

















CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 10, PART 5A, NUMBER 1

# Published Music

JANUARY-JUNE

1956



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CATALOG OF COPYRIGHT ENTRIES

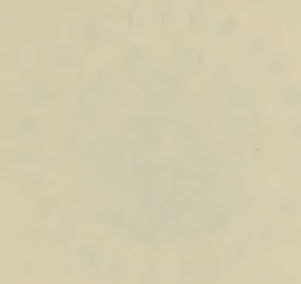
Third Series

Volume 10, Part 1A, (Box 1)

Published Music

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1956



CATALOG OF COPYRIGHT ENTRIES

Third Series







# CATALOG OF COPYRIGHT ENTRIES

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VOLUME 10, PART 5A, NUMBER 1

## Published Music

JANUARY-JUNE

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THE LIBRARY OF CONGRESS

WASHINGTON . 1957



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# Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \$20 a year.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.). Available information in the records of the Copyright Office, including information relating to subsequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in section 215 of said Title 17 (\$3 for each hour of time consumed) for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the work has been made in accordance with the provisions contained in sections 12, 13, or 215 of said Title 17, or, in the case of published three-dimensional works of art, there has been compliance with section 202.8 (b) (3) of the regulations of the Copyright Office published in the *Code of Federal Regulations*, 1949 edition, which provides for the deposit of identifying reproductions in lieu of the

work itself. Foreign works, two copies of which were deposited with a catalog card and application for registration under the waiver-of-fee provision in section 215 of Title 17 of the *United States Code*, are indicated by a zero immediately following the alphabetical symbol in the registration number.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog*, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Register of Copyrights.

The Copyright Office welcomes inquiries, suggestions and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

## Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis. A zero immediately following the symbol (e. g., AF0, EF0) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol R does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the *Catalog* which cover the classes in which the works were originally



registered with the exception of music. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

	Price per semiannual issue
PART 1 BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS. . . . .	\$2. 50
A Books	
AF Books in foreign languages published abroad	
AI Books in the English language first published abroad	
BB Contributions to periodicals	
R Renewal registrations	
PART 2 PERIODICALS. . . . .	1. 00
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BF Periodicals in foreign languages published abroad	
BI Periodicals in the English language first published abroad	
R Renewal registrations	
PARTS 3-4 DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY. . . . .	1. 00
C Lectures and other works prepared for oral delivery	
DF Dramatic and dramatico-musical works published abroad	
DP Published dramatic and dramatico-musical works	
DU Unpublished dramatic and dramatico-musical works	
R Renewal registrations	
PART 5A PUBLISHED MUSIC. . . . .	1. 50
EF Musical compositions published abroad	
EP Musical compositions published in the United States	
PART 5B UNPUBLISHED MUSIC. . . . .	1. 50
EU Unpublished music	

PART 5C RENEWAL REGISTRATIONS—MUSIC. . . . .	\$1. 00
R Renewal registrations	
PART 6 MAPS AND ATLASES. . . . .	. 50
F Maps	
R Renewal registrations	
PARTS 7-11A WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS. . . . .	1. 00
GP Published works of art and designs for works of art	
GU Unpublished works of art and designs for works of art	
H Reproductions of works of art published in the United States	
HF Reproductions of works of art published abroad	
IP Published drawings or plastic works of a scientific or technical character	
IU Unpublished drawings or plastic works of a scientific or technical character	
JP Published photographs	
JU Unpublished photographs	
K Prints and pictorial illustrations published in the United States	
KF Prints and pictorial illustrations published abroad	
R Renewal registrations	
PART 11B COMMERCIAL PRINTS AND LABELS. . . . .	1. 00
KK Commercial prints and labels	
R Renewal registrations	
PARTS 12-13 MOTION PICTURES AND FILMSTRIPS. . . . .	. 50
LP Published motion picture photoplays	
LU Unpublished motion picture photoplays	
MP Published motion pictures other than photoplays	
MU Unpublished motion pictures other than photoplays	
R Renewal registrations	



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## INTRODUCTION

PART 5A lists domestic and foreign published music and selected unpublished music currently registered in Class E. It includes also music materials in the form of books, pamphlets, and dramas registered in other classes.

The Name List is arranged under the name of the person responsible for the music (generally the composer). Each work registered is described in a main entry which includes information pertinent to the copyright claim. References are made from the names of other persons contributing to the works, such as joint composers, authors of words, arrangers, and editors, together with cross-references from variant forms of names. The Title Index is an index to the titles given in the main entries. In the Classified Index, each work is listed under the medium of performance of the work, or, when the music is of a special type, under an appropriate subject heading. The Claimant Index lists each registration under the name of the copyright claimant and gives the latest known address for each claimant other than an individual.

Each main entry includes, in addition to the name or title under which it is filed, the following items of information if available and applicable:

- 1) Title and any descriptive data given in the publication.
- 2) Names of the authors of words, joint composers, editors, etc.
- 3) Place of publication and name of publisher when the publisher is not also the claimant (when the publisher and claimant are the same, name and place of publication appear only with the data relating to the claim of copyright).

- 4) Indication as to whether the work is published in score and/or parts, and paging.
- 5) Series title, when useful as an aid in locating the work.
- 6) Note giving the medium of performance of the work when necessary.
- 7) Price, given exactly as it is printed on the copy.
- 8) Names of authors given in the application which do not appear elsewhere in the entry.
- 9) Name of the employer in the case of a work made for hire, if so named in the application, together with the names of the employees when given.
- 10) Information contained in the application which relates to the registration of an earlier version of the work.
- 11) Brief statement of the new matter on which copyright is claimed preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
- 12) Copyright symbol ©.
- 13) Name of the copyright claimant, followed by the place of publication for claimants other than individuals, unless a place of publication has already been given.
- 14) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i. e., copy, application, and fee) was received in the Copyright Office.
- 15) Registration number.



Whenever it is necessary to indicate a variation between the information given in the application and the copy of the work with respect to the claimant's name or the date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e. g., © Republic Music Corp., New York; 24Jan56 (in notice: 1955); EP95750.

Conventional titles are supplied in brackets above the title taken from the work, in order to bring together all editions of—or excerpts from—one work, or to file nondistinctive titles under the name of the musical form; for example:

ADAM, ADOLPH CHARLES, 1803–1856.

[[Cantique de Noel; arr.]]

O, holy night; four-part male voices, T.T.B.B., with piano acc., arr. by Philip Duey. Score (8 p.) 20c © Boston Music Co., Boston; 6Mar56; EP98347.

Occasionally, the name of one or more of the authors or the conventional title does not appear in the work; in such cases they have been supplied from the records of the Copyright Office or from bibliographic sources.

## ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

a. k. a.	—also known as
acc.	—accompaniment
appl.	—application
arr.	—arranged, arranger
Bd.	—Band
bearb.	—bearbeitet
©	—copyright symbol
ca.	—circa
comp.	—compiler
d. b. a.	—doing business as
ed.	—edition, editor
enl.	—enlarged
hrsg.	—herausgegeben
illus.	—illustration(s)
l.	—leaves
NM	—new matter
op.	—opus
p.	—page(s)
prev.	—previous
pseud.	—pseudonym
pt., pts.	—part, parts
pty.	—proprietary
pub.	—published, publishing
reg.	—registered, registration
rev.	—revised
ser.	—series
t. a.	—trading as
T., Th.	—Teil, Theil
tr.	—translator
v., vol(s).	—volume, volumes

## COPYRIGHT REGISTRATIONS OF PUBLISHED MUSIC

January–June 1956

Musical compositions published in the	
United States . . . . .	4, 773
Musical compositions published abroad . . .	4, 686
<hr/>	
Total . . . . .	9, 459

The above figures represent the number of registrations for published music for January–June 1956, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.



# NAME LIST

A list arranged by names of composers, authors of words, editors, compilers, arrangers, etc. of domestic and foreign music materials registered during the period covered by this issue. The full description of each work is contained in the main entry, which appears under the name of the person principally responsible for the work, usually the composer.

## A

### ÅBERG, FILIP.

Min mor; text och musik av Filip Åberg.  
© Elkan & Schildknecht, Emil Carelius,  
Stockholm; 30Dec55; EF0-42541.

### AAKJAER, JEPPE, 1866-1930.

Skuld gammel venskab rein forgo. SEE  
Saaby, Svend.

### ABACO, EVARISTO FELICE DALL', 1675-1742.

Sechs Sonaten. SEE HIS Sonate da camera,  
violin, violoncello & continuo, op.1.  
Selections.

[Sonate da camera, violin, violoncello &  
continuo, op.1. Selections]  
Sechs Sonaten. Six sonatas. Neuauzug. nach  
dem Urtext für Violine und Klavier  
(Cembalo), Violoncello (Viola da Gamba)  
ad lib., hrsg. von Walter Kolneder.  
Mainz, Ger., B. Schott's Söhne; New York,  
Associated Music Publishers. Score  
(47 p.) and parts. NM: editing, arrange-  
ment & preface. © Schott & Co. Ltd.;  
14Feb56; EF0-43892.

### ABADIE, CH. A. SEE

Abadie, Louis Albert, 1880-1937.

### ABADIE, LOUIS ALBERT, 1880-1937.

Un soir a La Havane. SEE Gabaroché,  
Gaston.

### ABBOTT, BETTY, 1925-

The voice. SEE Mure, Sebastian.

### ABBOTT, DOROTHY, pseud. SEE

Yale, Elsie Duncan, 1873-

### ABBOTT, ERNESTINE H., 1933-

Father forgive him; words by Ernestine  
Abbott. [Melody] © Jay & Cee Music  
Corp., Cincinnati; 31Jan56; EP96639.

### ABBOTT, GEORGE JACOB, 1892-

Trompetters three; for three B flat trum-  
pets or cornets, with piano acc. Score  
(5 p.) and parts. \$1.25 © Theodore  
Presser Co., Bryn Mawr, Pa.; 14May56;  
EP99364.

### ABELL, HENNESSY.

Dear old nativity. SEE Murray, William.  
Hymn to St. Joseph. SEE Murray, William.

### ABENDROTH, WALTER, 1896-

[Quartet, strings, op.33]  
Streichquartett; drei Sätze in einem.  
Miniature score (22 p.) © Musikverlag  
Hans Sikorski, Hamburg; 21Nov55;  
EF0-41371.

### ABENDS IN DER BAR; Bd.4. Hamburg, Musik-Edition Dominante, 1955. 15 p.

[Principally for voice and piano] Partial  
contents separately reg.: EF0-40149-  
40152.

### ABENDS IN DER BAR; Bd. Nr.5. Hamburg, P. C. R. Arends [1956] 15 p. [For voice and piano] Partial contents separately reg.: EF0-42683-42684, 42686, 42688.

### ABERTH, JACK H.

Southern fried chicken. SEE Williams,  
J. T.

### ABNER, BUFORD.

Chaperon. SEE Innis, L. T.

Gonna take another walk downtown; words  
& music by Charlie Gore and Buford  
Abner. [Melody] © Mar-Kay Pub. Co.,  
Cincinnati; 17Jan56; EP96090.

Little Miss Bobby Sox. SEE Innis, L. T.

### ABRATOWSKI, JERZY.

Marynarska śpiewka. SEE Olearczyk,  
Edward.

Znamy się już tyle lat. SEE Buzuk, Antoni.

### ABT, FRANZ, 1819-1885.

O gentle Saviour; arr. by Leon F. Brown,  
general, hymn-anthem, SATB [words] by  
Leon F. Brown. Score. [With keyboard  
acc.] 13¢ © Broadman Press, Nashville;  
1Feb56; EP97464.

### ACERINA, pseud. SEE

Valiente, Consejo.

### ACEVES, JESUS M.

Pobre mujer; bolero, letra y musica de  
Jesus M. Aceves. © Editorial Mexicana  
de Musica Internacional, S.A., Mexico;  
15Mar51; EF21878.

### ACKER, VERA ELLEN, 1896-

Lord give me grace; words by Verna E.  
Acker. Close score. [Hymn] © Verna  
Ellen Acker; 20Aug54; EP96409.

### ACKERMANN, HORST, 1924-

Unser Vati! SEE Niessen, Carl.

### ACQUAVIVA, NICHOLAS.

Help me; words by Don George. 3 p.  
© April Music Inc., New York; 16Jan56;  
EP96567.

Somewhere, someone is lonely; lyric by  
Don George. 3 p. © Cromwell Music,  
Inc., New York; 9Mar56; EP97931.

### A'DAIR, JEANNE, 1897-

Don't leave me out of your prayers; words  
and music: Jeanne A'Dair. © Jeanne  
A'Dair. 1Nov55; EP99384.  
If you listen; words: Ruth Donnelly. 2 p.  
© Ruth Donnelly & Jeanne A'Dair;  
28Apr56; EP98674.

### My darlin'; words: Eleanor Roberts.

[Melody] © Jeanne A'Dair & Eleanor  
Roberts; 10May56; EP99383.

### ADAIR, THOMAS MONTGOMERY, 1913-

How I'm missin' my darlin' tonight. SEE  
George, D. R.  
Practice, practice, what you preach. SEE  
Cates, George.

### ADAIR, YVONNE MADELEINE, 1897-

Percussion band reading series. SEE entry  
under title: Percussion band reading  
series.

### ADAM, ADOLPH CHARLES, 1803-1856.

[Cantique de Noel; arr.]  
O, holy night; four-part male voices,  
T.T.B.B., with piano acc., arr. by Philip  
Duey. Score (8 p.) 20¢ © Boston Music  
Co., Boston; 6Mar56; EP98347.

### ADAMI, GIUSEPPE, 1878-

The cloak. SEE Puccini, Giacomo.  
Il tabarro.

### ADAMIS, EDOUARD, 1921-

Al ritmo del cha cha cha. C'est l'amour  
qui fait sa ronde, paroles francaises de  
Eduardo Adamis et Serge Vaissiere,  
paroles espagnoles et musique de  
Eduardo Adamis. Piano-conductor score  
(3 p.) and parts. [For orchestra]  
© Chappell, S.A., Paris; 12Jan56;  
EF0-41631.

### ADAMS, AUDREY BETH, 1922-

I can't win; words and music by Frank York  
and Audri Adams. 50¢ © Leeds Music  
Corp., New York; 26Apr56; EP100012.

### ADAMS, CHARLES RAYMOND, 1915-

Rattle my bones. SEE Myers, J. E.

### ADAMS, CLIFF.

When the swallows say good-bye; words  
and music by Jack Steele, pseud., Don  
Pelosi and Al Tudor, pseud. 3 p.  
© Bluebird Music Co., London; 22Dec55;  
EF0-40657.

### ADAMS, FLORENCE.

Rattle my bones. SEE Myers, J. E.

### ADAMS, GEORGE, pseud. SEE

Gutman, Adam, 1918-

### ADAMSON, HAROLD, 1906-

Dame crazy. SEE McHugh, J. F. Strip for  
action. Dame crazy.

I just found out about love. SEE McHugh,  
J. F. Strip for action. I just found out  
about love.

It's a most unusual day. SEE McHugh, J. F.  
A date with Judy. It's a most unusual day.

Little Miss Tippy Toes. SEE Warren,  
Harry.

Love me as though there were no tomorrow.  
SEE McHugh, J. F. Strip for action. Love  
me as though there were no tomorrow.

Strip for action. SEE McHugh, J. F. Strip  
for action. Strip for action.

Too young to go steady. SEE McHugh, J. F.  
Strip for action. Too young to go steady.

### ADAUCTO, pseud. SEE

Smith, Thomas C.

### ADDAMS, DAWN.

La canzone del Nilo. SEE Rustichelli,  
Carlo. Il tesoro di Rommel. La canzone  
del Nilo.

### ADDEO, LEON.

There she goes; words by Marvin Moore.  
3 p. © Trinity Music, Inc., New York;  
1May56; EP99180.

### ADDISON, JOHN, 1920-

[Touch and go. The mirror waltz]  
The mirror waltz; from the film, Touch and  
go. 3 p. [For keyboard instrument] 2/-  
© B.V.F. Anglo-Continental Music Co.  
Ltd., London; 13Jan56; EF0-40858.

### ADDINSELL, RICHARD, 1904-

Journey to romance. Piano-conductor  
score (4 p.) and parts. [For orchestra]  
© Josef Weinberger Ltd., London;  
24Apr56; EF0-43354.



- ADELSON, LENNY. SEE  
Adelson, Leonard Gary, 1924-
- ADELSON, LEONARD GARY, 1924-  
Away all boats. SEE Skinner, Frank. Away  
all boats! Away all boats.  
I long to belong to someone. SEE Samuels,  
Eddy.  
School tomorrow. SEE Carpenter, Imogen.
- ADES, HAWLEY.  
Make America proud of you. SEE Steele,  
Lois.  
We'll go a long, long way together. SEE  
Fragna, Armando. I cadetti di Guascogna.  
While hearts are singing. SEE Straus,  
Oscar.
- ADKINSON, HARVEY EUGENE, 1934-  
You're mine; words by Wade Buff. 3 p.  
© Northern Music Corp., New York;  
8Feb56; EP97451.  
You've got me wondering; words and music  
by Wade Buff and Gene Adkinson. 3 p.  
Appl. states prev. reg. 30Mar53.  
EU309768. © Northern Music Corp., New  
York; 23Apr56; EP98934.
- ADLER, HUGO CH., 1894-1955.  
Aria sacra. SEE Marcello, Benedetto.
- ADLER, RICHARD, 1921-  
Heart. SEE Rosenberg, Jerold. Damn  
Yankees. Heart.  
Old shoes. SEE Rosenberg, Jerold.  
The pajama game. SEE Rosenberg, Jerold.  
Small talk. SEE Rosenberg, Jerold.  
The pajama game. Small talk.
- ADRIAN, ROBERTO, 1925-  
Potrillito zarco; para piano. \$4.- © Ri-  
cordi Americana S.A.E.C., Buenos Aires;  
29Dec55; EF0-43871.
- ADRINEZ, LUCO, 1921-  
Alboroto; tango tipico, musica de Luco  
Adrinez and F. Grare. Piano-conductor  
score and parts. [For orchestra] © Edi-  
tions Fernand Grare, Paris; 1Mar56;  
EF0-42197.  
El chorizo; tango tipico, musica de Luco  
Adrinez and F. Grare. Piano-conductor  
score and parts. [For orchestra]  
© Editions Fernand Grare, Paris;  
1Mar56; EF0-42196.
- AGAY, DENES, 1911-  
[Easy dances, wood-winds & horn]  
Five easy dances; for flute, oboe, B flat  
clarinet, horn in F, bassoon. Score (16 p.)  
and parts. \$3.75 © Theodore Presser  
Co., Bryn Mawr, Pa.; 14May56; EP99367.  
Presser piano pops; no.1, favorite hit melo-  
dies, old & new. 24 p. [In part with  
words] \$1.00 NM: compilation & ar-  
rangement. © Theodore Presser Co.,  
Bryn Mawr, Pa.; 13Jun56; EP100177.
- AGEE, JAMES, 1909-  
Sleep, child. SEE Cumberworth, S. A.
- AGEL, LEON, pseud. SEE  
Angelliaume, Leon, 1910-
- AGER, LAURENCE.  
Arcadian lullaby; two-part song for  
soprano and contralto voices, words by  
Vernon Lathom Sharp. Score (4 p.)  
[With piano acc.] 6d © Keith Prowse  
Music Pub. Co. Ltd., London; 5Jun56;  
EF0-43776.  
Snow-flakes; two-part song for soprano  
voices, words anon., music adapted from  
Mendelssohn. Score (4 p.) [With piano  
acc.] 6d. © Dix Ltd., London; 7Mar56;  
EF0-42006.
- AGERON, MARCEL EUGENE, 1906-  
L'ane d'Argentine. SEE Ruault, Edouard.  
Il y a moins d'eau dans les fontaines. SEE  
Auric, Georges. Les hussards. Il y a  
moins d'eau dans les fontaines.  
On d'mande pas mieux. SEE Holtz,  
Herrand.
- Un petit parapluie. SEE Marion, Jean.  
Premier jour. SEE Castelain, Maurice.  
Le grand pavois. Premier jour.  
Serenade antillaise. SEE Guilbert, J. P.  
La vitrine du petit bijoutier. SEE Borgazzi,  
Fabio. La vetrina della felicità.
- AGOSTINI, FRANCOIS, 1898-  
Canzona di u brocciu. Chanson du brocciu,  
chanson pastorale, paroles de Charles  
Thibault, no.8 de Chants corses. Score.  
[For unison chorus and piano: Italian and  
French words] © Henry Lemoine & Cie,  
Paris; 29Mar56; EF0-43935.  
Dio vi salvi, Regina. Dieu vous garde,  
Reine, hymne national des corses en  
1735, reconstitue et harmonise par Fran-  
cois Agostini [for] chant solo, choeur et  
orgue, no.11 de Chants corses. Score  
(6 p.) [Italian and French words] NM:  
arrangement. © Henry Lemoine & Cie,  
Paris; 29Mar56; EF0-43938.  
Lamentu di Fagiana. Lamento de Faisane,  
complainte humoristique, no.7 de Chants  
corses. Score. [For unison chorus and  
piano; Italian and French words] © Henry  
Lemoine & Cie, Paris; 29Mar56;  
EF0-43934.  
Napuleone. Napoleon, chant a Napoleon,  
poesie et traduction: Carulu Giovoni, no.6  
[from] Chants corses. Score. [For solo  
voice, chorus (SMzBarB) and piano]  
© Henry Lemoine & Cie, Paris; 29Mar56;  
EF0-43933.  
Questa mane. Ce matin, complainte  
funebre, recueillie et harmonisee par  
Francois Agostini, no.9 de Chants corses.  
Score. [For unison chorus and piano;  
Italian and French words] NM: arrange-  
ment. © Henry Lemoine & Cie, Paris;  
29Mar56; EF0-43936.  
Zilimbrina; ronde, recueillie et harmonisee  
par Francois Agostini, no.10 de Chants  
corses. Score. [For unison chorus and  
piano; Italian and French words] NM:  
arrangement. © Henry Lemoine & Cie,  
Paris; 29Mar56; EF0-43937.
- AGRELL, SIGURD, 1881-  
I månadens Tjaitra. SEE Eriksson, Josef.
- AGRESTA, ELIO C.  
March maestoso; music and arrangement  
by E. Carl Agresta. Condensed score  
(4 p.) and parts. [For band] \$1.50  
© Lavell Pub. Co., Omaha; 15Mar56;  
EP97707.  
Una voce poco fa. SEE Rossini, G. A.  
Il barbiere di Siviglia. Una voce poco fa.
- AGUARIGUAY, pseud. SEE  
Rafaelli, Mario Luis, 1889-
- AGUERO, ALCIBIADES, 1929-  
El merengue; merengue, letra, musica, y  
arreglo de Alcibiades Agüero. Piano-  
conductor score and parts. [For orches-  
tra] © Editorial M-R-T, Habana;  
15Jan56; EF0-41995.
- AGUILA, FRANCISCO.  
San Miniato. SEE Minet, G. A.
- AGUILAR, RAUL, 1926-  
Dimelo pero dimelo; bolero mambo, letra y  
musica de: Raul Aguilar, arreglo de Nino  
Rivera, pseud. Piano-conductor score  
and parts. [For orchestra] © Antonio  
Castro, Habana; 4Nov55; EF0-41001.  
Mi nuevo ritmo; cha cha cha, letra y  
musica de Raul Aguilar, arr. de Angelito  
Castro. Piano-conductor score and  
parts. [For orchestra] © Antonio  
Castro, Habana; 19Sep55; EF0-40964.  
Y dicen que soy borracho; bolero, letra y  
musica de: Raul Aguilar, arreglo de Nino  
Rivera, pseud. Piano-conductor score  
and parts. [For orchestra] © Antonio  
Castro, Habana; 6Oct55; EF0-41000.
- AGUIRA, JOSE.  
Lozania; tango milonga. Musique de Jose  
Aguira & Juan Ascando. Piano-conductor  
score and parts. [For orchestra]  
© Chappell, S.A., Paris, Paris; 3May56;  
EF0-43581.
- AGUIRRE, JULIAN, 1869-1924.  
Cueca; op.61, transcription para violin y  
piano de Emilio A. Napolitano. Score  
(10 p.) and part. \$8.- © Ricordi Ameri-  
cana S.A.E.C., Buenos Aires; 10Feb56;  
EF0-43726.
- AHEARN, ELLA MASON.  
Playing as we sing, by Ella Mason Ahearn  
and Harriette Burrows. (Our singing  
world) 47 p. © Ginn & Co.; 6Mar56; (in  
notice: 1955); A234690.
- AHL, GERHARDT, 1912-  
Kleine Lampions. SEE Kleine, Werner.
- AHLBERG, HARRY.  
The 4th "R" (religion) SEE Glazer, Tom.
- AHLERT, FRED E.  
I don't know why, I just do; lyric by Roy  
Turk, new piano part by Paul Hill.  
Rev. ed. 3 p. 60¢ Appl. author: Leo  
Feist, Inc., employer for hire of Paul Hill.  
NM: "new piano part." © Leo Feist, Inc.,  
New York; 21May46; EP97966.
- AHLERT, RICHARD.  
[Again, again, again; arr.]  
Cosi, cosi, cosi. Again, again, again. Val-  
zer lento, parole ital. di G. C. Testoni,  
testo orig. e musica di Richard Ahlert.  
Piano-conductor score and parts. [For  
orchestra] Appl. states prev. reg. 1955.  
NM: "Italian words." © Edizioni Southern  
Music, Milano; 5Dec55; EF0-40340.
- AHRENS, CORA BELLE, 1891-  
Daily sight playing exercises; pt.3, grades  
5 and 6, for piano. 40 p. © Waterloo  
Music Co., Ltd., Waterloo, Ont.; 17Nov55;  
EF0-40311.
- AHRENS, JOSEPH, 1904-  
Das heilige Jahr; Heft 1, Advent. Score  
(15 p.) [For chorus (SATB)] © Willy  
Müller, Süddeutscher Musikverlag, Heidel-  
berg; 29Oct55; EF0-40349.  
Das heilige Jahr; Heft 2, Weihnachten.  
Score (15 p.) [For chorus (SATB)]  
© Willy Müller, Süddeutscher Musikver-  
lag, Heidelberg; 2Feb56; EF0-42104.  
Das heilige Jahr; Heft 3, Jesu Namen.  
Score (11 p.) [For chorus (SATB)]  
© Willy Müller, Süddeutscher Musikver-  
lag, Heidelberg; 2Feb56; EF0-42103.  
Das heilige Jahr; Heft 4, Passion. Score  
(15 p.) [For chorus (SATB)] © Willy  
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Heidelberg; 22Feb56; EF0-42102.  
Das heilige Jahr; Heft 5, Ostern. Score  
(12 p.) [For chorus (SATB)] © Willy  
Müller, Süddeutscher Musikverlag,  
Heidelberg; 3Mar56; EF0-42101.
- AIKEN, GERTRUDE ELBERTI, 1903-  
Reign on, Alma Mater; an anniversary and  
homecoming song for nurses and schools  
of nursing, words and music by Gertrude  
Aiken. Cleveland, Central School of  
Practical Nursing. © Gertrude Aiken;  
11Jan56; EP96035.
- AIRES, RON.  
Where ya gone, baby? Words and music by  
Chris Alan, pseud. & Ron Aires. 3 p. 2/-  
© Southern Music Pub. Co. Ltd., London;  
29Nov55; EF0-40146.
- AITA, ENZO.  
Piove; canzone slow, parole di A. Bracchi.  
Piano-conductor score and parts. [For  
orchestra] © Edizioni Musicali Accordo  
S.A., Milano; 1Jan40; EF22097.
- AKERS, HOWARD ESTABROOK, 1913-  
De promised land; for a cappella chorus  
of mixed voices, words and music by  
Howard E. Akers. Score (3 p.) 20¢  
© Carl Fischer, Inc., New York; 21Feb56;  
EP98419.
- AKIN, NANCY PEARL.  
Songs of tomorrow; words by Nancy Akin.  
[Melody] © Mac Heather Music House,  
Hollywood; 1Jun56; EP100201.



**AKST, HARRY LEOPOLD, 1894-**  
Baby face; polka, words and music by Benny Davis and Harry Akst, arr. by Leo Witkowski. (In Witkowski, Leo. Polkas made easy for accordion. p.6-7) NM: arrangement. © Remick Music Corp.; 24Feb56; EP97386.

**ALABORT, RAFAEL, 1913-**  
Ole! mi novia; paso doble. Musique de Rafael de Moncada, pseud. Piano-conductor score (3 p.) and parts. [For orchestra] © Julio Garzon, Paris; 17Nov55; EF0-40510.

**ALAIN, ALBERT, 1880-**  
There with His mother in a manger; for S.S.A., or T.T.B., with piano or organ acc., English text by R. L. B., arr. by Robert L. Bedell. Score (4 p.) 20¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 7Mar56; EP97766.

**ALAIN, YVON, pseud. SEE**  
Vineis, Yvon Francois, 1918-

**ALAN, CHRISTOPHER, pseud. SEE**  
Morton, Peter.

**el-ALAOUI, ABD EL KRIM, 1920-**  
Candela e; mambo. Paroles franc[ais]es de Fabricio, pseud., paroles espa[gnol]es de Cuban Pett, pseud., musique de Fabricio et Cuban Pett. Piano-conductor score and parts. [For orchestra] © Edition E. Leardee, Paris; 12Dec55; EF0-40768.

**Pi-pom; mambo, paroles franc[ais]es de Fabricio, pseud., paroles espa[gnol]es de Cuban Pett, pseud., musique de Fabricio et Cuban Pett. Piano-conductor score and parts. [For orchestra] © Edition E. Leardee, Paris; 12Dec55; EF0-40775.**

**ALBA, ANTONIO.**  
Pensando en ti; habanera, op.9. [For guitar] 1'25 © Union Musical Espanola, Madrid; 10Aug54; EF21836.

**ALBANIS, DONIS, 1905-**  
Prelude et fugue; [for] pianoforte, op.6, no.2. Paris, Eschig. 6 p. 3/- © Donis Albanis; 15Nov55; EF0-40075.  
Supplication; [for] violin and piano, op.8, no.1. Paris, Eschig. Score (6 p.) and part. 3/6 © Donis Albanis; 15Nov55; EF0-40074.

**ALBENZ, ISAAC MANUEL FRANCISCO, 1860-1909.**  
[Cantos de Espana, piano. Cordoba; arr.] Cordoba; [from] Cantos de Espana, para guitarra, transcripcion de Miguel Angel, pseud. 7 p. NM: arrangement. © Union Musical Espanola, Madrid; 8Jun55; EF0-37640.

[Cantos de Espana, piano. Cordoba; arr.]  
Cordoba; transcripcion para dos guitarras de Emilio Pujol. Score (10 p.) \$8.- © Ricordi Americana S.A.E.C., Buenos Aires; 8Nov55; EF0-41091.

Cordoba. SEE HIS Cantos de Espana, piano. Cordoba.

**ALBERDING, JOHN, 1924-**  
Who goofed? Words and music by Charles Gorman, Pat Patton and John Alberding, arr. by Lou Halmy. 50¢ © Ridgeway Music Inc., Hollywood; 10Jan56; EP96892.

**ALBERG-LEROY, pseud. SEE**  
Hauglustaine, Albert, 1904-

**ALBERTI, SOLON, 1889-**  
Lord God, who art friend; for chorus of mixed voices, words by Margaret Bristol. Score (8 p.) [With organ or piano acc.] 20¢ © Galaxy Music Corp., New York; 12Jun56; EP100165.

**ALBERTINE, CHARLES.**  
The dancing sound. Part. [Melody] © Arthur Music Co., New York; 9Aug55; EP97713.

The enchanted waitress. 3 p. [For keyboard instrument] © Arthur Music Co., New York; 9Aug55; EP97711.

The slo roll. Part. [Melody] © Arthur Music Co., New York; 2Jan56; EP97710.

The swiny swan. Part. [Melody] © Arthur Music Co., New York; 9Aug55; EP97712.

Three to get ready. Part. [Melody and chords in treble clef] © Arthur Music Co., New York; 2Jan56; EP97709.

**ALBERTO, HANS, pseud. SEE**  
Tartarin, Albert, 1911-

**ALBERTSON, ADA BELLE, 1900-**  
Songs of hope and cheer; words & music by Albert and Ada Albertson. Close score. [For 4 unspecified voices] © Albert Olin Albertson & Ada Belle Albertson; 3Jan56; EP95620.

**ALBERTSON, ALBERT OLIN, 1884-**  
Songs of hope and cheer. SEE Albertson, A. B.

**ALBINONI, TOMASO, 1671-1750.**  
[Sonata, flute & continuo, B minor]  
Sonate; für Flöte oder Violine und Generalbass, hrsg. von Gustav Scheck und Hugo Ruf. Score (10 p.) and parts. (Florilegium musicum, Nr.17) [Figured bass realized for keyboard instrument; part included for violoncello, viola da gamba or bassoon] © Deutscher Ricordi Verlag, Lörrach, Ger.; 30Dec55; EF0-41647.

**ALBY, SAM, pseud. SEE**  
Poliet, Lucien, 1921-

**ALCALA, ALBERTO, 1919-**  
Baion espanol; baion, letra y musica de Alberto Alcala. \$4.- © Editorial Julio Korn S.R.L., Buenos Aires; 27Dec55; EF0-43629.

Paraiso; cha-cha-cha, letra y musica de Alberto Alcala. \$4.- © Editorial Julio Korn S.R.L., Buenos Aires; 27Jan56; EF0-42565.

**ALCIVAR, ROBERT ERNEST.**  
Lonely night in Paris; words by Bobby Troup. 3 p. © Starlight Songs, Inc., Hollywood; 16May56; EP99171.

**ALCOCK, GILBERT A., d.1954.**  
Spring birds; six short pieces for piano solo, grades 2-3. 7 p. 2/6 © Hawkes & Son (London) Ltd., London; 14Dec55; EF0-39926.

**ALCORN, ERNEST LYNN, 1916-**  
Oh, funny love, thy name is many things; words and music by Leda and Ernest Alcorn. [Melody] Appl. states prev. reg. as Love, thy name is many things, 20Jul53, EU324018. NM: changed words & Music. © Frannan Music Pub. Co. Inc., Hollywood; 26Mar56; EP98064.

**ALCORN, LEDA HELEN, 1918-**  
Oh, funny love, thy name is many things. SEE Alcorn, E. L.

**ALDER, DON, pseud. SEE**  
Ralston, Don Alexander, 1909-

**ALDER, GEORGE.**  
Instrumental music and Christian fellowship; by George Alder and Lawrence M. Bixler. 36 p. © George Alder & Lawrence M. Bixler; 5Jun56; A239342.

**ALDINGTON, JOAN.**  
Happiness; song, words and music by Joan Aldington. 7 p. 2/6 © J. B. Cramer & Co. Ltd., London; 4Jan55; EF21864.

**ALDRICH, CHARLIE.**  
Come back to me; words and music by Charlie Aldrich. [Melody] © Paco Music Inc., New York; 13Jan56; EP96584.  
Come back to me; words by Charles Aldridge, new piano part by Robert C. Haring. 5 p. 50¢ Appl. authors: Shapiro, Bernstein & Co. Inc. & Paco Music Inc.,

employers for hire of Robert C. Haring. NM: "new piano part." © Shapiro, Bernstein & Co. Inc., New York & Paco Music Inc., New York; 28Mar56; EP98141.

Corriganville; words and music by Charles W. Aldridge. [Melody] © Paco Music Inc., New York; 19Mar56; EP98258.

Ghost town; words and music by Charlie W. Aldridge. [Melody] © Paco Music Inc., New York; 19Mar56; EP98259.

I promise you; words by Charlie Aldrich, arr. by Lou Halmy. 50¢ © Fairway Music Corp., Hollywood; 27Mar56; EP98093.

**ALDRICH, RONALD, 1916-**  
Jungle cat; composed and arr. for piano solo and rhythm instruments by Ronnie Aldrich. Parts. 3/- © Peter Maurice Music Co. Ltd., New York; 30Dec55; EP95926.

**ALDRIDGE, CHARLES. SEE**  
Aldrich, Charlie.

**ALDRIDGE, MARGERY MOORING, 1907-**  
The kingly classics; grade 2, edited by Maisie Aldridge and Honor Phillips. Foreword by Thomas Armstrong. 20 p. [For piano] 3/- © Elkin & Co., Ltd., London; 9Mar56; EF0-41688.

**ALEDA, VAN, pseud. SEE**  
Kluger, Jacques, 1912-

**ALEMÁN, FERNANDO, pseud. SEE**  
Dömpke, Fred, 1907-

**ALEXANDER, JAMES W.**  
Close to Thee; choral arrangement by Kenneth Morris. Score (3 p.) 25¢ NM: arrangement. © Venice Music, Inc., Hollywood; 25Mar56; EP98561.  
Jesus knows; words and music by J. Alexander, arr. by Kenneth Morris. Score (4 p.) 25¢ NM: "new arrangement." © Venice Music Inc., Hollywood; 15Nov55; EP96854.

**ALEXANDER, JEAN, pseud. SEE**  
Del Guercio, Lou.

**ALEXANDER, MAURICE, 1902-**  
Brin d'amour. Anthonia, Ned. tekst: Ton Herder. Paroles francaises de Lucien Lagarde, musique de Maurice Alexander & Maurice Denoux. © World Music Co., Bruxelles; 20Nov44; EF21895.

**ALEXANDER, VAN, 1915-**  
Love can never, ever be a one way street. SEE Goldsen, M. H.

**ALFAS, pseud. SEE**  
Bahr, Carlos.

**ALFONSO, MANOLO.**  
Rico cha cha cha; cha, cha, cha, letra y musica de Manolo Alfonso, arreglo de Severino Ramos, ampliacion de Jose C. Fumero. Piano-conductor score and parts [For orchestra] © Editorial M.R.T., Habana; 15Feb56; EF0-42936.

**ALFRED, ROY, 1916-**  
The cap with the strap in the back; words and music by Abner Silver and Roy Alfred. 3 p. © Bourne, Inc., New York; 14May56; EP92265.  
A cat on a hot tin roof. SEE Silver, Abner.  
Fort Knox; words and music by Abner Silver and Roy Alfred. 50¢ © Planetary Music Pub. Corp., New York; 7May56; EP99102.

Grapevine; words and music by Abner Silver and Roy Alfred. 3 p. 50¢ © Planetary Music Pub. Corp., New York; 20Feb56; EP97452.

My first formal gown; words and music by Abner Silver and Roy Alfred. 50¢ © Planetary Music Pub. Corp., New York; 5Mar56; EP97588.

The show must go on. SEE Frisch, A. T.  
Who's gonna take you to the prom? Words and music by Abner Silver and Roy Alfred. 5 p. © Bourne, Inc., New York; 16Apr56; EP98788.



- ALGEN, JONNY, pseud. SEE**  
Scharfenberger, Werner, 1925-
- ALGUERO, AUGUSTO, JR. SEE**  
Alguero Dasca, Augusto, 1934-
- ALGUERO DASCA, AUGUSTO, 1934-**  
[Las tres carabelas; arr.]  
Three galleons; English lyric by Paddy Roberts, French lyric by Jacques Deville, original Spanish lyric by G. Moreu, two part S.A., arr. by Harry Dexter. New York, Robbins. Score (5 p.) [With keyboard acc.; English words] 25¢ Appl. author: Robbins Music Corp., employer for hire of Harry Dexter. NM: arrangement. © Ediciones Canciones del Mundo, Publications Francis Day S.A. & B. Feldman & Co., Ltd.; 15Nov55; EP97392.
- ALIMENTI, ANTONIO, 1900-**  
Canzone matematica. SEE Cozzoli, Michele.
- ALIX, CLAUDE, pseud. SEE**  
Broek, Paula van de, 1918-
- ALIX, RENE, 1907-**  
O quam suavis est. Quatre voix mixtes a cappella. Score (3 p.) © Durand & Cie, Paris; 28Oct55; EF0-40809.
- ALKIRE, ELBERN H., 1907-**  
Alkire Eñarp system: Step 5B, Preparatory electronic lessons; a complete technic and chord method. Easton, Pa., Alkire Publications. Appl. states prev. reg. 15Sep49, EP43224; 12Dec54, EP87343. NM: "new duet parts and right hand fingering for chords." © Elbern H. "Eddie" Alkire; 30Dec55; EP96594.  
Alkire Eñarp system: step no.7, Electronic solos and studies; a complete technic and chord method. Originally Eñarp, pt.2. Easton, Pa., Alkire Publications. Appl. states prev. reg. 17Oct49, EP43225; 3Dec54, EP87347. NM: 4 new songs. © Elbern H. "Eddie" Alkire; 30Dec55; EP96593.  
Alkire Eñarp system: Step 8, Introductory Eñarp studies; a complete technic and chord method. Originally Eñarp, pt.1. Easton, Pa., Alkire Publications. Appl. states prev. reg. 20Dec48, EP34524. NM: new song, arrangements & instructions. © Elbern H. "Eddie" Alkire; 30Dec55; EP96589.  
Alkire steel system; step 1, Fundamentals in steel playing; [lesson] A-H, the original actual pitch method. Easton, Pa., Alkire Publications. Appl. states prev. reg. 25Sep53, EP76981. NM: arrangements, new right hand studies & additional text. © Elbern H. "Eddie" Alkire; 30Dec55; EP96592.  
Gypsy love song. SEE Herbert, Victor. The fortune teller. Gypsy love song.  
Make your dreams come true; words & music by Eddie Alkire. Alkire Eñarp system, a complete technic and chord method. Easton, Pa., Alkire Publications. Parts. [For 4 Hawaiian guitars] © Elbern H. "Eddie" Alkire; 30Dec55; EP96588.  
My wild Irish rose. SEE Olcott, Chauncey. Somewhere there's someone; words & music by Eddie Alkire. Alkire Eñarp system, a complete technic and chord method. Easton, Pa., Alkire Publications. Parts. [For 4 Hawaiian guitars] © Elbern H. "Eddie" Alkire; 30Dec55; EP96590.
- ALLAERT, JOSE, 1905-**  
Simple histoire d'amour. SEE Schutte, J. H.
- ALLAN, JOSEPH.**  
Walk into the closet and close the door; words & music by Gladys Allen and Joseph Allan. Appl. states prev. reg. as Communicate with the Lord. © Bulls-Eye Music, Inc., Hollywood; 23Jan56; EP96659.
- ALLARD, WELDON.**  
When your love burns low. SEE Hathcock, John.
- ALLCOTT, JOHN V.**  
The pianist's problems. SEE Newman, W. S.
- ALLEN, ADALIA ELIZABETH, 1907-**  
It's the Gospel truth. SEE Bartlett, F. A. Part of the rock. SEE Allen-Blum, J. J. Ten little injuns. SEE Bartlett, F. A.
- ALLEN, FOCH.**  
Lonely cabin; words & music by Carrie Holmes and Foch Allen. [Melody] © Jay & Cee Music Corp., Cincinnati; 31Jan56; EP96638.
- ALLEN, GLADYS.**  
Walk into the closet and close the door. SEE Allan, Joseph.
- ALLEN, JOHN R.**  
The tenor. SEE Weisgall, Hugo.
- ALLEN, MELVIN.**  
Banjo rock and roll; words and music by Roy Ayers and Melvin Allen. 3 p. 50¢ © Lois Pub. Co., New York; 6Jan56; EP96220.
- ALLEN, REX.**  
I'm a young cowboy. SEE Woody, Dave.
- ALLEN, ROBERT, 1924-**  
Can you find it in your heart? Words by Al Stillman. 5 p. 50¢ © M. Witmark & Sons, New York; 10Jan56; EP97005.  
Fate; words by Al Stillman. 3 p. 50¢ © Alamo Music, Inc., New York; 19Jan56; EP96264.  
No, not much; lyric by Al Stillman. 3 p. © Beaver Music Pub. Corp., New York; 24Jan56; EP96382.
- ALLEN, STEVE, 1921-**  
Dungaree Dan and Chino Sue; words by Steve Allen. 50¢ © Rosemeadow Music Pub. Corp., New York; 8May56; EP97762.  
Picnic. SEE Duning, George. Picnic. Theme from Picnic.  
Pony tail; words and music by Steve Allen. 4 p. 50¢ © Rosemeadow Pub. Corp., New York; 21Feb56; EP97271.  
The rockin' ghost. SEE Sadoff, Robert.  
What is a freem? Words and music by Steve Allen. 50¢ © Rosemeadow Pub. Corp., New York; 26Apr56; EP98924.
- ALLEN-BLUM, JOYCE JEWEL, 1929-**  
It's the Gospel truth. SEE Bartlett, F. A. Part of the rock; words by John Mills, music by Jay Allen-Blum & Chrystal, pseud. © Jay Allen-Blum, Adalia Elizabeth Allen & John Mills; 1Mar56; EP97899.  
Ten little injuns. SEE Bartlett, F. A.
- ALLISON, JOHN A., 1914-**  
Lilly's lament. SEE Whiteman, Loyce.
- ALLOO, MAURICE, 1925-**  
A Puerto Marques; bolero, paroles de Rose Noel et Luis Mariano, pseud., musique de Maurice Darnell, pseud. Piano-conductor score (3 p.) and parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 4Sep55; EF0-40486.
- ALLORTO, RICCARDO.**  
Storia della musica per conservatori, licei, scuole musicali. 171 p. © G. Ricordi & C.; 1Dec55; AF0-19632.
- ALLOUCHE, YVON.**  
Samba do Brazil. SEE Gottlieb, Raymond.
- ALLTON, MINETTE.**  
I've been loved; words by Minette Alton. [Melody] NM: "slight change in words and music." © Melo-Art Music Co., Hollywood; 2May56; EP100052.
- ALMEIDA, LAURINDO.**  
[The naked sea. The naked sea; arr.]  
The naked sea; from the picture The naked sea, lyric by Jack Brooks, music by Laurindo Almeida and George Fields. 3 p. 50¢ NM: lyrics. © Criterion Music Corp., New York; 16Jan56; EP96244.
- ALMOSLINO, OSCAR, 1920-**  
El sueño de la princesa. SEE Dato, J. C.
- ALONGI, MICHAEL.**  
I don't want to go to heaven; lyrics by Carl Lende. [Melody] © Carl Lende; 9Apr56; EF0-42091.  
Moonlight and love; lyric by Carl Lende. [Melody] © Carl Lende; 9Apr56; EF0-42087.  
An old old romance; lyric by Carl Lende. [Melody] © Carl Lende; 9Apr56; EF0-42089.  
Wild game Dory; lyric by Carl Lende. [Melody] © Carl Lende; 9Apr56; EF0-42086.
- ALONSO LOPEZ, FRANCISCO, 1887-1948.**  
[La parranda. Selections; arr.]  
La parranda; seleccion, transcripcion para orquestina, [arr.] by Angel Mingote Lorente. Piano-conductor score (22 p.) and parts. Appl. author: Union Musical Espanola, employer for hire of Angel Mingote Lorente. Appl. states prev. reg. 12Nov29, no.3019; 20Nov29, no.7564. NM: arrangement. © Union Musical Espanola, Madrid; 3Dec55; EF0-42659.
- ALOYSIUS, SISTER.**  
Music made easy; book 2, a work book by Mara Ville, pseud. 32 p. \$1.25 NM: compilation. © Theodore Presser Co., Bryn Mawr, Pa.; 18Apr56; EP99011.
- ALPERSON, EDWARD L., JR.**  
[Mohawk. Love plays the strings of my banjo]  
Love plays the strings of my banjo; from the production, Mohawk, lyric by Paul Herrick. 4 p. © Leo Feist, Inc., New York; 28Dec55; EP95690.
- ALPHENAAR, GERARD.**  
Jesu, joy of man's desiring. SEE Bach, J. S. Herz und Mund und That und Leben. Jesus bleibet meine Freude.  
Six preludes and fugues. SEE Saint-Saëns, Camille. Preludes and fugues, organ.
- ALSTONE, ALEX, pseud. SEE**  
Stein, Siegfried Alex, 1903-
- ALTEN, HANS, pseud. SEE**  
Schrauth, Werner, 1899-
- ALTER, LOUIS, 1902-**  
Bottle up the moonlight; words by Carl Sigman. 50¢ NM: "complete piano part." © Shapiro, Bernstein & Co. Inc., New York; 8Mar56; EP97752.
- ALTES, JOSEPH HENRI, b.1826.**  
Celebre methode complete de flute. (Famous complete flute method. Celebre metodo completo de flauta. Berühmte vollständige Schule für Flöte) New ed. in four parts, entirely rev. in accordance with modern technique and considerably augmented by exercises and studies by F. Caratge. 372 p. NM: "revision." © Alphonse Leduc & Cie, Paris; 29Mar56; EF0-42650.
- ALTHALLER, FRIDL, 1926-**  
Mein Herz ist voll Musik; Foxtrot, Text: Geri Hermann, pseud. © Hermann Schneider Musikverlags KG., Wien; 28Dec55; EF0-43570.
- ALTHOFF, WILLI, 1895-**  
Kleines Menuett. SEE Richartz, Willy. Spanischer Marsch. SEE Rixner, Josef. Frohes Wochenende. Spanischer Marsch.



- ALTMAN, ARTHUR, 1910-**  
April song; words and music by Don Reid and Arthur Altman. [Melody] © Paco Music Inc., New York; 3Feb56; EP97109.  
Bejaybers, bejabbers, begorrah. SEE Reid, D. D.  
But love me, love but me; words by Tom Glazer. 50¢ © Leeds Music Corp., New York; 9May56; EP99355.  
Evening star; words and music by Don Reid and Arthur Altman. [Melody] © Northern Music Corp., New York; 20Feb56; EP97449.  
The ferry boat rock; words by Sid Robin. [Melody] © Paco Music Inc., New York; 8May56; EP99416.  
Oh, how the world can change overnight; words and music by Don Reid and Arthur Altman. [Melody] © Paco Music Inc., New York; 3Feb56; EP97108.  
The yurt; words and music by Don Reid and Arthur Altman. [Melody] © Paco Music Inc., New York; 6Feb56; EP97110.
- ALTMAN, EVELYN DEW, 1915-**  
Christmas long ago; words and music by Evelyn Dew Altman. © Evelyn Dew Altman; 12Dec55; EP95990.  
Twilight; words and music by Evelyn Dew Altman. Detroit, Shelby Music Pub. Co. © Evelyn Dew Altman; 2Feb56; EP98611.  
War woman; words and music by Evelyn Dew Altman. Detroit, Shelby Music Pub. Co. © Evelyn Dew Altman; 2Feb56; EP98610.
- ALTON, MINETTE. SEE**  
Aliton, Minette.
- ALTSTEDT, GERHARD, pseud. SEE**  
Kollmann, Otto, 1916-
- ALU, ERNEST, 1882-**  
Festa delle sirene. SEE Zuelli, Guglielmo.
- ALVAREZ, CASIMIR.**  
El corro; words and music por Alvaro, pseud., arr. by Alice Bredesen. 3 p. 50¢ © Louise Alvarez, San Francisco; 13Jan56; EP96072.
- ALVAREZ, PEDRO FERNANDO.**  
Caracas; Carioca, Musik und Arrangement: Pedro Fernando Alvarez. Piano-conductor score (4 p.) and parts. [For orchestra] © Westend Verlag, Otto Heinrich Noetzel, Wilhelmshaven, Ger.; 16Apr56; EF0-43957.  
Manzanillo; Mambo, Musik und Arrangement: Pedro Fernando Alvarez. Piano-conductor score (4 p.) and parts. [For orchestra] © Westend Verlag, Otto Heinrich Noetzel, Wilhelmshaven, Ger.; 16Apr56; EF0-43956.
- ALVAREZ PONCE, MERCEDES, 1918-**  
Gozairemos de verdad; guaracha chachacha, letra y musica de Hernandez y Alvarez. Piano-conductor score and parts. [For orchestra] © Editora Cubana de Musica S.L., Habana; 20Nov55, EF0-41071.
- ALVAREZ QUINTERO, JOSQUIN.**  
La reina mora. SEE Serrano Simeon, Jose.
- ALVAREZ QUINTERO, SERAFIN.**  
La reina mora. SEE Serrano Simeon, Jose.
- ALVARO, pseud. SEE**  
Alvarez, Casimir.
- ALVIN, JULIETTE.**  
Cello tutor for beginners; book 1, foreword by Pablo Casals. 26 p. 7/6 © Augener Ltd., London; 24Nov55; EF0-40397.
- ALWYN, WILLIAM, 1905-**  
Crepuscule. For harp. 6 p. © Alfred Lengnick & Co. Ltd., London; 18Apr56; EF0-42808.
- AMADE, LOUIS, 1915-**  
La corrida. SEE Silly, F. G.
- art.**
- Toi l'oiseau. SEE Silly, F. G.
- AMADESI, ARRIGO, 1922-**  
Tua sorella; swing, testo di G. Reggiani. Piano-conductor score and parts. [For orchestra] (With Coppola, Mario. Sono innamorato) © Edizioni Musicali Mebel; 1Apr56; EF0-43704.
- AMADO, ANTONIO, pseud. SEE**  
Liter, Monia.
- AMADO, TITO, pseud. SEE**  
Caminiti, F.
- AMAR, VICENTE.**  
Agarradinho. SEE Black-Out.
- THE AMATEUR ORGANIST; v.22, a collection of organ voluntaries for church use, editor, Ellen Jane Lorenz. 86 p. [With registration for electronic organ] \$2 Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co., Dayton, Ohio; 3Jan56 (in notice: 1955); EP96459.**
- THE AMATEUR ORGANIST; v.23, a collection of organ voluntaries for church use, compiler, Ellen Jane Lorenz. 86 p. [With registration for electronic organ] \$2.25 Appl. author: Lorenz Pub. Co., employer for hire; © Lorenz Pub. Co., Dayton, Ohio; 31May56; EP100235.**
- AMBERG, CHARLIE.**  
Lieder, die uns der Zigeuner spielt. SEE Doelle, Franz.
- AMEL, PIERRE, pseud. SEE**  
Pique, Paul Robert, 1918-
- AMENDOLA, MARIO, 1910-**  
Aiutami a vivere, Bill! SEE Anzi, Giovanni d'. L'uomo si conquista la domenica. Aiutami a vivere, Bill!  
La donna a primavera. SEE Anzi, Giovanni d'. L'uomo si conquista la domenica. La donna a primavera è un'altra cosa.  
La donna a primavera è un'altra cosa. SEE Anzi, Giovanni d'. L'uomo si conquista la domenica. La donna a primavera è un'altra cosa.  
La repubblica di Mister Cuore. SEE Anzi, Giovanni d'. L'uomo si conquista la domenica. La repubblica di Mister Cuore. L'uomo si conquista la domenica. SEE Anzi, Giovanni d'. L'uomo si conquista la domenica. L'uomo si conquista la domenica. L'uomo si conquista la domenica.  
Ville Lumiere. SEE Anzi, Giovanni d'. L'uomo si conquista la domenica. Ville Lumiere.
- AMERICAN ACADEMY OF ARTS AND SCIENCES, BOSTON.**  
Concert of chamber music by Benjamin Franklin and Wolfgang Amadeus Mozart. 16 p. [Program; includes The story of Benjamin Franklin and the armonica, by E. Power Biggs] © American Academy of Arts & Sciences, Cambridge, Mass.; 11Apr56; A234215.
- AMORIM, AYRTON.**  
Madalena. Magdalena, music and Spanish lyric by Ary Macedo and Ayrton Amorim, English lyric by Paul Siegel. 5 p. NM: English words. © Rex Music Publishers, New York; 6Feb56; EP97292.
- AMOS, BETTY ANN.**  
If I were smart; words by Betty Amos. 3 p. © Acuff-Rose Publications, Nashville; 12Jan56; EP96230.  
Last night; words by Betty Amos. 3 p. © Acuff-Rose Publications, Nashville; 12Apr56; EP98619.
- AMURRI, ANTONIO, 1924-**  
Questa e New York. SEE Savona, A. V.
- AMWAY, JOHN COPE, JR.**  
Jump! jump! honey! Words and music by Arrett "Rusty" Keefer, Ruth Keefer and Jack Amway. © Valley Brook Publications, Inc., Chester, Pa.; 3Apr56; EP98107.  
The rattle-bone boogie; words and music by Arrett "Rusty" Keefer, Ruth Keefer and Jack Amway. 5 p. © Valley Brook Publications, Inc., Chester, Pa.; 3Apr56; EP98106.
- AMY, CLAUDE, pseud. SEE**  
Berthou, Andre, 1920-
- ANASTASIU, ELFRIEDE, 1924-**  
Rumba Cubana. SEE Trapp, Erich.
- ANCLIFFE, CHARLES, 1880-**  
The call of spring; Prelude and dance. 6 p. [For keyboard instrument] © Era Music Co. Ltd., London; 10Mar56 (in notice: 1955); EF0-41838.
- ANDERLE, OSCAR. SEE**  
Petri Anderle, Oscar, 1926-
- ANDERS, G. W., pseud. SEE**  
Hartung, Erwin, 1901-
- ANDERSEN, HAKON, 1875-**  
Se den lille katekilling; fox-trot, tekst: Wagner Baunvig, arr.: Heinz Binder, pseud. Piano-conductor score and parts. [For orchestra] © Wilhelm Hansen, København; 8Nov55; EF0-39951.
- ANDERSON, BOBBIE.**  
Stancato pep song; words by Bobbie Anderson. © Joseph G. Stancato, d.b.a. Stancato National School of Accordion, Altadena, Calif.; 14Feb56; EP98212.
- ANDERSON, CARL EDWARD, 1889-**  
Could you but dream; words and melody by Carl Edward Anderson, arr. by C. Grall. Chicago, Echoes. 5 p. © Carl Edward Anderson; 31May56; EP99569.
- ANDERSON, FOLKE GEARY, 1909-**  
Geary's song album; words, music and arrangement by F. Geary Anderson. \$2.40 NM: compilation. © F. Geary Anderson, Oakland, Calif.; 25Jan56; EP97285.
- ANDERSON, HAROLD B.**  
Sam Fox variety series. SEE entry under title; Sam Fox variety series.
- ANDERSON, JOHN SHIRLEY.**  
Hear us, O Lord. SEE Monk, W. H.
- ANDERSON, JOY.**  
Sarie. SEE Berman, Charles.
- ANDERSON, KENNETH.**  
First violin album; modern course for violin, edited by K. W. Rokos. Score (12 p.) and parts. [With piano acc.] 3/- © Bosworth & Co., Ltd., London; 23Feb56; EF0-41714.
- ANDERSON, LEROY, 1908-**  
Alma Mater; scenes for band. Condensed score (12 p.) and parts. \$12.00 © Mills Music, Inc., New York; 10Feb56; EP100021.  
The first day of spring; for orchestra. Score (10 p.), piano-conductor score (4 p.) and parts. \$6.00 NM: arrangement. © Mills Music, Inc., New York; 6Feb56; EP97033.  
Forgotten dreams; for band. Condensed score (4 p.) and parts. \$7.00 NM: arrangement. © Mills Music, Inc., New York; 6Mar56; EP97809.  
The typewriter; for orchestra. Piano-conductor score (5 p.) and parts. \$7 NM: arrangement. © Mills Music, Inc., New York; 13Nov53; EP97004.  
The typewriter; transcribed for band from the composer's original score by Floyd E. Werle. Condensed score (8 p.) and parts. \$6.00 NM: arrangement. © Mills Music, Inc., New York; 11Jun54; EP99659.



ANDERSON, MARION ROBERTA, 1892-Springtime; The story of Persephone, text and arr. for movement by Joan Elliott. 15 p. 4s. 6d. © Oxford University Press, London; 23Feb56; EF0-41775.

Sunny morning; a musical story for rhythmic response. 8 p. [For piano, with text] 2/6 © W. Paxton & Co. Ltd., London; 1Feb56 (in notice: 1955); EF0-41310.

ANDERSON, MAXWELL, 1888-John Barleycorn. SEE Schwartz, Arthur. High Tor. John Barleycorn.

A little love, a little while. SEE Schwartz, Arthur. High Tor. A little love, a little while.

Living one day at a time. SEE Schwartz, Arthur. High Tor. Living one day at a time.

Once upon a long ago. SEE Schwartz, Arthur. High Tor. Once upon a long ago.

Sad is the life of the sailor's wife. SEE Schwartz, Arthur. High Tor. Sad is the life of the sailor's wife.

When you're in love. SEE Schwartz, Arthur. High Tor. When you're in love.

ANDERSON, NIKI, pseud. SEE Frati, Amelia.

ANDERSON, RUFUS.

That buggy ride; words & music by Rudolph Moore, Lucille Moore and Rufus Anderson. [Melody] © Armo Music Corp., Cincinnati; 3Jan56; EP95839.

ANDERSON, STIG. SEE Andersson, Stig Arne.

ANDERSON, WILLIAM HENRY, 1882-1955.

May you walk in peace; a wedding song, words by Mabelle Monnington. © Frederick Harris Music Co., Ltd., Oakville, Ont.; 13Feb56; EF0-41540.

ANDERSSON, GÖTE.

Ifrån barnårens tid; text: G. Andersson and Th. Engström, arr.: H. Sjörin. p.4. (With Byström, Axel. Långtans melodi) © Sv. Eduards Musikförlag; 1Jun48; EF22046.

ANDERSSON, STIG ARNE.

Flickornas trallhambo. Part. [Melody] Kr 2:75 © Kultisförlaget, Stockholm; 20Dec55; EF0-42540.

Go' och gla' ska' mänskan va'. SEE Karlsson, R. E.

ANDRE, ARTHUR HENRY, 1907-

Every time; polka, piano accordion, arr. by Walter M. Kowalski. 3 p. 40¢ © Vitak-Elsnic Co., Chicago; 5May55; EP99319.

ANDRE, FREDERIC, pseud. SEE Tocu, Frederic, 1900-

ANDRE, XAVIER, 1917-

Copla guajira. SEE Valdes Amaro, R. E. Pres du petit lac. SEE Marcuse, Albrecht.

ANDREAE, HELMUT GUSTAV ARTHUR, 1901-

Vergiss es nicht, an mich zu denken. SEE Götz, Karl.

Zwei Herzen singen. SEE Martini, R. H.

ANDREANI, GEORGE, 1900-

La pobreza es como un nino; ranchera, letra de Claudio Morales. \$3.50 © Cancion, Buenos Aires; 14Oct55; EF0-39897.

ANDREANI, LEOPOLDO, 1898-

Lunedì o giovedì. SEE Assenza, Salvatore.

ANDREE, FERRY, pseud. SEE

Andrusch, Franz, 1899-

ANDREWES, JOHN, 1915-

Choral scenes from Boris Godounov. SEE Musorgskii, M. P. Boris Godunov. Selections.

Concerto. SEE Haydn, Joseph. Concerto, harpsichord & string orchestra, C major. La paloma azul. SEE Chavez, Carlos.

ANDREWS, BOB.

Hey, hey, I got the blues; words & music by J. C. Andrews and Bob Andrews. 3 p. © Acuff-Rose Publications, Nashville; 23Dec55; EP95665.

ANDREWS, CARROLL THOMAS, 1918-

Regina caeli. For 2 equal voices with organ acc. Score (4 p.) [Latin words] 20¢ © Gregorian Institute of America, Toledo; 30Mar56; EP98253.

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ANDREWS, J. C.

Hey, hey, I got the blues. SEE Andrews, Bob.

ANDREWS, NICK.

Pizza polka. 3 p. [For accordion] 35¢ NM: arrangement. © Central Music Pub. Co., Bronx; 25Apr56; EP98487.

ANDRIES, FRANZ LEO, 1912-

Auch für dich wird es einmal wieder besser sein, als heut'; Lied und langs. Foxtrot, Text: Jonny Bartels, pseud., Musik: Walter Grundhoff, pseud., Arr.: Heinz Loges. © Edition Rialto Hans Gerig K.G., Köln, Ger.; 30Dec55; EF0-43217.

Das häßt'st du besser nicht getan, Änes-Kabānes-Kabau; rheinisches Walzerlied, Text: Dietmar Kivel, Musik: Hans Korten, pseud., Arr.: Erich Becht. © Edition Rialto Hans Gerig K.G., Köln, Ger.; 30Dec55; EF0-43220.

Wer dich vergessen kann; Lied und langsamer Foxtrot, Text: Kurt Feltz, Musik: Michael Harden, pseud., Klav.-Bearb.: W. Scharfenberger. 3 p. © Edition Takt & Ton GMBH., Berlin; 23Nov55; EF0-42743.

ANDRUSCH, FERRY. SEE

Andrusch, Franz, 1899-

ANDRUSCH, FRANZ, 1899-

Adelheid; Foxtrot, Text: Otto Katt, pseud., Musik: Ferry Andres, pseud. © Hermann Schneider Musikalienverlag KG., Wien; 13Jan56; EF0-43573.

Tausend Märchen; Tango, Text: Paul Stahl, pseud., Musik: Ferry Andree, pseud. © Hermann Schneider Musikalienverlag KG., Wien; 13Jan56; EF0-43572.

ANÈPETA, GIUSEPPE.

Mai ti dirò che t'ho voluto bene; canzone, music and words by Morini and Anèpeta. [Melody] © Edizioni Canzoni Moderne, Roma; 21Jul43; EF22073.

ANGEL, JAMES, 1910-

Make we merry; words anonymous, arr. as a two-part song by the composer. Score (4 p.) [With piano acc.] 5d. © Novello & Co., Ltd., London; 4Nov55; EF0-39830.

ANGELIS, RODOLFO TONINO DE, 1893-

Camilla; mambo, parole e musica di Rodolfo de Angelis. 3 p. © Edizioni Musicali DEA S.R.L., Milano; 21Mar56; EF0-43775.

ANGELL, EVALYN, 1911-

Make straight the way. SEE Angell, W. M.

ANGELL, WARREN M.

Holy Spirit, truth divine. SEE Gottschalk, L. M.

Jingle bells. SEE Pierpont, J. S.

Make straight the way; for mixed voices, SATB, [or] for male quartet, TTBB, lyrics by E. Angell. Close score. © Kickapoo Music Co., Shawnee, Okla.; 1Jun56; EP99467.

Praise ye the Lord; anthem for mixed voices, text by J. Neander, tr. by C. Winkworth. Score (5 p.) [With organ acc.] 20¢ © Kickapoo Music Co., Shawnee, Okla.; 1Jun56; EP99465.

ANGELLIAUME, LEON, 1910-

Le depart du Zorro. SEE Ferre, Pierre.

Methode d'accompagnement pour section rythmique; par Leon Agel, pseud. Paris, Editions Leon Agel. 7 p. © Leon Agel; 1Feb56; AF0-20007.

Reglement de compte. SEE Ferre, Pierre. Venganza gitana. SEE Cahan, Jules.

ANGIOLINI, SANDRO.

Il disco volante. SEE Consiglio, Mario.

Le filastrocche dei nostri bimbi. SEE Piccioli, Giuseppe.

ANGLIN, JACK.

Crazy worried mind. SEE Baum, Clyde.

Feet of clay; words & music by Jim Anglin, Johnnie Wright and Jack Anglin. 3 p. © Acuff-Rose Publications, Nashville; 15Feb56; EP97145.

Mother, hold me tight; words & music by Jim Anglin, Johnnie Wright and Jack Anglin. 3 p. © Acuff-Rose Publications, Nashville; 30Jan56; EP96736.

ANGLIN, JIM.

Baby, it's in the making; words by Jim Anglin. 3 p. © Acuff-Rose Publications, Nashville; 22May56; EP99638.

Feet of clay. SEE Anglin, Jack.

Goodbye, Mr. Brown; words by Jim Anglin. © Acuff-Rose Publications, Nashville; 25Jan56; EP96546.

Mother, hold me tight. SEE Anglin, Jack.

Tom cat's kitten; words by Jim Anglin. 3 p. © Acuff-Rose Publications, Nashville; 15Feb56; EP97144.

ANIELLO, NICOLAS D', 1887-

Niscuono. SEE Cittadini, Santiago. Trobadonica. SEE Cinque, Vincenzo.

ANNETTE TERESA, SISTER.

Forever and ever alma mater; words by Sister M. Francis Henry. 3 p. © Sacred Heart Academy, Tampa, Fla.; 4Jun56; EP99549.

ANSON, BILL, 1907-

The Mighty Dealer. SEE Fulton, J. C.

ANSON, GEORGE, 1904-

Rocking horse rodeo; piano solo. 5 p. 40¢ © Mills Music, Inc., New York; 17Apr56; EP99050.

Sleepy time; piano solo. 3 p. 35¢ © Mills Music, Inc., New York; 17Apr56; EP99052.

Technic twisters; six studies for piano. 15 p. 60¢ © Pro Art Publications, Westbury, N.Y.; 14May56; EP99602.

ANTCLIFFE, HERBERT.

Laet varen alle fantasie. SEE Episcopus, Ludovicus.

Psalmus 134. SEE Swelinck, J. P.

ANTHES, F.

Come unto Me; S.A.T.B., arr. by Kent Harris, pseud., words by W. C. Dix. Score (8 p.) [With organ or piano acc.] 20¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 17Feb56; EP97078.

ANTHONY, GARY, pseud. SEE Osborne, Tony.

ANTHONY, GEORGE WALTER, pseud. SEE Rochberg, George, 1918-

ANTIQUA, EINE SAMMLUNG ALTER MUSIK. Haydn, Joseph. [Trios, 2 violins & violoncello. Selections] Sechs Trios.



**ANTON, JOSE. SEE**

Anton Alvarez, Jose, 1929-

**ANTON ALVAREZ, JOSE, 1929-**

Ay, mi cancela! Pasodoble, letra:  
S. Guerrero. Piano-conductor score and parts. [For orchestra] © Union Musical Espanola, Madrid; 26Nov55; EF0-41106.

**ANTONIEWICZ, ALEKSANDER.**

Zakochany wiatr. SEE Chorążakowa, Alicja.

**ANTONIOLLI, CESARE, 1915-**

A fior di labbra; canzone valzer lento, testo di Danpa, pseud. [For orchestra] (In Carnet. n.4, p.6-7) © Edizioni Musicali Vis Radio; 1Jan56; EF0-41905.

**ANZI, GIOVANNI D', 1904-**

Aiutami a vivere Bill! SEE HIS L'uomo si conquista la domenica. Aiutami a vivere Bill!

[Arrivederci, Papa! Ninna nanna d'amore]

Ninna nanna d'amore; slow, parole di M. Marchesi, dal film, Arrivederci, Papa! Piano-conductor score and parts. [For orchestra] © D'Anzi Editore, Milano; 1Jan48; EF22094.

[Arrivederci, Papa! Stasera canto] Stasera canto; fox-trot, parole di M. Marchesi, dal film, Arrivederci, Papa! Piano-conductor score and parts. [For orchestra] (With his: Ninna nanna d'amore) © D'Anzi Editore; 1Jan48; EF22095.

La donna a primavera. SEE HIS L'uomo si conquista la domenica. La donna a primavera è un'altra cosa.

La donna a primavera è un'altra cosa. SEE HIS L'uomo si conquista la domenica. La donna a primavera è un'altra cosa.

Lucia e Tobia; medium fox, parole di M. Panzeri. © D'Anzi Editore, Milano; 12Mar56; EF0-42517.

Lucia e Tobia; medium fox, parole di M. Panzeri. Piano-conductor score and parts. [For orchestra] © D'Anzi Editore, Milano; 12Mar56; EF0-42515.

Ma cos'è, questa raspa? Parole di Rastelli and Panzeri. Piano-conductor score and parts. [For orchestra] © D'Anzi Editore, Milano; 1Jan49; EF22096.

Milan l'è un Paradis; tango, parole di A. Bracchi. Parts. [For orchestra] © Edizioni Curci S.A., Milano; 1Jan38; EF22033.

Ninna nanna d'amore. SEE HIS Arrivederci, Papa! Ninna nanna d'amore.

La repubblica di Mister Cuore. SEE HIS L'uomo si conquista la domenica. La repubblica di Mister Cuore.

Stasera canto. SEE HIS Arrivederci, Papa! Stasera canto.

Ti chiedo solo di volermi bene; medium slow, parole e musica di G. d'Anzi. © D'Anzi Editore, Milano; 10Dec55; EF0-42879.

Ti chiedo solo di volermi bene; slow, parole e musica di G. d'Anzi. Piano-conductor score and parts. [For orchestra] © D'Anzi Editore, Milano; 10Jan56; EF0-42508.

[L'uomo si conquista la domenica.

Aiutami a vivere Bill!]

Aiutami a vivere Bill! Dal grande spettacolo, L'uomo si conquista la domenica, parole di Amendola e Mac, pseud. © D'Anzi Editore, Milano; 29Dec55; EF0-42881.

[L'uomo si conquista la domenica.

Aiutami a vivere, Bill!]

Aiutami a vivere, Bill! Slow, dal grande spettacolo, L'uomo si conquista la domenica, parole di Amendola e Mac, pseud. Piano-conductor score and parts. [For orchestra] (With his L'uomo si conquista la domenica) © D'Anzi Editore; 21Jan56; EF0-43335.

[L'uomo si conquista la domenica. La donna a primavera è un'altra cosa] La donna a primavera è un'altra cosa; medium fox, dalla commedia musicale, L'uomo si conquista la domenica, parole di Amendola e Mac, pseud. © D'Anzi Editore, Milano; 20Dec55; EF0-42877.

[L'uomo si conquista la domenica. La donna a primavera è un'altra cosa; arr.] La donna a primavera; medium fox, dalla commedia musicale L'uomo si conquista la domenica, parole di Amendola e Mac, pseud. Piano-conductor score and parts. [For orchestra] (With his: Lucia e Tobia) © D'Anzi Editore; 12Mar56; EF0-42516.

[L'uomo si conquista la domenica. La repubblica di Mister Cuore] La repubblica di Mister Cuore; mazurca, dalla commedia musicale, L'uomo si conquista la domenica, parole di Amendola e Mac, pseud. © D'Anzi Editore, Milano; 20Dec55; EF0-42876.

[L'uomo si conquista la domenica. L'uomo si conquista la domenica] L'uomo si conquista la domenica; dal grande spettacolo, L'uomo si conquista la domenica, parole di Amendola e Mac, pseud. © D'Anzi Editore, Milano; 29Dec55; EF0-42880.

[L'uomo si conquista la domenica. L'uomo si conquista la domenica] L'uomo si conquista la domenica; fox moderato, dall'omonimo grande spettacolo, parole di Amendola e Mac, pseud. Piano-conductor score and parts. [For orchestra] © D'Anzi Editore, Milano; 21Jan56; EF0-43334.

[L'uomo si conquista la domenica. Ville Lumiere]

Ville Lumiere. Fox moderato, dalla commedia musicale, L'uomo si conquista la domenica, parole di Amendola e Mac, pseud. [Italian words] © D'Anzi Editore, Milano; 20Dec55; EF0-42878.

**APARICIO LATIENDA, FRANCISCO, 1880-**

Rabalero; paso doble, letra y musica de F. Aparicio, arrgt. par Antonio Rovira. Piano-conductor score (3 p.) and parts. [For orchestra] © Editions J. Garzon, Paris; 29Nov55; EF0-40804.

**APOLLONIO, FERRUCCIO, 1901-**

Sicilia; paso-doble, arr. by Harry New. Piano-conductor score (4 p.) and parts. [For orchestra] NM: arrangement. © Music Box Publications, London; 20Jun51; EF21988.

**APOSTEL, HANS ERICH, 1901-**

Wozzeck. SEE Berg, Alban.

**APPETECCHIA, GIUSEPPE, 1905-**

E bello sto sole de Roma. SEE Bianco, Aida.

**APPLEBAUM, SADA.**

With the artists. SEE Applebaum, Samuel.

**APPLEBAUM, SAMUEL.**

With the artists; world famed string players discuss their art, by Samuel and Sada Applebaum. J. Markert. 318 p. NM: additions & revisions. © John Markert & Co.; 31May55; A241114.

**APPLEBAUM, STANLEY SEYMOUR, 1925-**

Descriptive duets; v.1-2, [for] trumpet, for developing of style, sightreading, interpretation, artistic phrasing, breath control and finger dexterity. New York, Colin. 2 v. \$1.25 each. © New Sounds in Modern Music; 23Mar56; EP97836-97835.

Her first corsage; written and arr. by Stan Applebaum, a contemporary ed. for piano. 5 p. 75¢ © Ben Bloom Music Corp., New York; 31Mar56; EP98439.

The little child. SEE Shanklin, Wayne. The little boy and the old man.

**AN APPLIED COURSE IN GREGORIAN**

CHANT (Notes sur le cours du premier degre) Translated and edited from the official course syllabus of the Gregorian Institute of Paris by Joseph Robert Car-

roll. (The church musician's bookshelf, ser.2, no.2) 147 p. © Gregorian Institute of America; 6Jun56; A240205.

**ARAGOSTI, BRUNO, 1923-**

[Carolina, dance]

Carolina, danse; fox, paroles francaises de Maurice Vandair, pseud., paroles italiennes de Danpa, pseud. NM: French lyric. © Societe d'Editions Musicales Internationales, Paris; 20Feb56; EF0-42923.

**ARANDA, PIERO, pseud. SEE**

Travaglia, Silvio, 1880-

**ARAUJO, MURILLO, 1894-**

Chanson de cristal. SEE Villa-Lobos, Heitor. Cancao de cristal.

**ARBAN, JOSEPH JEAN BAPTISTE LAURENT, 1825-1889.**

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**ARBATSKY, YURY.**

Etiudy po istorii Russkoi muzyki (Essays on the history of Russian music) Biographical sketch by the publishing house, written by Vera Schwarz. In Russian; title transliterated. 412 p. © Chekhov Pub. House of the East European Fund, Inc.; 30Mar56; A231806.

Leiturgia; for organ, edited by Walter G. Nau. [n.p.] Gertners Ltd. 11 p.

© Yury Arbatsky; 15Apr56; EP98450.

Variations on a fragment of Hebrew polyphony; for harpsichord or pianoforte, edited by Erwin Bodky. [n.p.] Gartners Ltd. 16 p. © Yury Arbatsky; 15Apr56; EP98451.

**ARCAINI, FERRUCCIO, 1913-**

Brightite; canzone valzer, testo di M. Corona, arr. di Marlan, pseud. Piano-conductor score and parts. [For orchestra] (With Lops, Luciano. Tre viole mambole) © Edizioni Musicali Everest; 1Jan56; EF0-41934.

**ARCARAZ, LUIS.**

Bonita; bolero, paroles francaises de Jean Loysel, pseud., paroles espagnoles de Jose Antonio Zorrilla, arr. Y. Thomson. [For orchestra] (In Sud-Americana. 17. album, p.16-17) NM: French lyric. © Societe d'Editions Musicales Internationales; 29Dec55; EF0-42297.

**ARCAS, JULIAN, d.1882.**

Bolero. Arrangement and edition by Erwin Schwarz-Reiflingen. [For guitar] (In Schwarz-Reiflingen, Erwin, ed. La guitarra espanola. Bd.2, p.16-18) © Musikverlag Hans Sikorski; 28Dec55; EF0-41953.

Jota aragonesa; para guitarra. 4 p.

© Union Musical Espanola, Madrid; 7Jul54; EF21832.

**Rondena. Arrangement and edition by**

Erwin Schwarz-Reiflingen. [For guitar] (In Schwarz-Reiflingen, Erwin, ed. La guitarra espanola. Bd.2, p.22-23) © Musikverlag Hans Sikorski; 28Dec55; EF0-41957.

Visperas. Arrangement and edition by Erwin Schwarz-Reiflingen. [For guitar] (In Schwarz-Reiflingen, Erwin, ed. La guitarra espanola. Bd.2, p.12-13) © Musikverlag Hans Sikorski; 28Dec55; EF0-41950.



## ARCESI, JOHN.

I'll never tire of you. SEE Greenberg, Ed.

## ARDEN, NEAL, 1909-

Can't we be partners after the dance?  
words and music by Jack Daw, pseud.  
3 p. 1/- © Keith Prowse Music Pub.  
Co. Ltd., London; 28Feb56; EF0-41992.

## ARDEN, ROBERT, pseud. SEE

Stolz, Yvonne Louise, 1912-

## ARDEN, RODD, pseud. SEE

Silver, Dave, 1905-

## ARENDS, GERDA, 1913-

Blühender Flieder, zärtliche Lieder. SEE  
Munsonius, Heinz.

## ARENDS, PAUL CURT RICHARD, 1909-

Bella Gianina. SEE Kludas, G. O. E.  
Eine kleine Sehnsucht im Herzen. SEE  
Linko, Alfons.  
Was dein Herz bewegt. SEE Steffen,  
Wolfgang.

## AREVALILLO TAPIAS, SALVADOR, 1914-

Nina bonita te llaman; fado-fox, letra by  
Salvador Arevalillo. Piano-conductor  
score. [For orchestra] © Musica del  
Sur, Barcelona; 31Dec54; EF22086.

## ARGENTINO TORRES, CARLOS, 1927-

Apambichao; merengue-chachacha, letra y  
musica de Carlos Argentino, arreglo de  
Séverino Ramos. Piano-conductor score  
and parts. [For orchestra] © Editorial  
M-R-T, Habana; 1Feb56; EF0-41996.

## ARIAS, DELIA.

Gran senora. Span. lyric by Delia Arias.  
5 p. © Edward B. Marks Music Corp.,  
New York; 3Apr56; EP98136.  
Oi decir. Span. lyric by Delia Arias. 3 p.  
© Edward B. Marks Music Corp., New  
York; 3Apr56; EP98137.

The way. Que sabrosón. English lyric by  
Albert Gamse, music and Spanish lyric by  
Delia Arias. 5 p. NM: "English lyric."  
© Edward B. Marks Music Corp., New  
York; 9Jan56; EP95994.

The way. Que sabrosón; merengue [or]  
tambora. Spanish lyric by Delia Arias,  
English lyric by Albert Gamse, arr. by  
Alfredo Mendez. Piano-conductor score  
(3 p.) and parts. [For orchestra] \$1.00  
NM: arrangement. © Edward B. Marks  
Music Corp., New York; 23Jan56;  
EP96325.

## ARIAS, FERMIN.

Buscando la felicidad; bolero. Spanish  
words and music by Fermin Arias, piano  
arr. by Horace Diaz. 4 p. 60¢ © Peer  
International Corp., New York; 8May56;  
EP99426.

## ARIN, VALENTIN DE. SEE

Arin y Goenaga, Valentin, d.1912.

## ARIN Y GOENAGA, VALENTIN, d.1912-

Guernikako arbola. SEE Iparraguirre, J. M.

## ARISTA, ADOLFO SEBASTIAN, d.1940.

Jota aragonesa. 3 p. [For piano] © Union  
Musical Espanola, Madrid; 12Nov55;  
EF0-41142.

## ARIZA, HILARIO, 1911-

Cholongo; guaracha, letra y musica de  
Hilario Ariza, arreglo de Angelito Castro.  
Piano-conductor score and parts. [For  
orchestra] © Peer y Cia., S.L., Havana;  
30Dec55; EF0-43782.

Yo soy Pepito; cha, cha, cha, letra y mu-  
sica de Hilario Ariza, arreglo de Pedrito  
Ramos. Piano-conductor score and parts.  
[For orchestra] © Editora Cubana de  
Musica S. L., Habana; 18Jan56;  
EF0-40998.

## ARIZA BATISTA, HILARIO. SEE

Ariza, Hilario, 1911-

ARKHANGELSKII, ALEKSANDR ANDREE-  
VICH, 1846-1924.

Hear my prayer, O Lord; from the Psalms,  
ed. and arr. by Walter Ehret. Score  
(7 p.) [For chorus (SATB)] 25¢ NM:  
arrangement. © Mercury Music Corp.,  
New York; 28May56; EP99778.

Praise ye the name of the Lord; S.A.T.B.  
a cappella, text from the Psalms, arr. by  
Walter Ehret. Score (4 p.) 20¢ © Boosey  
& Hawkes, Inc., New York; 16May56;  
EP99524.

## ARMAND, GIANNI.

Rose d'Aprile; slow, versi di A. Costanzo.  
Piano-conductor score and parts. [For  
orchestra] © Edizioni Musicali Sette  
Note, Milano; 30Jan56; EF0-41527.

Un valzer nell'ombra; valzer lento, versi di  
A. Costanzo. Piano-conductor score and  
parts. [For orchestra] © Edizioni Musi-  
cali Sette Note, Milano; 16May56;  
EF0-43968.

## ARMANDO, G.

Tyrolese woodcutters; a piano solo. 3 p.  
40¢ Appl. author: Summy Pub. Co.,  
employer for hire. © Summy Pub. Co.,  
Chicago; 26Mar56; EP98392.

## ARMENGOL, EMILIO, 1901-

El porteno; tango, musique by Emilio  
Armengol et Santoler, pseud. Piano-  
conductor score (3 p.) and parts. [For  
orchestra] © Editions J. Garzon, Paris;  
17Nov55; EF0-40513.

## ARMENTA, MANUEL.

El niño. SEE Landau, Marty.

## ARMITAGE, REGINALD MOXON, 1898-1954.

[Let's all be good Elizabethans]  
The good Elizabethans; concert march, arr.  
by Douglas A. Pope, music by Noel Gay,  
pseud. Condensed score (7 p.) [For band]  
Appl. states prev. reg. as EF0-13214.  
NM: arrangement. © Noel Gay Music Co.  
Ltd., London; 21Mar56; EF0-43320.

## ARMITAGE, THERESA.

Our lady of song. Editors: Theresa Armi-  
tage and others. Advisory editors:  
Charles H. Farnsworth and Herman F.  
Smith. Art editor: Martha Powell Set-  
chell. New ed. 224 p. © C. C. Birchard  
& Co.; 26Apr56; A233796.

## ARMSTRONG, LILLIAN HARDIN, 1902-

Sweet lips; words by Sid Robin. 50¢  
© Leeds Music Corp., New York; 8Mar56;  
EP97764.

THE ARMY JOURNAL FOR FULL MILI-  
TARY BAND; no.795, arr. by W. J. Duthoit.

Condensed score (16 p.) and parts. 27/6  
NM: arrangement. © Chappell & Co.,  
Ltd., London; 7Apr56; EF0-42591.

THE ARMY JOURNAL FOR FULL MILITARY  
BAND.

No.789. Forrest, George. Kismet. Selec-  
tions.

No.794. Hague, A. M. [Plain and fancy.  
Selections] Plain and fancy.

No.795, p.12-16. Hodgkiss, Andy. Three  
brass bells.

## ARNAUD, LEO, 1904-

Autumn leaves. SEE Kosma, Joseph.  
Prayer. SEE Pierson, D. F.

## ARNDT, FELIX, 1889-1918.

Nola; arrangement for piano accordion by  
Lou Campara. 5 p. 2/6 Appl. states  
prev. reg. 24Mar15, E360698. NM:  
arrangement. © Sam Fox Pub. Co. Inc.,  
London; 30Dec55; EF21697.

## ARNE, MICHAEL, 1741?-1786.

Pastorale; arr. for oboe by Evelyn Roth-  
well, acc. arr. by Gibilaro. Score (4 p.)  
and part. [For oboe and piano] 2s. 6d.  
NM: editing & arrangement. © J. & W.  
Chester, Ltd., London; 18Apr56;  
EF0-42947.

## ARNE, THOMAS AUGUSTINE, 1710-1778.

[Achilles in petticoats. Should you ever  
find her complying; arr.]  
Should you ever find her complying; from,  
Achilles in petticoats, words by George  
Colman, music freely arr. by Geoffrey  
Bush. 7 p. 2/6 © Elkin & Co. Ltd.,  
London; 29May56; EF0-43819.

[As you like it. Under the greenwood  
tree; arr.]

Under the greenwood tree; arr. by James  
Mainwaring. Score (7 p.) and parts. (The  
Little school orchestra. no.96031)  
© Wm. Paxton & Co., Ltd., London;  
2Mar56 (in notice: 1955); EF0-42845.

[The guardian outwitted. Pleasing tales  
in dear romances; arr.]

Pleasing tales in dear romances; from,  
The guardian outwitted, words by Thomas  
Arne, music freely arr. by Geoffrey Bush.  
7 p. 2/6 © Elkin & Co. Ltd., London;  
29May56; EF0-43820.

Where the bee sucks. Lie bo'r mèl. For  
unacc. mixed voices, words by Shaker-  
speare, Welsh words by T. H. Parry-  
Williams, arr. by Cyril Jenkins. London,  
Curwen; New York, G. Schirmer, sole  
agents for U.S.A. Score (7 p.) 10d.  
© Cyril Jenkins; 20Feb55; EF0-43457.

## ARNIE, RALF, pseud. SEE

Niederbremer, Artur, 1924-

## ARNOLD, BUDDY.

I once had a heart. SEE Young, Victor.

## ARNOLD, FELIX, pseud. SEE

Horst, Felix, 1915-

## ARNOLD, FRED, pseud. SEE

Böninghausen, Adelheid.

## ARNOLD, JAY, 1908-

Music for millions. SEE entry under title:  
Music for millions.

## ARNOLD, LOUIS WALKER, 1914-

I still can pray; words by L. W. A. [Hymn]

© Louis W. Arnold; 1Dec55; EP100253.

I still can pray; words by L. W. A. (In his:

My favorite gospel solos and duets. No.8)

© Louis W. Arnold; 1Dec55; EP98382.

My favorite gospel solos and duets. Lex-

ington, Ky., Fellowship Press. 1 v.

Partial contents separately reg.:

EP98382.

Wonderful Jesus; [words] by Louis W.

Arnold. [Hymn] © Louis W. Arnold;

1Dec55; EP100254.

Wonderful Jesus; words by Louis W.

Arnold. (In Clarke, H. D., comp. Songs

of salvation. No.142) © Louis W.

Arnold; 1Dec55; EP98381.

## ARNOLD, MALCOLM, 1920-

The John Clare cantata; for S.A.T.B. &  
piano duet, op.52. Score (59 p.) 6/-  
© Paterson's Publications Ltd., London;  
15Jan56; EF0-41215.

Little suite; for orchestra, op.53. Score  
(45 p.) 10/- © Paterson's Publications  
Ltd., London; 6Feb56; EF0-42898.

Song of praise; unison song, with optional  
descant, words by John Clare, op.55.

Score (4 p.) [With keyboard acc.] 6d.

© Paterson's Publications Ltd., London;

23Feb56; EF0-42322.

[Trio, piano & strings, op.54]

Trio. Score (24 p.) and parts. 7/6

© Paterson's Publications Ltd., London;

18Apr56; EF0-43021.



ARNOLD, MARIO, pseud. SEE  
Garcia Perez, Jose, 1915-

ARNOLD, ROBERT STERLING, 1905-  
Bells of glory; our 1956 convention gospel  
song book, edited and compiled by Robert  
S. Arnold and Marion Davis. Close score.  
© Marion Davis Co., Fayette, Ala. &  
National Music Co., Fort Worth; 16Jan56;  
EP96086.

ARNRYD, THORE.  
Kör försiktigt! SEE Lundgren, K. G. Kör  
försiktigt! Kör försiktigt!

ARON, PAUL, d.1955.  
Edgar and Emily. SEE Toch, Ernst. Egon  
und Emilie.

AROZAMENA, JOSE MA. SEE  
Arozamena Berasategui, Jesus Maria de,  
1918-

AROZAMENA BERASATEGUI, JESUS MARIA  
DE, 1918-  
En una calle cualquiera. SEE Quintero  
Munoz, Juan. Un caballero andaluz. En  
una calle cualquiera.  
Ole ya companero. SEE Quintero Munoz,  
Juan. Un caballero andaluz. Ole ya  
companero.  
Para ti. SEE Moraleda Bellver, Fernando.

ARRIEU, CLAUDE, pseud. SEE  
Simon, Louise Marie, 1903-

ARRIGO, pseud. SEE  
Camosso, Giacomo, 1908-

ARS MUSICAE ET STUDIUM.  
Grünewald, Gottfried. [Partitas, harpsi-  
chord. Selections] Zwei Partiten.  
Hasse, J. A. [Sonatas, harpsichord. Selec-  
tions] Zwei Sonaten.

ARTHEY, JOHN.  
Channel crossing; words & music by John  
Phillips and John Arthey. © Southern  
Music Pub. Co., Ltd., London; 29Nov55;  
EF0-40148.

ARTHUR, ROBERT.  
Winter in New England. SEE Wolf, Jack.

ARTOK, LEO, pseud. SEE  
Windsperger, Lothar, 1885-1935.

ARTUR, CLAUDE, 1925-  
La ballade du chiffonnier. SEE Poret,  
Lucien.

ARUNDELL, DENNIS, 1900-  
Piano selection. SEE Strauss, Johann.  
Die Fledermaus (Oh, Rosalinda!) Selec-  
tions.

ARVAY, PIERRE.  
Sammy; paroles de Marc Maurice, pseud.  
3 p. © Editions Salabert S.A., Paris;  
28Dec55; EF0-40758.

ARX, ARTHUR VON.  
Divertimento. SEE Haydn, Joseph.  
Klassische Flötenstücke; für f'-Altflöte  
allein. 16 p. © Otto Heinrich Noetzel,  
Wilhelmshaven, Ger.; 23Mar56;  
EF0-43960.

ASBER, L., pseud. SEE  
Ficorilli, Loreto.

ASCANDO, JUAN.  
Lozania. SEE Aguirre, Jose.

ASENJO Y BARBIERI, FRANCISCO, 1823-  
1894.

[Pan y toros. Selections; arr.]  
Pan y toros; seleccion, transcripcion para  
orquestina, [arr.] by Angel Mingote  
Lorente. Piano-conductor score (14 p.)  
and parts. Appl. author: Union Musical  
Espanola, employer for hire of Angel Min-  
gote Lorente. Appl. states prev. reg.  
4May46, EU21226. NM: arrangement.  
© Union Musical Espanola, Madrid;  
26Nov55; EF0-42660.

ASHBY, RUTH HUTCHINSON, 1899-  
Let Jesus in; words and music by Ruth H.  
Ashby. Close score. [Hymn] 15¢  
© Ruth H. Ashby; 18Feb56; EP97045.

ASHWORTH, WILLIAM. SEE  
Worth, B.

ASMAN, DOROTHY THOMPSON, 1914-  
Organ voluntaries. SEE Händel, G. F.  
Messiah. Selections.

ASOW, ERICH HERMANN MUELLER VON.  
SEE  
Müller, Erich Hermann, 1892-

ASP, VIKTOR.  
Vårsprall; polka. Parts. [For orchestra]  
2:50 © Karl Grönstedts Musikförlag,  
Stockholm; 21Dec55; EF0-42562.

ASSENZA, SALVATORE, 1924-  
Amore amaro; beguine, testo di A. Li-  
bianchi. Piano-conductor score and  
parts. [For orchestra] (With Nebbia,  
Franco. Autostop) © Sabrina Edizioni  
Musicali; 31Dec55; EF0-42705.

Laggiù sul mare; rumba lenta, testo di  
Cambi. Piano-conductor score. [For  
orchestra] © Cambi Edizioni Musicali,  
Roma; 31Dec55; EF0-43639.

Lunedì o giovedì; swing mod.to, testo di  
Cassia and Leman, pseud., musica di  
Zamar, pseud., and Andreani. Piano-  
conductor score and parts. [For orches-  
tra] (With Cambi, Marcello. Credere  
all'amore è un sogno) © Carillo Edi-  
zioni Musicali; 31Dec55; EF0-42721.

'A mugliera pazzarella; bajon, testo di  
A. Rispoli. Piano-conductor score and  
parts. [For orchestra] (With his: Quan-  
no se vo' bene) © Sabrina Edizioni Musi-  
cali; 31Dec55; EF0-42719.

Quanno se vo' bene; slow, testo di  
A. Ciervo, musica di Zamar, pseud.  
Piano-conductor score and parts. [For  
orchestra] © Sabrina Edizioni Musicali,  
Roma; 31Dec55; EF0-42718.

Serenata lontana; beguine, words of Cambi.  
Piano-conductor score. [For orchestra]  
© Cambi Edizioni Musicali, Roma;  
31Jul55; EF0-40324.

Stasera non canterò; beguine, testo di  
Cassia and Leman, pseud., musica di  
Zamar, pseud. Piano-conductor score  
and parts. [For orchestra] (With Mitri,  
Antonio de. Bajon scozzese) © Sabrina  
Edizioni Musicali; 31Dec55; EF0-42723.

ASSIA, LYS, 1924-  
[Mein Lied]  
My love; English words by William Love-  
lock & Wylie Grace, pseud., original words  
and music by Egon Schubert & Lil Pary,  
pseud. 3 p. [English words] 2/- NM:  
English words. © Southern Music Pub.  
Co., London; 29Nov55; EF0-41225.

ASSO, RAYMOND, 1901-  
Mais les vrais amoureux. SEE Bousquet,  
Valerie.

ASTAIRE, FRED.  
Hello baby; lyrics by Moe Jaffe, music by  
Fred Astaire and Walter Ruick. 3 p.  
© General Music Pub. Co., Inc., New  
York; 1May56; EP99390.  
There's no time like the present. SEE  
Ruick, Walter.

ASTLEY, HAZEL.  
Without you. SEE Harvey, Malcolm. Stars  
in your eyes. Without you.

ASTLEY, TED.  
[Stars in your eyes; I saw the look in  
your eyes]  
I saw the look in your eyes; words and  
music by Ted Astley, from the film, Stars  
in your eyes. 4 p. 1/6 © Bradbury Wood  
Ltd., London; 4May56; EF0-43501.

Without you. SEE Harvey, Malcolm. Stars  
in your eyes. Without you.

ASTOR.  
Agarradinho. SEE Black-Out.  
Labios de mel. SEE Rocha, Waldir.

ASTOR, BOB, pseud. SEE  
Stern, Walter, 1905-

ATCHISON, SHELBY D., 1912-  
They had to say goodbye; words and music  
by Tex Atchison. [Melody] © Sage &  
Sand Music Publishers, Hollywood;  
1May56; EP99749.

You'll come a-crawlin' back; words and  
music by Tex Atchison. [Melody]  
© Sage & Sand Music Publishers, Holly-  
wood; 1May56; EP99750.

ATTARD, AUGUSTE, 1919-  
Les joyeux footballeurs, marche-galop, de  
A. Attard et A. Gasperini. Parts. [For  
orchestra] © Editions Jose Cambel,  
Bone, Algeria; 2Mar54; EF21802.

ATTWOOD, THOMAS, 1765-1838.  
Teach me, O Lord; arr. for S.S.A., unacc.,  
by James Gillespie [words from] Psalm  
119, v.33. Score (4 p.) 5d. © Novello &  
Co., Ltd., London; 4Nov55; EF0-39815.

ATWELL, WINIFRED.  
Port-au-Prince. SEE Weitzner, Bernie.

ATWOOD, MICHAEL D., 1935-  
My home in the forest; lyrics by Michael D.  
Atwood and Louise Hardesty. [Melody]  
© Michael D. Atwood; 17Jan56; EP97243.

AUBERT, LOUIS, b.1720.  
[Simphonies a quatre, 3 violins & con-  
tinuo, op.2. No.1; arr.]  
Premiere symphonie a quatre; for string  
orchestra, realised and edited by Laur-  
ence Boulay. Score (32 p.) © Hawkes &  
Son Ltd., London; 18May56; EF0-43414.

AUERBACH, GUSTAV, pseud. SEE  
Weitze, Werner.

AULBACH, FRANCIS EDWARD, 1902-  
Unto thee, O Lord; for chorus of mixed  
voices, with soprano solo and piano or  
organ. [words from] Psalm 25: 1,3,4.  
Score (7 p.) 20¢ © Carl Fischer, Inc.,  
New York; 5Jan56; EP97635.

AULOZZI, RICHARD.  
North star waltz; piano accordion solo, arr.  
by Lloyd Marvin. 3 p. 35¢ Appl.  
author: Chart Music Pub. House Inc., em-  
ployer for hire of Lloyd Marvin. NM:  
arrangement. © Chart Music Pub. House,  
Inc., Chicago; 9Feb56; EP96834.

AUREL, KARL, pseud. SEE  
Rüggeberg, Wilhelm, 1906-

AURELLI, pseud. SEE  
Drzewiechi, Anna.

AURIC, GEORGES, 1899-  
La chambre; ballet de G. Simenon et  
R. Petit. Score (94 p.) [For orchestra]  
© Societe Anonyme des Editions Ricordi,  
Paris; 27Dec55; EF22101.

[Gervaise. Chanson de Gervaise]  
Chanson de Gervaise; du film Gervaise,  
paroles de Raymond Queneau. [Includes  
part for voice] © Editions Ray Ventura,  
Paris; 13Mar56; EF0-42637.

[Les hussards. Il y a moins d'eau dans  
les fontaines]

Il y a moins d'eau dans les fontaines; du  
film, Les hussards, paroles de Jacques  
Larue, pseud. © Nouvelles Editions  
Meridian, Paris; 31Oct55; EF0-40211.  
[Lola Montes. Les roses perdues]  
Les roses perdues; valse lente, du film  
Lola Montes, paroles de Henri Contet &  
Max Ophuls. © Societe Intercontinentale  
d'Editions Musicales, Paris; 19Dec55,  
EF21728.



AURIC, GEORGES, 1899- Cont'd.

[Lola Montes. Valzer di Lola Montes]  
Valzer di Lola Montes; no.2, dal film, Lola  
Montes. Milano, Edizioni Diesis. p.4-5.  
[For piano] © Societe Intercontinentale  
d'Edizioni Musicali; 31Jan56 (in notice:  
1955); EF21819.

Surrender to me; from the motion picture,  
Lola Montes, English words by Carl Sig-  
man, original French words by Henri  
Contet and Max Ophuls. 3 p. [English  
words] 50¢ NM: "English words."  
© M. Witmark & Sons, New York;  
16May56; EP99810.

This is real; We're in love, we're in love,  
we're in love, from the motion picture,  
Lola Montes, words by John Murray. 3 p.  
50¢ NM: "English words." © Remick  
Music Corp., New York; 16May56;  
EP99412.

Valzer di Lola Montes. SEE HIS Lola  
Montes. Valzer di Lola Montes.

AUSELLO, MARIUS, 1912-  
Zon-zon. SEE Trucchi, Georges.

AUSELLO, D.  
Civetteria; testo di C. della Gatta. [Melody]  
© Edizioni Leonardi S.A.R.L., Milano;  
20Oct55; EF0-40880.

AUST, ALOIS, 1889-  
Melodie Bedřicha Nikodema. SEE Nikodem,  
Bedřich.

AUSTIN, DORIS SHERREL.  
Have you ever been to Paris? SEE Moody,  
Philip. Paris follies of 1956. Have you  
ever been to Paris?  
I love a circus. SEE Moody, Philip. Paris  
follies of 1956. I love a circus.  
[Paris follies of 1956. I'm in a mood  
tonight]  
I'm in a mood tonight; words & music by  
Phil Moody and Pony Sherrell, pseud.,  
from the picture Paris follies of 1956, arr.  
by Lou Halmy. © American Academy of  
Music, Inc., New York; 15Dec55; EP96391.

AUSTIN, LEONARD, 1912-  
Hawg callin' song; words by Harry B.  
Erkman. [Melody] © Harry B. Erkman  
& Leonard Austin (in notice: Harry B.  
Erkman); 1May56; EP99431.

Regret means remember with sorrow;  
words by Grace M. Tuttle. [Melody]  
© Grace M. Tuttle; 12Mar56; EP97553.

Whistle stop; words by Harry B. Erkman.  
[Melody] © Harry B. Erkman & Leonard  
Austin (in notice: Harry B. Erkman);  
1May56; EP99430.

Write my name on the missing list; words  
by Klara Brandenburg. [Melody]  
© Klara Brandenburg; 17Mar56; EP97737.

You are all that I desire; words by P. M.  
Lariosa. [Melody] © P. M. Lariosa;  
4Mar56; EP98180.

AUTREY, ANDRE, pseud. SEE  
Martin, Andre, 1905-

AVITABILE, LUIGI, 1890-  
Souvenir de Filadelfia; petit concert a jazz  
pour piano. 6 p. © Luigi Avitabile;  
20Feb56; EF0-41788.

AVITABILE, PIETRO, 1923-  
Lucciole sul sentiero; canzone slow, testo  
di A. Raviello, arr. di Marlan, pseud.  
Piano-conductor score and parts. [For  
orchestra] © Edizioni Musicali Everest,  
Napoli; 31Mar56; EF0-43702.

AVITAL, L., pseud. SEE  
Kipnis, Levin, 1892-

AXTON, MAE BOREN, 1914-  
Heartbreak hotel. SEE Presley, Elvis.  
What do I know today? SEE Boren, L. H.

When I sit down with God; words & music by  
Mae B. Axton. © Murray Nash Asso-  
ciates, Inc., Nashville; 19Jan56; EP96136.

AYER, NAT D., 1887-1952.  
Oh! you beautiful doll; accordion, words by  
Seymour Brown, arr. by Myron Floren.  
(In Floren, M. H. Lawrence Welk favor-  
ites. p.8-9) Appl. author: Remick Music  
Corp., employer for hire of Myron  
Floren. NM: arrangement. © Remick  
Music Corp.; 17Apr56; EP98826.

AYERS, MILDRED. SEE  
Biles, Mildred Margaret Ayers, 1906-

AYERS, ROY. SEE  
Ayres, Roy.

AYRES, ROY.  
Banjo rock and roll. SEE Allen, Melvin.  
Let me love you; words by Roy Ayres.  
[Melody] © Benjon Music, Inc., Louis-  
ville; 22Mar56; EP98118.

AZEVA, C.  
It is meet to bless Thee; for mixed chorus,  
S.A.T.B. [words] from the liturgy, arr.  
and edited by Walter Ehret. Score (6 p.)  
20¢ NM: arrangement. © C. Albert  
Scholin & Sons, Inc., St. Louis; 3Jan56;  
EP96203.

AZNAOURIAN, CHARLES, 1924-  
Avec ces yeux la! SEE Ruault, Edouard.  
[Gosse de Paris. Le chemin de  
l'eternite]  
Le chemin de l'eternite; tire du ballet  
Gosse de Paris, paroles & musique de  
Charles Aznavour, pseud. Paris,  
R. Breton. © France-Music Co.;  
20Jan56; EF21917.

J'entends ta voix; paroles & musique de  
Charles Aznavour, pseud. © France-  
Music Co., Paris; 20Jan56; EF21910.

On ne sait jamais; paroles et musique de  
Charles Aznavour, pseud. Paris,  
R. Breton. © France-Music Co.;  
20Feb56; EF21916.

Prends garde. SEE Revel, A. E.  
Sur la table; paroles & musique de Charles  
Aznavour, pseud. © France-Music Co.,  
Paris; 15Feb56; EF21911.

Terre nouvelle. SEE Silly, F. G.  
Vivre avec toi; paroles & musique de  
Charles Aznavour, pseud. © France-  
Music Co., Paris; 9Apr56; EF21974.

AZNAR, ABEL M., 1913-  
Año nuevo, vida nueva. SEE Pauloni,  
Eduardo.

AZNAVOURIAN, CHARLES, pseud. SEE  
Aznaourian, Charles, 1924-

AZPIAZU, JOSE DE. SEE  
Azpiazu Iriarte, Jose de, 1912-

AZPIAZU, RAUL ALEMAN.  
Coralita; merengue, words by Raul  
Azpiazu. 2 p. [Spanish words]  
© Antobal Music Co., New York;  
16Apr56; EP98413.

AZPIAZU IRIARTE, JOSE DE, 1912-  
Alegrías. 2 p. [For guitar] © Symphonia-  
Verlag AG., Basel, Switzerland;  
30Mar56; EF0-43012.

Ave Maria. SEE Gounod, C. F.

Ave Maria. SEE Schubert, F. P.

Bulerías. 2 p. [For guitar] © Symphonia-  
Verlag AG., Basel, Switzerland; 30Mar56;  
EF0-43004.

Dritte suite. SEE Bach, J. S. Suite, violon-  
cello, S.1011, C minor.

Fandanguillo. 2 p. [For guitar] © Sym-  
phonia-Verlag AG, Basel, Switzerland;  
30Mar56; EF0-43003.

Garrotin. 2 p. [For guitar]  
© Symphonia-Verlag AG., Basel,  
Switzerland; 30Mar56; EF0-43010.

Gitarrenschule; 3. Bd., mit 37 Komposi-  
tionen. 34 p. © Symphonia Verlag A.G.,  
Basel; 30Jan56; EF0-42990.

Guajira. 2 p. [For guitar]  
© Symphonia-Verlag AG., Basel,  
Switzerland; 30Mar56; EF0-43011.

Jarabe. [For guitar] © Symphonia-  
Verlag AG, Basel, Switzerland; 30Mar56;  
EF0-43001.

Malaguena. 2 p. [For guitar] © Sym-  
phonia-Verlag AG, Basel, Switzerland;  
30Mar56; EF0-43002.

El pano moruno. [For guitar] © Sym-  
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Partita a-moll. SEE Losinthal, J. A. L.

Petenera. 2 p. [For guitar] © Symphonia-  
Verlag AG., Basel, Switzerland; 30Mar56;  
EF0-43013.

Quattro pezzi per liuto. SEE Vecchi,  
Orazio.

Saltarello. SEE Galilei, Vincenzo.

Seguiriyas gitanas. 2 p. [For guitar]  
© Symphonia-Verlag AG., Basel,  
Switzerland; 30Mar56; EF0-43008.

Soleares. 2 p. [For guitar]  
© Symphonia-Verlag AG., Basel,  
Switzerland; 30Mar56; EF0-43009.

Tanguillo. 2 p. [For guitar]  
© Symphonia-Verlag AG., Basel, Switzer-  
land; 30Mar56; EF0-43007.

Zorongo gitano. [For guitar]  
© Symphonia-Verlag AG., Basel,  
Switzerland; 30Mar56; EF0-43006.

AZZOLA, MARCEL JEAN, 1927-  
Feux de joie; solo pour accordeon, pour  
basses chromatique ou basses composees,  
musique de Marcel Azzola and Pascal  
Groffe. 7 p. © Editions Musicales La  
Comete, Paris; 13Mar56; EF0-42611.

## B

BAATS, HENDRIX MARIA, 1924-  
Rosel uit Tirol. Rosel von Tirol. Duitse  
tekst: C. Hermans, ned. tekst: H. Jansen-  
van Galen, arr.: Wim de Reght, pseud.  
© Editions Internationales Basart N.V.,  
Amsterdam; 5Dec55; EF0-42774.

BABAULT, FRANCOIS, 1900-  
La complainte du guitariste; paroles de  
Georges Thauvin. © Paul Beuscher,  
Paris, 26Aug55, EF0-40550.

BABCOCK, MALTBIE DAVENPORT, 1858-  
1901.  
This is my Father's world. SEE Sheppard,  
F. L.

BABCOCK, THERON.  
Campaign choruses. [n.p.] H. Webb  
Evangelistic Assn., 1956. Contents  
separately reg.: EP99498-99501.  
He is risen; words by T. B. (In his:  
Campaign choruses) © Theron Babcock;  
26Mar65; EP99498.

I love Him; words by T. B. (In his:  
Campaign choruses) © Theron Babcock;  
26Mar56; EP99499.

The love of God; words by T. B. (In his:  
Campaign choruses) © Theron Babcock;  
26Mar56; EP99500.

Put Christ first; words by T. B. (In his:  
Campaign choruses) © Theron Babcock;  
26Mar56; EP99501.

BABIN, VICTOR, 1908-  
[Trio, piano & strings]  
Trio. Score (56 p.) and parts. 25/-  
© Augener Ltd., London; 30Apr56;  
EF0-43474.



- BABST, J.**  
My soul now bless thy Maker; mixed voices, S.A.T.B., words by J. Graumann, trans. by C. Winkworth, [music] edited by Theron Kirk. Score (7 p.) [With optional piano or organ acc.] 20¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 17Feb56; EP97066.
- BACAL, CHARLES**, pseud. SEE Donida-Labati, Carlo, 1920-
- BACAL, HARVEY.**  
Seven salty sailors; Nautical nonsense, piano solo. 5 p. 60¢ NM: "revised melody." © Shapiro, Bernstein & Co. Inc., New York; 24Feb56; EP97523.
- BACH, CARL PHILIPP EMANUEL, 1714-1788.**  
[Heilig. Organ-vocal score. English & German]  
Holy is God. Heilig. Edited by Karl Geiringer, English translation, Henry S. Drinker. 30 p. 80¢ © Concordia Pub. House, St. Louis; 6Jan56; EP96877.  
[Sonata, flute, W.132, A minor]  
Sonate; hrsg. von Gustav Scheck und Hugo Ruf. 7 p. (Florilegium musicum, Nr.13) © Deutscher Ricordi Verlag, Löffelach, Ger.; 30Dec55; EF0-41646.
- BACH, JOHANN CHRISTIAN, 1735-1782.**  
Drei Märsche. Three marches, in E-flat major [for 2 oboes or flutes, 2 corni in E flat, and bassoon, arrangement and ed. by Johannes Wojciechowski. Score (6 p.) and parts. © Musikverlag Hans Sikorski, Hamburg; 16Jan56; EF0-41409.
- BACH, JOHANN SEBASTIAN, 1685-1750.**  
[Ach bleib' bei uns Herr Jesu Christ, S.253]  
O Thou in whom we live and move; S.A.T.B., text: Samuel Longfellow, tune: Ach bleib bei uns, Herr Jesu Christ, composed by Seth Calvisius, harmonized by Johann Sebastian Bach, edited by Don Malin. Score (4 p.) [With piano acc.] 18¢ NM: "editing and new combination of old text with old tune." © C. C. Birchard & Co., Boston; 24Feb56; EP97182.  
Ausgewählte Choräle. SEE HIS Chorales. Selections.  
Ave Maria. SEE Gounod, C. F.  
Das Bach-Buch. SEE HIS Works, instrumental. Selections.  
Bach collection. SEE HIS Works, harpsichord. Selections.  
Beloved Jesu, we are here. SEE HIS Liebster Jesu, wir sind hier, S.731.  
Benediction. SEE Martin, Dorothy.  
Cantata, no.129. SEE HIS Gelobet sei der Herr, mein Gott, mein Licht.  
[Cantatas. Selections]  
Kantaten zum 2. und 3. Ostertag; hrsg. von Alfred Dürr. (In his: Neue Ausgabe sämtlicher Werke. Ser.1, Bd.10) © Bärenreiter-Verlag; 2Feb56; (in notice: 1955); EF0-41684.  
Chorale and fugue; arr. by Lucien Cailliet. Condensed score (6 p.) and parts. [For band] \$6 © Lucien Cailliet, Sherman Oaks, Calif.; 4Oct55; EP96182.  
[Chorales. Selections]  
Ausgewählte Choräle; Heft 1, hrsg. von Siegfried Ochs. Fortsetzung der von Waldemar Bargiel hrsg. Sammlung: Vierstimmige Kirchengesänge von Joh. Seb. Bach, Notierung in den alten Schlüsseln. Close score (15 p.) NM: compilation, editing & preface. © Ed. Bote & G. Bock, Berlin; 10Jun28; EF22019.  
[Chorales. Selections; arr.]  
Three Bach chorales; arr. by William Eller, pseud. Condensed score (5 p.) and parts. [For band] \$4.00 NM: arrangement. © Shapiro, Bernstein & Co. Inc., New York; 22Dec55; EP96837.  
[Chorales. Selections; arr.]  
Two Bach chorales; arr. by William Eller, pseud. Piano-conductor score (5 p.) and parts. [For orchestra] \$3.00 NM: arrangement. © Shapiro, Bernstein & Co. Inc., New York; 27Feb56; EP97351.  
[Chromatische Fantasie und Fuge, harpsichord, S.903, D minor]  
Chromatische Fantasie und Fuge; hrsg. von Edwin Fischer. 24 p. [For piano] NM: revision. © Wilhelm Hansen, København; 10Feb56 (in notice: 1955); EF0-42248.  
[Concerto, harpsichord & string orchestra, S.1052, D minor; arr.]  
Klavier-Konzert; Ausg. für 2 Klaviere, hrsg. von Edwin Fischer. Score (78 p.) NM: revision. © Wilhelm Hansen, København; 26Jan56 (in notice: 1955); EF0-42252.  
[Concerto, harpsichord & string orchestra, S.1053, E major; arr.]  
Concerto; for oboe, strings and continuo in F-major. Nach den Kirchenkantaten, Nr.169 und 49, hrsg. und bearb. von Hermann Tötcher und Gottfried Müller. First publication. Score. 41 p. [Continuo realized for keyboard instrument] © Musikverlag Hans Sikorski, Hamburg; 31Dec55; EF0-42901.  
[Concerto, harpsichord & string orchestra, S.1053, E major; arr.]  
Klavier-Konzert; Ausg. für 2 Klaviere, hrsg. von Edwin Fischer. Score (64 p.) NM: revision. © Wilhelm Hansen, København; 27Jan56 (in notice: 1955); EF0-42249.  
[Concerto, harpsichord & string orchestra, S.1055, A major; arr.]  
Klavier-Konzert; Ausg. für 2 Klaviere, hrsg. von Edwin Fischer. Score (40 p.) NM: revision. © Wilhelm Hansen, København; 26Jan56; EF0-42250.  
[Concerto, harpsichord & string orchestra, S.1056, F minor; arr.]  
Klavier-Konzert; Ausg. für 2 Klaviere, hrsg. von Edwin Fischer. Score (28 p.) NM: revision. © Wilhelm Hansen, København; 27Jan56 (in notice: 1955); EF0-42253.  
[Concerto nach italienischen Gusto, harpsichord unacc., F major]  
Italienisches Konzert; hrsg. von Edwin Fischer. 24 p. [For piano] NM: revision. © Wilhelm Hansen, København; 26Jan56 (in notice: 1955); EF0-42246.  
Dreistimmige Inventionen. SEE HIS Inventionen, 3 part, harpsichord.  
Dritte suite. SEE HIS Suite, violoncello, S.1011, C minor.  
[Erwürgtes Lamm; arr.]  
O spotless Lamb; from Geistliche Lieder und Arien, English words adapted by C. R. T., choir arr. by Crawford R. Thoburn. Score (4 p.) 15¢ © Augsburg Pub. House, Minneapolis; 27Dec55; EP97461.  
Französische Suiten. SEE HIS Suites, harpsichord, S.812-817.  
[Gelobet sei der Herr, mein Gott, mein Licht. Dem wir das Heilig itzt mit Freuden lassen klingen; arr.]  
O Father, god of love; from Cantata, no.129, for mixed voices [words] ascribed to David Denicke, tr. August Crull, arr. by Chester Tucker. Score (5 p.) [With piano or organ acc.] 20¢ Appl. author: Summy Pub. Co., employer for hire of Chester Tucker. NM: arrangement. © Summy Pub. Co., Chicago; 16Apr56; EP98873.  
Good fellows be merry. SEE HIS Mer Hahn en neue Oberkeet. Dein Wachstum sei feste und lache vor Lust.  
Great is the Lord. SEE Seay, M. B.  
Hallelujah, amen; ed. by Walter Ehret. Score (6 p.) [For SATB] 20¢ © Boosey & Hawkes, Inc., New York; 6Jun56; EP100321.  
[Der Herr denket an uns. Der Herr segne euch; arr.]  
Der Herr segne euch. May God smile on you. Duet for tenor(s) and baritone(s) from the Wedding Cantata no.196, Der Herr denket an uns, edited text translation and acc. for piano or organ by Arthur Mendel. Score (6 p.) NM: editing, translation & acc. for piano or organ. © C. F. Peters Corp., New York; 15Nov54; EP95614.  
[Herz und Mund und That und Leben. Jesus bleibet meine Freude; arr.]  
Jesu bleibet meine Freude. Jesu, joy of man's desiring. Choral aus der Kantate Nr.147, Herz und Mund und That und Leben, bearb. für Orgel von Georg Fjellrad. 5 p. © Wilhelm Hansen, København; 27Dec55; EF0-41638.  
[Herz und Mund und That und Leben. Jesus bleibet meine Freude; arr.]  
Jesu, joy of man's desiring; arr. by Edward S. Breck. 7 p. [For voice and piano or organ] 60¢ Appl. author: Carl Fischer, Inc., employer for hire of Edward S. Breck. © Carl Fischer, Inc., New York; 15Feb56; EP97758.  
[Herz und Mund und That und Leben. Jesus bleibet meine Freude; arr.]  
Jesu, joy of man's desiring; arr. by Gerard Alphenaar, registrations for pipe organ and Hammond organ. 6 p. 60¢ © Edward B. Marks Music Corp., New York; 27Dec55; EP96024.  
[Herz und Mund und That und Leben. Jesus bleibet meine Freude; arr.]  
Jesu, joy of man's desiring; from Cantata no.147, Herz und Mund, four-part mixed voices, S.A.T.B., based on a chorale by Johan Schop, arr. by F. Campbell-Watson. Score (8 p.) [With piano or organ acc.] 20¢ Appl. author: Remick Music Corp., employer for hire of F. Campbell Watson. NM: arrangement. © Remick Music Corp., New York; 19Mar56; EP97955.  
In tears of grief, dear Lord, we leave thee. SEE HIS Matthäuspension. Wir setzen uns mit Tränen nieder.  
Introduction to the study of Bach. SEE Mirovitch, Alfred.  
[Inventions, 2 part, harpsichord, No.8, F major; arr.]  
Invention; in F, transcribed for orchestra with an introduction by Cyril Scott. Score (39 p.) 10/- © Elkin & Co. Ltd., London; 20Dec55; EF0-39760.  
[Inventions, 3 part, harpsichord]  
Dreistimmige Inventionen; hrsg. von Edwin Fischer. 36 p. [For piano] NM: revision. © Wilhelm Hansen, København; 30Jan56 (in notice: 1955); EF0-42247.  
Italienisches Konzert. SEE HIS Concerto nach italienischen Gusto, harpsichord, unacc., F major.  
Jesu bleibet meine Freude. SEE HIS Herz und Mund und That und Leben. Jesus bleibet meine Freude.  
[Jesu, der du meine Seele. Wir eilen mit schwachen, doch emsigen Schritten; arr.]  
Wir eilen mit schwachen, doch emsigen Schritten. We hasten with eager yet faltering footsteps, duet from cantata no.78: Jesu, der du meine Seele, for two-part chorus of women's voices, [words] by Johann Rist, English version by Henry S. Drinker, edited by Arthur S. Talmadge. Score (11 p.) [With piano acc.] 20¢ © E. C. Schirmer Music Co., Boston; 9Dec55; EP95600.  
Jesu, joy of man's desiring. SEE HIS Herz und Mund und That und Leben. Jesus bleibet meine Freude.  
Kanons, Fugen und Ricercari. SEE HIS Musikalisches Opfer. Selections.  
Kantaten zum 2. und 3. Ostertag. SEE HIS Cantatas. Selections.



BACH, JOHANN SEBASTIAN, 1685-1750.

Cont'd.

[Kleine Präludien, harpsichord, S.924-943. Selections]

Zwölf kleine Präludien und Sechs kleine Präludien. (12 little preludes and 6 little preludes). Hrsg. von Edwin Fischer. 24 p. NM: revision. © Wilhelm Hansen, København; 26Jan56 (in notice: 1955); EF0-42254.

[Kleine Präludien, harpsichord, S.929, G minor; arr.]

Prelude; bearb. und hrsg. von Vrouyr Mazmanian. [For guitar] © Musikverlag V. Hladky, Wien; 28Dec55; EF0-40640.

[Liebster Jesu, wir sind hier, S.731; arr.]

Beloved Jesu, we are here; arr. for piano by Harriet Cohen. 1/9 NM: arrangement. © Oxford University Press, London; 6Jun28; EF22034.

The Lord of all did reign supreme. SEE HIS Das wohltemperierte Klavier. Th.1. Fugue no.16.

[Matthäuspassion. Wir setzen uns mit Tränen nieder; arr.]

Final chorus; from St. Matthew passion, In tears of grief, dear Lord, we leave thee, arr. for the organ by Patrick Williams. 7 p. 2/6 © J. B. Cramer & Co. Ltd., London; 9Aug55; EF22064.

[Matthäuspassion. Wir setzen uns mit Tränen nieder; arr.]

Here yet awhile; final chorus, St. Matthew passion, edited by H. R. Wilson, S.A.T.B. Score (8 p.) [With piano acc.] 20¢ NM: arrangement & editing. © Boosey & Hawkes, Inc., New York; 27Jul55; EP92209.

Menuett; bearb. und hrsg. von Siegfried Behrend. [For guitar] © Musikverlag V. Hladky, Wien; 28Dec55; EF0-40639.

[Mer Hahn en neue Oberkeet. Dein Wachstum sei feste und lache vor Lust; arr.]

Good fellows be merry; from The peasant cantata, for four-part male voices, T.T.B.B., with piano acc., arr. by Philip Duey. Score (14 p.) 30¢ © Boston Music Co., Boston; 28Feb56; EP98342.

[Mer hahn en neue Oberkeet. Wir gehn nun wo der Tudelsack; arr.]

To spring; arr. for two part song, S.A. by Philip Gordon, words by Philip Gordon. Score (5 p.) [With piano acc.] 20¢ © Skidmore Music Co. Inc., New York; 9May56; EP99308.

[Musikalisches Opfer; arr.]

Das musikalisches Opfer; realizzazioni di G. F. Ghedini. Score. [For orchestra] © S.A. Edizioni Suvini Zerboni; 4Jan56; EU421493.

[Musikalisches Opfer. Selections; arr.]

Kanons, Fugen und Ricercari; aus dem Musikalischen Opfer, für die Orgel gesetzt von Gerard Bunk. 36 p. © Breitkopf & Härtel, Wiesbaden, Ger.; 2Feb56; EF0-43293.

O Father, god of love. SEE HIS Gelobet sei der Herr, mein Gott, mein Licht. Dem wir das Heilig itzt mit Freuden lassen klingen.

[O Gott, du frommer Gott, S.398]

O Lord, we worship Thee; S.S.A., text: Johann Franck, tr. Catherine Winkworth, arr. by Stuart B. Hoppin. Score (3 p.) 16¢ © C. C. Birchard & Co., Boston; 24Feb56; EP97181.

O Jesu so sweet, O Jesu so mild. SEE Gordon, Philip.

[O Jesulein süß, o Jesulein mild; arr.]

O Saviour sweet; jr. and sr. choirs, arr. by C. Albert Scholin. Score (5 p.) [With piano or organ acc.] 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95796.

O Lord, we worship Thee. SEE HIS O Gott, du frommer Gott, S.398.

O spotless Lamb. SEE HIS Erwürgtes Lamm.

O Thou in whom we live and move. SEE HIS Ach bleib' bei uns Herr Jesu Christ.

Partita III. SEE HIS Sonatas and partitas, violin. S.1006, E major.

Passepieds. SEE HIS Suite, orchestra, S.1066, C major. Passepiéd, no.1-2.

The peasant cantata. SEE HIS Mer Hahn en neue Oberkeet.

Prelude. SEE HIS Kleine Präludien, harpsichord, S.929, G minor.

[Prelude and fugue, organ, S.544, B minor; arr.]

Prelude and fugue; the great, transcription for piano by Arthur Briskier, with facsimile of Bach's autograph MS of the original version for organ. 19 p. \$2.00 © Carl Fischer, Inc., New York; 8Mar56; EF98423.

St. Matthew passion. SEE HIS Matthäuspassion.

Sheep may safely graze. SEE HIS Was mir behagt. Schafe können sicher weiden.

[Sonatas and partitas, violin. S.1001, G minor. Siciliano; arr.]

Siciliana; transcripción para guitarra por Andres Segovia. 3 p. NM: arrangement. © Union Musical Espanola, Madrid; 5May30; EF21826.

[Sonatas and partitas, violin. S.1006, E major]

Partita III; for violin solo. Urtext from Gesamtausgabe. Added piano part by Ida Elkan. Score (25 p.) and part. NM: added piano part. © Edwin F. Kalmus, New York; 30Dec55; EP97326.

[Sonatas, flute & continuo, S.1033-1035]

Three sonatas; edited and arr. by Millicent Silver and John Francis. Score (28 p.) and part. [With realization of the figured bass for piano] 6/- © Hawkes & Son (London) Ltd., London; 31Dec55; EF0-40468.

[Suite, orchestra, S.1066, C major. Passepiéd, no.1-2; arr.]

Two passepieds; from Suite, no.1, transcribed by Roy Douglas. Score (7 p.) and parts. [For string orchestra; includes optional parts for wood-winds and piano. May be played by smaller combinations] 4/6 NM: transcription. © Keith Prowse Music Pub. Co. Ltd., London; 6Apr56; EF0-42242.

[Suite, violoncello, S.1011, C minor; arr.]

Dritte suite; transkription für Gitarre von Jose de Azpiazu. 9 p. © Symphonia-Verlag AG, Basel, Switzerland; 30Mar56; EF0-42996.

Suite for percussion. SEE HIS Works, organ. Selections.

[Suites, harpsichord, S.812-817]

Französische Suiten; hrsg. von Edwin Fischer. 66 p. [For piano] NM: revision. © Wilhelm Hansen, København; 26Jan56 (in notice: 1955); EF0-42251.

Three Bach chorales. SEE HIS Chorales. Selections.

To spring. SEE HIS Mer hahn en neue Oberkeet. Wir gehn nun wo der Tudelsack.

Twelve easy classics. SEE Mullins, Gene.

Two Bach chorales. SEE HIS Chorales. Selections.

Two passepieds. SEE HIS Suite, orchestra, S.1066, C major. Passepiéd, no.1-2.

[Was mir behagt. Schafe können sicher weiden; arr.]

Sheep may safely graze; for voice and piano, arr. by Phyllis Tate, words by Benedict Ellis. 4 p. 1s. 6d. NM: arrangement. © Oxford University Press, London; 15Dec55; EF0-40894.

[Was mir behagt. Schafe können sicher weiden; arr.]

Sheep may safely graze; transcribed for piano solo by Howard Kasschau. 3 p. 40¢ Appl. author: Sam Fox Pub. Co., Inc., employer for hire of Howard Kasschau. NM: arrangement. © Sam Fox Pub. Co., Inc., New York; 13Jan56; EP98558.

Wir eilen mit schwachen, doch emsigen Schritten. SEE HIS Jesu, der du meine Seele. Wir eilen mit schwachen, doch emsigen Schritten.

[Das wohltemperierte Klavier. Th.1. Fugue no.16; arr.]

The Lord of all did reign supreme; for chorus of mixed voices [words from the] Union prayer book, choral version by Powell Weaver. Score (11 p.) [With organ or piano acc.] 20¢ © Galaxy Music Corp., New York; 3Apr56; EP98425.

[Works]

Neue Ausgabe sämtlicher Werke; Ser.1, Band 10, hrsg. vom Johann-Sebastian-Bach-Institut Göttingen und vom Bach-Archiv Leipzig. Kassel, Bärenreiter, 1956. Contents separately reg.: EF0-41684.

[Works, harpsichord. Selections]

Bach collection; of movements from suites, partitas and other keyboard works, selected by Harold Berlinger and prepared for study from original sources by Oswald Jonas. 32 p. [For piano] \$1.25 Appl. author: Summy Pub. Co., employer for hire of Harold Berlinger & Oswald Jonas. NM: editing. © Summy Pub. Co., Chicago; 27Apr56; EP99064.

[Works, instrumental. Selections; arr.]

Das Bach-Buch; für Gitarre, 42 Kompositionen, hrsg. und bearb. von Erwin Schwarz-Reiflingen. 31 p. © Musikverlag Hans Sikorski, Hamburg; 12Apr56; EF0-42908.

[Works, organ. Selections; arr.]

Suite for percussion; transcribed by John Klein. Score. © John Klein; 21Feb56; EU427152.

Zwölf kleine Präludien und Sechs kleine Präludien. SEE HIS Kleine Präludien, harpsichord, S.924-943. Selections.

BACHARACH, BURT FREEMAN.

Beauty isn't everything; words by Edward Heyman. 3 p. © Famous Music Corp., New York; 8Jun56; EP100058.

Tell the truth and shame the Devil; words and music by Martita, pseud., Hal David, and Burt F. Bacharach. 3 p. © Famous Music Corp., New York; 16Mar56; EP97934.

BACHICHA, TITO, pseud. SEE

Deambrogio, Jean, 1925-

BACHRICH, ALBERT, 1899-

Grüezi, Grüezi; Die Mädchen von Bern, Worte: Hans Haller, pseud. © Metroton Musikverlag, Wien; 3Sep55; EF0-40477.

Madeira; Text: Hans Haller, pseud. 4 p. © Weltmusik, Edition International, Wien; 15Sep55; EF0-43411.

BACK, WILLARD A., 1915-

This is it; words by David Shapiro. [Melody] © Brandom Music Co., Chicago; 22May56; EP99873.

BACON, ALLON.

[She smiled at me. Selections; arr.]

Piano selection; with lyrics [from] She smiled at me, music and lyrics by Allon Bacon, arr. by Felton Rapley. 11 p. 3/. NM: arrangement. © Chappell & Co. Ltd., London; 3Feb56; EF0-41291.

BACON, ERNST, 1898-

The birds; for two-part chorus of women's voices, S.A., with piano acc. [words] traditional. Score (3 p.) © Rongwen Music, Inc., New York; 25Nov55; EP95751. Burnt cabin branch; for flute and piano. Score (3 p.) and part. © Rongwen Music, Inc., New York; 23Nov55; EP95759.

A Christmas carol; for mixed chorus, S.A.T.B., and piano or organ, words by Robert Herrick. Score (7 p.) 16¢ © Peer International Corp., New York; 17Apr56; EP98839.



- Down yonder; for four-part chorus of mixed voices, S.A.T.B., with piano acc. [words] traditional. Score (11 p.)** © Rongwen Music, Inc., New York; 1Dec55; EP95749.
- Golden rules; for mixed chorus, S.A.T.B., and piano or organ, text from the Talmud. Score (5 p.) 15¢** © Peer International Corp., New York; 12Mar56; EP97956.
- Jonah; for mixed chorus, S.A.T.B., and piano or organ, text by Herman Melville. Score (9 p.) 18¢** © Peer International Corp., New York; 12Mar56; EP97957.
- Maple-sugaring; a collection of folk tunes and original pieces for the piano. 16 p. 80¢** © Lawson-Gould Music Publishers Inc., New York; 21Dec55; EP96283.
- Okefenokee; for clarinet and piano. Score (4 p.) and part.** © Rongwen Music, Inc., New York; 23Nov55; EP95760.
- Sleep song; for four-part chorus of mixed voices, S.A.T.B., a cappella [words] traditional. Score (5 p.)** © Rongwen Music, Inc., New York; 23Nov55; EP95750.
- Waiting; for mixed chorus, S.A.T.B. and [optional] piano or organ, words by John Burroughs. Score (5 p.) 15¢** © Peer International Corp., New York; 27Mar56; EP98333.
- The woodchuck; for bassoon and piano. Score (4 p.) and part.** © Rongwen Music, Inc., New York; 23Nov55; EP95761.
- BACON, GLENN.**  
Number please; for chorus of mixed voices, with piano, words and music by Glenn Bacon. Score (7 p.) 20¢ © Carl Fischer, Inc., New York; 30Apr56; EP99837.
- BACRI, EDMOND DAVID, 1920-**  
Baão do coqueiro. SEE Toledo, Jose.  
Samba fantastico. Baão do coqueiro.  
Ballade de France. SEE Stern, Emile.  
La corbeille. SEE Rossotti, Henri.  
Java. SEE Stern, Emile.  
Mon ami Paris. SEE Stern, Emile.  
Mon ami, reveille-toi. SEE Stern, Emile.  
Le planteur de Tahiti. SEE Vaneis, Y. F.  
S'aimer d'amour. SEE Stern, Emile.  
Tic-tac tango. SEE Stern, Marcel.  
La valse des lilas. SEE LeGrand, Michel.  
Vot' bon coeur. SEE Stern, Emile.
- BADER, ERNST, 1914-**  
An der Ecke, gib mir einen Kuss. SEE Campbell, O. G.  
Bis zum nächsten Mal. SEE Kessler, Robert von.  
Fräulein, wann geh'n Sie nach Hause? SEE Schmidt-Norden, Franz.  
Ich kaufe mir ein Grundstück in Berlin. SEE Schmidt-Norden, Franz.  
Ich weiss ein Haus. SEE Gabriel, Wilhelm.  
Im Sommer blüh'n wieder die Rosen. SEE Olias, Lotar.  
Jim, spiel' Harmonika. SEE Niederbremer, Artur.  
Die Liebe, der Frühling, der Wein; Lied und langsamer Walzer, Text und Musik: Wein-garten und Göhler, pseud., Klavier-Bearb.: Ralf Arnie, pseud. © Papageno-Verlag Dr. Hans Sikorski, Hamburg, Ger.; 18May56; EF0-43823.  
Eine Liebeleie. SEE Schmidt-Norden, Franz.  
Nimm dein Herz in acht vor dem schwarzen Zigeuner. SEE Carste, Hans.  
Stell doch die Uhr. SEE Schmidt-Norden, Franz.  
Tiritomba. SEE Schmidt-Norden, Franz.
- BADET, ANDRE DE.**  
La paloma azul. SEE Chavez, Carlos.
- BAECHI, JULIUS, 1902-**  
Sonatine. SEE Diabelli, Anton.
- BAERMANN, KARL, 1811-1885.**  
[Grosse Schule für die Clarinette. II. Teil, Abt. C. Selections]  
Sedici grandi studi da concerto; dall' op.64, scelti, riveduti, ed elaborati da Leonardo Savina. 31 p. © G. Ricordi & Co., Milano; 12Dec55; EF0-41308.
- BAEYENS, HENDRIK, 1897-**  
Fantasia-ouverture; brillant et facile. Piano-conductor score (4 p.) and parts. [For band] © Editions Musicales Brogneaux, Bruxelles; 15Oct55; EF0-40414.
- BAGDASARIAN, ROSS.**  
[The bold and the brave. The bold and the brave]  
The bold and the brave; words & music by Mickey Rooney and Ross Bagdasarian, from the movie, The bold and the brave. 4 p. 50¢ NM; arrangement. © Mickey Rooney Pub. Co., New York; 30Mar56; EP98244.  
It's easy; words by Ross Bagdasarian. 3 p. © Bourne, Inc., New York; 30Apr56; EP99531.  
Madalaina; song, words by Ross Bagdasarian. 3 p. © Bourne, Inc., New York; 16Apr56; EP98787.  
The proud and profane; Ballad of Colin Black, words and music by Ross Bagdasarian. 3 p. © Paramount Music Corp., New York; 25May56; EP99630.
- BAGIARDI, GIUSEPPE.**  
Il bellissimo Cece'; ritmo allegro, testo di C. da Vinci, arrang. di J. Cornell, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Dioniso, Roma; 20Dec55; EF0-42329.
- BAHR, CARLOS.**  
Avergonzado. SEE Garza, Roberto.  
Mejor, no hablar. SEE Blanco, P.  
Nosotros dos; tango, letra y musica de Garza y Bahr. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 15Dec55; EF0-42940.  
La picarona. SEE Brunelli, Carlos.  
El Tio Tom; cha-cha-cha, letra y musica de Don Filinto, Aguariquay y J. de la Huerta, pseud. \$4.00 © Cancion, Buenos Aires; 20Oct55; EF0-41150.  
Tropico; rumba, letra y musica de Don Filinto, Aguariquay, pseud., y Carlos Bahr. \$4.00 © Cancion, Buenos Aires; 20Oct55; EF0-41149.  
Vacaciones. SEE Brunelli, Feliciano.
- BAICZMAN, CARLOS ISAAC, 1921-**  
El artista. SEE Varela, Oscar.
- BAIE, FRANCOIS, pseud. SEE**  
Baier, Franz, 1908-
- BAIER, FRANZ, 1908-**  
Good bye Seemann; engl. Waltz, Text: Josef Jonas, Musik: Francois Baie, pseud. © Hermann Schneider Musikverlags K.G., Wien; 31Dec55; EF0-41011.
- BAILEY, LOIS.**  
Play together tunes. SEE Wallace, Catherine.
- BAILEY, MAX.**  
Run Jodi run; words and music by Jimmy (Cole) Coe & Max Bailey. [Melody] © Pamlee Music Co., Chicago; 29Mar56; EP98274.
- BAILLY, CHARLES, 1921-**  
Le ciel; paroles & musique de Varel, pseud. & Bailly. © France-Music Co., New York; 9Dec55; EF21692.
- BAIMA, STEFANO, 1913-**  
Fischietando; moderato, testo di R. Gariboldi. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Over, Torino, Italy; 15Jan56; EF0-41541.
- BAINBRIDGE, KATHARINE, 1873-**  
God speaks to me. SEE Hettel, P. H.
- BAIR, EDNA MAE, 1906-**  
How to teach your class to play autoharp accompaniments for Songs in our singing world. 13 p. © Ginn & Co., Boston; 24Oct55; A227240.
- BAIRD, TADEUSZ.**  
[Preludes, bassoon & piano]  
Cztery preludia. Score (10 p.) and part. 7 z/ © Polskie Wydawn. Muzyczne, Cracow, Poland; 8Dec55; EF0-43172.  
Suita liryczna; 1953, 4 pieśni do słów Juliana Tuwima, na sopran z towarzyszeniem orkiestry symfonicznej, teksty polski, rosyjski, niemiecki. Pyerevod Evgeniya Jitomirskovo. Deutsch von Witold Wirpsza. Score (81 p.) [For soprano and orchestra; Polish, Russian and German words] © Polskie Wydawn. Muzyczne, Cracow, Poland; 13Dec55; EF0-43515.
- BAKALEINIKOFF, VLADIMIR, 1885-**  
Symphonie miniature; or Little symphony. Parts. © Bakaleinikoff-Uhlinger Music Publishers Corp., Marquette, Mich.; 27Jan56; EP99030.
- BAKEMA, BENJAMIN, 1916-**  
Ach, mach dich doch nicht lächerlich. SEE Hartweg, A. J.  
Bon voyage, gute Reise. SEE Hartweg, A. J.  
Kinder das Geld wird jetzt abgeschafft. SEE Hartweg, A. J.  
Het mooiste van alles is Amsterdam. SEE Vogel, Jan.  
Wiener Luft. SEE Hartweg, A. J.
- BAKER, BUDDY. SEE**  
Baker, Norman Dale, 1918-
- BAKER, CHET.**  
The trumpet artistry of Chet Baker. SEE Freeman, R. D.
- BAKER, DAVID KEITH, 1926-**  
When the sea is all around us; words by Sheldon Harnick. 4 p. 60¢ © Leeds Music Corp., New York; 5Jun56; EP100061.
- BAKER, ERNEST.**  
The world itself keeps Easter Day; four part carol unaccompanied, words by J. M. Neale. Close score (3 p.) 5d. © Augener Ltd., London; 15Feb56; EF0-42030.
- BAKER, SIR HENRY WILLIAMS, BART., 1821-1877.**  
A mighty fortress is our God. SEE Luther, Martin. Ein feste Burg ist unser Gott.
- BAKER, JOSEPH, 1902-**  
Drinking song; For love, (To one who my love has shared) [words] by Joseph Baker. © Joseph Baker; 16Feb56; EP96982.  
Elegy; in F minor (Oh rest, ye brethren) in memory of the six million, words by Joseph Baker. © Joseph Baker; 10Feb56; EP97244.  
Lullaby; words by Joseph Baker. © Joseph Baker; 6Jan56; EP95975.  
Thirty thousand soldiers. [For voice and keyboard instrument] © Joseph Baker; 13Feb56; EP96938.
- BAKER, LUCILLE, pseud. SEE**  
Dickinson, B. L.



**BAKER, NORMAN DALE, 1918-**

Boy with the be-bop glasses and the suede shoes. SEE Kuntz, J. W.

Foreign correspondent; Italy; music & arr. by Buddy Baker. Condensed score. [For orchestra] Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 27Feb56; EU428367.

**BAKER, RICHARD DEE, 1927-**

Preach Christ; words by Richard D. Baker. Close score. NM: harmonic changes & changed ending. © Richard Dee Baker; 11Dec55; EP95895.

**BAKER, RONNIE.**

Have you ever been in love? Words by Don Styles & Michael Hudson. 3 p. © Southern Music Pub. Co. Ltd., London; 21Feb56; EF0-41428.

Puff, little puffer train; words by Don Styles. © Latin-American Music Pub. Co. Ltd., London; 6Feb56; EF0-41224.

**BAKER, W. D., 1926-**

The robin song. SEE Godfrey, C. E.

**BAKKERS, MARTHE, pseud. SEE**

Boutroy, Marthe, 1884-

**BALBO, GIUSEPPE CESARE, 1886-**

L'offerta. The offering. Ditta per canto e pianoforte. Italian-English words by Anonymus. 4 p. Lire 250.- © Ditta A. Forlivesi & C., Firenze, Italy; 25Jan56; EF0-43974.

Piccoli. Children, 5 short pieces for piano. 11 p. © Ditta A. Forlivesi & C., Firenze, Italy; 28Dec55; EF0-43973.

**BALDO Y SANCHEZ, NADAL, 1921-**

Reminiscing. Sinfonia inolvidable. Spanish lyric and music by Nadal Baldo, Jr., English lyric by Juan Barbillo, arr. by Nadal Baldo, Jr. © Nadal Baldo y Sanchez; 25Feb55; EF21896.

**BALDRIDGE, FANNY MAY.**

Let's dance. SEE Stone, Gregory. The Benny Goodman story. Let's dance.

**BALDWIN, EDITH, 1887-**

Come, ye maidens all. SEE Chaikovsky, P. I. Eugene Onegin. Come you maidens.

**BALENI, SANDOR, pseud. SEE**

Freedman, Myer, 1911-

**BALES, RICHARD HORNER, 1915-**

The Union; a cantata on music of the North, during the years 1861-65. Piano-vocal score (58 l.) [Does not include instrumental numbers] © Richard Bales; 7Jun56; EU439840.

The Union; a cantata on music of the North, during the years 1861-65. Score (85 l.) [With orchestra acc.] © Richard Bales; 7Jun56; EU439840.

**BALFOORT, JACQUILINE JOYCE.**

Carmel Quinn; words and music by Jacqueline Balfort. [Melody] © Jacqueline Joyce Balfort; 27Dec55 (in notice: 1956); EP95631.

Who am I; words and music by Jacqueline Joyce Balfort. [Melody] © Jacqueline Joyce Balfort; 1May56; EP98653.

**BALK, BILLY, pseud.**

[Ball im Savoy. Fanfaren-Blues] Fanfaren-Blues; Swing, aus dem Film, Ball im Savoy, Arr.: Erich Becht. 5 p. [For piano] © Edition Rialto Hans Gerig K.G., Köln, Ger.; 30Dec55; EF0-43219.

[Liebe, Tanz und 1000 Schlager. Hau den Lucas]

Hau den Lucas; Foxtrot-Bounce, aus dem Film, Liebe, Tanz und 1000 Schlager, Klavier-Arr.: Erich Becht. 5 p. © Edition Rialto Hans Gerig K.G., Köln, Ger.; 30Dec55; EF0-43218.

**BALL, DAVID G.**

The man who silenced the storm. SEE Landgraf, J. R., Jr.

Our sufficiency. SEE Landgraf, J. R., Jr. Sweet freedom. SEE Landgraf, J. R., Jr.

**BALL, ERNEST R., 1878-1927.**

A little bit of heaven; Shure they call it Ireland, lyric by J. Keirn Brennan, arr. by Elmer Schoebel. Piano-conductor score (2 p.) and parts. [For orchestra; without words] Appl. author: M. Witmark & Sons, employer for hire of Elmer Schoebel. NM: arrangement. © M. Witmark & Sons, New York; 11Nov40; EP96278.

**BALLANTINE, EDWARD D., 1907-**

Charleston parisien. SEE Moulin, J. P.

God's green earth; words and music by William S. Walker and Edward Ballantine. © Whalen Music, Milwaukee; 15Jun56; EP99715.

Hold me, hold me tight; words and music by Frank Magine and Eddie Ballantine. [Melody] © Brandom Music Co., Chicago; 6Jan56 (in notice: 1955); EP96320.

My home is Ohio; words and music by Lew Green and Eddie Ballantine. [Melody] © Brandom Music Co., Chicago; 6Jan56 (in notice: 1955); EP96321.

No parkin'; words and music by Eddie Ballantine. Score (2 p.) [For voice with choral background, without the acc.] © Brandom Music Co., Chicago; 5May56; EP99066.

**BALLARD, SEE**

Bullard, Frederic Field, 1864-1904.

**BALLARD, FRANCIS DRAKE, 1899-**

For ev'ry drop of rain the sun will shine again; words and music by Pat Ballard, arrangement by Ben Kendall. 5 p. 50¢ Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Ben Kendall. NM: arrangement. © Bregman, Vocco & Conn, Inc., New York; 2Apr56; EP98539.

**BALLARD, HENRY BERNARD, 1921-**

Early one morning; words by Henry Ballard. [Melody] © Armo Music Corp., Cincinnati; 10Apr56; EP98308.

I can hear my baby calling; words & music by Cal Green and Henry Ballard. [Melody] © Jay & Cee Music Corp., Cincinnati; 19Jun56; EP100073.

The search is all over. SEE Woods, Sonny. Tore up over you; words by Henry Ballard. [Melody] © Armo Music Corp., Cincinnati; 10Apr56; EP98309.

**BALLARD, PAT. SEE**

Ballard, Francis Drake, 1899-

**BALLER, SIGURD, 1896-**

Boulevard-Soiree. SEE Offenbach, Jacques. Operettas.

**BALLERSTADT, PETER, 1933-**

Auf meinem Konto steht das Komma zu weit links. SEE Carste, Hans.

**BALLOU, RICHARD E.**

Embouchure building for French horn. SEE Singer, Joseph.

**BAL'MONT, KONSTANTIN DMITRIEVICH, 1867-1943.**

Two poems. SEE Stravinskii, I. F. Poems.

**BALOT, HENRI, 1908-**

Esmeralda; tango-habanera, paroles de Fernand Bonifay, musique de Henri Bayot, pseud. © Paul Beuscher, Paris; 24Aug55; EF0-40554.

**BALZ, BRUNO HERMANN GUSTAV, 1902-**

Ach, wenn ich nicht so schüchtern wäre. SEE Stahlberg, Heinz. Bei Budapest kenn' ich ein Liebesnest. SEE Stahlberg, Heinz.

Das ist die Nacht der blauen Träume. SEE Jarczyk, Max. Drei Tage Mittelarrest. Das ist die Nacht der blauen Träume.

Das mach' ich alles mit der linken Hand. SEE Heymann, W. R. Die Drei von der Tankstelle. Das mach' ich alles mit der linken Hand.

Das macht den Frauen viel Vergnügen. SEE Jarczyk, Max. Ich und meine Schwiegersöhne. Das macht den Frauen viel Vergnügen.

Das tut mir so wohl am Abend. SEE Jarczyk, Max. Drei Tage Mittelarrest. Das tut mir so wohl am Abend.

Drei Tage Mittelarrest. SEE Jarczyk, Max. Drei Tage Mittelarrest. Selections. Die Drei von der Tankstelle. SEE Heymann, W. R. Die Drei von der Tankstelle. Selections.

Du sollst mein schönstes Märchen sein! SEE Stahlberg, Heinz.

Es ist so herrlich von dir zu träumen. SEE Jarczyk, Max. Ich und meine Schwiegersöhne. Es ist so herrlich von dir zu träumen.

Die ganze Nacht geöffnet. SEE Gaze, Hermann.

Heut' könnte ich die ganze Welt umarmen! SEE Doelle, Franz.

Heute nacht ist lange Nacht. SEE Schultze, Norbert.

Ich bin dagegen. SEE Heymann, W. R. Die Drei von der Tankstelle. Ich bin dagegen.

Ich hab' dir aus Ägypten einen Kaktus mitgebracht. SEE Jarczyk, Max. Ich und meine Schwiegersöhne. Ich hab' dir aus Ägypten einen Kaktus mitgebracht.

Ich und mein Schwiegersöhne. SEE Jarczyk, Max. Ich und meine Schwiegersöhne. Selections.

Mein Herz liegt gefangen in deiner Hand. SEE Grothe, F. J. A.

Sing', Nachtigall, sing'. SEE Jarczyk, Max.

So enden alle Träume. SEE Winckler, Gustav.

So vergeht unser Glück. SEE Gaze, Hermann.

Und im Grase sang eine Grille. SEE Jarczyk, Max. Drei Tage Mittelarrest. Und im Grase sang eine Grille.

Wenn der Vater mit dem Sohne einmal ausgeht. SEE Gaze, Hermann. Wenn der Vater mit dem Sohne. Wenn der Vater mit dem Sohne einmal ausgeht.

Wenn die Woche keinen Sonntag hätt'. SEE Brühne, Lothar.

Wie kann man in Wien nur schlafen geh'n. SEE Jarczyk, Max. Die gestohlene Hose. Wie kann man in Wien nur schlafen geh'n.

Zwei blaue Augen. SEE Jarczyk, Max. Zwei blaue Augen. Zwei blaue Augen.

**BAMPTON, CLAUDE EDWARD, 1908-**

Beloved Napoli; serenade, words by Priestley Giles, music by Roberto Ralli, pseud. 5 p. 2/6 © G. Ricordi & Co. (London) Ltd., London; 29Feb56; EF0-41654.

**BAMPTON, RUTH, 1902-**

Praise Him evermore; mixed voices with descant, based on melody from Symphony, no. 1, by Johannes Brahms, Biblical paraphrase by Dorothy Flint. Score (7 p.) [With keyboard acc.] 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95797.

Song of El Dorado; S.A., folk song from Spanish California, freely arr. with acc. for guitar, words by Dorothy Flint. Score (5 p.) 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95810.

**BANFORD, DONALD W.**

I want to live for Jesus; words and music by Donald W. Banford. 2 p. © Donald W. Banford; 21May56; EP99251.

Jesus, my Saviour, my Lord; words and music by Donald W. Banford. © Donald W. Banford; 21May56; EP99252.



**BANTOCK, SIR GRANVILLE, 1868-1946.**  
National anthem; S.A.T.B. version by  
Harold Barnes. Score. [With piano acc.]  
NM: arrangement. © Goodwin & Tabb,  
Ltd., London; 12Mar56; EF0-43434.

**BARADELLI, ALFRED. SEE**  
Berardelli, Adolfo Alfred.

**BARANSKI, STEFAN V., 1919-**  
Muss es denn immer Paris sein? SEE  
Haensch, Gerhard.

**BARATAS RIANO, MAXIMO.**  
Metodo de acordeon. SEE Leturiaga, Pedro.

**BARBE, ROGER, 1920-**  
Voyager. SEE Dumont, Charles.

**BARBERA, GIUSEPPE.**  
All'uccellino. SEE HIS Canti infantili.  
All'uccellino.  
[Canti infantili]  
Sei canti infantili; ad una voce con acc. di  
pianoforte, [words] by Renzo Pezzani and  
others. 11 p. © Edizioni Curci S.R.L.,  
Milano; 20Apr56; EF0-43336.

[Canti infantili. All'uccellino]  
All'uccellino; [words] by Niccolò Tom-  
maseo. (In his: Canti infantili, p.8-9)  
© Edizioni Curci; 20Apr56; EF0-43341.

[Canti infantili. Cantilena della mamma]  
Cantilena della mamma; [words] by Adele  
Morozzo Della Rocca. (In his: Canti  
infantili, p.6) © Edizioni Curci; 20Apr56;  
EF0-43339.

[Canti infantili. Io son la primavera]  
Io son la primavera; [words] by Renzo  
Pezzani. (In his: Sei canti infantili,  
p.2-3) © Edizioni Curci S.R.L.; 20Apr56;  
EF0-43337.

[Canti infantili. Il mago Aprile]  
Il mago Aprile; [words] by Angiolo Silvio  
Novaro. (In his: Canti infantili, p.7)  
© Edizioni Curci; 20Apr56; EF0-43340.

[Canti infantili. Mattino]  
Mattino; [words] by Gaetano Biondo. (In  
his: Canti infantili, p.4-5) © Edizioni  
Curci; 20Apr56; EF0-43338.

[Canti infantili. La vecchia centenaria]  
La vecchia centenaria; [words] by Gandolfo  
Iraggi. (In his: Canti infantili, p.10-11)  
© Edizioni Curci; 20Apr56; EF0-43342.

Cantilena della mamma. SEE HIS Canti  
infantili. Cantilena della mamma.

Io son la primavera. SEE HIS Canti infan-  
tili. Io son la primavera.

Il mago Aprile. SEE HIS Canti infantili.  
Il mago Aprile.

Mattino. SEE HIS Canti infantili. Mattino.  
Sei canti infantili. SEE HIS Canti infantili.

La vecchia centenaria. SEE HIS Canti  
infantili. La vecchia centenaria.

**BARBERO, ISIDRO LORENZO, 1917-**  
Volveremos a encontrarnos; tango, letra de  
S. Rainer. \$4.- © Producciones Musi-  
cales Universal, Buenos Aires; 7Nov55;  
EF0-42145.

**BARBERO, LORENZO. SEE**  
Barbero, Isidro Lorenzo, 1917-

**BARBES, CLAUDE, pseud. SEE**  
Smal, Clement, 1904-

**BARBIERI, F. A. SEE**  
Asenjo y Barbieri, Francisco, 1823-1894.

**BARBIERI, M.**  
Morena del baion; baião, letra y musica de  
R. Junes, A. Lorenzini y M. Barbieri.  
\$4.- © Editorial Argentina de Musica  
Internacional S.R.L., Buenos Aires;  
6Dec55; EF0-40162.

**BARBILLO, JUAN. SEE**  
Barbillo Lipiz, Juan Lino, 1928-

**BARBILLO LIPIZ, JUAN LINO, 1928-**  
Reminiscing. SEE Baldo y Sanchez, Nadal.

**BARBOT, DANIEL, 1927-**  
Bill. SEE Barcellini, Francois.

**BARCELLINI, FRANCOIS, 1920-**  
Le berger mexicain; baion, paroles de  
Fernand Bonifay. 3 p. © Nouvelles Edi-  
tions Meridian, Paris; 25Jul55;  
EF0-40207.

Bill. Te fais pas d'bil' Bill. Paroles de  
Raymond Vincy & Daniel Hortis, pseud.  
3 p. © Nouvelles Editions Meridian,  
Paris; 25Jul55; EF0-40213.

[Liebe ist ja nur ein Mädchen. Immer  
verliebt]  
Immer verliebt. Le berger mexicain.  
Foxtrot, aus dem Film, Liebe ist ja nur  
ein Märchen, deutscher Text: Günther  
Schwenn, französisch. Text: Fernand Bonifay.  
3 p. NM: German lyric. © Edition  
Meridian G.M.B.H., München; 23Dec55;  
EF0-39937.

**BARCELLINI, FRANK, SEE**  
Barcellini, Francois, 1920-

**BARCLAY, EDDIE, pseud. SEE**  
Ruault, Edouard, 1921-

**BARCLAY, ROBERT LENARD, 1918-**  
Concerto. SEE Clementi, Muzio. Concerto,  
piano, C major.  
[Invention, piano].  
Invention. 3 p. © Am-Ca Pub. Co., Great  
Neck, New York; 7Jun56; EP99697.

Overture to the opera L'italiana in Londra.  
L'italiana in Londra. Overture.  
Toccata; for piano. 8 p. © AM-CA Pub.  
Co., Great Neck, N.Y.; 17May56;  
EP99159.

**BAREFOOT, CARL.**

Barefoot baby; words and music by Carl  
Stutz and Carl Barefoot. [Melody]  
© R.F.D. Music Pub. Co., Inc., New York;  
24May56; EP99235.

Little bit; words and music by Carl Stutz  
and Carl Barefoot. [Melody] © R.F.D.  
Music Pub. Co., Inc., New York; 24May56;  
EP99236.

Nice to see you again; words and music by  
Carl Stutz and Carl Barefoot, new piano  
part by Joe Levin. 4 p. Appl. author:  
Robbins Music Corp., employer for hire  
of Joe Levin. NM: "new piano part."  
© Miller Music Corp., New York; 9Feb56;  
EP97003.

Will you, Willyum? Words and music by  
Carl Stutz and Carl Barefoot. [Melody]  
© R.F.D. Music Pub. Co., Inc., New York;  
21Apr56; EP98401.

**BARRELLI, AIME, 1917-**  
[Pour lui]

Für dich. Pour lui. Melodie-Fox, Origini-  
naltext: Henri Contet, deutscher Text:  
Ralph Maria Siegel. 3 p. [French and  
German words] NM: German lyric.  
© Edition Meridian, G.M.B.H., München;  
21Nov55; EF0-41425.

**BARER, MARSHALL LOUIS.**  
This is quite a perfect night. SEE Fuller,  
Dean. New faces of '56. This is quite a  
perfect night.

**BARESEL, ALFRED.**  
Wolfgang Amadeus Mozart, Leben und  
Werk. 71 p. © Musikverlag Hans  
Sikorski; 23Mar56; AF0-20065.

**BARET, LOUIS, pseud. SEE**  
Geuens, Louis, 1914-

**BARETT, RICHARD.**  
I want you to be my girl; words and music  
by George Goldner and Richard Baret.  
4 p. 50¢ © Kahl Music, Inc. (in notice:  
Kahl Music Corp.), New York; 27Apr56;  
EP99137.

**BARGONI, CAMILLO, 1907-**  
[Concerto d'autunno]  
Autumn concerto. Concerto d'autunno.  
English lyric by Paul Siegel, Italian lyric  
by Danpa, pseud. 3 p. © Symphony  
House, New York; 2May56; EP98870.  
Concerto d'autunno; slow moderato, testo di  
Danpa, pseud. © Edizioni Luisiana,  
Milano; 23Jan56; EF0-41484.

**BARIGAZZI, MARIO, 1925-**  
Bahiana; baion, testo di Pinchi, pseud.,  
musica di Barimar, pseud. Piano-  
conductor score and parts. [For orches-  
tra] © Edizioni Publimusic, Milano;  
15Dec55; EF0-43855.

La brasilena di Santhia; baion, testo di  
Danpa, pseud., musica di Barimar, pseud.  
Piano-conductor score and parts. [For  
orchestra] © Edizioni Publimusic,  
Milano; 15Dec55; EF0-43854.

Cubanita; samba, musica di Barimar,  
pseud. Parts. [For orchestra] © Edi-  
zioni Publimusic, Milano; 15Dec55;  
EF0-43853.

Mi farò perdonare; beguine, testo di Pinchi,  
pseud., musica di Barimar, pseud.  
© Edizioni Publimusic, Milano; 15Dec55;  
EF0-43834.

Le papaie; mambo, testo di G. C. Testoni,  
musica di Barimar, pseud. Piano-  
conductor score and parts. [For orches-  
tra] © Edizioni Publimusic, Milano;  
15Dec55; EF0-43856.

**BARILLER, ROBERT, 1918-**  
Il est une grenouille; no.8 dans Bestiaire  
pour un enfant poete, choeur a 3 voix  
egales, poeme de Pierre Menanteau. Score  
(4 p.) © Alphonse Leduc & Cie, Paris;  
7Nov55; EF0-40520.

Le rouge-gorge; no.5 dans Bestiaire pour un  
enfant poete, choeur a 3 voix egales, frag-  
ments du poeme de Pierre Menanteau.  
Score (6 p.) © Alphonse Leduc & Cie,  
Paris; 3Nov55; EF0-40519.

Le vieux rosier; no.9 dans Bestiaire pour un  
enfant poete, choeur a 3 voix egales,  
poeme de Pierre Menanteau. Score (3 p.)  
© Alphonse Leduc & Cie, Paris; 7Nov55;  
EF0-40518.

**BARIMAR, pseud. SEE**  
Barigazzi, Mario, 1925-

**BARKDULL, WILEY.**

Let's stay together; words & music by J. D.  
Miller and Wiley Barkdull. 3 p. © Acuff-  
Rose Publications, Nashville; 6Feb56;  
EP98922.

Yes, it's true; words & music by J. D.  
Miller and Wiley Barkdull. 3 p.  
© Acuff-Rose Publications, Nashville;  
30Dec55; EP95671.

**BARKERSTOCK, WILLIAM.**  
This prison I'm in. SEE Vokes, H. D.

**BARKLEY, DAYTON N.**

Tell me if it's wrong; words & music by  
Rod Barkley and Dayton Barkley. [Melody]  
© Doyle L. Barkley & Dayton N. Barkley;  
3May56; EP98966.

What chance have I? Words & music by Rod  
Barkley and Dayton Barkley. [Melody]  
© Doyle L. Barkley & Dayton N. Barkley;  
3May56; EP98965.

**BARKLEY, DOYLE L.**

The gal in my home town; words & music by  
Rod Barkley. [Melody] © Doyle L.  
Barkley; 3May56; EP98967.

A nickel's worth of love; words & music by  
Rod Barkley. [Melody] © Doyle L.  
Barkley; 3May56; EP98968.

Tell me if it's wrong. SEE Barkley, D. N.  
What chance have I? SEE Barkley, D. N.



**BARLETTA, ALEJANDRO, 1925-**

Los grandes clasicos al bandoneon; libro 1, obras transcritas o adaptadas y digitadas para bandoneon, 19 p. \$10.- © Ricordi Americana S.A.E.C., Buenos Aires; 29Dec55; EF0-43876.

**BARLOW, FERDINAND. SEE**

Barlow, Fred.

**BARLOW, FRED.**

Cinq enfantines. SEE HIS Enfantines. [Enfantines]

Cinq enfantines; pour piano. 8 p. frs. 2.50 © Editions Max Eschig, Paris; 25Jul28; EF21776.

La flute d'argent; quinze pieces faciles pour les enfants, preface de Paul Loyonnet. 20 p. [For piano] 250 fr. © Henry Lemoine & Cie, Paris; 4Feb56; EF0-42600.

**BARLOW, HAROLD, 1915-**

God knows. SEE Hart, A. W.

Hopes and dreams; words and music by Harold Barlow. 3 p. © Commonwealth Music Co., Flushing, N.Y.; 30Apr56; EP98666.

Lead kindly light. SEE Dykes, J. B.  
When they ring the golden bells. SEE DeMarbelle, Dion.

**BARNARD, PARKE SEBASTIAN, 1922-**

Adoramus te. SEE Perti, J. A.

Die Gerecten. SEE Staden, Johann.

Let our gladness know no end; [words] traditional, Czech carol. Score (3 p.) [For chorus (SA) and glockenspiel or bells and oboe or flute; acc. playable by organ or piano] 16¢ © C. C. Birchard & Co., Boston; 4Jun56; EP100261.

Modest love. SEE Wolf, Hugo.

**BARNBY, SIR JOSEPH, 1838-1896.**

A cradle song of the blessed Virgin; for three-part chorus, S.S.A., arr. by Walter Collins, pseud. Score (7 p.) [With piano acc.] 20¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 3May56; EP99222.

O Jesus Christ, to thee may hymns be rising; words by Bradford Gray Webster. Close score. [Hymn] NM; "words." © Hymn Society of America, New York; 15Feb54; EP99040.

**BARNES, ARCHIE FAIRBAIRN, 1878-**

Spring lullaby; S.S.A., words and music by A. Fairbairn Barnes. Score (4 p.) [With piano acc.] 6d. © Stainer & Bell Ltd., London; 1Jun56; EF0-43980.

**BARNES, BERT.**

Boy meets girl. SEE Hennessy, Ian, pseud.  
I'm burning my bridges. SEE Brandon, Johnny.

**BARNES, CLIFFORD PAULUS, 1897-**

Danish patrol; based on Danish folk songs, by Roger Britten, pseud., arr. by C.P.B. (In Gem high school band folio. no.1, p.45-50) Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire. © Shapiro, Bernstein & Co., Inc.; 28Dec55; EP98547.

The Gem high school band folio. SEE entry under title: The Gem high school band folio.

Glockenspiel serenade; featuring the bell lyre. (In Gem high school band folio. no.1, p.57-61) Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire. © Shapiro, Bernstein & Co., Inc.; 28Dec55; EP98548.

Herald of spring; overture, by Paul Bennett, pseud. Score (9 p.) and parts. [For band] \$5.00 © Shapiro, Bernstein & Co. Inc., New York; 6Feb56; EP97457.

Locksley Hall; overture, by Paul Bennett, pseud., arr. by C.P.B. (In Gem high school band folio. no.1, p.12-20) Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire. © Shapiro, Bernstein & Co. Inc.; 28Dec55; EP98546.

Mission Valley; overture. Condensed score (7 p.) and parts. [For band] \$6.50

© Schmitt Publications, Inc., Minneapolis; 23Feb56; EP99196.

Parisian guards; march, by Marcel Marteau, pseud., arr. by C.P.B. (In Gem high school band folio. no.1, p.67-74) Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire. © Shapiro, Bernstein & Co., Inc.; 28Dec55; EP98549.

Three Bach chorales. SEE Bach, J. S. Chorales. Selections.

Two Bach chorales. SEE Bach, J. S. Chorales. Selections.

Tyrolian festival; overture, by William Eller, pseud. Score (9 p.) and parts. [For band] \$5.00 © Shapiro, Bernstein & Co. Inc., New York; 7Feb56; EP97458.

**BARNES, HAROLD ERNEST, 1909-**

National anthem. SEE Bantock, Sir Granville.

**BARNES, HOWARD ELLINGTON, 1909-**

SEE Hollander, Hugo, pseud.; Jerome, John, pseud.; Lorraine, Sam. pseud.

**BARNES, WILLIAM.**

Bob the fiddler. SEE Swaffield, Ronald.  
The wind in woone's feace. SEE Swaffield, Ronald.

**BARNES, WILLIAM HARRISON.**

The contemporary American organ. 6th ed. J. Fischer. 376 p. © William H. Barnes; 15Mar56; A228776.

**BARNETT, DAVID, 1907-**

[Pieces in dance tempi, piano]  
Three pieces in dance tempi; op.19. 7 p. 75¢ © Evans Music Co., Boston; 1Dec55; EP96193.

**BARNETT, HERB.**

I promise. SEE Thorn, George.  
Lovers in love. SEE Calabro, J. A.

**BARNETT, LES.**

Across the shadows. SEE Childs, Lee.  
He will heal. SEE Childs, Lee.  
Seek ye first. SEE Childs, Lee.

**BARNEY, MAYNARD V.**

Ike is our man; words and music by Dorothy A. Darling and Maynard V. Barney. © Dorothy A. Darling & Maynard V. Barney; 30Apr56; EP98665.

Memories in D major of a sunset in Clearwater, Florida. 2 p. [For keyboard instrument] 50¢ © Maynard V. Barney; 31Mar56; EP98184.

**BARON, A. L.**

Chad Gadyo. SEE Secunda, S. S.

**BARON, ERNST GOTTLIEB, 1696-1760.**

Le drôle. Bearb. and hrsg. von Siegfried Behrend. 3 p. [For guitar] © Musikverlag V. Hladky, Wien; 15Dec55; EF0-40637.

**BAROVICK, FRED.**

Cha-cha-chas and merengues; combo book, for all B-flat instruments, eight cha-cha-chas and eight merengues with optional modulations all complete with melody, harmony parts, and chord names, each selection arr. for solo, duet and 3-way (trio) chorus, playable by any combination of orchestral or band instruments. [Part] \$1.00 © Peer International Corp., New York; 17Apr56; EP98836.

Cha-cha-chas and merengues; combo book, for all C instruments, eight cha-cha-chas and eight merengues with optional modulations all complete with melody, harmony parts, and chord names, each selection arr. for solo, duet and 3-way (trio) chorus, playable by any combination of orchestral or band instruments. [Part] \$1.00 © Peer International Corp., New York; 17Apr56; EP98838.

Cha-cha-chas and merengues; combo book, for all E-flat instruments, eight cha-cha-chas and eight merengues with optional modulations all complete with melody, harmony parts, and chord names, each selection arr. for solo, duet and 3-way (trio) chorus, playable by any combination of orchestral or band instruments. [Part] \$1.00 © Peer International Corp., New York; 17Apr56; EP98837.

The poor people of Paris. SEE Monnot, Marguerite. La goulante du pauvre Jean.

Rock-a-beatin' boogie. SEE Haley, W. J.

The saints rock 'n roll. SEE Gabler, Milton.

A Skye boat-song. SEE Kennedy, James.

**BAROVIČKA, ANTONÍN, 1895-**

Jifinka; polka. Piano-conductor score (2 p.) and parts. [For orchestra] (With his: Vyhrávala kapela) © Státní Nakl. Krásné Literatury, Hudby & Umění; 17Mar56; EF0-42353.

**BARR, J. GILMOUR.**

Let's sport and play. SEE Händel, G. F.  
Il Parnasso in Festa. Corallie e perle vogliamo offrir.

**BARR, ROBERT M.**

Athenian festival; overture. Score (20 p.), condensed score (10 p.) and parts. [For band] \$11.00 © Ludwig Music Pub. Co., Cleveland; 1Jun56; EP99495.

Bouree. SEE Händel, G. F. Water music. Bouree.

**BARRAUD, HENRY, 1900-**

[Concertino, piano & winds]  
Concertino. Score (58 p.) [For piano, flute, clarinet, horn and bassoon] © Societe d'Editions Musicales Internationales, Paris; 27Dec55; EF0-40759.

Hector Berlioz. 286 p. © Henry Barraud & Costard & Cie; 20Dec55; AF0-19739.

**BARREIRO, JOSE.**

Amorsinha. SEE Rodriguez, Julio.

**BARRENECHEA, E. SEE**

Barrenechea Elordi, Eugenio, 1895-

**BARRENECHEA ELORDI, EUGENIO, 1895-**

Calorro; baile. Piano-conductor score (3 p.) © Eugenio Barrenechea Elordi; 9Apr56; EF0-43994.

**BARRETT, CHARLES.**

A-roving; an old sea shanty. Score (4 p.) and parts. [For band] \$4.00 NM: arrangement. © Shapiro, Bernstein & Co. Inc., New York; 5Mar56; EP97850.

The green rushes of Runnymede; based on Green grow the rushes, ho! Old English folk song. Score (5 p.) and parts. [For band] \$4.00 NM: arrangement. © Shapiro, Bernstein & Co. Inc., New York; 7Mar56; EP97767.

**BARRETT, PATRICK TERRANCE, 1933-**

The joke's on me. SEE Fitch, W. M.

**BARRETT, PAUL DAVIS, 1890-**

Dig. SEE Drake, J. E.  
Transfusion. SEE Drake, J. E.

**BARRIS, ALEX, 1922-**

There must be one Canadian gal for me; words and music by Alex Barris. (In Billy O'Connor's radio and T.V. favourites. p.10-12) © BMI Canada Ltd.; 13Apr56; EP99164.

**BARRIS, FRANCES MAURINE.**

Lilly's lament. SEE Whiteman, Loyce.

**BARRIS, MARTI. SEE**

Barris, Frances Maurine.

**BARROCO, pseud. SEE**

Espada Vicario, Manuel, 1906-



- BARRON, LONNIE, 1931-**  
Don't doubt my love. SEE Van Giesen, William.  
Go on, it's O. K.; words and music by Lonnie Barron. [Melody] © Sage & Sand Music Publishers, Hollywood; 15May56; EP99751.
- BARROW, ROBERT GEORGE, 1911-**  
On Christmas night all Christians sing; for four-part chorus of men's voices, a cappella, [words] traditional English, Sussex carol. Score (7 p.) 18¢ © E. C. Schirmer Music Co., Boston; 12Dec55; EP95601.  
The risen Christ; text from the New Testament, Book of common prayer, poems by William Cullen Bryant, Paul Stockman and anonymous, an Easter cantata for four part mixed voices with soprano, tenor and baritone solos and organ acc. Score (31 p.) \$1 © M. Witmark & Sons, New York; 29Dec55; EP95737.
- BARROWS, CLIFF.**  
Billy Graham Greater Richmond crusade song book. (Billy Graham song book). Minneapolis, B. Graham Evangelistic Association. 1 v. © Cliff Barrows; 7May56; EP99106.
- BARRY, AL, pseud. SEE**  
Berardelli, Adolfo Alfred.
- BARSOTTI, ROGER, 1901-**  
Napoleon galop. SEE Mortimer, Harry.  
Summer song. SEE Grun, Bernard. Summer song. Selections.
- BARTEL, LOU, pseud. SEE**  
Bartfield, Louis.
- BARTELINK, BERNARD, 1929-**  
Toccata; per organo, op.7. 8 p. © Wed. J. R. van Rossum, Utrecht, Holland; 2Jan56; EF0-43313.
- BARTELS, JONNY, pseud. SEE**  
Feltz, Kurt August, 1910-
- BARTFIELD, LOUIS.**  
To the land of the rock and roll. SEE Harrington, W. O.
- BARTH, HENRY.**  
A priestly heart, the Sacred Heart. SEE Mitterer, I.
- BARTHE, ENGELHARD, 1906-**  
Quintett. SEE Loeillet, J. B.
- BARTHELSON, JOYCE HOLLOWAY, 1900-**  
The Christmas nightingale; for chorus of mixed voices with piano acc., traditional German Christmas carol. Score (9 p.) 22¢ © Lawson-Gould Music Publishers Inc., New York; 31Dec55; EP99117.  
Climb up, chillun, climb; for chorus of mixed voices with piano acc., spiritual. Score (7 p.) 20¢ © Lawson-Gould Music Publishers Inc., New York; 1May56; EP99109.
- Didn't my Lord deliver Daniel? SEE Ehret, W. C.  
Ding dong, merrily on high; for chorus of mixed voices with piano acc., traditional French carol. Score (8 p.) 20¢ © Lawson-Gould Music Publishers Inc., New York; 1May56; EP99110.  
The snow lay on the ground; for chorus of mixed voices, traditional Christmas carol. Score (11 p.) [With piano acc.] 22¢ © Lawson-Gould Music Publishers Inc., New York; 27Apr56; EP99111.
- BARTHOLOMEW, DAVE.**  
Bo weevil; words & music by Antoine Domino and Dave Bartholomew. 50¢ © Reeve Music Co., Inc., Hollywood; 9Feb56; EP96961.  
Don't be that way. SEE King, Pearl.  
He's got me hook, line and sinker. SEE King, Pearl.
- I'm in love again; words & music by Antoine Domino and Dave Bartholomew. 50¢ © Reeve Music Co., Inc., Hollywood; 2May56; EP99012.
- BARTLETT, DANA.**  
Laguna waltz; words by Dana Bartlett. © Dana Bartlett, Los Angeles; 10Jan56 (in notice: 1955); EP96864.
- BARTLETT, ETHEL.**  
The trout. SEE Schubert, F. P. Die Forelle.
- BARTLETT, FLOYD ARTHUR, 1894-**  
It's the Gospel truth; lyric by Don Blum, Jay Allen Blum & Crystal, pseud. © Don Blum, Jay Allen-Blum, Adalia Allen & Floyd Bartlett; 5May56; EP99393.  
Ten little injuns; lyric by Don Blum, Jay Allen Blum & Crystal, pseud. [Melody] NM: "different music." © Don Blum, Jay Allen-Blum, Floyd Bartlett & Adalia Allen; 26Mar56; EP98133.
- BARTÓK, BÉLA, 1881-1945.**  
Dorfszenen; slowakische Volkslieder, deutsche Übersetzung von Benedikt Szabolcsi. Falun, magyarra fordította Lányi Viktor. Dedinské scény. Village scenes, for female voice and piano, words and melodies from the Zvolen District, English translation by Martin Lindsay. Wien, Universal Edition. 24 p. [German, Hungarian, Czech, and English words] © Boosey & Hawkes Inc.; 13Dec55; EP99620.  
Finding a husband. SEE HIS Magyar népdalok, mixed voices, unacc. Az eladó lány.  
Love song. SEE HIS Magyar népdalok, mixed voices, unacc. Dal.  
[Magyar népdalok, mixed voices, unacc. A bujdosó]  
The wanderer; [from] Four Hungarian folk-songs, English version by Nancy Bush. Heimatlos, deutscher Text von R. St. Hoffmann. Score (12 p.) [For chorus (SSAATTBB)] 1/3 © Hawkes & Son (London), Ltd., London; 16Mar56; EF0-41639.  
[Magyar népdalok, mixed voices, unacc. A rab]  
The prisoner; [from] Four Hungarian folk-songs, English version by Nancy Bush. Der Gefangene, deutscher Text von R. St. Hoffmann. Score (8 p.) [For chorus (SSAATTBB)] 10d © Hawkes & Son (London), Ltd., London; 16Mar56; EF0-41643.  
[Magyar népdalok, mixed voices, unacc. Az eladó lány]  
Finding a husband; [from] Four Hungarian folksongs, English version by Nancy Bush. Mutter, einen Mann! Deutscher Text von R. St. Hoffmann. Score (18 p.) [For chorus (SSAATTBB)] 1/9 © Hawkes & Son (London), Ltd., London; 16Mar56; EF0-41642.  
[Magyar népdalok, mixed voices, unacc. Dal]  
Love song; [from] Four Hungarian folk-songs, English version by Nancy Bush. Liebeslied, deutscher Text von R. St. Hoffmann. Score (17 p.) For chorus (SSAATTBB)] 1/6 © Hawkes & Son (London), Ltd., London; 16Mar56; EF0-41641.  
[Mikrokosmos. Selections; arr.]  
Suite; für orgel, nach Klavierstücken aus dem Mikrokosmos, bearb. von Helmut Bornefeld. London, New York, Boosey & Hawkes. 23 p. © Boosey & Co. Ltd.; 1May56; EF0-43098.  
[The miraculous mandarin]  
Der wunderbare Mandarin; Pantomime in einem Akt von Melchior Lengyel, music by Béla Bartók, op.19. Wien, Universal Edition. Score (196 p.) [For orchestra] © Boosey & Hawkes, Inc.; 11Oct55; EP97886.  
The prisoner. SEE HIS Magyar népdalok, mixed voices, unacc. A rab.
- Suite, für orgel. SEE HIS Mikrokosmos. Selections.  
The wanderer. SEE HIS Magyar népdalok, mixed voices, unacc. A bujdosó.  
Der wunderbare Mandarin. SEE HIS The miraculous mandarin.
- BARTON, BEN.**  
Frank Sinatra's 50 golden songs album; edited by Gary Bruce, pseud. 96 p. \$1.50 NM: editing & compilation. © Barton Music Corp., New York; 20Apr56; EP98677.
- BARTON, GEORGE EDWARD, 1904-**  
Little maiden. SEE Chavasse, G. D.
- BARTON, LEWIS RANDOLPH.**  
Goodbye, God bless you real good. SEE Calder, G. R.
- BARTOŠ, FRANTIŠEK, 1905-**  
Slavonští symfonie. SEE Smetana, Bedřich.
- BARY, pseud. SEE**  
Baranski, Stefan v., 1919-
- BARZIZZA, PIPPO, 1902-**  
[Valentina. Illusione in blues; arr.]  
Illusione in blues; blues, dalla commedia musicale, Valentina, parole di B. Cherubini, arr. di A. Giacomazzi. Piano-conductor score and parts. [For orchestra] (With his: Valentina) © Accordo Edizioni Musicali; 6Apr56; EF0-43380.  
[Valentina. Sposi nel sogno; arr.]  
Sposi nel sogno; slow, dalla commedia musicale, Valentina, parole di B. Cherubini, arr. di A. Giacomazzi. Piano-conductor score and parts. [For orchestra] (With his: Valentina) © Accordo Edizioni Musicali; 6Apr56; EF0-43378.  
[Valentina. Valentina; arr.]  
Valentina; valzer moderato, dalla omonima commedia musicale, parole di B. Cherubini, arr. di A. Giacomazzi. Piano-conductor score and parts. [For orchestra] © Accordo Edizioni Musicali, Milano; 6Apr56; EF0-43379.
- BARZUN, JACQUES.**  
Berlioz and his century. Reprinted from Berlioz and the romantic century, as rev. and adapted by the author. Meridian Books. 448 p. © Jacques Barzun; 19Apr56; A234739.  
Evenings with the orchestra. SEE Berlioz, Hector.  
Music in American life. With a foreword by Edward N. Waters. Doubleday. 126 p. © Jacques Barzun; 17May56; A237281.
- BASILECE, VINCENZO, 1921-**  
Coriandoli; canzone slow, testo di G. Fontana. [For orchestra] (In Carnet. n.4, p.8-9) © Edizioni Musicali Vis Radio; 1Jan56; EF0-41906.
- BASS, RALPH, 1920-**  
The bo-do rock. SEE Bostic, Earl.  
Come back, baby; words & music by Jean Williams, Luis Rivera and Ralph Bass. [Melody] © Armo Music Corp., Cincinnati; 2Mar56; EP97360.  
Down in the bottom; words and music by Ike Turner and Ralph Bass. [Melody] © Armo Music Corp., Cincinnati; 2Apr56; EP98120.  
I'll die in love with you; words & music by Ike Turner and Ralph Bass. [Melody] © Armo Music Corp., Cincinnati; 27Mar56; EP97987.  
I'm going to cry you right out of my mind; words & music by Linda Hopkins, Luis Rivera and Ralph Bass. [Melody] © Armo Music Corp., Cincinnati; 2Mar56; EP97359.  
I'm tore up; words & music by Ike Turner and Ralph Bass. [Melody] © Armo Music Corp., Cincinnati; 27Mar56; EP97986.



## BASS, RALPH. Cont'd.

Mama needs your loving baby; words & music by Luis Rivera, Queen Henry and Ralph Bass. [Melody] © Armo Music Corp., Cincinnati; 2Mar56; EP97361.

Take your fine frame home; words and music by Ike Turner, Leon Golden and Ralph Bass. [Melody] © Armo Music Corp., Cincinnati; 2Apr56; EP98122.

## BASSANI, GIOVANNI BATTISTA, 1657 (ca.)-1716.

[Sinfonie a due e tre instrumenti, 2 violins & continuo, op.5. No.9] Sonata a tre; hrsg. von Erich Schenk. Score (10 p.) and parts. (Hausmusik, 176) [Includes part for violoncello or bassoon; figured bass realized for organ. © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 19Jan56 (in notice: 1955); EF0-42670.

## BASSO, JOSE, 1919-

Vos y yo! Tango, letra de Reinaldo Yiso, pseud. \$4.- © Editorial Julio Korn S.R.L., Buenos Aires; 14Nov55; EF0-42566.

## BASSOT, NANINE, 1901-

[Suite, piano, 4 hands, no.2] Deuxieme suite; de pieces enfantines. 23 p. © Heugel & Cie, Paris; 30Dec55; EF0-42640.

## BATELL, JACQUELINE, pseud. SEE

Schiffmann, Jacqueline Jane, 1908-

## BATES, KATHERINE LEE, 1859-1929.

America, the beautiful. SEE Ward, S. A.

## BATES, SHIRLEY.

He was out with a lady. SEE Tiner, A. E. They'll never make me blue. SEE Tiner, A. E.

## BATHURST, WILLIAM H.

Jesus, thy church with longing eyes. SEE SEE Strube, Adolf.

## BATTLE, EDGAR WILLIAM, 1907-

Juke box queen; words by Gene Gregoret. 4 p. © Cosmopolitan Music Publishers, New York; 24May56; EP98639.

## BAUDOIN, SIMONNE.

Belles chansons de France. SEE entry under title: Belles chansons de France.

## BAUDOT, LOUIS, 1906-

March olympique 1956. SEE Clavel, Marcel.

## BAUER, ARTHUR W.

A dream of heaven waltz; arr. for piano, arrangement by Dick Kent. 5 p. 60¢ © Chas. K. Harris Music Pub. Co. Inc., New York; 6Dec55; EP96583.

## BAUER, ROBERTO, 1910-

Brazilian skies; arr. as piano solo by Gerald Shaw. 4 p. 2/6 Appl. author: Dix Ltd., employer for hire of Gerald Shaw. © Dix Ltd., London; 13Apr56; EF0-43433.

## BAUER, WILLIAM H.

Blue mist; guitar solo, by Billy Bauer. \$1.00 © Billy Bauer, Albertson, N.Y.; 19Jan56; EP99101.

## BAUERNMUSIK AUS ÖSTERREICH; Heft 5,

4 Polkas für 2 Solo-Klarinetten. Music by Karl Mosheimer and others, arrangement by Karl Mosheimer. Parts. [With band acc.] © Josef Weinberger Ltd., Wien; 1Dec55; EF0-40828.

## BAULAT, PAUL FREDERIC. SEE

Valmain, Frederic, 1931-

## BAUM, BERNIE, pseud. SEE

Weisbaum, Bernard, 1929-

## BAUM, CLYDE.

Crazy worried mind; words & music by Johnnie Wright, Jack Anglin and Clyde Baum. 3 p. © Acuff-Rose Publications, Nashville; 12Jan56; EP96235.

## BAUM, RICHARD, 1902-

Weihnachtslieder; eine Auswahl der schönsten alten und neuen Weihnachtslieder, zum Singen am Klavier. 48 p. © Bärenreiter-Verlag, Kassel; 27Oct55; EF0-41018.

## BAUMANN, FRANZ, 1890-

Kretscham-Polka. SEE Czernik, W. H. Das Leben ist leichter mit etwas Musik! SEE Friebe, Friedrich.

## BAUMANN, MAX, 1917-

Ave Maria. Für acht gemischte Stimmen, music and arrang. by Max Baumann. Score (4 p.) [Latin words] © L. Schwann Verlag, Düsseldorf, Ger.; 17Dec55; EF0-42791.

[Duets, violins]

Drei Duos. 2 scores. 7 p. each. © Robert Lienau, Berlin; 18Nov55; EF0-41733.

## BAUMGART, WERNER, 1927-

Auf der Rolltreppe; Swing-Foxtrot. [For piano] (In Sechs mal Jazz. Heft 1, p.2) © Orlando-Musikverlag (Heinz Störrie); 15Apr55; EF0-37418.

Bummel am Abend; bounce. [For piano] (In Sechs mal Jazz. Heft 1, p.6) © Orlando-Musikverlag (Heinz Störrie); 15Apr55; EF0-37422.

Play, Mister. Swing-Foxtrot. [For piano] (In Sechs mal Jazz. Heft 1, p.4) © Orlando-Musikverlag (Heinz Störrie); 15Apr55; EF0-37420.

Spielerei; Fox in cool. [For piano] (In Sechs mal Jazz. Heft 1, p.5) © Orlando-Musikverlag (Heinz Störrie); 15Apr55; EF0-37421.

Studie X; bounce. [For piano] (In Sechs mal Jazz. Heft 1, p.7) © Orlando-Musikverlag (Heinz Störrie); 15Apr55; EF0-37423.

Der Tanzbaer; bounce. [For piano] (In Sechs mal Jazz. Heft 1, p.3) © Orlando-Musikverlag (Heinz Störrie); 15Apr55; EF0-37419.

## BAUNVIG, WAGNER.

Se den Lille kattedilling. SEE Andersen, Hakon.

## BAUR, JÜRIG, 1918-

Toccata; für Orgel, 1950. 7 p. © Breitkopf & Härtel, Wiesbaden, Ger.; 27Mar56; EF0-43294.

## BAUTISTA MONTERDE, BERNARDINO.

[Macarenas; arr.] La Macarena; Macarenas. Mambo, by Bernardino Bautista Monterde and Antonio Ortiz Calero, arr. by Perez Prado, transcribed by Ben Pickering. Piano-conductor score (3 p.) and parts. [For orchestra] \$1.00 NM; arrangement. © Peer International Corp., New York; 27Mar56; EP98327.

[La virgen de la Macarena; arr.]

Macarena; La virgen de la Macarena. For trumpet or cornet and piano, arr. for trumpet and piano by Walter Beeler and Richard Kent. New York, Southern Music Pub. Co. Score (5 p.) and part. 75¢ NM; arrangement. © Peer International Corp.; 8Dec53; EP96640.

## BAXTER, BUDDY.

He. SEE Richards, J. P.

## BAXTER, JESSE R., 1887-

Comfort and consolation. SEE Morris, H. F.

Matchless gift; our first 1956 book for singing schools, conventions, etc., words, music and compilation by Jesse R. Baxter, music & music editor: Vernie O. Fossett, words, music and word editor: Bernard B. Edmiaston, and others. 1 v. 50¢ © Stamps-Baxter Music & Printing Co., Dallas; 3Jan56; EP98380.

Song hits; for radio and general use, compilation, words & arr. by Jesse R. Baxter, music editor: Vernie O. Fossett, words, music by Bernard B. Edmiaston and others. 1 v. 50¢ © Stamps-Baxter Music & Printing Co., Dallas; 15Oct46; EP99890.

Songs for all; for radio and general use, compilation, words, arr. by Jesse R. Baxter, music editor: Vernie O. Fossett, words, music by Bernard B. Edmiaston and others. 1 v. 50¢ © Stamps-Baxter Music & Printing Co., Dallas; 1Apr50; EP99889.

## BAXTER, LESLIE.

Sinner man; words and music by Will Holt and Les Baxter. 7 p. 50¢ © Chappell & Co. Inc., New York; 7May56; EP99267.

## BAYARDO, LITO, pseud. SEE

Garcia, Manuel Juan, 1905-

## BAYCO, FREDRIC, 1913-

Autumn charm. 4 p. [For keyboard instrument] © Francis, Day & Hunter, Ltd., London; 12Dec55; EF0-41511.

## BAYER, BRUCE.

If winter comes. SEE Brusen, Robert.

## BAYER, JOSEF, 1852-1913.

Die Puppenfee. Fairy doll; potpourri, arrangement: Bruno Hartmann. Piano-conductor score (16 p.) and parts. [For orchestra] © Aug. Cranz G.M.B.H., Wiesbaden, Ger.; 12May56; EF0-43793.

## BAYFORD, DUDLEY ESCOTT.

Cover girl. SEE Fenoulhet, Paul.

A girl called Jo. SEE Pritchett, John.

A girl called Jo. Selections.

## BAYLY, ALBERT F.

Song of Bethlehem. SEE Webber, Lloyd.

## BAYNES, KENNETH SYDNEY, 1912-

Frimley Green; piano solo. 3 p. 2/- © Fred Benson Ltd., London; 20Jul55; EF0-40309.

## BAYNON, ARTHUR JOHN, 1889-1954.

Capricciotto. 4 p. [For piano] 1s. 6d. © J. B. Cramer & Co. Ltd., London; 29Jan55; EF21924.

A fairy tale. 4 p. [For piano] 1s. 6d.

© J. B. Cramer & Co. Ltd., London; 29Jan55; EF21866.

Invocation of peace; part-song for women's voices, S.S.C., words by Fiona MacLeod (William Sharp). Score (4 p.) [With piano acc.] 6d. © Elkin & Co. Ltd., London; 16Mar56; EF0-41645.

The moonlit forest; unison song, words by Irene Gass. Score (4 p.) [With piano acc.] 6d. © Elkin & Co. Ltd., London; 16Mar56; EF0-41687.

## BAYOT, HENRI, pseud. SEE

Balot, Henri, 1908-

## BAŽANT, JIŘÍ, 1924-

Panoptikum; foxtrot. Piano-conductor score (3 p.) and parts. [For orchestra] Cena Kčs 7,80 © Státní Nakl. Krásné Literatura, Hudby & Umění, Praha; 10Aug55; EF0-40303.

## BEACH, ALBERT.

Haunted guitar. SEE Wood, Guy.

I wish you love. SEE Trenet, Charles.

Que reste-t-il de nos amours?

Stay after school. SEE Cioffi, Giuseppe. Scalinatella.

## BEACH, BILL.

Peg pants; words by Bill Beach. [Melody] © Mar-Kay Pub. Co., Cincinnati; 29May56; EP99469.

You're gonna like me baby; words by Bill Beach. [Melody] © Mar-Kay Pub. Co., Cincinnati; 29May56; EP99470.



**BEAL, EDDIE, 1913-**  
Ev'rybody wants somethin' for nothin';  
lyric by Joe Greene. [Melody] © Ad-  
mont Music Inc., New York; 14Mar56;  
EP97965.  
Will you shed a tear for me? Lyric by Joe  
Greene, arr. by Lou Halmv. © Teri  
Music Co., Inc., Hollywood; 21Feb56 (in  
notice: 1955); EP97250.

**BEAL, JOE.**  
Unsuspecting heart. SEE Shank, Joe.

**BEAL, PAUL.**  
Evening. SEE Rhea, Lois.

**BEALE, BEATRICE.**  
I'm held by His hand; words and music by  
Beatrice Beale, special choral arrange-  
ment by Kenneth Morris. Score (3 p.)  
25¢ © Martin & Morris Music Studio,  
Inc., Chicago; 2Jan56; EP96376.

**BEAM, KARRA ESTHER.**  
This is the real thing; words and music by  
Karra Esther Beam. 3 p. 50¢  
© Miranda Music Pub. Co., Lexington,  
Ky.; 24Feb56; EP97604.

**BEAR, THOMAS, pseud. SEE**  
McRae, Theodore.

**BEATEY, ROBERT W., 1904-**  
Secrets of piano tuning; a simple, progres-  
sive method of piano tuning that can be  
properly executed by following twenty easy  
steps. 12 p. \$2.00 © Robert William  
Beatey; 1Mar55; A220415.

**BEATLEY, HAZEL REDMAN.**  
Our mother; lyrics & music by Hazel R.  
Beatley. © H. R. Beatley; 17Apr56 (in  
notice: 1955); EP99603.

**BEAUJEAN, MARGUERITE. SEE**  
Werotte-Beaujean, M., 1902-

**BEAUMONT, ROBIN.**  
[Charley Moon. Fingers crossed]  
Fingers crossed; from the film, Charley  
Moon, words and music by Leslie Bri-  
cusse & Robin Beaumont. 3 p. 2/-  
© Edward Kassner Music Co. Ltd.,  
London; 9Feb56; EF0-41590.  
[Charley Moon. Out of town]  
Out of town; from the film, Charley Moon,  
words and music by Leslie Bricusse &  
Robin Beaumont. 3 p. 2/- © Edward  
Kassner Music Co. Ltd., London; 9Feb56;  
EF0-41591.

**BEAUMONT, VIVIAN. SEE**  
Hoff, Vivian Mae Beaumont, 1911-

**BEAUREGARD, ABEL, 1902-**  
Da me mas; mambo, arr. E. Leardee.  
Piano-conductor score and parts. [For  
orchestra] © Editions Musicales Les  
Rythmes Nouveaux, Fontenay-sous-Bois,  
France; 23Dec55; EF0-40706.

**Mamborico; mambo, arr.: E. Leardee.**  
Piano-conductor score and parts. [For  
orchestra] © Editions Musicales Les  
Rythmes Nouveaux, Paris; 23Dec55;  
EF0-42664.

**BEAVER, JACK, 1900-**  
Spaceways; lead sheet. Piano-conductor  
score (3 p.) 1/- © Chappell & Co., Ltd.,  
London; 15Nov55; EF0-39963.

**BEAVER, PATRICK.**  
Treasure Island. 4 p. [For keyboard  
instrument] © Era Music Co. Ltd.,  
London; 11Feb56; EF0-41463.

**BECAUD, GILBERT, pseud. SEE**  
Silly, Francois Gilbert, 1927-

**BECCE, GIUSEPPE.**  
Ouvverture mignonne; Bearb. by Hans  
Mielenz. Piano-conductor score (5 p.)  
and parts. [For orchestra] Appl. states  
prev. reg. 5Apr27, E669812. NM:  
arrangement. © Robert Lienau, Berlin;  
20Sep55; EF0-41567.

[Serenata d'Amalfi; arr.]  
Legende d'amour. Bearbeiter: Hans  
Mielenz. Piano-conductor score (3 p.) and  
parts. [For orchestra] Appl. states  
prev. reg. as Serenata d'Amalfi, E545290,  
1Apr21; as Legende d'amour, 1926. NM:  
arrangement. © Robert Lienau, Berlin;  
13Dec55; EF0-41726.

Suite per comedia. SEE Mascagni, Pietro.  
Operas. Selections.

**BECHT, ERICH, 1926-**  
Bleibe bei mir. SEE Weille, Benny de.  
Das hätt'st du besser nicht getan, Änes-  
Kabānes-Kabau. SEE Andries, Franzleo.  
Du gehst vorbei. SEE Grund, Bert. Rosen-  
montag. Du gehst vorbei.  
Fanfaren-Blues. SEE Balk, Billy, pseud.  
Ball im Savoy. Fanfaren-Blues.  
Hau den Lucas. SEE Balk, Billy, pseud.  
Liebe, Tanz und 1000 Schlager. Hau den  
Lucas.  
In einer Laube im Gasthof zur Traube. SEE  
Korn, H. F.  
Jedes Herz liegt dir zu Füßen; Humo-  
reske, bearb. nach der Musik von Anton  
Dvorak, op.101, no.7, Worte: Günther  
Schwenn. 3 p. © Papageno Verlag Hans  
Sikorski, Hamburg; 24Apr56; EF0-43118.  
Silberne Nacht von San Michele. SEE  
Ordnung, Rudolf.  
Wenn mein Herz Heimweh hat. SEE  
Marszalek, Franz.

**BECHT, ERICH, 1926- SEE**  
Balk, Billy, pseud.

**BECK, MARTHA. SEE**  
Carragan, Martha Beck.

**BECK-GADEN, HANNS, 1891-**  
Komm' mit mir zum Tegernsee. SEE  
Preusser, Augustin.

**BECKER, REINHOLD E., 1896-**  
My friend with the great big eyes. SEE  
Wassam, H. E.

**BECKER, REMBERTO, 1920-**  
De ti enamorado; bolero cha, cha, cha,  
arreglo de Severino Ramos, letra y  
musica de Remberto Becker. Piano-  
conductor score and parts. [For orches-  
tra] © Editorial M.R.T., Habana;  
15Feb56; EF0-42935.

**BECKHARD, ROBERT L., 1917-**  
Adoramus te. SEE Palestrina, G. P. da.  
Motets, 4 part, book 2. Adoramus te,  
Christe.  
All hail the power of Jesus' name. SEE  
Holden, Oliver.  
Angels we have heard on high; The West-  
minster carol, for three-part chorus,  
S.A.B., and piano acc., old French carol,  
arr. by Peter Stone, pseud. Score (8 p.)  
[With piano acc.] 20¢ NM: arrangement.  
© Pro Art Publications, Westbury, N.Y.;  
3May56; EP99220.

Away in a manger; for two-part chorus,  
S.A., attributed to Martin Luther, arr. by  
Peter Stone, pseud. Score (7 p.) [With  
piano acc.] 20¢ NM: arrangement.  
© Pro Art Publications, Westbury, N.Y.;  
3May56; EP99218.

Bless the Lord, O my soul. SEE Ippolitov-  
Ivanov, M. M.  
Christ has arisen! SEE Schubert, F. P.  
Chor der Engel.  
A cradle song of the blessed Virgin. SEE  
Barnby, Sir Joseph.  
Easter hymns and carols; unison, SA or  
SAB, arr. by Walter Collins, pseud. Score  
(24 p.) [With piano acc.] 60¢ NM: ar-  
rangement. © Pro Art Publications,  
Westbury, N.Y.; 29Feb56; EP98005.  
Hark! the sound of holy voices. SEE Monk,  
W. H.  
O words of God incarnate; for mixed voices,  
S.A.T.B., words by William W. How,  
music by Paul Stevens, pseud. Score (8 p.)  
[With piano acc.] 22¢ © Pro Art Publi-  
cations, Westbury, N.Y.; 17Feb56;  
EP97086.

Patapan; for mixed voices, S.A.T.B., words  
adapted by W. C., French carol, arr. by  
Walter Collins, pseud. Score (8 p.) [With  
optional piano acc.] 20¢ NM: arrange-  
ment. © Pro Art Publications, Westbury,  
N.Y.; 17Feb56; EP97089.  
The Saviour is born; Christmas cantata for  
treble voices S.S.A., words & music by  
Philip Gray, pseud. Score (32 p.) [With  
piano acc.] 75¢ © Pro Art Publications,  
Westbury, N.Y.; 17Feb56; EP97084.

See, amid the winter's snow; Christmas  
carol, S.A.T.B., words by Edward Cas-  
well. Score (7 p.) [With piano acc.] 22¢  
© Pro Art Publications, Westbury, N.Y.;  
18Apr56; EP98699.  
Skip to my Lou; American folk song, arr,  
by Peter Stone, pseud., for three-part  
chorus, S.A.B. Score (8 p.) [With piano  
acc.] 20¢ NM: arrangement. © Pro Art  
Publications, Westbury, N.Y.; 18Apr56;  
EP98701.  
Sourwood Mountain; American folk song,  
arr. by Peter Stone, pseud., for three-  
part chorus S.A.B., with piano acc. Score  
(8 p.) 20¢ NM: arrangement. © Pro Art  
Publications, Westbury, N.Y.; 18Apr56;  
EP98700.  
We saw a light shine out afar; The golden  
carol of the three wise men, three part  
chorus, S.S.A., traditional English carol,  
arr. by Peter Stone, pseud. Score (8 p.)  
[With piano acc.] 20¢ NM: arrangement.  
© Pro Art Publications, Westbury, N.Y.;  
3May56; EP99219.  
Ye watchers and ye holy ones; for Christ-  
mas or general use, 17th century German  
melody, arr. by Philip Gray, pseud., two-  
part chorus SA or TB. Score (6 p.)  
[With keyboard acc.] 20¢ NM: arrange-  
ment. © Pro Art Publications, Westbury,  
N.Y.; 18Apr56; EP98702.

**BECKMAN, FREDERICK, 1914-**  
Melody method for the recorder. SEE  
Lanahan, W. D.

**BECKMANN, HANS FRITZ, 1909-**  
Amazonas-Mambo. SEE Schröder, Fried-  
rich. Charley's Tante. Amazonas-  
Mambo.  
Charley's Tante. SEE Schröder, Friedrich.  
Charley's Tante. Selections.  
Es kann heute sein. SEE Schröder, Fried-  
rich. Charley's Tante. Es kann heute  
sein.  
Ich bin heute ja so verliebt. SEE Schmidt-  
Gentner, Willy.

**BEDA, pseud. SEE**  
Löhner, Fritz, 1883-1942.

**BEDDOES, THOMAS LOVELL.**  
Dream pedlary. SEE Lucas, Leighton.

**BEDELL, ROBERT LEECH, 1909-**  
Let us sing noel; for S.A., or T.B., or  
junior choir, with piano or organ acc.,  
English text by R. L. B., old French noel,  
16th century. Score (4 p.) NM: arrange-  
ment. © Theodore Presser Co., Bryn  
Mawr, Pa.; 14Mar56; EP97812.  
There with His mother in a manger. SEE  
Alain, Albert.

**BEDNÁŘ, KAMIL.**  
Vteřiny v přírodě. SEE Hanuš, Jan.

**BEDNASH, W., 1913- SEE**  
Laudan, Stanley.

**BEDOVA, pseud. SEE**  
Igelhoff, Gerti.

**BEE, DAVE, pseud. SEE**  
Craps, Ernest Jean, 1903-

**BEECHAM, ADRIAN WELLES, 1904-**  
The cherry tree; anon. early ballad. Score  
(8 p.) [For SATB] 9d © Joseph Wil-  
liams Ltd., London; 1Feb56; EF0-41015.  
Once a fiddler; words by A. J. Peck. Score  
(6 p.) [For SATB] 6d © Joseph Wil-  
liams Ltd., London; 9Feb56; EF0-41017.



BEECK, KLAAS A. C. VAN. SEE  
Beeck, Nicolaas Adriaan van, 1903-

BEECK, NICOLAAS ADRIAAN VAN, 1903-  
De jordaanse Figaro; tekst: Joop Korver.  
© Metro Muziek, Amsterdam; 1Feb56;  
EF0-41161.  
'K heb alleen maar gelet op de rozen;  
tekst: Joop Korver. © Metro Muziek,  
Amsterdam; 1Feb56; EF0-41162.

BEEK, JOSEPH ALLAN.

The miner's song; words by Joseph Allan  
Beek. Balboa Island, Calif., Western  
Classics Pub. Co. 50¢ Appl. states  
prev. reg. EU408731. © Joseph Allan  
Beek; 18May56; EP100003.

My hidden valley home; words by Joseph  
Allan Beek. Balboa Island, Calif.,  
Western Classics. 50¢ © Joseph Allan  
Beek; 6Jun56; EP99744.

Wild rose in a canyon; words by Joseph  
Allan Beek. Balboa Island, Calif.,  
Western Classics. 50¢ © Joseph Allan  
Beek; 6Jun56; EP99743.

BEELER, WALTER ROY, 1908-

Adagio and allegro. SEE Mozart,  
J. C. W. A. Divertimento, 2 clarinets &  
bassoon, K.439b (Anh.229) no.4. Selec-  
tions.

Ice follies. SEE Murray, Lyn.

Macarena. SEE Bautista Monterde,  
Bernardino. La virgen de la Macarena.

[Peter Pan. Selections; arr.]

Peter Pan medley; arr. for band, songs by  
Betty Comden and others. New York,  
E. H. Morris. Condensed score (14 p.)  
and parts. \$8.50 Appl. author: Edwin H.  
Morris & Co., employer for hire of Walter  
Beeler. © Carolyn Leigh, Mark Charlap,  
Betty Comden, Adolph Green & Jule Styne;  
8May56; EP99662.

Prelude and chorale. SEE Schumann, R. A.

BEER, GUSTAV, 1888-

Schenk' mir eine Zigarette. SEE Fall,  
Richard.

BEETHOVEN, LUDWIG VAN, 1770-1827.

[Bagatelle, piano, op.33, no.1, E flat  
major]

Bagatella; revisione C. Capuana. (In  
Pezzi celebri. 9.fasc., p.5-8) © Edi-  
zioni Curci; 6Dec55; EF0-42886.

[Bagatelle, piano, op.33, no.2; arr.]  
Bagatelle; transc. by Henri Elkan. Score  
(4 p.) and parts. [For flute, clarinet, and  
bassoon] \$1.00 NM: arrangement.  
© Henri Elkan; 1Mar56; EP97416.

[Fugue, piano, C major]

Fugue; hitherto unpublished, edited and arr.  
from the original autograph ms. by Jack  
Werner. 3 p. 2/6 © Joseph Williams  
Ltd., London; 1Feb56; EF0-41014.

[Minuets, orchestra]

Zwölf Menuette; 1799, hrsg. von Willy Hess.  
Score (39 p.) (Nagels Musik-Archiv, 183)  
DM 6.50 © Nagels Verlag, Kassel;  
16Jan56 (in notice: 1955); EF0-41674.

Prayer of thanks. SEE HIS Quartet,  
strings, no.15, op.132, A minor. Canzona  
di ringraziamento.

[Prelude and fugue, string quartet,  
C major]

Praeludium und Fuge; hrsg. von Willy Hess.  
Score (8 p.) and parts. (Nagels Musik-  
Archiv, 186) DM 3.- © Nagels Verlag,  
Kassel; 2Feb56 (in notice: 1955);  
EF0-41675.

[Prelude and fugue, string quartet,  
F major]

Praeludium und Fuge; hrsg. von Willy Hess.  
Score (12 p.) and parts. (Nagels Musik-  
Archiv, 187) DM 4.- © Nagels Verlag,  
Kassel; 2Feb56 (in notice: 1955);  
EF0-41676.

[Prelude and fugue, string trio, E minor]  
Praeludium und Fuge; hrsg. von Willy Hess.  
Score (8 p.) and parts. (Nagels Musik-  
Archiv, 188) DM 3.- © Nagels Verlag,  
Kassel; 2Feb56 (in notice: 1955);  
EF0-41678.

[Quartet, strings, no.15, op.132,  
A minor. Canzona di ringraziamento;  
arr.]

Prayer of thanks; S.A.T.B., words by W. S.  
Haynie, arr. by W. S. Haynie. Score (5 p.)  
20¢ NM: words & arrangement. © Chas.  
H. Hansen Music Corp., New York;  
21Feb56; EP98910.

[Trios, piano & strings]

Trios; Bd.2, Urtext, nach Eigenschriften  
und Originalausgaben hrsg. von Günter  
Raphael, Fingersatz der Klavierstimme  
von Walther Lampe. Score (307 p.) and  
parts. NM: new ed. © G. Henle-Verlag,  
München; 12Dec55; EF0-43322.

Zwölf Menuette. SEE HIS Minuets,  
orchestra.

BEGONHA, ALBERTO, pseud. SEE  
Halletz, Erwin.

BEHR, FRANCOIS. SEE  
Behr, Franz.

BEHR, FRANZ.

French child's song; piano accordion, arr.  
by Lorenzo, pseud. 3 p. 30¢ Appl.  
author: Vitak-Elsnic Co., employer for  
hire of Lorenzo. NM: arrangement.  
© Vitak-Elsnic Co., Chicago; 26Nov54;  
EP99323.

In May; waltz, piano accordion, arr. by  
Lorenzo, pseud. 3 p. 30¢ Appl. author:  
Vitak-Elsnic Co., employer for hire of  
Lorenzo. NM: arrangement. © Vitak-  
Elsnic Co., Chicago; 26Nov54; EP99324.

BEHREND, JEANNE.

Fuguing tunes; 1st ser. Score. [For  
chorus (SATB)] 35¢ © Elkan-Vogel Co.  
Inc., Philadelphia; 29Nov54; EP85287.

Fuguing tunes; 2d ser. Score (12 p.) [For  
chorus (SATB)] 35¢ © Elkan-Vogel Co.,  
Inc., Philadelphia; 8May56; EP99807.

BEHREND, SIEGFRIED, 1934-

Le drôle. SEE Baron, E. G.

La guarda cuydada. SEE Castelnuevo-  
Tedesco, Mario.

Menuett. SEE Bach, J. S.

Las mujeres son las moscas. SEE  
Mignone, Francisco.

Sonatina. SEE Duncombe, W.

BEHRENS, BERRY, 1920-

Kleiner Liebling musst nun schlafen! Lied  
und Langsamer Foxtrott, Worte u. Musik:  
Berry Behrens, Arr.: Erich Trapp.  
© Siebentor Verlag, Garmisch, Ger.;  
30Dec55; EF0-43660.

BELCHER, REGINALD.

Tell the love of Jesus; words by Lee H.  
Davenport. 3 p. © Lee H. Davenport,  
Lexington, Miss.; 19Apr56; EP98848.

BELEW, GEORGE LESTER.

Jitterbug heart. SEE Covais, James.

BELL, BENNY, pseud. SEE

Samberg, Benjamin, 1906-

BELL, FREDDIE.

Giddy-up-a ding dong. SEE Lattanzi,  
Peppino. Rock around the clock. Giddy-  
up-a ding dong.

Teach you to rock. SEE Lattanzi, Peppino.  
Rock around the clock. Teach you to rock.

BELL, LESLIE R.

Black-eyed Susie; American folk song.  
[For SAT or SATB] (In his: The Leslie  
Bell choral series. p.30) © Remick  
Music Corp.; 30Apr56; EP98929.

Buggy ride; words by Sigmund Spaeth, for  
mixed voices, S.A.T.B. Score (9 p.)  
[With piano acc.] 20¢ © Shawnee Press,  
Inc., Delaware Water Gap, Pa.; 16Jan56;  
EP96886.

Can't you dance the polka? Sea chanty.  
[For SAT or SATB] (In his: The Leslie  
Bell choral series. p.51) © Remick  
Music Corp.; 30Apr56; EP98930.

Dr. Eisenhart; German folk song. [For  
SAT or SATB] (In his: The Leslie Bell  
choral series. p.20) © Remick Music  
Corp.; 30Apr56; EP98927.

The festival song book; book 2, for class-  
room, glee club, and festival use [for]  
changing voices, S.A.T.B. with alto tenor,  
including arrangements with optional bass.  
Close score (72 p.) © Canadian Music  
Sales Corp. Ltd., Toronto; 28Oct55;  
EF0-40440.

The festival song book; book 3, for class-  
room, glee club and festival use, [for]  
changing voices S.A.B. Close score (72 p.)  
NM: arrangement. © Canadian Music  
Sales Corp., Ltd., Toronto; 29Mar56;  
EF0-43616.

Fiddle-dee-dee; English folk song. [For  
SAT or SATB] (In his: The Leslie Bell  
choral series. p.12) © Remick Music  
Corp.; 30Apr56; EP98926.

The Leslie Bell choral series; for class-  
room, glee club and festival use, for  
changing voices, S.A.T.B. with alto tenor,  
including arrangements with optional bass,  
arr. and adapted by Leslie Bell. New  
York, Remick, 1956. Close score (63 p.)  
85¢ Partial contents separately reg.:  
EP98926-98930.

The manger; Austrian carol. [For SAT or  
SATB] (In his: The Leslie Bell choral  
series. p.24) © Remick Music Corp.;  
30Apr56; EP98928.

BELL, NORMAN, 1924-

Christ makes the difference; words by  
Norman Bell. Winona Lake, Ind.,  
Rodeheaver Hall-Mack Co. 4 p. 20¢  
© Rodeheaver Co.; 30Dec55; EP95744.

BELL, TONY, pseud. SEE

Foglio, Cesar, 1924-

BELLE, JAN.

O amoureuxich mondecken root. O aller-  
liebster rot Mündelein. Thy cherry-red  
lips. [For] 4 vocum inaequalium. Ausg.  
von R. Lagas, deutscher Text von F. du  
Pre. English text by J. Swart. Score  
(10 p.) (Musica antiqua batava) [Dutch,  
German and English words] NM: editing,  
revision & English words. © Editio  
Musico, The Hague; 20Mar56 (in notice:  
1955); EF0-43126.

BELLES CHANSONS DE FRANCE; aquarel-  
les de Simone Baudoin. Compiler: Lina  
Berger. 19 p. © Editions Casterman;  
25Nov55 (in notice: 1956); AF0-19962.

BELLE, GUY DE. SEE

Roissard de Bellet, Guy, 1903-

BELLIN, DOMINICK.

Honey, honey, bless your heart; words and  
music by Larry Stock and Dominick  
Bellin. 3 p. 50¢ Appl. states prev. reg.  
as Honey, honey, bless your soul,  
21May54, EU358870. © Roncom Music Co.,  
New York; 3Feb56; EP96694.

BELLIS, HAROLD T., 1905-

An autumn rhapsody; words & music by Art  
Benson and Hal Bellis. [Melody]  
© Grosvenor House Music, Seattle;  
5Mar56; EP97698.

You can't if you never try; words by Art  
Benson. [Melody] © Grosvenor House  
Music, Seattle; 30May56; EP99557.

BELLO, FREDDIE. SEE

Bell, Freddie.

BELLOBUONO, FILIPPO, 1900-

Te veco 'mbraccio a mme. SEE Fucilli,  
Giuseppe.

BELTON, M., pseud. SEE

Gerald, Marie B.

BELVERGE, FRANCE. SEE

Belverge, Francoise, 1909-



**BELVERGE, FRANCOISE, 1909-**  
Un viento dulce. SEE Leardee, Ernest.

**BENBOW, EDWIN.**

Humoresque. Pezzo ostinato. For piano.  
4 p. © Joseph Williams Ltd., London;  
22Dec55; EF0-40019.

**BENDA, JIŘI ANTONÍN, 1722-1795.**

[Sonatas, piano, no.1-16]

Sonate; rev. Václav Jan Šýkora. Prague,  
Artia. 144 p. (Musica antiqua bohémica,  
24) NM: revision. © Státní Nakl. Krásné  
Literatury, Hudby & Umění; 16Feb56;  
EF0-42446.

**BENDER, JAN, 1909-**

Now unto Him that is able; Ephesians 3:  
20, 21, from the Epistle for the sixteenth  
Sunday after Trinity. Score (8 p.) [For  
SATB] 20¢ © Concordia Pub. House,  
St. Louis; 29May56; EP99955.

Palm Sunday processional on All glory,  
laud, and honor. 7 p. [For organ] \$1.00  
© Concordia Pub. House, St. Louis;  
7Feb56; EP96878.

[Short pieces, organ]

Twenty short organ pieces. 28 p. \$2.00  
© Concordia Pub. House, St. Louis;  
4Apr56; EP98737.

Vesper zwei; O wie selig seid ihr doch, ihr  
Frommen, für Liturg, Gemeinde, Chor,  
Instrumente und Orgel. Score (36 p.) and  
parts. [The parts are for strings]  
© Bärenreiter-Verlag, Kassel, Ger.;  
2Dec55; EF0-41469.

**BENDINER, ALFRED.**

Music to my eyes. Rev. ed. National Pub.  
Co., 1956. © Alfred Bendiner; 12Jun56;  
A241057.

**BENEDETT, TED, 1921-**

Hug and squeeze. SEE Wells, R. D.

**BENEDETTI, QUENTIN JOSEPH, 1926-**

Sears and Roebuck cowboy; lyrics & music  
by Roger Karshner & Joe Benedetti.  
[Melody] © Valley Publishers, Inc.,  
Knoxville; 22May56; EP99475.

**BENEDETTO, LINO. SEE**

Benedetto, Pasquale.

**BENEDETTO, PASQUALE.**

Napoli a mezzanotte; canzone, parole di  
E. Neri e L. L. Martelli. © Edizioni  
Musicali Dott. Gallazzi, Milano; 15Nov55;  
EF0-40452.

**BENET FERRANDIZ, MIGUEL.**

Y mucho mas; slow-cancion, words by  
Miguel Benet, para piano acordeon.  
© Ediciones Hispania, Madrid; 17Oct53;  
EF21761.

**BENFORADO, HARVEY, 1935-**

Never, never, never. SEE Harrington,  
W. O.

**BENITO, COSME DAMIEN JOSE DE, d.1900.**

Misa pastoril. Muy facil, a coro con duos,  
con acompañamiento de organo. Score  
(24 p.) © Union Musical Espanola,  
Madrid; 26Nov55; EF0-41520.

**BENJAMIN, ARTHUR, 1893-**

Romantic fantasy; for violin, viola and  
small orchestra, reduction for violin,  
viola and pianoforte by the composer.  
Score (47 p.) and parts. 25/- © Hawkes  
& Son (London), Ltd., London; 17Apr56;  
EF0-42698.

**BENJAMIN, BENNIE. SEE**

Benjamin, Claude, 1907-

**BENJAMIN, CLAUDE, 1907-**

To make a mistake is only human. SEE  
Lowenthal, Bernard.

**BENN, PETER, pseud. SEE**

Lehmann, Hans Peter.

**BENNER, LORA MILLER.**

[Musical milestones]

Three musical milestones; words by Lora  
M. Benner, text matter by Charles P.  
Mitchell. (Progressive series composi-  
tions, catalog no.205-2) [For piano; in  
part, with words] 25¢ Appl. author: Art  
Publication Society, employer for hire of  
Charles P. Mitchell. © Art Publication  
Society, St. Louis; 18Apr56; EP99566.

**BENNETT, BEN, 1910-**

You talk too much; words and music by  
Eddie V. Deane and Ben Bennett, arrange-  
ment by Ben Kendall. 5 p. 50¢ Appl.  
author: Bregman, Vocco & Conn, Inc.,  
employer for hire of Ben Kendall. NM:  
arrangement. © Bregman, Vocco & Conn,  
Inc., New York; 23Apr56; EP98679.

**BENNETT, BERNARD, 1915-**

The handwriting on the wall; words and  
music by Bernard Bennett. 5 p. NM:  
"new piano arrangement." © Famous  
Music Corp., New York; 11May56;  
EP99277.

**BENNETT, BOYD.**

Blue jean bop; words & music by Wanda  
Receveur, Charles Pearce, and Boyd  
Bennett. [Melody] © Lois Pub. Co.,  
Cincinnati; 29May56; EP99480.

Flip kitten; words & music by Wanda  
Receveur, Charles Pearce, and Boyd  
Bennett. [Melody] © Lois Pub. Co.,  
Cincinnati; 29May56; EP99479.

**BENNETT, DAVID, 1900-**

Armada; overture. Score (12 p.) and parts.  
[For band] \$7.50 © Carl Fischer, Inc.,  
New York; 28Feb56; EP98424.

Brass buttons. SEE Mantovani, A. P.

Latinata; alto saxophone and piano. Score  
(8 p.) and part. \$1.50 Appl. states  
prev. reg. 18May56. NM: arrangement.  
© Summy Pub. Co., Chicago; 25May56;  
EP100035.

Latinata; alto saxophone solo with band.  
Condensed score (8 p.) and parts. \$9.00  
© Summy Pub. Co., Chicago; 18May56;  
EP99679.

Trombographic; solo for trombone, or  
baritone, with band or piano acc. Score  
(10 p.) and part. [With piano acc.] \$1.00  
© Carl Fischer, Inc., New York; 10May56;  
EP100060.

**BENNETT, ELSIE MARGRET, 1919-**

First steps in scaleland; for accordion.  
52 p. \$1.50 © O. Pagani & Bro., Inc.,  
New York; 1Feb56; EP99155.

Waltz of the flowers. SEE Chaikovskii,  
P. I. The nutcracker. Valse des fleurs.

**BENNETT, LAVENE.**

Commemorative music; for the Kerr Coun-  
ty centennial, Texas, 1856-1956, words by  
Lavene Bennett, Camilla Salter and Vera  
Nell Forgy. 50¢ © Kerr County Centen-  
nial Association, Kerrville, Tex.; 6Feb56;  
EP98078.

**BENNETT, PAUL, pseud. SEE**

Barnes, Clifford Paulus, 1897-

**BENNETT, RICHARD RODNEY, 1936-**

[Sonata, piano]

Sonata. 1954. 12 p. © Universal Edition  
(London) Ltd., London; 12Mar56;  
EF0-43144.

[Sonatina, flute]

Sonatina; 4 p. © Universal Edition  
(London) Ltd., London; 1Dec55;  
EF0-43143.

**BENNETT, ROBERT RUSSELL.**

Can-can. SEE Porter, Cole. Can-can.  
Selections.

Kisselberry pie; words by Harold Orlob.  
5 p. 50¢ © Chappell & Co. Inc., New  
York; 24Apr56; EP99127.

[Nightmare in red. March of might]

March of might; from the production,  
Nightmare in red, for band. Condensed  
score (4 p.) and parts. \$1.50 © Chappell  
& Co., Inc., New York; 12Dec55; EP95683.  
Rose variations; for cornet (trumpet) and  
piano acc. Score (24 p.) and parts. \$2.50  
© Chappell & Co., Inc., New York;  
27Dec55; EP96452.

Rose variations, for cornet (trumpet) solo  
and concert band. Condensed score (26 p.)  
and parts. \$10.00 NM. arrangement.  
© Chappell & Co., Inc., New York;  
27Jan56; EP96737.

Show boat. SEE Kern, Jerome. Show boat.  
Selections.

Silk stockings. SEE Porter, Cole. Silk  
stockings. Selections.

**BENNETT, ROY C., 1918-**

His house; words and music by Sid Tepper  
and Roy C. Bennett. 3 p. 50¢ © Alamo  
Music, Inc., New York; 18Jun56;  
EP100280.

Is there a teen-ager in the house? Words  
and music by Sid Tepper and Roy C.  
Bennett. [Melody] © Hampshire House  
Music Pub. Co. Inc., New York; 9Feb56,  
EP96729.

Nina, the queen of the teeners; words and  
music by Sid Tepper and Roy C. Bennett.  
4 p. © Ross Jungnickel, Inc., New York;  
17Jan56; EP96269.

**BENNETT, T.**

I promise. SEE Thorn, George.

Lovers in love. SEE Calabro, J. A.

**BENSON, ARTHUR HERBERT, 1919-**

Alma mater, Lincoln High; words & music  
by Art Benson. [Melody] © Grosvenor  
House Music, Seattle; 5Mar56; EP97669.

An autumn rhapsody. SEE Bellis, H. T.

A boy and a girl and love; words and music  
by Art Benson. [Melody] © Grosvenor  
House Music, Seattle; 5Mar56; EP97675.

By the river; words & music by Art Benson.  
[Melody] © Grosvenor House Music,  
Seattle; 5Mar56; EP97692.

The camera inside; words and music by Art  
Benson. [Melody] © Grosvenor House  
Music, Seattle; 30May56; EP99556.

Chapel bells; words & music by Art Benson.  
[Melody] © Grosvenor House Music,  
Seattle; 5Mar56; EP97677.

Darling I love you; D-a-r-l-i-n-g, words &  
music by Art Benson. [Melody]  
© Grosvenor House Music, Seattle;  
5Mar56; EP97694.

Dear heart; words & music by Art Benson.  
[Melody] © Grosvenor House Music,  
Seattle; 5Mar56; EP97680.

Down on the field; words & music by Art  
Benson. [Melody] © Grosvenor House  
Music, Seattle; 5Mar56; EP97668.

I still love you; words & music by Art  
Benson. [Melody] © Grosvenor House  
Music, Seattle; 5Mar56; EP97690.

I'd rather have the moon; words & music  
by Art Benson. [Melody] © Grosvenor  
House Music, Seattle; 5Mar56; EP97693.

If a fool; words and music by Art Benson.  
[Melody] © Grosvenor House Music,  
Seattle; 30May56; EP99560.

If only my dreams could come true; words  
& music by Art Benson. [Melody]  
© Grosvenor House Music, Seattle;  
5Mar56; EP97681.

I'm lost in a dream of you; words & music  
by Art Benson. [Melody] © Grosvenor  
House Music, Seattle; 5Mar56; EP97689.

The last day; words & music by Art Benson.  
[Melody] © Grosvenor House Music,  
Seattle; 30May56; EP99555.

Like you; words & music by Art Benson.  
[Melody] © Grosvenor House Music,  
Seattle; 5Mar56; EP97676.

Love me not; words & music by Art Benson.  
[Melody] © Grosvenor House Music,  
Seattle; 5Mar56; EP97678.



## BENSON, ARTHUR HERBERT. Cont'd.

My love was meant for you; words & music by Dale Petite and Art Benson. [Melody] © Grosvenor House Music, Seattle; 30May56; EP99559.

Nobody else but you; words & music by Art Benson. [Melody] © Grosvenor House Music, Seattle; 5Mar56; EP97683.

Only dollars can buy your love; words & music by Art Benson. [Melody] © Grosvenor House Music, Seattle; 5Mar56; EP97671.

Pink bobby sox and faded blue dungarees; words & music by Art Benson. [Melody] © Grosvenor House Music, Seattle; 5Mar56; EP97696.

Rock-a-boogie swing; words & music by Art Benson, music by Gay Jones. [Melody] © Grosvenor House Music, Seattle; 30May56; EP99558.

Say you're mine; words & music by Art Benson. [Melody] © Grosvenor House Music, Seattle; 5Mar56; EP97686.

So in love; words & music by Art Benson. [Melody] © Grosvenor House Music, Seattle; 5Mar56; EP97695.

That's what I call falling in love; words & music by Art Benson. [Melody] © Grosvenor House Music, Seattle; 5Mar56; EP97670.

This night; words & music by Art Benson. [Melody] © Grosvenor House Music, Seattle; 5Mar56; EP97684.

To make amends; words & music by Art Benson. [Melody] © Grosvenor House Music, Seattle; 5Mar56; EP97688.

True love; words & music by Art Benson. [Melody] © Grosvenor House Music, Seattle; 5Mar56; EP97687.

Wake up and dream; words & music by Art Benson. [Melody] © Grosvenor House Music, Seattle; 5Mar56; EP97685.

When I fall in love; words & music by Art Benson. [Melody] © Grosvenor House Music, Seattle; 5Mar56; EP97679.

When two love; words & music by Art Benson. [Melody] © Grosvenor House Music, Seattle; 5Mar56; EP97682.

Who wants to cry over love? Words & music by Art Benson. [Melody] © Grosvenor House Music, Seattle; 5Mar56; EP97691.

You can't if you never try. SEE Bellis, H. T.

## BENSON, BILLY.

It's my sin. SEE Hess, James.

The story of the three nails; words & music by Jim Hess and Billy Benson. 3 p. [For narrator and keyboard instrument] © Acuff-Rose Publications, Nashville; 5Mar56; EP97627.

## BENTE, HEIN.

Das schönste Wort. SEE Rische, Quirin.

## BENTLEY, OLIVE.

The ferris wheel; piano solo, words by Olive Bentley. 3 p. 35¢ © Montgomery Music Inc., Buffalo; 4Jun56; EP100211.

Playing and writing; book 1, piano course, illus. by Ellen Hutchison. 48 p. © Jarman Publications Ltd., Toronto; 25Jan56; EF0-42112.

## BENTLEY, RHODA K.

The world needs the Savior today. SEE Thuline, E. C.

## BENTON, ABNER, pseud. SEE Held, Irving.

## BENZ, GEORGE.

World peace through the United Nations. SEE Thomson, J. K.

## BENZIGER, ROSE ETHEL (SCANDLYN)

My buddies; words and music by Rose S. Benziger. [Melody] Appl. states prev. reg. 30Jan52, EU262983. © Mrs. J. L. Benziger; 19Feb55; EP87631.

## BENZONI, LOUIS ALEXANDER, 1879-

You must not bust the chrome; motto for moderates, words by Mani Hicks, pseud. Auckland, N.Z., Mariposa Music. 2/6 © Louis Alexander Benzoni; 29Jan56; EF0-42980.

## BERARD, GEORGES, 1912-

L'amour te tire par la manche. SEE Teissedre, C. H.

Les baisers de Paris. SEE Cornille, Georges.

Choisis ton metier. SEE Teissedre, C. H.

Le conte blanc de l'hiver. SEE Teissedre, C. H.

Quartier noir. SEE Montalto, Nicole.

Sur le canal Saint-Martin. SEE Montalto, Nicole.

## BERARDELLI, ADOLFO ALFRED.

Bella bambinella; words and music by Al Barry, pseud. [Melody] Appl. states prev. reg. 31Jan47, EU46613. © Monument Music, Inc., New York; 3Apr56; EP98185.

## BERAUD, JANE, 1894-

Berceuse; piece facile pour piano. 3 p. 130 fr. © Henry Lemoine & Cie, Paris; 5Mar56; EF0-42598.

## BERDACH, LUCIE, 1900-

Wer denkt daran; Walzer-Ballade, Worte u. Musik: Berdach and Perne, pseud. © Bosworth & Co., Wien; 1Nov55; EF0-40949.

## BERDACH, RUDOLF, 1899-

Süsse Busserln; Walzerlied, Worte und Musik: Carl M. Leopold, pseud. © Musikverlag Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 15Dec55; EF0-41718.

Vielleicht war's der Zauber der Wiener Musik. SEE Kubanek, Leopold.

Wer denkt daran. SEE Berdach, Lucie.

## BERDACH-PERNE, LUCIE. SEE

Berdach, Lucie, 1900-

## BERENDT, WILLY, 1889-

Wenn das Lagerfeuer brennt in Kentucky; Cowboy Song, Text: Fred Liere, Klav. Bearb.: Herbert Turba. © Edition Tonika, Hamburg, Ger.; 14Feb56; EF0-43965.

## BERENS-TOTENOHL, JOSEFA, 1891-

Nun hebt ein Rauschen an. SEE Kuppel-mayer, Alfred.

Stille der Nacht. SEE Kuppelmayer, Alfred.

## BERETTA, LUCIANO, 1928-

A ... E. SEE Lay, Rafael. Cero codazos, cero cabezazos.

Anno d'amore. SEE Gilardini, Renzo.

Bellu sole! SEE Lucchina, Edoardo.

Il cancan delle giarrettiere. SEE Langosz, Jan.

La colpa fu. SEE Sciorilli, Eros.

Inquietudine. SEE Pizzigoni, Alberto.

El mambo del dinero. SEE Lucchina, Edoardo.

La matadora. SEE Langosz, Jan.

Menu'. SEE Casadei, Arturo.

Mi cha cha cha. SEE Malgoni, Gualtiero.

La mia terra. SEE Spotti, Giuseppe.

Nicolasa. SEE Duarte Brito, E. R.

Sabbia. SEE Malgoni, Gualtiero.

La sagra dei osei. SEE Langosz, Jan.

Tra i fiori di cotone. SEE Hernandez, Rafael. Ahora seremos felices.

Il tuo perdono. SEE Malgoni, Gualtiero.

Va la' pepin! SEE Bignazzi, Alfredo.

## BERG, ALBAN, 1885-1935.

[Wozzeck. English & German]

Wozzeck; opera in 3 acts, 15 scenes, German text by Alban Berg, op.7, rev. by H. E. Apostel, 1955, according to the final corrections and amendments left by the composer, English translation by Eric Blackall and Vida Harford. Score (486 p.) NM: revision. © Universal Edition A.G., Wien; 21Nov55; DF0-583.

## BERG, JAMES CARLYLE.

The angelus. SEE Elliott, J. B.

## BERG, NESTOR.

Guitar polka; grade 4. [For accordion] © Empire Music Publishers, New Westminster, B.C.; 10Jan56; EF0-41969.

## BERGASA, JUAN EMILIO.

Munequita de amor; bolero, arreglo: Peruchin, pseud., letra: Juan E. Bergaza. Piano-conductor score and parts. [For orchestra] © Peer & Co. S.L., Habana; 20Dec55; EF0-41318.

## BERGEIM, JOSEPH.

The Boosey & Hawkes band school. SEE Skornicka, J. E.

## BERGEN, CARL.

The Te Deum laudamus. Score (16 p.) [For unison chorus and keyboard instrument; English words. Plainsong notation] 75¢ © Concordia Pub. House, St. Louis; 12Dec55; EP95664.

Te Deum laudamus. Voice score (6 p.) [For unison chorus; English words] 20¢ © Concordia Pub. House, St. Louis; 12Dec55; EP95663.

## BERGEN, HANS WILLY, 1920-

SEE

Berner, Hans, pseud.

## BERGER, IRVING RONALD, 1917-

Never turn back; words and music by Herb Miller and Irving Berger. 4 p. 50¢ © Springfield Music Inc., New York; 7May56; EP98948.

## BERGER, JEAN, 1909-

[Suite, flute & piano]

Suite. Score (23 p.) and part. © Irving & Anne Broude, d.b.a. Broude Brothers, New York; 30Nov55; EP95719.

## BERGER, KENNETH.

Band music guide. Rev. 200 p. © Berger Band (Kenneth W. Berger, sole owner); 14May56; A236475.

## BERGER, LINA.

Belles chansons de France. SEE entry under title: Belles chansons de France.

## BERGER, THEODOR, 1905-

La parola; 1955. Miniature score (116 p.) [For orchestra] © Musikverlag Hans Sikorski, Hamburg; 30Dec55; EF0-41574.

Rondo ostinato; nach einem spanischen Motiv, für Blasorchester und Schlagwerk, music and reduced version by Theodor Berger. Score (71 p.) NM: reduced version. © Universal Edition A.G., Wien; 15Dec55; EF0-41987.

## BERGGREN, ANTON, 1801-1880.

One there is above all others; [words] by John Newton, adapted by George Lynn. Score (6 p.) [For alto or mezzo and SATB] 20¢ © Southern Music Co., San Antonio; 2May56; EP98775.

## BERGH, ARTHUR F., 1918-1982-

Our hymn of praise; for three-part chorus, S.S.A., verses by Folliot S. Pierpoint. Score (10 p.) [With keyboard acc.] 22¢ © Raymond A. Hoffman Co., Wichita; 7May56; EP98961.



Send out thy light; anthem for four part mixed voices, S.A.T.B., Psalm 43. Score (11 p.) [With piano acc.] 25¢ © Chappell & Co. Inc., New York; 27Apr56; EP99268.

# BERGH, HAAKON PEDER.

Old King Cole; a musical play in two acts, book and lyrics by Joe Grenzeback. New York, French. 67 p. [Libretto] 75¢ Appl. states prev. reg. 1Feb54, DU36070. NM: "property plot and scene design - acting version." © Joe Edward Grenzeback & Haakon Peder Bergh; 28Dec55; DP2529.

# BERGLUND, DONALD HERBERT.

A study of the life and work of Frederick Stock during the time he served as musical director of the Chicago Symphony Orchestra. Microfilm copy of typescript. Positive. (University Microfilms. Publication no.15,121) © Donald Herbert Berglund; 30Dec55; A232690.

# BERGMAN, ALAN, 1925-

The white buffalo; words and music by Alan Bergman. 3 p. © Bourne, Inc., New York; 14May56; EP99263.

# BERGMAN, BO, 1869-

Adagio. SEE Wahlberg, Rune.

# BERGMAN, NANCY.

Harmonize the world; words & music by Nancy Bergman, arr. by the composer. NM: arrangement. © Sweet Adelines, Inc., Tulsa; 20Apr56; EP99254.

# BERGMAN, OLLE.

En smula kärlek och solsken; foxtrot, text by Olle Bergman. 3:- © Edition Walter Kejving, Stockholm; 21Dec55; EF0-42561.

# BERGMANN, GEORGE PAUL, 1898-

Touch my face; words by G. P. Bergmann. Score. [For 4 unspecified voices and keyboard instrument] Appl. states prev. reg. 10Sep54, EU370426. NM: arrangement. © G. P. Bergmann; 27Mar56; EP98061.

# BERGMANN, GEORGE WALTER. SEE

Bergmann, Walter George.

# BERGMANN, WALTER GEORGE.

Ah! how sweet it is to love. SEE Purcell, Henry. Tyranic love. Ah! how sweet it is to love.

Second duets; for descant recorders.

Score (12 p.) 1/- NM: arrangement. © Schott & Co., Ltd., London; 26Oct55; EF0-40909.

Sonata. SEE Festing, M. C. Sonata, violin & continuo, op.8, no.5, D major.

# BERGSMÅ, WILLIAM LAURENCE, 1921-

A carol on Twelfth night. Score (49 p.) [For orchestra] © William Bergsma; 11Apr56; EU433182.

[Quartet, strings, no.3]

Third quartet. Score (25 p.) © Carl Fischer, Inc.; 9Mar56; EU430308.

The wife of Martin Guerre; text by Janet Lewis. Piano-vocal score (285 p.) © William Bergsma; 11Apr56; EU433181.

# BERINGTON, OLGUITA, 1899-

Candlelight; the lyric and music by Olguita Berington. 5 p. 2/6 © Boosey & Co. Ltd., London; 27Jan56; EF0-40690.

# BERIO, LUCIANO, 1925-

La donna è mobile. SEE Malipiero, Riccardo.

# BERKELEY, LENNOX, 1903-

Andantino; for cello & piano. Score (5 p.) and part. 2/6 © J. & W. Chester, Ltd., London; 6Dec55; EF0-40377.

# BERKING, WILLY, 1910-

Canadian-Dixie. Score. [For keyboard instrument or unspecified solo instrument and keyboard instrument] © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 17Mar56; EF0-43546.

Du bist mir viel zu klein; Foxtrot, Text:

Ralph Maria Siegel. 3 p. © Edition Jupiter, München; 1Dec55; EF0-41709.

Ich denk' so gern an dich; Lied und Foxtrot, Text: Willi Tom Stassar, Arr.:

Ulrich Sommerlatte. Piano-conductor score and parts. [For orchestra] (With Rixner, Josef. Ein Gruss aus Madrid) © Matth. Hohner AG.; 30Dec55; EF0-40924.

Ich hab' alles auf der Welt gesehn! Lang-

samer Foxtrot, Text: Just Scheu.

© Papageno-Verlag Hans Sikorski, Hamburg; 25Apr56; EF0-43119.

Eine Kutsche voller Mädels; Foxtrot, Text:

Just Scheu. © Edition Capella, Hans

Gerig K.G., Köln, Ger.; 30Dec55;

EF0-43202.

Manhattan-Swing. Score. [For keyboard

instrument or unspecified solo instrument

and keyboard instrument] © Melodie der

Welt, J. Michel KG., Frankfurt a.M.;

17Mar56; EF0-43547.

Was hat der Seemann im Sinn? Lied und

Foxtrot, Text: Just Scheu, Arr.: Horst

Hoffmann. © Edition Capella Hans Gerig

K.G., Köln, Ger.; 30Dec55; EF0-43213.

# BERKOVEC, JIŘÍ, 1922-

Ceské vánoční pastorely; music by D. A. Fr.

Milčinský and others. Score (49 p.)

(Musica antiqua bohemia, 23) © Státní

Nakl. Krásné Literaturny, Hudby a Umění,

Praha; 27Oct55; EF0-40268.

# BERKOWITZ, SOL.

Drinking song; S.A.T.B., a cappella [words]

by J. Fletcher. Score (13 p.) 25¢

© Theodore Presser Co., Bryn Mawr, Pa.;

21Jun56; EP100348.

# BERLE, MILTON, 1908-

I once had a heart. SEE Young, Victor.

# BERLIN, IRVING, 1888-

Alexander's ragtime band; arr. by Louis

Hollingsworth, words and music by Irving

Berlin. [For electronic organ, with regis-

tration for organ] (In his: Irving Berlin's

best. no.1, p.4-5) Appl. author: Irving

Berlin, employer for hire. NM: arrange-

ment. © Irving Berlin; 2Jul55; EP96429.

Alexander's ragtime band; words and music

by Irving Berlin, [arr.] by Larry Hall.

[For electronic organ] (In his: Irving

Berlin's best. no.1, p.4-5) Appl. author:

Irving Berlin, employer for hire. NM:

arrangement. © Irving Berlin; 27Oct55;

EP96419.

All alone; arr. by Louis Hollingsworth,

words and music by Irving Berlin. [For

electronic organ, with registration for

organ] (In his: Irving Berlin's best. no.2,

p.20-21) Appl. author: Irving Berlin,

employer for hire. NM: arrangement.

© Irving Berlin; 2Jul55; EP96818.

All alone; words and music by Irving Ber-

lin, [arr.] by Larry Hall. [For electronic

organ] (In his: Irving Berlin's best. no.2,

p.20-21) Appl. author: Irving Berlin,

employer for hire. NM: arrangement.

© Irving Berlin; 27Oct55; EP96828.

Always; arr. by Louis Hollingsworth, words

and music by Irving Berlin. [For elec-

tronic organ, with registration for organ]

(In his: Irving Berlin's best. no.1, p.2-3)

Appl. author: Irving Berlin, employer for

hire. NM: arrangement. © Irving Berlin;

2Jul55; EP96428.

Always; words and music by Irving Berlin,

[arr.] by Larry Hall. [For electronic

organ] (In his: Irving Berlin's best. no.1,

p.2-3) Appl. author: Irving Berlin, em-

ployer for hire. NM: arrangement.

© Irving Berlin; 27Oct55; EP96418.

[Annie get your gun. I got the sun in the

morning; arr.]

I got the sun in the morning; arr. by Louis

Hollingsworth, words and music by Irving

Berlin. [For electronic organ, with

registration for organ] (In his: Irving

Berlin's best. no.2, p.6-8) Appl. author:

Irving Berlin, employer for hire. NM:

arrangement. © Irving Berlin; 2Jul55;

EP96812.

[Annie get your gun. I got the sun in the

morning; arr.]

I got the sun in the morning; words and

music by Irving Berlin, arr. by Larry

Hall. [For electronic organ] (In his:

Irving Berlin's best. no.2, p.6-8) Appl.

author: Irving Berlin, employer for hire.

NM: arrangement. © Irving Berlin,

27Oct55; EP96822.

[Annie get your gun. The girl that I

marry; arr.]

The girl that I marry; arr. by Louis Hol-

lingsworth, words and music by Irving

Berlin. [For electronic organ, with

registration for organ] (In his: Irving

Berlin's best. no.2, p.12-13) Appl.

author: Irving Berlin, employer for hire.

NM: arrangement. © Irving Berlin;

2Jul55; EP96814.

[Annie get your gun. The girl that I

marry; arr.]

The girl that I marry; words and music by

Irving Berlin, [arr.] by Larry Hall. [For

electronic organ] (In his: Irving Berlin's

best. no.2, p.12-13) Appl. author: Irving

Berlin, employer for hire. NM: arrange-

ment. © Irving Berlin; 27Oct55; EP96824.

[Annie get your gun. There's no busi-

ness like show business; arr.]

There's no business like show business;

arr. by Louis Hollingsworth, words and

music by Irving Berlin. [For electronic

organ, with registration for organ] (In

his: Irving Berlin's best. no.1, p.9-11)

Appl. author: Irving Berlin, employer for

hire. NM: arrangement. © Irving Berlin;

2Jul55; EP96431.

[Annie get your gun. There's no

business like show business; arr.]

There's no business like show business;

words and music by Irving Berlin, [arr.]

by Larry Hall. [For electronic organ]

(In his: Irving Berlin's best. no.1, p.9-11)

Appl. author: Irving Berlin, employer for

hire. NM: arrangement. © Irving Berlin;

27Oct55; EP96421.

[Annie get your gun. They say it's

wonderful; arr.]

They say it's wonderful; arr. by Louis Hol-

lingsworth, words and music by Irving

Berlin. [For electronic organ, with regis-

tration for organ] (In his: Irving Berlin's

best. no.1, p.12-13) Appl. author: Irving

Berlin, employer for hire. NM: arrange-

ment. © Irving Berlin; 2Jul55; EP96432.

[Annie get your gun. They say it's

wonderful; arr.]

They say it's wonderful; words and music

by Irving Berlin, [arr.] by Larry Hall.

[For electronic organ] (In his: Irving

Berlin's best. no.1, p.12-13) Appl.

author: Irving Berlin, employer for hire.

NM: arrangement. © Irving Berlin;

27Oct55; EP96422.

Blue skies; arr. by Louis Hollingsworth,

words and music by Irving Berlin. [For

electronic organ, with registration for

organ] (In his: Irving Berlin's best. no.2,

p.2-3) Appl. author: Irving Berlin, em-

ployer for hire. NM: arrangement.

© Irving Berlin; 2Jul55; EP96810.

Blue skies; words and music by Irving

Berlin, [arr.] by Larry Hall. [For elec-

tronic organ] (In his: Irving Berlin's

best. no.2, p.2-3) Appl. author: Irving

Berlin, employer for hire. NM: arrange-

ment. © Irving Berlin; 27Oct55;

EP96820.

Count your blessings instead of sheep. SEE

HIS White Christmas. Count your bless-

ings instead of sheep.

The girl that I marry. SEE HIS Annie get

your gun. The girl that I marry.

How deep is the ocean? Arr. by Louis

Hollingsworth, words and music by Irving

Berlin. [For electronic organ, with

registration for organ] (In his: Irving

Berlin's best. no.1, p.14-15) Appl.

author: Irving Berlin, employer for hire.

NM: arrangement. © Irving Berlin;

2Jul55; EP96433.



## BERLIN, IRVING. Cont'd.

- How deep is the ocean? Words and music by Irving Berlin, [arr.] by Larry Hall. [For electronic organ] (In his: Irving Berlin's best. no.1, p.14-15) Appl. author: Irving Berlin, employer for hire. NM: arrangement. © Irving Berlin; 27Oct55; EP96423.
- I got the sun in the morning. SEE HIS Annie get your gun. I got the sun in the morning. Irving Berlin's best; no.1, ten songs, with words, arr. for the Hammond organ by Larry Hall. New York, Berlin, 1955. 24 p. \$1.50 Contents separately reg.: EP96418-96427.
- Irving Berlin's best; no.1, ten songs, with words, arr. for the Wurlitzer organ by Louis Hollingsworth. New York, Berlin, 1955. 24 p. [With registration for organ] \$1.50 Contents separately reg.: EP96428-96437.
- Irving Berlin's best; no.2, ten songs, with words, arr. for the Hammond organ by Larry Hall. New York, Berlin, 1955. 23 p. \$1.50 Contents separately reg.: EP96820-96829.
- Irving Berlin's best; no.2, ten songs, with words, arr. for the Wurlitzer organ by Louis Hollingsworth. New York, Berlin, 1955. 23 p. [With registration for organ] \$1.50 Contents separately reg.: EP96810-96819.
- Lazy; arr. by Louis Hollingsworth, words and music by Irving Berlin. [For electronic organ, with registration for organ] (In his: Irving Berlin's best. no.2, p.22-23) Appl. author: Irving Berlin, employer for hire. NM: arrangement. © Irving Berlin; 2Jul55; EP96819.
- Lazy; words and music by Irving Berlin, [arr.] by Larry Hall. [For electronic organ] (In his: Irving Berlin's best. no.2, p.22-23) Appl. author: Irving Berlin, employer for hire. NM: arrangement. © Irving Berlin; 27Oct55; EP96829.
- Mandy; arr. by Louis Hollingsworth, words and music by Irving Berlin. [For electronic organ, with registration for organ] (In his: Irving Berlin's best. no.1, p.20-21) Appl. author: Irving Berlin, employer for hire. NM: arrangement. © Irving Berlin; 2Jul55; EP96436.
- Mandy; words and music by Irving Berlin, arr. by Larry Hall. [For electronic organ] (In his: Irving Berlin's best. no.1, p.20-21) Appl. author: Irving Berlin, employer for hire. NM: arrangement. © Irving Berlin; 27Oct55; EP96426.
- Marie; arr. by Louis Hollingsworth, words and music by Irving Berlin. [For electronic organ, with registration for organ] (In his: Irving Berlin's best. no.2, p.4-5) Appl. author: Irving Berlin, employer for hire. NM: arrangement. © Irving Berlin; 2Jul55; EP96811.
- Marie; words and music by Irving Berlin, [arr.] by Larry Hall. [For electronic organ] (In his: Irving Berlin's best. no.2, p.4-5) Appl. author: Irving Berlin, employer for hire. NM: arrangement. © Irving Berlin; 27Oct55; EP96821.
- A pretty girl is like a melody. SEE HIS Ziegfeld follies of 1919. A pretty girl is like a melody.
- Remember; arr. by Louis Hollingsworth, words and music by Irving Berlin. [For electronic organ, with registration for organ] (In his: Irving Berlin's best. no.1, p.16-17) Appl. author: Irving Berlin, employer for hire. NM: arrangement. © Irving Berlin; 2Jul55; EP96434.
- Remember; words and music by Irving Berlin, [arr.] by Larry Hall. [For electronic organ] (In his: Irving Berlin's best. no.1, p.16-17) Appl. author: Irving Berlin, employer for hire. NM: arrangement. © Irving Berlin; 27Oct55; EP96424.

Say it isn't so; arr. by Louis Hollingsworth, words and music by Irving Berlin. [For electronic organ, with registration for organ] (In his: Irving Berlin's best. no.1, p.22-24) Appl. author: Irving Berlin, employer for hire. NM: arrangement. © Irving Berlin; 2Jul55; EP96437.

Say it isn't so; words and music by Irving Berlin, [arr.] by Larry Hall. [For electronic organ] (In his: Irving Berlin's best. no.1, p.22-24) Appl. author: Irving Berlin, employer for hire. NM: arrangement. © Irving Berlin; 27Oct55; EP96427.

Say it with music; arr. by Louis Hollingsworth, words and music by Irving Berlin. [For electronic organ, with registration for organ] (In his: Irving Berlin's best. no.2, p.18-19) Appl. author: Irving Berlin, employer for hire. NM: arrangement. © Irving Berlin; 2Jul55; EP96817.

Say it with music; words and music by Irving Berlin, [arr.] by Larry Hall. [For electronic organ] (In his: Irving Berlin's best. no.2, p.18-19) Appl. author: Irving Berlin, employer for hire. NM: arrangement. © Irving Berlin; 27Oct55; EP96827.

Sisters. SEE HIS White Christmas. Sisters.

Soft lights and sweet music; arr. by Louis Hollingsworth, words and music by Irving Berlin. [For electronic organ, with registration for organ] (In his: Irving Berlin's best. no.1, p.18-19) Appl. author: Irving Berlin, employer for hire. NM: arrangement. © Irving Berlin; 2Jul55; EP96435.

Soft lights and sweet music; words and music by Irving Berlin, [arr.] by Larry Hall. [For electronic organ] (In his: Irving Berlin's best. no.1, p.18-19) Appl. author: Irving Berlin, employer for hire. NM: arrangement. © Irving Berlin; 27Oct55; EP96425.

There's no business like show business. SEE HIS Annie get your gun. There's no business like show business.

They say it's wonderful. SEE HIS Annie get your gun. They say it's wonderful.

What'll I do? Arr. by Louis Hollingsworth, words and music by Irving Berlin. [For electronic organ, with registration for organ] (In his: Irving Berlin's best. no.2, p.16-17) Appl. author: Irving Berlin, employer for hire. NM: arrangement. © Irving Berlin; 2Jul55; EP96816.

What'll I do? Words and music by Irving Berlin, [arr.] by Larry Hall. [For electronic organ] (In his: Irving Berlin's best. no.2, p.16-17) Appl. author: Irving Berlin, employer for hire. NM: arrangement. © Irving Berlin; 27Oct55; EP96826.

[White Christmas. Count your blessings instead of sheep; arr.]

Count your blessings instead of sheep; arr. by Louis Hollingsworth, words and music by Irving Berlin. [For electronic organ, with registration for organ] (In his: Irving Berlin's best. no.1, p.6-8) Appl. author: Irving Berlin, employer for hire. NM: arrangement. © Irving Berlin; 2Jul55; EP96430.

[White Christmas. Count your blessings instead of sheep; arr.]

Count your blessings instead of sheep; words and music by Irving Berlin, [arr.] by Larry Hall. [For electronic organ] (In his: Irving Berlin's best. no.1, p.6-8) Appl. author: Irving Berlin, employer for hire. NM: arrangement. © Irving Berlin; 27Oct55; EP96420.

[White Christmas. Count your blessings instead of sheep; arr.]

Count your blessings instead of sheep; words by Irving Berlin, arr. by Roy Ringwald for S.A.B. Score (8 p.) [With piano acc.] 25¢ NM: arrangement. © Irving Berlin; 30Dec55; EP96284.

[White Christmas. Sisters; arr.] Sisters; arr. by Louis Hollingsworth, words and music by Irving Berlin. [For electronic organ, with registration for organ] (In his: Irving Berlin's best. no.2, p.9-11) Appl. author: Irving Berlin, employer for hire. NM: arrangement. © Irving Berlin; 2Jul55; EP96813.

[White Christmas. Sisters; arr.] Sisters; words and music by Irving Berlin, [arr.] by Larry Hall. [For electronic organ] (In his: Irving Berlin's best. no.2, p.9-11) Appl. author: Irving Berlin, employer for hire. NM: arrangement. © Irving Berlin; 27Oct55; EP96823.

[Ziegfeld follies of 1919. A pretty girl is like a melody; arr.]

A pretty girl is like a melody; arr. by Louis Hollingsworth, words and music by Irving Berlin. [For electronic organ, with registration for organ] (In his: Irving Berlin's best. no.2, p.14-15) Appl. author: Irving Berlin, employer for hire. NM: arrangement. © Irving Berlin; 2Jul55; EP96815.

[Ziegfeld follies of 1919. A pretty girl is like a melody; arr.]

A pretty girl is like a melody, words and music by Irving Berlin, [arr.] by Larry Hall. [For electronic organ] (In his: Irving Berlin's best. no.2, p.14-15) Appl. author: Irving Berlin, employer for hire. NM: arrangement. © Irving Berlin; 27Oct55; EP96825.

## BERLINGER, HAROLD.

Bach collection. SEE Bach, J. S. Works, harpsichord. Selections.

## BERLIOZ, HECTOR, 1803-1869.

The childhood of Christ. SEE HIS L'enfance du Christ.

[L'enfance du Christ. L'adieu des bergers; arr.]

Dearest Saviour, watch thou o'er us; from The childhood of Christ, arr. for mixed voices, S.A.T.B., by Philip Gordon, words by Philip Gordon. Score (8 p.) [With piano acc.] 20¢ NM: arrangement. © Skidmore Music Co. Inc., New York; 25May56; EP99792.

[L'enfance du Christ. L'adieu des bergers; arr.]

Dearest Saviour, watch thou o'er us; from The childhood of Christ, arr. for two-part song, S.A., by Philip Gordon, words by Philip Gordon. Score (6 p.) [With piano acc.] 20¢ © Skidmore Music Co. Inc., New York; 23May56; EP99794.

Evenings with the orchestra. Translated and edited with an introd. and notes by Jacques Barzun at the request of the Berlioz Society. Knopf. 376 p. © Jacques Barzun; 20Mar56; A228537.

## BERMAN, ARTHUR HARRY, 1902-

The waltz in blue; lyric by Bix Reichner. [Melody] © Paco Music Inc., New York; 6Feb56; EP97113.

## BERMAN, CHARLES.

Sarie; words: Joy Anderson. © Peak Publications, Johannesburg; 27Jun55; EF21989.

Zululand. SEE Roy, Harold.

## BERMONT, GEORGES, 1901-

Play that tune; book 4, 31 best tunes made easy to sing and play. 32 p. [For piano; in part with words] 75¢ © Musicord Publications, New York; 3Jan56; EP95981.

## BERN, BEN, pseud. SEE

Winkler, Gerhard.

## BERNADO, SILVO, pseud. SEE

Dohn, Ewald, 1901-

## BERNARD, GEORGE.

The old rugged cross; arr. by Henry Geehl. Score (6 p.) [For SS and piano] 6d NM: arrangement. © Edwin Ashdown Ltd., London; 7Dec55; EF0-39796.



**BERNARD, HENRY.**  
Boodie green. SEE Rogers, Salina.

**BERNARD, RAYMOND, pseud. SEE**  
Cohen, Raymond Bernard, 1920-

**BERNAZZA, DARIO.**  
Ti voglio como sei. SEE Mari, Astro.  
Tre viole mambole. SEE Lops, Luciano.

**BERNEE, JEAN, pseud. SEE**  
Löhe, Jean.

**BERNER, HANS, pseud.**  
Tausend Takte Dixieländer. SEE Falk, M. H.

**BERNET KEMPERS, KAREL PHILIPPUS,**  
1897-  
Opera omnia. SEE Clement, Jacques.  
Works.

**BERNIER, ARMAND, 1902-**  
Deux poemes d'Armand Bernier. SEE  
Bourguignon, Francis de. Poemes  
d'Armand Bernier.

**BERNS, BERTRAND RUSSELL, 1929-**  
Wait down by the cherry tree; words and  
music by Bert Berns. [Melody] © Mag-  
gie Music Co. Inc., New York; 30Jan56  
(in notice: 1955); EP96646.

**BERNSTEIN, BO.**  
Shop right at Shore's. SEE Howe, J. M.

**BERNSTEIN, ELMER.**  
Delilah Jones. SEE HIS The man with the  
golden arm. Main title theme.  
Main title theme. SEE HIS The man with  
the golden arm. Main title theme.  
[The man with the golden arm. Main  
title theme]  
Delilah Jones; based on Main title theme  
from The man with the golden arm, words  
and music by Sylvia Fine and Elmer Bern-  
stein. Appl. states prev. reg. 30Mar56,  
EU431828. © Dena Music, Inc., Hollywood;  
16Apr56; EP99001.  
[The man with the golden arm. Main  
title theme; arr.]  
Main title theme; from the film The man  
with the golden arm, music by Sylvia Fine  
and Elmer Bernstein, arr. by Johnny  
Warrington. Parts. [For orchestra]  
\$1.25 NM: arrangement. © Dena Music,  
Inc., Hollywood; 2Apr56; EP99003.  
[The man with the golden arm. Main  
title theme; arr.]  
Main title theme; piano solo from The man  
with the golden arm, by Sylvia Fine and  
Elmer Bernstein. 5 p. 75¢ NM:  
arrangement. © Dena Music, Inc., Holly-  
wood; 23Mar56; EP99002.  
[The man with the golden arm. Molly-o]  
Molly-o; words by Sylvia Fine, from the  
film The man with the golden arm. 50¢  
© Dena Music, Inc., Hollywood; 30Dec55;  
EP96381.  
[The man with the golden arm. Selec-  
tions; arr.]  
Symphonic band paraphrase on themes from  
The man with the golden arm; by Sylvia  
Fine and Elmer Bernstein, arr. by Alfred  
Reed. Condensed score (10 p.) and parts.  
\$10.00 Appl. states prev. reg. 16Jan56,  
EU422572. © Dena Music, Inc., Hollywood;  
11May56; EP99762.

**BERNUS, ALEXANDER, FREIHERR VON,**  
1880-  
Drei Männerchöre. SEE Weingartner,  
Felix. Männerchöre.

**BERRY, BENIGNE, pseud. SEE**  
Baudot, Louis, 1906-

**BERRY, DENNIS ALFRED, 1921-**  
The joys of sport; march-two-step, arr. by  
Den Berry, music by Peter Dennis, pseud.  
Piano-conductor score (6 p.) and parts.  
[For orchestra] © Wm. Paxton & Co.,  
Ltd., London; 8Feb56 (in notice: 1955);  
EF0-42844.

**BERRY, KENNETH FLOYD, 1928-**  
King of Kings; words and music by Kenneth  
Berry. © Kenneth Floyd Berry; 5Dec55;  
EP96388.

**BERRY, LOLA. SEE**  
Berry, Lucienne, 1926-

**BERRY, LUCIENNE, 1926-**  
Arenes. SEE Boudjema, Rene.  
Baiao y muchos amores. SEE Domenico,  
Antonio di.  
Bayo-coco. SEE Leardee, Ernest.  
Un viento dulce. SEE Leardee, Ernest.

**BERRY, NETTIE, 1906-**  
Music of stars. SEE Tobin, Louis.

**BERRYHILL, ADELINE CATHERINE, 1910-**  
Let the U. N. banner be unfurled to all the  
nations of the world; words by William C.  
Berryhill and Adeline Catherine Berry-  
hill, one-fourth of words A. C. B., music  
by Adeline Catherine Berryhill and Wil-  
liam C. Berryhill, one-fourth of music  
W. C. B. 4 p. 50¢ Appl. states prev.  
reg. 9Jun53, EU319396; 30Jun53,  
EU321994. © William C. & Adeline C.  
Berryhill; 17May56; EP99672.

**BERRYHILL, WILLIAM CLARENCE.**  
Let the U. N. banner be unfurled to all the  
nations of the world. SEE Berryhill,  
A. C.

**BERT, MERLE.**  
Your crazy, crazy heart; words & music by  
J. D. Miller and Merle Bert. 3 p.  
© Acuff-Rose Publications, Nashville;  
24Apr56; EP98780.

**BERTAL, pseud. SEE**  
Bloch, Marcel, 1882-1953.

**BERTANI-CECCATO, MARIA.**  
Manualetto pratico per lo studio della  
teoria musicale. 24 p. © Carisch S.P.A.,  
Milano; 20Jan56; AF0-20006.

**BERTENSSON, SERGEI.**  
Sergei Rachmaninoff, a lifetime in music,  
by Sergei Bertensson and Jay Leyda, with  
the assistance of Sophia Satina. New York  
University Press. viii, 464 p. © New  
York University; 19Mar56; A234397.

**BERTHELOT, RENE, 1903-**  
L'amour de moy; chanson du 15eme siecle,  
harmonisee a 4 voix mixtes. Score (7 p.)  
NM: harmonization. © Editions Salabert,  
Paris; 7Dec55; EF0-40788.  
Le glas; chanson populaire de l'Orleanais,  
harmonisee a 4 voix mixtes. Score (4 p.)  
NM: harmonization. © Editions Salabert,  
Paris; 2Dec55; EF0-40789.  
Les trois marins; chanson populaire,  
harmonisee a 4 voix mixtes. Score (8 p.)  
NM: harmonization. © Editions Salabert,  
Paris; 15Dec55; EF0-40790.

**BERTHET, FRANCOIS.**  
[Fugue, organ, op.6, no.2]  
Fugue. 7 p. © Editions Max Eschig,  
Paris; 12Apr28; EF21783.

**BERTHOMIEU, MARC, 1906-**  
Si j'étais Charles d'Orleans; rondel, poeme  
de Jacques Heugel. © Heugel & Cie,  
Paris; 30Dec55; EF0-42643.  
Si j'étais Ronsard; rondel, poeme de  
Jacques Heugel. © Heugel & Cie, Paris;  
30Dec55; EF0-42644.

**BERTHOU, ANDRE, 1920-**  
Quand deux amants. SEE Cohen, R. B.

**BERTINI, UMBERTO, 1900-**  
Benedetto il tuo amore. SEE Harris,  
Albert.  
Chiara luna. SEE Harris, Albert.  
Per te. SEE Harris, Albert. Por ti.  
Sangrila. SEE Taccani, Sandro.

**BERTOLAZZI, MARIO.**  
Baciami chérie. SEE HIS Valentina.  
Baciami chérie.

Malaga; afro-cubano, versi di G. C.  
Testoni. Piano-conductor score and  
parts. [For orchestra] © Edizioni  
Musicali Sette Note, Milano; 16May56;  
EF0-43969.

Ninna nanna vagabondo; moderato slow,  
versi di A. Testa. Piano-conductor score  
and parts. [For orchestra] © Conti-  
nental Edizioni Musicali (in notice: Edi-  
zioni Continental), Milano; 30Jan56;  
EF0-41535.

Quella spira di fumo. SEE HIS Valentina.  
Quella spira di fumo.

Shhht! ... pero besame. SEE HIS Valentina.  
Shhht! ... pero besame.

[Valentina. Baciami chérie; arr.]  
Baciami chérie; moderato slow, versi di  
A. Testa, dalla commedia musicale  
Valentina, e dal film Io piaccio. Piano-  
conductor score and parts. [For orches-  
tra] © Continental Edizioni Musicali,  
Milano; 30Dec55; EF0-41529.

[Valentina. Quella spira di fumo; arr.]  
Quella spira di fumo; moderato slow, versi  
di A. Testa, dalla commedia musicale  
Valentina. Piano-conductor score and  
parts. [For orchestra] © Continental  
Edizioni Musicali, Milano; 30Dec55;  
EF0-41530.

[Valentina. Shhht! ... pero besame;  
arr.]

Shhht! ... pero besame; baiao lento, versi  
di A. Testa, dalla commedia musicale  
Valentina. Piano-conductor score and  
parts. [For orchestra] © Continental  
Edizioni Musicali, Milano; 30Dec55;  
EF0-41531.

**BERTRAM, HANS, 1915-**  
Ich bin froh. SEE Quanz, Willibald.  
Im Traume kam das Glück zu mir. SEE  
Böninghausen, Adelheid.  
Komm zu mir zurück nach Paris. SEE  
Schachtner, Heinz.  
Die Liebe, der Frühling, der Wein. SEE  
Bader, Ernst.

**BERTZ-FLINT, ROBERT HORST, 1917-**  
Mambioca; Arrgt.: Herbert Turba. [For  
orchestra] (In Welt-Serie. Nr.10) Appl.  
states prev. reg. 28Feb55; EF0-34670.  
NM: arrangement. © Drei Ringe Musik-  
verlag, G.M.B.H.; 29Dec55; EF0-42988.

**BERYS, JOSE DE.**  
You know. SEE Walter, Serge. Tu sais.

**BES, JACOBUS HUBERTUS, 1908-**  
Als ik maar eenmaal vader ben. SEE  
Bulterman, J. C.  
Bij de halte van de bus. SEE Helmstrijd,  
Jan.  
Ik ben in gedachten bij jou! SEE Dill, Cor.  
Op Zondag is het feest. SEE Bulterman,  
J. C.

**BESQUET, pseud. SEE**  
Baima, Stefano, 1913-

**BESS, JACK, pseud. SEE**  
Bes, Jacobus Hubertus, 1908-

**BETHE-KUHN, ANNA, 1876-**  
Das Lebenslicht. SEE Knab, Armin.

**BETTARINI, LUCIANO, 1914-**  
[Liriche di Giovanni Pascoli]  
Tre liriche di Giovanni Pascoli; per voce e  
orchestra. Score (40 p.) [Includes piano  
reduction] © S.A. Edizioni Suvini Zerboni,  
Milano; 1Dec55; EF0-42464.

**BETTE, KARL.**  
[In Hamburg sind die Nächte lang. Ich  
wünsch' dir einen schlaflosen Abend]  
Ich wünsch' dir einen schlaflosen Abend;  
Lied und Slowfox aus dem Film, In Ham-  
burg sind die Nächte lang. Text: Breiten,  
pseud., and Rauch. Hamburg. Arends.  
3 p. © Edition Trumpf GMBH. & Quint-  
Musik-Verlag; 1Mar56 (in notice: 1955);  
EF0-42685.



- BETTI, ANGE EUGENE, 1917-**  
Donnez moi tout ça; paroles de Andre Hornez. © Editions Orphee, Paris; 20Dec55; EF0-42170.  
Ya pas d'quoi; paroles de Andre Hornez. © Editions Paul Beuscher, Paris; 5Oct55; EF0-40578.
- BETTI, HENRI. SEE**  
Betti, Ange Eugene, 1917-
- BEULKE, NELLIE BONITA, 1903-**  
Always foolin' around; words by Quincy S. Spann. [Melody] © Nellie Bonita Beulke & Quincy S. Spann; 24May56; EP99436.
- BEVENOT, LAURENCE, FATHER.**  
Mass; in mi [words] traditional. Score (4 p.) [With keyboard acc.; Latin words] 1/- © Cary & Co., London; 9Jan56; EF0-40699.
- BEYER, HOWARD.**  
[Suite, brasses & kettle-drums]  
Suite. North Easton, Mass., R. King. Score (15 p.) and parts. [For 3 trumpets, 4 horns, 3 trombones, and kettle-drums] \$8.00 © Howard Beyer; 1May56; EP99580.
- BEZANSON, PHILIP.**  
Requiem; for the University of Iowa dead, words by Paul Engle. Score (30 p.) [For chorus (SATB) and keyboard instrument] © Philip Bezanson; 8Jun56; EU439938.
- BEZDEK, GEORGE R., 1913-**  
Father's joy; waltz, piano accordion, arr. by Walter M. Kowalski. 3 p. 40¢ © Vitak-Elsnic Co., Chicago; 15Jul54; EP99322.
- BIANCO, AIDA, 1908-**  
E bello sto sole de Roma; canzone beguine, testo di Giappe, pseud., arrang. di J. Cornell, pseud. Piano-conductor score and parts. [For orchestra] (With her: Ti desidero) © Edizioni Dioniso; 20Jan56; EF0-42331.  
Eccì! ... eccia!; canzone fox 6/8, testo di S. Glorioso. Piano-conductor score and parts. [For orchestra] © Edizioni Peri, Roma; 15Apr56; EF0-43346.  
Io cerco quella pira; canzone fox, testo di S. Glorioso. Piano-conductor score and parts. [For orchestra] © Edizioni Dioniso, Roma; 15Apr56; EF0-43344.  
Me ne vaco all'Indostan; canzone bajon, arrang. di J. Cornell, pseud., testo di P. Manzo. Piano-conductor score and parts. [For orchestra] (With Bagiardì, Giuseppe. Il bellissimo Cece!) © Edizioni Dioniso; 20Dec55; EF0-42328.  
Ti desidero; canzone slow, testo di E. Liberati, musica di Daica, pseud., arrang. di J. Cornell, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Dioniso, Roma; 20Jan56; EF0-42330.
- BIANCO, JOE, 1924-**  
Right on the Kinipopo; words by Joe Sica. [Melody] © Viking Music Corp., Hollywood; 14Apr56; EP98448.
- BIBALO, ANTININO G., 1922-**  
[Balkan dances, piano]  
Four Balkan dances. 16 p. 5/- © J. & W. Chester, Ltd., London; 17Jan56; EF0-40861.
- BIBALO, ANTONIO. SEE**  
Bibalo, Antinino G., 1922-
- BIBO, IRVING M., 1889-**  
Stanford loyalty march; words by Irving Bibo. [Melody] © Bibo Music, Inc., Hollywood, Calif.; 15Mar56; EP99097.
- BICALHO, JOSE DIAS.**  
Casa da Loló. SEE Ferreira, Djalma.
- BICHELLI, MANLIO, 1931-**  
Non m'ami; versi di Pesce. © Sideral, Roma; 26Nov55; EF0-41240.
- BICK, JAKOB, 1913-**  
Amigo, Amigo, Amigo! SEE Bode, Johnny.  
Gala-Premiere in der Oper. SEE Leopoldi, Hermann.  
[Good bye, lieber Jonny]  
Goodbye, lieber Johnny; English lyric by Leoford Richards, original German words by Hans Haller, pseud., music by Bruno Uher and Hans Haller. 4 p. [English words] 1/6 NM: English words. © Chappell & Co., Ltd., London; 27Feb56; EF0-41826.  
Grüezi, Grüezi. SEE Bachrich, Albert.  
Hochzeit im Haag. SEE Holoubek, Karl.  
Königswalzer. Hochzeit im Haag.  
Küss' mich lange, lange, lange. SEE Leopoldi, Hermann.  
Liebe, die den Kopf verliert. SEE Uher, Bruno. Liebe, die den Kopf verliert. Liebe, die den Kopf verliert.  
Madeira. SEE Bachrich, Albert.  
Marie-Louise. SEE Nestler, Fritz.  
Monna Vanna. SEE Bode, Johnny.  
Per du Waltz. SEE Krauss-Elka, Leopold.  
Rosita, du spanische Rose. SEE Bode, Johnny.  
Sie trafen sich wieder in Wien and der Donau. SEE Leopoldi, Hermann.  
So wie am ersten Tag; Lied und Tango, Text: Hans Haller, pseud., Musik: Hans Haller & Kurt Svab. © Weltmusik Edition International, Wien; 16Jun55; EF0-39979.  
Tango in Moll. SEE Bode, Johnny.  
Wenn der Briefträger kommt. SEE Leopoldi, Hermann.
- BICKERSTETH, LUCY.**  
Cobwebs. SEE Cooke, Greville.
- BICOCCA, ATTILIO, 1921-**  
Lerina; polca. Piano-conductor score and parts. [For orchestra] © Continental Edizioni Musicali (in notice: Edizioni Continental), Milano; 30Jan56; EF0-41534.  
Mary; mazurca, musica di Valvico, pseud. Piano-conductor score and parts. [For orchestra] © Continental Edizioni Musicali (in notice: Edizioni Continental), Milano; 30Jan56; EF0-41533.
- BIDDELL, M. J.**  
The Saviour is arisen. SEE Taux, Alois.
- BIDERI, VALENTINA.**  
Bideri serie I. SEE entry under title: Bideri serie I.  
Piedigrotta Bideri. SEE entry under title: Piedigrotta Bideri.
- BIDERI SERIE I; anno 1., n.1, le belle canzoni di ieri e di oggi, raccolta di ballabili, per pianoforte, violino, fisarmonica, chitarra, strumenti in si flat. Arrangement by Valentina Bideri. Piano-conductor score and parts. © Casa Editrice F. Bideri, Napoli; 10Oct55; EF0-40687.**
- BIEGERT, CYNTHIA LOUISE.**  
Your magic hour; words by George Gott, piano score by staff of Ethelbert Music Associates. 3 p. © Ethelbert Music Associates, Springfield, Mass.; 10May56; EP99231.
- BIENERT, OLAF, 1910-**  
Meine Gedanken dreh'n sich im Kreise. Someone, English-waltz. Worte: Curth Flatow, englischer Text: Guy Morgan. © Edition Canzonetta, Berlin; 6Jan56; EF0-41962.
- BIERSMA, PIERRE GERARD, 1931-**  
Vliegende schijven; solo voor piano of accordeon. (With: Bos, J. J. C. La veritable) © Metro Muziek; 1Apr56; EF0-42652.
- BIESEL, GERALD ANDRE, 1928-**  
Dans le bar a Jimmy Joe; paroles de Pierre de Lanco, pseud., musique de Gerald, pseud. 3 p. © Editions du Trefle a Quatre Feuilles, Paris; 15Oct55; EF0-40712.  
Un vilain monsieur; marc, paroles & musique de Gerald, pseud. © Paul Beuscher, Paris; 24Aug55; EF0-40575.
- BIESKE, WERNER, 1913-**  
Wie schön leuchtet der Morgenstern; Choralkantate für Chor (Gemeinde), Instrumente ad lib., und Orgel. Condensed score (8 p.) © Bärenreiter-Verlag, Kassel; 2Feb56; EF0-41679.
- BIGGS, CARRIE, 1888-**  
My old home state; words and music by Carrie Biggs. [Melody] © Carrie Biggs; 15Apr56; EP99593.  
Put Thy hand on my shoulder; words and music by Carrie Biggs. © Carrie Biggs; 15May56; EP99080.
- BIGGS, EDWARD GEORGE POWER, 1906-**  
Concert of chamber music by Benjamin Franklin and Wolfgang Amadeus Mozart. SEE American Academy of Arts and Sciences, Boston.
- BIGNAZZI, ALFREDO, 1907-**  
Va la' pepin! Mazurca brillante, parole di L. Beretta, arr. di P. Rizza. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Smart, Milano; 15Feb56; EF0-43880.
- BILES, MILDRED MARGARET AYERS, 1906-**  
If I trouble you, Oh Lord; a prayer, lyrics by Dorothy Sanders. 3 p. 40¢ © Robinson Music Co., New York; 1Dec55; EP96860.
- BILLINGS, WILLIAM, 1746-1800.**  
My Redeemer; for chorus of mixed voices, unacc. [words] by John Rely [music from] Psalm-singers' amusement, 1781, freely arr. by Robert L. Sanders. Score (4 p.) 15¢ © Galaxy Music Corp., New York; 12Jun56; EP100168.
- BILLOTTI, PAUL.**  
A friendly gate; words and music by Paul Billotti. 3 p. © Bregman, Vocco & Conn, Inc., New York; 2Apr56; EP98538.
- BILLY, LUCIEN, pseud. SEE**  
Tillard, Lucien, 1898-
- BILLY O'CONNOR'S RADIO AND T.V. FAVOURITES.** Toronto, BMI Canada, 1956. 42 p. [For voice and keyboard instrument] \$1.00 Partial contents separately reg.: EP99164, EF0-42928-42932.
- BINDER, ABRAHAM WOLF, 1895-**  
Afternoon service for the day of atonement; for cantor, mixed voices and organ. Score (39 p.) [Part of the words in Hebrew (transliterated) part in English] \$2.50 © Transcontinental Music Publications, New York; 20Jun56; EP100085.
- BINDER, HEINZ, pseud. SEE**  
Petersen, Børge Bjøhling, 1911-
- BINGE, RONALD, 1910-**  
Madrugado; bolero. Arrangement: Bruno Hartmann. Frankfurt/Main, J. Weinberger. Score (8 p.) and parts. [For accordion orchestra] NM: arrangement. © Ascherberg, Hopwood & Crew, Ltd.; 7Oct55; EF0-41565.  
String song; a selection of a few of the works of Ronald Binge, for piano. London, Ascherberg, Hopwood & Crew, 1956. 3/- Partial contents separately reg.: EF0-43321.  
String song. [For piano] (In his: String song. p.2-3) © Ascherberg, Hopwood & Crew Ltd.; 14Mar56; EF0-43321.



- String song; music and arrangement by Ronald Binge. Piano-conductor score (3 p.) and parts. [For orchestra] NM: arrangement. © Ascherberg, Hopwood & Crew Ltd., London; 12Apr56; EF0-42575.
- BINGHAM, SETH, 1882-**  
Credo. For chorus of mixed voices. Score (24 p.) [With organ acc.; Latin and English words] 50¢ © H. W. Gray Co., Inc., New York; 25Apr56; EP98898.  
Five preludes and fugues. SEE Buxtehude, Dietrich. Preludes & fugues, organ. Selections.
- BINKLEY, FLORENCE FENDER.**  
Boogie etude; piano solo. 3 p. 40¢ © Sam Fox Pub. Co., Inc., New York; 13Jan56; EP96953.  
Corporal Tim; piano solo. 3 p. 40¢ © Sam Fox Pub. Co., Inc., New York; 13Jan56; EP96954.
- BINON, JEAN, 1916-**  
A pied, a ch'val et en voiture; slow, paroles et musique de Jean Binon. © Nouvelles Editions Meridian, Paris; 6Dec55; EF0-41986.
- BIONDI, RAPHAEL, 1913-**  
Hasard; paroles de Andre Birat, pseud. © Publications Musicales Raphael Biondi, Paris; 3Jan56; EF0-40740.  
Trois p'tit's mouches; paroles de Andre Birat, pseud. © R. Biondi; 3Jan56; EF0-40739.
- BIONDO, GAETANO.**  
Mattino. SEE Barbera, Giuseppe. Canti infantili. Mattino.
- BIRAT, ANDRE, pseud. SEE**  
Desirat, Andree, 1913-
- BIRCH, VICTOR, 1902-**  
Nonchalance. Piano-conductor score (5 p.) and parts. [For orchestra] Appl. states prev. reg. EF0-40071. NM: arrangement. © Wm. Paxton & Co., Ltd., London; 29Mar56; EF0-42848.  
Nonchalance. 3 p. [For piano] © W. Paxton & Co. Ltd., London; 24Oct55; EF0-40071.
- BIRCSAK, THUSNELDA.**  
Highland country dance; piano solo. 3 p. 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 6Jun56; EP100023.  
The humming bird; a piano solo. 3 p. 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 19Jun56; EP100300.
- BIRD, BILL.**  
Hollywood, U. S. A.; words and music by Joel Herron and Bill Bird. © C. Cochran; 23Apr56; EP98594.
- BIRI, pseud. SEE**  
Colombi Ferrari, Ornella, 1914-
- BIRNBROOK, LEROY.**  
I felt alone; words by L. B. NM: changed music. © Leroy Birnbrook; 21May56; EP99239.
- BIRRI, FERNANDO, 1910-**  
Esto es el campo. SEE Ramirez, Ariel.
- BISHOP, RUTH, pseud. SEE**  
Blumenthal, Ruth, 1927-
- BITSCH, MARCEL, 1921-**  
[Sonatina, wood-winds & horn]  
Sonatine; pour flute, hautbois, clarinette, cor et basson. Score (45 p.) 30 fr. © Alphonse Leduc & Cie, Paris; 28Oct55; EF0-40482.
- BIVIANO, JOSEPH, 1908-**  
Biviano accordion manual of scales and arpeggios in advanced form. 143 p. \$3 © O. Pagani & Bro., Inc., New York; 1Jul55; EP95593.
- Mademoiselle de Pigalle. SEE Mitchell, M. G.
- BIXLER, LAWRENCE M.**  
Instrumental music and Christian fellowship. SEE Alder, George.
- BIZET, GEORGES, 1838-1875.**  
[L'Arlesienne. Suite no.2. Intermezzo; arr.]  
Agnus Dei. Heavenly Father, English text by Henry Geehl, arr. by Henry Geehl. Score (4 p.) [For 2 treble voices and piano; English and Latin words] 6d NM: "new arrangement with English words." © Edwin Ashdown Ltd., London; 3Dec55; EF0-39794.  
[Carmen. L'amour est un oiseau; arr.] Habanera; S.A.T.B., alto solo, arr. by C. Albert Scholin, words by H. Meilhac and L. Halevy. Score (8 p.) [With keyboard acc.; English words] 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95775.  
[Carmen. Libretto. English & French] Carmen; an opera in four acts, libretto by Henri Meilhac and Ludovic Halevy, after Prosper Merimee's novel, English adaptation by Charles O'Connell. New York, Metropolitan Opera Record Club, a division of Book-of-the-Month Club. © Book-of-the-Month Club, Inc.; 21Mar56; A239549.  
[Carmen. Nous avons en tete une affaire; arr.] Quintet; from Carmen, transcribed by Henri Elkan. Score (7 p.) and parts. [For flute, oboe, clarinet, horn, and bassoon] \$1.50 NM: arrangement. © Henri Elkan; 1Mar56; EP97415.  
[Carmen. Selections; arr.] Carmen show; arr. for band by Ronald D. Gregory & John Philip Dalby. Condensed score (7 p.) and parts. [Includes show instructions and charts] \$3.00 © Elkan-Vogel Co., Inc., Philadelphia; 8May56; EP99806.  
Habanera. SEE HIS Carmen. L'amour est un oiseau.  
Quintet. SEE HIS Carmen. Nous avons en tete une affaire.
- BIZZELLI, ANNIBALE, 1900-**  
[Dramma del porto. Yalis; arr.] Yalis; beguine, versi di V. Minnucci, arr. di A. Roelens, dal film, Dramma del porto. Piano-conductor score and parts. [For orchestra] © Desmax, Roma; 26Nov55; EF0-40085.
- BJÖRNSON, SVEN, pseud. SEE**  
Matschurat, Heinz, 1920-
- BLACHFORD, FRANK EDWARD, 1888-**  
The next twenty lessons on the violin; for individual or class instruction. Score (18 p.) and part. [For violin and piano] \$1 © Frederick Harris Music Co., Ltd., Oakville, Ont.; 13Feb56; EF0-41351.
- BLACK, CHARLES.**  
The lights; poem by Elizabeth Coatsworth. 5 p. 60¢ NM: "music." © Galaxy Music Corp., New York; 6Dec55; EP96215.  
Saviour! thy dying love. SEE Lowry, Robert.  
Sun of my soul; anthem, based on the hymn-tune Hursley, by Monk, for chorus of mixed voices, with soprano and alto solos, and optional bass solo [words] by John Keble. Score (7 p.) [With organ acc.] 20¢ © Galaxy Music Corp., New York; 24Feb56; EP97514.  
The upward road; unison prayer-anthem for youth choirs, words by Mary S. Edgar and C. B. Score (4 p.) [With keyboard acc.] 18¢ © C. Albert Scholin & Sons, Inc., St. Louis; 3Jan56; EP96385.
- BLACK, HARRY, 1918-**  
The grass is green; lyric by Larry Stamps. arr. by Lou Halmy. © Dandelion Music Co., Malibu, Calif.; 21Mar56; EP97788.
- BLACK, ROSE E., 1891-**  
A message of peace. SEE Eubanks, Marlin.
- BLACK, STANLEY, 1913-**  
[My teenage daughter. Get with it] Get with it; lyrics by Dick James, from My teenage daughter. 4 p. 2/- © Sydney Bron Music Co., London; 28Apr56; EF0-43077.
- BLACKALL, ERIC, 1914-**  
Wozzeck. SEE Berg, Alban.
- BLACKBURN, JOHN.**  
Moonlight in Vermont. SEE Suedsdorf, Karl.
- BLACK-OUT.**  
Agarradinho; xote, letra e musica de Vicente Amar e Black-Out, orquestracao de Astor. Parts. © Irmaos Vitale, Sao Paulo, Brazil; 1Nov55; EF22023.
- BLÁHA, JOSEF, 1914-**  
Palouček za vodou; valčík, slova: M. Bláhová, hudba: Josef Mellan, pseud. Piano-conductor score (3 p.) and parts. [For orchestra] (With Pádívý, Karol. Vajnorská) © Státní Nakl. Krásné Literaturny, Hudby & Umění; 20Apr56; EF0-43359.
- BLÁHA, VÁCLAV, 1901-**  
Modrooká hanička; polka. Parts. [For band] Kčs 8,- © Státní Nakl. Krásné Literaturny, Hudby & Umění, Prague; 19Mar56; EF0-42344.  
Před svatbou; valčík. Parts. [For band] (With his: Modrooká hanička) © Státní Nakl. Krásné Literaturny, Hudby & Umění; 19Mar56; EF0-42344.
- BLÁHOVÁ, M.**  
Palouček za vodou. SEE Bláha, Josef.
- BLAIR, HAL, 1918-**  
I was the one. SEE Schroeder, Aaron.  
My lips are sealed. SEE Peppers, Bill.
- BLAKE, ALAN.**  
Taj Mahal. Part. [Melody] Appl. states prev. reg. 30Apr56, EU435500. © Monument Music, Inc., New York; 6Jun56; EP100051.
- BLAKE, BEBE, 1925-**  
The scarlet hour mambo. SEE Stevens, Leith. The scarlet hour. The scarlet hour mambo.
- BLAKE, CLARE MARIE, 1927-**  
Granddaddy's rockin'. SEE Blake, W. R.
- BLAKE, DONALD J.**  
I speglarnas sal. SEE Blomdahl, K. B.
- BLAKE, DOROTHY GAYNOR.**  
The Gaynor Blake album of piano solos. SEE Gaynor; J. L.
- BLAKE, EUBIE. SEE**  
Blake, James Hubert, 1883-
- BLAKE, GEORGE M., 1912-**  
The Christmas star; lyrics by G. B. Score (7 p.) [For SATB and keyboard instrument] 20¢ © Lorenz Pub. Co., Dayton, Ohio; 31May56; EP100230.  
Lord, thy children guide and keep; for chorus of mixed voices [words] by W. Walsham How. Score (8 p.) [With organ acc.] 20¢ © Galaxy Music Corp., New York; 12Jun56; EP100166.
- BLAKE, JAMES HUBERT, 1883-**  
[The Benny Goodman story. Memories of you; arr.]  
Memories of you; from the picture The Benny Goodman story, piano accordion solo, arr. by Robert C. Haring, words by Andy Razaf. 5 p. 50¢ Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Robert C. Haring. NM: arrangement. © Shapiro, Bernstein & Co. Inc., New York, 2Feb56; EP96838.



## BLAKE, JAMES HUBERT. Cont'd.

[The Benny Goodman story. Memories of you; arr.]

Memories of you; from the picture The Benny Goodman story [words] by Andy Razaf, arr. by Paul Yoder. Condensed score (4 p.) and parts. [For band; without words] \$1.50 Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Paul Yoder. NM: arrangement. © Shapiro, Bernstein & Co. Inc., New York; 31Jan56; EP96740.

[The Benny Goodman story. Memories of you; arr.]

Memories of you; piano accordion, from the picture The Benny Goodman story, transcription for accordion by Roberto Colletti, pseud. [words] by Andy Razaf. 5 p. [Without words] 60¢ Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Roberto Colletti. NM: accordion transcription. © Shapiro, Bernstein & Co. Inc., New York; 1Feb56; EP96738.

[Black birds of 1930. Memories of you; arr.]

Memories of you; arr. for male voices, T.T.B.B., by Jeanne Gravelle, pseud. [words] by Andy Razaf. Score (7 p.) [With piano acc.] 20¢ Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Jeanne Gravelle. NM: arrangement. © Shapiro, Bernstein & Co. Inc., New York; 9Mar56; EP98368.

[Black birds of 1930. Memories of you; arr.]

Memories of you; arr. for mixed voices, S.A.T.B., by Jeanne Gravelle, pseud. [words] by Andy Razaf. Score (7 p.) [With piano acc.] 20¢ Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Jeanne Gravelle. NM: arrangement. © Shapiro, Bernstein & Co. Inc., New York; 5Mar56; EP98369.

## BLAKE, WILLIAM ROBERT, 1921-

Granddaddy's rockin'; words and music by Clare Blake and Bob Blake. [Melody] © Armo Music Corp., Cincinnati; 23Apr56; EP98575.

## BLANCHARD, JACK, pseud. SEE

Kuntz, John Wesley, 1930-

## BLANCHE, FRANCIS.

Le mot de billet; paroles et musique de Francis Blanche. 4 p. © France-Music Co., Paris; 11May56; EF22050.

## BLANCO, P.

Mejor, no hablar; baião, letra de Alfa, pseud. © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 30Dec55; EF0-40035.

## BLANCO LEONARD, JULIO.

Son-afro-conga; conga, letra y musica de Julio Blanco Leonard, arreglo de Rene Hernandez. Piano-conductor score and parts. [For orchestra] © Editorial M-R-T, Habana; 1Mar56; EF0-41997.

Televisando; chachacha, letra y musica: Julio Blanco Leonard, arreglo: Nino Rivera, pseud. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artistico, Habana; 16Mar56; EF0-41917.

## BLANE, RALPH.

[The girl rush. At last we're alone; arr.] At last we're alone; from the film, The girl rush, arr. by Jimmy Lally, words and music by Hugh Martin and Ralph Blane. London, Frank Music Co. Piano-conductor score (3 p.) and parts. [For orchestra] 4/- Appl. author: Frank Music Co., Ltd., employer for hire of Jimmy Lally. NM: arrangement. © Saunders Publications, Inc.; 9Nov55; EF21704.

[The girl rush. Birmin'ham; arr.]

Birmin'ham; from the film, The girl rush, arr. by Jimmy Lally, words and music by Hugh Martin and Ralph Blane. London,

Frank Music Co. Piano-conductor score (3 p.) and parts. [For orchestra] 4/- Appl. author: Frank Music Co., Ltd., employer for hire of Jimmy Lally. NM: arrangement. © Saunders Publications, Inc.; 9Nov55; EF21703.

## BLANK, AUGUST, 1902-

Heil'ges Kreuz, so hoch begnadet; Worte: Erich Przywara, für vier gemischte Stimmen, music and arrangement by August Blank. Score. © L. Schwann Verlag, Düsseldorf, Ger.; 7Mar56; EF0-42795.

Inr alle, die ihr Jesum liebt; Worte: Angelus Silesius, pseud., für vier gemischte Stimmen, music and arrangement by August Blank. Score (4 p.) © L. Schwann Verlag, Düsseldorf, Ger.; 7Mar56; EF0-42796.

## BLANTON, LEONARD COOPER, 1920-

Stand up, stand up for Jesus; [words by] Geo. Duffield. Score. [Hymn] © Leonard Cooper Blanton; 29Feb56; EP97135.

## BLASCHKE, PAUL, 1888-

Maria, du Reine; für 2-stg. Frauenchor mit Orgel, Text: F. A. Herzog. Score. © Edition Cron, Luzern, Switzerland; 29Dec55; EF0-43509.

Maria, du Schönste; für 2-stg. Frauenchor mit Orgel, Text: Sr. M. Assumpta Thurnherr. Score. © Edition Cron, Luzern, Switzerland; 29Dec55; EF0-43508.

## BLASCO, PEDRO, 1904-

Mi rebeldia. SEE Vilar, Guillermo. Renovacion. SEE Hoyos, J. M. de.

## BLASDEL, EDITH M.

Psalm one hundred. SEE Blasdel, E. W.

## BLASDEL, ELVIN W.

Psalm one hundred; music by Elvin and Edith Blasdel. Score. [For SATB and keyboard instrument] © Elvin W. Blasdel; 2Apr56; EP98115.

## BLASINGAME, AL.

Except; words & music by Jimmy Collie and Al Blasingame. 3 p. © Acuff-Rose Publications, Nashville; 7Feb56; EP96996.

## BLASKA, HENRY.

Emilia polka; arr. by Alfred d'Auberge [for] accordion. 35¢ © Pietro Deiro Publications, New York; 18Jan56 (in notice: 1955); EP98082.

## BLAUTH, JOHN, 1917-

Mali-Mali; Mambo, Worte: P. Partchire. © Siebenton-Verlag, Garmisch, Ger.; 30Dec55; EF0-43676.

## BLECHER, CARL ULRICH PAUL, 1924-

Aus Tahiti kam ein Schiff; Foxtrot, Text und Musik: Siegfried Ulbrich and Carl Ulrich Blecher. (In Abends in der Bar. Bd. Nr. 5, p.10-11) © Paul C. R. Arends Verlag; 1Mar56; EF0-42684.

Echo-Boogie. SEE Lucas, Botho.

Hinein!-hinein!-hinein! SEE Lucas, Botho. Jaja, die Liebe und die Leidenschaft! Slowfox, Text und Musik: Siegfried Ulbrich and Carl Ulrich Blecher, Klavier-Bearbeitung: Siegfried Ulbrich. 3 p. © Paul C. R. Arends Verlag, Hamburg-Altona; 1Mar56; EF0-42687.

Langer Lulatsch von Berlin! SEE Scholz, Harry.

## BLEYER, ARCHIE.

Ave Maria. SEE Gounod, C. F. You tell me your dream. SEE Daniels, C. N.

## BLEZ GONZALEZ, JUAN, 1910-

Mi cohecito; guaracha, letra y musica de Juanito Blez, arr. de Carlos Faxas. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artistico, Habana; 11Feb56; EF0-41959.

Muy junto a ti; bolero-mambo, arreglo de Feruchin, pseud., letra y musica de Juanito Blez. Piano-conductor score (3 p.) and parts. [For orchestra] © Peer y Cia., S.L., Habana; 30Dec55; EF0-43786.

## BLISS, ARTHUR, 1891-

Elegiac sonnet; for tenor, string quartet and piano, words by C. Day Lewis. Score (14 p.) 3s. 6d. © Novello & Co. Ltd., London; 1Nov55; EF0-39823.

## BLITZSTEIN, MARC, 1905-

King Lear; 1955, musical score and songs to the Orson Welles production, words by William Shakespeare, music & arr. by Marc Blitzstein. © Marc Blitzstein; 3Feb56; EU425641.

## BLOCH, CHARLES B.

Mogein ovos. A sacred chant for voice and piano or organ, arr. by Vladimir Heifetz. New York, Bloch Pub. Co. 4 p. [Hebrew words, transliterated] 75¢ © Charles B. Bloch; 15Mar56; EP98373.

V'shomru. A sacred chant for voice and piano or organ, arr. by Vladimir Heifetz. New York, Bloch Pub. Co. 3 p. [Hebrew words, transliterated] 60¢ © Charles B. Bloch; 15Mar56; EP98374.

## BLOCH, ERNEST, 1880-

[Quartet, strings, no.4] String quartet. Parts. \$4.00 © G. Schirmer, Inc., New York; 24Feb56; EP98000.

## BLOCH, MARCEL, 1882-1953.

Fredo. SEE Sieulle, J.

## BLOCH, PHILIPPE GERARD, 1924-

L'ane d'Argentine. SEE Ruault, Edouard. Ask for Joe. SEE HIS Enfant de la balle.

Il ballerino. SEE HIS L'enfant de la balle.

En mill' neuf cent vingt. SEE Ruault, Edouard.

L'enfant de la balle; paroles de Rene Rouzaud, musique de M. Philippe-Gerard & Eddie Barclay, pseud. © Compagnie Phonographique Francaise, Editions Eddie Barclay, Paris; 4Oct54; EF21850.

[L'enfant de la balle]

Ask for Joe; English lyric by William Lovelock and Wylie Grace, pseud., music by M. Philippe-Gerard, pseud., and Eddie Barclay, pseud. NM: English lyric. © Southern Music Pub. Co., Ltd., London; 17Apr56; EF0-42991.

[L'enfant de la balle; arr.]

Il ballerino. L'enfant de la balle. Testi: orig. di Rene Rouzaud, ital. di Pinchi, pseud., musica di M. Philippe-Gerard & Eddie Barclay, pseud. Piano-conductor score and parts. [For orchestra] NM: Italian words. © Edizioni Southern Music, Milano; 14Dec55; EF0-40900.

Le joyeux petit lutin; paroles de Maurice Pon, musique de M. Philippe-Gerard & Eddie Barclay, pseud. © Compagnie Phonographique Francaise, Editions Eddie Barclay, Paris; 23Jul54; EF21853.

Kiki l'ecureuil; paroles de Maurice Pon, musique de M. Philippe-Gerard & Eddie Barclay, pseud. © Compagnie Phonographique Francaise, Editions Eddie Barclay, Paris; 20Feb56; EF0-42215.

Miroir; paroles de Rene Rouzaud, musique de M. Philippe-Gerard & Eddie Barclay, pseud. © Compagnie Phonographique Francaise Editions Eddie Barclay, Paris; 13Mar56; EF0-43913.

Tango blanc; paroles de Max Francois, pseud., musique de M. Philippe-Gerard, pseud., et J. J. Tilche. © Editions Salabert, S.A., Paris; 5Mar56; EF0-42633.

## BLONDAHL, KARL BIRGER, 1916-

I speglarnas sal. In the hall of mirrors, nine sonnets from The man without a way, by Erik Lindegren, for solo voices, choir & orchestra, English words by Donald J. Blake and Eddi Ploman. Im Saale der Spiegel, deutsche Übersetzung von Ilmari Laaban. Piano-vocal score (83 p.) 17/6 n.n. © Schott & Co., Ltd., London; 23Jun55; EF21732.



BLONDEAU, MARIA, b.1841.

Frou-frou. SEE Chatau, Henri. Frou-frou. Frou-frou.

BLOOM, JERRY.

My flaming heart; words by Leroy Robinson. © Jerry Bloom; 7May56; EP99185.

BLOOM, MARTHA ALICE.

Praise the Lord. SEE Moore, Wm. E.

BLOOM, MIRIAM CATHERINE.

My dearest friend; words by M. C. B., har. by Norine Grummons. Close score. © Miriam Catherine & Martha Alice Bloom; 4Jan56; EP97393.

BLOWER, MAURICE, 1894-

Autumn skies; two-part song, S.A., words by Thomas Hood. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (6 p.) [With piano acc.] 8d. © Maurice Blower; 20Feb56; EF0-43463.

Joy to the world; unison song, words by Isaac Watts. Score (4 p.) [With piano acc.] 6d. © Edward Arnold (Publishers) Ltd., London; 24May56; EF0-43766.

Mamble; two-part song, S.S., words by John Drinkwater. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (7 p.) [With piano acc.] 10d. © Maurice Blower; 20Feb56; EF0-43456.

Midsummer; three-part song for female voices, words by W. E. Henley. Score (10 p.) [With piano acc.] 1s. © Edward Arnold (Publishers) Ltd., London; 24May56; EF0-43769.

BLÜTENTAL, DAN, 1911-

Hayi shalom moladeti. Lyrics by Jacow Kleinbaum. p.4-5. [Hebrew words, with transliteration] (With his: Shir hanefi) © Edition Negen Joel Schreiber; 1Nov55; EF0-41245.

Shir hanefi. Lyrics by Jacow Kleinbaum. p.2-3. [Hebrew words, with transliteration] © Edition Negen Joel Schreiber, Tel-Aviv; 1Nov55; EF0-41245.

BLUM, BOB.

Rompin' stompin' good time; words & music by Bob Blum. [Melody] © Myrtle Mountain Pub. Co., Eugene, Or.; 7May56; EP99184.

Thanks to you; words and music by Bob Blum. [Melody] © Myrtle Mountain Pub. Co., Eugene, Or.; 9Feb56; EP96891.

Where are the stars tonight? Written and composed by Bob Blum. [Melody] © Myrtle Mountain Pub. Co., Eugene, Or.; 9Feb56; EP96890.

BLUM, DON, 1924-

It's the Gospel truth. SEE Bartlett, F. A. Ten little injuns. SEE Bartlett, F. A.

BLUM, JAY ALLEN. SEE

Allen-Blum, Joyce Jewel, 1929-

BLUMENTHAL, RUTH, 1927-

The stars are never out of season; words and music by Ruth Bishop, pseud. [Melody] © Paco Music Inc., New York; 3Feb56; EP97111.

BOALT, JOHN E., pseud. SEE

Lorenz, Ellen Jane, 1907-

BOATNER, EDWARD, 1897-

On ma journey; (On my journey) words by Edward Boatner, Negro spiritual, arr. for mixed voices, S.A.T.B. Score (11 p.) 25¢ Appl. states prev. reg. 18Jan28, E681416. NM: arrangement. © G. Ricordi & Co., New York; 1Jun56; EP100029.

BOCARD, SISTER CECILIA CLARE. SEE

Cecilia Clare, Sister, 1899-

BOCCATI, GIUSEPPE, 1899-

Il bellissimo Cece'. SEE Bagiardi, Giuseppe.

E bello sto sole de Roma. SEE Bianco, Aida.

Fatte vasa'; canzone mambo-cha-cha-cha, musica di J. Cornell, pseud., testo di P. Manzo. Piano-conductor score and parts. [For orchestra] © Edizioni Dioniso, Roma; 10Jan56; EF0-42324.

Me ne vaco all'Indostan. SEE Bianco, Aida. La storia del bajon. SEE Frascaro, Noe.

Ti desidero. SEE Bianco, Aida.

BOCHMANN, WERNER, 1900-

Bolero; Arrangement: Gert Wilden, pseud. Piano-conductor score (3 p.) and parts. [For orchestra] © Edition Canzonetta, Berlin; 14Nov55; EF0-41965.

Du warst für mich der schönste Liebestraum; Lied und Slowfox, Text: Ernst Huebner, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 9, p.16-17) Appl. states prev. reg. 18Mar36, E46715. NM: arrangement. © Wiener Bohème Verlag; 14Nov55; EF0-40011.

[Der Fischer vom Heiligensee. Immer, wenn leise der Tag versinkt] Immer, wenn leise der Tag versinkt; Lied und langsamer Walzer, aus dem König-film, Der Fischer vom Heiligensee, Worte: Walter Brandin, pseud. 3 p. © Edition Canzonetta, Berlin; 8Oct55; EF0-41963.

Heimat, deine Sterne; Lied und Foxtrot, Text: Erich Knauf, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 9, p.4-5) Appl. states prev. reg. 1Jan42. NM: arrangement. © Wiener Bohème Verlag G.M.B.H.; 14Nov55; EF0-40005.

BOCK, HUGO.

Meine Sonne. SEE Capua, Eduardo di. O sole mio.

BOCK, JERROLD LEWIS.

Jacques d'Iraque. SEE Weiss, G. D.

Mr. Wonderful. Jacques d'Iraque.

Mr. Wonderful. SEE Weiss, G. D.

Mr. Wonderful. Mr. Wonderful.

Too close for comfort. SEE Weiss, G. D.

Mr. Wonderful. Too close for comfort.

BODE, JOHNNY, 1912-

Amigo, Amigo, Amigo! Spanischer Walzer, Worte: Hans Haller, pseud., Musik: Juan Delgada, pseud. © Weltmusik Edition International, Wien; 15Dec55, EF0-40475.

Auf Wiedersehn in Wien; Slowfox, Worte: J. Hochmuth u. H. Werner, Musik: Juan Delgada, pseud., Arrang.: Leopold Kubanek. © Weltmusik, Edition International, Wien; 15Dec55; EF0-41589.

Auf Wiedersehn in Wien; Slowfox, Worte: J. Hochmuth u. H. Werner, Musik: Juan Delgada, pseud. © Weltmusik Edition International, Wien; 15Dec55; EF0-40478.

Glocken der Heimat! SEE HIS Das Mädchen vom Pfarrhof. Glocken der Heimat!

In Kirchfeld is' Kirtag. SEE HIS Das Mädchen vom Pfarrhof. In Kirchfeld is' Kirtag.

[The Laplander]

The little Laplander; Hey reindeer, music by Juan Delgada, pseud., words by Alex Masters. 3 p. Appl. states prev. reg. 12May55, EF0-35234. NM: English lyric added. © Zodiac Music Corp., New York; 12Dec55; EP96406.

[Das Mädchen vom Pfarrhof. Glocken der Heimat!]

Glocken der Heimat! Lied, aus dem Grossfarbfilm, Das Mädchen vom Pfarrhof, Worte: Peter Herz, Musik: Juan Delgada, pseud. p.4-6. (With his: In Kirchfeld is' Kirtag) © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 6Dec55; EF0-41717.

[Das Mädchen vom Pfarrhof. In Kirchfeld is' Kirtag]

In Kirchfeld is' Kirtag; Bauernwalzer, aus dem Grossfarbfilm, Das Mädchen vom Pfarrhof, Worte: Peter Herz, Musik: Juan Delgada, pseud. 3 p. © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; Wien; 6Dec55; EF0-41717.

Monna Vanna; Lied und langsamer Fox, Worte: Hans Haller, pseud., Musik: Juan Delgada, pseud., Arr.: Leop. Kubanek. © Weltmusik Edition International, Wien; 15Jun55; EF0-39975.

Rosita, du spanische Rose. Rose of Spain. Paso doble, Worte: Hans Haller, pseud., Musik: Juan Delgada, pseud., Arrang.: Leopold Kubanek. [German words] © Metrotone Musikverlag, Wien; 1Dec55; EF0-40476.

Tango in Moll; Worte: Hans Haller, pseud., Musik: Juan Delgada, pseud., Klaviersatz: Leopold Kubanek. © Weltmusik Edition International, Wien; 1Jul55; EF0-39980.

BODENSTEDT, HANS, 1827-

Heut' trinken wir auf Du und Du! SEE Trautner, Walter.

BODKY, ERWIN.

Variations on a fragment of Hebrew polyphony. SEE Arbatsky, Yury.

BODLEY, SEÓIRSE.

Ceol do théada. Music for strings. Score (33 p.) © Seóirse Bodley; 14May56; EU437096.

BOE, RENE DE, 1900-

Si-si y no-no; cha cha cha. Paroles francaises de Michel Grare, musique de R. Demofilo, pseud. Piano-conductor score and parts. [For orchestra] © Editions Fernand Grare, Paris; 15Apr56; EF0-43906.

BOECK, JOSEPH DE, 1918-

Baion bataclan. Music by Jeff De Boeck and Marcel Despretz. Parts. [For orchestra] © Editions Musicales Bekar, Binche, Belgium; 30Oct55; EF0-40064.

Happy bounce. SEE Jaeger, Celestin de.

BOEHME, J. GEORGE.

American eagle; march, for solo piano, a June Weybright arrangement. 3 p. 35¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 12Jan56; EP96166.

BÖNINGHAUSEN, ADELHEID.

Im Traume kam das Glück zu mir; langsamer Walzer, Text: Axel Weingarten, pseud., Musik: Fred Arnold, pseud. © Musikverlag Friedel Bauschke, Köln; 5Oct53; EF21686.

BÖRSCHER, ERICH, 1907-

Aquarell. Piano-conductor score (3 p.) and parts. [For orchestra] © Albert Bennefeld, Berlin; 1Nov39; EF22006.

Kleiner Tanz. Piano-conductor score (3 p.) and parts. [For orchestra] © Albert Bennefeld, Berlin; 1Oct36; EF22005.

BOESEN, EJNAR, 1900-

Den lille violinskole. 32 p. © Wilhelm Hansen, Copenhagen; 7Oct55; EF0-39949.

BOEZIEK, BEN. SEE

Boeziek, Bernardus Johannes, 1908-

BOEZIEK, BERNARDUS JOHANNES, 1908-

Waar; tekst: Henk Donker. © Holland Music, Amsterdam; 1Oct55; EF0-41747.

BOGOMAZOWA, G.

[Morskie oko. Publiczki] Publiczki; wedlug ludowej piosenki rosyjskiej, słowa polski Andrzeja Wjasta, arrang. M. Uhl. 3 p. Appl. author: J. Altschuler, employer for hire of M. Uhl. © J. Altschuler, Warszawa; 13Oct28; EF22010.

BOHÈME-MELODIEN; Heft 9, Arrangements:

Walter Franz. Wiesbaden, Wiener Bohème Verlag, 1955. Condensed score (19 p.) and parts. [For orchestra, with words] Contents separately reg.: EF0-40004-40012.



- BOHÈME-MELODIEN;** Heft 10, Arrangements: Walter Franz. Wiesbaden, Wiener Bohème Verlag, 1956. Condensed score (19 p.) and parts. [For orchestra, with words] Contents separately reg.: EF0-42332-42340.
- BOHME, DAVID, 1915-**  
Don't do anything. SEE Trace, B. L.
- BOHNHORST, FRANK RUNYAN, 1923-**  
Pretty little miss; S.A.T.B., American folk song. Score (8 p.) [With piano acc.] 20¢ © C. C. Birchard & Co., Boston; 6Apr56; EP98200.
- BOHR, JOSE.**  
La valse de Paris. El vals de Paris; letra y musica de Jose Bohr. [Spanish words] \$3 © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 7Jun54; EF21774.
- BOLAIN, JEANNE, 1902-**  
Si tu partais. SEE Ninforge, Rene.
- BOLAND, CLAY ALOYSIUS, 1931-**  
From our first kiss to our last embrace. SEE Leng, J. L.  
Let me give you one last kiss; words & music by Al Neiberg, Jerry Leng, and Clay Boland. 3 p. 50¢ NM: changed music. © Boland-Leng, Inc., New York; 8Feb56; EP97897.  
Say the word; words by Al Neiburg, words & music by Jerry Leng and Clay Boland. 3 p. 50¢ NM: "new introduction." © Boland-Leng, Inc., New York; 8Feb56; EP97895.
- BOLAND, ELLIS MARIE, 1918-**  
Johnny Gray; words and music by Ellish Boland. 3 p. 50¢ © Inter-Continental Artists, Inc., New York; 15Oct55; EP96179.
- BOLANOS, MARIANO; SEE**  
Bolanos Recio, Mariano, 1896-
- BOLANOS RECIO, MARIANO, 1896-**  
Cuatro sevillanas. SEE Monreal Lacosta, Genaro.
- BOLL, ANDRE, 1896-**  
Herakles. SEE Thiriet, Maurice.  
Psyche. SEE Thiriet, Maurice.
- BOLLBACK, HARRY.**  
Linger a moment; words by Harry Bollback and Harold Faba. © Word of Life Fellowship, Inc., New York; 30Dec55; EP97211.  
Noah; words by Harry Bollback. © Word of Life Fellowship, Inc., New York; 30Dec55; EP97210.
- BOLTEN-BAECKERS, HEINZ.**  
Es war einmal. SEE Lincke, Paul. Im Reiche des Indra. Es war einmal. Schlösser die im Monde liegen. SEE Lincke, Paul. Frau Luna. Schlösser die im Monde liegen.
- BOMPIANI, GUGLIELMO, 1890-**  
Buongiorno Allegría! Samba, parole e musica di G. Bompiani. Piano-conductor score and parts. [For orchestra] © Edizioni Publiscum, Milano; 15Dec55; EF0-43849.
- BONACIO, BENNIE, 1903-**  
This is the time; words & music by Vicki Jane, pseud., Helen McKiernan and Bennie Bonacio, piano arr. by George Sumner. © Melomusic Publications, Inc., New York; 7May56; EP98754.
- BONAGURA, ENZO.**  
I nun ce credo. SEE Impallomeni, Nino.  
Mia cara luna. SEE Viscione, Antonio.  
Non si dimentica. SEE Calzia, Eugenio.  
Stasera niente di nuovo. Non si dimentica. Il ponte. SEE Ruccione, Mario.  
'O viento. SEE Cherubini, Bixio.
- BONAVITA, MARIO, 1889-**  
Giovannotti. SEE Mascheroni, Vittorio.
- BOND, CYRUS WHITFIELD, 1915-**  
The little rock roll; words by Johnny Bond. [Melody] © Red River Songs, Inc., Hollywood; 8May56; EP98955.
- BOND, HOWARD.**  
Band day; march. Condensed score (4 p.) and parts. [For band] \$1.50 © Summy Pub. Co., Chicago; 7May56; EP99312.
- BONDS, MARGARET, 1913-**  
To a brown girl, dead; words by Countee Cullen. 3 p. 60¢ © R. D. Row Music Co., Boston; 2Jan56; EP96759.
- BONDS, PHYLLIS PATRICIA.**  
He is mine. SEE Bonine, N. H.
- BONELLI, ETTORE, 1900-**  
Elementi fondamentali per la tecnica dei suoni armonici. Fundamental elements for the technics of harmonic sound, flag-gelets, in bow instruments, op.39. Introduction and notes in English and Italian text. 36 p. © Guglielmo Zaniboni, Padova, Italy; 1Jan56; EF0-42504.
- BONELLI, GINO, pseud. SEE**  
Stolz, Robert, 1882-
- BONES, M., 1923-**  
La campana; argentinischer Tango, Musik: M. Bones and G. Lex, pseud. Score. [For 2 accordions] © Aberbach (Hamburg) GMBH., Hamburg; 1May56; EF0-43557.
- BONESCHI, GIANPIERO, 1927-**  
From the top; fox trot. Arr. di P. Rizza. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Smart, Milano; 31Dec55; EF0-43885.
- BONFILS, JEAN, 1921-**  
Trois Pseaumes. SEE Gobert, Thomas.  
Paraphrase des Pseaumes de David. Selections.
- BONHEUR, CLAUDE.**  
Bastrique valse. SEE Charlier, Victor.
- BONIFAY, FERNAND, 1920-**  
Le berger mexicain. SEE Barcellini, Francois.  
La chanson du chercheur d'or. SEE Freidline, Guy. Le tresor du chercheur d'or.  
Dans les rues du Texas. SEE Moutet, Joseph.  
Esmeralda. SEE Balot, Henri.  
Immer verliebt. SEE Barcellini, Francois.  
Liebe ist ja nur ein Märchen. Immer verliebt.  
Pour un dollar. SEE Freidline, Guy.  
Le taureau. SEE Trogne, Georges.  
Toi, que j'aime. SEE Pourcel, Franck.
- BONIME, JOSEF.**  
Let's dance. SEE Stone, Gregory. The Benny Goodman story. Let's dance.
- BONINE, NELLIE HARRIET.**  
He is mine; words by Phyllis Bonds. © Nellie Harriet Bonine; 15Jun56; EP99952.  
Searching; words by Claudene White. © Nellie Harriet Bonine; 15Jun56; EP100162.
- BONIS, MELANIE.**  
Miocheries; 14 scenes enfantines. 27 p. [For piano] 5 fr. © Max Eschig & Cie, Paris; 2Apr28; EF21784.
- BONN, JACQUES, pseud. SEE**  
Bonneau, Paul, 1918-
- BONNEAU, PAUL, 1918-**  
Demain, c'est dimanche. SEE Lopez, Francisco. Mediterranee. Demain, c'est dimanche.
- Green. Poesie de Paul Verlaine. 3 p.**  
[French words] © Editions Francis Lopez, Paris; 22Jun54; EF21934.
- Mediterranee. SEE Lopez, Francisco.**  
Mediterranee. Mediterranee.
- Mets tes sabots. SEE Hauglustaine, Albert.**  
Un p'tit verr' du p'tit vin du pays. SEE Lopez, Francisco. Mediterranee. Un p'tit verr' du p'tit vin du pays.
- Que m'importe ma couronne. SEE Lopez, Francisco.**  
La toison d'or. Que m'importe ma couronne.
- Sur chaque route. SEE Lopez, Francisco.**  
La toison d'or. Sur chaque route.
- BONNER, RONNIE.**  
Hook, line and sinker; words and music by Bill Haley, Edward Khoury and Ronnie Bonner. 5 p. © Valley Brook Publications, Inc., Chester, Pa.; 25May56; EP99433.
- BONNET, JOSEPH A.**  
Carry on, sweet dreams, carry on! Words by Bonnet. © Joseph A. Bonnet; 11May56; EP99074.  
The concomitant! (It's concomitant) Words by J. A. Bonnet. [Melody] (With his: In the echoing glen!) © Joseph A. Bonnet; 21Jun56; EP100218.  
In the echoing glen! Words by Bonnet. © Joseph A. Bonnet; 21Jun56; EP100218.
- BONPORTI, FRANCESCO ANTONIO, 1672-1749.**  
[Inventions, violin & continuo, op.10] Inventionen; Heft 3, hrsg. von Franz Giegling. Score (45 p.) and parts. (Hortus musicus, 77) [With realization of the figured bass] © Bärenreiter-Verlag, Kassel; 14Nov55; EF0-40870.
- BONTEMPELLI, MASSIMO, 1878-**  
Minnie, la candida. SEE Malipiero, Riccardo.
- BOOTH, JOHN, 1872-**  
My home town. SEE Homer, E. L.
- BORATTI, pseud. SEE**  
Olivieri, Dino.
- BORDNER, GERALD.**  
First book of practical studies; for trombone and baritone. 32 p. 75¢ © Belwin, Inc., Rockville Centre, N.Y.; 19Mar56; EP97723.
- BOREA, VINCENZO, 1903-**  
Canta il rocciatore; testo di E. Frati. [For TTBB] (In Dieci canti di montagna. 2. ser., p.28-30) © G. Ricordi & C.; 30Dec55; EF0-43843.
- BOREK, RENEE, 1929-**  
Don't take me for granted. SEE Guion, King.  
Help yourself. SEE Guion, King.
- BOREN, LYLE H.**  
What do I know today? Words & music by Mae B. Axton and Lyle H. Boren. [Melody] © Murray Nash Associates, Inc., Nashville; 30Apr56; EP98659.
- BORGAZZI, FABIO, 1920-**  
Il cantastorie della fortuna; canzone all'italiana, parole di G. Colombi, musica di G. Fabor, pseud. Piano-conductor score and parts. [For orchestra] © Carisch S.A., Milano; 16Jan56; EF0-41450.  
Lasciami; canzone tango, parole di A. Nattili, musica di G. Fabor, pseud. © Edizioni Southern Music, Milano; 15Dec55; EF0-43484.  
[La vetrina della felicità]  
La vetrina du petit bijoutier; valse chanson, paroles de Jacques Larue, pseud., sur un texte de G. Colombi, musique de G. Fabor, pseud. Appl. states prev. reg. 12Feb53, EF0-19130. NM: "French translation." © Societe Anonyme des Editions Ricordi, Paris; 30Dec55; EF0-42994.



- BORGSTROM, AXEL.**  
Country waltz. [For accordion] (In Hodson, Carle. Music from Scandinavia. v.2, p.13-15) © Empire Music Publishers; 8Dec55; EF0-40106.
- Country waltz. [For piano, guitar, violin, or accordion] (In Haas, Gaby. Gaby Haas old time instrumental favorites. v.1, p.10-11) © Empire Music Publishers; 8Dec55; EF0-40094.
- BORICH, GEORGE.**  
Avon overture. Condensed score (11 p.) and parts. [For band] \$6 © H. T. Fitz-Simons Co., Inc., Chicago; 3Jan56; EP96392.
- BORMANN, PAUL, 1905-**  
Das Violinduet im 18. Jahrhundert. The violin duet of the 18th century. v.3. Score (39 p.) © Musikverlag Hans Sikorski, Hamburg; 18Dec55; EF0-42021.
- BORN, HEINZ, pseud. SEE**  
Jacuba, Walter.
- BORNE, HAL, 1911-**  
It's only a man; lyric by Paul Francis Webster. 4 p. 50¢ NM: arrangement. © Woodbine Music Co., New York; 23Mar56; EP98097.
- Quincannon, frontier scout; words by Sammy Cahn. 5 p. 50¢ © Hubert Music Corp., New York; 24Apr56; EP98813.
- Take your time with me, lover; music and lyric by Hal Borne. [Melody] © Brandom Music Co., Chicago; 23Dec55; EP96309.
- BORNEFELD, HELMUT, 1906-**  
Suite. SEE Bartók, Béla. Mikrokosmos. Selections.
- BORNELL, AXEL, pseud. SEE**  
Feilborn, Lars Axel.
- BORODIN, ALEKSANDR PORFIR'EVICH, 1833-1887.**  
Fürst Igor. SEE HIS Prince Igor.  
[Prince Igor. Polovetsian dances; arr.] Polowetzer Tänze; aus der Oper, Fürst Igor, ausgewählt und für Klavier gesetzt von Walter Frickert. 9 p. © Otto Heinrich Noetzel, Wilhelmshaven, Ger.; 30Nov55; EF0-41173.
- BOROVÍČKA, ANTONÍN, 1895-**  
Jířinka; polka. Parts. [For band] (With his: Vyhrávávala kapela) © Státní Nakl. Krásné Literaturny, Hudby & Umění; 19Mar56; EF0-42343.
- Vyhrávávala kapela; polka. Parts. [For band] Kčs 8,- © Státní Nakl. Krásné Literaturny, Hudby & Umění, Prague; 19Mar56; EF0-42343.
- Vyhrávávala kapela; polka. Piano-conductor score (2 p.) and parts. [For orchestra] Kčs 10,- © Státní Nakl. Krásné Literaturny, Hudby & Umění, Praha; 17Mar56; EF0-42353.
- BORRELLI, BILL, 1911-**  
Please go! Adieu. Music & lyrics by Dorothy Evans and Bill Borrelli, French lyric by Fannie Morin. 50¢ © Canuk Music Corp. Ltd., Montreal; 2Feb56; EP96652.
- BORRELLI, WILLIAM JOSEPH. SEE**  
Borrelli, Bill, 1911-
- BORRELLO, A.**  
Sulla via dei sogni miei. SEE Vazzana, G.
- BORUCCHIA, NINO, pseud. SEE**  
Portelance, Joseph Toussaint Oliva, Father, 1900-
- BORUŃ, STANISŁAW.**  
Chusteczka zlotowa. SEE Koszewski, Andrzej.
- BOS, JO. SEE**  
Bos, Johannes Jacobus Carolus, 1912-
- BOS, JOHANNES JACOBUS CAROLUS, 1912-**  
La véritable; valse musette, accordeon solo. © Metro Muziek, Amsterdam; 1Apr56; EF0-42574.
- BOSC, AUGUSTE, 1868-**  
Marche des petits pierrots; paroles de Heros-Cellarius. Parts. [For orchestra] © Marcel Vansippe, Brussels; 8Dec55; EF0-43953.
- BOSCH, JAIME.**  
Recuerdos de Barcelona; Vals, op.15. Arrangement and edition by Erwin Schwarz-Reiflingen. [For guitar] (In Schwarz-Reiflingen, Erwin, ed. La guitarra española. Bd.2, p.23-24) © Musikverlag Hans Sikorski; 28Dec55; EF0-41958.
- BOSSI, RENZO, 1883-**  
[Canti popolari sardi, mixed voices, unacc.]  
Cinque canti popolari sardi; op.46. Score (23 p.) © S.A. Edizioni Suvini Zerboni, Milano; 15Jan56; EF0-42450.
- BOSSLER, KURT, 1911-**  
[Sonatina, recorder & piano, op.33]  
Sonatine. Score (13 p.) and part. © Robert Lienau, Berlin; 18Nov55; EF0-41732.
- BOSTIC, EARL.**  
The bo-do rock; by Earl Bostic, Bill Doggett, and Ralph Bass. Part. [Melody] © Armo Music Corp., Cincinnati; 7May56; EP98952.
- BOTTAZZI, ALBERTO, 1921-**  
Tara-tara-zum! SEE Guarino, G. M.
- BOTTET, MADELEINE, 1894-**  
La dame bleu. SEE Simon, L. M.
- BOTTON, FREDERIC, 1936-**  
La folle saison; paroles et musique de Frederic Botton. © Henry Lemoine & Cie, Paris; 5Mar56; EF0-42601.
- Mon vieux marin; paroles et musique de Frederic Botton. © Henry Lemoine & Cie, Paris; 5Mar56; EF0-42602.
- Rue du chien qui fume; paroles et musique de Frederic Botton. © Henry Lemoine & Cie, Paris; 5Mar56; EF0-42605.
- Si tu crois; paroles et musique de Frederic Botton. © Henry Lemoine & Cie, Paris; 5Mar56; EF0-42606.
- Soleil de printemps; paroles et musique de Frederic Botton. © Henry Lemoine & Cie, Paris; 5Mar56; EF0-42607.
- V'la l'phono; paroles et musique de Frederic Botton. © Henry Lemoine & Cie, Paris; 5Mar56; EF0-42624.
- BOUCHIQUET, JULIEN, 1930-**  
Fredo. SEE Dauchy, Andre.  
Jo de Saint-Malo. SEE Dauchy, Andre.
- BOUDJEMAA, RENE, 1918-**  
Arenes; paso doble, paroles de Lola Berry, musique de R. Rosalba, pseud., arr.: E. Leardee. Piano-conductor score and parts. [For orchestra] © Editions Musicales Les Rythmes Nouveaux, Fontenay-sous-Bois, France; 23Dec55; EF0-40766.
- BOUFARTIQUE, OSCAR MUNOZ, pseud. SEE**  
Munoz Bufarti, Rafael Oscar, 1904-
- BOUFFARDIQUE, OSCAR, pseud. SEE**  
Munoz Bufarti, Rafael Oscar, 1904-
- BOULAY, LAURENCE, 1925-**  
Premiere symphonie a quatre. SEE Aubert, Louis. Symphonies a quatre, 3 violins & continuo, op.2. No.1.  
Scylla et Glaucus. SEE Leclair, J. M. Scylla et Glaucus. Selections.
- BOULDIN, WOOD MERCER, 1927-**  
I don't love you anymore; words and music by Woody Mercer, pseud. [Melody] © Copar Music Inc., New York; 23Feb56; EP97657.
- BOULEZ, PIERRE, 1925-**  
Structures; 2 pianos a 4 mains. Score (90 p.) © Universal Edition (London) Ltd., London; 12Jan56 (in notice, 1955); EF0-43355.
- BOULY, JEAN ANTOINE.**  
Et puis la-haut; paroles & musique de Jean Bouly. © France-Music Co., Paris; 28Feb56; EF21919.
- BOUNGEOUIS, LOUIS. SEE**  
Bourgeois, Louis, 16th cent.
- BOUQUET, JULIEN, pseud. SEE**  
Bouchiquet, Julien, 1930-
- BOURDIN, ROGER, 1923-**  
Patricia; guaracha, musique de Roger Bourdin & Bob Astor, pseud. [For piano] © Compagnie Phonographique Francaise Editions Eddie Barclay, Paris; 20Feb56; EF0-42213.
- Pour tes beaux yeux; baion, paroles de Hubert Ithier, pseud. © Compagnie Phonographique Francaise, Editions Eddie Barclay, Paris; 20Feb56; EF0-42220.
- BOURGEOIS, LOUIS, 16th cent.**  
All people that on earth do dwell; for full chorus of mixed voices with organ or piano acc., Psalm C, metrical paraphrase by William Kethe, arr. by Florence Jolley. Score (7 p.) 20¢ © Lawson-Gould Music Publishers, Inc., New York; 30Jan56; EP96921.
- Psalm 1; ionisch, French text adopted from: Goudimel, Les cent cinquante psaumes de David, Paris, 1565. Nederlandse berijming uit, Het Boek der Psalmen, 1949.  
Arr. by D. N. J. van der Paauw. Score (4 p.) [For SATB and optional organ; French and Dutch words] NM: arrangement. © Editio Musica, Dept. of the Special Reprografische Onderneming S.R.O., The Hague; 23Feb56 (in notice: 1955); EF0-41815.
- BOURGOS, GEORG, pseud. SEE**  
Luther, Adalbert, 1896-
- BOURGUIGNON, FRANCIS DE, 1890-**  
[Poemes d'Armand Bernier]  
Deux poemes d'Armand Bernier; op.106. 6 p. fr. 35 © Editions Musicales Brogneaux, Bruxelles; 26Mar56; EF0-42406.
- BOURLET, MAURICE, 1920-**  
Papillons d'amour; bolero, paroles de Michel Grare. Piano-conductor score and parts. [For orchestra] © Editions Fernand Grare, Paris; 15May56; EF0-43905.
- BOURNE, ANNIE FRANCES.**  
Give me thy heart; [words] by Eliza E. Hewitt, arr. by William Jensen Reynolds. Score (4 p.) [For SATB and keyboard instrument] 15¢ © Broadman Press, Nashville; 1Apr56; EP100069.
- BOURNE, CHARLES.**  
We laughed at love. SEE Messenheimer, Sam.
- BOUSQUET, VALERIE, 1909-**  
[Comme un p'tit coqu'licot]  
Igal que una amapola en flor; cancion fox [French] letra: R. Asso [Spanish] adapt.: Manuel S. Garcia, musica: Claude Valery, pseud. Piano-conductor score. [Spanish words] NM: Spanish lyric. © Editorial Musical Ibero Americana, S.A., Barcelona; 27Nov53; EF22092.
- Mais les vrais amoureux; paroles de Raymond Asso, musique de Claude Valery, pseud. © Enoch & Cie, Paris; 26Jun52; EF22078.
- BOUSSEREAU, PIERRE, 1927-**  
Pique-nique-musette. SEE Duleu, Edouard. Les nuits de Montmartre. Pique-nique-musette.



**BOUTELJE, PHIL.**

China boy; words and music by Dick Winfree and Phil Boutelje, arr. by Johnny Warrington. Piano-conductor score (4 p.) and parts. [For orchestra] \$1.25 Appl. author: Leo Feist, Inc., employer for hire of Johnny Warrington. NM: arrangement. © Leo Feist, Inc., New York; 30Apr56; EP99278.

**BOUTELLE, CHARLES.**

Hi-lili, hi-lo. SEE Kaper, Bronislau. Lili, Hi-lili, hi-lo.  
I'm in the hands of the Lord. SEE Leibert, Richard.  
My way is clear, oh Lord. SEE Davis, G. S.

**BOUTROY, MARTHE, 1884-**

La journée de Martine; 12 petites pieces humoristiques pour piano, musique de M. Bakkers, pseud. 12 p. © M. Bakkers, Paris; 22Dec55; EF0-41202.

**BOUTRY, ROGER, 1932-**

Les danses extravagantes du gnome farceur; pour piano. 12 p. © Editions Max Eschig, Paris; 31Aug55; EF0-40536.

Trompetunia; pour trompette ut ou si b et piano. Score (7 p.) and part. 15 fr. © Alphonse Leduc & Cie, Paris; 24Apr56; EF0-43940.

Tubacchanale; pour tuba en ut ou saxhorn basse si b et piano. Score (11 p.) and parts. 20 f. © Alphonse Leduc & Cie, Paris; 24Apr56; EF0-43939.

Tubaroque; pour tuba ut, ou saxhorn basse si bemol, ou trombone basse en ut, et piano. Score (7 p.) and parts. 15 fr. © Alphonse Leduc & Cie, Paris; 9Dec55; EF0-40749.

**BOVIO, LIBERO.**

Bocca di rosa. SEE Tagliaferri, Ernesto.  
La bella mugnaia. Bocca di rosa.  
Surdade. SEE Nardella, Evemero.

**BOWERS, CHARLES DENVER, 1895-**

Our benefactor; words by Charles D. Bowers. 4 l. © Charles D. Bowers; 30Dec55; EP97238.

**BOWERS, JERRY M.**

Musical cards; game 1-2, by Jerry & Ruth Bowers. [Includes instruction sheets] © Jerry M. Bowers & Ruth E. Bowers; 16Mar56; A234202-234203.

**BOWERS, RUTH EGBERT, 1913-**

Musical cards. SEE Bowers, J. M.

**BOWLES, MICHAEL.**

Tune for a boy coming from school; postlude. p.3. [For piano] (With his: Tune for a boy going to school) © Edward B. Marks Music Corp.; 7May56; EP99934.  
Tune for a boy going to school; prelude. p.2. [For piano] 35¢ © Edward B. Marks Music Corp., New York; 7May56; EP99934.

**BOWMAN, PRISCILLA.**

Hands off; words and music by Jay McShann and Priscilla Bowman. 3 p. Appl. states prev. reg. 13Sep55, EU410004. © Tollie Music, Inc., Chicago; 15Mar56; EP98027.

**BOX, EUEL.**

Theme. Parts. [For orchestra] © Cactus Music Publishers, Grand Prairie, Tex.; 15Feb56; EP98111.

**BOY SCOUTS OF AMERICA. NATIONAL COUNCIL.**

Boy Scout songbook. 108 p. [Melodies with words] Appl. author: Lex R. Lucas. © National Council, Boy Scouts of America, New Brunswick, N.J.; 14May56; A236805.

**BOYCE, DENNY, 1921-**

Samba Sabrina. 3 p. [For piano] 2/- © Vocab Music Co., Ltd., London; 6Apr56; EF0-42371.

**BOYCE, WILLIAM, 1710-1779.**

Gavotte; arr. for oboe by Evelyn Rothwell. Score (p.1-4) and part. [With piano acc.] 2s. 6d. NM: editing & arrangement. © J. & W. Chester, Ltd., London; 18Apr56; EF0-42950.

Gigue; arr. for oboe by Evelyn Rothwell. Score (p.5-7) and part. [With piano acc.] (With his: Gavotte) NM: editing & arrangement. © J. & W. Chester, Ltd.; 18Apr56; EF0-42950.

**BOYD, ELISSE.**

Hurry. SEE Grand, Murray. New faces of '56. Hurry.

**BOYDELL, BRIAN.**

Megalithic ritual dances; for large orchestra. Score (66 p.) © Brian Boydell; 23May56; EU438126.

**BOYER, JO.**

Tabago; guaracha, paroles de Gisele Castier. Piano-conductor score (5 p.) and parts. [For orchestra] © Chappell S.A., Paris, France; 22Mar56; EF0-42428.

**BOYER, LUCIEN, 1876-1942.**

Ah! c'qu'on s'aimait. SEE Marinier, Paul.

**BOYLE, THELMA.**

Waters of the old Rio Grande; words by Thelma Boyle. 50¢ © Thelma Boyle, Dallas; 24Mar56; EP97843.

**BOZZA, EUGENE, 1905-**

Piece sur le nom d'Edouard Nanny; pour contrebasse et piano. Score (11 p.) and part. 17.50 © Alphonse Leduc & Cie, Paris; 21Apr56; EF0-43945.

Toccata; pour piano. 8 p. 15 fr. © Alphonse Leduc & Cie, Paris; 17Apr56; EF0-43941.

**BRACCHI, ALFREDO, 1897-**

Il cuore della donna. SEE Piubeni, Vigilio.  
Il cantante misterioso. Il cuore della donna.

Milan l'e un Paradis. SEE Anzi, Giovanni d'.

Piove. SEE Aita, Enzo.

**BRACKNEY, TOM E.**

To every port upon the earth; words and music by Tom Brackney. 5 p. 50¢ © Tom E. Brackney, Fallon, Nev.; 3Nov55; EP95604.

**BRADBURY, WILLIAM BATCHELDER, 1816-1868.**

He leadeth me; [words] by J. H. Gilmore, arr. by George Lynn. Score (4 p.) [For SATB and organ] 20¢ © Southern Music Co., San Antonio; 1May56; EP98772.

**BRADFORD, ALEX.**

Blessed Mother; words and music by Bradford and La Boetie, arr. by Kenneth Morris. 3 p. 25¢ Appl. states prev. reg. 20Oct55, EU414695. NM: arrangement. © Venice Music Inc., Hollywood; 25Mar56 (in notice 1955); EP99017.

Holy Ghost; words and music by Alex Bradford, arr. by Kenneth Morris. Score (4 p.) 25¢ NM: "new arrangement." © Venice Music Inc., Hollywood; 1Dec55; EP96853.

Life's candlelight; words and music by Alex Bradford, arr. by Kenneth Morris. Score (3 p.) 25¢ NM: "new arrangement." © Venice Music Inc., Hollywood; 1Dec55; EP96852.

**BRADLEY, BYRON, pseud. SEE**

Young, Barnard, 1911-

**BRADLEY, KARL.**

Raisins and almonds. SEE Cain, Noble.

**BRADLEY, ROBERT JOHNSTON, 1917-**

Money isn't everything; words by Morey Kallison. © Keith Music, Chicago; 23Feb56; EP97881.

Now more than ever; words by Morey Kallison. 3 p. © Keith Music, Chicago; 26Jan56; EP96512.

**BRADLEY, RUTH, 1894-**

Ice cream; SATB, accompanied [words] by Anthony Euwer. Score (8 p.) [With piano acc.] 20¢ © Harold Flammer, Inc., New York; 14Mar56; EP98163.

**BRADLEY-KEELER, WALTER.**

Olympique hymne; (Hymne olympique) Mixed chorus S.A.T.B., words anon., music: Walter Bradley-Keeler & C. N. Fielder. Score (6 p.) [With keyboard acc.; English words] © Sweet Music Inc., Los Angeles; 3Apr56; EP98504.

**BRADSHAW, TINY C.**

Boodie green. SEE Rogers, Salina.

**BRADTKE, HANS JOACHIM ALEXANDER, 1920-**

Auf der Tango-Harmonika. SEE Halletz, Erwin.

Bingel-Bangel-Boy-Boogie. SEE Halletz, Erwin.

Blacky-Ballade. SEE Halletz, Erwin.

Braune Mädchen und blaue Matrosen; Marschfox, Text u. Musik: Dobschinski, pseud., Oldörp and Bradtke, Klaviersatz: Gerhard Heinz. © Hermann Schneider Musikverlags KG., Wien; 9Dec55; EF0-41008.

Charley's Tante. SEE Schröder, Friedrich. Charley's Tante. Selections.

Drei Matrosen auf der Reeperbahn; Fox im Rheinländerstil, Text und Musik: Niessen, Cyprys, and Bradtke. © Musik-Edition Europaton Peter Schaeffers, Berlin; 8Dec55; EF0-40850.

Es steht in den Sternen; Foxtrot, Text und Musik: Carl Niessen and Hans Bradtke. © Edition Tanzmelodie GMBH., Berlin; 17Dec55 (in notice: 1956); EF0-40840.

Das ganze Schiff ist böse. SEE Jussenhoven, G. G.

Geh'n Sie bis zum vierten Stock. SEE Schröder, Friedrich. Charley's Tante. Geh'n Sie bis zum vierten Stock.

Das Geisterschiff vom Ohio; Foxtrot, Text u. Musik: Carl Niessen and Carl Seefeld, pseud., Arrang.: Josef Kurz. © Hermann Schneider Musikverlags K.G., Wien; 28Oct55; EF0-41010.

Ein Haus in Havanna. SEE Halletz, Erwin.

Im Land unsrer Träume. SEE Halletz, Erwin.

Kleine Cha-Cha-Senorita. SEE Halletz, Erwin.

Die Kohlen müssen stimmen! Schunkelwalzer, Text und Musik: Igelhoff, Bedova, pseud., and Bradtke. 3 p. © Edition Tanzmelodie GMBH., Berlin; 20Jan56; EF0-42457.

Mach' keinen Fehler. SEE Halletz, Erwin.

Die Matrosen von der Santa Isabella; Tango, Text u. Musik: Sitta, Seltzer, pseud., and Hubert, pseud., Klaviersatz: Walter Spiller, pseud. © Hermann Schneider Musikverlags KG., Wien; 2Aug55; EF0-40054.

Monsieur Taxi-Chauffeur; Foxtrot, Text und Musik: Carl Niessen and Hans Bradtke. © Musik-Edition Europaton Peter Schaeffers, Berlin; 8Dec55 (in notice: 1956); EF0-40841.

Pssst! es soll ein Geheimnis sein; Text und Musik: Carl Niessen and Hans Bradtke. © Musik-Edition Europaton Peter Schaeffers, Berlin; 8Dec55 (in notice: 1956); EF0-40843.

Rehbraune Augen. SEE Schneider, Hermann.

Sag' nicht immer Baby zu mir! SEE Scharfenberger, Werner.

Schon in der Schule; Musik u. Text: Oldörp, Niessen, and Seefeld, pseud., Klaviersatz: Walter Spiller. © Hermann Schneider Musikverlags KG., Wien; 8Dec55; EF0-43566.



- Schon in der Schule; Text und Musik: Oldöpp, Niessen und Seefeld, pseud., Klaviersatz: Walter Spiller. © Edition Tanzmelodie GMBH., Berlin; 20Jan56 (in notice: 1955); EF0-42456.
- Sie wusste noch gar nicht was Liebe ist. SEE Halletz, Erwin.
- Unser liebstes Laternderl; langs. Walzer, Text u. Musik: Seltzer and Seefeld, pseud., © Hermann Schneider Musikverlags KG., Wien; 14Dec55; EF0-41007.
- Weisse Rosen und Korallen aus Tahiti. SEE Ordnung, Rudolf.
- Weisst du, wieviel Mädchen träumen. SEE Weille, Benny de.
- Wendelstein-Jodler. SEE Ordnung, Rudolf.
- Wenn das blaue Meer nicht wär'. SEE Huber-Busch, Fini.
- Wenn du noch zwei Groschen hast; Foxtrot, Text und Musik: Carl Niessen und Toni Reiser, pseud., © Hermann Schneider Musikverlags KG., Wien; 20Sep55; EF0-40049.
- Wenn du Sehnsucht hast. SEE Halletz, Erwin.
- Wo's keiner sieht, wo's keiner hört. SEE Halletz, Erwin.
- BRADY, ANDRE, 1917-  
La petite sirene. SEE Turlot, Guy.
- BRADY, MARTIN.  
Take back your ring; words and music by Martin Brady. 3 p. © Esquire Music Pub. Co., New York; 1Mar56; EP97557.
- BRAEIN, EDVARD, 1887-  
Vuggevisse. (Craddle-song) For stryke-orkester. Score (5 p.) © Norsk Musikforlag, A.S., Oslo; 15Oct42 (in notice: 1950); EF21973.
- BRÄUTIGAM, HELMUT, 1914-1942.  
Es singt wohl ein Vöglein; Text by Helmut Bräutigam [for] vierstimmiger gemischter Chor. Score (2 p.) © P. J. Tonger, Rodenkirchen/Köln; 23Nov55; EF0-40233.
- Kume geselle min; ein Liederkreis von sieben deutschen Volksliedern, für drei gemischte Stimmen. Score (14 p.) © P. J. Tonger, Rodenkirchen/Köln; 19Oct55; EF0-40232.
- Weihnachtsansingelied der Kinder; Text by Helmut Bräutigam, für gleiche Stimmen. Score (p.3-4) (With his: Wiegenlied zur Weihnacht) © P. J. Tonger; 28Sep55; EF0-40234.
- Wiegenlied zur Weihnacht; Text by Helmut Bräutigam, für gleiche Stimmen. Score (p.1-2) © P. J. Tonger, Rodenkirchen/Köln; 28Sep55; EF0-40234.
- BRAGA, HERMINIO, 1895-  
Palermo. SEE Delfino, E. P.
- BRAGERS, ACHILLE PIERRE, 1887-1955.  
Ave Maria; for unison chorus or solo voice. Score (4 p.) [With organ acc.] 20¢ © Gregorian Institute of America, Toledo; 27Feb56; EP97470.
- Missa in honorem Reginae Pacis. For T.T.B.B. voices and organ, arr. by Nino Borucchia, pseud. Score (32 p.) [Latin words] \$1.00 Appl. states prev. reg. 25Feb42. NM: arrangement. © McLaughlin & Reilly Co., Boston; 6Jun56; EP100335.
- BRAHAM, PHILIP.  
Limehouse blues; words by Douglas Furber, arr. by Harry Gold. Piano-conductor score (4 p.) and parts. [For orchestra] 3/- NM: arrangement. © Ascherberg, Hopwood & Crew Ltd., London; 20Dec55; EF0-40130.
- BRAHE, MAY H. SEE  
Morgan, Mary Hanna (Dickson) Brahe, 1884-
- BRAHMS, JOHANNES, 1833-1897.  
[Intermezzo, piano, op.117, no.2, B flat minor]  
Intermezzo; revisione A. Longo. (In Pezzi celebri. 9.fasc., p.20-23) © Edizioni Curci; 6Dec55; EF0-42890.  
[Lieder, op.105. Wie Melodien zieht es mir; arr.]  
Melody; for string orchestra, transcribed by Paul O. Steg. Score (6 p.), piano-conductor score (4 p.) and parts. \$2.00 Appl. author: Clayton F. Summy Co., employer for hire of Paul O. Steg. NM: arrangement. © Clayton F. Summy Co., Chicago; 26Mar56; EP98882.  
[Neunundvierzig deutsche Volkslieder. Mein Mädel hat einen Rosenmund]  
I'm the only one to know; German folksong, unison, English words by John Ulrich, pseud. Score (3 p.) [With keyboard acc.] fourpence © E. H. Freeman Ltd., Brighton, Eng.; 5Nov55; EF0-42092.  
O Holy Child so humbly born; words by Arnold Running, arr. by Arnold Running. Score (7 p.) [For SATB] 22¢ © Neil A. Kjos Music Co., Chicago; 2Apr56; EP98726.
- BRAINOVICH, ANTONIO.  
Concerto. SEE Tartini, Giuseppe.
- BRAMLEY, BERNARD, 1887-  
A garland of melodies; book 1-2, for treble recorder. 2 v. NM: arrangement. © Schott & Co., Ltd., London; 2Nov55; EF0-40908.
- BRANA, HERNAN, 1910-  
Mona se queda; guaracha. Spanish words and music by Hernan Brana, piano arr. by Horace Diaz. 60¢ © Southern Music Pub. Co., Inc., New York; 8May56; EP99425.
- BRANCOLINI, GIUSEPPE, 1896-  
Maddalena. SEE Donati, Pietro.
- BRANDENBURG, KLARA MABEL, 1895-  
Write my name on the missing list. SEE Austin, Leonard.
- BRANDIN, WALTER, pseud. SEE  
Stoperich, Walter, 1920-
- BRANDMAYER, ADOLF, 1915-  
N'anema sola; canzone napoletana, testo di S. Mazzocco, musica di C. Lezza, pseud. © Edizioni Southern Music, Milano; 15Dec55; EF0-43485.
- BRANDMAYER, DOLF. SEE  
Brandmayer, Adolf, 1915-
- BRANDNER, ERNST, 1921-  
Mitternacht in Rio; Brasilianische Skizze, Carrioca, Musik und Arrangement: Ernst Brandner. Piano-conductor score (4 p.) and parts. [For orchestra] © Edition Majestic Erwin Paesike, Berlin; 1Nov55; EF0-40174.
- Rhythmus, ja Rhythmus; schneller Foxtrot, Text: Erich A. Franz, Arrgt.: Hermann Sattler. Piano-conductor score (2 p.) and parts. [For orchestra] Appl. states prev. reg. 29Dec54, EF0-33242. NM: arrangement. © Drei Ringe Musikverlag G.M.B.H., Freiburg, Ger.; 10Dec55; EF0-40953.
- Tonleiter-Mambo; Arrangeur: Ulrich Sommerlatte. Piano-conductor score and parts. [For orchestra] © Matth. Hohner AG., Trossingen/Württ., Ger.; 30Dec55; EF0-40920.
- Tonleiter-Mambo; Arrangeur: Ulrich Sommerlatte. Piano-conductor score and parts. [For orchestra] © Matth. Hohner AG., Trossingen/Württ., Ger.; 30Dec55; EF0-40922.
- BRANDON, JOHNNY, 1924-  
A heartfelt of happiness; written and composed by Ed Franks, pseud. 3 p. 2/- © Lawrence Wright Music Co., Ltd., London; 9May56; EF0-43350.
- I'm burning my bridges; waltz, arr. by Bert Barnes, words by Ed. Franks, pseud. Piano-conductor score (3 p.) and parts. [For orchestra] NM: arrangement. © Lawrence Wright Music Co., Ltd., London; 9Dec55; EF0-39965.
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- United Nations street parade; written and composed by Ed Franks, pseud. 4 p. 2/- © Lawrence Wright Music Co. Ltd., London; 18Jan56; EF0-40698.
- Who cares? Written and composed by Al Greely, pseud. 3 p. 2/- Appl. states unpub. version prev. reg. © Lawrence Wright Music Co. Ltd., London; 1May56; EF0-43754.
- BRANDRETH, PAUL. SEE  
Brandreth, Paulina.
- BRANDRETH, PAULINA.  
Unuttered prayer. SEE Walton, Kenneth.
- BRANDS, WILLEM ANDRIES, 1916-  
Je krijgt er de wal voor cadeau; tekst: Jelle de Vries, bew.: Wim de Reght, pseud. © Astra-Muziek, Amsterdam; 28Nov55; EF0-42769.
- BRANDS, WIM. SEE  
Brands, Willem Andries, 1916-
- BRANDT, EDDIE.  
I don't want to ever be a princess; The princess melody, words & music by Spade Cooley and Eddie Brandt. © Valley Hill Music Co., Hollywood; 5Dec55; EP96177.  
Rock and roll wedding. SEE Motola, G. L.
- BRANDT, JOHANNES, 1884-  
An deiner Wäscheleine. SEE Russ-Bovelino Wolfgang.
- BRANDTA, A.  
Three Japanese lyrics. SEE Stravinskii, I. F. Japanese lyrics.
- BRANSCOMBE, GENA, 1881-  
Home port; from Pacific sketches, for French horn and piano. Score (6 p.) © Gena Branscombe; 14May56; EU437495.
- BRASCHI, ALDO, pseud. SEE  
Seracini, Saverio, 1905-
- BRASHEAR, TURNER G.  
Fingers in tune. SEE Smith, Earl, Jr.
- BRASSENS, GEORGES, 1921-  
Bonhomme; paroles et musique de Georges Brassens. [Includes part for voice] © Editions Ray Ventura, Paris; 13Mar56; EF0-42636.
- Colombine; poeme de Verlaine. [Includes voice part] © Editions Ray Ventura, Paris; 4Apr56; EF0-43919.
- BRAUER, ALFRED.  
Praise the Almighty, my soul, adore Him. SEE Zipp, Friedrich.
- BRAUN, EDWARD AARON, 1904-  
Just like a beautiful dream; words and music by Edward Braun. [Melody] © Miami Music Pub. Corp., Miami, Fla.; 2Nov55; EP97172.
- BRAUN, EUNICE HELENE, 1935-  
Follow the rainbow; words & music by Terri E. Braun. [Melody] © Miami Music Pub. Corp., Miami; 5Nov55; EP97173.
- BRAUN, FRED, 1906-  
Nur für dich! Lied und langsamer Walzer, Worte und Musik: Fred Braun, Klavierarrangement: Norbert Pawlicki. 3 p. © Ludwig Dobliger (Bernhard Herzman-sky) K.G., Wien; 12Sep55; EF0-40702.
- BRAUN, HANNES, pseud. SEE  
Schmidt-Norden, Franz, 1915-



BRAUN, TERRY ELLEN. SEE  
Braun, Eunice Helene, 1935-

BRAUNSTEIN, ALBERT LEONARD, 1911-  
The Lord takes care of us all; words and  
music by Albert L. Braunstein. 5 p. 50¢  
© Chappell & Co. Inc., New York;  
13Mar56; EP98324.

BRAVARD, RAYMOND, 1918-  
Ca n'sert a rien ... au Paradis. SEE  
Meyer, Eliane.

Dolores. SEE Giraud, Hubert.  
Je te remercie. SEE Meyer, Eliane.

BREAN, DENIS, pseud. SEE  
Ribeiro, Augusto Duarte, 1918-

BRECHT, BERTOLT, 1898-  
Vom ertrunken en Mädchen. SEE Weill,  
Kurt.

BRECK, EDWARD S.  
Jesu, joy of man's desiring. SEE Bach,  
J. S. Herz und Mund und That und Leben.  
Jesus bleibet meine Freude.  
Psalm 150. SEE Franck, C. A.  
Psaume 150.

BRECKENRIDGE, W. K.  
Anecdotes of great musicians. Pageant  
Press. 48 p. © W. K. Breckenridge;  
17Feb56 (in notice: 1955); A231428.

BREDESEN, ALICE W., 1899-  
El corro. SEE Alvarez, Casimir.

BREDIA, MICHEL, pseud. SEE  
Brady, Andre, 1917-

BREE, ELSE.  
Die blauen Nächte von Neapel. SEE  
Ompfeda, Fekko.

BREEDLOVE, INA E.  
Someday when dreams come true; words by  
Ina E. Breedlove. © Midway Press,  
Orlando, Fla.; 29Mar56; EP98066.

BREEDLOVE, JAMES HARRY, 1917-  
Get up! get up! you sleepy head. SEE  
Herrmann, Josephine.

BREEN, MAY SINGHI. SEE  
De Rose, May Singhi Breen.

BREEZE, DENIS, 1903-  
That's enough of your blarney, Barney!  
SEE Leonard, Conrad.  
Ein Walzer zu zwei'n. SEE Hartmann,  
Bruno.

Zwei Augen wie deine. SEE Felix, Hugo.  
Die Kätzchen. Unter dem Lindenbaum.

BREITEN, LEO, pseud. SEE  
Obernbreit, Leopold, 1899-

BREL, JACQUES, 1929-  
Il pleut; Les carreaux, parolés de Jacques  
Brel, musique de Jacques Brel & Steve  
Kirk, pseud., arrgt.: Glen Powell, pseud.  
3 p. © World Music Co., Brussels;  
1Dec55; EF0-43132.

BRENNAN, HUGH, 1900-  
Into my heart; words by Hugh Brennan.  
© Hugh Brennan; 20Dec55; EF0-41314.

Kiss and be friends; words and music by  
Hugh Brennan. 4 p. 1/6 © Hugh  
Brennan; 29Dec55; EF0-41315.

BRENNER, WALTER, 1906-  
Kol nidre; for cantor, mixed voices and  
organ. Score (9 p.) 50¢ NM: arrange-  
ment. © Transcontinental Music Publica-  
tions, New York; 25May56; EP99401.

BRESGEN, CESAR, 1913-  
Knecht Rupprecht; Text by Cesar Bresgen,  
für gleiche Stimmen. Score (p.4) (With  
his: So singen wir den Winter an)  
© P. J. Tonger; 28Sep55; EF0-40229.

So singen wir den Winter an; Text by Cesar  
Bresgen, für gemischten Chor. Close  
score. © P. J. Tonger, Rodenkirchen/  
Köln; 20Aug55; EF0-40824.

So singen wir den Winter an; Text by Cesar  
Bresgen, für gleiche Stimmen. Score  
(p.1-3) © P. J. Tonger, Rodenkirchen/  
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Der Tod von Basel; Volkslied aus dem  
17. Jahrh., für Männerchor. Score (4 p.)  
© P. J. Tonger, Rodenkirchen/Köln;  
26Oct55; EF0-40245.

BREUER, FRANZ JOSEF.  
Das macht die Regimentsmusik; Marsch-  
lied, Text: Käte Kongsbak-König.  
© Tempoton-Verlag Hans Sikorski, Ham-  
burg; 6Apr56; EF0-42372.

Per aspera ad astra. SEE Urbach, Ernst.  
Rum aus Jamaika. SEE Germer, Richard.  
So was Dummes. SEE Germer, Richard.

BREUX, JACQUES, 1909-  
C'est pas complice; paroles de Marc  
Fontenoy, pseud. © Editions Arpege,  
Paris; 8Oct55; EF0-40581.

BREWER, THOMAS.  
Drag, brother, drag; words and music by  
Thomas Brewer. [Melody] © Tonie  
Nathan, d.b.a. Chase Music Co., Sun  
Valley, Calif.; 7Jan56; EP97353.

BRIANNE, SPENCER, pseud. SEE  
Willcocks, George Henry, 1899-

BRICUSSE, LESLIE.  
Fingers crossed. SEE Beaumont, Robin.  
Charley Moon. Fingers crossed.

A good idea, son; words by Leslie Bri-  
cusse. 3 p. 2/- © Edward Kassner  
Music Co. Ltd., London; 12Jan56;  
EF0-42137.

Out of town. SEE Beaumont, Robin. Char-  
ley Moon. Out of town.

BRIDGES, ROBERT SEYMOUR, 1844-1930.  
I love all beauteous things. SEE  
Le Fleming, C. K.  
Let praise devote thy work. SEE Whitfield,  
J. B. R.

BRIDGEWATER, LESLIE, 1893-  
[Pieces, orchestra]  
Two pieces. Piano-conductor score (7 p.)  
and parts. © Fred Benson Ltd., London;  
24May56; EF0-43734.

BRIEGEL, GEORGE F., 1890-  
You can't win a war without the Infantry.  
SEE Melton, R. L.

BRIER, JOSEPH P.  
The hokey pokey dance. SEE Degen, R. M.

BRIGGS, GEORGE WALLACE, 1875-  
Song of wisdom. SEE Poston, Elizabeth.

BRIGGS, HENRY CLAY, 1872-  
Peace fugue; solo for piano, organ [or]  
carillon, also suitable for orchestra or  
four part ensemble. 3 p. 50¢ Appl.  
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changed music. © Henry C. Briggs,  
Jersey City; 8Feb56; EP97122.

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Briggs, Zella May.

BRIGGS, ZELLA MAY.  
Gospel songs. SEE Rohrbaugh, N. R.

BRILEY, GEORGE L.  
Down Dixie way; words by Mary Latham  
Norton, arr. by Howard Eastwood.  
© Mary Latham Norton; 26Jan56;  
EP96557.

BRIMONT, RENEE (DE BEAUMONT) DE,  
1880-1943.  
Psyche. SEE Thiriet, Maurice.

BRINDEL, BERNARD, 1912-  
An easy approach to music theory. SEE  
Kickert, C. H.

BRING, REIDAR, pseud. SEE  
Karlssohn, Rune Edwin.

BRINSON, ROSEMARY GREENE.  
Am I the guy; words and music by Rose-  
mary Greene Brinson. New York, S. Fox.  
5 p. © Rosemary Greene Brinson;  
17Apr56; EP99285.

BRISENO, SEVERIANO.  
Los camperos; cancion campera, letra y  
musica de Severiano Brisenio. © Pro-  
motora Hispano Americana de Musica,  
S.A., Mexico; 31May56; EF0-43814.

BRISKIER, ARTHUR.  
Prelude and fugue. SEE Bach, J. S.  
Prelude and fugue, organ, S.544, B minor.

BRISTOL, CATHERINE, 1909-  
Clap hands, be happy today. SEE Watson,  
M. C.

BRISTOL, MARGARET.  
Lord God, who art friend. SEE Alberti,  
Solon.

BRITAIN, RADIE.  
Angel chimes; for piano solo. 4 p. 50¢  
© American Music Edition, New York;  
17May56; EP100049.

BRITO, JULIO.  
[Mira que eres linda]  
Bocca troppo bella. Mira que eres linda.  
Bolero, parole italiane di G. C. Testoni,  
testo originale e musica di Julio Brito.  
NM: "Italian words." © Edizioni Southern  
Music, Milano; 15Dec55; EF0-43483.

BRITTEN, BENJAMIN, 1913-  
Alpine suite; for recorder trio, descant 1,  
descant 2, treble. Score (10 p.) 4/-  
© Hawkes & Son (London), Ltd., London;  
13Mar56; EF0-41624.

Suite of songs. SEE Purcell, Henry.  
Orpheus britannicus. Selections.

BRIX, BODO, 1920-  
Gardinengeflüster; Pfeif-Foxtrott, Worte u.  
Musik: Bodo Brix. © Siebenton-Verlag,  
Garmisch-Partenkirchen, Ger.; 30Dec55;  
EF0-43659.

BRIXI, FRANTIŠEK XAVER, 1732-1771.  
[Concerto, organ, F major]  
Concerto; rev. Jiří Reinberger. Prague,  
Artia. Score (66 p.) (Musica antiqua  
bohemia, 26) © Státní Nakl. Krásné  
Literatury, Hudby & Umění; 28Feb56;  
EF0-42442.

BROADHEAD, GEORGE FREDERICK, 1883-  
The spacious firmament on high; anthem  
for septuagesima, words by Joseph  
Addison. Score (11 p.) [For SATB and  
organ] 6d. © F. Pitman Hart & Co.  
Ltd., London; 20Jul55; EF22060.

BROADWATER, ELEANOR.  
When you're alone. SEE Smith, Marion.

BROCA, JOSE.  
El catalan; vals para guitarra. Barcelona,  
Sociedad Anonima Casa Dotesio. 3 p.  
0175 © Union Musical Espanola; 10Sep54;  
EF21829.

[Piezas faciles, guitar]  
Tres piezas faciles. 3 p. © Union Musical  
Espanola, Madrid; 17Dec55; EF0-41122.

El veloz; vals para guitarra. 3 p. 1/-  
© Union Musical Espanola, Madrid;  
10Sep54; EF21828.

BROCK, BLANCHE KERR, 1888-  
The Bible is a living book; words by Virgil  
P. Brock. Close score. [Hymn]  
© Virgil P. Brock; 1Feb56; EP98857.



- The Bible is God's book; words by Virgil P. Brock. Close score. [Hymn] (With her: The Bible is a living book) © Virgil P. Brock; 1Feb56; EP98858.
- Our living Bible; words by Virgil P. Brock. Close score. [Hymn] (With her: The Bible is a living book) © Virgil P. Brock; 1Feb56; EP98859.
- What's the news? A dramatic gospel song in mixed and male voice arrangement, words by Virgil P. Brock. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. Close score. 20¢ © Rodeheaver Co.; 30Dec55; EP95743.
- BROCK, VIRGIL P., 1887-  
The Bible is a living book. SEE Brock, B. K.  
The Bible is God's book. SEE Brock, B. K.  
Our living Bible. SEE Brock, B. K.  
What's the news? SEE Brock, B. K.
- BROCKLESS, BRIAN, 1926-  
May the grace of Christ; anthem for S.A.T.B. unacc., suitable for weddings or general use, words by J. Newton. Score (4 p.) 5d. © Novello & Co., Ltd., London; 6Dec55; EF0-41332.
- BROCKMAN, JAMES, 1886- SEE Kenbrovin, Jaan, pseud.  
for works written in collaboration with James Kendis and Nathaniel Hawthorne Vincent under the pseudonym "Jaan Kenbrovin."
- BROCKMEIER, WOLFRAM.  
Dem neuen Jahre. SEE Schäfer, Karl.  
Die heilige Nacht. SEE Schäfer, Karl.
- BRODER, NATHAN, 1905-  
Sonatas and Fantasies. SEE Mozart, J. C. W. A. Sonatas, piano.
- BRODERICK, DICK.  
Lullaby to an angel; words and music by Dick Broderick. [Melody] Appl. states prev. reg. 17May56, EU437434. © Monument Music, Inc., New York; 6Jun56; EP99721.  
What a nervous situation; words & music by Ginny Gibson and Dick Broderick. [Melody] © Sikorski Music Corp., New York; 31Jan56; EP96565.  
The years before; words and music by Dick Broderick. [Melody] © Sikorski Music Corp., New York; 6Apr56; EP98183.
- BRODSKY, MICHAEL, 1909-  
With bow and arrow. (In Eight second grade piano solos. p.11-13) © J. Fischer & Bro.; 20Dec55; EP96105.
- BRODSZKY, NICHOLAS, 1905-  
[Meet me in Las Vegas. Hell hath no fury]  
Hell hath no fury; lyric by Sammy Cahn, in the picture, Meet me in Las Vegas, new piano part by Joe Levin. New York, Feist. 5 p. 50¢ Appl. author: Robbins Music Corp., employer for hire of Joe Levin. NM: piano part. © Loew's Inc.; 12Mar56; EP98325.  
[Meet me in Las Vegas. If you can dream; arr.]  
If you can dream; from the picture Meet me in Las Vegas, arr. by Johnny Warrington, lyric by Sammy Cahn. New York, Feist. Piano-conductor score (4 p.) and parts. [For orchestra] \$1.00 Appl. author: Leo Feist, Inc., employer for hire of Johnny Warrington. NM: arrangement. © Loew's Inc.; 9Mar56; EP97918.  
[Meet me in Las Vegas. My lucky charm]  
My lucky charm; sung in the picture, Meet me in Las Vegas, lyric by Sammy Cahn. New York, Feist. 4 p. © Loew's Inc.; 14Feb56; EP97031.
- [Serenade. My destiny]  
My destiny; words by Sammy Cahn, [from the] picture, Serenade. 3 p. 50¢ © Harms, Inc., New York; 17Feb56; EP97479.  
[Serenade. Serenade]  
Serenade; words by Sammy Cahn, [from the] picture, Serenade. 3 p. 50¢ © Harms, Inc., New York; 17Feb56; EP97480.
- BROEK, PAULA VAN DE, 1918-  
La femme du pecheur. SEE Craps, E. J.  
Les yeux fermes. SEE L'Eglise, Francois.
- BROEKMAN, DAVID.  
[Wide wide world. The theme from Wide wide world; arr.]  
The theme from Wide wide world; piano solo. © Bregman, Vocco & Conn, Inc., New York; 24Jan56; EP96506.
- BROGAN, IRVIN CORNELIUS, 1913-  
Complete music for the restored holy week liturgy; compiled, adapted and edited by Irvin C. Brogan, Paul J. Hotin and Theodore N. Marier, cover design by Gerard Rooney. 45 p. [Melodies and close scores for 1-4 unspecified voices; Latin words] © McLaughlin & Reilly Co., Boston; 17Mar56; EP100331.  
Juravit Dominus; Tu es sacerdos. For TTB voices and organ. Score (4 p.) [Latin words] 20¢ Appl. states prev. reg. 12Oct54, EP84553. NM: arrangement. © McLaughlin & Reilly Co., Boston; 18Feb56; EP100339.
- BRONNER, GERHARDT, 1922-  
Der Kokosnuss-Boogie; Worte: Fred Linhardt, pseud. 3 p. © Edition Tonika, Hamburg; 15Dec55; EF0-40368.
- BROOK, HARRY, 1893-  
The problems of etiquette for animals; words by Ethel Cooke. Score (7 p.) [For unison chorus and piano] 8d. © Novello & Co., Ltd., London; 1Nov55; EF0-39821.
- BROOKS, JACK, 1912-  
Artists and models. SEE Warren, Harry.  
Artists and models. Artists and models. The bat lady. SEE Warren, Harry. Artists and models. The bat lady.  
The naked sea. SEE Almeida, Laurindo.  
The naked sea. The naked sea.
- BROOKS, JOHN BENSON, 1917-  
The lonely lady; lyric by Bix Reichner. [Melody] © Paco Music Inc., New York & Malvern Music Co., New York; 19Mar56; EP99360.  
Ninety nine years; Dead or alive, words by Sid Wayne, pseud., piano acc. added by Oxford Music Corp. 3 p. 50¢ NM: piano acc. © Oxford Music Corp., New York; 10Jan56; EP96223.  
Season's greetings; two part treble voices, S.A., words by Mack Discant, arr. by Eileen Ernst. Score (5 p.) [With piano acc.] 18¢ Appl. author: Harms, Inc., employer for hire of Eileen Ernst. © M. Witmark & Sons, New York; 3Feb56; EP96764.  
Weak for the man. SEE Burns, Jeanne.  
You are the queen in the kingdom of my heart. SEE Gordon, Hal.
- BROOKS, THEODORE ROOSEVELT, 1917-  
[My journey]  
Journey's end; words by Ted Brooks. 5 p. Appl. states prev. reg. November 1951, EU258185; July 1951, EU24390; 23Dec54, EP85997. NM: "Lyric and melody changes." © Acuff-Rose Publications, Nashville; 2Feb56; EP96809.
- BROQUA, ALFONSO, 1876-  
[Cantos del Parana guazu. Parana guazu; arr.]  
Parana guasu. (Parana guazu) [from] Cantos del Parana guazu. Poesie de Fernan Silva Valdes, version francaise de Tristan Klingsor, pseud. 3 p. 1.50 © Editions Max Eschig, Paris; 18Jun28 (in notice: 1929); EF21861.  
Milongues; [no.] 1 [from] Evocationes criollas, pour guitare, adaptation de piano revue par Henri Cliquet-Pleyel. 7 p. 2.00 © Editions Max Eschig, Paris; 25Jul28; EF21862.  
[Poemes]  
Trois poemes; de Jules Supervielle. 7 p. Frs. 2.50 © Editions Max Eschig, Paris; 5Aug28; EF21920.  
Vidala; [no.] 2 [from] Evocationes criollas, pour guitare, adaptation de piano revue par Henri Cliquet-Pleyel. 3 p. frs 1.35 © Editions Max Eschig, Paris; 25Jul28; EF21862.
- BROSHI, ABRAHAM.  
Pluc-ploc. SEE Youster, Amos.
- BROUSSOLLE, JEAN.  
Alors ... raconte. SEE Silly, F. G.  
Marcellino. SEE Sorozabal Mariezcurrena, Pablo. Marcelino pan y vino. La cancion de Marcelino.
- BROWN, A. SEYMOUR, 1885-1947.  
Oh! you beautiful doll. SEE Ayer, N. D.
- BROWN, ALBERT H.  
You tell me your dream. SEE Daniels, C. N.
- BROWN, B. R.  
Never doubt my love; words and music by B. R. Brown. [Melody] © B. R. Brown; 13Feb56; EP96903.
- BROWN, BILLY. SEE Brown, William G.
- BROWN, BOB.  
When the swallows say good-bye. SEE Adams, Cliff.
- BROWN, DAVID, 1916-  
Midnight mood. Piano-conductor score (4 p.) [For orchestra] © Era Music Co. Ltd., London; 10Mar56; EF0-41837.  
The wedding of the lucky black cat. SEE Uncle, Robert.
- BROWN, EARLE W., 1908-  
Play the piano like a pro; a piano technique for arranging popular music in a professional manner. 46 p. © Earle W. Brown; 17Dec55; A223979.
- BROWN, FANNY.  
Remember; words and music by Fanny Brown. © Fanny Brown; 10May56; EP99590.
- BROWN, FAYE E., pseud. SEE Martin, Roberta Evelyn, 1912-
- BROWN, FRANKIE.  
[No letter today]  
Noch immer kein Brief. No letter today. Moderato-Fox, Originaltext von Frankie Brown, deutscher Text: Gustav Auerbach, pseud. 3 p. NM: German lyric. © Edition Meridian G.M.B.H., München; 12Dec55; EF0-42083.
- BROWN, GEORGE, 1919-  
Put out that fire; words and music by George Brown. 4 p. © Duchess Music Corp., New York; 10Feb56; EP96919.  
You fool; words and music by George Brown. 50¢ © Duchess Music Corp., New York; 7Mar56; EP98235.
- BROWN, GEORGE R., 1910-  
Good will; words by George R. Brown. 3 p. 50¢ NM: arrangement. © Thunderbird Music Co., New York; 21Feb56; EP97856.
- BROWN, HERBERT L.  
Foreward march, fraternities! Words and music by Herbert L. Brown. Close score. [For TTBBarB] © National Interfraternity Conference, New York, 1Dec55 (in notice: 1956); EP96067.



## BROWN, HUGH.

Tetecan; an Aztec tragedy. A Grove play by Howard Muckle, music by Hugh Brown. 81 p. [Libretto] © Bohemian Club, San Francisco; 20Jul50; DP2237.

## BROWN, JAMES.

Chonnie-on-chon. SEE Smith, Wilber. Hold my baby's hand. SEE Byrd, Bobby. I don't know. SEE Terry, Johnny.

No, no, no, no; words by James Brown. [Melody] © Armo Music Corp., Cincinnati; 18Apr56; EP98465.

Please, please, please. SEE Terry, Johnny.

You're mine, you're mine. SEE Scott, Nafloyd.

## BROWN, LEON FORD, 1918-

All things bright and beautiful. SEE Monk, W. H.  
O gentle Saviour. SEE Abt, Franz.

## BROWN, LEW, 1893-

Comes love. SEE HIS Yokel boy. Comes love.

Madam, I love your crepe suzette. SEE Kushner, M. H. *DAKE BURTON 1/19/2*  
[Yokel boy. Comes love; arr.]

Comes love; fox-trot, from the musical play Yokel boy, words and music by Lew Brown, Charles Tobias and Sam H. Stept, a masterscore arrangement, dance and vocal background arr. by Johnny Warrington. Piano-conductor score and parts. [For orchestra] \$1.50 NM: arrangement. © Chappell & Co. Inc., New York; 13Mar56; EP97797.

## BROWN, LEWIS, 1895-

Space explorers. [For piano] 35¢ © Musicord Publications, New York; 3Jan56; EP95978.

## BROWN, MARSHALL.

Try another cherry tree; words by Earl Shuman. 3 p. 50¢ © World Music, Inc., New York; 4Apr56; EP98044.

## BROWN, NACIO HERB, 1896-

[Babes in arms. Good morning; arr.] Good morning; from Babes in arms, words by Arthur Freed, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Chappell. Piano-conductor score (3 p.) and parts. 3/6 NM: arrangement. © Loew's Inc.; 5Apr56; EF22029.

## BROWN, NACIO PORTER, 1921-

Take a look at Marie, when she's lookin' at Freddie; words by Johnny Lehmann. [Melody] © City & Country Music, Hollywood; 1Jun56; EP99892.

## BROWN, RAY, pseud. SEE

Denoncin, Rene, 1920-

## BROWN, SEYMOUR. SEE

Brown, A. Seymour, 1885-1947.

## BROWN, THOMAS.

They say, the thrill is gone. SEE Kirkland, Leroy.

## BROWN, VICTOR JOHN, 1908-

Favorites of children; v.1-2, pregrade supplementary solos. 2 v. [For piano with words] 70¢ each. © Thomas Music Co., Detroit; 10May56; A237328-237329.

## BROWN, WALTER, JR.

Sally Lee. SEE Tobin, Louis.

## BROWN, WILLIAM G.

People will talk; words and music by Billy Brown. [Melody] © Valley Publishers, Inc., Knoxville, Tenn.; 6Mar56; EP97558.

## BROWNE, PHILIP.

Love divine; for S.A.T.B., words by Charles Wesley. Score (6 p.) [With keyboard acc.] 8d © Joseph Williams Ltd., London; 12Apr56; EF0-42674.

## BROWNSMITH, DOUGLAS.

See-saw. 4 p. [For piano] © Bosworth & Co., Ltd., London; 16Mar56; EF0-42016.

## BROŽ, FRANTIŠEK, 1896-

[Sonata, violin & piano]  
Sonata. Score (48 p.) and part. Kčs 30,- © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 26Mar56; EF0-43370.

## BRUCE, GARY, pseud. SEE

Barton, Ben.

## BRUCE, MARGARET CAMPBELL.

This life is jolly, O! S.A.T.B., unacc., words by W. H. Davies. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (11 p.) 1/- © Margaret Campbell Bruce; 20Feb56; EF0-43454.

## BRUCH, MAX, 1838-1920.

[Concerto, violin, no.1, op.26, G minor]  
Konzert. New ed. by Yehudi Menuhin. Score (35 p.) and part. [With piano acc.] NM: editing of violin pt. © C. F. Peters Corp., New York; 15May51; EP95615.

## BRUCKNER, ANTON, 1824-1896.

[Quartet, strings, C minor]  
Streichquartett; vorgelegt von Leopold Nowak. (In his: Sämtliche Werke) Miniature score (38 p.) © Musikwissenschaftlicher Verlag; 1Dec55; EF0-40081.  
[Symphony, no.8, C minor]  
Achte Symphonie; Fassung von 1890. 2. rev. Ausg., vorgelegt von Leopold Nowak. (In his: Sämtliche Werke) Miniature score (171 p.) © Musikwissenschaftlicher Verlag; 30Mar55; EF0-40082.

[Works]

Sämtliche Werke; kritische Gesamtausgabe hrsg. von der Generaldirektion der Österreichischen Nationalbibliothek und der Internationalen Bruckner-Gesellschaft, unter Leitung von Leopold Nowak. Wien, Musikwissenschaftlicher Verlag der Internationalen Bruckner-Gesellschaft, 1955. Contents separately reg.: EF0-40081-40082.

## BRÜHNE, LOTHAR, 1900-

[Meines Vaters Pferde. Irisches Lied]  
Irisches Lied; aus dem Film, Meines Vaters Pferde, Text: Robert Gilbert. © Wiener Bohème Verlag GMBH, Wiesbaden; 9Nov55; EF0-40017.  
Wenn die Woche keinen Sonntag hätte!; Fox-trot, Text: Bruno Balz, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 9, p.8-9) NM: arrangement. © Wiener Bohème Verlag G.M.B.H.; 14Nov55; EF0-40007.

## BRÜNING, ERIKA.

Am Titisee schlägt eine alte Kuckucksuhr. SEE Kochan, Ernst.

## BRUHL, SCHULTE VOM. SEE

Schulte vom Brühl, Walter, 1858-1921.

## BRULL, ALBERTO.

Guerra fria; cha-cha-cha, letra: Alberto Brull. Piano-conductor score (3 p.) [For orchestra] © Musica del Sur, Barcelona; 7Aug55; EF0-40022.

## BRULL, MELECIO. SEE

Brull Ayerra, Melecio, d.1930.

## BRULL, PIERRE.

Album; no.6. London, C. Brull. Piano-conductor score. [For orchestra] © Brull Music Inc.; 1Feb55; EP98748.

## BRULL AYERRA, MELECIO, d.1930.

La viejecita. SEE Fernandez Caballero, Manuel. La viejecita. Coro de la invitación.

## BRUN, JEAN ANDRE, 1921-

C'est la vie. SEE Monnot, Marguerite.  
C'est une chanson. SEE Wagenheim, Gaby.

## BRUN, PHILIPPE, 1908-

Souvenir de Budapest; czardas, solo de trompette en si bemol by Philippe Brun et Yvon Tristan. Score (4 p.) and part. [With piano acc.] © Editions Musicales La Comete, Paris; 13Dec55; EF0-40736.

## BRUNDLE, JOHN, 1882-

Why so pensive, Barbara? Words and music by John Brundle. 3 p. 30¢ © John Brundle, Roche's Point, Ontario; 14Dec55; EF22047.

## BRUNELLI, CARLOS.

La picarona; Baiao, letra de Carlos Bahr. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 30Dec55; EF0-42082.

## BRUNELLI, FELICIANO, 1903-

Copetin al paso; fox-charleston. [For keyboard instrument] \$4.- © Editorial Julio Korn S.R.L., Buenos Aires; 24Jun55; EF0-39901.

Madre Argentina; paso doble cancion, letra de Julio Aristeo. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 8May56; EF0-42941.

Vacaciones; one step, letra de Carlos Bahr. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 18Nov55; EF0-40459.

El venticinco de Mayo; ranchera, letra de Lito Bayardo, pseud. \$4. © Editorial Julio Korn S.R.L., Buenos Aires; 24Jun55; EF0-39902.

## BRUNELLI, GIOVANNI, 1886-

Funi, funi, va ... funi, funi vien; testo e musica di Giovanni Brunelli. [For tenor and chorus (TTBB)] (In Dieci canti di montagna. 2. ser., p.31-34) © G. Ricordi & C.; 30Dec55; EF0-43844.

## BRUNELLI, LOUIS.

Pipe dream. SEE Rodgers, Richard. Pipe dream. Selections.

## BRUNING, ERIKA. SEE

Brüning, Erika.

## BRUNO, ALFREDO VITTORIO, 1892-

Legionario straniero. SEE Lauro, Pietro. La storia del bajon. SEE Frascaro, Noe.

## BRUNO, GEORGE.

More than just a friend. SEE Gary, A. M.

## BRUSEN, ROBERT.

If winter comes; words by Bruce Bayer. [Melody] © Bruce Bayer; 21Apr56; EP98501.

## BRUSH, RUTH JACKSON.

[Expressive pieces, organ]  
Two expressive pieces; with Hammond organ registration. 8 p. \$1.00 © J. Fischer & Bro., New York; 7Feb56; EP97059.

## BRUYNINX, JULIEN, 1922-

Refrain de Paris. SEE Saint-Paul, Jean.

## BRYANT, BOUDLEAUX. SEE

Bryant, Diadorius Boudleaux.

## BRYANT, DIADORIUS BOUDLEAUX.

Before you go. SEE Bryant, M. F.  
Get away; words by Boudleaux Bryant. [Melody] © Showcase Music, Inc., Goodlettsville, Tenn.; 16Jan56; EP96073.  
I'm gonna do it too; words by Boudleaux Bryant. [Melody] © Showcase Music, Inc., Goodlettsville, Tenn.; 18May56; EP99166.

## Nightmare. SEE Bryant, M. F.

One more year to go; words by Boudleaux Bryant. [Melody] © Showcase Music, Inc., Goodlettsville, Tenn.; 8Jun56; EP99871.

One time too many; words by Boudleaux Bryant. [Melody] © Showcase Music, Inc., Goodlettsville, Tenn.; 1Feb56; EP96776.



- Pie peachie pie pie; words by Boudleaux Bryant. [Melody] © Showcase Music, Inc., Goodlettsville, Tenn.; 20Feb56; EP97254.
- Willie can; arr. by Jimmy Lally, words & music by Felice Bryant and Boudleaux Bryant. Piano-conductor score (3 p.) and parts. [For orchestra] 4/- Appl. states prev. reg. 14Nov55, EP94629. © Acuff-Rose Publications, Nashville; 5Apr56; EP98901.
- BRYANT, DIXIE EARL**, 1904-  
Tell me. SEE Whitman, Slim.
- BRYANT, FELICE**. SEE Bryant, Matilda Felice.
- BRYANT, GOLEE B.**  
Dig that chicken. SEE Kari, Sax.  
Do it yourself. SEE Kari, Sax.  
I ain't shakin'. SEE Kari, Sax.  
I'm prepared to let you go. SEE Kari, Sax.  
Keep-a-walkin'. SEE Kari, Sax.  
Mellow-mellow rhythm. SEE Kari, Sax.
- BRYANT, MATILDA FELICE**.  
Before you go; words & music by Boudleaux Bryant and Felice Bryant. [Melody] © Showcase Music, Inc., Goodlettsville, Tenn.; 18May56; EP99165.
- Nightmare; words & music by Boudleaux Bryant and Felice Bryant. 3 p. © Acuff-Rose Publications, Nashville; 12Jan56; EP96232.
- Willie can. SEE Bryant, D. B.
- BRYANT, RAYMOND**.  
Divertimento. SEE Mozart, J. C. W. A.  
Divertimento, 2 oboes, 2 horns & 2 bassoons, K.240a (252), E flat major.
- BYRCE, ELIZABETH**.  
Old pi-anna rag. SEE Phillips, Donald.
- BRYDON, GEORGE MACLAREN**.  
O Lord and Savior. SEE Scott-Gatty, Sir Alfred.
- BRYDSON, JOHN CALLIS**, 1900-  
A quodlibet of old French noëls. SEE Franck, C. A. Works, harmonium. Selections.
- BRYMNER, HARVEY J.**, 1925-  
Give me another chance; words and music by Harvey Brymner. San Francisco, Groene. © Harvey James Brymner; 22May56; EP99403.
- BUCCI, VALENTINO**, 1916-  
Il giuoco del barone; in 9 e più colpi di dado, di Alessandro Parronchi, musica di Valentino Bucci. Piano-vocal score (59 p.) © S.A. Edizioni Suvinì Zerbini, Milano; 23Nov55; EF0-40089.
- BUCCI, MARK**, 1924-  
The dress; an opera comedy in one act, words by Mark Bucci. Piano-vocal score (48 p.) \$3.50 © Chappell & Co. Inc., New York; 30Jan56; EP97380.
- BUCHOLD, HEINZ**.  
Damals. SEE Rust, F. W.
- BUCHTEL, FORREST LAWRENCE**, 1899-  
American patriot; overture. Condensed score (7 p.) and parts. [For band] \$3.00 NM: compilation & arrangement. © Chas. H. Hansen Music Corp., New York; 1Nov55; EP99768.
- Cavatina. SEE Chopin, F. F. Etude, piano, op.10, no.3.
- Columbine. SEE Vandercook, H. A.
- Gypsy love song. SEE Herbert, Victor.  
The fortune teller. Gypsy love song.
- Meditation; from Sonatina in F. Score (3 p.) and parts. [For cornet, trumpet, saxophone, or baritone and piano] 60¢ © Neil A. Kjos Music Co., Chicago; 19Dec55; EP96399.
- My wild Irish rose. SEE Olcott, Chauncey.
- Polka time band book. Piano-conductor score (35 p.) and parts. © Neil A. Kjos Music Co., Chicago; 2Apr56; EP98728.
- Value caprice. SEE Howe.
- Young prince; overture. Score (8 p.) and parts. [For band] \$4.50 © Neil A. Kjos Music Co., Chicago; 26Mar56; EP98481.
- BUCINO, MIGUEL**.  
Suavemente; tango, letra y musica de Miguel Bucino. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 18Oct55; EF0-40456.
- BUCK, EDDY**, 1909-  
Salvation is free; words by Rosa Mason. [Hymn] © Gold Rock Trail Music, Dorothy Mann, sole owner, Lebanon, Or.; 15Jan56; EP97739.
- BUCKINGHAM, MARY ANNA**, 1928-  
One more time; words by M. A. B., harmony by Opal McClain. Close score. [Hymn] © Mary Anna Buckingham; 10Apr56; EP98460.
- BUCKINGHAM, NINA MORGAN**, 1889-  
Spring comes again. SEE Vulpus, Melchior.
- BUCKLEY, JOE**.  
My mother's hands; words & music by Joe Buckley. © Bosworth & Co. Ltd., London; 21Nov55; EF0-40057.
- BUDER, JOSEF**, 1904-  
Sólový repertoár; 1, přednesové skladby pro violoncello a klavír. Music by Dvořák and others. Score (21 p.) and part. 15 Kčs © Státní Nakl. Krásné Literaturny, Hudby & Umění, Praha; 15Apr56; EF0-43364.
- Trojčata; polka pro tři klarinety. Piano-conductor score (4 p.) and parts. [With orchestra acc.] © Státní Nakl. Krásné Literaturny, Hudby & Umění, Praha; 22Sep55; EF0-40296.
- BUDKA, HARRY**.  
Four winds; suite for solo instruments and band. Condensed score (7 p.) and parts. \$9.00 © Summy Pub. Co. (Clayton F. Summy Co.), Chicago; 9Apr56; EP98434.
- BÜCHTGER, FRITZ**, 1903-  
Hohe Stunde; Text by Ernst du Vinage, für gemischten Chor. Score (2 p.) © P. J. Tonger, Rodenkirchen/Köln; 16Sep55; EF0-40235.
- Requiem; Werk 7, 1. Words by Friedrich Hebbel. Score (4 p.) [For chorus (TTBB)] © F. E. C. Leuckart, München; 1Oct55; EF0-40318.
- BÜTTNER, RUDI**, 1929-  
Muss es denn immer Paris sein? SEE Haensch, Gerhard.
- BUFF, WADE HAMPTON**, 1934-  
Into the night. SEE Turner, Lee.  
You're mine. SEE Adkinson, H. E.  
You've got me wondering. SEE Adkinson, H. E.
- BULL, CAROLYN**.  
Running in the rain. 3 p. [For piano] 35¢ © J. Fischer & Bro., Glen Rock, N.J.; 17Apr56; EP98990.
- BULL, JOHN**, d.1628.  
The shepherds ran to Bethlehem; arr. as a unison or two-part carol with optional descant by T. D. Passey. Score (3 p.) [With piano or organ acc.] 3d NM: arrangement. © Banks & Son (Music) Ltd., York, Eng.; 18Oct55; EF0-40153.
- BULLARD, FREDERIC FIELD**, 1864-1904.  
[A stein song; arr.]  
For it's always fair weather; piano solo, with words by Honey, a John Schaum arrangement. 3 p. 35¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 17Feb56; EP97315.
- BULLOCK, GEORGE LEWIS**, 1885-  
We're in love; words by Mary L. Miller. [Melody] © Mary Lucile Miller & George L. Bullock; 1Apr56; EP98386.
- BULTERMAN, JACQUES CORNELIS**, 1909-  
Als ik maar eenmaal vader ben; tekst: Jack Bess, pseud., arrgt.: Glen Powell, pseud. 3 p. © World Music Co., Brussels; 1Dec55; EF0-43137.
- Ik fli fla fli fla fli fluit. SEE Uden Masman, D. T.
- My daddy plays piccolino. Der Vati spielt Piccolino. Mijn pappie speelt piccolino. Words & music: Jack Bulterman. © Holland Music, Amsterdam; 1Oct55; EF0-41746.
- Op Zondag is het feest; tekst: Jack Bess, pseud., muziek: Jack Bulterman and Bert Peeters, arrgt.: Glen Powell, pseud. 3 p. © World Music Co., Brussels; 1Dec55; EF0-43136.
- Voor jou zingen de vogels; tekst en muziek: Jack Bulterman. © Editions Internationales Basart N.V., Amsterdam; 29Nov55; EF0-42771.
- BUNJES, PAUL GEORGE**, 1914-  
Lift up your hearts; a collection of choral music for the Communion service. Score (48 p.) [Principally for chorus (SATB); in part, with organ acc.] \$1.00 © Concordia Pub. House, St. Louis; 6Apr56; EP98736.
- Organ music for the communion service. 60 p. \$2.50 © Concordia Pub. House, St. Louis; 21May56; EP99968.
- Shine forth, O beauteous morning light; [words] by Johann Rist, based on a melody by Johann Schop. Score (4 p.) [For SAB] 18¢ © Concordia Pub. House, St. Louis; 8Jun56; EP99965.
- BUNK, GERARD**, 1882-  
Kanons, Fugen und Ricercari. SEE Bach, J. S. Musikalisches Opfer. Selections.
- BUONOCORE, ALDO**, 1923-  
Il primo sì; canzone beguine, versi di P. Caliman. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Falcocchio, Gherden Music Corp., Milano; 1Jan56; EF0-43139.
- BURATTI, GIUSEPPE**, 1929-  
Fischio galeotto. SEE Notturmi, Arialdo.
- BURCHAM, CLARENCE**.  
How will I know; words by Clarence Burcham. 50¢ © Tell Music, Hollywood; 11May56; EP99186.
- BURDASHAW, WILLIAM JENNINGS**, 1900-  
You mean the world to me; words and music by W. J. Burdshaw. Appl. states prev. reg. 12Jun53, no.42249. © William Jennings Burdshaw, Augusta, Ga.; 8Jun56; EP99717.
- BUREAU, ROBERT A.**  
Hide my tears. SEE Reid, A. E.
- BURGNER, JOE**, pseud. SEE Götz, Karl, 1922-
- BURGSTALLER, ELTON E.**  
Lead us not into temptation; for a cappella chorus of mixed voices, text: Matthew 6: 13. Score (5 p.) 20¢ © Carl Fischer, Inc., New York; 21Feb56; EP98420.
- BURKE, JAMES FRANCIS**, 1923-  
New directions in tonguing; innovations in double and triple tongue for trumpet and cornet, edited by Charles Colin. 25 p. \$1.50 © New Sounds in Modern Music, New York; 6Apr56; EP98291.
- BURKE, JOHN**, 1908-  
Bon jour. SEE Friml, Rudolf. The vagabond king. Bon jour.  
Comparisons. SEE Friml, Rudolf. The vagabond king. Comparisons.  
Moonlight becomes you. SEE Van Heusen, James. Road to Morocco. Moonlight becomes you.  
This same heart. SEE Friml, Rudolf. The vagabond king. This same heart.



**BURKE, JOHN.** Cont'd.

Vive la you. SEE Friml, Rudolf. The vagabond king. Vive la you.

Watch out for the devil. SEE Friml, Rudolf. The vagabond king. Watch out for the devil.

**BURKE, JOSEPH FRANCIS, 1914-**

Dancin' at the rancho; music by Bill Fadden, pseud. [For keyboard instrument] © Paco Music Inc., New York; 8May56; EP99417.

The first snowfall; fox trot, words by Paul Francis Webster, arr. by Jack Mason. Piano-conductor score (4 p.) and parts. [For orchestra] \$1.25 Appl. author; M. Witmark & Sons, employer for hire of Jack Mason. NM: arrangement. © M. Witmark & Sons, New York; 3Jan56; EP96279.

King Porter stomp. SEE Morton, F. J.

Tumble weed blues; music by Bill Fadden, pseud. [For keyboard instrument] © Paco Music Inc., New York; 8May56; EP99414.

**BURKE, SONNY.** SEE

Burke, Joseph Francis, 1914-

**BURKE, WILLIAM PRESTON, 1917-**

Trying to live without you; words and music by Billy Burke. [Melody] © William P. Burke; 27Mar56; EP97989.

**BURKHARD, WILLY, 1900-1955.**

[Concertino, 2 flutes, harpsichord & string orchestra, op.94]  
Concertino. Komp. 1954. Score (44 p.) © Bärenreiter-Verlag, Kassel; 19Dec55; EF0-41571.

**BURKHART, FRANZ, 1902-**

Teure Heimat. SEE Verdi, Giuseppe.  
Nabucco. Va pensiero.

**BURLEIGH, HARRY THACKER, 1866-1949.**

Didn't my Lord deliver Daniel? S.A.T.B., Negro spiritual, arr. by R. Vené. Score (11 p.) [With piano acc.] 25¢ Appl. states prev. reg. 24Jun21, E512948. NM: arrangement. © G. Ricordi & Co., New York; 23Feb56; EP99105.

Go down in de lonesome valley; S.A.T.B., Negro spiritual, arr. by R. Vené. Score (7 p.) [With piano acc.] 20¢ Appl. states prev. reg. 4Oct26, E648860. NM: arrangement. © G. Ricordi & Co., New York; 23Feb56; EP99103.

Steal away; T.T.B.B., Negro spiritual, arr. by R. Vené. Score (8 p.) 20¢ Appl. states prev. reg. 22Sep21, E519515. NM: arrangement. © G. Ricordi & Co., New York; 23Feb56; EP99104.

**BURLI, ANGELO, 1895-**

Reste. SEE Ferrari, Louis.

**BURLISON, PAUL.**

Tear it up; words and music by Johnny Burnette, Dorsey Burnette and Paul Burlison, arrangement by Ben Kendall. 4 p. 50¢ Appl. author: Tee Kaye Music Corp., employer for hire of Ben Kendall. NM: arrangement, notation & ukulele diagrams. © Tee Kaye Music Corp., New York; 11Jun56; EP100289.

**BURNABY, JOHN.**

My heart has wings; lyric by Bruce Pelham, pseud., music by John Tempest, pseud., arr. by Jimmy Lally. Piano-conductor score (3 p.) and parts. [For orchestra] 3/6 NM: arrangement. © Keith Prowse Music Pub. Co. Ltd., London; 29Feb56; EF0-41326.

My heart has wings; lyric by Bruce Pelham, pseud., music by John Tempest, pseud. 4 p. © Keith Prowse Music Pub. Co., Ltd., London; 15Dec55; EF0-39922.

**BURNES, ROBERT.**

Three Japanese lyrics. SEE Stravinskii, I. F. Japanese lyrics.

**BURNETTE, DORSEY.**

Tear it up. SEE Burlison, Paul.

**BURNETTE, JOHN.**

Tear it up. SEE Burlison, Paul.

**BURNS, EDWARD J.**

Everybody's favorite 100 all time standards for chord organ; with Hammond registrations. 160 p. [In part with words] \$1.50 Appl. author: Amsco Music Pub. Co. © Alexander A. Wise & Abe Schlager, d.b.a. Amsco Music Pub. Co., New York; 13Apr56; EP98532.

**BURNS, GERTRUDE M.**

Monte Carlo moon; words by Olivia W. Hoffman. 5 p. 50¢ © Chappell & Co. Inc., New York; 12Apr56; EP98793.

**BURNS, JEANNE.**

Weak for the man; words by Jeanie Burns, arr. by John Benson Brooks. 3 p. 50¢ © Jefferson Music Co., New York; 20Feb56; EP98746.

**BURNS, JIMMY, pseud. SEE**

Fligel, Moe, 1913-

**BURNS, NORMAN.**

Nearing Shearing; piano solo, arr. by Bernie Fenton. © Modern Music (London) Ltd., London; 16Dec55; EF0-40020.

**BURNS, ROBERT, 1759-1796.**

[Songs. Selections]  
Little-known songs of Robert Burns; collected and arr. by Charles Prentice, with a pref. by John B. R. Whitfield. 40 p. Five shillings. NM: compilation & arrangement. © Ascherberg, Hopwood & Crew, Ltd., London; 18May56; EF0-43791.

**BURNS, ROBERT L.**

I will see you in the morning; words and music by Robert L. Burns. A Jean Walz arrangement. Kankakee, Ill. Veronda's Music Store. 3 p. © Robert L. Burns; 1May56; EP99091.

**BURNS, WILFRED, pseud. SEE**

Harris, Bernard, 1917-

**BURRIS, JIM.**

Ballin' the jack. SEE Smith, Chris.

**BURROUGHS, BRUCE.**

Wait, little darling. SEE Gomez, E. M.

**BURROUGHS, JOHN, 1837-1921.**

Waiting. SEE Bacon, Ernst.

**BURROWS, HARRIETTE.**

Playing as we sing. SEE Ahearn, E. M.

**BURROWS, REX JOHN.**

On the contrary; by Frankie Russell, pseud. Novelty piano solo. London, Cavendish. 4 p. 2/- © Boosey & Co. Ltd.; 27Jan56; EF0-40691.

**BURT, FRANCIS, 1926-**

Jamben-Jambics; (Jamben-Iambics) für Orchester, op.5. Miniature score (60 p.) © Ed. Bote & G. Bock, Berlin; 6Jan56; EF0-40863.

**BURT, JUSTIN GUY, 1887-**

Footprints in the garden; words and music by Justin G. Burt. © Justin G. Burt; 17Jun56; EP100320.

I'll still have Jesus; words and music by Justin G. Burt. © Justin G. Burt; 8Jan56; EP100319.

There's something more than gold; words by Frank S. Conibear. Close score. [Hymn] © Frank S. Conibear; 18May56; EP99395.

**BURTON, DORIAN.**

Flyin' to you, baby. SEE Upshore, Beatrice.

A lonely fool. SEE Randolph, Eugene.

A tear fell. SEE Randolph, Eugene.

Two little candles. SEE Vastola, Thomas.

Your first kiss; words and music by Howard Plummer and Dorian Burton. [Melody] © Wemar Music Corp., New York; 20Apr56; EP98578.

**BUSCAGLIONE, FERDINANDO, 1921-**  
Come pagliaccio; slow, parole di Leo Chiosso, arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Tevere, Milano; 1Nov55; EF0-39873.

Ma piovè! Slowly-swing, parole di Leo Chiosso, arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Tevere, Milano; 1Nov55; EF0-39872.

**BUSCAGLIONE, FRED. SEE**

Buscaglione, Ferdinando, 1921-

**BUSCH, FINI. SEE**

Huber-Busch, Fini, 1928-

**BUSH, ALAN DUDLEY, 1900-**

Autumn poem; for horn and piano, op.45. Score (5 p.) and part. 3/6 © Schott & Co. Ltd., London; 19Sep55; EF0-40913.  
20 sing for pleasure songs; for three-part accompanied or unaccompanied singing, selected by A. L. Lloyd. Score (27 p.) 2/6 NM: arrangement. © Joseph Williams Ltd., London; 4Jan56 (in notice: 1955); EF0-40308.

**BUSH, GEOFFREY, 1920-**

Pleasing tales in dear romances. SEE Arne, T. A. The guardian outwitted. Pleasing tales in dear romances.  
Should you ever find her complying. SEE Arne, T. A. Achilles in petticoats. Should you ever find her complying.  
Though cause for suspicion appears. SEE Linley, Thomas. The duenna. Though cause for suspicion appears.

When daffodils begin to peer; song for high voice [words] by William Shakespeare. 4 p. 2s. 6d. © Novello & Co., Ltd., London; 7Dec55; EF0-41337.

**BUSH, GLADYS BLAKELY, 1898-**

Thou art, O God; S.A., Psalm 74:16, 17 [words] by Thomas Moore. Score (6 p.) [With keyboard acc.] 20¢ © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95811.

**BUSH, NANCY, 1907-**

Choral scenes from Boris Godounov. SEE Musorgskii, M. P. Boris Godounov. Selections.  
Finding a husband. SEE Bartók, Béla. Magyar népdalok, mixed voices, unacc. Az eladó lány.  
Love song. SEE Bartók, Béla. Magyar népdalok, mixed voices, unacc. Dal.  
The prisoner. SEE Bartók, Béla. Magyar népdalok, mixed voices, unacc. A rab.  
The wanderer. SEE Bartók, Béla. Magyar népdalok, mixed voices, unacc. A bujdósó.

**BUSHKIN, JOE, 1916-**

Something wonderful happens in summer; lyric by John De Vries. 50¢ © Sands Music Corp., New York; 17May56; EP99632.

**BUSKIRK, PAUL, 1923-**

Light up the old flame of love; words by Paul Buskirk. 3 p. © Acuff-Rose Publications, Nashville; 30Dec55; EP95674.

**BUSONI, FERRUCCIO BENVENUTO, 1866-1924.**

[Arlecchino. Libretto. English & German]  
Arlecchino; a theatrical capriccio in one act, words and music by Ferruccio Busoni, English translation by Nicolai Rabeneck. Appl. author: Breitkopf &



- Haertel, employer for hire of Nicolai Rabeneck. NM: English translation. © Breitkopf & Haertel, New York; 1Feb56; DP2531.  
Lettere alla moglie (Briefe an seine Frau) A cura di Friedrich Schnapp. Traduzione e pref. di Luigi Dallapiccola. 313 p. © G. Ricordi & C.; 30Dec55; AF0-20153.
- BUSONI, RAFAELLO.  
A treasury of Christmas songs and carols. SEE Simon, Henry W.
- BUSSE, BERNARD W., 1917-  
Twirling together; a teacher-pupil manual of precision ensemble twirling. 32 p. \$1.25 © Hal Leonard Music, Inc., Winona, Minn.; 24Apr55; A241079.
- BUSZIN, WALTER EDWIN, 1899-  
Aperite mihi portas justitiae. SEE Buxtehude, Dietrich.  
We all rejoice on this glad day. SEE Strube, Adolf.
- BUTCHER, STAN.  
Careless love. Piano-conductor score (3 p.) and parts. [For orchestra, with words] NM: "arrangement for orchestra." © Campbell Connelly & Co. Ltd., London; 4Apr56; EF0-42111.  
Rock Island Line. 3 p. [For voice and piano] 1/- NM: "harmonic changes and piano accompaniment arrangement." © Campbell, Connelly & Co. Ltd., London; 4Feb56; EF0-40826.  
When you gotta go, you gotta go. SEE Cordell, Sid.
- BUTLER, HENRY MONTAGUE.  
Lift up your hearts. SEE Smith, A. M.
- BUTLER, IRVING.  
Short'nin' bread; cha-cha. Part. [Melody, with instrumental cues] 25¢ © Cleo Music Co. Inc., New York; 1Nov55; EP96625.
- BUTLER, JOHN W.  
Seems to me; words and music by John W. Butler. 50¢ © Croxton Pub. Co., Los Angeles; 17Jan56; EP96563.
- BUTLER, MARY ANNE.  
This is it; words & music by Mary Anne Butler. [Melody] Appl. states prev. reg. as EU399062. © Valley Publishers, Inc., Knoxville; 16Feb56; EP97128.
- BUTLER, MELBORN COOPER.  
If you don't want no more of my loving; words & music by Johnny Standerfer and Mel Butler. [Melody] © Mar-Kay Pub. Co., Cincinnati; 13Feb56; EP96933.
- BUTLER, RALPH T.  
In Soho I meet my Angelina. SEE Gnecco, Emilio. Su cantiam.  
Vienna. SEE Wilson, Ernest.  
Wrap me in a silver lining. SEE Littman, Michael.
- BUTLER, WILLIAM, 1924-  
Bubbins rock. Part. [Melody] © Armo Music Corp., Cincinnati; 7May56; EP98953.
- BUTTAFAVA, ROBERTO LUIGI, 1923-  
Labbra proibite. SEE Mariotti, Mario.
- BUTTERFIELD, JENNINGS, 1900-  
Easy studies; for string quartet or string ensemble and piano [arr.] by Jennings and Margaret Butterfield. Score (27 p.) and parts. [Parts for strings] \$2.25 NM: arrangement. © Associated Music Publishers, Inc., New York; 13Apr56; EP98786.
- BUTTERFIELD, MARGARET.  
Easy studies. SEE Butterfield, Jennings.
- BUXEUIL, RENE DE, pseud. SEE Chevrier, Jean Baptiste, 1881-
- BUXTEHUDE, DIETRICH, 1637-1707.  
[Aperite mihi portas justitiae. English & Latin]  
Aperite mihi portas justitiae. Open to me gates of justice, cantata for alto, tenor and bass, two violins and basso continuo, ed. and adaptation of English text prepared by Walter E. Buszin, realization of the figured bass by Fritz Oberdoerffer. Score (24 p.) [Figured bass realized for harpsichord, piano or organ] © C. F. Peters Corp., New York; 16Sep53; EP95613.  
[Fürchtet euch nicht; arr.]  
Fürchtet euch nicht; Kantate, für den praktischen Gebrauch hrsg. von Georg Goebel. Voice score (4 p.) [For chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 3Jan56; EF0-42100.  
[O clemens, o mitis, o coelestis Pater]  
O clemens, o mitis, o coelestis Pater; [for] Violine 1, Violine 2, Viola, Violoncell, Sopran and Continuo, arr. music by Josef Hedar. Score (12 p.) [Figured bass realized for keyboard instrument; with German and English translations] © Wilhelm Hansen, København; 16Jan56 (in notice: 1955); EF0-42255.  
[Preludes & fugues, organ. Selections]  
Five preludes and fugues; edited, collected and annotated by Seth Bingham. 47 p. \$2.50 NM: editing, collecting, annotating & foreword. © J. Fischer & Bro., Glen Rock, N.J.; 17Apr56; EP98996.
- BUZUK, ANTONI.  
Kwiaty; słowa Wojciech Lipniacki. 4 p. 2.40 zł © Polskie Wydawn. Muzyczne, Cracow, Poland; 16Dec55; EF0-43266.  
Znamy się już tyle lat; beguine, instrument-towa; Jerzy Abratowski, słowa: Kazimierz Winkler. Piano-conductor score (3 p.) and parts. [For orchestra] (With Skalska, Hanna. Choć wiem) © Polskie Wydawn. Muzyczne; 27Dec55; EF0-43243.
- BYARS, MARY WARNER.  
O guide, lift, and lead me; words by Albert N. Edwards. [Hymn] 20¢ © Mary Warner Byars; 19Mar46; EP97789.  
When the Lord shall come! Words by Albert N. Edwards. [Hymn] (With her: O guide, lift, and lead me) © Mary Warner Byars; 19Mar56; EP97789.
- BYERLINE, ALBERT, 1898-  
A message of peace. SEE Eubanks, Marlin.
- BYRD, BOBBY.  
Chonnie-on-chon. SEE Smith, Wilber.  
Hold my baby's hand; words & music by James Brown, Naftoyd Scott, Wilber Smith, and Bobby Byrd. [Melody] © Armo Music Corp., Cincinnati; 18Apr56; EP98463.  
I won't plead no more. SEE Keels, Sylvester.  
Why do you do me. SEE Keels, Sylvester.
- BYRNE, MARY.  
Be Thou my vision. SEE Pooler, F. M.
- BYSTRÖM, AXEL.  
Långtans melodi; text och music: Axel Byström. p.2. 2:50 © Sv. Eduards Musikförlag, Sundbyberg, Sweden; 1Jun48; EF22046.
- C
- C. M. VICTORIA, SISTER.  
Memorare. Words by Sister C. M. Victoria. Baltimore, St. Frances Convent. Score (7 p.) [For SSA] © Oblate Sisters of Providence; 10Feb56, EP96730.
- CAAMANO, ROBERTO, 1923-  
[Cantos de Navidad]  
Tres cantos de Navidad; op.4, textos de Lope de Vega, version inglesa de Jorge C. Romero. 7 p. © Barry & Cia., Buenos Aires; 6Sep55 (in notice: 1954); EF0-41243.
- CABAGIO, pseud. SEE Pattacini, Tienno, 1908-
- CABLE, HOWARD.  
Here comes the band; march, composed for band. Condensed score (6 p.) and parts. \$1.50 © Chappell & Co. Inc., New York; 16Feb56; EP97791.
- CABOT, JAY.  
Port-au-Prince. SEE Weitzner, Bernie.
- CABRAL CABRAL, JESUS.  
Me persigue tu sombra; cancion ranchera, letra de Jesus Cabral Cabral. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 30Dec55; EF0-41419.  
Quisiera ser pajarillo; cancion ranchera, letra de Jesus Cabral Cabral. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 30Dec55; EF0-41420.  
Se me va de las manos; cancion ranchera, letra de Ramon Ortega Contreras. © Editorial Mexicana de Musica Internacional S.A., Mexico; 30Dec55; EF0-41415.
- CABRERA, ANTONIO GARCIA.  
Donde ... donde estaras? Bolero, letra de Pedro Llabres y G. Torres. Piano-conductor score (3 p.) and parts. [For orchestra] (With Garcia Torregrosa, Antonio. El tiempo borrara) © Antonio Garcia Cabrera; 15Sep55; EF0-39924.
- CABRERA, EDUARDO.  
Las mulatas del cha cha cha. SEE Landa Martinez, Evelio.
- CABRERA, RAMON.  
Ramon; cha cha cha, arr., Angelito Castro, letra y musica de Ramon Cabrera. Piano-conductor score and parts. [For orchestra] © Peer y Cia., S.L., Habana; 30Dec55; EF0-43787.
- CABRIDENS, MARCEL EUGENE.  
Les amours de Don Juan. SEE Fabresse, Andre. Les amours de Don Juan. Selections.  
Complainte grecque. SEE Zevaco, P. G. Les amours de Don Juan. Complainte grecque.  
Ne dites pas, je t'aime. SEE Fabresse, Andre. Les amours de Don Juan. Ne dites pas, je t'aime.
- CACAVAS, JOHN HARRY, 1930-  
A psalm of praise; S.A.T.B., a cappella, words by John Cacavas. Score (7 p.) © Bourne, Inc., New York; 22Dec55; EP95682.
- CACCIOLA, JOSEPH.  
Sam Fox variety series. SEE entry under title: Sam Fox variety series.
- CADALEN, FRANCK.  
Dimanche a Seville; paso-doble, paroles francaises de Duddy & Rolf Marbot, pseud., musique de Jose De Clana, pseud. 3 p. © Societe d'Editions Musicales Internationales, Paris; 7Sep55; EF0-40212.
- CADBY, PETER.  
The somewhere voice; music and lyrics by Peter Cadby, from the television production, The somewhere voice. 50¢ © Duchess Music Corp., New York; 18May56; EP99628.
- CADICAMO, ENRIQUE, 1900-  
Alma del cancionero criollo. SEE Cobian, J. C.



## CADORET, JOEL.

Le danseur de charleston. SEE Moulin, J. P.

## CAFFOT, SYLVERE VICTOR JOSEPH, 1903-

Premier rendez-vous; operette en 2 actes, 13 tableaux, livret de Michel Duran et Henri Decoin, couplets de Louis Poterat, musique de Rene Sylviano, pseud. 155 p. [Libretto] © Royalty, Paris; 21Jul55; DF882.

Premier rendez-vous; operette en 2 actes et 13 tableaux, livret de Michel Duran et Henri Decoin, couplets de Louis Poterat, musique de Rene Sylviano, pseud. Piano-vocal score (188 p.) © Royalty Editions Musicales, Paris; 22Sep55; EF21972.

## CAFRA, CATHERINE.

All night long; words and music by Bix Reichner and Catherine Cafra. 3 p. © Valley Brook Publications, Inc., Chester, Pa.; 3Apr56; EP98110.

The paper boy on Main Street, U.S.A.; words and music by Bill Haley and Catherine Cafra. 4 p. © Valley Brook Publications, Inc., Chester, Pa.; 30Jan56; EP96564.

## CAGNACCI, MARCELLO, 1897-

I nervi della Signora Eufemia; operetta comica in 1 atto per giovinette, parole e musica di Marcello Cagnacci. Piano-vocal score (19 p.) © R. Maurri, Firenze, Italy; 22Dec55; EF0-41579.

Una scoperta meravigliosa; operetta comica in 2 atti per elementi maschili, parole e musica di Marcello Cagnacci. Piano-vocal score (36 p.) © R. Maurri, Firenze, Italy; 22Dec55; EF0-41580.

## CAHAN, JULES, 1912-

Alcantara; paso-doble. Parts. [For orchestra] © Arpege, Paris; 27Sep55; EF0-40499.

[El muletero]

Mister Domingo; words by Ray Gilbert, pseud. New York, Leeds. 5 p. 50¢ NM: English words. © Editions Salabert; 9Feb56; EP96918.

Venganza gitana. Paso-doble de Jacques Cahan et A. Cior, pseud. Piano-conductor score and parts. [For orchestra] © Editions Leon Agel, Paris; 15May56; EF0-43899.

## CAHN, SAMUEL, 1913-

Baby, let me take you dreaming. SEE HIS The court jester. Baby, let me take you dreaming.

Buckskin beauty. SEE Van Heusen, James. Pardners. Buckskin beauty.

[The court jester. Baby, let me take you dreaming]

Baby, let me take you dreaming; words & music by Sylvia Fine and Sammy Cahn, from the new comedy spectacle The court jester. 3 p. 50¢ © Dena Music, Inc., Hollywood; 9Nov55; EP97140.

[The court jester. Life could not better be]

Life could not better be; words & music by Sylvia Fine and Sammy Cahn, from the comedy spectacle, The court jester. 3 p. 50¢ © Dena Music, Inc., Hollywood; 9Nov55; EP96743.

[The court jester. My heart knows a lovely song]

My heart knows a lovely song; words & music by Sylvia Fine and Sammy Cahn, from the comedy spectacle, The court jester. 3 p. 50¢ © Dena Music, Inc., Hollywood; 9Nov55; EP96744.

Forever darling. SEE Kaper, Bronislau. Forever darling. Forever darling.

Hell hath no fury. SEE Brodsky, Nicholas. Meet me in Las Vegas. Hell hath no fury.

Hey! jealous lover. SEE Walker, Bee.

If you can dream. SEE Brodsky, Nicholas. Meet me in Las Vegas. If you can dream.

Life could not better be. SEE HIS The court jester. Life could not better be.

Me 'n' you 'n' the moon. SEE Van Heusen, James. Pardners. Me 'n' you 'n' the moon.

My destiny. SEE Brodsky, Nicholas. Serenade. My destiny.

My heart knows a lovely song. SEE HIS The court jester. My heart knows a lovely song.

My lucky charm. SEE Brodsky, Nicholas. Meet me in Las Vegas. My lucky charm.

The new Frankie and Johnny. SEE Green, J. W. Meet me in Las Vegas. The new Frankie and Johnny.

Pardners. SEE Van Heusen, James. Pardners. Pardners.

Quincannon, frontier scout. SEE Borne, Hal.

Serenade. SEE Brodsky, Nicholas. Serenade. Serenade.

The test of time. SEE Van Heusen, James. Pardners. The test of time.

The wind! the wind! SEE Van Heusen, James. Pardners. The wind! the wind!

## CAILLIET, LUCIEN, 1891-

Alouette; paraphrase for band. Condensed score (8 p.) and parts. © Lucien Cailliet, Sherman Oaks, Calif.; 4Oct55; EP96181.

Chorale and fugue. SEE Bach, J. S.

Galaxy; overture. Condensed score (5 p.) and parts. [For band] \$7.50 © Valyr Music Corp., New York; 12Mar56; EP98889.

## CAIN, NOBLE, 1896-

Let not your song end; TTBB, accompanied [words] by Eugene Pillot. Score (8 p.) [With piano acc.] 20¢ NM: arrangement. © Harold Flammer, Inc., New York; 14Mar56; EP98162.

Raisins and almonds; SSA, accompanied, free translation by Karl Phillipson, pseud. Jewish folk song. Score (7 p.) 20¢ NM: arrangement & translation. © Harold Flammer, Inc., New York; 14Mar56; EP97939.

## CAIRO, PABLO.

Esperando carta. Ecris-moi que tu m'aimes; bolero, paroles francaises de Jean Loysel, pseud., paroles espagnoles et musique de Pablo Cairo, arr. Y. Thomson. [For orchestra] (In Sud-Americana. 17. album. p.28-29) NM: French lyric. © Societe d'Editions Musicales Internationales; 29Dec55; EF0-42279.

Lechita pa' el nino; guaracha, letra y musica: Pablo Cairo (Mr. Pa'tumba) arreglo: Pedrito Ramos. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artistico, Habana; 4Feb56; EF0-41960.

## CAJMER, JAN.

Kubus; fokstrot-swing, instr.: E. Czerny, music: J. Cajmer and E. Czerny. Piano-conductor score (4 p.) and parts. [For orchestra] © Polskie Wydawn. Muzyczne, Cracow, Poland; 26Dec55; EF0-43239.

## CALABRO, JOHN ANTHONY, 1909-

Lovers in love; words and music by T. Bennet, Herb Barnett, George Thorn, and John Cale, pseud. © George Thorn Publications, New York; 31May56; EP100149.

## CALCAGNO, DIEGO, 1901-

La vita e un paradiso di bugie. SEE Oliviero, G. N.

## CALDER, GEORGE REFALVY.

Goodbye, God bless you real good; words and music by Lewis Randolph Barton and George Calder. [Melody] Appl. states prev. reg. 27Jul54, EU366077. NM: new girl's chorus. © Sparcal Music, Pembroke, N.C.; 4Apr56; EP98192.

## CALDERAZZI, MARIO, 1906-

Ali! Ali! Ali! Versi di Pacifico Vento. © Mario Calderazzi, Napoli; 15Apr56; EF0-42812.

Lucianella; versi; Pacifico Vento. © Mario Calderazzi, Firenze; 19Dec55; EF0-41250.

## CALDWELL, JAMES, 1923-

Welcome song; lyrics by Fletcher Renton. © Royal Oak Rotary Club, Royal Oak, Mich.; 15Nov55; EP98459.

## CALDWELL, MARY ELIZABETH, 1909-

Spring prayer; unison anthem for youth or junior choir, text by Charles Hanson Towne. Score (4 p.) [With organ acc.] 18¢ © C. C. Birchard & Co., Boston; 20Apr56; EP98499.

That blessed Easter morn; Easter carol anthem for mixed voices [words] by Robert W. McClellan. Score (4 p.) [With keyboard acc.] 16¢ © H. W. Gray Co., Inc., New York; 4Jan56; EP95880.

## CALE, JOHN, pseud. SEE

Calabro, John Anthony, 1909-

## CALL, GAETANO EMANUEL, 1875-

E vui durmiti ancora; mattinata siciliana, versi di Giovanni Formisano, trascrizione per canto e chitarra di Mario Castelnovo-Tedesco. © Ditta A. Forlivesi & C., Firenze, Italy; 28Dec55; EF0-43972.

## CALICO, pseud. SEE

Kollmann, Inge, 1922-

## CALIMAN, PASQUALE, 1908-

Il primo si. SEE Buonocore, Aldo.

## CALLAHAN, GREG. SEE

Callahan, Merle Gregory, 1925-

## CALLAHAN, J. WILL, 1874-

Smiles. SEE Roberts, L. S. Tell me. SEE Kortlander, Max.

## CALLAHAN, MERLE GREGORY, 1925-

License plate baby; words and music by Greg Callahan. [Melody] © Merle Gregory Callahan; 16Apr56; EP98606. What else can a heart do? Words and music by Greg Callahan. [Melody] © Merle Gregory Callahan; 16Apr56; EP98605.

## CALLEN, LEO.

Everything but you. SEE Haley, W. J.

## CALLINAN, GALE WILLIAM, 1872-

Ike will lead the way; march, words and music by Gale Will Callinan. 5 p. © Gale Will Callinan, San Francisco; 14Apr56; EP98488.

## CALMAS, LARRY.

Time for sleeping. SEE Sadoro, Geni. Fa la nana, bambin.

## CALVI, GIUSEPPE, 1930-

La luna; valzer moderato, music & words di Panzeri and Calvi, arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Tevere, Milano; 1Nov55; EF0-39871.

La semana; mambo, parole di Lecorde, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Publismic, Milano; 15Dec55; EF0-43851.

## CALVI, PINO. SEE

Calvi, Giuseppe, 1930-

## CALVISIUS, SETH, 1566-1615.

O Thou in whom we live and move. SEE Bach, J. S. Ach bleib' bei uns Herr Jesu Christ, S.253.

## CALVO DEL RIO, MARIANO, 1905-

Amor en la luna. SEE Kohler, Walter.

## CALVOCORESSI, MICHEL D., 1877-1944.

Two poems. SEE Stravinskii, I. F. Poems.



- CALZADO-GONZALEZ, RUBEN, 1906-**  
No te puedo esperar. Toi; bolero, paroles francaises de Andre Salvat & Rolf Marbot, pseud., paroles espagnoles et musique de Ruben Calzado, arr. by Y. Thomson. Piano-conductor score and parts. [For orchestra] © Societe d'Editions Musicales Internationales, Paris; 13Oct55; EF0-40193.
- CALZIA, EUGENIO, 1910-**  
Cantare ... per la donna del mio cuore! Beguine, versi di Tito Manlio, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Italcanto, Milano; 13Jan56; EF0-41234.
- Concerto in blu; slow, parole di Nisa, pseud., arr. di A. Giacomazzi. Piano-conductor score and parts. [For orchestra] © Accordo Edizioni Musicali, Milano; 30Mar56; EF0-43376.**
- Linda muchacha; bajon, parole di Nisa, pseud., musica di Madero, pseud. Piano-conductor score and parts. [For orchestra] (With Mazzocco, Salvatore. Signora fantasia) © Cervino Edizioni Musicali; 3Jan56; EF0-41257.**
- [Stasera niente di nuovo. Non si dimentica]  
Non si dimentica; ritmo lento, dal film Stasera niente di nuovo, versi di E. Bonagura, musica di Madero, pseud. Piano-conductor score and parts. [For orchestra] © Radiofilmusica Ponti de Laurentiis, Roma; 30Dec55; EF0-41402.
- CAMANGI, PIO, 1911-**  
Madeleine; valzer lento, parole di G. Cassia. Piano-conductor score and parts. [For orchestra] © Sabrina Edizioni Musicali, Roma; 31Dec55; EF0-42711.
- CAMARATA, SALVADOR, 1913-**  
Bolero. SEE Verdi, Giuseppe. Les vèpres siciliennes. Merci, jeunes amies. Verdiana. SEE Verdi, Giuseppe. Operas. Selections.
- CAMARATA, TUTTI. SEE**  
Camarata, Salvador, 1913-
- CAMARGO GUARNIERI, MOZART, 1907-**  
Ponteios; preludios, 2. caderno, da 11 a 20, para piano. 24 p. \$16.- © Ricordi Americana S.A.E.C., Buenos Aires; 9Mar56; EF0-43724.
- CAMBI, MARCELLO, 1915-**  
Baciarmi tanto; beguine, words by M. Cambi. Piano-conductor score. [For orchestra] © Cambi Edizioni Musicali, Roma; 31Dec55; EF0-43638.
- Con la motoretta. SEE Maglia, Luciano.
- Credere all'amore è un sogno; testo di A. Sopranzi, musica di Cambi and Carillo, pseud. Piano-conductor score and parts. [For orchestra] © Carillo Edizioni Musicali, Roma; 31Dec55; EF0-42720.**
- Lunedì o giovedì. SEE Assenza, Salvatore.
- Non aspetto nessuno; beguine, testo di G. Cassia, musica di Leman, pseud. Piano-conductor score and parts. [For orchestra] © Carillo Edizioni Musicali, Roma; 31Dec55; EF0-42724.
- Il nonnino di New York; swing mod.to, musica di Leman, pseud., testo di A. Rispoli. Piano-conductor score and parts. [For orchestra] © Sabrina Edizioni Musicali, Roma; 31Dec55; EF0-42707.
- Nuevo mambo. SEE Falpo, Costanzo.
- Povere parole; slow, testo di C. G. Testoni. Piano-conductor score and parts. [For orchestra] © Sabrina Edizioni Musicali, Roma; 31Dec55; EF0-42709.**
- Serenata lontana. SEE Assenza, Salvatore.
- Stasera non canterò. SEE Assenza, Salvatore.
- T'aspettavo da tanto. SEE Moncini, Umberto.
- Il tevere canta. SEE Mastrodonato, Leonardo.
- E tre figliole; samba, testo di A. Rispoli. Piano-conductor score and parts. [For orchestra] © Cambi Edizioni Musicali, Roma; 31Jul55; EF0-40321.**
- CAMBIER, ROBERT.**  
La mamboleta; baïon, paroles espagnoles de Georges Roos. Piano-conductor score (4 p.) and parts. [For orchestra] © Chappell S.A., Paris; 28Dec55; EF0-40942.
- CAMDEN, BETTY, 1917-**  
Captain Hook's waltz. SEE Styne, Jule. Peter Pan. Captain Hook's waltz.
- CAMHI, VICTORIA. SEE**  
Camhi Arditi, Victoria.
- CAMHI ARDITI, VICTORIA.**  
Pavana real. SEE Rodrigo Vidre, Joaquin.
- CAMIA, MARCEL, 1905-**  
Siffle O tyrolien. SEE Peyronnin, Julien.
- CAMILLERI, CHARLES MARIO, 1931-**  
Accordion boogie. 5 p. 4/- © Boosey & Hawkes (Aust.) Pty. Ltd., Sydney; 16Apr56; EF0-42919.
- Bopistic; Be Bop für Akkordeon. 3 p. © Matth. Hohner AG., Trossingen/Württ., Ger.; 30Jan56; EF0-42320.
- CAMILLONI, JULIO, 1906-**  
A mill manos. SEE Gobbi, A. J.
- CAMINI, BRUNO, pseud. SEE**  
Klickmann, F. Henri.
- CAMINITI, F.**  
Loco lindo. SEE Frati, Amelia.
- CAMOSSO, GIACOMO, 1908-**  
Sono contento! SEE Seracini, Saverio.
- CAMPARA, LOU.**  
Nola. SEE Arndt, Felix.
- CAMPBELL, BERTHA W.**  
Salvation gems; words and music by Ray E. Campbell and Bertha W. Campbell, arr. by Bertha W. Campbell. 7 p. © Ray E. & Bertha Campbell, Raphine, Va.; 28Feb56; EP97222.
- CAMPBELL, BIG FLETCHIT. SEE**  
Campbell, Owen George.
- CAMPBELL, BRUCE.**  
Children's hour; lead sheet. 3 p. [Melody, chords in treble clef, and instrumental cues] 1/- © Chappell & Co., Ltd., London; 25Nov55; EF0-39767.
- CAMPBELL, CECIL ROBERT, 1911-**  
Gomango; instrumental solo. Score (3 p.) [With keyboard acc.] © Acuff-Rose Publications, Nashville; 12Jan56; EP96228.
- CAMPBELL, CHARLES ATWOOD.**  
Sanctuary. SEE La Montaine, J. M.
- CAMPBELL, CHARLES E., 1929-**  
Lord, if you try me again, I won't fail; words and music by Charles Campbell, arr. by Kenneth Morris. 3 p. 25¢ © Martin & Morris Music Studio, Chicago; 3Jan56; EP97552.
- CAMPBELL, DANIEL WALLS, 1889-**  
I sing a ditty; words & music by D. Walls Campbell. Hollywood, Rexright Music Co. 3 p. © Daniel Walls Campbell; 29Dec55; EP95636.
- CAMPBELL, EDITH MAY.**  
The call of Colorado. SEE Cox, E. C. True epics of western Colorado. The call of Colorado.
- CAMPBELL, NORMAN KENNETH, 1924-**  
The kitty serenade; words and music by Norman Campbell. (In Billy O'Connor's radio and T.V. favourites. p.29-31) © BMI Canada Ltd.; 13Apr56; EF0-42930.
- CAMPBELL, OWEN GEORGE.**  
An der Ecke, gib mir einen Kuss. Round the corner. Dtsch. Text: Bader and Kämpfert, Originaltext u. Musik: Big Fletchit Campbell. [German words] (In Von Erfolg zu Erfolg. Heft 6, p.8-9) © Tempoton-Verlag Hans Sikorski; 4Nov55; EF0-42358.
- CAMPBELL, RAY E.**  
Salvation gems. SEE Campbell, B. W.
- CAMPBELL-WATSON, FRANK, 1898-**  
The international library of music. SEE entry under title: The international library of music.
- Jesu, joy of man's desiring. SEE Bach, J. S. Herz und Mund und That und Leben. Jesus bleibet meine Freude.
- Nobody knows but the Lord. SEE Ruby, Harry.
- Offeratories for the Sundays of Advent; no.1-4, for four-part chorus of mixed voices, a cappella, music and English texts by Frank Campbell-Watson. 4 scores. [Latin and English words: no.3 has organ acc.] 20¢ each. © Associated Music Publishers, Inc., New York; 13Apr56; EP98784.
- CAMPO, RODOLFO DEL.**  
Vamonos para Rosario; cancion ranchera, letra y musica de Rodolfo del Campo. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 1Jun51; EF21876.
- CAMPOS Z., CARLOS.**  
Lanzones. SEE Lara, Agustin.
- CAMUS, PIERRE, 1897-1955.**  
Simple et jolie. SEE Segurel, Jean.
- CANA, JOSE, pseud. SEE**  
Fort, Armand, 1910-
- CANAVATI, JOSEF, pseud. SEE**  
Kirk, Theron Wilford, 1919-
- CANBY, EDWARD TATNALL, 1912-**  
The interminable farewell; a canon for six-part chorus of mixed voices, a cappella, words by Edward Tatnall Canby. Score (6 p.) © Associated Music Publishers, Inc.; 6Mar56; EU429821.
- CANDLYN, T. FREDERICK H., 1892-**  
Communion service; based on familiar hymn tunes, for three part mixed voices, S.A.B., with optional tenor part, anonymous words. Score (13 p.) [With organ acc.] 30¢ © M. Witmark & Sons, New York; 15Jun56; EP100136.
- An endless alleluia; S.A.B., optional tenor, translated from the Latin by J. Ellerton. Score (7 p.) [With organ acc.] 20¢ © J. Fischer & Bro., New York; 15Mar56; EP97975.
- CANEVA, ERNEST O., 1907-**  
Tarantella capri; music and arrangement by Ernest O. Caneva. Piano-conductor score (4 p.) and parts. [For band] \$7.50 © Hal Leonard Music, Inc., Winona, Minn.; 17May55; EP99941.
- CANFORA, BRUNO, 1924-**  
[Lacrime di sposa. Nun me lassa'] Nun me lassa'; moderato slow, canta nel film Lacrime di sposa, versi di B. Cherubini, edizione per canto, mandolino o fisarmonica. [Melody] © Edizioni Musicali Film Melodia, Milano; 10Dec55; EF0-42853.
- Vicolo cieco; canzone valzer, testo di B. Cherubini. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Asso, Milano; 31Dec54; EF22113.
- CANNON, GENEVIEVE C., 1908-**  
In my little gray cot by the sea; words by Mary Louise Becht Woodcock. © Genevieve C. Cannon; 2Apr56; EP98690.



## CANNON, PHILIP.

A tricycle. [For piano] (In his: L'enfant s'amuse. p.17-21) © Novello & Co., Ltd.; 9Nov55; EF0-39861.

L'aube. [For piano] (In his: L'enfant s'amuse. p.2-3) © Novello & Co., Ltd.; 9Nov55; EF0-39857.

Berceuse pour une souris. [For piano] (In his: L'enfant s'amuse. p.13-16) © Novello & Co., Ltd.; 9Nov55; EF0-39860.

L'enfant s'amuse. A suite for piano solo, op.6. London, Novello, 1955. 21 p. 5s. Od. Contents separately reg.: EF0-39857-39861.

Pas seul. [For piano] (In his: L'enfant s'amuse. p.4-7) © Novello & Co., Ltd.; 9Nov55; EF0-39858.

Pique-nique des marionnettes. [For piano] (In his: L'enfant s'amuse. p.8-12) © Novello & Co., Ltd.; 9Nov55; EF0-39859.

## CANO, ANTONIO.

Estudio; para guitarra. 4 p. © Union Musical Espanola, Madrid; 17Dec55; EF0-41136.

## CANO, F. SEE

Cano, Antonio.

## CANTELOUBE, JOSEPH, 1879-

Chants d'Auvergne; cinquieme ser., recueillis, traduits et harmonises par Joseph Canteloube. 37 p. NM: compilation, translation & harmonization. © Heugel & Cie, Paris; 30Dec55; EF0-42638.

Le tour du monde; des Petits Chanteurs a la Croix de Bois. [Words in original languages, with French translation] © Maison Mame, Tours, France; 15Dec55; EF0-41167.

## CANTON, DON.

Five hundred guys. SEE Kosloff, Ira.

## CANTORAL GARCIA, ANTONIO.

Promesas de mujer; vals cancion, letra de Antonio Cantoral. © Promotora Hispano Americana de Musica, S.A., Mexico; 31May56; EF0-43812.

## CANTORAL GARCIA, ANTONIO. SEE

Los Hermanos Cantoral.

## CAPO, BOBBY. SEE

Rodriguez Capo, Felix M., 1922-

## CAPOTORTO, GIUSEPPE.

Il re delle maracas. SEE Seracini, Saverio.

## CAPPS, ANTHONY THOMAS.

Magic dance chart[s]; for waltz and cha-cha-cha] Chart and phonodisc (2 s. 7 in. microgroove) NM: added charts. © Anthony Capps; 16Jan56; A234229.

## CAPUA, EDUARDO DI.

[O sole mio; arr.]  
Meine Sonne; populäres neapolitanisches Lied, deutsche Übersetzung von Hugo Bock, für Harmonium bearb. von Egon J. Schmidt. 3 p. Appl. author: Ed. Bote & G. Bock, employer for hire of Egon J. Schmidt. NM: arrangement. © Ed. Bote & G. Bock, Berlin; 5Jul28; EF22020.

## CAPUANA, CELESTE, 1907-

Bagatella. SEE Beethoven, Ludwig van.  
Bagatelle, piano, op.33, no.1, E flat major.  
Tempo di ballo. SEE Scarlatti, Domenico.  
Sonata, harpsichord, L.463, D major.

## CARAN, pseud. SEE

Petri Anderle, Oscar, 1926-

## CARAPEZZA, WILLIAM PAUL, 1923-

Don't call me, I'll call you. SEE Zadeh, N. B.  
Trouble on the cable. SEE Zadeh, N. B.

## CARATGE, FERNAND, 1902-

Celebre methode complete de flute. SEE Altes, J. H.

## CARBO MENENDEZ, J.

Si Senor; bolero mambo, English lyric by Geoffrey Parsons. 4 p. 1/- NM: "English lyrics added." © Peter Maurice Music Co. Ltd., London; 10Oct55; EF0-40437.

## CARCO, FRANCIS, 1886-

Bonjour, Paris. SEE Kosma, Joseph.

## CARCOPINO, FRANCOIS. SEE

Carco, Francis, 1886-

## CARDENAS, FELIX, 1912-

Cuando quieras volver; bolero, letra y musica de Felix Cardenas, arr. de Ruben Garcia. Piano-conductor score and parts. [For orchestra] © Peer & Cia., S.L., Habana; 20Dec55; EF0-41412.

## CARDENAS, LUIS ANTONIO, 1911-

Cantar y bailar. Si tu veux m'epouser; bolero mambo, paroles francaises de Andre Salvat & Rolf Marbot, pseud., paroles espagnoles et musique de Luis Cardenas, arr. by Y. Thomson. Piano-conductor score and parts. [For orchestra] © Societe d'Editions Musicales Internationales, Paris; 10Oct55; EF0-40196.

Sala Malecom. Salam Aleikoum; paroles francaises de Andre Salvat & Rolf Marbot, pseud., paroles espagnoles et musique de Luis Cardenas, arrgt. by Y. Thomson. Piano-conductor score and parts. [For orchestra] © Societe d'Editions Musicales Internationales, Paris; 25Jul55; EF0-40192.

Sefue mi amor. Les heures vont vite; bolero-mambo, paroles francaises de Jean Loyse & Rolf Marbot, pseud., paroles espagnoles et musique de Luis Cardenas, arr. by Y. Thomson. Piano-conductor score and parts. [For orchestra] © Societe d'Editions Musicales Internationales, Paris; 10Oct55; EF0-40191.

## CARDENAS, RAFAEL.

Treinta dineros. SEE Fuentes, Ruben.

## CARDENAS, RODOLFO, 1927-

Cha cha cha de los feos. SEE Puentes, Roberto.

## CAREY, BILL.

Weep they will. SEE Fischer, C. T.

## CAREY, JOSIE, pseud. SEE

Massucci, Josephine Vicari.

## CARFAGNO, SIMON ALBERT, 1906-

Poem; for large symphonic orchestra, op.11. Score (33 l.) © Simon A. Carfagno; 17Jan56; EU422899.  
[Suite, strings, op.10]  
Suite; for string quartette. Score (62 l.) © Simon A. Carfagno; 17Jan56; EU422900.

## CARIBE, PADU DEL.

Merengue me gusta mas. SEE Wever, Rufo.

## CARIGNANI, GIULIO CESARE, 1901-

Credere all'amore è un sogno. SEE Cambi, Marcello.

## CARILLO, pseud. SEE

Carignani, Giulio Cesare, 1901-

## CARION, FERNAND, 1908-

Poeme mystique; op.4. Condensed score (4 p.) and parts. [For band] © Editions Musicales Brogneaux, Bruxelles; 1Dec55; EF0-41518.

## CARLETON, BRUCE, pseud. SEE

Peery, Rob Roy, 1900-

## CARLIN, SIDNEY ALAN, 1925-

Minuet. SEE Mozart, J. C. W. A. Symphony, K.551, C major. Menuetto. Theme. SEE Chaïkovski, P. I.

## CARLING, FOSTER GARNET, 1898-

Uncommon valor. SEE Dexter, Von.

## CARLISLE, JIMMIE, pseud. SEE

Berg, James Carlyle.

## CARLISLE, WILLIAM TOLIVER, 1902-

Help me, Lord; words & music by Virginia Suber, Vicky Cutrer and Bill Carlisle. 3 p. © Acuff-Rose Publications, Nashville; 12Jan56; EP96226.

I've kissed you my last time. SEE Suber, Virginia.

Picking peas down the long pea row. SEE Sartain, J. L.

## CARLSON, MARGARET MATTISON.

Christmas in many nations; a pageant for Christmas. 24 p. [Principally close score] © Augustana Book Concern, Rock Island, Ill.; 1Oct55; A216043.

## CARLY, DANY, pseud. SEE

Faniel, Marcel, 1925-

## CARLYLE, JAMES, 1903-

I enter into heaven; words by Frances Perillo. 25¢ © Winston Royal Pub. Co., Hollywood; 14May56; EP99374.

My news; words by Mrs. F. Perillo. 25¢

© Winston-Royal Pub. Co., Hollywood; 6Feb56 (in notice: 1955); EP98613.

## CARMICHAEL, HOAGY, 1899-

The nearness of you; words by Ned Washington, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Victoria Music Pub. Co. Piano-conductor score (3 p.) and parts. 3/6 NM: arrangement. © Famous Music Corp.; 4May56; EF22045.

## CARNE, JOSETTE, 1927-

Les patins d'argent. SEE Dumont, Charles.

## CARNES, JOSEF RUTHERFORD.

In God's tomorrow; chorus for mixed voices, sacred song, words by Josef F. Carnes. Score (3 p.) [With keyboard acc.] © Josef R. Carnes, Hillsboro, Ind.; 5Apr56; EP98359.

## CARNET; n.4. Napoli, Vis Radio Edizioni

Musicali, 1956. Piano-conductor score (23 p.) and parts. [For orchestra, with words] Contents separately reg.: EF0-41904-41913.

## CARNEVALI, VITO, 1888-

Missa, Gloria in excelsis Deo. Based on Christmas themes, for SATB voices and organ. Score (38 p.) [Latin words] \$1.25 © McLaughlin & Reilly Co., Boston; 26Oct55; EP96721.

Regina caeli. For SA or SATB voices and organ. Score (7 p.) [Latin words] 25¢ © McLaughlin & Reilly Co., Boston; 4May56; EP100334.

## CARNEY, JULIA FLETCHER.

Little drops of water. SEE Roff, Joseph.

## CAROCARI, ROGER.

Carefree heart of mine. SEE Malerba, Paul.

It's too late to cry. SEE Malerba, Paul.

You can't hurt me more. SEE Malerba, Paul.

## CAROL, HENRI, 1910-

Justorum animae. Motet a 2 voix egales (enfants) et orgue. Score (4 p.) [Latin words] © Editions Ouvrieres, Paris; 30Sep55; EF0-41466.

## CARON, ALLAN.

Jesus, Mary and Joseph; words by Sister Mary O.S.B., arrangement by J. Roff. Score (3 p.) [For SSA and keyboard instrument; English and French words] 18¢ © Mello-Music Pub. Co., Winnipeg, Can.; 10Apr56; EF22032.  
[Latin hymns]

Three Latin hymns; liturgic. Close score. [For SATB; Latin words] 18¢ © Mello-Music Pub. Co., Winnipeg, Can.; 10Apr56; EF0-43147.



CARON, DON, pseud. SEE  
Carone, Dominick, 1923-

CARONE, DOMINICK, 1923-  
Bridge of happiness. SEE Jordan, Paul.

CAROSONE, RENATO, 1920-  
Nun t'aggio vista cchiù; beguine, testo di  
Pinchi, pseud. Piano-conductor score  
(and) parts. [For orchestra] © Radio  
Record Ricordi, Milano; 12Dec55;  
EF0-41298.

CAROSSA, HANS, 1878-  
Was einer ist, was einer war. SEE Höne,  
K. H.

CARPENTER, CHARLES.  
My one desire; words & music by James  
Mundy and Charles Carpenter. [Melody]  
© Arnel Music Corp., Cincinnati; 12Jan56;  
EP96046.

CARPENTER, IMOGEN.  
School tomorrow; lyric by Lenny Adelson.  
[Melody] Appl. states prev. reg. 7Feb56,  
EU426191. © Northern Music Corp., New  
York; 24Apr56; EP98933.

CARR, LEON, 1910-  
I wanna know; words by Hal David. 3 p.  
50¢ © Advanced Music Corp., New York;  
18Apr56; EP98931.

CARR, MARGIE, 1900-  
Baby, your love is showin'; SEE Hueston,  
W. J.  
The comforts of home. SEE Hueston, W. J.  
Yesterday's kisses turned into tomorrow's  
tears. SEE Hueston, W. J.

CARR, MICHAEL, pseud. SEE  
Cohen, Maurice Alfred.

CARR, RANDOLF E., pseud. SEE  
Heller, Randolph, 1927-

CARR, WYNONA, 1924-  
Going home; words and music by Wynona  
Carr, arr. by Kenneth Morris. Score  
(3 p.) 25¢ NM: arrangement. © Venice  
Music Inc., Hollywood; 1Mar56; EP98562.

CARRAGAN, MARTHA BECK.  
Birthday bells; piano solo. 3 p. 40¢  
© Theodore Presser Co., Bryn Mawr,  
Pa.; 19Jun56; EP100301.

Irish fancy. [For piano] 3 p. 35¢  
© J. Fischer & Bro., Glen Rock, N.J.;  
17Apr56; EP98993.  
Nickelodeon; by Martha Beck. [For piano]  
35¢ © Musicord Publications, New York;  
3Jan56; EP95979.

CARRARA, EMILE, 1915-  
Cent dix-huit Grande rue; solo d'accordeon,  
boogie-woogie. © Emile Carrara, Paris;  
20Dec55; EF0-40811.

CARRASCO, DON PEDRO, pseud. SEE  
Clara, Costanzo, 1898-

CARRE, JOHN FRANKLIN, 1894-  
Derby days. 3 p. [For piano] 40¢  
© Remick Music Corp., New York;  
19Jun56; EP100297.  
Gypsy vagabond. 4 p. [For piano] 50¢  
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CARRERA, PEPE.  
Miedo; bolero, letra by Pepe Carrera,  
arreglo de Eddie Llanos. Santiago, Chile,  
Southern Music International. 3 p.  
© Peer International Corp.; 28Dec55;  
EF21772.

CARRIER, COTTON, 1919-  
Hello, trouble; words by Cotton Carrier.  
3 p. © Acuff-Rose Publications, Nash-  
ville; 27Feb56; EP97376.

CARRIER, JOSEPH AARON. SEE  
Carrier, Cotton, 1919-

CARROLL, ANN.  
My Dublin Bay; words and music by Mai  
O'Higgins, Marelllo and Ann Carroll. 1/-  
© Walton's Piano & Musical Instrument  
Galleries (Publications Dept.) Ltd.,  
Dublin; 2Apr56; EF0-42810.

CARROLL, ELIZABETH ANN, 1907-  
Dream for sale. SEE Groves, Arthur.  
Man of the moment. Dream for sale.

CARROLL, JACK.  
Uncommon valor. SEE Dexter, Von.

CARROLL, JOSEPH ROBERT.  
An applied course in Gregorian chant. SEE  
entry under title: An applied course in  
Gregorian chant.

CARROLL, JUNE, 1917-  
The boy most likely to succeed. SEE  
Siegel, Arthur. New faces of '56. The boy  
most likely to succeed.  
Tell her. SEE Siegel, Arthur. New faces  
of '56. Tell her.

CARROLL, PETER. SEE  
Carroll, Elizabeth Ann, 1907-

CARROLL, ROY, pseud. SEE  
Gabler, Milton, 1911-

CARROLL, RUSTY.  
I'm so devoted; words and music by Rusty  
Carroll, arrangement by Vernon C. Left-  
wich. 50¢ © Leftwich Pub. Co., Los  
Angeles; 31Mar56; EP99402.

CARROLL, WILLIS.  
Seven days. SEE Taylor, Carmen.  
Tell me, darling; words and music by Car-  
men Taylor and Willis Carroll. [Melody]  
© Wemar Music Corp., New York;  
20Apr56; EP98577.

CARROZZA, CARMEN, 1921-  
A frangessa. SEE Costa, P. M.  
Cielito lindo. SEE Fernandez, Carlo.  
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duet, with guitar symbols. Contains first  
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tro Deiro Publications, New York;  
18Jan56; EP98084.

CARSE, ADAM VON AHN, 1878-  
Concerto. SEE Fischer, J. C. Concerto,  
oboe, no. 1, C major.

CARSON, ELVA, pseud. SEE  
Kremenliev, Elva B., 1918-

CARSON, MARTHA, pseud. SEE  
Çosse, Irene Amburgey.

CARSTE, HANS, 1909-  
[Abendglocken]  
Evening bells; English lyric by Albert  
Gamse, orig. lyric by Ralph Maria Siegel.  
3 p. [English words] NM: English lyric.  
© Zodiac Music Corp., New York;  
15Nov55; EP96897.

Auf meinem Konto steht das Komma zu  
weit links; Chanson und langsamer Fox-  
trot, Text: Peter Ballerstaedt u. Peter  
Ström, pseud. 3 p. © Edition Accord  
Verlag & Vertrieb für Internationale  
Musik GMBH, Berlin; 2May56; EF0-43630.

Guaracha-ole. Text and Musik: Hans  
Carste, Arrangement: Otto Frölich. 3 p.  
[German words] © Albert Bennefeld,  
Berlin; 1Oct55; EF0-40454.

In der Schweiz; Medium-Fox, Test u.  
Musik: Hans Carste. © August Seith  
Musikverlag; München; 14Dec55;  
EF0-43595.

[Mama Nicole. Je t'aime]  
Je t'aime; aus der Komödie, Mama Nicole,  
Worte: Christof Schulz-Gellen.  
© Musik-Edition Europaton Peter Schaeff-  
fers, Berlin; 28Dec55 (in notice: 1956);  
EF0-40839.

Nimm dein Herz in acht vor dem schwarzen  
Zigeuner; Zigeunerromanze und Tango,  
Text: Ernst Bader. © Arcadia-Verlag  
GMBH., Hamburg; 3Nov55; EF0-41386.

Sonnenscheinchen; Lied und Foxtrot, Text:  
Carl Niessen. © Musik-Edition Euro-  
paton Peter Schaeffers, Berlin; 7Feb56  
(in notice: 1955); EF0-42459.

CARSTEN, WILLI, pseud. SEE  
Carstensen, Willi Otto Ernst, 1902-

CARSTENS, NICOLAAS CORNELIUS, 1926-  
Aandklokke. SEE Gunn, G. C.  
Biela-biela samba. SEE Segal, Charles.  
Jepestraat. SEE Gunn, G. C.  
Klokkie wals. SEE Gunn, G. C.

Klopse kwela. SEE Segal, Charles.  
Koekoe samba. Part. [Melody]  
© Carstens-de Waal Publications, Johan-  
nesburg; 24Nov55; EF0-41797.  
Koffiehuis vastrap; jamboree kwela. Part.  
[Melody] © Carstens-de Waal Publica-  
tions, Johannesburg; 28Nov55; EF0-41799.

Kwela-kwela; English lyrics by Geoffrey  
North, music by Nico Carstens, Charles  
Segal, Viv Styger and Anton De Waal,  
pseud. NM: English lyric. © Peer Inter-  
national Corp., New York; 14Dec55;  
EP95701.

Rapsodie. SEE Gunn, G. C.

Ring on little bell. SEE Gunn, G. C.

Sadie's shawl; by Nico Carstens & Sam  
Lorraine, pseud. 3 p. [For keyboard  
instrument] Appl. states prev. reg.  
February 1956. © Jerome Music Co. Ltd.,  
London; 25Apr56; EF0-43637.

Waar is bokka. SEE Gunn, G. C.  
Zambezi; Sweet African, words by Bob  
Hilliard, pseud., music by Nico Carstens  
and Anton de Waal, pseud. 5 p. 50¢ NM:  
"new English lyric." © Shapiro, Bern-  
stein & Co. Inc., New York; 29Dec55;  
EP95764.

CARSTENSEN, WILHELM. SEE  
Carstensen, Willi Otto Ernst, 1902-

CARSTENSEN, WILLI OTTO ERNST, 1902-  
Grüsse, die mich nie erreichen; Einsames  
Herz, Slow Fox, Text und Musik: Willi  
Carsten, pseud. © Arcadia-Verlag  
GMBH., Hamburg, Ger.; 18May56;  
EF0-43822.

Nix Kultura. SEE Simon, H. A.

Ein Pferd kehrt heim; Lied und Slow-Fox,  
Text und Musik: Willi Carsten, pseud.  
3 p. © Arcadia-Verlag GMBH., Hamburg;  
22Oct55; EF0-41376.

CARTER, AL V., 1915-  
Leap year. Part. [Melody] © Al Carter;  
29Feb56; EP97991.

CARTER, BUENTA.  
Beginner's piano method; book 1, for older  
students, designed for the older child or  
adult. 32 p. \$1.25 © Summy Pub. Co.,  
Chicago; 28May56; EP100068.  
Whirly tub at the fair; a piano solo. 3 p.  
40¢ © Summy Pub. Co., Chicago;  
27Apr56; EP99059.

CARTER, CHARLES.  
Miniature chorale and fugue. Condensed  
score (4 p.) and parts. [For band] \$3.00  
© Chas. H. Hansen Music Corp., New  
York; 14Oct55; EP98894.

CARTER, ELLIOTT COOK, 1908-  
[The minotaur. Selections]  
Suite; from the ballet The minotaur, for  
orchestra, excerpts from the ballet in  
two scenes. Score (141 p.) © Associated  
Music Publishers, Inc.; 20Apr56;  
EU435813.

[Quartet, strings]  
String quartet; 1951. Miniature score  
(121 p.) NM: English & French remarks.  
© Associated Music Publishers, Inc.,  
New York; 19Apr56; EP98783.



## CARTER, HELEN. SEE

Jones, Helen Carter.

## CARTER, RAY.

In the steps of the Lord. SEE Johnson, Lucile.

Mama, mama, mama; lyric by Henry Walsh. 7 p. © Sam Fox Pub. Co., Inc., New York; 2Dec55; EP96282. (See also Carter, R.; 2Dec55; EP95004)

Mama, mama, mama; lyric by Henry Walsh. 7 p. NM: arrangement, added words &amp; music. © Sam Fox Pub. Co., Inc., New York; 2Dec55; EP95004. (See also Carter, R.; 2Dec55; EP96282)

## CARTWRIGHT, TITUS.

I'm gonna tell on you; words &amp; music by Smith, Porter &amp; Cartwright. [Melody] © Myrtle Mountain Pub. Co., Eugene, Or.; 7May56; EP99183.

Just pretending; words and music by Smith, Porter and Cartwright. [Melody] © Myrtle Mountain Pub. Co., Eugene, Or.; 7May56; EP99182.

## CARUSO, JOHN, 1912-

The cubaney rumba. 3 p. [For accordion] 40¢ © Pietro Deiro Publications, New York; 5Dec55; EP95629.

## CARVAJALES ROA, MARIA.

Baila, morena! Baiao, original, words de M. Carvajales. 6 pesetas © Ediciones Cartho, Madrid; 21Dec55; EF0-41442.

Linda venezolana; cha-cha-cha, letra: M. G. Teran. © Ediciones Cartho, Madrid; 15Dec55; EF0-41443.

Luna y bronce; bolero-español, letra: M. G. Teran. © Ediciones Cartho, Madrid; 15Dec55; EF0-41446.

Lunita de espana; tango-habanera, basado en un motivo del Claro de luna de Debussy, words by Maria Carvajales Roa. 6 ptas. © Ediciones Cartho, Madrid; 7Nov55; EF0-39929.

Marinero de pega; baiao, letra de A. Regueiro. 6 pesetas © Ediciones Cartho, Madrid; 21Dec55; EF0-41445.

Que se le va hacer; porro, letra: M. G. Teran. © Ediciones Cartho, Madrid; 15Dec55; EF0-41441.

Three muchachitas. Three pretty girls. Cancion ritmo allegro, letra: Inigo, pseud. [Spanish words] 6 ptas. © Ediciones Cartho, Madrid; 9Nov55; EF0-39930.

Traje de lidia; pasodoble, letra: M. G. Teran. [For keyboard instrument; without words] © Ediciones Cartho, Madrid; 15Dec55; EF0-41444.

Zambra bajo la luna; bolero, letra: M. G. Teran. © Ediciones Cartho, Madrid; 14Dec55; EF0-41447.

## CARVER, BILL.

Lying brown eyes; words and music by Bill Carver. [Melody] © Tannen Music, Inc., New York; 12Apr56; EP98400.

## CARVER, LEE CHILDS. SEE

Childs, Lee.

## CARVETTE, JOHN.

Carvette introductory accordion method; for private and class instruction. 36 p. \$1.25 © Edwin H. Morris &amp; Co., Inc., New York; 10Feb56; EP97096.

## CARWILE, VIOLET.

Ever by the side of me. SEE Talley, Ruth.

## CARWITHEN, DOREEN.

[Little pieces, violoncello &amp; piano] Six little pieces; set 1-2. Score (2 v.) and part. 2/6 each. © Joseph Williams Ltd., London; 25Apr56; EF0-43471-43470.

## CARY, ANTHONY, pseud. SEE

Adair, Yvonne Madeleine, 1897-

## CARY, BILL, pseud. SEE

Carapezza, William Paul, 1923-

## CARYLL, DAVID.

Lazy washerwoman; piano solo. 4 p. 2/6 © Dix Ltd., London; 13Jan56 (in notice: 1955); EF0-40941.

## CASADEI, ARTURO.

Cin cina ... ciao; moderato, versi di B. Cherubini. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Asso, Milano; 31Dec54; EF22115.

Menu'; moderato bounce, testo di Luciano Beretta. © Edizioni Elite, Milano; 12May56; EF0-43798.

El nuevo movimiento; bajon cha-cha-cha, testo di M. Lago, pseud., musica di R. Rullini, pseud. Piano-conductor score and parts. [For orchestra] © Guglielmo Zanibon, Padova; 15Jan56; EF0-41399.

## CASALS, PABLO.

Conversations with Casals. SEE Corredor, J. M.

## CASAS, RICARDO, pseud. SEE

Denoncin, Rene, 1920-

## CASCANI, ERNESTO, 1915-

Candombera; milonga condome, para piano, musica de Ernesto y Tito Casciani. \$3.50 © Cancion, Buenos Aires; 6Dec55; EF0-41152.

## CASCANI, TITO, 1918-

Candombera. SEE Casciani, Ernesto.

## CASE, ARTHUR D.

He. SEE Richards, J. P.

## CASELLA, ALFREDO, 1883-1947.

Valzer. SEE Chopin, F. F. Waltz, piano, op. posth., E minor.

## CASH, JOHN R., 1932-

Cry! cry! cry! Words and music by Johnny Cash. New York, Hill &amp; Range Songs. 4 p. 50¢ © Hi Lo Music; 25Jan56; EP96571.

Get rhythm; words and music by John R. Cash. New York, Hill &amp; Range Songs. 4 p. 50¢ © Hi Lo Music, Inc.; 6Jun56; EP100011.

I walk the line; words and music by John R. Cash. New York, Hill &amp; Range Songs. 3 p. 50¢ © Hi Lo Music, Inc.; 11Jun56; EP100135.

Rock 'n' roll Ruby; words and music by Johnny Cash. 3 p. 50¢ © Hi Lo Music, Inc., New York; 28May56; EP100279.

So doggone lonesome; words and music by Johnny Cash. New York, Hill &amp; Range Songs. 4 p. 50¢ © Hi Lo Music; 1Mar56; EP97532.

## CASINI, MAURO.

Non voglio piangere; slow, versi di S. Simoni, arr. di A. Roelens. Piano-conductor score and parts. [For orchestra] © Gladio, Roma; 15Feb56; EF0-41931.

[Lo scapolo. Grazie; arr.]

Grazie; slow, del film Lo scapolo, versi di Simoni, arr. di A. Roelens. Piano-conductor score and parts. [For orchestra] © Maxima, Roma; 15Feb56; EF0-41846.

## CASIROLI, NINO, 1910-

Mentre dondola la gondola; canzone ritmo allegro, testo di Nino Rastelli. © Casa Editrice Nazionale Musicale, Milano; 21Dec55; EF0-42869.

## CASOLARO, DONATO, 1888-

Innamorata; canzone slow moderato, versi di Tito Manlio, pseud., musica di Dan Caslar, pseud. © Edizioni Musicali Italcanto, Milano; 15Dec55; EF0-42872. L'usignolo d'argento; valzer, versi di M. Galdieri, musica di Dan Caslar, pseud. Piano-conductor score and parts. [For orchestra] (With Villa, Gaetano. Che bei tempi!) © Edizioni Musicali Italcanto; 13Jan56; EF0-41231.

## CASS, JEANNETTE.

Rudiments of music; a detailed study in music essentials. 290 p. NM: revision &amp; added text. © Appleton-Century-Crofts, Inc., New York; 22May56; A238191.

## CASSADAY, LILLIAN W.

O Christians, leagued together. SEE Hass, G. C. F.

## CASSIA, GIUSEPPE.

Bajon scozzese. SEE Mitri, Antonio de. Lunedi o giovedi. SEE Assenza, Salvatore. Madeleine. SEE Camangi, Pio. Non aspetto nessuno. SEE Cambi, Marcello. Non ti dico no. SEE Lucci, Linda. San Josè. SEE Modica, Giuseppe. Stasera non canterò. SEE Assenza, Salvatore.

## CASSIN, JOSEPH, 1901-

Gypsy love song. SEE Herbert, Victor. The fortune teller. Gypsy love song.

Mother! my angel mother; anthem, 4-part mixed voices, words &amp; music by Jos. Cassin. Score (8 p.) [With keyboard acc.] 20¢ © Shattinger Inc., St. Louis; 31May56; EP100260.

## CASLER, GLENN WINSTON, 1906-

The godly Stranger; words by Naida Knatvold. Score (7 p.) [For chorus (SATB)] 18¢ © Augsburg Pub. House, Minneapolis; 10Apr56; EP99812.

## CASSOUTT, ELLA MAE, 1909-

Happy go lucky in love; words by Ella Mae Cassoutt. [Melody] Appl. states prev. reg. 4Mar55, EU388728. NM: rev. music. © Ella Mae Cassoutt; 8Dec55; EP96477.

## CASTANEDA, DANIEL.

Ranas. SEE Revueltas, Silvestre.

## CASTEL, LOUIS FELIX.

Le printemps revient. SEE Castinel, E. H.

## CASTEL, LOUL. SEE

Castel, Louis Felix.

## CASTEL, SERGE, pseud. SEE

Joliot, Charles, 1921-

## CASTELAIN, MAURICE, 1895-

[Le grand pavois. Premier jour] Premier jour; slow, du film, Le grand pavois, paroles de Jacques Larue, pseud., musique de Henry Verdun, pseud. © Editions Salabert S.A., Paris; 28Dec55, EF0-40756.

[Le grand pavois. Premier jour] Premier jour; slow, du film, Le grand pavois, paroles de Jacques Larue, pseud., musique de Henry Verdun, pseud. Piano-conductor score (4 p.) and parts. [For orchestra] © Editions Salabert S.A., Paris; 30Dec55; EF0-41182.

## CASTELAR, ALBERTO.

El pollito sureño; danza argentina, letra de Juan de los Santos Amores, pseud. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 18Nov55; EF0-40460.

## CASTELEIRO, EULOGIO, 1915-

Murumba. SEE Gonzalez, Virgilio.

## CASTELEIRO, YOYO. SEE

Casteleiro, Eulogio, 1915-

## CASTELL, RUDDY, pseud. SEE

Castellanos, Armando.

## CASTELLANI, GINO, 1900-

Cammino delle tre fonti. SEE Ricciardi, Luigi. Lettera aperta. SEE Vaccari, Sergio.

## CASTELLANOS, ALCIDES LAUDELINO, 1910-

Merengue ta-ka-ta; words and music by Al Castellanos. © Aljean Music Co., Elmhurst, N.Y.; 5Apr56; EP98286.



- Together 1-2-3; cha cha cha, words and music by Al Castellanos.** © Aljean Music Co., Elmhurst, N.Y.; 5Apr56; EP98285.
- CASTELLANOS, ARMANDO.**  
King Cha cha cha. Le roi du Cha cha cha; paroles francaises et espagnoles de Jacques Morlaine & Ruddy Castell, pseud., musique de Ruddy Castell et Theo Trianda, pseud. Piano-conductor score (3 p.) and parts. [For orchestra] © Chappell, S.A. Paris, Paris; 14Nov55; EF0-40119.
- CASTELLAR, JOSE, 1926-**  
Copia gitana. SEE Sentis, Jose.  
Cortijera. SEE Sentis, Jose.  
Ole Jerez! SEE Sentis, Jose.
- CASTELNUOVO-TEDESCO, MARIO, 1895-**  
Choral with variations; for 4 horns in F, op.162. Score (18 p.) \$4.00 © Henri Elkan; 1Mar56; EP97414.
- E vui durmiti ancora.** SEE Cali, G. E.  
La guarda cuydada. The soldier in love; [from] Escarraman, a suite of Spanish dances from the 16th century, after Cervantes, for guitar, edited and fingered by Siegfried Behrend. 7 p. \$1.00 © G. Ricordi & Co., New York; 31Mar56; EP99299.  
The Light; motet, for mixed voices, S.A.T.B. [words] from the Gospel according to St. John, I:6-13. Score (15 p.) 25¢ © G. Ricordi & Co., New York; 13Mar56; EP99297.  
[Quintet, guitar & strings, op.143]  
Guitar quintet; for guitar and string quartet, 1950. Score (57 p.) © Schott & Co., Ltd.; 25Apr56; EU436466.
- Violetta.** SEE Verdi, Giuseppe. La traviata. Overture.  
The Word; motet, for mixed voices, S.A.T.B. [words] from the Gospel according to St. John, I:1-5. Score (11 p.) 25¢ © G. Ricordi & Co., New York; 13Mar56; EP99298.
- CASTELTORT MIRALDA, IGNACIO, 1920-**  
Three muchachitas. SEE Carvajales Roa, Maria.
- CASTIER, GISELE.**  
Tabago. SEE Boyer, Jo.
- CASTILLO, CATULO G.**  
Una cancion. SEE Troilo, Anibal.  
Ungrateful heart. SEE Troilo, Anibal.
- CASTINEL, EDMOND HENRI, 1926-**  
Le printemps revient; paroles de Loul Castel, musique de Ed. Casti, pseud. © Chappell, S.A., Paris, Paris; 17Apr56; EF0-43018.
- CASTLETON, GREGORY, pseud. SEE**  
Rochberg, George, 1918-
- CASTON, ROSCOE.**  
Merchant Street blues. SEE Covais, James.
- CASTOR, JIMMY.**  
I promise. SEE Smith, Jimmy.
- CASTORINA, GIOVANNI, 1887-**  
Ciuri 'i muntagna; canto etneo, testo e musica di Giovanni Castorina. [For tenor and chorus (TTB)] [In Dieci canti di montagna. 2. ser., p.11-13] © G. Ricordi & C.; 30Dec55; EF0-43837.
- CASTRO, ANGEL.**  
Cayetano baila. SEE Salazar, Parmenio.  
Cha cha cha de los marineros. SEE Marin Hernandez, Victor.  
Cha cha cha del albanil. SEE Garcia, L. M.  
Cha cha cha del Angel; cha cha cha, letra, musica y arreglo de Angelito Castro. Piano-conductor score and parts. [For orchestra] © Antonio Castro, Habana; 12Dec55; EF0-40968.  
Cholongo. SEE Ariza, Hilario.
- Consejo del alma. SEE Vargas, Peruchin.  
He de besarte. SEE Soroa Horruitiner, Manolo.  
El maletero. SEE Lopez Martin, A.  
Mi nuevo ritmo. SEE Aguilar, Raul.  
Mira a ver quien es. SEE Marin Hernandez, Victor.  
Que tiene el chachacha. SEE Castro, Antonio.  
Ramon. SEE Cabrera, Ramon.  
El vivo. SEE Garcia, Orlando.
- CASTRO, ANGELITO. SEE**  
Castro, Angel.
- CASTRO, ANTONIO, 1907-**  
Que tiene el chachacha; cha cha cha, letra y musica de Antonio Castro, arreglo de Angelito Castro. Piano-conductor score and parts. [For orchestra] © Antonio Castro, Habana; 26Oct55; EF0-40963.
- CASTRO, CORENZO. SEE**  
Castro Burro, Lorenzo, 1905-
- CASTRO, JUAN JOSE, 1895-**  
Corales criollos. Score (88 p.) [For orchestra] © Universal Edition (London) Ltd., London; 29Dec55; EF0-41356.  
Sonatina espanola. Piano solo. 29 p. © Universal Edition (London) Ltd., London; 5Mar56; EF0-43146.
- CASTRO, LUIS DE. SEE**  
Castro Gutierrez, Luis de.
- CASTRO BURRO, LORENZO, 1905-**  
L'amour et l'oiseau. Volando a Rio. Baiao, paroles francaises de Pierre Amel, pseud., paroles espagnoles et musique de C. Fleta, pseud. © Editions Musicales Champs-Elysees S.A.R.L., Paris; 23Nov55; EF0-41207.
- CASTRO FLETA, LORENZO. SEE**  
Castro Burro, Lorenzo, 1905-
- CASTRO GUTIERREZ, LUIS DE.**  
Madre Vasconia. SEE Martin Vidal, Jose.
- CASWELL, EDWARD.**  
See, amid the winter's snow. SEE Beckhard, R. L.
- CATAIA, ANTHONY, 1908-**  
Australian reel. SEE Jimae, Gene.
- CATE, HAROLD WEBSTER, 1884-**  
Two little birdings; for medium to high voice, music and text by Harold Webster Cate. 5 p. 60¢ © Composers Press, Inc., Brooklyn; 26Nov55; EP95998.
- CATES, GEORGE.**  
Practice, practice, what you preach; words and music by Ed Penner, Tom Adair, and Van Roberts, pseud. 3 p. 50¢ Appl. states prev. reg. 21Mar56, EU431540. NM: "chords and harmonies added." © Mayfair Music Corp., New York; 8May56; EP99147.
- CATRINAMO, NICO, 1907-**  
Mambo n.500; mambo. Musique de Nico Catrinamo and F. Grare. Piano-conductor score and parts. [For orchestra] © Editions Fernand Grare, Paris; 1Mar56; EF0-42156.
- CATY, JULES, 1908-**  
Ce soir, cherie; bolero, paroles de Rita Marley, pseud., et Germain Ducarne. Parts. [For orchestra] © Editions Musicales Helmar, Montignies-le-Tilleul, Belgium; 17Oct55; EF0-39788.  
Majorca. SEE Dethier, Isidore.  
Oncle Jo. SEE Maniet, Rene.  
Sabrina. SEE Jourquin, Julien.  
Un soir d'amour; tango de J. Viardi, pseud., & P. Henet. Parts. [For orchestra] © Editions Musicales Piernet, Bruxelles; 6Dec55; EF0-39790.
- CAUSSE, YVES, 1920-**  
Du feu s'il vous plaît; paroles de Jacques Dales, pseud., musique de Jacques Dales, pseud., et Yvan Dailly. 3 p. © Editions du Trefle a Quatre Feuilles, Paris; 30Oct55; EF0-41184.
- CAVANAUGH, DANNY.**  
Twelve Foot Davis; words & music by D. Cavanaugh. [Melody] © Empire Music Publishers, New Westminster, B.C.; 10Jan56; EF0-41970.
- CAVANAUGH, DAVE.**  
Let there be you; words and music by Vicki Young and Dave Cavanaugh. 50¢ Appl. states prev. reg. as Let there be love. © Duchess Music Corp., New York; 25May56; EP99852.
- CAVANAUGH, JAMES, 1892-**  
Second fiddle. SEE Weldon, Frank.
- CAVAZZUTI, GIUSEPPE, 1910-**  
Kali Kali Bay; mambo afro cubano, musica e arr. di G. Cavazzuti. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Everest, Napoli; 1Jan56; EF0-41939.
- CAVIGLIA, NORBERTO, 1907-**  
Tu sei la primavera; slow, testo di A. E. Costanzo. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Over, Torino, Italy; 15Jan56; EF0-41542.
- CAVIOLA, BENNO, pseud. SEE**  
Lackner, Karl, 1911-
- CAZABON, ALBERT, 1893-**  
Happy hamster; music & arrangement by Albert Cazabon. Piano-conductor score (4 p.) and parts. [For orchestra] © Keith Prowse Music Pub. Co. Ltd., London; 18May56; EF0-43352.
- CECILE-DU-SACRE-COEUR, SISTER.**  
Ecoliere. (School girl) piano solo. 3 p. 35¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 6Feb56; EP97993.  
Gentil menuet. (Dainty minuet) piano solo. 3 p. 35¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 6Feb56; EP97995.  
Papillon mauve. (Lavender butterfly) piano solo. 3 p. 35¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 6Feb56; EP97994.
- CECILIA, SISTER. SEE**  
Giannitti, Mary Cecilia, Sister.
- CECILIA CLARE, SISTER, 1899-**  
Mass in honor of our lady of providence; for unison or two equal voices. Score (8 p.) [With keyboard acc.; Latin words] © M. L. Nemmers Pub. Co., Milwaukee; 20Feb56; EP97123.
- CEFALY, ANTONIO S.**  
Elegante cha cha cha; cha-cha-cha, [For piano] \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 8May56; EF0-42942.
- CEFAS, TITO.**  
Lasciami in pace. SEE Cittadini, Santiago.
- CEKOW, A. T., pseud. SEE**  
Travnicek, Andre, 1898-
- CELLARIUS, HEROS, 1867-**  
Marche des petits pierrots. SEE Bosc, Auguste.
- CENNA, GIOVANNI, 1898-**  
Invito alla montagna. SEE Rossi, Rinaldo.
- CENTER, IMOGENE.**  
I've got my heart on a budget; words & music by Jimmie Skinner and Imogene Center. 3 p. © Acuff-Rose Publications, Nashville; 16May56; EP99518.



**CENTOFANTI, SALVATORE L., 1909-**

[I love to be your sweetheart]  
I love to be your honey; words and music by Salvatore L. Centofanti. [Melody] Appl. states unpub. version prev. reg. 1946, pub. version 1952. NM: new matter. © Salvatore L. Centofanti; 3Jan56; EP95910.

**CERAGIOLI, ENZO, 1908-**

Che fenomeno! Fox trot, canto and mandolino o fisarmonica, versi di G. C. Testoni. © Radio Record Ricordi, Milano; 24Feb56; EF0-43105.

Che fenomeno! Fox-trot, versi di G. C. Testoni. Piano-conductor score and parts. [For orchestra] © Radio Record Ricordi S.R.L., Milano; 24Feb56; EF0-43106.

Passaggiando con swing; fox-trot, musica di Di Roll, pseud. Piano-conductor score and parts. [For orchestra] © Fono Film Ricordi, Roma; 12Dec55; EF0-41296.

**CERGOLI-SERINI, GUIDO, 1912-**

Promenade; fox trot, musica e arr. de G. Cergoli. Piano-conductor score and parts. [For orchestra] © Casa Musicale Giuliana S.A.R.L., Edizioni Fabbri, Trieste; 1Jan56; EF0-40817.

**CERRO ALABAN, FAUSTO DEL, 1894-**

Mi tierra hispana; pasodoble, letra y musica de Fausto del Cerro. Piano-conductor score and parts. [For orchestra] (With Lizcano de la Rosa, M. Palmira gitana) © Ediciones Hersant; 30Dec55; EF0-42304.

**CERVANTES, ALBERTO.**

Amor perfecto. SEE Fuentes, Ruben. Cuando seamos iguales. SEE Fuentes, Ruben.

No me atormentes tanto. SEE Fuentes, Ruben.

Que tienes? Bolero, letra y musica de Alberto Cervantes, orquestacion de Evaristo Tafuya. Piano-conductor score and parts. [For orchestra] © Promotora Hispano Americana de Musica, S.A., Mexico; 28Dec55; EF0-40026.

Tercia de ases; paso doble, orquestacion de: Antonio Nunez M. Piano-conductor score (4 p.) and parts. [For orchestra] © Promotora Hispano Americana de Musica, S.A., Mexico; 28Dec55; EF0-40029.

La verdolaga. SEE Fuentes, Ruben.

**CESANA, OTTO, 1889-**

For my love; words by Otto Cesana. Score. [For orchestra] © Modern Music Publications, New York; 20Jan56; EP96317.

**CESAREO, AUGUSTO.**

Chianu-chiano. SEE Morelli, C. A.

**CESARINI, CESARE, 1901-**

Serenata a mezzogiorno; allegro, testo di B. Cherubini. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Asso S.R.L., Milano; 1May56; EF0-43691.

Sotto i ponti di Firenze; beguine, testo di B. Cherubini. Piano-conductor score and parts. [For orchestra] (With his: Serenata a mezzogiorno) © Edizioni Musicali Asso S.R.L.; 1May56; EF0-43692.

**CESE, ITALO DELLE.**

La guerra. SEE Rossellini, Renzo.

**CHABRIER, ROBERT HENRI, 1923-**

Mets tes sabots. SEE Hauglustaine, Albert. Muchacha. SEE Guilbert, J. P.

**CHAIKOVSKII, PETR IL'ICH, 1840-1893.**

[Chansons pour la jeunesse. Legende; arr.]  
Legend; Christmas, Lent or general, S.S.A., arr. & edited by Walter Ehret. Score (7 p.) [With piano acc.] 20¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 17Feb56; EP97083.

[Eugene Onegin. Come you maidens; arr.]

Come, ye maidens all; [from] Eugene Onegin, words by Edith Baldwin, arr. by Henry Geehl. Score (7 p.) [For 2 voices and piano] 7d © Edwin Ashdown Ltd., London; 17Apr56; EF0-43114.

Light celestial; [words] by Nathan Haskell Dole, adapted, tr. from the Russian, freely arr. by Allen James, pseud. Score (4 p.) [For SAATBB and keyboard instrument] 18¢ Appl. author: Lorenz Pub. Co., employer for hire of Allen James. © Lorenz Pub. Co., Dayton, Ohio; 31May56; EP100227.

[The nutcracker. Danse arabe; arr.] Danse arabe. From The nutcracker suite, op.71a, concert accordion arrangement by Cliff Scholl. 7 p. 60¢ Appl. author: BMI, employer for hire of Cliff Scholl. NM: arrangement. © Broadcast Music, Inc., New York; 28Dec55; EP96671.

[The nutcracker. Valse des fleurs; arr.] Waltz of the flowers; [from the] Nutcracker suite, arr. by Edward McLin. Condensed score (4 p.) and parts. [For band] \$6.00 NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 15May56; EP99205.

[The nutcracker. Valse des fleurs; arr.] Waltz of the flowers; from the Nutcracker suite, arr. by Elsie M. Bennett. 3 p. [For accordion] 35¢ © Pietro Deiro Publications, New York; 23Mar56; EP99447.

Pathetique. SEE HIS Symphony, no.6, op.74, B minor. Allegro non troppo.

[Romeo and Juliet. Selections; arr.] Romeo and Juliet excerpts; piano solo, a Wesley Schaum arrangement. 3 p. 35¢ NM: arrangement. © Belwin Inc., Rockville Centre, N.Y.; 17Feb56; EP97307.

[The sleeping beauty. Waltz; arr.] The sleeping beauty waltz; arr. by Charles Nunzio. 5 p. [For accordion] 50¢ Appl. author: Chart Music Pub. House Inc., employer for hire of Charles Nunzio. NM: arrangement. © Chart Music Pub. House, Inc., Chicago; 9Feb56; EP96832.

[Symphony, no.6, op.74, B minor. Allegro non troppo; arr.] Pathetique; theme from 6th Symphony, transcribed for symphonic band by Gerald Tolmage, pseud. Condensed score (6 p.) and parts. \$6.00 NM: arrangement. © Staff Music Pub. Co., Great Neck, N.Y.; 1Jun56; EP99992.

Theme; from Romeo and Juliet, arr. by Sidney Carlin. Condensed score (3 p.) and parts. [For orchestra] \$3.50 NM: arrangement. © Carlin Music Pub. Co., Torrance, Calif.; 2Jan56; EP96071.

Waltz of the flowers. SEE HIS The nutcracker. Valse des fleurs.

**CHAILLEY, JACQUES, 1910-**

Messe breve; de angelis. Score (16 p.) [For chorus (SATB); Latin words] © Editions Salabert S.A., Paris; 5Mar56; EF0-42622.

**CHAILLY, LUCIANO, 1920-**

[Pezzi, violin & orchestra, op.193] Due pezzi. Score (32 p.) © Edizioni Alfonso Drago, Magenta, Italy; 15Oct55; EF0-40435.

Toccata; op.172, per orchestra d'archi. Score (8 p.) © Edizioni Alfonso Drago, Magenta, Italy; 15Oct55; EF0-40436.

**CHAIZE, JEAN, 1899-**

Capitaine et troubadour; chanson-marche, paroles de Yves Trehieu, musique de Jean Chaize et Albert Pavard. © Y. Trehieu, A. Pavard & J. Chaize; 31Aug55; EF0-40516.

**CHAJES, JULIUS, 1910-**

Thou art the creator. Atoh hu yotzrom. Hebrew song, based on a traditional melody of J. Neumann. 5 p. [Hebrew words, transliterated] \$1 © Transcontinental Music Publications, New York; 14Mar56; EP97618.

**CHALFANT, BLANCHE HELEN (PAGE), 1888-**

My prayer room on a hill; words & music by Blanche Page Chalfant. © Blanche Page Chalfant; 6Apr56; EP99686.

We're the Legion of America; words & music by Blanche (Page) Chalfant. [Melody] © Blanche Page Chalfant; 30Jan56; EP96623.

**CHAMBET, HUBERT CHARLES, 1920-**

Des filles sensass'. SEE Denoncin, Rene. Mon coeur est trop fragile. SEE Fragna, Armando. Inganno. Inganno. Pour tes beaux yeux. SEE Bourdin, Roger. Priere peruvienne. SEE Ferrari, Louis.

**CHAMINADE, CECILE LOUISE STEPHANIE, 1861-1944.**

[Callirhoe. Pas des echarpes; arr.] Scarf dance; arr. for band by Philip J. Lang. Score (12 p.) and parts. \$7.00 © Edwin H. Morris & Co., Inc., New York; 20Apr56; EP98821.

**CHAMPAGNE, CLAUDE, 1891-**

Missa brevis. A trois voix. Score (11 p.) [With organ acc.] 40¢ © BMI Canada Ltd., Toronto; 14Dec55; EF0-39900.

**CHANDLER, MARY, 1911-**

When icicles hang by the wall; part-song for S.S.A., unacc., words by Shakespeare. Score (4 p.) 5d. © Novello & Co., Ltd., London; 1May56; EF0-43529.

**CHAPELLE, ALBERT, 1904-**

Bosphore. SEE Sellers, Georges.

**CHAPI, RUPERTO. SEE**

Chapi y Torente, Ruperto, 1851-1909.

**CHAPI LORENTE, RUPERTO. SEE**

Chapi y Torente, Ruperto, 1851-1909.

**CHAPI Y TORENTE, RUPERTO, 1851-1909.**

La tempestad; melodrama fantastico en tres actos, letra de D. M. Ramos Carrion. Piano-vocal score (168 p.) © Union Musical Espanola; Madrid; 18Aug31; EF21831.

**CHAPLIN, MARIAN WOOD, 1914-**

Open your heart to spring; words by Harriet Moore, a rhythm-antic arrangement by Harry Simeone for mixed voices, S.A.T.B. Score (8 p.) [With piano acc.] 20¢ Appl. author: Shawnee Press, Inc., employer for hire of Harry Simeone. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 14Feb56; EP98552.

**CHAPMAN, MARJORIE BOATE.**

Merry melodies. SEE Smith, F. B.

**CHAPUT, ELMER J., 1893-**

Then I set my heart ahead. SEE Deutsch, M. A. They call me tightwad. SEE Deutsch, M. A.

**CHAR, RENE, 1907-**

Sept poemes de Rene Char. SEE Martinet, J. L. Poemes de Rene Char.

**CHARBRIER, ROBERT.**

Tango-Serenaden will ich für dich singen! SEE Fueller, R. J. Liebe ist ja nur ein Märchen. Tango-Serenaden will ich für dich singen!

**CHARCO, LOUIS, pseud. SEE**

Cochard, Louis, 1893-

**CHARDON, JULIEN, 1909-**

Le vieux monsieur du square des Vosges; paroles de Pierre Amel, pseud., musique de Jean Lutece, pseud. © Editions Musicales Champs-Elysees S.A.R.L., Paris; 23Nov55; EF0-41190.

**CHARLAP, MARK. SEE**

Charlap, Morris Isaac, 1928-



CHARLAP, MOOSE. SEE  
Charlap, Morris Isaac, 1928-

CHARLAP, MORRIS ISAAC, 1928-  
Condemned for life with a rock and roll  
wife; words by Bob Hilliard, pseud. 5 p.  
50¢ NM: "complete piano part."  
© Shapiro, Bernstein & Co. Inc., New  
York; 22May56; EP99545.

I was telling her about you; I was telling  
him about you; lyric by Don George. 4 p.  
50¢ © Planetary Music Pub. Corp., New  
York; 18May56; EP99919.

I'm flying. SEE HIS Peter Pan. I'm  
flying.

It was my father's habit; lyric by Liam  
O'Neill. 3 p. Appl. states prev. reg.  
16Jun56, EU424072. NM: new chords &  
harmonies. © Edwin H. Morris & Co.,  
Inc., New York; 10Feb56; EP97094.

[Peter Pan. I'm flying]  
I'm flying; from the musical production,  
Peter Pan, words by Carolyn Leigh. New  
York, E. H. Morris. 5 p. 50¢ NM: new  
chords & harmonies. © Carolyn Leigh &  
Mark Charlap; 15Mar56; EP97970.

CHARLES, GORDON.

My little angel; words & music by Dazz  
Jordan and Gordon Charles. 3 p.  
© Maple Leaf Music Pub. Co. Inc., New  
York; 2May56; EP98758.

CHARLES, H., pseud. SEE  
Gomperts, Hans Charles, 1909-

CHARLES, RAY.  
Shop right at Shore's. SEE Howe, J. M.

CHARLIER, VICTOR.

Bastringue valse; paroles de Claude  
Bonheur. © Editions Sylva, Paris;  
24Apr56; EF0-43491.

CHAROL, SIMON.

A new approach to the study of the piano-  
forte. Translated from the Italian by  
Miss A. Reynolds and J. R. Lubbock.  
Charol Music Publisher. 40 p. © Simon  
Charol; 9Jun56; AI0-6547.

Un nuovo indirizzo allo studio del piano-  
forte. Edizioni Musicali Charol. 44 p.  
© Simon Charol; 18Feb56; AF0-19902.

CHARPIN, FRANCOIS, 1919-

Chaussure a son pied; paroles de Maurice  
Pon. © Compagnie Phonographique  
Francaise, Editions Eddie Barclay, Paris;  
31Dec54; EF21848.

CHARVÁT, JOSEF, 1915-

Michalenka; polka. Cornet-conductor score  
and parts. [For band] (With Souček,  
František. Volenka pro tebe) © Státní  
Nákl. Kránské Literatury, Hudby & Umění;  
16Mar56; EF0-42342.

CHASE, DEFOREST ROBERTSON, 1920-

Chase brasswind instrument test for trump-  
pet and cornet and Manual. 1 v. © De-  
Forest R. Chase; 22May56; A237463.

CHASE, HELEN.

Five finger patterns on marches; a collec-  
tion of famous march melodies particu-  
larly arr. for the student of piano. 16 p.  
75¢ NM: arrangement. © Chas. H.  
Hansen Music Corp., New York; 11May56;  
EP100276.

CHASE, LINCOLN.

Come back and tell me that you love me;  
words by Lincoln Chase. London,  
Maddox. 4 p. 1/6 © Raleigh Music Co.;  
21Dec55; EP96997.

CHATAU, HENRI, b.1843.

[Frou-frou. Frou-frou]  
Frou-frou; valzer moderato dal film Frou-  
frou, testi: franc. di Monreal, pseud., e  
Blondeau, ital. di P. Mendes. Appl.  
states prev. reg. 1950. NM: Italian  
words. © Edizioni Southern Music,  
Milano; 25Oct55; EF0-40901.

CHATELAIN, AMI ALEXANDRE, 1903-  
Les delices de la Touraine; suite pour  
orchestre de chambre. Score (121 p.)  
© Ami Alexandre Chatelain; 10May56;  
EU438279.

CHAVARRI ANDUJAR, EDUARDO L.

Folklore musical espanol, con un apendice  
de canciones populares extranjeras. Pro-  
logo del maestro Manuel Palau. © Union  
Musical Espanola; 3Dec55; AF0-19568.

CHAVASSE, GEOFFREY DICKSON, 1898-

Little maiden; words by George E. Barton.  
Score (4 p.) [For 2 treble voices and  
piano] 6d. © Bayley & Ferguson Ltd.,  
Glasgow; 8Mar56; EF0-41823.

CHAVEZ, CARLOS, 1899-

La paloma azul. The blue dove. Le pigeon  
bleu. Die blaue Taube. For mixed  
chorus and small orchestra, the words  
are from traditional Mexican songs, Eng-  
lish translation by John Andrewes. Tra-  
duction francaise par Andre de Badet.  
Deutsche Übertragung von Ernst Roth.  
Score (15 p.) [With piano acc.] 10/-  
© Hawkes & Son (London), Ltd., London;  
28Mar56; EF0-42003.

CHAVEZ, PAOLO, pseud. SEE  
Gold, Harry.

CHAYNES, CHARLES, 1925-

[Concerto, string orchestra]  
Concerto. Score (42 p.) 100 fr. © Al-  
phonse Leduc & Cie, Paris; 30Dec55;  
EF0-42205.

[Concerto, trumpet; arr.]  
Concerto. Score (15 p.) and part. [With  
piano acc.] 20 f. © Alphonse Leduc &  
Cie, Paris; 27Apr56; EF0-43918.

CHEDEVILLE, PHILIPPE ESPRIT, 1694-  
1782.

Neun Stücke; für zwei Blockflöten, C  
Sopran- und F Altblockflöte, hrsg. und  
bezeichnet von Fritz Koschinsky. Minia-  
ture score (16 p.) © Otto Heinrich  
Noetzel, Wilhelmshaven, Ger.; 6Jan56;  
EF0-41170.

CHEDEVILLE L'AINÉ. SEE  
Chedeville, Philippe Esprit, 1694-1782.

CHEMIN-PETIT, HANS, 1902-

Der hundertundfünfzigste Psalm; für Chor  
und Orchester. Voice score (23 p.)  
© Ed. Bote & G. Bock, Berlin; 24Feb55;  
EF21807.

CHENEY, HORACE DEAN, 1908-

That's California; words and music by  
H. Dean Cheney, arr. by Mildred Lee,  
pseud. [Melody] © H. Dean Cheney;  
28Nov55; EP96132.

CHENU, MARIE LOUISE, 1884-

Tailleur noir, chemisier blanc. SEE  
Domenico, Antonio di.

CHEREPNIN, ALEKSANDR NIKOLAEVICH,  
1899-

The lost flute; for narrator and orchestra.  
Version for narrator, piano and percus-  
sion. Texts from Chinese poems trans-  
lated by Gertrude Joerissen. Score  
(36 p.) \$2.50 © Alec Templeton, Inc.,  
New York; 6Feb56; EP100042.

Romantic overture. Miniature score (50 p.)  
[For orchestra] \$2.50 © G. Schirmer,  
Inc., New York; 21Dec55; EP97039.

Suite georgienne; pour piano et orchestre,  
op.57. Score (44 p.) [For 2 pianos]  
© Editions Max Eschig, Paris; 25Jul53;  
EF21768.

Symphonic march; for orchestra, op.80.  
Miniature score (36 p.) \$2.00 © Leeds  
Music Corp., New York; 21Feb56;  
EP97270.

[Symphony, no.3, op.83]

Symphony. Score (122 p.) © Alec Temple-  
ton, Inc., New York; 8Dec55; EP100041.

CHERRIER, JOHN FLAVIAN, 1912-

I've got a story to-night. SEE Covais,  
James.

CHERUBIM, SISTER, 1886-

The organist's companion; v.2, preludes,  
interludes, and postludes. 96 p. \$3.50  
© McLaughlin & Reilly Co., Boston;  
3Jan56; EP96727.

CHERUBINI, BIXIO, 1899-

A Venezia in carrozzella. SEE Lopez,  
Felipe.

Ananas. SEE Lopez, Felipe. Occhio per  
occhio ... lente per lente. Ananas.

La barchetta del ruscello; slow moderato,  
versi e musica di B. Cherubini. Piano-  
conductor score and parts. [For orches-  
tra] © Edizioni Musicali Asso, Milano;  
31Dec54; EF22114.

Chicco di caffè. SEE Lopez, Felipe. Occhio  
per occhio ... lente per lente. Chicco di  
caffè.

Cin cina ... ciao. SEE Casadei, Arturo.  
La classe di ferro. SEE Lopez, Felipe.

Come la farfalla. SEE Trama, Mario.

Dove sei, Tabarin? SEE Concina, Carlo.

Illusione in blues. SEE Barzizza, Pippo.  
Valentina. Illusione in blues.

Mein lieber ... amore. SEE Lay, Fortunato.

Nun me lassa'. SEE Canfora, Bruno.  
Lacrime di sposa. Nun me lassa'.

Più nulla. SEE Lopez, Felipe.

Quattro gondole; valzer barcarola, versi e  
musica di B. Cherubini. Piano-conductor  
score and parts. [For orchestra] © Edi-  
zioni Musicali Asso, Milano; 31Dec54;  
EF22116.

Romanina del bajon. SEE Panzuti, Virgilio.

Serenata a mezzogiorno. SEE Cesarini,  
Cesare.

Sotto i ponti di Firenze. SEE Cesarini,  
Cesare.

Sposi nel sogno. SEE Barzizza, Pippo.  
Valentina. Sposi nel sogno.

Toni me toca. SEE Concina, Carlo.

Il trenino del destino. SEE Lopez, Felipe.

Tu che voli. SEE Concina, Carlo.

Valentina. SEE Barzizza, Pippo. Valen-  
tina. Valentina.

Vecchio cavallino. SEE Fucilli, Pasquale.

Vicolo cieco. SEE Canfora, Bruno.

'O viento; canzone napoletana, music by  
Cherubini and Pagano, words by Bonagura.  
© Edizioni Musicali Asso, Milano;  
31Dec55; EF0-43690.

CHESNOKOV, PAUL, 1877-

Let Thy Holy Presence; treble voices  
S.S.A., English text by Walter Ehret,  
edited & arr. by Walter Ehret. Score  
(6 p.) [With optional piano acc.] 20¢  
NM: editing & arrangement. © Pro Art  
Publications, Westbury, N.Y.; 18Apr56;  
EP98697.

O taste ye and see; S.A.T.B., edited and  
arr. by Walter Ehret and Leo Tellep.  
Score (4 p.) 20¢ © Boosey & Hawkes,  
Inc., New York; 16May56; EP99523.

CHESSER, CLYDE.

If Jesus came to your house; words and  
music by Bill Hamby and Clyde Chesser.  
3 p. 50¢ © Cedarwood Pub. Co., Inc.,  
New York; 9Apr56; EP98458.

CHESTERTON, FRANCES.

How far is it to Bethlehem? SEE Pfautsch,  
L. A.

CHEVALIER, NEGRITO, pseud. SEE  
Tercero, M.

CHEVRIER, JEAN BAPTISTE, 1881-

La voix de maman; paroles de Constant  
Fortin, musique de Rene de Buxeuil,  
pseud. © Editions Paul Beuscher, Paris;  
6Jun29; EF21961.



**CHEYETTE, IRVING, 1904-**

Fox band reader of old masters for young bands; v.1 [for] 1st B flat cornet [or] trumpet. Part. 60¢ © Sam Fox Pub. Co., Inc., New York; 23Apr56; EP99286.

**CHIARA, VINCENZO DI.**

La Spagnola. Arr. by Ernest Ortone. Condensed score (3 p.) and parts. [For band] \$2.50 NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 17Feb56; EP97090.

**CHIARELLI, JACK, 1914-**

Spook session; composition and arrangement by Jack Chiarelli. Condensed score (4 p.) and parts. [For band] \$5.00 © Hal Leonard Music Inc., Winona, Minn.; 28Dec54; EP99906.

**CHIARIELLO, PASQUALE MANLIO.**

Gennarino 'o brasileiro. SEE Gelmini, Luigi.

**CHIDSEY, ALAN LAKE.**

A marriage prayer. SEE Kevan, G. A.

**CHILDERS, LEMUEL, 1898-**

Valse pathétique. Biographical sketch, form analysis, and suggestions for study and interpretation by Charles P. Mitchell. (Progressive series compositions, catalog no.506-2) [For piano] 35¢ Appl. author: Art Publication Society, employer for hire of Charles P. Mitchell. © Art Publication Society, St. Louis; 15Feb56; EP97120.

**CHILDS, LEE.**

Across the shadows; words and music by Lee Childs, arr. by Les Barnett. © Fiesta Music, Inc., Hollywood; 22Mar56; EP98205.

He will heal; lyrics by Oswald J. Smith, arr. by Les Barnett. © Herman Music, Inc., Hollywood; 22Mar56; EP98206.

Seek ye first; words and music by Lee Childs, arr. by Les Barnett. © Fiesta Music, Inc., Hollywood; 22Mar56; EP98204.

**CHING, JAMES, 1900-**

The new graded pedalling for piano; book 1, exercises, studies, and pieces for the first year and onwards. 27 p. 3/6 © Keith, Prowse Music Pub. Co. Ltd., London; 3Feb56 (in notice: 1955); EF0-41025.

The new graded pedalling for piano; book 2, exercises, studies and pieces for the first year and onwards. 28 p. 3/6 © Keith Prowse Music Pub. Co. Ltd., London; 29May56; EF0-43679.

The new graded pieces for piano; book 4, lower, selected and edited by James Ching 32 p. 3/- NM: editing. © Keith Prowse Music Pub. Co. Ltd., London; 24May56; EF0-43504.

**CHIOSO, LEO MATTEO.**

Come pagliaccio. SEE Buscaglione, Ferdinando.

Ma piove! SEE Buscaglione, Ferdinando. Il telefono. SEE Houten, Peter van. Un passo dietro l'altro. SEE Pisano, Franco.

**CHISHOLM, JOHN, pseud. SEE Martin, George.****CHOATE, ROBERT.**

Early California; from Spanish times to the Gold Rush, for soprano, alto, baritone and optional alto-tenor, with narrator and piano, text of folk origin and Stephen Foster, composed and arr. by Robert Choate and Merle Isaac. Score (15 p.) Appl. states prev. reg. 10Jan49, E34912. NM: arrangement. © Carl Fischer, Inc., New York; 14Feb56; EP98421.

**CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.**

Candlelight serenade. SEE HIS Waltz, piano, op.64, no.2, C sharp minor.

[Etude, piano, op.10, no.3; arr.] Cavatina; arr. by Forrest L. Buchtel. Score and part. [For oboe and piano] 60¢ © Neil A. Kjos Music Co., Chicago; 15Dec55; EP96397.

[Fantaisie-impromptu, piano, op.66, C sharp minor; arr.] Rainbow fantasy; Fantaisie impromptu, a John W. Schaum arrangement. 5 p. 40¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 17Feb56; EP97324.

Suite of twelve piano compositions. SEE HIS Works, piano. Selections.

Tres composiciones. SEE HIS Works, piano. Selections.

[Waltz, piano, op. posth., E minor] Valzer; revisione A. Casella. (In Pezzi celebri. 9.fasc., p.14-17) © Edizioni Curci; 6Dec55; EF0-42889.

[Waltz, piano, op.64, no.2, C sharp minor] Waltz; editing by Robert Savler. 7 p. 75¢ Appl. author: Clayton F. Summy Co., employer for hire of Roberta Savler. NM: editing. © Clayton F. Summy Co., Chicago; 26Mar56; EP98879.

[Waltz, piano, op.64, no.2, C sharp minor; arr.] Candlelight serenade; a John W. Schaum arrangement. 3 p. 35¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 17Feb56; EP97314.

[Works, piano. Selections; arr.] Suite of twelve piano compositions. Orchestre par Vladimir Golschmann. Score. © Vladimir Golschmann; 30Apr56; EU435560.

[Works, piano. Selections; arr.] Tres composiciones; transcripts para guitarra por Mario Parodi. 10 p. \$8.- © Ricordi Americana S.A.E.C., Buenos Aires; 29Dec55; EF0-43877.

**CHOPP, DOROTHY, 1896-**

The healing song; words and melody by Dorothy Chopp. Appl. states prev. reg. as Music everywhere, 20Dec51, EU259319; 22Sep55, EU414928. NM: changed words & music. © Dorothy Chopp; 15Mar56; EP97718.

**CHOR-ARCHIV.**

Scheidt, Samuel. [Cantiones sacrae. Ein feste Burg ist unser Gott] Ein feste Burg. Scheidt, Samuel. Cantiones sacrae. Zion spirit, Der Herr hat mich verlassen.

**CHORAŻAKOWA, ALICJA.**

Zakochany wiatr; walc, s/owa Aleksander Antoniewicz. 4 p. 2.10 z/ © Polskie Wydawn. Muzyczne, Cracow, Poland; 15Dec55; EF0-43273.

**CHOTOMSKA, WANDA.**

Ile dróg. SEE Koszewski, Andrzej.

**CHOTZINOFF, SAMUEL.**

Toscanini: an intimate portrait. The first four parts originally appeared in Holiday in slightly different form. Knopf. 148 p. © Samuel Chotzinoff; 28Feb56; A226185.

**CHRISTENSEN, ANNA PARKER, 1899-**

Dream castles; piano solo. 3 p. 35¢ Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc., New York; 30Jan56; EP97632.

**CHRISTIAN, JOSEPH.**

Tips and how to sing intelligently. 32 p. © Joseph Christian; 6Jan56 (in notice: 1955); A220502.

**CHRISTIAN, PETER, pseud. SEE Michel, Johann, 1914-****CHRISTIENSEN, AVIS B., 1895-**

Grace and glory. SEE Dautel, Hall.

**CHRISTIENSEN, CHRIS, 1902-**

Danish waltz. [For accordion] (In Hodson, Carle. Music from Scandinavia. v.2, p.17) NM: arrangement. © Empire Music Publishers; 8Dec55; EF0-40109.

**CHRISTIENSEN, FREDERICK MELIUS, 1871-**

Let all mortal flesh keep silence; [words from] liturgy of St. James, tr., Gerard Moultrie, traditional French melody, 17th cent., arr., F. Melius and Paul Christiansen. Close score (4 p.) [For chorus (SATB)] 15¢ © Augsburg Pub. House, Minneapolis; 1May56; EP99821.

**CHRISTIENSEN, PAUL JOSEPH, 1914-**

Let all mortal flesh keep silence. SEE Christiansen, F. M.

The morning star upon us gleams. SEE Nicolai, Philipp.

Our lowly King; words by Ingeborg Stolee, Mexican folk melody. Score (4 p.) [For chorus (SATB) and optional piano or organ] 15¢ © Augsburg Pub. House, Minneapolis; 8May56; EP99820.

Rock-a ma soul; S.A.T.B., spiritual. Score (7 p.) 22¢ © Neil A. Kjos Music Co., Chicago; 2Apr56; EP98727.

**CHRISTIE, KENNETH, 1908-**

The U.S. Air Force. SEE Lavalle, Paul.

**CHRISTOPHORUS-CHORWERK.**

Heft 5. Kulla, Hans. Fröliche Chorlieder. Heft 6. Vento, Ivo de. Weltliche Chorlieder. Heft 7. Lechner, Leonhard. Ein Musikus wolt fröhlich sein.

Heft 8. Isaac, Heinrich. Proprium Missae vom Feste Christi Himmelfahrt.

Heft 9. Nucus, Johannes. [Hohelied-Motetten] Zwei Hohelied-Motetten.

Heft 10. Doppelbauer, J. F. [Kleine Motetten] Fünf kleine Motetten.

Heft 11. Kulla, Hans. Trinklieder alter Meister.

Heft 12. Nucus, Johannes. Maria Verkündigung.

**CHUECA, FEDERICO, 1846-1909.**

[Agua, azucarillos y aguardiente. Pasacalle; arr.]

\*Agua, azucarillos y aguardiente; num. 4 d.: Pasacalle, letra de M. Ramos Carrion, [arr.] by Angel Mingote Lorente. 4 p. Appl. author: Union Musical Espanola, employer for hire of Angel Mingote Lorente. Appl. states prev. reg. 15Apr54, EF20173. NM: easy editions. © Union Musical Espanola; Madrid; 3Nov55; EF0-42662.

[Agua, azucarillos y aguardiente. Pasacalle; arr.]

Agua, azucarillos y aguardiente; Pasacalle [arr.] by Angel Mingote Lorente. Piano-conductor score (4 p.) and parts. [For orchestra] Appl. author: Union Musical Espanola, employer for hire of Angel Mingote Lorente. Appl. states prev. reg. 15Apr54, EF20173. NM: arrangement. © Union Musical Espanola, Madrid; 26Nov55; EF0-42658.

[La alegría de la huerta. Jota; arr.]

La alegría de la huerta; no.5: Jota, en edicion facilitada, letra de E. Ga. Alvarez y A. Paso, arranger: Angel Mingote Lorente. 4 p. Appl. author: Union Musical Espanola, employer for hire of Angel Mingote Lorente. Appl. states prev. reg. 20Dec30; 30Jul54, EF20446. NM: easy edition. © Union Musical Espanola, Madrid; 3Nov55; EF0-42416.

[La gran via. Selections; arr.]

La gran via; seleccion para banda, transcripcion de P. Marquina, music by Chueca y Valverde. Condensed score (16 p.) and parts. © Union Musical Espanola, Madrid; 12Nov55; EF0-41174.

**CHURCHILL, STUART.**

For music. SEE Franz, Robert. Für Musik.

Michael Finnigin; for full chorus of mixed voices, a cappella. Score (8 p.) 25¢ NM: arrangement. © Chas. H. Hansen Music Corp., New York; 30Dec55; EP98913.



- Now when the day is fading. SEE Mozart, J. C. W. A. Don Giovanni. La ci darem la mano.
- Riddle song; S.A.T.B. Score (5 p.) 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95798.
- Rocking; a Christmas carol, for male chorus, T.T.B.B., Slovakian carol, English words by S. C. Score (6 p.) [With piano acc.] 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95802.
- Rocking; a Christmas carol, for two part chorus, S.A. or T.B., Slovakian carol, English words by S. C. Score (5 p.) [With piano acc.] 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 12Jan56; EP96145.
- Soldier will you marry me; S.A.T.B. Score (7 p.) [With piano acc.] 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95812.
- Stay with me. SEE Franz, Robert. Bitte.
- There's a hole in my bucket; S.A. or T.B., English folk song. Score (8 p.) [With piano acc.] 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95834.
- There's a hole in my bucket; S.A.T.B., English folk song. Score (11 p.) [With piano acc.] 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 24Jan56; EP96519.
- Turn ye to me. SEE Wilson, John.
- CHURCHILL, VIRGINIA PEAKES, 1916-**  
Musigram; pt.1, staff and keyboard games, instruction leaflet and quiz program. 1 v. [Includes chart, diagram and cards] © Virginia Churchill; 30Mar56; A237855.
- CHUTE, DELBERT.**  
Darling, my own. SEE Pallma, Frank.  
Rise, O, my soul. SEE Pallma, Frank.  
Thy kingdom come. SEE Pallma, Frank.  
Thy will be done. SEE Pallma, Frank.
- CICHELLERO, GIGI. SEE**  
Cicchello, Luigi, 1923-
- CICHELLERO, LUIGI, 1923-**  
Addio vent'anni; mod. swing, versi di Testa, arr. di Pino Spotti. Piano-conductor score and parts. [For orchestra] © Fantasia Edizioni Musicali, Milano; 17Jan56; EF0-41277.  
Che sponta a ffa' sta luna? Slow, versi di Pittari, arr. di Pino Spotti. Piano-conductor score and parts. [For orchestra] © Ariston Edizioni Musicali, Milano; 17Jan56; EF0-41274.  
Ciunmachella; fox-trot, versi di Nisa, pseud., arr. di Pino Spotti. Piano-conductor score and parts. [For orchestra] © Fantasia Edizioni Musicali, Milano; 17Jan56; EF0-41279.
- CICOGNINI, ALESSANDRO.**  
[Frisky. Frisky]  
Frisky! Saltarello geloso. From the movie, Frisky, English lyrics by George Thorn, music by Icini, pseud., piano arr. by Dick Kent. 3 p. [English and Italian words] 50¢ NM: English words. © Peer International Corp., New York; 14Dec55; EP96580.
- CIERVO, ARMANDO, 1917-**  
Ai tempi milli. SEE Marletta, Matteo.  
Canto e voce piena. SEE Sarra, Ovidio.  
Canzone d'amore. Canto e voce piena. Madonna Amore. SEE Sarra, Ovidio.  
Ore dieci lezione di canto. Madonna Amore.  
Per sempre e un giorno ancora. SEE Granelli, Ignazio.  
Quanno se vo' bbene. SEE Assenza, Salvatore.  
Valzer dell' allegria. SEE Sarra, Ovidio.  
Ore dieci lezione di canto. Valzer dell' allegria.
- CIESIELSKI, EDWARD.**  
Przekorne serce; fokstrot, instrumentowaj; A. Wolus, sjlowa: M. Ochowicz. Piano-conductor score (3 p.) and parts. [For orchestra] © Polskie Wydawn. Muzyczne, Cracow, Poland; 30Nov55; EF0-43240.
- CIMAROSA, DOMENICO, 1749-1801.**  
[L'italiana in Londra. Overture]  
Overture to the opera L'italiana in Londra, edited by Robert Barclay. Score (32 p.) [For orchestra] NM: editing, arrangement & parts for flute, clarinet, bassoon & timpani. © AM-CA Pub. Co., Great Neck, N.Y.; 14Apr56; EP98407.
- CINES, EUGENE.**  
Paper Pagliacci; lead sheet. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 25Nov55; EF0-39765.
- CINQUE, MARIANO, 1909-**  
Nozioni di teoria musicale per il canto corale; fasc.1, ad uso degli istituti magistrali. 48 p. © G. Ricordi & C., Milano; 12Dec55; EF0-41302.
- CINQUE, VINCENZO, 1905-**  
Trobadorica; per canto e pianoforte, versi di Nicola d'Aniello. 5 p. © G. Ricordi & C., Milano; 12Dec55; EF0-41306.
- CIOCCA, GIOVANNI.**  
Margherita. SEE Pino, Edoardo del.
- CIOFFI, GIUSEPPE.**  
'A pazzarella; canzone fox moderato, testo di Luigi Cioffi. © Edizioni Cioffi, Milano; 20Mar56; EF0-42737.  
Scalinatella. Stay after school, piano solo, arrangement by Staff of Leeds Music Corp. 4 p. 60¢ NM: arrangement. © Leeds Music Corp., New York; 1Mar56; EP99408.  
[Scalinatella]  
Stay after school; words by Lee Wilson, pseud. 4 p. 50¢ NM: English lyrics. © Leeds Music Corp., New York; 10Apr56; EP99409.  
Suspiratella; canzone napoletana, testo di Luigi Cioffi. © Edizioni Cioffi, Milano; 20Mar56; EF0-42736.  
Vecchio mulino; beguine, testo di Luigi Cioffi. © Edizioni Cioffi, Milano; 20Mar56; EF0-42735.
- CIOFFI, LUIGI, 1922-**  
'A pazzarella. SEE Cioffi, Giuseppe.  
Suspiratella. SEE Cioffi, Giuseppe.  
Vecchio mulino. SEE Cioffi, Giuseppe.
- CIOR, ANDRE, pseud. SEE**  
Angelliaume, Leon, 1910-
- CIPOLLA, ANTONIO A.**  
Sentimental; tango. [For piano] \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 30Dec55; EF0-41226.
- CIRELLA, ANTHONY V., 1920-**  
Mass in honor of St. Augustine; without Credo, for choir of SATB voices and organ. Score (24 p.) [Latin words] 80¢ © McLaughlin & Reilly Co., Boston; 12Aug55; EP96724.  
St. Patrick's breastplate. SEE Mulcahy, Justin, Father.
- CIRIMELE, JOHN B., 1912-**  
Christmas season; for band or band and orchestra combined. Piano-conductor score (4 p.) and parts. \$7.50 NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 21May56; EP99938.
- CITRON, SAMUEL J.**  
Tale of a hamantasch. SEE Coopersmith, Harry.
- CITTADINI, SANTIAGO, 1889-**  
Lasciami in pace; para canto y piano, letra de Tito Cefas, texto italiano. 6 p. \$5.- © Ricordi Americana S.A.E.C., Buenos Aires; 28Nov55; EF0-43075.  
Nisciuno; canzonetta, letra de N. d'Aniello. 7 p. \$5.- © Ricordi Americana S.A.E.C., Buenos Aires; 24Nov55; EF0-41094.
- CIUKSZA, E.**  
Tance polskie. SEE Kiesewetter, Tomasz.
- CLABBURN, SELMA BERTHA.**  
[All Florida, let's go]  
All Florida; words, music & arr. by Selma B. Clabburn. 3 p. [Includes cornet-conductor score and parts for voice and band] 50¢ Appl. states prev. reg. 5Nov34, EP44821. NM: changed words & music. © Selma Bertha Clabburn, West Palm Beach, Fla.; 13Apr56; EP99502.
- CLAIR, RENE, 1898-**  
Si tu m'aimais. SEE Van Parys, G. E.  
Les grandes manoeuvres. Si tu m'aimais.
- CLANA, JOSE DE, pseud. SEE**  
Cadalen, Franck.
- CLARA, COSTANZO, 1898-**  
La panadera. SEE Oleari, Marcello.
- CLARET, GASTON, 1901-**  
Un soir a La Havane. SEE Gabaroche, Gaston.
- CLARK, AARON A.**  
Moolah. SEE Maddocks, Alba.  
Primrose Lane. SEE Clark, L. A.
- CLARK, EDGAR ROGIE, 1915-**  
Let us cheer the weary traveller; [for] S.A.T.B., folk spiritual. Score (8 p.) 20¢ © Boosey & Hawkes Inc., New York; 28Dec55; EP96100.
- CLARK, EUGENE LINCOLN, 1925-**  
Choir arrangements; as sung by Back to the Bible choir. Lincoln, Neb., Back to the Bible. 32 p. [Hymns, with music] 50¢ NM: compilation & arrangement. © Good News Broadcasting Assn., Inc., 8Mar56; EP99918.  
Songs you love. SEE entry under title: Songs you love.
- CLARK, FRANCES.**  
[Piano literature]  
An introduction to piano literature through folk songs and singing games; book 1. Rev. ed. Arrangements by Marion McArtor, illus., by Frederick Ashby, selected and correlated by Frances Clark, edited by Louise Goss. 48 p. \$1.25 Appl. author: Clayton F. Summy Co., employer for hire of Marion McArtor. Appl. states prev. reg. 8Jul54, EP81745.  
NM: rev. ed. © Clayton F. Summy Co., Chicago; 1Mar56 (in notice: 1954); EP97492.
- CLARK, HENRY ALBERT, 1898-**  
Come, Holy Ghost; anthem for S.A.T.B. Score (8 p.) [With piano acc.] © Frederick Harris Music Co., Ltd., Oakville, Ont.; 20Feb56; EF0-41347.
- CLARK, LUTHER A., 1879-1940.**  
Primrose Lane; words by Adah Manning Young, arr. by Aaron A. Clark. 5 p. Appl. states prev. reg. 1940, no.235499. NM: arrangement. © Adah Manning Young, Havre, Mont.; 28Feb56; EP97599.
- CLARK, ROGIE. SEE**  
Clark, Edgar Rogie, 1915-
- CLARK, THOMAS CURTIS, 1877-1953.**  
The search. SEE Roff, Joseph.  
Where restless crowds are thronging. SEE entry under title: Where restless crowds are thronging.



**CLARKE, HARRY DUDLEY, 1888-**  
My yoke is easy; words by H. D. C., har.  
by Mary Dean. Close score. [Hymn]  
© Harry D. Clarke; 24Dec55; EP97015.  
Pray on; words by H. D. C., har. by Mary  
Dean. [Hymn] © Harry D. Clarke;  
24Dec55; EP97016.  
Songs of salvation. Lexington, Ky., Fellow-  
ship Press. 1 v. Partial contents sepa-  
rately reg.: EP98381.

**CLARKE, JEREMIAH, 1669?-1707.**  
Trumpet voluntary; Prince of Denmark's  
march, attributed to Henry Purcell,  
orchestrated by Maurice Gardner. Con-  
densed score (6 p.) and parts. \$6.00  
NM: free paraphrase. © Staff Music Pub.  
Co., Great Neck, N.Y.; 1Jun56; EP99989.  
Trumpet voluntary; Prince of Denmark's  
march, for trumpet or cornet trio, duet,  
or solo, attributed to Henry Purcell, arr.  
by Maurice Gardner. Score (7 p.) and  
parts. [With piano acc.] \$1.25 NM: ar-  
rangement. © Staff Music Pub. Co., Great  
Neck, N.Y.; 1Jun56; EP99994.

**CLARO FUMERO, JOSE.**  
Llego el cartero. SEE Lay, Victor.  
No es mentira cha cha cha. SEE Gutierrez,  
B. J.  
Ojala te guste; cha cha cha, letra y musica  
de Jose Claro Fumero, arr. de Fumero y  
Jimenez. Piano-conductor score and  
parts. [For orchestra] © Editora  
Cubana de Musica S.L., Habana; 29Oct55;  
EF0-41074.  
Rico cha cha cha. SEE Alfonso, Manolo.  
Solo tengo un amor. SEE Mili, Nestor.

**CLAUDE, MICHELINE, pseud. SEE**  
Duleu, Odette (Perrin) 1915-

**CLAUDEL, PAUL, 1868-1955.**  
Chant de triomphe du roi David. SEE  
Hindemith, Paul.  
Custos quid de nocte. SEE Hindemith,  
Paul.  
Two poems. SEE Milhaud, Darius. Poems.

**CLAUDIUS, HERMANN, 1878-**  
Dass zwei sich herzlich lieben. SEE Knab,  
Armin.

**CLAUSSEN, RAELENE C. SEE**  
Raney, Sue, 1940-

**CLAVEL, MARCEL, 1894-**  
March olympique 1956; paroles et melodie  
de Felix Serger, pseud., harmonisation et  
orchestration de Benigne Berry, pseud.  
[For voice and keyboard instrument]  
© Felix Serger, La Ciotat, France;  
12Jan56; EF0-42167.

**CLAY, FRANCIS L., 1929-**  
Everywhere I go; words and music by  
Francis L. Clay. 20¢ © Francis L.  
Clay, Philadelphia; 29Jan56; EP96561.

**CLAY, JEFFREY.**  
You'll be sorry when someone else is glad;  
words and music by Jeffrey Clay.  
© Champion Music Corp., New York;  
13Jan56; EP96347.

**CLAYTON, PEN, pseud. SEE**  
Pendleton, Edmond J., 1899-

**CLAYTON, RICHARD.**  
Pony ride. (In Eight second grade piano  
solos. p.2-3) © J. Fischer & Bro.;  
20Dec55; EP96101.

**CLEMENS, ADOLF, 1909-**  
[Rheinsagen]  
Drei Rheinsagen; für gemischten Chor und  
Instrumente. Score (12 p.) [With piano  
acc.] © P. J. Tonger, Rodenkirchen/  
Köln, Ger.; 21Oct55; EF0-40237.  
Unkraut; Text by Ernst du Vinage, für vier-  
stimmigen Männerchor. Score. © P. J.  
Tonger, Rodenkirchen/Köln; 23Aug55;  
EF0-40236.

Wohlan, die Zeit ist kommen; Volkslied aus  
dem 19. Jahrhundert, Satz für vierstimm-  
igen Männerchor. Score (2 p.) © P. J.  
Tonger, Rodenkirchen/Köln; 21Oct55;  
EF0-40238.

**CLEMENT, JACQUES, 16th cent.**  
[Works]  
Opera omnia; v.1, [fasc.] 2, 3 & 4, [Masses]  
Editit: K. Ph. Bernet Kempers. Rome,  
American Institute of Musicology. 3 v.  
(Corpus mensurabilis musicae, 4)  
© Armen Carapetyan; 1Jul55 (in notice:  
1954); EF21693.

**CLEMENTE, F. R.**  
Cuando duermes Andalucia. SEE Ulecia  
Collado, Benito.  
La escalera. SEE Ulecia Collado, Benito.

**CLEMENTI, MUZIO, 1752-1832.**  
[Concerto, piano, C major; arr.]  
Concerto; for piano and string orchestra,  
arr. by Robert Barclay. Score (40 p.)  
Appl. author: Am-Ca Pub. Co. NM:  
"text of program notes." © Am-Ca Pub.  
Co., Great Neck, N.Y.; 28Mar56; A236412.

[Concerto, piano, C major; arr.]  
Concerto; for piano and string orchestra,  
arr. by Robert Barclay. Score (40 p.)  
Appl. states prev. reg. EU420961. NM:  
revision. © Am-Ca Pub. Co., Great Neck,  
N.Y.; 28Mar56; EP98228.

Gradus ad Parnassum; v.3, edizione cele-  
brativa nella revisione critico-tecnica di  
B. Mugellini e A. Longo. Testo italiano,  
English text, deutscher Text. 179 p.  
[For piano] © Edizioni Curci, Milano;  
6Dec55; EF0-40686.

[Sonata, piano, op.36, no.3, C major;  
arr.]  
Sonatina; transc. by Henri Elkan. Score  
(9 p.) and parts. [For flute, oboe, and  
bassoon] \$1.50 NM: arrangement.  
© Henri Elkan; 1Mar56; EP97413.

**CLEMENTS, JOHN, 1910-**  
Early one morning; words anon. 7 p. 2/6  
© J. B. Cramer & Co. Ltd., London;  
20Jul55; EF22071.

In fountain court; part-song for S.S.A.,  
words by Arthur Symons. Score (4 p.)  
[With piano acc.] 6d. © Ascherberg,  
Hopwood & Crew Ltd., London; 19Dec55;  
EF0-40127.

**CLEMONS NON PAPA, JACOBUS. SEE**  
Clement, Jacques, 16th cent.

**CLEVELAND, JACK, pseud. SEE**  
Gluck, John Richard, 1925-

**CLEVELAND, JAMES, 1931-**  
Every now and then; words by James  
Cleveland, a Roberta Martin arrangement.  
Chicago, R. Martin Studio of Music. 4 p.  
25¢ © Roberta Martin; 23Jan56;  
EP96886.

He'll make you happy; words by James  
Cleveland, a Roberta Martin arrangement.  
Chicago, R. Martin Studio of Music. 4 p.  
25¢ © Roberta Martin; 23Jan56;  
EP96885.

He'll work a wonder; words by James  
Cleveland, a Roberta Martin arrangement.  
Chicago, R. Martin Studio of Music. 4 p.  
25¢ © Roberta Martin; 9Feb56; EP96888.  
I never knew such joy before; words by  
James Cleveland and Kenneth Morris, arr.  
by Kenneth Morris. Score (4 p.) 25¢  
© Martin & Morris Music Studio, Inc.,  
Chicago; 2Jan56 (in notice: 1955);  
EP96378.

I'm in Christ; words by James Cleveland,  
arr. by Kenneth Woods, Jr. Chicago,  
R. Martin Studio of Music. Score (4 p.)  
25¢ Appl. author: Roberta Martin, em-  
ployer for hire of Kenneth Woods.  
© Roberta Martin; 14Nov55; EP97155.  
Take me to the water; words and music by  
James Cleveland, arrangement by Kenneth  
Morris. 4 p. 25¢ © Martin & Morris  
Music Studio, Chicago; 2Apr56; EP99380.

That's what a God is for; words and music  
by James Cleveland, arr. by Kenneth  
Morris. 4 p. 25¢ © Martin & Morris  
Music Studio, Inc., Chicago; 2Apr56;  
EP99382.

Trying to make a hundred; words by James  
Cleveland, a Roberta Martin arrangement.  
Chicago, R. Martin Studio of Music. 4 p.  
25¢ © Roberta Martin; 14Nov55;  
EP96884.

**CLIMIE, DAVID.**  
Christmas Eve. SEE Pritchett, John.  
A girl called Jo. Christmas Eve.  
A girl called Jo. SEE Pritchett, John.  
A girl called Jo. A girl called Jo.  
Look to the sun. SEE Pritchett, John.  
A girl called Jo. Look to the sun.  
Lullaby. SEE Pritchett, John. A girl  
called Jo. Lullaby.  
Whither you go, love, there go I. SEE  
Pritchett, John. A girl called Jo. Whither  
you go, love, there go I.

**CLINCHANT, ANDRE, 1923-**  
Rien que pour moi. SEE Murena, Antonio.  
Trahisson. SEE Ledru, Jacques.

**CLINT, HAROLD O'REILLY, 1900-**  
Caravan, come along; lyrics by Norman H.  
Magel. 3 p. 35¢ © Clint & Magel,  
Detroit; 14Jun56; EP100178.

**CLINTON, LARRY, 1910-**  
City boy; words and music by Larry  
Clinton. 3 p. © Essex Music, Inc.,  
New York; 5Mar56; EP97933.

**CLIQUET, HENRI, 1894-**  
Milongueos. SEE Broqua, Alfonso, 1876-  
Vidala. SEE Broqua, Alfonso.

**CLIQUET-PLEYEL, HENRI. SEE**  
Cliquet, Henri, 1894-

**CLOAREC, CHARLES, 1913-**  
Amour de reve; tango chante, paroles de  
Charles Cloarec, musique de Charles  
Cloarec et Henri Nivelon. © Ch. Cloarec,  
Tours; 3Jan56; EF0-41205.  
Sur la concha; paso-doble, paroles de  
Charles Cloarec, musique de Charles  
Cloarec et Henri Nivelon. © Charles  
Cloarec, Tours; 3Jan56; EF0-41206.

**CLOUD, NELSON G.**  
Mama dear; words and music by Nelson G.  
Cloud. © Nelson G. Cloud; 12Apr56;  
EP99035.

**CLOUTIER, ROSE.**  
Monarch of the air; words by Millie Finan.  
5 p. © Rose Cloutier; 15Mar28 (in  
notice: 1927); EP96797.

**CLUTSAM, G. H.**  
[Lilac time. Selections; arr.]  
Lilac time; waltz medley of melodies from  
the musical play, English lyrics by  
Adrian Ross, pseud., arr. for orchestra by  
Jimmy Lally, music arr. from Franz  
Schubert. Piano-conductor score and  
parts. 4/- NM: arrangement. © Chap-  
pell & Co. Ltd., London; 25Apr56;  
EF0-43496.

**COATES, CARROLL, 1929-**  
A kiss before dying. SEE Newman, Lionel.  
A kiss before dying. A kiss before dying.

**COATES, ERIC, 1886-**  
[The dam busters. The dam busters]  
The dam busters; march from the picture  
The dam busters, vocal version, words by  
Carlene Mair. 4 p. 2/- NM: "words  
added." © Chappell & Co., Ltd., London;  
23Feb56; EF0-41759.

[The dam busters. The dam busters;  
arr.]  
The dam busters; march, arr. for two  
descant recorders by Felton Rapley,  
from the picture The dam busters. The  
piano solo edition of this work may be  
used as an acc. to this arrangement.  
Score (5 p.) 2/- NM: arrangement.  
© Chappell & Co., Ltd., London; 20Mar56;  
EF0-42411.



- [The dam busters. The dam busters; arr.]  
The dam busters; march, from the picture, The dam busters, arr. for male chorus, T.T.B.B., by Felton Rapley, words by Carlene Mair. Score (4 p.) [With piano acc.] 6d. NM: arrangement. © Chappell & Co. Ltd., London; 27Mar56; EF0-42377.
- [The dam busters. The dam busters; arr.]  
The dam busters; march, from the picture, The dam busters, arr. for mixed chorus, S.A.T.B., by Felton Rapley, words by Carlene Mair. Score (4 p.) [With piano acc.] 6d. NM: arrangement. © Chappell & Co. Ltd., London; 27Mar56; EF0-42376.
- God's great love abiding; hymn for mixed voices, S.A.T.B., words and music by Eric Coates. Score (3 p.) 6d. © Keith Prowse Music Pub. Co. Ltd., London; 8May56; EF0-42944.
- God's great love abiding; hymn for voices in unison, with descant, words and music by Eric Coates. Score (7 p.) [With keyboard acc.] 6d. © Keith Prowse Music Pub. Co. Ltd., London; 8May56; EF0-42945.
- COATSWORTH, ELIZABETH JANE.  
The lights. SEE Black, Charles.  
To think. SEE Souers, M. T.
- COBB, GEORGE L.  
Alabama jubilee; accordion, words by Jack Yellen, arr. by Myron Floren. (In Floren, M. H. Lawrence Welk favorites. p.2-3) Appl. author: Remick Music Corp., employer for hire of Myron Floren. NM: arrangement. © Remick Music Corp.; 17Apr56; EP98823.
- COBB, HAZEL.  
Dance of the dark keys; piano solo. 3 p. 35¢. © Edward B. Marks Music Corp., New York; 24Apr56; EP98629.
- Irish lad; piano solo. 3 p. 35¢. © Edward B. Marks Music Corp., New York; 24Apr56; EP98626.
- COBEN, CY, 1919-  
Do you know where God lives? Words and music by Cy Coben. 3 p. 50¢. © Towne Music Corp., New York; 19Jan56; EP96298.
- COBIAN, JUAN CARLOS, 1903-  
Alma del cancionero criollo; (Alma del cancionero porteno) 25 composiciones, para piano. Words by Enrique Cadizamo and others. 53 p. \$20.- © Ricordi Americana S.A.E.C., Buenos Aires; 31Oct55; EF0-39991.
- COBLENTZ, STANTON A.  
Consolation. SEE Taber, William.
- COBLIN, KAY.  
Faded summer rose; words & music by Phil & Kay Coblin. 3 p. © Royal Music Corp., New York; 28Mar56; EP98116.
- COBLIN, PHIL.  
Faded summer rose. SEE Coblin, Kay.
- COBOS C., JULIO.  
Alivio; cancion bolero, letra y musica de Julio Cobos C. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 30Dec55; EF0-41424.
- COCCHI, FRANK, 1926-  
Teenage fairy tales; words and music by Frank Day, pseud. [Melody] © Tannen Music, Inc., New York; 13Jun56; EP99742.
- COCHARD, LOUIS, 1893-  
Hija del plata. SEE Ruiz de Arcante, Jesus.  
Si mañana. SEE Ruiz de Arcante, Jesus.  
La valse des ... boums. SEE Gardoni, C. F.  
Le vrai tango gitan. SEE Ruiz de Arcante, Jesus.
- COCHRAN, DORCAS.  
Bridge of happiness. SEE Jordan, Paul.
- COCHRANE, JOYCE REYNOLDS, 1909-  
Plain sailing; lead sheet. 3 p. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 15Nov55; EF0-39957.
- COCKSHOT, GERALD, 1915-  
A Child is born in Bethlehem; traditional Dutch carol, with English words, for S.A.T.B., unacc. Score (4 p.) 5d. © Novello & Co., Ltd., London; 2Nov55; EF0-39831.
- Now we go to Bethlehem. Noel de musiciens. Traditional children's carol, with English words. Score (4 p.) [For unison chorus and piano; English and French words] 5d. © Novello & Co., Ltd., London; 1Nov55; EF0-39814.
- O this night is born Noel. Cette nuit est ne Noel. French carol of the 17th century, from Gascony, with English words. 4 p. 5d. © Novello & Co., Ltd., London; 1Nov55; EF0-39832.
- The princess by the water. C'etait la fill' d'un prince. Unison, French folk-song from Nivernais, English words by Gerald Cockshot. Score (4 p.) [With piano acc.] 5d. NM: arrangement. © Oxford University Press, London; 24Nov55; EF0-40890.
- Three sailors from Groix. Les trois marins de Groix. French sea shanty, fo'c'sle, with English words. Score (4 p.) [For unison chorus and piano] 5d. © Novello & Co., Ltd., London; 4Nov55; EF0-39835.
- COCTEAU, JEAN, 1889-  
Pauvre Jean. SEE Simon, L. M.
- COCU, MARGUERITE. SEE Peides, Marguerite, 1916-
- COE, JIMMY (COLE).  
The jet; swing. Part. [Melody] © Pamlee Music Co., Chicago; 29Mar56; EP98275.
- Run Jodi run. SEE Bailey, Max.
- COELHO, MANUEL RODRIGUES, b.1583.  
Vier Susanas; oder Tentos über das Chan-son, Suzanne un jour, für Tasteninstru-mente oder Harfe, bearb. und hrsg. von M. S. Kastner. Mainz, B. Schott's Söhne; 25 p. NM: "editing and arrangement; preface." © Schott & Co. Ltd.; 28Dec55; EF0-43886.
- COFFEY, HENRY E., 1906-  
Big ten march; piano solo. 3 p. © Bran- dom Music Co., Chicago; 16Feb56; EP97364.
- COFFIN, BERTON.  
The singer's repertoire. Scarecrow Press. 839 p. © Berton Coffin; 15Apr56; A239060.
- COFIELD, FRANK DOWNEY, 1913-  
Trumpetango; trumpet trio with band acc., composition and arrangement by Frank D. Cofield. Condensed score (6 p.) and parts. \$6.00 © Hal Leonard Music Inc., Winona, Minn.; 21Dec55; EP99925.
- COFINER, ENRIQUE. SEE Escude-Cofiner Granges, Enrique, 1909-
- COHAN, GEORGE MICHAEL, 1878-1942.  
[Little Johnny Jones. Yankee Doodle boy; arr.]  
Yankee Doodle boy; lyrics and music by George M. Cohan, easy accordion arrange-ment by Pietro Deiro, Jr. 4 p. 40¢ Appl. states prev. reg. 20Oct04, C80451; 12Dec31, R16788. NM: arrangement. © George M. Cohan Music Pub. Co., Inc., New York; 1Dec54; EP97830.
- COHEN, HARRIET, 1901-  
Beloved Jesu, we are here. SEE Bach, J. S. Liebster Jesu, wir sind hier, S.731.
- COHEN, KALMAN, 1917-  
Anywhere is home with you. SEE Lowen- thal, Bernard.  
Every Sunday morning; w & m by Artie Singer and Kal Mann, pseud. 3 p. 50¢ © World Music, Inc., New York; 20Jun56; EP100187.  
Friendship ring. SEE Lowenthal, Bernard.  
The greatest thing. SEE Lowenthal, Bernard.  
I'm still a king to you. SEE Lowenthal, Bernard.  
Music drives me crazy. SEE Lowenthal, Bernard.  
My sweet little music box. SEE Lowenthal, Bernard.  
Show me the way to your heart. SEE Lowenthal, Bernard.
- COHEN, MAURICE ALFRED.  
Close to me; words and music by Michael Carr, pseud. 3 p. © Melcher-Toff Music Co. Ltd., London; 1Nov55; EF0-40695.  
Coyote; words and music by Michael Carr, pseud. [Melody] © Copar Music Inc., New York; 19Mar56; EP98300.  
Mood espanola; by Michael Carr, pseud. Part. [Melody] © Copar Music Inc., New York; 19Mar56; EP98299.  
This is the night. SEE Waller, Bert.  
The westerner; words and music by Michael Carr, pseud. [Melody] © Copar Music Inc., New York; 19Mar56; EP98298.
- COHEN, RAYMOND BERNARD, 1920-  
Quand deux amants; paroles de Claude Amy, pseud., musique de Raymond Bernard, pseud. 4 p. © France-Music Co., Paris; 11May56; EF22049.
- COHEN, ROWENA.  
Percussion band reading series. SEE entry under title: Percussion band reading series.
- COHN, AL, 1925-  
Recorded solos of the stars; transcribed by Frank W. Metis. Part. [For trumpet] \$1.25 © New Sounds in Modern Music, New York; 1May56; EP98720.
- COHN, GREGORY P., 1919-  
The Lord is my rock; anthem, 4-part mixed voices, words by Gregory P. Cohn. Score (9 p.) [With keyboard acc.] 20¢ © Shattinger, Inc., St. Louis; 31May56; EP100259.
- COHN, JAMES MYRON.  
[Sonata, piano, no.1, B flat]  
Sonata. © James Myron Cohn; 21Mar56; EU430502.  
[Symphony, G]  
Symphony. Score (37 p.) © James Myron Cohn; 3Jan56; EU421322.
- COILE, HENRI VAN, 1911-  
Linda Carola; paso-doble, tekst: Staf Wuyts, muziek: Harry Frekin, pseud. © Edelweis Music, Brussels; 11Oct55; EF0-39884.  
Nog nooit. (Tonight) Bolero, tekst: Staf Wuyts, muziek: Harry Frekin, pseud. © Edelweis Music, Brussel; 9Dec55; EF0-40961.  
Toen ik jou voorbij zag gaan. (When I dream) Muziek: Harry Frekin, pseud., tekst: Staf Wuyts. [Dutch words] © Edelweis Music, Brussel; 9Dec55; EF0-40962.
- COKE-JEPHCOTT, NORMAN.  
Cathedral procession; for organ, with Hammond organ registration. 7 p. \$1.00 © J. Fischer & Bro., New York; 7Feb56; EP97060.  
Legende. 7 p. [For organ, with registra- tion for electronic organ] 60¢ © Carl Fischer, Inc., New York; 28Feb56; EP98909.



- COKE-JEPHCOTT, NORMAN. Cont'd.  
Little fugue on Bach; for organ, with Hammond organ registration. 6 p. \$1.00  
© J. Fischer & Bro., New York; 7Feb56; EP97061.  
Scherzo classique. Organ composition, with Hammond registration. 11 p. 75¢  
© Carl Fischer, Inc., New York; 14Mar56; EP98422.
- COLACRAI, CIRINO.  
Christmas dreams; words and music by Teddy Randazzo and Cirino Colacrai. [Melody] © Wemar Music Corp., New York; 16May56; EP99176.  
My Rosemarie. SEE Randazzo, Teddy.
- COLACRI, CIRINO. SEE Colacrai, Cirino.
- COLBY, ROBERT, 1922-  
The American dream. SEE Wolf, Jack.  
Baby; lyric by Floyd Huddleston. 3 p. 50¢ Appl. states prev. reg. as EU267658. NM: arrangement. © Fanmar Music Co., New York; 15Jun54; EP99935.  
Red roses and little white lies. SEE Melamed, Lou.  
There were others; song, words and music by Fay Tishman and Robert Colby. 3 p. © ABC Music Corp., New York; 16Apr56; EP98779.
- COLE, ELIZABETH ANN, 1926-  
The nightingale. SEE Philips, Peter.  
O false deceit. SEE Philips, Peter.
- COLE, HUGO, 1918-  
The bangalory man; (The bungalory man) [For 2 treble voices and piano] (In his: Eleven nursery rhymes. p.12-13) © Novello & Co., Ltd.; 1Dec55; EF0-39847.  
Cock-a-doodle-doo! Canon. [For 2 treble voices and piano] (In his: Eleven nursery rhymes. p.1-3) © Novello & Co., Ltd.; 1Dec55; EF0-39842.  
Cush cow; canon. [For 2 treble voices and piano] (In his: Eleven nursery rhymes. p.10-11) © Novello & Co., Ltd.; 1Dec55; EF0-39846.  
Eleven nursery rhymes. SEE HIS Nursery rhymes.  
The herring; canon. [For 2 treble voices and piano] (In his: Eleven nursery rhymes. p.14-15) © Novello & Co., Ltd.; 1Dec55; EF0-39848.  
Hoddley poddley; canon. [For 2 treble voices and piano] (In his: Eleven nursery rhymes. p.18-21) © Novello & Co., Ltd.; 1Dec55; EF0-39850.  
Jenny Wren; canon. [For 2 treble voices and piano] (In his: Eleven nursery rhymes. p.6-8) © Novello & Co., Ltd.; 1Dec55; EF0-39844.  
The little pony. [For 2 treble voices and piano] (In his: Eleven nursery rhymes. p.22-23) © Novello & Co., Ltd.; 1Dec55; EF0-39851.  
Nellie Bligh. [For 2 treble voices and piano] (In his: Eleven nursery rhymes. p.16-17) © Novello & Co., Ltd.; 1Dec55; EF0-39849.  
[Nursery rhymes]  
Eleven nursery rhymes; for two equal voices. London; Novello, 1955. Score (25 p.) [With piano acc.] 3s. Od. Contents separately reg.: EF0-39842-39852.  
To bed; canon. [For 2 treble voices and piano] (In his: Eleven nursery rhymes. p.24-25) © Novello & Co., Ltd.; 1Dec55; EF0-39852.  
The two blackbirds. [For 2 treble voices and piano] (In his: Eleven nursery rhymes. p.4-5) © Novello & Co., Ltd.; 1Dec55; EF0-39843.  
What care I? [For 2 treble voices and piano] (In his: Eleven nursery rhymes. p.9) © Novello & Co., Ltd.; 1Dec55; EF0-39845.
- COLEMAN, HELENA.  
More lovely grows the earth. SEE Roff, Joseph.
- COLEMAN, HENRY, 1888-  
God bless the hills. SEE Murray, Alan.  
Ye servants of God; S.A.T.B., festival hymn for massed singing, words by C. Wesley, tune: Paderborn, 18th cent. Score (4 p.) [With organ acc.] 5d NM: arrangement. © Oxford University Press, London; 17Nov55; EF0-40886.
- COLEMAN, LONNIE.  
Before I go; words & music by Lonnie Colman. [Melody] © Myrtle Mountain Pub. Co., Eugene, Or.; 7May56; EP99181.
- COLERIDGE, MARY.  
The lady of trees. SEE Klein, I. F.  
The maiden. SEE Klein, I. F.  
Whither away? SEE Klein, I. F.  
Wind and sea. SEE Klein, I. F.
- COLHOUN, KATHRYN E.  
I'm dancing tonight with the man in the moon; words written by Kathryn E. Colhoun. [Melody] © Mac Heather Music House, Hollywood; 1Jun56; EP100205.
- COLIN, CHARLES, 1913-  
The F attachment and bass trombone. SEE Ostrander, Allen.  
Jazz duets; v.1-2, trumpet, dixieland, bop, cool sounds, jazz, arr. by Frank Metis. Score (2 v.) \$1.25 each. © New Sounds in Modern Music, New York; 2Jun56; EP99599-99600.  
New directions in tonguing. SEE Burke, J. F.
- COLLEGIUM MUSICAE NOVAE.  
22. Rasch, Kurt. Moritat.  
23. Rohwer, Jens. Wach auf, wach auf, 's ist höchste Zeit.
- COLLETTE, BUDDY. SEE Collette, William, 1921-
- COLLETTE, WILLIAM, 1921-  
Jungle pipe. Part. [Melody and instrumental cues] © Dauntless Publications, Hollywood; 18May56; EP99397.
- COLLETTI, ROBERTO, pseud. SEE Haring, Robert C., 1896-
- COLLIE, JIMMY.  
Except. SEE Blasingame, Al.
- COLLINS, ANTHONY VINCETT BENE-DICTUS, 1893-  
[Concerto, violin, op.48; arr.] Violinconcerto; arrangement for violin and piano. Score (36 p.) and part. 10/- © Francis, Day & Hunter, Ltd., London; 31Oct55; EF0-40185.
- COLLINS, GENE. SEE Collins, Harold Eugene, 1928-
- COLLINS, HAL.  
Yarmouth fair. SEE Drinkwater, John.
- COLLINS, HAROLD EUGENE, 1928-  
Wonderful love of the Saviour; words by G. C. (In Vom Bruch, H. W. Glad gospel favorites. No.28) © Harry W. Vom Bruch; 1Jan48; EP96359.
- COLLINS, WALTER, pseud. SEE Beckhard, Robert L., 1917-
- COLLINS, WILL, 1900-  
All is well; words by Ray Meurer, Jr. and Art Sutton, music by Will Collins and Don Large. 5 p. 50¢ © Mutual Music Society Inc., New York; 23Dec55; EP96222.
- COLLINSON, FRANCIS MONTGOMERY, 1898-  
Sylvie; unison song, English folk song. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (3 p.) [With keyboard acc.] 6d. © Francis Collinson; 30Apr56; EF0-43643.
- COLMAN, LONNIE. SEE Coleman, Lonnie.
- COLMENARES, ALICIA.  
Espaldas mojadas; cancion ranchera, letra y musica de: Alicia Colmenares. © Promotora Hispano Americana de Musica S.A., Mexico; 28Dec55; EF0-39938.
- COLOM, JUAN, 1917-  
El hincha; boogie, letra y musica de Ray Nolan, pseud. \$5.- © Producciones Musicales Universal, Buenos Aires; 27Dec55; EF0-43624.  
La lavandera; mambo, letra y musica de Ray Nolan, pseud. \$4.- © Editorial Julio Korn S.R.L., Buenos Aires; 27Dec55; EF0-43627.  
Que trabajo cuesta tocar el contrabajo; boogie, musica de Ray Nolan, pseud. [For piano] \$3.50 © Editorial Julio Korn S.R.L., Buenos Aires; 27Dec55; EF0-43626.
- COLOMBI, GIANNA. SEE Colombi, Giovanna, 1906-
- COLOMBI, GIOVANNA, 1906-  
Il cantastorie della fortuna. SEE Borgazzi, Fabio.  
Chez nous. SEE Ricci, Giacomo.
- COLOMBI FERRARI, ORNELLA, 1914-  
Ai sette cieli. SEE Lowenthal, Bernard.  
A teen age prayer.  
All'alba passa sempre uno spazzino. SEE Mascheroni, Vittorio.  
Biondo Tevere. SEE Simonetti, Giovanni.  
Il cantante folle. SEE Ram, Buck. The great pretender.  
Lisboa antigua. SEE Portela, Raul.  
Una preghiera negli occhi. SEE Fucilli, Giuseppe.  
Il primo bacio al chiar di luna. SEE Malgoni, Gualtiero.  
Se bacio te. SEE Ferrio, Giovanni.  
Sono un cuor sul giradisco. SEE Mascheroni, Vittorio.  
Stornello d'amore. SEE Mascheroni, Vittorio.  
La vita non è vita senza amore. SEE Mascheroni, Vittorio.
- COLOMBO, JEAN, 1927-  
Jao da barra; baião, by Juan Matina, pseud. Piano-conductor score and parts. [For orchestra] © Chappell S.A., Paris, Paris; 7May56; EF0-43580.
- COLOMBO, JOSEPH, 1900-  
L'enfant terrible; valse. Parts. [For orchestra] (With his: Paris mon coeur) © Editions Sylva Paris; 25Jan56; EF0-41836.  
Paris mon coeur; valse. Parts. [For orchestra] © Editions Sylva Paris, Paris; 1Feb56; EF0-41835.
- COLOMBO, SEL, pseud. SEE Tauber, Selmo.
- COLORADO, JUAN.  
Cuenta perdida; bolero. Spanish words and music by Juan Colorado, piano arr. by Ben Pickering. 5 p. 60¢ © Peer International Corp., New York; 21Feb56; EP97652.
- COLTELLINI, MARCO.  
La finta semplice. SEE Mozart, J. C. W. A.
- COLTELLINI, MARCO.  
Das schlaue Mädchen. SEE Mozart, J. C. W. A. La finta semplice.
- COLUMBIA UNIVERSITY. LIBRARY. MUSIC LIBRARY.  
Manual for the classification and cataloging of music scores; 1955 revision: The Vassar-Columbia classification scheme integrated with the Cataloging procedure manual of the Columbia University Music Library, and the whole expanded and rev. by Virginia G. Haft. 59 p. NM: additions, adaptation & expansion. © Trustees of Columbia University in the City of New York, New York; 12Dec55; A216453.



**COLYER, KEN,**

Take this hammer; traditional. 3 p. [For voice and keyboard instrument] 2/- Appl. states prev. reg. 8May56, EU436411. © Burlington Music Co. Ltd., London; 4Jun56; EF22038.

**COMBE, JULES.**

Ce que pensent les mannequins. SEE Gavel, Eugene.

**COMBES, ADOLPHE, 1899-**

Dimanche a Seville. SEE Cadalen, Franck. El Entrerriano. SEE Mendizabal, Rosendo.

**COMBO-ORKS; no.7, for small dance bands, arr. by Paul Hill, B flat book. Score (32 p.)**  
\$1 Appl. author: Robbins Music Corp., employer for hire. NM: 8 arrangements. © Robbins Music Corp., New York; 3Jan56; EP96965.

**COMBO-ORKS; no.7, for small dance bands, arr. by Paul Hill, C book. Score (31 p.)**  
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**COMBO-ORKS; no.7, for small dance bands, arr. by Paul Hill, E flat book. Score (31 p.)**  
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**COMDEN, BETTY, 1917-**

Peter Pan medley. SEE Beeler, W. R. Peter Pan. Selections.

**COMING NEXT; an appreciation by Howard Taubman.** © Book-of-the-Month Club, Inc., New York; 21Mar56; A239547.

**COMING NEXT; an appreciation by Howard Taubman.** © Book-of-the-Month Club, Inc., New York; 27Apr56; A239545.

**COMISKY, WILLIAM G., 1896-**

A diamond ring; lyrics by Billy Comisky. [Melody] © William (Billy) George Comisky; 19Mar56; EP97703.

God gave us the best; words by Geraldine Copeland. [Melody] © Geraldine Copeland & Wm. (Billy) G. Comisky; 15Jun56; EP99911.

Gold, gold, gold; words by Geraldine Copeland. [Melody] © Geraldine M. Copeland & William (Billy) G. Comisky; 15Jun56; EP99912.

Heart mate wanted; words by Essie E. Smock. [Melody] © Essie E. Smock & William G. Comisky; 27Mar56; EP97847.

I'm a cowboy; lyrics by Billy Comisky. [Melody] © William (Billy) George Comisky; 19Mar56; EP97700.

My dear old grand-dad; words by Essie E. Smock. [Melody] © Essie E. Smock & William G. Comisky; 27Mar56; EP97848.

My grandma and grandpa; lyrics by Billy Comisky. [Melody] © William (Billy) George Comisky; 19Mar56; EP97704.

Never to return; lyrics by Billy Comisky. [Melody] © William (Billy) George Comisky; 19Mar56; EP97702.

No shoe tops; lyrics by Billy Comisky. [Melody] © William (Billy) George Comisky; 19Mar56; EP97701.

Pipe the guy so breezy; words & music by Billy Comisky. [Melody] © William G. Comisky; 16Apr56; EP98399.

Sugar daddy; Sugar baby, words by Billy Comisky. [Melody] © William G. Comisky; 8Jun56; EP99616.

This fib; words by Billy Comisky. [Melody] © William (Billy) George Comisky; 16Mar56; EP97592.

**COMMA, VIVIAN.**

Princess Charming; a basseo, words and music by Vivian Comma, piano arrangement by Norman Simmons. © Vivian Reynold Comma; 30Nov55; EF22108.

**COMPTON, HERMAN LEWIS, 1929-**

Wouldn't you like to? Words by Lewis Compton. [Melody] © Murray Nash Associates, Inc., Nashville; 30Apr56; EP98662.

**COMSTOCK, FRANK, 1922-**

Gower St. gambol. Hollywood, Westlake College of Modern Music. Parts. [For orchestra] © Westlake Press; 2Jun56; EP100154.

**CONCINA, CARLO, 1900-**

Dove sei, Tabarin? Slow, testo di B. Cherubini. © Edizioni Musicali Alfa, Milano; 23Apr56; EF0-43800.  
Mamma; slow moderato, testo di Titina de Filippo. © Edizioni Souvenir, Milano; 20Mar56; EF0-42730.

Toni me toca; ritmo moderato, testo di B. Cherubini. © Edizioni Casiroli, Milano; 20Mar56; EF0-42733.

Tu che voli; slow moderato, testo di B. Cherubini. © Edizioni Leonardi S.A.R.L., Milano; 23Apr56; EF0-43797.

Zapata! Mambo moderato, testo di Danpa, pseud. © Edizioni Leonardi S.A.R.L., Milano; 23Apr56; EF0-43796.

**CONCONE, GIUSEPPE, 1810-1861.**

[Preludes brillants, piano, op.37. Selections]

Two brilliant preludes; in F text matter by Charles P. Mitchell. (Progressive series studies, catalog no.435) Appl. author: Art Publication Society, employer for hire of Charles P. Mitchell. © Art Publication Society, St. Louis; 18Apr56; A238249.

**CONDELLO, JOHN LOUIS, 1924-**

Take me now; lyric by Susan Heather, pseud. [Melody] © Tannen Music Inc., New York; 8Jun56; EP99613.

**CONE, EDWARD T.**

Excursions; suite for six-part chorus of mixed voices, S.S.A.T.B.B., a cappella [words] by Henry David Thoreau. Score (28 p.) © Rongwen Music, Inc., New York; 14Jul55; EP95753.

**CONIBEAR, FRANK S., 1874-**

There's something more than gold. SEE Burt, J. G.

**CONLES, ALBERTO.**

Ya llego; samba, letra y musica de Rene Varela y Alberto Conles. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 6Jul55; EF0-40159.

**CONLEY, LARRY, 1895-**

Dance on; words and music by Danny Di Minno and Larry Conley. © Southern Music Pub. Co., Inc., New York; 27Mar56; EP98329.

Free; words & music by Johnny Marks and Larry Conley. 3 p. 50¢ © Valando Music Corp., New York; 25May56; EP99404.

**CONN FINGERING CHART; for BB-flat and**

E-flat upright basses and sousaphones. Appl. author: C. G. Conn Ltd. © C. G. Conn Ltd., Elkhart, Ind.; 29Aug55; A223983.

**CONN FINGERING CHART; for trombones,**

baritone, and euphonium. Appl. author: C. G. Conn Ltd. © C. G. Conn Ltd., Elkhart, Ind.; 29Aug55; A223984.

**CONNELY, EARL.**

Dear one. SEE Glover, H. B.

**CONNERS, J. EDWARD.**

Evaluation of the voice visualizer as an aid in teaching voice improvement. Microfilm copy of typescript. Positive. (University Microfilms. Publication no. 13,806) © J. Edward Connors; 30Dec55; A232611.

**CONNOLEY, IDA M., 1891-**

Totin' water; words by Ida Connoley. [Melody] © Shelter Music Co., Kansas City, Mo.; 5Apr56; EP98194.

**CONNOR, TOMMIE, 1904-**

I'll be true to you. SEE Gray, Allan. Nicolo, Nicolo, Nicolino. SEE Winkler, Gerhard.

Oh, Marianne-Louise! SEE Wadstein, Enoch.

When a woman cries. SEE Stanton, F. H.

**CONQUET, JOHNNY HENRY.**

Merengue mezclao; words by Charlie Lopez and Tony Molina. [Melody; Spanish words] © Johnny Conquet, d.b.a. Aurea Music, New York; 20Apr56 (in notice: 1955); EP99996.

Rock and wail merengue; lyrics by Eddie Gonzalez. [Melody] © Johnny Conquet, d.b.a. Aurea Music, New York; 25Mar56; EP99997.

**CONROY, PATRICK J.**

Saint Pius Tenth hymn. SEE Hayburn, R.

**CONSIGLIO, MARIO, 1907-**

Il disco volante; pezzettini melodici per pianoforte, testi di E. Frati, illustrazioni di S. Angiolini. 13 p. © Edizioni Musicali Accordo, Milano; 6Dec55; EF0-41258.

Uova sode; boogie-woogie. Piano-conductor score and parts. [For orchestra] © Ed. Mus. Orchestra Music, Milano; 15Dec55; EF0-43845.

**CONSILUM, JOHANNES.**

[Si de nouveau]  
If now again. Si de nouveau. Transcribed, edited and translated by Albert Seay, S.A.T.B. Score (6 p.) 18¢ © Boosey & Hawkes, Inc., New York; 21Dec55; EP96597.

**CONSTANT, CHARLES, pseud. SEE**

Minescaut, Constantin, 1913-

**CONSTANTIN, JEAN.**

[Mets deux thunes dans l'bastringue]  
The charming mademoiselle from Paris, France; English lyrics by Tony Velona, music and original lyrics by Jean Constantin. 3 p. [English words] NM: English lyric. © Zodiac Music Corp., New York; 15Mar56; EP98408.

**CONTET, HENRI ALEXANDRE, 1904-**

Für dich. SEE Barelli, Aime. Pour lui.

Maxixe do cafe. SEE Toledo, Jose. Samba fantastico. Maxixe do cafe.

Les pepees font la loi. SEE Monnot, Marguerite.

Les roses perdues. SEE Auric, Georges. Lola Montes. Les roses perdues.

Samba fantastico. SEE Toledo, Jose. Samba fantastico. Samba fantastico.

Soleil noir. SEE Halffter, Ernesto.

**CONTI, G. SEE**

Conti, Luigi, 1899-

**CONTI, LUIGI, 1899-**

Pianino d'una volta. SEE Stecchetti, Lorenzo.

Sette colli, sette stelle. SEE Stecchetti, Lorenzo.

Il valzer delle camellie. SEE Lay, Fortunato.

**CONTRERAS, JOSE A.**

Las palabras del amor; bolero, letra de Jose A. Contreras, orquestacion de Mario Paz Saenz. Piano-conductor score and parts. © Promotora Hispano Americana de Musica, S.A., Mexico; 28Dec55; EF0-40450.

**CONWAY, JILL, pseud. SEE**

Felix, Margery, 1914-



CONYERS, CHEROKEE, 1918-  
Suffering with the blues. SEE Pemberton,  
L. G.

CONYERS, THEODORE. SEE  
Conyers, Cherokee, 1918-

COOK, CECIL RAYMOND, 1912-  
Lovely rose. SEE Lynas, H. F. E.

COOK, JOHN, 1918-  
Improvisation on Veni Creator Spiritus.  
[For organ] (In Festal voluntaries,  
p.4-10) © Novello & Co., Ltd.; 6Apr56;  
EF0-42967.

COOK, JOHN T., 1900-  
Gospel truth. SEE entry under title:  
Gospel truth.

COOK, RAY M.  
Sing for fun! A collection of original songs  
for the primary grades of the Jewish  
religious school. 40 p. © Union of  
American Hebrew Congregations, New  
York; 18May55; A219447.

COOKE, BENNETT W., 1928-  
Tell me, my heart. SEE Haid, Percy.

COOKE, DERYCK.  
Closing time; a canzonet to three voices,  
T.T.B., [words] anon. Score (4 p.) 6d.  
© J. Curwen & Sons Ltd., London;  
28May56; EF0-43737.

COOKE, ETHEL.  
The problems of etiquette for animals. SEE  
Brook, Harry.

COOKE, GREVILLE.  
Cobwebs; a quiet carol for eight part  
voices, words by Lucy Bickersteth.  
Score (12 p.) 1/6d © Joseph Williams  
Ltd., London; 18Apr56; EF0-42681.

COOLEY, DONNELL CLYDE, 1910-  
I don't want to ever be a princess. SEE  
Brandt, Eddie.

COOLEY, EDDIE.  
Fever; words & music by John Davenport  
and Eddie Cooley. [Melody] © Jay &  
Cee Music Corp., Cincinnati; 14Mar56;  
EP97666.  
Right back to my arms; words & music by  
John Davenport and Eddie Cooley.  
[Melody] © Jay & Cee Music Corp.,  
Cincinnati; 31Jan56; EP96635.  
She's mine; words & music by John Daven-  
port and Edwin Cooley. [Melody] © Jay  
& Cee Music Corp., Cincinnati; 13Feb56;  
EP96940.

COOLEY, SPADE. SEE  
Cooley, Donnell Clyde, 1910-

COOLIDGE, JOSEPH RANDOLPH, 1916-  
I'd do it again. SEE Coolidge, P. S.

COOLIDGE, PEGGY STUART, 1913-  
I'd do it again; words by Jos. Coolidge.  
3 p. 50¢ © Torch Productions, Inc.,  
New York; 8May56; EP98956.

COOPER, BOB.  
Cool fool. [For saxophone] (In The saxo-  
phone artistry of Bud Shank. p.12-13)  
NM: added music. © Har-Bock Music Co.;  
17Jan55; EP97827.

Mobile. [For saxophone] (In The saxophone  
artistry of Bud Shank. p.14-15) NM:  
added music. © Har-Bock Music Co.;  
17Jan55; EP97828.

The saxophone artistry of Bud Shank. SEE  
entry under title: The saxophone artistry  
of Bud Shank.

Wailing vessel. [For saxophone] (In The  
saxophone artistry of Bud Shank.  
p.10-11) NM: added music. © Har-Bock  
Music Co.; 17Jan55; EP97826.

COOPER, CLARA CHASSELL, 1893-  
Children of God; an oratorio on the brother-  
hood of man, libretto compiled and edited  
by Clara Chassell Cooper, with the  
assistance of fellow members of the Berea  
College faculty and others concerned that  
the spirit of brotherhood shall prevail.  
Rev. ed.: final text. Berea, Ky., Berea  
College. 24 l. © Clara Chassell Cooper;  
5Apr56; A230633.

COOPER, DAVID S.  
Lullaby; from Three poems to children for  
women's voices, for three-part chorus of  
treble voices, with piano, words tradi-  
tional. Score (5 p.) 20¢ © Carl  
Fischer, Inc., New York; 15Feb56;  
EP97755.

Overheard on a salt marsh; from Three  
poems to children for women's voices,  
for chorus of treble voices with piano,  
poem by Harold Monro. Score (15 p.)  
30¢ © Carl Fischer, Inc., New York;  
5Jan56; EP97636.

COOPER, FRANK.  
Honestly, I do; words by Moira Heath. 3 p.  
2/- © Good Music Ltd., London;  
24May56; EF0-43288.

COOPER, FRANKIE.  
Our freedom. SEE Jones, Annabell.

COOPER, IRVIN, 1900-  
The arrow and the song; for 1st & 2nd  
soprano, cambiata & baritone with piano.  
Score (5 p.) 20¢ © Carl Fischer, Inc.,  
New York; 10Jan56; EP97510.  
Come, join the dance; S.A.T.B., words and  
music by Irvin Cooper. Score (8 p.)  
[With piano acc.] 25¢ © Chas. H. Hansen  
Music Corp., New York; 11May56;  
EP100278.

He. SEE Richards, J. P.

Songs for pre-teenage; grades 6 and 7, a  
selection of songs compiled and arr. in  
melody-part style [for] unison, two part,  
three part [or] four part, optional. Score  
(47 p.) [With piano acc.] 85¢ © Carl  
Fischer, Inc., New York; 15Feb56;  
EP98232.

Will ye no' come back again; farewell song  
for commencement, S.A.T.B., additional  
text by Irvin Cooper, Scottish folk song.  
Score (4 p.) 20¢ NM: additional text &  
arrangement. © Chas. H. Hansen Music  
Corp., New York; EP100277.

COOPER, JOE.  
Sierra sunset; piano solo. 5 p. 60¢  
© Mills Music, Inc., New York; 4Jun56;  
EP100110.

COOPER, LESLIE.  
By the riverside. SEE Kirkland, Leroy.

COOPER, LEW.  
Help yourself. SEE Guion, King.

COOPER, PAUL.  
The goldseeker. Score (43 p.) [For  
orchestra] Appl. author: Argus Films,  
employer for hire. © Argus Films;  
21Jun56; EU441861.

COOPER, ROBERT WILLIAM. SEE  
Cooper, Bob.

COOPERSMITH, HARRY, 1902-  
Adon olom. Score (4 p.) [For chorus  
(SATB); Hebrew words, with translitera-  
tion] 25¢ © Jewish Education Committee  
of New York, Inc., New York; 8Sep53;  
EP95940.

Brochos shel Hanukoh. Traditional. Score  
(p.1-3) [For solo voice and chorus  
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piano acc.; English words] © Jewish  
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COOTS, JOHN FREDERICK, 1897-  
At the cross of God; words by J. Fred  
Coots. 5 p. 50¢ © Lewis Music Pub.  
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Don't shake hands with the devil; words &  
music by Dot Swan and Cowboy Copas.  
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The mystery; words by Ralph Hodgson.  
Score (4 p.) [For chorus (SSA) and piano]  
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COPELAND, GERALDINE, 1924-  
God gave us the best. SEE Comisky, W. G.  
Gold, gold, gold. SEE Comisky, W. G.  
Look up and think of Him. SEE Syme, B. C.  
Queen of the apple blossoms. SEE Syme,  
B. C.

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a cappella, text from Psalm 51. Close  
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COPLAND, AARON, 1900-  
[The tender land. Piano-vocal score.  
English]  
The tender land; opera in three acts,  
libretto by Horace Everett, vocal score by  
the composer, cover design by Erik  
Johns, pseud. 203 p. © Boosey &  
Hawkes, Inc., New York; 28Mar56;  
DP2557.



**COPPOLA, MARIO, 1920-**

Sarà così per sempre; slow, parole di Nisa, pseud., arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] © S.A. Melodi, Milano; 1Nov55; EF0-39864.

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Addio bimba. Italian lyrics by Enzo Stuarti, English words by Sam Wilhoit. 5 p. 50¢ © Jubilee Music Inc., New York; 20Feb56; EP97447.

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**CORDELL, SID.**

When you gotta go, you gotta go; words & music by Stan Butcher and Syd Cordell. © Marlyn Music Co., London; 16Mar56; EF0-41821.

**CORDOVA, JOSE ANTONIO DE.**

Una experiencia mas; bolero. Spanish words and music by Jose Antonio de Cordova, piano arr. by Horace Pickering. 3 p. 60¢ © Peer International Corp., New York; 31May56; EP100184.

**CORELLI, ARCANGELO, 1653-1713.**

[Concerto grosso, op.6, no.8, G minor. Pastorale; arr.]

Pastorale; aus dem Concerto grosso Nr.8, rev. von Fritz Koschinsky. Wilhelmshaven, Ger., Heinrichshofen's Verlag. 4 p. [For keyboard instrument] © Otto Heinrich Noetzel; 9Nov55; EF0-41172.

[Trio-sonatas, violins & continuo, op.4] Zwölf Kammerensonaten; v.1-2. Neuauflage nach dem Urtext für 2 Violinen und Cembalo (Klavier oder Orgel) Violoncello (Viola da Gamba) ad lib., hrsg. von Walter Kolneder. Score (32 p.) and parts. [With figured bass realized for harpsichord, piano or organ] Appl. author: Schott & Co., Ltd., employer for hire of Walter Kolneder. NM: editing & revision. © Schott & Co., Ltd., London; 8Sep55; EF0-41473.

[Works, instrumental. Selections; arr.]

A Corelli collection for organ; compiled and arr. by Willard Irving Nevins. 23 p. \$1.50 Appl. author: Summy Pub. Co., employer for hire of Willard Irving Nevins. NM: arrangement. © Summy Pub. Co., Chicago; 11Jun56; EP100186.

**CORLEY, THOMAS J., 1909-**

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**CORNBLUM, BRUCE.**

Love you, yes I do. SEE Cornblum, Marshall.

**CORNBLUM, MARSHALL.**

Love you, yes I do; words: Bruce Cornblum. [Melody] © Bruce Cornblum & Marshall Cornblum; 21Jul55; EP96798.

**CORNELL, J., pseud. SEE**

Boccati, Giuseppe, 1899-

**CORNELL, T. H.**

Ave verum corpus. SEE Mozart, J. C. W. A.

**CORNET, ROGER, 1903-**

L'initiation a la dictee musicale; classe de 4me des lycees, colleges, et cours complementaires, by R. Cornet and M. Fleurant. Livre de l'eleve. 29 p. 150 francs © Henry Lemoine & Cie, Paris; 21Sep55; AF0-19454.

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Les baisers de Paris; paroles de Georges Berard. © Chappell S.A. Paris, Paris; 24Apr56; EF0-43494.

**CORONA, MARCELLO, 1926-**

Brightie. SEE Arcaini, Ferruccio.

**CORONA, RODOLFO DEL, 1900-**

Danza di marionette. SEE HIS Momenti musicali per i piccoli, piano, 4 hands. Danza di marionette.

[Momenti musicali per i piccoli, piano, 4 hands]

Quattro momenti musicali per i piccoli. 11 p. © Edizioni Curci, Milano; 8Mar56; EF0-43391.

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Serenata delle fate. SEE HIS Momenti musicali per i piccoli, piano, 4 hands. Serenata delle fate.

Valzer del cagnolino. SEE HIS Momenti musicali per i piccoli, piano, 4 hands. Valzer del cagnolino.

**CORPUS MENSURABILIS MUSICAE.**

4. Clement, Jacques. [Works] Opera omnia.

**CORREDOR, J. MA.**

Conversations with Casals. Translated by Andre Mangeot. Hutchinson. 240 p. © E. P. Dutton & Co., Inc.; 20Feb56; AI-5064.

**CORTADA, WALLY, 1919-**

No me gustan los bonches; guaracha, letra y musica: Wally Cortada, arreglo: Pedrito Ramos. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artistico, Habana; 28Apr56; EF0-42961.

**CORTAZAR, ERNESTO M.**

Amor con amor se paga. SEE Esperon, Manuel.

**CORTES, RAMIRO, 1933-**

[Songs, mixed voices, unacc.] Two songs; S.A.T.B., words by Ben Jonson. Score (10 p.) 25¢ © Boosey & Hawkes, Inc., New York; 16May56; EP99526.

**CORTESE, LUIGI, 1899-**

[Poemi di Rilke]

Tre poemi di Rilke; per voce e pianoforte, traduzione di Vincenzo Errante, op.27. 10 p. © S.A. Edizioni Suvini Zerboni, Milano; 1Mar56; EF0-42465.

**CORTI, MARIO, 1882-**

Ciaccona. SEE Vitali, T. A. Chaconne, violin & continuo, G minor.

Sonata. SEE Veracini, F. M. .

Sonata. SEE Vivaldi, Antonio. Sonata, violin & continuo, R.op.2, no.2, A major.

**CORTI, OTTAVIO.**

Sonatine. SEE Diabelli, Anton.

**CORWIN, NORMAN.**

Hasten the day. SEE Raksin, David.

**CORZO, GREGORIO.**

Llamame de tu; bolero, letra by Gregorio Corzo. Piano-conductor score. [For orchestra] © Musica del Sur, Barcelona; 8Dec55; EF0-42119.

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[An alligator named Daisy. The crocodile crawl]

The crocodile crawl; from the film, An alligator named Daisy, words by Sam Coslow. 3 p. 2/- © Edward Kassner Music Co. Ltd., London; 10Dec55; EP97152.

[An alligator named Daisy. Midnight madness]

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I've got the meanest blues in the world; words and music by Martha Carson, pseud. [Melody] © Valley Publishers, Inc., Knoxville; 2Apr56; EP98177.



- COSSE, IRENE AMBURGEY.** Cont'd.  
Let's talk about that old time religion; words and music by Martha Carson, pseud. [Melody] © Valley Publishers, Inc., Knoxville; 9Jan56; EP96051.  
Link in your chain; words and music by Martha Carson, pseud. © Valley Publishers, Inc., Knoxville; 31Dec55; EP95963.  
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- COSTA, FRANCE,** pseud. SEE Berverge, Francoise, 1909-
- COSTA, MARIO.** SEE Costa, Pasquale Mario, 1858-1933.
- COSTA, PASQUALE MARIO, 1858-1933.**  
A frangesa. Arr. for accordion band by Cliff Scholl. Score (8 p.) and parts. \$2.00 Appl. author: BMI, employer for hire of Cliff Scholl. NM: arrangement. © Broadcast Music, Inc., New York; 28Dec55; EP96673.  
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- COSTA VLACHOVA, JUAN, 1926-**  
Noches en tropicana; mambo fantasia instrumental, musica y arreglo de Juan Costa Vlachova. Parts. [For orchestra] © Editorial Circuito Coordinador Artístico, Habana; 15Dec55; EF0-40000.  
Sabroso mambo; mambo, letra, musica, y arreglo de Juan Costa Vlachova. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artístico, Habana; 21Jan56; EF0-40919.
- COSTANEZ, pseud.** SEE Vignali, Dante.
- COSTANTINI, ALESSANDRO, 17th cent.**  
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- COSTANZO, ARMANDO, 1925-**  
Rose d'Aprile. SEE Armand, Gianni.  
Tu sei la primavera. SEE Caviglia, Norberto.  
Un valzer nell'ombra. SEE Armand, Gianni.
- COSTELLO, CARLOS, pseud.** SEE Baiczman, Carlos Isaac, 1921-
- COSTER, IRWIN, 1914-**  
Slap leather; The song of the gun, words and music by Murray Schwimmer and Irwin Coster. 4 p. 50¢ NM: arrangement. © Warman Music Co., New York; 2Mar56; EP97852.
- COUCOULIS, DEMETRIUS.**  
Dunkelrote Rose von Tahiti; Hawaiian-Lied und Slow-Fox, Worte: Erich Meder. © Weltmusik Edition International, Wien; 1Oct55; EF0-39978.
- COULON, JEAN PIERRE, 1881-**  
Bosphore. SEE Sellers, Georges.
- COUPER, ALINDA BURNHAM.**  
God be in my head; Sarum prayer, for chorus of mixed voices [words from the] Sarum primer, 1514. Score (5 p.) [With organ acc.] 15¢ © Galaxy Music Corp., New York; 10Apr56; EP98365.
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[Pieces de clavecin. 3e livre. Les petits moulins a vent]  
The little windmills. Biographical sketch and glossary, general information, form analysis, and suggestions for study and interpretation by Charles P. Mitchell. (Progressive series compositions, catalog no.781) [For piano] 40¢ Appl. author: Art Publication Society, employer for hire of Charles P. Mitchell. © Art Publication Society, St. Louis; 15Feb56; A226233.
- COURT, ANDRE PAUL, 1903-**  
Zon-zon. SEE Trucchi, Georges.
- COURTINE, ROBERT, 1910-**  
Ma petite musique. SEE Schwab, Alexandre.  
Le monde et toi. SEE Schwab, Alexandre.
- COVAIS, JACK.** SEE Covais, James, 1914-
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I couldn't believe; lyric by Rhea Morris. [Melody] Appl. states prev. reg. as EU418446. © Juke Box Alley, New York; 4May56; EP98766.  
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- Winona; lyric by W. E. Walls, Jr.** [Melody] Appl. states prev. reg. as EU420103. © Juke Box Alley, New York; 15Jun56; EP99969.
- You're getting old, Charlie! Lyric by Robert H. Rikken.** [Melody] Appl. states prev. reg. as EU408640. © Juke Box Alley, New York; 31Dec55; EP96292.
- COVINGTON, TOMMY, 1916-**  
The road of life alone; words & music by Fred Rose and Tommy Covington. 3 p. © Milene Music, Nashville; 6Apr56; EP98452.
- COWARD, LESLIE.**  
I'd rather be just me! Words and music by Leslie Coward. 5 p. 50¢ NM: complete piano part. © Chappell & Co. Inc., New York; 20Feb56; EP97440.
- COWARD, NOEL PIERCE, 1899-**  
[On with the dance. Poor little rich girl; arr.]  
Poor little rich girl; transcription for piano by Billy Mayerl. 7 p. 2/6 NM: "transcription for piano." © Ascherberg, Hopwood & Crew Ltd., London; 17May56; EF0-43562.
- COWELL, JOHN MARWOOD, 1926-**  
Walk hand in hand; words and music by Johnny Cowell. 3 p. © Republic Music Corp., New York; 12Apr56; EP98850.  
Walk hand in hand; words and music by Johnny Cowell. 3 p. 50¢ © Clarendon House Ltd., Toronto; 1Feb56; EF21943.  
You've got the love; words and music by Johnny Cowell. 4 p. 50¢ © BMI Canada Ltd., Toronto; 26Mar56; EF0-41974.
- COX, DAVID.**  
Fine English days! Song, the words anonymous, 17th century. 4 p. 2/6 © J. & W. Chester Ltd., London; 10Mar56; EF0-41966.
- COX, EMERSON C.**  
[True epics of western Colorado. The call of Colorado]  
The call of Colorado; theme song for the radio series, True epics of western Colorado, lyric by Edith Mae Campbell. 3 p. © Emerson C. Cox & Edith May Campbell; 27Apr56; EP98637.
- COX, HERBERT.**  
Little girl of mine; words and music by George Goldner and Herbert Cox. 5 p. 50¢ © Kahl Music, Inc., New York; 27Apr56; EP99138.
- COX, S. E.**  
By grace through faith. Close score. [With words] (In Vom Bruch, H. W. Glad gospel songs. No.52) © Harry W. Vom Bruch; 1Jan37; EP96364.
- COZZO, ANDREA, 1903-**  
Faccio 'o pazzo; canzone fox moderato, testo di L. Mascolo. Piano-conductor score and parts. [For orchestra] © Edizioni A.I.D.A., Roma; 15Apr56; EF0-43345.  
Patate fritte; bounce, musica e arr. di Zorad, pseud. Piano-conductor score and parts. [For orchestra] (With Cavazzuti, Giuseppe. Kali Kali Bay) © Edizioni Musicali Everest; 1Jan56; EF0-41938.
- COZZOLI, MICHELE.**  
Canzone matematica; canzone samba, testo di T. Alimenti. [For orchestra] (In Carnet. n.4, p.10-11) © Edizioni Musicali Vis Radio; 1Jan56; EF0-41907.
- CRAFT, MORTON IRVING, 1920-**  
Church bells may ring. SEE The Willows.



- CRAFT, ROBERT.**  
Mavra. SEE Stravinskii, I. F.  
Le rossignol. SEE Stravinskii, I. F.  
Two poems. SEE Stravinskii, I. F. Poems.
- CRAIG, ARCHIE, 1893-**  
Sweet baby; words, music and arrangement by A. Craig. NM: arrangement. © A. Craig; 24Apr56; EP100256.  
You gave me a rose; words and arrangement by A. Craig. 3 p. Appl. states prev. reg. 1948. © A. Craig, New York; 24Apr56; EP98572.
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But the devil's there; words by David Craig. 13 p. © David Craig; 12Apr56; EF0-43319.  
I'm a raft without a rudder; words by David Craig. 7 p. © David Craig; 12Apr56; EF0-43316.  
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Succotash; piano solo. 3 p. © Acuff-Rose Publications, Nashville; 22May56; EP99639.
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Character; the effects of music study on personality. 5 p. © Aylsa Crane; 1Dec55; A223232.
- CRANE, CY.**  
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- CRANE, JIMMIE, 1908-**  
My believing heart. SEE Jacobs, A. T.  
Play me some music for crying. SEE Jacobs, A. T.
- CRANSHAW, JAMES.**  
Sweet Estelle; words & music by James Cranshaw. [Melody] © James Cranshaw; 16May56 (in notice: 1955); EP100213.
- CRANTOCK, PETER, pseud. SEE**  
Lowry, Anthony.
- CRAPS, ERNEST JEAN, 1903-**  
La femme du pecheur; paroles et musique de Claude Alix & David Bee, pseud. © Societe d'Editions Musicales Internationales, Paris; 26Sep55; EF0-40209.
- CRAPSEY, ADELAIDE.**  
Three cinquains. SEE Strilko, Anthony. Cinquains.
- CRAWFORD, ALLAN JAMES, 1921-**  
Ask for Joe. SEE Bloch, P. G. L'enfant de la balle.  
My love. SEE Assia, Lys. Mein Lied.
- CRAWFORD, JESSE, 1895-**  
Jesse Crawford collection of play-at-sight Hammond organ solos; no.2, with registrations for the Hammond preset models and the spinet model M. 22 p. \$1.25 Appl. author: Robbins Music Corp., employer for hire. NM: compilation & arrangement. © Robbins Music Corp., New York; 11Apr56; EP98687.
- CRAWFORD, ROBERT M., 1899-**  
Winds of the mountains. Score (6 p.) [For chorus (SATB) and piano] © Robert M. Crawford; 20Mar56; EP97780.
- CRAY, KEVIN E.**  
Missa Salvator mundi. Savior of the world, for three equal voices, S.S.A. or T.T.B., with organ acc. Score (20 p.) [Latin words] 80¢ © Gregorian Institute of America, Toledo; 27Feb56; EP97471.
- CRAY, ROBERT E.**  
Coronation scene. SEE Rimskii-Korsakov, N. A.
- CRAYSSAC, JOSEPH ROBERT, 1897-**  
Momo la japonaise; valse, paroles de Lus-sel et Fernando, pseud., musique de Paddy, pseud. Piano-conductor score. [For orchestra] © Edition Fernando, Paris; 24Jan56; EF0-41218.  
Le petit Suisse; paroles de Fernando, pseud., musique de Paddy, pseud., and R. Deligny. © Editions Fernando, Paris; 25Jan56; EF0-41219.
- CREAGER, WILLIAM, 1893-**  
Cuckoo dance; piano solo. 3 p. 60¢ © Edward B. Marks Music Corp., New York; 2May56; EP98694.  
Flamenco dance; no.1, piano solo. 3 p. 60¢ © Edward B. Marks Music Corp., New York; 2May56; EP98693.  
Memoire; piano solo, music and arrangement by William Creager. 40¢ © Creative Music, New York; 10May56; EP99930.
- CREEL, LINTON GUY, 1920-**  
God's eternity; words and music by Buddy Creel, arr. by Mrs. E. F. Kerce. W. Palm Beach, Fla., Hymntime Publishers. Close score. 35¢ © Buddy Creel; 14Apr56; EP98405.
- CRESCENZO, RENE, 1901-**  
Un souvenir. SEE Zevaco, P. G. Trois de la Canebiere. Un souvenir.  
Strip-tease. SEE Dubelski, Marcel. Trois de la Canebiere. Strip-tease.  
Tante Clarisse. SEE Dubelski, Marcel. Trois de la Canebiere. Tante Clarisse.
- CRESPO, CARLOS.**  
Trotacalles; bolero, letra y musica de Carlos Crespo. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 1Jun51; EF21905.
- CRESPO, HERLINDA REY, 1918-**  
Come to me tonight. Este noche ven. Words and music by Herlinda Rey Crespo, piano arr. by Harold Potter. 3 p. © Esquire Music Pub. Co., New York; 1Apr56; EP98307.
- CRESPO URIAS, VICENTE, 1913-**  
Por sospechas; bolero-mambo, letra de Julio Esteva. Piano-conductor score and parts. [For orchestra] © Union Musical Espanola, Madrid; 3Dec55; EF0-41116.
- CRESTON, PAUL, 1906-**  
[Quartet, strings, op.8]  
String quartet. Score (38 p.) © Alec Templeton, Inc.; 7Jan54; EU343666.
- CREWE, ROBERT STANLEY.**  
Tippity top! Words and music by Frank C. Slay, Jr. and Bob Crewe, arrangement by Ben Kendall. 3 p. Appl. author: Arc Music Corp., employer for hire of Ben Kendall. NM: new piano acc. © Arc Music Corp., New York; 6Feb56; EP97105.
- CRIBEILLET, PAUL, 1896-**  
Simple et jolie. SEE Segurel, Jean.
- CRISTAL, JEAN, pseud. SEE**  
Motte, Francois, 1903-
- CROFT, DAVID.**  
Friends. SEE Orndel, Cyril. Star maker. Friends.  
Kiss me, hug me. SEE Orndel, Cyril. Star maker. Kiss me, hug me.  
Part of my life. SEE Orndel, Cyril. Star maker. Part of my life.
- CROMIE, MARGUERITE BIGGS.**  
Kappa hymn; dedicated to Kappa Gamma Pi, words by Marguerite Biggs Cromie. Score. [For 2 unspecified voices and keyboard instrument] © Marguerite Biggs Cromie; 29May56; EP99493.
- CROMPTON, BILL, 1930-**  
Blue Indian melody; words and music by Les Johnston & Billy Crompton. 3 p. © John Fields Music Co., Ltd., London; 1Mar56; EF0-42208.
- CRONHAM, CHARLES RAYMOND, 1896-**  
And their eyes were opened; for voice and piano or organ, text from the Bible. 7 p. 60¢ © Carl Fischer, Inc., New York; 28Feb56; EP98908.  
God of our fathers; S.A.T.B., words by Daniel C. Roberts, based on the hymn by George W. Warren. Score (11 p.) [With organ or piano acc.] 25¢ © J. Fischer & Bro., Glen Rock, N.J.; 17Apr56; EP98989.  
Moritat. SEE Weill, Kurt. Der Dreigroschenoper. Die Moritat von Mackie Messer.
- CROS, GEORGES, 1929-**  
Camino del rey; tango. Piano conductor score (4 p.) and parts. [For orchestra] © Editions J. Garzon, Paris; 17Nov55; EF0-40512.
- CROSBY, FANNY J. SEE**  
Van Alstyne, Frances Jane (Crosby) 1820-1915.
- CROSLEY, LAWRENCE.**  
Softly. SEE Novelli, Syl.
- CROSS, BARBARA.**  
Giggle box. SEE Wilson, F. F.  
Giggle box; words and music by Barbara Cross. [Melody] © Valley Publishers, Inc., Knoxville, Tenn.; 6Mar56; EP98406. (See also Wilson, F. F.; 6Mar56; EP97559)  
Give me a rose; words and music by Barbara Cross. [Melody] © Valley Publishers, Inc., Knoxville; 23Jan56; EP96642.
- CROSS, CHRISTINE, 1918-**  
PTA blues; words by Christine Cross. 4 p. © Christine Cross; 17Apr56; EP98565.
- CROSS, FRANK, 1904-**  
The children's friend. SEE Lorenz, E. J.  
The glory of His coming. SEE Peery, R. R.  
Strangers in Bethlehem. SEE Wilson, R. C.
- CROSS, MILTON.**  
Stories of the great operas. Condensed version of the author's Complete stories of the great operas. PermaBooks. 482 p. © Milton J. Cross; 20Dec55; A218568.
- CROSS, PAUL, pseud. SEE**  
Mulcahy, Justin, Father.
- CROUDSON, HENRY, 1898-**  
Scotch and chaser; composed and arr. by Henry Croudson. Piano-conductor score (3 p.) and parts. [For orchestra] © Arcadia Music Pub. Co., Ltd., London; 13Dec55; EF0-40131.
- CROUSE, MIRIAM LE FEVRE.**  
Upon a hill. SEE Townsley, Lois.



**CROWDER, MILFORD J., 1909-**

The Lord of life; anthem for 4-part mixed voices, with solos for soprano and tenors [words from] St. Luke 24:3-6 and Easter hymns, music and arrangement by M. J. Crowder. Score (12 p.) [With organ acc.] 20¢ © Shattinger Inc., St. Louis; 23Mar56; EP98477.

We pray to Thee; anthem for 4-part mixed voices, adapted by Milford J. Crowder. Score (7 p.) [With keyboard acc.] 20¢ NM: arrangement & special text. © Shattinger Inc., St. Louis; 30Dec55; EP95914.

**CROWE, ARNOLD E., 1904-**

The Turkish patrol. SEE Michaelis, Th.

**CROWE, BONITA.**

Eph'm's prah'r; Negro spiritual, words by W. F. Melton. 4 p. 50¢ © Pro Art Publications, Westbury, N.Y.; 29Dec55; EP96195.

The legend of Yonah; women's voices, S.S.A., words by Wightman F. Melton. Score (8 p.) [With piano acc.] 20¢ © Pro Art Publications, Westbury, N.Y.; 29Dec55; EP96198.

My mother was a lady; words by Ollie Reeves. 6 p. 50¢ © Pro Art Publications, Westbury, N.Y.; 29Dec55; EP96199.

The singing lesson; words by Ruth Morgan. 5 p. 50¢ © Pro Art Publications, Westbury, N.Y.; 29Dec55; EP96197.

**CROWE, EDWARD L., 1902-**

Curtains in the sky; four part harmony, words and music by Ed Crowe. Shaped note ed. Nashville, Gospelstone Music Publications. 50¢ © Ed Crowe; 14May56; EP99157.

Just over the hill; four part harmony, words and music by Ed Crowe. Shaped note ed. Nashville, Gospelstone Music Publications. 50¢ © Ed Crowe; 6Apr56; EP98201.

Let me walk, let me talk, ev'ry day with my Lord; four part harmony, words and music by Ed Crowe. Shaped note ed. Nashville, Gospelstone Music Publications. 50¢ © Ed Crowe; 14May56; EP99158.

The road of life; four part harmony, words and music by Ed Crowe. Shaped note ed. Nashville, Gospelstone Music Publications. 50¢ © Ed Crowe; 14May56; EP99156.

**CROWLEY, GUIDA.**

Harvest dance. SEE Rowley, Alec.

**CROWN, CHRISTOPHER, pseud. SEE**

Sapienza, Virginia Farrell, 1918-

**CROWTHER, JOHN.**

Gweedore Brae; for mixed chorus with tenor solo and optional piano, words and music by John Crowther, arr. by John Odom. Score (9 p.) 25¢ Appl. states prev. reg. 26Oct45, E135121; 28Jul49, E39217. NM: arrangement & words. © Carl Fischer, Inc., New York; 14Mar56; EP98246.

**CRUCIUS, HEINZ, 1914-**

Die Sonne versinkt; Lied und langsamer Walzer, Text: H. Schumacher, Arr.: Joe Burgner, pseud. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 29Dec55; EF0-43224.

**CRUDUP, ARTHUR, 1906-**

My baby left me; words and music by Arthur Crudup. 3 p. 50¢ © Elvis Presley Music, Inc., New York; 14May56; EP99464.

**CRÜGER, JOHANN, 1598-1662.**

[Nun danket alle Gott; arr.] Now thank we all our God; for four-part male voices, T.T.B.B., arr. by Philip Duely. Score (5 p.) 20¢ © Boston Music Co., Boston; 6Mar56; EP98346.

**CRUFT, ADRIAN FRANCIS, 1921-**

All that began with God; words by John Addington Symonds, op.16, a motet for chorus, S.A.T.B., and string orchestra. Piano-vocal score (16 p.) 2/- © Joseph Williams Ltd., London; 16Dec55; EF0-39791.

Mine own sweet jewel; a theatre song, for high voice and string quartet or piano, the words: anonymous, op.19. 4 p. [With piano acc.] 2/6 © Joseph Williams Ltd., London; 22Dec55; EF0-40077.

**CRULL, AUGUST.**

O Father, god of love. SEE Bach, J. S. Gelobet sei der Herr, mein Gott, mein Licht. Dem wir das Heilig itzt mit Freuden lassen klingen.

**CRUZ, ERNESTO DE LA.**

Un hombre de la calle. SEE Pozzi, Roberto.

**CRYSTAL, pseud. SEE**

Allen, Adalia Elizabeth, 1907-

**CUACCI, CARLOS, 1913-**

Cosita; baion, letra y musica de Carlos Cuacci. \$4.- © Editorial Julio Korn S.R.L., Buenos Aires; 27Oct55; EF0-42143.

**CUBAN PETT, pseud. SEE**

el-Alaoui, Abd el Krim.

**CUBE, FELIX EBERHARD VON, 1903-**

Zwei mal zwölf lehrreiche Handstücke. Two times twelve instructive handpieces, in all keys, for the connoisseur and the student, op.23/II/1. 16 p. © Paterson's Publications Ltd., London; 7May56; EF0-43982.

**CUGAT, XAVIER, 1904-**

Nightingale; music by Xavier Cugat and George Rosner, arr. by Charles Magnante. 4 p. [For accordion] 60¢ NM: arrangement. © Edward B. Marks Music Corp., New York; 26Jan56; EP96534.

**CULLEN, COUNTIE.**

To a brown girl, dead. SEE Bonds, Margaret.

**CUMBERWORTH, STARLING A.**

Sleep, child; for voice and piano, words by James Agee. 5 p. 60¢ © Carl Fischer, Inc., New York; 11May56; EP99840.

**CUMMINGS, MARGERY, 1907-**

Tell the truth and shame the Devil. SEE Bacharach, B. F.

**CUMMINGS, MELVILLE HOMER, 1890-**

He will keep you; words by M. Homer Cummings. Close score. [Hymn] © M. Homer Cummings; 21Apr56; EP98739.

Saved to serve; words by M. Homer Cummings. Close score. [Hymn] © M. Homer Cummings; 21Apr56; EP98738.

**CUMMINGS, RODNEY KEENEY, 1897-**

Aragon; overture. Condensed score (8 p.) and parts. [For band] \$6.50 © Neil A. Kjos Music Co., Chicago; 5Mar56; EP97849.

To a wild rose. SEE MacDowell, E. A. Woodland sketches. To a wild rose.

**CUNNINGHAM, HOWARD CECIL.**

[Sonata, clarinet & piano] Sonata. Score. © Howard Cecil Cunningham; 7May56; EU436091.

**CUOMO, ENRICO, 1923-**

Esercizi progressivi di lettura; per batteria. 16 p. © Edizioni Curci, Milano; 20Apr56; EF0-43397.

**CURRIE, EDWARD C., 1898-**

Jubilate Deo omnis terra. SEE Peeters, Flor.

**CURRY, CLIFFORD, JR.**

Mr. Moon; words and music by Clifford Curry, Jr. 3 p. 50¢ © Hill & Range Songs, Inc., New York; 7Mar56; EP97531.

**CURRY, DAVID, 1899-**

Irish rhythms; book 2, transcribed for the piano with accordion guide, by Tony Lowry. London, F. Benson, 1956. 54 p. Partial contents separately reg.: EF0-41940-41941.

[Irish rhythms. Selections; arr.] 8 pieces; transcribed for the piano with accordion guide by Tony Lowry. (In his: Irish rhythms. book 2) © Josef Weinberger Ltd.; 9Mar56; EF0-41941.

[Irish rhythms. Selections; arr.] 18 pieces; transcribed for the piano with accordion guide by Tony Lowry. (In his: Irish rhythms. book 2) © Fred Benson Ltd.; 9Mar56; EF0-41940.

**CURRY, LAWRENCE, 1906-**

Service music; for the adult choir. Philadelphia, Westminster Press. 64 p. © W. L. Jenkins; 5Apr56; A239131.

**CURRY, W. LAWRENCE. SEE**

Curry, Lawrence, 1906-

**CURTIS, ERNESTO DE.**

[Torna a Sorrento; arr.] Come back to Sorrento; arr. by Art Dedrick. Condensed score (2 p.) and parts. [For orchestra] \$2.50 © Kendor Music, Inc., East Aurora, N.Y.; 10Feb56; EP97217.

[Torna a Sorrento; arr.] Sorrento; arrangement by Billy May. Hollywood, Westlake College of Modern Music. Parts. [For orchestra] © Westlake Music Co.; 2Jun56; EP100155.

**CURTIS, MANN, pseud. SEE**

Kurtz, Emanuel, 1911-

**CURTISS, CHARLES.**

Phi Chi's little Willie; words by Upsilon Nu members. Close score. [For 4 unspecified voices] © Phi Chi Medical Fraternity, Inc., Springfield, Ill.; 17Apr56; EP98640.

**CURZON, FREDERIC, 1899-**

Pleasure pictures; a miniature suite for piano solo. 12 p. 3/- © Hawkes & Son (London), Ltd., London; 30Dec55; EF0-40219.

**CUSENZA, DOMINIC, 1924-**

Programme time; this is a compilation of musical selections especially selected, composed and arr. for elementary and secondary school bands. Parts. © Dominic Cusenza; 7Jan56; EP96022.

Repertoire for our elementary school band program; this is a compilation of well known selections and original compositions especially arr. and orchestrated for elementary school band, fourth to sixth grade level. Parts. © Dominic Cusenza; 30Nov55; EP96178.

Two classics; for elementary band. Parts. NM: arrangement. © Dominic Cusenza; 1Feb56; EP96767.

**CUSENZA, FRANK JEROME, 1899-**

My sweet little wife. SEE Schou, M. M. H.

**CUTRER, THOMAS CLINTON.**

I've kissed you my last time. SEE Suber, Virginia.

**CUTRER, VICKY.**

Help me, Lord. SEE Carlisle, W. T.

**CYPRYS, WERNER, 1920-**

Drei Matrosen auf der Reeperbahn. SEE Bradtke, H. J. A. Ich kaufe mir ein Grundstück in Berlin. SEE Schmidt-Norden, Franz.



- In der Nacht; Heut' sprach ein Mann, Text: Peter Lach, pseud. 3 p. © Cinetone-Verlag GMBH., Hamburg; 12Nov55; EF0-41374.
- Lieber Wachtmeister. SEE Schmacke, Ernst.
- Tiritomba. SEE Schmidt-Norden, Franz.
- CZAPEK, RICHARD, 1913-**  
Ein kleines Hufeisen; Tango, Worte: Walter Lechner. © Weltmusik Edition International, Wien; 15Sep55; EF0-39974.
- CZERNIK, WILLY HERMANN, 1904-**  
Kretscham-Polka; von C. Werly, pseud., Text: Franz Baumann. Piano-conductor score (3 p.) and parts. [For orchestra] © Boccaccio-Verlag (Richard Birnbach), Berlin; 14Sep55; EF0-41405.
- Via vitalis. Symphonische Suite, nach Motiven von Friedemann Madaus, Ausg. für Klavier. 28 p. © Ahn & Simrock, Wiesbaden, Ger.; 1Nov55; EF0-40080.
- CZERNY, CARL, 1791-1857.**  
[Schule der Geläufigkeit, op.299, no.3] Skyrockets; subject matter, about the composer, form and idea, suggestions for study by Charles P. Mitchell. (Progressive series studies, catalog no.536) [For piano] Appl. author: Art Publication Society, employer for hire of Charles P. Mitchell. © Art Publication Society, St. Louis; 15Feb56; A226232.
- CZERNY, EDWARD.**  
Cyrk przyjechał. SEE Sart, Marek.  
Dziewczęta z Fabloku. SEE Sart, Marek.  
Kubus. SEE Cajmer, Jan.
- CZIBULKA, ALPHONS, 1842-1894.**  
[After the ball; arr.]  
After the dance; piano duet, a June Weybright arrangement. 5 p. 40¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 12Jan56; EP96170.
- CZOSNOWSKI, SYLWESTER.**  
Ballada o Janosiku. SEE Rudzinski, Witold.
- CZTERY HUMORESKI; music by Michal Wozny and others, na chor meski a capella. Score (27 p.) [For TTBB]**  
© Polskie Wydawn. Muzyczne, Cracow; 23Dec55; EF0-43245.
- ## D
- DABADIE, MARCEL, 1913-**  
C'est bon d'aimer. SEE Ledru, Jacques.
- DABADIE-BASSET, MARCEL. SEE**  
Dabadie, Marcel, 1913-
- D'AGOSTINO, JOSEPH, 1929-**  
Will I be the one? SEE Jefferson, M. B.
- DAHL, CARL.**  
Only brought my love this time; words by Sam F. Rivers. [Melody] © Sam F. Rivers & Carl Dahl; 3Jan56; EP96041.  
Why should I cry; words by F. R. Walker. [Melody] © F. R. Walker & Carl Dahl; 1Jan56; EP97013.
- DAHLEM, MARTIN, 1901-**  
Einmal kommt zu dir die grosse Liebe. SEE Theisen, F. M.  
Versöhnung. SEE Schuricke, O. C.
- DAHLGREN, ERLAND.**  
Guds gåvor; text och arr.: Gustav Kjellgren. Kr.2:50 © AB Carl Gehrman's Musikförlag, Stockholm; 30Dec55; EF0-42560.
- DAHLGREN-JENNESS, DULEY VIOLA, 1886-**  
Cherokee; words and music by Duley V. Dahlgren-Jenness. © Duley V. Dahlgren-Jenness; 26Jun56; EP100305.
- DAICA, A., pseud. SEE**  
Bianco, Aida, 1908-
- DAILLY, YVAN, 1916-**  
Du feu s'il vous plaît. SEE Causse, Yves.
- DAINTON, MARIE CLEEVE, 1916-**  
Dance and sing; eight songs and dances for little people, words by Marie Cleeve Dainton. 17 p. 3/- © W. Paxton & Co. Ltd., London; 9Feb56 (in notice: 1955); EF0-41313.
- DALBY, JOHN PHILIP.**  
Carmen show. SEE Bizet, Georges.  
Carmen. Selections.
- DALES, JACQUES, pseud. SEE**  
Causse, Yves, 1920-
- DALLAPICCOLA, LUIGI.**  
Lettere alla moglie. SEE Busoni, Ferruccio.  
Quaderno musicale di Annalibera; per pianoforte. 18 p. Appl. states prev. reg. 1May53, EU316410. © S.A. Edizioni Suvini Zerboni, Milano; 1Jul53; EF21687.
- DALLAS, JIMMY, pseud. SEE**  
Kissee, Keith Beverly, 1927-
- DALLAS, MITZI EVANS, 1928-**  
Hang the mistletoe; words by Mitzi Dallas and Dave Lambert. 3 p. 50¢ Appl. states prev. reg. as EU257346, EU367866. NM: rev. lyrics. © Ardmore Music Corp., New York; 20Dec55; EP98455.
- DALLINGER, FRIDOLIN, 1933-**  
Klavierwerke Oberösterreichischer Komponisten. SEE Schollum, Robert.
- DALMASSO, ADELINE, 1922-**  
Danse roumaine; piano-accordion solo. © Leon Agel, Paris; 30Dec55; EF0-40744.
- DALMASSO, LINETTE. SEE**  
Dalmasso, Adeline, 1922-
- DALTON, MARVIN PRICE.**  
Jesus stills the troubled sea. SEE Human, Mrs. J. L.
- DALY, ANTAR.**  
My Cuban sombrero. SEE Sunshine, Marion.
- DAMON, WILLIAM.**  
Rock and roll religion; Rock & roll revival, Old time rock & roll religion; words & music by J. William T. Damon. [Melody] © J. William T. Damon, a.k.a. William Damon; 4Jan56; EP95913.  
Wow-ee! [Title] by Wayne Stitt, words, music & arrangement by William Damon. Appl. states prev. reg. 27Apr55, EP93282; 22Aug55, EP92266. NM: "some words, music & arrangement." © Wayne Stitt & William T. Damon; 12Sep55; EP97010.
- DAMROSZ, RYSZARD.**  
Chmury; beguine, music: R. Damrosz i S. Rembowski. Piano-conductor score (6 p.) and parts. [For orchestra] 19.80 zł © Polskie Wydawn. Muzyczne, Cracow, Poland; 21Dec55; EF0-43257.  
Sentymentalny; slow-fox. Piano-conductor score (6 p.) and parts. [For orchestra] © Polskie Wydawn. Muzyczne, Cracow, Poland; 14Dec55; EF0-43253.  
W dobrym humorze; fox-swing, music: R. Damrosz i S. Rembowski. Piano-conductor score (6 p.) and parts. [For orchestra] (With his: Sentymentalny) © Polskie Wydawn. Muzyczne; 14Dec55; EF0-43253.  
Wspomnienie z wakacji; slow-fox, music: R. Damrosz i S. Rembowski. Piano-conductor score (3 p.) and parts. [For orchestra] © Polskie Wydawn. Muzyczne, Cracow, Poland; 22Dec55; EF0-43251.
- DAN DAILEY FAVORITE FILM HITS; words and music complete. 64 p. \$1.25 Appl. author: Robbins Music Corp., employer for hire of Joe Levin. © Robbins Music Corp., New York; 14May56; A238712.**
- DANDELOT, GEORGES, 1895-**  
Le jardin de Catherine; 7 pieces faciles, pour le piano. 11 p. © Editions Max Eschig, Paris; 8Nov55; EF0-40540.
- DANDRIEU, JEAN FRANCOIS, 1684-1740.**  
Les fifres; edited and arr. by Evelyn Rothwell. Score (4 p.) and part. [For oboe and piano] 2s. 6d. NM: editing & arrangement. © J. & W. Chester, Ltd., London; 18Apr56; EF0-42946.
- DANIEL-LESUR. SEE**  
Lesur, Daniel, 1908-
- DANIELS, CARL.**  
Why are you unfair with me? Words & music by John F. Terry and Carl Daniels. © John F. Terry; 2Feb56; EP96662.
- DANIELS, CHARLES NEIL, 1878-1943.**  
You tell me your dream; words by Seymour Rice and Albert H. Brown, arr. by Archie Bleyer. [For 4 unspecified voices] NM: arrangement. © Jaybee Music, Inc., New York; 9Jan56; EP95974.
- DANIELS, MARY.**  
Awake, arise, for Jesus; S.A.T.B., words by Mary Daniels, music by Mary Daniels and Helen Thompson, arr. by Helen Turner Thompson. Cleveland, Coleman's Church Supplies. Score (8 p.) [With piano acc.] 20¢ © Mary Daniels; 6Jan56 (in notice: 1955); EP97581.
- DANIELSON, MABEL MARIE, 1896-**  
Christmas prayer; [words] by Zecharias Topelius, tran. by E. Gustaf Johnson, music & arr. by Mabel M. Danielson. © Mabel Marie Danielson; 20Dec55; EP95638.
- DANPA, pseud. SEE**  
Panzuti, Dante, 1921-
- DANSAR DU GAMMALT; 57 trevliga dansmelodier, spelbart för alla C-instrument, försett med analyser, music by Göte Lovén and others. 1 v. Kr 5:75**  
© Kultisförlaget, Stockholm; 29Sep55; EF0-41632.
- DANTE, JO, pseud. SEE**  
Steggerda, Johnny, 1910-
- DAPONTE, LORENZO, 1749-1838.**  
Le nozze di Figaro. SEE Mozart, J. C. W. A.
- DARBY, KEN, 1909-**  
'Twas the night before Christmas; words by Clement Clark Moore, arr. by Harry Simeone, for treble voices, S.S.A. Score (24 p.) [With piano acc.] 50¢ Appl. author: Shawnee Press, Inc., employer for hire of Harry Simeone. NM: arrangement. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 26Nov54; EP98937.  
We believe in love. SEE Showalter, Max.
- DARBY, RAYMOND K., 1912-**  
Joshua's plea. SEE Thickstun, N. L. The trial of Joshua Tripp. Joshua's plea. The sermon. SEE Thickstun, N. L. The trial of Joshua Tripp. The sermon.  
Where are you, Captain Joshua Tripp? SEE Thickstun, N. L. The trial of Joshua Tripp. Where are you, Captain Joshua Tripp?
- DARCY, CHRIS, pseud. SEE**  
Arcesi, John.
- DARET, BETTY RUTH.**  
Sugar baby. SEE Daret, D. M.
- DARET, DARLA MARLENE.**  
Sugar baby; words by Betty Daret. [Melody] © Old Charter Pub. Co., Inc., New York; 19Mar56; EP99413.



**DARIAS, ROGELIO, 1920-**

La carambola; guaracha mambo, letra y musica: Rogelio Darias, arreglo: Nino Rivera, pseud. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artistico, Habana; 5Dec55; EF0-40002.

**DARIN, BOB.**

My first real love. SEE Shaw, G. M.

**DARLING, DOROTHY A.**

Ike is our man. SEE Barney, M. V.

**DARNAL, JEAN CLAUDE, 1929-**

Le quinze juillet; paroles et musique de Jean Claude Darnal. Paris, Editions Tropicales. © Lorraine Music Co.; 16Feb56; EF22106.

**DARNEL, BILL.**

Rock-a-boogie baby. SEE Rowe, Richard.

**DARNELL, MAURICE, pseud. SEE**

Alloo, Maurice, 1925-

**DARST, WILLIAM GLEN, 1896-**

Lift up your hearts. SEE Smith, A. M.  
Shepherd of tender youth; anthem for youth choir, S.B. or S.A.B., words by Clement of Alexandria, tr.: Henry M. Dexter. Score (4 p.) [With organ acc.] 18¢ © C. C. Birchard & Co., Boston; 22Jun56; EP100156.  
Sing, all ye Christian people; Easter anthem for mixed voices, S.A.T.B., text by Jan Struther, pseud. Score (7 p.) [With organ acc.] 20¢ © C. C. Birchard & Co., Boston; 16Feb56; EP97330.

**DARWALL, JOHN, 1731-1789.**

Rejoice the Lord is King; hymn anthem for chorus of mixed voices, S.A.T.B., words by Charles Wesley, arr. and edited by Walter Ehret. Score (7 p.) [With piano or organ acc.] 22¢ NM: arrangement. © Volkwein Bros. Inc., Pittsburgh; 4Jun56; EP100089.

**DARWELL, JOHN. SEE**

Darwall, John, 1731-1789.

**DASH, IRWIN, 1892-**

The donkey cart; words & music by Buddy Kaye and Irwin Dash. 3 p. Appl. states prev. reg. 16Apr56, EU433847. © Burlington Music Corp., New York; 25Jun56; EP100158.

**DATIN, JACQUES, 1920-**

Aime-moi; paroles de Maurice Vidalin. © Compagnie Phonographique Francaise, Editions Eddie Barclay, Paris; 25Jan55; EF21847.

Depuis que je t'aime; slow, paroles de Maurice Vidalin. © Compagnie Phonographique Francaise Editions Eddie Barclay, Paris; 13Mar56; EF0-43915.

**DATO, JUAN CARLOS, 1926-**

El sueño de la princesa; mambo, musica de Juan Carlos Dato, Oscar Almoslino y Jose Rondinelli. [For piano] \$4.00 © Cancion, Buenos Aires; 20Oct55; EF0-41098.

**D'AUBERGE, ALFRED JOHN, 1897-**

The cricket and the bullfrog. Parts. [For accordion band] © Pietro Deiro Publications, New York; 23Mar56; EP99454.

The cricket and the bullfrog. 3 p. [For accordion] 40¢ © Pietro Deiro Publications, New York; 23Mar56; EP99453.

Czardas. SEE Monti, Vittorio.

The doll dance. SEE Oesten, Theodor.

Emilia polka. SEE Blaska, Henry.

My wild Irish rose. SEE Olcott, Chauncey.

Old Kent Road. Parts. [For accordion band] © Pietro Deiro Publications, New York; 25Aug55; EP97900.

The rosary. SEE Nevin, E. W.

**DAUCHY, ANDRE, 1925-**

Fredo; paroles de Julien Bouquet, pseud. © Compagnie Phonographique Francaise, Editions Eddie Barclay, Paris; 20Feb56; EF0-42217.

Jo de Saint-Malo; paroles de Julien Bouquet, pseud., musique de Andre Dauchy & Jean Lioret. © Compagnie Phonographique Francaise Editions Eddie Barclay, Paris; 16Apr56; EF0-43914.

**DAUMER, MICHEL, 1899-**

A la claire fontaine; chanson canadienne, chœur a 4 voix mixtes. Score. 28 frs. © Henry Lemoine & Cie, Paris; 20Sep55; EF0-40812.

La belle attendait; chœur a 4 voix mixtes. Score (4 p.) 28 frs. © Henry Lemoine & Cie, Paris; 20Sep55; EF0-40813.

**DAUTEL, HALL, 1910-**

Grace and glory; Psalm 84:11, words by Avis B. Christiansen. Close score. [Hymn] © Hall Dautel; 15Jan56; EP97435.

**DAVALOS, JAIME, 1921-**

Cancion del parana. SEE Falu, Eduardo.

**DAVENPORT, DAVID N.**

Let's sip a soda at the sweet shop; three part treble voices, S.S.A., words and music by David N. Davenport. Score (5 p.) [With piano acc.] 18¢ © Remick Music Corp., New York; 29Dec55; EP95735.

Spooky the ghost, He's the most! Four part mixed voices, S.A.T.B., with ghost solo, words and music by David N. Davenport. Score (12 p.) [With piano acc.] 25¢ © Remick Music Corp., New York; 19Jun56; EP100294.

**DAVENPORT, JOHN.**

Everything's all right; words by John Davenport. [Melody] © Armo Music Corp., Cincinnati; 6Feb56; EP96698.

Fever. SEE Cooley, Eddie.

Right back to my arms. SEE Cooley, Eddie.

She's mine. SEE Cooley, Eddie.

You were sent down from heaven; words by John Davenport. [Melody] © Armo Music Corp., Cincinnati; 31Jan56; EP96631.

**DAVENPORT, LEE H.**

Tell the love of Jesus. SEE Belcher, Reginald.

**DAVEY, FRANK.**

So little time. SEE Watters, Cyril.

**DAVICO, VINCENZO, 1889-**

[Canzoni d'Isotta]  
Cinque canzoni d'Isotta; liberamente tradotte ed elaborate da antichi testi francesi, per canto e pianoforte. 12 p. © G. Ricordi & Co., Milano; 12Dec55; EF0-41304.

**DAVID, HAL, 1921-**

I wanna know. SEE Carr, Leon.

Tell the truth and shame the Devil. SEE Bacharach, B. F.

Vino vino. SEE North, Alex. The rose tattoo. Vino vino.

**DAVID, HANS THEODORE, 1902-**

Six quintets. SEE Peter, J. F. Quintets, 2 violins, 2 violas & violoncello.

**DAVID, HUBERT WORTON, 1904-**

Bouquet for Pamela. SEE Downes, R. N. Marrequinha. SEE Ribeiro, A. D.

Twenty-first birthday waltz; words & music by Joe Murrells & Hubert W. David. 3 p. 2/- © Vocabale Music Co. Ltd., London; 3Feb56; EF0-41159.

**DAVID, MACK, 1912-**

In a Persian market. SEE Ketelbey, A. W.

It only hurts for a little while. SEE Spielman, F. F.

My dream sonata. SEE Van Heusen, James. La parisienne. SEE Warren, Harry. The birds and the bees. La parisienne.

Red confetti, pink balloons and tambourines. SEE Livingston, Jerry.

The same thing happens with the birds and the bees. SEE Warren, Harry. The birds and the bees. The same thing happens with the birds and the bees.

**DAVID, SUNNY.**

Pitty pat band. SEE Williams, Curley.

**DAVIDS, DEAN, pseud. SEE**

Ehret, Walter C., 1918-

**DAVIDSON, ARNOLD, pseud. SEE**

Fish, Arnold.

**DAVIDSON, CHARLES S., 1929-**

He's got the whole world in His hand; TTBB with male quartet and baritone solo, a cappella, dictated by Frances Townsend Skinner, Negro spiritual, arr. by Charles S. Davidson and Cyrus B. Hailperin. Score (7 p.) 20¢ NM: arrangement. © Harold Flammer, Inc., New York; 14Mar56; EP98166.

**DAVIDSON, GLADYS.**

A treasury of opera biography. Citadel Press. 352 p. Appl. states prev. pub. abroad 24Mar55 and reg. AI. © Louise Gladys Davidson; 5Dec55; A231158.

**DAVIES, ELINOR F., pseud. SEE**

Williams, Frances.

**DAVIES, HARRY ~~PARR~~**

[Now and forever. Now and forever]  
Now and forever; lyric by Christopher Hassall, from the film, Now and forever. 3 p. 2/- © Peter Maurice Music Co. Ltd., London; 22Feb56; EP97272.

**DAVIES, LEW.**

Rock an' roll rag; words and music by Enoch Light and Lew Davies. 50¢ Appl. states prev. reg. as EU428590. © Record Songs Inc., New York; 16Apr56; EP98497.

**DAVIES, WILLIAM A., 1921-**

Toy-town trumpeters; arr. by Ronald Hanmer. Piano-conductor score (4 p.) and parts. [For orchestra] © Josef Weinberger Ltd., London; 30May56; EF0-43995.

**DAVIES, WILLIAM HENRY, 1871-1940.**

That golden time. SEE Jacobson, Maurice. This life is jolly, O! SEE Bruce, M. C.

**DAVIS, AL,**

Let's dance; half time show, arrangement by Al Davis and Al Polhamus. Piano-conductor score (4 p.) and parts. [For band; includes directions for field formations] \$4.75 NM: arrangement. © Hal Leonard Music Inc., Winona, Minn.; 1Oct55; EP99944.

**DAVIS, ALBERT OLIVER, 1920-**

Zueignung. SEE Strauss, Richard. Lieder, op.10. Zueignung.

**DAVIS, BENNY, 1895-**

Baby face. SEE Akst, H. L.

Every man should marry. SEE Silver, Abner.

I offer you my heart. SEE Mencher, Murray.

**DAVIS, BOB A. SEE**

Davis, Robbie Anderson, 1909-

**DAVIS, CINDY, 1917-**

Dear Ralph; words and music by Dottie Morris, Helen Morris and Cindy Davis. 5 p. NM: added music & acc. © Edward B. Marks Music Corp., New York; 10Apr56; EP98310.

\* ~~Parr~~ Davies, Harry



If this is sin. SEE Stone, Larry.

Mr. Blues; lyric by Marvin Rainwater, music by Cindy Davis and Anna V. Garrett. 3 p. NM: added music & piano acc. © Edward B. Marks Music Corp., New York; 13Jun56; EP99907.

DAVIS, DIANE JEAN, 1934-

Move it or lose it; words and music by Diane Davis. 3 p. 50¢ © Hill & Range Songs, Inc., New York; 11Jan56; EP96266.

DAVIS, DONALD G.

A Christian welcome here; author and composer unknown. (In Vom Bruch, H. W. Glad gospel songs. No.83) © Harry W. Vom Bruch; 1Jan37; EP96368.

Dwelling together; author and composer unknown. (In Vom Bruch, H. W. Glad gospel songs. No.51) © Harry W. Vom Bruch; 1Jan37; EP96363.

He's coming back again; author and composer unknown. (In Vom Bruch, H. W. Glad gospel songs. No.111) © Harry W. Vom Bruch; 1Jan37; EP96373.

I am persuaded. SEE Hutton, D. L.

Some day you'll surely need Him. SEE Ketchum, A. A.

There's no night there; [words] by C. F. O. (In Vom Bruch, H. W. Glad gospel songs. No.70) © Harry W. Vom Bruch; 1Jan32; EP96365.

Walking and talking with Jesus. SEE Hutton, D. L.

DAVIS, EDDIE.

Scatter. Part. [Melody] © Jay & Cee Music Corp., Cincinnati; 17Jan56; EP96094.

DAVIS, FRANCIS MARION, 1906-

Bells of glory. SEE Arnold, R. S.

DAVIS, GENE. SEE

Davis, Otto Eugene, 1926-

DAVIS, GLADYS SNELL, 1906-

My way is clear, oh Lord; words and music by Gladys Snell Davis, four part S.A.T.B., arr. by Charles Boutelle. Score (9 p.) [With piano acc.] 25¢ Appl. author: Robbins Music Corp., employer for hire of Charles Boutelle. © Robbins Music Corp., New York; 16Apr56; EP98559.

DAVIS, JACK. SEE

Davis, Walter C.

DAVIS, JAMES HOUSTON, 1900-

I'd love to ride with Santa Claus tonight. SEE Davis, J. W.

DAVIS, JAMES WILLIAM, 1944-

I'd love to ride with Santa Claus tonight; words and music by Jimmie Davis and Jim Davis. 3 p. © Jimmie Davis Music Corp., Shreveport, La.; 14Dec55; EP95103.

DAVIS, JEAN REYNOLDS, 1927-

Jiminy jingo. 3 p. [For piano] 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 12Jun56; EP100138.

Rest; three part women's voices, S.S.A., poem by A. E. Russell. Score (6 p.) [With piano acc.] 20¢ © M. Witmark & Sons, New York; 4Jun56; EP99782.

DAVIS, JEFFREY, 1917-

Je suis un sentimental; paroles de Bernard Michel. © Compagnie Phonographique Francaise, Editions Eddie Barclay, Paris; 30Oct55; EF21852.

DAVIS, JIMMIE.

The great, great book; words and music by Mac McCarty and Jimmie Davis. 3 p. © Vern Music Co., Inc., Shreveport, La.; 3Mar56; EP97294.

How far is heaven. SEE Franks, Tillman.

DAVIS, KATHERINE KENNICOTT, 1892-

My God hath sent his angel; Daniel 6. 7 p. © Galaxy Music Corp., New York; 21Feb56; EP97517.

The second belfry book; for junior choir, unison and two-part singing. Score (48 p.) 85¢ © Remick Music Corp., New York; 22Dec55; EP96442.

What care I? Four part male voices, T.T.B.B., words by George Wither. Score (12 p.) [With piano acc.] 25¢ © Remick Music Corp., New York; 29Mar56; EP98025.

DAVIS, MARION. SEE

Davis, Francis Marion, 1906-

DAVIS, MORRIS CECIL, 1904-

Trust your heart. T'en fais pas. Rev. melody and new lyrics by Dorothy Evans and Rusty Davis, French lyric by Fannie Morin. 50¢ © Canuk Music Corp. Ltd., Montreal; 2Feb56; EP96651.

DAVIS, ORVIN S., 1902-

Gospel songs. SEE Thompson, O. C.

DAVIS, OTTO EUGENE, 1926-

Cruisin' for a bruisin'; words by Gene Davis. [Melody] © Mar-Kay Pub. Co., Cincinnati; 17Jan56; EP96092.

Ride; words by Gene Davis. [Melody] © Mar-Kay Pub. Co., Cincinnati; 17Jan56; EP96088.

Satan's daughter; words by Gene Davis. [Melody] © Mar-Kay Pub. Co., Cincinnati; 17Jan56; EP96089.

Tomorrow's heartaches; words by Gene Davis. [Melody] © Mar-Kay Pub. Co., Cincinnati; 17Jan56; EP96087.

DAVIS, PERCIVAL. SEE

Grey, Clifford, 1887-1941.

DAVIS, ROBBIE ANDERSON, 1909-

All my love; words and music by Bob A. Davis. 4 p. © Nancy Louise Pannullo, d.b.a. Boda Music Pub. Co., New York; 20Jan56; EP96793.

Blame no one but yourself; words and music by Bob A. Davis. 3 p. © Nancy Louise Pannullo, d.b.a. Boda Music Pub. Co., New York; 20Jan56; EP96791.

I wanna be lazy; music and lyric by Bob A. Davis. 4 p. © Nancy Louise Pannullo, d.b.a. Boda Music Pub. Co., New York; 20Jan56; EP96792.

I wish I'd never known about love; words and music by Bob A. Davis. 4 p. © Nancy Louise Pannullo, d.b.a. Boda Music Pub. Co., New York; 20Jan56; EP96790.

No one; words and music by Bob A. Davis. 3 p. © Nancy Louise Pannullo, d.b.a. Boda Music Pub. Co., New York; 20Jan56; EP96789.

Why wish; words and music by Bob A. Davis. 3 p. © Nancy Louise Pannullo, d.b.a. Boda Music Pub. Co., New York; 20Jan56; EP96788.

Yes, my love; music and lyric by Bob A. Davis. 4 p. © Nancy Louise Pannullo, d.b.a. Boda Music Pub. Co., New York; 20Jan56; EP96794.

DAVIS, RUSTY. SEE

Davis, Morris Cecil, 1904-

DAVIS, RUTH, 1935-

Reign in Jerusalem; words by Thelma Davis, music by Ruth Davis and Curtis Dublin, arr. by James A. Jones. 3 p. 25¢ © Clara Ward, d.b.a. Clara Ward Publications, Philadelphia; 30Jan56; EP97497.

DAVIS, T.

Our God is love. SEE Knight, L. R. V.

DAVIS, THELMA.

Reign in Jerusalem. SEE Davis, Ruth.

DAVIS, WALTER C.

Southern fried chicken. SEE Williams, J. T.

DAW, JACK, pseud. SEE

Arden, Neal, 1909-

DAWE, MARGERY, 1914-

The new road to recorder playing. 32 p. [Melodies] 3/- © J. B. Cramer & Co. Ltd., London; 26Nov55; EF0-42058.

DAWE, MARGERY, pseud. SEE

Felix, Margery, 1914-

DAWES, FRANCIS EDWARD, 1910-

Pattern pieces; album of simple piano classics, an introduction to form. London, J. Curwen; New York, G. Schirmer. 17 p. 4/- © Frank Dawes; 20Feb56; EF0-43466.

DAWES, FRANK. SEE

Dawes, Francis Edward, 1910-

DAWSON, BILLY.

Lazy Honolulu moon. SEE Dee, Lenny.

DAWSON, ELI.

Supper on the table at six o'clock; words and music by Ian Donez and Eli Dawson. 4 p. © General Music Pub. Co., Inc., New York; 1May56; EP98778.

DAWSON, JULIAN, 1949-

Crackers; unison song, words by Margaret Lyell, pseud. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (3 p.) [With keyboard acc.] 4d. © Julian Dawson; 20Feb56; EF0-43455.

The first star; unison song, words and music by Julian Dawson. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (3 p.) [With keyboard acc.] 5d. © Julian Dawson; 20Feb56; EF0-43458.

DAWSON, MARGARET, 1910-

Crackers. SEE Dawson, Julian.

DAWSON, MARK, pseud. SEE

Beckhard, Robert L., 1917-

DAY, BOBBY.

Give us this day. SEE Kaye, Buddy.

DAY, COLIN, pseud. SEE

Elms, Nelson.

DAY, FRANK, pseud. SEE

Cocchi, Frank, 1926-

DAY, FREDERICK.

Un coin de ciel; paroles de Charles Vinci, pseud., musique de Al Terego, pseud. © Editions Musicales Champs-Elysees S.A.R.L., Paris; 21Nov55; EF0-41189.

Give it a whirl; A disc jockey's dream, words and music by Edward Montagu, pseud. 7 p. © Francis, Day & Hunter, Ltd., London; 9Mar56; EF0-42383.

Hair of silver, and a heart of gold; words and music by Edward Montagu, pseud. 3 p. © Francis, Day & Hunter, Ltd., London; 9Mar56; EF0-42381.

Happy little song-bird; The song that brought my sweetheart back to me, words and music by Edward Montagu, pseud., new piano part by John Lane, pseud. New York, Robbins. 3 p. 50¢ Appl. author: Robbins Music Corp., employer for hire of John Lane. NM: "new piano part." © Francis, Day & Hunter, Ltd.; 24May56; EP99789.

Mon ideal c'est vous. You, nobody else but you. Paroles de Charles Vinci, pseud., musique de Al Terego, pseud. [French words] © Editions Musicales Champs-Elysees S.A.R.L., Paris; 10Nov55; EF0-41187.

When you first fall in love. SEE Mery, Maurice. Si j'avais le bonheur.

You meet them all, at the tin pan alley ball; words and music by Edward Montagu, pseud. 4 p. © Francis, Day & Hunter, Ltd., London; 9Mar56; EF0-42382.

DAY-LEWIS, CECIL, 1904-

Elegiac sonnet. SEE Bliss, Arthur.



- DEAKIN, IRVING.**  
At the ballet. T. Nelson. 310 p. © Irving Deakin; 1May56; A234949.
- DEAMBROGIO, JEAN, 1925-**  
Callecita; tango. Musique de Tito Bachicha, pseud. [For keyboard instrument] © Editions J. Garzon, Paris; 22Dec55; EF0-40727.  
Cuentos; tango. Musique de Tito Bachicha, pseud. [For keyboard instrument] © Editions J. Garzon, Paris; 22Dec55; EF0-40729.  
Sencillo; tango. Musique de Tito Bachicha, pseud. [For keyboard instrument] © Editions J. Garzon, Paris; 20Dec55; EF0-40731.  
Vida! Tango, musique de Tito Bachicha, pseud. [For keyboard instrument] © Editions J. Garzon, Paris; 22Dec55; EF0-40732.
- DEAN, DONN, pseud. SEE**  
Hodson, Carle, 1918-
- DEAN, MARY.**  
My yoke is easy. SEE Clarke, H. D.  
Pray on. SEE Clarke, H. D.
- DEAN, WALTER JOHN.**  
Hope of the world ... living Christ. SEE Hemy, H. F.
- DEANE, EDDIE V., 1921-**  
You talk too much. SEE Bennett, Ben.
- DE ANGELIS, PETER, 1929-**  
Will I always be your sweetheart? SEE Marcucci, R. P.
- DEBERNARD, MARCEL, 1921-**  
Simple et jolie. SEE Segurel, Jean.
- DEBOUE, RENE. SEE**  
Boe, Rene de, 1900-
- DEBROY, RED, pseud. SEE**  
Bakema, Benjamin, 1916-
- DEBUSSY, CLAUDE, 1862-1918.**  
[Arabesque, piano, no.1; arr.]  
Arabesque; transcribed by Henri Elkan. Score (8 p.) and parts. [For flute, oboe, clarinet, horn, and bassoon] \$1.50 NM: arrangement. © Henri Elkan; 1Mar56; EP97411.  
[Arabesque, piano, no.2; arr.]  
Arabesque; transcribed by Henri Elkan. Score (8 p.) and parts. [For flute, oboe, clarinet, horn, and bassoon] \$1.50 NM: arrangement. © Henri Elkan; 1Mar56; EP97407.  
[Suite bergamasque. Clair de lune; arr.]  
Clair de lune; especially arr. for the chord organ by J. M. Hanert. 5 p. 80¢ © Jean Jobert, Paris; 14Nov55; EP96709.
- DECAIRE, JACK. SEE**  
DeCaire, John William, 1905-
- DECAIRE, JOHN WILLIAM, 1905-**  
Don't leave me now; lyric by Dick Wayne. [Melody] © Del Music Co., New York; 9Feb56 (in notice: 1955); EP96857.  
White gold; lyrics by Richard Lynn. [Melody] © Del Music Co., New York; 7Feb56; EP96770.
- DE CELLES, MAURICE D.**  
Alouette; marche patriotique. Condensed score and parts. [For band] \$2.00 © Canadian Music Sales Corp. Ltd., Toronto; 16Feb56; EF0-41431.  
Professeur Phil, E.S.I.C.; march. Condensed score and parts. [For band] \$2.00 © Canadian Music Sales Corp., Ltd., Toronto; 1Jun56; EF0-43778.  
Vive la Canadienne; marche patriotique. Condensed score and parts. [For band] \$2.00 © Canadian Music Sales Corp. Ltd., Toronto; 30Dec55; EF0-41216.
- DECKELMAN, BUD.**  
Darling, I'll keep trying; words by Bud Deckelman. 3 p. © Acuff-Rose Publications, Nashville; 23Feb56; EP97200.  
Yesterday, today and tomorrow. SEE Millet, Lou.
- DE CLANA, JOSE, pseud. SEE**  
Cadalen, Franck.
- DECOIN, HENRI, 1890-**  
Premier rendez-vous. SEE Caffot, S. V. J.
- DE COLA, FELIX, 1906-**  
[Sunset concerto, piano unacc., D minor] Sunset concerto; composed and arr. by Felix De Cola. 10 p. © Felix De Cola; 28Jun56; EU442122.
- DECORTE, MARC, 1918-**  
Wel te rusten, goede nacht! SEE Vester, Gaston de.
- DEDMON, DANNY.**  
Heart stealin' darlin'. SEE Dolphin, John.
- DEDRICK, ARTHUR WILSON, 1915-**  
Andantino. SEE Lemare, E. H.  
Blue nocturne. Condensed score (2 p.) and parts. [For band] \$3.50 © Kendor Music, Inc., East Aurora, N.Y.; 19Mar56; EP98315.  
Camptown races. SEE Foster, S. C.  
Come back to Sorrento. SEE Curtis, Ernesto de. Torna a Surriento.  
La cumparsita. SEE Matos Rodriguez, G. H.  
Design for autumn. Condensed score (2 p.) and parts. [For orchestra] \$2.50 © Kendor Music, Inc., East Aurora, N.Y.; 10Feb56; EP97215.  
Friday's tune. Condensed score (2 p.) and parts. [For orchestra] \$2.50 © Kendor Music, Inc., East Aurora, N.Y.; 10Feb56; EP97212.  
Tango triste; for concert band. Condensed score (3 p.) and parts. \$7.50 © Kendor Music, Inc., East Aurora, N.Y.; 10Feb56; EP97216.  
You made me love you, I didn't want to do it. SEE Monaco, J. V.
- DEE, LENNY.**  
Lazy Honolulu moon; words and music by Billy Dawson and Lenny Dee. [Melody] © Copar Music Inc., New York; 3Feb56; EP97116.
- DEE, SYLVIA.**  
Bright red convertible. SEE Taiani, Hugo.  
Seventy-seven Santas. SEE Lippman, Sidney.  
The things that you can't see. SEE Lippman, Sidney.  
A woman needs to be told. SEE Taiani, Hugo.
- DEEGAN, HARRY D.**  
Picture 84; words & music by Harry D. Deegan. © Harry D. Deegan; 23Feb56 (in notice: 1955); EP97738.
- DEEMER, CLAY.**  
Ten little Indians; clarinet quartet. Score (4 p.) and parts. \$1.25 NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95816.
- DEFAY, JEAN MICHEL, 1932-**  
[Sonatina, trumpet & piano]  
Sonatine; pour trompette ou cornet si b et piano. Score (15 p.) and part. 20 fr. © Alphonse Leduc & Cie, Paris; 27Apr56; EF0-43943.
- DEFLUITER, HENRY, 1872-**  
Riches in glory; Eph.3:16-19, words by H. de F. Close score. [Hymn] © Henry de Fluiter; 15Dec55; EP96128.
- DEFOSSEZ, RENE.**  
Les bals de Paris; ouverture. Score (43 p.) [For orchestra] © Hawkes & Son (London) Ltd.; 9Jan56; EU423097.
- DE FRANCESCO, RIO, pseud. SEE**  
Tamayo, Gregorio Francesco, 1912-
- DE GASTYNE, SERGE BENOIST.**  
March of the clowns; piano solo. 3 p. 40¢ © Montgomery Music Inc., Buffalo; 4Jun56; EP100212.  
Tambourin; piano solo. 3 p. 35¢ © Montgomery Music Inc., Buffalo; 4Jun56; EP100210.
- DEGEN, HELMUT, 1911-**  
Concerto. SEE Dvořák, Antonín. Concerto, violoncello, op.104, B minor.
- DEGEN, ROBERT M.**  
The hokey pokey dance; words and music by Joseph P. Brier and Robert M. Degen. 3 p. Appl. states prev. reg. 8Aug44. © Joseph P. Brier & Robert M. Degen; 18Sep44; EP95652.
- DE GIUSEPPE, pseud. SEE**  
Murolo, Roberto.
- DE GRAY, JULIAN.**  
Filhas de Maria. SEE Villa-Lobos, Heitor.
- DEGRAZIA, VERA MARGARET, 1917-**  
What happened tonight? Words and music by Valerie Grey, pseud., piano arr. by Harold Potter. 3 p. 50¢ © Esquire Music Pub. Co., New York; 15Jun56; EP99923.
- DEHMEL, RICHARD, 1863-**  
Lieber Morgenstern. SEE Weber, Bernhard.
- DEHMEL, WILLY.**  
Drei Männer im Schnee. SEE Szlatinay, Alexander von. Drei Männer im Schnee. Selections.  
Ein Gruss aus Madrid. SEE Rixner, Josef.  
Gute Nacht, Madame! SEE Rixner, Josef.  
Ich möchte so gerne. SEE Grothe, F. J. A.  
Indianisches Liebeslied. SEE Grothe, F. J. A. Mädchen ohne Grenzen. Indianisches Liebeslied.  
Komm' und gib mir deine Hand. SEE Grothe, F. J. A.  
Mit euch, ihr Wolken. SEE Grothe, F. J. A. Rosen im Herbst. Mit euch, ihr Wolken.  
Monbijou. SEE Grothe, F. J. A.  
Oui, Monsieur. SEE Grothe, F. J. A. Mädchen ohne Grenzen. Oui, Monsieur.  
Das Sternlied. SEE Grothe, F. J. A. Ich denke oft an Piroshka. Das Sternlied.
- DEHNICKE, PAUL ALBERT, 1897-**  
S'posin'; words by Andy Razaf, music by Paul Denniker, pseud., arr. by John Morrissey. Score (4 p.) and parts. [For 4 clarinets, without words] \$1.25 Appl. author: Mayfair Music Corp., employer for hire of John J. Morrissey. © Mayfair Music Corp., New York; 29Sep52; EP98543.
- DEHR, RICHARD.**  
Chalk-talk. SEE Miller, Frank.  
Come home, Zelda. SEE Miller, Frank.  
Riviera. SEE Miller, Frank.  
True love and tender care. SEE Miller, Frank.
- DEIRO, PIETRO, 1888-1954.**  
Claret; fox trot, arr. by C. Carrozza. Parts. [For accordion band] © Pietro Deiro Publications, New York; 23Mar56; EP99450.



- Clarinet polka. SEE Namys/owski, Karol.  
Happy farmer. SEE Schumann, R. A.  
Album für die Jugend. No.10, Fröhlicher Landmann.
- DEIRO, PIETRO, 1913-**  
Cours d'accordeon; transcrit de la version Americaine, et edite par Noel Talarico. 36 p. \$1.00 © Pietro Deiro Publications, New York; 15Nov55; EP99740.  
Dungaree doll! SEE Edwards, Sherman.  
He. SEE Richards, J. P.  
Let's dance. SEE Stone, Gregory. The Benny Goodman story. Let's dance.  
Original Dixieland one-step. SEE LaRocca, D. J. The Benny Goodman story. Original Dixieland one-step.  
Romany life. SEE Herbert, Victor. The fortune teller. Romany life.  
Yankee Doodle boy. SEE Cohan, G. M. Little Johnny Jones. Yankee Doodle boy.
- DE KNIGHT, JIMMY, pseud. SEE**  
Myers, James Edward, 1919-
- DELACOUR, HERMENA BELLE.**  
I dreamt my dear old mother was a queen; words and music by Hermena Belle Delacour. Chicago, Delacour & Co. 3 p. © Hermena Belle Delacour; 17May56; EP99671.
- DELAGE, MAURICE, 1879-**  
Three Japanese lyrics. SEE Stravinskii, I. F. Japanese lyrics.
- DE LA MARE, WALTER JOHN, 1873-**  
Silver. SEE Hand, Colin.
- DELANO, ALDEN AMOS, 1915-**  
Educational gateways project course. SEE entry under title: Educational gateways project course.
- DELANOE, PIERRE, pseud. SEE**  
Leroyer, Pierre, 1918-
- DELECLUSE, CLAUDE. SEE**  
Delecluse, Edith, 1920-
- DELECLUSE, EDITH, 1920-**  
Les amants d'un jour. SEE Monnot, Marguerite.  
Aux flonflons de la fete. SEE Forster, Geo.  
Jenny la chance. SEE Glanzberg, Norbert.  
Le pain de joie. SEE Dumont, Charles.
- DELETRE, GASTON, 1872-**  
Galanterie; chanson inedite, paroles de Paul Verlaine. © Editions Max Eschig, Paris; 25Sep55; EF0-40515.
- DELETTRE, JEAN, 1902-**  
Le petit poete; paroles de Francis Neble. © Editions R. Salvat, Paris; 10Dec55; EF0-42175.
- DELFINO, ENRIQUE PEDRO, 1895-**  
Palermo; tango, letra de Juan Villalba y Herminio Braga. \$4.- © Ricordi Americana S.A.E.C., Buenos Aires; 13Oct55; EF0-41101.
- DELFIY, ENRIQUE P., pseud. SEE**  
Delfino, Enrique Pedro, 1895-
- DELGADA, JUAN, pseud. SEE**  
Bode, Johnny, 1912-
- DELGADO, PEPE.**  
Como bailan cha cha cha. SEE Tejera, Tony.
- DEL GUERCIO, LOU.**  
Pray. SEE Eddy, Ted.
- DELIBES, LEO, 1836-1891.**  
[La source. Pas des voiles; arr.] Scarf dance; [from] La source, for piano duet by Henry Geehl. 9 p. 2/6d © Edwin Ashdown Ltd., London; 11Feb56; EF0-41439.
- DELIGNY, ROBERT, 1925-**  
L'oiseau canaille. SEE Joly, Rene.  
Le petit Suisse. SEE Crayssac, J. R.
- DELLAFIELD, HENRY, 1870-**  
To someone nice as you; Christmas song, piano solo, words by Henry Dellafield. 3 p. © Bach Music Co., Henry Dellafield, sole owner, Boston; 6Feb56 (in notice: 1955); EP97992.
- DELLO JOIO, NORMAN, 1913-**  
All things leave me; waltz song, poem by Arthur Symons. 5 p. 75¢ © Carl Fischer, Inc., New York; 8Nov55; EP95922.
- DELMAS, JACQUES, 1921-**  
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The heart you break may be your own; words and music by Bob Hilliard, pseud., and Milton Delugg. 4 p. 1/- NM: changed music. © Edwin H. Morris & Co. Inc., New York; 17Apr55; EP97728.
- DELVINCOURT, CLAUDE, 1888-1954.**  
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Quatuor. Parts. © Durand & Cie, Paris; 28Oct55; EF0-40724.
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- DEMERS, GENE.**  
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- DEMETRIO, LUIS.**  
Cha-cha-cha Chabela. Viens danser le 'cha-cha, paroles francaises de Jean Loysel & Rolf Marbot, pseud., paroles espagnoles et musique de Luis Demetrio, arrgt.: Y. Thomson. Piano-conductor score (3 p.) and parts. [For orchestra] NM: French lyric. © Societe d'Editions Musicales Internationales, Paris; 12Dec55; EF0-42298.
- DEMETRIUS, CLAUDE, 1917-**  
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- DEMKO, STEVE, 1916-**  
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- DEMOFILO, R., pseud. SEE**  
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- DEMOL, LUCIEN, 1889-**  
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- DE MORTIMER, GARFIELD.**  
Cookie. SEE Young, William.
- DEMUTH, NORMAN.**  
A course in musical composition. Pt.3. 121 p. © Bosworth & Co., Ltd.; 7Feb56; AI0-6350.  
[Sonatina, piano, 4 hands]  
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- DENEND, LOWELL.**  
Cluck-cluck-a-duck-it. SEE Gerdes, Charles.  
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- DENNIS, PETER, pseud. SEE**  
Berry, Dennis Alfred, 1921-
- DENONCIN, RENE, 1920-**  
L'autre. SEE Ledru, Jacques.  
C'est bon d'aimer. SEE Ledru, Jacques.  
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Brin d'amour. SEE Alexander, Maurice.  
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I'm getting more like Jesus every day; words and music by Hugh W. Dent, arr. by Thomas A. Dorsey. 4 p. 20¢ © Thomas A. Dorsey, Chicago & Hugh W. Dent; 31May56; EP100111.
- DEPRINCE, ADOLPHE, 1901-**  
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La valse des ... bouns. SEE Gardoni, C. F.



- DERENN, CHRISTIANE, pseud. SEE  
Chenu, Marie Louise, 1884-
- DERKSEN, BERNARD, 1896-  
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Peter.  
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- DE ROSE, PETER, 1900-1953.  
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I'm not mad, just hurt. SEE Proctor,  
Orville.
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Clinchant, Andre, 1923-
- DESDERI, ETTORRE, 1892-  
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- DETHIER, ISIDORE, 1904-  
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Halletz, Erwin.  
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Herbert M. Schäfer, pseud. © Musikus  
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- DEUTSCH, HELEN.  
Hi-lili, hi-lo. SEE Kaper, Bronislaw.  
Lili. Hi-lili, hi-lo.
- DEUTSCH, MARGARET KATHERINE, 1924-  
Then I set my heart ahead. SEE Deutsch,  
M. A.  
They call me tightwad. SEE Deutsch,  
M. A.
- DEUTSCH, MARIAN ALEXINA, 1898-  
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[Melody] © Vidor Publications, Holly-  
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- DEXTER, HARRY, 1910-  
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Course outline. SEE Taylor, B. U.
- DERAIN, GEORGES, pseud. SEE  
Prete, Georges, 1924-
- DIABELLI, ANTON, 1781-1858.  
Sonatine; für Violoncello oder Viola und  
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- DIAZ, HORACIO.**  
Buscando la felicidad. SEE Arias, Fermin.
- El caramelo. SEE Meyer, L. C.
- Espana. SEE Robles, Athala.
- Me divierte. SEE Meyer, L. C.
- Me queda el consuelo. SEE Romero, Aldemaro.
- Mi amorcito. SEE Jimenez, J. A.
- Mona se queda. SEE Brana, Hernan.
- Monitor mambo. SEE Perez Prado, Damaso.
- No se que voy a hacer. SEE Farres, Osvaldo.
- Prestame tus caricias. SEE Romero, Aldemaro.
- Pretty doll. SEE Perez Prado, Damaso.
- She loves to rock. SEE Paul, Lynn.
- Soy un cualquiera. SEE Mendoza, Octavio.
- Tate tranquila. SEE Rodriguez Capo, F. M.
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Clock tick waltz; on 5 fingers, accordion solo. New York, O. Di Bella Music Co. 3 p. © O. Di Bella; 15Dec55; EP96932.
- DICKERSON, DUB. SEE**  
Dickerson, Willis.
- DICKERSON, ROGER D.**  
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- DICKERSON, WILLIS.**  
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Bare feet and curly hair. SEE Ruddy, C. L.
- Hot tamale, chili pepper; words & music by Jack Dickie. [Melody] © Jack Dickie; 14May56; EP99084.
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Dickie, Jack.
- DICKINSON, B. L.**  
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A beautiful state. SEE Hays, Sally.
- DI DONATO, JOHN CARL, 1926-**  
Row number two, seat number three; words & music by Blair Perkins and John Di Donato. 3 p. Appl. states prev. reg. 19May55, EU397860. © Acuff-Rose Publications, Nashville; 5Mar56; EP97626.
- DIECI CANTI DI MONTAGNA; 2. ser., Stella alpina d'oro 1955, per voci maschili.** Milano, Ricordi, 1955. Score (34 p.) [Principally close score] Contents separately reg.: EF0-43835-43844.
- DIEGO, DON, pseud. SEE**  
Ferrario, Antonio, 1913-
- DIEHL, GLENNA L.**  
George Washington school song; words and music by Glenna L. Diehl. p.2-3 © George Washington Junior High School, Hamilton, Ohio; 11May56; EP99033.
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Psalm eighty-four; mixed voices, S.A.T.B., text adapted by composer. Score (7 p.) 20¢ © Pro Art Publications, Westbury, N.Y.; 4Jan56; EP95865.
- When I think of Calvary; for mixed voices, S.A.B., words by M. D. Score (7 p.) [With piano acc.] 22¢ © Pro Art Publications, Westbury, N.Y.; 3May56; EP99215.
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- DIETZ, HOWARD, 1896-**  
La Boheme. SEE Puccini, Giacomo.
- Fish. SEE Schwartz, Arthur. A bell for Adano. Fish.
- I love Louisa. SEE Schwartz, Arthur. The band wagon. I love Louisa.
- I'm part of you. SEE Schwartz, Arthur. A bell for Adano. I'm part of you.
- That's entertainment. SEE Schwartz, Arthur. The band wagon. That's entertainment.
- DILL, COR, 1912-**  
Ik ben in gedachten bij jou! Tekst: Jack Bess, pseud., arr: Guus Jansen. © Muziekuitgaven Melodia, Amsterdam; 2Jan56; EF0-41013.
- DILL, DANNY.**  
'Cause I love you; words and music by Webb Pierce and Danny Dill. 3 p. 50¢ © Cedarwood Pub. Co., Inc., New York; 9Mar56; EP97746.
- DILL, HERMANN, 1913-**  
Der alte Böhme; Polka nach böhm. Motiven, Worte and Bearb.: P. Römer, pseud. [For keyboard instrument] © Edition Majestic Erwin Paesike, Berlin; 10Nov55; EF0-41054.
- DILLMANN, KLAUS, 1924-**  
Das ist Liebe. SEE Gaze, Hermann.
- DILLON, ROBERT M.**  
High tide; for two B flat cornets, horn in F, trombone, baritone and tuba. Score (5 p.) and parts. 85¢ © Boosey & Hawkes, Inc., New York; 11Apr56; EP98535.
- Junanbe; for flute trio. Score (3 p.) and parts. 90¢ © Boosey & Hawkes, Inc., New York; 20Apr56; EP99119.
- Nightshade; saxophone quartet. Score (5 p.) and parts. 75¢ © Boosey & Hawkes, Inc., New York; 11Apr56; EP98536.
- Three themes for band. Condensed score (6 p.) and parts. \$7 © Shawnee Press, Inc., Delaware Water Gap, Pa.; 28Nov55; EP96289.
- DILLON, WILLIAM A., 1877-**  
She's a good little girl, yes, she is. SEE Tobias, H. H.
- DILSNER, LAURENCE.**  
From a Paris organ loft; a set of three pieces edited and arr. for the modern pipe organ, and with Hammond registrations. 12 p. \$1.25 © C. C. Birchard & Co., Boston; 10Feb56; EP96875.
- Lord, make me an instrument of thy peace; S.A.T.B. a cappella, words by Saint Francis. Score (4 p.) 20¢ © J. Fischer & Bro., New York; 7Feb56; EP97050.
- DI MINNO, DANNY, 1911-**  
Dance on. SEE Conley, Larry.
- DINGEMANN, GUSTAV, 1915-**  
Der fröhliche Liebesgarten; Suite, für Männerchor a cappella, words [partly] by Jakob Schwieler. Score (14 p.) © F. E. C. Leuckart, München; 1Oct55; EF0-40312.
- DINN, FRED, 1910-**  
Sir Eglamore; for descant and treble recorders, tenor ad lib., strings, piano ad lib., percussion and voices in unison. Score (19 p.) and parts. NM: arrangement. © Schott & Co., Ltd., London; 29Feb56; EF0-43055.
- Six English country dances; for treble recorder and piano with descant recorder ad libitum. Score (12 p.) and parts. NM: arrangement. © Schott & Co. Ltd., London; 30Dec55; EF0-43048.



DINN, WINIFREDA LOUISE. SEE  
Dinn, Freda, 1910-

**DINZO, AMEDEO, 1901-**

ABC's of music; Melodies in C major, for piano accordion, arrangements & some music by Amedeo Dinzo. 22 p. [Principally with words] \$1.00 © South Broad Music Co., solely owned by Amedeo Dinzo, Trenton; 6Apr56; EP99027.

ABC's of music; Melodies in F major, for piano accordion, arrangements & some music by Amedeo Dinzo. 22 p. [Principally with words] \$1.00 © South Broad Music Co., solely owned by Amedeo Dinzo, Trenton; 6Apr56; EP99029.

ABC's of music; Melodies in G major, for piano accordion, arrangements & some music by Amedeo Dinzo. 22 p. [Principally with words] \$1.00 © South Broad Music Co., solely owned by Amedeo Dinzo, Trenton; 6Apr56; EP99028.

Loch Lomond; for accordion. 30¢  
© Pietro Deiro Publications, New York;  
18Jan56 (in notice: 1955); EP98081.

DIRECTRESS OF NATIVITY CHORISTERS.  
A Christmas carol. SEE Murray, William.

DI ROLL, pseud. SEE  
Ceragioli, Enzo, 1908-

**DISCANT, MACK.**

Season's greetings. SEE Brooks, J. B.  
Sure. SEE Meyer, Joseph.  
You are the queen in the kingdom of my  
heart. SEE Gordon, Hal.

**DISINGRINI, SILVIO, 1918-**

Ascoltando Chopin; waltzer. Piano-  
conductor score and parts. [For orches-  
tra] (With his: Scherzoso) © Casa Musi-  
cale Giuliana S.A.R.L., Edizioni Fabbri;  
1Jan56; EF0-40820.

Scherzoso; valzer. Piano-conductor score  
and parts. [For orchestra] © Casa  
Musicale Giuliana S.A.R.L., Edizioni  
Fabbri, Trieste; 1Jan56; EF0-40821.

**DITMER, STANLEY E., 1924-**

Brass band journal. SEE Salvation Army.  
U. S. Eastern territory.

**DITTENHAVER, SARAH LOUISE, 1901-**

At the beach; for piano, early grade, words  
by Leonora Howard Watts. 3 p. 40¢  
© R. D. Row Music Co., Boston; 22May56;  
EP99248.

Space flight; a piano solo. 3 p. 40¢  
© Summy Pub. Co., Chicago; 25May56;  
EP100034.

**DITTMER, EUGEN, 1894-**

Tango de Mexico. SEE Trautner, Walter.

**DITZEL, RUSSELL HERMAN, 1919-**

1 to 7 method; play guitar, photography by  
Louis Malaquais. 24 p. © Russell Ditzel;  
1Jan56; A237585.

**DIVISEK, JOSEPH,**

Julida polka; easy piano accordion. 3 p.  
30¢ Appl. author: Vitak-Elsnic Co.,  
employer for hire. NM: arrangement.  
© Vitak-Elsnic Co., Chicago; 6Jun55;  
EP99318.

Rain rain polka; easy piano accordion. 3 p.  
30¢ Appl. author: Vitak-Elsnic Co.,  
employer for hire. NM: arrangement.  
© Vitak-Elsnic Co., Chicago; 1Jul55;  
EP99316.

DIXIE, JOE, pseud. SEE  
Drechsler, Hans F., 1924-

DIXIE BELL, pseud. SEE  
Magner, Mary, 1894-

**DIXON, MORT, 1892-**

Bye bye blackbird. SEE Henderson, Ray.  
I'm looking over a four leaf clover. SEE  
Woods, Harry.

**DIXON, REGINALD.**

I've started courtin'; with lyrics by Great-  
rex Newman, piano arr. Chris. Langdon.  
4 p. 1/6 NM: "new version, additional  
lyrics." © New World Publishers Ltd.,  
London; 11May56; EF0-43579.

**DOANE, DOROTHY.**

It makes all the difference in the world;  
words & music by Bill Harrington and  
Dorothy Doane. [Melody] © Gibraltar  
Music Co. Inc., New York; 1Jul55;  
EP97620.

DOBBS, JACK PERCIVAL BAKER, 1922-  
The Oxford School music books. SEE  
Fiske, Roger.

**DOBRAUZ, CARL, 1900-**

Sechs Stücke. SEE Sprongl, Norbert.  
Stücke, guitar.

**DOBROWOLSKI, ANDRZEJ.**

Suita dzieciece; na fortepian na 4 ręce.  
19 p. [For piano, 4 hands] 6 z/ © Pol-  
skie Wydawn. Muzyczne, Cracow, Poland;  
6Dec55; EF0-43279.

**DOBROWOLSKI, STANISŁAW RYSZARD.**

Zolnierz i panna. SEE Sygietyński, Tadeusz.

**DOBZAŃSKI, TADEUSZ.**

Wesoła piosenka; s/łowa: J. Gałkowski. 5 p.  
2.70 z/ © Polskie Wydawn. Muzyczne,  
Cracow, Poland; 19Dec55; EF0-43262.

**DOBZYŃSKI, WALTER KARL MAX, 1908-**

Braune Mädchen und blaue Matrosen. SEE  
Bradtke, H. J. A.

Rehbraune Augen. SEE Schneider, Her-  
mann.

**DOBZYŃSKI, WALTER. SEE**

Dobzyński, Walter Karl Max, 1908-

**DODD, JIMMIE.**

Books; words and music by Jimmie Dodd.  
(In Edwards, Cliff, arr. Walt Disney's  
Jiminy Cricket ukulele songs. p.22-24)  
Appl. author: Walt Disney Productions,  
employer for hire. Appl. states prev. reg.  
1Jul55, EU402937. © Walt Disney Music  
Co.; 29Nov55; EP99832.

I'm no fool; words and music by Jimmie  
Dodd. (In Edwards, Cliff, arr. Walt  
Disney's Jiminy Cricket ukulele songs.  
p.16-17) Appl. author: Walt Disney  
Productions, employer for hire. Appl.  
states prev. reg. 28Mar55, EU392139.  
© Walt Disney Music Co.; 29Nov55;  
EP99830.

The nature of things; lyric by Chas. Shows  
and Jimmie Dodd. (In Edwards, Cliff,  
arr. Walt Disney's Jiminy Cricket ukulele  
songs. p.12-13) Appl. author: Walt  
Disney Productions, employer for hire.  
Appl. states prev. reg. 1Jul55, EU402917.  
© Walt Disney Music Co.; 29Nov55;  
EP99829.

You are a human animal; words and music  
by Jimmie Dodd. (In Edwards, Cliff, arr.  
Walt Disney's Jiminy Cricket ukulele  
songs. p.10-11) Appl. author: Walt  
Disney Productions, employer for hire.  
Appl. states prev. reg. 28Mar55,  
EU392138. © Walt Disney Music Co.;  
29Nov55; EP99828.

DODDY, pseud. SEE  
Combes, Adolphe, 1899-

**DOELLE, FRANZ, 1883-**

Heut' könnte ich die ganze Welt umarmen!  
Foxtrot, Text: Bruno Balz, Arrangement:  
Walter Franz. [For orchestra] (In  
Bohème-Melodien, Heft 9, p.2-3) NM:  
arrangement. © Wiener Bohème Verlag  
G.M.B.H.; 14Nov55; EF0-40004.

Lieder, die uns der Zigeuner spielt; Tango,  
Text: C. Amberg, Arrangement: Walter  
Franz. [For orchestra] (In Bohème-  
Melodien, Heft 9, p.14-15) NM: arrange-  
ment. © Wiener Bohème Verlag;  
14Nov55; EF0-40010.

**DÖMPKE, FRED, 1907-**

Ja, das ist Rumba! Rumba, Text: Fernando  
Aleman u. Georg Serjes, pseud. (In Süd-  
amerikanische Klänge. p.12-13)  
© Taunetien Musikverlag; 19Dec55;  
EF0-43348.

Die schöne Rumbana; Baion, Text: Hartwig  
Ull, pseud., Arrang.: Bernd Reinhard,  
pseud. Piano-conductor score and parts.  
[For orchestra] NM: arrangement.  
© Edition Musik-Post, Berlin; 16Apr56;  
EF0-43682.

Die schöne Rumbana; Baion, Text: Hartwig  
Ull, pseud. (In Schlager-Briefkasten.  
Nr.2, p.8-9) © Edition Musik-Post;  
31Jan56; EF0-43450.

**DOERLEMANN, ERICH.**

Canzona; für vierstimmigen Männerchor,  
auf Worte von Griedrich von Spee. Score  
(4 p.) © P. J. Tonger, Rodenkirchen,  
Ger.; 21Dec55; EF0-40994.

**DÖRRE, PETER, 1920-**

Ein Kuss, wenn es schneit. SEE Zillner,  
Emmerich.

**DOGGETT, BILL, 1916-**

The bo-do rock. SEE Bostic, Earl.

**DOHRN, EWALD. SEE**

Dohrn, Ewald, 1901-

**DOHRN, EWALD, 1901-**

Der Alleinunterhalter. Hamburg, Ger.,  
Edition Tonika, 1955. 11 p. [For voice  
and piano] Contents separately reg.:  
EF0-40370-40374.

Ei, ei, ei; Foxtrot, Worte: Ewald Dohrn,  
Musik: Silvo Bernardo, pseud. (In his: Der  
Alleinunterhalter. p.2-3) © Edition  
Tonika; 10Oct55; EF0-40370.

Glocken von St. Pauli; Walzerlied, Worte:  
Walter Rothenburg, Musik: Eric Dooren,  
pseud. (In his: Der Alleinunterhalter.  
p.10-11) © Edition Tonika; 10Oct55;  
EF0-40374.

Ja, die Mary hat 'nen Terrie; Worte: Walter  
Rothenburg, Musik: Eric Dooren, pseud.  
(In his: Der Alleinunterhalter. p.4-5)  
© Edition Tonika; 10Oct55; EF0-40371.

Morgen, vielleicht schon morgen; Foxtrot,  
Worte: M. Philipowitz, Musik: Silvo Ber-  
nardo, pseud. (In his: Der Alleinunter-  
halter. p.8-9) © Edition Tonika; 10Oct55;  
EF0-40373.

Die Zeit sagt nie auf Wiederseh'n; Worte:  
Walter Rothenburg, Musik: Eric Dooren,  
pseud. (In his: Der Alleinunterhalter.  
p.6-7) © Edition Tonika; 10Oct55;  
EF0-40372.

**DOLANSKÝ, LADISLAV, 1857-1910.**

Písň. 27 p. [For voice and piano] Křes  
12,- © Státní Nakl. Krásné Literatury,  
Hudby & Umění, Praha; 2Mar56;  
EF0-42440.

**DOLE, NATHAN HASKELL.**

Light celestial. SEE Chaikovskii, P. I.

**DOLEŽALOVÁ, EMA.**

Vteřiny v přírodě. SEE Hanuš, Jan.

**DOLITSKY, M. M.**

Tziyon tamati. SEE Jospe, Erwin.

**DOLPH, JACK.**

Dogface soldier. SEE Hart, Ken.

Onward, for God and my country; words &  
music by Fred Waring and Jack Dolph.  
4 p. [Includes version in close score  
(SABTB)] © Shawnee Press, Inc., Delaware  
Water Gap, Pa.; 5Oct55; EP96117.

**DOLPHIN, JOHN, 1914-**

Have you wondered why? Words and music  
by Bert Kiefer and John Dolphin. [Melody]  
© Pacific International Music Publishers,  
Bell Gardens, Calif.; 3Jan56; EP97541.

Heart stealin' darlin'; words & music by  
Danny Dedmon and John Dolphin.  
© Pacific International Music Publishers,  
Bell Gardens, Calif.; 3Jan56; EP95961.



DOMAN, FRANK, 1903-  
Das Dreimäderlhaus am Ammersee. SEE Trapp, Erich.

Lassen Sie mich bitte ... heut' mit Ihnen  
heimwärts gehn! SEE Trapp, Erich.  
Träume ... im Mai mit mir vom grossen  
Glück! SEE Trapp, Erich.  
Verzicht. SEE Trapp, Erich.

DOMBKOWSKI, WALTER, 1907-  
You're the girl I see in pictures; words and  
music by Warren Dussaye, pseud.  
© Peer International Corp., New York;  
15Nov51; EP97649.

DOMENICO, ANTONIO DI, 1920-  
Baiao y muchos amores. Avec le baion;  
baion, paroles de L. Berry & Theo-Deseo,  
pseud. Parts. [For orchestra; French  
words] © Editions Musicales Les  
Rhythmes Nouveaux, Fontenay-sous-Bois,  
France; 10Dec55; EF0-40767.

Elena ... Elena. SEE Ferrario, Antonio.

Mieux que toi; samba lente, paroles de  
L. Billy, pseud., et E. Leardee. Parts.  
[For orchestra] © Editions E. Leardee,  
Fontenay-sous-Bois, France; 22Dec55;  
EF0-40773.

Tailleur noir, chemisier blanc. Miss Black-  
and-white. Paroles de Christiane Derenn  
et Theo-Deseo, pseud. Parts. [For  
orchestra; French words] © Editions  
E. Leardee, Fontenay-sous-Bois, France;  
22Dec55; EF0-40778.

DOMINGUEZ, ERNESTO.  
Rosario; vals. [For keyboard instrument]  
© Promotora Hispano Americana de  
Musica, S.A., Mexico; 31May56;  
EF0-43811.

DOMINGUEZ B., ALBERTO.  
Mal amigo; bolero, letra, musica y orqn. de  
Alberto Dominguez B. Piano-conductor  
score and parts. © Promotora Hispano  
Americana de Musica, S.A., Mexico;  
30Dec55; EF0-41786.

Que manera de besar! Cha-cha-cha, letra,  
musica y orq. de Alberto Dominguez B.  
Piano-conductor score and parts. © Pro-  
motora Hispano Americana de Musica,  
S.A., Mexico; 12Mar56; EF0-41787.

DOMINO, ANTOINE.  
Bo weevil. SEE Bartholomew, Dave.  
I'm in love again. SEE Bartholomew, Dave.

DOMITELLI, pseud. SEE  
Pasquarelli, Antonio.

DOMMEL-DIENY, AMY MADELEINE, 1894-  
Douze dialogues d'initiation a l'harmonie  
classique; suivis de quelques notions de  
solfege, preface de Louis Martin. 96 p.  
500 frs © Editions Ouvrieres, Paris;  
16Apr56; AF0-20286.

DONALDSON, HERBERT FRANKLIN, 1918-  
[Concerto, piano, A major]  
Concerto. Score (167 p.) Appl. states  
prev. reg. EU426763. NM: orchestration.  
© Herbert F. Donaldson; 21Jun56;  
EU441380.

[Concerto, piano, A major; arr.]  
Concerto. Score (54 p.) [For 2 pianos]  
© Herbert F. Donaldson; 16Feb56;  
EU426763.

Summer sketches. 8 p. (Sherwood Music  
School courses: piano, grade preparatory  
B, composition 211) Appl. author: Sher-  
wood Music School, employer for hire.  
© Sherwood Music School, Chicago;  
19Aug55; A198658.

The swing. 5 p. (Sherwood Music School  
courses: piano, grade intermediate A,  
composition 353) Appl. author: Sherwood  
Music School, employer for hire. © Sher-  
wood Music School, Chicago; 5Mar56;  
A226579.

Toy suite. 7 p. (Sherwood Music School  
courses: piano, grade preparatory B,  
composition 275) Appl. author: Sherwood  
Music School, employer for hire.  
© Sherwood Music School, Chicago;  
5Mar56; A226580.

Winter sketches. 7 p. (Sherwood Music  
School courses: piano, grade preparatory  
B, composition 257) Appl. author: Sher-  
wood Music School, employer for hire.  
© Sherwood Music School, Chicago;  
5Mar56; A226578.

DONATI, PIETRO, 1913-  
Maddalena; canzone valzer, testo di Giubra  
Senco, pseud. [For orchestra] (In Carnet.  
n.4, p.14-15) © Edizioni Musicali Vis  
Radio; 1Jan56; EF0-41909.

DONATO, ANTHONY, 1909-  
[Pieces, 3 clarinets]  
Three pieces. Score (5 p.) and parts.  
\$1.50 © Theodore Presser Co., Bryn  
Mawr, Pa.; 14May56; EP99366.

DONEGAN, LONNIE.  
Rock Island line; new words and music by  
Lonnie Donegan, based on a traditional  
theme. New York, Hollis Music. 4 p.  
NM: introductory patter. © Essex Music  
Ltd.; 16Mar56; EP98856.

Rock Island line; new words and music by  
Lonnie Donegan, based on a traditional  
theme. New York, Hollis Music. 5 p.  
NM: patter & changed music. © Essex  
Music Ltd.; 13Apr56; EP99921.

Rock Island Line; new words and music by  
Lonnie Donegan, based on a traditional  
theme. 2/- NM: "new words and music."  
© Essex Music Ltd., London; 2Feb56;  
EF0-41504.

DONEZ, IAN.  
Supper on the table at six o'clock. SEE  
Dawson, Eli.

DON FILINTO, pseud. SEE  
Rebecchi, Filinto, 1911-

DONIDA-LABATI, CARLO, 1920-  
Batti, batti, dattilografia; canzone fox trot,  
testo di Pinchi, pseud. © Edizioni Musi-  
cali Fama, Milano; 24Feb56; EF0-43108.

Cuban cha-cha-cha; cha-cha-cha, testo  
italiano di Pinchi, pseud., musica di  
C. Bacal, pseud. Piano-conductor score  
and parts. [For orchestra] © Ritmi &  
Canzoni, S.R.L., Milano; 12Feb56;  
EF0-43102.

Il giovanotto apatico; foxtrot, versi di G. C.  
Testoni, musica e arr. di C. Donida.  
Piano-conductor score and parts. [For  
orchestra] © Radio Record Ricordi,  
Milano; 24Feb56; EF0-43104.

Maometto e la montagna; fox trot, versi di  
G. C. Testoni, musica e arr. di C. Donida.  
Piano-conductor score and parts. [For  
orchestra] © Edizioni Musicali Ritmi &  
Canzoni, S.R.L., Milano; 24Feb56;  
EF0-43107.

Maracas de Cuba; canzone baion, testo di  
Pinchi, pseud., musica di C. Bacal, pseud.  
Piano-conductor score and parts. [For  
orchestra] © Radio Record Ricordi,  
Milano; 12Dec55; EF0-41297.

DONKER, HENDRIK, 1906-  
Waar. SEE Boeziek, B. J.

DONKER, HENK. SEE  
Donker, Hendrik, 1906-

DONNELLY, RUTH.  
If you listen. SEE A'Dair, Jeanne.

DOOREN, ERIC, pseud. SEE  
Dohrn, Ewald, 1901-

DOPPELBAUER, JOSEF FRIEDRICH, 1918-  
Das Huhn und der Karpfen; für Männerchor  
a cappella, words by Heinrich Seidel.  
Score (5 p.) © F. E. C. Leuckart,  
München; 1Oct55; EF0-40313.

[Kleine Motetten]  
Fünf kleine Motetten; Herausgeber: Fritz  
Schieri. Score (12 p.) [For SATB]  
(Christophorus-Chorwerk, Heft 10)  
© Christophorus-Verlag Herder GMBH.,  
Freiburg i. Br., Ger.; 21Jun55;  
EF0-40405.

DORE, PHILIP, 1903-  
Hymn preludes; adapted and arranged for  
organ (two stave) or piano by Philip Dore.  
15 p. 2/6 NM: adaptation & arrange-  
ment. © Josef Weinberger Ltd., London;  
17Sep55; EF0-39945.

DORFMAN, DAVE, 1910-  
Estan tristes los muchachos. SEE Forte,  
P. L. lo.  
Otra cancion. SEE Forte, P. L. L.

DORNER, JACK.  
When the sun and the sky meet the sea.  
SEE Toole, P. E.

DORO, MARIE.  
Do I make it clear? Words and music by  
Marie Doro. 5 p. 50¢ © Chappell & Co.  
Inc., New York; 7Jun56; EP100271.

DOROLLE, ANNIE MARIE.  
Airs and dances; from the harpsichord  
period, selected and edited by Gemma  
Farmer, from the two volumes compiled  
by Annie Dorolle. 23 p. [For piano] 3/6  
NM: "revised edition." © Boosey &  
Hawkes, Inc., London; 23Mar56; EP98678.

DOROUGH, ROBERT LROD, 1923-  
Devil may care; words & music by Terrell  
P. Kirk, Jr. & Robert Dorough. 2 p.  
[Melody] © Arthur Music Co., New York;  
9Sep55; EP97714.

DORSEY, THOMAS ANDREW, 1899-  
I'm getting more like Jesus every day.  
SEE Dent, H. W.

DORY, EDOUARD ALEXANDRE GEORGES,  
1894-  
Arenes de Paris. SEE Murena, Antonio.  
Prisonniere. SEE Fueller, R. J.

DOSTAL, NICO.  
Das alte Liebespaar; Ein Glück dass ich  
dich fand! Lied und langsamer Walzer,  
Worte: Hans Pflanzner. © Melodie der  
Welt, J. Michel KG., Frankfurt a.M.;  
28Dec55; EF0-43230.

DOUBRUY, JULIEN, pseud. SEE  
Bruyninx, Julien, 1922-

DOUGLAS, CHARLES.  
Educational gateways project course. SEE  
entry under title: Educational gateways  
project course.  
Rhythm excerpts. SEE Educational  
gateways project course.

DOUGLAS, MONA, 1908-  
The sea invocation. SEE Foster, A. W. A.

DOUGLAS, RICHARD ROY, 1907-  
Bourree. SEE Mouret, J. J.  
Two passepieds. SEE Bach, J. S. Suite,  
orchestra; S.1066, C major. Passepied,  
no.1-2.

DOUGLAS, ROY. SEE  
Douglas, Richard Roy, 1907-

DOUGLAS-HOME, ROBIN.  
Spring is in the air; words by Robin  
Douglas-Home. 3 p. 2/- © Peter  
Maurice Music Co. Ltd., London;  
16May56; EP100014.

DOUMENQ, GEORGES, 1918-  
Oh! la, la! le printemps; paroles de  
Jacques Verieres, pseud., musique de  
Georges Durban, pseud. 3 p.  
© Editions Micro, Paris; 13Apr56;  
EF0-43925.

DOVENMÜHLE, RUDI VON DER, 1920-  
Blue Hawaii. SEE Kötscher, Edmund.  
Dum da dee dum. SEE Miebach, Fritz.  
Holzhacker-Dixie.

Gänseliesel. SEE Kötscher, Edmund.  
[Pfeifkonzert]  
Our melody; The phonograph song; words  
by H. Evans and L. Hughes, music by Joe  
Dixie and Rudi Lindt, pseud. New York,  
R. Jungnickel; sole selling agent: Hill &  
Range Songs. 4 p. [With whistling  
obligato] 50¢ © Minerva-Music;  
20Feb56; EP97107.



- DOW, BOB B.**, pseud. SEE Wells, Richard D., 1905-
- DOWNES, OLIN**, 1886-1955.  
Sibelius the symphonist. 48 p. © Philharmonic-Symphony Society of New York, New York; 24May56; A242007.
- DOWNES, RAYMOND NEILL**, 1910-  
Bouquet for Pamela; The Clarendon saunter, music by Ray Downes and Hubert W. David. 3 p. [For piano] 2/6 © Swan & Co. (Music Publishers) Ltd., London; 15Feb56; EF0-42422.  
The Kingsway saunter; music by Ray Downes and John Wallington. 3 p. [For piano] 2/6 © Swan & Co. (Music Publishers) Ltd., London; 15Feb56; EF0-42423.
- DOWNING, A. J.**  
Why can't I find someone like you? SEE Miller, D. S.
- DRABEK, KARL FRIEDRICH KURT**, 1912-  
Gern denk ich zurück; Lied und Foxtrot, Text: Erich Petras. (In Schlager-Briefkasten, Nr. 2, p. 2-3) © Edition Musik-Post; 31Jan56; EF0-43447.  
Gern denk ich zurück; Lied und Foxtrot, Text: Ernst Petras, Arrang.: Kurt Drabek. Piano-conductor score (3 p.) and parts. [For orchestra] Appl. states prev. reg. 31Jan56. NM: arrangement. © Edition Musik-Post, Berlin; 29Feb56; EF0-42584.
- Im kleinen Hafen von Cannes. SEE Schultze, Norbert. Roman einer Siebzehnjährigen. Im kleinen Hafen von Cannes.
- DRAKE, ERVIN M.**, 1919-  
After you. SEE Durand, P. J. Foreign intrigue. After you.  
At the Beaux Arts ball. SEE Durand, P. J. Foreign intrigue. At the Beaux Arts ball.  
Half of me. SEE Mendelsohn, Jack.  
Intrigue. SEE Durand, P. J. Foreign intrigue. Intrigue.  
Maid's night out; by Ervin Drake & Jimmy Shirl, pseud. Part. [Melody] © Jericho Music Corp., New York; 21Feb56; EP97126.  
The miracle of the wheat. SEE Mendelsohn, Jack.  
One God. SEE Mendelsohn, Jack.  
Street of 33 steps. SEE Mendelsohn, Jack.  
Your prayers are always answered. SEE Mendelsohn, Jack.
- DRAKE, JAMES E.**, 1931-  
Dig; words & music by Jimmy Drake and Paul D. Barrett. 50¢ Appl. states prev. reg. 11Apr56, EU433100. NM: arrangement & changed melody. © Paul D. Barrett, d.b.a. Paul Barrett Music, San Francisco; 6May56; EP99371.  
Transfusion; words & music by Jimmy Drake and Paul D. Barrett. 50¢ Appl. states prev. reg. 23Feb56, EU427227. NM: arrangement & changed melody. © Paul D. Barrett, d.b.a. Paul Barrett Music, San Francisco; 30Apr56; EP99372.
- DRAKE, MILTON.**  
Dino. SEE Mizzy, Vic.
- DRANCHAK, JOHN.**  
Gone! SEE Covais, James.
- DRAPER, CARL.**  
Canzonetta; for violin and piano. Score (7 p.) and part. 2/- © Leonard, Gould & Boltler, London; 7Jul55; EF22072.
- DRAPER, RONNY.**  
A-ridin'; music by Ronny Draper, music and arr. by Mildred Lee, pseud., words by Rollie Holocher and Skip Larson. [Melody] © Mildred Lee; 3Jan56; EP96757.  
Beside the Bay of Monterey; music by Ronny Draper and Mildred Lee, pseud., words by Mildred Low. [Melody] © Mildred Lee; 3Jan56; EP96184.
- I wanna skedaddle back to Seattle; music by Ronny Draper, music and arr. by Mildred Lee, pseud., words by Skip Larson and Helene McHale. [Melody] © Mildred Lee; 3Jan56; EP96756.**
- DRDLA, FRANZ**, 1868-1944.  
Pagoda; für Salonorchester, op. 196, Nr. 1, Arrangement von Bruno Gellert. Piano-conductor score (5 p.) and parts. NM: arrangement. © Ed. Bote & G. Bock, Berlin; 12Nov28; EF22017.  
Springbrunnen; für Salonorchester, op. 196, Nr. 2, Arrangement von Bruno Gellert. Piano-conductor score (8 p.) and parts. NM: arrangement. © Ed. Bote & G. Bock, Berlin; 12Nov28; EF22018.
- DRECHSLER, HANS F.**, 1924-  
Our melody. SEE Dovenmühle, Rudi von der. Pfeifkonzert.
- DREJAC, JEAN**, pseud. SEE Brun, Jean Andre, 1921-
- DRESSLER, ROBERT**, 1912-  
Fiddlers waltz. SEE Folkestad, Meredith. Music from Scandinavia. SEE Hodson, Carle.
- DREWES, BARRY HERMAN.**  
Raccoon hunt. SEE Gigandet, J. H.  
Rock-a my soul; T.T.B.B., spiritual. Score (12 p.) [With piano acc.] 25¢ NM: arrangement. © Bourne, Inc., New York; 20Jan56; EP96334.
- DREXLER, WERNER**, 1928-  
Early at six; Foxtrot. [For piano] (In Sechs mal Jazz. Heft 2) © Orlando-Musikverlag, Heinz Störrie; 15Oct55; EF0-41811.  
Late at twentyfour; Foxtrot. [For piano] (In Sechs mal Jazz. Heft 2) © Orlando-Musikverlag, Heinz Störrie; 15Oct55; EF0-41812.
- DRIESSLER, JOHANNES**, 1921-  
Evangelienprüche zum Kirchenjahr; für drei gemischte Stimmen. Score. © Bärenreiter-Verlag, Kassel, Ger.; 26Nov55; EF0-41471.  
Orgelsonaten durch das Kirchenjahr; Heft 5, op. 30, Ostern. 38 p. © Bärenreiter-Verlag, Kassel; 9Feb56; EF0-41685.  
Orgelsonaten durch das Kirchenjahr; Heft 6, op. 30, Himmelfahrt-Pfingsten. 32 p. © Bärenreiter-Verlag, Kassel; 9Feb56; EF0-41673.  
[Sonatinas, piano, op. 29, no. 2]  
Drei Sonatinen. 23 p. © Bärenreiter-Verlag, Kassel, Ger.; 3Nov55; EF0-39932.
- DRIGGS, COLLINS HAWLEY**, 1911-  
Radio City album of Hammond organ solos; no. 1. 28 p. \$1.50 © Edward B. Marks Music Corp., New York; 16Jan56; EP96096.  
Your Christmas album; for both pre-set and spinet model Hammond organ, with touch response percussion controls. 24 p. [With words] \$1.25 NM: compilation & arrangement. © Ethel Smith Music Corp., New York; 19Nov55; EP99798.
- DRIGO, RICCARDO**, 1846-1930.  
Valse bluette. Arr. by Rafael Mendez. Score (9 p.) and part. [For trumpet and piano] \$1.00 Appl. states prev. reg. 22Apr48, EU128092. NM: arrangement. © Carl Fischer, Inc., New York; 8Feb56; EP98229.
- DRINKER, HENRY SANDWICH**, 1880-  
Holy is God. SEE Bach, C. P. E. Heilig.  
Wir eilen mit schwachen, doch emsigen Schritten. SEE Bach, J. S. Jesu, der du meine Seele. Wir eilen mit schwachen, doch emsigen Schritten.
- DRINKWATER, JOHN**, 1882-1937.  
Mamble. SEE Blower, Maurice.  
A prayer. SEE Weaver, M. D.
- Yarmouth fair; unison, the tune taken down by E. J. Moeran from the singing of John Drinkwater, words by Hal Collins, arr. by Peter Warlock, pseud. Score (4 p.) [With piano acc.] 5d. Appl. states prev. reg. 8Jun27, E663842. NM: arrangement. © Oxford University Press, London; 17Nov55; EF0-40889.
- DRUMMOND DE ANDRADE, CARLOS**, 1902-  
Poeme d'Itabira. SEE Villa-Lobos, Heitor.
- DRZEWIECHI, ANNA.**  
Sin ti como vivir. Music by Aurelli and Kenn, pseud. Score. [For unspecified instrument and keyboard instrument] © Aurelli & Kenn; 2Nov55; EF0-40532.  
A slow in the night; music by Aurelli and Kenn, pseud. Score. [For unspecified instrument and keyboard instrument] © Aurelli & Kenn; 2Nov55; EF0-40539.
- DRZEWIECHI, JEAN.**  
Sin ti como vivir. SEE Drzewiechi, Anna.  
A slow in the night. SEE Drzewiechi, Anna.
- DRZEWIECKI, PRZEMYSŁAW.** SEE Drzewiechi, Jean.
- DUARTE, ERNESTO.** SEE Duarte Brito, Ernesto R.
- DUARTE, RAUL GAMA**, 1912-  
Marrequinha. SEE Ribeiro, A. D.
- DUARTE BRITO, ERNESTO R.**  
Baïla mi cha-cha-cha; cha-cha-cha, no. 0, paroles francaises de Andre Salvat & Rolf Marbot, pseud., paroles espagnoles et musique de Ernesto R. Duarte Brito, arrgt: Y. Thomson. Piano-conductor score (3 p.) and parts. [For orchestra] NM: French lyric. © Societe d'Editions Musicales Internationales, Paris; 6Dec55; EF0-41981.  
Nicolas; cha-cha, paroles francaises de Jean Loysel & Rolf Marbot, pseud., paroles espagnoles et musique de Ernesto R. Duarte Brito, arrgt: Y. Thomson. Piano-conductor score (3 p.) and parts. [For orchestra] NM: French lyric. © Societe d'Editions Musicales Internationales, Paris; 6Dec55; EF0-41980.  
Nicolas; cha cha cha, English lyrics by George Thorn. NM: English words. © Peer International Corp., New York; 16Dec55; EP96576.  
Nicolas; cha-cha-cha, testo italiano di L. Beretta, testo orig. e musica di Ernesto R. Duarte. Piano-conductor score and parts. [For orchestra; Italian and Spanish words] Appl. states prev. reg. 1954. NM: "Italian words." © Edizioni Southern Music, Milano; 15Feb56; EF0-41742.  
Que chiquitico es el mundo. Aimer la brume ou la blonde; cha-cha, paroles francaises de Jean Loysel, pseud., paroles espagnoles de Enrique Ynigo, arrgt.: Y. Thomson. [For orchestra] (In Sud-Americana. 16. album, p. 34-36) NM: French lyric. © Societe d'Editions Musicales Internationales; 12Dec55; EF0-42302.
- DUBELSKI, MARCEL**, 1910-  
[Trois de la Canebiere. Strip-tease]  
Strip-tease; du film, 3 de la Canebiere, paroles de Rene Sarvil et Mad Janier, pseud., musique de Marcel Dubel, pseud., et Rene Sarvil. © Editions Salabert S.A., Paris; 28Feb56; EF0-42632.  
[Trois de la Canebiere. Tante Clarisse]  
Tante Clarisse; march, du film, 3 de la Canebiere, paroles de Rene Sarvil et Mad Janier, pseud., musique de Marcel Dubel, pseud., et Rene Sarvil. © Editions Salabert S.A., Paris; 28Feb56; EF0-42634.
- DUBEY, MATT**, pseud. SEE Dubinsky, Matthew D., 1928-
- DUBINSKY, MATTHEW D.**, 1928-  
The greatest invention. SEE Katz, H. H.



- DUBISKA, IRENA.**  
Cztery melodie śląskie. SEE Lutosławski, Witold.  
Kaprys. SEE Lipinski, Karol.
- DUBLIN, CURTIS.**  
Reign in Jerusalem. SEE Davis, Ruth.
- DUBOIS, CHARLOTTE.**  
The keyboard way to music; an introduction to music learning through keyboard experience for the elementary classroom. 32 p. \$1.00 © Summy Pub. Co., Chicago; 20Apr56; A232496.
- DUBOIS, PIERRE MAX, 1930-**  
Pour ma mieux aimee; Histoires comme ca. For my best beloved, Just so stories, ten pieces for piano. 32 p. 35 fr.  
© Alphonse Leduc & Cie, Paris; 10Jan56; EF0-40748.  
[Quartet, saxophones]  
Quatuor. Miniature score (28 p.) 20 fr.  
© Alphonse Leduc & Cie, Paris; 1Mar56; EF0-42153.
- DUBOURG, MATTHEW, 1703-1767.**  
Jig and saraband; arr. by Noel Rawsthorne. 6 p. [For organ] 2/6 © J. B. Cramer & Co. Ltd., London; 9Aug55; EF22067.
- DUBUS, MAURICE, 1899-**  
Padre d'Espana; paso-doble. Musique de Maurice Dubus et F. Grare. Piano-conductor score and parts. [For orchestra] © Editions Musicales Jacky, Montignies-le-Tilleul, Belgium; 30Apr56; EF0-43604.
- DUCA, CAMILLE DI. SEE**  
Ducca, Camille di, 1907-
- DUCARNE, GERMAIN, 1893-**  
Alegria. SEE Dethier, Isidore.  
Allo! Paris. SEE Genot, Raymond.  
Allons, viens! SEE Jourquin, Julien.  
Black lady. SEE Toelens, Georges.  
Boliche; Bilboquet, baion, music de John Keeps et Juan-Miguel Muirez, pseud. Piano-conductor score and parts. [For orchestra] © Editions Musicales Jacky, Montignies-le-Tilleul, Belgium; 30Apr56; EF0-43604.
- Le bonheur est partout.** SEE Jourquin, Julien.  
**Campos.** SEE Motte, Francois.  
**La Caroline.** SEE Sinnaeve, Oscar.  
**Carrusel d'amour.** SEE Steurs, Jean.  
**Ce soir, chérie.** SEE Caty, Jules.  
**Cinta carminada.** SEE Genot, Raymond.  
**Do you like dancing?** SEE Muyldermans, Albert.  
**Evora.** SEE Toelens, Georges.  
**Extra dry.** SEE Toelens, Georges.  
**Fetique mambo.** SEE Vranckx, Pierre.  
**Les fleurs qui chantent.** SEE Steurs, Jean.  
**Griselda.** SEE Toelens, M.-A.  
**Haiti.** SEE Poliet, Lucien.  
**Lena.** SEE Muyldermans, Albert.  
**Lina.** SEE Poliet, Lucien.  
**Macao.** SEE Jourquin, Julien.  
**Madonna.** SEE Poliet, Lucien.  
**Majorca.** SEE Dethier, Isidore.  
**Manolita.** SEE Jourquin, Julien.  
**Maricuela.** SEE Genot, Raymond.  
**Mi amigo pablo.** SEE Genot, Raymond.  
**Moonlight tango; de Germain Ducarne et Ray Genot. Parts.** [For orchestra] © Editions Musicales Helmar, Montignies-le-Tilleul, Belgium; 4Apr56; EF0-42392.  
**Oncle Jo.** SEE Maniet, Rene.  
**Palermo.** SEE Staquet, Willy.  
**Un p'tit coup de Beaujolais.** SEE Sinnaeve, Oscar.  
**Quelque chose.** SEE Steurs, Jean.  
**Rouge baiser.** SEE Jourquin, Julien.  
**Sabrina.** SEE Jourquin, Julien.
- Sam' banania.** SEE Jourquin, Julien.  
**Turquesa.** SEE Genot, Raymond.  
**Tyroli-lo-la.** SEE Jourquin, Julien.  
**Va piano; step chante, musique de Germain Ducarne et Ray Genot, sur des paroles de George Fay et C. Marel, pseud. Parts.** [For orchestra] © Editions Musicales Helmar, Montignies-le-Tilleul, Belgium; 4Apr56; EF0-42387.
- DUCCA, CAMILLE DI, 1907-**  
Valais suisse. SEE Prud'homme, Emile.
- DUCHÁČ, MILOSLAV, 1924-**  
Až budeš má; foxtrot, hudba: M. Ducháč and V. Hála, slova: Vlad. Dvořák. Piano-conductor score (4 p.) and parts. [For orchestra] Křs 14,- © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 16Mar56; EF0-42355.  
Už bude šest; foxtrot, slova: Vladimír Dvořák. Piano-conductor score (4 p.) and parts. [For orchestra] Křs 15,- © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 6Mar56; EF0-42367.
- DUDAN, PIERRE, 1916-**  
Ah! c'que j'avais soif; paroles et musique de Pierre Dudan. © Pierre Dudan, Paris; 30Dec55; EF0-42612.  
C'est drôle; paroles et musique de Pierre Dudan. © Pierre Dudan, Paris; 30Dec55; EF0-42613.  
Cath'rine des hauts sommets. SEE Niessen, Carl. Die Sennerin von St. Kathrein.  
Il neige sur la neige; paroles et musique de Pierre Dudan. © Pierre Dudan, Paris; 30Dec55; EF0-42614.
- DUDELO, GORDON.**  
Puppets on parade; march, accordion. 3 p. 35¢ © Central Music Pub. Co., Bronx, N.Y.; 11Apr56; EP98202.
- DÜRR, ALFRED, 1918-**  
Kantaten zum 2. und 3. Ostertag. SEE Bach, J. S. Cantatas. Selections.
- DUEY, PHILIP A.**  
Ave Maria. SEE Schubert, F. P.  
Good fellows be merry. SEE Bach, J. S. Mer Hahn en neue Oberkeet. Dein Wachstum sei feste und lache vor Lust.  
Hallelujah, amen. SEE Händel, G. F. Judas Maccabaeus. Hallelujah, amen.  
The heart worships. SEE Holst, Gustav.  
In the silence of night. SEE Rachmaninoff, Sergei. Songs, op.4. In the silent night.  
Invocation of Orpheus. SEE Peri, Jacopo. L'Euridice. Gioite al canto mio.  
Lord Randall; for four-part male chorus, with baritone or tenor solo, a cappella [words] traditional, British folk song. Score (16 p.) 30¢ © Boston Music Co., Boston; 24Apr56; EP99124.  
My good ol' man; for four-part male voices, T.T.B.B., a cappella [words] traditional, Kentucky folk song. Score (10 p.) 25¢ © Boston Music Co., Boston; 6Mar56; EP98345.  
Now thank we all our God. SEE Crüger, Johann. Nun danket alle Gott.  
O, holy night. SEE Adam, A. C. Cantique de Noël.
- DUIJCK, G. SEE**  
Duyck, Guy.
- DUKE, DENVER, 1925-**  
When we meet up yonder. SEE Null, J. T.
- DUKELSKY, VLADIMIR, 1903-**  
[The littlest revue. Born too late] Born too late; lyrics by Ogden Nash, music by Vernon Duke, pseud., from the musical The littlest revue. 5 p. Appl. states prev. reg. 27Apr56, EU436619. © Saunders Publications, Inc., New York; 21May56; EP99790.
- [The littlest revue. Madly in love] Madly in love; lyrics by Ogden Nash, music by Vernon Duke, pseud., from the musical The littlest revue. 5 p. Appl. states prev. reg. 27Apr56, EU436614. © Saunders Publications, Inc., New York; 21May56; EP99791.  
[Sonata, piano]  
Sonata. Souvenir de Venise. For piano or harpsichord. 12 p. © Irving & Anne Broude, d.b.a. Broude Brothers, New York; 25Nov55; EP95723.  
[Songs]  
Four songs; with piano acc., for medium voice, poems by William Blake. 8 p. © Irving & Anne Broude, d.b.a. Broude Bros., New York; 25Nov55; EP95722.  
[Songs]  
Six songs; from A Shropshire lad, with piano acc., for medium voice, poems by A. E. Housman. 13 p. © Irving & Anne Broude, d.b.a. Broude Bros., New York; 25Nov55; EP95721.
- DULEU, EDOUARD, 1909-**  
[Les nuits de Montmartre. Pique-nique-musette]  
Pique-nique-musette; du film, Les nuits de Montmartre, valse, paroles de Rubert, pseud., musique de Edouard Duleu & Bousserau. [For accordion] © Nouvelles Editions Meridian, Paris; 6Dec55; EF0-42123.  
Pique-nique-musette. SEE HIS Les nuits de Montmartre. Pique-nique-musette.  
Le tango de la chance; tango, paroles de Andre Salvat & Micheline Claude, pseud., musique de Tomasito, pseud., & Sabatini. 3 p. © Nouvelles Editions Meridian, Paris; 1Feb56; EF0-42927.
- DULEU, ODETTE (PERRIN) 1915-**  
Le tango de la chance. SEE Duleu, Edouard.
- DULUD, MICHEL, 1902-**  
Si l'amour. SEE Lopez, Francisco. La villa sans souci. Si l'amour.
- DUMONA, JUAN.**  
Hispano; tango, arr. by Y. Thomson. Parts. [For orchestra] © Nouvelles Editions Meridian, Paris; 25Jul55; EF0-40194.  
Valladolid; tango, arr. by Y. Thomson. Parts. [For orchestra] © Nouvelles Editions Meridian, Paris; 25Jul55; EF0-40190.
- DUMONT, CHARLES, 1929-**  
Cafe de la gare; paroles de Maurice Robin, pseud. © Editions du Trefle a Quatre Feuilles, Paris; 15Nov55; EF0-40707.  
Ne dis pas que tu m'aimes; bolero, paroles francaises de Maurice Robin, pseud. © Editions J. Garzon, Paris; 22Dec55; EF0-40730.  
Le pain de joie; paroles de Claude Delecluse et Michele Senlis, pseud. © Editions du Trefle a Quatre Feuilles, Paris; 10Oct55; EF0-40716.  
Les patins d'argent; paroles de Louis Poterat & Josee Moreau, pseud. © Editions du Trefle a Quatre Feuilles, Paris; 15Dec55; EF0-40717.  
Si tu passes par la. SEE Fort, Armand.  
Voyager; paroles de Roger Normand, pseud. © Editions du Trefle a Quatre Feuilles, Paris; 30Sep55; EF0-40723.
- DUNCAN, JIMMY.**  
Goodbye to love; words by Jimmy Duncan, arr. by Lou Halmy. © Bulls-Eye Music, Inc., Hollywood; 3Feb56; EP96701.
- DUNCAN, TREVOR, 1924-**  
[Joe Macbeth. Theme from Joe Macbeth]  
Theme from Joe Macbeth; from [the picture] Joe Macbeth. 5 p. [For piano] 50¢ Appl. author: Columbia Pictures Music Corp., employer for hire. NM: "complete piano part." © Columbia Pictures Music Corp., New York; 17Feb56; EP97106.



**DUNCOMBE, W.**

Sonatina; bearb. und hrsg. von Siegfried Behrend. 3 p. [For guitar] © Musik-verlag V. Hladky, Wien; 28Dec55; EF0-40642.

**DUNEDIN, pseud. SEE**

Faraldo, Vincenzo.

**DUNGAN, OLIVE. SEE**

Pullen, Olive Dungan, 1903-

**DUNHAM, BY. SEE**

Dunham, William D.

**DUNHAM, RICHARD L.**

Conversation; novelty for band. Condensed score (7 p.) and parts. \$8.50 Appl. author: Ludwig Music Pub. Co., employer for hire. © Ludwig Music Pub. Co., Cleveland; 14Apr56; EP98483.

**DUNHAM, WILLIAM D.**

Let the chips fall where they may. SEE Vars, Henry. Man in the vault. Let the chips fall where they may.

**DUNING, GEORGE.**

[Picnic. Theme from Picnic] Theme from Picnic; from the picture Picnic. [For keyboard instrument] 50¢ Appl. author: Columbia Pictures Music Corp., employer for hire. © Columbia Pictures Music Corp., New York; 29Dec55; EP97798.

[Picnic. Theme from Picnic; arr.] Picnic; Theme from Picnic, fox-trot, from the picture, Picnic, words by Steve Allen, arr. by Johnny Warrington. Parts. [For orchestra] \$1.00 Appl. author: Columbia Pictures Music Corp., employer for hire of Johnny Warrington. NM: arrangement. © Columbia Pictures Music Corp., New York; 1May56; EP98999.

[Picnic. Theme from Picnic; arr.] Picnic; Theme from Picnic, words by Steve Allen, from the picture Picnic. Vocal edition. 50¢ Appl. author: Columbia Pictures Music Corp., employer for hire of George W. Duning. NM: words & arrangement. © Columbia Pictures Music Corp., New York; 13Apr56; EP98540.

[Picnic. Theme from Picnic; arr.] Theme from Picnic; from the picture, Picnic, new piano arrangement by Campbell, Connelly & Co. Ltd. 3 p. 2/- Appl. author: Columbia Pictures Music Corp., employer for hire of Campbell, Connelly & Co. Ltd. NM: arrangement. © Columbia Pictures Music Corp., New York; 4Apr56; EP99128.

**DUNKIN, EDITH MAUD.**

There is magic in a sweet melody; words and music by Edith Maud Dunkin, arr. by L. Leslie Loth. © Edith M. Dunkin, Cherokee, Okla.; 15Jun56; EP99985.

**DUNN, F. VIVIAN.**

[Cockleshell heroes. Cockleshell heroes; arr.] Cockleshell heroes; concert march, [music] and arrangement by F. Vivian Dunn. Piano-conductor score (8 p.) and parts. [For orchestra] NM: arrangement. © Chappell & Co. Ltd., London; 25Nov55; EF0-39761.

**DUNN, GALE. SEE**

Dunn, Owen Gale, 1913-

**DUNN, GEOFFREY.**

Apollo and Daphne. SEE Händel, G. F. Apollo e Dafne.

**DUNN, OWEN GALE, 1913-**

Believe, believe, believe; Romans 10: 9-10, words by G. D. Dallas, Prewitt. 20¢ © Owen Gale Dunn; 1May56; EP98751.

Draw near to God; words by G. D. (With his: Believe, believe, believe) © Owen Gale Dunn; 1May56; EP98751.

**DUNSMOOR, ERNA CHRISTINE.**

Sing, birdie, sing; words and music by Erna Christine Dunsmoor, song, special arr. by Duke Scheffler. © Erna Christine Dunsmoor; 2Jan56; EP96889.

**DUPREE, HARRY.**

Lisboa antigua. SEE Portela, Raul.

**DUPUY, HENRI JACQUES, 1915-**

La bourree de la Bastille; paroles de Henri-Jacques Dupuy, musique de Henri-Jacques Dupuy & Alain Romans. © Leon Agel, Paris; 15Oct54; EF21767.

**DUPUY, HENRI JOSEPH. SEE**

Depuy-Mazuel, Henry, 1885-

**DUPUY-MAZUEL, HENRY, 1885-**

Tete de loup. SEE Marc, Andre.

**DURAN, MICHEL. SEE**

Durand, Michel, 1900-

**DURAND, MICHEL, 1900-**

Premier rendez-vous. SEE Caffot, S. V. J.

**DURAND, PAUL JULES, 1907-**

[Foreign intrigue. After you] After you; from the motion picture, Foreign intrigue, words by Ervin Drake. © Leeds Music Corp., New York; 14Jun56; EP100292.

[Foreign intrigue. At the Beaux Arts ball]

At the Beaux Arts ball; from the motion picture, Foreign intrigue, words by Ervin Drake. © Leeds Music Corp., New York; 14Jun56; EP100291.

[Foreign intrigue. Intrigue] Intrigue; words by Ervin Drake, from the motion picture, Foreign intrigue. 4 p. 50¢ © Leeds Music Corp., New York; 14Jun56; EP100293.

We all need love; English words by Carl Sigman, original French words by Henri Contet. 3 p. [English words; includes version for electronic organ] 50¢ NM: English words. © Remick Music Corp., New York; 17Feb56; EP97478.

We all need love; waltz, English words by Carl Sigman, original French words by Henri Contet, a Jack Mason arrangement. Piano-conductor score (3 p.) and parts. [For orchestra; English words] \$1.25 Appl. author: Remick Music Corp., employer for hire of Jack Mason. NM: arrangement. © Remick Music Corp., New York; 24Feb56; EP97477.

**DURBAN, GEORGE, pseud. SEE**

Doumenq, Georges, 1918-

**DURDEN, TOMMY.**

Heartbreak hotel. SEE Presley, Elvis.

**DURHAM, R. M.**

For the only one I love; words by R. M. Durham. [Melody] © Mac Heather Music House, Hollywood; 1Jun56; EP100197.

**DURLACHER, RUTH G.**

The romance of Columbus. SEE Symonette, George.

**DUROCHER, LILLIAN K., 1898-**

Holy is Thy name. SEE Händel, G. F. Serse. Ombra mai fu.

Sing forth unto the Lord; words by L. K. D. Score (5 p.) [For SATB and organ or piano] 22¢ © Raymond A. Hoffman Co., Wichita; 7May56; EP98962.

**DURUFLE, MAURICE, 1902-**

[Requiem, op.9. Pie Jesu; arr.] Pie Jesu; pour chant et orgue, violoncelle ad libitum, mezzo-soprano, soprano ou tenor, extrait du Requiem, op.9. Score (4 p.) and part. [Part for violoncello] © Durand & Cie, Paris; 21Feb56; EF0-43446.

**DUSHKIN, SAMUEL, 1897-**

Concertino. SEE Pergolesi, G. B.

Suite concertante. SEE Martinů, Bohuslav.

**DUSÍK, JAN LADISLAV, 1760-1812.**

[Sonatinas, harp] Šest sonatin; rev. Marie Zunová. Prague, Artia. 19 p. (Musica antiqua bohemica, 22) © Státní Nakl. Krásné Literatury, Hudby & Umění; 6Mar56; EF0-42438.

**DUSSAYE, WARREN, pseud. SEE**

Dombkowski, Walter, 1907-

**DUSSEK, JOHANN LADISLAUS, 1760-1812.**

Canzonetta; transc. by Henri Elkan. Score (5 p.) and parts. [For flute, oboe, and bassoon] \$1.00 NM: arrangement. © Henri Elkan; 1Mar56; EP97409.

**DUTAILLY, JACQUES, pseud. SEE**

Petit Dutailly, Jacques, 1924-

**DUTHOIT, WILLIAM JAMES, 1885-**

The Army journal for full military band. SEE entry under title: The Army journal for full military band.

Kismet. SEE Forrest, George. Kismet. Selections.

Plain and fancy. SEE Hague, A. M. Plain and fancy. Selections.

Three brass bells. SEE Hodgkiss, Andy.

**DUVIVIER, FERNAND, 1926-**

La cambafa; rumba-bolero. Paroles de O. Philippe, musique de Fern. Duvivier et Edg. Philippin. Parts. [For orchestra; French words] © Fernand Duvivier & Edgard Philippin, Hamoir-sur-Ourthe, Belgium; 1Aug55; EF21797.

For gipsy. Fox-rythme, musique de Fern. Duvivier et Edg. Philippin. Parts. [For orchestra] © Fernand Duvivier & Edgard Philippin, Hamoir-sur-Ourthe, Belgium; 1Aug55; EF21796.

Paris toujours; valse moderne, musique de F. Duvivier et Edg. Philippin. Parts. [For orchestra] © Fernand Duvivier & Edgard Philippin, Hamoir-sur-Ourthe, Belgium; 16May55; EF21798.

Pour vous; fox-trot, paroles de O. Philippe, musique de Fernand Duvivier et Edgard Philippin. Parts. [For orchestra] © Fernand Duvivier & Edgard Philippin, Hamoir-sur-Ourthe, Belgium; 15May51; EF21801.

Sans rien dire. SEE Philippin, Edgard.

Trois p'tits tours; valse, paroles de O. Philippe, musique de Fernand Duvivier et Edgard Philippin. Parts. [For orchestra] © Fernand Duvivier & Edgard Philippin, Hamoir-sur-Ourthe, Belgium; 15May51; EF21800.

**DUYCK, GUY.**

Caprice; op.8, pour hautbois et piano. Score (8 p.) and part. fr.60 © Editions Musicales Brogneaux, Bruxelles; 19Jan56; EF0-41176.

**DUIK, MARY K., 1922-**

I have your picture. SEE Stone, Pol.

Let's do the polka, Joe. SEE Jaros, J. J.

Nini Pampan. SEE Frustaci, Pasquale.

L'incantevole nemica. Nini Pampan.

Nobody cares for me. SEE Werner, Kurt. Adieu chérie.

Who's to blame. SEE Jaros, J. J. Desert sands.

**DVOŘÁK, ANTONÍN, 1841-1904.**

[Carnaval] Karneval. Carnival; op.92. Parts. Revision by Otakar Šourek and others. Prague, Artia. [For orchestra] (In his: Souborné vydání) NM: critical edition. © Státní Nakl. Krásné Literatury, Hudby & Umění; 1Dec55; EF0-41035.

Ceská suita. SEE HIS Suite, orchestra, no.1, op.39, D major.

Cigánské melodie. SEE HIS Zigeuner-melodien, op.55.



- [Concerto, piano, op.33, G minor, arr.]. Klavírní koncert; 2 pianos, kritické vydání podle skladatelova rukopisu. Revision by Otakar Šourek and others. Score (165 p.) [Includes the original and an arranged version of the piano solo] (In his: Souborné vydání) NM: critical ed. © Státní Nakl. Krásné Literatury Hudby & Umění; 16Mar56; EF0-42434.
- [Concerto, violin, op.53, A minor] Houslový koncert. Violin concerto; revision by Otakar Šourek and others. Prague, Artia. Parts. [Lacks part for solo violin] (In his: Souborné vydání) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění; 27Sep55; EF0-40143.
- [Concerto, violin, op.53, A minor; arr.] Houslový koncert. Violino e piano. Kritické vydání podle skladatelova rukopisu. Revision by Otakar Šourek and others. Score (45 p.) and part. (In his: Souborné vydání) NM: critical ed. © Státní Nakladatelství Krásné Literatury, Hudby & Umění, Praha; 24Feb55; EF0-36020.
- [Concerto, violoncello, op.104, B minor] Concerto. Violoncello [revision] by E. Mainardi, Klavier [revision] by H. Degen, Mainz, B. Schott's Söhne. Score (46 p.) and part. NM: revision. © Schott & Co. Ltd.; 20Sep55; EF0-40429.
- [Concerto, violoncello, op.104, B minor] Violoncellový koncert; revision by Otakar Šourek and others. Parts. (In his: Souborné vydání) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění; 25Feb56; EF0-42448.
- Czech suite. SEE HIS Suite, orchestra, no.1, op.39, D major.
- Dumky; [for] piano, violino e violoncello. Dumkas; op.90, critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Prague, Artia. Score (44 p.) and parts. (In his: Souborné vydání) NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34526.
- [Festival march, piano, 4 hands; arr.] Slavnostní pochod; arrangement: B. Leopold. Score (2 p.) and parts. [For band] NM: arrangement. © Státní Nakl. Krásné Literatury, Hudby & Umění, Prague; 26Mar56; EF0-43361.
- [From the Bohemian forest. Silent woods; arr.] Klid. (Silent woods) op.68/5, kritické vydání podle skladatelova rukopisu. Revision by Otakar Šourek and others. Score (4 p.) and part. [For violoncello and piano] (In his: Souborné vydání) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 26Mar56; EF0-43366.
- Gipsy songs. SEE HIS Zigeunermelodien, op.55.
- Holoubek. SEE HIS Die Waldtaube.
- [Humoreske, piano, op.101, no.7, G flat major; arr.] Humoreske; Arrangement: Bruno Hartmann. Piano-conductor score (3 p.) and parts. [For orchestra] © Rud. Erdmann, Wiesbaden; 20Dec55; EF0-41598.
- [Im Volkston] V národním tónu; op.73, nižší hlas a klavír, kritické vydání podle skladatelova rukopisu. Revision by Otakar Šourek and others. 15 p. [For voice and piano] (In his: Souborné vydání) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění; 16Mar56; EF0-42433.
- Klid. SEE HIS From the Bohemian forest. Silent woods.
- Kvapík; arrangement: B. Leopold. Score and parts. [For band] (With his: Polka) NM: arrangement. © Státní Nakl. Krásné Literatury, Hudby & Umění; 26Mar56; EF0-43362.
- [Legends] Legendy. (Legends) op.59, piano 4 ms, kritické vydání podle skladatelova rukopisu. Revision by Otakar Šourek and others. 69 p. (In his: Souborné vydání) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění; 19Mar56; EF0-42432.
- Memories of Dvořák. SEE HIS Works. Selections.
- Mosaika. SEE HIS Works. Selections.
- Polka; arrangement: B. Leopold. Score and parts. [For band] NM: arrangement. © Státní Nakl. Krásné Literatury, Hudby & Umění, Prague; 26Mar56; EF0-43362.
- [Polonaise, orchestra, E flat major; arr.] Polonéza; es-dur, arrangement by B. Leopold. Cornet-conductor score (2 p.) and parts. [For band] 18.- KČs NM: arrangement. © Státní Nakl. Krásné Literatury, Hudby & Umění, Prague; 12Mar56; EF0-42356.
- Pražské valčíky; arrangement: Jan Uhlíř. Parts. [For band] 25 KČs NM: arrangement. © Státní Nakl. Krásné Literatury, Hudby & Umění, Prague; 26Mar56; EF0-43360.
- [Quartet, piano & strings, no.2, op.87, E flat major] Kvartet, Quartet; critical edition based on the composer's manuscript, revision by Otakar Šourek and others. Score (73 p.) and parts. (In his: Souborné vydání) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 4Nov55; EF0-40464.
- [Quartet, strings, no.4, op.61, C major] Kvartet. Revision by Otakar Šourek and others. Miniature score (56 p.) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění, Prague; 22Nov55; EF0-40461.
- [Quartet, strings, no.4, op.61, C major] Smyčcový kvartet. String quartet; revision by Otakar Šourek and others. Prague, Artia. Parts. (In his: Souborné vydání) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění; 11Oct55; EF0-40282.
- [Quartet, strings, no.5, op.80, E major] Kvartet. Revision by Otakar Šourek and others. Miniature score (47 p.) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 18Mar56; EF0-42350.
- [Quartet, strings, no.5, op.80, E major] Smyčcový kvartet. Revision by Otakar Šourek and others. Parts. (In his: Souborné vydání) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění; 16Mar56; EF0-42431.
- [Quartet, strings, no.6, op.96, F major] Kvartet; revision by Otakar Šourek and others. Miniature score (37 p.) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 23Sep55; EF0-40274.
- [Quartet, strings, no.7, op.105, A flat major] Smyčcový kvartet. Revision by Otakar Šourek and others. Parts. (In his: Souborné vydání) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 26Sep55; EF0-40280.
- [Quartet, strings, no.8, op.106, G major] Smyčcový kvartet. String quartet; revision by Otakar Šourek and others. Prague, Artia. Parts. (In his: Souborné vydání) NM: critical edition. © Státní Nakl. Krásné Literatury, Hudby & Umění; 11Nov55; EF0-40466.
- [Quintet, violins, violas & violoncello, op.97, E flat major] Kvintet; revision by Otakar Šourek and others. Miniature score (67 p.) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 27Oct55; EF0-40279.
- [Quintet, violins, violas & violoncello, op.97, E flat major] Smyčcový kvintet. String quintet; revision by Otakar Šourek and others. Prague, Artia. Parts. (In his: Souborné vydání) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění; 7Oct55; EF0-40276.
- [Scherzo capriccioso, orchestra, op.66, D flat major] Scherzo capriccioso. Revision by Otakar Šourek and others. Prague, Artia. Parts. (In his: Souborné vydání) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění; 24Oct55; EF0-40286.
- [Serenade, strings, op.22, E major] Serenáda. Serenade; revision by Otakar Šourek and others. Prague, Artia. Parts. [For 2 violins, viola, violoncello, and double bass] (In his: Souborné vydání) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění; 4Aug55; EF0-40285.
- Slavnostní pochod. SEE HIS Festival march.
- Slovanské tance; revision by Otakar Šourek and others. Miniature score (297 p.) [For orchestra] NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 4Oct55; EF0-40278.
- [Slavonic dances, piano, 4 hands, op.46; arr.] Slovanské tance. Slavonic dances. Parts. Revision by Otakar Šourek and others. Prague, Artia. [For orchestra] (In his: Souborné vydání) NM: critical edition. © Státní Nakl. Krásné Literatury, Hudby & Umění; 5Dec55; EF0-41036.
- [Slavonic dances, piano, 4 hands. Selections; arr.] Slavonic dances; [by Antonín Dvořák] selection arr. by Ronald Hanmer. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Josef Weinberger Ltd., London; 1Sep54; EF0-30260.
- Small town sweetheart. SEE Grun, Bernard. Summer song. Small town sweetheart.
- Sólový repertoár. SEE Buder, Josef.
- [Sonatina, violin & piano, op.100, G major] Sonatina; critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Prague, Artia. Score (23 p.) and part. (In his: Souborné vydání) NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34377.
- [Songs. Selections] Večerní písně. Abendlieder; op.3, 9, revision by Otakar Šourek and others. 21 p. (In his: Souborné vydání) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 11Sep55; EF0-40283.
- [Stabat Mater. Piano-vocal score. Latin] Stabat Mater; op.58, revision by Karel Šolc. Score (162 p.) (In his: Souborné vydání) © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 4Apr56; EF0-43363.
- [Suite, orchestra, no.1; op.39, D Major] Česká suita. Czech suite; critical edition based on the composer's manuscript, revision: Otakar Šourek and others. Score (65 p.) (In his: Souborné vydání) NM: edition. © Státní Nakladatelství Krásné Literatury, Hudby & Umění; 17Jan55; EF0-34381.
- [Suite, orchestra, no.1, op.39, D major] Česká suita. (Czech suite); revision by Otakar Šourek and others. Score (65 p.) (In his: Souborné vydání) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 28Sep55; EF0-40281.
- Summer song. SEE Grun, Bernard.
- Summer song. Selections.
- Summer song. SEE Grun, Bernard. Summer song. Summer song.



## DVORÁK, ANTONIN. Cont'd.

[Symphony, no. 2, op. 70, D minor]  
Sedmý symfonie; revision by Otakar Šourek and others. Miniature score (225 p.) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 28Oct55; EF0-40277.

[Tema con variazioni, piano, op. 36, A flat major]  
Tema con variazioni. Revision by Otakar Šourek and others. 21 p. (In his: Souborné vydání) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 29Sep55; EF0-40284.

Večerní písně. SEE HIS Songs, selections.

[Die Waldtaube]  
Holoubek. (The wild dove) op. 110, revision by Otakar Šourek and others. Miniature score (81 p.) [For orchestra] NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 24Oct55; EF0-40275.

[Die Waldtaube]  
Holoubek. (The wild dove); op. 110, revision by Otakar Šourek and others. Score (81 p.) [For orchestra] (In his: Souborné vydání) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 30Sep55; EF0-40142.

[Works]  
Souborné vydání. Complete edition. [Praha, Státní Nakl. Krásné Literatury, Hudby & Umění; export: Artia, 1955] Partial contents separately reg.

[Works. Selections; arr.]  
Memories of Dvořák; arr. for piano solo by Felton Rapley. 7 p. 2/6 NM: arrangement. © Chappell & Co. Ltd., London; 3Feb56; EF0-41286.

[Works. Selections; arr.]  
Memories of Dvořák; selection, arr. by Felton Rapley. Piano-conductor score (16 p.) and parts. [For orchestra] NM: arrangement. © Chappell & Co. Ltd., London; 23Feb56; EF0-41756.

[Works. Selections; arr.]  
Mosaika; výběr melodií ze skladeb Antonína Dvořáka, arrangement by B. Leopold. Cornet-conductor score (6 p.) and parts. [For band] 26.- Kčs NM: arrangement. © Státní Nakl. Krásné Literatury, Hudby & Umění, Prague; 17Mar56; EF0-42357.

[Zigeunermelodien, op. 55]  
Cigánské melodie. Zigeunermelodien. Gipsy songs; critical ed. based on the composer's ms., revision by Otakar Šourek and others. Prague, Artia. 23 p. (In his: Souborné vydání) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 13Apr55; EF0-36731.

[Zigeunermelodien, op. 55]  
Cigánské melodie. Zigeunermelodien. (Gipsy songs); revision by Otakar Šourek and others. 23 p. (In his: Souborné vydání) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 24Sep55; EF0-40141.

## DVORAK, ROBERT J.

America, my country; overture. Score (39 p.) and parts. [For band; includes optional voice score (chorus: SATB) for Finale] \$18.00 © Summy Pub. Co., Chicago; 7May56; EP99313.

## DVOŘÁK, VLADIMIR.

Až budeš má. SEE Ducháč, Miloslav.  
Je máj. SEE Siváček, Jan.  
Tolikrát, už tolikrát. SEE Jindra, Alfons.  
Už bude šest. SEE Ducháč, Miloslav.  
Vás dům šel spát. SEE Jindra, Alfons.

## DVORKIN, JUDITH.

The echo; piano solo. 3 p. 35¢ © Elkan-Vogel Co., Inc., Philadelphia; 24Apr56; EP99190.

Follow the leader; piano solo. 3 p. 35¢ © Elkan-Vogel Co., Inc., Philadelphia; 23Apr56; EP99191.

The lazy sailboat; piano solo. 3 p. 35¢ © Elkan-Vogel Co., Inc., Philadelphia; 23Apr56; EP99192.

## DWORZ YNSKA, WIESŁAWA.

Druciarz. SEE Krzyński, Mieczysław.

## DYER, MARJORIE S.

Sleep. SEE Greenhill, H. W.

## DYKES, JOHN BACCHUS, 1823-1876.

Lead kindly light; words by J. H. Newman, arrangement by Harold Barlow. 3 p. 50¢ NM: arrangement. © Hill & Range Songs, Inc., New York; 9May56; EP99350.

## DYRENFORTH, JAMES.

A garden in the rain. SEE Gibbons, Carroll. Charlot 1928. A garden in the rain.

Vitamin U. SEE Hollander, Hugo, pseud.

## DYSON, GEORGE, 1883-

Hierusalem; hymn for soprano solo, chorus and strings, with optional harp and organ, words adapted from a 16th century verse translation derived from St. Augustine. Score (30 p.) [With piano acc.] 3s. 6d. © Novello & Co., Ltd., London; 3Apr56; EF0-43592.

In honour of the city; from a poem by William Dunbar, set to music for chorus and orchestra. Piano-vocal score (36 p.) 3/6 © Oxford University Press, London; 25Apr28; EF21954.

Prelude and postlude; for organ. 14 p. © Novello & Co., Ltd., London; 16Jan56; EF0-41338.

Te Deum and Benedictus; set to music in the key of F. Score (22 p.) [For chorus (SATB) and organ; English words] 1s. 6d. © Novello & Co., Ltd., London; 5Dec55; EF0-41329.

## DYSON, JOSEPH W., 1900-

Destination heartaches; words & music by Marlin Eubanks and Joe Dyson. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 12Jan56; EP96004.

A message of peace. SEE Eubanks, Marlin.

## E

## EANES, JIM.

It's a shame; words and music by Jim Eanes. [Melody] © Copar Music Inc., New York; 8May56; EP99407.

## EASDALE, BRIAN.

[The battle of the River Plate. The ride of the gauchos]

The ride of the gauchos; from the film The battle of the River Plate. 3 p. [For keyboard instrument] © Latin-American Music Co. Ltd., London; 27Mar56; EF0-42478.

[The battle of the River Plate. River Plate mambo]

River Plate mambo; from the film The battle of the River Plate. 3 p. [For keyboard instrument] © Latin-American Music Co. Ltd., London; 27Mar56; EF0-42477.

## EAST, PAMELA.

The fair. SEE Woodgate, Leslie.

## EASTWOOD, HOWARD FRANCIS, 1907-

Down Dixie way. SEE Briley, G. L.

## EASTWOOD, THOMAS, 1922-

Balade; for S.A.T.B., words by Geoffrey Chaucer. Score (11 p.) 1/3 © Boosey & Co., Ltd., London; 23May56; EF0-43522.

Bridal morning; for S.S.A.T.B. [words] anon. Score (7 p.) 10d. © Boosey & Co., Ltd., London; 23May56; EF0-43525.

To Mistress Margaret Hussey; for S.A.T.B., words by John Skelton. Score (12 p.) 1/3 © Boosey & Co., Ltd., London; 23May56; EF0-43524.

## EATON, JIMMY, 1906-

Flamenco love; by Larry Wagner, Frank Shuman, and Jimmy Eaton, arrangement by Ben Kendall. 5 p. [For piano] 50¢ Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Ben Kendall. NM: arrangement. © Bregman, Vocco & Conn, Inc., New York; 7Mar56; EP98557.

Flamenco love; words and music by Larry Wagner, Frank Shuman, and Jimmy Eaton, arrangement by Ben Kendall. 50¢ Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Ben Kendall. NM: arrangement. © Bregman, Vocco & Conn, Inc., New York; 2Apr56; EP98556.

## EBB, FREDRIC, 1928-

Charleston parisien. SEE Moulin, J. P.  
Drummer boy. SEE Strouse, Charles.  
Kiss me another. SEE Friedman, Charles.  
Love is the \$64,000 question. SEE Leyden, Norman. The \$64,000 question. Theme music.

## EBBINGHOUSE, BERNARD.

Exactly like you. SEE McHugh, J. F.  
International revue. Exactly like you.  
On the sunny side of the street. SEE McHugh, J. F. International revue. On the sunny side of the street.

EBERHARDT, WOLFGANG, pseud. SEE Steffen, Wolfgang, 1923-

## EBERT, FRIEDRICH, 1911-

Was du mir bist; Melodie-Foxrott, Text: Toni Melzer. Klavier-Ausg. 3 p. © Matth. Hohner AG., Trossingen/Württ., Ger.; 26Nov55; EF0-40831.

## ECCLES, JOHN LIVESEY, 1908-

To love, to love is wonderful; words & music by Charles Rogers and John Livesey, pseud. 3 p. © Marlyn Music Co., London; 16Jan56 (in notice: 1955); EF0-40400.

## ECHAVARRIA, ANDRES, 1921-

Cancion en cha cha cha; cha cha cha melo-dico, letra, musica y arr. de Andres Echavarría (Nino Rivera) Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artístico, Habana; 21Apr56; EF0-42903.

Canela y limon. SEE Vargas, Joseito.

La carambola. SEE Darias, Rogelio.

Dele musica maestro. SEE Lopez Martin, A.

Dimelo pero dimelo. SEE Aguilar, Raul.

Leche con polvo. SEE Ponciano Brizuela, Emiliano.

Matrimonio feliz. SEE Esquijarroza Lopez, Simon.

Que nariz. SEE Portal, Otilio.

Quien me iba a decir? SEE Leon, Verde de.

Recuerdo de ti; cha cha cha, let., mus. y arr: Andres Echavarría. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artístico, Habana; 10Dec55; EF0-40001.

Televisando. SEE Blanco Leonard, Julio.

Y dicen que soy borracho. SEE Aguilar, Raul.

Yo estoy convencido. SEE Perez, Ricardo.

## ECHEGARAY Y EIZAGUIRRE, MIGUEL,

1848-1927.

La viejecita. SEE Fernandez Caballero, Manuel. La viejecita. Coro de la invitacion.

## ECKHARDT, HILDEGARD.

Das Schwalbennest; Lied, Akkordeon Solo, Worte von Fischer-Friesenhausen, Akk.-Bearbeitung: Curt Mahr. © Apollo-Verlag Paul Lincke, Berlin; 29Oct55; EF0-41880.



- ECKSTEIN, MAXWELL, 1924-**  
Venetian love song. SEE Nevin, E. W.  
A day in Venice. Venetian love song.
- ECTON, ROBERT M.**  
Let's go around together; lyric by Barbara Wright, new piano part by Joe Levin. 5 p. 50¢ Appl. author: Leo Feist, Inc., employer for hire of Joe Levin. © Leo Feist, Inc., New York; 1May56; EP98907.
- EDDLEMAN, HOMER, JR.**  
You can tell me; words and music by Homer Eddleman. 3 p. 50¢ © Hi Lo Music, Inc., New York; 9Apr56; EP98429.
- EDDY, HAL, pseud. SEE**  
Edelstein, Harry Maurice, 1921-
- EDDY, TED.**  
Pray; words & music by Paul Francis, Bill Genna, Jean Alexander, pseud., and Ted Eddy. 3 p. 50¢ Appl. states prev. reg. 7Dec55, EU419177. NM: changed words & music. © Delaware Music Corp., New York; 30May56; EP100096.
- EDEL, IZCHAK. SEE**  
Edel, Yitshak, 1896-
- EDEL, YITSHAK, 1896-**  
Sabbath song; for four voices a capella, words: Jehuda Halevy. Score (8 p.) [Hebrew words] © Izchak Edel; 15Nov51; EF21944.  
Shoshana; song, an entirely new arrangement for 4 mixed voices, with small solo-part for alto, at the end. Score (4 p.) [Hebrew words] © Izchak Edel; 14May40; EF21946.  
The song of the gun; words: Emmanuel Harussl. Score (5 p.) [For SATB and keyboard instrument; Hebrew words] © Yizchak Edel; 15Jun48; EF21945.  
[Songs of Hibat Zion]  
Three songs of Hibat Zion; pt.1-2, words by Izchak Edel, arr. for 3 female voices. Tel-Aviv, Israel Publishers Agency. Score (2 v.) © Izchak Edel; 12Jun40; EF21947-21948.
- EDELSTEIN, HARRY MAURICE, 1921-**  
Our love affair. SEE Parman, C. L.
- EDEN, CHARLES G.**  
The star. SEE Richard, Leo.
- EDENBURN, IRENE A.**  
Tiney-iney; words by Irene A. Edenburn. 5 p. © Irene A. Edenburn; 18May56; EP99588.
- EDGAR, MARY S.**  
The upward road. SEE Black, Charles.
- EDITION KONSONANZ; [Nr.] 1, bringing**  
melodiöse Musik, zum Tanz. Wertingen, Ger., Konsonanz e.V., 1956. [For voice and piano or accordion] Contents separately reg.: EF0-43086-43094.
- EDLEN, EMIL A.**  
Thy cross, O Jesu, thou didst bear. SEE Nachtenhofer, C. F.
- EDMIASTON, BERNARD BATES, 1881-**  
Matchless gift. SEE Baxter, J. R.  
Song hits. SEE Baxter, J. R.  
Songs for all. SEE Baxter, J. R.
- EDMUNDS, JOHN.**  
Five arias. SEE Vivaldi, Antonio. Cantatas. Selections.
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- EDWARDS, ALBERT N.**  
O guide, lift, and lead me. SEE Byars, M. W.  
When the Lord shall come! SEE Byars, M. W.
- EDWARDS, ANONA F.**  
Indian boogie; concert piano solo, concert paraphrase by Gregory Stone. 5 p. 75¢ © Carlv Music Co. Ltd., Hollywood; 15Jan56; EP99253.
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The art of melody. 266 p. © Philosophical Library Inc.; 3Apr56; A233147.
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The train; words and music by Martin Schwab and Cliff Edwards. (In his: Walt Disney's Jiminy Cricket ukulele songs. p.20-21) Appl. states prev. reg. 2Aug55, EU405854. © Walt Disney Music Co.; 29Nov55; EP99831.  
Walt Disney's Jiminy Cricket ukulele songs; with special photo fingering, chord-pictures and instructions. Burbank, Calif., W. Disney Music Co. & Wonderland Music Co.; selling agent: Hansen Publications, 1956. 24 p. [With words] 85¢ Partial contents separately reg.: EP99828-99832.
- EDWARDS, DARRELL.**  
Seasons of my heart; words and music by George Jones and Darrel Edwards. © Starrite Pub. Co., Los Angeles; 28Dec55; EP95955.  
What am I worth. SEE Jones, George.  
Why, baby, why; words and music by George Jones and Darrell Edwards. © Starrite Pub. Co., Los Angeles; 14Dec55; EP96499.
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The Edwards album. Close score. © Ernest N. Edwards Music Co., Bessemer, Ala.; 16Apr55; EP96023.
- EDWARDS, MICHAEL.**  
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The dream. SEE Marks, L. B.  
Lazy Susan. SEE Furman, Sam.  
The march of the Thunderbirds. SEE Kammen, Jack.  
On the outskirts of Patee. SEE Pockriss, L. J.  
Sing a yodeling song. SEE Yankovic, F. J.
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Schottis från Högfors. Parts. [For orchestra] 2:50 © Karl Grönstedts Musikförlag, Stockholm; 21Dec55; EF0-42559.  
En sjömans-polkett. SEE Eriksson, Allan.
- EGGERTH, HANS, 1893-**  
Eines Tages. SEE Schumann, Conny.
- EGÜES, RICHARD. SEE**  
Richard Egües, Eduardo, 1923-
- EHRET, WALTER C., 1918-**  
Adoramus te, Christe. SEE Mozart, J. C. W. A.  
The alphabet. SEE Mozart, J. C. W. A.  
Arise, shine, for thy light is come. SEE Elvey, Sir G. J.  
As it began to dawn. SEE Vincent, C. J.  
Ave verum corpus. SEE Mozart, J. C. W. A.  
But the Lord is mindful of his own. SEE Mendelssohn-Bartholdy, Felix. Paulus. Doch der Herr vergisst der Seinen nicht.  
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Gloria, only begotten Son. SEE Grechaninov, A. T.

Go not far from me, O God. SEE Zingarelli, N. A.

God is love. SEE Shelley, H. R.

God so loved the world. SEE Stainer, Sir John. The crucifixion. God so loved the world.

Hallelujah, amen. SEE Bach, J. S.

Hear my prayer, O Lord. SEE Arkhangelskii, A. A.

Incline thine ear to me. SEE Himmel, F. H.

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O bone Jesu. SEE Palestrina, G. P. da.

O for the wings of a dove. SEE Mendelssohn-Bartholdy, Felix, 1809-1847. Hear my prayer, O God.

O praise the Lord. SEE Mozart, J. C. W. A. Vesperae solennes de confessore. Laudate Dominum.

O rest in the Lord. SEE Mendelssohn-Bartholdy, Felix. Elias. Sei still in dem Herrn.

O Saviour of the world. SEE Goss, Sir John.

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There is a green hill far away. SEE Gounod, Charles Francois.

Ukrainian bell carol. SEE Leontovich, M.

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EHRlich, JULIUS, 1906-

Concerto grosso in B-dur. SEE Fesch, Willem de. Concerto grosso, B flat major.

EIBNER, FRANZ.

Anschlagsarten und Phrasierung. SEE Hladky, Vinzenz.

Concerto. SEE Hoffmann, Johann. Concerto, mandolin, D major.

EIDSON, ALONZO DUNCAN, 1908-

Educational gateways project course. SEE entry under title: Educational gateways project course.

Rhythm excerpts. SEE Educational gateways project course.

EIGEN, DOROTHY JEFFERS.

42. SEE Glazier, L. K.

EIGHT SECOND GRADE PIANO SOLOS;

original compositions. New York, J. Fischer. 1955. 22 p. \$1 Contents separately reg.: EP96101-96198.

EILEMANN, GÜNTHER, 1923-

Dat kriege meer schon hin. Marsch-Polka, Text: Klaus P. Urban, Arr.: Robby Schmitz. © Edition Melodia Hans Gerig, Köln; 2Nov55; EF0-40611.

In hundert Jahren; Walzer-Lied, Text: Klaus P. Urban, Arr.: Robby Schmitz. © Edition Melodia Hans Gerig KG., Köln; 2Nov55; EF0-40612.

EIMERT, HERBERT,

Anton Webern. Hrsg. von Herbert Eimert unter Mitarbeit von Karlheinz Stockhausen. (Their Die Reihe; Information über serielle Musik, 2) 102 p. © Universal Edition A.G.; 9Dec55; AF0-19868.

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Theme; in E flat. Condensed score (5 p.) and parts. [For band] \$1.50 © Neil A. Kjos Music Co., Chicago; 20Jan56; EP96803.

EISENHauer, WILLIAM GEORGE, 1925-  
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EISENMANN, GERHARD, 1927-

Sensation in Dixieland; Foxtrot, Text: Georg Heil. © Sidemton-Verlag G.M.B.H., Köln, Ger.; 30Dec55; EF0-43204.

So fängt es an in Abatan; Baiao, Text und Musik: Gerhard Eisenmann. © Sidemton-Verlag G.M.B.H., Köln, Ger.; 30Dec55; EF0-43205.

EISENMANN, WILL, 1906-

Rubaiyat; Zyklus 2, Die Sprüche der Weisheit, von Omar Khayyam, für mittlere Stimme und Klavier. 28 p. © Hug & Co., Zürich; 19Dec55; EF0-40655.

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EISLER, ARTHUR.

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Torches; carol for S.A.T.B., unacc., words translated from the Galician by J. B. Trend. Miniature score (4 p.) 4d. © Novello & Co., Ltd., London; 4Nov55; EF0-39834.

ELEVEN ECUMENICAL HYMNS; written at

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Military march; no.6 in B flat, arr. and orchestrated by Percy M. Young. Score (20 p.) © Boosey & Co., Ltd., London; 8May56; EF0-43097.

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ELISCU, EDWARD, 1901-

Orchids in the moonlight. SEE Youmans, Vincent. Flying down to Rio. Orchids in the moonlight.

ELIX, WERNER, pseud. SEE

Heider, Werner, 1930-



- ELKAN, HENRI, 1897-**  
Adagio. SEE Mozart, J. C. W. A. Divertimento, 2 clarinets & bassoon, K.439b (Anh.229) no.4. Larghetto.
- Alleluja.** SEE Mozart, J. C. W. A. Exsultate, jubilate. Alleluja.
- Arabesque.** SEE Debussy, Claude. Arabesque, piano, no.1.
- Arabesque.** SEE Debussy, Claude. Arabesque, piano, no.2.
- Les bacchanales.** SEE Couperin, Francois.
- Bagatelle.** SEE Beethoven, Ludwig van. Bagatelle, piano, op.33, no.2.
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- Fugue.** SEE Händel, G. F.
- General Boom Boom.** SEE Poldini, Ede.
- Merry-go-round.** SEE Gade, N. W.
- Oriental.** SEE Granados y Campina, Enrique. Danzas espanolas, piano. No.2, Oriental.
- Presto.** SEE Pescetti, G. B. Sonata, harpsichord, C minor. Presto.
- Quintet.** SEE Bizet, Georges. Carmen. Nous avons en tete une affaire.
- Rigaudon.** SEE Grieg, E. H. Holberg suite. Rigaudon.
- Sonatina.** SEE Clementi, Muzio. Sonata, piano, op.36, no.3, C major.
- Theme and variations.** SEE Haydn, Joseph. Valse sentimentale. SEE Schubert, F. P.
- Zongora muzzsika.** SEE Kodály, Zoltán.
- ELKAN, IDA, 1894-**  
Partita III. SEE Bach, J. S. Sonatas and partitas, violin. S.1006, E major.
- ELLER, WILLIAM, pseud. SEE Barnes, Clifford Paulus, 1897-**
- ELLFELDT, WILLIAM.**  
Boarding house blues. SEE Warren, Harry.
- Down town blues.** SEE Warren, Harry.
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- ELLIOTT, JOHN B.**  
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- I said a prayer this morning.** SEE Hettel, P. H.
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- ELLIS, BENEDICT.**  
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- ELMS, BERT.**  
Without you. SEE Harvey, Malcolm. Stars in your eyes. Without you.
- ELMS, NELSON.**  
Glamour girl; by Colin Day, pseud. 3 p. [For piano] © Josef Weinberger Ltd., London; 5May56; EF0-43351.
- ELSNIC, HENRY.**  
French child's song. SEE Behr, Franz.
- In May.** SEE Behr, Franz.
- ELTON, FRED.**  
I've got something in my eye. SEE Keller, S. B.
- ELUKHEN, A.**  
Mavra. SEE Stravinskii, I. F.
- ELVEY, SIR GEORGE JOB, 1816-1893.**  
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- EL ZORRO, pseud. SEE Iglesias, Pepe.**
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- EMMONS, BUDDIE.**  
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- ENESCO, GEORGES, 1881-1955.**  
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- Deuxieme quatuor. Parts. © Editions Salabert, Paris; 16Feb56; EF0-42648.**
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- ENGEL, LEHMAN,**  
Renaissance to baroque. Vol.5; Spanish music. English version by Rhoda Newton. Embellishments by Gibson Baker. (His Three centuries of choral music) 96 p. © Harold Flammer, Inc.; 20Jun56; A241812.
- ENGELHARDT, WALTHER.**  
Choralbuch für Kinderchor. SEE Weber, Hans.
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Requiem. SEE Bezanson, Philip.
- ENGLE, RUTH ENCK, 1894-**  
Sleep, little Jesus, sleep. SEE Pullen, O. D.
- ENGLISH, GEORGE SELWYN.**  
Toot! clear the line; words and music by George S. English. 5 p. 2/6 © W. H. Paling & Co., Ltd., Sydney; 25Jul55; EF21818.
- ENGLISH, GRANVILLE, 1893-**  
Colonial portraits; suite for string orchestra. Parts. [Includes part for piano] \$10.00 © Chappell & Co. Inc., New York; 13Mar56; EP97917.



## ENGLUND, ERIC.

Blue eyes; words & music by Eric Englund. [Melody] © Grosvenor House Music, Seattle; 30May56; EP99565.

Can't get away from you; words & music by Eric Englund. [Melody] © Grosvenor House Music, Seattle; 30May56; EP99564.

You are a wonderful darling; words and music by Eric Englund. [Melody] © Grosvenor House Music, Seattle; 30May56; EP99563.

## ENGSTRÖM, THEOFIL.

Ifrån barnårens tid. SEE Andersson, Göte.

Nu kvällens sol går ner; text och musik: Theofil Engström, arr.: H. Sjörin. p.3. (With Byström, Axel. Långtans melodi) © Sv. Edwards Musikförlag; 1Jun48; EF22046.

## ENGVIK, WILLIAM, 1914-

The April age. SEE Wilder, Alec.

Crazy in the heart. SEE Wilder, Alec.

A heart to call my own. SEE Wilder, Alec.

Kiss and run. SEE Ledru, Jacques.

## ENNIS, JACK, 1919-

Wishful thinking. SEE Rozmyslowicz, S. E.

## ENOCH, JACQUES, 1900-

Night blues. SEE Hossein, Aminoullah.

## ENOS, JOSEPH T., 1911-

I have a rendezvous with death; words by Alan Seeger. 6 p. 75¢ NM: revisions. © Boosey & Hawkes, Inc., New York; 20Jan56; EP96601.

Sea fever; words by John Masefield. 9 p. 75¢ NM: revisions. © Boosey & Hawkes, Inc., New York; 20Jan56; EP96600.

## ENRICO, HAROLD.

O love that sings. SEE Pyle, F. J.

## ENSINGER, HAROLD JAMES, 1909-

Unusual visual aids for unusual music. © Harold James Ensinger, Flint, Mich.; 27Feb56; A227045.

## ENZLER, JACK, 1902-

Dance folio; original accordion solos designed for dance work, parties, etc. Medium to advanced grades. Portland, Or., Music for Fun & Pleasure Publications. 17 p. \$1 © Jack Enzler; 12Dec55; EP96192.

Meditations; original compositions, music & arrangements by Jack Enzler, designed for church work & relaxation. Portland, Or., Music for Fun & Pleasure Publications. Parts. [For orchestra] \$1 © Jack Enzler; 12Dec55; EP96189.

Recital folio; original accordion solos designed for all around entertainment. Medium to advanced grades. Portland, Or., Music for Fun & Pleasure Publications. 20 p. \$1 © Jack Enzler; 12Dec55; EP96191.

Time to entertain; original compositions, music & arrangements by Jack Enzler. Portland, Or., Music for Fun & Pleasure Publications. Parts. [For orchestra] \$1 © Jack Enzler; 12Dec55; EP96190.

## EPHROS, GERSHON, 1890-

Cantorial anthology of traditional and modern synagogue music; v.4, Shabbat, arr. for cantor and choir with organ acc. New York, Bloch. 395 p. [Hebrew words, transliterated] © Gershon Ephros; 15May53; EP97234.

Yih'yu l'rotzon. May the words, for the high holy days, addendum 1 to Cantorial anthology 1 & 2. New York, Bloch Pub. Co. Score (4 p.) [For SATB and optional organ] © Gershon Ephros; 16Mar56; EP98436.

## EPISCOPIUS, LU. SEE

Episcopus, Ludovicus, 1520?-1595.

## EPISCOPUS, LUDOVICUS, 1520?-1595.

Een bier, een bier, een bierenbroyken. Ein Bier, ein Bier, ein Bier und Speise. More ale, more ale, more ale and cake. 5 v. vocum inaequalium. From: Een Duytsch musyckboeck, ed. by Phalesius (Louvain) and Bellerus (Antwerp), 1572. Edition with modern keys and indications for performance by Anton Averkamp (1907), rev. by R. Lagas, English text by J. Swart. Deutscher Text von F. du Pré. Score (12 p.) (Musica antiqua batava) NM: editing. © Edition Musico, Dept. of Special Reprografische Onderneming S.R.O., The Hague; 23Feb56 (in notice: 1955); EF0-41814.

Laet varen alle fantasie; 4 v. vocum inaequalium. (Lass fahren Alles was dich drücket. All fancies from your mind) from Een Duytsch musyckboeck, ed. by Phalesius and Bellerus, 1572. Rev. by R. Lagas, German words by F. du Pré, English words by Herbert Antcliffe. Score (11 p.) (Musica antiqua batava) NM: revision & English words. © Editio Musico, Dept. of Special Reprografische Onderneming, S.R.O., The Hague; 22Feb55 (in notice: 1954); EF0-34085.

## EPSTEIN, DAVID, 1930-

The bunnychick song; lyric by Marion Rosette. 2 p. © Marianne Tuteur, Marion Rosette, Hal Doremus & David Epstein; 11Apr56; EP98869.

## ERB, MAE AILEEN, 1889-

Hi! spring! Piano solo with words. 3 p. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 6Jun56; EP100024.

Piccadilly Circus; piano solo with words. 3 p. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 6Jun56; EP100025.

## ERDLEN, HERMANN CHRISTIAN GEORG, 1893-

Handwerksburschen Freud und Leid; Volkslied-Variationen, für Männerchor a cappella. Score (14 p.) © F. E. C. Leuckart, München; 1Nov55; EF0-40417.

## ERDMAN, THEODORE JOHN, 1930-

The state I call Wisconsin; a state song, lyrics by William H. Markham. Horicon, Wis., Markham Co. 50¢ [Includes version for TTBB] NM: "music and arrangements for quartet added." © William Hugh Markham & Theodore John Erdman; 15Sep55; EP95970.

## EREMIT, PAUL, pseud. SEE

Winkler, Gerhard.

## ERHARDT, SIEGFRIED, 1907-

De mis soledades vengo; bolero, letra de Jose Santonja. Piano-conductor score and parts. [For orchestra] (With Garcia Cote, Manuel. Por cualquier lugar) © Union Musical Espanola; 24Dec55; EF0-41117.

Miniatura; Momento musical. Piano-conductor score (5 p.) and parts. [For orchestra] © Richard Birnbach, Berlin; 19Oct55; EF0-41407.

## ERIC, MICHEL, pseud. SEE

Turlot, Guy, 1924-

## ERICH, ANTONIUS, 1909-

Het soldaatje; tekst: Netty Streef, pseud. © Editions Internationales Basart N.V., Amsterdam; 30Nov55; EF0-42768.

Want eenmaal; tekst: Paul Roda, pseud. © Editions Internationales Basart N.V., Amsterdam; 21Dec55; EF0-42773.

## ERICH, TOM. SEE

Erich, Antonius, 1909-

## ERICKSON, EARL JEROME, 1906-

Dance of the hours. SEE Ponchielli, Amilcare. La Gioconda. Danza delle ore.

## ERICKSON, FRANK WILLIAM, 1923-

Double concerto; for trumpet, trombone, and concert band, in one movement. Score (42 p.) © Bourne, Inc.; 6Feb56; EU425646.

## [Symphony, band, no.1]

Symphony; in one movement. Score (42 p.) © Bourne, Inc.; 6Mar56; EU429823.

## ERIKSSON, ALLAN.

En sjömans-polkett; arr.: Gustav Egerstam. Parts. [For orchestra] 2:50 © Karl Grönstedts Musikförlag, Stockholm; 21Dec55; EF0-42558.

## ERIKSSON, JOSEF, 1872-

I månaden Tjaitra; words by Sigurd Agrell, för en röst och piano, op.12, no.1. 4 p. © Nordiska Musikförlaget, Stockholm; 20Dec55; EF0-42557.

Långt borta i världen. In weiter Ferne.

Words by E. A. Karlfeldt, för en röst och piano, op.6, no.2. 5 p. [Swedish and German words] © Nordiska Musikförlaget, Stockholm; 20Dec55; EF0-42556.

Värlåt. Frühlingslied. Words by E. A. Karlfeldt, för en röst och piano, op.6, no.1. 5 p. [Swedish and German words] © Nordiska Musikförlaget, Stockholm; 20Dec55; EF0-42555.

## ERKMAN, HARRY B., 1889-

Hawg callin' song. SEE Austin, Leonard. Seven years for Rachel. SEE Kosakowski, W. W. Whistle stop. SEE Austin, Leonard.

## ERMELE, ROLF, 1900-

Quintett. SEE Loeillet, J. B.

## ERNST, EILEEN.

Nobody knows but the Lord. SEE Ruby, Harry. Check and double check. Nobody knows but the Lord.

Season's greetings. SEE Brooks, J. B.

## ERPEL, KARL, pseud. SEE

Glahe, Willy Karl Adolf, 1902-

## ERRANTE, VINCENZO.

Tre poemi di Rilke. SEE Cortese, Luigi. Poemi di Rilke.

## ERST, STEPHEN A.

[Prodigal son. O that thou hadst hearkened]

O that thou hadst hearkened; soprano solo & chorus, from Prodigal son. Chicago, R. P. Music Publishers. Score (8 p.) [With keyboard acc.] 25¢ © Stephen A. Erst; 13Oct55; EP97880. (See also Erst, S. A.; 13Oct55; EP93629)

[Prodigal son. O that thou hadst hearkened]

O that thou hadst hearkened; soprano solo & chorus, from Prodigal son [music] and arrangement by Stephen A. Erst. Chicago, R. P. Music Publishers. Score (8 p.) [With keyboard acc.] 25¢ © Stephen A. Erst; 13Oct55; EP93629. (See also Erst, S. A.; 13Oct55; EP97880)

## ERVANDE, EDDIE.

You know. SEE Walter, Serge. Tu sais.

## ESCAMILLA, HOMER, 1927-

Are you satisfied? Words and music by Sheb Wooley and Homer Escamilla. 5 p. 50¢ © Cordial Music, Hollywood; 1Dec55; EP96503.

El nino. SEE Landau, Marty.

## ESCOBAR, AMEDEO.

Fronna sbattuta; beguine, testo di P. Manzo. Piano-conductor score and parts. [For orchestra] (With Cambi, Marcello. 'E tre figliole) © Cambi Edizioni Musicali; 31Jul55; EF0-40321.

## ESCOBEDO HERNANDEZ, PEDRO.

Si pudieras amarme; bolero, letra de Pedro Escobedo Hernandez. Piano-conductor score and parts. [For orchestra] © Promotora Hispano Americana de Musica, S.A., Mexico; 15Dec50; EF21762.

## ESCUDE-COFINER GRANGES, ENRIQUE, 1909-

Me gusta mi novia; pasodoble, letra: A. Guijarro. Piano-conductor score (3 p.) [For orchestra] © Musica del Sur, Barcelona; 27Jul55; EF0-40024.



- Suby con campanas; suby, letra y musica:**  
Guijarro y Cofiner. Piano-conductor score. [For orchestra] © Musica del Sur, Barcelona; 22Jul55; EF0-40027.
- ESCUADERO VALERO, MARIO, 1928-**  
Falseta al bordon. SEE Merenciano Bosch, Francisco.
- ESPADA VICARIO, MANUEL, 1906-**  
Ole por Granada. Ole pour Grenade. Pasodoble 3/4, letra y musica de Manuel Espada. Piano-conductor score and parts. [For orchestra] © Manuel Espada, Madrid; 1Feb56; EF0-41929.  
Sellado con sangre; pasodoble, letra y musica de Barroco, pseud. Piano-conductor score and parts. [For orchestra] (With his; Ole por Granada) © Manuel Espada; 1Feb56; EF0-41928.
- ESPERON, MANUEL.**  
Amor con amor se paga; cancion ranchera, letra de Ernesto M. Cortazar. © Promotora Hispano Americana de Musica, S.A., Mexico; 8Dec49; EF21901.
- ESPINAL, JOSE.**  
Un final mas; tango, letra y musica de Jose Espinal. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 16Nov55; EF0-40160.
- ESPOSITO, ALESSANDRO, 1913-**  
Pastoralia; 28 composizioni pastorali per organo od armonio. 21 pezzi di autori moderni and 7 canti tradizionali di Natale, music, arrangem. & compilation by Alessandro Esposito. 55 p. © Guglielmo Zanibon, Padova, Italy; 15Jan56; EF0-42318.
- ESPOSITO, CARLO, 1924-**  
Cip! cip! Canzone fox, testo di G. Fontana, arr. di Marlan, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Vis Radio, Napoli; 30Mar56; EF0-43303.  
Paura; canzone blues, testo di T. de Filippis, arr. di Marlan, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Vis Radio, Napoli; 1Jan56; EF0-41903.  
Rio Colorado; tango argentino. [For orchestra] (In Tanghi. album n.1) © Edizioni Musicali Everest; 30Mar56; EF0-43306.
- ESPOSITO, GIANFRANCO, 1920-**  
Sotto i platani. SEE Faraldo, Vincenzo.
- ESPOSITO, GIUSEPPE, 1914-**  
Stornellatella a te ... Milanese. SEE Marini, Marino.
- ESPOSITO, SALVATORE D', 1903-**  
'A furastera; canzone beguine, testo di P. Manzo. Piano-conductor score and parts. [For orchestra] © Edizioni Dioniso, Roma; 20Dec55; EF0-42327.
- ESQUIJARROSA LOPEZ, SIMON.**  
Matrimonio feliz; guaracha, letra y musica de Simon Esquijarrosa, arreglo de Nino Rivera, pseud., amp; J. L. Gonzalez. Piano-conductor score and parts. [For orchestra] © Editora Cubana de Musica S.L., Habana; 30Sep55; EF0-41089.
- ESTEREL, JACQUES, pseud. SEE**  
Martin, Charles Henri.
- ESTES, ALDEN.**  
Woodwind wonderland; for concert band. Condensed score (4 p.) and parts. \$7.50 © Kendor Music, Inc., East Aurora, N.Y.; 10Feb56; EP97213.
- ESTEVA, JULIO. SEE**  
Esteva Rodriguez, Julio, 1911-
- ESTEVA RODRIGUEZ, JULIO, 1911-**  
Por sospechas. SEE Crespo Urias, Vicente.
- ESTEVEZ, JOSEPH, 1921-**  
Cocktail hour; arr. by Joe Loco, pseud. Piano-conductor score (5 p.) and parts. [For orchestra] \$1.25 NM: arrangement. © Edward B. Marks Music Corp., New York; 7Jun56; EP99708.  
Pan con queso. Bread and cheese, arr. by Joe Loco, pseud., rare mambo. Piano-conductor score (5 p.) and parts. [For orchestra] \$1.25 NM: arrangement. © Edward B. Marks Music Corp., New York; 7Jun56; EP99707.
- ESTIVILL, OSVALDO. SEE**  
Estivill Diaz, Osvaldo, 1910-
- ESTIVILL DIAZ, OSVALDO, 1910-**  
Gallo y gallina. SEE Valdes Perera, Berta.  
Rubirosa. SEE Saborit Perez, Eduardo.
- ESTRADA, CLAUDIO.**  
Tengo que sufrir; bolero, letra de Claudio Estrada, arreglo de Mario Paz S. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 30Dec55; EF0-41321.
- ETTLINGER, RICHARD, 1894-**  
Blue horses. SEE Kötscher, Edmund.  
Dorfmusikanten. SEE Kötscher, Edmund.  
Gibraltar. SEE Fischer-Larsen, Eric.
- EUBANKS, MARLIN.**  
Destination heartaches. SEE Dyson, J. W.  
A message of peace; words by Rose E. Black and Albert Byerline, music by Marlin Eubanks and Joe Dyson. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 12Jan56; EP96006.
- EUSTROM, BILL ROY.**  
Midnight blues; lyric by Pat Stanley, arrangement by Helmy Kresa. New York, United Music. 3 p. 50¢ Appl. author: United Music Corp. & Parade Music Co., employers for hire of Helmy Kresa. NM: arrangement. © Gale & Gayles, Inc., New York & Parade Music Co., New York; 4May56; EP99004.
- EUWER, ANTHONY.**  
Ice cream. SEE Bradley, Ruth.
- EVANGELATOS, ANTIOCHOS, 1918-**  
Variationen und fuge über ein griechisches Volkslied. Variations and fugue on a Greek folk song. Für grosses Orchester. Mainz, Ger., B. Schott's Söhne. Score (93 p.) © Schott & Co. Ltd.; 1Mar56; EF0-43898.
- EVANS, BOB A., 1910-**  
Yellow gold. SEE Terry, Al.
- EVANS, DALE.**  
Happy trails; arr. for orchestra by Jimmy Lally, words and music by Dale Evans. London, Victoria Music Pub. Co. Piano-conductor score (3 p.) and parts. 4/- NM: arrangement. © Paramount-Roy Rogers Music Co. Inc.; 8Mar56; EF21926.  
Tornado; words and music by Dale Evans. 5 p. NM: arrangement. © Paramount-Roy Rogers Music Co., Inc., New York; 10Apr56; EP98530.
- EVANS, DOROTHY.**  
Please go! SEE Borrelli, Bill.  
Trust your heart. SEE Davis, M. C.
- EVANS, H.**  
Our melody. SEE Dovenmühle, Rudi von der. Pfeifkonzert.
- EVANS, HAROLD STANARD, 1926-**  
Don't call me, I'll call you. SEE Zadeh, N. B.  
Trouble on the cable. SEE Zadeh, N. B.
- EVANS, MADELEINE.**  
Music land; book 1. New and rev. ed. 20 p. 3/6 Appl. states prev. reg. 6Jul25, E615415; 24Sep52, R100258. © Joseph Williams Ltd., London; 17Feb56; EF0-41241.
- EVANS, PETER, 1929-**  
Trio sonata. SEE Young, William. Trio-sonata, violin, viola da gamba & continuo, D major.
- EVANS, RAYMOND B., 1915-**  
[The scarlet hour. Never let me go] Never let me go; music and words by Jay Livingston and Ray Evans, sung in the picture The scarlet hour. 3 p. © Famous Music Corp., New York; 20Jan56; EP96338.
- EVANS, REDD.**  
Dream love. SEE Solomon, Harold.  
That's the way that I feel. SEE Shapiro, Ted.
- EVANS, S. TOLCHARD, 1901-**  
My September love; lyric by Richard Mullan. 3 p. © Leo Feist, Inc., New York; 3May56; EP99130.
- EVANS, STAN. SEE**  
Evans, Harold Stanard, 1926-
- EVANS, TOLCHARD. SEE**  
Evans, S. Tolchard, 1901-
- EVERETT, HORACE.**  
The tender land. SEE Copland, Aaron.
- EVERYBODY'S MUSIC LIBRARY.**  
v.19. Wagner, Richard. [Operas. Selections] Famous tunes.  
v.20. Offenbach, Jacques. [Operas. Selections] Famous tunes.
- EVINS, ESTELLE.**  
Don't believe a thing I say; words and music by Don Helms and Estelle Evins. [Melody] © Copar Music Inc., New York; 19Mar56; EP98305.
- EWEN, DAVID.**  
A journey to greatness; the life and music of George Gershwin. Illustrated with photos. Holt. 384 p. © David Ewen; 27Feb56; A225540.
- EWING, ALEXANDER.**  
Jerusalem, the golden; [words] by Bernard of Cluny, arr. W. Hines Sims, general, hymn-anthem, SATB. Score (4 p.) [With keyboard acc.] 15¢ © Broadman Press, Nashville; 1Mar56; EP98791.
- EWING, IDA LOIS.**  
Praise the Lord. SEE Robbie, W. A.  
This is the victory; words, music & arr. by Lois Ewing. © Lois Ewing; 2Jun56; EP99680.
- EWING, MONTAGUE GEORGE, 1890-**  
Acrobats. 4 p. [For piano] 1s. 6d. © J. B. Cramer & Co. Ltd., London; 14Dec55; EF0-42061.  
A trip to the moon; for piano, twelve easy adventures into space, with words to sing, words and music by Montague Ewing. 15 p. 3/- © Bosworth & Co. Ltd., London; 23Feb56; EF0-41713.
- EYKEN, RAYMOND VAN. SEE**  
Wharton, Rud, 1923-



**FABIAN, DON.**

Calla, corazon; samba-cancion, letra y musica de Don Fabian. \$5.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 8May56; EF0-42943.

**FABOR, G., pseud. SEE**

Borgazzi, Fabio, 1920-

**FABRESSE, ANDRE, 1899-**

[Les amours de Don Juan. Ne dites pas, je t'aime]

Ne dites pas, je t'aime; de l'operette Les amours de Don Juan; paroles de Henri Varna, Marc-Cab, pseud., and Rene Richard. © Editions Joubert, Paris; 20Feb56; EF0-42194.

[Les amours de Don Juan. Selections] Les amours de Don Juan; 1. recueil, operette a grand spectacle en 2 actes et 27 tableaux, livret de Henri Varna, Marc-Cab, pseud., et Rene Richard, musique de Juan Morata, pseud. 11 p. © Editions Joubert, Paris; 22Dec55; EF0-40734.

[Les amours de Don Juan. Selections] Les amours de Don Juan; 2. recueil, operette a grand spectacle en 2 actes et 27 tableaux, livret de Henri Varna, Marc-Cab, pseud., et Rene Richard, musique de Juan Morata, pseud. and Paulette Zevaco. 8 p. © Editions Joubert, Paris; 22Dec55; EF0-40705.

**FABRICIO, pseud. SEE**

Faure, Christian, 1908-

**FABRICIUS, pseud. SEE**

Schmidt-Norden, Franz, 1915-

**FACCHINETTI, MARIO, 1898-**

La ballade du vieux soldat; Bataille de Towton, voix d'homme, cor et piano, paroles by Mario Facchinetti. Score (12 p.) and part. [The part is for horn; French and Italian words] © Hamelle & Cie, Paris; 25Nov55; EF0-40733.

**FACHINI, ALFONS, 1901-**

Die Lieb is a Bruckerl; langsamer Walzer, Worte: Josef Petrak. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 12Sep55; EF0-40703.

**FACHLER, JACOB.**

Good-bye dear, I love you; beguine, lyrics by Randy Rean. © Edition Darom, Tel-Aviv; 23Nov55; EF0-42041.

**FADDEN, BILL, pseud. SEE**

Burke, Joseph Francis, 1914-

**FAECQ, FELIX ROBERT, 1901-**

Als ik maar eenmaal vader ben. SEE Bulterman, J. C.

Als vader 's zaterdags thuiskomt. SEE Steggerda, Johnny.

De ballon. SEE Steggerda, Johnny.

Facteurke. SEE Steggerda, Johnny.

The gallant tango. SEE Heyne, J. F.

Il pleut. SEE Brel, Jacques.

In het speelgoed-magazijn. SEE Steggerda, Johnny.

Op Zondag is het feest. SEE Bulterman, J. C.

Plaatjes draaien op de gramfoon. SEE Steggerda, Johnny.

**FADN, SAMMY, 1902-**

[The revolt of Mamie Stover. If you wanna see Mamie tonight]

If you wanna see Mamie tonight; in the production, The revolt of Mamie Stover, lyric by Paul Francis Webster, new piano part by Joe Levin. New York, Miller Music Corp. 4 p. Appl. author: Miller Music Corp., employer for hire of Joe Levin. NM: "new piano part." © Twentieth Century Music Corp.; 22Mar56; EP98883.

**FAIR, FLORENCE FREEBORN.**

O lovely one; a wedding song, words and music by Florence Freeborn. Oakville, Ont., F. Harris. 4 p. © Florence Freeborn; 1Mar56; EF0-41692.

**FAIRALL, ELLA, pseud. SEE**

Adair, Yvonne Madeleine, 1897-

**FAIRCHILD, EDGAR, 1898-**

Are you listenin', Joe? A political oratorio for Eddie Cantor, libretto by Vick Knight. Piano-vocal score (23 p.) © Round Table Music; 15Jun56; EU440736.

**FAIRFAX, ROBERT, d.1521.**

O lux beata Trinitas. (O blessed Light) for mixed voices, editing by Edwin B. Warren. Score (12 p.) 35¢ Appl. author: Clayton F. Summy Co., employer for hire of Edwin B. Warren. NM: arranging & editing. © Clayton F. Summy Co., Chicago; 17Feb56; EP97488.

**FAITH, PERCY, 1908-**

Carmellita; piano solo. 5 p. 50¢ Appl. states prev. reg. 10Feb56, EU427575. NM: arrangement. © Carl Fischer, Inc., New York; 30Apr56; EP99843.

**FAITH, RUSSELL H., 1929-**

She told me to tell you. SEE Kehner, C. W.

**FAJARDO, RAOUL J.**

Peace and joy. Paz y alegria. Musical meditation, words and music by Raoul J. Fajardo. [For keyboard instrument or voice and keyboard instrument] © Raoul J. Fajardo; 27Jun56; EP100364.

**FALCINELLI, ROLANDE, 1920-**

Harmonies et lignes; huit petites pieces pour piano, op.32. 17 p. 20 fr. © Alphonse Leduc & Cie, Paris; 30Dec55; EF0-41210.

**FALCO, FRANCO, pseud. SEE**

Ferrara, Francesco.

**FALCOCCHIO, EDUARDO.**

L'eterna favola; canzone slow moderato, versi di Giancarlo Testoni. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Falcocchio, Milano; 1Jan56; EF0-43062.

Luna romantica; canzone ritmo moderato, versi de Pinchi, pseud. Piano-conductor score and parts. [For orchestra] (With his: L'eterna favola) © Edizioni Musicali Falcocchio; 1Jan56; EF0-43061.

**FALCOMATA, VITTORIO.**

[La moglie e uguale per tutti. Mambo oe]

Mambo oe; mambo, dal film La moglie e uguale per tutti, versi e musica di C. Innocenzi and V. Falcomata. © Edizioni Musicali Film Melodia, Milano; 15Dec55; EF0-42868.

**FALCON, JULIO, 1904-**

Ole flamenco; paso doble. Paroles et musique de Juan Montillo, pseud. Piano-conductor score (3 p.) and parts. [For orchestra; Spanish words] © Editions J. Garzon, Paris; 25Nov55; EF0-40803.

**FALCONIER, MAURICE, 1920-**

Je voudrais un manteau de vision. SEE Ulmer, Georges.

Sur ma guitare. SEE Ulmer, Georges.

**FALGARONA, JUAN.**

Maria Manola; bolero, letra by Juan Falgarona. Piano-conductor score (3 p.) and parts. [For orchestra] © Musica del Sur, Barcelona; 31Dec54; EF22085.

**FALK, MONIQUE HILDEGARD, 1925-**

Arm oder Reich-Polka. SEE Henning, H. H. Dorothee-Boogie. SEE Jussenhoven, G. G. Tausend Takte Dixieländer; Dixie-Dick, Foxtrot, Text und Musik: Hans Berner und Heinz Hellmer, pseud., Arr.: Horst Hoffmann. © Edition Rialto Hans Gerig K.G., Köln, Ger.; 30Dec55; EF0-43203.

**FALL, RICHARD.**

Schenk' mir eine Zigarette; Lied und Tango, Worte: Gustave Beer. © Weltmusik, Wien; 1Nov54; EF21726.

Was machst du mit dem Knie, lieber Hans? Paso doble, Text: Beda, pseud., Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien, Heft 9, p.18-19) Appl. states prev. reg. 1Mar25, E614470. NM: arrangement. © Wiener Bohème Verlag G.M.B.H.; 14Nov55; EF0-40012.

Wo sind deine Haare, August? Foxtrot, Text: Beda, pseud., Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien, Heft 10, p.17-19) Appl. states prev. reg. 27Feb26, E639740. NM: arrangement. © Wiener Bohème Verlag G.M.B.H.; 29Feb56; EF0-42340.

**FALLABRINO, GIOVANNI, 1922-**

Mi piace fischiettare; fox-moderato, testo di F. Franchi, musica e arr. di G. Fallabrino. Piano-conductor score and parts. [For orchestra] © Casa Musicale Giuliana S.A.R.L., Edizioni Fabbri, Trieste; 1Jan56; EF0-40818.

Suonando in riff; ritmo allegro, musica e arr. di G. Fallabrino. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Vis Radio, Napoli; 1Jan56; EF0-40969.

**FALPO, COSTANZO, 1917-**

Nuevo mambo; mambo, musica di Falpo and Leman, pseud. Piano-conductor score and parts. [For orchestra] (With Modica, Giuseppe. San José) © Sabrina Edizioni Musicali; 31Dec55; EF0-42727.

**FALU, EDUARDO, 1923-**

La alborada; preludio. [For piano] \$5.- © Ediciones Musicales Tierra Linda, Buenos Aires; 7Nov55; EF0-42142.

Cancion del parana; cancion, versos de Jaime Davalos. \$5.- © Ediciones Musicales Tierra Linda, Buenos Aires; 16Nov55; EF0-42571.

Contrapunteando; milonga. [For piano] \$5.- © Ediciones Musicales Tierra Linda, Buenos Aires; 7Nov55; EF0-42140.

Pampa; estilo-cifra y huella. [For piano] \$5.- © Ediciones Musicales Tierra Linda, Buenos Aires; 7Nov55; EF0-42141.

Preludiando; milonga. [For piano] \$5.- © Ediciones Musicales Tierra Linda, Buenos Aires; 21Nov55; EF0-42572.

Romance del molinero; cancion, versos de Jaime Davalos. \$5.- © Ediciones Musicales Tierra Linda, Buenos Aires; 12Dec55; EF0-43623.

**FALZONI, GIORDANO.**

Boston baked beans. SEE Kubik, G. T.

**FANCELLI, LUCIANO, 1920-**

Au revoir, mademoiselle! Canzone valzer-musette, testo di Pinchi, pseud. © Radio Record Ricordi, Milano; 12Dec55; EF0-43103.

**FANCIULLI, G., pseud. SEE**

Fucilli, Giuseppe, 1915-

**FANFULLA, pseud. SEE**

Visconti, Luigi, 1913-

**FANGRAT, TADEUSZ.**

Jesienne spotkanie. SEE Kwieciński, Tadeusz.

**FANIEL, MARCEL, 1925-**

Partons tous les deux. SEE Saint-Paul, Jean.

Soir d'Espagne. SEE Saint-Paul, Jean.

**FANIEL-LEJEUNE, GILBERTE, 1929-**

Prenez garde à l'amour; paroles de Betty Young et Claude Barbes, pseud., musique de Betty Young et Jean Saint-Paul. Parts. [For orchestra] © Editions Smal, Huy, Belgium; 20Mar56; EF0-42403.

Red skin. Fox-trot, music: Betty Young et Claude Barbes, pseud. Piano-conductor score and parts. [For orchestra] © Editions Smal, Huy, Belgium; 26Mar56; EF0-42404.



- Serpentin; fox-polka, musique de Betty-Young, pseud. et Cl. Barbes, pseud.**  
Parts. [For orchestra] © Editions Smal, Huy, Belgium; 10Jan56; EF0-42958.
- FANTA, ERICH, 1908-**  
Wiegenlied. Hark, darling, hark.  
Deutscher u. englischer Text: Nando Franchi, Arrg.: Wilh. Männicke.  
Klavier-Ausg. © Musikverlag Ludwig Würner, Nürnberg, Ger.; 17Oct55; EF0-41991.
- FANTINI, GIOVANNI, 1923-**  
Amore straniero; canzone beguine, testo di F. Tettoni. Piano-conductor score and parts. [For orchestra] © Guglielmo Zanibon, Padova; 15Jan56; EF0-41398.
- FARAILL, MARTIAL, 1906-**  
Etude; pour la guitare. 130 fr. © Henry Lemoine & Cie, Paris; 21Sep55; EF0-40750.  
[Pieces faciles, guitar]  
Quatre pieces faciles. 7 p. 230 frs  
© Henry Lemoine & Cie, Paris; 21Sep55; EF0-40745.
- FARALDO, VINCENZO.**  
Bis. SEE Travaglia, Silvio.  
Signo, scusateme; valzer allegro napoletano, testo di V. Maisto. Piano-conductor score and parts. [For orchestra] © Guglielmo Zanibon, Padova; 15Jan56; EF0-41397.  
Sotto i platani; canzone slow, testo di G. E. Esposito. Piano-conductor score and parts. [For orchestra] © Guglielmo Zanibon, Padova; 15Jan56; EF0-41395.
- FARIS, ALEXANDER.**  
[Rowlandson's England. Sketches of Regency England]  
Sketches of Regency England; from Rowlandson's England, a film. Condensed score (11 p.) [For orchestra] © B.V.F. Anglo-Continental Music Co. Ltd., London; 28Feb56 (in notice: 1955); EF0-41842.  
[Rowlandson's England. Sketches of Regency England; arr.]  
Sketches of Regency England; from the film Rowlandson's England, with excerpts from the film commentary. Piano suite. 11 p. 2/6 © B.V.F. Anglo-Continental Music Co. Ltd., London; 22Feb56 (in notice: 1955); EF0-41843.
- FARKAS, KARL, 1893-**  
Ay, Senor. SEE Halletz, Erwin.  
Liebe im Regen. SEE Uher, Bruno.  
Sterne über Budapest. SEE Halletz, Erwin.
- FARKAS, PHILIP.**  
The art of French horn playing. 95 p. \$3.50 © Clayton F. Summy Co., Chicago; 26Mar56; A234119.
- FARMER, DEACON HENRY.**  
Rock and roll to heaven. SEE Wayne, Mabel.
- FARMER, GEMMA.**  
Airs and dances. SEE Dorolle, A. M.
- FARMER, JOHN.**  
In the field with their flocks; acc. and descant by Evelyn Sharpe. Score (8 p.) [For 2 treble voices and piano] 5d. © J. B. Cramer & Co. Ltd., London; 17Sep55; EF22059.
- FARNON, ROBERT.**  
[All for Mary. All for Mary]  
All for Mary; words by Norman Newell, from the film, All for Mary. 4 p. 1/6 © Chappell & Co. Ltd., London; 8Dec55; EF0-40046.  
Harp interludes; no.1, lead sheet. Part. [For harp] 1/- © Chappell & Co., Ltd., London; 15Nov55; EF0-39958.  
Harp interludes; no.2, lead sheet. Part. [For harp] 1/- © Chappell & Co., Ltd., London; 15Nov55; EF0-39959.
- Intermezzo for harp. 5 p. 2/6 © Chappell & Co. Ltd., London; 20Mar56; EF0-42413.**  
Lunar sunrise; lead sheet. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 15Nov55; EF0-39961.  
Melody Fair; arr. for piano solo by Felton Rapley. NM: arrangement. © Chappell & Co. Ltd., New York; 28Dec55; EP96867.  
Moomin. Piano-conductor score (4 p.) and parts. [For orchestra] NM: arrangement. © Chappell & Co. Ltd., London; 24May56; EF0-43789.
- Moomin; piano solo. 3 p. 2/- © Chappell & Co., Ltd., London; 17Apr56; EF0-43115.**  
Openings and endings; lead sheet. 4 p. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 25Nov55; EF0-39770.  
Out of town; march, lead sheet. 3 p. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 25Nov55; EF0-39771.  
Outer space; lead sheet. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 25Nov55; EF0-39772.  
A summer love; lead sheet. 3 p. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 15Nov55; EF0-39962.  
The Westminster waltz. Piano-conductor score (4 p.) and parts. [For orchestra] NM: arrangement. © Chappell & Co., Ltd., London; 28Dec55; EF0-40981.  
The Westminster waltz; piano solo [music] and arrangement by Robert Farnon. 7 p. 2/6 NM: arrangement. © Chappell & Co., Ltd., London; 28Dec55; EF0-40943.
- FARON YOUNG, THE YOUNG SHERIFF AND HIS COUNTRY DEPUTIES; song album no.1, compilation by Hill & Range Songs, Inc. 36 p. [For voice and piano] \$1.00 © Hill & Range Songs, Inc., New York; 4Jun56; EP99771.**
- FARR, ALINE.**  
Sweethearts again. SEE Terry, Al.
- FARRANT, JOHN, fl.1567-1593.**  
Magnificat. Edited by E. H. Fellowes. Score (10 p.) [For SATB and organ] sixpence NM: arrangement. © Oxford University Press, London; 25Apr28; EF21955.
- FARRAR, HENRY MURGATROYD, 1896-**  
There was a funny little man; two-part canon for children's voices, words & music by Murgatroyd Farrar. Score (6 p.) [With piano acc.] 7d © Edwin Ashdown Ltd., London; 1Feb56; EF0-41467.
- FARRELL, KENNETH LEROY, 1920-**  
Chica bum; samba, composition and arrangement by Kenneth L. Farrell. Condensed score (8 p.) and parts. [For band] \$7.50 © Hal Leonard Music, Inc., Winona, Minn.; 4Apr55; EP99927.
- FARREN, MARY ELLEN, 1927-**  
Dance of the goony bird; words and music by Madelyn Okun & Ellen Farren. [Melody] © Okun Music Co., Hollywood; 18May56; EP99883.
- FARREN, ROBERT.**  
Thou art all my treasure thou. SEE Lekberg, Sven.
- FARRES, OSVALDO.**  
No se que voy a hacer; bolero. Spanish words and music by Osvaldo Farres, piano arr. by Horace Diaz. 60¢ © Peer International Corp., New York; 8May56; EP99424.  
Yo; bolero. Spanish words and music by Osvaldo Farres, piano arr. by Horace Diaz. 5 p. 60¢ © Peer International Corp., New York; 14Dec55; EP96495.
- FASAN, ITALO, 1915-**  
Conosco un paesino. SEE Parlato, Benedetto.
- FASCH, JOHANN FRIEDRICH, 1688-1758.**  
[Sonata, 2 oboes, bassoon & continuo, D minor]  
Sonate. Arr. by Joh. Wojciechowski. 1st ed. Score (16 p.) and parts. [Figured bass realized for harpsichord; part included for 2d bassoon] © Musikverlag Hans Sikorski, Hamburg; 28Feb56; EF0-41699.
- FASCINATO, ARTHUR LAWRENCE, 1915-**  
Fifty fathoms. SEE Trace, A. J.  
Gaily the troubadour; adaptation and arrangement by Jack Fascinato and Tennessee Ernie Ford. [For voice and keyboard instrument] 50¢ © Snyder Music Corp., Hollywood; 9Mar56; EP98265.  
I gave my love a cherry; adaptation and arrangement by Jack Fascinato and Tennessee Ernie Ford. [For voice and keyboard instrument] 50¢ © Snyder Music Corp., Hollywood; 9Mar56; EP98263.  
I love to sing. SEE Trace, A. J.  
The rovin' gambler; adaptation and arrangement by Jack Fascinato and Tennessee Ernie Ford. [For voice and keyboard instrument] 50¢ © Snyder Music Corp., Hollywood; 9Mar56; EP98266.  
Who will shoe your pretty little foot? Adaptation and arrangement by Jack Fascinato and Tennessee Ernie Ford. [For voice and keyboard instrument] 50¢ © Snyder Music Corp., Hollywood; 9Mar56; EP98264.
- FASSBINDER, GISELA.**  
Gott, ich trete in das Haus. SEE Schroeder, Hermann.
- FAULKNER, WILLIAM MALBY.**  
Eye hath not seen; for voice and piano or organ, text from 1 Corinthians 11: 9,10. 5 p. 60¢ © Carl Fischer, Inc., New York; 5Jan56; EP97639.  
Father, thou joy of loving hearts; for voice and piano or organ, words translated from the Latin by Ray Palmer. 5 p. 60¢ © Carl Fischer, Inc., New York; 5Jan56; EP97640.
- FAURE, CHRISTIAN, 1908-**  
Candela e. SEE el-Alaoui, Abd el Krim.  
Pi-pom. SEE el-Alaoui, Abd el Krim.
- FAURE, JEAN BAPTISTE, 1830-1914.**  
[Les rameaux; arr.]  
The palms; SA with contralto solo, arr. by Wallingford Riegger. Score (5 p.) [With keyboard acc.] 20¢ Appl. author: Harold Flammer, Inc., employer for hire of Wallingford Riegger. NM: arrangement. © Harold Flammer, Inc., New York; 14Mar56; EP97942.  
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The palms; SAB with optional contralto and baritone solos, arr. by Wallingford Riegger. Score (5 p.) [With keyboard acc.] 20¢ Appl. author: Harold Flammer, Inc., employer for hire of Wallingford Riegger. NM: arrangement. © Harold Flammer, Inc., New York; 14Mar56; EP97941.
- FAVRE, GEORGES.**  
Musiciens francais contemporains. 145 p. © Durand & Cie; 6Feb56; AF0-19954.
- FAXAS, CARLOS.**  
Bailla pollito. SEE Salazar, Parmenio.  
Mi cochecito. SEE Biez Gonzalez, Juan.
- FAY, GEORGES, 1899-**  
Allons, viens! SEE Jourquin, Julien.  
Si tu partais; fox-trot, paroles et musique: George Fay, arrangement: Ray Genot. Piano-conductor score and parts. [For orchestra] © Editions Musicales Jacky, Montignies-le-Tilleul, Belgium; 20Jan56; EF0-41925.  
Ta voix; fox-trot, paroles et musique: George Fay, arrangement: Ray Genot. Piano-conductor score and parts. [For orchestra] © Editions Musicales Jacky, Montignies-le-Tilleul, Belgium; 30Jan56; EF0-41926.



- FAY, GEORGES. Cont'd.  
Va piano. SEE Ducarne, Germain.
- FAY, SINCLAIR, pseud. SEE Elliott, Marjorie Reeve, 1890-
- FAYEULLE, ROGER, 1913-  
Le chevalier et la damoiselle. SEE Gaubert, Philippe. Le chevalier et la damoiselle. Scene d'amour.
- FEATHERS, CHARLES ARTHUR LINDBERG, 1932-  
Peepin' eyes; words and music by Charlie Feathers. New York, Hill & Range Songs. 3 p. 50¢ © Hi Lo Music; 16Mar56; EP97945.
- FECKER, ADOLF EMIL, 1912-  
Chinesische Kantate; für zweistimmigen Chor, Solostimme, zwei Geigen, Cello, Alt-, Tenorblockflöte und Glockenspiel, kleines Schlagzeug ad lib., nach Übersetzungen von Klabund und Bethge. Score (11 p.) and parts. (Viva la musica, Schul- und Hausmusiken, 3005) © Otto Heinrich Noetzel, Wilhelmshaven, Ger.; 24Jan56 (in notice: 1955); EF0-41171.
- FEDTKE, TRAUGOTT.  
Choralbearbeitungen und freie Orgelstücke der deutschen Sweelinck-Schule. SEE Moser, H. J.
- FEHER, EUGENE.  
Let's make merry and welcome spring; for chorus of mixed voices, unacc. [words] by E. F. Score (7 p.) 20¢ © Galaxy Music Corp., New York; 12Jun56; EP100164.  
Whoever believes in me; for chorus of mixed voices [words: John 12: 44-48. Score (6 p.) [With organ or piano acc.] 15¢ © Galaxy Music Corp., New York; 10Jan56; EP96438.
- FEIWEI, BERTHOLD, 1875-1937.  
Two poems. SEE Stravinskii, I. F. Poems.
- FELD, JINDŘICH, 1886-1953.  
Sonatina. SEE Feld, Jindřich. Sonatina, 2 violins.
- FELD, JINDŘICH, 1925-  
[Sonatina, 2 violins]  
Sonatina. Rev. prof. J. Feld. Parts. KČs 16,- © Státní Nakl. Krásné Literatura, Hudby & Umění, Praha; 6Mar56; EF0-42436.
- FELI, pseud. SEE Perales Gallego, Gregorio, 1915-
- FELICE, CARMEN.  
Cherry pickers. SEE Mraz, Andy.  
Holiday march. SEE Kimball, F. R.  
Tritsch-tratsch. SEE Strauss, Johann.
- FELIX, HUGO, 1866-1934.  
[Die Kätzchen. Unter dem Lindenbaum; arr.]  
Zwei Augen wie deine. Under the lindens. Langsamer Walzer, Text: Just Scheu, English words: Denis Breeze, Arrangement: Helmut Gardens, pseud. Piano-conductor score and parts. [For orchestra] NM: arrangement. © Aug. Franz G.M.B.H., Wiesbaden; 9Feb56; EF0-41391.  
[Die Kätzchen. Unter dem Lindenbaum; arr.]  
Zwei Augen wie deine. Under the lindens. Langsamer Walzer, Text: Just Scheu, English words: Denis Breeze, Klavier-Arr.: Helmut Gardens, pseud. NM: arrangement. © Aug. Franz G.M.B.H., Wiesbaden; 9Feb56; EF0-41392.
- FELIX, MARGERY, 1914-  
The lonely vale; by Margery Dawe, pseud. 4 p. [For piano] 1s. 6d © J. B. Cramer & Co. Ltd., London; 6Jun55; EF21949.
- Playing together; book 3, first ensemble pieces for 1st violin, 2nd violin, or viola, and cello, with pianoforte acc., by Jill Conway, pseud. Score (11 p.) 2/6 © W. Paxton & Co. Ltd., London; 20Dec55; EF0-41311.
- Toccata; by Margery Dawe, pseud. 4 p. [For piano] 1/6 © J. B. Cramer & Co. Ltd., London; 6Jun55; EF21958.
- FELLBORN, LARS AXEL.  
Jag har en vän; sång för en röst och piano, ord och musik: Axel Bornell, pseud. Kr. 2:50 © AB Carl Gehrman's Musikförlag, Stockholm; 30Dec55; EF0-42554.
- FELLNER, RUDOLPH.  
A treasury of Christmas songs and carols. SEE Simon, Henry W.
- FELLOWES, EDMUND HORACE, 1870-1951.  
Magnificat. SEE Farrant, John.
- FELTZ, KURT AUGUST, 1910-  
Auch für dich wird es einmal wieder besser sein, als heut'. SEE Andries, Franzleo.  
Bei Jeppy Rosen. SEE Ordnung, Rudolf.  
Die Bimbam-Bimbam-Bina. SEE Gietz, H. F. Liebe, Tanz und 1000 Schlager. Die Bimbam-Bimbam-Bina.  
Casanova. SEE Gietz, H. F.  
Da hat die Mutter gesagt. SEE Gietz, H. F.  
Eventuell, eventuell. SEE Gietz, H. F. Liebe, Tanz und 1000 Schlager. Eventuell, eventuell.  
Im Liederbuch der Liebe. SEE Ordnung, Rudolf.  
Sing, Baby, sing! SEE Gietz, H. F. Liebe, Tanz und 1000 Schlager. Sing, Baby, sing!  
Wenn mein Herz Heimweh hat. SEE Marszalek, Franz.  
Wer dich vergessen kann. SEE Andries, Franzleo.
- FENNELLY, J.  
St. Patrick's breastplate. SEE Mulcahy, Justin, Father.
- FENOULHET, PAUL, 1907-  
Cover girl; arr. by Dudley E. Bayford. 4 p. [For keyboard instrument] © Francis, Day & Hunter, Ltd., London; 24Feb56; EF0-41582.
- FENTON, BERNIE.  
Nearing Shearing. SEE Burns, Norman.
- FENWICK, G. ROY.  
Let's explore music; [no.] 9, Benjamin Britten, by G. Roy Fenwick and Richard Johnston. 8 p. 25¢ © Gordon V. Thompson Ltd., Toronto; 28Dec55; A220551.
- FERGUSON, HOWARD, 1908-  
Amore languo. (I languish for love) Christ's complaint to man, words: 14th century anonymous, for tenor solo, semi-chorus, chorus and orchestra. Score (55 p.) [With piano acc.; English words] 8/6 © Boosey & Co., Ltd., London; 27Apr56; EF0-42918.  
Amore languo. (I languish for love) for tenor solo, semi-chorus, chorus and orchestra [words] anon., 14th cent. Voice score (29 p.) [English words] 4/6 © Boosey & Co., Ltd., London; 27Apr56; EF0-42916.  
Irish folksongs; for voice and piano, new settings by Howard Ferguson. 24 p. 7/6 © Boosey & Co., Ltd., London; 24Apr56; EF0-42921.  
Overture for an occasion. Score (48 p.) For orchestra] © Hawkes & Son (London), Ltd., London; 23Dec55; EF0-39927.
- FERGUSON, IRVIN C., 1922-  
Walk with me; 1956, words by Irvin C. Ferguson. Dayton, Ohio, Haanna Pub. Co. 12¢ © Irvin C. Ferguson; 19Apr56; EP98749.
- FERNAND, ANDRE, pseud. SEE Travnicek, Andre, 1898-
- FERNAND, MAURICE, 1920-  
Le taureau. SEE Trognée, Georges.
- FERNANDEZ, CARLO.  
Cielito lindo. Waltz, arr. by Carmen Carrozza. Parts. [For accordion band] © Pietro Deiro Publications, New York; 23Mar56; EP99452.
- FERNANDEZ, FERNAND PAUL, 1918-  
Adieu chère vallée. Maitia nun zira. Paroles francaises et harmonisation pour guitare de Fernandez Lavie, pseud., chanson basque. 3 p. NM: French words & arrangement. © Editions Max Eschig, Paris; 5Nov55; EF0-40538.  
O cessate di piagarmi. SEE Scarlatti, Alessandro.  
Romerico. SEE Encina, Juan del.  
Toda mi vida os ame. SEE Milan, Luis.  
Vidalita; chant populaire argentin, paroles francaises de Fernandez Lavie, pseud., recueilli et harmonise par Fernandez Lavie. 3 p. [For voice and guitar; French and Spanish words] NM: arrangement & French words. © Editions Max Eschig, Paris; 5Nov55; EF0-40531.  
Vive Henry Quatre; harmonise pour guitare par Fernandez Lavie, pseud. 3 p. [With words] NM: harmonization. © Editions Max Eschig, Paris; 5Nov55; EF0-40522.
- FERNANDEZ BLANCO, J.  
Seguime, corazon. SEE Suarez, Baldo.
- FERNANDEZ CABALLERO, MANUEL, 1835-1906.  
Balada y alborada. SEE HIS El señor Joaquín. Balada y alborada.  
Coro de la invitación. SEE HIS La viejecita. Coro de la invitación.  
[Gigantes y cabezudos. Selections; arr.] Gigantes y cabezudos; seleccion, para banda [arr.] by Angel Mingote Lorente. Condensed score (14 p.) and parts. Appl. author: Union Musical Espanola, employer for hire of Angel Mingote Lorente. Appl. states prev. reg. 29Aug29, EF20577; 14Mar55, R145918. NM: transcription. © Union Musical Espanola, Madrid; 5Nov55; EF0-42429.  
[El señor Joaquín. Balada y alborada; arr.] El señor Joaquín; no.6: Balada y alborada, en edicion facilitada, letra de Julian Romea, arranger: Angel Mingote Lorente. 4 p. Appl. author: Union Musical Espanola, employer for hire of Angel Mingote Lorente. Appl. states prev. reg. 29Aug29; 6Sep55, EF21506. NM: easy edition. © Union Musical Espanola, Madrid; 3Dec55; EF0-42415.  
[La viejecita. Coro de la invitación; arr.] La viejecita; zarzuela comica en un acto, no.2: Coro de la invitación, letra de D. Miguel Echegaray, reduccion por M. Brull. Score (14 p.) [With piano acc.] © Union Musical Espanola, Madrid; 10Aug40; EF21897.
- FERNANDEZ PORTA, MARIO, 1919-  
Rezar; cancion mística, letra y musica de Mario Fernandez Porta. © Peer International Corp., Habana; 30Dec49; EF21904.
- FERNANDEZ SHAW, GUILLERMO. SEE Fernandez Shaw e Iturralde, Guillermo, 1893-
- FERNANDEZ SHAW E ITURRALDE, GUILLERMO, 1893-  
Luisa Fernanda. SEE Moreno Torroba, Federico. Luisa Fernanda. Mazurca de las sombrillas.
- FERNANDEZ VERA, LAUREANO, 1928-  
Tu mala fama. SEE Garcia Cote, Manuel.
- FERNANDO, pseud. SEE Dethier, Henri, 1892-



FERNWOOD, R. G., pseud. SEE Guehrer, Roland Frank, 1901-

FERO, GRACIA L.

Faith came singing; [words] unknown. Close score. [Hymn] © Gracia L. Fero; 15Nov55; EP96028.

FERRAN, JEAN PIERRE, pseud. SEE Flamens, Joseph Pierre, 1912-

FERRAO, RAUL, 1889-1953.

[Nova marcha de Madragoa] Refrain bohemien; paroles francaises de Pierre Havet, paroles originales de Frederico de Brito. [French words] NM: French version. © Chappell S.A. Paris, Paris; 27Jan56; EF0-41829.

FERRARA, FRANCESCO.

Ho detto al sole; slow, versi di R. Morbelli, musica di F. Falco, pseud., arr. di A. Roelens. Piano-conductor score and parts. [For orchestra] © Ediz. Music. Desmax, Roma; 12Mar56; EF0-42291.

FERRARI, LOUIS.

Crois-moi mon amour; paroles de Jean-Pierre Mottier. © Paul Beuscher, Paris; 24Aug55; EF0-40551.

Ma copine du sam'di; paroles de Rene Rouzaud & Max Francois, pseud. © Paul Beuscher, Paris; 24Aug55; EF0-40559.

Priere peruvienne; baiao. Paroles de Hubert Ithier, pseud., et Rene Denoncin, musique de Jose Gomera, pseud., et Rene Denoncin. © Editions Musicales Paul Beuscher, Paris; 22Aug55; EF0-40566.

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Tout naturel; paroles de Pierre Delanoe, pseud. © Paul Beuscher, Paris; 24Aug55; EF0-40572.

FERRARI KLEPIKOFF, NICOLAY, 1894-Burattino; per pianoforte. 4 p. © Carisch S.A., Milano; 25Nov55 (in notice: 1956); EF0-39886.

FERRARI-TRECAE, LUIGI, 1884-

Ariette; pour flute et piano. Score (4 p.) and part. 10 fr. © Alphonse Leduc & Cie, Paris; 20Feb56; EF0-42199.

FERRARIO, ABRAMO. SEE

Ferrario, Antonio, 1913-

FERRARIO, ADOLFO. SEE

Ferrario, Antonio, 1913-

FERRARIO, ANTONIO, 1913-

Elena ... Elena. Elena Boucher; letra y musica de A. di Domenico y Don Diego, pseud. Paroles francaises de Diran Wen, pseud. Parts. [For orchestra] © Edition E. Leardee, Fontenay-sous-Bois, France; 14Dec55; EF0-40770.

Encarnita. SEE Rimbaud, Arthur.

FERRE, JOSEPH. SEE

Ferre, Pierre, 1908-

FERRE, LEO, 1916-

[Le piano du pauvre] Handklaver och kärlek; Den fattiges piano. Le piano du pauvre. Musik och fransk text: Leo Ferre, svensk text: Karin Wollgast. 3:- NM: Swedish lyric. © Southern Music A/B, Stockholm; 15Mar56; EF0-42481.

The street musician; English lyric by Ralph Ruvin. 3 p. Appl. states prev. reg. as Le piano du pauvre. NM: English lyric. © Southern Music Pub. Co., Ltd.; London; 17Apr56; EF0-42993.

FERRE, PIERRE, 1908-

Le depart du Zorro; valse-bop, arrgt. by A. Cior, pseud. Parts. [For orchestra] © Leon Agel, Paris; 1Apr56; EF0-42609.

Reglement de compte; valse-bop, musique de Pierre Ferre et Jo Privat, arrgt. by A. Cior, pseud. Parts. [For orchestra] © Leon Agel, Paris; 1Apr56; EF0-42608.

FERREIRA, DJALMA.

Casa da Lolô; samba-batucada, de Djalma Ferreira e Jose Dias Bicalho, orques-tracao de Astor. Piano-conductor score and parts. [For orchestra] © Fermata do Brasil, São Paulo, Brasil; 11Nov55; EF22130.

FERRER, CHARLES, pseud. SEE

Eiser, Kurt, 1909-

FERRER, JOSE. SEE

Ferrer y Esteve, Jose.

FERRER Y ESTEVE, JOSE.

Brisas del Parnaso; cuatro piezas para guitarra. 5 p. Pts.5.- © Union Musical Espanola, Madrid; 20Nov42; EF21834.

Dos tangos. SEE HIS Tangos, guitar, no.1-2, op.19.

[Tangos]

Zwei Tangos; [Nr.] 1-2, op.19, Arrange-ment and edition by Erwin Schwarz-Reiflingen. [For guitar] (In Schwarz-Reiflingen, Erwin, ed. La guitarra espanola. Bd.2, p.10-11) © Musikverlag Hans Sikorski; 28Dec55; EF0-41948-41949.

[Tangos, guitar, no.1-2, op.19] Dos tangos. 3 p. © Union Musical Espanola, Madrid; 6Oct41; EF21833.

Veladas intimas; cuatro piezas para guitarra, op.17. 3 p. 1, 25 ptas. © Union Musical Espanola, Madrid; 27Nov54; EF21835.

Zwei Tangos. SEE HIS Tangos.

FERRIO, GIOVANNI, 1924-

Se bacio te; slow, parole di Biri, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Liberty, Milano; 10Dec55 (in notice: 1956); EF0-40593.

La vita non è vita senza amore. SEE Mascheroni, Vittorio.

FERSTL, THEO, 1910-

Sieben weisse Nelken; langsamer Walzer, Text: Hans Werner. © Hermann Schneider Musikverlags KG., Wien; 9Feb56; EF0-43575.

FERTE, ARMAND, 1881-

Etude pour les deux mains. SEE Weber, K. M. F. E. Sonata, piano, no.1, op.24, C major. Rondo.

FESCH, WILLEM DE, 1687-1757?

[Concerto grosso, B flat major] Concerto grosso in B-dur; für zwei Solo-Violinen, Solo-Violoncello, Streich-orchester und Cembalo (Klavier), hrsg. von Julius Ehrlich. Mainz, Ger., B. Schott's Söhne; New York, Associated Music Publishers. Score (16 p.) © Schott & Co. Ltd.; 10Apr56; EF0-43897.

FESTAL VOLUNTARIES; Ascension, Whitsun and Trinity. Organ. London, Novello, 1956. 22 p. 4s. 6d. Contents separately reg.: EF0-42966-42970.

FESTAL VOLUNTARIES; Easter. London, Novello, 1956. 21 p. [For organ] Contents separately reg.: EF0-41618-41622.

FESTAL VOLUNTARIES; Lent, Passiontide, and Palm Sunday. Organ. London, Novello, 1956. 22 p. 4s. 6d. Contents separately reg.: EF0-41339-41343.

FESTING, MICHAEL CHRISTIAN, 1680 (ca.)-1752.

[Sonata, violin & continuo, op.8, no.5, D major]

Sonata; realized and edited by Walter Bergmann, violin part arr. by Suzanne Rozsa.

Score (10 p.) and part. [With realization of the figured bass for keyboard instrument] 5/- NM: editing, preface, realization & arrangement. © Schott & Co., Ltd., London; 13Jul55; EF21733.

FIASCONARO, VITO, 1896-

Amarti ancora; beguine, testo e musica di Vito Fiasconaro, arr. di M. Signetti. Piano-conductor score and parts. [For orchestra] (With his: Canto a Venezia) © Edizioni Musicali Mebel; 1Apr56; EF0-43707.

Canto a Venezia; beguine, testo di Nisa, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Mebel, Marghera, Venezia; 1Apr56; EF0-43706.

Encantadora; tango argentino, testo di Vito Fiasconaro. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Mebel, Marghera (Venezia); 1Dec55 (in notice: 1956); EF0-42077.

Sono innamorato. SEE Coppola, Mario.

Vieni a Milano; ritmo allegro, testo di Vito Fiasconaro, arr. di M. Signetti. Piano-conductor score and parts. [For orchestra] (With his: Encantadora) © Edizioni Musicali Mebel; 1Dec55 (in notice: 1956); EF0-42078.

FICHER, JACOBO, 1896-

Variaciones; sobre un tema popular judio, op.22, para piano. 17 p. \$12.- © Ricordi Americana S.A.E.C., Buenos Aires; 9Mar56; EF0-43729.

FICORILLI, LORETO.

Hallo Billy May; medium bounce, musica di L. Asber, pseud., arr. di A. Giacomazzi. Piano-conductor score and parts. [For orchestra] © Edizioni Curci, Milano; 12Mar56; EF0-43388.

FIEBIG, KURT, 1908-

Einladung zur Martinsgans; words by Simon Dach. Score (4 p.) [For chorus (SATB)] © F.E.C. Leuckart, München; 15Feb56; EF0-42817.

FIEDEL, SAM S., 1916-

Elf on a pogo stick. Condensed score (6 p.) [For string orchestra] NM: arrangement. © Dorian Music Pub. Inc., New York; 11Jun56; EP100189.

FIELD, JOHN, 1782-1837.

[Nocturne, piano, no.5, B flat major] Nocturne; edited by Franz Liszt and Robert Savler. 4 p. 40¢ Appl. author: Clayton F. Summy Co., employer for hire of Roberta Savler. NM: new editing. © Clayton F. Summy Co., Chicago; 30Jan56; EP96746.

FIELDER, CHARLES N., 1900-

Olympique hymne. SEE Bradley-Keeler, Walter.

FIELDS, DOROTHY.

Exactly like you. SEE McHugh, J. F. International revue. Exactly like you. I feel a song comin' on. SEE Oppenheimer, George. Every night at eight. I feel a song comin' on.

On the sunny side of the street. SEE McHugh, J. F. International revue. On the sunny side of the street.

FIELDS, EVA K.

I'm lonesome for heaven and you; words and music by Eva K. Fields. Spokane, E. Shinkoskey. © Eva K. Fields; 28Jul55; EP95896.

FIELDS, GEORGE.

The naked sea. SEE Almeida, Laurindo. The naked sea. The naked sea.

FIELDS, HAROLD CORNELIUS, 1919-

SEE Hollander, Hugo, pseud.; Jerome, John, pseud.; Lorraine, Sam, pseud.



**FIELDS, IRVING, 1915-**  
Classics go latin; for piano. 64 p. \$1.25  
© Alexander A. Wise & Abe Schlager,  
d.b.a. Amsco Music Pub. Co., New York;  
21May56; EP99773.

**Miami Beach rumba; for male chorus,**  
TTBB, and piano, lyric by Albert Gamse,  
arr. by Eva Jessye. Score (11 p.) 25¢  
NM: arrangement. © Edward B. Marks  
Music Corp., New York; 12Mar56;  
EP97597.

**That Cuban cha-cha-cha; lyrics by**  
Marion Sunshine. © Antobal Music Co.,  
New York; 16Apr56; EP98414.

**FILIBELLO, pseud. SEE**  
Bellobuono, Filippo, 1900-

**FILIPPINI, GINO, 1900-**  
[Altair. Ricordandoti]  
Ricordandoti; slow, versi di R. Morbelli,  
arr. di A. Roelens, dal film, Altair.  
Piano-conductor score and parts. [For  
orchestra] © Ediz. Mus. Maxima, Roma;  
12Mar56; EF0-42295.

[Altair. Trine morbide]  
Trine morbide; slow moderato, dal film,  
Altair, versi di R. Morbelli, arr. di  
A. Roelens. Piano-conductor score and  
parts. [For orchestra] © Ediz. Mus.  
Maxima, Roma; 12Mar56; EF0-43755.

[Un palco all'opera. Amarti]  
Amarti; dal film Un palco all'opera, slow,  
versi di R. Morbelli, edizione per canto,  
mandolino o fisarmonica. [Melody]  
© Edizioni Musicali Film Melodia,  
Milano; 3Dec55; EF0-42852.

**FILIPPIS, TOMASO DE, 1890-**  
Paura. SEE Esposito, Carlo.

**FILIPPO, EDUARDO DE.**  
Bene mio e core mio! Canzone tipica  
napoletana, parole e musica di Eduardo  
de Filippo. © Edizioni Musicali Ital-  
canto, Milano; 20Dec55; EF0-42871.

**FILIPPO, TITINA DE, 1898-**  
Mamma. SEE Concina, Carlo.

**FINAN, MELINA.**  
Monarch of the air. SEE Cloutier, Rose.

**FINAN, MILLIE. SEE**  
Finan, Melina.

**FINE, IRVING GIFFORD, 1914-**  
Mutability; a cycle of six songs for con-  
tralto and piano, 1952, poems by Irene  
Orgel. 22 p. © Irving Gifford Fine;  
9May56; EU436757.

**FINE, JACK WOLF.**  
I saw them; words and music by Mack  
Wolfson, Edward R. White and Jack Wolf  
Fine. [Melody] © Grand Music Corp.,  
New York; 20Apr56; EP98580.  
Tonight he's out to break another heart.  
SEE White, E. R.

**FINE, SYLVIA, 1913-**  
Baby, let me take you dreaming. SEE  
Cahn, Samuel. The court jester. Baby,  
let me take you dreaming.  
Delilah Jones. SEE Bernstein, Elmer. The  
man with the golden arm. Main title  
theme.  
Life could not better be. SEE Cahn,  
Samuel. The court jester. Life could not  
better be.  
Main title theme. SEE Bernstein, Elmer.  
The man with the golden arm. Main title  
theme.  
Molly-o. SEE Bernstein, Elmer. The man  
with the golden arm. Molly-o.  
My heart knows a lovely song. SEE Cahn,  
Samuel. The court jester. My heart  
knows a lovely song.  
Symphonic band paraphrase on themes  
from The man with the golden arm. SEE  
Bernstein, Elmer. The man with the  
golden arm. Selections.

**FINIZIO, LUIGI, 1878-1950.**  
Romanza senza parole. SEE Mendelssohn-  
Bartholdy, Felix. Lieder ohne Worte,  
op.38. No.2.

**FINK, GOTTFRIED WILHELM, 1783-1846.**  
All nature's works His praise declare;  
S.A.T.B., anthem for dedication or general  
use, arr. by C. Albert Scholin, words by  
Henry Ware. Score (8 p.) [With piano  
acc.] 20¢ NM: arrangement. © Belwin,  
Inc., Rockville Centre, N.Y.; 24Jan56;  
EP96525.

**FINK, HAROLD.**  
The bridegroom; based on a play by Lajos  
Biro, as translated by Charles Recht.  
Piano-vocal score (117 l.) [With 2-piano  
acc.] © Harold Fink; 9May56; EU437147.

Theatre of the soul; a dramatic musical,  
based on a play by N. Yevreinov, as  
translated by M. Potapenko. Piano-vocal  
score (105 l.) [With 2-piano acc.]  
© Harold Fink; 9May56; EU437148.

**FINNEY, THEODORE M.**  
We have made music. 43 p. © University  
of Pittsburgh Press; 15Dec55; A216687.

**FINTA, STEFAN, 1907-**  
I mach' a Wallfahrt. SEE Schiebel, Kurt.

**FION, JULIEN, 1928-**  
Noel d'un enfant noir. SEE Vasori, Claude.

**FIORELLI, GIUSEPPE, 1904-**  
Buonasera allegria. SEE Ruccione, Mario.  
Cantami buongiorno tristezza. Buonasera  
allegria.

'A gelusia. SEE Rendine, Furio.

**FIORELLI, PEPPINO. SEE**  
Fiorelli, Giuseppe, 1904-

**FIORITO, TED, 1900-**  
Dust on the Bible; words & music by Haven  
Gillespie and Ted Fiorito. 4 p. 50¢  
© Sierra Songs, Las Vegas; 17Feb56;  
EP97129.

**FISCHBACH, FRANK.**  
Teardrops of a rose; serenade for piano.  
© A. W. Perry's Sons Inc., Sedalia, Mo.;  
15Feb56; EP97719.

**FISCHER, CARL T., d.1952.**  
Weep they will; lyric by Bill Carey, arrange-  
ment by staff arranger of Sam Weiss  
Music, Inc. 5 p. 50¢ Appl. states prev.  
reg. 6Dec54, EU378925. NM: arrange-  
ment. © Sam Weiss Music Inc., New  
York; 19Dec55; EP96622.

**FISCHER, EDWIN, 1886-**  
Chromatische Fantasie und Fuge. SEE  
Bach, J. S. Chromatische Fantasie und  
Fuge, harpsichord, S.903, D minor.  
Dreistimmige Inventionen. SEE Bach, J. S.  
Inventionen, 3 part, harpsichord.  
Französische Suiten. SEE Bach, J. S.  
Suites, harpsichord, S.812-817.

Italianisches Konzert. SEE Bach, J. S.  
Concerto nach italienischen Gusto, harpsi-  
chord unacc., F major.

Klavier-Konzert. SEE Bach, J. S. Con-  
certo, harpsichord & string orchestra,  
S.1052, D minor.

Klavier-Konzert. SEE Bach, J. S. Con-  
certo, harpsichord & string orchestra,  
S.1053, E major.

Klavier-Konzert. SEE Bach, J. S. Con-  
certo, harpsichord & string orchestra,  
S.1055, A major.

Klavier-Konzert. SEE Bach, J. S. Con-  
certo, harpsichord & string orchestra,  
S.1056, F minor.

Sonate. SEE Mozart, J. C. W. A. Sonatas,  
piano.

Zwölf kleine Präludien und Sechs kleine  
Präludien. SEE Bach, J. S. Kleine  
Präludien, harpsichord, S.924-943.  
Selections.

**FISCHER, ERNST, 1901-**  
Lob des Rheins; Walzer nach einem Text  
von Franz Rüger, für vierstimmigen  
Männerchor oder gemischten Chor mit  
Klavier oder kleinem bzw. grossem  
Orchester. Score (16 p.) [For chorus  
(TTBB) and piano] © B. Schott's Söhne,  
Mainz, Ger.; 1Feb56; EF0-43887.

**FISCHER, FRANZ, 1922-**  
Drei Stücke. SEE Mozart, J. C. W. A.  
Works, instrumental. Selections.  
Prelude; Orgelpunktstudie. 3 p. [For  
guitar] © Musikverlag V. Hladky, Wien;  
15Dec55; EF0-40634.

**FISCHER, FRITZ, 1900-**  
Hoppla-hopp; Marsch-Polka, Text: Fred  
Rauch. © Mondial-Verlag Hans Gerig  
K.G., Köln; 11Dec55; EF0-42150.

**FISCHER, JOHANN CHRISTIAN, 1733-1800.**  
[Concerto, oboe, no.1, C major; arr.]  
Concerto; (A favourite concerto for the  
hobby) arr. and edited by Adam Carse.  
Score (19 p.) [With string orchestra acc.]  
5/- Appl. author: Augener Ltd., em-  
ployer for hire of Adam Carse. NM:  
"arranging and editing." © Augener Ltd.,  
London; 31Dec55; EF0-41083.

[Concerto, oboe, no.1, C major; arr.]  
Concerto; A favourite concerto for the  
hobby, arr. for oboe & piano by Adam  
Carse. Score (20 p.) and part. 7/6 Appl.  
author: Augener Ltd., employer for hire  
of Adam Carse. NM: arrangement.  
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EF0-41082.

[Divertimenti, 2 flutes, no.1-3]  
Drei Divertimenti; nach dem Urtext hrsg.  
von Hugo Ruf. Score (15 p.) © Deutscher  
Ricordi Verlag, Lörrach, Ger.; 30Dec55;  
EF0-41651.

**FISCHER, WILHELM, 1886-**  
Orchesterwerke: Sinfonien. SEE Mozart,  
J. C. W. A. Symphonies. Selections.

**FISCHER-FRIESENHAUSEN, FRIEDRICH,**  
1886-  
Das Schwalbennest. SEE Eckhardt, Hilde-  
gard.

**FISCHER-LARSEN, ERIC, 1912-**  
Gibraltar; paso doble concertante. Ar-  
rangement: Richard Etlinger. Piano-  
conductor score (8 p.) and parts. [For  
orchestra] © Matth. Hohner AG.,  
Trossingen/Württ, Ger.; 16Jan56;  
EF0-41824.

**FISH, ARNOLD.**  
Music hall march. SEE Rones, S. M.  
**FISHBACH, ANN BRAE.**  
Hold your torch up high, Miss Liberty;  
words & music by Ann Brae Fishbach.  
[Melody] Appl. states prev. reg.  
EU421996. © Barclay Music Co., Valley  
Stream, N.Y.; 16Mar56; EP97725.

**FISHER, AILEEN LUCIA.**  
Now with the New Year starting. SEE  
Lynn, G. A.

**FISHER, EVALIE M., 1891-**  
Woodland stroll; piano solo. 3 p. 35¢  
Appl. author: Carl Fischer, Inc., em-  
ployer for hire. © Carl Fischer, Inc.,  
New York; 10Jan56; EP97511.

**FISHER, JESSIE, 1909-**  
The gossips; two part treble voices, S.A.,  
words and music by Jessie Fisher. Score  
(5 p.) [With piano acc.] 18¢ © Remick  
Music Corp., New York; 22Dec55;  
EP95700.

Joyous tidings; two part treble voices S.A.,  
words and music by Jessie Fisher.  
Score (4 p.) [With piano acc.] 20¢  
© Remick Music Corp., New York;  
18Apr56; EP98647.

The roller skating song; two part treble  
voices, S.A., words and music by Jessie  
Fisher. Score (8 p.) [With piano acc.]  
20¢ © Remick Music Corp., New York;  
9Mar56; EP97749.



**FISHER, MARVIN, 1916-**  
Nothing ever changes my love for you;  
lyric by Jack Segal. 5 p. 50¢ © Marvin  
Music Co., New York; 6Jan56 (in notice:  
1955); EP95904.

**FISHMAN, JACK, 1919-**  
Keeping cool with lemonade; words and  
music by Tony Manilla, pseud. 3 p. 2/-  
© Pickwick Music Ltd., London; 12Jun56;  
EF0-43777.

Man of the moment. SEE Green, Philip.  
Man of the moment. Man of the moment.  
[The man of the moment. Yodellee!  
yodelay!]  
Yodellee! yodelay! Words & music by Jack  
Fishman, from the film, The man of the  
moment. 3 p. 2/- © Edward Kassner  
Music Co. Ltd., London; 25Oct55;  
EF0-40079.

Rock-a-boogie baby. SEE Rowe, Richard.  
Star of the night. SEE Valerio, Frederico.  
Capas negras. Ai Mouraria!

**FISK, BEATRICE HATTON, 1903-**  
The Gettysburg address. SEE Thall, P. M.

**FISKE, MILTON.**  
[Symphony, E flat]  
Symphony; Transfiguration. Miniature  
score. © Milton Fiske; 30Jan56;  
EU424451.

**FISKE, ROGER.**  
The Oxford School music books; pupils'  
book 1-3, senior, by Roger Fiske and  
J. P. B. Dobbs. 3 v. 3s. each. © Oxford  
University Press, London; 16Feb56;  
EF0-41762-41764.  
The Oxford School music books; pupils'  
preliminary book, senior, by Roger Fiske  
and J. P. B. Dobbs. 56 p. 3s. © Oxford  
University Press, London; 16Feb56;  
EF0-41761.

**FISSINGER, EDWIN RUSSELL, 1920-**  
Mass in honor of St. Thomas of Canter-  
bury; for SATB voices. Score (28 p.)  
[With keyboard acc.; Latin words] 80¢  
© McLaughlin & Reilly Co., Boston;  
12Aug55; EP96725.

**FISZER, EDWARD.**  
Kartka z podróży. SEE Jabłoński, Henryk.  
Pieśni i piosenki. SEE Sygietyński,  
Tadeusz.

**FITCH, MAL. SEE**  
Fitch, William Malcolm, 1926-

**FITCH, THEODORE FRANK, 1900-**  
Word of this salvation; for a cappella  
chorus of mixed voices, [words from] The  
acts 13: 26, 28, 29, 30. Score (5 p.) 20¢  
© Carl Fischer, Inc., New York; 5Jan56;  
EP97637.

**FITCH, WILLIAM MALCOLM, 1926-**  
The joke's on me; lyric by Pat Barrett.  
5 p. NM: arrangement. © Quartet Music  
Co., Cleveland; 18Apr56; EP98527.

**FITZGERALD, ANDREW FRANCIS.**  
Forever true; words & music by Joe Pirro,  
pseud., Kent Harlan and Andy Fitzgerald.  
[Melody] © Kay-en-Jay Pub. Co.,  
Paramus, N.J.; 26Jan56; EP96542.

**FITZSIMMONS, DALE.**  
John Henry. SEE Travis, Merle.  
That's all. SEE Travis, Merle.

**FJELRAD, GEORG, 1901-**  
Jesu bleibet meine Freude. SEE Bach,  
J. S. Herz und Mund und That und Leben.  
Jesus bleibet meine Freude.

**FLAIL, FINNIGAN, pseud. SEE**  
Heim, James Presley, 1928-

**FLAMENS, JOSEPH PIERRE, 1912-**  
Ceremonies; paroles de Maurice Robin,  
pseud., musique de Jean-Pierre Ferran,  
pseud. © Editions du Trefle a Quatre  
Feuilles, Paris; 20Oct55; EF0-40708.

**FLAMMARION, ERNEST.**  
Isabelle aime la musique. SEE Vellones,  
Claudine.

**FLANAGAN, RALPH.**  
How to build a dance band; a comprehensive  
method to prepare musicians for dance  
orchestra participation, especially de-  
signed for school musicians who wish to  
organize a dance band, music and arrange-  
ments by Ralph Flanagan. Piano-  
conductor score (24 p.) and parts.  
© Southern Music Co., San Antonio, Tex.:  
6Apr56 (in notice: 1955); EP98747.

**FLATOW, CURTH, 1920-**  
Des Abends, wenn des Tages Stimmen  
schweigen. SEE Steimel, Adolf.  
Die letzte Reihe. SEE Zacharias, Helmut.  
Meine Gedanken dreh'n sich im Kreise.  
SEE Bienert, Olaf.

**FLEENER, WOODIE O., 1907-**  
Downgrade; lyric by Don Hecht. [Melody]  
© Sage & Sand Music Publishers, Holly-  
wood; 3Jan56; EP96465.

**FLEGL, JOSEF, 1881-**  
Malostranská; polka. Cornet-conductor  
score and parts. [For band] KČs 10,-  
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& Umění, Prague; 19Mar56; EF0-42346.

Malostranská; polka. Piano-conductor  
score (3 p.) and parts. [For orchestra]  
© Státní Nakl. Krásné Literatury, Hudby &  
Umění, Praha; 31Oct55; EF0-40291.

Na dostihách; kvapík. Cornet-conductor  
score (2 p.) and parts. [For band] (With  
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score (3 p.) and parts. [For orchestra]  
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**FLEISCHER, HEINRICH.**  
Kyrie. SEE Mozart, J. C. W. A. Kyrie,  
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11Jun53; EP96553-96556.

**FLEMMING, FRIEDRICH FERDINAND, 1778-**  
1813.  
Father Almighty, ever creating; words by  
Perry Epler Gresham. (In Eleven ecu-  
menical hymns) NM: words. © Hymn  
Society of America; 1Jun54; EP99507.

**FLETA, C., pseud. SEE**  
Castro Burro, Lorenzo, 1905-

**FLETCHER, ALICE LARDER, 1905-**  
Bells of Christmas. SEE Fletcher, D. A.

**FLETCHER, DOUGLAS A., 1884-**  
Bells of Christmas; words by Alice Larder  
Fletcher. Close score. [For 4 unspeci-  
fied voices] © Douglas A. Fletcher &  
Alice Larder Fletcher; 13Dec55; EP99457.

**FLETCHER, LEILA, 1911-**  
The Leila Fletcher piano course; book 6.  
54 p. \$1 © Montgomery Music, Inc.,  
Buffalo; 19Apr56; EP98502.

**FLETCHER, STANLEY, 1910-**  
Round & round; recreation on well known  
tunes for 4 players at one piano or more  
players at two pianos. Score (6 p.) 50¢  
Appl. author: Clayton F. Summy Co.,  
employer for hire. © Clayton F. Summy  
Co., Chicago; 30Jan56; EP96748.

**FLEURANT, MICHEL, 1921-**  
L'initiation a la dictee musicale. SEE  
Cornet, Roger.

Le solfège vocal. SEE Cornet, Roger.

**FLIGEL, MOE, 1913-**  
Cuckoo over you. SEE Gutman, Adam.  
Vos yeux. SEE Gutman, Adam.

**FLINT, DOROTHY.**  
Praise Him evermore. SEE Bampton, Ruth.  
Song of El Dorado. SEE Bampton, Ruth.

**FLINT, JIM.**  
Look homeward angel; words and music by  
Jim Flint. [Melody] © Sage & Sand  
Music Publishers, Hollywood; 3Jan56;  
EP95902.

**FLINT, ROBERT. SEE**  
Bertz-Flint, Robert Horst, 1917-

**FLODEN, HALVOR, 1883-**  
Såg du mitt land. SEE Olsen, Sparre.

**FLÖTER, HELMUT, 1914-**  
Ach, wenn ich nicht so schücktern wäre.  
SEE Stahlberg, Heinz.  
Geliebtes Paris. SEE Weber, Franz.  
S'ist nicht alles Gold was glänzt; Foxtro,  
Text: Franz Rüger, Musik: Helmut  
Gardens, pseud., Arrangement: Helmut  
Gardens. Piano-conductor score (4 p.)  
and parts. [For orchestra] © Crescendo  
Theaterverlag GMBH., Berlin; 1Dec55;  
EF0-43422.

Zwei Augen wie deine. SEE Felix, Hugo.  
Die Kätzchen. Unter dem Lindenbaum.

**FLOOD, DORA FLICK, 1885-**  
Caprice; piano solo. 5 p. 50¢ © Carl  
Fischer, Inc., New York; 27Dec55;  
EP97630.

**FLOREN, MYRON HOWARD, 1919-**  
Alabama jubilee. SEE Cobb, G. L.  
Cuddle up a little closer. SEE Hoschna,  
K. L. Three twins. Cuddle up a little  
closer, lovey mine.

Every little movement. SEE Hoschna, K. L.  
Madame Sherry. Every little movement.

I'm forever blowing bubbles. SEE Kellette,  
J. W.

I'm looking over a four leaf clover. SEE  
Woods, Harry.

It had to be you. SEE Jones, Isham.

Lawrence Welk favorites; accordion collec-  
tion, words and music complete. New  
York, Remick, 1956. 24 p. \$1.00 Con-  
tents separately reg.: EP98823-98834.

Moonlight Bay. SEE Wenrich, Percy.

New clarinet polka. SEE Witkowski, Leo.

Oh! you beautiful doll. SEE Ayer, N. D.

Smiles. SEE Roberts, L. S.

Tell me. SEE Kortlander, Max.

Till we meet again. SEE Whiting, R. A.

**FLORES RIVERA, SALVADOR.**  
Calendario de amor; bolero, letra de  
Salvador Flores Rivera. © Promotora  
Hispano Americana de Musica, S.A.,  
Mexico; 28Dec55; EF0-39943.

**FLORILEGIUM MUSICUM.**  
Nr.13. Bach, C. P. E. [Sonata, flute,  
W.132, A minor] Sonate.  
Nr.17. Albinoni, Tomaso. [Sonata, flute &  
continuo, B minor] Sonate.

**FLORY, WILLIAM RILEY.**  
The rainbow trail; words and music by  
William R. Flory. [Melody] Appl.  
states prev. reg. as EU361003. © William  
R. Flory; 9Jan56; EP96074.

**FLOSMAN, OLDŘICH, 1925-**  
[České tance, piano]  
Tři české tance. (Three Czech dances)  
Revidoval Vladimír Poš. 23 p. KČs 10,-  
© Státní Nakl. Krásné Literatury, Hudby &  
Umění, Praha; 12Mar56; EF0-42435.



**FLOTOW, FRIEDRICH VON, 1812-1883.**  
[Martha. Libretto. English & Italian]  
Martha; translation and notes by William  
Murray. 19 p. Appl. author: Capitol  
Records, Inc., employer for hire of Wil-  
liam Murray. NM: "English notes and  
translation." © Capitol Records, Inc.,  
Los Angeles; 6Feb56; DP2491.

**FLOWER, HANS, pseud. SEE**  
Vester, Gaston de, 1907-

**FLOYD, CHARLES M., 1905-**  
Join the Navy; We're in the Navy, words by  
John Marshall. 5 p. © Robbins Music  
Corp., New York; 20Mar56; EP97911.

**FLOYD, CHICK. SEE**  
Floyd, Charles M., 1905-

**FOGLIO, CESAR, 1924-**  
Invitation au baïao; paroles francaises de  
Tony Bell, pseud., et Roger Nicolas,  
musique de Cesar Foglio et Jack Ledru.  
© Editions Musicales Paul Beuscher,  
Paris; 8Nov55; EF0-40555.

**FOLGER, BILLY.**  
I've got to get used to the blues; words by  
Billy Folger. © Adams, Vee & Abbott,  
Inc., Chicago; 31Jan56; EP96943.

**FOLKESTAD, MEREDITH.**  
Fiddlers waltz; arr. by Bob Dressler. [For  
accordion] (In Hodson, Carle. Music from  
Scandinavia. v.2, p.34) © Empire Music  
Publishers; 8Dec55; EF0-40115.

Folkestad waltz; arr. by Karl Olson, pseud.  
[For accordion] (In Hodson, Carle. Music  
from Scandinavia. v.2, p.7) © Empire  
Music Publishers; 8Dec55; EF0-40101.

**FOLPRECHT, ZDENĚK, 1900-**  
[Concerto, violin, op.33; arr.]  
Koncert; komp. 1951, klavírní výtah: sklada-  
tel, houslový part rev. Spytihněv Šorm.  
Score (45 p.) and part. [With piano acc.]  
Kčs 30,- NM: "violin revision."  
© Státní Nakl. Krásné Literatury, Hudby  
& Umění, Praha; 16Feb56; EF0-42445.

**FONTAINE, EDDIE.**  
Fallen out of love; words and music by  
Teddy Randazzo and Eddie Fontaine.  
[Melody] © Wemar Music Corp., New  
York; 19Jan56; EP96138.

**FONTAINE, FERNAND, 1903-**  
Traite pratique du rythme. 94 p. © Henry  
Lemoine & Cie, Paris; 30Dec55;  
EF0-42597.

**FONTANA, GIUSEPPE, 1907-**  
Cip! cip! SEE Esposito, Carlo.  
Coriandoli. SEE Basilece, Vincenzo.  
'A cunnulella. SEE Spagnolo, Angelo.  
'Stu mambo cha-cha-cha. SEE Marini,  
Marino.

**FONTENOY, MARC, pseud. SEE**  
Schwab, Alexandre, 1910-

**FONTI, R.**  
So' turnato guaglione; versi di G. di Franco.  
[Melody and chords in treble clef] (With  
Vazzana, G. Sulla via dei sogni miei)  
© Italian Book Co.; 12Nov55; EF21890.

**FOOT, MARGARET. SEE**  
Foot, Phyllis Margaret, 1914-

**FOOT, PHYLLIS MARGARET, 1914-**  
Original folk dances. 24 p. [For keyboard  
instrument; includes dance instructions]  
85¢ © Gordon V. Thompson Ltd.,  
Toronto; 4May56; EF0-42953.

**FOR THE RECORD; notes by Deems Taylor.**  
© Book-of-the-Month Club, Inc., New York;  
1Dec55 (in notice: 1956); A226923.

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1May56; A239546.

**FOR THE RECORD; notes by Deems Taylor.**  
© Book-of-the-Month Club, Inc., New York;  
1Jun56; A241227.

**FORBES, WATSON, 1909-**  
Two sonnets by William Alabaster. SEE  
Rubbra, Edmund. Sonnets by William  
Alabaster.

**FORD, C. EDGAR.**  
Petunia. 3 p. [For piano] 2/- © Allan &  
Co. Pty. Ltd., Melbourne; 25Aug55;  
EF0-40087.

**FORD, DONALD WILLIAMS, 1894-**  
Little bird's song; words by Margaret Rose.  
Score (4 p.) [For unison chorus and  
piano] 4d © Leonard, Gould & Boltler,  
London; 5May55; EF21871.

This silent hour; a unison song for Christ-  
mas, words by Irene Gass. Score (4 p.)  
[With piano acc.] 5d. © Leonard, Gould  
& Boltler, London; 10Apr56; EF0-43656.

**FORD, E.**  
Through the valley; words and music by  
E. Ford, arr. by Ernestine Plummer. 25¢  
© E. Ford; 10Nov55; EP99739.

**FORD, EDGAR. SEE**  
Ford, C. Edgar.

**FORD, ERNEST BEVIL, 1916-**  
Sweet and lovely forever. SEE Haney,  
Paul.

**FORD, ERNEST J., 1919-**  
Gaily the troubadour. SEE Fascinato, A. L.  
I gave my love a cherry. SEE Fascinato,  
A. L.  
The rovin' gambler. SEE Fascinato, A. L.

Who will shoe your pretty little foot? SEE  
Fascinato, A. L.

**FORD, ERNIE.**  
You can't get Texas outta me. SEE  
Miketta, R. M.

**FORD, MONTGOMERY PATERSON, 1911-**  
L'amour, Madame. SEE Schulze, Fritz.  
L'amour, Madame, l'amour, Madame.

**FORD, RAY, pseud. SEE**  
Scrivner, Raymond Ford, 1909-

**FORD, TENNESSEE ERNIE. SEE**  
Ford, Ernest J., 1919-

**FORDYCE, ROBIN.**  
Always dreaming. SEE Kevin, Alexander.  
Jubilee girl. Always dreaming.  
Careful heart. SEE Kevin, Alexander.  
Jubilee girl. Careful heart.

**FOREMAN, GUY F.**  
Little Bop Riding Hood; a bop fairy tale for  
hip kids, arr. for orchestra by Merle J.  
Isaac. Condensed score (8 p.) and parts.  
[For narrator and orchestra] \$5.50 NM:  
arrangement. © Belwin, Inc., Rockville  
Centre, N.Y.; 17Apr56; EP98567.

**FORGY, VERA NELL.**  
Commemorative music. SEE Bennett,  
Lavene.

**FORLI, GEORGIO, pseud. SEE**  
Lee, Frank, 1915-

**FORMISANO, GIOVANNI.**  
E vui durmìti ancora. SEE Cali, G. E.

**FORNEY, ROSS.**  
The ballad of Candy Barr; words and music  
by Johnny Hicks and Ross Forney. 3 p.  
© Trinity Music, Inc., New York; 13Mar56;  
EP97619.

**FORREST, GEORGE, 1915-**  
[Kismet. And this is my beloved; arr.]  
And this is my beloved; from the production  
Kismet, based on themes of A. Borodin,  
arr. for orchestra by Jimmy Lally, words  
and music by Robert Wright and George  
Forrest. Piano-conductor score (3 p.)  
and parts. 4/- Appl. author: Frank  
Music Co., Ltd., employer for hire of  
Jimmy Lally. NM: arrangement.  
© Frank Music Corp., London; 18May55;  
EF21700.

[Kismet. And this is my beloved; arr.]  
And this is my beloved; from the production  
Kismet, based on themes of A. Borodin,  
words and music by Robert Wright and  
George Forrest, three-part mixed voices,  
S.A.B., arr. by William Stickles. Score  
(6 p.) [With piano acc.] 25¢ Appl. states  
prev. reg. 21Sep53, EU331553. NM: ar-  
rangement. © Frank Music Corp., New  
York; 9Apr56; EP98683.

[Kismet. Baubles, bangles and beads;  
arr.]

Baubles, bangles and beads; from the  
production Kismet, based on themes of  
A. Borodin, words and music by Robert  
Wright and George Forrest, three-part  
female voices, S.S.A., arr. by William  
Stickles. Score (5 p.) [With piano acc.]  
25¢ Appl. states prev. reg. 21Sep53,  
EU331556. NM: arrangement. © Frank  
Music Corp., New York; 20Mar56;  
EP98019.

[Kismet. Selections; arr.]  
Kismet; selection, based on themes of  
A. Borodin, words and music by Robert  
Wright and George Forrest, arr. for mili-  
tary band by W. J. Duthoit. London,  
Chappell. Condensed score (16 p.) and  
parts. (In The Army journal for full mili-  
tary band, no.789) NM: arrangement.  
© Frank Music Corp.; 6Jun55; EF21696.

[Kismet. Stranger in paradise; arr.]  
Stranger in paradise; based on themes of  
A. Borodin, words and music by Robert  
Wright and George Forrest, three-part  
mixed voices, S.A.B., arr. by William  
Stickles, from the production Kismet.  
Score (5 p.) [With piano acc.] 25¢ Appl.  
states prev. reg. 21Sep53, EU331562.  
NM: arrangement. © Frank Music Corp.,  
New York; 30Nov55; EP95710.

**FORSBLAD, LELAND ELTING.**  
Barbados; a Carribean legend, for S.S.A.  
chorus, words by Leland Forsblad. Score  
(6 p.) [With piano acc.] 25¢ © Valyr  
Music Corp., New York; 25Apr56;  
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The choral maid; modern settings for girl's  
choir. Score (24 p.) [In part with piano  
acc.] 75¢ © Valyr Music Corp., New  
York; 19Mar56; EP98887.

The lamb; treble voices, S.S.A., words by  
William Blake. Score (6 p.) [With piano  
acc.] 20¢ © Pro Art Publications,  
Westbury, N.Y.; 4Jan56; EP95867.

Little bells; Christmas, adapted from the  
opera, The magic flute, treble voices,  
S.S.A., words by L. F., music by W. A.  
Mozart, arr. by Leland Forsblad. Score  
(7 p.) [With piano acc.] 20¢ NM: ar-  
rangement. © Pro Art Publications,  
Westbury, N.Y.; 17Feb56; EP97064.

**FORSMAN, JOHN VÄINÖ, 1924-**  
[Sonata, piano, no.3, op.11]  
Sonata variato. 23 p. © Bärenreiter-  
Verlag, Kassel, Ger.; 7Nov55; EF0-40873.  
[Sonata, piano, no.4, op.12]  
Sonata. 19 p. © Bärenreiter-Verlag,  
Kassel, Ger.; 7Nov55; EF0-40872.



- FORSTER, GEO, 1898-**  
Aux flonflons de la fete; paroles de Claude Delecluse. © France-Music Co., Paris; 20Jan56; EF21915.
- FORT, ARMAND, 1910-**  
Par le cou; paroles de Pierre Havet, musique de Jose Cana, pseud.  
© Editions Micro, Paris; 15May56; EF0-43924.  
Si tu passes par la; fox gai, paroles de Pierre Havet, musique de Jose Cana, pseud. & Charles Dumont. © Editions Bals de France, Paris; 10Nov55; EF0-40743.
- FORT, ELEANOR H., 1912-**  
The Florida shore; words and music by Hank Fort. [Melody] © Gemini Music Co., Washington, D.C.; 10May56; EP98865.  
No more drinkin'; calypso, words by Hank Fort. [Melody] © Gemini Music Co., Washington, D.C.; 22Mar56; EP97772.  
We want Jenny; words and music by Hank Fort. [Melody] © Gemini Music Co., Washington, D.C.; 1Jun56; EP99573.
- FORTE, PEDRO LUIS LO, 1920-**  
Cierra tus ojos. Ferme tes yeux. Close your eyes. Letra y musica de Pedro L. Lo Forte. \$3.50 © Cancion, Buenos Aires; 6Dec55; EF0-41151.  
Estan tristes los muchachos; baiao, letra y musica de Dave Dorfman y Pedro L. Lo Forte. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 20Dec55; EF0-41421.  
No desesperes; vals, letra de Orlando R. Masera. \$3.50 © Cancion, Buenos Aires; 31Oct55; EF0-39895.  
Otra cancion; tango, letra y musica de Dave Dorfman y Pedro L. Lo Forte. \$3.50 © Cancion, Buenos Aires; 31Oct55; EF0-39896.
- FORTE, RODOLFO DE, 1917-**  
Mi antigua novia; vals, letra y musica de Rodolfo de Forte, para piano o acordeon. \$3.50 © Cancion, Buenos Aires; 21Oct55; EF0-39894.
- FORTIN, CONSTANT, 1862-**  
La voix de maman. SEE Chevrier, J. B.
- FORTNER, WOLFGANG, 1907-**  
Grosse General-Bass-Schule. SEE Mattheson, Johann.  
[Madrigals, string orchestra]  
Sechs Madrigale; für zwei Violinen und Violoncello, chorisch oder solistisch. Mainz, B. Schott's Söhne. Score (14 p.) © Schott & Co. Ltd.; 17Sep55; EF0-40421.
- FOSSETT, VERNIE O., 1904-**  
Matchless gift. SEE Baxter, J. R.  
Song hits. SEE Baxter, J. R.  
Songs for all. SEE Baxter, J. R.
- FOSTER, ARNOLD WILFRED ALAN, 1898-**  
The sea invocation. Geay jeh'n aer.  
Founded on two Manx folk songs, The Bulgham sea song and The sea invocation, collected, and the English version of the Manx traditional words by Mona Douglas, freely arr. for S.S.A. and pianoforte. Score (8 p.) NM: arrangement & English words. © Stainer & Bell Ltd., London; 14Feb56; EF0-41697.
- FOSTER, DELPHA ONEITA, 1901-**  
Amateur songs; arrangements, words and music by Del Oneita Foster. 19 p. \$1.50 NM: compilation. © Delpha Oneita Foster, Tulsa, Okla.; 30May56; EP99554.
- FOSTER, STEPHEN COLLINS, 1826-1864.**  
Camptown races; arr. by Art Dedrick. Condensed score (2 p.) and parts. [For band] \$3.50 © Kendor Music, Inc., East Aurora, N.Y.; 19Mar56; EP98316.
- Camptown races! Words by Stephen Foster, arr. by Robert MacKinnon, for mixed voices, S.A.T.B. Score (15 p.) [With piano acc.] 25¢ NM: arrangement. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 13Jan56; EP96687.  
[Old Black Joe; arr.]  
Heaven; words by Bessie Griffin, arr. by Kenneth Morris. Score (3 p.) 25¢ NM: arrangement. © Venice Music Inc., Hollywood; 1Mar56; EP98563.  
[Songs. Selections; arr.]  
Five finger patterns; arr. by Helen Chase, pseud. 24 p. [For piano, with words] 75¢ NM: arrangement. © Chas. H. Hansen Music Corp., New York; 2Apr56; EP99462.  
[Songs. Selections; arr.]  
Songs of Stephen Foster; TTBB, accompanied, a medley of seven songs, compiled by Bruno Reibold, arr. by Wallingford Riegger. Score (19 p.) 40¢ Appl. author: Harold Flammer, Inc., employer for hire of Wallingford Riegger. NM: arrangement. © Harold Flammer, Inc., New York; 14Mar56; EP97938.  
[Songs. Selections; arr.]  
Two Stephen Foster songs; for solo piano, arrangements by June Weybright. 3 p. 35¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 12Jan56; EP96161.
- FOSTER, WARREN B., 1904-**  
Bugs Bunny the railroad engineer; words and music by Tedd Pierce and Warren Foster. 5 p. 60¢ © M. Witmark & Sons, New York; 28May56; EP99781.  
Yosemite Sam the holdup man; words and music by Tedd Pierce and Warren Foster. 4 p. 60¢ © M. Witmark & Sons, New York; 28May56; EP99780.
- FOTINE, LARRY, 1911-**  
Nevada; written & arr. by Larry Fotine. Piano-conductor score (4 p.) and parts. [For orchestra] © True Blue Music Pub. Co., Van Nuys, Calif.; 30Dec55; EP96787.  
You've got to take the bitter with the sweet; words by Nat Miles, pseud. 3 p. Appl. states prev. reg. as EU195065. NM: added words & piano acc. © True Blue Music Pub. Co., Van Nuys, Calif. & Western Music Pub. Co., Hollywood; 7Mar56; EP98153.
- FOWLER, E. C.**  
Play time; waltz [for] accordion. 3 p. 35¢ © Central Music Pub. Co., Bronx; 10Jan56; EP95906.
- FOWLER, GERTRUDE M., 1900-**  
Long legged crane. SEE Pullen, O. D.  
Palmetto bug. SEE Pullen, O. D.  
Sail-boat. SEE Pullen, O. D.  
Saw-grass. SEE Pullen, O. D.  
Star-fish. SEE Pullen, O. D.  
Turkey's wing shell. SEE Pullen, O. D.
- FOX, FRANK, 1902-**  
Melodienfolge. SEE Vesely, F. R.  
Geliebte Manuela. Selections.
- FOX, HELEN PAULINE. SEE Fuchs, Helen Pauline, 1916-**
- FOX, JULES LEE, 1916-**  
Little Mr. Six. SEE Friedman, S. B.
- FOX, JULES LEE, 1916-**  
You gotta show me, 'cause I'm from Missouri! SEE Friedman, S. B.
- FOX, OSCAR J.**  
Lovely Louisiana; words by Emma Wilson Emery. 4 p. 60¢ © Southern Music Co., San Antonio; 22Mar56; EP98351.
- FOX, ROY.**  
All for the sake of love; music & words by Cliff Marsh, pseud. © Polyphone Music Co., Ltd., London; 20Jan56; EF0-41704.
- FOYLES, MARION C.**  
Music theory papers. SEE Montgomery, Merle.
- FRACKENPOHL, ARTHUR ROLAND, 1924-**  
An elegy on the death of a mad dog; for four-part chorus of mixed voices, S.A.T.B., soprano solo ad libitum, and four-hand piano acc., [words] by Oliver Goldsmith. Score (20 p.) © Rongwen Music, Inc., New York; 1Dec55; EP95754.  
Psalm 8; for four-part chorus of mixed voices, S.A.T.B., and organ acc. Score (8 p.) © Rongwen Music, Inc., New York; 14Jul55; EP95752.
- FRAGNA, ARMANDO.**  
[I cadetti di Guascogna; arr.]  
We'll go a long, long way together; music by A. Fragna, words & music by Jimmy Kennedy, arr. by Hawley Ades, for S. A. B. Score (10 p.) [With piano acc.] 25¢ NM: arrangement. © Sam Fox Pub. Co., Inc., New York; 7Oct55; EP96950.  
Improvisio; slow, testo di Nino Rastelli. Piano-conductor score and parts. [For orchestra] © Casa Editrice Nazionale Musicale, Milano; 25Mar56; EF0-42858.  
[Inganno. Inganno]  
Mon coeur est trop fragile. Inganno. Beguine, du film, Amours interdites, paroles francaises de Hubert Ithier, pseud., paroles italiennes de F. A. de Torres. NM: French lyric. © Nouvelles Editions Meridian, Paris; 15Dec55; EF0-42491.  
Poi ... poi ... mai ... mai; moderato, testo di Nino Rastelli. Piano-conductor score and parts. [For orchestra] © Casa Editrice Nazionale Musicale, Milano; 25Mar56; EF0-42857.  
Le tre violette; ritmo allegro, testo di Nino Rastelli. Piano-conductor score and parts. [For orchestra] © Casa Editrice Nazionale Musicale, Milano; 25Mar56; EF0-42856.
- FRAGOS, JUNE THORN.**  
Solitary mood. SEE Thorn, George.
- FRAM, MICHAEL, 1923-**  
Where do we stand, oh Lord? SEE Somers, H. S.
- FRAMER, WALT, 1908-**  
Dressed up to go dreaming. SEE Kaye, Buddy.  
Let your heart tell you what to do. SEE Kaye, Buddy.
- FRANCE, WILLIAM EDWARD, 1912-**  
My sweet sweetie; [words] anonymous. 5 p. 60¢ © Galaxy Music Corp., New York; 10Apr56; EP98366.
- FRANCHI, ANTOINE, 1913-**  
Ne parle pas; tango, musique de Antoine Franchi et E. Leardee, paroles de Marguerite Kat, pseud. Fontenay-sous-Bois, France, Rythmes Nouveaux. Parts. [For orchestra] © Editions E. Leardee; 20Dec55; EF0-40774.
- FRANCHI, FRANCO, 1930-**  
Mi piace fischiettare. SEE Fallabrino, Giovanni.
- FRANCHI, NANDO, 1920-**  
Wiegenlied. SEE Fanta, Erich.
- FRANCIS, CONNIE.**  
Forgetting; Macbeth theme featured on Modern romances TV program, lyric by Bill Templeton. 3 p. 50¢ © Songsmiths, Inc., New York; 11May56; EP99309.
- FRANCIS, JOHN.**  
Three sonatas. SEE Bach, J. S. Sonatas, flute & continuo, S.1033-1035.



- FRANCIS, JOHN S. A.**  
Memories of home; waltz, words and music by J. S. A. Francis. 3 p. © John S. A. Francis; 17Nov55; EP95603.  
My Dixie home; words and music by J. S. A. Francis. © J. S. A. Francis; 31Mar56; EP98062.
- FRANCIS, PAUL.**  
Pray. SEE Eddy, Ted.
- FRANCIS HENRY, SISTER.**  
Forever and ever alma mater. SEE Annette Teresa, Sister.
- FRANCK, CESAR AUGUSTE, 1822-1890.**  
[Panis angelicus; arr.]  
A prayer for brotherhood; arr. for female voices, S.S.A., by Don Frederick, text by D. F. Score (7 p.) [With piano or organ acc.] 20¢ © Skidmore Music Co. Inc., New York; 23May56; EP99793.  
[Prelude, aria et final, piano]  
Prelude, aria et final; revision par Lucien Garban. 37 p. NM: revision. © Durand & Cie, Paris; 31Dec55; EF0-42201.  
[Prelude, choral et fugue, piano]  
Prelude, choral et fugue; revision par Lucien Garban. 29 p. NM: revision. © Durand & Cie, Paris; 31Dec55; EF0-42202.  
[Psalm 150; arr.]  
Psalm 150; for chorus of mixed voices with piano or organ, arr. by Edward S. Breck. Score (11 p.) 25¢ Appl. author: Carl Fischer, Inc., employer for hire of Edward S. Breck. © Carl Fischer, Inc., New York; 30Apr56; EP99838.  
[Variations symphoniques, piano & orchestra; arr.]  
Variations symphoniques; piano seul, avec deuxième piano, reduction de l'orchestre, revision par Lucien Garban. Score (45 p.) NM: "revision." © Durand & Cie, Paris; 31Dec55; EF0-42193.  
[Works, harmonium. Selections; arr.]  
A quodlibet of old French noëls; (A quodlibet of old French carols) arr. for organ by John C. Brydson, selected from the harmonium works of Cesar Franck. 9 p. 2/6 © J. B. Cramer & Co. Ltd., London; 9Aug55; EF22066.
- FRANCK, HANS.**  
Die vier grossen B; Musikergeschichten. 127 p. © Dikreiter Verlagsgesellschaft M.B.H.; 15Oct55; AF0-19605.
- FRANCK, LENA MAUDE, 1883-**  
Golden wedding; sunset time together, words by Annie M. Israel. Score (5 p.) [For ST and keyboard instrument] © Annie May Israel & Lena M. Franck; 1Mar56; EP98486.
- FRANCK, MAURICE, 1897-**  
Psaume XXVI; pour quatre voix mixtes a capella. Score (15 p.) © Editions Salabert S.A., Paris; 28Dec55; EF0-42628.
- FRANCK, WILSEY. SEE**  
Franck, Lena Maude, 1883-
- FRANCKER, OTTO.**  
Pigen fra Fyn. SEE Mortensen, Kai.
- FRANCO, G. DI.**  
So' turnato guaglione. SEE Fonti, R.
- FRANCOIS, JACQUES AUGUSTE ARSENE, 1921-**  
King Cha cha cha. SEE Castellanos, Armando.
- FRANCOIS, MAX, pseud. SEE**  
Raio de San Lazaro, Max, 1914-
- FRANKISER, CARL, 1894-**  
The Argonaut; overture, arr. for orchestra by Merle J. Isaac. Piano-conductor score (7 p.) and parts. \$5.50 NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 19Mar56; EP97724.
- The dog show; or Where, oh where has my little dog gone. Condensed score (11 p.) and parts. [For band] \$6.75 © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95808.
- Song of the Seine; B flat clarinet solo with piano acc. Score (4 p.) and part. 60¢ © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95780.
- Spring waltz; E flat alto saxophone solo with piano acc. Score (4 p.) and part. 60¢ © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95793.
- Star magic; B flat cornet solo with piano acc. Score (4 p.) and part. 50¢ © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95817.
- Sunset star; overture. Condensed score (4 p.) and parts. [For band] \$6 © Pro Art Publications, Westbury, N.Y.; 29Dec55; EP96196.
- FRANK, MARCEL GUSTAVE, 1906-**  
Sancta Maria. For chorus of mixed voices [words] by Edgar Allan Poe. Score (7 p.) [With piano or organ acc.: English words] 20¢ © Galaxy Music Corp., New York; 12Jun56; EP100169.  
Sancta Maria; for chorus of women's voices, three-part [words] by Edgar Allan Poe. Score (7 p.) [With piano or organ acc.] 20¢ © Galaxy Music Corp., New York; 10Feb56; EP97515.
- FRANK, MORTON. SEE**  
Kaye, Sammy.
- FRANKE, J. MAX, 1896-**  
Bagatelle. [For guitar] © Musikverlag V. Hladky, Wien; 15Dec55; EF0-40631.  
Deutscher Tanz. [For guitar] (With his: Bagatelle) © Musikverlag V. Hladky; 15Dec55; EF0-40631.  
Etüde. [For guitar] (With his: Menuett) © Musikverlag V. Hladky; 15Dec55; EF0-40630.  
Menuett. [For guitar] © Musikverlag V. Hladky, Wien; 15Dec55; EF0-40630.
- FRANKENFIELD, PARKE.**  
Hands across the nation. SEE Kavolius, Anthony.  
The rouser. SEE Kavolius, Anthony.
- FRANKLIN, DON, pseud. SEE**  
Fronczak, Donald Wallace, 1928-
- FRANKS, ED, pseud. SEE**  
Brandon, Johnny, 1924-
- FRANKS, TILLMAN.**  
How far is heaven; words and music by Jimmie Davis and Tillman Franks. © Peer International Corp., New York; 8May56; EP99421.
- FRANTZEN, HENRY.**  
College life; march, for solo piano, arrangement by June Weybright. 3 p. 35¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 12Jan56; EP96156.
- FRANZ, ERICH ARTHUR, 1922-**  
Komm mit mir ins Land der Liebe; Tango, Text und Musik: Horst Wedell und Harald Thomsen, pseud. © Silesia-Musikverlag, Zeven/Bremen, Ger.; 1Jan56; EF0-41155.  
Rhythmus, ja Rhythmus. SEE Brandner, Ernst.
- FRANZ, MARIA MARLEN, 1922-**  
Don Rodrigo. SEE Schwarzmeier, Gustl.  
Heh, Jimmy. SEE Ruff, Walter Fr.
- FRANZ, ROBERT, 1815-1892.**  
[Bitte; arr.]  
Stay with me; for chorus of mixed voices, poem by Nicolaus Lenau, arr. and translated by Stuart Churchill. Score (4 p.) [With piano acc.] 25¢ NM: arrangement & English translation. © Chas. H. Hansen Music Corp., New York; 6Dec56 (in notice: 1955); EP98915.
- [Für Musik; arr.]  
For music; S.A.T.B., arr. and translated by Stuart Churchill [words] by Emanuel von Giebel. Score (5 p.) 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95833.  
[Für Musik; arr.]  
For music; S.S.A., arr. and translated by Stuart Churchill [words] by Emanuel von Giebel. Score (5 p.) [With piano acc.] 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 24Jan56; EP96526.  
[Die Widmung; arr.]  
Dedication; for mixed voices, [words] by Wolfgang Müller, English tr. by Arthur Westbrook, arr. by Mark Walker, edited by Lloyd F. Sunderman, op.14, no.1. Score (5 p.) [With optional piano acc.; English words] 20¢ NM: arrangement & editing. © Sammy Pub. Co., Chicago; 9Apr56; EP98433.
- FRANZ, WALTER, 1921-**  
Bohème-Melodien. SEE entry under title: Bohème-Melodien.  
Das gibt's nur einmal. SEE Heymann, W. R.  
Der Kongress tanzt. Das gibt's nur einmal.  
Das muss ein Stück vom Himmel sein. SEE Heymann, W. R. Der Kongress tanzt.  
Das muss ein Stück vom Himmel sein.  
Du warst für mich der schönste Liebestraum. SEE Bochmann, Werner.  
Gib nur acht, über Nacht kommt die Liebe. SEE Kaper, Bronislau.  
Heimat, deine Sterne. SEE Bochmann, Werner.  
Heut' könnte ich die ganze Welt umarmen! SEE Doelle, Franz.  
Heute nacht ist lange Nacht. SEE Schultze, Norbert.  
Heute Nacht oder nie. SEE Spoliansky, Mischa. Das Lied einer Nacht. Heute Nacht oder nie.  
Ich möchte so gerne. SEE Grothe, F. J. A.  
Irgendwo auf der Welt. SEE Heymann, W. R.  
Kleine Tanzimpression. SEE Schlunck, Tillo.  
Komm' und gib mir deine Hand. SEE Grothe, F. J. A.  
Liebling, mein Herz lässt dich grüssen. SEE Heymann, W. R. Die drei von der Tankstelle. Liebling, mein Herz lässt dich grüssen.  
Lieder, die uns der Zigeuner spielt. SEE Doelle, Franz.  
Rio-Express. SEE Szlatinay, Alexander von.  
Schön wie der junge Frühling. SEE Grothe, F. J. A. Die blonde Carmen. Schön wie der junge Frühling.  
Sing', Nachtigall, sing'. SEE Jarczyk, Max.  
Ein spanischer Tango und ein Mädel wie du. SEE Jurmann, Walter.  
Was machst du mit dem Knie, lieber Hans? SEE Fall, Richard.  
Was weisst denn du, wie ich verliebt bin. SEE Jurmann, Walter.  
Wenn die Woche keinen Sonntag hätt'. SEE Brühne, Lothar.  
Wo sind deine Haare, August? SEE Fall, Richard.  
Wunderschön ist es, verliebt zu sein. SEE Nick, Edmund. Das Hofkonzert. Wunderschön ist es, verliebt zu sein.
- FRANZKE, GÜNTHER. SEE**  
Schwenn, Günther, 1903-
- FRANZMEIER, EDWIN LUVERNE, 1908-**  
Fret fun; 24 original recreational solos for Spanish guitar, plectrum style. 16 p. \$1.00 © Volkwein Bros., Inc., Pittsburgh; 11Jun56; EP99866.
- FRASCARO, NOE, 1918-**  
Do colombi; fox moderato, testo di Varola. © Edizioni Casiroli, Milano; 20Mar56; EF0-42732.



La storia del bajon; canzone bajon, testo di A. V. Bruno, arrang. di J. Cornell, pseud. Piano-conductor score and parts. [For orchestra] (With Boccati, Giuseppe. Fatte vasa!) © Edizioni Dioniso; 10Jan56; EF0-42325.

**FRASER, SHENA ELEANOR, 1910-**  
Old King Cole; unison, words traditional. Score (8 p.) [With keyboard acc.] pseud. © J. Curwen & Sons Ltd.; London; 28May56; EF0-43740.

Prelude and Scherzino; for oboe or flute and piano. London, Boosey & Hawkes. Score (5 p.) and part. 2/6 © Hawkes & Son (London) Ltd.; 30Dec55; EF0-40220.

**FRASIER, L. C.**  
The come back; words and music by L. C. Frasier. [Melody] © Pamlee Music Co., Chicago; 14Apr56; EP100002.

**FRATI, AMELIA.**  
Loco lindo; fox-trot, musica de Niki Anderson, Tito Amado, y Pancho Dey, pseud. [For piano] \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 6Dec55; EF0-42397.

**FRATI, ENRICO.**  
Canta il rocciatore. SEE Borea, Vincenzo. Il disco volante. SEE Consiglio, Mario. Luna de amor. SEE Ravasini, Nino.

**FAVEL, HERSCHEL.**  
Hope of glory; duet, words by H. F. [Hymn] © Herschel Favel; 2Feb56; EP97218.

**FRAZIER, ALFRED.**  
Bo Peep; words & music by Carl White, Matthew Nelson, Thurston Harris, and Alfred Frazier. [Melody] © Armo Music Corp., Cincinnati; 31Jan56; EP96632.  
It ain't right; words & music by Carl White, Thurston Harris, Matthew Nelson and Alfred Frazier. [Melody] © Armo Music Corp., Cincinnati; 6Feb56; EP96696.

**FRAZIER, THURSTON.**  
Jesus is all to me. SEE Raspberry, W. L. Nearer, Oh Lord, to Thee. SEE Martin, Sallie.

**FRED, HERBERT W., 1920-**  
[Finnish rhapsody, band, no.1]  
Finnish rhapsody. Condensed score (12 p.) and parts. \$9.00 © Sam Fox Pub. Co., Inc., New York; 6Apr56; EP99292.

**FREDERICK, DONALD R.**  
A prayer for brotherhood. SEE Franck, C. A. Panis angelicus.

**FREDERICKS, MICHAEL.**  
Hits of our times; for Hammond organ. 28 p. [With words] \$1.50 NM: arrangement. © Leeds Music Corp., New York; 16Dec55; EP96780.

Romeo and Juliet. SEE Prokof'ev, S. S. Romeo and Juliet, piano.

**FREDIANNELLI, RONALDO, 1930-**  
Aye, aye, aye; words & music by Ronnie Vincent, pseud. [Melody] © Frederick Music Co., Chicago; 5Jan53; EP98668.

**FREDRICH, FRANK, 1897-**  
Hymn book; favorite hymns arr. for church-school or home. 24 p. [For piano; with words] \$1.00 © Clayton F. Summy Co., Chicago; 30Jan56; EP96751.

Music reader at the piano; book 2. 32 p. 85¢ NM: "compiled and arranged for piano." © Pro Art Publications, Westbury, N.Y.; 29Feb56; EP98009.

Music you like; book 1, compiled and arr. for piano. 32 p. [With words] \$1.25 Appl. author: Summy Pub. Co., employer for hire. © Summy Pub. Co., Chicago; 30Apr56; EP98651.

Primer for music readers; at the piano, keyboard harmony, transposition, familiar melodies, under-the-hand chords. 24 p. [With words] 75¢ NM: arrangement & compilation. © Pro Art Publications, Westbury, N.Y.; 21May56; EP99936.

**FREDRICKS, BILL.**  
On the ferris wheel; words and music by Bill Fredricks. [Melody] © Coliseum Music Inc., New York; 14Jun56; EP99877.

**FREEBORN, FLORENCE. SEE**  
Fair, Florence Freeborn.

**FREED, ALAN.**  
Sweet sixteen; words and music by Lynn Paul and Alan Freed. © Pera Music Corp., New York; 27Mar56; EP98328.

**FREED, ARTHUR.**  
Good morning. SEE Brown, N. H. Babes in arms. Good morning.

**FREED, ISADORE, 1900-**  
High holiday music; for cantor, mixed voices and organ. Score (28 p.) [Part of the words in English, part in transliterated Hebrew] \$2.00 © Transcontinental Music Publications, New York; 22May56; EP99931.

The prophecy of Micah; oratorio, for soloists, chorus and orchestra. Piano-vocal score (52 p.) \$1.75 © Sacred Music Press of the Hebrew Union College, Jewish Institute of Religion, New York; 6Mar56; EP97593.

**FREED, RALPH JULIUS, 1907-**  
Madam, I love your crepe suzette. SEE ~~Kushner, M. H.~~ *LAVE, BURTON, 1912-*

**FREEDMAN, MAX CHARLES, 1895-**  
Have I gone too far and stayed away too long. SEE Lewy, Leonard.

Slow down, slow down, slow down; words by Abner Silver. [Melody] © Paco Music, Inc., New York; 8May56; EP99415.

**FREEDMAN, MYER, 1911-**  
Romany; by Sandor Baleni, pseud., arr. by Ronald Hammer. Piano-conductor score (6 p.) and parts. [For orchestra] © Dix Ltd., London; 1Feb56; EF0-42002.

**FREEMAN, RUSSELL DONALD, 1926-**  
Band aid. (In his: The trumpet artistry of Chet Baker. p.4-5) NM: transcribed from recording. © Har-Bock Music Co.; 16Sep54; EP97817.

Bea's flat. (In his: The trumpet artistry of Chet Baker. p.12-13) NM: transcribed from recording. © Har-Bock Music Co.; 16Sep54; EP97821.

Happy little sunbeam. (In his: The trumpet artistry of Chet Baker. p.8-9) NM: transcribed from recording. © Har-Bock Music Co.; 16Sep54; EP97819.

Maid in Mexico. (In his: The trumpet artistry of Chet Baker. p.10-11) NM: transcribed from recording. © Har-Bock Music Co.; 16Sep54; EP97820.

No ties. (In his: The trumpet artistry of Chet Baker. p.2-3) NM: transcribed from recording. © Har-Bock Music Co.; 16Sep54; EP97816.

Russ job. (In his: The trumpet artistry of Chet Baker. p.6-7) NM: transcribed from recording. © Har-Bock Music Co.; 16Sep54; EP97818.

The trumpet artistry of Chet Baker; trumpet solos. Hollywood, Linear Publications, 1954. 13 p. \$1.00 Contents separately reg.; EP97816-97821.

The wind. (In The saxophone artistry of Dave Pell. p.8-9) NM: transcribed for tenor saxophone, with improvised solos. © Har-Bock Music Co.; 13Jun55; EP97822.

**FREICHEL, L.**  
Janosch, spiel' auf deiner Fiedel. SEE Spier, Robby.

**FREICHEL, L.**  
Kleine Schmeichelei. SEE Spier, Robby.

**FREIDLINE, GUY, 1927-**  
[Je me sens si bien]  
Capri in May; music by Guy Magenta, pseud., foreign text by F. Bonifay, English lyric by Sunny Skylar, pseud. 3 p. [English words] NM: "English lyrics." © Bourne, Inc., New York; 30Jan56; EP96666.

Pour un dollar; paroles de Fernand Bonifay, musique de Guy Magenta, pseud. 4 p. © Editions Salabert S.A., Paris; 1Mar56; EF0-42627.

[Le tresor du chercheur d'or]  
La chanson du chercheur d'or; paroles de Fernand Bonifay, musique de Guy Magenta, pseud. 3 p. NM: changed lyric. © Nouvelles Editions Meridian, Paris; 18Nov54; EF21859.

Viens a la Casita; paroles de Geo Koger, pseud., musique de Guy Magenta, pseud. © Editions Paul Beuscher, Paris; 26Aug55; EF0-40576.

**FREIHARDT, GEORG A., 1897-**  
Albumblatt; für Violine und Klavier. Score and part. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 15Dec55; EF0-41730.

**FREKIN, HARRY, pseud. SEE**  
Coile, Henri van, 1911-

**FRENCH, GEORGE, pseud. SEE**  
Whiteson, Lewis Solly.

**FRENCH, JACOB, b.1754.**  
The death of General Washington. SEE Jenks, Stephen. Mount Vernon.

**FRENCH, MOLLIE PERCY.**  
Handsome Johnny Flynn; Little Bridget Flynn, song, words by Percy French, traditional Irish air, change in lyrics by F. Henri Klickman. New York: Fox. 5 p. 60¢ NM: change in lyrics. © Keith Prowse Music Pub. Co., Ltd.; 9Mar56; EP98326.

**FRENCH, W. PERCY.**  
Handsome Johnny Flynn. SEE French, M. P.

**FREPONT, ANDRE, pseud. SEE**  
Ponlot, Marcel, 1927-

**FRESCO, JOAN, 1887-**  
Zeg mij? Du nur. Lied en slowfox, Nederlandse tekst: Peter Shott, pseud. Deutscher Text: Kurt Schwabach. [Includes parts for string orchestra] © Muziekuitgaven Melodia, Amsterdam; 22Nov55 (in notice: 1956); EF0-41599.

**FRESCOBALDI, GIROLAMO ALESSANDRO, 1583-1643.**

[Fiori musicali. Selections]  
Excerpt from Fiori musicali, Mass, Orbis factor, for the organ, edited by Charles Köpe. 19 p. \$2 NM: "arrangement from four-staff original to two staves, with fingering, phrasing, and optional pedal indications added." © Gregorian Institute of America, Toledo; 5Jan56 (in notice: 1955); EP96217.

**FREUDENTHAL, HEINZ.**  
Mozartino. SEE Mozart, J. C. W. A. Works, piano. Selections.

**FREUND, JULIUS, 1862-1914.**  
Auf ins Metropol. SEE Hollaender, Victor.

**FREUND, WALTER, 1890-**  
Auf ins Metropol. SEE Hollaender, Victor.



**FREUNDORFER, GEORG, 1881-**

Im sonnigen Tirol. Sunny Tyrol. Polka-Intermezzo, Arr.: Bruno Hartmann. Piano-conductor score (3 p.) and parts. [For orchestra] 2.50 © Bosworth & Co., Ltd., Leipzig; 1Jan39; EF22054.

Trachtenfest in Berchtesgaden; Polka, Arr.: Reiny Roland, pseud. Piano-conductor score (3 p.) and parts. [For orchestra] 2.- © Bosworth & Co., Leipzig; 1Jan40; EF22055.

**FREY, HUGO, 1874-1952.**

Album of songs; from the picture, The great Caruso, including adaptations of famous songs and operatic selections from the pictures, The great Caruso, The toast of New Orleans, and That midnight kiss. 72 p. \$1.25 Appl. author: Robbins Music Corp., employer for hire. © Robbins Music Corp., New York; 11Jun51; A216163.

Saxophone. SEE Wiedoeft, Rudy.

**FRAS, LILLIAN.**

Will I ever fall in love again; words and music by Lillian Frías. 5 p. 50¢ © Lillian Frías, New Bedford, Mass.; 23May56; EP100075.

**FRICAULT, MICHELLE, 1933-**

Les amants d'un jour. SEE Monnot, Marguerite.

Jenny la chance. SEE Glanzberg, Norbert. Le pain de joie. SEE Dumont, Charles.

**FRICKER, PETER RACINE, 1920-**

[Concerto, violin, no.2, op.21] Rapsodia concertante; piano reduction by the composer, the violin part edited by Henryk Szeryng. Score (26 p.) and part. 12/6 n.n. © Schott & Co. Ltd., London; 18Jul55; EF21734.

Musick's empire; for choir and small orchestra, words by Andrew Marvell. Condensed score (22 p.) © Schott & Co., Ltd., London; 31Jan56; EF0-43051.

Rollant et Oliver. Three fragments from The song of Roland, for unacc. chorus. Score (15 p.) [For SSATB; French and English words] 2/6 © Schott & Co., Ltd., London; 29Sep55; EF22025.

[Suite, 3 recorders]

Suite; for three recorders, two trebles and one tenor. Score (7 p.) © Schott & Co., Ltd., London; 13Mar56; EF0-43059.

**FRICKERT, WALTER, 1905-**

Leichte Suitensätze für Unterricht und Haus. SEE Kuhnau, Johann. Neuer Clavier Übung. Selections.

Polowetzer Tänze. SEE Borodin, A. P. Prince Igor. Polovetskian dances.

**FRIEBE, FRIEDRICH, 1904-**

Das Leben ist leichter mit etwas Musik! Foxtrot, Worte: Franz Baumann, Klavier-Arrangement: Otto Fröhlich. 3 p. © Edition Cinema, Hamburg, Ger.; 28Dec55; EF0-43963.

**FRIEDMAN, CHARLES.**

Kiss me another; words by Fred Ebb, music & arrgt. by Charles Friedman. 5 p. NM: added music & piano acc. © Edward B. Marks Music Corp., New York; 16May56; EP99805.

**FRIEDMAN, SAMUEL BAER, 1919-**

Little Mr. Six; w[ords] & m[usic] by Jules L. Fox & Sam Friedman. [Melody] © Viking Music Corp., Hollywood; 1Jun56; EP99898.

You gotta show me, 'cause I'm from Missouri! Words and music by Jules Fox & Sam Friedman. [Melody] © Viking Music Corp., Hollywood; 1Jun56; EP99899.

**FRIES, PETER, 1881-**

Auerhahn-Ländler; by P. Fries and G. Kanter. [For accordion; includes 2d accordion part] (In Ländler-Album. Bd.2, p.12-13) © Apollo-Verlag Paul Lincke; 1Oct55; EF0-41873.

Grainauer-Ländler; by P. Fries and G. Kanter. [For accordion; includes 2d accordion part] (In Ländler-Album. Bd.2, p.8-9) © Apollo-Verlag Paul Lincke; 1Oct55; EF0-41871.

Der Harmonika-Sepp'l. SEE Kanter, Gustav.

Inzeller-Ländler; by P. Fries and G. Kanter. [For accordion; includes 2d accordion part] (In Ländler-Album. Bd.2, p.6-7) © Apollo-Verlag Paul Lincke; 1Oct55; EF0-41874.

Klänge aus den Alpen; Konzert-Ländler, by P. Fries and G. Kanter. [For accordion; includes 2d accordion part] (In Ländler-Album. Bd.2, p.16-17) © Apollo-Verlag Paul Lincke; 1Oct55; EF0-41870.

Klänge aus Garmisch; Konzert-Ländler, by P. Fries and G. Kanter. [For accordion; includes 2d accordion part] (In Ländler-Album. Bd.2, p.10-11) © Apollo-Verlag Paul Lincke; 1Oct55; EF0-41872.

Neubayrische Ländler; by P. Fries and G. Kanter. [For accordion; includes 2d accordion part] (In Ländler-Album. Bd.2, p.14-15) © Apollo-Verlag Paul Lincke; 1Oct55; EF0-41876.

Österreichische Dudler; Jodler, by P. Fries and G. Kanter. [For accordion; includes 2d accordion part] (In Ländler-Album. Bd.2, p.22-23) © Apollo-Verlag Paul Lincke; 1Oct55; EF0-41865.

Ruhpoldingen-Ländler; by P. Fries and G. Kanter. [For accordion; includes 2d accordion part] (In Ländler-Album. Bd.2, p.20-21) © Apollo-Verlag Paul Lincke; 1Oct55; EF0-41868.

Salzburger-Ländler; by P. Fries and G. Kanter. [For accordion; includes 2d accordion part] (In Ländler-Album. Bd.2, p.18-19) © Apollo-Verlag Paul Lincke; 1Oct55; EF0-41869.

Trauntaler-Ländler; by P. Fries and G. Kanter. [For accordion; includes 2d accordion part] (In Ländler-Album. Bd.2, p.4-5) © Apollo-Verlag Paul Lincke; 1Oct55; EF0-41875.

Unterrichtsmusik für Handharmonika; Bd.2, mit überlegter 2. Stimme für das Zusammenspiel von Lehrer und Schüler, rev. von Curt Mahr. 16 p. © Apollo-Verlag Paul Lincke, Berlin; 6Dec55; EF0-41881.

Wallberger-Ländler; Bandltanz, by P. Fries and G. Kanter. [For accordion; includes 2d accordion part] (In Ländler-Album. Bd.2, p.26-27) © Apollo-Verlag Paul Lincke; 1Oct55; EF0-41866.

Waxensteiner-Ländler; by P. Fries and G. Kanter. [For accordion; includes 2d accordion part] (In Ländler-Album. Bd.2, p.24-25) © Apollo-Verlag Paul Lincke; 1Oct55; EF0-41867.

Der Zigeunerbaron. SEE Strauss, Johann. Der Zigeunerbaron. Selections.

**FRIGERE, GUY, 1908-**

Linda Sola; mexicana tango. Paroles de Max Miquel. [Melody] © Guy Frigere & Maurice Miquel; 30Oct55; EF0-40795.

Tchin tchin paso; paso-doble chinois, paroles de Max Miquel, musique de Billy Colson, pseud. [Melody] © Guy Frigere & Maurice Miquel; 30Oct55; EF0-40796.

**FRIML, RUDOLF, 1881-**

[Rose Marie. Indian love call]

Indian love call; words by Otto Harbach and Oscar Hammerstein 2nd, made easy for accordion, arr. by Leo Witkowski. 3 p. 40¢ Appl. author: M. Witmark & Sons, employer for hire of Leo Witkowski. NM: arrangement. © Harms, Inc., New York; 19Jun56; EP100298.

[The vagabond king. Bon jour]

Bon jour. From the picture, The vagabond king, words by Johnny Burke. 5 p. [English words] © Famous Music Corp., New York; 14Feb56; EP97030.

[The vagabond king. Comparisons]

Comparisons; words by Johnny Burke, from the picture The vagabond king. 5 p. © Famous Music Corp., New York; 14Mar56; EP97832.

[The vagabond king. Only a rose; arr.] Only a rose; words by Brian Hooker, arr. by Roy Ringwald, for mixed voices, S.A.T.B., from The vagabond king. Score (11 p.) [With piano acc.] 25¢ NM: arrangement. © Famous Music Corp., New York; 13Mar56; EP97801.

[The vagabond king. Some day; arr.] Some day; from The vagabond king, S.S.A. with piano, arr. by Harry Simeone, words by Brian Hooker. Score (8 p.) 25¢ NM: arrangement. © Famous Music Corp., New York; 23Mar56; EP97902.

[The vagabond king. Some day; arr.] Some day; words by Brian Hooker, arr. by Harry Simeone, for mixed voices, S.A.T.B. from The vagabond king. Score (11 p.) [With piano acc.] 25¢ NM: arrangement. © Famous Music Corp., New York; 13Mar56; EP97802.

[The vagabond king. Song of the vagabonds; arr.] Song of the vagabonds; for mixed voices, accompanied, arr. by Harry Simeone, words by Brian Hooker, from The vagabond king. Score (15 p.) [With piano acc.] 25¢ NM: arrangement. © Famous Music Corp., New York; 27Dec55; EP95709.

[The vagabond king. Song of the vagabonds; arr.]

Song of the vagabonds; words by Brian Hooker, arr. by Harry Simeone, for men's voices, T.T.B.B., from The vagabond king. Score (10 p.) [With piano acc.] 25¢ NM: arrangement. © Famous Music Corp., New York; 13Mar56; EP97803.

[The vagabond king. This same heart] This same heart; from the picture, The vagabond king, words by Johnny Burke. 3 p. © Famous Music Corp., New York; 14Feb56; EP97029.

[The vagabond king. This same heart; arr.]

This same heart; from the picture The vagabond king, arr. for orchestra by Jimmy Lally, words by Johnny Burke. London, Chappell. Piano-conductor score (3 p.) and parts. 4/- NM: arrangement. © Famous Music Corp.; 8May56; EF22051.

[The vagabond king. Vive la you] Vive la you; from the picture, The vagabond king, words by Johnny Burke. 3 p. © Famous Music Corp., New York; 14Feb56; EP97027.

[The vagabond king. Watch out for the devil] Watch out for the devil; from the picture, The vagabond king, words by Johnny Burke. 5 p. © Famous Music Corp., New York; 14Feb56; EP97028.

**FRISCH, ALBERT THEODORE, 1916-**

Come on, come in; words and music by Kay Twomey, Fred Wise and Al Frisch. 3 p. 50¢ © Planetary Music Pub. Corp., New York; 22Dec55; EP95699.

Flowers mean forgiveness. SEE White, E. R.

Say it ain't so, Joe; words and music by Kay Twomey, Fred Wise and Al Frisch. 3 p. 50¢ Appl. states prev. reg. 1Dec55, EU418471. © George Pincus Music Corp., New York; 30Mar56; EP98591.

The show must go on; lyric by Roy Alfred. 3 p. © United Music Corp., New York; 16Jan56; EP96850.

Winner take all; lyric by Sid Wayne, pseud. © Admont Music Inc., New York; 17Apr56; EP98842.

**FRITZ, EDWARD CHARLES, 1910-**

Here's to the good old days; or Work is the curse of the drinking classes, words and music by Eddie Fritz, Jr. 6 p. [Includes version in close score (TTBB)] Appl. states prev. reg. 1954, EU365499. NM: chord indications & changes in words and music. © Edward Charles Fritz, Jr.; 10Mar56; EP98707.

Here's to the good old days; or Work is the curse of the drinking classes, words and music: Eddie Fritz, Jr. 5 p. [Includes version in close score (TTBB)] © Eddie Fritz, Jr.; 5Apr56; EP98360.



FRÖHLICH, OTTO, 1922-  
Guaracha-ole. SEE Carste, Hans.

Das Leben ist leichter mit etwas Musik!  
SEE Friebe, Friedrich.

FROMMEL, GERHARD, 1906-  
Fugen. SEE Reicha, A. J. Fugues, piano.  
Selections.

FRONCZAK, DONALD WALLACE, 1928-  
Boy with the be-bop glasses and the suede  
shoes. SEE Kuntz, J. W.

FRONTINI, FRANCESCO PAOLO, 1860-1939.  
Petit montagnard; bajon. Piano-conductor  
score and parts. [For orchestra]  
© Carisch S.P.A., Milano; 28Jan56;  
EF0-41830.

[Petit montagnard; arr.]  
The little musicians; arr. by Reg Tilsley.  
Piano-conductor score (3 p.) and parts.  
[For orchestra] NM: arrangement.  
© J. R. Lafleur & Son, Ltd., London;  
17Apr56; EF0-42784.

[Petit montagnard; arr.]  
The little musicians; Bavarian wedding  
march, arr. by Ray Martin. Lynbrook,  
N.Y., Boosey & Hawkes. 4 p. [For piano]  
60¢ © J. R. Lafleur & Son, Ltd.;  
29Feb56; EP99640.

FROSTIC, FLORENCE SHIREY.  
The collect; words by Mary Stewart. 4 p.  
75¢ © Florence Shirey Frostic;  
19May56; EP100161.

FRUSTACI, PASQUALE, 1901-  
[L'incantevole nemica. Nini Pampan]  
Nini Pampan; from the motion picture,  
L'incantevole nemica, foreign lyric by  
S. Canzio, English lyric by Marina, pseud.  
[English words] NM: English lyrics.  
© Rambolt Music Co., Los Gatos, Calif.;  
1Dec55; EP98267.

Nini Pampan. SEE HIS L'incantevole  
nemica. Nini Pampan.

FRYBA, HANS, 1899-  
Konzert-Etöde. Concert study, for contra-  
bass with pianoforte acc. Score (8 p.)  
and part. © Josef Weinberger Ltd.,  
Wien; 14Apr56; EF0-42682.

FRYER, JOHN ALFRED, 1918-  
The passion of our Lord. SEE Graun, C. H.  
Der Tod Jesu.

FUCHS, HELEN PAULINE, 1916-  
When you speak to me with your eyes;  
words and music by Helen Fox. 3 p.  
© Arista Music Inc., New York; 31Dec55;  
EP96958.

FUCHS, HENRY.  
Änglöklockor. SEE Stahl, Felix.

FUCHS, LILLIAN, 1903-  
Sonata pastorale; for unacc. viola. 7 p.  
\$1.25 © Associated Music Publishers,  
Inc., New York; 30Mar56; EP98534.

FUCILLI, GIUSEPPE, 1915-  
La grande illusione; beguine, parole di  
Pinchi, pseud., musica di G. Fanciulli,  
pseud., arr. di A. Giacomazzi. Piano-  
conductor score and parts. [For orches-  
tra] © Accordo Edizioni Musicali,  
Milano; 19Dec55; EF0-41260.

La grande illusione; beguine, parole di  
Pinchi, pseud., musica di G. Fanciulli,  
pseud. © Accordo Edizioni Musicali,  
Milano; 3Feb56; EF0-41262.

Una preghiera negli occhi; slow, parole di  
Colombi, musica di G. Fanciulli, pseud.,  
arr. di A. Giacomazzi. Piano-conductor  
score and parts. [For orchestra] (With  
Gigante, Marcello. Il trenino di latta  
verde) © Accordo Edizioni Musicali;  
12Mar56; EF0-42519.

Te veco 'mbraccio a mme; beguine, parole  
di Pinchi-Filibello, pseud., musica di  
G. Fanciulli, pseud., arr. di A. Giaco-  
mazzi. Piano-conductor score and parts.  
[For orchestra] © Accordo Edizioni  
Musicali, Milano; 30Mar56; EF0-43383.

Te veco 'mbraccio a mme; beguine, parole  
di Pinchi-Filibello, pseud., musica di  
G. Fanciulli, pseud. © Accordo Edizioni  
Musicali, Milano; 6Dec55; EF0-41267.

FUCILLI, PASQUALE, 1908-  
Nata ieri; swing moderato, parole di Pinchi,  
pseud., arr. di A. Giacomazzi. Piano-  
conductor score and parts. [For orches-  
tra] (With Calzia, Eugenio. Concerto in  
blu) © Accordo Edizioni Musicali;  
30Mar56; EF0-43377.

Vecchio cavallino; ritmo allegro, testo di  
B. Cherubini. Piano-conductor score and  
parts. [For orchestra] © Edizioni Musi-  
cali Asso, Milano; 31Dec55; EF0-43699.

FUELLER, R. JACQUES, 1917-  
[Liebe ist ja nur ein Märchen. Tango-  
Serenaden will ich für dich Singen!]  
Tango-Serenaden will ich für dich singen!  
Tango mandoline. Aus dem Film, Liebe  
ist ja nur ein Märchen, deutscher Text:  
Günther Schwenn, Musik und Originaltext:  
Robert Charbrier und Jacques Fuller.  
NM: German lyric. © Edition Meridian  
G.M.B.H., München; 23Dec55; EF0-40041.

Prisonniere; tango chante, paroles de J. P.  
Desty, pseud., et J. Fuller, musique de  
Jacques Fuller et J. Payrac, pseud.  
© Jacques Fuller; 2Nov55; EF0-40523.

Tango-Serenaden will ich für dich singen!  
SEE HIS Liebe ist ja nur ein Märchen.  
Tango-Serenaden will ich für dich singen!

FUENTES, RUBEN.  
Amor perfecto; cancion mexicana, letra de  
Alberto Cervantes. © Promotora  
Hispano Americana de Musica, S.A.,  
Mexico; 12Mar56; EF0-41656.

Cuando seamos iguales; cancion mexicana,  
letra de: Alberto Cervantes. © Promo-  
tora Hispano Americana de Musica S.A.,  
Mexico; 28Dec55; EF0-39939.

[Los gavilanes. Los gavilanes]  
Los gavilanes; cancion ranchera, cancion  
tema de la pelicula, Los gavilanes, letra  
de Jose Alfredo Jimenez. © Promotora  
Hispano Americana de Musica, S.A.,  
Mexico; 12Mar56; EF0-41661.

No me atormentes tanto; cancion ranchera,  
letra de Alberto Cervantes. © Promotora  
Hispano Americana de Musica, S.A.,  
Mexico; 28Dec55; EF0-40036.

Treinta dineros; Judas, bolero, letra de  
Rafael Cardenas, orquestacion de Antonio  
Guzman. Piano-conductor score and parts  
[For orchestra] © Promotora Hispano  
Americana de Musica, S.A., Mexico;  
28Dec55; EF0-40030.

La verdolaga; letra de Alberto Cervantes.  
© Promotora Hispano Americana de  
Musica, S.A., Mexico; 12Mar56;  
EF0-41660.

FUGGI, ERNEST, 1914-  
Cancion del alma. Tango, arrangement de  
Albert Lasry. Piano-conductor score  
and parts. [For orchestra] © Albert  
Lasry, Paris; 3Jan56; EF0-41195.

Sin falta. Tango, arrangement de Albert  
Lasry. Piano-conductor score and parts.  
[For orchestra] © Albert Lasry, Paris;  
3Jan56; EF0-41199.

FUGGI, TITO. SEE  
Fuggi, Ernest, 1914-

FUHLISCH, GÜNTHER, 1921-  
Bauernwalzer; Solo für Posaune. Rustic  
waltz. Musik und Arrangement: Günter  
Fuhlich. Piano-conductor score (4 p.)  
and parts. [With orchestral acc.]  
© Musikverlag Hans Sikorski, Hamburg;  
12Feb52; EF21888.

Jam Riff; Jump. [For keyboard instru-  
ment] © Melodie der Welt, J. Michel  
K.G., Frankfurt a.M.; 16Feb56;  
EF0-43545.

Mississippi-Melodie; moderato-slow.  
Score. [For trumpet and keyboard instru-  
ment] © Arcadia-Verlag, GMBH.,  
Hamburg; 28Dec55; EF0-41362.

FULD, JAMES J.  
Supplement to American popular music;  
reference book, 1875-1950. 9 p. NM:  
additional text & editing. © James J.  
Fuld; 20Mar56; A228313.

FULEIHAN, ANIS, 1900-  
The gypsy baron. SEE Strauss, Johann.  
Der Zigeunerbaron. Overture.  
Symphony. SEE Haydn, Joseph. Symphony,  
M.86, D major.

FULLER, DEAN.  
[New faces of '56. This is quite a  
perfect night]  
This is quite a perfect night; words by  
Marshall Barer, from New faces of '56,  
a new musical revue. 5 p. 50¢ © Second  
Music Pub. Co., Inc., New York; 20Jun56;  
EP100281.

FULLER, ESTHER MARY ATKINSON.  
Book of responses; mixed voices, S.A.T.B.  
15 p. 40¢ © Pro Art Publications, West-  
bury, N.Y.; 19Mar56; EP98033.  
Chapel bells; songs for treble voices,  
soprano & alto, with piano or organ, lyrics  
by Lucy S. Lewis. Score (21 p.) 85¢  
© Theodore Presser Co., Bryn Mawr, Pa.;  
17May56; EP99540.

Of such is the kingdom; a religious service  
in narration and song [for] youth voices  
in unison, words & music by Doris Paul  
and Esther Mary Fuller. 15 p. [With  
keyboard acc.] 40¢ © Pro Art Publica-  
tions, Westbury, N.Y.; 29Feb56; EP97891.

Unison anthems; for young voices, words by  
Lucy S. Lewis. 23 p. [With keyboard acc.]  
50¢ © Pro Art Publications, Westbury,  
N.Y.; 29Mar56; EP98074.

FULLER, JACQUES. SEE  
Fueller, R. Jacques, 1917-

FULTON, JOHN C., 1903-  
Ivory tower. SEE Steele, Lois.  
Make America proud of you. SEE Steele,  
Lois.  
The Mighty Dealer; words by Gerry Man-  
ners, pseud. and Clem Warkins, music by  
Jack Fulton and Lois Steele. © Randolph  
Music, Chicago; 23Apr56; EP99018.

FULTON, NORMAN, 1909-  
Scottish suite; for treble recorder or flute  
and piano or harpsichord. Score (19 p.)  
and part. 6/6 © Schott & Co., Ltd.,  
London; 15Jul55; EF21735.

FULTON, ROBERT NORMAN. SEE  
Fulton, Norman, 1909-

FULTZ, JOHANN H.  
A gypsy's fireside dreams; tone poem, for  
band. Condensed score (8 p.) and parts.  
\$8.50 © Mills Music, Inc., New York;  
12Dec55; EP96606.

FUMERO, JOSE C. SEE  
Claro Fumero, Jose.

FUN WITH INSTRUMENTAL PERCUSSION;  
book 1-2, for Wurlitzer organs, edited and  
arr. by Louis Hollingsworth. 2 v. \$1.50  
each. NM: arrangements. © King Music  
Pub. Co., Inc., New York; 26Mar56;  
EP98057-98058.

FUNK, P., 1902-  
Miguel Manara. SEE Tomasi, Henri.

FURBER, DOUGLAS.  
Limehouse blues. SEE Braham, Philip.



## FURMAN, SAM.

Lazy Susan; B flat trumpet solo, with piano acc., arr. by Michael Edwards. Score (5 p.) and part. 60¢ © Mills Music, Inc., New York; 28Dec55; EP95732.

## FURR, CAROLYN CLINE.

There's nothing like a Democratic dante. There's nothing like a Democratic name; words and music by Carolyn Cline Furr. 3 p. 50¢ © Casey Music Co., Kansas City, Mo.; 13Jan56 (in notice: 1955); EP96069.

## FUX, JOHANN JOSEPH, 1660-1741.

[Minuets, harpsichord; arr.] Zwölf Menuette; für kleines Orchester (Schulorchester) mit variabler Besetzung instrumentiert von Herwig Knaus. Score (15 p.) NM: arrangement. © Musikverlag Ludwig Doblinger (Bernhard Herzmannsky), Wien; 5Dec55; EF0-41724.

## G

## GABAROCHE, GASTON, 1884-

Les beaux dimanches de printemps; paroles de Jean Laurent. © Editions Paul Beuscher, Paris; 27Nov34; EF21960.

Un soir a La Havane; Le p'tit negro, paroles de Ch. A. Abadie, musique de Gaston Gabarocche et Gaston Claret. [Includes voice part] © Editions Paul Beuscher, Paris; 31Dec31; EF21962.

## GABEAUD, CECILE, pseud. SEE

Marie Noelle, Sister, 1889-

## GABELLINI, UBALDO MAURO.

La chitarra moderna; trattato pratico degli accordi, con brevi cenni di armonia, servibile anche per chi non conosce la musica. 23 p. © R. Maurri, Firenze, Italy; 27Dec55; AF0-19956.

## GABLE, DOROTHY LITTON, 1912-

I can't live without love; words and music by Dorothy Gable. [Melody] © Valley Publishers, Inc., Knoxville; 30Mar56; EP98176.

## GABLER, MILTON, 1911-

In a mellow tone. SEE Ellington, Duke.

I've never left you. SEE Simon, Nat.

The saints rock 'n roll; words and music by Bill Haley and Milt Gabler, arr. by Fred Barovick. Piano-conductor score (6 p.) and parts. [For orchestra] NM: "arrangement." © Northern Music Corp., New York; 22May56; EP99785.

The saints rock 'n roll; words and music by Bill Haley and Milt Gabler. 3 p. © Northern Music Corp., New York; 27Apr56; EP99359.

The world in my corner. SEE Mancini, H. N. The world in my corner. The world in my corner.

## GABRIEL, CHALVAR AXEL, 1892-

Christmas chimes; a collection of 8 songs and 2 poems for Christmas, words by C. A. G. and Marie L. Olson. May be used in part, but is arr. so as to provide a full evening service. 1 v. 20¢ © C. A. Gabriel; 1Nov55; EP96386.

## GABRIEL, WIGA. SEE

Gabriel, Wilhelm, 1897-

## GABRIEL, WILHELM, 1897-

Ich weiss ein Haus; Lied und Foxtrot, Text: Ernst Bader. (In Von Erfolg zu Erfolg. Heft 7, p.14-15) © Papageno-Verlag, Hans Sikorski; 3Oct55; EF0-41387.

## GABRIEL-MARIE. SEE

Marie, Gabriel, 1852-1928.

## GABRIELI.

In ecclesiis. For double chorus of mixed voices, with acc. of a brass ensemble, ad libitum, and organ, arrangement by

Stokowski. New York, Broude Bros. Organ-vocal score (36 p.) © Leopold Stokowski; 2Dec55; EP95724.

## GABURO, KENNETH LOUIS, 1926-

The night is still; words by Rabindranath Tagore. 5 p. 60¢ © Carl Fischer, Inc., New York; 6Feb56; EP97776.

## GADE, NIELS WILHELM, 1817-1890.

Merry-go-round; transcribed by Henri Elkan. Score (2 p.) and parts. [For flute, oboe, clarinet, horn, and bassoon] \$1.00 NM: arrangement. © Henri Elkan; 1Mar56; EP97410.

## GADSON, JAMES.

Chicken backs; words by James Gadson. [Melody] © Armo Music Corp., Cincinnati; 14Mar56; EP97660.

Let her go; words by James Gadson.

[Melody] © Armo Music Corp., Cincinnati; 2Mar56; EP97363.

Lonely me; words by James Gadson.

[Melody] © Armo Music Corp., Cincinnati; 14Mar56; EP97661.

Why do I; words by James Gadson. [Melody] © Armo Music Corp., Cincinnati; 2Mar56; EP97362.

## GAINES, ROY.

De dat de dum dum; words & music by Joel Turnero and Roy Gaines! [Melody] Appl. states prev. reg. 27Mar56, EU431353. © Monument Music, Inc. (in notice: Monument Music Co.) New York; 25Apr56; EP98588.

## GAJDECZKA, STANISLAW.

Gdy ciebie widzę; tango, słowa: L. Lewin. Piano-conductor score (5 p.) and parts. [For orchestra] (With Sart, Marek. Dziewczęta z Fabloku) © Polskie Wydawn. Muzyczne; 7Dec55; EF0-43237. Nocny lot; słowa L. J. Kern. 4 p. 2.10 z/ © Polskie Wydawn. Muzyczne, Cracow, Poland; 2Dec55; EF0-43162.

## GAL, HANS, 1890-

[Preludes, piano, op.65] Three preludes. 16 p. 5/- © Augener Ltd., London; 28Mar56; EF0-43477. [Small pieces, piano, op.64] Three small pieces. 15 p. 5/- © Augener Ltd., London; 1Feb56; EF0-41085.

## GALAN, PACHO.

Te adoraré mas y mas. SEE Rigual, Pedro.

## GALAN, PEDRO.

Miente el viento; bolero, letra y musica de Raul Pinera y Pedro Galan. © Promotora Hispano Americana de Musica, S.A., Mexico; 28Dec55; EF0-39936.

## GALDIERI, MICHELE, 1902-

L'usignolo d'argento. SEE Casolaro, Donato.

## GALHARDO, JOSE MARIA, 1905-

Lisboa antiga. SEE Portela, Raul.

## GALILEI, VINCENZO, d.1591.

Saltarello; armonizzazione e digitazione di Jose de Azpiazu. [For guitar] © Symphonia-Verlag AG, Basel, Switzerland; 30Mar56; EF0-43000.

## GAL/KOWSKI, JAN.

Dobranoc, miły. SEE Szaliński, Antoni. Dziewczęta z Fabloku. SEE Sart, Marek. Pieśni i piosenki. SEE Serocki, Kazimierz. Works, vocal. Selections. Wesoła piosenka. SEE Dobrzański, Tadeusz.

## GALLANT, MICHAEL, pseud. SEE

Gollatz, Michael, 1896-

## GALLARZO, JORGE, pseud. SEE

Orozco Correale, Gines, 1917-

## GALLENKAMP, CHARLES.

The Pueblo Indians in story, song, and dance. SEE Resiberg, Sidney.

## GALLETTI, ANGELO.

Polvere. SEE Micheletti, Mario.

## GALLION, BOB.

My square dancin' mama, she's done learned to rock and roll; words by Bob Gallion. 3 p. © Acuff-Rose Publications, Nashville; 29Mar56; EP98216.

Your wild life's gonna get you down; words by Bob Gallion. 3 p. © Acuff-Rose Publications, Nashville; 29Mar56; EP98221.

## GALLOIS-MONTBRUN, RAYMOND, 1918-

Divertissement; pour flute et piano. Score (15 p.) and part. 20 f. © Alphonse Leduc & Cie, Paris; 27Apr56; EF0-43946. [Pieces musicales d'etude, clarinet & piano]

Six pieces musicales d'etude. Score (20 p.) and part. 27 fr. 50 © Alphonse Leduc & Cie, Paris; 14Dec55; EF0-40747.

## GALLOP, SAMMY, 1915-

I remember too well. SEE Glassman, Harvey.

Signs of spring. SEE Wayne, Mabel.

What a heavenly night for love; words and music by Frankie Masters and Sammy Gallop, arrangement by Ben Kendall. 50¢ Appl. author: Tee Kaye Music Corp., employer for hire of Ben Kendall. NM: arrangement. © Tee Kaye Music Corp., New York; 19Mar56; EP98142.

## GALUCCI, ARTURO H., 1909-

Año nuevo, vida nueva. SEE Pauloni, Eduardo.

## GALUPPI, BALDASSARE, called IL BURA-NELLO, 1706-1785.

[L'olimpiade. Sinfonia] Sinfonia dall'opera Olimpiade; trascrizione di Roberto Lupi. Score (10 p.) [For orchestra] © Carisch S.A., Milano; 29Dec55; EF0-41455.

## GAMBARO, JEAN BAPTISTE, 1785-1828.

[Caprices, clarinet] Zwölf Caprices; Heft 1-2, op.18, rev. v. Paul Gloger. 2 v. © Verlag Edmund Bieler, KÖln; 19Dec55; EF0-40605-40604.

## GAMER, CARLTON, 1929-

[Haiku by Bashō] Three haiku by Bashō; English translation by Asatarō Miyamori. Score (5 p.) [For chorus (SATB)] 20¢ © Colorado College Music Press, Colorado Springs; 3May56; EP99910.

## GAMMANS, HAROLD WINSOR.

Memory; [words] by Abraham Lincoln. Close score. [For 4 unspecified voices] © Harold W. Gammans; 14Feb56; EP96946.

To Lilly; after Abraham Lincoln's To Linnie, [music] by Franz Schubert, words, arrangement & adaptation of music by Harold. © Harold W. Gammans; 14Feb56; EP96945.

To Rosa; [words] by Abraham Lincoln. © Harold W. Gammans; 20Jan56; EP96948.

## GAMSE, ALBERT, 1905-

Evening bells. SEE Carste, Hans. Abendglocken.

Miami Beach rumba. SEE Fields, Irving.

One more round. SEE Stelibsky, Josef.

Take me away. SEE Heuse, Leonard.

The way. SEE Arias, Delia.

## GANDER, ROLF.

Får jag ta' en liten bild av dej? Beguine, text och musik: Rolf Gander. 2:75 © Sonora Musikförlags AB., Stockholm; 30Dec55; EF0-42553.



**GANDOLFO, IRAGGI.**

La vecchia centenaria. SEE Barbera, Giuseppe. Canti infantili. La vecchia centenaria.

**GANNE, LOUIS.**

Patrouille enfantine. Parts. [For orchestra] © Editions Max Eschig, Paris; 5Jun28; EF21782.

**GANNE, PAUL, 1894-**

Dans un jardin de France; suite pour piano. 12 p. © Paul Ganne; 15Dec55; EF0-39992.

**GANNON, MICHAEL JOHN, 1897-**

Four choral processions. SEE Peloquin, C. A. Choral processions, men's voices, unacc.

Jesus Christ is born of Mary. SEE Nieland, J. H. I. M.

**GARBAN, LUCIEN, 1877-**

Prelude, aria et final. SEE Franck, C. A. Prelude, aria et final, piano.

Prelude, choral et fugue. SEE Franck, C. A. Prelude, choral et fugue, piano.

Variations symphoniques. SEE Franck, C. A. Variations symphoniques, piano & orchestra.

**GARBISCH, R. E.**

It's true, it's true, so true; words and music by Peter Mason, pseud. [Melody] © Sage & Sand Music Publishers, Hollywood; 5Feb56; EP97423.

Tell me darling, tell me; words by Susan Jeschke, music by Peter Mason, pseud. [Melody] © Sage & Sand Music Publishers, Hollywood; 5Feb56; EP97422.

There's my heart, and then there's you; words by Susan Jeschke, music by Peter Mason, pseud. [Melody] © Sage & Sand Music Publishers, Hollywood; 5Feb56; EP97424.

**GARCÉS, TOMAS, 1890-**

A l'ombra del lledoner. SEE Toldra Soler, Eduardo.

**GARCIA, CHIQUITIN. SEE**

Garcia, Juan Jose.

**GARCIA, FRANK. SEE**

Garcia, Juan Francisco, 1927-

**GARCIA, JOSE. SEE**

Llorens Garcia, Jose.

**GARCIA, JUAN. SEE**

Garcia Munoz, Juan, 1900-

**GARCIA, JUAN FRANCISCO, 1927-**

Y no me lo niegues; bolero cha cha cha, letra y musica Frank Garcia, arreglo: Ruben Garcia. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artístico, Habana; 14Jan56; EF0-40918.

**GARCIA, JUAN JOSE.**

Aprende cha-cha-cha; letra y musica de Chiquitin Garcia. © Morro Music Corp., New York; 10Nov54; EP96083.

**El merengue; letra y musica de Chiquitin**

Garcia. Piano-conductor score (2 p.) [For orchestra] © Morro Music Corp., New York; 18Nov54; EP97882.

Muerto de la risa; merengue-pambiche, letra y musica de Chiquitin Garcia. 3 p. © Morro Music Corp., New York; 18Jan55; EP96085.

**GARCIA, LUIS MARIANO, 1915-**

Ga cha cha del albanil; cha cha cha, letra, musica: Luis Mariano Garcia, arr.: Angelito Castro. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artístico, Habana; 19May56; EF0-43554.

**GARCIA, MANUEL JUAN, 1905-**

Carinosamente. SEE Lessou, Tito.

El venticinco de Mayo. SEE Brunelli, Feliciano.

**GARCIA, MANUEL S.**

Igual que una amapola en flor. SEE Bousquet, Valerie. Comme un p'tit coqu'licot.

**GARCIA, ORLANDO, 1928-**

El vivo; cha cha cha, letra y musica by Orlando Garcia, arreglo by Angelito Castro. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artístico, Habana; 10Jan56; EF0-40391.

**GARCIA, RUBEN.**

Cuando quieras volver. SEE Cardenas, Felix.

Y no me lo niegues. SEE Garcia, J. F.

**GARCIA, SILVERIO, 1918-**

Caterpillar mambo. Musica y letra de Silverio Garcia, arreglo de Chucho Mendoza. Piano-conductor score (2 p.) and parts. [For orchestra, without words] Appl. states prev. reg. as Mambo del cienpie, EU372482. NM: arrangement. © Max Urban & Co. Inc., Mexico City; 3Feb56; EF21804.

**GARCIA ALVAREZ, ENRIQUE, 1873-1931.**

La alegria de la huerta. SEE Chueca, Federico. La alegria de la huerta. Jota.

**GARCIA BEITIA, EDUARDO, 1911-**

Gitana andaluz. Piano-conductor score. [For orchestra] © Eduardo G. Beitia; 26Jan56; EF0-42502.

Serenata en blue. Piano-conductor score. [For orchestra] © Eduardo G. Beitia; 15Dec55; EF0-42503.

**GARCIA COTE, MANUEL, 1909-**

Por cualquier lugar; bolero, original, music and words de Luis Gomez y Garcia Cote. Piano-conductor score and parts. [For orchestra] © Union Musical Espanola, Madrid; 24Dec55; EF0-41118.

Tu mala fama; bolero, letra de Lauren Vera. Piano-conductor score and parts. [For orchestra] (With Crespo Urias, Vicente. Por sospechas) © Union Musical Espanola; 3Dec55; EF0-41115.

Vieja California; pasodoble, letra de Fernando Maria, pseud. Piano-conductor score (3 p.) and parts. [For orchestra] © Union Musical Espanola, Madrid; 26Nov55; EF0-41105.

**GARCIA CRUZ, HESQUIO.**

Vida, no te vayas; bolero, letra y musica de Hesiquio Garcia Cruz. © Promotora Hispano Americana de Musica, S.A., Mexico; 28Dec55; EF0-40044.

**GARCIA JIMENEZ, FRANCISCO, 1899-**

Alegres borrachitos. SEE Parada, Manuel. Angel Villoldo. SEE Noli, J. F.

**GARCIA MUNOZ, JUAN, 1900-**

Morucha. SEE Quintero Munoz, Juan.

**GARCIA PEREZ, JOSE, 1915-**

Fantasia marinera. SEE Legaza Puchol, J. M. Soy el mayor. SEE Legaza Puchol, J. M.

**GARCIA ROBSON, MAGDA, 1916-**

Nostalgia de la serrania; para piano. \$4.- © Ricordi Americana S.A.E.C., Buenos Aires; 29Dec55; EF0-43872.

**GARCIA TERAN, MANUEL.**

Linda venezolana. SEE Carvajales Roa, Maria. Luna y bronce. SEE Carvajales Roa, Maria. Que se le va hacer. SEE Carvajales Roa, Maria. Zambra bajo la luna. SEE Carvajales Roa, Maria.

**GARCIA TORREGROSA, ANTONIO, 1932-**

El tiempo borrara; bolero, letra y musica de Garcia-Torre, pseud. Madrid, Ediciones Musicales Cabrera. Piano-conductor score (3 p.) and parts. [For orchestra] © Antonio Garcia Cabrera; 15Sep55; EF0-39925.

**GARDEN, PETER, 1924-**

Auf meinem kleinen Pianino. SEE Kalman, C. E. Der grosse Tenor. Auf meinem kleinen Pianino.

Der grosse Tenor. SEE Kalman, C. E. Der grosse Tenor. Selections.

Wann kommt die Eine? SEE Kalman, C. E. Der grosse Tenor. Wann kommt die Eine?

Wir reisen um die Welt. SEE Kalman, C. E. Der grosse Tenor. Wir reisen um die Welt.

**GARDENS, HELMUT, pseud. SEE**

Flöter, Helmut, 1914-

**GARDNER, MAURICE, 1909-**

Erie Canal; for mixed chorus, arr. by Robert Norman, pseud. Score (8 p.) [With piano acc.] 25¢ NM: arrangement. © Staff Music Pub. Co., Great Neck, N.Y.; 14Mar56; EP97505.

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Tavern in the town; for mixed chorus, arr. by Robert Norman, pseud. Score (9 p.) [With piano acc.] 25¢ NM: arrangement. © Staff Music Pub. Co., Great Neck, N.Y.; 14Mar56; EP97507.

Toy symphony. SEE Haydn, Joseph. Sinfonia Berchtolsgadensis.

Trumpet voluntary. SEE Clarke, Jeremiah.

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Tzigane musette; musique de Fredo Gardoni et A. Deprince. Parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 11Sep55; EF0-40493.

La valse des ... boums; paroles de Louis Charcot et Georgette Montfort, pseud., musique de Fredo Gardoni et A. Deprince. Piano-conductor score and parts. [For orchestra] © Editions J. Garzon, Paris; 31Oct55; EF0-40806.

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**GARIBOLDI, ROSOLINO, 1921-**

Fischietando. SEE Baima, Stefano.

**GARINEI, PIETRO.**

La bella Gigogin di tanto tempo fa. SEE Ranucci, Renato.

Forse. SEE Gorni, Kramer. La padrona di raggio di luna. Forse.

In due si sogna meglio. SEE Gorni, Kramer. La granduchessa e i camerieri. In due si sogna meglio.

O baby kiss me. SEE Gorni, Kramer. La granduchessa e i camerieri. O baby kiss me.



- GARINEI, PIETRO.** Cont'd.  
Piccola Italy. SEE Gorni, Kramer. La padrona di raggio di luna. Piccola Italy.  
Un po' parlare e un po' tacere. SEE Gorni, Kramer. La granduchessa e i camerieri.  
Un po' parlare e un po' tacere.  
La signora sans souci. SEE Gorni, Kramer. La granduchessa e i camerieri.  
La signora sans souci.  
Tutto e amore. SEE Gorni, Kramer. La granduchessa e i camerieri. Tutto e amore.  
Vecchio giro di Francia. SEE Gorni, Kramer.
- GARLAND, HANK, 1930-**  
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- GARLISCH, R. E. SEE**  
Garbisch, R. E., 1902-
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Bella della montagna. SEE Jorio, Antonio di.
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- GARY, CEE.**  
What diff'rence does it make? Words & music by Adam Gary and Cee Gary. [Melody] © Adam Gary Music Co., New York; 2Apr56; EP98636.
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Avergonzado; tango, letra de Carlos Bahr, orquestacion de Roberto Garza. Piano-conductor score and parts. © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 24Aug54; EF21773.  
Nosotros dos. SEE Bahr, Carlos.
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Echenme la tierra encima; cancion ranchera, letra de Rodolfo de la Garza. © Promotora Hispano Americana de Musica, S.A., Mexico; 12Mar56; EF0-41659.
- GARZO, FELIX. SEE**  
Garzo, Jose Felix, 1883-
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- GASS, HENRY, 1929-**  
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- GASS, IRENE ELSIE.**  
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- GATTA, CORRADO DELLA, 1913-**  
Civetteria. SEE Ausiello, D.
- GAUBERT, PHILIPPE, 1879-1941.**  
[Le chevalier et la damoiselle. Scene d'amour; arr.]  
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didelda.  
Die Mädels vom Immenhof. SEE Schultze,  
Norbert.
- GAUGER, THOMAS.**  
Snare drum solo; no.1, difficult. 75¢  
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mimee, paroles de Jules Combe. 3 p.  
[Includes voice part] © Editions Max  
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Joinville musette; Jav' apache, sur la  
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- GAVOTY, BERNARD.**  
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Works, vocal. Selections.
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Armitage, Reginald Moxon, 1898-1954.
- GAYA.**  
Eu me enganei. SEE Goncalves, Jorge.
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arrangements by Dorothy Gaynor Blake.  
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2Apr56; EP98242.
- GAZE, HEINO. SEE**  
Gaze, Hermann, 1908-
- GAZE, HERMANN, 1908-**  
Das ist Liebe; Foxtrot, Text: Kurt Schwa-  
bach, Arrangement: Klaus Dillmann. 3 p.  
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[Deine erste Liebe]  
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Bruno Balz, Musik: Ch. Golden, pseud.  
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La-le-lu; Lied und langsamer Foxtrot,  
Worte und Musik: Heino Gaze. 3 p.  
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Mac's rag. SEE Schmidt-Norden, Franz.  
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Text: Bruno Balz, Arrangement: Ulrich  
Sommerlatte. Piano-conductor score and  
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Weille, Benny de. Holdrioh, liebes Echo)  
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- So vergeht unser Glück; langsamer Walzer,  
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parts. [For small orchestra] (With  
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ausgeht]  
Wenn der Vater mit dem Sohne einmal aus-  
geht; Marsch-Foxtrot, aus dem Film,  
Wenn der Vater mit dem Sohne, Text:  
Bruno Balz. p.2-3. © Musik-Edition  
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25Aug55; EF0-40939.
- GAZZEOLI, LEO.**  
J'irai par le monde. SEE Mouloudji,  
Marcel.
- GEA, JOSE, 1914-**  
Madrid, como te quiero! Pasodoble, letra  
de Luis Palomar. Piano-conductor score  
and parts. [For orchestra] (With Serrano  
Gonzalez, Francisco. Canto a las fallas)  
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- GEARHART, LIVINGSTON.**  
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mixed voices, S.A.T.B. Score (8 p.)  
[With keyboard acc.] 20¢ NM: words &  
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Delaware Water Gap, Pa.; 10May56;  
EP100240.  
A singing bee; two-part songs for treble  
voices, S.A., with descants and optional  
divisi, words, music [in part] and  
arrangement by Livingston Gearhart,  
words by Frank Cunkle and others, editing  
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Press, Inc., employer for hire. NM:  
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- GEBAUER, J. CHR.**  
En vise om varen; uds.: Finn Viderø. Close  
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København; 31Oct55; EF0-39955.
- GEBBIA, G.**  
Ho sognato la fortuna. SEE Privitera.
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Yankele. Words and melody by Mordecai  
Gebirtig, arr. by Henry Lefkowitz. New  
York, Metro Music Co. 3 p. [Hebrew  
words, with transliteration] 40¢ NM:  
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- GEEHL, HENRY ERNEST, 1881-1940.**  
Agnus Dei. SEE Bizet, Georges.  
L'Arlesienne. Suite no.2. Intermezzo.  
Come, ye maidens all. SEE Chaikovskii,  
P. I. Eugene Oniegin. Come you maidens.  
David of the white rock. Dafydd y gareg-  
wen. English text by Henry Geehl, Welsh  
air. Score (4 p.) [For 2 unspecified  
voices and piano; English and Welsh  
words] 6d NM: "musical arrangement  
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Ltd., London; 3Dec55; EF0-39795.  
O gladsome light. SEE Sullivan, Sir A. S.  
The old rugged cross. SEE Bernard,  
George.  
Scarf dance. SEE Delibes, Leo. La source.  
Pas des voiles.  
Suite. SEE Hook, James.
- GEER, E. HAROLD,**  
Hymnal for colleges and schools. © Yale  
University Press, Inc.; 23May56; A239628.
- GEETING, RAYMOND WAYNE, 1920-**  
Wonder if I'll cry; words and music by  
Raymond Geeting. [Melody] © Raymond  
Wayne Geeting, d.b.a. Sing Along Publica-  
tions, South Bend, Ind.; 27Feb56;  
EP99597.
- GEIN, AD. v. d.**  
In een heel klein flatje; tekst: Hans Ruf Jr.,  
pseud., piano-arr.: Pierre Wijnobel.  
© Holland Music, Amsterdam; 1Oct55;  
EF0-41749.
- GEIN, ADRIANUS HENDRIKUS VAN DER.**  
SEE  
Gein, Ad. v. d.
- GEIRINGER, KARL, 1899-**  
Holy is God. SEE Bach, C. P. E. Heilig.
- GEISER, BETTY JOAN.**  
Toward new horizons; state song, Kansas  
Assn. of Future Homemakers of America,  
words by Seaman Chapter. © Kansas  
Assn. of Future Homemakers of America,  
Topeka, Kan.; 1Mar56; EP97297.
- GEKA, pseud. SEE**  
Kerskes, Gerhard, 1919-
- GELBART, MICHL.**  
Yoivl gezangen; far shul un heim. [Yiddish  
words, with transliteration] © Educa-  
tional Dept. of the Workmen's Circle,  
New York; 4Jun56; A240566.
- GELLERT, BRUNO.**  
Pagoda. SEE Drdla, Franz.  
Springbrunnen. SEE Drdla, Franz.
- GELMINI, LUIGI, 1921-**  
Alfabetico mambo; mambo allegro. [For  
keyboard instrument; with words] © Edi-  
zioni Leonardi S.A.R.L., Milano; 12Dec55;  
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Gennarino 'o brasilero; mambo moderato,  
testo di P. M. Chiariello. © Edizioni  
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- THE GEM HIGH SCHOOL BAND FOLIO; no.1,**  
arrangements by Clifford P. Barnes. Con-  
densed score (74 p.) \$2.50 Appl. author:  
Shapiro, Bernstein & Co., Inc., employer  
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- GENEBES, HENRI, 1919-**  
Baba ... baion. SEE Rancurel, Eudore.  
Tantina de Burgos. SEE Rancurel, Eudore.
- GENEE, EDYTHE HOPE.**  
A man must have a song. SEE Youse, G. R.
- GENES, HENRI, pseud. SEE**  
Genebes, Henri, 1919-
- GENNA, BILL.**  
Pray. SEE Eddy, Ted.
- GENNARO, FRANCESCO DI.**  
Legionario straniero. SEE Lauro, Pietro.
- GENOT, RAYMOND, 1925-**  
Alegria. SEE Dethier, Isidore.  
Allo! Paris; mambo, de Juan Miguel  
Muirez, pseud., sur des paroles de Rita  
Marley, pseud., et Germain Ducarne.  
Piano-conductor score and parts. [For  
orchestra] © Editions Musicales Jacky,  
Montignies-le-Tilleul, Belgium; 30Jan56;  
EF0-41918.  
Boliche. SEE Ducarne, Germain.



## GENOT, RAYMOND. Cont'd.

Cinta carminada; baion, by J. M. Muirez et John Keeps, pseud. Piano-conductor score and parts. [For orchestra] © Editions Musicales Helmar, Montignies-le-Tilleul, Belgium; 7Oct55; EF0-39782.

Fetique mambo. SEE Vranckx, Pierre.

Maricuela; une collaboration by Juan Miguel Muirez et John Keeps, pseud. Piano-conductor score and parts. [For orchestra] © Editions Musicales Helmar, Montignies-le-Tilleul, Belgium; 7Oct55; EF0-39783.

Mi amigo pablo; baion, by J. M. Muirez et John Keeps, pseud. Piano-conductor score and parts. [For orchestra] © Editions Musicales Helmar, Montignies-le-Tilleul, Belgium; 7Oct55; EF0-39784.

Moonlight tango. SEE Ducarne, Germain.

Si tu partais. SEE Fay, Georges.

Ta voix. SEE Fay, Georges.

Turquesa; baion, de Juan-Miguel Muirez et John Keeps, pseud. Piano-conductor score and parts. [For orchestra] © Editions Musicales Helmar, Montignies-le-Tilleul, Belgium; 7Oct55; EF0-39785.

Va piano. SEE Ducarne, Germain.

## GENTEMANN, M. ELAINE. SEE Elaine, Sister, 1909-

## GENZMER, HARALD, 1909-

Neuzeitliche Etüden. Modern studies. Für Flöte. Mainz, Ger., B. Schott's Söhne. 15 p. © Schott & Co. Ltd.; 9Feb56; EF0-43896.

## GEORGE, CASSIETTA, 1929-

I believe in Thee; words and music by Cassietta George, arr. by Kenneth Morris. Score (3 p.) 25¢ © Martin & Morris Music Studio, Inc., Chicago; 2Jan56 (in notice: 1955); EP96379.

## GEORGE, CHARLES, 1894-

Davy Crockett; an American operetta in two acts, book, lyrics and music by Charles George. Piano-vocal score (139 p.) \$2.50 © T. S. Denison & Co., Minneapolis; 30Dec55; DP2437.

The fortune teller. SEE Herbert, Victor.

## GEORGE, DON, 1909-

Angel pie. SEE Jussenhoven, G. G. Postillon.

I was telling her about you. SEE Charlap, M. I.

Somewhere, someone is lonely. SEE Acquaviva, Nicholas.

## GEORGE, DON R., 1903-

The gospel wagon; words and music by Don R. George. © Paco Music Inc., New York; 19Mar56; EP98257.

How I'm missin' my darlin' tonight. lyric by Tom Adair. [Melody] © Paco Music Inc., New York; 19Mar56; EP98262.

## GEORGE, GIL. SEE

George, Hazel.

## GEORGE, HAZEL.

Pioneer's prayer. SEE Smith, P. J.

## GEORGE, SPEARE P.

Songs made easy; book 3-4, for piano with guitar chords, fundamentally arr. and metronomed by George Peters, pseud. New York, Mermaid Lane Music Sales. 2 v. 75¢ each. NM: simplified & condensed arrangements. © George Peters; 29Dec55; EP95654-95655.

## GEORGI, WALTER, 1887-

Einhändig; eine Sammlung von originalen und übertragenen Kompositionen für Klavier zu 1 Hand und zu 3 Händen sowie für Klavier zu 1 Hand mit Violine. Score (106 p.) and part. © P. J. Tonger, Rodenkirchen, Köln, Ger.; 14Aug55; EF0-39969.

## GEORGY-ENGLEHARDT, GÜNTER, 1926-

Heimlich kam das Glück; Lied und langsamer Walzer, Text: Peter Kaegbein. 3 p. 2,00 © Apollo-Verlag Paul Lincke; Berlin; 11Apr56; EF0-43328.

[Intermezzo in San Viedo. Champagnerlied]

Champagnerlied; aus der Operette, Intermezzo in San Viedo, Text: Heinz Peka, pseud. 5 p. © Apollo-Verlag Paul Lincke, Berlin; 5Nov55; EF0-41878.

[Intermezzo in San Viedo. Gondel, gleite du hinaus]

Gondel, gleite du hinaus; Lied und Barcarole, aus der Operette, Intermezzo in San Viedo, Text: Heinz Peka, pseud. 5 p. © Apollo-Verlag Paul Lincke, Berlin; 5Nov55; EF0-41877.

[Intermezzo in San Viedo. Schweigend ruht das blaue Meer]

Schweigend ruht das blaue Meer; Lied und english Waltz, Text: Heinz Peka, pseud., aus der Operette, Intermezzo in San Viedo. 3 p. 2,00 © Apollo-Verlag Paul Lincke, Berlin; 11Apr56; EF0-43326.

## GERACI, VINCENT.

Wilkins accordion method. SEE Wilkins, Ray.

## GERALD, pseud. SEE

Biesel, Gerald Andre, 1928-

## GERALD, MARIE B.

Ah! quel diner. SEE Offenbach, Jacques. La Perichole. Ah! quel diner.

You are not handsome. SEE Offenbach, Jacques. La Perichole. Tu n'est pas beau.

## GERALD, MRS. THOMAS J. SEE

Gerald, Marie B.

## GERARD, M. PHILIPPE, pseud. SEE

Bloch, Philippe Gerard, 1924-

## GERDES, CHARLES.

Cluck-cluck-a-duck it; The little white hen, words & music by Lowell Denend and Charlie Wright, pseud. [Melody] © Grosvenor House Music, Seattle; 5Mar56; EP97674.

Do-mi-sol-do; words & music by Lowell Denend and Charlie Wright, pseud. [Melody] © Grosvenor House Music, Seattle; 5Mar56; EP97672.

Don't know; words and music by Lowell Denend and Charlie Wright, pseud. [Melody] © Grosvenor House Music, Seattle; 5Mar56; EP97673.

## GERHARD, ÅKE, pseud. SEE

Larsson, Åke Gerhard.

## GERHARDT, FRITZ, 1906-

Schützen-Polka; Wenn die Schützen aufmarschieren, Text und Musik; Fritz Gerhardt. 3 p. © Matth. Hohner AG., Trossingen/Württ, Ger.; 7May56; EF0-43609.

## GERLACH, BRUNO, 1924-

In der Nacht. SEE Cyprys, Werner.

Rote Nelken, weisser Flieder. SEE Niederbremer, Artur.

Wenn der Hansel... und die Gretel. SEE Niederbremer, Artur.

## GERMER, RICHARD, 1900-

Rum aus Jamaika; Es trinken die Matrosen, Walzerlied, Text: Johannes Tölcke, Arr.: Franz Josef Breuer. © Cineton-Verlag GMBH., Hamburg; 9Mar56; EF0-42029.

So was Dummies; Moritaten-Song, Text: Benno Strandt, Arr.: Franz Josef Breuer. © Cineton-Verlag GMBH., Hamburg, Ger.; 6Jun56; EF0-43758.

## GERRISH, JOHN O., 1910-

The falcon; for four-part chorus of mixed voices a cappella, text: 15th century. Score (7 p.) 20¢ © Associated Music Publishers, Inc., New York; 30Jan56; EP96899.

## GERSHWIN, GEORGE, 1898-1937.

[Porgy and Bess. The street cries; arr.] The street cries; from Porgy and Bess, transcription by Louis C. Singer. New York, Chappell. 6 p. [For piano, with words] NM: arrangement. © Gershwin Pub. Corp.; 17Feb56 (in notice: 1955); EP97257.

[Rhapsody in blue, piano & orchestra. Andantino moderato; arr.]

Rhapsody in blue; theme, arr. by Leo Witkowski, made easy for accordion. 4 p. 50¢ Appl. author: New World Music Corp., employer for hire of Leo Witkowski. NM: arrangement. © New World Music Corp., New York; 20Jun56; EP100344.

## GERSTELING, FRED. SEE

Gersteling, Jacobus Fredericus, 1906-

## GERSTELING, JACOBUS FREDERICUS, 1906-

Ma Provence. Tekst: Pierre Rubin. [French words] © Editions Internationales Basart N.V., Amsterdam; 29Dec55; EF0-42763.

## GERWIG, WALTER, 1899-

Das Spiel der Lauteninstrumente; 4. Spielbuch, Häusliche Weinacht, für eine Singstimme und Laute. 20 p. © Robert Lienau, Berlin-Lichterfelde; 14Nov55; EF0-41731.

Das Spiel der Lauteninstrumente; 5. Spielbuch, Die Brücke, nach Gedichten aus Die chinesische Flöte, von Hans Bethge, eine Kammermusik für eine Singstimme f'Alt-Blockflöte und Laute (oder Cembalo) von Felicitas Kukuck. Score (15 p.) and parts. © Robert Lienau, Berlin-Lichterfelde; 23Jan56; EF0-41715.

## GEST, ELIZABETH.

Snow bird. [For piano] 3 p. 35¢ © J. Fischer & Bro., Glen Rock, N.J.; 17Apr56; EP98991.

## GEUS, JOHANNA DE.

Psalmus centum quattuordecim. SEE Swelinck, J. P.

Psalmus 134. SEE Swelinck, J. P.

## GEUVENS, LOUIS, 1914-

In Vlaanderen wacht je, mijn meisje. SEE Verbiest, Lucien.

## GEVAERT, FRANCOIS AUGUSTE, 1828-

1908. Konzert. SEE Haydn, Joseph. Concerto, violoncello, D major.

## GHEDINI, GIORGIO FEDERICO, 1892-

[Concerto, violin & string orchestra; arr.]

Concerto; detto Il belprato, riduzione per violino e pianoforte di Nando Sperotti. Score (29 p.) and part. © G. Ricordi & C., Milano; 12Dec55; EF0-41303.

Das musikalische Opfer. SEE Bach, J. S. Musikalisches Opfer.

## GHERI, EZIO, 1910-

Confidenze; moderato swing, musica e arr. di E. Gheri. Piano-conductor score and parts. [For orchestra] (With Cergoli-Serini, Guido. Promenade) © Casa Musicale Giuliana S.A.R.L., Edizioni Fabbri; 1Jan56; EF0-40816.

## GHESTEM, GEORGES, 1903-

Paola. SEE Verschueren, Andre.

La Saint-Hubert. SEE Verschueren, Andre.

Tangó maison. SEE Verschueren, Andre.

Valse mérovingienne. SEE Verschueren, Andre.

## GHISO, REINALDO, 1915-

Bailemos. SEE Mamone, Francisco. Vos y yo! SEE Basso, Jose.

## GHRO, JOHANN.

Paduanen und Gaillardien; für zwei C Sopran-Blockflöten und F Alt-Blockflöte, hrsg. von Fritz Koschinsky. Miniature score (23 p.) © Otto Heinrich Noetzel, Wilhelmshaven, Ger.; 6Jan56; EF0-41169.



- GHYS, H.**  
Amaryllis; for solo piano, a June Wey-  
bright arrangement. 3 p. 35¢ NM:  
arrangement. © Belwin, Inc., Rockville  
Centre, N.Y.; 12Jan56; EP96165.
- GIACOBBE, JUAN FRANCISCO, 1907-**  
Sonatina criolla; infantil, para piano. 12 p.  
\$9.- © Ricordi Americana S.A.E.C.,  
Buenos Aires; 2Jan56; EF0-43733.
- GIACOBETTI, GIOVANNI, 1922-**  
Cavallina. SEE Gorni, Kramer.  
C'e un trenino. SEE Roelens, Amleto.  
I due mori. SEE Savona, A. V.  
Kansas City. SEE Gorni, Kramer.  
El macho de la noche. SEE Savona, A. V.  
Mambo romano. SEE Gorni, Kramer.  
Ricordate Marcellino? SEE Savona, A. V.
- GIACOMAZZI, ANGELO, 1907-**  
Un bacio dato. SEE Mangieri, Francesco  
Saverio.  
Battifiacca; fox moderato, musica e arr. di  
A. Giacomazzi. Piano-conductor score  
and parts. [For orchestra] © Accordo  
Edizioni Musicali, Milano; 30Mar56;  
EF0-43381.  
Besame. SEE Mangieri, F. S.  
La cicoria. SEE Modugno, Domenico.  
Concerto in blu. SEE Calzia, Eugenio.  
Doppio senso; fox moderato, musica e arr.  
di A. Giacomazzi. Piano-conductor score  
and parts. [For orchestra] (With his:  
Kilometer einundzwanzig) © Edizioni  
Curci; 25Oct55; EF0-41059.  
La grande illusione. SEE Fucilli, Giuseppe.  
Hallo Billy May. SEE Ficorilli, Loreto.  
Il mio cuore ha scioperato. SEE Mangieri,  
F. S.  
Illusione in blues. SEE Barzizza, Pippo.  
Valentina. Illusione in blues.  
Invano cercherai. SEE Mangieri, F. S.  
Io, mämmeta e tu. SEE Modugno,  
Domenico.  
Kilometer einundzwanzig. Fox moderato,  
musica e arr. di A. Giacomazzi. Piano-  
conductor score and parts. [For orches-  
tra] © Edizioni Curci, Milano; 25Oct55;  
EF0-41058.  
[Mambo caliente]  
The Italian theme; piano solo, elaboration  
by Clyde Hamilton, pseud. London, World  
Wide Music. 4 p. 2/- Appl. states prev.  
reg. as EF0-35625. NM: elaboration &  
added music. © Edizioni Musicali  
Accordo S.R.L., Milan; 22Mar56 (in  
notice: 1955); EF0-42959.  
Musetto. SEE Modugno, Domenico.  
Nata ieri. SEE Fucilli, Pasquale.  
Non sai se mi ami. SEE Ortolani, Rizio.  
Processo all'amore. Non sai se mi ami.  
'U pisci spada. SEE Modugno, Domenico.  
Una preghiera negli occhi. SEE Fucilli,  
Giuseppe.  
La samacurca. SEE Mangieri, F. S.  
Serenata jazz; medium fox, musica e arr.  
di A. Giacomazzi. Piano-conductor score  
and parts. [For orchestra] (With Ficoril-  
li, Loreto. Hallo Billy May) © Edizioni  
Curci; 12Mar56; EF0-43387.  
Sposi nel sogno. SEE Barzizza, Pippo.  
Valentina. Sposi nel sogno.  
Stanca. SEE Ortolani, Rizio. Processo  
all'amore. Stanca.  
La tampa; fox moderato, musica e arr. di  
A. Giacomazzi. Piano-conductor score  
and parts. [For orchestra] (With his:  
Battifiacca) © Accordo Edizioni Musi-  
cali; 30Mar56; EF0-43382.  
Te veco 'mbraccio a mme. SEE Fucilli,  
Giuseppe.
- Il trenino di latta verde. SEE Gigante,  
Marcello.  
Valentina. SEE Barzizza, Pippo. Valen-  
tina. Valentina.
- GIACOSA, GIUSEPPE, 1847-1906.**  
Tosca. SEE Puccini, Giacomo.
- GIAMMASI, ANGELO G.**  
You're just like the sunshine. SEE Tobin,  
Louis.
- GIAMPA, JOSEPH FRANK, 1931-**  
Won't this night ever end. SEE LaVere,  
F. R.
- GIAMPIERI, ALAMIRO, 1893-**  
Dix etudes-caprices. SEE Magnani,  
Aurelio. Etudes-caprices, clarinet.
- GIANNITTI, MARY CECILIA, SISTER.**  
Fountain out of the rock; the musical score  
for the centennial pageant of The Sisters  
of St. Joseph, Brentwood, New York,  
musical score composed, orchestrated,  
and arr. for three part chorus by Sister  
Mary Cecilia, lyrics written by Sister  
Regina Agnes. © Sister Mary Cecilia  
Giannitti; 2Apr56; EU434590.
- GIAPPE, pseud. SEE**  
Appetecchia, Giuseppe, 1905-
- GIBBON, RICE, pseud. SEE**  
Jones, Mai.
- GIBBONS, CARROLL.**  
[Charlot 1928. A garden in the rain;  
arr.]  
A garden in the rain; T.T.B.B., arr. by  
Jimmie Riddel, lyric by James Dyren-  
forth. New York, E. H. Morris. Score  
(8 p.) [With piano acc.] 20¢ Appl.  
author: Melrose Music Corp., employer  
for hire of Jimmie Riddel. NM: arrange-  
ment. © Melrose Music Corp.; 18Sep46;  
EP97355.  
[Charlot 1928. A garden in the rain;  
arr.]  
A garden in the rain; [words by] James  
Dyrenforth, arr. by William Stickles. 5 p.  
[For electronic organ, without words] 60¢  
Appl. author: Melrose Music Corp., em-  
ployer for hire of William Stickles. NM:  
arrangement. © Melrose Music Corp.,  
New York; 15Feb52; EP97354.
- GIBBONS, ORLANDO, 1583-1625.**  
The cries of London; transcribed and  
edited by Denis Stevens. Score (28 p.)  
[For solo voices (SATTB) and 2 violins,  
2 violas, and double bass or violoncello;  
includes alternative piano acc.] 2s. 8d.  
© Novello & Co., Ltd., London; 3Apr56;  
EF0-42973.  
If ye be risen with Christ; verse anthem for  
two trebles, alto and chorus, with organ,  
edited by Frederick Ouseley, rev. by  
Watkins Shaw, [words from] Colossians,  
3:1-4. Score (12 p.) 1s. 4d. NM:  
"editing." © Novello & Co., Ltd., London;  
3Apr56; EF0-42974.
- GIBBS, CECIL ARMSTRONG, 1889-**  
The cat and the wedding cake. London,  
Boosey & Hawkes. Piano-conductor  
score (3 p.) and parts. [For orchestra]  
© Hawkes & Son (London) Ltd.; 17Feb56;  
EF0-41055.  
The fair maid of Amsterdam; words anon.  
Score (4 p.) [For chorus (SAB or TAB)  
and piano] 5d. © Oxford University  
Press, London; 16Feb56; EF0-41768.  
Mediterranean; slow valse. London, Boosey  
& Hawkes. Piano-conductor score (4 p.)  
and parts. [For orchestra] © Hawkes &  
Son (London), Ltd.; 17Feb56; EF0-41056.  
A simple concerto; for solo pianoforte and  
string orchestra in three movements.  
Score (22 p.) 7s. 6d. © Oxford Univer-  
sity Press, London; 2Feb56; EF0-41783.  
A song of worship; liturgical words. Score  
(12 p.) [For chorus (SATB)] 1s. 2d  
© Oxford University Press, London;  
16Feb56; EF0-41766.
- Thou hallowed chosen morn; S.S.A.T.B.B.,  
anthem for Easter, words by St. John  
Damascene, translated by J. M. Neale.  
Score (8 p.) [With organ acc.] 9d.  
© Oxford University Press, London;  
5Jan56; EF0-40892.
- GIBBS, TERRY.**  
Bless my soles. Part. [Melody]  
© Calvin Music Co., New York; 14Mar56;  
EP97961.  
Lonely dreams. Part. [Melody] © Calvin  
Music Co., New York; 14Mar56;  
EP97962.
- GIBILARO, ALFONSO, 1888-**  
Pastorale. SEE Arne, Michael.
- GIBSON, ALBERT ANDREW, 1913-**  
It's all over. SEE Townsend, Harriet.
- GIBSON, ANDY. SEE**  
Gibson, Albert Andrew, 1913-
- GIBSON, DONALD E., 1928-**  
I must forget you; words by Don Gibson.  
3 p. © Acuff-Rose Publications,  
Nashville; 12Jan56; EP96227.  
Sweet dreams; words by Don Gibson. 3 p.  
© Acuff-Rose Publications, Nashville;  
28Dec55; EP95678.
- GIBSON, GINNY.**  
What a nervous situation. SEE Broderick,  
Dick.
- GIBSON, JOE.**  
Let's don't wait; words & music by Fred  
Wamble and Joe Gibson. 3 p. © Acuff-  
Rose Publications, Nashville; 8Jun56;  
EP100055.
- GIBSON, MARY.**  
Keep on loving me; words & music by Rudy  
Toombs and Mary Gibson. [Melody]  
© R-T Pub. Co., Cincinnati; 31Jan56;  
EP96629.
- GIEGLING, FRANZ, 1921-**  
Inventionen. SEE Bonporti, F. A. Inven-  
tions, violin & continuo, op.10.
- GIERLACH, CHESTER, 1919-**  
My good friend, slovenly Peter. SEE Kapp,  
Paul.
- GIERUT, ANDREW JOHN.**  
You don't believe me. SEE Kosakowski,  
W. W.
- GIESE, PAUL, 1921-**  
Hallo Joe; Foxtrot, Text: Wolf Petersen,  
pseud. 3 p. © Arcadia Verlag GMBH.,  
Hamburg; 21Dec55; EF0-42022.  
Der Mann auf dem Mond; Foxtrot; Text:  
Karl Heinz Reichel. (In Abends in der  
Bar. Bd.4, p.2-3) © Edition Trumpf  
GMBH; 1Dec55; EF0-40152.  
Vergiss mir nicht; Foxtrot, Text: Leo  
Breiten, pseud. (In Schlag auf Schlag.  
Heft 7, p.10-11) © Cineton-Verlag  
GMBH; 21Dec55; EF0-41366.
- GIESEN, J.**  
Missa in hon. S. Vincentii; ad quattuor  
voces inaequales comitante organo.  
Score (18 p.) © Wed. J. R. van Rossum,  
Utrecht, The Netherlands; 11Jul55;  
EF0-40139.
- GIETZ, HEINZ FRIEDRICH, 1924-**  
Believe in love; lyric by Paul Francis  
Webster, original German lyric by Kurt  
Feltz. New York, Robbins. 3 p. [English  
words] © Edition Rialto Hans Gerig  
K.G.; 7May56; EP99543.  
Die Bimbam-Bimbam-Bina. SEE HIS  
Liebe, Tanz und 1000 Schlager. Die  
Bimbam-Bimbam-Bina.
- Casanova; italienischer Walzer, Text: Kurt  
Feltz. © Edition Rialto Hans Gerig  
K.G., Köln; 22Aug55; EF0-40606.



## GIETZ, HEINZ FRIEDRICH. Cont'd.

Da hat die Mutter gesagt; Hing-Hang-Hing-  
Hang-Hing, Musik: Addi Siegler, pseud.,  
Text: Meinhold Winterhoff, pseud. 3 p.  
© Drei Sterne Musikverlag Hans Sikorski  
K.G., Hamburg; 22Oct55; EF0-41381.

[Liebe, Tanz und 1000 Schlager. Die  
Bimbam-Bimbam-Bina]  
Die Bimbam-Bimbam-Bina; Baiao, aus dem  
Film, Liebe, Tanz und 1000 Schlager,  
Text: Kurt Feltz. © Edition Rialto Hans  
Gerig K.G., Köln; 25Oct55; EF0-40620.

[Liebe, Tanz und 1000 Schlager. Even-  
tuell, eventuell]

Eventuell, eventuell; Foxtrot, aus dem  
Film, Liebe, Tanz und 1000 Schlager,  
Text: Kurt Feltz. © Edition Rialto Hans  
Gerig K.G., Köln; 25Oct55; EF0-40617.

[Liebe, Tanz und 1000 Schlager. Sing,  
Baby, sing!]  
Sing, Baby, sing! Foxtrot, aus dem Film,  
Liebe, Tanz und 1000 Schlager, Text:  
Kurt Feltz. © Edition Rialto Hans Gerig  
K.G., Köln; 25Oct55; EF0-40619.

A sunny day; words by John Turner, pseud.,  
& Geoffrey Parsons. 3 p. 2/- Appl.  
states prev. version: Bonjour Kathrin.  
NM: "English lyrics." © Marlboro Music  
Co. Ltd., London; 17May56; EF0-43795.

GIETZ, HEINZ FRIEDRICH, 1924- SEE  
Balk, Billy, pseud.

for works written in collaboration with Erich  
Becht under the pseudonym "Billy Balk."

GIGANDET, JOSEPH HARRY, 1915-  
Raccoon hunt; T.T.B.B., words & music by  
Barry Drewes and Joseph GiganDET, arr.  
by Barry Drewes. Score (8 p.) [With  
piano acc.] 20¢ © Bourne, Inc., New  
York; 20Jan56; EP96333.

GIGANTE, MARCELLO, 1920-  
Ondina; canzone-beguine, versi di Tito  
Manlio, pseud. © Edizioni Musicali Ital-  
canto, Milano; 10Dec55; EF0-42874.

Il trenino di latta verde; fox moderato,  
parole di Martelli and Neri, arr. di  
A. Giacomazzi. Piano-conductor score  
and parts. [For orchestra] © Accordo  
Edizioni Musicali, Milano; 12Mar56;  
EF0-42520.

Il trenino di latta verde; fox moderato,  
parole di Martelli and Neri. © Accordo  
Edizioni Musicali, Milano; 12Mar56;  
EF0-42518.

GIL, G. FERNANDEZ.  
[Prelude, piano, op.30, no.2]  
Prelude. 5 p. 2/6 © Joseph Williams  
Ltd., London; 4Jan56; EF0-40306.

GIL SERRANO, JOSE MARIA, 1908-  
La feria del pueblo; jota de baile. Piano-  
conductor score. [For orchestra]  
© Musica del Sur, Barcelona; 8Dec55;  
EF0-42122.

[El indiano. Evocacion goyesca]  
Evocacion goyesca; ballet de la pelucula El  
indiano. Parts. [For orchestra]  
© Union Musical Espanola, Madrid;  
19Nov55; EF0-41110.

La mujer vespa; cha-cha-cha, letra y  
musica: J. Sancha and Gil Serrano,  
arreglo; M. Salina, pseud. Piano-  
conductor score. © Musica del Sur,  
Barcelona; 7Dec55; EF0-43552.

GILANA, SISTER, 1898-  
Mass in honor of St. Philomena; for unison  
choir with organ acc. Score (11 p.) 80¢  
© Gregorian Institute of America, Toledo;  
5Jan56 (in notice: 1955); EP96216.

Mass in honor of St. Philomena. [Melody  
and Latin words] © Gregorian Institute of  
America, Toledo; 27Dec55; EP95924.

Tu es Petrus. SEE Griesbacher, Peter.

GILARDINI, RENZO, 1913-  
Anno d'amore; slow, testo di Luciano  
Beretta. © Edizioni Elite, Milano;  
12May56; EF0-43799.

GILBERT, HERSCHEL BURKE.  
[Comanche. A man is as good as his  
word]  
A man is as good as his word; from the  
picture, Comanche, lyric by Alfred Perry.  
3 p. © Bourne, Inc., New York; 30Apr56;  
EP99532.

While the city sleeps. SEE Mullendore,  
Joseph. While the city sleeps. While the  
city sleeps.

GILBERT, L. WOLFE.  
By heck! SEE Stern, H. R.

I'm happy when I'm singin' a weepin' and a  
wailin' song. SEE Myrow, Josef.

GILBERT, NORMAN, 1912-  
Pastorale; on Rockingham. [For organ] (In  
Festal voluntaries. p.5-8) © Novello &  
Co., Ltd.; 23Jan56; EF0-41340.

The roving journey-man; part-song for  
S.A.Bar., words traditional. Score (8 p.)  
[With piano acc.] 8d. © Novello & Co.,  
Ltd., London; 1Nov55; EF0-39816.

Sortie on Laus Deo. [For organ] (In  
Festal voluntaries. p.19-22) © Novello  
& Co., Ltd.; 6Apr56; EF0-42970.

GILBERT, RAY, pseud. SEE  
Kalin, Harry Gilbert, 1912-

GILBERT, ROBERT.  
Da muss doch was gescheh'n! SEE Hey-  
mann, W. R. Der Kongress tanzt. Da  
muss doch was gescheh'n!  
Das gibt's nur einmal. SEE Heymann,  
W. R. Der Kongress tanzt. Das gibt's  
nur einmal.

Das muss ein Stück vom Himmel sein.  
SEE Heymann, W. R. Der Kongress  
tanzt. Das muss ein Stück vom Himmel  
sein.

Die Drei von der Tankstelle. SEE Hey-  
mann, W. R. Die Drei von der Tankstelle.  
Selections.

Ein Freund, ein guter Freund. SEE Hey-  
mann, W. R. Die Drei von der Tankstelle.  
Ein Freund, ein guter Freund.

Irgendwo auf der Welt. SEE Heymann,  
W. R.

Irisches Lied. SEE Brühne, Lothar.  
Meines Vaters Pferde. Irisches Lied.

Der Kongress tanzt. SEE Heymann, W. R.  
Der Kongress tanzt. Selections.

Liebling, mein Herz lässt dich grüssen.  
SEE Heymann, W. R. Die drei von der  
Tankstelle. Liebling, mein Herz lässt  
dich grüssen.

Rex parade. SEE entry under title: Rex  
parade.

Signorina. SEE Stolz, Robert. Signorina.  
Selections.

GILES, ERNEST PRIESTLEY. SEE  
Giles, Priestley, 1894-

GILES, PRIESTLEY, 1894-  
Beloved Napoli. SEE Bampton, C. E.

GILLILAND, DON. SEE  
Gilliland, Don.

GILKERSON, PHILIP HENRY.  
The little chapel by the lake. SEE Jones,  
L. O.

GILKYSON, TERRY, 1916-  
Castaway; words by Terry Gilkyson.  
[Melody] © Montclare Music Corp.,  
Hollywood; 12Jan54; EP97563.

Come home, Zelda. SEE Miller, Frank.

Gypsy Davey; words by Terry Gilkyson.  
[Melody] © Montclare Music Corp.,  
Hollywood; 1Jun53; EP97566.

Riviera. SEE Miller, Frank.

The treasure of love; words and music by  
Terry Gilkyson. 3 p. 60¢ © Montclare  
Music Corp., New York; 23Jun54;  
EP96656.

True love and tender care. SEE Miller,  
Frank.

GILL, HARRY, 1897-  
The ceremonial band; unison song with  
optional part singing, words by James  
Reeves. London, Curwen; New York,  
G. Schirmer, sole agents for U.S.A.  
Score (7 p.) [With keyboard acc.] 8d.  
© Harry Gill; 30Apr56; EF0-43649.

GILLESPIE, HAVEN, 1888-  
Dust on the Bible. SEE Fiorito, Ted.

GILLESPIE, HAVEN LAMONT, 1910-  
[The strip. La bota]  
La bota; nuevo baile, music by H. Gillespie  
2d and Ch. Wolcott, Span. lyric and adapt.:  
M. Salina, pseud. [Spanish words] NM:  
Spanish words. © Musica del Sur, Barce-  
lona; 23Oct52; EF22082.

GILLESPIE, JAMES.  
Teach me, O Lord. SEE Attwood, Thomas.

GILLIE, MARY.  
A beautiful state. SEE Hays, Sally.

GILLILAND, DON.  
Sag, drag and fall; words and music by Ken  
Massey and Don Gilliland, piano arrange-  
ment by Dick Kent. © Peer International  
Corp., New York; 14Dec55; EP96493.

GILLILAND, LEONA DODDS, 1917-  
Day-dawn. SEE Lillenas, Haldor.  
Peace in the storm. SEE Lillenas, Haldor.

GILLIS, DON, 1912-  
[The Park Avenue kids. Piano-vocal  
score. English]  
The Park Avenue kids; a comic opera in  
one act, with libretto and music by Don  
Gillis. 230 p. © Mills Music, Inc.;  
9May56; EU438054.

GILLIS, ROLAND.  
Love is a gift from God up above. SEE  
Wyche, Sid.

GILLO, ARNO, pseud. SEE  
Ollig, Joseph, 1906-

GILMORE, JOSEPH HENRY, 1834-1918.  
He leadeth me. SEE Bradbury, W. B.

GILROY, MAE RUTH.  
Dear, since I've grown so used to you. SEE  
Harris, G. E.

GIMBEL, NORMAN, 1927-  
Canadian sunset. SEE Heywood, E. H.  
I love a mystery. SEE Springer, Philip.  
If the good Lord's willin'. SEE Trace,  
B. L.  
Wondrous love. SEE Sapseid, Cecil.

GIMELLI, GAETANO, 1905-  
Non è un mistero; slow, testo di A. Braschi,  
pseud. Piano-conductor score and parts.  
[For orchestra] © Edizioni Musicali  
Mebel, Marghera, Venezia; 1Apr56;  
EF0-43709.

GINASTERA, ALBERTO EVARISTO, 1916-  
Pequena danza; para piano, del ballet  
Estancia. 4 p. © Barry & Cia., Buenos  
Aires; 6Sep55; EF0-41244.

GIOE, JOSEPH.  
Irish dance albums. SEE entry under title:  
Irish dance albums.



**GIORDANI, TOMMASO, 1733 ca.-1806.**  
Caro mio ben. Ach, teures Lieb, für  
Gesang mit Violine oder Violoncello, auch  
als Duo, und Klavier, deutscher Text und  
Bearbeitung von Karl Friedrich Müller-  
Pfalz. Score (3 p.) and parts. [Italian and  
German words; the parts are for violin  
and violoncello] NM: German words &  
arrangement. © Robert Lienau, Berlin;  
18Oct55; EF0-41735.

**GIORDANO, ALFREDO.**  
Il bajon di Nanà. SEE Lucianelli, Gennaro.

**GIORDANO, FRANCESCO, 1907-**  
[Tam-tam mayumbe. La canzone di  
Martinez]  
La canzone di Martinez; testo di S. Simoni,  
testo originale di G. C. Napolitano, dal  
film Tam-tam mayumbe. © Edizioni  
Musicali Fono Film Ricordi S.R.L.,  
Milano; 12Dec55; EF0-43109.

[Tam-tam mayumbe. Minho ... terra del  
fado]  
Minho ... terra del fado; fado-fox, dal film  
di produzione documento, Tam-tam  
mayumbe, testo di S. Simoni. © Edizioni  
Musicali Fono Film Ricordi S.R.L., Roma;  
12Dec55; EF0-43101.

**GIORDANO, FRANCO. SEE**  
Giordano, Francesco, 1907-

**GIOVANNINI, GIOVANNI, 1915-**  
La bella Gigogin di tanto tempo fa. SEE  
Ranucci, Renato.

Forse. SEE Gorni, Kramer. La padrona di  
raggio di luna. Forse.

In due si sogna meglio. SEE Gorni,  
Kramer. La granduchessa e i camerieri.  
In due si sogna meglio.

O baby kiss me. SEE Gorni, Kramer. La  
granduchessa e i camerieri. O baby kiss  
me.

Piccola Italy. SEE Gorni, Kramer. La  
padrona di raggio di luna. Piccola Italy.

Un po' parlare e un po' tacere. SEE Gorni,  
Kramer. La granduchessa e i camerieri.  
Un po' parlare e un po' tacere.

La signora sans souci. SEE Gorni,  
Kramer. La granduchessa e i camerieri.  
La signora sans souci.

Tutto e amore. SEE Gorni, Kramer. La  
granduchessa e i camerieri. Tutto e  
amore.

Vecchio giro di Francia. SEE Gorni,  
Kramer.

**GIOVANNINI, SANDRO. SEE**  
Giovannini, Giovanni, 1915-

**GIOVONI, CARULU.**  
Napoleone. SEE Agostini, Francois.

**GIRAUD, HUBERT, 1920-**  
Dolores; paroles de Raymond Bravard.  
3 p. [Includes voice part] © Hubert  
Giraud; 15Apr55; EF21990.

Quoi qu'il arrive; slow, paroles de Bernard  
Michel. © Societe d'Editions Musicales  
Internationales, Paris; 20Jan56;  
EF0-42493.

**GIRL SCOUT POCKET SONGBOOK; [preface]**  
by Eleanor L. Thomas, 48 p. [Principally  
melodies] 20¢ © Girl Scouts of the  
U.S.A., New York; 12Jun56; A241205.

**GIROULT, MICHEL, 1929-**  
Il n'y a rien a faire. SEE Laquieze, Jean.  
Lorsqu'une fleur. SEE Laquieze, Jean.

**GITARRE-ARCHIV.**  
176. Pujol, Emilio. Hispanae citharae ars  
viva.

**GITTINGS, RICHARD WALLACE.**  
Star bright; based on a melody by Brahms,  
words by Richard Wallace Gittings. 50¢  
NM: "complete piano part." © Shapiro,  
Bernstein & Co. Inc., New York; 30Dec55;  
EP96224.

**GIUFFRE, JIMMY, 1921-**  
Shelly Manne drum folio; no.1, original  
drum parts as recorded by Shelly Manne,  
together with his actual recordings of  
compositions by Jimmy Giuffre, and  
others. \$2.50 NM: arrangements.  
© Contemporary Music, Los Angeles;  
21Feb56; EP98319.

**GIULIANI, EDMONDO, 1920-**  
Scacco matto; swing mod.to. Piano-  
conductor score and parts. [For orches-  
tra] (With Zito, Luigi. Talismano)  
© Sabrina Edizioni Musicali; 31Dec55;  
EF0-42701.

**GIUSEPPE, DE, pseud. SEE**  
Murolo, Roberto.

**GIUSTI, RAOUL DE, 1927-**  
Le donne son tutte matte. SEE Righi,  
William.

Mister Jazz. SEE Rossi, C. A.

Sogniamo insieme. SEE Spotti, Giuseppe.

**GIVENS, SPALDING, 1935-**  
All-right-y; words by Spalding Givens.  
[Melody] © Mac Weiss Music Pub. Co.,  
New York; 20Mar56; EP97834.

**GLAHE, WILLY KARL ADOLF, 1902-**  
Das müssen wir noch lernen; Stimmungs-  
walzer, Text: P. Christian, pseud.,  
u. H. Schumacher, Musik: Will Glahe und  
Karl Götz. © Melodie der Welt, J. Michel  
KG., Frankfurt a.M.; 29Dec55; EF0-43226.

Verrückt und drei macht Donnerstag; Fox-  
trot, Text: Walter Rothenburg, Musik:  
Karl Erpel, pseud. © Melodie der Welt,  
J. Michel KG., Frankfurt a.M.; 18Mar56;  
EF0-43544.

**GLANZBERG, NORBERT, 1910-**  
[Chantage. J'aime valser dans tes bras]  
J'aime valser dans tes bras; du film,  
Chantage, paroles de Jean-Jacques Vital,  
pseud. 3 p. © Nouvelles Editions Meri-  
dian, Paris; 16Sep55; EF0-40210.

Jenny la chance; paroles by Claude Dele-  
cluse et Michele Senlis, pseud. 3 p.  
© Editions du Trefle a Quatre Feuilles,  
Paris; 10Nov55; EF0-40713.

**GLARUM, LEONARD STANLEY, 1908-**  
Be merciful unto me, O God; Psalm 57:1,3.  
Score (7 p.) [For chorus (SATB)] 18¢  
© Augsburg Pub. House, Minneapolis;  
27Dec55; EP97462.

Bow down Thine ear; S.A.T.B., eight part  
[words] from Psalm 86. Score (7 p.) 20¢  
© Belwin, Inc., Rockville Centre, N.Y.;  
12Jan56; EP96143.

**GLASCO, GEORGE, 1888-**  
No more war. SEE Potter, Harold.

**GLASER, RAY, 1910-**  
The rudder and the rock. SEE McGehen,  
Kenneth.

**GLASSMAN, HARVEY, 1916-**  
I remember too well; words by Sammy  
Gallop. 3 p. © Keith Music, Chicago;  
19Jan56; EP96281.

**GLAZER, TOM, 1914-**  
Ask your mother. SEE Paone, Nicola.  
Domandalo a mamma.

But love me, love but me. SEE Altman,  
Arthur.

Fallen angel, are you sorry? SEE Martell,  
Helen.

Flea hop boogie; piano solo by Tom Glazer  
and Dave Woody, piano score by Robert C.  
Haring. 5 p. 60¢ NM: "complete piano  
part." © Shapiro, Bernstein & Co. Inc.,  
New York; 2Feb56; EP96839.

The 4th "R" (religion); words & music by  
Harry Ahlberg, Steve Martin, and Tom  
Glazer. 50¢ NM: "complete piano part."  
© Shapiro, Bernstein & Co. Inc., New  
York; 29Mar56; EP97949.

More. SEE Stein, S. A.

The old professor. SEE Lee, Lester.

**GLAZIER, LENORE KURZWEIL.**  
42; words and music by Dorothy Jeffers  
and Ethel Phillips, pseud. 3 p. © Sun  
Valley Music Co., Chicago; 26Mar56;  
EP98273.

**GLEASON, JEWEL MONROE, 1932-**  
Gospel melodies; solos, duets, quartets,  
words by J. M. Gleason. Close score  
(23 p.) 60¢ © J. M. Gleason, Chickasha,  
Okla.; 3Nov55; EP95602.

**GLEDHILL, ANNE.**  
My kitten. SEE Longmire, John.

The rocking horse. SEE Longmire, John.

The shuttlecock. SEE Longmire, John.

**GLICKMAN, HY.**  
Indian rock 'n' roll. SEE Samberg, Benja-  
min.

**GLIERE, REINHOLD MORITSEVICH, 1875-**  
[The red poppy. Russian sailors' dance;  
arr.]  
Russian sailors' dance; from The red  
poppy, arr. by Merle J. Isaac. Condensed  
score (11 p.) and parts. [For band] \$9  
© Carl Fischer, Inc., New York; 28Nov55;  
EP96250.

**GLINKA, MIKHAIL IVANOVICH, 1804-1857.**  
[Russian and Ludmilla. Libretto. Eng-  
lish & Russian]  
Russian and Ludmilla; an opera in five acts,  
book after Pushkin's poem, program  
notes, synopsis of the story and free  
translation of the full text by Victor  
Seroff, transliteration of the full text by  
Simeon Jurist. 31 p. © Victor Seroff &  
Westminster Recording Sales Corp., New  
York; 20Feb56; A225035.

**GLOGER, PAUL, 1887-**  
Zwölf Caprices. SEE Gambaro, J. B.  
Caprices, clarinet.

**GLORIOSO, SALVATORE, 1896-**  
Eccia' ... eccia'. SEE Bianco, Aida.  
Io cerco quella pira. SEE Bianco, Aida.

**GLOVER, CARL A.**  
O God of love. SEE Smithson, William.

**GLOVER, DAVID CARR, 1925-**  
At the bottom of the sea; piano solo. 5 p.  
50¢ © Schroeder & Gunther, Inc., a  
division of Associated Music Publishers,  
Inc., New York; 24Apr56; EP98717.

The chase; piano solo. 3 p. 35¢  
© Schroeder & Gunther, Inc., a division of  
Associated Music Publishers, Inc., New  
York; 24Apr56; EP98715.

Come and play with me; words by David  
Carr Glover, Jr. [For piano] 35¢  
© Musicord Publications, New York;  
3Jan56; EP95980.

Go! Maggie boogie; piano solo. 3 p. 35¢  
© Schroeder & Gunther, Inc., a division of  
Associated Music Publishers, Inc., New  
York; 24Apr56; EP98718.

Manhattan mannikin; piano solo. 3 p. 35¢  
© Mills Music, Inc., New York; 17Apr56;  
EP99048.

Minutes at the spinet; book 2, for spinet  
model Hammond organ. New York,  
E. Smith. 16 p. [Principally melodies  
and words] \$1.25 © Broadway Music  
Corp.; 11May56; EP99621.



## GLOVER, DAVID CARR. Cont'd.

Minutes at the spinet; book 2, for spinet model Hammond organ. 16 p. [Principally melodies and words] \$1.25 NM: text & arrangement. © Ethel Smith Music Corp., New York; 11May56; EP100353.

The old witch; piano solo. 3 p. 35¢  
© Mills Music, Inc., New York; 24Apr56; EP99047.

One or two; for Christmas, a collection of traditional Christmas carols, special arrangements effective either as solos or duets. 25 p. [For piano, with words] 85¢ NM: compilation & arrangement. © Chas. H. Hansen Music Corp., New York; 10Nov55; EP99767.

Theory tablet; basic music fundamentals, note spelling, practical work sheets, for class and individual instruction, cover design by Mildred E. Costen. 75¢  
© Chas. H. Hansen Music Corp., New York; 21Feb56; A233957.

The toy box. [For piano] 35¢ © Musicord Publications, New York; 3Jan56; EP95977.

## GLOVER, HENRY BERNARD, 1921-

Box car letters; words & music by Richard Klimo and Henry Glover. [Melody]  
© Jay & Cee Music Corp., Cincinnati; 2Mar56; EP97367.

Come back Uncle John; words by Henry Glover. [Melody] © Jay & Cee Music Corp., Cincinnati; 29May56; EP99485.

Dear one; words & music by Earl Connely, Paul Maulle and Henry Glover. [Melody]  
© Wemar Music Corp., New York; 23Mar56 (in notice: 1955); EP97859.

Drive me home; words by Henry Glover. [Melody] © Jay & Cee Music Corp., Cincinnati; 14Mar56; EP97665.

Dumplin' dumplin'; words by Henry Glover. [Melody] © Jay & Cee Music Corp., Cincinnati; 25Jun56; EP100193.

Grandma loves to rock and roll; words & music by Lois Mann and Henry Glover. [Melody] © Lois Pub. Co., Cincinnati; 2Mar56; EP97366.

One track love. SEE Innis, L. T.

Record hop. SEE Greer, J. M.

Rock and roll merry-go-round; words & music by Bernice Snelson and Henry Glover. [Melody] © Jay & Cee Music Corp., Cincinnati; 7May56; EP98947.

Something told me; words by Henry Glover. [Melody] © Jay & Cee Music Corp., Cincinnati; 25Jun56; EP100190.

## GLOWATZKI, GEORG A., 1924-

Wenn die Wintersonne lacht. SEE Heidloff, Paul.

## GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787.

[Iphigenie en Aulide. Overture; arr.]  
Overture; zur Oper, Iphigenie in Aulis, Arrangement von Bruno Hartmann. Piano-conductor score (8 p.) and parts. [For orchestra] © Otto Wrede Regina-Verlag; Berlin; 27Sep55; EF0-39996.

## GLUCK, JOHN RICHARD, 1925-

Grazie. Thanks, words and music by Diane Lampert and Jack Cleveland, pseud. 4 p. [English words] 50¢ Appl. states prev. reg. 13Mar56, EU429424. © George George Music Inc., New York; 15Jun56; EP99901.

GLUCKSMAN, ERWIN J. 1927-  
Perry Como songs of faith. 48 p. \$1.00 NM: compilation & new arrangements. © Roncom Music Co., New York; 6Feb56; EP98129.

## GNECCO, EMILIO, 1904-

[Su cantiam]  
In Soho I meet my Angelina; words by Ralph Butler. 3 p. NM: "English lyric." © Francis, Day & Hunter, Ltd., London; 26Aug55; EF21906.

## GOA, BASILIO DE, 1923-

Mischievous boy; words and music by Basilio de Goa. Bombay, East-West Music Co. [Melody] 6d. © Basilio de Goa; 1Feb56; EF0-41087.

## GOBBI, ALFREDO J.

A mis manos; milonga sentida, letra de Julio Camilloni. © Editorial Julio Korn S.R.L., Buenos Aires; 24Jun55; EF0-39903.

## GOBERT, THEOPHILE. SEE

Gobert, Thomas, ca.1615-1672.

## GOBERT, THOMAS, ca.1615-1672.

[Paraphrase des Pseaumes de David. Selections; arr.]

Trois Pseaumes; texte de A. Godeau, restitution et réalisation a 4 voix mixtes de J. Bonfils. Score (7 p.) [With organ or piano acc.] NM: restitution & realization. © Editions Salabert S.A., Paris; EF0-40791.

Trois Pseaumes. SEE HIS Paraphrase des Pseaumes de David. Selections.

## GODFREY, CHARLES EDWARD, 1882-

The robin song; words and music by Chas. Godfrey, arranging by W. D. Baker. 3 p. 40¢ © Chas. Godfrey Music Co., Toronto; 1Mar56; EF0-41411.

## GODINI, ANTIGONO, 1901-

Dove sei? Canzone tango, testo di Nisa, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musical Film S.A.R.L., Milano; 23Jan56; EF0-41477.

Per ogni cuore; canzone tango, testo di Nisa, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musical Film S.A.R.L., Milano; 23Jan56; EF0-41475.

## GOEBEL, GEORG, 1909- 191

Es fiel ein Reif in der Frühlingsnacht; Worte: Wilhelm v. Zuccalmaglio, Weisse: nach einem elsäss. Volkslied a. d. 19. Jahrh., für gemischten Chor. Score. © P. J. Tonger, Rodenkirchen/Köln; 18Nov55; EF0-40239.

Fürchtet euch nicht. SEE Buxtehude, Dietrich.

Spinn, spinn, meine liebe Tochter; Volkslied a. d. bergischen Land 19. Jahrh., für gemischten Chor. Score. (With his: Es fiel ein Reif in der Frühlingsnacht) © P. J. Tonger; 18Nov55; EF0-40239.

## GOEHL, HENRY ERNEST, 1881-1940.

Scherzo. SEE Mendelssohn-Bartholdy, Felix. Ein Sommernachtstraum. Scherzo.

## GÖHLER, pseud. SEE

Bader, Ernst, 1914-

## GOEHR, WALTER, 1903-

Choral scenes from Boris Godounov. SEE Musorgskii, M. P. Boris Godunov. Selections.

Fantasias. SEE Purcell, Henry. Works, instrumental. Selections.

Vespers from 1610 and Magnificat. SEE Monteverdi, Claudio. Vespro della Beata Vergine.

## GOELL, KERMIT, 1915-

Ding-dong-ding, I hear the bells ringing. SEE Lang, Werner. Bim-bam-bim.

## GOEMANS, PIETER WILLEM, 1925-

Aan de Amsterdamse grachten; tekst & muziek: Peter Shott, pseud., arr: Dick Schallies. © Metro-Muziek, Amsterdam; 1Mar56; EF0-42008.

Manuela; tekst & muziek: Peter Shott, pseud., arr.: Dick Schallies. © Metro Muziek, Amsterdam; 1Dec55; EF0-40448.

Zeg mij? SEE Fresco, Joan.

## GÖSTA, PER, pseud. SEE

Södergren, Per Gösta.

## GÖTTIG, WILLY WERNER, 1896-

Du allein schenkst mir das Leben. SEE Kalman, C. E. Der grosse Tenor. Du allein schenkst mir das Leben.

Der grosse Tenor. SEE Kalman, C. E. Der grosse Tenor. Selections.

Ich träume nur von Liebe. SEE Kalman, C. E. Der grosse Tenor. Ich träume nur von Liebe.

Marakkesch-Marsch. SEE Kalman, C. E. Der grosse Tenor. Marakkesch-Marsch.

So ein süßes Wiener Mädel. SEE Kalman, C. E. Der grosse Tenor. So ein süßes Wiener Mädel.

Wann kommt die Eine? SEE Kalman, C. E. Der grosse Tenor. Wann kommt die Eine?

## GÖTZ, KARL, 1922-

Arm oder Reich-Polka. SEE Henning, H. H.

Bei Kerzenschein; Lied u. langsamer Walzer, Text: Peter Christian, pseud., u. Hans Werner. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 29Dec55; EF0-43223.

Da ging sie hin. SEE Simon, H. A.

Das müssen wir noch lernen. SEE Glahe, W. K. A.

Nur mit Musik; Foxtrot, Text: Hans Werner. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 18Mar56; EF0-43540.

Seemann, wo ist deine Heimat? Lied und langsamer Walzer, Text: H. Schumacher. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 28Dec55; EF0-43228.

Die Sonne versinkt. SEE Crucius, Heinz.

Vergiss es nicht, an mich zu denken; Lied und langsamer Walzer, Text: Ronny Hein & Marcel Timm, pseud. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 28Dec55; EF0-43227.

Wenn Manuela weint. SEE Knopps, Vincenz.

## GÖTZ, LUIS PABLO, 1922-

Locos por el cha-cha-cha. SEE Lipesker, Santos.

## GOLD, BERT.

Dogface soldier. SEE Hart, Ken.

## GOLD, ERNEST, pseud. SEE

Goldner, Ernest, 1921-

## GOLD, HARRY.

Catarina; by Paolo Chavez, pseud. 3 p. [For piano] © Fred Benson Ltd., London; 11May56; EF0-43558.

Limehouse blues. SEE Braham, Philip.

Nicolo, Nicolo, Nicolino. SEE Winkler, Gerhard.

Old pi-anna rag. SEE Phillips, Donald.

Red hot Anna. SEE Meyer, G. W.

When you wore a tulip and I wore a big red rose. SEE Wenrich, Percy.

Without your love. SEE Osborne, L. H.

## GOLD, MARTY.

Bright red convertible. SEE Taiani, Hugo.

A woman needs to be told. SEE Taiani, Hugo.

## GOLD, MILTON.

Nosmo king. Part. [Melody] © Art Masterpiece Society, Inc., New York; 7Feb56; EP97044.

## GOLDBERG, SAM.

I know when I kiss you. SEE Loth, L. L.

Sometimes I'm thinking. SEE Loth, L. L.

## GOLDEN, CHARLES, pseud. SEE

Gaze, Hermann, 1908-

## GOLDEN, LEON.

Take your fine frame home. SEE Bass, Ralph.



**GOLDENE LEIER.**

Heft 4. Pracht, Edmund. Einführung in das Leierspiel.

**GOLDER, TOM, pseud. SEE**

Ompfeda, Fekko, 1911-

**GOLDMAN, BEN.**

Any man can wear a crown. SEE Greenfield, Howard.

**GOLDMAN, EDWIN FRANKO, 1878-**

Wisconsin; march, arr. by Erik Leidzen. Condensed score (6 p.) and parts. [For band] \$1.50 © Chappell & Co. Inc., New York; 28Feb56; EP98323.

**GOLDMAN, MELVIN.**

All Kentucky colonels love Kentucky; words and music by Mel Goldman, arr. by Lou Halmy. 5 p. © Melvin Goldman; 4May56; EP98958.

**GOLDNER, ERNEST, 1921-**

[Septet, piano, horn & wood-winds] Septet; by Ernest Gold, pseud. Score (99 p.) [For flute, oboe, clarinet, horn, bass clarinet, bassoon and piano] © Ernest Gold; 5Apr56; EU432531.

**GOLDNER, GEORGE.**

I want you to be my girl. SEE Barrett, Richard.

Little girl of mine. SEE Cox, Herbert.

Why do fools fall in love? Words and music by Frank Lymon and George Goldner. 3 p. 50¢ © Patricia Music Pub. Corp., New York; 3Feb56; EP97206.

Why do fools fall in love? Words and music by Frank Lymon and George Goldner. 3 p. 50¢ © Patricia Music Pub. Corp., New York; 3Feb56; EP97207.

**GOLDONI, CARLO, 1707-1793.**

La finta semplice. SEE Mozart, J. C. W. A.

Das schlaue Mädchen. SEE Mozart, J. C. W. A. La finta semplice.

**GOLDSBERRY, MAYME.**

Sugar plum. SEE Tobin, Louis.

**GOLDSBROUGH, ARNOLD.**

Two songs. SEE Schubert, F. P. Die Bürgschaft. Selections.

**GOLDSEN, MICHAEL H.**

Love can never, ever be a one way street; words, music & arrangement by Van Alexander, words & music by Steve Graham, pseud. 3 p. 50¢ NM: arrangement. © Criterion Music Corp., New York; 2May56; EP99000.

**GOLDSMITH, HILLIARD, 1918-**

Condemned for life with a rock and roll wife. SEE Charlap, M. I.

The heart you break may be your own. SEE Delugg, Milton.

I've changed my mind a thousand times; words and music by Bob Hilliard, pseud. 50¢ NM: "complete piano part." © Shapiro, Bernstein & Co. Inc., New York; 29Dec55; EP95765.

Zambezi. SEE Carstens, N. C.

**GOLGOWSKI, KARL.**

Lass nur ein paar Jahre vergehen; Lied u. langs. Walzer, Text und Musik: Edmund Kötscher u. Bert Rodá, pseud. © Papageno-Verlag Hans Sikorski, Hamburg; 1Dec55; EF0-41361.

**GOLL, IWAN, 1891-1950.**

Yvan to Claire. SEE Schubart, Mark.

**GOLL, YVAN. SEE**

Goll, Iwan, 1891-1950.

**GOLLATZ, MICHAEL, 1896-**

Lola-Lu; words and music by Michael Gallant, pseud. 5 p. © Gollatz Music Publisher, Chicago; 28May56; EP99396.

**GOLSCHMANN, VLADIMIR, 1893-**

Suite of twelve piano compositions. SEE Chopin, F. F. Works, piano. Selections.

**GOLSETH, JAMES G.**

[A medical student's prayer; arr.] A physician's prayer; words by James G. Golseth. Close score. [For 4 unspecified voices] Appl. states prev. reg. 1941. NM: arrangement & changed words. © James G. Golseth; 8Dec55; EP96188.

**GOLUB, JACOB SOLOMON.**

Tale of a hamantasch. SEE Coopersmith, Harry.

**GOMERA, JOSE, pseud. SEE**

Ferrari, Louis.

**GOMEZ, EDGARDO M.**

Wait, little darling; words and music by Bruce Burroughs and Eddie Gomez. © Mills Music, Inc., New York; 10Feb56; EP100020.

**GOMEZ, GINO, pseud. SEE**

Ledru, Jacques, 1922-

**GOMEZ, GRACIANO.**

A San Lazaro le toco; guaracha guaguanco, arr.: Severino Ramos, letra y musica: Graciano Gomez. Piano-conductor score and parts. [For orchestra] © Peer y Compania, S.L., Havana; 22Dec54; EF22119.

**GOMEZ, LUIS. SEE**

Gomez Gutierrez, Luis, 1911-

**GOMEZ, WILLIAM.**

I have a Saviour. SEE Scheiterlein, Emilie.

**GOMEZ CARRILLO, MANUEL, 1883-**

Aires santiaguenses; para violin con acompañamiento de piano. Score (15 p.) and part. \$10.- © Ricordi Americana S.A.E.C., Buenos Aires; 18Nov55; EF0-41093.

**GOMEZ CARRILLO, MANUEL, JR.**

Quiero una muerte argentina! Marcha de la libertad, poesia de M. Rodriguez Ocampo (h) 6 p. © Ricordi Americana S.A.E.C., Buenos Aires; 11Nov55; EF0-40413.

**GOMEZ FRANCO, ALFREDO.**

Otro vals; cancion ranchera, letra de Saul M. Montes. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 16Nov55; EF0-40059.

**GOMEZ GUTIERREZ, LUIS, 1911-**

Al son al son; Con pico y pala, marcha tanguillo, letra y musica de Luis Gomez. © Union Musical Espanola, Madrid; 19Nov55; EF0-41121.

Por cualquier lugar. SEE Garcia Cote, Manuel.

**GOMEZ GUTIERREZ-OTERO, LUIS. SEE**

Gomez Gutierrez, Luis, 1911-

**GOMEZ LEDESMA, TELMO D.**

Rio Tercero; zamba, letra del Emilio Marcos Sastre, musica de Telmo D. Gomez Ledesma y Jose Laudino Leguizamon. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 20Dec55; EF0-41417.

**GOMEZ MARTINEZ, RAFAEL, 1890-**

El valiente aragones; letra de Ignacio Munoz Rodriguez, pasodoble. © Ediciones Musicales Madrid, Madrid; 15Dec55; EF0-43073.

**GOMEZ MONCADA, RAMON.**

Me enganaste; bolero ritmico, letra de Ramon Gomez Moncada. © Promotora Hispano Americana de Musica, S.A., Mexico; 12Mar56; EF0-41662.

**GOMPEF, ADOLPH, pseud. SEE**

Combes, Adolphe, 1899-

**GOMPERTS, HANS CHARLES, 1909-**

Het mooiste van alles is Amsterdam. SEE Vogel, Jan.

**GONCALVES, JORGE.**

Eu me enganei; samba-cancao, letra e musica de Claudio Luiz e Jorge Goncalves, orquestracao de Gaya. Piano-conductor score and parts. © Irmaos Vitale, Sao Paulo, Brazil; 15Dec54; EF22022.

**GONDI, HARRY, 1900-**

Der erste Kuss, mein Schatz. SEE Rüggeberg, Wilhelm.

**GONZALES, BABS.**

She's just right for me. SEE Hayes, Al.

**GONZALES, JAMES.**

Hopefully. SEE Sfraga, T. J.

**GONZALES VARONA, LUIS, 1906-**

Un besito; guaracha, paroles de Raymond Vincy, pseud., arr. par J. H. Rys. Piano-conductor score and parts. [For orchestra] © Royalty Editions Musicales, Paris; 15Dec55; EF0-42165.

Un besito; rumbatella. Paroles de Raymond Vincy, pseud. 4 p. [With optional descant; French words] © Royalty Editions Musicales, Paris; 28Mar56; EF0-43921.

**GONZALEZ, EDDIE.**

Rock and wail merengue. SEE Conquet, J. H.

**GONZALEZ, HECTOR.**

El soldado de Levita. SEE Roses, Alberto.

**GONZALEZ, JOSE L.**

Matrimonio feliz. SEE Esquijarroso Lopez, Simon.

Ya lo tuyo. SEE Martinez Fernandez, Rogelio.

**GONZALEZ, JUAN JOSE.**

Vuelve el charleston. SEE Sansone, M. F.

**GONZALEZ, LUIS MARIANO, 1920-**

A Puerto Marques. SEE Alloo, Maurice.

**GONZALEZ, MANUEL S.**

Brokenhearted. SEE Richard, Leo.

**GONZALEZ, NENO. SEE**

Gonzalez Valdes, Luis.

**GONZALEZ, VIRGILIO.**

Murumba; afro, letra y musica de Virgilio Gonzalez, arreglo de Yoyo Casteleiro. Piano-conductor score and parts. [For orchestra] © Peer y Cia., S.L., Habana; 5Jun56; EF0-43784.

**GONZALEZ PEREZ, LUIS.**

Yo no fui. SEE Velazquez, Consuelo.

**GONZALEZ VALDES, LUIS.**

Al fin llegaste; cancion, letra y musica de Neno Gonzalez, arreglo de Peruchin, pseud. Piano-conductor score (3 p.) and parts. [For orchestra] © Editora Cubana de Musica S.L., Habana; 20Nov55; EF0-40967.

Estoy en el cielo; mambo-cha cha cha, letra, musica y arreglo de Neno Gonzalez, ampliado por Pedrito Ramos. Piano-conductor score and parts. [For orchestra] © Editora Cubana de Musica S.L., Habana; 20Oct55; EF0-40966.

**GONZALEZ ZENDEJAS, LUIS.**

Entre la espada y la pared; cancion ranchera, letra de Luis Gonzalez Zendejas. © Promotora Hispano Americana de Musica, S.A., Mexico; 31May56; EF0-43816.

**GOOD FRIDAY. [Latin words] Appl. author:**

Gregorian Institute of America staff. NM: red rubrical directions & setting. © Gregorian Institute of America, Toledo; 20Feb56; EP97906.



**GOODE, BILLY.**

Rickshaw boy; arr. for orchestra by Jimmy Lally. Piano-conductor score (3 p.) and parts. [With words] 4/- NM: "orchestration." © Bradbury Wood Ltd., London; 16May56; EF0-43772.

Rickshaw boy; words by Billy Goode. 4 p. 1/6 © Bradbury Wood, Ltd., London; 17Apr56; EF0-43116.

**GOODHART, AL, 1905-**

I'm depending on you; lyric by Horace Linsey, pseud., arrangement by Ben Kendall. 50¢ Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Ben Kendall. NM: arrangement. © Bregman, Vocco & Conn, Inc., New York; 6Feb56; EP96924.

**GOODMAN, BENNY, 1909-**

Jazz classics; for clarinet. Score (16 p.) and part. [With piano acc.] \$1.25 Appl. author: Melrose Music Corp., employer for hire. © Melrose Music Corp., New York; 20Feb56; EP97273.

**GOODMAN, BUDDY.**

My April heart. SEE Wallington, George.

**GOODMAN, DANNY.**

The lady with the big umbrella. SEE Levin, J. A.

**GOODMAN, DICK, 1934-**

I know the meaning of love; words and music by Dick Goodman. 2 p. [Melody] Appl. states prev. reg. 23Apr56, EU434511. © Buchanan & Goodman, New York; 8Jun56; EP99578.

New love. SEE Schachter, Melvin.

Please won't you call me? Words and music by Dick Goodman. [Melody] Appl. states prev. reg. 21Mar56, EU430406. © Buchanan & Goodman, New York; 4Jun56; EP99577.

Why should we break up? Words and music by Dick Goodman. [Melody] Appl. states prev. reg. 21Mar56, EU430407. © Buchanan & Goodman, New York; 4Jun56; EP99576.

**GOODMAN, PAUL.**

Rain in spring. SEE Rorem, Ned.

**GOODPASTEUR, RALPH HENRY, 1923-**

I shall not be moved. SEE Harris, Ira.

**GOODSON, VAN.**

Peanut-picking time in Alabam! SEE Covais, James.

**GOODWIN, CHARLES DOUG, 1929-**

You are mine; words by Charles Doug Goodwin. 50¢ NM: "complete piano part." © Shapiro, Bernstein & Co. Inc., New York; 29Mar56; EP98028.

**GOODWIN, ELLIOTT, pseud. SEE**

Williams, Frances.

**GOODWIN, GEORGE.**

Song Dex treasury of humorous and nostalgic songs. 500 p. © Song Dex, Inc.; 29Feb56; A232756.

**GOODWIN, RON, 1925-**

Handyman. SEE Martin, George.

Lift boy; words by Ken Hare. 4 p. 2/- © Sydney Bron Music Co., London; 7Mar56; EF0-41840.

Tell me, tell me, tell me that you love me; words by Ron Goodwin. 3 p. 2/- © Sydney Bron Music Co., London; 5Mar56; EF0-41839.

**GOOKIN, LENA.**

I am rich. SEE Jones, Ethel.

**GORDIGIANI, ALDO, 1917-**

C'est dans la rue; valse, paroles de J. Delmas. Parts. [For orchestra] © Editions Musicales Les Rythmes Nouveaux, Fontenay-sous-Bois, France; 20Dec55; EF0-40769.

**GORDON, FRANK, 1916-**

The scorpion; piano solo. 3 p. 2/- © Metro Music Ltd., London; 7May56; EF0-43983.

**GORDON, HAL.**

Tell me now. SEE Linsky, Horace.

You are the queen in the kingdom of my heart; words and music by Mack Discant, John Benson Brooks and Hal Gordon. © La Salle Publishers, Inc., New York; 22Dec55; EP95702.

**GORDON, IRVING.**

Theme from Indian fighter. SEE Waxman, Franz. Indian fighter. Theme from Indian fighter.

**GORDON, JAY, pseud. SEE**

Tintle, James Gordon, 1903-

**GORDON, LARRY DAVID, 1916-**

Fifty fathoms. SEE Trace, A. J.

**GORDON, LOUIS, 1914-**

I will lift up mine eyes; Psalm 121. Score (7 p.) [For solo voice, SATB, and organ] 30¢ © Transcontinental Music Publications, New York; 17Feb56; EP97046.

O beautiful Sabbath Day; anthem, poem by Norma Levitt. Score (5 p.) [For chorus (SATB), organ, and optional flute or violin] 25¢ © Transcontinental Music Publications, New York; 10Feb56; EP96880.

**GORDON, MACK, 1904-**

To love you. SEE Young, Victor. The proud and profane. To love you.

**GORDON, PHILIP, 1894-**

Allegretto grazioso. SEE Schubert, F. P.

Angels in heaven; arr. for female voices, S.S.A., English version by Philip Gordon, Hungarian Christmas carol. Score (5 p.) [With piano acc.] 20¢ © Skidmore Music Co. Inc., New York; 13Apr56; EP98854.

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Angels in heaven; two part song, S.A., arr. for children's choir, English version by Philip Gordon, Hungarian Christmas carol. Score (5 p.) [With piano acc.] 20¢ © Skidmore Music Co. Inc., New York; 13Apr56; EP98853.

As Joseph was a-walking; arr. for female voices, S.S.A., by the composer, [words] traditional Christmas carol. Score (6 p.) [With optional piano acc.] 20¢ © Skidmore Music Co. Inc., New York; 22May56; EP100116.

The Asra. SEE Rubinstein, Anton. Lieder, op.32. Der Asra.

Boll weevil; S.A.T.B., traditional. Score (8 p.) [With piano acc.] 25¢ NM: arrangement & acc. © Chas. H. Hansen Music Corp., New York; 11May56; EP100275.

Dearest Saviour, watch thou o'er us. SEE Berlioz, Hector. L'enfance du Christ. L'adieu des bergers.

The dumb wife cured; for mixed voices, tune and text from Pills to purge melancholy. Score (12 p.) [With piano acc.] 25¢ NM: arrangement. © Summy Pub. Co., Chicago; 7Jun56; EP100120.

Firework music. SEE Händel, G. F.

Golden slumbers; S.A. with piano, [words] anonymous, 17th century air. Score (3 p.) 20¢ © Elkan-Vogel Co., Inc., Philadelphia; 1Dec55; EP95596.

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Isaiah's vision; arr. for mixed voices, S.A.T.B., with organ or piano acc., by the composer, words by Ilo Orleans. Score (4 p.) 20¢ © Skidmore Music Co. Inc., New York; 25May56; EP99795.

Jesus Christ our Saviour is born; S.A.B., a Lithuanian carol, harmonized and arr. by Philip Gordon, English version by Philip Gordon. Score (6 p.) [With piano acc.] 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95777.

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O Jesu so sweet, O Jesu so mild; SATB, with piano or organ, or a cappella, translated by Philip Gordon, traditional carol, arr. after a figured bass by J. S. Bach. Score (8 p.) 25¢ © Elkan-Vogel Co., Inc., Philadelphia; 12Apr56; EP98740.

Shenandoah; arr. for mixed voices, S.A.T.B., [words] traditional, American folk song. Score (8 p.) (With optional piano acc.) 20¢ © Skidmore Music Co. Inc., New York; 22May56; EP100115.

The sixty-seventh Psalm; for mixed voices, SATB, with organ, or piano. Score (14 p.) 25¢ © Mercury Music Corp., New York; 8Jun56; EP100188.

A song of men and women; [words] transcribed from a Spanish folk song by Have-lock Ellis, music by Philip Gordon, arr. and edited for mixed chorus, S.A.T.B. Score (7 p.) [With optional piano acc.] 20¢ © Choral Art Publications, New York; 13Apr56; EP99290.

The song of the galley; for male voices, Spanish ballad, translated by John Gibson Lockhart. Score (7 p.) [With piano acc.] 25¢ © Summy Pub. Co., Chicago; 7May56; EP99310.

Susani; SSA with piano ad lib., English version by Philip Gordon, sixteenth century carol, harmonized and arr. by Philip Gordon. Score (7 p.) 25¢ © Elkan-Vogel Co., Inc., Philadelphia; 4Apr56; EP98777.

To spring. SEE Bach, J. S. Mer hahn en neue Oberkeet. Wir gehn nun wo der Tudelsack.

Wind through the olive trees; S.S.A. [words] anonymous. Score (7 p.) [With piano acc.] 20¢ © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95773.

The young orchestra; easy orchestra folio. Score (36 p.) \$2.00 NM: arrangement. © Bourne, Inc., New York; 14May56; EP99264.

**GORDY, E. V.**

No special favors. SEE Wells, R. D.

**GORE, CHARLIE.**

Chaperon. SEE Innis, L. T.

Gonna take another walk downtown. SEE Abner, Buford.

Little Miss Bobby Sox. SEE Innis, L. T.

Somebody's been; words by Charlie Gore. [Melody] © Mar-Kay Pub. Co., Cincinnati; 17Jan56; EP96091.



**GORE, GERTRUDE.** SEE  
Fowler, Gertrude M., 1900-

**GORE, RICHARD TAYLOR,** 1908-  
The Passion according to Saint Matthew.  
SEE Schütz, Heinrich. Passion (St. Mat-  
thew)

**GORECKI, PIOTR,** 1924-  
Impromptu. 11 p. [For keyboard instru-  
ment] 75¢ © Piotr Gorecki, Buffalo,  
N.Y.; 30Dec55; EP96123.

**GORMAN, CHARLES,** 1926-  
Who goofed? SEE Alberding, John.

**GORNI, KRAMER,** 1913-  
La bella Gigogin di tanto tempo fa. SEE  
Ranucci, Renato.

Il bosco innamorato; beguine, versi di G. C.  
Testoni, musica e arr. di Kramer, pseud.  
Piano-conductor score and parts. [For orches-  
tra] © Edizioni Kramer, Milano;  
10Mar56; EF0-42230.

Cavallina; moderato, testo di G. Giacobetti  
and I. Terzoli, musiche e arr. di Kramer,  
pseud. Piano-conductor score and parts.  
[For orchestra] © Edizioni Kramer,  
Milano; 10Mar56; EF0-42227.

Forse. SEE HIS La padrona di raggio di  
luna. Forse.

[La granduchessa e i camerieri. In due  
si sogna meglio]

In due si sogna meglio; valzer lento, dalla  
commedia musicale, La granduchessa e  
i camerieri, testo di Garinei-Giovannini,  
musica e arr. di Kramer, pseud. Piano-  
conductor score and parts. [For orches-  
tra] © Edizioni Kramer, Milano;  
10Mar56 (in notice: 1955); EF0-42260.

[La granduchessa e i camerieri. O baby  
kiss me]

O baby kiss me; medium swing, dalla com-  
media musicale, La granduchessa e i  
camerieri, testo di Garinei-Giovannini,  
musica e arr. di Kramer, pseud. Piano-  
conductor score and parts. [For orches-  
tra; Italian words] © Edizioni Kramer,  
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EF0-42264.

[La granduchessa e i camerieri. Un po'  
parlare e un po' tacere]

Un po' parlare e un po' tacere; fox-trot,  
dalla commedia musicale, La granduches-  
sa e i camerieri, testo di Garinei-  
Giovannini, musica e arr. di Kramer,  
pseud. Piano-conductor score and parts.  
[For orchestra] © Edizioni Kramer,  
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EF0-42269.

[La granduchessa e i camerieri. La  
signora sans souci]

La signora sans souci; slow moderato,  
dalla commedia musicale, La grandu-  
chessa e i camerieri, testo di Garinei-  
Giovannini, musica e arr. di Kramer,  
pseud. Piano-conductor score and parts.  
[For orchestra] © Edizioni Kramer,  
Milano; 10Mar56 (in notice: 1955);  
EF0-42261.

[La granduchessa e i camerieri. Tutto  
è amore]

Tutto è amore; moderato, dalla commedia  
musicale, La granduchessa e i camerieri,  
testo di Garinei-Giovannini, musica e  
arr. di Kramer, pseud. Piano-conductor  
score and parts. [For orchestra] © Edi-  
zioni Kramer, Milano; 10Mar56 (in notice:  
1955); EF0-42265.

In due si sogna meglio. SEE HIS La gran-  
duchessa e i camerieri. In due si sogna  
meglio.

Jazz napoletano. SEE Morghen, Mario.

Kansas City; cow-boy fox, testo di G. Gia-  
cobetti, musica e arr. di Kramer, pseud.  
Piano-conductor score and parts. [For  
orchestra; Italian words] © Edizioni  
Palladium, Milano; 10Mar56 (in notice:  
1955); EF0-42271.

Mambo romano; testo di G. Giacobetti,  
musica e arr. di Kramer, pseud. Piano-  
conductor score and parts. [For orches-  
tra] © Edizioni Palladium, Milano;  
10Mar56 (in notice: 1955); EF0-42270.

N'ata vota. SEE Morghen, Mario.

New Orleans; n.1, fox-trot musica e arr. di  
Gorni Kramer, pseud. Piano-conductor  
score and parts. [For orchestra] © Edi-  
zioni Kramer, Milano; 10Mar56 (in notice:  
1955); EF0-42263.

O baby kiss me. SEE HIS La granduchessa  
e i camerieri. O baby kiss me.

L'ostricaro 'nnammurato. SEE Ranucci,  
Renato.

[La padrona di raggio di luna. Forse]  
Forse; slow moderato, testi di Garinei and  
Giovannini, musiche e arr. di Gorni  
Kramer, pseud., dalla commedia musicale,  
La padrona di raggio di luna. Piano-  
conductor score and parts. [For orches-  
tra] © Edizioni Kramer, Milano;  
10Mar56; EF0-42258.

[La padrona di raggio di luna. Piccola  
Italy]

Piccola Italy; beguine, dalla commedia mu-  
sicale, La padrona di raggio di luna, testo  
di Garinei-Giovannini, musica e arr. di  
Kramer, pseud. Piano-conductor score  
and parts. [For orchestra] © Edizioni  
Kramer, Milano; 10Mar56; EF0-42259.

Un po' parlare e un po' tacere. SEE HIS  
La granduchessa e i camerieri. Un po'  
parlare e un po' tacere.

Profumo; n.5, slow, versi di G. C. Testoni,  
musica e arr. di Gorni Kramer, pseud.  
Piano-conductor score and parts. [For  
orchestra] © Edizioni Kramer, Milano;  
10Mar56 (in notice: 1955); EF0-42262.

Sembravi un angelo; versi di G. C. Testoni,  
musica e arr. di Kramer, pseud. Piano-  
conductor score and parts. [For orches-  
tra] © Edizioni Palladium, Milano;  
10Mar56; EF0-42232.

Sentimental mambo. SEE Morghen, Mario.

La signora sans souci. SEE HIS La gran-  
duchessa e i camerieri. La signora sans  
souchi.

Tutto è amore. SEE HIS La granduchessa  
e i camerieri. Tutto è amore.

Vecchio giro di Francia; valzer musette,  
testo di Garinei and Giovannini, musica e  
arr. di Kramer, pseud. Piano-conductor  
score and parts. [For orchestra] ©  
Edizioni Kramer, Milano; 10Mar56;  
EF0-42228.

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singing conventions, singing schools,  
Sunday schools, etc., words & music by  
John T. Cook and others. Close score  
(1 v.) 50¢ © Stamps Quartet Music Co.  
Inc., Dallas; 1Jan56; EP96626.

**GOSS, JAMES R. B.,** 1916-  
Function at the junction. SEE Lantz,  
Barney.

**GOSS, SIR JOHN,** 1800-1880.  
O Saviour of the world; S.A., arr. and edited  
by Walter Ehret. Score (5 p.) [With key-  
board acc.] 20¢ NM: arrangement.  
© Belwin, Inc., Rockville Centre, N.Y.;  
3Jan56; EP95829.

O sons of God most high; words by Sarah E.  
Taylor. (In Eleven hymenical hymns)  
NM: words. © Hymn Society of America;  
1Jun54; EP99515.

**GOSS, LOUISE.**  
An introduction to piano literature through  
folk songs and singing games. SEE Clark,  
Frances. Piano literature.

**GOSSELAIN, A.,** pseud. SEE  
Hossein, Aminoullah, 1907-

**GOTT, GEORGE.**  
Your magic hour. SEE Biegert, C. L.

**GOTTFRIED, JONAS.**  
High livin' blues; High-livin' woman blues,  
(High living blues) words and music by  
Joe Gottfried. [Melody] © Jonas Gott-  
fried; 1Mar56; EP99037.

Laugh, little clown; words & music by Joe  
Gottfried. [Melody] © Jonas Gottfried;  
1Mar56; EP99036.

Make-believe lover; words & music by Joe  
Gottfried. [Melody] © Jonas Gottfried;  
1Mar56; EP99038.

That's my girl; words & music by Joe  
Gottfried. [Melody] © Jonas Gottfried;  
1Mar56; EP99039.

**GOTTLIEB, RAYMOND,** 1894-  
Alma negra. SEE Leardee, Ernest.  
Bayo-coco. SEE Leardee, Ernest.

Mambo mambo. SEE Leardee, Ernest.

Samba do Brazil; samba movida, musique  
de Don Ramon et R. Suelto, pseud.  
Piano-conductor score and parts. [For  
orchestra] © Editions E. Leardee,  
Fontenay-sous-Bois, France; 20Dec55;  
EF0-40776.

**GOTTSCHALK, ELTON WESLEY,** 1935-  
In His presence; words and music by Eldon  
Gottschalk. © Fiesta Music, Inc.,  
Hollywood; 4Feb56; EP98207.

**GOTTSCHALK, LOUIS MOREAU,** 1829-1869.  
Cast thy burden on the Lord; S.S.A., arr.  
by C. Albert Scholin. Score (5 p.) [With  
piano acc.] 20¢ NM: arrangement.  
© Belwin, Inc., Rockville Centre, N.Y.;  
3Jan56; EP95784.

Holy Spirit, truth divine; hymn-anthem for  
mixed voices, SATB, text by Samuel Long-  
fellow, arr. by Warren Angell. Score  
(4 p.) [With piano or organ acc.] 20¢  
NM: "arrangement." © Kickapoo Music  
Co., Shawnee, Okla.; 1Jun56; EP99466.

**GOUDEY, RUSS,** 1907-  
Little General Joe. SEE LeRoy, J. H.

**GOULD, DANNY.**  
Santa Claus Junior; words and music by  
Carl M. Lertzman and Danny Gould, arr.  
by Lou Halmey. 5 p. © Mills Music,  
Inc., New York; 15Dec55; EP95716.

**GOULD, IVOR,** 1902-  
Brass band blues. Cornet-conductor score  
(3 p.) and parts. © Wm. Paxton & Co.,  
Ltd., London; 27Mar56; EF0-42846.

**GOULD, MORTON,** 1913-  
Derivations; for clarinet and band. Score.  
© G & C Music Corp.; 3Jan56; EU424576.

Hoover suite; for hoover and orchestra,  
music & arr. by Morton Gould, May,  
1956. Score. [Rhythm blocks may be  
used alternatively for the tap dancer solo]  
© G & C Music Corp.; 6Jun56; EU441161.

Rib of Eve. Score. [For orchestra]  
© G & C Music Corp.; 10May56;  
EU437099.

Santa Fe saga; for band. Score (65 p.)  
© G & C Music Corp.; 14Feb56;  
EU426776.

**GOULD, PETER B.**  
I'm in love with dancing school; words and  
music by Peter B. Gould, simplified ar-  
rangement, words and music for voice-  
dance-piano, specially adapted for chil-  
dren of all ages. 60¢ © Pollack-Gould  
Music Co., New York; 3Feb56; EP96731.

My dancing shoes and me; words and music  
by Peter B. Gould, simplified arrange-  
ment, words and music for voice-dance-  
piano, specially adapted for children of  
all ages. 60¢ © Pollack-Gould Music  
Co., New York; 3Feb56; EP96732.



**GOUNOD, CHARLES FRANCOIS, 1818-1893.**

Ave Maria; meditation sur le premier prelude de J. S. Bach, transcription pour guitare par Jose de Azpiaz. © Symphonie-Verlag AG, Basel, Switzerland; 30Mar56; EF0-42998.

Ave Maria. Music by J. S. Bach and Charles Gounod, arr. by Archie Bleyer. [For voice and piano; Latin words] NM: arrangement. © Cadence Publications, New York; 9Jan56; EP95982.

[Faust. Deposons les armes; arr.] Soldier's chorus; S.A.T.B., arr. by C. Albert Scholin, from Faust. Score (8 p.) [With keyboard acc.] 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95790.

[Faust. Selections; arr.] Great moments from Gounod's opera Faust; arr. for piano solo by Harry Dexter. 24 p. 2/6 NM: arrangement. © Francis, Day & Hunter, Ltd., London; 24Feb56; EF0-41581.

[Symphony, no. 1, D major; arr.] Premiere symphonie. Arrangement by Edwin F. Kalmus. Score (136 p.) NM: "arrangement of orchestration." © Edwin F. Kalmus, New York; 30Dec55; EP96654.

There is a green hill far away; S.A.T.B., Lenten Easter anthem, arr. and edited by Walter Ehret. Score (8 p.) [With piano or organ acc.] 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95771.

Unfold, ye portals; S.S.A., from The redemption, for Ascension or general, edited and arr. by Dean Davids, pseud. Score (8 p.) [With piano acc.] 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95783.

**GOVENLOCK, JAMES.**

Song to a queen; for two-part choral, words by Joyce Trickett. Score (4 p.) [With piano acc.; may also be sung in unison] 1/- © Chappell & Co. Ltd., London; 27Jan56; EF0-41290.

**GOWDER, JOSEPH.**

Ain't got the money; words and music by Joseph Gowder. [Melody] Appl. states prev. reg. as EU420894. © Juke Box Alley, New York; 31Dec55; EP96296.

I love only you; words and music by Joseph Gowder. [Melody] Appl. states prev. reg. as EU420895. © Juke Box Alley, New York; 31Dec55; EP96291.

**GOWER, WILLIAM.**

Rubank advanced method, trombone or baritone; v. 2, by Wm. Gower and H. Voxman. An outlined course of study designed to follow up any of the various elementary and intermediate methods. 96 p. \$1.50 © Rubank, Inc., Chicago; 3Jan56; EP95637.

**GRACE, WYLIE, pseud. SEE**  
Crawford, Allan James, 1921-

**GRACIA, MANUEL. SEE**  
Gracia Fuentes, Manuel, 1917-

**GRACIA FUENTES, MANUEL, 1917-**

Achares tu me estas dando; bayon espanol, letra de Jorge Gallarzo, pseud. Piano-conductor score and parts. [For orchestra] © Ediciones Teclado, Madrid; 14Dec55; EF0-41449.

Te llaman carinosa; bolero, letra: Jacobo Morcillo. Piano-conductor score and parts. [For orchestra] © Ediciones Teclado, Madrid; 11Dec55; EF0-42501.

**GRADENWITZ, PETER, 1910-**

Capriccio-sonata. SEE Stamitz, J. A.  
Rondo capriccioso. SEE Stamitz, J. A.

**GRADSTEIN, ALFRED.**

[Works, vocal. Selections]  
Pieśni i piosenki; wybrane, s/łowa Tadeusz Kubiak and others. 42 p. [With piano or accordion acc.] 20.70 zł © Polskie Wydawn. Muzyczne, Cracow, Poland; 1Dec55; EF0-43155.

**GRADY, MARTIN.**

Pork chop stomp; words & music by Hank Garland and Grady Martin. [Melody] © Old Charter Pub. Co., Inc., New York; 6Feb56; EP97117.

**GRAFF, ELLEN LAURETT, 1908-**

Brand new man; words and music by Stu Watson, Dick Marx and Ellen Graff. [Melody] © Studio Music Co., Chicago; 17Jan56; EP96131.

**GRAHAM, MICHAEL ANGELO.**

In my diary; words and music by Michael A. Graham, arrangement by Ben Kendall. 3 p. Appl. author: Arc Music Corp., employer for hire of Ben Kendall. NM: new piano acc. © Arc Music Corp., New York; 16Jan56; EP97103.

**GRAHAM, ROBERT.**

If ye love Me; [words from] John 14: 15-18, general, Scriptural, SATB. Score (4 p.) [With keyboard acc.] 15¢ © Broadman Press, Nashville; 1Mar56; EP98790.

**GRAHAME, ALEC.**

Christmas Eve. SEE Pritchett, John.  
A girl called Jo. Christmas Eve]

A girl called Jo. SEE Pritchett, John.  
A girl called Jo. A girl called Jo.

Look to the sun. SEE Pritchett, John.  
A girl called Jo. Look to the sun.

Lullaby. SEE Pritchett, John. A girl called Jo. Lullaby.

Whither you go, love, there go I. SEE Pritchett, John. A girl called Jo.  
Whither you go, love, there go I.

**GRALL, CLARENCE.**

Could you but dream. SEE Anderson, C. E.

**GRAMATGES, HAROLD, 1918-**

Prelude and invention; for clarinet B flat and bassoon, in score form. 3 p. 60¢ © Henri Elkan, Philadelphia; 1Apr56; EP98642.

Prelude and invention; for 2 trumpets B flat and trombone, in score form. p. 1-2 80¢ © Henri Elkan, Philadelphia; 1Apr56; EP98643.

**GRANADOS, E. SEE**

Granados y Campina, Enrique, 1867-1916.

**GRANADOS Y CAMPINA, ENRIQUE, 1867-1916.**

[Danzas espanolas, piano. No. 2, Oriental; arr.]

Oriental; [from] op. 5, transc. by H. Elkan. Score (4 p.) and parts. [For flute, oboe, clarinet, horn, and bassoon] \$1.50 NM: arrangement. © Henri Elkan; 1Mar56; EP97406.

[Danzas espanolas, piano. No. 6, Rondalla aragonesa; arr.]

Danza; Rondalla aragonesa, para guitarra, transcripcion de Miguel Angel, pseud. 5 p. NM: arrangement. © Union Musical Espanola, Madrid; 15Jun55; EF0-37641.

Escenas romanticas; mazurka. 25 p. [For piano] © Union Musical Espanola, Madrid; 3Jul30; EF21925.

[Goyescas. Intermezzo; arr.]

Intermezzo; de la opera Goyescas, transcripcion para dos guitarras de Emilio Pujol. Score (10 p.) \$8.- © Ricordi Americana S.A.E.C., Buenos Aires; 8Nov55; EF0-41092.

**GRAND, MURRAY, 1919-**

[Four below. So this is Paris]  
So this is Paris; words and music by Murray Grand, from the musical production, Four below. 3 p. © Almanac Music, Inc., New York; 1Jun56; EP98901.

[New faces of '56. Hurry]  
Hurry; words by Murray Grand and Elisse Boyd, from New faces of '56, a new musical revue. 4 p. 50¢ © Second Music Pub. Co., Inc., New York; 20Jun56; EP100283.

**GRANELLI, IGNAZIO, 1910-**

Per sempre e un giorno ancora; beguine, testo di A. Ciervo. Piano-conductor score and parts. [For orchestra] © Cambi Edizioni Musicali, Roma; 31Dec55; EF0-42714.

Tucche tucche tà! Samba, testo di A. Rispoli. Piano-conductor score and parts. [For orchestra] (With Cambi, Marcello. Non aspetto nessuno) © Carillo Edizioni Musicali; 31Dec55; EF0-42725.

**GRANERO, SISTER LUISA, d.1925.**

El Tio Pascual. SEE Vila de Forns, Celestino.

**GRANT, FREDDY, pseud. SEE**  
Grundland, Frederick.

**GRANT, HAROLD.**

Who, no one else but you; English lyric by Sunny Skylar, pseud., foreign text by Ralph Maria Siegel. 3 p. [English words] NM: "English lyrics." © Bourne, Inc., New York; 19Apr56; EP100005.

**GRANT, JAMES.**

Roundabout rondo; by Eddie James, pseud. [For keyboard instrument] © Essex Music Ltd., London; 12Dec55; EF0-41502.

**GRANT, JOSEPH W.**

Inspire our hearts to love Thee; anthem. Score (6 p.) [For chorus (SATB) and optional organ] 25¢ © Transcontinental Music Publications, New York; 10Feb56; EP96881.

**GRARE, FERNAND, 1910-**

Alboroto. SEE Adrinez, Luco.

El chorizo. SEE Adrinez, Luco.

L'espada de palma. SEE Visquet, Rene.

Mambo n. 500. SEE Catrinamo, Nico.

Padre d'Espana. SEE Dubus, Maurice.

Rotary-Club. SEE Macario, Jose.

Souvenir de Nice. SEE Tuveri, Denis.

Tierra de Argentino. SEE Macario, Jose.  
Tyrol au printemps. SEE Ratajski, Stanislas.

Uno, dos! Tango typique, musique de F. Grare and Enrique Palamos. Piano-conductor score (2 p.) and parts. [For orchestra] © Editions Fernand Grare, Paris; 15May56; EF0-43908.

Y que payo. Tango typique, musique de F. Grare and Enrique Palamos. Piano-conductor score (2 p.) and parts. [For orchestra] © Editions Fernand Grare, Paris; 15May56; EF0-43907.

**GRARE, MICHEL, 1938-**

Carolina y yo. SEE Ramirez Fernandez, Jesus.

Papillons d'amour. SEE Bourlet, Maurice.

Si-si y no-no. SEE Boe, Rene de.

**GRASSO, ALFIO.**

Mare triste; versi di Nisa, pseud. © Sideral, Roma; 26Nov55; EF0-41239.



- GRAU, EDUARDO, 1919-**  
Cantares de los pajes de la nao; para solistas y coro mixto, a capella, textos de los siglos 15 y 16. Score (18 p.) \$12.- © Ricordi Americana S.A.E.C., Buenos Aires; 30Jan56; EF0-43727.
- GRAUER, BILL, JR.**  
A pictorial history of jazz. SEE Keepnews, Orrin.
- GRAU, CARL HEINRICH, 1704-1759.**  
[Der Tod Jesu. Organ-vocal score. English]  
The passion of our Lord. Der Tod Jesu. For soprano, tenor, and bass soli, full chorus of mixed voices, organ, edited and rev. by Frank A. Siegert and J. Alfred Fryer. 84 p. \$1.50 © Neil A. Kjos Music Co., Chicago; 6Feb56; EP97235.
- GRAVELLE, JEANNE, pseud. SEE**  
Haring, Robert C., 1896-
- GRAVES, A. P.**  
Darby Kelly. SEE Griffiths, Vernon.
- GRAVES, RICHARD HARDING, 1926-**  
The Lord God is a light. SEE Greene, Maurice.  
You spotted snakes. SEE Smith, J. C.  
The fairies. You spotted snakes.
- GRAY, ALLAN, 1905-**  
I'll be true to you; lyric by Tommie Connor. 3 p. 2/- © Peter Maurice Music Co. Ltd., London; 3May56; EP100015.
- GRAY, CECIL, 1895-1951.**  
The women of Troy; translated and adapted from the original of Euripides and set to music by Cecil Gray. Score (332 p.) © Chappell & Co. Ltd., London; 28Dec55; EF0-41390.
- GRAY, PHILIP, pseud. SEE**  
Beckhard, Robert L., 1917-
- GRAZIANI, VANDEMIRO. SEE**  
Graziani, Vladimiro.
- GRAZIANI, VLADIMIRO.**  
Snare. Musica ed arr. di Miro Graziani. Piano-conductor score and parts. [For orchestra] © Ediz. Mus. Sideral, Roma; 12Mar56; EF0-42293.  
Sprint. Musica ed arr. di Miro Graziani. Piano-conductor score and parts. [For orchestra] (With his: Snare) © Ediz. Mus. Sideral; 12Mar56; EF0-42293.
- GREASON, JAMES DOUGLAS, 1900-**  
I'm gonna have supper with my Lord; words & music by Jimmy Greason. © Shelter Music Co., Gene P. Smith, owner, Kansas City, Mo.; 1May56; EP99078.  
Ozark blues; words and music by Jimmy Greason. © Shelter Music Co., Gene P. Smith, owner, Kansas City, Mo.; 24Mar53; EP96879.
- GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-**  
Gloria, only begotten Son; S.S.A.T.B.B., arr. and ed. by Leo M. Tellep and Walter Ehret. Score (6 p.) 20¢ © Boosey & Hawkes, Inc., New York; 16May56; EP99521.
- GRECO, AMERIGO.**  
Il canto nel silenzio. SEE Stefano, Ottavio de. Il canto nel silenzio. Il canto nel silenzio.  
Con te voglio sognare. SEE Stefano, Ottavio de.
- GRECO, VICENTE, 1886-**  
Estoy penando; tango, letra de Julian Porteno, pseud., para piano o acordeon. \$3.50 © Ricordi Americana S.A.E.C., Buenos Aires; 14Oct55; EF0-39799.
- El mejicano; tango, letra de Julian Porteno, pseud., para piano o acordeon. \$3.50 © Ricordi Americana S.A.E.C., Buenos Aires; 14Oct55; EF0-39805.  
La muela cariada; Entre el turbion de las copas, tango, letra de Julian Porteno, pseud., para piano o acordeon. \$3.50 © Ricordi Americana S.A.E.C., Buenos Aires; 21Oct55; EF0-39800.  
Ojos negros; tango, letra de Julian Porteno, pseud., para piano o acordeon. \$3.50 © Ricordi Americana S.A.E.C., Buenos Aires; 13Oct55; EF0-39804.  
Rodriguez Pena; tango, letra de Julian Porteno, pseud., para piano o acordeon. \$3.50 © Ricordi Americana S.A.E.C., Buenos Aires; 14Oct55; EF0-39803.
- GREELY, AL, pseud. SEE**  
Brandon, Johnny, 1924-
- GREEN, AB., pseud. SEE**  
Greenberg, Abner, 1889-
- GREEN, ADOLPH, 1915-**  
Captain Hook's waltz. SEE Styne, Jule.  
Peter Pan. Captain Hook's waltz.
- GREEN, CALVIN EDWARD, 1897-**  
I can hear my baby calling. SEE Ballard, H. B.  
The search is all over. SEE Woods, Sonny.
- GREEN, EVELYN.**  
That's love; words by Evelyn Green. [Melody] © Mac Heather Music House, Hollywood; 1Jun56; EP100207.
- GREEN, IAIN.**  
My dearest wish; arr. for orchestra by Jimmy Lally, by Pat Lynne, Gladys Lynne and Iain Green. Piano-conductor score (3 p.) and parts. [With words] (With Goode, Billy. Rickshaw boy) NM: "orchestration." © Bradbury Wood Ltd.; 16May56; EF0-43772.  
My dearest wish; words & music by Pat Lynne, Gladys Lynne, and Iain Green. 4 p. 1/6 © Bradbury Wood Ltd., London; 4May56; EF0-43499.
- GREEN, JOHN WALDO, 1908-**  
[Meet me in Las Vegas. The new Frankie and Johnny]  
The new Frankie and Johnny; lyric by Sammy Cahn, sung in the picture Meet me in Las Vegas. New York, Feist. 10 p. \$1.25 © Loew's Inc.; 23Apr56; EP98814.
- GREEN, LEW.**  
My home is Ohio. SEE Ballantine, E. D.
- GREEN, PERCIVAL J.**  
Beloved, let us love one another; anthem with or without acc., tenor melody, words: 1 St. John IV.7. Score (5 p.) [For SATB and organ] 20¢ © Percival J. Green; 14Jun56; EP99975.
- GREEN, PHILIP, 1911-**  
The extra day; lyric by Norman Newell. 3 p. © Filmusic Pub. Co. Ltd., London; 21Dec55; EF0-42147.  
I'm a sentimental one; lyric by Harold Purcell. 3 p. © David Toff Music Pub. Co., London; 1Feb56; EF0-41693.  
[Man of the moment. Man of the moment]  
Man of the moment; from the film, Man of the moment, words by Jack Fishman. 4 p. 2/- © Edward Kassner Music Co. Ltd., London; 21Dec55; EF0-41592.  
[The March hare. The March hare]  
The March hare; theme from the film, The March hare, words by Philip Green. 4 p. 2/- © David Toff Music Pub. Co., London; 1May56; EF0-43517.  
There's a time and a place; lyric by Norman Newell. 3 p. © Filmusic Pub. Co. Ltd., London; 21Dec55; EF0-42146.
- Trinidad; piano solo. 4 p. 2/- © Francis, Day & Hunter, Ltd., London; 3Feb56; EF0-41516.  
[Who done it? Who done it?]  
Who done it? Theme song from the film, Who done it, words by Marcel Stellman. © Southern Music Pub. Co. Ltd., London; 11Jan56; EF0-41223.
- GREEN, SAM, pseud. SEE**  
Butler, Ralph T.
- GREEN, SANFORD, 1914-**  
Sing me a love song; words by Mann Curtis, pseud. 3 p. 50¢ © Advanced Music Corp., New York; 18Apr56; EP98648.
- GREEN, TIMOTHY, pseud. SEE**  
Framer, Walt, 1908-
- GREENBERG, ABNER, 1889-**  
Lips were meant for kissing, not for telling lies; words and music by Ab Green, pseud. [Melody] © Manhattan Music Publishers, New York; 10Apr56; EP98268.  
No obligation; music & lyric by Ab. Green, pseud. [Melody] © Manhattan Music Publishers, New York; 10Apr56; EP98269.
- GREENBERG, ED, 1914-**  
I'll never tire of you; words & music by Chris Darcy and Ed Greene, pseud. 50¢ Appl. states prev. reg. 20Jan56, EU423305. © El Dorado Music Co., Hollywood; 1Feb56; EP96900.
- GREENBERG, TODROS.**  
Ich g'denk main shtetele. For solo, mixed chorus and piano, words and music by Todros Greenberg, setting by Max Janowski. Score (4 p.) [Hebrew words, transliterated] © Halevi Choral Society, Chicago; 23Jan56; EP96596.
- GREENE, ED, pseud. SEE**  
Greenberg, Ed, 1914-
- GREENE, JOE.**  
The circuit rider; words and music by Joe Greene. [Melody] © Admont Music Inc., New York; 14Mar56; EP97963.  
Ev'rybody wants somethin' for nothin'. SEE Beal, Eddie.  
Lookout Mountain; a swingin' folk ballad, words and music by Joe Greene. [Melody] © Admont Music Inc., New York; 6Jan56; EP95909.  
Will you shed a tear for me? SEE Beal, Eddie.
- GREENE, MAURICE, 1695-1755.**  
The Lord God is a light; two-part anthem, S.S., words from Psalm 84, edited and continuo realized by Richard Graves. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (7 p.) [With piano or organ acc.] 10d. © Richard Graves; 7May56; EF0-43648.
- GREENE, MORTON S., 1912-**  
Che si dice. SEE Wayne, Artie.
- GREENER, JOSEPH H.**  
Cantilene angelic. 5 p. [For organ; includes registration for electronic organ] 75¢ © Edward Schuberth & Co. Inc., New York; 15May56; EP99302.  
Christmas suite; for the organ, with Hammond registration. 22 p. \$1.00 © G. Schirmer, Inc., New York; 30Apr54; EP97040.  
Swell to choir; seven organ compositions for church services. 15 p. \$1.50 © McLaughlin & Reilly Co., Boston; 24Nov55; EP96726.  
Temple bells. 5 p. [For organ; includes registration for electronic organ] 75¢ © Edward Schuberth & Co. Inc., New York; 15May56; EP99303.



- GREENFIELD, HOWARD, 1936-**  
Any man can wear a crown; words and music by Ben Goldman, Neil Sedaka and Howie Greenfield. [Melody] © Wemar Music Corp., New York; 23Mar56; EP97860.
- GREENHILL, HAROLD WALTER, 1902-**  
Sleep; part-song for S.A.T.B., unacc., words by Marjorie S. Dyer. Score (4 p.) 5d. © Novello & Co., Ltd., London; 1May56; EF0-43531.
- GREENLAW, WALTER.**  
Blue love; words & music by Walter Greenlaw. [Melody] NM: "new arrangement." © Mac Heather Music House, Hollywood; 1Jun56; EP100195.
- GREER, JOHN MARSHALL.**  
Record hop; by John Greer and Henry Glover. Part. [Melody] © Jay & Cee Music Corp., Cincinnati; 31Jan56; EP96636.
- GREGG, HUBERT, 1914-**  
[Stars in your eyes. The man that wakes the man that blows reveille]  
The man that wakes the man that blows reveille; words & music by Hubert Gregg, from the film, Stars in your eyes. 3 p. 2/- © Peter Maurice Music Co. Ltd., London; 24Apr56; EP99857.  
[Stars in your eyes. Stars in my eyes]  
Stars in my eyes; words and music by Hubert Gregg, in the film, Stars in your eyes. 3 p. 2/- © Peter Maurice Music Co. Ltd., London; 24Apr56; EP100016.
- GREGORET, EUGENE ROY, 1937-**  
Juke box queen. SEE Battle, E. W.
- GREGORET, GENE. SEE**  
Gregoret, Eugene Roy, 1937-
- GREGORY, BOBBY.**  
Don't take away my rock 'n roll; words and music by Bobby Gregory. [Melody] © American Music Pub. Co., New York; 3May56; EP99504.  
Go, go, go; words and music by Bobby Gregory. [Melody] © American Music Pub. Co., New York; 3May56; EP99505.  
Rock 'n roll country style; words and music by Bobby Gregory. [Melody] © American Music Pub. Co., New York; 3May56; EP99503.
- GREGORY, RONALD D.**  
Carmen show. SEE Bizet, Georges. Carmen. Selections.
- GREIF, MARTIN, 1839-1911.**  
Frau Holle. SEE Knab, Armin.
- GRENDER, OBED L., 1900-**  
The star of Christmas. SEE Luvaas, M. J.
- GRENIER, MARY B., 1886-**  
Great is my Saviour; words by Robert K. Stansfield. Close score. [Hymn] © Robert K. Stansfield & Mary B. Grenier; 7Mar56; EP97434.  
In the hour of pain; words by Robert K. Stansfield. Close score. [Hymn] © Robert K. Stansfield & Mary B. Grenier; 7Mar56; EP97433.
- GRENZEBACH, IRINA, 1908-**  
Ich möcht mit Dir immer tanzen. SEE Woezel, Erika.
- GRENZEBACK, JOE.**  
Old King Cole. SEE Bergh, H. P.
- GRESHAM, PERRY EPLER.**  
Father Almighty, ever creating. SEE Flemming, F. F.
- GRETCHANINOFF, A. SEE**  
Grechaninov, Aleksandr Tikhonovich, 1864-
- GRETTICI, A., pseud. SEE**  
Roelens, Amleto.
- GREY, CLIFFORD, 1887-1941.**  
While hearts are singing. SEE Straus, Oscar.
- GREY, EDWARD, pseud. SEE**  
Portelance, Joseph Toussaint Oliva, Father, 1900-
- GREY, VALERIE, pseud. SEE**  
DeGrazia, Vera Margaret, 1917-
- GRIEB, HERBERT CHARLES.**  
Saviour like a shepherd lead us; S.A.T.B. [words] by Dorothy Ann Thrupp. Score (7 p.) [With organ acc.] 22¢ © R. D. Row Music Co., Boston; 24May56; EP99376.
- GRIEG, EDVARD HAGERUP, 1843-1907.**  
[Holberg suite. Rigaudon; arr.]  
Rigaudon; op.40, no.5, transc. by Henri Elkan. Score (5 p.) and parts. [For flute, clarinet and bassoon] \$1.00 NM; arrangement. © Henri Elkan; 1Mar56; EP97398.  
[Lyrische Stücke, piano, op.43. Schmetterling; arr.]  
Papillon. Butterfly, transcribed and edited for violin and piano by Theodore Rosen. Score (5 p.) and part. \$1.00 NM; transcription & editing. © Hollywood Classics, Hollywood; 1Mar56; EP98645.  
[Lyrische Stücke, piano, op.65. Lied des Bauern; arr.]  
Canto del campesino; transcripcion para guitarra de Andres Segovia. 3 p. NM; arrangement. © Union Musical Espanola, Madrid; 25Jun33; EF21825.
- GRIESBACHER, PETER, 1864-1933.**  
Tu es Petrus; motet for 4 mixed voices, S.A.T.B., with organ acc., arr. by Sister M. Gilana. Score (4 p.) 20¢ NM; arrangement. © Gregorian Institute of America, Toledo; 15May56; EP99776.
- GRIESHOP, JOSEPH ST. CLAIR W., 1915-**  
My suspicious mind; words by Joe Grieshop. 3 p. © Milene Music, Nashville; 27Feb56; EP97379.
- GRIFFIN, A. C., 1923-**  
Going home, all alone; words and music by A. C. "Buck" Griffin. 3 p. 50¢ © Hill & Range Songs, Inc., New York; 10May56; EP99354.
- GRIFFIN, BESSIE.**  
Heaven. SEE Foster, S. C. Old Black Joe.
- GRIFFIS, JOHN KNAUS, 1905-**  
The Lord's prayer; arr. by Alfred Reed. Score (8 p.) and parts. [For orchestra or chorus and orchestra; includes instrumental parts only] Appl. states prev. reg. 21Dec53, EU341716; 5Jan55, EP89673. NM: arrangement. © John K. Griffis; 10May56; EP99089.  
The Lord's prayer; arr. for band by Alfred Reed, this arrangement may be used either as an acc. for the published choral setting or as a concert piece for band alone. Score (8 p.) and parts. \$2 Appl. states prev. reg. 21Dec53, EU341716; 9May55, EP89673; 5Jan55, EP89673. NM: arrangement. © John K. Griffis, Weatherford, Tex.; 7Feb56; EP96893.
- GRIFFITHS, VERNON.**  
Come, companions, join your voices. SEE Reading, John. Dulce domum.  
Darby Kelly; [words] by A. P. Graves [music] traditional. (In Twelve three-part songs. p.14-18) [For men's voices and piano] © Novello & Co., Ltd.; 30Dec55; EF0-41851.
- A man's a man for a' that; [words] by Robert Burns, Scottish song. (In Twelve three-part songs. p.5-7) [For men's voices and piano] © Novello & Co., Ltd.; 30Dec55; EF0-41848.
- The mermaid; [words] traditional [music] traditional. (In Twelve three-part songs. p.19-22) [For men's voices and piano] © Novello & Co., Ltd.; 30Dec55; EF0-41852.
- Peace and war; for mixed chorus and brass band, or mixed chorus and pianoforte, or organ, words by Bernard O'Brien. Score (29 p.) [With keyboard acc.] 5/- © Boosey & Co., Ltd., London; 24Apr56; EF0-42697.
- The piper of Dundee; [words] traditional, Scottish song. (In Twelve three-part songs. p.1-4) [For men's voices and piano] © Novello & Co., Ltd.; 30Dec55; EF0-41847.
- Trisagion on Nicaea. [For organ] (In Festal voluntaries. p.14-18) © Novello & Co., Ltd.; 6Apr56; EF0-42969.
- Twelve three-part songs. SEE entry under title: Twelve three-part songs.
- We be three poor mariners; [words] from Deuteromelia, old English. (In Twelve three-part songs. p.11-13) [For men's voices and piano] © Novello & Co., Ltd.; 30Dec55; EF0-41850.
- GRIGG, HELEN M.**  
Endless light of day. SEE Grigg, W. E.
- GRIGG, WALTER E.**  
Endless light of day; mixed voices, words by Helen M. Grigg. Close score. 18¢ © Paragon Music Publishers, New York; 29Mar56; EP98063.
- GRILLAERT, OCTAVE, 1905-**  
Radio-marche. SEE Vansippe, Marcel.
- GRIMALDI, JEAN, 1898-**  
Cuckoo over you. SEE Gutman, Adam.  
Vos yeux. SEE Gutman, Adam.
- GRIME, WILLIAM, 1890-**  
Hymns and anthems; Finding God through nature; ser. 2, for primary and junior voices, illus., by Charles E. Steele. Close score (7 p.) 25¢ Appl. author: Carl Fischer, Inc., employer for hire of Charles E. Steele. © Carl Fischer, Inc., New York; 15Feb56; EP97756.
- GRIMES, GORDON, pseud. SEE**  
Hitchcock, Gordon Alfred, 1912-
- GRIMES, MARY ROSEMARIE. SEE**  
Rosemarie, Sister.
- GRIMES, WARREN WHYTE.**  
March of the judges; Signing on, from D. C. Bar Assn. shows. p.4 [For keyboard instrument] (With his: We'll say So long) Appl. states prev. reg. 1948, EU154540. NM: arrangement & added music. © Warren W. Grimes; 1Feb56; EP98128.  
We'll say So long; Signing off, words by Warren W. Grimes, from D. C. Bar Assn. shows. Score (p.2-3) [For 4 unspecified voices and keyboard instrument] Appl. states prev. reg. 1950, EU189368. NM: arrangement, changed words & added music. © Warren W. Grimes; 1Feb56; EP98128.
- GRIMM, HEINRICH, 1593-1637.**  
Zwei kleine geistliche Konzerte; auf Advent und Weihnachten, für zwei Singstimmen und Generalbass, hrsg. von Hermann Lorenzen. Score (15 p.) [The figured bass is realized for keyboard instrument; includes part for violoncello] © Bärenreiter-Verlag, Kassel; 3Nov55; EF0-40871.



- GRINER, ELSIE, 1907-**  
Gonna trade my cross; words and music by Elsie Griner, Jr., Geunie Griner and Elsie Griner. 3 p. 50¢ © Home Folks Music, Inc., New York; 19Apr56; EP98806.  
Holy notes; words and music by Elsie Griner, Jr., Geunie Griner, and Elsie Griner. 3 p. 50¢ © Home Folks Music, Inc., New York; 3Feb56; EP96761.  
It is well with my soul; words and music by Elsie Griner, Jr., Geunie Griner, and Elsie Griner. 3 p. 50¢ © Home Folks Music, Inc., New York; 26Apr56; EP98923.  
Written on the heavenly list; words and music by Elsie Griner, Jr., Geunie Griner and Elsie Griner. 4 p. 50¢ © Home Folks Music, Inc., New York; 28Jan56; EP96682.
- GRINER, ELSIE, JR.**  
Gonna trade my cross. SEE Griner, Elsie.  
Holy notes. SEE Griner, Elsie.  
It is well with my soul. SEE Griner, Elsie.  
Written on the heavenly list. SEE Griner, Elsie.
- GRINER, GEUNIE, 1929-**  
Gonna trade my cross. SEE Griner, Elsie.  
Holy notes. SEE Griner, Elsie.  
It is well with my soul. SEE Griner, Elsie.  
Written on the heavenly list. SEE Griner, Elsie.
- GROCK, 1880-**  
Valanga; Walzer für Akkordeon. 7 p. © Matth. Hohner AG., Trossingen Württ, Ger.; 27Feb56; EF0-42319.
- GROENEVELD, DICK.**  
Consita; tango argentino, muziek; Ricardo Verde, pseud., arr.: A. Malando, pseud. Piano-conductor score and parts. [For orchestra] (With his: Pobre vagabundo) © Metro Muziek; 1Apr56; EF0-42651.  
Pobre vagabundo; tango argentino, muziek; Ricardo Verde, pseud., arr. A. Malando, pseud. Piano-conductor score and parts. [For orchestra] © Metro Muziek, Amsterdam; 1Apr56; EF0-42573.
- GRÖNSTEDT, KARL.**  
Pariserflickan. [For accordion] Kr. 2:50 © Karl Grönstedts Musikforlag, Stockholm; 21Dec55; EF0-42552.
- GRÖSCHEL, ERNST L.**  
Zwei Konzertwalzer; Neu-Arrangements: Fritz Schlenkermann. Piano-conductor score (17 p.) and parts. (Scala-Konzert-Serie, Nr.27) [For orchestra] © Musikverlag Hans Sikorski, Hamburg; 30Dec55; EF0-43488.
- GROFFE, PASCAL, 1925-**  
Feux de joie. SEE Azzola, M. J.
- GROGAN, CARLIS SAUNDERS, 1913-**  
Life begins at Calvary. SEE Ellis, David.
- GRONEMAN, ALBERTUS. SEE**  
Gronemann, Johann Albert, 1710-1778.
- GRONEMANN, JOHANN ALBERT, 1710-1778.**  
[Trio-sonata, 2 flutes & continuo, op.2, no.2, E minor]  
Sonata; a 2 flauti o violini e basso. Foreword by W. H. Thijssen, continuo part realised by Hans Schouwman. Score (9 p.) and parts. (Stichting voor Oude Nederlandsche Muziek. Serie kamermuziek no.2) NM: realization of figured bass. © J. A. H. Wagenaar, Utrecht; 23Dec55; EF0-43472.
- GROSJEAN, ROSE, 1903-**  
A Puerto Marques. SEE Alloo, Maurice.
- GROSSMAN, SAŠA, 1907-**  
Kytíčka kopretin; valčík, slova: Alena Jungerová. Piano-conductor score (2 p.) and parts. [For orchestra] (With Souček, František. Volenka pro tebe) © Státní, Nakl. Krásné Literatury, Hudby & Umění; 16Mar56; EF0-42352.
- GROSVENOR, RALPH L., 1893-**  
Easter call to worship; Christ is risen: alleluia! For minister and male choir. T.T.B.B., arr. by Wallingford Riegger. Score (4 p.) [With organ acc.] 18¢ Appl. author: Harold Flammer, Inc., employer for hire of Wallingford Riegger. NM: arrangement. © Harold Flammer, Inc., New York; 14Mar56; EP98170.
- GROTE, GOTTFRIED, 1903-**  
Cantiones sacrae. SEE Schütz, Heinrich.
- GROTHER, FRANZ JOHANNES AUGUST, 1908-**  
[Die blonde Carmen. Schön wie der junge Frühling]  
Schön wie der junge Frühling; langsamer Foxtrot aus dem Film, Die blonde Carmen, Text: Hans Hannes, pseud., Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 10, p.16-17) Appl. states prev. reg. 6Aug35, E41242. NM: arrangement. © Wiener Bohème Verlag, G.M.B.H.; 29Feb56; EF0-42339.  
[Ich denke oft an Piroshka. Das Sternennlied]  
Das Sternennlied; aus dem Film, Ich denke oft an Piroshka, Worte: Willy Dehmel. © Musik-Edition Europaton Peter Schaeffers, Berlin; 13Jan56; EF0-42455.  
Ich möchte so gerne; Tango, Text: Willy Dehmel, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 9, p.6-7) NM: arrangement. © Wiener Bohème Verlag G.M.B.H.; 14Nov55; EF0-40006.  
Komm' und gib mir deine Hand; Foxtrot, Text: Willy Dehmel, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 10, p.4-5) NM: arrangement. © Wiener Bohème Verlag G.M.B.H.; 29Feb56; EF0-42333.  
[Mädchen ohne Grenzen. Indianisches Liebeslied]  
Indianisches Liebeslied; Wah-Buh, Lied, aus dem Film, Mädchen ohne Grenzen, Text: Willy Dehmel. © Edition Rialto Hans Gerig K.G., Köln, Ger.; 30Dec55; EF0-43214.  
[Mädchen ohne Grenzen. Oui, Monsieur]  
Oui, Monsieur. Die Fremdenführerin von Paris, Musette-Walzer, aus dem Film, Mädchen ohne Grenzen, Text: Willy Dehmel. [German words] © Edition Rialto Hans Gerig K.G., Köln, Ger.; 30Dec55; EF0-43215.  
Mein Herz liegt gefangen in deiner Hand; Lied und langsamer Foxtrot, Text: Bruno Balz, Klavier-Arrangement: Horst Kudritzki. 3 p. Appl. states prev. reg. 1943. NM: arrangement. © Wiener Bohème Verlag GMBH., Berlin-Tempelhof; 23Mar56; (in notice: 1943); EF0-43613.  
Monbijou; Lied und langsamer Walzer, Text: Willy Dehmel, Arr.: Gerhard Mohr. Piano-conductor score and parts. [For orchestra] © Verlag Karl Andersson, Kiel, Ger.; 5Dec55; EF0-40382.  
[Rosen im Herbst. Mit euch, ihr Wolken; arr.]  
Mit euch, ihr Wolken; Lied, aus dem Film, Rosen im Herbst, Text: Willy Dehmel, Arrangement: Helmut Ritter. Piano-conductor score and parts. [For orchestra] © Wiener Bohème Verlag GMBH, Wiesbaden; 8Nov55; EF0-40015.  
Schön wie der junge Frühling. SEE HIS  
Die blonde Carmen. Schön wie der junge Frühling.  
Das Sternennlied. SEE HIS Ich denke oft an Piroshka. Das Sternennlied.
- GROTTE, ALESSANDRO DELLE, 1921-**  
Valzer dell' allegria. SEE Sarra, Ovidio.  
Ore dieci lezione di canto. Valzer dell' allegria.
- GROVE, BOBBY.**  
Dollar sign; words by Bobby Grove. [Melody] © Mar-Kay Pub. Co., Cincinnati; 10Apr56; EP99025.  
No parking here; words by Bobby Grove. [Melody] © Mar-Kay Pub. Co., Cincinnati; 10Apr56; EP98314.  
Once to every heart; words by Bobby Grove. [Melody] © Mar-Kay Pub. Co., Cincinnati; 10Apr56; EP98313.
- GROVES, ARTHUR.**  
[Man of the moment. Dream for sale]  
Dream for sale; words and music by Peter Carroll & Arthur Groves, featured in the presentation Man of the moment. 3 p. 2/- © David Toff Music Pub. Co., London; 1Oct55; EF0-40694.
- GROVES, ROBERT SAMUEL, 1912-**  
[Welsh hymn-tune preludes, organ]  
Six Welsh hymn-tune preludes; for organ, with or without pedals. 15 p. 4/- © Elkin & Co. Ltd., London; 2Feb56; EF0-41177.
- GRUBER, EDMUND L., 1879-1941.**  
[The caissons go rolling along; arr.]  
The caisson song; simplified accordion arrangement by Cliff Scholl, words by Edmund Gruber. 3 p. 50¢ Appl. author: BMI, employer for hire of Cliff Scholl. NM: arrangement. © Broadcast Music, Inc., New York; 28Dec55; EP96672.
- GRUBER, FRANZ XAVER, 1787-1863.**  
[Stille Nacht, heilige Nacht; arr.]  
Silent night; for mixed chorus, organ acc. ad libitum, arr. by Han van Koert, [words] by Joseph Mohr. Score (6 p.) [Without the acc.] 20¢ NM: arrangement. © World Library of Sacred Music, Cincinnati; 7Dec55; EP96121.  
[Stille Nacht, heilige Nacht; arr.]  
Silent night; for mixed chorus, organ acc. ad libitum, arr. by Jan Nieland, [words] from the German of Jos. Mohr. Score. NM: arrangement. 20¢ © World Library of Sacred Music, Cincinnati; 28Nov55; EP96122.  
[Stille Nacht, heilige Nacht; arr.]  
Stille Nacht, heilige Nacht; für Klavier bearb. von Hans Vogel, Text von Joseph Mohr. 5 p. © Willy Müller, Süd-deutscher Musikverlag, Heidelberg, Ger.; 3Jan56; EF0-42106.
- GRUDIN, MAURICE.**  
World peace through the United Nations. SEE Thomson, J. K.
- GRUDZIŃSKI, CZESŁAW.**  
Miniatury; na trąbkę i fortepian. Score (24 p.) and part. [For trumpet and piano] 7.40 zł © Polskie Wydawn. Muzyczne, Cracow, Poland; 21Dec55; EF0-43268.
- GRÜNEWALD, FR., pseud. SEE**  
Grenzbach, Irina, 1908-
- GRÜNEWALD, GOTTFRIED, 1673-1739.**  
[Partitas, harpsichord. Selections]  
Zwei Partiten; nach den Handschriften, hrsg. von Hugo Ruf. 19 p. (Ars musicae studium) © Deutscher Ricordi Verlag, Löffelbach/Bd., Ger.; 30Dec55; EF0-41649.
- GRUMMONS, NORINE. SEE**  
Grummons, Ruth Norine, 1906-
- GRUMMONS, RUTH NORINE, 1906-**  
My dearest friend. SEE Bloom, M. C.  
Praise the Lord. SEE Moore, Wm. E.



GRUN, BERNARD, 1901-  
The Dubarry. SEE Millöcker, Carl.  
Gräfin Dubarry.

Prince of Vienna; the life, the times, and  
the melodies of Oscar Straus. W. H.  
Allen. 224 p. © Bernard Grun;  
21Nov55; A10-6234.

[Summer song. Just around the corner]  
Just around the corner; [from] Summer  
song, a story of the New World, book by  
Hy Kraft and Eric Maschwitz, lyrics by  
Eric Maschwitz, music by Anton Dvořák,  
arr. for the stage by Bernard Grun. 5 p.  
2/- NM: arrangement. © Keith Prowse  
Music Pub. Co., Ltd., London; 16Feb56;  
EF0-42132.

[Summer song. No one told me]  
No one told me; [from] Summer song, a  
story of the New World, book by Hy Kraft  
and Eric Maschwitz, lyrics by Eric  
Maschwitz, music by Anton Dvořák, arr.  
for the stage by Bernard Grun. 5 p. 2/-  
NM: arrangement. © Keith Prowse Music  
Pub. Co., Ltd., London; 16Feb56;  
EF0-42133.

[Summer song. Selections; arr.]  
Piano selection; [from] Summer song, a  
story of the New World, book by Hy Kraft  
and Eric Maschwitz, lyrics by Eric  
Maschwitz, music by Anton Dvořák, arr.  
for the stage by Bernard Grun. 11 p.  
[Without words] 3/- NM: arrangement.  
© Keith Prowse Music Pub. Co., Ltd.,  
London; 16Feb56; EF0-42134.

[Summer song. Selections; arr.]  
Summer song; selection, music by Anton  
Dvořák, arrangement by Bernard Grun,  
orchestral arr.: Ernest Tomlinson.  
Piano-conductor score (12 p.) and parts.  
NM: orchestral arrangement. © Keith  
Prowse Music Pub. Co., Ltd., London;  
10Apr56; EF0-42241.

[Summer song. Selections; arr.]  
Summer song; selection, music by Anton  
Dvořák, arrangement of music by Bernard  
Grun, arr. for military band by Roger  
Barsotti. Condensed score (12 p.) and  
parts. 25/- NM: band arrangement.  
© Keith Prowse Music Pub. Co., Ltd.,  
London; 23May56; EF0-43505.

[Summer song. Selections; arr.]  
Summer song; selection, music by Anton  
Dvořák-Bernard Grun, arr. by Ernest  
Tomlinson. Piano-conductor score (12 p.)  
[For orchestra] NM: "orchestral  
arrangement." © Keith Prowse Music  
Pub. Co., Ltd., London; 13Mar56;  
EF0-41818.

[Summer song. Small town sweetheart]  
Small town sweetheart; from the show,  
Summer song, a story of the New World,  
book by Hy Kraft and Eric Maschwitz,  
lyrics by Eric Maschwitz, music by Anton  
Dvořák, arr. for the stage by Bernard  
Grun. 5 p. 2/- NM: arrangement.  
© Keith Prowse Music Pub. Co., Ltd.,  
London; 23Feb56; EF0-41434.

[Summer song. Summer song]  
Summer song; from the show, Summer song,  
a story of the New World, book by Hy  
Kraft and Eric Maschwitz, lyrics by Eric  
Maschwitz, music by Anton Dvořák, arr.  
for the stage by Bernard Grun. 5 p. 2/-  
NM: arrangement. © Keith Prowse Music  
Pub. Co., Ltd., London; 23Feb56;  
EF0-41435.

GRUND, BERT.

[Rosenmontag. Du gehst vorbei]  
Du gehst vorbei; langsamer Foxtrot aus  
dem Film, Rosenmontag, Text: Helmut  
Lange, Klav.-Arr.: Erich Becht.  
© Arcona-Musikverlag GMBH., Hamburg;  
10Dec55; EF0-42025.

GRUNDHOFF, WALTER, pseud. SEE  
Andries, Franzleo, 1912-

GRUNDLAND, FREDERICK.

Teeter totter love; words & music by Al  
Hoffman and Freddy Grant, pseud.  
[Melody] © Brandom Music Co., Chicago;  
5May56 (in notice: 1955); EP99067.

GRUNDMAN, CLARE EWING, 1913-

The black knight; for band. Score (14 p.),  
condensed score (7 p.) and 6 parts.  
\$7.50 © Boosey & Hawkes, Inc., New  
York; 28Mar56; EP98243.

GRUNENWALD, JEAN JACQUES, 1911-

Ouverture pour un drame sacre. Miniature  
score (48 p.) [For orchestra] © Editions  
Salabert, Paris; 15Dec55; EF0-40764.

GRUNERT, HAZEL B., 1912-

Just a little children's prayer; for SA (two-  
part) choir, words and music by Hazel B.  
Grunert. Score (4 p.) [With keyboard acc.]  
15¢ © Gurley Music Co., Inc., Utica,  
N.Y.; 3Jan56 (in notice: 1955); EP96078.

GRUNOW, HEINZ.

Das Frühjahr ist gekommen. SEE Rein,  
Walter.

GSENGER, HEINRICH, 1893-

August Kargl; Marsch, Text und Musik von  
Heinrich Gsenger. © Ludwig Doblinger  
(Bernhard Herzsmansky) K.G., Wien;  
18Dec55; EF0-41716.

GUARDIA, ERNESTO DE LA.

Mozart, su vida y su obra. 181 p. © Ri-  
cordi Americana S.A.E.C.; 20Jan56;  
AF0-20430.

GUARINO, GIAN MARIO, 1908-

[Concerto, violin; arr.]  
Concerto; riduzione per violino e piano-  
forte. Score (56 p.) and part. © Carisch  
S.A., Milano; 3Jan56; EF0-41454.

Tara-tara-zum! Valzer brillante, parole  
di Pluto, pseud. Piano-conductor score  
and parts. [For orchestra] © Casa  
Musicale Song (Gruppo Editoriale Casa  
Musicale Sonzogno), Milano; 18Jun53;  
EF21714.

GUARINO, MARIO. SEE

Guarino, Gian Mario, 1908-

GUARNIERI, JOHN A., 1918-

A gliss to remember; a novelty piano solo.  
3 p. 60¢ © Kohn Music Corp., New  
York; 17Feb56; EP97160.

GUASTAVINO, CARLOS, 1914-

Cancion de navidad; no.2, poesia de Carlos  
Vincent, pseud. \$4.~ © Ricordi Ameri-  
cana S.A.E.C., Buenos Aires; 25Oct55;  
EF0-39898.

GUE, LOLLA MONT.

Today is a lovely new day; trio for women's  
voices, S.S.A., words by Lolla Mont Gue.  
Crawford, Neb., Montague Music Co.  
Score (6 p.) [With keyboard acc.]  
© Lolla Mont Gue; 8Sep55; EP92691. (See  
also Gue, L. M.; 8Sep55; EP97179)

Today is a lovely new day; trio for women's  
voices, S.S.A. [words] by Lolla Mont Gue.  
Crawford, Neb., Montague Music Co.  
Score (6 p.) [With keyboard acc.]  
© Lolla Mont Gue; 8Sep55; EP97179. (See  
also Gue, L. M.; 8Sep55; EP92691)

Today is a lovely new day; words and  
music by Lolla Mont Gue. Crawford, Neb.,  
Montague Music Co. 4 p. © Lolla Mont  
Gue; 13Oct55; EP93631. (See also Gue,  
L. M.; 13Oct55; EP97180)

Today is a lovely new day; words by Lolla  
Mont Gue. Crawford, Neb., Montague  
Music Co. 4 p. © Lolla Mont Gue;  
13Oct55; EP97180. (See also Gue, L. M.;  
13Oct55; EP93631)

GUEHRER, ROLAND FRANK, 1901-

I'm on the water wagon; words by Mickey  
Stoner, music by R. G. Fernwood, pseud.  
3 p. © Georgeoff Music Pub. Co., New  
York; 16Feb43; EP99256.

GÜLDENMEISTER, JOSEF, 1903-

Maria Verkündigung. SEE Nucius, Johannes  
Zwei Hohelied-Motetten. SEE Nucius,  
Johannes. Hohelied-Motetten.

GUENTHER, RALPH R.

Bow down thine ear, O Lord; S.A.T.B., text  
from Psalm 86. Score (8 p.) [With organ  
or piano acc.] 20¢ © Belwin, Inc.,  
Rockville Centre, New York; 3Jan56;  
EP95805.

Prayer of the lonely; S.A.T.B., baritone  
solo with mixed voice, poem by Norman E.  
Hathaway. Score (10 p.) 20¢ © Belwin,  
Inc., Rockville Centre, N.Y.; 24Jan56;  
EP96521.

Rustic scherzo; on an American folk-song.  
Clarinet quartet. Score (8 p.) and parts.  
\$1.50 © Belwin, Inc., Rockville Centre,  
N.Y.; 3Jan56; EP95814.

GUEREZ, JUAN, pseud. SEE

Gürsch, Günther Gerhard, 1919-

GUERRA ZAYAZ, JESUS.

A bailar el cha-cha-cha. Pour un cha-  
cha-cha; cha-cha, paroles francaises de  
Jean Loysel, pseud., paroles espagnoles  
et musique de Jesus Guerra, arrgt.:  
Y. Thomson. [For orchestra] (In Sud-  
Americana. 16. album, p.32-33) NM:  
French lyric. © Societe d'Editions Musi-  
cales Internationales; 12Dec55;  
EF0-42300.

Baila Vicente. Mon coeur est a prendre;  
cha-cha, paroles francaises de Andre  
Salvet, paroles espagnoles et musique de  
Jesus Guerra, arrgt.: Y. Thomson. [For  
orchestra] (In Sud-Americana. 16. al-  
bum, p.22-23) NM: French lyric.  
© Societe d'Editions Musicales Interna-  
tionales; 12Dec55; EF0-42276.

GUERRERO, EDUARDO. SEE

Guerrero, Lalo.

GUERRERO, LALO.

Adios to Mexico City; words & music by  
Lalo Guerrero. [Melody] © Real-  
American Pub. Co., Pasadena; 19Dec55;  
EP96034.

Do you believe in reincarnation; words &  
music by Lalo Guerrero. [Melody]  
© Real-American Pub. Co., Pasadena,  
Calif.; 17Feb56; EP97125.

GUERRERO, SALVADOR. SEE

Guerrero Reyes, Salvador, 1923-

GUERRERO, SERGIO.

Hechizo; afro. Piano-conductor score and  
parts. [For orchestra] © Hnos. Marquez  
S. de R.L., Mexico; 5Jul54; EF22122.

GUERRERO REYES, SALVADOR, 1923-

Ay, mi cancela! SEE Anton Alvarez, Jose.

GUERRERO TORRES, JACINTO. SEE

Guerrero y Torres, Jacinto, 1895-1951.

GUERRERO Y TORRES, JACINTO, 1895-  
1951.

[El huesped del Sevillano. Selections;  
arr.]

El huesped del Sevillano; seleccion, para  
banda, transcripcion by Angel Mingote  
Lorente. Condensed score (16 p.) and  
parts. Appl. author: Union Musical  
Espanola, employer for hire of Angel  
Mingote Lorente. Appl. states prev. reg.  
27Feb30, no.9402; 16Mar28, no.83187.  
NM: arrangement. © Union Musical  
Espanola, Madrid; 3Dec55; EF22131.



**GUERRINI, GUIDO, 1890-**

Tema con variazioni; per pianoforte e orchestra, riduzione per 2 pianoforti. Score (26 p.) © G. Ricordi & C., Milano; 12Dec55; EF0-41307.

**GÜRSCH, GÜNTHER GERHARD, 1919-**

Mambo Chibambo; Mambo, deutscher Text: Rudolf Köller u. Georg Serges, pseud., Musik: Juan Guerez, pseud. (In Südamerikanische Klänge. p.14-15) © Taubentzien Musikverlag; 19Dec55; EF0-43349.

Marsch der Berliner Funkengarde. SEE Kleve, H. W.

Swing it, clarinet. SEE Kludas, G. O. E.

**GUEST, DOUGLAS.**

The cloud-capp'd towers. SEE Vaughan Williams, Ralph. Shakespeare songs. The cloud-capp'd towers.

Over hill, over dale. SEE Vaughan Williams, Ralph. Shakespeare songs. Over hill, over dale.

**GUEVARA NAVARRO, WALFRIDO.**

Oye ... tienes que quereme; guaracha-porro, letra y musica de Walfrido Guevara, arreglo de Severino Ramos. Piano-conductor score and parts. [For orchestra] © Editora Cubana de Musica S.L., Habana; 10Oct55; EF0-41076.

**GUIDRY, ROBERT CHARLES.**

See you later, alligator; words & music by Robert Guidry, arrangement by Ben Kendall. 3 p. 50¢ Appl. author: Arc Music Corp., employer for hire of Ben Kendall. NM: new piano acc. © Arc Music Corp., New York; 16Jan56; EP97104.

**GUIJARRO, ANTONIO. SEE**

Guijarro Campoy, Antonio, 1929-

**GUIJARRO CAMPOY, ANTONIO, 1929-**

Me gusta mi novia. SEE Escude-Cofiner Granges, Enrique.

Misterio espanol. SEE Monreal Diaz, Manuel.

Suby con campanas. SEE Escude-Cofiner Granges, Enrique.

Tierrina mia. SEE Monreal Diaz, Manuel.

**GUILBERT, JEAN PAUL, 1905-**

Muchacha; La route de Chinchinna, cha-cha, paroles de Rene Rouzaud & Robert Chabrier. 3 p. © Societe d'Editions Musicales Internationales, Paris; 15Dec55; EF0-42492.

Serenade antillaise; paroles de Jacques Larue, pseud. 3 p. NM: lyric. © Societe d'Editions Musicales Internationales, Paris; 27Jul55; EF0-40204.

**GUILLEN SANCHEZ, RAFAEL, 1903-**

Cantandome tu amor; rumba, letra by Villaespasa Baeza. Parts. [For orchestra] (With his: Juana, quita der so!) © Francisco Villaespasa Baeza & Rafael Guillen Sanchez; 25Dec55; EF0-42739.

Juana, quita der so! Guaracha, letra by Feli, pseud. Parts. [For orchestra] © Ediciones Guillen, Madrid; 25Dec55; EF0-42740.

Siete sonrisas; bolero, letra: Villaespasa Baeza. Piano-conductor score and parts. [For orchestra] © Ediciones Guillen, Madrid; 1Dec55; EF0-42742.

Te lo vas a creer; bolero, words by R. Guillen. Parts. [For orchestra] (With his: Siete sonrisas) © R. Guillen; 1Dec55; EF0-42741.

**GUILLOT, PAULETTE. SEE**

Zevaco, Paulette (Guillot) 1899-

**GUINAN, JOSEPH WILLIAM, 1888-**

I have faith. SEE O'Reilly, M. J.

Only God can give us snow for Christmas. SEE O'Reilly, M. J.

**GUINNESS, JOHN.**

Cush cow beauty. SEE Guinness, Karis.

**GUINNESS, KARIS.**

Cush cow beauty; two-part song, a milking croon, words, variation on an old rhyme by John Guinness. Score (3 p.) [For 2 unspecified voices and piano] 5d. © Joseph Williams, Ltd., London; 14Dec55; EF0-39792.

**GUION, KING, 1916-**

Don't take me for granted; lyric by Renee Borek and Lew Cooper, piano arr. by Dick Kent. © La Salle Publishers, Inc., New York; 12Mar56; EP98123.

The golden baton. Part. [Melody] © Coliseum Music, Inc., New York; 16May56; EP99065.

Help yourself; words by Renee Borek and Lew Cooper. 4 p. 50¢ © Broadcast Music, Inc., New York; 10Jan56; EP96675.

**GUITTON, PIERRE HENRI, 1905-**

Pobre luna. SEE Rodriguez Capo, F. M.

**GUIZAR, PEPE.**

Desde que Dios amanece; cancion ranchera, letra de Pepe Guizar. © Promotora Hispano Americana de Musica, S.A., Mexico; 12Mar56; EF0-41657.

**GULBIN, ARTHUR, 1893-**

Verklungene Tage; Melodie für Cello und Klavier, Bearbeitung: Hugo Rausch. Score (4 p.) and part. © Musikverlag Curt Bock, Berlin-Charlottenburg; 13Feb56; EF0-43756.

**GUNN, GEORGE CHARLES, 1914-**

Aandklokke; words and music by Nico Carstens and Anton de Waal, pseud. [Melody] © Carstens-de Waal Publications, Johannesburg; 5Dec55; EF0-41805.

Biela-biela samba. SEE Segal, Charles.

Jepestraat. Words & music by Nico Carstens and Anton de Waal, pseud. [Melody] © Carstens-de Waal Publications, Johannesburg; 5Dec55; EF0-41794.

Klokkie wals. Words & music by Nico Carstens and Anton de Waal, pseud. [Melody] © Carstens-de Waal Publications, Johannesburg; 1Nov55; EF0-41796.

Klopse kwela. SEE Segal, Charles.

Kwela-kwela. SEE Carstens, N. C.

Rapsodie. Rhapsody, words & music by Nico Carstens and Anton de Waal, pseud. [Melody] © Carstens-de Waal Publications, Johannesburg; 1Nov55; EF0-41790.

Ring on little bell; words and music by Nico Carstens and Anton de Waal, pseud. 3 p. Appl. states prev. reg. as Little bell, 21Sep55, EU411275. © Beechwood Music Corp., New York; 3Jan56; EP97021.

Sigeuner nooi. Words & music by Anton de Waal, pseud. [Melody] © Carstens-de Waal Publications, Johannesburg; 1Nov55; EF0-41789.

Die stilte van klein Karoo. Words & music by Anton de Waal, pseud. [Melody] © Carstens-de Waal Publications, Johannesburg; 1Nov55; EF0-41795.

Waar is bokka. Words & music by Nico Carstens and Anton de Waal, pseud. [Melody] © Carstens-de Waal Publications, Johannesburg; 1Nov55; EF0-41791.

Zambezi. SEE Carstens, N. C.

**GUNTER, HARDROCK. SEE**

Gunter, Sidney Louie.

**GUNTER, SIDNEY LOUIE.**

Juke box, help me find my baby; words and music by Hardrock Gunter. [Melody] © Tannen Music Inc., New York; 27May56; EP99443.

**GURDJIEFF, GEORGES IVANOVITCH, 1872-1949.**

Oriental suite; music by G. Gurdjieff and Th. de Hartmann. Score (38 p.) [For orchestra] © Editions Janus; 23Apr56; EU434975.

**GURLIE, MAGDELEINE, 1897-**

Un souvenir. SEE Zevaco, P. G. Trois de la Canebiere. Un souvenir.

Strip-tease. SEE Dubelski, Marcel. Trois de la Canebiere. Strip-tease.

Tante Clarisse. SEE Dubelski, Marcel. Trois de la Canebiere. Tante Clarisse.

**GUSTAAF, EGIED, pseud. SEE**

Wuyts, Staf, 1899-

**GUSTAFSON, DON.**

Campfire blues; for three-part chorus of mixed voices with piano, words and music by Don Gustafson. Score (5 p.) 20¢ © Carl Fischer, Inc., New York; 28Mar56; EP99842.

**GUSTIN, GERARD.**

Mephisto-mambo. Piano-conductor score and parts. [For orchestra] © Chappell, S.A., Paris, Paris; 27Feb56; EF0-42115.

**GUTIERREZ, BIENVENIDO JULIAN, 1904-**

No es mentira cha cha cha; cha cha cha, letra y musica de Bienvenido J. Gutierrez, arr. de Fumero y Jimenez. Piano-conductor score and parts. [For orchestra] © Editora Cubana de Musica S.L., Habana; 11Oct55; EF0-41088.

**GUTIERREZ, JOSEPH.**

Chin chi cha. SEE Williams, Clarence.

Dixieland cha cha cha. SEE Williams, Clarence.

Rock & roll cha cha cha. SEE Williams, Clarence.

**GUTIERRO, JULIO MARIMA Y.**

Recuerdo tenaz; tango. Piano-conductor score and parts. [For orchestra] (With his: Sin nube) © Chappell, S.A.; 20Jan56; EF0-41630.

Sin nube; tango. Piano-conductor score and parts. [For orchestra] © Chappell, S.A., Paris; 20Jan56; EF0-41630.

**GUTMAN, ADAM, 1918-**

Cuckoo over you. Coucou. Lyric by Jimmy Burns, pseud., music by George Adams, pseud., paroles francaises de Jean Grimaldi. 50¢ © A.B.C. Melody Publications, Montreal; 6Apr56; EF0-42850.

Vos yeux; paroles francaises de Jean Grimaldi. Your eyes, words by Jimmy Burns, pseud., music by George Adams, pseud. 50¢ © ABC Melody Publications, Montreal; 29Feb56; EF0-41408.

**GUTMAN, JOHN A., 1902-**

Tosca. SEE Puccini, Giacomo.

**GUVEA, LUIS DE, pseud. SEE**

Götz, Luis Pablo, 1922-

**GUYNES, LANCE.**

The keeper of the key; words by Harlan Howard and Kenny Devine, music by Lance Guynes & Beverly Stewart. [Melody] © Vidor Publications, Hollywood; 6Jun56; EP99716.

**GUZMAN C., ANTONIO.**

Treinta dineros. SEE Fuentes, Ruben.



## GUZMAN MERINO, ANTONIO.

Los boquerones del alba. SEE Ruiz de Azagra, Jose.

## GWIRTZ, IRVIN, 1903-

But only from you. SEE Street, David.

## GWYNNE, UNA, 1901-

The maidens of Derry; two-part song, S.S., words and music by Una Gwynne. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (7 p.) [With keyboard acc.] 10d. © Una Gwynne; 7May56; EF0-43647.

Over the hills; unison song, words and music by Una Gwynne. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (4 p.) [With keyboard acc.] 5d. © Una Gwynne; 19Dec55; EF0-40125.

## GYSEGHM, KAREL VAN, 1922-

Mariano; mambo, music by Guido Karels et Claude Barbes, pseud. Accordion-conductor score and parts. [For orchestra] © Editions Smal, Huy, Belgium; 28Mar56; EF0-42678.

## H

## HAAG, PRESTON.

Going his way; words by Preston Haag. © Manna Music Inc., Hollywood; 9Dec55; EP96036.

## HAAS, GABY, 1921-

Barn dance polka. [For piano, guitar, violin, or accordion] (In his: Gaby Haas old time instrumental favorites. v.1, p.12-13) © Empire Music Publishers; 8Dec55; EF0-40095.

Barn dance waltz. [For piano, guitar, violin, or accordion] (In his: Gaby Haas old time instrumental favorites. v.1, p.4-6) © Empire Music Publishers; 8Dec55; EF0-40091.

Gaby Haas old time instrumental favorites; v.1, schottisches, polkas, old time waltzes, arr. for piano, guitar, violin, or accordion. New Westminster, B.C., Empire Music Publishers, 1955. 25 p. 85¢ Contents separately reg.: EF0-40091-40100.

Old man's polka. [For piano, guitar, violin, or accordion] (In his: Gaby Haas old time instrumental favorites. v.1, p.20-21) © Empire Music Publishers; 8Dec55; EF0-40098.

Root beer polka. [For piano, guitar, violin, or accordion] (In his: Gaby Haas old time instrumental favorites. v.1, p.22-23) © Empire Music Publishers; 8Dec55; EF0-40099.

## HAAS, WALTER, 1923-

Canzonetta siciliana. Foxtrot, Text und Musik: Walter Haras, pseud. [German words] © Edition Canzonetta, Berlin; 4Nov55; EF0-41964.

## HABECKER, DOROTHY SHROM.

Lullaby; words and music by Dorothy S. Habecker. © Dorothy S. Habecker; 8Mar56; EP98730.

## EL HACHEMI, EMILE, 1926-

C'est un vrai poeme; paroles de Emile Elmi, pseud., musique de Emile Elmi et J. Laury. © Editions du Trefle a Quatre Feuilles, Paris; 30Sep55; EF0-40709.

## HACHINIZ, FERRI N., 1919-

Zärtlich und leise. SEE Herlberg, Werner.

## HACHINIZ, F. N. SEE

Hachiniz, Ferri N., 1919-

## HACKADY, HAL. SEE

Hackady, Harold C., 1928-

## HACKADY, HAROLD C., 1928-

Hearts weren't made for breaking. SEE Naylor, C. F.

My guy. SEE Naylor, C. F.

Real live doll. SEE Naylor, C. F.

The voice. SEE Mure, Sebastian.

Without you. SEE Mascheroni, Vittorio.  
La vita non e vita senza amore.

## HACKER, EDW.

Homestead march. Miniature score. [For band] © Homestead Savings & Loan Association; 18May56; EU437671.

## HACKNEY, BURNS L.

The gay parade. [For piano] 3 p. 35¢ © J. Fischer & Bro., Glen Rock, N.J.; 17Apr56; EP98994.

A rollicking reel. (In Eight second grade piano solos. p.6-7) © J. Fischer & Bro.; 20Dec55; EP96103.

## HADLEY, ELLIOT, pseud. SEE

Kirk, Theron Wilford, 1919-

## HADYNA, STANISLAW.

Gdybym to ja miaja; sowa ludowe opr. Zdzislaw Pyzik. z/ 1.20 © Polskie Wydawn. Muzyczne, Cracow, Poland; 2Dec55; EF0-43177.

Karlik; sowa Zdzislaw Pyzik. z/ 1.20 © Polskie Wydawn. Muzyczne, Cracow, Poland; 16Dec55; EF0-43184.

Karolinka; sowa ludowe opr. Zdzislaw Pyzik. 4 p. z/ 2.40 © Polskie Wydawn. Muzyczne, Cracow, Poland; 6Dec55; EF0-43185.

Od siewierza; walczyk zaglebiowski, sowa Zdzislaw Pyzik. 4 p. 2.40 z/ © Polskie Wydawn. Muzyczne, Cracow, Poland; 27Dec55; EF0-43149.

Sjoneczko wyszo; muzyka i oprac. tekstu Stanislaw Hadyrna. 4 p. 2.40 z/ © Polskie Wydawn. Muzyczne, Cracow, Poland; 20Dec55; EF0-43277.

## HÄCKER, H.

Zärtliche Gedanken. SEE Jacuba, Walter.

## HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Air; de la Suite X; transcripcion para guitarra de Andres Segovia. 3 p. NM: arrangement. © Union Musical Espanola, Madrid; 25Jun53; EF21820.

[Apollo e Dafne. Piano-vocal score. English & Italian]

Apollo and Daphne; a dramatic cantata for two voices and orchestra, edited with realisation of continuo and reduction of orchestral score for piano by Anthony Lewis, translated by Geoffrey Dunn. 50 p. NM: editing; arranging, translation. © J. & W. Chester Ltd., London; 1Mar56; EF0-41755.

[Atalanta. Care selve; arr.]

Care selve. From the opera, Atalanta, arr. for concert band by Erik Leidzen. Score (12 p.) \$6.00 NM: arrangement. © Associated Music Publishers, Inc., New York; 16Apr56; EP98785.

Bouree. SEE HIS Water music. Bouree.

Bouree. SEE HIS Sonata, flute & continuo, op.1, no.5, G major. Bouree.

[Concertos, organ, op.4; arr.]

Sechs Orgelkonzerte. Six organ concertos, Heft 1-2. Arr. for organ only by Hermann Keller. 2 v. NM: arrangement. © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 12Jan56; EF0-42107.

The Easter Messiah. SEE HIS Messiah. Selections.

Elf Sonaten. SEE HIS Sonatas. Selections.

Firework music; arr. by Philip Gordon. Condensed score (7 p.) and parts. [For band] \$4.00 NM: arrangement. © Shapiro, Bernstein & Co. Inc., New York; 27Feb56; EP97349.

[Fireworks music. Selections; arr.]

Fire work music; suite, transc. by Henri Elkan. Score (3 p.) and parts. [For flute, oboe, and bassoon] \$1.00 NM: arrangement. © Henri Elkan; 1Mar56; EP97417.

Fugue; from Sonata no.2, for cello & piano, transc. by Henri Elkan. Score (4 p.) and parts. [For flute, clarinet and bassoon] \$1.00 NM: arrangement. © Henri Elkan; 1Mar56; EP97399.

Fugue. SEE HIS Suite, harpsichord, 1st collection, no.4, E minor. Fugue.

Hallsche Händel-Ausgabe. SEE HIS Works.

Holy is Thy name. SEE HIS Serse. Ombra mai fu.

[Judas Maccabaeus. Hallelujah, amen; arr.]

Hallelujah, amen; from Judas Maccabaeus, for four-part male voices, T.T.B.B., with piano acc., arr. by Philip Ducey. Score (8 p.) 20¢ © Boston Music Co., Boston; 6Mar56; EP98343.

Let's sport and play. SEE HIS Il Parnasso in Festa. Corallie e perle vogliamo offrir.

March and Gavotte; transcribed for four-part brass choir by Robert King. Miniature score (4 p.) and parts. [For cornet, 2d cornet or horn, trombone or horn, baritone or trombone, and optional tuba] \$2.00 © Robert King Music Co., North Easton, Mass.; 1May56; EP98761.

[Messiah. Selections; arr.]

The Easter Messiah; a three-part Easter choir cantata, S.S.A., the Easter portions of Handel's Messiah made practical for women's choirs, junior choirs, and high school choruses, edited by Ira B. Wilson. Score (47 p.) [With keyboard acc.] 90¢ NM: arrangement. © Lorenz Pub. Co., Dayton, Ohio; 3Jan56; EP96457.

[Messiah. Selections; arr.]

Organ voluntaries; from Handel's Messiah, arrangements and registrations for Baldwin organs, all models, by Dorothy Thompson Asman. 32 p. \$1. NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 24Jan56; EP96529.

[Messiah. Selections; arr.]

Organ voluntaries; from Handel's Messiah, arrangements and registrations for Hammond organs and pipe organs, by Dorothy Thompson Asman. 32 p. \$1. NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 7Mar56; EP97889.

[Messiah. Selections; arr.]

Organ voluntaries; from Handel's Messiah, arrangements and registrations for Wurlitzer organs, all models, by Dorothy Thompson Asman. 32 p. \$1. NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 7Mar56; EP97888.

My Redeemer liveth. SEE Lorenz, E. J.

[Il Parnasso in Festa. Corallie e perle vogliamo offrir; arr.]

Let's sport and play; from Il Parnasso in Festa, S.A.T.B., words by Jane Malcolm, arr. J. Gilmour Barr. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (8 p.) [With keyboard acc.] 8d. © J. Gilmour Barr; 12Dec55; EF0-40126.

Saraband; arr. for organ by H. Reuben Holmes. 4 p. 2/6 © Leonard, Gould & Boltitt, London; 9Aug55; EF22063.

Sechs Orgelkonzerte. SEE HIS Concertos, organ, op.4.

[Semele. Where'er you walk; arr.]

Where-e'er you walk; unison song, words by Alexander Pope, arr. by G. G., pseud. Score (4 p.) [With piano acc.] 6d © E. H. Freeman Ltd., Brighton, Eng.; 17Nov55; EF0-40328.



- [Serse. Ombra mai fu; arr.]  
Holy is Thy name; for three-part chorus, words by L. K. D., from Handel's Largo, arr. by Lillian K. Durocher. Score (5 p.) [For SSA and piano or organ] 20¢ © Raymond A. Hoffman Co., Wichita; 7May56; EP98960.
- Six organ concertos. SEE HIS Concertos, organ, op.4.
- [Sonata, flute & continuo, op.1, no.5, G major. Bourree; arr.]  
Bourree; for string orchestra, transcribed by Paul O. Steg. Score (6 p.), piano-conductor score (4 p.) and parts. \$2.00 Appl. author: Clayton F. Summy, employer for hire of Paul O. Steg. NM: arrangement. © Clayton F. Summy Co., Chicago; 26Mar56; EP98880.
- [Sonatas. Selections]  
Elf Sonaten; für Flöte und bezzifferten Bass, hrsg. von Hans-Peter Schmitz. Score (73 p.) and part. [Part of the sonatas are for flute, part for recorder; with realization of the figured bass for keyboard instrument] (In his: Hallische Händel-Ausgabe. Ser.4, Bd.3) © Bärenreiter-Verlag; 19Sep55; EF0-39208.
- [Sonatas, violin & continuo, op.1. Selections]  
Sechs Sonaten; hrsg. von Johann Philipp Hinntenthal. (In his: Hallische Händel-Ausgabe. Ser.4, Bd.4) [With realization of the figured bass for keyboard instrument; optional violoncello or viola da gamba included in the part] © Bärenreiter-Verlag; 2Feb56 (in notice: 1955); EF0-41683.
- [Suite, harpsichord, 1st collection, no.4, E minor. Fugue, arr.]  
Fugue; from the 4th harpsichord suite, arr. for organ by Arthur Hutchings. 7 p. 2s. 6d. © Novello & Co., Ltd., London; 1May56; EF0-43532.
- Thanks be to Thee. SEE Ochs, Siegfried. Dank sei dir, Herr.
- [Water music. Bouree; arr.]  
Bouree; from the Water music suite, arr. by Robert M. Barr, clarinet quartet. Score (3 p.) and parts. \$1.25 NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 12Jan56; EP96153.
- Where-e'er you walk. SEE HIS Semele. Where'er you walk.
- [Works]  
Hallische Händel-Ausgabe; Ser.4, Bd.3, im Auftrag der Georg-Friedrich-Händel-Gesellschaft, hrsg. von Max Schneider und Rudolf Steglich. Kassel, Bärenreiter, 1955. Contents separately reg.: EF0-39208.
- [Works]  
Hallische Händel-Ausgabe; Ser.4, Bd.4, im Auftrag der Georg-Friedrich-Händel-Gesellschaft, hrsg. von Max Schneider und Rudolf Steglich. Kassel, Bärenreiter, 1955. Contents separately reg.: EF0-41683.
- HAENSCH, DELLE. SEE Haensch, Gerhard, 1926-
- HAENSCH, GERHARD, 1926-  
Delikates Dessert; Bounce. [For piano] (In Sechs mal Jazz. Heft 2) © Orlando Musikverlag, Heinz Störrle; 15Oct55; EF0-41807.
- Muss es denn immer Paris sein? Valse, Text: Büttner und Bary, pseud. 3 p. © Meteor-Musik, München; 1Dec55; EF0-42899.
- Zwei Silhouetten. SEE Wolcott, C. F. Make mine music. Two silhouettes.
- HAENTZSCHEL, GEORG, 1907-  
Harmonika-Glossen; Akkordeon-Bearb.: Curt Mahr. © Musikverlag Hans Sikorski, Hamburg; 29Feb56; EF0-41586.
- HAFT, VIRGINIA G.  
Manual for the classification and cataloging of music scores. SEE Columbia University. Library. Music Library.
- HAGEMAN, RICHARD, 1882-  
Praise; for voice and piano, words by Seumas O'Sullivan, pseud. 5 p. 60¢ © G. Schirmer, Inc., New York; 27Apr56; EP99673.
- HAGER, JOAN BELL.  
A love that isn't there; words and music by Joan Hager. [Melody] © Valley Publishers, Inc., Knoxville; 26Mar56; EP98070.
- HAGGART, BOB.  
King Porter stomp. SEE Morton, F. J.
- HAGGERTY, MILDRED EVA, 1896-  
A-ridin'. SEE Draper, Ronny.
- Beside the Bay of Monterey. SEE Draper, Ronny.
- Come alive; lyric by George Morgan Knight, Jr., Rollie Holocher and Ted Shane, music by Mildred Lee, pseud. Leonardtown, Md., Knight Pub. Co. [Melody] NM: edited words & new music. © George Morgan Knight, Jr.; 13Mar56; EP98441.
- Don't go; words by George Jewell, music by Mildred Lee, pseud. [Melody] © Mildred Eva Haggerty & George Jewell; 20Jun56; EP100358.
- Heaven knows; words by Al H. Jeavons, music and arr. by Mildred Lee, pseud. [Melody] © Al H. Jeavons & Mildred Lee; 15Jan56; EP97092.
- I wanna skedaddle back to Seattle. SEE Draper, Ronny.
- My man is gone. SEE Smith, M. A.
- That's California. SEE Cheney, H. D.
- HAGGIN, B. H.  
The listener's musical companion. Rutgers University Press. 328 p. © B. H. Haggin; 24Apr56; A233710.
- HAGUE, ALBERT MARTIN.  
[Plain and fancy. Piano-vocal score. English]  
Plain and fancy; lyrics by Arnold B. Horwitt. 143 p. 15 p. 15/- NM: "vocal score." © Chappell & Co. Inc., London; 28May56; EP100325.
- [Plain and fancy. Plain we live; arr.]  
Plain we live; from the musical play Plain and fancy, for baritone solo and four-part male voices, T.T.B.B., arr. by William Stickles, words by Arnold B. Horwitt. Score (11 p.) [With piano acc.] 25¢ NM: arrangement. © Chappell & Co. Inc., New York; 27Mar56; EP98157.
- [Plain and fancy. Selections; arr.]  
Plain and fancy; selection arr. for military band by W. J. Duthoit, words by Arnold B. Horwitt. Condensed score (12 p.) and parts. [Without words] (In The Army journal for full military band. no.794) 27/6 NM: arrangement. © Chappell & Co., Inc.; 27Feb56; EF0-41859.
- [Plain and fancy. Selections; arr.]  
Plain and fancy; selection, arr. for orchestra by Felton Rapley, words by Arnold B. Horwitt. Piano-conductor score (12 p.) and parts. [Without words] NM: compilation & arrangement. © Chappell & Co. Inc., London; 28Dec55; EF21816.
- [Plain and fancy. Selections; arr.]  
Plain and fancy; selection, arr. for piano solo by Felton Rapley, words by Arnold B. Horwitt. 11 p. [Without words] 3/- NM: compilation & arrangement. © Chappell & Co. Inc., London; 28Dec55; EF21817.
- [The Ziegfeld follies. Small winner]  
Small winner; words by Arnold B. Horwitt [from] The Ziegfeld follies, a revue. New York, Chappell. 5 p. 50¢ © Arnold B. Horwitt & Albert Hague; 2May56; EP99272.
- [The Ziegfeld follies. What it was, was love]  
What it was, was love; words by Arnold B. Horwitt [from] The Ziegfeld follies, a revue. New York, Chappell. 5 p. 50¢ © Arnold B. Horwitt & Albert Hague; 2May56; EP99274.
- HAHN, REYNALDO, 1874-1947.  
[Concerto, violoncello]  
Concerto inacheve; reduction pour violoncelle et piano, revision et cadence de Fernand Pollain, sous la direction de l'auteur. Score (15 p.) and part. NM: revision & completion. © Editions Salabert, Paris; 11Dec55; EF0-41214.
- HAID, PERCY, 1913-  
Tell me, my heart; words by Bennett W. Cooke, Jr. 3 p. Appl. states prev. reg. 20Jan55, EU383429. NM: "changes in music and words." © Pierre Music Corp., Chicago; 26Jan56; EP96513.
- HAIEFF, ALEXEI, 1914-  
[Bagatelles, oboe & bassoon]  
Three bagatelles; for oboe and bassoon or harpsichord [or] piano. Score (11 p.) © Irving & Anne Broude, d.b.a. Broude Brothers, New York; 25Nov55; EP95720.
- [Sonata, piano]  
Sonata. 31 p. \$2.50 © Chappell & Co. Inc., New York; 5Mar56; EP97916.
- HAILPERIN, CYRUS B., 1925-  
He's got the whole world in His hand. SEE Davidson, C. S.
- HAJN, BRONISLAW.  
Ej, przeleciał ptaszek. SEE Sygietyński, Tadeusz.  
W kadzidlańskim boru. SEE Sygietyński, Tadeusz.
- HÁLA, VLASTIMIL, 1924-  
Až budeš má. SEE Ducháč, Miloslav.
- HALEE, ROYAL WALTER, 1899-  
My glory. SEE Touchette, Charles.
- HALETZKI, PAUL, 1911-  
Um Nasenlänge. SEE Herrlinger, Kurt.
- HALEVY, JEHUDA.  
Sabbath song. SEE Edel, Yitshak.
- HALEVY, LUDOVIC, 1834-1908.  
Carmen. SEE Bizet, Georges.
- HALEY, WILLIAM J.  
Everything but you; words and music by Leo Callen, Jimmy Lynn and Bill Haley. 3 p. © Valley Brook Publications, Inc., Chester, Pa.; 3Apr56; EP98109.
- Hep-chick boogie-woogie dolly; words and music by Arrett "Rusty" Keefer, Ruth Keefer and Bill Haley. 5 p. © Valley Brook Publications, Inc., Chester, Pa.; 3Apr56; EP98108.
- Hook, line and sinker. SEE Bonner, Ronnie.
- I oughta; words and music by Arrett "Rusty" Keefer, Ruth Keefer and Bill Haley. 3 p. © Valley Brook Publications, Inc., Chester, Pa.; 3Apr56; EP98103.
- The paper boy on Main Street, U.S.A. SEE Cafrá, Catherine.
- Rock-a-beatin' boogie; words and music by Bill Haley, dance arrangement and vocal backgrounds by Fred Barovick. Piano-conductor score and parts. [For orchestra] \$1.25 NM: arrangement. © Myers Music Inc., Philadelphia; 31Dec55; EP97394.
- Rudy's rock. SEE Pompillii, Rudy. Rock around the clock. Rudy's rock.
- The saints rock 'n roll. SEE Gabler, Milton.
- Ten little Indians. London, Mills. 3 p. 1/6 [For voice and keyboard instrument] © Eastwick Music Inc.; 6Jan56 (in notice: 1953); EF21725.
- Up the creek without a paddle. SEE Reichner, S. B.



**HALFFTER, ERNESTO, 1905-**

Soleil noir; paroles de Henri Contet. 4 p.  
© Editions Salabert S.A., Paris; 2Mar56;  
EF0-42630.

**HALFIN, BOB, 1916-**

Mayfair mambo; words and music by Douglas Rossiter, pseud., Pat Worth, and Bob Halfin. 3 p. © Essex Music Ltd., London; 13Jan56; EF0-41503.

You above all. SEE Howard, Robert.

**HALL, BERTHA M.**

Another night of waiting. SEE Hibbeler, R. O.

How can I face tomorrow. SEE Hibbeler, R. O.

**HALL, G. R.**

Christ has arisen! SEE Schubert, F. P.  
Chor der Engel.

**HALL, HENRY R.**

Three brass bells. SEE Hodgkiss, Andy.

**HALL, JAMES.**

I built a cabin of dreams in my heart. SEE Kosakowski, W. W.

**HALL, LARRY.**

Alexander's ragtime band. SEE Berlin, Irving.

All alone. SEE Berlin, Irving.

Always. SEE Berlin, Irving.

Blue skies. SEE Berlin, Irving.

Count your blessings instead of sheep. SEE Berlin, Irving. White Christmas. Count your blessings instead of sheep.

The girl that I marry. SEE Berlin, Irving.  
Annie get your gun. The girl that I marry.

How deep is the ocean? SEE Berlin, Irving.

I got the sun in the morning. SEE Berlin, Irving. Annie get your gun. I got the sun in the morning.

Irving Berlin's best. SEE Berlin, Irving.

Lazy. SEE Berlin, Irving.

Mandy. SEE Berlin, Irving.

Marie. SEE Berlin, Irving.

A pretty girl is like a melody. SEE Berlin, Irving. Ziegfeld follies of 1919. A pretty girl is like a melody.

Remember. SEE Berlin, Irving.

Say it isn't so. SEE Berlin, Irving.

Say it with music. SEE Berlin, Irving.

Sisters. SEE Berlin, Irving. White Christmas. Sisters.

Soft lights and sweet music. SEE Berlin, Irving.

There's no business like show business. SEE Berlin, Irving. Annie get your gun. There's no business like show business.

They say it's wonderful. SEE Berlin, Irving. Annie get your gun. They say it's wonderful.

What'll I do. SEE Berlin, Irving.

**HALL, PEARLE N., 1903-**

Jesus will walk with me; words and music by Pearle N. Hall. © Pearle N. Hall; 15Feb56; EP97221.

Looking for a city; words and music by Pearle N. Hall. © Pearle N. Hall, Ravenna, Ohio; 1May56; EP99486.

**HALL, PEG. SEE**

Hall, Bertha M.

**HALL, REGINALD.**

Elegy; for orchestra, 1955. Score (27 p.) © Chappell & Co. Inc.; 19Apr56; EU435679.

**HALL, ROY.**

Christine; words by Roy Hall. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 12Jan56; EP96002.

Don't stop now; words and music by Roy Hall. [Melody] © Copar Music Inc., New York; 13Jan56; EP96570.

**HALLER, HANNS, pseud. SEE**

Bick, Jakob, 1913-

**HALLETZ, ERWIN.**

Abends, wenn die Glocken läuten; Walzer, Text u. Musik: Klaus Hellstern, Peter Benn und Peter Schölli, pseud. © Musikus Musikverlag GMBH., Uster/ZH., Switzerland; 23Jan56; EF0-43432.

Auf der Tango-Harmonika; Tango, Text: Carl Seefeld, pseud. © Hermann Schneider Musikverlags KG., Wien; 8Nov55; EF0-41005.

Ay, Senor; Mambo, Worte: Karl Farkas und Hugo Wiener. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 20Jan56; EF0-42074.

Bingel-Bangel-Boy-Boogie; Text: Hans Bradtke. © Imperial Musikverlags KG., Wien; 9Feb56; EF0-43561.

Blacky-Ballade; Foxtrot, Text: Hans Bradtke. © Imperial Musikverlags KG., Wien; 21Feb56; EF0-43560.

Er war ein Mexikaner; Mexikana-Bolero, Text: Hans Werner. © Jonny's Musikverlags KG., Hermann Schneider, Wien; 9Dec55; EF0-41012.

Es war einmal ein Sonntagskind. SEE Ollig, Joseph.

Harlekin. SEE HIS Seine Tochter ist der Peter. Harlekin.

Ein Haus in Havanna; Tango, Text: Hans Bradtke. © Hermann Schneider Musikverlags KG., Wien; 8Nov55; EF0-41006.

Im Land unsrer Träume; Südsee-Waltz, Text: Hans Bradtke. Wien, H. Schneider. © Musikus Musikverlags G.M.B.H.; 30Dec55; EF0-43640.

Kleine Cha-Cha-Senorita; Cha-Cha, Text: Hans Bradtke. © Hermann Schneider Musikalienverlag KG., Wien; 20Mar56; EF0-43564.

Mach' keinen Fehler; Venezuela-Baion, Text: Hans Bradtke, Musik: Alberto Begonha, pseud. © Hermann Schneider Musikverlags KG., Wien; 9Dec55; EF0-41009.

Die Matrosen von der Santa Isabella. SEE Bradtke, H. J. A.

[Seine Tochter ist der Peter. Harlekin] Harlekin; Walzer, Text: E. A. Welisch, aus dem Film, Seine Tochter ist der Peter. © Hermann Schneider Musikverlags KG., Wien; 8Sep55; EF0-40051.

[Seine Tochter ist der Peter. Ein Tag wie heute]

Ein Tag wie heute; Marsch-Fox, Text: E. A. Welisch, aus dem Film, Seine Tochter ist der Peter. © Hermann Schneider Musikverlags KG., Wien; 8Sep55; EF0-40052.

Sie wusste noch gar nicht was Liebe ist; langsamer Walzer, Text: Carl Seefeld, pseud., Musik: Walter Spiller, pseud. © Imperial Musikverlag KG., Wien; 27Jan56; EF0-43559.

Sterne über Budapest; Lied und Czardas, Worte: Karl Farkas und Hugo Wiener. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 20Jan56; EF0-42073.

Ein Tag wie heute. SEE HIS Seine Tochter ist der Peter. Ein Tag wie heute.

Wenn das blaue Meer nicht wär'. SEE Huber-Busch, Fini.

Wenn du Sehnsucht hast; langs. Walzer, Text: Toni Reiser, pseud. Musik: Peter Schölli, pseud. © Hermann Schneider Musikverlag; K.G., Wien; 9Dec55; EF0-41002.

Wenn, mein Herz zwei Flügel hätte; Walzerlied, Text: Hans Werner, Musik: Peter Schölli, pseud. © Hermann Schneider Musikverlags K.G., Wien; 10Oct55; EF0-40056.

Wo's keiner sieht, wo's keiner hört; Ländler, Text: Hans Bradtke. © Hermann Schneider Musikverlags KG., Wien; 12Nov55; EF0-41004.

Zwei Herzen voll Melodie; Foxtrot, Text: Carl Niessen. © Hermann Schneider Musikverlags K.G., Wien; 18Sep55; EF0-40050.

**HALLIWELL-HOBBS, NANCIE B.**

Twilight's silent hour. SEE Phillips, M. F.

**HALLORAN, JACK.**

Gum tree canoe; words by S. S. Steele. [Melody] NM: arrangement. © Frederick Music Co., Chicago; 1Dec55; EP95611.

Rock-a my soul; a swingy setting of a popular spiritual, for mixed voices, a cappella. Score (11 p.) 25¢ NM: arrangement. © Clayton F. Summy Co., Chicago; 24Feb56; EP97535.

**HALLSTROM, CAROL.**

Happy sounds everywhere. SEE Hallstrom, Henry.

**HALLSTROM, HENRY.**

Happy sounds everywhere; 14th century tune, for treble voices, S.S.A., text by Henry Hallstrom and Carol Hallstrom. Score (11 p.) [With piano acc.] 20¢ NM: arrangement. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 20Sep55; EP96109.

**HALM, HANS.**

Das Werk Beethovens. SEE Kinsky, Georg.

**HALM, HASSO, 1915-**

Romeo. SEE Zipf, Majo.

Was ich dir verschweige. SEE Zipf, Majo.

**HALMY, LOU. SEE**

Halmy, Louis, 1911-

**HALMY, LOUIS, 1911-**

All Kentucky colonels love Kentucky. SEE Goldman, Melvin.

All you gotta do is come home. SEE Merrill, Bill.

Casino. SEE Diamond, Leo.

Che si dice. SEE Wayne, Artie.

Gee, but it's nice to have somebody nice. SEE Tobias, Harry.

Goodbye to love. SEE Duncan, Jimmy.

The grass is green. SEE Black, Harry.

Have you ever been to Paris? SEE Moody, Philip. Paris follies of 1956. Have you ever been to Paris?

How quick. SEE Knight, B. J.

I love a circus. SEE Moody, Philip. Paris follies of 1956. I love a circus.

I once had a heart. SEE Young, Victor.

I promise you. SEE Aldrich, Charlie.

I thought of you. SEE Rollins, Jimmy.

I'm in a mood tonight. SEE Austin, D. S. Paris follies of 1956. I'm in a mood tonight.

In vain. SEE Monosson, B.

Never, never, never! SEE Littlejohn, Jimmy.

No thanks to you. SEE Lapp, Anneliese.

Put your heart in the Bible, keep the Bible in your heart. SEE Heath, W. H.

The record. SEE Walker, Cindy.

Santa Claus Junior. SEE Gould, Danny.

She's a good little girl, yes, she is. SEE Tobias, H. H.

Too much. SEE James, Sonny.

Who goofed? SEE Alberding, John.

Will you shed a tear for me? SEE Beal, Eddie.

You can do it. SEE Wooley, S. F.

You can't get there from here. SEE Hazelwood, Eddie.

You never fall in love again. SEE Oakland, Ben.



**HALVORSEN, JOHAN, 1864-1935.**

Dansen på Uvår; words by Vilhelm Krag, arr.: E. Heide Sørensen. Score (4 p.) [For chorus (SATB)] NM: arrangement. © Norsk Musikforlag A.S., Oslo; 6Dec55; EF0-40177.

**HAMBLÉN, BERNARD.**

This is my commandment; S.A.T.B., arr. by Francis W. Snow. Score (4 p.) [With organ acc.] 22¢ NM: arrangement. © R. D. Row Music Co., Boston; 10May56; EP99070.

**HAMBLÉN, STUART, 1908-**

A few things to remember; words and music by Stuart Hamblén, arr. by Darol Rice. 5 p. Appl. states prev. reg. 31Aug54, EU369297. © Voss Music Co., Inc., Los Angeles; 23Apr56; EP98491.

Have faith, don't cry; words by Stuart Hamblén. Appl. states prev. reg. 25May55, EU408020. © Hamblén Music Co., Inc., Los Angeles; 23Apr56; EP98495.

**HAMBY, BILL.**

If Jesus came to your house. SEE Chesser, Clyde.

**HAMILTON, ARTHUR.**

Shadow woman; words by Arthur Hamilton. 3 p. 50¢ Appl. states prev. reg. 22Mar54, EU351732. © Saunders Publications, Inc., New York; 24Feb56; EP99544.

**HAMILTON, CLYDE, pseud. SEE**

Stapleton, Cyril, 1914-

**HAMILTON, IRVIN CHESTER.**

Washington victory song; words and music by Irvin C. Hamilton. p.6-7 (With Diehl, G. L. George Washington school song) © George Washington Junior High School; 11May56; EP99033.

**HAMILTON, JARL.**

Drömmarnas tango. SEE Nelson, Sune.

**HAMILTON, JERRY.**

Honey, honey bee ball; words and music by Jerry Hamilton. New York, Hill & Range Songs. 3 p. 50¢ © Brazos Valley Music, Inc.; 30Dec55; EP95688.

**HAMM, J. VAL.**

Dialog for four; fl., ob., cl., horn, with band, arr.: A. Austin Harding. Piano-conductor score (7 p.) and parts. \$10.00 © Neil A. Kjos Music Co., Chicago; 2Apr56; EP98722.

Dialogue for four; or Conversation four ways, or The four gossips, woodwind quartet with band, orchestra or piano, from Vier Gespräche, arr. by Graham T. Overgard. Score (25 p.) and parts. [For flute, oboe, clarinet, horn and piano; includes parts for band] Appl. states prev. reg. 6Jul54, EU364220. NM: rev. score & parts. © Graham T. Overgard; 23Apr56; EU434640.

**HAMMACK, ROBERT.**

The bugler's lament; by Robert Hammack and Loring "Red" Nichols. [For keyboard instrument] 50¢ © Longridge Music Inc., Hollywood; 30Dec55; EP96061.

**HAMMER, JACK, 1915-**

The ballad of James Dean; words and music by Jack Hammer. © Goday Music Corp., New York; 2Apr56; EP98101.

Rock 'n roll call. SEE Toombs, Rudolph.

**HAMMER, OLE, 1906-**

Dir entgegen. SEE Küssel, Robert.  
Für dich, Madonna! SEE Küssel, Robert.  
Lachendes Leben. SEE Küssel, Robert.

**HAMMERSCHMIED, GERTHA, 1906-**

Russischer Tanz. SEE Rebay, Ferdinand.  
Tanzlied. SEE Rebay, Ferdinand.

**HAMMERSTEIN, OSCAR, 1895-**

All at once you love her. SEE Rodgers, Richard. Pipe dream. All at once you love her.

Carousel. SEE Rodgers, Richard.

Everybody's got a home but me. SEE Rodgers, Richard. Pipe dream. Everybody's got a home but me.

If I loved you. SEE Rodgers, Richard. Carousel. If I loved you.

Indian love call. SEE Friml, Rudolf. Rose Marie. Indian love call.

It's a grand night for singing. SEE Rodgers, Richard. State fair. It's a grand night for singing.

The King and I. SEE Rodgers, Richard.

Oh, what a beautiful mornin'. SEE Rodgers, Richard. Oklahoma. Oh, what a beautiful mornin'.

Pipe dream. SEE Rodgers, Richard.

South Pacific. SEE Rodgers, Richard.

The sally with the fringe on top. SEE Rodgers, Richard. Oklahoma. The sally with the fringe on top.

What's the use of wond'r'in'. SEE Rodgers, Richard. Carousel. What's the use of wond'r'in'.

**HAMMOND, WELDON TAYLOR.**

Ingathering; campaign theme and booster song, words by W. T. H. Close score. © Weldon Taylor Hammond; 29May56; EP99487.

**HANBY, BENJAMIN RUSSEL, 1833-1867.**

Darling Nellie Gray; arr. for accordion band by Cliff Scholl. Score (4 p.) and parts. \$1.25 Appl. author: BMI, employer for hire of Cliff Scholl. NM: arrangement. © Broadcast Music, Inc., New York; 17Dec55; EP96677.

**HANČL, JOSEF, 1888-1953.**

Mužné vpřed; pochod. Parts. [For band] Cena kčs 8,- © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 8Aug55; EF0-40298.

**HAND, COLIN, 1929-**

Cat's meat; canon for equal voices, words by Harold Monro. Score (7 p.) [With piano acc.] 8d. © J. Curwen & Sons Ltd., London; 20Feb56; EF0-43459.

Silver; words by Walter De La Mare. Score (4 p.) [For unison chorus and piano] 5d. © Novello & Co., Ltd., London; 4Nov55; EF0-39839.

Windy nights; unison song, words by R. L. Stevenson. Score (4 p.) [With piano acc.] 6d. © Boosey & Co., Ltd., London; 8Jun56; EF0-43955.

Winter the huntsman; two-part song, words by Osbert Sitwell. Score (7 p.) [With piano acc.] 10d. © Boosey & Co., Ltd., London; 8Jun56; EF0-43954.

**HANDEL, GEORGE FREDERIC. SEE**

Händel, Georg Friedrich, 1685-1759.

**HANDMAN, LOU, 1894-**

[The hit parade. Was it rain?]

Was it rain? From [the] musical picture, The hit parade, lyric by Walter Hirsch, piano acc. added by Santly Bros.-Joy Inc. New York, Santly Bros.-Joy. NM: piano acc. © Republic Pictures Corp.; 19Feb37; EP99847.

**HANDY, WILL.**

Oh, didn't he ramble; lyric by Will Handy and George Crandall. 5 p. NM: "additional new lyrics." © Edward B. Marks Music Corp., New York; 26Mar56; EP98112.

**HANDY, WILLIAM CHRISTOPHER, 1873-**

George Stout's simplified piano arrangements of W. C. Handy's blues classics; including Saint Louis blues, with simple chording and rhythmic acc. New York, Handy Bros. 49 p. \$1.50 NM: arrangements. © William C. Handy; 16Apr56; EP98708.

**HANERT, JOHN MARSHALL, 1909-**

Chappell's showtime; for Hammond chord organ. New York, Chappell. 24 p. [With words] \$1.50 NM: 1 arrangement. © Jule Styne & Bob Hilliard; 3Oct55; EP95728.

Chappell's showtime; for Hammond chord organ. New York, Chappell. 24 p. [With words] \$1.50 NM: 1 arrangement. © Peter Maurice Music Co. Ltd.; 3Oct55; EP95726.

Chappell's showtime; for Hammond chord organ. 24 p. [With words] \$1.50 NM: 2 arrangements. © Chappell & Co. Ltd., New York; 3Oct55; EP95727.

Chappell's showtime; for Hammond chord organ. 24 p. [With words] \$1.50 NM: 16 arrangements. © Chappell & Co. Inc., New York; 3Oct55; EP95725.

Clair de lune. SEE Debussy, Claude. Suite bergamasque. Clair de lune.

Cole Porter. SEE Porter, Cole.

Fifty-four song and dance successes; for Hammond chord organ. 42 p. [In part with words] \$1.50 Appl. author: Chart Music Pub. House Inc., employer for hire. NM: arrangement. © Chart Music Pub. House, Inc., Chicago; 27Feb56; EP97445.

Play and sing at the golden toned Hammond chord organ; v.2. 28 p. \$1.50 NM: compilation. © Bourne, Inc., New York; 26Mar56; EP97997.

Songs to play on the Hammond chord organ; no.4, with words. 24 p. \$1.50 Appl. author: Robbins Music Corp., employer for hire. NM: compilation & arrangement. © Robbins Music Corp., New York; 16Mar56; EP97922.

31 graded solos; for the Hammond chord organ. 32 p. \$1.50 NM: compilation & 29 arrangements. © Theodore Presser Co., Bryn Mawr, Pa.; 19Dec55; EP95944.

**HANEY, PAUL.**

Sweet and lovely forever; words by Ernest Ford. 5 p. © Ted Browne Music Co., Inc., Chicago; 1Jan38; EP98753.

**HANK SNOW, THE SINGING RANGER; folio**

no.4, compilation by Hill and Range Songs, Inc. 41 p. [For voice and piano] \$1 © Hill & Range Songs, Inc., New York; 13Apr56; EP98811.

**HANKE, DIETER, 1927-**

Märchen-Omnibus; Ich wollt', es führ' ein Omnibus in's Märchenland, Foxtrot, Text und Musik: Dieter Hanke, Klav.-Satz: Ralf Arnie, pseud. © Beboton-Verlag GMBH, Hamburg; 30Dec55 (in notice: 1956); EF0-41248.

**HANMER, RONALD CHARLES DOUGLAS,**

1917-

Al fresco. SEE King, R. C. M.

Empress Josephine. SEE Kalman, Imre. Kaiserin Josephine. Selections.

The gipsy baron. SEE Strauss, Johann. Der Zigeunerbaron.

Lunch date. SEE Voss, Louis.

Romany. SEE Freedman, Myer.

The silent lake. SEE King, R. C. M.

Slavonic dances. SEE Dvořák, Antonín. Slavonic dances, piano, 4 hands. Selections.

Toy-town trumpeters. SEE Davies, W. A.

**HANNAHS, ROGER C.**

Missa brevis. For choir of mixed voices and organ or piano. Score (19 p.) [English words] 60¢ © Elkan-Vogel Co., Inc., Philadelphia; 11Jan56; EP96387.

**HANNES, HANS, pseud. SEE**

Zerlett, Hans H.

**HANNO, SARA MAGDALINE, 1913-**

Hark! Markham Park! Words and music by Sara Hanno. [n.p.] M. & S. Pub. Co. 3 p. © Sara Magdaline Hanno; 9Jan56; EP96134.



**HANSEN, CURTIS E.**

Longing for home. Hålsa dem därhemma. English words: H. M. S., Swedish folk song. Score (6 p.) [For solo voice and chorus (SATB); English and Swedish words] 20¢ © Neil A. Kjos Music Co., Chicago; 2Apr56; EP98724.

**HANSEN, DICK, pseud. SEE**

Uden Masman, Dirk Theodoor, 1901-

**HANSEN, MAX, 1897-**

Lille mand; tekst: Erik Thernow, pseud. 3 p. © Wilhelm Hansen, København; 17Nov55; EF0-39950.

**HANSEN, THEO, pseud. SEE**

Siegel, Ralph Maria, 1911-

**HANSEN'S POP COMBO**; no.2, for small dance bands. Playable by all instrumental combos, arr. for solo, duet, trio or any other combination of lead instruments with rhythm optional. New York, Hansen, 1955. Parts. [For B flat, E flat, and C instruments] \$1 each. Partial contents separately reg.: EP99346.

**HANSON, HOWARD, 1896-**

How excellent Thy name; for chorus of mixed voices with organ, text from Psalms 8:1, 3-6. Score (11 p.) 25¢ Appl. states prev. reg. 27May53, E72206. NM: arrangement. © Carl Fischer, Inc., New York; 19Jan56; EP97586.

**HANSSEN, JOHANNES, 1874-**

Bjørnedans. (Bear's dance) Parts. [For orchestra] © A/S, Norsk Notestik & Forlag, Oslo; 15Oct55; EF0-39971.

**HANUŠ, JAN, 1915-**

Vteřiny v přírodě; op.18, snadné klavírní maličkosti, básně: Kamil Bednář, illus.: Marie Zelibská, rev. Ema Doležalová. 19 p. [For piano] Kčs 9,- © Státní Nakl. Krásné Literaturní, Hudby & Umění, Praha; 17Apr56; EF0-43369.

**HARALD, JERZY.**

Gdzie rośnie glóg; tango, instrumentowa; H. Jabłoński. Piano-conductor score (6 p.) and parts. [For orchestra] (With his: Wspomnij letnie wieczory) © Polskie Wydawn. Muzyczne; 8Dec55; EF0-43250.

Wspomnij letnie wieczory; tango, instrumentowa; H. Jabłoński. Piano-conductor score (6 p.) and parts. [For orchestra] © Polskie Wydawn. Muzyczne, Cracow, Poland; 8Dec55; EF0-43250.

Zachodzi słońce; fokstrot, instrumentowa; A. Wolus. Piano-conductor score (6 p.) and parts. [For orchestra] 18.80 zł © Polskie Wydawn. Muzyczne, Cracow, Poland; 8Dec55; EF0-43238.

**HARAS, WALTER, pseud. SEE**

Haas, Walter, 1923-

**HARAZIM, LOTHAR, 1902-**

Du darfst nicht mehr von mir geh'n; lang-samer Foxtrot, Text: Astrid Woltmann, Arrangement: Ulrich Sommerlatte. Piano-conductor score (3 p.) and parts. [For orchestra] © Crescendo Theaterverlag GMBH., Berlin; 1Mar56 (in notice: 1955); EF0-43417.

**HARBACH, OTTO ABELS, 1893-**

Cuddle up a little closer. SEE Hoschna, K. L. Three twins. Cuddle up a little closer, lovey mine.

Every little movement. SEE Hoschna, K. L. Madame Sherry. Every little movement.

Indian love call. SEE Friml, Rudolf. Rose Marie. Indian love call.

**HARBERT, MALLIE ANNE.**

I'll always love you. SEE Harbert, Slim.

**HARBERT, SLIM.**

I'll always love you; words & music by Sonny James, Mallie Anne Harbert and Slim Harbert. 3 p. © Acuff-Rose Publications, Nashville; 30Dec55; EP95677.

**HARDELLET, ANDRE.**

Au pont de Charenton. SEE Verger, Christiane.

**HARDEN, MICHAEL, pseud. SEE**

Andries, Franzleo, 1912-

**HARDESTY, LOUISE, 1936-**

My home in the forest. SEE Atwood, M. D.

**HARDING, ALBERT AUSTIN, 1880-**

Dialog for four. SEE Hamm, J. V.

**HARDT, RICHARD, pseud. SEE**

Kapp, Paul, 1907-

**HARDT-WARDEN, BRUNO, 1883-**

Drei Küsse. SEE Mozart, J. C. W. A. Der Schauspieldirektor (Drei Küsse)

**HARDY, ALFRED FABRIZIO, 1898-**

Love me; lyrics by Al Hardy & Josephine Peterson. [Melody] © Van Brunt Music Pub. Co., Hollywood; 21Apr56; EP98493.

**HARDY, PETER.**

Lovely hills of Norway; arr. by Karl Olson, pseud., words by Pete Hardy. [For accordion] (In Hodson, Carle. Music from Scandinavia. v.2, p.18-19) © Empire Music Publishers; 8Dec55; EF0-40110.

New Scandia waltz; fast waltz. [For accordion] (In Hodson, Carle. Music from Scandinavia. v.2, p.24-25) © Empire Music Publishers; 8Dec55; EF0-40113.

**HARE, KEN.**

Lift boy. SEE Goodwin, Ron.

**HARFORD, VIDA. SEE**

Warr, Vida Harford, 1906-

**HARIAN, KENT.**

Christmas cha-cha choo-choo train; words and music by Joe Pirro, pseud., and Kent Harian. [Melody] © Kay-en-Jay Pub. Co., Paramus, N.J.; 26Jan56; EP96543.

Forever true. SEE Fitzgerald, A. F.

I didn't deserve you; words & music by Joe Pirro, pseud., and Kent Harian. [Melody] © Kay-en-Jay Pub. Co., Paramus, N.J.; 26Jan56; EP96541.

Oh, how you lied; words & music by Joe Pirro, pseud., and Kent Harian. [Melody] © Kay-en-Jay Pub. Co., Paramus, N.J.; 26Jan56; EP96540.

**HARING, ROBERT C., 1896-**

Come back to me. SEE Aldrich, Charlie.

[The Eddy Duchin story. Selections; arr.]

Piano solos; from The Eddy Duchin story, freely transcribed and simplified by Robert C. Haring. 7 p. 60¢ Appl. author: Columbia Pictures Music Corp., employer for hire. NM: arrangements. © Columbia Pictures Music Corp., New York; 10May56; EP99271.

Flea hop boogie. SEE Glazer, Tom.

Memories of you. SEE Blake, J. H. The Benny Goodman story. Memories of you.

Memories of you. SEE Blake, J. H. Black birds of 1930. Memories of you.

Nightfall. SEE De Rose, Peter. Nightfall. Nightfall.

**HARKER, EDITH. SEE**

Harker, Jeanne.

**HARKER, JEANNE.**

Oriental rose; piano solo. © Schauer & May, London; 15Dec55; EF0-41744.

**HARKNESS, GEORGIA.**

Hope of the world. SEE Jeffery, J. A.

**HARLAN, VAUGHAN.**

We salute you. SEE Sweet, Milo.

**HARLES, HILDEGARDE RUSH, 1910-**

Parent-teacher accordion bulletin. SEE Hyde, R. R., Jr.

**HARLINE, LEIGH, 1907-**

[Pinocchio. When you wish upon a star; arr.]

When you wish upon a star; from Pinocchio, lyric by Ned Washington, arr. by C. Paul Herfurth. Score (7 p.) and parts. [For band; without words] \$3.50 NM: arrangement. © Bourne, Inc., New York; 16Apr56; EP98789.

**HARLING, W. FRANKE.**

[Honey. Sing you sinners; arr.]

Sing you sinners; words by Sam Coslow, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Chappell. Piano-conductor score (3 p.) and parts. 3/6 NM: arrangement. © Famous Music Corp.; 25Apr56; EF22027.

**HARMAN, RICHARD ALEXANDER, 1917-**

Liquid and wat'ry pearls. SEE Marenzio, Luca. Madrigals, 5 voices, book 1. Liquide perle.

Now must I part. SEE Marenzio, Luca.

Madrigals, 6 voices, book 3. Parto da voi.

Shall I live so far distant. SEE Marenzio, Luca. Madrigals, 6 voices, book 3. Viurò dunque lontano.

So saith my fair and beautiful Licoris. SEE Marenzio, Luca. Madrigals, 6 voices, book 3. Dice la mia bellissima Licori.

What doth my pretty dearling? SEE Marenzio, Luca. Madrigals, 5 voices, book 1. Che fa hoggi'l mio sole.

**HARNICK, SHELDON MAYER.**

When the sea is all around us. SEE Baker, D. K.

**HAROLD, CHARLES.**

Nightfall. SEE De Rose, Peter. Nightfall. Nightfall.

**HARPER, JAMES, 1910-**

All the way; by Rod Arden, pseud., Don Pelosi, and Jimmy Harper. [For voice and piano] © Marilyn Music Co., London; 29Dec55; EF0-40134.

Down where the buttercups grow; words and music by Don Pelosi, Rodd Arden, pseud., & Jimmy Harper. 4 p. © Bradbury Wood Ltd., London; 28Dec55; EF0-42427.

The old lamplighter's song; words & music by Don Pelosi, Rodd Arden, pseud., and Jimmy Harper. 4 p. © Bradbury Wood Ltd., London; 28Dec55; EF0-42426.

Spanish shawl; [words and music] by Don Pelosi, Rodd Arden, pseud., & Jimmy Harper. © Marilyn Music Co., London; 1Jan56; EF0-40825.

Two hearts on a redwood tree; by Don Pelosi, Rod Arden, pseud., and Jimmy Harper. [For voice and piano] © Marilyn Music Co., London; 29Dec55; EF0-40132.

**HARR, HASKELL W.**

The Elmhurst quintet; drum ensemble, 3 snare drums, cymbals & bass drum. Score (5 p.) and parts. \$1.50 © Neil A. Kjos Music Co., Chicago; 20Jan56; EP96802.

The Harvey quintet; drum ensemble, 3 snare drums, cymbals & bass drum. Score (5 p.) and parts. \$1.50 © Neil A. Kjos Music Co., Chicago; 20Jan56; EP96801.

**HARRINGTON, W. CLARK, pseud. SEE**

Roobenian, Amber, 1905-



**HARRINGTON, WILLIAM OWEN, 1918-**  
Dear one; words & music by Mary Elaine Moore and Bill Harrington. 25¢  
© Gibraltar Music Co. Inc., New York;  
1Oct55; EP96978.

It makes all the difference in the world.  
SEE Doane, Dorothy.

**Never, never, never; words and music by**  
**Harvey Benforado and Bill Harrington.**  
[Melody] 25¢ © Gibraltar Music Co.,  
Inc., New York; 1Mar56; EP97864.

To the land of the rock and roll; (In the land  
of the rock and roll) words & music by  
Lou Bartel, pseud., Julie Kaye and Bill  
Harrington. [Melody] 25¢ © Gibraltar  
Music Co., Inc., New York; 1Mar56;  
EP97865.

**HARRIS, ALBERT.**

[El bendito amor]

Benedetto il tuo amore; bolero, testo  
italiano di U. Bertini. NM: "Italian  
words." © Edizioni Southern Music,  
Milano; 15Dec55; EF0-43437.

Chiaraluna; valzer lento barcarola, testo  
italiano di U. Bertini. NM: "Italian  
words." © Edizioni Southern Music,  
Milano; 15Dec55; EF0-43436.

[Por ti]

Per te; slow, testo italiano di U. Bertini.  
NM: "Italian words." © Edizioni Southern  
Music, Milano; 15Dec55; EF0-43438.

**HARRIS, ALVIE M.**

There's only one you, heart to heart. SEE  
Work, Jimmy.

**HARRIS, BERNARD, 1917-**

Conversation caprice. SEE Voss, Louis.

**HARRIS, CHARLES.**

Smooth, slow and easy. SEE Smith, LeRoy.  
Women. SEE Smith, LeRoy.

**HARRIS, ERNEST E.**

Death and the maiden. SEE Schubert, F. P.  
Quartet, strings, D.810, D minor. Andante  
con moto.

Gay parade. SEE Schubert, F. P.

**HARRIS, GEORGE EMANUEL, 1884-**

Dear, since I've grown so used to you; 50th  
anniversary ballad, arr. by Mae Ruth  
Gilroy, words and music by George E.  
Harris. 3 p. Appl. states prev. reg.  
17Oct46, EU43364. © George Emanuel  
Harris; 30Mar56; EP98607.

**HARRIS, H. B.**

When I get back to my home in Dixieland;  
a love song of the South, words and music  
by H. B. Harris. 3 p. © H. B. Harris,  
Owensboro, Ky.; 10May56; EP99598.

**HARRIS, IRA.**

I shall not be moved; words and music by  
Ira Harris, arrangement by Ralph H.  
GoodPasteur, edited by Kenneth Morris.  
3 p. 25¢ © Martin & Morris Music  
Studio, Chicago; 2Apr56; EP99377.

**HARRIS, KENT, pseud. SEE**

Kirk, Theron Wilford, 1919-

**HARRIS, MILDRED HUNT, 1911-**

Aubade; (Morning song) piano solo [from]  
Two studies in the whole tone scale. 30¢  
© Carlton Music Press, Seattle; 5Dec55;  
EP95644.

Nocturne; (Evening song) piano solo [from]  
Two studies in the whole tone scale. 30¢  
(With her: Aubade) © Carlton Music  
Press; 5Dec55; EP95644.

**HARRIS, REMUS.**

Naive. SEE Muskin, Sy.

St. Therese of the roses. SEE Strauss,  
Arthur.

**HARRIS, ROY, 1898-**

[Symphony, no. 7]

Symphony. Score (129 p.) © Associated  
Music Publishers, Inc.; 6Mar56;  
EU429822.

**HARRIS, THURSTON.**

Bo Peep. SEE Frazier, Alfred.

It ain't right. SEE Frazier, Alfred.

**HARRIS, WILLIAM HENRY, 1883-**

The despairing lover; part-song for unacc.  
vocal quartet or chorus, S.C.T.B., words  
anon. London, Curwen; New York,  
G. Schirmer; sole agents for U.S.A.  
Score (8 p.) 10d. © Sir William Harris;  
20Feb56; EF0-43460.

Fantasy on Easter hymn. [For organ] (In  
Festal voluntaries. p.1-5) © Novello &  
Co., Ltd.; 10Feb56; EF0-41618.

Slumber song; unison song, with optional  
2nd & 3rd parts, words by Alfred Noyes.  
Score (6 p.) [With piano acc.] 8d.  
© Edward Arnold (Publishers) Ltd.,  
London & Alfred Noyes; 24May56;  
EF0-43765.

**HARRISON, FRANK LLEWELLYN, 1905-**

The Eton choirbook; I. London, Stainer &  
Bell. 149 p. [For 1-9 voices; Latin  
words] (Musica Britannica, 10) NM:  
transcriptions. © Royal Musical Associa-  
tion; 14Feb56; EF0-41998.

**HART, ADELBERT WILLIAM, 1905-**

God knows; words and music by A. W.  
"Mickey" Hart, piano acc. by Harold  
Barlow. New York, Hill & Range Songs.  
4 p. 50¢ NM: piano acc. © A. W.  
"Mickey" Hart, Hart Bros. Music Pub-  
lishers; 6Jan56; EP96219.

If Christ should come tomorrow; text by  
Daniel S. Twohig. Salt Lake City, Hart  
Bros. 5 p. 75¢ © A. W. "Mickey" Hart;  
6Apr56; EP99722.

The missionary; [words] by A. W. "Mickey"  
Hart, based on a theme by A. C. Lund.  
Salt Lake City, Hart Bros. © Adelbert W.  
Hart; 19Jan56; EP96383.

**HART, B., pseud. SEE**

Trace, Benjamin Louis, 1897-

**HART, FREDERIC PATTON, 1898-**

[Piano pieces]

Four piano pieces; early grade. 5 p. 60¢  
© R. D. Row Music Co., Boston; 22May56;  
EP99249.

The squirrel; for the piano. 5 p. 50¢  
© G. Schirmer, Inc., New York; 3Feb55;  
EP96843.

**HART, KEN.**

Dogface soldier; words and music by Bert  
Gold and Ken Hart, arr. by Harry Sime-  
one, additional lyrics by Jack Dolph, for  
men's voices, T.T.B.B. Score (8 p.)  
[With piano acc.] 25¢ Appl. author:  
Shawnee Press, Inc., employer for hire of  
Harry Simeone. NM: arrangement.  
© Shawnee Press, Inc., Delaware Water  
Gap, Pa.; 13Jan56; EP96693.

[To hell and back. Dogface soldier; arr.]  
Dogface soldier; from the picture, To hell  
and back, words and music by Ken Hart  
and Bert Gold, arr. by Harry Simeone.  
Piano-conductor score (5 p.) and parts.  
[For orchestra] \$1.25 Appl. author:  
Shawnee Press, Inc., employer for hire of  
Harry Simeone. NM: arrangement.  
© Shawnee Press, Inc., Delaware Water  
Gap, Pa.; 21Nov55; EP96115.

[To hell and back. Dogface soldier; arr.]  
Dogface soldier; march, from the picture  
To hell and back, by Bert Gold and Ken  
Hart, scored for band by Charles Maxwell.  
Condensed score (4 p.) and parts. \$2  
NM: arrangement. © Shawnee Press, Inc.,  
Delaware Water Gap, Pa.; 14Dec55;  
EP96116.

**HART, LORENZ MILTON, 1895-1943.**

The lady is a tramp. SEE Rodgers,  
Richard. Babes in arms. The lady is a  
tramp.

**HART, MICKEY. SEE**

Hart, Adelbert William, 1905-

**HART, PETER, 1923-**

The boy with the magic guitar. SEE  
Roberts, J. G. O.

Come back my love. SEE Young, William.

I know I'm home; words by Paddy Roberts.  
3 p. 2/- © Dash Music Co. Ltd.,  
London; 4Apr56; EF0-42110.

One girl, one boy; words by Dennis &  
Dorothy Raye. 3 p. 2/- © Dash Music  
Co. Ltd., London; 14Feb56; EF0-41019.

**HART, RICHARD.**

The stronger. SEE Weisgall, Hugo.

**HARTER, HARRY HAROLD.**

Two wings; for mixed voices, S.A.T.B.,  
words by Harry Harter. Score (9 p.)  
[With optional piano acc.] 20¢ © Shawnee  
Press, Inc., Delaware Water Gap, Pa.;  
30Dec55; EP96285.

**HARTLEY, FREDERICK, 1905-**

A rose in Granada. Piano-conductor score  
(7 p.) and parts. [For orchestra]  
© Peter Maurice Music Co., Ltd., New  
York; 1Feb56; EP97568.

**HARTMAN, ARNIE.**

Hallelujah for the Cross. SEE McGrana-  
han, James.

He arose. SEE Lowry, Robert.

**HARTMAN, DON.**

Each time I dream. SEE Scharf, Walter.  
The birds and the bees. Each time I  
dream.

**HARTMANN, ANDREAS, 1926-**

So küsst nur ein Mund in Paris; Musette-  
Walzer, Text: Sven Björnson, pseud.,  
Musik: Benny Johnson, pseud. © Risi-  
Ton-Verlag, Berlin; 25Aug55; EF0-40978.

**HARTMANN, BRUNO, 1894-**

Eisblumen. SEE Leuschner, T. R.

Erzherzog Albrecht-Marsch. SEE Kom-  
zak, Karl.

Flieger-Marsch. SEE Urbach, Ernst.

Humoreske. SEE Dvořák, Antonín.

Humoreske, piano, op.101, no.7, G flat  
major.

Im sonnigen Tirol. SEE Freundorfer,  
Georg.

Lachpolka. SEE Steurs, Jean.

Lenz. SEE Hildach, Eugen.

Madrugado. SEE Binge, Ronald.

Nabucco. SEE Verdi, Giuseppe. Nabucco.  
Overture.

Ouverture. SEE Gluck, C. W., Ritter von.  
Iphigenie en Aulide. Overture.

Plaisir d'amour. SEE Martini, J. P. E.

Die Puppenfee. SEE Bayer, Josef.

Schwalbenromanze. SEE Vapordjief,  
Vesselin.

Der Sohn der Heide. SEE Kéler, A. P.  
Ungarische Idyllen. Der Sohn der Heide.

Walzer-Komplimente. SEE Knobel, Theo.  
Ein Walzer zu zwei'n; Text: Leo Breiten,  
pseud. A waltz for two, music from the  
waltz Where the lemon trees blossom, by  
Johann Strauss, English words: Denis  
Breeze. 7 p. NM: arrangement & words.  
© Aug. Cranz GMBH, Wiesbaden;  
28Mar55; EF0-34196.

Ein Walzer zu zwei'n. A waltz for two,  
music from the waltz, Where the lemon  
trees blossom, by Johann Strauss. Piano-  
conductor score (8 p.) and parts. [For  
orchestra] NM: arrangement. © Aug.  
Cranz GMBH, Wiesbaden, Ger.; 15Dec55;  
EF0-40180.



- HARTMANN, BRUNO.** Cont'd.  
Zwei schwäbische Tänze. SEE Urbach, Ernst. Schwäbische Tänze, piano.  
Zwei Zigeuner. SEE Vapordjiff, Vesselin.
- HARTMANN, THOMAS ALEKSANDROVICH,** 1883-  
Oriental suite. SEE Gurdjiff, G. I.
- HARTSHORN, CHRIS B.**  
1956 general conference and reunion hymnal. SEE Reorganized Church of Jesus Christ of Latter-day Saints.
- HARTUNG, ERWIN,** 1901-  
Ich bin ein Tenor. SEE Kötischer, Edmund.  
In meinem Bungalow. SEE Kötischer, Edmund.
- HARTWEGER, ANTON JOSEF,** 1906-  
Ach, mach dich doch nicht lächerlich. Zeg, doe zo belachelijk, duitse tekst: Maxl Petersdorfer, ned. tekst: Red Debroy en Ad Remy, pseud., bew.: Wim de Reght, pseud. © Editions Internationales Basart N.V., Amsterdam; 23Dec55; EF0-42754.  
Bon voyage, gute Reise; duitse tekst: Maxl Petersdorfer, Ned. tekst: Red Debroy en Ad Remy, pseud., bew: Wim de Reght, pseud. © Editions Internationales Basart N.V., Amsterdam; 21Dec55; EF0-42759.  
Kinder das Geld wird jetzt abgeschafft. Mensen, het geld wordt nu afgeschaft, duitse tekst: Maxl Petersdorfer, ned. tekst: Red Debroy en Ad Remy, pseud., bew: Wim de Reght, pseud. © Editions Internationales Basart N.V., Amsterdam; 13Dec55; EF0-42760.  
Wiener Luft; ein Wienerwaldmärchen. Wiener wald, duitse tekst: Maxl Petersdorfer en Rudolf Hoffmann, ned. tekst: Red Debroy en Ad Remy, pseud., bew.: Wim de Reght, pseud. © Editions Internationales Basart N.V., Amsterdam; 28Dec55; EF0-42761.
- HARTWEGER, TONY.** SEE Hartweger, Anton Josef, 1906-
- HARUSSI, EMANUEL,** 1908-  
The song of the gun. SEE Edel, Yitshak.
- HARVEY, AL,** 1907-  
Happytop, the birthday elf; words by Ivan H. Rosborough and Percy Maddux, music and words by Al Harvey. 4 p. 50¢ © Gordon V. Thompson Ltd., Toronto; 25Jan56; EF0-40827.
- HARVEY, MALCOLM.**  
[Stars in your eyes. Without you] Without you; words and music by Ted Astley, Hazel Astley, Bert Elms, and Malcolm Harvey, from the film, Stars in your eyes. 3 p. 1/6 © Bradbury Wood Ltd., London; 4May56; EF0-43500.
- HARVEY, RUSSELL.**  
Rockin' with the blues; words & music by Bill Stanton, Don Hund and Russell Harvey. [Melody] © Fleet Music Co., Chicago; 2Apr56; EP98270.
- HASENPFLUG, CURT,** 1903-1945.  
Immer lustig; Text: Hans G. Orling. © Risi-Ton-Verlag, Berlin; 25Aug55; EF0-40979.
- HASS, GEORGE C. F.**  
O Christians, leagued together; S.A.T.B., arr. by Rob Roy Peery, [words] by Lillian W. Cassaday and Margaret R. Seebach. Score (6 p.) [With organ acc.] 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 12Jan56; EP96151.
- HASSALL, CHRISTOPHER VERNON,** 1912-  
Now and forever. SEE Davies, H. P. Now and forever. Now and forever.  
Troilus and Cressida. SEE Walton, Sir W. T. \*Parr Davies, Harry
- HASSAN, ARTURO,** 1927-  
Sonar; bolero, letra y musica de: Arturo (Chino) Hassan, arreglo de Avelino Munoz. Piano-conductor score and parts. [For orchestra] © Antonio Castro, Habana; 21Sep55; EF0-40999.
- HASSAN, CHINO.** SEE Hassan, Arturo, 1927-
- HASSE, JOHANN ADOLPH,** 1699-1783.  
[Sonatas, harpsichord. Selections] Zwei Sonaten; nach dem Urtext, hrsg. von Hugo Ruf. 9 p. (Ars musicae et studium) © Deutscher Ricordi Verlag, Lörrach/Bd., Ger.; 30Dec55; EF0-41648.
- HASSLER, HAROLD,** 1920-  
I'm gonna pick up my marbles and go home; words & music by Bo Sessoms & Harold Hassler. [Melody] © Shelter Music Co., Gene P. Smith, owner, Kansas City; 24Jan56; EP96645.  
Pig pen boogie. SEE Sessoms, H. C.  
There ain't no sales tax on it in Idaho. SEE Sessoms, H. C.
- HATCH, FRANCES,** 1901-  
Study guide for music appreciation; based on the textbook, How music grew, by Marion Bauer and Ethel Peyser, prepared especially for the instruction and training of students of the American School. 60 p. © American School, Chicago; 30Jan56; A222210.
- HATHAWAY, NORMAN E.**  
Prayer of the lonely. SEE Guenther, R. R.
- HATHCOCK, JOHN.**  
When your love burns low; words and music by Weldon Allard and Johnny Hathcock. New York, Hill & Range Songs. 3 p. 50¢ © Brazos Valley Music, Inc.; 27Dec55; EP95684.
- HATRAK, EDWARD,** 1919-  
Etude in swing; a piano solo. 3 p. 40¢ Appl. author: Clayton F. Summy Co., employer for hire. © Clayton F. Summy Co., Chicago; 30Jan56; EP96749.
- HATT, DONALD MILLARD,** 1915-  
Let it be love; lyrics by Penny Hatt. 3 p. NM: introduction & piano score. © Vulcan Music Co., New York; 5Mar56; EP98149.  
Mine no more. SEE Tait Mendez, E. V.
- HATT, MILDRED CECILIA,** 1925-  
Let it be love. SEE Hatt, D. M.
- HATT, PENNY.** SEE Hatt, Mildred Cecilia, 1925-
- HAUBIEL, CHARLES,** 1892-  
1865 A.D.; piano solo. 7 p. 80¢ © Composers Press, Inc., Brooklyn; 21Oct55; EP96000.  
In the French manner; trio for flute, cello and piano. Score (55 p.) and parts. \$4.25 © Composers Press, Inc., New York; 7Apr56; EP100122.  
Lullaby; for piano, from his opera, The enchanted princess. 5 p. 50¢ © Composers Press, Inc., Brooklyn; 21Oct55; EP95997.  
Toccata; for piano. 15 p. © Composers Press, Inc., New York; 21Jan56; EP97883.
- HAUERT, ROGER.**  
Andres Segovia. SEE Gavoty, Bernard.  
Herbert von Karajan. SEE Gavoty, Bernard.  
Pablo Casals. SEE Gavoty, Bernard.  
Samson Francois. SEE Gavoty, Bernard.
- HAUFRECHT, HERBERT,** 1909-  
The clock shop; eight songs, words by Elfrida Norden. 17 p. © Rongwen Music, Inc., New York; 23Nov55; EP95762.  
Etudes in blues; [no.] 1-2, for piano. 2 v. 65¢ each. © Associated Music Publishers, Inc., New York; 3Apr56; EP98533.
- HAUGADES, RAYMOND,** 1912-  
Pilou-Pilou. SEE Noblot, Emile.
- HAUGEN, ARNT.**  
Svensk-norsk spelmansvals. Parts. [For orchestra] 2:50 © Karl Grönstedts Musikförlag, Stockholm; 21Dec55; EF0-42551.
- HAUGHTON, JOHN ALAN,** 1880-  
March of the toys. SEE Herbert, Victor. Babes in Toyland. March of the toys.
- HAUGLUSTAINE, ALBERT,** 1904-  
Mets tes sabots; paroles de Robert Chabrier, musique de Alberg-Leroy, et Jacques Bonn, pseud. © Societe Anonyme des Editions Ricordi, Paris; 13Dec55; EF0-41021.
- HAUSE, ALFRED,** 1920-  
Sag' mir mit Musik, was Liebe ist. SEE Kongsbak-König, Käte.
- HAUSHALTER, CLARA,** 1888-  
Moonlight brings me close to you; words by Clara Haushalter. [Melody] © Miami Music Pub. Corp., Miami; 23Oct55; EP96754.
- DAS HAUSKONZERT.**  
No. 18. Hessenberg, Kurt. Spielmusik für Streicher.
- HAUSMUSIK.**  
172. Pugnani, Gaetano. [Trio-sonata, violins & continuo, Z.49, C major] Sonata a tre.  
176. Bassani, G. B. [Sinfonie a due e tre istrumenti, 2 violins & continuo, op.5. No.9] Sonata a tre.  
177. Mozart, Leopold. [Trio-sonata, violins & continuo, no.4] Sonata a tre.  
180. Reichert, Ernst. Lieder Salzburger Komponisten.  
181. Marckhl, Erich. Klavierwerke steiermärkischer Komponisten.  
Schollum, Robert. Klavierwerke Oberösterreichischer Komponisten.
- HAUSSWALD, GÜNTHER,** 1908-  
Kammermusik ohne Generalbass. SEE Telemann, G. P. Works, chamber music. Selections.  
Sonate. SEE Stölzel, G. H. Trio-sonata, flute, violin & continuo, G major.  
Sonate. SEE Telemann, G. P.
- HAUVET, GEORGETTE,** 1893-  
Hija del plata. SEE Ruiz de Arcante, Jesus. Si manana. SEE Ruiz de Arcante, Jesus. La valse des ... boums. SEE Gardoni, C. F. Le vrai tango gitan. SEE Ruiz de Arcante, Jesus.
- HAV-RON, NISAN COHEN,** 1937-  
Bokrei lachish. Music & lyrics by Nisan Cohen Hav-Ron, piano arr. by Joseph Spivak. p.2-3. [Hebrew words, with transliteration] © Edition Negen Joel Schreiber, Tel-Aviv; 8Nov55; EF0-41247.  
Leyad hanachal. Shepherd's song, music & lyrics by Nisan Cohen Hav-Ron, piano arr. by Joseph Spivak. p.4. [Hebrew words, with transliteration] (With his: Bokrei lachish) © Edition Negen Joel Schreiber; 8Nov55; EF0-41247.  
Shayeret harim. Music & lyrics by Nisan Cohen Hav-Ron, piano arr. by Joseph Spivak. p.5. [Hebrew words, with transliteration] (With his: Bokrei lachish) © Edition Negen Joel Schreiber; 8Nov55; EF0-41247.
- HAVEMANN, BILL.**  
Goodie bye bye baby; words and music by Chuck Sagle and Bill Havemann. 3 p. © Valley Brook Publications, Inc., Chester, Pa.; 25May56; EP99432.



**HAVET, PIERRE, 1920-**  
 Nous nous retrouverons toujours. SEE Ledrich, Louis.  
 Par le cou. SEE Fort, Armand.  
 Pobre luna. SEE Rodriguez Capo, F. M.  
 Refrain bohemien. SEE Ferrao, Raul.  
 Nova marcha de Madragoa.  
 Reste. SEE Ferrari, Louis.  
 Si tu passes par la. SEE Fort, Armand.

**HAVLICEK, LUMIR C., 1896-**  
 Green summit; overture. Condensed score (4 p.) and parts. [For band] \$6.75  
 © Pro Art Publications, Westbury, N.Y.; 17Feb56; EP97091.

**HAWES, BALDWIN.**  
 Chalk-talk. SEE Miller, Frank.

**HAWES, BUTCH. SEE**  
 Hawes, Baldwin.

**HAWKINS, FLOYD W.**  
 Alleluia! Text by Lida S. Leech, an Easter story cantata for mixed voices. Score (21 p.) [With keyboard acc.] © Lillenas Pub. Co., reg. trade name of the Nazarene Pub. House, Kansas City, Mo.; 2Jan56; EP95912.

**HAWKINS, ROBERT.**  
 A starlit fantasy. Condensed score (16 p.) and parts. [For band] \$12.00 NM: arrangement. © Robbins Music Corp., New York; 14Jun56; EP100349.

**HAYBURN, R.**  
 Saint Pius Tenth hymn; Restore all things in Christ, music and arrangement by R. Hayburn, words by P. J. Conroy. © Patrick J. Conroy, San Francisco; 2Apr56; EP98498.

**HAYDN, JOSEPH, 1732-1809.**  
 [Concertino, harpsichord, 2 violins & violoncello, C major]  
 Concertino; Divertimento, für Klavier, zwei Violinen und Bass (Violoncello und Kontrabass) zum ersten Male hrsg. von Wilhelm Weismann. Score (8 p.) and parts. NM: preface & editing. © C. F. Peters Corp., New York; 14Dec53; EP97020.  
 [Concerto, harpsichord & string orchestra, C major]  
 Concerto; for pianoforte (clavicembalo) 2 horns, ad lib. and string orchestra, edited by Gertrud Wertheim. Score (25 p.) © Hawkes & Son (London), Ltd., London; 23Dec55; EF0-39920.  
 [Concerto, harpsichord & string orchestra, C major; arr.]  
 Concerto; for pianoforte (clavicembalo), 2 horns, ad lib. and string orchestra, edited by Gertrud Wertheim, reduction for 2 pianos by John Andrewes. Score (17 p.) 4/- © Hawkes & Son (London), Ltd., London; 20Dec55; EF0-39919.  
 [Concerto, violoncello, D major; arr.]  
 Konzert; Nr.1, Originalbesetzung auf die Bearbeitung von Francois Auguste Gevaert, übertragen von Heinz Reinhart Zilcher. Score (31 p.) NM: reduction & revision to original orchestration. © Breitkopf & Härtel, Wiesbaden; 9Apr56; EF0-43291.

The creation. SEE HIS Die Schöpfung.

Divertimento; F-dur, für c"-Sopran-, f'-Alt- und c-Tenorflöte (Violine) zusammengestellt und eingerichtet von Arthur von Arx. Score (12 p.) © Otto Heinrich Noetzel, Wilhelmshaven, Ger.; 23Mar56; EF0-43959.

Gypsy rondo. SEE HIS Trio, piano & strings, no.1, G major. Gypsy rondo.

Overture; in re, per orchestra da camera, revisione di Nino Negrotti. Score (14 p.) NM: revision & elaboration. © Edizioni Alfonso Drago, Magenta, Italy; 15Sep55; EF0-38350.

[Die Schöpfung. Die Himmel erzählen; arr.]

The heavens are telling; S.A.B., from The creation, arr. by Rob Roy Peery, abridged. Score (10 p.) [With keyboard acc.] 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 12Jan56; EP96148.

Sechs Trios. SEE HIS Trios, 2 violins & violoncello. Selections.

[Sinfonia Berchtoldsgadensis; arr.]  
 Toy symphony; transcribed for symphonic band by Maurice Gardner. Score (16 p.) and parts. \$9.00 NM: arrangement. © Staff Music Pub. Co., Great Neck, N.Y.; 1Jun56; EP99990.

[Symphony, M.86, D major]  
 Symphony; no.10, orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. 53 p. © Southern Music Pub. Co., Inc., New York; 14Dec55; EP96494.

Theme and variations; transc. by H. Elkan. Score (3 p.) and parts. [For flute, oboe and clarinet] \$1.00 NM: arrangement. © Henri Elkan; 1Mar56; EP97400.

Toy symphony. SEE HIS Sinfonia Berchtoldsgadensis.

[Trio, piano & strings, no.1, G major. Gypsy rondo; arr.]

Gypsy rondo; arrangement by Art Van Damme, transcribed by Gordon E. Lofgren. 5 p. [For accordion] 60¢  
 © Pietro Deiro Publications, New York; 5Dec55; EP95625.

[Trios, 2 violins & violoncello. Selections]

Sechs Trios; hrsg. von Karl Marguerre. Mainz, B. Schott's Söhne. Parts. (Antiqua, eine Sammlung alter Musik) NM: editing & preface. © Schott & Co. Ltd.; 30Dec55; EF0-43753.

Two pieces for a musical clock; arr. for two pianos, four hands by Joan Lovell. 2 scores (8 p. each) 4/- © Elkin & Co. Ltd., London; 3Jan56; EF0-40320.

**HAYES, AL.**

She's just right for me; words & music by Babs Gonzales and Al Hayes. [Melody, with narration] © Jay & Cee Music Corp., Cincinnati; 31Jan56; EP96634.

**HAYES, ERNEST.**

Night crawl'; by Ernest Hayes and Leroy Kirkland. [For keyboard instrument] © Monument Music, Inc., New York; 13Jan56 (in notice: 1955); EP95968.

**HAYMES, ROBERT.**

I've got love; words and music by Bob Haymes. 3 p. © Cragmoor Music Pub. Co., Inc., New York; 18May56; EP99373.

Lipstick and candy and rubber sole shoes; words by Bob Haymes. 3 p. 50¢ Appl. states prev. reg. 16Jan56, EU422643.  
 © Jimskip Music, Inc., New York; 8Feb56; EP96702.

**HAYNIE, WILLIAM S.**

Music from shore to shore. SEE Leeder, J. A.

Prayer of thanks. SEE Beethoven, Ludwig van. Quartet, strings, no.15, op.132, A minor. Canzona di ringraziamento.

**HAYS, SALLY.**

A beautiful state; music by Sallie Hays and Mary Gillie, lyrics by Mary Gillie, Sally Hays and M. Dickinson, written for W. Va. garden club. 3 p. © Mrs. H. C. Hays, Williamson, W. Va.; 11May56; EP99034.

**HAZELWOOD, EDDIE.**

You can't get there from here; words and music by Eddie Hazelwood, arr. by Lou Halm. 50¢ © Fairway Music Corp., Hollywood; 27Mar56; EP98088.

**HEADINGTON, CHRISTOPHER, 1930-**  
 [Quartet, strings, no.1]  
 String quartet. Parts. © Francis, Day & Hunter, Ltd., London; 8Nov55; EF0-41517.

**HEAPS, PORTER WARRINGTON, 1906-**  
 Organ classics and transcriptions. SEE Wildman, A. W.

**HEARNE, JULIAN G., JR.**

Kiwi soldiers' march; words and music by Julian G. Hearne, Jr. 5 l. © Chief of the General Staff, New Zealand Army, Wellington, N.Z.; 20Feb56; EP97863.

**HEATH, HY. SEE**

Heath, Walter Henry, 1890-

**HEATH, MOIRA.**

Girls, girls, girls. SEE Heath, Ted. It's a wonderful world. Girls, girls, girls.

Honestly, I do. SEE Cooper, Frank.

When you came along. SEE Heath, Ted. It's a wonderful world. When you came along.

**HEATH, TED.**

[It's a wonderful world. Girls, girls, girls]

Girls, girls, girls; words and music by Moira & Ted Heath, from the film, It's a wonderful world. 4 p. 2/- © Good Music Ltd., London; 24May56; EF0-43287.

[It's a wonderful world. When you came along]

When you came along; words and music by Moira & Ted Heath, from the film, It's a wonderful world. 3 p. 2/- © Good Music Ltd., London; 24May56; EF0-43286.

**HEATH, WALTER HENRY, 1890-**

Put your heart in the Bible, keep the Bible in your heart; words & music by Johnny Lange and Hy Heath, arr. by Lou Halm. © Bulls-Eye Music, Inc., Hollywood; 20Jan56; EP96299.

Run, boy; words by Hy Heath. 3 p. © Acuff-Rose Publications, Nashville; 28Dec55; EP95680.

Slow down, brother; words & music by Fred Rose and Hy Heath. 5 p. © Milene Music, Nashville; 14Mar56; EP97960.

Why don't you leave us alone; words & music by Fred Rose and Hy Heath. 3 p. © Milene Music, Nashville; 25Jan56; EP96511.

**HEATH-GRACIE, GEORGE H.**

Benedictus and Agnus Dei; for use with Stanford's Communion service in C, adapted from elements contained in the morning and evening services in that key. Score (4 p.) [For SATB and organ] 5d. NM: adaptation. © Stainer & Bell Ltd., London; 25Jan56; EF0-42281.

**HEATHCOTE, JOE.**

Mr. Dumpling; words by Joe Heathcote. 3 p. 1/- © Box & Cox (Publications) Ltd., London; 22Dec55; EF0-39776.

**HEATHER, SUSAN, pseud. SEE**  
 Yarnell, Marian B.

**HECHT, DONALD DON, 1930-**  
 Downgrade. SEE Fleener, W. O.

**HECKEL, PEARL BASH.**

Cathedral lights. SEE Williams, A. C.

**HEDAR, JOSEF, 1894-**

O clemens, o mitis, o coelestis Pater. SEE Buxtehude, Dietrich.

**HEDBERG, JOHN.**

Grövelsjövalsen; text och musik: John Hedberg. kr.3:- © Southern Music A.-B., Stockholm; 15Mar56; EF0-42480.



**HEDDEN, THOMAS, 1923-**

I fell in love with Jesus; words by Thomas Hedden. 50¢ © Fairway Music Corp., Hollywood; 27Mar56; EP98094.

**HEDGES, ANTHONY.**

Even such is time; anthem for S.A.T.B., words by Sir Walter Raleigh. Score (6 p.) [With organ acc.] 8d. © Novello & Co., Ltd., London; 21Dec55; EF0-39824.

**HEDGES, HAZEL E., 1911-**

Hosanna, blessed is He that cometh; SATB with soprano solo, Mark 11: 9, 10. Score (8 p.) [With organ acc.] 20¢ © Harold Flammer, Inc., New York; 14Mar56; EP98164.

The Lord is in His holy temple; introit, men in unison, women in three-part echo choir. Score (2 p.) [With organ acc.] 18¢ © Harold Flammer, Inc., New York; 14Mar56; EP98161.

**HEER, EMIL, 1926-**

Kommet ihr Hirten; kleine Weihnachtskantate, für gleiche oder gemischte Stimmen, F-Blockflöte oder Querflöte, 2 Violinen, und Tasteninstrument, Cello ad lib. Score (7 p.) © Musikverlag zum Pelikan, Zürich; 1Oct55; EF0-40647.

**HEIDE WIJMA, CO V. D. SEE**

Heide Wijma, Jacobus Johannes v. d., 1919-

**HEIDE WIJMA, JACOBUS JOHANNES v. d., 1919-**

Christine; tekst: Willy Vervoort, bew.: Wim de Reght, pseud. © Astra Music, Amsterdam; 10Dec55; EF0-42756.

**HEIDEMANN, JÜRGEN, pseud. SEE**

Winkler, Gerhard.

**HEIDEN, BERNHARD, 1910-**

[Sonata, piano, no.2]  
Sonata; 1952. 24 p. \$2.00 © Associated Music Publishers, Inc., New York; 12Mar56; EP98010.

**HEIDER, WERNER, 1930-**

Perpetuum mobile; Piano-Duett. 2 parts. © Friedrich Wilhelm Fröhlich, Berlin; 16Dec55; EF0-40446.

Scherzino; Foxtrot, Musik: Werner Elix, pseud. [For piano] (In Sechs mal Jazz. Heft 2) © Orlando-Musikverlag, Heinz Störrele; 15Oct55; EF0-41809.

**HEIDLOFF, PAUL, 1907-**

Wenn die Wintersonne lacht; Schi-Lied, Text: Georg A. Glowatzki, Arr.: Ulrich Sommerlatte. Piano-conductor score and parts. [For orchestra] Appl. states prev. reg. 17Dec52, EF0-18840. NM: arrangement. © Matth. Hohner AG., Trossingen/Württ., Ger.; 29Nov55; EF0-41703.

**HEIFETZ, VLADIMIR, 1893-**

Mogein ovos. SEE Bloch, C. B.

V'shomru. SEE Bloch, C. B.

**HEIL, GEORG, 1933-**

Sensation in Dixieland. SEE Eisenmann, Gerhard.

**HEILIG, MARGARET C.**

Children's Christmas Day; arr. for children's voices: two parts or one part, words and music by Margot Heilig, 1955. Score (3 p.) [With keyboard acc.] © Margot Heilig; 1Jun56; EP99913.

**HEILMANN, HARALD, 1924-**

Vom Himmel kam der Engel Schar; kleine Weihnachtskantate nach Volksliedern für Kinder- oder Frauenchor und Blockflöten. Score (7 p.) © Musikverlag zum Pelikan, Zürich; 1Oct55; EF0-40646.

**HEIN, ROBERT F.**

Dramatic Christmas carols. Score (32 p.) [For 1-4 voices and keyboard instrument] © Wartburg Press, Columbus, Ohio; 5Oct55; A236068.

Tonight in Bethlehem; a Christmas program. Close score (24 p.) [For 4 unspecified voices] © Wartburg Press, Columbus, Ohio; 27Sep55; A236067.

**HEIN, RONNY, pseud. SEE**

Schumacher, Heinz, 1923-

**HEINDORF, RAY, 1908-**

La danza. SEE Rossini, G. A.

**HEINZ, GERHARD, 1927-**

Braune Mädchen und blaue Matrosen. SEE Bradtke, H. J. A.

Ein Gruss an dich. SEE Obermair, Gilbert.

**HEINZ, JACK.**

High steel. SEE Thomas, Edward.

Lie detector. SEE Lissauer, Robert.

**HEISLER, DAVE. SEE**

Heisler, Howard David, 1925-

**HEISLER, HOWARD DAVID, 1925-**

Angel love. SEE Nathan, Charles.

**HEJDA, TADEUSZ.**

Moja cicha melodia; tango. Piano-conductor score (6 p.) and parts. [For orchestra] 16.20 z/ © Polskie Wydawn. Muzyczne, Cracow, Poland; 21Dec55; EF0-43256.

Reminiscencja; tango. Piano-conductor score (3 p.) and parts. [For orchestra] (With Rózewic, Jan. Noc w Kastylii) © Polskie Wydawn. Muzyczne; 23Dec55; EF0-43258.

**HELD, IRVING.**

Blue jeans; Square dance, piano solo by Abner Benton, pseud. 3 p. 40¢ © Carl Fischer, Inc., New York; 5Jan56; EP97638.

**HELFENBEIN, LADISLAS.**

America, the beautiful. SEE Ward, S. A.

**HELLER, RANDOLF, 1927-**

Mia Bella, Stern von Napoli. SEE Klöss, Wilfried.

**HELLER, STEPHEN, 1813-1888.**

Tarantella; in A-flat, op.85, no.2. Piano solo [edited] by Roberta Savler. 7 p. 65¢ Appl. author: Clayton F. Summy Co., employer for hire of Roberta Savler. NM: "new editing." © Clayton F. Summy Co., Chicago; 3Jan56; EP95960.

**HELLMER, HEINZ, pseud. SEE**

Falk, Monique Hildegard, 1925-

**HELLMUTH, HORST MAX, 1901-**

Lookie-Boogie. SEE Weiss, Heinz.

Mein Durst kennt keine Jahreszeit; Walzerlied, Text: Hans Ludwig Lonsdorfer, Arr.: Karl Wiedenfeld. © Edition Melodia Hans Gerig, Köln, Ger.; 30Dec55; EF0-43208.

**HELLSING, LENNART.**

Julen den är här. SEE Kejving, Walter.

**HELLSTERN, KLAUS, pseud. SEE**

Deuringer, Hubert, 1924-

**HELM, JAMES PRESLEY, 1928-**

Dear Mister Santa Claus; words & music by James Presley Helm. 3 p. [Melody] © James Presley Helm; 25May56; EP99399.

Get on the road; words & music by James Presley Helm. 2 l. © James Presley Helm; 4May56; EP98971.

Good morning, dear teacher; words & music by James Presley Helm. 2 l. [Melody] © James Presley Helm; 4May56; EP98970.

Good night, little sleeper; words & music by James Presley Helm (Finnigan Flail) 2 l. [Melody] © James Presley Helm; 26Jun56; EP100317.

I am looking for some volunteers; words & music by James Presley Helm (Finnigan Flail) 2 l. [Melody] © James Presley Helm; 26Jun56; EP100313.

If you would take a chance; words & music by James Presley Helm (Finnigan Flail) 2 l. [Melody] © James Presley Helm; 26Jun56; EP100316.

It happens every Hallowe'en; words & music by James Presley Helm. 3 l. © James Presley Helm; 4May56; EP98972.

I've never traveled very fast; words & music by James Presley Helm (Finnigan Flail) 2 l. [Melody] © James Presley Helm; 26Jun56; EP100312.

Simple Simon; words & music by James Presley Helm (Finnigan Flail) 2 l. [Melody] © James Presley Helm; 26Jun56; EP100314.

Some day, someday; words & music by James Presley Helm. [Melody] © James Presley Helm; 4May56; EP98969.

Sometimes; words & music by James Presley Helm (Finnigan Flail) 3 l. [Melody] © James Presley Helm; 26Jun56; EP100311.

You make my heart go thump, thump; words & music by James Presley Helm (Finnigan Flail) 2 l. [Melody] © James Presley Helm; 26Jun56; EP100315.

You've got me addlepat; words & music by James Presley Helm (Finnigan Flail) 2 l. [Melody] © James Presley Helm; 26Jun56; EP100310.

**HELMORE, WILLIAM.**

Sooner or later love comes along; words and music by William Helmore. 4 p. © Francis, Day & Hunter, Ltd., London; 13Dec55; EF0-41514.

**HELMS, DON.**

Don't believe a thing I say. SEE Evins, Estelle.

**HELMSTRIJD, HENDRICUS, 1879-**

Het hondje. SEE Helmstrijd, Jan.

**HELMSTRIJD, HENK, SR. SEE**

Helmstrijd, Hendricus, 1879-

**HELMSTRIJD, JAN, 1915-**

Bij de halte van de bus; tekst: Jack Bess, pseud., bew.: Wim de Reght, pseud. © Editions Internationales Basart N.V., Amsterdam; 5Dec55; EF0-42755.

Het hondje; Juffrouw, hou je hondje vast; tekst: Henk Helmstrijd, Sr., bew.: Wim de Reght, pseud. © Editions Internationales Basart N.V., Amsterdam; 21Dec55; EF0-42777.

Schei d'r maar mee uit; tekst: Nic. Ramali, bew.: Wim de Reght, pseud. © Editions Internationales Basart N.V., Amsterdam; 23Dec55; EF0-42780.

**HELMSTRIJD, JOHNNY. SEE**

Helmstrijd, Jan, 1915-

**HELYER, JACK, 1902-**

Tango pizzicato; orchestration by the composer. Piano-conductor score (7 p.) and parts. © Bosworth & Co. Ltd., London; 2Jan56; EF0-40950.

**HEMPSEED, ISABELL.**

Rufty and Tufty. SEE Wilkinson, P. G.



- HEMSLEY, JOSEPHINE, 1880-**  
Our high school band. SEE Howard, J. T.  
The school bus. SEE Howard, J. T.
- HEMY, HENRI F., 1818-1888.**  
Hope of the world ... living Christ; words by Walter John Dean, music by Henry F. Hemy, alt. James G. Walton. (In Eleven ecumenical hymns) NM: words. © Hymn Society of America; 1Jun54; EP99511.
- HENDERSON, DOUGLAS W.**  
Great googa mooga. SEE McGhee, R. I.
- HENDERSON, FRANKLIN P., 1913-**  
On an afternoon in summertime; a delightfully different musical with a touch of gay color, words by Franklin Henderson. [Melodies; includes synopsis of play] © Franklin Henderson; 1Feb56; EP96733.
- HENDERSON, JOE, 1920-**  
Rockin' and rollin'; words by Joe Henderson. 3 p. 1/- © Bourne Music Ltd., London; 25May56; EF22077.
- HENDERSON, JOSEPH RAYMOND, 1929-**  
Come all you true good Christians; S.A.T.B., with piano or organ acc., words by Ray Henderson. Chicago, Kjos. Score (6 p.) 20¢ © Max T. Krone; 2Apr56; EP98721.
- HENDERSON, OLLIE.**  
If you can't be good, be careful; words by Ollie Henderson. [Melody] © Ollie Henderson; 14Feb56; EP98946.
- HENDERSON, RAY, 1896-**  
Bye bye blackbird; polka, words by Mort Dixon, arr. by Leo Witkowski. (In Witkowski, Leo. Polkas made easy for accordion. p.8-9) NM: arrangement. © Remick Music Corp.; 24Feb56; EP97387.
- HENDERSON, RAY. SEE**  
Henderson, Joseph Raymond, 1929-
- HENDRIX, BUDDY RAY.**  
Shyness; words by Buddy Ray Hendrix. 3 p. © Acuff-Rose Publications, Nashville; 12Jan56; EP96233.
- HENET, PIERRE, 1910-**  
Campinaire. SEE Michiels, Jean.  
Un soir d'amour. SEE Caty, Jules.  
Water-chute. SEE Michiels, Jean.
- HENKEL, EUGEN, 1909-**  
Du und ich und die Liebe; Foxtrot, Text: Hannes Lötzen. © Edition Palatina, Mannheim; 23Dec55; EF0-41158.
- HENLEY, WILLIAM ERNEST, 1849-1903.**  
Midsummer. SEE Blower, Maurice.  
Midsummer days! SEE Phillips, M. F.
- HENNE, LILLIAN ISABELL, 1888-**  
You're the angel of my song. SEE Wildt, F. S.
- HENNEMAN, HARRY OTTO.**  
The Schnickelfritz band around the world. Parts. \$2.50 NM: compilation & arrangement. © Pro Art Publications, Westbury, N.Y.; 29Mar56; EP98514.
- HENNESSY, IAN, pseud.**  
Boy meets girl; arr. by Bert Barnes, words by Paddy Roberts. Piano-conductor score (3 p.) and parts. [For orchestra] NM: arrangement. © Ascherberg, Hopwood & Crew, Ltd., London; 1Feb56; EF0-41156.
- Two rivers; words by Paddy Roberts. 3 p. 2/- © Unit Music Pub. Co., London; 12Jan56; EF0-42135.**

- HENNESSY, SWAN, 1866-1929.**  
Album celtique; pour piano. Paris, Eschig, 1928. 33 p. frs: 6.00 Partial contents separately reg.: EF21779.
- Piece celtique; pour violoncelle ou basson et piano, op.74. Score (3 p.) and part. frs. 1.75 © Max Eschig & Cie, Paris; 20Dec28; EF21781.
- Rapsodie irlandaise; op.67. [For piano] (In his: Album celtique. p.28-33) © Editions Max Eschig; 17May28; EF21779.
- HENNIG, WALTER.**  
In the midst of earthly life; [words] by Martin Luther, tr., composite [music:] Mitten wir im Leben sind, 14th century. Score (7 p.) [For SAB] 20¢ NM: "arrangement." © Concordia Pub. House, St. Louis; 1Dec55; EP95891.
- HENNING, HORST HEINZ, 1920-**  
Arm oder Reich-Polka; Text: Heinz Hellmer, pseud., klav. Arr.: Joe Burgner, pseud. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 27Dec55; EF0-43225.
- Unendlich weit ist der Himmel. SEE Melichar, Alois. Dunja. Unendlich weit ist der Himmel.
- HENRY, QUEEN.**  
Mama needs your loving baby. SEE Bass, Ralph.
- HENRY, S. R., pseud. SEE**  
Stern, Henry R., 1874-
- HENRY, WILLIAM.**  
I see everything I love in you. SEE Lindon, Robert. Wild grows the heather. I see everything I love in you.  
I want the stars to see you. SEE Lindon, Robert. Wild grows the heather. I want the stars to see you.  
Walking to the kirk. SEE Lindon, Robert. Wild grows the heather. Walking to the kirk.
- HENSCHKE, ALFRED, 1891-1928.**  
Chinesische Liebeslieder. SEE Liebermann, Rolf.
- HENSON, JOHN MELVIN, 1887-**  
Fountain of song; a superior collection of sacred songs, suitable for all religious work and worship, words and music by J. M. Henson and others, compilation by J. M. Henson. Atlanta, J. M. Henson Music Co. Close score (1 v.) 50¢ © John Melvin Henson; 1Jul55; EP97017.
- Portals of glory; a rich collection of sacred songs suitable for singing classes, convention, Sunday schools, and all religious gatherings, words and music by J. M. Henson and others, compilation by J. M. Henson. Atlanta, J. M. Henson Music Co. Close score (1 v.) 50¢ © John Melvin Henson; 1Jan55; EP97018.
- HENZE, HANS WERNER, 1923-**  
[Poemi]  
Quattro poemi. Für Orchester. Mainz, B. Schott's Söhne. Miniature score (38 p.) © Schott & Co. Ltd.; 20Sep55; EF0-40422.
- HENZE, LUDWIG, pseud. SEE**  
Cyprys, Werner, 1920-
- HERBERT, ALAN PATRICK, 1890-**  
Why did you call me Lily? SEE Ellis, Vivian. The water gypsies. Why did you call me Lily?
- HERBERT, FREDERICK, pseud. SEE**  
Stahlberg, Herbert.
- HERBERT, KÄTE, 1926-**  
Schenk mir ein kleines Bild von dir. SEE Trapp, Erich.

- HERBERT, LESLIE, pseud. SEE**  
Osborne, Leslie Herbert.
- HERBERT, OBEE, pseud. SEE**  
Obedin, Herbert.
- HERBERT, VICTOR, 1859-1924.**  
Aschenbroedel march; Cinderella, arr. by C. Paul Herfurth. Condensed score (6 p.) and parts. [For band] \$5.00 NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 23Apr56; EP98622.
- [Babes in Toyland. March of the toys; arr.]  
March of the toys; words by John Alan Haughton, made easy for accordion, arr. by Leo Witkowski. 3 p. 40¢ Appl. author: M. Witmark & Sons, employer for hire of Leo Witkowski. NM: arrangement. © M. Witmark & Sons, New York; 19Jun56; EP100295.
- [The fortune teller. Gypsy love song; arr.]  
Gypsy love song; Alkire steel system, the original actual pitch method, solo arrangements by E. H. A. Easton, Pa., Alkire Publications. [For Hawaiian guitar; includes version for 3 Hawaiian guitars] NM: arrangement. © Elbern H. "Eddie" Alkire; 30Dec55; EP96587.
- [The fortune teller. Gypsy love song; arr.]  
Gypsy love song; arrangement by Forrest L. Buchtel. Score and part. [For clarinet and piano] 40¢ © Neil A. Kjos Music Co., Chicago; 6Feb56; EP97236.
- [The fortune teller. Gypsy love song; arr.]  
Gypsy love song; (Slumber on, my little gypsy sweetheart) adapted for piano by Jos. Cassin. 3 p. [With words] 30¢ NM: arrangement. © Shattinger Inc., St. Louis; 31May56; EP100257.
- [The fortune teller. Gypsy love song; arr.]  
Gypsy love song; words by Harry B. Smith, arr. by Charles Nunzio. 5 p. [For accordion] 50¢ Appl. author: Chart Music Pub. House, Inc., employer for hire of Charles Nunzio. NM: arrangement. © Chart Music Pub. House, Inc., Chicago; 27Feb56; EP97442.
- [The fortune teller. Piano-vocal score. English]  
The fortune teller; a comedy operetta in two acts and a prologue, book and lyrics by Charles George, from the original music of The fortune teller. 160 p. \$2.50 © on text: T. S. Denison & Co., Minneapolis; 30Dec55; DP2456.-
- [The fortune teller. Romany life; arr.]  
Romany life; arr. by Pietro Deiro, Jr., [for] accordion. 40¢ © Pietro Deiro Publications, New York; 18Jan56 (in notice: 1955); EP98080.
- Gypsy love song. SEE HIS The fortune teller. Gypsy love song.
- March of the toys. SEE HIS Babes in Toyland. March of the toys.
- Romany life. SEE HIS The fortune teller. Romany life.
- HERBIN, LUIGI.**  
Piedigrotti, Piedigrotti; canzone allegra, testo di Luigi Herbin. Part. [Melody and chords in treble clef] (With Privitera. Ho sognato la fortuna) © Italian Book Co.; 12Nov55; EF21892.

- HERDER, TON.**  
Brin d'amour. SEE Alexander, Maurice.



- HERFTER, PAUL, 1876-**  
Mein schönes Heimattal; Walzerlied, Akk.-Bearbeitung: Curt Mahr. [For accordion, with words] (In Mahr, Curt, arr. Der Spielring. Bd.2, p.6-7) © Apollo-Verlag Paul Lincke; 30Oct55; EF0-41893.
- Mein schönes Heimattal; Walzerlied, Bearbeitung: Curt Mahr. [For concertina, with words] (In Mahr, Curt, arr. Der Spielring. Bd.2, p.6-7) © Apollo-Verlag Paul Lincke; 30Oct55; EF0-41885.
- HERFURTH, CLARENCE PAUL, 1893-**  
Aschenbroedel march. SEE Herbert, Victor.
- When you wish upon a star. SEE Harline, Leigh. Pinocchio. When you wish upon a star.
- HERKEL, LEA, 1903-**  
An deiner Wäscheleine. SEE Russ-Bovelino, Wolfgang.
- HERLBERG, WERNER.**  
Zärtlich und leise; langsamer Foxtrot, Text: F. N. Hachniz u. W. Schrauth, Klaviersatz: Werner Schrauth. © Drei Ringe Musikverlag, G.M.B.H., Freiburg, Ger.; 28Dec55; EF0-41652.
- HERMAN, NICOLAUS, d.1561.**  
[Lobt Gott, ihr Christen; arr.]  
There is a name I love to hear; [words] by Frederick Whitfield, setting by Richard Wienhorst. Score (4 p.) [For 2 treble voices and organ] 18¢ © Concordia Pub. House, St. Louis; 25May56; EP99958.
- To us a Child of hope is born; [words] by John Morison, setting by Adolf Strube. Score (3 p.) [For SAB] 16¢ NM: "arrangement." © Concordia Pub. House, St. Louis; 7Jun55; EP95892.
- HERMANN, E. M., pseud. SEE**  
Thieme, Hermann, 1924-
- HERMANN, GERI, pseud. SEE**  
Maresch, Gerald, 1918-
- HERMANN, HANS, 1879-**  
Fingertraining für Pianisten. Fingering-training for pianists. 25 p. © Musikverlag Hans Sikorski, Hamburg; 2Dec55; EF0-41375.
- LOS HERMANOS CANTORAL.**  
Corazon, no te rajes; cancion ranchera, letra y musica de Los Hnos. Cantoral. © Promotora Hispano Americana de Musica S.A., Mexico; 28Dec55; EF0-39940.
- LOS HERMANOS ZAIZAR.**  
No soy culpable; huapango, letra y musica: Los Hnos. Zaizar. © Promotora Hispano Americana de Musica, S.A., Mexico; 28Dec55; EF0-40037.
- Sufre tu dolor; huapango, letra de Los Hnos. Zaizar. © Promotora Hispano Americana de Musica, S.A., Mexico; 31May56; EF0-43810.
- HERMANS, CEES, 1921-**  
Rosel uit Tirol. SEE Baats, H. M.
- HERNANDEZ, MANUEL.**  
Pobre gorrion; cancion ranchera, letra y musica de Manuel Hernandez. © Promotora Hispano Americana de Musica, S.A., Mexico; 28Dec55; EF0-40038.
- HERNANDEZ, RAFAEL.**  
[Ahora seremos felices]  
Tra i fiori di cotone. Ahora seremos felices, cha-cha-cha. Testo italiano di L. Beretta, testo orig. e musica di Rafael Hernandez. Piano-conductor score and parts. [For orchestra] NM: "Italian words." © Edizioni Southern Music, Milano; 25Feb56; EF0-42896.
- HERNANDEZ, RENE.**  
Son-afro-conga. SEE Blanco Leonard, Julio.
- HERNANDEZ CUESTA, FLORENCIO, 1913-**  
Gozaremos de verdad. SEE Alvarez Ponce, Mercedes.
- HEROS-CELLARIUS. SEE**  
Cellarius, Heros, 1867-
- HERRAND, MARC, pseud. SEE**  
Holtz, Herrand, 1925-
- HERRICK, PAUL.**  
Love plays the strings of my banjo. SEE Alpersen, E. L., Jr. Mohawk. Love plays the strings of my banjo.
- HERRLINGER, KURT, 1918-**  
Maryléne; kleiner Walzer. 3 p. [For keyboard instrument] © Wiener Bohème Verlag GMBH, Wiesbaden; 29Nov55; EF0-40016.
- Um Nasenlänge. A short head, gallop, Arrang.: Paul Paulsen, pseud. Piano-conductor score (3 p.) and parts. [For orchestra] © Bosworth & Co., Ltd., Cologne, Ger.; 21Nov55; EF0-40118.
- HERRMANN, F. K.**  
Nebraska is marching. SEE Sandbourne, C. R.
- HERRMANN, HUGO, 1896-**  
[Quartet, strings, no.3, op.101]  
Dritte Streichquartett; Der Frühling. Miniature score (24 p.) © Musikverlag Hans Sikorski, Hamburg; 3Apr56; EF0-42375.
- HERRMANN, JOSEPHINE, 1917-**  
Get up! get up! you sleepy head; words and music by Jim Breedlove and Joan White, pseud. 50¢ Appl. states prev. reg. as You sleepyhead, 15Dec55, EU420015. © Lowell Music Corp., New York; 23Feb56; EP98442.
- HERRON, JOEL, 1916-**  
Hollywood, U. S. A. SEE Bird, Bill.
- HERSCHKOVITCH, MARC, 1920-**  
Dans la Rue; baion, paroles de Jacques Veyrieres, pseud., musique de Marc Heyral, pseud. 3 p. © Editions Micro, Paris; 13Apr56; EF0-43929.
- HERSCHKOVITCH, MARIUS. SEE**  
Herschkovitch, Marc, 1920-
- HERTHA, KURT, 1926-**  
Albin. SEE Schultze, Norbert. Roman einer Siebzehnjährigen. Albin.
- HERZ, PETER, 1895-**  
Cinderella, Aschenbrödel. SEE Waldherr, Wilhelm.
- Glocken der Heimat! SEE Bode, Johnny.
- In Kirchfeld is' Kirtag. SEE Bode, Johnny.
- Das Mädchen vom Pfarrhof. In Kirchfeld is' Kirtag.
- Mit der Eisenbahn quer durch Österreich. SEE Leopoldi, Hermann.
- Pia-Maria. SEE Lang, Hans. Die Wirtin zur goldenen Krone. Pia-Maria.
- Tulpen uit Holland. SEE Silberman, Benedict.
- HERZER, LUDWIG, 1872-**  
Das Land des Lächelns. SEE Lehar, Ferenc. Das Land des Lächelns. Selections.
- HERZOG, FRANZ ALFRED, 1880-**  
Maria, du Reine. SEE Blaschke, Paul.
- HESDIN, PIERRE.**  
[Deuil, double deuil]  
Grief, double grief. Deuil, double deuil. Transcribed, edited and translated by Albert Seay, S.A.T.B. Score (6 p.) 18¢ © Boosey & Hawkes, Inc., New York; 21Dec55; EP96598.
- HESELTINE, PHILIP, 1894-1930.**  
A book of songs; music by Peter Warlock, pseud. London, Oxford University Press. 56 p. 5/- Partial contents separately reg.: EF21951-21953.
- Cradle song; words by John Phillip, music by Peter Warlock, pseud. (In his: A book of songs. p.43-46) © Oxford University Press; 25Apr28; EF21953.
- The lover's maze; words by Thomas Campion, music by Peter Warlock, pseud. (In his: A book of songs. p.38-41) © Oxford University Press; 25Apr28; EF21952.
- Mockery; the poem by Shakespeare, set to music by Peter Warlock, pseud. 4 p. 2s. 6d. © Oxford University Press, London; 25Apr28; EF21956.
- Sigh no more, ladies; words by Shakespeare, music by Peter Warlock, pseud. (In his: A book of songs. p.16-18) © Oxford University Press; 25Apr28; EF21951.
- Yarmouth fair. SEE Drinkwater, John.
- HESS, ERNST, 1912-**  
Noch singt mein Mund. SEE Roelli, H. M.
- HESS, JAMES, 1928-**  
It's my sin; words & music by Billy Benson and Jim Hess. 3 p. © Acuff-Rose Publications, Nashville; 30Dec55; EP95676.
- The story of the three nails. SEE Benson, Billy.
- HESS, WILLY, 1906-**  
Praeludium und Fuge. SEE Beethoven, Ludwig van. Prelude and fugue, string quartet, C major.
- Praeludium und Fuge. SEE Beethoven, Ludwig van. Prelude and fugue, string quartet, F major.
- Praeludium und Fuge. SEE Beethoven, Ludwig van. Prelude and fugue, string trio, E minor.
- Zwölf Menuette. SEE Beethoven, Ludwig van. Minuets, orchestra.
- HESSE, TADEUSZ.**  
Do upad!ego; oberek, instrumentowa; B. Oborski. Piano-conductor score (3 p.) and parts. [For orchestra] (With Trzeciak, Stanislaw. Na Muranowie) © Polskie Wydawn. Muzyczne; 7Dec55; EF0-43244.
- HESSENBERG, KURT, 1908-**  
Ihr kleinen Vögelein. SEE Kopp, A. E.
- Spielmusik für Streicher. Music for strings, op.61, bowing marks by Hilmar Höckner. Score (19 p.) and parts. (Das Hauskonzert, no.18) [For string orchestra or string quartet] © Wilhelmiana Musikverlag, Frankfurt a. M.; 22Sep55; EF0-41255.
- Wer weiss, wo noch das Brunnlein quillt; Text aus dem 18. Jahrhundert, Weise des 91. Psalms. Score (3 p.) [For chorus (TTBB) and children's voices] NM: arrangement. © F.E.C. Leuckart, München; 15Feb56; EF0-42816.
- HESTER, HAL. SEE**  
Hester, Wesley Hal, 1929-
- HESTER, WESLEY HAL, 1929-**  
The long hours. SEE Parker, Sol.



- HETTEL, PERRY HOBSON.**  
The angelus. SEE Elliott, J. B.
- God speaks to me; words by Katharine Bainbridge and Clem Watts, pseud.**  
© Boulevard Music Co., Hollywood;  
4Jan56; EP96861.
- I said a prayer this morning; words by John B. Elliott.** © Boulevard Music Co., Hollywood; 4May56; EP98867.
- HETZE, THEODORE, d.1954.**  
Who is this Man of Sorrow? SEE Klawiter, Mrs. Frank.
- HEUGEL, JACQUES, 1890-**  
Si j'étais Charles d'Orleans. SEE Berthomieu, Marc.  
Si j'étais Ronsard. SEE Berthomieu, Marc.
- HEUSE, LEONARD.**  
Take me away; Pepita, lyric by Al Gamse, original French lyric by Rene Jacobs. [English words] NM: arrangement & English lyrics. © Ashland Music Corp., New York; 20Dec55; EP97577.
- HEWITT, E. E.**  
Give me thy heart. SEE Bourne, A. F.
- HEWITT-JONES, TONY, 1926-**  
At the round earth's imagin'd corners; motet for S.A.T.B., unacc., words by John Donne. Score (8 p.) 8d. © Novello & Co., Ltd., London; 2Mar56; EF0-42979.  
Whitsunday processional; for organ. 5 p. 3s. Od. © Novello & Co., Ltd., London; 20Apr56; EF0-43533.
- HEYMAN, EDWARD.**  
Beauty isn't everything. SEE Bacharach, B. F.  
Blue star. SEE Young, Victor. Medic. The medic theme.  
The conqueror. SEE Young, Victor. The conqueror. The conqueror.  
The wonder of you. SEE Young, Victor.
- HEYMANN, WERNER RICHARD, 1896-**  
Da muss doch was gesch'eh'n! SEE HIS Der Kongress tanzt. Da muss doch was gesch'eh'n!  
Das gibt's nur einmal. SEE HIS Der Kongress tanzt. Das gibt's nur einmal.  
Das muss ein Stück vom Himmel sein. SEE HIS Der Kongress tanzt. Das muss ein Stück vom Himmel sein.  
[Die Drei von der Tankstelle. Das mach' ich alles mit der linken Hand]  
Das mach' ich alles mit der linken Hand; aus dem Film, Die Drei von der Tankstelle, Text: Bruno Balz, Klav.-Arr.: Horst Kudritzki. (In his: Die Drei von der Tankstelle. p.6-7) © Wiener Boheme Verlag GMBH.; 17Dec55; EF0-40660.  
[Die Drei von der Tankstelle. Ein Freund, ein guter Freund]  
Ein Freund, ein guter Freund; Marschlied, aus dem Film, Die Drei von der Tankstelle, Text: Robert Gilbert, Klavier-Arrangement: Horst Kudritzki. (In his: Die Drei von der Tankstelle. p.4-5) Appl. states prev. reg. 13Sep30, E15437. NM: arrangement. © Wiener Boheme Verlag GMBH.; 17Dec55; EF0-40659.  
[Die Drei von der Tankstelle. Ich bin dagegen]  
Ich bin dagegen; aus dem Film, Die Drei von der Tankstelle, Text: Bruno Balz. (In his: Die Drei von der Tankstelle. p.8-9) © Wiener Boheme Verlag GMBH.; 17Dec55; EF0-40661.  
[Die drei von der Tankstelle. Liebling, mein Herz lässt dich grüssen]  
Liebling, mein Herz lässt dich grüssen; Foxtrot, aus dem Film, Die drei von der Tankstelle, Text: Robert Gilbert, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 10, p.2-3) Appl. states prev. reg. 22Nov30, E15437. NM: arrangement. © Wiener Bohème Verlag G.M.B.H.; 29Feb56; EF0-42332.
- [Die Drei von der Tankstelle. Liebling, mein Herz lässt dich grüssen]  
Liebling, mein Herz lässt dich grüssen; Lied und Foxtrot, aus dem Film, Die Drei von der Tankstelle, Text: Robert Gilbert, Klav.-Arr.: Horst Kudritzki. (In his: Die Drei von der Tankstelle. p.2-3) Appl. states prev. reg. 22Nov30, E15437. NM: arrangement. © Wiener Boheme Verlag GMBH.; 17Dec55; EF0-40658.
- [Die Drei von der Tankstelle. Selections]  
Die Drei von der Tankstelle; eine Film, Text: Robert Gilbert u. Bruno Balz. Berlin, Wiener Boheme Verlag, 1955. 9 p. Contents separately reg.: EF0-40658-40661.
- Ein Freund, ein guter Freund. SEE HIS**  
Die Drei von der Tankstelle. Ein Freund, ein guter Freund.
- Ich bin dagegen. SEE HIS** Die Drei von der Tankstelle. Ich bin dagegen.
- Irgendwo auf der Welt; langsamer Foxtrot, Text: Robert Gilbert und Werner R. Heymann, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 10, p.8-9) Appl. states prev. reg. 10Nov32, E26660. NM: arrangement. © Wiener Bohème Verlag G.M.B.H.; 29Feb56; EF0-42335.**  
[Der Kongress tanzt. Da muss doch was gesch'eh'n!]  
Da muss doch was gesch'eh'n! Aus dem Film, Der Kongress tanzt, Text: Robert Gilbert. (In his: Der Kongress tanzt. p.6-7) © Wiener Boheme Verlag GMBH.; 17Dec55; EF0-40664.
- [Der Kongress tanzt. Das gibt's nur einmal]  
Das gibt's nur einmal; Lied und Foxtrot, aus dem Film, Der Kongress tanzt, Worte: Robert Gilbert, Klavier-Arr.: Walter Franz. (In his: Der Kongress tanzt. p.2-3) Appl. states prev. reg. 29Sep31, E21687. NM: arrangement. © Wiener Boheme Verlag GMBH.; 17Dec55; EF0-40662.
- [Der Kongress tanzt. Das muss ein Stück vom Himmel sein]  
Das muss ein Stück vom Himmel sein; Heurigen-Lied, aus dem Film, Der Kongress tanzt, Worte: Robert Gilbert, Klavier-Arrangement: Walter Franz. (In his: Der Kongress tanzt. p.4-5) Appl. states prev. reg. 29Sep31, E21687. NM: arrangement. © Wiener Boheme Verlag GMBH.; 17Dec55; EF0-40663.
- [Der Kongress tanzt. Selections]  
Der Kongress tanzt; ein Film, Texte: Robert Gilbert. Berlin, Wiener Boheme Verlag, 1955. 7 p. Contents separately reg.: EF0-40662-40664.
- Liebling, mein Herz lässt dich grüssen. SEE HIS** Die drei von der Tankstelle. Liebling, mein Herz lässt dich grüssen.
- HEYNE, JOSEPH FRANCOIS, 1904-**  
The gallant tango; arrgt.: Glen Powell, pseud. [For keyboard instrument] © World Music Co., Brussels; 15Jan56; EF0-43135.
- HEYRAL, MARC, pseud. SEE**  
Herschkovitch, Marc, 1920-
- HEYWOOD, EDDIE HENRY, 1915-**  
Canadian sunset; lyrics by Norman Gimbel. 3 p. 50¢ © Meridian Music Corp., New York; 15Jun56; EP100343.
- HIBBELER, RAYMOND OSCAR, 1892-**  
Adorable lone; words & music by Ralph Truman Smith & Ray Hibbeler. © Ralph Truman Smith; 9Mar56; EP97663.
- Another night of waiting; words by Peg Hall.** © Bertha M. Hall; 8Jun56; EP99875.
- How can I face tomorrow; words by Peg Hall.** © Bertha M. Hall; 8Jun56; EP99876.
- I only like buses and women; words by Henry O. Strehl.** © Henry Otto Strehl; 2Mar56; EP97493.
- If I only had my arms full of you; words by Dorothy Poffenroth.** © Dorothy Poffenroth; 9Feb56; EP97127.
- Memory shadows; words by D. Robert Merrell.** © Darrell Robert Merrell; 2May56; EP98757.
- My sweater girl; words by Henry O. Strehl.** © Henry Otto Strehl; 25Jan56; EP97495.
- Why try to hide your love; a lovely waltz ballad, words by Jimmy Reddington.** © James J. Reddington; 10May56; EP98982.
- Without a kiss to remember you by; words by William F. Zambo. Appl. states prev. reg. 15Feb56, EU426325.** © William Francis Zambo; 9May56; EP99031.
- You're as cute as a little rabbit; words by Henry O. Strehl.** © Henry Otto Strehl; 25Jan56; EP97494.
- HIBBS, CLEO ALLEN, 1907-**  
Rhythm a la mode; piano solo. 3 p. 35¢ © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc., New York; 24Apr56; EP98714.
- HICKEY, VELMA IRENE, 1914-**  
Rhumblhiki. Score (4 p.) [For 2 keyboard instruments] © Velma Hickey; 1Dec55; EP96894.
- HICKEY, WILMA JEAN.**  
Sweetie pie; words and music by Floyd Wilson and Wilma Jean Hickey. [Melody] © Valley Publishers, Inc., Knoxville; 27Jan56; EP96643.
- HICKMAN, ROGER M., 1888-**  
Deep river; Negro spiritual. Score (3 p.) [For SATB and keyboard instrument] 13¢ © Broadman Press, Nashville; 1Jan56 (in notice: 1955); EP97177.
- HICKS, BILL.**  
Blue wedding bells. SEE Kratz, Frank.
- HICKS, JOHNNY, 1918-**  
The ballad of Candy Barr. SEE Forney, Ross.  
Nuevo Laredo. SEE Moore, M. J.
- HICKS, MANI, pseud. SEE**  
Benzoni, Louis Alexander, 1879-
- HIGGINSON, JOSEPH VINCENT. SEE**  
Higginson, Vincent, 1896-
- HIGGINSON, VINCENT, 1896-**  
Companion for American Catholic hymnals; Advent section. 24 p. 60¢ © J. Vincent Higginson, Long Island City, N.Y.; 20Mar56; A237656.
- HIGHFILL, ELSIE EUNICE.**  
Jesus calls you; words & music by Elsie Highfill. 35¢ © New Hope Publishers, Elsie Eunice Highfill, sole owner, Hemet, Calif.; 30Jan55; EP97578.
- HILDACH, EUGEN.**  
Lenz; op.19 Nr.5, Bearb.: Bruno Hartmann. Piano-conductor score (3 p.) and parts. [For orchestra] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 24Jan56; EF0-41168.
- HILDMANN, HANS LUTZ, 1908-**  
Du bist für mich der Himmel. SEE Theisen, F. M.
- HILL, ALFRED FRANCIS, 1870-**  
Dolci marine. O dainty hands; song, words and music by Alfred Hill. 5 p. 2/6 © Chappell & Co. Ltd., London; 16May56; EF0-43774.



**HILL, HENRY.**

Don't count the stars; lyric by Ned Washington. 50¢ Appl. states prev. reg. 10Nov55, EU416200. © Victor Young Publications, Inc., Beverly Hills, Calif.; 18Jan56; EP96301.

**HILL, JOHN THOMAS, 1929-**

Mr. Juke Box. SEE Miller, Leo.

Sugar Nanner; words & music by J. D. Miller, Tommy Mitchell, Buster Olsen, and Tommy Hill. 3 p. © Acuff-Rose Publications, Nashville; 7Feb56; EP96989.

**HILL, MILDRED J.**

Happy birthday; arr. by Harold Garland. [For voice and organ or piano] 50¢ NM: new matter. © Harold F. Garland, Jr., d.b.a. Chord Symbol Pub. Co., Santa Ana, Calif.; 23Nov55; EP95657.

**HILL, PAUL.**

Combo-orks. SEE entry under title: Combo-orks.

I don't know why, I just do. SEE Ahlert, F. E.

**HILL, TOMMY. SEE**

Hill, John Thomas, 1929-

**HILLER, FRANZ, pseud. SEE**

Schneider, Hermann, 1917-

**HILLER, IRVING.**

Promises. SEE Newman, Danny.

**HILLER, TONY.**

Promises. SEE Newman, Danny.

**HILLIARD, BOB, pseud. SEE**

Goldsmith, Hilliard, 1918-

**HILLMER, FRANK, pseud. SEE**

Schenkendorff, Leopold Adalbert Günther Heinrich von, 1909-

**HIMMEL, FRIEDRICH HEINRICH, 1765-1814.**

Incline thine ear to me; S.A.B., edited and arr. by Walter Ehret. Score (5 p.) [With keyboard acc.] 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 24Jan56; EP96524.

**HINDEMITH, PAUL.**

Armonia tradizionale. Vol.1: Ed. riv., versione italiana di Renato Parodi; v.2: Esercizi per i corsi superiori, traduzione di Anna Mondolfi e Renato Parodi. Curci. 2 v. © Schott & Co., Ltd.; 28Dec55; AF0-20119.

Chant de triomphe du roi David. Triumphgesang Davids [no.] 1 [from] Ite, angeli veloces, Kantate für Tenor- und Alt-Solo, gemischten Chor, Orchester und Blasorchester, words by Paul Claudel. Mainz, B. Schott's Söhne. Piano-vocal score (72 p.) © Schott & Co. Ltd.; 15Sep55; EP98011.

Custos quid de nocte. [No.] 2 [from] Ite, angeli veloces, Kantate für Tenor- und Alt-Solo, gemischten Chor, Orchester und Blasorchester, words by Paul Claudel. Mainz, B. Schott's Söhne. Piano-vocal score (19 p.) [French and German words] © Schott & Co. Ltd.; 15Sep55; EP98011.

Symphonia serena. For orchestra. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. Miniature score (111 p.) © Schott & Co. Ltd.; 21Sep47; EF21982.

**HINDERKS-KUTSCHER, ROTRAUT.**

Franz aus dem Himmelfortgrund; ein Schubert-Buch für die Jugend, erzählt und gezeichnet von Rotraut Hinderks-Kutscher. 174 p. © Franckh'sche Verlagshandlung, W. Keller & Co.; 5Sep55; AF0-19217.

**HINES, EARL, 1905-**

My Monday date; words by Sid Robin. 50¢ © Leeds Music Corp., New York; 30May56; EP99850.

**HINKSON, KATHERINE TYNAN, 1861-1931.**

I thought on the Lamb of God. SEE Wilson, H. R.

**HINNENTHAL, JOHANN PHILIPP, 1883-**

Sechs Sonaten. SEE Händel, G. F. Sonatas, violin & continuo, op.1. Selections.

**HINTERBERGER, MARIA, 1910-**

Anschlagsarten und Phrasierung. SEE Hladky, Vinzenz.

Concerto. SEE Hoffmann, Johann. Concerto, mandolin, D major.

**HINZE-REINHOLD, BRUNO, 1877-**

Kammerkonzert. SEE Mozart, J. C. W. A. Concerto, piano, K.449, E flat major.

**HIRCHE, PETER, 1923-**

Total verliebt. SEE Mohr, Gerhard.

**HIRSCH, WALTER.**

Was it rain? SEE Handman, Lou. The hit parade. Was it rain?

**HITCHCOCK, GORDON ALFRED, 1912-**

The banks of sweet primroses. (The banks of the sweet primroses) English folk song, unison, arr. by G. Grimes, pseud. Score (4 p.) [With piano acc.] sixpence © E. H. Freeman Ltd., Brighton, Eng.; 15Nov55; EF0-40326.

Peaceful slumb'ring on the ocean. SEE Storace, Stephen. The pirates. Peaceful slumb'ring on the ocean.

Where-e'er you walk. SEE Händel, G. F. Semele. Where'er you walk.

William and Nancy. SEE Dibdin, Charles.

**HJELLEMO, OLE, 1873-1936.**

Slått. Norwegian polka rhapsody. London, Boosey & Hawkes. Condensed score (6 p.) and parts. [For band] © Hawkes & Son (London) Ltd.; 30Dec55; EF0-40227.

**HLADKY, VINZENZ, 1900-**

Anschlagsarten und Phrasierung; and Die Verzierungen, von Vinzenz Hladky und Maria Hinterberger, unter Mitarbeit von Franz Eibner. Right hand technique and phrasing, and Ornaments. © Vinzenz Hladky (in notice: Musikverlag V. Hladky), Wien; 18Jul55; A10-6222.

Vergnügliche Musik aus der Kleinstadt. SEE Uhl, Alfred.

**HOBERT, CLAIRE.**

Perhaps today; words and music by Claire Hobart. Close score (3 p.) © Claire Hobart, Laredo, Tex.; 5Jan56; EP95946.

**HOCH, RICHARD.**

By the embers; a magnificent, full sounding arrangement, playable with 7 to 13 men, music and arrangement by Richard Hoch. Parts. [For orchestra] \$1.25 © Composcript Co., Teaneck, N.J.; 5Mar56; EP98950.

Fanfares; v.1, music and arrangement by Richard Hoch. Parts. [For orchestra] \$1.25 © Composcript Co., Teaneck, N.J.; 5Mar56; EP99517.

Jump session; music and arrangement by Richard Hoch. Parts. [For orchestra] \$1.25 © Composcript Co., Teaneck, N.J.; 5Mar56; EP98595.

**HOCHMUTH, JOSEF, 1907-**

Auf Wiedersehn in Wien. SEE Bode, Johnny.

Mein Herz das ist ein Republiklerl. SEE Karas, Anton.

Eine Polka aus Wien. SEE Zillner, Emmerich.

So lieb wie du heute bist. SEE Zeisner, Hans.

**HODDINOTT, ALUN, 1929-**

[Concerto, clarinet & string orchestra, op.3]

Concerto. Miniature score (36 p.) 6s. © Oxford University Press, London; 1Dec55; EF0-40893.

**HODEIR, ANDRE.**

Jazz: its evolution and essence (Hommes et problèmes du jazz) Translated by David Noakes, 295 p. © Grove Press; 12Mar56; A231544.

**HODGE, AMONDY LOUISE.**

Petals of love. SEE Ruddy, C. L.

**HODGE, HARRY H., 1897-**

There's gonna be a glory hallelu'; words and music by Harry H. Hodge. 25¢ © Harry H. Hodge; 14Jan56; EP96065.

Who's on the Lord's side? Words and music by Harry H. Hodge. 25¢ © Harry H. Hodge; 5Mar56; EP97427.

**HODGE, LOUISE. SEE**

Hodge, Amody Louise.

**HODGKISS, ANDY.**

Three brass bells; by Andy Hodgkiss and Henry Hall, arr. for military band by W. J. Duthoit. Condensed score and parts. (In The Army journal for full military band. no.795, p.12-16) © Chappell & Co., Ltd., London; 7Apr56; EF0-42592.

**HODGSON, RALPH.**

The mystery. SEE Cope, Cecil.

**HODSIN, KARLE. SEE**

Hodson, Carle, 1918-

**HODSON, CARLE, 1918-**

A janta ja; [arr.] by Karl Olson, pseud. [For accordion] (In his: Music from Scandinavia. v.2, p.11) NM: arrangement. © Empire Music Publishers; 8Dec55; EF0-40104.

Children's song; arr. by Karl Olson, pseud. (In his: Music from Scandinavia. v.2, p.16) NM: arrangement. © Empire Music Publishers; 8Dec55; EF0-40108.

Folkestad waltz. SEE Folkestad, Meredith.

Green meadow; by Donn Dean, pseud. [For piano, guitar, violin, or accordion] (In Haas, Gaby. Gaby Haas old time instrumental favorites. v.1, p.7) © Empire Music Publishers; 8Dec55; EF0-40092.

Halmstad hambo; by Karl Olson, pseud. [For accordion] (In his: Music from Scandinavia. v.2, p.21) © Empire Music Publishers; 8Dec55; EF0-40112.

The hummingbird; schottische tempo, by Karl Olson, pseud. [For accordion] (In his: Music from Scandinavia. v.2, p.10-11) © Empire Music Publishers; 8Dec55; EF0-40103.

Joanne waltz; by Karl Olson, pseud. [For piano, guitar, violin, or accordion] (In Haas, Gaby. Gaby Haas old time instrumental favorites. v.1, p.24-25) © Empire Music Publishers; 8Dec55; EF0-40100.

Joanne waltz; Swedish waltz, by Karl Olson, pseud. [For accordion] (In his: Music from Scandinavia. v.2, p.30-31) © Empire Music Publishers; 8Dec55; EF0-40114.

Lovely hills of Norway. SEE Hardy, Peter.

Music from Scandinavia; v.2, polkas, waltzes, schottisches, hambos. Exclusively for piano accordion, for 12 to 120 bass accordion, with symbols and basses, with original manuscripts arr. and written by Karl Olson, pseud., and Bob Dressler. New Westminster, B.C., Empire Music Publishers, 1955. 34 p. \$1 Partial contents separately reg.; EF0-40101-40115.

Rheinlander polka; arr. by Karl Olson, pseud. [For accordion] (In his: Music from Scandinavia. v.2, p.20) NM: arrangement. © Empire Music Publishers; 8Dec55; EF0-40111.

Rose Glenn; by John St. John, pseud. [For piano, guitar, violin, or accordion] (In Haas, Gaby. Gaby Haas old time instrumental favorites. v.1, p.8-9) © Empire Music Publishers; 8Dec55; EF0-40093.

The Swedish hambo; by Karl Olson, pseud. [For accordion] (In his: Music from Scandinavia. v.2, p.12) © Empire Music Publishers; 8Dec55; EF0-40105.



- Winter nights; by Karl Olson, pseud. [For accordion] (In his: Music from Scandinavia. v.2, p.8-9) © Empire Music Publishers; 8Dec55; EF0-40102.
- HOECH, GERTIE, 1923-  
Ich wünsch' mir einen Mann. SEE Tautz, Werner.
- HÖCKNER, HILMAR, 1891-  
Spielmusik für Streicher. SEE Hessenberg, Kurt.
- HÖFFER VON WINTERFELD, LINDE. SEE Winterfeld, Linde von, 1919-
- HÖLLER, KARL, 1907-  
[Sonata, flute & piano, no.2, op.53, C major]  
Zweite Sonate. Mainz, B. Schott's Söhne. Score (21 p.) and part. © Schott & Co. Ltd.; 29Dec55; EF0-43891.
- HÖNE, KARL HEINZ, 1924-  
Was einer ist, was einer war; Ein Triptychon der Besinnung, für gemischten Chor a cappella, music and arrangement by Karlheinz Höne, words by Hans Carossa. Close score (4 p.) © L. Schwann Verlag, Düsseldorf, Ger.; 20Dec55; EF0-42792.
- HÖTTER, HEINZ, 1923-  
Ich bin froh. SEE Quanz, Willibald.
- HÖYER, OLE.  
Frederico. SEE Jensen, F. K.
- HOFF, ERIK, 1832-  
Ye lands, to the Lord make a jubilant noise; [words] by Vilhelm Koren, tr., Harriet R. Spaeth, arr., Marie Pooler. Score (7 p.) [For chorus (2 children's voices and SATB)] 18¢ © Augsburg Pub. House, Minneapolis; 8May56; EP99817.
- HOFF, VIVIAN MAE BEAUMONT, 1911-  
[Suite, piano]  
Suite. 15 p. \$1.00 © Chappell & Co. Inc., New York; 8May56; EP100108.
- HOFFMAN, AL, 1902-  
Allegheny moon. SEE Manning, Dick.  
Blue harmonica. SEE Manning, Dick.  
Choo-choo, cha-cha. SEE Manning, Dick.  
Daydreams. SEE Manning, Dick.  
Green grows the grass. SEE Manning, Dick.  
If the good Lord's willin'. SEE Trace, B. L.  
Teeter totter love. SEE Grundland, Frederick.  
Tell me so. SEE Kaufman, J.  
There is no cure for l'amour. SEE Manning, Dick.  
You can't be true to two. SEE Manning, Dick.
- HOFFMAN, ALBERT W.  
I can't get enough of you. SEE Smith, E. M.
- HOFFMAN, OLIVIA WATSON.  
Monte Carlo moon. SEE Burns, G. M.
- HOFFMAN, RUDI, 1904-  
Wiener Luft. SEE Hartweger, A. J.
- HOFFMAN, RUDOLF. SEE Hoffman, Rudi, 1904-
- HOFFMANN, ADOLF G.  
Sarabande ed allegro; in modo antico. For cello and piano. Score (9 p.) and part. \$1.00 © Carl Fischer, Inc., New York; 6Feb56; EP97775.
- HOFFMANN, GIOVANNI. SEE Hoffmann, Johann, 18th cent.
- HOFFMANN, HORST OSKAR KARL AUGUST, 1911-  
Bei Jeppy Rosen. SEE Ordnung, Rudolf.  
Du sollst mich heute küssen. SEE Schenckendorff, L. A. G. H. von.
- Das ganze Schiff ist böse. SEE Jussenhoven, G. G.  
Ein ganzes Herz voll Liebe. SEE Jussenhoven, G. G.  
Im Liederbuch der Liebe. SEE Ordnung, Rudolf.  
Rote Nelken, weisser Flieder. SEE Niederbremer, Artur.  
Tausend Takte Dixieländer. SEE Falk, M. H.  
Was hat der Seemann im Sinn? SEE Berkling, Willy.
- HOFFMANN, JOHANN, 18th cent.  
[Concerto, mandolin, D major; arr.]  
Concerto; a mandolino principale, due violini, viola, oboi, corni e basso. Bearb. und hrsg. von Maria Hinterberger, Klavierauszug von Franz Eibner. Score (31 p.) and part. NM: arrangement. © Musikverlag V. Hladky, Wien; 15Dec55; EF0-42130.
- HOFFMANN, MARGARET JONES.  
Sacred songs; for soprano, alto, and baritone, anthems and responses. Score (48 p.) [With piano or organ acc.] \$1.25 NM: selection & arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 4Jan56; EP95931.
- HOFFMANN, RUDOLF STEPHAN, 1878-1939.  
Finding a husband. SEE Bartók, Béla.  
Magyar népdalok, mixed voices, unacc. Az eladó lány.  
Love song. SEE Bartók, Béla. Magyar népdalok, mixed voices, unacc. Dal.  
The prisoner. SEE Bartók, Béla. Magyar népdalok, mixed voices, unacc. A rab.  
The wanderer. SEE Bartók, Béla. Magyar népdalok, mixed voices, unacc. A bujdósó.
- HOFMANN, AGNES R.  
In dreams alone. SEE Wick, Otto.
- HOFMEESTER, JAN, 1908-  
Dromen gaan voorbij. SEE Keierschietter, J. P.  
Zumbala; baion, letra espanol de Virtudes Lugue. © Metro-Muziek, Amsterdam; 1Dec55; EF0-40449.
- HOFMEISTER, TRUDE. SEE Wychodil-Hofmeister, Trude, 1918-
- HOGGARD, LARA.  
Holy Lord God of Hosts. SEE Jolley, Florence.  
A singing bee. SEE Gearhart, Livingston.
- HOIBY, LEE, 1926-  
[Preludes, piano, op.7]  
5 preludes. 22 p. \$1.25 © G. Schirmer, Inc., New York; 6Dec55; EP96842.
- HOKANSON, MARGRETHE, 1898-  
Hallelujah, Jesus lives. SEE Lindeman, L. M.
- HOLBUL, JOE, pseud. SEE Holemans, Joseph, 1909-
- HOLDEN, OLIVER, 1765-1844.  
All hail the power of Jesus' name; for three-part chorus, S.S.A., and descant, words by Edward Perronet, arr. by Mark Dawson, pseud. Score (7 p.) [With piano or organ acc.] 20¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 3May56; EP99217.
- HOLEMANS, JOSEPH, 1909-  
Fleuve de Vienne. Rio de Vienne. River of Vienne. Valse lente, textes: M. de Lille, pseud., musica: Joe Holbul, pseud. © Olmas Edition, Koekelberg, Belgium; 5Apr56; EF0-43804.  
Premieres caresses. Primeras caricias. Rumba, paroles de M. de Lille, pseud., musique de Joe Holbul, pseud. © Olmas Edition, Koekelberg, Belgium; 5Apr56; EF0-43801.
- Se cherir; rumba lente, paroles: M. de Lille, pseud., musique: Joe Holbul, pseud. © Olmas Edition, Koekelberg, Belgium; 5Apr56; EF0-43802.
- Souris. (Glimlacht) Tango, paroles de M. de Lille, pseud., musique de Joe Holbul, pseud. [French words; includes voice part with Dutch words] © Olmas Edition, Koekelberg, Belgium; 5Apr56; EF0-43805.
- Vacances; marche, paroles de M. de Lille, pseud., musique de Joe Holbul, pseud. © Olmas Edition, Koekelberg, Belgium; 5Apr56; EF0-43803.
- HOLEMANS, MAURICE, 1889-  
Fleuve de Vienne. SEE Holemans, Joseph.  
Premieres caresses. SEE Holemans, Joseph.  
Se cherir. SEE Holemans, Joseph.  
Souris. SEE Holemans, Joseph.  
Vacances. SEE Holemans, Joseph.
- HOLIDAY, JOE, 1925-  
Tiny mite. Part. [Melody] © Copar Music Inc., New York; 19Mar56; EP98301.
- HOLLAENDER, VICTOR, 1866-1944.  
Auf ins Metropol; Melodien aus Revuen, Texte von Julius Freund, hrsg. von Walter Freund. 19 p. NM: "editing, compilation and preface." © Ed. Bote & G. Bock, Berlin; 20Mar56; EF0-42590.
- HOLLANDER, ARTHUR.  
Indian drum-beats; for piano, 40 authentic songs and dances of our American Indian, compiled, annotated and arr. by Arthur Hollander. 32 p. \$1 NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95815.
- HOLLANDER, HUGO, pseud.  
Vitamin U; words by Jimmy Dyrenforth. 3 p. © John Fields Music Co. Ltd., London; 29Dec55; EF0-39993.
- HOLLINGSWORTH, LOUIS.  
Alexander's ragtime band. SEE Berlin, Irving.  
All alone. SEE Berlin, Irving.  
Always. SEE Berlin, Irving.  
Blue skies. SEE Berlin, Irving.  
Broadcast hits for Wurlitzer organs. 28 p. [With registration for organ and with words] \$1.25 NM: arrangement. © Broadcast Music, Inc., New York; 27Dec55; EP96963.  
Count your blessings instead of sheep. SEE Berlin, Irving. White Christmas. Count your blessings instead of sheep.  
Familiar songs to play on the Wurlitzer organ; with words. 32 p. \$1.25 Appl. author: Robbins Music Corp., employer for hire. NM: 4 arrangements. © Robbins Music Corp., New York; 16Mar56; EP97923.  
Fun with instrumental percussion. SEE entry under title: Fun with instrumental percussion.  
The girl that I marry. SEE Berlin, Irving. Annie get your gun. The girl that I marry.  
Hits of our times; for Wurlitzer organs. 28 p. [With words] \$1.50 NM: arrangement. © Leeds Music Corp., New York; 16Dec55; EP96781.  
How deep is the ocean? SEE Berlin, Irving.  
I got the sun in the morning. SEE Berlin, Irving. Annie get your gun. I got the sun in the morning.  
Irving Berlin's best. SEE Berlin, Irving.  
Lazy. SEE Berlin, Irving.  
Mandy. SEE Berlin, Irving.  
Marie. SEE Berlin, Irving.  
Music that delights. SEE Nordman, Chester.



**HOLLINGSWORTH, LOUIS.** Cont'd.

A pretty girl is like a melody. SEE Berlin, Irving. Ziegfeld follies of 1919. A pretty girl is like a melody.

Remember. SEE Berlin, Irving.

Say it isn't so. SEE Berlin, Irving.

Say it with music. SEE Berlin, Irving.

Sisters. SEE Berlin, Irving. White Christmas. Sisters.

Soft lights and sweet music. SEE Berlin, Irving.

There's no business like show business. SEE Berlin, Irving. Annie get your gun. There's no business like show business.

They say it's wonderful. SEE Berlin, Irving. Annie get your gun. They say it's wonderful.

What'll I do. SEE Berlin, Irving.

**HOLLINGSWORTH, RICHARD L.**

Since my true love said goodbye; words & music by Sonny James and Richard Hollingsworth. 3 p. © Acuff-Rose Publications, Nashville; 8Jun56; EP100057.

**HOLLMANN, HANS, 1893-**

Grundausbildung im Geigenspiel; eine Elementar-Violinschule. Lehrheft. 40 p. © Ludwig Doblinger (Bernhard Herzman-sky) K.G., Wien; 10Sep55; AF0-19434.

**HOLLOWAY, EBER A.**

Apple of my eye; words by Eber A. "Red" Holloway. 3 p. © Acuff-Rose Publications, Nashville; 23Feb56; EP97201.

**HOLMBOE, VÄGN, 1909-**

[Concerto, violin & viola, no.9, op.39] Niende concerto. Score (76 p.) © Viking Musikforlag, Copenhagen; 18Dec50; EF22028.

**HOLMES, ALVIN LEROY.**

Concerto for lovers; piano solo. 9 p. \$1.00 © Sam Fox Pub. Co., Inc., New York; 28May56; EP99845.

Neapolitan nights. SEE Zamecnik, J. S.

**HOLMES, CARRIE.**

Lonely cabin. SEE Allen, Foch.

**HOLMES, CHRISTINE J.**

Holmes accordion course for children; book 1. 39 p. 80¢ © Boston Music Co., Boston; 30Jan56; EP96830.

**HOLMES, H. REUBEN.**

Saraband. SEE Händel, G. F.

**HOLMES, JEROME, 1935-**

The song that God sings; words and music by Jerry Holmes. 3 p. 50¢ Appl. states prev. reg. aq EU417183, 16Nov55. © Rush Music Corp., New York; 19Mar56; EP97811.

**HOLMES, LEROY. SEE**

Holmes, Alvin Leroy.

**HOLMES, OPAL JEAN.**

Frost on my roof, but there's fire in my furnace; words by Opal Jean Holmes. 3 p. © Acuff-Rose Publications, Nashville; 28Dec55; EP95679.

**HOLOCHER, CLARENCE ROLAND, 1926-**

A-ridin'. SEE Draper, Ronny.

Come alive. SEE Haggerty, M. E.

**HOLOCHER, ROLLIE. SEE**

Holocher, Clarence Roland, 1926-

**HOLOFCENER, LARRY, 1926-**

Jacques d'Iraque. SEE Weiss, G. D. Mr. Wonderful. Jacques d'Iraque.

Mr. Wonderful. SEE Weiss, G. D. Mr. Wonderful. Mr. Wonderful.

Too close for comfort. SEE Weiss, G. D. Mr. Wonderful. Too close for comfort.

**HOLOUBEK, KARL.**

[Königswalzer. Hochzeit im Haag] Hochzeit im Haag; Wenn im Haag ein Bauernmadel Hochzeit macht! Polka aus dem Film, Königswalzer, Text: Hanns Haller, pseud., Musik: Karl Loubé, pseud. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 31Dec55; EF0-43869.

**HOLSHUYSEN, JOHNNY.**

Dromen gaan voorbij. SEE Keierschietter, J. P.

**HOLST, GUSTAV, 1874-1934.**

The heart worships; for four-part male chorus with tenor solo, with piano acc., arr. by Philip Duey. Score (7 p.) 20¢ © Boston Music Co., Boston; 6Mar56; EP98348.

**HOLST, IMOGEN, 1907-**

100 traditional Irish tunes; from the Petrie collection, for descant recorder. 44 p. 3/6 © Hawkes & Son (London) Ltd., London; 20Dec55; EF0-39917.

**HOLT, JOHN ARTHUR.**

Riding on a rainbow with you; words by John A. Holt. © John Arthur Holt, sole owner of Vaudeville (London) Music Co., Rochester, Eng.; 6Aug55; EF21763.

**HOLT, JULIA L.**

Phillips, dear Phillips; class song '44, words and music by Julia L. Holt, arr. by E. A. Simpson. 3 p. 25¢ © Julia L. Holt, Chicago; 10May56; EP99296.

**HOLT, WILL.**

Sinner man. SEE Baxter, Leslie.

**HOLTZ, HERRAND, 1925-**

Dreams never grow old. SEE Trenet, Charles. Mes jeunes années. On d'mande pas mieux; bolero, paroles de Jacques Larue, pseud., musique de Marc Herrand, pseud. © Editions Arpege, Paris; 31Aug55; EF0-40585.

**HOLUNGA, HARRY, 1936-**

Are you playing a game; words and music by Harry Holunga. [Melody] © Harry Holunga; 2Mar56; EF0-42654.

My love for you; words and music by Harry Holunga. [Melody] © Harry Holunga; 23Mar56; EF0-42653.

**HOLWERDA, NICOLAAS.**

Want eenmaal. SEE Erich, Antonius.

**HOLY SATURDAY AND THE EASTER VIGIL.**

[Latin words] Appl. author: Gregorian Institute of America staff. NM: red rubrical directions & setting. © Gregorian Institute of America, Toledo; 20Feb56; EP97907.

**HOLY THURSDAY. [Latin words] Appl.**

author: Gregorian Institute of America staff. NM: red rubrical directions & setting. © Gregorian Institute of America, Toledo; 20Feb56; EP97905.

**HOLZ, RICHARD EDWY, 1914-**

American supplement to the Band tune book. SEE Salvation Army, U.S. Eastern Territory.

Easy melodies for brass. Part. [Melody] © Salvation Army (Eastern Territory) New York; 1Jul55; EP96410.

**HOMER, ETHEL LOUISE.**

My home town; words by John Booth, Sr., cover designed by Kathleen Dashwood Pearson. © Native Daughters of B.C. Post No.4, New Westminster, B.C.; 17Nov55; EF0-39889.

**HONEY. SEE**

Hovey, Richard, 1864-1900.

**HONOLKA, KURT, 1913-**

Euryanthe. SEE Weber, K. M. F. E.

**HOOF, JEF VAN, 1886-**

Tota pulchra; ad tres voces aequales comitante organo. Supplementum ad periodicum, Musica sacra, no.4, 1955. Score (7 p.) Fr.30.- © Musica Sacra, Malines, Belgium; 15Dec55; EF0-40438.

**HOOK, JAMES, 1746-1827.**

Suite; for brass band, arrangement by Henry Geehl. Score (29 p.) © Besson & Co. Ltd., London; 4May56; EF0-43095.

**HOOKER, BRIAN, 1880-1946.**

Only a rose. SEE Friml, Rudolf. The vagabond king. Only a rose.

Some day. SEE Friml, Rudolf. The vagabond king. Some day.

Song of the vagabonds. SEE Friml, Rudolf. The vagabond king. Song of the vagabonds.

**HOOPER, JOHN, 1916-**

Skidlid; by John Lindsay, pseud. 5 p. [For piano] © Keith Prowse Music Pub. Co., Ltd., London; 20Dec55; EF0-39923.

**HOOPES, ROY H., JR.**

Building your record library, by Affelder and others. Illus. by Roy Lindstrom. McGraw-Hill. 247 p. © Audiocom, Inc.; 12Mar56; A227539.

**HOPKINS, DOC.**

Come back to your father's house; words by Doc Hopkins. [Melody] © Murray Nash Associates, Inc., Nashville; 30Apr56; EP98661.

Sleep, little Moses; words & music by Doc Hopkins. [Melody] © Murray Nash Associates, Inc., Nashville; 4Apr56; EP98225.

**HOPKINS, LINDA.**

I'm going to cry you right out of my mind. SEE Bass, Ralph.

**HOPP, BOB, pseud. SEE**

Huetting, Beb, 1913-

**HOPPE, ANNA.**

Precious Child, so sweetly sleeping. SEE Trued, S. C.

**HOPPIN, STUART BLISS, 1895-**

O Lord, we worship Thee. SEE Bach, J. S. O Gott, du frommer Gott, S.398.

**HOŘEC, JAROMÍR.**

Svět kolem nás. SEE Šimáně, Zdeněk.

**HORN, ALVIN, 1929-**

Slowly dying; words & music by Al Horn. [Melody] © Murray Nash Associates, Inc., Nashville; 13Jan56; EP96052.

**HORNEZ, ANDRE, 1905-**

Donnez moi tout ça. SEE Betti, A. E.

Pampanilla. SEE Rys, J. H.

Ya pas d'quoi. SEE Betti, Ange Eugene.

**HORNOFF, ALFRED. SEE**

Hornoff, Georg Alfred, 1902-

**HORNOFF, GEORG ALFRED, 1902-**

Ausgewählte Etüden. SEE Kayser, H. E. Etüden, violin, op.20. Selections.

**HORRICKS RAYMOND.**

Modern jazz. SEE Morgan, Alun.

**HORROCKS, HERBERT, 1909-**

The road at night; words by Robert Her-rick. Score (6 p.) [For SA and piano] 8d © Oxford University Press, London; 16Feb56; EF0-41769.

**HORST, FELIX, 1915-**

Ein kleines Lied. SEE Neubrand, Heinz.

**HORTIS, DANIEL, pseud. SEE**

Barbot, Daniel, 1927-

**HORTON, KENNETH R.**

Leaps and bounds. SEE Willcocks, G. H.



**HORTON, VAUGHN, 1911-**

The same ol' tune; words and music by Vaughn Horton. [Melody] © Paco Music Inc., New York; 19Mar56; EP98261.

**HORTUS MUSICUS.**

77. Bonporti, F. A. [Inventions, violin & continuo, op. 10] Inventionen.  
130. Telemann, G. P. [Concerto, recorder & string orchestra, F major] Konzert.  
131. Telemann, G. P. [Concerto, flute, 2 violins & continuo, G major] Concerto.  
132. Zelenka, J. D. [Sonatas (1723) No.6] Sonata.  
133. Loeillet, J. B. Quintett.  
134. Stevens, D. W. In nomine.

**HORWITT, ARNOLD BERNARD, 1918-**

Plain and fancy. SEE Hague, A. M.  
Plain we live. SEE Hague, A. M. Plain and fancy. Plain we live.  
A pretty girl is like a pretty girl. SEE Lewine, R. I. The Ziegfeld follies.  
A pretty girl is like a pretty girl.  
Small winner. SEE Hague, A. M. The Ziegfeld follies. Small winner.  
What it was, was love. SEE Hague, A. M. The Ziegfeld follies. What it was, was love.

**HOSCHNA, KARL L.**

[Madame Sherry. Every little movement; arr.]  
Every little movement; accordion, words by Otto Harbach, arr. by Myron Floren. (In Floren, M. H. Lawrence Welk favorites. p.20-21) Appl. author: M. Witmark & Sons, employer for hire of Myron Floren. NM: arrangement. © M. Witmark & Sons; 17Apr56; EP98832.  
[Three twins. Cuddle up a little closer, lovey mine; arr.]  
Cuddle up a little closer; accordion, words by Otto Harbach, arr. by Myron Floren. (In Floren, M. H. Lawrence Welk favorites. p.18-19) Appl. author: M. Witmark & Sons, employer for hire of Myron Floren. NM: arrangement. © M. Witmark & Sons; 17Apr56; EP98831.

**HOSSEIN, AMINOULLAH, 1907-**

Night blues. Musique by A. Gosselain and Rudd, pseud. [For piano] © Enoch & Cie, Paris; 3Feb56; EF0-41566.

**HOTIN, PAUL J.**

Complete music for the restored holy week liturgy. SEE Brogan, I. C.

**HOTOVÝ, JOSEF, 1904-**

Anička; polka. Piano-conductor score (3 p.) and parts. [For orchestra] © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 26Aug55; EF0-40292.  
Pohádky z Posázaví; valčík, slova: Vilda Moravecký. Piano-conductor score (4 p.) and parts. [For orchestra] (With his: Anička) © Státní Nakl. Krásné Literatury, Hudby & Umění; 26Aug55; EF0-40292.

**HOUSMAN, ALFRED EDWARD, 1859-1936.**

Dans les rues du Texas. SEE Moutet, Joseph.

**HOUSE, L. MARGUERITTE, 1901-**

I never knew how great my Lord could be; S.A.T.B., lyrics by L. Margueritte House. Score (7 p.) [With piano acc.] 20¢ © Bourne, Inc., New York; 2May56; EP99405.

**HOUSMAN, ALFRED EDWARD, 1859-1936.**

Six songs. SEE Dukelsky, Vladimir. Songs.  
Yonder see the morning blink. SEE Kagen, Sergius.

**HOUTEN, PETER VAN, 1924-**

Cuore diviso; swing, music di Van Wood, pseud., words by Valleroni, arr. di A. Roelens. Piano-conductor score and parts. [For orchestra] © Eclipse, Roma; 26Nov55; EF0-41236.

Il telefono; moderato, testo di Chiosso, musica di van Wood, pseud. Piano-conductor score and parts. [For orchestra] © Casa Editrice Nazionale Musicale, Milano; 16Feb56; EF0-42864.

**HOVANESS, ALAN SCOTT, 1911-**

Mountain idylls; for piano. 5 p. 75¢ Appl. states prev. reg. 28Apr55, EU395328. © Associated Music Publishers, Inc., New York; 13Feb56; EP97340.  
Slumber song and Siris dance. [For piano] 50¢ © Leeds Music Corp., New York; 8May56; EP99140.  
Talin; concerto for viola and string orchestra. Score (41 p.) © Associated Music Publishers, Inc.; 31May56; EU440392.

**HOVDSEVEN, ELMER ARNE, 1893-**

The dreamer - I; for treble voices [words] by G. J. Neumann. Score (7 p.) [With piano acc.] 22¢ © Clayton F. Summy Co., Chicago; 3Jan56; EP96448.  
Into His presence; S.A.B. [words] by G. J. Neumann. Score (6 p.) [With optional organ acc.] 20¢ © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95803.  
Remember these things! Two part treble voices, S.A., text: gospel according to St. John 16. Score (5 p.) [With organ or piano acc.] 18¢ © M. Witmark & Sons, New York; 12Mar56; EP97810.

**HOVEY, RICHARD, 1864-1900.**

For it's always fair weather. SEE Bullard, F. F. A stein song.

**HOVHANESS, ALAN. SEE**

Hovaness, Alan Scott, 1911-

**HOW TO USE THE STROBOCONN IN PIANO**

TUNING. 12 p. Appl. author: C. G. Conn Ltd. © C. G. Conn Ltd., Elkhart, Ind.; 2Apr56; A230519.

**HOWARD, BILL.**

Basin Street blues. SEE Williams, Spencer.

**HOWARD, CLAUDE M.**

From the wrong side of town; words and music by Claude Howard. 3 p. 50¢ © Merrimac Music Corp., New York; 21Mar56 (in notice: 1955); EP99258.

**HOWARD, EDNA, 1916-**

Baci soavi e cari. SEE Monteverdi, Claudio. Madrigals, 5 voices, book 1. Baci soavi e cari.  
O com' e gran martire. SEE Monteverdi, Claudio. Madrigals, 5 voices, book 3. O com' e gran martire.  
O Mirtillo. SEE Monteverdi, Claudio. Madrigals, 5 voices, book 5. O Mirtillo.  
O primavera. SEE Monteverdi, Claudio. Madrigals, 5 voices, book 3. O primavera.

**HOWARD, FRANK, 1896-**

Longing; words and music by Frank Howard. [Melody] Appl. states prev. reg. as Save your charms for me, 31Jul53. NM: changed words. © Frank Howard; 1Nov55; EP95897.

**HOWARD, HARLAN.**

I'll be here. SEE Devine, K. J.  
The keeper of the key. SEE Guynes, Lance.  
The party of the second part; words by Harlan Howard. [Melody] © Vidor Publications, Hollywood; 16Apr56; EP98403.  
You oughta see grandma rock; words by Harlan Howard. [Melody] © Vidor Publications, Hollywood; 6Jun56; EP99706.

**HOWARD, JOHN TASKER, 1890-**

Our high school band; two part treble voices, S.A., words by Josephine Hemsley. Score (7 p.) [With piano acc.] 20¢ © Remick Music Corp., New York; 4Jun56; EP99784.

The school bus; two part treble voices, S.A., words by Josephine Hemsley. Score (6 p.) [With piano acc.] 18¢ © Remick Music Corp., New York; 29Dec55; EP95736.

**HOWARD, ROBERT.**

You above all; words and music by Jonny King, pseud., Bob Halfin and Bob Howard. 3 p. 2/- © Lawrence Wright Music Co., Ltd., London; 18Apr56; EF0-42577.

**HOWE.**

Valse caprice; arrangement by Forrest L. Buchtel. Score (4 p.) and part. [For flute and piano] \$1 © Neil A. Kjos Music Co., Chicago; 19Dec55; EP96400.

**HOWE, ALFRED H.**

Scientific piano tuning and servicing. Rev. and enl. ed. 267 p. © Alfred H. Howe; 13Dec55; A218623.

**HOWE, JAMES MERTON, 1925-**

Shop right at Shore's; lyrics by Jim Howe and Bo Bernstein, arr. by Ray Charles. [Melody] © Bo Bernstein & Co., Inc., Providence; 15Mar56; EP98055.

**HOWE, JULIA (WARD) 1819-1910.**

Battle hymn of the Republic. SEE Steffe, William. The John Brown song.

**HOWELL, DOROTHY, 1898-**

Weather-cocks; unison song, words by Alfred Noyes. Score (7 p.) [With piano acc.] 6d. © J. B. Cramer & Co. Ltd., London; 20Apr55; EF21996.

**HOWELL, HUDSON DAVIS, 1919-**

Christmas alleluia; [words] by Hudson Howell [for] SATB. Score (7 p.) 17¢ © Broadman Press, Nashville; 1Dec55; EP96560.

There's a wideness. SEE Tourjee, L. S.

**HOWELLS, FRANCES W.**

Intuition. SEE Williams, A. C.

**HOWELLS, HERBERT NORMAN, 1892-**

An English mass; for chorus, strings and organ. Organ-vocal score (69 p.) 6s. 6d. © Novello & Co., Ltd., London; 1May56; EF0-43527.  
Magnificat and Nunc dimittis; set to music in the key of B minor. Score (20 p.) [For 4 unspecified voices and organ] 1s 8d. © Novello & Co., Ltd., London; 3Apr56; EF0-42977.

**HOWORTH, WAYNE, 1895-**

Battle hymn of the Republic. SEE Steffe, William. The John Brown song.

For the beauty of the earth. SEE Kocher, Conrad.

Hop up, my ladies; S.A.T.B., based on American folk tune. Score (12 p.) [With keyboard acc.] 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 24Jan56; EP96523.

Jingle bells. SEE Pierpont, J. S.

My wild Irish rose. SEE Olcott, Chauncey.

When de saints come marchin' in; S.A.T.B. with optional solo for high voice. Score (10 p.) [With piano acc.] 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 2Feb56; EP96807.

Who build de ark; S.A. or T.B., spiritual. Score (10 p.) [With piano acc.] 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 24Jan56; EP96516.

**HOYOS, JOSE MARIA DE.**

Cruz del sur; huella, letra de Abelardo Veiga. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 16Dec55; EF0-42399.

Renovacion; chamame, letra de Pedro Blasco. © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 28Dec55; EF0-40040.

**HOYT, MILDRED.**

The White House waltz; words and music by Mildred Hoyt. 5 p. 50¢ © Chappell & Co. Inc., New York; 26Jan56; EP97098.



- HUBBERTEN, HANS.**  
Sagen sie mir wo und wann. SEE Kowalski, Leo.
- HUBER, JOSEF, 1920-**  
Aus den Federn aus dem Bett mit einem rrrRutsch! Polka-Foxtrot, Text: Benno Caviola, pseud., Musik: Carlo Torresani, pseud., Klavier-Bearbeitung: Hugo Rausch. 3 p. © Musikverlag Curt Bock, Berlin; 6Oct55; EF0-40976.
- HUBER-BUSCH, FINI, 1928-**  
Einmal sagst auch du, Good bye! SEE Scharfenberger, Werner.  
Es gibt nur eine Heimat. SEE Scharfenberger, Werner.  
Ein Mädchen aus Chile. SEE Scharfenberger, Werner.  
Wenn das blaue Meer nicht wär'; (Hawai-ana!) Tango, Text u. Musik: Niessen, Schöhl, pseud., Seefeld, pseud., and Busch. © Hermann Schneider Musikverlags K.G., Wien; 8Nov55; EF0-41003.
- HUBERT, HANS, pseud. SEE**  
Bradtke, Hans Joachim Alexander, 1920-
- HUBICKI, MARGARET OLIVE, 1915-**  
April shower; by Katharine Lovell, pseud. 4 p. [For piano] 1s. 6d. © J. B. Cramer & Co. Ltd., London; 29Jan55; EF21867.
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Und wieder steigt der helle Tag. SEE Sonnenburg, Klaus.
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Baby. SEE Colby, Robert.
- HUDGINS, HELEN HAWES, 1913-**  
Don't write it in a letter; words by Helen Hudgins. 3 p. © Acuff-Rose Publications, Nashville; 30Dec55; EP95667.  
That ain't hard to take; words by Helen Hudgins. 3 p. © Acuff-Rose Publications, Nashville; 12Apr56; EP98618.
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I built a cabin of dreams in my heart. SEE Kosakowski, W. W.
- HUDSON, DEAN ASHLEY, 1914-**  
Titanic; words and music by Dean Hudson. [Melody] © Valley Publishers, Inc., Knoxville; 1Aug55; EP96786.
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I know a bank; two-part song, words from Shakespeare. Score (9 p.) [With piano acc.] 6d. © Joseph Williams Ltd., London; 14Dec55; EF0-39793.
- HUDSON, MICHAEL.**  
Have you ever been in love? SEE Baker, Ronnie.
- HÜBNER, ANDREAS BERND, pseud. SEE**  
Simon, Hans Arno, 1919-
- HUEBNER, ERNST EDUARD OTTO, 1887-**  
Du warst für mich der schönste Liebestraum. SEE Bochmann, Werner.
- HUERTA, JUAN DE LA, pseud. SEE**  
Bahr, Carlos.
- HUESTON, WILLIAM JOHN.**  
Baby, your love is showin'; words and music by Margie Carr and Billy Hueston, arr. by Margie Carr. © Vogue Music Publications, Hollywood; 18Apr56; EP98745.  
The comforts of home; words and music by Margie Carr and Billy Hueston, Appl. states prev. reg. 31Oct55, EU414999. NM: changed lyrics. © Vogue Music Publications, Hollywood; 4Jan56; EP95972.  
Yesterday's kisses turned into tomorrow's tears; words and music by Margie Carr and Billy Hueston, piano arr. by Margie Carr. Appl. states prev. reg. 31Oct55, EU414998. © Vogue Music Publications, Hollywood; 4Jan56; EP96942.
- HUETING, BEB, 1913-**  
Johodriho! Tekst en muziek: Bob Hopp, pseud., piano-arr.: P. Wijnobel. © Holland Music, Amsterdam; 1Oct55; EF0-41750.
- HUETING, LAMBERTUS ENGELBERT. SEE**  
Hueting, Beb, 1913-
- HUFFNAGLE, HARRY.**  
Streamlined duets; v.2, for 2 clarinets, 2 trumpets, 2 violins, 2 guitars, single string, or 2 horns. Score (24 p.) \$1.25 © David Gornston, New York; 15Mar56; EP98032.
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The San Joaquin; words by Philip Hugenroth. [Melody] © Philip Hugenroth; 10Apr56; EP98340.
- HUGHEN, MARGARET.**  
Christ for the world we sing. SEE Sherwin, W. F.
- HUGHEN, W. L.**  
Christ for the world we sing. SEE Sherwin, W. F.
- HUGHES, ANDREW WILLIAM, 1896-**  
Lost again; words & music by Drew Hughes. [Melody] © Artrec Publishers Div. of Art Records Inc., Miami; 1Jan56; EP97612.
- HUGHES, ARNOLD, pseud. SEE**  
Schwartzwald, Arnold.
- HUGHES, DREW. SEE**  
Hughes, Andrew William, 1896-
- HUGHES, HOWARD HUGH, pseud. SEE**  
Thomas, Chester Lee, 1923-
- HUGHES, LANGSTON, 1902-**  
Our melody. SEE Dovenmühle, Rudi von der. Pfeifkonzert.
- HUGHES, ORRIN PHILIP.**  
Gary; 1906-1956, the original Gary Golden jubilee song, words by Geo. J. Turpa. © George J. Turpa & Orrin Philip Hughes, partners of Gary Publications, Gary, Ind.; 30Apr56; EP98984.
- HUGHES, PHIL. SEE**  
Hughes, Orrin Philip.
- HUGHES, ROBERT J., 1916-**  
It'll be me. SEE Patterson, A. E.
- HULL, ELEANOR.**  
Be Thou my vision. SEE Pooler, F. M.
- HULL, JOHN C.**  
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Ik blijf bij jou; tango. My dream is yours. Tekst: Staf Wuyts. [Dutch words] © Edelweis Music, Brussels, 15Sep55; EF0-39885.
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Jesus stills the troubled sea; words by Mrs. J. L. H., harmony by Marvin P. Dalton. © Mrs. John L. Human; 10Jan56; EP96093.
- HUMEL, CHARLES, pseud. SEE**  
Melone, Michel Hubert, 1903-
- HUMMEL, WALTER.**  
W. A. Mozarts Söhne; hrsg. von der Internationalen Stiftung Mozarteum, Salzburg. 383 p. © Bärenreiter-Verlag; 9Feb56; AF0-20110.
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He sent His word and healed them; [words] from Psalms, 107. 6 p. 60¢ © R. D. Row Music Co., Boston; 2Jan56; EP96760.  
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75 organ transposition tests; in hymn tune form. 28 p. 3/1- © Joseph Williams Ltd., London; 19Jan56; EF0-40689.  
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- Where can I go but to you; words & music by Jimmy Newman and Pete Hunter. 3 p. © Acuff-Rose Publications, Nashville; 24Feb56; EP97204.
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[Meditations on The seven last words of Christ. Father, forgive them, for they know not what they do]  
Father, forgive them, for they know not what they do. [For organ] (In his: Meditations on The seven last words of Christ. p.1-4) © H. W. Gray Co., Inc.; 20Jan56; EP96483.  
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Father, into Thy hands I commit My spirit. [For organ] (In his: Meditations on The seven last words of Christ. p.22-23) © H. W. Gray Co., Inc.; 20Jan56; EP96489.
- Meditations on The seven last words of Christ; for organ.** New York, H. W. Gray, agents for Novello, 1956. 23 p. \$2.00 Contents separately reg.: EP96483-96489.  
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I thirst. [For organ] (In his: Meditations on The seven last words of Christ. p.14-17) © H. W. Gray Co., Inc.; 20Jan56; EP96487.  
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- HUTCHINGS, ARTHUR, 1906-**  
Fugue. SEE Händel, G. F. Suite, harpsichord. 1st collection, no.4, E minor. Fugue.
- HUTCHINSON, ANN.**  
Grade examinations requirements recorded in notation. SEE Raye, Zelia.
- HUTH, ALFRED, 1892-**  
[Landsknechtsschwänke]  
Zwei Landsknechtsschwänke; für Männerchor und Orchester, op.47-a-b. Voice score (4 p.) © Musikverlag Hans Sikorski, Hamburg; 4Apr56; EF0-43193.
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- HUTTON, D. L.**  
I am persuaded; II Tim. 1:12, arr. by Donald G. Davis. (In Vom Bruch, H. W. Glad gospel songs. No.105) © Harry W. Vom Bruch; 1Jan37; EP96370.  
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- HYDE, ROBERT ROGER, JR.**  
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- HYDE, ROGER. SEE**  
Hyde, Robert Roger, Jr.
- HYMAN, RICHARD ROVEN, 1927-**  
Marv; piano solo. 3 p. 60¢ © Cromwell Music, Inc., New York; 8Mar56; EP97932.
- I**
- IBERT, JACQUES, 1890-**  
[Le chevalier errant. L'age d'or]  
L'age d'or; extrait de Le chevalier errant, pour saxophone alto et piano. Score (4 p.) and part. 12 fr. 50 © Alphonse Leduc & Cie, Paris; 4Jan56; EF0-41185.
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- ICINI, C., pseud. SEE**  
Cicognini, Alessandro.
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No other prayed like Jesus. SEE Newton, Tessie.  
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There's a place for you and a place for me. SEE Newton, Tessie.  
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- IGELHOFF, GERTI.**  
Die Kohlen müssen stimmen! SEE Bradtke, H. J. A.
- IGELHOFF, PETER, pseud. SEE**  
Ordnung, Rudolf, 1904-
- IGLESIAS, PEPE.**  
Banos de mar; corrido, letra y musica de Pepe Iglesias (El Zorro) \$4.0 © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 18Nov55; EF0-40458.  
El viento. SEE Schlichter, Victor.
- ILARDI, ARTHUR, 1889-**  
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Galuppi, Baldassare, called Il Buranello, 1706-1785.
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Tosca. SEE Puccini, Giacomo.
- ILSON, SAUL.**  
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- ILUNDAIN, PEDRO MARIA, d.1945.**  
Dios en un pesebre! SEE Vila de Forns, Celestino.
- IMELDA, SISTER. SEE**  
Spitzer, Imelda, Sister, 1908-
- IMIG, WARNER, 1913-**  
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[Quartet, strings, C]  
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## INIGO, pseud. SEE

Casteltort Miralda, Ignacio, 1920-

## INNIS, LOUIS T.

Chaperon; words & music by Buford Abner, Charlie Gore and Louis Innis. [Melody] © Mar-Kay Pub. Co., Cincinnati; 13Feb56; EP96934.

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[La moglie e uguale per tutti. Quando l'ommo s'e sposato]  
Quando l'ommo s'e sposato; ritmo allegro, dal film La moglie e uguale per tutti, testo di Nisa, pseud. © Edizioni Musicali Film Melodia, Milano; 15Dec55; EF0-42867.

## INSETTA, PAUL.

I woke up crying; words and music by Paul Insetta. 3 p. 50¢ Appl. states prev. reg. 12Apr56, EU433198. © Valando Music Corp., New York; 5Jun56; EP99741.

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Vol. 6: Pianoforte compositions. F. Campbell-Watson, editor-in-chief. New ed. © University Society, Inc.; 24Feb56; A225565.

## INTRA, GIAN FRANCO, 1929-

A Basin Street; moderato swing, versi di G. C. Testoni. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Sette Note, Milano; 30Jan56; EF0-41528.

La bella pellerossa; moderato swing, versi di G. C. Testoni. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Sette Note, Milano; 10Mar56; EF0-43723.

Giffing riff; swing. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Sette Note, Milano; 10May56; EF0-43635.

Mister Swing. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Sette Note, Milano; 10May56; EF0-43634.

## IPARRAGUIRRE, JOSE M., d.1881.

Guernikado arbola; celebre zortzico, poesia y canto de Iparraguirre, version y acompañamiento por Valentin de Arin. 3 p. © Union Musical Espanola, Madrid; 5Nov55; EF0-41141.

## IPARRAGUIRRE, PEDRO ANTONIO, 1895-

[Piezas faciles, guitar]  
Cinco piezas faciles. 7 p. \$6.- © Ricordi Americana S.A.E.C., Buenos Aires; 5Nov55; EF0-41096.

## IPPOLITOV-IVANOV, MIKHAIL MIKHAILOVICH, 1859-1935.

Bless the Lord, O my soul; S.S.A., ac ad lib., arr. by Daniel Snow, pseud. Score (6 p.) [With optional piano or organ acc.] 20¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 3May56; EP99223.

## IRELAND, JOHN, 1879-

Island praise; for unacc. T.T.B.B., Isaiah 40: 11, 10, 12. Score (7 p.) eightpence © E. H. Freeman Ltd., Brighton, Eng.; 23Mar56; EF0-42469.

## IRELAND, VIRGIL, 1907-

Prep step; for electric steel guitar, E tuning. 32 p. \$1.50 Appl. states prev. reg. as Electric guitar, 1955. NM: additional instruction. © Virgil Ireland; 7Apr56; A237592.

## IRISH DANCE ALBUMS; book 12, for orchestra, jigs, hornpipes, reels, two steps, arrangements by Joseph Gioe. New York, O. Di Bella Music Co. Parts. [With piano or piano accordion solo] Appl. author: O. Di Bella employer for hire. NM: "arrangements for small orchestra and compilation." © O. Di Bella. 22Dec55; EP97371.

## IRMER, OTTO VON, 1903-

Musik für Klavier. SEE Mozart, J. C. W. A. Works. Selections.

## IROLLI, VINCENZO.

Il bajon di Nanà. SEE Lucianelli, Gennaro.

## IRWIN, JOHN.

My happy yesterdays; words and music by John Irwin. © John Irwin; 16Dec55; EP95988.

## ISAAC, HEINRICH, 1450 (ca.)-1517.

Proprium Missae vom Feste Christi Himmelfahrt; hrsg. von Walther Lipphardt, Herausgeber: Fritz Schieri. Score (15 p.) [Latin words, in part with German translation] (Christophorus-Chorwerk, Heft 8) © Christophorus-Verlag Herder GmbH., Freiburg i. Br., Ger.; 21Jun55; EF0-40404.

## ISAAC, MERLE J.

The Argonaut. SEE Frangkiser, Carl.

Ballet parisien. SEE Offenbach, Jacques.

Early California. SEE Choate, Robert.

Little Bop Riding Hood. SEE Foreman, G. F.

Marionettes; piano solo. 5 p. 50¢ Appl. states prev. reg. 2May38, E69210. NM: arrangement. © Carl Fischer, Inc., New York; 16Feb56; EP97757.

Mountain majesty. SEE Yoder, Paul.

Russian sailors' dance. SEE Gliere, R. M. The red poppy. Russian sailors' dance.

## ISBISTER, WILLIAM BALLANTYNE, 1914-

Open fireplace; additional lyrics & new mus. arrangement by Maurice Solway and Bill Isbister. 3 p. NM: additional lyrics & arrangement. © BMI Canada, Ltd., Toronto; 13Apr56; EF0-42933.

## ISRAEL, ANNIE M.

Golden wedding. SEE Franck, L. M.

## ISRAEL, MRS. GEORGE. SEE

Israel, Annie M.

## ISRAEL, LEO.

Lazy afternoon. SEE Siegmeister, Elie. Ozark set. Lazy afternoon.

Why is your dog following me? SEE Richards, Johnny.

## ISTAN, AFGAN, pseud. SEE

Andersson, Stig Arne.

## ITHIER, HUBERT, pseud. SEE

Chambet, Hubert Charles, 1920-

## IVAR, pseud. SEE

Pasina, Ivar, 1920-

## IVERSON, MILT.

The girl with the broken heart. SEE Toole, P. E.

I'm gonna settle my account with the Lord. SEE Toole, P. E.

It's wrong. SEE Toole, P. E.

Kiss me. SEE Toole, P. E.

Look in your mirror. SEE Toole, P. E.

Show me the way. SEE Toole, P. E.

## IVES, CHARLES EDWARD, 1874-1954.

[Songs]

Nine songs; for voice and piano, words by Charles E. Ives and others. 27 p. \$1.60 © Peer International Corp., New York; 17Apr56; EP98846.

[Trio, piano & strings]

Trio. Score (28 p.) and parts. \$2.75 © Peer International Corp., New York; 14Dec55; EP96502.

## IWAN, AMELIA.

The Christmas story; lyrics by Wm. F. Iwan. © William F. Iwan, Pasadena, Calif.; 21Mar56; EP98476.

The Easter story; lyrics by Wm. F. Iwan. © William F. Iwan, Pasadena, Calif.; 21Mar56; EP98475.

## IWAN, WILLIAM F.

The Christmas story. SEE Iwan, Amelia.

The Easter story. SEE Iwan, Amelia.

## IWASZKIEWICZ, JAROSLAW, 1894-

Symfonia pokoju. SEE Panufnik, Andrzej.

## IZZO, ANTONIO, 1926-

Io, màmmeta e tu. SEE Modugno, Domenico.

## IZZO, SILVIO RICHARD, 1921-

The big ladder; words and music by Bob Perper and Sal Izzo. 3 p. 50¢ © George George Music Inc., New York; 8May56; EP98689.

How am I gonna sleep tonight? Words and music by Bob Perper and Sal Izzo. [Melody] © Sikorski Music Corp., New York; 9Mar56; EP97436.



## J

## JABŁOŃSKI, HENRYK.

Gdzie rośnie g/óg. SEE Harald, Jerzy.

Kartka z podróży; tango. Piano-conductor score (5 p.) and parts. [For orchestra] (With his: Spotkania) © Polskie Wydawn. Muzyczne; 5Dec55; EF0-43248.

Kartka z podróży; tango; s/owa Edward Fiszler. 4 p. 2.40 z/ © Polskie Wydawn. Muzyczne, Cracow; 19Dec55; EF0-43186.

Pierwszy siwy w/ós; s/owa K. Winkler. 5 p. z/ 2.40 © Polskie Wydawn. Muzyczne, Cracow, Poland; 26Dec55; EF0-43150.

Rozstanie z morzem; tango; s/owa: Jacek Kasprzy. Piano-conductor score (3 p.) and parts. [For orchestra] (With Szpilman, Władysław. Czy tak, czy nie) © Polskie Wydawn. Muzyczne; 20Dec55; EF0-43246.

Spotkania; tango. Piano-conductor score (6 p.) and parts. [For orchestra] © Polskie Wydawn. Muzyczne, Cracow, Poland; 5Dec55; EF0-43248.

Tyle lat minęło; slow-fox; s/owa Jacek Kasprzy. 4 p. 2.10 z/ © Polskie Wydawn. Muzyczne, Cracow, Poland; 23Dec55; EF0-43261.

Wspomnij letnie wieczory. SEE Harald, Jerzy.

## JAC, RAMON.

The anacanda; samba. 4 p. [For keyboard instrument] © Mansion Music Publications, London; 11Feb56; EF0-41462.

## JACKSON, BEATRICE M.

Right now, baby; words and music by Lori Jai, pseud. [Melody] © Rim Music Corp., New York; 29May56; EP99476.

## JACKSON, FRANCIS, 1917-

[Pieces, organ]

Three pieces. 18 p. London, Novello, 1956. Contents separately reg.: EF0-43534-43536.

[Pieces, organ. Arabesque]

Arabesque. [For organ] (In his: Three pieces. p.7-13) © Novello & Co., Ltd.; 15Apr56; EF0-43535.

[Pieces, organ. Pageant]

Pageant. [For organ] (In his: Three pieces. p.14-18) © Novello & Co., Ltd.; 15Apr56; EF0-43536.

[Pieces, organ. Procession]

Procession. [For organ] (In his: Three pieces. p.1-6) © Novello & Co., Ltd.; 15Apr56; EF0-43534.

## JACKSON, HOWARD.

Matador; words by Johnny Mercer. 4 p. 50¢ © Commander Publications, Hollywood; 7Feb56; EP96986.

## JACKSON, LORETTA PEARL, 1898-

Big whirl polka; words and music by Loretta Pearl Jackson. [Melody] Appl. states prev. reg. as EU336857. © Loretta Pearl Jackson; 10Mar56; EP99398.

The King Korn polka; words by Loretta Pearl Jackson. [Melody] Appl. states prev. reg. 1951, EU256924. © Loretta Pearl Jackson; 15Mar56; EP98704.

Willie loved his dumplings. SEE Kosakowski, W. W.

## JACKSON, TOMMY, 1926-

Remember this; music by Tommy Jackson and Grady Martin. Part. [Melody] © Copar Music Inc., New York; 6Feb56; EP97266.

## JACOB, GORDON PERCIVAL SEPTIMUS, 1895-

Flag of stars; salute to America, symphonic overture. Score (46 p.) and parts. [For band] \$16.00 © Boosey & Hawkes, Inc., New York; 1Jun56; EP100004.

## JACOB, FRANK E.

A letter to my dear loving wife, Mary. SEE Wasinack, M. K. S.

## JACOBI, FREDERICK, 1891-1952.

[Songs]

Three songs; to words by Philip Freneau. South Hadley, Mass., Mount Holyoke College. 14 p. © Irene S. Jacobi; 15Nov55; EP96979.

## JACOBS, ALBERT TISNADO, 1903-

Cabina telefonica. SEE Walker, Bee.

Forty-five men in the telephone booth.

My believing heart; words & music by Jimmie Crane and Al Jacobs. 3 p. 50¢ Appl. states prev. reg. 9May55, EU396414. NM: added words & changed piano acc. © Valando Music Corp., New York; 9Dec55; EP96411.

Play me some music for crying; words and music by Jimmie Crane and Al Jacobs. 3 p. 50¢ © Miller Music Corp., New York; 2Feb56; EP96847.

## JACOBS, DICK.

Saxophone. SEE Wiedoeft, Rudy.

## JACOBSEN, HELGE, 1916-

Frederico. SEE Jensen, F. K.

## JACOBSON, KENNY.

House of cards; lyric by Rhoda Roberts. [Melody] © Tee Pee Music Co. Inc., New York; 15May56; EP99162.

## JACOBSON, MAURICE, 1896-

Jerusalem. SEE Parry, Sir C. H. H.

That golden time; unison, words by W. H. Davies. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (4 p.) [With keyboard acc.] 6d. © Maurice Jacobson; 7May56; EF0-43641.

The way through the woods; [for] S.S.C.C., words by Rudyard Kipling. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (11 p.) 1/- © Maurice Jacobson; 19Dec55; EF0-40123.

## JACOBY, SAM.

God was in my corner. SEE Stern, Jack.

## JACOVACCI, EDOUARD, 1875-

Flor de mi tierra. Part. [For piano] © Editions Max Eschig, Paris; 20Aug28; EF21791.

For your first kiss. Part. [For piano] © Editions Max Eschig, Paris; 20Aug28; EF21790.

In a dream of love. Piano-conductor score. [For orchestra] © Editions Max Eschig, Paris; 15Mar28; EF21788.

In a dream of love; valse. [For piano] 1.75 NM: arrangement. © Editions Max Eschig, Paris; 15Mar28; EF21789.

Oh! yes I am glad; fox-trot. 3 p. [For piano] 1.75 © Editions Max Eschig, Paris; 5Apr28; EF21787.

Queridito mio. Piano-conductor score. [For orchestra] © Editions Max Eschig, Paris; 20Aug28; EF21786.

Zita's smile; valse Boston. 3 p. [For piano] 1.75 © Editions Max Eschig, Paris; 5Nov28; EF21785.

## JACUBA, WALTER.

Don Rodrigo. SEE Schwarzmeier, Gustl.

Zärtliche Gedanken; Beguine, Musik: Heinz Born, pseud., Text: Heinz Haeker, Arrangement: Walter Jacuba. Piano-conductor score and parts. [For orchestra] (With Schwarzmeier, Gustl. Don Rodrigo) © Edition Majestic Erwin Paesike; 25Oct55; EF0-40171.

## JÄGER, ALOIS ERNST, 1913-

Zack-Zack; Akkordeon-Solo. © Edition Melodia Hans Gerig, Köln; 23Jun55; EF0-40380.

## JAEGER, CELESTIN DE, 1924-

Happy bounce; music by Jimmy Toren, pseud., and Jeff De Boeck. Piano-conductor score and parts. [For orchestra] © Editions Musicales Bekar, Binche, Belgium; 30Oct55; EF0-40061.

## JÄRNEFELT, ARMAS, 1869-

Northern night; from the Berceuse, for a cappella chorus of mixed voices, text by B. H. R., arr. by Earl Rosenberg. Score (11 p.) 25¢ Appl. states prev. reg. 27Jun55, E91746. NM: arrangement. © Carl Fischer, Inc., New York; 8Mar56; EP99279.

## JAFJE, MOE, 1901-

Hello baby. SEE Astaire, Fred.

## JAHN, HERB.

Illustr graph, accordion; elementary course, lessons 1-8, the modern music method. Hollywood, Christian Talent Associates. © Herb Jahn; 28Dec55; A228517.

Illustr graph, accordion; v.2-3, lessons 9-24, the modern music method. Hollywood, Christian Talent Associates. © Herb Jahn; v.2, 28Dec55, A222591; v.3, 28Nov55, A218614.

Illustr graph, moods in music; lessons 1-8, the modern music method. Hollywood, Christian Talent Associates. © Herb Jahn; 24Feb56; A228159.

Illustr graph, organ; elementary course, lessons 1-8, the modern music method. Hollywood, Christian Talent Associates. © Herb Jahn; 28Dec55; A228520.

Illustr graph, organ; v.2, lessons 9-16, the modern music method. Hollywood, Christian Talent Associates. © Herb Jahn; 31Dec55; A228521.

Illustr graph, organ; v.10, lessons 73-80, the modern music method. Hollywood, Christian Talent Associates. © Herb Jahn; 24Feb56; A228160.

Illustr graph, piano; elementary course, lessons 1-8, the modern music method. Hollywood, Christian Talent Associates. © Herb Jahn; 28Dec55; A228518.

Illustr graph, piano; v.2, lessons 9-16, the modern music method. Hollywood, Christian Talent Associates. © Herb Jahn; 31Dec55; A228519.

Illustr graph, piano; v.10, lessons 73-80, the modern music method. Hollywood, Christian Talent Associates. © Herb Jahn; 24Mar56; A240623.

Illustr graph, trios; v.11, lessons 81-88, the modern music method. Hollywood, Christian Talent Associates. © Herb Jahn; 7Apr56; A240622.

Illustr graph; v.12-13, lessons 89-102, the modern music method. 2 v. Hollywood, Christian Talent Associates. © Herb Jahn; v.12, 7Apr56, A240620; v.13, 20Apr56, A240621.

## JAI, LORI, pseud. SEE

Jackson, Beatrice M.

## JAIME, IGNACIO.

La sirenita; porro, letra de Ignacio Jaime, orquestacion de Chucho Mendoza. Piano-conductor score and parts. © Promotora Hispano Americana de Musica, S.A., Mexico; 30Dec55; EF0-41655.

## JAKEWAY, ALBERT HENRY, 1893-

The musical salvationist. SEE entry under title: The musical salvationist.

New songs for male voices. SEE entry under title: New songs for male voices.

New songs for young people. SEE entry under title: New songs for young people.

The Salvation Army brass band journal. General series. SEE entry under title: The Salvation Army brass band journal. General series.



## JAKEWAY, ALBERT HENRY. Cont'd.

The Salvation Army brass band journal.  
Triumph series. SEE entry under title:  
The Salvation Army brass band journal.  
Triumph series.

Special songs. SEE entry under title:  
Special songs.

## JAKOBI, FRANK, 1906-

Fliedertee; Foxtrot, Text: Brandin and  
Ström, pseud. (In Abends in der Bar.  
Bd. Nr. 5, p. 2-3) © Edition Trumpf  
GMBH; 1Mar56; EF0-42686.

## JALBERT, pseud. SEE

Jongen, Albert, 1918-

## JAMES, ALLEN, pseud. SEE

Lorenz, Ellen Jane, 1907-

## JAMES, DICK.

Get with it. SEE Black, Stanley. My  
teenage daughter. Get with it.

## JAMES, EDDIE, pseud. SEE

Grant, James.

## JAMES, FREDDY, pseud. SEE

Powell, Teddy, 1906-

## JAMES, MARGUERITE, pseud. SEE

Powell, Teddy, 1906-

## JAMES, MARION. SEE

Price, Marion Haring James, 1913-

## JAMES, PHILIP.

Solemn prelude; for organ, with Hammond  
organ registration. 4 p. 60¢ © Southern  
Music Pub. Co., Inc., New York; 12Mar56;  
EP98124.

## JAMES, ROY, pseud. SEE

Nathan, Charles, 1921-

## JAMES, SONNY.

I'll always love you. SEE Harbert, Slim.

Since my true love said goodbye. SEE  
Hollingsworth, R. L.

Too much; words & music by John Mere-  
dith and Sonny James, arr. by Lou Halmy.  
50¢ © Fairway Music Corp., Hollywood;  
27Mar56; EP98091.

## JAMES, WILLIAM G.

The ten famous Australian Christmas  
carols; words by John Wheeler. 14 p.  
[Melody] 1/- NM: "compilation and new  
arrangement." © Chappell & Co. Ltd.,  
Sydney; 4Nov55; EF0-39777.

## JAMESON, GEORGE, 1908-

One more chance; words & music by  
George Jameson. [Melody] © George  
Jameson; 23Jan56; EF0-41973.

## JAMISON, BLANCHE S., 1920-

Your piano teacher; a recorded course for  
beginners at the piano. © Blanche S.  
Jamison, West Chester, Pa.; 16Sep55;  
record sleeve, A223222; instruction book-  
let, EP96974; label of record, KK113939;  
25Jan56; script, C9180.

## JANČÁK, KAREL, 1886-

Márinka; polka. Parts. [For band] (With  
Vašata, R. L. Na vršičku kaple)  
© Státní Nakl. Krásné Literatury, Hudby &  
Umění; 26Aug55; EF0-40297.

## JANDEČKA, VÁCLAV, 1926-

Lysolažská; polka. Piano-conductor score  
(2 p.) and parts. [For orchestra] (With  
Vašata, Rudolf Leo. Na vršičku kaple)  
© Státní Nakl. Krásné Literatury, Hudby &  
Umění; 4Aug55; EF0-40290.

## JANE, VICKI, pseud. SEE

Kellem, Milton.

## JANES, OLIVER, 1883-

Blaenwern. SEE Rowlands, W. P.

## JANETSCHKE, OTTOKAR.

Die Primadonna, ein Mozartroman. 327 p.  
© Verlag Kremayr & Scheriau; 1Apr56;  
AF0-20176.

## JANIER, MAD., pseud. SEE

Gurlie, Magdeleine, 1897-

## JANIEWICZ, FELIKS, 1762-1848.

[Trios, violins & violoncello. Selections;  
arr.]

Divertimento; for string orchestra, edited  
and arr. by Andrzej Panufnik. Score  
(29 p.) © Hawkes & Son (London) Ltd.,  
London; 9Mar56; EF0-41487.

## JANOWSKI, MAX, 1912-

Ich g'denke main shtetele. SEE Greenberg,  
Todor.

## JANSEN, AUGUST HENDRIK. SEE

Jansen, Guus, 1911-

## JANSEN, GUUS, 1911-

Ik ben in gedachten bij jou! SEE Dill, Cor.  
Parella waltz; piano solo. 5 p. 2/6 © Dix  
Ltd., London; 4Jan56; EF0-41057.

Zeg, weet je 't al? SEE Ekkers,  
Bartolomeus.

## JANSEN-VAN GALEN, HENDRIK, 1923-

Rosel uit Tirol. SEE Baats, H. M.

## JANSSEN, HUBERTUS WILHELMUS, 1910-

[Het lied van Willemparel]

Watching the world go by; music and foreign  
text by Jean Senn, pseud., English lyric by  
Sunny Skylar, pseud. Score (5 p.) [For  
1-2 voices and piano; English words] NM:  
English words. © Bourne, Inc., New  
York; 1May56; EP99530.

De wonderen zijn de wereld nog niet uit.  
SEE Linden, D. G. v. d. Het wonderlijke  
leven van Willem Parel. De wonderen  
zijn de wereld nog niet uit.

## JANSSEN, WERNER, 1900-

Quintessence; suite in five parts. [Prin-  
cipally for keyboard instrument; part 3  
for violin] © Werner Janssen; 21May56;  
EU437818.

Rossiniana; suite of 8 movements, from  
themes by Rossini, freely adapted. [For  
keyboard instrument] © Werner Janssen;  
7Feb56; EU425481.

## JARCZYK, MAX, 1906-

Das macht den Frauen viel Vergnügen.  
SEE HIS Ich und meine Schwiegersöhne.  
Das macht den Frauen viel Vergnügen.

[Drei Tage Mittelarrest. Das ist die  
Nacht der blauen Träume]

Das ist die Nacht der blauen Träume; Fox-  
trot, aus dem Film, Drei Tage Mittel-  
arrest, Text: Bruno Balz, Musik: Michael  
Jary, pseud. (In his: Drei Tage Mittel-  
arrest) © Michael Jary Produktion;  
5Sep55; EF0-39807.

[Drei Tage Mittelarrest. Das tut mir so  
wohl am Abend]

Das tut mir so wohl am Abend; Walzer-  
Lied, aus dem Film, Drei Tage Mittel-  
arrest, Text: Bruno Balz, Musik: Michael  
Jary, pseud. (In his: Drei Tage Mittel-  
arrest) © Michael Jary Produktion;  
5Sep55; EF0-39809.

[Drei Tage Mittelarrest. Selections]

Drei Tage Mittelarrest; ein Film, Texte:  
Bruno Balz, Musik: Michael Jary, pseud.  
Saarbrücken, Saarland, M. Jary Produk-  
tion, 1955. DM2,50 Contents separately  
reg.: EF0-39807-39809.

[Drei Tage Mittelarrest. Und im Grase  
sang eine Grille]

Und im Grase sang eine Grille; Marsch-  
Lied, aus dem Film, Drei Tage Mittel-  
arrest, Text: Bruno Balz, Musik: Michael  
Jary, pseud. (In his: Drei Tage Mittel-  
arrest) © Alfred Klabunde-Musikverlag  
& Michael Jary Produktion (in notice:  
Michael Jary Produktion); 5Sep55;  
EF0-39808.

Es ist so herrlich von dir zu träumen.  
SEE HIS Ich und meine Schwiegersöhne.  
Es ist so herrlich von dir zu träumen.

[Une fille du tonnerre. Tom la terreur]  
Tom la terreur; du film Une fille du ton-  
nerre, fox, paroles de Georges et Andre  
Tabet, musique de Michael Jary, pseud.  
Appl. states prev. reg. as Wenn ich will.  
NM: French lyrics. © Nouvelles Editions  
Meridian, Paris; 6Feb52; EF21937.

[Die gestohlene Hose. Wie kann man in  
Wien nur schlafen geh'n]

Wie kann man in Wien nur schlafen geh'n;  
Lied u. langs. Walzer, Musik: Michael  
Jary, pseud., Text: Bruno Balz, aus dem  
Film, Die gestohlene Hose. 3 p. 2,00 DM  
© Michael Jary Produktion, Saarbrücken,  
Saarland; 15May56; EF0-43967.

Ich hab' dir aus Ägypten einen Kaktus mit-  
gebracht. SEE HIS Ich und meine  
Schwiegersöhne. Ich hab' dir aus  
Ägypten einen Kaktus mitgebracht.

[Ich und meine Schwiegersöhne. Das  
macht den Frauen viel Vergnügen]  
Das macht den Frauen viel Vergnügen;  
Mambo, aus dem Film, Ich und meine  
Schwiegersöhne, Text: Bruno Balz,  
Musik: Michael Jary, pseud. (In his:  
Ich und meine Schwiegersöhne. p. 6-7)  
© Michael Jary Produktion; 10May56;  
EF0-43986.

[Ich und meine Schwiegersöhne. Es  
ist so herrlich von dir zu träumen]  
Es ist so herrlich von dir zu träumen;  
Medium-Fox, aus dem Film, Ich und  
meine Schwiegersöhne, Text: Bruno  
Balz, Musik: Michael Jary, pseud.  
(In his: Ich und meine Schwiegersöhne.  
p. 4-5) © Michael Jary Produktion;  
10May56; EF0-43985.

[Ich und meine Schwiegersöhne.  
Ich hab' dir aus Ägypten einen  
Kaktus mitgebracht]

Ich hab' dir aus Ägypten einen Kaktus  
mitgebracht; Comedy Fox, aus dem Film,  
Ich und meine Schwiegersöhne, Text:  
Bruno Balz, Musik: Michael Jary, pseud.  
(In his: Ich und meine Schwiegersöhne.  
p. 2-3) © Michael Jary Produktion;  
10May56; EF0-43984.

[Ich und meine Schwiegersöhne. Selec-  
tions]

Ich und meine Schwiegersöhne; [a film]  
Musik: Michael Jary, pseud., Texte: Bruno  
Balz. Saarbrücken, Saarland, Michael  
Jary Produktion, 1956. 7 p. 2,50 DM  
Contents separately reg.: EF0-43984-  
43986.

In Venedig; Tango, Text: Hanns Stani,  
pseud., Musik: Michael Jary, pseud.  
© Michael Jary-Produktion, Saarbrücken,  
Saarland; 15Feb56; EF0-43962.

Sing', Nachtigall, sing'; langsamer Fox-  
trot, Text: Bruno Balz, Musik: Michael  
Jary, pseud., Arrangement: Walter Franz.  
[For orchestra] (In Bohème-Melodien.  
Heft 10, p. 14-15) NM: arrangement.  
© Wiener Bohème Verlag G.M.B.H.;  
29Feb56; EF0-42338.

Tom la terreur. SEE HIS Une fille du  
tonnerre. Tom la terreur.

Und im Grase sang eine Grille. SEE HIS  
Drei Tage Mittelarrest. Und im Grase  
sang eine Grille.

Wie kann man in Wien nur schlafen geh'n.  
SEE HIS Die gestohlene Hose. Wie kann  
man in Wien nur schlafen geh'n.

[Zwei blaue Augen. Zwei blaue Augen]  
Zwei blaue Augen; Lied aus dem gleich-  
namigen Tonfilm, Text: Bruno Balz,  
Musik: Michael Jary, pseud. © Michael  
Jary Produktion, Saarbrücken, Saarland;  
15Nov55; EF0-40366.

## JARMAN, HENRY CLAY.

Time; fanfare for brass instruments. Con-  
densed score and parts. © Bosworth &  
Co., Ltd., London; 1Dec55; EF0-40117.

Welcome; fanfare for brass instruments.  
Condensed score and parts. © Bosworth  
& Co., Ltd., London; 1Dec55; EF0-40116.



JARO, pseud. SEE  
Kousal, Jaroslav, 1916-

JAROCH, JIŘÍ, 1920-  
Dětská suita. (Children's suite) Nonet,  
1952. Miniature score (40 p.) [For flute,  
oboe, clarinet, bassoon, horn, violin,  
viola, violoncello and double bass]  
© Státní Nakl. Krásné Literatury, Hudby  
& Umění, Praha; 6Mar56; EF0-42348.

JAROS, JOE J., 1922-  
[Desert sands]  
Who's to blame; lyrics by Marion Mac-  
Arthur and Marina, pseud. Appl. states  
prev. reg. 1955. NM: words. © Rambolt  
Music Co., Los Gatos, Calif.; 1Apr56;  
EP99441.  
Let's do the polka, Joe; words by Marina,  
pseud. and Marion McArthur. 3 p.  
© Rambolt Music Co., Los Gatos, Calif.;  
1Jun56; EP99713.

JARRE, MAURICE, 1924-  
Suite ancienne; pour instruments a percus-  
sion et piano. Score (13 p.) and part.  
© Alphonse Leduc & Cie, Paris; 24Apr56;  
EF0-43942.

JARRETT, TED.  
Love, love, love; words and music by Ted  
Jarrett. 5 p. Appl. states prev. reg. as  
EU33985. © Babb Music Publishers (in  
notice: Babb Pub. Co. & Cedarwood Pub.  
Co. Inc.) New York; 1Nov55; EP100048.

JARVIE, ELVINA RUTH LUDKE, 1923-  
My dreams will come true; words by E.L.J.  
Close score. © Elvina Ludke Jarvie;  
23Jan56; EP96550.

This good old gospel way; words by E.L.J.  
Close score. (With her: My dreams will  
come true) © Elvina Ludke Jarvie;  
23Jan56; EP96550.

JARY, MICHAEL, pseud. SEE  
Jarczyk, Max, 1906-

JASPAR, ROBERT, 1926-  
Memory of Dick; Dixology. [For piano]  
© Compagnie Phonographique Francaise,  
Editions Eddie Barclay, Paris; 1Mar56;  
EF0-42214.

JAUSEN, pseud. SEE  
Souček, František, 1914-

JAVAL, GUIRNE.  
The lamb; unison song, words by William  
Blake. Score (4 p.) [With piano acc.] 6d.  
© Boosey & Co., Ltd., London; 18May56;  
EF0-43412.

My ship and I; unison song, words by R. L.  
Stevenson. Score (5 p.) [With piano acc.]  
8d. © Boosey & Co., Ltd., London;  
23May56; EF0-43523.

Where go the boats? Two-part song, words  
by R. L. Stevenson. Score (6 p.) [With  
piano acc.] 8d. © Boosey & Co., Ltd.,  
London; 23May56; EF0-43519.

JAVŮREK, LADISLAV, 1914-  
Svatební polka; Zvolněvská. Piano-  
conductor score (2 p.) and parts. [For  
orchestra] KČS 10.- © Státní Nakl.  
Krásné Literatury, Hudby & Umění,  
Praha; 20Apr56; EF0-43358.

JAY, E. H., pseud. SEE  
Zeserson, Eve J.

JAYNE, VALMOR EDWIN, 1920-  
Guideposts for the church musician. SEE  
Swarm, P. M.

JEANS, SUSI, 1911-  
Three voluntaries. SEE Lugg, John.  
Voluntaries, organ.

JEANSON, HENRI, 1900-  
Faut qu'ca saute! SEE Van Parys, Georges  
Eugene. Nana. Faut qu'ca saute!

JEAVONS, ALBERT HUGH, 1898-  
Heaven knows. SEE Haggerty, M. E.

JEBENS, NORMAN.  
Temptation knocked; words by Alma M.  
Turnidge. [Melody] NM: music & added  
words. © Alma Matilda Turnidge & Norm  
Jebens; 2Jan56; EP99370.

JEDLIČKA, ANTONÍN, 1914-  
Malostranská serenáda; slowfox, slova:  
Arnošt Pomezný. Piano-conductor score  
(3 p.) and parts. [For orchestra]  
© Státní Nakl. Krásné Literatury, Hudby  
& Umění, Praha; 18Nov55; EF0-40462.

Protože má ji rád; foxtrot, slova: Arnošt  
Pomezný. Piano-conductor score (4 p.)  
and parts. [For orchestra] (With his: Ma-  
lostranská serenáda) © Státní Nakl.  
Krásné Literatury, Hudby & Umění;  
18Nov55; EF0-40462.

JEFFERIES, LEONARD STANTON, 1896-  
Bless Thou my heart; arr. for mixed  
voices, S.A.T.B., by Purcell J. Mansfield,  
words by Edward Lockton. Score (6 p.)  
[With piano acc.] 8d. NM: arrangement.  
© Ascherberg, Hopwood & Crew, Ltd.,  
London; 12Mar56; EF0-41834.

JEFFERIES, STANTON. SEE  
Jefferies, Leonard Stanton, 1896-

JEFFERS, DOROTHY. SEE  
Eigen, Dorothy Jeffers.

JEFFERSON, MACEO BUCKINGHAM, 1898-  
Will I be the one? Words & music by Joe  
D'Agostino, Ray Rivera and Maceo Jeffer-  
son. [Melody] Appl. states prev. reg.  
14Mar56, EU429551. © Monument Music,  
Inc., New York; 18Apr56; EP98389.

JEFFERY, J. ALBERT, 1854-1929.  
Hope of the world; words by Georgia Hark-  
ness. (In Eleven ecumenical hymns)  
NM: words. © Hymn Society of America;  
1Jun54; EP99506.

JEIBMANN, WILLI, 1909-  
Flirt im Regen; Foxtrot-Intermezzo,  
virtuoses Violin-Solo, Arrangement: Willi  
Jeibmann. Piano-conductor score (3 p.)  
and parts. [With orchestra acc.] (With  
Kötscher, Edmund. Blue horses)  
© Musikverlag Curt Bock; 19Nov55;  
EF0-40974.

JELVING, ÅKE.  
Bålg och stråke; by Åke Jelving and Hasse  
Wallin. Parts. [For violin and accor-  
dion] Kr.4:50 © Schlagerförlaget Musik  
A/B, Stockholm; 29Dec55; EF0-42563.

Lars och Isabella; slow-fox, text: Åke Ger-  
hard, pseud., piano-arr.: Gösta Theseliuss.  
3.- © Europa-Produktion, Stockholm;  
20Dec55; EF0-42549.

JENKINS, CYRIL, 1885-  
Where the bee sucks. SEE Arne, T. A.

JENKINS, GORDON H., 1910-  
[The Benny Goodman story. Good-bye]  
Good-bye. Testo italiano di Pinchi, pseud.,  
testo originale e musica di G. Jenkins.  
NM: Italian words. © Edizioni Southern  
Music, Milano; 17Apr56; EF0-43480.

JENKINS, JOSEPH WILLCOX.  
American overture; for band. Condensed  
score (10 p.) and parts. \$8.50 Appl.  
states prev. reg. 3Oct55, EU413036.  
© Theodore Presser Co., Bryn Mawr, Pa.;  
24May56; EP99670.

JENKS, STEPHEN.  
[Mount Vernon; arr.]  
The death of General Washington; for four-  
part chorus of mixed voices, a capella,  
[words and music by Stephen Jenks, attri-  
buted to] Jacob French, edited by Alice  
Parker and Robert Shaw. Score (7 p.)  
20¢ © Lawson-Gould Music Publishers,  
Inc., New York; 4Jun56; EP100117.

JENKYNs, PETER THOMAS HEWITT, 1921-  
The tiger; unison song, words and music by  
Peter Jenkyns. Score (4 p.) [With piano  
acc.] 6d. © Elkin & Co. Ltd., London;  
9Mar56; EF0-41686.

The wizard; words and music by Peter  
Jenkyns. Score (6 p.) [For unison chorus  
and piano] 8d. © Novello & Co., Ltd.,  
London; 4Nov55; EF0-39838.

JENNINGS, JOHN HENRY.  
The ox-driving song. SEE Reed, H. O.  
Michigan dream. The ox-driving song.

JENNY, ALBERT, 1912-  
Pfungstkreis. 19 p. (Die Orgel im Kirchen-  
jahr, Heft 5) 19 p. © Edition Cron,  
Luzern; 29Dec55; EF0-43511.

Proprium SS. Trinitatis. Für gemischten  
Chor a cappella, 1955. Score (11 p.)  
[For chorus (SATB); Latin words]  
© Edition Cron, Luzern, Switzerland;  
1Feb56; EF0-43507.

JENSEN, FREDERIK KROGH, 1925-  
Frederico; mambo, tekst: Helge Jacobsen,  
arr.: Ole Høyer. Piano-conductor score  
and parts. [For orchestra] © Wilhelm  
Hansen, Copenhagen; 27Jan56 (in notice:  
1955); EF0-41636.

JENSEN, JOHN D., pseud. SEE  
Skaarup, Victor, 1906-

JENSEN, WILLIAM C.  
At the throne of God; words by W. C. J.  
[Hymn] © William C. Jensen; 1Apr56;  
EP98338.  
Some day; words by W. C. J. [Hymn]  
© William C. Jensen; 1Mar56; EP97572.

JEPSEN, DARWIN H.  
My love; words, music and arr. by Darwin  
H. Jepsen. [Melody] © Darwin H.  
Jepsen; 8Jun56; EP99699.

JEREMIÁŠ, OTAKAR, 1892-  
[Quintet, strings, op.7, C minor]  
Smyčcový kvintet. Miniature score (64 p.)  
[For 2 violins, viola and 2 violoncellos]  
© Státní Nakl. Krásné Literatury, Hudby  
& Umění, Praha; 19Mar56; EF0-42351.

JERGER, ALFRED, 1889-  
Zwei Witwen. SEE Smetana, Bedřich.  
Dvě vdovy.

JERNSTRAND, LENNART.  
Hembygdsklockan. SEE Zandelin, Egon.  
Lyckodrömmar. SEE Zandelin, Egon.

JEROME, JOHN, pseud.  
Chincherinchee; words by John Jerome.  
3 p. © John Fields Music Co., Ltd.,  
London; 1May56; EF0-43122.

Little ig. jig; words and music by John  
Jerome. 3 p. © John Fields Music Co.  
Ltd., London; 1Jun56; EF0-43759.

JESCHKE, SUSAN, 1943-  
Tell me darling, tell me. SEE Garbisch,  
R. E.  
There's my heart, and then there's you.  
SEE Garbisch, R. E.

JESSE, MARY RUTH, 1895-  
Ballerina; for the piano. 3 p. 35¢  
© G. Schirmer, Inc., New York; 28Feb55;  
EP96841.

JESSEL, RAYMOND MANNING, 1929-  
Kissing is fun; words and music by Ray  
Jessel. 3 p. 50¢ © BMI Canada, Ltd.,  
Toronto; 25May56; EF0-43618.

JESSYE, EVA A.  
Ballin' the jack. SEE Smith, Chris.  
The breeze and I. SEE Lecuona y Casado,  
Ernesto. Andalucía. Córdoba.  
By heck! SEE Stern, H. R.  
Miami Beach rumba. SEE Fields, Irving.



JESSYE, EVA A. Cont'd.

When the saints go marching in; for mixed chorus, SATB, and piano. Score (8 p.) 25¢ © Edward B. Marks Music Corp., New York; 12Mar56; EP97598.

JESUS, MARIO DE.

Angelita. Bolero, Spanish words and music by Mario de Jesus. 3 p. © Peer International Corp., New York; 27Mar56; EP98330.

Las mellizas; merengue, letra de Mario de Jesus, orquestacion de Chucho Mendoza. Mexico, Promotora Hispano Americana de Musica. Piano-conductor score and parts. © Peer International Corp.; 30Dec55; EF21927.

La sirena; merengue, letra de Mario de Jesus, orquestacion de Chucho Mendoza. Mexico, Promotora Hispano Americana de Musica. Piano-conductor score and parts. © Peer International Corp.; 30Dec55; EF21928.

JESUS MORALES, JOSE DE, 1918-

Ando marchito; vals, letra y musica de Jose de Jesus Morales. © Promotora Hispano Americana de Musica, S.A., Mexico; 27Dec50; EF21902.

JESUS, FRIEND OF THROING PILGRIMS;

tune: Cwm Rhondda or Regent Square [words:] W. Nantlais Williams. [Hymn, without music] © Hymn Society of America, New York; 15Feb54; A235975.

JETTEL, RUDOLF, 1903-

Der vollkommene Klarinetist. The accomplished clarinetist; book 1-3. 3 v. © Josef Weinberger Ltd., Wien; book 1, 31Dec51, EF21705; book 2, 31Dec52, EF21706; book 3, 31Dec54, EF21707.

JEWELL, GEORGE, 1893-

Don't go. SEE Haggerty, M. E.

JEŽEK, JAROSLAV, 1906-1942.

Pisnický 1928-1938; v.1, 35 písní osvobozeného divadla, na slova V. & W. Zpěch a klavír. 82 p. [For voice and piano] © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 25Nov55; EF0-41033.

JIHEL.

Isabelle aime la musique. SEE Vellones, Claudine.

JIMAE, GENE, 1942-

Australian reel; (Australian hoe down) music by Gene Jimae and James Jimae, arrangement by Senior Cortez, pseud. Part. [For piano] Appl. states prev. reg. as Australian ho-down, 9May55, EU396698. © Mid-Eastern Music Pub. Co., New York; 20Dec55; EP95875.

Blugenes; (Genes boogie, The Genie boogie) music by Gene Jimae & James Jimae. Part. [For piano] © Mid-Eastern Music Pub. Co., New York; 20Dec55; EP95873.

India rock. SEE Jimae, James.

Mozart stomp; by Gene Jimae, James Jimae, and Joan Jimae. Part. [For piano] Appl. states prev. reg. 7Sep55, EU409157. NM: adaptation. © Mid-Eastern Music Pub. Co., New York; 20Dec55; EP95876.

Novelette. SEE Jimae, James.

Take a memo to your heart. SEE Jimae, James.

JIMAE, JAMES, 1911-

Australian reel. SEE Jimae, Gene.

Blugenes. SEE Jimae, Gene.

India rock; by James Jimae, Gene Jimae, and Joan Jimae. Part. [For piano] NM: adaptation. © Mid-Eastern Music Pub. Co., New York; 20Dec55; EP95874.

Mozart stomp. SEE Jimae, Gene.

Novelette; by James Jimae and Gene Jimae. Part. [Melody] Appl. states prev. reg. as EU297645. © Mid-Eastern Music Pub. Co., New York; 1Jul55; EP97622.

Take a memo to your heart; words and music by Gene Jimae & James Jimae, new material by Joan Jimae. [Melody] Appl. states prev. reg. as EU379288. NM: changes in lyrics & music. © Mid-Eastern Music Pub. Co., New York; 20Dec55; EP97623.

JIMAE, JOAN MARY, 1920-

India rock. SEE Jimae, James.

Mozart stomp. SEE Jimae, Gene.

Take a memo to your heart. SEE Jimae, James.

JIMENEZ.

Ojala te guste. SEE Claro Fumero, Jose.

JIMENEZ, JOSE ALBERTO.

Mi amorcito; bolero-mambo. Spanish words and music by Jose Alberto Jimenez, piano arr. by Horace Diaz. 5 p. 60¢ © Peer International Corp., New York; 21Feb56; EP97654.

JIMENEZ, JOSE ALFREDO.

Cuatro primaveras; cancion ranchera, letra de Jose Alfredo Jimenez. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 30Dec55; EF0-41423.

Los gavilanes. SEE Fuentes, Ruben. Los gavilanes. Los gavilanes.

Que va te vas; cancion ranchera, letra de Jose Alfredo Jimenez. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 30Dec55; EF0-41418.

Volveras a ser mia; cancion ranchera, letra de Jose Alfredo Jimenez. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 30Dec55; EF0-41414.

JIMENEZ, MANUEL, 1895-

El pellizcon; letra y musica de Manuel Jimenez. [Melody] © Morro Music Corp., New York; 10Nov54; EP96084.

JIMENEZ, NICO.

Adios, Habana; bolero, letra de Nico Jimenez. © Promotora Hispano Americana de Musica, S.A., Mexico; 31May56; EF0-43818.

Ay Jose; cha-cha, paroles francaises de Andre Salvat, paroles espagnoles et musique de Nico Jimenez, arrgt.: Y. Thomson. [For orchestra] (In Sud-Americana. 16. album, p.24-25) NM: French lyric. © Societe d'Editions Musicales Internationales; 12Dec55; EF0-42275.

[Espinita]

Slow and easy; cha-cha, English lyric by Geoffrey North, piano arrangement by Ben Pickering. NM: English lyric. © Peer International Corp., New York; 6Dec55; EP96501.

Slow and easy. SEE HIS Espinita.

JIMENEZ CAMPANA, FRANCISCO, d.1936.

El nino Dios. SEE Vila de Forn, Celestino.

JIMENEZ MIRANDA, MANUEL. SEE

Jimenez, Manuel, 1895-

JINDRA, ALFONS, 1908-

Tolikhát, už tolikhát; foxtrot, slova: Vladimír Dvořák. Piano-conductor score (4 p.) and parts. [For orchestra] (With his: Váš dům šel spát) © Státní Nakl. Krásné Literatury, Hudby & Umění; 20Jul55; EF0-40301.

Váš dům šel spát; slowfox, slova: Vladimír Dvořák. Piano-conductor score (3 p.) and parts. [For orchestra] Cena kčs 12,60 © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 20Jul55; EF0-40301.

JIRSA, JOSEF, 1908-

Třemošnická. SEE Urbánek, Vilda.

JOA, PACO, pseud. SEE

Rimbaud, Arthur, 1919-

JÖNSSON, HANS, 1913-

Träumen ist schön. SEE Mohr, Gerhard.

JOERISSEN, GERTRUDE L.

The lost flute. SEE Cherepnin, A. N.

JOHN, WILLIAM EDWARD.

Will the sun shine tomorrow; words by Willie John. [Melody] © Jay & Cee Music Corp., Cincinnati; 14Mar56; EP97667.

JOHNS, ERIK, pseud. SEE

Everett, Horace.

JOHNSON, A. E.

Bingo bingo! Housey housey! Words and music by A. E. Johnson. 3 p. 2/- © Lawrence Wright Music Co. Ltd., London; 12Jan56; EF0-40696.

JOHNSON, ALFIELD.

I believe; words by J. E. Melroy. 3 p. 25¢ © J. E. Melroy; Bloomville, Ohio; 17May56; EP99551.

JOHNSON, ANNA SPEAR, 1916-

Have a heart. SEE Johnson, J. G.

JOHNSON, ARTHUR O.

Honey bunny funny tune; words and music by Arthur O. Johnson. 4 p. © Arthur O. Johnson, Miami; 29Dec55; EP95742.

JOHNSON, BENNY, pseud. SEE

Hartmann, Andreas, 1926-

JOHNSON, BETTY, 1913-

When you capture your baby's first smile. SEE Lewis, Syd.

JOHNSON, BUBBER.

Keep a light in the window for me; words by Bubber Johnson. [Melody] © Jay & Cee Music Corp., Cincinnati; 12Jan56; EP96048.

JOHNSON, CLAIR W., 1902-

Themes from Mozart overtures. SEE Mozart, J. C. W. A. Operas. Selections. Woodland moods; overture. Condensed score (7 p.) and parts. [For band] \$6.75 © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95825.

JOHNSON, E. GUSTAF.

Christmas prayer. SEE Danielson, M. M.

JOHNSON, EDITH ADAMS.

When words fail; words and music by Edith Adams Johnson. 3 p. 40¢ © Edith A. Johnson, Detroit; 22Dec55; EP96056.

JOHNSON, ENOTRIS.

Long tall Sally; arrangement, words and music by Enotris Johnson. 3 p. 50¢ NM: arrangement. © Venice Music Corp., New York; 10Apr56; EP98361.

JOHNSON, HALL, 1888-

Oh, glory! Negro spiritual, for voice and piano. 5 p. 60¢ © Carl Fischer, Inc., New York; 11May56; EP99839.

JOHNSON, HENRY, pseud. SEE

Heisler, Howard David, 1925-

JOHNSON, HERBERT.

Face to face; [words] by Herbert Johnson, arr. John Josey. Score (5 p.) [For chorus (SATB) and keyboard instrument] 15¢ © Broadman Press, Nashville; 1Jan56 (in notice: 1955); EP97176.

JOHNSON, JOE.

Stay with me Jesus; words and music by J. Johnson, arrangement by K. Morris. 4 p. 25¢ Appl. states prev. reg. 20Oct55, EU414697. NM: arrangement. © Venice Music Inc., Hollywood; 15Dec55; EP99016.

JOHNSON, JOSEPH GEORGE, 1913-

Ev'rytime; words and music by J. George Johnson. [Melody and chords in treble clef] © J. George Johnson; 19Mar56; EP97716.

Have a heart; lyric by Anne Spear.

© J. George Johnson; 10Apr56; EP98288.



- JOHNSON, LES, 1923-**  
How could I tell? Words by Terry O'Brien.  
3 p. © Francis, Day & Hunter, Ltd.,  
London; 24Feb56; EF0-41583.
- JOHNSON, LOCKREM HAROLD, 1924-**  
[Sonata, violoncello & piano, no.1, op.33]  
First sonata. Score (20 p.) and part.  
© Dow Music Publishers, New York;  
31Jan56; EP97133.
- JOHNSON, LUCILE.**  
In the steps of the Lord; S.A.T.B., arr. by  
Alfred Reed, words & music by Ray  
Carter and Lucile Johnson. Score (6 p.)  
[With piano acc.] 20¢ © Chas. H.  
Hansen Music Corp., New York; 1Jan51;  
EP98914.
- JOHNSON, MARGARET, 1907-**  
The bird song. SEE Johnson, Travis.  
Fiddle-dee-dee. SEE Johnson, Travis.
- JOHNSON, MARGARET J.**  
I'm mommy's little helper now; words and  
music by Margaret J. Johnson. [Melody]  
© Myrtle Mountain Pub. Co., Eugene, Or.;  
18Feb56; EP97131.  
I'm not the baby anymore; words and music  
by Margaret J. Johnson. [Melody]  
© Myrtle Mountain Pub. Co., Eugene, Or.;  
18Feb56; EP97132.
- JOHNSON, QUINN.**  
My man is gone. SEE Smith, M. A.
- JOHNSON, RON.**  
Night prowler. [For piano] © Southern  
Music Pub. Co. Ltd., London; 29Nov55;  
EF0-40147.
- JOHNSON, RUTH.**  
I am rich. SEE Jones, Ethel.
- JOHNSON, THOMAS ARNOLD, 1908-**  
Water play; piano duet. 9 p. 1/6  
© Leonard, Gould & Boltittler, London;  
21May55; EF21995.
- JOHNSON, TOM A.**  
Love doesn't pay the grocery bill. SEE  
Tobin, Louis.
- JOHNSON, TRAVIS, 1905-**  
The bird song; musical setting and addi-  
tional lyrics by Margaret and Travis  
Johnson, three part S.S.A. Score (9 p.)  
[With piano acc.] 25¢ © Robbins Music  
Corp., New York; 10May56; EP99300.  
Fiddle-dee-dee; three part S.S.A., addi-  
tional words and musical setting by  
Margaret and Travis Johnson. Score  
(9 p.) [With piano acc.] 25¢ © Robbins  
Music Corp., New York; 17Jan56;  
EP96356.
- JOHNSTON, FREDRICK ADOLPHUS, 1907-**  
Close to the cross; freely transcribed  
[music from the] 16th century, composer  
unknown. Score (3 p.) [For SATB and  
keyboard instrument] 15¢ NM: free  
transcription. © Fredrick Johnston;  
29Dec55; EP95634.  
The Lord loveth Zion. SEE Novello,  
Vincent.  
Seek ye the Lord. SEE Roberts, J. V.
- JOHNSTON, JOHN HAROLD, 1919-**  
Don't ringa da bell, don't knock at da door;  
words & music by Sonny Miller & Johnny  
Reine, pseud. 3 p. © Michael Reine  
Music Co. Ltd., London; 24Feb56;  
EF0-41316.  
Vergiss mein nicht! SEE Sinclair, Bill.  
Forget me not.
- JOHNSTON, JULIA H.**  
A faithful witness. SEE Loes, H. D.
- JOHNSTON, LES, 1930-**  
Blue Indian melody. SEE Crompton, Bill.
- JOHNSTON, RICHARD, 1917-**  
Let's explore music. SEE Fenwick, G. R.
- JOKL, OTTO A., 1891-**  
Trionfo di Afrodite. SEE Orff, Carl.
- JOLIOT, CHARLES, 1921-**  
Adieu, mon vieux. SEE Romans, Alain.  
La dame de coeur. SEE Pichot, Jacques.  
Rue des Anges. SEE Lopez, Francisco.
- JOLIVET, ANDRE, 1905-**  
[Concerto, trumpet, no.2]  
Deuxieme concerto. Score (136 p.)  
© Heugel & Cie, Paris; 9Nov55;  
EF0-40485.  
[Symphony]  
Symphonie. Miniature score (217 p.)  
© Heugel & Cie, Paris; 29Sep55;  
EF0-40479.
- JOLLEY, FLORENCE.**  
All people that on earth do dwell. SEE  
Bourgeois, Louis.  
Holy Lord God of Hosts; edited and arr. by  
Lara Hoggard, for mixed voices, S.A.T.B.  
Score (12 p.) [With organ acc.; includes  
instrumental cues for piano and optional  
brass and percussion instruments] 20¢  
© Shawnee Press, Inc., Delaware Water  
Gap, Pa.; 20Sep55; EP96110.  
The Lord's my shepherd; setting of Psalm  
23, for treble voices, S.S.A. Score (7 p.)  
[With piano or organ acc.] 20¢ NM:  
arrangement. © Shawnee Press, Inc.,  
Delaware Water Gap, Pa.; 30Nov55;  
EP96691.
- JOLLY, PETER.**  
The accordion artistry of Pete Jolly;  
accordion solos of compositions by Pete  
Jolly and others. Hollywood, Linear  
Publications, 1955. 15 p. \$1.00  
Partial contents separately reg.: EP97824.
- JOLY, RENE, 1927-**  
L'oiseau canaille; java, musique de Rene  
Joly et Robert Deligny. Parts. [For  
orchestra] © Arpege, Paris; 12Sep55;  
EF0-40497.
- JONAS, JOSEF, 1921-**  
Good bye Seemann. SEE Baier, Franz.
- JONAS, OSWALD.**  
Bach collection. SEE Bach, J. S. Works,  
harpsichord. Selections.  
Sonatinas. 40 p. [For piano] \$1.50 Appl.  
author: Clayton F. Summy Co., employer  
for hire. NM: editing. © Clayton F.  
Summy Co., Chicago; 24Feb56; EP97533.
- JONATO, pseud. SEE**  
Trognee, Georges, 1906-
- JONE, HILDEGARD, 1891-**  
Zweite Kantate. SEE Webern, Anton von.  
Cantata, no.2, op.31.
- JONES, ANNABELL.**  
Our freedom; music and lyric by Ann  
Jones, arrangement by Frankie Cooper.  
3 p. Appl. states prev. reg. 12Aug37,  
EU149808. NM: added words. © Annabell  
D. Jones, Miami; 12Jul55; EP97613.
- JONES, BIFF. SEE**  
Jones, George Nater, 1930-
- JONES, DAVID HUGH, 1900-**  
The hymnbook. Richmond, Presbyterian  
Church in the United States. 1 v. [Prin-  
cipally close score] Appl. author: John  
Ribble, employer for hire. © John  
Ribble; 30Sep55; EP96403.
- JONES, DOUGLAS MORGAN.**  
Hurricane boogie; piano solo. 6 p. 2/-  
© David Toff Music Pub. Co., London;  
15Mar56; EF0-42148.
- JONES, ETHEL.**  
I am rich; words by Ruth Johnson, arr. by  
Lena Gookin. © A. W. Perry's Sons Inc.,  
Sedalia, Mo.; 2May56; EP98755.
- JONES, GAY. SEE**  
Jones, Gaylord Marshall, 1918-
- JONES, GAYLORD MARSHALL, 1918-**  
Rock-a-boogie swing. SEE Benson, A. H.
- JONES, GEORGE.**  
Seasons of my heart. SEE Edwards,  
Darrell.  
What am I worth; words and music by  
Darrell Edwards and George Jones.  
© Starrite Pub. Co., New York; 21Feb56;  
EP97648.  
Why, baby, why. SEE Edwards, Darrell.
- JONES, GEORGE NATER, 1930-**  
The green green mountains; words and  
music by Chuck Meyer and Biff Jones.  
3 p. 50¢ NM: arrangement. © Warman  
Music Co., New York; 28Feb56; EP97855.  
Too young for the blues. SEE Meyer,  
Charles.
- JONES, GLYN.**  
What a wonderful world; words by Lucille  
Baker, pseud., music by Peter Warren,  
pseud. 4 p. © Francis, Day & Hunter,  
Ltd., London; 1Feb56; EF0-41512.
- JONES, GRANDPA. SEE**  
Jones, Louis Marshall, 1913-
- JONES, HELEN CARTER.**  
Sweet talkin' man; words by Helen Carter.  
3 p. © Acuff-Rose Publications, Nash-  
ville; 8Jun56; EP100056.  
There ain't no future for me. 5 p. [For  
voice and keyboard instrument]  
© Acuff-Rose Publications, Nashville;  
15Jun56; EP100268.  
True love can't live in a heart full of  
shame; words by Helen Carter. 3 p.  
© Acuff-Rose Publications, Nashville;  
29May56; EP99755.
- JONES, HENRY OLIVER, 1924-**  
Country dance; words and music by Ollie  
Jones. [Melody] © Wemar Music Corp.,  
New York; 20Apr56; EP98579.
- JONES, ISAIAH.**  
My soul feels alright; words and music by  
Isaiah Jones, rev. and arr. by Kenneth  
Morris. Score (3 p.) 25¢ © Martin &  
Morris Music Studio, Inc., Chicago;  
2Jan56; EP96374.
- JONES, ISHAM.**  
It had to be you; accordion, words by Gus  
Kahn, arr. by Myron Floren. (In Floren,  
M. H. Lawrence Welk favorites. p.6-7)  
Appl. author: Remick Music Corp., em-  
ployer for hire of Myron Floren. NM:  
arrangement. © Remick Music Corp.;  
17Apr56; EP98825.
- JONES, JAMES ARTHUR.**  
Reign in Jerusalem. SEE Davis, Ruth.
- JONES, JOHNNY.**  
Gloria, you never treated me right; words  
and music by Johnny Jones. [Melody]  
© Pamlee Music Co., Chicago; 19Apr56;  
EP98602.
- JONES, LESLIE JULIAN, 1910-**  
Week-end tune; lead sheet. [Melody and  
instrumental cues] 1/- © Chappell &  
Co., Ltd., London; 25Nov55; EF0-39766.
- JONES, LESTER OLENE, 1901-**  
The little chapel by the lake; words by Phil  
Gilkerson, arr. by Emil King. © J & G  
Music Publishers, Buena Park, Calif.;  
27Aug55; EP96180.
- JONES, LOUIS MARSHALL, 1913-**  
Dark as a dungeon; words by Grandpa  
Jones. [Melody] © Lois Pub. Co., Cin-  
cinnati; 31Aug50; EP96129.  
Hello blues; words by Louis M. Jones.  
[Melody] © Mar-Kay Pub. Co., Cincin-  
nati; 27Mar56; EP97981.



JONES, LOUIS MARSHALL. Cont'd.

A night out. SEE Innis, L. T

JONES, MAI.

His arms; words & music by Rice Gibbon, pseud., a religious ballad. 4 p. 2/-  
© John Fields Music Co. Ltd., London; 1Dec55; EF0-39973.

The story; words & music by Rice Gibbon, pseud., a religious ballad. 3 p. 2/-  
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JONES, OKIE.

Could you, would you. SEE Price, Joel.

JONES, OLLIE. SEE

Jones, Henry Oliver, 1924-

JONES, PERCY, 1914-

[A town like Alice. The dying stockman]  
The dying stockman; words by Percy Jones. 3 p. 2/- NM: added words & music.  
© Southern Music Pub. Co. Ltd., London; 27Mar56; EF0-42992.

JONES, RALPH.

The ache in my heart; words by Ralph Jones. 3 p. © Acuff-Rose Publications, Nashville; 17Jan56; EP96329.

JONES, STANLEY D.

Good night, little wrangler; words and music by Stan Jones, from Walt Disney's Mickey Mouse Club "Spin and Marty." TV series. 3 p. 50¢ Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 31Oct55, EU415307. © Walt Disney Music Co., New York; 12Mar56; EP100326.

[The searchers. The searchers]  
The searchers; Ride away, words and music by Stan Jones, from the picture, The searchers. 3 p. 50¢ © M. Witmark & Sons, New York; 3Apr56; EP98236.

The Triple R song; Yippi-a yippi-i yippi-o, words and music by Stan Jones, from Spin and Marty, TV series. 3 p. 50¢ Appl. author: Walt Disney Productions, employer for hire of Stan Jones. Appl. states prev. reg. 31Oct55, EU415308. © Walt Disney Music Co., New York; 5Mar56; EP99827.

JONES, WALTER BRADWEN, 1892-

The lamb; words by William Blake. Score (4 p.) [For unison chorus and piano] 5d. © Novello & Co., Ltd., London; 30Dec55; EF0-41330.

JONGEN, ALBERT, 1918-

Gai rossignol; caprice polka de Jalbert, pseud. [For keyboard instrument] © Editions Tutti, Liege, Belgium; 15Feb56; EF0-41927.

JONSSON, TOR.

A dikte. SEE Unhammer, O.-J.

JOPLIN, SCOTT, 1868-1919.

Maple leaf rag; accordion, arr. by Charles Magnante. 5 p. 50¢ © Central Music Pub. Co., Bronx, N.Y.; 10May56; EP98861.

Maple leaf rag; piano solo, a John W. Schaum arrangement. 5 p. 40¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 17Feb56; EP97322.

JORDAN, DAZZ.

My little angel. SEE Charles, Gordon.

JORDAN, GAYLE.

Star dreams; words by Gayle Jordan. [Melody] © Gayle Jordan; 18Apr56; EP98494.

JORDAN, PAUL, 1916-

Bridge of happiness; words and music by Dorcas Cochran, Don Carone, and Paul Jordan. 3 p. 50¢ © Hill & Range Songs, Inc., New York; 11Jan56; EP96265.

JORDAN, ROY.

I'll never know. SEE Minucci, U. T.

JORDAN, SAMMY HENRY, 1921-

Awake, my sleepy heart, awake; arr. by Sammy H. Jordan, words and music by Sammy H. Jordan. Appl. states prev. reg. 14Sep53, EU330801. NM: arrangement. © Sammy H. Jordan; 25Feb56; EP97286.

JORGENSON, EFFIE SANDSTROM.

The message of Christmas; a Christmas service for Sunday schools. 24 p. [Principally close score] © Augustana Book Concern, Rock Island, Ill.; 1Oct55; A216042.

JORIO, ANTONIO DI, 1890-

Bella della montagna; versi di Giuseppe Garofalo. [For TTB] (In Dieci canti di montagna. 2. ser., p.14-15) © G. Ricordi & C.; 30Dec55; EF0-43838.

JORRIN, ENRIQUE.

Es tuyo; cha cha zamba, letra y musica de Enrique Jorrin, arreglo del autor. Piano-conductor score and parts. [For orchestra] © Peer & Cia., S.L., Habana; 6Dec55; EF0-40156.

JOSEY, JOHN.

Face to face. SEE Johnson, Herbert.

JOSEPE, ERWIN.

Tziyon tamati. Zion, my beloved, for solo, mixed chorus and piano [words] by M. M. Dolitsky. Score (7 p.) [Hebrew words, with transliteration and English translation] © Halevi Choral Society, Chicago; 15Feb56; EP96928.

JOUBERT, JOHN, 1927-

Antigone; a radio opera in four scenes, after Sophocles, libretto by Rachael Trickett. Piano-vocal score (189 p.) © Novello & Co. Ltd.; 9Apr56; EU433530.

The burghers of Calais; a cantata for soli, chorus and chamber orchestra, the poem by G. K. Hunter, op.12. Score (76 p.) [With keyboard acc.] © Novello & Co. Ltd.; 9Apr56; EU433534.

The God Pan; trio for S.S.A. and piano, words by John Fletcher, op.18. Score (7 p.) 8d. © Novello & Co., Ltd., London; 1Nov55; EF0-41037.

In the drought; a tragedy in one act, based on the play by J. du Plessis, pseud., libretto by Adolf Wood. Piano-vocal score (110 p.) © Novello & Co. Ltd.; 9Apr56; EU433531.

Overture for orchestra; op.3. Score (54 p.) © Novello & Co. Ltd.; 9Apr56; EU433533.

Prelude on the Old 100th. 4 p. [For organ] 2s. 6d. © Oxford University Press, London; 2Feb56; EF0-41778.

Symphonic prelude; op.9, in C, for orchestra. Score (65 p.) © Novello & Co. Ltd.; 9Apr56; EU433535.

[Symphony, no.1, op.20]

Symphony. Score (237 p.) © Novello & Co. Ltd.; 9Apr56; EU433532.

JOURQUIN, JULIEN, 1896-

Allons, viens! Musique de Jean Marilex, pseud., sur des paroles de George Fay et Germain Ducarne. Parts. [For orchestra] © Editions Musicales Helmar, Montignies-le-Tilleul, Belgium; 4Apr56; EF0-42391.

Le bonheur est partout; paroles de Henry Lemarchand, arrangement: Germain Ducarne. Parts. [For orchestra] © Editions Musicales Helmar, Montignies-le-Tilleul, Belgium; 7Oct55; EF0-39779.

Macao; rumba, by Jean Marilex et John Keeps, pseud. Piano-conductor score and parts. [For orchestra] © Editions Musicales Jacky, Montignies-le-Tilleul, Belgium; 30Jan56; EF0-41920.

Manolita; paso doble, de Jean Marilex et John Keeps, pseud. Parts. [For orchestra] © Editions Musicales Helmar, Montignies-le-Tilleul, Belgium; 4Apr56; EF0-42390.

Rouge baiser; baion, musique de Jean Marilex et John Keeps, pseud. Parts. [For orchestra] © Editions Musicales Helmar, Montignies-le-Tilleul, Belgium; 30Jan56; EF0-42000.

Sabrina; bolero, by Jean Marilex et J. Viardi, pseud., arrangement of John Keeps, pseud. Piano-conductor score and parts. [For orchestra] © Editions Musicales Jacky, Montignies-le-Tilleul, Belgium; 30Jan56; EF0-41919.

Sam' banania; samba, musique de Jean Marilex et John Keeps, pseud. Parts. [For orchestra] © Editions Musicales Helmar, Montignies-le-Tilleul, Belgium; 30Jan56; EF0-41999.

Tyrol-lo-la; valse tyrolienne, music de Jean Marilex et John Keeps, pseud. Piano-conductor score and parts. [For orchestra] © Editions Musicales Jacky, Montignies-le-Tilleul, Belgium; 30Apr56; EF0-43606.

JOVAN, NICK.

Lady love. SEE Klein, Larry.

JOVINO, ESPEDITO, 1916-

Un disco di Caruso. SEE Trama, Mario.  
Prima canzone. SEE Lopez, Felipe.

JOY, LEONARD.

Reserved; words by Alice Simms. 3 p. © Miller Music Corp., New York; 3Jan56; EP95943.

JOYNER, BERYL. SEE

Joyner, Beulah Beryl, 1920-

JOYNER, BEULAH BERYL, 1920-

Merry little millwheel; piano solo with words. 3 p. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 12Jun56; EP100137.

JUILLARD, LOUIS, 1914-

Siffle O tyrolien. SEE Peyronnin, Julien.  
Sous-bois; polka, paroles de Mario Juillard, musique de Mario Juillard et Frederic Andre, pseud. Paris, P. Beuscher. Parts. [For orchestra; without words] © Arpege; 19Oct55; EF0-40502.

JULIEN, MICHAEL.

Impossible; words and music by Michael Julien. 3 p. 2/- © Cavendish Music Co. Ltd., London; 20Dec55; EF0-39921.

JULIEN, RENE, 1878-

[Humoresque, violoncello & piano, no.2, op.33]  
Deuxieme humoresque. Score (7 p.) and part. 2.50 © Editions Max Eschig, Paris; 20Apr28; EF21793.

JUNES, R. SEE

Yunes, R.

JUNG, CLAUDE, 1932-

Puerta Dorada. Porte Doree; fox-trot, letra y musica de Claude Jung, version castellana de Victor Lamanna. \$4.00  
© Cancion, Buenos Aires; 20Oct55; EF0-41099.

JUNGEROVÁ, ALENA.

Dvě srdce. SEE Ulrich, Antonín.

Kytička kopretin. SEE Grossman, Saša.

Mraky jdou. SEE Švehla, Antonín.

JUNGHER, HANS, 1893-

Altbewährt neubegehrt. SEE Listl, Rudi.  
Biwakstreich. SEE Oscheit, Max.  
Kehr' ich einst zur Heimat wieder. SEE Kutsch, Bernhard.

Nachtvögel. SEE Oscheit, Max.

JUNI, BERT, pseud. SEE

Lindenau, Kurt, 1923-

JUPP, ERIC.

Piccaninny puppets. SEE Voss, Louis.

Tango on the march. Piano-conductor score (4 p.) and parts. [For orchestra] © Liber-Southern Ltd., London; 29Nov55; EF0-40155.



JURIST, R. E.  
Rytmus a melodie. SEE entry under title:  
Rytmus a melodie.

JURIST, SIMEON.  
Russlan and Ludmilla. SEE Glinka, M. I.  
The Tsar's bride. SEE Rimskii-Korsakov,  
N. A.

JURMANN, WALTER, 1903-  
Ein spanischer Tango und ein Mädel wie du;  
Tango, Text und Musik: Fritz Rotter und  
Walter Jurmann, Arrangement: Walter  
Franz. [For orchestra] (In Bohème-  
Melodien. Heft 10, p.10-11) Appl. states  
prev. reg. 2Mar31, E28091. NM: arrange-  
ment. © Wiener Bohème Verlag  
G.M.B.H.; 29Feb56; EF0-42336.  
Was weisst denn du, wie ich verliebt bin;  
langsamer Walzer, Text: Fritz Rotter,  
Arrangement: Walter Franz. [For orches-  
tra] (In Bohème-Melodien. Heft 9,  
p.10-11) NM: arrangement. © Wiener  
Bohème Verlag G.M.B.H.; 14Nov55;  
EF0-40008.

JUSSENHOVEN, GERHARD GOTTFRIED,  
1911-  
Aber am Abend; Walzerlied, Text und  
Musik: Schlösser und Jussenhoven,  
Arrangement: Gerhard Jussenhoven.  
© Edition Melodia Hans Gerig, Köln;  
2Nov55; EF0-40613.  
Angel pie. SEE HIS Postillon.

Dorothee-Boogie; Text: Heinz Hellmer,  
pseud. © Edition Capella Hans Gerig  
K.G., Köln, Ger.; 30Dec55; EF0-43197.

Et Büggelleed; Marsch-Fox, Text und  
Musik: Schlösser und Jussenhoven,  
Arrangement: Gerhard Jussenhoven.  
© Edition Melodia Hans Gerig, Köln;  
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Das ganze Schiff ist böse; Lied und Foxtrot,  
Text: Hans Bradtke, Arr.: Horst Hoff-  
mann. © Edition Capella Hans Gerig  
K.G., Köln, Ger.; 30Dec55; EF0-43199.

Ein ganzes Herz voll Liebe; Lied und  
Beguine, Text: Leo Breiten, pseud., Arr.:  
Horst Hoffmann. © Edition Capella Hans  
Gerig K.G., Köln, Ger.; 30Dec55;  
EF0-43201.

Ich kann's nicht erwarten; Foxtrot, Text:  
Leo Breiten, pseud. © Drei Ringe Musik-  
verlag, G.M.B.H., Freiburg, Ger.;  
28Dec55; EF0-42840.

Op der Trepp vum ahle Gürzenich;  
kölnisches Marschlied, Text und Musik:  
Schlösser-Jussenhoven, Arr.: Gerhard  
Jussenhoven. © Edition Melodia Hans  
Gerig, Köln, Ger.; 30Dec55; EF0-43207.  
[Postillon]

Angel pie; English lyrics by Don George,  
original German lyrics by Erich Meder.  
3 p. [English words] NM: English lyrics.  
© April Music, Inc., New York; 23Jan56;  
EP96566.

JUSTIN TUBB FOLIO OF RECORDED HITS;  
no.1, compilation by Ernest Tubb Music,  
Inc. 40 p. [For voice and piano] \$1.00  
© Ernest Tubb Music, Inc., New York;  
18Jun56; EP100284.

JUSTIZ, PEDRO, 1913-  
Al fin llegaste. SEE Gonzalez Valdes,  
Luis.

Dulce cha cha cha para ti; instrumental,  
original de Peruchin, pseud. Piano-  
conductor score (2 p.) and parts. [For  
orchestra] © Editora Cubana de Musica  
S.L., Habana; 5Feb56; EF0-41077.

Munequita de amor. SEE Bergasa, J. E.

Muy junto a ti. SEE Blez Gonzalez, Juan.

Se pone sabroso; chachacha-instrumental,  
original de Peruchin, pseud. Piano-  
conductor score and parts. [For orches-  
tra] © Editora Cubana de Musica S.L.,  
Habana; 5Feb56; EF0-41078.

## K

KABELÁČ, MILOSLAV, 1908-  
[Sextet, wood-winds & horn]  
Dechový sextet; 1940. Miniature score  
(58 p.) [For flute, English horn, 2 clari-  
nets, horn and bassoon] © Státní Nakl.  
Krásné Literaturny, Hudby & Umení,  
Praha; 6Mar56; EF0-42349.

KACZYŃSKI, WŁADYSŁAW.  
Aż do rana; zbiór utworów tanecznych, na  
akordeon. 14 p. 5.75 z/ © Polskie  
Wydawn. Muzyczne, Cracow, Poland;  
19Dec55; EF0-43163.

KAEGBEIN, HEINZ PETER, 1908-  
Beate. SEE Schachtner, Heinz.  
Champagnerlied. SEE Georgy-Engelhardt,  
Günter. Intermezzo in San Viedo. Cham-  
pagnerlied.

Gondel, gleite du hinaus. SEE Georgy-  
Engelhardt, Günter. Intermezzo in San  
Viedo. Gondel, gleite du hinaus.

Heimlich kam das Glück. SEE Georgy-  
Engelhardt, Günter.

Schweigend ruht das blaue Meer. SEE  
Georgy-Engelhardt, Günter. Intermezzo  
in San Viedo. Schweigend ruht das blaue  
Meer.

KAEGBEIN, PETER. SEE  
Kaegebein, Heinz Peter, 1908-

KÄMPFERT, BERTHOLD, 1923-  
An der Ecke, gib mir einen Kuss. SEE  
Campbell, O. G.  
Stell doch die Uhr. SEE Schmidt-Norden,  
Franz.

KAGEN, SERGIUS.  
How pleasant it is to have money; text by  
Arthur Hugh Clough. (In his: 3 satires.  
p.8-10) © Mercury Music Corp.;  
26Apr56; EP99152.  
Persons of intelligence and culture; from  
Autumn journal, text by Louis MacNeice.  
(In his: 3 satires. p.3-5) © Mercury  
Music Corp.; 26Apr56; EP99150.  
[Satires]  
3 satires; text by Louis MacNeice and  
others. New York: Mercury Music Corp.,  
1956. 10 p. \$1.50 Contents separately  
reg.: EP99150-99152.  
Yonder see the morning blink; from Last  
poems, n.11, text by A. E. Housman. (In  
his: 3 satires. p.6-7) © Mercury Music  
Corp.; 26Apr56; EP99151.

KAHAN, STANLEY.  
Ancient hist'ry. SEE Snyder, Eddie.  
The bitter with the sweet; words and music  
by Eddie Snyder and Stanley Kahan. 3 p.  
50¢ © Roncom Music Co., New York;  
23Feb56; EP97208.  
Talk to me. SEE Vallee, Rudy.

KAHN, DONALD.  
A beautiful friendship; words by Stanley  
Styne. 3 p. Appl. states prev. reg.  
23Feb56, EU427315. © Gus Kahn Music  
Co., Hollywood; 10May56; EP99878.  
I telephoned, I telegraphed, I told you so;  
lyric by Stanley Styne. 3 p. © Gus Kahn  
Music Co., Hollywood; 28Mar56; EP99880.  
My memory book; words by Stanley Styne.  
3 p. © Gus Kahn Music Co., Hollywood;  
15Jun56; EP99881.  
Stay there, stay there, stay there; words by  
Stanley Styne. 3 p. Appl. states prev.  
reg. 19Jan56, EU423221. © Gus Kahn  
Music Co., Hollywood; 10May56; EP99879.

KAHN, ERICH ITOR, 1905-  
Concertino. SEE Pergolesi, G. B.

KAHN, GUS, 1886-1941.  
It had to be you. SEE Jones, Isham.

Little mistakes. SEE Shapiro, Ted.  
Orchids in the moonlight. SEE Youmans,  
Vincent. Flying down to Rio. Orchids in  
the moonlight.  
We laughed at love. SEE Messenheimer,  
Sam.

KAHN, HANNAH.  
Stranger. SEE Pullen, O. D.

KAHN, ROBERT.  
Shattered dreams. SEE Motola, G. L.

KAINAR, JOSEF.  
Rytmus a melodie. SEE entry under title:  
Rytmus a melodie.

KAISER, JOHANNES.  
Am Sonntag im Toto; Schunkelwalzer, Text:  
Jori Resiak, pseud., Musik: Jori Resiak  
und Bert Otto, pseud. © Beboton-Verlag  
GMBH, Hamburg; 9Apr56; EF0-42907.

KALIN, HARRY GILBERT, 1912-  
His name was Judas; words and music by  
Ben Oakland and Ray Gilbert, pseud.,  
piano arr. by Dick Kent. © Southern  
Music Pub. Co., Inc., New York; 14Dec55;  
EP96578.

Mister Domingo. SEE Cahan, Jules.  
El muletero.  
Someone threw the frying pan away; words  
by Ray Gilbert, pseud., music by Ray  
Gilbert and Luiz Oliveira. 50¢ © Leeds  
Music Corp., New York; 24Jan56; EP96572.

KALLISON, MOREY. SEE  
Kallison, Morris Bud, 1904-

KALLISON, MORRIS BUD, 1904-  
Money isn't everything. SEE Bradley, R. J.  
Now more than ever. SEE Bradley, R. J.

KALMAN, CHARLES EMMERICH, 1929-  
Bonjour, Paris; Walzer, Arrangement:  
Franz Stolzenwald. Piano-conductor  
score (4 p.) and parts. [For orchestra]  
© Musik-Edition Europaton/Peter  
Schaeffers, Berlin; 13Jan56; EF0-40956.  
[Der grosse Tenor. Auf meinem kleinen  
Pianino]  
Auf meinem kleinen Pianino; Foxtrot, aus  
der Operette, Der grosse Tenor, Text: Lili  
Kalman u. Peter Garden. (In his: Der  
grosse Tenor. p.8-9) © Musik-Edition  
Europaton Peter Schaeffers; 30Apr55;  
EF21811.

[Der grosse Tenor. Du allein schenkst  
mir das Leben]  
Du allein schenkst mir das Leben; lang-  
samer Walzer, aus der Operette, Der  
grosse Tenor, Text: Willy Werner Göttig.  
(In his: Der grosse Tenor. p.14-15)  
© Musik-Edition Europaton Peter Schaeff-  
ers; 30Apr55; EF21814.

[Der grosse Tenor. Ich träume nur von  
Liebe]  
Ich träume nur von Liebe; Slow-Fox, aus der  
Operette, Der Grosse Tenor, Text: Willy  
Werner Göttig. (In his: Der grosse Tenor.  
p.10-11) © Musik-Edition Europaton  
Peter Schaeffers; 30Apr55; EF21812.

[Der grosse Tenor. Marakkesch-  
Marsch]  
Marakkesch-Marsch; Nur in Marakkesch,  
nur in Marakkesch, aus der Operette, Der  
grosse Tenor, Text: Lili Kalman and  
Willy Werner Göttig. (In his: Der grosse  
Tenor. p.16-17) © Musik-Edition Euro-  
paton Peter Schaeffers; 30Apr55;  
EF21815.

[Der grosse Tenor. Selections]  
Der grosse Tenor; Texte: Lili Kalman,  
Peter Garden, and Willy Werner Göttig.  
Berlin, Musik-Edition Europaton, 1955.  
17 p. Contents separately reg.:  
EF21809-21815.

[Der grosse Tenor. So ein süßes  
Wiener Mädel]  
So ein süßes Wiener Mädel; Lied, aus der  
Operette, Der grosse Tenor, Text: Willy  
Werner Göttig. (In his: Der grosse  
Tenor. p.12-13) © Musik-Edition Euro-  
paton Peter Schaeffers; 30Apr55;  
EF21813.



**KALMAN, CHARLES EMMERICH.** Cont'd.

- [Der grosse Tenor. Wann kommt die Eine?]  
 Wann kommt die Eine? Lied, aus der Operette, Der grosse Tenor, Text: Peter Garden u. Willy Wernzer Göttig. (In his: Der grosse Tenor. p.6-7) © Musik-Edition Europaton Peter Schaeffers; 30Apr55; EF21810.  
 [Der grosse Tenor. Wir reisen um die Welt]  
 Wir reisen um die Welt; Foxtrot, aus der Operette, Der grosse Tenor, Text: Peter Garden. (In his: Der grosse Tenor. p.4-5) © Musik-Edition Europaton Peter Schaeffers; 30Apr55; EF21809.  
 Ich träume nur von Liebe. SEE HIS Der grosse Tenor. Ich träume nur von Liebe.  
 Marakkesch-Marsch. SEE HIS Der grosse Tenor. Marakkesch-Marsch.  
 So ein süßes Wiener Mädel. SEE HIS Der grosse Tenor. So ein süßes Wiener Mädel.  
 Wann kommt die Eine? SEE HIS Der grosse Tenor. Wann kommt die Eine?  
 Wir reisen um die Welt. SEE HIS Der grosse Tenor. Wir reisen um die Welt.

**KALMAN, ELIZABETH VERA, 1931-**  
 Auf meinem kleinen Pianino. SEE Kalman, C. E. Der grosse Tenor. Auf meinem kleinen Pianino.

Der grosse Tenor. SEE Kalman, C. E. Der grosse Tenor. Selections.

Marakkesch-Marsch. SEE Kalman, C. E. Der grosse Tenor. Marakkesch-Marsch.

**KALMAN, EMMERICH.** SEE Kalman, Imre, 1882-1953.**KALMAN, IMRE, 1882-1953.**

- [Kaiserin Josephine. Selections; arr.]  
 Empress Josephine; selection, book and lyrics by Paul Knepler and Geza Herczeg, arr. for orchestra by Ronald Hamner. Piano-conductor score (8 p.) and parts. [For orchestra, without words] NM: arrangement. © Octava Music Co. Ltd., London; 12Mar56; EF0-41976.

**KALMAN, LILI.** SEE Kalman, Elizabeth Vera, 1931-**KALMAR, BERT, 1884-1947.**

- Hooray for Captain Spaulding. SEE Ruby, Harry.  
 Nobody knows but the Lord. SEE Ruby, Harry.

**KALMUS, EDWIN F.**

- Premiere symphonie. SEE Gounod, C. F. Symphony, no.1, D major.

**KAMMEN, JACK, 1888-**

- The march of the Thunderbirds; arr. for band by Michael Edwards. Parts. \$1.50 © Mills Music, Inc., New York; 23Apr56; EP99357.

**KAMPKA, BERND.**

- Unter einem guten Stern; Moderato-Fox, Text: Just Scheu. © Edition Melodia Hans Gerig, Köln, Ger.; 30Dec55; EF0-43206.

**KANE, DANY.**

- Waltzing the blues. Musique de Dany Kane & Claude-Henri Vic, pseud. [For piano] © Chappell S.A. Paris, Paris; 3Apr56; EF0-42691.

**KANSAS ASSN. OF FUTURE HOMEMAKERS OF AMERICA. SEAMAN CHAPTER.**

- Toward new horizons. SEE Geiser, B. J.

**KANTER, GUSTAV, 1884-**

- Altdeutscher Bauerntanz; Akk.-Bearbeitung: Curt Mahr. [For accordion] (In Mahr, Curt, arr. Der Spielring. Bd.2, p.2) © Apollo-Verlag Paul Lincke; 30Oct55; EF0-41890.

- Altdeutscher Bauerntanz; Bearbeitung: Curt Mahr. [For concertina] (In Mahr, Curt, arr. Der Spielring. Bd.2, p.2) © Apollo-Verlag Paul Lincke; 30Oct55; EF0-41882.

**Auerhahn-Ländler.** SEE Fries, Peter.

- Aus'n Hochgebirg; Marsch, Akk.-Bearbeitung: Curt Mahr. [For accordion; in part with words] (In Mahr, Curt, arr. Der Spielring. Bd.2, p.8-9) © Apollo-Verlag Paul Lincke; 30Oct55; EF0-41894.

- Aus'n Hochgebirg; Marsch, Bearbeitung: Curt Mahr. [For concertina] (In Mahr, Curt, arr. Der Spielring. Bd.2, p.8-9) © Apollo-Verlag Paul Lincke; 30Oct55; EF0-41886.

- Gedenke mein; Walzer, Akk.-Bearbeitung: Curt Mahr. [For accordion] (In Mahr, Curt, arr. Der Spielring. Bd.2, p.12-13) © Apollo-Verlag Paul Lincke; 30Oct55; EF0-41896.

- Gedenke mein; Walzer, Bearbeitung: Curt Mahr. [For concertina] (In Mahr, Curt, arr. Der Spielring. Bd.2, p.12-13) © Apollo-Verlag Paul Lincke; 30Oct55; EF0-41888.

**Grainauer-Ländler.** SEE Fries, Peter.

- Der Harmonika-Sepp'l; Ländler-Walzer, Bearbeitung: Peter Fries. [For accordion; includes 2d accordion part] (In Ländler-Album. Bd.2, p.30-31) © Apollo-Verlag Paul Lincke; 1Oct55; EF0-41864.

**Inzeller-Ländler.** SEE Fries, Peter.

- Klänge aus den Alpen. SEE Fries, Peter.

- Klänge aus Garmisch. SEE Fries, Peter.

**Ländler-Album.** SEE entry under title: Ländler-Album.

- Die lustigen Hannoveraner; Akk.-Bearbeitung: Curt Mahr. [For accordion] (In Mahr, Curt, arr. Der Spielring. Bd.2, p.3) © Apollo-Verlag Paul Lincke; 30Oct55; EF0-41891.

- Die lustigen Hannoveraner; Bearbeitung: Curt Mahr. [For concertina] (In Mahr, Curt, arr. Der Spielring. Bd.2, p.3) © Apollo-Verlag Paul Lincke; 30Oct55; EF0-41883.

- Die lustigen Sennerbuab'n; Marsch, Akk.-Bearbeitung: Curt Mahr. [For accordion, in part with words] (In Mahr, Curt, arr. Der Spielring. Bd.2, p.14-15) © Apollo-Verlag Paul Lincke; 30Oct55; EF0-41897.

- Die lustigen Sennerbuab'n; Marsch, Bearbeitung: Curt Mahr. [For concertina, in part with words] (In Mahr, Curt, arr. Der Spielring. Bd.2, p.14-15) © Apollo-Verlag Paul Lincke; 30Oct55; EF0-41889.

**Neubayrische Ländler.** SEE Fries, Peter.**Österreichische Dudler.** SEE Fries, Peter.**Ruhpoldinger-Ländler.** SEE Fries, Peter.**Salzburger-Ländler.** SEE Fries, Peter.**Trautaler-Ländler.** SEE Fries, Peter.**Wallberger-Ländler.** SEE Fries, Peter.**Waxensteiner-Ländler.** SEE Fries, Peter.**KANTNER, KARLA KATHERINE.**

- Wings for my flight; solo voice, text Leonora Speyer. 6 p. 75¢ Appl. states prev. reg. on lyrics 1926 & 1946. © Carlv Music Co., Ltd., Hollywood; 15Jan56; EP99022.

**KAPER, BRONISLAU.**

- [Forever darling. Forever darling; arr.]  
 Forever darling; from the film Forever darling, arr. by Johnny Warrington, lyric by Sammy Cahn. New York, Feist. Piano-conductor score (4 p.) and parts. [For orchestra] \$1.00 Appl. author: Leo Feist, Inc., employer for hire of Johnny Warrington. NM: "arrangement." © Loew's Inc.; 7Mar56; EP97786.

- Gaby; lyric by Mitchell Parish. 3 p. 50¢ © Leo Feist, Inc., New York; 7May56; EP99129.

- Gib nur acht, über Nacht kommt die Liebe! Langsamer Walzer, Text und Musik: Fritz Rotter und B. Kaper, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 10, p.6-7) Appl. states prev. reg. 26Oct29, E10118. NM: arrangement. © Wiener Bohème Verlag G.M.B.H.; 29Feb56; EF0-42334.

- [Lili. Hi-lili, hi-lo; arr.]  
 Hi-lili, hi-lo; from the picture, Lili, four part S.A.T.B., words by Helen Deutsch, arr. by Don Wright. New York, Robbins. Score (11 p.) [With piano acc.] Appl. author: Robbins Music Corp., employer for hire of Don Wright. NM: arrangement. © Loew's Inc.; 19Jan56; EP96355.

- [Lili. Hi-lili, hi-lo; arr.]  
 Hi-lili, hi-lo; words by Helen Deutsch, three part S.S.A., arr. by Charles Bouteille, from the picture, Lili. New York, Robbins. Score (9 p.) [With piano acc.] 25¢ Appl. author: Robbins Music Corp., employer for hire of Charles Bouteille. NM: arrangement. © Loew's Inc.; 14Jun56; EP100302.

- [The swan. Theme from The swan]  
 Theme from The swan; a composition for piano. New York, Miller. 5 p. © Loew's Inc.; 25Apr56; EP98822.

**KAPLAN, DAVID.**

- Ancient story; B flat cornet solo with piano acc. Score (8 p.) and part. 60¢ © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95821.

- Serenade; French horn solo with piano acc. Score (3 p.) and part. 50¢ © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95781.

- Soliloquy; French horn solo with piano acc. Score (4 p.) and part. 50¢ © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95822.

**KAPLAN, PEARL R.**

- The miracle of a pray'r; lyrics and music by Sandra Shaw, pseud. [Melody] © Sandra Shaw; 11Jun56; EP99869.

**KAPP, DAVE, 1904-**

- In Paree. SEE Korb, Nathan. A Paris.

**KAPP, PAUL, 1907-**

- My good friend, slovenly Peter; words and music by Leonard Whitcup, Chet Gierlach, and Richard Hardt, pseud. 3 p. © General Music Pub. Co., Inc., New York; 1Jan56; EP96310.

**KAPPER, JOHANNES, 1911-**

- Dat is die heerlijke Jordaan; muziek: John Kapper en Kees Manders, tekst: Kees Manders. © Editions Scala, Amsterdam; 15Dec55; EF0-42767.

**KARALIS, ANDRES, 1907-**

- Capricho jujeno; op.33, tema del folklore norteno, para piano. \$4.- © Ricordi Americana S.A.E.C., Buenos Aires; 29Dec55; EF0-43870.

**KARAS, ANTON, 1906-**

- Mein Herz das ist ein Republikert!; Worte: Josef Hochmuth u. Hans Werner, Musik: Anton Karas u. Rudi Schipper, Arrang: Leop. Kubanek. © Eberle-Verlag, Wien; 2Dec55; EF0-40857.

**KARBER, ROLF, 1921-**

- Gabriela; Tango, Musik: Rolf Karber und Gerhard Mohr, Arrangement: Gerhard Mohr. Piano-conductor score and parts. [For orchestra] © Crescendo Theater-verlag GMBH, Wiesbaden; 1Nov55; EF0-40135.

**KARCH, HANK, 1896-**

- He's a wonderful man. SEE Ross, J. P. When you went away you left me crying. SEE Sarbeck, W. J.

**KARDON, RUTH.**

- Tell me now. SEE Linsky, Horace.

**KAREL, LEON.**

- Cypress song; for B-flat tenor saxophone and piano. Score (5 p.) and part. 60¢ © Boosey & Hawkes, Inc., New York; 28Dec55; EP96098.

**KARELS, GUIDO, pseud.** SEE Gyseghem, Karel van, 1922-



**KARI, SAX.**

**Dig that chicken;** music and lyrics by Sax Kari, words by Golee B. Bryant. [Melody] © Alibri Music Co., Detroit; 16Apr56; EP98509.

**Do it yourself;** music and lyrics by Sax Kari, words by Golee B. Bryant. [Melody] © Alibri Music Co., Detroit; 16Apr56; EP98510.

**Drivin' steel;** (Driving steel) music & lyrics by Sax Kari. [Melody] © Alibri Music Co., Detroit; 22May56; EP99438.

**I ain't shakin';** music and lyrics by Sax Kari, words by Golee B. Bryant. [Melody] © Alibri Music Co., Detroit; 16Apr56; EP98508.

**I'm prepared to let you go;** music and lyrics by Sax Kari, words by Golee B. Bryant. [Melody] © Alibri Music Co., Detroit; 16Apr56; EP98506.

**It's torture;** music & lyrics by Sax Kari. [Melody] © Alibri Music Co., Detroit; 22May56; EP99439.

**Keep-a-walkin';** music and lyrics by Sax Kari, words by Golee B. Bryant. [Melody] © Alibri Music Co., Detroit; 16Apr56; EP98511.

**Mellow-mellow rhythm;** music and lyrics by Sax Kari, words by Golee B. Bryant. [Melody] © Alibri Music Co., Detroit; 16Apr56; EP98507.

**With this ring;** music and lyrics by Sax Kari. [Melody] © Alibri Music Co., Detroit; 23May56; EP99437.

**Would you tell;** music and lyrics by Sax Kari. [Melody] © Alibri Music Co., Detroit; 23May56; EP99440.

**KARL-LENNART,** pseud. SEE Reuterskiöld, Lennart.

**KARLEN, FLORENCE.**  
900 miles. SEE Zimmerman, H. J.

**KARLFELDT, ERIK AXEL,** 1864-1931.  
Långt borta i världen. SEE Eriksson, Josef.

Värlåt. SEE Eriksson, Josef.

**KARLIN, AARON,** 1903-  
A melodic approach to the minor and seventh chords; for piano accordion. 17 p. © Aaron Karlin, Brooklyn; 16Feb56; EP96983.

**KARLSSON, RUNE EDWIN.**  
Flickan i dalen; en särdeles öm och vacker kärleksvisa, nytryckt i år, text: El Kjell, musiken upptecknad & bearb. av: Rune Edwin & El Kjell, pseud. Kr: 2:75 NM: arrangement. © Melodiförlaget, Stockholm; 20Dec55; EF0-42546.

**Go' och glä' ska' mänskan va';** vals, text och musik: Afgan Istan and Reidar Bring, pseud. [Melody] (With Andersson, S. A. Flickornas trallhambo) © Kultisförlaget; 20Dec55; EF0-42540.

**KARR, HAROLD,** pseud. SEE Katz, Harold H., 1921-

**KARSHNER, ROGER K.,** 1928-  
Sears and Roebuck cowboy. SEE Benedetti, Q. J.

**KASPERSEN, GUNNAR,** 1907-  
Barcarole. SEE Offenbach, Jacques. Les contes d'Hoffmann. Belle nuit, o nuit d'amour.

**KASPROWY, JACEK.**  
Rozstanie z morzem. SEE Jabłoński, Henryk.

Tyle lat mingfo. SEE Jabłoński, Henryk.

**KASSCHAU, HOWARD.**

First fun; at the piano, easy to play arrangements of today's top tunes, including a brief refresher on the elements of reading. New York, Hansen, 1955. 22 p. [With words] 85¢ Partial contents separately reg.: EP99348.

He. SEE Richards, J. P.

**Mambo Marita;** piano solo. 3 p. 40¢ Appl. author: Sam Fox Pub. Co., Inc., employer for hire. © Sam Fox Pub. Co., Inc., New York; 13Jan56; EP98277.

**Merry variations;** piano solo. 5 p. 40¢ Appl. author: Sam Fox Pub. Co., Inc., employer for hire. © Sam Fox Pub. Co., Inc., New York; 13Jan56; EP98278.

**Samba senorita;** piano solo. 5 p. 40¢ Appl. author: Sam Fox Pub. Co., Inc., employer for hire. © Sam Fox Pub. Co., Inc., New York; 13Jan56; EP98279.

**Sheep may safely graze.** SEE Bach, J. S. Was mir behagt. Schafe können sicher weiden.

A Skye boat-song. SEE Kennedy, James.

**KASTNER, MACARIO SANTIAGO.** SEE Kastner, Santiago, 1908-

**KASTNER, SANTIAGO,** 1908-  
Vier Susanas. SEE Coelho, M. R.

**KAT, MARGUERITE,** pseud. SEE Peides, Marguerite, 1916-

**KATIMS, HERMAN,** 1904-  
Cupid; piano solo, op.2. Norwalk, Conn., Lyric Music Co. 5 p. 85¢ © Herman Katims; 23Mar56; EP97844.

**KATT, MAURUS,** pseud. SEE Marszalek, Franz, 1900-

**KATT, OTTO,** pseud. SEE Lackner, Karl, 1914-

**KATZ, HAROLD H.,** 1921-  
The greatest invention; words and music by Sid Silvers, Matt Dubey, pseud., and Harold Karr, pseud., piano arr. by Dick Kent. © Chas. K. Harris Music Pub. Co., Inc., New York; 8May56; EP99422.

**KATZ, IDA ELKAN.** SEE Elkan, Ida, 1894-

**KATZ, WILLIAM,** 1922-  
While there's time; words and music by Ruth Roberts and Bill Katz. 3 p. 50¢ © George Paxton Inc., New York; 24Feb56; EP98287.

**KAUFMAN, J.**  
Tell me so; words and music by Al Hoffman, Al Trace, and J. Kaufman. [Melody] © Richard Shelton, d.b.a. Windy City Music Co., Chicago; 28Apr56; EP100038.

**KAUFMAN, LOUIS,** 1905-  
Oh, fairest värmland; Swedish folk song, transcribed for violin and piano. Score (5 p.) and part. 50¢ NM: transcription. © Theodore Presser Co., Bryn Mawr, Pa.; 29May56; EP99787.

**KAUFMANN, ARMIN,** 1902-  
Für Heidi; 3 kleine Vortragsstücke für Cello, 1. Lage, und Klavier, op.69. Score (12 p.) © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 22Dec55; EF0-41729.

**KAVOLIUS, ANTHONY,** 1916-  
Hands across the nation; words by Anthony Kavolius, arr. by Parke Frankenfield. © International Brotherhood of Paper Makers, Albany; 10Jan56; EP96315.

**The rouser;** words by Anthony Kavolius, arr. by Parke Frankenfield. © International Brotherhood of Paper Makers, Albany; 10Jan56; EP96316.

**KAY, ULYSSES SIMPSON,** 1917-  
A wreath for waits; for four-part chorus of mixed voices a cappella, [words] anon. Score (3 v.) 20¢ each © Associated Music Publishers, Inc., New York; 22May56; EP99774.

**KAYE, BUDDY,** 1918-  
The donkey cart. SEE Dash, Irwin.

**Dressed up to go dreaming;** by Buddy Kaye and Timothy Green, pseud. Part. [Melody] © Wemby Music Corp., New York; 13Aug55; EP96031.

**Give us this day;** lyrics and music by Bobby Day and Buddy Kaye. 3 p. © Wizell & Day Music Corp., New York; 7Jun56; EP99712.

**I shall not pass this way again;** words and music by Buddy Kaye. [Melody] © Budd Music Corp., New York; 3May56; EP98676.

**Let your heart tell you what to do;** by Buddy Kaye and Timothy Green, pseud. Part. [Melody] © Wemby Music Corp., New York; 13Aug55; EP96032.

**Present arms, present lips;** words and music by Buddy Kaye. 3 p. © Bourne, Inc., New York; 22May56; EP99643.

**KAYE, FLORENCE,** 1917-

Held for questioning; words and music by Bernie Baum, pseud., and Florence Kaye. Appl. states prev. reg. 23Feb56, EU427313. © Larry Taylor Music Corp., New York; 12Mar56; EP97545.

**Springtime in Monaco;** words and music by Bernie Baum, pseud., and Florence Kaye. [Melody] © Fern Music Co., New York; 15Mar56; EP97773.

**KAYE, JULIE.**

To the land of the rock and roll. SEE Harrington, W. O.

**KAYE, MAX,** pseud. SEE Winstone, Eric Henry, 1914-

**KAYE, MILTON.**  
The rock and roll story. SEE Vastola, Gaetano.

**KAYE, SAMMY.**  
Once again; adaptation of a Beethoven classic, words by Dick Wolf, music by Morton Frank. 3 p. 50¢ © Republic Music Corp., New York; 20Jun56; EP100179.

**KAYSER, HEINRICH ERNST,** 1815-1888.  
[Etüden, violin, op.20. Selections; arr.] Ausgewählte Etüden; Heft 1-2, Nr.1-12, rev. und mit einer 2. Violinstimme im fast gleichen Schwierigkeitsgrad versehen von Alfred Hornoff. Score (2 v.) NM: revision & addition of 2d violin part. © Heinrich Hiob Verlag, Berlin; Heft 1, 5Jul49 (in notice: 1948); EF21769; Heft 2, 5Jul49; EF21770.

**KEAN, EDWARD GEORGE,** 1924-  
Everybody's laughin'; words and music by Edward Kean. 3 p. 50¢ © Harms, Inc., New York; 9Mar56; EP97751.

**KEATES, JAMES EDWARD,** 1900-  
As you go; song, words by James E. Keates. 4 p. 2/- © James E. Keates, Cheadle, Staffs., Eng.; 4Apr56; EF0-42847.

**My Jesus, I love Thee;** words anon. [Hymn] © James Edward Keates, Cheadle, Eng.; 20Oct55; EF0-40068.

**KEDDINGTON, J. BLAINE,** 1917-  
It's fun to play the minute way; piano method. Appl. states prev. reg. as Chord-o-graph method of keyboard harmony, 1941. NM: melody & 12 songs. © John Blaine Keddington; 16Feb56; A224082.

**KEEFER, ARRETT MARWOOD,** 1913-  
Ben, Ben, Quaker Ben! SEE Myers, J. E. Blarney rock. SEE Myers, J. E. Hep-chick boogie-woogie dolly. SEE Haley, W. J.

I oughta. SEE Haley, W. J.

Jump! jump! honey! SEE Amway, J. C., Jr. The rattle-bone boogie. SEE Amway, J. C., Jr.



**KEEFER, RUSTY.** SEE  
Keefer, Arrett Marwood, 1913-

**KEEFER, RUTH EDNA.**  
Hep-chick boogie-woogie dolly. SEE Haley, W. J.  
I oughta. SEE Haley, W. J.  
Jump! jump! honey! SEE Amway, J. C., Jr.  
The rattle-bone boogie. SEE Amway, J. C., Jr.

**KEELS, SYLVESTER.**  
I won't plead no more; words & music by Bobby Byrd and Sylvester Keels. [Melody] © Armo Music Corp., Cincinnati; 18Apr56; EP98464.  
Why do you do me; words & music by Bobby Byrd and Sylvester Keels. [Melody] © Armo Music Corp., Cincinnati; 13Feb56; EP97726.

**KEENE, RONNIE.**  
Hand in hand; words by Ronnie Keene. 3 p. 2/- © Sydney Bron Music Co., London; 29Feb56; EF0-41841.

**KEEPNEWS, ORRIN.**  
A pictorial history of jazz, by Orrin Keepnews and Bill Grauer, Jr. Crown Publishers. 282 p. © William Grauer, Jr. & Orrin Keepnews; 16Dec55; A216051.

**KEEPS, JOHN**, pseud. SEE  
Ducarne, Germain, 1893-

**KEHNER, CLARENCE WAY**, 1926-  
She told me to tell you; words and music by Russell Faith and Clarence Way Kehner. 4 p. 50¢ © Pickwick Music Corp., New York; 23Dec55; EP95698.

**KEIERSCHIETER, JOHAN PHILIP**, 1912-  
Dromen gaan voorbij; foxtrot, tekst: Joop Korver, muziek: Ph. Keiersgieter & Jan Hofmeester, arr.: Johnny Holshuysen. © Metro Muziek, Amsterdam; 1May56; EF0-43425.

**KEITH, EDMOND D.**  
Christian hymnody. 147 p. © Convention Press; 1Jun56; A239103.

**KEJVIING, WALTER**, 1914-  
Cirkuspolka; av Andrew Walter, pseud. [For accordion] 2:50 © Edition Walter Kejving, Stockholm; 20Dec55; EF0-42548.  
Julen den är här; alla tidens julschottis, text: Lennart Hellsing, musik: Andrew Walter, pseud. 3:- Kr © Edition Walter Kejving, Stockholm; 21Dec55; EF0-42547.  
Lyssna på mej; vals, musik: Andrew Walter, pseud., text: W. Kejving. [With accordion acc.] 3:- © Edition Walter Kejving, Stockholm; 21Dec55; EF0-42550.

**KÉLER, ALBRECHT PÁL**, 1820-1882.  
[Ungarische Idyllen. Der Sohn der Heide; arr.]  
Der Sohn der Heide; op.134 [no.]2, arr. Bruno Hartmann. Piano-conductor score (7 p.) and parts. [For orchestra] © Rud. Erdmann, Bonn; 20Dec55; EF0-41597.

**KÉLER-BÉLA.** SEE  
Kéler, Albrecht Pál, 1820-1882.

**KELKEL, MANFRED**, 1929-  
Toccata; pour piano, op.2. 8 p. © Societe Anonyme des Editions Ricordi, Paris; 30Dec55; EF0-43235.

**KELLEM, MILTON.**  
This is the time. SEE Bonacio, Bennie.

**KELLER, ETHEL F.**, 1903-  
Congo drums; words and music by Ethel Keller, piano arr. by Harold Potter. 3 p. © Esquire Music Pub. Co., New York; 15May56; EP99088.

**KELLER, GERTRUD**, 1906-  
Weihnachtslieder für Hans und Liese; Klaviarausgabe. 15 p. [With words] Fr. 2.30 © Gertrud Keller, Olten, Switzerland; 5Oct55; EF0-40837.

**KELLER, HERMANN**, 1885-  
Sechs Orgelkonzerte. SEE Händel, G. F. Concertos, organ, op.4.

**KELLER, JACK**, 1916-  
Bobby sox baby; lyric by Richard Lynn. [Melody] © Del Music Co., New York; 1Feb56; EP96772.

You gotta rock, you gotta roll; lyric by Richard Lynn. Part. [Melody, chords in treble clef, and instrumental cues] © Del Music Co., New York; 7Feb56; EP96771.

**KELLER, JOHN JOSEPH.** SEE  
Keller, Jack, 1916-

**KELLER, SHELDON B.**, 1923-  
I've got something in my eye; words and music by Fred Elton and Shelly Keller. 3 p. 50¢ © Redd Evans Music Co., New York; 18Jun56; EP99984.

**KELLERMANN, W.**  
Die Trauben hängen viel zu hoch. SEE Schumann, Conny.

**KELLETTE, JOHN WILLIAM.**  
I'm forever blowing bubbles; accordion, words and music by Jaan Kenbrovin, pseud., and John William Kellette, arr. by Myron Floren. (In Floren, M. H. Lawrence Welk favorites. p.13-14) Appl. author: Remick Music Corp., employer for hire of Myron Floren. NM: arrangement. © Remick Music Corp.; 17Apr56; EP98828.

**KELLEY, DOROTHY.**  
It's a wonderful, wonderful feeling to be in love. SEE Wright, C. L.  
Lilly's lament. SEE Whiteman, Loyce.

**KELLOGG, ROSE MILLS.**  
April rain; S.S.A. with piano acc., words by Robert Loveman. Score (7 p.) 22¢ © Neil A. Kjos Music Co., Chicago; 15Dec55; EP96394.

**KELLY, BLANCHE MARY**, 1881-  
The housewife's prayer. SEE Ringwald, Roy.

**KELLY, GEORGE.**  
Don't be on the outside; words and music by Mayme Watts, Sid Wyche and George Kelly. [Melody] © Munson Music Co., New York; 5Feb56; EP96649.  
Don't be on the outside; words and music by Mayme Watts, Sid Wyche, and George Kelly. [Melody] © Munson Music Co., New York; 14Mar56; EP97964.

**KELLY, MONTY.**  
To please my lady; lyric by Johnny Lehmann. London, E. H. Morris. 3 p. 1/6 NM: new music. © Meridian Music Corp.; 28Sep55; EP96441.

**KELLY, PATRICK BEALIN.**  
My old Claddagh ring; words and music by P. B. Kelly, arr. by Joe Milton. 3 p. 2/- © Pigott & Co., Ltd., Dublin; 3Dec55 (in notice: 1956); EF0-42809.

**KELSO, JACKIE.**  
Rat-a-tat. [n.p.] Spark Pub. Co. Part. [Melody] © Jackie Kelso; 15Sep55 (in notice: 21Oct55); EP98470.

**KEMPER, RONNIE.**  
Constantly; w[ords] & m[usic] by Jack Elliott and Ronnie Kemper. [Melody] © Viking Music Corp., Hollywood; 1Jun56; EP99896.

**KENBROVIN, JAAN**, pseud.  
I'm forever blowing bubbles. SEE Kellette, J. W.

**KENDALL, BEN**, 1908-  
Baby buggy boogie. SEE Masters, Frankie.  
The Benny Goodman folio; for clarinet and piano. Score (32 p.) and part. \$1.50 Appl. author: Bregman, Vocco & Conn, Inc., employer for hire. © Bregman, Vocco & Conn, Inc., New York; 1Feb56; EP96707.

Crazy in the heart. SEE Wilder, Alec.  
Cry baby. SEE Robinson, Lawrence.  
Flamenco love. SEE Eaton, Jimmy.  
For ev'ry drop of rain the sun will shine again. SEE Ballard, F. D.  
Goodnight, God. SEE Rogers, F. M.  
I long to belong to someone. SEE Samuels, Eddy.  
I'll be home. SEE Lewis, Stan.  
I'm depending on you. SEE Goodhart, Al.  
In my diary. SEE Graham, M. A.  
Let's go steady. SEE Edwards, Sherman.  
Lie detector. SEE Lissauer, Robert.  
Little mistakes. SEE Shapiro, Ted.  
My Rosemarie. SEE Randazzo, Teddy.  
See you later, alligator. SEE Guidry, R. C.  
Steve Allen at the piano; his inimitable interpretations of BVC song hits. 24 p. \$1.25 Appl. author: Bregman, Vocco & Conn, Inc., employer for hire. © Bregman, Vocco & Conn, Inc., New York; 25Jan56; EP96568.  
Tear it up. SEE Burlison, Paul.  
Tippity top! SEE Crewe, R. S.  
What a heavenly night for love. SEE Gallop, Sammy.  
When you're alone. SEE Smith, Marion.  
You talk too much. SEE Bennett, Ben.

**KENDALL, EDYTHE KATHERYNE**, 1920-  
The greatest invitation. SEE Martinez, L. N.

**KENDALL, KATHERYNE.** SEE  
Kendall, Edythe Katheryne, 1920-

**KENDIS, JACOBO.**  
Renegando de la vida; canción mexicana, letra y musica de: Jacobo Kendis. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 15Mar51; EF21877.

**KENDIS, JAMES**, 1883-1946.  
If I had my way; [words] by Lou Klein, for accordion band, equally effective as duet, arr. by Lloyd Marvin. Score (4 p.) 60¢ Appl. author: Shawnee Press, Inc., employer for hire of Lloyd Marvin. NM: "arrangement for accordion band or duet." © Shawnee Press, Inc., Delaware Water Gap, Pa.; 22Sep55; EP96118.

**KENDIS, JAMES**, 1883-1946. SEE  
Kenbrovin, Jaan, pseud.

for works written in collaboration with James Brockman and Nathaniel Hawthorne Vincent under the pseudonym "Jaan Kenbrovin."

**KENDRICKS, GENE EVANS**, 1920-  
Hang my boots in heaven. SEE Loggins, Bernard.

**KENN, pseud.** SEE  
Drzewiechi, Jean.

**KENNAN, KENT WHEELER.**  
[Sonata, trumpet & piano]  
Sonata. Score (24 p.) and part. \$2.50 © Remick Music Corp., New York; 11Jun56; EP100172.

**KENNARD, DERIC.** SEE  
Kennard, Roderick Vivian, 1928-

**KENNARD, RODERICK VIVIAN.**  
Suite. SEE Corbetta, Francesco. La guitarre royale. Suite, D major.  
Suite. SEE Roncelli, Ludovico. Capricci armonici sopra la chitarra spagnola. Suite, A minor.  
Suite. SEE Visee, Robert de.

**KENNAWAY, GRAY LAMONT**, 1899-  
Recessional; for organ. 8 p. 2/6d. © Edwin Ashdown, Ltd., London; 21Apr56; EF0-42807.



KENNAWAY, LAMONT. SEE  
Kennaway, Gray Lamont, 1899-

KENNEDY, B. H., 1863-  
Who trusts in God, a strong abode. SEE  
Lundquist, M. N.

KENNEDY, DOUGLAS.  
An introduction to the Morris dances of  
England. SEE Sharp, C. J.

KENNEDY, JAMES, 1902-  
My impossible castle. SEE Singer, Lou.  
A Skye boat-song; Over the sea to Skye,  
founded on a traditional Hebridean air,  
modern version and additional music by  
Jimmy Kennedy, arr. for piano solo by  
Howard Kasschau. 3 p. 50¢ Appl.  
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A smile may hide a breakin' heart. SEE  
Simon, Nat.

Sweet heartaches; words & music by Nat  
Simon and Jimmy Kennedy. 3 p. Appl.  
states prev. reg. 1Nov55, EU415228.  
© George Pincus Music Corp., New York;  
14May56; EP98963.

We'll go a long, long way together. SEE  
Fragna, Armando. I cadetti di Guascogna.

KENNER, DAVID.  
Spread the word; words by Dorothy Tashlin.  
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3Jan56; EP95992.

KENT, EARLE L.  
The inside story of brass instruments.  
16 p. © C. G. Conn Ltd., Elkhart, Ind.;  
7May56; A241303.

KENT, ELLEN LOUISA MARGARET, 1894-  
Little all-purpose songs; 1st series, for  
infant and junior classes, speech training,  
stories, general activities, percussion  
band, etc. 15 p. 3/- © Wm. Paxton &  
Co. Ltd., London; 5Oct55; EF0-40070.

Little all-purpose songs; 2nd series, for  
infant and junior classes, speech training,  
stories, general activities, percussion  
band, etc. 19 p. 3/- © Wm. Paxton &  
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KENT, H. R., pseud. SEE Serey, Julian S.,  
d.1946; Sterrett, Paul.

KENT, MARGARET. SEE  
Kent, Ellen Louisa Margaret, 1894-

KENT, RICHARD E., 1899-  
Adorable. SEE Ram, Buck.  
Am I just a dancing partner. SEE Weiss,  
Walter.  
A crazy little palace, that's my home. SEE  
Rotherman, Cal.  
Don't take me for granted. SEE Guion, King.  
A dream of heaven waltz. SEE Bauer,  
A. W.  
Frisky! SEE Cicognini, Alessandro.  
Frisky. Frisky.  
The great pretender. SEE Ram, Buck.  
The greatest invention. SEE Katz, H. H.  
His name was Judas. SEE Kalin, H. G.  
In Paree. SEE Korb, Nathan. A Paris.  
Macarena. SEE Bautista Monterde,  
Bernardino. La virgen de la Macarena.  
My prayer for Christmas. SEE Ram, Buck.  
Sag, drag and fall. SEE Gilliland, Don.  
Sierra Madre. SEE Palos, Manuel.  
Solitary mood. SEE Thorn, George.  
Te amo. SEE Mulcay, M. B.  
A teen age prayer. SEE Lowenthal,  
Bernard.  
You gotta love me now. SEE Sacchetti,  
C. S.  
You've got the magic touch. SEE Ram,  
Buck.

KEPNER, FRED.  
The clown; a suite for band. Condensed  
score (19 p.) and parts. \$18.50 © Clay-  
ton F. Summy Co., Chicago; 9Feb56;  
EP96926.

KERCE, MRS. E. F. SEE  
Kerce, Vesta Lena, 1910-

KERCE, VESTA LENA, 1910-  
God's eternity. SEE Creel, L. G.

KERN, JEROME, 1885-1945.  
[Show boat. Selections; arr.]  
Show boat; selection for concert band,  
transcribed for concert band by Robert  
Russell Bennett, words by Oscar Ham-  
merstein 2nd. Condensed score (19 p.)  
and parts. [Without words] \$9.00 NM:  
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loved; arr.]

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Singer. 5 p. 50¢ NM: arrangement.  
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EP98043.

KERN, LUDWIK JERZY.  
Nocny lot. SEE Gajdeczka, Stanislaw.

KERR, ANDRE, pseud. SEE  
Kohner, Bedrich, 1910-

KERR, HARRISON.  
Overture, arioso and finale; for violoncello  
and piano. Score (23 p.) © Harrison  
Kerr; 24Jan56; EU423768.

KERR, KEN.  
No shrimp today; words by Ken Kerr.  
3 p. © Acuff-Rose Publications, Nash-  
ville; 12Apr56; EP98620.

KERR, MILDRED LEWIS, 1897-  
The Wonderful Child; a Christmas pageant  
for young children, book, lyrics, and  
music by Mildred Lewis Kerr. 15 p.  
[With keyboard acc.] 40¢ Appl. author:  
Lorenz Pub. Co., employer for hire.  
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29May56; DP2609.

KERR, PHIL.  
Beside me to guide me; words by P. K.  
Close score. © Phil Kerr; 1May56;  
EP99474.

I need His love; words by P. K. Close  
score. © Phil Kerr; 1May56; EP99472.  
More and more; words by P. K. Close  
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KERSHAW, DOUGLAS.  
Hey, you there; words & music by Rusty  
and Doug Kershaw. 5 p. © Acuff-Rose  
Publications, Nashville; 25Apr56;  
EP98903.

Make me realize. SEE Kershaw, Russell.

KERSHAW, RUSSELL.  
Hey, you there. SEE Kershaw, Douglas.  
Make me realize; words & music by Douglas  
Kershaw, J. D. Miller, and Russel Ker-  
shaw. 3 p. © Acuff-Rose Publications,  
Nashville; 7Feb56; EP96993.

Me, you and my heart; words & music by  
J. D. Miller and Rusty Kershaw. 3 p.  
© Acuff-Rose Publications, Nashville;  
29Mar56; EP98215.

KERSKES, GERHARD, 1919-  
Es hat keinen Sinn. SEE Schrauth, Werner.

Manchmal geht das Glück vorbei. SEE  
Schrauth, Werner.

Oh, Lucrezia. SEE Rosemeier, Rolf.

KESSLER, JOHN.  
The generous fiddler; old German folk  
tune. Piano solo. 5 p. 50¢ Appl.  
author: Summy Pub. Co., employer for  
hire. NM: arrangement. © Summy Pub.  
Co., Chicago; 26Mar56; EP98393.  
O' captain, my captain; S.S.A., words by  
Walt Whitman, op.55. Score (12 p.) [With  
keyboard acc.] 20¢ © Belwin, Inc., Rock-  
ville Centre, N.Y.; 24Jan56; EP96515.

KESSLER, ROBERT VON, 1906-  
Ay-ay-ay; Matrosen-Rumba, Text: Günter  
Lex, pseud. (In Abends in der Bar.  
Bd.4, p.8-9) © Paul C. R. Arends Verlag;  
1Dec55; EF0-40150.

Bei Wind und Wellen; Walzer, Arrange-  
ment: Herbert Küster. Piano-conductor  
score (10 p.) and parts. [For orchestra]  
© Musikverlag Josef Weinberger GMBH.,  
Frankfurt a.M.; 29Dec55; EF0-43231.

Bis zum nächsten Mal; Foxtrot, Text: Peter  
Göhler and Martin Winterberger, pseud.  
3 p. © Tempoton-Verlag Hans Sikorski,  
Hamburg; 6Dec55; EF0-42028.

Da ging sie hin. SEE Simon, H. A.

Da wär' ich gern mit dabei. SEE Künzel,  
Gustav.

KETCHUM, ALBERT ALLEN.  
Some day you'll surely need Him; words  
and music by Albert Ketchum, rev. and  
arr. by Donald G. Davis. (In Vom Bruch,  
H. W. Glad gospel songs. No.81)  
© Harry W. Vom Bruch; 1Jan37; EP96367.

KETELBEY, ALBERT WILLIAM.  
Alpine serenade. Piano-conductor score  
(3 p.) and parts. [For orchestra]  
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In a Persian market; arr. by Harry Roberts,  
words by Mack David. Piano-conductor  
score (4 p.) and parts. [For orchestra]  
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In a Persian market; words by Mack David,  
new arrangement of words and music for  
voice & piano by staff of Leeds Music  
Corp. New York, Leeds. 4 p. NM: ar-  
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Soft, soft breeze; cradle-song for ladies'  
choir, S.S.A., and piano acc., with solo  
voice optional, composed and arr. by  
Albert W. Ketelbey, words adapted by the  
composer from Chas. Kingsley's Water-  
babies. Score (7 p.) 6d. NM: adaptation  
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London; 22Dec55; EF0-40948.

Songe d'autrefois. For 'cello & piano.  
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& Co. Ltd., London; 15Mar56; EF0-42012.

KETRON, MARY HUNT.  
Store bought; words by Mary Hunt Ketron.  
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ville; 29Mar56; EP98219.



- KETT, HENRY**, pseud. SEE Schachtner, Heinz.
- KETTERER, ELLA**, 1889-  
28 pleasing studies; for equalization of the hands, for the piano, adapted from the repertoire. 24 p. \$1.00 NM: adaptation. © Theodore Presser Co., Bryn Mawr, Pa.; 13Apr56; EP98544.
- KETTRING, DONALD D.**  
The immigrant's hymn. SEE Kettring, L. C. W.
- KETTRING, LEON C. W.**  
The immigrant's hymn; words by Leon C. W. Kettring, harmonized by Donald D. Kettring. Close score. Appl. states prev. reg. 16Mar56, EU429958. © Leon C. W. Kettring; 1May56; EP98866.
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Jesus Christ is risen today; for junior and senior choirs, words taken from Easter hymn, 14th cent. Score (8 p.) [With organ acc.] 20¢ © Pro Art Publications, Westbury, N.Y.; 4Jan56; EP95864.  
A marriage prayer; mixed voices, S.A.T.B., or solo voice, words by Alan Lake Chidsey. Score (4 p.) 18¢ [With organ acc.] © Pro Art Publications, Westbury, N.Y.; 4Jan56; EP95861.
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- KEYS, PAUL.**  
I'm eatin' high on the hog; words & music by Mac Wiseman and Paul Keys. 3 p. © Acuff-Rose Publications, Nashville; 14Mar56; EP97959.
- KHOURY, EDWARD A.**, 1916-  
Hook, line and sinker. SEE Bonner, Ronnie.
- KIBLO, W.**, pseud. SEE Capotorto, Giuseppe.
- KICKERT, CORNELIUS H.**  
An easy approach to music theory; book 1, a workbook, by Cornelius H. Kickert and Bernard A. Brindell. 121 l. © Cornelius H. Kickert & Bernard A. Brindell; 24May56; A237502.
- KIEFER, BERT.**  
Have you wondered why? SEE Dolphin, John.
- KIESEWETTER, TOMASZ.**  
Tance polskie; suite, opracował: Edward Ciuksza. Score (59 p.) and parts. [For mandolin orchestra] © Polskie Wydawn. Muzyczne, Cracow, Poland; 13Dec55; EF0-43512.
- KIESINGER, KARL**, pseud. SEE Huber-Busch, Fini, 1928-
- KIKILLUS, JOHANN GUSTAV**, 1927-  
Marie; words by Taffie Kikillus. [Melody] © Carstens-de Waal Publications, Johannesburg; 8Dec55; EF0-41806.  
Tinktinkie; words by Taffie Kikillus. [Melody] © Carstens-de Waal Publications, Johannesburg; 28Nov55; EF0-41801.
- KIMBALL, F. R.**  
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- KIMES, KENNETH FRANCIS**, 1920-  
Duettime; new edition by Richard Shores. 31 p. [For piano, 4 hands] \$1.25 Appl. author: Clayton F. Summy Co., employer for hire of Richard Shores. Appl. states prev. reg. 14Aug50, EP48490. NM: new arrangements. © Clayton F. Summy Co., Chicago; 3Jan56; EP96449.
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Take a bow; words and music by Al Vann and Edwin Kimmel. 3 p. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 11Apr56; EP100252.  
Why did you kiss me? SEE Lubin, Joe.
- KINCL, ANTONÍN**, 1898-  
Tancuj, tancuj, vykrúčaj; směs českých národních písní z Moravského Slovácka. Cornet-conductor score (4 p.) and parts. [For band] Kčs 20,- © Státní Nakl. Krasné Literatury, Hudby & Umění, Praha; 6Mar56; EF0-42364.
- KING, EMIL.**  
The little chapel by the lake. SEE Jones, L. O.
- KING, JOHNNY**, pseud. SEE Wise, Johnny, 1920-
- KING, KARL L.**, 1891-  
Invictus; march. Parts. [For band] © K. L. King Music House, Fort Dodge, Iowa; 1Mar56; EP98077.
- KING, PEARL.**  
Don't be that way; Please listen to me, words & music by Dave Bartholomew and Pearl King. 50¢ © Reeve Music Co., Inc., Hollywood; 12Jun56; EP100141.  
He's got me hook, line and sinker; She's got me hook, line and sinker, words & music by Dave Bartholomew and Pearl King. 50¢ © Reeve Music Co., Inc., Hollywood; 5Jun56; EP100028.
- KING, REGINALD CLAUDE MCMAHON**, 1904-  
Al fresco; arr. by Ronald Hanmer. Piano-conductor score (7 p.) and parts. [For orchestra] © Bosworth & Co. Ltd., London; 29Mar56; EF0-42956.  
The silent lake; arr. by Ronald Hanmer. Piano-conductor score (4 p.) and parts. [For orchestra] © Bosworth & Co. Ltd., London; 6Apr56; EF0-42955.  
Yorkshire relish; piano solo. 5 p. 2/- © Francis, Day & Hunter, Ltd., London; 16Mar56; EF0-42379.
- KING, ROBERT DAVIS**, 1914-  
Fugue. SEE Mozart, J. C. W. A. Fugue, piano, 4 hands, K.375e (401), G minor.  
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Music for Queen Mary II. SEE Purcell, Henry.  
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Two medieval motets; 13th century, for three-part brass choir. Miniature score (4 p.) and parts. [For horn or cornet or trombone, trombone or horn, baritone or trombone, and optional tuba] \$2.00 © Robert King Music Co., North Easton, Mass.; 1May56; EP98764.
- KING, WALTER**, pseud. SEE Kosakowski, Wenceslaus Walter, 1911-
- KINGSBURY, CHESTER FREDERICKS**, 1909-  
Meditations. SEE Weinberger, Jaromír.  
Prelude. SEE Weinberger, Jaromír. Meditations. No.1.  
Prelude. SEE Weinberger, Jaromír. Meditations. No.2.  
Prelude. SEE Weinberger, Jaromír. Meditations. No.3.
- The sixty-fifth Psalm. SEE Rowley, Alec.
- KINKADE, ARLIE R.**, 1900-  
Partial catalogue of Kinkade's Log Cabin Songs. SEE Linn, Dave.  
Secrest and Kinkade folio. SEE Secrest, C. E.
- KINLEINER, OSCAR**, 1917-  
Llovizna de nieve; vals, letra y musica de Oscar Kinleiner. \$4 © Editorial Julio Korn S.R.L., Buenos Aires; 27Dec55; EF0-43622.  
[Port Afrique. In Port Afrique]  
In Port Afrique; lyrics by Paddy Roberts, Geoffrey Parsons & John Turner, pseud., from the film, Port Afrique. 3 p. 2/- Appl. states prev. reg. as Una aventura mas. NM: "English lyrics." © Peter Maurice Music Co. Ltd., London; 8Jun56; EF0-43807.  
Una aventura mas; bolero, letra y musica de Oscar Kinleiner. \$3.- © Editorial Julio Korn, Buenos Aires; 13Jul51; EF21873.  
[Una aventura mas]  
Just another affair. Una aventura mas, bolero. English lyric by Marion Sunshine, Spanish words & music by Oscar Kinleiner. New York, Antobal Music Co. 3 p. 50¢ NM: English lyrics. © Editorial Julio Korn; 8Feb56; EP97396.
- KINSKY, GEORG.**  
Das Werk Beethovens; thematisch-bibliographisches Verzeichnis seiner sämtlichen vollendeten Kompositionen. Nach dem Tode des Verfassers abgeschlossen und hrsg. von Hans Halm. 808 p. © G. Henle Verlag; 15Sep55; AF0-20290.
- KINYON, JOHN LEROY**, 1918-  
Carnival for trumpets; featuring the entire cornet (trumpet) section. Score (16 p.) and parts. [For band; includes piano part] \$3.50 © Chas. H. Hansen Music Corp., New York; 23Mar56; EP99458.
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Scandal. [For piano] © Bradbury Wood Ltd., London; 1Feb56; EF0-42412.
- KIPLING, RUDYARD**, 1865-1936.  
The way through the woods. SEE Jacobson, Maurice.
- KIPNIS, A. LEVIN.** SEE Kipnis, Levin, 1892-
- KIPNIS, LEVIN**, 1892-  
Children songs. SEE Pe'er-Percyk, Yizhak.  
Tale of a hamantasch. SEE Coopersmith, Harry.
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- KIRCHNER, LEON**, 1919-  
[Symphony]  
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- KIRK, TERRELL P., JR.**  
Devil may care. SEE Dorrough, R. L.
- KIRK, THERON WILFORD**, 1919-  
Alleluia. SEE Mozart, J. C. W. A. Exsultate, jubilate. Alleluja.  
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My soul now bless thy Maker. SEE Babst, J.

O come, loud anthems let us sing; text adapted from Psalm 95, for mixed voices, S.A.T.B. Score (8 p.) 20¢ © Shawnee Press, Inc., Delaware Water Gap, Pa.; 23May56; EP100250.

O come, O come Emmanuel; Advent, Christmas or general use, S.A.T.B. Score (7 p.) [With piano acc.] 20¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 4Jan56; EP95858.

O day of rest and gladness; mixed voices, S.A.T.B., words by C. Wordsworth, German folk melody, arr. by Tom Stuart, pseud. Score (8 p.) [With piano or organ acc.] 20¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 17Feb56; EP97072.

O Thou who camest from above. SEE Wesley, S. S.

Old Joe Clark; S.A.T.B., American folk tune. Score (8 p.) [With piano acc.] 20¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 4Jan56; EP95857.

Praise, O praise our God and king! SEE Wilkes, J. B.

Psalm 5; by John Martin, pseud. Score (4 p.) [For SSA and piano] 18¢ © Pro Art Publications, Westbury, N.Y.; 4Jan56; EP95859.

Psalm 51; for mixed voices a cappella. Score (8 p.) 25¢ © Summy Pub. Co., Chicago; 27Apr56; EP99060.

Songs for young men; unison 2-3-4-part singing. Score (63 p.) [With piano acc.] 85¢ NM: arrangement & editing. © Pro Art Publications, Westbury, N.Y.; 29Feb56; EP97893.

There is a balm in Gilead; mixed voices, S.A.B., spiritual. Score (8 p.) [With piano acc.] 20¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 14May56; EP99204.

This enders nyzt; The other night, S.A.T.B. with soprano solo, Christmas, old English carol, 15th century. Score (7 p.) [With piano acc.] 20¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 17Feb56; EP97088.

The twenty-fourth Psalm; by Josef Canavati, pseud., S.A.T.B., with soprano or tenor solo. Score (7 p.) [With organ or piano acc.] 20¢ © Pro Art Publications, Westbury, N.Y.; 17Feb56; EP97081.

Unto Thee lift I up mine eyes. by Josef Canavati, pseud., S.A.T.B. [words] from the book of Psalms. Score (7 p.) [With organ or piano acc.] 20¢ © Pro Art Publications, Westbury, N.Y.; 17Feb56; EP97073.

We wish you a merry Christmas; unison men's, women's or mixed voices, English carol. Score (7 p.) [With keyboard acc.] 20¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 4Jan56; EP95854.

KIRKBY-MASON, BARBARA, 1910-  
My first chord book; for piano, text by Barbara Kirkby-Mason, musicianship, beginners' grade. 31 p. 2/6 © Bosworth & Co. Ltd., London; 9Sep55; EF0-41147.

My first key book; for piano, text by Barbara Kirkby-Mason, musicianship course, grade 1. 35 p. 2/6 © Bosworth & Co. Ltd., London; 26Jan56; EF0-41148.

KIRKLAND, LEROY.

By the riverside; words and music by Leslie Cooper and Leroy Kirkland. [Melody] © Westbury Music Co., New York; 5Feb56; EP96647.

I just couldn't stand it no more; words and music by Mamie Thomas and Leroy Kirkland. [Melody] © Calvin Music Co., New York; 5Feb56; EP96648.

Night crawlin'. SEE Hayes, Ernest.

They say, the thrill is gone; words and music by Tommy Brown and Leroy Kirkland. [Melody] © Monument Music, Inc., New York; 31Mar56; EP98667.

KIRKPATRICK, ANDREW ARNET, 1924-  
He is the same today; words & music & arr. by A. Kirkpatrick. Moose Jaw, Sask., Evangelistic Ass'n. 50¢ © Andrew Arnet Kirkpatrick; 14Feb56; EF0-42801.

KIRKPATRICK, JOHN, 1905-  
Evocations. SEE Ruggles, Carl.

KIRSHNER, DON.  
My first real love. SEE Shaw, G. M.

KIRTLEY, MARJORIE E., 1910-  
Song of a mountain stream. SEE Thiman, E. H.

KISCH-ARNDT, RUTH.  
Solfeiges d'Italie. Vocal exercises of the bel canto. New York, McGinnis & Marx. 44 p. [English text] © Ruth Kisch-Arndt; 1May56; A235867.

KISIELEWSKI, STEFAN.  
Intermezzo; na klarnet i fortepian. Score (10 p.) and part. 5.50 zł © Polskie Wydawn. Muzyczne, Cracow, Poland; 30Nov55; EF0-43178.

KISSEE, ELMO.  
I'll sure come a-runnin'. SEE Kisse, K. B.

KISSEE, KEITH BEVERLY, 1927-  
I'll sure come a-runnin'; words & music by Elmo Linn and Jimmy Dallas, pseud. 3 p. © Acuff-Rose Publications, Nashville; 12Jan56; EP96229.

KITCHENER, LORD, pseud. SEE Roberts, Aldwin, 1922-

KIVEL, DIETMAR ADOLF GUIDO, 1923-  
Das häßt'st du besser nicht getan, Änes-Kabänes-Kabau. SEE Adries, Franzleo. In einer Laube im Gasthof zur Traube. SEE Korn, H. F.

KJELL, EL, pseud. SEE Kjellgren, Lennart.

KJELLGREN, GUSTAV.  
Guds gåvor. SEE Dahlgren, Erland.

KJELLGREN, LENNART.  
Flickan i dalen. SEE Karlsson, R. E.

KLABUND, pseud. SEE Henschke, Alfred, 1891-1928.

KLAUSE, GERHARD.  
Wake, nightingale, awake; German folk song, 17th cent., translated by Anna Hoppe, English adaptation by W. Wismar, melody: Bamberger hymn book, 1670. This setting may also be sung by sopranos and altos alone with organ or piano acc. and flute or recorder obligato ad libitum. Score (4 p.) [For SAB and obligato voice or instrument; English words] 18¢ © Concordia Pub. House, St. Louis; 24May56; EP99956.

KLAWITER, MRS. FRANK.

Who is this Man of Sorrow? Words & music by Mrs. Frank Klawiter, male quartette arr. by Theodore Hetze. Score. [With piano acc.] Appl. states prev. reg. 29Apr33, no.71292. © Mrs. Frank Klawiter, Eau Claire, Wis.; 1Dec55; EP97616.

KLEBE, HANS WERNER. SEE Kleve, Hans Werner, 1907-

KLECHNIOWSKA, ANNA MARIA.  
Marsz krakowski; instrumentowaj. Mieczysław Krzyński. Parts. [For orchestra] © Polskie Wydawn. Muzyczne, Cracow, Poland; 30Nov55; EF0-43252.

KLEFFMAN, ERVIN HENRY, 1892-  
Pride of the Pacific; concert march, music and arrangement by Ervin H. Kleffman. Condensed score (6 p.) and parts. [For band] \$7.50 © Hal Leonard Music Inc., Winona, Minn.; 27Oct55; EP99947.

KLEFISCH, WALTER, 1910-  
Jugoslawische Volkslieder; für Männerchor, Deutscher Text von Walter Klefisch. Close score (3 p.) NM: arrangement & German words. © Ed. Bote & G. Bock, Berlin; 7Apr56; EF0-43680.  
Schöne Augen. SEE Ruffo, Vincenzo.

Spanische Volkslieder; für Sopran-Solo und Männerchor, Deutscher Text von Walter Klefisch. Score (4 p.) NM: arrangement. © Ed. Bote & G. Bock, Berlin; 7Apr56; EF0-43683.

KLEGA, MIROSLAV, 1926-  
Zbojnicke nápady; 7 drobnosti. 14 p. [For piano] Kčs 8,- © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 9Mar56; EF0-42437.

KLEIN, IVY FRANCES.  
Birds must sing; unison song, words by Anthony Rye. Score (5 p.) [With piano acc.] 5d © J. B. Cramer & Co. Ltd., London; 23Mar55; EF21863.

The lady of trees; two-part song for female voices, words by Mary Coleridge. Score (5 p.) [With piano acc.] 6d. © J. B. Cramer & Co. Ltd., London; 10Dec55; EF0-43652.

The maiden; unison song for all voices, poem by Mary Coleridge. Score (7 p.) [With piano acc.] 5d. © Leonard, Gould & Boltittler, London; 10Dec55; EF0-43655.

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- KLEIN, JOHN MCLAUGHLIN.** Cont'd.  
Suite for percussion. SEE Bach, J. S.  
Works, organ. Selections.
- KLEIN, LARRY.**  
Lady love; words & music by Gerry Teifer,  
Nick Jovan and Larry Klein. 5 p.  
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30Dec55; EP95675.
- KLEIN, LOUIS.**  
If I had my way. SEE Kendis, James.
- KLEINBAUM, JACOW, 1915-**  
Hayi shalom moladeti. SEE Blütental, Dan.  
Shir hanef. SEE Blütental, Dan.
- KLEINE, WERNER, 1907-**  
Kleine Lampions; Japanische Impression,  
Arrangement: Gerhardt Ahl. Piano-  
conductor score and parts. [For orches-  
tra] © Musikverlag Josef Weinberger.  
G.M.B.H., Frankfurt am Main, Ger.;  
15Feb56; EF0-43598.
- KLEINSINGER, GEORGE, 1914-**  
Dance portraits; suite for piano solo. 12 p.  
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Joie de vivre. Score (52 p.) [For orches-  
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- KLEMM, GUSTAV, 1897-1947.**  
Let there be song! S.A.B., words by Eliza-  
beth Evelyn Moore. Score (5 p.) [With  
piano acc.] 20¢ © J. Fischer & Bro.,  
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- KLETKE, HEINRICH, 1888-1952.**  
Ich geh durch einen grasgrünen Wald.  
SEE Klink, Waldemar.
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Capriccio; Musik und Arrangement: Ludwig  
Kletsch. Piano-conductor score (3 p.)  
and parts. [For orchestra] © Matth.  
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Don Florestan; Paso doble, music and  
arrang. by Ludwig Kletsch. Piano-  
conductor score (3 p.) and parts. [For  
orchestra] © Crescendo Theaterverlag  
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(in notice: 1955); EF0-41164.
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Ach Constanze; Tango, Text und Musik:  
Hans Werner Kleve, Klavierbearb.:  
Hermann Leuschner. © Stern-Musik  
Hans-Werner Kleve, Berlin; 1Oct55;  
EF0-42036.  
Ja, wir Berliner! Schunkelwalzer, Text und  
Musik: Hans Werner Kleve, Klav.-Bearb.:  
Hermann Leuschner. © Stern-Musik,  
Hans-Werner Kleve, Berlin; 11Nov55 (in  
notice: 1956); EF0-42038.  
Marsch der Berliner Funkengarde; Text  
und Musik: Hans Werner Kleve, Klav.-  
Bearb.: Günther Gürsch. © Stern-Musik  
Hans-Werner Kleve, Berlin; 11Nov55 (in  
notice: 1956); EF0-42039.  
Wäschermädel-Polka; Text und Musik: Hans  
Werner Kleve, Klav.-Bearb.: Hermann  
Leuschner. © Stern-Musik Hans-Werner  
Kleve, Berlin; 1Oct55; EF0-42037.
- KLICKMANN, F. HENRI.**  
Handsome Johnny Flynn. SEE French,  
M. P.  
Improvising the write way. SEE Sillari,  
A. J.  
That's for sure. SEE Taylor, W. E.
- KLIMO, RICHARD.**  
Box car letters. SEE Glover, H. B.
- KLINGSOR, TRISTAN, pseud. SEE**  
Leclerc, Leon, 1874-
- KLINK, WALDEMAR, 1894-**  
Ich geh durch einen grasgrünen Wald;  
1. Strophe Volkslied, 2. und 3. Strophe  
Umdichtung von H. Kletke, Neues Volks-  
lied. Score (4 p.) [For chorus (SATB)]  
© F.E.C. Leuckart, München; 1Feb56;  
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Wenn heimlich naht die stille Nacht; Volks-  
liedtext, umgestaltet, Volksweise. Score  
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The clavecin works of Jean-Philippe  
Rameau. Microfilm copy of typescript.  
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cation no.13,399) © Zelik Klitenic;  
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- KLITZ, BILL E., 1919-**  
Mambo band; composition and arrangement  
by Bill Klitz. Condensed score (4 p.) and  
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- KLÖSS, WILFRIED, 1920-**  
Matrosen, wie der lange Hein; Matrosen-  
polka, words by Wilfried Klöss.  
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9Apr56; EF0-42904.  
Mia Bella, Stern von Napoli; Foxtrot, Text:  
R. E. Carr, pseud. © Tempoton-Verlag  
Hans Sikorski, Hamburg; 28Dec55;  
EF0-42373.
- KLOHR, JOHN N.**  
[The billboard]  
Bye bye for just a while; The billboard  
march, lyric by Sunny Skylar, pseud. New  
York, Bourne. 3 p. NM: lyrics. © John  
Church Co.; 26Apr56; EP99528.
- KLUDAS, ERICH. SEE**  
Kludas, Gustav Otto Erich, 1912-
- KLUDAS, GUSTAV OTTO ERICH, 1912-**  
Bella Gianina; Tango, Text: Michael, pseud.,  
and Schultz. (In Schlager-Briefkasten.  
Nr.2, p.12-13) © Edition Musik-Post;  
31Jan56; EF0-43452.  
Swing it, clarinet. Solo für Klarinette in B,  
Arrangement: Günther Gürsch. Piano-  
conductor score (5 p.) and parts. [With  
orchestra acc.] © Friedrich Wilhelm  
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- KLUGER, JACQUES, 1912-**  
Italiaanse serenade. SEE Vester, Gaston  
de.
- KNAB, ARMIN, 1881-1951.**  
Auf dem Berge, da wehet der Wind; [from]  
Drei Lieder zur Weihnacht, für gleiche  
Stimmen, Weisse: aus Schlesien. Score  
(2 p.) © P. J. Tonger, Rodenkirchen/  
Köln; 12Aug55; EF0-40242.  
Dass zwei sich herzlich lieben; Text: Her-  
mann Claudius. Score (4 p.) [For chorus  
(SAA)] © P. J. Tonger, Rodenkirchen,  
Ger.; 28Nov55; EF0-40987.  
Frau Holle; Text: Martin Greif. Score  
(4 p.) [For chorus (SSA)] © P. J. Ton-  
ger, Rodenkirchen, Ger.; 21Dec55;  
EF0-40995.  
Frau Nachtigall, wach auf; [from] Drei  
Lieder zur Weihnacht, für gleiche Stim-  
men, fränkisches Volkslied. Score (2 p.)  
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12Aug55; EF0-40243.  
Das Lebenslicht; ein Märchen in sieben  
Bildern von Anna Bethé-Kuhn. Mainz,  
B. Schott's Söhne. Piano-vocal score  
(112 p.) © Schott & Co. Ltd.; 10Sep55;  
EF0-40420.
- Vom Himmel hoch, o Englein kommt; [from]  
Drei Lieder zur Weihnacht, für gleiche  
Stimmen, Weisse: Köln, 1623. Score (2 p.)  
© P. J. Tonger, Rodenkirchen/Köln;  
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- KNAPP, ARNO, 1913-**  
[Sonatina, piano]  
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Wilhelmshaven, Ger.; 24Oct55; EF0-39916.
- KNAPP, MRS. JOSEPH F.**  
Blessed assurance; hymn-anthem, with  
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McCall. Score (12 p.) [With keyboard  
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Row Music Co., Boston; 22May56;  
EP99246.  
Open the gates of the temple; for Easter,  
SAB with optional solo passages [words]  
by Fanny Crosby, arr. by Wallingford  
Riegger. Score (7 p.) [With organ or  
piano acc.] 20¢ Appl. author: Harold  
Flammer, Inc., employer for hire of  
Wallingford Riegger. NM: arrangement.  
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14Mar56; EP98159.  
Open the gates of the temple; for mixed  
voices, S.A.B., with soprano solo, words  
by Fanny Crosby, arr. and edited by  
Walter Ehret. Score (8 p.) [With piano  
acc.] 20¢ NM: arrangement. © Pro Art  
Publications, Westbury, N.Y.; 3May56;  
EP99211.
- KNATVOLD, NAIDA.**  
The godly Stranger. SEE Cassler, G. W.
- KNAUF, ERICH.**  
Heimat, deine Sterne. SEE Bochmann,  
Werner.
- KNAUS, HERWIG, 1929-**  
Zwölf Menuette. SEE Fux, J. J. Minuets,  
harpsichord.
- KNEIP, GUSTAV, 1905-**  
Ich lieb' den Wein; Weinlied eines alten  
Zechers, Text: Hans Staut. © Edition  
Majestic Erwin Paesike, Berlin;  
20Sep55; EF0-40172.
- KNEPLER, PAUL.**  
Dunkelrote Rosen bring' ich, schöne Frau.  
SEE Millöcker, Carl.
- KNEPPER, JIM.**  
The saxophone artistry of Bud Shank. SEE  
entry under title: The saxophone artistry  
of Bud Shank.  
The saxophone artistry of Dave Pell. SEE  
entry under title: The saxophone artistry  
of Dave Pell.
- KNEUSSLIN, FRITZ, 1917-**  
Symphonie concertante. SEE Stamitz, Karl.
- KNIGHT, BILLY JOE, 1927-**  
How quick; words & music by Jimmy Rol-  
lins, W. D. Patty and Joe Knight, arr. by  
Lou Halm. 50¢ © Fairway Music Corp.,  
Hollywood; 27Mar56; EP98087.
- KNIGHT, DOUGLAS E., 1925-**  
[Alone at night]  
Footsteps of the lonely man; words & music  
by Thornton & Knight. 3 p. [Melody]  
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NM: changed words & music. © Douglas  
E. Knight & Robert G. Thornton; 6Jan56;  
EP98398.
- KNIGHT, GEORGE MORGAN, 1908-**  
Blessed Mother Mary. SEE Ward, Sara.  
Come alive. SEE Haggerty, M. E.  
Little Joe. SEE Withaus, E. M.
- KNIGHT, JOE. SEE**  
Knight, Billy Joe, 1927-
- KNIGHT, LESLIE ROWLAND VINCENT, 1905-**  
O God, our Father, Lord of life; words by  
Robert Walmsley. Score (4 p.) [For



- unison chorus and piano] 6d. © F. Pitman Hart & Co. Ltd., London; 20Dec55; EF0-43860.
- Our God is love; words by T. Davis. Score (5 p.) [For unison chorus and piano] 6d. © F. Pitman Hart & Co. Ltd., London; 20Dec55; EF0-43858.
- With gladness we worship; words by George Rawson. Score (4 p.) [For unison chorus and piano] 6d. © F. Pitman Hart & Co. Ltd., London; 20Dec55; EF0-43857.
- Ye servants of God; words by Charles Wesley. Score (5 p.) [For unison chorus and piano] 6d. © F. Pitman Hart & Co. Ltd., London; 20Dec55; EF0-43859.
- KNIGHT, VICK.**  
Are you listenin', Joe? SEE Fairchild, Edgar.
- KNIGHT, VINCENT.** SEE Knight, Leslie Rowland Vincent, 1905-
- KNOBEL, THEO, 1906-**  
Walzer-Komplimente. Compliments waltz; arrangement: Bruno Hartmann. Piano-conductor score (8 p.) and parts. [For orchestra] © Aug. Cranz G.M.B.H., Wiesbaden, Ger.; 12May56; EF0-43792.
- KNOPPS, VINCENZ, 1906-**  
Wenn Manuela weint; Rumba, Text: Walter Rothenburg, Arr.: Joe Burgner, pseud. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 14Jan56; EF0-43577.
- KNOX, NASH PENDLE.**  
I feel that old feeling coming on. SEE Scott, Nafloyd.
- I walked alone; words & music by Nafloyd Scott and Nash Knox. [Melody] © Armo Music Corp., Cincinnati; 18Apr56; EP98467.
- KNUDSEN, A., 1893-**  
A janta a ja; hambo. [For accordion] (In Hodson, Carle. Music from Scandinavia. v.2, p.16) © Empire Music Publishers; 8Dec55; EF0-40107.
- KNUTSEN, TORBJÖRN, 1904-**  
Du høge fjell; av blandet kor, words: Ragnar Solberg. Close score (4 p.) © Norsk Musikforlag A.S., Oslo; 9Feb56; EF0-41465.
- KOBER, ARTHUR, 1900-**  
Wish you were here. SEE Rome, H. J.
- KOCH, CHARLOTTE L.**  
Lorenz's album of preludes; for the church organist. 64 p. [Includes registration for electronic organ] \$1.50 Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co., Dayton, Ohio; 9May56; EP99855.
- KOCHAN, ERNST, 1919-**  
Am Titisee schlägt eine alte Kuckucksuhr; langsamer Foxtrot, Text: Erika Bruning, Arrgt.: Gerhard Mohr. Piano-conductor score (2 p.) and parts. [For orchestra] Appl. states prev. reg. 29Dec54, EF0-33242. NM: arrangement. © Drei Ringe Musikverlag G.M.B.H., Freiburg, Ger.; 10Dec55; EF0-40952.
- KOCHER, CONRAD, 1786-1872.**  
For the beauty of the earth; S.A. or T.B., arr. by Wayne Howorth, [words] by Folliatts Pierpoint. Score (6 p.) [With piano acc.] 20¢ © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95788.
- KOCHNO, BORIS.**  
Mavra. SEE Stravinskii, I. F.
- KODÁLY, ZOLTÁN, 1882-**  
Zongora muzsika; no.2, transcribed by H. Elkan. Score (2 p.) and parts. [For flute, oboe, clarinet, horn and bassoon] \$1.00 NM: arrangement. © Henri Elkan; 1Mar56; EP97401.
- KÖBLE, FRITZ, 1905-**  
Der hundertundvierte Psalm; für Sopran, gemischten Chor und Orchester. Score (32 p.) [With piano acc.] © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 14Mar56; EF0-43192.
- KOEHLER, OSCAR H.**  
Koehler kord; 1st & 2d level, piano course. 2 v. © O. Koehler; 1st level, 3Jan56, A233833; 2d level, 30Jan56, A233834.
- KÖLLER, RUDOLF, 1901-**  
Mambo Chibambo. SEE Gürsch, G. G. Der Sepp'l aus Bayern. SEE Kötscher, Rudolf.
- KÖNIG, SEE**  
Kongsbak-König, Käte, 1895-
- KOENIG, GEORGE W., 1901-**  
The love bug; words and music by George W. Koenig. [Melody] © George W. Koenig; 4Jun56; EP99612.
- Was it wrong for me to fall in love with you; words and music by George W. Koenig. [Melody] © George W. Koenig; 2May56; EP99385.
- KÖPE, CHARLES.**  
Excerpt from Fiori musicali. SEE Frescobaldi, G. A. Fiori musicali. Selections.
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Sweet was the song; for mixed voices a cappella [words] by W. S. Landor. Score (4 p.) Appl. author: Sunny Pub. Co., employer for hire of Paul Koepke. © Sunny Pub. Co., Chicago; 16Mar56; EP97950.
- KOERT, HAN VAN.**  
O come, little children; mixed voices, translation by Melanie Schute. Score. NM: arrangement. © World Library of Sacred Music, Cincinnati; 14Dec55; EP96119.
- Silent night. SEE Gruber, F. X. Stille Nacht, heilige Nacht.
- KÖTSCHER, EDMUND, 1909-**  
Blue Hawaii; Slowfox, Text: Peter Ström, pseud., Musik: Kötscher and Lindt, pseud., Klavier-Bearbeitung: Karl Wiedenfeld. 3 p. © Minerva Music (Margot Böhm, Alleinhaber), Berlin; 30Jan56; EF0-41030.
- Blue horses. Virtuoses Konzertstück, Bearbeitung: Richard Etlinger. Piano-conductor score (4 p.) and parts. [For orchestra] © Musikverlag Curt Bock, Berlin; 19Nov55; EF0-40975.
- Dorfmusikanten. Village musicians. Polka, Arrangement: Richard Etlinger. Piano-conductor score (4 p.) and parts. [For orchestra] © Boccaccio-Verlag, Richard Birnbach, sole owner, Berlin; 7Sep38; EF21898.
- Gänselesel; Polka, Text und Musik: Rudi Lindt, pseud., u. Edmund Kötscher, Klavier-Bearbeitung: Karl Wiedenfeld. 3 p. © Astor-Music (Margot Böhm, Alleinhaber), Berlin; 30Jan56; EF0-41031.
- Ich bin ein Tenor; Tenorlied, Text: G. W. Anders, pseud. 3 p. © Crescendo Theaterverlag GMBH., Berlin; 1Dec55; EF0-40598.
- In meinem Bungalow; Lied und Foxtrot, Text: G. W. Anders, pseud. 3 p. © Crescendo Theaterverlag G.M.B.H., Berlin; 1Dec55; EF0-40602.
- Lass nur ein paar Jahre vergehen. SEE Golgowski, Karl.
- Schweres Gewitter; schneller Foxtrot, Arrangement: F. Stolzenwald. Piano-conductor score (3 p.) and parts. [For orchestra] © Edition Musik-Post, Berlin; 4Jan56; EF0-40864.
- El sibirita. Spanischer Marsch, Musik: Mario Mariani und G. Bourgos, pseud., Bearbeitung: Franz Stolzenwald. Piano-conductor score (4 p.) and parts. [For orchestra] © Musikverlag Curt Bock, Berlin; 6Oct55; EF0-40916.
- KÖTSCHER, RUDOLF, 1901-**  
Der Sepp'l aus Bayern; Walzerlied, Text: Rudolf Köller. 3 p. © Crescendo Theaterverlag G.M.B.H., Berlin; 1Dec55; EF0-40603.
- KOGER, GEO., pseud. SEE**  
Konyn, Georges, 1894-
- KOHLER, WALTER, 1913-**  
Amor en la luna; fox, letra de Calvo del Rio, musica de Walter, pseud. Piano-conductor score and parts. [For orchestra] © Union Musical Espanola, Madrid; 26Nov55; EF0-41114.
- KOHNER, BEDRICH, 1910-**  
Ma belle Maite; mambo, paroles de Maria Veldi, pseud., musique de Andre Kerr, pseud. 3 p. © Editions Micro, Paris; 15May56; EF0-43927.
- KOHOUT, KAREL, 1901-**  
Štastná náhoda; polka. Cornet-conductor score and parts. [For band] KČs 8,- © Státní Nakl. Krásné Literatury, Hudby & Umění, Prague; 9Mar56; EF0-42361.
- KOHOUT, PAVEL.**  
Píseň o měsíci. SEE Palouček, Alois. První snih. SEE Poděšil, Ludvík.
- KOHS, ELLIS BONOFF, 1916-**  
Syllabus, music theory 231b, 232b; v.4 of 4. Theory 4 and Theory laboratory 4. Semester 4 of 4, 36K13-4. [Los Angeles?] University of Southern California, School of Music. 45 l. \$2.50 © Ellis B. Kohs; 6Feb56; A222833.
- KOŁACZKOWSKA, H.**  
Błękity staw. SEE Olearczyk, Edward. To takie niepoważne. SEE Szpilman, Władysław.
- KOLACZKOWSKI, JERZY.**  
Z kurpiów; 8 pieśni ludowych, na chor unisono i kapele ludowa. Score (15 p.) and parts. [The parts are for clarinet, 2 violins and violoncello] © Polskie Wydawn. Muzyczne, Cracow; 9Dec55; EF0-43264.
- Z lubelszczyzny; 8 pieśni ludowych, na chor unisono i kapele ludowa. Score (15 p.) and parts. [The parts are for clarinet, 2 violins and violoncello] © Polskie Wydawn. Muzyczne, Cracow; 13Dec55; EF0-43275.
- Z mazur i warmii; 6 pieśni ludowych, na chor unisono i kapele ludowa. Score (14 p.) and parts. [The parts are for clarinet, 2 violins and violoncello] © Polskie Wydawn. Muzyczne, Cracow; 5Dec55; EF0-43270.
- Z pomorza; 8 pieśni ludowych, na chor unisono i kapele ludowa. Score (17 p.) and parts. [The parts are for clarinet, 2 violins and violoncello] © Polskie Wydawn. Muzyczne, Cracow; 14Dec55; EF0-43271.
- KOLASINSKI, JERZY.**  
Mazurska piosenka; s'fowa Aleksander Rymkiewicz. 6 p. 2.70 zł © Polskie Wydawn. Muzyczne, Cracow, Poland; 19Dec55; EF0-43267.
- KOLCHIN, JOHN A.**  
Liturgical music of the Eastern Orthodox Church. SEE Mihailoff, N. V. Russian liturgical music; Russian (Church-Slavonic) liturgical music, of the Eastern orthodox church, for an a capella choir, section McE: Easter midnight service. Score (1 v.) [Russian words] © Enviem Co., San Francisco; 7Mar56; A230722.
- KOLLMANN, INGE, 1922-**  
Jede Stunde. SEE Kollmann, Otto.



**KOLLMANN, OTTO, 1916-**

Can this be love? SEE HIS *Es singer die Wiegen*.

[*Es singer die Wiegen*]  
Can this be love? English lyrics by Gene Martyn, pseud., German text by Wolzel Heinz. 3 p. [English words] NM: English lyric. © Marlyn Music Co., London; 2Mar56; EF0-42079.

Ein feuriger Tango; Lied und Tango, Worte: Herbert Moles, pseud., Musik: Gerhard Altstedt, pseud. © Musikvertrieb AG., Zürich; 1Oct55; EF22042.

Jede Stunde. English waltz. Text: Calico, pseud., and Kollmann. © Musikvertrieb A.G., Zürich; 1Nov53; EF21775.

**KOLMAN, JOHN M.**

Clarinet waltz; clarinet polka in laendler style. 3 p. [For accordion] 30¢ NM: arrangement. © Vitak-Elsnic Co., Chicago; 28Sep55 (in notice: 1954); EP99330.

**KOLNEDER, WALTER, 1910-**

Sechs Sonaten. SEE Abaco, E. F. dall'.  
Sonate da camera, violin, violoncello & continuo, op.1. Selections.

Zwölf Kammeresonaten. SEE Corelli, Arcangelo. Trio-sonatas, violins & continuo, op.4.

**KOLTCHANOVSKY, BORIS, 1895-**

Danse russe; piece facile pour piano. 130 fr. © Henry Lemoine & Cie, Paris; 5Mar56; EF0-42599.

Les petites histoires; trois pieces faciles pour piano. 8 p. 200 fr. © Henry Lemoine & Cie, Paris; 12Mar56; EF0-42604.

**KOMMEL, SIMON.**

Beloved, I miss you so. SEE Sherman, Al.

**KOMZAK, KARL, 1850-1905.**

Erzherzog Albrecht-Marsch. Archduke Albrecht's march, op.136. Arrang.: Bruno Hartmann. Piano-conductor score (3 p.) and parts. [For orchestra] NM: arrangement. © Aug. Cranz G.M.B.H., Wiesbaden; 10Jan56; EF0-40829.

**KONGSBAK-KÖNIG, KÁTE, 1895-**

Anker auf! SEE Schlenkermann, Fritz.  
Das macht die Regimentsmusik. SEE Breuer, F. J.

Mein Herz hat Urlaub vom Ich. SEE Trautner, Walter.

Sag' mir mit Musik, was Liebe ist; Text und Musik: Hause, Schlenkermann and König. 3 p. © Tempoton-Verlag Hans Sikorski, Hamburg; 29Oct55; EF0-41383.

**KONOPNICKA, MARIA.**

Mazur. SEE Maszynski, Piotr.

**KONT, PAUL, 1920-**

Klaviermusik für Kinder. 7 p. © Ludwig Doblinger (Bernhard Herz manský) K.G., Wien; 12Dec55; EF0-41722.

**KONYN, GEORGES, 1894-**

C'n'est pas pareil. SEE Gaste, L. F.

En dansant le cha-cha-cha. SEE Gaste, L. F.

Grand' maman gâteau. SEE Stern, Walter.

Petit edelweiss. SEE Ledrich, Louis.

Le tacatoo-chim. SEE Gaste, L. F.

Viens a la Casita. SEE Freidline, Guy.

**KOOLJ, E. J., 1888-**

Psalmus centum quattuordecim. SEE Swelinck, J. P.

**KOOS, RAY GEORGE, 1923-**

Dreamlit waltz; piano solo. 5 p. 50¢ © Sunny Pub. Co., Chicago; 27Apr56; EP99062.

**KOPP, ANTON ERNST.**

Ihr kleinen Vögelein; words by Johann Scheffler, Satz von Kurt Hensenberg. Close score (3 p.) [For chorus (TTBB) and children's voices] NM: arrangement. © F.E.C. Leuckart, München; 15Feb56; EF0-42814.

**KOPPEL, HERMAN DAVID, 1908-**

[Symphony, no.5, op.60]  
Symfoni. Miniature score (175 p.) © Skandinavisk Musikforlag A/S, København; 1May56; EF0-43281.

**KORB, ARTHUR.**

The fool of the year. SEE Diamond, Martin.  
Go on with the wedding. SEE Yakus, Milton.

**KORB, MAURICE, 1915-**

Sammy. SEE Arvay, Pierre.

**KORB, NATHAN, 1917-**

[A Paris; arr.]  
In Páree. A Paris. English lyric by Dave Kapp and Sunny Skylar, pseud., music by Francis Lemarque, pseud., piano arrangement by Dick Kent. NM: English words. © Southern Music Pub. Co., Inc., New York; 16Dec55; EP96577.

Paris se regarde; paroles & musique de Francis Lemarque, pseud. © Editions Montmartre, Paris; 26Oct55; EF0-42962.

Seul un homme peut faire ça; paroles et musique de Francis Lemarque, pseud. Paris, Editions Tropicales. 3 p. 60 francs. © Lorraine Music Co.; 16Feb56; EF22105.

**KORBAŘ, LEOPOLD, 1917-**

Láska na první pohled; foxtrot, slova: Karel Kozel. Piano-conductor score (4 p.) and parts. [For orchestra] Kčs 12,- © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 20Apr56; EF0-43357.

**KORDA-BAKONY, pseud. SEE**

Kunstler, Tibor, 1910-

**KORN, ALBERT.**

Das wahre Glück. SEE Raubuch, Erhard.

**KORN, HEINZ FRANZ, 1923-**

In einer Laube im Gasthof zur Traube; Maria Mareina, Walzerlied, Text und Musik: Kivel and Korn, Arr.: Erich Becht. © Edition Melodia Hans Gerig, Köln; 15Nov55; EF0-40608.

**KORN, RICHARD.**

Orchestral accents. Farrar, Straus & Cudahy. 276 p. © Richard Korn; 23Mar56; A231076.

**KORNAUTH, EGON, 1891-**

Lieder Salzburger Komponisten. SEE Reichert, Ernst.

**KORNEGAY, ROBERT, 1921-**

Between me 'n' you and the gate post. SEE Winley, Paul.

Stop knockin' the rock 'n' roll; words and music by Paul Winley and Bob Kornegay. [Melody] © Wemar Music Corp., New York; 16May56; EP99174.

**KORTEN, HANS, pseud. SEE**

Andries, Franzleo, 1912-

**KORTLANDER, MAX.**

Tell me; accordion, words by J. Will Callahan, arr. by Myron Floren. (In Floren, M. H. Lawrence Welk favorites, p.23-24) Appl. author: Remick Music Corp., employer for hire of Myron Floren. NM: arrangement. © Remick Music Corp.; 17Apr56; EP98834.

**KORTY, SONIA, 1895-**

Les petits riens. SEE Mozart, J. C. W. A.

**KORVER, JOOP.**

Dromen gaan voorbij. SEE Keierschietter, J. P.  
De jordanse Figaro. SEE Beeck, N. A. van.

'K heb alleen maar gelet op de rozen. SEE Beeck, N. A. van.

**KOSAKOWSKI, WENCESLAUS WALTER, 1911-**

Hurricane heart; words by Cowboy Howard Vokes, music by Walter King, pseud. [Melody] © Vokes Music Pub. Co., New Kensington, Pa.; 5May56; EP98750.

I built a cabin of dreams in my heart; words by James Hall & Walter Hudnall, music by Walter King, pseud. [Melody] © So-Cal Music Co., a division of Dart Music Co., Hollywood; 20Dec55; EP96585.

Seven years for Rachel; words by Harry B. Erkmann, music by Walter King, pseud. and King's S. M. Publications. [Melody] © King's S. M. Publications, Toledo; 1Feb56; EP96796.

Tears in my heart; music by Walter King, pseud., words by Jimmie Reece. [Melody] © Walter King & Jimmie Reece; 16Jun56; EP99980.

Teasing my heart; words by Jimmie Reece, music by Walter King, pseud., and King's S.M. Publications. [Melody] © King's S.M. Publications, Toledo; 20Mar56; EP98484.

Willie loved his dumplings; words by Loretta Pearl Jackson, music by Walter King, pseud. 2 p. © Walter King (King's S.M. Publications, Toledo & Loretta Pearl Jackson; 17Jan56; EP96463).

You don't believe me; words by Andrew Gierut, music by Walter King, pseud., and King's S.M. Publications. © King's S.M. Publications, Toledo; 1Mar56; EP97253.

**KOSCHINSKY, FRITZ, 1903-**

Bergerettes, romances et chansons du dix-huitième siècle. Für zwei c-Sopranflöten und f-Altflöte. Score (15 p.) © Otto Heinrich Noetzel, Wilhelmshaven, Ger.; 23Mar56; EF0-43958.

Neun Stücke. SEE Chedeville, Philippe Esprit.

Paduanen und Gaillardien. SEE Ghro, Johann.

Pastorale. SEE Corelli, Arcangelo. Concerto grosso, op.6, no.8, G minor. Pastorale.

**KOŚCIELNY, JERZY.**

Czy prawda to. SEE Sygietyński, Tadeusz.  
Łowicki walczyk. SEE Sygietyński, Tadeusz.

**KOSLOFF, IRA.**

Five hundred guys; lyric by Don Canton. 5 p. © Robert Mellin Inc., New York; 8May56; EP99149.

I want you, I need you, I love you; words by Maurice Myself. 4 p. 50¢ © Elvis Presley Music, Inc., New York; 14May56; EP99463.

Sweetheart of mine. SEE Vastola, Gaetano.

**KOSMA, JOSEPH, 1905-**

Autumn leaves; lyrics by Johnny Mercer, arr. by Leo Arnaud, for mixed voices, S.A.T.B. Hollywood, Ardmore; Delaware Water Gap, Pa., Shawnee Press, selling agent. Score (8 p.) [With piano acc.] 25¢ Appl. author: Enoch & Cie, employer for hire of Leo Arnaud. Appl. states prev. reg. as EP47979, EP52255. NM: arrangement. © Enoch & Cie; 20Jan56; EP97148.

Bonjour, Paris; C'est toujours la même chanson, poème de Francis Carco. © Enoch & Cie, Paris; 19Dec55; EF0-40725.

[Pas d'pitié pour les caves. Le merveilleux poème]

Le merveilleux poème; du film Pas d'pitié pour les caves, paroles de Gaston Montho, pseud. © Editions Paul Beuscher, Paris; 2Nov55; EF0-40561.

[Pas d'pitié pour les caves. Pas d'pitié pour les caves]

Pas d'pitié pour les caves; du film, Pas d'pitié pour les caves, paroles de Gaston Montho, pseud. © Editions Paul Beuscher, Paris; 2Nov55; EF0-40563.



- KOSOK, PAUL, 1896-**  
Andean rhapsody; based on folk songs and dances of the Andes, composed and orchestrated by Paul Kosok. Score (107 l.) © Paul Kosok; 23Jan56; EU423675.
- KOSZEWSKI, ANDZREJ.**  
Chusteczka zlotowa; s/owa Stanisław Boruś. 3 p. z/ 1.80 © Polskie Wydawn. Muzyczne, Cracow, Poland; 1Dec55; EF0-43168.  
Ile dróg; s/owa Wanda Chotomska. 4 p. z/ 2.10 © Polskie Wydawn. Muzyczne, Cracow, Poland; 16Dec55; EF0-43180.
- KOTY, ARCHIE.**  
My love; words by Florence Newmark. 3 p. 50¢ © Advanced Music Corp., New York; 14Jun56; EP100238.
- KOTZÉ, GINTER LOTTRING, 1918-**  
Ryna; words by Ginter Kotzé. [Melody] © Carstens-de Waal Publications, Johannesburg; 5Dec55; EF0-41802.  
Sluimerland. Slumberland. Schlummerland. Words by Ginter Kotzé. [Melody] © Carstens-de Waal Publications, Johannesburg; 5Dec55; EF0-41800.
- KOUNTZ, RICHARD, 1896-1950.**  
The mountain brook; words by R. K. 5 p. 60¢ © Galaxy Music Corp., New York; 10Apr56; EP98363.
- KOUSAL, JAROSLAV, 1916-**  
Polka du train. SEE Prud'homme, Emile.
- KOUTZEN, BORIS, 1901-**  
Divertimento; for orchestra. Score (114 p.) © Boris Koutzen; 29Jun56; EU442297.
- KOWALSKI, LEO, 1911-**  
Sagen sie mir wo und wann; Swing-Fox, Text: Hans Hubberten. © Sidemton-Verlag G.M.B.H., Köln; 11Oct55; EF0-40616.
- KOWALSKI, WALTER M., 1918-**  
Aunt Ella's polka. SEE Stolc, Emil.  
Bunny hop. SEE Kuhfuss, V. L.  
Every time. SEE Andre, A. H.  
Father's joy. SEE Bezdek, G. R.  
Little fisherman's waltz; piano accordion. 3 p. 30¢ Appl. author: Vitak-Elsnic Co., employer for hire. NM: arrangement. © Vitak-Elsnic Co., Chicago; 10May55; EP99315.  
New Ulm waltz. SEE Loeffelmacher, H. L.  
Snow flower polka; piano accordion. 3 p. 30¢ Appl. author: Vitak-Elsnic Co., employer for hire. NM: arrangement. © Vitak-Elsnic Co., Chicago; 15Jul54; EP99325.  
Susie polka. 3 p. [For accordion] 30¢ NM: arrangement. © Vitak-Elsnic Co., Chicago; 7Aug54; EP99326.
- KOZEL, KAREL.**  
Já se učím na piano. SEE Procházka, Slavoj.  
Kdo mi poví. SEE Petránek, Ota.  
Kdybych já věděla. SEE Pokorný, Václav.  
Láska na první pohled. SEE Korbař, Leopold.
- KOZELUCH, LEOPOLD. SEE**  
Kozeluh, Leopold Antonín Tomáš, 1752-1818.
- KOZELUH, LEOPOLD ANTONÍN TOMÁŠ, 1752-1818.**  
Sinfonie; C-dur, 1783, hrsg. und bearb. von Robert Sondheim. London, Bernoulli. Score (35 p.) (Sammlung Sondheim; Werke aus dem 18. Jahrhundert, no. 58) © Robert Sondheim; 8May56; EF0-43232.
- KOZINSKI, DAVID BOLESŁAW.**  
Holy Messiah; an old Polish folk carol, for Christmas or Easter, S.A.T.B. a cappella, freely translated by D. K. Score (7 p.) 25¢ © Elkan-Vogel Co., Inc., Philadelphia; 4Apr56; EP98776.
- Let us hasten to the manger; free translation by David Kozinski, S.A.T.B., a cappella, Polish carol. Score (5 p.) 20¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 24May56; EP98669.  
What tender news ye bring! S.A.T.B., a cappella, freely translated by David Kozinski, Polish Christmas carol. Score (7 p.) 20¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 5Jun56; EP100022.
- KOZŁOWSKI, JAN.**  
Wszystko dla ciebie; tango, instrument-towaj: B. Oborski. Piano-conductor score (2 p.) and parts. [For orchestra] (With Damsz, Ryszard. Wspomnienie z wakacji) © Polskie Wydawn. Muzyczne; 22Dec55; EF0-43251.
- KRAEHNBUHL, DAVID. SEE**  
Kraehenbuehl, John David, 1923-
- KRAEHNBUHL, JOHN DAVID, 1923-**  
Variations for two; winds or strings or keyboard in any combination. Score (7 p.) and parts. © Associated Music Publishers, Inc., New York; 20Feb56; EP97341.
- KRAG, VILHELM, 1871-1933.**  
Dansen pa Uvår. SEE Halvorsen, Johan.  
Musikken kommer. SEE Sørensen, E. H.
- KRAMÁR-KROMMER, FRANT. V. SEE**  
Krommer, Franz, 1759-1831.
- KRAMER, ARTHUR.**  
Fear not that you walk alone. SEE Lubin, Ernest.
- KRAMER, GORNI, pseud. SEE**  
Gorni, Kramer, 1913-
- KRAPP, SIMON, 1918-**  
Fiesta. Spanischer Tanz, Arrangement vom Komponisten. Piano-conductor score (5 p.) and parts. [For orchestra] © Edition Canzonetta, Berlin; 13Dec55; EF0-41901.
- KRATZ, FRANK, 1904-**  
Blue wedding bells; words by Bill Hicks. 3 p. 50¢ © Hill & Range Songs, Inc., New York; 16Jan56; EP96267.
- KRAUS, EGON, 1912-**  
European madrigals; book 1, for mixed voices. Europäische Madrigale. Madrigaux europeens. Score (92 p.) [Words partly in English, partly in French, partly in Italian, with German translation] © Musikverlag zum Pelikan, Zürich; 20Sep55; EF0-40644.
- KRAUSE, RUDOLF C., 1928-**  
Harlem Boogie; Arrgt.: Herbert Turba, music by Rudolf C. Krause u. Werner Schrauth. [For orchestra] (In Welt-Serie. Nr. 10) Appl. states prev. reg.: 26Sep55, EF0-39201. NM: arrangement. © Drei Ringe Musikverlag, G.M.B.H.; 29Dec55; EF0-42989.
- KRAUSS-ELKA, LEOPOLD, 1891-**  
Per du Waltz; Worte: Hans Haller, pseud., Musik: Krauss-Elka und Bruno Uher. © Weltmusik Edition International, Wien; 1Oct55; EF0-39983.
- KRAUTGARTNER, KAREL, 1922-**  
Než napočítám deset. SEE Mangl, Jaroslav.
- KRAWITZ, MYRON J.**  
Purim songs; for two part chorus, S.S. or S.A., words by Myron J. Krawitz. Score (16 p.) [With piano or organ acc.] 60¢ © Mills Music, Inc., New York; 10Feb56; EP100018.
- KREJČI, IŠA, 1904-**  
[Variations, orchestra]  
Čtrnáct variací. (Quattordici variazioni) Na národní píseň, Nenie za zesnulou chot'! Score (86 p.) kčs 55,- © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 29Nov55; EF0-41034.
- KREMENLIEV, BORIS ANGELOFF.**  
The end of love; words by Elva Carson, pseud. 50¢ © Guild Publications of Calif., Inc., Hollywood; 2May56; EP98020.  
Slavonic dances; arr. for piano solo. 5 p. 50¢ Appl. author: Clayton F. Summy Co., employer for hire. NM: arrangement. © Clayton F. Summy Co., Chicago; 24Feb56; EP97539.
- KREMENLIEV, ELVA B., 1918-**  
The end of love. SEE Kremenliev, B. A.
- KRENEK, ERNST, 1900-**  
George Washington variations; for piano. 13 p. \$1.00 © Southern Music Pub. Co., Inc., New York; 14Dec55; EP96579.  
[Suite, flute & piano]  
Suite. Score (11 p.) and part. © Rongwen Music, Inc., New York; 23Nov55; EP95756.
- KRESA, HELMY.**  
Girls, girls, girls! SEE Lehár, Ferenc.  
The merry widow. Girls, girls, girls! I cannot change my heart. SEE McGowen, F. S.  
Maxim's. SEE Lehár, Ferenc. The merry widow. Maxim's.  
Merry widow waltz. SEE Lehár, Ferenc.  
The merry widow. Merry widow waltz.  
Midnight blues. SEE Eustrom, B. R.  
Moritat. SEE Weill, Kurt. Der Dreigroschenoper. Die Moritat von Mackie Messer.  
My dream sonata. SEE Van Heusen, James.  
Night. SEE Lehár, Ferenc. The merry widow.  
The Portuguese washerwomen. SEE Popp, Andre. Les lavandieres du Portugal.  
Vilia. SEE Lehár, Ferenc. The merry widow. Vilia.
- KRIEGER, JACQUELINE.**  
Recreation. SEE Milhaud, Darius.
- KRISTOFFERSEN, DAG, 1904-**  
Barcarole. SEE Offenbach, Jacques. Les contes d'Hoffmann. Belle nuit, o nuit d'amour.
- KŘÍŽ, ANTONÍN, 1877-1953.**  
V idylkách háji; polka. Piano-conductor score (2 p.) and parts. [For orchestra] (With Vacek, Karel. Popelka) © Státní Nakl. Krásné Literatury, Hudby & Umění; 20Sep55; EF0-40289.
- KROME, HERMANN, 1888-1955.**  
Adoration; Romanze, Bearbeitung: Hans Mielenz. Piano-conductor score (4 p.) and parts. [For orchestra] © Richard Birnbach, Berlin; 19Oct55; EF0-41406.
- KROMMER, FRANZ, 1759-1831.**  
[Concerto, oboe, op. 52, F major; arr.] Concerto; oboe e piano, rev. Fr. Suchý. Prague, Artia. Score (31 p.) and part. (Musica antiqua bohemica, 27) © Státní Nakl. Krásné Literatury, Hudby & Umění; 4Apr56; EF0-43371.
- KRONE, BEATRICE (PERHAM), 1901-**  
Songs for fun; with descants, editing, music, adapting & arranging by the Krones, Beatrice and Max, illustrated by Val Samuelson. Chicago, Kjos. Score (48 p.) [With piano acc.; includes optional instrumental acc.] © Max & Beatrice Krone; 6Apr56; EP100040.
- KRONE, MAX THOMAS, 1901-**  
Songs for fun. SEE Krone, B. P.
- KRUG, REINHOLD.**  
Am Sonntag im Toto. SEE Kaiser, Johannes.
- KRZEMIŃSKI, WITOLD.**  
[Irena do domu. Karuzela]  
Karuzela; piosenka z filmu, Irena do domu, s/owa L. Starski. 4 p. 2.10 z/ © Polskie Wydawn. Muzyczne, Cracow, Poland; 21Dec55; EF0-43187.



KRZEMIŃSKI, WITOLD. Cont'd.

[Irena do domu. Najpiękniejsze w świecie oczy]

Najpiękniejsze w świecie oczy; piosenka z filmu, Irena do domu, słowa L. Starski. 4 p. 2,10 zł © Polskie Wydawn. Muzyczne, Cracow, Poland; 14Dec55; EF0-43166.

KRZEMIŃSKI, W.

Marynarska śpiewka. -SEE Olearczyk, Edward.

KRZYŃSKI, MIECZYSLAW.

Druciarz; piosenka starożytna, tekst opracował Wiesława Dworzyńska. 4 p. 2,10 zł © Polskie Wydawn. Muzyczne, Cracow, Poland; 8Dec55; EF0-43174.

Marsz krakowski. SEE Klechniowska, A. M.

KUBANEK, LEOPOLD, 1903-

Auf Wiedersehen in Wien. SEE Bode, Johnny.

Küss' mich lange, lange, lange. SEE Leopoldi, Hermann.

Mein Herz das ist ein Republikierl. SEE Karas, Anton.

Monna Vanna. SEE Bode, Johnny.

Eine Polka aus Wien. SEE Zillner, Emmerich.

Rosita, du spanische Rose. SEE Bode, Johnny.

Sie trafen sich wieder in Wien an der Donau. SEE Leopoldi, Hermann.

So lieb wie du heute bist. SEE Zeisner, Hans.

Tango in Moll. SEE Bode, Johnny.

Vielleicht war's der Zauber der Wiener Musik; Walzerlied, Text: Rudolf Berdach, Musik: L. Kubanek u. H. Taborski. © Josef Weinberger Ltd., Wien; 1Mar56; EF0-42013.

Wenn der Briefträger kommt. SEE Leopoldi, Hermann.

KUBIAK, TADEUSZ.

Pieśni i piosenki. SEE Gradstein, Alfred. Works, vocal. Selections.

Pieśni i piosenki. SEE Rudziński, Witold. Works, vocal. Selections.

Ptaku srebrnopyłry. SEE Szpilman, Władysław.

KUBIK, GAIL T., 1914-

Boston baked beans. Fagioli col baccala! A New England fable, an opera piccola, for two singers and four instrumentalists, words and music by Gail Kubik, Italian text by Giordano Falzoni. Score (50 p.) \$3.50 © Chappell & Co. Inc., New York; 23Jan56; EP97195.

[Concerto, violin, D minor; arr.] Concerto; reduction for violin and piano by the composer. Score (36 p.) and part. \$3.50 © Chappell & Co. Inc., New York; 30Dec55; EP96869.

Serenade; for violoncello and piano. Score (3 p.) and part. 75¢ © Chappell & Co. Inc., New York; 30Dec55; EP96210.

KUBIN, RUDOLPH, 1909-

[Ostrava. Maryčka Magdonova] Maryčka Magdonova; symfonická báseň pro velký orchestr, podle stejnojmenné básně nár. umělců Petra Bezruče. Score (43 p.) [For orchestra] Cena Kčs 35,- © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 14Oct55; EF0-40467.

KUCAVIK, RICHARD J. SEE

Rickson, Dick.

KUDRITZKI, HORST, 1911-

Das mach' ich alles mit der linken Hand. SEE Heymann, W. R. Die Drei von der Tankstelle. Das mach' ich alles mit der linken Hand.

Dunkelrote Rosen bring' ich, schöne Frau. SEE Millöcker, Carl.

Ein Freund, ein guter Freund. SEE Heymann, W. R. Die Drei von der Tankstelle. Ein Freund, ein guter Freund.

Ich bin verliebt in einen jungen Mann. SEE Strassner, Rudi.

Liebling, mein Herz lässt dich grüssen. SEE Heymann, W. R. Die Drei von der Tankstelle. Liebling, mein Herz lässt dich grüssen.

Mein Herz liegt gefangen in deiner Hand. SEE Grothe, F. J. A.

KÜNZEL, GUSTAV.

Da wär' ich gern mit dabei; Baio, Text:

Robert v. Kessler, Musik: Jack Sinclair, pseud., Arrangement by Lutz Templin. 3 p. © Edition Accord, Verlag & Vertrieb für Internationale Musik GMBH., Berlin; 10Jan56; EF0-40945.

Ich bin heute ja so verliebt. SEE Schmidt-Gentner, Willy.

KÜSSEL, ROBERT, 1895-

Dir entgegen; Worte: Ole Hammer. 3 p. © Hermann Löffler, Berlin; 20Dec53; EF21709.

Für dich, Madonna! Worte: Ole Hammer. 3 p. © Hermann Löffler, Berlin; 20Dec53; EF21710.

Lachendes Leben; Tarantella und Lied, Worte: Ole Hammer. 3 p. © Hermann Löffler, Berlin; 15Dec53; EF21711.

Nie dürfte unser Glück vergeh'n. Quand vous me souriez chérie. Lied und Melodie, deutscher Text: Jean Bernee, pseud., französischer Text: Francis Lorry. 3 p. © Wiener Boheme Verlag GMBH., Wiesbaden; 16Feb56; EF0-42053.

Schwarze Orchideen; Konzertwalzer, Salonorchester, Streichorchester. Piano-conductor score (12 p.) and parts. [The piano-conductor score incorporates part for solo piano] © Hermann Löffler, Berlin; 3Jan41; EF21899.

KÜSSNER, LUTZ, 1914- SEE

Berner, Hans, pseud.

KÜSTER, HERBERT, 1909-

Bei Wind und Wellen. SEE Kessler, Robert von.

KUHFUSS, VERNIEL LINDY.

Bunny hop; schottische, arr. by Walter M. Kowalski. 3 p. [For accordion] 40¢ © Vitak-Elsnic Co., Chicago; 5Aug55; EP99328.

Bunny hop; schottische, concertina, arr. by Stacey. 40¢ Appl. author: Vitak-Elsnic Co., employer for hire of Joe Stacey. NM: arrangement. © Vitak-Elsnic Co., Chicago; 23Sep55; EP99314.

KUHN, KARL, pseud. SEE

Dovenmühle, Rudi von der, 1920-

KUHN, WILLY.

Fliegermarsch. Colours of liberty, march, arr. by F. Schmidt-Hagen. London, Bosworth. Piano-conductor score and parts. [For orchestra] © Roehr A.-G.; 1Jan30; EF21843.

KUHNAU, JOHANN, 1660-1722.

[Neuer Clavier Übung. Selections] Leichte Suitensätze für Unterricht und Haus; für Klavier zweihändig (Cembalo) ausgewählt und hrsg. von Walter Frickert. 26 p. NM: "compilation, editing, arrangement (fingering), preface." © F. E. C. Leuckart, München; 15Dec55; EF0-40389.

KUKUCK, FELICITAS, 1914-

Das Spiel der Lauteninstrumente. SEE Gerwig, Walter.

KULLA, HANS, 1910-

Fröhliche Chorlieder; aus dem 16. und 17. Jahrhundert, für 4-6 ungleiche Stimmen, Herausgeber: Fritz Schieri. Score (12 p.) (Christophorus-Chorwerk, Heft 5) © Christophorus-Verlag Herder GMBH., Freiburg i. Br., Ger.; 30Sep54; EF21759.

Trinklieder alter Meister; zu fünf und sechs Stimmen, Herausgeber: Fritz Schieri. Score (16 p.) (Christophorus-Chorwerk, Heft 11) © Christophorus-Verlag Herder GMBH., Freiburg i. Br., Ger.; 23Aug55; EF0-40408.

Weltliche Chorlieder. SEE Vento, Ivo de.

KULLA, MORTON, 1923-

Rainbow of love; words and music by George Sherzer and Morton Kulla. [Melody] © Grand Music Corp., New York; 23Mar56; EP97874.

KUMOK, JORGE, 1931-

[Preludes, piano, op.3]

Cuatro preludios. 14 p. \$10.- © Ricordi Americana S.A.E.C., Buenos Aires; 9Mar56; EF0-43728.

KUNSTLER, TIBOR, 1910-

Jura-Jura; by Korda-Bakony, pseud., [for] violin & piano. Score (6 p.) and part. 2/6 Appl. states prev. reg. as EU419923. © Lawrence Wright Music Co., Ltd., London; 5Apr56; EF0-42470.

KUNTZ, JOHN WESLEY, 1930-

Boy with the be-hop glasses and the suede shoes; words & music by Don Franklin, pseud., Buddy Baker, Jimmy Warne, and Jack Blanchard, pseud. [Melody] © Wemar Music Corp., New York; 15Mar56; EP97744.

KUNTZE, WILLI.

Gute Sicht; Marsch-Fox. Part. [For 1st accordion] © Westend Verlag (Otto Heinrich Noetzel) Wilhelmshaven, Ger.; 20Jan56; EF0-43991.

Die lustigen Schifferjungs; langsame Polka. Part. [For 1st accordion] © Westend Verlag (Otto Heinrich Noetzel) Wilhelmshaven, Ger.; 20Jan56; EF0-43989.

Puszta-Märchen. Part. [For 1st accordion] © Westend Verlag (Otto Heinrich Noetzel) Wilhelmshaven, Ger.; 20Jan56; EF0-43988.

Siebzehn und vier; Akkordeon-Spezialität. 3 p. © Westend Verlag, Otto Heinrich Noetzel, Wilhelmshaven, Ger.; 20Jan56; EF0-43961.

Tango-Freunde; Tango. Part. [For 1st accordion] © Westend Verlag (Otto Heinrich Noetzel) Wilhelmshaven, Ger.; 20Jan56; EF0-43990.

KUPFER, C. U., pseud. SEE

Blecher, Carl Ulrich Paul, 1924-

KUPFERMAN, MEYER, 1926-

Devil dance; [music] and arrangement by Meyer Kupferman. London, Chappell. Piano-conductor score (7 p.) and parts. [For orchestra] NM: arrangement. © Weintraub Music Co.; 1Dec55; EP97229.

KUPPELMAYER, ALFRED, 1918-

Nun hebt ein Rauschen an; [from] Zwei Männerchöre, words by Josefa Berens-Totenohl, op.26, Nr.1. Score (4 p.) © Ed. Bote & G. Bock, Berlin; 7Apr56; EF0-43684.

Stille der Nacht; [from] Zwei Männerchöre, words by Josefa Berens-Totenohl, op.26, Nr.2. Score (4 p.) © Ed. Bote & G. Bock, Berlin; 7Apr56; EF0-43685.

KURTZ, ADA.

See it my way; lyric by Robert Mellin, music by Carmen Vitale, pseud. 3 p. © Robert Mellin, Inc., New York; 28Dec55; EP95695.

KURTZ, EMANUEL, 1911-

If all who pray, would pray for all. SEE Robison, W. L.

Lost a scottie named Skippy; words and music by Mann Curtis, pseud. 3 p. 60¢ © M. Witmark & Sons, New York; 29Dec55; EP95739.

Sing me a love song. SEE Green, Sanford.



, SAUL JAMES, 1934-  
rio, clarinets]  
Score (10 p.) © Saul James Kurtz;  
in56; EU422311.

JOSEF.  
sisterschiff vom Ohio. SEE Bradtke,  
A.  
ch, ganz heimlich. SEE Niessen,

3R, MORRIS HYMAN, 1912-  
n, I love your crepe suzette; lyric by  
Brown and Ralph Freed, music by  
on Lane, pseud. New York, Chappell.  
60¢ © Loew's Inc.; 4Jun56;  
10272.

ny heart; words by Frank Loesser,  
c by Burton Lane, pseud., arr. for  
estra by Jimmy Lally. London, Vic-  
Music Pub. Co. Piano-conductor  
s (3 p.) and parts. 3/6 NM: ar-  
rangement. © Famous Music Corp.;  
56; EF21921.

H, BERNHARD, 1882-  
s schöne Heimatland; Es geht in's  
ermland, Marsch über das Lied von  
Heise, ab 48 Bässe, Bearbeitung:  
Listl. [For accordion] (In Listl.  
arr. Altbewährt neubegehrt.  
-15) NM: arrangement. © Robert-  
e-Verlag; 30Dec55; EF0-42750.

ich einst zur Heimat wieder;  
esterlied, spielbar von 24 Bässen  
Arts, bearb. von Hans Jungherr. [For  
rdion; with words] (In Listl, Rudi,  
Altbewährt neubegehrt. p.4-5)  
arrangement. © Robert-Rühle-  
ag; 30Dec55; EF0-42745.

Des Försters Töchterlein, Marsch,  
8 Bässe, mit Benutzung einer Volks-  
e, Bearbeitung: Rudi Listl. [For  
rdion; with words] (In Listl, Rudi,  
Altbewährt neubegehrt. p.6-7) NM:  
ngement. © Robert-Rühle-Verlag;  
c55; EF0-42746.

ŃSKI, TADEUSZ.  
m; fokstrot, instrumentowa/ A. Pra-  
s. Piano-conductor score (6 p.) and  
s. [For orchestra] (With Harald,  
y. Zachodzi sJoneczko) © Polskie  
wn. Muzyczne; 8Dec55; EF0-43238.  
ne spotkanie; sJowa Tadeusz Fangrat.  
2.40 z/ © Polskie Wydawn.  
czne, Cracow, Poland; 1Dec55;  
43183.

gwiazda; fokstrot, instrumentowa/  
radella. Piano-conductor score (6 p.)  
arts. [For orchestra] (With Dam-  
r, Ryszard. Chmury) © Polskie  
wn. Muzyczne; 21Dec55; EF0-43257.

MBIDDWA, JOSEPH.  
n music from the source of the Nile.  
introductions by J. La Farge and  
phine Shine. Praeger. 255 p.  
seph Kyagambiddwa; 19Oct55;  
974.

.E. (The Vatican kyriale) for choirs  
ngregations, rev. to the latest  
tices of Solesmes, arrangement by the  
of the Gregorian Institute. 101 p.  
in words] 40¢ © Gregorian Institute  
merica, Toledo; 12Jan56; EP96262.

## L

V.  
ana tango. SEE Pooler, Marie.

N, ILMARI.  
larnas sal. SEE Blomdahl, K. B.

W. E.  
a; overture. Condensed score (5 p.)  
parts. [For band] \$6.00 © Belwin,  
Rockville Centre, N.Y.; 28Mar56;  
18150.

Second dance band folio; special arrange-  
ments for the school dance band. Piano-  
conductor score (16 p.) and parts. 75¢  
each. NM: arrangement. © Belwin, Inc.,  
Rockville Centre, N.Y.; 12Jan56;  
EP96174.

LABANCO, GEORGE, 1910-  
The infantry march; piano accordion solo  
by George De Marco, pseud. 5 p. 50¢  
© Mills Music, Inc., New York; 8Mar56;  
EP97947.

Spitfire; piano accordion solo by George De  
Marco, pseud. 5 p. 50¢ © Mills Music,  
Inc., New York; 8Mar56; EP97948.

LABARTHE, PHILIPPE.  
Tout est fini; valse chantée, paroles de  
Roger Vaysse, musique de P. Labarthe et  
A. Rondot. Paris, Editions Musicales  
Roger Vaysse. 7 frs © Roger Vaysse;  
25Mar38; EF21938.

LA BOSTRIE, DOROTHY.  
Blessed Mother. SEE Bradford, Alex.  
Tutti frutti. SEE Lubin, Joe.

LACCHINI, MARIO, 1926-  
Elly; mazurka. Piano-conductor score and  
parts. [For orchestra] (With Disingrini,  
Silvio. Scherzoso) © Casa Musicale  
Giuliana S.A.R.L., Edizioni Fabbri;  
1Jan56; EF0-40822.

LACH, PETER, pseud. SEE  
Gerlach, Bruno, 1924-

LACKNER, KARL, 1911-  
Adelheid. SEE Andrusch, Franz.  
Aus den Federn aus dem Bett mit einem  
rrrRutsch! SEE Huber, Josef.  
Tausend Märchen. SEE Andrusch, Franz.

LACKNER, STEPHAN ERNEST, 1910-  
Divertimento; for small orchestra. Score  
(41 p.) © Stephan E. Lackner; 23Apr56;  
EU434576.

LÄNDLER-ALBUM; Bd.2, eine Sammlung  
der bekanntesten Ländler und Schuhplattler  
für Akkordeon, bearb. von G. Kanter and  
others, rev. Ausg. von Curt Mahr.  
Hierzu passend erschienen: Akkordeon 2.  
Stimme. Berlin, Apollo-Verlag Paul  
Lincke, 1955. Contents separately reg.:  
EF0-41862-41876.

LAFARGE, GUY PIERRE MARIE, 1904-  
La chocola; biguine, paroles de Jean  
Valmy, pseud., et Guy Lafarge, arr. par  
J. H. Rys. Piano-conductor score and  
parts. [For orchestra] © Royalty Edi-  
tions Musicales, Paris; 15Dec55;  
EF0-42164.

Immense amour; paroles de Jean Patrick,  
pseud. © Royalty Editions Musicales,  
Paris; 30Nov55; EF0-42187.

Mais...qu'est-c' que tu veux? Paroles de  
Jean Patrick, pseud. © Royalty Editions  
Musicales, Paris; 30Nov55; EF0-42186.

Monsieur Gendarme, t'es fou; paroles de  
Jacques Poterat & Guy Lafarge.  
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30Nov55; EF0-42184.

Les petites modistes de Paris; paroles et  
musique de Guy Lafarge. © Royalty  
Editions Musicales, Paris; 30Nov55;  
EF0-42182.

LAFFORGUE, RENE LOUIS.  
Noel sur la mer; paroles et musique de  
Rene-Louis Lafforgue. © Chappell, S.A.,  
Paris, Paris; 17Feb56; EF0-41813.

LAFOSSE, ANDRE, 1890-  
Vade mecum du tromboniste. The trom-  
bone player's vade mecum. 55 p. 40 fr.  
© Alphonse Leduc & Cie, Paris; 4Jan56;  
EF0-41211.

LAGARDE, LUCIEN, 1905-  
Brin d'amour. SEE Alexander, Maurice.

LAGAS, R.  
Een bier, een bier, een bierenbroyken.  
SEE Episcopus, Ludovicus.

Laet varen alle fantasie. SEE Episcopus,  
Ludovicus.  
O amoureuxich mondecken root. SEE Belle,  
Jan.  
Psalmus centum quattuordecim. SEE  
Swelinck, J. P.  
Psalmus 134. SEE Swelinck, J. P.

LAGERHEIM-ROMARE, MARGIT, 1898-  
Svag till mättlig växlande vind; visa, words  
by Margit Lagerheim-Romare. 3:-  
© Nils-Georgs Musikförlags AB, Stock-  
holm; 20Dec55; EF0-42545.

LAGO, MARIO, pseud. SEE  
Zanibon, Guglielmo, 1878-

LAHAD, EZRA, 1917-  
Plic-ploc. SEE Youster, Amos.

LAIRD, BRUCE.  
Spur legend; a new musical play by Bruce  
Laird. 49 p. [Libretto] © Bruce Laird;  
16Jan56; DU41537.

Spur legend; [a new musical play] Piano-  
vocal score. © Bruce Laird; 16Jan56;  
DU41537.

LAJTHA, LÁSZLÓ, 1891-  
[Symphony, harp, percussion & string  
orchestra, op.33]  
Symphonie. Les soli. Score (141 p.)  
© Universal Edition (London) Ltd.,  
London; 12Sep55; EF0-41032.

LALLY, JIMMY.  
And this is my beloved. SEE Forrest,  
George. Kismet. And this is my beloved.  
At last we're alone. SEE Blane, Ralph.  
The girl rush. At last we're alone.  
Birmin'ham. SEE Blane, Ralph. The girl  
rush. Birmin'ham.  
Friends. SEE Orndel, Cyril. Star maker.  
Friends.  
Good morning. SEE Brown, N. H. Babes in  
arms. Good morning.  
Happy trails. SEE Evans, Dale.  
Honestly. SEE Taylor, Jack.

I want the stars to see you. SEE Lindon,  
Robert. Wild grows the heather. I want  
the stars to see you.

In Madrid. SEE Silbert, Robert.

I've got you under my skin. SEE Porter,  
Cole. Born to dance. I've got you under  
my skin.

The lady is a tramp. SEE Rodgers,  
Richard. Babes in arms. The lady is a  
tramp.

Lilac time. SEE Clutsam, G. H. Lilac  
time. Selections.

Moonlight becomes you. SEE Van Heusen,  
James. Road to Morocco. Moonlight  
becomes you.

My dearest wish. SEE Green, Iain.

My heart has wings. SEE Burnaby, John.

The nearness of you. SEE Carmichael,  
Hoagy.

Old shoes. SEE Rosenberg, Jerold.

Part of my life. SEE Orndel, Cyril. Star  
maker. Part of my life.

Rickshaw boy. SEE Goode, Billy.

Says my heart. SEE Kushner, M. H.

Sing you sinners. SEE Harling, W. F.

Small talk. SEE Rosenberg, Jerold. The  
pajama game. Small talk.

Thanks for the memory. SEE Rainger,  
Ralph. Big broadcast of 1938. Thanks for  
the memory.

This same heart. SEE Friml, Rudolf. The  
vagabond king. This same heart.

Walking to the kirk. SEE Lindon, Robert.  
Wild grows the heather. Walking to the  
kirk.

Willie can. SEE Bryant, D. B.

You are my love. SEE Nabbie, Jimmie.







KURTZ, SAUL JAMES, 1934-

[Trio, clarinets]

Trio. Score (10 p.) © Saul James Kurtz; 11Jan56; EU422311.

KURZ, JOSEF.

Das Geisterschiff vom Ohio. SEE Bradtke, H. J. A.

Heimlich, ganz heimlich. SEE Niessen, Carl.

\* KUSHNER, MORRIS HYMAN, 1912-

Madam, I love your crepe suzette; lyric by Lew Brown and Ralph Freed, music by Burton Lane, pseud. New York, Chappell. 5 p. 60¢ © Loew's Inc.; 4Jun56; EP100272.

Says my heart; words by Frank Loesser, music by Burton Lane, pseud., arr. for orchestra by Jimmy Lally. London, Victoria Music Pub. Co. Piano-conductor score (3 p.) and parts. 3/6 NM: arrangement. © Famous Music Corp.; 3Feb56; EF21921.

KUTSCH, BERNHARD, 1882-

... in's schöne Heimatland; Es geht in's Märkerland, Marsch über das Lied von Kurt Heise, ab 48 Bässe, Bearbeitung: Rudi Listl. [For accordion] (In Listl, Rudi, arr. Altbewährt neubegeehrt. p.14-15) NM: arrangement. © Robert-Rühle-Verlag; 30Dec55; EF0-42750.

Kehr' ich einst zur Heimat wieder; Schlesierlied, spielbar von 24 Bässen aufwärts, bearb. von Hans Jungherr. [For accordion; with words] (In Listl, Rudi, arr. Altbewährt neubegeehrt. p.4-5) NM: arrangement. © Robert-Rühle-Verlag; 30Dec55; EF0-42745.

Lore; Des Försters Töchterlein, Marsch, ab 48 Bässe, mit Benutzung einer Volksweise, Bearbeitung: Rudi Listl. [For accordion; with words] (In Listl, Rudi, arr. Altbewährt neubegeehrt. p.6-7) NM: arrangement. © Robert-Rühle-Verlag; 30Dec55; EF0-42746.

KWIECINSKI, TADEUSZ.

Ja wiem; fokstrot, instrumentowa/ A. Pradella. Piano-conductor score (6 p.) and parts. [For orchestra] (With Harald, Jerzy. Zachodzi s'oneczko) © Polskie Wydawn. Muzyczne; 8Dec55; EF0-43238.

Jesienne spotkanie; s'owa Tadeusz Fangrat. 4 p. 2.40 z/ © Polskie Wydawn. Muzyczne, Cracow, Poland; 1Dec55; EF0-43183.

Moja gwiazda; fokstrot, instrumentowa/ A. Pradella. Piano-conductor score (6 p.) and parts. [For orchestra] (With Damosz, Ryszard. Chmury) © Polskie Wydawn. Muzyczne; 21Dec55; EF0-43257.

KYAGAMBIDWA, JOSEPH.

African music from the source of the Nile. With introductions by J. La Farge and Josephine Shine. Praeger. 255 p. © Joseph Kyagambiddwa; 19Oct55; A225974.

KYRIALE. (The Vatican kyriale) for choirs and congregations, rev. to the latest practices of Solesmes, arrangement by the Staff of the Gregorian Institute. 101 p. [Latin words] 40¢ © Gregorian Institute of America, Toledo; 12Jan56; EP96262.

## L

L., H. W.

Louisiana tango. SEE Pooler, Marie.

LAABAN, ILMARI.

I speglarnas sal. SEE Blomdahl, K. B.

LAAS, W. E.

Sandra; overture. Condensed score (5 p.) and parts. [For band] \$6.00 © Belwin, Inc., Rockville Centre, N.Y.; 28Mar56; EP98150.

\* LANE, BURTON, 1912-

Second dance band folio; special arrangements for the school dance band. Piano-conductor score (16 p.) and parts. 75¢ each. NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 12Jan56; EP96174.

LABANCO, GEORGE, 1910-

The infantry march; piano accordion solo by George De Marco, pseud. 5 p. 50¢ © Mills Music, Inc., New York; 8Mar56; EP97947.

Spitfire; piano accordion solo by George De Marco, pseud. 5 p. 50¢ © Mills Music, Inc., New York; 8Mar56; EP97948.

LABARTHE, PHILIPPE.

Tout est fini; valse chantee, paroles de Roger Vaysse, musique de P. Labarthe et A. Rondot. Paris, Editions Musicales Roger Vaysse. 7 frs © Roger Vaysse; 25Mar38; EF21938.

LA BOSTRIE, DOROTHY.

Blessed Mother. SEE Bradford, Alex.

Tutti frutti. SEE Lubin, Joe.

LACCHINI, MARIO, 1926-

Elly; mazurka. Piano-conductor score and parts. [For orchestra] (With Disingrini, Silvio. Scherzoso) © Casa Musicale Giuliana S.A.R.L., Edizioni Fabbri; 1Jan56; EF0-40822.

LACH, PETER, pseud. SEE

Gerlach, Bruno, 1924-

LACKNER, KARL, 1911-

Adelheid. SEE Andrusch, Franz.

Aus den Federn aus dem Bett mit einem rrrRutsch! SEE Huber, Josef.

Tausend Märchen. SEE Andrusch, Franz.

LACKNER, STEPHAN ERNEST, 1910-

Divertimento; for small orchestra. Score (41 p.) © Stephan E. Lackner; 23Apr56; EU434576.

LÄNDLER-ALBUM; Bd.2, eine Sammlung der bekanntesten Ländler und Schuhplattler für Akkordeon, bearb. von G. Kanter and others, rev. Ausg. von Curt Mahr. Hierzu passend erschienen: Akkordeon 2. Stimme. Berlin, Apollo-Verlag Paul Lincke, 1955. Contents separately reg.: EF0-41862-41876.

LAFARGE, GUY PIERRE MARIE, 1904-

La chocola; biguine, paroles de Jean Valmy, pseud., et Guy Lafarge, arr. par J. H. Rys. Piano-conductor score and parts. [For orchestra] © Royalty Editions Musicales, Paris; 15Dec55; EF0-42164.

Immense amour; paroles de Jean Patrick, pseud. © Royalty Editions Musicales, Paris; 30Nov55; EF0-42187.

Mais... qu'est-c' que tu veux? Paroles de Jean Patrick, pseud. © Royalty Editions Musicales, Paris; 30Nov55; EF0-42186.

Monsieur Gendarme, t'es fou; paroles de Jacques Poterat & Guy Lafarge. © Royalty Editions Musicales, Paris; 30Nov55; EF0-42184.

Les petites modistes de Paris; paroles et musique de Guy Lafarge. © Royalty Editions Musicales, Paris; 30Nov55; EF0-42182.

LAFFORGUE, RENE LOUIS.

Noel sur la mer; paroles et musique de Rene-Louis Lafforgue. © Chappell, S.A., Paris, Paris; 17Feb56; EF0-41813.

LAFOSSE, ANDRE, 1890-

Vade mecum du tromboniste. The trombone player's vade mecum. 55 p. 40 fr. © Alphonse Leduc & Cie, Paris; 4Jan56; EF0-41211.

LAGARDE, LUCIEN, 1905-

Brin d'amour. SEE Alexander, Maurice.

LAGAS, R.

Een bier, een bier, een bierenbroyken. SEE Episcopus, Ludovicus.

Laet varen alle fantasie. SEE Episcopus, Ludovicus.

O amoreusich mondeken root. SEE Belle, Jan.

Psalmus centum quattuordecim. SEE Swelinck, J. P.

Psalmus 134. SEE Swelinck, J. P.

LAGERHEIM-ROMARE, MARGIT, 1898-

Svag till måttlig växlande vind; visa, words by Margit Lagerheim-Romare. 3:- © Nils-Georgs Musikförlags AB, Stockholm; 20Dec55; EF0-42545.

LAGO, MARIO, pseud. SEE

Zanibon, Guglielmo, 1878-

LAHAD, EZRA, 1917-

Plie-ploc. SEE Youster, Amos.

LAIRD, BRUCE.

Spur legend; a new musical play by Bruce Laird. 49 p. [Libretto] © Bruce Laird; 16Jan56; DU41537.

Spur legend; [a new musical play] Piano-vocal score. © Bruce Laird; 16Jan56; DU41537.

LAJTHA, LÁSZLÓ, 1891-

[Symphony, harp, percussion & string orchestra, op.33]

Symphonie. Les soli. Score (141 p.) © Universal Edition (London) Ltd., London; 12Sep55; EF0-41032.

LALLY, JIMMY.

And this is my beloved. SEE Forrest, George. Kismet. And this is my beloved.

At last we're alone. SEE Blane, Ralph. The girl rush. At last we're alone.

Birmin'ham. SEE Blane, Ralph. The girl rush. Birmin'ham.

Friends. SEE Orndel, Cyril. Star maker. Friends.

Good morning. SEE Brown, N. H. Babes in arms. Good morning.

Happy trails. SEE Evans, Dale.

Honestly. SEE Taylor, Jack.

I want the stars to see you. SEE Lindon, Robert. Wild grows the heather. I want the stars to see you.

In Madrid. SEE Silbert, Robert.

I've got you under my skin. SEE Porter, Cole. Born to dance. I've got you under my skin.

The lady is a tramp. SEE Rodgers, Richard. Babes in arms. The lady is a tramp.

Lilac time. SEE Clutsam, G. H. Lilac time. Selections.

Moonlight becomes you. SEE Van Heusen, James. Road to Morocco. Moonlight becomes you.

My dearest wish. SEE Green, Iain.

My heart has wings. SEE Burnaby, John.

The nearness of you. SEE Carmichael, Hoagy.

Old shoes. SEE Rosenberg, Jerold.

Part of my life. SEE Orndel, Cyril. Star maker. Part of my life.

Rickshaw boy. SEE Goode, Billy.

Says my heart. SEE Kushner, M. H.

Sing you sinners. SEE Harling, W. F.

Small talk. SEE Rosenberg, Jerold. The pajama game. Small talk.

Thanks for the memory. SEE Rainger, Ralph. Big broadcast of 1938. Thanks for the memory.

This same heart. SEE Friml, Rudolf. The vagabond king. This same heart.

Walking to the kirk. SEE Lindon, Robert. Wild grows the heather. Walking to the kirk.

Willie can. SEE Bryant, D. B.

You are my love. SEE Nabbie, Jimmie.



**LALO, EDOUARD VICTOR ANTOINE, 1823-1892.**

[Symphonie espagnole, violin & orchestra, op.21; arr.]

Symphonie espagnole. Für Violine mit Klavierbegleitung, hrsg. von Yehudi Menuhin. Score (43 p.) and part. NM: editing of violin pt. © C. F. Peters Corp., New York; 20Oct53; EP95616.

**LALOTTIS, GEORG.**

Am Ufer. SEE Zoll, Paul.

**LAMA, GAETANO.**

Bocca di rosa. SEE Tagliaferri, Ernesto.  
La bella mugnaia. Bocca di rosa.

**LAMANNA, JUAN. SEE**

Lamanna, Victor, 1920-

**LAMANNA, VICTOR, 1920-**

Puerta Dorada. SEE Jung, Claude.

**LAMAR, LLOYD, 1924-**

Do drop in; words by Basil Mumma.  
[Melody] © Lloyd LaMar; 1Mar56;  
EP98067.

When it's all over but the crying; lyric by Kathryn Prescott. [Melody] © Lloyd LaMar; 20Feb56; EP97295.

**LAMB, CHARLES J., 1900-**

All hail this Resurrection Day. SEE Wald, George.

**LAMBERT, DAVE.**

Hang the mistletoe. SEE Dallas, M. E.

**LAMBRECHT, P., pseud. SEE**

Mantovani, Annunzio Paolo, 1905-

**LAMBRY, PIERRE.**

Les amants de minuit. SEE Laurencin, Simone.

**LAMONT, VICTOR, pseud. SEE**

Maiorana, Victor.

**LA MONTAINE, JOHN MAYNARD, 1920-**

A child's prayer; [words] traditional. 3 p. 60¢ © H. W. Gray Co., Inc., New York; 4Jan56; EP95877.

Sanctuary; a short cantata for mixed voices with baritone solo [words] by Theodore S. Ross and Charles Atwood Campbell, op.17. Score (20 p.) [With organ acc.] 60¢ © H. W. Gray Co., Inc., New York; 10Jan56; EP96259.

**LAMORE, pseud. SEE**

Moreno Torroba, Federico, 1891-

**LAMPE, WALTHER, 1872-**

Trios. SEE Beethoven, Ludwig van. Trios, piano & strings.

**LAMPERT, DIANE CHARLOTTE, 1927-**

Grazie. SEE Gluck, J. R.

**LA MURE, PIERRE, 1899-**

Beyond desire; words by Dusty Negulesco. 3 p. © Four Jays Music Co., Inc., Hollywood; 23Jan56; EP96142.

**LANAHAN, WALTER DARBY, 1885-**

Melody method for the recorder; [or] blockflute, soprano or tenor, words, music and compilation by Walter D. Lanahan, arrangement by Frederick Beckman. Rev. ed. 48 p. NM: changed words & music & 2 additional arrangements. © Melody Flute Co., Walter D. Lanahan, sole owner, Laurel, Md.; 3Feb56; EP97011.

**LANARO, LUIGI, 1911-**

Metodo per fisarmonica; 2. v. 64 p. L. 980 © Accademia Lanaro, Roma; 1Apr56; EF0-43677.

**LANCE, PETER, 1914-**

Donkey rock, elephant roll; words & music by Everett L. Whenham and Peter Lance. 5 p. © Everett L. Whenham, d.b.a. Skyway Records & Music Pub. Co., Los Angeles; 22Mar56; EP97878.

Toss your hat to the winds, on Catalina; words and music by Harriet Van Horn and Peter Marshall Lance. © Everett L. Whenham, d.b.a. Skyway Records & Music Pub. Co., Los Angeles; 22Mar56; EP97879.

**LANDA, EVELIO. SEE**

Landa Martinez, Evelio, 1922-

**LANDA, FRANCO, 1912-**

Barca marinara; canzone valzer, testo di M. Nibaldi. (With his: Finestra antica) © Edizioni Dioniso; 30Dec55; EF0-42833.

Finestra antica; canzone beguine, testo di M. Nibaldi. © Edizioni Dioniso, Roma; 30Dec55; EF0-42832.

**LANDA MARTINEZ, EVELIO, 1922-**

Las mulatas del cha cha cha; cha-cha-cha, arreglo de E. Cabrera, letra y musica de Evelio Landa. Piano-conductor score and parts. [For orchestra] © Peer & Co. S.L., Habana; 6Dec55; EF0-40157.

**LANDAU, MARTY.**

El nino. Mambo-guaracha, Spanish words and music by Homer Escamilla, Manuel Armenta and Marty Landau, piano arr. by Ben Pickering. © Peer International Corp., New York; 27Mar56; EP98332.

**LANDECKER, MILDRED.**

Harmony in actiop. SEE Lawner, Mark.

**LANDGRAF, JOHN RALPH, JR.**

The man who silenced the storm; words by David G. Ball. © David George Ball & John Ralph Landgraf; 10Apr56; EP98337.

Our sufficiency; words by David G. Ball. Close score. © David G. Ball & John Ralph Landgraf, Jr.; 17May56; EP99392.

Sweet freedom; words by David G. Ball. © David George Ball & John Ralph Landgraf, Jr.; 10Apr56; EP98336.

**LANDGREN, LEON.**

Det blir min tur en annan gång. SEE Larsson, A. G.

Fem röda rosor; foxtrot, text o. musik: Åke Gerhard and Leon Landgren. 3:- © Lelands Musikförlag, Stockholm; 20Dec55; EF0-42543.

Maria från Aberdeen. SEE Larsson, A. G.

**LANDI, BEPPE. SEE**

Landi, Giuseppe, 1929-

**LANDI, GIUSEPPE, 1929-**

Che t'importa! Swing, versi di A. Testa. Piano-conductor score and parts. [For orchestra] © Continental Edizioni Musicali (in notice: Edizioni Continental), Milano; 30Jan56; EF0-41536.

**LANDI, M. SEE**

Landi di Vincenzo, Mario, 1914-

**LANDI DI VINCENZO, MARIO, 1914-**

Albaspina; canzone slow, testo di C. da Vinci, arr. di Marlan, pseud. Piano-conductor score and parts. [For orchestra] (With Esposito, Carlo. Cip! cip!) © Edizioni Musicali Vis Radio; 30Mar56; EF0-43302.

Brigitte. SEE Arcaini, Ferruccio.

Cammino delle tre fonti. SEE Ricciardi, Luigi.

Cip! cip! SEE Esposito, Carlo.

Lucciole sul sentiero. SEE Avitabile, Pietro.

Madonnella del torrente. SEE Sardisco, Paolo.

Madonnina della strada. SEE Mori, Carlo.

Notte sulla laguna; tango, musica di M. Landi. [For orchestra] (In Tanghi. album n.1) © Edizioni Musicali Vis Radio; 30Mar56; EF0-43308.

Paura. SEE Esposito, Carlo.

Senza amore. SEE Rizza, Pietro.

Subway's. SEE Palumbo, Gustavo.

Ti voglio come sei. SEE Mari, Astro.

Tre viole mambole. SEE Lops, Luciano.  
Vicino alla fontana. SEE Romeo, A. V.

**LANDON, HOWARD CHANDLER ROBBINS, 1926-**

Sinfonie. SEE Mozart, J. C. W. A.  
Symphony, K.551, C major.

The symphonies of Joseph Haydn. 862 p. © Universal Edition (London) Ltd. & Rockliff Pub. Corp.; 21Nov55; AI-4994.

**LANDRETH, JOHN.**

Want you for my baby; words & music by Jimmie Skinner and John Landreth. 3 p. © Acuff-Rose Publications, Nashville; 29Mar56; EP98220.

**LANDSER, HORST, pseud. SEE**

Raasch, Horst, 1916-

**LANE, BURTON, pseud. SEE**

~~Kushner, Morris Hyman, 1912-~~

**LANE, JOHN, pseud. SEE**

Levin, Joseph A., 1917-

**LANG, CRAIG SELLAR, 1891-**

Basso ostinato. (In his: Sketches for piano. 2d book, p.5) © Novello & Co., Ltd.; 1Nov55; EF0-41045.

Cello solo. (In his: Sketches for piano. 1st book, p.4) © Novello & Co., Ltd.; 1Nov55; EF0-41041.

Festival prelude on Victory. [For organ] (In Festival voluntaries. p.10-12) © Novello & Co., Ltd.; 10Feb56; EF0-41620.

Frolic. (In his: Sketches for piano. 1st book, p.5) © Novello & Co., Ltd.; 1Nov55; EF0-41042.

Gavotte. (In his: Sketches for piano. 3d book, p.8-9) © Novello & Co., Ltd.; 1Nov55; EF0-41051.

Gigue. (In his: Sketches for piano. 2d book, p.8-9) © Novello & Co., Ltd.; 1Nov55; EF0-41047.

Impromptu. (In his: Sketches for piano. 3d book, p.2-3) © Novello & Co., Ltd.; 1Nov55; EF0-41048.

Lament. (In his: Sketches for piano. 3d book, p.4-5) © Novello & Co., Ltd.; 1Nov55; EF0-41049.

Minuet. (In his: Sketches for piano. 2d book, p.6-7) © Novello & Co., Ltd.; 1Nov55; EF0-41046.

Pastorale. (In his: Sketches for piano. 2d book, p.4) © Novello & Co., Ltd.; 1Nov55; EF0-41044.

Prelude. (In his: Sketches for piano, 1st book, p.1) © Novello & Co., Ltd.; 1Nov55; EF0-41038.

Rustic dance. (In his: Sketches for piano. 3d book, p.10-11) © Novello & Co., Ltd.; 1Nov55; EF0-41052.

Scherzo. (In his: Sketches for piano. 3d book, p.6-7) © Novello & Co., Ltd.; 1Nov55; EF0-41050.

Sketches for piano; 1st book of five easy pieces. London, Novello, 1955. 5 p. 2s 6d. Contents separately reg.: EF0-41038-41042.

Sketches for piano; 2d book of five easy pieces. London, Novello, 1955. 9 p. 2s 6d. Contents separately reg.: EF0-41043-41047.

Sketches for piano; 3d book of five easy pieces. London, Novello, 1955. 11 p. 3s Od. Contents separately reg.: EF0-41048-41052.

Study in B flat. (In his: Sketches for piano. 2d book, p.2-3) © Novello & Co., Ltd.; 1Nov55; EF0-41043.

Trumpets. (In his: Sketches for piano. 1st book, p.2) © Novello & Co., Ltd.; 1Nov55; EF0-41039.

Waltz. (In his: Sketches for piano. 1st book, p.3) © Novello & Co., Ltd.; 1Nov55; EF0-41040.



- LANG, HANS, 1897-**  
Es dunkelt schon bald; Text by Ludwig Schuster, für Frauenchor. Score (2 p.) © P. J. Tonger, Rodenkirchen/Köln; 28Sep55; EF0-40241.  
Märchenbuch; Klavierstücke, op.38. 15 p. © F. E. C. Leuckart, München; 1Oct55; EF0-40319.
- LANG, HANS, 1908-**  
In der Cafeteria von Milano; Tango, Worte: Erich Meder. © Hermann Schneider Musikverlags K.G., Wien; 10Oct55; EF0-40053.
- Pia-Maria. SEE HIS** Die Wirtin zur goldenen Krone. Pia-Maria.  
Der Sägemüller; Worte: Erich Meder. © Weltmusik Edition International, Wien; 15Jun55; EF0-39976.  
[Die Wirtin zur goldenen Krone. Pia-Maria]  
Pia-Maria; Lied und Foxtrot aus dem Film, Die Wirtin zur goldenen Krone, Worte: Peter Herz. (In Das Schlager Magazin. Nr. 29) © Josef Weinberger Ltd.; 1Mar56 (in notice: 1955); EF0-42014.
- LANG, PHILIP J.**  
Fanny. SEE Rome, H. J. Fanny. Selections.  
The night ride. SEE Phillips, Sid.  
Scarf dance. SEE Chaminade, C. L. S.  
Callirhoe. Pas des echarpes.
- LANG, WALTER, 1896-**  
[Sonata, piano, op.66]  
Sonate. 16 p. © Hug & Co., Zürich; 24May56; EF0-43779.
- LANG, WERNER, 1922-**  
[Bim-bam-bim]  
Ding-dong-ding, I hear the bells ringing; music & German lyric by Joe Menke, Kurt Lindenau & Werner Lang, English lyric by Kermit Goell and Stella Lee. [English words] NM: English lyrics & added lyrics. © Sikorski Music Corp. of New York, Inc., New York; 9Jan56; EP95991.
- LANGDON, CHRISTOPHER S.**  
I've started courtin'. SEE Dixon, Reginald.  
Piano selection. SEE Ornadel, Cyril. Star maker. Selections.
- LANG, ARTHUR, 1889-**  
[American pastoreale. Antelope Valley]  
Antelope Valley; [no.] 1 [from] American pastoreale. Score (52 p.) [For orchestra] © Arthur Lange; 30Mar56; EU431990.  
[American pastoreale. Big trees]  
Big trees; [no.] 2 [from] American pastoreale. Score (44 p.) [For orchestra] © Arthur Lange; 30Mar56; EU431991.  
[American pastoreale. Mount Whitney]  
Mount Whitney; [no.] 3 [from] American pastoreale. Score (41 p.) [For orchestra] © Arthur Lange; 30Mar56; EU431992.  
Arabesque; for solo harp and orchestra. Score (44 p.) © Arthur Lange; 30Mar56; EU431995.  
Atoms for peace; overture. Score (42 p.) [For orchestra] © Arthur Lange; 30Mar56; EU431989.  
Big trees. SEE HIS American pastoreale. Big trees.  
Divertimento; for strings. Score (23 p.) © Arthur Lange; 30Mar56; EU431994.  
The fisherman and his soul; symphonic suite for orchestra and narrator, based on the fairytale by Oscar Wilde. Score (120 p.) © Arthur Lange; 30Mar56; EU431993.
- Lyric-American. SEE HIS** Symphony, no.1.  
Mount Whitney. SEE HIS American pastoreale. Mount Whitney.  
[Oriental improvisations. Minaret]  
Minaret; no.1, from Oriental improvisations. Score (21 p.) [For orchestra] © Arthur Lange; 30Mar56; EU432404.
- [Oriental improvisations. Nautch]  
Nautch; no.2, from Oriental improvisations. Score (26 p.) [For orchestra] [With his: Minaret] © Arthur Lange; 30Mar56; EU431987.  
[Symphony, no.1]  
Symphony; Lyric-American. Score (112 p.) © Arthur Lange; 30Mar56; EU431988.
- LONG, CEES DE, pseud. SEE**  
Michielsens, Cornelis Antonius, 1913-
- LONG, HELMUT GEORG, 1923-**  
Du gehst vorbei. SEE Grund, Bert. Rosenmontag. Du gehst vorbei.
- LONG, JOHNNY L., 1909-**  
Put your heart in the Bible, keep the Bible in your heart. SEE Heath, W. H.
- LANGER, ADOLF, 1910-**  
Brušperáčka; mazurka. Cornet-conductor score and parts. [For band] (With Pádívý, Karol. Vajnorská) © Státní Nakl. Krásné Literatury, Hudby & Umění; 19Mar56; EF0-42345.  
Bujará; estrádní valčík. Piano-conductor score (4 p.) and parts. [For orchestra] (With Buder, Josef. Trojčata) © Státní Nakl. Krásné Literatury, Hudby & Umění; 22Sep55; EF0-40296.
- LANGHAM, RAYMOND DEE, 1920-**  
Rollin' tide; words and music by Smith M. Tester and Ray Langham. © Raymond D. Langham, d.b.a. Blue Jay Songs, Los Angeles; 9Mar56; EP98353.  
Whose side are you on? Words and music by Smith M. Tester and Ray Langham. © Raymond D. Langham, d.b.a. Blue Jay Songs, Los Angeles; 9Mar56; EP98352.
- LANGHEINRICH, FRANZ, 1865-1930.**  
Der Hainbuchenbaum. SEE Trunk, Richard.
- LANGLAIS, JEAN, 1907-**  
Missa Salve Regina. Pour deux choeurs, orgue d'accompagnement avec 1 trompette et 3 trombones, grand orgue avec 2 trompettes et 2 trombones. Score (64 p.) [Latin words] © Editions Costallat, Paris; 15Dec55; EF0-42226.  
Trois chansons populaires bretonnes; harmonisées pour voix égales. Score (7 p.) 56 frs NM: harmonization. © Henry Lemoine & Cie, Paris; 7Dec55; EF0-40814.
- LANGOSZ, JAN, 1923-**  
Il cancan delle giarrettiere; testo di Luciano Beretta. © Edizioni Southern Music, Milano; 15Dec55; EF0-42895.  
La matadora; mambo, testo di Luciano Beretta. [Italian and Spanish words] © Edizioni Southern Music, Milano; 15Dec55; EF0-42891.  
La sagra dei osei; samba, testo di Luciano Beretta. © Edizioni Southern Music, Milano; 15Dec55; EF0-42893.
- LANGSTROTH, IVAN SHED, 1887-**  
Chorale-toccata and fugue; for organ, op.30. 25 p. 4s. 6d. © Novello & Co., Ltd., London; 10Feb56; EP99209.  
Fantasy and fugue; for organ, op.22, no.1. 21 p. 4s. Od. © Novello & Co., Ltd., London; 1Feb56; EP99208.
- LANNES, ROBERT.**  
Serpentine. SEE Moutet, Joseph.
- LANOE, PIERRE DE, pseud. SEE**  
Leroyer, Pierre, 1918-
- LANTZ, BARNEY, 1921-**  
Function at the junction; lyric by James Goss, music by Barney & Josephine Lantz. [Melody] © Frannan Music Pub. Co., Inc., Hollywood; 26Mar56; EP98402.
- LANTZ, JOSEPHINE MARY, 1919-**  
Function at the junction. SEE Lantz, Barney.
- LAPO, CECIL ELWYN, 1910-**  
Built on a rock; words by Samuel F. Smith. Score (8 p.) [For baritone, chorus (SATB) and organ] 22¢ © R. D. Row Music Co., Boston; 2Jan56; EP96007.
- LAPP, ANNELIESE.**  
No thanks to you; words by Anneliese Lapp, arr. by Lou Halmy. 50¢ © Fairway Music Corp., Hollywood; 27Mar56; EP98092.
- LAQUIEZE, JEAN, 1928-**  
Il n'y a rien a faire; paroles de Alain Nancey, pseud. © Nouvelles Editions Meridian, Paris; 15Dec55; EF0-42487.  
Lorsqu'une fleur; paroles de Alain Nancey, pseud. 3 p. © Nouvelles Editions Meridian, Paris; 24Jan56; EF0-42490.
- LARA, AGUSTIN, 1903-**  
Danzones; orquestacion de: Carlos Campos Z. Piano-conductor score (3 p.) and parts. [For orchestra] © Promotora Hispano Americana de Musica, S.A., Mexico; 28Dec55; EF0-40021.
- LAREDO, pseud. SEE**  
Mari Bas, Vicente, 1912-
- LARGE, DONALD ELLIOT, 1909-**  
All is well. SEE Collins, Will.  
I've been working on the railroad; for mixed chorus, American folk song, [words] traditional. Score (10 p.) [With piano acc.] 20¢ © Plymouth Music Co., Inc., New York; 8Mar56; EP97595.  
Nobody knows the trouble I see; for mixed chorus, Negro spiritual, [words] traditional. Score (6 p.) 20¢ © Plymouth Music Co., Inc., New York; 8Mar56; EP97594.
- LARIOS BOTELLO, MANUEL, 1910-**  
D. E. M. Diplomado Estado Mayor, marcha militar. Piano-conductor score. © Ediciones Musicales Madrid, Madrid; 15Dec55; EF0-43066.
- LARIOS, PETER M.**  
You are all that I desire. SEE Austin, Leonard.
- LARMANJAT, JACQUES, 1878-**  
Mavra. SEE Stravinskii, I. F.
- LARROCCA, DOMINICK JAMES, 1900-**  
[The Benny Goodman story. Original Dixieland one-step]  
Original Dixieland one-step; lyrics and arrangement by J. Russel Robinson and George Crandall, featured in The Benny Goodman story. 5 p. NM: "additional new lyrics and arrangement." © Edward B. Marks Music Corp., New York; 10Jan56; EP96015.  
[The Benny Goodman story. Original Dixieland one-step; arr.]  
Original Dixieland one-step; accordion arrangement by Pietro Deiro, Jr., with guitar chords, featured in The Benny Goodman story, lyric by J. Russel Robinson and George Crandall. 5 p. NM: arrangement. © Edward B. Marks Music Corp., New York; 8Mar56; EP98438.
- LARROCCA, NICK. SEE**  
LaRocca, Dominick James, 1900-
- LAROSSA, P., pseud. SEE**  
Stern, Marjorie.
- LARRAMIE, ACE, pseud. SEE**  
Wilder, Alec, 1907-
- LARREA, CARMELO, 1907-**  
La Mari Juana; pasodoble, letra by Carmelo Larrea. Piano-conductor score. [For orchestra] © Musica del Sur, Barcelona; 8Dec55; EF0-42120.  
Nadie mas que yo; bolero, letra by Carmelo Larrea. Piano-conductor score. [For orchestra] © Musica del Sur, Barcelona; 8Dec55; EF0-42121.



- LARREA, CARMELO. Cont'd.  
El sol de Espana. SEE Rey, A.  
Te llamabas rosario; bolero, letra by Carmelo Larrea. Piano-conductor score. [For orchestra] © Musica del Sur, Barcelona; 11Dec52; EF22079.
- LARSON, EARL ROLAND, 1897-  
Album of familiar hymns; book 1-2, for the Baldwin model 45 and orga-sonic spinet organ, transcribed by Earl Roland Larson, registered by Robert Read. 2 v. \$1 each. © Belwin, Inc., Rockville Centre, N.Y.; 23Feb56; EP97327-97328.  
Song of innocence; for treble voices [words] by William Blake. Score (5 p.) [With piano or organ acc.] 20¢ © Summy Pub. Co., Chicago; 16Apr56; EP98875.
- LARSON, LLOYD ARNOLD, 1914-  
A-ridin'. SEE Draper, Ronny.  
I wanna skedaddle back to Seattle. SEE Draper, Ronny.
- LARSON, SKIP. SEE  
Larson, Lloyd Arnold, 1914-
- LARSSON, ÅKE GERHARD.  
Det blir min tur en annan gång; musik och text: Leon Landgren and Åke Gerhard, pseud. Kr. 3:- © Lelands Musikförlag, Stockholm; 21Dec55; EF0-42544.  
Fem röda rosor. SEE Landgren, Leon.  
Lars och Isabella. SEE Jelving, Åke.  
Maria från Aberdeen; musik och text: Leon Landgren and Åke Gerhard, pseud. 3:- © Lelands Musikförlag, Stockholm; 30Dec55; EF0-42542.
- LARUE, JACQUES, pseud. SEE  
Ageron, Marcel Eugene, 1906-
- LARUE, RUTH HILL, 1902-  
Christ is risen; choir, words by R. H. L. Score. [For SATB and keyboard instrument] © Ruth Hill LaRue; 23Mar56; EP99245.  
Jesus of Calvary; choir, words by R. H. L., music and arrangement by Ruth Hill LaRue. Close score. © Ruth Hill LaRue; 23Mar56; EP99244.  
This Great Companion; words by R.H.L., music and arrangement by Ruth Hill LaRue. Close score. © Ruth Hill LaRue; 25May55; EP99725.
- LASALA, ANGEL EMILIO, 1914-  
Gloria. SEE Palma, Athos.
- LÁSKA, LADISLAV, 1889-  
Suite. SEE Ostrčil, Otakar. Suite, orchestra, op.2, G major.
- LASRY, ALBERT, 1903-  
La bruja. SEE Mendizabal, Ramon.  
Cancion del alma. SEE Fuggi, Ernest.  
Cortijera. SEE Sentis, Jose.  
Ole Jerez! SEE Sentis, Jose.  
Sin falta. SEE Fuggi, Ernest.  
Tango brasileiro. SEE Mendizabal, Ramon.
- LASRY, JACQUES.  
L'affreux jojo. SEE Martin, C. H.  
Les amants de minuit. SEE Laurencin, Simone.  
Le garde. SEE Martin, C. H.
- LASRY, JEAN, 1918-  
C'est un vrai poeme. SEE El Hachemi, Emile.
- LASSO, ORLANDO DI. SEE  
Lassus, Orland de, d.1594.
- LASSUS, ORLAND DE, d.1594.  
On this day a child is born. Hodie natus est. TTB, edited and translated by Bernarr Rainbow. Score 4 p. [English and Latin words] 5d. NM: editing and arranging. © Stainer & Bell, Ltd., London; 10Dec55; EF0-42667.
- LASSUS, ORLANDUS. SEE  
Lassus, Orland de, d.1594.
- LAST, JOAN, 1908-  
Keyboard games for the very young pianist. 12 p. 3s. © Oxford University Press, London; 16Feb56; EF0-41782.  
Sight-reading for the very young pianist. 15 p. 3s. 6d. © Oxford University Press, London; 16Feb56; EF0-41781.
- LAST, KEN.  
I'll be near to you; words by Fred Mitchell. 3 p. 2/- © Berry Music Co. Ltd., London; 29Mar56; EF0-41734.
- LASZLO, ALEXANDER, 1895-  
Structural music; v.29-30. Score (2 v.) [For orchestra] © Guild Publications of California, Inc., Hollywood; 30Jan56; EP96777-96778.  
Structural music; v.31-32. Score (2 v.) [For orchestra] © Guild Publications of California, Inc., Hollywood; 1Jun56; EP99617-99618.
- LATEY, KEITH PARMETER, 1896-  
Barneyard skedaddle; a rural fantasia, introducing all farm animals from mice to men. Condensed score (4 p.) and parts. [For band] \$1.50 © Lavell Pub. Co., Omaha; 15Mar56; EP97708.  
Free-n-easy; a march for young bands by John P. Logan, pseud. Condensed score and parts. \$1.50 © Lavell Pub. Co., Omaha; 3Jan56; EP95849.  
Sound off; march. Condensed score and parts. [For band] \$1.50 © Lavell Pub. Co., Omaha; 2Feb56; EP96663.
- LATHAM, RICHARD, 1906-  
Te Deum laudamus. Set to music in the key of C. Score (11 p.) [For chorus (SATB) and organ; English words] 10d. © Novello & Co., Ltd., London; 30Dec55; EF0-41327.
- LATHAM, WILLIAM P., 1917-  
Gloria; for mixed voices. Score (6 p.) [Latin words] 25¢ © Summy Pub. Co., Chicago; 7Jun56; EP100118.  
Hosanna to the son of David; an anthem for Palm Sunday, words from the Bible. Score (15 p.) [For SSATB and organ] 26¢ © R. D. Row Music Co., Boston; 27Jan56; EP96470.  
Proud heritage; concert march or processional. Condensed score (8 p.) and parts. [For band] \$9.00 © Summy Pub. Co., Chicago; 27Apr56; EP99634.
- LATHBURY, MARY A.  
Break Thou the bread of life. SEE Sherwin, W. F.
- LATIL, LEO.  
Troisième quatuor. SEE Milhaud, Darius.  
Quartet, strings, no.3.
- LATINO, FRANK, 1927-  
The holly boy with the Christmas ball nose; words by Frank Latino. 50¢ © Music of Today, Inc., New York; 28Nov55; EP99859.
- LATORRE, JOSE. SEE  
Pal Latorre, Jose.
- LATORRE PAL, JOSE. SEE  
Pal Latorre, Jose.
- LATOUCHE, JOHN TREVILLE, 1917-  
Have you met Delilah? SEE Mundy, J. R.  
The vamp. Have you met Delilah? I've always loved you. SEE Mundy, J. R.  
The vamp. I've always loved you.
- Ragtime Romeo. SEE Mundy, J. R. The vamp. Ragtime Romeo.  
Why does it have to be you? SEE Mundy, J. R. The vamp. Why does it have to be you?
- LATTANZI, PEPPINO.  
[Rock around the clock. Giddy-up-a ding dong]  
Giddy-up-a ding dong; words and music by Freddie Bell and Pep Lattanzi, [from] Rock around the clock. 3 p. © Myers Music, Inc., Philadelphia; 30Apr56; EP98638.  
[Rock around the clock. Teach you to rock]  
Teach you to rock; words and music by Freddie Bell and Pep Lattanzi [from] Rock around the clock. 4 p. © Myers Music Inc., Philadelphia; 22May56; EP99232.
- LATTKKE, WOLFGANG, 1897-  
Komm' mit mir zum Tegernsee. SEE Preusser, Augustin.
- LATYMAN, FRANK.  
Sweetheart of mine. SEE Vastola, Gaetano.
- LATZKO, WALTER O.  
Hymns by the Chordettes. Close score (22 p.) [For SSAA] \$1.00 © Edwin H. Morris & Co., Inc., New York; 29Feb56; EP97476.
- LAU, HEINZ, 1925-  
Die helle Sonn; Kantate, für gemischten Chor, 2 Holzbläser, Schlagwerk, und Streichorchester, Voice score (8 p.) © Musikverlag zum Pelikan, Zürich; 1Oct55; EF0-40645.
- LAUDAN, STANLEY.  
Hold him tight; words and music by Stanley Laudan. 4 p. 2/- © Pickwick Music Ltd., London; 4Apr56; EF0-42109.
- LAUDINO LEGUIZAMON, JOSE.  
Rio Tercero. SEE Gomez Ledesma, T. D.
- LAURENCIN, SIMONE.  
Les amants de minuit; valse, paroles de Pierre Lambry, musique de Simone Laurencin & Jacques Lasry. © Nouvelles Editions Meridian, Paris; 20Jan56; EF0-42489.
- LAURENT, JEAN, 1905-  
Les beaux dimanches de printemps. SEE Gabaroche, Gaston.
- LAURO, PETER JAMES.  
Baby, you'd better go home; words & music by Peter J. Lauro. [Melody] © Peter J. Lauro; 14Feb56; EP96935.  
Good ole Santa Claus; words & music by Peter J. Lauro. [Melody] © Peter J. Lauro; 10Jan56; EP95995.  
The stringband harmony; words & music by Peter J. Lauro. [Melody] © Peter J. Lauro; 14Dec55; EP96133.
- LAURO, PIETRO.  
Legionario straniero; testo italiano: A. V. Bruno, testo francese: R. A. Derossi, musica di P. Lauro e F. di Gennaro. © Edizioni Dioniso, Roma; 30Dec55; EF0-43343.
- LAUROPOLI, ENZO. SEE  
Lauropoli, Vincenzo, 1897-
- LAUROPOLI, VINCENZO, 1897-  
'A funtana; canzone slow, parole di P. Orecchio. Piano-conductor score and parts. [For orchestra] (With Lopez, Felipe. Prima canzone) © Edizioni Musicali Italcanto; 12Jan56; EF0-41233.



**LAVAGNINO, ANGELO FRANCESCO, 1909-**  
[Un po' di cielo. My love]  
My love. Slow mod., versi di S. Simoni,  
arr. di A. Roelens, dal film, Un po' di  
cielo. Piano-conductor score and parts.  
[For orchestra; Italian words] © Maxi-  
ma, Roma; 15Feb56; EF0-41932.

**LA VALLE, ELIGIO, 1923-**  
Par vivre bisogna amar; beguine, versi  
di de Lorenzo, arr. di Pino Spotti. Piano-  
conductor score and parts. [For orches-  
tra] © Fantasia Edizioni Musicali,  
Milano; 17Jan56; EF0-41278.

**LAVALLE, PAUL, 1908-**  
Bugle calls a-plenty; based on well-known  
bugle calls. Condensed score (10 p.) and  
parts. [For band] \$8.50 © Stargen  
Music Corp., New York; 28Feb56;  
EP97806.

Bugle calls a-plenty; based on well-known  
bugle calls, for G and D piston bugles and  
drum corps, music & arrangement by Paul  
Lavallo. Score (7 p.) and parts. \$2.00  
NM: arrangement. © Stargen Music  
Corp., New York; 6Apr56; EP99281.

Dwight D. Eisenhower; marching song,  
based on Dwight D. Eisenhower's initials,  
D. D. E., words by Paul Lavallo. 3 p.  
NM: "song arrangement." © Stargen  
Music Corp., New York; 23Jan56;  
EP97231.

The U.S. Air Force; march [optional] vocal  
arr., T.T.B.B., by Ken Christie. Con-  
densed score (10 p.) and parts. [For  
band] \$2.50 © Stargen Music Corp.,  
New York; 6Apr56; EP99280.

When the saints come marching in;  
traditional. Condensed score (12 p.) and  
parts. [For band] \$8.50 © Stargen  
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EP99293.

**LA VAUX, LLOYD PAUL, 1924-**  
Qui-étude; Lullaby and bed-time story. [For  
accordion] 50¢ NM: changes in harmony.  
© Lloyd Paul La Vaux; 1Sep55; EP96405.

**LAVERE, FRANK RAY, 1920-**  
Fire and ice. SEE Snyder, W. P.  
Follow me. SEE Salvatore, Adolph.  
Get away from me; words and music by  
Robert M. Pompe and Frank LaVere. 50¢  
Appl. states prev. reg. as EU433052.  
© Barney Fields, d.b.a. Keith Music,  
Chicago; 1Jun56; EP99606.  
Won't this night ever end; words and music  
by Joseph F. Giampa and Frank LaVere.  
50¢ Appl. states prev. reg. as EU433053.  
© Barney Fields, d.b.a. Keith Music,  
Chicago; 1Jun56; EP99607.

**LAVERNE.**  
O soul the Savior calls you. SEE Wall,  
C. R.

**LAVIE, FERNAND F., pseud. SEE**  
Fernandez, Fernand Paul, 1918-

**LAVIE, FERNANDEZ, pseud. SEE**  
Fernandez, Fernand Paul, 1918-

**LAVINE, LAWRENCE PAUL, 1908-**  
Capital cities of the 48 states, with Wash-  
ington, D.C. and Honolulu and Juneau;  
words, music, and arrangement by  
Lawrence Lavine. Appl. states prev.  
reg. as Sing for the G.O.P., 17Apr40,  
no.83912; Humanity, 20Oct43, no.117518.  
NM: words & changed music. © Lawrence  
Paul Lavine; 18Nov55; EP96549.

Friends; words and music by Lawrence  
Lavine. © Lawrence P. Lavine; 10Jan56;  
EP96664.

[Sing for the G.O.P.]  
Unity; words and music by Lawrence  
Lavine. Appl. states prev. reg. as Sing  
for the G.O.P., no.83912; as Humanity,  
no.117518. NM: changed words & music.  
© Lawrence P. Lavine; 24Feb56;  
EP97352.

The united 48 states and District of Colum-  
bia, with territories of Hawaii and Alaska;  
words, music, and arrangement by  
Lawrence Lavine. Appl. states prev. reg.  
as Sing for the G.O.P., 17Apr40, no.83912;  
Humanity, 20Oct43, no.117518. NM: words  
& changed music. © Lawrence Paul  
Lavine; 18Nov55; EP96548.

**LAW, ANDREW, 1784-1821.**

Bunker Hill; for four-part chorus of mixed  
voices, a cappella, words by Nathaniel  
Niles, edited by Alice Parker and Robert  
Shaw. Score (7 p.) 20¢ © Lawson-  
Gould Music Publishers, Inc., New York;  
27Apr56; EP99113.

**LAWES, HENRY, 1596-1662.**

The anglers song; mixed voices, S.A.T.B.,  
words from The compleat angler of Isaak  
Walton, arr. by Theron W. Kirk. Score  
(7 p.) [With piano acc.] 20¢ NM:  
arrangement. © Pro Art Publications,  
Westbury, N.Y.; 4Jan56; EP95868.

**LAWLEY, J., pseud. SEE**  
Sartain, Joseph Lawley, 1923-

**LAWNER, MARK.**

Harmony in action; an integrated approach  
to musical insight, by Mark Lawner and  
Mildred Landecker. Workshop ed. New  
York, High School of Music & Art. 101 p.  
© Mark Lawner & Mildred Landecker;  
13Jan56; A220690.

**LAWRENCE, FAYE.**  
Boodie green. SEE Rogers, Salina.

**LAWRENCE, HAROLD.**

Butterfly. [For piano] (With his: Sea gull)  
© Leeds Music Corp.; 4Jun56; EP99848.

March. [For piano] (With his: Sea gull)  
© Leeds Music Corp.; 4Jun56; EP99848.

Sea gull. [For piano] 60¢ © Leeds Music  
Corp., New York; 4Jun56; EP99848.

**LAWRENCE, JACK, 1912-**  
The poor people of Paris. SEE Monnot,  
Marguerite. La goulante du pauvre Jean.  
To you, my love. SEE Gaste, L. F. Je ne  
sais pas.

**LAWRENCE, JEROME, 1915-**

The familiar stranger; a musiplay in one  
act, four scenes, by Jerome Lawrence and  
Robert E. Lee. Piano-vocal score (53 p.)  
[Includes spoken dialogue] \$1.60  
© Harms, Inc., New York; 13Apr56;  
DP2564.

Lost horizon. SEE Warren, Harry.  
Shangri-La. Lost horizon.

Second time in love. SEE Warren, Harry.  
Shangri-La. Second time in love.

Shangri-La. SEE Warren, Harry.  
Shangri-La. Shangri-La.

**LAWRENCE, SCOTT.**

There is nobody just like Him; words by  
S. L. (In Vom Bruch, H. W. Glad gospel  
favorites. No.2) © Harry W. Vom  
Bruch; 1Jan48; EP96358.

**LAWRY, ELEANOR MCCHESNEY.**

The psalm motets of Claude Goudimel.  
Microfilm copy of typescript. Positive.  
(University Microfilms. Publication  
no.11,939) © Eleanor McChesney Lawry;  
30Jun55; A219988.

**LAWSON, YANK.**

King Porter stomp. SEE Morton, F. J.

**LAY, FORTUNATO, 1909-**

Mein lieber ... amore; medium tempo, testo  
di B. Cherubini. Piano-conductor score  
and parts. [For orchestra] (With Trama,  
Mario. Un disco di Caruso) © Edizioni  
Musicali Asso; 31Dec55; EF0-43697.

Il valzer delle camelie; valzer brillante,  
versi di Gigino Conti. Piano-conductor  
score and parts. [For orchestra] © Edi-  
zioni Musicali Asso, Milano; 31Dec54;  
EF22112.

**LAY, RAFAEL.**

[Cero codazos, cero cabezas]  
A ... E. Cero codazos, cero cabezas,  
cha-cha-cha. Testo italiano di L. Beretta,  
testo orig. e musica di Rafael Lay. Piano-  
conductor score and parts. [For orches-  
tra] NM: "Italian words." © Edizioni  
Southern Music, Milano; 25Feb56;  
EF0-42897.

Picando de vicio. SEE Richard Egües,  
Eduardo.

**LAY, VICTOR, 1924-**

Llego el cartero; cha, cha, cha, letra y  
musica de Victor Lay, arreglo de Jose C.  
Fumero. Piano-conductor score and  
parts. [For orchestra] © Editorial  
M.R.T., Habana; 1Jun56; EF0-43749.

**LAZELL, LEONARD.**

Rondeau. SEE Purcell, Henry. The fairy  
queen. Rondeau.

**LAZZERETTI, ALBERTO.**

Che bei tempi! SEE Villa, Gaetano.

**LEAK, IVA WINIFRED, 1890-**

Darling, my own. SEE Pallma, Frank.

I give this rose to you. SEE Pallma,  
Frank.

Rise, O, my soul. SEE Pallma, Frank.

Thy kingdom come. SEE Pallma, Frank.

Thy will be done. SEE Pallma, Frank.

**LEAK, WINIFRED. SEE**  
Leak, Iva Winifred, 1890-

**LEAMAN, GEORGE LOUIS, 1902-**  
The angelus. SEE Marais, Josef.

Chord organ and piano hymn duets; book 1.  
Score (17 p.) [With words] \$1.25 NM:  
arrangements. © Ethel Smith Music Corp.,  
New York; 12Mar56; EP98939.

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Corp., New York; 19Mar56; EP98938.

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loved hymns in easy arrangements, for  
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Let rich and poor rejoice today. SEE  
Marais, Josef.

Let us sing of Christmas. SEE Marais,  
Josef.

Live happily. SEE Marais, Josef.

Lord Jesus has a garden. SEE Marais,  
Josef.

Marais and Miranda Christmas songs. SEE  
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Pilgrimage to Bethlehem. SEE Marais,  
Josef.

Santa Claus, won't you come into our  
school? SEE Marais, Josef.

See, there comes the steamboat with Santa  
on board. SEE Marais, Josef.

Today is Sylvester. SEE Marais, Josef.

**LEAMAN, LOU. SEE**

Leaman, George Louis, 1902-

**LEARDEE, ERNEST, 1896-**

Alma negra; paso doble. Musique de  
E. Leardee et Don Ramon, pseud.  
Fortenay-sous-Bois, France, Rythmes  
Nouveaux. Piano-conductor score and  
parts. [For orchestra] © Editions  
E. Leardee; 23Dec55; EF0-40765.



- LEARDEE, ERNEST.** Cont'd.  
Arenes. SEE Boudjema, Rene.  
Baiao y muchos amores. SEE Domenico, Antonio di.  
Bayo-coco; baion, paroles de L. Berry & Theo Deseo, pseud., arr. Don Ramon, pseud. Piano-conductor score and parts. [For orchestra; French & Spanish words] © Editions E. Leardee, Paris; 14Dec55; EF0-42663.  
Da me mas. SEE Beauregard, Abel.  
Hija del plata. SEE Ruiz de Arcante, Jesus.  
Mambo mambo; mambo, musique de E. Leardee et Don Ramon, pseud., paroles de Raoul d'Ormont, pseud. Parts. [For orchestra] © Editions E. Leardee, Fontenay-sous-Bois, France; 20Dec55; EF0-40772.  
Mamborico. SEE Beauregard, Abel.  
Mieux que toi. SEE Domenico, Antonio di.  
Ne parle pas. SEE Franchi, Antoine.  
Tailleur noir, chemisier blanc. SEE Domenico, Antonio di.  
Un viento dulce. Madame, un vent léger; baion, paroles de L. Berry & Fce. Costa, pseud. Fontenay-sous-Bois, Editions Musicales Les Rythmes Nouveaux. Piano-conductor score and parts. [For orchestra] © Edition E. Leardee; 10Dec55; EF0-40781.  
Le vrai tango gitan. SEE Ruiz de Arcante, Jesus.
- LEARN TO PLAY THE THOMAS ELECTRONIC ORGAN.** 27 p. [Melodies, with words] \$1.00 Appl. author: Thomas Organ Co. © Thomas Organ Co., Sepulveda, Calif.; 9Feb56; A227899.
- LEARN TO PLAY THE WURLITZER ORGAN WITH THE POINTER SYSTEM;** book 1-3, a fast, easy, and direct approach to the learning of chords and melodies on the Wurlitzer organ, 3 v. \$1.50 each. Appl. author: Hal Leonard Music, Inc. © Hal Leonard Music, Inc., Winona, Minn.; 25Nov55; A240441-240443.
- LEATHERWOOD, MATTIE C.**  
He lives forevermore. SEE Williams, L. R.  
The Lord is my shepherd. SEE Williams, L. R.
- LE BAKER, EDWIN.**  
We salute you. SEE Sweet, Milo.
- LEBKOWSKI, MIROSLAW.**  
Przelotny uśmiech. SEE Mart, Jerzy.
- LEBOW, LEONARD S., 1929-**  
[Suite, brasses]  
Suite; for brass choir and percussion or for brass octet. Score (48 p.) and parts. [For 3 trumpets, 3 horns, 3 trombones, baritone, tuba, and percussion or 3 trumpets, horn, 3 trombones, and tuba] \$8.50 © Clayton F. Summy Co., Chicago; 6Feb56; EP96927.
- LEBOWSKY, STANLEY R.**  
The wayward wind. SEE Newman, Herb.
- LECA, HENRI, 1914-**  
Elle, et son miroir; paroles de Michel Rivgache, pseud. © France-Music Co., Paris; 9Apr56; EF21981.
- LECHNER, LEONHARD, d.1606.**  
Ein Musikus wollt fröhlich sein; deutsche Chorlieder für 4 und 5 gemischte Stimmen, hrsg. von Walther Lipphardt, Herausgeber: Fritz Schieri. Score (15 p.) (Christophorus-Chorwerk, Heft 7) © Christophorus-Verlag Herder GMBH., Freiburg i. Br., Ger.; 21Jun55; EF0-40406.
- LECHNER, WALTER, 1919-**  
Ja, wenn du spanisch küssen kannst. SEE Luksch, Georg.  
Ein kleines Hufeisen. SEE Czapek, Richard.
- LECLAIR, JEAN MARIE, 1697-1764.**  
[Scylla et Glaucus. Selections; arr.] Scylla et Glaucus; suite d'orchestre, tirée de l'opéra, Scylla et Glaucus, for string orchestra, realized and edited by Laurence Boulay. Score (48 p.) © Hawkes & Son (London) Ltd., London; 18May56; EF0-43415.  
[Trio-sonata, violin, viola da gamba & continuo, op.2, no.8, D major; arr.] Sonate; für Flauto dolce, Violoncello (Viola da Gamba) und Continuo. Arr. by Linde Höffer v. Winterfeld. Score (11 p.) and parts. [Figured bass realized for harpsichord; includes part for continuo] © Musikverlag Hans Sikorski, Hamburg; 16Apr56; EF0-42909.
- LECLERE, ARTHUR. SEE**  
Leclere, Leon, 1874-
- LECLERE, LEON, 1874-**  
Parana guasu. SEE Broqua, Alfonso.  
Cantos del Parana guazu. Parana guazu.
- LECORDE, pseud. SEE**  
Locatelli, Aldo, 1905-
- LECORDE-LOCATELLI, pseud. SEE**  
Locatelli, Aldo, 1905-
- LECUONA, ERNESTO. SEE**  
Lecuona y Casado, Ernesto, 1895-
- LECUONA Y CASADO, ERNESTO, 1895-**  
[Andalucia. Cordoba; arr.] The breeze and I; adapted from Andalucia, for mixed chorus and piano, lyric by Al Stillman, arr. by Eva Jessye. Score (10 p.) 25¢ NM: arrangement. © Edward B. Marks Music Corp., New York; 7Mar56; EP97496.  
Diary of a child; piano solo. 19 p. \$1.00 © Edward B. Marks Music Corp., New York; 7Jun56; EP99711.  
Jungle drums; arr. by Charles Magnante. 4 p. [For accordion] 60¢ NM: arrangement. © Edward B. Marks Music Corp., New York; 26Jan56; EP96533.  
Siboney; simplified piano solo with big notes and words, arr. by John Lane, pseud., words by Dolly Morse. 3 p. 40¢ Appl. author: Leo Feist, Inc., employer for hire of John Lane. NM: arrangement. © Leo Feist, Inc., New York; 2May56; EP99043.
- LEDRIKH, LOUIS, 1924-**  
Musette polka. [For piano] © Editions Micro, Paris; 25Apr56; EF0-43926.  
Nous nous retrouverons toujours; paroles de Pierre Delanoe, pseud., et Pierre Hayet. © Editions Micro, Paris; 8Dec55; EF0-41212.  
Petit edelweiss; paroles de Geo Koger, pseud. © Editions Micro, Paris; 30Dec55; EF0-41213.  
Tiens-moi contre toi; paroles de Maria Veldi, pseud. © Editions Micro, Paris; 8Dec56 (in notice: 1955); EF0-41201.
- LEDRU, JACK. SEE**  
Ledru, Jacques, 1922-
- LEDRU, JACQUES, 1922-**  
L'autre; bolero, paroles de Pierre Delanoe, pseud., musique de Jack Ledru & Rene Denoncin. [Includes part for voice] © Editions Musicales Paul Beuscher, Paris; 22Aug55; EF0-40558.  
C'est bon d'aimer; tango, paroles de Rene Denoncin & Marcel Dabadie, musique de G. Gomez, pseud. & Rene Denoncin. © Editions Musicales Paul Beuscher, Paris; 16Dec55; EF0-40742.  
El cha-cha-cha. SEE Denoncin, Rene.  
Czardas-tango. SEE Denoncin, Rene.  
Des filles sensass'. SEE Denoncin, Rene.  
Invitation au baiao. SEE Foglio, Cesar.
- J'ai le palpitant; paroles de J. P. Mottier & Rene Denoncin, musique de Jack Ledru & J. P. Mottier. © Editions Paul Beuscher, Paris; 3Nov55; EF0-40556.**
- Je pourrais bien vous étonner; paroles de Pierre Delanoe, pseud., musique de Jack Ledru & Rene Denoncin. © Editions Arpege, Paris; 31Aug55; EF0-40583.**
- Kiss and run; music by Jack Ledru and Rene Denoncin, words by Bill Engvick. New York, H. Reis. 3 p. 50¢ NM: "English lyrics." © Editions Paul Beuscher; 23Jan56 (in notice: 1953); EP98395.**
- Si seulement c'était vrai. SEE Denoncin, Rene.**
- Trahison; tango, paroles de Roger Desbois, pseud., et Rene Denoncin, musique de G. Gomez, pseud., et Rene Denoncin. © Editions Musicales Paul Beuscher, Paris; 26Aug55; EF0-40573.**
- LEE, CLAIRE ELIZABETH.**  
Put your arms around me; I'm lost, words and music by Claire Elizabeth Lee. [Melody] © Pamlee Music Co., Chicago; 23Dec55; EP97246.
- LEE, ERNEST MARKHAM, 1874-**  
Fun and play; from Tiny tunes for junior pianists. 3 p. [With words] 1/ © Allan & Co. Pty. Ltd., Melbourne; 29Dec55; EF0-43503.  
Little possum; [from] Tiny tunes for junior pianists. 3 p. 1/- © Allan & Co. Pty. Ltd., Melbourne; 28Sep55; EF0-40086.  
Tomorrow's my birthday; from Tiny tunes for junior pianists. 3 p. [With words] 1/ © Allan & Co. Pty. Ltd., Melbourne; 29Dec55; EF0-43502.
- LEE, FRANK, 1915-**  
Song of Sorrento. SEE Mantovani, A. P.
- LEE, IRA, pseud. SEE**  
Sadoff, Robert.
- LEE, JACK KENNETH, 1920-**  
Ten little Indians; half time show. Condensed score (4 p.) and parts. [For band] \$4.75 NM: arrangement. © Hal Leonard Music Inc., Winona, Minn.; 12Sep55; EP99926.
- LEE, JESSE.**  
Nero played his fiddle while Rome burned; words & music by J. D. Miller and Jesse Lee. 3 p. © Acuff-Rose Publications, Nashville; 7Feb56; EP96991.
- LEE, LESTER, 1905-**  
The old professor; words by Tom Glazer. 5 p. 50¢ NM: "complete piano part." © Shapiro, Bernstein & Co. Inc., New York; 27Feb56; EP97350.
- LEE, MILDRED, pseud. SEE**  
Haggerty, Mildred Eva, 1896-
- LEE, NORA, pseud. SEE**  
Westerdahl, Norma M., 1920-
- LEE, ROBERT EDWIN, 1918-**  
The familiar stranger. SEE Lawrence, Jerome.  
Lost horizon. SEE Warren, Harry.  
Shangri-La. Lost horizon.  
Second time in love. SEE Warren, Harry.  
Shangri-La. Second time in love.  
Shangri-La. SEE Warren, Harry.  
Shangri-La. Shangri-La.
- LEE, STELLA.**  
Ding-dong-ding, I hear the bells ringing. SEE Lang, Werner. Bim-bam-bim.
- LEECH, LIDA SHIVERS, 1873-**  
Alleluia! SEE Hawkins, F. W.
- LEEDER, JOSEPH A.**  
Music from shore to shore, by Joseph A. Leeder and William S. Haynie. Including "From shore to shore," by Norman Bell. 221 p. © Silver Burdett Co.; 8Mar56; A229938.



**LEEDS' BOOGIE WOOGIE HITS OF OUR TIMES;** piano solos, plus songs with words and music, compilation and foreword, with ukulele and guitar chords by staff of Leeds Music Corp. 120 p. \$1.50 NM: compilation. © Leeds Music Corp., New York; 22Mar56; EP98024.

**LEEDS' 40 COUNTRY AND WESTERN HITS OF OUR TIMES;** words and music, compilation by staff of Leeds Music Corp. 94 p. \$1.50 NM: "compilation." © Leeds Music Corp., New York; 16Dec55; EP97150.

**LEEDS' 40 IRISH HITS OF OUR TIMES;** words and music with ukulele diagrams and guitar chords. 96 p. \$1.50 Appl. author: staff of Leeds Music Corp. NM: compilation. © Leeds Music Corp., New York; 14Mar56; EP98349.

**LEEDS MUSIC CORP.**  
40 more great songs. (40 more hits of our times); book 3, words and music with ukulele diagrams and guitar chords. 96 p. \$1.50 Appl. author: Staff of Leeds Music Corp. NM: compilation. © Leeds Music Corp., New York; 30Dec55; A222495.

In a Persian market. SEE Ketelbey, A. W.

**LEES, BENJAMIN, 1924-**  
Evocation; for solo flute. 75¢ © Carlvi Music Co., Hollywood; 24Dec55 (in notice: 1956); EP95640.

**LE FANU, ELIZABETH.**  
Sho-heen sho; Irish lullaby, arr. for voice and piano by Elizabeth Maconchy, pseud., air from the Petrie collection. 4 p. © Alfred Lengnick & Co. Ltd., London; 28Feb56 (in notice: 1955); EF0-42033.

**LEFEBVRE, JEANNE, 1916-**  
La Caroline. SEE Sinnaeve, Oscar.  
Un p'tit coup de Beaujolais. SEE Sinnaeve, Oscar.

**LEFEVRE, ALPHUS, 1912-**  
Let me tell you about Jesus. SEE Matthews, C. R.

**LEFKOWITCH, HENRY.**  
Hallelujah. SEE Lewandowski, Louis.  
Kol nidre. Traditional liturgical chant, for voice and piano or piano solo. New York, Metro Music Co. 5 p. [Hebrew words, with transliteration] 40¢ NM: arrangement. © Henry Lefkowitz; 1Dec53; EP95899.

Popular Jewish songs; simplified, selected and edited by Henry Lefkowitz, for piano, with words & chords, arr. by William Scher. New York, Metro Music Co. 29 p. [Yiddish words, with transliterations] \$1.25 Appl. author: Henry Lefkowitz, employer for hire of William Scher. NM: arrangement. © Henry Lefkowitz; 10Dec55; EP96415.

Yankele. SEE Gebirtik, Mordecai.

**LE FLEMING, CHRISTOPHER KAYE, 1908-**  
I love all beauteous things; part song, S.A.T.B., with piano acc., words by Robert Bridges. Score (11 p.) 6d. © J. B. Cramer & Co. Ltd., London; 21Apr55; EF22056.

**LEFTWICH, VERNON C.**  
I'm so devoted. SEE Carroll, Rusty.

**LEGAZA PUCHOL, JOSE MARIA, 1898-**  
Fantasia marinera; cancion pasodoble, letra de Mario Arnold, pseud., musica de Legaza. 6 ptas. © Ediciones Legaza, Madrid; 2Jan56; EF0-41819.

Manolette; pasodoble, seleccion para banda por A. Mingote. Condensed score (5 p.) and parts. © Union Musical Espanola, Madrid; 24Aug45; EF21942.

Pepe Luis Vazquez; pasodoble, seleccion para banda por A. Mingote. Condensed score (6 p.) and parts. © Union Musical Espanola, Madrid; 24Aug45; EF21941.

Soy el mayoral; samba, letra de Mario Arnold, pseud. © Ediciones Legaza, Madrid; 2Jan56; EF0-41820.

**LEGER, KAREL, 1859-1934.**  
Balada o mrtvém ševci a mladé tanečnici. SEE Ostrčil, Otakar.

**LEGLAIRE, SONNY, 1915-**  
Ashamed. SEE Linsky, Horace.

**LEGLAIRE, SOPHIE. SEE**  
LeGlaire, Sonny, 1915-

**L'EGLISE, FRANCOIS, 1919-**  
Les yeux fermes; musique: Fr. L'Eglise and Ray Lombrette, paroles: Claude Alix, pseud. © World Music Co., Brussels; 1Dec55; EF0-43134.

**LEGNANI, LUIS, 1790-1877.**  
[Pequenos caprichos, guitar, op.250]  
Seis pequenos caprichos; revision de Tomas Pomilio. 12 p. \$8.- © Ricordi Americana S.A.E.C., Buenos Aires; 28Sep55; EF0-41090.

**LEGRAND, JEAN MARIE, 1900-**  
Depuis ce matin. SEE Leval, Charles.

**LEGRAND, MICHEL, 1932-**  
Avec ces yeux la! SEE Ruault, Edouard.  
La danse ... du baiser. SEE Ruault, Edouard.  
La valse des lilas; paroles de Eddy Marnay, pseud., musique de Michel LeGrand & Eddie Barclay, pseud. © Compagnie Phonographique Francaise, Editions Eddie Barclay, Paris; 26May55; EF21845.

**LEHÁR, FERENC, 1870-1948.**  
Girls, girls, girls! SEE HIS The merry widow. Girls, girls, girls!

[Das Land des Lächelns. Selections; arr.]

Das Land des Lächelns; romantische Operette in 3 Akten, nach Viktor Leon von Ludwig Herzer und Fritz Löhner, grosses Potpourri, mit beigegefügtm Text, Akkordeon-Arrangement: W. Pörschmann. 18 p. NM: arrangement. © Glocken-Verlag, Wien; 1Dec55; EF0-40181.

[Die lustige Witwe. Lippen schweigen, 'sflütern Geigen; arr.]

Merry widow waltz; arr. by Ernest Ortone. Condensed score (3 p.) and parts. [For band] \$2.50 NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 19Mar56; EP98036.

[Die lustige Witwe. Selections; arr.]  
Fünfzig Jahre Die lustige Witwe; Fantasie für Klavier und Orchester über Melodien aus gleichnamiger Operette, by Heinz Sandauer. Parts. NM: arrangement. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 15Dec55; EF0-41721.

[The merry widow. Girls, girls, girls!]  
Girls, girls, girls! [From] the picture, The merry widow, lyric by Paul Francis Webster, new piano part by Helmy Kresa. New York, Robbins. Appl. author: Robbins Music Corp., employer for hire of Helmy Kresa. NM: "new piano part." © Loew's Inc.; 28Jul52; EP97302.

[The merry widow. Maxim's]  
Maxim's; [from] the picture, The merry widow, lyric by Paul Francis Webster, new piano part by Helmy Kresa. New York, Robbins. Appl. author: Robbins Music Corp., employer for hire of Helmy Kresa. NM: "new piano part." © Loew's Inc.; 28Jul52; EP97305.

[The merry widow. Merry widow waltz]  
Merry widow waltz; [from] the picture, The merry widow, lyric by Paul Francis Webster, new piano part by Helmy Kresa. New York, Robbins. Appl. author: Robbins Music Corp., employer for hire of Helmy Kresa. NM: "new piano part." © Loew's Inc.; 28Jul52; EP97304.

[The merry widow. Night]  
Night; [from] the picture, The merry widow, lyric by Paul Francis Webster, new piano part by Helmy Kresa. New York, Robbins. 4 p. Appl. author: Robbins Music

Corp., employer for hire of Helmy Kresa. NM: "new piano part." © Loew's Inc.; 28Jul52; EP97303.

[The merry widow. Vilia]  
Vilia; [from] the picture, The merry widow, lyric by Paul Francis Webster, new piano part by Helmy Kresa. New York, Robbins. Appl. author: Robbins Music Corp., employer for hire of Helmy Kresa. NM: "new piano part." © Loew's Inc.; 28Jul52; EP97306.

Merry widow waltz. SEE HIS Die Lustige Witwe. Lippen schweigen, 'sflütern Geigen.

Merry widow waltz. SEE HIS The merry widow. Merry widow waltz.

Night. SEE HIS The merry widow. Night.

[Wien, du bist das Herz der Welt; arr.]  
Wien, du bist das Herz der Welt; Worte: Ernst A. Welisch, für gemischten Chor, bearb. von Leo Lehner. Score (5 p.) [With piano acc.; includes voice score]  
Appl. states prev. reg. 1Jan42, EF16166; 1Jan42, EF16165. NM: arrangement. © Glocken-Verlag, Wien; 1Dec55; EF0-40182.

**LEHÁR, FRANZ. SEE**  
Lehár, Ferenc, 1870-1948.

**LEHMANN, HANS PETER.**  
Abends, wenn die Glocken läuten. SEE Halletz, Erwin.  
Wenn in Südkarolina die Baumwolle blüht. SEE Deuringer, Hubert.  
Zwei so blitzblanke Augen. SEE Deuringer, Hubert.

**LEHMANN, JOHNNY.**  
Take a look at Marie, when she's lookin' at Freddie.  
To please my lady. SEE Kelly, Monty.

**LEHMANN, MAURICE, 1895-**  
Ajaccio. SEE Lopez, Francisco. Mediterranee. Ajaccio.  
Campanella. SEE Lopez, Francisco. Mediterranee. Campanella.

Demain c'est dimanche. SEE Lopez, Francisco. Mediterranee. Demain c'est dimanche.

Les filles d'Ajaccio. SEE Lopez, Francisco. Mediterranee. Les filles d'Ajaccio.

Mediterranee. SEE Lopez, Francisco. Mediterranee. Mediterranee.

Les muletiers. SEE Lopez, Francisco. Mediterranee. Les muletiers.

Un p'tit verr' du p'tit vin du pays. SEE Lopez, Francisco. Mediterranee. Un p'tit verr' du p'tit vin du pays.

Tango-Mediterranee. SEE Lopez, Francisco. Mediterranee. Tango-Mediterranee.

Vierge Marie. SEE Lopez, Francisco. Mediterranee. Vierge Marie.

Voila les joyeux campeurs! SEE Lopez, Francisco. Mediterranee. Voila les joyeux campeurs!

**LEHN, ERWIN, 1919-**  
Claudia. SEE Schmidt-Schultz, Eberhard.

**LEHNER, LEO, 1900-**  
Wien, du bist das Herz der Welt. SEE Lehár, Ferenc.

**LEIBER, JERRY.**  
Chicken; words by Jack Rollins, music by Jerry Leiber and Mike Stoller. 3 p. 50¢ © Rio Grande Music, Inc., New York; 22Feb56; EP97524.

**LEIBERT, RICHARD, 1903-**  
Easy Hammond organ solos. 16 p. \$1.25 © Robbins Music Corp., New York; 18Jan56; A220796.

I'm in the hands of the Lord; an evening prayer, three part S.S.A., arr. by Charles Boutelle, words and music by Richard Leibert. Score (7 p.) [With piano acc.] 25¢ Appl. author: Robbins Music Corp.,



- LEIBERT, RICHARD.** Cont'd.  
employer for hire of Charles Boutelle.  
© Robbins Music Corp., New York;  
17Jan56; EP96357.
- In God we trust; lyric by Raymond Leveen,  
four part S.A.T.B., arr. by Harry Robert  
Wilson. Score (5 p.) [With optional piano  
acc.] 25¢ Appl. author: Robbins Music  
Corp., employer for hire of Harry Robert  
Wilson. © Robbins Music Corp., New  
York; 25Jan56; EP96574.
- In God we trust; lyric by Raymond Leveen,  
three part S.S.A., arr. by Harry Robert  
Wilson. Score (5 p.) [With optional piano  
acc.] 25¢ Appl. author: Robbins Music  
Corp., employer for hire of Harry Robert  
Wilson. © Robbins Music Corp., New  
York; 25Jan56; EP96573.
- Richard Leibert's easy Wurlitzer organ  
solos. 16 p. \$1.25 Appl. author: Rob-  
bins Music Corp., employer for hire.  
NM: compilation & 5 arrangements.  
© Robbins Music Corp., New York;  
29Feb56; EP97486.
- LEIBOW, RUTH IRENE.**  
[Quintet, piano & strings]  
Piano quintet. Score (50 p.) © Ruth Irene  
Leibow; 11Jun56; EU440114.
- LEIDZÉN, ERIK WILLIAM GUSTAF,** 1894-  
Care selve. SEE Händel, G. F. Atalanta.  
Care selve.  
Wisconsin. SEE Goldman, E. F.
- LEIGH, CAROLYN,** 1922-  
How little it matters how little we know.  
SEE Springer, Philip.  
I'm flying. SEE Charlap, M. I. Peter Pan.  
I'm flying.  
You bring out the lover in me. SEE  
Springer, Philip.
- LEIGH, ROWLAND.**  
The Dubarry. SEE Millöcker, Carl.  
Gräfin Dubarry.  
You know. SEE Walter, Serge. Tu sais.
- LEIGH, WALTER,** 1905-1942.  
[Concertino; harpsichord & string  
orchestra]  
Concertino; für Cembalo oder Klavier und  
Streichorchester. Frankfurt/Main,  
Wilhelmiana Musikverlag. Score (19 p.)  
© Wilhelm Hansen; 30Sep55; EF0-39948.
- LEIGH-TAYLOR, JANET.**  
Solos for the new harpist; book 2, 10 p.  
\$1.50 © Janet Leigh-Taylor; 3Feb56;  
EP97228.
- LEIGHTON, KENNETH.**  
[Studies, piano, op.22]  
Five studies. 30 p. 6s. 6d. © Novello &  
Co., Ltd., London; 1Mar56; EF0-41617.
- LEISY, JIM,** 1927-  
Please tell me why; words and music by  
Jim Leisy. 3 p. NM: changed words &  
music. © Trinity Music, Inc., New York;  
28Feb56; EP97252.
- LEJEUNE, GILBERTE.** SEE  
Faniel-Lejeune, Gilberte, 1929-
- LEKBERG, SVEN,** 1899-  
It lies not on the sunlit hill; for mixed  
voices a cappella [words] by Fiona  
MacLeod, pseud. Score (10 p.) 25¢  
© Clayton F. Summy Co., Chicago;  
16Jan56; EP96239.  
Thou art all my treasure thou; for chorus  
of mixed voices, unacc. [words] by  
Robert Farren. Score (4 p.) 15¢  
© Galaxy Music Corp., New York;  
10Apr56; EP98364.
- LELEU, JEANNE,** 1898-  
Danse nostalgique; pour saxophone et piano.  
Score (6 p.) and part. 300 frs. © Henry  
Lemoine & Cie, Paris; 29Mar56;  
EF0-43932.
- LEMACHER, HEINRICH,** 1891-  
Ausgegangen von Ewigkeit. SEE Mozart,  
J. C. W. A. Offertorium pro Festo Sancti  
Joannis Baptistae.
- Sandmännchen; Worte: W. v. Zuccalmaglio,**  
Weisse: Zu Bethlehem geboren, für  
gliche Stimmen. Score (2 p.) © P. J.  
Tonger, Rodenkirchen/Köln; 8Oct55;  
EF0-40240.
- Unser Chorbuch; Bd.1, Motetten und**  
**Madrigale.** 64 p. [Principally close  
score; for SATB] © L. Schwann Verlag,  
Düsseldorf; 28Dec55; EF0-42788.
- LEMAN, pseud.** SEE  
Cambi, Marcello, 1915-
- LEMARCHAND, HENRY,** 1911-  
Le bonheur est partout. SEE Jourquin,  
Julien.  
Le petit nez retrousse. SEE Siniavine,  
Alexandre.  
Tous ces petits riens. SEE Siniavine,  
Alexandre.
- LEMARE, EDWIN HENRY,** 1865-1934.  
Andantino; arr. by Art Dedrick. Condensed  
score (3 p.) and parts. [For band] \$3.50  
© Kendor Music, Inc., East Aurora, N.Y.;  
19Mar56; EP98317.
- LEMARQUE, FRANCIS, pseud.** SEE  
Korb, Nathan, 1917-
- LEMAV, TOM ALTON,** 1916-  
Whose eyes; words and music by Tom  
LeMay. [Melody] © Valley Publishers,  
Inc., Knoxville; 6Mar56; EP97560.
- LENDE, CARL LARSON,** 1894-  
Darling wants you. SEE Smolen, J. C.  
I don't want to go to heaven. SEE Alongi,  
Michael.  
The lady from Venus. SEE Smolen, J. C.  
Moonlight and love. SEE Alongi, Michael.  
An old old romance. SEE Alongi, Michael.  
Wild game Dory. SEE Alongi, Michael.
- LENG, JEROME LAURENCE,** 1908-  
Deum laudamus. We praise God, Christmas  
chorale with [optional] narration, for  
mixed, S.A.T.B., voices, narration by  
Jerome L. Leng. Score (12 p.) [With  
organ or piano acc.; English words] 25¢  
© Sam Fox Pub. Co., Inc., New York;  
22Apr56; EP99291.  
From our first kiss to our last embrace;  
words and music by Clay Boland, Jr. and  
Jerry Leng. 3 p. 50¢ NM: "new intro-  
duction." © Boland-Leng, Inc., New York;  
8Feb56; EP97896.  
Let me give you one last kiss. SEE Boland,  
C. A.  
Say the word. SEE Boland, C. A.
- LENOIR, JEAN.**  
You know. SEE Walter, Serge. Tu sais.
- LENTZ, DONALD A.,** 1910-  
Pantomime; a pantomimic march of  
piquant pyrotechnics and harmonies, a  
stylistic bandstratation by Donald A. Lentz.  
Condensed score (7 p.) and parts. \$1.50  
© Lavell Pub. Co., Omaha; 3Jan56;  
EP95850.
- LEON, HARRY, pseud.** SEE  
Sugarman, Harry, 1901-
- LEON, VERDE DE,** 1925-  
Quien me iba a decir? Chachacha, letra y  
musica de Verde de Leon, arreglo de  
Nino Rivera, pseud. Piano-conductor  
score and parts. [For orchestra]  
© Editorial Circuito Cordinador Artistico,  
Habana; 30Apr56; EF0-42960.
- LEONARD, BELDON.**  
Sketches in miniature. Score (24 p.), con-  
densed score (9 p.) and parts. [For band]  
\$12.50 © Sam Fox Pub. Co., Inc., New  
York; 8Feb56; EP97344.
- LEONARD, CONRAD,** 1898-  
That's enough of your blarney, Barney!  
Words by Denis Breeze. 7 p. 2/6  
© Chappell & Co. Ltd., London; 14Dec55;  
EF0-40355.
- LEONARD, FERNAND J.**  
Gypsy's lament. SEE Ohmer, C. C.
- LEONARD, J. C.**  
Victory dance; words by J. C. Leonard.  
© J. C. Leonard; 20Apr56; EP98500.
- LEONTOVICH, M.**  
Ukranian bell carol; Christmas carol, S.A.  
or T.B., arr. and edited by Walter Ehret,  
English text by Walter Ehret. Score (6 p.)  
20¢ NM: arrangement. © Pro Art Publi-  
cations, Westbury, N.Y.; 17Feb56;  
EP97082.
- LEOPOLD, BOHUSLAV,** 1888-  
Hravé klarinety; polka. Piano-conductor  
score (5 p.) and parts. [For orchestra]  
© Státní Nakl. Krásné Literaturny, Hudby  
& Umění, Praha; 27Aug55; EF0-40295.  
Kvapík. SEE Dvořák, Antonín.  
Mosaika. SEE Dvořák, Antonín. Works.  
Selections.  
Polka. SEE Dvořák, Antonín.  
Polonéza. SEE Dvořák, Antonín. Polo-  
naise, orchestra, E flat major.  
Slavnostní pochod. SEE Dvořák, Antonín.  
Festival march, piano, 4 hands.
- LEOPOLD, CARL M., pseud.** SEE  
Berdach, Rudolf, 1899-
- LEOPOLDI, HERMANN,** 1888-  
Gala-Premiere in der Oper; Worte: Hans  
Haller, pseud. © Metroton Musikverlag,  
Wien; 15Sep55; EF0-39988.  
Küss' mich lange, lange, lange; Foxtrot,  
Worte: Hans Haller, pseud., Klaviersatz:  
Leopold Kubanek. © Metroton Musik-  
verlag, Wien; 15Nov55; EF0-39987.  
Mit der Eisenbahn quer durch Österreich;  
Worte: Peter Herz u. Salpeter, pseud.  
4 p. © Weltmusik Edition International,  
Wien; 15Sep55; EF0-39989.  
Sie trafen sich wieder in Wien an der Donau;  
Text: Hans Haller, pseud., Klaviersatz:  
Leopold Kubanek. © Eberle Verlag,  
Wien; 1Jul55; EF0-39982.  
Wenn der Briefträger kommt; Text: Hanns  
Haller, pseud., Bearbeitung: Leopold  
Kubanek. © Weltmusik Edition Interna-  
tional, Wien; 15Sep55; EF0-39990.
- LERANDE, FELIX.**  
Eisbär-Dixie. SEE Mihm, Heinz.
- LERNER, ALAN JAY,** 1918-  
Get me to the church on time. SEE Loewe,  
Frederick. My fair lady. Get me to the  
church on time.  
I could have danced all night. SEE Loewe,  
Frederick. My fair lady. I could have  
danced all night.  
I've grown accustomed to her face. SEE  
Loewe, Frederick. My fair lady. I've  
grown accustomed to her face.  
On the street where you live. SEE Loewe,  
Frederick. My fair lady. On the street  
where you live.  
Show me. SEE Loewe, Frederick. My fair  
lady. Show me.  
With a little bit of luck. SEE Loewe,  
Frederick. My fair lady. With a little bit  
of luck.  
Wouldn't it be lovely? SEE Loewe,  
Frederick. My fair lady. Wouldn't it be  
lovely?
- LEROY, JAMES HARVEY,** 1901-  
Little General Joe; 8 year old polio victim,  
words by James LeRoy, arrangement by  
Russ Goudey. 60¢ Appl. states prev. reg.  
1955. NM: arrangement & changed words  
& music. © LeRoy Music Co., James H.  
LeRoy, sole owner, Irvington, N.J.;  
12Jan56; EP99718.
- LEROYER, PIERRE,** 1918-  
L'autre. SEE Ledru, Jacques.



- C'est toi. SEE White, D. J.  
 El cha-cha-cha. SEE Denoncin, Rene.  
 Dans le bar a Jimmy Joe. SEE Biesel, G. A.  
 Je pourrais bien vous etonner. SEE Ledru, Jacques.  
 Nous nous retrouverons toujours. SEE Ledrich, Louis.  
 Le pianiste de Varsovie. SEE Silly, F. G.  
 Quelle joie. SEE Silly, F. G.  
 Si seulement c'était vrai. SEE Denoncin, Rene.  
 Tout naturel. SEE Ferrari, Louis.
- LEERSCH, HEINRICH, 1889-1936.  
 Jeder Tag ist Schöpfungstag. SEE Lissmann, Kurt.
- LERT, ERNST, pseud. SEE Allen, John R.
- LERTZMAN, CARL MYRON.  
 Santa Claus Junior. SEE Gould, Danny.
- LESINSKY, ADAM P., 1893-  
 Second fife, jug and bottle band. Piano-conductor score (40 p.) and parts. © Belwin Inc., New York; 7Mar56; EP97887.
- LESSOU, TITO.  
 Carinosamente; tango, letra de Lito Bayardo, pseud. \$3.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 6Apr54; EF21929.
- LESTER, GLEN.  
 Something money can't buy; written and composed by Harry Leon, pseud., Max Miller and Glen Lester. 4 p. © Francis, Day & Hunter, Ltd., London; 2Aug55; EF0-40188.
- LESTER, SONNY.  
 Guitar impressions; arrangement by Mundell Lowe. 23 p. \$1.00 Appl. author: Melrose Music Corp., employer for hire of Mundell Lowe. © Melrose Music Corp., New York; 25Apr56; EP98820.  
 Jazz interpretations. SEE McKusick, Hal.
- LESUR, DANIEL, 1908-  
 Concerto da camera; pour piano et orchestre de chambre, music by Daniel-Lesur, pseud. Score (36 p.) © Societe Anonyme des Editions Ricordi, Paris; 14Jun54; EF22099.  
 Isabelle aime la musique. SEE Vellones, Claudine.  
 Ouverture pour un festival. Miniature score (46 p.) [For orchestra] © Amphion, Paris; 16Mar51; EF21967.  
 Serenade; pour orchestre a cordes, music by Daniel-Lesur, pseud. Miniature score (45 p.) © Societe Anonyme des Editions Ricordi, Paris; 18Jun54; EF22098.
- LET'S CARBONATE; carbonated jingle, words, music, and arrangement by American Bottlers of Carbonated Beverages Inc. [Melody] © American Bottlers of Carbonated Beverages, Washington, D. C.; 20Apr56; EP98949.
- LETTIS, WINIFRED M., 1882-  
 Ring out the bells. SEE Williams, Christopher a Becket.
- LETURIAGA, PEDRO, 1922-  
 Metodo de acordeon; 2. curso, by Leturiaga y Maxi, pseud. 63 p. © Union Musical Espanola, Madrid; 10Dec55; EF0-41135.
- LETURIAGA IGARTUA, PEDRO. SEE Leturiaga, Pedro, 1922-
- LEUR, JOHANNUS DE, 1900-  
 M'n bonte koe; tekst: Cees De Lange, pseud., bew: Wim de Reght, pseud. © Astra Music, Amsterdam; 19Dec55; EF0-42783.  
 De reddingsboot; tekst: André Meurs, bew.: Wim de Reght, pseud. © Astra Muziek, Amsterdam; 23Dec55; EF0-42766.
- LEUR, JOOP DE. SEE Leur, Johannus de, 1900-
- LEUSCHNER, HERMANN, 1914-  
 Ach Constanze. SEE Kleve, H. W.  
 Ja, wir Berliner! SEE Kleve, H. W.  
 Wäschermädel-Polka. SEE Kleve, H. W.
- LEUSCHNER, T. ROBERT, 1879-  
 Eisblumen. Flowers of ice. Melodien-folge russischer Zigeunerlieder und Tänze, bearb. von Bruno Hartmann. Score (16 p.) [For accordion band] Appl. states prev. reg. 21Aug22, E550211. © Otto Wrede, Regina-Verlag, Berlin; 12Nov55; EF0-39999.  
 Matrosen auf See; Marsch über das Lied, Jetzt geht es an Bord, ab 48 Bässe, Bearbeitung: Rudi Listl. [For accordion; with words] (In Listl, Rudi, arr. Altbewährt neubegeehrt. p.8-9) NM: arrangement. © Robert-Rühle-Verlag; 30Dec55; EF0-42747.
- LEUTWILER, TONI, 1923-  
 Surprise party. London, Boosey & Hawkes. Piano-conductor score (5 p.) and parts. [For orchestra] © J. R. Lafleur & Son, Ltd.; 31Jan56; EF0-41023.
- LEVAL, CHARLES.  
 Depuis ce matin; valse, paroles de Jean Nohain, pseud. 3 p. © Societe d'Editions Musicales Internationales, Paris; 29Feb56; EF0-42924.
- LEVEEN, RAYMOND.  
 In God we trust. SEE Leibert, Richard.
- LEVEN, MELVILLE ABNER, 1914-  
 It doesn't hurt a bit to be polite; words by Mel Leven. [Melody] © Blackhawk Music Co., Hollywood; 3Oct55; EP97567.
- LEVERMANN, WALTHER LUDWIG, 1887-  
 Wer gibt die nächste Runde aus? SEE Trautner, Walter.
- LEVESQUE, RAYMOND, 1928-  
 Jeunes filles de la Boheme; paroles et musique de Raymond Levesque. © Compagnie Phonographique Francaise, Editions Eddie Barclay, Paris; 3Jan56; EF0-42218.  
 Kenavo; paroles et musique de Raymond Levesque. © Compagnie Phonographique Francaise, Editions Eddie Barclay, Paris; 20Jan56; EF0-42216.  
 Une petite canadienne; paroles et musique by Raymond Levesque. © Compagnie Phonographique Francaise, Editions Eddie Barclay, Paris; 3Feb55; EF21966.  
 Les trottoirs; paroles et musique de Raymond Levesque. © Compagnie Phonographique Francaise- Editions Eddie Barclay, Paris; 23Sep54; EF21856.
- LEVIDIS, MARIE FRANCE, 1919-  
 Chango chango. SEE Pate, Andre.  
 Ma belle Maite. SEE Kohner, Bedrich.  
 Tiens-moi contre toi. SEE Ledrich, Louis.  
 Toujours du bleu. SEE Stern, Walter.
- LEVIN, JOSEPH A., 1917-  
 [The Benny Goodman story. Selections] Hits from The Benny Goodman story; from the picture, The Benny Goodman story. 28 p. [In part, for voice and piano; in part, for piano] \$1.25 Appl. author: Robbins Music Corp., employer for hire of Joe Levin. © Robbins Music Corp., New York; 19Jan56; A220874.  
 Candlelight. SEE Mantovani, A. P.  
 Dan Dailey favorite film hits. SEE entry under title: Dan Dailey favorite film hits.  
 Happy little song-bird. SEE Day, Frederick.  
 Hell hath no fury. SEE Brodsky, Nicholas.  
 Meet me in Las Vegas. Hell hath no fury.  
 Hits from The Benny Goodman story. SEE HIS The Benny Goodman story. Selections.
- If you wanna see Mamie tonight. SEE Fain, Sammy. The revolt of Mamie Stover. If you wanna see Mamie tonight.  
 The lady with the big umbrella; lyric by Danny Goodman, music by David Nelson, pseud., new piano part by Joe Levin. 5 p. Appl. author: Miller Music Corp., employer for hire of Joe Levin. NM: "new piano part." © Miller Music Corp., New York; 9Feb56; EP97232.  
 Laura. SEE Raksin, David.  
 Let's go around together. SEE Ecton, R. M.  
 Nice to see you again. SEE Barefoot, Carl.  
 Siboney. SEE Lecuona y Casado, Ernesto.
- LEVINE, HENRY, 1892-  
 Magic dots to piano-land; playing by rote preparatory to playing by note, drawings and keyboard charts by Ruth Morris Levine. 36 p. 80¢ © Boston Music Co., Boston; 11Jun56; A240389.  
 More magic at the piano; a second piano book, illus. by Ruth Morris Levine. 48 p. \$1 © Boston Music Co., Boston; 2May56; EP98998.
- LEVINE, MOLLY.  
 A little makes a heap a; words and music by Molly Levine. 2 p. Appl. author: City Federal Savings & Loan Association, employer for hire. © City Federal Savings & Loan Association, Elizabeth, N.J.; 27Apr56; EP99387.
- LEVINE, NATHAN, 1910-  
 Without your tender love; words and music by Nat Lewin, pseud. 4 p. © Elsa Granger Music Co., New York; 3May56 (in notice: 1955); EP98860.
- LEVINSON, RICHARD.  
 Since you said you're mine. SEE Lowden, Ronald. Vamp till ready. Since you said you're mine.
- LEVITAN, JEAN, 1913-  
 J'aime valser dans tes bras. SEE Glanzberg, Norbert. Chantage. J'aime valser dans tes bras.
- LEVITCH, LEON, 1927-  
 Little suite; for piano, op.1/2. 17 l. © Leon Levitch; 20Jan56; EU423414.  
 [Quartet, piano, flute & strings, no.1, op.3]  
 Quartet; for flute, viola, 'cello and piano. Score (48 p.) © Leon Levitch; 20Jan56; EU423415.  
 [Sonata, piano, no.1, op.4]  
 1st piano sonata. 20 p. © Leon Levitch; 20Jan56; EU423413.  
 [Sonata, violin & piano, op.6]  
 Sonata. Score (23 p.) © Leon Levitch; 20Jan56; EU423412.  
 [Trio, piano, flute & viola, no.1, op.2]  
 Trio; for flute, viola or B flat clarinet, and piano. Score (31 p.) © Leon Levitch;
- LEVITT, NORMA, 1919-  
 O beautiful Sabbath Day. SEE Gordon, Louis.
- LEVY, JULES, 1840-  
 Grand Russian fantasia; theme and variations, solo for cornet, piccolo, flute or baritone with band acc., arr. by Paul de Ville, arr. for modern bands with new parts by H. R. Kent, pseud. Condensed score (10 p.) and parts. \$7.50 Appl. author: Carl Fischer, Inc., employer for hire of H. R. Kent. © Carl Fischer, Inc., New York; 13Dec55; EP96212.
- LEWANDOWSKI, LOUIS, 1821-1894.  
 Hallelujah; no.1, Psalm 150, for mixed chorus and organ or piano acc., edited by Henry Lefkowitz, English adaptation by Stanley Lionel. New York, Metro Music Co. Score (7 p.) [With English and Hebrew words, transliterated] 35¢ NM: editing & English words. © Henry Lefkowitz; 1Dec54; EP95898.
- LEWIN, LEOPOLD.  
 Gdy ciebie widzę. SEE Gajdeczka, Stanislaw.  
 Pieśni i piosenki. SEE Lutoslawski, Witold. Works, vocal. Selections.



LEWIN, NAT, pseud. SEE Levine, Nathan, 1910-

**LEWINE, RICHARD IRVING.**

A pretty girl is like a pretty girl. SEE HIS The Ziegfeld follies. A pretty girl is like a pretty girl.

[The Ziegfeld follies. A pretty girl is like a pretty girl]

A pretty girl is like a pretty girl; words by Arnold B. Horwitt [from] The Ziegfeld follies, a revue. New York, Chappell. 5 p. 50¢ © Arnold B. Horwitt & Richard Lewine; 2May56; EP99273.

LEWIS, AL, 1901-

Lonely heart. SEE Wood, Guy.

LEWIS, ANTHONY CAREY, 1915-

Apollo and Daphne. SEE Händel, G. F. Apollo e Dafne.

LEWIS, BARRY.

The Yarmouth song; words and music by Barry Lewis, the official song of Great Yarmouth. 4 p. 1/6 © Chappell & Co. Ltd., London; 13Feb56; EF0-41625.

LEWIS, BRIDGES GEORGE MCGIBBON.

Vergiss mein nicht! SEE Sinclair, Bill. Forget me not.

LEWIS, C. DAY. SEE

Day-Lewis, Cecil, 1904-

LEWIS, CURTIS REGINALD, 1918-

Fortune teller; words and music by Curtis R. Lewis. 3 p. 50¢ Appl. states prev. reg. 14Dec55, EU419915. © Gil Music Corp., New York; 23Jan56; EP96300.

LEWIS, FRED.

Piano selection. SEE Strauss, Johann. Die Fledermaus (Oh, Rosalinda!) Selections.

LEWIS, HARRY, 1915-

To love, to love is wonderful. SEE Eccles, J. L.

LEWIS, JANET.

The wife of Martin Guerre. SEE Bergsma, W. L.

LEWIS, JOHN LEO, 1911-

Henry; TTBB, accompanied, words by Marion James. Score (5 p.) [With piano acc.] 20¢ © Harold Flammer, Inc., New York; 14Mar56; EP98165.

How vain is hope; anthem, four part mixed voices, S.A.T.B., words by Marion James. Score (5 p.) [With piano acc.] 20¢ © Chappell & Co. Inc., New York; 27Mar56; EP98322.

I tooted a horn; for S.A.T.B. with piano acc., [words] by Marion James. Score (8 p.) 20¢ © Theodore Presser Co., Bryn Mawr, Pa.; 28Mar56; EP98138.

Welcome, Yule; [words] anonymous, 15th century, S.A.T.B., with piano or organ acc. Score (6 p.) 20¢ © Theodore Presser Co., Bryn Mawr, Pa.; 24May56; EP99668.

LEWIS, KAROLYN.

Swiss lullaby; piano solo. 40¢ Appl. author: Clayton F. Summy Co., employer for hire. © Clayton F. Summy Co., Chicago; 3Jan56; EP96447.

LEWIS, LUCY S.

Chapel bells. SEE Fuller, E. M. A. Unison anthems. SEE Fuller, E. M. A.

LEWIS, SAMUEL M., 1885-

For all we know. SEE Coots, J. F. Nightfall. SEE De Rose, Peter. Nightfall. Nightfall.

LEWIS, STAN.

I'll be home; words and music by Ferdinand Washington and Stan Lewis, arrangement by Ben Kendall. 3 p. Appl. author: Arc Music Corp., employer for hire of Ben Kendall. NM: new piano acc. © Arc Music Corp., New York; 20Jan56; EP97102.

LEWIS, SYD, 1899-

When you capture your baby's first smile. (Sourires d'enfant!) Waltze. Music by Syd Lewis and Francois Sekerech, words English by Betty Johnson, words French by Paul Pinvert. Parts. [For orchestra] © Editions Musicales Francois Szekeres, Toulouse; 20Dec55; EF0-40792.

LEWIS, TODD.

Lightning struck my heart; words & music by Joyce Pointer and Todd Lewis. [Melody] © Mar-Kay Pub. Co., Cincinnati; 23Jan56; EP96305.

LEWIS-MAMLOK, URSULA.

Parakeet's slumber song; piano solo with words. 3 p. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 9May56; EP99363.

LEWY, LEONARD, 1921-

Have I gone too far and stayed away too long; words and music by Max C. Freedman and Len Lewy. 3 p. © Arcade Music Co., Philadelphia; 9Jan56; EP96947.

LEX, GÜNTHER, pseud. SEE

Mösser, Karl Peter, 1915-

LEY, HENRY GEORGE, 1887-

Magnificat and Nunc dimittis; set to music, words scriptural. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (14 p.) [For chorus (SATB); English words] 1/6 © Henry G. Ley; 28May56; EF0-43741.

Ninefold kyrie; for Communion service in A minor. Close score. [For SATB; Latin and English words] 4d © Oxford University Press, London; 23Feb56; EF0-41765.

LEYDA, JAY.

Sergei Rachmaninoff. SEE Bertensson, Sergei.

LEYDEN, JAMES ALEXANDER.

The modern Christmas choir; arr. for S.A.T.B. chorus with piano or organ, chimes and optional brass quartet or quintet. Part. [For 2 trumpets, 2 trombones, and optional tuba] 25¢ NM: arrangement. © Chas. H. Hansen Music Corp., New York; 28Nov55; EP98916.

The modern Christmas choir; arr. for S.A.T.B. chorus with piano or organ, chimes and optional brass quartet or quintet. Score (15 p.) 40¢ NM: arrangement. © Chas. H. Hansen Music Corp., New York; 28Nov55; EP98917.

LEYDEN, NORMAN, 1917-

[The \$64,000 question. Entrance and exit music]

Entrance and exit music; [from] The \$64,000 question. Condensed score. [For orchestra] Appl. states prev. reg. 30Jan56, EU424323. © Tree Pub. Co., Inc., New York; 8Feb56; EP96713.

[The \$64,000 question. Machine music] Machine music; [from] The \$64,000 question. Condensed score. [For orchestra] Appl. states prev. reg. 30Jan56, EU424324. © Tree Pub. Co., Inc., New York; 8Feb56; EP96710.

[The \$64,000 question. March theme] March theme; [from] The \$64,000 question. Condensed score. [For orchestra] Appl. states prev. reg. 30Jan56, EU424321. © Tree Pub. Co. Inc., New York; 8Feb56; EP96714.

[The \$64,000 question. Music fanfares] Music fanfares; [from] The \$64,000 question. Condensed score. [For orchestra] Appl. states prev. reg. 30Jan56, EU424325. © Tree Pub. Co., Inc., New York; 8Feb56; EP96711.

[The \$64,000 question. Suspense music] Suspense music; [from] The \$64,000 question. Condensed score. [For orchestra] Appl. states prev. reg. 30Jan56, EU424322. © Tree Pub. Co., Inc., New York; 8Feb56; EP96712.

[The \$64,000 question. Theme music] Theme music; [from] The \$64,000 question, music and arrangement by Norman Leyden. [For keyboard instrument] Appl. states prev. reg. 13Jul55, EU403593. NM: arrangement. © Tree Pub. Co., Inc., New York; 21Feb56; EP96972.

[The \$64,000 question. Theme music; arr.]

Love is the \$64,000 question. (The \$64,000 question theme music) words by Fred Ebb, music and arrangement by Norman Leyden. [Melody] Appl. states prev. reg. 13Jul55, EU403593; 20Feb56, EP96972. NM: arrangement & words. © Tree Pub. Co., Inc., New York; 1Mar56; EP97256.

LEYS, ALBERT.

Marche de l'automobile; orch. by S. Poullain. Piano-conductor score. [For band] © Editions Musicales Brogneaux, Bruxelles; 19Jan56; EF0-41175.

LEZZA, C., pseud. SEE

Brandmayer, Adolf, 1915-

LIBAUT, GEORGES, 1924-

La petite sirene. SEE Turlet, Guy.

LIBERACE, WLADZIU VALENTINO.

The Liberace course of piano study; pre-book, for very young beginners, music consultants, Hal Pruden and others. 24 p. 75¢ Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Liberace. © Edwin H. Morris & Co., Inc., New York; 15Mar56; EP98175.

LIBERAL, PEDRO, pseud. SEE

Pate, Andre, 1919-

LIBERATI, ERMETE, 1902-

Non t'amo più. SEE Mascheroni, Vittorio. Ti desidero. SEE Bianco, Aida.

LIBIANCHI, ARMANDO.

Amore amaro. SEE Assenza, Salvatore.

LIBSON, ISADORE, 1913-

SEE Laudan, Stanley.

for works written in collaboration with W. Bednash under the pseudonym "Stanley Laudan."

LIDDELL, ROBERT, 1922-

As only God above can do; words and music by Bobby Lile, pseud. © Manna Music, Inc., Hollywood; 30Dec55; EP96013.

Don't you believe it; words & music by Bobby Lile, pseud. [Melody] © Sage & Sand Music Publishers, Hollywood; 1Jun56; EP100308.

Knockin' my head against a cold stone wall; words & music by Bobby Lile, pseud. [Melody] © Sage & Sand Music Publishers, Hollywood; 1Jun56; EP100307.

LIEBE IST NUR EIN MÄRCHEN; Film.

Berlin, Musik-Edition Europaton/ P. Schaeffers, 1955. 9 p. [For voice and piano] Partial contents separately reg.; EF0-40847.

LIEBERMANN, ROLF, 1910-

Chinesische Liebeslieder. Chinese love-songs, after the translations by Klabund, pseud., English version by Eric Smith. 6 p. © Universal Edition A.G., Zürich; 24Nov55 (in notice: 1956); EF0-40045.

LIEBLING, ESTELLE.

The Estelle Liebling vocal course for coloratura soprano, lyric soprano, and dramatic soprano, edited by Bernard Whitefield. 68 p. © Chappell & Co., Inc.; 22Mar56; A232920.

LIEDTKE, JOE, pseud. SEE

Obernbreit, Leopold, 1899-

LIENHARD, ALFRED, 1927-

Der Kokosnuss-Boogie. SEE Bronner, Gerhardt.



- LIENHARD, FRED. SEE**  
Lienhard, Alfred, 1927-
- LIERE, FRED, 1898-**  
Alles klar, Kapitän. SEE Paasch, L. W.  
Jedes Schiff muss mal vor Anker geh'n.  
SEE Paasch, L. W.  
Kismet, Schicksal bist du. SEE Stahlberg,  
Heinz.  
Kleine Bianca. SEE Ramthor, Horst.  
Wenn das Lagerfeuer brennt in Kentucky.  
SEE Berendt, Willy.
- LIFERMANN, GEORGES, 1922-**  
Pour mon Noel; paroles & musique de  
Georges Liferman. © France-Music Co.,  
New York; 9Dec55; EF21688.  
Sidi-bel-Abbes; tango arabe. Piano-  
conductor score and parts. [For orches-  
tra] © Editions Le Troubadour, Paris &  
Paris-Melodies, Paris; 30Oct53; EF21900.
- LIGHT, ENOCH.**  
Rock an' roll rag. SEE Davies, Lew.
- LILE, BOBBY, pseud. SEE**  
Liddell, Robert, 1922-
- LILLE, M. DE, pseud. SEE**  
Holemans, Maurice, 1889-
- LILLENAS, HALDOR, 1885-**  
Day-dawn; words by Leona Dodds Gilliland.  
[Hymn] © Leona Dodds Gilliland;  
12Oct55; EP97721.  
Easter program builder. SEE Ramquist,  
Grace.  
I'll be soon coming back to you; words by  
Garnet Sedore. Close score. [Hymn]  
© Garnet E. Sedore; 25May56; EP99691.  
More and more wonderful; words by H. L.  
(In Stringfield, R. W., comp. Sing  
praises. no.6) © Lillenas Pub. Co.;  
15May56; EP99188.  
Peace in the storm; words by Leona Dodds  
Gilliland. [Hymn] © Leona Dodds Gilli-  
land; 12Aug55; EP97720.
- LILYERS, JEAN.**  
The light of Christ; an Easter service for  
the church school. 15 p. [Principally  
close score] © Augustana Book Concern,  
Rock Island, Ill.; 16Jan56; A224113.
- LINCKE, PAUL, 1866-1946.**  
[Frau Luna. Schlösser die im Monde  
liegen; arr.]  
Schlösser die im Monde liegen; Lied aus  
der Operette, Frau Luna, Text: Bolten-  
Baeckers, Arrangement: Helmut Ritter.  
Piano-conductor score (4 p.) and parts.  
[For orchestra] DM 4.50 NM: arrangement.  
© Apollo-Verlag Paul Lincke, Berlin;  
20Apr56; EF0-43330.  
[Im Reiche des Indra. Es war einmal;  
arr.]  
Es war einmal; Lied aus der Operette, Im  
Reiche des Indra, Text: Bolten-Baeckers,  
Arrangement: Helmut Ritter. Piano-  
conductor score (4 p.) and parts. [For  
orchestra] DM 4.50 NM: arrangement.  
© Apollo-Verlag Paul Lincke, Berlin;  
20Apr56; EF0-43329.  
Lysistrata; Overture, Arrangement:  
Franz Stolzenwald. Piano-conductor score  
(12 p.) and parts. [For orchestra] Appl.  
states prev. reg. 1902; renewed 1930.  
NM: arrangement. © Apollo-Verlag Paul  
Lincke, Berlin; 19Sep55; EF22041.  
Märkische Heide; nach dem gleichnamigen  
Lied von G. Büchschenschütz, ab 48 Bässe,  
Bearbeitung: Rudi Listl. [For accordion;  
with words] (In Listl, Rudi, arr. Althe-  
wärt neubegeehrt. p.2-3) NM: arrange-  
ment. © Robert-Rühle-Verlag; 30Dec55;  
EF0-42744.
- LIND, BILL, pseud. SEE**  
Linscheid, Bill A., 1924-
- LIND, LEE, pseud. SEE**  
Linscheid, Lee Moore, 1926-
- LIND, LUCILE SNOW.**  
Dark night; piano solo. 3 p. 40¢ © Theo-  
dore Presser Co., Bryn Mawr, Pa.;  
12Jun56; EP100139.
- LINDEGREN, ERIK, 1910-**  
I speglarnas säll. SEE Blomdahl, K. B.
- LINDEGREN, JOHAN ERIK. SEE**  
Lindgren, Erik, 1910-
- LINDEMAN, LUDVIG MATTHIAS, 1812-1887.**  
Hallelujah, Jesus lives; Easter anthem for  
mixed voices and junior choir [words] by  
Carl B. Grave, tr., Jane Borthwick, arr.  
by Margrethe Hokanson. Score (8 p.)  
[With keyboard acc.] 22¢ NM: arrange-  
ment. © Clayton F. Summy Co., Chicago;  
16Jan56; EP96240.
- LINDEN, DAVID GIJSBERT VAN DER, 1915-**  
[Het wonderlijke leven van Willem Parel.  
De wonderen zijn de wereld nog niet uit]  
De wonderen zijn de wereld nog niet uit; uit  
de productie: Het wonderlijke leven van  
Willem Parel, tekst: Jean Senn en Gus  
Wing, pseud. © Editions Internationales  
Basart N.V., Amsterdam; 12Dec55;  
EF0-42753.
- LINDEN, DOLF VAN DER. SEE**  
Linden, David Gijsbert van der, 1915-
- LINDENAU, KURT, 1923-**  
Ding-dong-ding, I hear the bells ringing.  
SEE Lang, Werner. Bim-bam-bim.  
Ich möchte gerne wissen; Bounce, Text und  
Musik: Bert Juni, pseud., Arr.: Karl  
Wiedenfeld. © Edition Capella Hans  
Gerig K.G., Köln; 11Dec55; EF0-42149.
- LINDGREN, ASTRID.**  
Tänk jag drömde i natt. SEE Söderlundh,  
B. A. Luffarn och Rasmus. Tänk jag  
drömde i natt.
- LINDON, ROBERT.**  
[Wild grows the heather. I see every-  
thing I love in you]  
I see everything I love in you; from Wild  
grows the heather, lyric by William Henry.  
4 p. 2/- © Chappell & Co., Ltd.,  
London; 7Apr56; EF0-42694.  
[Wild grows the heather. I want the  
stars to see you]  
I want the stars to see you; from Wild  
grows the heather, lyric by William  
Henry. 4 p. 2/- © Chappell & Co., Ltd.,  
London; 7Apr56; EF0-42695.  
[Wild grows the heather. I want the  
stars to see you; arr.]  
I want the stars to see you; from Wild  
grows the heather, arr. for orchestra by Jimmy  
Lally, lyric by William Henry. Piano-  
conductor score (3 p.) and parts. 4/-  
NM: arrangement. © Chappell & Co.,  
Ltd., London; 4May56; EF0-43495.  
[Wild grows the heather. Selections;  
arr.]  
Piano selection; [from] Wild grows the  
heather, lyric by William Henry, arr. by  
Felton Rapley. 11 p. [Without words]  
3/- © Chappell & Co., Ltd., London;  
7Apr56; EF0-42692.  
[Wild grows the heather. Selections;  
arr.]  
Wild grows the heather; selection, arr. for  
orchestra by Felton Rapley, lyrics by  
William Henry. Condensed score (15 p.)  
and parts. [Without words] NM: ar-  
rangement. © Chappell & Co., Ltd.,  
London; 17Apr56; EF0-43074.  
[Wild grows the heather. Walking to the  
kirk]  
Walking to the kirk; from Wild grows the  
heather, lyric by William Henry. 3 p.  
2/- © Chappell & Co., Ltd., London;  
7Apr56; EF0-42693.  
[Wild grows the heather. Walking to the  
kirk; arr.]  
Walking to the kirk; from Wild grows the  
heather, arr. for orchestra by Jimmy  
Lally, lyric by William Henry. Piano-
- conductor score (3 p.) and parts. (With  
his: I want the stars to see you) NM:  
arrangement. © Chappell & Co., Ltd.;  
4May56; EF0-43495.
- LINDSAY, CHARLES, JR.**  
Music for millions. SEE entry under title:  
Music for millions.
- LINDSAY, JOHN, pseud. SEE**  
Hooper, John, 1916-
- LINDSAY, MARTIN. SEE**  
Lindsay, Thomas Martin, 1915-
- LINDSAY, THOMAS MARTIN, 1915-**  
Dorfszenen. SEE Bartók, Béla.
- LINDSTRÖM, RUNE.**  
De' ä' någe' visst me' de'! SEE Söder-  
lundh, B. A. Luffarn och Rasmus. De' ä'  
någe' visst me' de'!
- LINDT, RUDI, pseud. SEE**  
Dovenmühle, Rudi von der, 1920-
- LINHARDT, FRED, pseud. SEE**  
Lienhard, Alfred, 1927-
- LINK, WILLIAM.**  
Since you said you're mine. SEE Lowden,  
Ronald. Vamp till ready. Since you said  
you're mine.
- LINKO, ALFONS, 1917-**  
Eine kleine Sehnsucht im Herzen; Lied und  
langsamer Walzer, Text: Peter Michael,  
pseud., and Erich Schultz. (In Abends in  
der Bar. Bd. Nr.5, p.6-7) © Paul C. R.  
Arends Verlag; 1Mar56; EF0-42688.
- LINLEY, THOMAS, 1732-1795.**  
[The duenna. Though cause for suspicion  
appears; arr.]  
Though cause for suspicion appears; from  
Thomas Linley's The duenna, words by  
Richard Brinsley Sheridan, music freely  
arr. by Geoffrey Bush. 3 p. 2/6 © Elkin  
& Co. Ltd., London; 18May56; EF0-43196.
- LINN, DAVE.**  
Partial catalogue of Kinkade's Log Cabin  
Songs; words by Arlie Kinkade and others,  
music by Dave Linn and Charles Secrest.  
[Melodies] © Kinkade's Log Cabin  
Songs, Canton, Ohio; 15Mar56; EP97596.
- LINN, ELMO, pseud. SEE**  
Kissee, Elmo.
- LINN, ROBERT THEODORE, 1925-**  
Grandfather's clock. SEE Work, H. C.
- LINSCHIED, BILL A., 1924-**  
You'll be mine. SEE Marx, Dick.
- LINSCHIED, LEE MOORE, 1926-**  
You'll be mine. SEE Marx, Dick.
- LINSEY, HORACE, pseud. SEE**  
Linsky, Horace, 1920-
- LINSKY, HORACE, 1920-**  
Ashamed; music by Horace Linsley, pseud.,  
words by Sonny Le Glaire. 3 p. © Redd  
Evans Music Co., New York; 21May56;  
EP99233.  
Ashamed; words by Sonny Le Glaire, music  
by Horace Linsley, pseud. 3 p. © Redd  
Evans Music Co., New York; 13Jun56;  
EP99887.  
I'm depending on you. SEE Goodhart, Al.  
Il mambo del giorno. SEE Medley, Phil.  
Tell me now; words and music by Hal  
Gordon, Ruth Kardon, and Horace Linsley,  
pseud. 3 p. © Trinity Music, Inc., New  
York; 20Feb56; EP97224.
- LINSLEY, HORACE, pseud. SEE**  
Linsky, Horace, 1920-
- LIÖGAR Y TERUEL, pseud. SEE**  
Garzon, Julio, 1895-
- LIONEL, STANLEY L.**  
Hallelujah. SEE Lewandowski, Louis.



LIORET, JEAN, 1930-  
Jo de Saint-Malo. SEE Dauchy, Andre.

LIPESKER, SANTOS, 1918-  
Enamorado; marchina brasilenia, letra y musica de Santos Lipesker. \$5.-  
© Editorial Musical Sudamericana, Buenos Aires; 7Nov55; EF0-42144.

Locos por el cha-cha-cha; cha-cha-cha, letra y musica de de Guvea, pseud., Anderle, y Risel, pseud. \$4.- © Editorial Julio Korn S.R.L., Buenos Aires; 7Nov55; EF0-42139.

LIPINSKI, KAROL.  
Kaprýs; op.29, nr 3. (Caprice) Na skrzypce solo, opracowa/a by I. Dubiska. 7 p. [For violin] 3 z/ © Polskie Wydawn. Muzyczne, Cracow, Poland; 29Dec55; EF0-43169.

LIPNIACKI, WOJCIECH.  
Kwiaty. SEE Buzuk, Antoni.

LIPPARDT, WALTHER.  
Ein Musikus wollt fröhlich sein. SEE Lechner, Leonhard.  
Proprium Missae vom Feste Christi Himmelfahrt. SEE Isaac, Heinrich.

LIPPMAN, SIDNEY, 1914-  
Seventy-seven Santas; words by Sylvia Dee. 5 p. 50¢ © Mutual Music Society, Inc., New York; 25Nov55; EP95740.

The things that you can't see; words by Sylvia Dee. 5 p. 50¢ NM: "completed piano part." © Shapiro, Bernstein & Co. Inc., New York; 30Jan56; EP96739.

LIPSKI, GEORGE.  
Aladdin's wonder lamp; song, lyric and music by George Lipski, arr. by Walter L. Rosemont. 3 p. 50¢ © George Lipski, Richmond Hill, N.Y.; 3Feb56; EP96627.

LISSAUER, ROBERT.  
I feel so low when I'm high; words and music by Robert Lissauer. 5 p. Appl. states prev. reg. 1953. NM: piano acc. © Mode Music, Inc., New York; 16Nov55; EP96207.

Lie detector; lyric by Jack Heinz, arrangement by Ben Kendall. 3 p. 60¢ Appl. author: Harman Music, Inc., employer for hire of Ben Kendall. NM: new piano acc. © Harman Music, Inc., New York; 3May56 (in notice: 1955); EP99651.

LISSMANN, KURT, 1902-  
Jeder Tag ist Schöpfungstag; [words] by Heinrich Lersch. Close score. [For chorus (TTBB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 28Sep55; EF0-40261.

Nun lasset die Klage verstummen; Deutsch von Simrock. Close score. [For chorus (TTBB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 12Aug55; EF0-40260.

LISTER, THOMAS MOSIE, 1921-  
Heartfelt songs; a collection of spirituals and inspirational songs, words & compilation by Mosie Lister, words by Harry S. Raymond. Close score (24 p.) NM: "compilation and ten new songs." © Mosie Lister, Atlanta; 1Feb56; EP96795.

The touch of His hand; shaped note edition, words and music by Mosie Lister. © Mosie Lister, Atlanta; 24Jun56; EP100097.

LISTL, RUDI, 1925-  
Altbewährt neubegehr; Heimatlieder und Märsche, für Akkordeon, bearb. von Rudi Listl und Hans Jungherr, ab 48 Bässe spielbar. Regensburg, Ger., R. Rühle. 21 p. [With words] Contents separately reg.; EF0-42744-42752.

Immer vergnügt, immer beliebt; Wanderlieder-Potpourri, ab 48 Bässe. [For accordion; with words] (In his: Altbewährt neubegehr. p.18-21) © Robert-Rühle-Verlag; 30Dec55; EF0-42752.

... in's schöne Heimatland. SEE Kutsch, Bernhard.

Lisa; ab 48 Bässe, mit Benutzung einer Volksweise. [For accordion with words] (In his: Altbewährt neubegehr. p.10-11) NM: arrangement. © Robert-Rühle-Verlag; 30Dec55; EF0-42748.

Lore. SEE Kutsch, Bernhard.

Märkische Heide. SEE Lincke, Paul.

Matrosen auf See. SEE Leuschner, T. R.

LITER, MONIA.

Pico carpintero; baion. By Antonio Amado, pseud., arr. by Cyril Watters. Piano-conductor score (7 p.) and parts. [For orchestra] © Hawkes & Son (London), Ltd., London; 23May56; EF0-43518.

THE LITTLE SCHOOL ORCHESTRA.  
No.96031. Arne, T. A. [As you like it. Under the greenwood tree] Under the greenwood tree.

LITTLEJOHN, JIMMY.

Never, never, never! Words & music by John Meredith and Jimmy Littlejohn, arr. by Lou Halmy. 50¢ © Fairway Music Corp., Hollywood; 27Mar56; EP98090.

LITTMAN, MICHAEL, 1919-

Wrap me in a silver lining; words by Sam Green, pseud. © Michael Littman Publications, London; 5Mar56; EF0-41560.

LIVERNASH, WILL, 1896-

Don't wonder, don't worry; words by Vivian Tyler. © Raymond D. Langham, d.b.a. Blue Jay Songs, Los Angeles; 6Apr56; EP98271.

LIVESEY, JOHN, pseud. SEE Eccles, John Livesey, 1908-

LIVINGSTON, JAY HAROLD, 1915-  
Never let me go. SEE Evans, R. B. The scarlet hour. Never let me go.

LIVINGSTON, JERRY, 1909-

I couldn't get the hang of the merengue; words by Sid Wayne, pseud., piano acc. added by Oxford Music Corp. 4 p. 50¢ NM: piano acc. added. © Oxford Music Corp., New York; 15Jun56; EP100299.

My social hot dog from the Ivy League; words by Dan Shapiro. © Fred Raphael Music, Inc., Hollywood; 21Feb56; EP97813.

Red confetti, pink balloons and tambourines; words by Mack David. 3 p. NM: "new piano arrangement." © Famous Music Corp., New York; 23Apr56; EP98682.

Who are we? Lyric by Paul Francis Webster. 3 p. 50¢ © Thunderbird Music Co., New York; 11Jan56; EP96246.

LIWSZYC, ENRIQUE, 1923-  
Fantasia en mambo. SEE Rossino, J. S. El salto del canguro. SEE Rossino, J. S.

LIZCANO DE LA ROSA, MARTIN, 1903-  
Hojas al viento; fox lento, words by M. Lizcano de la Rosa. Piano-conductor score (3 p.) and parts. [For orchestra] © Union Musical Espanola, Madrid; 26Nov55; EF0-41104.

[El Indiano. Palabras]

Palabras; fox cancion, letra: Alfonso Torrado Estrada and Luis Munoz Lorente, de la pelicula: El Indiano. Piano-conductor score and parts. [For orchestra] © Musica del Sur, Barcelona; 30Nov55; EF0-42474.

Lo mismo que el mar; vals, letra: A. Torrado and L. Munoz. Piano-conductor score. [For orchestra] © Musica del Sur, Barcelona; 20May55; EF0-36701.

Palmira gitana; pasodoble-cancion, letra y musica de Martin Lizcano de la Rosa. Piano-conductor score and parts. [For orchestra] © Ediciones Hersant, Madrid; 30Dec55; EF0-42305.

LLABRES RUBIO, PEDRO, 1900-  
Donde ... donde estaras? SEE Cabrera, A. G.

LLANOS C., EDDIE.  
Miedo. SEE Carrera, Pepe.

Una noche como esta. SEE Roman Heitmann, Donato.

LLENAS, FRANCOIS, 1915-  
Bon voyage. SEE White, D. J. Bon voyage Amedee. Bon voyage!

Choisis ton metier. SEE Teissedre, C. H. Le conte blanc de l'hiver. SEE Teissedre, C. H.

Tant qu'il y aura des femmes. SEE White, D. J. Tant qu'il aura des femmes. Tant qu'il y aura des femmes.

LLONGUERAS BADIA, JUAN, 1880-  
Las figuras del Belen. (Les figures del Pessebre) Words by Juan Llongueras, trad. castellana de N. M. 10 p. © Union Musical Espanola, Madrid; 10Dec55; EF0-41134.

LLORENS GARCIA, JOSE.

Tan inocente; bolero, letra y musica: Lorens, pseud., arreglo: M. Salina, pseud. Piano-conductor score. © Musica del Sur, Barcelona; 7Dec55; EF0-43537.

LOBA, IVO SEWARD.

A quest for Jesus; words and music by Ivo Seward Loba. 50¢ © Ivo Seward Loba, Reseda, Calif.; 28Apr56; EP98675.

LOBO, FERNANDO.

Ninguem me ama. SEE Maria, Antonio. Nadie me ama.

LOBODA, SAMUEL RICHARD.

The American Legion march; For God and country, for chorus of men's voices with piano, words and music by Samuel R. Loboda. New York, C. Fischer. Score (5 p.) 20¢ Appl. states prev. reg. 11Apr55, EU393176; 3Oct55, E95085-6. NM: arrangement. © American Legion; 16Dec55; EP98046.

The American Legion march; For God and country, words and music by Samuel R. Loboda, for chorus of mixed voices with piano. New York, C. Fischer. Score (6 p.) 20¢ Appl. states prev. reg. 11Apr55, EU393176; 3Oct55, E95085-6. NM: arrangement. © American Legion; 16Dec55; EP96339.

LOCATELLI, ALDO, 1905-

Amada. SEE Taccani, Sandro. Ea, canastos. SEE Taccani, Sandro. Non chieder mi. SEE Taccani, Sandro. El patotero. SEE Sforzi, Vittorio. La semana. SEE Calvi, Giuseppe.

LOCKHART, JOHN GIBSON.

The song of the galley. SEE Gordon, Philip.

LOCKTON, EDWARD, 1876-1940.

Bless Thou my heart. SEE Jefferies, L. S. God bless the hills. SEE Murray, Alan.

LOCKWOOD, NORMAND, 1906-  
Alleluia, hearts and voices; [words] by Christopher Wordsworth. Score (9 p.) [For chorus (SATB)] 25¢ © Southern Music Co., San Antonio; 2May56; EP98773.

Break Thou the bread of life. SEE Sherwin, W. F.

Hail to thee, glad day! Words adapted from 16th cent. hymn. Salve festa dies. Score (17 p.) [For SATB and optional organ] 35¢ © Southern Music Co., San Antonio; 1May56; EP98770.

Let nothing disturb thee; [words] by Saint Teresa, trans. Henry W. Longfellow. Score (5 p.) [For soprano, chorus (SATB) and organ] © Southern Music Co., San Antonio; 9Jan56 (in notice: 1955); EP96020.



- Letter to mother; on Mother's Day, music and arrangement by Normand Lockwood. Score (7 p.) [For SATB and organ or piano] 20¢ © Southern Music Co., San Antonio; 1May56; EP98771.
- Letter to mother; On Mother's Day, words and music by Normand Lockwood. 4 p. 60¢ © Southern Music Co., San Antonio; 31Dec55; EP96466.
- LOCO, JOE, pseud. SEE Esteves, Joseph, 1921-
- LODEN, JIMMIE H., 1929- SEE James, Sonny.
- LOEFFELMACH, HAROLD LLOYD. Farmer's wedding; waltz, concertina, arr. by Stacey. 3 p. 40¢ Appl. author: Vitak-Elsnic Co., employer for hire of Joe Stacey. NM: arrangement. © Vitak-Elsnic Co., Chicago; 2Jul54; EP99321.
- New Ulm waltz; piano accordion, arr. by Walter M. Kowalski. 3 p. 40¢ Appl. author: Vitak-Elsnic Co., employer for hire of Walter M. Kowalski. NM: arrangement. © Vitak-Elsnic Co., Chicago; 10Oct55; EP99320.
- LÖHE, JEAN. Nie dürfte unser Glück vergeh'n. SEE Küssel, Robert.
- LÖHMANN, WALTER, pseud. SEE Niessen, Carl.
- LÖHNER, FRITZ, 1883-1942. Das Land des Lächelns. SEE Lehar, Ferenc. Das Land des Lächelns. Selections.
- Was machst du mit dem Knie, lieber Hans? SEE Fall, Richard.
- Wo sind deine Haare, August? SEE Fall, Richard.
- LOEILLET, JEAN BAPTISTE, 1680-1730. Quintett; h-moll, für zwei Querflöten, zwei Blockflöten und Basso Continuo, hrsg. von Rolf Ermeler, Aussetzung des Generalbasses: Engelhard Barthe. (Hortus musicus, 133) Score (15 p.) and parts. [Figured bass realized for keyboard instrument; includes part for bass instrument] DM 4.80 © Bärenreiter-Verlag, Kassel, Ger.; 9Feb56 (in notice: 1955); EF0-41681.
- LÖNS, HERMANN, 1866-1914. Die schönste Jagd. SEE Wolters, K. H.
- LOES, HARRY DIXON, 1892- A faithful witness; words by Julia H. Johnston. (In Vom Bruch, H. W. Glad gospel favorites. No.35) © Harry W. Vom Bruch; 1Jan48; EP96360.
- Your prayers will never be in vain; words by John W. Peterson. (In Vom Bruch, H. W. Glad gospel favorites. No.36) © Harry W. Vom Bruch; 1Jan48; EP96361.
- LOESSER, ARTHUR. The pianist's problems. SEE Newman, W. S.
- LOESSER, FRANK, 1910- Anywhere I wander. SEE HIS Hans Christian Andersen. Anywhere I wander.
- [Guys and dolls. I've never been in love before; arr.]
- I've never been in love before; from the production, Guys and dolls, four-part mixed voices, S.A.T.B., words by Frank Loesser, arr. by William Stickles. New York, Frank Music Corp.; sole selling agents: Frank Distributing Corp. Score (7 p.) [With piano acc.] 25¢ Appl. author: Frank Loesser, employer for hire of William Stickles. Appl. states prev. reg. 14Aug50, EU213485. NM: arrangement. © Frank Loesser; 14May56; EP99766.
- [Guys and dolls. I've never been in love before; arr.]
- I've never been in love before; from the production, Guys and dolls, three-part female voices, S.S.A., words by Frank Loesser, arr. by William Stickles. New York, Frank Music Corp.; sole selling agents: Frank Distributing Corp. Score (5 p.) [With piano acc.] 25¢ Appl. author: Frank Loesser, employer for hire of William Stickles. Appl. states prev. reg. 14Aug50, EU213485. NM: arrangement. © Frank Loesser; 14May56; EP99765.
- [Guys and dolls. More I cannot wish you; arr.]
- More I cannot wish you; words by Frank Loesser, arr. by Roy Ringwald for mixed voices, S.A.T.B., from Guys and dolls. Delaware Water Gap, Pa., Frank Music Corp. Score (12 p.) [With piano acc.] 25¢ Appl. author: Frank Loesser, employer for hire. Appl. states prev. reg. 21Mar49, EU161736. NM: arrangement. © Frank Loesser; 20Jan56; EP98020.
- [Hans Christian Andersen. Anywhere I wander; arr.]
- Anywhere I wander; from the production, Hans Christian Andersen, words by Frank Loesser, four-part male voices, T.T.B.B., arr. by William Stickles. New York, Frank Music Corp. Score (7 p.) [With piano acc.] 25¢ Appl. states prev. reg. 24Sep51, EU251020. NM: arrangement. © Frank Loesser; 29Dec55; EP96258.
- [Hans Christian Andersen. Anywhere I wander; arr.]
- Anywhere I wander; from the production, Hans Christian Andersen, words by Frank Loesser, four-part mixed voices, S.A.T.B., arr. by William Stickles. New York, Frank Music Corp. Score (7 p.) [With piano acc.] 25¢ Appl. states prev. reg. 24Sep51, EU251020. NM: arrangement. © Frank Loesser; 29Dec55; EP96256.
- [Hans Christian Andersen. Anywhere I wander; arr.]
- Anywhere I wander; from the production, Hans Christian Andersen, words by Frank Loesser, three-part female voices, S.S.A., arr. by William Stickles. New York, Frank Music Corp. Score (5 p.) [With piano acc.] 25¢ Appl. states prev. reg. 24Sep51, EU251020. NM: arrangement. © Frank Loesser; 29Dec55; EP96257.
- [Hans Christian Andersen. Anywhere I wander; arr.]
- Anywhere I wander; from the production, Hans Christian Andersen, words by Frank Loesser, three-part mixed voices, S.A.B., arr. by William Stickles. New York, Frank Music Corp. Score (5 p.) [With piano acc.] 25¢ NM: arrangement. © Frank Loesser; 29Dec55; EP96255.
- [Hans Christian Andersen. Anywhere I wander; arr.]
- Anywhere I wander; words by Frank Loesser, two-part chorus, arr. by William Stickles, from the production, Hans Christian Andersen. New York, Frank Music Corp.; sole selling agents: Frank Distributing Corp. Score (5 p.) [With piano acc.] 25¢ Appl. author: Frank Loesser, employer for hire of William Stickles. Appl. states prev. reg. 24Sep51, EU251019. NM: arrangement. © Frank Loesser; 16Jan56; EP97952.
- [Hans Christian Andersen. The inch worm; arr.]
- The inch worm; from the production, Hans Christian Andersen, three-part mixed voices, S.S.A., arr. by William Stickles. New York, Frank Music Corp.; sole selling agents: Frank Distributing Corp. Score (6 p.) [With piano acc.] 25¢ Appl. author: Frank Loesser, employer for hire of William Stickles. Appl. states prev. reg. 24Sep51, EU251019. NM: arrangement. © Frank Loesser; 16Jan56; EP97954.
- [Hans Christian Andersen. The inch worm; arr.]
- The inch worm; from the production, Hans Christian Andersen, three-part mixed voices, S.A.B., arr. by William Stickles. New York, Frank Music Corp.; sole selling agents: Frank Distributing Corp. Score (6 p.) [With piano acc.] 25¢ Appl. author: Frank Loesser, employer for hire of William Stickles. Appl. states prev. reg. 24Sep51, EU251019. NM: arrangement. © Frank Loesser; 16Jan56; EP97951.
- [Hans Christian Andersen. The inch worm; arr.]
- The inch worm; from the production, Hans Christian Andersen, two-part chorus, arr. by William Stickles. New York, Frank Music Corp.; sole selling agents: Frank Distributing Corp. Score (5 p.) [With piano acc.] 25¢ Appl. author: Frank Loesser, employer for hire of William Stickles. Appl. states prev. reg. 24Sep51, EU251019. NM: arrangement. © Frank Loesser; 16Jan56; EP97953.
- [Hans Christian Andersen. Thumbelina; arr.]
- Thumbelina; from the production Hans Christian Andersen, words by Frank Loesser, four-part mixed voices, S.A.T.B., arr. by William Stickles. New York, Frank Music Corp. Score (7 p.) [With piano acc.] 25¢ Appl. author: Frank Loesser, employer for hire of William Stickles. Appl. states prev. reg. 24Sep51, EU251022. NM: arrangement. © Frank Loesser; 20Mar56; EP98017.
- [Hans Christian Andersen. Thumbelina; arr.]
- Thumbelina; from the production Hans Christian Andersen, words by Frank Loesser, three-part female voices, S.S.A., arr. by William Stickles. New York, Frank Music Corp. Score (5 p.) [With piano acc.] 25¢ Appl. author: Frank Loesser, employer for hire of William Stickles. Appl. states prev. reg. 24Sep51, EU251022. NM: arrangement. © Frank Loesser; 20Mar56; EP98015.
- [Hans Christian Andersen. Thumbelina; arr.]
- Thumbelina; from the production Hans Christian Andersen, words by Frank Loesser, three-part mixed voices, S.A.B., arr. by William Stickles. New York, Frank Music Corp. Score (5 p.) [With piano acc.] 25¢ Appl. author: Frank Loesser, employer for hire of William Stickles. Appl. states prev. reg. 24Sep51, EU251022. NM: arrangement. © Frank Loesser; 20Mar56; EP98018.
- [Hans Christian Andersen. Thumbelina; arr.]
- Thumbelina; from the production Hans Christian Andersen, words by Frank Loesser, two-part chorus, arr. by William Stickles. New York, Frank Music Corp. Score (5 p.) [With piano acc.] 25¢ Appl. author: Frank Loesser, employer for hire of William Stickles. Appl. states prev. reg. 24Sep51, EU251022. NM: arrangement. © Frank Loesser; 20Mar56; EP98016.



LOESSER, FRANK. Cont'd.

- [Hans Christian Andersen. Wonderful Copenhagen; arr.]  
 Wonderful Copenhagen; from the production, Hans Christian Andersen, words by Frank Loesser, four-part male voices, T.T.B.B., arr. by William Stickles. New York, Frank Music Corp. Score (7 p.) [With piano acc.] 25¢ Appl. states prev. reg. 24Sep51, EU251021. NM: arrangement. © Frank Loesser; 29Dec55; EP96254.  
 [Hans Christian Andersen. Wonderful Copenhagen; arr.]  
 Wonderful Copenhagen; from the production, Hans Christian Andersen, words by Frank Loesser, four-part mixed voices, S.A.T.B., arr. by William Stickles. New York, Frank Music Corp. Score (7 p.) [With piano acc.] 25¢ Appl. states prev. reg. 24Sep51, EU251021. NM: arrangement. © Frank Loesser; 29Dec55; EP96252.  
 [Hans Christian Andersen. Wonderful Copenhagen; arr.]  
 Wonderful Copenhagen; from the production, Hans Christian Andersen, words by Frank Loesser, three-part female voices, S.S.A., arr. by William Stickles. New York, Frank Music Corp. Score (5 p.) [With piano acc.] 25¢ Appl. states prev. reg. 24Sep51, EU251021. NM: arrangement. © Frank Loesser; 29Dec55; EP96253.  
 [Hans Christian Andersen. Wonderful Copenhagen; arr.]  
 Wonderful Copenhagen; from the production, Hans Christian Andersen, words by Frank Loesser, three-part mixed voices, S.A.B., arr. by William Stickles. New York, Frank Music Corp. Score (5 p.) [With piano acc.] 25¢ Appl. states prev. reg. 24Sep51, EU251021. NM: arrangement. © Frank Loesser; 29Dec55; EP96251.  
 The inch worm. SEE HIS Hans Christian Andersen. The inch worm.  
 I've never been in love before. SEE HIS Guys and dolls. I've never been in love before.  
 More I cannot wish you. SEE HIS Guys and dolls. More I cannot wish you.  
 [The most happy fella. Piano-vocal score. English]  
 The most happy fella. [Microfilm copy of manuscript. Negative] © Frank Loesser; 10Jan56; DU41443.  
 Says my heart. SEE KUSHNER, M. H. *DAVE, BURTON 1912*  
 Thumbelina. SEE HIS Hans Christian Andersen. Thumbelina.  
 [Where's Charley? Once in love with Amy; arr.]  
 Once in love with Amy; words by Frank Loesser, four-part male voices, T.T.B.B., arr. by William Stickles, from the production, Where's Charley? New York, Frank Music Corp.; sole selling agents: Frank Distributing Corp. Score (9 p.) [With piano acc.] 25¢ Appl. author: Frank Loesser, employer for hire of William Stickles. Appl. states prev. reg. 6Jul48, EU13878. NM: arrangement. © Frank Loesser; 14May56; EP99623.  
 [Where's Charley? Once in love with Amy; arr.]  
 Once in love with Amy; words by Frank Loesser, four-part mixed voices, S.A.T.B., arr. by William Stickles, from the production, Where's Charley? New York, Frank Music Corp.; sole selling agents: Frank Distributing Corp. Score (9 p.) [With piano acc.] 25¢ Appl. author: Frank Loesser, employer for hire of

William Stickles. Appl. states prev. reg. 6Jul48, EU13878. NM: arrangement. © Frank Loesser; 14May56; EP99625.

Wonderful Copenhagen. SEE HIS Hans Christian Andersen. Wonderful Copenhagen.

LÖTZEN, HANNES, 1914-

Du und ich und die Liebe. SEE Henkel, Eugen.

LOEWE, FREDERICK, 1904-

[My fair lady. Get me to the church on time]

Get me to the church on time; in a new musical, My fair lady, adapted from Bernard Shaw's Pygmalion, book and lyrics by Alan Jay Lerner. New York, Chappell. 5 p. 50¢ © Alan Jay Lerner & Frederick Loewe; 3Feb56; EP97024.

[My fair lady. I could have danced all night]

I could have danced all night; [from the] mus. prod., My fair lady, words by Alan Jay Lerner. New York, Chappell. 7 p. © Alan Jay Lerner & Frederick Loewe; 23Mar56; EP98795.

[My fair lady. I've grown accustomed to her face]

I've grown accustomed to her face; in a new musical, My fair lady, adapted from Bernard Shaw's Pygmalion, book and lyrics by Alan Jay Lerner. New York, Chappell. 5 p. 50¢ © Alan Jay Lerner & Frederick Loewe; 3Feb56; EP97023.

[My fair lady. On the street where you live]

On the street where you live; in a new musical, My fair lady, adapted from Bernard Shaw's Pygmalion, book and lyrics by Alan Jay Lerner. New York, Chappell. 7 p. 50¢ © Alan Jay Lerner & Frederick Loewe; 3Feb56; EP97026.

[My fair lady. The rain in Spain]

The rain in Spain; piano solo, in a new musical, My fair lady, adapted from Bernard Shaw's Pygmalion, book and lyrics by Alan Jay Lerner. New York, Chappell. 5 p. [Without words] 50¢ NM: words deleted. © Alan Jay Lerner & Frederick Loewe; 7Jun56; EP100269.

[My fair lady. Show me]

Show me; in a new musical, My fair lady, adapted from Bernard Shaw's Pygmalion, book and lyrics by Alan Jay Lerner. New York, Chappell. 5 p. 50¢ © Alan Jay Lerner & Frederick Loewe; 3Feb56; EP97025.

[My fair lady. With a little bit of luck]

With a little bit of luck; [from the] mus. prod., My fair lady, words by Alan Jay Lerner. New York, Chappell. 5 p. © Alan Jay Lerner & Frederick Loewe; 23Mar56; EP98794.

[My fair lady. Wouldn't it be lovely?]

Wouldn't it be lovely? [From the] mus. prod., My fair lady, words by Alan Jay Lerner. New York, Chappell. 5 p. © Alan Jay Lerner & Frederick Loewe; 23Mar56; EP98796.

LOFGREN, GORDON EDMUND.

Dark eyes. SEE Van Damme, Art.

Gypsy rondo. SEE Haydn, Joseph. Trio, piano & strings, no.1, G major. Gypsy rondo.

Irish washerwoman. SEE Van Damme, Art.

Movin'. SEE Van Damme, Art.

Sherman bounce. SEE Van Damme, Art.

LOGAN, JOHN P., pseud. SEE

Latey, Keith Parmeter, 1896-

LOGAN, JOSHUA.

South Pacific. SEE Rodgers, Richard.

Wish you were here. SEE Rome, H. J.

LOGAN, WALTER D.

The man Jesus; words and music by W. D.

Logan. © Walter D. Logan; 12Jan56; EP96139.

LOGES, HEINZ.

Auch für dich wird es einmal wieder besser sein, als heut'. SEE Andries, Franzleo.

LOGES, KARL HEINZ, 1923-

Ach, man braucht ja so wenig, um glücklich zu sein; Lied und langs. Walzer, Text: Kurt Schwabach. © Papageno-Verlag Hans Sikorski, Hamburg; 20Dec55; EF0-41359.

Suppen-Kasper; Musik: K. H. Loges and H. J. Ment. [For accordion] © Edition Melodia Hans Gerig, Köln, Ger.; 30Dec55; EF0-43210.

LOGGINS, BERNARD, 1922-

Hang my boots in heaven; w & m by Gene Kendrick and Bernard (Count) Loggins. [Melody] © Pamlee Music Co., Chicago; 19Apr56; EP98603.

LOGI, GRAF. SEE

Losinthal, Johann Anton Losy, graf von, 1643 (ca.)-1721.

LOGI, JOHANN ANTON. SEE

Losinthal, Johann Anton Losy, graf von, 1643 (ca.)-1721.

LOJEWSKI, V., pseud. SEE

Lucas, Botho, 1923-

LOMBRETTE, RAYMOND GUSTAVE, 1919-  
 Les yeux fermes. SEE L'Eglise, Francois.

LONG, GEORGE.

[We want Truman, four years more]  
 We want Adlai, he knows the score; words by Geo. (Jeb) Long. 4 p. NM: rev. words & music. © George Long; 26Jan56; EP96586.

LONG, MARGARET PATRICIA, 1930-

Forgive me for loving you so; words and music by Pat Long. [Melody] © Pat Long; 16Jan56; EP96417.

I need you darling every day; words and music by Pat Long. [Melody] © Pat Long; 22May56; EP99411.

The image of the girl of my dreams; words and music by Pat Long. [Melody] © Pat Long; 16Jan56; EP96416.

Lately I've been dreaming; words and music by Pat Long. [Melody] © Pat Long; 1Feb56; EP96472.

Take a letter, Mister Moon; words & music by Pat Long. [Melody] © Pat Long; 1Feb56; EP96473.

You've forgotten 'bout me; words and music by Pat Long. [Melody] © Pat Long; 26May56; EP99410.

LONG, SHORTY.

Burnt toast and black coffee. SEE Yarnell, M. B.

I just found God. SEE Newman, Bob.

LONG, WILLIAM LEONARD, 1918-

Blow the whistle; words and music by Bill Long. 4 p. 50¢ © BMI Canada Ltd., Toronto; 13Apr56; EP99163.

LONGMIRE, JOHN.

Come love, 'tis spring; S.S.A., unacc., words by Margaret Rose, pseud. Score (4 p.) 6d © E. H. Freeman Ltd., Brighton, Eng.; 25Feb56; EF0-41705.

Dame! get up and bake your pies; words traditional. Score (4 p.) [For SS and piano] 6d © E. H. Freeman Ltd., Brighton, Eng.; 25Feb56; EF0-41706.

Day-dream dances; six easy miniatures for pianoforte. 7 p. 3/- © Augener Ltd., London; 26Mar56; EF0-43479.

Flights of fancy; four miniatures for piano. 8 p. 3/- © Augener Ltd., London; 25Apr56; EF0-43478.

Gay interlude. 4 p. [For piano] 1/6 © J. B. Cramer & Co. Ltd., London; 14Dec55; EF0-42064.

The gay policeman. 4 p. [For piano] 1/6 © J. B. Cramer & Co. Ltd., London; 14Dec55; EF0-42063.

My kitten; unison song, words by Anne Gledhill. Score (3 p.) [With piano acc.] 6d © Joseph Williams Ltd., London; 18Apr56; EF0-42680.



- Polichinelle; for piano. 3 p. 1/-  
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- The rocking horse; unison song, words by  
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- The shuttlecock; unison song, words by  
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- When icicles hang by the wall; unison song,  
words by Shakespeare. Score (4 p.)  
[With piano acc.] 5d. © J. B. Cramer &  
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- LONGO, ALESSANDRO, 1864-1945.  
Gradus ad Parnassum. SEE Clementi,  
Muzio.
- Intermezzo. SEE Brahms, Johannes.  
Intermezzo, piano, op.117, no.2, B flat  
minor.
- LONGSTROTH, IVAN SHED, 1887-  
Five dances of the XVI and XVII centuries;  
by lutenists of that period, for brass  
quartet. Score (7 p.) and parts. [For 2  
trumpets and 2 trombones] \$2.00 NM:  
arrangement. © Theodore Presser Co.,  
Bryn Mawr, Pa.; 14Apr56; EP99365.
- LONSDORFER, HANS LUDWIG, 1921-  
Mein Durst kennt keine Jahreszeit. SEE  
Hellmuth, H. M.
- LOOSE, RUDOLF GÜNTHER, 1927-  
Dideldum-didelda. SEE Schultze, Norbert.  
Die Mädels vom Immenhof. Dideldum-  
didelda.
- Die Mädels vom Immenhof. SEE Schultze,  
Norbert.
- LOPATNIKOFF, NIKOLAI, 1903-  
[Concertino, orchestra, op.30]  
Concertino. Score (69 p.) \$2.50 © Leeds  
Music Corp., New York; 16Dec55;  
EP96779.
- LOPEZ, CHARLIE.  
Merengue mezcloa. SEE Conquet, J. H.
- LOPEZ, FELIPE.  
A Venezia in carrozzella; canzone bajon,  
testo di Stilos, pseud., musica di  
M. Schisa, pseud. Piano-conductor score  
and parts. [For orchestra] © Edizioni  
Musicali Asso, Milano; 31Dec55;  
EF0-43694.
- Ananas. SEE HIS Occhio per occhio ...  
lente per lente. Ananas.
- Chicco di caffè. SEE HIS Occhio per occhio  
... lente per lente. Chicco di caffè.
- La classe di ferro; ritmo allegro, testo di  
B. Cherubini, musica di M. Schisa, pseud.  
Piano-conductor score and parts. [For  
orchestra] (With Fucilli, Pasquale.  
Vecchio cavallino) © Edizioni Musicali  
Asso; 31Dec55; EF0-43700.
- [L'impostore. Valzer della periferia]  
Valzer della periferia; dal film, L'impos-  
tore, music & words by Mario Schisa,  
pseud. Piano-conductor score and parts.  
[For orchestra] © Edizioni Musicalcine,  
Milano; 12Sep49; EF22074.
- [Occhio per occhio ... lente per lente.  
Ananas]
- Ananas; mambo, dalla rivista, Occhio per  
occhio ... lente per lente, testo di  
B. Cherubini. Piano-conductor score and  
parts. [For orchestra] © Edizioni Musi-  
cali Asso, Milano; 31Dec54; EF22109.
- [Occhio per occhio ... lente per lente.  
Chicco di caffè]
- Chicco di caffè; bajon, dalla rivista, Occhio  
per occhio ... lente per lente, testo di  
B. Cherubini. Piano-conductor score and  
parts. [For orchestra] © Edizioni Musi-  
cali Asso, Milano; 31Dec54; EF22111.
- Più nulla; slow-bounce, testo di B. Cheru-  
bini, musica di Schisa, pseud., and Trama.  
Piano-conductor score and parts. [For  
orchestra] (With his: Il trenino del des-  
tino) © Edizioni Musicali Asso; 1May56;  
EF0-43695.
- Prima canzone; Maria, canzone slow, parole  
di Jovino, musica di M. Schisa, pseud.  
Piano-conductor score and parts. [For  
orchestra] © Edizioni Musicali Italcanto,  
Milano; 12Jan56; EF0-41232.
- Il trenino del destino; medium bounce, testo  
di B. Cherubini, musica di Schisa, pseud.,  
and Trama. Piano-conductor score and  
parts. [For orchestra] © Edizioni Musi-  
cali Asso, Milano; 1May56; EF0-43696.
- Valzer della periferia. SEE HIS  
L'impostore. Valzer della periferia.
- LOPEZ, FRANCIS. SEE  
Lopez, Francisco, 1916-
- LOPEZ, FRANCISCO, 1916-  
Ajaccio. SEE HIS Mediterranée. Ajaccio.  
Campanella. SEE HIS Mediterranée.  
Campanella.
- La chanson du Bresil. SEE HIS La villa  
sans souci. La chanson du Bresil.
- [Le chanteur de Mexico. Caramba!]  
Caramba! Extrait de Le chanteur de  
Mexico, paroles de Raymond Vincy, pseud.  
[French words] © Royalty, Paris;  
12Jan56; EF0-42618.
- Demain c'est dimanche. SEE HIS Medi-  
terranée. Demain c'est dimanche.
- Les filles d'Ajaccio. SEE HIS Mediter-  
ranée. Les filles d'Ajaccio.
- L'heure de l'amour. SEE HIS Quatre jours  
a Paris. L'heure de l'amour.
- [L'irresistible Catherine. Piii ...  
cha-cha-cha]
- Piii ... cha-cha-cha; Cha-cha-cha del tren,  
du film L'irresistible Catherine, baion,  
paroles francaises de Francis Lopez,  
paroles espagnoles et musique de Francis  
Lopez. © Editions Francis Lopez, Paris;  
29Feb56; EF0-43930.
- [Mediterranée. Ajaccio]  
Ajaccio; de l'opérette, Mediterranée,  
paroles de Raymond Vincy, pseud.,  
Maurice Lehmann & Henri Wernert.  
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3Jan56; EF0-42181.
- [Mediterranée. Campanella]  
Campanella; de l'opérette, Mediterranée,  
paroles de Raymond Vincy, pseud.,  
Maurice Lehmann & Henri Wernert.  
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3Jan56; EF0-42190.
- [Mediterranée. Demain c'est dimanche]  
Demain c'est dimanche; de l'opérette,  
Mediterranée, paroles de Raymond Vincy,  
pseud., Maurice Lehmann & Henri  
Wernert. © Royalty Editions Musicales,  
Paris; 3Jan56; EF0-42189.
- [Mediterranée. Demain, c'est dimanche;  
arr.]
- Demain, c'est dimanche; valse, de l'opéret-  
te, Mediterranée, paroles de Raymond  
Vincy, pseud., and others, arr. par Paul  
Bonneau. Piano-conductor score and  
parts. [For orchestra] © Royalty Edi-  
tions Musicales, Paris; 19Mar56;  
EF0-43951.
- [Mediterranée. Les filles d'Ajaccio]  
Les filles d'Ajaccio; de l'opérette, Medi-  
terranée, paroles de Raymond Vincy,  
pseud., Maurice Lehmann & Henri  
Wernert. © Royalty Editions Musicales,  
Paris; 3Jan56; EF0-42188.
- [Mediterranée. Mediterranée]  
Mediterranée; de l'opérette, Mediterranée,  
paroles de Raymond Vincy, pseud.,  
Maurice Lehmann & Henri Wernert. 3 p.  
© Royalty Editions Musicales, Paris;  
3Jan56; EF0-42185.
- [Mediterranée. Mediterranée; arr.]  
Mediterranée; marche, de l'opérette, Medi-  
terranée, paroles de Raymond Vincy,  
pseud., and others, arr. par Paul Bonneau.
- Piano-conductor score and parts. [For  
orchestra] © Royalty Editions Musicales,  
Paris; 19Mar56; EF0-43950.
- [Mediterranée. Les muletiers]  
Les muletiers; de l'opérette, Mediterranée,  
paroles de Raymond Vincy, pseud.,  
Maurice Lehmann & Henri Wernert.  
© Royalty Editions Musicales, Paris;  
3Jan56; EF0-42183.
- [Mediterranée. Un p'tit verr' du p'tit  
vin du pays]
- Un p'tit verr' du p'tit vin du pays; de  
l'opérette, Mediterranée, paroles de Ray-  
mond Vincy, pseud., Maurice Lehmann &  
Henri Wernert. 3 p. © Royalty Editions  
Musicales, Paris; 3Jan56; EF0-42180.
- [Mediterranée. Un p'tit verr' du p'tit  
vin du pays; arr.]
- Un p'tit verr' du p'tit vin du pays; fox, de  
l'opérette, Mediterranée, paroles de Ray-  
mond Vincy, pseud., and others, arr. par  
Paul Bonneau. Piano-conductor score and  
parts. [For orchestra] © Royalty Edi-  
tions Musicales, Paris; 19Mar56;  
EF0-43949.
- [Mediterranée. Tango-Mediterranée]  
Tango-Mediterranée; de l'opérette, Medi-  
terranée, paroles de Raymond Vincy,  
pseud., Maurice Lehmann & Henri  
Wernert. © Royalty Editions Musicales,  
Paris; 3Jan56; EF0-42181.
- [Mediterranée. Vierge Marie]  
Vierge Marie; de l'opérette, Mediterranée,  
paroles de Raymond Vincy, pseud.,  
Maurice Lehmann & Henri Wernert.  
© Royalty Editions Musicales, Paris;  
3Jan56; EF0-42179.
- [Mediterranée. Voilà les joyeux  
campeurs!]
- Voilà les joyeux campeurs! De l'opérette  
Mediterranée, paroles de Raymond  
Vincy, pseud., Maurice Lehmann & Henri  
Wernert. © Royalty Editions Musicales,  
Paris; 3Jan56; EF0-42178.
- Les muletiers. SEE HIS Mediterranée.  
Les muletiers.
- Paris-champagne. SEE HIS Quatre jours a  
Paris. Paris-champagne.
- Piii ... cha-cha-cha. SEE HIS L'irresist-  
ible Catherine. Piii ... cha-cha-cha.
- Un p'tit verr' du p'tit vin du pays. SEE HIS  
Mediterranée. Un p'tit verr' du p'tit vin  
du pays.
- [Quatre jours a Paris. L'heure de  
l'amour]
- L'heure de l'amour; du film, Quatre jours  
a Paris, paroles de Raymond Vincy,  
pseud. © Editions Francis Lopez, Paris;  
21Oct55; EF0-40543.
- [Quatre jours a Paris. Paris-  
champagne]
- Paris-champagne; du film, Quatre jours a  
Paris, paroles de Raymond Vincy, pseud.  
© Editions Francis Lopez, Paris;  
21Oct55; EF0-40544.
- Que m'importe ma couronne. SEE HIS  
La toison d'or. Que m'importe ma cou-  
ronne.
- [La route fleurie. Libretto. French]  
La route fleurie; opérette en 2 actes et 12  
tableaux, livret et lyrics de Raymond  
Vincy, pseud. 212 p. © Royalty, Paris;  
20Dec55; DF0-584.
- Rue des Anges; paroles de Francis Lopez  
& Serge Castel, pseud., musique de  
Francis Lopez & Jacques Pichot. © Edi-  
tions Francis Lopez, Paris; 26Sep55;  
EF0-40545.
- Si l'amour. SEE HIS La villa sans souci.  
Si l'amour.
- Sur chaque route. SEE HIS La toison d'or.  
Sur chaque route.
- Tango-Mediterranée. SEE HIS Mediter-  
ranée. Tango-Mediterranée.
- La toison d'or; opérette a grand spectacle  
en 2 actes et 20 tableaux, livret de Ray-  
mond Vincy, d'après le roman de Pierre  
Benoit. Piano-vocal score (183 p.)  
© Royalty Editions Musicales, Paris;  
15Nov55; EF0-42192.



## LOPEZ, FRANCISCO. Cont'd.

[La toison d'or. Libretto. French]  
La toison d'or; operette a grand spectacle  
en 2 actes et 20 tableaux, livret de Ray-  
mond Vincy, pseud., d'après le roman de  
Pierre Benoit. 180 p. © Royalty, Paris;  
30Dec55; DF0-585.

[La toison d'or. Que m'importe ma  
couronne; arr.]  
Que m'importe ma couronne; quick-step, de  
l'operette La toison d'or, paroles de  
Raymond Vincy, pseud., arr. par Paul  
Bonneau. Piano-conductor score and  
parts. [For orchestra] © Royalty Edi-  
tions Musicales, Paris; 21Sep55;  
EF21969.

[La toison d'or. Sur chaque route; arr.]  
Sur chaque route; step, de l'operette La  
toison d'or, paroles de Raymond Vincy,  
pseud., arr. par Paul Bonneau. Piano-  
conductor score and parts. [For orches-  
tra] © Royalty Editions Musicales,  
Paris; 21Sep55; EF21970.

Viens vers moi; tango, paroles de Andre  
Salvet & Rolf Marbot, pseud., musique de  
Francis Lopez & Rolf Marbot. © Edi-  
tions Francis Lopez, Paris; 28Dec55;  
EF0-42198.

Vierge Marie. SEE HIS Mediterranee.  
Vierge Marie.

[La villa sans souci. La chanson du  
Bresil.]  
La chanson du Bresil; du film, La villa sans  
souci, paroles et musique de Francis  
Lopez. © Editions Francis Lopez, Paris;  
28Sep55; EF0-40542.

[La villa sans-souci. Si l'amour]  
Si l'amour; du film, La villa sans souci,  
slow, paroles de Francis Lopez & Michel  
Dulud. © Editions Francis Lopez, Paris;  
15Nov55; EF0-40752.

[La villa sans souci. Si l'amour; arr.]  
Si l'amour; paroles et musique de Francis  
Lopez, paroles by Michel Dulud, arrgt. by  
Y. Thomson, slow du film La villa sans  
souci. Piano-conductor score and parts.  
[For orchestra] © Editions Francis  
Lopez, Paris; 30Dec55; EF0-42161.

Voilà les joyeux campeurs. SEE HIS  
Mediterranee. Voilà les joyeux campeurs.

## LOPEZ, JUAN.

Guajira. Arrangement and edition by Erwin  
Schwarz-Reiflingen. [For guitar] (In  
Schwarz-Reiflingen, Erwin, ed. La gui-  
tarra espanola. Bd.2, p.4) © Musikver-  
lag Hans Sikorski; 28Dec55; EF0-41943.

[Tangos]  
Zwei Tangos; [Nr.] 1-2, Arrangement and  
edition by Erwin Schwarz-Reiflingen.  
[For guitar] (In Schwarz-Reiflingen,  
Erwin, ed. La guitarra espanola. Bd.2,  
p.19-20) © Musikverlag Hans Sikorski;  
28Dec55; EF0-41954-41955.

## LOPEZ MARTIN, A.

Dele musica maestro; cha cha cha, arreglo  
by N. Rivera, pseud., letra y musica by  
A. Lopez Martin. Piano-conductor score  
and parts. [For orchestra] © Peer &  
Co. S.L., Habana; 20Dec55; EF0-41317.

El maletero; samba-chachacha, arr. An-  
gelito Castro, letra y musica de Frank  
Perez y A. Lopez Martin. Piano-  
conductor score and parts. [For orches-  
tra] © Peer y Cia., S.L., Habana;  
5Jun56; EF0-43783.

LOPEZ RODRIGUEZ DE RIVERA, JOSE,  
1915-

La segadora [and] El carretero. SEE  
Martinez Castillo, Rafael. Nobleza  
baturra. La segadora.

## LOPS, LUCIANO, 1901-

Tre viole mammoie; canzone tango, testo di  
L. L. Martelli and D. Bernazza, arr. di  
Marlan, pseud. Piano-conductor score  
and parts. [For orchestra] © Edizioni  
Musicali Everest, Napoli; 1Jan56;  
EF0-41935.

LORENS, pseud. SEE  
Lorens Garcia, Jose.

## LORENZ, ELLEN JANE, 1907-

The amateur organist. SEE entry under  
title: The amateur organist.

The children's choir; song-anthems and  
service music for the lower and middle  
grades. Score (64 p.) [With keyboard  
acc.] \$1.00 Appl. author: Lorenz Pub.  
Co., employer for hire. © Lorenz Pub.  
Co., Dayton, Ohio; 22May56; EP100234.

The children's friend; a Children's Day  
service, lyrics by Dorothy Lehman  
Sumerau and Frank L. Cross. 13 p.  
[With keyboard acc.] 20¢ Appl. author:  
Lorenz Pub. Co., employer for hire.  
© Lorenz Pub. Co., Dayton, Ohio; 10Jan56;  
EP97456.

Come and adore Him; a Christmas carol  
program, with tableaux or with film strip,  
story and musical arrangements by Ellen  
Jane Lorenz. 32 p. [With keyboard acc.;  
without filmstrip] 40¢ Appl. author:  
Lorenz Pub. Co., employer for hire.  
© Lorenz Pub. Co., Dayton, Ohio;  
29May56; DP2608.

Folio of one-page spinet voluntaries; with  
specific registration for Baldwin, Conn.  
Hammond, and Wurlitzer spinet organs.  
32 p. \$1.00 Appl. author: Lorenz Pub.  
Co., employer for hire. © Lorenz Pub.  
Co., Dayton, Ohio; 25May56; EP100237.

Gospel hymn voluntaries; based on familiar  
gospel hymns, Baldwin organ ed., regis-  
trations for Baldwin models 45, 5, 5A, 10,  
and orga-sonic spinet organ. 64 p. \$1.50  
Appl. author: Lorenz Pub. Co., employer  
for hire. © Lorenz Pub. Co., Dayton,  
Ohio; 31May56; EP100236.

Gospel hymn voluntaries; based on familiar  
gospel hymns, Conn organ edition, regis-  
trations for Minuet, Artist, and Classic  
models. 64 p. \$1.50 Appl. author:  
Lorenz Pub. Co., employer for hire.  
© Lorenz Pub. Co., Dayton, Ohio; 7Mar56;  
EP97765.

Light celestial. SEE Chaikovskii, P. I.  
Lorenz's organ album. SEE entry under  
title: Lorenz's organ album.

My Redeemer liveth; an Easter choir can-  
tata for mixed voices, text compiled and  
written by Ellen Jane Lorenz, music com-  
piled and arr. from George F. Handel and  
Wolfgang A. Mozart. Score (64 p.) [With  
electronic organ acc.; includes registra-  
tions for organ and electronic organ]  
\$1.00 © Lorenz Pub. Co., Dayton, Ohio;  
3Jan56; EP96491.

Oh, praise the Lord. SEE Rachmaninoff,  
Sergei.

Our mighty Lord; an Easter choir cantata,  
text compiled and written by Mattie B.  
Shannon, music by John E. Boalt, pseud.  
Score (64 p.) [For chorus (SATB) and  
electronic organ; includes registrations  
for organ and electronic organ] \$1.00  
Appl. author: Lorenz Pub. Co., employer  
for hire of John E. Boalt. © Lorenz Pub.  
Co., Dayton, Ohio; 3Jan56; EP96492.

The refuge; Deut. 33: 27, Ps. 46: 10,  
Isa. 41: 10. Score (7 p.) [For SATB] 20¢  
Appl. author: Lorenz Pub. Co., employer  
for hire. © Lorenz Pub. Co., Dayton,  
Ohio; 29May56; EP100224.

Sanctus. SEE Mozart, J. C. W. A.  
Requiem, K.626. Sanctus.

Simplified standard anthems; for mixed  
voices, compiled and edited by Ellen Jane  
Lorenz and Roger C. Wilson. Score  
(96 p.) [With electronic organ acc.;  
includes registration for organ and elec-  
tronic organ] \$1.25 Appl. author:  
Lorenz Pub. Co., employer for hire.  
© Lorenz Pub. Co., Dayton, Ohio;  
25May56; EP100219.

Sunrise on a hill; words by Elsie Duncan  
Yale, introducing strains of Christ the  
Lord is risen today. 6 p. 55¢ Appl.  
author: Lorenz Pub. Co., employer for  
hire of Ellen Jane Lorenz. NM: arrange-  
ment. © Lorenz Pub. Co., Dayton, Ohio;  
25May56; EP100233.

LORENZEN, HERMANN, 1909-  
Zwei kleine geistliche Konzerte. SEE  
Grimm, Heinrich.

LORENZINI, A.  
Morena del baion. SEE Barbieri, M.

LORENZO, pseud. SEE  
Elsnic, Henry.

LORENZO, ANGELO DE, 1912-  
Per vivere bisogna amar. SEE La Valle,  
Eligio.

LORENZ'S ORGAN ALBUM; v.22, three-staff  
voluntaries for the church organ, editor,  
Ellen Jane Lorenz. 86 p. [With registra-  
tion for electronic organ] \$2 Appl.  
author: Lorenz Pub. Co., employer for  
hire. © Lorenz Pub. Co., Dayton, Ohio;  
3Jan56 (in notice: 1955); EP96458.

LORIN, ETIENNE, 1913-  
Le reveil de la foret; polka. Parts. [For  
orchestra] © Arpege, Paris; 18Sep55;  
EF0-40507.

La sautillante; java. Parts. [For orches-  
tra] © Editions Paul Beuscher, S.A.R.L.,  
Paris; 18Sep55; EF0-40492.

LORRAINE, SAM, pseud.  
Sadie's shawl. SEE Carstens, N. C.

LORRY, FRANCIS.  
Nie dürfte unser Glück vergeh'n. SEE  
Küssel, Robert.

LORTZING, ALBERT, 1801-1851.  
[Czaar und Zimmermann. Holzschuh-  
tanz; arr.]  
Ballettmusik; Holzschuhtanz, aus der Oper,  
Zar und Zimmermann, für Akkordeon-  
Orchester und gemischte Harmonika-  
Orchester, Bearbeitung von Curt Mahr.  
Score (12 p.) and parts. © Apollo-Verlag  
Paul Lincke, Berlin; 22Sep55; EF22040.

LOS AVIA, ALBERTO, 1915- SEE  
Trio Los Halcones, pseud.

for works written in collaboration with  
Hector Serrao and Rodolfo G. Serrao under  
the pseudonym "Trio Los Halcones."

LOSEY, F. H.  
Gloria march; for solo piano, arrangement  
by June Weybright. 3 p. 35¢ NM:  
arrangement. © Belwin, Inc., Rockville  
Centre, N.Y.; 12Jan56; EP96164.

LOSINTHAL, JOHANN ANTON LOSY, GRAF  
VON, 1643 (ca.)-1721.

Partita a-moll; hrsg. und mit Fingersatz  
versehen von Jose de Azpiazu. 5 p. [For  
guitar] © Symphonia-Verlag AG, Basel,  
Switzerland; 30Mar56; EF0-42999.

## LOTH, L. LESLIE, 1888-

I know when I kiss you; words by Sam  
Goldberg. Lakewood, N.J., Goldberg  
Music Publishers. 3 p. © Sam Goldberg;  
28Feb56; EP97601.

Sometimes I'm thinking; words by Sam  
Goldberg. Lakewood, N.J., Goldberg's  
Music Publishers. 3 p. © Sam Goldberg;  
14Feb56; EP97603.

There is magic in a sweet melody. SEE  
Dunkin, E. M.

LOTHAR, MARK, 1902-  
[Regine. Walzer "Regine"]  
Walzer "Regine"; aus dem gleichnamigen  
Film, für grosses Orchester, op.53.  
Score (33 p.) © Johannes Oertel, Berlin-  
Grünwald; 20Apr56; EF0-42839.

LOTZENHEISER, GEORGE W.  
Autumn dream; French horn solo with piano  
acc. Score (3 p.) and part. 50¢ © Bel-  
win, Inc., Rockville Centre, N.Y.; 3Jan56;  
EP95820.

LOUBE, KARL, pseud. SEE  
Holoubek, Karl.



- LOUDERMILK, CHARLES.**  
Ever ready kisses; words & music by Ira Louvin and Charles Louvin, pseud. 3 p. © Acuff-Rose Publications, Nashville; 24Apr56; EP98782.
- I take the chance; words & music by Ira Louvin and Charles Louvin, pseud. 3 p. © Acuff-Rose Publications, Nashville; 25Apr56; EP98902.
- In the middle of nowhere; words & music by Ira Louvin and Charles Louvin, pseud. 3 p. © Acuff-Rose Publications, Nashville; 12Jan56; EP96231.
- LOUDERMILK, IRA.**  
Ever ready kisses. SEE Loudermilk, Charles.
- I take the chance. SEE Loudermilk, Charles.
- In the middle of nowhere. SEE Loudermilk, Charles.
- LOUVIN, CHARLES, pseud. SEE**  
Loudermilk, Charles.
- LOUVIN, IRA, pseud. SEE**  
Loudermilk, Ira.
- LOVE, DOROTHY.**  
I wouldn't mind dying; words and music by Dorothy Love, arr. by Kenneth Morris. Score (4 p.) 25¢ NM: "new arrangement." © Venice Music Inc., Hollywood; 1Dec55; EP96851.
- LOVELACE, AUSTIN COLE, 1919-**  
The beauty of the Lord; SATB, a cappella, [words from] Ps.90:17. Score (7 p.) 20¢ © J. Fischer & Bro., New York; 15Mar56; EP97974.
- I sought the Lord; for mixed voices a cappella [words] anon., ca.1904. Score (4 p.) 20¢ © Clayton F. Summy Co., Chicago; 17Feb56; EP97490.
- The passion according to St. John. SEE Victoria, T. L. de.
- LOVELESS, WENDELL PHILLIPS, 1892-**  
Canticos escogidos. SEE Simmonds, G. P.
- LOVELL, FRANCES SIZER, 1895-**  
Leave your burdens. SEE Lovell, J. H.
- LOVELL, JOAN, 1915-**  
Four strings and a bow; easy pieces for 'cello, by Joan Lovell and Peggy Page. Score (20 p.) and part. [With piano acc.] 3/- © Bosworth & Co. Ltd., London; 20Dec55; EF0-40412.
- Two pieces for a musical clock. SEE Haydn, Joseph.
- LOVELL, JOHN HERBERT, 1889-**  
Leave your burdens; words and arrangement by Frances Lovell. © Frances S. Lovell & John H. Lovell; 10Mar56; EP98059.
- LOVELL, KATHARINE, pseud. SEE**  
Hubicki, Margaret Olive, 1915-
- LOVELOCK, WILLIAM LAWRENCE, 1922-**  
Ask for Joe. SEE Bloch, P. G. L'enfant de la balle.
- My love. SEE Assia, Lys. Mein Lied.
- LOVEMAN, ROBERT.**  
April rain. SEE Kellogg, R. M.
- LOVÉN, GÖTE.**  
Dansar du gammalt. SEE entry under title: Dansar du gammalt.
- LOW, MILDRED META, 1897-**  
Beside the Bay of Monterey. SEE Draper, Ronny.
- LOWDEN, C. HAROLD, 1883-**  
Sing a new song. SEE Rodriguez, James.
- LOWDEN, RONALD.**  
[Vamp till ready. Since you said you're mine]  
Since you said you're mine; [from] Vamp till ready, lyric by Richard Levinson and William Link. © Mills Music, Inc., New York; 15Dec55; EP95696.
- LOWE, BERNIE, pseud. SEE**  
Lowenthal, Bernard, 1917-
- LOWE, JAMES MUNDELL.**  
Guitar impressions. SEE Lester, Sonny.
- LOWE, MUNDELL. SEE**  
Lowe, James Mundell.
- LOWELL, DOROTHY EDNA DAWSON.**  
Come into my heart, Lord Jesus; arr. by Harry R. Wilson, words and music by Dorothy Dawson Lowell. Score (6 p.) [For SSA and piano] 20¢ © Bourne, Inc., New York; 26Mar56; EP97998.
- LOWENS, IRVING.**  
We sing of life. SEE Silliman, Vincent.
- LOWENTHAL, BERNARD, 1917-**  
Ai sette cieli. SEE HIS A teen age prayer.
- Anywhere is home with you; words and music by Kal Mann and Bernie Lowe, pseud. 3 p. 50¢ © Charles N. Daniels, Inc., New York; 9Apr56; EP98428.
- A crazy little palace, that's my home. SEE Rotherman, Cal.
- Friendship ring; words and music by Kal Mann and Bernie Lowe, pseud. 4 p. 50¢ © Ross Jungnickel, Inc., New York; 13Apr56; EP98427.
- The greatest thing; words by Kal Mann, pseud., music by Bernie Lowe, pseud. 4 p. 50¢ © Ross Jungnickel, Inc., New York; 7Mar56; EP97530.
- I'm still a king to you; words by Kal Mann, pseud., music by Bernie Lowe, pseud. 4 p. 50¢ © Ross Jungnickel, Inc., New York & Cromwell Music, Inc., New York; 15Mar56; EP97967.
- Music drives me crazy; words and music by Kal Mann and Bernie Lowe, pseud. 3 p. 50¢ © Ross Jungnickel, Inc., New York; 20Apr56; EP98807.
- My sweet little music box; words & music by Kal Mann and Bernie Lowe, pseud. 5 p. 50¢ NM: "complete piano part." © Shapiro, Bernstein & Co. Inc., New York; 27Mar56; EP98001.
- Show me the way to your heart; words & music by Kal Mann and Bernie Lowe, pseud. 2 p. [Melody] © James Music Co., New York; 27Jun56; EP100362.
- [A teen age prayer]  
Ai sette cieli. A teen age prayer. Slow moderato, testo it. di Biri, pseud., testo orig. e musica di Bix Reichner and Bernie Lowe, pseud. © Edizioni Southern Music, Milano; 16May56; EF0-43830.
- A teen age prayer; words and music by Bix Reichner and Bernie Lowe, pseud., piano arrangement by Dick Kent. © La Salle Publishers, Inc., New York; 14Dec55; EP96582.
- To make a mistake is only human; words and music by Bennie Benjamin, Sol Marcus and Bernie Lowe, pseud. 5 p. © Chappell & Co. Inc., New York; 8Feb56; EP97439.
- LOWRY, ANTHONY.**  
8 pieces. SEE Curry, David. Irish rhythms. Selections.
- 18 pieces. SEE Curry, David. Irish rhythms. Selections.
- Irish rhythms. SEE Curry, David.
- The sailor's hop; piano solo, by Peter Crantock, pseud. 4 p. 2/- © Fred Benson Ltd., London; 11Dec54; EF21737.
- LOWRY, ROBERT, 1826-1899.**  
He arose; accordion solo, arr. by Arnie Hartman. 7 p. 75¢ NM: arrangement. © Hartman Accordions, Van Nuys, Calif.; 16Jan56; EP97225.
- Saviour! thy dying love; hymn-anthem, words by Sylvanus D. Phelps and from Ephesians 5:1,2, arr. by Charles Black. Score (7 p.) [For soprano, bass, congregation, SATB, and organ] 20¢ NM: arrangement. © J. Fischer & Bro., New York; 7Feb56; EP97052.
- LOWRY, TONY. SEE**  
Lowry, Anthony.
- LOYD, MARTHA.**  
Dangerous crossing; words by Martha Loyd. 3 p. © Acuff-Rose Publications, Nashville; 17Jan56; EP96330.
- LOYGORRY, FERNANDO G.**  
Bonbon. SEE Orefiche, Armando.
- LOYSEL, JEAN, pseud. SEE**  
Schmutz, Auguste, 1889-
- LOZANO, J.**  
Vete a tu casa. SEE Ulecia Collado, Benito.
- LUBBOCK, J. R.**  
A new approach to the study of the piano-forte. SEE Charol, Simon.
- LUBIN, ERNEST.**  
Fear not that you walk alone; for mixed voices, words by Arthur Kramer. Score (5 p.) [With optional piano acc.] 20¢ © Summy Pub. Co., Chicago; 13Apr56; EP98550.
- LUBIN, JOE.**  
A man's best friend is his horse. SEE Monroe, V. W.
- Out of the picture, out of the frame. SEE Roth, Irving.
- Tutti frutti; words & music by R. Penniman, D. La Bostrie and Joe Lubin, arr. by Johnny Warrington. Piano-conductor score (4 p.) and parts. [For orchestra] \$1.25 NM: arrangement. © Venice Music, Inc., New York; 8Mar56; EP97870.
- Tutti frutti; words & music by R. Penniman, D. La Bostrie and Joe Lubin. 4 p. 50¢ © Venice Music, Inc., New York; 30Jan56; EP96678.
- Why did you kiss me? Words and music by Al Vann, Edward Kimmel and Joe Lubin. NM: arrangement. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 16Dec55; EP96288.
- LUBOFF, NORMAN.**  
All through the night; S.A.T.B., opt harp and violin or flute acc. Score (6 p.) and parts. [The parts are for the instruments] 22¢ © Edwin H. Morris & Co., Inc., New York; 20Feb56; EP97885.
- Doney Gal; T.T.B.B. Score (5 p.) 20¢ © Edwin H. Morris & Co., Inc., New York; 17Jan56; EP96342.
- Ezekiel saw de wheel; S.S.A.T.T.B.B. 16 p. 30¢ © Edwin H. Morris & Co., Inc., New York; 25Jan56; EP96683.
- Go to sleepy; S.A.T.T.B.B., opt. harp and violin, or flute, acc. Score (6 p.) and parts. [Instrumental parts only] 22¢ © Edwin H. Morris & Co., Inc., New York; 26Jan56; EP96641.
- Oh my love; S.S.A.A. Score (6 p.) 20¢ © Edwin H. Morris & Co., Inc., New York; 20Feb56; EP97275.
- Poor lonesome cowboy; T.T.B.B. Score (4 p.) 20¢ © Edwin H. Morris & Co., Inc., New York; 15Dec55; EP96273.
- To an ancient picture. SEE Wolf, Hugo. Auf ein altes Bild.
- You could hear a pin drop; lyric by Bob Russell. 50¢ © Harrison Music Corp., Hollywood; 17Aug55; EP97298.
- LUCAS, BOTHO, 1923-**  
Echo-Boogie; Text und Musik: Reinhold, Kupfer, pseud., and Lojewski, pseud. (In Abends in der Bar. Bd. Nr.5, p.14-15) © Paul C. R. Arends Verlag; 1Mar56; EF0-42683.
- Hinein!-hinein!-hinein! Fussballer-Marschfox, Text: Carl-Ulrich Blecher. © Tempoton-Verlag Hans Sikorski, Hamburg; 9Mar56; EF0-42024.
- LUCAS, LEIGHTON, 1903-**  
Dream pedlary; unacc. part-song for mixed voices, S.A.T.B., words by Thomas Beddoes. Score (8 p.) 8d. © Elkin & Co. Ltd., London; 3Jan56; EF0-41221.



- LUCAS, LEX R.**  
Boy Scout songbook. SEE Boy Scouts of America. National Council.
- LUCCHESI, JOSE M.**  
A sham king; one step. Parts. [For orchestra] © Editions Max Eschig, Paris; 15Oct28; EF21780.
- LUCCHESI, ROGER ANTOINE, 1912-**  
Ah! les petites femmes; paroles et musique de Roger Lucchesi. 3 p. © Chappell, S.A. Paris, Paris; 15Nov55; EF0-40121.  
Mama wants to cha-cha-cha. SEE Rodriguez Capo, F. M.  
Soleil de Provence. SEE Popp, Andre.  
La valse d'aujourd'hui; valse, musique de Roger Lucchesi et A. Verchuren, pseud., paroles de Roger Lucchesi. © Editions Pigalle S.A.R.L., Paris; 20Dec55; EF0-42168.
- LUCCHINA, EDOARDO, 1925-**  
Bellu sole! Mambo lento, testo di F. Specchia and L. Beretta. © Edizioni Musical Film S.A.R.L., Milano; 23Jan56; EF0-41483.  
La figlia di Don Cicillo; mambo grottesco, versi di Peppino Mendes. Piano-conductor score and parts. [For orchestra] [With Buonocore, Aldo. Il primo si] © Edizioni Musicali Falcocchio, Gherden Music Corp.; 1Jan56; EF0-43140.  
El mambo del dinero. Mambo moderato, testo di L. Beretta. [Italian words] © Edizioni Luisiana, Milano; 23Jan56; EF0-41481.
- LUCCI, LINDA, 1917-**  
Non ti dico no; canzone fox swing, versi di G. Cassia. Piano-conductor score and parts. [For orchestra] (With Marletta, Matteo. Ai tempi mill'i) © Edizioni Musicali Marletta; 20Jan56; EF0-41554.
- LUCIAIOLI, pseud. SEE**  
Piubeni, Vigilio, 1912-
- LUCIANELLI, GENNARO, 1913-**  
Il bajon di Nanà; canzone bajon, testo di E. Raul, pseud., musica di G. Lucianelli and A. Giordano. [For orchestra] (In Carnet. n.4, p.12-13) © Edizioni Musicali Vis Radio; 1Jan56; EF0-41908.  
Cantanno e suspiranno; canzone napoletana slow, testo e musica di G. Lucianelli. [For orchestra] (In Carnet. n.4, p.16-17) © Edizioni Musicali Vis Radio; 1Jan56; EF0-41910.
- LUENING, OTTO CLARENCE, 1900-**  
Andante and variations; for violin and piano. Score (24 p.) © Otto Luening; 19Jan56; EU423302.  
[Symphonic fantasia, no.1]  
Symphonic fantasia; 1924. Score (32 p.) © Otto Luening; 8Jul55; EU403186.
- LUGG, JOHN, 17th cent.**  
[Voluntaries, organ]  
Three voluntaries; edited by Susi Jeans and John Steele. 14 p. 4s. Od. NM: "editing." © Novello & Co., Ltd., London; 10Feb56; EF0-42280.
- LUGGE, JOHN. SEE**  
Lugg, John, 17th cent.
- LUGUE, VIRTUDES. SEE**  
Luque, M. Virtudes.
- LUIZ, CLAUDIO.**  
Eu me enganei. SEE Goncalves, Jorge.
- LUKA, MADELEINE, pseud. SEE**  
Bottet, Madeleine, 1894-
- LUKE, JEMINA (THOMPSON) 1813-1906.**  
That sweet story of old. SEE West, J. A.
- LUKSCH, GEORG, 1921-**  
Ja, wenn du spanisch klösen kannst; Tango-Espanol, Worte: Leo Parthe u. Walter Lechner. © Metroton Musikverlag, Wien; 15Jul55; EF0-39984.
- LULLY, JEAN BAPTISTE, 1632-1687.**  
[Te deum. Piano-vocal score. Latin]  
Te Deum. Motet for soli, two choirs and orchestra, edited with piano reduction and continuo by W. K. Stanton. 101 p. 13/6 NM: preface, editing, piano reduction & continuo. © Schott & Co., Ltd., London; 15Sep55; EF0-40902.
- LULU BELLE, pseud. SEE**  
Wiseman, Myrtle Eleanor, 1913-
- LUNA DE LA FUENTE, GABRIEL.**  
Condicion. SEE Ruiz, Gabriel.  
No es el momento; bolero, letra y musica de Gabriel Luna de la Fuente. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 1Dec50; EF21885.
- LUNAZZI, LOUIS, 1901-**  
Guadalajara; paso-doble, musique de Lou Rostol, pseud. Parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 19Sep55; EF0-40488.  
Mujer de Valencia; paso-doble, musique de Lou Rostol, pseud. Parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 19Sep55; EF0-40490.
- LUND, ETHEL VICTORIA, 1889-**  
Be alert; song, dedicated to the Girl Scouts of America, poem by G. Edmund Stearns. Sutton, Mass., Sky Ranch Music Pub. Co. © Ethel Victoria Lund; 24Feb56; EP97184.
- LUNDGREN, KARL GÖSTA.**  
[Kör försiktigt! Kör försiktigt!]  
Kör försiktigt! Take it easy! Den genomgående melodin ur film, Kör försiktigt! Musik och text: Karl Gösta Lundgren, arr.: Thore Arnaryd. [Swedish words] 2;50 © Reuter & Reuter Förlags AB.. Stockholm; 30Dec55; EF0-42539.
- LUNDQUIST, MATTHEW NATHANAE, 1886-**  
Children of the Heavenly Father; chorale for mixed voices, S.A.T.B., a capella, [words] by Carolina Wilhelmina (Sandell) Berg, tr. Ernst William Olson, based on a Swedish folk tune. Score (6 p.) 20¢ © Sam Fox Pub. Co., Inc., New York; 23Jan56; EP97230.  
Chorales and motets. Score (32 p.) [For chorus (SATB)] \$1.00 Appl. author: Summy Pub. Co., employer for hire. NM: editing. © Summy Pub. Co., Chicago; 30Apr56; EP98650.  
Who trusts in God, a strong abode; for four-part chorus of mixed voices, a cappella [words] by Joachim Magdeburg, English version by Benjamin Kennedy. Score (13 p.) [English words] 30¢ © E. C. Schirmer Music Co., Boston; 4Apr56; EP98388.
- LUNHAM, LLOYD.**  
Rugolo meets Shearing; by Lloyd Lunham and Herm Saunders. 3 p. [For piano] 60¢ NM: arrangement. © Peters Music, New York; 22May56; EP99650.
- LUNS福德, RAY.**  
Country pickin'; instrumental solo by Ray Lunsford and Jimmie Skinner. 3 p. [For keyboard instrument] © Acuff-Rose Publications, Nashville; 30Dec55; EP95669.
- LUPI, ROBERTO, 1908-**  
Sinfonia dall'opera Olimpiade. SEE Galuppi, Baldassare. L'olimpiade. Sinfonia.
- LUQUE, M. VIRTUDES.**  
Zumbala. SEE Hofmeister, Jan.
- LUQUE, VIRTUDES. SEE**  
Luque, M. Virtudes.
- LUSSEL, 1890-**  
Momo la japonaise. SEE Crayssac, J. R.
- LUST, LOUIS.**  
Le petit panier; marche, musique et paroles de Louis Lust, arrgt.: W. Staquet. Parts. [For orchestra] © Editions Musicales Marcel Vansippe, Binche, Belgium; 19Nov55 (in notice: 1952); EF0-43410.
- LUTECE, JEAN, pseud. SEE**  
Chardon, Julien, 1909-
- LUTHER, ADALBERT, 1896-**  
El sibirita. SEE Kötscher, Edmund.
- LUTHER, MARTIN, 1483-1546.**  
[Ein feste Burg ist unser Gott; arr.]  
A mighty fortress is our God; arr. by Harry Simeone for mixed voices, verses 1 and 2 by Martin Luther, verse 3 by H. W. Baker. Score (12 p.) [With piano or organ acc.] 20¢ Appl. author: Shawnee Press, Inc., employer for hire of Harry Simeone. NM: arrangement. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 13May55; EP90218.  
[Ein feste Burg ist unser Gott; arr.]  
A mighty fortress is our God; arr. by Maurice Gardner. Condensed score (8 p.) and parts. [For orchestra] \$7.50 NM: free paraphrase. © Staff Music Pub. Co., Great Neck, New York; 1Jun56; EP99888.  
[Ein feste Burg ist unser Gott; arr.]  
A mighty fortress is our God; mixed chorus, S.A.T.B., text adapted by Clifford M. Ormsby, arr. by Maurice Gardner. Score (8 p.) [With piano acc.] 25¢ Appl. author: Staff Music Pub. Co., employer for hire of Clifford Ormsby. NM: arrangement, added music & adapted text. © Staff Music Pub. Co., Great Neck, N.Y.; 14Mar56; EP97894.  
[Ein feste Burg ist unser Gott; arr.]  
A mighty fortress is our God; transcribed by Maurice Gardner. Condensed score (8 p.) and parts. [For band] \$7.50 NM: free paraphrase. © Staff Music Pub. Co., Great Neck, New York; 1Jun56; EP99991.  
[Ein feste Burg ist unser Gott; arr.]  
A mighty fortress is our God; [words] by Martin Luther, composite translation, arr. and ed., Leland B. Sateren. Score (4 p.) [For chorus (SATB) and keyboard instrument] 15¢ © Augsburg Pub. House, Minneapolis; 1May56; EP99818.
- LUTOSLAWSKI, WITOLD, 1913-**  
Cztery melodie śląskie; opracował I. Dubiska. Score (8 p.) [For 4 violins] 4.90 zł © Polskie Wydawn. Muzyczne, Cracow, Poland; 16Dec55; EF0-43176.  
[Works, vocal. Selections]  
Pieśni i piosenki; wybrane, sfowa Leopold Lewin and others. 17 p. [With piano or accordion acc.] 8.70 zł © Polskie Wydawn. Muzyczne, Cracow, Poland; 1Dec55; EF0-43154.
- LUTTAZZI, LELIO, 1923-**  
Andemo a Miramar! Andiamo a Miramar! Canzone triestina, parole e musica di Lelio Luttazzi. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Liberty, Milano; 10Dec55 (in notice: 1956); EF0-40596.  
[Campione senza volere. Ciao, Miss Malinconia; arr.]  
Ciao, Miss Malinconia; bounce moderato, dalla commedia musicale Campione senza volere, parole di Luttazzi, Scarnicci and Tarabusi. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Liberty, Milano; 10Dec55 (in notice: 1956); EF0-40595.  
[Campione senza volere. Nun aspetta; arr.]  
Nun aspetta! Slow, dalla commedia musicale Campione senza volere, parole di Scarnicci and Tarabusi. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Liberty, Milano; 10Dec55 (in notice: 1956); EF0-40594.



[Campione senza volere. Piu no, che si; arr.]  
**Piu no, che si;** medium swing, dalla com-media musicale Campione senza volere, parole di Scarnicci and Tarabusi. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Liberty, Milano; 10Dec55 (in notice: 1956); EF0-40597.

[Il motivo in maschera. Il tuo cuore e un motivo mascherato; arr.]  
**Il tuo cuore e un motivo mascherato;** medium bounce, dal film Il motivo in maschera, parole e musica di Lelio Luttazzi. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Liberty, Milano; 10Dec55 (in notice: 1956); EF0-40592.

**LUTTER, ADALBERT.** SEE  
 Luther, Adalbert, 1896-

**LUVAAS, MORTEN JOHN, 1896-**  
 Song of the crib; text edited by W. S. N. Score (8 p.) [For chorus (SSA) and optional piano] 22¢ © Neil A. Kjos Music Co., Chicago; 1Dec55; EP96396.  
 The star of Christmas; S.A.T.B. with optional solo, text translated by Obed L. Grender, French carol. Score (4 p.) 20¢ © Neil A. Kjos Music Co., Chicago; 15Dec55; EP96395.

That Christmas morn; words by Agnes P. Olsen. Score (3 p.) [For SATB] 18¢ © Neil A. Kjos Music Co., Chicago; 15Dec55; EP96393.

**LUVAAS, MRS. MORTEN JOHN.** SEE  
 Olsen, Agnes P., 1900-

**LYELL, MARGARET, pseud.** SEE  
 Dawson, Margaret, 1910-

**LYLE, LESSIE E.**  
 Go ahead and make me cry; words by Lessie Lyle. 3 p. © Acuff-Rose Publications, Nashville; 17Feb56; EP97100.  
 Poor crying heart; words & music by J. D. Miller and Lessie Lyle. 3 p. © Acuff-Rose Publications, Nashville; 29May56; EP9752.  
 Something called the blues; words and music by Justin Tubb & Lessie Lyle. (In Justin Tubb folio of recorded hits. no.1, p.32-33) © Ernest Tubb Music, Inc.; 18Jun56; EP100286.

**LYMON, FRANK.**  
 Why do fools fall in love? SEE Goldner, George.

**LYNAS, FRANK.** SEE  
 Lynas, Harry Frank Ernest, 1899-

**LYNAS, HARRY FRANK ERNEST, 1899-**  
 Lovely rose. Belle rose. Translation by Cecil R. Cook, Guernsey patois song. (4 p.) [For SSA] 6d © E. H. Freeman Ltd., Brighton, Eng.; 10May56; EF0-43526.

**LYNCH, ENRIQUE, pseud.** SEE  
 Liwszyc, Enrique, 1923-

**LYNN, GEORGE ALFRED, 1915-**  
 Come to the Saviour, make no delay. SEE Root, G. F.  
 Father, forgive them; words of Jesus. Score (6 p.) [For SATB and organ] 20¢ © Southern Music Co., San Antonio; 9Jan56 (in notice: 1955); EP96021.  
 He leadeth me. SEE Bradbury, W. B.  
 Now with the New Year starting; words by Aileen Fisher. Score (8 p.) [For chorus (SATB) and organ] 20¢ © Southern Music Co., San Antonio; 1Jun56; EP100124.  
 One there is above all others. SEE Berggren, Anton.  
 To our fathers and Thee; prayer for Father's Day, words by Lucile Lynn. Score (5 p.) [For chorus (SATB) and organ] 20¢ © Southern Music Co., San Antonio; 1Jun56; EP100125.

Wondrous love; spiritual. Score (5 p.) [For treble and bass voices and organ] 20¢ © Southern Music Co., San Antonio; 28May56; EP99571.

**LYNN, JIMMY.**  
 Everything but you. SEE Haley, W. J.

**LYNN, LUCILE.**  
 To our fathers and Thee. SEE Lynn, G. A.

**LYNN, RICHARD.**  
 Bobby sox baby. SEE Keller, Jack.  
 Something wonderful happened. SEE Walthall, G. L.  
 White gold. SEE DeCaire, J. W.  
 You gotta rock, you gotta roll. SEE Keller, Jack.

**LYNNE, GLADYS.**  
 My dearest wish. SEE Green, Iain.

**LYNNE, PAT.**  
 My dearest wish. SEE Green, Iain.

**LYONS, FRANCIS L.**  
 Modern Hawaiian ukulele chord chart; (Modern Hawaiian ukulele chords) © Francis L. Lyons; 1Dec55; A220599.

**LYONS, FRECKLES.** SEE  
 Lyons, Francis L.

**LYS, ASSIA, 1924-**  
 My love. SEE HHS Mein Lied.

## M

**MAAS, LOE, pseud.** SEE  
 Snackers, Leonardus Gerardus, 1911-

**MAASLAND, ARIE.**  
 Afioranza; arg. tango, muziek: A. Malando, pseud. [For keyboard instrument] © Editions Internationales Basart N.V., Amsterdam; 12Dec55; EF0-42757.  
 Campanillas; klokjestango, by A. Malando, pseud. [For keyboard instrument] © Editions Internationales Basart N.V., Amsterdam; 16Jun56; EF0-43750.  
 Consita. SEE Groeneveld, Dick.  
 Pobre vagabundo. SEE Groeneveld, Dick.  
**MAASZ, GERHARD, 1906-**  
 Divertimento; für Flöte (Oboe), 2 Violinen, Viola und Violoncello. Score (12 p.) © Musikverlag Hans Sikorski, Hamburg; 2Dec55; EF0-41380.  
 Ein helles Licht ist uns entbrannt; [words] by Lothar Stengel von Rutkowski. Close score (2 p.) [For chorus (TTBB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 28Sep55; EF0-40259.

**MAC, pseud.** SEE  
 Maccari, Ruggero.

**MCALLISTER, LOUISE.**  
 Gadabout grasshopper; piano solo. 3 p. 40¢ Appl. author: Clayton F. Summy Co., employer for hire. © Clayton F. Summy Co., Chicago; 3Jan56; EP96446.

**MCALPIN, LILLIE C.**  
 If I never have anything else. SEE Tubb, Ernest.

**MCALPIN, VERNICE JOHNSON, 1918-**  
 Let it roll; words and music by Vic McAlpin. [Melody] © Copar Music Inc., New York; 23Feb56; EP98130.

**MACARIO, JOSE, 1907-**  
 Rotary-Club; tango tipico. Musique de Jose Macario and F. Grare. Piano-conductor score and parts. [For orchestra] © Editions Fernand Grare, Paris; 1Mar56; EF0-42157.

Tierra de Argentino; tango tipico. Musique de Jose Macario and F. Grare. Piano-conductor score and parts. [For orchestra] © Editions Fernand Grare, Paris; 1Mar56; EF0-42158.

**MACARTHUR, MARION.**  
 Let's do the polka, Joe. SEE Jaros, J. J.  
 Who's to blame. SEE Jaros, J. J. Desert sands.

**MCARTOR, MARION.**  
 An introduction to piano literature through folk songs and singing games. SEE Clark, Frances. Piano literature.

**MACBRIDE, BURT.**  
 Sleepy head; for chorus of treble voices with piano, words and music by Burt MacBride. Score (5 p.) 20¢ © Carl Fischer, Inc., New York; 5Jan56; EP97633.

**MCCBRIDE, ROBERT GUYN, 1911-**  
 Fugato; on a well-known theme, arr. by Robert W. Ross. Piano-conductor score (12 p.) and parts. [For band] \$9.00 Appl states prev. reg. 27Oct43, E118025. NM: "band arrangement." © Carl Fischer, Inc., New York; 10Nov55; EP95734.  
 Pumpkin-eater's little fugue; for strings, additions to music by Clifford G. Richter. Score (12 p.) \$2.00 Appl. author: Associated Music Publishers, Inc., employer for hire of Clifford G. Richter. NM: additions. © Associated Music Publishers, Inc., New York; 6Feb56; EP97337.

**MCCAFFREY, JAMES.**  
 I'm so in love with you. SEE Ringle, Dave.

**MCCALL, HARLO EDWARD, 1909-**  
 Blessed assurance. SEE Knapp, Mrs. J. F.

**MACCARI, RUGGERO.**  
 Aiutami a vivere, Bill! SEE Anzi, Giovanni d'. L'uomo si conquista la domenica. Aiutami a vivere, Bill!  
 La donna a primavera. SEE Anzi, Giovanni d'. L'uomo si conquista la domenica. La donna a primavera è un'altra cosa.  
 La donna a primavera è un'altra cosa. SEE Anzi, Giovanni d'. L'uomo si conquista la domenica. La donna a primavera è un'altra cosa.  
 La repubblica di Mister Cuore. SEE Anzi, Giovanni d'. L'uomo si conquista la domenica. La repubblica di Mister Cuore.  
 L'uomo si conquista la domenica. SEE Anzi, Giovanni d'. L'uomo si conquista la domenica. L'uomo si conquista la domenica.  
 Ville Lumiere. SEE Anzi, Giovanni d'. L'uomo si conquista la domenica. Ville Lumiere.

**MCCARTHY, CHARLES PAT.**  
 Walkin' in the wildwood. Part. [Melody] © Paco Music Inc., New York; 19Mar56; EP98256.

**MCCARTNER, WILSON.**  
 Let me; words & music by Andy Wilson, pseud. 3 p. © Acuff-Rose Publications, Nashville; 29May56; EP99754.

**MCCARTY, ESPIE C.**  
 The great, great book. SEE Davis, Jimmie.  
 The road of prayer; words by E. C. "Mac" McCarty. [Melody] © Murray Nash Associates, Inc., Nashville; 30Apr56; EP98663.

**MCCLAIN, OPAL.**  
 One more time. SEE Buckingham, M. A.

**MCCLAIN, PAUL D.**  
 Atlantic skies overture; music and arrangement by Paul McClain. Condensed score (6 p.) and parts. [For band] \$6.00 © Hal Leonard Music Inc., Winona, Minn.; 29Jun55; EP99942.

**MCCLEERY, HUGH, 1888-**  
 May morning; for S.S.A., words by Hartley Coleridge. Score (6 p.) 8d. © Boosey & Co., Ltd., London; 23May56; EF0-43521.

**MCCLELLAN, ROBERT WILLIAM, 1921-**  
 That blessed Easter morn. SEE Caldwell, M. E.



**MCCLUSKEY, FRANK JOSEPH, 1923-**

Go on and break my heart; words and music by Frank McCluskey. [Melody] © Copar Music Inc., New York; 19Mar56; EP98302.

**MCCOLLISTER, RAYMOND CHARLES, 1914-**

Chili dippin' baby. SEE Raymor, N. M.  
Counterfeit kisses. SEE Raymor, N. M.  
A sample of my love. SEE Raymor, N. M.  
There's a star in the heavens. SEE Watson, O. M.  
The West isn't wild any more. SEE Watson, O. M.

**MCCOMB, HARRY JOSEPH, 1899-**

J'ai fini. SEE Scott, M. C.

**MCCONNELL, ZONA LILLIAN, 1884-**

First approach to the accordion; illustrations by Eileen Graves. 19 p. 85¢  
© Pietro Deiro Publications, New York; 18Jan56; EP98083.

**MCCORD, CHARLES EDWARD, 1898-**

My am I lonely for Miami. SEE Smiley, H. B.

**MCCORMICK, CLIFFORD.**

Consider the lilies of the field; text from St. Matthew, for mixed voices, S.A.T.B. Score (8 p.) 20¢ © Shawnee Press, Inc., Delaware Water Gap, Pa.; 7Jun56; EP100247.

I am the Vine; text from St. John, for mixed voices, S.A.T.B. Score (8 p.) 20¢ © Shawnee Press, Inc., Delaware Water Gap, Pa.; 9Dec55; EP96286.

**MCCORMICK, HASKEL.**

Are you feeling blue; words & music by Lloyd McCormick, Kelly McCormick & Haskel McCormick. 3 p. © Acuff-Rose Publications, Nashville; 30Dec55; EP95670.

**MCCORMICK, KELLY.**

Are you feeling blue. SEE McCormick, Haskel.

**MCCORMICK, LLOYD.**

Are you feeling blue. SEE McCormick, Haskel.

**MCCOY, ROSE MARIE.**

High falutin' honey; words & music by Charles Singleton and Rose Marie McCoy. [Melody] © Jay & Cee Music Corp., Cincinnati; 6Feb56; EP96699.

I had to come back to you; words and music by Charles Singleton and Rose Marie McCoy. [Melody] © Jay & Cee Music Corp., Cincinnati; 13Feb56; EP96941.

Letter from my darling; words & music by Charles Singleton and Rose Marie McCoy. [Melody] © Jay & Cee Music Corp., Cincinnati; 14Mar56; EP97664.

Love you with all my might; words & music by Charles Singleton and Rose Marie McCoy. [Melody] © Jay & Cee Music Corp., Cincinnati; 13Feb56; EP96939.

One night only; words & music by Charles Singleton and Rose Marie McCoy. [Melody] © Jay & Cee Music Corp., Cincinnati; 27Mar56; EP97988.

The rockin' mockin' bird; words and music by Charlie Singleton and Rose Marie McCoy. 4 p. 50¢ © Hill & Range Songs, Inc., New York; 16Apr56; EP98809.

**MCCROSSAN, DONALD SPENCER, 1907-**

The cords of the cross; words and music by Don McCrossan. 3 p. 50¢ © Hill & Range Songs, Inc., New York; 22Feb56; EP97525.

**MACDONAGH, THOMAS, 1875-1916.**

Lullaby of the woman of the mountain. SEE Rorem, Ned.

**MCDONALD, EVELYN.**

Angels came carolling. SEE Walton, Kenneth.

**MCDONALD, JAMES W.**

Don't steal her; words by James McDonald. [Melody] © Shelter Music Co., Gene P. Smith, owner, Kansas City, Mo.; 5Apr56; EP98198.

I'm hanging my tears out to dry; words by James McDonald. [Melody] © Shelter Music Co., Gene P. Smith, owner, Kansas City, Mo.; 5Apr56; EP98197.

**MACDONALD, PERCY WICKER.**

I heard the voice of Jesus say; [words] by Horatio Bonar. Score (8 p.) [For SATB and keyboard instrument] 20¢ © Lorenz Pub. Co., Dayton, Ohio; 29May56; EP100225.

**MCDUGLE, ANN.**

Little ballad; piano solo. 3 p. 40¢  
© G. Schirmer, Inc., New York; 22Nov56; EP96846.

**MACDOWELL, EDWARD ALEXANDER, 1861-1908.**

[Woodland sketches. To a wild rose; arr.]

To a wild rose; words by Frank Cunkle, arr. by Harry Simeone, for mixed voices, S.A.T.B. Score (7 p.) [With piano acc.] 20¢ Appl. author: Shawnee Press, Inc., employer for hire of Harry Simeone & Frank Cunkle. NM: arrangement. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 27Jan56; EP97284.

[Woodland sketches. To a wild rose; arr.]

To a wild rose; words by Frank Cunkle, arr. by Harry Simeone for treble voices, SSAA, with optional contralto solo. Score (7 p.) [With piano acc.] 20¢ Appl. author: Shawnee Press, Inc., employer for hire of Harry Simeone. NM: arrangement. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 6Mar56; EP98551.

**MACEDO, ARY.**

Madalena. SEE Amorim, Ayrton.

**MCENERY, RED RIVER DAVE, 1914-**

By the silvery Rio Grande; words and music by Red River Dave McEnery. © Southern Music Pub. Co., Inc., New York; 8May56; EP99423.

**MACERA, MARIO.**

Sin sport. SEE Ranieri, Jose.

**MCGEE, JOHN A., 1904-**

Fiddleneck ride. Part. [Melody] © Frederick Music Co., Chicago; 6Jan56 (in notice: 1955); EP96322.

Let's have an old Hoosier Christmas; words & music by John McGee. [Melody] © Frederick Music Co., Chicago; 23Dec55; EP96312.

Song of the rails; words and music by John A. McGee. [Melody] © Frederick Music Co., Chicago; 6Jan56 (in notice: 1953); EP96319.

**MCGEHEN, KENNETH.**

The rudder and the rock; words & music by William Oliver, Ray Glaser, Fred Warren & Kenneth McGehe. 4 p. 2/- Appl. states prev. reg. as EU241981. NM: "melodic changes and revision of lyrics." © Montauk Music Inc., London; 23Mar56; EP99257.

**MCGHEE, ROBERT ISALAH, 1921-**

Blues pneumonia; words & music by Bob McGhee. [Melody] Appl. states prev. version: Blues amonia. NM: change of lyric & melody. © Rim Music Corp., New York; 1May56; EP99172.

Great googa mooga; words & music by Bob McGhee, words by D. Henderson. 2 p. [Melody] © Rim Music Corp., New York; 6Apr56; EP98199.

Harmonica roll. [For keyboard instrument] © Rim Music Corp., New York; 16Apr56; EP99591.

Hold me close; words & music by Robert McGhee. [Melody] NM: "revision of lyrics and melody." © Rim Music Corp., New York; 30Jan56; EP97624.

Near to me; words by Robert McGhee. [Melody] NM: changed words. © Rim Music Corp., New York; 2May56; EP99083.

Thrills and heartaches; lyrics & music by Robert McGhee. [Melody] NM: revision of lyrics & changes in melody. © Rim Music Corp., New York; 30Jan56; EP97625.

**MCGINLEY, EDWARD JOHN.**

Piano sessions; book 1, Exploring music at the keyboard. 48 p. [In part, with words] \$1.25 Appl. author: Shawnee Press, Inc., employer for hire. NM: foreword. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 3May56; A241073.

Piano sessions; book 2, Adventures in reading and playing. 48 p. [In part, with words] Appl. author: Shawnee Press, Inc., employer for hire. NM: foreword. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 3May56; A241074.

**MCGOWAN, TOM.**

How to play popular piano quick and easy; with illus. by the author, compilation by Lewis Music Pub. Co., Inc. 64 p. \$1.25 Appl. author: Lewis Music Pub. Co., Inc., employer for hire. © Lewis Music Pub. Co., Inc., New York; 11May56; EP99356.

**MCGOWEN, FRANKLIN SIMMONS.**

I cannot change my heart; words and music by Franklin McGowen, piano arrangement by Helmy Kresa. 3 p. © Dave Ringle, New York; 15Jun56; EP99981.

**MCGRANAHAN, JAMES.**

Hallelujah for the Cross; accordion solo, arr. by Arnie Hartman. 6 p. 75¢ NM: arrangement. © Hartman Accordions, Van Nuys, Calif.; 16Jan56; EP97226.

**MCGRATH, JOSEPH J., 1889-**

Aria; for organ, op.49, no.2. 3 p. 75¢  
© McLaughlin & Reilly Co., Boston; 11Apr56; EP100340.

Messe basse. Organ suite, for weddings and general use. 18 p. \$1.50  
© McLaughlin & Reilly Co., Boston; 21Apr56; EP100342.

Missa regina pacis. For STB voices, op.55. Score (24 p.) [With organ acc.; Latin words] 80¢ © McLaughlin & Reilly Co., Boston; 30Apr56; EP100333.

Missa Virgo clemens. Op.58, for 3 equal voices, or 2 equal voices and populo, with organ acc. Score (22 p.) [Latin words] 80¢ © Gregorian Institute of America, Toledo; 15Jun56; EP100273.

Prelude antiphonale; op.49, no.1. p.1-3. [For organ] \$1.00 © McLaughlin & Reilly Co., Boston; 18Apr56; EP100341.

Saint Mechthild hymnal. SEE Nemmers, E. E.

Toccata; op.49, no.3. p.4-13. [For organ] (With his: Prelude antiphonale) © McLaughlin & Reilly Co.; 18Apr56; EP100341.

Wedding suite; five compositions for organ, with ad libitum pedal, op.56. 11 p. \$1.50  
© Gregorian Institute of America, Toledo; 27Feb56; EP97472.

**MCGRAW, CAMERON.**

[French Noels]  
Three French Noels; for mixed voices, S.A.T.B., verses freely set by C. M., based on French carols. Score (23 p.) [With keyboard acc.] 50¢ © Shawnee Press Inc., Delaware Water Gap, Pa.; 20Sep55; EP96114.

**MCGUFFIE, WILLIAM, 1927-**

Toccatina espanol. A Spaniard jokes; by Guido Miguel, pseud. [For piano] © John Fields Music Co., Ltd., London; 1Mar56; EP0-42580.



**MACHADO, pseud. SEE**  
Rodriguez, Eduardo, 1918-

**MCHALE, HELENE.**  
I wanna skedaddle back to Seattle. SEE  
Draper, Ronny.

**MCHALE, MARGERY, 1895-**  
Courtly dance; piano solo. 3 p. 35¢  
© Carl Fischer, Inc., New York; 10May56;  
EP100059.

The jolly giraffe; piano solo with words.  
3 p. 35¢ © Theodore Presser Co.,  
Bryn Mawr, Pa.; 9May56; EP99362.

One morning in May; piano solo. 3 p. 40¢  
© Theodore Presser Co., Bryn Mawr,  
Pa.; 6Jun56; EP100026.

**MACHIN, AURELIO, 1925-**  
Tu rica boca; Ulelolay, letra y musica de  
Aurelio Machin, arreglo de Severino  
Ramos. Piano-conductor score and  
parts. [For orchestra] © Editorial  
M-R-T, Habana; 15Jan56; EF0-41994.

**MACHLIS, JOSEPH.**  
The cloak. SEE Puccini, Giacomo.  
Il tabarro.

**MCHUGH, JAMES FRANCIS, 1894-**  
Dame crazy. SEE HIS Strip for action.  
Dame crazy.

[A date with Judy. It's a most unusual  
day; arr.]  
It's a most unusual day; lyric by Harold  
Adamson, four part S.A.T.B., arr. by Don  
Wright. New York, Robbins. Score  
(19 p.) and voice score (13 p.) [With  
piano acc.] 35¢ Appl. author: Robbins  
Music Corp., employer for hire of Don  
Wright. NM: "arrangement." © Loew's  
Inc.; 12Jan56; EP96653.

I feel a song comin' on. SEE Oppenheimer,  
George. Every night at eight. I feel a  
song comin' on.

[International revue. Exactly like you;  
arr.]  
Exactly like you; arr. by Bernard Ebbing-  
house, words by Dorothy Fields, scored  
for any combination from trio to full dance  
orchestra. London, L. Wright. Piano-  
conductor score (3 p.) and parts. 4/-  
NM: arrangement. © Shapiro, Bernstein  
& Co. Inc.; 28Feb56; EP98375.

[International revue. On the sunny side  
of the street; arr.]  
On the sunny side of the street; arr. by  
Bernard Ebbinghouse, words & music by  
Dorothy Fields & Jimmy McHugh, scored  
for any combination from trio to full  
dance orchestra. London, L. Wright.  
Piano-conductor score (3 p.) and parts.  
4/- NM: arrangement. © Shapiro Bern-  
stein & Co. Inc.; 14Mar56; EP98485.

It's a most unusual day. SEE HIS A date  
with Judy. It's a most unusual day.  
Love me as though there were no tomorrow.  
SEE HIS Strip for action. Love me as  
though there were no tomorrow.

[Strip for action. Dame crazy]  
Dame crazy; from the musical production  
Strip for action, lyric by Harold Adamson.  
4 p. © Robbins Music Corp., New York;  
6Mar56; EP97590.

[Strip for action. I just found out about  
love]  
I just found out about love; from the musical  
production Strip for action, lyric by  
Harold Adamson. 4 p. © Robbins Music  
Corp., New York; 6Mar56; EP97589.

[Strip for action. Love me as though  
there were no tomorrow; arr.]  
Love me as though there were no tomor-  
row; arr. by Jack Mason, lyric by Harold  
Adamson, from the musical production  
Strip for action. Piano-conductor score  
(4 p.) and parts. [For orchestra] \$1.00  
Appl. author: Robbins Music Corp., em-  
ployer for hire of Jack Mason. NM:  
arrangement. © Robbins Music Corp.,  
New York; 29Feb56; EP97519.

[Strip for action. Strip for action]  
Strip for action; lyric by Harold Adamson,  
from the musical production, Strip for  
action. 5 p. 50¢ © Robbins Music  
Corp., New York; 21Mar56 (in notice:  
1955); EP97910.

[Strip for action. Too young to go  
steady; arr.]  
Too young to go steady; from the musical  
production, Strip for action, arr. by  
Johnny Warrington, lyric by Harold Adam-  
son. Piano-conductor score (4 p.) and  
parts. [For orchestra] \$1.00 Appl.  
author: Robbins Music Corp., employer  
for hire of Johnny Warrington. NM:  
arrangement. © Robbins Music Corp.,  
New York; 27Feb56; EP97485.

**MACK, ANDREW, d.1927.**  
[Story of the rose; arr.]  
Heart of my heart; Story of the rose, piano  
solo with words, a Wesley Schaum  
arrangement. 3 p. 35¢ NM: arrange-  
ment. © Belwin, Inc., Rockville Centre,  
N.Y.; 17Feb56; EP97325.

**MCKALIP, MANSELL BROWN, 1915-**  
Prince and the chicken overture; adapted  
from old Sicilian legend for children by  
Ross R. Gatto and Dana Maria Gatto.  
Symphonic synthesis of themes from chil-  
dren's album entitled Prince and the  
chicken, with narration, composed and  
arr. by Todd McKay, pseud. Score (32 p.)  
[For orchestra; without the narration]  
© Mansell Brown McKalip; 18Jun56;  
EU440998.

**MACKANE, WILLIAM, pseud. SEE**  
Palmer, Cedric King, 1913-

**MCKAY, CLIFFORD. SEE**  
McKay, John Clifford, 1909-

**MCKAY, GEORGE FREDERICK, 1899-**  
Canzone celeste; three pieces for organ.  
10 p. \$1.00 © McLaughlin & Reilly Co.,  
Boston; 6Apr56; EP100336.

Night magic. SEE Schubert, F. P.  
Nachtheile.  
Railroaders; five pieces for band. Con-  
densed score (7 p.) and parts. \$12.00  
© Theodore Presser Co., Bryn Mawr,  
Pa.; 24Apr56; EP98686.

**MCKAY, JOHN CLIFFORD, 1909-**  
Holiday Ranch song book. 49 p. \$1  
© Gordon V. Thompson Ltd., Toronto;  
8Feb56; EF0-40937.

**MCKAY, TODD, pseud. SEE**  
McKallip, Mansell Brown, 1915-

**MCKEAN, EDWARD E., 1907-**  
The ballad of Bridey Murphy; words & music  
by Eddy McKean. [Melody] © Studio  
Music Co., Chicago; 24Jan56; EP96384.

**MACKEBEN, THEO, 1897-**  
The Dubarry. SEE Millöcker, Carl.  
Gräfin Dubarry.

**MCKEE, DONALD, 1930-**  
To love, honor and obey; words and music  
by Donald Marsh, pseud. © Frontier  
Music Pub. Co., Toronto; 12May56;  
EF0-42922.

**MACKENZIE, CLEMEWELL.**  
Play right away. SEE Paulson, Joseph.

**MACKENZIE, SIR COMPTON.**  
My record of music. Hutchinson. 280 p.  
© Sir Compton Mackenzie; 30Nov55;  
A10-6117.

**MCKENZIE, DUNCAN.**  
Training the boy's changing voice. Rutgers  
University Press. 146 p. © Trustees of  
Rutgers College in New Jersey; 26Apr56;  
A233711.

**MCKIERNAN, HELEN KAY, 1903-**  
This is the time. SEE Bonacio, Bennie.

**MCKINNEY, HOWARD D.**  
Thanks be to Thee. SEE Ochs, Siegfried.  
Dank sei dir, Herr.

**MACKINNON, ROBERT.**  
Camptown races! SEE Foster, S. C.

**MCKUSICK, HAL,**  
Jazz interpretations; solos note for note,  
compiled by Sonny Lester. 21 p. [For  
saxophone; contains melodies and versions  
as suggested solos] \$1.00 Appl. author:  
Melrose Music Corp., employer for hire  
of Hal McKusick. NM: suggested solos.  
© Melrose Music Corp., New York;  
14May56; EP100064.

Jazz originals; clarinet. 23 p. \$1.25  
© New Sounds in Modern Music, New  
York; 11Feb56; EP96871.

**MACLEAN, DOUGLAS, pseud. SEE**  
Campbell-Watson, Frank, 1898-

**MACLEOD, FIONA, pseud. SEE**  
Sharp, William, 1855-1905.

**MCLIN, EDWARD.**  
Sourwood Mountain; Kentucky mountain  
folk song. Condensed score (4 p.) and  
parts. [For band] \$5.00 NM: arrange-  
ment. © Pro Art Publications, Westbury,  
N.Y.; 19Mar56; EP98034.

Waltz of the flowers. SEE Chaikovskii,  
P. I. The nutcracker. Valse des fleurs.

**MACMAHON, DESMOND, 1898-**  
Cat's meat; unison, words by Harold Munro.  
London, Curwen, New York, G. Schirmer,  
sole agents for U. S. A. Score (4 p.)  
[With keyboard acc.] 5d. © Desmond  
MacMahon; 12Dec55; EF0-40122.

[Concerto, oboe & string orchestra; arr.]  
Concerto. Score (32 p.) and part. [With  
keyboard acc.] © Goodwin & Tabb, Ltd.,  
London; 19Mar56; EF0-43435.

Round the world song-book; twenty-five  
traditional songs from many countries.  
38 p. 6/- © Elkin & Co. Ltd., London;  
28Dec55; EF0-40304.

**MCMAN, MIKE, pseud. SEE**  
McManamna, Harry Michael, 1935-

**MCMANAMNA, HARRY MICHAEL, 1935-**  
My sweet sixteen. SEE Wright, D. J. A.

**MCMASTERS, AGNES.**  
Your picture that hangs on my wall; words  
written by Agnes McMasters. [Melody]  
© Mac Heather Music House, Hollywood;  
1Jun56; EP100203.

**MCMULLEN, ROBERT, 1924-**  
I've got no time; words by Fred Roy.  
© Frontier Music Pub. Co., Toronto;  
16Mar56; EF0-42836.

**MCMURRAY, C. L.**  
Shuffle and deal. SEE Craig, Lou.

**MACNEICE, LOUIS, 1907-**  
Persons of intelligence and culture. SEE  
Kagen, Sergius.  
3 satires. SEE Kagen, Sergius. Satires.

**MACONCHY, ELIZABETH, pseud. SEE**  
Le Fanu, Elizabeth.

**MACOUREK, KAREL, 1923-**  
Rytmus a melodie. SEE entry under title:  
Rytmus a melodie.

**MCPHEE, COLIN.**  
Tabuh-tabuhan. Score (101 p.) [For  
orchestra] © Associated Music Pub-  
lishers, Inc.; 20Apr56; EU435814.

**MCRAE, THEODORE.**  
Peek-a-boo; words and music by Sid Wyche,  
Mayme Watts and Thomas Bear, pseud.  
[Melody] Appl. states prev. reg. 5Jan56,  
EU421519. © Monument Music, Inc., New  
York; 30Jan56; EP96539.



## MCRAE, WILLIAM.

El Dorado. Condensed score (10 p.) and parts. [For band] \$9.00 © Clayton F. Summy Co., Chicago; 12Mar56; EP97778.

Scherzando; brass quartet with band (two cornets, trombone, and baritone). Condensed score (7 p.) and parts. \$9 © Clayton F. Summy Co., Chicago; 13Feb56; EP96962.

## MCSHANN, JAY.

Hands off. SEE Bowman, Priscilla.

## MCVEY, TEDDY.

Drums. SEE Parnell, Jack.

## MCVICAR, MADELEINE L., 1904-

The guy who done it; lyric: Mary J. Wagner. © Dix Recording & Pub. Co., Pittsburgh; 15Sep54; EP98039.

## MAUS, FRIEDEMUND, 1894-

Via vitalis. SEE Czernik, W. H.

## MADDEN, EDWARD J.

Moonlight Bay. SEE Wenrich, Percy.

## MADDEN, FRANK.

Keep your eyes wide open, keep your ears wide open but always keep your big mouth shut; words and music by Frank Madden. 5 p. © Frank Antony, New York; 7Mar56; EP97614.

## MADDEN, JAMES J., 1893-

Tomorrow. 4 p. [For voice and keyboard instrument] © James J. Madden; 15Mar56; EP97722.

## MADDOCKS, ALBA.

Moolah; words and music by Red Maddock, pseud., arr. by Aaron A. Clark. © Alba Maddocks; 25Apr56; EP98632.

## MADDUX, PERCY, 1913-

Happytop, the birthday elf. SEE Harvey, Al.

## MADER, CLARENCE.

A Lenten impromptu; for organ, with Hammond organ registration, on a melody by J. W. Franck. 4 p. 75¢ © J. Fischer & Bro., New York; 7Feb56; EP97057.

A passiontide fantasy; on a melody by J. W. Franck, for organ, with Hammond organ registration. 5 p. 75¢ © J. Fischer & Bro., New York; 7Feb56; EP97058.

## MADERNA, BRUNO.

[Quartet, strings]  
Quartetto. Score (20 p.) © S.A. Edizioni Suvini Zerboni, Milano; 15Dec55; EF0-42467.

## MADERO, pseud. SEE

Calzia, Eugenio, 1910-

## MÄNNICKE, WILHELM, 1894-

Wiegenlied. SEE Fanta, Erich.

## MAENZA, FEDERICO, 1890-

Copla gitana. SEE Sentis, Jose.  
Cortijera. SEE Sentis, Jose.  
Ole Jerez! SEE Sentis, Jose.

## MAENZA, FEDERICO. SEE

Maenza, Federico, 1890-

## MAGANINI, QUINTO, 1897-

Paris soir. Evening in Paris, album for flute and piano. New York, Edition Musicus-New York. Score (24 p.) and part. \$1.50 NM: arrangement. © Quinto Maganini; 6Dec55; EP96414.

## MAGEL, NORMAN H.

Caravan, come along. SEE Clint, H. O.

## MAGENTA, GUY, pseud. SEE

Freidline, Guy, 1927-

## MAGGIONI, AURELIO, 1908-

La rizzolin d'ol camp di fioor; canzone in Bosino, testo di Giuseppe Talamoni. [For solo voices (TB) and chorus (TTBB)] (In Dieci canti di montagna. 2. ser., p.5-10) © G. Ricordi & C.; 30Dec55; EF0-43836.

## MAGINE, FRANK, 1888-

Hold me, hold me tight. SEE Ballantine, E. D.

## MAGLIA, LUCIANO, 1917-

Con la motoretta; samba, testo di Cambi. Piano-conductor score and parts. [For orchestra] (With Moncini, Umberto. T'aspettavo da tanto) © Cambi Edizioni Musicali; 31Dec55; EF0-42717.

## MAGNAN, JEAN BAPTISTE, 1912-

La vie est jolie. SEE Pavard, A. C. A.

## MAGNANI, AURELIO, 1856-

[Etudes-caprices, clarinet]  
Dix etudes-caprices; de grande difficulte, nouvelle ed. entierement revue par A. Giampieri. 21 p. 20 fr. NM: "revision." © Alphonse Leduc & Cie, Paris; 4Jan56; EF0-41209.

## MAGNANTE, CHARLES, 1905-

Accordion boogie; accordion. 4 p. 60¢ © Wm. J. Smith Music Co., Inc., New York; 6Apr56; EP98188.

Ballin' the jack. SEE Smith, Chris.

Down South. SEE Myddleton, W. H.

Jungle drums. SEE Lecuona y Casado, Ernesto.

Magnante's accordion polka; accordion solo. 5 p. 60¢ © Robbins Music Corp., New York; 19Apr56; EP98688.

Maple leaf rag. SEE Joplin, Scott.

Nightingale. SEE Cugat, Xavier.

There'll be some changes made. SEE Overstreet, W. B.

## MAGNE, MICHEL, 1930-

[Le pain vivant. Halleluyah]  
Halleluyah; extrait du film Le pain vivant. Negro spiritual, texte recueilli et adapte par Michel Magne. Score (8 p.) [For male voice and chorus (SATB); English words] NM: collected & adapted words. © Heugel & Cie, Paris; 27Dec55; EF0-42641.

[La symphonie humaine. The sky]  
The sky. Extrait de La symphonie humaine, Negro spiritual, texte recueilli et adapte par Michel Magne. Score (8 p.) [For solo voice and chorus (SATB); English words] NM: collected & adapted words. © Heugel & Cie, Paris; 30Dec55; EF0-42646.

## MAGNER, MARY, 1894-

On wings of song; words and music by Dixie Bell, pseud. [Melody] © Miami Music Pub. Corp., Miami; 23Oct55; EP96755.

## MAGNEY, RUTH TAYLOR.

We praise Thee, we thank Thee; S.A. text by R.T.M. Score (4 p.) [With piano or organ acc.] 18¢ © C. C. Birchard & Co., Boston; 16Feb56; EP97331.

## MAGUIRE, LEO.

Glencree. SEE Mathews, Sheelagh.

Over the mountain track; words by Leo Maguire. 1/- © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd., Dublin; 19Apr56; EF0-43120.

## MAHR, CURT, 1907-

Altdeutscher Bauerntanz. SEE Kanter, Gustav.

Amorettenspiele; Intermezzo. 3 p. [For accordion] © Apollo-Verlag Paul Lincke, Berlin; 20Jun54; EF21940.

Aus'n Hochgebirg. SEE Kanter, Gustav.

Ballet musik. SEE Lortzing, Albert. Czaar und Zimmermann. Holzschuhtanz.

Erinnerung an Berchtesgaden. SEE Seifert, Oskar.

Es waren zwei Königskinder; kleine Fantasie, eigene Bearbeitung. [For concertina, in part with words] (In his: Der Spielring. Bd.2, p.10-11) © Apollo-Verlag Paul Lincke; 30Oct55; EF0-41887.

Es waren zwei Königskinder; kleine Fantasie. [For accordion, in part with words] (In his: Der Spielring. Bd. 2, p.10-11) © Apollo-Verlag Paul Lincke; 30Oct55; EF0-41895.

Gedenke mein. SEE Kanter, Gustav.

Gut-Ton. SEE Seifert, Oskar.

Harmonika-Glossen. SEE Haentzschel, Georg.

Klänge vom Königssee. SEE Seifert, Oskar.

Ländler-Album. SEE entry under title: Ländler-Album.

Die lustigen Hannoveraner. SEE Kanter, Gustav.

Die lustigen Sennerbuab'n. SEE Kanter, Gustav.

Mein schönes Heimattal. SEE Herfter, Paul.

Das Schwalbennest. SEE Eckhardt, Hildgard.

Der Spielring; Bd.2, leichte Spielstücke für Unterricht und Vortrag. Ausg. für Akkordeon-Solo. Berlin, Apollo, 1955. 15 p. Contents separately reg.: EF0-41890-41897.

Der Spielring; Bd.2, leichte Spielstücke für Unterricht und Vortrag. Ausg. für Handharmonika-Solo. Berlin, Apollo, 1955. 15 p. Contents separately reg.: EF0-41882-41889.

Unterrichtsmusik für Handharmonika. SEE Fries, Peter.

Volkstänze und Lieder; eine Sammlung leichter Spielstücke für Akkordeon- und gemischte Harmonika-Orchester. Score (19 p.) and parts. © Apollo-Verlag Paul Lincke, Berlin; 20Apr56; EF0-43331.

Der Zigeunerbaron. SEE Strauss, Johann. Der Zigeunerbaron. Selections.

## MAHR, HANS, 1909-

Palmen am Mittelmeer. Palms at the Mediterranean, musical picture. Piano-conductor score (11 p.) and parts. [For orchestra] © Jos. Aibl, Wien; 29Mar56; EF0-42952.

## MAHRENHOLZ, CHRISTHARD, 1900-

Ein feste Burg. SEE Scheidt, Samuel. Cantiones sacrae. Ein feste Burg ist unser Gott.

Zion spricht, Der Herr hat mich verlassen. SEE Scheidt, Samuel. Cantiones sacrae. Zion spricht, Der Herr hat mich verlassen.

## MAIER, GUY, 1892-

From youthful days. SEE Rakov, Nikolai.

## MAIKAPAR, SAMUEL MOISEEVICH, 1867-1938.

[Works, piano. Selections]

18 selected pieces; for students, edited with special annotations by Alfred Mirowitch. 32 p. \$1.25 © Leeds Music Corp., New York; 8May56; EP99143.

## MAINARDI, ENRICO, 1897-

Concerto. SEE Dvořák, Antonín. Concerto, violoncello, op.104, B minor.

Violoncello; Etüden und Stücke, aus den Jahren 1923-1953, für Violoncello Solo. Mainz, Ger., B. Schott's Söhne. 83 p. © Schott & Co. Ltd.; 1Feb56; EF0-43895.

## MAINWARING, JAMES, 1892-

Under the greenwood tree. SEE Arne, T. A. As you like it. Under the greenwood tree.

## MAIORANA, VICTOR.

Evening hymn. SEE Miles, W. E.

If you know the Lord. SEE Reichner, S. B.

## MAIR, CARLENE.

The dam busters. SEE Coates, Eric. The dam busters. The dam busters.

## MAIRE, JEAN, 1902-

Celebre methode complete de trompette, cornet a pistons et saxhorn. SEE Arban, J. J. B. L. Methode complete de cornet a pistons et de saxhorn.



MAISTO, VINCENZO, 1917-  
Signo, scusateme. SEE Faraldo, Vincenzo.

MAIZE, JOE.

Lonely lover's rhapsody. SEE Zito, Phillip.

MAJEWSKI, HANS MARTIN, 1911-

[Das fliegende Klassenzimmer. Schneeballschlacht; arr.]  
Schneeballschlacht; Galopp, aus dem Film, Das fliegende Klassenzimmer, Arrangement: Fr. Schlenkermann. Piano-conductor score and parts. [For orchestra] © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 30Dec55; EF0-43222.

MAJUL, EUGENIO, 1921-

Bendita nochebuena. SEE Sanchez Gorio, Juan.

MAKEBEN, THEO. SEE

Mackeben, Theo, 1897-

MAKLAKIEWICZ, WOJCIECH.

Wróżyła z gałgczeczki; słowa Stanisław Werner. 4 p. 2.10 z/ © Polskie Wydawn. Muzyczne, Cracow, Poland; 29Dec55; EF0-43263.

MALANDO, A., pseud. SEE

Maasland, Arie.

MALCOLM, JANE.

Let's sport and play. SEE Händel, G. F.  
Il Parnasso in Festa. Corallie e perle vogliamo offrir.

MALDEREN, CHRISTIANE VAN, pseud. SEE

Chenu, Marie Louise, 1884-

MALDEREN, EDOUARD VAN, 1883-

Si mañana. SEE Ruiz de Arcante, Jesus.

MALECKAR, VLADIMIR.

Annabelle. SEE Tercek, Albin.

MALERBA, PAUL.

Carefree heart of mine; words & music by Roger Carocari and Paul Malerba. New London, Conn., Green Label Music. [Melody] Appl. states prev. reg. 8Dec55, EU419310. © Roger Carocari & Paul Malerba; 9Jan56; EP96784.

It's too late to cry; words & music by Roger Carocari and Paul Malerba. New London, Conn., Green Label Music. [Melody] Appl. states prev. reg. 10Jan56, EU422224. © Roger Carocari & Paul Malerba; 24Feb56; EP97159.

You can't hurt me more; words & music by Roger Carocari and Paul Malerba. New London, Conn., Green Label Music. [Melody] Appl. states prev. reg. 28Nov55, EU417913. © Roger Carocari & Paul Malerba; 9Jan56; EP96785.

MALGONI, GUALTIERO, 1924-

Diversa da tutte; fox moderato, parole di G. C. Testoni. Piano-conductor score and parts. [For orchestra] © Edizioni Southern Music, Milano; 5Dec55; EF0-40339.

Dove ti va, Nineta? SEE Viezzoli, Guido.

È n'ata cosa; slow-canzone napoletana, parole di G. C. Testoni. © Edizioni Southern Music, Milano; 6Mar56; EF0-43487.

Mi cha cha cha; testo italiano di L. Beretta, testo orig. e musica di J. Poganch, pseud. Piano-conductor score and parts. [For orchestra; Italian words] © Edizioni Southern Music, Milano; 15Feb56; EF0-41743.

Mi parlano di te; bolero, testo di P. Mendes. © Edizioni Southern Music, Milano; 15Dec55; EF0-42894.

Il primo bacio al chiar di luna; slow, testo di Biri, pseud. © Edizioni Southern Music, Milano; 6Mar56; EF0-43486.

Sabbia; bolero, testo di L. Beretta. © Edizioni Southern Music, Milano; 5Apr56; EF0-43481.

T'aggia di 'na cosa; fox moderato, parole di G. C. Testoni. © Edizioni Southern Music, Milano; 16May56; EF0-43827.

Il tuo perdono; canzone tango, testo di L. Beretta. © Edizioni Southern Music, Milano; 15Dec55; EF0-42892.

L'ultima pagina. SEE Viezzoli, Guido.

MALGONI, WALTER. SEE

Malgoni, Gualtiero, 1924-

MALIN, DONALD FRANKLIN, 1896-

O Thou in whom we live and move. SEE Bach, J. S. Ach bleib' bei uns Herr Jesu Christ, S.253.

MALIPIERO, GIAN FRANCESCO, 1882-

Concerto. SEE Vivaldi, Antonio.

[Sonata a quattro, wood-winds]

Sonata a quattro; per flauto, oboe, clarinetto e fagotto. Score (35 p.) © Universal Edition (London) Ltd., London; 30Oct55; EF0-41026.

MALIPIERO, RICCARDO, 1914-

La donna e mobile; opera buffa in un atto e tre scene, words of Guglielmo Zucconi, dalla commedia Nostra dea, di Massimo Bontempelli, riduzione per canto e pianoforte di Luciano Berio. 140 p. © S.A. Edizioni Savini Zerboni, Milano; 15Mar56; EF0-43285.

Minnie, la candida; opera in tre atti, dal dramma di Massimo Bontempelli. Piano-vocal score (120 p.) © S.A. Edizioni Savini Zerboni, Milano; 20Nov55; EF0-40090.

MALKOVSKÝ, KAREL,

Polky, pochody, valčíky. SEE Smetana, Bedřich. Works, piano. Selections.

MALLOIRE, YVONNE. SEE

Thomson, Yvonne, 1895-

MALOTTE, ALBERT HAY, 1895-

Golfer's lament; words by Albert Hay Malotte. Hollywood, Malotte Music. 7 p. \$1.00 © Albert Hay Malotte; 12Apr56; EP98339.

A voice from outer space; words by Albert Hay Malotte. Hollywood, Malotte Music. 9 p. \$1.00 Appl. states prev. reg. 6Feb56, EU425176. © Albert Hay Malotte; 23Apr56; EP98568.

MALSIO, JOSE, 1924-

Preludio y toccata; para piano. Washington, D.C., Pan American Union; New York; Peer International Corp., sole selling agent. 8 p. 80¢ © Jose Malsio; 14Dec55; EF0-40859.

MALUCK, RUDOLF.

Monika, spiel' Ziehharmonika! SEE Munro, Klaus.

Nimm dich in acht vor schönen Männern; Text: Kurt Schwabach. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 14Feb56; EF0-43548.

MAMBO LESSONS ON RECORD. [Phonodisc]

Learn to mambo in the privacy of your own home. 6 s. 7 in. 45 rpm. [Includes diagrams] Appl. author: Robert J. Catterson. © Robert J. Catterson; 23Jun55; A232295.

MAMONE, CHOLO. SEE

Mamone, Francisco, 1893-

MAMONE, FRANCISCO, 1893-

Bailemos; tango, letra de Reinaldo Yiso, pseud. \$5.- © Editorial Julio Korn S.R.L., Buenos Aires; 27Dec55; EF0-43625.

MAMORSKY, MORRIS, 1910-

Ballet in blue; for piano. 3 p. © Rongwen Music, Inc., New York; 23Nov55; EP95758.

MANA-ZUCCA, pseud.

Hakino; for violin and piano, op.186. Score (6 p.) and part. 75¢ © Congress Music Publications, Miami; 17Jan56; EP96241.

Valse pastorale; op.188, no.2, an excerpt from My musical calendar, a series of 365 pieces for piano. 7 p. 60¢ © Congress Music Publications, Miami; 17Jan56; EP96242.

Waltzing imps; op.188, no.6, an excerpt from My musical calendar, a series of 365 pieces for piano. 4 p. 60¢ © Congress Music Publications, Miami; 17Jan56; EP96243.

MANCEBO, ERIDANIA, 1920-

La merenguito; guaracha, letra y musica de Eridania Mancebo, arreglo de Oscar Bouffardique, pseud. Piano-conductor score and parts. [For orchestra] © Editorial M.R.T., Habana; 1May56; EF0-42938.

MANCINELLI, DOMENICO, fl.1775-1799.

[Duets, flutes, op.2, no.1-2; arr.]

Zwei Sonaten; für zwei Fagotte, hrsg. von Hugo Ruf. Score (11 p.) © Deutscher Ricordi Verlag, Löffelach, Ger.; 30Dec55; EF0-41650.

MANCINI, HENRY NICCOLA, 1924-

Tango Americano; piano solo. 4 p. 60¢ © Leeds Music Corp., New York; 30May56; EP99851.

[Toy tiger. Toy tiger]

Toy tiger; words by Leah Worth, music by Henry Mancini and Herman Stein, from the picture Toy tiger. 3 p. Appl. states prev. reg. as instrumental version. NM: lyrics. © Northern Music Corp., New York; 22May56; EP99861.

[The world in my corner. The world in my corner]

The world in my corner; from the picture, The world in my corner, words by Roy Carroll, pseud. [Melody] © Northern Music Corp., New York; 27Apr56; EP99153.

MANDERS, CORNELIUS PETRUS ANTONIUS, 1913-

Dat is die heerlijke Jordaan. SEE Kapper, Johannes.

MANDERS, KEES. SEE

Manders, Cornelius Petrus Antonius, 1913-

MANFREDOTTI, CECILIO, 1922-

Sagra montanara. SEE Tettamanti, Walter.

MANGEOT, ANDRE.

Conversations with Casals. SEE Corredor, J. M.

MANGIERI, FRANCESCO SAVERIO, 1920-

Addo staj; canzone slow, parole e musica di F. S. Mangieri. © Edizioni Curci S.R.L., Milano; 14Feb56; EF0-43400.

Un bacio dato; medium swing, parole e musica di F. S. Mangieri, arr. di A. Giacomazzi. Piano-conductor score and parts. [For orchestra] (With Modugno, Domenico. Musetto) © Edizioni Curci; 12Mar56; EF0-42522.

Besame; bajon, words of F. S. Mangieri, arr. di A. Giacomazzi. Piano-conductor score and parts. [For orchestra] © Edizioni Curci, Milano; 25Oct55; EF0-41061.

Cerco le tue labbra; beguine, parole e musica di F. S. Mangieri. © Edizioni Curci S.R.L., Milano; 14Feb56; EF0-43399.

Il mio cuore ha scioperato; medium fox, parole e musica di F. S. Mangieri, arr. di A. Giacomazzi. Piano-conductor score and parts. [For orchestra] (With his: Invano cercherai) © Accordo Edizioni Musicali; 22Dec55; EF0-41271.

Invano cercherai; slow moderato, parole e musica di F. S. Mangieri, arr. di A. Giacomazzi. Piano-conductor score and parts. [For orchestra] © Accordo Edizioni Musicali, Milano; 22Dec55; EF0-41270.

Ricordo di un valzer; valzer lento, parole e musica di F. S. Mangieri. © Edizioni Curci S.R.L., Milano; 14Feb56; EF0-43396.



**MANGIERI, FRANCESCO SAVERIO.** Cont'd.  
La Samacurca; samba-samacurca, arr. di  
A. Giacomazzi. Parts. [For orchestra]  
[With his: Besame] © Edizioni Curci;  
25Oct55; EF0-41060.

Vocca a vvocca; fox moderato, parole e  
musica di F. S. Mangieri. © Edizioni  
Curci S.R.L., Milano; 14Feb56; EF0-43398.

**MANGL, JAROSLAV, 1920-**  
Než napočítám deset; foxtrot, hudba: Jar.  
Mangl and Karel Krautgartner, slova:  
J. Mangl. Piano-conductor score (4 p.)  
and parts. [For orchestra] KČs 11,-  
© Státní Nakl. Krásné Literatury, Hudby  
& Umění, Praha; 17Mar56; EF0-42354.

**MANGONE, GIOACCHINO.**  
[Composizioni sacre]  
Sei composizioni sacre; per canto ed  
organo. Milano, Curci, 1955. Score  
(11 p.) [Principally for 2 voices and  
organ; Latin words] Contents separately  
reg.: EF0-40665-40670.

[Composizioni sacre]  
Sei composizioni sacre; per canto ed  
organo. Score (11 p.) [Principally for  
two voices; Latin words] © Edizioni  
Curci, Milano; 4Nov55; EF0-41429.  
Litania della B. V. Maria; a due voci eguali.  
[With organ acc.; Latin words] (In his:  
Sei composizioni sacre. p.5) © Edizioni  
Curci; 4Nov55; EF0-40666.

Litania della B. V. Maria; per due voci  
pari con Kyrie a una voce maschile.  
[With organ acc.; Latin words] (In his:  
Sei composizioni sacre. p.3-4) © Edi-  
zioni Curci; 4Nov55; EF0-40665.

Litanie lauretane; a due voci eguali. [With  
organ acc.; Latin words] (In his: Sei  
composizioni sacre. p.6-7) © Edizioni  
Curci; 4Nov55; EF0-40667.

Sei composizioni sacre. SEE HIS  
Composizioni sacre.

Tantum ergo. A due voci eguali. [With  
organ acc.; Latin words] (In his: Sei  
composizioni sacre. p.7-8) © Edizioni  
Curci; 4Nov55; EF0-40668.

Tantum ergo. A due voci eguali. [With  
organ acc.; Latin words] (In his: Sei  
composizioni sacre. p.9-10) © Edizioni  
Curci; 4Nov55; EF0-40669.

Tantum ergo. A tre voci eguali. [Close  
score; Latin words] (In his: Sei composi-  
zioni sacre. p.11) © Edizioni Curci;  
4Nov55; EF0-40670.

**MANIET, RENE, 1920-**  
Oncle Jo; marche, de Rema et John Keeps,  
pseud., arrangement: Jean Viardi, pseud.  
Parts. [For orchestra] © Editions  
Musicales Helmar, Montignies-le-Tilleul,  
Belgium; 4Apr56; EF0-42386.

**MANILLA, PEDRO, pseud. SEE**  
Mantovani, Annunzio Paolo, 1905-

**MANILLA, TONY, pseud. SEE**  
Fishman, Jack, 1919-

**MANLIO, TITO, pseud. SEE**  
Titomaglio, Domenico, 1901-

**MANN, CHESTER, pseud. SEE**  
Taylor, Maurice Charles Robert, 1927-

**MANN, DAVID, 1916-**  
Come down to earth, Mister Smith; lyrics by  
John Murray. 3 p. 50¢ © Redd Evans  
Music Co., New York; 26Jan56; EP96467.

**MANN, GAD, 1923-**  
Mishmar hagvul. Lyrics by Yechiel Mohar.  
[Hebrew words, with transliteration]  
© Edition Negen Joel Schreiber, Tel-Aviv;  
2Nov55; EF0-41246.

**MANN, KAL, pseud. SEE**  
Cohen, Kalman, 1917-

**MANN, LOIS.**  
Grandma loves to rock and roll. SEE  
Glover, H. B.

**MANNERS, GERRY, pseud. SEE**  
Anson, Bill, 1907-

**MANNING, DICK, 1912-**  
Allegheny moon; words and music by Al  
Hoffman and Dick Manning, piano acc.  
added by Oxford Music Corp. 3 p. 50¢  
NM: "piano acc. added." © Oxford Music  
Corp., New York; 31May56; EP99862.

Blue harmonica; words and music by Al  
Hoffman and Dick Manning. 5 p. 50¢  
NM: "complete piano part." © Shapiro,  
Bernstein & Co. Inc., New York; 20Apr56;  
EP98852.

Choo-choo, cha-cha; words and music by  
Al Hoffman and Dick Manning. 3 p. NM:  
arrangement. © Brandom Music Co.,  
Chicago; 10Oct55; EP98710.

Daydreams; words and music by Al Hoff-  
man and Dick Manning, piano acc. added  
by Hawthorne Music Corp. 3 p. [With  
optional 2d voice] 50¢ NM: piano acc.  
© Hawthorne Music Corp., New York;  
27Jun56; EP100361.

Green grows the grass; words and music by  
Al Hoffman and Dick Manning, piano acc.  
added by Oxford Music Corp. 3 p. 50¢  
NM: piano acc. © Oxford Music Corp.,  
New York; 24May56; EP99629.

Hot diggity; Dog ziggity boom, words and  
music by Al Hoffman and Dick Manning.  
3 p. 50¢ Appl. states prev. reg. as Hot  
diggity dog, 23Jan56, EU423523. © Ron-  
com Music Co., New York; 28Feb56;  
EP97299.

There is no cure for l'amour; words &  
music by Al Hoffman and Dick Manning.  
50¢ NM: "complete piano part."  
© Shapiro, Bernstein & Co. Inc., New  
York; 11May56; EP99304.

You can't be true to two; words and music  
by Al Hoffman and Dick Manning, piano  
acc. added by Joy Music Inc. 4 p. 50¢  
NM: piano acc. © Joy Music Inc., New  
York; 15Mar56; EP98023.

**MANSFIELD, PURCELL JAMES, 1889-**  
Bless Thou my heart. SEE Jefferies, L. S.

**MANSON, EDDY LAWRENCE, 1919-**  
[Lovers and lollipops. Lovers and  
lollipops]

Lovers and lollipops; from the motion  
picture, Lovers and lollipops. 3 p. [For  
piano] 50¢ © Trinity Music Inc., New  
York; 31May56; EP99490.

[Lovers and lollipops. Peggy's theme]  
Peggy's theme; from the motion picture,  
Lovers and lollipops. 3 p. [For piano]  
50¢ © Trinity Music Inc., New York;  
31May56; EP99491.

**MANTON, ROBERT W., 1894-**  
As dew in April; chorus for women's  
voices, S.S.A., with piano acc., Christmas  
carol [words] anon. 15th century. Score  
(7 p.) 20¢ © Composers Press, Inc.,  
Brooklyn; 21Oct55; EP95996.

**MANTOVANI, ANNUNZIO PAOLO, 1905-**  
Brass buttons; by P. Lambrecht, pseud.,  
arr. by David Bennett. Condensed score  
(10 p.) and parts. [For band] \$4 Appl.  
author: Robbins Music Corp., employer  
for hire of David Bennett. NM: arrange-  
ment. © Robbins Music Corp., Ltd., New  
York; 29Dec55; EP95932.

Candlelight; words by Paddy Roberts and  
Sonny Miller, music by Mike Trevor,  
pseud., new piano part by Joe Levin. New  
York, Feist. 3 p. 50¢ Appl. author: Leo  
Feist, Inc., employer for hire of Joe  
Levin. NM: "new piano part." © Ascher-  
berg, Hopwood & Crew, Ltd.; 8Mar56;  
EP97748.

Song of Sorrento; music by Manilla and  
Georgio Forli, pseud. [For keyboard  
instrument] © Marlyn Music Co.,  
London; 10Feb56; EF0-40951.

**MANTOVANI, MONTY, pseud. SEE**  
Trapani, Tulio, 1908-

**MANTOVANI, ORESTE, 1908-**  
Jammo 'a Mostra; canzone samba, testo di  
D. Sannino. Part. [Melody and chords in  
treble clef] [With Vavassori, E.  
L'astrattista] © Italian Book Co.;  
12Nov55; EF21891.

**MANZ, PAUL OTTO, 1919-**  
I caused Thy grief; [words] by Paul Ger-  
hardt, tr., John Kelly. Score (7 p.) [For  
chorus (SATB)] 18¢ © Augsburg Pub.  
House, Minneapolis; 10Apr56; EP99814.

On my heart imprint Thine image; [words]  
by Thomas H. Kingo, tr. Peer O. Strömme.  
Score (4 p.) [For chorus (SATB)] 15¢  
© Augsburg Pub. House, Minneapolis;  
10Apr56; EP99813.

**MANZO, PASQUALE, 1901-**  
Fatte vasa'. SEE Boccati, Giuseppe.  
Fronna sbattuta. SEE Escobar, Amedeo.  
'A furastera. SEE Esposito, Salvatore d'.  
Me ne vaco all'Indostan. SEE Bianco, Aida.  
Parlame! SEE Muratori, Pietro.  
Vucchella amata. SEE Oliviero, G. N.

**MAPLES, LAVATOR C.**  
Only God can make it so; words and music  
by Lavator C. Maples. 50¢ © Lavator C.  
Maples; 26Mar56; EP98073.

**MARAGALL, JUAN. SEE**  
Maragall Gorina, Juan, d.1911.

**MARAGALL GORINA, JUAN, d.1911.**  
Himne de l'arbre gruyter. SEE Morera  
Viure, Enrique.

**MARAIS, JOSEF, 1905-**  
The angelus; arr. by Lou Leaman, from the  
French, English version and musical adap-  
tation by Josef Marais. [For piano] (In  
his: Marais and Miranda Christmas songs.  
p.11) NM: lyrics & arrangement. © Fi-  
derree Music Corp.; 28Nov55; EP96613.

The Christmas tree; arr. by Lou Leaman,  
from the German, English version and  
musical adaptation by Josef Marais. [For  
piano] (In his: Marais and Miranda  
Christmas songs. p.2) NM: lyrics &  
arrangement. © Fiderree Music Corp.;  
28Nov55; EP96608.

Let rich and poor rejoice today; arr. by  
Lou Leaman, orig. English lyrics by Josef  
Marais, adapted from an Austrian carol of  
the seventeenth century. [For piano] (In  
his: Marais and Miranda Christmas songs.  
p.17) NM: lyrics & arrangement.  
© Fiderree Music Corp.; 28Nov55;  
EP96617.

Let rich and poor rejoice today; four-part  
mixed voices, S.A.T.B., arr. by William  
Stickles, English lyric, new music and  
adaptation by Josef Marais, based on a  
traditional Austrian theme. Score (5 p.)  
[With organ or piano acc.] 25¢ NM:  
English lyric & slight revisions in melody.  
© Fiderree Music Corp., New York;  
22Dec55; EP95707.

Let us sing of Christmas; arr. by Lou Lea-  
man, from the French, English version  
and musical adaptation by Josef Marais.  
[For piano] (In his: Marais and Miranda  
Christmas songs. p.3) NM: lyrics &  
arrangement. © Fiderree Music Corp.;  
28Nov55; EP96609.

Live happily; arr. by Lou Leaman, from  
the French, English version and musical  
adaptation by Josef Marais. [For piano]  
(In his: Marais and Miranda Christmas  
songs. p.4-5) NM: lyrics & arrange-  
ment. © Fiderree Music Corp.; 28Nov55;  
EP96610.

Lord Jesus has a garden; arr. by Lou Lea-  
man, from the Flemish, English version  
and musical adaptation by Josef Marais.  
[For piano] (In his: Marais and Miranda  
Christmas songs. p.8-10) NM: lyrics &  
arrangement. © Fiderree Music Corp.;  
28Nov55; EP96612.



**Marais and Miranda Christmas songs;** ten Christmas songs from the repertoire of Marais and Miranda in easy piano arrangements by Lou Leaman. New York, Fideree Music Corp., 1955. 17 p. [With words] 85¢ Contents separately reg.: EP96608-96617.

**Pilgrimage to Bethlehem;** arr. by Lou Leaman, from the French, English version and musical adaptation by Josef Marais. [For piano] (In his: Marais and Miranda Christmas songs. p.6-7) NM: lyrics & arrangement. © Fideree Music Corp.; 28Nov55; EP96611.

**Santa Claus, won't you come into our school?** Arr. by Lou Leaman, from the Dutch, English version and musical adaptation by Josef Marais. [For piano] (In his: Marais and Miranda Christmas songs. p.14-15) NM: lyrics & arrangement. © Fideree Music Corp.; 28Nov55; EP96615.

**See, there comes the steamboat with Santa on board;** arr. by Lou Leaman, from the Dutch, English version and musical adaptation by Josef Marais. [For piano] (In his: Marais and Miranda Christmas songs. p.12-13) NM: lyrics & arrangement. © Fideree Music Corp.; 28Nov55; EP96614.

**Today is Sylvester;** arr. by Lou Leaman, from the Swiss, English version and musical adaptation by Josef Marais. [For piano] (In his: Marais and Miranda Christmas songs. p.16) NM: lyrics & arrangement. © Fideree Music Corp.; 28Nov55; EP96616.

**MARBERG, AXEL,** pseud. SEE Mostler, Maxjörg, 1916-

**MARBOT, ROLF,** pseud. SEE Marcuse, Albrecht, 1906-

**MARC, ANDRE, 1920-**  
Tete de loup; java mazurka, musique de Andre Marc et J. H. Dupuy. Parts. [For orchestra] © Editions Musicales Les Rythmes Nouveaux, Fontenay-sous-Bois, France; 20Dec55; EF0-40780.

**MARC-CAB,** pseud. SEE Cabridens, Marcel Eugene.

**MARCELLO, BENEDETTO, 1686-1739.**  
Aria sacra. Sacred song, text by John Oxenham, transcribed by Hugo Ch. Adler. 5 p. [With organ or piano acc.; English words] 75¢ NM: adaptation & arrangement. © Transcontinental Music Publications, New York; 26Mar56; EP97866.

**MARCH, PETER,** pseud.  
Pas de deux. SEE Minkus, Ludwig.

**MARCHESE, ANDREW LAWRENCE.**  
Baby buggy boogie. SEE Masters, Frankie.

**MARCHESE, HECTOR.**  
It was only a kiss ago. SEE Pate, Andre.

**MARCHESI, MARCELLO.**  
Ninna nanna d'amore. SEE Anzi, Giovanni d'. Arrivederci, Papa! Ninna nanna d'amore.  
Stasera canto. SEE Anzi, Giovanni d'. Arrivederci, Papa! Stasera canto.

**MARCKHL, ERICH, 1902-**  
Klavierwerke steiermärkischer Komponisten; [Nr.] 3. Klavier-sonaten, by Erich Marckhl and Franz Mixa, mit Unterstützung der Steiermärkischen Landesregierung hrsg. 33 p. (Hausmusik, 181) © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 20Mar56 (in notice: 1955); EF0-42671.

**MARCO, HECTOR,** pseud. SEE Marcolongo, Hector Domingo, 1906-

**MARCOLONGO, HECTOR DOMINGO, 1906-**  
A mi padre! Tango, letra y musica de Hector Marco, pseud. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 10Dec55; EF0-42676.

**MARCOS SASTRE, EMILIO.**  
Rio Tercero. SEE Gomez Ledesma, T. D.

**MARCUCCI, ROBERT P.**  
Will I always be your sweetheart? Words & music by Pete De Angelis and Bob Marcucci. 3 p. 50¢ © Valyr Music Corp., New York; 25Apr56; EP99636.

**MARCUS, SOL.**  
To make a mistake is only human. SEE Lowenthal, Bernard.

**MARCUSE, ALBRECHT, 1906-**  
L'aventure. SEE Marion, Jean. Vous piguez.  
L'aventure.  
Baila mi cha-cha-cha. SEE Duarte Brito, E. R.  
Cantar y bailar. SEE Cardenas, L. A.  
Cha-cha-cha Chabela. SEE Demetrio, Luis.  
Copa guajira. SEE Valdes Amaro, R. E.  
Dimanche a Seville. SEE Cadalen, Franck.  
El Entrerriano. SEE Mendizabal, Rosendo.  
Nicolasa. SEE Duarte Brito, E. R.  
No te puedo esperar. SEE Calzado-Gonzalez, Ruben.  
Oye el cha-cha-cha. SEE Rodriguez, Jesus.  
Pres du petit lac; java, paroles de Jacques Mareuil, pseud., musique de Rolf Marbot, pseud. & Tony Murena. © Editions Francis Lopez, Paris; 24Jun54; EF21936.

Sala Malecom. SEE Cardenas, L. A.  
Schenk mir keine roten Nelken; Beguine, Text: Ralph Maria Siegel, Musik: Rolf Marbot, pseud. 3 p. © Edition Meridian G.M.B.H., München; 17Oct55; EF0-39891.  
Sefue mi amor. SEE Cardenas, L. A.  
El soldado de Levita. SEE Roses, Alberto.  
Sweet and gentle. SEE Portal, Otilio. Me lo dijo Adela.  
Viens vers moi. SEE Lopez, Francisco.

**MARCY, GINO,** pseud. SEE Saint-Paul, Jean.

**MARE, PETER,** pseud. SEE Schiebel, Kurt, 1919-

**MAREL, C.,** pseud. SEE Ducarne, Germain, 1893-

**MARELLO.**  
My Dublin Bay. SEE Carroll, Ann.

**MAREN, GERTIE,** pseud. SEE Hoech, Gertie, 1923-

**MARENZIO, LUCA, d.1599.**  
[Madrigals, 5 voices, book 1. Che fa hoggi'l mio sole]  
What doth my pretty dearling? Transcribed from Musica transalpina, 1588, by R. Alec Harman. Score (4 p.) [For SSATB] 5d. NM: transcription. © Stainer & Bell Ltd., London; 25Jan56; EF0-42284.

[Madrigals, 5 voices, book 1. Liquide perle]  
Liquid and wat'ry pearls; transcribed from Musica transalpina, 1588, by R. Alec Harman. Score (4 p.) [For SSATB] 5d. NM: transcription. © Stainer & Bell Ltd., London; 25Jan56; EF0-42283.

[Madrigals, 6 voices, book 3. Dice la mia bellissima Licori]  
So saith my fair and beautiful Licoris; transcribed from Musica transalpina, 1597, by R. Alec Harman. Score (8 p.) [For SSATB] 8d. NM: transcription. © Stainer & Bell Ltd., London; 25Jan56; EF0-42286.

[Madrigals, 6 voices, book 3. Parto da voi]  
Now must I part; transcribed from Musica transalpina, 1588, by R. Alec Harman. Score (6 p.) [For SSATB] 8d. NM: transcription. © Stainer & Bell Ltd., London; 25Jan56; EF0-42285.

[Madrigals, 6 voices, book 3. Viurò dunque lontano]  
Shall I live so far distant; transcribed from Musica transalpina, 1597, by R. Alec Harman. Score (7 p.) [For SSATB] 8d. NM: transcription. © Stainer & Bell Ltd., London; 25Jan56; EF0-42282.

So saith my fair and beautiful Licoris. SEE HIS Madrigals, 6 voices, book 3. Dice la mia bellissima Licori.

What doth my pretty dearling? SEE HIS Madrigals, 5 voices, book 1. Che fa hoggi'l mio sole.

**MARES, ADRIAN.**  
Le gamin de Paris. English words by Allan Roberts, French words by Mick Micheyl, pseud. New York, Leeds. 60¢ Appl. states prev. reg. 1951. NM: English words. © Editions Métropolitaines; 5Jun56; EP100063.

**MARES, ANDRE.** SEE Mares, Adrian.

**MARESCH, GERALD, 1918-**  
Mein Herz ist voll Musik. SEE Althaller, Fridl.

**MAREUIL, JACQUES,** pseud. SEE Andre, Xavier, 1917-

**MARF,** pseud. SEE Bonavita, Mario, 1889-

**MARGARET ROSE,** pseud. SEE Young, Margaret Rose, 1888-

**MARGUERRE, KARL, 1902-**  
Sechs Trios. SEE Haydn, Joseph. Trios, 2 violins & violoncello. Selections.

**MARI, ASTRO.**  
Ai tempi milli. SEE Marletta, Matteo.  
Canto e voce piena. SEE Sarra, Ovidio.  
Canzone d'amore. Canto e voce piena.  
Carmela scenda dal monte. SEE Strappini, Arturo.

Madonna Amore. SEE Sarra, Ovidio. Ore dieci lezione di canto. Madonna Amore.

Ti voglio come sei; canzone tango, testo di D. Bernazza, arr. di Marlan, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Vis Radio, Napoli; 30Mar56; EF0-43304.

Valzer dell' allegria. SEE Sarra, Ovidio. Ore dieci lezione di canto. Valzer dell' allegria.

**MARI BAS, VICENTE, 1912-**  
Nunca mi vida; cancion fox, letra y musica by Laredo, pseud. Piano-conductor score (3 p.) and parts. [For orchestra] © Musica del Sur, Barcelona; 21Nov55; EF22087.

Por un lejano camino. SEE Martinez Oliveros, Ricardo.

**MARIA, ANTONIO.**  
[Nadie me ama; arr.]  
Ninguen me ama. Nadie me ama. Senza nessuno, bolero, parole italiane di G. C. Testoni, testo orig. e musica di F. Lobo e A. Maria. Piano-conductor score and parts. [For orchestra] Appl. states prev. reg. 1952. NM: "Italian version." © Edizioni Southern Music, Milano; 15Feb56; EF0-41741.

**MARIA, FERNANDO,** pseud. SEE Saenz de Santa Maria, Fernando.

**MARIANI, MARIO,** pseud. SEE Köttscher, Edmund, 1909-

**MARIANO, LUIS,** pseud. SEE Gonzalez, Luis Mariano, 1920-

**MARIE, GABRIEL, 1852-1928.**  
La cinquantaine. The golden wedding; for solo piano, arrangement by June Weybright. 3 p. 35¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 12Jan56; EP96163.



MARIE, MAX, 1906-  
Cocorico-polka. SEE Viseur, J. G.

MARIE NOELIE, SISTER, 1889-  
Vingt devoirs de theorie; par Cecile Gabeaud, pseud., pour la troisieme annee. 20 p. 45¢ © Frederick Harris Music Co. Ltd., Oakville, Ont.; 31Dec55; AF0-19635.

Vingt devoirs de theorie; par Cecile Gabeaud, pseud., pour la troisieme annee. 20 p. 45¢ © Frederick Harris Music Co. Ltd., Oakville, Ont.; 21Dec55; AF0-19221.

MARIER, THEODORE NORMAN, 1912-  
Complete music for the restored holy week liturgy. SEE Brogan, I. C.

MARILEX, JEAN, pseud. SEE  
Jourquin, Julien, 1896-

MARIN, CARLOS.  
Continente sur. SEE Martin, Angel.

MARIN HERNANDEZ, VICTOR.  
Cha cha cha de los marineros; chachacha, arr.: Angelito Castro, letra y musica de Victor Marin Hernandez. Piano-conductor score and parts. [For orchestra] © Peer y Cia., S.L., Habana; 30Dec55; EF0-43781.

Mira a ver quien es; cha cha cha, letra y musica de Victor Marin, arr. de: Angelito Castro. Piano-conductor score and parts. [For orchestra] © Peer y Cia., S.L., Habana; 5Jun56; EF0-43785.

MARINA, pseud. SEE  
Duzik, Mary K., 1922-

MARINI, MARINO, 1924-  
Petronio; fox trot, testo e musica di Marino Marini. © Edizioni Leonardi S.A.R.L., Milano; 12Dec55; EF0-40885.

Stornellatella a te ... Milaneseina; fox moderato, parole di Scik, pseud. Piano-conductor score and parts. [For orchestra] (With his: 'Stu mambo cha-cha-cha') © Music Union S.R.L.; 25Mar56; EF0-43372.

Stornellatella a te ... Milaneseina; fox moderato, testo di Scik, pseud. © Music Union S.R.L., Milano; 14Feb56; EF0-43408.

'Stu mambo cha-cha-cha; mambo moderato, parole di G. Fontana. Piano-conductor score and parts. [For orchestra] © Music Union S.R.L., Milano; 25Mar56; EF0-43373.

'Stu mambo cha-cha-cha; mambo moderato, testo di G. Fontana. © Music Union S.R.L., Milano; 14Feb56; EF0-43409.

MARINIER, PAUL.  
Ah! c'qu'on s'aimait; valse chantee, poesie de Lucien Boyer. [Melody] © Productions Musicales Marcel Vansippe, Binche, Belgium; 8Jan56; EF0-41217.

MARINO, FRANK SEVERINO, 1915-  
[Jack Paar T.V. show. I-M-4-U]  
I-M-4-U; I am for you, theme song on the Jack Paar T.V. show, music and lyric by Jose Melis and Frank Marino. 3 p. NM: arrangement. © April Music Inc., New York; 30Jan56; EP97288.

MARINO, RINALDO R. SEE  
Martin, Lennie.

MARION, JEAN, 1912-  
Un petit parapluie; paroles de Jacques Larue, pseud. 3 p. © Editions Salabert S.A., Paris; 15Mar56; EF0-42623.  
[Vous piguez. L'aventure]  
L'aventure; du film, Vous piguez, paroles de Bernard Michel, musique de Jean Marion & Rolf Marbot, pseud. 3 p. © Nouvelles Editions Meridian, Paris; 22Dec55; EF0-42488.

MARIOTTI, MARIO, 1889-  
Cammina, cammina; canzone tango, versi di P. Mendes. Piano-conductor score and parts. [For orchestra] © Arion Edizioni Musicali, Milano; 15Mar56; EF0-42829.

Labbra proibite; canzone tango, versi di L. R. Buttafava. Piano-conductor score and parts. [For orchestra] © Arion Edizioni Musicali, Milano; 15Mar56; EF0-42830.

MARISCHKA, ERNST.  
Die schönsten wiener Lieder und Walzer. SEE Stolz, Robert.

MARISCHKA, HUBERT, 1882-  
Drei Küsse. SEE Mozart, J. C. W. A. Der Schauspieldirektor (Drei Küsse)

MARKHAM, WILLIAM HUGH, 1888-  
The state I call Wisconsin. SEE Erdman, T. J.

MARKS, JOHN DAVID, 1909-  
Free. SEE Conley, Larry.

MARKS, LAWRENCE BARRET, 1921-  
The dream; words and music by Larry Marks, arr. for mixed voices, S.A.T.B., a cappella, with optional piano acc. by Michael Edwards. Score (6 p.) 20¢ © Mills Music, Inc., New York; 20Jan56; EP96603.

MARKWORTH, HENRY, 1900-  
Six hymn settings for treble voices. Close score (8 p.) 22¢ © Concordia Pub. House, St. Louis; 25May56; EP99953.

MARLAN, pseud. SEE  
Landi di Vincenzo, Mario, 1914-

MARLETTA, MATTEO, 1885-  
Ai tempi milli; fox moderato, versi di A. Mari and A. Ciervo. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Marletta, Roma; 20Jan56; EF0-41553.  
L'amore e facile; mazurca. [For accordion or mandolin; melody and chords in treble clef] (In his: Dieci pezzi caratteristici. p.6-7) © Edizioni Musicali Marletta; 18May56; EF0-43712.

Come il vento; polca. [For accordion or mandolin; melody] (In his: Dieci pezzi caratteristici. p.4-5) © Edizioni Musicali Marletta; 18May56; EF0-43711.  
Dieci pezzi caratteristici. SEE HIS  
Pezzi caratteristici.

Follie del clarinetto; polca variata. [For accordion or mandolin; melody and chords in treble clef] (In his: Dieci pezzi caratteristici. p.2-3) © Edizioni Musicali Marletta; 18May56; EF0-43710.

Giorno di festa; polca. [For accordion or mandolin; melody] (In his: Dieci pezzi caratteristici. p.14) © Edizioni Musicali Marletta; 18May56; EF0-43718.

Parata di primavera; valzer. [For accordion or mandolin; melody] (In his: Dieci pezzi caratteristici. p.10) © Edizioni Musicali Marletta; 18May56; EF0-43714.  
[Pezzi caratteristici, accordion]

Dieci pezzi caratteristici; per fisarmonica e mandolino. Roma, Marletta, 1956. 15 p. [Melodies and chords in treble clef] Contents separately reg.: EF0-43710-43719.

Un po' d'allegria; samba polca. Piano-conductor score and parts. [For orchestra] (With Vescovo, Gino del. Scherzando) © Edizioni Musicali Marletta; 20Jan56; EF0-41558.

Ricamando; mazurca variata. [For accordion or mandolin; melody] (In his: Dieci pezzi caratteristici. p.12) © Edizioni Musicali Marletta; 18May56; EF0-43716.

Scacciapensieri; mazurca. [For accordion or mandolin; melody] (In his: Dieci pezzi caratteristici. p.13) © Edizioni Musicali Marletta; 18May56; EF0-43717.

Serata di gala; quadriglia. [For accordion or mandolin; melody] (In his: Dieci pezzi caratteristici. p.15) © Edizioni Musicali Marletta; 18May56; EF0-43719.

Sulla riva del Po; valzer. [For accordion or mandolin; melody] (In his: Dieci pezzi caratteristici. p.11) © Edizioni Musicali Marletta; 18May56; EF0-43715.

Voce degli angeli; valzer. [For accordion or mandolin; melody and chords in treble clef] (In his: Dieci pezzi caratteristici. p.8-9) © Edizioni Musicali Marletta; 18May56; EF0-43713.

MARLEY, RITA, pseud. SEE  
Werotte-Beaujean, M., 1902-

MARNAY, EDDY, pseud. SEE  
Bacri, Edmond David, 1920-

MARQUES, ARLINDO, JR.  
Montanha russa. SEE Roberti, Roberto.

MARQUEZ, LUIS.  
Mambo OK; arreglo del autor. Parts. [For orchestra] © Hnos. Marquez S. de R.L., Mexico; 20Aug51; EF22126.

MARQUEZ, P. P.  
La cucaracha; mambo. Piano-conductor score and parts. [For orchestra] © Hnos. Marquez S. de R.L., Mexico; 17Mar50; EF22128.

MARQUEZ, PEPE.  
La india bonita; neo-danzon. Piano-conductor score and parts. [For orchestra] © Hnos. Marquez, S. de R.L., Mexico; 15Dec53; EF22129.

MARQUEZ, RAMON.  
Chivoron. Piano-conductor score and parts. [For orchestra] © Hnos. Marquez S. de R.L., Mexico; 1Apr54; EF22121.

El nino perdido; chivirico. Piano-conductor score and parts. [For orchestra] © Hnos. Marquez S. de R.L., Mexico; 15Dec53; EF22123.

Un chivirico mas; chivirico. Piano-conductor score and parts. [For orchestra] © Hnos. Marquez S. de R.L., Mexico; 29Jun53; EF22124.

MARQUINA, P. SEE  
Marquina Narro, Pascual, d.1948.

MARQUINA NARRO, PASCUAL, d.1948.  
La gran via. SEE Chueca, Federico. La gran via. Selections.

MARS, PIERRE, pseud. SEE  
Crieillet, Paul, 1896-

MARSALA, JOE, 1907-  
Cry, baby, cry; words and music by Freddy James, pseud. and Joe Marsala. [Melody] © Tee Pee Music Co. Inc., New York; 28Mar56; EP98056.

MARSH, CLIFF.  
Have you got a heart to spare? Words by Cliff Marsh. 3 p. © Southern Music Pub. Co., Ltd., London; 30Dec55; EF0-40199.

MARSH, CLIFF, pseud. SEE  
Fox, Roy.

MARSH, DONALD, pseud. SEE  
McKee, Donald, 1930-

MARSH, WILLIAM JOHN, 1880-  
[Easter motets]  
Two Easter motets; for mixed voices and organ. Score (6 p.) [Latin words] 25¢ © McLaughlin & Reilly Co., Boston; 26Mar56; EP100332.

Missa marialis. In honor of the assumption of the Blessed Virgin Mary, for 2 equal or SATB voices and organ, arr. by Edward Grey, pseud. Score (30 p.) [Latin words] \$1.00 NM: arrangement. © McLaughlin & Reilly Co., Boston; 6Apr56; EP100330.

MARSHALL, JOHN, 1909-  
Join the Navy. SEE Floyd, C. M.

MARSHALL, MAUD ROSE, 1905-  
Cherry lips; words and music by Red Marshall. 3 p. 2s. 6d. © Blue Lagoon Music Co. Pty. Ltd., Sydney; 1Mar56; EF0-43083.

Snowflakes are falling; words and music by Red Marshall. 3 p. 2/6 © Blue Lagoon Music Co. Pty. Ltd., Sydney; 1Dec55; EF0-43084.



**MARSHALL, WILMA.**

The proof is in the lovin'. SEE Salerno, P. P.

**MARSLAND, NANCIE B., pseud. SEE**

Halliwell-Hobbes, Nancie B.

**MARSZALEK, FRANZ, 1900-**

Wenn mein Herz Heimweh hat; langsamer Foxtrot, Text: Johnny Bartels, pseud., Musik: Maurus Katt, pseud., Klav.-Arr. Erich Becht. (In Von Erfolg zu Erfolg. Heft 8, p.4-5) © Fünf Sterne Musikverlag Hans Sikorski K.G.; 22Dec55; EF0-41524.

**MART, JERZY.**

Przelotny uśmiech; tango, instr.: Bronisław Oborski, Słowa: Mirosław Lebkowski and Tadeusz Urczys. Piano-conductor score (3 p.) and parts. [For orchestra] © Polskie Wydawn. Muzyczne, Cracow, Poland; 26Dec55; EF0-43241.

**MARTEAU, RENE, 1906-**

Le chant des adieux; Ce n'est qu'un au revoir, vieux choral ecossais de X, transcription pour orchestre a plectre. Score. NM: "transcription." © Editions Renato, Paris; 13Mar56; EF0-42617.

**MARTELL, HELEN.**

Fallen angel, are you sorry? Words & music by Tom Glazer and Helen Martell. 50¢ NM: "complete piano part." © Skidmore Music Co. Inc., New York; 27Feb56; EP98222.  
Fallen angel, are you sorry? Words & music by Tom Glazer and Helen Martell. 50¢ NM: "complete piano part." © Skidmore Music Co. Inc., New York; 28Feb56; EP97487.

**MARTELL, JOHN, 1891-**

Banjo-rama. SEE Smeck, Roy.  
Tenor banjo. SEE Smeck, Roy.

**MARTELLI, HENRI, 1895-**

[Concertino, horn, wood-winds & string orchestra, op.85]  
Concertino. Score (35 p.) © Societe Anonyme des Editions Ricordi; 15May56; EU440694.

**MARTELLI, LUIGI LUCIANO, 1899-**

Cammino delle tre fonti. SEE Ricciardi, Luigi.  
Lettera aperta. SEE Vaccari, Sergio.  
Napoli a mezzanotte. SEE Benedetto, Pasquale.  
Tre viole mambole. SEE Lops, Luciano.  
Il trenino di latta verde. SEE Gigante, Marcello.

**MARTERIE, RALPH, pseud. SEE**

Martire, Ralph, 1915-

**MARTH, HELEN JUN, 1903-**

Home; anthem for Mother's day or general use, S.A.T.B., words and music by Helen Jun Marth. Score (7 p.) [With keyboard acc.] 20¢ © C. Albert Scholin & Sons, Inc., St. Louis; 3Jan56; EP96204.  
Thy word is like a garden; anthem for junior choir, S.A., [words] by Edwin Hodder, [music] anonymous. Score (7 p.) [With piano acc.] 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95789.

**MARTIENSSEN, CARL ADOLF, 1881-**

Sonaten. SEE Mozart, J. C. W. A.  
Sonatas, piano.

**MARTIN, ANDRE, 1905-**

Dou-dou-dou-dou! SEE Pretre, Georges.  
Pour toi. Dou-dou-dou-dou!  
Sensationnelle. SEE Pretre, Georges.  
Pour toi. Sensationnelle.

**MARTIN, ANGEL.**

Continente sur; tango argentino, letra de Carlos Marin. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 28Dec55; EF0-39941.

Luna Humahuacuna; quebradeno, Baile enlazado, letra de B. Pedro Navarro. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 16Nov55; EF0-42396.

**MARTIN, CHARLES HENRI.**

L'affreux jojo; fox, paroles de Jacques Esterel, pseud., musique de Jacques Esterel & Jacques Lasry. © Nouvelles Editions Meridian, Paris; 14Sep55; EF0-40208.

Le garde; paroles de Jacques Esterel, pseud., musique de Jacques Esterel & Jacques Lasry. © Nouvelles Editions Meridian, Paris; 22Sep55; EF0-40206.

**MARTIN, DOLPHE, 1891-**

Young MacDonald; words by Dolphe Martin, and music adaptation by D.M. [Melody and chords in treble clef] © Dolphe Martin; 3Mar56; EP98512.

**MARTIN, DOROTHEA (KNOX) 1889-**

What every new songwriter should know; section 1. 1 v. [Principally melodies with words; includes additional lyrics and commentary] © Dorothea Knox Martin; 29Dec55; A216513.

**MARTIN, DOROTHY, 1889-**

Benediction; a church solo, music attributed to J. S. Bach, words by Edgar Newgass. 3 p. NM: arrangement. © Edgar Newgass, Petersfield, Eng.; 31Dec55; EF0-40294.

Shine in our hearts; a church solo, words by Edgar Newgass, set to an old French carol tune. 3 p. NM: arrangement. © Edgar Newgass, Petersfield, Eng.; 31Dec55; EF0-40293.

**MARTIN, EDGAR ALLAN, 1917-**

A date with Sandra Claus; words & music by Ed Martin. [Melody] © Edgar A. Martin; 18May56; EP99189.

Goodbye; words by Ed Martin, based on a traditional melody. 2 p. © Edgar A. Martin; 27Feb56; EP97209.

It happened too soon; music and words by Wetherell and Martin. [Melody] © Harold Wetherell & Edgar A. Martin; 29Dec55; EP95827.

Play with me; words and music by Ed Martin. 2 p. [Melody] © Edgar A. Martin; 30Dec55; EP95851.

Wonder Wonderland; words and music by Ed Martin. 2 p. © Edgar A. Martin; 24Feb56; EP97192.

**MARTIN, FRANK, 1890-**

[Passacaglia, organ]  
Passacaille. 17 p. © Universal Edition A.G., Zürich; 8Mar56; EF0-42210.

Der Sturm; ein Zauber-Lustspiel von William Shakespeare, deutsche Übersetzung von A. W. v. Schlegel. Piano-vocal score (472 p.) © Universal Edition A.G., Zürich; 25Aug55; DF0-553.

Der Sturm; ein Zauber-Lustspiel von William Shakespeare, nach der Übersetzung von W. A. Schlegel, eingerichtet und in Musik gesetzt von Frank Martin. 74 p. [Libretto] © Universal Edition A.G. Zürich, Zürich; 10Feb56; DF0-587.

**MARTIN, GEORGE.**

Handyman; piano solo by John Chisholm and Christopher Russell, pseud. 6 p. © Ascherberg, Hopwood & Crew, Ltd., London; 4Apr56; EF0-42409.

**MARTIN, GRADY, 1929-**

Cornstalk hop; music by Grady Martin and Tommy Jackson. Part. [Melody] © Copar Music Inc., New York; 6Feb56; EP97267.

Oklahoma hayseed; music by Grady Martin and Tommy Jackson. Part. [Melody] © Copar Music Inc., New York; 6Feb56; EP97265.

Slip in and slip out. Part. [Melody] © Copar Music Inc., New York; 6Feb56; EP97268.

**MARTIN, HAZEL.**

The popcorn polka; piano solo. 3 p. 35¢ © Volkwein Bros., Inc., Pittsburgh, Pa.; 31Jan56; EP96562.

**MARTIN, HUGH.**

At last we're alone. SEE Blane, Ralph.  
The girl rush. At last we're alone.

Birmin'ham. SEE Blane, Ralph. The girl rush. Birmin'ham.

**MARTIN, JACK, 1924-**

Hallo Joe. SEE Giese, Paul.

**MARTIN, JEAN.**

In memoriam. SEE Stekke, Leon.

**MARTIN, JOANNA DAISY RUTH.**

Will you take my Jesus; words and music by Joanna Martin, arr. by William Reynolds. © Joanna Martin; 9Feb56; EP97437.

With my hand in thine, Lord; words and music by Joanna Martin, arr. by William Reynolds. © Joanna Martin; 9Feb56; EP97438.

**MARTIN, JOHN, pseud. SEE**

Kirk, Theron Wilford, 1919-

**MARTIN, LENNIE.**

The gun of Billy the Kid; words by Walter Myers. © Chas. K. Harris Music Pub. Co., Inc., New York; 31May56; EP100146.

**MARTIN, PAULINE M., pseud. SEE**

Spitzer, Imelda, Sister, 1908-

**MARTIN, PERRY JOHNSON.**

Long Island; words and music by Perry Martin. © Olive Music Co., Long Beach, N.Y.; 4May56; EP98673.

**MARTIN, RAY, 1918-**

Cabaret; words and music by Ronnie Taylor & Lester Powell, pseud. © Grosvenor Music Co. Ltd., London; 24Dec55; EF0-40986.

For now, forever and for evermore; words & music by Paddy Roberts & Lester Powell, pseud. 3 p. 2/- © Edward Kassner Music Co. Ltd., London; 19Mar56; EF0-42425.

The little musicians. SEE Frontini, F. P.  
Petit montagnard.

Tango of the bells. 4 p. [For keyboard instrument] 2/6 © Liber-Southern Ltd., London; 14Dec55; EF0-40200.

**MARTIN, RAY, 1918- SEE**

Hennessy, Ian, pseud.

**MARTIN, ROBERTA EVELYN, 1912-**

Every now and then. SEE Cleveland, James.  
He'll make you happy. SEE Cleveland, James.

He'll work a wonder. SEE Cleveland, James.

Trying to make a hundred. SEE Cleveland, James.

When He died; words & music by Faye Brown, pseud., a Roberta Martin arrangement. Chicago, Roberta Martin Studio of Music. Score (3 p.) 25¢ © Roberta Martin; 27Feb56; EP97374.

Where you going to run to? Words & music by Faye Brown, pseud., a Roberta Martin arrangement. Chicago, R. Martin Studio of Music. 4 p. 25¢ © Roberta Martin; 9Feb56; EP96887.

**MARTIN, RUTH BERENICE (KELLEY)**

1914-

Le nozze di Figaro. SEE Mozart, J. C. W. A.

**MARTIN, SALLIE.**

Nearer, Oh Lord, to Thee; words and music by Sallie Martin, arr. by Thurston Frazier. Chicago, Martin & Morris Music Studio. 3 p. 25¢ © Sallie Martin; 2Apr56; EP99379.

**MARTIN, SKEETS, pseud. SEE**

Barkerstock, William.



- MARTIN, STEPHEN PAUL, 1912-  
The 4th "R" (religion) SEE Glazer, Tom.
- MARTIN, THOMAS PHILIPP, 1909-  
Le nozze di Figaro. SEE Mozart,  
J. C. W. A.
- MARTIN, WARREN.  
Psalm 13; for four-part chorus of mixed  
voices, S.A.T.B., a cappella. Score  
(10 p.) © Rongwen Music, Inc., New York;  
14Jul55; EP95755.
- MARTIN VIDAL, JOSE, 1889-  
Madre Vasconia; zortzicò, letra de Luis de  
Castro. © Luis de Castro Gutierrez &  
Jose Martin Vidal; 21Mar56; EF0-43993.
- MARTINELLI, FRANCESCO, 1907-  
L'aria 'e Capri; canzone napoletana slow,  
testo e musica di F. Martinelli. [For  
orchestra] (In Carnet. n.4, p.18-19)  
© Edizioni Musicali Vis Radio; 1Jan56;  
EF0-41911.
- MARTINET, JEAN LOUIS, 1912-  
[Poemes de Rene Char]  
Sept poemes de Rene Char; pour quatuor  
vocal et orchestre. Miniature score  
(91 p.) © Heugel & Cie, Paris; 29Nov55;  
EF0-40480.
- MARTINEZ, AGUSTIN.  
Lejania; bolero, letra y musica de Agustin  
Martinez. © Editorial Mexicana de  
Musica Internacional, S.A., Mexico;  
1Jun51; EF21881.
- MARTINEZ, JOSE.  
The caterpillar. 3 p. [For keyboard  
instrument] © Mansion Music Publica-  
tions, London; 25Jan56 (in notice: 1955);  
EF0-40984.
- MARTINEZ, LEWIS N., 1910-  
The greatest invitation; words by Kathyrene  
Kendall. Ft. Worth, Tex., Gospel Song  
Dept. 50¢ © Lewis N. Martinez; 1Dec55;  
EP96412.
- MARTINEZ, MARIANO A.  
[La voz de mi ciudad. Taquito militar]  
Taquito militar; milonga, musica de  
Mariano Mores, pseud., del film, La voz  
de mi ciudad. [For keyboard instrument]  
© Sucesos Ediciones Musicales, Buenos  
Aires; 27Aug52; EF22118.
- MARTINEZ, R. SEE  
Martinez Castillo, Rafael, 1910-
- MARTINEZ, RAFAEL.  
Prefiero el mambo; mambo. Words by  
Rafael Martinez M. Piano-conductor  
score and parts. [For orchestra]  
© Hnos. Marquez S. de R.L., Mexico;  
10Aug50; EF22127.
- MARTINEZ, ROGELIO, JR. SEE  
Martinez Fernandez, Rogelio, 1930-
- MARTINEZ, TONY.  
[Rock around the clock. Cuero]  
Cuero. Words by Tony Martinez, from the  
picture, Rock around the clock. [Spanish  
words] © Mills Music, Inc., New York;  
17Apr56; EP99053.
- MARTINEZ CASTILLO, RAFAEL, 1910-  
[Nobleza baturra. La segadora]  
La segadora [and] El carretero; jotas de la  
película Nobleza baturra, letra de R. Mar-  
tinez, musica de R. Martinez y J. Rivera.  
4 p. [For 1-2 voices and keyboard instru-  
ment] © Union Musical Espanola;  
Madrid; 5Nov55; EF0-41125.
- MARTINEZ FERNANDEZ, ROGELIO, 1930-  
Ya lo tuyo; son montuno, arreglo de Jose L.  
Gonzalez, letra y musica de Rogelio  
Martinez, Jr. Piano-conductor score and  
parts. [For orchestra] © Editorial  
M.R.T., Habana; 1Nov55; EF0-40834.
- MARTINEZ GIL, JESUS.  
Terroncito; cha-cha-cha, letra de Chucho  
Martinez Gil, arreglo de Antonio Nunez M.  
Piano-conductor score and parts. [For  
orchestra] © Editorial Mexicana de  
Musica Internacional, S.A., Mexico;  
30Dec55; EF0-41320.
- MARTINEZ M., RAFAEL. SEE  
Martinez, Rafael.
- MARTINEZ OLIVEROS, RICARDO, 1918-  
Por un lejano camino; bolero, letra y  
musica: Laredo, pseud. and Oliveros.  
Piano-conductor score and parts. [For  
orchestra] © Musica del Sur, Barcelona;  
31Dec54; EF22104.
- MARTINEZ SANCHEZ, MIGUEL ANGEL,  
1896-  
Cordoba. SEE Albeniz, I. M. F. Cantos de  
Espana, piano. Cordoba.  
Danza. SEE Granados y Campina, Enrique.  
Danzas espanolas, piano. No.6, Rondalla  
aragonesa.
- MARTINEZ ZARATE, JORGE, 1925-  
Danza criolla; para piano. \$4.- © Ricordi  
Americana S.A.E.C., Buenos Aires;  
29Dec55; EF0-43873.
- MARTINGANO, O.  
Un hombre de la calle. SEE Pozzi, Roberto.
- MARTINI, GIAMBATTISTA. SEE  
Martini, Giovanni Battista, 1706-1784.
- MARTINI, GIOVANNI BATTISTA, 1706-1784.  
[Concerto, harpsichord & string orches-  
tra, C major]  
Concerto; revisione di G. Piccioli. Score  
(19 p.) © S.A. Edizioni Suvini Zerboni,  
Milano; 1Feb56; EF0-42466.  
[Concerto, harpsichord & string orches-  
tra, G major]  
Concerto; composto nel 1752, revisione  
di Ettore Desderi. Score (16 p.) © Gug-  
lielmo Zanibon, Padova, Italy; 31Dec55;  
EF0-41401.
- MARTINI, HORST, pseud. SEE  
Mischel, Horst.
- MARTINI, JEAN PAUL EGIDE, 1741-1816.  
Plaisir d'amour. Arrangement: Bruno  
Hartmann. Piano-conductor score (3 p.)  
and parts. [For orchestra] © Rud.  
Erdmann, Wiesbaden; 20Dec55; EF0-41596.
- MARTINI, RUDOLF H., 1911-  
Zwei Herzen singen; Tangolied, Text:  
Marcel Timm, pseud. © Beboton-Verlag,  
GMBH, Hamburg; 10Apr56; EF0-42905.
- MARTINO, MARIO, 1924-  
Ne' Coco'. SEE Oliviero, G. N.
- MARTINS, HERIVELTO.  
[Ave Maria no morro]  
Dona Maria; Ave Maria no morro. Beguine,  
deutscher Text: Ralph Maria Siegel,  
Originaltext: Herivelto Martins. 3 p.  
NM: German lyric. © Edition Meridian  
GMBH, München; 12Dec55; EF0-42085.
- MARTINU, BOHUSLAV, 1890-  
Concerto da camera; per violino solo,  
pianoforte, timpani, batteria e orchestra  
d'archi. Score (73 p.) © Universal Edi-  
tion (London) Ltd., London; 15Jul55;  
EP96752.  
Suite concertante. Für Violine und Orches-  
ter, Violinstimme bearb. von Samuel  
Dushkin. Mainz, B. Schott's Söhne; New  
York, Associated Music Publishers.  
Score (36 p.) and part. [With piano acc.]  
© Schott & Co. Ltd.; 4Sep55; EF0-40423.
- MARTIRE, RALPH, 1915-  
Don't cry; words and music by Bill Walters  
and Ralph Martierie, pseud. [Melody]  
© Judy Music, Chicago; 9Jan56; EP96018.
- MARTITA, pseud. SEE  
Cummings, Margery, 1907-
- MARTYN, GENE, pseud. SEE  
Stellman, Marcel.
- MARTYN, RODNEY, pseud. SEE  
Mortimer, Harry, 1902-
- MARVELL, HOLT.  
The world is mine tonight. SEE Posford,  
George.
- MARVIN, LLOYD.  
If I had my way. SEE Kendis, James.  
North star waltz. SEE Aulozzi, Richard.
- MARX, DICK.  
Brand new man. SEE Graff, E. L.  
You'll be mine; words and music by Bill  
Lind, Lee Lind, pseud., and Dick Marx.  
3 p. © Forster Music Publisher, Inc.,  
Chicago; 31Jan56; EP96905.
- MARX, RICHARD HENRY. SEE  
Marx, Dick.
- MARY, SISTER, O.S.B.  
Jesus, Mary and Joseph. SEE Caron, Allan.
- MARY ALOYSIUS, SISTER. SEE  
Aloysius, Sister.
- MARY ANNETTE TERESA, SISTER. SEE  
Annette Teresa, Sister.
- MARY CECILIA, SISTER.  
Alleluia. Score. [For chorus (SATB, SATB)  
and keyboard instrument; Latin words]  
© Felician Sisters, Livonia, Mich.;  
15Dec55; EP95901.
- MARY CECILIA, SISTER. SEE  
Giannitti, Mary Cecilia, Sister.
- MARY DAVID, SISTER, 1923-  
Reflections; for piano. 5 p. 50¢ © Com-  
posers Press, Inc., Brooklyn; 26Nov55;  
EP95999.
- MARY ELAINE, SISTER. SEE  
Elaine, Sister, 1909-
- MARY FRANCIS HENRY, SISTER. SEE  
Francis Henry, Sister.
- MARY GILANA, SISTER. SEE  
Gilana, Sister, 1898-
- MARY IMELDA, SISTER. SEE  
Spitzer, Imelda, Sister, 1908-
- MARY ROSEMARIE, SISTER. SEE  
Rosemarie, Sister.
- MARY THEOPHANE, SISTER, 1915-  
Give glory to the Lord; for three equal  
voices and organ, Psalm 106. Score  
(8 p.) 22¢ © McLaughlin & Reilly Co.,  
Boston; 20Oct55; EP96722.
- MARZAN, FERRUCCIO, 1914-  
Poetico; tango cancion, letra de A. Zabala,  
pseud., musica de Ferruccio Marzan y  
Agustin C. Minotti. \$4.- © Editorial  
Julio Korn S.R.L., Buenos Aires;  
24Jun55; EF0-39904.
- MARZANO, SAMMY. SEE  
Marzano, Santo N., 1912-
- MARZANO, SANTO N., 1912-  
Peggy polka. [For accordion] 40¢  
© Pietro Deiro Publications, New York;  
23Mar56; EP99448.
- MASCAGNI, PIETRO, 1863-1945.  
[Operas. Selections; arr.]  
Suite per comedia. Arrangement by Gui-  
seppe Becce. Piano-conductor score and  
parts. [For small orchestra] NM:  
arrangement. © Ed. Bote & G. Bock,  
Berlin; 29May28; EF22016.



**MASCAGNO, ROBERT.**

Quandary; piano accordion. 50¢ © Zampiceni Publications, San Jose, Calif.; 19Apr56; EP99604.

**MASCARENHAS, MARIO.**

Amor cigano; bolero, letra e musica de Mario Mascarenhas. 3 p. [For piano] © Irmaos Vitale, Sao Paulo, Brazil; 10Dec53; EF22024.

**MASCHERONI, VITTORIO, 1895-**

All'alba passa sempre uno spazzino; slow, parole di Biri, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Tevere, Milano; 1Apr56; EF0-43284.

Amami se vuoi. SEE Panzeri, Mario.

Giovannotti; canzone valzer, music & words di Marf, pseud., e Mascheroni. L.6- © Mascheroni S.A. Edizioni Musicali, Milano; 5Mar37; EF22075.

Non t'amo più; slow, parole di Ermete Liberati. Piano-conductor score and parts. [For orchestra] © Mascheroni S.A. Edizioni Musicali, Milano; 1Nov55; EF0-39874.

Pescava i gamberi; fox-trot, music & words di Panzeri e Mascheroni. Piano-conductor score and parts. [For orchestra] Appl. states prev. reg. 24Feb56, EU427490. © Mascheroni S.A., Milano; 1Apr56; EF0-43283.

Promesse de sempre e di mai; valse musette, parole di Testoni. Piano-conductor score and parts. [For orchestra] © S.A. Melodi, Milano; 1Apr56; EF0-43282.

Sono un cuor sul giradisco; samba, parole di Biri, pseud., arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] © Mascheroni S.A., Milano; 1Dec55; EF0-40345.

Stornello d'amore; moderato, parole di Biri, pseud. Piano-conductor score and parts. [For orchestra] © Mascheroni S.A. Edizioni Musicali, Milano; 1Nov55; EF0-39875.

[La vita non è vita senza amore; arr.] Without you; words by Hal Hackady. 3 p. 50¢ NM: English lyric. © Broadcast Music, Inc., New York; 24Feb56; EP97629.

La vita non è vita senza amore; slow, parole di Biri, pseud., arr. di G. Ferrio. Piano-conductor score and parts. [For orchestra] © S.A. Melodi, Milano; 1Nov55; EF0-39863.

**MASCHWITZ, ERIC, 1901-**

The Dubarry. SEE Millöcker, Carl. Gräfin Dubarry.

Just around the corner. SEE Grun, Bernard. Summer song. Just around the corner.

Night in Venice. SEE Strauss, Johann. Eine Nacht in Venedig.

No one told me. SEE Grun, Bernard. Summer song. No one told me.

Small town sweetheart. SEE Grun, Bernard. Summer song. Small town sweetheart.

Summer song. SEE Grun, Bernard. Summer song. Summer song.

**MASCIA, DANTE.**

Jazz napoletano. SEE Morghen, Mario. N'ata voto. SEE Morghen, Mario.

**MASCOLO, LUIGI, 1900-**

Faccio 'o pazzo. SEE Cozzo, Andrea.

**MASEFIELD, JOHN, 1878-**

Sea fever. SEE Enos, J. T.

**MASERA, ORLANDO RAYMUNDO, 1921-**

No desesperes. SEE Forte, P. L. L.

**MASETTI, CARLOS, pseud. SEE**

Stube, Howard, 1890-

**MASMAN, THEO UDEN. SEE**

Uden Masman, Dirk Theodoor, 1901-

**MASO, NARCIS.**

Las figuras del Belen. SEE Llongueras Badia, Juan.

**MASON, JACK, 1906-**

The first snowfall. SEE Burke, J. F.

Love me as though there were no tomorrow. SEE McHugh, J. F. Strip for action. Love me as though there were no tomorrow.

Moritat. SEE Weill, Kurt. Der Dreigroschenoper. Die Moritat von Mackie Messer.

20 years 20 hits. SEE entry under title: 20 years 20 hits.

We all need love. SEE Durand, P. J.

**MASON, PETER. SEE**

Garbisch, R. E.

**MASON, ROSA.**

Salvation is free. SEE Buck, Eddy.

**MASSEY, KEN.**

Sag, drag and fall. SEE Gilliland, Don.

**MASSIE, RICHARD.**

To shepherds as they watched by night. SEE Warner, R. L.

**MASSUCCI, JOSEPHINE VICARI.**

Goodnight, God. SEE Rogers, F. M.

**MASTERS, ALEX.**

The little Laplander. SEE Bode, Johnny. The Laplander.

**MASTERS, FRANKIE.**

Baby buggy boogie; words and music by Andrew Marchese and Frankie Masters, arrangement by Ben Kendall. 5 p. 50¢ Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Ben Kendall. NM: arrangement, notations & ukulele diagrams. © Bregman, Vocco & Conn, Inc., New York; 31May56; EP99761.

What a heavenly night for love. SEE Gallop, Sammy.

**MASTRONATO, LEONARDO.**

Il tevere canta; valzer mod.to, testo di Leman, pseud. Piano-conductor score and parts. [For orchestra] (With Camangi, Pio. Madeleine) © Sabrina Edizioni Musicali; 31Dec55; EF0-42712.

**MASZYNSKI, PIOTR.**

Mazur; na chor mieszany, a cappella, s/owa by Maria Konopnicka. Score (5 p.) [For chorus (SATB)] 2.10 z/ © Polskie Wydawn. Muzyczne, Cracow, Poland; 30Dec55; EF0-43160.

**MATE, MARGARET CATHERINE, 1917-**

Song of my heart; words and music by Margaret Mate. Cleveland, Songwriters League. 4 p. 60¢ © Margaret Mate; 15Feb56; EP99388.

'Tis you I can't forget; words and music by Margaret Maté. Cleveland, Songwriters League. 3 p. © Margaret Maté; 1Jan56 (in notice: 1955); EP96408.

**MATERNA, FRIDOLIN, pseud. SEE**

Meseritzer, Werner, 1907-

**MATHEWS, MONTY. SEE**

Mathews, Monty.

**MATHEWS, SHEELAGH.**

Glencree; words by Leo Maguire. 1/- © Walton's Piano & Musical Instrument Galleries (Publications Dept.), Ltd., Dublin; 21Apr56; EF0-42811.

**MATHIESON, MUIR.**

[Safari. Safari]

Safari; from the film, Safari, lyric by Paddy Roberts. 3 p. 2/- © Peter Maurice Music Co. Ltd., London; 10May56; EP100013.

**MATINA, JUAN, pseud. SEE**

Colombo, Jean, 1927-

**MATO, VICTOR MANUEL.**

Estoy perdido; bolero, letra de Victor Manuel Mato. © Promotora Hispano Americana de Musica, S.A., Mexico; 31May56; EF0-43815.

**MATOS RODRIGUEZ, GHERARDO HERNAU, d.1948.**

La cumparsita. Tango, arr. by Art Dedrick. Condensed score and parts. [For orchestra] \$2.50 © Kendor Music, Inc., East Aurora, N.Y.; 10Feb56; EP97214.

**MATSCHURAT, HEINZ, 1920-**

So küsst nur ein Mund in Paris. SEE Hartmann, Andreas.

**MATTEI, ADA.**

Tu presencia; bolero. Spanish words and music by Ada Mattei, piano arr. by Ben Pickering. 5 p. 60¢ © Peer International Corp., New York; 21Feb56; EP97650.

**MATTES, WILHELM, 1916-**

[Ihr Leibregiment. Selections]

Ihr Leibregiment; Film, Worte: Günther Schwenn. 5 p. © Musik-Edition Europaton Peter Schaeffers, Berlin; 6Jan56; EF0-40946.

[Liebe ist nur ein Märchen. Aus deinen Augen spricht soviel Liebe!] Aus deinen Augen spricht soviel Liebe! Foxtrot, aus dem Film, Liebe ist nur ein Märchen, Worte: Günther Schwenn. (In Liebe ist nur ein Märchen. p.4-5) © Musik-Edition Europaton Peter Schaeffers; 3Dec55; EF0-40847.

[Liebe ist nur ein Märchen. Einmal mit Dir]

Einmal mit Dir; langsamer Walzer, aus dem Film, Liebe ist nur ein Märchen, Worte: Günther Schwenn. (In Liebe ist nur ein Märchen. p.2-3) © Musik-Edition Europaton Peter Schaeffers; 3Dec55; EF0-40847.

Mister Cuckoo, sing your song; lyric by John Turner, pseud. & Geoffrey Parsons. 3 p. 2/- NM: "words." © Macmelodies Ltd., London; 24Apr56; EP100017.

**MATTES, WILLY. SEE**

Mattes, Wilhelm, 1916-

**MATTHESON, JOHANN, 1681-1764.**

Grosse General-Bass-Schule; praktischer T.I. oder: Der exemplarischen Organisten-Probe, zweite verb. und varm. Aufl. 1731, neu hrsg. und bearb. von Wolfgang Fortner. Mainz, B. Schott's Söhne. 48 p. NM: "editing, arrangement & preface." © Schott & Co. Ltd.; 10Feb56; EF0-43893.

**MATTHEWS, CHARLES RICHARD, 1929-**

Let me tell you about Jesus; words and melody by Charles R. Matthews, arrangement by Alphas LeFevre. Close score. 50¢ © Urias LeFevre, Alphas LeFevre & Eva Mae LeFevre, d.b.a. The LeFevre Trio, Philadelphia; 1Dec55; EP96068.

**MATTHEWS, F. C. S.**

I love to hear the story; S.A.T.B. with soprano solo, words by Emily Miller. Score (8 p.) [With piano acc.] 20¢ © Pro Art Publications, Westbury, N.Y.; 17Feb56; EP97076.

**MATTHEWS, HARRY ALEXANDER, 1879-**

O love that casts out fear; [words] by Horatius Bonar. 4 p. 60¢ © H. W. Gray Co., Inc., New York; 4Jan56; EP95884.

**MATTHEWS, MONTY.**

My foggy river is calling me. SEE Hutton, Charles.

**MATTHEWS, THOMAS.**

Just let me give you one kiss; words by Sam F. Rivers. [Melody] © Sam F. Rivers & Thomas Matthews; 17Mar56; EP98072.



MAUBON, LOUIS, 1881-  
Fredo. SEE Sieulle, J.

MAULLE, PAUL.  
Dear one. SEE Glover, H. B.

MAURICE, MARC, pseud. SEE  
Korb, Maurice, 1915-

MAUROIS, ANDRE, 1885-  
Rigoletto. SEE Verdi, Giuseppe.

MAURY, LOU. SEE  
Maury, Lowndes, 1911-

MAURY, LOWNDES, 1911-  
Dutch dance. [For keyboard instrument]  
© Stepping Tones, Los Angeles; 15Apr56;  
EP98633.  
Variations in Latin rhythm. [For keyboard  
instrument] © Lou Maury; 15Apr56;  
EP98634.

MAXI, pseud. SEE  
Baratas Riano, Maximo.

MAXTONE GRAHAM, JOYCE (ANSTRUTHER)  
1901-  
Sing, all ye Christian people. SEE Darst,  
W. G.

MAXWELL, CHARLES, 1892-  
Dogface soldier. SEE Hart, Ken. To hell  
and back. Dogface soldier.

MAXWELL, IVEY C.  
I get more by accident than you do when you  
try; song, words and music by Ivey C.  
Maxwell. 4 p. © Ivey C. Maxwell,  
St. Augustine, Fla.; 25May56; EP99690.

MAXWELL, ROBERT, 1921-  
I take this man; lyric by Aaron Schroeder.  
3 p. 50¢ © Maxwell Music Corp., New  
York; 10Jan56 (in notice: 1955); EP97575.

MAY, HANS ADOLF, 1891-  
Night in Venice. SEE Strauss, Johann.  
Eine Nacht in Venedig.  
Wedding in Paris, supplement; vocal score,  
lyrics by Sonny Miller. © Keith Prowse  
Music Pub. Co. Ltd., London; 30May56;  
EF0-43678.

MAY, JOHNNY, pseud. SEE  
Lewis, Bridges George McGibbon.

MAY, WILLIAM.  
Sorrento. SEE Curtis, Ernesto de.  
Torna a Surriento.

MAYER, ALFRED IRVING, 1921-  
Progressive method for accordion; from  
the pianist's point of view. 22 p. \$1.50  
NM: compiling & editing. © Theodore  
Presser Co., Bryn Mawr, Pa.; 29Mar56;  
EP98049.

MAYERL, BILLY, 1902-  
Minuet by candlelight; piano solo. 7 p.  
2/6d © Edwin Ashdown Ltd., London;  
15Mar56; EF0-42011.

MAYKAPAR, S. SEE  
Maikapar, Samuel Moiseevich, 1867-1938.  
Poor little rich girl. SEE Coward, N. P.  
On with the dance. Poor little rich girl.

MAZELLIER, JULES, 1879-  
Berceuse; pour violon et piano. Score (4 p.)  
and part. © Editions Max Eschig, Paris;  
31Oct55; EF0-40533.

MAZMANIAN, VROUYR, 1905-  
Passe-pied; [music] by luthiste francais  
anonyme, 17e siecle. [For guitar] (With  
Bach, J. S. Prelude) © Musikverlag  
V. Hladky; 28Dec55; EF0-40640.  
Prelude. SEE Bach, J. S. Kleine Prälü-  
dien, harpsichord, S.929, G minor.

MAZZOCCO, SALVATORE.  
Il mio peccato è di volerti bene! Beguine,  
parole di Nisa, pseud., musica di S. Maz-  
zocco e De Giuseppe, pseud. Piano-

conductor score and parts. [For orches-  
tra] (With Taccami, Sandro. Amada)  
© Music Union S.R.L.; 25Mar56;  
EF0-43374.

Il mio peccato è di volerti bene! Beguine,  
testo di Nisa, pseud., musica di S. Maz-  
zocco e De Giuseppe, pseud. © Music  
Union S.R.L., Milano; 1Dec55; EF0-42875.

N'anema sola. SEE Brandmayer, Adolf.  
Ridolini; samba, parole di Nisa, pseud.,  
musica di S. Mazzocco and de Giuseppe,  
pseud. Piano-conductor score and parts.  
[For orchestra] (With Calzia, Eugenio.  
Cantare ... per la donna del mio cuore!)  
© Edizioni Musicali Italcanto; 13Jan56;  
EF0-41235.

Signora fantasia; beguine, parole di Nisa,  
pseud., musica di S. Mazzocco and de  
Giuseppe, pseud. Piano-conductor score  
and parts. [For orchestra] © Cervino  
Edizioni Musicali, Milano; 3Jan56;  
EF0-41256.

MEADOWS, JACK, 1902-  
If you can't say something nice; words and  
music by Jack Meadows. 3 p. © Francis,  
Day & Hunter, Ltd., London; 25Nov55;  
EF0-40187.

MEANS, GEORGE ROBERT, 1907-  
Songs for the Rotary Club. SEE Rotary  
International.

MECCA, ANTHONY.  
Progressive ideas for pop playing for  
accordion. 45 p. \$1.50 © O. Pagani &  
Bro. Inc., New York; 1May56; EP99154.

MEDER, ERICH, 1897-  
Die Berliner und die Münchner. SEE  
Ordnung, Rudolf. Ia in Oberbayern. Die  
Berliner und die Münchner.  
Der doppelte Ehemann. SEE Ordnung,  
Rudolf. Der doppelte Ehemann. Selec-  
tions.  
Dunkelrote Rose von Tahiti. SEE Coucoulis,  
Demetrius.  
Ein Herz allein, kann niemals glücklich  
sein! SEE Ordnung, Rudolf. Der doppelte  
Ehemann. Ein Herz allein, kann niemals  
glücklich sein!  
Ia in Oberbayern. SEE Ordnung, Rudolf.  
Ia in Oberbayern. Selections.  
In der Cafeteria von Milano. SEE Lang,  
Hans.  
In Kansas. SEE Ordnung, Rudolf.  
Das Köhlerhaus. SEE Winkler, Gerhard.  
Mambo-Bolero. SEE Ordnung, Rudolf.  
Der doppelte Ehemann. Mambo-Bolero.  
Der Sägemüller. SEE Lang, Hans.  
Schön, schön, schön. SEE Ordnung, Rudolf.  
Das Trampeltier. SEE Siegel, R. M.

MEDINA, PETER FRANK.  
Hopefully. SEE Sfraga, T. J.

MEDINI, AKTOS, 1906-  
Una parola; valzer lento, versi di P. Men-  
des. Piano-conductor score and parts.  
[For orchestra] © Edizioni Musicali  
Sette Note, Milano; 31Dec55; EF0-43549.

MEDLEY, PHIL.  
Il mambo del giorno. You gotta do the  
mambo today. Testo it. di Pinchi, pseud.,  
testo orig. e musica di H. Linsley, pseud.,  
B. Eisenhauer and P. Medley. NM:  
"Italian words." © Edizioni Southern  
Music, Milano; 15Dec55; EF0-43482.

MEECH, MICHAEL, 1913-  
Puppet show; Intermezzo and romance, for  
recorder trio, descant, treble and tenor.  
Score (8 p.) and parts. 2/6 © Schott &  
Co., Ltd., London; 30Nov55; EF0-40911.

MEEHAN, THOMAS A., 1893-  
All mankind is akin; words and music by  
Thomas A. Meehan. NM: "changes in  
lyrics." © Thomas A. Meehan; 10Oct55;  
EP98126.

MEESTER, LOUIS DE, 1904-  
Sinfonietta buffa. Score (46 p.) [For  
orchestra] © Universal Edition (London)  
Ltd., London; 25Jan56; EF0-41355.

MEIER, GUY. SEE  
Maier, Guy, 1892-

MEILHAC, HENRI, 1831-1897.  
Carmen. SEE Bizet, Georges.

MEISSNER, HARRY, 1918-  
Ein Troubadour singt nur von Liebe;  
Beguine, Text: Leo Breiten, pseud.  
© Edition Majestic Erwin Paesike, Berlin-  
Wilmsdorf; 2Sep55; EF0-40165.

MEJIA, PEPE, pseud. SEE  
Varela, Oscar, 1924-

MELAMED, LOU.  
Red roses and little white lies; words and  
music by Robert Colby and Lou Melamed.  
3 p. 50¢ © Trinity Music, Inc., New  
York; 5Dec55; EP96297.

MELCER, HENRYK, 1869-1928.  
Przasznicka. SEE Moniuszko, Stanislaw.

MELECCI, ADELMO, 1900-  
The changing of the guard. 3 p. [For  
piano] © Frederick Harris Music Co.  
Ltd., Oakville, Ont.; 1Feb56; EF0-41350.  
Humoresque; A coconut tree made a monkey  
out of me, for the piano. 3 p. 35¢  
© Frederick Harris Music Co. Ltd.,  
Oakville, Ont.; 30Dec55; EF0-41349.

MELICHAR, ALOIS, 1896-  
[Dunja. Unendlich weit ist der Himmel]  
Unendlich weit ist der Himmel; Lied und  
Valse boston aus dem Film, Dunja, Text:  
H. H. Henning, Musik: Franz Molin, pseud.  
© Melodie der Welt, J. Michel KG.,  
Frankfurt/Main; 4Feb56; EF0-43543.

MELIS, JOSE, 1920-  
I-M-4-U. SEE Marino, F. S. Jack Paar  
T.V. show. I-M-4-U.

MELLAN, JOSEF, pseud. SEE  
Bláha, Josef, 1914-

MELLER, HERTHA.  
I gioielli del maestro. Libera interpreta-  
zione delle composizioni di Benedetto  
Mazzacurati. Illustrazioni di Gigi Mazzoni  
e Hertha Meller. Edizioni Chemical.  
289 p. © Hertha Meller; 1Feb56;  
AF0-20431.

MELLIN, ORVILLE. SEE  
Mellin, Toivo Edwin, 1906-

MELLIN, ROBERT.  
Could you. SEE Siegel, R. M.

I'd love to take you home with me, baby;  
words and music by Richard Savage and  
Robert Mellin. 3 p. © Robert Mellin  
Inc., New York; 8Mar56; EP97576.

Never before and never again. SEE  
Streefkerk, Jaap.

See it my way. SEE Kurtz, Ada.

Sometimes I wonder; words and music by  
Gerald Rogers and Robert Mellin. 3 p.  
© Stardust Songs, Inc., New York;  
16Feb56; EP96971.

MELLIN, TOIVO EDWIN, 1906-  
Beyond the blue horizon I'm sailing tonight;  
words and music by Orville Mellin.  
© Toivo Edwin Mellin; 8Nov54; EP96062.

MELODI-CHORD, 61 SACRED MELODIES;  
no.5, for all keyboard instruments, arr. by  
Henry Gass. 32 p. \$1.25 NM: compila-  
tion & arrangements. © Music of Today,  
Inc., New York; 2Feb56; EP98835.

MELODI-CHORD, THE CHRISTMAS CHORD  
BOOK; no.4, 28 selected Christmas songs,  
arr. for all keyboard instruments by  
Henry Gass. 25 p. [With words] \$1.25  
NM: compilation & arrangement. © Music  
of Today, Inc., New York; 21Nov55;  
EP99858.



MELONE, HUBERT. SEE  
Melone, Michel Hubert, 1903-

MELONE, MICHEL HUBERT, 1903-  
Condicion. SEE Ruiz, Gabriel.

La jeunesse chante; album no.1, piano & chant, collection de chansons enfantines de Charles Humel, pseud. 1 v. © Charles Humel, Paris; 6Jan56; EF0-40807.

MELROY, J. E.  
I believe. SEE Johnson, Alfield.

MELTON, ELVIA GRAHAM, 1908-  
You can't win a war without the Infantry.  
SEE Melton, R. L.

MELTON, ROMIE LEE, 1904-  
You can't win a war without the Infantry;  
march, words and music by Elvia Melton  
and Romie Melton, arrangement by George  
F. Briegel. Parts. [For band; includes  
voice part] Appl. states prev. reg.  
4Aug50; EU211431. NM: arrangement.  
© U.S. Music, Inc., Woodside, N.Y.;  
20Jul55; EP99085.

You can't win a war without the Infantry;  
words and music by Elvia Melton and  
Romie Melton. 7 p. Appl. states prev.  
reg. 4Aug50, EU211431. NM: new &  
changed music. © Elvia Melton & Romie  
Melton; 1May51 (in notice: 1950); EP99086.

MELTON, WIGHTMAN F.  
Eph'm's prah'r. SEE Crowe, Bonita.  
The legend of Yonah. SEE Crowe, Bonita.

MELZER, TONI.  
Was du mir bist. SEE Ebert, Friedrich.

MENANTEAU, PIERRE, 1895-  
Il est une grenouille. SEE Bariller, Robert.  
Le rouge-gorge. SEE Bariller, Robert.  
Le vieux rosier. SEE Bariller, Robert.

MENASCE, JACQUES DE, 1905-  
[Sonata, viola & piano]  
Sonate; en un mouvement. Score (17 p.) and  
part. © Durand & Cie, Paris; 14Feb56;  
EF21963.

MENCHER, MURRAY, 1898-  
I offer you my heart; words & music by  
Benny Davis and Ted Murry, pseud. 50¢  
© Promenade Music, Inc., New York;  
30Dec54; EP97425.

MENDEL, ARTHUR, 1905-  
Der Herr segne euch. SEE Bach, J. S.  
Der Herr denket an uns. Der Herr segne  
euch.

MENDELSSOHN, JACK.  
Half of me; words and music by Ervin  
Drake and Jimmy Shirl, pseud. 3 p. 50¢  
© Ross Jungnickel, Inc., New York;  
1Feb56; EP96679.

Maid's night out. SEE Drake, E. M.  
The miracle of the wheat; words and music  
by Ervin Drake and Jimmy Shirl, pseud.  
50¢ © Garland Music, Inc., New York;  
30Dec55; EP95731.

One God; words and music by Ervin Drake  
and James Shirl, pseud., arr. by Roy  
Ringwald for S.A.B. Score (12 p.) [With  
piano acc.] 25¢ Appl. author: Garland  
Music Inc., employer for hire of Roy  
Ringwald. NM: arrangement. © Garland  
Music Inc., New York; 13Jan56; EP96848.

One God; words and music by Ervin Drake  
and James Shirl, pseud., arr. by Roy  
Ringwald for treble voices, S.S.A. Score  
(12 p.) [With piano acc.] 25¢ Appl.  
author: Garland Music, Inc., employer for  
hire of Roy Ringwald. NM: arrangement.  
© Garland Music, Inc., New York,  
13Jan56; EP96849.

Street of 33 steps; A-voo-vah-yo! Words  
and music by Ervin Drake and Jimmy  
Shirl, pseud. 5 p. 50¢ NM: arrange-  
ment. © Criterion Music Corp., New  
York; 1Mar56; EP97854.

Your prayers are always answered; words  
and music by Ervin Drake and Jimmy  
Shirl, pseud. 3 p. © Dartmouth Music,  
Inc., New York; 3May56; EP99057.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

Boat song; op.102, no.7, piano solo, post-  
humous, editing by Roberta Savler. 3 p.  
40¢ Appl. author: Summy Pub. Co., em-  
ployer for hire of Roberta Savler. NM:  
editing. © Summy Pub. Co., Chicago;  
25May56; EP100033.

But the Lord is mindful of his own. SEE  
HIS Paulus. Doch der Herr vergisst der  
Seinen nicht.

[Elias. Sei still in dem Herrn; arr.]  
O rest in the Lord; S.A. or T.B., arr. by  
Walter Ehret. Score (5 p.) [With piano or  
organ acc.] 20¢ NM: arrangement.  
© Belwin, Inc., Rockville Centre, N.Y.;  
3Jan56; EP95794.

[Elias. Sei still in dem Herrn; arr.]  
O rest in the Lord; S.A.T.B. [from] Elijah,  
arr. and edited by Walter Ehret [words]  
adapt. from Psalm 37:1,7. Score (8 p.)  
[With piano or organ acc.] 20¢ NM:  
arrangement. © Belwin, Inc., Rockville  
Centre, N.Y.; 3Jan56; EP95795.

[Elias. So ihr mich von ganzen Herzen  
suchet; arr.]

If with all your hearts; S.A., from Elijah,  
arr. by Rob Roy Peery. Score (5 p.)  
[With keyboard acc.] 20¢ NM: arrange-  
ment. © Belwin, Inc., Rockville Centre,  
N.Y.; 3Jan56; EP95774.

Elijah. SEE HIS Elias.

He that shall endure to the end; unacc.,  
arr. for men's voices by C. F. Simkins.  
Score (4 p.) 6d. © Ascherberg, Hopwood  
& Crew, Ltd., London; 17May56;  
EF0-43563.

[Hear my prayer, O God; arr.]  
O for the wings of a dove; S.S.A., arr. by  
Walter Ehret. Score (6 p.) [With keyboard  
acc.] 20¢ NM: arrangement. © Belwin,  
Inc., Rockville Centre, N.Y.; 3Jan56;  
EP95799.

Holy, holy, holy is God the Lord; from the  
Elijah, arr. for men's voices by C. F.  
Simkins. Score (8 p.) [With keyboard  
acc.] 8d. NM: arrangement. © Ascher-  
berg, Hopwood & Crew Ltd., London;  
20Apr56; EF0-42911.

If with all your hearts. SEE HIS Elias.  
So ihr mich von ganzen Herzen suchet.  
[Lieder ohne Worte, op.38. No.2]  
Romanza senza parole; revisione L. Finizio.  
[For piano] (In Pezzi celebri. 9.fasc.,  
p.9-11) © Edizioni Curci; 6Dec55;  
EF0-42887.

O for the wings of a dove. SEE HIS  
Hear my prayer, O God.

O rest in the Lord. SEE HIS Elias. Sei  
still in dem Herrn.

[Paulus. Doch der Herr vergisst der  
Seinen nicht; arr.]

But the Lord is mindful of his own; S.S.A.B.  
[from] St. Paul, arr. and edited by Walter  
Ehret [words from] Psalm 115:12; 2 Tim.  
2:19; Phil.4:5. Score (5 p.) [With piano  
or organ acc.] 20¢ NM: arrangement.  
© Belwin, Inc., Rockville Centre, N.Y.;  
3Jan56; EP95806.

Romanza senza parole. SEE HIS Lieder  
ohne Worte, op.38. No.2.

Romanza sin palabras; transcripcion para  
guitarra de Andres Segovia. 3 p. NM:  
arrangement. © Union Musical Espanola,  
Madrid; 25Jun33; EF21821.

[Ein Sommernachtstraum. Scherzo;  
arr.]  
Scherzo; abridged, [from] Midsummer  
night's dream, arr. for piano duet by  
Henry Geehl. 7 p. 2/6d © Edwin Ash-  
down Ltd., London; 11Feb56; EF0-41437.

MENDES, GIUSEPPE. SEE  
Mendes, Peppino, 1891-

MENDES, PEPPINO, 1891-  
Cammina, cammina. SEE Mariotti, Mario.  
La figlia di Don Ciccillo. SEE Lucchina,  
Eduardo.  
Frou-frou. SEE Chatau, Henri. Frou-  
frou. Frou-frou.  
Mi parlano di te. SEE Malgoni, Gualtiero.  
Una parola. SEE Medini, Aktos.

MENDEZ, ALFREDO.  
Merengue flamenco. 3 p. [For piano] NM:  
arrangement. © Edward B. Marks Music  
Corp., New York; 2May56; EP98692.  
The way. SEE Arias, Delia.

MENDEZ, RAFAEL GUTIERREZ, 1908-  
Valse bluette. SEE Drigo, Riccardo.

MENDEZ, SILVESTRE.  
Ahora si; cha-cha-cha, orquestacion de  
Mario Paz Saenz. Piano-conductor score  
and parts. [For orchestra] © Promotora  
Hispano Americana de Musica, S.A.,  
Mexico; 28Dec55; EF0-40033.

MENDEZ DEL CASTILLO, RUBEN DE PEN-  
JAMO.

Sierra Madre; cancion serrana, letra de  
Ruben de Penjamo Mendez. © Promotora  
Hispano Americana de Musica, S.A.,  
Mexico; 12Mar56; EF0-41663.  
Una sola caida; cancion ranchera, letra de  
Ruben de Penjamo Mendez. © Promotora  
Hispano Americana de Musica, S.A.,  
Mexico; 12Mar56; EF0-41665.

MENDEZ VIGO, M.  
San Fernando marinero; bolero, letra by  
M. Mendez Vigo. Piano-conductor score.  
[For orchestra] © Musica del Sur,  
Barcelona; 3Dec53; EF22083.

MENDIZABAL, RAMON.  
La bruja. Tango, arrangement de Albert  
Lasry. Piano-conductor score and parts.  
[For orchestra] © Albert Lasry, Paris;  
3Jan56; EF0-41197.

Tango brasileiro. Arrangement de Albert  
Lasry. Piano-conductor score and  
parts. [For orchestra] © Albert Lasry,  
Paris; 3Jan56; EF0-41200.

MENDIZABAL, ROSENDO, 1907-  
El Entrerriano; tango. Paroles francaises  
de Duddy et Marbot, pseud., arrgt.:  
Y. Thomson. Piano-conductor score  
(3 p.) and parts. [For orchestra] NM:  
French lyric. © Societe d'Editions Musi-  
cales Internationales, Paris; 3Apr52;  
EF21722.

MENDOCITA, pseud. SEE  
Mendoza, Jose A.

MENDOZA, CHUCHO. SEE  
Mendoza, Jesus, 1920-

MENDOZA, CUSO. SEE  
Mendoza, Octavio.

MENDOZA, JESUS, 1920-  
Caterpillar mambo. SEE Garcia, Silverio.  
Las mellizas. SEE Jesus, Mario de.  
La sirena. SEE Jesus, Mario de.  
La sirenita. SEE Jaime, Ignacio.

MENDOZA, JOSE A.  
Mocosita linda. SEE Piuma, V. H.

MENDOZA, OCTAVIO.  
Soy un cualquiera; bolero-cha cha cha.  
Spanish words and music by Cuso Men-  
doza, piano arr. by Horace Diaz. 5 p.  
60¢ © Peer International Corp., New  
York; 21Feb56; EP97646.

MENEGHINI, GIUSTINO.  
Blues bughi; rock-fantasia. Arr.:  
N. Romano. Piano-conductor score and  
parts. [For orchestra] (With Romano,  
Natale, Hamptoniana) © Euterpe Musik-  
verlag; 23Dec55; EF0-43584.  
Cinque confetti; tango, testo: O. de Santis.  
(In Vademecum del capo orchestra. n.4)  
© Euterpe Edizioni Musicali; 31Dec55;  
EF0-43752.



**MENKE, JOE.**  
Ab heut' marschier'n wir ... nur im Tango-schritt. SEE Simson, Rudi.  
Ding-dong-ding, I hear the bells ringing. SEE Lang, Werner. Bim-bam-bim.  
Halt' doch deinen Mann fest. SEE Schmacke, Ernst.  
Zwei-Groschen-Musik. SEE Schmacke, Ernst.

**MENNIN, PETER, 1923-**  
[Symphony, no.6]  
Symphony. Score (136 p.) © Carl Fischer, Inc.; 25May56; EU439724.

**MENT, HANS JOACHIM, 1923-**  
Suppen-Kasper. SEE Loges, K. H.

**MENUHIN, YEHUDI, 1916-**  
Konzert. SEE Bruch, Max. Concerto, violin, no.1, op.26, G minor.  
Symphonie espagnole. SEE Lalo, E. V. A. Symphonie espagnole, violin & orchestra, op.21.

**MERCER, JOHNNY, 1909-**  
Autumn leaves. SEE Kosma, Joseph.

Harlem butterfly; words and music by Johnny Mercer. 3 p. 50¢ NM: arrangement. © Michael H. Goldsen, Inc., New York; 27Apr56; EP98905.

I never knew; words and music by Johnny Mercer, edited by Wm. Ellfeldt. 50¢ © Commander Publications, Hollywood; 1May56; EP98631.

Laura. SEE Raksin, David.  
Matador. SEE Jackson, Howard.

**MERCER, WILLIAM ELMO, 1932-**  
I have but one life; words by W. E. M. Nashville, J. T. Benson Pub. Co. Score 3 l. [For chorus (SATB)] Appl. author: John T. Benson, Jr., employer for hire. © John T. Benson, Jr.; 26Mar56; EP98354.

**MERCER, WOODY, pseud. SEE**  
Bouldin, Wood Mercer, 1927-

**MEREDITH, JOHN.**  
Never, never, never! SEE Littlejohn, Jimmy.  
Too much. SEE James, Sonny.

**MERENCIANO BOSCH, FRANCISCO.**  
Falseta al bordon; musica de Francisco Merenciano Bosch and Mario Escudero Valero. 3 p. [For piano] © Ediciones Musicales Madrid, Madrid; 25Dec55; EF0-43067.

**MERRELL, DARRELL ROBERT, 1919-**  
Memory shadows. SEE Hibbeler, R. O.

**MERRICK, MAHLON, 1900-**  
That's how Santa Claus will look this year; words and music by Sam Perrin and Mahlon Merrick. © Celebrity Music, Inc., Hollywood; 29Nov55; EP97980.

**MERRILL, BILL.**  
All you gotta do is come home; lyrics by Evelyn Merrill, arr. by Lou Halmy. © Bulls-Eye Music, Inc., Hollywood; 10Feb56; EP96929.

**MERRILL, BOB, 1920-**  
The key to my heart; words and music by Bob Merrill. 5 p. Appl. states prev. reg. 26Sep55, EU411412. © Roger Music Inc., New York; 3Jan56; EP97156.

A little girl at heart; words by Bob Merrill. 50¢ © Rylan Music Corp., New York; 27Jan56; EP97761.

Perfume, candy, and flowers; words by Bob Merrill, piano acc. added by Hawthorne Music Corp. 3 p. 50¢ [With tonic-sol-fa notation] Appl. author: Hawthorne Music Corp., employer for hire. NM: "piano accompaniment added." © Hawthorne Music Corp., New York; 6Mar56; EP98031.

A sweet old fashioned girl, skoob-el-ee doo-bee-dum; words by Bob Merrill. 4 p. 50¢ © Valyr Music Corp., New York; 1Jun56; EP100327.

Ticky ticky tick. SEE Revil, Rudi.  
La grenouille.

Walk along with kings; words by Bob Merrill. 3 p. © Valyr Music Corp., New York; 28Feb56; EP98886.

When all the streets are dark; words by Bob Merrill. Score (4 p.) [For voice and keyboard instrument, with optional 2d voice] 50¢ © Valyr Music Corp., New York; 29Sep55; EP98358.

**MERRILL, EVELYN.**  
All you gotta do is come home. SEE Merrill, Bill.

**MERSMAN, ALFRED.**  
His all sufficient grace; words by Alfred Mersman. Close score. [Hymn] © Alfred Mersman; 25Jan56; EP96380.

**MERVYN, STEPHEN, pseud.**  
There's always a first time; words and music by Al Tibsen, pseud., Geoffrey Venis & Stephen Mervyn. 3 p. 2/- © Unit Music Pub. Co., London; 1Nov55; EF0-40078.

**MERY, MAURICE, 1919-**  
[Si j'avais le bonheur]  
When you first fall in love; words by Edward Montagu, pseud., to the melody of the French success Si j'avais le bonheur. 4 p. 2/- NM: "English lyric." © Francis, Day & Hunter, Ltd., London; 5Apr55; EF21841.

**MESANG, THEODORE LAWRENCE, 1902-**  
Magic mountain; overture. Condensed score (7 p.) and parts. [For band] \$6.75 © Belwin, Inc., Rockville Centre, N.Y.; 3Feb56; EP96658.

**MESERITZER, WERNER, 1907-**  
Fridolin und Josefin'; Foxtrot, Text und Musik von Fridolin Materna, pseud. 3 p. © Edition Meridian G.M.B.H., München; 1Dec55; EF0-41711.

Fridolin und Josefin'; Foxtrot, Text und Musik von Fridolin Materna, pseud. 3 p. © Edition Meridian G.M.B.H., München; 12Dec55; EF0-42080.

**MESEROLE, HARRISON T.**  
Snow crystals. 5 p. [For piano] 40¢ © J. Fischer & Bro., Glen Rock, N.J.; 17Apr56; EP99726.

**MESKILL, JACK, 1897-**  
All the way 'round the world. SEE Stock, Larry.

**MESSENHEIMER, SAM.**  
We laughed at love; words by Gus Kahn, music by Sam Messenheimer and Charles Bourne. 3 p. Appl. states prev. reg. EU398252. © Gus Kahn Music Co., Hollywood; 15Jun56; EP99976.

**MESSINA, VINCENZO, 1919-**  
Donacion; tango tipico. [For orchestra] (In Tanghi. album n.1) © Edizioni Musicali Everest; 30Mar56; EF0-43307.

**METIS, FRANK WOLFGANG, 1925-**  
Jazz duets. SEE Colin, Charles.  
Recorded solos of the stars. SEE Cohn, Al.

**MEULON, pseud. SEE**  
Demol, Lucien, 1889-

**MEURER, RAYMOND J., 1930-**  
All is well. SEE Collins, Will.

**MEURS, ANDRE. SEE**  
Meurs, Antonius Marie.

**MEURS, ANTONIUS MARIE.**  
De reddingsboot. SEE Leur, Johannus de.

**MEYER, CHARLES, 1924-**  
The green green mountains. SEE Jones, G. N.

Too young for the blues; words & music by Biff Jones and Chuck Meyer. 4 p. 50¢ NM: arrangement. © Warman Music Co., New York; 2Mar56; EP97853.

**MEYER, ELIANE, 1922-**  
Ca n'sert a rien ... au Paradis; mambo lent, paroles de Raymond Bravard, musique de Florence Veran, pseud. [Includes part for voice] © Arpege, Paris; 31Aug55; EF0-40579.  
Je te remercie; slow, paroles de Rachele Thoreau & Raymond Bravard, musique de Florence Veran, pseud. © Editions Paul Beuscher, Paris; 3Nov55; EF0-40557.

**MEYER, FRIEDRICH, 1915-**  
Einsam; Blues. Score (3 p.) [For accordion and optional double bass] © Edition Pacific, München; 1Dec54; EF22000.

Tu nicht so; Foxtrot, Text: Ralph Maria Siegel. 3 p. © Edition Jupiter, München, 1Dec55; EF0-41708.

**MEYER, GEORGE W., 1885-**  
Red hot Anna; specially arr. by Harry Gold. Piano-conductor score (4 p.) and parts. [For orchestra] 3/- NM: arrangement. © Ascherberg, Hopwood & Crew Ltd., London; 16Feb56; EF0-41404.

**MEYER, JAAP, 1912-**  
Heus, ik eis geen paleis. SEE Poppink, W. P.

**MEYER, JAN CORNELIS, 1912-**  
Baccarat. SEE Zuydwijk, Derk.

**MEYER, JOHNNY. SEE**  
Meyer, Jan Cornelis, 1912-

**MEYER, JOSEPH, 1894-**  
Sure; words by Mack Discant. 3 p. 50¢ NM: added words & music. © M. Witmark & Sons, New York; 19Jan56; EP96277.

**MEYER, LUIS CARLOS.**  
El caramelito; Tukimbe. Spanish words and music by Luis Carlos Meyers, piano arr. by Horace Diaz. 2 p. 60¢ © Peer International Corp., New York; 21Feb56; EP97653.

Me divertire; Tukimbe. Spanish words and music by Luis Carlos Meyer, piano arr. by Horace Diaz. 3 p. 60¢ © Peer International Corp., New York; 31May56; EP100183.

**MICALIZIO, JOHN R., 1928-**  
Contessa's blues; by Johnny Mical, pseud. Part. [Melody] © John Micalizio; 10Apr56; EP98272.

Taboo affair; music by John Mical, pseud. Part. [Melody and instrumental cues] © John R. Micalizio; 29May56; EP99442.

Tail spin; by John Mical, pseud. Part. [Melody and instrumental cues] © John Micalizio; 24Apr56; EP98518.

**MICHAEL, PETER, pseud. SEE**  
Arends, Paul Curt Richard, 1909-

**MICHAELIS, TH.**  
The Turkish patrol; arr. by Arnold E. Crowe. 3 p. [For accordion] 40¢ © Pietro Deiro Publications, New York; 5Dec55; EP95621.

**MICHAELS, JAMES.**  
Pixies on parade; march, accordion. 3 p. 35¢ © Central Music Pub. Co., Bronx, N.Y.; 10May56; EP98863.  
Valse rosette; accordion. 4 p. 35¢ © Central Music Pub. Co., Bronx, N.Y.; 10May56; EP98864.

**MICHEL, BERNARD, 1919-**  
L'aventure. SEE Marion, Jean. Vous pizez. L'aventure.  
La danse ... du baiser. SEE Ruault, Edouard.  
En mill' neuf cent vingt. SEE Ruault, Edouard.  
Je suis un sentimental. SEE Davis, Jeffrey.  
Pierrot et Colombine. SEE Salvador, Henri.  
Quoi qu'il arrive. SEE Giraud, Hubert.



- MICHEL, JOHANN, 1914-  
Bei Kerzenschein. SEE Götz, Karl.  
Das müssen wir noch lernen. SEE Glahe,  
W. K. A.
- MICHEL, JOSE ANTONIO.  
Canto Guadalupano; vals, letra y musica de:  
Jose Antonio Michel. © Promotora Hispano  
Americana de Musica, S.A., Mexico; 28Dec55; EF0-39942.
- Duraznito; vals, letra y musica de Jose  
Antonio Michel. © Promotora Hispano  
Americana de Musica, S.A., Mexico;  
30Dec55; EF0-41658.
- Rodolfo Gaona; paso doble, letra de Jose  
Antonio Michel, orquestacion de Antonio  
Nunez M. Piano-conductor score and  
parts. © Promotora Hispano Americana  
de Musica, S.A., Mexico; 12Mar56;  
EF0-41784.
- MICHELET, MICHEL, 1897-  
Animal etudes; suite for piano. 8 p. 75¢  
© Clayton F. Summy Co., Chicago;  
24Feb56; EP97537.
- MICHELETTI, MARIO, 1913-  
Polvere; canzone tango, testo di Angelo  
Galletti. © Edizioni Musicali Galletti,  
Faenza, Italy; 1Jan56; EF0-42273.
- MICHEL, UMBERTO, 1903-  
Contrasti; per pianoforte. 17 p. © S.A.  
Edizioni Suvini Zerboni, Milano; 15Nov55;  
EF0-40088.  
[Solfeggi cantati]  
Cinquant solfeggi cantati; per la prepara-  
zione all'esame di compimento del corso  
di teoria e solfeggio. 17 p. © G. Ricordi  
& C., Milano; 12Dec55; EF0-41294.
- MICHELOT, PIERRE, 1928-  
Chet. Score. [For unspecified instrument  
and piano] © Compagnie Phonographique  
Francaise, Editions Eddie Barclay, Paris;  
15Dec55; EF0-41204.
- MICHEY, PAULETTE, 1922-  
C'est tel'ment different nous; valse chantee,  
paroles et musique de Mick Micheyl,  
pseud. © Societe Anonyme des Editions  
Ricordi, Paris; 13Dec55; EF0-41254.  
[Ce soir les souris dansent. Ton coeur  
est ma tirelire]  
Ton coeur est ma tirelire; du film Ce soir  
les souris dansent, paroles & musique de  
Mick Micheyl, pseud. © Paul Beuscher,  
Paris; 26Aug55; EF0-40571.
- Le gamin de Paris. SEE Mares, Adrian.  
Je t'aime encore plus; paroles et musique  
de Mick Micheyl, pseud. 3 p. © Editions  
Musicales Champs-Elysees, S.A.R.L.,  
Paris; 20Nov55; EF0-41208.
- Les p'tites voyelles; paroles et musique de  
Mick Micheyl, pseud. © Publications  
Francis-Day S.A., Paris; 28Dec55;  
EF0-41194.
- Ton coeur est ma tirelire. SEE HER  
Ce soir les souris dansent. Ton coeur est  
ma tirelire.
- MICHEYL, MICK, pseud. SEE  
Michey, Paulette, 1922-
- MICHEL, JEAN, 1927-  
Campinaire; un fox musette de Jean  
Michiels et P. Henet. [For accordion]  
© Editions Musicales Piernet, Bruxelles,  
Belgium; 1Dec55; EF0-40066.
- Water-chute; musique de Jean Michiels et  
Pierre Henet. [For accordion] © Edi-  
tions Musicales Piernet, Bruxelles,  
Belgium; 1Dec55; EF0-40067.
- MICHELSEN, CORNELIS ANTONIUS, 1913-  
M'n bonte koe. SEE Leur, Johannus de.
- MICHOVSKY, ISSACHAR. SEE  
Miron, Issachar, 1919-
- MICKEL, JOSEPH.  
Hymn to life; words by Henrietta Shaw.  
Score. [Hymn] © Joseph Mickel &  
Henrietta Shaw; 6Feb56; EP96856.
- Philosophy of love; words by P. B. Shelley.  
© Joseph Mickel; 3Mar56; EP97368.
- MICKIEWICZ, ADAM.  
Kantata romantyczna. SEE Wiechowicz,  
Stanisław.  
Mickiewicz w pieśni polskiej i obcej. SEE  
entry under title: Mickiewicz w pieśni  
polskiej i obcej.
- MICKIEWICZ W PIEŚNI POLSKIEJ I OBCEJ.  
Words by Adam Mickiewicz, music by  
Maria Szymanowska and others. 225 p.  
[Principally with Polish words] © Pol-  
skie Wydawn. Muzyczne, Cracow; 13Dec55;  
EF22035.
- MIDDLETON, HUBERT STANLEY, 1890-  
A Latin grace anthem. Laudate, servi  
Domini. Words from The Book of Psalms  
and the Canticles. Score (4 p.) [For  
S.S.A.A. or T.T.B.B.; Latin words] 6d.  
© Edward Arnold (Publishers) Ltd.,  
London; 24May56; EF0-43770.
- MIDGLEY, CHARLES WILLIAM, 1899-  
Aren't we all brothers, God's children, you  
and I? The lyric and music by Charles  
William Midgley. © Charles William  
Midgley; 26Mar56; EP98050.
- MIEBACH, FRITZ, 1922-  
[Holzhacker-Dixie]  
Dum da dee dum; words by Aaron Schroeder  
& Claude DeMetruis, music by F. Miebach  
& K. Kuhn, pseud. 3 p. 50¢ NM: English  
words & adaptation. © Rosarita Music,  
Inc., New York; 12Jan56; EP96263.
- MIEDZYRZECKI, ARTUR.  
Niedzielne południe. SEE Szpilman, Władysław.
- MIEG, PETER JOHANN, 1906-  
[Concerto, harpsichord; arr.]  
Konzert; Solostimme, mit unterlegtem  
zweiten Klavier. Score (42 p.) © Ed.  
Bote & G. Bock, Berlin; 9Apr56;  
EF0-43689.
- MIELENZ, HANS, 1909-  
Adoration. SEE Krome, Hermann.  
Legende d'amour. SEE Becce, Giuseppe.  
Serenata d'Amalfi.  
Ouverture mignonne. SEE Becce, Giuseppe.
- MIES, PAUL, 1889-  
Ausgegangen von Ewigkeit. SEE Mozart,  
J. C. W. A. Offertorium pro Festo Sancti  
Joannis Baptistae.
- MIESSE, MARY ELIZABETH, 1916-  
Whatever He wills; words by 'Beth Miesse.  
Close score. © Mary Elizabeth Miesse;  
31Dec55; EP96066.
- MIGHTON, CHARLES, 1919-  
The best day of my life. SEE Mighton,  
Starr.
- MIGHTON, STARR, 1924-  
The best day of my life; words and music  
by Chuck Mighton and Starr Mighton.  
© Frontier Music Pub. Co., Toronto;  
13Apr56; EF0-42835.
- MIGNONE, FRANCISCO, 1897-  
Las mujeres son las moscas. Bearb. und  
hrsg. von Siegfried Behrend. 3 p. [For  
guitar] © Musikverlag V. Hladky, Wien;  
15Dec55; EF0-40638.
- MIGOT, GEORGES, 1891-  
[Quintet, wood-winds & horn]  
Quintette; pour flute, hautbois, clarinette,  
cor et basse. Score (40 p.) 27 fr. 50  
© Alphonse Leduc & Cie, Paris; 3Nov55;  
EF0-40484.
- MIGUEL, GUIDO, pseud. SEE  
McGuffie, William, 1927-
- MIHAIOFF, N. V.  
Liturgical music of the Eastern Orthodox  
Church; 1st suppl., to the basic book, for  
an a capella choir, compiled and arr. by  
N. V. Mihailoff and John A. Kolchin. San  
Francisco, Enviem Co. Score. [English  
words] © N. V. Mihailoff; 7Mar56;  
A236409.
- MIHALOVICI, MARCEL, 1898-  
Elegie; pour orchestre, op.72. Miniature  
score (27 p.) © Ed. Bote & G. Bock,  
Berlin; 10Apr56; EF0-43688.
- MIHM, HEINZ, 1916-  
Eisbär-Dixie; Dixieland, Musik: Heinz  
Mihm und Felix Lerande. [For keyboard  
instrument] © Cineton Verlag GMBH.,  
Hamburg; 28Oct55; EF0-41378.
- In der Geisha Bar im Hafen von Shanghai.  
SEE Rothenburg, W. R.  
Lieber Wachtmeister. SEE Schmacke,  
Ernst.  
Wo bist du? Langsamer Foxtrot, Text:  
Walter Rothenburg. © Beboton-Verlag  
GMBH., Hamburg; 10Apr56; EF0-42906.
- MIKESKA, JOSEPHINE E. F.  
Mount Everest; words and music by Jose-  
phine E. F. Mikeska. [Melody] © Jose-  
phine E. F. Mikeska; 1Jun56; EP99553.
- MIKETTA, ROBERT M., 1911-  
You can't get Texas outta me; words by  
Ernie Ford. 3 p. © Famous Music  
Corp., New York; 19Apr56; EP98804.
- MILAN, LUIS, 16th cent.  
Toda mi vida os ame. Toute ma vie je vous  
ai aimee; texte original de Luis Milan,  
paroles francaises et transcription pour  
guitare de Fernandez Lavie, pseud. 3 p.  
NM: French words & transcription.  
© Editions Max Eschig, Paris; 5Nov55;  
EF0-40529.
- MILANO, DANTE.  
Filhas de Maria. SEE Villa-Lobos, Heitor.
- MILČINSKÝ, DANIEL ALOIS FRANTIŠEK,  
1732-1808.  
České vánoční pastorely. SEE Berkovec,  
Jiří.
- MILES, NAT, pseud. SEE  
Miller, Nathan, 1899-
- MILES, WALTER E.  
Evening hymn; mixed, S.A.T.B., voices,  
with piano acc., arr. by Victor Lamont,  
pseud., words by Walter E. Miles. Score  
(7 p.) 20¢ © Sam Fox Pub. Co., Inc.,  
New York; 16Dec55; EP95935.
- MILHAUD, DARIUS, 1892-  
La cueillette des citrons; intermede pro-  
vencal. Miniature score (108 p.) [For  
orchestra] © Heugel & Cie, Paris;  
30Dec55; EF0-42595.  
[Poems]  
Two poems; of Coventry Patmore. Deux  
poemes, extraits de The unknown Eros,  
traduction de Paul Claudel. 18 p.  
© Heugel & Cie, Paris; 30Dec55;  
EF0-42647.  
[Psaumes de David]  
Trois psaumes de David; pour choeur mixte  
a capella et traites avec alternance de  
chant gregorien et de polyphonie libre a  
quatre parties. Score (18 p.) [Latin  
words] © Editions Max Eschig, Paris;  
12Nov55; EF0-40530.  
[Quartet, strings, no.3]  
Troisième quatuor; avec chant, poeme de  
Leo Latil. Miniature score (35 p.)  
© Durand & Cie, Paris; 14Feb56;  
EF0-42152.  
[Quartet, strings, no.3]  
Troisième quatuor; avec chant, poeme de  
Leo Latil. Parts. © Durand & Cie,  
Paris; 14Feb56; EF0-42203.  
[Quintet, violins, violas & violoncello,  
no.3]  
Troisième quintette. Miniature score  
(40 p.) © Heugel & Cie, Paris; 30Dec55;  
EF0-42594.



**MILHAUD, DARIUS.** Cont'd.

Recreation; quatre chansons pour enfants, paoles de Jacqueline Krieger. 4 p. © Heugel & Cie, Paris; 30Dec55; EF0-42642.

[Sonatina, violin & violoncello] Sonatine. Score (11 p.) © Heugel & Cie, Paris; 30Dec55; EF0-42645.

Suite campagnarde. Miniature score (71 p.) [For orchestra] © Heugel & Cie, Paris; 16Feb56; EF0-42593.

[Suite, 2 pianos & orchestra, op.300; arr.]

Suite; deux pianos principaux et reduction de l'orchestre pour un 3eme piano. Score (74 p.) © Heugel & Cie, Paris; 16Mar51; EF21991.

Trois psaumes de David. SEE HIS Psaumes de David.

Two poems. SEE HIS Poems.

**MILI, NESTOR, 1920-**

Solo tengo un amor; bolero-ritmico, letra y musica de Nestor Mili, arreglo de Severino Ramos, ampliacion de Jose C. Fumero. Piano-conductor score and parts. [For orchestra] © Editorial M.R.T., Habana; 1Jun56; EF0-43748.

**MILKEY, EDWARD TALBERT, 1908-**

Five men went to mow; based on English folk song, for treble voices, S.S.A., with piano acc. Score (8 p.) 20¢ © Mills Music, Inc., New York; 17Apr56; EP99045.

**MILLER, BILL.**

Honey, honey; words & music by J. D. Miller and Bill Miller. 3 p. © Acuff-Rose Publications, Nashville; 6Feb56; EP96923.

**MILLER, CHARLES.**

From the bayou country; song, [for] S.A.T.B. Score (7 p.) [With optional piano acc.] 25¢ © Elkan-Vogel Co., Inc., Philadelphia; 1Dec55; EP95597.

New Orleans street crier; (The watermelon man) song, for mixed voices, SATB. Score (8 p.) [With piano acc.] 25¢ © Elkan-Vogel Co., Inc., Philadelphia; 12Apr56; EP98742.

**MILLER, DORA STICK, 1901-**

Why can't I find someone like you? Words by A. J. Downing. © A. J. Downing & D. S. Miller; 15Feb56; EP96967.

**MILLER, FRANK.**

Chalk-talk; words & music by Baldwin (Butch) Hawes, Rich Dehr, and Frank Miller. [Melody] © Montclare Music Corp., Hollywood; 12Jan54; EP97564.

Come home, Zelda; words & music by Terry Gilkyson, R. Dehr, and Frank Miller. [Melody] © Montclare Music Corp., Hollywood; 1Apr54; EP97565.

If you were me; words and music by Webb Pierce and Frank Miller. 3 p. 50¢ © Cedarwood Pub. Co., Inc., New York; 9Mar56; EP97747.

Riviera; words & music by Terry Gilkyson, Rich Dehr, and Frank Miller. [Melody] Appl. states prev. reg. as Tango Riviera, 6Feb56, EU425100. © Montclare Music Corp., Hollywood; 10Mar56; EP97562.

True love and tender care; words and music by Terry Gilkyson, Rich Dehr and Frank Miller. 5 p. © Montclare Music Corp., New York; 11Aug54; EP96655.

**MILLER, HERBERT LEWIS, 1915-**

Never turn back. SEE Berger, I. R.

**MILLER, JOSEPH DELTON, 1922-**

'Cause you're always on my mind; words by J. D. Miller. 3 p. © Acuff-Rose Publications, Nashville; 29Mar56; EP98213.

Honey, honey. SEE Miller, Bill.

**I can't face the future; words by J. D.**

Miller. 3 p. © Acuff-Rose Publications, Nashville; 12Apr56; EP98616.

Let's stay together. SEE Barkdull, Wiley.

Make me realize. SEE Kershaw, Russell.

Me, you and my heart. SEE Kershaw, Russell.

Mr. Juke Box. SEE Miller, Leo.

My name is Joe; words by J. D. Miller. 3 p. © Acuff-Rose Publications, Nashville; 16May56; EP99519.

Nero played his fiddle while Rome burned. SEE Lee, Jesse.

Poor crying heart. SEE Lyle, L. E.

Sugar Nanner. SEE Hill, J. T.

Why don't you forget about me. SEE Mitchell, Tommy.

Without you; words by J. D. Miller. 3 p. © Acuff-Rose Publications, Nashville; 12Apr56; EP98617.

Yes, it's true. SEE Barkdull, Wiley.

Your crazy, crazy heart. SEE Bert, Merle.

**MILLER, JUANITA J., 1880-**

A minor song told to Juanita Miller by her father; words and music by Juanita Miller. © Juanita Joaquina Miller, Oakland, Calif.; 20Mar56; EP97868.

**MILLER, LEO.**

Mr. Juke Box; words & music by J. D. Miller, Tommy Hill and Leo Miller. 3 p. © Acuff-Rose Publications, Nashville; 7Feb56; EP96994.

**MILLER, LILLIAN ANNE.**

Peanut whistle; a piano solo. 5 p. 50¢ © Summy Pub. Co., Chicago; 25May56; EP100032.

**MILLER, MARY LUCILE, 1899-**

We're in love. SEE Bullock, G. L.

**MILLER, MAURICE.**

Candlelight. SEE Mantovani, A. P.

Don't ringa da bell, don't knock at da door. SEE Johnston, J. H.

Night in Venice. SEE Strauss, Johann.

Eine Nacht in Venedig.

Wedding in Paris, supplement. SEE May, H. A.

**MILLER, MAX, 1897-**

Something money can't buy. SEE Lester, Glen.

**MILLER, NATHAN, 1899-**

You've got to take the bitter with the sweet. SEE Fotine, Larry.

**MILLER, NED. SEE**

Miller, Nathan, 1899-

**MILLER, PAT.**

Bye, bye, my baby; words and music by Pat Miller. [Melody] © Copar Music Inc., New York; 19Mar56; EP98296.

**MILLER, RALPH G.**

Music from across the seas; for junior high school classes. A music travelogue containing a historical and biographical survey of the development of music, its composers and instruments, by Ralph G. Miller and Martha Pearman. 75 p. \$1.50 © Willis Music Co., Cincinnati; 9Apr56; A233308.

**MILLER, RHEA F.**

On with the crusade for souls; words by Rhea F. Miller. Kansas City, Mo., Nazarene Pub. House. Close score. [Hymn] 10¢ © Rhea F. Miller; 20Jun56; EP99932.

**MILLER, ROY M.**

Memories; B flat cornet solo with piano acc. Score (7 p.) and part. 60¢ © Belwin, Inc.; Rockville Centre, N.Y.; 3Jan56; EP95782.

**MILLER, SONNY. SEE**

Miller, Maurice.

**MILLER, VERNON R., 1919-** comp. and

arr.

Let's hear the band; program book, [compiled] and [arr.] by Vernon R. Miller and Hugh M. Stuart. Condensed score (36 p.) and parts. [For band] NM: compilation & arrangement. © Pro Art Publications, Westbury, N.Y.; 18Apr56; EP98696.

**MILLET, ALBERT LOUIS. SEE**

Millet, Lou, 1926-

**MILLET, KADISH, 1923-**

Holiday in Fairyland; words and music by Kay Millet. [Melody] © Sikorski Music Corp., New York; 5Jan56; EP95836.

My church is my palace; words and music by Kay Millet. 3 p. Appl. states prev. reg. 17Jan56, EU424078. © Brookdale Music Co., New York; 11Apr56; EP98431.

**MILLET, LOU, 1926-**

Yesterday, today and tomorrow; words & music by Bud Deckelman and Lou Millet. 3 p. © Acuff-Rose Publications, Nashville; 24Feb56; EP97202.

**MILLIEN, JOACHIM.**

If I never have anything else. SEE Tubb, Ernest.

**MILLÖCKER, CARL, 1842-1899.**

Dunkelrote Rosen bring' ich, schöne Frau; Musik: Carl Millöcker and Ernst Steffan, Text: Ernst Steffan and Paul Knepler, Klavier-Arr.: Horst Kudritzki. 3 p. © Wiener Boheme Verlag GMBH., Berlin; 21Mar56; EF0-42245.

[Gräfin Dubarry. Libretto. English] The Dubarry; a musical comedy romance in two acts, adapted by Eric Maschwitz, from the play by Paul Knepler and J. Wellminksy, lyrics by Rowland Leigh, additional lyrics by Eric Maschwitz, music by Karl Millöcker, arr. by Theo Makeben, adapted and augmented by Bernard Grun. 64 p. 6s Appl. states prev. reg. 1931, 1932, 1953. NM: acting ed. © Samuel French Ltd., London; 20Oct54; DF894.

**MILLS, HENRY.**

The lamb; a Christmas song, words by Fenella Stuart. Score (4 p.) [For unison chorus and piano] 5d. © Novello & Co., Ltd., London; 8Dec55; EF0-41331.

**MILLS, JOHN ALFRED, 1894-**

Part of the rock. SEE Allen-Blum, J. J.

**MILLS, MARIE JOY, 1889-**

The gold star in God's window; words and music by Marie Joy Mills. © Bulls-Eye Music, Inc., Hollywood; 2Apr56; EP98182.

The Great Physician; words and music by Marie Joy Mills. © Bulls-Eye Music, Inc., Hollywood; 2Apr56; EP98181.

**MILLS, PAULINE MICHAEL, 1898-**

Enter into his gates with thanksgiving; Psalm 100:4. Score (8 p.) [For SATB and keyboard instrument] © Asaph Productions, Los Angeles; 15Apr55; EP96185.

**MILNER, CECIL, 1905-**

Heart o' London. SEE Williams, Charles. Skyscraper fantasy. SEE Phillips, Donald. Starlings. SEE Williams, Charles.

**MILNES, MARGUERITE S.**

At tide-time. (In Eight second grade piano solos. p.4-5) © J. Fischer & Bro.; 20Dec55; EP96102.

**MILTON, JOE.**

My old Claddagh ring. SEE Kelly, P. B.

**MINEO, ENRICO, 1876-**

Alba nel deserto; impressione. 5 p. [For piano] © Edizioni Curci, Milano; 12Dec55; EF0-42882.



- Capriccio**. 9 p. [For piano] © Edizioni Curci, Milano; 12Dec55; EF0-42883.
- Notti tunisine**; bajon caratteristico. Piano-conductor score and parts. [For orchestra] © Carisch S.P.A., Milano; 28Jan56; EF0-41831.
- MINESCAUT, CONSTANTIN**, 1913-  
Baião do coqueiro. SEE Toledo, Jose.  
Samba fantastico. Baião do coqueiro.  
Frêvo do canavial. SEE Toledo, Jose.  
Samba fantastico. Frêvo do canavial.
- Maxixe do cafe**. SEE Toledo, Jose. Samba fantastico. Maxixe do cafe.
- Samba fantastico**. SEE Toledo, Jose.  
Samba fantastico. Samba fantastico.
- MINET, GEORGES A.**, 1891-  
San Miniato; baião, by G. A. Minet et Francisco Aguilá. Piano-conductor score and parts. [For orchestra] © Editions Musicales Tutti, Liege, Belgium; 19Nov55; EF0-39883.
- MINGOTE, ANGEL**.  
Agua, azucarillos y aguardiente. SEE Chueca, Federico. Agua, azucarillos y aguardiente. Pasacalle.  
La alegría de la huerta. SEE Chueca, Federico. La alegría de la huerta. Jota.  
Alma de Dios. SEE Serrano Simeon, Jose.  
Alma de Dios. Selections.  
Celebrado valse. SEE Sors, Fernando.  
Danzas fantasticas. SEE Turina, Joaquin.  
Danzas fantasticas. Orgia.  
Gigantes y cabezudos. SEE Fernandez Caballero, Manuel. Gigantes y cabezudos. Selections.  
El huesped del Sevillano. SEE Guerrero y Torres, Jacinto. El huesped del Sevillano. Selections.  
Luisa Fernanda. SEE Moreno Torroba, Federico. Luisa Fernanda. Mazurca de las sombrillas.  
Luisa Fernanda. SEE Moreno Torroba, Federico. Luisa Fernanda. Selections.  
Manoleta. SEE Legaza Puchol, J. M.  
Pan y toros. SEE Asenjo y Barbieri, Francisco. Pan y toros. Selections.  
La parranda. SEE Alonso Lopez, Francisco. La parranda. Selections.  
Pepe Luis Vazquez. SEE Legaza Puchol, J. M.  
El señor Joaquín. SEE Fernandez Caballero, Manuel. El señor Joaquín. Balada y alborada.  
Tres piezas de sociedad. SEE Sors, Fernando.  
El trust de los tenorios. SEE Serrano Simeon, Jose. El trust de los tenorios. Selections.
- MINGOTE LORENTE, ANGEL**. SEE Mingote, Angel.
- MINGOTTI, ANTONIO**, 1900-  
Wie übt man Ševčiks Meisterwerke; für Violine. 34 p. © Bosworth & Co. Ltd., Kōln; 20Feb56; AF0-20116.
- MINKUS, LUDWIG**, 1827-1890.  
Pas de deux; from Don Quixote, arr. by Peter March, pseud. [for] piano solo. 11 p. \$1.50 © Ballet Music, New York; 19Jun56; EP100217.
- MINNUCCI, VITTORIO**, 1897-1955.  
Yalis. SEE Bizzelli, Annibale. Drama del porto. Yalis.
- MINOR, JAMES CALVIN**, 1931-  
Red oak on the hill; words by Ed Sanford. 50¢ © Western Chuckwagon Music Co., Flint, Mich.; 15Mar56 (in notice: 1955); EP97358.  
When two are really one; words by Les Emery. 50¢ © Western Chuckwagon Music Co., Flint, Mich.; 15Mar56 (in notice: 1955); EP97357.
- MINORETTI, ETTORRE**, 1910-  
Ti xe ti. SEE Seracini, Saverio.
- MINOTTI, AGUSTIN CARLOS**, 1910-  
Poetico. SEE Marzan, Ferruccio.
- MINUCCI, ULPPIO THOMAS**, 1917-  
I'll never know; lyric by Roy Jordan. 3 p. NM: piano acc. & changed music. © Maple Leaf Music Pub. Co., Inc., New York; 13Mar56; EP99255.
- MIQUEL, MAURICE**, 1916-  
Douala. SEE Sala, Gilles.  
Linda Sola. SEE Frigere, Guy.  
Tchin tchin paso. SEE Frigere, Guy.
- MIQUEL, MAX**. SEE Miquel, Maurice, 1916-
- MIRANDA, ERMA HOAG**.  
Oh! the Delta Kappa Gamma girls of Florida! Words and music by Erma Hoag Miranda. 15¢ © Erma Hoag Miranda; 5May56; EP99082.  
Soroptimist International; words and music by Erma Hoag Miranda. 25¢ © Erma Hoag Miranda; 20Apr56; EP99081.
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- MIRON, ISSACHAR**, 1919-  
Here in my valley; oboe solo, with piano acc. Score (3 p.) and part. 60¢ © Mills Music, Inc., New York; 18May56; EP99653.
- MIROVITCH, ALFRED**.  
18 selected pieces. SEE Maikapar, S. M. Works, piano. Selections.  
Introduction to the study of Bach; v.2, a progressive course from first lessons to major works, music by Bach and others. 35 p. [For piano] \$1.25 Appl. author: G. Schirmer, Inc., employer for hire of Alfred Mirovitch. © G. Schirmer, Inc., New York; 18Nov55; EP96845.
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Geliebtes Paris. SEE Weber, Franz.
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- MITCHELL, CHARLES P.**  
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Bagatelles, piano, op.99. En bercant des papillons.  
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Staccatina. SEE Elaine, Sister.  
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The toy band. SEE Thomas, Gertrude.  
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Valse pathétique. SEE Childers, Lemuel.
- MITCHELL, FREDERICK C.**, 1909-  
I'll be near to you. SEE Last, Ken.
- MITCHELL, MAE GERTRUDE**, 1915-  
Mademoiselle de Pigalle; words and music by Joe Biviano and Mae Mitchell. [Melody] © Crescent Music Co. Inc., New York; 26Apr56; EP98596.
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Sugar Nanner. SEE Hill, J. T.  
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- MITRI, ANTONIO DE**.  
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- MITTERER, I.**  
A priestly heart, the Sacred Heart; for the first mass of a priest, unison and TB or SATB or SSA and organ, English version by Henry Barth, arr. by Irvin Udulutsch. Score (2 p.) 12¢ NM: 2 arrangements. © McLaughlin & Reilly Co., Boston; 1Aug55; EP96719.
- MIXA, FRANZ**, 1902-  
Klavierwerke steiermärkischer Komponisten. SEE Marckhl, Erich.
- MIYAMORI, ASATARŌ**.  
Three haiku by Bashō. SEE Gamer, Carlton. Haiku by Bashō.
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Dino; lyric by Milton Drake. 50¢ © Tee Kaye Music Corp., New York; 11Jun56; EP100290.
- MODICA, GIUSEPPE**, 1930-  
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- MODRAKOWSKA, MARIA**.  
Obrazki muzyczne dla najmłodszych. SEE Garscia, Janina.
- MODUGNO, DOMENICO**.  
A pira d'oru; boogie woogie, parole e musica di Domenico Modugno. © Accordo Edizioni Musicali, Milano; 15Dec55; EF0-41264.  
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Domenico Modugno e le sue canzoni; album n.1. Milano, Accordo Edizioni Musicali, 1956. 27 p. [For voice and piano] Partial contents separately reg.: EF0-43585-43591.
- Io, màmmeta e tu**; fox moderato, parole di R. Pazzaglia, pseud., arr. di A. Giacomazzi. Piano-conductor score and parts. [For orchestra] (With Fucilli, Giuseppe. Te veco 'mbraccio a mme) © Accordo Edizioni Musicali; 30Mar56; EF0-43384.
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Magaria; beguine, parole e musica di Domenico Modugno. © Accordo Edizioni Musicali, Milano; 15Dec55; EF0-41268.

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## MÖLLER, FRIEDRICH WILHELM.

The emperor and the nightingale; musical fantasy, based on the fairy tale by Hans Christian Andersen, English text by Antonio Ridge. Voice score (26 p.) 2/- © Bosworth & Co., Ltd., London; 2Dec55; EF0-40692.

## MOERAN, ERNEST JOHN, 1894-1950.

Yarmouth fair. SEE Drinkwater, John.

## MÖSSER, KARL PETER, 1915-

Ay-ay-ay. SEE Kessler, Robert von.

La campana. SEE Bones, M.

Echo-Bounce. SEE Olias, Lotar.

Fernando. SEE Olias, Lotar. Symphonie in Gold. Fernando.

Ich tute! Foxtrot, Text und Musik: Lotar Olias und Peter Moesser. 3 p. © Tempoton-Verlag Hans Sikorski, Hamburg; 29Dec55; EF0-41360.

Minne-Minnehaha; indianisches Liebeslied, Text u. Musik: Peter Mösser. 3 p. © West Ton Verlag G.M.B.H., Köln; 20Apr56; EF0-43423.

Nach Java möcht' ich fahren. SEE Olias, Lotar.

O, Jackie-Joe. SEE Olias, Lotar. Symphonie in Gold. O, Jackie-Joe.

Die Seemannsbraut. SEE Olias, Lotar.

So geht das jede Nacht. SEE Olias, Lotar.

Symphonie in Gold. SEE Olias, Lotar. Symphonie in Gold. Selections.

Wenn der Mond scheint auf Hawaii. SEE Olias, Lotar.

## MOHAR, YEHIEL.

Hora mamtera. SEE Wilensky, Moshe.

Mishmar hagvul. SEE Mann, Gad.

The unknown platoon. SEE Wilensky, Moshe.

## MOHAUPT, RICHARD, 1904-

Das goldene Byzanz. The golden Byzantium. Kantate nach byzantinischen Texten für gemischten Chor, Harfe, 2 pianos, Orgel, Schlagzeug und Bass, ad lib. Cello, Klavierauszug mit deutsch-englischem Text. Berlin, J. Oertel; New York, Associated Music Publishers. Piano-vocal score (56 p.) © Richard Mohaupt; 10Sep55; EP96504.

## MOHLER, PHILIPP, 1908-

[Concertino, flute & string orchestra, op.28; arr.] Concertino. Score (23 p.) and part. [With piano acc.] © Willy Müller, Süd-deutscher Musikverlag, Heidelberg, Ger.; 17Jan56; EF0-43191.

## MOHR, GERHARD, 1901-

Am Titisee schlägt eine alte Kuckucksuhr. SEE Kochan, Ernst.

Consolation. Konzert-Tango, music and arrangement by Gerhard Mohr. Piano-conductor score (3 p.) and parts. [For orchestra] © Crescendo Theaterverlag GMBH., Berlin; 1Dec55; (in notice: 1956); EF0-43421.

Gabriela. SEE Karber, Rolf.

Heh, Jimmy. SEE Ruff, Walter Fr.

Monbijou. SEE Grothe, F. J. A.

Spanische Vision; Tango espressivo. Piano-conductor score (3 p.) and parts. [For orchestra] © Albert Bennefeld, Berlin; 1Dec41; EF22004.

Total verliebt; Wenn man sich so benimmt wie du, Chanson und Tango, Text: Peter Hirche. 3 p. © Crescendo Theaterverlag GMBH., Berlin; 1Dec55; EF0-40601.

Träumen ist schön; langsamer Walzer, Text: Peter Song, pseud. Piano-conductor score and parts. [For orchestra] (With Grothe, F. J. A. Monbijou) © Verlag Karl Andersson; 5Dec55; EF0-40381.

Wann kommst du wieder. SEE Olias, Lotar.

## MOKREJS, JOHN, 1875-

Lessons in sight reading; at the piano. Rev. ed. Cedar Rapids, Iowa, Odowan Pub. Co. 36 p. \$1 NM: additional pieces & changes in music. © John Mokrejs; 24Jan56; EP96944.

## MOLEN, HENK VAN DER, 1920-

Camarero. SEE Smit, Andre.

## MOLES, HERBERT, pseud. SEE

Woazel, Heinz, 1914-

## MOLFINO, LUIGI.

Perche non torni? Testo di Angelina M. Tessitore. [For tenor and chorus (TTBB)] (In Dieci canti di montagna. 2. ser., p.1-4) © G. Ricordi & C.; 30Dec55; EF0-43835.

## MOLIN, EINAR, 1907-

Starka pojkar ska' vackra flickor ha; schottis, musik och text: Gösta Westerberg and Einar Molin. [Melody] (With Andersson, S. A. Flickornas trallhambo) © Kultisförlaget; 20Dec55; EF0-42540.

## MOLIN, FRANZ, pseud. SEE

Melichar, Alois, 1896-

## MOLINA, ANTHONY.

Merengue mezclao. SEE Conquet, J. H.

## MOLINA, TONY. SEE

Molina, Anthony.

## MOMMER, HANS GÜNTER, 1925-

Die heiligen drei Könige; Legende, words by Rainer Maria Rilke, für eine Altstimme und Kammerorchester, Klavierauszug vom Komponisten. 20 p. © Ed. Bote & G. Bock, Berlin; 4Jan56; EF0-40866.

MOMMY, DADDY, I CAN PLAY THESE; arrangements by King Music Pub. Corp. 24 p. [For piano] 60¢ NM: arrangement. © King Music Pub. Corp., New York; 8Dec55; EP96480.

## MOMPOU, FEDERICO. SEE

Mompou y Dencausse, Federico, 1893-

## MOMPOU Y DENCAUSSE, FEDERICO, 1893-

[Comptines, no.4-6] Trois comptines; textes francais, castillan et catalan, pour piano et chant. 7 p. © Editions Salabert, Paris; 28Dec55; EF0-42635.

## MONACO, JAMES V., 1885-1945.

You made me love you, I didn't want to do it; [words] by Joe McCarthy, arr. by Art Dedrick. Condensed score (2 p.) and parts. [For orchestra, without words] \$2.50 NM: arrangement. © Broadway Music Corp., New York; 23May56; EP100163.

## MONATH, NORMAN, 1920-

Second ending; lyric by Evan Hunter. 3 p. NM: arrangement. © Cromwell Music, Inc., New York & Walton Music Co.; 13Feb56; EP97289.

## MONCADA, RAFAEL DE, pseud. SEE

Alabart, Rafael, 1913-

## MONCINI, UMBERTO.

Serenata prigioniera; beguine, words di Vammucci. Piano-conductor score. [For orchestra] (With Assenza, Salvatore. Serenata lontana) © Cambi Edizioni Musicali; 31Jul55; EF0-40324.

T'aspettavo da tanto; beguine, testo di Leman, pseud. Piano-conductor score and parts. [For orchestra] © Cambi Edizioni Musicali, Roma; 31Dec55; EF0-42716.

## MONDO, PAUL J.

Bella si bella. SEE Sarlow, M. K.

## MONDOLFI, ANNA.

Armonia tradizionale. SEE Hindemith, Paul.

## MONIUSZKO, STANISLAW, 1819-1872.

Przasznicko; transkrypcja na fortepian Henryk Melcer. 10 p. 4.70 zł © Polskie Wydawn. Muzyczne, Cracow, Poland; 13Dec55; EF0-43159.

## MONK, WILLIAM HENRY, 1823-1889.

All things bright and beautiful; carol and church choirs, [words] by Cecil Francis Alexander, arr. Leon F. Brown. Hymn-anthem, unison and SATB. Score (3 p.) [With keyboard acc.] 13¢ © Broadman Press, Nashville; 1Dec55; EP96558.

Hark! the sound of holy voices; S.A.T.B., arr. by Paul Stevens, pseud. Score (8 p.) [With piano acc.] 20¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 16Feb56; EP97077.

Hear us, O Lord; words by John Shirley Anderson. (In Eleven ecumenical hymns) NM: words. © Hymn Society of America; 1Jun54; EP99508.

## MONNOT, MARGUERITE, 1903-

Les amants d'un jour; valse, paroles de Claude Delecluse & Michelle Senlis, pseud. [Includes voice part] © Editions Musicales Paul Beuscher, Paris; 15Jan56; EF0-43445.

C'est la vie; paroles de Jean Drejac, pseud. © Editions Arpege, Paris; 8Oct55; EF0-40580.

Cafes de chez nous; Bistrotis parisiens, paroles de Jacques Verieres, pseud. © Paul Beuscher, Paris; 24Aug55; EF0-40548.

[La goulante du pauvre Jean] The poor people of Paris; Jean's song, fox-trot, arr. by Fred Barovick. New York, Hill & Range Songs. Piano-conductor score (3 p.) [For orchestra] \$1.25 Appl. author: Reg Connelly Music, Inc., em-



- ployer for hire of Fred Barovick. Appl. states prev. reg. 15Jan54, EF0-26062. NM: arrangement. © Rene Rouzaud & Marguerite Monnot; 15Feb56; EP97149. [La goulante du pauvre Jean]  
The poor people of Paris; Jean's song, words by Jack Lawrence. New York, Reg Connelly Music; sole selling agent: Hill & Range Songs. 4 p. 50¢ NM: English words. © Rene Rouzaud & Marguerite Monnot; 30Mar56; EP98210.
- Un grand amour. SEE Gassion, Edith Giovanna.
- Liberty Bar; A la roulette de la vie, paroles de Frederic Valmain. © Publications Francis-Day, Paris; 15Nov55; EF0-41193.
- Les pepees font la loi; slow, paroles de Henri Contet. © Paul Beuscher, Paris; 23Aug55; EF0-40564.
- The poor people of Paris. SEE HER La goulante du pauvre Jean.
- MONOSSON, B.**  
In vain; words and music by B. Monosson, arr. by Lou Halmy. © B. Monosson; 29Dec55; EP96030.  
When I have met you; words and music by B. Monosson. © B. Monosson; 23Feb56; EP97183.
- MONREAL, pseud. SEE**  
Rieunier, Joseph, b.1839.
- MONREAL, GENARO. SEE**  
Monreal Lacosta, Genaro, 1894-
- MONREAL, M. SEE**  
Monreal Diaz, Manuel, 1915-
- MONREAL DIAZ, MANUEL, 1915-**  
Misterio espanol; bolero, letra: Antonio Guijarro. Piano-conductor score (3 p.) [For orchestra] © Musica del Sur, Barcelona; 23Jul55; EF0-40025.
- Tierrina mia; pasodoble asturiano, letra: A. Guijarro. Piano-conductor score (3 p.) [For orchestra] © Musica del Sur, Barcelona; 20Dec54; EF21720.
- MONREAL LACOSTA, GENARO, 1894-**  
Cuatro sevillanas; para baile. Paroles espagnoles de Bolanos et Tenorio. © Editions J. Garzon, Paris; 29Nov55; EF0-40728.
- MONRO, HAROLD, 1879-1932.**  
Cat's meat. SEE Hand, Colin.  
Cat's meat. SEE MacMahon, Desmond.  
Overheard on a salt marsh. SEE Cooper, D. S.
- MONROE, SAMUEL FREDERIC, 1887-**  
Rhapsodie; B flat tenor saxophone solo with piano acc. Score (4 p.) and part. 60¢ © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95792.
- MONROE, VAUGHN WILTON, 1912-**  
A man's best friend is his horse; words and music by Joe Lubin, Al Vann and Wilton Moore, pseud. NM: arrangement. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 16Dec55; EP96287.
- MONSHIN, BERNARD, 1914-**  
The last tango; by Hendrik Mulka, pseud., orchestrated by Charles Waygood. Piano-conductor score and parts. © Francis, Day & Hunter, Ltd., London; 3Aug55; EF21842.
- MONTAGU, EDWARD, pseud. SEE**  
Day, Frederick.
- MONTALE, EUGENIO, 1896-**  
Troilo e Cressida. SEE Walton, Sir W. T. Troilus and Cressida.
- MONTALTO, NICOLE.**  
Laisse donc couler la Seine; valse, paroles de Louis Poterat. Piano-conductor score and parts. [For orchestra] © Editions Sylva, S.A., Paris; 29Mar56; EF0-42689.
- Quartier noir; paroles de Georges Berard.**  
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- Sur le canal Saint-Martin; paroles de Georges Berard, musique de Nicole Montalto et Claude-Henri Vic, pseud. © Chappell S.A., Paris, Paris; 8Feb56; EF0-41828.
- MONTANARI, ALBERTO, d.1953.**  
Canto lontano; notturno. 5 p. [For piano] © Edizioni Curci, Milano; 12Dec55; EF0-42884.
- MONTANARI, ASTORRE, 1921-**  
Bajon fiorentino. SEE Ruccione, Mario.  
Vecchio Porto della Nebbia. SEE Ruccione, Mario.
- MONTANI, NICOLA ALOYSIUS, 1880-1948.**  
Bonum est confitere Domino. SEE Palestrina, G. P. da. Offertories, 5 part. Bonum est confitere Domino.  
Tantum ergo. For four-part chorus, T.T.B.B., a-cappella or with organ acc., based in part on a religious melody by Lazarus-Franz Schubert, with original interpolations, arr. and edited by Nicola A. Montani. Score (4 p.) 20¢ © St. Gregory Guild, Inc., Philadelphia; 5Oct55; EP95642.  
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- MONTANO, M., pseud. SEE**  
Rizza, Michele.
- MONTES, SAUL M.**  
Otro vals. SEE Gomez Franco, Alfredo.
- MONTEVERDI, CLAUDIO, 1567-1643.**  
[Madrigals, 5 voices, book 1. Baci soavi e cari]  
Baci soavi e cari. (Kisses, dear tender kisses) words by Giambattista Guarini, edited with piano reduction by H. F. Redlich, English translation by Edna Howard. Score (8 p.) 9d NM: editing & translation. © Schott & Co. Ltd., London; 7Oct55; EF0-40903.  
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O com' e gran martire. SEE HIS Madrigals, 5 voices, book 3. O com' e gran martire.  
O primavera. SEE HIS Madrigals, 5 voices, book 3. O primavera.  
[Vespro della Beata Vergine. Voice score. Latin]  
Vespers from 1610 and Magnificat. Vespro della Beata Vergine. Edited by Walter Goehr. 95 p. © Universal Edition (London) Ltd., London; 17Dec55; EF0-41353.
- MONTFORT, GEORGETTE, pseud. SEE**  
Hauvet, Georgette, 1893-
- MONTGOMERY, MERLE.**  
Music theory papers; 2d set, Seeing and hearing, illus. by Marion C. Foyles. 30 p. \$1 © Carl Fischer, Inc., New York; 19Jan56; A227481.
- MONTHO, GASTON, pseud. SEE**  
Roffignac, Henri Paul Joseph de, 1899-
- MONTI, VITTORIO.**  
Czardas; arr. by Alfred D'Auberge. 4 p. [For accordion] 40¢ © Pietro Deiro Publications, New York; 28Oct55; EP97240.
- MONTILLO, JUAN, pseud. SEE**  
Falcon, Julio, 1904-
- MONTROSE, JACK, 1928-**  
A dandy line; arr. for 7 pieces. Hollywood, Linear Publications. Parts. [For orchestra] \$1.00 © Har-Bock Music Co.; 31Dec54; EP97815.  
Meet Mr. Gordon. (In The saxophone artistry of Dave Pell. p.10-11) NM: transcribed for tenor saxophone, with improvised solos. © Har-Bock Music Co.; 13Jun55; EP97823.
- MONTSALVATGE, JAVIER.**  
[Divertimentos, piano]  
Tres divertimentos. Three divertissements; on themes of forgotten composers. 8 p. 80¢ © Southern Music Pub. Co., Inc., New York; 23Dec55; EP95959.
- MONTSALVATGE, XAVIER. SEE**  
Montsalvatge, Javier.
- MOODY, PHILIP.**  
I'm in a mood tonight. SEE Austin, D. S. Paris follies of 1956. I'm in a mood tonight.  
[Paris follies of 1956. Have you ever been to Paris?]  
Have you ever been to Paris? Words & music by Pony Sherrell, pseud., and Phil Moody, from the picture Paris follies of 1956, arr. by Lou Halmy. 5 p. © American Academy of Music, Inc., New York; 15Dec55; EP96390.  
[Paris follies of 1956. I love a circus]  
I love a circus; words & music by Pony Sherrell, pseud., and Phil Moody, from the picture Paris follies of 1956, arr. by Lou Halmy. 5 p. © American Academy of Music, Inc., New York; 15Dec55; EP96389.
- MOODY, RUBY.**  
I love him better than you do; words & music by Ruby Moody. [Melody] © Murray Nash Associates, Inc., Nashville; 13Jan56; EP96055.
- MOON, CYRIL JOHN, 1927-**  
Scherzino; for piano. 4 p. 2/6 © Joseph Williams Ltd., London; 4Jan56; EF0-40307.
- MOONEY, HAROLD.**  
My love for you keeps growing; words & music by Al Trace, Ben Trace, T. Simms, pseud., and H. Mooney. 3 p. © Gus Kahn Music Co., Hollywood; 28Mar56; EP99882.
- MOORE, B. L., 1880-**  
The royal highway. SEE Moore, I. L.
- MOORE, BEULAH.**  
He faced the cross alone; words and music by Beulah Moore. 3 p. © Beulah Moore, Memphis, Tenn.; 17May56; EP99552.
- MOORE, ELAINE MARY, 1928-**  
Dear one. SEE Harrington, W. O.
- MOORE, ELIZABETH EVELYN.**  
Let there be song! SEE Klemm, Gustav.



- MOORE, HAL.**  
Patsy ory ory aye a-workin' on the railroad. SEE Mure, Sebastian.  
What is a dad? SEE Mure, Sebastian.  
What is a mom? SEE Mure, Sebastian.
- MOORE, HAROLD HAMILTON, 1896-**  
The Greeter's song; words and music by Hal Moore. © Hal Moore; 30Nov55; EP95653.
- MOORE, HARRIET PORTER, 1922-**  
Open your heart to spring. SEE Chaplin, M. W.
- MOORE, IRVIN L., 1905-**  
The royal highway; words by B. L. Moore. [Hymn] © Mildred Moore, Dallastown, Pa.; 10May56; EP100209.
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The beautiful hills of Kentucky; words by J. A. Moore. [Melody] © Mac Heather Music House, Hollywood; 1Jun56; EP100196.
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That buggy ride. SEE Anderson, Rufus.
- MOORE, MARVIN J., 1919-**  
Nuevo Laredo. Words and music by Johnny Hicks and Marvin Moore. 3 p. [English words] 50¢ © Trinity Music, Inc., New York; 1Feb56; EP97223.  
There she goes. SEE Addeo, Leon.
- MOORE, MARY ELAINE. SEE**  
Moore, Elaine Mary, 1928-
- MOORE, PHIL, 1918-**  
Fantasy for girl and orchestra; words by Phil Moore. Score (73 p.) © Phil Moore; 28May56; EU439154.
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I'll be home to see you tomorrow night; words by Rudy Moore. [Melody] © Armo Music Corp., Cincinnati; 19Jun56; EP100083.  
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Let me come home; words by Rudy Moore. [Melody] © Armo Music Corp., Cincinnati; 19Jun56; EP100084.  
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Step it up and go; words by Rudy Moore. [Melody] © Armo Music Corp., Cincinnati; 19Jun56; EP100082.  
That buggy ride. SEE Anderson, Rufus.
- MOORE, WM. E.**  
Praise the Lord; theme suggested by Wm. E. Moore, words by M. Catherine Bloom, music by Wm. E. Moore & Martha A. Bloom, har. by Norine Grummons. Close score. [With Bloom, N. C. My dearest friend] © Miriam Catherine & Martha Alice Bloom; 4Jan56; EP97393.
- MOORE, WILTON, pseud. SEE**  
Monroe, Vaughn Wilton, 1912-
- MOORTELE, ARIE VAN DE, 1918-**  
Kies een kaart. Take a card, 3 easy pieces for the piano, op.17, no.1. 4 p. fr.33. © Editions Musicales Brogneaux, Bruxelles; 26Mar56; EF0-42407.
- MOORTELE, LEO VAN DE, 1919-**  
Divertimento. SEE Mozart, J. C. W. A.  
Divertimento, 2 oboes, 2 horns & 2 bassoons, K.270, B flat major.
- MORALEDA, FERNANDO.**  
Moraleda Bellver, Fernando.
- MORALEDA BELLVER, FERNANDO.**  
Para ti; paso-doble. Paroles de Jesus Ma. de Arozamena. Parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 4Sep55; EF0-40491.
- MORALES, CLAUDIO.**  
La pobreza es como un niño. SEE Andreani, George.
- MORATA, JUAN.**  
Fiesta en la feria; paso-doble [for] piano acordeon. [In part with words] © Editions Le Troubadour, Paris; 19Dec52; EF21935.
- MORATA, JUAN. SEE ALSO**  
Fabresse, Andre, 1899-
- MORAVECKÝ, VILDA.**  
Pohádky z Posázaví. SEE Hotový, Josef.  
Volenka pro tebe. SEE Souček, František.
- MORBELLI, RICCARDO.**  
Amarti. SEE Filippini, Gino. Un palco all'opera. Amarti.  
Ho detto al sole. SEE Ferrara, Francesco.  
Ricordandoti. SEE Filippini, Gino. Altair.  
Ricordandoti.  
Roma bella. SEE Oliviero, G. N.  
Sorrisi e lacrime. SEE Riva, Franco.  
Trine morbide. SEE Filippini, Gino. Altair. Trine morbide.
- MORCILLO, JACOBO. SEE**  
Morcillo Uceda, Jacobo, 1917-
- MORCILLO UCEDA, JACOBO, 1917-**  
Te llaman carinosa. SEE Gracia Fuentes, Manuel.
- MORE BACKGROUND; prepared by Howard Shanet, for students and members of music-discussion clubs. © Book-of-the-Month Club, Inc., New York; 5Dec55; A226925.**
- MOREAU, JOSEE, pseud. SEE**  
Carne, Josette, 1927-
- MORELLI, CARLO ALBERTO, 1926-**  
Chianu-chiano; canzone, testo di Augusto Cesareo. © Edizioni Leonardi S.A.R.L., Milano; 20Mar56; EF0-42734.
- MORENO TORROBA, FEDERICO, 1891-**  
[Luisa Fernanda. Mazurca de las sombrillas; arr.]  
Luisa Fernanda; no.6; Mazurca de las sombrillas, en edicion facilitada, letra de F. Romero y G. Fdez. Shaw, arranger: Angel Mingote Lorente. 4 p. Appl. author: Union Musical Espanola, employer for hire of Angel Mingote Lorente. Appl. states prev. reg. 30Dec32; 23Feb50, EF15189. NM: easy edition. © Union Musical Espanola, Madrid; 5Nov55; EF0-42417.  
[Luisa Fernanda. Selections; arr.]  
Luisa Fernanda; seleccion, para banda, arranger: Angel Mingote Lorente. Condensed score (14 p.) and parts. Appl. author: Union Musical Espanola, employer for hire of Angel Mingote Lorente. Appl. states prev. reg. 30Dec32; 23Feb50, EF15189. NM: transcription. © Union Musical Espanola, Madrid; 3Dec55; EF0-42418.  
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Luisa Fernanda. Mazurca de las sombrillas.  
La monda; mambo. Score. [For unspecified instrument and keyboard instrument] © Ediciones Musicales Madrid, Madrid; 18Dec55; EF0-43430.
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Morera Viure, Enrique, d.1942.
- MORERA VIURE, ENRIQUE, d.1942.**  
Canciones callejeras. Cançons de carrer. Para canto con acompañamiento de piano o guitarra, letra de Jose Maria de Sagarra. [Includes part for voice] © Union Musical Espanola, Madrid; 19Nov55; EF0-41133.  
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- MORES, MARIANITO, pseud. SEE**  
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Modern jazz, by Alun Morgan and Raymond Horricks, with a foreword by Don Rendell. Gollancz. 240 p. © Alun Morgan & Raymond Horricks; 16Apr56; A10-6545.
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Softly lead me; words by D. F. M. Close score. © David F. Morgan; 24May56; EP99435.
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Meine Gedanken dreh'n sich im Kreise. SEE Bienert, Olaf.
- MORGAN, HAYDN M., 1898-**  
Night journey of the wise men; four part mixed voices, S.A.T.B., a cappella, words and music by Haydn Morgan. Score (8 p.) 22¢ © Remick Music Corp., New York; 3May56; EP99013.
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Music in American education. SEE Music Educators National Conference.
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Shash, Dorothy L., 1921-
- MORGAN, MARY HANNA (DICKSON) BRAHE, 1884-**  
Bless this house; transcribed for piano solo by Harold Perry. London, Boosey & Hawkes. 4 p. 2/- NM: arrangement. © Boosey & Co., Ltd.; 30Dec55; EF0-40218.
- MORGAN, RUTH L., 1894-**  
The singing lesson. SEE Crowe, Bonita.
- MORGENSTERN, CHRISTIAN, 1871-1914.**  
Drei Morgenstern Lieder. SEE Seiber, Mátyás. Morgenstern Lieder.  
Präludium. SEE Schroeder, Hermann.
- MORGHEN, MARIO, 1923-**  
Jazz napolitano; testo di D. Mascia, arr. di Kramer, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Kramer, Milano; 10Mar56; EF0-42229.  
N'ata vota; fox-trot, testo di D. Mascia, arr. di Kramer, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Palladium, Milano; 10Mar56 (in notice: 1955); EF0-42272.  
Sentimental mambo. Arr. di Gorni Kramer, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Kramer, Milano; 10Mar56 (in notice: 1955); EF0-42256.
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Motchane, Marthe, 1897-
- MORI, CARLO, 1920-**  
Madonna della strada; canzone beguine, testo di Carlo Mori, arr. di Marlan, pseud. Piano-conductor score and parts. [For orchestra] (With Avitabile, Pietro. Lucciole sul sentiero) © Edizioni Musicali Everest; 31Mar56; EF0-43703.
- MORIN, FANNIE.**  
Please go! SEE Borrelli, Bill.  
Trust your heart. SEE Davis, M. C.
- MORINI, FORTUNATO, 1907-**  
Mai ti dirò che t'ho voluto bene. SEE Anèpeta, Giuseppe.



**MORINI, PIERLUIGI.**

**A rimpiattino.** [For piano] (In his: ...ed ora suono io! p.14-16) © Accordo Edizioni Musicali; 12Dec55; EF0-41549.

**Arriva la fanfara.** [For piano] (In his: ... ora suono io! p.20-21) © Accordo Edizioni Musicali; 12Dec55; EF0-41551.

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...ed ora suono io! Dieci pezzettini facili per pianoforte. Milano, Accordo Edizioni Musicali, 1955. 22 p. Contents separately reg.: EF0-41543-41552.

**Ed ora suono io! Raccolta di 10 pezzettini facili per pianoforte.** 22 p. © Accordo Edizioni Musicali, Milano; 12Dec55; EF0-42800.

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**MORITZ, AL.**

The Madonna in blue. SEE Stein, S. A.

**MORLAINE, JACQUES, pseud. SEE**

Francois, Jacques Auguste Arsene, 1921-

**MORLEY, FREDERICK B.**

O church of God united. SEE entry under title: O church of God united.

**MORNEAULT, JOEL ABEL, 1931-**

The fair Madawaska; op.14, words by Thom. Williamson. [Melody] © Joseph Joel Rosario Abel Morneault; 31Dec55; EP95853.

**MORO AL, pseud. SEE**

Parlato, Benedetto, 1916-

**MORRAH, DAVE.**

Songs mein Grossmama sang. SEE Pfautsch, L. A.

**MORRIS, CLAUD.**

Blue and gold study. 3 p. [For piano] 2/6 © Doric Music Co., London; 17Mar56; EF0-42576.

**MORRIS, DOREEN, pseud. SEE**

Rozelaar, D.

**MORRIS, DOROTHY, 1934-**

Dear Ralph. SEE Davis, Cindy.

**MORRIS, E. FRED.**

The world is mine tonight. SEE Posford, George.

**MORRIS, HAYWARD M., 1922-**

In the heart of town; lyric by Stone Widney. 3 p. 50¢ © Leo Feist, Inc., New York; 31May56; EP99833.

**MORRIS, HELEN, 1931-**

Dear Ralph. SEE Davis, Cindy.

**MORRIS, HOMER F., 1876-**

Comfort and consolation; songs that bring comfort and consolation to saddened, bereaved hearts, suitable for funeral and memorial services, edited by J. R. Baxter, Jr. 1 v. 50¢ © Stamps-Baxter Music & Printing Co., Dallas; 1Oct40; EP99891.

**MORRIS, KENNETH, 1917-**

Blessed Mother. SEE Bradford, Alex.

Close to Thee. SEE Alexander, J. W.

Father, thy will be done. SEE Smith, Geneser.

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Holy Ghost. SEE Bradford, Alex.

I believe in Thee. SEE George, Cassietta.

I never knew such joy before. SEE Cleveland, James.

I shall not be moved. SEE Harris, Ira.

I wouldn't mind dying. SEE Love, Dorothy.

I'm held by His hand. SEE Beale, Beatrice.

Jesus knows. SEE Alexander, J. W.

Life's candlelight. SEE Bradford, Alex.

Lord, if you try me again, I won't fail. SEE Campbell, C. E.

My soul feels alright. SEE Jones, Isaiah.

No time to lose. SEE Woods, Maceo.

Stay with me Jesus. SEE Johnson, Joe.

Take me to the water. SEE Cleveland, James.

That's what a God is for. SEE Cleveland, James.

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I couldn't believe. SEE Covais, James.

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How do I love you? Words by Carla G.

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Honey moon express. SEE Winters, Hank.

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**MORSE, DOLLY.**

Siboney. SEE Lecuona y Casado, Ernesto.

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Piccola serenata; per orchestra di violini. Score (8 p.) © Carisch S.A., Milano; 22Dec55; EF0-41456.

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**MORTENSEN, OTTO, 1907-**

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**MORTIER, MARCEL.**

La brume; paroles et musique de Marcel Mortier. © Marcel Mortier; 1Jan56; EF0-43112.

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Symphonie de mon quartier; paroles et musique de Marcel Mortier. © Marcel Mortier; 1Jan56; EF0-43111.

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Napoleon galop; by R. Martyn, pseud., arr. Roger Barsotti. Cornet-conductor score and parts. [For band] © F. Benson Ltd., London; 9Mar56; EF0-41975.

Pendine; march, by R. Martyn, pseud. 4 p. [For piano] 2/- © Fred Benson Ltd., London; 11Dec54; EF21736.

**MORTON, FERDINAND JOSEPH, 1885-1941.**

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King Porter stomp; rev. music & lyrics by Sonny Burke and Sid Robin. 3 p. [Melody] © Melrose Music Corp.; 22Mar56; EU431582.

**MORTON, JACK, 1895-**

Next week's examination; words and music by Jack Morton. San Francisco, Groene Music. © Jack Morton; 7Jun56; EP99745.

**MORTON, JELLY ROLL. SEE**

Morton, Ferdinand Joseph, 1885-1941.

**MORTON, PETER.**

Where ya gone, baby? SEE Aires, Ron.

**MOSCH, MARTIN JOHN, 1912-**

The glory of the Lord is shining everywhere; words by Martin Mosch. [Melody] © Martin Mosch; 3Feb56; EP96661.

The western rock 'n roll; words by Martin Mosch. 2 p. [Melody] © Martin Mosch; 20Mar56; EP97781.

**MOSCHETTI, EDWARD JOHN, 1928-**

Lookin' around. SEE Vinson, R. L.

Second chance. SEE Vinson, R. L.

A table for one. SEE Vinson, R. L.

**MOSER, HANS JOACHIM.**

Blinde Musiker aus sieben Jahrhunderten. 82 p. © Musikverlag Hans Sikorski; 23Mar56; AF0-20066.

Choralbearbeitungen und freie Orgelstücke der deutschen Sweenck-Schule; Teil 2, Erstveröffentlichung aus den Tabulaturen Lynar B.1, B.3, B.6 und Graues Kloster, Berlin Ms.52 nebst zwei verbesserten Neu-drucken. Aus der Tabulatur übertragen und hrsg. von Hans Joachim Moser, für den praktischen Gebrauch eingerichtet und bezeichnet von Traugott Fedtke. 71 p. © Bärenreiter-Verlag, Kassel; 3Nov55; EF0-39935.

Musik Lexikon. 4., stark erweiterte Aufl. 2 v. © Musikverlag Hans Sikorski; 7Nov55; AF14735.

**MOSES-TOBANI, THEO. SEE**

Tobani, Theodore Moses, 1855-1933.

**MOSHANSKY, MIMI.**

The fire burns low. SEE Penny, Lee.

**MOSHEIMER, KARL, 1895-**

Bauernmusik aus Österreich. SEE entry under title: Bauernmusik aus Österreich.

Grinzinger Drahrer; Marsch, Musik u. Arrangement: Karl Mosheimer, mit Benützung einer Melodie von R. Benatzky. Parts. [For band] (With Wacek, Otto. Trara! die Post ist da!) © Ludwig Döb-linger (Bernhard Herzmannsky) K.G.; 1Sep55; EF0-38907.



MOSS, ELLSWORTH F., 1904-  
Your heart will never grieve. Dann hat  
dein Herze ruh. German lyrics by Barney  
Ofenlöch; words & music by Rube  
Richards, pseud. 3 p. NM: German  
lyrics. © Apex Music Corp., Buffalo;  
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MOSTI, JOE, 1894-  
Campus march. 3 p. [For accordion] 40¢  
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8Sep55; EP97241.  
Space pilots; march. [For accordion] 40¢  
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MOSTLER, MAXJÖRG, 1916-  
I mach' a Wallfahrt. SEE Schiebel, Kurt.

MOTCHANE, MARTHE, 1897-  
Le petit romantique. The little romantic.  
39 p. [For piano] © Editions Salabert,  
Paris; 24Nov55; EF0-40815.

MOTCHANE-MORHANGE, MARTHE. SEE  
Motchane, Marthe, 1897-

MOTOLA, GEORGE L., 1919-  
Rock and roll wedding; words and music by  
Eddie Brandt and George Motola. 3 p.  
© Simon House Inc., New York; 20Mar56;  
EP98060.  
Shattered dreams; words and music by  
George Motola, piano arr. by Bob Kahn.  
3 p. © Simon House Inc., New York;  
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MOTTE, FRANCOIS, 1903-  
Campos; tango, by Jean Cristal, pseud. &  
Willy Staquet, arrangement: John Keeps,  
pseud. Parts. [For orchestra] © Edi-  
tions Musicales Jacky, Montignies-le-  
Tilleul, Belgium; 30Jan56; EF0-41988.

MOTTIER, JEAN PIERRE, 1922-  
Crois-moi mon amour. SEE Ferrari,  
Louis.  
J'ai le palpitant. SEE Ledru, Jacques.  
Rien ne pourra changer; paroles de Jean-  
Pierre Mottier, musique de Jean-Pierre  
Mottier & Tom Waltham. © Paul  
Beuscher, Paris; 22Aug55; EF0-40567.

MOULIN, JEAN PIERRE.  
Charleston parisien. Ooh, baby! ah, baby!  
oh! English lyric by Fred Ebb, complete  
dance arrangement by Eddie Ballantine.  
New York, Duchess Music Corp. Piano-  
conductor score (4 p.) and parts. [For  
orchestra] \$1.25 NM: English lyric &  
arrangement. © Editions Métropolitaines;  
25May56; EP100170.

Le danseur de charleston; paroles et  
musique de Jean-Pierre Moulin, tran-  
scription pour piano et chant de Joel  
Cadoret. © Editions Métropolitaines,  
Paris; 29Dec55; EF0-43060.

MOULOU DJI, MARCEL, 1922-  
J'irai par le monde; valse, paroles de  
Mouloudji, musique de Mouloudji & Leo  
Gazzeoli. © Nouvelles Editions Meri-  
dian, Paris; 6Dec55; EF0-41983.

... und einst kommt der Tag! SEE Van  
Parys, G. E. Un jour, tu verras.

MOURET, JEAN JOSEPH, 1682-1738.  
Bourree; transcribed by Roy Douglas.  
Score (4 p.) and parts. [For string  
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wood-winds and piano. May be played by  
string quartet or string-wind septet] 4/6  
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MOUSSORGSKY, M. P. SEE  
Musorgskii, Modest Petrovich, 1839-1881.

MOUTET, JOSEPH, 1926-  
Dans les rues du Texas; paroles de Fer-  
nand Bonifay & Jacques Hourdeaux. 3 p.  
© Publications Francis-Day S.A., Paris;  
15Nov55; EF0-41192.

Serpentine; valse, musique de Jo Moutet &  
Robert Lannes. Piano-conductor score  
and parts. [For orchestra] © Editions  
Sylva S.A. Paris, Paris; 25Jan56;  
EF0-41822.

MOYNIHAN, VINCENT.  
Winging your way to Ireland. SEE  
Von Schmidthoff, Alexandre.

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
Adagio and allegro. SEE HIS Divertimento,  
2 clarinets & bassoon, K.439b (Anh.229)  
no.4. Selections.

Adoramus te, Christe; arr. by Walter Ehret  
and Elie Siegmeister [for] mixed voices  
S.A.T.B. (a cappella) Score (5 p.) 20¢  
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Alleluja. SEE HIS Exsultate, jubilate.  
Alleluja.

The alphabet; arr. and edited by Elie Sieg-  
meister and Walter Ehret. Score (4 p.)  
[For SSA] 18¢ NM: arrangement. © Pro  
Art Publications, Westbury, N.Y.;  
17Feb56; EP97063.

Ausgegangen von Ewigkeit. SEE HIS  
Offertorium pro Festo Sancti Joannis  
Baptistae.

[Ave verum corpus; arr.]  
Ave verum corpus. Three-part, S.S.A.,  
chorus, words adapted from the Psalms  
by T. H. Cornell, ed. & arr. by Walter  
Ehret. Score (5 p.) [With piano or organ  
acc.; Latin and English words] 20¢  
© Sam Fox Pub. Co., Inc., New York;  
17Feb56; EP97804.

Cadences. SEE HIS Concerto, violin,  
K.219, A major. Cadenzas (Simon).

Canzonetta. SEE HIS Un moto di gioia mi  
sento.

[Concerto, piano, K.449, E flat major;  
arr.]

Kammerkonzert; für Klavier und Streich-  
orchester, zwei Oboen und zwei Hörner ad  
libitum, hrsg. von Bruno Hinze-Reinhold.  
Ausg. für zwei Klaviere. Score (38 p.)  
© C. F. Peters Corp., New York; 5Dec53;  
EP97042.

[Concerto, violin, K.219, A major.  
Cadenzas (Simon)]  
Cadences; by Claude Arrieu, pseud. 4 p.  
© Societe Anonyme des Editions Ricordi,  
Paris; 16Jan56 (in notice: 1955);  
EF0-42995.

Credo-Messe. SEE HIS Mass, K.257,  
C major.

[Divertimento, 2 clarinets & bassoon,  
K.439b (Anh.229) no.4. Larghetto; arr.]

Adagio; from Sonatine no.5, trans. by  
Henri Elkan. Score (2 p.) and parts. [For  
flute, clarinet and bassoon] \$1.00 NM:  
arrangement. © Henri Elkan; 1Mar56;  
EP97402.

[Divertimento, 2 clarinets & bassoon,  
K.439b (Anh.229) no.4. Selections; arr.]

Adagio and allegro; from The Viennese  
sonatinas, arr. by Walter Beeler. Con-  
densed score (4 p.) and parts. [For band]  
\$3.00 NM: arrangement. © Chas. H.  
Hansen Music Corp., New York; 10Nov55;  
EP98890.

[Divertimento, 2 oboes, 2 horns &  
2 bassoons, K.240a (252), E flat major;  
arr.]

Divertimento; no.12, for wind quintet, arr.  
by Raymond Bryant. Score (12 p.) [For  
flute, oboe, clarinet, horn, and bassoon]  
4/- NM: arrangement. © Joseph Wil-  
liams Ltd., London; 8May56; EF0-43221.

[Divertimento, 2 oboes, 2 horns &  
2 bassoons, K.270, B flat major; arr.]

Divertimento; transcription pour quintette  
a vent (flute, hautbois, clarinette, cor en  
fa et basson) par Leo van de Moortel.  
Parts. fr.83 © Editions Musicales  
Brogneaux, Bruxelles; 26Mar56;  
EF0-42408.

[Don Giovanni. La ci darem la mano;  
arr.]

Now when the day is fading; S.A.B. [from]  
Don Giovanni, act 1, arr. and translated by

Stuart Churchill. Score (12 p.) [With  
piano acc.] 20¢ NM: arrangement.  
© Belwin, Inc., Rockville Centre, N.Y.;  
24Jan56; EP96522.

[Don Giovanni. Libretto. English &  
Italian]

Don Giovanni; notes and translation by Wil-  
liam Murray. 27 p. Appl. author:  
Capitol Records, Inc., employer for hire  
of William Murray. NM: "English notes  
and translation." © Capitol Records,  
Inc., Los Angeles; 16Jan56; DP2490.

Drei Kösse. SEE HIS Der Schauspiel-  
direktor (Drei Kösse)

Drei Stücke. SEE HIS Works, instrumental.  
Selections.

[Exsultate, jubilate. Alleluja; arr.]

Alleluja; from Exsultate, jubilate, trans.  
by Henri Elkan. Score (5 p.) and parts.  
[For flute, clarinet, and bassoon] \$1.00  
NM: arrangement. © Henri Elkan;  
1Mar56; EP97405.

[Exsultate, jubilate. Alleluja; arr.]

Alleluja; from the motet Exsultate, jubilate,  
arr. by Josef Canavati, pseud., S.A.T.B.  
Score (8 p.) [With piano acc.] 20¢ NM:  
arrangement. © Pro Art Publications,  
Westbury, N.Y.; 17Feb56; EP97079.

Fantasies. SEE HIS Sonatas, piano.

[La finta semplice. Libretto. German  
& Italian]

Das schlaue Mädchen. (La finta semplice)  
Komische Oper in drei Akten, Text von  
Carlo Goldoni, überarbeitet von Marco  
Coltellini, musikalische Bearbeitung und  
deutsche Übersetzung von Bernhard  
Paumgartner. 161 p. L.500 © G. Ri-  
cordi & C., Milano; 24Dec55; DF897.

[La finta semplice. Piano-vocal score.  
German & Italian]

La finta semplice. (Das schlaue Mädchen)  
Opera buffa in 3 atti, testo di Carlo  
Goldoni, elaborato da Marco Coltellini,  
revisione musicale e traduzione in  
tedesco di Bernhard Paumgartner. 332 p.  
© G. Ricordi & C., Milano; 30Dec55;  
EF0-43468.

[Fugue, piano, 4 hands, K.375e (401),  
G minor; arr.]

Fugue; transcribed for four-part brass  
choir by Robert King. Miniature score  
(7 p.) and parts. [For cornet, horn or  
cornet, trombone or horn, baritone or  
trombone, and optional tuba] \$3.00  
© Robert King Music Co., North Easton,  
Mass.; 1May56; EP98760.

Gloria in excelsis. SEE HIS Mass, K.Anh.  
232, G major. Gloria.

[Idomeneo. German & Italian]

Idomeneo, Rè di Creta; ossia, Ilia ed Ida-  
mante, opera seria in tre atti. KV 366.  
Neu eingerichtet für die Salzburger  
Festaufführungen 1956 von Bernhard  
Paumgartner. Score (298 p.) © Baren-  
reiter-Verlag, Kassel; 9Dec55;  
EF0-41573.

Jupiter-Sinfonie. SEE HIS Symphony,  
K.551, C major.

Kammerkonzert. SEE HIS Concerto, piano,  
K.449, E flat major.

[Kyrie, K.73k (89)]

Kyrie; three canons for five equal voices,  
edited by Heinrich Fleischer. Score  
(20 p.) 65¢ © Concordia Pub. House,  
St. Louis; 6Apr56; EP98734.

[Kyrie, K.368a (341)]

Kyrie; in d, für Chor, Orchester und Orgel.  
Editor: Walter Senn. Voice score (7 p.)  
[Latin words] © Bärenreiter-Verlag,  
Kassel, Ger.; 29Aug55; EF0-40378.

[Kyrie, K.368a (341)]

Kyrie; in d, für Chor, Orchester und Orgel,  
hrsg. von Walter Senn. Score (23 p.)  
[Latin words] NM: "editing of organ and  
orchestra parts." © Bärenreiter-Verlag,  
Kassel, Ger.; 29Sep55; EF0-40379.

Little bells. SEE Forsblad, L. E.



- [Mass, K.61a (65) D minor]  
**Missa brevis**; für gemischten Chor,  
 2 Violinen, Bass und Orgel, hrsg. von  
 Josef Schabasser. Score (32 p.) [Latin  
 words] NM: "arrangement and preface."  
 © Ludwig Doblinger (Bernhard Herzman-  
 sky) K.G., Wien; 30Nov55 (in notice: 1956);  
 EF0-41727.
- [Mass, K.246a (262) C major. Piano-  
 vocal score]  
**Messe. Missa longa.** Sopran, Alt, Tenor,  
 Bass, Orchester, Orgel. Klavier auszug  
 bearb. von Ernst Tittel. [Edited] by Karl  
 Pfannhauser. 102 p. (Österreichische  
 Kirchenmusik, Bd.6) NM: editing &  
 arrangement. © Ludwig Doblinger (Bern-  
 hard Herzmannsky) K.G., Wien; 10Sep55;  
 EF0-40704.
- [Mass, K.257, C major. Organ-vocal  
 score. Latin]  
**Missa. Credo-Messe**, für gemischten Chor,  
 2 Violinen, Bass, 2 Oboen, 2 Trompeten,  
 3 Posaunen, Pauken und Orgel, nach dem  
 Autograph, hrsg. von Josef Schabasser.  
 72 p. NM: "arrangement and preface."  
 © Ludwig Doblinger (Bernhard Herzman-  
 sky) K.G., Wien; 5Jan56; EF0-42070.
- [Mass, K.Anh.232, G major. Gloria;  
 arr.]  
**Gloria in excelsis.** From the Twelfth mass,  
 three-part, S.S.A., voices edited and arr.  
 by Walter Ehret. Score (11 p.) [With  
 piano acc.; Latin and English words] 25¢  
 © Sam Fox Pub. Co., Inc., New York;  
 16Apr56; EP99287.
- [Mass, K.Anh.232, G major. Sanctus;  
 arr.]  
**Sanctus.** Holy, holy, holy, ed. & arr. by  
 Walter Ehret. Score (6 p.) [For SATB  
 and piano or organ; Latin and English  
 words] 20¢ © Boosey & Hawkes, Inc.,  
 New York; 6Jun56; EP100322.
- Minuet.** SEE HIS Symphony, K.551,  
 C major. Menuetto.
- Missa brevis.** SEE HIS Mass, K.61a  
 (65) D minor.
- Missa longa.** SEE HIS Mass, K.246a  
 (262) C major.
- [Un moto di gioia mi sento; arr.]  
**Canzonetta**; for string orchestra, tran-  
 scribed by Paul O. Steg. Score (8 p.),  
 piano-conductor score (5 p.) and parts.  
 \$2.50 Appl. author: Clayton F. Summy  
 Co., employer for hire of Paul O. Steg.  
 NM: arrangement. © Clayton F. Summy  
 Co., Chicago; 26Mar56; EP98877.
- Mozart Album der Maria Stader.** SEE HIS  
 Works, vocal. Selections.
- Mozartino.** SEE HIS Works, piano.  
 Selections.
- Musik für Klavier.** SEE HIS Works.  
 Selections.
- My Redeemer liveth.** SEE Lorenz, E. J.  
 Neue Ausgabe sämtlicher Werke. SEE HIS  
 Works.
- Now when the day is fading.** SEE HIS Don  
 Giovanni. La ci darem la mano.  
 [Le nozze di Figaro. Libretto. English  
 & Italian]  
**Le nozze di Figaro.** The marriage of  
 Figaro, libretto by Lorenzo Da Ponte,  
 based on Beaumarchais's play, Le  
 mariage de Figaro, English translation  
 by Ruth and Thomas Martin, comments by  
 Howard Taubman and Charles O'Connell.  
 New York, Metropolitan Opera Record  
 Club, a division of Book-of-the-Month  
 A239550  
 Club. 22 p. © Book-of-the-Month Club,  
 Inc.; 31May56; A239550.
- I. DaPonte, Lorenzo, 1749-1838. II. Mar-  
 tin, Ruth Berenice (Kelley) 1914- III.  
 Martin, Thomas Phillip, 1909- IV.  
 Taubman, Hyman Howard, 1907-  
 V. O'Connell, Charles. VI. Title. VII.  
 O praise the Lord. SEE HIS Vesperae  
 solennes de confessore. Laudate Domi-  
 num.
- [Offertorium pro Festo Sancti Joannis  
 Baptistae; arr.]  
**Ausgegangen von Ewigkeit**; für vierstim-  
 migen gemischten Chor, Streicher und  
 Continuo, nach dem Offertorium pro  
 Festo St. Joannis Baptistae, K.V.72 [hrsg.]  
 by Heinrich Lemacher and Paul Mies.  
 Score (21 p.) [With realization of the  
 figured bass for piano, harpsichord, or  
 organ; German words] © P. J. Tonger,  
 Rodenkirchen, Ger.; 29Nov55; EF0-40996.
- [Operas. Selections; arr.]  
**Themes from Mozart overtures**; arr. by  
 Clair W. Johnson. Score (24 p.), con-  
 densed score (9 p.) and parts. [For band]  
 \$8.50 NM: arrangement. © Belwin, Inc.,  
 Rockville Centre, N.Y.; 3Jan56; EP95809.
- Orchesterwerke. SEE HIS Symphonies.**  
 Selections.
- [Les petits riens; arr.]  
**Les petits riens.** Ausg. nach der Pariser  
 Uraufführung des Ballettes, 1778, musika-  
 lische Einrichtung von Bernhard Paum-  
 gartner, Choreographie nach Originali-  
 deen von Jean Georges Noverre, ein-  
 gerichtet von Sonia Korty. Mainz,  
 B. Schott's Söhne. 44 p. [With piano acc.]  
 NM: arrangement, pref. & new chore-  
 ography setting. © Schott & Co. Ltd.;  
 16Feb56; EF0-43894.
- [Quintet, clarinet & strings, K.581,  
 A major]  
**Quintett**; hrsg. von Ernst Fritz Schmid.  
 Miniature score (30 p.) © Bärenreiter-  
 Verlag, Kassel; 2Feb56; EF0-41667.
- [Quintet, horn & strings, K.386c (407) E  
 flat major]  
**Quintett**; hrsg. von Ernst Fritz Schmid.  
 Miniature score (20 p.) © Bärenreiter-  
 Verlag, Kassel; 2Feb56; EF0-41668.
- [Quintet, violins, violas & violoncello,  
 K.614, E flat major]  
**Quintett**; hrsg. von Ernst Fritz Schmid.  
 Miniature score (34 p.) © Bärenreiter-  
 Verlag, Kassel; 2Feb56; EF0-41666.
- [Requiem, K.626. Sanctus; arr.]  
**Sanctus.** From the Requiem, arr. by Ellen  
 Jane Lorenz. Score (4 p.) [For SATB and  
 keyboard instrument; English words] 18¢  
 Appl. author: Lorenz Pub. Co., employer  
 for hire of Ellen Jane Lorenz. © Lorenz  
 Pub. Co., Dayton, Ohio; 31May56;  
 EP100229.
- Sanctus.** SEE HIS Mass, K.Anh.232,  
 G major. Sanctus.
- [Der Schauspieldirektor (Drei Küsse)  
 Libretto. German]  
**Drei Küsse**; ein Liebesmärchen in sieben  
 Bildern, unter Zugrundelegung des  
 Einakters, Der Schauspieldirektor, Neu-  
 bearbeitung: Hubert Marischka und Bruno  
 Hardt-Warden, Musikbearbeitung: Oscar  
 Stalla. 86 l. © Papageno; 23Dec55;  
 EU424091.
- [Der Schauspieldirektor (Drei Küsse)  
 Piano-vocal score. German]  
**Drei Küsse**; ein Liebesmärchen in sieben  
 Bildern, unter Zugrundelegung des Einak-  
 ters, Der Schauspieldirektor, Neubear-  
 beitung: Hubert Marischka und Bruno  
 Hardt-Warden, Musikbearbeitung: Oscar  
 Stalla. 173 p. © Papageno; 23Dec55;  
 EU424091.
- Das schlaue Mädchen.** SEE HIS La finta  
 semplice.
- [Sonata, piano, K.300i (331) A major]  
**Piano sonata**; edited and annotated by Artur  
 Schnabel. 23 p. \$1.50 © Edward B.  
 Marks Music Corp., New York; 7Jun56;  
 EP99709.
- [Sonata, piano, K.457, C minor]  
**Piano sonata**; edited and annotated by Artur  
 Schnabel. 28 p. \$1.50 © Edward B.  
 Marks Music Corp., New York; 7Jun56;  
 EP99710.
- [Sonatas, piano]  
**Sonatas and Fantasies**; a new ed., prepared  
 from the autographs and earliest printed  
 sources by Nathan Broder. 332 p. \$5.00  
 NM: compiling & editing. © Theodore  
 Presser Co., Bryn Mawr, Pa.; 29Feb56;  
 EP97787.
- [Sonatas, piano]  
**Sonate**; v.1, revisione di Edwin Fischer.  
 Testo italiano, deutscher Text, English  
 text, texte français. 167 p. © Edizioni  
 Curci, Milano; 29Nov55; EF0-41064.
- [Sonatas, piano]  
**Sonate**; v.2, revisione di Edwin Fischer,  
 testo italiano, deutscher Text, English  
 text, texte français. 174 p. © Edizioni  
 Curci, Milano; 4Apr56; EF0-43389.
- [Sonatas, piano]  
**Sonaten**; v.1-2, nach den Quellen neu hrsg.  
 von C. A. Martienssen und Wilhelm Weis-  
 mann. Urtext ed. 2 v. NM: editing &  
 preface. © C. F. Peters Corp., New York;  
 11Nov51; EP95617-95618.
- [Symphonies. Selections]  
**Orchesterwerke.** Sinfonien; vorgelegt von  
 Wilhelm Fischer. (In his: Neue Ausgabe  
 sämtlicher Werke. Ser.4, Werkgruppe 11,  
 Bd.3) © Bärenreiter-Verlag; 16Jan56;  
 EF0-41682.
- [Symphony, K.551, C major]  
**Sinfonie**; Jupiter-Sinfonie, hrsg. von H. C.  
 Robbins Landon. Score (84 p.) (In his:  
 Neue Ausgabe sämtlicher Werke. Ser.4,  
 Werkgruppe 11) © Bärenreiter-Verlag;  
 27Dec55; EF21999.
- [Symphony, K.551, C major. Menuetto;  
 arr.]  
**Minuet**; from Jupiter symphony, arr. by  
 Sidney Carlin. Condensed score (3 p.) and  
 parts. [For orchestra] \$3.50 NM:  
 arrangement. © Carlin Music Pub. Co.,  
 Torrance, Calif.; 2Jan56; EP96070.
- Themes from Mozart overtures.** SEE HIS  
 Operas. Selections.
- Twelfth mass.** SEE HIS Mass, K.Anh.232,  
 G major.
- Verzeichnis aller meiner Werke**; und, Ver-  
 zeichnis der Jugendwerke W. A. Mozarts,  
 von Leopold Mozart. Hrsg. von E. H.  
 Mueller von Asow. 103 p. © Ludwig  
 Doblinger (Bernard Herzmannsky) K.G.;  
 1Jan56; AF0-20193.
- [Vesperae solennes de confessore.  
 Laudate Dominum; arr.]  
**O praise the Lord**; Psalm 117, adapted, ed.,  
 and arr. by Walter Ehret. Score (12 p.)  
 [For solo voice, chorus (SATB) and piano  
 or organ] 25¢ NM: arrangement, &  
 adaptation of text. © Mercury Music  
 Corp., New York; 28May56; EP99777.
- [Works]  
**Neue Ausgabe sämtlicher Werke**; Ser.4,  
 Werkgruppe 11, Bd.3, in Verbindung mit  
 den Mozartstädten Augsburg, Salzburg und  
 Wien, hrsg. von der Internationalen  
 Stiftung Mozarteum Salzburg. Kassel,  
 Bärenreiter, 1956. Contents separately  
 reg.; EF0-41682.
- [Works]  
**Neue Ausgabe sämtlicher Werke**; Ser.4,  
 Werkgruppe 11, in Verbindung mit den  
 Mozartstädten Augsburg, Salzburg und  
 Wien, hrsg. von der Internationalen  
 Stiftung Mozarteum Salzburg. Kassel,  
 Bärenreiter, 1955. Contents separately  
 reg.; EF21999.
- [Works]  
**Neue Ausgabe sämtlicher Werke**; Ser.9,  
 Werkgruppe 24, Abt.2, in Verbindung mit  
 den Mozartstädten Augsburg, Salzburg und  
 Wien, hrsg. von der Internationalen  
 Stiftung Mozarteum Salzburg. Kassel,  
 Bärenreiter, 1955. Contents separately  
 reg.; EF0-41572.
- [Works. Selections; arr.]  
**Musik für Klavier.** Music for piano, easy  
 to moderately difficult, edited by Otto von  
 Irmer. 32 p. © Musikverlag zum  
 Pelikan, Zürich; 1Aug55 (in notice: 1954);  
 EF0-40648.
- [Works, instrumental. Selections; arr.]  
**Drei Stücke**; bearb. und hrsg. von Franz  
 Fischer. [For guitar] © Musikverlag  
 V. Hladky, Wien; 15Dec55; EF0-40632.
- [Works, piano. Selections; arr.]  
**Mozartino.** 6 pianokompositionen av den  
 8-årige Mozart bearb. för stråkorkester  
 med piano ad lib. av Heinz Freudenthal.  
 Score (16 p.) [Without the piano] NM:



MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS. Cont'd.

arrangement. © AB Carl Gehrman's Musikforlag, Stockholm; 21Dec55; EF0-42564.

[Works, piano, 4 hands]  
Werke für Klavier zu vier Händen; vorgelegt von Wolfgang Rehm. (In his: Neue Ausgabe sämtlicher Werke. Ser. 9, Werkgruppe 24, Abt. 2) © Bärenreiter-Verlag; 19Dec55; EF0-41572.

[Works, vocal. Selections; arr.]  
Mozart Album der Maria Stader; (Mozart-album der Maria Stader) Gesang und Klavier. Arrangement and compilation by Maria Stader, translations by Luigi Raimondo. 82 p. [Part of the words in German and Italian, part in Latin] NM: compilation, arrangement & translations. © Universal Edition A.G., Wien; 30Sep55; EF0-41577.

Young Mozart for the young pianist; v. 2, eight variations on a Dutch theme, seven variations on Wilhelm von Nassau, and 8 additional piano pieces, selected and edited by Poldi Zeitlin. 24 p. \$1  
© Edward B. Marks Music Corp., New York; 18Apr56; EP98522.

MOZART, LEOPOLD, 1719-1787.

[Trio-sonata, violins & continuo, no. 4]  
Sonata a tre; hrsg. von Erich Schenk. Score (11 p.) and parts. (Hausmusik, 177) [Includes part for violoncello or bassoon; figured bass realized for organ or harpsichord] © Österreichischer Bundesverlag für Unterricht, Wissenschaft Kunst, Wien; 19Jan56 (in notice: 1955); EF0-42668.

Verzeichnis aller meiner Werke. SEE Mozart, J. C. W. A.

MOZART, WOLFGANG AMADEUS. SEE Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

MRAZ, ANDY.

Cherry pickers; polka [for] accordion band, arr. by Carmen Felice [music] by Andy Mraz and C. J. Woodworth. Appl. author: Vitak-Elsnic Co., employer for hire of Carmen Felice. NM: arrangement. © Vitak-Elsnic Co., Chicago; 27Oct55; EP99428.

MUCCIGROSSO, FRANCIE PAUL, 1922-  
Concerto petite; solo for piano with band acc. Condensed score (6 p.) and parts. \$7.50 © Kendor Music, Inc., East Aurora, N.Y.; 19Mar56; EP98318.

MUCKLE, HOWARD.

Tetecan. SEE Brown, Hugh.

MÜLLER, ARVID, 1906-

Jeg må ikke lege med de store drenge.  
SEE Riis, Amdt. Det lille A.B.C. hus.  
Jeg må ikke lege med de store drenge.  
Ønskedrømme. SEE Riis, Amdt. Det lille A.B.C. hus. Ønskedrømme.

MUELLER, CARL F., 1892-

The marches of peace; for chorus of treble voices with piano, words by John Greenleaf Whittier. Score (7 p.) 20¢ Appl. states prev. reg. 8Sep47, E18074. NM: arrangement. © Carl Fischer, Inc., New York; 3Jan56; EP97467.

Mother of exiles; the inscription on the Statue of Liberty, for chorus of treble voices with piano, [words] by Emma Lazarus. Score (7 p.) 20¢ Appl. states prev. reg. 2Jan53, E68988. NM: arrangement. © Carl Fischer, Inc., New York; 3Jan56; EP97469.

The pines; for a cappella chorus of mixed voices with soprano solo, text by Robert Service. Score (13 p.) 25¢ © Carl Fischer, Inc., New York; 4Apr56; EP99844.

Salutation to the dawn; for chorus of treble voices with piano, text from the Sanskrit. Score (9 p.) 20¢ Appl. states prev. reg. 17Mar50, E45137; 16Feb55, E87845. NM: arrangement. © Carl Fischer, Inc., New York; 8Dec55; EP97585.

Sing forth! the honor of His name; for a cappella chorus of mixed voices [words from] Psalm 66; 2, 4, 8. Score (11 p.) 25¢ © Carl Fischer, Inc., New York; 24Jan56; EP97760.

Singing bird; for chorus of treble voices, with soprano solo and piano, poem by Abram J. Ryan. Score (7 p.) 20¢ Appl. states prev. reg. 10Jun49, E38186. NM: arrangement. © Carl Fischer, Inc., New York; 11May56; EP99834.

We are the music makers; for chorus of treble voices with piano, words by Arthur O'Shaughnessy. Score (7 p.) 20¢ Appl. states prev. reg. 26Mar54, E79400. NM: arrangement. © Carl Fischer, Inc., New York; 3Jan56; EP97468.

MÜLLER, GOTTFRIED, 1914-

Concerto. SEE Bach, J. S. Concerto, harpsichord & string orchestra, S.1053, E major.

[Sonata, oboe]

Sonate. 11 p. © Musikverlag Hans Sikorski, Hamburg; 10Dec55; EF0-42026.

MÜLLER, GREGOR, 1928-

Postula a me. Offertorium von Christ-König. Close score. [For chorus (SATB); Latin words] © Edition Cron, Luzern, Switzerland; 29Mar56; EF0-43510.

MÜLLER, HERMANN.

The fairy queen. SEE Purcell, Henry.  
The fairy queen. Selections.

MÜLLER, REINHOLD.

Trachtenfest in Berchtesgaden. SEE Freundorfer, Georg.

MÜLLER, WERNER, 1920-

Ach, was hab'n Sie denn davon. SEE HIS  
Ja, ja, die Liebe in Tirol. Ach, was hab'n Sie denn davon.

Barbara tanzt Mambola. SEE HIS Ja, ja, die Liebe in Tirol. Barbara tanzt Mambola.

Blende auf! Revue-Foxtrot, Arrangement: Siegfried Ulbrich. Piano-conductor score (4 p.) and parts. [For orchestra] © Musik-Edition Europaton/Peter Schaeffers, Berlin; 14Mar55; EF0-40940.

Da kann man doch nur lachen. SEE HIS  
Musik im Blut. Da kann man doch nur lachen.

Du fragst nach dem Glück. SEE HIS Musik im Blut. Du fragst nach dem Glück.

Ein Gruss aus Paris. SEE HIS Musik im Blut. Ein Gruss aus Paris.

Heut will ich tanzen und fröhlich sein; Foxtrot, Worte: Ernst Verch, Arrangement: Herbert Turba. Piano-conductor score (5 p.) and parts. [For orchestra] © Peter Schaeffers Musikverlag GMBH., Berlin; 15Nov50; EF21959.

[Ja, ja, die Liebe in Tirol. Ach, was hab'n Sie denn davon]

Ach, was hab'n Sie denn davon; Comedy-Foxtrot, aus dem Cinemascope-Farbfilm, Ja, ja, die Liebe in Tirol, Text: Ernst Verch. (In his: Ja, ja, die Liebe in Tirol. p. 8-10) © Edition Takt & Ton GMBH.; 9Dec55 (in notice: 1956); EF0-40083.

[Ja, ja, die Liebe in Tirol. Barbara tanzt Mambola]

Barbara tanzt Mambola; Mambo, aus dem Cinemascope-Farbfilm, Ja, ja, die Liebe in Tirol, Text: Ernst Verch. (In his: Ja, ja, die Liebe in Tirol. p. 6-7) © Edition Takt & Ton GMBH.; 9Dec55 (in notice: 1956); EF0-40083.

[Ja, ja, die Liebe in Tirol. Ja, ja, die Liebe in Tirol]

Ja, ja, die Liebe in Tirol; Foxtrot, aus dem gleichnamigen Cinemascope-Farbfilm, Text: Ernst Verch. (In his: Ja, ja, die Liebe in Tirol. p. 2-3) © Edition Takt & Ton GMBH.; 9Dec55 (in notice: 1956); EF0-40084.

[Ja, ja, die Liebe in Tirol. Selections]  
Ja, ja, die Liebe in Tirol; ein Cinemascope-Farbfilm, Texte: Ernst Verch. Berlin, Edition Takt & Ton, 1955. 10 p. Contents separately reg.: EF0-40083-40084.

[Ja, ja, die Liebe in Tirol. Wenn die Berge im Abendrot glüh'n]

Wenn die Berge im Abendrot glüh'n; lang-samer Walzer, aus dem Cinemascope-Farbfilm, Ja, ja, die Liebe in Tirol, Text: Ernst Verch. (In his: Ja, ja, die Liebe in Tirol. p. 4-5) © Edition Takt & Ton GMBH.; 9Dec55 (in notice: 1956); EF0-40084.

Jonny tanzt mit Jenny. SEE HIS Musik im Blut. Jonny tanzt mit Jenny.

[Musik im Blut. Da kann man doch nur lachen]

Da kann man doch nur lachen; aus dem Film: Musik im Blut, Text: Ernst Verch. (In his: Musik im Blut. p. 6-7) © Musik-Edition Europaton Peter Schaeffers; 6Jan56; EF0-42665.

[Musik im Blut. Du fragst nach dem Glück]

Du fragst nach dem Glück; aus dem Film: Musik im Blut, Text: Ernst Verch. (In his: Musik im Blut. p. 2-3) © Musik-Edition Europaton Peter Schaeffers; 6Jan56; EF0-42665.

[Musik im Blut. Ein Gruss aus Paris]  
Ein Gruss aus Paris; aus dem Film, Musik im Blut, Text: Carl Niessen. (In his: Musik im Blut. p. 10-11) © Musik-Edition Europaton Peter Schaeffers; 6Jan56; EF0-40947.

[Musik im Blut. Jonny tanzt mit Jenny]  
Jonny tanzt mit Jenny; aus dem Film: Musik im Blut, Text: Ernst Verch. (In his: Musik im Blut. p. 4-5) © Musik-Edition Europaton Peter Schaeffers; 6Jan56; EF0-42665.

[Musik im Blut. Nicolas Jump]  
Nicolas Jump; aus dem Film: Musik im Blut. [For piano] (In his: Musik im Blut. p. 8-9) © Musik-Edition Europaton Peter Schaeffers; 6Jan56; EF0-42665.

[Musik im Blut. Selections]  
Musik im Blut; ein Film, Texte: Ernst Verch and Carl Niessen. Berlin, Musik-Edition Europaton, 1956. 14 p. Partial contents separately reg.: EF0-40947.

[Musik im Blut. Selections]  
Musik im Blut; ein Film, Texte: Ernst Verch and Carl Niessen. Berlin, Musik-Edition Europaton, 1956. 14 p. Partial contents separately reg.: EF0-42665.

Nicolas Jump. SEE HIS Musik im Blut. Nicolas Jump.

Wenn die Berge im Abendrot glüh'n. SEE HIS Ja, ja, die Liebe in Tirol. Wenn die Berge im Abendrot glüh'n.

MÜLLER-PFALZ, KARL FRIEDRICH, 1894-  
Caro mio ben. SEE Giordani, Tommaso.

MUELLER VON ASOW, E. H.

Richard Strauss, thematisches Verzeichnis. 2. Lfg. © Ludwig Doblinger (Bernard Herzmansky) K.G.; 10Sep55; AF0-19435.

Verzeichnis aller meiner Werke. SEE Mozart, J. C. W. A.

MÜLLI, ALFONSO, 1910-

Missa in honorem Sanctae Theresiae a Jesu Infante; pro vocibus inaequalibus cum organo. Score (12 p.) © Hug & Co., Zürich; 24Nov55; EF0-40656.

MUENCH, PAUL.

I'll have to ask my mother. SEE Dickie, Jack.

Just an old fashioned picture. SEE Dickie, Jack.

Remember. SEE Dickie, Jack.

MUGELLINI, BRUNO, 1871-1912.

Gradus ad Parnassum. SEE Clementi, Muzio.

MUIREZ, JUAN MIGUEL, pseud. SEE Genot, Raymond, 1925-

MULCAHY, JUSTIN, FATHER.

St. Patrick's breastplate; adapted to chant melody: Virgo Dei genitrix, translation by J. Fennelly, music by Paul Cross, pseud., acc. by Anthony Cirella. Score.



- [For unison chorus and keyboard instrument] 8¢ © McLaughlin & Reilly Co., Boston; 23Sep55; EP96720.
- MULCAY, JIMMY G., 1900-**  
Te amo. SEE Mulcay, M. B.
- MULCAY, MILDRED B., 1914-**  
Te amo. Words and music by Jimmy and Mildred Mulcay, piano arr. by Dick Kent. [English words] © Southern Music Pub. Co., Inc., New York; 8May56; EP99420.
- MULKA, HENDRIK, pseud. SEE**  
Monshin, Bernard, 1914-
- MULLAN, RICHARD.**  
He. SEE Richards, J. P.  
My September love. SEE Evans, S. T.
- MULLENDORE, JOSEPH, 1914-**  
[While the city sleeps. While the city sleeps]  
While the city sleeps; words and music by Herschel Burke Gilbert and Joe Mullen-dore, from the production, While the city sleeps. 3 p. © Bourne, Inc., New York; 26Apr56; EP99527.
- MULLIGAN, JERRY.**  
Sextet. (In Jolly, Peter, arr. The accor-dion artistry of Pete Jolly. p.6-7) NM: transcribed for accordion. © Har-Bock Music Co.; 29Dec55; EP97824.
- MULLINS, GENE.**  
Twelve easy classics; for trombone and piano, from works of Bach and others. Score (23 p.) and part. \$2.50 Appl. author: Clayton F. Summy Co., employer for hire. NM: arrangement. © Clayton F. Summy Co., Chicago; 26Mar56; EP98876.
- MUMMA, BASIL R.**  
Do drop in. SEE LaMar, Lloyd.
- MUNDLE, OMRI.**  
Ugly woman; calypso, words & music by Omri Mundle. [Melody] © Art Records, Inc., Artrec Publishers Div., Miami; 1Jan56; EP97609.
- MUNDY, JAMES.**  
My one desire. SEE Carpenter, Charles.
- MUNDY, JAMES R., 1907-**  
[The vamp. Have you met Delilah?]  
Have you met Delilah? From the Broadway production, The vamp, lyric by John Latouche. New York, Robbins-Wise. 5 p. 50¢ © John Latouche & James Mundy; 25Oct55; EP96059.  
[The vamp. I've always loved you]  
I've always loved you; from the Broadway production, The vamp, lyric by John Latouche. New York, Robbins-Wise. 5 p. 50¢ © John Latouche & James Mundy; 25Oct55; EP96058.  
[The vamp. Ragtime Romeo]  
Ragtime Romeo; from the Broadway produc-tion, The vamp, lyric by John Latouche. New York, Robbins-Wise. 5 p. 50¢ © John Latouche & James Mundy; 25Oct55; EP96057.  
[The vamp. Why does it have to be you?]  
Why does it have to be you? From the Broadway production, The vamp, lyric by John Latouche. New York, Robbins-Wise. 5 p. 50¢ © John Latouche & James Mundy; 25Oct55; EP96060.
- MUNGER, SHIRLEY.**  
Marche humoresque; for the organ. 5 p. 75¢ © Galaxy Music Corp., New York; 15Mar56; EP98021.
- MUNIER, P. A.**  
[Drum duets]  
Three dozen drum duets. Score (1 v.) © P. A. Munier; 1Mar56; EP97419.
- MUNOZ, AVELINO.**  
Sonar. SEE Hassan, Arturo.
- MUNOZ, L.**  
Lo mismo que el mar. SEE Lizcano de la Rosa, Martin.
- MUNOZ BUFARTI, RAFAEL OSCAR, 1904-**  
A saltar la reata; chachacha, letra, musica y arr. de: O. M. Boufartique, pseud. Piano-conductor score and parts. [For orchestra] (With his: Munecas del chachacha) © R. Oscar Munoz Bufarti; 14Jan56; EF0-42985.  
La merenguito. SEE Mancebo, Eridania.  
Munecas del chachacha; chachacha, letra, musica, y arr. de: O. M. Boufartique, pseud. Piano-conductor score and parts. [For orchestra] © R. Oscar Munoz Bufarti, Habana; 14Jan56; EF0-42984.
- MUNOZ LORENTE, LUIS.**  
Palabras. SEE Lizcano de la Rosa, Martin.  
El Indiano. Palabras.
- MUNOZ RODRIGUEZ, IGNACIO, 1889-**  
El valiente aragones. SEE Gomez Martinez, Rafael.
- MUNRO, KLAUS.**  
Monika, spiel' Ziehharmonika! Text und Musik: Rudolf Maluck und Klaus Munro. © Arcadia-Verlag G.M.B.H., Hamburg, Ger.; 30Dec55; EF0-43469.
- MUNSONIUS, HEINZ, 1910-**  
Blühender Flieder, zärtliche Lieder; Beguine, Text: G. Treike and H. Ull, pseud., Arrang.: Bernd Reinhard, pseud. Piano-conductor score and parts. [For orchestra] NM: arrangement. © Edition Musik-Post, Berlin; 16Apr56; EF0-43681.  
Blühender Flieder, zärtliche Lieder; Beguine, Text: G. Treike and H. Ull, pseud., (In Schlager-Briefkasten. Nr.2, p.6-7) © Edition Musik-Post; 31Jan56; EF0-43449.  
Choco Rag. Piano-conductor score and parts. [For orchestra] DM 3.50 © Apollo-Verlag Paul Lincke, Berlin; 8Feb56; EF0-41860.  
Fröhlicher Start; Marsch. [For accordion] (In his: Der neue Heinz Munsonius. p.6-7) © Apollo-Verlag Paul Lincke; 19Mar56; EF0-43323.  
Montevideo; Mambo. Piano-conductor score and parts. [For orchestra] DM 3.50 © Apollo-Verlag Paul Lincke, Berlin; 8Feb56; EF0-41861.  
Der neue Heinz Munsonius; sieben moderne Tänze für Akkordeon, ab 48 Bässe. Berlin, Apollo-Verlag, 1956. 15 p. Partial contents separately reg.: EF0-43323-43324.  
Soir de Paris; valse musette. 60 Bässe. [For accordion] (In his: Der neue Heinz Munsonius. p.14-15) © Apollo-Verlag Paul Lincke; 19Mar56; EF0-43324.
- MURATORI, PIETRO, 1901-**  
Parlame! Canzone beguine, testo di Pas-quale Manzo. Piano-conductor score and parts. [For orchestra] (With Esposito, Salvatore d'. 'A furastera) © Edizioni Dioniso; 20Dec55; EF0-42326.
- MURCIA, SANTIAGO DE.**  
Prelude et Allegro; pour guitare, transcrip-tion de E. Pujol. NM: "transcription." © Editions Max Eschig, Paris; 15Nov55; EF0-40525.
- MURE, SEBASTIAN, 1915-**  
Patsy ory ory aye a-workin' on the rail-road; words and music by Hal Moore and Billy Mure. [Melody] Appl. states prev. reg. 14Dec55, EU421674. NM: "new arrangement of music and adaptation of words." © Coliseum Music Inc., New York; 5Feb56; EP96650.  
The voice; words by Hal Hackady and Betty Abbott. 3 p. 50¢ © Republic Music Corp., New York; 1Mar56; EP97453.  
What is a dad? Words by Hal Moore. [Melody with narration] © Coliseum Music Inc., New York; 6Jun56; EP99584.
- What is a mom? Words by Hal Moore.**  
[Melody with narration] © Coliseum Music Inc., New York; 6Jun56; EP99583.
- MURENA, ANTONIO, 1915-**  
Arenes de Paris; paroles de Christian Tison, musique de Tony Murena & Jean Payrac, pseud. 3 p. © Nouvelles Edi-tions Meridian, Paris; 25Jul55; EF0-40198.  
El galliego; paso-doble. Parts. [For orchestra] © Editions Musicales Paul Beuscher, Paris; 4Sep55; EF0-40487.  
Pres du petit lac. SEE Marcuse, Albrecht.  
Rien que pour moi; paroles de Roger Desboix, pseud. & Rene Denoncin, musique de Tony Murena & Rene Denoncin. © Editions Arpege, Paris; 4Sep55; EF0-40588.
- MUROLO, ROBERTO.**  
Il mio peccato è di volerti bene! SEE Mazzocco, Salvatore.  
Ridolini. SEE Mazzocco, Salvatore.  
Signora fantasia. SEE Mazzocco, Salvatore.
- MURPHY, JIMMY.**  
Here, kitty, kitty; words by Jimmy Murphy. 3 p. © Acuff-Rose Publications, Nash-ville; 23Feb56; EP97199.  
I'm looking for a mustard patch; words by Jimmy Murphy. 3 p. © Acuff-Rose Publications, Nashville; 23Feb56; EP97198.
- MURPHY, LYLE, 1908-**  
Fair and warmer. Part. [Melody] © Dauntless Publications, Hollywood; 7Apr56; EP98985.  
Sampan. Part. [Melody] © Dauntless Publications, Hollywood; 7Apr56; EP98986.
- MURRAY, ALAN.**  
God bless the hills; words by Edward Lockton, arr. by Henry Coleman. Score (7 p.) [For solo voice and chorus (TTBB)] 6d. © J. B. Cramer & Co. Ltd., London; 5Apr56; EF0-43653.
- MURRAY, BERT, pseud. SEE**  
Siezinger, Herbert Edwin.
- MURRAY, DONALD CHRISTIE, 1925-**  
Children's pieces; book 1. 5 p. [For piano] © Louisville Academy of Music, Louis-ville, Ky.; 10Jan56; EP96045.
- MURRAY, HERBERT EDWIN, pseud. SEE**  
Siezinger, Herbert Edwin.
- MURRAY, JACK. SEE**  
Murray, John Andrew, Jr.
- MURRAY, JOHN, 1906-**  
Come down to earth, Mister Smith. SEE Mann, David.  
This is real. SEE Auric, Georges.
- MURRAY, JOHN ANDREW, JR.**  
My love, your love. SEE Scharfenberger, Werner. Mein Herz, dein Herz schlagen so heiss.
- MURRAY, LES.**  
Bonnie Scotland waltz; words and music by Bob Vernon, pseud. & Les Murray. 4 p. © John Fields Music Co., Ltd., London; 1Apr56; EF0-42421.
- MURRAY, LYN, 1909-**  
Ice follies; waltz for band, arr. by Walter Beeler. Condensed score (5 p.) and parts. \$3.00 © Chas. H. Hansen Music Corp., New York; 12Mar56; EP98897.
- MURRAY, WILLIAM.**  
A Christmas carol; words and melody by William I. Murray, choral arrangement by Directress of Nativity Choristers. Close score (3 p.) [For 3 unspecified voices] © W. Murray, Chicago; 12Apr56; EP98849.



## MURRAY, WILLIAM. Cont'd.

Dear old nativity; arr. by Hennessy Abell, words and music by Wm. Murray.  
© William Murray; 22Dec55; EP95708.

Don Giovanni. SEE Mozart, J. C. W. A.

Hymn to St. Joseph; words and melody by William I. Murray, arrangement by Hennessy Abell. 3 p. © William Murray; Chicago; 31May56; EP100112.

Martha. SEE Flotow, Friedrich von.

## MURRELLS, JOSEPH, 1904-

Twenty-first birthday waltz. SEE David, H. W.

## MURRY, TED, pseud. SEE

Mencher, Murray, 1898-

## MURSELL, JAMES L.

Around the world, by James L. Mursell and others. Woodcuts by Jean Mursell.

(Their Music for living, pupil's book 2) 236 p. © Silver Burdett Co.; 14May56; A236830.

In our town, by James L. Mursell and others. Illustrated by Feodor Rojankovsky.

(Their Music for living, pupil's book 2) 156 p. © Silver Burdett Co.; 8May56; A236661.

Music for living. Teacher's book 1: Music through the day. By James L. Mursell and others. Illustrated by Feodor Rojankovsky.

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Near and far, by James L. Mursell and others. Illustrated by Feodor Rojankovsky.

(Music for living, pupil's book 4) 188 p. © Silver Burdett Co.; 16Mar56; A229893.

Near and far, by James L. Mursell and others. (Music for living, teacher's book 4) 168 p. © Silver Burdett Co.; 4Apr56; A230917.

## MUSEL, ROBERT SAUL, 1913-

Honestly. SEE Taylor, Jack.

## MUSIC APTITUDE TEST. Elkhart, Ind.,

Band Instrument Division, C. G. Conn.

25 p. Appl. author: C. G. Conn Ltd.  
© C. G. Conn Ltd.; 20Oct55; A241302.

## MUSIC EDUCATORS NATIONAL CONFERENCE.

Music in American education. (Its Music education source book no.2) Edited by Hazel Nohavec Morgan. 365 p. © Music Educators National Conference; 1Aug55; A218891.

## MUSIC FOR MILLIONS; v.12, World famous

solos, duets, trios, easy arrangements for any combination of one to six instruments, with piano acc., arr. and edited by Jay Arnold, in association with Charles Lindsay, Jr. Score (48 p.) and parts. \$1.50 [Score is for unspecified melody instrument and piano] Appl. author: Consolidated Music Publishers, Inc., employer for hire of Jay Arnold & Charles Lindsay, Jr. NM: arrangements. © Consolidated Music Publishers, Inc., New York; 9Mar56 (in notice: 1955); EP97799.

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## MUSICA ANTIQUA BATAVA.

Belle, Jan. O amoreusich mondecken root. Episcopus, Ludovicus. Een bier, een bier, een bierenbroyken.

Episcopus, Ludovicus. Laet varen alle fantasie.

Swelinck, J. P. Psalmus centum quattuordecim.

Swelinck, J. P. Psalmus 134.

## MUSICA ANTIQUA BOHEMICA.

22. Dusík, J. L. [Sonatinas, harp] Šest sonatin.

23. Berkovec, Jiří. České vánoční pastorely.

24. Benda, J. A. [Sonatas, piano, no.1-16] Sonate.

25. Vranický, Pavel. [Quartet, strings, op.15, no.3, B flat major] Quartetto d'archi.

26. Brixi, F. X. [Concerto, organ, F major] Concerto.

27. Krommer, Franz. [Concerto, oboe, op.52, F major] Concerto.

## MUSICA BRITANNICA.

No.5. Tomkins, Thomas. [Works, keyboard instruments] Keyboard music.

10. Harrison, F. L. The Eton choirbook.

## THE MUSICAL SALVATIONIST; v.60, pt.5,

compiler, Albert Henry Jakeway. p.49-60. [Hymns, with music] Sixpence. © Salvationist Pub. & Supplies, Ltd., London; 4Oct55; EF0-41695.

## THE MUSICAL SALVATIONIST; v.69, pt.6,

compiler, Albert Henry Jakeway. p.61-72. [Hymns, with music] Sixpence. © Salvationist Pub. & Supplies Ltd., London; 22Nov55; EF0-41696.

## THE MUSICAL SALVATIONIST; v.70, pt.1,

compiler, Albert Henry Jakeway. p.1-12. [Hymns, with music] Sixpence. © Salvationist Pub. & Supplies, Ltd., London; 17Jan56; EF0-43428.

## MUSIKALISCHE DENKMÄLER; Bd.1. Mainz,

B. Schott's Söhne, 1955. Contents separately reg.: EF0-40432.

## MUSIKALISCHE DENKMÄLER.

Bd.1. Schmitz, Arnold. Oberitalienische Figuralpassionen.

## MUSIL, HEINZ, 1917-

Cath'rine des hauts sommets. SEE Niessen, Carl. Die Sennerin von St. Kathrein.

## MUSKIN, SY.

Naive; lyric by Remus Harris. [Melody] © Tee Pee Music Co. Inc., New York; 15May56; EP99161.

## MUSORGSKI, MODEST PETROVICH, 1839-1881.

[Boris Godunov. Selections; arr.] Choral scenes from Boris Godunov; edited, arr. and re-orchestrated after Moussorgsky's original vocal score by Walter Goehr, English version from the Russian by Nancy Bush, vocal score by John Andrewes. 112 p. © Hawkes & Son (London) Ltd., London; 31May56; EF0-43612.

## MUSSER, WILLARD ISAAC, 1913-

Music speaks for itself. SEE Swift, F. F.

## MUSSGNUG, LOUIS, 1907-

Eisenhower's march of the hour; words & arrangement by Louis Mussgnug. 4 p. © Louis Mussgnug; 7Mar56; EP98086.

## MUYLDERMANS, ALBERT, 1903-

Do you like dancing? Fox trot, music by York, pseud., et Germain Ducarne. Parts. [For orchestra] © Editions Musicales Helmar, Montignies-le-Tilleul, Belgium; 30Apr56; EF0-43607.

Lena; valse, music by York, pseud., et Germain Ducarne. Parts. [For orchestra] © Editions Musicales Helmar, Montignies-le-Tilleul, Belgium; 30Apr56; EF0-43608.

## MUYT, AIME DE, 1923-

I have your picture. SEE Stone, Pol.

## MYCIELSKI, ZYGMUNT.

[Preludes, piano] Sześć preludiów. 15 p. 7.20 zł © Polskie Wydawn. Muzyczne, Cracow, Poland; 7Dec55; EF0-43276.

## MYDDLETON, WILLIAM H.

Down South; arr. by Charles Magnante. 5 p. [For accordion] 60¢ NM: arrangement. © Edward B. Marks Music Corp., New York; 26Jan56; EP96535.

## MYERS, GORDON. SEE

Myers, James Gordon, 1919-

## MYERS, HENRY.

The Signorina. Crown Publishers. 311 p. © Henry Myers; 12Mar56; A228364.

## MYERS, JAMES EDWARD, 1919-

Ben, Ben, Quaker Ben! The ballad of Benjamin Franklin, words & music by Arrett "Rusty" Keefer and Jimmy DeKnight, pseud. 3 p. © Myers Music Inc., Philadelphia; 5Jan56; EP95872.

Blarney rock; words and music by Arrett "Rusty" Keefer and Jimmy DeKnight, pseud. 3 p. © Standard Songs, Philadelphia; 5Jan56; EP97395.

Completely yours. SEE White, E. R.

Dynamite; words & music by Bix Reichner & Jimmy DeKnight, pseud. 3 p. © Myers Music, Inc., Philadelphia; 5Jan56; EP95870.

Rattle my bones; words and music by Charlie Stone, pseud., Florence Adams, and Jimmy DeKnight, pseud. 3 p. © Myers Music, Inc., Philadelphia; 28May56; EP99444.

Sixteen teens. SEE Wolfson, M. A.

## MYERS, JAMES GORDON, 1919-

Road signs; for chorus of mixed voices with piano, words from the highways. Score (11 p.) 25¢ © Carl Fischer, Inc., New York; 5Jan56; EP97634.

## MYERS, LOUISE KIFER.

Teaching children music in the elementary school. 2d ed. 374 p. © Prentice-Hall, Inc.; 3Jan56; A217442.

## MYERS, PETER.

Christmas Eve. SEE Pritchett, John. A girl called Jo. Christmas Eve.

A girl called Jo. SEE Pritchett, John. A girl called Jo. A girl called Jo.

Look to the sun. SEE Pritchett, John. A girl called Jo. Look to the sun.

Lullaby. SEE Pritchett, John. A girl called Jo. Lullaby.

People in love. SEE Myers, Stanley. A girl called Jo. People in love.

Rely on me. SEE Myers, Stanley. A girl called Jo. Rely on me.

Whither you go, love, there go I. SEE Pritchett, John. A girl called Jo.

Whither you go, love, there go I.

## MYERS, STANLEY.

[A girl called Jo. People in love] People in love; words by Peter Myers and others [from] A girl called Jo, a new musical. 5 p. 2/- © Francis, Day & Hunter, Ltd., London; 9Mar56; EF0-42384.

[A girl called Jo. Rely on me] Rely on me; words by Peter Myers and others [from] A girl called Jo, a new musical. 4 p. © Francis, Day & Hunter, Ltd., London; 15Mar56; EF0-42380.

## MYERS, WALTER.

The gun of Billy the Kid. SEE Martin, Lennie.

## MYROW, JOSEF, 1910-

I'm happy when I'm singin' a weepin' and a wailin' song; lyric by L. Wolfe Gilbert. 5 p. © Mills Music, Inc., New York; 17Apr56; EP99046.

## MYSELS, MAURICE.

I want you, I need you, I love you. SEE Kosloff, Ira.



**MYSELS, SAMMY, 1906-**

Michigan bankroll; words and music by Nelson Cogane, Dick Sanford, and Sammy Mysels. 3 p. © Citation Music, Inc., New York; 27Feb56; EP97186.

**N****N., W. S.**

Song of the crib. SEE Luvaas, M. J.

**NABBIE, JIMMIE.**

You are my love; words and music by Jimmie Nabbie, arr. for orchestra by Jimmy Lally. London, New World Publishers. Piano-conductor score (3 p.) and parts. 3/6 NM: arrangement. © Jubilee Music Inc.; 28Dec55; EF0-41629.

**NACHTENHOFER, CASPER F.**

Thy cross, O Jesu, thou didst bear; [words] by Erik G. Geijer, tr., Emil A. Edlen, Arr., Frank Pooler. Score (4 p.) [For chorus (2 children's voices and SATB)] 15¢ © Augsburg Pub. House, Minneapolis; 1May56; EP99815.

**NÁDVORNÍK, B.**

Kdybych se zeptal. SEE Vinařický, Jiří.

**NAGEL, WILLI, 1920-**

Der erste Kuss, mein Schatz. SEE Rüggeberg, Wilhelm.

**NAGELS MUSIK-ARCHIV.**

183. Beethoven, Ludwig van. [Minuets, orchestra] Zwölf Menuette.  
186. Beethoven, Ludwig van. [Prelude and fugue, string quartet, C major] Praeludium und Fuge.  
187. Beethoven, Ludwig van. [Prelude and fugue, string quartet, F major] Praeludium und Fuge.  
188. Beethoven, Ludwig van. [Prelude and fugue, string trio, E minor] Praeludium und Fuge.

**NAGRO, CONSTANTINO FORTUNATO, 1898-**

Roselle, dear home town; adapted to Andantino, in D flat, by Edwin H. Lemare, words by C. F. Nagro. 3 p. NM: words & arrangement. © Constantino F. Nagro, Roselle, Ill.; 2Apr56; EP98289.

**NAMYSLOWSKI, KAROL.**

Clarinet polka; arr. by Pietro Deiro. Parts. [For accordion band] © Pietro Deiro Publications, New York; 23Mar56; EP99456.  
Clarinet polka; arr. by Pietro Deiro. 3 p. [For accordion] 40¢ © Pietro Deiro Publications, New York; 5Dec55; EP95627.

**NANCEY, ALAIN, pseud. SEE**

Giroult, Michel, 1929-

**NAPOLITANO, EMILIO ANGEL, 1907-**

Cueca. SEE Aguirre, Julian.

**NAPOLITANO, G. C.**

La canzone di Martinez. SEE Giordano, Francesco. Tam-tam mayumbe. La canzone di Martinez.

**NARDELLA, EVEMERO.**

Surdate; versi di L. Bovio. © Edizioni Curci S.A., Milano; 12Oct46; EF21708.

**NARHOLZ, GERHARD, 1937-**

Ein Gruss an dich. SEE Obermair, Gilbert.

**NASH, OGDEN, 1902-**

Born too late. SEE Dukelsky, Vladimir.  
The littlest revue. Born too late.  
From good intentions. SEE Ossinsky, Louis.  
Madly in love. SEE Dukelsky, Vladimir.  
The littlest revue. Madly in love.

**NATHAN, CHARLES, 1921-**

Angel love; words & music by Roy James, pseud., words by Henry Johnson, pseud. [Melody] © Tonie Nathan d.b.a. Chase Music Co., Sun Valley, Calif.; 15Feb56; EP97187.

Mama loves bop; words and music by Roy James, pseud. [Melody] © Tonie Nathan, d.b.a. Chase Music Co., Sun Valley, Calif.; 15Jan56; EP96127.

**NATHAN, JACK. SEE**

Worth, Pat.

**NATILL, ALVISE, 1898-**

Lasciami. SEE Borgazzi, Fabio.

**NAU, WALTER GERHARDT, 1919-**

Leiturgia. SEE Arbatsky, Yury.

**NAVARRO, JOSE MARIA.**

Los claveles. SEE Serrano Simeon, Jose.  
Los claveles. Selections.

**NAVARRO, NELSON.**

Odio en la sangre; bolero moruno, letra y musica de Nelson Navarro, arreglo de Severino Ramos. Piano-conductor score and parts. [For orchestra] © Editorial M.R.T., Habana; 15Aug55; EF0-40832.

**NAVARRO, PEDRO BARBARO, 1913-**

Luna Humahuagena. SEE Martin, Angel.

**NAVARRO TADEO, ENRIQUE, 1893-**

La jarana; baile espanol. 4 p. [For piano] © Ediciones Musicales Madrid, Madrid; 25Dec55; EF0-43068.

**NAYLOR, BERNARD, 1907-**

Motet 8; for Whitsunday, from the cycle of nine motets for S.A.T.B., [words from] Joel II. Score (10 p.) [With keyboard acc.; English and German words] © Universal Edition (London) Ltd., London; 21Mar56; EF0-43142.

Motet 9; for Trinity Sunday, from the cycle of nine motets for S.A.T.B., [words from] Isaiah VI. Score (13 p.) [With keyboard acc.; English and German words] © Universal Edition (London) Ltd., London; 21Mar56; EF0-43141.

**NAYLOR, CHARLES F.**

Hearts weren't made for breaking; words by Hal Hackady. [Melody] © Coliseum Music Inc., New York; 23Feb56; EP97130.

My guy; words and music by Hal Hackady and Charles Naylor. [Melody] © Coliseum Music Inc., New York; 26Apr56; EP98593.

Real live doll; words by Hal Hackady. [Melody] © Coliseum Music Inc., New York; 16Mar56; EP97621.

**NAYLOR, FRANK.**

Port-au-Prince. SEE Weitzner, Bernie.

**NEAME, SHENA. SEE**

Fraser, Shena Eleanor, 1910-

**NEBBIA, FRANCO.**

Autostop; swing mod.to, testo e musica di F. Nebbia. Piano-conductor score and parts. [For orchestra] © Sabrina Edizioni Musicali, Roma; 31Dec55; EF0-42706.

'O pesce sega; mod.to swing, testo e musica di F. Nebbia. Piano-conductor score and parts. [For orchestra] (With Cambi, Marcello. Povere parole) © Sabrina Edizioni Musicali; 31Dec55; EF0-42710.

**NEBLE, FRANCIS, 1918-**

Le petit poete. SEE Delettte, Jean.

**NEGLIA, FRANCESCO PAOLO, 1871-1932.**

Idillio; op.73, P. Torino, Italy, Augusta. Piano-conductor score and parts. [For orchestra] © Giuseppe Neglia; 28Nov55; EF0-43063.

Serenata siciliana; op.37, P. Torino, Italy, Augusta. Piano-conductor score and parts. [For orchestra] © Giuseppe Neglia; 6Dec55; EF0-43064.

**NEGRO, ANGELO, 1897-**

Rosa m'ha ditto si! Canzone samba, testo di A. Trusiano. Piano-conductor score and parts. [For orchestra] (With Bianco, Aida. Eccì'... eccia') © Edizioni Peri; 15Apr56; EF0-43347.

**NEGROTTI, NINO, 1913-**

Ouverture. SEE Haydn, Joseph.

**NEGULESCO, DUSTY, 1919-**

Beyond desire. SEE La Mure, Pierre.

**NEIBURG, ALLEN JOSEPH, 1902-**

Let me give you one last kiss. SEE Boland, C. A.  
One night. SEE Woode, H.  
Say the word. SEE Boland, C. A.

**NELHÝBEL, VÁCLAV, 1920-**

[Quintet, wood-winds & horn, no.1] Quintet. Quintetto giocoso. For flute, oboe, clarinet, bassoon and French horn, composed 1949. Score (52 p.) © Edition Eulenburg GMBH, Zürich; 15Dec55 (in notice: 1954); EF0-43516.

**NELSON, DAVID, pseud. SEE**

Levin, Joseph A., 1917-

**NELSON, EDWARD G.**

Gee, but it's nice to have somebody nice. SEE Tobias, Harry.

**NELSON, L. MARTIN.**

Through the keys, through the year; student music assignment book. \$1.00 © L. M. Nelson; 26Nov55; A224414.

**NELSON, MATTHEW.**

Bo Peep. SEE Frazier, Alfred.  
It ain't right. SEE Frazier, Alfred.

**NELSON, SUNE.**

Drömmarnas tango; text: Jarl Hamilton. 3:- © Nils-Georgs Musikförlags AB, Stockholm; 20Dec55; EF0-42538.

**NELSON, TRACY.**

My old black mammy; words and music by Tracy Nelson. © Tracy Nelson; 19Mar56; EP97837.

**NĚMEC, ANTONÍN, 1894-**

Quartetto d'archi. SEE Vranický, Pavel.  
Quartet, strings, op.15, no.3, B flat major.

**NEMMERS, ERWIN ESSER, 1916-**

Saint Mechthild hymnal; for three and four male or female voices, edited by Erwin Esser Nemmers and Frederic Esser Nemmers, music by Joseph J. McGrath and others. 28 p. [In part, with organ acc.; part of the words in Latin, part in English] \$1.25 © M. L. Nemmers Pub. Co., Milwaukee; 1May56; EP99995.

**NEMMERS, FREDERIC ESSER.**

Saint Mechthild hymnal. SEE Nemmers, E. E.

**NEMO, HENRY, 1920-**

She's too much for me; words and music by Josh White, Carol White, and Henry Nemo. [Melody] Appl. states prev. reg. in A Josh White program, EU362017. © Monument Music Inc., New York; 13Jan56; EP96186.

**NENCI, EDGARDO ALDO.**

Amusing; swing. Musica e arrang. di E. A. Nenci. Piano-conductor score and parts. [For orchestra] © Edizioni Pentagramma, Roma; 20Dec54; EF0-33497.

Batiscafo; medium swing. Piano-conductor score and parts. [For orchestra] (With his: Prisma) © Carillo Edizioni Musicali; 31Jul55; EF0-40322.

Prisma; medium swing. Piano-conductor score and parts. [For orchestra] © Carillo Edizioni Musicali, Roma; 31Jul55; EF0-40322.

**NENCIOLI, RENE FRANCOIS, 1932-**

Le fiancé de Madeleine; paroles & musique de Billy Nencioli. © France-Music Co., Paris; 3Apr56; EF21978.

Je te promets; paroles & musique de Billy Nencioli. © France-Music Co., Paris; 9Apr56; EF21976.

Mais toi; paroles & musique de Billy Nencioli. © France-Music Co., Paris; 9Apr56; EF21975.



NENCIOLI, RENE FRANCOIS. Cont'd.

On ne trouve ca qu'a Paris; paroles & musique de Billy Nencioli. © France Music Co., Paris; 21Mar56; EF21979.

Tante Amelie; paroles & musique de Billy Nencioli. © France-Music Co., Paris; 21Mar56; EF21980.

Tu as pris; paroles & musique de Billy Nencioli. © France-Music Co., Paris; 9Apr56; EF21977.

NERI, ARTURO.

Carino; Mi suplica, bolero, orquestacion de Victor Manuel Pazos. Piano-conductor score and parts. © Promotora Hispano Americana de Musica, S.A., Mexico; 28Dec55; EF0-40034.

NERI, ENNIO, 1891-

Napoli a mezzanotte. SEE Benedetto, Pasquale.

Il trenino di latta verde. SEE Gigante, Marcello.

NERI, JUAN.

Desdichado; cancion mexicana, letra y musica de Juan Neri. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 1Jun51; EF21883.

NESBITT, HARRY. SEE

Tibsen, Al, pseud.

NESBITT, MAX. SEE

Tibsen, Al, pseud.

NESTLER, FRITZ, 1893-

Marie-Louise; Lied und langsamer Fox-trot, Text: Hanns Haller, pseud. (In Das Schlager Magazin. [Nr.] 26, p.8-9) © Josef Weinberger Ltd.; 30Nov55; EF0-40264.

NETTL, PAUL.

Beethoven encyclopedia. 325 p. © Philosophical Library, Inc.; 6Apr56; A233148.

NEUBRAND, HEINZ, 1921-

Amalia; Foxtrot, Text: Charles Ferrer, pseud., arr.: Bruno Uher. (In Das Schlager Magazin. Nr.27, p.10-11) © Josef Weinberger, Ltd.; 30Nov55; EF0-40415.

Ein kleines Lied; Text: Felix Arnold, pseud. © Hermann Schneider Musikverlags KG., Wien; 28Dec55; EF0-43568.

NEUMANN, GUSTAV JULIUS, 1888-

The dreamer - I. SEE Hovdesven, E. A. Into His presence. SEE Hovdesven, E. A.

NEUMANN, KLAUS GÜNTHER, 1920-

Kleines Edelweiss; Polka, Text u. Musik: Kl. G. Neumann, Klav.-Arr.: Helmut Zander. 3 p. © Tempoton-Verlag Hans Sikorski, Hamburg; 16Dec55; EF0-41358.

Leb' wohl, mein Mädchen. SEE Rothenburg, W. R.

[Meine sechzehn Söhne. Auf zum fröhlichen Essen!]

Auf zum fröhlichen Essen! Text und Musik: Klaus Günter Neumann, Klavier-Arrang.: Helmut Zander, aus dem Film, Meine sechzehn Söhne. © Beboton-Verlag GMBH., Hamburg; 2May56; EF0-43233.

[Meine sechzehn Söhne. So wie Musik] So wie Musik; Chanson, Text und Musik: Klaus Günter Neumann, Klavier-Arrang.: Helmut Zander, aus dem Film, Meine sechzehn Söhne. © Beboton-Verlag GMBH., Hamburg; 2May56; EF0-43234.

NEUVILLE, MARIE JOSEE, 1939-

Les chansons de Marie Josee Neuville; paroles by Marie Josee Neuville. 1 v. [Melody] © Editions Micro, Paris; 13Apr56; EF0-43947.

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

[A day in Venice. Venetian love song] Venetian love song. Canzone amorosa. Piano solo from A day in Venice, op.25, no.3, arr. by Maxwell Eckstein. 3 p. 40¢

Appl. author: Carl Fischer, Inc., employer for hire of Maxwell Eckstein. © Carl Fischer, Inc., New York; 22Nov55; EP95923.

The rosary; accordion, arr. by Alfred d'Auberge. [With words] 40¢ © Pietro Deiro Publications, New York; 23Mar56; EP99455.

The rosary; arr. by Alfred d'Auberge.

Parts. [For accordion band] 35¢ © Pietro Deiro Publications; New York; 23Mar56; EP99446.

The rosary; words by Robert Cameron Rogers, arr. by Roy Ringwald, for mixed voices, S.A.T.B. Score (4 p.) 20¢ Appl. author: Shawnee Press, Inc., employer for hire of Roy Ringwald. NM: arrangement. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 23May56; EP100243.

NEVIN, MARK, 1900-

[Boogie woogie suite, piano, no.1] Boogie woogie suite; in three parts. 4 p. 40¢ © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc., New York; 20Jun56; EP100264.

[Boogie woogie suite, piano, no.2] Boogie woogie suite; in three parts. 6 p. 50¢ © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc., New York; 20Jun56; EP100263.

Trepak; second piano part. 30¢ © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc., New York; 20Jun56; EP100262.

NEVINS, WILLARD IRVING.

A Corelli collection for organ. SEE Corelli, Arcangelo. Works, instrumental. Selections.

NEW, DEREK.

Laughing rag. 4 p. [For piano] © Robbins Music Corp., Ltd., London; 15Feb56; EF0-41293.

NEW, HARRY, 1906-

Sicilia. SEE Apollonio, Ferruccio.

THE NEW EZ METHOD FOR TRUMPET OR CORNET; self instruction and teachers use.

32 p. 50¢ Appl. author: Wm. J. Smith Music Co., Inc. NM: 25 p. © Wm. J. Smith Music Co., Inc., New York; 3May56; A236403.

NEW MUSIC.

v.28, no.1. Weber, Ben. Closing piece.

NEW SONGS FOR MALE VOICES; no.16,

January 1956, compiler, Albert Henry Jakeway. 8 p. [In part, close score: TTBB; in part, for 1-2 voices and brasses] © Salvationist Pub. & Supplies Ltd., London; 27Feb56; EF0-43125.

NEW SONGS FOR YOUNG PEOPLE; January

1956 [issue] compiled by Albert Henry Jakeway. [Hymns, with music] © Salvationist Pub. & Supplies, Ltd., London; 20Jan56; EF0-42052.

NEW SONGS FOR YOUNG PEOPLE; Sep-

tember 1955 [issue] compiled by Albert Henry Jakeway. p.9-12. [Hymns with music] © Salvationist Pub. & Supplies Ltd., London; 6Sep55; EF22013.

NEWELL, NORMAN, 1919-

All for Mary. SEE Farnon, Robert. All for Mary. All for Mary.

The extra day. SEE Green, Philip.

There's a time and a place. SEE Green, Philip.

NEWGASS, EDGAR, 1887-

Benediction. SEE Martin, Dorothy.

Gentleness. SEE Winton, Mary.

Shine in our hearts. SEE Martin, Dorothy.

NEWMAN, BOB.

I just found God; words and music by Shorty Long and Bob Newman. © Tannen Music Inc., New York; 26Apr56; EP98584.

NEWMAN, DANNY.

Promises; You broke your promises, words & music by Tony and Irving Hiller and Danny Newman, arr. by Reg Tilsley. Piano-conductor score (3 p.) and parts. [For orchestra] 4/- NM: arrangement. © Cavendish Music Co. Ltd., London; 16Dec55; EF0-40394.

NEWMAN, EMIL.

[Seven wonders of the world. The seven wonders of the world]

The seven wonders of the world; main theme, by Emil Newman and Lionel Newman, from the production, Seven wonders of the world. 3 p. [For keyboard instrument] 50¢ © Stanley Warner Cinerama Corp., New York; 10May56; EP99351.

[Seven wonders of the world. Taj Mahal] Taj Mahal; from the production, Seven wonders of the world. New York, Hill & Range Songs. 3 p. [For keyboard instrument] 50¢ © Stanley Warner Cinerama Corp.; 21May56; EP99652.

NEWMAN, GREATREX.

I've started courtin'. SEE Dixon, Reginald.

NEWMAN, HERB.

My buddy's girl. SEE Schwimmer, M. D.

The wayward wind; words & music by Stan Lebowksy and Herb Newman. 3 p. 50¢ NM: arrangement. © Warner Music Co., New York; 29Mar56; EP98245.

NEWMAN, JAMES YEVES, 1927-

Where can I go but to you. SEE Hunter, Pete.

NEWMAN, LIONEL.

[A kiss before dying. A kiss before dying]

A kiss before dying; [from] A kiss before dying, lyric by Carroll Coates. 5 p. 50¢ © Weiss & Barry, Inc., New York; 9Apr56; EP98435.

The seven wonders of the world. SEE Newman, Emil. Seven wonders of the world. The seven wonders of the world.

NEWMAN, WILLIAM S.

The pianist's problems. With a pref. by Arthur Loesser; illustrated by John V. Allcott. Rev. and enl. 168 p. © Harper & Bros.; 6Jun56; A239082.

NEWMARK, FLORENCE.

My love. SEE Koty, Archie.

NEWTON, RHODA.

Easter bell carol. SEE Williams, Frances. Renaissance to baroque. SEE Engel, Lehman.

NEWTON, TESSIE.

Before the judgement bar of God; effective as a solo, words by T. L. N., arr. by J. R. I. © Tessie Newton; 16Mar56; EP97733.

I am secure, my Lord found me; words by T. L. N., arr. by J. R. Iden. © Tessie Newton; 24Apr56; EP98624.

I'll never know 'til I'm in glory; effective as a solo, words by T. L. N., arr. by J. R. I. [Hymn] © Tessie L. Newton; 16Mar56; EP97735.

Jesus, my Lord; words by T. N., arr. by J. R. Iden. Winona Lake, Ind., Westminster Press. Close score. [Hymn] © Tessie Newton; 10Jan56; EP96326.

Keep looking up to Calvary; words by T. L. N. Close score. [Hymn] © Tessie Newton; 29Mar56; EP98068.

My cup runneth over with joy; words by T. L. N. Close score. [Hymn] © Tessie Newton; 29Mar56; EP98069.

No other prayed like Jesus; effective as a solo, words by T. L. N., arr. by J. R. I. [Hymn] © Tessie L. Newton; 16Mar56; EP97734.

There's a place for you and a place for me; words by T. L. N., soprano, tenor or alto duet, arr. by J. R. I. © Tessie L. Newton; 16Mar56; EP97736.



- 'Tis well done; words by T. L. N., arr. by J. R. I. [Hymn] © Tessie Newton; 16Mar56; EP97732.
- NGUYEN VAN TY, LOUISE, 1915-  
Hoa dang; scherzo [for] piano. 7 p.  
© Henry Lemoine & Cie, Paris; 30Dec55; EF0-42603.  
Suite de poemes; piano. 24 p. 400 francs  
© Henry Lemoine & Cie, Paris; 20Sep55; EF0-40751.
- NIBALDI, MARIO, 1900-  
Barca marinara. SEE Landa, Franco.  
Finestra antica. SEE Landa, Franco.
- NICELLI, ERNESTO, 1909-  
[Il cantante misterioso. E ritornato Giosue; arr.]  
E ritornato Giosue; valzer brillante, dal film Il cantante misterioso, testo di Nisa, pseud., musica di Passy, pseud. Milano, Edizioni Musicali Film Melodia. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Ambrosiana; 20Dec55; EF0-43424.
- NICHOLAS, WILLIAM.  
Mysterious you; words & music by William Nicholas. [Melody] NM: arrangement. © Mac Heather Music House, Hollywood; 1Jun56; EP100202.
- NICHOLS, E. LORING.  
The bugler's lament. SEE Hammack, Robert.
- NICHOLS, LORING. SEE  
Nichols, E. Loring.
- NICHOLS, RED. SEE  
Nichols, E. Loring.
- NICHOLS, TED.  
A fantasy of rhymes. Condensed score (4 p.) and parts. [For band] \$5.00  
© Lawson-Gould Music Publishers Inc., New York; 18May56; EP99678.
- NICHOLSON, MARTHA SNELL.  
He is coming! SEE Gates, H. L.
- NICK, EDMUND, 1881-  
[Das Hofkonzert. Wunderschön ist es, verliebt zu sein]  
Wunderschön ist es, verliebt zu sein; Walzerlied, aus dem Film, Das Hofkonzert, Text: Aldo v. Pinelli, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 10, p.12-13)  
Appl. states prev. reg. 4Aug37, E50386. NM: arrangement. © Wiener Bohème Verlag G.M.B.H.; 29Feb56; EF0-42337.
- NICKSON, NOEL.  
Magnificat and Nunc dimittis; set to music in the key of A minor, for treble voices in two parts. Score (8 p.) [With organ acc.] 8d. © Novello & Co., Ltd., London; 1Feb56; EF0-41335.  
Save us, O Christ; anthem for S.A.T.B., unacc., words anonymous. Score (4 p.) 5d. © Novello & Co., Ltd., London; 3Apr56; EF0-42975.
- NICOLA, JEAN, 1895-  
Zon-zon. SEE Trucchi, Georges.
- NICOLA, JOUAN. SEE  
Nicola, Jean, 1895-
- NICOLAI, PHILIPP, 1556-1608.  
The morning star upon us gleams; [words] by Philipp Nicolai, tr., E. J. Palmer, arr., Paul Christiansen. Score (7 p.) [For chorus (SATTBB)] 18¢ © Augsburg Pub. House, Minneapolis; 1May56; EP99819.
- NICOLAS, ROGER, 1919-  
Invitation au baião. SEE Foglio, Cesar.
- NIEDERBREMER, ARTUR, 1924-  
Ab heut' marschier'n wir ... nur im Tango-schritt. SEE Simson, Rudi.
- Halt' doch deinen Mann fest. SEE Schmacke, Ernst.
- Jim, spiel' Harmonika; Foxtrot, Text und Musik: Braun, Göhler, Rasch, pseud., Klav.-Bearb.: Braun. (In Von Erfolg zu Erfolg. Heft 8, p.6-7) © Tempoton-Verlag Hans Sikorski; 22Dec55; EF0-41525.
- Die Liebe, der Frühling, der Wein. SEE Bader, Ernst.
- Märchen-Omnibus. SEE Hanke, Dieter.
- Rote Nelken, weisser Flieder; Lied u. langs. Foxtrot, Musik: Ralf Arnie, pseud., Text: Peter Lach, pseud., Klav.-Arr.: Horst Hoffmann. 3 p. © Papageno-Verlag Hans Sikorski, Hamburg; 29Dec55; EF0-41364.
- Wenn der Hansel ... und die Gretel; Swing-Fox, Text: Peter Lach, pseud., Musik: Ralf Arnie, pseud. (In Von Erfolg zu Erfolg. Heft 7, p.10-11) © Tempoton-Verlag, Hans Sikorski; 3Oct55; EF0-41389.
- NIEL, MATHIEU ANTOINE, 1909-  
Till I return to you. Eens kom ik weer terug, tekst en muziek: Mathieu Niël. [English and Dutch words] © Editions Internationales Basart N.V., Amsterdam; 8Dec55; EF0-42764.
- NIELAND, JAN. SEE  
Nieland, Johannes Hermannus Ignatius Maria, 1903-
- NIELAND, JOHANNES HERMANNUS IGNATIUS MARIA, 1903-  
Alleluia; Easter hymn, from a Palestrina melody, arr. for four mixed voices, with solos or junior choir, tr. Francis Pott. Score (8 p.) [With organ acc.] 25¢ NM: arrangement. © World Library of Sacred Music, Cincinnati; 5Mar56; EP99704.  
Jesus Christ is born of Mary; words by Michael Gannon. Score. [For SA or TB and optional organ] NM: arrangement. © World Library of Sacred Music, Cincinnati; 28Nov55; EP96120.  
People's mass; for congregation in unison. Score (1 v.) [With organ acc.; Latin words] \$1.00 © World Library of Sacred Music, Cincinnati; 10May56; EP99702.  
People's mass; for three part choir and congregation. Score (28 p.) [With organ acc.; Latin words] \$1.00 © World Library of Sacred Music, Cincinnati; 10May56; EP99703.  
Silent night. SEE Gruber, F. X. Stille Nacht, heilige Nacht.
- NIELSEN, CARL, 1885-1931.  
[Maskerade. Prelude, act 2]  
Forspil til 2. akt af Maskerade. Prelude to the 2nd act from Masquerade. Score (7 p.) and parts. [For orchestra] © Wilhelm Hansen, København; 10Oct55; EF0-39947.  
[Moderen. No.11]  
Forspil til 7. billede af Moderen. The mother, prelude to the 7th picture. Score (7 p.) and parts. [For orchestra] © Wilhelm Hansen, København; 10Oct55; EF0-39946.
- NIEPEL, HEINZ ALWIN, 1911-  
Lookie-Boogie. SEE Weiss, Heinz.
- NIESSEN, CARL.  
Cath'rine des hauts sommets. SEE HIS  
Die Sennerin von St. Kathrein.  
Drei Matrosen auf der Reeperbahn. SEE Bradtke, H. J. A.  
Es fährt ein Schiff durch den Golf von Biskaya; Tango, Text u. Musik: Zeisner u. Seltzer, pseud. © Hermann Schneider Musikverlags KG., Wien; 10Dec55; EF0-43569.  
Es steht in den Sternen. SEE Bradtke, H. J. A.  
Das Geisterschiff vom Ohio. SEE Bradtke, H. J. A.  
Ein Gruss aus Paris. SEE Müller, Werner. Musik im Blut. Ein Gruss aus Paris.
- Heimlich, ganz heimlich; langs. Walzer, Text u. Musik: Walter Löhmann, pseud., Arr.: Josef Kurz. © Hermann Schneider Musikverlags K.G., Wien; 10Oct55; EF0-40055.
- Die Matrosen von der Santa Isabella. SEE Bradtke, H. J. A.
- Monsieur Taxi-Chauffeur. SEE Bradtke, H. J. A.
- Musik im Blut. SEE Müller, Werner. Musik im Blut. Selections.
- Pssst! SEE Bradtke, H. J. A.
- Schon in der Schule. SEE Bradtke, H. J. A.
- [Die Sennerin von St. Kathrein]  
Cath'rine des hauts sommets; valse lente, paroles francaises de Pierre Dudan, paroles originales et musique de Musil, Tambour, pseud. & Norden, pseud. [French words] NM: French lyric. © Societe d'Editions Musicales Internationales, Paris; 6Dec55; EF0-41985.
- Sonnenscheinchen. SEE Carste, Hans.
- Unser liebstes Laternderl. SEE Bradtke, H. J. A.
- Unser Vati! Polka-Fox, Text und Musik: Horst Ackermann and Carl Niessen. © Musik-Edition Europaton Peter Schaeffers, Berlin; 16Mar56; EF0-42461.
- Wenn das blaue Meer nicht wär'. SEE Huber-Busch, Fini.
- Wenn du noch zwei Groschen hast. SEE Bradtke, H. J. A.
- Zwei Herzen voll Melodie. SEE Halletz, Erwin.
- NIESSEN, JOSEF, 1922-  
Bring' deinem Chef ein paar Blümchen mit; Chanson-Foxtrot, Text: Fred Rauch. 3 p. © Ralph Maria Siegel-Musikedition, München; 1Dec55; EF0-41712.
- NIGGLI, FRIEDRICH, 1875-  
Noch singt mein Mund. SEE Roelli, H. M.
- NIGHTENGALE, BILLY.  
My little angel. SEE Moore, Rudolph.  
Ring a-ling dong. SEE Moore, Rudolph.
- NIKODEM, BEDŘICH, 1909-  
Melodie Bedřicha Nikodema; směs, úprava: Alois Aust. Piano-conductor score (11 p.) and parts. [For orchestra] NM: arrangement. © Státní Nakl. Krásné Literatury Hudby & Umění, Praha; 29Oct55; EF0-40288.  
Vesele, jen vesele; foxtrot. Piano-conductor score (4 p.) and parts. [For orchestra] (With Bažant, Jiří. Panoptikum) © Státní Nakl. Krásné Literatury, Hudby & Umění; 10Aug55; EF0-40303.
- NILES, JOHN JACOB, 1892-  
The black dress; for voice and piano, text adapted by John Jacob Niles. 5 p. 60¢ NM: "voice and piano version." © G. Schirmer, Inc., New York; 2May56; EP99014.  
Fee simple; poem by Cale Young Rice. 5 p. 60¢ © Carl Fischer, Inc., New York; 8Nov55; EP95921.  
I'm in the notion now; a folk-song concerning marriage, for three-part chorus of women's voices with soprano soli, a cappella, words by John Jacob Niles. Score (11 p.) 22¢ © G. Schirmer, Inc., New York; 23Jan56; EP97009.
- NILES, NATHANIEL.  
Bunker Hill. SEE Law, Andrew.
- NIN-CULMELL, JOAQUIN, 1908-  
[Chansons populaires de Catalogne]  
Douze chansons populaires de Catalogne; Dotze cançons populars de Catalunya, pour chant et piano. 14 p. © Editions Max Eschig, Paris; 31Oct55; EF21858.  
Come here for your fruit-pulp; street cry. Oida a la pulpa, pregon. From Three traditional Cuban songs, for chorus of



## NIN-CULMELL, JOAQUIN. Cont'd.

mixed voices, S.A.T.B., English version of the text by the composer. Score (5 p.) © Rongwen Music, Inc., New York; 14Jul55; EP95747.

The lost Child; Christmas carol. El Nino perdido, villancico. From Three traditional Cuban songs, for chorus of mixed voices, S.A.T.B., English version of the text by the composer. Score (5 p.) © Rongwen Music, Inc., New York; 14Jul55; EP95748.

## [Poemes]

Trois poemes. Tres poemas. Paroles de Gil Vicente, pour chant et piano. 7 p. [Spanish words] © Editions Max Eschig, Paris; 31Oct55; EF21857.

Where is the Ma Teodora? Donde esta la Ma Teodora? From Three traditional Cuban songs, for chorus of mixed voices, S.A.T.B. divisi, and claves, English version of the text by the composer. Score (12 p.) © Rongwen Music, Inc., New York; 14Jul55; EP95745.

## NINFORGE, RENE, 1921-

Si tu partais; tango chante, paroles de Meulon, pseud., & J. Bolain. Parts. [For orchestra] © Editions Musicales Piernet, Bruxelles, Belgium; 1Dec55; EF0-40065.

## NISA, pseud. SEE

Salerno, Nicola, 1910-

## NIVELON, HENRI, 1915-

Amour de reve. SEE Cloarec, Charles. Sur la concha. SEE Cloarec, Charles.

## NIVOIX, PAUL, 1893-

Pampanilla. SEE Rys, J. H.

## NIZER, LOUIS.

David; words and music by Louis Nizer. (In his: Songs for you. p.7-9) © Bourne, Inc.; 30Apr56; EP99535.

Elizabeth; words and music by Louis Nizer. (In his: Songs for you. p.4-6) © Bourne, Inc.; 30Apr56; EP99534.

Jimmy; words and music by Louis Nizer. (In his: Songs for you. p.14-15) © Bourne, Inc.; 30Apr56; EP99537.

Johnny; words and music by Louis Nizer. [Duet for mother and son; with piano acc.] (In his: Songs for you. p.16-20) © Bourne, Inc.; 30Apr56; EP99538.

Mary; words and music by Louis Nizer. [For 1-2 voices and piano] (In his: Songs for you. p.10-13) © Bourne, Inc.; 30Apr56; EP99536.

Robin; words and music by Louis Nizer. (In his: Songs for you. p.2-3) © Bourne, Inc.; 30Apr56; EP99533.

Songs for you. New York, Bourne, 1956. 20 p. [For voice and piano] \$1.25 Contents separately reg.: EP99533-99538.

## NKHATA, ALICK.

Wondrous love. SEE Sapseid, Cecil.

## NOACK, DE ARMAND ALEXANDER, 1930-

These hands; words and music by Eddie Noack. 4 p. 50¢ © Hill & Range Songs, Inc., New York; 29Dec55; EP95689.

## NOAKES, DAVID.

Jazz: its evolution and essence. SEE Hodeir, Andre.

## NOBACH, NILS.

Auf meinem Konto steht das Komma zu weit links. SEE Carste, Hans.

Blue Hawaii. SEE Kötischer, Edmund. Flidertee. SEE Jakobi, Frank.

Das Köhlerhaus. SEE Winkler, Gerhard. Was hab' ich mit dir schon alles durchgemacht. SEE Simon, H. A.

## NOBLE, HAROLD, 1903-

The ballad of Semmerwater; song with piano forte acc., poem by William Watson. 6 p. © Alfred Lengnick & Co. Ltd., London; 28Feb56; EF0-42034.

Eileen Aroon; old Irish melody, arr. as a part-song for male voices. Score (4 p.) 8d. © Dix Ltd., London; 28Nov55; EF0-39970.

The memory waltz. SEE Strauss, Johann. Promotionen.

Naples Bay; words by Arthur Symons. 4 p. © Alfred Lengnick & Co. Ltd., London; 28Feb56; EF0-42035.

## NOBLE, HARRY, JR.

Let me be the first to know; words and music by Harry Noble, Jr. [For 2 unspecified voices, unacc.] © Jonathan Music Co., Inc., New York; 15Feb56; EP97189.

## NOBLOT, EMILE, 1908-

Pilou-Pilou; paroles de Raymond de Vries, pseud., musique de Emile Noblot & Andre Verchuren, pseud. © Editions Paul Beuscher, Paris; 26Aug55; EF0-40565.

## NOEL, ART, pseud. SEE

Sugarman, Harry, 1901-

## NOEL, ROSE, pseud. SEE

Grosjean, Rose, 1903-

## NOELTNER, ROBERT.

Cocktail music for your pleasure; for piano solo, arrangement by Felton Rapley. 56 p. \$1.25 NM: compilation & arrangement. © Chappell & Co. Ltd., New York; 30Dec55; EP96870.

Invitation to romance; for piano solo, arrangement by Felton Rapley. 44 p. \$1.25 NM: compilation & arrangement. © Chappell & Co. Ltd., New York; 30Dec55; EP96237.

## NØRGÅRD, PER, 1932-

Metamorfozi; für Streichorchester, op.4. Score (26 p.) and parts. © Wilhelm Hansen, København; 26Jan56; EF0-42323.

## NOHAIN, JEAN, pseud. SEE

Legrand, Jean Marie, 1900-

## NOLAN, RAY, pseud. SEE

Colom, Juan, 1917-

## NOLEN, JAMES.

Don't leave me no more; words by Jimmy Nolen. [Melody] © Armo Music Corp., Cincinnati; 2Apr56; EP98119.

How fine can you be; words by Jimmy Nolen. [Melody] © Armo Music Corp., Cincinnati; 4Jun56; EP99611.

It hurts me too; words by Jimmy Nolen. [Melody] © Armo Music Corp., Cincinnati; 4Jun56; EP99608.

The lost train; words by Jimmy Nolen. [Melody] © Armo Music Corp., Cincinnati; 23Jan56; EP96314.

Movin' on down the line; words by Jimmy Nolen. [Melody] © Armo music Corp., Cincinnati; 4Jun56; EP99610.

Strawberry jam. Part. [Melody] © Armo Music Corp., Cincinnati; 23Jan56; EP96313.

The way you do; words by Jimmy Nolen. [Melody] © Armo Music Corp., Cincinnati; 4Jun56; EP99609.

Wipe your tears; words by Jimmy Nolen. [Melody] © Armo Music Corp., Cincinnati; 6Feb56; EP96697.

## NOLI, JUAN F.

Angel Villoldo; tango, letra de F. Garcia Jimenez. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 30Dec55; EF0-41222.

## NOLTE, ROY E.

Memories of the manger; a Christmas cantata for mixed voices, S.A.T.B., text by Elsie Duncan Yale. Score (64 p.) [With electronic organ acc.; includes registration for organ and electronic organ] \$1.00 © Lorenz Pub. Co., Dayton, Ohio; 12Apr56; EP99006.

## NOPS, MARJORY.

The Lord's my shepherd; the twenty-third Psalm, Scottish psalter, 1650, words by Yeulett. Score (7 p.) [For unison chorus and piano] 6d. © J. B. Cramer & Co. Ltd., London; 10Apr56; EF0-43644.

## NORDEN, pseud. SEE

Niessen, Carl.

## NORDEN, ELFRIDA.

The clock shop. SEE Haufrecht, Herbert.

## NORDMAN, CHESTER, 1895-

Music that delights; a selection of choice melodies adapted for the Wurlitzer organ, registrations by Louis Hollingsworth. 36 p. [In part with words] \$1.50 © Shattinger, Inc., St. Louis; 23Mar56; EP98478.

## NORDSTOKKE, ODDVAR MARTIN.

I'll give you my shoulder to cry on. SEE Terry, Al.

## NORMAN, ROBERT, pseud. SEE

Gardner, Maurice, 1909-

## NORMAND, ROGER, pseud. SEE

Barbe, Roger, 1920-

## NORMANN, THEODORE F.

The music student's handbook. Rev. ed. of Musicrafter handbook pub. in 1946. Musicrafter of America. 191 p. © Theodore F. Normann; 1Feb56; A228398.

## NORTH, ALEX.

[Man with the gun. A handful of dreams; arr.]

A handful of dreams; lyric by Paul Francis Webster, fox trot arrangement by Johnny Warrington, theme from the motion picture Man with the gun. New York, Piedmont Music Co.; sole selling agent, E. B. Marks. Piano-conductor score (4 p.) and parts. [For orchestra] \$1 NM: arrangement. © Formosa Productions, Inc.; 26Jan56; EP96532.

[The rose tattoo. Siciliana] Siciliana; Canzona di li carritteri, valzer lento, versione italiana di E. Vitale, dal film La rosa tatuata. Milano, Fama. NM: Italian version. © Paramount Music Corp.; 15Feb56; EP97587.

[The rose tattoo. Vino vino] Vino vino; from the production, The rose tattoo, words by Hal David. 5 p. Appl. states prev. reg. as Caprice & Big moment. NM: new words & arrangement. © Paramount Music Corp., New York; 20Jan56; EP96349.

## NORTH, GEOFFREY.

Slow and easy. SEE Jimenez, Nico. Espinita.

## NORTH, MICHAEL, 1902-

Such lovely things; song, transcribed for piano solo by Harold Perry. London, Boosey & Hawkes. 4 p. 2/- NM: arrangement. © Boosey & Co., Ltd.; 17Jan56; EF0-40471.

## NORTHWESTERN UNIVERSITY, EVANSTON, ILL. NORTHWESTERN UNIVERSITY WAA-MU SHOW OF 1956.

[Silver jubilee. Selections] Silver jubilee. (Musical selections from the Northwestern University Waa-Mu show of 1956, Silver jubilee) words and music by Paul Trueblood and others. [With keyboard acc.] © Northwestern University Waa-Mu Show, Evanston, Ill.; 23Feb56; EP98957.

## NORTON, MARY LATHAM.

Down Dixie way. SEE Briley, G. L.

## NOTO, PAT, 1922-

Ungrateful heart. SEE Troilo, Anibal.



**NOTTURNI, ARIALDO, 1920-**

Fischio galeotto; *swing moderato*, testo di G. Buratti. Piano-conductor score and parts. [For orchestra] (With Vinci, Carlo. Paraviso d'ammore) © Cambi Edizioni Musicali; 31Jul55; EF0-40323.

**NOVARO, ANGIOLO SILVIO, 1866-1938.**

Il mago Aprile. SEE Barbera, Giuseppe. Canti infantili. Il mago Aprile.

**NOVELLI, GIANCARLO, 1924-**

Enak-enak; storiella orientale, testo di F. Rosselli. Piano-conductor score and parts. [For orchestra] © Edizioni Leonardi S.A.R.L., Milano; 23Dec55; EF0-41476.

**NOVELLI, SYL.**

Softly; based on a theme from Howard Hanson's Symphony no.2, Romantic, arr. for orchestra by Lawrence Crosley. Score (14 p.) NM: arrangement. © Eastman School of Music of the University of Rochester; 11Jun56; EU440151.

**NOVELLO, VINCENT, 1781-1861.**

The Lord loveth Zion; edited: Mark Thomas, harmonized: Fredrick Johnston. Sycamore, Ill., Chorister House of Music. Score (4 p.) [For SATB and organ] 15¢ NM: arrangement & editing. © Fredrick Johnston; 29Dec55; EP95632.

**NOWAK, ARCHIBALD CHARLES, 1922-**

Die letzte Reihe. SEE Zacharias, Helmut. So enden alle Träume. SEE Winckler, Gustav.

Sprich über Liebe nicht am Telefon; medium Fox, Text: Stefan Renard, pseud., Musik: Charles Nowa, pseud. 3 p. © Michael Jary Produktion, Saarbrücken, Saarland; 20Dec55; EF0-40365.

**NOWAK, LEOPOLD, 1904-**

Achte Symphonie. SEE Bruckner, Anton. Symphony, no.8, C minor.

Sämtliche Werke. SEE Bruckner, Anton. Works.

Streichquartett. SEE Bruckner, Anton. Quartet, strings, C minor.

**NOYES, ALFRED, 1880-**

Beyond the Spanish Main. SEE Tatton, J. M.

Slumber song. SEE Harris, W. H.

The three ships. SEE Taylor, Colin.

Weather-cocks. SEE Howell, Dorothy.

**NOYES, MORGAN P.**

Louis F. Benson, hymnologist. 31 p. © Hymn Society of America; 20Sep55; A228813.

**NUCIUS, JOHANNES, 1556 (ca.)-1620.**

[Hohelied-Motetten]  
Zwei Hohelied-Motetten; hrsg. von Josef Gildenmeister, Herausgeber: Fritz Schieri. Score (16 p.) [For chorus (SSAATTBB)] (Christophorus-Chorwerk, Heft 9) © Christophorus-Verlag Herder GMBH., Freiburg i. Br., Ger.; 21Jun55; EF0-40409.

Maria Verkündigung; 3 Motetten für 4- und 5- stimmigen Chor, hrsg. von Josef Gildenmeister, Herausgeber: Fritz Schieri. Score (12 p.) [Latin words] (Christophorus-Chorwerk, Heft 12) © Christophorus-Verlag Herder GMBH., Freiburg i. Br., Ger.; 23Aug55; EF0-40407.

**NUFFEL, JULIUS VAN, 1883-1953.**

O Radix Jesse. Für vier gemischte Stimmen, music and arrangement by Julius van Nuffel. Score (2 p.) [Latin words] © L. Schwann Verlag, Düsseldorf, Ger.; 10Dec55; EF0-42789.

Pater noster. Für vier gemischte Stimmen, music and arrangement by Julius van Nuffel. Score (2 p.) [Latin words] © L. Schwann Verlag, Düsseldorf, Ger.; 10Dec55; EF0-42790.

**NULL, JEFFERY T., 1930-**

When we meet up yonder; words & music by Denver Duke & Jeffery Null. © Vokes Music Pub. Co., New Kensington, Pa.; 8Mar56; EP97502.

**NUNEZ M., ANTONIO.**

Rodolfo Gaona. SEE Michel, J. A.

Tercia de ases. SEE Cervantes, Alberto.

Terroncito. SEE Martinez Gil, Jesus.

**NUNZIO, CHARLES, 1912-**

Ben Hur chariot race. SEE Paull, E. T.

Fanfare. SEE Rossini, G. A. Guillaume Tell. Overture.

Gypsy love song. SEE Herbert, Victor. The fortune teller. Gypsy love song.

Hungarian mazurka. 5 p. [For accordion] 50¢ Appl. author: Chart Music Pub. House, Inc., employer for hire. © Chart Music Pub. House, Inc., Chicago; 27Feb56; EP97444.

My wild Irish rose. SEE Olcott, Chauncey.

The sleeping beauty waltz. SEE Chaikovsky, P. I. The sleeping beauty. Waltz.

Sparkling eyes; mazurka. 5 p. [For accordion] 50¢ Appl. author: Chart Music Pub. House Inc., employer for hire. © Chart Music Pub. House, Inc., Chicago; 9Feb56; EP96833.

Wunderbar. SEE Porter, Cole. Kiss me, Kate. Wunderbar.

You'll never walk alone. SEE Rodgers, Richard. Carousel. You'll never walk alone.

**NUSSIO, OTMAR, 1902-**

Ballata; für Harfe und Orchester. Score (26 p.) © Ahn & Simrock, Wiesbaden, Ger.; 1Oct55; EF0-41634.

Escapades musicales. (Musical pranks) for orchestra. Miniature score (56 p.) © Ernst Eulenburg Ltd., London; 20Feb56; EF0-42129.

Europäischer Barock; Suite für Orchester. Score (45 p.) © Johannes Oertel, Berlin; 6Dec55; EF0-42360.

Stornelli; per canto e pianoforte. 17 p. © G. Ricordi & Co., Milano; 12Dec55; EF0-41295.

**NYQUIST, MORINE A.**

The Christ is born today; for mixed voices, S.A.B., from an old English carol. Score (7 p.) [With piano acc.] 20¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 14May56; EP99200.

Echo Lake; E flat alto saxophone solo with piano acc. Score (6 p.) and part. 60¢ © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95818.

Golden echoes; B flat cornet solo with piano acc. Score (6 p.) and part. 60¢ © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95791.

Holiday in Tyrol; overture. Condensed score (6 p.) and parts. [For band] \$6.50 © Schmitt Publications, Inc., Minneapolis; 21Feb56; EP99195.

Lonesome valley; suite for band, from folk tunes. Condensed score (8 p.) and parts. \$7 © Pro Art Publications, Westbury, N.Y.; 29Dec55; EP96200.

The Lord my pasture shall prepare; S.A.T.B. a cappella [words] adapted from Joseph Addison. Score (7 p.) 20¢ © Pro Art Publications, Westbury, N.Y.; 17Feb56; EP97085.

Melody for horn; French horn solo with piano acc. Score (6 p.) and part. 50¢ © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95819.

Prom queen; overture. Condensed score (7 p.) and parts. [For band] \$7 © Pro Art Publications, Westbury, N.Y.; 4Jan56; EP95869.

**NYSTEDT, KNUT, 1915-**

Cry out and shout; for mixed voices a cappella, text adapted from Isaiah 12 by Frank Pooler. Score (6 p.) 25¢ © Summy Pub. Co., Chicago; 16Apr56; EP98872.

**O****O., C. F.**

There's no night there. SEE Davis, D. G.

**O CHURCH OF GOD UNITED;** words by Frederick B. Morley, music [from the] Gesangbuch der Herzogl. Württembergischen Katholischen Hofkapelle, 1784. (In Eleven ecumenical hymns) NM: words © Hymn Society of America; 1Jun54; EP99512.

**OAKLAND, BEN, 1907-**

His name was Judas. SEE Kalin, H. G.

You never fall in love again; words by Paul Francis Webster, arr. by Lou Halmay. 4 p. 50¢ NM: arrangement. © Hub Music Co., Hollywood; 30Dec55; EP96621.

**OATTS, JACK.**

Fiesta in rhythm. Condensed score (8 p.) and parts. [For band] \$6.75 © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95823.

**OBEDIN, HERBERT.**

If I fall for you in summer. SEE Scher, Alfred.

**OBERDOERFFER, FRITZ, 1895-**

Aperite mihi portas justitiae. SEE Buxtehude, Dietrich.

**OBERMAIR, GILBERT, 1934-**

Ein Gruss an dich; langs. Walzer, Text u. Musik: Peter u. Paul Prennessel, pseud., Arrang.: Gerhard Heinz. © Hermann Schneider Musikverlags KG., Wien; 9Mar56; EF0-43567.

**OBERNBREIT, LEOPOLD, 1899-**

Ein ganzes Herz voll Liebe. SEE Jussenhoven, G. G.

Ich kann's nicht erwarten. SEE Jussenhoven, G. G.

Ich wünsch' dir einen schlaflosen Abend. SEE Bette, Karl. In Hamburg sind die Nächte lang. Ich wünsch' dir einen schlaflosen Abend.

Lilian; Swing, Text: Leo Breiten, pseud., Musik: Joe Liedtke, pseud., Arrg.: Karl Wiedenfeld. © Sidemton-Verlag G.M.B.H., Köln; 11Oct55; EF0-40621.

Ein Troubadour singt nur von Liebe. SEE Meissner, Harry.

Vergiss mir nicht. SEE Giese, Paul.

Ein Walzer zu zwei'n. SEE Hartmann, Bruno.

**OBERPICHLER, HANNES, pseud. SEE**

Lötzen, Hannes, 1914-

**OBLITSCHNIG, ALBIN, 1910-**

Bleibt treu! Marsch, Arrangement vom Komponisten. Parts. [For band] © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 15Jan56; EF0-42067.

**OBORSKI, BRONISLAW.**

Do upadęgo. SEE Hesse, Tadeusz.

Noc w Kastylii. SEE Rózewic, Jan.

Przelotny uśmiech. SEE Mart, Jerzy.

Wszystko dla ciebie. SEE Kozłowski, Jan.

**OBOUSSIER, ROBERT, 1900-**

[Old English songs]  
Four old English songs; for soprano, tenor and bass a cappella. Mit englischen und deutschem Text, deutsche Übertragung von Gisela Pütter. Score (17 p.) © Symphonia-Verlag A.-G., Basel, Switzerland; 29Dec55; EF0-43019.

**O'BRIAN, OLLIE, pseud. SEE**

O'Reardon, Charles.

**O'BRIEN, BERNARD.**

Peace and war. SEE Griffiths, Vernon.

**O'BRIEN, EDWARD DUNBAR.**

Lover's hour; from Call me Mom! Excerpt, 2nd movement, Concerto, no.2, in D-flat, words by Edward Dunbar O'Brien.



- O'BRIEN, EDWARD DUNBAR. Cont'd.  
4 p. [For voice and piano; also playable as piano solo] \$1.00 © Edward Dunbar O'Brien, Chicago; 2Apr56; EP98320.  
Miss Beautiful, please will you be Mrs. Me? Words by Edward Dunbar O'Brien. 50¢ © Edward Dunbar O'Brien; 25Apr56; EP98691.  
[The proclamation. Overture, act 3]  
The Gettysburg hymn; address of Abraham Lincoln, from the Civil War overture, overture to act 3, The proclamation. 4 p. NM: changed music. © Edward Dunbar O'Brien, Chicago; 12Jan56; EP96858.
- O'BRIEN, TERRY, 1910-  
How could I tell? SEE Johnson, Les.
- OCHAITA, JOSE.  
La romera. SEE Solano, Juan. Historias de la radio. La romera.
- OCHOROWICZ, MICHAŁ.  
Przekorne serce. SEE Ciesielski, Edward.
- OCHS, ACE.  
Say a prayer for peace each day. SEE Wardell, Bill.
- OCHS, SIEGFRIED, 1858-1929.  
Ausgewählte Choräle. SEE Bach, J. S. Chorales. Selections.  
[Dank sei dir, Herr; arr.]  
Thanks be to Thee; S.S.A. [music attributed to] G. F. Handel, arr. by Howard D. McKinney. Score (5 p.) [With keyboard acc.] 20¢ NM: arrangement. © J. Fischer & Bro., New York; 15Mar56; EP97978.
- O'CONNELL, CHARLES.  
Carmen. SEE Bizet, Georges.  
Le nozze di Figaro. SEE Mozart, J. C. W. A.  
Rigoletto. SEE Verdi, Giuseppe.
- O'CONNOR, THOMAS JOSEPH, 1872-1948.  
Let go, Reilly; words and music by T. J. O'Connor. (In Billy O'Connor's radio and T.V. favourites. p.18-21) © BMI Canada Ltd.; 13Apr56; EF0-42929.  
The proper way to kiss a girl; words and music by T. J. O'Connor. (In Billy O'Connor's radio and T.V. favourites. p.14-16) © BMI Canada Ltd.; 13Apr56; EF0-42928.  
Since Casey runs the flat; words and music by T. J. O'Connor. (In Billy O'Connor's radio and T.V. favourites. p.36-38) © BMI Canada Ltd.; 13Apr56; EF0-42931.
- O'CONNOR, WILLIAM, 1914-  
Saskatchewan; words and music by Billy O'Connor. (In Billy O'Connor's radio and T.V. favourites. p.39-42) © BMI Canada Ltd.; 13Apr56; EF0-42932.
- ODEGARD, EDFIELD ARTHUR.  
The current status of the symphony band. Microfilm copy of typescript. Positive. (University Microfilms. Publication no. 14,136) © Edfield Arthur Odegard; 30Nov55; A232726.
- O'DOHERTY, SEAMUS.  
The Virgin Mother's lullaby. SEE Smith, J. P.
- ODOM, JOHN.  
Gweedore Brae. SEE Crowther, John.
- O'DONNELL, ROBERT PATRICK.  
The sad donkey song. SEE Schirmer, Charles.
- O'DOWD, JOSEPH F.  
A bit of Tipperary; arrangement, words and music by Joseph F. O'Dowd. [Melody] © Joseph F. O'Dowd; 16Mar56; EP98440.
- OESTEN, THEODOR, 1813-1870.  
The doll dance; arr. by Alfred d'Auberge. [For accordion] 40¢ © Pietro Deiro Publications, New York; 5Dec55; EP95628.
- ÖSTERREICHISCHE KIRCHENMUSIK.  
Bd.6. Mozart, J. C. W. A. Mass, K.246a (262) C major.
- OVERLAND, ARNULF, 1889-  
Sang til flaget. SEE Sprensen, E. H.
- OFENLOCH, BARNEY. SEE Ofenloch, Bernhard.
- OFENLOCH, BERNHARD.  
Your heart will never grieve. SEE Moss, E. F.
- OFFENBACH, JACQUES, 1819-1880.  
Ah! quel diner. SEE HIS La Perichole.  
Ah! quel diner.  
Ballet parisien. Arr. by Merle J. Isaac. Condensed score (22 p.) and parts. [For orchestra] \$9 Appl. states prev. reg. 30Nov53, E76700. NM: arrangement. © Carl Fischer, Inc., New York; 15Dec55; EP96214.  
Boulevard-Soiree. SEE HIS Operettas. [Les contes d'Hoffmann. Belle nuit, o nuit d'amour; arr.]  
Barcarole; av Hoffmanns eventyr, tekst: Gunnar Kaspersen, arr.: Dag Kristoffersen. Score (5 p.) [For chorus (TTBB) and keyboard instrument] NM: arrangement. © Norsk Musikforlag A.S., Oslo; 6Dec55; EF0-40178.  
Famous tunes. SEE HIS Operas. Selections.  
Hoffmanns eventyr. SEE HIS Les contes d'Hoffmann.  
Offenbach in the underworld. SEE HIS Works. Selections.  
[Operas. Selections; arr.]  
Famous tunes; arr. by E. Thorne, pseud. [for] piano solo. 20 p. (Everybody's music library, v.20) 2/6 © Hawkes & Son (London) Ltd., London; 10Jan56; EF0-40469.  
[Operettas. Librettos. German]  
Boulevard-Soiree; 3 Einakter, Neubearbeitung von Sigurd Baller. 74 p. Appl. states prev. version: La chanson de fortune; La chatte metamorphosee en femme; L'Ile de Tulipatan. NM: rev. text & stage direction. © Ed. Bote & G. Bock, Berlin; 31Aug55; DF0-552.  
[La Perichole. Ah! quel diner]  
Ah! quel diner. Oh! what a meal; voice and piano, French and English words, ariette from the comic opera La Perichole, English text by M. Belton, pseud. 5 p. 75¢ NM: "English words." © Paragon Music Publishers, New York; 26Apr56; EP98604.  
[La Perichole. Tu n'est pas beau]  
You are not handsome. Des aveux. Voice and piano, French and English words, ariette, from the comic opera, La Perichole, English text by M. Belton, pseud. 3 p. 75¢ © Paragon Music Publishers, New York; 5Jun56; EP99614.  
[Works. Selections; arr.]  
Offenbach in the underworld; ballet by Antony Tudor, orchestral arrangement by David Simon on a selected and compiled score by Antony Tudor. Score (279 p.) © Antony Tudor; 16Apr56; EU433846.
- O'FLYNN, CHARLES, 1897-  
Mister Bungle. SEE Taubman, Paul.  
Winky Dink and you. Mister Bungle.  
When Winky winks at you. SEE Taubman, Paul. Winky Dink and you. When Winky winks at you.
- O'HARA, GEOFFREY, 1882-  
Jingle bells. SEE Pierpont, J. S.  
Where Jesus prayed alone; anthem for mixed voices, S.A.T.B., arr. by the composer, words by Daniel S. Twohig. Score (8 p.) [With keyboard acc.] 22¢ NM: arrangement. © R. D. Row Music Co., Boston; 10May56; EP99071.  
Where Jesus prayed alone; the words by Daniel Twohig. 4 p. 60¢ © R. D. Row Music Co., Boston; 27Jan56; EP96471.
- O'HIGGINS, MAI.  
My Dublin Bay. SEE Carroll, Ann.
- OHLSON, MARION CLARABELLE.  
Trailing arbutus; for the piano. 5 p. 50¢ © G. Schirmer, Inc., New York; 12Apr55; EP96840.
- OHMER, CONSTANCE C.  
Gypsy's lament; words and music by Fernand J. Leonard and Constance C. Ohmer. Detroit, Shelby Music Pub. Co. © Fernand J. Leonard & Constance C. Ohmer; 15Feb56; EP98227.
- OKUN, MADELYN.  
Can-can petticoat; words by Madelyn Okun. [Melody] © Okun Music Co., Hollywood; 18May56; EP99884.  
Dance of the goony bird. SEE Farren, M. E.  
My dear diary; words by Madelyn Okun. [Melody] © Okun Music Co., Hollywood; 18May56; EP99885.
- OLAY, LIONEL.  
It's all been done before. SEE Thompson, Bob.
- OLCOTT, CHAUNCEY, 1860-1932.  
My wild Irish rose; Alkire steel system, the original actual pitch method, solo arrangements by E. H. A. Easton, Pa., Alkire Publications. [For Hawaiian guitar; includes version for 3 Hawaiian guitars] NM: arrangement. © Elbern H. "Eddie" Alkire; 30Dec55; EP96591.  
My wild Irish rose; arr. by Alfred d'Auberge. New York, Accordion Music Pub. Co. Parts. [For 1-4 accordions] © Pietro Deiro Publications; 18Jan56; EP98085.  
My wild Irish rose; arr. by Forrest L. Buchtel. Score and parts. [For cornet, clarinet, saxophone or baritone, and piano] 40¢ © Neil A. Kjos Music Co., Chicago; 13Feb56; EP98480.  
My wild Irish rose; arr. by William Stickles. [For piano, with words] (In Stickles, William. Tri-chord piano popular music. no.3, p.8-9) NM: arrangement. © Chas. H. Hansen Music Corp.; 15Mar56; EP98920.  
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My wild Irish rose; [words] by Chauncey Olcott, arr. by Charles Nunzio. 5 p. [For accordion] 50¢ Appl. author: Chart Music Pub. House Inc., employer for hire of Charles Nunzio. NM: arrangement. © Chart Music Pub. House, Inc., Chicago; 27Feb56; EP97443.
- OLDEN, STEFAN, pseud. SEE Franz, Maria Marlen, 1922-
- OLDÖRP, FRED.  
Der alte Hein. SEE Schulze, Fritz.  
Braune Mädchen und blaue Matrosen. SEE Bradtke, H. J. A.  
Konferenz. SEE Scholz, Harry.  
Schön in der Schule. SEE Bradtke, H. J. A.
- OLEARCZYK, EDWARD.  
Bjękity staw; słowa Helena Kołaczowska. 4 p. 2.10 zł © Polskie Wydawn. Muzyczne, Cracow, Poland; 7Dec55; EF0-43167.  
Marynarska śpiewka; fokstrot, instr.: J. Abratowski, słowa: W. Krzemiński. Piano-conductor score (3 p.) and parts. [For orchestra] (With Cajmer, Jan. Kubus) © Polskie Wydawn. Muzyczne; 26Dec55; EF0-43239.



- [Works, vocal. Selections]  
Pieśni i piosenki; wybrane, słowa Henryk Gaworski and others. 33 p. [With piano or accordion acc.] 16,20 zł. © Polskie Wydawn. Muzyczne, Cracow, Poland; 20Dec55; EF0-43153.
- OLEARI, MARCELLO, 1919-**  
La panadera; bajon, testo italiano di Danpa, pseud., testo spagnolo di Don Pedro Carasco, pseud. © Edizioni Musical Film S.A.R.L., Milano; 20Mar56; EF0-42729.
- OLIAS, LOTAR, 1913-**  
Addis abeba. p.4-5 [For piano]  
© Cinton-Verlag G.M.B.H., Hamburg; 31Dec55; EF0-41702.  
Du lächelst unter Tränen; Moderato-Fox, Text: Kurt Schwabach. © Edition Melodia Hans Gerig, Köln; 13Sep55; EF0-40607.  
Echo-Bounce; Musik: Lotar Olias und Peter Mösser. 3 p. [For piano] © Crescendo Theaterverlag GMBH., Berlin; 1Dec55; EF0-40599.  
Fernando. SEE HIS Symphonie in Gold. Fernando.  
Fräulein, wann geh'n Sie nach Hause? SEE Schmidt-Norden, Franz.  
Frühling, Sommer, Herbst und Winter; Slow-Fox, Text: Kurt Schwabach. © Edition Melodia Hans Gerig, Köln; 23Aug55; EF0-40623.  
Eine gold'ne Himmelsleiter; Lied und Slowfox, Text: Erik Wallnau, arrangement: Herbert Turba. 3 p. © Edition Accord, Verlag & Vertrieb für Internationale Musik GMBH., Berlin; 1Dec55; EF0-39888.  
Ich tute! SEE Mösser, K. P.  
Im Sommer blüh'n wieder die Rosen; Fox-trot, Text: Ernst Bader. © Arcadia-Verlag G.M.B.H., Hamburg; 19Apr56; EF0-43078.  
Der kleine Pianist. SEE Storch, E. H. G.  
Eine Liebelei. SEE Schmidt-Norden, Franz.  
Nach Java möcht' ich fahren; langsamer Walzer, Text: Peter Mösser. © Papageno-Verlag Hans Sikorski, Hamburg; 3Nov55; EF0-41379.  
O, Jackie-Joe. SEE HIS Symphonie in Gold. O, Jackie-Joe.  
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So geht das jede Nacht; Text: Peter Mösser. © Tempoton-Verlag Hans Sikorski, Hamburg, Ger.; 6Jun56; EF0-43757.  
[Symphonie in Gold. Fernando]  
Fernando; [from the] Film, Symphonie in Gold, Text: Peter Mösser and Lotar Olias. (In his: Symphonie in Gold. p.4-5)  
© Musik Edition Europaton Peter Schaeffers; 3Mar56; EF0-42462.  
[Symphonie in Gold. O, Jackie-Joe]  
O, Jackie-Joe; aus dem Film, Symphonie in Gold, Text: Peter Mösser. © Aberbach (Hamburg) G.M.B.H., Hamburg; 13Jan56; EF0-42370.  
[Symphonie in Gold. Selections]  
Symphonie in Gold; ein Film, Texte: Peter Mösser and Lotar Olias. Berlin, Europaton. 7 p. Partial contents separately reg.: EF0-42462.  
Wann kommst du wieder; Tango-Lied, Text: Walter Rothenburg, Arrangement: Gerhard Mohr. Piano-conductor score and parts. [For orchestra] © Crescendo Theaterverlag GMBH, Wiesbaden; 1Nov55; EF0-40136.  
Wenn der Mond scheint auf Hawaii; Foxtrot, Text: Peter Mösser. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 14Jan56; EF0-43541.  
Wenn du mich verlässt; Slowfox, Text: Heinz Woezel. © Aberbach (Hamburg) G.M.B.H., Hamburg; 13Jan56; EF0-42369.
- OLIVADOTI, JOSEPH, 1893-**  
Apple valley; overture. Score (11 p.) and parts. [For band] \$7 © Rubank, Inc., Chicago; 7Apr55; EP88731.  
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- OLIVEIRA, LOUIS. SEE**  
Oliveira, Luiz, 1914-
- OLIVEIRA, LUIZ, 1914-**  
Someone threw the frying pan away. SEE Kalin, H. G.
- OLIVER, BOB.**  
I'm a-waitin'; written and composed by Bob Oliver. 3 p. © Era Music Co. Ltd., London; 25Jan56; EF0-40985.
- OLIVER, EMOGENE. SEE**  
Oliver, Madra Rix, 1905-
- OLIVER, MADRA RIX, 1905-**  
Whispering Wisconsin; a ballad arr. for mixed voices, S.A.T.B., words by Ica L. Faber. Madison, Wis., Faber & Oliver. Voice score (3 p.) 18¢ Appl. states prev. reg. 10Oct54. NM: arrangement. © Ica L. Faber & Madra R. Oliver; 22May56; EP99241.  
Whispering Wisconsin; a ballad, words by Ica L. Faber, arr. for concert band by Paul W. Parthun. Madison, Wis., Faber & Oliver. Score (12 p.) NM: arrangement. © Ica L. Faber & Madra R. Oliver; 10May56; EP99197.  
Whispering Wisconsin; chorus for T.T.B.B., words by Ica L. Faber. Madison, Wis., Faber & Oliver. Voice score (3 p.) 18¢ Appl. states prev. reg. 10Oct54. NM: arrangement. © Ica L. Faber & Madra R. Oliver; 22May56; EP99240.  
Whispering Wisconsin; words by Ica L. Faber. Milwaukee, 440 Music Co. 5 p. 50¢ © Ica L. Faber & Madra R. Oliver; 10Oct54; EP98443.  
Whispering Wisconsin; words by Ica L. Faber. Milwaukee, 440 Music Co. Score (6 p.) [For SSA and keyboard instrument] © Ica L. Faber & Madra R. Oliver; 10Oct54; EP98444.
- OLIVER, WILLIAM E., 1896-**  
The rudder and the rock. SEE McGehen, Kenneth.
- OLIVEROS, RICARDO. SEE**  
Martinez Oliveros, Ricardo, 1918-
- OLIVIERI, DINO.**  
Beguine di mezzanotte; beguine, versi di Pinchi, pseud., musica di Boratti, pseud. Piano-conductor score and parts. [For orchestra] © Continental Edizioni Musicali, Milano; 10Mar56; EF0-43722.  
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- OLIVIERO, NINO. SEE**  
Oliviero, Gaetano Nino, 1920-
- OLLIG, JOSEPH, 1906-**  
Es war einmal ein Sonntagskind; Lied und Tango, Text u. Musik: Arno Gillo, pseud., Klaviersatz: Walter Spiller, pseud. © Musikverlage Hans Sikorski, Hamburg, Ger.; 30Dec55; EF0-43473.
- OLSEN, AGNES P., 1900-**  
That Christmas morn. SEE Luvaas, M. J.
- OLSEN, BUSTER.**  
Sugar Nanner. SEE Hill, J. T.
- OLSEN, GLADYS VELVA DEE, 1908-**  
My heart is trying to cry; words and music by Dee Olsen. Appl. states prev. reg. 1955. NM: changed music. © Dee Olsen, d.b.a. Lovelock Music Co., Lovelock, Nev.; 15Mar56; EP99019.  
Within my dreams; words and music by Dee Olsen. © Dee Olsen, d.b.a. Lovelock Music Co., Lovelock, Nev.; 15Mar56; EP99601.
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Praise the Lord; anthem, words and music by Otto Norman Olsen. Score (4 p.) [For chorus (SATB) and keyboard instrument] © Otto Norman Olsen; 27Feb56; EP97255.
- OLSEN, SPARRE, 1903-**  
Såg du mitt land; ord av Halvor Floden, for sang og piano. 3 p. Appl. states prev. reg. as EF20723. NM: arrangement. © Norsk Musikforlag A.S., Oslo; 25Nov55; EF0-40179.
- OLSON, DANIEL.**  
[Suite, organ, no.2]  
Orgelsvit. 7 p. Kr. 5:50 © AB Carl Gehrman's Musikförlag, Stockholm; 30Dec55; EF0-42537.
- OLSON, ERNEST WILLIAM, 1870-**  
Children of the Heavenly Father. SEE Lundquist, M. N.
- OLSON, KARL, pseud. SEE**  
Hodson, Carle, 1918-
- OLSON, MARIE L.**  
Christmas chimes. SEE Gabriel, C. A.
- OLTRA TORRES, PEDRO, 1910-**  
Fuego mucho fuego; bolero-mambo, letra: E. Rodriguez Carcamo. Piano-conductor score. © Musica del Sur, Barcelona; 11Dec52; EF22091.
- O'MEAGHER, HUGH.**  
[Concerto, harpsichord & percussion]  
Concerto. Score (86 l.) © Hugh O'Meagher; 26Apr56; EU435097.
- OMPTEDA, FEKKO, 1911-**  
Die blauen Nächte von Neapel. Blue nights of Naples. Tango-Bolero, Text: Else Bree, Musik: Tom Golder, pseud. [German words] © Sidemton-Verlag G.M.B.H., Köln; 11Oct55; EF0-40615.



**O'NEILL, CHARLES, 1882-**

Irish rhapsody. Condensed score (20 p.) and parts. [For band] © Boston Music Co., Boston; 13Jan56; EP96332.

**O'NEILL, LIAM.**

It was my father's habit. SEE Charlap, M. I.

**ONTL, HEINZ, 1904-**

Bikini-Fox; In Rimini, Worte u. Musik: Heinz Ontl, Klaviersatz: Erich Trapp. (In Edition Konsonanz. [Nr.]1) © Edition Konsonanz e.V.; 1Apr56; EF0-43091.

Dona Marvillia; Paso-doble, Arrang.: P. Partchire, pseud., Text u. Musik: Heinz Ontl. (In Edition Konsonanz, [Nr.]1) © Edition Konsonanz e.V.; 1Apr56; EF0-43093.

Du bist modern; Foxtrot, Worte u. Musik: Heinz Ontl, Klaviersatz: Erich Trapp. (In Edition Konsonanz. [Nr.]1) © Edition Konsonanz e.V.; 1Apr56; EF0-43087.

Je t'aime toujours; Waltz, Worte: Ernst F. Ortzmüller, Klaviersatz: Erich Trapp. [German words] (In Edition Konsonanz. [Nr.]1) © Edition Konsonanz e.V.; 1Apr56; EF0-43089.

Morgen trägt mich mein Schiff; Waltz, Klaviersatz: Erich Trapp, Text u. Musik: Heinz Ontl. (In Edition Konsonanz. [Nr.]1) © Edition Konsonanz e.V.; 1Apr56; EF0-43090.

So schön ist's in Barcelona; Paso-doble, Klaviersatz: P. Partchire, pseud., Text u. Musik: Heinz Ontl. (In Edition Konsonanz. [Nr.]1) © Edition Konsonanz e.V.; 1Apr56; EF0-43094.

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Resta qui con me; rhumba lente, music & arrgt. by V. O. Ursmar, pseud. Piano-conductor score (4 p.) and parts. [For orchestra] © Ultraton Verlag, Bruxelles; 15Feb56; EF0-42657.

Tatjana; fox, music & arrgt. by V. O. Ursmar, pseud. Piano-conductor score (5 p.) and parts. [For orchestra] © Ultraton Verlag, Bruxelles; 15Feb56; EF0-42656.

**OPHULS, MAX.**

Les roses perdues. SEE Auric, Georges. Lola Montes. Les roses perdues.

**OPICI WINE JINGLE. [Melody and words]**

Appl. author: Force, Inc. © Force, Inc., Paterson, N.J.; 16Mar56; EP98335.

**OPPENHEIMER, GEORGE.**

[Every night at eight. I feel a song comin' on, arr.]

I feel a song comin' on; words & music by Jimmy McHugh, Dorothy Fields, and George Oppenheimer, arr. by Don Wright, four part, S.A.T.B. Score (17 p.) [With piano acc.] 35¢ Appl. author: Robbins Music Corp., employer for hire of Don Wright. NM: arrangement. © Robbins Music Corp., New York; 30Jan56; EP96741.

[Every night at eight. I feel a song comin' on; arr.]

I feel a song comin' on; words & music by Jimmy McHugh, Dorothy Fields and George Oppenheimer, arr. by Don Wright, four part, S.A.T.B. Voice score (11 p.) 25¢ Appl. author: Robbins Music Corp., employer for hire of Don Wright. NM: arrangement. © Robbins Music Corp., New York; 30Jan56; EP96742.

**OPPI, RUGGERO, 1910-**

Baffi. SEE Ravasini, Nino.

**ORDNUNG, RUDOLF, 1904-**

Bei Jeppy Rosen; Foxtrot, Musik: Peter Igelhoff, pseud., Text: Kurt Feltz, Klav.-Arr.: Horst Hoffmann. 3 p. © Arcana-Musikverlag GMBH., Hamburg; 4Oct55; EF0-41384.

Die Berliner und die Münchner. SEE HIS Ia in Oberbayern. Die Berliner und die Münchner.

[Der doppelte Ehemann. Ein Herz allein, kann niemals glücklich sein!] Ein Herz allein, kann niemals glücklich sein! Lied u. langsamer Walzer, Worte: Erich Meder, Musik: Peter Igelhoff, pseud. [from the] Film, Der doppelte Ehemann. (In his: Der doppelte Ehemann. p.2-3) © Musik-Edition Tanzmelodie GMBH.; 26Aug55 (in notice: 1954); EF0-40938.

[Der doppelte Ehemann. Mambo-Bolero]

Mambo-Bolero; aus dem Film, Der doppelte Ehemann, Worte: Erich Meder, Musik: Peter Igelhoff, pseud. (In his: Der doppelte Ehemann. p.6-8) © Musik-Edition Europaton Peter Schaeffers; 26Aug55; EF22002.

[Der doppelte Ehemann. Selections] Der doppelte Ehemann; ein Film, Musik: Peter Igelhoff, pseud., Texte: Erich Meder. [Berlin] Musik-Edition Europaton. 8 p. Partial contents separately reg.: EF22002.

[Der doppelte Ehemann. Selections] Der doppelte Ehemann; Film, Texte: Erich Meder, Musik: Peter Igelhoff, pseud. Berlin, Musik-Edition Europaton, 1955. 8 p. Partial contents separately reg.: EF0-40938.

Ein Herz allein, kann niemals glücklich sein! SEE HIS Der doppelte Ehemann. Ein Herz allein, kann niemals glücklich sein.

[Ia in Oberbayern. Die Berliner und die Münchner]

Die Berliner und die Münchner; Walzerlied, aus dem Film, Ia in Oberbayern, Worte: Erich Meder, Musik: Peter Igelhoff, pseud. (In his: Ia in Oberbayern. p.8-9) © Musik-Edition Europaton Peter Schaeffers; 30Dec55 (in notice: 1956); EF0-40845.

[Ia in Oberbayern. Ein Herzerl für's Herzerl]

Ein Herzerl für's Herzerl; Polka, aus dem Film, Ia in Oberbayern, Worte, Claus Ritter, pseud., Musik: Peter Igelhoff, pseud. (In his: Ia in Oberbayern. p.2-3) © Musik-Edition Europaton Peter Schaeffers; 30Dec55 (in notice: 1956); EF0-40844.

[Ia in Oberbayern. Selections] Ia in Oberbayern; Film, Worte: Claus Ritter, pseud., and Erich Meder, Musik: Peter Igelhoff, pseud. Berlin, Musik-Edition Europaton, 1955, c1956. 9 p. Partial contents separately reg.: EF0-40844-40845.

[Ia in oberbayern. Wenn mich nur der Michl möcht!]

Wenn mich nur der Michl möcht! Chanson-Fox, aus dem Film, Ia in Oberbayern, Worte: Claus Ritter, pseud., Musik: Peter Igelhoff, pseud. (In his: Ia in Oberbayern. p.6-7) © Musik-Edition Europaton Peter Schaeffers; 30Dec55 (in notice: 1956); EF0-40844.

Im Liederbuch der Liebe; Foxtrot, Text: Kurt Feltz, Musik: Peter Igelhoff, pseud., Arr.: Horst Hoffmann. © Edition Rialto Hans Gerig K.G., Köln; 24Sep55; EF0-40610.

In Kansas; Holzfallersong u Foxtrot, Text: Erich Meder, Musik: Peter Igelhoff, pseud., Arrgt.: Hermann Sattler. [For orchestra; German words] (In Welt-Serie. Nr.10) Appl. states prev. reg. 29Dec54, EF0-33238. NM: arrangement. © Drei Ringe Musikverlag G.M.B.H.; 30Dec55; EF0-42986.

Die Kohlen müssen stimmen! SEE Bradtke, H. J. A.

Mambo-Bolero. SEE HIS Der doppelte Ehemann. Mambo-Bolero.

Schön, schön, schön; Foxtrot, Worte: Erich Meder, Musik: Peter Igelhoff, pseud., Arrangeur: Herbert Turba. 3 p. © Edition Accord, Verlag & Vertrieb für Internationale Musik GMBH., Berlin; 2May56; EF0-43631.

Silberne Nacht von San Michele; Tango, Musik: Peter Igelhoff, pseud., Text: Just Scheu, Arr.: Erich Becht. © Arcadia-Verlag GMBH., Hamburg; 16Dec55; EF0-41365.

Weisse Rosen und Korallen aus Tahiti; Hawaiian-Waltz, Text: Hans Bradtke, Musik: Peter Igelhoff, pseud. © Edition Tanzmelodie GMBH., Berlin; 17Dec55 (in notice: 1956); EF0-40842.

Wendelstein-Jodler; Text: Carl Seefeld, pseud., Musik: Peter Igelhoff, pseud. © Hermann Schneider Musikverlags KG., Wien; 23Feb56; EF0-43574.

Wenn mich nur der Michl möcht! SEE HIS Ia in Oberbayern. Wenn mich nur der Michl möcht!

**ORDWAY, EUNICE CRAIG, 1887-**

The Lord is my shepherd; anthem for mixed voices, text quoted from Twenty-third Psalm, a Psalm of David, arrangement by J. Raymond Iden. 5 p. [With piano acc.] 20¢ © Eunice Craig Ordway, Spirit Lake, Idaho; 6Jan56; EP95973.

**O'REARDON, CHARLES.**

My pretty bridal queen; arrangement, words and music by Ollie O'Brian, pseud. Oakland, Calif., My Pretty Bridal Queen Pub. Co. Appl. states prev. reg. 25Sep52. NM: piano acc. & changed words. © Ollie O'Brian; 4Apr56; EP98871.

My pretty Irish queen; words, music and arrangement by Charles O'Reardon. Oakland, Calif., My Pretty Irish Queen Pub. Co. Appl. states prev. reg. 25Sep52. NM: piano acc. & changed words. © Charles O'Reardon; 12Mar56; EP98733.

**ORECCHIO, PASQUALE.**

'A funtana. SEE Lauropoli, Vincenzo.

**OREFICHE, ARMANDO, 1911-**

Bonbon; cha-cha-cha, letra: Fernando G. Loygorry. Piano-conductor score (3 p.) [For orchestra] © Musica del Sur, Barcelona; 30Nov55; EF0-42471. Venezolana; bolero, letra: Armando Orefiche. Piano-conductor score. [For orchestra] © Musica del Sur, Barcelona; 25Jul55; EF0-40031.

**O'REILLY, MICHAEL J., 1888-**

I have faith; words by Joseph Guinan. © Shelby Music Pub. Co., Detroit; 9Dec55; EP95987.

Only God can give us snow for Christmas; words by Joseph Guinan. © Shelby Music Co., Detroit; 9Dec55; EP95986.

**ORFF, CARL, 1895-**

Catulli carmina; ludi scaenici, rumoresque senum severiorum omnes unius aestimemus assis. Mainz, Ger., B. Schott's Söhne. Score (76 p.) [For solo voices (ST), chorus and percussion instruments] NM: full score. © Schott & Co. Ltd.; 30Dec55; EF0-43890.

[Trionfo di Afrodite. Latin]

Trionfo di Afrodite; concerto scenico, 1950-51. Mainz, B. Schott's Söhne. Miniature score (176 p.) [In part with Greek words with transliteration] Appl. states prev. reg. 16Nov51, EF0-12365. NM: "complete score." © Schott & Co. Ltd.; 16May52; EF21987.

[Trionfo di Afrodite. Libretto. English] Trionfo di Afrodite. The triumph of Aphrodite. Concerto scenico. Appl. author: Associated Music Publishers, Inc., employer for hire of Otto A. Jokl. NM: English version. © Associated Music Publishers, Inc., New York; 20Apr56; DP2586.

**ORGAN, ROBERT J., 1895-**

Tuning capers; original studies by Robert Organ, pseud. 13 p. [In 2 part score for unspecified treble instruments] © Rebo Music, Denver; 15May56; EP100050.

**ORGEL, IRENE.**

Mutability. SEE Fine, I. G.



**DIE ORGEL IM KIRCHENJAHR.**  
Heft 5. Jenny, Albert. Pfingstkreis.

**ORIO, VESCO D',** pseud. SEE  
Vapordjeff, Vesselin, 1899-

**ORIO, VESCO D',** pseud. SEE  
Vapordjeff, Vesselin, 1899-

**ORIO, VESCO D',** pseud. SEE  
Vapordjeff, Vesselin, 1899-

**ORLANDI, NORA,** 1903-  
Pigiadini rossi e blu; ritmo moderato,  
parole e musica di Nora Orlandi.  
© Accordo Edizioni Musicali, Milano;  
15Dec55; EF0-41269.

**ORLEANS, ILO,** 1897-  
Isaiah's vision. SEE Gordon, Philip.

**ORLING, HANS GEORG,** 1911-  
Immer lustig. SEE Hasenpflug, Curt.

**ORLOB, HAROLD,** 1885-  
Kisselberry pie. SEE Bennett, R. R.

**ORMONT, RAOUL D',** pseud. SEE  
Gottlieb, Raymond, 1894-

**ORMSBY, CLIFFORD M.**  
A mighty fortress is our God. SEE Luther,  
Martin. Ein' feste Burg ist unser Gott.

**ORNADEL, CYRIL.**  
Friends. SEE HIS Star maker. Friends.  
Kiss me, hug me. SEE HIS Star maker.  
Kiss me, hug me.  
Part of my life. SEE HIS Star maker.  
Part of my life.  
Piano selection. SEE HIS Star maker.  
Selections.  
[Star maker. Friends]  
Friends; from the musical, Star maker,  
lyric by David Croft. 4 p. 2/- © Chap-  
pell & Co. Ltd., London; 9Feb56;  
EF0-41628.  
[Star maker. Friends; arr.]  
Friends; words by David Croft, from the  
production Star maker, arr. for orches-  
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EF0-42113.

**OROZCO CORREALE, GINES,** 1917-  
Achares tu me estas dando. SEE Gracia  
Fuentes, Manuel.

**ORR, ROBIN,** 1909-  
Jubilate; in C. Score (7 p.) [For SATB  
and organ; English words] 9d.  
© Stainer & Bell Ltd., London; 28May56;  
EF0-43978.

Seven Scots songs; for solo or unison  
voices. 15 p. [With piano acc.] 1s. 6d.  
NM: arrangement & adapted text.  
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23Feb56; EF0-41773.

Te Deum; in C. Score (12 p.) [For  
SATB and organ; English words] 1-  
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EF0-43979.

**ORRIGO SALAS, JUAN,** 1919-  
[Piezas simples]

Diez piezas simples; 1. ser., op.31, para  
piano, dibujos de nena ossa. 5 p.  
© Barry & Cia, Buenos Aires; 24Feb56  
(in notice: 1955); EF0-42243.

[Piezas simples]  
Diez piezas simples; 2. ser., op.31, para  
piano, dibujos de Nena Ossa. 12 p.  
© Barry & Cia., Buenos Aires; 30Apr56;  
EF0-43878.

**ORTEGO CONTRERAS, RAMON.**  
Se me va de las manos. SEE Cabral Cabral,  
Jesus.

**ORTIZ, JUVENTINO.**  
Blue sky; danza, op.200, no.65. [For key-  
board instrument] © Juventino Ortiz;  
15Feb56; EP97333.  
Ensueno de mi vida; op.200, no.9. [For  
keyboard instrument] © Juventino Ortiz;  
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Era una noche obscura; op.200, no.13.  
[For keyboard instrument] © Juventino  
Ortiz; 15Feb56; EP97335.

Las fibras de el amor; op.200, no.6. [For  
keyboard instrument] © Juventino Ortiz;  
15Feb56; EP97332.

[Sonata, keyboard instrument, no.1,  
op.200, no.20]  
Sonata; for beginners. © Juventino Ortiz;  
11Jan56; EP96038.

Tu alma divina; op.200, no.8. [For key-  
board instrument] © Juventino Ortiz;  
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Tu amor; op.200, no.7. [For keyboard  
instrument] © Juventino Ortiz; 11Jan56;  
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Tus miradas; op.200, no.5. [For keyboard  
instrument] © Juventino Ortiz; 15Feb56;  
EP97334.

**ORTIZ, RAFAEL. SEE**  
Ortiz Rodriguez, Rafael, 1908-

**ORTIZ CALERO, ANTONIO.**  
La Macarena. SEE Bautista Monterde,  
Bernardino. Macareñas.

**ORTIZ RODRIGUEZ, RAFAEL,** 1908-  
Cha cha cha para gozar; cha cha cha, letra  
y musica de Rafael Ortiz, arreglo de  
Pedrito Ramos. Piano-conductor score  
and parts. [For orchestra] © Editora  
Cubana de Musica S.L., Habana; 6Oct55;  
EF0-41075.  
Guaracha y cha cha cha; guaracha, letra y  
musica de Rafael Ortiz, arr. by Bebo  
Valdes. Piano-conductor score and parts.  
[For orchestra] © Editora Cubana de  
Musica S.L., Habana; 6Dec55; EF0-41065.

**ORTMÜLLER, ERNST F.,** 1922-  
Ja, ja, in Habana. SEE Schimann, Ferdy.  
Je t'aime toujours. SEE Ontl, Heinz.

**ORTNER, REINHOLD,** 1930-  
Papsie. Impression for piano. © Welt-  
musik, Edition International, Wien;  
15Aug55; EF0-40838.

**ORTOLANI, RIZIERO.**  
[Dramma del porto. Canalla; arr.]  
Canalla; versi di K. Ranieri, mambo dal  
film Dramma del porto, arr. di  
A. Roelens. Piano-conductor score and  
parts. [For orchestra] © Desmax,  
Roma; 26Nov55; EF0-39914.  
[Processo all'amore. Non sai se mi ami;  
arr.]

Non sai se mi ami; slow, dal film, Processo  
all'amore, parole di Spiker, pseud., arr.  
di A. Giacomazzi. Piano-conductor score  
and parts. [For orchestra] (With his:  
Stanca) © Edizioni Curci; 12Mar56;  
EF0-43386.

[Processo all'amore. Stanca; arr.]  
Stanca; fox moderato, dal film, Processo  
all'amore, parole di Spiker, pseud., arr.  
di A. Giacomazzi. Piano-conductor score  
and parts. [For orchestra] © Edizioni  
Curci, Milano; 12Mar56; EF0-43385.

**ORTONE, ERNEST W.,** 1920-  
Marines' hymn. SEE Phillips, L. Z.

Melody in F. SEE Rubinstein, Anton.  
Melody, piano, op.3, no.1, F major.

Merry widow waltz. SEE Lehár, Ferenc.  
Die lustige Witwe. Lippen schweigen,  
'sflütern Geigen.

Mexican clapping song. Condensed score  
(3 p.) and parts. [For band] \$2.50 NM:  
arrangement. © Pro Art Publications,  
Westbury, N.Y.; 29Feb56; EP98008.

Prince Valiant; overture. Condensed score  
(4 p.) and parts. [For band] \$6.75  
© Pro Art Publications, Westbury, N.Y.;  
19Mar56; EP98035.

La Spagnola. SEE Chiara, Vincenzo di.

**ORY, EDWARD.**

Waitin' for my baby; Savoy blues, words by  
Sid Robin. 5 p. 50¢ © Leeds Music  
Corp., New York; 30May56; EP98849.

**ORY, KID. SEE**  
Ory, Edward.

**OSBORNE, LESLIE HERBERT.**

Without your love; arr. by Harry Gold,  
words and music by Art Noel and Leslie  
Herbert, pseud. Piano-conductor score  
(3 p.) and parts. [For orchestra] NM:  
arrangement. © Ascherberg, Hopwood &  
Crew Ltd., London; 22May56; EF0-43611.

Without your love; words and music by Art  
Noel and Leslie Herbert, pseud.  
© Ascherberg, Hopwood & Crew, Ltd.,  
London; 21Feb56; EF0-41523.

**OSBORNE, TONY.**

Creeping Tom; by Gary Anthony, pseud.,  
arr. for piano solo by Reg Tilsley. 3 p.  
2/- NM: arrangement. © Cavendish  
Music Co. Ltd., London; 17Jan56;  
EF0-40470.

**OSBOURNE, BETH N.**

Play together tunes. SEE Wallace,  
Catherine.

**OSCHEIT, MAX,** 1880-

Biwakstreich; Akkordeon-Solo, bearb. von  
Hans Jungheerr. (In Listl, Rudi, arr. Altbe-  
währt neubegehrt. p.12-13) NM: ar-  
rangement. © Robert-Rühle-Verlag;  
30Dec55; EF0-42749.

Nachivögel; Ja, man lebt nur einmal,  
Akkordeon-Solo, bearb. von Hans Jung-  
heerr. (In Listl, Rudi, arr. Altbewährt  
neubegehrt. p.16-17) NM: arrangement.  
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EF0-42751.

**O'SHAUGHNESSY, ARTHUR.**

We are the music makers. SEE Mueller,  
C. F.

**OSSINSKY, LOUIS,** 1931-

From good intentions; words by Ogden Nash.  
4 p. © Louis Ossinsky Jr.; 26Jan56;  
EP96538.

**OSTERLING, ERIC ALFRED,** 1926-

A peacock's fancy; beguine. Condensed  
score (5 p.) and parts. [For band] \$3.00  
© Chas. H. Hansen Music Corp., New  
York; 14Oct55; EP98895.

**OSTERMANN, WILLI,** 1876-1936.

An der Ahr, an der Ahr! Lied im Volkston,  
Text und Musik von Willi Ostermann.  
© Willi Ostermann Verlag, Köln; 1Jan34;  
EF21744.

Da wo die sieben Berge; Marschlied, Text  
u. Musik von Willi Ostermann. 3 p.  
© Willi Ostermann Verlag, Köln; 1Jan29;  
EF21752.

Denn einmal nur im Jahr ist Karneval;  
Marschlied, Text von Willi Ostermann,  
Bearbeitung: Otto Zeh. 3 p. © Willi  
Ostermann Verlag, Köln; 1Jan32;  
EF21751.

Drum rat' ich dir, zieh' an den Rhein!  
Text und Musik: Willi Ostermann.  
© Willi Ostermann Verlag, Köln; 1Jan31;  
EF21750.



## OSTERMANN, WILLI. Cont'd.

Einmal am Rhein; Walzerlied, Text und Musik von Willi Ostermann. 3 p. © Willi Ostermann Verlag, Köln; 1Jan29; EF21753.

[Gross Köln. Och wat wor dat fröher schön doch en Colonia]

Och wat wor dat fröher schön doch en Colonia; Die Fastelovendsprinzessin, Lied aus der Revue: Gross Köln, kölnisches Walzerlied, Text und Musik von Willi Ostermann. 3 p. © Willi Ostermann Verlag, Köln; 1Jan36; EF21748.

Hallo, Frau Wirtin; Text und Musik: Willi Ostermann. 3 p. © Willi Ostermann Verlag, Köln; 1Jan36; EF21740.

Heimweh nach Köln; Ich möösch zo Foss no Kölle gon, Text und Melodie: Willi Ostermann. © Willi Ostermann Verlag, Köln; 1Jan36; EF21742.

Ich trinke auf dein Wohl mein Schatz; Marsch-Lied, Text und Musik: Willi Ostermann. © Willi Ostermann Verlag, Köln; 1Jan32; EF21747.

Ich weiss was von Dir! Walzerlied, Text und Musik: Willi Ostermann. © Willi Ostermann Verlag, Köln; 1Jan36; EF21741.

Kölsche Mädchen künne bütze; Marsch-Fox, Text von Willi Ostermann, Bearbeitung: Otto Zeh. 3 p. © Willi Ostermann Verlag, Köln; 1Jan29; EF21755.

Kut erop! kut erop! kut erop! Rheinländer, Text und Musik: Willi Ostermann. © Willi Ostermann Verlag, Köln; 1Jan29; EF21758.

Mädel, Mädel komm mit mir; rhein. Walzerlied, Text und Musik: Willi Ostermann, Bearbeitung: Otto Zeh. 3 p. © Willi Ostermann Verlag, Köln; 1Jan33; EF21746.

Die Mösch; Der Spatz, Kölnisches-Marschlied, Text und Musik von Willi Ostermann. 3 p. © Willi Ostermann Verlag, Köln; 1Jan30; EF21839.

Nä, ich mag dich nit nie! Marschlied, Text und Musik: Willi Ostermann. 3 p. © Willi Ostermann Verlag, Köln; 1Jan30; EF21840.

Ober, schnell noch eine Runde her! Marschlied, Text und Musik von Willi Ostermann. © Willi Ostermann Verlag, Köln; 1Jan29; EF21749.

Och wat wor dat fröher schön doch en Colonia. SEE HIS Gross Köln. Och wat dat fröher schön doch en Colonia.

Rheinische Lieder, Schöne Frau'n beim Wein! Text und Musik von Willi Ostermann. (In his: Sonderserie) © Willi Ostermann Verlag; 1Jan29; EF21743.

Rheinlandmädel; rheinisches Marschlied, Text und Melodie: Willi Ostermann, Bearbeitung: Otto Zeh. 3 p. © Willi Ostermann Verlag, Köln; 1Jan29; EF21757.

Sonderserie. Köln, Ostermann, 1929. [For voice and piano] Partial contents separately reg.: EF21743.

Su schön wor et noch nie! Kölnisches Walzerlied, Text und Musik von Willi Ostermann. © Willi Ostermann Verlag, Köln; 1Jan30; EF21837.

Wat summb dat, wat brummb dat, wat es en der Luff; Kölnisches Walzerlied, Text und Musik von Willi Ostermann. © Willi Ostermann Verlag, Köln; 1Jan30; EF21838.

Wenn du eine Schwiegermutter hast; Loblied, Text und Musik: Willi Ostermann. © Willi Ostermann Verlag, Köln; 1Jan29; EF21754.

Wenn du wüsstest; Marschlied, Text und Musik: Willi Ostermann. 3 p. © Willi Ostermann Verlag, Köln; 1Jan34; EF21745.

Woröm solle mer ald en de Heija gon! Rheinländer-Foxtrott, Text von Willi Ostermann, Bearbeitung: Otto Zeh. 3 p. © Willi Ostermann Verlag, Köln; 1Jan29; EF21756.

## OSTLING, ACTON E., 1906-

FastTime; arr. in band-ette style. Condensed score (28 p.) and parts. NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 7Mar56; EP98350.

29 more march trios; arr. in band-ette style. Condensed score (32 p.) and parts. NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 2Feb56; EP96804.

We'll all have fun; novelty, based on We'll all have tea. Condensed score (6 p.) and parts. [For band] \$6 NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95824.

## OSTRANDER, ALLEN, 1909-

The F attachment and bass trombone; edited by Charles Colin. 40 p. \$1.50 © New Sounds in Modern Music, New York; 6Apr56; EP98290.

## OSTRČIL, OTAKAR, 1879-1935.

Balada o mrtvém ševci a mladé tanečnici; melodram na slova Karla Legera, op.6, 1904, klavírní výtah skladatelův revidoval Karel Šolc. 31 p. [For narrator and piano] Kčs 15,- NM: piano arrangement. © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 4Nov55; EF0-40463.

[Suite, orchestra, op.2, G major] Suita. Musical revision by Josef Plavec and Ladislav Láská. Score (127 p.) © Státní Nakl. Krásné Literatury, Hudby a Umění, Praha; 26Sep55; EF0-40144.

## OSTWIG, HANS, pseud. SEE

Stolz, Robert, 1882-

## O'SULLIVAN, SEUMAS, pseud. SEE

Starkey, James, 1879-

## OTEY, ORLANDO OLIN, 1925-

[Sonata, piano, no.2, C minor] 2d sonata; 1956. 11 p. © Orlando Otey; 20Apr56; EU434361.

## OTHEGRAVEN, AUGUST VON, 1864-1946.

Es fiel ein Reif; words by Wilh. von Zuccalmaglio, op.66,2. Score (2 p.) [For chorus (TTBB)] © F. E. C. Leuckart, München; 1Oct55; EF0-40314.

## OTIS, CLYDE LOVERN, 1924-

No other one. SEE Hunter, I. J.

That's all there is to that. SEE Owens, Kelly.

## OTT, ALFONS, 1914-

Grosses Duo. SEE Stamitz, Karl. Grand duo, violin & viola.

## OTTMAN, ROBERT W.

Music for sight singing. 299 p. © Prentice-Hall, Inc.; 29Mar56; A234599.

## OTTO, BERT, pseud. SEE

Krug, Reinhold.

## OTTO, ERICH, 1900-

Was weiss denn Du, mein Kind; Seemannswalzer, Text und Musik von Erich Otto, Arrangement: Lutz Templin. 3 p. © Edition Accord, Verlag & Vertrieb für Internationale Musik GMBH., Berlin; 2May56; EF0-43632.

## OVANESSIAN, RAYMOND, 1904-

Ajaccio. SEE Lopez, Francisco. Mediterranean. Ajaccio.

Un besito. SEE Gonzales Varona, Luis. Bill. SEE Barcellini, Francois.

Campanella. SEE Lopez, Francisco. Mediterranean. Campanella.

Caramba! SEE Lopez, Francisco. Le chanteur de Mexico. Caramba!

Demain c'est dimanche. SEE Lopez, Francisco. Mediterranean. Demain c'est dimanche.

Les filles d'Ajaccio. SEE Lopez, Francisco. Mediterranean. Les filles d'Ajaccio.

L'heure de l'amour. SEE Lopez, Francisco. Quatre jours a Paris. L'heure de l'amour.

Mediterranee. SEE Lopez, Francisco. Mediterranean. Mediterranean.

Les muletiers. SEE Lopez, Francisco. Mediterranean. Les muletiers.

Paris-champagne. SEE Lopez, Francisco.

Quatre jours a Paris. Paris-champagne.

Un p'tit verr' du p'tit vin du pays. SEE

Lopez, Francisco. Mediterranean. Un

p'tit verr' du p'tit vin du pays.

Que m'importe ma couronne. SEE Lopez,

Francisco. La toison d'or. Que m'im-

porte ma couronne.

La route fleurie. SEE Lopez, Francisco.

Sur chaque route. SEE Lopez, Francisco.

La toison d'or. Sur chaque route.

Sur un vitrail de cathedrale. SEE Poggi,

Michel.

Tango-Mediterranee. SEE Lopez, Fran-

cisco. Mediterranean. Tango-Mediterranee.

La toison d'or. SEE Lopez, Francisco.

Vierge Marie. SEE Lopez, Francisco.

Mediterranee. Vierge Marie.

Voila les joyeux campeurs. SEE Lopez,

Francisco. Mediterranean. Voila les

joyeux campeurs!

## OVERGARD, GRAHAM T., 1903-

Dialogue for four. SEE Hamm, J. V.

## OVERSTRAETEN, LOUIS ALFONS VAN, 1932-

Facteurke. SEE Steggerda, Johnny.

## OVERSTREET, W. BENTON.

There'll be some changes made; [for]

accordion, A.A.A. notation, words by Billy

Higgins, arr. by Charles Magnante. 5 p.

[Without words] 60¢ NM: arrangement.

© Edward B. Marks Music Corp., New

York; 23Mar56; EP97876.

## OWENS, KELLY.

That's all there is to that; words and music

by Clyde Otis and Kelly Owens. 2 p. 50¢

NM: arrangement. © Meridian Music

Corp., New York; 11Jan56; EP96274.

## OXENHAM, JOHN, 1852-1941.

Aria sacra. SEE Marcello, Benedetto.

Be with me, Lord. SEE Roff, Joseph.

## OYSHER, MOISHE, 1907-

[Singing in the dark. What would I do]

What would I do; from the motion picture

Singing in the dark, words and music by

Moishe Oysher. 3 p. © Bourne Inc.,

New York; 7Mar56; EP97851.

## P

## PAASCH, LEOPOLD WOLFRAM, 1912-

Alles klar, Kapitän; Marschfoxtrott, Text:

Fred Liere, Klav.-Arrangement: Herbert

Turba. 3 p. © Beboton-Verlag, GMBH.,

Hamburg; 4Nov55; EF0-41372.

Jedes Schiff muss mal vor Anker geh'n;

Foxtrott, Worte: Fred Liere, Klavier-

Arr.: Herbert Turba. © Edition Tonika,

Hamburg, Ger.; 14Feb56; EF0-43966.

## PAAUW, DIRK NIKOLAAS JOHANNES VAN

DER, 1900-

Psalm 1. SEE Bourgeois, Louis.

## PACE, ROBERT.

Piano for classroom music. 140 p.

© Prentice-Hall, Inc.; 5Apr56; A231003.

[Six] musical compositions [in] Piano for

classroom music. Englewood Cliffs, N.J.,

Prentice-Hall. © Robert Pace; 5Apr56;

EP98936.

## PACH, WALTER, 1904-

Chaconne. 15 p. [For organ] 6s.

© Oxford University Press, London;

2Feb56; EF0-41780.

[Choral preludes]

Two choral preludes. 5 p. [For organ]

3s. 6d. © Oxford University Press,

London; 2Feb56; EF0-41779.



**PACK, MARSHALL.**

A mail order from heaven; words & music by Marshall Pack, recitation with musical background. © Murray Nash Associates, Inc., Nashville; 13Jan56; EP96053.

Mother is old; words & music by Carl Story and Marshall Pack. [Melody] © Murray Nash Associates, Inc., Nashville; 30Apr56; EP98664.

**PACKER, GINNY.**

Mr. Puddin' Man; words and music by Harold & Ginny Packer. 4 p. © Harold & Ginny Packer; 14May56; EP99386.

**PACKER, HAROLD.**

Mr. Puddin' Man. SEE Packer, Ginny.

**PACKER, WILLIAM H.**

The happy carousel. Condensed score (5 p.) and parts. [For band] \$3.00 © Chas. H. Hansen Music Corp., New York; 16Jan56; EP98896.

**PADDY, pseud. SEE**

Crayssac, Joseph Robert, 1897-

**PADEREWSKI, IGNACY JAN, 1860-1941.**

[Humoresques de concert. No.1] Minuet; in G, editing by Roberta Savler. 6 p. [For piano] 50¢ Appl. author: Summy Pub. Co., employer for hire of Roberta Savler. NM: editing. © Summy Pub. Co., Chicago; 27Apr56; EP99063.

**PÁDÍVÝ, KAROL, 1908-**

Vajnorská; polka. Cornet-conductor score, and parts. [For band] Kčs 11,- © Státní Nakl. Krásné Literaturny, Hudby & Umění, Prague; 19Mar56; EF0-42345.

Vajnorská; polka. Piano-conductor score (3 p.) and parts. [For orchestra] Kčs 10,- © Státní Nakl. Krásné Literaturny, Hudby & Umění, Praha; 20Apr56; EF0-43359.

**PADLO, BERNARD.**

Blue canals of Venice; words and music by Bernard Padlo. Detroit, Shelby Music Pub. Co. © Bernard Padlo; 10Feb56; EP98609.

From the magic of the moon; words and music by Bernard Padlo. Detroit, Shelby Music Pub. Co. © Bernard Padlo; 10Feb56; EP98608.

**PADO, DOMINIQUE, pseud. SEE**

Padovani, Dominique, 1922-

**PADOVANI, DOMINIQUE, 1922-**

Ile de France. SEE Devevey, Pierre.

**PAGANINI, NICOLÒ, 1782-1840.**

[Caprices, violin, op.1. No.20; arr.] Caprice; arr. and edited by Max Rostal. Score (8 p.) and part. [For violin and piano] 3s. Od. © Novello & Co., Ltd., London; 1Nov55; EF0-39856.

**PAGANO, LUIGI, 1904-**

'O viento. SEE Cherubini, Bixio.

**PAGE, PEGGY.**

Four strings and a bow. SEE Lovell, Joan.

**PAHISSA, JAIME. SEE**

Pahissa Jo, Jaime, 1880-

**PAHISSA JO, JAIME, 1880-**

Noche de navidad; para piano. 4 p. \$6.- © Ricordi Americana S.A.E.C., Buenos Aires; 11Nov55; EF0-39802.

**PAHLEN, KURT, 1907-**

So singen die Völker der Erde; Blatt 1-4, Volkslieder aus aller Welt, musikalische Bearbeitung und deutscher Text von Kurt Pahlen. Score (4 v.) [For 1-4 treble voices, in part with piano or optional piano acc.] © Hug & Co., Zürich; 24Nov55; EF0-40652-40649.

**PAIGE, ROSALIND.**

Have faith and have patience; words by Rosalind Paige. 3 p. © Acuff-Rose Publications, Nashville; 1May56; EP99041.

**PAL, JOSE. SEE**

Pal Latorre, Jose.

**PAL LATORRE, JOSE.**

La golondrina. SEE Salinger, M. G. E.

Llena de gracia. SEE Salinger, M. G. E.

**PALAMOS, ENRIQUE, 1909-**

Uno, dos! SEE Grare, Fernand.

Y que payo. SEE Grare, Fernand.

**PALANGE, LOUIS SALVADOR, 1917-**

Campus bells; tone poem. Condensed score (12 p.) and parts. [For band] \$9 © Carl Fischer, Inc., New York; 26Nov55; EP96213.

Driftwood; for band. Condensed score (4 p.) and parts. \$4.50 © Boosey & Hawkes, Inc., New York; 11Apr56; EP98537.

Intrigue. Condensed score (7 p.) and parts. [For band] \$4.00 © Theodore Presser Co., Bryn Mawr, Pa.; 23Apr56; EP98621.

**PALASCO, J., pseud. SEE**

Taccani, Sandro, 1915-

**PALAU, MANUEL. SEE**

Palau Boix, Manuel, 1893-

**PALAU BOIX, MANUEL, 1893-**

Ritmo de habanera; [for] piano. Valencia, Spain, Ediciones del Conservatorio de Musica de Valencia. 4 p. © Manuel Palau Boix; 10Jan56; EF0-41448.

**PALESSI, BRUNO, 1921-**

Bacia ... e raddoppia! SEE Viezzoli, Guido.

Nota per nota. SEE Viezzoli, Guido.

**PALESTRINA, GIOVANNI PIERLUIGI DA,**

1525?-1594.

[Motets, 4 part, book 2. Adoramus te, Christe; arr.]

Adoramus te. We adore Thee, for three-part chorus, S.S.A., arr. by Mark Townsend, pseud. Score (3 p.) [With piano or organ acc.; English and Latin words] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 14May56; EP99202.

O bone Jesu. O holy Jesus, for mixed voices, S.A.B., a cappella ad lib., English text by Walter Ehret, arr. and edited by Walter Ehret. Score (4 p.) [English and Latin words] 18¢ NM: translation, arrangement & editing. © Pro Art Publications, Westbury, N.Y.; 14May56; EP99203.

[Offertories, 5 part. Bonum est confitere Domino]

Bonum est confitere Domino. Motet for chorus, S.A.T.T.B., arr. and edited by Nicola A. Montani. Score (8 p.) [Latin words] 25¢ © St. Gregory Guild, Inc., Philadelphia; 24Jan56; EP96318.

[Ricercari 4 vocum. No.1]

Ricercar del primo tuono; from Ricercari sopra li tuoni a quattro voci, for four-part brass choir, edited by Robert King. Miniature score (4 p.) and parts. [For cornet, horn or cornet, trombone or horn, baritone or trombone, and optional tuba] \$2.00 © Robert King Music Co., North Easton, Mass.; 1May56; EP98763.

**PALGRAVE, FRANCIS T., 1824-1897.**

O Thou not made with hands. SEE Stanton, W. K.

**PÁLKA, DUŠAN, 1909-**

Prečo sa máme rozlíst; tango, slova: Dušan Pálka. Piano-conductor score (2 p.) and parts. [For orchestra] (With his: Za milou) © Státní Nakl. Krásné Literaturny, Hudby & Umění; 4Nov55; EF0-40287.

Za milou; tango, slova: Dušan Pálka. Piano-conductor score (2 p.) and parts. [For orchestra] © Státní Nakl. Krásné Literaturny, Hudby & Umění, Praha; 4Nov55; EF0-40287.

**PALLI, OSVALDO.**

Oriental; per violino e pianoforte. Score (12 p.) and part. © Edizioni Alfonso Drago, Magenta, Italy; 15Oct55; EF0-40433.

**PALLIGGIANO, S.**

La mazurca dello zio Tom; mazurca. [For orchestra] (In Carnet. n.4, p.22-23) © Edizioni Musicali Vis Radio; 1Jan56; EF0-41913.

**PALLMA, FRANK, 1892-**

Darling, my own, based on Caro mio ben, by Giuseppi Giordani, waltz song, English and Italian versions, words by Iva Winifred Leak, edited by Delbert Chute. Beaumont, Calif., Pallma Music Products Corp. 7 p. 60¢ NM: English words & adaptation. © Frank Pallma; 15Dec55; EP95651.

I give this rose to you; words by Winifred Leak. Beaumont, Calif., Pallma Music Products Corp. 2 p. 50¢ © Frank Pallma; 15Dec55; EP95650.

Rise, O, my soul; for mixed voices, S.A.T.B., words by Winifred Leak, arr. by Delbert Chute. Beaumont, Calif., Pallma Music Products Corp. Score (11 p.) [With piano or organ acc.] 22¢ © Frank Pallma; 15Dec55; EP95649.

Thy kingdom come; for mixed voices, S.S.A.T.T.B.B., words by Iva Winifred Leak, arr. by Delbert Chute. Beaumont, Calif., Pallma Music Products Corp. Score (11 p.) [With piano or organ acc.] 22¢ © Frank Pallma; 15Dec55; EP95648.

Thy will be done; for mixed voices, S.S.A.T.T.B.B., words by Winifred Leak, arr. by Delbert Chute. Beaumont, Calif., Pallma Music Products Corp. Score (11 p.) [With piano or organ acc.] 22¢ © Frank Pallma; 15Dec55; EP95647.

**PALM SUNDAY. [Latin words] Appl.**

author: Gregorian Institute of America staff. NM: red rubrical directions & setting. © Gregorian Institute of America, Toledo; 20Feb56, EP97903.

**PALMA, ATHOS, 1891-**

Gloria. Version coral a 3 voces iguales de Angel E. Lasala. Score. [With keyboard acc.; Latin words] \$3.50 © Ricordi Americana S.A.E.C., Buenos Aires; 8Nov55; EF0-39801.

**PALMER, BETTY LOU, 1926-**

Shufflin' blues; words and music by B. Palmer. [Melody] © Palmer of Houston, Houston, Tex.; 24Apr56; EP98585.

**PALMER, CEDRIC KING, 1913-**

11th hour melody; lyrics by Carl Sigman. New York, G. Paxton. 3 p. NM: lyric added, changes in music. © W. Paxton & Co., Ltd.; 17Jan56; EP96551.

Pleasure parade; music by William MacKane, pseud. 3 p. [For piano] © W. Paxton & Co. Ltd., London; 24Oct55; EF0-40072.

**PALMER, JAMES L.**

Have you seen the nail prints? Words by J. L. P. Close score. [Hymn] © James L. Palmer; 13Feb56; EP96969.

Looking for His face; words by J. L. P. [Hymn] © James L. Palmer; 13Feb56; EP96970.

**PALMER, KING. SEE**

Palmer, Cedric King, 1913-

**PALOMAR, LUIS. SEE**

Palomar Dapena, Luis, 1906-

**PALOMAR DAPENA, LUIS, 1906-**

Madrid, como te quiero! SEE Gea, Jose. Pepe Vargas. SEE Sola Llovera, Jose.

**PALOMARES, DAVID.**

Amiga. SEE Paz, Ramon.



**PALOS, MANUEL, 1922-**  
Sierra Madre; English lyric by George Thorn, piano arr. by Dick Kent. Appl. states prev. reg. as Luna gitana. NM: English lyric. © Peer International Corp., New York; 8May56; EP99418.

**PALOUČEK, ALOIS, 1931-**  
Píseň o měsíci; medium-foxtrot, slova: Pavel Kohout. Piano-conductor score (4 p.) and parts. [For orchestra] (With Poděšl, Ludvík. První snění) © Státní Nakl. Krásné Literatury, Hudby & Umění; 10Aug55; EF0-40302.

**PALUMBO, GUSTAVO, 1926-**  
Subway's; swing, arr. di Marlan, pseud. Piano-conductor score and parts. [For orchestra] (With Fallabrino, Giovanni. Suonando in riff) © Edizioni Musicali Vis Radio; 1Jan56; EF0-40970.

**PAMMER, JOSEF, 1904-**  
Burleske. 3 p. [For guitar] © Musikverlag V. Hladky, Wien; 15Dec55; EF0-40633.

**PANKRATZ, ARTHUR JOHN, 1899-**  
He saves, He keeps, He satisfies; words by A. J. P. [Hymn] © Arthur J. Pankratz; 1Dec52; EP97014.

**PANNAIN, GUIDO.**  
Da Monteverdi a Wagner. 192 p. © G. Ricordi & C.; 30Dec55; AF0-20152.

**PANTUČEK, VLASTIMIL.**  
Rytmus a melodie. SEE entry under title: Rytmus a melodie.

**PANUFNIK, ANDRZEJ, 1914-**  
Concerto in modo antico; for trumpet and strings, harp and timpani. Score (43 p.) © Hawkes & Son (London) Ltd., London; 9Mar56; EF0-41486.

Divertimento. SEE Janiewicz, Feliks. Trios, violins & violoncello. Selections.

Lullaby; for 29 stringed instruments and 2 harps. Score (22 p.) © Hawkes & Son (London) Ltd., London; 18May56; EF0-43416.

Notturno; na orkiestre symfoniczna. Score (18 p.) © Polskie Wydawn. Muzyczne, Cracow; 8Dec49; EF22037.

Suita polska. Polish suite, for soprano and piano. 17 p. © Polskie Wydawn. Muzyczne, Cracow, Poland; 5Dec50; EF22036.

Symfonia pokoju. Symphony of peace. Na orkiestre i chor, tekst literacki by Jarosław Iwaszkiewicz. Score (90 p.) © Polskie Wydawn. Muzyczne, Cracow; 26Nov52; EF21731.

**PANZERI, MARIO, 1911-**  
Amami se vuoi; slow, words di Mascheroni. Piano-conductor score and parts. [For orchestra] © Mascheroni S.A. Edizioni Musicali, Milano; 12Mar56; EF0-42240.  
I figli di Gippo. SEE Pasquarelli, Antonio.  
Lucia e Tobia. SEE Anzi, Giovanni d'.  
La luna. SEE Calvi, Giuseppe.  
Ma cos'e, questa raspa? SEE Anzi, Giovanni d'.  
Pescava i gamberi. SEE Mascheroni, Vittorio.  
Senza amore. SEE Rizza, Pietro.

**PANZUTI, DANTE, 1921-**  
A fior di labbra. SEE Antonioli, Cesare.  
Amore per T. V. SEE Vignali, Dante.  
Autumn concerto. SEE Bargoni, Camillo.  
Concerto d'autunno. SEE Bargoni, Camillo.  
E bello. SEE Vignali, Dante.

Mi chiamano bionda! SEE Vignali, Dante.  
La panadera. SEE Oleari, Marcello.  
Piccolina mia! SEE Panzuti, Virgilio.  
Zapata! SEE Concina, Carlo.

**PANZUTI, VIRGILIO, 1919-**  
Aprite le finestre; ritmo moderato, testo di Pinchi, pseud. Piano-conductor score and parts. [For orchestra] © Cielo Edizioni Musicali Riunite, Milano; 12Mar56; EF0-42236.

Canzone stradaiola; canzone beguine, testo di G. C. Testoni. [Melody] © Edizioni Souvenir, Milano; 20Oct55; EF0-40875.

Piccolina mia! Ritmo moderato, testo de Danpa, pseud., canto, violino o fisarmonica. [Melody] © Edizioni Musical Film S.A.R.L., Milano; 23Jan56; EF0-41474.

Romanina del bajon; canzone bajon, testo di B. Cherubini. [Melody] © Edizioni Souvenir, Milano; 20Oct55; EF0-40877.

**PAONE, NICOLA.**  
[Domandalo a mamma]  
Ask your mother; Okay, okay, okay. (Domandalo a mamma) English words by Tom Glazer, music and original words by Nicola Paone. 5 p. 50¢ Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Tom Glazer. NM: "complete piano part." © Shapiro, Bernstein & Co. Inc., New York; 28Dec55; EP95763.

**PAPAIOANNOU, JANNIS.**  
Suite. SEE Skalkottas, Nikos. Suite, piano, no.4.

**PAPENBERG, KURT, 1906-**  
Bei Budapest kenn' ich ein Liebesnest. SEE Stahlberg, Heinz.

Du sollst mein schönstes Märchen sein! SEE Stahlberg, Heinz.

Kismet, Schicksal bist du. SEE Stahlberg, Heinz.

**PARADA, MANUEL.**  
Alegres borrachitos; marchita, letra de F. Garcia Jimenez. \$3.00 © Editorial Argentina de Musica Internacional SRL, Buenos Aires; 8Mar54; EF21717.

**PARAMOR, NORRIE, 1914-**  
New baby. 4 p. [For piano] 2/- © Leeds Music Ltd., London; 30Dec55; EF0-40451.

**PARAMOR, NORRIE, 1914-** SEE Hennessy, Ian, pseud.

**PARDO, ROMULO.**  
Cachiquin; Pueblo grande, danzon, arreglo de Mario Paz Saenz. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 30Dec55; EF0-41413.

**PARENO, PABLO, pseud. SEE** Vinter, Gilbert, 1909-

**PARIS, LEO, pseud. SEE** Israel, Leo.

**PARISH, MITCHELL, 1900-**  
Gaby. SEE Kaper, Bronislaw.

**PARK, JOHN EDGAR.**  
O Christ, whose love has sought. SEE Webbe, Samuel.

**PARK, PHILIP JAMES, 1907-**  
The gipsy baron. SEE Strauss, Johann. Der Zigeunerbaron.

**PARKER, ALICE, 1925-**  
Bunker Hill. SEE Law, Andrew.  
The death of General Washington. SEE Jenks, Stephen. Mount Vernon.  
My heart is offered still to you. SEE Lassus, Orland de.

Psalm 4; for four-part chorus of mixed voices, a cappella, arr. by Alice Parker and Robert Shaw. Score (4 p.) 20¢ © Lawson-Gould Music Publishers, Inc., New York; 20Dec55; EP95705.

Psalm 81; for four-part chorus of mixed voices, a cappella, arr. by Alice Parker and Robert Shaw. Score (4 p.) 20¢ © Lawson-Gould Music Publishers, Inc., New York; 20Dec55; EP95704.

Psalm 124; for four-part chorus of mixed voices, a cappella, arr. by Alice Parker and Robert Shaw. Score (4 p.) 20¢ © Lawson-Gould Music Publishers, Inc., New York; 20Dec55; EP95706.

The soldier boy; for four-part chorus of mixed voices, with contralto solo, a cappella, anonymous song of the Confederacy, arr. by Alice Parker and Robert Shaw. Score (9 p.) 20¢ © Lawson-Gould Music Publishers, Inc., New York; 1May56; EP99114.

**PARKER, GEORGE WILLIAM, 1916-**  
A merry Christmas with a ho, ho, ho; words and music by Geo. W. Parker. © Geo. W. Parker; 10Dec55; EP95989.

**PARKER, GLORIA, 1924-**  
The Stars and Stripes forever merengue. SEE Sousa, J. P. Stars and Stripes forever.

**PARKER, HENRY, 1842-1917.**  
Jerusalem; S.A.T.B., chorus for Easter, arr. by Walter Ehret. Score (11 p.) [With piano acc.] 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 24Jan56; EP96517.

**PARKER, ROBERT ALLEN, 1923-**  
I found salvation; words and music by Robert A. Parker. © Robert A. Parker; 10Dec55; EP95606.

**PARKER, SOL.**  
The long hours; words and music by Hal Hester and Sol Parker, arrangement by W. H. Hester. 3 p. 50¢ Appl. states prev. reg. 6Oct54, EU343069. NM: arrangement. © Meadowbrook Music, Inc., New York; 16Mar56; EP98705.

**PARKER, TERRY, 1933-**  
Hey, Mister Preacher Man; words and music by Terry Parker. © Frontier Music Pub. Co., Toronto; 28Feb56; EF0-42837.

Twilight yodel; words and music by Terry Parker. [Melody] © Frontier Music Pub. Co., Toronto; 16Jan56; EF0-42125.

**PARKINSON, JOHN ARTHUR, 1920-**  
When David heard. SEE Weelkes, Thomas.

**PARLATO, BENEDETTO, 1916-**  
Conosco un paesino; swing mod.to, testo di Mora Al, pseud., and Fasan, musica di Moro Al. Piano-conductor score and parts. [For orchestra] © Cambi Edizioni Musicali, Roma; 1Jun55; EF21739.

**PARMAN, CLIFF L.**  
Our love affair; lyrics by Hal Eddy, pseud. 3 p. © Paco Music, Inc. & Cornell Music Inc., New York; 24Feb56; EP97642.

**PARNELL, JACK.**  
Drums; pt.1, drum tutor, edited by Teddy McVey. [n.p.] J. R. LaFleur & Son; London, New York, Boosey & Hawkes, sole selling agents. 48 p. 12/6 © Hawkes & Son (London) Ltd.; 16Dec55; EF0-40395.

Drums; pt.2, modern style playing, edited by Teddy McVey. [n.p.] J. R. LaFleur & Son; London, New York: Boosey & Hawkes, sole selling agents. 54 p. 12/6 © Hawkes & Son (London) Ltd.; 16Dec55; EF0-40217.

**PARODI, MARIO, 1917-**  
Tres composiciones. SEE Chopin, F. F. Works, piano. Selections.

**PARODI, RENATO.**  
Armonia tradizionale. SEE Hindemith, Paul.

\* **PARRIS, HERMAN M., 1904-**  
Woodwind miniatures; for woodwind quintet: flute, oboe, clarinet in B flat, horn in F and bassoon. Score (43 p.) and parts. \$4.00 © Henri Elkan, Philadelphia; 1Apr56; EP98644.

\* insert Pann Davies, Harry  
see p. 60



- PARRONCHI, ALESSANDRO, 1914-**  
Il giuoco del barone. SEE Bucchi, Valentino.
- PARROTT, VIRGINIA OGDEN, 1911-**  
Eskimo smooch; lyrics by S. E. Townsend. San Francisco, Groene. 2 p. Appl. states prev. reg. as The eskimo song. NM: new version. © Virginia Ogden Parrott & Sara Eleanor Townsend; 18Nov55; EP96194.
- PARRY, SIR CHARLES HUBERT HASTINGS, bart., 1848-1918.**  
Jerusalem; S.A.T.B., words by William Blake, arr. by Maurice Jacobson. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (6 p.) [With piano acc.] 8d. NM: arrangement. © Lady Ponsonby & Maurice Jacobson; 28May56; EF0-43739.  
Jerusalem; T.T.B.B., arr. for male voice choir by Maurice Jacobson, words by William Blake. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (6 p.) [With optional keyboard acc.] 8d. NM: arrangement. © Lady Ponsonby & Maurice Jacobson; 28May56; EF0-43738.
- PARRY, WILLIAM HOWARD, 1916-**  
The sacred morn; S.A.B., words anon. Score (6 p.) [With piano or organ acc.] 6d © Edwin Ashdown Ltd., London; 7Dec55; EF0-39798.  
When wintry weather's all a-done; part-song for S.A.B., words by William Barnes. Score (4 p.) [With piano acc.] 6d © Elkin & Co. Ltd., London; 18May56; EF0-43195.
- PARRY-WILLIAMS, THOMAS HERBERT, 1887-**  
Where the bee sucks. SEE Arne, T. A.
- PARSONS, GEOFFREY, 1916-**  
In Port Afrique. SEE Kinleiner, Oscar. Port Afrique. In Port Afrique.  
Mister Cuckoo, sing your song. SEE Mattes, Wilhelm.  
Si Señor. SEE Carbo Menendez, J. A sunny day. SEE Gietz, H. F.  
United. SEE Rossi, C. A. Uniti per sempre.
- PARSONS, JOAN, pseud. SEE**  
Adair, Yvonne Madeleine, 1897-
- PARSONS, MARGARET, pseud. SEE**  
Poole, Margaret Elizabeth, 1914-
- PARTCHIRE, P., 1906-**  
Blumen für sie! SEE Trapp, Erich.  
Das ist der Can-Can. The original French can-can. Deutscher Text von Erich Trapp. [German words] © Siebenton-Verlag, Garmisch, Ger.; 30Dec55; EF0-43671.  
Du bist für mich der Himmel. SEE Theisen, F. M.  
Einmal kommt zu dir die grosse Liebe. SEE Theisen, F. M.  
Lassen Sie mich bitte ... heut' mit Ihnen heimwärts gehn! SEE Trapp, Erich.  
Liebesherbst. SEE Trapp, Erich.  
Mali-Mali. SEE Blauth, John.  
Musikanten-Tango. SEE Trapp, Erich.  
Wo ist die Dame, die mich gestern geküsst? SEE Trapp, Erich.
- PARTCHIRE, P., pseud. SEE**  
Trapp, Erich, 1906-
- PARTHE, LEO, 1917-**  
Ja, wenn du spanisch küssen kannst. SEE Luksch, Georg.  
Der Wind verlöscht das Kerzenlicht. SEE Sitta, Heinz.
- PARTHUN, PAUL R.**  
Whispering Wisconsin. SEE Oliver, M. R.
- PARTON, CHARLES H.**  
Flame of the Olympics; words and music by Ernest Stevens and Charles H. Parton. 5 p. 60¢ © Remick Music Corp., New York; 19Jan56; EP96685.
- PARY, LIL, pseud. SEE**  
Assia, Lys, 1924-
- PASCHALL, EDITH PIERCE.**  
My keyboard experiences; lesson and work sheet. Los Angeles, Educational Productions. 16 p. NM: "new material." © Edith Pierce Paschall, d.b.a. Eppand Music Co.; 15Jan55; A223728.
- PASCHKE, RICHARD.**  
Duet for snare drum and bass drum with cymbals. Score. \$1.00 © Music for Percussion, New York; 16Apr56; EP98412.
- PASCOLI, GIOVANNI, 1855-1912.**  
Tre liriche di Giovanni Pascoli. SEE Bettarini, Luciano. Liriche di Giovanni Pascoli.
- PASDOC DE SALKOFF, ANDRE. SEE**  
Salkoff, Andre de, 1908-
- PASINA, IVAR, 1920-**  
Certamente sei tu. SEE Spotti, Giuseppe.
- PASO, ANTONIO. SEE**  
Paso Cano, Antonio, 1870-
- PASO CANO, CANTONIO, 1870-**  
La alegria de la huerta. SEE Chueca, Federico. La alegria de la huerta. Jota.
- PASQUARELLI, ANTONIO.**  
I figli di Gippo; canzone allegra, versi e musica di Panzeri and Domitelli, pseud. Piano-conductor score and parts. [For orchestra] © Casa Editrice Nazionale Musicale, Milano; 25Mar56; EF0-42862.
- PASQUIER, JEAN, 1903-**  
[Exercices en forme d'etudes]  
Sept exercices en forme d'etudes. Sieben Übungen in Etüdenform. [For] violine. Preface by Jean Pasquier. Mainz, Ger., B. Schott's Söhne; New York, Associated Music Publishers. 16 p. © Schott & Co. Ltd.; 30Dec55; EF0-43889.
- PASSEY, THOMAS DAVIES, 1902-**  
The shepherds ran to Bethlehem. SEE Bull, John.
- PASSMAN, RAY, 1926-**  
I'm gonna love you. SEE Shaftel, Arthur.
- PASSY, pseud. SEE**  
Mitri, Antonio de; Nicelli, Ernesto, 1909-
- PATE, ANDRE, 1919-**  
Chango chango; baion lent, paroles de Maria Veldi, pseud., musique de Pedro Liberal, pseud. 3 p. © Editions Micro, Paris; 20Mar56; EF0-42615.  
It was only a kiss ago; English lyric by Hector Marchese, music by Pedro Liberal, pseud. [Melody] © Panorama Music Corp., New York; 17Feb56; EP96984.
- PATRICK, JEAN, pseud. SEE**  
Reboisson, Jean, 1924-
- PATTACINI, TIENNO, 1908-**  
El tiempo; tango, musica di Cabagio, pseud. [For orchestra] [In Tanghi. album n.1] © Edizioni Musicali Vis Radio; 30Mar56; EF0-43310.
- PATTERSON, A. L.**  
I'd be glad to; words & music by A. L. "Pat" Patterson. [Melody] © Grosvenor House Music, Seattle; 30May56; EP99562.  
Mister, take your time; words & music by A. L. Pat Patterson. [Melody] © Grosvenor House Music, Seattle; 30May56; EP99561.
- PATTERSON, AGNES E.**  
It'll be me; S.A.T.B., words by Agnes E. Patterson, arr. by R. J. Hughes. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (10 p.) [With keyboard acc.] 22¢ NM: arrangement. © Rodeheaver Co.; 16Apr56; EP98560.
- PATTERSON, PAT. SEE**  
Patterson, A. L.
- PATTISON, LEE.**  
A Babe is born; for three women's voices, an Epiphany carol. Score (7 p.) 20¢ © Lawson-Gould Music Publishers Inc., New York; 1May56; EP99108.
- PATTON, PAT, 1920-**  
Who goofed? SEE Alberding, John.
- PATTY, WOODROW DICK, 1916-**  
How quick. SEE Knight, B. J.
- PAUER, JIRÍ, 1919-**  
[Sonatina, violin & piano]  
Sonatina. Score (39 p.) and part. © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 26Mar56; EF0-43368.
- PAUL, ALAN, 1905-**  
Whisper; words by Bruce Pelham, pseud. 3 p. 2/- © Unit Music Co., London; 10Dec55; EF0-42136.
- PAUL, CHRISTOPHER, pseud. SEE**  
Rones, Samuel Morris, 1924-
- PAUL, DORIS ATKINSON.**  
Of such is the kingdom. SEE Fuller, E. M. A.
- PAUL, JOHN BENJAMIN, 1915-**  
Werder-Paul piano course: Theory and musicianship studies; workbook 1, by John B. Paul and Richard H. Werder. 38 p. 75¢ © McLaughlin & Reilly Co., Boston; 30Nov55; EP96717.
- PAUL, LYNN.**  
She loves to rock; words and music by Lynn Paul, piano arr. by Horace Diaz. © Pera Music Corp., New York; 31May56; EP100150.  
Sweet sixteen. SEE Freed, Alan.
- PAUL, OLGA.**  
Songs. SEE Weiner, Lazar.
- PAULIK, ANTON.**  
Ich bin der Chauffeur meiner Gnädigen; Text: A. Paulik & R. Sallaba. (In Das Schlager Magazin. [Nr.] 25, p.6-7) © Josef Weinberger Ltd.; 30Nov55; EF0-40263.
- PAULL, EDWARD T.**  
Ben Hur chariot race; march, arr. by Charles Nunzio. 5 p. [For accordion] 50¢ Appl. author: Chart Music Pub. House Inc., employer for hire of Charles Nunzio. NM: arrangement. © Chart Music Pub. House, Inc., Chicago; 27Feb56; EP97441.  
Ben Hur chariot race; march, piano solo, a Wesley Schaum arrangement. 5 p. 40¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 17Feb56; EP97308.
- PAULONI, EDUARDO, 1920-**  
Año nuevo, vida nueva; cancion tradicional, letra y musica de A. Gallucci, A. Aznar, y Eduardo Pauloni. \$4.- © Producciones Musicales Universal, Buenos Aires; 14Nov55; EF0-42569.  
La chica de la esquina. SEE Varela, Rene.
- PAULSEN, PAUL, pseud. SEE**  
Haletzki, Paul, 1911-
- PAULSON, JOSEPH, 1893-**  
Play right away; a class method for all instruments, string suppl. by Clemewell Mackenzie. Score (55 p.) and parts. NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 18Apr56; EP98695.



PAUMGARTNER, BERNHARD, 1887-  
La finta semplice. SEE Mozart, J. C. W. A.  
Idomeneo, Rê di Creta. SEE Mozart,  
J. C. W. A. Idomeneo.  
Les petits riens. SEE Mozart, J. C. W. A.  
Das schlaue Mädchen. SEE Mozart,  
J. C. W. A. La finta semplice.

PAUTLER, ANNE PHEGLEY, 1899-  
Gypsy dream; S.A.T.B., words and music  
by Anne Phegley Pautler, arr. by Ray B.  
Worley, pseud. Score (6 p.) [With piano  
acc.] 20¢ © Belwin, Inc., Rockville  
Centre, N.Y.; 3Jan56; EP95800.

PAUW, DESIRE LEOPOLD DE, 1916-  
Quand dans le soir. Tekst: Lou Maas,  
pseud. [French words] © Editions Inter-  
nationales Basart N.V., Amsterdam;  
20Dec55; EF0-42776.

PAVARD, ALBERT CHARLES AUGUSTE,  
1895-  
Capitaine et troubadour. SEE Chaize, Jean.  
La vie est jolie; valse boston chantee,  
paroles de J. Magnan. © Albert Pavard,  
Rouen, France; 5Apr56; EF0-43922.

PAWLICKI, NORBERT, 1923-  
Nur für dich! SEE Braun, Fred.

PAXTON'S RECORDED FILM MUSIC; v.17,  
editor: Charles Prentice. Lead sheets.  
32 p. [Melodies and instrumental cues]  
© Wm. Paxton & Co. Ltd., London;  
16Mar56; EF0-42849.

PAXTON'S RECORDED FILM MUSIC; v.18,  
editor: Charles Prentice. Lead sheets.  
32 p. [Melodies and instrumental cues]  
© W. Paxton & Co. Ltd., London; 4May56;  
EF0-43315.

PAYNE, LEON.  
Doorstep to heaven; words and music by  
Leon Payne. 3 p. 50¢ © Hill & Range  
Songs, Inc., New York; 8Feb56; EP97001.  
Little boy, why do you weep? Words by  
Leon Payne. 5 p. © Acuff-Rose Publi-  
cations, Nashville; 30Dec55; EP95673.

PAYRAC, JEAN, pseud. SEE  
Dory, Edouard Alexandre Georges, 1894-

PAYSON, ALBERT.  
Snare drum solo; no.1. 75¢ © Music for  
Percussion, New York; 19May56;  
EP99243.

PAZ, RAFAEL DE, 1916-  
Pideme lo que quieras; bolero-mambo,  
letra de Rafael de Paz. © Editorial  
Mexicana de Musica Internacional, S.A.,  
Mexico; 15Mar51; EF21879.

PAZ, RAMON.  
Amiga; bolero, letra y musica de Ramon  
Paz, arreglo de David Palomares. Piano-  
conductor score and parts. [For orches-  
tra] © Peer y Cia., S.L., Habana;  
30Dec55; EF0-43790.

PAZ SAENZ, MARIO.  
Ahora sí. SEE Mendez, Silvestre.  
Cachiquin. SEE Pardo, Romulo.  
Las palabras del amor. SEE Contreras,  
J. A.  
Para ti nomas. SEE Rangel, Salvador.  
Tengo que sufrir. SEE Estrada, Claudio.  
Yo quiero bailar cha-cha-cha. SEE Rangel,  
Salvador.

PAZOS, VICTOR MANUEL.  
Carino. SEE Neri, Arturo.

PAZZAGLIA, RICCARDO, pseud. SEE  
Izzo, Antonio, 1926-

PEAL, MILTON ELMER.  
Prop me up on the leanin' side; words by  
Walter C. Pierson. 3 p. © Hill & Range  
Songs, Inc., New York; 1Feb56; EP96680.

PEARCE, CHARLES EDWIN.  
Blue jean bop. SEE Bennett, Boyd.  
Flip kitten. SEE Bennett, Boyd.

PEARMAN, MARTHA.  
Music from across the seas. SEE Miller,  
R. G.

PEARS, JAMES R.  
O Saviour of the world; for Lent, Advent or  
general use, TTBB, accompanied, text  
from the Book of Common Prayer, arr.  
by Wallingford Riegger. Score (6 p.)  
[With organ acc.] 20¢ Appl. author:  
Harold Flammer, Inc., employer for hire  
of Wallingford Riegger. NM: arrange-  
ment. © Harold Flammer, Inc., New  
York; 14Mar56; EP98160.

PEARS, PETER, 1910-  
Suite of songs. SEE Purcell, Henry.  
Orpheus britannicus. Selections.

PEARSON, ALF, 1910- SEE  
Vernon, Bob, pseud.

PEARSON, BOB, 1908- SEE  
Vernon, Bob, pseud.

PEARSON, KATHLEEN DASHWOOD.  
My home town. SEE Homer, E. L.

PEASE, HARRY.  
Gee, but it's nice to have somebody nice.  
SEE Tobias, Harry.

PECK, A. J.  
Once a fiddler. SEE Beecham, A. W.

PECKING, HERMANN.  
Colonel George S. Howard; march. Con-  
densed score (8 p.) and parts. [For band]  
\$7.50 © Ludwig Music Pub. Co., Cleve-  
land; 27Feb56; EP97194.

PEDROLLO, ARRIGO, 1878-  
[Sonata, violin & piano, B minor]  
Sonata. Score (48 p.) and part. © Gug-  
lielmo Zanibon, Padova, Italy; 15Jan56;  
EF0-41394.

PE'ER-PERCYK, YIZHAK, 1883-  
Children songs; lyrics by A. Levin Kipnis  
and J. Rimón. 8 p. [Hebrew words, with  
transliterations] © Y. Pe'er-Percyk,  
Tel-Aviv; 15Feb56; EF0-41700.

PEERY, ROB ROY, 1900-  
Easy organ classics. 64 p. [Includes  
registration for electronic organ] \$1.50  
Appl. author: Lorenz Pub. Co., employer  
for hire. © Lorenz Pub. Co., Dayton,  
Ohio; 17May56; EP98853.

The glory of His coming; a Christmas  
cantata-pageant, book and lyrics by Frank  
L. Cross. Score (32 p.) [With keyboard  
acc.] 50¢ Appl. author: Lorenz Pub. Co.,  
employer for hire. © Lorenz Pub. Co.,  
Dayton, Ohio; 22May56; DP2598.

Gospel hymn pianist. 64 p. \$1.50 Appl.  
author: Lorenz Pub. Co., employer for  
hire. © Lorenz Pub. Co., Dayton, Ohio;  
9May56; EP98856.

The heavens are telling. SEE Haydn,  
Joseph. Die Schöpfung. Die Himmel  
erzählen.

If with all your hearts. SEE Mendelssohn-  
Bartholdy, Felix. Elias. So ihr mich von  
ganzen Herzen suchet.

The king of love my Shepherd is. SEE  
Shelley, H. R.

Lorenz's hymn-tune anthems; no.2, anthem  
fantasias on familiar hymn tunes, for  
mixed voices, S.A.T.B. 95 p. [With key-  
board acc.] \$1.25 Appl. author: Lorenz  
Pub. Co., employer for hire. © Lorenz  
Pub. Co., Dayton; 9May56; EP98854.

O Christians, leagued together. SEE Hass,  
G. C. F.

Rest Thou with me; a cappella, old Gaelic  
prayer, alt. Score (4 p.) [For SATB] 18¢  
Appl. author: Lorenz Pub. Co., employer  
for hire. © Lorenz Pub. Co., Dayton,  
Ohio; 31May56; EP100228.

A star in the sky; an S.A.B. Christmas  
carol cantata, soprano, alto, and baritone,  
text by Dorothy Abbott, pseud., music by  
Bruce Carleton, pseud. Score (48 p.)  
[With electronic organ acc.; includes  
registration for organ and electronic  
organ] 90¢ Appl. author: Lorenz Pub.  
Co., employer for hire. NM: arrange-  
ment. © Lorenz Pub. Co., Dayton, Ohio;  
12Apr56; EP99005.

Still, still with thee; [words from] Psalm  
139: 18 and by Harriet Beecher Stowe,  
based on the tune Oberlin, by J. A. De-  
Muth. Score (8 p.) [For soprano, alto,  
SATB and keyboard instrument] 20¢  
Appl. author: Lorenz Pub. Co. employer  
for hire of Rob Roy Peery. © Lorenz  
Pub. Co., Dayton, Ohio; 29May56;  
EP100226.

The strife is o'er; S.S.A., Easter anthem,  
Latin hymn, trans. by Francis Pott.  
Score (6 p.) [With keyboard acc.] 20¢  
© Belwin, Inc., Rockville Centre, N.Y.;  
3Feb56; EP96657.

That sweet story of old. SEE West, J. A.

PEETERS, BERT.  
Op Zondag is het feest. SEE Bulterman,  
J. C.

PEETERS, FLOR, 1903-  
Chorale fantasie on Lasst uns erfreuen;  
op.81, no.2. [For organ] (In Festal volun-  
taries. p.17-21) © Novello & Co., Ltd.;  
10Feb56; EF0-41622.

Jubilate Deo omnis terra. Psalm 99: Sing  
to God with gladness, for S.A.T.B. and  
organ, English text adapted by E. C.  
Currie, op.40b. Score (14 p.) 60¢ [Latin  
and English words] Appl. states prev.  
reg. May 1954. NM: arrangement. © Mc-  
Laughlin & Reilly Co., Boston; 9Dec55;  
EP96718.

Manuale; 16 einfache Fantasien für Orgel  
ohne Pedal, op.79. 24 p. © L. Schwann  
Verlag, Düsseldorf, Ger.; 20Dec55;  
EF0-42797.

PEGURI, MICHEL, 1890-  
Mignonette; valse. Parts. [For orchestra]  
© Editions Musicales Paul Beuscher,  
Paris; 11Sep55; EF0-40489.

PEIDES, MARGUERITE, 1916-  
Ne parle pas. SEE Franchi, Antoine.

PEKA, pseud. SEE  
Kaegebein, Heinz Peter. 1908-

PELHAM, BRUCE, pseud. SEE  
Wyndham, Bruce.

PELL, DAVE.  
The saxophone artistry of Dave Pell. SEE  
entry under title: The saxophone artistry  
of Dave Pell.

PELLISH, BERT, 1909-  
I'll stay at home; words by Leslie Warren,  
pseud. [Melody] NM: "new arrangement."  
© Mac Heather Music House, Hollywood;  
1Jun56; EP100199.

PELOQUIN, CHARLES ALEXANDER, 1918-  
Ave Maria. [For] S.A.T.B. Score (6 p.)  
[With optional organ acc.; Latin words]  
© World Library of Sacred Music, Cin-  
cinnati; 15Apr56 (in notice: 1955);  
EP99705.

[Choral processional, men's voices,  
unacc.]

Four choral processional; words by  
Michael Gannon. Score (7 p.) © World  
Library of Sacred Music, Cincinnati;  
15Apr56; EP99701.

[Choral processional, mixed voices and  
organ]

Five choral processional; words of no.2 by  
C. Alexander Pelouquin. Score (17 p.)  
[Partly unacc.] © World Library of  
Sacred Music, Cincinnati; 15Apr56;  
EP99700.

PELOSI, DOMONIC, 1895-  
All the way. SEE Harper, James.



- Down where the buttercups grow. SEE Harper, James.  
The old lamplighter's song. SEE Harper, James.  
Spanish shawl. SEE Harper, James.  
Two hearts on a redwood tree. SEE Harper, James.  
When the swallows say good-bye. SEE Adams, Cliff.
- PELOSI, DON. SEE Pelosi, Domonic, 1895-
- PELZ, WILLIAM, 1908-  
Ballad; French horn solo with piano acc. Score (3 p.) and part. 50¢ © Belwin, Inc., Rockville Centre, N.Y.; 13Feb56; EP96907.  
Encore stunts; ten solo novelties for the young pianist. 21 p. 85¢ © Belwin, Inc., Rockville Centre, N.Y.; 2Feb56; EP96808.  
Glory and splendor; trombone solo with piano acc. Score (3 p.) and part. 50¢ © Belwin, Inc., Rockville Centre, N.Y.; 13Feb56; EP96906.  
Lady in blue; French horn solo with piano acc. Score (3 p.) and part. 50¢ © Belwin, Inc., Rockville Centre, N.Y.; 13Feb56; EP96908.  
Nocturnal interlude; B flat clarinet solo with piano acc. Score (3 p.) and part. 50¢ © Belwin, Inc., Rockville Centre, N.Y.; 13Feb56; EP96914.  
Portrait; B flat tenor saxophone solo with piano acc. Score (3 p.) and part. 50¢ © Belwin, Inc., Rockville Centre, N.Y.; 13Feb56; EP96909.  
School chimes; B flat clarinet solo with piano acc. Score (3 p.) and part. 50¢ © Belwin, Inc., Rockville Centre, N.Y.; 13Feb56; EP96912.  
Silver skates waltz; trombone solo with piano acc. Score (3 p.) and part. 50¢ © Belwin, Inc., Rockville Centre, N.Y.; 13Feb56; EP96915.  
Sophomore waltz; B flat tenor saxophone solo with piano acc. Score (3 p.) and part. 50¢ © Belwin, Inc., Rockville Centre, N.Y.; 13Feb56; EP96910.  
Sundown; E flat alto saxophone solo with piano acc. Score (3 p.) and part. 50¢ © Belwin, Inc., Rockville Centre, N.Y.; 13Feb56; EP96913.  
Valse lyrique; E flat alto saxophone solo with piano acc. Score (3 p.) and part. 50¢ © Belwin, Inc., Rockville Centre, N.Y.; 13Feb56; EP96911.
- PEMBERTON, LLOYD GEORGE, 1921-  
Suffering with the blues; words & music by Theodore Conyers and Lloyd Pemberton. [Melody] © Jay & Cee Music Corp., Cincinnati; 31Jan56; EP96633.
- PENALBA MARTINEZ, JOAQUIN, 1911-  
Un jipio; bolero ritmico flamenco, letra by J. Penalba. Piano-conductor score. [For orchestra] © Musica del Sur, Barcelona; 11Dec52; EF22080.
- PENDLETON, EDMOND J., 1899-  
Once in a while! Music by Pen Clayton, pseud. Parts. [For orchestra; with words] © Editions Max Eschig, Paris; 25Jan28; EF21694.
- PENJAMO MENDEZ, RUBEN DE. SEE Mendez del Castillo, Ruben de Penjamo.
- PENNA, RUBY A.  
The train dragon and other songs for the young. SEE Wheaton, L. F.
- PENNER, ED.  
Practice, practice, what you preach. SEE Cates, George.
- PENNEY, ED.  
I guess I'll be on my way. SEE Richards, J. P.
- PENNIMAN, RICHARD, 1932-  
Tutti frutti. SEE Lubin, Joe.
- PENNY, LEE.  
The fire burns low; words and music by Mimi Moshansky & Lee Penny. [Melody] © Dart Music Co., Hollywood; 5Jun56; EP100216.
- THE PEOPLE'S HYMNAL; compiled and edited for congregational use by The Hymn Committee of The Theological College, Washington, D. C. Organ acc., 1st ed. 1 v. \$3.50 NM: compilation. © World Library of Sacred Music, Cincinnati; 30Dec55; EP96735.
- THE PEOPLE'S HYMNAL; compiled and edited for congregational use by The Hymn Committee of The Theological College, Washington, D. C. Voice book, 1st ed. 104 p. [Melody] 75¢ NM: compilation. © World Library of Sacred Music, Cincinnati; 18Oct55; EP96734.
- PEPPERS, BILL.  
I was the one. SEE Schroeder, Aaron.  
My lips are sealed; words and music by Ben Weisman, Hal Blair and Bill Peppers. 4 p. 50¢ © Hill & Range Songs, Inc., New York; 4Jun56; EP99769.
- PERALES GALLEGO, GREGORIO, 1915-  
Juana, quita der so! SEE Guillen Sanchez, Rafael.
- PERCUSSION BAND READING SERIES; ser.2, set 3, arr. by Ella Fairall, pseud. London, Boosey & Hawkes. Score (5 p.) 5/- © Boosey & Co., Ltd.; 30Dec55; EF0-40222.
- PERCUSSION BAND READING SERIES; ser.2, set 4, arr. by Joan Parsons, pseud. London, Boosey & Hawkes. Score (6 p.) 5/- © Boosey & Co., Ltd.; 30Dec55; EF0-40223.
- PERCUSSION BAND READING SERIES; ser.2, set 5, arr. by Yvonne Adair. London, Boosey & Hawkes. Score (6 p.) 5/- © Boosey & Co., Ltd.; 30Dec55; EF0-40224.
- PERCUSSION BAND READING SERIES; ser.2, set 6, arr. by Yvonne Adair. London, Boosey & Hawkes. Score (7 p.) 5/- © Boosey & Co., Ltd.; 30Dec55; EF0-40225.
- PERCUSSION BAND READING SERIES; ser.2, set 7, arr. by Anthony Cary, pseud. London, Boosey & Hawkes. Score (5 p.) 5/- © Boosey & Co., Ltd.; 30Dec55; EF0-40226.
- PERCUSSION BAND READING SERIES; ser.3, set 1, arr. by Yvonne Adair. London, Boosey & Hawkes. Score (6 p.) 5/6 © Boosey & Co., Ltd.; 6Mar56; EF0-41488.
- PERCUSSION BAND READING SERIES; ser.3, set 2, arr. by Joan Parsons, pseud. London, Boosey & Hawkes. Score (5 p.) 5/6 © Boosey & Co., Ltd.; 6Mar56; EF0-41489.
- PERCUSSION BAND READING SERIES; ser.3, set 3, arr. by Rowena Cohen. London, Boosey & Hawkes. Score (5 p.) 5/6 © Boosey & Co., Ltd.; 6Mar56; EF0-41490.
- PERCUSSION BAND READING SERIES; ser.3, set 4, arr. by Ella Fairall, pseud. London, Boosey & Hawkes. Score (5 p.) 5/6 © Boosey & Co., Ltd.; 6Mar56; EF0-41491.
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- PERCUSSION BAND READING SERIES; ser.3, set 6, arr. by Susan Pollock, pseud. London, Boosey & Hawkes. Score (5 p.) 5/6 © Boosey & Co., Ltd.; 6Mar56; EF0-41493.
- PERCUSSION BAND READING SERIES; ser.3, set 7, arr. by Yvonne Adair. London, Boosey & Hawkes. Score (5 p.) 5/6 © Boosey & Co., Ltd.; 6Mar56; EF0-41494.
- PERCUSSION BAND READING SERIES; ser.3, set 8, arr. by Yvonne Adair. London, Boosey & Hawkes. Score (5 p.) 5/6 © Boosey & Co., Ltd.; 6Mar56; EF0-41495.
- PERCUSSION BAND READING SERIES; ser.3, set 9, arr. by Yvonne Adair. London, Boosey & Hawkes. Score (5 p.) 5/6 © Boosey & Co., Ltd.; 6Mar56; EF0-41496.
- PERCUSSION BAND READING SERIES; ser.3, set 10, arr. by Yvonne Adair. London, Boosey & Hawkes. Score (9 p.) 5/6 © Boosey & Co., Ltd.; 6Mar56; EF0-41497.
- PERCUSSION BAND READING SERIES; ser.3, set 11, arr. by Ella Fairall, pseud. London, Boosey & Hawkes. Score (5 p.) 5/6 © Boosey & Co., Ltd.; 6Mar56; EF0-41498.
- PERCUSSION BAND READING SERIES; ser.3, set 12, arr. by Anthony Cary, pseud. London, Boosey & Hawkes. Score (5 p.) 5/6 © Boosey & Co., Ltd.; 6Mar56; EF0-41499.
- PERCYK, J. SEE Pe'er-Percyk, Yizhak, 1883-
- PERDOMO MITJANS, MARCO, 1920-  
Un besito por telefono; letra y musica de Marcos Perdomo, arreglo de Pedro Ramos. Piano-conductor score and parts. [For orchestra] © Editora Cubana de Musica S.L., Habana; 30Dec55; EF0-41079.
- PERETTI, JUNE WINTERS.  
You ought to have a wife; words by Gladys Shelley, music by Jerry Whitman, pseud. 50¢ © Edwin H. Morris & Co., Inc., New York; 8Feb56; EP96762.
- PEREYRA, ANTONIO.  
Estamos en paz. Bolero, Spanish words and music by Antonio Pereyra, piano arr. by Ben Pickering. 5 p. 60¢ © Peer International Corp., New York; 30Dec55; EP95951.
- PEREZ, FRANK.  
El maletero. SEE Lopez Martin, A.
- PEREZ, RICARDO.  
Yo estoy convencido; bolero, letra y musica de Ricardo Perez, arr. de Nino Rivera, pseud. Piano-conductor score and parts. [For orchestra] © Peer & Cia., S.L., Habana; 20Dec55; EF0-41319.
- PEREZ PRADO, DAMASO.  
Crazy, crazy; nanigo, arr. for piano by Ben Pickering. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 28Dec55; EP95954.
- La Macarena. SEE Bautista Monterde, Bernardino. Macarenas.
- Monitor mambo; mambo, piano arr. by Horace Diaz. 2 p. 60¢ © Editorial Mexicana de Musica Internacional, S.A., Mexico; 30Dec55; EP95949.
- Pretty doll. Que linda nena, mambo cueita. Spanish words and music by Perez Prado, piano arr. by Horace Diaz. 5 p. 60¢ © Editorial Mexicana de Musica Internacional, S.A., Mexico; 30Dec55; EP95950.
- PERGOLES, GIOVANNI BATTISTA, 1710-1736.  
Concertino; für Violine und Orchester, hrsg. von Samuel Dushkin, Orchestration nach dem Original von Erich Itor Kahn. Mainz, B. Schott's Söhne. Score (37 p.) NM: editing & arrangement. © Schott & Co. Ltd.; 17Sep52; EF22011.



**PERI, JACOPO, 1561-1633.**

[L'Euridice. Gioite al canto mio; arr.]  
Invocation of Orpheus; from Euridice, for  
four-part male voices, T.T.B.B., arr. by  
Philip Duey. Score (6 p.) 20¢ © Boston  
Music Co., Boston; 6Mar56; EP98344.

**PERILLO, FRANCES, 1922-**

Check your heart! SEE Covais, James.  
I enter into heaven. SEE Carlyle, James.  
My bleeding heart. SEE Covais, James.  
My news. SEE Carlyle, James.

**PERINE, JEAN, pseud. SEE**

Senamaud, Leonard, 1899-

**PERKINS, BLAIR RUDOLPH, 1924-**

Row number two, seat number three. SEE  
Di Donato, J. C.

**PERKINS, CARL LEE, 1932-**

Blue suede shoes; words and music by Carl  
Lee Perkins. New York, Hill & Range  
Songs. 3 p. 50¢ © Hi Lo Music; 7Mar56;  
EP97529.

Honey, don't; words and music by Carl Lee  
Perkins. 3 p. 50¢ © Hi Lo Music, Inc.,  
New York; 23Apr56; EP98805.

Turn around; words and music by Carl Lee  
Perkins. New York, Hill & Range Songs.  
3 p. 50¢ © Hi Lo Music; 23Jan56;  
EP96340.

**PERKOWSKI, PIOTR.**

Karolowi Szymanowskiemu; na skrzypce i  
fortepian. Score (7 p.) and part. [For  
violin and piano] 3.75 zł © Polskie  
Wydawn. Muzyczne, Cracow, Poland;  
27Dec55; EF0-43189.

**PERLEN ALTER KAMMERMUSIK.**

Scarlatti, Alessandro. Concerto grosso.

**PERLMAN, GEORGE.**

Largo; a chorale for mixed voices, hummed  
during silent devotion, meditation or  
memorial prayers. Score. © Halevi  
Choral Society, Chicago; 23Jan56;  
EP96595.

**PERNE, LUCIE, pseud. SEE**

Berdach, Lucie, 1900-

**PEROTTI, GIUSEPPE. SEE**

Perotti, Pino.

**PEROTTI, PINCHI PINO. SEE**

Perotti, Pino.

**PEROTTI, PINO.**

Adorable. SEE Ram, Buck. Adorable.  
Aprite le finestre. SEE Panzuti, Virgilio.  
Au revoir, mademoiselle! SEE Fancelli,  
Luciano.  
Baffi. SEE Ravasini, Nino.  
Bahiana. SEE Barigazzi, Mario.  
Il ballerino. SEE Bloch, P. G. L'enfant de  
la balle.  
Batti, batti, dattilografa. SEE Donida-  
Labati, Carlo.  
Beguine di mezzanotte. SEE Olivieri, Dino.  
Cabina telefonica. SEE Walker, Bee.  
Forty-five men in the telephone booth.  
Cuban cha-cha-cha. SEE Donida-Labati,  
Carlo.  
Good-bye. SEE Jenkins, G. H. The Benny  
Goodman story. Good-bye.  
La grande illusione. SEE Fucilli, Giuseppe.  
Hanna Muna. SEE Zauli, Franco.  
Luna romantica. SEE Falcocchio, Eduardo.  
Il mambo del giorno. SEE Medley, Phil.  
Maracas de Cuba. SEE Donida-Labati,  
Carlo.  
Mi faro perdonare. SEE Barigazzi, Mario.  
Nata ieri. SEE Fucilli, Pasquale.  
Nun t'aggio vista cchiù. SEE Carosone,  
Renato.  
Parlando al buio. SEE Olivieri, Dino.

Parole tenere. SEE Villa, Gaetano.

Le steele mi conducono per mano. SEE  
Olivieri, Dino.

Te veco 'mbraccio a mme. SEE Fucilli,  
Giuseppe.

**PERPER, ROBERT, 1922-**

The big, big ladder. SEE Izzo, S. R.  
How am I gonna sleep tonight? SEE Izzo,  
S. R.

**PERRIN, SAM.**

That's how Santa Claus will look this year.  
SEE Merrick, Mahlon.

**PERRINS, WILLIAM HENRY, 1880-**

At the end of a beautiful day; song, [In-  
cludes obligato for SA] 25¢ Appl.  
states prev. reg. 1916. NM: added words  
& choral arrangement. © William Henry  
Perrins, Hialeah, Fla.; 17Apr56;  
EP99096.

I tell my story to God; the heart-break song,  
words by W. H. Perrins, music [of] verse  
by Perrins, refrain adapted from Masse-  
net's Elegie. [For voice and keyboard  
instrument or baritone and 2 altos;  
includes part for 2 altos] 25¢ NM: ar-  
rangement. © William Henry Perrins;  
27Mar56; EP98052.

The quivering harp; words by W. H.

Perrins, music adapted from Rubinstein's  
Melody in F, arrangement, with duet, by  
W. H. Perrins. [For single voice, or alto  
and tenor and keyboard instrument;  
includes part for alto and tenor] NM:  
words & arrangement. © William Henry  
Perrins; 7Mar56; EP98179.

**PERRY, ALFRED, 1910-**

A man is as good as his word. SEE Gilbert,  
H. B. Comanche. A man is as good as  
his word.

**PERRY, F. CLARK.**

Go by the way of the cross; words by F. C. P.  
(In Stringfield, R. W., comp. Sing  
praises, no.73) © Lillenas Pub. Co.;  
15May56; EP99187.

**PERRY, HAROLD, 1895-**

Bless this house. SEE Morgan, M. H. D. B.  
Such lovely things. SEE North, Michael.

**PERRY, OWEN RHODEN, 1923-**

I knew you when. SEE Young, Faron.

**PERSICHETTI, VINCENT, 1915-**

Parades; for piano, op.57. 7 p. 75¢  
© Elkan-Vogel Co., Inc., Philadelphia;  
14Nov55; EP96708.

Proverb; for mixed voices, unacc., SATB,  
[words from] American folklore. Op.34.  
Score (6 p.) 22¢ © Elkan-Vogel Co.,  
Inc., Philadelphia; 1Dec55; EP95594.

**PERTI, GIACOMO ANTONIO. SEE**

Perti, Jacopo Antonio, 1661-1756.

**PERTI, JACOPO ANTONIO, 1661-1756.**

Adoramus te. We adore Thee; editing by  
Parke S. Barnard. Score (5 p.) [For  
SATB and optional keyboard acc.] 25¢  
Appl. author: Summy Pub. Co., employer  
for hire of Parke S. Barnard. © Summy  
Pub. Co., Chicago; 7Jun56; EP100119.

**PERUCHIN, pseud. SEE**

Justiz, Pedro, 1913-

**PESCE, FRANCO, 1916-**

Non m'ami. SEE Bichelli, Manlio.

**PESCETTI, GIOVANNI BATTISTA, 1704-**

ca.1766.  
Presto. SEE HIS Sonata, harpsichord,  
C minor. Presto.  
[Sonata, harpsichord, C minor. Presto;  
arr.]  
Presto; transc. by Henri Elkan. Score (3 p)  
and parts. [For flute, clarinet, and bas-  
soon] \$1.00 NM: arrangement.  
© Henri Elkan; 1Mar56; EP97404.

**PESTALOZZI, HEINRICH, 1878-1940.**

Lichter; words by William Wolfensberger  
and Ludwig Schuster, op.43.1. Score (3 p.)  
[For chorus (TTBB)] © F. E. C.  
Leuckart, München; 1Feb56 (in notice:  
1955); EF0-42823.

**PETCOFF, VLADIMIR M., 1882-**

Go to sleep, my darling baby; arr. by  
Preston Wells, words and music by  
Vladimir M. Petcoff. © Vladimir M.  
Petcoff; 5Mar56; EP97420.

Peter, my darling; words and music by  
Vladimir M. Petcoff. © Vladimir M.  
Petcoff; 5Mar56; EP97421.

**PETER, JOHANN FRIEDRICH, 1746-1813.**

[Quintets, 2 violins, 2 violas & violon-  
cello]

Six quintets; edited by Hans T. David.  
Score (84 p.) (Music of the Moravians in  
America from the archives of the Mora-  
vian Church at Bethlehem, Pennsylvania,  
no.2) © C. F. Peters Corp., New York.  
1Jun55; EP95619.

**PETER, JOHN FREDERICK. SEE**

Peter, Johann Friedrich, 1746-1813.

**PETERS, GEORGE, pseud. SEE**

George, Speare P.

**PETERSDORFER, MAXL, 1901-**

Ach, mach dich doch nicht lächerlich. SEE  
Hartweger, A. J.

Bon voyage, gute Reise. SEE Hartweger,  
A. J.

Kinder das Geld wird jetzt abgeschafft.  
SEE Hartweger, A. J.

Wiener Luft. SEE Hartweger, A. J.

**PETERSEN, BØRGE BØHLING, 1911-**

Se den lille kattekillen. SEE Andersen,  
Hakon.

**PETERSEN, THEODORE.**

150th Psalm; SATB, a festive chorus.  
Score (15 p.) [With piano acc.] 28¢  
© Ralph Jusko Editions, Cincinnati,  
29Dec55; EP95656.

**PETERSEN, WOLF, pseud. SEE**

Martin, Jack, 1924-

**PETERSON, JOHN W.**

Your prayers will never be in vain. SEE  
Loes, H. D.

**PETERSON, JOSEPHINE, 1902-**

Love me. SEE Hardy, A. F.

**PETIT DUTAILLIS, JACQUES, 1924-**

L'or de la terre; paroles & musique de  
Jacques Dutailly, pseud. © France-  
Music Co., Paris; 28Feb56; EF21914.

**PETITE, DALE, 1926-**

Home on a star; words & music by Dale  
Petite. [Melody] © Grosvenor House  
Music, Seattle; 5Mar56; EP97697.

My love was meant for you. SEE Benson,  
A. H.

**PETITE, ELWOOD DALE. SEE**

Petite, Dale, 1926-

**PETRAK, JOSEF, 1908-**

Die Liab is a Brücklerl. SEE Fachini,  
Alfons.

**PETRÁNEK, OTA, 1915-**

Kdo mi poví; slowfox, slova: Karel Kozel.  
Piano-conductor score (3 p.) and parts.  
[For orchestra] (With Mangl, Jaroslav.  
Než napožitám deset) © Státní Nakl.  
Krásné Literaturny, Hudby & Umění;  
17Mar56; EF0-42354.

**PETRAS, ERICH. SEE**

Petras, Hans Fritz Erich, 1903-

**PETRAS, ERNST. SEE**

Petras, Hans Fritz Erich, 1903-

**PETRAS, HANS FRITZ ERICH, 1903-**

Gern denk ich zurück. SEE Drabek,  
K. F. K.



**PETRASSI, GOFFREDO, 1904-**

[Concerto, string orchestra, no.4]  
Quarto concerto. Miniature score (71 p.)  
© S.A. Edizioni Suvini Zerboni, Milano;  
15Jan56; EF0-42451.

**PETRI ANDERLE, OSCAR, 1926-**

Locos por el cha-cha-cha. SEE Lipesker, Santos.

Le piso la cola al gato; guaracho, letra y musica de Machado y Caran, pseud.  
\$4.- © Producciones Musicales Universal, Buenos Aires; 14Nov55;  
EF0-42570.

**PETRUCCHI, ALBERTO, 1921-**

'O chiavino. SEE Romeo, Alfredo.

**PETT, CUBAN, pseud, SEE**

el-Alaoui, Abd el Krim.

**PETZOLD, RUDOLF HERMANN LOUIS, 1908-**

[Quartet, strings, no.3, op.34]  
Dritte Quartett. Score (20 p.) and parts.  
© Musikverlag Hans Gerig, Köln;  
16Aug55; EF0-40625.

[Sonata, violin & piano, op.19]  
Sonate. Score (26 p.) and part. © Musikverlage Hans Gerig, Köln; 10Sep55;  
EF0-40624.

**PEYCKE, FRIEDA.**

Ping-pong chatter; piano solo. 3 p. 40¢  
© Theodore Presser Co., Bryn Mawr, Pa.;  
13Jun56; EP100175.

**PEYRONNIN, JULIEN, 1894-1950.**

Siffle O tyrolien; valse, paroles de Mario Juillard, arr. de Camia. Parts. [For orchestra] © Arpege, Paris; 12Sep55;  
EF0-40503.

**PEZZANI, RENZO, 1898-**

Io son la primavera. SEE Barbera, Giuseppe. Canti infantili. Io son la primavera.  
Sei canti infantili. SEE Barbera, Giuseppe. Canti infantili.

**PEZZI CELEBRI; 9.fasc., per pianoforte, raccolta di composizioni pianistiche, classiche e romantiche. Milano, Curci, 1955. Partial contents separately reg.: EF0-42885-42890.****PFANNHAUSER, KARL, 1911-**

Messe. SEE Mozart, J. C. W. A. Mass, K.246a (262) C major.

**PFAUTSCH, LLOYD ALVIN, 1921-**

Beautiful, yet truthful; for three part chorus of female voices with piano acc., a folksong elaboration by Lloyd Pfautsch. Score (11 p.) 22¢ © Lawson-Gould Music Publishers Inc., New York; 16Mar56; EP98140.

How far is it to Bethlehem? Children's song of the Nativity, for mixed voices, unacc. [words] by Frances Chesterton, traditional English carol. Score (8 p.) 20¢ NM: arrangement. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 20Sep55; EP96112.

Songs mein Grossmama sang; mit apologies to Johannes, for 4 part chorus of mixed voices with piano acc., words by Dave Morrah. Score (14 p.) 25¢ © Lawson-Gould Music Publishers, Inc., New York; 23Jan56; EP96514.

Spring; four part women's voices, S.S.A.A., a cappella, words by William Blake. Score (6 p.) 20¢ © M. Witmark & Sons, New York; 9Mar56; EP97750.

Spring, the sweet spring; for three-part chorus of women's voices, a cappella, words by Thomas Nash. Score (8 p.) 20¢ © Lawson-Gould Music Publishers Inc., New York; 27Apr56; EP99115.

Thy little ones are we. SEE Schulz, J. A. P. Witness; for mixed voices and baritone solo a cappella, a spiritual. Score (8 p.) 25¢ NM: arrangement. © Summy Pub. Co., Chicago; 27Apr56; EP99061.

**PFEFFERKORN, OTTO.**

The school assembly march; piano solo, a Wesley Schaum arrangement. 3 p. 35¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 17Feb56; EP97309.

**PFEIFFER, IRENA.**

Pieśni naszej ziemi; zesz.1, melodie ludowe z różnych okolic Polski, na 2-głosowy chór dziecięcy lub żeński. Score (28 p.) [For 2 children's voices or 2 women's voices] © Polskie Wydawn. Muzyczne, Cracow; 30Dec55; EF0-43158.

**PFLANZER, HANS, 1887-**

Das alte Liebespaar. SEE Dostal, Nico. Trautes Vaterhaus. SEE Schmidl, Eduard.

**PHELPS, WILLIE.**

Meet me in the chapel; words by Willie Phelps. 3 p. © Acuff-Rose Publications, Nashville; 17Feb56; EP97101.

**PHELTS, MAURICE, 1929-**

If she should call. SEE Royful, Shadrach.

**PHI CHI MEDICAL FRATERNITY, INC.**

UPSILON NU CHAPTER.  
Phi Chi's little Willie. SEE Curtiss, Charles.

**PHILOPOWITZ, MARTIN, 1906-**

Morgen, vielleicht schon morgen. SEE Dohrn, Ewald.

**PHILIPP, FRANZ, 1890-**

Gotteslob aus Kindermund; Der geheiligte Tag, eine Folge von Kindergebeten und Chorälen für Mutter und Kind, op.25, music and arrangement by Philipp Franz, mittlere Singstimme, Kinderstimmen, einstimmiger gemischter Chor oder Frauenchor ad libitum, und Klavier, Orgel oder Harmonium. 39 p. © L. Schwann Verlag, Düsseldorf, Ger.; 10Dec55; EF0-42785.

**PHILIPP, MIROSLAV, 1914-**

Veselé dožínky; polka. Piano-conductor score (4 p.) and parts. [For orchestra] (With Leopold, Bohuslav. Hravé klarinety) © Státní Nakl. Krásné Literatura, Hudby & Umění; 27Aug55; EF0-40295.

**PHILIPPE, ODILE, 1919-**

La cambaia. SEE Duvivier, Fernand. Pour vous. SEE Duvivier, Fernand. Sans rien dire. SEE Philippin, Edgard. Trois p'tits tours. SEE Duvivier, Fernand.

**PHILIPPE-GERARD, M., pseud. SEE**

Bloch, Philippe Gerard, 1924-

**PHILIPPIN, EDGARD, 1920-**

La cambaia. SEE Duvivier, Fernand. For gipsy. SEE Duvivier, Fernand. Paris toujours. SEE Duvivier, Fernand. Pour vous. SEE Duvivier, Fernand. Sans rien dire; tango, musiqué de Ed. Philippin et Fern. Duvivier, paroles de O. Philippe. Parts. [For orchestra] © Fernand Duvivier & Edgard Philippin, Hamoir-sur-Ourthe, Belgium; 16May55; EF21799.

Trois p'tits tours. SEE Duvivier, Fernand.

**PHILIPPS, PETER. SEE**

Philips, Peter, known as Pietro Philippi, fl.1580-1621.

**PHILIPS, PETER, KNOWN AS PIETRO PHILIPPI, fl.1580-1621.**

The nightingale; S.S.A.T.B., edited with piano reduction by Elizabeth Cole. Score (12 p.) NM: "edition and piano reduction." © Schott & Co. Ltd., London; 22Dec55; EF0-43050.

O false deceit; S.S.A.T.B., edited with piano reduction by Elizabeth Cole. Score (8 p.) NM: "edition and piano reduction." © Schott & Co. Ltd., London; 30Dec55; EF0-43049.

**PHILLIPS, ANN, 1930-**

The sirens. SEE Thiman, E. H.

**PHILLIPS, CLIFFORD JOHN, 1902-**

John Peel; suite. London, Boosey & Hawkes. Condensed score (12 p.) and parts. [For band] © Hawkes & Son (London) Ltd.; 10Apr56; EF0-42468.

**PHILLIPS, DONALD, 1913-**

Old pi-anna rag; quick step, arr. by Harry Gold, words by Elizabeth Bryce. Piano-conductor score (4 p.) and parts. [For orchestra] (With Brandon, Johnny. I'm burning my bridges) NM: arrangement. © Lawrence Wright Music Co., Ltd.; 9Dec55; EF0-39966.

Royal circus parade; march. 6 p. [For keyboard instrument] 2/6 © Lawrence Wright Music Co. Ltd., London; 10Mar56; EF0-41844.

Skyscraper fantasy; for orchestra, arr. by Cecil Milner. New York, Mills. Piano-conductor score (8 p.) and parts. \$6.00 NM: arrangement. © Lawrence Wright Music Co. Ltd.; 6Feb56; EP98396.

**PHILLIPS, ETHEL, pseud. SEE**

Glazier, Lenore Kurzweil.

**PHILLIPS, HONOR CHRISTINE, 1913-**

The kingly classics. SEE Aldridge, M. M.

**PHILLIPS, HOWARD B.**

I wonder what little dogs dream of. SEE Desmond, Johnny.

**PHILLIPS, JAMES JOHN, 1902-**

In Port Afrique. SEE Kinleiner, Oscar. Port Afrique. In Port Afrique.

Mister Cuckoo, sing your song. SEE Mattes, Wilhelm.

A sunny day. SEE Gietz, H. F.

United. SEE Rossi, C. A. Uniti per sempre.

**PHILLIPS, JOHN.**

Channel crossing. SEE Arthey, John.

**PHILLIPS, JUNE C., 1922-**

Gospel hour. SEE Prescott, G. R. School events. SEE Prescott, G. R.

**PHILLIPS, KEN, pseud. SEE**

Stickles, William, 1883-

**PHILLIPS, L. Z.**

Marines' hymn; arr. by Ernest Ortone. Condensed score (3 p.) and parts. [For band] \$2.50 NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 29Mar56; EP98075.

The Marines' hymn; [words by L. Z. Phillips] simplified accordion arrangement by Cliff Scholl. 3 p. 50¢ Appl. author: BMI, employer for hire of Cliff Scholl. NM: arrangement. © Broadcast Music, Inc., New York; 28Dec55; EP96669.

**PHILLIPS, MARGARET MARY.**

An experimental study of the relationship between muscle stance, and mood and temperament. Microfilm copy of type-script. Positive. (University Microfilms. Publication no.13,629) © Margaret Mary Phillips; 31Oct55; A232535.

**PHILLIPS, MONTAGUE F.**

Midsummer days! Poem by William E. Henley, op.75, no.4. 7 p. 2/6 © Ascherberg, Hopwood & Crew, Ltd., London; 22Mar56; EF0-42290.

Midsummer days! Three-part song for female voices, poem by William E. Henley, op.75, no.4. Score (8 p.) [With piano acc.] 8d NM: arrangement. © Ascherberg, Hopwood & Crew, Ltd., London; 27Apr56; EF0-43123.

Twilight's silent hour; words by Nancie B. Marsland, pseud. 6 p. 2/6 © Ascherberg, Hopwood & Crew, Ltd., London; 29Feb56; EF0-41698.



**PHILLIPS, SID, 1907-**

The night ride; arr. for band by Philip J. Lang. New York, Mills. Condensed score (8 p.) and parts. \$7.50 NM: arrangement. © Campbell, Connelly & Co., Ltd.; 8May56; EP99658.

**PHILLIPS, TEDDY, 1913-**

The chapel of St. Clair. SEE Siegel, Jack.

Cloudburst; [by] Teddy Phillips and Fred Smale. Part. [Melody and chord symbols] © Brandom Music Co., Chicago; 22Oct52; EP98669.

My love for you keeps growing. SEE Mooney, Harold.

**PHILLIPSON, KARL, pseud. SEE**

Bradley, Karl.

**PIAF, EDITH, pseud. SEE**

Gassion, Edith Giovanna, 1915-

**PIAVE, FRANCESCO MARIA, 1810-1876.**

Rigoletto. SEE Verdi, Giuseppe.

**PIAZZOLLA, ASTOR.**

Marron y azul; tango. [For piano] \$4.- © Editorial Julio Korn S.R.L., Buenos Aires; 14Nov55; EF0-42567.

**PICCIOLI, GIUSEPPE, 1905-**

Antologia pianistica; v.1, ad uso delle scuole secondarie e dell' insegnamento privato. Selezione del materiale di studio elementare indispensabile per un rapido ed efficiente corso pianistico. 151 p. © Edizioni Curci, Milano; 10Dec55; EF0-41063.

Antologia pianistica; v.2, ad uso delle scuole secondarie e dell'insegnamento privato. Selezione del materiale di studio elementare indispensabile per un rapido ed efficiente corso pianistico. 145 p. © Edizioni Curci, Milano; 2Mar56; EF0-43401.

La colpa fu. SEE Sciorilli, Eros.

Concerto. SEE Martini, G. B. Concerto, harpsichord & string orchestra, C major.

Le filastrocche dei nostri bimbi; pezzi facilissimi per pianoforte sopra canti popolari infantili, illustrazioni di S. Angiolini. 15 p. © Edizioni Musicali Accordo, Milano; 2Dec55; EF0-41259.

**PÍCHA, FRANTIŠEK, 1893-**

Jihočeské; lidové písně pro ženský sbor. Score (115 p.) [For chorus (SSA)] © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 4Mar56; EF0-42347.

**PICHLER, ALEXANDER, 1911-**

Lied an die Pompadour. SEE Salmhofer, Franz. Madame Pompadour. Lied an die Pompadour.

**PICHOT, JACQUES, 1914-**

La dame de coeur; paroles de Serge Castel, pseud. © Editions Francis Lopez, Paris; 21Oct55; EF0-40541.

Rue des Anges. SEE Lopez, Francisco.

**PICHUCO, pseud. SEE**

Troilo, Anibal, 1914-

**PICKERING, BEN.**

Crazy, crazy. SEE Perez Prado, Damaso. Cuenta perdida. SEE Colorado, Juan.

Del treinta al cincuenta y cinco. SEE Sturla, Salvador.

Estamos en paz. SEE Pereyra, Antonio.

La Macarena. SEE Bautista Monterde, Bernardino. Macarenas.

Mercedes. SEE Rico, H. R.

El niño. SEE Lan lau, Marty.

Slow and easy. SEE Jimenez, Nico.

Espinita.

Tu presencia. SEE Mattei, Ada.

Ven. SEE Sanchez Acosta, Manuel.

**PICKERING, HORACE.**

Una experiencia mas. SEE Cordova, J. A. de.

**PICKLES, ARTHUR, 1900-**

Blossom time; waltz [from] Marching & waltzing, for the pianoforte. 3 p. 9d © H. Freeman & Co., Brighton, Eng.; 12Nov55; EF0-40332.

Dancing along; waltz [from] Marching & waltzing, for the pianoforte. 4 p. 9d © H. Freeman & Co., Brighton, Eng.; 12Nov55; EF0-40330.

Drummer boy; march [from] Marching & waltzing, for the pianoforte. 4 p. 9d © H. Freeman & Co., Brighton, Eng.; 12Nov55; EF0-40333.

March of the puppets; march [from] Marching & waltzing, for the pianoforte. 4 p. 9d © H. Freeman & Co., Brighton, Eng.; 12Nov55; EF0-40331.

Marching along; march [from] Marching & waltzing, for the pianoforte. 4 p. 9d © H. Freeman & Co., Brighton, Eng.; 12Nov55; EF0-40329.

Silver shoes; waltz [from] Marching & waltzing, for the pianoforte. 4 p. 9d © H. Freeman & Co., Brighton, Eng.; 12Nov55; EF0-40334.

PIEDIGROTTA BIDERI. 1955 [issue] compilation by Valentina Bideri. 1 v. [For voice and piano] Lire 600 © Casa Editrice F. Bideri, Napoli; 10Sep55; EF0-40688.

PIEDIGROTTA GIBA; '955-56 [issue] words by V. de Crescenzo, and others, music by G. Rossetti and others. Napoli, Giba, 1955. 36 p. © Italian Book Co., 10Oct55; EF21893.

**PIENAAR, BEN, 1928-**

Weste windjie. SEE Toit, C. N. du.

**PIERCE, TEDD.**

Bugs Bunny the railroad engineer. SEE Foster, W. B.

Yosemite Sam the holdup man. SEE Foster, W. B.

**PIERCE, WEBB W.**

'Cause I love you. SEE Dill, Danny.

If you were me. SEE Miller, Frank.

Second chance. SEE Wilburn, Teddy.

Yes, I know why; words and music by Webb Pierce. 3 p. 50¢ © Cedarwood Pub. Co., Inc., New York; 9Mar56; EP97745.

**PIERPOINT, FOLLIATTS. SEE**

Pierpont, Folliott Sanford, 1835-1917.

**PIERPONT, FOLLIOTT SANFORD, 1835-**

1917.

For the beauty of the earth. SEE Kocher, Conrad.

Our hymn of praise. SEE Bergh, A. F.

**PIERPONT, JAMES S.**

Jingle bells; three part mixed voices, S.A.B., with part for optional medium voices, words by J. Pierpont, arr. by Wayne Howorth. Score (9 p.) [With piano acc.] 25¢ Appl. author: Remick Music Corp., employer for hire of Wayne Howorth. NM: arrangement. © Remick Music Corp., New York; 2Apr56; EP98240.

Jingle bells; youth music, arr.: Warren Angell and Geoffrey O'Hara. Score (7 p.) [For chorus (SATB, TTBB, or SSA) and piano] 25¢ NM: arrangement. © Kickapoo Music Co., Shawnee, Okla.; 1Dec55; EP96874.

**PIERSOL, FRANK.**

Come to the fair. Condensed score (4 p.) and parts. [For band; includes directions for field formations] \$4.75 NM: arrangement. © Hal Leonard Music Inc., Winona, Minn.; 31Aug55; EP100098.

Doodle show. SEE Price, Roger.

Parade of sports. Condensed score (4 p.) and parts. [For band; includes directions for field formations] \$4.75 NM: arrangement. © Hal Leonard Music Inc., Winona, Minn.; 22Sep55; EP99939.

When grandad was a lad. Piano-conductor score (4 p.) and parts. [For band; includes directions for field formations] \$4.75 NM: arrangement. © Hal Leonard Music Inc., Winona, Minn.; 31Aug55; EP99949.

**PIERSON, DE WITT FORD.**

Prayer; poem by Charles H. Stone, arr. by Leo Arnaud, for mixed voices, S.A.T.B. Score (10 p.) [With keyboard acc.] 25¢ NM: arrangement. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 23May56; EP100245.

**PIERSON, WALTER CLINE.**

Prop me up on the leanin' side. SEE Peal, M. E.

**PIETERSEN-STREEF, ANTOINETTE**

MARIA, 1911-  
Het soldaatje. SEE Erich, Antonius.

**PIETSCH, MERCY.**

An earthen vessel. SEE Shaffer, J. E.

**PIJPER, WILLEM, 1894-1947.**

[Quartet, strings, no.2]  
String quartet. Score (12 p.) © Alfred Lengnick & Co. Ltd., London; 13Jan56; EF0-40854.

**PILLER, RUTH ROBERTS, 1926-**

While there's time. SEE Katz, William.

**PILLOT, EUGENE. SEE**

Pillot, Joseph Eugene.

**PILLOT, JOSEPH EUGENE.**

Let not your song end. SEE Cain, Noble.

**PINCHERLE, MARC.**

Vivaldi. 243 p. © Editions Le Bon Plaisir; 30Dec55; AF0-19791.

**PINCHI, pseud. SEE**

Perotti, Pino.

**PINCUS, BUCK, pseud. SEE**

Simon, George.

**PINELLI, ALDO VON.**

Wunderschön ist es, verliebt zu sein. SEE Nick, Edmund. Das Hofkonzert. Wunder-schön ist es, verliebt zu sein.

**PINERA, RAUL.**

Miente el viento. SEE Galan, Pedro.

**PINKARD, MACEO, 1897-**

You're swell; words by Maceo Pinkard. 40¢ © Pinkard Publications Inc., New York; 17Feb56; EP97898.

**PINO, EDOARDO DEL.**

Margherita; bajon, testo di G. Ciocca. Piano-conductor score and parts. [For orchestra] (With Granelli, Ignazio. Per sempre e un giorno ancora) © Cambi Edizioni Musicali; 31Dec55; EF0-42715.

**PINO, ROSITA, 1932-**

Que sientes; bolero, letra y musica de Rosita Pino, arreglo: Borrel. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artístico, Habana; 30Nov55; EF0-40003.

**PINVERT, PAUL, 1898-**

When you capture your baby's first smile. SEE Lewis, Syd.

**PIOT, PAUL, 1924-**

Sur un vitrail de cathedrale. SEE Poggi, Michel.

**PIOTROWSKI, TADEUSZ.**

Serenada. SEE Wallek-Walewski, Boleslaw.

**PIQUE, PAUL ROBERT, 1918-**

L'amour et l'oiseau. SEE Castro Burro, Lorenzo.

Le vieux monsieur du square des Vosges. SEE Chardon, Julien.



- PIROZZI, JOSEPH JAMES, 1917-**  
Christmas cha-cha choo-choo train. SEE Harian, Kent.  
Forever true. SEE Fitzgerald, A. F.  
I didn't deserve you. SEE Harian, Kent.  
Oh, how you lied. SEE Harian, Kent.
- PIRRO, JOE, pseud. SEE**  
Pirozzi, Joseph James, 1917-
- PIRRO, JOSE, pseud. SEE**  
Pirozzi, Joseph James, 1917-
- PISANO, FRANCO, 1922-**  
Un passo dietro l'altro; slow, testo di L. Chiosso. Piano-conductor score and parts. [For orchestra] © Edizioni Palladium, Milano; 10Mar56; EF0-42234.
- PISANO, GIGI. SEE**  
Pisano, Egidio, 1889-
- PISTON, WALTER, 1894-**  
[Symphony, no.5]  
Symphony. Miniature score (96 p.) \$3.00  
© Associated Music Publishers, Inc., New York; 13Feb56; EP97338.
- PITFIELD, THOMAS BARON, 1903-**  
The chimes minuet. 3 p. [For piano] 1/6  
© J. B. Cramer & Co. Ltd., London; 14Dec55; EF0-42062.  
The combat. SEE Elliott, R. C.  
Dance tune and variants. Parts. [For orchestra] 4/- © J. B. Cramer & Co. Ltd., London; 1Mar55; EF21992.  
[Sonatina, violoncello & piano]  
Sonatina. Score (27 p.) and part. 5/-  
© J. B. Cramer & Co. Ltd., London; 14Jun55; EF21997.
- PITMAN, HOWARD.**  
Sugar lips; words and music by Howard Pitman. [Melody] © Pamlee Music Co., Chicago; 19Apr56; EP98601.
- PITONI, VENANZIO PIETRO, 1912-**  
Lollipop hands; words and music by Ven Pitoni, arr. by George N. Terry. 5 p.  
© Neptune Music Publishers, Martha B. Pitoni, owner, Rochester, N.Y.; 15May56; EP98980.  
Mister Dee Jay; The request song, words and music by Ven Pitoni, arr. by George N. Terry. 5 p. © Neptune Music Publishers, Martha B. Pitoni, owner, Rochester, N.Y.; 15May56; EP98981.
- PITTARI, GIUSEPPE, 1905-**  
Che spunta a ffa' sta luna? SEE Cicheilero, Luigi.
- PITTMAN, EVELYN LA RUE, 1910-**  
Esther and Cousin Mordecai; an opera in four acts and six scenes, libretto and music by Evelyn La Rue Pittman. Piano-vocal score (110 l.) NM: changed words and music. © Evelyn La Rue Pittman; 11Jun56; EU440313.
- PITTONI, GINO.**  
Non dar retta Nina mia; canzone beguine, testo di R. Rosati. © Edizioni Musicali Alfa, Milano; 23Jan56; EF0-41479.
- PITUKO, pseud. SEE**  
Rigual, Pedro.
- PIUBENI, VIGILIO, 1912-**  
[Il cantante misterioso. Il cuore della donna; arr.]  
Il cuore della donna; valzer brillante dal film Il cantante misterioso, versi di A. Bracchi, musica di Luciaioli, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Film Melodia, Milano; 20Dec55; EF0-42855.
- PIUMA, VICTOR HUGO.**  
Mocosita linda; tango, letra de Jose A. Mendoza. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 28Dec55; EF0-42394.
- PIZZIGONI, ALBERTO, 1928-**  
Inquietudine; slow, testo di L. Beretta. Piano-conductor score and parts. [For orchestra] © Fortissimo S.A.R.L., Milano; 12Mar56; EF0-42207.
- PLAVEC, JOSEF, 1905-**  
Suita. SEE Ostrčil, Otakar. Suite, orchestra, op.2, G major.
- PLISCH, ELSE, 1902-**  
Margarete. SEE Wellnitz, Gerd.
- PLOMAN, EDDI.**  
I speglarnas sal. SEE Blomdahl, K. B.
- PLOYHAR, JAMES DOUGLAS, 1926-**  
American heritage; a suite for band. Condensed score (7 p.) and parts. \$7.50  
NM: arrangement. © Hal Leonard Music Inc., Winona, Minn.; 7May55; EP99929.  
A marching song. Condensed score (6 p.) and parts. [For band] \$7 © Byron-Douglas Publications, Fargo, N.D.; 3Jan56; EP95852.  
Nobody knows the trouble I've seen. Condensed score (4 p.) and parts. [For band] \$7.00 © Byron-Douglas Publications, Fargo, N.D.; 30Mar56; EP99024.
- PLUMLEE, CARL J.**  
Just; words & music by Carl J. Plumlee. © Plumlee Music Co., Celina, Tenn.; 29Mar56; EP98065.
- PLUMMER, ERNESTINE.**  
Through the valley. SEE Ford, E.
- PLUMMER, HOWARD ALBERT, JR.**  
Your first kiss. SEE Burton, Dorian.
- PLUTO, pseud. SEE**  
Bottazzi, Alberto, 1921-
- POCKRISS, LEE J., 1924-**  
On the outskirts of Paree; words and music by Paul Vance and Lee Pockriss, piano score by Michael Edwards. 5 p. © Mills Music, Inc., New York; 17Apr56; EP99049.
- POCOVI BRIQUETS, JAIME, 1913-**  
No puedo perdonarte; bolero, words de Jaime Poci. Piano-conductor score and parts. [For orchestra] © Union Musical Espanola, Madrid; 10Dec55; EF0-41111.
- PODEŠŤ, LUDVÍK, 1921-**  
Maminka; cyklus písní na slova Jaroslava Seiferta. 31 p. [For voice and piano] Kčs 14.- © Státní Nakl. Krásné Literaturny, Hudby & Umění, Praha; 26Mar56; EF0-43367.  
První sni; slowfox, slova: Pavel Kohout. Piano-conductor score (3 p.) and parts. [For orchestra] Cena Kčs 15.- © Státní Nakl. Krásné Literaturny, Hudby & Umění, Praha; 10Aug55; EF0-40302.
- PODEVIN, JACQUES, 1924-**  
Cafes de chez nous. SEE Monnot, Marguerite.  
Dans la rue. SEE Herschkovitch, Marc.  
Oh! la, la! le printemps. SEE Doumenq, Georges.
- POE, PEARL PERRY, 1895-**  
My Father cares. SEE Young, K. M.
- PÖRSCHMANN, WALTER, 1903-**  
Das Land des Lächeins. SEE Lehar, Ferenc. Das Land des Lächeins. Selections.
- POFFENROTH, DOROTHY, 1934-**  
If I only had my arms full of you. SEE Hibbeler, R. O.
- POGANCHO, J., pseud. SEE**  
Malgoni, Gualtiero, 1924-
- POGGI, MICHEL, 1929-**  
Sur un vitrail de cathedrale; paroles de Raymond Vincy, pseud., musique de Michel Poggi et Paul Piot. © Editions R. Salvat, Paris; 9Feb56; EF0-42174.
- POGGIOLI, CHARLES, 1884-**  
Un coin de ciel. SEE Day, Frederick.  
Mon ideal c'est vous. SEE Day, Frederick.
- POINTER, JOYCE.**  
Lightning struck my heart. SEE Lewis, Todd.
- POIRRIER, MARCEL, 1913-**  
Balard; defile pour fanfare de tambours, trompettes, trompette basse et cors, ad libitum, op.11. Score. © Editions Renato, Paris; 27Feb56; EF0-42166.
- POKORNÝ, VÁCLAV, 1918-**  
Kdybych já věděla; foxtrot, slova: Karel Kozel. Piano-conductor score (4 p.) and parts. [For orchestra] (With Ducháč, Miloslav. Až budeš má) © Státní Nakl. Krásné Literaturny, Hudby & Umění; 16Mar56; EF0-42355.
- POLAK, FRITZ, 1901-**  
Mit der Eisenbahn quer durch Österreich. SEE Leopoldi, Hermann.
- POLAKOWSKA, SISTER MARY CECILIA. SEE**  
Mary Cecilia, Sister.
- POLANCO, JUAN, 1918-**  
San Antonio; merengue, letra y musica de Juan Polanco, arreglo de Radhames Reyes Alfán. Piano-conductor score and parts. [For orchestra] © Antonio Castro, Habana; 2Dec55; EF0-40972.
- POLDINI, EDE, 1869-**  
General Boom Boom; transcribed by Henri Elkan. Score (3 p.) and parts. [For flute, oboe, clarinet, horn and bassoon] \$1.00  
NM: arrangement. © Henri Elkan; 1Mar56; EP97403.
- POLETTI, ENZO LUIGI, 1906-**  
Poquittito, poquittito. SEE Gasque, Nelia.  
Sui monti del cadore. SEE Ripa, Virgilio.
- POLHAMUS, ALBERT ALEXANDER, 1909-**  
Let's dance. SEE Davis, Al.  
The talking band; Follow the game with music. Piano-conductor score and parts. [For band] \$4.50 NM: arrangement. © Hal Leonard Music Inc., Winona, Minn.; 15Jun55; EP99950.
- POLIET, LUCIEN, 1921-**  
Black lady. SEE Toelens, Georges.  
Evora. SEE Toelens, Georges.  
Extra dry. SEE Toelens, Georges.  
Griselda. SEE Toelens, M.-A.  
Haiti; baion, music de Lucien Poliet et John Keeps, pseud. Piano-conductor score and parts. [For orchestra] © Editions Musicales Jacky, Montignies-le-Tilleul, Belgium; 30Apr56; EF0-43605.  
Lina; rumba. Arrangement: John Keeps, pseud. Piano-conductor score and parts. [For orchestra] © Editions Musicales Jacky, Montignies-le-Tilleul, Belgium; 30Apr56; EF0-43602.  
Madonna; rumba, musique; Lucien Poliet et John Keeps, pseud. Piano-conductor score and parts. [For orchestra] © Editions Musicales Jacky, Montignies-le-Tilleul, Belgium; 30Apr56; EF0-43603.  
Mylfleurs. SEE Toelens, Georges.
- POLIFONIA ESPANOLA.**  
Rubio Calzon, Samuel. Canciones espirituales polifonicas.
- POLLAIN, FERNAND, 1879-1955.**  
Concerto inacheve. SEE Hahn, Reynaldo.  
Concerto, violoncello.
- POLLOCK, SUSAN, pseud. SEE**  
Cohen, Rowena.
- POLLOCK, THOMAS BENSON.**  
Jesus with thy church abide. SEE Richolson, G. H.



POLTRONIERI, ALBERTO, 1895-  
Concerto. SEE Tartini, Giuseppe.

POMEZNÝ, ARNOŠT.

Malostranská serenáda. SEE Jedlička, Antonín.

Protože má ji rád. SEE Jedlička, Antonín.

POMILIO, TOMAS, 1900-

Seis pequenos caprichos. SEE Legnani, Luis. Pequeños caprichos, guitar, op.250.

POMPE, ROBERT M.

Get away from me. SEE LaVere, F. R.

POMPILLI, RUDY.

[Rock around the clock. Rudy's rock] Rudy's rock; words and music by Bill Haley and Rudy Pompilli. [For keyboard instrument, without words] © Valley Brook Publications, Inc., Chester, Pa.; 25May56; EP99434.

PON, MAURICE, 1921-

Chaussure a son pied. SEE Charpin, Francois.

Le joyeux petit lutin. SEE Bloch, P. G.

Kiki l'ecureuil. SEE Bloch, P. G.

Qu'ech que ch'est qu'cha? SEE Salvador, Henri.

PONCE, MANUEL MARIA, 1886-1948.

Chapultepec; tres bocetos sinfonicos. Mexico, C. M. de Ponce. Score (91 p.) [For orchestra] © Peer International Corp.; 18Dec53; EF21699.

Estrellita. (Little star) piano solo, a John W. Schaum arrangement. 3 p. 35¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 17Feb56; EP97317.

PONCE REYES, TOMAS.

Rosa Amparo. SEE Valiente, Consejo.

PONCHIELLI, AMILCARE, 1834-1886.

[La Gioconda. Danza delle ore; arr.] Dance of the hours; arr. Earl Erickson. St. Peter, Minn., E. J. Erickson Co. Score (7 p.) and parts. [For 3 flutes and piano] \$1.50 © Earl J. Erickson; 28Mar56; EP99210.

PONCIANO BRIZUELA, EMILIANO, 1913-

Leche con polvo; montuno cha cha cha, letra y musica de Emiliano Ponciano, arreglo de Nino Rivera, pseud. Piano-conductor score and parts. [For orchestra] © Editora Cubana de Musica S.L., Habana; 1Nov55; EF0-41073.

PONLOT, MARCEL, 1927-

Tango d'un jour; by Andre Frepont, pseud. Piano-conductor score and parts. [For orchestra] © Editions Monica, Dampremy, Belgium; 12Apr56; EF0-43556.

Valse romantique; by Andre Frepont, pseud. Piano-conductor score and parts. [For orchestra] © Editions Monica, Dampremy, Belgium; 12Apr56; EF0-43555.

PONTEIL, JEAN, pseud. SEE

Sauniere, Jean Paul de, 1918-

PONTIN, ANDRE, pseud. SEE

Rambeaud, Jean Andre, 1905-

PONZIO.

Don Juan; orchestra arrangement by Ken Warner. Piano-conductor score (5 p.) and parts. NM: arrangement. © Bosworth & Co. Ltd., London; 2Feb56; EF0-41458.

POOLE, CLIFFORD, 1916-

Technical requirements. SEE Western Ontario Conservatory of Music.

POOLE, MARGARET ELIZABETH, 1914-

Graded examination repertoire. SEE Western Ontario Conservatory of Music.

POOLER, FRANK MAIRICH, 1926-

Be Thou my vision; traditional Irish [words] tr., Mary Byrne, versified, Eleanor Hull, traditional Irish melody, arr., Frank and Marie Pooler. Score (7 p.) [For chorus (2 children's voices and SATB) and keyboard instrument] 18¢ © Augsburg Pub. House, Minneapolis; 1May56; EP99816.

Cry out and shout. SEE Nystedt, Knut.

Ride on in majesty; [words] by Henry Hart Milman [music from] Musicalisches Handbuch, Hamburg, 1690, choir arr. by Frank and Marie Pooler. Score (4 p.) 15¢ © Augsburg Pub. House, Minneapolis; 27Dec55; EP97460.

Thy cross, O Jesu, thou didst bear. SEE Nachtenhofer, C. F.

POOLER, MARIE, 1928-

Be Thou my vision. SEE Pooler, F. M. Louisiana tango; a novelty version of the Creole folk song, Sweet potatoes, for treble voices, words by H.W.L. Score (9 p.) [With piano acc.] 25¢ NM: arrangement. © Summy Pub. Co., Chicago; 7May56; EP99311.

Ride on in majesty. SEE Pooler, F. M.

Ye lands, to the Lord make a jubilant noise. SEE Hoff, Erik.

POOR, MARY LOUISE NIGRO, 1923-

The school music director's guide to flute teaching. 2d ed. 27 p. NM: additional text & pictorial matter. © Mary Louise Nigro Poor; 15Feb56 (in notice: 1952); A240762.

POORTMANS, ROBERT, 1930-

Rayon de soleil. SEE Uyttenhove, Maurice.

POPE, DOUGLAS ALEXANDER, 1904-

The good Elizabethans. SEE Armitage, R. M. Let's all be good Elizabethans.

POPELKA, JOACHIM.

Manon Lescaut. SEE Puccini, Giacomo.

POPOLKA, JOACHIM. SEE

Popelka, Joachim.

POPP, ANDRE, 1924-

[Les lavandieres du Portugal; arr.] The Portuguese washerwomen; arr. by Leo Witkowski, words by Roger Lucchesi, made easy for accordion. 3 p. [Without words] 40¢ Appl. author: Remick Music Corp., employer for hire of Leo Witkowski. NM: arrangement. © Remick Music Corp., New York; 21May56; EP99663.

[Les lavandieres du Portugal; arr.] The Portuguese washerwomen; words by Roger Lucchesi, piano arrangement by Helmy Kresa. 3 p. [Without words] 50¢ Appl. author: Remick Music Corp., employer for hire of Helmy Kresa. NM: arrangement. © Remick Music Corp., New York; 23Apr56; EP99055.

Soleil de Provence; paroles de Roger Lucchesi. [Includes part for voice] © Arpege, Paris; 4Nov55; EF0-40589.

POPPINK, WILLEM PIETER, 1903-

Heus, ik eis geen paleis; foxtrot, tekst & muziek: Jaap Meijer & Wim Poppink. © Metro Muziek, Amsterdam; 1May56; EF0-43426.

POPULAR ACCORDION SOLOS; no.25. New

York, Hansen, 1949. 50¢ Partial contents separately reg.: EP97908.

POPULAR ACCORDION SOLOS; no.80. New

York, Hansen, 1955. 60¢ Partial contents separately reg.: EP99338.

PORET, LUCIEN, 1918-

La ballade du chiffonnier; paroles de Luc Poret, musique de Luc Poret & Claude Artur. © Enoch & Cie., Paris; 3Feb56; EF0-42195.

PORTAL, OTILIO, 1914-

Bli kär. SEE HIS Me lo dijo Adela.

Chachareando; chachacha, letra y musica: Otilio Portal, arreglo: Pedrito Ramos. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artístico, Habana; 3Mar56; EF0-41916.

[Me lo dijo Adela]

Bitte einen Cha-Cha, sprach der Maharradscha. Sweet and gentle. Cha-Cha, deutscher Text: Ralph Maria Siegel, Originaltext: George Thorn. 3 p. NM: German lyric. © Edition Meridian G.M.B.H., München; 3Oct55; EF0-39250.

[Me lo dijo Adela]

Bli kär. Sweet and gentle. Cha-cha, eng. text: George Thorn, svensk text: Weronika, pseud. Kr.3:- NM: Swedish lyric. © Southern Music A.-B., Stockholm; 10Oct55; EF0-39252.

[Me lo dijo Adela]

Sweet and gentle. As-tu vu Adele? Paroles francaises de Jean Loysel & Rolf Marbot, pseud., paroles anglaises de George Thorn, paroles espagnoles et musique de Otilio Portal. 3 p. NM: French lyric. © Societe d'Editions Musicales Internationales, Paris; 7Oct55; EF0-40201.

Oye mi son cha cha cha; son cha cha cha, letra y musica: Otilio Portal, arreglo: Pedrito Ramos. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artístico, Habana; 2Apr56 (in notice: 1955); EF0-42902.

Que nariz; cha cha cha, arreglo de N. Rivera, pseud., letra y musica by Otilio Portal. Piano-conductor score and parts. [For orchestra] © Peer & Co. S.L., Habana; 6Dec55; EF0-40158.

Sweet and gentle. SEE HIS Me lo dijo Adela.

PORTELA, RAUL.

[Lisboa antigua]

Alt-Lissabon; Foxtrot, deutscher Text: Theo Hansen, pseud. 3 p. NM: German lyric. © Edition Meridian G.M.B.H., München; 20Mar56; EF0-42479.

Lisboa antigua, Romantica citta. In old Lisbon. Fox moderato, testi: orig. di J. Gahardo e A. do Vale, ingl. di H. Dupree, it. di Biri, pseud. [Spanish, Portuguese, English, and Italian words] NM: "Italian words." © Edizioni Southern Music, Milano; 16May56; EF0-43825.

PORTELANCE, A. M. SEE

Portelance, Joseph Toussaint Oliva, Father, 1900-

PORTELANCE, JOSEPH TOUSSAINT OLIVA,

FATHER, 1900-

Missa in honorem Reginae Pacis. SEE

Bragers, A. P.

Missa marialis. SEE Marsh, W. J.

PORTENGEN, JOHANNES, 1916-

Ach, mach dich doch nicht lächerlich. SEE Hartweger, A. J.

Ach! mijn Arie! SEE Speenhoff, J. H.

Als de zuidwester loeit. SEE Warrens, T. C.

Bij de halte van de bus. SEE Helmstrijd, Jan.

Bon voyage, gute Reise. SEE Hartweger, A. J.

Christine. SEE Heide Wijma, J. J. v. d.

Het hondje. SEE Helmstrijd, Jan.

Je krijgt er de wal voor cadeau. SEE Brands, W. A.

Kinder das Geld wird jetzt abgeschafft. SEE Hartweger, A. J.

M'n bonte koe. SEE Leur, Johannus de.

My old grey car. SEE Prins, C. G.

De reddingsboot. SEE Leur, Johannus de.

Rosel uit Tirol. SEE Baats, H. M.

Schei d'r maar mee uit. SEE Helmstrijd, Jan.

Tabé Jeanette. SEE Soffree, J. A.

Wiener Luft. SEE Hartweger, A. J.



PORTENO, JULIAN, pseud. SEE  
Temes, Ernesto, 1917-

PORTER, COLE, 1891-  
All of you. SEE HIS Silk stockings. All of  
you.

[Born to dance. I've got you under my  
skin; arr.]

I've got you under my skin; dance and vocal,  
from the musical film, Born to dance,  
words and music by Cole Porter, a mas-  
terscore arrangement, dance and vocal  
background arr. by Johnny Warrington.  
Piano-conductor score (3 p.) and parts.  
[For orchestra] \$1.50 NM: arrange-  
ment. © Chappell & Co. Inc., New York;  
21Feb56; EP97287.

[Born to dance. I've got you under my  
skin; arr.]

I've got you under my skin; from Born to  
dance, words and music by Cole Porter,  
specially arr. by Jimmy Lally to suit any  
combination from trio to full dance  
orchestra. Piano-conductor score (3 p.)  
and parts. 3/6 NM: arrangement.  
© Chappell & Co. Inc., London; 27Jan56;  
EF21894.

[Can-can. I love Paris; arr.]

I love Paris; duet: soprano and alto or bari-  
tone, words and music by Cole Porter,  
arr. by William Stickles, from the musical  
play Can-can. New York, Buxton Hill  
Music Corp. 9 p. [With piano acc.] 75¢  
NM: arrangement. © Cole Porter;  
30Dec55; EP96335.

[Can-can. Selections; arr.]

Can-can; selection for concert band, tran-  
scribed for concert band by Robert  
Russell Bennett. New York, Buxton Hill  
Music Corp.; sole selling agent, Chappell.  
Condensed score (24 p.) and parts. \$9.00  
NM: arrangement. © Cole Porter; 8Feb56;  
EP96916.

Cole Porter; for Hammond chord organ,  
arr. by John M. Hanert. New York,  
Chappell. 32 p. [With words] \$1.50  
NM: 9 arrangements. © Cole Porter;  
3Oct55; EP95730.

Cole Porter; for Hammond chord organ,  
arr. by John M. Hanert. 32 p. [With  
words] \$1.50 NM: 11 arrangements.  
© Chappell & Co. Inc., New York; 3Oct55;  
EP95729.

[High society. I love you, Samantha]  
I love you, Samantha; [from] High society,  
words and music by Cole Porter. 5 p.  
© Buxton Hill Music Corp., New York;  
22May56; EP100043.

[High society. Little one]  
Little one; [from] High society, words and  
music by Cole Porter. 5 p. © Buxton  
Hill Music Corp., New York; 22May56;  
EP100047.

[High society. Mind if I make love to  
you?]

Mind if I make love to you? [From] High  
society, words and music by Cole Porter.  
5 p. © Buxton Hill Music Corp., New  
York; 22May56; EP100045.

[High society. Now you has jazz]

Now you has jazz; words and music by Cole  
Porter [from the film] High society. New  
York, Chappell. 5 p. © Buxton Hill  
Music Corp.; 7Jun56; EP100270.

[High society. True love]

True love; [from] High society, words and  
music by Cole Porter. 5 p. © Buxton  
Hill Music Corp., New York; 22May56;  
EP100044.

[High society. You're sensational]

You're sensational; [from] High society,  
words and music by Cole Porter. 5 p.  
© Buxton Hill Music Corp., New York;  
22May56; EP100046.

I love Paris. SEE HIS Can-can. I love  
Paris.

I love you, Samantha. SEE HIS High  
society. I love you, Samantha.

I've got you under my skin. SEE HIS Born  
to dance. I've got you under my skin.

[Kiss me, Kate. Wunderbar; arr.]  
Wunderbar; for piano accordion, arr. by  
Charles Nunzio. New York, Buxton Hill.  
5 p. 50¢ NM: arrangement. © Cole  
Porter; 10Feb56; EP97196.

Little one. SEE HIS High society.  
Little one.

Mind if I make love to you? SEE HIS High  
society. Mind if I make love to you?

Now you has jazz. SEE HIS High society.  
Now you has jazz.

[Silk stockings. All of you; arr.]

All of you; from the musical play, Silk  
stockings, four-part male voices, T.T.B.B.,  
arr. by William Stickles, words and  
music by Cole Porter. New York, Chap-  
pell. Score (7 p.) [With piano acc.] 20¢  
NM: arrangement. © Cole Porter;  
22Mar56; EP97930.

[Silk stockings. Selections; arr.]

Silk stockings; selection for concert band,  
transcribed by Robert Russell Bennett,  
words and music by Cole Porter. New  
York, Buxton Hill Music Corp. Condensed  
score (19 p.) and parts. [Without words]  
\$9 NM: compilation & arrangement.  
© Cole Porter; 30Dec55; EP96208.

[Silk stockings. Selections; arr.]

Silk stockings; selection, transcribed for  
orchestra by Robert Russell Bennett,  
words and music by Cole Porter. New  
York, Buxton Hill Music Corp.; sole  
selling agent, Chappell. Piano-conductor  
score (24 p.) and parts. [Without words]  
\$10 NM: compilation & arrangement.  
© Cole Porter; 30Dec55; EP95945.

True love. SEE HIS High society. True  
love.

Wunderbar. SEE HIS Kiss me, Kate.  
Wunderbar.

You're sensational. SEE HIS High society.  
You're sensational.

PORTER, LOIS.

I'm gonna tell on you. SEE Cartwright,  
Titus.

Just pretending. SEE Cartwright, Titus.

PORTER, RAYMOND, pseud. SEE  
Rappaport, Meyer.

PORTER-BROWN, REGINALD, 1910-

Swiss blue bells. Piano-conductor score  
(6 p.) and parts. [For orchestra]  
© Fred Benson Ltd., London; 20Feb55;  
EF0-41457.

PORTILLO DE LA LUZ, CESAR.

Contigo en la distancia. Mon coeur n'attend  
personne; bolero, paroles francaises de  
Jean Loysel, pseud., paroles espagnoles  
et musique de C. Portillo de la Luz, arr.  
Y. Thomson. [For orchestra] (In Sud-  
Americana. 17. album, p.14-15) NM:  
French lyric. © Societe d'Editions Musi-  
cales Internationales; 29Dec55;  
EF0-42278.

PORTNOFF, MARGUERITE.

Tunerama. SEE Portnoff, Mischa.

PORTNOFF, MISCHA, 1901-

Dancing around the world. 20 p. [For  
piano] \$1.00 © Chappell & Co. Inc.,  
New York; 22May56; EP100105.

Playtime; two pianos, four hands. 2 scores  
(12 p. each) \$1.25 © Chappell & Co.  
Inc., New York; 16Nov53; EP96337.

Tunerama; a child's trip around the world  
through folk songs and dances, and the  
music of the masters, for the young  
pianist, descriptive notes by Marguerite  
Portnoff. 32 p. [In part with words]  
\$1.00 NM: compilation & arrangement.  
© Theodore Presser Co., Bryn Mawr,  
Pa.; 1Jun56; EP99788.

POŠ, VLADIMÍR, 1928-

Tři české tance. SEE Flosman, Oldřich.  
České tance, piano.

POSER, HANS, 1917-

Deutsche Sinngedichte; von Friedrich von  
Logau, für Frauenchor und Klavier.  
Music by Hans Poser, op.32. Voice score.  
© Musikverlag Hans Sikorski, Hamburg;  
7Oct55; EF0-41382.

POSFORD, GEORGE, 1906-

The world is mine tonight; for women's  
voices, S.S.A., with piano acc., arr. by  
E. Fred Morris, words by Holt Marvell.  
Score (9 p.) 25¢ NM: arrangement.  
© Sam Fox Pub. Co. Inc., New York;  
5Mar56; EP97805.

POST, VERNON, 1927-

American supplement to the Band tune book.  
SEE Salvation Army, U.S. Eastern Terri-  
tory.

POSTON, ELIZABETH, 1905-

The Queen of Sheba's song; intrada and  
arietta for mezzo soprano, words from  
the First Book of Kings. 5 p. [With piano  
or organ acc.] 3s. © Oxford University  
Press, London; 2Feb56; EF0-41776.

Song of wisdom; on the hymn-tune Goster-  
wood, Our Father, by whose servants, for  
SA or SATB and organ or piano [words  
from] Old Testament, Apocrypha, words  
by G. W. Briggs. Score (12 p.) 1/3  
© Boosey & Co., Ltd., London; 23May56;  
EF0-43520.

POTAPENKO, MARIE.

Theatre of the soul. SEE Fink, Harold.

POTERAT, JACQUES, 1924-

Monsieur Gendarme, t'es fou. SEE Lafarge,  
G. P. M.

POTERAT, LOUIS EUGENE BERNARD,

1901-  
Laisse donc couler la Seine. SEE Mon-  
talto, Nicole.  
Les patins d'argent. SEE Dumont, Charles.  
Premier rendez-vous. SEE Caffot, S. V. J.

POTIRON, HENRI, 1882-

Mass in honor of St. Pius X; for three equal  
voices and optional organ acc. Score  
(23 p.) 80¢ [Latin words] © Gregorian  
Institute of America, Toledo; 7Feb56,  
EP96949.

POTT, FRANCIS, 1832-1909.

The strife is o'er. SEE Peery, R. R.

POTTENGER, HAROLD.

Angels, from the realms of glory. SEE  
Smart, H. T.

POTTER, ARCHIBALD JAMES.

Variations on a popular tune. Score (44 p.)  
[For orchestra] © Archibald James  
Potter; 16May56; EU437572.

POTTER, HAROLD.

Come to me tonight. SEE Crespo, H. R.  
Congo Drums. SEE Keller, E. F.  
No more war; words and music by George  
Glasco and Harold Potter. 3 p.  
© Esquire Music Pub. Co., New York;  
15May56; EP99087.

What happened tonight? SEE DeGrazia,  
V. M.

POTTS, THOMAS C.

The banquet in the honor of His Son; words  
by T. C. P. Close score. © Thomas C.  
Potts; 26Jan55 (in notice: 1955); EP97019.

POULAIN, S., 1906-

Marche de l'automobile. SEE Leys, Albert.

POURCEL, FRANCK.

Toi, que j'aime; slow-bolero, paroles de  
Fernand Bonifay. © Centre d'Editions  
Musicales, Paris; 30Sep55; EF0-40738.

POWELL, GLEN, pseud. SEE

Faecn, Felix Robert, 1901-

POWELL, LESTER, pseud. SEE  
Martin, Ray, 1918-



- POWELL, MEL.**  
[Quartet, strings]  
Quartet. Score (35 p.) © Mel Powell;  
9Jan56; EU422182.
- POWELL, TEDDY, 1906-**  
All my love belongs to you; words and music  
by Sol Winkler and Freddy James, pseud.  
2 p. [Melody] © Tee Pee Music Co.,  
Inc., New York; 14Mar56; EP97662.  
Cry, baby, cry. SEE Marsala, Joe.  
Flowers, Mister Florist, please; words &  
music by Teddy Powell. [Melody] Appl.  
states prev. reg. 28Sep53, EU332393.  
© Tee Pee Music Co., Inc., New York;  
15Feb56; EP97814.  
Hot and cold runnin' tears; words and  
music by Bobby Sharp and Marguerite  
James, pseud. [Melody] © Maggie  
Music Co., Inc., New York; 20Apr56;  
EP98515.  
Unsuspecting heart. SEE Shank, Joe.  
Walk right in; words and music by Billy  
Dawn Smith and Marguerite James,  
pseud. 2 p. [Melody] Appl. states prev.  
reg. 15Jul55; EU403927. NM: added  
words & music. © Maggie Music Co. Inc.,  
New York; 9Mar56; EP98703.
- POWELL, WILBUR J.**  
He is the rose of Sharon to me. SEE  
Teddle, T. S.  
O sweet rose of Sharon. SEE Teddle,  
T. S.
- POZZI, ROBERTO.**  
Un hombre de la calle; tango, letra y  
musica de Ernesto de la Cruz, O. Mar-  
tingano y Roberto Pozzi. \$4.- © Edi-  
torial Argentina de Musica Internacional  
S.R.L., Buenos Aires; 28Dec55;  
EF0-40043.
- POZZOLI, ETTORRE, 1873-**  
Canti popolari d'altri tempi; fantasia  
folcloristica, per fisarmonica. 20 p.  
© G. Ricordi & C., Milano; 30Dec55;  
EF0-43099.  
Il solfeggio al pianoforte; esercizi  
elementari di lettura. 22 p. © G. Ri-  
cordi & C., Milano; 24Feb56; EF0-43100.
- PRACHT, EDMUND, 1898-**  
Einführung in das Leierspiel. 79 p.  
(Goldene Leier, Heft 4) © Verlag des  
Ateliers für Leierbau W. Lothar Gärtner,  
Konstanz a. B., Ger.; 4Nov55; AF0-20271.
- PRADELLA, ALBERT.**  
Choć wiem. SEE Skalska, Hanna.  
Dobranoc, miły. SEE Szaliński, Antoni.  
Ja wiem. SEE Kwieciński, Tadeusz.  
Moja gwiazda. SEE Kwieziński, Tadeusz.
- PRADO, MIGUEL.**  
Te quiero así; bolero, letra de Bernardo  
Sancristobal, orquestacion de Rodolfo  
Villalvazo. Piano-conductor score and  
parts. © Promotora Hispano Americana  
de Musica, S.A., Mexico; 12Mar56;  
EF0-41785.
- PRADO, PEREZ. SEE**  
Perez Prado, Damaso.
- PRAISE TO THEE, O GOD, FOR CITIES;**  
tune: St. Asaph or Hyfrydol [words:]  
Rolland W. Schloerb. [Hymn, without  
music] © Hymn Society of America,  
New York; 15Feb54; A235977.
- PRÉ, F. DU.**  
Een bier, een bier, een bierenbroyken.  
SEE Episcopus, Ludovicus.  
Laet varen alle fantasie. SEE Episcopus,  
Ludovicus.  
O amoureuxich mondecken root. SEE Belle,  
Jan.
- PRECIOUS BIBLE;** words by Oscar Wen-  
strand, music [from] Sions Basun hymnal.  
Close score. [Hymn] NM: words.  
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- PREDMORE, GEORGE V., 1880-**  
Requiem mass and libera; for unison choir  
and organ acc. Score (20 p.) [Latin  
words] © Gregorian Institute of Amer-  
ica, Toledo; 30Mar56; EP98255.
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I'll never forget ... what's her name?  
Words by Don Schwebel. Boyertown, Pa.,  
Boyertown Times Pub. Co. 50¢ © Don-  
ald E. Schwebel & Joe Prendergast;  
1May56; EP98759.
- PRENNESESEL, PAUL, pseud. SEE**  
Obermair, Gilbert, 1934-
- PRENNESESEL, PETER, pseud. SEE**  
Narholz, Gerhard, 1937-
- PRENTICE, CHARLES, 1898-**  
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Burns, Robert, Songs. Selections.  
Paxton's recorded film music. SEE entry  
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When it's all over but the crying. SEE  
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Heartbreak hotel; by Mae Boren Axton,  
Tommy Durden, and Elvis Presley.  
[Melody, with words] Appl. states prev.  
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for orchestra. Score (98 p.) \$10.00  
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- PRETRE, GEORGES, 1924-**  
[Pour toi. Dou-dou-dou-dou!]  
Dou-dou-dou-dou! Slow, de l'opérette Pour  
toi, paroles de Andre Autrey, pseud.,  
musique de Georges Dherain, pseud., arr.  
par J. H. Rys. Piano-conductor score  
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[Pour toi. Sensationnelle; arr.]  
Sensationnelle; fox, de l'opérette Pour toi,  
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de Georges Dherain, pseud., arr. par  
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(7 p.) 20¢ © C. C. Birchard & Co.,  
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- PREUSSER, AUGUSTIN, 1914-**  
Komm' mit mir zum Tegernsee; Schunkel-  
walzer, Text: Wolfgang Latke u. H. Beck-  
Gaden. © Melodie der Welt, J. Michel  
KG., Frankfurt/Main; 11Feb56; EF0-43542.
- PREUSSER, GUSTL. SEE**  
Preusser, Augustin, 1914-
- PREVOST, RENAN, 1898-**  
[Serafina. Sailor's shore leave]  
Sailor's shore leave; song from operetta,  
Serafina, music and lyrics by Renan  
Prevost, book by Jerome Gerard.  
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The golden sun will ever shine; words and  
music by Remo Preziosi. 5 p. 60¢  
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All night long; words by Chilton Price.  
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Because I love you; words and music by  
Chilton Price. 3 p. © Hollis Music, Inc.,  
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- PRICE, DAVID, 1884-**  
My dear California, hello. SEE Wieninger,  
C. E.
- PRICE, JOE HENSLEY, 1927-**  
Half hearted love; words and music by Jim  
Shell and Joe Price. [Melody] © Armo  
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If I had me a woman; words and music by  
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- PRICE, MARION HARING JAMES, 1913-**  
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29Sep55, EP99940; no.3, 13Oct55,  
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- PRINCIPE, GIUSEPPE, 1927-**  
Fiorentina; valzer. Piano-conductor score  
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Napoli; polca. Piano-conductor score and  
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Principe tango; tango. [For orchestra]  
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Principe, Giuseppe, 1927-
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- PRITCHARD, ARTHUR J., 1908-**  
For this mortal must put on immortality. SEE Wesley, S. S. O Lord, Thou art my God. For this mortal must put on immortality.  
Sing we merrily unto God; anthem for S.A.T.B. [words] from Psalms 81 vv.1-3, 145 vv. 8-10, 14-17, 92 vv. 1-5. Score (12 p.) [With organ acc.] 1s. 0d. © Novello & Co., Ltd., London; 31Mar56; EF0-42976.
- PRITCHETT, JOHN.**  
[A girl called Jo. Christmas Eve] Christmas Eve; [from] A girl called Jo, a new musical, book & lyrics by Peter Myers, Alec Grahame, and David Climie. 7 p. 2/- © Francis, Day & Hunter, Ltd., London; 29Nov55; EF0-41508.  
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[A girl called Jo. Whither you go, love, there go I] Whither you go, love, there go I; [from] A girl called Jo, a new musical, book & lyrics by Peter Myers, Alec Grahame, and David Climie. 5 p. 2/- © Francis, Day & Hunter, Ltd., London; 29Nov55; EF0-41507.  
Look to the sun. SEE HIS A girl called Jo.  
Look to the sun.  
Lullaby. SEE HIS A girl called Jo.  
Lullaby.
- PRIVAT, GEORGES, 1919-**  
Reglement de compte. SEE Ferre, Pierre.
- PRIVAT, JO. SEE**  
Privat, Georges, 1919-
- PRIVITERA.**  
Ho sognato la fortuna; fox, testo di G. Gebbia, musica di Privitera-Sanfilippo. Napoli, Edizioni Globo. Part. [Melody] © Italian Book Co.; 12Nov55; EF21892.
- PROCHÁZKA, SLAVOJ, 1908-**  
Já se učím na piano; foxtrot, slova: Karel Kozel. Piano-conductor score (4 p.) and parts. [For orchestra] [With Korbař, Leopold. Láska na první pohled] © Státní Nakl. Krásné Literatury, Hudby & Umění; 20Apr56; EF0-43357.
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- PROGRESSIVE SERIES COMPOSITIONS.**  
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[Romeo and Juliet, piano] Romeo and Juliet; 10 pieces, op.75, edited with special annotations by Michael Fredericks. 48 p. \$3.00 © Leeds Music Corp., New York; 8May56; EP99144.
- PROPER OF THE MASS. [Latin words]**  
Appl. author: Gregorian Institute of America staff. NM: red rubrical directions & setting. © Gregorian Institute of America, Toledo; 20Feb56; EP97904.
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Moby Dick; words and music by Sidney Prosen. 5 p. © Village Music Co., New York; 1Apr56; EP98051.
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First reader for piano. 31 p. [In part, with words] Appl. author: Edwin H. Morris & Co., Inc., employer for hire. © Edwin H. Morris & Co., Inc., New York; 25Jan56; EP96684.
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Nowe piosenki dla dzieci; muzyka Feliks Rybicki and others. 22 p. [For voice and piano] 13.20 zł © Polskie Wydawn. Muzyczne, Cracow, Poland; 22Dec55; EF0-43179.
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Shopping list; words by Jimmy Lee Prow. [Melody] © Mar-Kay Pub. Co., Cincinnati; 23Apr56; EP98581.
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Valais suisse; by Emile Prud'homme et di Duca. Piano-conductor score and parts. [For orchestra] © Editions J. Garzon, Paris; 26Mar56; EF0-43902.
- PRUSSING, STEPHEN HENRY, 1923-**  
The Star Spangled Banner. SEE Smith, J. S.
- PRZYWARA, ERICH, 1889-**  
Heil'ges Kreuz, so hoch begnadet. SEE Blank, August.
- PUCCINI, GIACOMO, 1858-1924.**  
[La Boheme. Libretto. English] La Boheme; English version by Howard Dietz. 71 p. 75¢ Appl. author: G. Ricordi & Co., employer for hire of Howard Dietz. NM: "English version." © G. Ricordi & Co., New York; 15May52; DP2526.  
[Manon Lescaut. Piano-vocal score. German] Manon Lescaut; Oper in vier Akten, neue deutsche Übersetzung von Joachim Popelka und Georg C. Winkler. 263 p. NM: "German translation." © G. Ricordi & Co., Milano; 12Dec55; DF0-573.  
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In me abide; anthem for mixed voices, words by Paul and Martha Puckett. Score (7 p.) [With keyboard acc.] 20¢ © C. Albert Scholin & Sons, Inc., St. Louis; 3Jan56; EP96202.
- PUCKETT, PAUL.**  
In me abide. SEE Puckett, M. R.
- PUDRASKA, DARWIN DAVID, 1926-**  
I guess you know you're right; words & music by Dave Dudley, pseud. [Melody] © MarKay Pub. Co., Cincinnati; 23Apr56; EP98583.  
Rock and roll nursery rhyme. SEE Innis, L. T.
- PUESTES, ROBERTO, 1925-**  
Cha cha cha de los feos; cha, cha, cha, letra de Rodolfo Cardenas, musica de Roberto Puentes, arreglo de Roberto Puentes. Piano-conductor score and parts. [For orchestra] © Editorial M.R.T., Habana; 15Feb56; EF0-42937.
- PÜTTER, GISELA.**  
Four old English songs. SEE Oboussier, Robert. Old English songs.
- PUGNANI, GAETANO, 1731-1798.**  
[Trio-sonata, violins & continuo, Z.49, C major] Sonata a tre; hrsg. von Erich Schenk. Score (12 p.) and parts. (Hausmusik, 172) [Includes part for violoncello; figured bass realized for harpsichord] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 19Jan56 (in notice: 1955); EF0-42669.
- PUJOL, EMILIO, 1886-**  
Canarios. SEE Sanz y Celma, G. F. B. Cordoba. SEE Albeniz, I. M. F. Cantos de Espana, piano. Cordoba.



## PUJOL, EMILIO. Cont'd.

Escuela razonada de la guitarra. Libro 1. Prologo de Manuel de Falla. 98 p. © Ricordi Americana S.A.E.C.; 18Jan56; AF0-20432.

Hispanae citharae ars viva. Anthology of guitar music from old tabulaturas. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. 16 p. (Gitarre-Archiv, 176) NM: compilation, arrangement & preface. © Schott & Co. Ltd.; 4Sep55; EF0-40424.

Intermezzo. SEE Granados y Campina, Enrique. Goyescas. Intermezzo.

Ondinas; estudio no.7, para guitarra. 3 p. \$6.- © Ricordi Americana S.A.E.C., Buenos Aires; 8Nov55; EF0-41095.

Paisaje; estudio de tremolo, sobre un motivo inedito de Tarrega, para guitarra. 4 p. \$6.- © Ricordi Americana S.A.E.C., Buenos Aires; 18Oct55; EF0-41100.

Pasacalle. SEE Sanz y Celma, G. F. B.

Petite suite. SEE Visee, Robert de.

Prelude et Allegro. SEE Murcia, Santiago de.

Suite. SEE Visee, Robert de.

## PUJOL, MARC, 1930-

Brise rhenane; valse musette. Parts. [For orchestra] © Marc Pujol, Orleans, France; 30Dec55; EF0-40782.

Claudiette; valse musette, musique by Marc Pujol & H. Alberto, pseud. Parts. [For orchestra] © Marc Pujol, Orleans, France; 30Dec55; EF0-40783.

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Rupture; tango, musique by Marc Pujol & H. Alberto, pseud. Parts. [For orchestra] © Productions Musicales Marc Pujol, Orleans, France; 30Dec55; EF0-40786.

Senor Alberto; paso doble. Parts. [For orchestra] © Marc Pujol, Orleans, France; 30Dec55; EF0-40787.

## PULLEN, OLIVE DUNGAN, 1903-

Grasshoppers; piano solo. 3 p. 40¢ © Sam Fox Pub. Co., Inc., New York; 13Jan56; EP96955.

Long legged crane; words by Gertrude Gore. p.2. [For piano or voice and piano] © Bourne, Inc., New York; 22May56; EP99646.

Palmetto bug; words by Gertrude Gore. p.2. [For piano or voice and piano] © Bourne, Inc., New York; 22May56; EP99644.

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Saw-grass; words by Gertrude Gore. p.3. [For piano or voice and piano] © Bourne, Inc., New York; 22May56; EP99645.

Show me thy ways, O Lord; four part mixed voices, S.A.T.B., arr. by William Stickles, [words from] Psalm 25:4,5,6. Score (9 p.) [With organ or piano acc.] 20¢ NM: arrangement. © Chappell & Co. Inc., New York; 30Dec55; EP97041.

Show me thy ways, O Lord; [words from] Psalm 25:4,5,6. 5 p. 60¢ © Chappell & Co., Inc., New York; 27Dec55; EP96454.

Sleep, little Jesus, sleep; mixed voices, S.A.T.B., lyric by Ruth Enck Engle. Score (9 p.) [With piano acc.] 20¢ © Bregman, Vocco & Conn, Inc., New York; 29May56; EP99823.

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Star-fish; words by Gertrude Gore. p.2. [For piano or voice and piano] © Bourne, Inc., New York; 22May56; EP99648.

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## PURCELL, HAROLD V.

I'm a sentimental one. SEE Green, Philip.

## PURCELL, HENRY, 1658 or 9-1695.

Ah! how sweet it is to love. SEE HIS Tyranic love. Ah! how sweet it is to love.

The bell anthem. SEE HIS Rejoice in the Lord alway.

[Dido and Aeneas. Fanfare; arr.] Fanfare; no.6 from Dido and Aeneas, for 2 trumpets B flat and trombone, in score form, arr. by Henri Elkan. p.3-4 (With Gramatges, Harold. Prelude and invention) NM: arrangement. © Henri Elkan; 1Apr56; EP98643.

[The fairy queen. Rondeau; arr.] Rondeau; second movement from The faery queen, arr. for the organ by Leonard Lazell. 6 p. 2/6 © J. B. Cramer & Co. Ltd., London; 3Jun55; EF22069.

[The fairy queen. Selections] The fairy queen. Suite für Streichorchester. Arr. by Hermann Müller. Score (12 p.) and parts. [Bass realized for harpsichord] © Musikverlag Hans Sikorski, Hamburg; 23Apr56; EF0-43079.

Fanfare. SEE HIS Dido and Aeneas. Fanfare.

Fantasias. SEE HIS Works, instrumental. Selections.

[Jubilate, D major; arr.] Jubilate Deo; for trumpets, strings, organ, and voices, composed for St. Cecilia's Day, 1694, arr. and edited by Watkins Shaw. Score (18 p.) [For alto, bass, chorus (SATB) and organ; English words] 1s. 3d. © Novello & Co., Ltd., London; 30Dec55; EF0-41328.

Music for Queen Mary II; march, anthem and canzona, for four-part brass choir, edited by Robert King. Miniature score (4 p.) and parts. [For cornet, horn or cornet, trombone or horn, baritone or trombone, and optional tuba] \$2.00 © Robert King Music Co., North Easton, Mass.; 1May56; EP98762.

O Savior, come to me; anonymous, choir arr. by Leland B. Sateren. Score (4 p.) 15¢ © Augsburg Pub. House, Minneapolis; 27Dec55; EP97459.

[Orpheus britannicus. Selections; arr.] Suite of songs; from Orpheus britannicus, for high voice, 2 flutes, 2 oboes, bassoon, trumpet and strings, the figured basses realized for string orchestra by Benjamin Britten, the vocal part edited by Peter Pears. 22 p. [With piano acc.] 8/6 © Hawkes & Son (London) Ltd., London; 3Feb56; EF0-41024.

[Rejoice in the Lord alway; arr.] Rejoice in the Lord alway; The bell anthem, for mixed voices [words from] Philipians: 4, 4-7, editing by Chester Tucker. Score (10 p.) [With organ or piano acc.] 25¢ Appl. author: Summy Pub. Co., employer for hire of Chester Tucker. NM: editing. © Summy Pub. Co., Chicago; 16Apr56; EP98874.

Rondeau. SEE HIS The fairy queen. Rondeau.

Suite of songs. SEE HIS Orpheus britannicus. Selections.

Trumpet voluntary. SEE Clarke, Jeremiah.

[Tyranic love. Ah! how sweet it is to love; arr.]

Ah! how sweet it is to love. Ach! wie süß zu lieben ist. Edited from the figured bass ed. by Michael Tippett & Walter Bergmann, words by John Dryden. 3 p. 1/6 NM: editing. © Schott & Co. Ltd., London; 2Nov55; EF22026.

[Works, instrumental. Selections] Fantasias; for strings, edited for string orchestra by Walter Goehr. Score (70 p.) © Universal Edition (London) Ltd., London; 24Oct55; EF0-41029.

## PURNEY, WILFRID, 1914-

Choir guide to the revised and restored Holy Week ceremonies; with music for the new or rev. antiphons, psalms, etc., compiled by Wilfrid Purney and Henry Washington. 16 p. 2s. 6d. © Church Music Association of the Society of St. Gregory, London; 10Mar56; EF0-42321.

## PURVIS, CHARLES.

Go on with the wedding. SEE Yakus, Milton.

## PUTNAM, JOHN F.

Playing the mountain dulcimer. © John F. Putnam; 13Jun56; A241710.

## PYLE, FRANCIS JOHNSON, 1901-

O love that sings; for chorus of treble voices with piano, poem by Harold Enrico. Score (5 p.) 20¢ © Carl Fischer, Inc., New York; 28Mar56; EP99841.

## PYZIK, ZDZISLAW.

Gdybym to ja miaja. SEE Hadyna, Stanislaw.

Karlik. SEE Hadyna, Stanislaw.

Karolinka. SEE Hadyna, Stanislaw.

Od siewierza. SEE Hadyna, Stanislaw.

## Q

## QUADFLIEG, JOSEF.

Jesus Christ, kehrt bei uns ein. SEE Schroeder, Hermann.

## QUADRACCIA, ALDO, 1916-

Paisaje norteno; para piano. \$4.- © Ricordi Americana S.A.E.C., Buenos Aires; 29Dec55; EF0-43874.

## QUANZ, WILLIBALD, 1905-

Ich bin froh; Foxtrot, Text: Axel Weingarten, pseud., Arr.: Heinz Hötter. 3 p. © Edition Accord Verlag & Vertrieb für Internationale Musik GMBH, Berlin; 10Jan56; EF0-40944.

## QUEENY, ETHEL S.

Songs to enjoy; a collection of eleven songs for the Hammond chord organ, words by Ethel S. Queeny. 23 p. \$1.00 © Shattinger, Inc., St. Louis; 31May56; EP100258.

## QUENEAU, RAYMOND, 1903-

Chanson de Gervaise. SEE Auric, Georges. Gervaise. Chanson de Gervaise.

## QUINN, JAY, pseud. SEE

Johnson, Quinn.

## QUINTAS, AGUSTIN, d.1934.

Tecnica moderna del piano; libro 1. 46 p. © Union Musical Espanola, Madrid; 3Dec55; EF0-41131.

## QUINTERO, JUAN. SEE

Quintero Munoz, Juan, 1903-

## QUINTERO MUNOZ, JUAN, 1903-

[Un caballero andaluz. En una calle cualquiera]

En una calle cualquiera; letra: Jesus Ma. de Arozamena, de la pelicula, Un caballero andaluz. Piano-conductor score. [For orchestra] © Musica del Sur, Barcelona; 8Nov55; EF22090.



- [Un caballero andaluz. Ole ya compañero]  
 Ole ya compañero; pasodoble-andaluz, letra: Jose Ma. Arozamena, de la película, Un caballero andaluz. Piano-conductor score (3 p.) © Musica del Sur, Barcelona; 7Dec55; EF0-43550.  
 Morucha; tango-cancion, letra de Juan Garcia. © Ediciones Musicales Madrid, Madrid; 28Dec55; EF0-43992.

## R

- RAASCH, HORST, 1916-  
 Im Pfefferland. SEE Raasch, Paul.

- RAASCH, PAUL, 1888-  
 Der alte Böhme. SEE Dill, Hermann.  
 Der arme Leiermann; Polka, Text und Musik: P. Römer, pseud. [For keyboard instrument] © Edition Majestic Erwin Paesike, Berlin; 10Nov55; EF0-41053.  
 Im Pfefferland; Walzerlied, music and words by Horst Landser and P. Römer, pseud. © Edition Majestic Erwin Paesike, Berlin-Wilmersdorf; 25Nov55; EF0-40168.

- RABENECK, NICOLAI.  
 Arlecchino. SEE Busoni, F. B.

- RACHMANINOFF, SERGEI, 1873-1943.  
 Oh, praise the Lord; Ps. 117, arr. by Ellen Jane Lorenz. Score (6 p.) [For SSATB] 20¢ Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © Lorenz Pub. Co., Dayton; 1Feb56; EP97455.  
 [Songs, op.4. In the silent night; arr.] In the silence of night; for four-part male chorus with tenor solo, with piano acc., arr. by Philip Duey. Score (11 p.) 25¢ © Boston Music Co., Boston; 24Apr56; EP99122.  
 [Songs, op.34. Vocalise; arr.] Vocalise; piano solo, transcribed by Alan Richardson. London, Boosey & Hawkes. 7 p. 3/6 © Hawkes & Son (London) Ltd.; 28Mar56; EF0-42004.

- RADERMACHER, FRIEDRICH.  
 Die verd ... Schweinesulze. Score (4 p.) [For chorus (TTBB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 21Sep55; EF0-40258.

- RAFAELLI, MARIO LUIS, 1889-  
 El Tio Tom. SEE Bahr, Carlos.  
 Tropico. SEE Bahr, Carlos.

- RAGO, VINCENT JOHN, 1921-  
 The secret word is prayer; words & music by Vince Rago. © Vince Rago Music, Wilmington, Del.; 2Apr56; EP98516.

- ŘÁHA, JOSEF, 1902-  
 Jaro v zahradě; valčíkové intermezzo. Piano-conductor score (2 p.) and parts. [For orchestra] (With Urbánek, Vilda. Třemošnická) © Státní Nakl. Krásné Literaturní, Hudby & Umění; 9Mar56; EF0-42366.

- RAIMONDO, LUIGI, 1913-  
 Mozart Album. SEE Mozart, J. C. W. A. Works, vocal. Selections.

- RAIN, JOHN.  
 Sippin' on a Seven Up; words & music by Adam Gary and John Rain. [Melody] © Esquire Music Pub. Co., New York; 1Mar56; EP97428.

- RAINBOW, BERNARR, 1914-  
 O give thanks and sing. SEE Costantini, Alessandro.  
 On this day a child is born. SEE Lassus, Orland de.

- RAINER, SARA, 1921-  
 La chica de la esquina. SEE Varela, Rene.  
 Volvemos a encontrarnos. SEE Barbero, I. L.

- RAINER, RALPH.  
 [Big broadcast of 1938. Thanks for the memory; arr.]  
 Thanks for the memory; from Big broadcast of 1938, words and music by Leo Robin and Ralph Rainer, specially arr. by Jimmy Lally. London, Victoria Music Pub. Co. Piano-conductor score (3 p.) and parts. [For orchestra] 3/6 NM: arrangement. © Paramount Music Corp.; 20Jan56; EF21872.

- RAINWATER, MARVIN KARLTON.  
 Dem lowdown blues; words by Marvin K. Rainwater. 3 p. © Acuff-Rose Publications, Nashville; 15Feb56; EP97147.  
 Hot and cold; words and music by Marvin Rainwater. 3 p. © Seabreeze Music, Inc., Chester, Pa.; 18Jun56; EP99983.  
 Mr. Blues. SEE Davis, Cindy.  
 Where do we go from here! Words by Marvin K. Rainwater. 3 p. © Acuff-Rose Publications, Nashville; 15Feb56; EP97146.

- RAIO DE SAN LAZARO, MAX, 1914-  
 Ma copine du sam'di. SEE Ferrari, Louis.  
 Tango blanc. SEE Bloch, P. G.

- RAKOV, NIKOLAI, 1908-  
 From youthful days; 10 pieces for students, for piano, edited with annotations by Guy Maier. 28 p. \$1.25 NM: editing. © Leeds Music Corp., New York; 22Mar56; EP100171.

- RAKSIN, DAVID, 1912-  
 Hasten the day; lyric by Norman Corwin, four part S.A.T.B., arr. by Harry Robert Wilson. New York, Robbins. Score (7 p.) [With piano acc.] 25¢ Appl. author: Robbins Music Corp., employer for hire of Harry Robert Wilson. NM: arrangement. © Loew's Inc.; 8Feb56; EP97007.  
 Hasten the day; lyric by Norman Corwin, three part S.A.B., arr. by Harry Robert Wilson. New York, Robbins. Score (5 p.) [With piano acc.] 25¢ Appl. author: Robbins Music Corp., employer for hire of Harry Robert Wilson. NM: arrangement. © Loew's Inc.; 8Feb56; EP97008.  
 Hasten the day; lyric by Norman Corwin, three part S.S.A., arr. by Harry Robert Wilson. New York, Robbins. Score (5 p.) [With piano acc.] 25¢ Appl. author: Robbins Music Corp., employer for hire of Harry Robert Wilson. NM: arrangement. © Loew's Inc.; 8Feb56; EP97006.  
 Laura; simplified piano solo, with big notes and words, arr. by John Lane, pseud., words by Johnny Mercer. New York, Robbins. 3 p. 40¢ Appl. author: Robbins Music Corp., employer for hire of John Lane. NM: arrangement. © Twentieth Century Music Corp.; 10May56; EP99301.

- RALEIGH, BEN, pseud. SEE  
 Wingeat, Ben, 1917-

- RALLI, ROBERTO, pseud. SEE  
 Bampton, Claude Edward, 1908-

- RALSTON, DON ALEXANDER, 1909-  
 Beer hall symphony. 3 p. [For keyboard instrument] 50¢ Appl. states prev. reg. 9Dec55, EU409395. © Don Alexander Ralston; 3Jan56 (in notice: 1955); EP95967.

- RAM, BUCK, 1908-  
 [Adorable]  
 Adorable. Adorable. Slow moderato, testo it. di Pinchi, pseud., testo orig. e musica di Buck Ram. NM: "Italian words." © Edizioni Southern Music, Milano; 16May56; EF0-43829.  
 Adorable; words and music by Buck Ram, piano arrangement by Dick Kent. © Panther Music Corp., New York; 6Dec55; EP96581.

- Il cantante folle. SEE HIS The great pretender.

- Dealer of dreams; words and music by Buck Ram. © Panther Music Corp., New York; 31May56; EP100145.

- [The great pretender]  
 Il cantante folle. The great pretender. Slow moderato, testo it. di Biri, pseud., testo orig. e musica di Buck Ram. NM: "Italian words." © Edizioni Southern Music, Milano; 16May56; EF0-43828.

- The great pretender; words and music by Buck Ram, piano arrangement by Dick Kent. © Panther Music Corp., New York; 22Dec55; EP95703.

- My prayer for Christmas; words and music by Buck Ram, piano arrangement by Dick Kent. © Panther Music Corp., New York; 22Dec55; EP95697.

- You've got the magic touch; words and music by Buck Ram, piano arrangement by Dick Kent. 3 p. 50¢ © Panther Music Corp., New York; 17Apr56; EP98941.

- RAMALI, NICOLAAS JOHANNES, 1927-  
 Schei d'r maar mee uit. SEE Helmstrijd, Jan.

- RAMALLI BARILONI, LUCIANO, 1901-  
 A las siete! Bolero-mambo, cha-cha-cha, letra y musica de Luciano Ramalli. Piano-conductor score and parts. [For orchestra] © Union Musical Espanola, Madrid; 10Dec55; EF0-41113.

- RAMBEAUD, JEAN ANDRE, 1905-  
 Nelly. SEE Waitzman, Adolfo.  
 Triste cha-cha-cha. SEE Waitzman, Adolfo.

- RAMEAU, JEAN PHILIPPE, 1683-1764.  
 Les tendres plaintes; edited and arr. by Evelyn Rothwell. Score (4 p.) and part. [For oboe and piano] 2s. 6d. NM: editing & arrangement. © J. & W. Chester, Ltd., London; 18Apr56; EF0-42948.

- RAMIREZ, ARIEL, 1918-  
 El charrua; gato, para piano. \$4.- © Ricordi Americana S.A.E.C., Buenos Aires; 16Jan56; EF0-43730.  
 El cholón; vals peruano, para piano. 6 p. \$4.- © Ricordi Americana S.A.E.C., Buenos Aires; 16Jan56; EF0-43731.  
 Esto es el campo; cancion, para canto y piano, letra de Fernando Birri. 6 p. \$6.- © Ricordi Americana S.A.E.C., Buenos Aires; 16Jan56; EF0-43725.  
 El perro; gato, para piano. \$4.- © Ricordi Americana S.A.E.C., Buenos Aires; 16Jan56; EF0-43732.

- RAMIREZ, JESUS. SEE  
 Ramirez Fernandez, Jesus, 1925-

- RAMIREZ FERNANDEZ, JESUS, 1925-  
 Carolina y yo. Toi et moi Carolina, baio, paroles de Michel Grare. Piano-conductor score and parts. [For orchestra; Spanish and French words] © Editions Fernand Grare, Paris; 15Apr56; EF0-43904.

- RAMON, DON, pseud. SEE  
 Gottlieb, Raymond, 1894-

- RAMON GOMIS, JOSE, d.1936.  
 Cancion de Navidad; a solo o coro, letra de I. Romero Raizabal. Score (3 p.) [With organ acc.] © Union Musical Espanola, Madrid; 12Nov55; EF0-41130.

- Jesús; cancion de cuna, letra de B. Sedeno de Oro. 4 p. © Union Musical Espanola, Madrid; 24Dec55; EF0-41129.

- La nana; balada al niño Jesus, words by J. R. Gomis. 6 p. © Union Musical Espanola, Madrid; 24Dec55; EF0-41128.

- RAMOS, PEDRO, 1911-  
 Un besito por telefono. SEE Perdomo Mitjans, Marco.  
 Cha cha cha para gozar. SEE Ortiz Rodriguez, Rafael.



## RAMOS, PEDRO. Cont'd.

Chachareando. SEE Portal, Otilio.

Contigo mi amor; mambo cha cha cha, letra, musica y arreglo by Pedrito Ramos.

Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artístico, Habana; 5Jan56; EF0-40392.

Estoy en el cielo. SEE Gonzalez Valdes, Luis.

Lechita pa' el niño. SEE Cairo, Pablo.

No me gustan los bonches. SEE Cortada, Wally.

Nuevamente; bolero ritmico, letra, musica y arreglo de Pedrito Ramos. Piano-conductor score and parts. [For orchestra] © Antonio Castro, Habana; 2Dec55; EF0-40971.

Oye mi son cha cha cha. SEE Portal, Otilio.

Yo soy Pepito. SEE Ariza, Hilario.

## RAMOS BETANCOURT, SEVERINO.

A San Lazaro le toco. SEE Gomez, Graciano.

Apambichao. SEE Argentino Torres, Carlos.

De ti enamorado. SEE Becker, Remberto.

Esta es tu gracia; bolero, letra, musica y arreglo de Severino Ramos. Piano-conductor score and parts. [For orchestra] © Editorial M.R.T., Habana; 1Nov55; EF0-40833.

Mi chica y yo; bolero beguine, letra de Reyes, musica de Ramos, arreglo de S. Ramos. Piano-conductor score and parts. [For orchestra] © Editorial M.R.T., Havana; 30Dec55; EF0-42934.

Odio en la sangre. SEE Navarro, Nelson.

Oye ... tienes que quererme. SEE Guevara Navarro, Walfrido.

Rico cha cha cha. SEE Alfonso, Manolo.

Sabrosito así. SEE Reyna, Jose.

Solo tengo un amor. SEE Mili, Nestor.

Tu rica boca. SEE Machin, Aurelio.

## RAMOS CARRION, MIGUEL, 1845-1915.

Agua, azucarillos y aguardiente. SEE Chueca, Federico. Agua, azucarillos y aguardiente. Pasacalle.

La tempestad. SEE Chapí y Torenté, Ruperto.

## RAMQUIST, GRACE.

Easter program builder; no.6, recitations, exercises, plays, readings, songs, and decorative suggestions, music by Haldor Lillenas and others. 32 p. © Lillenas Pub. Co., registered trade name of the Nazarene Pub. House, Kansas City, Mo.; 2Jan56; EP95911.

## RAMSEY, COLIN, pseud. SEE

Hart, Peter, 1923-

## RAMTHOR, HORST, 1915-

Kleine Bianca; Rumba, Text: Fred Liere. 3 p. © Edition Tonika, Hamburg; 15Aug55; EF0-40369.

## RANCUREL, EUDORE, 1904-1955.

Baba ... baion; paroles de Henri Genes, pseud. 3 p. © Ed. Robert Salvat, Paris; 1Dec55; EF0-42177.

Tantina de Burgos; tango, paroles de Henri Genes, pseud. 3 p. © Ed. Robert Salvat, Paris; 1Dec55; EF0-42173.

## RANDAZZO, TEDDY, 1935-

Christmas dreams. SEE Colacrai, Cirino.

Fallen out of love. SEE Fontaine, Eddie.

Fool in love; words and music by Teddy Randazzo. [Melody] © Wemar Music Corp., New York; 16May56; EP99173.

My Rosemarie; words and music by Cirino Colacrai and Ted Randazzo, arrangement by Ben Kendall. 3 p. Appl. author: Regent Music Corp., employer for hire of Ben Kendall. NM: new piano acc. © Regent Music Corp., New York; 17Feb56; EP97482.

## RANDERS, SEPP, pseud. SEE

Nobach, Nils.

## RANDOLPH, DAN.

This is a lovely night; English waltz. Score. Tel Aviv, Israel Publishers Agency. [For unspecified instrument and keyboard instrument] © Edition Darom; 30Nov55; EF0-42043.

## RANDOLPH, DAVID, 1914-

My heart is offered still to you. SEE Lassus, Orlande de.

## RANDOLPH, EUGENE.

Flyin' to you, baby. SEE Upshore, Beatrice.

A lonely fool; words and music by Dorian Burton and Eugene Randolph. [Melody] © Wemar Music Corp., New York; 13Jun56; EP100074.

The old leather jacket; words and music by Eugene Randolph. [Melody] © Wemar Music Corp., New York; 23Mar56; EP97861.

A tear fell; words and music by Dorian Burton and Eugene Randolph. [Melody] © Progressive Music Pub. Co., Inc., New York; 1Mar56; EP98186.

Two little candles. SEE Vastola, Thomas.

## RANEY, SUE, 1940-

I love the rain; words and music by Sue Raney. [Melody] Appl. states prev. reg. 16Feb56, EU426589. © Frannan Music Co. Inc., Hollywood; 10Apr56; EP98294.

I wanted you; words and music by Sue Raney. [Melody] © Frannan Music Co. Inc., Hollywood; 10Apr56; EP98293.

Left for love; words and music by Sue Raney. [Melody] © Frannan Music Co. Inc., Hollywood; 9Apr56; EP98292.

Love knows no season; words and music by Sue Raney. [Melody] © Melo-Art Music Co., Hollywood; 10Apr56; EP98295.

## RANGEL, ESPERANZA.

Barriendo con todos; Pegando con tubo, canción ranchera, letra de Esperanza Rangel. © Promotora Hispano Americana de Musica, S.A., Mexico; 31May56; EF0-43817.

## RANGEL, SALVADOR.

Para ti nomas; cha-cha-cha, letra de Salvador Rangel, arreglo de Mario Paz Saenz. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 30Dec55; EF0-41324.

Yo quiero bailar cha-cha-cha; letra de Salvador Rangel, arreglo de Mario Paz Saenz. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 30Dec55; EF0-41323.

## RANIERI, CATERINA, 1926-

Canalla. SEE Ortolani, Rizio. Damma del porto. Canalla.

## RANIERI, JOSE.

Sin sport; tango, letra de Mario Macera. © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 6Dec55; EF0-40161.

## RANUCCI, RENATO.

La bella Gigogin di tanto tempo fa; fox-trot moderato, testo di Garinei-Giovannini, musica di Renato Rascel, pseud., arr. di Kramer, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Palladium, Milano; 10Mar56 (in notice: 1955); EF0-42266.

L'ostricaro 'nammurato; mambo lento, testo di Nisa, pseud., musica di Renato Rascel, pseud., arr. di Gorni Kramer, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Kramer, Milano; 10Mar56 (in notice: 1955); EF0-42257.

## RAPER, RALPH MILTON, 1917-

Over in gloryland; words, music and arrangement by Ralph Raper. Demorest, Ga., Ralph's Radio Music. 50¢ © Ralph Raper; 21Jun56; EP100134.

Work, pray, sing, and shout; words, music, and arrangement by Ralph Raper. Demorest, Ga., Ralph's Radio Music. 50¢ © Ralph Raper; 21Jun56; EP100133.

## RAPHAEL, GÜNTHER, 1903-

Die Auferstehung Jesu; Matth. Evg. Kap.28, für 4 gemischte Stimmen a cappella, op.63, Nr.4. Score (27 p.) © Breitkopf & Härtel, Wiesbaden, Ger.; 5Jan56; EF0-43298.

Hebräer-Brief; Kap. 10, v. 32-39, für gemischte Stimmen a cappella, op.63, Nr.3. Score (21 p.) © Breitkopf & Härtel, Wiesbaden, Ger.; 5Jan56; EF0-43299.

Sonatina giocosa; op.51, no.2. 7 p. [For piano] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 11Nov55; EF0-40352.

Sonatina seria, op.51, no.1. 12 p. [For piano] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 11Nov55; EF0-40350.

Toccata, Choral und Variationen; für Orgel, op.53. 19 p. © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 12Nov55; EF0-40353.

Trios. SEE Beethoven, Ludwig van. Trios, piano & strings.

## RAPHLING, SAM, 1910-

Sayings from The people, yes, words by Carl Sandburg, for mixed chorus with piano acc. Score (18 p.) 30¢ © Beekman Music, Inc., New York, 3Feb56, EP97022.

## RAPLEY, EDMUND FELTON. SEE

Rapley, Felton, 1907-

## RAPLEY, FELTON, 1907-

Cocktail music for your pleasure. SEE Noeltner, Robert.

The dam busters. SEE Coates, Eric. The dam busters. The dam busters.

Invitation to romance. SEE Noeltner, Robert.

Let all the world in every corner sing; S.A.T.B., words by George Herbert. Score (6 p.) [With organ acc.] 7d © Oxford University Press, London; 15Dec55; EF0-40887.

Listen to the wind. SEE Ellis, Vivian. Listen to the wind. Selections.

Melody Fair. SEE Farnon, Robert.

Memories of Dvořák. SEE Dvořák, Antonin. Works. Selections.

An old Belgian love song; based on an old Wallonne tune. For piano. 4 p. 1/6 © Ascherberg, Hopwood & Crew Ltd., London; 6Feb56; EF0-41145.

The pajama game. SEE Rosenberger, Jerold. The pajama game. Selections.

Piano selection. SEE Bacon, Allon. She smiled at me. Selections.

Piano selection. SEE Lindon, Robert. Wild grows the heather. Selections.

Plain and fancy. SEE Hague, A. M. Plain and fancy. Selections.

Spring cruise. SEE Yorke, Peter.

Wild grows the heather. SEE Lindon, Robert. Wild grows the heather. Selections.

## RAPPAPO, MEYER.

Little David play on ya harp; four part S.A.T.B., additional words, arrangement and musical setting by Raymond Porter, pseud. Score (19 p.), voice score (13 p.) [With piano acc.] 35¢ © Robbins Music Corp., New York; 14Feb56; EP97036.

Standin' in the need of prayer, four part S.A.T.B., additional words, arrangement and musical setting by Raymond Porter, pseud. Score (13 p.), voice score (9 p.) [With piano acc.] 35¢ © Robbins Music Corp., New York; 14Feb56; EP97035.



RARIG, JOHN A., 1912-  
Pioneer's prayer. SEE Smith, P. J.

RASBERRY, WAYMON L., 1930-  
Jesus is all to me; edited by Thurston Frazier, words and music by Raymond Rasberry, a Raymond Rasberry arrangement. Cleveland, R. Rasberry Studio of Music. 25¢. © Raymond Rasberry; 19Apr56; EP98492.

RASCEL, RENATO, pseud. SEE Ranucci, Renato.

RASCH, pseud. SEE Niederbremer, Artur, 1924-

RASCH, KURT, 1902-  
Moritat; vom verlassenen Mariechen, für einen Sänger oder Sprecher, Streichinstrumente und Akkordeon in Musik gesetzt. Score (15 p.) (Collegium musicae novae, 22) © Breitkopf & Härtel, Wiesbaden; 25Feb56; EF0-43296.

RASLEY, JOHN M., 1913-  
A carol for the Christ-Child; words by J. M. R. Score (4 p.) [For SATB] 18¢ © Lorenz Pub. Co., Dayton, Ohio; 31May56; EP100231.

RASTELLI, GIUSEPPE, 1913-  
Improvisato. SEE Fragna, Armando.  
Ma cos'e, questa raspa? SEE Anzi, Giovanni d'.  
Mentre dondola la gondola. SEE Casiroli, Nino.  
Parole e musica. SEE Silvestri, Franco.  
Pianura. SEE Vantellini, Riccardo.  
Poi ... poi ... mai ... mai. SEE Fragna, Armando.  
T'ho vista in sogno. SEE Ripa, Virgilio.  
Le tre violette. SEE Fragna, Armando.

RASTELLI, NINO GIUSEPPE. SEE Rastelli, Giuseppe, 1913-

RASZAT, HORST, 1902-  
Ach jieb mir bloss e Bärenfang: ostpreussisches Walzerlied, Text und Musik; Horst Raszat. © Arcadia-Verlag GMBH., Hamburg; 29Dec55; EF0-42374.  
Zeller schwarze Katz; Walzerlied, Text und Musik; Horst Raszat. 4 p. © MusiR-Edition Horst Raszat, ALF/Mosel, Ger.; 15Aug55; EF0-40376.

RATAJSKI, STANISLAS, 1911-  
Tyrol au printemps; valse musette, musique de Jacques Valdiere, pseud., et F. Grare. Paris. [For orchestra] © Editions Fernand Grare, Paris; 1Mar56; EF0-42160.

RATCLIFFE, DESMOND, 1917-  
Flourish on Württemberg. [For organ] (In Festal voluntaries. p.13-16) © Novello & Co., Ltd.; 10Feb56; EF0-41621.

Reflection; on The Passion chorale. [For organ] (In Festal voluntaries. p.13-16) © Novello & Co., Ltd.; 23Jan56; EF0-41342.

RAU, ROLF.  
Musikanten-Tango. SEE Trapp, Erich.

RAUBUCH, ERHARD, 1909-  
Das wahre Glück; Worte: Albert Korn. Close score (2 p.) [For TTBB] © L. Schwann Verlag, Düsseldorf, Ger.; 20Dec55; EF0-42824.

RAUCH, ALFRED, 1909-  
Bring' deinem Chef ein paar Blümchen mit. SEE Niessen, Josef.  
Hoppla-hopp. SEE Fischer, Fritz.  
Ich wünsch' dir einen schlaflosen Abend. SEE Bette, Karl. In Hamburg sind die Nächte lang. Ich wünsch' dir einen schlaflosen Abend.

Zwei Spuren im Schnee. SEE Winkler, Gerhard.

RAUCH, FRED. SEE Rauch, Alfred, 1909-

RAUL, ENZO, pseud. SEE Irolli, Vincenzo.

RAUSCH, HUGO, 1900-  
Aus den Federn aus dem Bett mit einem rrrRutsch! SEE Huber, Josef.

Konferenz. SEE Scholz, Harry.

Langer Lulatsch von Berlin! SEE Scholz, Harry.

Verklungene Tage. SEE Gulbin, Arthur.

RAVASINI, NINO.

Baffi; piano solo, music by Nino Ravasini, Oppi, and Pinchi, pseud. 3 p. 60¢ NM: arrangement. © Symphony House Music Publishers, New York; 19Apr56; EP99541.

Caterinella; moderato swing, parole di G. C. Testoni. Piano-conductor score and parts. [For orchestra] © Edizioni Publimumusic, Milano; 15Dec55; EF0-43847.

Luna de amor; rumba, parole di E. Frati, musica di Savar, pseud., and Raviolo. Piano-conductor score and parts. [For orchestra] © Ed. Mus. Orchestralmusic, Milano; 15Dec55; EF0-43846.

Oggi e primavera; canzone beguine, testo di Nisa, pseud. © Edizioni Publimumusic, Milano; 15Dec55 (in notice: 1954); EF0-43831.

RAVIELE, ANTONINO, 1907-  
Lucciole sul sentiero. SEE Avitabile, Pietro.

RAVIOLI, ERALDO. SEE Raviolo, Eraldo, 1901-

RAVIOLO, ERALDO, 1901-  
Luna de amor. SEE Ravasini, Nino.

RAWICZ, MARYAN.  
Seguidilla; arr. by Ken Warner. Piano-conductor score (7 p.) and parts. [For orchestra] © Hawkes & Son (London), Ltd., London; 10Apr56; EF0-42496.

RAWSTHORNE, NOEL.  
Jig and saraband. SEE Dubourg, Matthew.

RAYE, DENNIS.  
One girl, one boy. SEE Hart, Peter.

RAYE, DOROTHY.  
One girl, one boy. SEE Hart, Peter.

RAYE, ZELIA.  
Grade examinations requirements recorded in notation; rhythm and deportment sections, syllabus, written in Labanotation by Ann Hutchinson. 42 p. © Imperial Society of Teachers of Dancing, Inc., London; 29Jan56; A14984.

RAYMOND, FREDY, pseud. SEE Vesely, Friedrich Raumd, 1900-1953.

RAYMOND, HARRY S.  
Heartfelt songs. SEE Lister, T. M.

RAYMOND, JOSEPH.  
Evening song. (In Eight second grade piano solos. p.8-10) © J. Fischer & Bro.; 20Dec55; EP96104.

RAYMOND, LEW.  
Moonlight in Vermont. SEE Suessdorf, Karl.

RAYMOR, NEVA MAUDE, 1884-  
Chili dippin' haby; words and music by Raymond C. McCollister and Neva M. Raymor. [Melody] NM: added words. © Raymond Charles McCollister; 15Feb56; EP96758.

Counterfeit kisses; words and music by Raymond C. McCollister and Neva M. Raymor. [Melody] Appl. states prev. reg. 1951. © Raymond Charles McCollister; 15Feb56; EP97170.

A sample of my love; lyric and music by Raymond C. McCollister and Neva M. Raymor. Wichita, Kan., Raymor-McCollister. NM: rev. melody & lyrics. © Raymond Charles McCollister; 15Mar56; EP97871.

RAZAF, ANDY PAUL, 1895-  
Memories of you. SEE Blake, J. H. The Benny Goodman story. Memories of you. Memories of you. SEE Blake, J. H. Black birds of 1930. Memories of you.

READ, ROBERT.  
Album of familiar hymns. SEE Larson, E. R.

READING, JOHN, d.1692.  
[Dulce domum; arr.]  
Come, companions, join your voices; arr. by Vernon Griffiths. (In Twelve three-part songs. p.8-10) [For men's voices and piano] © Novello & Co., Ltd.; 30Dec55; EF0-41849.

REAN, RANDY.  
Good-bye dear, I love you. SEE Fachler, Jacob.

REBAY, FERDINAND, 1880-1953.  
Russischer Tanz; redigiert und hrsg. von Gertha Hammerschmied. [For guitar] © Musikverlag V. Hladky, Wien; 15Dec55; EF0-40635.

Tanzlied; redigiert und hrsg. von Gertha Hammerschmied. [For guitar] © Musikverlag V. Hladky, Wien; 28Dec55; EF0-40641.

REBECHI, ANA MARIA.  
Loco lindo. SEE Frati, Amelia.

REBECHI, FILINTO, 1911-  
El Tio Tom. SEE Bahr, Carlos.  
Tropico. SEE Bahr, Carlos.

REBOISSON, JEAN, 1924-  
Immense amour. SEE Lafarge, G. P. M.  
Mais ... qu'est-c' que tu veux? SEE Lafarge, G. P. M.

RECEVEUR, WANDA JOYCE.  
Blue jean bop. SEE Bennett, Boyd.  
Flip kitten. SEE Bennett, Boyd.

RECHT, CHARLES.  
The bridegroom. SEE Fink, Harold.

RECKLING, FRANCES KRAFT.  
The bells. SEE Taylor, C. D.  
I'll tell the world. SEE Taylor, C. D.

RECTOR, JOHN JACOB ASTOR, 1919-  
Study of modern guitar chord progressions; v.1-2, the first of its kind to be written for the Spanish guitar. Chicago, Play-Rite Publication. 2 v. © John J. Rector; 17Feb56; A224565-224566.

REDA, SIEGFRIED, 1916-  
Evangelien-Musik; für Orgel und eine hohe Frauenstimme, Ev. Lukas, Kap. 9, Vers 51-56. 12 p. © Bärenreiter-Verlag, Kassel, Ger.; 2Dec55; EF0-41569.

Marienbilder; für Orgel. 31 p. © Bärenreiter-Verlag, Kassel; 2Dec55; EF0-41570.

Mit Ernst, o Menschenkinder; Advents-Partita. 31 p. [For organ] © Bärenreiter-Verlag, Kassel, Ger., 3Nov55; EF0-39934.

REDDING, EDWYL.  
Climbing. [For piano] 3 p. 35¢ © J. Fischer & Bro., Glen Rock, N.J.; 17Apr56; EP98995.



- REDDINGTON, JAMES J.**  
Why try to hide your love. SEE Hibbeler, R. O.
- REDLICH, HANS FERDINAND, 1903-**  
Baci soavi e cari. SEE Monteverdi, Claudio. Madrigals, 5 voices, book 1. Baci soavi e cari.  
O com' e gran martire. SEE Monteverdi, Claudio. Madrigals, 5 voices, book 3. O com' e gran martire.  
O Mirtillo. SEE Monteverdi, Claudio. Madrigals, 5 voices, book 5. O Mirtillo.  
O primavera. SEE Monteverdi, Claudio. Madrigals, 5 voices, book 3. O primavera.
- REDMOND, JOHN, 1906-**  
Second fiddle. SEE Weldon, Frank.
- REECE, JIMMIE.**  
Tears in my heart. SEE Kosakowski, W. W.  
Teasing my heart. SEE Kosakowski, W. W.
- REED, ALFRED, 1921-**  
Bolero. SEE Verdi, Giuseppe. Les vèpres siciliennes. Merci, jeunes amies.  
The crowning glory; processional march. Condensed score (6 p.) and parts. [For band] \$3.00 © Chas. H. Hansen Music Corp., New York; 12Mar56; EP98893.  
He. SEE Richards, J. P.  
In the steps of the Lord. SEE Johnson, Lucile.  
The Lord's prayer. SEE Griffis, J. K.  
Ode for trumpet; for solo trumpet with band. Condensed score (6 p.) and parts. \$8.00 © Chas. H. Hansen Music Corp., New York; 23Mar56; EP99461.  
The Stars and Stripes forever. SEE Sousa, J. P.  
Symphonic band paraphrase on themes from The man with the golden arm. SEE Bernstein, Elmer. The man with the golden arm. Selections.  
Tears, idle tears; poem by Alfred Lord Tennyson, SATB with soprano solo. Score (7 p.) [With optional piano acc.] 25¢ © Chas. H. Hansen Music Corp., New York; 12Mar56; EP98912.  
Verdiana. SEE Verdi, Giuseppe. Operas. Selections.
- REED, HERBERT OWEN, 1910-**  
[Michigan dream. The ox-driving song]  
The ox-driving song; from the folk-opera Michigan dream, book & libretto by John Jennings, for mixed voices, S.A.T.B., with piano or banjo acc., B flat clarinet, B flat bass clarinet or bassoon and string bass, optional. Score (12 p.) [Without the optional acc.] 30¢ © Mills Music, Inc., New York; 30Dec55; EP95887.  
[Michigan dream. The ox-driving song; arr.]  
The ox-driving song; from the folk-opera Michigan dream, book & libretto by John Jennings, for male voices, T.T.B.B., with piano or banjo acc., B flat clarinet, B flat bass clarinet or bassoon and string bass, optional. Score (12 p.) [Without optional parts] 30¢ © Mills Music, Inc., New York; 30Dec55; EP95886.
- REED, SANDY, pseud. SEE**  
Reidel, Samuel D.
- REEVES, BETTY, 1913-**  
More about notation; a sequel to Know your notation, leading to more advanced notation and elementary theory. 16 p. 2/6 © E. H. Freeman Ltd., Brighton, Eng.; 21Apr56; EF0-43121.
- REEVES, JAMES.**  
The ceremonial band. SEE Gill, Harry.
- REEVES, OLLIE G.**  
My mother was a lady. SEE Crowe, Bonita.
- REGAN, LEWIS CHARLES.**  
This is Arizona; words and music by Lewis C. Regan. Appl. states prev. reg. 13Jun55, EP9092. NM: rev. words & music. © Lewis C. Regan; 21Feb56; EP97188.
- REGGIANI, GIOVANNI, 1920-**  
Tua sorella. SEE Amadesi, Arrigo.
- REGHT, WIM DE, pseud. SEE**  
Portengen, Johannes, 1916-
- REGINA AGNES, SISTER.**  
Fountain out of the rock. SEE Giannitti, M. C., Sister.
- REGUEIRO, A. SEE**  
Regueiro Rodriguez, Amado, 1920-
- REGUEIRO RODRIGUEZ, AMADO, 1920-**  
Marinero de pega. SEE Carvajales Roa, Maria.
- REHAUT, CLAUDE, pseud. SEE**  
Sarreau, Claude, 1926-
- REHM, WOLFGANG, 1929-**  
Werke für Klavier zu vier Händen. SEE Mozart, J. C. W. A. Works, piano, 4 hands.
- REHMANN, THEODOR BERNHARD, 1895-**  
Triduum sacrum; lamentationes et responsoria Hebdomadae sanctae, ad voces aequales, vel inaequales ad lib., op.13, music and arrangement by Th. B. Rehmann. Score (52 p.) © L. Schwann Verlag, Düsseldorf, Ger.; 11Mar56; EF0-42799.
- ŘEHOŘ, JOSEF, 1885-**  
Slaviček; pochod. Parts. [For band] (With Hančl, Josef. Mužně vpřed) © Státní Nakl. Krásné Literatury, Hudby & Umění; 8Aug55; EF0-40298.
- REIBOLD, BRUNO.**  
Songs of Stephen Foster. SEE Foster, S. C. Songs. Selections.
- REICHA, ANTON JOSEPH, 1770-1836.**  
[Fugues, piano. Selections; arr.]  
Fugen; für Streichorchester bearb. von Gerhard Frommel. Score (31 p.) © Willi Müller, Süddeutscher Musikverlag, Heidelberg; 16Nov55; EF0-42118.
- REICHEL, KARL HEINZ, 1912-**  
Der Mann auf dem Mond. SEE Giese, Paul.
- REICHERT, ERNST, 1901-**  
Lieder Salzburger Komponisten; für eine Singstimme und Klavier, music by Egon Kornauth and others. 31 p. (Hausmusik, 180) © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 23Mar56 (in notice: 1955); EF0-42672.
- REICHNER, SAMUEL BICKLEY, 1905-**  
Ai sette cieli. SEE Lowenthal, Bernard.  
A teen age prayer.  
All night long. SEE Cafra, Catherine.  
A crazy little palace, that's my home. SEE Rotherman, Cal.  
The cross in the valley; words and music by Bix Reichner. [Melody] © Paco Music Inc., New York; 3Feb56; EP97112.  
Dixie. SEE Singer, Lou. Dixie Danny.  
Dynamite. SEE Myers, J. E.  
If you know the Lord; chorus for women's voices, S.S.A., arr. by Victor Lamont, pseud., words by Bickley Reichner. Score (7 p.) [With piano acc.] 20¢ NM: arrangement. © Malvern Music Co., Malvern, Pa.; 19Dec55; EP95937.  
The large, large house; words by Bickley Reichner. 50¢ NM: "complete piano part." © Shapiro, Bernstein & Co. Inc., New York; 3Feb56; EP96745.
- The lonely lady. SEE Brooks, J. B.  
Save us, Preacher Davis. SEE Wolfson, M. A.  
A teen age prayer. SEE Lowenthal, Bernard.  
Up the creek without a paddle; words and music by Bill Haley and Bix Reichner. 3 p. © Valley Brook Publications Inc., Chester, Pa.; 3Apr56; EP98105.  
The vision of Christ; words by Bickley Reichner. [Melody] © Paco Music Inc., New York; 27Dec55; EP95741.  
The waltz in blue. SEE Berman, A. H.
- REID, ALFRED EWING.**  
Hide my tears; lyric by Robert A. Bureau, music and arr. by Ewing Reid. © Robert A. Bureau & Ewing Reid; 2Apr56; EP99547.
- REID, DONALD DAVID, 1911-**  
April song. SEE Altman, Arthur.  
Bejaybers, bejabbers, begorrah; words by Arthur Altman. [Melody] © Paco Music Inc., New York; 3Feb56; EP97114.  
Evening star. SEE Altman, Arthur.  
Oh, how the world can change overnight. SEE Altman, Arthur.  
The yurt. SEE Altman, Arthur.
- REID, EWING. SEE**  
Reid, Alfred Ewing.
- REIDEL, SAMUEL D.**  
I'm just a wandering fool; words and music by Sandy Reed, pseud. [Melody] © Wemar Music Corp., New York; 4May56; EP98975.  
Paris, in my dreams; words and music by Sandy Reed, pseud. [Melody] © Wemar Music Corp., New York; 4May56; EP98976.
- REIN, WALTER, 1893-1955.**  
Auf, haltet euer Herz bereit; [words] by Thilo Scheller. Close score (2 p.) [For chorus (TTBB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 12Aug55; EF0-40257.  
Das Frühjahr ist gekommen; words by Heinz Grunow. Score (2 p.) [For chorus (TTBB)] © F.E.C. Leuckart, München; 15Feb56; EF0-42815.  
Geh, gehorche meinen Winken; [words] by Joh. Wolfgang v. Goethe, Kophtisches Lied 1, für vierstimmigen Männerchor mit Klavierbegleitung. Score (5 p.) © P. J. Tonger, Rodenkirchen/Köln, Ger.; 1Sep55; EF0-40255.  
Lasset Gelehrte sich zanken und streiten; [words] by Joh. Wolfgang v. Goethe, Kophtisches Lied 2, für vierstimmigen Männerchor mit Klavierbegleitung. Score (10 p.) © P. J. Tonger, Rodenkirchen/Köln, Ger.; 1Sep55; EF0-40256.
- REINBERGER, JIŘÍ, 1914-**  
Concerto. SEE Brixli, F. X. Concerto, organo, F major.
- REINDL, MAX, 1922-**  
Jodeln ist modern. SEE Sulzböck, Toni.  
Die Jodlerbraut. SEE Sulzböck, Toni.
- REINE, JOHNNY, pseud. SEE**  
Johnston, John Harold, 1919-
- REINHARD, BERND, pseud. SEE**  
Steffen, Harro, 1920-
- REINHART, WALTHER, 1886-**  
Geistliche Lieder; für eine Singstimme und Orgel. 12 p. © Hug & Co., Zürich; 30Dec55; EF0-40653.
- REINHOLD, ROLF, 1919-**  
Am Tegernsee; Dixieland-Fox, Text und Musik: Rolf Reinhold. © Edition Cinema, Frankfurt; 10Jun55; EF0-39806.  
Echo-Boogie. SEE Lucas, Botho.



REISER, TONI, pseud. SEE  
Bradtke, Hans Joachim Alexander, 1920-

REISINGER, OSKAR, 1908-  
So klingt es am deutschen Rhein; Rhein-  
lieder-Potpourri. 11 p. [For voice and  
piano or accordion] © Musikverlag Josef  
Weinberger G.M.B.H., Frankfurt a/M;  
29Dec55; EF0-43578.

REISKE, FRED, 1907-  
Capriccietto in Moll; Arrangement des  
Komponisten. Piano-conductor score  
(4 p.) and parts. [For orchestra]  
© Friedrich Wilhelm Fröhlich, Berlin;  
16Dec55; EF0-40445.

REITER, SEYMOUR, 1921-  
The cask of Amontillado. SEE Provenzano,  
Aldo.

REIZENSTEIN, FRANZ, 1912-  
Divertimento; for string quartet, 1937.  
Score (22 p.) © Alfred Lengnick & Co.,  
Ltd., London; 20Jan56; EF0-40874.

REMA, pseud. SEE  
Maniet, Rene, 1920-

REMBOWSKI, STEFAN.  
Chmury. SEE Damrosz, Ryszard.  
W dobrym humorze. SEE Damrosz,  
Ryszard.  
Wspomnienie z wakacji. SEE Damrosz,  
Ryszard.

REMIGNARD, JEANNINE CECILE, 1919-  
Giboules. SEE Rouland, Jacques.  
Histoire de fous. SEE Rouland, Jacques.  
Histoire de passer le temps. SEE Rouland,  
Jacques.  
Laisse couler la riviere. SEE Rouland,  
Jacques.

Regrets. SEE Rouland, Jacques.  
Le vieux garçon. SEE Rouland, Jacques.

REMINGTON, PAUL EUSTACE, 1899-  
T was the spring; words and music by Paul  
E. Remington. [Melody] © Paul E.  
Remington; 6Jun56; EP99696.

REMY, AD, pseud. SEE  
Strenghtolt, Aaldrik Jan Georg, 1901-

RENARD, BOY, pseud. SEE  
Fuchs, Henry.

RENARD, STEFAN, pseud. SEE  
Schmacke, Ernst, 1924-

RENARTS, RUDI, pseud. SEE  
Strassner, Rudi.

RENAULT, MANNY, pseud. SEE  
Sköld, Manne.

RENDINE, FURIO, 1920-  
Due teste sul cuscino; moderato slow.  
[Melody and chords in treble clef; without  
the words] © Italian Book Co., New  
York; 5Mar56; EF22039.  
Due teste sul cuscino; slow moderato, testo  
di G. C. Testoni. Piano-conductor score  
and parts. [For orchestra] © Casa Edi-  
trice E.A.R., Milano; 10Mar56;  
EF0-42859.  
'A gelusia; canzone slow, versi di P. Fio-  
relli. Piano-conductor score and parts.  
[For orchestra] © Casa Editrice E.A.R.,  
Milano; 10Mar56; EF0-42860.

RENTE, EMILIO.  
Al ritmo de cha-cha-cha; cha-cha-cha.  
Piano-conductor score and parts. [For  
orchestra] © Hnos, Marquez S. de R.L.,  
Mexico; 2Sep54; EF22125.

RENTON, FLETCHER, 1900-  
Welcome song. SEE Caldwell, James.

REORGANIZED CHURCH OF JESUS CHRIST  
OF LATTER-DAY SAINTS.  
1956 general conference and reunion  
hymnal. Chris B. Hartshorn, editor. NM:  
compilation & additions. © Herald Pub.  
House; 6Apr56; A233492.

REPPER, CHARLES.  
Caribbeana; for piano. Boston, Brashear  
Music Co.; distributors, C. C. Birchard,  
Boston. 3 p. 40¢ © Charles Repper;  
6Apr56; EP98571.  
Fun on wheels; for piano. Boston,  
Brashear; distributors, Birchard. 3 p.  
40¢ © Charles Repper; 6Apr56;  
EP98321.

RESER, HARRY, 1896-  
Famous collection for the tenor banjo; com-  
piled and edited by Roy Smeck. 28 p.  
[With words] \$1.00 NM: arrangement.  
© Famous Music Corp., New York;  
13Apr56; EP98541.  
Guitarama. SEE Smeck, Roy.

RESIAK, JORI, pseud. SEE  
Kaiser, Johannes.

RESIBERG, SIDNEY.  
The Pueblo Indians in story, song, and  
dance. Stories, songs, and dances by  
Swift Eagle; text by Charles Galienkamp;  
illus. by Yeffe Kimball; foreword by Carl  
Carmer. © Book-Records, Inc.; 20Oct55;  
A225204.

REUTERSKÖLD, LENNART.  
Monte Carlo moon. SEE Sköld, Manne.

REVEL, ANDRE EMILE, 1929-  
Prends garde; paroles de Charles  
Aznavour, pseud. © France-Music Co.,  
Paris; 28Feb56; EF21913.

REVEL, DANIEL. SEE  
Revel, Andre Emile, 1929-

REVEL, DANY. SEE  
Revel, Andre Emile, 1929-

REVEL, HARRY, 1905-  
Bless you, my sweet; words and music by  
Harry Revel. 3 p. © Keith Prowse &  
Co. Ltd., London; 7Dec55; EP97171.

REVIL, RUDI, 1916-  
[La grenouille]  
Ticky ticky tick; English lyric by Bob Mer-  
rill, French lyric by Francis Lemarque,  
pseud. 3 p. [English words] NM: "Eng-  
lish lyrics." © Bourne, Inc., New York;  
21Jun56; EP100323.

REVUELTAS, SILVESTRE, 1899-1940.  
Ranas. Bullfrogs; for voice and piano, text  
by Daniel Castaneda. 5 p. [Spanish and  
English words] 60¢ © Southern Music  
Pub. Co., Inc., New York; 12Mar56;  
EP98132.

REX, AL.  
Hydrogen bomb; words and music by Al  
Rex. 3 p. © Valley Brook Publications  
Inc., Chester, Pa.; 3Apr56; EP98104.

REX PARADE; Nr. 5, words by Robert Gilbert  
and others, music by Robert Stolz and  
others. NM: 5 songs. © Edition Rex  
G.M.B.H., München, Ger.; 23Mar56;  
EF22043.

REY, A.  
El sol de Espana; pasodoble, letra y musica  
by C. Larrea and A. Rey. Piano-conductor  
score (3 p.) © Musica del Sur, Barce-  
lona; 23Oct52; EF22089.

REYES ALFAU, RADAMES.  
San Antonio. SEE Polanco, Juan.

REYES BACALLAO, LUIS, 1926-  
Mi chica y yo. SEE Ramos Betancourt,  
Severino.

REYNA, FELIX.  
Muneca triste. Merida; cha-cha, paroles  
françaises de Jean Loysel, pseud., paroles  
espagnoles et musique de Felix Reyna,  
arrgt.: Y. Thomson. [For orchestra] (In  
Sud-Americana. 16. album, p.30-31)  
NM: French lyric. © Societe d'Editions  
Musicales Internationales; 12Dec55;  
EF0-42301.

REYNA, JOSE, 1926-  
Sabroso asi; merengue, letra y musica de  
Jose Reyna, arreglo de Severino Ramos.  
Piano-conductor score and parts. [For  
orchestra] © Editorial M-R-T, Habana;  
15Feb56; EF0-41993.

REYNOLDS, MISS A.  
A new approach to the study of the piano-  
forte. SEE Charol, Simon.

REYNOLDS, FREDERICK J.  
Ave Maria. Score (4 p.) [For SATB and  
organ] 6d © Cary & Co., London;  
1Feb56; EF0-41345.  
Mass of Our Lady of Willesden; in four  
parts, S.A.T.B. Score (12 p.) [With  
organ acc.; Latin words] 2s. © Cary &  
Co., London; 1Feb56; EF0-41346.

REYNOLDS, ROBERT, pseud. SEE  
Wilson, Harry Robert, 1901-

REYNOLDS, WILLIAM FRANK.  
Will you take my Jesus. SEE Martin,  
J. D. R.  
With my hand in thine, Lord. SEE Martin,  
J. D. R.

REYNOLDS, WILLIAM JENSEN, 1920-  
Give me thy heart. SEE Bourne, A. F.  
Welcome, delightful morn; based on hymn  
tune Lischer [words] from Hayward in  
John Dobell's Selection. Score (5 p.) [For  
chorus (SATB) and keyboard instrument]  
15¢ © Broadman Press, Nashville;  
1Jan56 (in notice: 1955); EP97175.

REZLER, ARNOLD.  
Taniec polski. SEE Różycki, Ludomir.

RHEA, LOIS.  
Evening; women's, S.S.A., voices, words by  
Paul Beal. Score (5 p.) [With piano acc.]  
20¢ © Choral Art Publications, New  
York; 20Jan56; EP97446.

RHEA, RAYMOND DALE, 1910-  
Christ is arisen; for chorus of mixed  
voices with piano acc., words by Goethe.  
Score (10 p.) 22¢ © Lawson-Gould Music  
Publishers Inc., New York; 30Apr56;  
EP99116.

I am the good shepherd; from Jesus'  
parable of the good shepherd, arr. for  
mixed voices, S.A.T.B., by the composer  
[words from] St. John 10;14. Score (6 p.)  
[With piano acc.] 20¢ © Skidmore Music  
Co. Inc., New York; 15May56; EP99633.

RHOADS, WILLIAM E.  
Scottish rhapsody. Condensed score  
(15 p.) and parts. [For band] \$7.50  
© Carl Fischer, Inc., New York; 15Feb56;  
EP98048.

RHODES, JACK.  
By the sweat of my brow; words & music  
by Jack Rhodes. [Melody] © Murray  
Nash Associates, Inc., Nashville; 28Feb56;  
EP97220.

RIBEIRO, AUGUSTO DUARTE.  
[Este mundo e um pandeiro. Boogie-  
woogie do rato]  
Boogie-woogie do rato; boogie-woogie de  
Denis Brean, pseud., no film Este mundo  
e um pandeiro. [For keyboard instru-  
ment] © Impressora Moderna, Ltda.,  
Brazil; 30Jun47; EF22052.  
Marrequinha; English lyric by Hubert David,  
music by Denis Brean, pseud. & Raul  
Duarte. 3 p. Appl. states prev. reg.  
December, 1951. NM: English lyric.  
© Impressora Moderna Ltda., London,  
13Jun55; EF21724.

RICCI, GIACOMO, 1920-  
Chez nous; canzone slow, parole di  
G. Colombi. Piano-conductor score and  
parts. [For orchestra] © Carisch S.A.,  
Milano; 16Jan56; EF0-41451.



- RICCI, GIUSEPPE GRAMITTO, 1921-**  
Non sai se mi ami. SEE Ortolani, Riziero.  
Processo all'amore. Non sai se mi ami.  
Stanca. SEE Ortolani, Riziero. Processo  
all'amore. Stanca.
- RICCI, SERGIO, 1927-**  
Polvere di sogni. SEE Roelens, Amleto.  
Un po' di cielo. Polvere di sogni.
- RICCIARDI, LUIGI, 1905-**  
Cammino delle tre fonti; canzone beguine,  
testo di L. L. Martelli and G. Castellani,  
arr. di Marlan, pseud. Piano-conductor  
score and parts. [For orchestra] © Edi-  
zioni Musicali Everest, Napoli; 1Jan56;  
EF0-41936.  
Notte Sorrentina; tango. [For orchestra]  
(In Tanghi. album n.1) © Edizioni  
Musicali Vis Radio; 30Mar56; EF0-43305.  
Nuela; tango. [For orchestra] (In Tanghi.  
album n.1) © Edizioni Musicali Vis  
Radio; 30Mar56; EF0-43309.
- RICCITELLI, JOSEPH VINCENT, 1923-**  
The rock and roll story. SEE Vastola,  
Gaetano.
- RICE, CALE YOUNG, 1872-1943.**  
Fee simple. SEE Niles, J. J.
- RICE, DAROL ASHLEY, 1917-**  
A few things to remember. SEE Hamblen,  
Stuart.
- RICE, JAMES W.**  
The United Nations theme; words by James  
W. Rice. [Melody] NM: "revisions in  
words & melody." © James W. Rice;  
28Nov55; EP96029.
- RICE, SEYMOUR.**  
You tell me your dream. SEE Daniels,  
C. N.
- RICH, DAVID E.**  
Darling, I'm lonesome; words and music by  
Dave Rich. [Melody] © Tannen Music,  
Inc., New York; 10Feb56; EP96896.
- RICHARD, HECTOR. SEE**  
Richard, Leo.
- RICHARD, JENNIE LYNN, 1884-**  
Put your eyes back in; words and music by  
Jennie L. Richard. San Francisco,  
Groene Music Pub. Co. © Jennie Lynn  
Richard; 21May56; EP99400.
- RICHARD, LEO.**  
Brokenhearted; words by Manuel Gonzalez.  
Hollywood, Crown Music. 3 p. © Manuel  
S. Gonzalez; 29Dec55; EP95645.  
I first laid eyes on you; words by Jack  
Dickie. Hollywood, Rexright Music Co.  
3 p. © Johnnie William Dickie; 2Mar56;  
EP97373.  
The star; words by Chas. Eden, music by  
Leo & Hector Richards. Pittsburgh,  
C. H. Pace. 60¢ © Charles Eden;  
1Dec55; EP96027.
- RICHARD, RENE AUGUSTE, 1914-**  
Les amours de Don Juan. SEE Fabresse,  
Andre. Les amours de Don Juan. Selec-  
tions.  
Complainte grecque. SEE Zevaco, P. G.  
Les amours de Don Juan. Complainte  
grecque.  
Ne dites pas, je t'aime. SEE Fabresse,  
Andre. Les amours de Don Juan. Ne  
dites pas, je t'aime.
- RICHARD EGÜES, EDUARDO, 1923-**  
El bodeguero; cha cha cha, letra, musica y  
arreglo de E. Richard Egues. Piano-  
conductor score and parts. [For orches-  
tra] © Editora Cubana de Musica S.L.,  
Habana; 18Jan56; EF0-40965.
- Picando de vicio; cha cha cha, letra y  
musica de Richard Egues, arr. de Rafael  
Lay. Piano-conductor score and parts.  
[For orchestra] © Peer & Cia., S. L.,  
Habana; 29Nov55; EF0-39486.**
- RICHARDS, BILL, pseud. SEE**  
Rowe, Richard.
- RICHARDS, DICK.**  
Honey hair, sugar lips, eyes of blue. SEE  
Tyler, Buddy.
- RICHARDS, JACK. SEE**  
Richards, John Penington, 1925-
- RICHARDS, JOHN PENINGTON, 1925-**  
He; arr. by William Stickles, words by  
Richard Mullan. (In Stickles, William.  
Tri-chord piano popular music. no.2,  
p.2-3) Appl. states prev. reg. 1Oct54,  
EP84181. NM: arrangement. © Avas  
Music Pub. Co., Inc.; 17Oct55; EP99339.  
He; arr. for soprano 1, soprano 2,  
cambiata (boy's changing voice) baritone,  
words by Richard Mullan, arr. by Irvin  
Cooper. New York, Hansen. Score (5 p.)  
[With piano acc.] 25¢ Appl. states prev.  
reg. 1Oct54, EP84181. NM: arrangement.  
© Avas Music Pub. Co., Inc.; 29Nov55;  
EP99345.  
He; chorus for two-part treble voices,  
words by Richard Mullan, arr. by Howard  
Ross. New York, Hansen. Score (4 p.)  
[With piano acc.] 25¢ Appl. states prev.  
reg. 1Oct54, EP84181. NM: arrangement.  
© Avas Music Pub. Co., Inc.; 5Oct55;  
EP99335.  
He; lyric by Richard Mullan, arrangement  
by Ken Phillips, pseud. [For piano, with  
words] (In Stickles, William. Chords in  
popular music. no.2, p.12-13) Appl.  
states prev. reg. 1Oct54, EP84181. NM:  
arrangement. © Avas Music Pub. Co.,  
Inc.; 25Jan56; EP99340.  
He; S.A.B., arr. by William Stickles, words  
by Richard Mullan. New York, Hansen.  
Score (5 p.) [With piano acc.] 25¢ Appl.  
states prev. reg. 1Oct54, EP84181. NM:  
arrangement. © Avas Music Pub. Co.,  
Inc.; 9Apr56; EP99336.  
He; S.S.A., words by Richard Mullan, arr.  
by Howard Ross. New York, Hansen.  
Score (5 p.) [With piano acc.] 25¢ Appl.  
states prev. reg. 1Oct54, EP84181. NM:  
arrangement. © Avas Music Pub. Co.,  
Inc.; 25Oct55; EP99344.  
He; T.T.B.B., words by Richard Mullan,  
arr. by Alfred Reed. New York, Hansen.  
Score (6 p.) [With piano acc.] 25¢ Appl.  
states prev. reg. 1Oct54, EP84181. NM:  
arrangement. © Avas Music Pub. Co.,  
Inc.; 25Oct55; EP99343.  
He; words by Richard Mullan, arr. by  
Alfred Reed. New York, Hansen. Score  
(6 p.) [For chorus (SATB) and piano] 25¢  
Appl. states prev. reg. 1Oct54, EP84181.  
NM: arrangement. © Avas Music Pub.  
Co., Inc.; 25Oct55; EP99333.  
He; words by Richard Mullan, arr. by Buddy  
Baxter. Piano-conductor score (3 p.) and  
parts. [For orchestra] \$1.25 Appl.  
states prev. reg. 1Oct54, EP84181. NM:  
arrangement. © Avas Music Pub. Co.  
Inc., New York; 15Nov55; EP99341.  
He; words by Richard Mullan, arr. by Lou  
Leaman. [For B flat, E flat, and C instru-  
ments; without words] (In Hansen's pop  
compos. no.2, p.8-9) Appl. states prev.  
reg. 1Oct54, EP84181. NM: arrangement.  
© Avas Music Pub. Co., Inc.; 22Nov55;  
EP99346.  
He; words by Richard Mullan, arrangement  
by Henry Rossi. [For accordion] (In  
Rossi, Henry, arr. First fun. p.10-11)  
Appl. states prev. reg. 1Oct54, EP84181.  
NM: arrangement. © Avas Music Pub.  
Co., Inc.; 10Nov55; EP99347.
- He; words by Richard Mullan, arrangement  
by Howard Kasschau. (In Kasschau,  
Howard, arr. First fun. p.16-17) Appl.  
states prev. reg. 1Oct54, EP84181. NM:  
arrangement. © Avas Music Pub. Co.,  
Inc.; 10Nov55; EP99348.**
- He; words by Richard Mullan, arrangement  
by Howard Ross. [Without words] (In  
Popular accordion solos. no.80) Appl.  
states prev. reg. 1Oct54, EP84181. NM:  
arrangement. © Avas Music Pub. Co.,  
Inc.; 14Oct55; EP99338.**
- He; words by Richard Mullan, unison with  
descant, arr. by William Stickles. New  
York, Hansen. Score (6 p.) [With piano  
acc.] 25¢ Appl. states prev. reg. 1Oct54,  
EP84181. NM: arrangement. © Avas  
Music Pub. Co., Inc.; 20Feb56; EP99334.**
- He; words by Richard Mullen, accordion  
solo arr. by Pietro Deiro, Jr. 2 p. 40¢  
Appl. states prev. reg. 1Oct54, EP84181.  
NM: arrangement. © Avas Music Pub.  
Co., Inc.; New York; 18Oct55; EP99337.**
- He; words by Richard Mullen, arr. by  
Arthur D. Case. New York, Hansen.  
Score (5 p.) and parts. [For band; without  
words] \$3.00 Appl. states prev. reg.  
1Oct54, EP84181. NM: arrangement.  
© Avas Music Pub. Co., Inc.; 19Oct55;  
EP99342.**
- He; words by Richard Mullen, arr. for  
Hammond pre-set or spinet organ and  
chord organ by Lou Leaman. New York,  
E. Smith. 3 p. 75¢ Appl. states prev.  
reg. 1Oct54, EP84181. NM: arrangement.  
© Avas Music Pub. Co., Inc.; 22Oct55;  
EP100351.**
- I guess I'll be on my way; lyric by Ed  
Penney. 5 p. © Robert Mellin Inc.,  
New York; 8May56; EP99148.**
- RICHARDS, JOHNNY, 1911-**  
Why is your dog following me? Lyric by  
Leo Paris, pseud. 3 p. © Porgie Music  
Corp., New York; 2Mar56; EP97571.
- RICHARDS, LEXFORD.**  
Goodbye, lieber Johnny. SEE Bick, Jakob.  
Good bye, lieber Jonny.
- RICHARDS, RUBE, pseud. SEE**  
Moss, Ellsworth F., 1904-
- RICHARDSON, ALAN, 1904-**  
At eventide: 4 p. [For piano] 2s. Od.  
© J. B. Cramer & Co. Ltd., London;  
29Jan55 (in notice: 1954); EF21994.  
The gentle breeze. 4 p. [For piano] 2s.  
© J. B. Cramer & Co. Ltd., London;  
29Jan55 (in notice: 1954); EF21923.  
Vocalise. SEE Rachmaninoff, Sergei.  
Songs, op.34. Vocalise.
- RICHARDSON, CLIVE, 1909-**  
Mexican fiddler; arr. by Ken Warner.  
Piano-conductor score (6 p.) and parts.  
[For orchestra] © Liber-Southern Ltd.,  
London; 27Mar56; EF0-42476.
- RICHARDSON, MISS F. E.**  
Andres Segovia. SEE Gavoty, Bernard.
- RICHARDSON, JEROME.**  
Jerome's blues. Part. [Melody] © Art  
Masterpiece Society, Inc., New York;  
16Feb56; EP97047.
- RICHARTZ, WILLY, 1900-**  
Kleines Menuett; bearb. von Willi Althoff.  
Mainz, B. Schott's Söhne. Parts. [For  
mandolin orchestra] Appl. states prev.  
reg. 27Sep37, no.51111. NM: arrange-  
ment. © Schott & Co. Ltd.; 14Sep55;  
EF0-40426.
- RICHERT, GRETA, 1910-**  
Sonate. SEE Roman, J. H. Sonatas, flute &  
continuo. Selections.



**RICHOLSON, GERTRUDE HAUPT.**

Jesus with thy church abide; a litany, four-part mixed voices, S.A.T.B., words by Thomas B. Pollock. Score (7 p.) [With organ or piano acc.] 20¢ © Chappell & Co. Inc., New York; 14May56; EP99622.

**RICHTER, CLIFFORD G.**

Pumpkin-eater's little fugue. SEE McBride, R. G.

**RICHTER, MARGA.**

[Suites, piano, no.1-2]  
Two short suites for young pianists. 60¢ © Leeds Music Corp., New York; 8May56; EP99141.

**RICKARD, WALTER R.**

Hammond chord organ; book no.2, words & music, large notes, simplified arrangements. 25 great hits. 32 p. 75¢ © M. M. Cole Pub. Co., Chicago; 30Dec55; EP96064.

**RICKSON, DICK.**

On Christmas Day. SEE Covais, James.

**RICO, H. RICARDO.**

Mercedes; bolero, Spanish words and music by H. Ricardo Rico, piano arr. by Ben Pickering. 3 p. 60¢ © Peer International Corp., New York; 31May56; EP100182.

**RIDDEL, JAMES A.**

A garden in the rain. SEE Gibbons, Carroll. Charlot 1928. A garden in the rain.

**RIDDEL, JOHN J.**

Meditation; words, music & arrangement by John J. Riddel. 4 p. © John J. Riddel; 5Apr56; EP98203.

**RIDDELL, CHARLES EDWARD, 1874-**

Because you are more precious than gold; words by E. J. Robinson. NM: changed words & music. © Edna J. Robinson; 16Apr56; EP98461.

Dear little sweetheart of my heart; words by E. J. Robinson. NM: changed words. © Edna J. Robinson; 16Apr56; EP98462.

Will you take His hand? Words by E. J. Robinson. [Hymn] NM: changed words. © Edna J. Robinson; 26Mar56; EP97875.

**RIDDLE, ARVIN DOYLE, 1920-**

I'm a whip-crackin' daddy; words and music by Ricky Riddle. [Melody] © Copar Music Inc., New York; 19Mar56; EP98304.

A part-time angel; words and music by Ricky Riddle. [Melody] © Copar Music Inc., New York; 19Mar56; EP98297.

**RIDDLE, NELSON.**

Port-au-Prince. SEE Weitzner, Bernie.

**RIDGE, ANTONIA.**

The emperor and the nightingale. SEE Möller, F. W.

**RIDLEY, MARIE.**

Monitor. Part. [Melody] © Frederick Music Co., Chicago; 6Feb56; EP97699.

**RIDOUT, GODFREY, 1918-**

Cantiones mysticae: Texts from the Holy sonnets by John Donne, piano acc. arr. from the orchestral score. 15 p. \$1.00 © Frederick Harris Music Co. Ltd., Oakville, Ont.; 1Mar56; EF0-41593.

**RIEDEL, JOHANNES.**

Introduction to music. 134 l. © Johannes Riedel; 30Mar56; A230457.

**RIEGGER, WALLINGFORD, 1885-**

The dying of the light; op.59, text: Dylan Thomas. 7 p. 60¢ © Associated Music Publishers, Inc., New York; 10Feb56; EP97336.

Easter call to worship. SEE Grosvenor, R. L.

Go not far from me, O God. SEE Zingarelli, N. A.

O Saviour of the world. SEE Pears, J. R.

Open the gates of the temple. SEE Knapp, Mrs. J. F.

The palms. SEE Faure, J. B. Les

rameaux

Prayer of Thanksgiving; SAB, accompanied.

Dutch folk song. Score (4 p.) 18¢ Appl. author: Harold Flammer, Inc., employer for hire of Wallingford Riegger. NM: arrangement. © Harold Flammer, Inc., New York; 14Mar56; EP97940.

Romanza. SEE HIS Suite for younger orchestras. Lullaby.

Songs of Stephen Foster. SEE Foster, S. C. Songs. Selections.

[Suite for younger orchestras. Lullaby; arr.]

Romanza; for string quartet or string orchestra, op.56a. Score (4 p.) and parts. \$1.25 NM: expanded version & arrangement. © Associated Music Publishers, Inc., New York; 9Mar56; EP98155.

Suite for younger orchestras; op.56. Score (37 p.) \$3.50 © Associated Music Publishers, Inc., New York; 9Mar56; EP97796.

Upon a hill. SEE Townsley, Lois.

We thank Thee, Lord, for mother love. SEE Rutenbeck, M. N.

**RIELA, SALVATORE, 1897-**

Sicilia nostra; versi di Salvatore Riva. Score. [For 2 treble voices and piano] © Ditta A. Forlivesi & C., Firenze, Italy; 28Dec55; EF0-43975.

**RIELINHO, pseud. SEE**

Rielli, Osvaldo.

**RIELLI, OSVALDO.**

Montanha russa. SEE Roberti, Roberto.

**RIETHMÜLLER, HEINRICH KARL, 1921-**

[Der Pfarrer von Kirchfeld. Ländler aus Kirchfeld]

Ländler aus Kirchfeld; aus dem Film, Der Pfarrer von Kirchfeld. 3 p. [For keyboard instrument] © Wiener Boheme Verlag GMBH., Berlin-Tempelhof; 30Apr56; EF0-43614.

**RIEUNIER, JOSEPH, b.1839.**

Frou-frou. SEE Chatau, Henri. Frou-frou. Frou-frou.

**RIGGEN, ROBERT HENRY, 1906-**

You're getting old, Charlie! SEE Covais, James.

**RIGHI, WILLIAM, 1920-**

Aveva le lentigini; moderato swing, versi di A. Testa, arr. di Pino Spotti. Piano-conductor score and parts. [For orchestra] © Ariston Edizioni Musicali, Milano; 12Mar56; EF0-42314.

Le donne son tutte matte; moderato swing, versi di R. de Giusti, arr. di Pino Spotti. Piano-conductor score and parts. [For orchestra] © C. A. Rossi Editore, Milano; 12Mar56; EF0-42308.

Finalmente m'ha guardato; mod. swing, versi di Testoni, arr. di Pino Spotti. Piano-conductor score and parts. [For orchestra] © C. A. Rossi Editore, Milano; 17Jan56; EF0-41283.

Sull'orlo dell'abisso; slow, versi di Testoni, arr. di Pino Spotti. Piano-conductor score and parts. [For orchestra] © C. A. Rossi Editore, Milano; 17Jan56; EF0-41281.

**RIGUAL, PEDRO.**

Te adorare mas y mas; bolero moruno, letra de Pedro (Pituko) Rigual, arreglo de Pachó Galán. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 30Dec55; EF0-41322.

**RIIS, AMDI, 1911-**

[Det lille A.B.C. hus. Jeg må ikke lege med de store drenge; arr.]

Jeg må ikke lege med de store drenge; fox-trot, fra revyen, Det lille A.B.C. hus, tekst: Arvid Müller, arr.: Erik Schultz. Piano-conductor score and parts. [For orchestra] (With his: Ønskedrømme) © Wilhelm Hansen; 15Oct55; EF0-39953.

[Det lille A.B.C. hus. Ønskedrømme; arr.]

Ønskedrømme; medium-fox, fra revyen, Det lille A.B.C. hus, tekst: Arvid Müller, arr.: Erik Schultz. Piano-conductor score and parts. [For orchestra] © Wilhelm Hansen, København; 15Oct55; EF0-39952.

**RIKER, HARLAND A.**

[Oriental carpets]

Three Oriental carpets; suite for flute & piano. Score (19 p.) and part. \$1.75 © R. D. Row Music Co., Boston; 22May56; EP99250.

**RILEY, ATHELSTAN.**

Ye watchers and ye holy ones. SEE Walker, Alan.

**RILKE, RAINER MARIA, 1875-1926.**

Die heiligen drei Könige. SEE Mommer, H. G.

**RIM, CARLO.**

Ballade des truands. SEE Van Parys, G. E. Les truands. Ballade des truands.

**RIMBAUD, ARTHUR, 1919-**

Encarnita; paso doble. Paroles et musique de Don Diego et Paco Joa, pseud. Piano-conductor score and parts. [For orchestra] © Editions J. Garzon, Paris; 18Nov55; EF0-40514.

**RIMON, YAAKOV, 1902-**

Children songs. SEE Pe'er-Percyk, Yizhak.

**RIMSKII-KORSAKOV, NIKOLAI ANDREE-VICH, 1844-1908.**

[Concerto, trombone & band, arr.]

Concerto; reduction for trumpet or cornet and piano, edited with special annotations by Davis Shuman. Score (20 p.) and part. \$2.50 NM: editing. © Leeds Music Corp., New York; 30Dec55 (in notice: 1952); EP96270.

Coronation scene; from Ivan the terrible, arr. by Robert Cray. Condensed score (8 p.) and parts. [For band] \$7.50 © Edward B. Marks Music Corp., New York; 16May56; EP99802.

[The Tsar's bride. Libretto. Russian & English]

The Tsar's bride; an opera in four acts, book after Lev Mey's play, program notes, synopsis of the story, and free translation of the full text by Victor Seroff, translation of the Russian by Simeon Jurist. 38 p. © Victor Seroff & Westminster Recording Sales Corp., New York; 20Apr56; A235922.

**RINGER, ALEXANDER LOTHAR.**

The chasse. Microfilm copy of typescript. Positive. (University Microfilms. Publication no.11,457) © Alexander Lothar Ringer; 31May55; A220038.

The chasse. Microfilm copy of typescript. Positive. (University Microfilms. Publication no.11,467) © Alexander Lothar Ringer; 31May55; A220038.

Psalm 23. SEE Rochberg, George.

Psalm 43. SEE Rochberg, George.

Psalm 150. SEE Rochberg, George.

**RINGLE, DAVE, 1894-**

I'm so in love with you; words and music by James McCaffrey and Dave Ringle. 3 p. © Dave Ringle, New York; 15Jun56; EP99982.

**RINGSTRAND, WILLARD, 1908-**

Triplets; pianosolo. 2:75 © Schlager-förlaget Musik A/B, Stockholm; 30Dec55; EF0-42536.



## RINGWALD, ROY, 1910-

Count your blessings instead of sheep. SEE Berlin, Irving. White Christmas. Count your blessings instead of sheep.

He's got the whole world in His hand; S.S.A.T.B., with piano acc., adaptation, word version, and arrangement by Roy Ringwald, based upon a Negro spiritual. Score (12 p.) 25¢ Appl. author: Shawnee Press, Inc., employer for hire. NM: adaptation, word version & arrangement. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 5Jun56; EP100246.

The housewife's prayer; poem by Blanche Mary Kelly, for three-part treble voices, S.S.A. Score (10 p.) [With piano acc.] 25¢ Appl. author: Shawnee Press, Inc., employer for hire of Roy Ringwald. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 18May56; EP100241.

More I cannot wish you. SEE Loesser, Frank. Guys and dolls. More I cannot wish you.

One God. SEE Mendelsohn, Jack.

Only a rose. SEE Friml, Rudolf. The vagabond king. Only a rose.

Prophecy and Annunciation; sacred part song for spring or Advent, mixed voices, a cappella, text arr. from the Old and New Testaments. Score (12 p.) 25¢ Appl. author: Shawnee Press, Inc., employer for hire. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 23May56; EP100244.

The rosary. SEE Nevin, E. W.

This is my Father's world. SEE Sheppard, F. L.

## RIOS, TOMAS. SEE

Rios Obelleiro, Tomas.

## RIOS OBELLEIRO, TOMAS.

Mi odio y mi amor; beguine. Piano-conductor score and parts. [For orchestra, with words] (With Gracia Fuentes, Manuel. Te llaman carinosa) © Ediciones Teclado; 11Dec55; EF0-42500.

## RIPA, VIRGILIO, 1897-

Sui monti del cadore; testo di Enzo Luigi Poletto. [For tenor and chorus (TTBB)] (In Dieci canti di montagna. 2. ser., p.18-21) © G. Ricordi & C.; 30Dec55; EF0-43840.

T'ho vista in sogno; slow, parole di N. Rastelli. Piano-conductor score and parts. [For orchestra] © Mascheroni S.A. Edizioni Musicali, Milano; 12Mar56; EF0-42239.

## RISCHE, QUIRIN, 1903-

Das schönste Wort; [words] by Hein Bente, für vier Männerstimmen. Close score (3 p.) © P. J. Tonger, Rodenkirchen/Köln, Ger.; 23Aug55; EF0-40254.

## RISEL, pseud. SEE

Lipesker, Santos, 1918-

## RISPOLI, ALDO, 1924-

'A mugliera pazzarella. SEE Assenza, Salvatore.

Il nonnino di New York. SEE Cambi, Marcello.

'E tre figliole. SEE Cambi, Marcello.

Tucche tucche tà! SEE Granelli, Ignazio.

## RITCHIE, JOHN ANTHONY, 1921-

Charlie is my darling; [words] by Lady Nairne, Scottish song. (In Twelve three-part songs. p.34-36) [For men's voices and piano] © Novello & Co., Ltd.; 30Dec55; EF0-41857.

Fortune, my foe; [words] old English [music] old English. (In Twelve three-part songs. p.30-31) [For men's voices and piano] © Novello & Co., Ltd.; 30Dec55; EF0-41855.

Full fathom five; [words] by Shakespeare. (In Twelve three-part songs. p.32-33) [For men's voices and piano] © Novello & Co., Ltd.; 30Dec55; EF0-41856.

Heave away, my Johnny; [words] traditional, a Somerset chanty. (In Twelve three-part songs. p.37-39) [For men's voices and piano] © Novello & Co., Ltd.; 30Dec55; EF0-41858.

Here's to the maiden; [words] by R. B. Sheridan [music] traditional. (In Twelve three-part songs. p.23-25) [For men's voices and piano] © Novello & Co., Ltd.; 30Dec55; EF0-41853.

Kelvin grove; [words] by Thomas Lyle [music] traditional. (In Twelve three-part songs. p.26-29) [For men's voices and piano] © Novello & Co., Ltd.; 30Dec55; EF0-41854.

Twelve three-part songs. SEE entry under title: Twelve three-part songs.

## RITTENHOUSE, ELIZABETH MAE, 1915-

Oh, halleluia, Jesus lives within; words and music by E. Mae Rittenhouse. 3 p. © E. Mae Rittenhouse, Akron, Ohio; 28Feb56; EP97600.

## RITTER, CLAUS, pseud. SEE

Thumser, Gerhard, 1926-

## RITTER, GERTRUDE EDNA, 1900-

Our Christmastide song. SEE Ritter, W. S.

## RITTER, HELMUT, 1907-

[Bagatellen, orchestra]  
Drei Bagatellen; Musik und Arrangement: Helmut Ritter. Piano-conductor score (11 p.) and parts. © Matth. Hohner AG., Trossingen/Württ., Ger.; 16Jan56; EF0-40926.

Es war einmal. SEE Lincke, Paul. Im Reiche des Indra. Es war einmal.

Mit euch, ihr Wolken. SEE Grothe, F. J. A. Rosen im Herbst. Mit euch, ihr Wolken.

Romantische Episode; Violin-Solo, Arrangement des Komponisten. Piano-conductor score (4 p.) and parts. [With orchestra acc.] © Albert Bennefeld, Berlin; 20Dec55; EF0-42341.

Rote Rosen; Tangofantasie. Piano-conductor score (4 p.) and parts. [For orchestra] © Albert Bennefeld, Berlin; 10Sep39; EF22003.

Schlösser die im Monde liegen. SEE Lincke, Paul. Frau Luna. Schlösser die im Monde liegen.

Der verliebte Clown. SEE Szlatinay, Alexander von.

## RITTER, TEX, 1907-

If Jesus came to your house. [With words] 60¢ © Vidor Publications, Hollywood; 5Mar56; EP97544.

## RITTER, WALTER SCHNELL, 1894-

Our Christmastide song, words by Gertrude and Walter Ritter. © Walter S. Ritter & Gertrude E. Ritter; 15Dec55; EP96863.

## RITTMAN, TRUDE, 1908-

Fanny. SEE Rome, H. J.

A suite of moods; for piano solo. 12 p. \$1.00 © Chappell & Co. Inc., New York; 20Feb56; EP97785.

## RIVA, FRANCO, 1917-

Sorrisi e lacrime; slow, testo di R. Morbelli. Piano-conductor score and parts. [For orchestra] (With Cambi, Marcello. Il nonnino di New York) © Sabrina Edizioni Musicali; 31Dec55; EF0-42708.

## RIVA, SALVATORE, 1882-

Sicilia nostra. SEE Riela, Salvatore.

## RIVERA, J. SEE

Lopez Rodriguez de Rivera, Jose, 1915-

## RIVERA, LUIS.

Come back, baby. SEE Bass, Ralph. I'm going to cry you right out of my mind. SEE Bass, Ralph.

Mama needs your loving baby. SEE Bass, Ralph.

## RIVERA, NEY.

Dolores; merengue, lead sheet, words by Ney Rivera. [Melody; Spanish words] © Morro Music Corp., New York; 22Nov54; EP98054.

## RIVERA, NINO, pseud. SEE

Echavarria, Andres, 1921-

## RIVERA, RAYMOND ANTHONY, 1929-

Will I be the one? SEE Jefferson, M. B.

## RIVERS, SAMUEL FLYNT.

Just let me give you one kiss. SEE Matthews, Thomas.

Only brought my love this time. SEE Dahl, Carl.

## RIVGAUCHE, MICHEL, pseud. SEE

Ruiz, Mariano, 1923-

## RIVIER, JEAN, 1896-

Requiem. Pour mezzo-soprano solo, basse solo, chœur mixte et orchestre. Score (35 p.) [With piano acc.; Latin words] © Editions Transatlantiques, Paris; 4Apr56; EF0-43920.

## RIXNER, JOSEF, 1902-

[Frohes Wochenend. Spanischer Marsch; arr.]

Spanischer Marsch; Paso doble aus der Suite, Frohes Wochenend, bearb. von Willi Althoff. Mainz, B. Schott's Söhne. Parts. [For mandolin orchestra] Appl. states prev. reg. 9Jul51, EF0-8782; 12May40, E64973. NM: arrangement. © Schott & Co. Ltd.; 14Sep55; EF0-40425.

Ein Gruss aus Madrid; Paso doble, Text: Willy Dehmel, Arr.: Ulrich Sommerlatte. Piano-conductor score and parts. [For orchestra] © Matth. Hohner A.G., Trossingen/Württ., Ger.; 30Dec55; EF0-40925.

Gute Nacht, Madame! English waltz, Text: Willy Dehmel, Arr.: Ulrich Sommerlatte. Piano-conductor score and parts. [For orchestra] (With Brandner, Ernst. Tonleiter-Mambo) © Matth. Hohner AG.; 30Dec55; EF0-40921.

Gute Nacht, Madame! English waltz, Text: Willy Dehmel, Arr.: Ulrich Sommerlatte. Piano-conductor score and parts. [For orchestra] (With Brandner, Ernst. Tonleiter-Mambo) © Matth. Hohner AG.; 30Dec55; EF0-40923.

## RIZO, MARCO.

Serpentina; a modern Brazilian dance, contagious dance craze of the tropics for piano solo. 4 p. 60¢ © Credo Music Co., Gregory Stone, owner, Van Nuys, Calif.; 1Jun56; EP99682.

## RIZZA, MICHELE.

Febbre. SEE Rizza, Pietro.

Mandolino a Paris. SEE Rizza, Pietro.

## RIZZA, PIETRO.

Febbre; beguine, parole di M. Montano, pseud., musica e arr. di Piero Rizza. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Smart, Milano; 31Dec55; EF0-43883.

From the top. SEE Boneschi, Gianpiero.

Kit kat; fox trot. Musica e arrang. di Piero Rizza. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Smart, Milano; 31Dec55; EF0-43884.

Mandolino a Paris; valse musette, parole di M. Montano, pseud., musica e arr. di Piero Rizza. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Smart, Milano; 15Feb56; EF0-43881.

La Marchesa di Pompadour, che amour ... che amour. SEE Rolandi, Enrico. Senza amore; canzone beguine, testo di Testoni and Panzeri, arr. di Marian, pseud. Piano-conductor score and parts. [For orchestra] (With Esposito, Carlo. Paura) © Edizioni Musicali Vis Radio; 1Jan56; EF0-41902.

Va la' pepin! SEE Bignazzi, Alfredo.



**ROBBIE, WILLIAM A.**

Praise the Lord; words & melody by W. A. Robbie, harmony by Lois Ewing. (With Ewing, I. L. This is the victory) © Lois Ewing; 2Jun56; EP99681.

**ROBBINS, JOHN JOSEPH, 1902-**

Robbins Way easy piano course; takes the place of a piano teacher, introducing a brilliant rewrite of the art of music for easy piano playing, no musical education necessary, complete with Robbins Way rapid key finders. Vancouver, Robbins Way Music Center. 7 p. \$1.00 © John Robbins; 10Feb56; A227572.

**ROBBINS, MARTY, pseud. SEE Robinson, Martin.****ROBBONE, JOSEPH, 1916-**

Ninna nanna nella baita; parole della tradizione Valsesiana. [For TTBB] (In Dieci canti di montagna. 2. ser., p.16-17) © G. Ricordi & C.; 30Dec55; EF0-43839.

**ROBERTI, ROBERTO.**

Montanha russa; marcha vaudeville, words & music by Arlindo Marques Junior, Alcyr Pires Vermelho, e Roberto Roberti, adaptação para acordeon do Oswaldo Rielli (Rielinho). [For accordion] © Bandeirante Editora Musical Ltda., São Paulo, Brazil; 1Apr55; EF21795.

**ROBERTON, HUGH S., 1874-**

Westerling home; two-part song, words by Hugh S. Robertson, arr. by Kenneth Robertson from the original unison setting. Score (4 p.) [For SS and keyboard instrument] 6d. NM: arrangement. © J. Curwen & Sons Ltd., London; 28May56; EF0-43736.

**ROBERTON, KENNETH, 1913-**

Westerling home. SEE Robertson, H. S.

**ROBERTS, ALDWIN, 1922-**

Nikki, the little brown bear; words & music by Lord Kitchener, pseud. 3 p. 2/- © Vocab Music Co., Ltd., London; 1Jun56; EF0-43808.

**ROBERTS, ALLAN, 1905-**

Le gamin de Paris. SEE Mares, Adrian.

**ROBERTS, BOB, pseud. SEE**

Silbert, Robert, 1914-

**ROBERTS, CARROLL S., 1907-**

Busy-busy you, busy-busy me. SEE Ruddy, C. L.

**ROBERTS, DANIEL CRANE, 1841-1907.**

God of our fathers. SEE Cronham, C. R.

**ROBERTS, DOROTHY. SEE**

Diamond, Dorothy Florence Roberts, 1914-

**ROBERTS, ELEANOR, 1910-**

My darlin'. SEE A'Dair, Jeanne.

**ROBERTS, HARRY.**

In a Persian market. SEE Ketelbey, A. W.

**ROBERTS, JOHN GODFREY OWEN.**

Boy meets girl. SEE Hennessy, Ian, pseud.

The boy with the magic guitar; (The boy with a magic guitar) words & music by Peter Hart & Paddy Roberts. 3 p. 1/6 © Robbins Music Corp., Ltd., London; 6Apr56; EF0-43633.

Candlelight. SEE Mantovani, A. P.

Cookie. SEE Young, William.

For now, forever and for evermore. SEE Martin, Ray.

I know I'm home. SEE Hart, Peter.

In Port Afrique. SEE Kinleiner, Oscar. Port Afrique. In Port Afrique.

Safari. SEE Mathieson, Muir. Safari. Safari.

Three galleons. SEE Alguero Dasca, Augusto. Las tres carabelas.

Two rivers. SEE Hennessy, Ian, pseud.

**ROBERTS, JOHN VARLEY, 1841-1920.**

Seek ye the Lord; with or without solo [words from] Isaiah 55,6-7, four part harmony by Fredrick Johnston. Syca-more, Ill., Chorister House of Music. Score (5 p.) [For SATB and organ] 15¢ NM: arrangement. © Fredrick Johnston; 29Dec55; EP95633.

**ROBERTS, LEE S., 1884-**

Smiles; accordion, words by J. Will Callahan, arr. by Myron Floren. (In Floren, M. H. Lawrence Welk favorites. p.22-23) Appl. author: Remick Music Corp., employer for hire of Myron Floren. NM: arrangement. © Remick Music Corp.; 17Apr56; EP98833.

**ROBERTS, PADDY. SEE**

Roberts, John Godfrey Owen.

**ROBERTS, RHODA.**

House of cards. SEE Jacobson, Kenny.

**ROBERTS, RUTH. SEE**

Piller, Ruth Roberts, 1926-

**ROBERTS, VAN, pseud. SEE**

Cates, George.

**ROBERTSON, DONALD I.**

Born to be with you; words and music by Don Robertson. 3 p. 50¢ NM: new chords & harmonies. © Mayfair Music Corp., New York; 15May56; EP99660.

The happy whistler. Score (4 p.) [For whistler and piano] 50¢ Appl. states prev. reg. 27Feb56, EU427598. NM: rhythmic introduction, interlude & coda. © Birchwood Music Co., Hollywood; 19Mar56; EP98383.

**ROBIN, LEO.**

Thanks for the memory. SEE Rainger, Ralph. Big broadcast of 1938. Thanks for the memory.

**ROBIN, MAURICE, pseud. SEE**

Robineau, Maurice, 1913-

**ROBIN, SID.**

The ferry boat rock. SEE Altman, Arthur.

King Porter stomp. SEE Morton, F. J.

My Monday date. SEE Hines, Earl.

Sweet lips. SEE Armstrong, L. H.

Waitin' for my baby. SEE Ory, Edward.

**ROBINEAU, MAURICE, 1913-**

Cafe de la gare. SEE Dumont, Charles.

Ceremonies. SEE Flamens, J. P.

Ne dis pas que tu m'aimes. SEE Dumont, Charles.

**ROBINSON, ANNE, 1922-**

Playing cowboy; words by Anne Robinson. 35¢ [For piano] © Musicord Publications, New York; 3Jan56; EP95976.

**ROBINSON, EARL, 1910-**

[Sandhog. Piano-vocal score. English] Sandhog; a folk opera in 3 acts, words & music by Earl Robinson and Waldo Salt, based on the short story, St. Columba and the river by Theodore Dreiser. New York, Chappell. 207 p. \$7.50 NM: "new words and music added." © Earl Robinson & Waldo Salt; 8May56; EP100109.

**ROBINSON, EDNA JONES, 1899-**

Because you are more precious than gold. SEE Riddell, C. E.

Dear little sweetheart of my heart. SEE Riddell, C. E.

Will you take His hand? SEE Riddell, C. E.

**ROBINSON, J. RUSSEL, 1892-**

Original Dixieland one-step. SEE LaRocca, D. J. The Benny Goodman story. Original Dixieland one-step.

**ROBINSON, JESSIE MAE.**

Cashmere sweater; words and music by Jessie Mae Robinson. © Admont Music Inc., New York; 17Apr56; EP98841.

**ROBINSON, LAWRENCE.**

Cry baby; words and music by Morgan C. Robinson and Lawrence Robinson, arrangement by Ben Kendall. 3 p. 50¢ Appl. author: Regent Music Corp., employer for hire of Ben Kendall. NM: arrangement. © Regent Music Corp., New York; 6Feb56; EP97118.

**ROBINSON, LEROY.**

My flaming heart. SEE Bloom, Jerry.

**ROBINSON, MARTIN.**

It won't do no good; words & music by Marty Robbins, pseud. 5 p. © Acuff-Rose Publications, Nashville; 29Mar56; EP98214.

Lucky, lucky someone else; by Marty Robbins, pseud. 3 p. [For voice and keyboard instrument] © Acuff-Rose Publications, Nashville; 15Jun56; EP100267.

Mean mama blues; words & music by Marty Robbins, pseud. 3 p. © Acuff-Rose Publications, Nashville; 7Feb56; EP96992.

Mister Teardrop; words & music by Marty Robbins, pseud. 3 p. © Acuff-Rose Publications, Nashville; 25Apr56; EP98904.

Sweet lies; words and music by Marty Robbins, pseud. 5 p. © Acuff-Rose Publications, Nashville; 20Mar56; EP97915.

Tennessee Toddy; words & music by Marty Robbins, pseud. 5 p. © Acuff-Rose Publications, Nashville; 15Feb56; EP97143.

**ROBINSON, MILTON.**

The roolaranga. SEE Zadan, Jerry.

**ROBINSON, MORGAN C.**

Cry baby. SEE Robinson, Lawrence.

**ROBISON, WILLARD LEE, 1894-**

If all who pray, would pray for all; words and music by Mann Curtis, pseud., and Willard Robison. 60¢ © Leeds Music Corp., New York; 9Feb56; EP96917.

**ROBLES, ATHALA.**

Espana. Paso-doble, Spanish words and music by Athala Robles, piano arr. by Horace Diaz. 5 p. 60¢ © Peer International Corp., New York; 30Dec55; EP95952.

**ROBLES, MARSILIO.**

Que risa! Tango, letra y musica de Marsilio Robles. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 30Dec55; EF0-41228.

**ROBRECHT, CARL, 1888-**

Nordische Mädchen; grosser Walzer. Piano-conductor score (7 p.) and parts. [For orchestra] © Carl Robrecht-Verlag, Berlin; 14Oct55 (in notice: 1936); EF0-42211.

**ROBYN, LOUISE.**

[Peter Pan picture suite. High jinks] High jinks; piano solo, editing by Roberta Savler. 5 p. 50¢ Appl. author: Clayton F. Summy Co., employer for hire of Roberta Savler. Appl. states prev. reg. E675474, R158504. NM: editing. © Clayton F. Summy Co., Chicago; 30Jan56; EP97570.

**ROCA, PAQUITO, 1923-**

Mambo-mambosito; mambo-guaracha, musique de Paquito Roca et Jose Ruana. Piano-conductor score and parts. [For orchestra] © Chappell, S.A., Paris, Paris; 1Feb56; EF0-41827.

Voluta de humo. SEE Ruana, Jose.

**ROCCA, ADELE MOROZZO DELLA.**

Cantilena delle mamma. SEE Barbera, Giuseppe. Canti infantili. Cantilena della mamma.



**ROCHA, WALDIR.**

Labios de mel; toada, letra e musica de Waldir Rocha, orquestracao de Astor. Parts. © Irmaos Vitale, Sao Paulo, Brazil; 15Dec54; EF22021.

**ROCHBERG, GEORGE, 1918-**

Opera repertoire for tenor; with the original text and English translation, compiled by Gregory Castleton, pseud. 156 p. [With synopses of the operas] \$4.00 Appl. author: Theodore Presser Co., employer for hire. © Theodore Presser Co., Bryn Mawr, Pa.; 28May56; EP99786.

Psalm 23; for S.A.T.B., a cappella, Hebrew transliteration by Alexander L. Ringer, English version by G. R. Score (9 p.) © Theodore Presser Co., Bryn Mawr, Pa.; 20Mar56; EP97919.

Psalm 43; for S.S.A.T.B.B., a cappella, Hebrew transliteration by Alexander L. Ringer, English version by G. R. Score (12 p.) © Theodore Presser Co., Bryn Mawr, Pa.; 20Mar56; EP97921.

Psalm 150; for S.A.T.B., divisi, a cappella, Hebrew transliteration by Alexander L. Ringer, English version by G. R. Score (19 p.) © Theodore Presser Co., Bryn Mawr, Pa.; 20Mar56; EP97920.

Your favorite solos; for the advanced pianist, compiled and edited by George Walter Anthony, pseud. 63 p. \$1.50 Appl. author: Theodore Presser Co., employer for hire. NM: compiling & editing. © Theodore Presser Co., Bryn Mawr, Pa.; 25Apr56; EP98847.

**ROCHE, SALIL, pseud. SEE**  
Vranckx, Pierre, 1901-**ROCKEFELLER, HELEN CLAIRE, 1907-**  
Prayer of St. Francis; for chorus of mixed voices. Score (6 p.) [With optional organ or piano acc.] 15¢ © Galaxy Music Corp., New York; 20Oct55; EP97516.**ROCKWOOD, MARIE RICH.**

The cradle of our land; dedicated to the state of Massachusetts, poem, music & arrangement by Marie Rich Rockwood. 3 p. 50¢ Appl. states prev. reg. 17Feb56, EU426699. © Marie Rich Rockwood; 4Jun56; EP99978.

Israel Bissell's ride; poem and music by Marie Rich Rockwood. Stockbridge, Mass., Mayflower Music. 6 p. 50¢ Appl. states prev. reg. 14Nov55, EU416443. © Marie Rich Rockwood; 26Jan56; EP96872.

Prayer; poem and music by Marie Rich Rockwood. Stockbridge, Mass., Mayflower Music. 3 p. 50¢ Appl. states prev. reg. 1905; 12Mar56, EU429825. NM: rev. poem, music & arrangement. © Marie Rich Rockwood; 16Jun56; EP100306.

White, white crosses; poem and music by Marie Rich Rockwood. 5 p. 60¢ Appl. states prev. reg. 31Jan56, EU424589. © Marie Rich Rockwood; 9Apr56; EP98446.

**RODÁ, BERT, pseud. SEE**  
Golgowski, Karl.**RODA, PAUL, pseud. SEE**  
Holwerda, Nicolaas.**RODEHEAVER, HOMER A.**

Favorite hymns and stories; compiled by Homer Rodeheaver and George W. Sanville. 127 p. [Principally close score] \$1.00 © Robbins Music Corp., New York; 7Aug52; A225231.

**RODGERS, RICHARD, 1902-**

All at once you love her. SEE HIS Pipe dream. All at once you love her.

[Babes in arms. The lady is a tramp; arr.]

The lady is a tramp; words by Lorenz Hart, specially arr. by Jimmy Lally to suit any combination from trio to full dance

orchestra. Piano-conductor score (3 p.) and parts. 3/6 NM: arrangement. © Chappell & Co. Inc., London; 3Dec55; EF21806.

[Carousel. If I loved you; arr.]  
If I loved you; dance and vocal, from the musical play, Carousel, lyrics by Oscar Hammerstein 2nd, a masterscore arrangement, dance and vocal background arr. by Johnny Warrington. Piano-conductor score (2 p.) and parts. [For orchestra] \$1.50 NM: arrangement. © Williamson Music Inc., New York; 23Feb56; EP97293.

[Carousel. Libretto. English]  
Carousel; book and lyrics by Oscar Hammerstein 2d, based on Ferenc Molnar's Liliom as adapted by Benjamin F. Glaser. London, Williamson. 71 p. 6/- NM: "dialogue and cues added." © Oscar Hammerstein 2d & Richard Rodgers; 17Apr56; DP2593.

[Carousel. What's the use of wond'r'in'; arr.]  
What's the use of wond'r'in'; dance and female vocal, from the musical play Carousel, lyrics by Oscar Hammerstein 2nd, a masterscore arrangement, dance and vocal background arr. by Johnny Warrington. Piano-conductor score and parts. [For orchestra] \$1.50 NM: arrangement. © Williamson Music Inc., New York; 28Feb56; EP97381.

[Carousel. You'll never walk alone; arr.]  
You'll never walk alone; for piano accompaniment, arr. by Charles Nunzio. 3 p. 50¢ NM: arrangement. © Williamson Music Inc., New York; 10Feb56; EP97197.

Everybody's got a home but me. SEE HIS Pipe dream. Everybody's got a home but me.

If I loved you. SEE HIS Carousel. If I loved you.

It's a grand night for singing. SEE HIS State fair. It's a grand night for singing.

[The King and I. Libretto. English]  
The King and I; book and lyrics by Oscar Hammerstein, 2d, based on Anna and the King of Siam, by Margaret Landon. London, New York, Williamson. 74 p. 6/- NM: "dialogue and cues added." © Oscar Hammerstein, 2d & Richard Rodgers; 28Dec55; DP2534.

The lady is a tramp. SEE HIS Babes in arms. The lady is a tramp.

[Oklahoma. Oh, what a beautiful mornin'; arr.]

Oh, what a beautiful mornin'; from the musical play, Oklahoma, duet, soprano and alto or baritone, words by Oscar Hammerstein 2nd, arr. by William Stickles. Score (9 p.) [With piano acc.] 75¢ NM: arrangement. © Williamson Music Inc., New York; 30Dec55; EP96462.

[Oklahoma. The surry with the fringe on top; arr.]

The surry with the fringe on top; from the musical play, Oklahoma, duet, soprano and baritone, words by Oscar Hammerstein 2nd, arr. by William Stickles. Score (7 p.) [With piano acc.] 75¢ NM: arrangement. © Williamson Music Inc., New York; 30Dec55; EP96461.

Pipe dream. Music by Richard Rodgers; book and lyrics by Oscar Hammerstein II. Based on Sweet Thursday by John Steinbeck. Text only. Viking Press. 158 p. © Richard Rodgers & Oscar Hammerstein II; 4May56; A235082.

[Pipe dream. All at once you love her; arr.]

All at once you love her; from the musical play, Pipe dream, for two part chorus, arr. by William Stickles, words by Oscar Hammerstein 2nd. New York, Williamson. Score (5 p.) [With piano acc.] 20¢ NM: arrangement. © Richard Rodgers & Oscar Hammerstein 2d; 22Mar56; EP97926.

[Pipe dream. All at once you love her; arr.]

All at once you love her; from the musical play, Pipe dream, four-part male voices,

T.T.B.B., arr. by William Stickles, words by Oscar Hammerstein 2nd. New York, Williamson. Score (7 p.) [With piano acc.] 20¢ NM: arrangement. © Richard Rodgers & Oscar Hammerstein 2d; 22Mar56; EP97927.

[Pipe dream. All at once you love her; arr.]

All at once you love her; from the musical play, Pipe dream, four-part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd. New York, Williamson. Score (7 p.) [With piano acc.] 20¢ NM: arrangement. © Richard Rodgers & Oscar Hammerstein 2d; 22Mar56; EP97925.

[Pipe dream. All at once you love her; arr.]

All at once you love her; from the musical play, Pipe dream, three-part female voices, S.S.A., arr. by William Stickles, words by Oscar Hammerstein 2nd. New York, Williamson. Score (5 p.) [With piano acc.] 20¢ NM: arrangement. © Richard Rodgers & Oscar Hammerstein 2d; 22Mar56; EP97929.

[Pipe dream. All at once you love her; arr.]

All at once you love her; from the musical play, Pipe dream, three-part mixed voices, S.A.B., arr. by William Stickles, words by Oscar Hammerstein 2nd. New York, Williamson. Score (5 p.) [With piano acc.] 20¢ NM: arrangement. © Richard Rodgers & Oscar Hammerstein 2d; 22Mar56; EP97928.

[Pipe dream. Everybody's got a home but me; arr.]

Everybody's got a home but me; from the musical play, Pipe dream, four-part male voices, T.T.B.B., arr. by William Stickles, words by Oscar Hammerstein 2nd. New York, Williamson. Score (9 p.) [With piano acc.] 20¢ NM: arrangement. © Richard Rodgers & Oscar Hammerstein 2d; 27Mar56; EP98144.

[Pipe dream. Everybody's got a home but me; arr.]

Everybody's got a home but me; from the musical play, Pipe dream, four-part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd. New York, Williamson. Score (9 p.) [With piano acc.] 20¢ NM: arrangement. © Richard Rodgers & Oscar Hammerstein 2d; 27Mar56; EP98143.

[Pipe dream. Everybody's got a home but me; arr.]

Everybody's got a home but me; from the musical play, Pipe dream, three part female voices, S.S.A., arr. by William Stickles, words by Oscar Hammerstein 2nd. New York, Williamson. Score (7 p.) [With piano acc.] 20¢ NM: arrangement. © Richard Rodgers & Oscar Hammerstein 2d; 27Mar56; EP98145.

[Pipe dream. Everybody's got a home but me; arr.]

Everybody's got a home but me; from the musical play, Pipe dream, three part mixed voices, S.A.B., arr. by William Stickles, words by Oscar Hammerstein 2nd. New York, Williamson. Score (7 p.) [With piano acc.] 20¢ NM: arrangement. © Richard Rodgers & Oscar Hammerstein 2d; 27Mar56; EP98147.

[Pipe dream. Everybody's got a home but me; arr.]

Everybody's got a home but me; from the musical play, Pipe dream, two-part chorus, arr. by William Stickles, words by Oscar Hammerstein 2nd. New York, Williamson. Score (7 p.) [With piano acc.] 20¢ NM: arrangement. © Richard Rodgers & Oscar Hammerstein 2d; 27Mar56; EP98146.

[Pipe dream. Libretto. English]  
Pipe dream; based on Sweet Thursday, by John Steinbeck, music by Richard Rodgers, book and lyrics by Oscar Hammerstein, 2nd. © Richard Rodgers & Oscar Hammerstein, 2d; 9May56; DU42477.



- [Pipe dream. Selections; arr.]  
Pipe dream; selection, words by Oscar Hammerstein 2nd, arrangement by Louis Brunelli. New York, Williamson. 13 p. [For piano, without words] \$1.25 NM: arrangement. © Richard Rodgers & Oscar Hammerstein 2d; 29Feb56; EP97522.
- [South Pacific. Libretto. English]  
South Pacific; lyrics by Oscar Hammerstein, 2d, book by Oscar Hammerstein, 2d and Joshua Logan, adapted from James A. Michener's novel, *Tales of the South Pacific*. London, New York, Williamson. 100 p. 6/- NM: "dialogue and cues added." © Oscar Hammerstein, 2d & Richard Rodgers; 13Feb56; DP2535.
- [State fair. It's a grand night for singing; arr.]  
It's a grand night for singing; from *State fair*, duet, soprano and baritone, words by Oscar Hammerstein, 2nd, arr. by William Stickles. Score (7 p.) [With piano acc.] 75¢ NM: arrangement. © Williamson Music Inc., New York; 12Mar56; EP97779.
- The sully with the fringe on top. SEE HIS  
Oklahoma. The sully with the fringe on top.
- You'll never walk alone. SEE HIS  
Carousel. You'll never walk alone.
- RODOR, JEAN**, pseud. SEE  
Coulon, Jean Pierre, 1881-
- RODRIGO VIDRE, JOAQUIN**, 1902-  
Pavana real; ballet en tres jornadas de Victoria Camhi. Music by Joaquin Rodrigo. 40 p. [For keyboard instrument; in part, with words] © Joaquin Rodrigo Vidre; 1Dec55; EF0-42040.
- RODRIGUEZ, CHUCHO**. SEE  
Rodriguez, Jesus.
- RODRIGUEZ, EDUARDO**, 1918-  
Le piso la cola al gato. SEE Petri Anderle, Oscar.
- RODRIGUEZ, JAMES**, 1933-  
Sing a new song; words by C. Harold Lowden. [Hymn] 5¢ © James Rodriguez, Camden, N.J.; 2May56; EP99572.
- RODRIGUEZ, JESUS**.  
Oye el cha-cha-cha. Ohe! cha-cha-cha; bolero cha-cha-cha, paroles francaises de Andre Salvat & Rolf Marbot, pseud., paroles espagnoles et musique de Chuch Rodriguez, arrgt.: Y. Thomson. [For orchestra] [In Sud-Americana. 16. album, p.26-27] NM: French lyric. © Societe d'Editions Musicales Internationales; 12Dec55; EF0-42277.
- RODRIGUEZ, JULIO**.  
Amorsinha; samba, letra y musica de Jose Barreiro y Julio Rodriguez. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 28Dec55; EF0-42401.
- RODRIGUEZ CAPO, FELIX M.**, 1922-  
Mama wants to cha-cha-cha. On aime ca ... le cha-cha-cha, cha-cha, paroles francaises de Roger Lucchesi, paroles anglaises et musique de Bobby Capo, arrgt.: Y. Thomson. [Piano-conductor score and parts. [For orchestra] NM: French lyric. © Societe d'Editions Musicales Internationales, Paris; 6Dec55; EF0-41978.
- Pobre luna. Pauvre lune; bolero-mambo, paroles francaises de Pierre Havet & Pierre Guillon, paroles espagnoles et musique de Bobby Capo. 3 p. NM: French lyric. © Societe d'Editions Musicales Internationales, Paris; 28Jul55; EF0-40205.
- Tate tranquilla; bolero. Spanish words and music by Bobby Capo, piano arr. by Horace Diaz. 5 p. 60¢ © Peer International Corp., New York; 21Feb56; EP97647.
- RODRIGUEZ CARCAMO, EDUARD**, 1911-  
Fuego mucho fuego. SEE Oltra Torres, Pedro.
- RODRIGUEZ GOMEZ, ALEJANDRO**, 1896-  
La romera. SEE Solano, Juan. Historias de la radio. La romera.
- RODRIGUEZ OCAMPO, MANUEL**, JR.  
Quiero una muerte argentina! SEE Gomez Carrillo, Manuel, Jr.
- RODRIGUEZ REYES, JULIO**.  
Es tan sencillito; bolero, letra y musica de Julio Rodriguez. Mexico, Editorial Mexicana de Musica Internacional. © Peer International Corp.; 22Sep55; EF21586.
- ROE, OLIVER WALTER**, 1881-  
I am now a child of the King. SEE Iden, J. R.  
O, my child come home. SEE Iden, J. R.
- ROELEN, AMLETO**.  
Bruciamo 'a vocca. SEE Valleroni, Aldo.  
Canalla. SEE Ortolani, Rizio. Dramma del porto. Canalla.  
C'e un trenino; swing, testo di G. Giacobetti, musica di A. Grettici, pseud., arr. di A. Roelens. Piano-conductor score and parts. [For orchestra] (With Houten, Peter van. Cuore diviso) © Eclipse; 26Nov55; EF0-41237.  
Che succedera! SEE Salani, Renato.  
Cuore diviso. SEE Houten, Peter van.  
Forse domani. SEE Vetere, Pasquale.  
Grazie. SEE Casini, Mauro. Lo scapolo. Grazie.  
Ho detto al sole. SEE Ferrara, Francesco.  
Love's bop. Di A. Grettici, pseud., elaborazione di A. Roelens. Piano-conductor score and parts. [For orchestra] © Gladio, Roma; 23Dec55; EF0-41564.  
My love. SEE Lavagnino, A. F. Un po' di cielo. My love.  
Non voglio piangere. SEE Casini, Mauro.  
[Un po' di cielo. Polvere di sogni]  
Polvere di sogni; blues, versi di Ricci Romano, musica e arr. di A. Roelens. Piano-conductor score and parts. [For orchestra; Italian and English words] (With Lavagnino, A. F. My love) © Maxima; 15Feb56; EF0-41933.
- Il portallettere. SEE Zauli, Franco.  
Ricordandoti. SEE Filippini, Gino. Altair. Ricordandoti.  
Swing scope. Di A. Grettici, pseud., elaborazione di A. Roelens. Piano-conductor score and parts. [For orchestra] (With his: Love's bop) © Gladio; 23Dec55; EF0-41563.  
Trine morbide. SEE Filippini, Gino. Altair. Trine morbide.  
Yalis. SEE Bizzelli, Annibale. Dramma del porto. Yalis.
- ROELLI, HANS MORITZ**, 1889-  
Noch singt mein Mund; 25 neue Lieder, Worte und Melodien von Hans Roelli, Klavierbegleitung von Friedrich Niggli und Ernst Hess, unter Berücksichtigung der Roellischen Lautensätze, Titelblatt von Margrit Roelli. 32 p. © Hug & Co., Zürich; 11Nov55; EF0-40654.
- RÖMER, PAUL**, pseud. SEE  
Raasch, Paul, 1888-
- ROESELING, KASPAR**.  
Hymne ans Feuer; nach Goethes Pandora, Kantate, für Bariton, gemischten Chor und Orchester. Score (24 p.) [With piano acc.] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 12Dec55; EF0-42097.
- ROETSCHER, KONRAD**, 1910-  
Suite in fünf Sätzen; für grosses Orchester, op.26. Miniature score (154 p.) © Ed. Bote & G. Bock, Berlin; 25Apr56; EF0-43687.
- ROFF, JOSEPH**, 1910-  
All things bright and beautiful; text by Cecil F. Alexander, for two-part treble voices, S.A. Score (7 p.) [With piano acc.] 20¢ © Shawnee Press, Inc., Delaware Water Gap, Pa.; 17May56; EP100248.
- Be with me, Lord; S.A.T.B., words by John Oxenham. Score (7 p.) [With piano or organ acc.] 20¢ © Volkwein Bros. Inc., Pittsburgh; 4Jun56; EP100090.
- Ecce pastor bonus**. Acclamation for a bishop's or pastor's reception, anniversary, etc., for treble voices, S.A., with T.B. ad lib. Score (4 p.) [With optional organ acc.; Latin words] 20¢ © Gregorian Institute of America, Toledo; 30Mar56; EP98252.
- Eternal Monarch**, King most high; for mixed voices, a cappella, 5th century Latin [words] tr. by J. M. Neale [tune] Wittenberg, 1541. Score (8 p.) 25¢ NM: arrangement. © Clayton F. Summy Co., Chicago; 8Mar56; EP97753.
- For my son; S.A.B., text: Christopher Crown, pseud. Score (6 p.) [With piano acc.] 20¢ © Neil A. Kjos Music Co., Chicago; 2Apr56; EP98725.
- Go Thou with me; spiritual for T.T.B.B. and solos, text by Oswald J. Smith. Score (8 p.) [With piano acc.] 20¢ © G. Ricordi & Co., (Canada) Ltd., Toronto; 9Apr56; EF0-43015.
- Jesus, Mary and Joseph. SEE Caron, Allan.  
Little drops of water; words by Julia Fletcher Carney, for two-part treble voices, S.A. Score (6 p.) [With keyboard acc.] 20¢ NM: arrangement. © Shawnee Press, Delaware Water Gap, Pa.; 30Nov55; EP96692.
- More lovely grows the earth; mixed, S.A.T.B., voices, words by Helena Coleman. Score (7 p.) [With piano acc.] 20¢ © Sam Fox Pub. Co., Inc., New York; 19Apr56; EP99288.
- My God, accept my heart today; SATB, text by Matthew Bridges. Score (6 p.) 20¢ © Boosey & Hawkes, Inc., New York; 16May56; EP99525.
- My times are in Thy hand; words by William Freeman Lloyd, S.A.T.B. Score (6 p.) 18¢ © Boosey & Hawkes, Inc., New York; 21Dec55; EP96599.
- O God, our refuge and strength; ancient prayer, for mixed voices, S.A.T.B. Score (7 p.) 20¢ © Shawnee Press, Inc., Delaware Water Gap, Pa.; 3May56; EP100249.
- Praise my soul. Come and worship, for general use and for Christmas, S.S.A., general text by Henry F. Lyte, Christmas text by James Montgomery. Score (5 p.) [With organ or piano acc.] 20¢ © G. Ricordi & Co., (Canada) Ltd., Toronto; 9Apr56; EF0-43020.
- The search; words by Thomas Curtis Clark, for mixed voices, S.A.T.B. Score (10 p.) 20¢ © Shawnee Press, Inc., Delaware Water Gap, Pa.; 27Apr56; EP100242.
- Watch and pray; anthem for S.A.T.B., text by Charlotte Elliott. Score (8 p.) 20¢ © G. Ricordi & Co., (Canada) Ltd., Toronto; 9Apr56; EF0-43016.
- ROFFIGNAC, HENRI PAUL JOSEPH DE**, 1899-  
Le merveilleux poeme. SEE Kosma, Joseph. Pas d'pitie pour les caves. Le merveilleux poeme.  
Pas d'pitie pour les caves. SEE Kosma, Joseph. Pas d'pitie pour les caves. Pas d'pitie pour les caves.
- ROGER, BRYAN**, pseud. SEE  
Weir, Frank.
- ROGER, ROGER**, 1911-  
Desperate chase. 4 p. [For piano] © Chappell, S.A., Paris, Paris; 24Apr56; EF0-43493.
- Happiness day. 3 p. [For piano] © Chappell, S.A., Paris, Paris; 6Mar56; EF0-42117.
- Landscape. 3 p. [For piano] © Chappell, S.A., Paris, Paris; 24Apr56; EF0-43492.
- Tele ski. 4 p. [For piano] © Chappell, S.A., Paris, Paris; 7May56; EF0-43582.



- ROGER, ROGER. Cont'd.  
Traffic-boom. 3 p. [For piano] © Chappell, S.A., Paris, Paris; 6Mar56; EF0-42116.  
Venetian intermezzo. [For piano] © Chappell, S.A., Paris, Paris; 6Mar56; EF0-42114.
- ROGERS, BERNARD, 1893-  
Fantasia; for solo horn in F, kettle-drums, and string orchestra. Score (32 p.) \$2.50 © Theodore Presser Co., Bryn Mawr, Pa.; 9Mar56; EP97754.  
Psalm 68; for voice and piano. 13 p. \$1.00 © Southern Music Pub. Co. Inc., New York; 14Dec55; EP96575.
- ROGERS, CHARLES, pseud. SEE Lewis, Harry, 1915-
- ROGERS, DAVID.  
Always dreaming. SEE Kevin, Alexander.  
Jubilee girl. Always dreaming.  
Careful heart. SEE Kevin, Alexander.  
Jubilee girl. Careful heart.
- ROGERS, EDDY, pseud. SEE Ruggieri, Edmond A., 1907-
- ROGERS, FRED MCFEELY.  
Goodnight, God; lyric by Josie Carey, pseud., arrangement: Ben Kendall. 50¢ Appl. author: Tee Kaye Music Corp., employer for hire of Ben Kendall. NM: new musical arrangement. © Tee Kaye Music Corp., New York; 27Dec55; EP95925.
- ROGERS, GERALD.  
Sometimes I wonder. SEE Mellin, Robert.
- ROGERS, MILTON, 1924-  
The saxophone artistry of Bud Shank. SEE entry under title: The saxophone artistry of Bud Shank.  
The saxophone artistry of Dave Pell. SEE entry under title: The saxophone artistry of Dave Pell.
- ROGERS, ROBERT CAMERON.  
The rosary. SEE Nevin, E. W.
- ROGERS, ROY.  
Lord, have mercy on my soul; A sinner's prayer, words and music by Roy Rogers. 3 p. © Paramount-Roy Rogers Music Co., Inc., New York; 10Apr56; EP98531.  
Read the Bible and pray; words and music by Roy Rogers. 5 p. © Paramount-Roy Rogers Music Co., Inc., New York; 1May56; EP98906.
- ROGERS, SALINA.  
Boodie green; words & music by Tiny Bradshaw, Henry Bernard, Faye Lawrence, and Salina Rogers. [Melody] © Lois Pub. Co., Cincinnati; 8May50; EP96630.
- ROGERS, SHORTY. SEE Rogers, Milton, 1924-
- ROGEZ, STEFAN, pseud. SEE Voss, Louis, 1901-
- ROHRBAUGH, NOVA ROMAINE, 1915-  
Gospel songs; words by Jessie Maidy Stewart and Rozella Briggs. 13 l. © Jessie Maidy Stewart; 10Apr56; EP98311.
- ROHWER, JENS, 1914-  
Wach auf, wach auf, 's ist höchste zeit; Choralkonzert aus 11 Versen in einem Satz, für Streichorchester und gem. Chor ad lib. Score (22 p.) (Collegium musicae novae, 23) © Breitkopf & Härtel, Wiesbaden; 21Mar56; EF0-43297.
- ROIDER, KARL A.  
Ridin' down the trail; T.T.B.B. [arr.] and edited by Harry R. Wilson, words by Karl A. Roider. Score (8 p.) [With piano acc.] 20¢ © Bourne, Inc., New York; 13Feb56; EP96959.
- ROISMAN, CHARLES, 1907-  
Thank you, Miss Emily Post; words by Charles Roisman. [Melody] © Charles Roisman; 1Apr56; EP98496.
- ROISSARD DE BELLET, GUY, 1903-  
Douala. SEE Sala, Gilles.
- ROKOS, K. W.  
First violin album. SEE Anderson, Kenneth.
- ROLAND, EDMOND, 1901-  
La chocola. SEE Lafarge, G. P. M.
- ROLAND, REINY, pseud. SEE Müller, Reinhold.
- ROLANDI, ENRICO, 1920-  
La Marchesa di Pompadour, che amour... che amour; mambo umoristico, parole e musica di E. Rolandi, arr. di P. Rizza. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Smart, Milano; 31Dec55; EF0-43882.
- ROLANDO, FILIPPO.  
Fascinador. SEE Stantero, Matteo.
- ROLLINS, JACK, 1906-  
Chicken. SEE Leiber, Jerry.
- ROLLINS, JIMMY, 1923-  
How quick. SEE Knight, B. J.  
I thought of you; words by Jimmy Rollins, arr. by Lou Halmy. 50¢ © Fairway Music Corp., Hollywood; 27Mar56; EP98089.
- ROMAN, JOHAN HELMICH, 1694-1758.  
[Sonatas, flute & continuo. Selections] Sonate; 4 und 7, für fl-Altflöte und Klavier (Cembalo), Violoncello oder Gambe ad lib., übertragen von Greta Richert, Generalbass-Aussetzung von Joh. Snigula. Score (27 p.) and part. [Lacks part for violoncello] NM: transcription & arrangement. © Robert Lienau, Berlin; 26Aug55; EF0-40215.  
[Sonatas, flute & continuo. Selections] Sonate; 5 und 8, für fl-Altflöte und Klavier (Cembalo), Violoncello oder Gambe ad lib., übertragen von Greta Richert, Generalbass-Aussetzung von Joh. Snigula. Score (27 p.) and part. [Lacks part for violoncello] NM: "new practical edition." © Robert Lienau, Berlin; 26Aug55; EF0-40216.
- ROMAN HEITMANN, DONATO.  
Mucho, poquito y nada; bolero-cha cha cha, letra de Donato Roman Heitmann. Santiago, Chile, Southern Music International. 3 p. © Peer International Corp.; 15Dec55; EF21884.  
Una noche como esta; bolero-mambo, letra de Donato Roman Heitmann, arr. Eddie Llanos. Santiago, Chile, Southern Music International. Piano-conductor score (4 p.) and parts. [For orchestra] © Peer International Corp.; 28Dec55; EF21771.
- ROMANO, CARLO, 1924-  
Polvere di sogni. SEE Roelens, Amleto.  
Un po' di cielo. Polvere di sogni.
- ROMANO, NATALE.  
Blues bugli. SEE Meneghini, Giustino.  
Hamptoniana; boogie-woogie. Musik u. Arr.: N. Romano. Piano-conductor score and parts. [For orchestra] © Euterpe Musikverlag, Genova; 23Dec55; EF0-43583.
- ROMANS, ALAIN, 1905-  
A mi! a ti! Paroles de Michel Rivgauche, pseud. [Melody] © Editions Musicales Champs-Elysees, S.A.R.L., Paris; 29Jul55; EF21844.  
Adieu, mon vieux; paroles de Serge Castel, pseud. © Publications Francis-Day, Paris; 29Dec55; EF0-41191.
- La bourree de la Bastille. SEE Dupuy, H. J.
- ROMBA, RALPH, pseud. SEE Schwarzmeier, Gustl, 1922-
- ROMBY, PAUL, 1900-  
Andante cantabile. Score and part. [For alto saxophone and piano] © Editions Musicales Paul Beuscher, Paris; 4Sep56; EF0-40568.
- ROME, HAROLD JACOB, 1908-  
[Fanny. Be kind to your parents; arr.] Be kind to your parents; from the musical comedy Fanny, three-part mixed voices, S.A.B.; arr. by William Stickles, words and music by Harold Rome. New York, Chappell. Score (7 p.) [With piano acc.] 20¢ NM: arrangement. © Harold Rome; 30Dec55; EP96510.  
[Fanny. Piano-vocal score. English] Fanny; musical play by S. N. Behrman and Joshua Logan, music and lyrics by Harold Rome, musical continuity and piano reduction by Trude Rittman. New York, Chappell; by arrangement with Florence Music Co. 163 p. NM: new words & music added & piano reduction. © Harold Rome; 27Mar56; EP98797.  
[Fanny. Restless heart; arr.] Restless heart; from the musical comedy, Fanny, three-part mixed voices, S.A.B.; arr. by William Stickles, words and music by Harold Rome. New York, Chappell. Score (7 p.) [With piano acc.] 20¢ NM: arrangement. © Harold Rome; 30Dec55; EP96998.  
[Fanny. Selections; arr.] Fanny; selection for concert band, transcribed by Philip J. Lang. New York, Chappell. Condensed score (16 p.) and parts. NM: compilation & arrangement. © Harold Rome; 30Dec55; EP96209.  
[Wish you were here. Piano-vocal score. English] Wish you were here; musical comedy by Arthur Koher and Joshua Logan, based on Mr. Koher's play, Having wonderful time, music and lyrics by Harold Rome, orchestration by Don Walker, musical continuity by Trude Rittman. New York, Chappell. 229 p. © Harold Rome; 22Dec55; EP96211.
- ROMEA, JULIAN. SEE Romea y Parra, Julian, 1848-1903.
- ROMEA Y PARRA, JULIAN, 1848-1903.  
El señor Joaquin. SEE Fernandez Caballero, Manuel. El señor Joaquin. Balada y alborada.
- ROMEISEN, HEINZ, 1922-  
Lorencita. SEE Schwarzmeier, Gustl.
- ROMEO, ALFREDO, 1910-  
'O chiavino; tempo di samba, testo di A. Petrucci. Piano-conductor score and parts. [For orchestra] © Radio Record Ricordi, Milano; 12Dec55; EF0-41300.
- ROMEO, ARMANDO VINCENZO.  
Malatia; beguine, words by Armando Romeo. Piano-conductor score and parts. [For orchestra] © Radiofilmusica Ponti de Laurentiis, Roma; 31Dec55; EF0-41393.  
Tira e molla; samba, versi e musica di A. V. Romeo. Piano-conductor score and parts. [For orchestra] © Casa Editrice Nazionale Musicale, Milano; 10Jan56; EF0-42866.  
Vicino alla fontana; canzone valzer, testo e musica di V. Romeo, arr. di Marlan, pseud. Piano-conductor score and parts. [For orchestra] (With Ricciardi, Luigi. Cammino delle tre fonti) © Edizioni Musicali Everest; 1Jan56; EF0-41937.
- ROMEO, VINCENZO. SEE Romeo, Armando Vincenzo.



## ROMERO, ALDEMARO.

Me queda el consuelo; bolero. Spanish words and music by Aldemaro Romero, arr. by Horace Diaz. 3 p. 60¢ © Peer International Corp., New York; 17Apr56; EP98940.

Prestame tus caricias; bolero-mambo. Spanish lyric by Margo Romero, piano arr. by Horace Diaz. 5 p. 60¢ © Peer International Corp., New York; 21Feb56; EP97651.

Que sabroso; cha cha cha. Spanish words and music by Margo and Aldemaro Romero, arr. by Al Romero. Piano-conductor score (4 p.) and parts. [For orchestra] \$1 © Peer International Corp., New York; 14Dec55; EP96496.

## ROMERO, FEDERICO. SEE

Romero y Sarachaga, Federico, 1886-

## ROMERO, JORGE CESAR, 1920-

Tres cantos de Navidad. SEE Caamano, Roberto. Cantos de Navidad.

## ROMERO, MARGO.

Prestame tus caricias. SEE Romero, Aldemaro.

Que sabroso. SEE Romero, Aldemaro.

## ROMERO RAIZABAL, ISIDOR, d.1930.

Cancion de Navidad. SEE Ramon Gomis, Jose.

## ROMERO Y SARACHAGA, FEDERICO, 1886-

Luisa Fernanda. SEE Moreno Torroba, Federico. Luisa Fernanda. Mazurca de las sombrillas.

## RONCALLI, LUDOVICO. SEE X

Roncelli, Ludovico, 17th cent.

## RONCELLI, LUDOVICO, 17th cent.

[Capricci armonici sopra la chitarra spagnola. Suite, A minor]  
Suite; from Capricci armonici sopra la chitarra spagnola, transcribed from the tablature by Deric Kennard, for guitar solo. 7 p. NM: transcription. © Schott & Co., Ltd., London; 31Jan56; EF0-43054.

## RONCORONI, JOSEPH DOMINIC, 1908-

SEE Hollander, Hugo, pseud.; Jerome, John, pseud.; Lorraine, Sam, pseud.

## RONDINELLI, JOSE, 1913-

El sueño de la princesa. SEE Dato, J. C.

## RONDOT, ARMAND.

Tout est fini. SEE Labarthe, Philippe.

## RONES, SAMUEL MORRIS, 1924-

Music hall march; by Christopher Paul and Arnold Davidson, pseud. Condensed score (7 p.) and parts. [For band] \$1.50 © G. Schirmer, Inc., New York; 22Dec55; EP97038.

## ROOBENIAN, AMBER, 1905-

A covered bridge; [from] Snapshots in tone, by W. Clark Harrington, pseud., for piano. 3 p. 60¢ © Alice Remsen, Inc., New York; 23Mar56; EP97884.

## ROONEY, MICKEY.

The bold and the brave. SEE Bagdasarian, Ross. The bold and the brave. The bold and the brave.

[The twinkle in God's eye. The twinkle in God's eye]

The twinkle in God's eye; from the picture The twinkle in God's eye, words and music by Mickey Rooney. 4 p. 50¢ © Mickey Rooney Pub. Co., New York; 11Jan56; EP96245.

## ROOS, GEORGES.

La mambola. SEE Cambier, Robert.

## ROOSE, ANDRIES, 1904-

Souvenir de Moscou; valse, musique: Leo Straal, pseud., piano-accordion. © Editions Musicales Bruxelloises, Bruxelles; 27Jan56; EF0-41220.

Valse slave; slavische wals, musique: Leo Straal, pseud. [For accordion] © Editions Musicales Bruxelloises, Bruxelles; 9Aug55; EF21930.

## ROOT, GEORGE FREDERICK, 1820-1895.

Come to the Saviour, make no delay; arr. by George Lynn. Score (5 p.) [For alto or mezzo and SATB] 20¢ © Southern Music Co., San Antonio; 2May56; EP98774.

## ROOTS, JAMES.

Troubled in mind; a Kenneth Morris arrangement. Score (3 p.) 25¢ NM: new arrangement. © Venice Music Inc., Hollywood; 15Nov55; EP96855.

## ROPER, TERENCE F.

Autumn rhapsody; orchestration by Harry Dexter. Piano-conductor score (7 p.) and parts. Appl. author: Ascherberg, Hopwood & Crew Ltd., employer for hire of Harry Dexter. NM: arrangement. © Ascherberg, Hopwood & Crew Ltd., London; 12Dec55; EF0-40076.

## ROPES, ARTHUR REED, 1859-1933.

Lilac time. SEE Cluttsam, G. H. Lilac time. Selections.

## ROREM, NED, 1923-

Cycle of holy songs; for voice and piano [words from the Psalms] 13 p. \$1.25 © Southern Music Pub. Co., Inc., New York; 23Dec55; EP95958.

Five prayers for the young. SEE HIS Prayers for the young.

Lullaby of the woman of the mountain; words by Padriac Pearse, poem translated by Thos. MacDonagh. 5 p. 75¢ © Boosey & Hawkes, Inc., New York; 15Feb56; EP97138.

The nightingale; [words from] about 1500 A.D. 5 p. 75¢ © Boosey & Hawkes, Inc., New York; 15Feb56; EP97137.

[Prayers for the young]

Five prayers for the young; for S.S.A., a cappella [words] by Lewis Carroll and others. Score (13 p.) 25¢ © Theodore Presser Co., Bryn Mawr, Pa.; 21Jun56; EP100347.

Rain in spring; song, words by Paul Goodman. 3 p. 75¢ © Boosey & Hawkes, Inc., New York; 3Feb56; EP97097.

## ROS, EDMUNDO, 1910-

Mayfair mambo. SEE Halfin, Bob.

## ROSA, ANGEL DI.

Buenos Aires...yo te canto; tango, letra y musica de Angel di Rosa. \$3.00 © Editorial Argentina de Musica Internacional SRL, Buenos Aires; 5Feb54; EF21719.

## ROSA, MALIA, pseud. SEE

De Rose, May Singhi Breen.

## ROSA, RICCARDO DE.

Parlamente; canzone beguine, testo e musica di R. de Rosa. Piano-conductor score and parts. [For orchestra] © Carisch S.A., Milano; 16Jan56; EF0-41453.

## ROSALBA, R., pseud. SEE

Boudjema, Rene, 1918-

## ROSALES Y ROSALES, OSCAR.

Reina de America; huapango, letra y musica de Oscar Rosales y Rosales. © Promotora Hispano Americana de Musica, S.A., Mexico; 28Dec55; EF0-40039.

## ROSARIO, NELA DEL, 1922-

Evocando a Marti; 7 canciones con sus glosas. Words by Nela del Rosario. © Editora Cubana de Musica, S.L., Habana; 15Feb56; EF0-41725.

## ROSATI, RENATO, 1920-

Non dar retta Nina mia. SEE Pittoni, Gino.

## ROSBOROUGH, IVAN HALSE, 1894-

Happytop, the birthday elf. SEE Harvey, Al.

## ROSE, pseud. SEE

Olias, Lotar, 1913-

## ROSE, FRED, 1897-

The road of life alone. SEE Covington, Tommy.

Slow down, brother. SEE Heath, W. H.

Why don't you leave us alone. SEE Heath, W. H.

## ROSE, MARGARET, 1888-

Little bird's song. SEE Ford, D. W.

## ROSE, WESLEY H.

Songs for home folks. 47 p. © Acuff-Rose Publications, Nashville; 27Apr56; EP98884.

## ROSEEN, CHARLOTTE HENRIETTE DOB-KOWITZ, 1906-

A lovely, beautiful song; words and music by C. H. Roseen. San Francisco, Groene. © Charlotte Henriette Roseen; 17Apr56; EP98635.

San Francisco, California; words and music by C. H. Roseen. San Francisco, Groene Music Pub. Co. © Charlotte Henriette Roseen; 25May56; EP100255.

## ROSEMARIE, SISTER.

Vocal high fidelity; a manual for singers. 26 p. © Mundelein College, Chicago; 10May56; A235923.

## ROSEMEIER, ROLF, 1927-

Ein hübsches, junges Mädchen; Foxtrot, Text: Kurt Schwabach. (In Abends in der Bar. Bd.4, p.10-11) © Paul C. R. Arends Verlag; 1Dec55; EF0-40151.

Oh, Lucrezia; Tango-Humoreske, Worte:

Geka, pseud. (In Abends in der Bar. Bd.4, p.6-7) © Paul C. R. Arends Verlag; 1Dec55; EF0-40149.

## ROSEMONT, WALTER L., 1877-

Aladdin's wonder lamp. SEE Lipski, George.

## ROSEN, THEODORE, 1919-

Papillon. SEE Grieg, E. H. Lyrische Stücke, piano, op.43. Schmetterling.

## ROSENBERG, B. H.

Northern night. SEE Järnefelt, Armas.

## ROSENBERG, CAROL F.

Happily ever after; words & music by Carol F. Rosenberg. 3 l. © Carol F. Rosenberg; 14Jun56; EP99977.

## ROSENBERG, EARL.

Northern night. SEE Järnefelt, Armas.

## ROSENBERG, JEROLD, 1926-1955.

[Damn Yankees. Heart; arr.] Heart; from the production, Damn Yankees, three-part mixed voices, S.A.B., arr. by William Stickles, words and music by Richard Adler and Jerry Ross, pseud. Score (6 p.) [With piano acc.] 25¢ Appl. states prev. reg. 31Jan55, EU384969. NM: arrangement. © Frank Music Corp., New York; 23Apr56; EP100008.

[Damn Yankees. Heart; arr.]

Heart; from the production, Damn Yankees, two-part chorus, arr. by William Stickles, words and music by Richard Adler and Jerry Ross, pseud. Score (6 p.) [With piano acc.] 25¢ Appl. states prev. reg. 31Jan55, EU384969. NM: arrangement. © Frank Music Corp., New York; 23Apr56; EP100009.

Old shoes; words and music by Richard Adler and Jerry Ross, pseud., arr. for orchestra by Jimmy Lally. Piano-conductor score (3 p.) and parts. 3/6 Appl. author: Frank Music Co., Ltd., employer for hire of Jimmy Lally. NM: arrangement. © Frank Music Corp., London; 4Mar55; EF21701.

[The pajama game. Piano-vocal score. English]

The pajama game; a musical comedy based on the novel, 7 1/2 cents, by Richard Bis-



- ROSENBERG, JEROLD.** Cont'd.  
sell, music and lyrics by Richard Adler and Jerry Ross, pseud., book by George Abbott and Richard Bissell, vocal score edited by Louis C. Singer. Piano-vocal score (148 p.) \$7.50 NM: arrangement. © Frank Music Corp., New York; 17Oct55; EP96490.  
[The pajama game. Selections; arr.] The pajama game; selection arr. for orchestra by Felton Rapley, words and music by Richard Adler and Jerry Ross, pseud. Piano-conductor score (15 p.) and parts. [Without words] Appl. author: Frank Music Co. Ltd., employer for hire of Felton Rapley. NM: arrangement. © Frank Music Corp., New York; 16Sep55; EF21698.  
[The pajama game. Small talk; arr.] Small talk; from the musical production, The pajama game, arr. by Jimmy Lally, words and music by Richard Adler and Jerry Ross, pseud. Piano-conductor score (3 p.) and parts. [For orchestra] 4/- Appl. author: Frank Music Co., Ltd., employer for hire of Jimmy Lally. NM: arrangement. © Frank Music Corp., London; 21Sep55; EF21702.
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And then I remember; words and music by Janis Moss Rosenberg. 3 p. 50¢ NM: "arrangement of piano accompaniment." © Warman Music Co., New York; 23Apr56; EP98681.
- ROSES, ALBERTO.**  
El soldado de Levita. Beau soldat, valse, paroles francaises de Jean Loysel & Rolf Marbot, pseud., paroles espagnoles et musique de H. Gonzalez & A. Roses. NM: French lyrics. © Societe d'Editions Musicales Internationales, Paris; 9Feb56; EF0-42925.
- ROSETTE, MARION.**  
The bunnychick song. SEE Epstein, David.
- ROSNER, GEORGE, 1909-**  
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- ROSNES, JUANITA MABELLE, 1892-**  
Fragrance; words and music by Juanita Mabelle Rosness. © Juanita Mabelle Rosness; 26Apr56; EP99169.  
Music from a box; words and music by Juanita Mabelle Rosness. © Juanita Mabelle Rosness; 8Feb56; EP99170.
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He's a wonderful man; words and music by John P. Ross, arr. by Hank Karch. 3 p. © John P. Ross; 29Mar56; EP98732.
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Stop teasing me; written and composed by Leslie Ross. 3 p. 2/- © Vocab Music Co., Ltd., London; 16May56; EF0-43427.
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Rozmyslowicz, Stanley E., 1916-
- ROSS, THEODORE S.**  
Sanctuary. SEE La Montaine, J. M.
- ROSS, WILLIAM ERNEST.**  
An objective study of breathing for singing. Microfilm copy of typescript. Positive. (University Microfilms. Publication no. 13,227) © William Ernest Ross; 30Sep55; A232605.
- ROSSELLI, FRANCO.**  
Enak-enak. SEE Novelli, Giancarlo.
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Canti del Golfo di Napoli; rapsodia, per orchestra. Miniature score (66 p.) Appl. states prev. reg. 10Dec54, EP85510. © G. Ricordi & C., Milano; 30Dec55; EF0-43080.  
La guerra; dramma in un atto by Renzo Rossellini, riduzione per canto e piano-forte di Italo delle Cese. Piano-vocal score (95 p.) © G. Ricordi & C., Milano; 12Jan56; EF0-40983.  
La guerra; dramma in un atto, parole e musica di Renzo Rossellini. 22 p. [Libretto] L.200 © G. Ricordi & C., Milano; 12Dec55; DF896.
- ROSSETTI, G.**  
Piedigrotta Giba. SEE entry under title: Piedigrotta Giba.
- ROSSETTI, GINO, 1897-**  
Oì! luna amica. SEE Staffelli, Attilio.
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Anima gemella; fox trot, versi di G. C. Testoni, arr. di Pino Spotti. Piano-conductor score and parts. [For orchestra] © C. A. Rossi Editore, Milano; 12Mar56; EF0-42307.  
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Canzone antica; beguine, versi di Nisa, pseud., arr. di Pino Spotti. Piano-conductor score and parts. [For orchestra] © Ariston Edizioni Musicali, Milano; 17Jan56; EF0-41275.  
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Notorius; valzer lento. [For keyboard instrument] © C. A. Rossi Editore, Milano; 12Dec55; EF0-41284.  
[Uniti per sempre; arr.] United; original words by G. C. Testoni, English lyrics by John Turner, pseud. & Geoffrey Parsons. 3 p. [English words] 2/- NM: "English lyric." © Macmelodies Ltd., London; 2Feb56; EP97569.
- ROSSI, HENRY.**  
First fun; with the accordion, easy to play arrangements of today's top tunes. New York, Hansen, 1955. 16 p. [With words] 85¢ Partial contents separately reg.: EP99347.  
He. SEE Richards, J. P.
- ROSSI, RINALDO, 1928-**  
Invito alla montagna; testo di Giovanni Cenna. [For TTBarB] (In Dieci canti di montagna. 2. ser., p.22-24) © G. Ricordi & C.; 30Dec55; EF0-43841.
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Mass in honor of queenship of Mary; for four mixed voices. Score (16 p.) [With organ acc.; Latin words] © M. L. Nemmers Pub. Co., Milwaukee; 20Feb56; EP97124.
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[Il barbiere di Siviglia. Una voce poco fa; arr.] Una voce poco fa. From the barber of Seville; arr. by E. Carl Agresta. Piano-conductor score (8 p.) and parts. [For cornet and band] NM: arrangement. © Lavell Pub. Co., Omaha; 9Apr56; EP98280.  
Dance and chorus; for string orchestra, transcribed by Paul O. Steg, from William Tell. Score (11 p.), piano conductor score (7 p.) and parts. \$3.50 Appl. author: Clayton F. Summy Co., employer for hire of Paul O. Steg. NM: arrangement. © Clayton F. Summy Co., Chicago; 26Mar56; EP98881.  
La danza. Arr. by Ray Heindorf. Score (23 p.) [For orchestra] NM: arrangement. © Harms, Inc.; 5Apr56; EU432946.  
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- ROSSINO, JOSE S.**  
Fantasia en mambo; musica de Jose S. Rossino y Enrique Lynch. [For piano] \$3.50 © Editorial Julio Korn, Buenos Aires; 28Sep54; EF22031.  
El salto del canguro; fox-trot, musica de Enrique Lynch, pseud., y Jose Rossino. [For piano] \$4 © Editorial Julio Korn S.R.L., Buenos Aires; 27Dec55; EF0-43619.
- ROSSITER, DOUGLAS, pseud. SEE**  
Ros, Edmundo, 1910-
- ROSSMAN, FLOY ADELE.**  
Waltz in B flat. (In Eight second grade piano solos. p.20-22) © J. Fischer & Bro.; 20Dec55; EP96108.
- ROSSOTTI, HENRI, 1906-**  
La corbeille; bayon, paroles de Eddy Marnay, pseud., musique de Henri Rossotti & Eddie Barclay, pseud. © Compagnie Phonographique Francaise, Editions Eddie Barclay, Paris; 20Feb56; EF0-42219.
- ROSTAL, MAX, 1905-**  
Caprice. SEE Paganini, Nicolo. Caprices, violin, op.1. No.20.
- ROSTAL, LOU, pseud. SEE**  
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- ROTA, NINA, 1911-**  
Petite offrande musicale; pour flute, haut-bois, clarinette, cor et basson. Score (11 p.) 12 fr. 50 © Alphonse Leduc & Cie, Paris; 8Nov55; EF0-40483.
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Songs for the Rotary Club. 128 p. Appl. author: George R. Means. NM: deletion & addition of songs. © Rotary International, Evanston, Ill.; 1Feb56; A222565.
- ROTELLA, JOHNNY.**  
Hold back tomorrow; words by Franz Steinger. 3 p. Appl. states prev. reg. as EU407117. © Northern Music Corp., New York; 21Sep55; EP96348.



- ROTH, ERNST, 1896-**  
Famous tunes. SEE Offenbach, Jacques.  
Operas. Selections.  
Famous tunes. SEE Wagner, Richard.  
Operas. Selections.  
La paloma azul. SEE Chavez, Carlos.  
Three Japanese lyrics. SEE Stravinskii,  
I. F. Japanese lyrics.  
Troilus and Cressida. SEE Walton, Sir  
W. T.
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Out of the picture, out of the frame; lyric  
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Glocken von St. Pauli. SEE Dohrn, Ewald.  
Holdrioh, liebes Echo. SEE Weille, Benny  
de.  
In der Geisha Bar im Hafen von Shanghai;  
Foxtrot, Text u. Musik; Heinz Mihm u.  
Walter Rothenburg. © Melodie der Welt,  
J. Michel KG., Frankfurt a.M., Ger.;  
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Ja, die Mary hat 'nen Terrie. SEE Dohrn,  
Ewald.  
Leb' wohl, mein Mädchen; Lied und lang-  
samer Walzer, Text und Musik: Neumann,  
Braun, pseud., and Rothenburg, Klav. Arr.:  
Fabricius, pseud. © Papageno-Verlag  
Hans Sikorski, Hamburg; 7Oct55;  
EF0-41388.  
Verrückt und drei macht Donnerstag. SEE  
Glahe, W. K. A.  
Wann kommst du wieder. SEE Olias,  
Lothar.  
Wenn Manuela weint. SEE Knopps, Vincenz.  
Wo bist du? SEE Mihm, Heinz.  
Die Zeit sagt nie auf Wiederseh'n. SEE  
Dohrn, Ewald.
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A crazy little palace, that's my home;  
words and music by Bernie Lowe, pseud.,  
Bix Reichner and Cal Rotherman, piano  
arrangement by Dick Kent. © La Salle  
Publishers, Inc., New York; 27Mar56;  
EP98331.
- ROTHSCHUH, FRITZ, 1921-**  
Freu dich, Erd' und Sternenzelt; [words]  
aus Böhmen. Score (p. 2) [For SATB]  
(With his: Salzburger Weihnachtslied)  
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Fröhliche Weihnacht; englische Melodie.  
Score (2 p.) [For SATB] NM: arrange-  
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Gottes und Marien Söhnlein; nach einer alt-  
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Fritz Roths Schuh. Score (2 p.) [For chorus  
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Musikverlag, Heidelberg; 4Oct55;  
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Gavotte. SEE Boyce, William.  
Gigue. SEE Boyce, William.  
Pastorale. SEE Arne, Michael.  
Les tendres plaintes. SEE Rameau, J. P.
- ROTTER, FRITZ, 1900-**  
Gib nur acht, über Nacht kommt die Liebe.  
SEE Kaper, Bronislau.  
Ein spanischer Tango und ein Mädel wie du.  
SEE Jurmann, Walter.
- Was weisst denn du, wie ich verliebt bin.  
SEE Jurmann, Walter.
- ROTULO, JOSE A.**  
Jazminero. SEE Speciali, J. C.
- ROULAND, JACQUES, 1929-**  
Giboules; paroles de Jacques Rouland,  
musique de Jacques Rouland et Jeannine  
Remignard. © Fortin, Paris; 15Dec55;  
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musique de Jacques Rouland et Jeannine  
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Le vieux garçon; paroles de Jacques  
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- ROUSE, ERVIN THOMAS, 1917-**  
The Champion; words by Ervin T. Rouse.  
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- ROUX, MARIUS, 1886-**  
Petit salut; pour chœur a 2 voix egales  
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Score (7 p.) [With organ acc.]  
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- ROUX, NOEL.**  
Ceux qui s'aiment; paroles de Noel Roux,  
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Vic, pseud. © Chappell S.A. Paris,  
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- ROUZAUD, RENE GUSTAVE, 1905-**  
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L'enfant de la balle. SEE Bloch, P. G.  
Frêvo du canavial. SEE Toledo, Jose.  
Samba fantastico. Frêvo du canavial.  
Ma copine du sam'di. SEE Ferrari, Louis.  
Miroir. SEE Bloch, P. G.  
Muchacha. SEE Guilbert, J. P.
- ROVEMBER, LEOPOLD WALTER, 1888-**  
March kings; album for piano. Rev. and  
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Rubank, Inc., employer for hire. NM:  
3 new marches added, 1 march dropped  
from original ed. © Rubank, Inc.,  
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Richards, pseud. 4 p. 2/- © Edward  
Kassner Music Co. Ltd., London; 6Mar56;  
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- ROWEN, RUTH.**  
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- ROWLANDS, WILLIAM PENFRO, 1860-**  
Blaenwern; Love divine, all loves excelling.  
Ddwyfol a rhagorol Gariad. Words by  
Charles Wesley, hymn/anthem arrange-  
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words] 6d. NM: arrangement. © Sunday  
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York; 6Apr56; EP98251.
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**ROX, JOHN JEFFERSON BARBER HERR-  
ING.**

[New faces of 1956. Change of heart]  
Change of heart; words and music by John  
Rox, from New faces of 1956. 4 p. 50¢  
© Broadcast Music, Inc., New York;  
21Nov55; EP96674.

**ROY, FREDERICK CHARLES, 1927-**

I'm from Missouri; words and music by  
Fred Roy. [Melody] © Frontier Music  
Pub. Co., Toronto; 14Dec55; EF0-42124.  
It's always right in style; words and music  
by Fred Roy. [Melody] © Frontier  
Music Pub. Co., Toronto; 12Mar56;  
EF0-42834.

I've got no time. SEE McMullen, Robert.

Tennessee rock and roll guitar; words and  
music by Fred Roy. [Melody] © Fron-  
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EF0-42126.

You don't need me around anymore; words  
and music by Fred Roy. © Frontier  
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**ROY, HAROLD, 1931-**

Zuluand; Zulu boy, by Harry Roy and  
Charles Berman. Part. [Melody]  
© Peak Publications, Johannesburg;  
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**ROY, KLAUS GEORGE, 1924-**

Not only unto me; from Three songs of  
praise, for mixed chorus, unacc., [words  
from] 2 Tim. 4: 8, and Psalm 103: 1, 20,  
op. 20, no. 3. Score (6 p.) 20¢ © Lawson-  
Gould Music Publishers Inc., New York;  
3May56; EP99675.

**ROYFUL, SHADRACH, 1925-**

If she should call; words and music by  
M. Phelts and S. Royful. © Ulysses  
Smith Music Pub. Co., New York;  
16Apr55; EP98519.

**ROZELAAR, D.**

Please hold me tightly; words & music by  
Doreen Morris, pseud. 4 p. 2/-  
© Vocab Music Co., Ltd., London;  
17Mar56; EF0-42001.

**RÓŻEWIC, JAN.**

Noc w Kastylii; passodoble, instr.: Broni-  
sław Oborski. Piano-conductor score  
(4 p.) and parts. [For orchestra] 14 z/  
© Polskie Wydawn. Muzyczne, Cracow,  
Poland; 23Dec55; EF0-43258.

**ROZMYSLIWICZ, STANLEY E., 1916-**

Wishful thinking; lyric by Jack Ennis, music  
by Stanley Ross, pseud. © Casual Music  
Co., New York; 3Jan56; EP97418.

**RÓZSA, MIKLÓS.**

[Concerto, violin]  
Concerto; 1953. Score (174 p.) © Breit-  
kopf & Haertel; 30Mar56; EU431846.

**ROZSA, SUZANNE.**

Fantasia on a theme of Dowland. SEE  
Stevens, Bernard.

Sonata. SEE Festing, M. C. Sonata, violin  
& continuo, op. 8, no. 5, D major.

**RÓŻYCKI, LUDOMIR, 1883-1953.**

Taniec polski; zinstrumentowa/ Arnold  
Rezler. Piano-conductor score (10 p.)  
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Poland; 15Dec55; EF0-43513.

**RUANA, JOSE.**

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Voluta de humo; tango milonga, musique de  
Jose Ruana et Paquito Roca. Piano-  
conductor score (3 p.) and parts. [For  
orchestra] © Chappell, S.A. Paris,  
Paris; 15Nov55; EF0-40120.

**RUAULT, EDOUARD, 1921-**

L'ane d'Argentine; samba, paroles de  
Jacques Larue, pseud., musique de  
Eddie Barclay & M. Philippe-Gerard,

pseuds. © Compagnie Phonographique  
Francaise Editions Eddie Barclay,  
Paris; 13Mar56; EF0-43916.

Ask for Joe. SEE Bloch, P. G. L'enfant  
de la balle.

Avec ces yeux la! Paroles de Charles  
Aznavour, pseud., musique de Eddy Bar-  
clay, pseud., & Michel LeGrand. 3 p.  
© Compagnie Phonographique Francaise,  
Editions Eddie Barclay, Paris; 2Nov55;  
EF0-41203.

Il ballerino. SEE Bloch, P. G. L'enfant  
de la balle.

La corbeille. SEE Rossotti, Henri.

La danse ... du baiser; paroles de Bernard  
Michel, musique de Eddie Barclay, pseud.  
& Michel LeGrand. © Compagnie Phono-  
graphique Francaise, Editions Eddie  
Barclay, Paris; 1Jun55; EF21849.

En mill' neuf cent vingt; Tagada, tagada,  
paroles de Bernard Michel, musique de  
Eddie Barclay & M. Philippe-Gerard,  
pseuds. © Compagnie Phonographique  
Francaise, Editions Eddie Barclay, Paris;  
26May55; EF21851.

L'enfant de la balle. SEE Bloch, P. G.

Le joyeux petit lutin. SEE Bloch, P. G.

Kiki l'ecureuil. SEE Bloch, P. G.

Miroir. SEE Bloch, P. G.

La valse des lilas. SEE LeGrand, Michel.

**RUBBRA, EDMUND, 1901-**

Improvisation; for violin and orchestra,  
op. 89. Miniature score (48 p.) © Alfred  
Lengnick & Co. Ltd., London; 16Mar56;  
EF0-42017.

[Sonnets by William Alabaster]

Two sonnets by William Alabaster; a diptych  
for medium voice, viola & piano, op. 87,  
viola pt. edited by Watson Forbes. Score  
(8 p.) and part. © Alfred Lengnick & Co.  
Ltd., London; 7May56; EF0-43506.

**RUBERT, pseud. SEE**

Duleu, Edouard, 1909-

**RUBIN, ALVIN IRA, 1928-**

Gypsy fires; words and music by Al Rubin.  
[Melody] NM: changed words. © Benal  
Music Co., New York; 1Mar56; EP100000.

A night in Venice. SEE Weisbaum, Bernard.

**RUBIN, PIERRE, 1912-**

Ma Provence. SEE Gersteling, J. F.

**RUBINSTEIN, ANTON, 1829-1894.**

[Lieder, op. 32. Der Asra; arr.]

The Asra; S.A.T.B. with piano [words] by  
Heinrich Heine, translated by Philip  
Gordon, arr. by Philip Gordon. Score  
(8 p.) [With piano acc.] 20¢ NM:  
arrangement. © Belwin, Inc., Rockville  
Centre, N.Y.; 3Jan56; EP95804.

[Melody, piano, op. 3, no. 1, F major;  
arr.]

Fantasy for three; on Rubinstein's Melody  
in F, trio for two E flat altos and B flat  
tenor saxophone, arrangement by Harold  
L. Walters. Score (7 p.) and parts. [With  
piano acc.] \$1.25 Appl. author: Rubank,  
Inc., employer for hire of Harold L.  
Walters. © Rubank, Inc., Chicago;  
8May56; EP98978.

[Melody, piano, op. 3, no. 1, F major;  
arr.]

Melody in F; arr. by Ernest Ortone. Con-  
densed score (4 p.) and parts. [For band]  
\$2.50 NM: arrangement. © Pro Art  
Publications, Westbury, N.Y.; 29Mar56;  
EP98076.

**RUBIO, SAMUEL. SEE**

Rubio Calzon, Samuel, 1912-

**RUBIO CALZON, SAMUEL, 1912-**

Canciones espirituales polifonicas; v. 1.  
Score (82 p.) [For 1-5 voices] (Polifonia  
espanola) NM: arrangement & notes.  
© Union Musical Espanola, Madrid;  
31Dec55; EF0-42019.

**RUBY, HARRY, 1895-**

[Check and double check. Nobody knows  
but the Lord; arr.]

Nobody knows but the Lord; four part male  
voices, T.T.B.B., words by Bert Kalmar,  
arr. by Eileen Ernst. Score (5 p.) [With  
piano acc.] 20¢ Appl. author: Harms,  
Inc., employer for hire of Eileen Ernst.  
NM: arrangement. © Harms, Inc., New  
York; 2Apr56; EP98237.

[Check and double check. Nobody knows  
but the Lord; arr.]

Nobody knows but the Lord; three part  
treble voices, S.S.A., words by Bert Kal-  
mar, arr. by Eileen Ernst. Score (4 p.)  
[With piano acc.] 20¢ Appl. author:  
Harms, Inc., employer for hire of Eileen  
Ernst. NM: arrangement. © Harms, Inc.,  
New York; 2Apr56; EP98239.

[Check and double check. Nobody knows  
but the Lord; arr.]

Nobody knows but the Lord; two part treble  
voices, S.A., words by Bert Kalmar, arr.  
by Eileen Ernst. Score (4 p.) [With piano  
acc.] 20¢ Appl. author: Harms, Inc.,  
employer for hire of Eileen Ernst. NM:  
arrangement. © Harms, Inc., New York;  
2Apr56; EP98238.

Hooray for Captain Spaulding; words and  
music by Bert Kalmar and Harry Ruby,  
arr. by William C. Schoenfeld. 50¢ Appl.  
author: Harms, Inc., employer for hire of  
William C. Schoenfeld. NM: arrangement.  
© Harms, Inc., New York; 5Jan56;  
EP96275.

Nobody knows but the Lord; as introduced  
on the TV show, Make room for daddy,  
words by Bert Kalmar, words and music  
by Harry Ruby. 3 p. 50¢ NM: "revised  
words." © Harms, Inc., New York;  
21Feb56; EP97276.

Nobody knows but the Lord; four part mixed  
voices, S.A.T.B., with baritone solo, words  
by Bert Kalmar, arr. by Douglas MacLean,  
pseud. Score (5 p.) [With piano acc.] 18¢  
Appl. author: Harms, Inc., employer for  
hire of Douglas MacLean. NM: arrange-  
ment. © Harms, Inc., New York; 20Jan56;  
EP96345.

Nobody knows but the Lord. SEE HIS  
Check and double check. Nobody knows  
but the Lord.

**RUCCIONE, MARIO.**

Bajon fiorentino; versi di F. A. de Torres,  
musica di M. Ruccione-A. Montanari, arr.  
di P. Soffici. Piano-conductor score and  
parts. [For orchestra] © Edizioni Musi-  
calcine, Milano; 1Dec55; EF0-40342.

[Cantami buongiorno tristezza. Buona-  
sera allegria; arr.]

Buonasera allegria; fox canzone, dal film  
Cantami buongiorno tristezza, versi di  
G. Fiorelli. Piano-conductor score and  
parts. [For orchestra] © S.A. Edizioni  
Suvini Zerboni, Milano; 15Mar56;  
EF0-42826.

Il ponté; bolero beguine, versi di E. Bona-  
gura. Piano-conductor score and parts.  
[For orchestra] © S.A. Edizioni Suvini  
Zerboni, Milano; 15Mar56; EF0-42825.

Vecchio Porto della Nebbia; bolero, versi  
di F. A. de Torres, musica di M. Ruc-  
cione-A. Montanari, arr. di P. Soffici.  
Piano-conductor score and parts. [For  
orchestra] © Edizioni Musicalcine,  
Milano; 1Dec55; EF0-40343.

**RUCH, HELEN KATHERINE, 1889-**

Marina from Argentina; words and music  
by Helen K. Ruch. 3 p. © Vancel Music  
Pub. Co., Chicago; 2Feb56; EP96765.

**RUCHLIS, HYMAN.**

Guitar-aid; instructions. © Creative Sales  
Co., Brooklyn; 16Mar56; A231097.

Guitar-aid; transposing wheel. © Crea-  
tive Sales Co., Hyman Ruchlis, owner,  
Brooklyn; 25Feb56; A228059.

**RUDD, pseud. SEE**

Enoch, Jacques, 1900-



**RUDD, WALTER WILLIAM, 1919-**

Learn to play the Hammond organ with the pointer system; book 5, a fast, easy and direct approach to the learning of chords and melodies on the Hammond organ. 24 p. \$1.50 Appl. author: Hal Leonard Music, Inc. © Hal Leonard Music, Inc., Winona, Minn.; 10Aug55; A240440.

**RUDDY, CHARLES L., 1892-**

Bare feet and curly hair; words by Jack Dickie. Hollywood, Rexright Music Co. 4 p. © Johnnie William Dickie; 2Mar56; EP97372.

Busy-busy you, busy-busy me; words by Carroll S. Roberts, Sr. Hollywood, Crown Music. 4 p. © Carroll S. Roberts, Sr.; 29Dec55; EP95646.

I can't forget you; words by Lawrence Sowers. Hollywood, Rexright Music Co. 3 p. © Lawrence Sowers; 29Dec55; EP95635.

I've got your number; words by George Lee Saddler. Hollywood, Rexright Music Co. 4 p. © George Lee Saddler; 23Mar56; EP97858.

Petals of love; words by Louise Hodge. Hollywood, Calif., Rexright Music Co. 3 p. © Amony Louise Hodge; 18May56; EP99167.

You can't blame me if I'm dreaming; words by Madeline Runge. 3 p. © Rexright Music Co., Hollywood; 26Apr56; EP98597.

**RUDZINSKI, WITOLD.**

Ballada o Janosiku; na chor miesznany z towarzyszeniem malej orkiestry, zinstrumetowal by Sylwester Czosnowski, slowa by Aleksander Rymkiewicz. Parts. [For SATB and orchestra] © Polskie Wydawn. Muzyczne, Cracow; 14Dec55; EF0-43255.

[Works, vocal. Selections]

Pieśni i piosenki; wybrane, słowa Tadeusz Kubiak and others. 22 p. [With piano or accordion acc.] 10.80 zł © Polskie Wydawn. Muzyczne, Cracow, Poland; 22Dec55; EF0-43151.

**RÜGER, FRANZ, 1924-**

Es geht dem Einem wie dem Andern. SEE Schachtner, Heinz.  
Lob des Rheins. SEE Fischer, Ernst.  
S'ist nicht alles Gold was glänzt. SEE Flöter, Helmut.

**RÜGGERBERG, WILHELM, 1906-**

Der erste Kuss, mein Schatz; Stimmungs-walzer, Text u. Musik: Harry Gondi u. Karl Aurel, pseud., Klav.-Satz: Willi Nagel. [Includes parts for orchestra] © Tempoton-Verlag Hans Sikorski, Hamburg; 5May56; EF0-43490.

**RÜSSMANN, GEORG ERICH, 1919-**

Trippel-Trott; Foxtrott-Intermezzo. 3 p. [For accordion] © Matth. Hohner AG., Trossingen/Württ, Ger.; 13Feb56; EF0-43610.

**RUETZ, MANFRED, 1907-1944.**

Konzert. SEE Telemann, G. P. Concerto, recorder & string orchestra, F major.

**RUF, HANS, JR., pseud. SEE**

Sternsdorff, Hans R., 1924-

**RUF, HUGO. SEE**

Ruf, Karl Hugo, 1925-

**RUF, KARL HUGO, 1925-**

Drei Divertimenti. SEE Fischer, J. C. Divertimenti, 2 flutes, no.1-3.

Sonate. SEE Albinoni, Tomaso. Sonata, flute & continuo, B minor.

Sonate. SEE Bach, C. P. E. Sonata, flute, W.132, A minor.

Zwei Partiten. SEE Grünwald, Gottfried. Partitas, harpsichord. Selections.

Zwei Sonaten. SEE Hasse, J. A. Sonatas, harpsichord. Selections.

Zwei Sonaten. SEE Mancinelli, Domenico. Duets, flutes, op.2, no.1-2.

**RUFF, WALTER FR., 1922-**

Heh, Jimmy; Slowfox, Text: Stefan Olden, pseud., Arrgt.: Gerhard Mohr. Piano-conductor score (2 p.) and parts. [For orchestra] Appl. states prev. reg. 28Feb55, EF0-34663. NM: arrangement. © Drei Ringe Musikverlag G.M.B.H., Freiburg, Ger.; 10Dec55; EF0-40954.

**RUFFO, ERNEST JOSEPH.**

You should know; words by Maxine St. Clair. 3 p. © Crown Music, Hollywood; 23Mar56; EP97869.

**RUFFO, VINCENZO, 16th cent.**

Schöne Augen; deutscher Text von Walter Klefisch, Villanella, Madregale alla zenese, übertragen von Walter Klefisch. Score (3 p.) [For chorus (TTBB)] NM: arrangement & German words. © F.E.C. Leuckart, München; 15Feb56; EF0-42813.

**RUGGIERI, EDMOND A., 1907-**

A church of wood; words and music by Eddy Rogers, pseud., arr. for mixed voices, S.A.T.B., with piano or organ acc. by Michael Edwards. Score (6 p.) 20¢ © Mills Music, Inc., New York; 8Mar56; EP97946.

**-RUGGLES, CARL.**

Evocations; four chants for piano, revision of 1954, edited by John Kirkpatrick. 9 p. Appl. states prev. reg.1-3, 1943; 4, 1945. NM: new edition, changes in harmony, melody & rhythm. © American Music Edition, New York; 16Mar56; EP98709.

**RUHNKE, MARTIN.**

Joachim Burmeister; ein Beitrag zur Musik-lehre um 1600. 181 p. © Bärenreiter-Verlag; 20Oct55; AF0-19616.

**RUICK, WALTER.**

Hello baby. SEE Astaire, Fred.

There's no time like the present; lyrics by Fred Astaire. 3 p. © General Music Pub. Co., Inc., New York; 1May56; EP99391.

**RUIZ, ANTONIO. SEE**

Ruiz de Arçante, Jesus, 1889-

**RUIZ, GABRIEL.**

Condicion. Depuis que je vous ai connue, Madame; bolero, paroles francaises de Charles Humel, pseud., paroles espagnoles de G. Luna de la Fuente, arr. Y. Thomson. [For orchestra] (In Sud-Americana. 17. album, p.30-31) NM: French lyric. © Societe d'Editions Musicales Internationales; 29Dec55; EF0-42299.

**RUIZ, MARIANO, 1923-**

A mi! a ti! SEE Romans, Alain.  
Elle, et son miroir. SEE Leca, Henri.  
Pepito t'a. SEE Stern, Emile.

**RUIZ, ROSENDO, JR. SEE**

Ruiz Quevedo, Rosendo, 1919-

**RUIZ DE ARCANTE, JESUS, 1889-**

Hija del plata. Tango criollo, paroles de Louis Charco & G. Montfort, pseud., musique de Antonio Ruiz & E. Leardee. Fontenay-sous-Bois, France, Rythmes Nouveaux. Piano-conductor score and parts. [For orchestra; French and Spanish words] © Editions E. Leardee, 23Dec55; EF0-40771.

Si manana; tango. Paroles de Louis Charco & G. Montfort, pseud., musique de Antonio Ruiz & Ed. Malderen. Fontenay-sous-Bois, France, Rythmes Nouveaux. Parts. [For orchestra, French and Spanish words] © Edition E. Leardee; 20Dec55; EF0-40777.

Le vrai tango gitan; tango, paroles de L. Charco et G. Montfort, pseud., musique de A. Ruiz et E. Leardee. Fontenay-sous-Bois, France, Rythmes Nouveaux. Parts. [For orchestra] © Editions E. Leardee; 23Dec55; EF0-40779.

**RUIZ DE AZAGRA, JOSE, 1900-**

Los boquerones del alba; bolero pregon, letra: Antonio Guzman Merino. Piano-conductor score. [For orchestra] © Musica del Sur, Barcelona; 30Nov55; EF0-42473.

**RUIZ QUEVEDO, ROSENDO, 1919-**

[El chachacha de los carinosos; arr.] Hi-hi-hi, to a hi to-morrow; English words and rev. music by Charles Tobias, original words and music by Rosendo Ruiz Jr. 50¢ NM: "complete piano part." © Shapiro, Bernstein & Co. Inc., New York; 15May56; EP99306.

**RULLINI, RENZO, pseud. SEE**

Casadei, Arturo.

**RUMBARGER, PAUL EDWIN.**

Vis-ed music ease sets. SEE entry under title: Vis-ed music ease sets.

**RUNDQUIST, KENNETH.**

We salute you. SEE Sweet, Milo.

**RUNGE, MADELINE, 1903-**

You can't blame me if I'm dreaming. SEE Ruddy, C. L.

**RUNKEL, KENNETH E., 1882-**

All glory, laud and honor. SEE Teschner, Melchior. Valet will ich dir geben.

**RUNNING, ARNOLD.**

O Holy Child so humbly born. SEE Brahms, Johannes.

**RUPEL, CAROL, 1929-**

All alone; piano solo. 30¢ © Carlton Music Press, Seattle; 5Dec55; EP95643.

**RUPERT, EDWARD.**

Christmas time and bells are ringing; a Christmas carol, four part mixed chorus with carillons and organ or piano. Score. 20¢ © John Markert & Co., New York; 3Sep54; EP97556.

**RUPP, ANNA.**

You remain; words by Anna Rupp. [Melody] NM: "New arrangement." © Mac Heather Music House, Hollywood; 1Jun56; EP100198.

**RUSCH, HAROLD WENDEL, 1908-**

Apostle islands; overture, composition and arrangement by Harold W. Rusch. Condensed score (6 p.) and parts. [For band] \$7.50 © Hal Leonard Music, Inc., Winona, Minn.; 24Feb55; EP99928.

25 Lazarus-Concone studies; for individual study or class instruction, in unison, in ensemble or full band performance. Condensed score (55 p.) and parts. NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 4May56; EP99230.

25 Lazarus-Concone studies; for individual study or class instruction, in unison, in ensemble or full band performance. Part. [For cornet] 85¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 9Apr56; EP99094.

**RUSH, MARY JO.**

Love never changes; words and music by Mary Jo Rush. 3 p. © Famous Music Corp., New York; 13Jan56; EP96248.

**RUSS, ABRAHAM, 1918-**

Annabelle. SEE Tercek, Albin.

**RUSS, AL. SEE**

Russ, Abraham, 1918-

**RUSS-BOVELINO, WOLFGANG, 1905-**

An deiner Wäscheleine; Swing-Fox, Worte: Lea Herkel & Johannes Brandt. (In Das Schlager Magazin. [Nr.] 22, p.10-11) © Josef Weinberger Ltd.; 30Nov55; EF0-40265.

**RUSSELL, A. E.**

Rest. SEE Davis, J. R.



- RUSSELL, CHRISTOPHER**, pseud. SEE Goodwin, Ron, 1925-
- RUSSELL, FRANKIE**, pseud. SEE Burrows, Rex John.
- RUSSELL, ROBERT**, 1915-  
You could hear a pin drop. SEE Luboff, Norman.
- RUSSELL, WILLIAM**, 1777-1813.  
Fugue; in A minor, edited by Patrick Williams. 7 p. [For organ] 2/6 © J. B. Cramer & Co. Ltd., London; 26Jan55 (in notice: 1954); EF21868.
- RUSO, GIUSEPPE**, 1912-  
Eterno ammore; canzone slow, parole di Nisa, pseud. © Edizioni Curci, Milano; 24Feb56; EF0-43402.
- RUSO, WILLIAM JOSEPH**, 1928-  
Les deux errants. The seekers. Score (43 1.) [For orchestra] © Pulse Pub. Corp.; 14Feb56; EU426261.
- RUST, FRIEDRICH WILHELM**, 1902-  
Damals; Skizze für Orchester, Arrangement: Heinz Buchold. Piano-conductor score (6 p.) and parts. © Matth. Hohner AG., Trossingen/Württ, Ger.; 6Feb56; EF0-41825.  
Mond von Hawaii; Weit hinaus erglänzt das Meer, Hawaiian-Waltz, Text: S. Schmidt, pseud. (In Schlag auf Schlag. Heft 7, p.14-15) © Arcadia-Verlag GMBH; 21Dec55; EF0-41363.
- RUSTICHELLI, CARLO**.  
[Il campanile d'oro. Torna amore]  
Torna amore; canzone, dal film, Il campanile d'oro, versi di F.A. De Torres, edizione per canto, mandolino o fisarmonica. [Melody] © Casa Editrice Nazionale Musicale, Milano; 19Dec55; EF0-42854.  
[Il tesoro di Rommel. La canzone del Nilo]  
La canzone del Nilo. La chanson du Nil. Valzer lento, dal film Il tesoro di Rommel, testo di Dawn Addams. [Italian and French words] © Casa Editrice Nazionale Musicale, Milano; 11Jan56; EF0-42870.
- RUTENBECK, MABEL NELSON**.  
We thank Thee, Lord, for mother love; SAB, accompanied, words and music by Mable Nelson Rutenbeck, arr. by Wallingford Riegger. Score (3 p.) 18¢ Appl. author: Harold Flammer, Inc., employer for hire of Wallingford Riegger. NM: arrangement. © Harold Flammer, Inc., New York; 14Mar56; EP97936.
- RUTKA, STAN**.  
Black light; accordion solo. 50¢ © Petka Music Pub. Co., Denver; 10Jul55; EP95609.
- RUTKOWSKI, LOTHAR STENGEL VON**. SEE Stengel von Rutkowski, Lothar, 1908-
- RUVIN, RALPH**.  
The street musician. SEE Ferre, Leo.
- RYAN, ABRAM J.**  
Singing bird. SEE Mueller, C. F.
- RYAN, FRANKLIN W.**  
Heroes of Seventy-Six; march song, words and music by Franklin W. Ryan. Score (4 p.) [For 4 unspecified voices with keyboard acc.] © Franklin W. Ryan, Arlington, Va.; 26Jan56; EP96327.
- RYBICKI, FELIKS**.  
Nowe piosenki dla dzieci. SEE Prószyński, Stanisław.
- RYCOTH, DENIS**.  
Back stage; lead sheet. 3 p. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 25Nov55; EF0-39768.
- Christmas story; part 1. Lead sheet. 3 p. [Melody and chords in treble clef, with instrumental cues] 1/- © Chappell & Co., Ltd., London; 11Feb56; EF0-41608.
- Christmas story; part 2. Lead sheet. 3 p. [Melody and chords in treble clef, with instrumental cues] 1/- © Chappell & Co., Ltd., London; 11Feb56; EF0-41607.
- Cloak and sword. Lead sheet. 4 p. [Melody and chords in treble clef, with instrumental cues] 1/- © Chappell & Co., Ltd., London; 21Dec55; EF0-40362.
- Comedy cues; lead sheet. 3 p. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 11Feb56; EF0-41606.
- Destination danger; lead sheet. 4 p. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 11Feb56; EF0-41602.
- Dramatic action; lead sheet. 3 p. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 11Feb56; EF0-41604.
- Dramatic bridges; lead sheet. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 11Feb56; EF0-41601.
- Eastside; lead sheet. 3 p. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 11Feb56; EF0-41600.
- Hills and dales; lead sheet. 3 p. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 25Nov55; EF0-39769.
- Iron curtain. Lead sheet. 4 p. [Melody and chords in treble clef, with instrumental cues] 1/- © Chappell & Co., Ltd., London; 21Dec55; EF0-40363.
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- Prairie story; part 2. Lead sheet. 3 p. [Melody and chords in treble or bass clef, with instrumental cues] 1/- © Chappell & Co., Ltd., London; 21Dec55; EF0-40359.
- Rustic romance; part 1. Lead sheet. [Melody and chords in treble clef, with instrumental cues] 1/- © Chappell & Co., Ltd., London; 21Dec55; EF0-40360.
- Rustic romance; part 2. Lead sheet. [Melody and chords in treble clef, with instrumental cues] 1/- © Chappell & Co., Ltd., London; 21Dec55; EF0-40361.
- Sad story; lead sheet. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 11Feb56; EF0-41609.
- Sea adventure; pt.1, lead sheet. 3 p. [Melody, chords in treble clef, and instrumental cues] 1/- © Chappell & Co., Ltd., London; 25Nov55; EF0-39773.
- Sea adventure; pt.2, lead sheet. 3 p. [Melody, chords in treble clef, and instrumental cues] 1/- © Chappell & Co., Ltd., London; 25Nov55; EF0-39762.
- Sea adventure; pt.3, lead sheet. 3 p. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 25Nov55; EF0-39763.
- Stings; lead sheet. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 11Feb56; EF0-41610.
- Suspense; part 1. Lead sheet. [Melody and chords in treble clef, with instrumental cues] 1/- © Chappell & Co., Ltd., London; 11Feb56; EF0-41613.
- Suspense; part 2. Lead sheet. 3 p. [Melody and chords in treble clef, with instrumental cues] 1/- © Chappell & Co., Ltd., London; 11Feb56; EF0-41612.
- Suspense; part 3. Lead sheet. 4 p. [Melody and chords in treble clef, with instrumental cues] 1/- © Chappell & Co., Ltd., London; 11Feb56; EF0-41611.
- Transatlantic romance; lead sheet. 3 p. [Melody, chords in treble clef, and instrumental cues] 1/- © Chappell & Co., Ltd., London; 11Feb56; EF0-41614.
- Villainy; lead sheet. 4 p. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 11Feb56; EF0-41605.
- Waterfront; lead sheet. 4 p. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 11Feb56; EF0-41603.
- RYDON, ARTHUR**, 1919-  
The birds of Duluti; suite for pianoforte. 16 p. 2/6 © Arthur Rydon; 2Nov55; EF0-40073.
- RYE, ANTHONY**.  
Birds must sing. SEE Klein, I. F.
- RYE, RUBY RENDAHL**, 1908-  
Quick guitar; this beginner's approach to guitar enables the amateur to play in any major key, with the capo, while in the process of learning regular guitar. 75¢ © Ruby Rendahl Rye; 24Jan56; A22730.
- RYERSON, FRANK LAYTON**, 1905-  
Sing 'n do songs. SEE entry under title: Sing 'n do songs.
- RYMKIEWICZ, ALEKSANDER**.  
Ballada o Janosiku. SEE Rudzinski, Witold.  
Mazurska piosenka. SEE Kolasinski, Jerzy.
- RYS, JACQUES HENRI**, 1909-  
Un besito. SEE Gonzales Varona, Luis.  
La chocola. SEE Lafarge, G. P. M.  
Dou-dou-dou-dou! SEE Pretre, Georges.  
Pour toi. Dou-dou-dou-dou!  
[Pampanilla. Libretto. French]  
Pampanilla; operette a grand spectacle en 2 actes et 17 tableaux, livret de Paul Nivoix, lyrics de Andre Hornez. 170 p. © Editions Joubert, Paris; 1Sep55; DF0-561.  
[Pampanilla. Piano-vocal score. French]  
Pampanilla; operette a grand spectacle en 2 actes et 17 tableaux, livret de Paul Nivoix, lyrics de Andre Hornez. 355 p. © Editions Joubert, Paris; 5Sep55; EF0-40591.  
Sensationnelle. SEE Pretre, Georges.  
Pour toi. Sensationnelle.
- RYTMUS A MELODIE**; č.3, klavírní album se zpěvem, slova; Vlastimil Pantůček and others, hudba; Karel Macourek and others. 31 p. Kčs 15,- © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 20Apr56; EF0-43365.
- RYTMUS A MELODIE**; hudba M. Vacek and others, slova J. Kainar and others, kytarová úprava R. E. Jurist. 23 p. [With guitar acc.] Kčs 5,- © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 8Mar56; EF0-42362.
- RZEWSKI, LEON**.  
Tramwajem do Nowej Huty; słowa Witold Zechenter. 4 p. 2.10 zł © Polskie Wydawn. Muzyczne, Cracow, Poland; 20Dec55; EF0-43259.

## S

- S., G. PAUL**. SEE Simmonds, George Paul, 1890-
- S., H. M.**  
Longing for home. SEE Hansen, C. E.
- SAABY, SVEND**, 1910-  
Skuld gammel venskab rein forgo; [words] by Jeppe Aakjaer, Skotsk folkemelodi. Close score. [For chorus (TTBB)] © Wilhelm Hansen, Copenhagen; 30Sep55; EF0-39954.
- SABATINI, EMILE**.  
Le tango de la chance. SEE Duleu, Edouard.



- SABINO, OSCAR, 1910-**  
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Sacchi, Giuseppe, 1913-
- SACCO, ANTHONY, 1908-**  
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I've got your number. SEE Ruddy, C. L.
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Time for sleeping. SEE HIS Fa la nana, bambin.
- SADOFF, ROBERT.**  
The puppeteer; lyric by Sunny Skylar, pseud., music by Ira Lee, pseud. 3 p. Appl. states prev. reg. 27Jan56, EU426286. © Veronique Pub. Co., Inc., New York; 19May56; EP99073.  
The rockin' ghost; words by Steve Allen, music by Ira Lee, pseud. 3 p. Appl. states prev. reg. as EU436738. © Veronique Pub. Co., Inc., New York; 28May56; EP99389.
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Mambo Chibambo. SEE Gürsch, G. G.
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Canciones callejeras. SEE Morera Viure, Enrique.
- SAGLE, CHUCK.**  
Goodie bye bye baby. SEE Havemann, Bill.
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El porteno. SEE Armengol, Emilio.
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- ST. JOHN, JOHN, pseud. SEE**  
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Concerto in blu. SEE Calzia, Eugenio.  
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E ritornato Giosue. SEE Nicelli, Ernesto.  
Il cantante misterioso. E ritornato Giosue.  
Eterno ammore. SEE Russo, Giuseppe.  
Linda muchacha. SEE Calzia, Eugenio.  
Mai ti scorderai di me. SEE Rossi, C. A.  
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Mare triste. SEE Grasso, Alfio.  
Il mio peccato è di volerti bene! SEE Mazzocco, Salvatore.  
Oggi e primavera. SEE Ravasini, Nino.  
L'ostriero carnammurato. SEE Ranucci, Renato.  
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I pesciolini. SEE Vantellini, Riccardo.  
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Follow me; words and music by Frank Lavère and Adolph Salvatore. New York, Chappell. 5 p. 50¢ © Mutual Music Society Inc.; 8Feb56; EP97448.
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Cantar y bailar. SEE Cardenas, L. A.  
No te puedo esperar. SEE Calzado-Gonzalez, Ruben.  
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- SANCHA, J. SEE**  
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- SANCHIA SANTOLARIA, JOSEFINA, 1904-**  
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Sayings from The people, yes. SEE Raphael, Sam.
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Children of the Heavenly Father. SEE Lundquist, M. N.
- SANDER, CAROLYN.**  
Merry melodies. SEE Smith, F. B.
- SANDERS, DOROTHY HELEN, 1919-**  
If I trouble you, Oh Lord. SEE Biles, M. M. A.
- SANDERS, GEORGE H., 1893-**  
My am I lonely for Miami. SEE Smiley, H. B.
- SANDERS, ROBERT L., 1906-**  
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Suite. North Easton, Mass., R. King. Score (15 p.) and parts. \$6.00 © Robert L. Sanders; 9Jan56; EP96531.
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Vapordjéff, Vesselin, 1899-
- SANDROW, EDWARD T.**  
Young faith. SEE Wunsch, I. G.
- SANDVED, KJELL B.**  
Musikens värld. Redaktionssekreterare, Knut Claussen. AB Musikens Värld Förlag. 2336 columns. © Kjell Bloch Sandved; 15Aug55; AF14792.  
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- SANDVOLD, ARILD, 1895-**  
[Latinske kirkekor]  
Fem Latinske kirkekor; for blandet kor, Norsk tekst ved domprost Johannes Ø. Dietrichson. Score (12 p.) [Latin words, with Norwegian translation] © Norsk Musikkforlag A.S., Oslo; 6Dec55; EF0-40176.



SANFILIPPO.  
Ho sognato la fortuna. SEE Privitera.

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Red oak on the hill. SEE Minor, J. C.

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Jammo 'a Mostra. SEE Mantovani, Oreste.

SANSONE, MARIO F.  
Vuelve el charleston; fox-charleston, musica de Mario F. Sansone y Juan Jose Gonzalez. [For piano] \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 15Dec55; EF0-42939.

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Cinque confetti. SEE Meneghini, Giustino.

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Was it rain? SEE Handman, Lou. The hit parade. Was it rain?

SANTOLER, pseud. SEE  
Saint Aulaire, Didier, 1924-

SANTONJA, JOSE. SEE  
Santonja Santonja, Jose, 1890-

SANTONJA SANTONJA, JOSE, 1890-  
De mis soledades vengo. SEE Erhardt, Siegfried.

SANTOS AMORES, JUAN DE LOS, pseud.  
SEE  
Diaz, Eduardo Maria.

SANVILLE, GEORGE WASHINGTON, 1879-  
Favorite hymns and stories. SEE Rodeheaver, H. A.

SANZ, GASPAS. SEE  
Sanz y Celma, Gaspar Francisco Bartolome, 1640-1710.

SANZ Y CELMA, GASPAS FRANCISCO  
BARTOLOME, 1640-1710.  
Canarios; danse populaire espagnole ancienne, pour guitare, transcription de E. Pujol. NM: "transcription." © Editions Max Eschig, Paris; 15Nov55; EF0-40534.

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SAPIENZA, VIRGINIA FARRELL, 1918-  
For my son. SEE Roff, Joseph.

SAPSEID, CECIL, 1905-  
Wondrous love; words by Norman Gimbel, music by Dick Sapper, pseud., and Alick Nkhata. New York, Duchess Music Corp.; sole selling agent: Leeds. 4 p. 50¢ Appl. states prev. reg. as Kapata mukaya. NM: English words. © Gallo (Africa) Ltd.; 14Feb56; EP97301.

SARB, HAL.  
[In the valley of the sun]  
In the Hiawatha Valley; words and music by Hal Sarb. 60¢ NM: changed lyric. © Peer International Corp., New York; 22Dec55; EP95766.

SARBECK, WILLIAM JOHN, 1890-  
When you went away you left me crying; words and music by Bill Sarbeck, arr. by Hank Karch. 3 p. © William J. Sarbeck; 4Jan56; EP99548.

SARDI, LEE. SEE  
Sardi, Rosalie Mary.

SARDI, ROSALIE MARY.  
My guy. SEE Sardi, S. L.

SARDI, SALVATORE. SEE  
Sardi, Signorino Louis.

SARDI, SIGNORINO LOUIS.  
My guy; lyrics by Lee Sardi. [Melody] © Signorino Louis Sardi & Rosalie Mary Sardi; 9Mar56; EP97771.

SARDISCO, PAOLO, 1925-  
Madonnella del torrente; canzone all'italiana, testo di Fanfulla, pseud., arr. di Marlan, pseud. Piano-conductor score and parts. [For orchestral] © Edizioni Musicali Vis Radio, Napoli; 30Mar56; EF0-43701.

SARLOW, MARY KATHERINE.  
Bella si bella; words and music by Rio De Francesco, pseud., Paul J. Mondo, and Mary K. Sarlow. [Melody; English words] © Videorama Music Co., New York; 22May56; EP99477.

The moon lends enchantment. SEE  
Ingalsbe, Nels.

SARRA, OVIDIO.  
[Canzone d'amore. Canto e voce piena; arr.]

Canto e voce piena; ritmo allegro, dal film Canzone d'amore, versi di A. Mari and A. Ciervo. Piano-conductor score and parts. [For orchestral] © S. A. Edizioni Suvini Zerboni, Milano; 1Nov55; EF0-39878.

[Ore dieci lezione di canto. Madonna Amore; arr.]

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[Ore dieci lezione di canto. Valzer dell' allegria; arr.]

Valzer dell' allegria; valzer popolare, dal film, Ore 10 lezione di canto, versi di A. Mari and A. Ciervo, musica di Sarra and delle Grotte, arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] © S.A. Edizioni Suvini Zerboni, Milano; 1Nov55; EF0-39876.

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La chanson egaree; paroles et musique de Claude Rehaut, pseud. 3 p. © Editions du Trefle a Quatre Feuilles, Paris; 30Sep55; EF0-40711.

Mamie Mamour! Paroles et musique de Claude Rehaut, pseud. © Editions du Trefle a Quatre Feuilles, Paris; 30Sep55; EF0-40714.

Severine; paroles et musique de Claude Rehaut, pseud. © Editions du Trefle a Quatre Feuilles, Paris; 15Oct55; EF0-40721.

SART, MAREK.  
Cyrk przyjechał; fokstrot, oprac.: Edward Czerny. Piano-conductor score (4 p.) and parts. [For orchestral] (With Szaliński, Antoni. Dobranoc, miły) © Polskie Wydawn. Muzyczne; 22Dec55; EF0-43242.

Dziwczęta z Fabloku; Lokomotywa, walc, instr.: E. Czerny, śłowa: J. Gałkowski. Piano-conductor score (5 p.) and parts. [For orchestra] 18.40 zł © Polskie Wydawn. Muzyczne, Cracow, Poland; 7Dec55; EF0-43237.

Jest taka godzina; śłowa Kazimierz Winkler. 4 p. 2.10 zł © Polskie Wydawn. Muzyczne, Cracow, Poland; 20Dec55; EF0-43182.

Za rzeką; śłowa Kazimierz Winkler. 1.80 zł © Polskie Wydawn. Muzyczne, Cracow, Poland; 17Dec55; EF0-43272.

SARTAIN, JOSEPH LAWLEY, 1923-  
Picking peas down the long pea row; words & music by Bill Carlisle and J. Lawley, pseud. 3 p. © Acuff-Rose Publications, Nashville; 29Mar56; EP98217.

SARVIL, RENE, pseud. SEE  
Crescenzo, Rene, 1901-

SATEREN, LELAND BERNHARD, 1913-  
A mighty fortress is our God. SEE Luther, Martin. Ein' feste Burg ist unser Gott. My people shall be satisfied; Jeremiah 31: 10-14. Score (7 p.) [For chorus (SATB)] 20¢ © Schmitt Publications, Inc., Minneapolis; 14Mar56; EP97770.

O Savior, come to me. SEE Purcell, Henry.

Of the glorious Body telling. SEE Victoria, T. L. de.

Seek not afar for beauty; for four-part, div., chorus of mixed voices a cappella, words by Minot J. Savage. Score (11 p.) 25¢ © Associated Music Publishers, Inc., New York; 2Apr56; EP98615.

SATTERFIELD, JOHN ROBERTS, 1921-  
A festive Yule music; for brass and percussion. Score (74 l.) © John Roberts Satterfield, Jr.; 7May56; EU436103.

March for dignitaries; transcribed for concert band from a festive Yule music for brass and percussion. Score (15 l.) © John Roberts Satterfield, Jr.; 17Feb56; EU426740.

SATTLER, HERMANN, 1921-  
In Kansas. SEE Ordnung, Rudolf. Rhythmus, ja Rhythmus. SEE Brandner, Ernst.

SAUER, EUGENE EDWIN, 1931-  
Suite of little pieces; for woodwind quintet. Score (27 l.) © Eugene Edwin Sauer; 1Feb56; EU424803.

SAUER, WOLFGANG, 1928-  
Ich mach' mir Sorgen! Swing-Fox, Worte: Lothar Steup. © Weltmusik Edition International, Wien; 15Sep55; EF0-40473. In deinen Augen sehe ich Tränen; Beguine, Worte: Lothar Steup, Musik: Wolfgang Sauer und Lothar Steup. © Weltmusik Edition International, Wien; 15Sep55; EF0-40474.

SAUNDERS, HERBERT MAXIMILIAN, 1903-  
[Trio, flute, viola & bassoon] Trio. Score (16 p.) and parts. 10/6 © G. Ricordi & Co. (London) Ltd., London; 20Dec55; EF0-40898.

SAUNDERS, HERMAN SAMUEL.  
Rugolo meets Shearing. SEE Lunham, Lloyd.

SAUNDERS, MAX. SEE  
Saunders, Herbert Maximilian, 1903-

SAUNDERS, NEIL.  
Good ale; S.A.T.B., words by William Stevenson. Score (15 p.) 1/6 © Boosey & Co., Ltd., London; 24Apr56; EF0-42696.

The green willow; S.S.A.T.B., [words] anon. 16th century. Score (12 p.) 1/3 © Boosey & Co., Ltd., London; 18May56; EF0-43413.

In time of pestilence; S.A.T.B., words by Thomas Nashe. Score (8 p.) 10 d. © Boosey & Co., Ltd., London; 27Apr56; EF0-42914.

A welcome; S.A.T.B., words by William Browne. Score (8 p.) 10 d. © Boosey & Co., Ltd., London; 27Apr56; EF0-42915.

SAUNDERS, R. LESLIE.  
Training the school dance band. 44 p. © Chappell & Co., Inc.; 3Apr56; A234495.



SAUNIÈRE, JEAN PAUL DE, 1918-  
El caballito. Musique de Jean Pontel,  
pseud. & Maurice Denoux. Accordeon  
solo. 3 p. © Nouvelles Editions Meri-  
dian, Paris; 25Jul56; EF0-40195.

SAVAGE, MINOT J., d.1918.  
Seek not afar for beauty. SEE Sateren,  
L. B.

SAVAGE, RICHARD.  
I'd love to take you home with me, baby.  
SEE Mellin, Robert.

SAVAR, pseud. SEE  
Ravasini, Nino.

SAVINA, LEONARDO, 1889-  
Sedici grandi studi da concerto. SEE  
Baermann, Karl. Grosse Schule für die  
Clarinetten. II. Teil, Abt. C. Selections.

SAVLER, ROBERTA.  
Boat song. SEE Mendelssohn-Bartholdy,  
Felix.  
Easy pieces; with large notes, for the piano.  
24 p. [In part with words] \$1.00 Appl.  
author: Clayton F. Summy Co., employer  
for hire. NM: editing. © Clayton F.  
Summy Co., Chicago; 24Feb56; EP97534.  
Harmonizing; how to play simple accom-  
paniments to a melody at the keyboard, by  
Robert Shepard, pseud., editing by Roberta  
Savler. Rev. ed. 24 p. \$1.00 Appl.  
author: Summy Pub. Co., employer for  
hire of Robert Shepard & Roberta Savler.  
Appl. states prev. reg. as EP84803. NM:  
new editing. © Summy Pub. Co., Chicago;  
28May56; EP100066.

High jinks. SEE Robyn, Louise. Peter Pan  
picture suite. High jinks.

Minuet. SEE Paderewski, I. J. Humo-  
resques de concert. No.1.

Nocturne. SEE Field, John. Nocturne,  
piano, no.5, B flat major.

Recital pieces; an unusual collection of  
brilliant pieces for the advancing pianist.  
48 p. \$1.50 Appl. author: Clayton F.  
Summy Co., employer for hire. NM:  
editing. © Clayton F. Summy Co., Chi-  
cago; 30Jan56; EP96750.

Tarantella. SEE Heller, Stephen.

Waltz. SEE Chopin, F. F. Waltz, piano,  
op.64, no.2, C sharp minor.

SAVONA, A. VIRGILIO.

I due mori; ritmo moderato, testo di  
G. Giacobetti, musica e arr. di A. V.  
Savona. Piano-conductor score and parts.  
[For orchestra] © Edizioni Palladium,  
Milano; 10Mar56 (in notice: 1955);  
EF0-42267.

El macho de la noche; mambo, testo di  
G. Giacobetti. Piano-conductor score and  
parts. [For orchestra; Italian words]  
© Edizioni Palladium, Milano; 10Mar56;  
EF0-42233.

Questa e New York; fox moderato bounce,  
testo di Amurri, musica e arr. di A. V.  
Savona. Piano-conductor score and parts.  
[For orchestra] © Edizioni Palladium,  
Milano; 10Mar56 (in notice: 1955);  
EF0-42268.

Ricordate Marcellino? Moderato, versi di  
G. Giacobetti. Piano-conductor score  
and parts. [For orchestra] © Edizioni  
Palladium, Milano; 10Mar56; EF0-42231.

SAXER, JOHN ULRICH, 1913-  
I'm the only one to know. SEE Brahms,  
Johannes. Neunundvierzig deutsche Volks-  
lieder. Mein Mädel hat einen Rosenmund.

THE SAXOPHONE ARTISTRY OF BUD  
SHANK; compositions by Shorty Rogers,  
Bud Shank and Bob Cooper, solos tran-  
scribed by Jim Knepper. Hollywood,  
Linear Publications, 1955. 15 p. Partial  
contents separately reg.: EP97825-97828.

THE SAXOPHONE ARTISTRY OF DAVE  
PELL; saxophone solos of compositions by  
Shorty Rogers and others, solos tran-

scribed by Jim Knepper. Hollywood,  
Linear Publications, 1955. 15 p. \$1.00  
Partial contents separately reg.:  
EP97822-97823.

SCALA-KONZERT-SERIE.

Nr.27. Gröschel, E. L. Zwei Konzert-  
walzer.

SCARDINA, JOSEPH PAUL, 1924-  
Rhythmical articulation and co-ordination.  
SEE Verdugo, Miguel.

SCARLATTI, ALESSANDRO, 1660-1725.  
Concerto grosso; F-moll, für 2 Violinen,  
Viola, Violoncello (Kontrabass) und  
Klavier, für den praktischen Gebrauch  
bearb. von Arnold Schering. Score (11 p.)  
and parts. (Perlen alter Kammermusik)  
Appl. author: C. F. Kahnt, Musikverlag,  
employer for hire of Arnold Schering.  
NM: editing & arrangement. © C. F.  
Kahnt, Lindau/Bodensee, Ger.; 22Aug28;  
EF21695.

O cessate di piagarmi. O cessez de me  
plaindre; paroles francaises et transcrip-  
tion pour guitare de Fernandez Lavie,  
pseud. 3 p. [Italian and French words]  
NM: French words & transcription.  
© Editions Max Eschig, Paris; 5Nov55;  
EF0-40537.

SCARLATTI, DOMENICO, 1685-1757.

[Sonata, harpsichord, L.33, B minor;  
arr.]

Sonata; arr. for the organ by Patrick Wil-  
liams. 7 p. 2/6 NM: arrangement.  
© Bosworth & Co. Ltd., London; 2Mar56;  
EF0-41707.

[Sonata, harpsichord, L.463, D major,  
arr.]

Tempo di ballo; revisione C. Capuana. [For  
piano] (In Pezzi celebri. 9.fasc., p.2-4)  
© Edizioni Curci; 6Dec55; EF0-42885.

SCARMOLIN, A. LOUIS, 1890-

Blessed are the hearts; Christmas carol,  
words by Daniel S. Twohig. Score (7 p.)  
[For SSA and piano] 20¢ © Pro Art  
Publications, Westbury, N.Y.; 17Feb56;  
EP97062.

The chorister's daily dozen; treble voices,  
S.S.A., words by A. Louis Scarmolin.  
Score (20 p.) [In part with piano acc.]  
50¢ NM: compilation & arrangement.  
© Pro Art Publications, Westbury, N.Y.;  
29Feb56; EP98004.

Overture italienne. Condensed score (7 p.)  
and parts. [For band] \$7.50 © Pro Art  
Publications, Westbury, N.Y.; 19Mar56;  
EP98037.

SCARNICCI, GIULIO, 1913-

Ciao, Miss Malinconia. SEE Luttazzi,  
Lelio. Campione senza volere. Ciao,  
Miss Malinconia.

Nun aspetta! SEE Luttazzi, Lelio. Cam-  
pione senza volere. Nun aspetta.

Piu no, che si. SEE Luttazzi, Lelio.  
Campione senza volere. Piu no, che si.

SCHABASSER, JOSEF, 1909-

Missa. SEE Mozart, J. C. W. A. Mass,  
K.257, C major.

Missa brevis. SEE Mozart, J. C. W. A.  
Mass, K.61a (65) D minor.

SCHACHTER, MELVIN, 1930-

New love; words & music by Dick Goodman  
and Mel Schachter. [Melody] Appl.  
states prev. reg. 24Feb56, EU427478.  
© Monument Music, Inc., New York;  
15Mar56; EP97546.

SCHACHTNER, HEINZ.

Beate; Foxtrott von Henry Kett, pseud.,  
Text: Peter Kaegbein, Arrangement:  
Werner Stamm. © Musikverlag Friedel  
Bauschke, Köln; 4Sep54; EF21682.

Es geht dem Einem wie dem Andern; Slow-  
Fox, Text: Franz Rüger, Musik: Henry  
Kett, pseud. © Musikverlag Friedel  
Bauschke, Köln; 15Oct53; EF21684.

Komm zu mir zurück nach Paris; Foxtrott,  
Text: Axel Weingarten, pseud., Musik:  
Henry Kett, pseud., Arrg.: Werner Stamm.  
© Musikverlag Friedel Bauschke, Köln;  
5Oct53; EF21685.

SCHÄFER, HERBERT M., pseud. SEE  
Deuringer, Hubert, 1924-

SCHÄFER, KARL, 1899-

Dem neuen Jahre; [words] by W. Brock-  
meier. Score (p.4) [For chorus (TBB)]  
(With his: Die heilige Nacht) © P. J.  
Tonger; 28Sep55; EF0-40251.

Fantasia; über einen Choral von Jan  
Sweelinck, Mein junges Leben hat ein End!  
[for] Violoncello und Klavier [or]  
Streicher. Score (16 p.) [With piano acc.]  
© Verlag Otto Heinrich Noetzel, Wilhelms-  
haven; 25Oct55; EF0-39915.

Die heilige Nacht; [words] by W. Brock-  
meier. Score (p.1-3) [For chorus (TBB)]  
© P. J. Tonger, Rodenkirchen/Köln, Ger.;  
28Sep55; EF0-40251.

Lebet wohl; Text 18. Jahrhundert, Dichter  
unbekannt. Score (2 p.) [For chorus  
(TTBB)] © F.E.C. Leuckart, München;  
1Feb56; EF0-42820.

Lenzlied; für ein Gesangsfest im Frühling,  
words by Gottfried Keller. Score (2 p.)  
[For chorus (TTBB)] © F.E.C. Leuckart,  
München; 1Feb56; EF0-42821.

SCHAEFER, MARY CHERUBIM, SISTER.  
SEE  
Cherubim, Sister, 1886-

SCHÄFER, RUDOLF, 1891-

Volkstänze aus Österreich; für Klavier zu  
zwei Händen oder Akkordeon. 32 p. NM:  
arrangement, preface. © Ludwig Dob-  
linger (Bernhard Herzmannsky) K.G., Wien;  
20Dec55; EF0-41738.

SCHÄFER-WALLNAU, ERIK, 1909-

Eine gold'ne Himmelsleiter. SEE Olias,  
Lotar.

SCHAEUBLE, HANS, 1906-

[Sonata, piano, op.39]  
Sonate. 23 p. © Ed. Bote & G. Bock,  
Berlin; 2Jan56; EF0-40867.

SCHAFER, LOUIS REINHART, 1889-  
Audrey. SEE Covais, James.

SCHAFER, ROSE WINIFRED, 1918-

I am yearning and blue; words and music by  
Rose Schaffer. NM: changes in words  
and music. © Rose Winifred Schaffer;  
9Dec55; EP95592.

SCHALLIES, DICK, 1928-

Aan de Amsterdamse grachten. SEE Goe-  
mans, P. W.  
Manuela. SEE Goemans, P. W.

SCHARF, WALTER.

[The birds and the bees. Each time I  
dream]

Each time I dream; words by Don Hartman,  
from the picture, The birds and the bees.  
3 p. © Gomalco Music Corp., New York;  
11May56; EP99276.

SCHARFENBERGER, WERNER, 1925-

Einmal sagst auch du, Good bye! Annabell,  
langsamer Foxtrott, Text: Karl Kiesinger,  
pseud., Musik: Wolfgang Zell, pseud.  
© Edition Rialto Hans Gerig K.G., Köln,  
Ger.; 30Dec55; EF0-43216.

Es gibt nur eine Heimat; Lied und langs.  
Walzer, Musik: Wolfgang Zell, pseud.,  
Text: Fini Busch, Klav.-Bearb.:  
W. Scharfenberger. © Arcadia Verlag  
GMBH., Hamburg; 24Apr56; EF0-43117.

Ein Mädchen aus Chile; Tango-Espagnol,  
Text: Karl Kiesinger, pseud. © Arcadia-  
Verlag GMBH., Hamburg; 28Dec55;  
EF0-41368.



- [Mein Herz, dein Herz schlagen so heiss]  
My love, your love; English lyric by Jack Murray, orig. lyric by Kurt Feltz. 3 p. [English words] Appl. states prev. reg. 13Oct55, EU413254. © Zodiac Music Corp., New York; 15Nov55; EP96898.
- Sag' nicht immer Baby zu mir! Foxtrot, Text: Hans Hubert, pseud., Musik: Jonny Algen, pseud., Arr.: Werner Scharfenberger. © Edition Melodia Hans Gerig, Köln; 8Oct55; EF0-40618.
- Wer dich vergessen kann. SEE Andries, Franzleo.
- SCHARRES, CHARLES.**  
Cadence et allegro appassionato; pour clarinette si flat et piano. Score (12 p.) and part. fr.60 © Editions Musicales Brogneux, Bruxelles, Belgium; 9Apr56; EF0-42679.
- SCHATZ, LA VERN.**  
Home study course. SEE U. S. School of Music, New York.
- SCHAUM, JOHN WALTER, 1905-**  
America, the Beautiful. SEE Ward, S. A.  
The ballet book. 23 p. [For piano] 75¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 16May56; EP99592.  
Black Beauty; a study in black keys, piano solo, may be taught by rote or note. 3 p. [With words] 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 17Feb56; EP97318.  
Blackie and Whitey; piano solo, with words. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 17Feb56; EP97319.  
Candlelight serenade. SEE Chopin, F. F. Waltz, piano, op.64, no.2, C sharp minor.  
Estrellita. SEE Ponce, M. M.  
For it's always fair weather. SEE Bullard, F. F. A stein song.  
Lullaby in doll land; piano solo, with words by John W. Schaum. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 17Feb56; EP97311.  
Maple leaf rag. SEE Joplin, Scott.  
Mosquitoes' parade. SEE Whitney, Howard.  
Rainbow fantasy. SEE Chopin, F. F. Fantaisie-impromptu, piano, op.66, C sharp minor.  
Rock 'n roll boogie; piano solo. 5 p. 40¢ © Belwin, Inc., Rockville Centre, N.Y.; 17Feb56; EP97768.  
Space explorer; piano solo. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 17Feb56; EP97313.  
Water skiing. SEE Engelmann, H.  
When the saints go marching in; piano solo, concert transcription. 5 p. 40¢ NM: transcription. © Belwin, Inc., Rockville Centre, N.Y.; 17Feb56; EP97321.  
The Yellow Rose of Texas; traditional, piano solo. 3 p. [With words] 35¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 17Feb56; EP97312.
- SCHAUM, JOHN WESLEY, 1933-**  
Ben Hur chariot race. SEE Paull, E. T.  
Heart of my heart. SEE Mack, Andrew.  
Story of the rose.  
Romeo and Juliet excerpts. SEE Chaikovsky, P. I. Romeo and Juliet. Selections.  
Santa Claus' arrival. SEE Engelmann, H.  
The school assembly march. SEE Pfefferkorn, Otto.
- SCHAUM, WESLEY. SEE**  
Schaum, John Wesley, 1933-
- SCHECK, GUSTAV, 1901-**  
Sonate. SEE Albinoni, Tomaso. Sonata, flute & continuo, B minor.  
Sonate. SEE Bach, C. P. E. Sonata, flute, W.132, A minor.
- SCHEFFER, JOHANNES, 1909-**  
Wie houdt je tegen? Tekst: Jan de Vlieger, pseud. © Editions Internationales Basart N.V., Amsterdam; 30Nov55; EF0-42765.
- SCHEFFER, PI. SEE**  
Scheffer, Johannes, 1909-
- SCHEFFLER, DUKE. SEE**  
Scheffler, Merrill Clifford, 1898-
- SCHEFFLER, MERRILL CLIFFORD, 1898-**  
My lady fair. SEE Thiele, George.  
Sing, birdie, sing. SEE Dunsmoor, E. C.
- SCHEIB, WILLIAM ROBERT, 1935-**  
Christmas lullaby; words and music by W. R. Scheib. Score (8 p.) [For SSATB and keyboard instrument] © William R. Scheib; 1May56; EP98752.
- SCHEIDT, SAMUEL, 1587-1654.**  
[Cantiones sacrae. Ein feste Burg ist unser Gott; arr.]  
Ein feste Burg; Motette für zwei vierstimmige Chöre, hrsg. von Christhard Mahrenholz. Score (15 p.) (Chor-Archiv) NM: "correction of misprints." © Bärenreiter-Verlag, Kassel; 26Nov55; EF0-41568.  
[Cantiones sacrae. Zion spricht, Der Herr hat mich verlassen; arr.]  
Zion spricht, Der Herr hat mich verlassen; Motette für zwei vierstimmige Chöre, hrsg. von Christhard Mahrenholz. Score (19 p.) (Chor-Archiv) © Bärenreiter-Verlag, Kassel; 26Nov55; EF0-41470.
- SCHEIERLING, KONRAD, 1924-**  
Ich bin das ganze Jahr vergnügt; Lieder für uns alle. 104 p. [Melodies] © Bärenreiter-Verlag, Kassel, Ger.; 26Nov55; EF0-41485.
- SCHEITERLEIN, EMILIE.**  
I have a Saviour; words by William Gomez. Close score. © William Gomez & Emilie Scheiterlein; 28Feb56 (in notice: 1955); EP97251.
- SCHELLER, THILO, 1897-**  
Auf, haltet euer Herz bereit. SEE Rein, Walter.
- SCHENCKENDORFF, LEOPOLD ADALBERT GÜNTHER HEINRICH VON, 1909-**  
Du sollst mich heute küssen; Lied und Foxtrot, Text und Musik: Frank Hillmer, pseud., Arr.: Horst Hoffmann. © Edition Capella Hans Gerig K.G., Köln, Ger.; 30Dec55; EF0-43200.
- SCHENK, ERICH, 1902-**  
Sonata a tre. SEE Bassani, G. B. Sinfonie a due e tre instrumenti, 2 violins & continuo, op.5. No.9.  
Sonata a tre. SEE Mozart, Leopold. Trio-sonata, violins & continuo, no.4.  
Sonata a tre. SEE Pugnani, Gaetano. Trio-sonata, violins & continuo, Z.49, C major.  
Wolfgang Amadeus Mozart, eine Biographie. 830 p. © Amalthea-Verlag, Inhaber, Heinrich Studer; 15Oct55; AF0-19951.
- SCHENK, JEAN PIERRE, 1925-**  
Prisonniere. SEE Fueller, R. J.
- SCHER, ALFRED.**  
If I fall for you in summer; words by Obee Herbert, pseud., arrangement by Herbert Obedin. 4 p. NM: arrangement & changed words. © Barnsley Music Corp., New York; 19Jun56; EP100076.
- SCHER, WILLIAM, 1900-**  
Country capers; piano solo. 3 p. 35¢ © Carl Fischer, Inc., New York; 17Apr56; EP99763.
- Green lanterns; piano solo. 5 p. 50¢**  
© Carl Fischer, Inc., New York; 6Feb56; EP97774.  
Popular Jewish songs. SEE Lefkowitz, Henry.
- SCHERER, FRANK.**  
Contemplation on the crucifixion; an oratorio for mixed voices with tenor, baritone and bass soli and acc. for organ or orchestra, the text from the Gospel of St. Mark in the revised standard version of the Holy Bible and The hymnal. Organ-vocal score (88 p.) \$2 © H. W. Gray Co., Inc., New York; 10Jan56; EP96261.  
Te Deum laudamus. Set to music for mixed voices. Score (11 p.) [With organ acc.; English words] 25¢ © H. W. Gray Co., Inc., New York; 4Jan56; EP95878.
- SCHERING, ARNOLD, 1877-1941.**  
Concerto grosso. SEE Scarlatti, Alessandro.
- SCHOU, JUST JULIUS, 1903-**  
Ich hab' alles auf der Welt gesehn! SEE Berking, Willy.  
Eine Kutsche voller Mädels. SEE Berking, Willy.  
Silberne Nacht von San Michele. SEE Ordnung, Rudolf.  
Unter einem guten Stern. SEE Kampka, Bernd.  
Was hat der Seemann im Sinn? SEE Berking, Willy.  
Zwei Augen wie deine. SEE Felix, Hugo.  
Die Kätzchen. Unter dem Lindenbaum.
- SCHUEERLE, ANDREW.**  
We all need Thee, Jesus; words by John G. Strain, music and arrangement by Andrew Schueerle. 3 p. 50¢ © Schueerle Bros., Music Pub., Manor, Pa.; 14Jun56; EP100127.
- SCHIEBEL, KURT, 1919-**  
I mach' a Wallfahrt; Wienerlied, Text: Axel Marberg, pseud., Musik: Peter Mare, pseud., u. Stefan Finta. © Hermann Schneider Musikverlags KG., Wien; 28Dec55; EF0-43571.
- SCHIEBL, HANS. SEE**  
Schiebel, Kurt, 1919-
- SCHIERBECK, POUL, 1888-**  
Alverden går omkring; 1938 [issue] op.42. 33 sange. København, Engstrøm & Sjødring [1939] p.29-31. Partial contents separately reg.: EF21715.  
[Ordet. Sig naermer tiden]  
Sig naermer tiden; from the film Ordet, words by St. St. Blicher. (In his: Alverden går omkring. 1938 issue, p.31) © Engstrøm & Sjødring; 1Nov39; EF21715.
- SCHIERI, FRITZ, 1922-**  
Fröhliche Chorlieder. SEE Kulla, Hans.  
Fünf kleine Motetten. SEE Doppelbauer, J. F. Kleine Motetten.  
Maria Verkündigung. SEE Nucius, Johannes.  
Ein Musikus wollt fröhlich sein. SEE Lechner, Leonhard.  
Proprium Missae vom Feste Christi Himmelfahrt. SEE Isaac, Heinrich.  
Trinklieder alter Meister. SEE Kulla, Hans.  
Weltliche Chorlieder. SEE Vento, Ivo de.  
Zwei Hohelied-Motetten. SEE Nucius, Johannes. Hohelied-Motetten.
- SCHIFFER, MARCELLUS.**  
Heute Nacht oder nie. SEE Spoliarsky, Mischa. Das Lied einer Nacht. Heute Nacht oder nie.
- SCHIFFMANN, JACQUELINE JANE, 1908-**  
Mais... tu n'as pas voulu; paroles de Michele Vendome, pseud., musique de Jacqueline Batell, pseud. © Paul Beuscher, Paris; 22Aug55; EF0-40560.



- SCHIMANN, FERDY, 1900-  
Ja, ja, in Habana; Baiao, Worte: Ernst F. Ortmüller, Arr.: P. Partchire, pseud. [For voice and accordion] (In Edition Konsonanz. [Nr.]1) © Edition Konsonanz e.V.; 1Apr56; EF0-43088.
- SCHINDLER, HELMUTH.  
Klapperstorch-Fox; Text: O. Telsch, pseud., Arrangement: Helmut Waldner. 3 p. © Musikverlag Curt Bock, Berlin; 6Oct55; EF0-40977.
- SCHIPPER, RUDI, 1915-  
Mein Herz das ist ein Republiklerl. SEE Karas, Anton.
- SCHIRMER, CHARLES.  
The sad donkey song; [words and melody] by Robert Patrick O'Donnell and Charles Schirmer. © Robert Patrick O'Donnell & Charles Schirmer; 19Dec55; EP96619.
- SCHISA, MARIO, pseud. SEE Lopez, Felipe.
- SCHISKE, KARL, 1916-  
[Sonatina, piano trio, op.34]  
Sonatine; 1952. Score (20 p.) and parts. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 12Jan56; EF0-42071.  
[Stücke, piano, op.35]  
Drei Stücke; nach Volksweisen. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 15Dec55; EF0-41723.  
Toccata, für Orgel, op.38, 1952. 14 p. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 10Jan56; EF0-42072.
- SCHLAG AUF SCHLAG; Heft 5. Hamburg, Arcadia, 1955. 15 p. [For voice and piano] Partial contents separately reg.: EF0-38426-38428.
- SCHLAG AUF SCHLAG; Heft 7. Hamburg, Arcadia, 1955. 15 p. [For voice and piano] Partial contents separately reg.: EF0-41363, 41366.
- SCHLAGER-BRIEFKASTEN; Nr.2. Berlin, Edition Musik-Post, 1956. 15 p. [For voice and piano] Contents separately reg.: EF0-43447-43453.
- DAS SCHLAGER MAGAZIN; [Nr.] 9. Frankfurt Main, Melodie der Welt, 1956. 11 p. [For voice and piano] Partial contents separately reg.: EF0-43601.
- DAS SCHLAGER MAGAZIN; [Nr.] 22. Wien, Weinberger, 1955. 11 p. [For voice and piano] Partial contents separately reg.: EF0-40265-40266.
- DAS SCHLAGER MAGAZIN; [Nr.] 25. Wien, Weinberger, 1955. 12 p. [For voice and piano] Partial contents separately reg.: EF0-40263.
- DAS SCHLAGER MAGAZIN; [Nr.] 26. Wien, Weinberger, 1955. 11 p. [For voice and piano] Partial contents separately reg.: EF0-40264.
- DAS SCHLAGER MAGAZIN; [Nr.] 27. Wien, J. Weinberger, 1955. 11 p. [For voice and piano] Partial contents separately reg.: EF0-40415.
- DAS SCHLAGER MAGAZIN; [Nr.] 29. Wien, J. Weinberger, 1955. [For voice and piano] Partial contents separately reg.: EF0-42014.
- SCHLENKERMANN, FRITZ, 1907-  
Anker auf! Blaue Jungens an die Reling! Worte: Käte Kongsbak-König. © Beboton-Verlag GMBH., Hamburg; 4Nov55; EF0-41373.  
Sag' mir mit Musik, was Liebe ist. SEE Kongsbak-König, Käte.  
Schneeballschlacht. SEE Majewski, H. M. Das fliegende Klassenzimmer. Schneeballschlacht.
- Zwei Konzertwalzer. SEE Gröschel, E. L.
- SCHLICHTER, VICTOR.  
El viento; fox-mambo, letra de Pepe Iglesias. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 18Nov55; EF0-40457.
- SCHLOERB, ROLLAND W.  
Praise to thee, O God, for cities. SEE entry under title: Praise to thee, O God, for cities.
- SCHLÖSSER, JUPP, 1902-  
Aber am Abend. SEE Jussenhoven, G. G.  
Et Büggelleed. SEE Jussenhoven, G. G.  
Op der Trepp vum ahle Gürzenich. SEE Jussenhoven, G. G.
- SCHLUNCK, TILLO, 1927-  
Kleine Tanzimpression; Arrangement: Walter Franz. Piano-conductor score (4 p.) and parts. [For orchestra] © Matth. Hohner AG., Trossingen/Württ, Ger.; 20Jan56 (in notice: 1955); EF0-41165.
- SCHMACKE, ERNST, 1924-  
Halt' doch deinen Mann fest; Bounce, Text und Musik: Joe Menke and Stefan Renard, pseud., Klav.-Bearb.: Ralf Arnie, pseud. © Tempoton-Verlag Hans Sikorski, Hamburg; 6Dec55; EF0-42027.  
Lieber Wachtmeister; Comedy-Tango, Text und Musik: Mihm, Cyprys and Renard, pseud. 3 p. © Ralph Maria Siegel Musik-edition, München; 23Sep55; EF0-39893.  
Sprich über Liebe nicht am Telefon. SEE Nowak, A. C.  
Zwei-Groschen-Musik; Foxtrot, Text und Musik: Joe Menke & Stefan Renard, pseud., Arr.: Karl Wiedenfeld. © Edition Capella Hans Gerig K.G., Köln, Ger.; 30Dec55; EF0-43198.
- SCHMERTZ, ROBERT WATSON.  
Lord, Lord, I've got some singin' to do; for chorus of men's voices with piano, words and music by Robert Schmertz, arr. by Charles Touchette. Score (8 p.) 25¢ Appl. states prev. reg. 5Feb54, EU346522. NM: arrangement. © Carl Fischer, Inc., New York; 15Feb56; EP98047.
- SCHMID, ERNST FRITZ, 1904-  
Quintett. SEE Mozart, J. C. W. A. Quintet, clarinet & strings, K.581, A major.  
Quintett. SEE Mozart, J. C. W. A. Quintet, horn & strings, K.386c (407) E flat major.  
Quintett. SEE Mozart, J. C. W. A. Quintet, violins, violas & violoncello, K.614, E flat major.
- SCHMIDL, EDUARD, 1897-  
Trautes Vaterhaus; Lied im Volkston, Worte: Hans Pflanzler. (In Das Schlager Magazin. [Nr.] 22, p.6-7) © Josef Weinberger Ltd.; 30Nov55; EF0-40266.
- SCHMIDSEDER, LUDWIG, 1904-  
Tango Marina; Tango, Text: Günter Schwenn, Arr.: Erich Sendel. Parts. [For orchestra] © Arcadia-Verlag G.M.B.H., Hamburg; 18Jan52; EF21887.
- SCHMIDT, EGON J.  
Meine Sonne. SEE Capua, Eduardo di. O sole mio.
- SCHMIDT, EUGENE.  
Moon, lovely moon; words by Eugene Schmidt. [Melody] © Miami Music Pub. Corp., Miami; 20Oct55; EP97174.
- SCHMIDT, FLORENCE E.  
Because of His great love for me; words by Florence E. Schmidt. © Florence E. Schmidt; 5Mar56; EP99100.
- SCHMIDT, FRANZ, Dec.22, 1874-1939.  
[Concerto, piano, 1 hand, E flat major; arr.]  
Klavierkonzert; zweihändige Fassung von Friedrich Wührer, zwei Klaviere zu vier Händen. Score (112 p.) Appl. states
- prev. reg. 14Nov52, EF0-18427. NM: arrangement. © Universal Edition A.G., Wien; 24Oct55; EF0-41181.
- Präludium u. Fuge; in C-dur; [for]: Orgel. 27 p. © Josef Weinberger Ltd., London; 4Nov55; EF0-39168.
- Tokkata und fuge; Orgel, As-dur. 32 p. © Universal Edition A.G., Wien; 28Aug55; EF0-41180.
- SCHMIDT, FRANZ. SEE Schmidt-Norden, Franz, 1915-
- SCHMIDT, SYLVIA, pseud. SEE Woezel, Erika, 1920-
- SCHMIDT-GENTNER, WILLY, 1894-  
Ich bin heute ja so verliebt; langsamer Walzer, Worte: H. F. Beckmann, Arrang.: Jack Sinclair, pseud. [For voice and piano; includes parts for orchestra] © Cineton-Verlag GMBH., Hamburg, Ger.; 2Aug51; EF22012.
- SCHMIDT-HAGEN, F.  
Fliegermarsch. SEE Kuhn, Willy.
- SCHMIDT-NORDEN, FRANZ, 1915-  
Fräulein, wann geh'n Sie nach Hause? Foxtrot, Text und Musik: Göhler-Rose-Braun, pseud., Klav.-Bearb.: Fabricius, pseud. (In Schlag auf Schlag. Heft 5, p.10-11) © Cineton Verlag GMBH; 16Sep55; EF0-38427.  
Ich kaufe mir ein Grundstück in Berlin; Lied u. Slow-Fox, Text und Musik: Bader, Cyprys, and Schmidt. Klav. Arr.: Braun, pseud. © Arcadia-Verlag GMBH., Hamburg; 21Dec55; EF0-41369.  
Jim, spiel' Harmonika. SEE Niederbremer, Artur.  
Leb' wohl, mein Mädchen. SEE Rothenburg, W. R.  
Eine Liebelei; Foxtrot, Text und Musik: Göhler-Rose-Braun, pseud., Klav.-Bearb.: Fabricius, pseud. (In Schlag auf Schlag. Heft 5, p.8-9) © Cineton Verlag GMBH; 16Sep55; EF0-38426.
- Mac's rag. Worte: Toni Timm, pseud., Musik: Hannes Braun and J. Shield, pseud. © Edition Tanzmelodie G.M.B.H., Berlin; 28Dec55; EF0-40852.
- Stell doch die Uhr; flotter Foxtrot, Text u. Musik: Bader, Kämpfert, and Braun, pseud. (In Von Erfolg zu Erfolg. Heft 9, p.12-13) © Tempoton-Verlag Hans Sikorski; 5May56; EF0-43489.
- Tiritomba; Mandolinen und Gitarren, Tango-lied, Text und Musik: Henze, Göhler, and Braun, pseud., unter Verwendung eines italienischen Volksliedes, klav. Arr.: Braun. © Arcadia-Verlag GMBH, Hamburg; 17Feb56; EF0-41410.
- SCHMIDT-SCHULTZ, EBERHARD, 1916-  
Claudia; argent. Tango, Klaviersatz: Erwin Lehn. [For piano] © Edition Majestic Erwin Paesike, Berlin; 15Oct55; EF0-40173.
- SCHMITT, FLORENT, 1870-  
Pour presque tous les temps; et flute, violon, violoncelle, piano, op.134. Score (25 p.) and parts. © Durand & Cie, Paris; 3Feb56; EF0-42200.
- SCHMITZ, ARNOLD, 1893-  
Oberitalienische Figuralpassionen; des 16. Jahrhunderts. Mainz, B. Schott's Söhne. Score (121 p.) [For 1-6 voices; Latin words] (Musikalische Denkmäler, Bd.1) NM: editing. © Schott & Co., Ltd.; 10Sep55; EF0-40432.
- SCHMITZ, HANS PETER, 1916-  
Elf Sonaten. SEE Händel, G. F. Sonatas. Selections.
- SCHMITZ, ROBBY.  
Dat kriege meer schon hin. SEE Eilemann, Günter.  
In hundert Jahren. SEE Eilemann, Günter.



- SCHMUTZ, AUGUSTE, 1889-**  
A bailar el cha-cha-cha. SEE Guerra Zayaz, Jesus.  
Bonita. SEE Arcaraz, Luis.  
Cha-cha-cha Chabela. SEE Demetrio, Luis.  
Contigo en la distancia. SEE Portillo de la Luz, Cesar.  
Esperando carta. SEE Cairo, Pablo.  
Mi musica es para ti. SEE Touzet, Rene.  
Muneca triste. SEE Reyna, Felix.  
Nicolasa. SEE Duarte Brito, E. R.  
Que chiquitico es el mundo. SEE Duarte Brito, E. R.  
Sefue mi amor. SEE Cardenas, L. A.  
El soldado de Levita. SEE Roses, Alberto.  
Sweet and gentle. SEE Portal, Otilio. Me lo dijo Adela.
- SCHNABEL, ARTUR, 1882-**  
Piano sonata. SEE Mozart, J. C. W. A. Sonata, piano, K.300i (331) A major.  
Piano sonata. SEE Mozart, J. C. W. A. Sonata, piano, K.457, C minor.
- SCHNARR, RALPH THEODORE, 1911-**  
I met the Lord at eventide; words and music by Ralph T. Schnarr. Winona Lake, Ind., R. T. Schnarr Pub. Co. 3 p. © Ralph T. Schnarr; 13Jun56; EP100130.  
In the shadows of Gethsemane; solo for low voice with choir acc., words and music by Ralph T. Schnarr. Winona Lake, Ind., R. T. Schnarr Pub. Co. Score (5 p.) [With piano acc.] © Ralph T. Schnarr; 14Jun56; EP100128.  
The Lord and I; words and music by Ralph Theodore Schnarr. Winona Lake, Ind., R. T. Schnarr Pub. Co. 3 p. © Ralph T. Schnarr; 13Jun56; EP100131.
- SCHNEIDER, HERMANN, 1917-**  
Rehbraune Augen; In deine rehbraunen Augen, Walzerlied, Text und Musik: Telke, Reiser and Hiller, pseud., Klaviers: Walter Spiller. © Edition Rialto Hans Gerig KG, Köln; 1Oct55; EF0-40609.
- SCHNEIDER, MAX, 1875-**  
Hallische Händel-Ausgabe. SEE Händel, G. F. Works.
- SCHNEIDT, HANNIS-MARTIN, 1930-**  
Wenn wir in höchsten Nöten sein; Choral-Motette, für 2-8 stimmigen Chor a cappella. Score (21 p.) © F. E. C. Leuckart, München; 1Oct55; EF0-40315.
- SCHNELLDORFER, MARTIN, 1928-**  
One-two-three-four; Foxtrot, Klavierarr.: Heinz Störrie. (In Sechs mal Jazz. Heft 2) © Orlando-Musikverlag, Heinz Störrie; 15Oct55; EF0-41808.
- SCHNUR, ROBERT MILTON. SEE**  
Corda, Michael.
- SCHOEBEL, ELMER, 1896-**  
A little bit of heaven: SEE Ball, E. R.
- SCHÖLL, PETER, pseud. SEE**  
Halletz, Erwin.
- SCHOEN, HELENE.**  
Portland rose; words and music by Helene Schoen. © Helene Schoen; 8May56; EP98979.
- SCHOENBAUM, C., 1925-**  
Sonata. SEE Zelenka, J. D. Sonatas (1723) No.6.
- SCHÖNBERG, ARNOLD, 1874-1951.**  
[Kammersymphonie, no.1; arr.] Kammersymphonie; op.9, bearbeitung für Flöte oder zweite Geige, Klarinette oder Bratsche, Geige, Violoncello und Klavier von Anton Webern. Miniature score (52 p.) NM: arrangement. © Universal Edition A.G.; 23Feb56; EU428159.
- SCHOENFELD, WILLIAM CHARLES, 1893-**  
Hooray for Captain Spaulding. SEE Ruby, Harry.
- SCHÖNHERR, MAX, 1903-**  
Ball bei Prinz Orlofsky. SEE Strauss, Johann. Die Fledermaus. Selections.  
Ballettmusik. SEE Strauss, Johann.  
Wiener Blut. SEE Strauss, Johann. Wiener Blut. Overture.
- SCHOLIN, CARL ALBERT, 1896-**  
All nature's works His praise declare. SEE Fink, G. W.  
Cast thy burden on the Lord. SEE Gottschalk, L. M.  
Fantasie no.1 on nursery rhymes. (Fantasy on nursery rhymes) For ladies three part voices, S.S.A. Score (8 p.) [With piano acc.] 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95785.  
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Gypsy dream. SEE Pautler, A. P.  
Habenera. SEE Bizet, Georges. Carmen L'amour est un oiseau.  
Intros and responses; S.A.B. Score (8 p.) [With piano acc.] 20¢ © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95776.  
O Saviour sweet. SEE Bach, J. S. O Jesulein süß, o Jesulein mild.  
Pilgrims' chorus. SEE Wagner, Richard. Tannhäuser. Beglückt darf nun.  
Ride on, ride on in majesty; anthem for mixed voices, Palm Sunday. Score (7 p.) 18¢ © C. Albert Scholin, St. Louis; 10Jan48; EP96206.  
Roll de ol' chariot along; S.A.B., Negro spiritual, arr. by Ray B. Worley, pseud. Score (8 p.) [With piano or organ acc.] 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95813.  
Soldier's chorus. SEE Gounod, C. F. Faust. Deposons les armes.  
Steal away; for mixed voices, Negro spiritual. Score (7 p.) 18¢ © C. Albert Scholin, St. Louis; 10Jan48; EP96205.
- SCHOLL, CLIFFORD, 1915-**  
A frangosa. SEE Costa, P. M.  
Accordion duets; for one or two accordions or two part accordion band. Parts. [In part with words] \$1.50 © Consolidated Music Publishers, Inc., New York; 31Aug55; EP97300.  
The caisson song. SEE Gruber, E. L. The saisons go rolling along.  
Danse arabe. SEE Chaikovskii, P. I. The nutcracker. Danse arabe.  
Darling Nellie Gray. SEE Hanby, B. R.  
The Marines' hymn. SEE Phillips, L. Z.  
Tannhäuser march. SEE Wagner, Richard. Tannhäuser. March.
- SCHOLLUM, ROBERT, 1913-**  
Klavierwerke Oberösterreichischer Komponisten; [Nr.] 1, by Fridolin Dallinger and others, hrsg. vom Kulturamt der Stadt Linz. 30 p. (Hausmusik) © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 28Dec55 (in notice: 1956); EF0-40897.  
[Sonata, orchestra, op.33a]  
Sonate. Score (32 p.) © Universal-Edition A.G., Wien; 28Oct55; EF0-41179.  
[Sonata, violin & piano, op.42, no.3]  
Sonate; 1953. Score (49 p.) and part. © Ludwig Doblinger (Bernhard Herzman-sky) K.G., Wien; 18Jan56; EF0-42068.
- SCHOLZ, HARRY, 1902-**  
Konferenz; Marsch-Fox, Worte: Fred Oldörp, Bearbeitung: Hugo Rausch. © Musikverlag Curt Bock, Hamburg-Volksdorf, Ger.; 10Mar56; EF0-43760.  
Langer Lulatsch von Berlin! Marsch-Fox, Worte: Carl-Ulrich Blecher, Bearbeitung: Hugo Rausch. Piano-conductor score (3 p.) and parts. [For orchestra] (With Kötscher, Edmund. El sibarita) Appl.
- states prev. reg. 2Jul54, EF0-28093. NM: arrangement. © Musikverlag Curt Bock; 6Oct55; EF0-40917.
- SCHORR, BERNARD.**  
900 miles. SEE Zimmerman, H. J.
- SCHOU, MARGARET M. HAMMER.**  
My sweet little wife; words and music by Margaret M. Hammer Schou, arrangement by Frank J. Cusenza. 4 p. © Frank J. Cusenza Music Pub. Co., Detroit & Margaret M. Hammer Schou; 9Jan56; EP96042.
- SCHOUWMAN, JOHANNES D., 1902-**  
Sonata. SEE Gronemann, J. A. Trio-sonata, 2 flutes & continuo, op.2, no.2, E minor.
- SCHRAUTH, WERNER, 1899-**  
Es hat keinen Sinn; Melodie-Foxtrot, Text: Geka, pseud., Musik: Hans Alten, pseud. 3 p. © Crescendo Theaterverlag GMBH., Berlin; 1Dec55; EF0-40600.  
Harlem Boogie. SEE Krause, R. C.  
Machmal geht das Glück vorbei; Melodie-fox, Text: Geka, pseud., Musik und Arrgt.: Werner Schrauth. Piano-conductor score (2 p.) and parts. [For orchestra] Appl. states prev. reg. 26Sep55, EF0-39198. NM: arrangement. © Drei Ringe Musikverlag G.M.B.H., Freiburg, Ger.; 10Dec55; EF0-40955.  
Zärtlich und leise. SEE Herlberg, Werner.
- SCHREY, WILHELM, 1915-**  
Traderadera; Volkslied aus Belgien, Satz für vierstimmigen Männerchor. Score (4 p.) © P. J. Tonger, Rodenkirchen, Ger.; 21Dec55; EF0-40988.
- SCHROEDER, AARON, 1926-**  
Dum da dee dum. SEE Miebach, Fritz. Holzhacker-Dixie.  
I take this man. SEE Maxwell, Robert.  
I was the one; words and music by Hal Blair, Bill Peppers, Claude DeMetruis & Aaron Schroeder. 4 p. 50¢ © Ross Jungnickel, Inc., New York; 8Feb56; EP97002.  
Take my hand, show me the way. SEE Demetrius, Claude.  
Tennessee dancin' doll. SEE Simon, Nat.
- SCHRÖDER, FRIEDRICH, 1910-**  
[Charley's Tante. Amazonas-Mambo] Amazonas-Mambo; aus dem Film, Charley's Tante, Worte: H. F. Beckmann. (In his: Charley's Tante. p.6-7) © Edition Corso GMBH., 1Jan56; EF0-42454.  
[Charley's Tante. Es kann heute sein] Es kann heute sein; aus dem Film, Charley's Tante, Worte: H. F. Beckmann. (In his: Charley's Tante. p.4-5) © Edition Corso GMBH.; 1Jan56; EF0-42454.  
[Charley's Tante. Geh'n Sie bis zum vierten Stock] Geh'n Sie bis zum vierten Stock; Das Dachgartenlied, aus dem Film, Charley's Tante, Worte: Hans Bradtke. (In his: Charley's Tante. p.2-3) © Edition Corso GMBH.; 1Jan56; EF0-42453.  
[Charley's Tante. Selections] Charley's Tante; Film, Texte: Hans Fritz Beckmann und Hans Bradtke. Berlin, Corso, 1956. 7 p. Contents separately reg.: EF0-42453-42454.  
Wunschkonzert; 1. Folge. Klavier Pot-pourri. 16 p. [With words] © Edition Corso G.M.B.H., Berlin; 29Nov55; EF0-41251.
- SCHRÖDER, HANNING, 1896-**  
[Trio, recorders] Trio. Score (12 p.) © Robert Lienau, Berlin; 19Oct55; EF0-41739.
- SCHROEDER, HERMANN, 1904-**  
[Concerto, oboe & string orchestra, op.34; arr.] Konzert; Klavierauszug vom Komponisten. Score (24 p.) and part. © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 13Dec55 (in notice: 1956); EF0-43190.



## SCHROEDER, HERMANN. Cont'd.

Gott, ich trete in das Haus; Worte: Gisela Fassbinder, für vier gemischte Stimmen, music and arrangement by Hermann Schroeder. Close score. © L. Schwann Verlag, Düsseldorf, Ger.; 7Mar56; EF0-42794.

Hero und Leander; Oper in sechs Bildern, Text nach Grillparzers Drama, Des Meeres und der Liebe Wellen, vom Komponisten frei gestaltet. Piano-vocal score (206 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 18Feb56; EF0-42108.

Jesus Christ, kehr bei uns ein; Worte: Josef Quadflieg, für vier gemischte Stimmen, music and arrangement by Hermann Schroeder. Close score. © L. Schwann Verlag, Düsseldorf, Ger.; 7Mar56; EF0-42793.

Präludium; Text: Christian Morgenstern. Score (4 p.) [For chorus (TTBB)] © P. J. Tonger, Rodenkirchen, Ger.; 15Dec55; EF0-40989.

## SCHROEPFER, LEO B., 1904-

Miller Laendler; solo for concertina, music and arrangement by L. B. Schroepfer. Appl. states prev. reg. 17Dec29, EU14580; 8Jan53, EU302788. NM: arrangement. © Leo B. Schroepfer; 14Feb56; EP96977.

## SCHROEPFER, PINKY. SEE

Schroepfer, Leo B., 1904-

## SCHRÖTER, HILDA, 1910-

Im kleinen Hafen von Cannes. SEE Schultze, Norbert. Roman einer Siebzehnjährigen. Im kleinen Hafen von Cannes.

## SCHRÖTER, WOLFGANG, 1921-

Komm mit mir ins Land der Liebe. SEE Franz, E. A.

## SCHROTH, GERARD, 1915-

The Lord is my strength and my song; S.A.T.B. acc., from the scriptures. Score (6 p.) [With piano acc.] 20¢ © Neil A. Kjos Music Co., Chicago; 2Apr56; EP98723.

## SCHUBART, MARK.

Yvan to Claire; four love songs, for voice and piano, poems by Yvan Goll. 11 p. \$1.00 © Leeds Music Corp., New York; 5Jun56; EP100062.

## SCHUBERT, EGON, 1896-

My love. SEE Assia, Lys. Mein Lied.

## SCHUBERT, FRANZ PETER, 1797-1828.

Allegretto grazioso; adapted and orchestrated by Philip Gordon. Piano-conductor score (4 p.) 60¢ NM: arrangement. © Shapiro, Bernstein & Co. Inc., New York; 4May56; EP99107.

[Ave Maria; arr.] Ave Maria. For four-part male chorus, with baritone solo, with piano or organ acc., arr. by Philip Duey. Score (11 p.) [Latin words] 25¢ © Boston Music Co., Boston; 24Apr56; EP99123.

[Ave Maria; arr.] Ave Maria; transkription für Gitarre von Jose de Azpiazu. 2 p. © Symphonia-Verlag AG, Basel, Switzerland; 30Mar56; EF0-42997.

[Die Bürgschaft. Selections; arr.] Two songs; from Die Bürgschaft, two-part or unison, words by Stuart Wilson, arr. by Arnold Goldsbrough. Score (5 p.) [With piano acc.] 6d. NM: arrangement. © Oxford University Press, London; 2Feb56; EF0-41772.

[Chor der Engel; arr.] Christ has arisen! Chorus of angels, from Goethe's Faust, for three-part chorus, S.S.A., English version by G. R. Hall, arr. by Peter Stone, pseud. Score (7 p.) 20¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 3May56; EP99221.

Death and the maiden. SEE HIS Quartet, strings, D.810, D minor. Andante con moto.

[Die Forelle; arr.]

The trout; arr. for two pianos by Ethel Bartlett. 2 scores (8 p. each) 7s. 6d. NM: arrangement. © Oxford University Press, London; 8Mar56; EF0-41774.

Gay parade; arr. for orchestra by Ernest E. Harris. Score (3 p.) and parts. \$7.00 NM: arrangement. © Bourne, Inc., New York; 4Jun56; EP99759.

[Nachtheile; arr.]

Night magic; from Nachtheile, for mixed voices [words] by J. G. Seidl, trans. by G. F. McKay, arr. by George Frederick McKay. Score (8 p.) [With piano acc.] 25¢ NM: arrangement. © Clayton F. Summy Co., Chicago; 17Feb56; EP97491.

[Original-Tänze, op.9. Selections; arr.] Tres pequenos valse; transcripcion para guitarra de Andres Segovia. 3 p. NM: arrangement. © Union Musical Espanola, Madrid; 5May30; EF21827.

[Quartet, strings, D.810, D minor.

Andante con moto; arr.]

Death and the maiden; arr. for orchestra by Ernest E. Harris. Score (4 p.) and parts. \$7.00 NM: arrangement. © Bourne, Inc., New York; 4Jun56; EP99760.

To Lilly. SEE Gammans, H. W.

The trout. SEE HIS Die Forelle.

Two songs. SEE HIS Die Bürgschaft. Selections.

Valse sentimentale; transc. by H. Elkan. Score (3 p.) and parts. [For flute, oboe, clarinet, horn and bassoon] \$1.00 NM: arrangement. © Henri Elkan; 1Mar56; EP97397.

SCHUBERT, MARIE KATHERINE. SEE Wasinack, Marie Katherine (Schubert) 1905-

## SCHÜLER, ALEXANDER, 1896-1934.

Valse. 3 p. [For guitar] © Musikverlag V. Hladky, Wien; 15Dec55; EF0-40636.

## SCHÜTT, EDOUARD, 1856-1933.

[Bagatelles, piano, op.99. En berçant des papillons]

Autumn lullaby. Biographical sketch and glossary, form analysis, and suggestions for study and interpretation by Charles P. Mitchell. (Progressive series compositions, catalog no.694) [For piano] 35¢ Appl. author: Art Publication Society, employer for hire of Charles P. Mitchell. © Art Publication Society, St. Louis; 15Feb56; A226234.

## SCHÜTZ, HEINRICH, 1585-1672.

Cantiones sacrae. Motette Nr.32. Ecce advocatus meus. Hrsg. im Auftrag der neuen Schütz-Gesellschaft von Gottfried Grote. Score (8 p.) [For 4 unspecified voices and keyboard instrument; Latin words] © Bärenreiter-Verlag, Kassel; 3Nov55; EF0-39933.

[Passion (St. Matthew) English]

The passion according to Saint Matthew; edited by Richard T. Gore. Score (91 p.) [For solo voices, chorus (SATB) and organ] \$1.75 © Concordia Pub. House, St. Louis; 15Dec55; EP95658.

[Passion (St. Matthew) Voice score. English]

The Passion according to Saint Matthew; edited by Richard T. Gore, the English translation is based on the King James version of the Bible. 38 p. 75¢ © Concordia Pub. House, St. Louis; 6Feb56 (in notice: 1955); EP96876.

## SCHULER, GEORGE S., 1882-

Anthemettes; no.3, supplementary choir material, compiled, arr. and written by George S. Schuler. Close score (1 v.) © Moody Bible Institute of Chicago, Chicago; 19Dec55; A234504.

SCHULTE VOM BRÜHL, WALTER, 1858-1921.

Weihnachtsglocken. SEE Schwartz, Josef.

## SCHULTZ, ERICH, 1911-

Bella Gianina. SEE Kludas, G. O. E.

Blühender Flieder, zärtliche Lieder. SEE Munsonius, Heinz.

Eine kleine Sehnsucht im Herzen. SEE Linko, Alfons.

Lass die Mama doch mal zu Haus. SEE Schwarz, Werner.

Die schöne Rumbana. SEE Dömpke, Fred.

Was dein Herz bewegt. SEE Steffen, Wolfgang.

Ein wenig Leichtsinn. SEE Steffen, Harro.

## SCHULTZ, ERIK.

Jeg må ikke lege med de store drenge.

SEE Riis, Amdi. Det lille A.B.C. hus.

Jeg må ikke lege med de store drenge.

Ønskedrømme. SEE Riis, Amdi. Det lille A.B.C. hus. Ønskedrømme.

## SCHULTZ, HERBERT, 1911-

Das Feld ist weiss; Volkslied aus Masuren, für vierstimmigen gemischten Chor. Score (4 p.) © P. J. Tonger, Rodenkirchen, Ger.; 28Nov55; EF0-40992.

Spinlied; rheinisches Volkslied. Score (p.4) [For chorus (SATB)] (With his: Winterlied) © P. J. Tonger; 28Nov55; EF0-40991.

Winterlied; rheinisches Volkslied. Score (p.2-3) [For chorus (SSATB)] © P. J. Tonger, Rodenkirchen, Ger.; 28Nov55; EF0-40990.

## SCHULTZE, NORBERT, 1911-

Albin. SEE HIS Roman einer Siebzehnjährigen. Albin.

Du und ich in Ewigkeit. SEE HIS Die Mädels vom Immenhof. Du und ich in Ewigkeit.

Heute nacht ist lange Nacht; Foxtrot, Text: Bruno Balz, Arrangement: Walter Franz. Piano-conductor score (3 p.) and parts. [For orchestra] © Bosworth & Co. Ltd., Köln, Ger.; 2Mar56; EF0-43596.

Im kleinen Hafen von Cannes. SEE HIS Roman einer Siebzehnjährigen. Im kleinen Hafen von Cannes.

[Die Mädels vom Immenhof. Dideldum-didelda]

Dideldum-didelda; Lied im Pony-Trab, aus dem Film, Die Mädels vom Immenhof, Text: Loose u. Gauerke. (In his: Die Mädels vom Immenhof. p.4-6) © Melodie der Welt, J. Michel KG.; 5Oct55; EF0-42010.

[Die Mädels vom Immenhof. Du und ich in Ewigkeit]

Du und ich in Ewigkeit; kleines Liebeslied, aus dem Film, Die Mädels vom Immenhof, Text und Musik: Norbert Schultze. (In his: Die Mädels vom Immenhof. p.2-3) © Melodie der Welt, J. Michel KG.; 5Oct55; EF0-42009.

[Die Mädels vom Immenhof. Selections] Die Mädels vom Immenhof; ein Film, Texte: Loose, Gauerke und Schultze. Frankfurt/Main, Melodie der Welt, 1955. 6 p. Contents separately reg.: EF0-42009-42010.

[Roman einer Siebzehnjährigen. Albin; arr.]

Albin; Lotte, aus dem Film, Roman einer Siebzehnjährigen, Tango, Text: Kurt Hertha, Arrangement: Franz Stollenwald. Piano-conductor score and parts. [For orchestra] (With his: Im kleinen Hofen von Cannes) © Wiener Bohème Verlag GMBH; 24Nov55; EF0-40013.

[Roman einer Siebzehnjährigen. Im kleinen Hafen von Cannes; arr.]

Im kleinen Hafen von Cannes; aus dem Film, Roman einer Siebzehnjährigen, Valse musette, Text: Hilda Schröter, Arrangement: Kurt Drabek. Piano-conductor score and parts. [For orchestra] © Wiener Bohème Verlag GMBH, Wiesbaden; 24Nov55; EF0-40014.



SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.

Thy little ones are we; [words] by H. A. Brorson, tr., Harriet R. Spaeth, Danish Christmas carol, setting by Lloyd Pfautsch. Score (4 p.) [For 2 treble voices and organ or piano] 18¢ © Concordia Pub. House, St. Louis; 25May56; EP99957.

SCHULZ-GELLEN, CHRISTOF.

Je t'aime. SEE Carste, Hans. Mama Nicole. Je t'aime.

SCHULZ-REICHEL, FRITZ, pseud. SEE Schulze, 1912-

SCHULZE, FRITZ, 1912-

Der alte Hein; Tango, Text: Fred Oldörrp, Musik: Fritz Schulz-Reichel, pseud. (In Von Erfolg zu Erfolg. Heft 8, p.14-15) © Papageno-Verlag Hans Sikorski; 22Dec55; EF0-41526.  
[L'amour, Madame, l'amour, Madame] L'amour, Madame. Words by Montgomery Ford, music by Fritz Schulz-Reichel, pseud. New York, Duchess Music Corp.; sole selling agent, Leeds. [English : words] 50¢ NM: English words. © Melo die der Welt; 10Feb56; EP96920.

SCHUMACHER, HEINZ, 1923-

Das müssen wir noch lernen. SEE Glahe, W. K. A.

Seemann, wo ist deine Heimat? SEE Götz, Karl.

Die Sonne versinkt. SEE Crucius, Heinz.

Vergiss es nicht, an mich zu denken. SEE Götz, Karl.

SCHUMAN, WILLIAM HOWARD, 1910-

[Quartettino, 4 bassoons] Quartettino. Miniature score (9 p.) and parts. © Peer International Corp., New York; 31May56; EP100152.

SCHUMANN, CONNY, 1910-

Eines Tages; Lied, Worte von: Hans Eggerth. 3 p. 2.00 © Apollo-Verlag Paul Lincke, Berlin; 11Apr56; EF0-43325.

Die Trauben hängen viel zu hoch; Rheinlied, Worte von W. Kellermann. 3 p. 2.00 © Apollo-Verlag Paul Lincke, Berlin; 11Apr56; EF0-43327.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

[Album für die Jugend. No.10, Fröhlicher Landmann; arr.]

Happy farmer; arr. by Pietro Diero. Parts. [For accordion band] 35¢ © Pietro Diero Publications; New York; 23Mar56; EP99445.

[Album für die Jugend. No.13, Mai, lieber Mai; arr.]

Mayo, buen mayo; transcripcion para guitarra de Andres Segovia. 3 p. NM: arrangement. © Union Musical Espanola, Madrid; 25Jun33; EF21824.

[Album für die Jugend. No.43, Sylvesterlied; arr.]

Cancion Silvestre; transcripcion para guitarra de Andres Segovia. 3 p. NM: arrangement. © Union Musical Espanola, Madrid; 25Jun33; EF21823.

[Album für die Jugend. Selections; arr.] Two pieces; edited and arr. by Alec Rowley. Score (8 p.) [For string orchestra or orchestra] NM: arrangement. © Joseph Williams Ltd., London; 12Jun56; EF0-43794.

Happy farmer. SEE HIS Album für die Jugend. No.10, Fröhlicher Landmann.

Mayo, buen mayo. SEE HIS Album für die Jugend. No.13, Mai, lieber Mai.

Papillons; per pianoforte, op.2, revisione critico-tecnica di Carlo Zecchi. © Edizioni Curci S.R.L., Milano; 16Nov55; EF0-41062.

Prelude and chorale; arr. by Walter Beeler. Condensed score (4 p.) and parts. [For band] \$3.00 NM: arrangement. © Chas. H. Hansen Music Corp., New York; 19Mar56; EP98891.

Two pieces. SEE HIS Album für die Jugend. Selections.

[Waldscenen. Vogel als Prophet]

L'uccello profeta; da Scene del bosco, revisione C. Zecchi. [For piano] (In Pezzi celebri. 9.fasc., p.12-13) © Edizioni Curci; 6Dec55; EF0-42888.

SCHURICKE, OTTO CARL, 1917-

Versöhnung; Wenn du die kleine Hand mir gibst, Lied und langsamer Walzer, Worte: Martin Dahlem, für Piano oder Akkordeon, mit Text, Arrangement: Erich Trapp. © Siebenton-Verlag, Garmisch, Ger.; 30Dec55; EF0-43670.

SCHUSTER, LUDWIG, 1898-

Es dunkelt schon bald. SEE Lang, Hans. Lichter. SEE Pestalozzi, Heinrich.

SCHUTE, MELANIE.

O come, little children. SEE Koert, Han van.

SCHUTTE, JACOB HERMAN, 1908-

Simple histoire d'amour. Jou heb ik in mijn dromen gekust; franse tekst van Jose Aleart, nederlandse tekst: Henri Theunisse. © Muziekuitgaven Melodia, Amsterdam; 22Mar48; EF21939.

SCHUTTE, JACQUES. SEE

Schutte, Jacob Herman, 1908-

SCHWAB, ALEXANDRE, 1910-

Allo Mac; paroles & musique de Marc Fontenoy, pseud. © Paul Beuscher, Paris; 24Aug55; EF0-40546.

C'est pas complique. SEE Breux, Jacques.

Ma petite musique; paroles de Robert Courtine, musique de Marc Fontenoy, pseud. © Editions Arpege, Paris; 8Oct55; EF0-40584.

Le monde et toi; paroles de Robert Courtine, musique de Marc Fontenoy, pseud. © Paul Beuscher, Paris; 24Aug55; EF0-40562.

Piccina Bambina; valse, paroles & musique de Marc Fontenoy, pseud. © Editions Arpege, Paris; 31Aug55; EF0-40586.

La pomme. SEE Denoncin, Rene.

Tu m'avais promis; slow, paroles & musique de Marc Fontenoy, pseud. © Editions Arpege, Paris; 25Oct55; EF0-40590.

SCHWAB, MARTIN.

The train. SEE Edwards, Cliff.

SCHWABACH, KURT, 1898-

Ach, man braucht ja so wenig, um glücklich zu sein. SEE Luges, K. H.

Bleibe bei mir. SEE Weille, Benny de.

Das ist Liebe. SEE Gaze, Hermann.

Du lächelst unter Tränen. SEE Olias, Lotar.

Frühling, Sommer, Herbst und Winter. SEE Olias, Lotar.

Ein hübsches, junges Mädchen. SEE Rosemeier, Rolf.

In Peru. SEE Weille, Benny de.

Janosch, spiel' auf deiner Fiedel. SEE Spier, Robby.

Nimm dich in acht vor schönen Männern. SEE Maluck, Rudolf.

Zeg mij? SEE Fresco, Joan.

SCHWARTZ, ARTHUR, 1900-

[The band wagon. I love Louisa; arr.]

I love Louisa; novelty polka, words by Howard Dietz, arr. by Leo Witkowski. (In Witkowski, Leo. Polkas made easy for accordion. p.4-5) NM: arrangement. © Remick Music Corp.; 24Feb56; EP97385.

[The band wagon. That's entertainment; arr.]

That's entertainment; dance and vocal, lyric by Howard Dietz, a masterscore arrangement, dance and vocal background arr. by Johnny Warrington. Piano-conductor score and parts. [For orches-

tra] \$1.25 NM: arrangement. © Chappell & Co., Inc., New York; 27Dec55; EP96336.

[A bell for Adano. Fish]

Fish; from the television production, A bell for Adano, lyrics by Howard Dietz. New York, Chappell. 7 p. 50¢ © Arthur Schwartz & Howard Dietz; 31May56; EP100107.

[A bell for Adano. I'm part of you]

I'm part of you; from the television production, A bell for Adano, lyrics by Howard Dietz. New York, Chappell. 5 p. 50¢ © Arthur Schwartz & Howard Dietz; 31May56; EP100106.

[High Tor. John Barleycorn]

John Barleycorn; lyrics by Maxwell Anderson [from the] television production, High Tor. New York, Chappell. 5 p. 50¢ © Arthur Schwartz & Maxwell Anderson; 14Feb56; EP97258.

[High Tor. A little love, a little while] A little love, a little while; lyrics by Maxwell Anderson [from the] television production, High Tor. New York, Chappell. 5 p. 50¢ © Arthur Schwartz & Maxwell Anderson; 14Feb56; EP97259.

[High Tor. Living one day at a time] Living one day at a time; lyrics by Maxwell Anderson [from the] television production, High Tor. New York, Chappell. 5 p. 50¢ © Arthur Schwartz & Maxwell Anderson; 14Feb56; EP97262.

[High Tor. Once upon a long ago] Once upon a long ago; lyrics by Maxwell Anderson [from the] television production, High Tor. New York, Chappell. 5 p. 50¢ © Arthur Schwartz & Maxwell Anderson; 14Feb56; EP97260.

[High Tor. Sad is the life of the sailor's wife]

Sad is the life of the sailor's wife; in High Tor, lyrics by Maxwell Anderson. New York, Chappell. 5 p. 50¢ © Arthur Schwartz & Maxwell Anderson; 16Apr56; EP98680.

[High Tor. When you're in love] When you're in love; lyrics by Maxwell Anderson [from the] television production, High Tor. New York, Chappell. 3 p. 50¢ © Arthur Schwartz & Maxwell Anderson; 14Feb56; EP97261.

I love Louisa. SEE HIS The band wagon.

I love Louisa.

I'm part of you. SEE HIS A bell for Adano. I'm part of you.

John Barleycorn. SEE HIS High Tor. John Barleycorn.

A little love, a little while. SEE HIS High Tor. A little love, a little while.

Living one day at a time. SEE HIS High Tor. Living one day at a time.

Once upon a long ago. SEE HIS High Tor. Once upon a long ago.

Sad is the life of the sailor's wife. SEE HIS High Tor. Sad is the life of the sailor's wife.

That's entertainment. SEE HIS The band wagon. That's entertainment.

When you're in love. SEE HIS High Tor. When you're in love.

SCHWARTZ, JOSEF, 1848-

Weihnachtsglocken; Der schönste Klang, op.3, no.3, [words] by Schulte vom Brühl. Close score. [For chorus (SATB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 12Sep55; EF0-40250.

SCHWARTZWALD, ARNOLD.

The cowboy square dance; with dance instructions and calls, lyric by Frederick Herbert, pseud., music by Arnold Hughes, pseud., arrangement by staff of Duchess Music Ltd. 3 p. 1/- NM: arrangement. © Duchess Music Corp., London; 22Jan52 (in notice: 1949); EF21765.

SCHWARZ, HERMAN.

Hallelujah; for women's voices, S.S.A. Score (4 p.) [With optional organ or piano acc.] 20¢ © Transcontinental Music Publications, New York; 14Mar56; EP97617.



## SCHWARZ, VERA.

Etüdy po istorii Russkoi muzyki. SEE Arbatsky, Yury.

## SCHWARZ, WERNER, 1911-

Lass die Mama doch mal zu Haus; Text: Erich Schultz, Arr.: Harro Steffen. (In Schlager-Briefkasten. Nr.2, p.10-11) © Edition Musik-Post; 31Jan56; EF0-43451.

## SCHWARZ-REIFLINGEN, ERWIN, 1891-

Das Bach-Buch. SEE Bach, J. S. Works, instrumental. Selections.

Bolero. SEE Arcas, Julian.

La Chachucha. [For guitar] (In his: La guitarra española. Bd.2, p.14-15) © Musikverlag Hans Sikorski; 28Dec55; EF0-41952.

Granadinas. [For guitar] (In his: La guitarra española. Bd.2, p.6) © Musikverlag Hans Sikorski; 28Dec55; EF0-41945.

Guajira. SEE Lopez, Juan.

La guitarra española; Bd.2, 16 spanische Tänze für Gitarre. 24 p. © Musikverlag Hans Sikorski, Hamburg; 28Dec55; EF0-41942.

Malaguena. [For guitar] (In his: La guitarra española. Bd.2, p.8-9) © Musikverlag Hans Sikorski; 28Dec55; EF0-41947.

Manchegas. [For guitar] (In his: La guitarra española. Bd.2, p.7) © Musikverlag Hans Sikorski; 28Dec55; EF0-41946.

Polo gitano. [For guitar] (In his: La guitarra española. Bd.2, p.20-21) © Musikverlag Hans Sikorski; 28Dec55; EF0-41956.

Recuerdos de Barcelona. SEE Bosch, Jaime.

Rondena. SEE Arcas, Julian.

Visperas. SEE Arcas, Julian.

Yota de los Quintos. [For guitar] (In his: La guitarra española. Bd.2, p.14) © Musikverlag Hans Sikorski; 28Dec55; EF0-41951.

Yota tortosina. [For guitar] (In his: La guitarra española. Bd.2, p.5) © Musikverlag Hans Sikorski; 28Dec55; EF0-41944.

Zwei Tangos. SEE Ferrer y Esteve, Jose. Tangos.

Zwei Tangos. SEE Lopez, Juan. Tangos.

## SCHWARZ-SCHILLING, REINHARD, 1904-

Ich tret hinzu; für sechsstimmigen gemischten Chor, Psalm 26 (27), 6, Communio vom 6. Sonntag nach Pfingsten. Score (8 p.) © Bärenreiter-Verlag, Kassel; 9Dec55; EF0-41472.

Lass mich in Treue deine Wege wandeln; für sechsstimmigen gemischten Chor, Psalm 16 (17), 5-7, Offertorium von 6. Sonntag nach Pfingsten. Score (8 p.) © Bärenreiter-Verlag, Kassel; 9Dec55; EF0-41468.

## SCHWARZMEIER, GUSTL, 1922-

Don Rodrigo; Rumba, Musik: Ralph Romba, pseud., Text: Stefan Olden, pseud., Arrangement: Walter Jacuba. Piano-conductor score and parts. [For orchestra] © Edition Majestic Erwin Paesike, Berlin; 25Oct55; EF0-40170.

Lorencita; Text: Heinz Romeisen, Musik: Willy Gast, pseud. © Edition Majestic Erwin Paesike, Berlin; 25Oct55; EF0-40169.

## SCHWEBEL, DONALD E.

I'll never forget ... what's her name? SEE Prendergast, J. L.

## SCHWENN, GÜNTHER, 1903-

Aus deinen Augen spricht soviel Liebe! SEE Mattes, Wilhelm. Liebe ist nur ein Märchen. Aus deinen Augen spricht soviel Liebe!

Einmal mit Dir. SEE Mattes, Wilhelm. Liebe ist nur ein Märchen. Einmal mit Dir.

Ihr Leibregiment. SEE Mattes, Wilhelm. Ihr Leibregiment. Selections.

Immer verliebt. SEE Barcellini, Francois. Liebe ist ja nur ein Märchen. Immer verliebt.

Jedes Herz liegt dir zu Füßen. SEE Becht, Erich.

Tango Marina. SEE Schmidseider, Ludwig.

Tango-Serenaden will ich für dich singen! SEE Fueller, R. J. Liebe ist ja nur ein Märchen. Tango-Serenaden will ich für dich singen!

## SCHWIMMER, MURRAY DAVID, 1933-

My buddy's girl; words & music by Herb Newman and Murray Schwimmer, arrangement by Herb Newman. 3 p. 50¢ NM: "arrangement of piano accompaniment." © Thunderbird Music, New York; 19Apr56; EP98803.

Slap leather. SEE Coster, Irwin.

## SCI, pseud. SEE

Esposito, Giuseppe, 1914-

## SCIORILLI, EROS.

La colpa fu; moderato, testo di Gippi, pseud., & Beretta. Piano-conductor score and parts. [For orchestra] © Fortissimo S.A.R.L., Milano; 12Mar56; EF0-42206.

## SCOTT, CYRIL MEIR, 1879-

Invention. SEE Bach, J. S. Inventions, 2 part, harpsichord. No.8, F major. [Sonata, piano, no.3] Pianoforte sonata. 20 p. 6/- © Elkin & Co., Ltd., London; 27Jan56; EF0-40626.

## SCOTT, FRANCIS WAYNE, 1923-

Musiciwriter; instruction manual, by F. W. Scott and Cecil Effinger. 19 p. © Music Print Corp., Denver; 17Feb56; A238886.

## SCOTT, FREDERICK C.

Holy God, we praise thy name; for mixed voices, S.A.T.B. Score (8 p.) [With piano acc.] 22¢ © Pro Art Publications, Westbury, N.Y.; 29Feb56; EP97892.

## SCOTT, MALCOLM C., 1900-

J'ai fini. Words by Harry McComb, arrangement by Jean Walz. 4 l. [English words] © Harry Joseph McComb, d.b.a. Luna Music, Hammond, Ind.; 1Mar56; EP97877.

## SCOTT, NAFLOYD.

Chonnie-on-chon. SEE Smith, Wilber. Hold my baby's hand. SEE Byrd, Bobby. I feel that old feeling coming on; words & music by Nas Pendle Knox and Nafloyd Scott. [Melody] © Armo Music Corp., Cincinnati; 13Feb56; EP96937.

I walked alone. SEE Knox, N. P.

You're mine, you're mine; words & music by James Brown and Nafloyd Scott. [Melody] © Armo Music Corp., Cincinnati; 18Apr56; EP98468.

## SCOTT, WINFIELD.

Cherry lips; arrangement, words and music by Winfield Scott. 3 p. 50¢ NM: arrangement. © Atlantic Music Corp., New York; 10Apr56; EP98362.

Come here, dear; words by Winfield Scott. [Melody] © Coliseum Music Inc., New York; 1Jun56; EP99468.

Gee whittakers! Words by Winfield Scott. 50¢ Appl. states prev. reg. 17Feb55, EU386806. © Lowell Music Corp., New York; 19Dec55; EP95993.

I hear music; words and music by Winfield Scott. 4 p. 50¢ Appl. states prev. reg. 23Mar56, EU430705. © George George Music, Inc., New York; 14May56; EP98964.

Lot'sa love; words and music by Winfield Scott. [Melody] © Coliseum Music Inc., New York; 26Apr56; EP98592.

Sleepy head; words and music by Winfield Scott. 5 p. 50¢ © Movietown Music, Inc., New York; 27Mar56; EP98003.

## SCOTT-GATTY, SIR ALFRED, 1847-1918.

Lift up your eyes; words by John Underwood Stephens. (In Eleven ecumenical hymns) NM: words. © Hymn Society of America; 1Jun54; EP99516.

O Lord and Savior; words by George MacLaren Brydon. (In Eleven ecumenical hymns) NM: words. © Hymn Society of America; 1Jun54; EP99509.

## SCOTTY, pseud. SEE

Wiseman, Scott, 1909-

## A SCRIBNER MUSIC QUIZ; for use with

Young America's music. 63 p. Appl. author: Charles Scribner's Sons, employer for hire. © Charles Scribner's Sons, New York; 17Jan56; A225255.

## SCRIVNER, RAYMOND FORD, 1909-

The loom of time; words, music and arrangement by Ray Scrivner. © Murray Nash Associates, Inc., Nashville; 13Jan56; EP96054.

You ain't got my address on your mind; words & music by Ray Ford, pseud. [Melody] © Murray Nash Associates, Inc., Nashville; 4Apr56; EP98226.

## SCULL, RALPH.

Interlude. Part. [Melody] © John R. Micalizio; 15May56; EP99032.

## SEAR, WALTER.

Whirligig; musical satire for concert band. Condensed score (4 p.) and parts. \$5 © John Church Co., Bryn Mawr, Pa.; 5Dec55; EP96444.

## SEARLE, HUMPHREY, 1915-

Aubade; for horn and strings, op.28. Reduction for horn and piano. Score (8 p.) and part. © Schott & Co., Ltd., London; 31Jan56; EF0-43052.

[Concerto, piano, no.2, op.27; arr.]

Concerto. Reduction for two pianos. Score (49 p.) © Schott & Co., Ltd., London; 5Mar56; EF0-43056.

Divertimento; for flute and strings, op.26, reduction for flute and piano, piano reduction by the composer. Score (9 p.) and part. 6/- © Schott & Co., Ltd., London; 19Sep55; EF0-40914.

## SEARLES, EDWARD, pseud. SEE

Wildman, Arthur Wesley, 1901-

## SEAY, ALBERT.

Grief, double grief. SEE Hesdin, Pierre. Deuil, double deuil.

Has he left me? M'a t'il laisse? S.A.T.B., transcribed, edited and translated by Albert Seay, anonymous, from Attaignant, Trente et deux chansons musicales, 1530. Score (8 p.) 20¢ © Boosey & Hawkes, Inc., New York; 28Dec55; EP96099.

If now again. SEE Consilium, Johannes. Si de nouveau.

## SEAY, M. BERRY, 1893-1955.

Give unto the Lord the glory; SATB, accompanied, from the 29th Psalm. Score (4 p.) [With organ or piano acc.] 18¢ © Harold Flammer, Inc., New York; 14Mar56; EP98167.

Great is the Lord; SATB, accompanied, text from Psalm 145, the organ part is the Prelude of the Organ prelude and fugue in C by J. S. Bach, added vocal part by M. Berry Seay. Score (12 p.) 22¢ NM: added vocal part. © Harold Flammer, Inc., New York; 14Mar56; EP98168.

## SECHS MAL JAZZ; Heft 1. Marxgrün/Ofr.,

Ger., Orlando-Musikverlag, 1955. 7 p. [For piano] Contents separately reg.: EF0-87418-37423.



**SECHS MAL JAZZ; Heft 2.** Marxgrün/Ofr., Ger., Orlando-Musikverlag, 1955. [For piano] Contents separately reg.: EF0-41807-41812.

**SECREST, CHARLES EDWARD.**  
Partial catalogue of Kinkade's Log Cabin Songs. SEE Linn, Dave.

Secrest and Kinkade folio; words by Arlie Kinkade and Charles Secrest. [Melody] © Kinkade's Log Cabin Songs, Canton, Ohio; 21Jan56; EP96782.

**SECUNDA, SAMUEL SHOLOM, 1894-**  
Chad Gadyo. Chad Gadya. Words: A. L. Baron, Hebrew version: Z. Shneour, song for voice and piano. New York, Metro Music Co. [Yiddish and Hebrew words, with transliteration] 40¢ Appl. author: Henry Lefkowitz, employer for hire of Sholom Secunda. © Henry Lefkowitz; 10Dec53; EP98099.

Doina vocalise; for coloratura soprano, flute and piano. Score (9 p.) and part. [The part is for flute] \$1.00 © Mills Music, Inc., New York; 30Dec55; EP96604.

**SECUNDA, SHOLOM.** SEE Secunda, Samuel Sholom, 1894-

**SEDAKA, NEIL, 1939-**  
Any man can wear a crown. SEE Greenfield, Howard.

**SEDENO DE ORO, BONIFACIO, d.1937.**  
Jesusin. SEE Ramon Gomis, Jose.

**SEDLÁČEK, BOHUSLAV, 1928-**  
Svázácká mazurka; 2 klarinety s doprovodem malého souboru. Piano-conductor score (3 p.) and parts. [For 2 clarinets and orchestra] (With Winkler, F. A. Dobrá nálada) © Státní Nakl. Krásné Literaturny, Hudby & Umění; 20Apr56; EF0-43356.

**SEDLER, ALAN, 1929-**  
It never happened before. SEE Stevens, Monty.

**SEDLON, JOSEF HARRY, 1907-**  
The Sedlon technic and style series for accordion; book 2. 24 p. 85¢ © Sam Fox Pub. Co., Inc., New York; 19Dec55; EP95934.

**SEDORE, GARNET E.**  
I'll be soon coming back for you. SEE Lillenas, Haldor.

**SEEBACH, MARGARET REBECCA (HIMES)**  
O Christians, leagued together. SEE Hass, G. C. F.

**SEEFELD, CARL, pseud.** SEE Bradtke, Hans Joachim Alexander, 1920-

**SEEGER, ALAN, 1888-1916.**  
I have a rendezvous with death. SEE Enos, J. T.

**SEGAL, CHARLES, 1929-**  
Biela-biela samba; music by Charles Segal, Nico Carstens and Anton de Waal, pseud. Part. [Melody] © Carstens-de Waal Publishers, Johannesburg; 5Dec55; EF0-41803.

Klopse kwela; music by Charles Segal, Nico Carstens and Anton de Waal, pseud. Part. [Melody] © Carstens-de Waal Publishers, Johannesburg; 5Dec55; EF0-41804.

Kwela-kwela. SEE Carstens, N. C.

**SEGAL, JACK ORVILLE, 1918-**  
I've got to know; words and music by Jack Segal. 3 p. 50¢ © M. Witmark & Sons, New York; 29Dec55; EP95738.

Nothing ever changes my love for you. SEE Fisher, Marvin.

**SEGOVIA, ANDRES, 1894-**  
Air. SEE Händel, G. F.

Allegro. SEE Sors, Fernando. Sonata, guitar, no.2, op.25. Allegro.

Cancion Silvestre. SEE Schumann, R. A. Album für die Jugend. No.43, Sylvesterlied.

Canto del campesino. SEE Grieg, E. H. Lyrische Stücke, piano, op.65. Lied des Bauern.

Mayo, buen mayo. SEE Schumann, R. A. Album für die Jugend. No.13, Mai, lieber Mai.

Romanza sin palabras. SEE Mendelssohn-Bartholdy, Felix.

Siciliana. SEE Bach, J. S. Sonatas and partitas, violin. S.1001, G minor. Siciliano.

Tres pequenos vales. SEE Schubert, F. P. Original-Tänze, op.9. Selections.

**SEGRAVES, DOROTHY.** SEE Chopp, Dorothy, 1896-

**SEGUREL, JEAN.**  
Simple et jolie; paroles de Pierre Mars, pseud. & Pierre Camus, musique de Jean Segurel & Marcel Debernard. © Editions Paul Beuscher, Paris; 3Nov55; EF0-40569.

**SEIBER, MÁTYÁS, 1905-**  
Concert piece; for violin and piano. Score (13 p.) and part. 7/- © Schott & Co., Ltd., London; 13Sep55; EF0-40910.

[Französische Volkslieder, soprano & string orchestra]

Vier französische Volkslieder. Quatre chansons populaires francaises. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. 12 p. [With piano acc.; French words] © Schott & Co. Ltd.; 14Sep55; EF0-40427.

[Morgenstern Lieder]  
Drei Morgenstern Lieder; [for] Sopran und Klarinette, words by Christian Morgenstern. 2 scores (7 p. each) © Universal Edition (London) Ltd., London; 17Jan56; EF0-41354.

[Quartet, strings, no.1]  
Quartetto. Miniature score (31 p.) © S.A. Edizioni Suvini Zerboni, Milano; 1Mar56; EF0-42449.

**SEIDEL, HEINRICH, 1842-1906.**  
Das Huhn und der Karpfen. SEE Doppelbauer, J. F.

**SEIFERT, JAROSLAV, 1901-**  
Maminka. SEE Poděšť, Ludvík.

**SEIFERT, OSKAR, 1884-**  
Erinnerung an Berchtesgaden; Ländler, Bearbeitung: Curt Mahr. [For accordion; includes 2d accordion part] (In Ländler-Album. Bd.2, p.28-29) © Apollo-Verlag Paul Lincke; 1Oct55; EF0-41863.

Gut-Ton; Marsch, Akk.-Bearbeitung: Curt Mahr. [For accordion] (In Mahr, Curt, arr. Der Spielring. Bd.2, p.4-5) © Apollo-Verlag Paul Lincke; 30Oct55; EF0-41892.

Gut-Ton; Marsch, Bearbeitung: Curt Mahr. [For concertina] (In Mahr, Curt, arr. Der Spielring. Bd.2, p.4-5) © Apollo-Verlag Paul Lincke; 30Oct55; EF0-41884.

Klänge vom Königssee; Ländler, Bearbeitung: Curt Mahr. [For accordion; includes 2d accordion part] (In Ländler-Album. Bd.2, p.2-3) © Apollo-Verlag Paul Lincke; 1Oct55; EF0-41862.

**SEIGEL, RALPH MARIA.** SEE Siegel, Ralph Maria, 1911-

**SEITER, HERBERT, 1921-**  
Sambarita. [For keyboard instrument] © Weltmusik Edition International, Wien; 15Sep55; EF0-39986.

**SEITZ, HARRY W., 1893-**  
The Harry Seitz threefold vocal method; voice training, sight singing, rhythmic training. 48 p. 60¢ © Handy-Folio Music Co., Milwaukee; 5Sep50; EP99737.

**SEITZ, RÜDIGER, 1927-**  
Ich steh' an deiner Krippen hier; 14 Weihnachtlieder, für 3 Blockflöten, gleicher oder verschieb. Stimmung, oder 3 beliebige Melodieinstrumente. Score (11 p.) NM: arrangement. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 15Dec55; EF0-41728.

**SEKERECH, FRANCOIS.** SEE Szekeres, Francois, 1896-

**SELDEN, ALBERT W.**  
[The amazing Adele. Go and get yourself a yoyo]

Go and get yourself a yoyo; music and lyrics by Albert Selden [from the] new musical comedy The amazing Adele. New York, Morris. 3 p. 50¢ © Albert Selden; 27Dec55; EP95929.

[The amazing Adele. Never again]  
Never again; music and lyrics by Albert Selden [from the] new musical comedy The amazing Adele. New York, Morris. 5 p. 50¢ © Albert Selden; 27Dec55; EP95930.

[The amazing Adele. Now is the time]  
Now is the time; music and lyrics by Albert Selden [from the] new musical comedy The amazing Adele. New York, E. H. Morris. 3 p. 50¢ © Albert Selden; 27Dec55; EP95928.

**SELLERS, GEORGES, 1907-**  
Bosphore. Oriental song. Paroles de Jean Rodor, pseud. & Albert Chapelle. 3 p. © Editions Joubert, Paris; 22Nov54; EF21803.

**SELTZER, FRED, pseud.** SEE Niessen, Carl.

**SENAMAUD, LEONARD, 1899-**  
Des filles sensass'. SEE Denoncin, Rene.

**SENCO, GIUBRA, pseud.** SEE Brancolini, Giuseppe, 1896-

**SENDEL, ERICH, 1917-**  
Tango Marina. SEE Schmidseider, Ludwig.

**SENDT, WILLY, 1907-1952.**  
In dulci júbilo. Weihnachtslied a. d. 14. Jahrh. Close score. [For chorus (TTBB); words partly in Latin, partly in German] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 12Sep55; EF0-40252.

Media vita. Für vierstimmigen gemischten Chor. Score (4 p.) [German words] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 26Oct55; EF0-40253.

**SENIOR CORTEZ, pseud.** SEE Cataia, Anthony, 1908-

**SENLIS, MICHELLE, pseud.** SEE Fricault, Michelle, 1933-

**SENN, JEAN, pseud.** SEE Janssen, Hubertus Wilhelmus, 1910-

**SENN, WALTER, 1904-**  
Kyrie. SEE Mozart, J. C. W. A. Kyrie, K.368a (341)

**SENTIS, JOSE, 1888-**  
Copa gitana; paso-doble gitan, paroles francaises de J. Teruel, pseud., paroles espagnoles de Maenza et Castellar, arr.: Y. Thomson. Piano-conductor score and parts. [For orchestra] © Societe d'Editions Musicales Internationales, Paris; 6Dec55; EF0-41979.

Cortijera; paso-doble andaluz, letra de Maenza & Castellar, orchestre par Albert Lasry. Parts. © Albert Lasry, Paris; 3Jan56; EF0-41196.

Montes de Aragon. Gran jota, paroles de Liogar y Teruel, pseud. Parts. [For orchestra] © Editions J. Garzon, Paris; 17Nov55; EF0-40509.

Ole Jerez! Paso-doble flamenco, letra de Maenza & Castellar, orchestre par Albert Lasry. Parts. © Albert Lasry, Paris; 3Jan56; EF0-41198.



## SERACINI, SAVERIO, 1905-

Col sorriso sulle labbra; slow, parole e musica di S. Seracini, arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Canzoni Moderne, Milano; 1Nov55; EF0-39867.

Non è un mistero. SEE Gimelli, Gaetano.

Il re delle maracas; samba moderata, testo di W. Kiblo, pseud., arr. di M. Signetti. Piano-conductor score and parts. [For orchestra] (With Gimelli, Gaetano. Non è un mistero) © Edizioni Musicali Canzoni Moderne, Milano; 1Apr56; EF0-43708.

Serenata ad una voce; slow, parole e musica di Surace and Seracini, arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Tiber, Milano; 15Jan56; EF0-42827.

Sono contento! Canzone valzer, parole di Arrigo, pseud., arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Canzoni Moderne, Milano; 1Nov55; EF0-39870.

Ti xe ti. Sei tu, barcarola, valzer lento, parole di Minoretta, arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Canzoni Moderne, Milano; 1Nov55; EF0-39869.

## SEREDY, JULIUS S., d.1946.

Grand Russian fantasia. SEE Levy, Jules.

## SERGER, FELIX, pseud. SEE

Clavel, Marcel, 1894-

## SERGES, GEORG, pseud. SEE

Safranow, Sergius, 1898-

## SEROCKI, KAZIMIERZ.

Taniec; na klarnet i fortepian. Score (10 p.) and part. [For clarinet and piano] 6 z/ © Polskie Wydawn. Muzyczne, Cracow, Poland; 14Dec55; EF0-43280.

[Works, vocal. Selections]

Pieśni i piosenki; wybrane, s/owa Jan Gałkowski and others. 24 p. [With piano or accordion acc.] 11.70 z/ © Polskie Wydawn. Muzyczne, Cracow, Poland; 30Nov55; EF0-43156.

## SEROFF, VICTOR ILYITCH, 1902-

Debussy, musician of France. Putnam. 367 p. © Victor I. Seroff; 13May56; A238406.

Russian and Ludmilla. SEE Glinka, M. I. The Tsar's bride. SEE Rimskii-Korsakov, N. A.

## SERPI, pseud. SEE

Rolando, Filippo.

## SERRANO. SEE

Serrano Gonzalez, Francisco, 1907-

## SERRANO, JOSE. SEE

Serrano Simeon, Jose, d.1941.

## SERRANO GONZALEZ, FRANCISCO, 1907-

Canto a las fallas; pasodoble, letra y musica de Serrano, hijo. Piano-conductor score and parts. [For orchestra] © Union Musical Espanola, Madrid; 3Dec55; EF0-41108.

## SERRANO SIMEON, JOSE, d.1941.

[Alma de Dios. Selections; arr.]

Alma de Dios; seleccion, para banda [arr.] by Angel Mingote Lorente. Condensed score (12 p.) and parts. Appl. author: Union Musical Espanola, employer for hire of Angel Mingote Lorente. Appl. states prev. reg. 16Dec29, EF21453. NM: transcription. © Union Musical Espanola, Madrid; 10Dec55; EF0-42430.

[Los claveles. Selections; arr.]

Los claveles; seleccion, para banda, transcripcion de Jose Ma. Navarro. Piano-conductor score (10 p.) and parts. Appl. author: Union Musical Espanola, employer for hire of Jose Ma. Navarro. Appl. states prev. reg. 27Feb30, no.9407; NM: arrangement. © Union Musical Espanola, Madrid; 12Nov55; EF0-42661.

La reina mora; sainete lirico en un acto, letra de Los Sres. Alvarez Quintero. Piano-vocal score (37 p.) © Union Musical Espanola, Madrid; 4Mar30; EF21830. [El trust de los tenorios. Selections; arr.]

El trust de los tenorios; seleccion, para banda, arranger: Angel Mingote Lorente. Condensed score (12 p.) and parts. Appl. author: Union Musical Espanola, employer for hire of Angel Mingote Lorente. Appl. states prev. reg. 15Aug31; 8Sep55, EF21455. NM: transcription. © Union Musical Espanola, Madrid; 19Nov55; EF0-42420.

## SERRAO, HECTOR, 1926- SEE

Trio Los Halcones, pseud.

## SERRAO, RODOLFO G., 1916- SEE

Trio Los Halcones, pseud.

## SERVICE, ROBERT WILLIAM, 1874-

The pines. SEE Mueller, C. F.

## SESSOMS, HERBERT COOPER, 1914-

The great Missouri flood; words and music by Johnny Standefer and Shep Sessoms. [Melody] © Manning House Music Publications, Saint Joseph, Mo.; 7Apr56; EP98283.

I'm gonna pick up my marbles and go home. SEE Hassler, Harold.

Pig pen boogie; words & music by Harold Hassler & Bo Sessoms. [Melody] © Shelter Music Co., Gene P. Smith, owner, Kansas City; 24Jan56; EP96644.

There ain't no sales tax on it in Idaho; words & music by Harold Hassler & Bo Sessoms. [Melody] © Shelter Music Co., Gene P. Smith, owner, Kansas City, Mo.; 1May56; EP99076.

## SESTRA, pseud. SEE

Villacanas Sastre, Manuel, 1893-

## SETERA, MARY THERESA, 1912-

That's for sure, my love; words & music by Mary Setera. [Melody] Appl. states prev. reg. 1951. NM: rev. words & music. © Willamette Valley Music Pub., Clackamas, Or.; 21Mar56; EP97838.

## SETTY, CARL, pseud. SEE

Sacchetti, Carl Salvator, 1915-

## SEYMOUR, JOHN LAURENCE.

Sacred sonata; for English horn with organ acc., op.58. Score (28 l.) © John Laurence Seymour; 3Jan56; EU421677.

## SFORZI, VITTORIO, 1928-

El patotero. Mambo, testo di Lecorde, pseud. [Spanish words] © Edizioni Luisiana, Milano; 20Mar56; EF0-42728.

Per la tua bellezza; slow moderato, testo di Peppino Sacchi. © Edizioni Musicali Alfa, Milano; 23Jan56; EF0-41480.

## SFRAGA, THOMAS JOHN.

Hopefully; words, music, and arrangement by James Gonzales, Peter Frank Medina, and Thomas John Sfraga. [Melody] © James Gonzales, Thomas John Sfraga & Peter Frank Medina; 19Mar56; EP98731.

## SGRIZZI, LUCIANO, 1910-

English suite; orchestral arrangement of pieces written for virginal. Score. 32 p. © Universal Edition (London) Ltd., London; 31Jan56; EF0-41352.

## SHAFFER, BEN. SEE

Shaffer, Bennett.

## SHAFFER, BENNETT.

I've got our memory album. SEE Shaffer, J. U.

## SHAFFER, CHARLES L.

I've got our memory album. SEE Shaffer, J. U.

## SHAFFER, JACK. SEE

Shaffer, John U.

## SHAFFER, JEANNE E.

An earthen vessel; [words] by Mercy Pietsch and Jeanne Shaffer. Score (2 p.) [For unison children's voices and keyboard instrument] 13¢ © Broadman Press, Nashville; 6Apr56; EP100070.

Hope; [words] anonymous, Easter, SATB. Score (2 p.) [With keyboard acc.] 13¢ © Broadman Press, Nashville; 1Feb56; EP97466.

## SHAFFER, JOHN U.

I've got our memory album; lyrics by Charlie Shaffer and Ben Shaffer, arr. by Ray Smyth. © Charles L. Shaffer; 18May56; EP99368.

## SHAFTEL, ARTHUR.

I'm gonna love you; words and music by Ray Passman and Arthur Shafatel. 4 p. 50¢ © Winneton Music Corp., New York; 17Feb56; EP98282.

## SHAFTEL, SELIG, 1913-

Ask me. SEE Gaze, Hermann. Deine erste Liebe.

Bye bye for just a while. SEE Klohr, John N. The billboard.

Capri in May. SEE Freidline, Guy. Je me sens si bien.

In Paree. SEE Korb, Nathan. A Paris.

The puppeteer. SEE Sadoff, Robert.

Watching the world go by. SEE Jansson, H. W. Het lied van Willemparel.

Who, no one else but you. SEE Grant, Harold.

You must come in at the door; words and music by Sunny Skylar, pseud. 3 p. © Bourne, Inc., New York; 4Jun56; EP99758.

## SHANE, CYRIL. SEE

Mervyn, Stephen, pseud.

## SHANE, TED.

Come alive. SEE Haggerty, M. E.

## SHANET, HOWARD.

Learn to read music. Simon & Schuster. 172 p. © Howard Shanet; 30Mar56; A232855.

More background. SEE entry under title: More background.

## SHANK, CLIFFORD, 1926-

The saxophone artistry of Bud Shank. SEE entry under title: The saxophone artistry of Bud Shank.

Valve-in-head. [For saxophone] (In The saxophone artistry of Bud Shank. p.4-5) NM: added music. © Har-Bock Music Co.; 17Jan55; EP97825.

## SHANK, JOE, 1913-

Unsuspecting heart; lyric by Freddy James, pseud., music by Joe Beal, Bob Singer and Joe Shank. 3 p. Appl. states prev. reg. as EU372627. © Tee Pee Music Co., New York; 23Nov54; EP97382.

## SHANKLIN, WAYNE, 1916-

[The little boy and the old man] Little child; Daddy dear, adapted from the French, words by Wayne Shanklin. NM: new lyrics. © Mayfair Music Corp., New York; 18Jan56; EP96341.

[The little boy and the old man; arr.] The little child; Daddy dear, The little boy and the old man, original title, arr. by Stanley Applebaum. [For accordion, with words] 50¢ Appl. author: Mayfair Music Corp., employer for hire of Stanley Applebaum. NM: arrangement. © Mayfair Music Corp., New York; 29Feb56; EP97474.



- [The little boy and the old man; arr.]  
The little child; Daddy dear, The little boy  
and the old man, original title, arr. by  
Stanley Applebaum. [For piano, with  
words] 50¢ Appl. author: Mayfair Music  
Corp., employer for hire of Stanley Apple-  
baum. NM: arrangement. © Mayfair  
Music Corp., New York; 29Feb56;  
EP97475.
- SHANNON, DICK, 1917-  
Pickin' up the pieces of a broken heart;  
words and music by Dick Shannon.  
[Melody] © Copar Music Inc., New York;  
23Feb56; EP97655.
- SHANNON, MATTIE B.  
Our mighty Lord. SEE Lorenz, E. J.
- SHANNON, RICHARD M. SEE  
Shannon, Dick, 1917-
- SHAPERO, HAROLD, 1920-  
[Sonata, trumpet & piano]  
Sonata; 1940. Score (23 p.) and part.  
\$1.85 © Southern Music Pub. Co., Inc.,  
New York; 31May56; EP100144.
- SHAPIRO, DAN.  
My social hot dog from the Ivy League.  
SEE Livingston, Jerry.
- SHAPIRO, DAVID.  
This is it. SEE Back, W. A.
- SHAPIRO, JOE.  
The treasure of love. SEE Stallman, Lou.
- SHAPIRO, KARL JAY, 1912-  
The tenor. SEE Weisgall, Hugo.
- SHAPIRO, TED.  
Little mistakes; lyric by Gus Kahn, arrange-  
ment by Ben Kendall. 50¢ Appl. author:  
Bregman, Vocco & Conn, Inc., employer  
for hire of Ben Kendall. NM: arrange-  
ment. © Bregman, Vocco & Conn, Inc.,  
New York; 24Jan56; EP96505.
- That's the way that I feel; lyric by Redd  
Evans. 3 p. © Jefferson Music Co.,  
Inc., New York; 31May56; EP99888.
- That's the way that I feel; (That's the way  
that I feel when I'm held in your arms)  
lyric by Redd Evans. 3 p. © Jefferson  
Music Co., Inc., New York; 21May56;  
EP99234.
- SHARMAN, CECIL, 1894-  
The roadside fire; part-song for mixed  
voices, unacc., words by R. L. Stevenson.  
Score (7 p.) 10d. © Edward Arnold (Pub-  
lishers) Ltd., London; 24May56;  
EF0-43771.
- SHARON, SIDNEY, 1922-  
Erev rad al kfar. Israeli folk song, lyrics:  
Tamar (Fridland) Sharon. [Hebrew words,  
with transliteration] © Sidney Sharon &  
Tamar (Fridland) Sharon (in notice: Sidney  
Sharon); 15Nov55; EF0-40401.
- Tanim bidmi lel. Israeli folk song, words:  
Tamar (Fridland) Sharon. [Hebrew words,  
with transliteration] © Sidney Sharon &  
Tamar (Fridland) Sharon (in notice:  
Sidney Sharon); 1Dec55; EF0-41285.
- SHARON, TAMAR, 1924-  
Erev rad al kfar. SEE Sharon, Sidney.  
Tanim bidmi lel. SEE Sharon, Sidney.
- SHARP, BOBBY.  
Baby girl of mine; words and music by  
Bobby Sharp. [Melody] © Maggie Music  
Co. Inc., New York; 15Feb56; EP96987.  
Hot and cold runnin' tears. SEE Powell,  
Teddy.
- SHARP, CECIL JAMES, 1859-1924,  
An introduction to the Morris dances of  
England; comprising six dances from The  
Morris book, edited by Douglas Kennedy.  
29 p. [For keyboard instrument] 5s. Od.  
© Novello & Co., Ltd., London; 13Oct55;  
EF0-39862.
- SHARP, VERNON LATHOM.  
Arcadian lullaby. SEE Ager, Laurence.
- SHARP, WILLIAM, 1855-1905.  
Invocation of peace. SEE Baynon, A. J.  
It lies not on the sunlit hill. SEE Lekberg,  
Sven.
- SHARPE, EVELYN.  
The angry owl. 4 p. [For piano] 1/6  
© J. B. Cramer & Co. Ltd., London;  
29Jan55 (in notice: 1954); EF21993.  
In the field with their flocks. SEE Farmer,  
John.
- SHASH, DOROTHY L., 1921-  
Sing a yodeling song. SEE Yankovic, F. J.
- SHATTINGER, OLIVER, 1879-  
Music for advancement; v.1, fifteen attrac-  
tive elementary piano solos for study and  
recreation. 32 p. [In part with words]  
85¢ NM: compilation. © Shattinger,  
Inc., St. Louis; 28Dec55; EP96183.
- SHAW, GEORGE M.  
My first real love; words and music by Bob  
Darin, Don Kirshner and George M. Shaw.  
3 p. 50¢ © Songsmiths, Inc., New York;  
2Mar56; EP97644.
- SHAW, GERALD, 1911-  
Brazilian skies. SEE Bauer, Roberto.
- SHAW, HAROLD WATKINS.  
If ye be risen with Christ. SEE Gibbons,  
Orlando.  
Jubilate Deo. SEE Purcell, Henry.  
Jubilate, D major.
- SHAW, HENRIETTA.  
Hymn to life. SEE Mickel, Joseph.
- SHAW, HOWARD.  
[Stranger than fiction. Stranger than  
fiction]  
Stranger than fiction; The big guitar, theme  
music of the television feature, Stranger  
than fiction, piano solo. 5 p. 2/-  
© Chappell & Co. Ltd., London; 25Nov55;  
EF0-39774.
- SHAW, MARTIN, 1875-  
Gloria in excelsis; S.S.C., words scrip-  
tural. London, Curwen; New York,  
G. Schirmer, sole agents for U.S.A.  
[Latin words] Score (p. 2-3) 6d.  
© Martin Shaw; 7May56; EF0-43646.
- God be in my head; S.S.C., [words from]  
Sarum primer, 1558. Score (p. 3-4)  
(With his: Gloria in excelsis) © Martin  
Shaw; 7May56; EF0-43646.
- One day I was sitting alone. SEE Williams,  
Christopher a Becket.
- SHAW, ROBERT LAWSON, 1916-  
Bunker Hill. SEE Law, Andrew.  
The death of General Washington. SEE  
Jenks, Stephen. Mount Vernon.  
Psalm 4. SEE Parker, Alice.  
Psalm 81. SEE Parker, Alice.  
Psalm 124. SEE Parker, Alice.  
The soldier boy. SEE Parker, Alice.
- SHAW, SANDRA, pseud. SEE  
Kaplan, Pearl R.
- SHAW, WATKINS. SEE  
Shaw, Harold Watkins.
- SHEEAN, VINCENT.  
Oscar Hammerstein I. With a pref. by  
Oscar Hammerstein II. Simon & Schuster.  
363 p. © Vincent Sheean; 7May56;  
A236685.
- SHELL, JAMES LONZO, 1930-  
Half hearted love. SEE Price, J. H.  
If I had me a woman. SEE Price, J. H.  
Just so you call me. SEE Price, J. H.
- SHELLEY, GLADYS.  
You ought to have a wife. SEE Peretti,  
J. W.
- SHELLEY, HARRY ROWE, 1858-1947.  
God is love; S.A.T.B., arr. with optional  
bass solo by Walter Ehret. Score (5 p.)  
[With piano or organ acc.] 20¢ NM:  
arrangement. © Belwin, Inc., Rockville  
Centre, N.Y.; 12Jan56; EP96150.  
The king of love my Shepherd is; S.A.B.,  
arr. by Rob Roy Peery, [words] by Henry  
W. Baker. Score (7 p.) [With keyboard  
acc.] 20¢ NM: arrangement. © Belwin,  
Inc., Rockville Centre, N.Y.; 12Jan56;  
EP96152.
- SHELTON, MARY RUTH WINSETT, 1910-  
Inspired melodies; a collection of choice  
gospel songs for church services, Sunday  
schools, revivals, and camp meetings.  
Close score (1 v.) 50¢ © R. E. Winsett  
Music Co., Dayton, Tenn.; 20Jan56;  
A219458.
- SHELTON, RUTH W. SEE  
Shelton, Mary Ruth Winsett, 1910-
- SHEPARD, ROBERT, pseud. SEE  
Savler, Roberta.
- SHEPHERD, ARTHUR, 1880-  
Eclogue; for piano. 5 p. 60¢ © Theodore  
Presser Co., Bryn Mawr, Pa.; 23May56;  
EP99664.  
Gigue fantasque; for piano. 11 p. \$1.00  
© Theodore Presser Co., Bryn Mawr, Pa.;  
23May56; EP99667.  
In modo ostinato; for piano. 5 p. 60¢  
© Theodore Presser Co., Bryn Mawr, Pa.;  
23May56; EP99666.  
Lento amabile; for piano. 5 p. 60¢  
© Theodore Presser Co., Bryn Mawr,  
Pa.; 23May56; EP99665.
- SHEPHERD, CLIFFORD FRANKLIN, 1920-  
I'm taking out insurance on my heart;  
words by John Shepherd. [Melody]  
© Shelter Music Co., Gene P. Smith,  
owner, Kansas City, Mo.; 5Apr56;  
EP98195.  
I've got an awful itch; words by John  
Shepherd. [Melody] © Shelter Music Co.,  
Kansas City, Mo.; 5Apr56; EP98196.
- SHEPHERD, JOHN WILLIAM, 1924-  
I'm taking out insurance on my heart. SEE  
Shepherd, C. F.  
I've got an awful itch. SEE Shepherd, C. F.
- SHEPPARD, FRANKLIN L.  
This is my Father's world; words by Malt-  
bie D. Babcock, arr. by Roy Ringwald,  
for S.A.B. Score (7 p.) [With piano or  
organ acc.] 20¢ Appl. author: Shawnee  
Press, Inc., employer for hire of Roy  
Ringwald. NM: arrangement. © Shawnee  
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13Jan56; EP96689.  
This is my Father's world; words by Malt-  
bie D. Babcock, arr. by Roy Ringwald, for  
two-part treble voices, S.A. Score (5 p.)  
[With piano or organ acc.] 20¢ Appl.  
author: Shawnee Press, Inc., employer for  
hire of Roy Ringwald. NM: arrangement.  
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Gap, Pa.; 13Jan56; EP96690.
- SHEPPARD, JOSEPH STANLEY, 1915-  
Little Jack Horner; S.A.T.B., [words]  
anonymous. Score (p.1-3) 20¢ © R. D.  
Row Music Co., Boston; 2Jan56; EP96008.  
O worship the Lord; S.A.B., text by J. S. B.  
Monsell, from the Rheinhardt ms., Utten-  
gen, 1754. Score (4 p.) [With piano acc.]  
18¢ NM: arrangement. © C. C. Birchard  
& Co., Boston; 18Jun56; EP100077.  
The rain; S.A.T.B., [words] anonymous.  
Score (p.4) (With his: Little Jack Horner)  
© R. D. Row Music Co.; 2Jan56; EP96008.
- SHEPPARD, WILLIAM.  
Christmas Day. SEE Washington, Earl.  
Sherry; words and music by William E.  
Sheppard. [Melody] © Pamlee Music  
Co., Chicago; 29Mar56; EP98276.



**SHEPPERD, E. EUGENIA.** SEE  
Shepherd, E. Eugenia.

**SHEPPHERD, E. EUGENIA.**  
Cradle song. SEE Todd, M. F.  
There will be poetry. SEE Todd, M. F.

**SHERMAN, AL.**  
Beloved, I miss you so; lyric by Simon  
Kommel. 3 p. © Al Sherman Music Co.,  
Hollywood; 1May56; EP99496.

**SHERMAN, JOE, 1927-**  
Graduation day; lyric by Noel Sherman.  
3 p. 50¢ © Sheldon Music Inc., New  
York; 23Apr56; EP99021.  
Juke-box baby; lyrics by Noel Sherman.  
5 p. 50¢ © Winneton Music Corp., New  
York; 5Mar56; EP98281.

**SHERMAN, NOEL.**  
Graduation day. SEE Sherman, Joe.  
Juke-box baby. SEE Sherman, Joe.

**SHERMAN, ROBERT BERNARD, 1925-**  
Compromise. SEE Silbert, Robert.  
If you win stolen love. SEE Silbert, Robert.  
In Madrid. SEE Silbert, Robert.

**SHERRELL, PONY, pseud. SEE**  
Austin, Doris Sherrel.

**SHERWIN, WILLIAM FISK, 1826-1888.**  
Break Thou the bread of life; [words] by  
Mary A. Lathburg, arr. by Normand  
Lockwood. Score (6 p.) [For SATB and  
organ] 20¢ © Southern Music Co., San  
Antonio; 28May56; EP99570.

Christ for the world we sing; [words] by  
Samuel Wolcott, arr. by Margaret and  
W. L. Huguen, hymn-anthem, SATB.  
Score (4 p.) [With keyboard acc.] 15¢  
© Broadman Press, Nashville; Tenn.;  
1Feb56; EP97465.

**SHERWOOD MUSIC SCHOOL, CHICAGO.**  
Sherwood Music School courses: Piano,  
second revision of compositions, grades  
1-4. 1 v. Appl. author: Sherwood Music  
School, employer for hire of salaried  
authors. NM: additional instructions.  
© Sherwood Music School, Chicago;  
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Sherwood Music School courses: piano,  
second revision of exercises and studies,  
grades 1-4. 1 v. Appl. author: Sherwood  
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ried authors. NM: additional instructions.  
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23May56; A238739.

**SHERZER, GEORGE, 1916-**  
Rainbow of love. SEE Kulla, Morton.

**SHEVLIN, ANTHONY THOMAS, 1904-**  
Bird no talk; words and music by Tony  
Shevlin. © Anthony Tony Shevlin, Union  
City, N.J.; 15Feb56; EP96931.

Bunny's melody; piano instrumental.  
© Anthony (Tony) Shevlin; 2Apr56;  
EP98134.

If you'd only try; words and music by Tony  
Shevlin. © Anthony (Tony) Shevlin,  
Union City, N.J.; 15Feb56; EP96930.

We're getting nowhere fast; words and  
music by Tony Shevlin. © Anthony Tony  
Shevlin; 2Apr56; EP98135.

**SHELD, J., pseud. SEE**  
Gaze, Hermann, 1908-

**SHIRL, JAMES, pseud. SEE**  
Mendelsohn, Jack.

**SHNEUR, ZALMAN.**  
Chad Gadyo. SEE Secunda, S. S.

**SHORES, RICHARD WARREN, 1917-**  
Battle hymn of the Republic. SEE Steffe,  
William. The John Brown song.  
Duettime. SEE Kimes, K. F.

**SHORT, LILLIAN.**  
Two weddings. SEE Covais, James.

**SHOTT, PETER, pseud. SEE**  
Goemans, Pieter Willem, 1925-

**SHOWALTER, MAX.**  
We believe in love; words and music by  
Ken Darby and Max Showalter. 3 p. 50¢  
NM: arrangement. © Thunderbird Music  
Co., New York; 21Feb56; EP97857.

**SHOWS, CHARLES.**  
The nature of things. SEE Dodd, Jimmie.

**SHRYOCK, HAZEL.**  
Mister Moonlight misses you; words &  
music by Hazel Shryock. [Melody]  
© Hazel Shryock; 16Apr56; EP98612.  
You're my sunshine girl; words and music  
by Hazel L. Shryock. [Melody] © Hazel  
L. Shryock; 28Mar56; EP98113.

**SHUMAN, DAVIS.**  
Concerto. SEE Rimskii-Korsakov, N. A.  
Concerto, trombone & band.

**SHUMAN, EARL, 1923-**  
Try another cherry tree. SEE Brown,  
Marshall.

**SHUMAN, FRANCIS K., 1908-**  
Flamenco love. SEE Eaton, Jimmy.

**SIBELIUS, JEAN, 1865-**  
Sibelius the symphonist. SEE Downes,  
Olin.

**SIBTHORP, R. E.**  
The Anglican chant book. Close score  
(69 p.) [For 4 unspecified voices] NM:  
"editing." © Novello & Co. Ltd., London;  
1Feb56; EF0-42963.

**SICA, JOE.**  
Right on the Kinipopo. SEE Bianco, Joe.

**SICILIA, S.**  
L'astrattista. SEE Vavassori, E.

**SICILIANI, JOSE, 1909-**  
Danzas americanas; para piano. 14 p. \$8.-  
© Ricordi Americana S.A.E.C., Buenos  
Aires; 25Nov55; EF0-43076.

**SIDNEY, GEORGE.**  
To love again. SEE Stoloff, Morris. The  
Eddy Duchin story. To love again.

**SIEGEL, ARTHUR.**  
[New faces of '56. The boy most likely  
to succeed]  
The boy most likely to succeed; words by  
June Carroll, from New faces of '56, a  
new musical revue. 4 p. 50¢ © Second  
Music Pub. Co., Inc., New York; 15Jun56;  
EP100328.

[New faces of '56. Tell her]  
Tell her; words by June Carroll, from New  
faces of '56, a new musical revue. 4 p.  
50¢ © Second Music Pub. Co., Inc.,  
New York; 18Jun56; EP100282.

**SIEGEL, JACK.**  
The chapel of St. Clair; w & m by Teddy  
Phillips and Jack Siegel. [Melody]  
© Brandom Music Co., Chicago; 22Oct52;  
EP98670.

**SIEGEL, LOUIS.**  
The American scene. Score. [For orches-  
tra] © Leon Goldsmith, as executor of  
the estate of Louis Siegel; 5Mar56;  
EU431986.

**SIEGEL, PAUL, 1914-**  
Autumn concerto. SEE Bargoni, Camillo.  
Concerto d'autunno.  
Madalena. SEE Amorim, Ayrtton.

**SIEGEL, RALPH MARIA, 1911-**  
Alt-Lissabon. SEE Portela, Raul. Lisboa  
antigua.  
Bitte einen Cha-Cha, sprach der Maha-  
radscha. SEE Portal, Otilio. Me lo dijo  
Adela.

Could you; lyric by Robert Mellin. 3 p.  
© Robert Mellin, Inc., New York;  
30Apr56; EP98925.

Dona Maria. SEE Martins, Herivelto.  
Ave Maria no mouro.

Du bist mir viel zu klein. SEE Berking,  
Willy.

Für dich. SEE Barelli, Aime. Pour lui.

Ein Mädchen aus Sevilla. SEE Zelibor,  
Gustav.

Nacht der Einsamkeit. SEE Zacharias,  
Charly.

Schenk mir keine roten Nelken. SEE  
Marcuse, Albrecht.

Das Trampeltier; Comedy-Fox, Text: Erich  
Meder. 3 p. © Edition Jupiter, München;  
17Oct55; EF0-39892.

Tu nicht so. SEE Meyer, Friedrich.

... und einst kommt der Tag! SEE Van  
Parys, G. E. Un jour, tu verras.

Die verliebte Melodie; Foxtrot, Text: Ralph  
Maria Siegel. © Edition Jupiter,  
München; 1Dec55; EF0-41710.

Zwei Silhouetten. SEE Wolcott, C. F.  
Make mine music. Two silhouettes.

**SIEGEL, RUDOLF. SEE**  
Siegel, Ralph Maria, 1911-

**SIEGERT, FRANK ALBERT, 1913-**  
The passion of our Lord. SEE Graun, C. H.  
Der Tod Jesu.

**SIEGL, OTTO, 1896-**  
Das Geigenbüchlein; anregende Stücke in  
der ersten Lage für werdende Geiger mit  
Klavierbegleitung. Score (16 p.) and part.  
© Ludwig Dobliger (Bernhard Herzman-  
sky) K.G., Wien; 15Dec55; EF0-41736.

**SIEGLER, ADDI, pseud. SEE**  
Gietz, Heinz Friedrich, 1924-

**SIEGMEISTER, ELIE, 1909-**  
Adoramus te, Christe. SEE Mozart,  
J. C. W. A.

The alphabet. SEE Mozart, J. C. W. A.

American folk music; book 1, for band.  
Condensed score (39 p.) and parts.  
© Lawson-Gould Music Publishers, Inc.,  
New York; 5Mar56; EP98131.

[Hootenanny. Part 1]  
Hootenanny; American suite, no.2, in three  
parts, part 1, no.1: Old Joe Clarke,  
square dance. Condensed score (8 p.) and  
parts. [For band] \$10.50 © Carl  
Fischer, Inc., New York; 20Dec55;  
EP97512.

Lazy afternoon. SEE HIS Ozark set.  
Lazy afternoon.

Lazy valley. SEE HIS Three-cornered  
suite. Lazy valley.

More tunes for teens. SEE Wheeler, R. A.

The ol' ark's a-moverin'. SEE Ehret,  
W. C.

[Ozark set. Lazy afternoon; arr.]  
Lazy afternoon; from Ozark set, SATB and  
piano, words by Leo Paris, pseud. Score  
(10 p.) 25¢ NM: arrangement.  
© Edward B. Marks Music Corp., New  
York; 6Mar56; EP97432.

[Ozark set. Lazy afternoon; arr.]  
Lazy afternoon; from Ozark set, SSA and  
piano, words by Leo Paris, pseud. Score  
(7 p.) 25¢ NM: arrangement. © Edward  
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5Mar56; EP97430.

[Three-cornered suite. Lazy valley]  
Lazy valley; blues, from Three-cornered  
suite. Condensed score (5 p.) and parts.  
[For band] \$3.00 © Chas. H. Hansen  
Music Corp., New York; 12Mar56;  
EP98892.

**SIEULLE, J.**  
Fredo; java, paroles de Bertal, pseud., and  
Maubon. 3 p. [Includes part for voice]  
© Editions Max Eschig, Paris; 19Jul28;  
EF21778.



- SIFLER, PAUL J., 1911-**  
Free wheeling; a piano solo. 5 p. 50¢  
© Summy Pub. Co., Chicago; 28May56;  
EP100067.
- A tune I'd like to play for you; a Slovenian folk-song, mixed voices a cappella, translation and setting by Paul J. Sifler. Score (8 p.) 24¢ NM: English words & arrangement. © R. D. Row Music Co., Boston; 16Apr56; EP98397.
- SIGMAN, CARL, 1909-**  
Bottle up the moonlight. SEE Alter, Louis.  
11th hour melody. SEE Palmer, C. K.  
Surrender to me. SEE Auric, Georges.  
We all need love. SEE Durand, P. J.
- SIGNETTI, M.**  
Amarti ancora. SEE Fiasconaro, Vito.  
Il re delle maracas. SEE Seracini, Saverio.  
Sono innamorato. SEE Coppola, Mario.  
Vieni a Milano. SEE Fiasconaro, Vito.
- SILAS, MENA DAVID, 1884-**  
Swiss kiss polka. [For keyboard instrument] © British Standard Music Co. Ltd., London; 28Dec55; EF0-41745.
- SILBERBERG, JOSEPHINE WHATLEY.**  
Go slow; words and music by Tissie Whatley Silberberg. [Melody] © Josephine Whatley Silberberg; 30May56; EP99692.
- SILBERMAN, BENEDICT, 1901-**  
Tulpen uit Holland; lied en polka, weense tekst: Peter Herz, muziek & nederl. tekst: Benedict Silberman. © Metro-Muziek, Amsterdam; 1Mar56; EF0-42007.
- SILBERT, ROBERT, 1914-**  
Compromise; words and music by Bob Sherman and Bob Roberts, pseud. 4 p. 50¢ © Hill & Range Songs, Inc., New York; 16Mar56; EP97943.  
If you win stolen love; words and music by Bob Sherman and Bob Roberts, pseud. 3 p. 50¢ © Hill & Range Songs, Inc., New York; 5Jan56; EP95939.  
In Madrid; arr. for orchestra by Jimmy Lally [words and music] by Bob Sherman and Bob Roberts, pseud. London, Bradbury Wood. Piano-conductor score (3 p.) and parts. NM: arrangement. © Movie-town Music; 3Dec55; EF21764.
- SILL, HILDEGARD.**  
Hammond chord organ skills; book 2. 32 p. \$1 NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 10May56; EP99098.  
Hammond organ speed-reader; no.1, by Hildegard Sill and Arthur Wildman, for spinet and pre-set models; play at sight without previous study. 8 l. © Hildegard Sill & Arthur Wildman; 5Mar56; A226483.  
The Hammond organ speed-reader; no.1, by Hildegard Sill and Arthur Wildman. Rev. ed. 16 p. NM: "additional explanations concerning musical theory, additional pieces for practice." © Hildegard Sill & Arthur Wildman; 6Apr56; A230696.
- SILLARI, ALFRED J., 1907-**  
Improvising the write way; for the accordion by Alfred Sillari and F. Henri Klickmann. 72 p. \$2.25 © O. Pagani & Bro., Inc., New York; 1Aug55; EP97249.
- SILLIMAN, VINCENT.**  
We sing of life. Irving Lowens, music editor. Calligraphy by Edward A. Karr. Starr King Press; distributed by Beacon Press. © American Ethical Union; 8Nov55; A228045.
- SILLY, FRANCOIS GILBERT, 1927-**  
Alors ... raconte; paroles de Jean Broussole, musique de Gilbert Becaud, pseud. Paris, Editions Star Music Co.  
© France-Music Co.; 16Feb56; EF21918.  
La corrida; poeme de Louis Amade, musique de Gilbert Becaud, pseud. Paris, Star Music Co. © France-Music Co.; 16Apr56; EF22009.
- Le pianiste de Varsovie; paroles de Pierre Delanoe, pseud., musique de Gilbert Becaud, pseud. Paris, R. Breton. 5 p. © France-Music Co.; 16Apr56; EF22008.  
Quelle joie; paroles de P. de Lanoe, pseud., musique de Gilbert Becaud, pseud. 4 p. © France-Music Co., Paris; 11May56; EF22048.  
Terre nouvelle; paroles de Charles Aznavour, pseud., musique de Gilbert Becaud, pseud. © France-Music Co., New York; 9Dec55; EF21689.  
Toi l'oiseau; poeme de Louis Amade, musique de Gilbert Becaud, pseud. Paris, Editions Vianelly. © France-Music Co.; 15Feb56; EF21912.
- SILVA VALDES, FERNAN, 1887-**  
Parana guasu. SEE Broqua, Alfonso.  
Cantos del Parana guazu. Parana guazu.
- SILVER, ABNER, 1895-**  
The cap with the strap in the back. SEE Alfred, Roy.  
A cat on a hot tin roof; words & music by Roy Alfred & Abner Silver. [Melody and chords in treble clef] © Tee Pee Music Co. Inc., New York; 3May56; EP98756.  
Every man should marry; words by Benny Davis. 3 p. 50¢ © Remick Music Corp., New York; 27Apr56; EP98932.  
Fort Knox. SEE Alfred, Roy.  
Grapevine. SEE Alfred, Roy.  
My first formal gown. SEE Alfred, Roy.  
Slow down, slow down, slow down. SEE Freedman, M. C.  
Who's gonna take you to the prom? SEE Alfred, Roy.
- SILVER, DAVE, 1905-**  
All the way. SEE Harper, James.  
Down where the buttercups grow. SEE Harper, James.  
The old lamplighter's song. SEE Harper, James.  
Spanish shawl. SEE Harper, James.  
Two hearts on a redwood tree. SEE Harper, James.
- SILVER, MARK.**  
I am a chossid; (Ich bin mir a chossidl) For mixed voices, S., A., T., B. New York, Metro Music Co. Score. [With piano acc.; Yiddish words with transliteration] 30¢ © Mark Silver; 15Apr56; EP98652.  
A prayer for the Day of Judgment. 11 p. [For voice and piano; English and Hebrew words] © Sacred Music Press of the Hebrew Union College, Jewish Institute of Religion, New York; 11May56; EP99494.
- SILVER, MILLICENT.**  
Three sonatas. SEE Bach, J. S. Sonatas, flute & continuo, S.1033-1035.
- SILVERS, SID, 1904-**  
The greatest invention. SEE Katz, H. H. Timmy; song, words & music by Sid Silvers, dedicated to the crippled children of our country. 4 p. 50¢ © Gordon V. Thompson Ltd., Toronto; 19Mar56; EP98208.
- SILVESTRI, FRANCO.**  
Parole e musica; slow moderato, testo di N. Rastelli. Piano-conductor score and parts. [For orchestra] © Casa Editrice Nazionale Musicale, Milano; 10Mar56; EF0-42861.  
Il tuo sorriso; medium fox, parole e musica di F. Silvestri. Piano-conductor score and parts. [For orchestra] (With Anzi, Giovanni d'. Ti chiedo solo di volermi bene) © D'Anzi Editore; 10Jan56; EF0-42507.
- ŠIMÁNEŠ, ZDENĚK, 1928-**  
Svět kolem nás; slowfox, slova: Jaromír Hořec. Piano-conductor score (3 p.) and parts. [For orchestra] (With Švehla, Antonín. Mraky jdou) © Státní Nakl. Krásné Literaturní, Hudby & Umění; 6Mar56; EF0-42363.
- SIMEONE, HARRY.**  
Dogface soldier. SEE Hart, Ken.  
A mighty fortress is our God. SEE Luther, Martin. Ein feste Burg ist unser Gott.  
Open your heart to spring. SEE Chaplin, M. W.  
Some day. SEE Friml, Rudolf. The vagabond king. Some day.  
Song of the vagabonds. SEE Friml, Rudolf. The vagabond king. Song of the vagabonds.  
Songfest; for the beginning four-part chorus, S.A.T.B. Score (96 p.) [With keyboard acc.] \$1.25 Appl. author: Shawnee Press, Inc., employer for hire of Harry Simeone and others. NM: arrangement. © Shawnee Press Inc., Delaware Water Gap, Pa.; 16Mar56; EP98553.  
The Stars and Stripes forever. SEE Sousa, J. P.  
To a wild rose. SEE MacDowell, E. A. Woodland sketches. To a wild rose.  
Trumpet in the night; nocturne for solo trumpet and band. Score (12 p.) and parts. \$6.50 Appl. author: Shawnee Press, Inc., employer for hire. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 9Feb56; EP97233.  
'Twas the night before Christmas. SEE Darby, Ken.
- SIMKINS, CYRIL FRANK, 1902-**  
He that shall endure to the end. SEE Mendelssohn-Bartholdy, Felix.  
Holy, holy, holy is God the Lord. SEE Mendelssohn-Bartholdy, Felix.
- SIMMONDS, GEORGE PAUL, 1890-**  
Canticos escogidos; no.13, para ser usados como solos, duos, trios, cuartetos y coros. [Words] by Annie B. Russell and others. Trad.: Geo. P. Simmonds. Music by Wendell P. Loveless and others. NM: "Spanish translation." \$0.25 © George Paul Simmonds; 16Jan56; EP96304.  
Canticos escogidos; no.14, para ser usados como solos, duos, trios, cuartetos y coros. \$0.25 NM: translation. © George Paul Simmonds; 9Apr56; EP98384.  
Cantos escogidos para grupos corales; no.1. Albuquerque, Canticos Escogidos. 48 p. [Principally close score] \$0.85 NM: compilation. © George Paul Simmonds; 15Dec55; A216424.
- SIMMONS, EDDIE, 1887-**  
While I'm down here waiting for the Lord; words & music by Eddie Simmons, for quartets, choirs and choruses. Score. © Eddie Simmons; 5Jan56; EP96124.
- SIMMONS, NORMAN.**  
Princess Charming. SEE Comma, Vivian.
- SIMMONS, THOMAS.**  
The jungle flower. [For piano] 5 p. 40¢ © J. Fischer & Bro., Glen Rock, N.J.; 17Apr56; EP98992.
- SIMMS, ALICE D., 1917-**  
Reserved. SEE Joy, Leonard.
- SIMMS, T., pseud. SEE Phillips, Teddy, 1913-**
- SIMON, DAVID.**  
Offenbach in the underworld. SEE Offenbach, Jacques. Works. Selections.
- SIMON, GEORGE.**  
While I'm crying on your shoulder, you're laughing up your sleeve. SEE Wilder, Alec.
- SIMON, HANS ARNO, 1919-**  
Da ging sie hin; Slowfox, Text: Martin Winterberger, pseud., Musik: Andreas Bernd Hübner, pseud., Klav. Bearb: Joe Burgner, pseud. © Melodie der Welt, J. Michel K.G., Frankfurt/Main; 16Mar56; EF0-43576.



SIMON, HANS ARNO. Cont'd.

**Nix Kultura**; Fox, Text: Simon and Carsten, pseud. © Edition Melodia Hans Gerig, Köln, Ger.; 30Dec55; EF0-43211.  
Was hab' ich mit dir schon alles durchgemacht; Polka-fox, Text: Simon and Ström, pseud. (In Das Schlager Magazin. [Nr.] 9, p.8-9) © Melodie der Welt, J. Michel K.G.; 12Feb56; EF0-43601.

SIMON, HENRY W.

A treasury of Christmas songs and carols. With illus. by Raffaello Busoni and new piano arrangements by the editor and Rudolph Feilner. Houghton Mifflin. 243 p. © Henry W. Simon; 1Nov55; A216069.

SIMON, J. PABLO, pseud. SEE Simmonds, George Paul, 1890-

SIMON, LOUISE MARIE, 1903-

Cadences. SEE Mozart, J. C. W. A. Concerto, violin, K.219, A major. Cadenzas (Simon)

Les chevaux marins; paroles de Louise de Vilmorin, musique de Claude Arrieu, pseud. © Societe Anonyme des Editions Ricordi, Paris; EF0-41253.

La dame bleu; paroles de Madeleine Luka, pseud., musique de Claude Arrieu, pseud. © Societe Anonyme des Editions Ricordi, Paris; 13Dec55; EF0-41020.

[Études caprice, piano]

Quatre études caprice; by Claude Arrieu, pseud. 13 p. © Societe Anonyme des Editions Ricordi, Paris; 13Dec55; EF0-41022.

Le fleuve blanc; film documentaire, by Claude Arrieu, pseud., 1955. 19 p. [For piano] © Claude Arrieu; 1Feb56; EU25645.

[Improvisations]

Trois improvisations; pour piano, by Claude Arrieu, pseud. 4 p. © Amphion, Paris; 16Jun49; EF21971.

Mouvement perpétuel; [for] piano, by Claude Arrieu, pseud. 4 p. fr. 180 © Amphion, Paris; 19Oct51; EF21968.

Pauvre Jean; poeme de Jean Cocteau, musique de Claude Arrieu, pseud. © Societe Anonyme des Editions Ricordi, Paris; 13Dec55; EF0-41252.

Piece breve; pour trompette et piano, by Claude Arrieu, pseud., 1955. Score (3 p.) and part. 230 frs. © Henry Lemoine & Cie, Paris; 29Mar56; EF0-43931.

Quatre études caprice. SEE HER Etudes caprice, piano.

Trois improvisations. SEE HER Improvisations.

SIMON, NAT, 1900-

I've never left you; words by Roy Carroll, pseud. 5 p. 50¢ NM: "complete piano part." © Shapiro, Bernstein & Co. Inc., New York; 1Jun56; EP99920.

Oh! my dearest darling; Oh! my lieber liebchen, words & music by Charles Tobias and Nat Simon. 50¢ NM: "complete piano part and new title." © Shapiro, Bernstein & Co. Inc., New York; 24Apr56; EP98851.

A smile may hide a breakin' heart; words and music by Jimmy Kennedy and Nat Simon. 3 p. 50¢ © Ross Jungnickel, Inc., New York; 16Apr56; EP98808.

Sweet heartaches. SEE Kennedy, James.

Tennessee dancin' doll; words by Aaron Schroeder. 4 p. 50¢ © Ross Jungnickel, Inc., New York; 16Mar56; EP97944.

SIMON, WILLIAM N., 1916-

John Peel. SEE Imig, Warner.

Mister Frog. SEE Imig, Warner.

Paper of pins. SEE Imig, Warner.

Whoa, mule, whoa! SEE Rowen, Ruth.

SIMONETTI, GIOVANNI, 1883-

Biondo Tevere; beguine, parole di Biri, pseud., arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] © Mascheroni S.A., Milano; 1Dec55; EF0-40344.

SIMONI, SILVANA, 1912-

La canzone di Martine. SEE Giordano, Francesco. Tam-tam mayumbe. La canzone di Martine.

Forse domani. SEE Vetere, Pasquale.

Grazie. SEE Casini, Mauro. Lo scapolo. Grazie.

Minho ... terra del fado. SEE Giordano, Francesco. Tam-tam mayumbe. Minho ... terra del fado.

My love. SEE Lavagnino, A. F. Un po' di cielo. My love.

Non voglio piangere. SEE Casini, Mauro.

Il portalettere. SEE Zauli, Franco.

SIMPSON, E. A.

Phillips, dear Phillips. SEE Holt, J. L.

SIMPSON, ROBERT WILFRID LERICK.

[Quartet, strings, no.2]

String quartet; 1953. Score (52 p.) © Alfred Lengnick & Co. Ltd., London; 13Jan56; EF0-40853.

SIMROCK.

Nun lasset die Klage verstummen. SEE Lissmann, Kurt.

SIMS, JOHN T. W.

I would gladly give my life; words and music by John T. W. Sims. Close score. 20¢ Appl. states prev. reg. 8Feb51, EU228677. © John T. W. Sims, Chicago; 5Jan56; EP97157.

SIMS, W. HINES.

The chapel choir sings; selections for young people's choirs, compiled and edited by W. Hines Sims and Loren R. Williams. 96 p. [With keyboard acc.] © Broadman Press, Nashville; 1May56; A240413.

The concord choir sings; selections for church youth choirs of junior and senior high school ages, compiled and edited by W. Hines Sims and Loren R. Williams. 63 p. [With keyboard acc.] © Broadman Press, Nashville; 2Apr56; A240414.

Jerusalem, the golden. SEE Ewing, Alexander.

SIMSON, RUDI, 1924-

Ab heut! marschier'n wir ... nur im Tango-schritt; Tango, Text und Musik: Joe Menke and Rudi Simson, Klav.-Arr.: Ralf Arnie, pseud. © Cinton-Verlag G.M.B.H., Hamburg; 23May56; EF0-43746.

SINCLAIR, BILL.

[Forget me not]

Vergiss mein nicht! Forget me not. Moderato-Fox, Musik und Originaltext von Reine, May, pseud., und Sinclair, deutscher Text: Gustav Auerbach, pseud. 3 p. NM: German lyric. © Edition Meridian G.M.B.H., München; 7Mar56; EF0-42081.

SINCLAIR, JACK, pseud. SEE

Künzel, Gustav.

SING 'N DO SONGS. [Phonodisc] For the

primary grades. 6 original song stories with illustrated action by Elizabeth Deutsch, arr. and conducted by Frank Ryerson. 6s. 7 in. 45 rpm. Appl. author: Sing 'n Do Co. © Sing 'n Do Co., Ridgewood, N.J.; 10Nov55; A231773.

SINGER, ARTHUR, 1919-

Every Sunday morning. SEE Cohen, Kalman.

SINGER, BOB.

Unsuspecting heart. SEE Shank, Joe.

SINGER, JOSEPH, 1904-

Embouchure building for French horn; compiled and edited by Richard E. Ballou. 40 p. \$1.50 © Belwin, Inc., Rockville Centre, N.Y.; 28Mar56; EP98152.

SINGER, LOU, 1912-

Dearly beloved. SEE Kern, Jerome. You were never lovelier. Dearly beloved. [Dixie Danny; arr.]

Dixie. Dixie Danny. Testo originale di Bickley Reichner, testo ital. di G. C. Testoni. Piano-conductor score and parts. [For orchestra] Appl. states prev. reg. 1953. NM: Italian words. © Edizioni Southern Music, Milano; 20Dec55; EF0-40899.

My impossible castle; words and music by Jimmy Kennedy and Lou Singer. 3 p. 50¢ © Remick Music Corp., New York; 11Jan56; EP96276.

The pajama game. SEE Rosenberg, Jerold. The street cries. SEE Gershwin, George. Porgy and Bess. The street cries.

SINGER, LOUIS C. SEE

Singer, Lou, 1912-

SINGLETON, CHARLES FOWLER.

High falutin' honey. SEE McCoy, R. M.

I had to come back to you. SEE McCoy, R. M.

Letter from my darling. SEE McCoy, R. M.

Love you with all my might. SEE McCoy, R. M.

One night only. SEE McCoy, R. M.

The rockin' mockin' bird. SEE McCoy, R. M.

SINIAVINE, ALEXANDRE.

Le petit nez retroussé; paroles de Henry-Lemarchand. 3 p. © Editions du Trefle a Quatre Feuilles, Paris; 20Oct55; EF0-40719.

Tous ces petits riens; paroles de Henry-Lemarchand. 3 p. © Editions du Trefle a Quatre Feuilles, Paris; 20Oct55; EF0-40722.

SINNAEVE, OSCAR, 1898-

La Caroline; java, sur des paroles de Jeanne Lefebvre et G. Ducarne. Piano-conductor score and parts. [For orchestra] © Editions Musicales Jacky, Montignies-le-Tilleul, Belgium; 30Jan56; EF0-41924.

Un p'tit coup de Beaujolais; valse chantée, sur des paroles de Jeanne Lefebvre et G. Ducarne. Piano-conductor score and parts. [For orchestra] © Editions Musicales Jacky, Montignies-le-Tilleul, Belgium; 30Jan56; EF0-41923.

SISLEY, GEOFFREY.

Invitation to the Spanish guitar; fully fingered and positioned. 8 p. 3/6 NM: arrangement. © Ascherberg, Hopwood & Crew Ltd., London; 8Dec55; EF0-39956.

SISOVA, NADINE.

I yearn for you; poem by Apuchtin. 5 p. 60¢ © Paragon Music Publishers, New York; 12Mar56; EP97573.

We'll go no more a-roving; poem by G. G. Byron. 5 p. 60¢ © Paragon Music Publishers, New York; 12Mar56; EP97574.

SITTA, HEINZ, 1926-

Die Matrosen von der Santa Isabella. SEE Bradtke, H. J. A.

Der Wind verlöscht das Kerzenlicht; Worte: Leo Parthe. © Metroton Musikverlag, Wien; 1Jul55; EF0-39985.

SITWELL, SIR OSBERT, BART., 1892-

Winter the huntsman. SEE Hand, Colin.

SIVÁČEK, JAN, 1923-

Je máj; pomalý foxtrot, slova: Vladimír Dvořák. Piano-conductor score (3 p.) and parts. [For orchestra] Cena Kčs 11,- © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 24Jul55; EF0-40300.

SJÖRIN, HARTVIG.

Irånarna ärens tid. SEE Andersson, Göte.

Nu kvällens sol gar ner. SEE Engström, Theofil.



## SKAARUP, VICTOR, 1906-

Dejlig er sommernatten. SEE Wahlberg, Gideon.

## SKALKOTTAS, NIKOS, 1904-1949.

[Sonatina, violoncello & piano] Sonatina. Score (24 p.) and part. © Universal Edition (London) Ltd., London; 15Dec55; EF0-41027.

[Suite, piano, no.4] Suite; edited by Jannis Papaioannou. 10 p. © Universal Edition (London) Ltd., London; 1Dec55; EF0-43145.

Tender melody; for 'cello and piano. Score (6 p.) and part. © Universal Edition (London) Ltd., London; 19Dec55; EF0-41028.

## SKALSKA, HANNA.

Choć wiem; beguine, instrumentowa; Albert Pradella. Piano-conductor score (3 p.) and parts. [For orchestra] © Polskie Wydawn. Muzyczne, Cracow, Poland; 27Dec55; EF0-43243.

Jesienna rumba; instrumentowa; A. Wolus. Piano-conductor score (3 p.) and parts. [For orchestra] (With Ciesielski, Edward. Przekorne serce) © Polskie Wydawn. Muzyczne; 30Nov55; EF0-43240.

## SKEAT, WILLIAM J., 1897-

Infant so gentle; S.S.A. [words] traditional. Score (5 p.) [With piano acc.] 20¢ © Belwin, Inc., Rockville Centre, N.Y.; 12Jan56; EP96144.

O, no, John; S.A.T.B., old English ballad. Score (7 p.) [With piano acc.] 20¢ NM; arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95779.

## SKELLY, ALAN.

Solemn song and Buttinsky march. [For piano] 50¢ © Leeds Music Corp., New York; 8May56; EP99142.

## SKELTON, JOHN.

To Mistress Margaret Hussey. SEE Eastwood, Thomas.

## SKINNER, ALBERT, 1906-

Away all boats. SEE Skinner, Frank. Away all boats! Away all boats.

## SKINNER, FRANCES TOWNSEND.

He's got the whole world in His hand. SEE Davidson, C. S.

## SKINNER, FRANK, 1898-

[Away all boats! Away all boats] Away all boats; words by Lenny Adelson, music by Frank Skinner and Albert Skinner, from the picture Away all boats! 3 p. Appl. states prev. reg. as EU436654. © Northern Music Corp., New York; 28May56; EP99860.

## SKINNER, JIMMIE.

Country pickin'. SEE Lunsford, Ray.

Dime a dozen, that's what you are; words by Jimmie Skinner. 3 p. © Acuff-Rose Publications, Nashville; 16May56; EP99520.

I've got my heart on a budget. SEE Center, Imogene.

Steppin' out on you; words by Jimmie Skinner. 3 p. © Acuff-Rose Publications, Nashville; 29Mar56; EP98218.

Want you for my baby. SEE Landreth, John.

Will you be satisfied that way? Words and music by Jimmy Skinner. 3 p. © Ernest Tubbs Music, Inc., New York; 4Jun56; EP99770.

## SKÖLD, MANNE.

Monte Carlo moon; vals, music and English words av Manny Renault, pseud., svensk text: Karl-Lennart, pseud. 3 p. [Swedish and English words] Kr.2:- © Reuter & Reuter Förlags A.-B., Stockholm; 21Jun35; EF21986.

## SKOGMAN, THORE.

Jag blinkar med mitt högra öga; vals, text och musik: Thore Skogman. © Southern Music A/B, Stockholm; 15Mar56; EF0-42484.

Kär som en klockarkatt; polka, text och musik: Thore Skogman. © Southern Music A/B, Stockholm; 15Mar56; EF0-42482.

Man måste vara om sej och kring sej; hambo, text och musik: Thore Skogman. p.2-3 3:- © Southern Music A.-B., Stockholm; 30Dec55; EF0-42535.

Maskerad; hambo, text och musik: Thore Skogman. p.4-5 (With his: Man måste vara om sej och kring sej) © Southern Music A.-B.; 30Dec55; EF0-42535.

När man talar om trolle; schottis, text och musik: Thore Skogman. © Southern Music A/B, Stockholm; 15Mar56; EF0-42483.

Spela en klämmig melodi; hambo, text och musik: Thore Skogman. © Southern Music A/B, Stockholm; 15Mar56; EF0-42485.

## SKORNICKA, JOSEPH E., 1902-

The Boosey & Hawkes band school; for intermediate and advanced bands, text, original music & arrangements by Joseph E. Skornicka and Joseph Bergeim. Part. [For clarinet] 85¢ © Boosey & Hawkes, Inc., New York; 20Apr56; EP99120.

The Boosey & Hawkes band school; for intermediate and advanced bands, text, original music & arrangements by Joseph E. Skornicka and Joseph Bergeim. Part. [For cornet] 85¢ © Boosey & Hawkes, Inc., New York; 20Apr56; EP99121.

National favorites; The perpetual parade march. Condensed score (4 p.) and parts. [For band] \$1.50 © Carl Fischer, Inc., New York; 27Dec55; EP97631.

## SKYLAR, SUNNY, pseud. SEE

Shaftel, Selig, 1913-

## SLADE, FITZGERALD, 1910-

Cries of London. 1 v. [For voice and piano] NM; arrangement. © Associated Newspapers Ltd., London; 19Dec55; EF0-40305.

## SLANEY, IVOR ERNEST, 1921-

Georgian rumba. 4 p. [For piano] 1/6 © Bradbury Wood Ltd., London; 25Apr56; EF0-43498.

## SLATER, GORDON.

Canticle on St. Fulbert. [For organ] (In Festal voluntaries. p.6-9) © Novello & Co., Ltd.; 10Feb56; EF0-41619.

Introitus; on Herzliebster Jesu. [For organ] (In Festal voluntaries. p.9-12) © Novello & Co., Ltd.; 23Jan56; EF0-41341.

The Lord's prayer; two settings, unison, S.A.T.B. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (4 p.) [The unison setting has optional organ or piano acc.] 5d. © Gordon Slater; 20Feb56; EF0-43461.

## SLATINA, ALEXANDER VON. SEE

Szlatinay, Alexander von, 1899-

## SLAUGHTER, WILLIAM TAYLOR, 1920-

Indian lullaby. Score (20 l.) [For orchestra] © William Taylor Slaughter; 2Apr56; EU432107.

## SLAY, FRANK CONLEY, JR.

Tippity top! SEE Crewe, R. S.

## SLEZINGER, HERBERT EDWIN.

Don't be afraid of tomorrow; lyrics by Dean Thayer Wilton, music by Bert Murray, pseud. Portland, Me., Thayer. 3 p. © Dean Thayer Wilton; 5Apr56; EP98983.

## SLIDER, CLIFFORD EARL.

I traded a bushel of kisses; words and music by Clarence Zollinger and Cliff Slider. 3 p. © Miranda Music Pub. Co., Lexington, Ky.; 13Jun56; EP100129.

There is something about Indiana; words and music by Cliff Slider. 3 p. © Miranda Music Pub. Co., Lexington, Ky.; 25May56; EP99689.

## SLIND, LLOYD H.

More melody, rhythm and harmony; for upper elementary and junior high. A graded text book of unison, two-part, three-part and four-part songs with auto-harps, harmolins, flutophones, tonettes, rhythm instruments, piano and orchestral instruments. Score (48 p.) \$1.00 © Mills Music, Inc., New York; 18Jan56; EP96602.

The play and sing book; songs selected and arr. from Our land of song. Score (32 p.) [For various combinations of instruments and voices] \$1 Appl. states prev. reg. 9Oct42, no.167786. NM; arrangement. © C. C. Birchard & Co., Boston; 19Mar56; EP97769.

## SLONE, CHARLES P., 1934-

We'll rock away to the moon. SEE Taylor, Pearl.

## SLUIS, MAX, 1905-

In Vlaanderen wacht je, mijn meisje. SEE Verbist, Lucien.

## SMAL, CLEMENT, 1904-

Carrousel. SEE Saint-Paul, Jean.

Marianao. SEE Gyseghem, Karel van.

Partons tous les deux. SEE Saint-Paul, Jean.

Prenez gard' a l'amour. SEE Faniel-Lejeune, Gilberte.

Promenade. SEE Saint-Paul, J.

Red skin. SEE Faniel-Lejeune, Gilberte.

Refrain de Paris. SEE Saint-Paul, Jean.

Serpentin. SEE Faniel-Lejeune, Gilberte.

Soir d'Espagne. SEE Saint-Paul, Jean.

Sourire tyrolien. SEE Saint-Paul, Jean.

## SMALDONE, VICENTE.

Carnaval en Humahuaca; baiao-carnavalito, musica y letra de Vicente Smaldone. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 6Dec55; EF0-42400.

## SMALE, FRED E.

Cloudburst. SEE Phillips, Teddy.

Love somebody, yes I do; a square dance tune in a rhythmic setting, for mixed voices, S.A.T.B. Score (6 p.) [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire. NM; arrangement. © Clayton F. Summy Co., Chicago; 30Jan56; EP96747.

## SMART, GINO.

Interlude; lyric by David DeNoon, beguine. [Melody] © Sikorski Music Corp., New York; 12Jan56; EP96009.

Restless river. Part. [Melody] © Sikorski Music Corp., New York; 15Dec55; EP95610.

## SMART, HAROLD.

The radio samba; theatre organ arrangement. 4 p. © Polyphone Music Co., Ltd., London; 23May56; EF0-43824.

## SMART, HENRY THOMAS, 1813-1879.

Angels, from the realms of glory; [words] by James Montgomery, arr. Harold Pottenger. Hymn-anthem, Christmas, SATB. Score (5 p.) [With keyboard acc.] 15¢ © Broadman Press, Nashville; 1Dec55; EP96559.

## SMATEK, MILOŠ, 1895-

Laškovná; staročeská polka. Piano-conductor score (2 p.) and parts. [For orchestra] (With his: Laškovná) © Státní Nakl. Krásné Literaturny, Hudby & Umění; 9Mar56; EF0-42368.

Štěbetává; staročeská polka. Piano-conductor score (3 p.) and parts. [For orchestra] KČs 11.- © Státní Nakl. Krásné Literaturny, Hudby & Umění, Praha; 9Mar56; EF0-42368.



**SMECK, ROY, 1904-**

Banjarah; for tenor banjo, simplified arrangements of 10 top standard pops, edited by John Martell. 28 p. [Principally with words] \$1.25 NM: arrangement. © Bourne, Inc., New York; 4Jun56; EP99757.

Famous collection for the tenor banjo. SEE Reser, Harry.

Guitarama; for Spanish guitar, simplified arrangements of 12 top standard pops, edited by Harry Reser. 43 p. [With words] \$1.50 NM: compilation. © Bourne, Inc., New York; 22May56; EP100324.

Tenor banjo; complete modern chord method book with instructions, compiled and edited by John Martell. 72 p. \$1.95 © Hill & Range Songs, Inc., New York; 11Apr56; A232866.

**SMETANA, BEDŘICH, 1824-1884.**

[Dvě vdovy. Libretto. German]  
Zwei Witwen; komische Oper in 2 Akten, nach Felicien Mallefilleas Lustspiel von Emanuel Züngl, Bearbeitung von Hans Werner, deutsche Neutextierung von Alfred Jerger. NM: translation & adaptation. © Josef Weinberger Ltd., Wien; 1Mar56; DF881.

[Má vlast. Blaník]  
Blaník; [no.] 6 [from] Má vlast. Prague, Artia. Parts. [For orchestra] © Státní Nakl. Krásné Literatury, Hudby & Umění; 24Feb56; EF0-42447.

[Má vlast. Tábor]  
Tábor; [no.] 5 [from] Má vlast. Parts. [For orchestra] Kčs 60,- © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 25Oct55; EF0-40273.

Polky, pochody, valčíky. SEE HIS Works, piano. Selections.

[Quartet, strings, no.1, E minor]  
První smyčcový kvartet; Z mého života. Parts. Kčs 20,- © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 4Mar56; EF0-42441.

[Slavnostní symfonie]  
Slavnostní symfonie; Triumfální symfonie. (Festival symphony) revision by František Bartoš. Score (253 p.) Kčs 80,- NM: revision. © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 14Oct55; EF0-40267.

Tábor. SEE HIS Má vlast. Tábor.  
[Works, piano. Selections]  
Polky, pochody, valčíky; polky a pochody upravil Karel Malkovský, valčíky upravil Josef Smetana. 31 p. Kčs 13,- © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 6Mar56; EF0-42443.

Z mého života. SEE HIS Quartet, strings, no.1, E minor.

Zwei Witwen. SEE HIS Dvě vdovy.

**SMETANA, FRIEDRICH. SEE Smetana, Bedřich, 1824-1884.****SMETANA, JOSEF.**

Polky, pochody, valčíky. SEE Smetana, Bedřich. Works, piano. Selections.

**SMILEY, HOLLIS B.**

My am I lonely for Miami; words & music by Charlie McCord and Hollis Smiley, piano arrangement by George H. Sanders. 3 p. Appl. states prev. reg. 1955. NM: arrangement. © Shermack Music Co., New York; 6Apr56; EP99093.

**SMIT, ANDRE.**

Camarero; musica y letra: H. v. d. Nolen and Andre Smit. © Holland Music, Amsterdam; 1Oct55; EF0-41748.

**SMITH, ALFRED M.**

Lift up your hearts; based on the hymn-tune, Sursum Corda, mixed voices, S.A.T.B. and Hammond organ, words by Henry Montague Butler, arr. by W. Glen Darst. Score (7 p.) 20¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 4Jan56; EP95860.

**SMITH, ARTHUR, 1921-**

Big mountain shuffle. Parts. [For guitar and double bass] Appl. states prev. reg. 30Mar51, EU233967. © Lynn Music Corp., New York; 14Dec55; EP97794.

Express train boogie. Parts. [For guitar and double bass] Appl. states prev. reg. 4Jun51, EU240255. © Lynn Music Corp., New York; 14Dec55; EP97793.

He's everywhere; words and music by Arthur Smith. 3 p. 50¢ NM: "piano arrangement." © Lynn Music Corp., New York; 25Jun56; EP100159.

I. H. boogie. Parts. [For guitar and double bass] Appl. states prev. reg. 17May50, EU204168. © Lynn Music Corp., New York; 14Dec55; EP97795.

Jacob's ladder; words and music by Arthur Smith. 5 p. 50¢ NM: "piano arrangement." © Lynn Music Corp., New York; 23May56; EP99238.

Mandolin boogie. Parts. [For guitar and double bass] Appl. states prev. reg. 8Sep50, EU214785. © Lynn Music Corp., New York; 14Dec55; EP97792.

**SMITH, BILLY DAWN.**

Walk right in. SEE Powell, Teddy.

**SMITH, CHRIS, d.1949.**

Ballin' the jack; arr. by Charles Magnante. 3 p. [For accordion] 60¢ NM: arrangement. © Edward B. Marks Music Corp., New York; 15Feb56; EP97242.

Ballin' the jack; for male chorus, TTBB and piano, words by Jim Burris, arr. by Eva Jessye. Score (11 p.) 25¢ NM: arrangement. © Edward B. Marks Music Corp., New York; 7May56; EP99933.

**SMITH, EARL, JR.**

Fingers in tune; a basic course for violin, by Earl Smith, Jr. and Turner G. Brashear. 49 l. © Turner G. Brashear & Earl Smith, Jr.; 28May56; EP99492.

**SMITH, ELMA MAE, 1898-**

I can't get enough of you; lyric by Albert W. Hoffman. [Melody] Appl. states prev. reg. 21Sep55, EU410896. NM: changed words & music. © Albert W. Hoffman & Elma Smith; 4Feb56; EP96700.

**SMITH, ERIC, 1906-**

The black dance; based on a Scottish dance tune, no.6 [from] Six duets for pianoforte. 7 p. 2/- © H. Freeman & Co., Brighton, England; 21Apr56; EF0-43868.

Christ, the Lord, is risen again; anthem for Easter-tide, words by Michael Weisse, translated by Catherine Winkworth. Score (8 p.) [For SATB and organ] 8d © Francis, Day & Hunter, Ltd., London; 31Jan56 (in notice: 1955); EF0-41500.

Dawn dance; no.1 [from] Six duets for pianoforte. 5 p. 2/- © H. Freeman & Co., Brighton, England; 21Apr56; EF0-43863.

Fairy tale; no.5 [from] Six duets for pianoforte. 7 p. 2/- © H. Freeman & Co., Brighton, England; 21Apr56; EF0-43867.

Gavotte; no.3 [from] Six duets for pianoforte. 7 p. 2/- © H. Freeman & Co., Brighton, England; 21Apr56; EF0-43865.

Nocturne; no.2 [from] Six duets for pianoforte. 6 p. 2/- © H. Freeman & Co., Brighton, England; 21Apr56; EF0-43864.

Valsette; no.4 [from] Six duets for pianoforte. 7 p. 2/- © H. Freeman & Co., Brighton, England; 21Apr56; EF0-43866.

**SMITH, ERIC, 1931-**

Chinesische Liebeslieder. SEE Liebermann, Rolf.

Drei Volkstexte. SEE Webern, Anton von. Geistliche Volkslieder.

Zweite Kantate. SEE Webern, Anton von. Cantata, no.2, op.31.

**SMITH, ETHEL, 1908-**

Carols and hymns for Christmas; for both pre-set and spinet model Hammond organs, six new transcriptions from the repertoire of Ethel Smith. 16 p. \$1.25 NM: compilation & arrangement. © Ethel Smith Music Corp., New York; 10Nov55; EP99796.

**SMITH, FLORENCE BAMFORD.**

Merry melodies; songs for little folk, ages 1-8, lyrics by Marjorie B. Chapman, illustrated by Carolyn Sander. 32 p. [For piano] \$1.25 NM: foreword, preface, arrangement & illus. © Willis Music Co., Cincinnati; 7May56; EP99332.

**SMITH, FLOYD.**

When you're alone. SEE Smith, Marion.

**SMITH, GENESER, 1920-**

Father, thy will be done; words and music by Geneser Smith, arr. by Kenneth Morris, effective as solo, duet, trio, or chorus. 25¢ © Martin & Morris Music Studio, Chicago & Geneser Smith; 3Jan56; EP97551.

**SMITH, HAL.**

I'm on the loose; words by Hal Smith. 3 p. © Acuff-Rose Publications, Nashville; 20Mar56; EP97913.

**SMITH, HARRY BACHE, 1860-1936.**

Gypsy love song. SEE Herbert, Victor. The fortune teller. Gypsy love song.

**SMITH, HOOGY. SEE**

Smith, L. H., 1916-

**SMITH, JIMMY.**

I promise; words and music by Jimmy Castor and Jimmy Smith. 2 p. [Melody] Appl. states prev. reg. 23Apr56, EU434512. © Buchanan & Goodman, New York; 8Jun56; EP99579.

**SMITH, JOHN CHRISTOPHER, 1712-1795.**

[The fairies. You spotted snakes; arr.] You spotted snakes; two-part song, S.C., words from A midsummer-night's dream by William Shakespeare, music from The fairies, arr. Richard Graves. London, Curwen; New York, G. Schirmer. Score (4 p.) [With piano acc.] 5d. © Richard Graves; 12Dec55; EF0-40124.

**SMITH, JOHN STAFFORD, 1750-1836.**

The Star Spangled Banner; poem by Francis Scott Key, arr. for mixed chorus and organ by Stephen H. Prussing. Score (16 p.) 50¢ NM: arrangement. © McIntosh Music, Inc., Washington, D.C.; 1Jun56; EP99615.

**SMITH, JOSEPHINE PATRICIA.**

The Virgin Mother's lullaby; Irish Christmas carol, words by Seamus O'Doherty. 3 p. 2/- © Pigott & Co. Ltd., Dublin; 15Dec55; EF0-40346.

**SMITH, L. H., 1916-**

The city; lyric & music by Hoogy Smith. © L. H. Smith, Vancouver, B.C.; 2May56; EF0-43443.

'Deed I do; lyric & music by Hoogy Smith. © L. H. Smith, Vancouver, B.C.; 2May56; EF0-43440.

He's; lyric & music by Hoogy Smith. © L. H. Smith, Vancouver; 2May56; EF0-43439.

I see you in my mind; lyric & music by Hoogy Smith. © L. H. Smith, Vancouver, B.C.; 2May56; EF0-43441.

Memorelody; words and music by Hoogy Smith. © L. H. Smith, Vancouver, B.C.; 2May56; EF0-43444.

Sugar; lyric & music by Hoogy Smith. [Melody] © L. H. Smith, Vancouver, B.C.; 2May56; EF0-43442.



**SMITH, LEROY.**

Smooth, slow and easy; words & music by Charles Harris and LeRoy Smith. [Melody] © Lois Pub. Co., Cincinnati; 27Mar56; EP97982.

Women; words & music by Charles Harris and LeRoy Smith. [Melody] © Lois Pub. Co., Cincinnati; 27Mar56; EP97983.

**SMITH, MARION.**

When you're alone; words and music by Floyd Smith, Eleanor Broadwater, and Marion Smith, arrangement by Ben Kendall. 3 p. 50¢ Appl. author: Arc Music Corp., employer for hire of Ben Kendall. NM: new piano acc. © Arc Music Corp., New York; 2Apr56; EP98646.

**SMITH, MILDRED ANN.**

My man is gone; music and words by Mildred Ann Smith, music by Mildred Lee, pseud., words by Jay Quinn, pseud. [Melody] © Mildred Lee, Mildred Ann Smith & Jay Quinn; 3Jan56; EP96043.

**SMITH, OSWALD JEFFERY, 1889-**

Go Thou with me. SEE Roff, Joseph. He will heal. SEE Childs, Lee.

**SMITH, OZIE.**

I'm gonna tell on you. SEE Cartwright, Titus. Just pretending. SEE Cartwright, Titus.

**SMITH, PAUL JOSEPH.**

Corky and White Shadow; music & arr. by Paul Smith. Piano-conductor score. [For orchestra] Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 27Feb56; EU428365.

Pioneer's prayer; arr. by John Rarig, words by Gil George, based on a theme from the production, The vanishing prairie. Score (9 p.) [For SATB and piano] 25¢ Appl. author: Walt Disney Productions, employer for hire of Gil George & Paul Smith. Appl. states prev. reg. 31Jan55, EU384982. © Walt Disney Music Co., Burbank, Calif.; 14Jun55; EP99825.

Spin and Marty; music & arr. by Paul Smith. Piano-conductor score. [For orchestra] Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 9Mar56; EU430354.

Triple R suite; from Spin and Marty, TV series, an easy piano arrangement by Howard Ross. 5 p. 75¢ Appl. author: Walt Disney Productions, employer for hire of Paul Smith. © Walt Disney Music Co., New York; 30Dec55; EP99826.

**SMITH, PAULA, 1919-**

If you can forget. SEE Syme, B. C.

**SMITH, PEGGY.**

I know a secret; words and music by Peggy Smith, arr. by Dutch Young. 3 p. © Peggy Smith, Chariton, Iowa; 13Jun56; EP100132.

**SMITH, RALPH C.**

The honeymoon is over; words and music by Floyd Tillman & Ralph Smith. (In Tubbs, Ernest, comp. Folio of recorded hits. no.4, p.24-25) © Hill & Range Songs, Inc.; 10May56; EP99353.

**SMITH, RALPH TRUMAN, 1925-**

Adorable Ione. SEE Hibbeler, R. O.

**SMITH, ROY HEATON, 1928-**

Serenade; for recorder trio, descant, treble and tenor, op.35. Score (7 p.) 2/6 © Schott & Co., Ltd., London; 25Nov55; EF0-40915.

**SMITH, SAMUEL.**

The little man; w & m by Dallas Taylor and Samuel Smith. © Pamlee Music Co., Chicago; 22Dec55; EP97248.

May God be with you; w & m by Dallas Taylor & Samuel Smith. © Pamlee Music Co., Chicago; 22Dec55; EP97247.

**SMITH, TALMADGE.**

For only you; w & m by Talmadge (Tab) Smith. [Melody] © Pamlee Music Co., Chicago; 7May56; EP99946.

Hurricane. Part. [Melody] © Pamlee Music Co., Chicago; 19Apr56; EP98599.

Spider's web. Part. [For treble instrument] © Pamlee Music Co., & Frederick Music Co., Chicago; 10Nov55; EP95612.

T. G. blues. Part. [Melody] © Pamlee Music Co., Chicago; 19Apr56; EP98600.

**SMITH, THOMAS C.**

Missa Stae Clarae. For one, two or four voices, music by Adacuto, pseud., words traditional. Score (7 p.) [With optional keyboard acc.] 1/6 © Cary & Co., London; 14Jan56; EF0-40697.

**SMITH, TOMMY.**

I'm a fool; words and music by Tommy Smith. 3 p. 50¢ © Ernest Tubbs Music, Inc., New York; 2Mar56; EP97528.

**SMITH, WILBER.**

Chonnie-on-chon; words & music by James Brown, Nafloyd Scott, Bobby Byrd and Wilber Smith. [Melody] © Armo Music Corp., Cincinnati; 18Apr56; EP98466.

Hold my baby's hand. SEE Byrd, Bobby.

**SMITHSON, WILLIAM.**

O God of love; Park Place, words by Carl A. Glover. [Hymn] © Carl A. Glover; 7May56; EP100153.

**SMITTEN, CHARLES, 1925-**

The spirit of the sportsman. 4 p. [For piano] © Fred Benson Ltd., London; 19May56; EF0-43735.

**SMOCK, ESSIE ETHEL.**

Heart mate wanted. SEE Comisky, W. G. My dear old grand-dad. SEE Comisky, W. G.

**SMOLEN, JOHNNY CHARLES, 1901-**

Darling wants you; lyric by Carl Lende. [Melody] © Carl Lende; 9Apr56; EF0-42090.

The lady from Venus; words by Carl Lende. [Melody] © Carl Lende; 9Apr56; EF0-42088.

**SMYTH, DAME ETHEL MARY, 1858-1944.**

Variations on Bonny sweet robin; Ophelia's song, for flute, oboe or violin or viola and piano. Score (19 p.) and parts. 7/6 © Oxford University Press, London; 25Apr28; EF21957.

**SMYTH, RAY.**

I've got our memory album. SEE Shaffer, J. U.

**SNACKERS, LEONARDUS GERARDUS, 1911-**

Quand dans le soir. SEE Pauw, D. L. de.

**SNELSON, BERNICE NANCY.**

Only a dream; words and music by Bernice Snelson. [Melody] © Wemar Music Corp., New York; 15Mar56; EP97740.

Rock and roll merry-go-round. SEE Glover, H. B.

**SNIGULA, JOHANNES, 1909-**

Sonate. SEE Roman, J. H. Sonatas, flute & continuo. Selections.

**SNOW, DANIEL, pseud. SEE**

Beckhard, Robert L., 1917-

**SNOW, FRANCIS WILLIAMS, 1890-**

Fantasie on Dies irae; for organ. 7 p. 75¢ NM: arrangement. © R. D. Row Music Co., Boston; 22May56; EP99247.

God is taking care of all. SEE Humphreys, D. E.

Lord, Thou hast been our dwelling place. SEE Humphreys, D. E.

Man. SEE Humphreys, D. E.

This is my commandment. SEE Hamblen, Bernard.

**SNOW, HANK.**

Blue sea blues; words and music by Hank Snow. (In Hank Snow, the singing ranger. folio no.4, p.12-13) © Hill & Range Songs, Inc.; 13Apr56 (in notice: 1955); EP98810.

I'm movin' in; words and music by Hank Snow. 3 p. 50¢ © Hill & Range Songs, Inc., New York; 28Jan56; EP96681.

**SNYDER, EDDIE, 1919-**

Ancient hist'ry; words and music by Stanley Kahan and Eddie Snyder. 2 p. [Melody] © Midway Music Co., Chicago; 11Apr56; EP98390.

The bitter with the sweet. SEE Kahan, Stanley.

Talk to me. SEE Vallee, Rudy.

**SNYDER, WILLIAM PAUL, 1916-**

Fire and ice; piano solo by Bill Snyder and Frank LaVere. 3 p. © Brandom Music Co., Chicago; 31May56; EP99872.

**SOCHET, IRWIN. SEE**

Stormen, Win, 1924-

**SOCHET, WIN. SEE**

Stormen, Win, 1924-

**SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA.**

Harmony heritage songs; no.1. [Detroit, Society for the Preservation & Encouragement of Barbershop Quartet Singing in America] Close score (4 p.) [For TTBB] Contents separately reg.: EP96715.

**SODEN, ROBERT WALSH, 1917-**

Sweet rain; words & music by Bob Soden. [Melody] © Shelter Music Co., Gene P. Smith, owner, Kansas City, Mo.; 1May56; EP99077.

**SÖDERGREN, PER GÖSTA.**

Du lieber Mond bist schuld daran. SEE Strauss, Curt.

**SÖDERHOLM, VALDEMAR.**

[Sonatina, organ, no.2] Sonatin. 10 p. © A.B. Nordiska Musikförlaget, Stockholm; 30Dec55; EF0-42531.

**SÖDERLUNDH, BROR AXEL, 1912-**

De' ä' någe' visst me' de'! SEE HIS Luffarn och Rasmus. De' ä' någe' visst me' de'! [Luffarn och Rasmus. De' ä' någe' visst me' de'!]

De' ä' någe' visst me' de'! Text: Rune Lindström, ur filmen Luffarn och Rasmus. 3 p. © A.-B. Nordiska Musikförlaget, Stockholm; 20Dec55; EF0-42530.

[Luffarn och Rasmus. Tänk jag drömde i natt]

Tänk jag drömde i natt; text: Astrid Lindgren, ur filmen Luffarn och Rasmus. 3 p. © A.B. Nordiska Musikförlaget, Stockholm; 20Dec55; EF0-42529.

**SÖDERLUNDH, LILLE BROR. SEE**

Söderlundh, Bror Axel, 1912-

**SØRENSEN, ERLING HEIDE, 1898-**

Dansen på Uvår. SEE Halvorsen, Johan. Musikken kommer; av blandet kor [words] by Vilhelm Krag, arr. efter Christensens norske marsjer. Score (10 p.) © Norsk Musikforlag A.S., Oslo; 9Nov55; EF0-39995.

Sang til flaget; words by Arnulf Øverland. Close score (2 p.) [For chorus (SATB)] NM: arrangement. © Norsk Musikforlag A.S., Oslo; 6Dec55; EF0-40175.

**SØRENSEN, VOLMER, 1914-**

Lille mand. SEE Hansen, Max. Pigen fra Fyn. SEE Mortensen, Kai.

**SÖRENSEN, TORSTEN.**

Breviarium musicum; 24 stycken för liten orgel, op.27. 27 p. © AB Carl Gehrmans Musikförlag, Stockholm; 21Dec55; EF0-42528.



**SOFFICI, PIERO, 1920-**  
Bacia ... e raddoppia! SEE Viezzoli, Guido.  
Bajon fiorentino. SEE Ruccione, Mario.  
Biondo Tevere. SEE Simonetti, Giovanni.  
Col sorriso sulle labbra. SEE Seracini, Saverio.  
Come pagliaccio. SEE Buscaglione, Ferdinando.  
I due pastorelli. SEE Viezzoli, Guido.  
La luna. SEE Calvi, Giuseppe.  
Ma piove! SEE Buscaglione, Ferdinando.  
Madonna Amore. SEE Sarra, Ovidio. Ore dieci lezione di canto. Madonna Amore.  
Nota per nota. SEE Viezzoli, Guido.  
Sangrila. SEE Taccani, Sandro.  
Sarà così per sempre. SEE Coppola, Mario.  
Serenata ad una voce. SEE Seracini, Saverio.  
Sono contento! SEE Seracini, Saverio.  
Sono un cuor sul giradisco. SEE Mascheroni, Vittorio.  
Ti xe ti. SEE Seracini, Saverio.  
Valzer dell' allegria. SEE Sarra, Ovidio. Ore dieci lezione di canto. Valzer dell' allegria.  
Vecchio Porto della Nebbia. SEE Ruccione, Mario.

**SOFFREE, JOHANNES ANTHONIUS, 1923-**  
Tabé Jeanette; tekst en muziek: Jonny Soffree, bew.: Wim de Reght, pseud.  
© Editions Internationales Basart N.V., Amsterdam; 20Dec55; EF0-42779.

**SOKOL, VILEM, 1915-**  
Viewer's guide to the family of strings.  
Seattle, University of Washington, School of Music. 55 p. © Vilem Mark Sokol; 3Nov55; A219266.

**SOKOLA, MILOS, 1913-**  
Valčíky. Piano. 23 p. Cena Kčs 10,-  
© Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 27Sep55; EF0-40272.

**SOKOLOFF, LUDMILA ULEHLA, 1923-**  
[Sonata, piano, no.2]  
Second sonata. 21 p. © Ludmila Ulehla Sokoloff; 18Apr56; EU434099.

**SOLA, JOSE. SEE**  
Sola Llovera, Jose, 1891-

**SOLA LLOVERA, JOSE, 1891-**  
Pepe vargas; pasodoble, letra: L. Palomar.  
Piano-conductor score and parts. [For orchestra] (With Anton Alvarez, Jose. Ay, mi cancela!) © Union Musical Espanola; 26Nov55; EF0-41107.

**SOLA S., JOSE.**  
Mambo palomita. SEE Salinger, M. G. E.  
Tam-tam-tam; ritmo portorriqueno, letra: Jose Sola S. Piano-conductor score. [For orchestra] © Musica del Sur, Barcelona; 1Aug55; EF0-40028.

**SOLA SANCHEZ, JOSE. SEE**  
Sola S., Jose.

**SOLANO, JUAN.**  
[Historias de la radio. La romera; arr.]  
La romera; cantos romeros de la película Historias de la radio, letra y musica by Ochaíta, Valerio, pseud., y Solano. Part. [For piano] © Musica del Sur, Barcelona; 30Nov55; EF0-42472.

**SOLBERG, RAGNAR, 1898-**  
Du høge fjell. SEE Knutsen, Torbjørn.

**SOLC, KAREL, 1893-**  
Balada o mrtvém ševci a mladé tanečnici.  
SEE Ostrčil, Otakar.  
Stabat Mater. SEE Dvořák, Antonín.  
Suita. SEE Suk, Josef. Suite, piano, op.21, G major.

**SOLOMIN, G.**  
The Lord's prayer; from the Russian liturgical service, SATB, ed. & arr. by Leo Tellep and Walter Ehret. Score (6 p.) 20¢ © Boosey & Hawkes, Inc., New York; 16May56; EP99522.

**SOLOMON, HAROLD, 1915-**  
Dream love; lyric by Redd Evans. 3 p.  
© Jefferson Music Co., Inc., New York; 13Jun56; EP99886.

**SOLWAY, MAURICE, 1906-**  
Open fireplace. SEE Isbister, W. B.

**SOMERS, HARRY STEWART, 1925-**  
Little suite; for string orchestra, on Canadian folk songs. Score (16 p.)  
© BMI Canada Ltd., Toronto; 23Feb56; EF0-41433.  
Where do we stand, oh Lord? Chorale and fugue for mixed voices, words by Michael Fram. Score (24 p.) 30¢ © BMI Canada Ltd., Toronto; 14Dec55; EF0-39899.

**SOMMER, HEINZ, 1909-**  
Ein ganzes Fass voll Wein; Marschlied, Text und Musik: Heinz Sommer, Arr.: Karl Wiedenfeld. © Edition Melodia Hans Gerig, Köln, Ger.; 30Dec55; EF0-43212.

**SOMMER, TED.**  
Play or sing with the NBC rhythm section record; includes 33-1/3 record and following books: E flat, B flat, C, and bass clef. Piano-conductor score (23 p.) parts and phonodisc (2 s. 7 in. 33 1/3 rpm. microgroove) Appl. author: Melrose Music Corp., employer for hire. NM: improvised solos. © Melrose Music Corp., New York; 12Apr56; EP99146.

**SOMMER, VLADIMIR, 1921-**  
[Concerto, violin, op.10, G minor; arr.]  
Koncert; 1950, klavírní výtah: skladatel. Score (59 p.) and part. [With piano acc.] Kčs 32,- © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 2Mar56; EF0-42439.

**SOMMERLATTE, ULRICH, 1914-**  
Du darfst nicht mehr von mir geh'n. SEE Harazim, Lothar.  
Ein Gruss aus Madrid. SEE Rixner, Josef.  
Gute Nacht, Madame! SEE Rixner, Josef.  
Holdrioh, liebes Echo. SEE Weille, Benny de.  
Ich denk' so gern an dich. SEE Berking, Willy.  
Margarete. SEE Wellnitz, Gerd.  
So vergeht unser Glück. SEE Gaze, Hermann.  
Tonleiter-Mambo. SEE Brandner, Ernst.  
Wenn die Wintersonne lacht. SEE Heidloff, Paul.

**SONDHEIMER, ROBERT, 1881-**  
Sinfonie. SEE Kozeluh, L. A. T.

**SONG, PETER, pseud. SEE**  
Jönsson, Hans, 1913-

**SONG OF THE HEALTHY TOOTH;** words and music by pupils in Mrs. Hilmer's 4th grade, 1955-56. [Melody] © Irvington School, Portland, Or.; 1May56; EP100215.

**SONGS FOR THE WURLITZER ORGAN WITH THE POINTER SYSTEM;** book 1, Hymns, arrangement by Hal Leonard Music, Inc. 24 p. [With words] \$1.50 NM: compilation & arrangement. © Hal Leonard Music Inc., Winona, Minn.; 25Nov55; EP100100.

**SONGS FOR THE WURLITZER ORGAN WITH THE POINTER SYSTEM;** book 2, Favorite songs, arrangement by Hal Leonard Music, Inc. 20 p. \$1.50 NM: compilation & arrangement. © Hal Leonard Music Inc., Winona, Minn.; 25Nov55; EP100099.

**SONGS FOR THE WURLITZER ORGAN WITH THE POINTER SYSTEM;** Christmas carols, arrangement by Hal Leonard Music, Inc. 16 p. [With words] \$1.50 NM: compilation & arrangement. © Hal Leonard Music Inc., Winona, Minn.; 25Nov55; EP100102.

**SONGS FOR THE WURLITZER ORGAN WITH THE POINTER SYSTEM;** Classics, arrangement by Hal Leonard Music, Inc. 16 p. \$1.50 NM: compilation & arrangement. © Hal Leonard Music Inc., Winona, Minn.; 25Nov55; EP100101.

**SONGS FOR THE WURLITZER ORGAN WITH THE POINTER SYSTEM;** Song memories, arrangement by Hal Leonard Music, Inc. 16 p. \$1.50 NM: compilation & arrangement. © Hal Leonard Music Inc., Winona, Minn.; 25Nov55; EP100103.

**SONGS FOR THE WURLITZER ORGAN WITH THE POINTER SYSTEM;** Waltzes, arrangement by Hal Leonard Music, Inc. 16 p. \$1.50 NM: compilation & arrangement. © Hal Leonard Music, Inc., Winona, Minn.; 25Nov55; EP99945.

**SONGS OF THE REDEEMED; no.2, V. B.**  
Ellis, music editor. Close score (160 p.) 50¢ © Tennessee Music & Printing Co., Cleveland, Tenn.; 4Mar56; EP98471.

**SONGS YOU LOVE; no.2,** compiled by Eugene L. Clark. Favorite Gospel songs used on the Back to the Bible broadcasts. Lincoln, Neb., Back to the Bible Publishers. 1 v. 35¢ NM: compilation. © Good News Broadcasting Assn., Inc.; 7Feb56; EP99917.

**SONNEBORN, GÜNTHER, 1921-**  
Sentimental bolero. SEE Steffen, Harro.

**SONNENBURG, KLAUS, 1927-**  
Und wieder steigt der helle Tag; words by Ursula Margrit Huch, für vierstimmigen gemischten Chor und Blechbläser. Voice score (4 p.) © Ed. Bote & G. Bock, Berlin; 20Feb56; EF0-42585.

**SONNTAG, GOTTFRIED, 1846-**  
Nibelungen-Marsch; Arrang. von L. Artok, pseud. Piano-conductor score (4 p.) and parts. [For orchestra] Appl. author: B. Schott's Söhne, employer for hire of Leo Artok. NM: arrangement. © B. Schott's Soehne, Mainz; 21Nov30; EF22117.

**SOPRANZI, ALESSANDRO, 1897-**  
Credere all'amore è un sogno. SEE Cambi, Marcello.

**SOR, FERNANDO. SEE**  
Sors, Fernando, 1778-1839.

**SORACCO, LIONEL J., JR.**  
Slyd-a-kord; your pocket maestro. © Lionel J. Soracco, Jr.; 4Nov55; A227565.

**SORESINA, ALBERTO, 1911-**  
Varianti su motivo popolare lombardo; per pianoforte. 9 p. © Edizioni Curci S.R.L., Milano; 24Apr56; EF0-43406.

**SORIA, LUIS, d.1915.**  
Copia de peteneras; para guitarra. © Union Musical Espanola, Madrid; 17Dec55; EF0-41123.

Jota aragonesa; para guitarra. 4 p. © Union Musical Espanola, Madrid; 17Dec55; EF0-41124.

Malagueñas; con variaciones, para guitarra. 7 p. © Union Musical Espanola, Madrid; 17Dec55; EF0-41119.

Sevillanas; para guitarra. © Union Musical Espanola, Madrid; 17Dec55; EF0-41120.

Tango; flamenco, para guitarra. 3 p. © Union Musical Espanola, Madrid; 17Dec55; EF0-41521.

**ŠORM, SPYTIHNĚV, 1914-**  
Koncert. SEE Folprecht, Zdeněk. Concerto, violin, op.33.

**SOROA, MANOLO. SEE**  
Soroa Horruitiner, Manolo, 1907-



- SOROA HORRUITINER, MANOLO, 1907-**  
He de besarte; bolero cha cha cha, letra y musica de Manolo Soroa, arreglo de Angelito Castro. Piano-conductor score and parts. [For orchestra] © Editora Cubana de Musica S.L., Habana; 10Nov55; EF0-41072.
- SOROZABAL MARIEZCURRENA, PABLO, 1897-**  
[Marcelino pan y vino. La cancion de Marcelino]  
La cancion de Marcelino; de la pelicula Marcelino pan y vino, letra de Pablo Sorozabal y Jose M. Sanchez Silva, musica de: Pablo Sorozabal, padre e hijo. 4 p. © Pablo Sorozabal Mariezcurrena, Pablo Sorozabal Serrano & Jose Maria Sanchez Silva; 15Sep55; EF0-39928.  
[Marcelino pan y vino. La cancion de Marcelino]  
Marcellino; chanson, du film, Marcelino, pan y vino. Paroles francaises de Jean Broussolle, paroles espagnoles de P. Sorozabal & J. M. Sanchez Silva. NM: French lyric. © Nouvelles Editions Meridian, Paris; 6Dec55; EF0-41982.
- SOROZABAL SERRANO, PABLO, 1934-**  
La cancion de Marcelino. SEE Sorozabal Mariezcurrena, Pablo. Marcelino pan y vino. La cancion de Marcelino.  
Marcellino. SEE Sorozabal Mariezcurrena, Pablo. Marcelino pan y vino. La cancion de Marcelino.
- SORS, FERNANDO, 1778-1839.**  
Celebrado valse; para guitarra, arrangement: Angel Mingote Lorente. © Union Musical Espanola, Madrid; 5May41; EF21822.  
[Sonata, guitar, no.2, op.25. Allegro]  
Allegro; rev. and edited by Andres Segovia. 9 p. \$1.25 © G. Ricordi & Co., New York; 28Feb56; EP98045.  
Tres piezas de sociedad; no.3, para guitarra sola, arrangement: Angel Mingote Lorente. 3 p. © Union Musical Espanola, Madrid; 26Nov55; EF0-41126.
- SOTTEVILLE DE VILLERMONT, ALLARD DE, 1906-**  
[Triptyque. No.4]  
Quatrieme triptyque; pour grand orgue. 28 p. 480 frs. © Henry Lemoine & Cie, Paris; 25Sep55; EF0-40746.
- SOUČEK, FRANTIŠEK, 1914-**  
Volenka pro tebe; polka. Cornet-conductor score and parts. [For band] KČs 8,- © Státní Nakl. Krásné Literatury, Hudby & Umění, Prague; 16Mar56; EF0-42342.  
Volenka pro tebe; polka, slova: Vilda Moravecký. Piano-conductor score (2 p.) and parts. [For orchestra] KČs 10,- © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 16Mar56; EF0-42352.
- SOUSERS, MILDRED THOMPSON, 1894-**  
To think; S.S.A., words by Elizabeth Coatsworth. Score (4 p.) [With piano acc.] 20¢ © J. Fischer & Bro., New York; 7Feb56; EP97049.
- SOULAGE, MARCELLE, 1894-**  
Dictees polyphoniques. 43 p. 180 fr. © Henry Lemoine & Cie, Paris; 29Mar56; EF0-43948.
- ŠOUREK, OTAKAR, 1883-**  
Česká suita. SEE Dvořák, Antonín. Suite, orchestra, no.1, op.39, D major.  
Cigánské melodie. SEE Dvořák, Antonín. Zigeunermelodien, op.55.  
Dumky. SEE Dvořák, Antonín.  
Holoubek. SEE Dvořák, Antonín. Die Waldtaube.  
Houslový koncert. SEE Dvořák, Antonín. Concerto, violin, op.53, A minor.  
Karneval. SEE Dvořák, Antonín. Carneval.  
Klavírní koncert. SEE Dvořák, Antonín. Concerto, piano, op.33, G minor.  
Klid. SEE Dvořák, Antonín. From the Bohemian forest. Silent woods.  
Kvartet. SEE Dvořák, Antonín. Quartet, piano & strings, no.2, op.87, E flat major.  
Kvartet. SEE Dvořák, Antonín. Quartet, strings, no.4, op.61, C major.  
Kvartet. SEE Dvořák, Antonín. Quartet, strings, no.5, op.80, E major.  
Kvartet. SEE Dvořák, Antonín. Quartet, strings, no.6, op.96, F major.  
Kvintet. SEE Dvořák, Antonín. Quintet, violins, violas & violoncello, op.97, E flat major.  
Legendy. SEE Dvořák, Antonín. Legends.  
Scherzo capriccioso. SEE Dvořák, Antonín. Scherzo capriccioso, orchestra, op.66, D flat major.  
Sedmý symfonie. SEE Dvořák, Antonín. Symphony, no.2, op.70, D minor.  
Serenáda. SEE Dvořák, Antonín. Serenade, strings, op.22, E major.  
Slovanské tance. SEE Dvořák, Antonín. Slavonic dances, piano, 4 hands, op.46.  
Smyčcový kvartet. SEE Dvořák, Antonín. Quartet, strings, no.4, op.61, C major.  
Smyčcový kvartet. SEE Dvořák, Antonín. Quartet, strings, no.5, op.80, E major.  
Smyčcový kvartet. SEE Dvořák, Antonín. Quartet, strings, no.7, op.105, A flat major.  
Smyčcový kvartet. SEE Dvořák, Antonín. Quartet, strings, no.8, op.106, G major.  
Smyčcový kvintet. SEE Dvořák, Antonín. Quintet, violins, violas & violoncello, op.97, E flat major.  
Sonatina. SEE Dvořák, Antonín. Sonatina, violin & piano, op.100, G major.  
Tema con variazioni. SEE Dvořák, Antonín. Tema con variazioni, piano, op.36, A flat major.  
V národním tónu. SEE Dvořák, Antonín. Im Volkston.  
Večerní písně. SEE Dvořák, Antonín. Songs. Selections.  
Violoncellový koncert. SEE Dvořák, Antonín. Concerto, violoncello, op.104, B minor.
- SOURIS, ANDRE, 1899-**  
Rengaines; pour flute, hautbois, clarinette, cor et basson. Score (19 p.) 15 fr. © Alphonse Leduc & Cie, Paris; 28Oct55; EF0-40481.
- SOUSA, JOHN PHILIP, 1854-1932.**  
The high school cadets; march, arr. for band by J. Olivadoti. Condensed score (3 p.) and parts. \$1.50 NM: arrangement. © Mills Music, Inc., New York; 30Apr56; EP99657.  
The liberty bell; march, for solo piano, a June Weybright arrangement. 3 p. 35¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 12Jan56; EP96168.  
The Stars and Stripes forever; arr. by Alfred Reed. Piano-conductor score (4 p.) and parts. [For orchestra] \$3.50 NM: arrangement. © Chas. H. Hansen Music Corp., New York; 25Apr56; EP99627.  
[Stars and Stripes forever; arr.]  
The Stars and Stripes forever merengue; adaptation by Gloria Parker and Byron Bradley, pseud. Parts. [For orchestra] \$1 © National Juke Box Music, Inc., New York; 3Jan56; EP96311.  
The Stars and Stripes forever; words and music by John Philip Sousa, arr. by Harry Simeone, for mixed voices, S.A.T.B., with piano acc., added words by H. S. Score (12 p.) 20¢ Appl. author: Shawnee Press, Inc., employer for hire of Harry Simeone. NM: arrangement. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 27Jan56; EP97283.
- SOWANDE, FELA, 1905-**  
My way's cloudy; four part mixed voices, S.A.T.B., with piano. Score (11 p.) 25¢ NM: new lyrics & musical adaptation. © Chappell & Co. Ltd., London; 23Dec55; EP95918.  
De ol' ark's a moverin'; five part mixed voices, S.A.T.B.B., with tenor solo, a cappella. Score (8 p.) 20¢ NM: new lyrics & musical adaptation. © Chappell & Co. Ltd., London; 23Dec55; EP95919.  
Roll de ol chariot; five part mixed voices, S.A.T.B.B., with piano. Score (10 p.) 25¢ NM: new lyrics & musical adaptation. © Chappell & Co. Ltd., London; 23Dec55; EP95916.  
Same train; five part mixed voices, S.A.T.B.B., a cappella. Score (11 p.) 25¢ NM: new lyrics & musical adaptation. © Chappell & Co. Ltd., London; 23Dec55; EP95920.  
Sometimes I feel like a motherless child; four part mixed voices, S.A.T.B.B., with contralto and tenor solos, a cappella. Score (8 p.) 20¢ NM: new lyrics & musical adaptation. © Chappell & Co. Ltd., London; 23Dec55; EP95917.  
Steal away; five part mixed chorus, S.A.T.B.B., a cappella. Score (8 p.) 20¢ NM: new lyrics & musical adaptation. © Chappell & Co. Ltd., London; 23Dec55; EP95915.
- SOWERBY, LEO, 1895-**  
Communion service; set to music in the key of F for mixed voices. Score (10 p.) [With organ acc.] 25¢ © H. W. Gray Co., Inc., New York; 4Jan56; EP95882.  
I will love thee, O Lord; anthem for mixed voices, Psalm 18: v.1,2,6,7,17,29,47. Score (23 p.) [With organ acc.] 35¢ © H. W. Gray Co., Inc., New York; 25Apr56; EP98899.  
My heart is fixed, O God; anthem for mixed voices [words from] Psalm 57:8 and Psalm 16:12, 11, 10. Score (12 p.) [With organ acc.] 25¢ © H. W. Gray Co., Inc., New York; 6Apr56; EP98250.
- SOWERS, LAWRENCE.**  
I can't forget you. SEE Ruddy, C. L.
- SPAETH, HARRIET R.**  
Thy little ones are we. SEE Schulz, J. A. P.  
Ye lands, to the Lord make a jubilant noise. SEE Hoff, Erik.
- SPAETH, SIGMUND GOTTFRIED, 1885-**  
Buggy ride. SEE Bell, L. R.
- SPAGNOLO, ANGELO, 1919-**  
'A cunnulella; canzone napoletana, testo di G. Fontana. Piano-conductor score and parts. [For orchestra] © Radio Record Ricordi, Milano; 12Dec55; EF0-41299.
- SPALDING, ALBERT, 1888-**  
Mavra. SEE Stravinskii, I. F.
- SPANN, QUINCY S.**  
Always foolin' around. SEE Beulke, N. B.
- SPAR, OTTO.**  
Praise to the Lord, the almighty; [words] by Joachim Neander, tr., Catherine Winkworth [music:] Lobe den Herren Stralsund, 1665. Score (4 p.) [For SAB] 18¢ NM: "arrangement." © Concordia Pub. House, St. Louis; 7Jun55; EP96033.
- SPARKS, THEO MERRILL, 1922-**  
Bring it back to me; words and music by Merrill Sparks. [Melody] © Flamingo Music, Hollywood; 15May56; EP99719.  
End of summer; words by Merrill Sparks. 3 p. © Flamingo Music, Hollywood; 2Apr56; EP98114.  
Je voudrais; paroles et musique de Merrill Sparks. [Melody; English and French words] © Flamingo Music, Hollywood; 27Apr56; EP98655.  
The view from here; words and music by Merrill Sparks. [Melody] © Flamingo Music, Hollywood; 15May56; EP99720.



**SPEAR, ANNE.** SEE Johnson, Anna Spear, 1916-

**SPEAR, ERIC, 1908-**  
Sad and sorry; lead sheet. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 15Nov55; EF0-39960.

**SPECCHIA, FRANCO, 1929-**  
Bellu sole! SEE Luccina, Edoardo.

**SPECIAL SONGS;** no.18, new series, for young people's anniversaries and festal occasions, compiler, Albert Henry Jake-way. 8 p. [Hymns, with music] © Salvationist Pub. & Supplies Ltd., London; 24Feb56; EF0-43124.

**SPECIALE RACCOLTA DI SUCCESSI RADIOFONICI.** [Compiled] by Edizioni Musicali Dioniso. Piano-conductor score (28 p.) and parts. [For orchestra, with words] © Edizioni Musicali Dioniso, Roma; 20Dec55; EF0-42294.

**SPECIALI, JUAN C.**  
Jazminero; habanera, letra y musica de Jose Rotulo y Juan C. Speciali. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 6Dec55; EF0-42398.

**SPEENHOFF, JACOBUS HENDRIX, 1869-1944.**

Ach! mijn Arie! Tekst en muziek: Koos Speenhoff, bew: Wim de Reght, pseud. © Editions Internationales Basart N.V., Amsterdam; 28Nov55; EF0-42762.

**SPENCER, GLENN JOSEPH, 1902-**  
Time nor tide. SEE Wilkins, Charles.

**SPENCER, MARGUERITE MACQUARRIE, 1892-**  
June magic; voice & piano, words anonymous. 5 p. 60¢ © Gordon V. Thompson Ltd., Toronto; 17Apr56; EF0-42506.

**SPERLING, ERNST, 1922-**  
Evening song. [For guitar] © Musikverlag V. Hladky, Wien; 28Dec55; EF0-40643.

**SPEROTTI, NANDO.**  
Concerto. SEE Ghedini, G. F. Concerto, violin & string orchestra.

**SPERRY, GALE L.**  
Pilgrim's chorus. SEE Wagner, Richard. Tannhäuser. Beglückt darf nun. School events. SEE Prescott, G. R.

**SPETICH, FRANK L.**  
Connie's waltz. [For keyboard instrument] © Q-Cue Music, Barberton, Ohio; 1Mar56; EP98415.

Polka time polka. [For keyboard instrument] © Q-Cue Music, Barberton, Ohio; 1Mar56; EP98416.

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**SPEUR, NICOLAAS JAN, 1908-**  
Plaatjes draaien op de gramfoon. SEE Steggerda, Johnny.

**SPEYER, LEONORA VON STOSCH, 1872-**  
Wings for my flight. SEE Kantner, K. K.

**SPEZZI, DOMINGO E.**  
Tus lindas flores; zamba. [For piano] \$3.00 © Editorial Argentina de Musica Internacional SRL, Buenos Aires; 8Mar54; EF21716.

**SPIELMAN, FREDERIC.** SEE Spielman, Fritz Frederic, 1906-

**SPIELMAN, FRITZ FREDERIC, 1906-**  
It only hurts for a little while; words by Mack David. 50¢ © Advanced Music Corp., New York; 17Feb56; EP97481.

**SPIER, ROBBY, 1918-**  
Janosch, spiel' auf deiner Fiedel; Foxtrot, Text: Kurt Schwabach, Arr.: Louis Freichel. © Melodie der Welt, J. Michel KG., Frankfurt a.M., Ger.; 23Mar56; EF0-43597.

Kleine Schmeichelei; Violin-Solo, Arrangement: Louis Freichel. Piano-conductor score and parts. [With orchestra acc.] © Musikverlag Josef Weinberger GMBH., Frankfurt a.M., Ger.; 29Dec55; EF0-43599.

**SPIKER, pseud. SEE Ricci, Giuseppe Gramitto, 1921-**

**SPILLER, WALTER, 1903-**  
Rehbraune Augen. SEE Schneider, Hermann.

Schon in der Schule. SEE Bradtke, H. J. A.

**SPILLER, WALTER, pseud. SEE Halletz, Erwin.**

**SPISAK, MICHEL, 1914-**  
Hymne olympique. Score (13 p.) [For chorus (SATBarB) and orchestra] © Societe Anonyme des Editions Ricordi, Paris; 30Dec55; EF0-43236.

Hymne olympique; version pour harmonie. Score (13 p.) [For chorus (SATBarB) and orchestra] © Societe Anonyme des Editions Ricordi, Paris; 13Jun55; EF22100.

**SPITZER, IMELDA, SISTER, 1908-**  
The funway to fiddletown; a string readiness program, rote and note studies by Pauline M. Martin, pseud., [for] bass. 39 p. \$1.00 © Seraphic Press, Milwaukee; 9Mar56; A230361.

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The runway to fiddletown; a string readiness program, rhythmic fun and reading fun, by Pauline M. Martin, pseud., [for] violin. 43 p. \$1.00 © Seraphic Press, Milwaukee; 9Mar56; A230360.

Teaching guide and piano accompaniment to The funway to fiddletown; a string readiness program for violin, viola, cello, string bass, by Pauline M. Martin, pseud. 24 p. \$1.50 © Seraphic Press, Milwaukee; 9Mar56; A230363.

**SPIVACK, MORRIS JOSEPH, 1903-**  
Rediscovery of formula of the great violin makers; prepublication proofs from Music in the index, to be published 1956. 2 p. © Morris J. Spivack; 3Jan56; A224048.

**SPIVAK, JOSEPH, 1928-**  
Bokrei lachish. SEE Hav-Ron, N. C.  
Leyad hanachal. SEE Hav-Ron, N. C.

Shayeret harim. SEE Hav-Ron, N. C.

**SPLINTER, NICO, pseud. SEE Speur, Nicolaas Jan, 1908-**

**SPOLIANSKY, MISCHA, 1898-**  
Arabian nights. Part. [Melody] 6d. © Michael Spoliensky Ltd., London; 10Feb56; EF0-40936.

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[Das Lied einer Nacht. Heute Nacht oder nie; arr.]

Heute Nacht oder nie; Slowfox, Text: Marcellus Schiffer, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 9, p.12-13) Appl. states prev. reg. 30May32, E28142, 28119. NM: arrangement. © Wiener Bohème Verlag G.M.B.H.; 14Nov55; EF0-40009.

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**SPOTTI, GIUSEPPE, 1917-**  
Addio vent'anni. SEE Cichellero, Luigi.  
Anima gemella. SEE Rossi, C. A.  
Aveva le lentiggini. SEE Righi, William.  
Un bacio e una canzone. SEE Rossi, C. A.  
Il cantic del cielo. SEE Rossi, C. A.  
Canzone antica. SEE Rossi, C. A.  
Certamente sei tu; slow, versi di Ivar, pseud., and Testa, arr. di Pino Spotti. Piano-conductor score and parts. [For orchestra] © Tre Stelle Edizioni Musicali, Milano; 12Mar56; EF0-42309.

Che sponta a ffa' sta luna? SEE Cichellero, Luigi.

Ciumachella. SEE Cichellero, Luigi.

Le donne son tutte matte. SEE Righi, William.

Finalmente m'ha guardato. SEE Righi, William.

I nun ce credo. SEE Impallomeni, Nino.

Mai ti scorderai di me. SEE Rossi, C. A.  
Malanocche. SEE Rossi, C. A.

La mia terra; slow, versi di L. Beretta, musica e arr. di Pino Spotti. Piano-conductor score and parts. [For orchestra] © Ariston Edizioni Musicali, Milano; 12Mar56; EF0-42316.

Mister Jazz. SEE Rossi, C. A.

Non ti credo più; medium swing, versi di A. Testa, musica e arr. di Pino Spotti. Piano-conductor score and parts. [For orchestra] © Tre Stelle Edizioni Musicali, Milano; 12Mar56; EF0-43617.

Per vivere bisogna amar. SEE La Valle, Eligio.

Sogniamo insieme; valzer lento, versi di R. de Giusti, arr. di Pino Spotti. Piano-conductor score and parts. [For orchestra] © Tre Stelle Edizioni Musicali, Milano; 12Mar56; EF0-42310.



- Sull'orlo dell'abisso. SEE Righi, William.  
Tentazione d'amore; slow, versi di A. Testa, musica e arr. di Pino Spotti. Piano-conductor score and parts. [For orchestra] © C. A. Rossi Editore, Milano; 12Mar56; EF0-42306.  
L'ultimo valzer; per pianoforte. © Ariston Edizioni Musicali, Milano; 17Jan56; EF0-41276.
- SPRINGER, PHILIP, 1926-  
How little it matters how little we know; words by Carolyn Leigh. 3 p. NM: "chords and harmonies added." © Melrose Music Corp., New York; 24Apr56; EP98819.  
I love a mystery; words by Norman Gimbel. 3 p. 50¢ Appl. states prev. reg. 9Jan56, EU423120. NM: added chords & harmonies. © Meridian Music Corp., New York; 10Feb56; EP97095.  
You bring out the lover in me; lyric by Carolyn Leigh. 5 p. © Edwin H. Morris & Co., Inc., New York; 15May56; EP99661.
- SPRITZER, BOBBS TRAVIS, 1913-  
Waltz of the peppermint sticks; piano solo. 3 p. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 13Jun56; EP100174.
- SPRITZER, MRS. SAMUEL L. SEE Spritzer, Bobbs Travis, 1913-
- SPRONGL, NORBERT, 1892-  
[Stücke, guitar]  
Sechs Stücke; bearb. und hrsg. von Carl Dobrauz. 17 p. © Musikverlag V. Hladky, Wien; 28Dec55; EF0-40628.
- SQUIER, ALMINA CAROLYN.  
Sleepy-time; lullaby, words and music by Almina Squier. 3 p. 60¢ Appl. states prev. reg. 25Nov52. © Almina Carolyn Squier, Redlands, Calif.; 23Jan56; EP96328.
- SQUIRES, HARRY D., 1897-  
If you would only believe in me; words by Harry D. Squires. 3 p. 40¢ © Irving Arthur Music Corp., New York; 12Mar56; EP97500.  
Mathew B. Brady, the picture taker man; words by Harry D. Squires. 3 p. 50¢ © Irving Arthur Music Corp., New York; 12Mar56; EP97498.  
My dog Blackie; words by Harry D. Squires. 3 p. 50¢ © Irving Arthur Music Corp., New York; 12Mar56; EP97499.  
Under the palms of Miami shores; words by Harry D. Squires. 3 p. 50¢ © Irving Arthur Music Corp., New York; 29May56; EP99727.
- STACEY, JOSEPH.  
Bunny hop. SEE Kuhfuss, V. L.  
Farmer's wedding. SEE Loeffelmacher, H. L.
- STADEN, JOHANN, 1581-1634.  
Die Gerechten. The righteous; edited by Parke S. Barnard. Score (6 p.) [For SATB] 25¢ Appl. author: Summy Pub. Co., employer for hire of Parke S. Barnard. NM: editing. © Summy Pub. Co., Chicago; 7Jun56; EP100121.
- STADER, MARIA, 1911-  
Mozart Album. SEE Mozart, J. C. W. A. Works, vocal. Selections.
- STAEMPFLI, EDWARD, 1908-  
Epitaphe pour Paul Eluard. Für kleines Orchester. Miniature score (63 p.) © Ed. Bote & G. Bock, Berlin; 19Jan56; EF0-42582.
- STAFFELLI, ATTILIO, 1894-  
O! luna amica; canzone slow, testo di Gino Rossetti. Piano-conductor score and parts. [For orchestra] © Carisch S.A., Milano; 16Jan56; EF0-41452.
- STAFFORD, JOHN, 1890-  
Ask me for keeps; words by John Stafford. [Melody] © Mac Heather Music House, Hollywood; 1Jun56; EP100208.
- STAFFORD, MARGE.  
Please, please, believe me. SEE Trace, A. J.
- STAHL, FELIX, 1912-  
Änglakklockor; text: Boy Renard, pseud. 3:- Appl. states prev. reg. 17Oct55, EU413454. © Stockholms Musikproduktion, Stockholm; 20Dec55; EF0-42532.
- STAHL, PAUL, pseud. SEE Lackner, Karl, 1911-
- STAHLBERG, HEINZ, 1910-  
Ach, wenn ich nicht so schücktern wäre; Swing-Foxtrot, Worte: Bruno Balz, Arr.: Helmut Gardens, pseud. Piano-conductor score (4 p.) and parts. [For orchestra] (With his: Kismet, Schicksal bist du) © Monte Ferro Verlag; 20Nov55; EF0-40398.  
Bei Budapest kenn' ich ein Liebesnest; Worte: Bruno Balz, arranger: Kurt Papenberg. 3 p. © Monte Ferro Verlag, Berlin; 15Oct55; EF0-40410.  
Du sollst mein schönstes Märchen sein! Lied und Slowly, Worte: Bruno Balz, arranger: Kurt Papenberg. 3 p. © Monte Ferro Verlag, Berlin; 15Oct55; EF0-40411.  
Kismet, Schicksal bist du; Slow-Foxtrot, Worte: Fred Liere, Arr.: Kurt Papenberg. Piano-conductor score (3 p.) and parts. [For orchestra] © Monte Ferro Verlag, Berlin; 20Nov55; EF0-40399.
- STAHLBERG, HERBERT.  
The cowboy square dance. SEE Schwartzwald, Arnold.
- STAINER, SIR JOHN, 1840-1901.  
[The crucifixion. God so loved the world; arr.]  
God so loved the world; [from] The crucifixion, S.A., arr. and edited by Walter Ehret. Score (6 p.) [With keyboard acc.] 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95830.  
Ye shall dwell in the land; mixed voices, S.A.T.B., words from Ezck. 36:28,30,34, 35, Ps.136:1, and a hymn by Chattertin Dix, arr. & edited by Albert DeVito. Score (8 p.) [With piano acc.] 20¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 17Feb56; EP97068.
- STAIRS, LOUISE E., 1892-  
Bunny tracks; piano solo with words. 3 p. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 12Jun56; EP100140.  
Morning prayer; piano solo. 3 p. 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 6Jun56; EP100027.
- STAJANO, PASQUALE CARLO, 1894-  
Metodo completo e progressivo; (Metodo Paolo Soprani) per lo studio della fisarmonica, sistema a pianoforte e cromatico, testi: italiano, inglese, and francese. Firenze, Edizioni Musicali Dactylos. 157 p. © Pasquale Carlo Stajano; 4Nov55; AF0-19578 & EF0-41229.
- STALLA, OSCAR.  
Drei Küsse. SEE Mozart, J. C. W. A. Der Schauspieldirektor (Drei Küsse)
- STALLMAN, LOU.  
The treasure of love; words and music by Joe Shapiro and Lou Stallman. [Melody] Appl. states prev. reg. 29Feb56, EU427992. © Monument Music, Inc., New York; 25Apr56; EP98587.
- STAMITZ, CARL. SEE Stamitz, Karl, 1746-1801.
- STAMITZ, CHARLES. SEE Stamitz, Karl, 1746-1801.
- STAMITZ, JOHANN ANTON, b.1754.  
Capriccio-sonata; A-dur, hrsg. von Peter Gradenwitz. 6 p. [For flute] © Breitkopf & Härtel, Wiesbaden, Ger.; 28Apr56; EF0-43289.  
Rondo capriccioso; G-dur, hrsg. von Peter Gradenwitz. 6 p. [For flute] © Breitkopf & Härtel, Wiesbaden, Ger.; 28Apr56; EF0-43290.
- STAMITZ, KARL, 1746-1801.  
[Grand duo, violin & viola]  
Grosses Duo; in G-Dur, hrsg. von Alfons Ott. Score (18 p.) NM: editing. © F. E. C. Leuckart, München; 15Dec55; EF0-40390.  
Symphonie concertante; pour violon et alto. Edited by Fritz Kneusslin. Score (26 p.) [With string orchestra acc.] NM: editing. © Edition Kneusslin, Basel, Switzerland; 20Apr56; EF0-42971.
- STAMM, WERNER, 1912-  
Beate. SEE Schachtner, Heinz.  
Komm zu mir zurück nach Paris. SEE Schachtner, Heinz.
- STAMPS, HUBERT LAWRENCE, 1913-  
The grass is green. SEE Black, Harry.
- STAMPS, LARRY. SEE Stamps, Hubert Lawrence, 1913-
- STANCATO, JOSEPH GEORGE.  
Stancato School of Accordion 1955 concert medley. 2 p. © Joseph G. Stancato, d.b.a. Stancato School of Accordion, Altadena, Calif.; 10Feb55; EP99198.
- STANDEFER, JOHN EMIL, 1908-  
Faithless heart. SEE Turner, D. E.  
The great Missouri flood. SEE Sessoms, H. C.  
If you don't want no more of my loving. SEE Butler, M. C.
- STANFORD, CHARLES VILLIERS.  
Benedictus and Agnus Dei. SEE Heath-Gracie, G. H.
- STANFORD SONGS; a collection of Cardinal favorites, compiler: Broadcast Music, Inc. 20 p. \$1.00 © Broadcast Music, Inc., New York; 15Feb56; A227900.
- STANI, HANNS, pseud. SEE Stanislaw, Johannes, 1910-
- STANISLAV, JOHANNES, 1910-  
In Venedig. SEE Jarczyk, Max.
- STANLEY, CARTER.  
Nobody's love like mine; words by Carter Stanley. 3 p. © Acuff-Rose Publications, Nashville; 20Mar56; EP97914.
- STANLEY, LORNA.  
Blessed Mother Mary. SEE Ward, Sara.  
Little Joe. SEE Withaus, E. M.
- STANLEY, PAT.  
Midnight blues. SEE Eustrom, B. R.
- STANLEY, PHIL, pseud. SEE Salerno, Peter P., 1913-
- STANLEY, RALPH.  
Big Tilda; instrumental solo. Score (3 p.) [For unspecified instrument and keyboard instrument] © Acuff-Rose Publications, Nashville; 23Mar56; EP98013.
- STANLEY, RAY, 1924-  
On account of you; words by Ray Stanley. [Melody] © Glenwood Music Corp., Hollywood; 11Jul55 (in notice: 1954); EP97561.
- STANSFIELD, ROBERT K., 1882-  
Great is my Saviour. SEE Grenier, M. B.  
In the hour of pain. SEE Grenier, M. B.



- STANTERO, MATTEO, 1903-**  
Fascinador; tango argentino, testi di Serpi, pseud. Piano-conductor score and parts. [For orchestra] © Casa Musicale Giuliana S.A.R.L., Edizioni Fabbri, Trieste; 1Mar56; EF0-42578.
- STANTON, BILL.**  
Rockin' with the blues. SEE Harvey, Russell.
- STANTON, FRANCIS HAYWARD.**  
Tennessee River; words and music by Frank Stanton. 3 p. © Southern Music Pub. Co. Ltd., London; 21Feb56; EF21932.  
When a woman cries; words & music by Tommie Connor and Frank H. Stanton. [Melody] © Surrey Music Co., New York; 28Apr56; EP98654.
- STANTON, ROYAL.**  
By 'n' by; S.A.T.B. with solo for soprano or tenor, spiritual. Score (5 p.) 20¢ NM: arrangement. © J. Fischer & Bro., New York; 7Feb56; EP97054.  
Great gettin'-up mornin'; T.T.B.B. a cappella, spiritual. Score (5 p.) 20¢ NM: arrangement. © J. Fischer & Bro., New York; 7Feb56; EP97051.
- STANTON, WALTER KENDALL, 1891-**  
Cantate Domino and Deus misereatur. Words, liturgical. Score (12 p.) [For chorus (SATB) and organ; English words] 1/3 © Boosey & Co., Ltd., London; 23Mar56; EF0-42841.  
Magnificat and Nunc dimittis. Words, liturgical. London, New York, Boosey & Hawkes. Score (10 p.) [For chorus (SATB) and organ; English words] 1/3 © Boosey & Co., Ltd.; 23Mar56; EF0-42842.  
O Thou not made with hands; anthem for general use, words by F. T. Palgrave. Score (4 p.) [For chorus (SATB) and organ] 6d. © Boosey & Co., Ltd., London; 23Mar56; EF0-41816.  
Te Deum. SEE Lully, J. B.  
Te Deum and Jubilate. Words, liturgical. London, New York, Boosey & Hawkes. Score (20 p.) [For chorus (SATB) and organ; English words] © Boosey & Co., Ltd.; 23Mar56; EF0-42843.
- STAPLETON, CYRIL, 1914-**  
The Italian theme. SEE Giacomazzi, Angelo. Mambo caliente.
- STAQUET, WILLY, 1920-**  
Campos. SEE Motte, Francois.  
Palermo; musique: Willy Staquet et John Keeps, pseud. Parts. [For orchestra] © Editions Musicales Jacky, Montignies-le-Tilleul, Belgium; 30Jan56; EF0-41989.  
Le petit panier. SEE Lust, Louis.  
La petite bonne. SEE Vansippe, Marcel.
- STARKEY, JAMES, 1879-**  
Praise. SEE Hageman, Richard.
- STARRETT, CRAIG.**  
If Jesus came to your house; words and music by Craig Starrett. [For narrator and keyboard instrument] 50¢ © Hill & Range Songs, Inc., New York; 12Apr56; EP98812.
- STARSKI, LUDWIK.**  
Czy tak, czy nie. SEE Szpilman, Władysław. Karuzela. SEE Krzemiński, Witold.  
Najpiękniejsze w świecie czy. SEE Krzemiński, Witold. Irena do domu. Najpiękniejsze w świecie czy.
- STASSAR, WILLI TOM.**  
Ich denk' so gern an dich. SEE Berking, Willy.
- STATKOWSKI, ROMAN, 1860-1926.**  
All'antico; op.16, nr 4, na fortepian, opracował Stanisław Szpinalski. 6 p. [For piano] 2.50 zł © Polskie Wydawn. Muzyczne, Cracow, Poland; 1Dec55; EF0-43164.
- STAUT, HANS, 1903-**  
Ich lieb' den Wein. SEE Kneip, Gustav.
- STEARNS, G. EDMUND.**  
Be alert. SEE Lund, E. V.
- STECCHETTI, LORENZO, 1907-**  
Pianino d'una volta; valzer brillante, testo di Gigino Conti. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Asso, Milano; 31Dec54; EF22110.  
Sette colli, sette stelle; medium tempo, testo di G. Conti. Piano-conductor score and parts. [For orchestra] © Cambi Edizioni Musicali, Roma; 30Jan56; EF0-42713.
- STEELE, CHARLES E.**  
Hymns and anthems. SEE Grime, William.
- STEELE, JACK, pseud. SEE**  
Brown, Bob.
- STEELE, JOHN.**  
Three voluntaries. SEE Lugg, John. Voluntaries, organ.
- STEELE, LOIS, 1910-**  
Ivory tower; words and music by Jack Fulton and Lois Steele. 50¢ © Melrose Music Corp., New York; 15Mar56; EP98174.  
Make America proud of you; [words and music] by Jack Fulton and Lois Steele, arr. by Hawley Aides for mixed voices, S.A.T.B. Score (11 p.) [With piano acc.] 25¢ NM: arrangement. © Randolph Music, Chicago; 2Feb55; EP96479.  
The Mighty Dealer. SEE Fulton, J. C.
- STEELE, S. S.**  
Gum tree canoe. SEE Halloran, Jack.
- STEFANO, FERDINANDO DI, 1924-**  
Femmena e mare; canzone barcarola, versi di Tito Manlio, pseud. © Edizioni Musicali Italcanto, Milano; 15Dec55; EF0-42873.
- STEFANO, N. DI. SEE**  
Stefano, Ferdinando di, 1924-
- STEFANO, OTTAVIO DE.**  
[Il canto nel silenzio. Il canto nel silenzio; arr.]  
Il canto nel silenzio; beguine, versi e musica di Ottavio de Stefano, arrang. di A. Greco, dal film omonimo. Foggia, Italy, Edizioni Musicali Associate Odes-Romana Film. Piano-conductor score and parts. [For orchestra] © Italian Book Co.; 5Nov55; EF21889.  
Con te voglio sognare; slow, versi di Ottavio de Stefano, musica di O. de Stefano and A. Greco, arrang. di A. Greco. Piano-conductor score and parts. [For orchestra] (With his: Il canto nel silenzio) © Italian Book Co.; 5Nov55; EF21889.
- STEFFAN, ERNST, 1890-**  
Dunkelrote Rosen bring' ich, schöne Frau. SEE Millöcker, Carl.
- STEFFE, WILLIAM.**  
[The John Brown song; arr.]  
Battle hymn of the Republic; arr. for piano solo by Richard Shores [words] by Julia Ward Howe. 3 p. [Without words] 40¢ Appl. author: Summy Pub. Co., employer for hire of Richard Shores. NM: arrangement. © Summy Pub. Co., Chicago; 27Apr56; EP99058.  
[The John Brown song; arr.]  
Battle hymn of the Republic; S.A. or T.B., arr. by Russell Watson, pseud., text by Julia Ward Howe. Score (8 p.) [With piano acc.] 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95835.
- STEFFEN, HARRO, 1920-**  
Blühender Flieder, zärtliche Lieder. SEE Munsonius, Heinz.
- Lass die Mama doch mal zu Haus. SEE Schwarz, Werner.  
Die schöne Rumbana. SEE Dömpke, Fred.  
Sentimental bolero. Posaunen-Solo, Musik: Harro Steffen and Günther Sonneborn, Arrangement: H. Steffen. Piano-conductor score (4 p.) and parts. [For orchestra] © Edition Musik-Post, Berlin; 4Jan56; EF0-40865.  
Ein wenig Leichtsinn; Fox, Text: Hartwig Ull, pseud. (In Schlager-Briefkasten. Nr.2, p.4-5) © Edition Musik-Post; 31Jan56; EF0-43448.  
Ein wenig Leichtsinn; Foxtrot, Text: Hartwig Ull, pseud., Arrang.: Harro Steffen. Piano-conductor score (3 p.) and parts. [For orchestra] Appl. states prev. reg. 31Jan56. NM: arrangement. © Edition Musik-Post, Berlin; 29Feb56; EF0-42583.
- STEFFEN, WOLFGANG, 1923-**  
[Sonata, piano, op.21]  
Sonate. 23 p. © Ed. Bote & G. Bock, Berlin; 2Jan56; EF0-40868.  
Was dein Herz bewegt; langsamer Walzer, Text: Michael, pseud., and Schultz, Musik: Wolfgang Eberhardt, pseud. (In Schlager-Briefkasten. Nr.2, p.14-15) © Edition Musik-Post; 31Jan56; EF0-43453.
- STEG, PAUL O.**  
Bourree. SEE Händel, G. F. Sonata, flute & continuo, op.1, no.5, G major. Bourree. Canzonetta. SEE Mozart, J. C. W. A. Un moto di gioia mi sento.  
Dance and chorus. SEE Rossini, G. A. Melody. SEE Brahms, Johannes. Lieder, op.105. Wie Melodien zieht es mir.  
Presto. SEE Weber, K. M. F. E.
- STEGGERDA, JOHNNY, 1910-**  
Als vader 's zaterdags thuiskomt; tekst en muziek: Johnny Steggerda, arrgt.: Glen Powell, pseud. 3 p. © World Music Co., Brussels; 1Dec55; EF0-43130.  
De ballon; tekst en muziek: Johnny Steggerda, arrgt.: Glen Powell, pseud. © World Music Co., Brussels; 1Dec55; EF0-43131.  
Facteurke; tekst; L. A. van Overstraeten, muziek: Jo Dante, pseud., arrgt.: Glen Powell, pseud. © World Music Co., Brussels; 1Dec55; EF0-43128.  
In het speelgoed-magazijn; tekst en muziek: Johnny Steggerda, arrgt.: Glen Powell, pseud. © World Music Co., Brussels; 1Dec55; EF0-43133.  
Plaaitjes draaien op de grammofoon; tekst: Nico Splinter, pseud., arrgt.: Glen Powell, pseud. © World Music Co., Brussels; 1Dec55; EF0-43129.
- STEGGLICH, RUDOLF, 1886-**  
Hallische Händel-Ausgabe. SEE Händel, G. F. Works.
- STEIMEL, ADOLF, 1907-**  
Des Abends, wenn des Tages Stimmen schweigen; Lied und Slow-Fox, Worte: Curth Flatow. 4 p. © Albert Bennefeld, Berlin; 1Nov55; EF0-40455.
- STEIN, HERMAN.**  
Toy tiger. SEE Mancini, H. N. Toy tiger. Toy tiger.
- STEIN, LEON.**  
Sabbath prelude; organ solo, Hammond registration included. 5 p. 80¢ © Transcontinental Music Publications, New York; 26Mar56; EP97867.
- STEIN, RONALD.**  
[Day the world ended. The S.F. blues]  
The S.F. blues; from the picture, Day the world ended. [For piano] © Bregman, Vocco & Conn, Inc., New York; 31Jan56; EP96668.  
Girls in prison; complete film score. Condensed score. [For orchestra] © Ronald Stein; 18Jun56; EU441126.



- It conquered the world; complete film score.. Condensed score. [For orchestra] © Ronald Stein; 18Jun56; EU441125.
- STEIN, SIEGFRIED ALEX, 1903-**  
The Madonna in blue; words by Al Moritz, music by Alex Alstone, pseud. 3 p. 2/- NM: "minor changes and piano accompaniment." © Montauk Music Inc., New York; 30May56; EP99483.  
More; words by Tom Glazer, music by Alex Alstone, pseud. 5 p. 50¢ NM: "complete piano part," © Shapiro, Bernstein & Co. Inc., New York; 23May56; EP99866.
- STEINBACHER, ERWIN, 1903-**  
Manipuli-Manipula; Violine Solo, Duett, Trio [or] Quartett, Arrangement: Otto Stolzenwald. Piano-conductor score (3 p.) and parts. [With orchestra acc.] © Friedrich Wilhelm Fröhlich, Berlin; 16Dec55; EF0-40444.
- STEINBECK, JOHN.**  
Pipe dream. SEE Rodgers, Richard.
- STEINER, ERIC, 1911-**  
At ease in all keys; book 1, basic studies in all major and minor keys for the young piano student. 32 p. 85¢ © Belwin, Inc., Rockville Centre, N.Y.; 24Jan56; EP96528.  
Finish the melody; set 1-2. Studies in creative composition for the young student. 2 v. 60¢ each. © Belwin, Inc., Rockville Centre, N.Y.; 2Feb56; EP96805-96806.
- STEINER, MAX, 1888-**  
Theme from Helen of Troy; a picture, piano solo. 3 p. 50¢ © Harms, Inc., New York; 3Jan56; EP96221.
- STEINGASS, ANTON HEINRICH. SEE**  
Steingass, Toni Heinrich, 1921-
- STEINGASS, TONI HEINRICH, 1921-**  
Klub der Ungeküssten; Wir sind der Klub der Ungeküssten, Marsch-Lied, Text und Musik: Toni Steingass, Arr.: Karl Wiedenfeld. © Edition Melodia Hans Gerig, Köln; 2Nov55; EF0-40622.
- STEINHOFF, NANNIE MARIAN, 1904-**  
O, Jesus is the one who cares; words and music by Nancy Steinhoff. W. Palm Beach, Fla., Hymntime Publishers. © Nannie Marian Steinhoff; 20Mar56; EP97842.
- STEININGER, FRANZ.**  
Hold back tomorrow. SEE Rotella, Johnny.
- STEINMETZ, HANS, 1898-**  
Humoreske; Solo für Saxophon-Tenor in B, ad lib. Fagott. Piano-conductor score (3 p.) and parts. [With orchestra acc.] Appl. states prev. reg. 8Sep54, EF0-30493. NM: arrangement. © Friedrich Wilhelm Fröhlich, Berlin; 16Dec55; EF0-40443.
- STEKKE, LEON, 1904-**  
In memoriam. Pour choeurs a 4 voix d'hommes a capella, textes latins de J. Martin, op.14. Score (10 p.) 12 frs. © Editions Musicales Brogneux, Bruxelles; 19Jan56; EF0-42655.
- STELIBSKY, JOSEF.**  
One more round; polka, lyric by Albert Gamse. 5 p. Appl. states prev. reg. as Red rose polka. NM: "English lyric." © Edward B. Marks Music Corp., New York; 24Apr56; EP98625.
- STELLE, DANIEL MARK.**  
Never again; words by Daniel Mark Stelle and Marilyn Thompson. [Melody] © Daniel Mark Stelle; 23Jan56; EP96530.
- STELLMAN, MARCEL.**  
Can this be love? SEE Kollmann, Otto. Es singe die Wiegen.
- Who done it? SEE Green, Philip. Who done it? Who done it?
- STEMMLER, RUDOLF, 1911-**  
Die grosse Liebe kommt ganz still; Fox-trot, Text: Werner Brandin, pseud., Arr.: Karl Wiedenfeld. © Mondial Verlag Hans Gerig K.G., Köln; 31Dec55; EF0-43744.
- STENGEL VON RUTKOWSKI, LOTHAR, 1908-**  
Ein helles Licht ist uns entbrannt. SEE Maasz, Gerhard.
- ŠTĚPÁNEK, JOSEF, 1921-**  
Já se vrátím; polka. Piano-conductor score (3 p.) and parts. [For orchestra] (With Ulrich, Antonín. Dvě srdce) © Státní Nakl. Krásné Literatury, Hudby & Umění; 9Mar56; EF0-42365.  
Když jsme se loučili; valčík. Cornet-conductor score and parts. [For band] Křs 8,- (With Kohout, Karel. Šťastná náhoda) © Státní Nakl. Krásné Literatury, Hudby & Umění; 9Mar56; EF0-42361.
- STEPHEN, JEREMY.**  
Sweet Lorena. SEE Wilder, Alec.
- STEPHENS, JOHN UNDERWOOD.**  
Lift up your eyes. SEE Scott-Gatty, Sir Alfred.
- STEPT, SAM H., 1897-**  
Comes love. SEE Brown, Lew. Yokel boy. Comes love.
- STERLING, RAYMOND ANDREW, 1898-**  
The helicopter song; words and music by Raymond A. Sterling. 5 p. Appl. states prev. reg. 29Sep55, EU411834. NM: introduction & piano acc. © Stirling Music Pub. Co., New York; 20Mar56; EP100214.
- STERN, EMILE, 1913-**  
Ballade de France; paroles de Eddy Marnay, pseud. © Paul Beuscher, Paris; 26Aug55; EF0-40547.  
Java; paroles de Eddy Marnay, pseud. © Editions Salabert S.A., Paris; 15Dec55; EF0-40753.  
Mon ami Paris; paroles de Eddy Marnay, pseud. © Lorraine Music Co., New York; 14Nov55; EF22107.  
Mon ami, reveille-toi; paroles de Eddy Marnay, pseud. 3 p. © Compagnie Phonographique Francaise, Editions Eddie Barclay, Paris; 19Oct54; EF21854.  
Pepito t'a; cha-cha-cha, paroles de Michel Rivgache, pseud. © Editions Salabert, Paris; 28Dec55; EF0-40754.  
Pepito t'a; cha-cha-cha, paroles de Michel Rivgache, pseud. Piano-conductor score (4 p.) and parts. [For orchestra] © Editions Salabert S.A., Paris; 12Mar56; EF0-42625.  
S'aimer d'amour; paroles de Eddy Marnay, pseud. © Editions Salabert, Paris; 28Dec55; EF0-40757.  
S'aimer d'amour; slow, paroles de Eddy Marnay, pseud., musique de Emil Stern. Piano-conductor score and parts. [For orchestra] © Editions Salabert S.A., Paris; 30Dec55; EF0-41183.  
Vot' bon coeur; valse, paroles de Eddy Marnay, pseud. [Includes part for voice] © Editions Musicales Paul Beuscher, Paris; 4Sep55; EF0-40577.
- STERN, HENRY R., 1874-**  
By heck! Mixed chorus, SATB, and piano, words by L. Wolfe Gilbert, music by S. R. Henry, pseud., arr. by Eva Jessye. Score (10 p.) NM: arrangement. 25¢ © Edward B. Marks Music Corp., New York; 4Apr56; EP98224.
- STERN, JACK.**  
God was in my corner; words and music by Sam Jacoby and Jack Stern. © Viking Music Corp., Hollywood; 14Apr56; EP98449.
- STERN, MARCEL, 1909-**  
Tic-tac tango; paroles de Eddy Marnay, pseud. © Compagnie Phonographique Francaise, Editions Eddie Barclay, Paris; 21Jul55; EF21964.  
Tick-tock tango; piano solo. London, B. Feldman. 3 p. 2/- © Compagnie Phonographique Francaise & Editions Eddie Barclay; 7May56 (in notice: 1955); EF22076.
- STERN, MARJORIE.**  
Ecuador; by P. Larossa, pseud. Piano-conductor. © Essex Music Ltd., London; 20Dec55; EF0-41501.
- STERN, WALTER, 1905-**  
Grand' maman gateau; paroles de Geo Koger, pseud., musique de Bob Astor, pseud., d'après un theme folklorique recueilli par Djury Cortez. 3 p. © Editions Micro, Paris; 13Apr56; EF0-43928.  
Patricia. SEE Bourdin, Roger.  
Toujours du bleu; tango, paroles de Maria Veldi, pseud., musique de Bob Astor, pseud. © Editions Micro, Paris; 8Mar56; EF0-42171.
- STERNSDORFF, HANS R., 1924-**  
In een heel klein flatje. SEE Gein, Ad. v. d.
- STERRETT, PAUL.**  
Der Freischütz. SEE Weber, K. M. F. E. Der Freischütz. Overture.
- STETKA, FRANZ, 1899-**  
[Suites, 2 violins]  
Zwei Suiten. Score (11 p.) © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 12Sep55; EF0-40700.
- STEUP, LOTHAR, 1931-**  
Ich mach' mir Sorgen! SEE Sauer, Wolfgang.  
In deinen Augen sehe ich Tränen. SEE Sauer, Wolfgang.
- STEURS, JEAN, 1901-**  
Carrousel d'amour; fox-trot, arrangement: John Keeps, pseud. Piano-conductor score and parts. [For orchestra] © Editions Musicales Jacky, Montignies-le-Tilleul, Belgium; 30Jan56; EF0-41921.  
Les fleurs qui chantent; marche, paroles de Rita Marley, pseud., et Germain Ducarne. Parts. [For orchestra] © Editions Musicales Helmar, Montignies-le-Tilleul, Belgium; 7Oct55; EF0-39778.  
Lachpolka. Laughing polka. Arr.: Bruno Hartmann. Piano-conductor score and parts. [For orchestra] NM: arrangement. © Aug. Cranz G.M.B.H., Wiesbaden, Ger.; 18Dec55; EF0-40341.  
Quelque chose; fox trot, arrangement: John Keeps, pseud. Parts. [For orchestra] © Editions Musicales Helmar, Montignies-le-Tilleul, Belgium; 4Apr56; EF0-42389.
- STEVENS, BERNARD.**  
Fantasia on a theme of Dowland; op.23, violin & piano, violin part edited by Suzanne Rozsa. Score (22 p.) and part. © Alfred Lengnick & Co., Ltd., London; 17May56; EF0-43720.
- STEVENS, DENIS WILLIAM, 1922-**  
The cries of London. SEE Gibbons, Orlando.  
In nomine. Altenglische Kammermusik, für vier und fünf Stimmen. Score (19 p.) and parts. (Hortus musicus, 134) [Parts for 2 violins, 2 violas, and double bass] © Bärenreiter-Verlag, Kassel; 9Feb56; EF21998.
- STEVENS, ERNEST, 1894-**  
Flame of the Olympics. SEE Parton, C. H.
- STEVENS, EVERETT, 1915-**  
Chords, cadences and arpeggios; introduction to chord playing, solid and broken forms, for the beginner and intermediate piano student. 35 p. \$1.50 © J. Fischer & Bro., Glen Rock, N.J.; 17Apr56; EP98987.



## STEVENS, EVERETT. Cont'd.

Everett Stevens album of piano solos. 31 p. \$1.25 © Clayton F. Summy Co., Chicago; 3Jan56; EP96451.

Soft rain; piano solo. 3 p. 40¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 9May56; EP99361.

Tunes in folk style; piano solo. 5 p. 40¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 13Jun56; EP100176.

## STEVENS, H. LEONARD.

Easy street. Lead sheet. 3 p. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 15Nov55; EF0-39964.

## STEVENS, HALSEY, 1908-

Improvisation on Divinum mysterium; for organ, with Hammond organ registration. 3 p. 60¢ © Peer International Corp., New York; 15Dec55; EP98125.

Like as the culver on the bared bough; a sonnet for five-part chorus of mixed voices, a cappella, text by Edmund Spenser. Score (7 p.) 20¢ © Associated Music Publishers, Inc., New York; 26Apr56; EP99619.

## STEVENS, JAN, pseud. SEE

Streefkerk, Jaap, 1918-

## STEVENS, LA DELLE BAINES.

Let's look out doors; for piano. 6 p. 70¢ © Composers Press, Inc., New York; 30Nov55; EP96001.

## STEVENS, LEITH.

[The scarlet hour. The scarlet hour mambo]  
The scarlet hour mambo; from the picture  
The scarlet hour, words by Bebe Blake.  
5 p. © Famous Music Corporation, New York; 16Feb56; EP97139.

## STEVENS, LEN. SEE

Stevens, H. Leonard.

## STEVENS, MONTY, 1930-

It never happened before; words by Alan Sedler. © Marlyn Music Co., London; 29Dec55; EF0-40133.

What would life be without love; words by Monty Stevens. © Marlyn Music Co., London; 1Jan56 (in notice: 1955); EF0-40354.

## STEVENS, PAUL, pseud. SEE

Beckhard, Robert L., 1917-

## STEVENSON, WILLIAM.

Good ale. SEE Saunders, Neil.

## STEWART, BEVERLY.

The keeper of the key. SEE Guynes, Lance.

## STEWART, CLAYTON ALEXANDER, 1903-

Bourbon for a bunch; bounce, words and music by Ace Stewart. © Ace Stewart; 26Mar56; EP98445.

## STEWART, JESSIE MAIDY, 1918-

Gospel songs. SEE Rohrbaugh, N. R.

## STEWART, MARY.

The collect. SEE Frostic, F. S.

## STEWART, PEGGY JO.

Mockin' bird yodel; based on Listen to the mockin' bird, words by Peggy Jo Stewart. © Frontier Music Pub. Co., Toronto; 2May56; EP99134.

## STEYN, CORNELIUS PETRUS, 1926-

Balke settees. Part. [Melody]  
© Carstens-de Waal Publications,  
Johannesburg; 1Nov55; EF0-41793.  
Platrand. Part. [Melody] © Carstens-de  
Waal Publications, Johannesburg; 1Nov55;  
EF0-41792.

## STEYN, NEELS. SEE

Steyn, Cornelius Petrus, 1926-

## STICKLES, WILLIAM, 1883-

All at once you love her. SEE Rodgers, Richard. Pipe dream. All at once you love her.

All of you. SEE Porter, Cole. Silk stockings. All of you.

And this is my beloved. SEE Forrest, George. Kismet. And this is my beloved.

Anywhere I wander. SEE Loesser, Frank. Hans Christian Andersen. Anywhere I wander.

Baubles, bangles and beads. SEE Forrest, George. Kismet. Baubles, bangles and beads.

Be kind to your parents. SEE Rome, H. J. Fanny. Be kind to your parents.

Blue star. SEE Young, Victor. Medic. The medic theme.

Chords in popular music; no.2, by Ken Phillips, pseud. New York, Hansen, 1956. 17 p. [For piano] \$1 Partial contents separately reg. EP99340.

Christmas variations; for Hammond organ, spinet model, pre-set model. 24 p. \$1.25 NM: compilation & arrangement. © Ethel Smith Music Corp., New York; 10Nov55; EP99797.

Crawdad song; Kentucky mountain song. [For piano, with words] (In his: Tri-chord piano popular music. no.3, p.16-17) NM: arrangement. © Chas. H. Hansen Music Corp.; 15Mar56; EP98919.

Everybody's got a home but me. SEE Rodgers, Richard. Pipe dream. Everybody's got a home but me.

Frankie and Johnnie; traditional. [For piano, with words] (In his: Tri-chord piano popular music. no.3, p.13) NM: arrangement. © Chas. H. Hansen Music Corp.; 15Mar56; EP98921.

A garden in the rain. SEE Gibbons, Carroll. Charlot 1928. A garden in the rain.

Gather 'round de table ob de Lawd. SEE Hull, J. C.

He. SEE Richards, J. P.

Heart. SEE Rosenberg, Jerold. Damn Yankees. Heart.

I love Paris. SEE Porter, Cole. Can-can. I love Paris.

The inch worm. SEE Loesser, Frank. Hans Christian Andersen. The inch worm.

It's a grand night for singing. SEE Rodgers, Richard. State fair. It's a grand night for singing.

I've never been in love before. SEE Loesser, Frank. Guys and dolls. I've never been in love before.

Let rich and poor rejoice today. SEE Marais, Josef.

My home above. SEE Hull, Warren.

My wild Irish rose. SEE Olcott, Chauncey. Oh, what a beautiful mornin'. SEE Rodgers, Richard. Oklahoma. Oh, what a beautiful mornin'.

Once in love with Amy. SEE Loesser, Frank. Where's Charley? Once in love with Amy.

Plain we live. SEE Hague, A. M. Plain and fancy. Plain we live.

Restless heart. SEE Rome, H. J. Fanny. Restless heart.

Show me thy ways, O Lord. SEE Pullen, O. D.

Stranger. SEE Pullen, O. D.

Stranger in paradise. SEE Forrest, George. Kismet. Stranger in paradise.

The surrey with the fringe on top. SEE Rodgers, Richard. Oklahoma. The surrey with the fringe on top.

Thumbelina. SEE Loesser, Frank. Hans Christian Andersen. Thumbelina.

Tri-chord piano popular music; no.2, a collection of selected melodies effectively arr., utilizing only 3 basic chords in their simplest positions, for individual and class instruction. New York, Hansen, 1956. 24 p. [With words] 85¢ Partial contents separately reg.: EP99339.

Tri-chord piano popular music; no.3, a collection of selected melodies effectively arr., utilizing only 3 basic chords in their simplest positions, for individual and

class instruction. New York, Hansen, 1956. 24 p. [With words] 85¢ Partial contents separately reg.: EP98919-98921.

Tri-chord popular music; no.2, [for] Hammond organ, a collection of selected melodies effectively arr. utilizing only 3 basic chords in their simplest positions. For individual and class instruction. 24 p. [With words] \$1 NM: arrangement. © Ethel Smith Music Corp., New York; 2Apr56; EP99800.

Wonderful Copenhagen. SEE Loesser, Frank. Hans Christian Andersen. Wonderful Copenhagen.

## STILES, HAZEL ARMOUR.

What makes the world go round; words and music by Hazel Armour Stiles. 50¢ Appl. states prev. reg. 13Apr53, EU311618. NM: "piano arrangement." © Croxton Pub. Co., Los Angeles; 9Jan56; EP96865.

## STILL, WILLIAM GRANT, 1895-

To you, America! For band. Condensed score (16 p.) and parts. \$8.25 © Southern Music Pub. Co., Inc., New York; 8May56; EP99427.

## STILLMAN, AL. SEE

Stillman, Albert Irving, 1906-

## STILLMAN, ALBERT IRVING, 1906-

The breeze and I. SEE Lecuona y Casado, Ernesto. Andalucia. Cordoba.

Can you find it in your heart? SEE Allen, Robert.

Dreams never grow old. SEE Trenet, Charles. Mes jeunes annees.

Fate. SEE Allen, Robert.

No, not much. SEE Allen, Robert.

## STILOS, pseud. SEE

Cherubini, Bixio, 1899-

## STIRN, DANIEL, 1915-

Burlesque; solo pour clarinette si bemol de Daniel Stirn. Score (7 p.) and part. [With piano acc.] © Editions Musicales La Comete, Paris; 13Dec55; EF0-40737.

## STITT, FRANK.

Mills popular favorites; for Baldwin organs, arr. and reg. by Frank Stitt. 32 p. \$1.50 © Mills Music, Inc., New York; 17Jun55; EP96607.

## STOCCHI, LUIGI, 1920-

Un di a Tolosa; valzer musette, musica di Gigi Stok, pseud. Piano-conductor score and parts. [For orchestra] © Continental Edizioni Musicali (in notice: Edizioni Continental), Milano; 30Jan56; EF0-41532.

## STOCK, LARRY.

All the way 'round the world; words and music by Jack Meskill and Larry Stock. 3 p. 50¢ © United Music Corp., New York; 16Jan56; EP96290.

All the way 'round the world; words and music by Jack Meskill and Larry Stock. 3 p. 50¢ © United Music Corp., New York; 19Jan56; EP96460.

Honey, honey, bless your heart. SEE Belline, Dominick.

Song of devotion; words and music by Larry Stock. 3 p. 50¢ © Garland Music, Inc., New York; 5Mar56; EP97641.

## STOCKHAUSEN, KARLHEINZ.

Anton Webern. SEE Eimert, Herbert.

## STOCKS, HAROLD CARPENTER LUMB,

1884-  
Seventeen duets; book 1, country dances and airs, with five-finger exercise basses. 35 p. [For piano, 4 hands] 4/- NM: arrangement. © Stainer & Bell Ltd., London; 25Jan56; EF0-42287.

## STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.

[Trio-sonata, flute, violin & continuo, G major]



- Sonate; hrsg. von Günter Hausswald. Score (10 p.) and parts. [With realization of the figured bass for harpsichord or piano] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 14Nov55; EF0-40348.
- STÖRRLE, HEINZ, 1933-  
One-two-three-four. SEE Schnellendorfer, Martin.  
Tender kisses; Slow. [For piano] [In Sechsmal Jazz. Heft 2] © Orlando-Musikverlag, Heinz Störrle; 15Oct55; EF0-41810.
- STOK, GIGI, pseud. SEE Stocchi, Luigi, 1920-
- STOKOWSKI, LEOPOLD, 1887-  
In ecclesiis. SEE Gabrieli.
- STOLC, EMIL.  
Aunt Ella's polka; Vanda, arr. by Walter M. Kowalski. 3 p. [For accordion] 30¢ NM: arrangement. © Vitak-Elsnic Co., Chicago; 7Aug54; EP99329.
- STOLEE, INGEBORG.  
Our lowly King. SEE Christiansen, P. J.
- STOLLER, MIKE.  
Chicken. SEE Leiber, Jerry.
- STOLOFF, MORRIS.  
[The Eddy Duchin story. To love again]  
To love again; theme from The Eddy Duchin story, words by Ned Washington, music by Morris Stolloff and George Sidney, based on Chopin's E flat Nocturne. 5 p. 50¢ Appl. author: Columbia Pictures Music Corp., employer for hire of Morris Stolloff. NM: "complete piano part." © Columbia Pictures Music Corp., New York; 21Feb56; EP97269.  
[The Eddy Duchin story. To love again]  
To love again; theme from the picture, The Eddy Duchin story, waltz, words by Ned Washington, music by Morris Stolloff and George Sidney, arr. by Johnny Warrington, based on Chopin's E flat Nocturne. Piano-conductor score (4 p.) and parts. [For orchestra] \$1.00 Appl. author: Columbia Pictures Music Corp., employer for hire of Johnny Warrington. NM: "waltz arrangement." © Columbia Pictures Music Corp., New York; 1May56; EP99042.
- STOLTZ, ANTHONY, 1927-  
Regina waltz; grade 2, written & arr. by Tony Stoltz. [For accordion] © Empire Music Publishers, New Westminster, B.C.; 15Jan56; EF0-41972.
- STOLTZ, PETER.  
Iris polka. [For accordion]. © Empire Music Publishers, New Westminster, B.C.; 15Jan56; EF0-41967.  
OK waltz; grade 2-3. [For accordion] © Empire Music Publishers, New Westminster, B.C.; 15Jan56; EF0-41968.
- STOLZ, ROBERT, 1882-  
Rex parade. SEE entry under title: Rex parade.  
Die schönsten wiener Lieder und Walzer; 25 Lieder für Klavier und Gesang, words by Ernst Marischka & others. 55 p. © Edition Rex G.M.B.H., München; 21Dec55; EF22044.  
[Signorina. Selections]  
Signorina; Operette von Per Schwenzen und Robert Gilbert, Gesangstexte: Robert Gilbert. 30 p. © Edition Rex G.M.B.H., München; 10Feb56 (in notice 1955); EF22030.
- STOLZENWALD, FRANZ.  
Albin. SEE Schultze, Norbert. Roman einer Siebzehnjährigen. Albin.  
Bonjour, Paris. SEE Kalman, C. E.  
Lysistrata. SEE Lincke, Paul.
- Schweres Gewitter. SEE Kötscher, Edmund.  
El sibarita. SEE Kötscher, Edmund.
- STOLZENWALD, OTTO, 1911-  
Manipuli-Manipula. SEE Steinbacher, Erwin.  
Pizzicato swing. Solo für Streicher, Arrangement des Komponisten. Piano-conductor score (3 p.) and parts. [For orchestra] © Friedrich Wilhelm Fröhlich, Berlin; 16Dec55; EF0-40442.
- STONE, CHARLES HENRY.  
Prayer. SEE Pierson, D. F.
- STONE, CHARLIE, pseud. SEE Adams, Charles Raymond, 1915-
- STONE, GREGORY, 1900-  
[The Benny Goodman story. Let's dance; arr.]  
Let's dance; accordion arrangement by Pietro Deiro, Jr., with guitar chords, featured in The Benny Goodman story, lyric by Fanny Baldrige, music by Gregory Stone and Joseph Bonime. 5 p. NM: arrangement. © Edward B. Marks Music Corp., New York; 8Mar56; EP98437.  
[The Benny Goodman story. Let's dance]  
Let's dance; lyric by Fanny Baldrige, music by Gregory Stone and Joseph Bonime, arrangement by Edward B. Marks Music Corp., featured in The Benny Goodman story. 3 p. NM: arrangement. © Edward B. Marks Music Corp., New York; 10Jan56; EP96014.  
I remember Grandma; a drawing room dance episode of the early XX century, for piano accordion. 4 p. 60¢ © Credo Music Co., Gregory Stone, owner, Van Nuys, Calif.; 1Jun56; EP99683.  
Indian boogie. SEE Edwards, A. F.  
Let's dance. SEE HIS The Benny Goodman story. Let's dance.  
Thus speaks Vienna; valse Viennois, for piano accordion. 4 p. 60¢ © Credo Music Co., Gregory Stone, owner, Van Nuys, Calif.; 1Jun56; EP99684.  
Valse impromptu; in F sharp minor, for piano accordion. 4 p. 60¢ © Credo Music Co., Gregory Stone, owner, Van Nuys, Calif.; 1Jun56; EP99685.
- STONE, LARRY.  
If this is sin; words and music by Cindy Davis and Larry Stone. 3 p. NM: arrangement. © Edward B. Marks Music Corp., New York; 18Apr56; EP98524.
- STONE, PETER, pseud. SEE Beckhard, Robert L., 1917-
- STONE, POL.  
I have your picture; English lyric by Marina, pseud., music by Pol Stone and Aime de Muyt. NM: English words. © Rambolt Music Co., Los Gatos, Calif.; 1Dec55; EP96618.
- STONER, MICHAEL S., 1911-  
I'm on the water wagon. SEE Guehrer, R. F.  
The rhumba mambo cha-cha. SEE Mitchell, M. G.
- STOPERICH, WALTER, 1920-  
Fliedertee. SEE Jakobi, Frank.  
Die grosse Liebe kommt ganz still. SEE Stemmler, Rudolf.  
Ich komm' schon noch dahinter, was Liebe wirklich ist. SEE Winkler, Gerhard.  
Immer, wenn leise der Tag versinkt. SEE Bochmann, Werner. Der Fischer vom Heiligensee. Immer, wenn leise der Tag versinkt.
- STORACE, STEPHEN, 1763-1796.  
[The pirates. Peaceful slumb'ring on the ocean; arr.]  
Peaceful slumb'ring on the ocean; unison, words by James Cobb, from The pirates, arr. by G. G., pseud. Score (3 p.) [With piano acc.] fourpence © E. H. Freeman Ltd., Brighton, Eng.; 16Nov55; EF0-40325.
- STORCH, EBERHARD HANS GEORG, 1905-  
Der kleine Pianist; Es war einmal ein kleiner Pianist, Text und Musik: Lotar Olias u. Eberhard Storch. 3 p. © Tempoton-Verlag Hans Sikorski, Hamburg; 17Nov55; EF0-41385.
- STORMEN, WIN, 1924-  
Elementary arranging and songwriting; basic principles adapted from The link to modern music instruction, beginners, intermediate. 32 p. \$1.25 © Progress Music Co., New York; 16Nov55; A240019.  
Modern piano improvisation; basic principles adapted from The link to modern music instruction, intermediate, advanced. 32 p. \$1.25 © Progress Music Co., New York; 16Nov55; A240018.  
Popular accompanying; basic principles adapted from The link to modern music instruction, a new approach to the most popular music techniques used today. 32 p. \$1.25 NM: "an extension of accompanying practices from Link to mod. music instr." © Irwin Sochet (in notice: Progress Music Co.), New York; 30Nov55; A219045.  
Popular keyboard harmony; basic principles adapted from The link to modern music instruction, ideal supplement to any popular or classical piano course, beginners, intermediate. 32 p. \$1.25 © Progress Music Co., New York; 16Nov55; A240020.  
Transposition; basic principles adapted from The link to modern music instruction. 32 p. \$1.25 © Progress Music Co., New York; 16Nov55; A240021.
- STORR, SHERMAN.  
Lively lil' lizard; piano solo. 3 p. 40¢ Appl. author: Clayton F. Summy Co., employer for hire. © Clayton F. Summy Co., Chicago; 24Feb56; EP97540.
- STORY, CARL.  
Mother is old. SEE Pack, Marshall.
- THE STORY OF HOHNER HARMONICAS; and how to play them. 48 p. Appl. author: M. Hohner, Inc. NM: added text. © M. Hohner, Inc., New York; 30Nov55; A216344.
- STORZ, ERICH, 1927-  
Erinnerung. SEE Wolf, Otto.  
Harzer Polka. [For accordion] © Musikverlag Marianne Storz, Freiheit, Ger.; 31Dec55; EF0-42499.  
Holzhauer-Polka; Volkstanz aus dem Harz. [For accordion or piano] © Musikverlag Marianne Storz, Freiheit, Ger.; 31Dec55; EF0-41344.  
In den Bergen meiner Heimat; neue Lieder aus dem Harz. [For 2 unspecified voices] © Musikverlag Marianne Storz, Freiheit, Ger.; 1Dec55; EF0-39968.  
Der Ort, wo meine Wiege stand. SEE Wolf, Otto.
- STOUT, GEORGE.  
George Stout's simplified piano arrangements of W. C. Handy's blues classics. SEE Handy, W. C.  
Teaching millions; book 2, chord-improvising with suggested left-hand patterns at the piano. 24 p. \$1 NM: text & arrangements. © Chas. H. Hansen Music Corp., New York; 27Jan56; EP98922.
- STRAAL, LEO, pseud. SEE Roose, Andries, 1904-



**STRADELLA, ALESSANDRO, 1645-1681?**

[Symphony, violin, violoncello & continuo, D minor]

Sinfonia. For violin, violoncello (viola da gamba) and thorough-bass, arrangement and ed. by Erwin Grützbach. 1st publication. Score (10 p.) and parts. [With realization of the figured bass for harpsichord] © Musikverlag Hans Sikorski, Hamburg; 10Mar56; EF0-42020.

**STRAIN, JOHN G.**

We all need Thee, Jesus. SEE Scheuerle, Andrew.

**STRANDT, BENNO, 1907-**

So was Dummies. SEE Germer, Richard.

**STRAPPINI, ARTURO, 1908-**

Carmela scenda dal monte; canzone bajon, testo di Astro Mari. © Edizioni Pubblimusic, Milano; 15Dec55 (in notice: 1954); EF0-43832.

**STRASSNER, RUDI.**

Ich bin verliebt in einen jungen Mann; Lied, Text: Cläre Weber-Fagherazzi, Klavier-Arrangement: Horst Kudritzki. 4 p. © Wiener Boheme Verlag GMBH., Wiesbaden; 18Jan56; EF0-42054.

Rosen voller Glut; Lied, Text und Musik: Rudi Renarts, pseud. 3 p. © Wiener Boheme Verlag GMBH., Berlin-Tempelhof; 30Apr56; EF0-43615.

**STRATEGIER, HERMAN, 1912-**

Ritornello capriccioso; per organo. 8 p. © Wed. J. R. van Rossum, Utrecht; 3Aug55; EF0-40138.

Toccata; per organo. 4 p. © Wed. J. R. van Rossum, Utrecht; 3Aug55; EF0-40140.

**STRAUS, OSCAR, 1870-1954.**

While hearts are singing; words by Clifford Grey, arr. by Hawley Ades, for S.A.B. Delaware Water Gap, Pa., Shawnee Press. Score (11 p.) [With piano acc.] 25¢ NM: arrangement. © Famous Music Corp.; 13Mar56; EP97800.

**STRAUSS, ARTHUR.**

St. Therese of the roses; lyric by Remus Harris. 3 p. 50¢ © Dennis Music Co., Inc., New York; 24Apr56; EP98570.

**STRAUSS, CURT.**

Du lieber Mond bist schuld daran. Du måne kår all skuld år din, tango, tysk text and musik: Curt Strauss, svensk text: Per Gösta, pseud. 3:- © Nils-Georgs Musik-förlags AB, Stockholm; 20Dec55; EF0-42533.

**STRAUSS, JOHANN, 1825-1899.**

[Annen-Polka; arr.]

Annen polka; arr. for piano duet by Henry Geehl. 5 p. 2/- © Edwin Ashdown Ltd., London; 11Feb56; EF0-41438.

Ball bei Prinz Orlofsky. SEE HIS Die Fledermaus. Selections.

Ballettmusik; aus der Operette, Der Karneval in Rom, Arr.: Max Schönherr. Piano-conductor score (14 p.) [For orchestra] NM: arrangement. © Musikverlag Ludwig Krenn, Wien; 10Sep55; EF0-40336.

Ballettmusik; aus Indigo, Arr.: Max Schönherr. Piano-conductor score (16 p.) [For orchestra] NM: arrangement. © Ludwig Krenn Music Publishers, Wien; 10Sep55; EF0-40338.

Emperor waltz. SEE HIS Kaiser-Walzer, orchestra.

[Die Fledermaus (Oh, Rosalinda!) Selections; arr.]

Piano selection; with lyrics, from the film, Oh, Rosalinda! Lyrics by Dennis Arundell, arr. by Fred Lewis. 15 p. 3/- NM: new lyrics & arrangement. © Chap-pell & Co. Ltd., London; 3Feb56; EF0-41288.

[Die Fledermaus. Overture; arr.]

Die Fledermaus. The bat, waltz, for solo piano, a June Weybright arrangement. 5 p. 40¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 12Jan56; EP96173.

[Die Fledermaus. Selections; arr.]

Ball bei Prinz Orlofsky; Ballettmusik und Finale aus der Operette, Die Fledermaus, Arr.: Max Schönherr. Piano-conductor score (18 p.) [For orchestra] NM: arrangement. © Ludwig Krenn Music Publishers, Wien; 10Sep55; EF0-40337.

The gipsy baron. SEE HIS Der Zigeunerbaron.

[Kaiser-Walzer, orchestra; arr.]

Emperor waltz; op.437, arr. for accordion band by Carlos Masetti, pseud. Score (5 p.) and parts. \$2 NM: arrangement. © Central Music Pub. Co., Bronx, N.Y.; 10Jan56; EP95907.

The memory waltz. SEE HIS Promotionen.

[Eine Nacht in Venedig. Libretto. English]

Night in Venice; a new version of Johann Strauss's famous operetta, book by Eric Maschwitz and Sonny Miller, lyrics by Sonny Miller, music arr. and adapted by Hans May. 98 p. 5/- NM: new book & lyrics. © Josef Weinberger Ltd., London; 17Dec55; DF858.

Oh, Rosalinda! SEE HIS Die Fledermaus (Oh, Rosalinda!) Selections.

Piano selection. SEE HIS Die Fledermaus (Oh, Rosalinda!) Selections.

[Promotionen; arr.]

The memory waltz. Promotionen, op.221. Choral waltz, words by Harford Watts, pseud., arr. for two-part chorus, S.A., and piano by Harold Noble. Score (16 p.) 9d. © Dix Ltd., London; 4Feb56; EF0-40860.

Tritsch-tratsch; polka, arr. by Carmen Felice. 5 p. [For accordion] 40¢ NM: arrangement. © Vitak-Elsnic Co., Chicago; 11Jun54; EP99327.

[Wiener Blut. Overture; arr.]

Wiener Blut; Ouverture, nach Motiven der gleichnamigen Operette, arr.: Max Schönherr. Piano-conductor score (16 p.) and parts. [For orchestra] NM: arrangement. © Ludwig Krenn Music Publishers, Wien; 10Sep55; EF0-40335.

[Der Zigeunerbaron. Overture]

The gipsy baron; orchestra score, study and conducting format, containing piano arrangement by Anis Fuleihan. 37 p. © Southern Music Pub. Co., Inc., New York; 31May56; EP100181.

[Der Zigeunerbaron. Piano-vocal score. English]

The gipsy baron; a new version of Johann Strauss's famous operetta, lyrics by Phil Park, music adapted and arr. by Ronald Hanmer. 273 p. NM: lyrics, adaptation & arrangement of music. © Josef Weinberger Ltd., London; 13Dec55; EF0-40183.

[Der Zigeunerbaron. Selections; arr.]

The gipsy baron; selection, from the operetta, book and lyrics by Phil Park, adapted and arr. by Ronald Hanmer. Piano-conductor score (12 p.) and parts. [For orchestra; without words] NM: adaptation & arrangement. © Josef Weinberger Ltd., London; 30Dec55; EF0-42274.

[Der Zigeunerbaron. Selections; arr.]

Der Zigeunerbaron; Operette, Potpourri von Peter Fries, für Akkordeon-Orchester und gemischte Harmonika-Orchester, Bearbeitung von Curt Mahr. Score (15 p.) and parts. © Apollo-Verlag Paul Lincke, Berlin; 19Oct55; EF0-41879.

**STRAUSS, RICHARD, 1864-1949.**

[Lieder, op.10. Zueignung; arr.]

Zueignung. Dedication, setting for symphonic band by Albert Oliver Davis. Score (16 p.), condensed score (7 p.) and parts. NM: arrangement. © Ludwig Music Pub. Co., Cleveland; 14Apr56; EP99099.

STRAVINSKII, IGOR' FEDOROVICH, 1882-Greeting prelude; for the eightieth birthday of Pierre Montoux, 1955. Score (5 p.) [For orchestra] © Boosey & Hawkes, Inc., New York; 27Jan56; EP96703.

[Japanese lyrics; arr.]

Three Japanese lyrics; for high voice and piano, music & arrangement by Igor Stravinsky [Russian words] by [A. Brandta] Texte français de Maurice Delage. English text by Robert Burness. Deutscher Text von Ernst Roth. p.9-16. (With his: Two poems) © Boosey & Hawkes, Inc.; 23Mar56; EP98014.

[Mavra. Piano-vocal score. English, French & German]

Mavra; opera in one act after Pushkin by Boris Kochno, English version by Robert Craft. Traduction française par Jacques Larmanjat. Deutsche Übersetzung von A. Elukhen. Music and vocal score by Igor Stravinsky, edited by Albert Spalding. 89 p. NM: "English version." © Boosey & Hawkes, Inc., New York; 4May56; EP99641.

[Poems]

Two poems; for high voice and piano [Russian words] by K. Balmont. Texte français de M. D. Calvocoressi. English text by Robert Craft. Deutscher Text von Berthold Feiwel. p.3-8. © Boosey & Hawkes, Inc., New York; 23Mar56; EP98014.

[Rossignol. Libretto. English & French]

Le rossignol. The nightingale, opera in three acts, Russian text by the composer and S. Mitousoff, after Hans Christian Andersen's fairy tale. The English adaptation in this libretto is by Robert Craft. 12 p. NM: "English libretto." © Boosey & Hawkes, Inc., New York; 28Mar56; DP2556.

Three Japanese lyrics. SEE HIS Japanese lyrics.

STRAWINSKY, IGOR. SEE

Stravinskii, Igor' Fedorovich, 1882-

**STREEF, NETTY. SEE**

Pietersen-Streef, Antoinette Maria, 1911-

**STREEFKERK, JAAP, 1918-**

Il pleut. SEE Brel, Jacques.

Italiaanse serenade. SEE Vester, Gaston de.

Never before and never again; lyric by Bobby Worth, pseud., and Robert Mellin, music by Steve Kirk, pseud. 3 p. © Robert Mellin Inc., New York; 16Feb56; EP97099.

**STREET, DAVID, 1918-**

But only from you; words and music by Irv Gwirtz & David Street. [Melody] © Viking Music Corp., Hollywood; 1Jun56; EP99897.

**STREHL, HENRY OTTO, 1904-**

I only like buses and women. SEE Hibbeler, R. O.

My sweater girl. SEE Hibbeler, R. O. You're as cute as a little rabbit. SEE Hibbeler, R. O.

**STRENGTHOLT, AALDRIK JAN GEORG, 1901-**

Ach, mach dich doch nicht lächerlich. SEE Hartweger, A. J.

Bon voyage, gute Reise. SEE Hartweger, A. J.

Kinder das Geld wird jetzt abgeschafft. SEE Hartweger, A. J.

Wiener Luft. SEE Hartweger, A. J.

**STRICKLING, GEORGE F.**

Music literature. M. A. Shickman. 104 p. © George F. Strickling; 8Mar56; A233015.

**STRIDER, RUTHERFORD HAYES, 1911-**

Marching band; study guide. [New York] New York University, School of Education, Dept. of Music. 46 p. © R. Hayes Strider; 21Jun56; A241498.



- Music in the general college program.  
Microfilm copy of typescript. Positive.  
(University Microfilms. Publication  
no.12,241) © Rutherford Hayes Strider;  
29Jul55; A219951.
- STRILKO, ANTHONY.**  
[Cinquains]  
Three cinquains; for soprano solo and  
mixed chorus, A.A.T.B., a cappella, text  
by Adelaide Crapsey. Score (4 p.)  
© Rongwen Music, Inc., New York;  
18Jul55; EP95746.
- STRINGFIELD, ROBERT W., 1910-**  
Sing praises; songs and hymns for congre-  
gational use, compiled by R. W. String-  
field and others. Kansas City, Mo.,  
Lillenas, 1956. 1 v. Partial contents  
separately reg.: EP99187-99188.
- STRÖM, PETER, pseud. SEE**  
Nobach, Nils.
- STRÖMME, PEER O.**  
On my heart imprint Thine image. SEE  
Manz, P. O.
- STROHBACH, SIEGFRIED, 1929-**  
Halunkensongs; nach Gedichten von Fritz  
Grashoff, 1954. Score (45 p.) [For bass  
voice and orchestra] © Breitkopf & Här-  
tel, Wiesbaden; 6Feb56; EF0-43301.
- STROHM, ALBERT J., 1888-**  
Hymnal and service book for male voices.  
Close score (1 v.) \$1.85 Appl. author:  
Clayton F. Summy Co., employer for hire.  
NM: arrangements & editing. © Clayton F.  
Summy Co., Chicago; 20Feb56; EP97119.
- STROUSE, CHARLES.**  
Drummer boy; lyric by Fred Ebb. 5 p.  
NM: introduction & piano acc. © Edward  
B. Marks Music Corp., New York;  
18Apr56; EP98525.
- STRUBE, ADOLF.**  
Blest Spirit, one with God; [words from]  
Latin hymn of 7th or 8th century, tr., John  
Chandler [music:] O Heiland, reis die  
Himmel auf, Augsburg, 1666. Score (3 p.)  
[For SAB] 16¢ NM: "arrangement."  
© Concordia Pub. House, St. Louis;  
1Dec55; EP95889.  
Jesus, thy church with longing eyes; [words]  
by William H. Bathurst [music:] O Jesu  
Christ, mein's Nuernberg, 1676. Score  
(3 p.) [For SAB] 16¢ NM: "arrange-  
ment." © Concordia Pub. House, St.  
Louis; 7Jun55; EP95893.  
To us a Child of hope is born. SEE  
Herman, Nicolaus.  
We all rejoice on this glad day; [words]  
anonymous, translated freely by W. E.  
Buszin [music] anonymous, 15th century.  
Score (3 p.) [For SAB] 16¢ NM:  
"arrangement." © Concordia Pub. House,  
St. Louis; 1Dec55; EP95888.  
When I survey the wondrous cross. SEE  
Vulpus, Melchior.
- STRUBEL, EDWARD, 1875-**  
Improperium. For T.T.B.B. Close score  
(3 p.) 15¢ © J. Fischer & Bro., New  
York; 15Mar56; EP97971.
- STRUTHER, JAN, pseud. SEE**  
Maxtone Graham, Joyce (Anstruther) 1901-
- STUART, FENELLA.**  
The lamb. SEE Mills, Henry.
- STUART, HUGH M., 1917-**  
Let's hear the band. SEE Miller, V. R.
- STUART, PEGGY. SEE**  
Coolidge, Peggy Stuart, 1913-
- STUART, TOM, pseud. SEE**  
Kirk, Theron Wilford, 1919-
- STUART, WALTER.**  
Innovations in full chord technique; for the  
advanced pianist. 24 p. \$1.25 © New  
Sounds in Modern Music, New York;  
20Jan56; EP96704.
- STUARTI, ENZO.**  
Addio bimba. SEE Corda, Michael.
- STUBBS, BETTY ENID, 1920-**  
Promise of spring; [for] pianoforte. 4 p.  
2/- © Wm. Paxton & Co. Ltd., London;  
15Dec55; EF0-41312.
- STUBE, HOWARD, 1890-**  
Emperor waltz. SEE Strauss, Johann.  
Kaiser-Walzer, orchestra.
- STUDDERT-KENNEDY, GEOFFREY ANKE-  
TEIL.**  
Awake, awake to love and work. SEE  
Thiman, E. H.
- STÜRMER, BRUNO, 1892-**  
Es, es, es und es; 18. Jahrhundert.  
Score (2 p.) [For chorus (TTBB)] © P. J.  
Tonger, Rodenkirchen/Köln, Ger.;  
21Nov55; EF0-40248.  
Wohlauf, wer bass will wandern; 15. Jahr-  
hundert. Score (2 p.) [For chorus  
(TTBB)] © P. J. Tonger, Rodenkirchen/  
Köln, Ger.; 12Nov55; EF0-40249.
- STUMME, WOLFGANG.**  
Grünet die Hoffnung; Chorlieder aus unver-  
gessener deutscher Heimat. Score (61 p.)  
© P. J. Tonger, Rodenkirchen/Köln, Ger.;  
23Aug55; EF0-40230.
- STURDY, LESLIE, 1921-**  
The bells on Christmas Day; words &  
music by Leslie Sturdy. 3 p. 1/6  
© Chappell & Co. Ltd., London; 28Nov55;  
EF0-39775.  
The place where the horse used to be;  
words and music by Leslie Sturdy. 4 p.  
© Francis, Day & Hunter, Ltd., London;  
15Feb56; EF0-41584.
- STURK, BURTON FINIS, 1900-**  
Songs that last; no.2 [words] by B.F.S.  
23 p. © Burton Finis Sturk, Ashley,  
Mich.; 24May56; EP100088.
- STURLA, SALVADOR.**  
Del treinta al cincuenta y cinco; merengue.  
Spanish words and music by Salvador  
Sturla, piano arr. by Ben Pickering.  
© Peer International Corp., New York;  
22Dec55; EP95767.
- STURTZE, EARL S.**  
The Sturtze drum instructor; progressive  
method, rudiments of music, rudiments  
of drumming, reading exercises, rudi-  
mental drum beats, orchestral, band,  
rudimental and contest drumming. 163 p.  
\$4.00 © G. Schirmer, Inc., New York;  
23Nov55; A216235.
- STUTSCHEWSKY, JOACHIM, 1891-**  
Songs; for voice & piano. 22 p. [Hebrew  
words, with transliterations] © Merkaz  
Letarbut Ulechinuch, Tel-Aviv; 31Dec55;  
EF0-41691.  
We are marching; Procession of tin  
soldiers. Piano solo. Tel-Aviv,  
J. Naidat. © Joachim Stutschewsky;  
15Nov55; EF0-40018.
- STUTZ, CARL.**  
Barefoot baby. SEE Barefoot, Carl.  
Little bit. SEE Barefoot, Carl.  
Nice to see you again. SEE Barefoot, Carl.  
Will you, Willyum? SEE Barefoot, Carl.
- STYGER, ROBERT VIVIAN, 1926-**  
Kwela-kwela. SEE Carstens, N. C.
- STYGER, VIV. SEE**  
Styger, Robert Vivian, 1926-
- STYLES, DON.**  
Have you ever been in love? SEE Baker,  
Ronnie.  
Puff, little puffer train. SEE Baker,  
Ronnie.
- STYNE, JULE, 1905-**  
[Peter Pan. Captain Hook's waltz]  
Captain Hook's waltz; from the musical  
production, Peter Pan, lyric by Betty  
Comden & Adolph Green. New York,  
E. H. Morris. 5 p. 50¢ NM: new chords  
& harmonies. © Betty Comden, Adolph  
Green & Jules Styne; 15Mar56; EP97969.
- STYNE, STANLEY.**  
A beautiful friendship. SEE Kahn, Donald.  
I telephoned, I telegraphed, I told you so.  
SEE Kahn, Donald.  
My memory book. SEE Kahn, Donald.  
Stay there, stay there, stay there. SEE  
Kahn, Donald.
- SUAREZ, BALDO.**  
Seguime, corazon; tango cancion, letra de  
J. Fernandez Blanco. \$4.- © Editorial  
Argentina de Musica Internacional S.R.L.,  
Buenos Aires; 27Mar56; EF0-42084.
- SUBER, VIRGINIA.**  
Help me, Lord. SEE Carlisle, W. T.  
I've kissed you my last time, words &  
music by Bill Carlisle, T. Tommy Cutrer  
and Virginia Suber. 3 p. © Acuff-Rose  
Publications, Nashville; 28Dec55;  
EP95681.
- SUBIRA, JOSE. SEE**  
Subira Puig, Jose, 1882-
- SUBIRA PUIG, JOSE, 1882-**  
A l'ombra del lledoner. SEE Toldra Soler,  
Eduardo.
- SUCHÝ, FRANTIŠEK.**  
Concerto. SEE Krommer, Franz. Con-  
certo, oboe, op.52, F major.
- SUD-AMERICANA; 16. album, cha-cha.**  
Paris, Societe d'Editions Musicales Inter-  
nationales, 1955. Piano-conductor score  
(36 p.) and parts. [For orchestra, prin-  
cipally with French and Spanish words]  
Partial contents separately reg.:  
EF0-42275-42277, 42296, 42300-42302.
- SUD-AMERICANA; 17. album, boleros.**  
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(36 p.) and parts. [For orchestra, prin-  
cipally with French and Spanish words]  
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- SUDDARDS, ELIZABETH.**  
Half candy and half toys; piano solo, words  
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23Apr56; EP99193.  
The peanut brothers; piano solo, words by  
Elizabeth Suddards. 3 p. 35¢ © Elkan-  
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EP99194.  
24 favorite carols; made easy to play and  
sing, for piano solo and duet. 32 p. 75¢  
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8May56; EP99808.
- SÜDAMERIKANISCHE KLÄNGE.** Berlin,  
Taunentzien Musikverlag, 1956. 15 p. [For  
voice and piano; principally with German  
and Spanish words] Partial contents sepa-  
rately reg.: EF0-43348-43349.
- SUELTO, RAMON, pseud. SEE**  
Allouche, Yvon.
- SUESSDORF, KARL.**  
Moonlight in Vermont; lyrics by John  
Blackburn, piano solo, arr. by Lew Ray-  
mond. 4 p. [Without words] 60¢ NM:  
arrangement. © Michael H. Goldsen, Inc.,  
New York; 11Jan56; EP96247.



## SUESSE, DANA, 1909-

American nocturne; concert arrangement by Dana Suesse. Score (16 p.) [For orchestra] Appl. states prev. reg. 15Jun42, EP105424. NM: arrangement. © Dana Suesse; 9Jan56; EU422180.

Concerto in rhythm; piano concerto. Score (48 l.) [For 2 pianos] © Dana Suesse; 24Jan56; EU423767.

Scherzette; [music] and concert arrangement by Dana Suesse. Score (20 p.) [For orchestra] © Dana Suesse; 9Jan56; EU422181.

[The seven year itch. The girl without a name; arr.]

That girl; known also as The girl without a name, based on a song with lyrics by Eddie Bracken, arrangement by Edward B. Marks Music Corp. 5 p. [For piano] NM: "new piano arrangement." © Edward B. Marks Music Corp., New York; 1Jun56; EP99574.

## SUGARMAN, HARRY, 1901-

Something money can't buy. SEE Lester, Glen.

Without your love. SEE Osborne, L. H.

## SUGARMAN, LOUIS, 1906-

Dungaree doll! SEE Edwards, Sherman.

## SUK, JOSEF, 1874-1935.

[Suite, piano, op.21, G major]  
Suits; rev. Karel Solc. 31 p. Cena Kčs 14,-  
NM: revision. © Státní Nakl. Krásné  
Literatury, Hudby & Umění, Praha;  
15Sep55; EF0-40271.

## SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

O gladsome light; Evening hymn, arr. by Henry Geehl. Score (5 p.) [For 2 unspecified voices and piano] 6d NM: arrangement. © Edwin Ashdown Ltd., London; 7Dec55; EF0-39797.

## SULLIVAN, HAZEL E.

Haunting eyes; words by Hazel E. Sullivan.  
© Hazel E. Sullivan, Falmouth, Ky.;  
3Feb56; EP96628.

## SULZBÖCK, TONI, 1922-

Jodeln ist modern; Jodel-Swing, Text: Max Reindl. 4 p. © Meteor-Musik, München; 29Dec55; EF0-42982.

Die Jodlerbraut; Ich wünsch' mir eine Jodlerbraut, Jodel-Fox, Text: Max Reindl. 4 p. © Meteor-Musik, München; 29Dec55; EF0-42981.

## SUMERAU, DOROTHY LEHMAN.

The children's friend. SEE Lorenz, E. J.

## SUMNER, GEORGE, 1896-

This is the time. SEE Bonacio, Bennie.

## SUMNER, JOHN DANIEL.

Inside the gate; words and music by J. D. Sumner. © Copar Music Inc., New York; 6Feb56; EP97263.

## SUMSION, HERBERT WHITTON, 1899-

Elegy. 7 p. [For organ] 2/6 © J. B. Cramer & Co. Ltd., London; 26Jan55; EF21865.

## SUNDERMAN, LLOYD FREDERICK.

Dedication. SEE Franz, Robert. Die Widmung.

## SUNSHINE, MARION.

Just another affair. SEE Kinleiner, Oscar.  
Una aventura mas.

My Cuban sombrero. Mi sombrero de guano. Cha-cha-cha, words & music by Antar Daly and Marion Sunshine. 3 p. [English and Spanish words] 50¢  
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That Cuban cha-cha-cha. SEE Fields, Irving.

## SUPERVIELLE, JULE, 1884-

Trois poemes. SEE Broqua, Alfonso.  
Poemes.

## SURACE, MIMMO.

Serenata ad una voce. SEE Seracini, Saverio.

## SURINACH, CARLOS, 1915-

[Cantos bereberes, wood-winds, strings & harp]

Tres cantos bereberes. Three Berber songs, for mixed sextet, flute, oboe, clarinet, viola, violoncello and harp. Score (24 p.) and parts. \$4.00 © Peer International Corp., New York; 27Mar56; EP98334.

Tales from the flamenco kingdom; for children, for piano. 7 p. 75¢ Appl. states prev. reg. 14Mar55, EU390982.  
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## SUTCLIFFE, JAMES H.

Tryptych; three Christmas carols for mixed chorus, S.S.A.T.B. Score (20 p.)  
© James H. Sutcliffe; 19Dec55; EP95838.

## SUTHERLAND, MARIE, pseud. SEE

Rockwood, Marie Rich.

## SUTTON, ARTHUR JOSEPH, 1922-

All is well. SEE Collins, Will.

## SUTTON, ERNEST E.

Back in Oklahoma; How I wish I'd 'a stayed, maybe good I'd 'a made; words & music by Tommy Walker and Ernest E. Sutton.  
© Sweet Music Inc., Los Angeles;  
15Mar56; EP98503.

## SVAB, KURT, 1922-

So wie am ersten Tag. SEE Bick, Jakob.

## ŠVEHLA, ANTONÍN, 1921-

Mraky jdou; slowfox, slova: Alena Jungerová. Piano-conductor score (3 p.) and parts. [For orchestra] Kčs 10,-  
© Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 6Mar56; EF0-42363.

## SVENSSON, REINHOLD.

Sindbad the sailor; Foxtrot, musik och arr.: Reinhold Svensson. Paris. [For orchestra] © Ehrling & Löfvenholm AB, Stockholm; 15Jan47; EF21712.

## SWAFFIELD, RONALD, 1889-

Bob the fiddler; T.T.B.B., words by William Barnes. Score (5 p.) [With piano acc.] 6d. © J. B. Cramer & Co. Ltd., London; 10Oct55; EF0-42056.

The wind in woone's feace; part song for female voices, words by William Barnes, Dorset dialect. Score (4 p.) [With piano acc.] 5d. © Leonard, Gould & Boltler, London; 17Sep55; EF22061.

## SWAN, DON, pseud. SEE

Williams, Clarence, 1904-

## SWAN, DOT.

Don't shake hands with the devil. SEE Copas, Lloyd.

Now that you know; words by Dot Swan. 3 p. © Acuff-Rose Publications, Nashville; 24Feb56; EP97205.

You're no good; words by Dot Swan. 5 p. © Acuff-Rose Publications, Nashville; 24Feb56; EP97203.

## SWAN, JAMES EDGAR, 1914-

Hey, baby, baby; words by Jimmy Swan. 5 p. © Acuff-Rose Publications, Nashville; 7May56; EP99125.

Why did you change your mind; words by Jimmy Swan. 3 p. © Acuff-Rose Publications, Nashville; 7May56; EP99126.

## SWARM, PAUL MARION, 1917-

Guideposts for the church musician; a manual-workbook to help those desiring to improve church music, Val Jayne, associate editor. NM: rev. & expanded text. © Church Music Foundation, Decatur, Ill.; 30Dec55; A221002.

## SWART, J.

Een bier, een bier, een bierenbroyken. SEE Episcopus, Ludovicus.

O amoureuusich mondecken root. SEE Belle, Jan.

## SWEELINCK, JAN PIETERSZOOM. SEE Swelinck, Jan Pietersz., 1562-1621.

## SWEET, MILO, 1896-

We salute you; words by Kenny Rundquist, Vaughan Harlan and Ed Le Baker.  
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## SWELINCK, JAN PIETERSZ., 1562-1621.

Psalmus centum quattuordecim; [for] 4 vocum inaequalium. Paroles francaises, usees par Sweelinck: Theodore de Beze. English text: E. J. Kooij. Nederl. tekstbew.: Johanna de Geus. Transcription in modern clefs and indications for performance: R. Lagas. Score (10 p.) (Musica antiqua batava) NM: editing, transcription, English and Dutch words. © Editio Musica, The Hague; 20Mar56 (in notice: 1955); EF0-43127.

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Reprografische Onderneming, S.R.O., The Hague; 2Dec55 (in notice: 1954); EF0-39881.

## SWIFT, FREDERIC FAY, 1907-

The first Noel; Christmas song, S.S.A. Score (8 p.) [With piano acc.] 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95787.

The fraidy cat song; S.A.T.B., words and music by Frederic Fay Swift. Score (12 p.) [With piano acc.] 20¢ © Belwin, Inc., Rockville Centre, N.Y.; 24Jan56; EP95518.

Music speaks for itself; v.1-2, students workbook in two vols. by Frederic Fay Swift and Willard I. Musser, providing a background for music appreciation and understanding. 75¢ each. © Belwin, Inc., Rockville Centre, N.Y.; 9Apr56; A232996-232997.

Music speaks for itself; v.1-2, teacher's manual, by Frederic Fay Swift and Willard I. Musser, providing a background for music appreciation and understanding. 2 v. \$1.50 each. © Belwin, Inc., Rockville Centre, N.Y.; 10May56; A236408-236407.

A work book in music theory. 53 p. \$1.50 © Belwin, Inc., Rockville Centre, N.Y.; 28Mar56; A230193.

## SWINDELL, ZETA.

Our first big dream, dear; words and music by Zeta Swindell. © Zeta Swindell; 22May56; EP99587.

## SWINSTEAD, FELIX GERALD, 1880-

My pieces; for piano, grade 1. 4 p. 1/6 © Ascherberg, Hopwood & Crew, Ltd., London; 24May56; EF0-43745.

## SYGIETYSKI, TADEUSZ.

A tu jest Warszawa; słowa Artur Bartels, 3 p. z/ 1.80 © Polskie Wydawn. Muzyczne, Cracow; Poland; 12Dec55; EF0-43165.

Czy prawdato? Opracował Jerzy Kościelny. 3 p. [For voice and piano] 1.80 z/ © Polskie Wydawn. Muzyczne, Cracow, Poland; 14Dec55; EF0-43173.

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Poland; 19Dec55; EF0-43188.
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30Nov55; EF0-43157.
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The brontosauere; fox-trot. Piano-  
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- SYKORA, BOGUMIL PAVEL, 1884-1953.**  
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[for] violin. Tunes and vari-tunes in the  
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taught in the higher positions on the violin.  
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Sykora; 1Mar56; EP100123.
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Sykora, Wynifred Juliette, 1919-
- SYKORA, VÁCLAV JAN, 1918-**  
Sonate. SEE Benda, J. A. Sonatas, piano,  
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- SYKORA, WYNIFRED JULLETTE, 1919-**  
A basic method for the string class. SEE  
Sykora, B. P.
- SYLVIANO, RENE, pseud. SEE**  
Caffot, Sylvere Victor Joseph, 1903-
- SYME, BETTY CAMERON, 1916-**  
If you can forget; words by Paula Smith.  
[Melody] © Kinkade's Log Cabin Songs,  
Canton, Ohio; 5Apr56; EP98102.
- Look up and think of Him; words by GERAL-  
dine Copeland, words & music by Betty  
Syme. © A. & B. Syme, Salmon Arm,  
B.C.; 1Sep55; EF0-40958.
- Queen of the apple blossoms; Apple blossom  
tragedy, words by Geraldine Copeland,  
words & music by Betty Syme. (With her:  
Look up and think of Him) © A. & B.  
Syme; 1Sep55; EF0-40959.
- SYMONETTE, GEORGE, 1910-**  
The romance of Columbus; lyrics by Ruth  
Durlacher. New York, Volpe Music  
Publishers. 4 p. © Ruth G. Durlacher &  
George Symonette; 8Mar56; EP99594.
- SYMONS, ARTHUR, 1865-1945.**  
All things leave me. SEE Dello Joio,  
Norman.
- In fountain court. SEE Clements, John.  
Naples Bay. SEE Noble, Harold.
- SZABOLCSI, BENEDIKT. SEE**  
Szabolcsi, Bence, 1899-
- SZABOLSCI, BENCE, 1899-**  
Dorfszenen. SEE Bartók, Béla.
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Dobranoc, miły; slow-fox, instr.: Albert  
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conductor score (4 p.) and parts. [For  
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Divertimento; for oboe, clarinet & bassoon.  
Miniature score (8 p.) and parts. © J. &  
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Suite; for harpsichord or piano. 8 p. 4/-  
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- SZEKERES, FRANCOIS, 1896-**  
When you capture your baby's first smile.  
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- SZELIGOWSKI, TADEUSZ.**  
[Sonata, flute & piano]  
Sonata. Score (25 p.) and part. 17.50 z/  
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Rapsodia concertante. SEE Fricker, P. R.  
Concerto, violin, no.2, op.21.
- SZLATINAY, ALEXANDER VON, 1899-**  
[Drei Männer im Schnee. Selections]  
Drei Männer im Schnee; ein Film, Texte:  
Willy Dehmel, Arr.: Bruno Uher.  
Frankfurt/Main, Melodie der Welt. 9 p.  
© Josef Weinberger Ltd.; 30Nov55;  
EF0-39967.
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ment: Walter Franz.** Piano-conductor  
score (6 p.) and parts. [For orchestra]  
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- Der verliebte Clown; Arrangement: Helmut  
Ritter.** Piano-conductor score (4 p.) and  
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5Dec55; EF0-43247.
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- SZYMANOWSKA, MARIA.**  
Mickiewicz w pieśni polskiej i obcej. SEE  
entry under title: Mickiewicz w pieśni  
polskiej i obcej.
- T**
- TABER, WILLIAM.**  
Consolation; words by Stanton A. Coblentz.  
5 p. 50¢ © Wesley Webster, San Fran-  
cisco; 15Jun56; EP99979.
- TABET, ANDRE, 1902-**  
Tom la terreur. SEE Jarczyk, Max. Une  
fille du tonnerre. Tom la terreur.
- TABET, GEORGES, 1905-**  
Tom la terreur. SEE Jarczyk, Max. Une  
fille du tonnerre. Tom la terreur.
- TABORSKY, HENRYK, 1898-**  
Vielleicht war's der Zauber der Wiener  
Musik. SEE Kubanek, Leopold.
- TACCANI, SANDRO, 1915-**  
Amada. Amata; canzone bolero, parole di  
Lecorde, pseud., and A. Locatelli. Piano-  
conductor score and parts. [For orches-  
tra] © Music Union S.R.L., Milano;  
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Locatelli, pseud., musica di J. Palasco,  
pseud.** Piano-conductor score and parts.  
[For orchestra] © Edizioni Musicali  
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Vis Radio; 1Jan56; EF0-41904.
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Piano-conductor score and parts. [For  
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Milano; 1Nov55; EF0-39879.
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di G. C. Testoni.** Piano-conductor score  
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- Sangrila; beguine, parole di U. Bertini, arr.  
di P. Soffici.** Piano-conductor score and  
parts. [For orchestra] © Edizioni Musi-  
cali Canzoni Moderne, Milano; 1Nov55;  
EF0-39868.
- TÄGER, FRIEDRICH, 1887-**  
Abschied; nach der Mel.: Lebe wohl, du  
kleine Gasse, Walzer. Parts. [For band]  
© Edition Majestic Erwin Paesike, Berlin-  
Wilmsdorf; 20Nov55; EF0-40166.
- Landpartie; nach der Mel.: Horch, was  
kommt von draussen rein, Rheinländer.**  
Parts. [For band] (With his: Abschied)  
© Edition Majestic Erwin Paesike;  
20Nov55; EF0-40167.
- TAFOYA, EVARISTO.**  
Que tienes? SEE Cervantes, Alberto.
- TAGLIAFERRI, ERNESTO, d.1937.**  
[La bella mugnaia. Bocca di rosa]  
Bocca di rosa; moderato, dal film La bella  
mugnaia, musica: Tagliaferri, Valente,  
and Lama, versi di Bovio. Piano-  
conductor score and parts. [For orches-  
tra] © Radiofilmusica Ponti de Lauren-  
tiis, Roma; 30Dec55; EF0-41403.
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The night is still. SEE Gaburo, K. L.  
Then finish the last song. SEE Warner,  
C. J.
- TAIANI, HUGO.**  
Bright red convertible; words and music by  
Sylvia Dee, Marty Gold and Hugo Taiani.  
3 p. 50¢ © Ross Jungnickel, Inc., New  
York; 27Apr56; EP99136.
- A woman needs to be told; words and music  
by Sylvia Dee, Marty Gold and Hugo  
Taiani.** 3 p. 50¢ © Ross Jungnickel,  
Inc., New York; 12Apr56; EP98542.
- TAIT MENDEZ, ERIC VINCENT, 1919-**  
Mine no more; fox, ballad, words by Don  
Hatt. Lima, Rosa. © Eric Vincent Tait  
Mendez & Don Hatt; 21Mar52; EF21723.  
(See also Tait Mendez, E. V.; 21Mar52;  
EF0-13440)



TALAMONI, GIUSEPPE, 1886-  
La rizzolin d'ol camp di floor. SEE  
Maggioni, Aurelio.

TALARICO, NOEL.  
Cours d'accordeon. SEE Deiro, Pietro.

TALLEY, RUTH.  
Ever by the side of me; words and music by  
Violet Carwile and Ruth Talley. © Acuff-  
Rose Publications, Nashville; 29May56;  
EP99756.

TALMADGE, ARTHUR S.  
Wir eilen mit schwachen, doch emsigen  
Schritten. SEE Bach, J. S. Jesu, der du  
meine Seele. Wir eilen mit schwachen,  
doch emsigen Schritten.

TAMAYO, GREGORIO FRANCESCO, 1912-  
Baby rock. SEE Wiltshire, Techo.  
Bella si bella. SEE Sarlow, M. K.  
Give me faith; words and music by Rio De  
Francesco, pseud. [Melody] © Video-  
rama Music Co., New York; 22May56;  
EP100355.

If there's forever, my love; words and  
music by Rio De Francesco, pseud.  
[Melody] © Videorama Music Co., New  
York; 24May56; EP100356.

The moon lends enchantment. SEE  
Ingalsbe, Nels.

Yankee rock 'n' roll. SEE Wiltshire,  
Techo.

TAMBOUR, pseud. SEE  
Trummler, Ferdinand, 1899-

TANCMAN, ALEXANDRE. SEE  
Tansman, Alexandre, 1897-

TANGHI; album n.1. Napoli, Edizioni Musi-  
cali Vis Radio-Everest, 1956. Piano-  
conductor score and parts. [For orches-  
tra] Contents separately reg.:  
EF0-43305-43310.

TANNER, PETER.  
[Sonata, bassoon & piano]  
Sonata. Score (18 p.) © Peter Tanner;  
23May56; EU438250.

TANSMAN, ALEXANDRE, 1897-  
[Suite, oboe, clarinet & bassoon]  
Suite; pour trio d'anches. Miniature score  
(14 p.) © Editions Max Eschig, Paris;  
15Oct54; EF21766.

TANZSCHLAGER VON HEUTE: Mappe 11,  
Freiburg i Br., Ger., Drei Ringe Musik-  
verlag, 1955. [For voice and piano]  
Partial contents separately reg.:  
EF0-41653.

TARABUSI, RENZO, 1906-  
Ciao, Miss Malinconia. SEE Luttazzi,  
Lelio. Campione senza volere. Ciao,  
Miss Malinconia.

Nun aspetta! SEE Luttazzi, Lelio. Cam-  
pione senza volere. Nun aspetta.  
Piu no, che si. SEE Luttazzi, Lelio.  
Campione senza volere. Piu no, che si.

TARTARIN, ALBERT, 1911-  
Claudinet. SEE Pujol, Marc.  
Rupture. SEE Pujol, Marc.

TARTINI, GIUSEPPE, 1692-1770.  
Concerto; in si minore, per violino solo  
con orchestra d'archi, ricostruzione ed  
elaborazione di Antonio Brainovich, revi-  
sione violinistica di Alberto Poltronieri.  
Score (18 p.) NM: reconstruction &  
elaboration. © Edizioni Alfonso Drago,  
Magenta, Italy; 15Oct55; EF0-40434.

TARVER, JAMES L.  
Monticello; overture. Condensed score  
(7 p.) and parts. [For band] \$6.75  
© Belwin, Inc., Rockville Centre, N.Y.;  
3Jan56; EP95826.  
Phantom Lake; overture, music and ar-  
rangement by James L. Tarver. Con-  
densed score (6 p.) and parts. [For band]  
\$7.50 © Hal Leonard Music Inc., Winona,  
Minn.; 20Oct55; EP99943.

TASHLIN, DOROTHY.  
Spread the word. SEE Kenner, David.

TASSIN, LEON F.  
C'est si tout. SEE Thibodeaux, E. M.

TATE, PHYLLIS, 1911-  
Sheep may safely graze. SEE Bach, J. S.  
Was mir behagt. Schafe können sicher  
weiden.

TATTON, J. MEREDITH.  
Beyond the Spanish Main; The moon is up;  
T.T.B.B., text by Alfred Noyes. Score  
(7 p.) [With piano acc.] 20¢ Appl. states  
prev. reg. 1934. NM: arrangement.  
© C. C. Birchard & Co., Boston; 25May56;  
EP99809.

TAUB, MAX, 1896-  
My dog's in love; words and music by Max  
Taub. 3 p. © Max Taub, New York;  
1Jan56; EP96402.

TAUBER, SELMO.  
[Quartet, strings, op.1, C major]  
String quartet. Score (20 p.) © Selmo  
Taub; 20Jun56; EU441231.

TAUBMAN, HOWARD. SEE  
Taubman, Hyman Howard, 1907-

TAUBMAN, HYMAN HOWARD, 1907-  
Coming next. SEE entry under title:  
Coming next.

Le nozze di Figaro. SEE Mozart,  
J. C. W. A.

Rigoletto. SEE Verdi, Giuseppe.

TAUBMAN, PAUL, 1911-  
[Winky Dink and you. Mister Bungle]  
Mister Bungle; words and music by Charles  
O'Flynn and Paul Taubman, from the  
television program, Winky Dink and you.  
5 p. © Bark Music Corp., New York;  
27Dec55; EP97153.

[Winky Dink and you. When Winky winks  
at you]

When Winky winks at you; words and music  
by Charles O'Flynn and Paul Taubman,  
from the television program, Winky Dink  
and you. 5 p. © Bark Music Corp., New  
York; 27Dec55; EP97154.

TAURIELLO, ANTONIO, 1931-  
[Sonatinas, piano]  
Cuatro sonatinas. 12 p. © Barry & Cia.,  
Buenos Aires; 30Apr56; EF0-43879.

TAUTZ, WERNER.  
Ich bin viel schlauer, als du denkst; Fox-  
trot, Text: Astrid Woltmann.  
© Crescendo Theaterverlag GMBH.,  
Berlin; 1Dec55; EF0-41689.

Ich wünsch' mir einen Mann; Foxtrot, Text:  
Maren, pseud. © Musikverlag Friedel  
Bauschke, Köln; 7Sep54; EF21683.

Mitternachtsbummel; Foxtrot, Text: Astrid  
Woltmann. © Crescendo Theaterverlag  
GMBH., Berlin; 1Dec55; EF0-41690.

TAUX, ALOIS, 1868-  
The Saviour is arisen; an Easter hymn for  
S.A.T.B., words translated from the  
German by M. J. Biddell. Close score.  
3d. © Novello & Co., Ltd., London;  
3Jan56; EF0-41334.

TAYLOR, ALEXANDER BYRON, 1899-  
I am on a journey; words and music by  
A. B. Taylor. Live Oak, Fla., Suwannee  
Publications. 50¢ © A. B. Taylor;  
1Jun56; EP100194.

Never walk alone; words & music by A. B.  
Taylor. Close score. 50¢ © A. B.  
Taylor, Live Oak, Fla.; 28Jan56 (in  
notice: 1955); EP96728.

TAYLOR, BERNARD UNDERHILL, 1896-  
Course outline: Methods of teaching sing-  
ing; prepared by the advisory committee  
on vocal education, Bernard Taylor,  
chairman, adopted 1953. Appl. authors:  
Richard DeYoung and Bernard U. Taylor.  
© National Association of Teachers of  
Singing, Inc., Chicago; 1Nov55; A228055.

TAYLOR, BILLY. SEE  
Taylor, William Edward, 1921-

TAYLOR, CARMEN.  
Seven days; words and music by Willis  
Carroll and Carmen Taylor. [Melody]  
© Progressive Music Pub. Co., Inc.,  
New York; 17Feb56; EP98187.  
Tell me, darling. SEE Carroll, Willis.

TAYLOR, CELIA GORDON.  
The day I make you mine. SEE Wells, R. D.

TAYLOR, CELIA R. SEE  
Taylor, Celia Gordon.

TAYLOR, CHARLES DEWITT, 1929-  
The bells; arr. by Frances Kraft Reckling,  
words and music by Charles Taylor. 25¢  
Appl. states prev. reg. 14Dec55,  
EU419916. NM: arrangement. © Kraft  
Music Pub. Co., Inc., New York; 12Jun56  
(in notice: 1955); EP100080.

I'll tell the world; arr. by Frances Kraft  
Reckling, words and music by Charles  
Taylor. 25¢ © Kraft Music Pub. Co.,  
Inc., New York; 12Jun56; EP100079.

TAYLOR, COLIN.  
Chit-chat; five short piano pieces. London,  
Curwen; New York, G. Schirmer, sole  
agents for U.S.A. 7 p. 2/6 © Colin  
Taylor; 20Feb56; EF0-43465.

Imp; for piano. 3 p. 1/8 © Augener Ltd.,  
London; 21Mar56; EF0-43475.

The three ships; a Christmas song, words  
by Alfred Noyes. Score (10 p.) [For 1-2  
childrens voices and piano] 10d.  
© Novello & Co., Ltd., London; 1Nov55;  
EF0-39826.

Toccatina; for piano. 3 p. 1/8 © Augener  
Ltd., London; 21Mar56; EF0-43476.

TAYLOR, DALLAS.  
The little man. SEE Smith, Samuel.  
May God be with you. SEE Smith, Samuel.

TAYLOR, DEEMS, 1885-  
For the record. SEE entry under title: For  
the record.

TAYLOR, ERIC.  
A method of aural training; pt.3. 44 p.  
© Oxford University Press, London;  
29Dec55; EF0-40896.

TAYLOR, HENRY STANLEY, 1902-  
The passionate shepherd; arr. for male  
voice choir by the composer, words by  
Christopher Marlowe. Score (7 p.) 6d.  
© J. B. Cramer & Co. Ltd., London;  
14Jun55; EF22058.

TAYLOR, IRVING, 1914-  
Second fiddle. SEE Weldon, Frank.

TAYLOR, JACK.  
Honestly; arr. for orchestra by Jimmy  
Lally, words by Bob Musel. Piano-  
conductor score (3 p.) and parts. 3/6  
NM: arrangement. © Chappell & Co. Ltd.,  
London; 16May56; EF0-43773.

Honestly; words by Bob Musel. 3 p. 1/6  
© Chappell & Co. Ltd., London; 25Apr56;  
EF0-43497.

TAYLOR, LAWRENCE VICTOR, 1938-  
I'm a-leavin'! SEE Covais, James.

TAYLOR, MAURICE CHARLES ROBERT,  
1927-  
Unfaithful you; words and music by Chester  
Mann, pseud., arr. by Reg Tilsley. Piano-  
conductor score (3 p.) and parts. [For  
orchestra] (With Newman, Danny. Prom-  
ises) NM: arrangement. © Boosey & Co.  
Ltd.; 16Dec55; EF0-40393.

TAYLOR, OMER. SEE  
Taylor, Lawrence Victor, 1938-



**TAYLOR, PEARL, 1905-**

We'll rock away to the moon; (Rock away to the moon) words by Charles Slone. [Melody] © Pearl Taylor & Charles Slone; 28Mar56; EP98193.

**TAYLOR, RICHARD H., 1917-**

The gay be polka. [For piano, guitar, violin, or accordion] (In Haas, Gaby. Gaby Haas old time instrumental favorites. v.1, p.16-17) © Empire Music Publishers; 8Dec55; EF0-40096.

The McDonald schottische. [For piano, guitar, violin, or accordion] (In Haas, Gaby. Gaby Haas old time instrumental favorites. v.1, p.18-19) © Empire Music Publishers; 8Dec55; EF0-40097.

**TAYLOR, RONALD, 1921-**

Cabaret. SEE Martin, Ray.

**TAYLOR, SARAH E.**

O sons of God most high. SEE Goss, Sir John.

We see Thee in the starry height. SEE entry under title: We see Thee in the starry height.

**TAYLOR, TELFORD.**

Merrily the throstle sings; words by Sir Edward Bulwer Lytton. 5 p., 50¢ © Chappell & Co. Inc., New York; 8May56; EP100104.

**TAYLOR, WILLIAM EDWARD, 1921-**

That's for sure; arr. by Bruno Camini, pseud. (In Popular accordion solos, no.25) NM; arrangement. © Chas. H. Hansen Music Co.; 1Jan49; EP97908.

That's for sure! Words and music by Billy Taylor. 5 p. © Chas. H. Hansen Music Co., New York; 1Jan49; EP96999.

Touch of Taylor; four modern piano solos. 17 p. \$1 © Chas. H. Hansen Music Corp., New York; 23Sep55; EP97000.

**TCHEREPNIN, ALEXANDER. SEE**

Cherepnin, Aleksandr Nikolaevich, 1899-

**TCHESNIKOFF, PAUL. SEE**

Chesnokov, Paul, 1877-

**TEAKLE, WILLIAM LYNN, 1912-**

Love is like a rose; words and music by Bill Teakle. [Melody] © Bonanza Music Publishers, William L. Teakle, sole owner, Reno, Nev.; 15Mar56; EP99605.

**TEDLIE, TILLIT S.**

He is the rose of Sharon to me; words by Wilbur J. Powell. Close score. 15¢ © Tillit S. Teddlie; 1Apr56; EP98712.

O sweet rose of Sharon; words by Wilbur J. Powell. Close score. 15¢ © Tillit S. Teddlie; 1Apr56; EP98711.

**TEDESCO, FREDRIC, 1907-**

A pair of parakeets; (A pair o' parakeets) novelty [for] accordion. 35¢ © Central Music Pub. Co., Bronx; 10Jan56; EP95905.

**TEICHMAN, HARRY.**

March sawtelle. Score (29 p.) and parts. [For band] © Harry Teichman; 18Jun56; EU440996.

**TEIFER, GERALD EMMETT, 1922-**

Lady love. SEE Klein, Larry.

**TEISSEDRE, CLAUDE HENRY.**

L'amour te tire par la manche; paroles de Georges Berard, musique de Claude-Henri Vic, pseud. © Chappell S.A. Paris, Paris; 6Apr56; EF0-42690.

Ceux qui s'aiment. SEE Roux, Noel.

Choisis ton metier; paroles de Georges Berard & Francois Llenas. 3 p. © Chappell Paris, Paris; 7Dec55; EF0-40980.

Le conte blanc de l'hiver; paroles de Georges Berard & Francois Llenas, musique de Claude-Henri Vic, pseud. © Chappell, S.A., Paris, Paris; 15Feb56; EF0-41817.

Sur le canal Saint-Martin. SEE Montalto, Nicole.

Waltzing the blues. SEE Kane, Dany.

**TEITSWORTH, DOROTHY.**

Oh! we're the jiffy letters. SEE Hurley, Yvonne.

**TEJERA, TONY.**

Como bailan cha cha cha; guajira cha cha cha, letra y musica de Tony Tejera, arr. de Pepe Delgado. Piano-conductor score and parts. [For orchestra] © Peer & Cia., S.L., Habana; 6Dec55; EF0-40154.

**TELEMANN, GEORG PHILIPP, 1681-1767.**

[Concerto, flute, 2 violins & continuo, G major]

Concerto; hrsg. von Walter Upmeyer. Score (16 p.) and parts. (Hortus musicus, 131) [With realization of the figured bass for harpsichord; includes part for violoncello] DM 4.50 © Bärenreiter-Verlag, Kassel; 2Feb56 (in notice: 1955); EF0-41677.

[Concerto, recorder & string orchestra, F major]

Konzert; hrsg. von Manfred Ruetz. Score (16 p.) and parts. (Hortus musicus, 130) [With realization of the figured bass for harpsichord] © Bärenreiter-Verlag, Kassel, Ger.; 3Nov55; EF0-39931.

Kammermusik ohne Generalbass. SEE HIS Works. Chamber music. Selections.

Sonate; für zwei Violinen und Cembalo (Klavier) hrsg. von Günter Hausswald. Score (12 p.) and parts. [With realization of the figured bass] © Willy Müller, Süd-deutscher Musikverlag, Heidelberg; 14Nov55; EF0-40347.

[Works]

Musikalische Werke; Bd.6-8, hrsg. im Auftrag der Gesellschaft für Musikforschung. Kassel, Bärenreiter, 1955. Contents separately reg.: EF0-41537, 41671-41672.

[Works, chamber music. Selections]

Kammermusik ohne Generalbass. Sechs Sonaten, op.2, 1727, für zwei Querflöten oder Violinen. Sechs Sonaten im Kanon, op.5, 1738, für zwei Querflöten oder Violinen, hrsg., von Günter Hausswald. Score (93 p.) (In his: Musikalische Werke. Bd.8) © Bärenreiter-Verlag; 24Jan56 (in notice: 1955); EF0-41672.

[Works, chamber music. Selections]

Kammermusik ohne Generalbass. Zwölf Fantasien für Querflöte. Zwölf Fantasien für Violine, 1735. Drei Konzerte für vier Violinen, hrsg. von Günter Hausswald. Score (76 p.) (In his: Musikalische Werke. Bd.6) © Bärenreiter-Verlag; 27Dec55; EF0-41537.

[Works, chamber music. Selections]

Kammermusik ohne Generalbass. Zwölf Sonaten, Folge 1-2, für zwei Querflöten, hrsg. von Günter Hausswald. Score (85 p.) (In his, Musikalische Werke. Bd.7) © Bärenreiter-Verlag; 3Jan56 (in notice: 1955); EF0-41671.

**TELKE, MAX, pseud. SEE**

Dobrzynski, Walter Karl Max, 1908-

**TELLEP, LEO M., 1919-**

Gloria, only begotten Son. SEE Grechaninov, A. T.

It was a night of wonder; Christmas carol, S.S.A., accompanied, words and music by Leo M. Tellep. Score (9 p.) 20¢ © Shawnee Press Inc., Delaware Water Gap, Pa.; 20Sep55; EP96111.

The Lord's prayer. SEE Solomin, G.

O taste ye and see. SEE Chesnokov, Paul.

**TELLERIA, JUAN.**

Venta de Vargas; pasodoble, letra: V. Moro. Piano-conductor score. [For orchestra, without words] © Editorial Musical Ibero Americana S.A., Barcelona; EF22081.

**TELSCH, O., pseud. SEE**

Schindler, Helmuth.

**TEMES, ERNESTO, 1917-**

Estoy penando. SEE Greco, Vicente.

El mejicano. SEE Greco, Vicente.

La muela cariada. SEE Greco, Vicente.

Ojos negros. SEE Greco, Vicente.

Rodriguez Pena. SEE Greco, Vicente.

**TEMPEST, JOHN, pseud. SEE**

Burnaby, John.

**TEMPESTO, LOUIS, 1905-**

What good are my dreams. SEE Covais, James.

**TEMPLETON, WILLIAM BABCOCK.**

Forgetting. SEE Francis, Connie.

**TEMPLIN, LUTZ, 1901-**

Da wär' ich gern mit dabei. SEE Künzel, Gustav.

Was weisst denn Du, mein Kind. SEE Otto, Erich.

**TEN HOVE, MAURICE, pseud. SEE**

Uyttenhove, Maurice, 1909-

**TENNEY, GENA (BRANSCOMBE) SEE**

Branscombe, Gena, 1881-

**TENORIO, MIGUEL. SEE**

Tenorio Bernal, Miguel, 1881-

**TENORIO BERNAL, MIGUEL, 1881-**

Cuatro sevillanas. SEE Monreal Lacosta, Genaro.

**TEPPER, SIDNEY, 1918-**

His house. SEE Bennett, R. C.

Is there a teen-ager in the house? SEE Bennett, R. C.

Nina, the queen of the teeners. SEE Bennett, R. C.

**TERCEK, ALBIN.**

Annabelle; words and music by Al Russ, Vlad Maleckar and Al Tercek. [Melody] © T. J. Music Co., Cleveland; 24Jan56; EP98079.

**TERCERO, M.**

Problema; bolero, letra y musica del Negrito Chevalier, pseud. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 1Jun51; EF21903.

**TEREGO, AL, pseud. SEE**

Day, Frederick.

**TERRY, AL, 1893-**

I'll give you my shoulder to cry on; words by Oddvar Nordstokke. © Cine-Mart Music Pub. Co., Hollywood; 15Dec55; EP95984.

Sweethearts again; words by Aline Farr. © Cine-Mart Music Pub. Co., Hollywood; 15Dec55; EP95983.

Yellow gold; words by Bob A. Evans. © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 2Apr56; EP99546.

**TERRY, BOB, pseud. SEE**

Theriot, Charles Edward, 1925-

**TERRY, GEORGE NORRIS, 1911-**

Lollipop hands. SEE Pitoni, V. P.

Mister Dee Jay. SEE Pitoni, V. P.

**TERRY, JOHN FRANK, 1896-**

In the garden of the sun; words by John F. Terry. © John F. Terry; 3Jan56; EP95846.

Oh tell me, baby; words by John F. Terry. © John F. Terry; 3Jan56; EP95843.

Play that blue melody with a boogie beat; words by John F. Terry. © John F. Terry; 3Jan56; EP95848.

A rolling stone; words by John F. Terry. © John F. Terry; 3Jan56; EP95844.

Sing-a-song; words by John F. Terry. © John F. Terry; 3Jan56; EP95845.

Thinking of home; words by John F. Terry. © John F. Terry; 3Jan56; EP95847.

Why are you unfair with me? SEE Daniels, Carl.



**TERRY, JOHNNY.**

I don't know; words & music by James Brown and Johnny Terry. [Melody] © Armo Music Corp., Cincinnati; 13Feb56; EP96936.

Please, please, please; words & music by James Brown and Johnny Terry. [Melody] © Armo Music Corp., Cincinnati; 27Feb56; EP98154.

**TERUEL, J., pseud.** SEE Sentis, Jose, 1888-

**TERZOLI, ITALO, 1924-**  
Cavallina. SEE Gorni, Kramer.

**TERZOLI, M.**  
Dodici canti per la scuola. SEE Imperiali, Lino. Canti per la scuola.

**TESCHNER, MELCHIOR, 1584-1635.**

[Valet will ich dir geben; arr.]  
All glory, laud and honor; Palm Sunday anthem, arr. for junior, intermediate, and senior choirs by Kenneth E. Runkel [hymn tune:] St. Theodulph, tr. John Mason Neale. Score (11 p.) [With keyboard acc.] 22¢ © H. W. Gray Co., Inc., New York; 10Jan56; EP96260.

**TESSITORE, ANGELINA M., 1921-**  
Perche non torni? SEE Molfino, Luigi.

**TESTA, ALBERTO, 1927-**  
Addio vent'anni. SEE Cichellero, Luigi.  
Aveva le lentiggini. SEE Righi, William.  
Baciami chérie. SEE Bertolazzi, Mario.  
Valentina. Baciami chérie.

Il cantico del cielo. SEE Rossi, C. A.  
Certamente sei tu. SEE Spotti, Giuseppe.  
Che t'importa! SEE Landi, Giuseppe.  
Ninna nanna vagabondo. SEE Bertolazzi, Mario.

Non ti credo più. SEE Spotti, Giuseppe.  
Quella spirale di fumo. SEE Bertolazzi, Mario.  
Valentina. Quella spirale di fumo.  
Shhht! ... pero besame. SEE Bertolazzi, Mario.  
Valentina. Shhht! ... pero besame.  
Tentazione d'amore. SEE Spotti, Giuseppe.

**TESTER, SMITH M.**

Rollin' tide. SEE Langham, R. D.  
Whose side are you on? SEE Langham, R. D.

**TESTONI, GIAN CARLO, 1912-**  
A Basin Street. SEE Intra, G. F.  
Anima gemella. SEE Rossi, C. A.  
La bella pellerossa. SEE Intra, G. F.  
Bocca troppo bella. SEE Brito, Julio. Mira que eres linda.

Il bosco innamorato. SEE Gorni, Kramer.  
Canzone stradaiola. SEE Panzuti, Virgilio.  
Caterinella. SEE Ravasini, Nino.  
Che fenomeno! SEE Ceragioli, Enzo.  
Cosi, cosi, cosi. SEE Ahlert, Richard.  
Again, again, again.

Diversa da tutte. SEE Malgoni, Gualtiero.  
Dixie. SEE Singer, Lou. Dixie Danny.  
Due teste sul cuscino. SEE Rendine, Furio.  
È n'ata cosa. SEE Malgoni, Gualtiero.  
L'eterna favola. SEE Falcocchio, Eduardo.  
Finalmente m'ha guardato. SEE Righi, William.

Il giovanotto apatico. SEE Donida-Labati, Carlo.  
Malaga. SEE Bertolazzi, Mario.  
Mamma, dove vai? SEE Taccani, Sandro.  
Maometto e la montagna. SEE Donida-Labati, Carlo.

Il mondo siamo noi. SEE Olivieri, Dino.  
Ninguem me ama. SEE Maria, Antonio.  
Nadie me ama.  
Ognuno sogna. SEE Prous, Umberto.  
Le papaie. SEE Barigazzi, Mario.  
Povere parole. SEE Cambi, Marcello.  
Profumo. SEE Gorni, Kramer.

Promesse de sempre e di mai. SEE Mascheroni, Vittorio.

La ragazza moderna. SEE Taccani, Sandro.

Sembravi un angelo. SEE Gorni, Kramer.

Senza amore. SEE Rizza, Pietro.

Sull'orlo dell'abisso. SEE Righi, William.

T'aggia di 'na cosa. SEE Malgoni, Gualtiero.

**TETMAJER, KAZIMIERZ.**

Zawod. SEE Wallek-Walewski, Bolesław.

**TETTAMANTI, WALTER, 1909-**

Sagra montanara; testo di C. Manfredotti. [For tenor and chorus (TTBB)] (In Dieci canti di montagna. 2. ser., p.25-27) © G. Ricordi & C.; 30Dec55; EF0-43842.

**TETTONI, FERDINANDO, 1891-**

Amore straniero. SEE Fantini, Giovanni.

**TEX, JOE.**

My biggest mistake; words by Joe Tex. [Melody] © Jay & Cee Music Corp., Cincinnati; 31Jan56; EP96637.

**THÄRICHEN, WERNER, 1921-**

[Concerto, kettle drum, op.34]  
Konzert. Miniature score (116 p.) NM: instrumentation. © Ed. Bote & G. Bock, Berlin; 19Jan56; EF0-42581.

[Concerto, kettle drum, op.34; arr.]  
Konzert. Score (30 p.) and part. [With piano acc.] Appl. states prev. reg. 18Feb55; EF0-34062. NM: piano reduction. © Ed. Bote & G. Bock, Berlin; 17Jan56; EF0-42588.

**THALL, PETER MORGAN, 1942-**

The Gettysburg address; words by Abraham Lincoln, music by Peter Morgan Thall, in collaboration with Beatrice Hatton Fisk. 5 p. © Peter Morgan Thall, New London, Conn.; 31May56; EP99488.

**THAUVIN, GEORGES, 1906-**

La complainte du guitariste. SEE Babault, Francois.

**THEISEN, FRIED M., 1922-**

Abendlied. SEE Trapp, Erich.

Du bist für mich der Himmel; Foxtrott, Worte: Hans Lutz Hildmann u. Erich Trapp, Musik: Fried M. Theisen u. Erich Trapp, Klaviersatz: P. Partchire. © Siebenton Verlag, Garmisch, Ger.; 30Dec55; EF0-43661.

Einmal kommt zu dir die grosse Liebe; Rumba lente, Worte: Martin Dahlem u. P. Partchire, Musik: Fried M. Theisen u. Erich Trapp, Klaviersatz: P. Partchire. © Siebenton-Verlag, Garmisch, Ger.; 30Dec55; EF0-43662.

Liebesherst. SEE Trapp, Erich.

**THEO-DESEO, pseud. SEE**

Leardee, Ernest, 1896-

**THEOLOGICAL COLLEGE, WASHINGTON,**

D. C. HYMN COMMITTEE.  
The people's hymnal. SEE entry under title: The people's hymnal.

**THERIOT, CHARLES EDWARD, 1925-**

Follow Me; words & music by Bob Terry, pseud. 3 p. © Acuff-Rose Publications, Nashville; 14Mar56; EP97958.

Not anymore; words & music by Bob Terry, pseud. 3 p. © Acuff-Rose Publications, Nashville; 7Feb56; EP96990.

**THERNOW, ERIK, pseud. SEE**

Sørensen, Volmer, 1914-

**THESELIUS, GÖSTA.**

Gloomy eyes; from the picture, Deras ögon ser oss. Score (23 l.) [For orchestra] © Gösta Theselius; 18Jun56; EU441954.

Lars och Isabella. SEE Jelving, Åke.

**THEUNISSE, HENRI LEOPOLDUS, 1887-**

Drommeiland; tekst en muziek van Henri Theunisse. © Melodia, Amsterdam, Netherlands; 25Mar51; EF22120.

Ik heb in mijn droom de illusie gehad; walsliedje, tekst & muziek: Henri Theunisse. © Muziekuitgaven Melodia, Amsterdam; 1Mar56; EF0-42235.

Meisje, dans met mij; De wals van het geluk, tekst & muziek: Henri Theunisse. © Muziekuitgaven Melodia, Amsterdam; 14Oct55; EF0-40262.

Simple histoire d'amour. SEE Schutte, J. H.

**THIBAUT, CHARLES, 1897-**

Canzona di u brocciu. SEE Agostini, Francois.

**THIBODEAUX, EDWIN MARY, 1935-**

C'est si tout. Words & music by Leon Tassin and Tibby Edwards, pseud. 3 p. [English words] © Acuff-Rose Publications, Nashville; 12Jan56; EP96234.

It'll be a long, long time. SEE Salley, D. L.

**THICKSTUN, NORMA LUSK, 1923-**

[The trial of Joshua Tripp. Joshua's plea]

Joshua's plea; from The trial of Joshua Tripp, words: Ray K. Darby. © Norma Lusk Thickstun & Ray Killam Darby; 28Aug55; EP92248.

[The trial of Joshua Tripp. The sermon]  
The sermon; from The trial of Joshua Tripp, words by Ray Darby. © Norma Lusk Thickstun & Ray Killam Darby; 28Aug55; EP92247.

[The trial of Joshua Tripp. Where are you, Captain Joshua Tripp?]

Where are you, Captain Joshua Tripp? From The Trial of Joshua Tripp, words: Ray K. Darby. © Norma Lusk Thickstun & Ray Killam Darby; 28Aug55; EP92246.

**THIELE, GEORGE.**

My lady fair; a 440 special arr. by Duke Scheffler, words and music by George Thiele. © George Thiele; 1Apr56; EP98528.

**THIEME, HERMANN, 1924-**

Crescendo; Paso doble, von E. M. Hermann, pseud., Arrangement: Ludwig Kletsch. Piano-conductor score (3 p.) and parts. [For orchestra] © Crescendo Theaterverlag GMBH., Berlin; 1Mar56; EF0-43420.

**THIJSSSE, W. H.**

Sonata. SEE Gronemann, J. A. Trio-sonata, 2 flutes & continuo, op.2, no.2, E minor.

**THIMAN, ERIC HARDING, 1900-**

Awake, awake to love and work; anthem for mixed voices, based on a melody from The Union harmony, Virginia, 1848 [words by G. A. Studdert-Kennedy. Score (4 p.) [With organ acc.] 16¢ © H. W. Gray Co., Inc., New York; 6Apr56; EP98248.

Canzonetta; on Horsley. [For organ] (In Festal voluntaries. p.1-4) © Novello & Co., Ltd.; 23Jan56; EF0-41339.

[Graces]

Four graces; words by J. Hamilton and others. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (4 p.) [For unison chorus and piano; includes version in close score for SATB] 6d. © Eric H. Thiman; 21May56; EF0-43642.

Meditation; on the Irish tune Slane. [For organ] (In his: Three pieces. p.1-5) © Novello & Co., Ltd.; 15Oct55; EF0-39853.

O brother man; anthem for mixed voices [words] by John Greenleaf Whittier. Score (6 p.) [With organ acc.] 20¢ © H. W. Gray Co., Inc., New York; 6Apr56; EP98249.

O brother man; anthem for S.A. [words] by John Greenleaf Whittier. Score (6 p.) [With organ acc.] 20¢ © H. W. Gray Co., Inc., New York; 6Apr56; EP98247.



- The path to the moon; unison song, words by Madeline C. Thomas. London, Boosey & Hawkes. Score (4 p.) [With piano acc.] 6d. © Boosey & Co., Ltd.; 13Apr56; EF0-42495.
- Pavane. [For organ] (In his: Three pieces. p.6-9) © Novello & Co., Ltd.; 15Oct55; EF0-39854.
- [Pieces, organ]
- Three pieces. London, Novello, 1955. 14 p. Contents separately reg.: EF0-39853-39855.
- Postlude alla marcia. [For organ] (In his: Three pieces. p.10-14) © Novello & Co., Ltd.; 15Oct55; EF0-39855.
- The sirens; two-part song, words by Ann Phillips. Score (4 p.) [With piano acc.] 6d. © Elkin & Co. Ltd., London; 19Apr56; EF0-42414.
- Song of a mountain stream; two-part song, words by Marjorie E. Kirtley. Score (4 p.) [For 2 treble voices and piano] 6d. © Edward Arnold (Publishers) Ltd., London; 24May56; EF0-43763.
- Three pieces. SEE HIS Pieces, organ.
- Who would true valour see; anthem for S.A.T.B., words by John Bunyan. Score (8 p.) 8d. [With organ acc.] © Novello & Co., Ltd., London; 2Mar56; EF0-42978.
- Who would true valour see; anthem for unison voices, words by John Bunyan. Score (4 p.) [With organ acc.] 5d. © Novello & Co., Ltd., London; 1May56; EF0-43530.
- THIRIET, MAURICE.
- Deuil en vingt-quatre heures; argument de R. Petit. Part. [For piano] © Maurice Thiriet; 1Feb56; EU425643.
- Herakles; ballet en quatre episodes, argument d'Andre Boll. 54 p. [For piano] © Societe d'Editions Musicales Internationales, Paris; 3Jan56; EF0-40760.
- [L'oeuf à la coque. Suite]
- L'oeuf a la coque; sept pieces pour piano seul, extraites de la partition du ballet. 24 p. © Editions Mondia S.A., Paris; 19Dec49; EF21860.
- Psyche; ballet en un acte et deux tableaux, argument de Renee de Brimont et Andre Boll. 36 p. [For piano] © Societe d'Editions Musicales Internationales, Paris; 2Dec55; EF0-40761.
- THOBURN, CRAWFORD R.
- O spotless Lamb. SEE Bach, J. S. Erwürgtes Lamm.
- THOMAS, BILL.
- Red hot Bill; words and music by Bill Thomas, arr. by Les Wakefield. 5 p. © Blair's Pub. Co., Detroit; 12Jan56; EP96280.
- THOMAS, CHESTER LEE, 1923-
- Asy nou paradis. A composition n art, composed and arr. by Chester Lee Thomas, Jr. \$1.95 © Chester Lee Thomas, Jr.; 9Feb56; A230221.
- THOMAS, DANIEL B., 1927-
- I'm not alone; words and music by Daniel B. Thomas. © Dandy Music, Inc., El Cajon, Calif.; 30Dec55; EP96081.
- Say thanks; words and music by Daniel B. Thomas. Appl. states prev. reg. as To your Maker, say thanks, EU372009. NM: piano arrangement & changes in lyrics. © Dandy Music Inc., El Cajon, Calif.; 30Dec55; EP96082.
- Somedays; words and music by Daniel B. Thomas. Appl. states prev. reg. as Some days when I feel lonely, EU372008. NM: "new piano arrangement." © Dandy Music, Inc., El Cajon, Calif.; 30Dec55; EP96080.
- [The things God has for me; arr.]
- This I know; words and music by Daniel B. Thomas. Appl. states prev. reg. as EP76306. NM: new piano arrangement. © Dandy Music, Inc., El Cajon, Calif.; 30Dec55; EP96079.
- THOMAS, DYLAN, 1914-1953.
- The dying of the light. SEE Riegger, Wallingford.
- THOMAS, EDWARD.
- High steel; words by Jack Heinz. 5 p. Appl. states prev. reg. February 1956, EU429029. © Mode Music, Inc., New York; 30Apr56; EP98614.
- THOMAS, ELEANOR L.
- Girl Scout pocket songbook. SEE entry under title: Girl Scout pocket songbook.
- THOMAS, GERTRUDE.
- The toy band; duet, words by Gertrude Thomas, text matter by Charles P. Mitchell. (Progressive series compositions, catalog no.180) [For piano] 25¢ Appl. author: Art Publication Society, employer for hire of Charles P. Mitchell. © Art Publication Society, St. Louis; 18Apr56; EP99568.
- THOMAS, HOWARD.
- Pep-talk; piano solo. 4 p. 2/- © Fred Benson Ltd., London; 11Dec54; EF21738.
- THOMAS, JOE.
- In self defense; words and music by Joe Thomas. © Peer International Corp., New York; 5Jun56; EP100148.
- THOMAS, LELAND H.
- Drivin' down the wrong side of the road; words and music by Leland H. Thomas. [Melody] © Copar Music Inc., New York; 8May56; EP99406.
- THOMAS, MADELINE C.
- The path to the moon. SEE Thiman, E. H.
- THOMAS, MAMIE.
- I just couldn't stand it no more. SEE Kirkland, Leroy.
- THOMAS, MANSEL.
- Be merry, I pray you; the 3d of Three songs for Christmas, for S.A.T.B., unacc., words anonymous. Score (4 p.) 5d. © Novello & Co., Ltd., London; 15Nov55; EF0-39829.
- Rejoice and be merry; the 1st of Three songs for Christmas, for S.A.T.B., unacc., words anonymous. Score (4 p.) 5d. © Novello & Co., Ltd., London; 9Nov55; EF0-39827.
- Sweet was the song; the 2d of Three songs for Christmas, for S.A.T.B., unacc., words by William Ballet. Score (4 p.) 5d. © Novello & Co., Ltd., London; 16Nov55; EF0-39828.
- THOMAS, MARK.
- The Lord loveth Zion. SEE Novello, Vincent.
- THOMAS, PAUL LINDSEY.
- The parish choir book; compiled and edited by Paul Thomas. Score (79 p.) [For chorus (SATB); in part, with organ acc., in part, unacc.] \$1.25 © Concordia Pub. House, St. Louis; 21May56; EP99966.
- The SAB chorale book. Score (63 p.) [In part, with piano or organ acc., in part, unacc.] \$1.00 © Concordia Pub. House, St. Louis; 8Jun56; EP99967.
- THOMPSON, BOB.
- It's all been done before; words and music by Lionel Olay & Bob Thompson. London, Chappell. 3 p. 1/6 © Harman Music Inc.; 23Mar56; EP98156.
- THOMPSON, HELEN TURNER, 1929-
- Awake, arise, for Jesus. SEE Daniels, Mary.
- THOMPSON, HENRY WILLIAM, 1925-
- The blackboard of my heart; words and music by Lyle Gaston and Hank Thompson. New York, Hill and Range Songs. 3 p. 50¢ © Texoma Music Corp.; 30Mar56; EP98211.
- THOMPSON, JOHN SYLVANUS, 1889-
- Easiest piano course; pt.4. 46 p. 80¢ © Willis Music Co., Cincinnati; 2Mar56; EP97521.
- Easiest piano course; pt.5. 46 p. 80¢ © Willis Music Co., Cincinnati; 18Apr56; EP98564.
- THOMPSON, KAY, 1911-
- Eloise. SEE Wells, Robert.
- THOMPSON, MARILYN.
- Never again. SEE Stelle, D. M.
- THOMPSON, OSHEY C., 1905-
- Gospel songs; our 1956 book for church, singing schools and conventions, authors: O. S. Davis and others, compiled and edited by O. C. Thompson. 1 v. 45¢ © Thompson Music Co., Lake Charles, La.; 1Mar56; EP99596.
- THOMPSON, VAN DENMAN.
- Come, ye thankful people; [words from] hymns by Henry Alford and Martin Rinkart and Book of common prayer, music by Van Denman Thompson, based on the tunes "St. George's, Windsor," "Materna," and "Nun danket." Score (7 p.) [For SATB and keyboard instrument] 20¢ © Lorenz Pub. Co., Dayton, Ohio; 29May56; EP100222.
- Now I know; [words from] Psalm 20: 1,3,5,6. Score (8 p.) [For SATB and keyboard instrument] 20¢ © Lorenz Pub. Co., Dayton; 3Jan56; EP96456.
- THOMSEN, HARALD, pseud. SEE Franz, Erich Arthur, 1922-
- THOMSON, JOSEPH KAFAFIAN.
- World peace through the United Nations; international hymn, harmonization by Geo. Benz, rev. by Maurice Grudin. Paterson, N.J., Adler Press. Close score (3 p.) © Joseph Kafafian Thomson; 16May56; EP99168.
- THOMSON, THOMAS, 1895-
- Sacred solos for soprano or tenor; words & music by Thomas Thomson. © Thomas Thomson; 16Apr56; EP99497.
- THOMSON, VIRGIL, 1896-
- Follow thy fair sun. SEE HIS Songs to poems of Thomas Campion. Follow thy fair sun.
- Follow your saint. SEE HIS Songs to poems of Thomas Campion. Follow your saint.
- Four songs set to the poems of Thomas Campion. SEE HIS Songs to poems of Thomas Campion.
- Incidental music for Ondine. New York, G. Ricordi. Score (10 p.) [For solo voices and orchestra] \$1 © Virgil Thomson; 30Dec55; EP95718.
- Rose cheek'd Laura, come. SEE HIS Songs to poems of Thomas Campion. Rose cheek'd Laura, come.



## THOMSON, VIRGIL, 1896-

[Songs from William Blake. Tiger! tiger; arr.]

Tiger! tiger! From Five songs set to the poems of William Blake, arr. for mixed voices, S.A.T.B. Score (11 p.) [With piano acc.] 25¢ Appl. states prev. reg. 1May53, EP71854. NM: arrangement. © G. Ricordi & Co., New York; 23Jan56; EP97345.

[Songs from William Blake. Tiger! tiger; arr.]

Tiger! tiger! From Five songs set to the poems of William Blake, male voices, T.T.B.B., arr. by the composer. Score (7 p.) [Without the acc.] 25¢ Appl. states prev. reg. 1May53, EP71854. NM: arrangement. © G. Ricordi & Co., New York; 11Jan56; EP97731.

[Songs to poems of Thomas Campion. Follow thy fair sun; arr.]

Follow thy fair sun; from Four songs set to the poems of Thomas Campion, arr. for mixed voices, S.A.T.B. Score (11 p.) [With piano acc.] 25¢ Appl. states prev. reg. 1May53, EP71855. NM: arrangement. © G. Ricordi & Co., New York; 23Jan56; EP97346.

[Songs to poems of Thomas Campion. Follow your saint; arr.]

Follow your saint; from Four songs set to the poems of Thomas Campion, arr. for mixed voices, S.A.T.B., by the composer. Score (11 p.) [With piano acc.] 25¢ Appl. states prev. reg. 1May53, EP71855. NM: arrangement. © G. Ricordi & Co., New York; 23Jan56; EP97730.

[Songs to poems of Thomas Campion. Rose cheek'd Laura, come; arr.]

Rose cheek'd Laura, come; from Four songs set to the poems of Thomas Campion, arr. for mixed voices, S.A.T.B., by the composer. Score (7 p.) [With piano acc.] 20¢ Appl. states prev. reg. 1May53, EP71855. NM: arrangement. © G. Ricordi & Co., New York; 26Jan56; EP97729.

[Songs to poems of Thomas Campion. There is a garden in her face; arr.]

There is a garden in her face; from Four songs set to the poems of Thomas Campion, arr. for mixed voices, S.A.T.B. Score. [With piano acc.] Appl. states prev. reg. 1May53, EP71855. NM: arrangement. © G. Ricordi & Co., New York; 23Jan56; EP97347.

Tiger! tiger! SEE HIS Songs from William Blake. Tiger! tiger!

## THOMSON, YVONNE, 1895-

A bailar el cha-cha-cha. SEE Guerra Zayaz, Jesus.

Ay Jose. SEE Jimenez, Nico.

Baila mi cha-cha-cha. SEE Duarte Brito, E. R.

Baila Vicente. SEE Guerra Zayaz, Jesus.

Bonita. SEE Arcaraz, Luis.

Canter y bailar. SEE Cardenas, L. A.

Cha-cha-cha Chabela. SEE Demetrio, Luis.

Condicion. SEE Ruiz, Gabriel.

Contigo en la distancia. SEE Portillo de la Luz, Cesar.

Copla gitana. SEE Sentis, Jose.

Copla guajira. SEE Valdes Amaro, R. E.

El Entrerriano. SEE Mendizabal, Rosendo.

Esperando carta. SEE Cairo, Pablo.

Hispano. SEE Dumona, Juan.

Mama wants to cha-cha-cha. SEE Rodriguez Capo, F. M.

Mi musica es para ti. SEE Touzet, Rene.

Muneca triste. SEE Reyna, Felix.

Nicolasa. SEE Duarte Brito, E. R.

No te puedo esperar. SEE Calzadogonzalez, Ruben.

Oye el cha-cha-cha. SEE Rodriguez, Jesus.

Que chiquitico es el mundo. SEE Duarte Brito, E. R.

Sala Malecom. SEE Cardenas, L. A.

Sefue mi amor. SEE Cardenas, L. A.

Si l'amour. SEE Lopez, Francisco. La

villa sans souci. Si l'amour.

Valladolid. SEE Dumona, Juan.

THOREAU, RACHELE, 1912-

Je te remercie. SEE Meyer, Eliane.

THORN, GEORGE.

Bitte einen Cha-Cha, sprach der Maharradscha. SEE Portal, Otilio. Me lo dijo Adela.

Bli kär. SEE Portal, Otilio. Me lo dijo Adela.

Frisky! SEE Cicognini, Alessandro.

Frisky. Frisky.

I promise; words and music by Herb Barnett, T. Bennett, and George Thorn. © George Thorn Publications, New York; 31May56; EP100147.

Lovers in love. SEE Calabro, J. A.

Nicolasa. SEE Duarte Brito, E. R.

Sierra Madre. SEE Palos, Manuel.

Solitary mood; from the I hear a rhapsody suite, op.1, no.4, lyric by June Thorn, piano arr. by Dick Kent. © George Thorn Publications, New York; 8May56; EP99419.

Sweet and gentle. SEE Portal, Otilio. Me lo dijo Adela.

THORN, JUNE. SEE

Fragos, June Thorn.

THORNE, E., pseud. SEE

Roth, Ernst, 1896-

THORNTON, JAMES.

When you were sweet sixteen; arr. by Phil Embury, words and music by James Thornton. Close score (4 p.) [For TTBB] (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Harmony heritage songs, no.1) NM: arrangement. © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, Inc.; 10Jan56; EP96715.

THORNTON, ROBERT G., 1914-

Footsteps of the lonely man. SEE Knight, D. E. Alone at night.

THRUPP, DOROTHY ANN.

Saviour like a shepherd lead us. SEE Grieb, H. C.

THULINE, EVANGELINE C.

The world needs the Savior today; words by Rhoda K. Bentley. [Hymn] © Rhoda K. Bentley; 29Mar56; EP98026.

THUMSER, GERHARD, 1926-

Ein Herzerl für's Herzerl. SEE Ordnung, Rudolf. Ia in Oberbayern. Ein Herzerl für's Herzerl.

Ia in Oberbayern. SEE Ordnung, Rudolf. Ia in Oberbayern. Selections.

Wenn mich nur der Michl möcht! SEE Ordnung, Rudolf. Ia in Oberbayern. Wenn mich nur der Michl möcht!

THURNHERR, MARIA ASSUMPTA, 1901-

Maria, du Schönste. SEE Blaschke, Paul.

THYBO, LEIF.

Laerebog i improvisation. 1; Den homofone sats. 69 p. © Wilhelm Hansen; 30Nov55; AF0-19813.

TIBSEN, AL, pseud.

There's always a first time. SEE Mervyn, Stephen, pseud.

TIENOT, YVONNE.

Beethoven, l'homme a travers l'oeuvre.

Texte de presentation de Mme Paul Marie Masson. 183 p. © Henry Lemoine & Cie; 8Feb56; AF0-20120.

TILCHE, JEAN JACQUES, 1919-

Tango blanc. SEE Bloch, P. G.

TILLARD, LUCIEN, 1898-

Mieux que toi. SEE Domenico, Antonio di.

TILLMAN, FLOYD.

The honeymoon is over. SEE Smith, R. C.

TILLOTSON, EDITH SANFORD.

The Christmas song of songs. SEE Wilson, I. B.

TILSLEY, REGINALD, 1926-

Creeping Tom. SEE Osborne, Tony.

The little musicians. SEE Frontini, F. P. Petit montagnard.

Promises. SEE Newman, Danny.

Unfaithful you. SEE Taylor, M. C. R.

TIMM, MARCEL, pseud. SEE

Andreae, Helmut Gustav Arthur, 1901-

TIMM, TONI, pseud. SEE

Gaze, Hermann, 1908-

TINER, ALETTA E.

He was out with a lady; words & music by Shirley Bates and Lea Tiner. [Melody] © Dalton Music, Los Angeles; 28Dec55; EP96476.

They'll never make me blue; words & music by Shirley Bates and Lea Tiner. [Melody] © Dalton Music, Los Angeles; 28Dec55; EP96475.

TINTLE, JAMES GORDON, 1903-

Your expression; words & music by Jay Gordon, pseud. © Robinson Music Co., New York; 1Dec55; EP96859.

TINTORI, GIAMPIERO, 1921-

Partita; per violino e pianoforte. Score (12 p.) and part. © A. Forlivesi & C., Firenze, Italy; 28Dec55; EF0-43976.

TIO TOPP MELODIER AV TIO TOPP MUSIKER; för dragspel. Music by Åke Jelving and others. 4:50 © Edition Walter Kejving, Stockholm; 30Dec55; EF0-42534.

TIPLADY, THOMAS, 1882-

O God of every race and clime. SEE Williams, T.

TIPPETT, MICHAEL KEMP, 1905-

Ah! how sweet it is to love. SEE Purcell, Henry. Tyrannic love. Ah! how sweet it is to love.

TISHMAN, FAY.

The strangest romance; words and music by Fay Tishman. 5 p. © Lear Music, Inc., New York; 8Jun56; EP99874.

There were others. SEE Colby, Robert.

TISON, CHRISTIAN, 1921-

Arenes de Paris. SEE Murena, Antonio.

TITCOMB, EVERETT. SEE

Titcomb, H. Everett, 1884-

TITCOMB, H. EVERETT, 1884-

To the name that brings salvation; anthem for mixed voices [words from] 15th century hymn, tr. by John Mason Neale. Score (7 p.) [With organ acc.] 20¢ © H. W. Gray Co., Inc., New York; 4Jan56; EP95879.

TITOMAGLIO, DOMENICO, 1901-

Cantare ... per la donna del mio cuore! SEE Calzia, Eugenio.

Femmena e mare. SEE Stefano, Ferdinando di.

Innamorata. SEE Casolaro, Donato.

Ondina. SEE Gigante, Marcello.



- TITTEL, ERNST, 1910-**  
Messe. SEE Mozart, J. C. W. A. Mass, K.246a (262) C major.  
**Der Vogelweider; ein Liedsang, nach Worten Walthers von der Vogelweide, für Sopran- und Tenorsolo, gemischten Chor, 2 Flöten, Geige, Bratsche und Gitarre, op.60. Score (32 p.) [With piano acc.]** © Ludwig Doblinger (Bernhard Herzman-sky) K.G., Wien; 15Jan56; EF0-42069.
- TKACH, HAZEL STAGEBERG, 1905-**  
Teen-tempo. SEE Tkach, P. D.
- TKACH, PETER DANIEL, 1896-**  
Teen-tempo; SSAB choruses, words by Hazel Tkach and others. Score (18 p.) [In part with piano acc.] 85¢ © Neil A. Kjos Music Co., Chicago; 26Mar56; EP99207.
- TOBANI, THEODORE MOSES, 1855-1933.**  
Der Freischütz. SEE Weber, K. M. F. E. Der Freischütz. Overture.
- TOBIAS, CHARLES, 1897-**  
Comes love. SEE Brown, Lew. Yokel boy. Comes love.  
Hi-hi-hi, to a hi to-morrow. SEE Ruiz Quevedo, Rosendo. El chachacha de los carinosos.  
Oh! my dearest darling. SEE Simon, Nat. She's a good little girl, yes, she is. SEE Tobias, H. H.
- TOBIAS, HARRY, 1895-**  
Gee, but it's nice to have somebody nice; words and music by Ed. G. Nelson, Harry Pease and Harry Tobias, arr. by Lou Halmly. 50¢ © Longview Music Co., Inc., New York; 10Jan56; EP97580.
- TOBIAS, HENRY H., 1905-**  
She's a good little girl, yes, she is; words and music by Charlie Tobias, William A. Dillon and Henry Tobias, arr. by Lou Halmly. 50¢ © Longview Music Co., Inc., New York; 10Jan56; EP97579.
- TOBIN, LEW. SEE**  
Tobin, Louis, 1904-
- TOBIN, LOUIS, 1904-**  
Love doesn't pay the grocery bill; words by Tom A. Johnson. [Melody] © Mac Heather Music House, Hollywood; 1Jun56; EP100200.  
Music of stars; words by Nettie Berry. 2 p. © Nettie Berry; 27Jun55; EP96783.  
Sally Lee; words by Walter Brown, Jr. © Walter Brown, Jr.; 4May56; EP99589.  
Sugar plum; words by Mayme Goldsberry. [Melody] App. states prev. reg. 1955. © Mayme Goldsberry & Lew Tobin; 15May56; EP98974.  
You're just like the sunshine; words, music and arrangement by Angelo Giammasi and Lew Tobin. 50¢ NM: piano acc. & changed music. © Sterling Music, Boston; 2Apr56; EP98744.
- TOCH, ERNST, 1887-**  
Big Ben; variation-fantasy on the Westminster Chimes, for symphony orchestra, op.62, music and complete revision by Ernst Toch. Miniature score (54 p.) \$3.00 NM: revision. © Associated Music Publishers, Inc., New York; 22May56; EP99775.  
[Egon und Emilie. Piano-vocal score. English]  
Edgar and Emily; not a family drama, by Christian Morgenstern, English translation by Paul Aron, op.46. 22 p. \$1.50 Appl. author: Associated Music Publishers, Inc., employer for hire of Paul Aron. NM: English translation. © Associated Music Publishers, Inc., New York; 14Feb56; EP97342.
- TOCU, FREDERIC, 1900-**  
Printemps en foret; polka, paroles de Mario Juillard, musique de Frederic Andre, pseud. Paris, P. Beuscher. Parts. [For orchestra; without words] © Arpege; 19Oct55; EF0-40506.  
Sous-bois. SEE Juillard, Louis.
- TODD, ARTHUR W., 1920-**  
I'm really in love with the guy. SEE Diamond, D. F. R.  
Typical tropical night. SEE Diamond, D. F. R.
- TODD, DORIS E., 1923-**  
I'm really in love with the guy. SEE Diamond, D. F. R.  
Typical tropical night. SEE Diamond, D. F. R.
- TODD, DOTTIE. SEE**  
Todd, Doris E., 1923-
- TODD, ESTHER COX.**  
Pepita's guitar. (In Eight second grade piano solos. p.17-19) © J. Fischer & Bro.; 20Dec55; EP96107.
- TODD, M. FLORA, 1884-**  
Cradle song; S.S.A., acc. ad lib, extract from Spanish poem, anonymous, tr. by E. Eugenia Shepperd. Score (7 p.) [With piano acc.] 20¢ © J. Fischer & Bro., New York; 17Apr56; EP98988.  
On the banks of Allan Water; SATB, words from old English ballad. Score (11 p.) [With piano acc.] 25¢ © J. Fischer & Bro., New York; 15Mar56; EP97977.  
There will be poetry; S.A.T.B., words by Gustave Adolph Bequer, tr. by E. Eugenia Shepperd. Score (10 p.) [With piano acc.] 25¢ © J. Fischer & Bro., New York; 15Mar56; EP97979.
- TÖLCKE, JOHANNES, 1901-**  
Rum aus Jamaika. SEE Germer, Richard.
- TOELEN, GEORGES, 1919-**  
Black lady; fox, de Georges Toelens et John Keeps, pseud., arrangement de Sam Alby, pseud. Piano-conductor score and parts. [For orchestra] © Editions Musicales Helmar, Montignies-le-Tilleul, Belgium; 7Oct55; EF0-39781.  
Evora; rumba, de Georges Toelens et John Keeps, pseud., arrangement: Sam Alby, pseud. Piano-conductor score and parts. [For orchestra] © Editions Musicales Helmar, Montignies-le-Tilleul, Belgium; 7Oct55; EF0-39787.  
Extra dry; de Georges Toelens et John Keeps, pseud., arrangement de Sam Alby, pseud. Piano-conductor score and parts. [For orchestra] © Editions Musicales Helmar, Montignies-le-Tilleul, Belgium; 7Oct55; EF0-39780.  
Mylfleurs; fox trot, arrangement: Sam Alby, pseud. Piano-conductor score and parts. [For orchestra] © Editions Musicales Helmar, Montignies-le-Tilleul, Belgium; 4Apr56; EF0-42388.  
Trompette boy. Piano-conductor score and parts. [For orchestra] © Editions Musicales Jacky, Montignies-le-Tilleul, Belgium; 30Jan56; EF0-41922.
- TOELEN, MARIE-ANNE, 1936-**  
Griselda; rumba, de Marie-Anne Toelens et John Keeps, pseud., arrangement: Sam Alby, pseud. Piano-conductor score and parts. [For orchestra] © Editions Musicales Helmar, Montignies-le-Tilleul, Belgium; 7Oct55; EF0-39786.
- TOEPLER, ALFRED, 1888-**  
Hymnen zur Fronleichnams-Prozession und für feierliche Sakramentsandachten; für vierstimmigen Gemischten Chor mit Bläsern oder Orgel, op.19. Score (19 p.) [With organ acc.] © L. Schwann Verlag, Düsseldorf, Ger.; 17Dec55; EF0-42786.
- TÖTTCHER, HERMANN, 1909-**  
Concerto. SEE Bach, J. S. Concerto, harpsichord & string orchestra, S.1053, E major.
- TOIT, CHRIS DU. SEE**  
Toit, Christoffel Nicolaas du.
- TOIT, CHRISTOFFEL NICOLAAS DU.**  
Weste windjie; woorde: Ben Pienaar. [Melody] © Carstens-de Waal Publications, Johannesburg; 24Nov55; EF0-41798.
- TOLAND, LITCHARD.**  
A key to notes. 12 p. © Litchard Toland; 10May56; A238045.
- TOLDRA, EDUARDO. SEE**  
Toldra Soler, Eduardo, 1895-
- TOLDRA SOLER, EDUARDO, 1895-**  
A l'ombra del liedoner. A la sombra del almeiz. Cinco canciones para canto y piano, poesias de Tomas Garcés, letra castellana de Jose Subira. 25 p. [Includes part for voice] © Union Musical Espanola, Madrid; 19Nov55; EF0-41144.
- TOLEDO, JOSE, 1918-**  
[Samba fantastico. Baião do coqueiro] Baião do coqueiro. La fete bresilienne, baião, tire du film, Samba fantastico, paroles francaises de Eddie Marnay, pseud., musique de Jose Toledo and others, arrt de Charles Constant, pseud. Piano-conductor score and parts. [For orchestra; French words] © Editions Salabert, Paris; 28Dec55; EF0-42619.  
[Samba fantastico. Frêvo do canavial] Frêvo do canavial. Si! si! non! non! Frêvo, tire du film, Samba fantastico, paroles francaises de Rene Rouzaud, musique de Jose Toledo and others, arrt de Charles Constant, pseud. Piano-conductor score and parts. [For orchestra; French words] © Editions Salabert, Paris; 28Dec55; EF0-42620.  
[Samba fantastico. Maxixe do cafe] Maxixe do cafe. La fee du cafe, maxixe, tiree du film, Samba fantastico, paroles francaises de Henri Contet, musique de Jose Toledo and others, arrt de Charles Constant, pseud. Piano-conductor score (4 p.) and parts. [For orchestra; French words] © Editions Salabert, Paris; 28Dec55; EF0-42621.  
[Samba fantastico. Samba fantastico] Samba fantastico. Samba fantastique, samba, tiree du film, Samba fantastico, paroles francaises de Henri Contet, musique de Jose Toledo and others, arrt de Charles Constant, pseud. Piano-conductor score (5 p.) and parts. [For orchestra; French words] © Editions Salabert, Paris; 28Dec55; EF0-42629.
- TOLLEFSEN, TORALF, 1914-**  
Tømmerhøgger dans. Dance of the lumberjacks, arr. by Norman Whiteley. Piano-conductor score (8 p.) [For orchestra] © Campbell, Connelly & Co. Ltd., London; 19Jun56; EF0-43977.
- TOLMAGE, GERALD, pseud. SEE**  
Gardner, Maurice, 1909-
- TOMASI, HENRI, 1901-**  
[Concerto, trombone; arr.] Concerto. Score (23 p.) and part. [With piano acc.] © Alphonse Leduc & Cie, Paris; 27Apr56; EF0-43917.
- Miguel Manara; Don Juan de Manara. Musikalisches Drama in vier Akten, sechs Bildern, libretto von Henri Tomasi, nach dem Mysterium von O. V. de L. Milosz, deutsche Übersetzung von P. Funk. 32 p. [Libretto; German words] 7 fr. 50 Appl. states prev. reg. 3Mar55, DF0-439. NM: German version. © Alphonse Leduc & Cie, Paris; 30Dec55; DF0-586.**



TOMASITO, pseud. SEE  
Duleu, Edouard, 1909-

TOMASO, SERAFINO DI, 1923-  
Che bacio! SEE Cordara, Carlo.

TOMKINS, THOMAS, 1575 (ca.)-1656.  
[Works, keyboard instruments]  
Keyboard music; edited by Stephen D.  
Tuttle. London, Stainer & Bell, 205 p.  
(Musica Britannica, no.5) [For harpsi-  
chord, virginal, and organ] © Royal  
Musical Association (Stainer & Bell, Ltd.);  
15Dec55; EF0-40163.

TOMLINSON, ERNEST, 1924-  
Little serenade. Piano-conductor score  
(4 p.) and parts. [For orchestra]  
© Fred Benson Ltd., London; 5Apr56;  
EF0-42378.

Summer song. SEE Grun, Bernard.  
Summer song. Selections.

TOMMY, T., pseud. SEE  
Cutrer, Thomas Clinton.

TOOLE, PATRICIA EULALIE, 1926-  
The girl with the broken heart; music &  
lyrics by Patricia E. Toole, arrangement  
by Milton Iverson. [Melody] © Patricia  
E. Toole, Great Falls, Mont.; 10May56;  
EP99915.

I'm gonna settle my account with the Lord;  
music & lyrics by Patricia Toole, ar-  
rangement by Milt Iverson. [Melody]  
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Mont.; 10Oct55; EP97606.

It's wrong; music & lyrics by Patricia  
Toole, arrangement by Milt Iverson.  
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Kiss me; music & lyrics by Patricia Toole,  
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Look in your mirror; music & lyrics by  
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When the sun and the sky meet the sea;  
music & lyrics by Patricia Toole,  
arrangement by Jack Dornier. [Melody]  
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Mont.; 15Sep55; EP97607.

TOOMBS, RUDOLPH.  
Keep on loving me. SEE Gibson, Mary.  
Rock 'n roll call; words and music by Jack  
Hammer and Rudolph Toombs. 2 p. 50¢  
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26Jan56; EP96464.

TOPELIUS, ZAKARIAS, 1818-1898.  
Christmas prayer. SEE Danielson, M. M.

TORAYA, RAMON G.  
Dame un besito; bolero, letra y musica de  
Ramon G. Toraya. © Editorial Mexi-  
cana de Musica Internacional, S.A.,  
Mexico; 30Dec55; EF0-41422.

TOREN, JIMMY, pseud. SEE  
Jaeger, Celestin de, 1924-

TORONTO. ROYAL CONSERVATORY OF  
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Pianoforte compositions; (Pianoforte exam-  
inations) grade 8, arranging & editing by  
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vatory of Music of Toronto. 65 p. \$1.25  
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Music of Toronto, Oakville, Ont.; grade 7,  
1Oct55, EF0-39810; grade 9-10, 1Nov55,  
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TORRADO, A. SEE  
Torrado Estrada, Adolfo, 1904-

TORRADO ESTRADA, ADOLFO, 1904-  
Lo mismo que el mar. SEE Lizcano de  
la Rosa, Martin.

Palabras. SEE Lizcano de la Rosa, Martin.  
El Indiano. Palabras.

TORRADO ESTRADA, ALFONSO. SEE  
Torrado Estrada, Adolfo, 1904-

TORRANI, HARRY.  
Swiss yodelling album; words and music by  
Harry Torrani and others. 23 p. 3/6  
© Southern Music Pub. Co. (A'asia) Pty.  
Ltd., Sydney; 8Dec53; EF21931.

TORRES, FERRANTE ALVARO DE, 1900-  
Bajon fiorentino. SEE Ruccione, Mario.  
Mon coeur est trop fragile. SEE Fragna,  
Armando. Inganno. Inganno.  
Torna amore. SEE Rustichelli, Carlo. Il  
campanile d'oro. Torna amore.  
Vecchio Porto della Nebbia. SEE  
Ruccione, Mario.

TORRES, G.  
Donde ... donde estaras? SEE Cabrera,  
A. G.

TORRES, GUSTAVO.  
Te toco la de perder; bolero ranchero,  
letra y musica de Gustavo Torres  
Rodriguez. © Editorial Mexicana de  
Musica Internacional, S.A., Mexico;  
22Sep55; EF0-38253.

TORRESANI, CARLO, pseud. SEE  
Huber, Josef, 1920-

TOSATTI, VIERI, 1920-  
Divertimento; per orchestra da camera,  
1950. Miniature score (37 p.) © G. Ri-  
cordi & Co., Milano; 12Dec55; EF0-41301.  
Oltre la sfinge; Primo viaggio alla luna,  
dramma radiofonico, 1955, testo e musica  
di Vieri Tosatti. Roma, Edizioni Opere di  
Tosatti. 32 p. [Libretto] © Vieri  
Tosatti; 25Jan56; DF0-572.

TOUBIANA, ANDRE, 1912-  
Le ciel. SEE Bailly, Charles.

TOUCHETTE, CHARLES.  
Joshua fit de battle ob Jericho; for chorus  
of men's voices, with baritone solo and  
piano. Score (11 p.) 25¢ © Carl  
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Lord, Lord, I've got some singin' to do.  
SEE Schmertz, R. W.

My glory; for chorus of men's voices with  
piano, words by Roy Halee. Score (11 p.)  
30¢ Appl. states prev. reg. 3Nov55,  
E95528. NM: arrangement. © Carl  
Fischer, Inc., New York; 8Dec55;  
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TOULMONDE, ANTOINE, 1902-  
Requiem; ad duas voces aequales comitante  
organo. Supplementum ad periodicum,  
Musica sacra, no.3, 1955. Score (6 p.)  
Fr 20.- © Musica Sacra, Malines: Bel-  
gium; 15Sep55; EF0-40439.

TOURJEE, LIZZIE S.  
There's a wildness; [words] by Frederick  
W. Faber, arr. by Hudson D. Howell.  
Score (4 p.) [For SSATB and keyboard  
instrument] 15¢ © Broadman Press,  
Nashville; 1Apr56; EP100071.

TOUZET, RENE,  
All Latin rhythms; combo book. Con-  
densed score (35 p.) [For orchestra]  
\$1 © Peer International Corp., New  
York; 16Dec55; EP96498.

Mi musica es para ti. Cha-cha rien que  
pour toi; cha-cha, paroles francaises de  
Jean Loysel, pseud., paroles espagnoles  
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Y. Thomson. [For orchestra] (In Sud-  
Americana. 16. album, p.14-16) NM:  
French lyric. © Societe d'Editions Musi-  
cales Internationales; 12Dec55;  
EF0-42296.

TOVEY, HERBERT G., 1888-  
Open the door of your heart; words by  
H. G. T. (In Vom Bruch, H. W. Glad  
gospel songs. No.101) © Harry W.  
Vom Bruch; 1Jan37; EP96369.

TOWNE, CHARLES HANSON, 1877-1949.  
Spring prayer. SEE Caldwell, M. E.

TOWNLEY, BARRY.  
Theme from Bay Street Concerto; piano  
solo. © Canadian Music Sales Corp. Ltd.,  
Toronto; 15Dec55; EF0-40047.

TOWNSEND, DOUGLAS.  
Ballet suite; for three clarinets. Parts.  
© C. F. Peters Corp., New York;  
19Dec55; EP97365.

TOWNSEND, HARRIET.  
It's all over; words & music by Andy Gibson  
and Harriet Townsend. [Melody] © Arnel  
Music Corp., Cincinnati; 27Mar56;  
EP97990.

TOWNSEND, MARK, pseud. SEE  
Beckhard, Robert L., 1917-

TOWNSEND, SARAH ELEANOR, 1910-  
Eskimo smooch. SEE Parrott, V. O.

TOWNSLEY, LOIS.  
Upon a hill; for Lent, TTBB, accompanied  
[words] by Miriam Le Fevre Crouse, arr.  
by Wallingford Riegger. Score (5 p.) 20¢  
Appl. author: Harold Flammer, Inc.,  
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Don't do anything. SEE Trace, B. L.  
Fifty fathoms; words and music by Larry  
Gordon, Jack Fascinato and Clem Watts,  
pseud. [Melody] © Richard Shelton,  
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1Jun56; EP99581.

God speaks to me. SEE Hettel, P. H.

I love to sing; words and music by Jack  
Fascinato and Clem Watts, pseud.  
[Melody] © Richard Shelton, d.b.a. Windy  
City Music Co., Chicago; 1Jun56;  
EP99582.

My love for you keeps growing. SEE  
Mooney, Harold.

Please, please, believe me; words & music  
by M. Stafford, Ben Trace and Al Trace.  
[Melody] © Richard Shelton, d.b.a. Windy  
City Music Co., Chicago; 28Jan56;  
EP97426.

Tell me so. SEE Kaufman, J.

TRACE, BENJAMIN LOUIS, 1897-  
Don't do anything; words & music by Dave  
Bohme, Clem Watts, pseud., and Ben  
Trace. [Melody] © Richard Shelton  
d.b.a. Windy City Music Co., Chicago;  
22Jan56; EP96323.  
If the good Lord's willin'; words and music  
by Al Hoffman, Norman Gimbel and  
B. Hart, pseud. © Richard Shelton, d.b.a.  
Windy City Music Co., Chicago; 28Jan56;  
EP96624.

My love for you keeps growing. SEE  
Mooney, Harold.

Please, please, believe me. SEE Trace,  
A. J.

TRAMA, MARIO, 1912-  
Come la farfalla; canzone bajon, testo di  
B. Cherubini. Piano-conductor score and  
parts. [For orchestra] (With Lopez,  
Felipe. A Venezia in carrozzella)  
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Un disco di Caruso; slow, testo di E. Jovino. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Asso, Milano; 31Dec55; EF0-43698.

Più nulla. SEE Lopez, Felipe.

Il trenino del destino. SEE Lopez, Felipe.

TRAPANI, TULLIO, 1908-  
Fantasy in blue. [For piano] © John Fields Music Co. Ltd., London; 12Dec55; EF0-40447.

TRAPP, ERICH, 1906-  
Abendlied; Wenn am Himmel tausend Sterne stehn, langsamer Walzer, Text und Musik: Fried M. Theisen und Erich Trapp, Klavier-Arr.: E. Trapp. © Siebenton-Verlag, Garmisch, Ger.; 30Dec55; EF0-43673.

Bikini-Fox. SEE Ontl, Heinz.

Blumen für sie! Schenk! Blumen der Schönen! Musettewalzer, Klaviersatz: P. Partchire, Worte und Musik: Georg und Erich Trapp. © Siebenton-Verlag, Garmisch-Partenkirchen, Ger.; 30Dec55; EF0-43664.

Bohème-Walzer; So küsst man nur in Paris, Zaub'rische Welt der Bohème, Worte, Musik u. Arrangement von Erich Trapp. © Siebenton Verlag, Garmisch, Ger.; 30Dec55; EF0-43665.

Cheerio Gin-Gin! Das Lied vom Humpel-dump, Baião, Worte u. Musik: Erich Trapp. © Siebenton-Verlag, Garmisch-Partenkirchen, Ger.; 30Dec55; EF0-43675.

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Dona Marvilla. SEE Ontl, Heinz.

Das Dreimäderlhaus am Ammersee; Slow-fox, Text und Musik: Frank Doman u. Erich Trapp. © Siebenton-Verlag, Garmisch, Ger.; 30Dec55; EF0-43668.

Du bist für mich der Himmel. SEE Theisen, F. M.

Du bist modern. SEE Ontl, Heinz.

Einmal kommt zu dir die grosse Liebe. SEE Theisen, F. M.

Ja, ja, in Habana. SEE Schimann, Ferdy.

Je t'aime toujours. SEE Ontl, Heinz.

Jeder Tag ist Feiertag in Garmisch. Ev'ry day's a holiday in Garmisch. Fox-trott, Text und Musik: Erich Trapp. [German words] © Siebenton-Verlag, Garmisch, Ger.; 30Dec55; EF0-43669.

Kleiner Liebling mußt nun schlafen! SEE Behrens, Berry.

Lassen Sie mich bitte ... heut' mit Ihnen heimwärts gehn! Marsch-Polka, Worte und Musik: Frank Doman und Erich Trapp, Klaviersatz: P. Partchire. © Siebentonverlag, Garmisch, Ger.; 30Dec55; EF0-43672.

Liebesherbst; Kommen auch herbstliche Tage ... der Herbst uns'rer Liebe kommt nie! Autumn of love. Beguine, Worte und Musik: Fried M. Theisen und Erich Trapp, Klaviersatz: P. Partchire. [German words] © Siebenton-Verlag, Garmisch-Partenkirchen, Ger.; 30Dec55; EF0-43663.

Morgen trägt mich mein Schiff. SEE Ontl, Heinz.

Musikanten-Tango; Ich spiele nur aus Liebe! Worte: Rolf Rau und Georg u. Erich Trapp, Musik: Georg u. Erich Trapp, Klaviersatz: P. Partchire. © Siebenton Verlag, Garmisch, Ger.; 30Dec55; EF0-43666.

Rumba Cubana; Worte: E. Anastasiu u. P. Partchire, pseud. [For voice and accordion] (In Edition Konsonanz. [Nr.]1) © Edition Konsonanz e.V.; 1Apr56; EF0-43886.

Schenk mir ein kleines Bild von dir; Fox-trott, Worte: Käte Herbert. (In Edition Konsonanz. [Nr.]1) © Edition Konsonanz e.V.; 1Apr56; EF0-43092.

So schön ist's in Barcelona. SEE Ontl, Heinz.

Träume ... im Mai mit mir vom grossen Glück! Tangolied, Text und Musik: Frank Doman und Erich Trapp, Klavier-Arr.: E. Trapp. © Siebenton-Verlag, Garmisch, Ger.; 30Dec55; EF0-43667.

Versöhnung. SEE Schuricke, O. C.

Verzicht; Ich hör voll Wehmut die herzliche Weise, Lied und langsamer Walzer, Text und Musik: Frank Doman und Erich Trapp, Klavier-Arr.: E. Trapp. © Siebenton-Verlag, Garmisch, Ger.; 30Dec55; EF0-43674.

Wo ist die Dame, die mich gestern geküsst? Foxtrott, Text und Musik: Georg und Erich Trapp, Klaviersatz: P. Partchire. © Siebenton-Verlag, Garmisch, Ger.; 30Dec55; EF0-43658.

TRAPP, GEORG, 1911-  
Blumen für sie! SEE Trapp, Erich.

Musikanten-Tango. SEE Trapp, Erich.

Wo ist die Dame, die mich gestern geküsst? SEE Trapp, Erich.

TRAPP, MAX, 1887-  
[Concerto, orchestra, no.3, op.50]  
Konzert. Score (101 p.) © F. E. C. Leuckart, München; 1Nov55; EF0-40431.

TRAUTNER, WALTER, 1903-  
Ach, das Leben ist so schön; Kolaratur-Walzerlied, Text: Marianne Westerlind, op.30. 4 p. © Watra-Musikverlag (W. Trautner), Hamburg; 17Oct55 (in notice: 1954); EF0-41068.

Heut' trinken wir auf Du und Du! Schunkel-walzer, Text: Hans Bodenstedt, Musik und Arrangement: Walter Trautner. Parts. [For orchestra; includes version for voice and piano or accordion] © Watra-Musikverlag (W. Trautner), Hamburg; 13Jan56; EF0-41067.

Mein Herz hat Urlaub vom Ich; Slowfox, Text: Käte Kongsbak-König. © Watra-Musikverlag (Walter Trautner), Hamburg; 13Dec55; EF0-41069.

Tango de Mexico; op.62, Lied und Tango, Text: Eugen Dittmer. © Watra-Musikverlag, W. Trautner, Hamburg; 11May56; EF0-43082.

Valse Caprice. Scene de ballet, op.88. 4 p. [For piano] © Watra-Musikverlag (W. Trautner), Hamburg; 28Oct55; EF0-41070.

Wer gibt die nächste Runde aus? Stimmungswalzer, Text: Ludwig Walther, pseud., Musik und Arrangement: Walter Trautner. Parts. [For orchestra; includes version for voice and piano or accordion] (With his: Heut' trinken wir auf Du und Du!) © Watra-Musikverlag (W. Trautner); 13Jan56; EF0-41066.

TRAVAGLIA, SILVIO, 1880-  
Bis; swing moderato, musica di Aranda and Dunedin, pseud. Piano-conductor score and parts. [For orchestra] © Guglielmo Zanibon, Padova; 15Jan56; EF0-41396.

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Rambling boogie; music by Frank Travasso and Joseph Zampiceni [for] piano accordion. 45¢ © Joseph Zampiceni, d.b.a. California Music Pub. Co., San Jose; 17Apr56; EP98489.

TRAVIS, MERLE.  
Dark as a dungeon; words and music by Merle Travis. © American Music, Inc., Hollywood; 9Jun47; EP97185.

TRAVIS, BOBBS. SEE  
Spritzer, Bobbs Travis, 1913-

John Henry; lyric adaptation by Merle Travis, arr. by Dale Fitzsimmons. © American Music, Inc., Hollywood; 9Jun47; EP98447.

Nine pound hammer; words by Merle Travis. © American Music, Inc., Hollywood; 9Jun47; EP98030.

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TRAVNICEK, ANDRE, 1898-  
Agitez-moi, Monsieur; samba, paroles de Fernand Andre, pseud., musique de A. T. Cekow, pseud. Parts. [For orchestra] © Editions Musicales A. T. Cekow, Paris; 22Feb56; EF0-42222.

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TREHIOU, YVES, 1898-  
Capitaine et troubadour. SEE Chaize, Jean.

TREIKE, G., pseud. SEE  
Arends, Gerda, 1913-

TREJO, VALERIANO.  
Tata Dios; huapango, letra y musica de Valeriano Trejo. © Promotora Hispano Americana de Musica, S.A., Mexico; 12Mar56; EF0-41664.

TREND, JOHN BRAND, 1887-  
Torches. SEE Eldridge, G. H.

TRENET, CHARLES, 1913-  
Beyond the sea. SEE HIS La mer.  
Les corbeaux; poeme de Arthur Rimbaud. © France-Music Co., Paris; 20Jan56; EF21907.

Dreams never grow old. SEE HIS Mes jeunes années.

I wish you love. SEE HIS Que reste-t-il de nos amours?

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Beyond the sea; piano solo arrangement by Roger Williams, words by Jack Lawrence, music and original French lyrics by Charles Trenet. 7 p. [Without words] 60¢ NM: arrangement. © T. B. Harms Co., New York; 6Mar56; EP97807.



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- [Mes jeunes annees]  
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- Le Noel des enfants noirs; paroles & musique de Charles Trenet. © France-Music Co., Paris; 20Jan56; EF21908.
- La petite musique; paroles & musique de Charles Trenet. © France-Music Co., Paris; 20Jan56; EF21909.
- [Que reste-t-il de nos amours?]  
 I wish you love. Que reste-t-il de nos amours? English words by Lee Wilson, pseud., French words and music by Charles Trenet. New York, Leeds. 4 p. 50¢ NM: English words. © Editions Salabert; 16Mar56; EP97727.

## TRENET, LOUIS CHARLES. SEE

Trenet, Charles, 1913-

## TRENT, SAL.

I love you; words and music by Sal Trent. [Melody] © Copar Music Inc., New York; 6Feb56; EP97264.

You're forever on my mind; words and music by Sal Trent. [Melody] © Copar Music Inc., New York; 13Jan56; EP96569.

## TREPANIER, IRENE.

City sketches; suite for piano. 16 p. \$1.00 Appl. author: Summy Pub. Co., employer for hire. © Summy Pub. Co., Chicago; 2Apr56; EP98241.

## TREVOR, MIKE, pseud. SEE

Mantovani, Annunzio Paolo, 1905-

## TREW, ARTHUR CHARLES, 1881-

Alla polka; for violoncello and piano, no. 2 in Four contrasts. Score (3 p.) and part. 2/- © J. & W. Chester Ltd., London; 20Mar56; EF0-42803.

Meditation; for violoncello and piano, no. 1 of Four contrasts. Score (3 p.) and part. 2/- © J. & W. Chester Ltd., London; 20Mar56; EF0-42802.

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## TRIANDA, THEO, pseud. SEE

Triandafyllides, Theo, 1923-

## TRIANDAFYLLIDES, THEO, 1923-

King Cha cha cha. SEE Castellanos, Armando.

## TRICKETT, JOYCE, 1915-

Song to a queen. SEE Govenlock, James.

## TRICKETT, RACHAEL.

Antigone. SEE Joubert, John.

## TRIMIAR, SAMUEL.

You are the one; words by Samuel Trimiar. [Melody] © Jay & Cee Music Corp., Cincinnati; 17Jan56; EP96095.

## TRIO LOS HALCONES, pseud.

El gitano mentiroso; garrotin, letra y musica: Trio Los Halcones. © Editorial Crismar, Buenos Aires; 9Oct55; EF0-42018.

## TRISTAN, YVON EMILE, 1908-

Souvenir de Budapest. SEE Brun, Philippe.

## TROGNEE, GEORGES, 1906-

Le taureau; paso doble, paroles de Fernand Bonifay, musique de Jonato et Jacques Kernys, pseud. Piano-conductor score and parts. [For orchestra] © Julio Garzon, Paris; 28Nov55; EF0-40805.

## TROILO, ANIBAL, 1914-

Una cancion; tango, letra de Catulo Castillo. \$3.- © Editorial Julio Korn, Buenos Aires; 5Feb53; EF22007.

Ungrateful heart. Una cancion, tango. Lyrics by Pat Noto, Spanish words by Catulo Castillo. New York, Antobal Music Co. 50¢ NM: English words. © Editorial Julio Korn; 10May56; EP98954.

## TROISE, PAS, 1893-

The jolly archers. Piano-conductor score (8 p.) and parts. [For orchestra] © Josef Weinberger Ltd., London; 20Feb56 (in notice: 1955); EF0-42524.

## TROMBONE, ANTONIO.

Capriccio; per pianoforte. 10 p. © Edizioni Curci, Milano; 24Mar56; EF0-43407.

I primi canoni; per pianoforte, avviamento allo studio della polifonia. 16 p. © Edizioni Curci, Milano; 24Mar56; EF0-43390.

## TROUP, ROBERT WILLIAM, 1918-

Lemon twist; lyrics and music by Bobby Troup. 50¢ Appl. states prev. reg. 1Mar54, EU349689. NM: "new chords and harmonies added." © Mercedes Music Corp., New York; 8Feb56; EP96763.

Lonely night in Paris. SEE Alcivar, R. E.

## TROW, BOB.

We got that hillbilly beat; words & music by Bob Trow. [Melody] © Dix Recording Co., Pittsburgh; 12Apr56; EP98385.

## TRUCCHI, GEORGES, 1911-

Zon-zon; chanson officielle du Carnaval de Nice 1956, paroles de A. P. Court, version nicoise de Jouan Nicola, musique de G. Truchi et M. Ausello. © Georges Delrieu & Cie, Nice; 3Jan56; EF0-40810.

## TRUEBLOOD, DONALD V.

Typewritten music; an idea. NM: added text & illustrations. © Donald V. Trueblood; 6Apr56; A232393.

## TRUEBLOOD, PAUL.

Silver jubilee. SEE Northwestern University, Evanston, Ill. Northwestern University Waa-Mu Show of 1956. Silver jubilee. Selections.

## TRUED, S. CLARENCE.

Precious Child, so sweetly sleeping; mixed voices, S.A.T.B., words by Anna Hoppe. Score (7 p.) [With keyboard acc.] 22¢ © Pro Art Publications, Westbury, N.Y.; 3May56; EP99216.

## TRUMMLER, FERDINAND, 1899-

Cath'rine des hauts sommets. SEE Niessen, Carl. Die Sennerrin von St. Kathrein.

## TRUNK, RICHARD, 1879-

Der Hainbuchenbaum; op.53, 2. Words by Franz Langheinrich. Score (3 p.) [For chorus, (TTBB)] © F. E. C. Leuckart, München; 1Oct55; EF0-40316.

Jägers Leid; words by Wilhelm Müller, op.52, 2. Close score (2 p.) [For TTBB] © F. E. C. Leuckart, München; 15Dec55; EF0-40383.

Liebesgedanken; op.52, 3. Words by Wilhelm Müller. Score (2 p.) [For chorus (TTBB)] © F. E. C. Leuckart, München; 1Oct55; EF0-40317.

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Oktoberlied; words by Theodor Storm, op.43, 3. Score (3 p.) [For TTBB] © F. E. C. Leuckart, München; 15Dec55; EF0-40384.

Scheiden und Meiden; [words from the] 16. Jahrhundert, op.43, 2. Close score (2 p.) [For TTBB] © F. E. C. Leuckart, München; 15Dec55; EF0-40385.

Von der Vergänglichkeit; ein Triptychon für Männerchor und Orgel, op.60. © F. E. C. Leuckart, München; 1Nov55; EF0-40430.

## TRUSIANO, ANGELO, 1895-

Rosa m'ha ditto sì! SEE Negro, Angelo.

## TRZECIAK, STANISLAW.

Na Muranowie; polka, instrumentowa; W. Valdi. Piano-conductor score (3 p.) and parts. [For orchestra] © Polskie Wydawn. Muzyczne, Cracow, Poland; 7Dec55; EF0-43244.

## TSCHAIKOWSKY, PETER I. SEE

Chaikovskii, Petr Il'ich, 1840-1893.

## TSCHESNOKOFF, PAUL. SEE

Chesnokov, Paul, 1877-

## TSCHULIK, NORBERT,

Wolfgang Amadeus Mozart; ein Leben für die Kunst, eingeleitet und verfasst von Norbert Tschulik, et al. 87 p. © Bergland Verlag; 15Dec55; AF0-20313.

## TUBB, ERNEST, 1914-

Folio of recorded hits; no.4. 44 p. [For voice and piano] \$1 © Ernest Tubb Music, Inc., New York; 10May56; EP99352.

If I never have anything else; words and music by Lillie C. McAlpin, Joachim Millien and Ernest Tubb. 3 p. 50¢ © Ernest Tubb Music, Inc., New York; 25Feb56; EP97526.

## TUBB, JUSTIN.

I'm a darn good man for the shape I'm in; words and music by Justin Tubb. (In Justin Tubb folio of recorded hits, no.1, p.27-29) © Ernest Tubb Music, Inc.; 18Jun56; EP100285.

Justin Tubb folio of recorded hits. SEE entry under title: Justin Tubb folio of recorded hits.

Something called the blues. SEE Lyle, L. E.

Sufferin' heart; words and music by Justin Tubb. (In Justin Tubb folio of recorded hits, no.1, p.36-37) © Ernest Tubb Music, Inc.; 18Jun56; EP100288.

That, my darlin', is me; words and music by Justin Tubb. (In Justin Tubb folio of recorded hits, no.1, p.34-35) © Ernest Tubb Music, Inc.; 18Jun56; EP100287.

## TUBIANA, ANDRE. SEE

Toubiana, Andre, 1912-

## TUCCI, TERIG, 1897-

La bamba de Vera Cruz. (Mexican dance) Score (32 p.) [For orchestra] © Kelton Inc., New York; 25May56; EP100039.

## TUCCI, UMBERTO.

Ninetta; mazurka. Piano-conductor score and parts. [For orchestra] (With Vescovo, Gino del. Scherzando) © Edizioni Musicali Marletta; 20Jan56; EF0-41557.

Risveglio; mazurka variata. Piano-conductor score and parts. [For orchestra] (With Vescovo, Gino del. Scherzando) © Edizioni Musicali Marletta; 20Jan56; EF0-41556.

## TUCKER, CHESTER.

O Father, God of love. SEE Bach, J. S. Gelobet sei der Herr, mein Gott, mein Licht. Dem wir das Heilig itzt mit Freuden lassen klingen.  
 Rejoice in the Lord alway. SEE Purcell, Henry.

## TUCKER, PAUL.

Just for fun; words & music by Wally Wallace and Paul Tucker. 3 p. © Acuff-Rose Publications, Nashville; 29May56; EP99753.

## TUDOR, AL, pseud. SEE

Adams, Cliff.



**TUDOR, ANTONY.**  
Offenbach in the underworld. SEE Offenbach, Jacques. Works. Selections.

**TUGGLE, JAMES CECIL, 1924-**  
I thought you'd care; words & music by Wilbur Wynn and James Tuggle. [Melody] © Studio Music Co., Chicago; 9Jan56; EP96019.

**TUNBERG, VILHELM.**  
Stämningar; för piano. 11 p. © Elkan & Schildknecht, Emil Carelius, Stockholm; 30Dec55; EF0-42527.

**TURBA, HERBERT, 1915-**  
Alles klar, Kapitän. SEE Paasch, L. W.  
Eine gold'ne Himmelsleiter. SEE Olias, Lotar.  
Harlem Boogie. SEE Krause, R. C.  
Heut will ich tanzen und fröhlich sein. SEE Müller, Werner.  
Mambioca. SEE Bertz-Flint, R. H.  
Schön, schön, schön. SEE Ordnung, Rudolf.  
Wenn das Lagerfeuer brennt in Kentucky. SEE Berendt, Willy.

**TURINA, JOAQUIN, 1882-1949.**  
[Danzas fantasticas. Orgia; arr.]  
Danzas fantasticas; no.3: Orgia, transcrip-  
cion para orquestina by Angel Mingote  
Lorente. Parts. Appl. author: Union  
Musical Espanola, employer for hire of  
Angel Mingote Lorente. Appl. states prev.  
reg. 1Jun20; 22Jun20, E477138; 3Jun47,  
no.19459. NM: transcription. © Union  
Musical Espanola, Madrid; 3Dec55;  
EF0-42419.

Orgia. SEE HIS Danzas fantasticas. Orgia.

**TURINA PEREZ, JOAQUIN.** SEE  
Turina, Joaquin, 1882-1949.

**TURK, ROY E.**  
I don't know why, I just do. SEE Ahlert,  
F. E.

**TURKA, HERBERT, 1915-**  
Jedes Schiff muss mal vor Anker geh'n.  
SEE Paasch, L. W.

**TURLOT, GUY, 1924-**  
La petite sirene; paroles de Georges Libaut  
et Michel Eric, pseud., musique de Michel  
Eric et Michel Bredia, pseud. © Editions  
du Trefle a Quatre Feuilles, Paris;  
20Oct55; EF0-40718.

**TURNER, CECIL.**  
Sharps & flats; book 1-2, eighteen little  
pieces for one piano, or two pianos. 2 v.  
3/6 each. © Augener Ltd., London;  
24Feb56; EF0-42031-42032.

**TURNER, DALLAS EUGENE, 1927-**  
Faithless heart; words and music by  
Johnny Standefer and Dallas Turner.  
[Melody] © Manning House Music Publi-  
cations, Saint Joseph, Mo.; 7Apr56;  
EP98284.

**TURNER, IKE.**  
Down in the bottom. SEE Bass, Ralph.  
If I never had known you; words by Ike  
Turner. [Melody] © Armo Music Corp.,  
Cincinnati; 27Mar56; EP97984.  
I'll die in love with you. SEE Bass, Ralph.  
I'm tore up. SEE Bass, Ralph.  
Take your fine frame home. SEE Bass,  
Ralph.  
What am I to do; words by Ike Turner.  
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nati; 27Mar56; EP97985.  
Why don't you believe; words by Ike  
Turner. [Melody] © Armo Music Corp.,  
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**TURNER, JACK.** SEE  
Turner, Will Jack, 1921-

**TURNER, JOHN, pseud.** SEE  
Phillips, James John, 1902-

**TURNER, LEE, 1897-**  
Into the night; words by Wade Buff. 3 p.  
© Northern Music Corp., New York;  
8Feb56; EP97450.

**TURNER, WILL JACK, 1921-**  
You'd turtledove; words by Jack Turner.  
3 p. © Acuff-Rose Publications, Nash-  
ville; 15Jun56; EP100266.

**TURNERO, JOEL.**  
De dat de dum dum. SEE Gaines, Roy.

**TURNIDGE, ALMA MATILDA.**  
Temptation knocked. SEE Jebens, Norman.

**TURNQUIST, RICHARD ALLAN, 1934-**  
[Waltzes, piano, op.2]  
Seven waltzes. 15 p. Appl. states Waltz  
no.1 prev. reg. as EU426643. © Richard  
Turnquist, Jamestown, N.Y.; 14Apr56;  
EP98387.

**TURPA, GEORGE J.**  
Gary. SEE Hughes, O. P.

**TUTHILL, BURNET CORWIN, 1888-**  
Psalm III; for a cappella chorus of men's  
voices, op.32, no.2. Score (9 p.) 25¢  
© Carl Fischer, Inc., New York; 24Jan56;  
EP97759.

**TUTTLE, GRACE M.**  
Regret means remember with sorrow. SEE  
Austin, Leonard.

**TUTTLE, STEPHEN D., d.1954.**  
Keyboard music. SEE Tomkins, Thomas.  
Works, keyboard instruments.

**TUVERI, DENIS, 1924-**  
Souvenir de Nice; valse musette, musique  
de Denis Tuveri et F. Grare. Parts.  
[For orchestra] © Editions Fernand  
Grare, Paris; 1Mar56; EF0-42159.

**TUWIM, JULIAN, 1894-**  
Suita liryczna. SEE Baird, Tadeusz.

**TWELVE THREE-PART SONGS;** composed  
and arr. by Vernon Griffiths and John  
Ritchie, for male voices of limited range.  
London, Novello, 1955. 39 p. [With piano  
acc.] 3s. Od. Contents separately reg.:  
EF0-41847-41858.

**20 YEARS 20 HITS;** no.7, for B flat clarinet,  
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**TWOHIG, DANIEL SYLVESTER, 1883-**  
Blessed are the hearts. SEE Scarmolin,  
A. L.  
I placed my heart within a rose. SEE  
Youse, G. R.  
If Christ should come tomorrow. SEE  
Hart, A. W.  
Saviour, Lord, to Thee we pray. SEE  
Wells, M. B.  
Where Jesus prayed alone. SEE O'Hara,  
Geoffrey.

**TWOMEY, KATHLEEN G., 1914-**  
Come on, come in. SEE Frisch, A. T.  
Hey! jealous lover. SEE Walker, Bee.  
Rockin' through Dixie. SEE Weisman,  
Bernie.  
Say it ain't so, Joe. SEE Frisch, A. T.

**TWOMEY, KAY.** SEE  
Twomey, Kathleen G., 1914-

**TYLER, BUDDY.**  
Honey hair, sugar lips, eyes of blue; words  
and music by Dick Richards and Buddy  
Tyler. 3 p. © Robert Mellin Inc., New  
York; 17Apr56; EP98815.

**TYLER, JIMMY.**  
Pink clouds. Part. [Melody] © Jay & Cee  
Music Corp., Cincinnati; 25Jun56;  
EP100192.

**TYLER, VIVIAN.**  
Don't wonder, don't worry. SEE Livernash,  
Will.

**TYRER, ANDERSEN.**  
[Suite, piano]  
Suite. 14 p. 3/6 © Augener Ltd., London;  
29Nov55; EF0-40396.

U

**UDELL, JOYCE.**  
Work and play. SEE Voss, L. M.

**UDEN MASMAN, DIRK THEODOOR, 1901-**  
Ik fli fli fli fli fli fli fluit; tekst en muziek:  
Jack Bulterman en Dick Hansen, pseud.  
© Maestro-Music, Amsterdam; 30Nov55;  
EF0-42772.

**UDULUTSCH, IRVIN, 1920-**  
Funeral service; for adults and children,  
according to the new English ritual,  
with simplified Latin chants [for] unison  
voices and organ. Score (25 p.) [Prin-  
cipally English words] \$1.00  
© McLaughlin & Reilly Co., Boston;  
29Feb56; EP100329.

A priestly heart, the Sacred Heart. SEE  
Mitterer, I.

**UHER, BRUNO, 1912-**  
Amalia. SEE Neubrand, Heinz.  
Drei Männer im Schnee. SEE Szlatinay,  
Alexander von. Drei Männer im Schnee.  
Selections.  
Goodbye, lieber Johnny. SEE Bick, Jakob.  
Good bye, lieber Jonny.  
[Liebe, die den Kopf verliert. Liebe, die  
den Kopf verliert]  
Liebe, die den Kopf verliert; Beguine, aus  
dem gleichnamigen Film, Text: Hanns  
Haller, pseud. © Josef Weinberger Ltd.,  
Wien; 17Apr56; EF0-42910.  
Liebe im Regen; Text: Karl Farkas.  
© Josef Weinberger Ltd., Wien; 1Mar56;  
EF0-42209.  
Per du Waltz. SEE Krauss-Elka, Leopold.

**UHL, ALFRED, 1909-**  
Vergnügliche Musik aus der Kleinstadt;  
für Mandolinen-Orchester, komponiert  
1936 von Hans Zwilling, pseud., bearb.  
von V. Hladky. Score (36 p.) © Musik-  
verlag V. Hladky, Wien; 18Jul55;  
EF0-40214.



UHL, MARTIN, 1880-  
Bubliczki. SEE Bogomazowa, G. Morskie oko. Bubliczki.

UHŘÍŘ, JAN, 1894-  
Pražské valčíky. SEE Dvořák, Antonín.

UHRY, ALFRED F.  
Barney 'n' me. SEE Waldman, Robert.

ULANO, BENJAMIN, 1917-  
Elementary exercises. Brooklyn, B. Ulano Pub. Co. 18 p. [For accordion] © Benjamin Ulano; 2Apr56; EP100001.  
Major scales study; book 3. 31 l. [For accordion] © Benjamin Ulano, Brooklyn; 15Jan56; A220562.

ULBRICH, SIEGFRIED, 1922-  
Aus Tahiti kam ein Schiff. SEE Blecher, C. U. P.  
Blende auf! SEE Müller, Werner.  
Geigen-Samba. SEE Zacharias, Helmut.  
Jaja, die Liebe und die Leidenschaft! SEE Blecher, C. U. P.  
Treffpunkt Heino Gaze. SEE Gaze, Hermann.

ULECIA, BENITO. SEE  
Ulcia Collado, Benito, 1913-

ULECIA COLLADO, BENITO, 1913-  
Cuando dueñe Andalucía; pasodoble, letra: F. R. Clemente. Piano-conductor score (3 p.) © Musica del Sur, Barcelona; 7Dec55; EF0-43538.

La escalera; baiao-flamenco, letra: F. R. Clemente. Piano-conductor score (3 p.) [For orchestra] © Musica del Sur, Barcelona; 7Dec55; EF0-43551.

Vete a tu casa; zambra, letra: J. Lozano. Part. [For piano] © Musica del Sur, Barcelona; 30Nov55; EF0-42475.

ULEHLA, LUDMILA. SEE  
Sokoloff, Ludmila Ulehla, 1923-

ULL, H., pseud. SEE  
Schultz, Erich, 1911-

ULLRICH, EDI, 1923-  
Es knistert leise im Kamin. SEE Waldherr, Wilhelm.

ULMER, GEORGES, 1919-  
Je voudrais un manteau de vision; fox, paroles de Georges Ulmer & Maurice Falconier. 3 p. © Societe d'Editions Musicales Internationales, Paris; 1Mar56; EF0-42926.  
Sur ma guitare; paroles de Georges Ulmer & Maurice Falconier. 3 p. © Societe d'Editions Musicales Internationales, Paris; 28Sep55; EF0-40202.

ULRICH, ANTONÍN, 1915-  
Dvě srdce; polka, slova: Alena Jungerová. Piano-conductor score (3 p.) and parts. [For orchestra] Kčs 10,- © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 9Mar56; EF0-42365.

ULRICH, JOHN, pseud. SEE  
Saxer, John Ulrich, 1931-

ULRICH, LUDWIG H., pseud. SEE  
Stolz, Yvonne Louise, 1912-

UMILIANI, PIERO, 1926-  
Oslo fiord; swing mod.to, musica e arrang. di P. Umiliani. Piano-conductor score and parts. [For orchestra] © Sabrina Edizioni Musicali, Roma; 31Dec55; EF0-42699.

Stile Chicago; swing mod.to, musica e arrang. di P. Umiliani. Piano-conductor score and parts. [For orchestra] (With his: Oslo fiord) © Sabrina Edizioni Musicali; 31Dec55; EF0-42700.

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UNCLE, ROBERT.  
The wedding of the lucky black cat; words & music by David Brown & Robert Uncle. 3 p. © Era Music Co. Ltd., London; 30Jan56; EF0-41146.

UNHAMMER, ODD-JAKOB, 1932-  
Å dikte; av mannskor [words] by Tor Jonsson. Close score. © Norsk Musikforlag A.S., Oslo; 9Nov55; EF0-39994.

U. S. SCHOOL OF MUSIC, NEW YORK.  
Home study course; Hawaiian guitar (steel guitar), lessons 1-24, music specially edited and arr. for steel guitar by La Vern Schatz. 2 v. Appl. author: U. S. School of Music, employer for hire. © U. S. School of Music, Port Washington, N.Y.; 30Nov55; A216461.

UPMEYER, WALTER, 1876-  
Concerto. SEE Telemann, G. P. Concerto, flute, 2 violins & continuo, G major.

UPSHORE, BEATRICE.  
Flyin' to you, baby; words & music by Dorian Burton, Eugene Randolph, and Beatrice Upshore. [Melody] © Wemar Music Corp., New York; 15Mar56; EP97743.

URBACH, ERNST, 1872-  
Flieger-Marsch. Aviator's march. Bearb. von Bruno Hartmann. Score (8 p.) [For accordion band] Appl. states prev. reg. 24Aug12, E290915; 9Mar54, EF0-25580.  
© Otto Wrede, Regina-Verlag, Berlin; 21Oct55; EF0-39997.  
Per aspera ad astra. Bravour-Marsch, op.4, bearb. v. Franz Josef Breuer. Original-Ausg. Score (5 p.) [For 2 accordions] Appl. states prev. reg. 19Mar06, C117025. © Otto Wrede Regina-Verlag, Berlin; 30Dec50; EF21805.  
[Schwäbische Tänze, piano; arr.]

Zwei schwäbische Tänze. Two Swabian dances. Bearb. von Bruno Hartmann. Score (8 p.) [For accordion band] Appl. states prev. reg. 13May19, E550292.  
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Zwei schwäbische Tänze. SEE HIS  
Schwäbische Tänze, piano.

URBAN, KLAUS PETER, 1922-  
Dat kriege meer schon hin. SEE Eilemann, Günter.  
In hundert Jahren. SEE Eilemann, Günter.

URBÁNEK, VILDA, 1912-  
Třemošnická; polka, by Vilda Urbánek and Josef Jirsa. Piano-conductor score (2 p.) and parts. [For orchestra] Kčs 10,- © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 9Mar56; EF0-42366.

URGACZ, TADEUSZ.  
Przelotny uśmiech. SEE Mart, Jerzy.  
Zgaduleńka. SEE Żak, Czesław.

URSMAR, V. O., pseud. SEE  
Oosterwijk, Ursmar van, 1910-

UYTENDHOVE, MAURICE, 1909-  
Rayon de soleil. Sunbeam. Valse pour accordeon & piano, musique de Maurice Ten Hove, pseud., & Bob Poortmans. © Editions Sandra, Golebiewsky Genevieve, Paris; 15Feb56; EF0-41644.

UZCANGA M., IGNACIO.  
Entre el rosar; vals criollo, letra de Ignacio Uzcanga. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 1Jun51; EF21882.

Otra copa; cancion mexicana, letra y musica de Ignacio Uzcanga. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 15Mar51; EF21880.

Ventanita florida; fantasia huasteca, letra y musica de Ignacio Uzcanga. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 1Jun51; EF21875.

## V

VACCARI, SERGIO.  
Lettera aperta; beguine, parole di Martelli and Castellani. © Edizioni Publismic, Milano; 15Dec55 (in notice: 1954); EF0-43833.

VACEK, KAREL, 1902-  
Popelka; mazurka. Piano-conductor score (2 p.) and parts. [For orchestra] © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 20Sep55; EF0-40289.

VACEK, MILOŠ, 1928-  
Rytmus a melodie. SEE entry under title: Rytmus a melodie.

VADEMECUM DEL CAPO ORCHESTRA; n.4, melodie ritmiche di grande successo. Genova, Euterpe, 1955. Piano-conductor score and parts. [With words] Partial contents separately reg.: EF0-43752.

VAIL, IRA F.  
[Ensemble drills, bugle]  
45 ensemble drills; instruction for the beginner to the advanced. © Ira F. Vail, Le Mars, Iowa; 16Jan56; EP96665.

VAIRO, VINCENZO, 1908-  
Bruciamo 'a vocca. SEE Valleroni, Aldo.

VAISSIERE, SERGE, 1929-  
Al ritmo del cha cha cha. SEE Adamis, Edouard.

VALDAUF, KAREL, 1913-  
Výběr nejznámějších skladeb; sv. 2, pro klavír. 31 p. [With words] © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 9Nov55; EF0-40465.

VALDERRABANO, JOSE LUIS.  
Un clavo para mi cruz; cancion ranchera, letra de Jose Luis Valderrabano. © Promotora Hispano Americana de Musica, S.A., Mexico; 31May56; EF0-43809.

VALDES AMARO, RAMON EMILIO, 1918-  
Copa guajira; guajira. Paroles francaises de Jacques Mareuil et Rolf Marbot, pseud., paroles espagnoles et musique de Bebo Valdes, arr. Y. Thomson. Piano-conductor score and parts. [For orchestra] NM: French lyric. © Societe d'Editions Musicales Internationales, Paris; 14Sep54; EF21721.

Guaracha y cha cha cha. SEE Ortiz Rodriguez, Rafael.

Mambo-batanga y chacha-cha; musica y arreglo de Bebo Valdes. Habana, Valdes Music Corp. Piano-conductor score (3 p.) and parts. [For orchestra] © Morro Music Corp.; 30Dec55; EF0-41898.

Pent house mambo. Mambo, musica y arreglo de Bebo Valdes. Habana, Valdes Music Corp. Piano-conductor score (3 p.) and parts. [For orchestra] © Morro Music Corp.; 30Dec55; EF0-41899.

VALDES PERERA, BERTA, 1920-  
Gallo y gallina; cha cha cha, letra y musica: Berta Valdes Perera, arreglo: O. Estivil. Piano-conductor score and parts. [For orchestra] © Editora Cubana de Musica S.L., Habana; 4Jan56; EF0-42317.

VALDI, WALDEMAR.  
Na Muranowie. SEE Trzeciak, Stanisław.

VALDIER, JACQUES, pseud. SEE  
Ratajski, Stanislas, 1911-

VALE, AMADEU DO.  
Lisboa antiga. SEE Portela, Raul.



**VALE, PERRY.**  
You can't keep a cow on coconuts; words by Perry Vale. © Southern Music Pub. Co., Ltd., London; 29Nov55; EF0-40145.

**VALENTE, NICOLA, d.1946.**  
Bocca di rosa. SEE Tagliaferri, Ernesto.  
La bella mugnaia. Bocca di rosa.

**VALENTINI, ENRICO DE ANGELIS, 1900-**  
Canzone abruzzese. [For piano] (In his: Canzoni e danze. p.24-25) © Edizioni Curci; 7Dec55; EF0-40683.  
Canzone della nostalgia. [For piano] (In his: Canzoni e danze. p.11) © Edizioni Curci; 7Dec55; EF0-40676.  
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Canzone triste. [For piano] (In his: Canzoni e danze. p.6) © Edizioni Curci; 7Dec55; EF0-40673.  
Canzoni e danze; per pianoforte, 15 pezzi facili per la gioventù. Milano, Curci, 1955. 28 p. Contents separately reg.: EF0-40671-40685.  
Canzoni e danze; per pianoforte, 15 pezzi facili per la gioventù. 28 p. © Edizioni Curci, Milano; 7Dec55; EF0-41430.  
Danza antica. [For piano] (In his: Canzoni e danze. p.8-10) © Edizioni Curci; 7Dec55; EF0-40675.  
Danza araba. [For piano] (In his: Canzoni e danze. p.26-27) © Edizioni Curci; 7Dec55; EF0-40684.  
Danza degli zingari. [For piano] (In his: Canzoni e danze. p.18-19) © Edizioni Curci; 7Dec55; EF0-40680.  
Danza della felicità. [For piano] (In his: Canzoni e danze. p.4-5) © Edizioni Curci; 7Dec55; EF0-40672.  
Danza gioiosa. [For piano] (In his: Canzoni e danze. p.12-13) © Edizioni Curci; 7Dec55; EF0-40677.  
Danza paesana. [For piano] (In his: Canzoni e danze. p.22-23) © Edizioni Curci; 7Dec55; EF0-40682.  
Danza russa. [For piano] (In his: Canzoni e danze. p.28) © Edizioni Curci; 7Dec55; EF0-40685.  
Rose bianche; 15 pezzi facilissimi per pianoforte. 19 p. © G. Ricordi & Co., Milano; 12Dec55; EF0-41305.

**VALENTO, NICOLA, d.1946.**  
Torna! Arr. by Pablo Pareno, pseud. Piano-conductor score (3 p.) and parts. [For orchestra] NM: arrangement. © Boosey & Co. Ltd., London; 31May56; EF0-43952.

**VALERIO, FREDERICO, 1913-**  
[Capas negras. Ai Mouraria!]  
Star of the night; English lyric by Jack Fishman, original lyric by A. Do Vale. 3 p. [English words] NM: English lyric. © Latin American Music Pub. Co. Ltd., London; 1Jan51; EF21933.

**VALERIO, XANDRO, pseud. SEE**  
Rodríguez Gomez, Alejandro, 1896-

**VALERO, ANDRES. SEE**  
Valero Garcia, Andres, 1899-

**VALERO GARCIA, ANDRES, 1899-**  
Andresito; pasodoble. [For piano] © Ediciones Musicales Madrid, Madrid; 12Dec55; EF0-43065.

**VALERY, CLAUDE, pseud. SEE**  
Bousquet, Valerie, 1909-

**VALEUR, FRANCOIR, pseud. SEE**  
Weber, Franz, 1915-

**VALIENTE, CONSEJO.**  
Rosa Amparo; danzon, arreglo de Tomas Ponce Reyes. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 30Dec55; EF0-41325.

**VALLEE, RUDY, 1901-**  
Talk to me; words & music by Eddie Snyder, Stanley Kahan and Rudy Vallee. [Melody] © Midway Music Co., Chicago; 17Jan56; EP96130.

**VALLERONI, ALDO, 1920-**  
Bruciame 'a vocca; versi di V. Vairo, arr. di A. Roelens. Piano-conductor score and parts. [For orchestra] © Maxima, Roma; 26Nov55; EF0-41238.  
Che succedera'. SEE Salani, Renato.  
Cuore diviso. SEE Houten, Peter van.

**VALLIER, JOHN LIONEL, 1919-**  
Witches ride; for pianoforte. 7 p. 3/- © Elkin & Co. Ltd., London; 4May56; EF0-43085.

**VALMAIN, FREDERIC, 1931-**  
Liberty Bar. SEE Monnot, Marguerite.

**VALMY, JEAN, pseud. SEE**  
Roland, Edmond, 1901-

**VALVERDE, JOAQUIN, 1846-1910.**  
La gran via. SEE Chueca, Federico. La gran via. Selections.

**VALVERDE DURAN, JOAQUIN. SEE**  
Valverde, Joaquin, 1846-1910.

**VALVICO, pseud. SEE**  
Bicocca Attilio, 1921-

**VAN, FREDDIE, pseud. SEE**  
Van Scoyk, Frederick Charles, 1905-

**VAN ALSTYNE, FRANCES JANE (CROSBY)**  
1820-1915.  
Blessed assurance. SEE Knapp, Mrs. J. F.  
Open the gates of the temple. SEE Knapp, Mrs. J. F.

**VAN AUKEN, ZANE MORRIS, 1918-**  
Mambo march; composition and arrangement by Zane Van Auken. Condensed score (2 p.) and parts. [For band] \$2.00 © Hal Leonard Music Inc., Winona, Minn.; 15Feb55; EP99905.

**VANCE, PAUL.**  
On the outskirts of Patee. SEE Pockriss, L. J.

**VANDAIR, MAURICE, pseud. SEE**  
Vanderhaeghen, Maurice Antoine, 1905-

**VANDALL, NAPOLEON BONAPARTE, 1896-**  
I'm bound for heaven; words by N. B. V. (In Vom Bruch, H. W. Glad gospel songs. No.72) © Harry W. Vom Bruch; 1Jan37; EP96366.  
Jesus is coming again; words by N. B. V. (In Vom Bruch, H. W. Glad gospel songs. No.17) © Harry W. Vom Bruch; 1Jan35; EP96362.

**VAN DAMME, ART, 1920-**  
Dark eyes; transcribed by Gordon E. Lofgren. 7 p. [For accordion] 60¢ © Pietro Deiro Publications, New York; 5Dec55; EP95624.  
Gypsy rondo. SEE Haydn, Joseph. Trio, piano & strings, no.1, G major. Gypsy rondo.  
Irish washerwoman; transcribed by Gordon E. Lofgren. 4 p. [For accordion] 60¢ © Pietro Deiro Publications, New York; 5Dec55; EP95622.

**MOVIN'; transcribed by Gordon E. Lofgren. 4 p. [For accordion] 60¢ © Pietro Deiro Publications, New York; 5Dec55; EP95623.**  
Sherman bounce; transcribed by Gordon E. Lofgren. 3 p. [For accordion] 60¢ © Pietro Deiro Publications, New York; 5Dec55; EP95626.

**VANDERBURG, GORDON JAMES, 1913-**  
[Hotel Happiness. Hotel Happiness]  
Hotel Happiness; from the musical romance Hotel Happiness, words by Gordon Vandenburg. © Souvenir Songs, Hollywood; 10Jan55; EP96044.

**VANDERCOOK, HALE ASCHER, 1864-**  
Columbine; arr. by Forrest L. Buchtel. Score (4 p.) and parts. [For cornet or trumpet and piano] 60¢ © Neil A. Kjos Music Co., Chicago; 15Dec55; EP96401.

**VANDERHAEGHEN, MAURICE ANTOINE, 1905-**  
Carolina, danse. SEE Aragosti, Bruno.  
Carolina, dance.

**VANDRE, CARL WILLIAM, 1908-**  
Music ... it's a pleasure; note reading, rhythm studies, delightful songs, fundamentals of music, creative writing, ear training, complete with staff and note discs, a modern approach to music study. 48 p. 75¢ © Handy-Folio Music Co., Milwaukee; 1Oct52; EP99736.  
Note-reading is fun; a song book with a plan, a modern approach to music for class or private instruction. 48 p. 60¢ © Handy-Folio Music Co., Milwaukee; 5Sep49; EP99738.  
Sing a song in harmony; book 1a, S.S.A.A. Score (48 p.) [With keyboard acc.] 75¢ © Handy-Folio Music Co., Milwaukee; 5Sep52; EP99735.  
Sing a song in harmony; book 1b, S.A.T.B. Score (48 p.) [With keyboard acc.] 75¢ © Handy-Folio Music Co., Milwaukee; 5Oct52; EP99734.  
Sing a song in harmony; book 1c, three-part, 1st soprano, 2nd soprano, and alto. Score (48 p.) [With keyboard acc.] 75¢ © Handy-Folio Music Co., Milwaukee; 1Oct53; EP99733.  
Sing a song in harmony; book 1d, two part, soprano and alto. Score (48 p.) [With keyboard acc.] 75¢ © Handy-Folio Music Co., Milwaukee; 5Sep53; EP99732.  
Sing and learn music; book 1, the modern approach to music study, graded unison and two-part songs, with optional piano acc., suitable for study or concert purposes. Score (43 p.) 60¢ © Handy-Folio Music Co., Milwaukee; 5Sep48; EP99731.  
Sing and learn music; book 2, three-part treble. A graded song book, a sight-singing book, an elementary theory and harmony course. Score (48 p.) [With keyboard acc.] 60¢ © Handy-Folio Music Co., Milwaukee; 5Sep48; EP99730.  
Sing and learn music; book 3, for changing voices, soprano, alto, and bass. Score (48 p.) [With keyboard acc.] 60¢ © Handy-Folio Music Co., Milwaukee; 5Sep49; EP99729.  
Sing and learn music; book 4, for mixed chorus. Score (48 p.) [With keyboard acc.] 60¢ © Handy-Folio Music Co., Milwaukee; 5Sep49; EP99728.

**VANDYKE, GERALD MASON, 1895-**  
Froggie; words and music by Gerald M. VanDyke. Appl. states prev. reg. as When I milked my cow, 11Sep46, EU36559. NM: changes in words & music. © Gerald M. VanDyke; 30Apr56; EP98672  
My melancholy song; words and music by Gerald M. VanDyke. © Gerald Mason VanDyke; 30Apr56; EP98671.



## VAN GELDER, ARTHUR MARUIN.

A wonderful thing happens; words & music by Ruth Van Gelder and Arthur Van Gelder. [Melody] © Lois Pub. Co., Cincinnati; 12Jan56; EP96047.

## VAN GELDER, RUTH SCHWIMMER.

A wonderful thing happens. SEE Van Gelder, A. M.

## VAN GIESEN, WILLIAM.

Don't doubt my love; words and music by Lonnie Barron and William Van Giesen. [Melody] © Sage & Sand Music Publishers, Hollywood; 15May56; EP99748.

## VAN HEUSEN, JAMES, 1913-

Buckskin beauty. SEE HIS Pardners. Buckskin beauty.

Me 'n' you 'n' the moon. SEE HIS Pardners. Me 'n' you 'n' the moon.

Moonlight becomes you. SEE HIS Road to Morocco. Moonlight becomes you.

My dream sonata; lyric by Mack David, arrangement by Helmy Kresa. 5 p. 50¢ Appl. author: United Music Corp., employer for hire of Helmy Kresa. NM: arrangement. © United Music Corp., New York; 4May56; EP99015.

[Pardners. Buckskin beauty]

Buckskin beauty; from the picture Pardners, words by Sammy Cahn. 5 p. © Paramount Music Corp., New York; 31May56; EP99864.

[Pardners. Me 'n' you 'n' the moon] Me 'n' you 'n' the moon; from the picture, Pardners, words by Sammy Cahn. 3 p. © Paramount Music Corp., New York; 23Apr56; EP99010.

[Pardners. Pardners]

Pardners; from the picture Pardners, words by Sammy Cahn. 5 p. © Paramount Music Corp., New York; 31May56; EP99865.

[Pardners. The test of time] The test of time; from the picture Pardners, words by Sammy Cahn. 3 p. © Paramount Music Corp., New York; 23Apr56; EP98685.

[Pardners. The wind! the wind!] The wind! the wind! From the picture Pardners, words by Sammy Cahn. 5 p. © Paramount Music Corp., New York; 23Apr56; EP98684.

[Road to Morocco. Moonlight becomes you; arr.]

Moonlight becomes you; from Road to Morocco, words by Johnny Burke, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Victoria Music Pub. Co. Piano-conductor score (3 p.) and parts. 3/6 NM: arrangement. © Famous Music Corp.; 20Jan56; EF21886.

The test of time. SEE HIS Pardners. The test of time.

## VAN HORN, HARRIET.

Toss your hat to the winds, on Catalina. SEE Lance, Peter.

## VAN HULSE, CAMIL, 1897-

Devotional moments for organ; book 3, op.99, with Hammond registration. 30 p. \$2 © R. D. Row Music Co., Boston; 10May56; EP99072.

Hodie Christus natus est. A Christmas motet, for two or four voices and organ, soprano descant optional, introduces melody of Lo, how a rose, by Praetorius. Score (8 p.) 22¢ © McLaughlin & Reilly Co., Boston; 13Sep55; EP96723.

[Preludes on hymns for Easter, organ] Seven preludes on hymns for Easter; op.80. 31 p. [Includes registrations for electronic organ] \$2.00 © Concordia Pub. House, St. Louis; 17Jan56 (in notice: 1955); EP96547.

## VAN LIEW, VELMA MAURENE, 1936-

Great One up yonder; words by Velma M. Van Liew. © Velma M. Van Liew; 23May56; EP99429.

## VANN, AL, 1899-

A man's best friend is his horse. SEE Monroe, V. W.

Take a bow. SEE Kimmel, Edward.

Why did you kiss me? SEE Lubin, Joe.

## VAN NORT, ISABEL.

Tripping merrily; elementary piano solo. 3 p. 30¢ © Mills Music, Inc., New York; 18May56; EP99654.

Turning hand springs; elementary piano solo. 3 p. 30¢ © Mills Music, Inc., New York; 18May56; EP99655.

## VANNUCCI, RODOLFO, 1925-

Serenata prigioniera. SEE Moncini, Umberto.

## VAN PARYS, GEORGES EUGENE, 1902-

[Les grandes manoeuvres. Si tu m'aimais] Si tu m'aimais; du film, Les grandes manoeuvres, valse, paroles de Rene Clair. © Nouvelles Editions Meridian, Paris; 28Sep55; EF0-40203.

[Nana. Faut qu'ca saute!] Faut qu'ca saute! Du film, Nana, paroles de Henri Jeanson. © Nouvelles Editions Meridian, Paris; 6Dec55; EF0-41984.

[Les truands. Ballade des truands] Ballade des truands; du film, Les truands, paroles de Carlo Rim. © Nouvelles Editions Meridian, Paris; 20Jan56; EF0-42486.

[Un jour, tu verras] ...und einst kommt der Tag! Un jour, tu verras. Valse, deutscher Text: Ralph Maria Siegel, franz. Text: Mouloudji. 3 p. NM: German lyric. © Edition Meridian G.M.B.H., München; 21Nov55; EF0-41426.

## VAN SCOYK, FREDERICK CHARLES, 1905-

The roolaranga. SEE Zadan, Jerry.

## VANSIPPE, MARCEL, 1908-

Mister Samba. SEE Desreumaux, Gerard.

La petite bonne; musique recueillie et arrangee par M. Vansippe et W. Staquet. Parts. [For orchestra] © Production Musicales Marcel Vansippe, Binche, Belgium; 19Nov55; EF0-40060.

Radio-marche; musique de Vansippe, Grillaert, et Fernando, pseud. Part. [Part for violin or accordion] © Editions Fernando, Paris; 29Feb56 (in notice: 1955); EF0-41585.

Swing-musette. SEE Desreumaux, Gerard.

## VANTARD, HENRI EUGENE, 1887-

Les amours de Don Juan. SEE Fabresse, Andre. Les amours de Don Juan. Selections.

Complainte grecque. SEE Zevaco, P. G. Les amours de Don Juan. Complainte grecque.

Ne dites pas, je t'aime. SEE Fabresse, Andre. Les amours de Don Juan. Ne dites pas, je t'aime.

## VANTELLINI, RICCARDO, 1925-

I pesciolini; mambo fox, testo di Nisa, pseud. Piano-conductor score and parts. [For orchestra] © Casa Editrice Nazionale Musicale, Milano; 16Feb56; EF0-42863.

Pianura; beguine, testo di N. Rastelli. Piano-conductor score and parts. [For orchestra] © Edizioni Sonofilm, Milano; 29Nov55; EF0-42865.

## VAN WINKLE, JOSEPH.

Little girl lost. SEE De Lory, A. V.

## VAPORDJEFF, VESSELIN, 1899-

Schwalbenromanze; Violin-Solo von Béla Sandor, pseud., Arrangement: Bruno Hartmann. Piano-conductor score and parts. [With orchestral acc.] © Rud. Erdmann, Wiesbaden; 1Feb56; EF0-41595.

Zwei Zigeuner; Violin-Solo von Vesco d'Orto, pseud., Arrangement: Bruno Hartmann. Piano-conductor score and parts. [With orchestral acc.] © Rud. Erdmann, Wiesbaden; 1Feb56; EF0-41594.

## VAREL, ANDRE, pseud. SEE

Toubiana, Andre, 1912-

## VARELA, OSCAR, 1924-

El artista; mambo, letra de Carlos Costello, pseud., musica de Pepe Mejia, pseud. \$4.- © Editorial Julio Korn S.R.L., Buenos Aires; 24Jun55; EF0-39906.

## VARELA, RENE, 1922-

La chica de la esquina; baiao, letra y musica de E. Pauloni, Rainer y Rene Varela. \$5.- © Editorial Julio Korn S.R.L., Buenos Aires; 27Dec55; EF0-43628.

Ya llego. SEE Conles, Alberto.

## VARELA NUSSOTTI, ANTONIO.

De mi corazon; tango milonga. [For piano] \$3.00 © Editorial Argentina de Musica Internacional SRL, Buenos Aires; 5Feb54; EF21718.

## VARGAS, JOSEITO.

Canela y limon; son mambo, letra y musica: Joseito Vargas, arreglo: Nino Rivera, pseud. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artistico, Habana; 12May56; EF0-43553.

## VARGAS, PERUCHIN, 1913-

Consejo del alma; bolero, let. y musica: Peruchin Vargas, arreglo: Angelito Castro. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artistico, Habana; 16Mar56; EF0-41914.

## VARNA, HENRI, pseud. SEE

Vantard, Henri Eugene, 1887-

## VAROLA, SERGIO ALFIERO, 1925-

Do colombi. SEE Frascaro, Noe.

## VARONA, LEWIS. SEE

Gonzales Varona, Luis, 1906-

## VARS, HENRY.

[Man in the vault. Let the chips fall where they may]

Let the chips fall where they may; lyric by By Dunham, from the motion picture, The man in the vault. 3 p. © Bregman, Vocco & Conn, Inc., New York; 31Jan56; EP96667.

## VAŠATA, RUDOLF LEO, 1888-1953.

Na vršičku kaple; mazurka. Parts. [For band] Cena kčs 8.- © Státní Nakl. Krásné Literatury, Hudby & Umění, Prague; 26Aug55; EF0-40297.

Na vršičku kaple; mazurka. Piano-conductor score (2 p.) and parts. [For orchestra] © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha, 4Aug55; EF0-40290.

## VASORI, CLAUDE, 1930-

Noel d'un enfant noir; paroles de Julien Fion. © Editions France-Melodie S.A., Paris; 12May55; EF21846.

## VASTOLA, GAETANO.

The rock and roll story; words and music by Joe Riccitelli, Milton Kaye and Gaetano Vastola. [Melody] © Wemar Music Corp., New York; 23Mar56; EP97862.

Sweetheart of mine; words & music by Frank Latyman, Ira Kosloff, and Gaetano Vastola. [Melody] © Wemar Music Corp., New York; 15Mar56; EP97742.

## VASTOLA, THOMAS.

Two little candles; words and music by Dorian Burton, Eugene Randolph, and Thomas Vastola. [Melody] © Wemar Music Corp., New York; 19Jan56; EP96137.



## VAUCLAIN, CONSTANT.

The miller's daughter; for voice and piano, lyric by Alfred Tennyson. 5 p. 60¢  
© Peer International Corp., New York;  
23Dec55; EP95957.

VAUGHAN WILLIAMS, RALPH, 1872-  
[Shakespeare songs. The cloud-capp'd towers; arr.]

The cloud-capp'd towers; from Three Shakespeare songs, words by Shakespeare, arr. for S.S.A.A. by Douglas Guest. Score (4 p.) 6d. Appl. states prev. reg. 19Feb51, EF6607. NM: arrangement. © Oxford University Press, London; 2Feb56; EF0-41771.

[Shakespeare songs. Over hill, over dale; arr.]

Over hill, over dale; from Three Shakespeare songs, words by Shakespeare, arr. for S.S.A.A. by Douglas Guest. Score (7 p.) 10d. Appl. states prev. reg. 19Feb51, EF6607. NM: arrangement. © Oxford University Press, London; 23Feb56; EF0-41767.

## VAVASSORI, E.

L'astrattista; swing, testo di S. Sicilia. Napoli, Edizioni Globo. Part. [Melody, chords in treble clef, and instrumental cues] © Italian Book Co.; 12Nov55; EF21891.

## VAYSSE, ROGER, 1910-

Tout est fini. SEE Labarthe, Philippe.

## VAZQUEZ, JOSE ANTONIO, 1913-

Poetico. SEE Marzan, Ferruccio.

## VAZZANA, G.

Sulla via dei sogni miei; versi di A. Borello. Napoli, Edizioni Globo. [Melody] © Italian Book Co.; 12Nov55; EF21890.

## VECCHI, DINO, 1925-

Capriccioso; valzer allegro. Piano-conductor score and parts. [For orchestra] (With Disingrini, Silvio. Scherzoso) © Casa Musicale Giuliana S.A.R.L., Edizioni Fabbri; 1Jan56; EF0-40823.

## VECCHI, ORAZIO, 1550-1605.

Quattro pezzi per liuto. Transkription für Gitarre von Jose De Azpiazu. 2 p. © Symphonia-Verlag AG., Basel, Switzerland; 30Mar56; EF0-43014.

## VEIGA, ABELARDO.

Cruz del sur. SEE Hoyos, J. M. de.

## VELAZQUEZ, CONSUELO.

Yo no fui; porro, letra de Chelo Velazquez, orquestacion de Luis Gonzalez Perez. Piano-conductor score and parts. © Promotora Hispano Americana de Musica, S.A., Mexico; 1Jun51; EF21874.

## VELDI, MARIA, pseud. SEE

Levidis, Marie France, 1919-

## VELLONES, CLAUDINE.

Isabelle aime la musique; texte de Claudine Vellones, pseud. of Claudine Mollet. Illustre par Jihel, pseud. of Jacques Langevin; pref. de Daniel-Lesur. 44 p. © Ernest Flammarion; 24Nov55; AF0-19934.

## VELONA, TONY.

The charming mademoiselle from Paris, France. SEE Constantin, Jean. Mets deux thunes dans l'bastringue.

## VENDOME, MICHELE, pseud. SEE

Wraskoff, Micheline, 1933-

## VENE, RUGGERO, 1897-

Didn't my Lord deliver Daniel? SEE Burleigh, H. T.

Go down in de lonesome valley. SEE Burleigh, H. T.

Mass in honor of St. Paul of the cross; for T.T.B. or S.S.A. Score (44 p.) [With organ acc.; Latin words] \$1.25

© J. Fischer & Bro., New York; 7Feb56; EP97048.

Steal away. SEE Burleigh, H. T.

## VENIS, GEOFFREY, 1921-

There's always a first time. SEE Mervyn, Stephen, pseud.

## VENIS, GEOFFREY, 1921-

Mervyn, Stephen, pseud. SEE

for works written in collaboration with Cyril Shane under the pseudonym "Stephen Mervyn."

## VENTO, IVO DE, ca.1540-1575.

Weltliche Chorlieder; für vier Stimmen; hrsg. von Hans Kulla, Herausgeber: Fritz Schieri. Score (11 p.) (Christophorus-Chorwerk, Heft 6) © Christophorus-Verlag Herder GMBH., Freiburg i Br., Ger.; 30Sep54; EF21760.

## VENTO, PACIFICO, 1882-

Alì! Alì! Alì! SEE Calderazzi, Mario.

Lucianella. SEE Calderazzi, Mario.

## VENTRE, FRANK LEO.

Happy tooters; composed and arr. by Frank L. Ventre. Condensed score (8 p.) and parts. [For band] \$6.00 © Robbins Music Corp., New York; 23Feb56; EP97484.

## VENTURA, CARLOS, 1920-

Tony; tango, para piano o acordeon. \$3.50 © Cancion, Buenos Aires; 21Oct55; EF0-41097.

## VERA, LAUREN. SEE

Fernandez Vera, Laureano, 1928-

## VERACINI, FRANCESCO MARIA, 1690-1750.

Sonata; in mi minore, revisione di Mario Corti. Score (17 p.) and part. [For violin and piano] © Edizioni Curci, Milano; 23Apr56; EF0-43403.

## VERAN, FLORENCE, pseud. SEE

Meyer, Eliane, 1922-

## VERBIST, LUCIEN, 1910-

In Vlaanderen wacht je, mijn meisje; tekst en muziek: Louis Baret, pseud., Max Sluis and Luc Verbist. © World Music Co., Brussels; 1Dec55; EF0-43138.

## VERCH, ERNST HUGO, 1917-

Ach, was hab'n Sie denn davon. SEE Müller, Werner. Ja, ja, die Liebe in Tirol. Ach, was hab'n Sie denn davon.

Barbara tanzt Mambola. SEE Müller, Werner. Ja, ja, die Liebe in Tirol. Barbara tanzt Mambola.

Da kann man doch nur lachen. SEE Müller, Werner. Musik im Blut. Da kann man doch nur lachen.

Du fragst nach dem Glück. SEE Müller, Werner. Musik im Blut. Du fragst nach dem Glück.

Heut will ich tanzen und fröhlich sein. SEE Müller, Werner.

Ja, ja, die Liebe in Tirol. SEE Müller, Werner. Ja, ja, die Liebe in Tirol. Selections.

Jonny tanzt mit Jenny. SEE Müller, Werner. Musik im Blut. Jonny tanzt mit Jenny.

Musik im Blut. SEE Müller, Werner. Musik im Blut. Selections.

Wenn die Berge im Abendrot glüh'n. SEE Müller, Werner. Ja, ja, die Liebe in Tirol. Wenn die Berge im Abendrot glüh'n.

Zigeuner, lass die Geige weinen. SEE Winkler, Gerhard.

## VERCHUREN, ANDRE, pseud. SEE

Verschueren, Andre, 1920-

## VERDE, RICARDO, pseud. SEE

Groeneveld, Dick.

## VERDI, GIUSEPPE, 1813-1901.

Bolero. SEE HIS Les vèpres siciliennes. Merci, jeunes amies.

[Nabucco. Overture]

Nabucco; Ouverture, Arr.: Bruno Hartmann. Piano-conductor score (10 p.) and parts. [For orchestra] © Otto Wrede Regina-Verlag, Berlin; 15Feb56; EF0-41559.

[Nabucco. Va pensiero; arr.]

Teure Heimat; Chor der Gefangenen, aus der Oper, Nabuccodonosor, Männerchor mit Klavierbegleitung, bearb. von Franz Burkhardt. Score (8 p.) NM: arrangement. © Ludwig Doblinger (Bernhard Herzman-sky) KG., Wien; 15Jan56; EF0-42075.

[Operas. Selections; arr.]

Verdiana; from the symphonic suite, Verdiana, arr. by Camarata, transcribed for band by Alfred Reed. Condensed score (15 p.) \$15.00 NM: arrangement & transcription. © Golden Bell Songs, New York; 28Feb56; EP98885.

[Rigoletto. Libretto. English & Italian]

Rigoletto; libretto by Francesco Maria Piave, based on Victor Hugo's play, Le roi s'amuse, synopsis and English adaptation by Charles O'Connell, comments by Howard Taubman and Andre Maurois. New York, Metropolitan Opera Record Club, a division of Book-of-the-Month Club. © Book-of-the-Month Club, Inc.; 16Apr56; A239548.

Sicilian vespers. SEE HIS Les vèpres siciliennes.

Teure Heimat. SEE HIS Nabucco.

Va pensiero.

[La traviata. Overture; arr.]

Violetta; from La traviata, freely transcribed for violin and piano by Mario Castelnuovo-Tedesco. Score (3 p.) and part. 75¢ © Mills Music, Inc., New York; 23Apr56; EP99358.

[Les vèpres siciliennes. Merci, jeunes amies; arr.]

Bolero; [from] Sicilian vespers, from the symphonic suite, Verdiana, arr. by Camarata, transcribed for band by Alfred Reed. Condensed score (8 p.) and parts. \$8.50 Appl. states prev. reg. 28Feb56, EP98885. NM: arrangement & transcription for band. © Golden Bell Songs, New York; 16Apr56; EP99846.

Verdiana. SEE HIS Operas. Selections.

Violetta. SEE HIS La traviata. Overture.

## VERDUGO, MIGUEL.

Rhythmical articulation and co-ordination; for the accordion, compiled by Miguel Verdugo and Joseph P. Scardina. 27 l. © Miguel Verdugo & Joseph P. Scardina; 1Jun56; EP99698.

## VERDUN, HENRY, pseud. SEE

Castelain, Maurice, 1895-

## VERECK, AIMÉ, 1923-

Expressinho. SEE Wharton, Rud.

## VERECKE, AIMÉ. SEE

Vereck, Aimé, 1923-

## VERGER, CHRISTIANE, 1903-

Au pont de Charenton; paroles de Andre Hardellet. 4 p. © Nouvelles Editions Meridian, Paris; 3Nov55; EF0-40197.

## VERIERES, JACQUES, pseud. SEE

Podevin, Jacques, 1924-

## VERLAINE, PAUL MARIE, 1844-1896.

Galanterie. SEE Deletre, Gaston.

Green. SEE Bonneau, Paul.

## VERMELHO, ALCYR PIES.

Montanha russa. SEE Roberti, Roberto.

## VERNON, BOB, pseud.

Bonnie Scotland waltz. SEE Murray, Les.



## VERNOR, F. DUDLEIGH.

The sweetheart of Sigma Chi; [words] by Byron D. Stokes, arr. by Paul Yoder. New York, E. H. Morris. Condensed score and parts. [For band, without words] \$3.50 Appl. author: Melrose Music Corp., employer for hire of Paul Yoder. NM: arrangement. © Melrose Music Corp.; 5Jan54; EP97356.

## VERRALL, JOHN, 1908-

[Sonata, viola & piano, no.1] Sonata. Score (21 p.) and part. © Dow Music Publishers, New York; 31Jan56; EP97134.

[Suite, brasses]

Suite; for brass sextet. Score (12 p.) and parts. [For 2 trumpets, horn, baritone, trombone, and tuba] \$3.00 © Merion Music, Inc., Bryn Mawr, Pa.; 27Apr56; EP99056.

## VERSCHUEREN, ANDRE, 1920-

Paola; tango, musique de Andre Verchuren, pseud., et Georges Ghestem. Parts. [For orchestra] © Arpege, Paris; 9Nov55; EF0-40505.

Pilou-Pilou. SEE Noblot, Emile.

La Saint-Hubert; valse, musique de Andre Verchuren, pseud., et Georges Ghestem. Paris, P. Beuscher. Parts. [For orchestra] © Arpege; 13Oct55; EF0-40504.

Tango maison; tango, musique de Andre Verchuren, pseud., et Georges Ghestem. Parts. [For orchestra] © Arpege, Paris; 9Nov55; EF0-40501.

La valse d'aujourd'hui. SEE Lucchesi, R. A.

Valse merovingienne; valse, musique de Andre Verchuren, pseud., et Georges Ghestem. Paris, P. Beuscher. Parts. [For orchestra] © Arpege; 13Oct55; EF0-40500.

## VERVOORT, WILLEM LOUIS, 1905-

Christine. SEE Heide Wijma, J. J. v. d.

## VESCOVO, GINO DEL, 1911-

Scherzando; mazurka capriccio. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Marletta, Roma; 20Jan56; EF0-41555.

## VESELY, FRIEDRICH RAIMUND, 1900-1953.

[Geliebte Manuela. Selections; arr.] Melodienfolge; aus der Operette, Geliebte Manuela, von Just Scheu und Ernst Nebhut, Musik: Fred Raymond, pseud., Arrangement: Frank Fox. Piano-conductor score (15 p.) and parts. [For orchestra] NM: arrangement. © Matth. Hohner A.G., Trossingen/Württ., Ger.; 27Dec55; EF0-40830.

[Maske in Blau. Selections; arr.] Maske in Blau; grosses Potpourri aus der Operette, für Blasmusik, arr. von Erich Gutzeit, Texte: Günther Schwenn, Musik: Fred Raymond, pseud., aus der Operette von Heinz Hentschke. Flügel-horn-conductor score and parts. [Without words] © Albert Bennefeld, Berlin-Schlachtensee; 20Dec55; EF0-42244.

## VESTER, GASTON DE, 1907-

Italiaanse serenade; muziek: Hans Flower, pseud., tekst: Jan Stevens and Van Aleda, pseud. 3 p. © World Music Co., Brussels; 1Dec55; EF0-43593.

Wel te rusten, goede nacht! Muziek: Hans Flower, pseud., tekst: Marc Decorte. © World Music Co., Brussels; 1Dec55; EF0-43594.

## VETERE, NINO. SEE

Vetere, Pasquale, 1905-

## VETERE, PASQUALE, 1905-

Forse domani; beguine, versi di S. Simoni, arr. di A. Roelens. Piano-conductor score and parts. [For orchestra] (With Ferrara, Francesco. Ho detto al sole) © Ediz. Music. Desmax; 12Mar56; EF0-42292.

## VIAN, BORIS, 1920-

Moi, mon Paris. SEE Walter, Benjamin. Ne te retourne pas. SEE Walter, Benjamin. Sans blague! SEE Walter, Benjamin.

Tango interminable des perceurs de coffres-forts. SEE Walter, Benjamin.

## VIARDI, JEAN, pseud. SEE

Caty, Jules, 1908-

## VIC, CLAUDE HENRY, pseud. SEE

Teissedre, Claude Henry.

## VICENTE, GONZALO, 1904-

Un paso doble. Piano-conductor score (3 p.) and parts. [For orchestra] © Editions J. Garzon, Paris; 17Nov55; EF0-41102.

## VICTORIA, TOMAS LUIS DE, 1540(ca.)-1611.

Of the glorious Body telling; anthem for Lent or communion [words] by Thomas Aquinas, English version, paraphrased, choir arr. by Leland B. Sateren. Score (7 p.) 18¢ © Augsburg Pub. House, Minneapolis; 27Dec55; EP97463.

The passion according to St. John; for mixed voices, SATB, and narrator, edited by Austin Lovelace. Score (13 p.) 35¢ NM: editing. © Clayton F. Summy Co., Chicago; 17Feb56; EP97489.

## VIDALIN, MAURICE, 1924-

Aime-moi. SEE Datin, Jacques.

Depuis que je t'aime. SEE Datin, Jacques.

## VIDERØ, FINN.

En vise om varen. SEE Gebauer, J. C.

## VIER, SHELLEY, 1901-

Someone loves someone; words and music by Shelley Vier. © Herbert Music Co. Inc., Los Angeles; 3Jun51; EP99489.

## VIEZZOLI, GUIDO, 1908-

Bacia ... e raddoppia! Moderato swing, parole di B. Palesi, arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Tiber, Milano; 12Mar56; EF0-42237.

Dove ti va, Nineta? Canzone allegra veneziana a duetto, parole e musica di G. Viezzoli, arr. di G. Malgoni. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Canzoni Moderne, Milano; 1Nov55; EF0-39865.

I due pastorelli; racconto montanaro, parole di Nisa, pseud., and Viezzoli, arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Tevere, Milano; 15Mar56; EF0-42831.

Nota per nota; beguine, parole di B. Pallesi, arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Tiber, Milano; 12Mar56; EF0-42238.

L'ultima pagina; slow, parole e musica di G. Viezzoli, arr. di G. Malgoni. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Canzoni Moderne, Milano; 1Nov55; EF0-39866.

## VIGGIANO, FRANCIS ANTHONY.

Music listening evaluation form. © Francis Anthony Viggiano; 9Mar56; A227032.

## VIGNALI, DANTE.

Amore per T. V.; ritmo moderato, testo di Danpa, pseud. © Edizioni Leonardi S.A.R.L., Milano; 12Dec55; EF0-40881.

El campanero; mambo, versione italiana di Danpa, pseud., musica di Costanez, pseud. © Edizioni Leonardi S.A.R.L., Milano; 12Dec55; EF0-40884.

E bello; ritmo lento, testo di Danpa, pseud. © Edizioni Leonardi S.A.R.L., Milano; 20Mar56; EF0-42738.

Mi chiamano bionda! Moderato, testo di Danpa, pseud. © Edizioni Musical Film S.A.R.L., Milano; 23Jan56; EF0-41478.

## VIKTOR, LÁNYI.

Dorfszenen. SEE Bartók, Béla.

## VILA DE FORNS, CELESTINO, d.1930.

Dios en un pesebre! No.1 [from] Cuatro villancicos de Nochebuena, varias voces, con acompañamiento de piano u organo, letra de Pedro Maria Ilundain. Score (4 p.) [For 2 equal voices and piano] © Union Musical Espanola, Madrid; 19Nov55; EF0-41139.

El niño Dios; no.2 [from] Cuatro villancicos de Nochebuena, a solo y coro, letra del Francisco Jimenez Campana. Score (6 p.) [For SSTTB and organ or piano] © Union Musical Espanola, Madrid; 19Nov55; EF0-41140.

El Tío Pascual; no.1 [from] Cuatro villancicos de Nochebuena, a solo y coro, letra de Sor Luisa Granero. Score (11 p.) [For SSTTB and organ or piano] © Union Musical Espanola, Madrid; 19Nov55; EF0-41138.

## VILA PRIOLI, ENRIQUE.

Siete dias de amor; fox-trot, letra y musica de Quique Viola, pseud. [English and Spanish words] \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 30Dec55; EF0-41227.

## VILACHOA, pseud. SEE

Costa Vlachova, Juan, 1926-

## VILADOMAT MASANAS, JUAN, d.1940.

Fumando espero; tango, letra de Felix Garzo. 2 p. © Ediciones Musicales Madrid, Madrid; 19Dec55; EF0-43539.

## VILAR, ANGEL RAUL.

Mi rebeldia. SEE Vilar, Guillermo.

## VILAR, GUILLERMO.

Mi rebeldia; tango, letra y musica de Pedro Blasco, Angel Raul Vilar, y Guillermo Vilar. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 28Dec55; EF0-42395.

## VILLA, GAETANO, 1903-

Che bei tempi! Canzone valzer brillante, parole di A. Lazzaretti. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Italcanto, Milano; 13Jan56; EF0-41230.

Parole tenere; fox moderato, parole di Pinchi, pseud. Piano-conductor score and parts. [For orchestra] © D'Anzi Editore, Milano; 5Jan56; EF0-43333.

## VILLA-LOBOS, HEITOR.

Alvorada na floresta tropical. Dawn in a tropical forest. Abertura, 1953. Score (44 p.) [For orchestra] © Editions Max Eschig; 6Feb56; EU426192.

[Bachianas brasileiras, no.7, orchestra] Bachianas brasileiras; 1942. Score (170 p.) © Editions Max Eschig; 6Feb56; EU426193.

[Brinquedo de roda. Garibaldi foi à missa]

Garibaldi foi à missa; [no.] 5 [from] Brinquedo de roda. Garibaldi went to mass [from] The toy wheel, for piano. New York, Peer International Corp. 3 p. 60¢ © Irmãos Vitale; 20Dec55; EP98845.

[Brinquedo de roda. A moda da carranquinha]

A moda da carranquinha; [no.] 2 [from] Brinquedo de roda. The carranquinha mode [from] The toy wheel, for piano. New York, Peer International Corp. 3 p. 60¢ © Irmãos Vitale; 20Dec55; EP98844.

[Brinquedo de roda. Tira o seu pésinho] Tira o seu pésinho; [no.] 1 [from] Brinquedo de roda. Put your little foot out [from] The toy wheel, for piano. New York, Peer International Corp. 3 p. 60¢ © Irmãos Vitale; 20Dec55; EP98844.



- [Brinquedo de roda. Os três cavalheiros-sinhos]  
Os três cavalheirosinhos; [no.] 3 [from] Brinquedo de roda. The three little caballeros [from] The toy wheel, for piano. New York: Peer International Corp. 3 p. 60¢ © Irmãos Vitale; 20Dec55; EP98945.
- [Brinquedo de roda. Uma, duas angolinhas]  
Uma, duas angolinhas; [no.] 4 [from] Brinquedo de roda. One, two angolinhas [from] The toy wheel, for piano. New York, Peer International Corp. 3 p. 60¢ © Irmãos Vitale; 20Dec55; EP98943.
- [Brinquedo de roda. Vamos todos cirandar]  
Vamos todos cirandar; [no.] 6 [from] Brinquedo de roda. Let us all go to dance [from] The toy wheel, for piano. New York, Peer International Corp. 3 p. 60¢ © Irmãos Vitale; 20Dec55; EP98942.
- [Cancao de cristal]  
Chanson de cristal. Cancao de cristal. Poesie de Murillo Araujo. 4 p. [Portuguese words] © Editions Max Eschig, Paris; 20Oct55; EF0-40535.
- The Emperor Jones; ballet, 1956. Score (121 p.) [For orchestra] © Heitor Villa-Lobos; 20Jun56; EU441293.
- Fantaisie concertante; pour piano, clarinette et basson. Score (34 p.) and parts. © Editions Max Eschig, Paris; 10Apr56; EF0-43909.
- Filhas de Maria. Daughters of the Virgin Mary; Span. lyric by Dante Milano, English lyric by Julian De Gray. 5 p. 60¢ © Southern Music Pub. Co., Inc., New York; 31May56; EP100185.
- Garibaldi foi à missa. SEE HIS Brinquedo de roda. Garibaldi foi à missa.
- A moda da carranquinha. SEE HIS Brinquedo de roda. A moda da carranquinha.
- Poeme d'Itabira. Poema de Itabira. Pour chant et orchestre, reduction pour chant et piano, poesie de Carlos Drummond de Andrade. 18 p. [Portuguese words] © Editions Max Eschig, Paris; 10Apr56; EF0-43910.
- Premier trio. SEE HIS Trio, piano & strings, no.1, C minor.
- Samba-classico. Ode, reduction pour chant et piano, poesie de E. Villalba Filho, pseud. 5 p. [Portuguese words] © Editions Max Eschig, Paris; 20Oct55; EF0-40527.
- [Sinfonietta, no.1]  
Sinfonietta; for small orchestra. Miniature score (56 p.) \$3.25 © Southern Music Pub. Co., Inc., New York; 23Dec55; EP95948.
- Tira o seu péssinho. SEE HIS Brinquedo de roda. Tira o seu péssinho.
- Os três cavalheirosinhos. SEE HIS Brinquedo de roda. Os três cavalheirosinhos.
- [Trio, piano & strings, no.1, C minor]  
Premier trio; pour violon, violoncelle et piano. Score (32 p.) and parts. © Editions Max Eschig, Paris; 10Apr56; EF0-43911.
- [Trio, strings]  
Trio; pour violon, alto et violoncelle. Parts. © Editions Max Eschig, Paris; 10Apr56; EF0-43912.
- Uma, duas angolinhas. SEE HIS Brinquedo de roda. Uma, duas angolinhas.
- Vamos todos cirandar. SEE HIS Brinquedo de roda. Vamos todos cirandar.
- VILLACANAS SASTRE, MANUEL, 1893-  
El gato Marramiau; corrido coreable, letra y musica de Sestra, pseud. Parts. [For orchestra] © Union Musical Espanola, Madrid; 3Dec55; EF0-41112.
- VILLAESPESA BAEZA, FRANCISCO, 1904-  
Cantandome tu amor. SEE Guillen Sanchez, Rafael.
- Siete sonrisas. SEE Guillen Sanchez, Rafael.
- VILLALBA, JUAN, 1895-  
Palermo. SEE Delfino, E. P.
- VILLALBA FILHO, E., pseud. SEE Villa-Lobos, Heitor.
- VILLALVAZO, RODOLFO.  
Te quiero asi. SEE Prado, Miguel.
- VILLATTE, JEAN, 1897-  
Anthologie chorale; 1.recueil, Ecoles francaise et franco-flamande, 12-16.siecle, a 2 et 3 voix mixtes. Paris, H. Lemoine. Score (78 p.) 260 francs. NM: compilation. © Jean Villatte; 15Feb56; EF0-42596.
- VILLE, MARA, pseud. SEE Aloysius, Sister.
- VILLE, PAUL DE.  
Grand Russian fantasia. SEE Levy, Jules.
- VILLERMONT, DOMINIQUE DE. SEE Sotteville de Villermont, Allard de, 1906-
- VILLETTE, PIERRE, 1926-  
Ave verum. Motet pour choeur mixte a cappella. Score (4 p.) [Latin words] © Editions Ouvrieres, Paris; 13Dec55; EF0-42169.
- VILMORIN, LOUISE LEVEQUE DE.  
Les chevaux marins. SEE Simon, L. M.
- VINAGE, ERNST DU.  
Hohe Stunde. SEE Büchtger, Fritz.  
Unkraut. SEE Clemens, Adolf.
- VINAŘICKÝ, JIŘÍ, 1918-  
Kdybys se zepřal; slowfox, slova: B. Nádvořník. Piano-conductor score (3 p.) and parts. [For orchestra] (With Síváček, Jan. Je máj) © Státní Nakl. Krásné Literaturny, Hudby & Umění; 24Jul55; EF0-40300.
- VINAS, JOSE.  
Fantasia capricho; para guitarra. 6 p. © Union Musical Espanola, Madrid; 3Dec55; EF0-41137.
- VINAS DIAZ, JOSE. SEE Vinas, Jose.
- VINCENT, CARLOS, pseud. SEE Guastavino, Carlos, 1914-
- VINCENT, CHARLES JOHN, 1852-1934.  
As it began to dawn; S.A.B., Easter anthem, edited and arr. by Walter Ehret. Score (9 p.) [With keyboard acc.] 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 12Jan56; EP96147.
- VINCENT, GEORGE, pseud. SEE Voetelink, H.
- VINCENT, LEW, pseud. SEE Voss, Louis, 1901-
- VINCENT, NATHANIEL HAWTHORNE, 1890-  
SEE Kenbrovin, Jaan, pseud.
- VINCENT, RONNIE, pseud. SEE Frediannelli, Ronaldo, 1930-
- VINCI, CARLO, 1916-  
Albaspina. SEE Landi di Vincenzo, Mario.  
Il bellissimo Cece'. SEE Bagiardi, Giuseppe.  
Paraviso d'ammore; slow, testo e musica di C. da Vinci. Piano-conductor score and parts. [For orchestra] © Cambi Edizioni Musicali, Roma; 31Jul55; EF0-40323.
- VINCI, CHARLES, pseud. SEE Poggioli, Charles, 1884-
- VINCY, RAYMOND, pseud. SEE Ovanessian, Raymond, 1904-
- VINEIS, ALESSANDRO, 1910-  
Al sole di Baveno; canzone valzer, parole e musica di A. Vineis. Piano-conductor score and parts. [For orchestra] © Edizioni Publilusic, Milano; 15Dec55; EF0-43848.
- Villa Taranto; canzone beguine, parole e musica di A. Vineis. Piano-conductor score and parts. [For orchestra] © Edizioni Publilusic, Milano; 15Dec55; EF0-43850.
- VINEIS, YVON FRANCOIS, 1918-  
Le planteur de Tahiti; bolero-mambo, paroles de Eddy Marnay, pseud., musique de Yvon Alain, pseud. Piano-conductor score and parts. [For orchestra] Appl. states prev. reg. 15Dec55, EF0-40755. NM: separate orchestra parts. © Editions Salabert S.A., Paris; 12Mar56; EF0-42626.
- Le planteur de Tahiti; paroles de Eddy Marnay, pseud., musique de Yvon Alain, pseud. © Editions Salabert, Paris; 15Dec55; EF0-40755.
- VINSON, RICHARD LORAN, 1929-  
Lookin' around; words by Eddie Moschetti. [Melody] © Perfection Music Publications, Pittsburgh; 3Apr56; EP98100.
- Second chance; words by Eddie Moschetti. [Melody] © Perfection Music Publications, Pittsburgh; 30Apr56; EP98656.
- A table for one; words by Eddie Moschetti. [Melody] © Perfection Music Publications, Pittsburgh; 30Apr56; EP98657.
- VINTER, GILBERT, 1909-  
Torna! SEE Valento, Nicola.
- VIOLA, QUIQUE, pseud. SEE Vila Prioli, Enrique.
- VISCIONE, ANTONIO, 1918-  
Mia cara luna; bolero, testo di E. Bonagura, musica di A. Vian, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Sonofilm, Milano; 29Nov55; EF0-42851.
- VISCONTI, LUIGI, 1913-  
Madonna della del torrente. SEE Sardisco, Paolo.
- VIS-ED MUSIC EASE SETS; contents and instructions. Appl. authors: Paul Edwin Rumbarger and Cleo Vradelis. © Visual Education Assn., Inc., Dayton, Ohio; 10May56; A241937.
- VIS-ED MUSIC EASE SETS; Teacher information folder. Appl. authors: Paul Edwin Rumbarger and Cleo Vradelis. © Visual Education Assn., Inc., Dayton, Ohio; 10May56; A241938.
- VISEE, ROBERT DE.  
Petite suite; en re mineur, deuxieme partie, transcription de Emilio Pujol. 4 p. [For guitar] NM: "transcription." © Editions Max Eschig, Paris; 31Oct55; EF0-40524.
- Suite; en sol mineur, transcription de Emilio Pujol. 8 p. [For guitar] NM: "transcription." © Editions Max Eschig, Paris; 31Oct55; EF0-40528.
- Suite; in A, for guitar solo, transcribed from the tablature by Deric Kennard. 8 p. 3/- NM: transcription. © Schott & Co., Ltd., London; 30Nov55; EF0-40912.
- WISEUR, GUS. SEE Viseur, Joseph Gustave, 1915-
- WISEUR, JOSEPH GUSTAVE, 1915-  
Cocorico-polka; polka, musique de Gus Viseur et Max Marie. Parts. [For orchestra] © Arpege, Paris; 27Sep55; EF0-40498.
- VISQUET, RENE, 1922-  
L'espada de palma; paso-doble. Musique de Rene Visquet et F. Grare. Parts. [For orchestra] © Editions Fernand Grare, Paris; 1Mar56; EF0-42154.



VITAL, JEAN JACQUES, pseud. SEE  
Levitán, Jean, 1913-

VITALE, CARMEN, pseud. SEE  
Kurtz, Ada.

VITALE, E.  
Siciliana. SEE North, Alex. The rose  
tattoo. Siciliana.

VITALI, TOMMASO ANTONIO, b. ca. 1665.  
[Chaconne, violin & continuo, G minor]  
Ciaccona; revisione di Mario Corti. Score  
(14 p.) and part. [With realization of the  
figured bass for piano] © Edizioni Curci,  
Milano; 23Apr56; EF0-43404.

VITTORIA, TOMAS LUIS DA. SEE  
Victoria, Tomas Luis de, 1540 (ca.)-1611.

VIVA LA MUSICA, SCHUL- UND HAUS-  
MUSIKEN.  
3005. Fecker, A. E. Chinesische Kantate.

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
[Cantatas. Selections; arr.]  
Five arias; from solo cantatas transcribed  
from a manuscript in the library of the  
Conservatorio di Musica Luigi Cherubini  
in Florence, with a realization of the bass  
by John Edmunds. 20 p. [With piano acc.]  
\$1.50 NM: realization, arrangement &  
editing. © R. D. Row Music Co., Boston;  
15Mar56; EP97717.

Concerto; in do maggiore, per fagotto, archi  
e cembalo, F.VIII, n.13, a cura di Gian  
Francesco Malipiero. Score (32 p.) At  
head of title: Istituto Italiano Antonio  
Vivaldi. (In his: [Works] t.224) © G. Ri-  
cordi & Co., Milano; 30Dec55; EF0-43045.

Concerto; in do maggiore, per oboe, archi e  
cembalo, F.VII, n.4, a cura di Gian Fran-  
cesco Malipiero. Score (27 p.) At head of  
title: Istituto Italiano Antonio Vivaldi. (In  
his: [Works] t.222) © G. Ricordi & Co.,  
Milano; 30Dec55; EF0-43043.

Concerto; in do maggiore, per oboe, archi e  
cembalo, F.VII, n.6, a cura di Gian Fran-  
cesco Malipiero. Score (38 p.) At head of  
title: Istituto Italiano Antonio Vivaldi. (In  
his: [Works] t.216) © G. Ricordi & Co.,  
Milano; 30Dec55; EF0-43037.

Concerto; in do maggiore, per oboe, archi e  
cembalo, F.VII, n.7, a cura di Gian Fran-  
cesco Malipiero. Score (33 p.) At head of  
title: Istituto Italiano Antonio Vivaldi. (In  
his: [Works] t.217) © G. Ricordi & Co.,  
Milano; 30Dec55; EF0-43038.

Concerto; in do maggiore, per violoncello,  
archi e cembalo, F.III, n.3, a cura di Gian  
Francesco Malipiero. Score (25 p.) At  
head of title: Istituto Italiano Antonio  
Vivaldi. (In his: [Works] t.204) © G. Ri-  
cordi & Co., Milano; 30Dec55; EF0-43025.

Concerto; in do maggiore, per violoncello,  
archi e cembalo, F.III, n.6, a cura di Gian  
Francesco Malipiero. Score (22 p.) At  
head of title: Istituto Italiano Antonio  
Vivaldi. (In his: [Works] t.211) © G. Ri-  
cordi & Co., Milano; 30Dec55; EF0-43032.

Concerto; in do maggiore, per violoncello,  
archi e cembalo, F.III, n.8, a cura di Gian  
Francesco Malipiero. Score (23 p.) At  
head of title: Istituto Italiano Antonio  
Vivaldi. (In his: [Works] t.218) © G. Ri-  
cordi & Co., Milano; 30Dec55; EF0-43039.

Concerto; in do minore, per fagotto, archi e  
cembalo, F.VIII, n.14, a cura di Gian  
Francesco Malipiero. Score (33 p.) At  
head of title: Istituto Italiano Antonio  
Vivaldi. (In his: [Works] t.225) © G. Ri-  
cordi & Co., Milano; 30Dec55; EF0-43046.

Concerto; in fa maggiore, per violoncello,  
archi e cembalo, F.III, n.11, a cura di Gian  
Francesco Malipiero. Score (26 p.) At  
head of title: Istituto Italiano Antonio  
Vivaldi. (In his: [Works] t.221) © G. Ri-  
cordi & Co., Milano; 30Dec55; EF0-43042.

Concerto; in la minore, per archi e cem-  
balo, F.XI, n.26, a cura di Gian Francesco  
Malipiero. Score (15 p.) At head of title:  
Istituto Italiano Antonio Vivaldi. (In his:  
[Works] t.201) © G. Ricordi & Co.,  
Milano; 30Dec55; EF0-43022.

Concerto; in la minore, per fagotto, archi e  
cembalo, F.VIII, n.12, a cura di Gian  
Francesco Malipiero. Score (26 p.) At  
head of title: Istituto Italiano Antonio  
Vivaldi. (In his: [Works] t.223) © G. Ri-  
cordi & Co., Milano; 30Dec55; EF0-43044.

Concerto; in la minore, per oboe, archi e  
cembalo, F.VII, n.5, a cura di Gian Fran-  
cesco Malipiero. Score (29 p.) At head of  
title: Istituto Italiano Antonio Vivaldi.  
(In his: [Works] t.215) © G. Ricordi &  
Co., Milano; 30Dec55; EF0-43036.

Concerto; in la minore, per violoncello,  
archi e cembalo, F.III, n.4, a cura di Gian  
Francesco Malipiero. Score (29 p.) At  
head of title: Istituto Italiano Antonio  
Vivaldi. (In his: [Works] t.205) © G. Ri-  
cordi & Co., Milano; 30Dec55; EF0-43026.

Concerto; in la minore, per violoncello,  
archi e cembalo, F.III, n.10, a cura di Gian  
Francesco Malipiero. Score (23 p.) At  
head of title: Istituto Italiano Antonio  
Vivaldi. (In his: [Works] t.220) © G. Ri-  
cordi & Co., Milano; 30Dec55; EF0-43041.

Concerto; in mi flat maggiore, per 2 violini,  
archi e cembalo, F.I, n.101, a cura di  
Gian Francesco Malipiero. Score (40 p.)  
At head of title: Istituto Italiano Antonio  
Vivaldi. (In his: [Works] t.210) © G. Ri-  
cordi & Co., Milano; 30Dec55; EF0-43031.

Concerto; in mi flat maggiore, per violon-  
cello, archi e cembalo, F.III, n.5, a cura  
di Gian Francesco Malipiero. Score  
(24 p.) At head of title: Istituto Italiano  
Antonio Vivaldi. (In his: [Works] t.206)  
© G. Ricordi & Co., Milano; 30Dec55;  
EF0-43027.

Concerto; in re maggiore, per violino, archi  
e cembalo, F.I, n.97, a cura di Gian  
Francesco Malipiero. Score (26 p.) At  
head of title: Istituto Italiano Antonio  
Vivaldi. (In his: [Works] t.203) © G. Ri-  
cordi & Co., Milano; 30Dec55; EF0-43024.

Concerto; in re minore, per 2 flauti, 2 oboi,  
fagotto, 2 violini, archi e cembalo,  
F.XII, n.31, a cura di Gian Francesco  
Malipiero. Score (46 p.) At head of title:  
Istituto Italiano Antonio Vivaldi. (In his:  
[Works] t.213) © G. Ricordi & Co.,  
Milano; 30Dec55; EF0-43034.

Concerto; in re minore, per 2 violini, archi  
e cembalo, F.I, n.100, a cura di Gian  
Francesco Malipiero. Score (38 p.) At  
head of title: Istituto Italiano Antonio  
Vivaldi. (In his: [Works] t.209) © G. Ri-  
cordi & Co., Milano; 30Dec55; EF0-43030.

Concerto; in re minore, per violoncello,  
archi e cembalo, F.III, n.7, a cura di Gian  
Francesco Malipiero. Score (30 p.) At  
head of title: Istituto Italiano Antonio  
Vivaldi. (In his: [Works] t.212) © G. Ri-  
cordi & Co., Milano; 30Dec55; EF0-43033.

Concerto; in si flat maggiore, per 2 violini,  
archi e cembalo, F.I, n.99, a cura di Gian  
Francesco Malipiero. Score (35 p.) At  
head of title: Istituto Italiano Antonio  
Vivaldi. (In his: [Works] t.208) © G. Ri-  
cordi & Co., Milano; 30Dec55; EF0-43029.

Concerto; in si minore, per violoncello,  
archi e cembalo, F.III, n.9, a cura di Gian  
Francesco Malipiero. Score (33 p.) At  
head of title: Istituto Italiano Antonio  
Vivaldi. (In his: [Works] t.219) © G. Ri-  
cordi & Co., Milano; 30Dec55; EF0-43040.

Concerto; in sol maggiore, per violino,  
archi e cembalo, F.I, n.96, a cura di Gian  
Francesco Malipiero. Score (20 p.) At  
head of title: Istituto Italiano Antonio  
Vivaldi. (In his: [Works] t.202) © G. Ri-  
cordi & Co., Milano; 30Dec55; EF0-43023.

Concerto, in sol minore, per 2 violini,  
archi e cembalo, F.I, n.98, a cura di Gian  
Francesco Malipiero. Score (33 p.) At  
head of title: Istituto Italiano Antonio  
Vivaldi. (In his: [Works] t.207) © G. Ri-  
cordi & Co., Milano; 30Dec55; EF0-43028.

Concerto; in sol minore, per fagotto, archi  
e cembalo, F.VIII, n.11, a cura di Gian  
Francesco Malipiero. Score (27 p.) At  
head of title: Istituto Italiano Antonio  
Vivaldi. (In his: [Works] t.214) © G. Ri-  
cordi & Co., Milano; 30Dec55; EF0-43035.

Five arias. SEE HIS Cantatas. Selections.

[Sonata, violin & continuo, R.op.2, no.2,  
A major]  
Sonata; revisione di Mario Corti. Score  
(7 p.) and part. [Continuo is realized for  
piano] © Edizioni Curci, Milano;  
23Apr56; EF0-43405.

[Works]  
[Opere]; t.201-225. Milano, Ricordi, 1955.  
At head of title: Istituto Italiano Antonio  
Vivaldi. Scores (25 v.) Contents sepa-  
rately reg.: EF0-43022-43046.

VLAD, ROMAN, 1919-  
[Sonatina, flute & piano]  
Sonatina. Score (18 p.) and part. © S.A.  
Edizioni Suvini Zerboni, Milano; 1Feb56;  
EF0-42463.

VLASÁK, KAREL, 1922-  
Pro karička; valčík. Piano-conductor  
score (2 p.) and parts. [For orchestra]  
(With Javůrek, Ladislav. Svatební polka)  
© Státní Nakl. Krásné Literaturny, Hudby  
& Umění; 20Apr56; EF0-43358.

VLEUGEL, GUUS, 1932-  
De wonderen zijn de wereld nog niet uit.  
SEE Linden, D. G. v. d. Het wonderlijke  
leven van Willem Parel. De wonderen  
zijn de wereld nog niet uit.

VLIEGER, JAN DE, pseud. SEE  
Scheffer, Johannes, 1909-

VOCHT, LODEWIJK DE, 1887-  
Catacomben mis; editio A, ad voces  
aequales cum vel sine organo. Score  
(20 p.) [For SAA and organ] © Wed.  
J. R. van Rossum, Utrecht, Holland;  
1Feb56; EF0-43312.

Catacomben mis; editio B, ad voces  
inaequales cum vel sine organo. Score  
(20 p.) [For SATB and organ] © Wed.  
J. R. van Rossum, Utrecht, Holland;  
1Feb56; EF0-43314.

VOETELINK, H.  
Zeg, kleine schooljuffrouw. SEE Zmigrod,  
Alfredo.

VOGEL, HANS, 1876-  
Stille Nacht, heilige Nacht. SEE Gruber,  
F. X.

VOGEL, JAN.  
Het mooiste van alles is Amsterdam. You  
beautiful city of Amsterdam, English  
words by Red Debroy & H. Charles,  
pseud., music and Dutch words by Jan  
Vogel. © A. J. G. Strenghtolt, Amsterdam  
& C. Smij Jr., Amsterdam; 28Aug55;  
EF0-40357.

Schipper ahoi; tekst: Jos van Weeren.  
© Editions Internationales, Basart N.V.,  
Amsterdam; 15Dec55; EF0-42770.

VOKES, HOWARD DEAN, 1931-  
Hurricane heart. SEE Kosakowski, W. W.  
This prison I'm in; words by Skeets Martin,  
pseud. [Melody] © Vokes Music Pub.  
Co., New Kensington, Pa.; 8Mar56;  
EP97503.  
When the snow came, God called my wife  
away; words & music by "Cowboy"  
Howard Vokes. [Melody] © Vokes Music  
Pub. Co., New Kensington, Pa.; 8Mar56;  
EP97501.

VOLKART-SCHLAGER, KÄTHE, 1897-  
Arbeitsbuch für kleine Klavierspieler;  
Volkslieder im Satz. Neue erweiterte  
Aufl. 31 p. [With words] NM: new ed.  
© Willy Müller, Süddeutscher Musik-  
verlag, Heidelberg; 12Jan56; EF0-42105.

VOLMER, BERTA, 1920-  
Bratschenschule; Teil 1. Mainz, B. Schott's  
Söhne. 82 p. © Schott & Co., Ltd.;  
1Sep55; EF0-40428.

VOLPE, DANIEL, 1901-  
Totsy tunes. 1 v. [Melodies, with words]  
© Daniel Volpe; 1May56; EP99375.



- VOLPE, HARRY, 1906-**  
Artistry in technique; for plectrum guitar. 1 v. \$1.25 © New Sounds in Modern Music, New York; 23Jan56; EP96544.
- VOM BRUCH, HARRY W.**  
Glad gospel favorites; solos, duets, trios, choruses and quartettes. Long Beach, Calif., Glad Gospel Press. 1 v. [With keyboard acc.] 75¢ Partial contents separately reg.: EP96358-96361.
- Glad gospel songs. Long Beach, Calif., Glad Gospel Press. 1 v. [For 1-4 voices and keyboard instrument] 50¢ Partial contents separately reg. EP96362-96373.
- VON CHRISTIERSON, FRANK, 1900-**  
Christ, to Thee all hearts be lifted. SEE Zundel, John.
- VON ERFOLG ZU ERFOLG; Heft 6.** Hamburg, Sikorski, 1955. 16 p. [For voice and piano] Partial contents separately reg.: EF0-42358.
- VON ERFOLG ZU ERFOLG; Heft 7,** Hamburg, H. Sikorski, 1955. 15 p. [For voice and piano] Partial contents separately reg.: EF0-41367, 41387, 41389.
- VON ERFOLG ZU ERFOLG; Heft 8,** Hamburg, H. Sikorski, 1955. 15 p. [For voice and piano] Partial contents separately reg.: EF0-41524-41526.
- VON ERFOLG ZU ERFOLG; Heft 9,** Hamburg, H. Sikorski, 1956. 15 p. [For voice and piano] Partial contents separately reg.: EF0-43489.
- VONN, ALEXANDRE, pseud. SEE**  
Von Schmidthoff, Alexandre, 1910-
- VON SCHMIDTHOFF, ALEXANDRE, 1910-**  
Winging your way to Ireland; words and music by Vincent Moynihan and Alexandre Von Schmidthoff. 40¢ © George M. Cohan Music Pub. Co., Inc., New York; 19Mar56; EP97782.
- VOSKOVEC, JIŘÍ, 1905-**  
Písničky 1928-1938. SEE Ježek, Jaroslav.
- VOSS, FRIEDRICH, 1930-**  
Musik für Flöte; 1952. 6 p. © Breitkopf & Härtel, Wiesbaden, Ger.; 16Jan56; EF0-43295.
- VOSS, LA VERNE M., 1907-**  
Work and play; book 3, a method and workbook for class instruction or private lessons, illustrated by Joyce Udell. 28 p. [For piano, in part with words] 75¢ © The Willis Music Co., Cincinnati; 8Dec55; EP95768.
- VOSS, LOUIS, 1901-**  
Bella Biasca; by Stefan Rogez, pseud. 4 p. [For piano] 2/- © Fred Benson Ltd., London; 20Jul55; EF0-40310.
- Conversation caprice; music by Stefan Rogez, pseud., arr. by Wilfred Burns, pseud. Piano-conductor score (7 p.) [For orchestra] © Bosworth & Co. Ltd., London; 8Feb56; EF0-41460.
- Lunch date; arr. by Ronnie Hanmer, music by Lew Vincent, pseud. Piano-conductor score (6 p.) [For orchestra] © Bosworth & Co. Ltd., London; 3Feb56; EF0-41459.
- Piccaninny puppets; music by Stefan Rogez, pseud., arr. by Eric Jupp. Piano-conductor score (5 p.) [For orchestra] © Bosworth & Co. Ltd., London; 8Dec55; EF0-40058.
- VOXMAN, HIMIE, 1912-**  
Rubank advanced method, trombone or baritone. SEE Gower, William.
- VRADELIS, CLEO.**  
Vis-ed music ease sets. SEE entry under title: Vis-ed music ease sets.
- VRANCKX, PIERRE, 1901-**  
Fetique mambo; Le fetiche, musique: Salil Roche & John Keeps, pseud., arrangement: J.-M. Muirez, pseud. Piano-conductor score and parts. [For orchestra; French and Spanish words] © Editions Musicales Jacky, Montignies-le-Tilleul, Belgium; 30Jan56; EF0-41990.
- VRANICKÝ, PAVEL, 1756-1808.**  
[Quartet, strings, op.15, no.3, B flat major]  
Quartetto d'archi. Musical revision by Antonín Němec and others. Prague, Artia. Parts. (Musica antiqua bohemica, 25) © Státní Nakl. Krásné Literatury, Hudby a Umění; 5Nov55; EF0-40269.
- VRANKEN, JAAP, 1897-**  
Missa polyphonica; ad quatuor voces inaequales. A cappella. Score (23 p.) © Wed. J. R. van Rossum, Utrecht, The Netherlands; 25Jul55; EF0-40137.
- VŘEŠTÁL, JIŘÍ, 1930-1952.**  
Paleta; cyklus klavírních črt, komp. 1947. 24 p. [For piano] Cena Kčs 12,- © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 9Aug55; EF0-40270.
- VRIES, JELLE PIETER DE, 1921-**  
Je krijgt er de wal voor cadeau. SEE Brands, W. A.
- VRIES, RAYMOND DE, pseud. SEE**  
Haugades, Raymond, 1912-
- VULPIUS, MELCHIOR, 1560 (ca.)-1615.**  
Spring comes again; S.S.A., text by Nina Buckingham, arr. by Homer Whitford. Score (4 p.) [With organ acc.] 20¢ NM: arrangement. © J. Fischer & Bro., New York; 7Feb56; EP97053.
- When I survey the wondrous cross; [words] by Isaac Watts, setting by Adolf Strube. Score (3 p.) [For SAB] 16¢ NM: "arrangement." © Concordia Pub. House, St. Louis; 1Dec55; EP95890.
- VYCPÁLEK, LADISLAV, 1882-**  
[Suite, violin, op.22]  
Súita; 1930. 12 p. Kčs 6,- © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 14Feb56; EF0-42444.

## W

- WAAL, ANTON DE, pseud. SEE**  
Gunn, George Charles, 1914-
- WACEK, OTTO, 1893-**  
Trara! die Post ist da! Marschfox, Worte: Ludwig Lewinter, Musik u. Arrangement: Otto Wacek. Parts. [For band, without words] Appl. states prev. reg. 25Aug55. NM: arrangement. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 1Sep55; EF0-38907.
- WADSTEIN, ENOCH.**  
Oh, Marianne-Louise! Words by Tommie Connor. London, Francis, Day & Hunter. 3 p. NM: "English words." © Edition Wadstein; 26Aug55; EF0-40189.
- WADSWORTH, ROBERT.**  
There's music in the air; v.1, a choral collection for S.A.T. (cambiata) B., edited and arr. by Robert Wadsworth. Close score (26 p.) 75¢ © Lawson-Gould Music Publishers, Inc., New York; 28Feb56; EP97520.
- WAERMO, EINAR AUGUST, 1901-**  
It is finished; words and music by Einar Waermo. 50¢ © Einar Waermo; 9Feb56; EP96968.
- WAGENHEIM, GABRIEL. SEE**  
Wagenheim, Gaby, 1918-
- WAGENHEIM, GABY, 1918-**  
C'est une chanson; Talouli-taloula, paroles de Jean Drejac, pseud. © Editions Arpege, Paris; 8Oct55, EF0-40582.
- WAGNER, JOSEPH FREDERICK, 1900-**  
Pastorale and toccata; for piano. 11 p. 85¢ © Southern Music Pub. Co., Inc., New York; 23Dec55; EP95956.
- WAGNER, LARRY, 1907-**  
Flamenco love. SEE Eaton, Jimmy.
- WAGNER, MARY J.**  
The guy who done it. SEE McVicar, M. L.
- WAGNER, RICHARD, 1813-1883.**  
[Operas. Selections; arr.]  
Famous tunes; arr. by E. Thorne, pseud. [for] piano solo. 20 p. (Everybody's music library, v.19) 2/6 © Hawkes & Son (London) Ltd., London; 10Jan56; EF0-40472.
- [Tannhäuser. Beglückt darf nun; arr.]  
Pilgrim's chorus; from Tannhäuser, arr. by Gale L. Sperry, for concert band or massed band and chorus performances. Condensed score (4 p.) and parts. [Without words; the parts are instrumental] \$4.00 NM: arrangement. © Schmitt Publications, Inc., Minneapolis; 22Mar56; EP98473.
- [Tannhäuser. Beglückt darf nun, arr.]  
Pilgrims' chorus; S.A.T.B., from Tannhäuser, arr. by C. Albert Scholin. Score (8 p.) [With piano acc.] 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95801.
- [Tannhäuser. March, arr.]  
Tannhäuser march; accordion arrangement by Cliff Scholl. 7 p. 60¢ Appl. author: BMI, employer for hire of Cliff Scholl. NM: arrangement. © Broadcast Music, Inc., New York; 28Dec55, EP96670.
- WAGNER-REGENY, RUDOLF, 1903-**  
Cantica Davidi Regis. Für dreistimmigen Knaben- oder Frauenchor, Bass-Stimmen, Bass-Solo, und kleines Orchester. Score (18 p.) [Latin words] NM: instrumentation. © Ed. Bote & G. Bock, Berlin; 28Mar56; EF0-42587.
- Cantica Davidi Regis. Für dreistimmigen Knaben- oder Frauenchor, Bass-Stimmen, Bass-Solo, und kleines Orchester. Score (11 p.) [With piano acc.; Latin words] © Ed. Bote & G. Bock, Berlin; 10Feb56; EF0-42586.
- [Orchestersätze]  
Drei Orchestersätze. Miniature score (80 p.) © Ed. Bote & G. Bock, Berlin; 10Apr56; EF0-43686.
- WAHLBERG, GIDEON, d.1948.**  
Dejlig er sommernatten. Dansen går på svinnska skär. Vals, dansk tekst: John D. Jensen, pseud., svensk tekst & musik: Gideon Wahlberg. 3 p. 1.98 © Skandinaviska Odeon A.-B., Stockholm; 1Oct28, EF21922.
- WAHLBERG, RUNE, 1910-**  
Adagio; words by Bo Bergman. Score (3 p.) [For SSA and piano; Swedish words] © A.-B. Nordiska Musikförlaget, Stockholm; 30Dec55; EF0-42526.
- WAITZMAN, ADOLFO, 1932-**  
Nelly, cha-cha-cha, arrgt by Andre Pontin, pseud. Piano-conductor score and parts. [For orchestra] © Editions Transatlantiques, Paris; 9Jan56, EF0-40794.
- Triste cha-cha-cha; arrgt. by Andre Pontin, pseud. Piano-conductor score and parts. [For orchestra] © Editions Transatlantiques, Paris, 9Jan56; EF0-40793.
- WAKEFIELD, LES.**  
Red hot Bill. SEE Thomas, Bill.



- WALD, GEORGE.**  
All hail this Resurrection Day; anthem for Easter, arr. for SATB choir with optional trumpet trio, words by Charles J. Lamb. Score (4 p.) 20¢ © Gurley Music Co., Inc., Utica, N.Y.; 3Jan56 (in notice: 1955); EP96075.
- WALDHERR, WILHELM, 1914-**  
Cinderella, Aschenbrödel; Lied und Fox-trot, Worte: Peter Herz. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 12Sep55; EF0-40701.  
Es knistert leise im Kamin; Worte: Edi Ullrich. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 20Dec55; EF0-41720.
- WALDMAN, ROBERT.**  
Barney 'n' me; a musical comedy, book and lyrics by Alfred Uhry. Score (20 p.) © Broadcast Music, Inc., New York; 20Mar56; EP99266.
- WALDNER, HELMUT, 1912-**  
Klapperstorch-Fox. SEE Schindler, Helmut.
- WALDSTEIN, WILHELM, 1897-**  
Kirschblütenlieder. SEE Walzel, L. M.
- WALKER, ALAN.**  
Ye watchers and ye holy ones; for mixed voices in unison with optional descant [words] by Athelstan Riley [music from] Cologne Gesangbuch, 1623. Score (4 p.) [With organ acc.] 16¢ NM: arrangement. © H. W. Gray Co., Inc., New York; 4Jan56; EP95883.
- WALKER, BEE.**  
[Forty-five men in the telephone booth] Cabina telefonica. Forty-five men in the telephone booth. Fox moderato, testi: orig. di A. Jacobs, it. di Pinchi, pseud. NM: "Italian words." © Edizioni Southern Music, Milano; 16May56; EF0-43826.  
Hey! jealous lover; words and music by Sammy Cahn, Kay Twomey and Bee Walker. 50¢ © Barton Music Corp., New York; 10May56; EP99260.
- WALKER, CINDY, 1919-**  
I don't know why I love you; words and music by Cindy Walker. 4 p. 50¢ © Hill & Range Songs, Inc., New York; 30Dec55; EP95687.  
I'll be waiting up for you; words and music by Cindy Walker. [Melody] © Tannen Music Inc., New York; 9Feb56; EP96716.  
The record; words by Cindy Walker, arr. by Lou Halmy. 50¢ © Fairway Music Corp., Hollywood; 27Mar56; EP98095.
- WALKER, F. R.**  
Why should I cry. SEE Dahl, Carl.
- WALKER, FRANCIS GEOFFREY, 1908-**  
Elegiac prelude. 5 p. [For organ] 2/6 © J. B. Cramer & Co. Ltd., London; 9May55; EF22068.
- WALKER, LUISE, 1910-**  
Regenstunde. 12 p. [For guitar] © Musikverlag V. Hladky, Wien; 28Dec55; EF0-40629.
- WALKER, MARK.**  
Dedication. SEE Franz, Robert. Die Widmung.
- WALKER, RICHARD, 1912-**  
The black tulip; overture for band. Condensed score (6 p.) and parts. \$6 © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95807.  
Moment musical; for B flat clarinet and piano acc. Score (3 p.) and part. 75¢ © John Church Co., Bryn Mawr, Pa.; 18May56; EP99631.
- WALKER, TOMMY.**  
Back in Oklahoma. SEE Sutton, E. E.
- WALKER, WILLIAM STEARNS, 1917-**  
God's green earth. SEE Ballantine, E. D.
- WALL, CARL RAGNAR, 1898-**  
O soul the Savior calls you; words by C. R. W., verse 2 from Isaiah 1:18, arr. by LaVerne. [Hymn] © Carl Ragnar Wall; 15Dec55; EP98071.
- WALLACE, BILLY.**  
What'll I do? Words by Billy Wallace. [Melody] © Green Hills Music, Nashville; 15May56; EP99075.
- WALLACE, CATHERINE.**  
Play together tunes; a simple introduction to violin and cello ensemble, piano arrangements by Lois Bailey and Beth N. Osbourne. Parts. © Edward B. Marks Music Corp., New York, 16Feb56; EP97093.
- WALLACE, NELLIE.**  
I can't run away from these blues; words & music by Bob Garrett and Nellie Wallace. [Melody] © Murray Nash Associates, Inc., Nashville; 30Apr56; EP98660.
- WALLACE, WALLY.**  
Just for fun. SEE Tucker, Paul.
- WALLEK-WALEWSKI, BOLESŁAW.**  
Serenada; s/owa J. Piotrowski, na chór meski a cappella. Score (p.3-5) 2.70 zł © Polskie Wydawn. Muzyczne, Cracow, Poland; 12Dec55; EF0-43269.  
Zawod; s/owa K. Tetmajer, na chór meski a cappella. Score (p.6-8) (With his: Serenada) © Polskie Wydawn. Muzyczne; 12Dec55; EF0-43269.
- WALLER, BERT.**  
This is the night; words by Michael Carr, pseud. 3 p. © Robbins Music Corp., Ltd., London; 23Jan56; EF0-41633.
- WALLIN, HANS ERIK.**  
Bälg och stråke. SEE Jelving, Åke.
- WALLIN, HASSE. SEE**  
Wallin, Hans Erik.
- WALLINGTON, GEORGE.**  
George Wallington presents original piano compositions. 12 p. \$1.00 © Mills Music, Inc., New York; 30Dec55; EP96605.  
My April heart; lyrics by Buddy Goodman. 3 p. © Almanac Music, Inc., New York; 14May56; EP100180.
- WALLINGTON, JOHN, 1916-**  
The Kingsway saunter. SEE Downes, R. N.
- WALLNAU, ERIK. SEE**  
Schäfer-Wallnau, Erik, 1909-
- WALLS, WASKEY ELWOOD, JR.**  
Winona. SEE Covais, James.
- WALLS, WILLIS MARSHALL, 1891-**  
Messages of love; for radio, church, revivals and conventions, edited by W. M. Walls, words, music and arr. by W. M. Walls and others. Close score. 40¢ © Revival Music Co., Searcy, Ark.; 1Oct55; EP95605.
- WALMSLEY, ROBERT, 1835-1905.**  
O God, our Father, Lord of life. SEE Knight, L. R. V.
- WALN, GEORGE ELBRIDGE, 1904-**  
Elementary clarinet method; text, music & arrangements by George Waln, for individual or class instruction. 60 p. \$2.00 NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 9Apr56; EP98566.
- WALSH, HENRY.**  
Mama, mama, mama. SEE Carter, Ray.
- WALTER, pseud. SEE**  
Kohler, Walter, 1913-
- WALTER, ANDREW, pseud. SEE**  
Kejving, Walter, 1914-
- WALTER, BENJAMIN, 1930-**  
Moi, mon Paris; paroles de Boris Vian. 3 p. © Editions du Trefle a Quatre Feuilles, Paris; 15Nov55; EF0-40715.  
Ne te retourne pas; paroles de Boris Vian. © Compagnie Phonographique Francaise, Editions Eddie Barclay, Paris; 3Jan55; EF21855.  
Sans blague! Paroles de Boris Vian. © Editions du Trefle a Quatre Feuilles, Paris; 30Sep55; EF0-40720.  
Tango interminable des perceurs de coffres-forts; tango, paroles de Boris Vian. 3 p. © Nouvelles Editions Meridian, Paris; 24Jan56; EF0-42494.
- WALTER, DANIEL R., 1925-**  
The bluetail fly. Score (8 p.) and parts. [For orchestra] \$4.50 NM: arrangement. © Daniel R. Walter, d.b.a. Berkeley Pub. Co., Berkeley, Calif.; 26May56; EP99482.  
Korean folk tune. Score (12 p.) and parts. [For orchestra] Appl. states prev. version as Aridan. NM: arrangement. © Daniel R. Walter, d.b.a. Berkeley Pub. Co., Berkeley, Calif.; 4Jan56; EP96012.  
Mother Goose suite. Score (11 p.) and parts. [For orchestra] \$4.50 NM: arrangement. © Daniel R. Walter, d.b.a. Berkeley Pub. Co., Berkeley, Calif.; 26May56; EP99481.
- WALTER, JIMMY. SEE**  
Walter, Benjamin, 1930-
- WALTER, SERGE, 1896-**  
[Tu sais]  
You know. Tu sais. English words by Rowland Leigh, French words by Jose de Berys and Jean Lenoir, music by Serge Walter and Eddy Ervande. 60¢ NM: "French and English lyric together." © Pickwick Music Corp., New York; 18Jun56; EP100346.
- WALTERS, BILL, pseud. SEE**  
Wibbeler, William Walter, Jr.
- WALTERS, HAROLD L., 1918-**  
Fantasy for three. SEE Rubinstein, Anton. Melody, piano, op.3, no.1, F major.  
Jim dandies; trio for two E flat altos and B flat tenor saxophone. Score (8 p.) and parts. [With piano acc.] \$1.25 Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc., Chicago; 8May56; EP98977.  
One finger polka; solo-novelty, for B flat cornet, trumpet, or baritone. Condensed score (8 p.) and parts. [With band acc.] \$5.00 Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc., Chicago; 15Jun56; EP100087.  
Troika. SEE Prokofiev, S. S. Lieutenant Kijé (Suite) Troika.  
The westerners; overture. Condensed score (11 p.) and parts. [For band] \$7.00 Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc., Chicago; 24Feb56; EP97193.
- WALTERS, JONATHON LEIGH, 1933-**  
My sweet sixteen. SEE Wright, D. J. A.
- WALTERS, JONNY. SEE**  
Walters, Jonathon Leigh, 1933-
- WALTHALL, GARTH LOTHAI, 1905-**  
Something wonderful happened; [words and music] by Adam Gary, Richard Lynn, and Thayer Walthall. [Melody] © Del Music Co., New York; 1Jan56; EP95971.  
This dream is on me; words and music by Syd Wyner and Thayer Walthall. [Melody] © Esquire Music Pub. Co., New York; 1Apr56; EP98306.
- WALTHAM, TOM, 1899-**  
Rien ne pourra changer. SEE Mottier, J. P.



WALTHER, LUDWIG, pseud. SEE  
Levermann, Walther Ludwig, 1887-

WALTON, JAMES G.  
Hope of the world ... living Christ. SEE  
Hemy, H. F.

WALTON, KENNETH.  
Angels came carolling; for chorus of treble  
voices, S.S.A., words by Evelyn McDonald.  
Score (5 p.) [With piano acc.] 18¢  
© Volkwein Bros. Inc., Pittsburgh;  
4Jun56; EP100095.

Unuttered prayer; soprano or tenor solo,  
with mixed chorus, S.A.T.B., and piano  
acc., words by Paul Brandreth. Score  
(7 p.) 20¢ © Sam Fox Pub. Co., Inc.,  
New York; 6Apr56; EP99289.

WALTON, SIR WILLIAM TURNER, 1902-  
Portsmouth Point; an overture. Miniature  
score (40 p.) [For orchestra] 5/-  
© Oxford University Press, London;  
17May28; EF21950.

Portsmouth Point; an overture. Miniature  
score (40 p.) [For orchestra] 5/-  
© Oxford University Press, London;  
6Jun28; EF22015.

[Troilus and Cressida. Libretto.  
Italian]

Troilo e Cressida; opera in tre atti,  
libretto di Christopher Hassall, versione  
ritmica italiana di Eugenio Montale.  
68 p. Appl. states prev. reg. 1955. NM:  
"Italian translation." © Carisch S.P.A.,  
Milano; 3Jan56; DF0-567.

[Troilus and Cressida. Piano-vocal  
score. English & German]

Troilus and Cressida; opera in three acts,  
libretto by Christopher Hassall, German  
translation by Ernst Roth. 360 p.  
L3 3s. Od. Appl. states prev. reg.  
14Oct54, DU38153; 6Dec54, DU38738.  
© Oxford University Press, London;  
15Dec55; DF0-563.

WALZ, JEAN.  
I will see you in the morning. SEE Burns,  
R. L.  
J'ai fini. SEE Scott, M. C.  
Lucky birthday to you! SEE Willems, H. J.

WALZEL, LEOPOLD MATTHIAS, 1902-  
Kirschblütenlieder; nach Dichtungen aus  
dem Japanischen von Wilhelm Waldstein,  
op.15. 34 p. © Universal Edition A.G.,  
Wien; 3Jan56; EF0-41578.

WAMBLE, FRED.  
Let's don't wait. SEE Gibson, Joe.

WANNAMAKER, AREITTIA.  
Too late; words by Areittia Wannamaker.  
[Melody] © Mac Heather Music House,  
Hollywood; 1Jun56; EP100206.

WARD, CHARLES D.  
Let's hear that band; book 1, a collection of  
accordion numbers for the first year  
student, for 12-bass or 120-bass instru-  
ments. 1 v. \$1.00 © Ward Music Enter-  
prises, Lecompton, Kan.; 29Mar56;  
EP98706.

WARD, JOHN W.  
Childhood scenes; twelve big note piano  
solos. 19 p. 75¢ © Pro Art Publica-  
tions, Westbury, N.Y.; 21May56; EP99937.

WARD, NORMAN.  
Elementary school beginner; clarinet  
method. 40 p. 75¢ © Consolidated  
Music Publishers, Inc., New York;  
13Apr56; EP98799.

Elementary school beginner; drum. 40 p.  
75¢ © Consolidated Music Publishers,  
Inc., New York; 13Apr56; EP98801.

Elementary school beginner; saxophone  
method. 38 p. 75¢ © Consolidated  
Music Publishers, Inc., New York;  
13Apr56; EP98800.

Elementary school beginner; trombone or  
baritone method. 37 p. 75¢ © Consoli-  
dated Music Publishers, Inc., New York;  
13Apr56; EP99275.

Elementary school beginner; trumpet or  
cornet method. 38 p. 75¢ © Consoli-  
dated Music Publishers, Inc., New York;  
13Apr56; EP98798.

WARD, PAUL, 1918-  
Trio sonata. SEE Young, William. Trio-  
sonata, violin, viola da gamba & continuo,  
D major.

WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.  
America, the Beautiful; for two pianos,  
four hands, a John W. Schaum arrange-  
ment. Score (7 p.) 40¢ NM: arrange-  
ment. © Belwin, Inc., Rockville Centre,  
N.Y.; 17Feb56; EP97320.

America, the beautiful; TTBB, accompa-  
nied, [words] by K. L. Bates, arr. by  
Ladislav Helfenbein. Score (8 p.) [With  
piano acc.] 20¢ NM: arrangement.  
© Harold Flammer, Inc., New York;  
14Mar56; EP98173.

WARD, SARA.  
Blessed Mother Mary; lyrics by George  
Morgan Knight, Jr., and Lorna Stanley.  
Leonardtown, Md., Knight Pub. Co. Score  
(5 p.) [For 4 unspecified voices and key-  
board instrument] 75¢ © George Morgan  
Knight, Jr.; 17Dec55; EP96026.

WARDALE, JOSEPH, 1893-  
The ferryman, canon for two equal voices,  
words by Christina Rossetti. Score (4 p.)  
[With piano acc.] 6d. © J. B. Cramer &  
Co. Ltd., London; 5Apr56; EF0-43654.

The pigtail; words by Thackeray. Score  
(12 p.) [For chorus (SSS) and piano] 8d.  
© Leonard, Gould & Boltler, London;  
10Apr56; EF0-43657.

[Suite, string orchestra]  
Suite. Score (19 p.) 3/6 © Stainer & Bell  
Ltd., London; 28May56; EF0-43981.

WARDELL, BILL.  
Say a prayer for peace each day; words by  
Ace Ochs. 50¢ © Ridgeway Music, Inc.,  
Hollywood; 23Mar56; EP98372.

WARING, FRED, 1900-  
Onward, for God and my country. SEE  
Dolph, Jack.

WARKINS, CLEM.  
The Mighty Dealer. SEE Fulton, J. C.

WARLOCK, PETER, pseud. SEE  
Heseltine, Philip, 1894-1930.

WARNE, JAMES ARTHUR, 1928-  
Boy with the be-bop glasses and the suede  
shoes. SEE Kuntz, J. W.

WARNER, CHARLES J., 1920-  
Then finish the last song; poem by Rabin-  
dranath Tagore. Score (5 p.) [For chorus  
(SATB)] 20¢ © Colorado College Music  
Press, Colorado Springs; 3May56;  
EP99909.

WARNER, JAMES A.  
Let God do something; words by James A.  
Warner. 4 p. 25¢ © James A. Warner,  
Pittsburgh; 11Feb56; EP96904.

WARNER, KEN, 1902-  
Don Juan. SEE Ponzio.  
Mexican fiddler. SEE Richardson, Clive.  
Seguidilla. SEE Rawicz, Maryan.

WARNER, PHILIP D., 1901-  
He never said a mumbalin' word; for mixed  
voices, optional acc. Score (7 p.) 22¢  
Appl. author: Clayton F. Summy Co.,  
employer for hire. NM: arrangement.  
© Clayton F. Summy Co., Chicago;  
24Feb56; EP97536.

WARNER, RICHARD LYMAN, 1908-  
Prayer for the family of nations; S.A.T.B.,  
[words] from the Book of common prayer.  
Score (7 p.) [With optional organ or piano  
acc.] 20¢ © C. C. Birchard & Co.,  
Boston; 18Jun56; EP100078.

To shepherds as they watched by night; uni-  
son or two-part voices, S.A. [words] by  
Martin Luther, tr. by Richard Massie  
[music:] Puer nobis nascitur [from]  
Musae sioniae, VI, 1609. Score (7 p.)  
[With organ or piano acc.] 20¢ © Con-  
cordia Pub. House, St. Louis; 25May56;  
EP99959.

WARR, VIDA HARFORD, 1906-  
Wozzeck. SEE Berg, Alban.

WARREN, CYRIL, pseud. SEE  
Watters, Cyril.

WARREN, EDWIN BRADY, 1910-  
O lux beata Trinitas. SEE Fairfax, Robert.  
Responses and amens; for mixed voices,  
a cappella. Close score (9 p.) 25¢  
© Summy Pub. Co., Chicago; 25May56;  
EP100031.

WARREN, ELINOR R., 1906-  
Frolic of the elves. Score (32 p.) [For  
orchestra] NM: arrangement. © Elinor  
Remick Warren; 20Feb56; EU427366.

WARREN, FRED, 1921-  
The rudder and the rock. SEE McGehen,  
Kenneth.

WARREN, GEORGE WILLIAM, 1828-1902.  
God of our fathers. SEE Cronham, C. R.

WARREN, HARRY, 1893-  
[Artists and models. Artists and  
models]  
Artists and models; words by Jack Brooks,  
from the picture, Artists and models.  
5 p. NM: arrangement. © Paramount  
Music Corp., New York; 20Jan56;  
EP96350.

[Artists and models. The bat lady]  
The bat lady; words by Jack Brooks, from  
the picture Artists and models. 5 p.  
© Paramount Music Corp., New York;  
27Dec55; EP95717.

[The birds and the bees. La parisienne]  
La parisienne; words by Mack David, from  
the picture, The birds and the bees. 3 p.  
© Gomalco Music Corp., New York;  
16Mar56; EP97935.

[The birds and the bees. The same  
thing happens with the birds and the  
bees]

The same thing happens with the birds and  
the bees; words by Mack David, from the  
picture The birds and the bees. 3 p.  
© Gomalco Music Corp., New York;  
14Mar56; EP97831.

Boarding house blues; for piano, edited by  
Wm. Ellfeldt. 3 p. © Four Jays Music  
Co., Inc., Hollywood; 23Jan56; EP96140.

Down town blues; for piano, edited by Wm.  
Ellfeldt. 3 p. © Four Jays Music Co.,  
Inc., Hollywood; 23Jan56; EP96141.

I ain't gonna love no more; words by Harry  
Warren. 3 p. © Four Jays Music Co.  
Inc., Hollywood; 6Mar56; EP98630.

Little Miss Tippy Toes; lyric by Harold  
Adamson. © Four Jays Music Co., Inc.,  
Hollywood; 6Feb56; EP96985.

Lost horizon. SEE HIS Shangri-La. Lost  
horizon.

La parisienne. SEE HIS The birds and the  
bees. La parisienne.

The same thing happens with the birds and  
the bees. SEE HIS The birds and the  
bees. The same thing happens with the  
birds and the bees.

[Shangri-La. Lost horizon]  
Lost horizon; from Shangri-La, a new  
musical play based on James Hilton's  
novel Lost horizon, words by Jerome  
Lawrence and Robert E. Lee. 3 p. NM:



WARREN, HARRY. Cont'd.

"chords and harmonies added." © Horizon Music Co., Inc., New York; 24Apr56; EP98818.

[Shangri-La. Second time in love]  
Second time in love; from Shangri-La, a new musical play based on James Hilton's novel, *Lost horizon*, words by Jerome Lawrence and Robert E. Lee. 3 p. NM: "chords and harmonies added." © Horizon Music Co., Inc., New York; 24Apr56; EP98816.

[Shangri-La. Shangri-La]  
Shangri-La; from Shangri-La, a new musical play based on James Hilton's novel, *Lost horizon*, words by Jerome Lawrence and Robert E. Lee. 3 p. NM: "chords and harmonies added." © Horizon Music Co., Inc., New York; 24Apr56; EP98817.

WARREN, LESLIE, pseud. SEE Wiggins, Mabel.

WARREN, PETER, pseud. SEE Jones, Glyn.

WARREN, RAYMOND, 1929-  
Come, Holy Ghost; anthem for S.A.T.B., words from the Proper for Whit-Sunday. Score (4 p.) [With organ acc.] 5d. © Novello & Co., Ltd., London; 6Apr56; EF0-42964.  
Holy, holy, holy; anthem for S.A.T.B., unacc., suitable for Trinity Sunday, [words from] Revelation 4, v.8 and Isaiah 6, v.3. Score (8 p.) 8d. © Novello & Co., Ltd., London; 1May56; EF0-43528.  
O send out Thy light; anthem for S.A.T.B. [words from] Psalm 43, vv. 3, 4. Score (4 p.) 5d. © Novello & Co., Ltd., London; 1Feb56; EF0-41336.

WARRENS, THEODORUS CORNELIS, 1917-  
Als de zuidwester loeit; tekst en muziek: Th. Warrens, bew.: Wim de Reght, pseud. © Editions Internationales Basart N.V., Amsterdam; 5Dec55; EF0-42775.

WARRINGTON, JOHNNY, 1911-  
China boy. SEE Boutelje, Phil.  
Comes love. SEE Brown, Lew. Yokel boy. Comes love.

Forever darling. SEE Kaper, Bronislau.  
Forever darling. Forever darling.

A handful of dreams. SEE North, Alex.  
Man with the gun. A handful of dreams.

If I loved you. SEE Rodgers, Richard.  
Carousel. If I loved you.

If you can dream. SEE Brodsky, Nicholas.  
Meet me in Las Vegas. If you can dream.

I've got you under my skin. SEE Porter, Cole.  
Born to dance. I've got you under my skin.

Main title theme. SEE Bernstein, Elmer.  
The man with the golden arm. Main title theme.

Orchids in the moonlight. SEE Youmans, Vincent.  
Flying down to Rio. Orchids in the moonlight.

Picnic. SEE Duning, George. Picnic.  
Theme from Picnic.

Rock right! SEE Edwards, Sherman.

That's entertainment. SEE Schwartz, Arthur.  
The band wagon. That's entertainment.

To love again. SEE Stoloff, Morris.  
The Eddy Duchin story. To love again.

To you, my love. SEE Gaste, L. F.  
Je ne sais pas.

Too young to go steady. SEE McHugh, J. F.  
Strip for action. Too young to go steady.

Tutti frutti. SEE Lubin, Joe.

What's the use of wond'rin'. SEE Rodgers, Richard.  
Carousel. What's the use of wond'rin'.

WASHINGTON, EARL.

Christmas Day; words & music by William E. Sheppard and Earl Washington. [Melody] © Pamlee Music Co., Chicago; 18Feb56; EP97375.

WASHINGTON, FERDINAND.

I'll be home. SEE Lewis, Stan.

WASHINGTON, GEORGE, SR.

The ball game is over. SEE Covais, James.

WASHINGTON, HENRY, 1904-

Choir guide to the revised and restored Holy Week ceremonies. SEE Purney, Wilfrid.

WASHINGTON, NED, 1901-

Don't count the stars. SEE Hill, Henry.  
The maverick queen. SEE Young, Victor.  
The maverick queen. The maverick queen.  
The nearness of you. SEE Carmichael, Hoagy.

To love again. SEE Stoloff, Morris.  
The Eddy Duchin story. To love again.

WASINACK, MRS. JOSEPH. SEE

Wasinack, Marie Katherine (Schubert) 1905-

WASINACK, MARIE KATHERINE (SCHUBERT) 1905-

A letter to my dear loving wife, Mary; words & music by Marie Schubert Wasinack, arrangement: Frank E. Jacober. [Melody] Appl. states prev. reg. 28Mar55. NM: changed words. © Marie Schubert Wasinack; 3Jan56; EP95908.

WASSAM, HOMER EDWIN, 1904-

My friend with the great big eyes; words and music by Homer Wassam, arr. by Reinhold E. Becker. © Homer E. Wassam, Sonoma, Calif.; 26Jan56; EP99160.

WATERS, CHARLES FREDERICK, 1895-  
Impromptu-idyll; canon, for organ. 4 p. 3/- © Joseph Williams Ltd., London; 28Mar56; EF0-42212.

WATERS, EDWARD N.

Music in American life. SEE Barzun, Jacques.

WATSON, GILBERT STUART.

We're madly for Adlai; words and music by Stu. Watson. Chicago, Tweed Enterprise. 3 p. © Gilbert S. Watson; 15Feb56; EP98371.

WATSON, JOHN GEORGE, 1901-

Those who have loved; words and music by John Watson. 3 p. © Essex Music Ltd., London; 13Mar56; EF0-42385.

WATSON, MILTON COOPER, 1893-

Clap hands, be happy today; words by Catherine Bristol. [Melody] © Miami Music Pub. Corp., Miami; 5Nov54; EP97659.

WATSON, O. M.

There's a star in the heavens; lyric and music by Raymond C. McCollister and O. M. Watson. Wichita, Kan., Raymor-McCollister. © Raymond Charles McCollister; 15Mar56; EP97873.

The West isn't wild any more; lyric and music by Raymond C. McCollister and O. M. Watson. Wichita, Kan., Raymor-McCollister. © Raymond Charles McCollister; 15Mar56; EP97872.

WATSON, RUSSELL, pseud. SEE

Howorth, Wayne, 1895-

WATSON, SCOTT.

Appalachian song and dance; for piano solo. 5 p. 50¢ © Chappell & Co. Inc., New York; 7May56; EP99270.

Green sleeves; for piano, early grade. 3 p. [With words] 40¢ NM: arrangement, fingering & editing. © R. D. Row Music Co., Boston; 5Apr56; EP98191.

Spiritual and Banjo reel; for piano solo. 3 p. 40¢ © Chappell & Co. Inc., New York; 7May56; EP99269.

WATSON, STU. SEE

Watson, Gilbert Stuart.

WATSON, STUART DOUGLAS, 1918-

Brand new man. SEE Graff, E. L.

Don't call me, I'll call you. SEE Zadeh, N. B.

Trouble on the cable. SEE Zadeh, N. B.

WATSON, WILLIAM, 1878-1935.

The ballad of Semmerwater. SEE Noble, Harold.

WATSON, WINIFRED, 1891-

Music clear & simple; illus. by Doreen. 68 p. \$1.50 © Hal Leonard Music, Inc., Winona, Minn.; 27Jun55; A242008.

WATERS, CYRIL.

Pico carpentero. SEE Liter, Monia.

So little time; song, lyric by Frank Davey, music by Cyril Warren, pseud. London, Boosey & Hawkes. 5 p. 2/6 © Boosey & Co., Ltd.; 28Feb56; EF0-41436.

Tunes for all; easy piano arrangements of famous melodies. 12 p. 2/6 © Hawkes & Son (London): Ltd., London; 28Mar56; EF0-42005.

WATTS, CLEM, pseud. SEE

Trace, Albert Joseph, 1900-

WATTS, HARFORD, pseud. SEE

Noble, Harold, 1903-

WATTS, LEONORA HOWARD.

At the beach. SEE Dittenhaver, S. L.

WATTS, MAMIE.

Don't be on the outside. SEE Kelly, George.  
Peek-a-boo. SEE McRae, Theodore.

WATTS, MAYME. SEE

Watts, Mamie.

WAXMAN, FRANZ, 1906-

[Indian fighter. Theme from Indian fighter]

Theme from Indian fighter; from the production, *Indian fighter*, lyrics by Irving Gordon. 3 p. © Cromwell Music, Inc., New York; 17Feb56; EP97291.

WAY, ARTHUR J.

Her majesty; unison song, words by Eleanor G. Wills. Score (4 p.) [With piano acc.] 4d © Eleanor G. Wills; 9Feb56; EF0-41016.

WAYGOOD, CHARLES.

The last tango. SEE Monshin, Bernard.

WAYNE, ARTIE.

Che si dice. Wha-da-ya say, lyrics by Mort Greene, arr. by Lou Halmay. [English words] © Amenra Music Co., Hollywood; 25Jan56; EP96537.

WAYNE, BERNIE, pseud. SEE

Weitzner, Bernie, 1919-

WAYNE, DICK, 1920-

Don't leave me now. SEE DeCaire, J. W.  
Ev'ry day's a holiday; words and music by Dick Wayne. [Melody] © Del Music Co., New York; 7Feb56; EP96769.

What more can I say? Words and music by Dick Wayne. [Melody] © Del Music Co., New York; 7Feb56; EP96768.

WAYNE, JERRY.

My little mother; words and music by Jerry Wayne. 3 p. 2/- © Unit Music Pub. Co., London; 1Nov55; EP96445.

WAYNE, MABEL, 1904-

Rock and roll to heaven; lyric by Deacon Henry Farmer. [Melody] © Paco Music Inc., New York; 6Feb56; EP97115.

Signs of spring; lyric by Sammy Gallop. [Melody] © Paco Music Inc., New York; 19Mar56; EP98260.

WAYNE, SID, pseud. SEE

Weinberg, Sid, 1922-



**WE SEE THEE IN THE STARRY HEIGHT;**  
tune: St. Catherine or St. Petersburg  
[words:] Sarah E. Taylor. [Hymn, without  
music] © Hymn Society of America, New  
York; 15Feb54; A235974.

**WEATHERSEED, JOHN JOSEPH, 1900-**  
The excellent gift; sacred song, for voice  
and piano. 4 p. © Frederick Harris  
Music Co. Ltd., Oakville, Ont.; 1Jun56;  
EF0-43743.

They shall mount up with wings; anthem for  
S.A.T.B., [words from] Isaiah 40, v.28-  
31. Score (8 p.) [With keyboard acc.]  
© Frederick Harris Music Co. Ltd.,  
Oakville, Ont.; 1Jun56; EF0-43742.

**WEAVER, MARY DENNY.**  
A prayer; poem by John Drinkwater. 5 p.  
60¢ © Carl Fischer, Inc., New York;  
20Dec55; EP97513.

**WEAVER, POWELL, 1890-1951.**  
The bells of time; [words] by Ellen M. H.  
Gates. 5 p. 60¢ © Galaxy Music Corp.,  
New York; 3Apr56; EP98357.

The Lord of all did reign supreme. SEE  
Bach, J. S. Das wohltemperierte Klavier.  
Th.1. Fugue no.16.

**WEBB, LOUISE ADORA, 1909-**  
Mocking bird; words by Louise Webb.  
[Melody] © Mar-Kay Pub. Co., Cincin-  
nati; 10Apr56; EP98312.

**WEBBE, SAMUEL, 1740-1816.**  
O Christ, whose love has sought; words by  
John Edgar Park. (In Eleven ecumenical  
hymns) NM: words. © Hymn Society of  
America; 1Jun54; EP99513.

**WEBBER, LLOYD, 1914-**  
Song of Bethlehem; a Christmas cantata, for  
soprano and tenor soli and chorus, with  
carols to be sung by choir and congrega-  
tion, the words selected and written by  
Albert F. Bayly. Score (31 p.) [With  
piano or organ acc.] 5/- © Francis, Day  
& Hunter, Ltd., London; 11Nov55;  
EF0-40186.

**WEBBER, WALTER GIDEON, 1893-**  
Postlude on Miles Lane; [tune] by W. Shrub-  
sole, 1760-1806, music by Walter Webber.  
7 p. [For organ] 2/6 © J. B. Cramer &  
Co. Ltd., London; 16Jul55; EF22065.

Prelude on Southwell; [tune from] Damon's  
Psalter, 1579. 6 p. [For organ] 2/6  
© J. B. Cramer & Co. Ltd., London;  
16Jul55; EF22070.

Trumpet tune; for the organ. Lobe den  
Herren, Stralsund Gesangbuch 1665. 7 p.  
2/- © Edwin Ashdown Ltd., London;  
11Feb56; EF0-41440.

**WEBER, BEN, 1916-**  
Closing piece; for organ, op.36. 6 p. (New  
music, v.28, no.1) © New Music Edition,  
New York; 5Dec55; EP96175.

**WEBER, BERNHARD, 1912-**  
Lieber Morgenstern; ein stilles Lied, für  
vierstimmigen Männerchor, auf Worte von  
Richard Dehmel. Score (4 p.) © P. J.  
Tonger, Rodenkirchen/Köln, Ger.;  
12Sep55; EF0-40247.

**WEBER, CHARLES DONALD, 1935-**  
Miss Belle of the Blue; words, music &  
arrangement by Don Weber, op.14. Score  
(8 p.) [For chorus (SATB), organ, and  
piano] © Don Weber; 30Mar55; EP95837.

**WEBER, FRANZ, 1915-**  
Geliebtes Paris; langsamer Walzer, Text:  
Horst Martini, pseud., Musik: Francoir  
Valeur, pseud., Arrgt.: Helmut Gardens,  
pseud. [For orchestra] (In Welt-Serie.  
Nr.10) Appl. states prev. reg. 28Feb55;  
EF0-34667. NM: arrangement. © Drei  
Ringe Musikverlag, G.M.B.H.; 29Dec55;  
EF0-42987.

**WEBER, FRED, 1912-**  
Rehearsal fundamentals; an all-purpose  
rehearsal book containing sections on  
scales, chords and arpeggios, chorales,  
technic, dynamics, balance and rhythm  
for developing band musicianship. Part.  
[For cornet or trumpet] 85¢ NM:  
arrangement. © Belwin, Inc., Rockville  
Centre, New York; 3Jan56; EP96478.

Rehearsal fundamentals; text & arrange-  
ments by Fred Weber. Condensed score  
(44 p.) and parts. [For band] NM:  
arrangement. © Belwin, Inc., Rockville  
Centre, N.Y.; 17Apr56; EP98589.

**WEBER, HANS, 1917-**  
Choralbuch für Kinderchor; Textauswahl  
von Walther Engelhardt. Score (76 p.)  
[For 2-3 voices] © Bärenreiter-Verlag,  
Kassel; 16Jan56 (in notice: 1955);  
EF0-41680.

**WEBER, HEINRICH, 1901-**  
Haec Dies. Toccata für Orgel, op.12. 11 p.  
© L. Schwann Verlag, Düsseldorf, Ger.;  
29Dec55; EF0-42787.

**WEBER, JUDITH.**  
Gare St. Lazare. SEE Youster, Amos.  
Plic-ploc. SEE Youster, Amos.

**WEBER, KARL MARIA FRIEDRICH ERNST,  
FREIHERR VON, 1786-1826.**  
Etude pour les deux mains. SEE HIS  
Sonata, piano, no.1, op.24, C major.  
Rondo.

[Euryanthe. Libretto. German]  
Euryanthe; Oper in drei Akten, Textliche  
und musikalische Neubearbeitung von  
Kurt Honolka. 18 p. NM: rev. text &  
musical arrangement. © Robert Lienau;  
21May55; EF21727.

[Euryanthe. Piano-vocal score.  
German]  
Euryanthe; Oper in drei Akten, Textliche  
Neufassung, frei nach dem Libretto Hel-  
mina von Chezys, und musikalische Bear-  
beitung von Kurt Honolka. 132 p. NM:  
rev. text & musical arrangement.  
© Robert Lienau, Berlin; 21May55;  
EF21727.

[Der Freischütz. Overture; arr.]  
Der Freischütz; arr. by T. Moses-Tobani,  
arr. with new pts. for modern bands by  
H. R. Kent, pseud. Condensed score  
(17 p.) and parts. \$10.50 © Carl  
Fischer, Inc., New York; 17Apr56;  
EP99764.

Presto; for string orchestra, transcribed  
by Paul O. Steg, ballet music from  
Euryanthe. Score (10 p.), piano-conductor  
score (6 p.) and parts. \$3.00 Appl.  
author: Clayton F. Summy Co., employer  
for hire of Paul O. Steg. NM: arrange-  
ment. © Clayton F. Summy Co., Chicago;  
26Mar56; EP98878.

[Sonata, piano, no.1, op.24, C major.  
Rondo; arr.]

Etude pour les deux mains; d'après le Final  
de la Sonate, op.24, Mouvement perpetuel,  
transcription par Armand Ferte. 13 p.  
NM: transcription. © Schott Freres,  
Bruxelles; 31Dec55; EF0-40403.

**WEBER-FAGHERAZZI, CLÄRE, 1906-**  
Ich bin verliebt in einen jungen Mann. SEE  
Strassner, Rudi.

**WEBER, ANTON VON, 1883-1945.**  
[Cantata, no.2, op.31. Piano-vocal score.  
English & German]  
Zweite Kantate. For soprano solo, bass  
solo, mixed chorus and orchestra, words  
by Hildegard Jone, English version by  
Eric Smith. 32 p. Appl. states prev. reg.  
11May51, EF0-8743. NM: English version.  
© Universal Edition A.G., Wien; 31Dec55;  
EF0-41575.

[Geistliche Volkslieder]  
Drei Volkstexte. Three traditional rhymes,  
op.17, for voice, violin and viola, clarinet  
in B flat, and bass-clarinet in B flat,  
English version by Eric Smith. Score  
(1 v.) © Universal Edition A.G., Wien;  
5Dec55; EF0-41576.

Kammersymphonie. SEE Schönberg,  
Arnold. Kammersymphonie, no.1.

[Variations, orchestra, op.30]  
Variationen. Miniature score (30 p.)  
© Universal Edition A.G., Wien; 8Mar56;  
EF0-42951.

**WEBSTER, BRADFORD GRAY.**  
O Jesus Christ, to thee may hymns be  
rising. SEE Barnby, Sir Joseph.

**WEBSTER, PAUL FRANCIS.**  
Believe in love. SEE Gietz, H. F.  
The first snowfall. SEE Burke, J. F.  
Girls, girls, girls! SEE Lehár, Ferenc.  
The merry widow. Girls, girls, girls!  
A handful of dreams. SEE North, Alex.  
Man with the gun. A handful of dreams.

If you wanna see Mamie tonight. SEE  
Fain, Sammy. The revolt of Mamie  
Stover. If you wanna see Mamie tonight.

It's only a man. SEE Borne, Hal.  
Maxim's. SEE Lehár, Ferenc. The merry  
widow. Maxim's.

Merry widow waltz. SEE Lehár, Ferenc.  
The merry widow. Merry widow waltz.

Night. SEE Lehár, Ferenc. The merry  
widow. Night.

Vilia. SEE Lehár, Ferenc. The merry  
widow. Vilia.

Who are we? SEE Livingston, Jerry.

You never fall in love again. SEE Oakland,  
Ben.

**WEDELL, HORST, pseud. SEE**  
Schröter, Wolfgang, 1921-

**WEEKS, GILBERT, 1903-**  
Pastoral morning; for oboe and strings.  
Score (7 p.) and parts. \$2.25 © Edition  
Musicus-New York, Inc., New York;  
6Dec55; EP96413.

**WEEKES, THOMAS, 1575 (ca.)-1623.**  
When David heard; motet for S.S.A.A.T.B.,  
unacc., edited by John A. Parkinson.  
Score (8 p.) 8d. © Novello & Co., Ltd.,  
London; 2Mar56; EF0-42972.

**WEEREN, JOHANNES JACOBUS VAN. SEE**  
Weeren, Jos van.

**WEEREN, JOS VAN.**  
Schipper ahoi. SEE Vogel, Jan.

**WEERSMA, MELLE, 1908-**  
Anneke; tekst en muziek: Melle Weersma.  
© Maestro Music, Amsterdam; 30Nov55  
(in notice: 1948); EF0-42782.

Hoempa, hoempa, hoempapa; De dolle  
dorpsdirigent, 'n marsliedje in oud-  
hollandse trant, tekst en muziek: Melle  
Weersma. © Editions Internationales  
Basart N.V., Amsterdam; 10Dec55;  
EF0-42781.

**WEHNER, GERHARD, 1916-**  
Esta noche. [For accordion] © Edition  
Majestic Erwin Paesike, Berlin-  
Wilmersdorf; 15Oct55; EF0-40164.

**WEHOFSCHITZ, ALOIS, 1912-**  
Zwei Augensterne seh'n mich an. SEE  
Winitzky, Robert von.

**WEILL, KURT, 1900-1950.**  
[Der Dreigroschenoper. Die Moritat von  
Mackie Messer; arr.]  
Moritat. A theme from The threepenny  
opera, fox trot, words by Bert Brecht, a  
Jack Mason arrangement. Piano-  
conductor score (3 p.) and parts. [For  
orchestra; without words] \$1.25 Appl.



## WEILL, KURT, Cont'd.

author: Harms, Inc., employer for hire of Jack Mason. NM: arrangement. © Harms, Inc., New York; 23Jan56; EP96835.

[Der Dreigroschenoper. Die Moritat von Mackie Messer; arr.]

Moritat. A theme from The threepenny opera, made easy for the accordion by Leo Witkowski, words by Bert Brecht. 3 p. [Without words] 40¢ Appl. author: Harms, Inc., employer for hire of Leo Witkowski. NM: arrangement. © Harms, Inc., New York; 6Feb56; EP96836.

[Der Dreigroschenoper. Die Moritat von Mackie Messer; arr.]

Moritat. A theme from The threepenny opera, words by Bert Brecht, arr. for organ by Charles R. Cronham. 5 p. [With registration for electronic organ; without words] 60¢ Appl. author: Harms, Inc., employer for hire of Charles R. Cronham. NM: arrangement. © Harms, Inc., New York; 13Feb56; EP97034.

[Der Dreigroschenoper. Die Moritat von Mackie Messer; arr.]

Moritat. A theme from The threepenny opera, words by Bert Brecht, arrangement by Helmy Kresa. Piano solo. 5 p. [Without words] 50¢ Appl. author: Harms, Inc., employer for hire of Helmy Kresa. NM: arrangement. © Harms, Inc., New York; 11Jan56; EP96344.

The threepenny opera. SEE HIS Der Dreigroschenoper.

Vom ertrunken en Mädchen; Worte bei Bertolt Brecht. Score. [For TBB and guitar] © Karoline Weill-Davis; 28May56; EU440416.

## WEILLE, BENNY DE.

Bleibe bei mir; Foxtro, Text: Kurt Schwabach, Klav.-Arr.: Erich Becht. © Papageno-Verlag Hans Sikorski, Hamburg; 16Nov55; EF0-41357.

Holdrioh, liebes Echo; langsamer Walzer, Text: Walter Rhothenburg, Arrangement: Ulrich Sommerlatte. Piano-conductor score and parts. [For large orchestra] NM: arrangement. © Matth. Hohner A.G., Trossingen/Württ, Ger.; 20Feb56 (in notice: 1955); EF0-41751.

Holdrioh, liebes Echo; langsamer Walzer, Text: Walter Rhothenburg, Arrangement: Ulrich Sommerlatte. Piano-conductor score and parts. [For small orchestra] NM: arrangement. © Matth. Hohner A.G., Trossingen/Württ, Ger.; 20Feb56 (in notice: 1955); EF0-41753.

In Peru; Baiao, Text: Kurt Schwabach. © Tempoton-Verlag Hans Sikorski, Hamburg; 10Feb56; EF0-42023.

Weisst du, wieviel Mädchen träumen; Melodiefox, Text: Hans Bradtke. (In Tanzschlager von heute, Mappe 11) © Drei Ringe Musikverlag; 28Dec55; EF0-41653.

## WEINBERG, JACOB, 1879-

The life of Moses; an oratorio based on the Old Testament (Exodus, Numbers, Deuteronomy) for vocal solos, chorus, and orchestra, op.57. Piano-vocal score (136 p.) © Sacred Music Press of the Hebrew Union College, Jewish Institute of Religion, New York; 3Jan56 (in notice: 1955); EP95985.

## WEINBERG, SID, 1922-

I couldn't get the hang of the merengue. SEE Livingston, Jerry.

Ninety nine years. SEE Brooks, J. B. Winner take all. SEE Frisch, A. T.

## WEINBERGER, JAROMÍR, 1896-

Meditations; Three preludes for organ, edited and Hammond registration by Chester Kingsbury. New York, H. W. Gray, 1956. 12 p. \$1.25 Contents separately reg.: EP99131-99133.

[Meditations. No.1]

[Prelude; no.] 1, edited and Hammond registration by Chester Kingsbury. [For organ or electronic organ] (In his: Meditations. p.1-4) © H. W. Gray Co., Inc.; 2May56; EP99131.

[Meditations. No.2]

[Prelude; no.] 2, edited and Hammond registration by Chester Kingsbury. [For organ or electronic organ] (In his: Meditations. p.5-10) © H. W. Gray Co., Inc.; 2May56; EP99132.

[Meditations. No.3]

[Prelude; no.] 3, edited and Hammond registration by Chester Kingsbury. [For organ or electronic organ] (In his: Meditations. p.11-12) © H. W. Gray Co., Inc.; 2May56; EP99133.

## WEINER, LAZAR, 1926-

Songs; English adaptation by Olga Paul. New York, Metro Music. 48 p. [Transliterated Yiddish words and English words; Yiddish words p.47-48] \$2.50 © Lazar Weiner; 10Dec48; EP96973.

## WEINGARTEN, AXEL, pseud. SEE Bertram, Hans, 1915-

## WEINGARTNER, FELIX, 1863-1942.

[Männerchöre, op.86]

Drei Männerchöre; [words] by Alexander von Bernus. Score. © Breitkopf & Härtel, Wiesbaden, Ger.; 20Jan56 (in notice: 1955); EF0-43300.

## WEIR, FRANK.

I'm a little echo; words and music by Bryan Roger, pseud. London, E. Kassner. 3 p. 2/- © Unit Music Pub. Co.; 3Dec55; EF0-40982.

## WEISBAUM, BERNARD, 1929-

Held for questioning. SEE Kaye, Florence.

A night in Venice; words and music by Al Rubin and Bernie Baum, pseud. Part. [Melody; without words] Appl. states prev. reg. as The man in the moon. NM: changed music. © Benal Music Co., New York; 1Mar56; EP99999.

Springtime in Monaco. SEE Kaye, Florence.

## WEISGAL, ADOLPH J.

V'shomru. For cantor and choir, SATB, with organ, ad libitum. Score (3 p.) [Hebrew words, transliterated] 20¢ © Mercury Music Corp., New York; 10Feb56; EP97032.

## WEISGALL, HUGO, 1912-

The stronger; opera in one act, based on the play by August Strindberg, libretto by Richard Hart. Piano-vocal score (34 p.) © Merion Music Inc.; 14Feb56; EU426800.

The tenor; comedy in one act, based on Der Kammersänger by Frank Wedekind, libretto by Karl Shapiro and Ernst Lert, pseud. Piano-vocal score (106 p.) © Merion Music Inc.; 14Feb56; EU426801.

## WEISMAN, BERNIE.

Fallen angel; lyric by Ben Raleigh, pseud. NM: musical introduction, piano acc., & 1st & 2d endings. © Edward B. Marks Music Corp., New York; 20Feb56; EP98038.

He loves me, he loves me not; lyric by Ben Raleigh, pseud. 3 p. 50¢ © Broadcast Music, Inc., New York; 20Feb56; EP97628.

I'm just a beginner; lyric by Ben Raleigh, pseud., music and arrgt. by Ben Weisman. 5 p. NM: arrangement. © Edward B. Marks Music Corp., New York; 24Apr56; EP98627.

My lips are sealed. SEE Peppers, Bill.

Rockin' through Dixie; by Ben Weisman, Kay Twomey, and Fred Wise. [For keyboard instrument] 50¢ © Alamo Music, Inc., New York; 17Jan56; EP96268.

## WEISMAN, WILHELM, 1900-

Concertino. SEE Haydn, Joseph. Concertino, harpsichord, 2 violins & violoncello, C major.

Sonaten. SEE Mozart, J. C. W. A. Sonatas, piano.

## WEISMANTEL, FRED, 1919-

Lovely one; words and music by Fred Weismantel. 3 p. © Blackwood Music, Inc., New York; 20Feb56; EP97290.

## WEISS, GEORGE DAVID, 1921-

[Mr. Wonderful. Jacques d'Iraque] Jacques d'Iraque; from the new musical comedy, Mr. Wonderful, music and lyrics by Jerry Bock, Larry Holofcener, and George Weiss. 5 p. 50¢ Appl. states prev. reg. 6Jan56, EU421797. © Laurel Music Corp., New York; 8Mar56; EP97543.

[Mr. Wonderful. Mr. Wonderful]

Mr. Wonderful; from the new musical comedy Mr. Wonderful, music and lyrics by Jerry Bock, Larry Holofcener, and George Weiss. 5 p. 50¢ © Laurel Music Corp., New York; 3Feb56; EP96695.

[Mr. Wonderful. Too close for comfort] Too close for comfort; from the new musical comedy, Mr. Wonderful, music and lyrics by Jerry Bock, Larry Holofcener, and George Weiss. 5 p. 50¢ © Laurel Music Corp., New York; 8Mar56; EP98209.

## WEISS, HEINZ.

Lookie-Boogie; Text und Musik: Horst Hellmuth, Heinz Niepel, Heinz Weiss, Klavier-Bearbeitung: H. Weiss. © Edition Melodia Hans Gerig, Köln, Ger.; 30Dec55; EF0-43209.

## WEISS, WALTER.

Am I just a dancing partner? Words and music by Herb Wiener, Cy Crane and Young Paddy, pseud. [Melody] © Admont Music, Inc., New York; 12Jan56; EP96010.

Am I just a dancing partner; words and music by Herb Wiener, Cy Crane and Young Paddy, pseud., piano arrangement by Dick Kent. © Admont Music Inc., New York; 17Apr56; EP98840.

## WEISSE, MICHAEL, d.1534.

[Gottes Sohn ist kommen; arr.] Once He came in blessing; [words] by Johann Roh, tr. by Catherine Winkworth, setting by Richard Wenhörst. Score (3 p.) [For SATB] 18¢ © Concordia Pub. House, St. Louis; 21May56; EP99960.

## WEITZE, WERNER.

Noch immer kein Brief. SEE Brown, Frankie. No letter today.

Vergiss mein nicht! SEE Sinclair, Bill. Forget me not.

## WEITZNER, BERNIE, 1919-

Flirtang; for piano solo, by Bernie Wayne, pseud. 5 p. © Edward B. Marks Music Corp., New York; 24Apr56; EP98628.

A girl called Joan; for piano solo by Bernie Wayne, pseud. 3 p. © Edward B. Marks Music Corp., New York; 18Apr56; EP98523.

Magnet. SEE Zeserson, E. J.

Moon mist; for piano solo, music by Bernie Wayne, pseud. 3 p. © Edward B. Marks Music Corp., New York; 17Jan56; EP96125.

Port-au-Prince; by Bernie Wayne, pseud., arrangement by Frank Naylor. [London, Bosworth] Piano-conductor score (4 p.) [For orchestra] NM: arrangement. © Edward B. Marks Music Corp.; 1May56; EP99804.

Port-au-Prince; by Bernie Wayne, pseud. 5 p. [For keyboard instrument] © Edward B. Marks Music Corp., New York; 5Mar56; EP97429.

Port-au-Prince; lyric by Bernie Wayne, pseud., and Jay Cabot, music by Bernie Wayne, Winifred Atwell piano arrangement. London, Bosworth. 7 p. 2/6 NM: arrangement. © Edward B. Marks Music Corp.; 3May56; EP99803.



- Port-au-Prince;** music by Bernie Wayne, pseud., includes special lyric by Bernie Wayne and Jay Cabot, arrangement by Nelson Riddle. Parts. [For orchestra] \$1.25 NM; arrangement. © Edward B. Marks Music Corp., New York; 4Apr56; EP98223.
- Port-au-Prince;** vocal edition, lyric by Bernie Wayne, pseud., and Jay Cabot, music by Bernie Wayne, arrangement by Edward B. Marks Music Corp. 5 p. NM: "new piano arrangement." © Edward B. Marks Music Corp., New York; 1Jun56; EP99575.
- You're kinda cute; piano solo. 5 p. [With words] 50¢ © Meridian Music Corp., New York; 20Feb56; EP97274.
- WELBOURNE, EVE V., 1918-**  
The Welbourne way to hobby piano playing; for adults, explained in simple language. \$1.00 © Eve V. Welbourne; 28Feb56; A225852.
- WELDON, FRANK.**  
Second fiddle; words & music by John Redmond, James Cavanaugh, Irving Taylor, and Frank Weldon. 50¢ NM: "complete piano part." © Shapiro, Bernstein & Co. Inc., New York; 15May56; EP99305.
- WELDON, JOHN, 1676-1736.**  
Suite; in C, for two treble recorders and pianoforte, edited and the unfigured bass realized by Robert Salkeld. Score (8 p.) and parts. 3/- NM: editing & realization. © Schott & Co., Ltd., London; 7Dec55; EF0-40907.
- WELISCH, ERNST ADOLF, 1915-**  
Harlekin. SEE Halletz, Erwin. Seine Tochter ist der Peter. Harlekin.  
Ein Tag wie heute. SEE Halletz, Erwin. Seine Tochter ist der Peter. Ein Tag wie heute.  
Wien, du bist das Herz der Welt. SEE Lehar, Ferenc.
- WELK, LAWRENCE.**  
How do I know? SEE Ellis, Jack.
- WELLNITZ, GERD, 1928-**  
Margarete; Medium-Bounce, Text: E. Plisch, Arrangement: Ulrich Sommerlatte. Piano-conductor score (3 p.) and parts. [For orchestra] © Crescendo Theaterverlag G.M.B.H., Berlin; 1Mar56 (in notice: 1955); EF0-43418.
- WELLS, HOWARD HAWLEY, 1924-**  
Night after night; words and music by Howard Wells. © Howard H. Wells; 20Feb56; EP97162.
- WELLS, MAY BLACK.**  
Saviour, Lord, to Thee we pray; S.A.T.B., words by Daniel S. Twohig. Score (7 p.) [With piano acc.] 22¢ © Pro Art Publications, Westbury, N.Y.; 3May56; EP99224.
- WELLS, PAUL MONROE.**  
S-U-G-A-R, spells sugar; words & music by Paul Wells. [Melody] © Paul Monroe Wells; 3Apr56; EP98404.
- WELLS, PRESTON.**  
Go to sleep, my darling baby. SEE Petcoff, V. M.
- WELLS, RICHARD D., 1905-**  
The day I make you mine; words and music by Celia R. Taylor & Bob Dow, pseud. © Dix Recording & Pub. Co., Pittsburgh; 1Feb56 (in notice: 1955); EP98042.  
Hug and squeeze; words: Ted Benedett, music: Bob B. Dow, pseud. [Melody] © Dix Recording & Pub. Co., Pittsburgh; 1Feb56; EP98041.  
No special flavors; music: Bob B. Dow, pseud., words: E. V. Gordy. [Melody] © Dix Recording Co., Pittsburgh; 1Feb56 (in notice: 1955); EP98040.
- WELLS, ROBERT, 1922-**  
Eloise; words and music by Kay Thompson and Robert Wells. [Melody] © Kay Thompson Music, Inc., Forest Hills, N.Y.; 16Jan56; EP96097.  
Lilly's lament. SEE Whiteman, Loyce.
- WELLS, RONALD KENNETH.**  
God of gods, Lord of lords; anthem for junior and senior choirs, scriptural text. Score (8 p.) [With keyboard acc.] 20¢ © C. Albert Scholin & Sons, Inc., St. Louis; 3Jan56; EP96201.
- WELT-SERIE; [Nr.] 10. Freiburg, Ger., Drei Ringe Musikverlag, 1955.** Piano-conductor scores and parts. [For orchestra, with words] Partial contents separately reg.: EF0-42986-42989.
- WEN, DIRAN, pseud. SEE**  
Garwarentz, Diran, 1932-
- WENRICH, PERCY.**  
Moonlight Bay; accordion, words by Edward Madden, arr. by Myron Floren. (In Floren, M. H. Lawrence Welk favorites. p.16-17) Appl. author: Remick Music Corp., employer for hire of Myron Floren. NM: arrangement. © Remick Music Corp.; 17Apr56; EP98830.  
When you wore a tulip and I wore a big red rose; quick step, words by Jack Mahoney, specially arr. by Harry Gold. London, Ascherberg, Hopwood & Crew. Piano-conductor score (4 p.) and parts. [For orchestra; without words] 3/- Appl. author: Ascherberg, Hopwood & Crew, Ltd., employer for hire of Harry Gold. NM: arrangement. © Leo Feist, Inc.; 15Nov55; EF0-40184.
- WENSTRAND, OSCAR, 1888-**  
Precious Bible. SEE entry under title: Precious Bible.
- WERDER, RICHARD H.**  
Specialized activities in music education. 146 p. © Catholic University of America Press, Inc.; 30Apr56; A235798.  
Werder-Paul piano course. SEE Paul, J. B.
- WERDIN, EBERHARD, 1911-**  
Leichtes Flötenspiel; Heft 1-2, Lieder, Stücke und Tänze in leichtester Spielbarkeit, für zwei Sopranblockflöten. Mainz, Ger., B. Schott's Söhne. 2 v. NM: editing & arrangement. © Schott & Co. Ltd.; 30Dec55; EF0-43888.
- WERICH, JAN, 1905-**  
Pisnicky 1928-1938. SEE Ježek, Jaroslav.
- WERLE, FLOYD EDWARDS, 1929-**  
The typewriter. SEE Anderson, Leroy.
- WERLE, FREDERICK C.**  
[Sonata brevis, piano, no.2]  
Sonata brevis. 11 p. © Rongwen Music, Inc., New York; 23Nov55; EP95757.
- WERLY, C., pseud. SEE**  
Czernik, Willy Hermann, 1904-
- WERNER, HANS, 1898-**  
Auf Wiedersehn in Wien. SEE Bode, Johnny.  
Bei Kerzenschein. SEE Götz, Karl.  
Er war ein Mexikaner. SEE Halletz, Erwin.  
Mein Herz das ist ein Republikierl. SEE Karas, Anton.  
Nur mit Musik. SEE Götz, Karl.  
Eine Polka aus Wien. SEE Zillner, Emmerich.  
Sie trug ein Hochzeitskleid. SEE Winkler, Gerhard.  
Sieben weisse Nelken. SEE Ferstl, Theo.  
So lieb wie du heute bist. SEE Zeisner, Hans.  
Wenn, mein Herz zwei Flügel hätt'. SEE Halletz, Erwin.
- Zwei Witwen. SEE Smetana, Bedřich.**  
Dvě vdovy.
- WERNER, JACK, 1908-**  
Fugue. SEE Beethoven, Ludwig van. Fugue, piano, C major.
- WERNER, KURT, 1923-**  
[Adieu chérie]  
Nobody cares for me; English lyric by Marina, pseud., foreign text: Gustav Kutschker. [English words] NM: English words. © Rambolt Music Co., Los Gatos, Calif.; 1Jan56; EP99714.
- WERNER, STANISŁAW.**  
Wróżyła z gałazeczki. SEE Maklakiewicz, Wojciech.
- WERNERT, HENRI, 1892-**  
Ajaccio. SEE Lopez, Francisco. Mediterranee. Ajaccio.  
Campanella. SEE Lopez, Francisco. Mediterranee. Campanella.  
Demain c'est dimanche. SEE Lopez, Francisco. Mediterranee. Demain c'est dimanche.  
Les filles d'Ajaccio. SEE Lopez, Francisco. Mediterranee. Les filles d'Ajaccio.  
Mediterranee. SEE Lopez, Francisco. Mediterranee. Mediterranee.  
Les muletiers. SEE Lopez, Francisco. Mediterranee. Les muletiers.  
Un p'tit verr' du p'tit vin du pays. SEE Lopez, Francisco. Mediterranee. Un p'tit verr' du p'tit vin du pays.  
Tango Mediterranee. SEE Lopez, Francisco. Mediterranee. Tango-Mediterranee.  
Vierge Marie. SEE Lopez, Francisco. Mediterranee. Vierge Marie.  
Voilà les joyeux campeurs! SEE Lopez, Francisco. Mediterranee. Voilà les joyeux campeurs!
- WEROTTE-BEAUJEAN, M., 1902-**  
Allo! Paris. SEE Genot, Raymond.  
Ce soir, chérie. SEE Caty, Jules.  
Les fleurs qui chantent. SEE Steurs, Jean.
- WERTHEIM, GERTRUDE.**  
Concerto. SEE Haydn, Joseph. Concerto, harpsichord & string orchestra, C major.
- WESLEY, SAMUEL SEBASTIAN, 1810-1876.**  
[O Lord, Thou art my God. For this mortal must put on immortality; arr.] For this mortal must put on immortality; from O Lord, Thou art my God, I Corinthians ch:15, vv.53, 34, 51, 52, edited by A. J. Pritchard. Score (8 p.) [For chorus (SATB) and optional organ] 9d NM: arrangement. © Oxford University Press, London; 24Nov55; EF0-40888.  
O Thou who camest from above; mixed voices, S.A.T.B., with soprano solo, words by Charles Wesley, arr. by Kent Harris. pseud. Score (7 p.) [With piano acc.] 20¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 17Feb56; EP97069.
- WESSELING, GERTRUDE A. J.**  
Dreamy Rio Grande; words and music by Gertrude A. J. Wesseling. 3 p. © Gertrude A. J. Wesseling, Los Fresnos, Tex.; 14Feb56; EP97602.
- WEST, MRS. A. J.**  
No condemnation; [words] by Mrs. A. J. W. [Hymn] © West Pub. Co., Apollo, Pa.; 23Apr56; EP98586.
- WEST, JOHN A.**  
That sweet story of old; S.A.T.B., freely transcribed by Rob Roy Peery [words] by Jemima Luke. Score (8 p.) [With organ acc.] 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 12Jan56; EP96149.



**WESTBROOK, ARTHUR.**

Dedication. SEE Franz, Robert. Die Widmung.

**WESTERBERG, GÖSTA. SEE**

Westerberg, Knut Gösta Lennart, 1915-

**WESTERBERG, KNUT GÖSTA LENNART, 1915-**

Starka pojkar ska' vackra flickor ha. SEE Molin, Einar.

**WESTERDAHL, JOHN ANTON, 1904-**

Baby doll; words by Nora Lee, pseud., and John A. Westerdahl. 50¢ © Bandwagon Music Publishers, John A. Westerdahl, owner, Inglewood, Calif.; 9Feb56; EP96902.

**WESTERDAHL, NORMA M., 1920-**

Baby doll. SEE Westerdahl, J. A.

**WESTERLIND, MARIANNE.**

Ach, das Leben ist so schön. SEE Trautner, Walter.

**WESTERN ONTARIO CONSERVATORY OF MUSIC.**

Graded examination repertoire; pre grade 1, [for] piano, arranging, compiling & editing by Margaret Parsons [pseud.] 36 p. © Frederick Harris Music Co. Ltd., Oakville, Ont.; 13Dec55; EF0-43467.

Technical requirements; book 1-2, grades 1-5, edited & compiled by Clifford Poole. 2 v. [For piano] © Frederick Harris Music Co., Ltd., Oakville, Ont.; 1Mar56; EF0-42289-42288.

**WESTERVELT, MARIE, 1917-**

From blues to boogie; in easy arrangements for piano. 16 p. [In part with words] 80¢ © Elkan-Vogel Co., Inc., Philadelphia; 23Feb56; EP97191.

It's festival time; a piano album with program suggestions, for education and recreation at home and school, containing melodies and dance routines of different nationalities that live together in America. 32 p. [With words] 85¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 24Jan56; EP96527.

**WETHERELL, HAROLD, 1909-**

It happened too soon. SEE Martin, E. A.

**WEVER, RUFO.**

Merengue me gusta mas. Music & words by Padu del Caribe & Rufo Wever. 2 p. [Spanish words] © Morro Music Corp., New York; 2Feb55; EP98053.

**WEYBRIGHT, JUNE.**

After the dance. SEE Czibulka, Alphons. After the ball.

Amaryliss. SEE Ghys, H.

American eagle. SEE Boehme, J. G.

Billy the kid; an American folk ballad, for solo piano. 3 p. 35¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 12Jan56; EP96162.

Boogie fun; for solo piano. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 12Jan56; EP96159.

Caprice; for solo piano. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 12Jan56; EP96171.

La cinquantaine. SEE Marie, Gabriel.

College life. SEE Frantzen, Henry.

Die Fledermaus. SEE Strauss, Johann. Die Fledermaus. Overture.

Gloria march. SEE Losey, F. H.

The liberty bell. SEE Sousa, J. P.

The monkey's wedding; old American song, for solo piano. 3 p. [With words] 35¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 12Jan56; EP96169.

[Pieces, piano]

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Serenade; for solo piano. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 12Jan56; EP96167.

Stodola pumpa; a Czechoslovakian folk song, for solo piano. 3 p. 35¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 12Jan56; EP96157.

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Two pieces. SEE HER Pieces, piano.

Two Stephen Foster songs. SEE Foster, S. C. Songs. Selections.

A Viennese waltz; for solo piano. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 12Jan56; EP96155.

**WHARTON, RUD, 1923-**

Expressinho; (Choro brasileiro) De Rud Wharton & Aimé Vereck. [For piano or accordion] © Editions Herman Brauer, Bruxelles; 15Oct55; EF0-41900.

**WHEATON, LAUREL FAITH.**

The train dragon and other songs for the young; words by Ruby A. Penna. 16 p. 3/- © Allan & Co. Pty. Ltd., Melbourne; 1Nov55; EF0-41154.

**WHEELER, JOHN HARRY RUPERT, 1901-**

The ten famous Australian Christmas carols. SEE James, W. G.

**WHEELER, RUFUS A., 1903-**

More tunes for teens; a junior-senior high school song book, for soprano, alto, tenor and bass, compiled and arr. by Rufus Wheeler and Elie Siegmeister. 37 p. [Principally close score; in part with piano acc.] \$1 NM: compilation & arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 9Jan56; EP96225.

**WHENHAM, EVERETT LORNE, 1902-**

Donkey rock, elephant roll. SEE Lance, Peter.

**WHERE RESTLESS CROWDS ARE THROG-**

ING; tune: Munich or Lancashire [words:] Thomas Curtis Clark. [Hymn, without music] © Hymn Society of America, New York; 15Feb54; A235976.

**WHICKER, GENE A.**

[Sonatina, orchestra]  
Sonatine; 1952. Score (16 l.) © Gene A. Whicker; 13Feb56; EU246445.

**WHILLOCK, CHARLES AUSTIN.**

Star chord chart. Sacramento, Calif., Whillock Enterprises. © Chas. Whillock; 21Feb56; A224984.

**WHITCUP, LEONARD.**

My good friend, slovenly Peter. SEE Kapp, Paul.

Two shall be one. SEE Hull, Warren.

**WHITE, CARL, 1925-**

Bo Peep. SEE Frazier, Alfred.

It ain't right. SEE Frazier, Alfred.

**WHITE, CAROL.**

Bon-bons, chocolate and chewing-gum; new version, words & music by Josh White and Carol White. [Melody] Appl. states prev. reg. 14May54, EU362017. © Monument Music, Inc., New York; 25Mar56; EP97841.

Evil-hearted me; new version, words & music by Josh White and Carol White. [Melody] Appl. states prev. reg. 14May54, EU362017. © Monument Music, Inc., New York; 25Mar56; EP97839.

She's too much for me. SEE Nemo, Henry.

When the dark clouds roll away; new version, words & music by Josh White and Carol White. 3 p. Appl. states prev. reg. 14May 54, EU362017. © Monument Music, Inc., New York; 25Mar56; EP97840.

**WHITE, CLARENCE CAMERON, 1880-**

Tambour; meringue, Caribbean dance, for piano, 4 hands. 13 p. 75¢ NM: arrangement. © Sam Fox Pub. Co., Inc., New York; 19Dec55; EP95938.

**WHITE, CLAUDENE.**

Searching. SEE Bonine, N. H.

**WHITE, DANIEL JEROME, 1912-**

[Bon voyage Amedee. Bon voyage!]

Bon voyage. Du film, Bon voyage Amedee, paroles de Francois Llenas. © Editions R. Salvat, Paris; 15Jan56; EF0-42176.

C'est toi; paroles de Pierre Delanoe, pseud. © Editions Paul Beuscher, Paris; 12Oct55; EF0-40549.

[Tant qu'il aura des femmes. Tant qu'il y aura des femmes]

Tant qu'il y aura des femmes; chante dans le film, Tant qu'il aura des femmes, paroles de Francois Llenas. © Editions Robert Salvat, Paris; 20Dec55; EF0-42172.

**WHITE, EDDIE, 1921-**

Sixteen teens. SEE Wolfson, M. A.

**WHITE, EDWARD R., 1919-**

Completely yours; words and music by Jimmy DeKnight, pseud., Mack Wolfson and Edward R. White. 3 p. © Myers Music, Inc., Philadelphia; 5Jan56; EP95871.

Flowers mean forgiveness; words and music by Al Frisch, Mack Wolfson and Edward R. White. 50¢ © Barton Music Corp., New York; 15Feb56; EP97136.

Happiness Street, corner Sunshine Square; words and music by Mack Wolfson and Edward R. White. 3 p. 50¢ © Planetary Music Pub. Corp., New York; 22Dec55; EP96443.

I saw them. SEE Fine, J. W.

Save us, Preacher Davis. SEE Wolfson, M. A.

Tonight he's out to break another heart; words and music by Jack Wolf Fine, Mack Wolfson, and Edward R. White. 4 p. 50¢ © Planetary Music Pub. Corp., New York; 27Apr56; EP98935.

**WHITE, HY, 1915-**

Hy White originals; guitar. 23 p. \$1.25 © New Sounds in Modern Music, New York; 23Jan56; EP96545.

Leeds' guitar method and song folio [compiled] by Hy White. A well planned and interesting method teaching guitar acc. 42 songs containing words and music. New York, Leeds. \$1.50 NM: "arrangement of six works." © Pickwick Music Corp.; 10Sep54; EP85705.

**WHITE, JOAN, pseud. SEE**

Herrmann, Josephine, 1917-

**WHITE, JOSHUA DANIEL, 1914-**

Bon-bons. SEE White, Carol.

Evil-hearted me. SEE White, Carol.

She's too much for me. SEE Nemo, Henry.

When the dark clouds roll away. SEE White, Carol.

**WHITE, W. VINCENT.**

The earth is the Lord's; a cappella, S.A.T.B., mixed voices [words from] Latin psalms. Score (12 p.) 25¢ © Handy Brothers Music Co., Inc., New York; 8Jun56; EP99688.

**WHITEFIELD, BERNARD.**

The Estelle Liebling vocal course. SEE Liebling, Estelle.



- WHITELEY, NORMAN.**  
Tømmerhøgger dans. SEE Tollefsen, Toralf.
- WHITEMAN, LOYCE, 1907-**  
Lilly's lament; words by Jack Allison, Dorothy Kelly, and Bob Wells, music by Loyce Whiteman, Marti Barris, and Bob Wells, arrangement by Bob Wells. 3 p. 50¢ NM: arrangement. © Marti Music, New York; 29Mar56; EP98341.
- WHITESON, LEWIS SOLLY.**  
Highly strung; music & arrangement by George French, pseud. Piano-conductor score (7 p.) and parts. [For orchestra] © Keith Prowse Music Pub. Co. Ltd., London; 11May56; EF0-43353.
- WHITFIELD, FREDERICK, 1829-1904.**  
There is a name I love to hear. SEE Herman, Nicolaus. Lobt Gott, ihr Christen.
- WHITFIELD, IRENE THERESE.**  
Acadian folksongs. Originally appeared as a chapter in the author's Louisiana French folk songs, pub. in 1939. 58 p. NM: changes & additions. © Louisiana State University Press; 1Oct55; A221913.
- WHITFIELD, JOHN B. R.**  
Begone, dull care; two-part canon, words anon. Score (4 p.) [With piano acc.] 6d. © Ascherberg Hopwood & Crew Ltd., London; 19Dec55; EF0-40129.  
The bold dragoon; unison song, words by Sir Walter Scott. Score (4 p.) [With piano acc.] 6d. © Ascherberg, Hopwood & Crew Ltd., London; 23Mar56; EF0-42065.  
Close your eye; Lullaby, two-part song for S.A., words and music by John B. R. Whitfield. Score (6 p.) [With piano acc.] 8d. © Ascherberg, Hopwood & Crew Ltd., London; 12Jan56; EF0-40855.  
Faithless Sally Brown; unison song, words by Thomas Hood. Score (3 p.) [With piano acc.] 6d. © Ascherberg, Hopwood & Crew Ltd., London; 2Mar56; EF0-41588.  
The isle; part song for female voices, S.S.C., words by Shelley. Score (4 p.) [With piano acc.] 6d. © Ascherberg, Hopwood & Crew, Ltd., London; 12Mar56; EF0-41833.  
Let praise devote thy work; unison song, words by Robert Bridges. Score (4 p.) [With piano acc.] 6d. © Ascherberg, Hopwood & Crew Ltd., London; 8Feb56; EF0-41309.  
Lullaby of an infant chief; unison song, words by Sir Walter Scott. Score (4 p.) [With piano acc.] 6d. © Ascherberg, Hopwood & Crew Ltd., London; 20Apr56; EF0-42912.  
Marching song; unison [words] by Robert Louis Stevenson. Score (3 p.) [With piano acc.] 6d. © Ascherberg, Hopwood & Crew Ltd., London; 20Apr56; EF0-42913.  
Shepherd's evening hymn; two-part song, words by John Fletcher. Score (6 p.) [For SS or SA and piano] 8d. © Ascherberg, Hopwood & Crew Ltd., London; 2Mar56; EF0-41587.  
The swing; unison, words by Robert Louis Stevenson. Score (3 p.) [With piano acc.] 6d. © Ascherberg, Hopwood & Crew Ltd., London; 19Dec55; EF0-40128.
- WHITFORD, HOMER PASCO, 1892-**  
Spring comes again. SEE Vulpus, Melchior.
- WHITFORD, ROBERT HENRY, 1914-**  
Robert Whitford classic piano method; basic course, pt.8, lessons 57-64. © Robert Whitford Publications, Miami; 20Jun56; A241499.
- WHITING, RICHARD A., 1891-1938.**  
Till we meet again; accordione, words by Raymond B. Egan, arr. by Myron Floren. (In Floren, M. H. Lawrence Welk favorites. p.14-15) Appl. author: Remick Music Corp., employer for hire of Myron Floren. NM: arrangement. © Remick Music Corp.; 17Apr56; EP98829.
- WHITLOCK, PERCY WILLIAM, 1903-1946.**  
Sing praise to God who reigns above; words from the English hymnal no.478. Score (6 p.) [For 4 unspecified voices and keyboard instrument] 7d. © Oxford University Press, London; 6Jun28; EF22014.
- WHITMAN, JERRY, pseud. SEE Peretti, June Winters.**
- WHITMAN, OTIS DEWEY. SEE Whitman, Slim.**
- WHITMAN, SLIM.**  
Tell me; words & music by Dixie Earl Bryant and Slim Whitman. 50¢ © Tune Towne Tunes Inc., Hollywood; 5Dec55; EP96176.
- WHITNEY, HAROLD. SEE Whitney, Howard.**
- WHITNEY, HOWARD.**  
Mosquitoes' parade; piano solo, a John W. Schaum arrangement. 3 p. 40¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 17Feb56; EP97316.
- WHITNEY, MAURICE CARY, 1909-**  
[Responses and sentences]  
Twelve responses and sentences; four part mixed voices, S.A.T.B., a cappella. Close score (6 p.) 20¢ © M. Witmark & Sons, New York; 2May56; EP99054.
- WHYTE, IAN DUNN, 1901-**  
Now let us sing; part song for mixed voices, S.C.T.B., words from Leyden MS. Score (8 p.) 8d. © Elkin & Co. Ltd., London; 17Feb56; EF0-41178.
- WIBBELER, WILLIAM WALTER, JR.**  
Don't cry. SEE Martire, Ralph.
- WICK, OTTO.**  
In dreams alone; poem by Agnes R. Hofmann. 5 p. 60¢ © Galaxy Music Corp., New York; 3Apr56; EP98356.
- WICKS, CHARLES HOWARD.**  
Please don't say no to me! SEE Covais, James.
- WIDNEY, STONE, 1926-**  
In the heart of town. SEE Morris, H. M.
- WIECHOWICZ, STANISLAW.**  
Kantata romantyczna; na chór mieszany, sopran solo i orkiestrę symfoniczną, do słów Adams Mickiewicza. Piano-vocal score (50 p.) 31.20 zł © Polskie Wydawn. Muzyczne, Cracow, Poland; 19Dec55; EF0-43181.
- WIEDENFELD, KARL.**  
Blue Hawaii. SEE Kötscher, Edmund.  
Gänseliesel. SEE Kötscher, Edmund.  
Ein ganzes Fass voll Wein. SEE Sommer, Heinz.  
Die grosse Liebe kommt ganz still. SEE Stemmler, Rudolf.  
Ich möchte gerne wissen. SEE Lindenau, Kurt.  
Klub der Ungeküssten. SEE Steingass, T. H.  
Lilian. SEE Obernbreit, Leopold.  
Mein Durst kennt keine Jahreszeit. SEE Hellmuth, H. M.  
Zwei-Groschen-Musik. SEE Schmacke, Ernst.
- WIEDMAN, ROBERT WILLIAM.**  
Expressionism in music. Microfilm copy of typescript. Positive. (University Microfilms. Publication no.12,248) © Robert William Wiedman; 29Jul55; A219968.
- WIEDOEFT, RUDY.**  
Saxophone; lyric by Dick Jacobs, music by Rudy Wiedoeft and Hugo Frey. 5 p. 50¢ © Robbins Music Corp., New York; 4Jan56 (in notice: 1955); EP95933.
- WIENER, HERB.**  
Am I just a dancing partner? SEE Weiss, Walter.
- WIENER, HUGO, 1904-**  
Ay, Señor. SEE Halletz, Erwin.  
Der Nowak lässt mich nicht verkommen; Couplet, Text u. Musik: Hugo Wiener. © Hermann Schneider Musikverlags KG., Wien; 16Nov55; EF0-40048.  
Sterne über Budapest. SEE Halletz, Erwin.
- WIENER, JEAN, 1896-**  
[Chantefables, children's voices & piano]  
Trente chantefables; paroles de Robert Desnos. Score (35 p.) © Editions Transatlantiques, Paris; 28Dec55; EF0-40762.
- WIENHORST, RICHARD, 1920-**  
All glory be to God on high; [words] by Nikolaus Decius, tr., Catherine Winkworth, Geistliche Lieder, 1539. Score (7 p.) [For SATB] 20¢ © Concordia Pub. House, St. Louis; 21May56; EP99963.  
All praise to Thee, eternal God; [words] by Martin Luther, tr. unknown [music from] Geystliche Gesangk Buchleyn, 1524. Score (3 p.) [For SATB] 18¢ © Concordia Pub. House, St. Louis; 21May56; EP99962.  
Christ Jesus lay in death's strong bands; a liturgical cantata for Easter. Score (19 p.) [For solo voice, chorus (SATB) and organ or piano] 60¢ © Concordia Pub. House, St. Louis; 12Dec55; EP95662.  
Christ Jesus lay in death's strong bands; a liturgical cantata for Easter Sunday. Part. [For 1st violin] 35¢ © Concordia Pub. House, St. Louis; 12Dec55; EP95659.  
Christ Jesus lay in death's strong bands; a liturgical cantata for Easter Sunday. Part. [For 2d violin] 35¢ © Concordia Pub. House, St. Louis; 12Dec55; EP95660.  
Christ Jesus lay in death's strong bands; a liturgical cantata for Easter Sunday. Part. [For violoncello] 35¢ © Concordia Pub. House, St. Louis; 12Dec55; EP95661.  
Now sing we, now rejoice; author unknown, tr., Arthur T. Russell, German melody, 14th century. Score (4 p.) [For SATB] 18¢ © Concordia Pub. House, St. Louis; 21May56; EP99961.  
Once He came in blessing. SEE Weisse, Michael. Gottes Sohn ist kommen.  
7 contemporary chorale settings; for male voices. Score (24 p.) 80¢ © Concordia Pub. House, St. Louis; 29May56; EP99954.  
There is a name I love to hear. SEE Herman, Nicolaus. Lobt Gott, ihr Christen.
- WIENINGER, CARL E.**  
My dear California, hello; words by David Price. 5 p. Appl. states prev. reg. as Hello, California, hello, 31Jan49, EU155583. NM: changed words & music, piano acc. © Carl E. Wieninger, San Francisco & David Price; 1Dec50; EP96862.
- WIGGINS, MABEL.**  
I'll stay at home. SEE Pellish, Bert.
- WIJNNOBEL, PIERRE JEAN CAREL, 1916-**  
In een heel klein flatje. SEE Gein, Ad. v. d. Johodribo! SEE Hueting, Beb.
- WILBURN, TEDDY.**  
Second chance; words & music by Webb Pierce and Teddy Wilburn. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 12Jan56; EP96003.
- WILDE, DAVID, 1934**  
Some day; words by David Wilde. © David Wilde; 29Dec55; EP95630.



- WILDEN, GERT, pseud. SEE Wygodil-Hofmeister, Trude, 1918-
- WILDER, ALEC, 1907-  
The April age; lyric by William Engvick. 60¢ © Hollis Music, Inc., New York; 26Mar56; EP98002.
- Crazy in the heart; lyric by William Engvick, arrangement by Ben Kendall. 3 p. Appl. author: Regent Music Corp., employer for hire of Ben Kendall. NM: new piano acc. © Regent Music Corp., New York; 16Feb56; EP97483.
- A heart to call my own; lyric by William Engvick. 3 p. © Blackwood Music Inc., New York; 11May56; EP99922.
- Sweet Lorena; words by Jeremy Stephen. 3 p. 50¢ © Broadcast Music, Inc., New York; 21Nov55; EP96676.
- While I'm crying on your shoulder, you're laughing up your sleeve; words by Buck Pincus, pseud., music by Ace Larramie, pseud. 3 p. 60¢ © Robbins Music Corp., New York; 19Jun56; EP100303.
- WILDMAN, ARTHUR WESLEY, 1901-  
Devotional music; for the Wurlitzer organs, all models, with registrations by Edward Seales, pseud. 32 p. © Belwin, Inc., Rockville Centre, N.Y.; 23Feb56; EP97329.
- Favorite melodies for the Lowrey spinet organ; book 1, 24 best loved melodies, with registrations for the spinet model. 32 p. \$1 NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 28Mar56; EP98151.
- The Hammond organ speed-reader. SEE Sill, Hildegard.
- Organ classics and transcriptions; v.1, with Hammond and pipe organ registrations by Porter Heaps. 80 p. \$2.50 NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 4May56; EP99229.
- WILDT, FRANK S.  
You're the angel of my song; words by Lillian Henne. © Frank S. Wildt, Lancaster, Pa.; 20Mar56; EP99199.
- WILENSKY, MOSHE.  
Hora mantera. Words by Yehiel Mohar. Tel-Aviv, Ofek Publications; sole selling agent, Edition Negen. [Hebrew words, with transliteration] © Moshe Wilensky; 5Dec55; EF0-41539.
- The unknown platoon; words by Yehiel Mohar. Tel-Aviv, Ofek Publications; sole selling agent, Edition Negen. [Hebrew words, with transliteration] © Moshe Wilensky; 5Dec55; EF0-41538.
- WILHOIT, SAM T., 1924-  
Addio bimba. SEE Corda, Michael.
- WILKES, J. B.  
Praise, O praise our God and king! Women's voices, S.A., Thanksgiving or general, words by H. W. Baker, arr. by Kent Harris, pseud. Score (6 p.) [With piano acc.] 20¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 3May56; EP99213.
- WILKES, ROBERT W., 1883-  
Christ, the king; last Sunday of October. Score (4 p.) [For unison chorus and organ; Latin words] 15¢ © Robert W. Wilkes; 9Mar56; EP97554.
- Pentecost. Score (8 p.) [For unison chorus and organ; Latin words] © Robert W. Wilkes; 9Mar56; EP97555.
- WILKINS, CHARLES.  
Time nor tide; words and music by Glenn Spencer and Charlie Wilkins. © Peer International Corp., New York; 30Dec48; EP97645.
- WILKINS, RAY.  
Wilkins accordion method; book 1, by Ray Wilkins and Vincent Geraci. Music and theory for class or individual instruction. 44 p. \$1.75 © R. W. Publishers, Chicago; 29Mar56; EP99023.
- Wilkins accordion method; book 2, by Ray Wilkins and Vincent Geraci. Rhythm exercises and scales. 39 p. \$1.50 © R. W. Pub. Co., Chicago; 14May56; EP99079.
- WILKINSON, PHILIP G., 1929-  
A cat came fiddling; unison song, words from nursery rhyme. Score (p.1-2) [With piano acc.] 6d. © Edward Arnold (Publishers) Ltd., London; 24May56; EF0-43767.
- Gather ye rose-buds; part-song for S.A.B., unacc., words by Robert Herrick. Score (4 p.) 5d. © Novello & Co., Ltd., London; 4Nov55; EF0-39837.
- Green cheese; words from a nursery rhyme. Score (p.1-2) [For unison chorus and piano] 5d. © Novello & Co., Ltd., London; 4Nov55; EF0-39817.
- Hey nonny no; two-part song in canon form, words anonymous. Score (3 p.) [For 2 treble voices and piano] 6d. © Edward Arnold (Publishers) Ltd., London; 24May56; EF0-43764.
- The hunt is up; part-song for S.A.T.B., words by Thomas Gray. Score (8 p.) [With piano acc.] 8d. © Novello & Co., Ltd., London; 2Nov55; EF0-39833.
- [Idylls]
- Two idylls; for piano duet. 7 p. 2/6 © J. Curwen & Sons Ltd., London; 20Feb56; EF0-43464.
- Little Jenny Flinders; words from a nursery rhyme. Score (p.3-4) [For unison chorus and piano] (With his: Green cheese) © Novello & Co., Ltd.; 4Nov55; EF0-39818.
- The man in the moon; words from a nursery rhyme. Score (p.1-2) [For unison chorus and piano] 5d. © Novello & Co., Ltd., London; 4Nov55; EF0-39819.
- Matin song; part-song for S.A.B., unacc., words by Thomas Heywood. Score (4 p.) 5d. © Novello & Co., Ltd., London; 4Nov55; EF0-39836.
- My little husband; unison song, words from nursery rhyme. Score (p.3-4) [With piano acc.] (With his: A cat came fiddling) © Edward Arnold (Publishers) Ltd.; 24May56; EF0-43767.
- My little pony; words anonymous. Score (p.3-4) [For unison chorus and piano] 5d. (With his: The soldier) © Novello & Co., Ltd.; 4Nov55; EF0-39841.
- O, can ye sew cushions? Words anon. Score (6 p.) [For chorus (SSA)] 8d. © Oxford University Press, London; 16Feb56; EF0-41770.
- Ruffy and Tufty; unison song, words by Isabell Hempstead. Score (3 p.) 6d. [With piano acc.] © Edward Arnold (Publishers) Ltd., London; 24May56; EF0-43768.
- The soldier; words from a nursery rhyme. Score (p.1-2) [For unison chorus and piano] 5d. © Novello & Co., Ltd., London; 4Nov55; EF0-39840.
- The tale of two black rats; part-song for men's voices, T.B., words anonymous. Score (4 p.) [With piano acc.] 6d. © Ascherberg, Hopwood & Crew Ltd., London; 23Mar56; EF0-42066.
- Three young rats; unison, words anon. Score (3 p.) [With piano acc.] 5d. © Oxford University Press, London; 15Dec55; EF0-40891.
- The tiger; unison song, words by William Blake. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (7 p.) [With keyboard acc.] 8d. © Philip G. Wilkinson; 9Apr56; EF0-43645.
- Two idylls. SEE HIS Idylls.
- What do you think of that? Words from a nursery rhyme. Score (p.3-4) [For unison chorus and piano] (With his: The man in the moon) © Novello & Co., Ltd.; 4Nov55; EF0-39820.
- WILKOMIRSKI, KAZIMIERZ.  
Cwiczenia na lewą rękę. 56 p. [For violoncello] 11.10 zł © Polskie Wydawn. Muzyczne, Cracow, Poland; 26Dec55; EF0-43170.
- WILLAN, HEALEY, 1880-  
Chorale-prelude on Te lucis. 4 p. [For organ] 3s. © Oxford University Press, London; 2Feb56; EF0-41777.
- Epilogue; on St. Theodolph. [For organ] (In Festal voluntaries. p.17-22) © Novello & Co., Ltd.; 23Jan56; EF0-41343.
- Missa brevis. No.12, based on the melody, Christe redemptor omnium, set to music in the key of D for mixed voices. Score (14 p.) [Latin words] 25¢ © H. W. Gray Co., Inc., New York; 25Apr56; EP98900.
- Prologue on Ascension. [For organ] (In Festal voluntaries. p.1-3). © Novello & Co., Ltd.; 6Apr56; EF0-42966.
- Responsaries for the offices of Tenebrae; for SATB. Score (18 p.) 30¢ © BMI Canada Ltd., Toronto; 22Feb56; EF0-41432.
- Te Deum laudamus. (We praise thee, O God) Score (11 p.) [For SATB and organ; English words] 25¢ © Concordia Pub. House, St. Louis; 6Apr56; EP98735.
- WILLCOCKS, GEORGE HENRY, 1899-  
Leaps and bounds; novelty galop, arr. for brass band by Kenneth R. Horton. Cornet-conductor score (3 p.) and parts. [For cornet and band] NM: arrangement. © Hawkes & Son (London) Ltd., London; 4May56; EF0-43096.
- WILLEMS, HENRY JOSEPH, 1893-  
Lucky birthday to you! words & music by Henry J. Willems, arrangement by Jean Walz. Appl. author: Henry Joseph Willems, employer for hire of Jean Walz. Appl. states prev. reg. EU412323. NM: arrangement. © Henry Joseph Willems, Kenosha, Wis.; 18Apr56; EP99026.
- WILLHIDE, JAMES LAURENCE.  
Samuel Holyoke, American music educator. Microprint copy of typescript. University of Rochester Press. 12 cards. © James Laurence Willhide; 8May56; A237627.
- WILLIAMS, ALICE CRANE.  
Cathedral lights; for voice and piano, poem by Pearl Bash Heckel. 7 p. 60¢ © Paragon Music Publishers, New York; 10Feb56; EP96883.
- Intuition; for voice and piano, poem by Frances W. Howells. 7 p. 60¢ © Paragon Music Publishers, New York; 10Feb56; EP96882.
- Lullaby; for voice and piano, poem by Alfred Lord Tennyson. 3 p. 50¢ © Paragon Music Publishers, New York; 26Jun56; EP100309.
- WILLIAMS, AUDREY.  
Ain't nothing gonna be all right nohow; words by Audrey Williams. 3 p. © Acuff-Rose Publications, Nashville; 16Apr56; EP98554.
- Livin' it up and havin' a ball; words by Audrey Williams. 3 p. © Acuff-Rose Publications, Nashville; 16Apr56; EP98555.
- WILLIAMS, BECKET. SEE Williams, Christopher à Becket, 1890-
- WILLIAMS, CHARLES, 1893-  
Bulldozer; lead sheet. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 25Nov55; EF0-39764.
- Heart o' London; arr. for orchestra by Cecil Milner. Piano-conductor score (4 p.) and parts. NM: arrangement. © Chappell & Co. Ltd., London; 20Jan56; EF0-41519.
- The music lesson; piano solo. 7 p. 2/6 NM: arrangement. © Chappell & Co. Ltd., London; 3Feb56; EF0-41292.
- Rhythm on rails. Piano-conductor score (7 p.) and parts. [For orchestra] NM: arrangement. © Chappell & Co. Ltd., London; 20Jan56; EF0-41160.



- Starlings; arr. for orchestra by Cecil Milner. Piano-conductor score (3 p.) and parts. NM: arrangement. © Chappell & Co. Ltd., London; 13Jan56; EF0-41086.
- WILLIAMS, CHARLES EDWARD, 1935-**  
I love you so, even tho' I don't know your name; words and music by Charles Edward Williams. 3 p. 50¢ © Charles Edward Williams, Conroe, Tex.; 10May56; EP99295.
- WILLIAMS, CHRISTOPHER A BECKET, 1890-**  
Baroque suite; for organ, with Hammond organ registration. 11 p. \$1.50 © J. Fischer & Bro., New York; 7Feb56; EP97056.  
One day I was sitting alone; unison song, words and music by Becket Williams, edited by Martin Shaw. Score (11 p.) [With piano acc.] 5d. © J. B. Cramer & Co., Ltd., London; 4Nov55; EF22057.
- Ring out the bells; unison song, words by W. M. Letts. Score (4 p.) [With piano acc.] 4d. © J. B. Cramer & Co. Ltd., London; 14Jun55; EF22062.
- WILLIAMS, CLARENCE, 1904-**  
Chin chi cha; piano solo by Don Swan, pseud., and Joe Gutierrez. 4 p. 60¢ © Leeds Music Corp., New York; 23Dec55; EP95712.  
Dixieland cha cha cha; piano solo by Don Swan, pseud., and Joe Gutierrez. 4 p. 60¢ © Leeds Music Corp., New York; 23Dec55; EP95713.  
Muchachacha; piano solo by Don Swan, pseud. 4 p. 60¢ © Leeds Music Corp., New York; 23Dec55; EP95714.  
Rock & roll cha cha cha; piano solo by Don Swan, pseud., and Joe Gutierrez. 5 p. 60¢ © Leeds Music Corp., New York; 23Dec55; EP95715.
- WILLIAMS, CURLEY.**  
Pitty pat band; words and music by Dave (Curly) Williams. 3 p. 50¢ © Hill & Range Songs, Inc., & Marlyn Music Publishers, Inc., New York; 29Dec55; EP95685. (See also Williams, C.; 29Dec55; EP96873)  
Pitty pat band; words and music by Dave (Curly) Williams and Sunny David. 3 p. 50¢ © Hill & Range Songs, Inc. & Marlyn Music Publishers, Inc., New York; 29Dec55; EP96873. (See also Williams, C.; 29Dec55; EP95685)
- WILLIAMS, DAVID.** SEE Williams, Curley.
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Draw nigh to Jerusalem; Palm Sunday anthem for mixed voices [words] by Jeremy Taylor. Score (6 p.) [With organ acc.] 20¢ © H. W. Gray Co., Inc., New York; 4Jan56; EP96440.  
Our blest Redeemer; [words] by Harriet Auber. 3 p. 60¢ © H. W. Gray Co., Inc., New York; 20Jan56; EP96482.
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As many as are led by the Spirit; anthem for mixed voices, the words from St. Paul. Score (12 p.) [With organ acc.] 25¢ © H. W. Gray Co., Inc., New York; 20Jan56; EP96481.
- WILLIAMS, FRANCES.**  
Easter bell carol; SA, accompanied, optional descant, text by Rhoda Newton, music and arrangement by Elinor F. Davies, pseud. Score (4 p.) [With piano or organ acc.] 18¢ NM: arrangement. © Harold Flammer, Inc., New York; 14Mar56; EP98172.  
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- O come, O come, Emmanuel; SATB, accompanied, optional descant, stanza 1 translated by John M. Neale, stanzas 2 and 3 by Elliott Goodwin, pseud., 13th century plain song, arr. by Elliott Goodwin. Score (7 p.) [With organ or piano acc.] 20¢ NM: arrangement. © Harold Flammer, Inc., New York; 14Mar56; EP98158.
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California Zephyr; words by Hank Williams. 3 p. © Acuff-Rose Publications, Nashville; 30Dec55; EP95668.
- WILLIAMS, HERB.**  
Pot of gold. SEE Emmons, Buddie.
- WILLIAMS, JEAN.**  
Come back, baby. SEE Bass, Ralph.
- WILLIAMS, JOHN THOMAS, 1919-**  
Southern fried chicken; words and music by Jack Aberth, Jack Davis and Tennessee Williams. 3 p. 50¢ © Hill & Range Songs, Inc., New York; 16May56; EP99349.
- WILLIAMS, LOREN R.**  
The chapel choir sings. SEE Sims, W. H.  
The concord choir sings. SEE Sims, W. H.  
He lives forevermore; [words] by Mattie C. Leatherwood, children, unison. Score (2 p.) [With keyboard acc.] 13¢ © Broadman Press, Nashville; 1Mar56; EP98792.  
The Lord is my shepherd; [words] by Mattie C. Leatherwood [for] children, unison. Score (4 p.) [With keyboard acc.] 15¢ © Broadman Press, Nashville; 1Jan56 (in notice: 1955); EP97178.
- WILLIAMS, PATRICK.**  
Final chorus. SEE Bach, J. S. Matthäuspassion. Wir setzen uns mit Tränen nieder.  
Fugue. SEE Russell, William.  
Sonata. SEE Scarlatti, Domenico. Sonata, harpsichord, L.33, B minor.
- WILLIAMS, RALPH EDWIN, 1916-**  
Choir album; SATB original anthems, words by Ralph E. Williams. Score (48 p.) [In part with piano or organ acc.] 85¢ © Neil A. Kjos Music Co., Chicago; 26Mar56; EP98479.  
Ever onward; for band or band and chorus, words by Ralph Williams. Condensed score (8 p.) and parts. [The parts are for band; includes version for chorus and piano] \$6.50 © Neil A. Kjos Music Co., Chicago; 6Feb56; EP97237.  
Holy Father, great creator; words by A. Viets Griswold, for mixed voices, S.A.T.B., with optional piano or organ acc. Score (5 p.) 20¢ © Mills Music, Inc., New York; 30Dec55; EP95885.  
Light and shade; for mixed voices, S.A.T.B., with optional piano acc., words by Walt Whitman [from] Leaves of grass. Score (5 p.) 20¢ © Mills Music, Inc., New York; 28Dec55; EP95733.  
This day we honor; Commemoration, for band and chorus, words by Ralph Williams. Condensed score (8 p.) and parts. [The parts are for band] \$6.50 © Neil A. Kjos Music Co., Chicago; 10Dec55; EP96398.  
This day we honor; Commemoration, S.A.T.B. with band, piano or organ acc., words by R. E. W. Score (7 p.) [With piano or organ acc.] 20¢ © Neil A. Kjos Music Co., Chicago; 10Dec55; EP96398.
- WILLIAMS, ROGER.**  
Beyond the sea. SEE Trenet, Charles.  
La mer.  
Night wind; an original piano solo. 7 p. 75¢ © Garland Music, Inc., New York; 12Mar56; EP97808.
- WILLIAMS, S. WALTER.** SEE Williams, Spencer, 1889-
- WILLIAMS, SPENCER, 1889-**  
Basin Street blues; Dixieland orchestra arrangement by Bill Howard. Piano-conductor score and parts. [With words] \$1.00 Appl. author: Mayfair Music Corp., employer for hire of Bill Howard. NM: arrangement. © Mayfair Music Corp., New York; 21Jun50; EP97348.
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O God of every race and clime; words by Thomas Tiplady, music [from] T. Williams' Psalmodia evangelica, 1789. (In Eleven ecumenical hymns) NM: words. © Hymn Society of America; 1Jun54; EP99514.
- WILLIAMS, TENNESSEE.** SEE Williams, John Thomas, 1919-
- WILLIAMS, W. NANTLAIS.**  
Jesus, friend of thronging pilgrims. SEE entry under title: Jesus, friend of thronging pilgrims.
- WILLIAMSON, MALCOLM, 1931-**  
[Sonata, piano]  
Sonata. 16 p. 6/- © Hawkes & Son (London), Ltd., London; 24Apr56; EF0-42920.
- WILLIAMSON, THOMAS.**  
The fair Madawaska. SEE Morneault, J. A.
- WILLIS, VIRGIL.**  
Dictionary of chords; for the organ. \$2.75 © Willis Pub. Co., Bellaire, Tex.; 28Feb56; A232289.
- THE WILLOWS.**  
Church bells may ring; words and music by Morty Craft and The Willows. New York, Hill & Range Songs. 4 p. 50¢ © Ray Maxwell Music Pub. Co.; 4Apr56; EP98426.
- WILLS, ELEANOR G.**  
Her majesty. SEE Way, A. J.
- WILSON, ANDY, pseud.** SEE McCartney, Wilson.
- WILSON, ERNEST, 1910-**  
Vienna; Home of the waltz, song, words by Ralph Butler. 7 p. 2/6 © J. B. Cramer & Co. Ltd., London; 16Dec55; EF0-42057.
- WILSON, FLOYD FISCHER, 1925-**  
Do you love me? Words and music by Floyd Wilson. © Valley Publishers, Inc., Knoxville; 5Jan56 (in notice: 1955); EP95966.  
Giggle box; words and music by Barbara Cross and Floyd Wilson. [Melody] © Valley Publishers, Inc., Knoxville; 6Mar56; EP97559. (See also Cross, B., 6Mar56; EP98406)  
Sweetie pie. SEE Hickey, W. J.  
Unless you change; words and music by Floyd Wilson. © Valley Publishers, Inc., Knoxville; 5Jan56 (in notice: 1955); EP95965.
- WILSON, HARRY ROBERT, 1901-**  
A-rockin' all night; for T.T.B.B., with optional piano acc., spiritual from St. Helena Island. Score (6 p.) 20¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 5Mar56; EP97643.  
Come into my heart, Lord Jesus. SEE Lowell, D. E. D.  
God be with you; words and music by Robert Reynolds, pseud. 3 p. 50¢ © Jack Spratt Music Co., Stamford, Conn.; 10Nov55; EP96474.  
Hasten the day. SEE Raksin, David.  
Here yet awhile. SEE Bach, J. S. Matthäuspassion. Wir setzen uns mit Tränen nieder.



## WILSON, HARRY ROBERT. Cont'd.

I thought on the Lamb of God; chorus for S.A.T.B., words by Katherine Tynan Hinkson. Score (7 p.) 22¢ © Volkwein Bros. Inc., Pittsburgh; 4Jun56; EP100093.

In God we trust. SEE Leibert, Richard.  
Ridin' down the trail. SEE Roeder, K. A.

## WILSON, IRA BISHOP, 1880-1950.

The Christmas song of songs; a Christmas cantata for choirs of mixed voices, S.A.T.B., text by Edith Sanford Tillotson. Score (63 p.) [With electronic organ acc.; includes registration for organ and electronic organ] \$1.00 © Lorenz Pub. Co., Dayton, Ohio; 12Apr56; EP99007.

The Easter Messiah. SEE Händel, G. F. Messiah. Selections.

## WILSON, JOHN, 1785-1854.

Turn ye to me; S.A.T.B., arr. by Stuart Churchill. Score (7 p.) [With piano acc.] 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95832.

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Turn ye to me; T.T.B.B., arr. by Stuart Churchill. Score (7 p.) [With piano acc.] 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95770.

## WILSON, KENNETH.

Lock me in your heart; My heart and I agree, words and music by Ken Wilson. © Muse Music Publications, Glendale, Calif.; 12Mar56; EP99723.

No time for kissin' anyone but you; (I'll have no time for kissin' any one but you) words and music by Ken Wilson. 2 p. NM: words. © Muse Music Publications, Glendale, Calif.; 12Mar56; EP99724.

WILSON, LEE, pseud. SEE  
Beach, Albert.

## WILSON, ROBERT BARCLAY, 1899-

Romance; for violoncello & pianoforte. Score (4 p.) and part. 2/6 © Bosworth & Co. Ltd., London; 20Apr56; EF0-42954.

## WILSON, ROGER C., 1912-

The desert shall rejoice; Isa. 35: 1, 4. Score (7 p.) [For SATB and keyboard instrument] 20¢ Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co., Dayton, Ohio; 29May56; EP100223.

Easter witnesses; an Easter cantata-drama for a dramatic group and a choir, book and lyrics by Elsie Duncan Yale. 32 p. [With keyboard acc.] 50¢ Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co., Dayton, Ohio; 3Jan56; DP2461.

High-low gospel duets; for soprano and baritone, or tenor and baritone, or soprano and alto, or tenor and alto. Score (32 p.) [With keyboard acc.] 80¢ Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co., Dayton, Ohio; 23Apr56; EP99009.

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S.A.B. choir responses. Score (8 p.) [With keyboard acc.] 20¢ Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co., Dayton, Ohio; 29May56; EP100221.

Simplified standard anthems. SEE Lorenz, E. J.

The spirit of the Lord; from the common service, based on Ps. 68:1,3. Score (7 p.) [For SATB] 20¢ Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co., Dayton; 1Feb56; EP97454.

## Strangers in Bethlehem; a Christmas

pageant by Frank L. Cross, music composed by Roger C. Wilson. 24 p. [With keyboard acc.] 40¢ Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co., Dayton, Ohio; 29May56; DP2607.

Women's gospel-song anthems; easy anthems for women's voices, three-part choir, S.S.A., with optional second alto, based on familiar gospel songs. Score (64 p.) [With keyboard acc.] \$1.00 Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co., Dayton, Ohio; 23Apr56; EP99008.

## WILSON, SANDY.

The boy friend, a play in three acts. With a pref. by Vida Hope and illus. by the author. Dutton. 126 p. NM: additions. © Sandy Wilson; 2Nov55; DP2434.

## WILSON, STEUART, 1889-

Two songs. SEE Schubert, F. P. Die Bürgschaft. Selections.

## WILTON, DEAN THAYER, 1887-

Don't be afraid of tomorrow. SEE Slezinger, H. E.

## WILTSHIRE, TEACHO.

Baby rock; Rock 'n' roll, words and music by Rio De Francesco, pseud., and Teacho Wiltshire. [Melody] © Videorama Music Co., New York; 22May56; EP100354.

Yankee rock 'n' roll; words and music by Rio De Francesco, pseud., and Teacho Wiltshire. [Melody] © Videorama Music Co., New York; 25May56; EP100357.

## WINCKLER, GUNNAR. SEE

Winckler, Gustav, 1925-

## WINCKLER, GUSTAV, 1925-

So enden alle Träume; Lied und langsamer Walzer, Text: Bruno Balz, Klavier-Arr.: Charles Nowa, pseud. 3 p. © Edition Cinema, Frankfurt/M.; 30Nov55; EF0-40367.

## WINDORF, IRENE, 1905-

How do I know? SEE Ellis, Jack.

## WINDSPERGER, LOTHAR, 1885-1935.

Nibelungen-Marsch. SEE Sonntag, Gottfried.

## WINFREE, DICK.

China boy. SEE Boutelje, Phil.

## WING, GUS, pseud. SEE

Vleugel, Guus, 1932-

## WINGATE, BEN, 1917-

Dungaree doll! SEE Edwards, Sherman.

Fallen angel. SEE Weisman, Bernie.

First row balcony. SEE Edwards, Sherman.

He loves me, he loves me not. SEE Weisman, Bernie.

I'm just a beginner. SEE Weisman, Bernie.

Let's go steady. SEE Edwards, Sherman.

Return my heart. SEE Edwards, Sherman.

Rock right! SEE Edwards, Sherman.

Why talk. SEE Edwards, Sherman.

## WINITZKY, ROBERT VON.

Zwei Augensterne seh'n mich an; Lied und langsamer Walzer, Text: Alois Wehofschtz, Arrang.: d. Komponisten. © Beboton Verlag GMBH, Hamburg; 30Dec55; EF0-41249.

## WINKLER, F. A., 1920-

Dobrá nálada; intermezzo pro 1-4 housle. Piano-conductor score (3 p.) and parts. [For 1-4 violins and orchestra] Kēs 12, - © Státní Nakl. Krásné Literaturny, Huby & Umění, Prague; 20Apr56; EF0-43356.

## WINKLER, GEORG C.

Manon Lescaut. SEE Puccini, Giacomo.

## WINKLER, GERHARD.

Du kleine Schwalbe; Walzerlied, Text: Walter Rothenburg, Musik: Alex Kirchner, pseud. © Edition Fortuna, Berlin; 17Dec55; EF0-40851.

Ich komm' schon noch dahinter, was Liebe wirklich ist; Foxtrot, Text: Walter Brandin, pseud., Musik: Ben Bern, pseud. © Edition Fortuna, Berlin; 17Dec55; EF0-40849.

Das Köhlerhaus; Im Walde steht ein Köhlerhaus, Walzerlied, Worte und Musik: Erich Meder, Randers, pseud., and Jürgen Heidemann, pseud. 3 p. © Edition Fortuna, Berlin; 16Dec55; EF0-40848.

Nicolo, Nicolo, Nicolino; arr. by Harry Gold, English lyric by Tommie Connor. Piano-conductor score (4 p.) and parts. [For orchestra] NM: arrangement. © Ascherberg, Hopwood & Crew Ltd., London; 20Mar56; EF0-42900.

Nicolo, Nicolo, Nicolino; English lyric by Tommie Connor. NM: "English lyric." © Ascherberg, Hopwood & Crew Ltd., London; 1Feb56; EF0-41157.

Sie trug ein Hochzeitskleid; Lied im Volkston, Text: Hans Werner, Musik: Paul Eremit, pseud. © Edition Tanzmelodie GMBH, Berlin; 2Feb56 (in notice: 1955); EF0-42458.

Zigeuner, lass die Geige weinen; Lied und Slow, Text: Ernst Verch. © Musik-Edition Europaton Peter Schaeffers, Berlin; 15Dec55 (in notice: 1954); EF0-40846.

Zwei Spuren im Schnee; Foxtrot, Text: Fred Rauch. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 28Dec55; EF0-43229.

## WINKLER, KAZIMIERZ.

Czego nam do szczęścia trzeba. SEE Żuk, Edward.

Jest taka godzina. SEE Sart, Marek.

Pierwszy siwy włos. SEE Jabłoński, Henryk.

Pieśni i piosenki. SEE Szpilman, Władysław. Works, vocal. Selections.

Za rzeką. SEE Sart, Marek.

Znamy się już tyle lat. SEE Buzuk, Antoni.

## WINKLER, SOL.

All my love belongs to you. SEE Powell, Teddy.

## WINLEY, PAUL.

Between me 'n' you and the gate post; words and music by Bob Kornegay and Paul Winley. [Melody] © Wemar Music Corp., New York; 16May56; EP99175.

Stop knockin' the rock 'n' roll. SEE Kornegay, Robert.

Wait, baby, wait; words and music by Paul Winley. [Melody] © Maggie Music Co., Inc., New York; 27Jun56; EP100363.

## WINNINGHOFF, ANDREAS, 1910-

Die heilige Woche; Karwochenliturgie für den Kirchenchor, Palmsonntag, Gründonnerstag, Karfreitag, Osternacht. Compilation and translation by Andreas Winninghoff. 125 p. [Plainsong notation: Latin and German words] © L. Schwann Verlag, Düsseldorf, Ger.; 10Mar56; EF0-42798.

## WINSTONE, ERIC HENRY, 1914-

Come back my love. SEE Young, William. Slow Joe; by Max Kaye, pseud. 3 p. [For keyboard instrument] © David Toff Music Pub. Co., London; 1Jan56; EF0-40693.

WINTERBERGER, MARTIN, pseud. SEE  
Kessler, Robert von, 1906-

## WINTERFELD, LINDE VON, 1919-

Sonata. SEE Leclair, J. M. Trio-sonata, violin, viola da gamba & continuo, op.2, no.8, D major.



WINTERHOFF, MEINHOLD, pseud. SEE Feltz, Kurt August, 1910-

# WINTERS, DONALD.

An empty wedding ring; words by Don Winters. [Melody] © Cedarwood Pub. Co., Inc., Nashville; 12Jan56; EP96005.

# WINTERS, HANK.

Honey moon express; words and music by Ray Morrison and Hank Winters. 3 p. © F. J. Cusenza, Detroit; 7Mar56; EP99998.

# WINTON, MARY, 1918-

Gentleness; a church solo, words by Edgar Newgass. 4 p. Two shillings and sixpence. © Edgar Newgass, Petersfield Hants, Eng.; 14Mar56; EF0-41977.

# WIREN, DAG IVAR, 1905-

[Quartet, strings, no.4, op.28] Stråkkvartett. Miniature score (32 p.) © AB Carl Gehrman's Musikförlag, Stockholm; 21Dec55; EF0-42525.

# WIRPSZA, WITOLD.

Suita liryczna. SEE Baird, Tadeusz.

# WIRTSHAFTER, JOSEPH HAROLD, 1912-

Never before and never again. SEE Streefkerk, Jaap.

# WISE, FRED.

Come on, come in. SEE Frisch, A. T. Rockin' through Dixie. SEE Weisman, Bernie. Say it ain't so, Joe. SEE Frisch, A. T.

# WISE, JOHNNY, 1920-

You above all. SEE Howard, Robert.

# WISEMAN, MAC. SEE

Wiseman, Malcolm Bell, 1925-

# WISEMAN, MALCOLM BELL, 1925-

I'm eatin' high on the hog. SEE Keys, Paul.

# WISEMAN, MYRTLE ELEANOR, 1913-

Scotty's 5 string banjo book. SEE Wiseman, Scott.

# WISEMAN, SCOTT, 1909-

Scotty's 5 string banjo book; easy chord method, playing by note, 10 famous banjo songs, words and music by Lulu Belle & Scotty, pseud. 44 p. © Scott Wiseman; 3May56; EP98768.

# WISMAR, WALTER, 1881-

Wake, nightingale, awake. SEE Klause, Gerhard.

# WISSMER, PIERRE, 1915-

[Symphony, no.2] Deuxieme symphonie. Score (157 p.) © Societe Anonyme des Editions Ricordi, Paris; 30Dec55; EF22102.

# WITHAUS, EVA MAE, 1895-

Little Joe; lyric by George Morgan Knight, Jr. and Lorna Stanley. Leonardtown, Md., Knight Pub. Co. [Melody] 20¢ © George Morgan Knight, Jr.; 7Feb56; EP96766.

Winter moon; words by Marty Diamond. 3 p. © Parker Publications, Indianapolis; 2Apr56; EP98394.

# WITHROW, MIRIAM FOX.

Trips to the symphony; symphonic themes arr. for piano duet, 31 p. \$1.25 Appl. author: Summy Pub. Co., employer for hire. NM: arrangement. © Summy Pub. Co., Chicago; 25May56; EP100036.

# WITKOP, PHILIPP, 1880-1942.

Nun sind die Tage der Garben. SEE Trunk, Richard.

# WITKOWSKI, LEO, 1908-

Baby face. SEE Akst, H. L.

Betsy polka. (In his: Polkas made easy for accordion. p.14-15) © Remick Music Corp.; 24Feb56; EP97390.

Bye bye blackbird. SEE Henderson, Ray.

Daisy polka; ojra polka. (In his: Polkas made easy for accordion. p.16) NM: arrangement. © Remick Music Corp.; 24Feb56; EP97391.

Elaine polka; words and music by Leo Witkowski. (In his: Polkas made easy for accordion. p.10-11) © Remick Music Corp.; 24Feb56; EP97388.

I love Louisa. SEE Schwartz, Arthur. The band wagon. I love Louisa.

Indian love call. SEE Friml, Rudolf. Rose Marie. Indian love call.

Kiss me, Johnny; polka. (In his: Polkas made easy for accordion. p.3) NM: arrangement. © Remick Music Corp.; 24Feb56; EP97384.

Love-dovey polka. (In his: Polkas made easy for accordion. p.12-13) © Remick Music Corp.; 24Feb56; EP97389.

March of the toys. SEE Herbert, Victor. Babes in Toyland. March of the toys.

Moritat. SEE Weill, Kurt. Der Dreigroschenoper. Die Moritat von Mackie Messer.

New clarinet polka; accordion, arr. by Myron Floren. (In Floren, M. H. Lawrence Welk favorites. p.10-12) Appl. author: Remick Music Corp., employer for hire of Myron Floren. NM: arrangement. © Remick Music Corp.; 17Apr56; EP98827.

Polkas made easy for accordion; words and music complete. New York, Remick, 1956. 16 p. 75¢ Contents separately reg.: EP97383-97391.

The Portuguese washerwomen. SEE Popp, Andre. Les lavandieres du Portugal.

Rainbow polka. (In his: Polkas made easy for accordion. p.2) NM: arrangement. © Remick Music Corp.; 24Feb56; EP97383.

Rhapsody in blue. SEE Gershwin, George. Rhapsody in blue, piano & orchestra. Andantino moderato.

# WLAST, ANDRZEJ.

Publiczki. SEE Bogomazowa, G. Morskie oko. Publiczki.

# WOEZEL, ERIKA, 1920-

Ich möchte mit Dir immer tanzen; Walzerlied, Text u. Musik: Grünewald and Schmidt, pseud. 3 p. © Arcadia-Verlag GMBH., Hamburg; 20Oct55; EF0-41370.

Mond von Hawaii. SEE Rust, F. W.

# WOEZEL, HEINZ JOACHIM, 1914-

Ein feuriger Tango. SEE Kollmann, Otto. Wenn du mich verlässt. SEE Olias, Lotar.

# WOHL, JEHUDA H.

Miriam; danze de la libertà, op.18. Tel Aviv, Israel Publishers Agency. Score (87 p.) [For orchestra] © Jehuda Wohl; 6Dec55; EF22053.

# WOHLFAHRT, FRANK, 1894-

Die Passion des Prometheus; dramatisches Oratorium in drei Szenen, einem Prolog und Epilog, für Sprechstimmen, Singchor und Orchester, Text vom Komponisten, Klavierauszug vom Komponisten. Piano-vocal score. (30 p.) Appl. states prev. reg. 3Aug55, DF0-545. © Ed. Bote & G. Bock, Berlin; 5Jan56; EF0-40869.

# WOJCIECHOWSKI, JOHANNES, 1915-

Drei Märsche. SEE Bach, J. C.

Sonate. SEE Fasch, J. F. Sonata, 2 oboes, bassoon & continuo, D minor.

# WOLCOTT, CHARLES FREDERICK.

La bota. SEE Gillespie, H. L. The strip. La bota.

[Make mine music. Two silhouettes; arr.]

Zwei Silhouetten. Two silhouettes. Beguine aus dem Film, Make mine music, deutscher Text: Ralph Maria Siegel, Arr.: Delle Haensch. Piano-conductor score and parts. [For orchestra; German words] NM: German lyric. © Edition Meridian G.M.B.H., München; 23Dec55; EF0-40032.

# WOLD, ALBERT, 1881-

The foremost butterfly waltz. Score. [For unspecified instrument and piano] Appl. states prev. reg. 1954, EU379844. NM: added music & arrangement. © Albert Wold; 23Dec55; EP95769.

# WOLF, ALOIS, 1914-

Papírový čertík; foxtrot. Piano-conductor score (4 p.) and parts. [For orchestra] (With Ducháč, Miloslav. Už bude šest) © Státní Nakl. Krásné Literatury, Hudby & Umění; 6Mar56; EF0-42367.

# WOLF, DICK.

Once again. SEE Kaye, Sammy.

# WOLF, DON.

Manuello. SEE Misraki, Paul.

One little mistake; words by Don Wolf. 2 p. [Melody] Appl. states prev. reg. 30Apr56, EU435498. © Monument Music, Inc., New York; 29Jun56; EP100160.

The rest is up to you; words and music by Don Wolf. [Melody] © Coliseum Music Inc., New York; 5Jan56; EP95828.

# WOLF, HUGO, 1860-1903.

[Auf ein altes Bild; arr.] To an ancient picture; S.S.A.T.B., [words] by Eduard Mörike, English translation and arr. by Norman Luboff. Score (5 p.) [English words] 20¢ © Edwin H. Morris & Co., Inc., New York; 17Jan56; EP96343.

Modest love; for treble voices, [words] anonymous, tr. and arr. by Parke S. Barnard. Score (6 p.) [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Parke S. Barnard. NM: arrangement. © Clayton F. Summy Co., Chicago; 16Jan56; EP96238.

# WOLF, JACK, 1912-

The American dream; words and music by Robert Colby and Jack Wolf, the official song of The American dream pageant. 3 p. 60¢ Appl. states prev. reg. EU423569. © Packard Music Co., New York; 12Mar56; EP97547.

Winter in New England; words and music by Robert Arthur and Jack Wolf. 3 p. Appl. states prev. reg. 1956. © Bourne, Inc., New York; 14May56; EP99262.

# WOLF, OTTO, 1896-

Erinnerung; Ich hört' ein Vöglein singen, Männerchor, words by Otto Wolf, arrangement by Erich Storz. Close score. © Musikverlag Marianne Storz, Freiheit, Ger.; 10Dec55; EF0-42497.

Der Ort, wo meine Wiege stand; Der Harz ist meine Heimat, Männerchor, words by Otto Wolf, arrangement by Erich Storz. Close score. © Musikverlag Marianne Storz, Freiheit, Ger.; 10Dec55; EF0-42498.

# WOLFE, LENORE, 1907-

Play-by-color. SEE Wolfe, S. G.

# WOLFE, SIDNEY GEORGE, 1905-

Play-by-color; Old-time tunes, for piano and organ, by Sidney George Wolfe and Lenore Wolfe, illustrations by F. C. Gawel. 16 p. [Includes color chart] © Sidney G. Wolfe & Lenore Wolfe; 4Jun56; A239581.

# WOLFE, STANLEY.

[Children's profiles] 3 children's profiles. [For piano] 60¢ © Leeds Music Corp., New York; 8May56; EP99139.



WOLFENBERGER, WILLIAM, 1885-1937.  
Lichter. SEE Pestalozzi, Heinrich.

WOLFERL, FRITZ, pseud. SEE  
Wolfsecker, Karl, 1899-

WOLFF, STANLEY DRUMMOND, 1916-  
Jesu, grant me this, I pray; [words] by  
H. W. Baker. Score (8 p.) [For SAB and  
organ] 20¢ © Concordia Pub. House,  
St. Louis; 8Jun56; EP99964.

WOLFSECKER, KARL, 1899-  
Herrgott, i' bitt' Dich, geh' mach' mir die  
Freud'; Wienerlied, Worte u. Musik;  
Fritz Wolferl, pseud. © Musikverlag  
Ludwig Doblinger (Bernhard Herzmannsky)  
K.G., Wien; 12Dec55; EF0-41719.

WOLFSON, MACK. SEE  
Wolfson, Maxwell Alexander, 1923-

WOLFSON, MAXWELL ALEXANDER, 1923-  
Completely yours. SEE White, E. R.  
Flowers mean forgiveness. SEE White,  
E. R.  
Happiness Street, corner Sunshine Square.  
SEE White, E. R.  
I saw them. SEE Fine, J. W.  
Save us, Preacher Davis; words and music  
by Bix Reichner, Eddie White and Mack  
Wolfson, piano acc. added by Oxford  
Music Corp. 3 p. 50¢ NM: piano acc.  
added. © Oxford Music Corp., New York;  
19Jun56; EP100345.  
Sixteen teens; words and music by Jimmy  
DeKnight, pseud., Eddie White, and Mack  
Wolfson. 3 p. © Myers Music, Inc.,  
Philadelphia; 20Feb56; EP97121.  
Tonight he's out to break another heart.  
SEE White, E. R.

WOLKE, ROBERT E., 1913-  
Favorite registrations; for the Lowrey  
Organo, model O7, and for all pianos  
with built-in Organos. © Song-Dex, Inc.,  
New York; 15Feb56; A224377.  
Owners manual Lowrey spinet organ. 32 p.  
© Lowrey Organ Division, Central Com-  
mercial Co., Chicago; 18Jul55; A238857.

WOLLGAST, KARIN.  
Bli kär. SEE Portal, Otilio. Me lo dijo  
Adela.  
Handklaver och kärlek. SEE Ferre, Leo.  
Le piano du pauvre.

WOLPE, STEFAN, 1902-  
[Studies, piano]  
Two studies; pt.2. New York, McGinnis &  
Marx. 7 p. © Josef Marx; 15Dec55;  
EP96187.

WOLPER, MRS. I. SEYMOUR. SEE  
Durlacher, Ruth G.

WOLTERS, GOTTFRIED, 1910-  
Bin ich nicht ein lustiger Fuhrmann; Volks-  
lied aus Schlesien, für Männerchor.  
Score (4 p.) © P. J. Tonger, Roden-  
kirchen/Köln; 26Oct55; EF0-40246.  
Grünt ein Tannenbaum; Lieder zur Weih-  
nacht. 24 p. [For voice and piano]  
© P. J. Tonger, Rodenkirchen/Köln, Ger.;  
11Nov55; EF0-40231.

WOLTERS, KARL HEINZ, 1929-  
Die schönste Jagd; words by Hermann Löns.  
Score (4 p.) [For TTBB] © F. E. C.  
Leuckart, München; 1Feb56 (in notice:  
1955); EF0-42822.

WOLTMANN, ASTRID, 1927-  
Du darfst nicht mehr von mir geh'n. SEE  
Harazin, Lothar.  
Ich bin viel schlauer, als du denkst. SEE  
Tautz, Werner.  
Mitternachtsbummel. SEE Tautz, Werner.

WOLUS, ALBIN.  
Co ona ma na myśli? Swing. Piano-  
conductor score (3 p.) and parts. [For  
orchestra] (With Mart, Jerzy. Przelotny  
uśmiech) © Polskie Wydawn. Muzyczne;  
26Dec55; EF0-43241.

Czego nam do szczęścia trzeba. SEE Zuk,  
Edward.  
Jesienna rumba. SEE Skalska, Hanna.  
Przekorne serce. SEE Ciesielski, Edward.  
Zachodzi słońce. SEE Harald, Jerzy.

WOOD, ADOLF.  
In the drought. SEE Joubert, John.

WOOD, ALICE R., 1888-  
Virgin's lullaby. SEE Wood, H. O.

WOOD, GUY.  
Haunted guitar; lyric by Lee Wilson, pseud.  
4 p. 50¢ Appl. states prev. reg.  
13Apr56, EU433365. © George Pincus  
Music Corp., New York; 2Jul56; EP100304.  
Lonely heart; words by Al Lewis. 50¢  
© Leeds Music Corp., New York; 8Mar56;  
EP97763.

WOOD, HOWARD ORTON, 1889-  
Happy call; solo for trumpet. Score (4 p.)  
[With piano acc.] © Howard O. Wood;  
12Jun56; EP99867.  
He loves me, he loves me not; a youthful  
fantasy, words and music by Howard O.  
Wood. © Howard O. Wood; 20Mar56;  
EP97783.  
Virgin's lullaby; poem by Alice R. Wood.  
© Howard O. Wood; 20Mar56; EP97784.

WOOD, VAN, pseud. SEE  
Houten, Peter van, 1924-

WOODBURY, FRANK WILFRED, 1897-  
Like sunlight on the mountain; sacred song,  
words and music by F. W. Woodbury.  
Oakville, Ont., F. Harris. 6 p. © Frank  
Wilfred Woodbury; 20Feb56; EF0-41348.

WOODCOCK, MARY LOUISE BECHT, 1918-  
In my little gray cot by the sea. SEE  
Cannon, G. C.

WOODE, HENRI.  
One night; words by Al. J. Neiburg.  
© Shapiro, Bernstein & Co., Inc., New  
York; 14Mar47; EP12982.

WOODGATE, LESLIE, 1902-  
The fair; unison or two-part song for equal  
voices, words by Pamela East. Score  
(4 p.) [With piano acc.] 6d. © Ascher-  
berg, Hopwood & Crew, Ltd., London;  
12Mar56; EF0-41832.

WOODS, HARRY.  
The great, great choir in the sky; words and  
music by Harry Woods. 5 p. 50¢  
© Robbins Music Corp., New York;  
5Mar56; EP97591.

I'm looking over a four leaf clover; accor-  
dion, words by Mort Dixon, arr. by Myron  
Floren. (In Floren, M. H. Lawrence Welk  
favorites. p.4-5) Appl. author: Remick  
Music Corp., employer for hire of Myron  
Floren. NM: arrangement. © Remick  
Music Corp.; 17Apr56; EP98824.

You couldn't help but be wonderful; words  
and music by Harry Woods. 4 p. 50¢  
© Leeds Music Corp., New York; 20Mar56;  
EP98430.

WOODS, KENNETH, 1929-  
Give the Holy Ghost a chance; words and  
music by Kenneth Woods, Jr., arr. by  
Kenneth Woods, Jr. 4 p. 25¢ © Martin  
& Morris Music Studio, Inc., Chicago;  
3Jan56; EP97550.

I'm in Christ. SEE Cleveland, James.

WOODS, MACEO, 1931-  
No time to lose; words and music by Maceo  
Woods, arr. by Kenneth Morris. 4 p. 25¢  
© Martin & Morris Music Studio, Chicago;  
2Apr56; EP99378.

True sign of the judgement; words and  
music by Maceo Woods, arr. by Kenneth  
Morris. 4 p. 25¢ © Martin & Morris  
Music Studio, Inc., Chicago; 2Apr56;  
EP99381.

WOODS, MERLE B.  
Northern Wy-O-C-C; words by Merle B.  
Woods, march song, for Northern Wyom-  
ing Community College. 3 p. © Mrs.  
Merle B. Woods; 5Jan56; EP95947.

WOODS, SONNY.  
The search is all over; words & music by  
Cal Green, Henry Ballard, and Sonny  
Woods. [Melody] © Jay & Cee Music  
Corp., Cincinnati; 19Jun56; EP100072.

WOODWARD, WOODY.  
Jazz americana. 128 p. © Trend Books,  
Inc.; 8Jun56; A240483.

WOODWORTH, C. J.  
Cherry pickers. SEE Mraz, Andy.

WOODY, DAVE.  
Flea hop boogie. SEE Glazer, Tom.

I'm a young cowboy; words and music by  
Rex Allen and Dave Woody. [Melody]  
© Northern Music Corp., New York;  
13Jan56; EP96346.

WOOLEY, SHELBY F., 1921-  
Are you satisfied? SEE Escamilla, Homer.

Hoot owl boogie; words and music by Sheb  
Wooley. 4 p. 50¢ © Aberbach, Inc.,  
New York; 6Jun56; EP100010.

You can do it; words and music by Sheb  
Wooley, arr. by Lou Halmy. 50¢  
© Sheb Wooley, d.b.a. Cordial Music,  
Hollywood; 27Jan56; EP99177.

WOPALEŃSKI, JOZEF.  
Orchidea; tango. Piano-conductor score  
(5 p.) and parts. [For orchestra] (With  
Hejda, Tadeusz. Moja cicha melodia)  
© Polskie Wydawn. Muzyczne; 21Dec55;  
EF0-43256.

WORK, HENRY CLAY, 1832-1884.  
Grandfather's clock; arr. by Robert Linn.  
Condensed score (4 p.) and parts. [For  
band] \$2.50 NM: arrangement. © Pro  
Art Publications, Westbury, N.Y.;  
29Feb56; EP98007.

WORK, JIMMY.  
Hands away from my heart; words and  
music by Jimmy Work. 4 p. 50¢ © Hill  
& Range Songs, Inc., New York; 25Feb56;  
EP97527.

My old stomping ground; words by Jimmy  
Work. 3 p. © Acuff-Rose Publications,  
Nashville; 2Mar56; EP97509.

That's the way it's gotta be; words by Jim-  
my Work. 3 p. © Acuff-Rose Publica-  
tions, Nashville; 24Apr56; EP98781.

There's only one you, heart to heart; words  
by Alvie M. Harris. 3 p. © Acuff-Rose  
Publications, Nashville; 30Dec55;  
EP95672.

WORK, JOHN W., 1901-  
The joys of Mary; Negro spiritual, for  
mixed chorus and baritone solo. Score  
(19 p.) 50¢ © Elkan-Vogel Co., Inc.,  
Philadelphia; 31Jan56; EP97190.  
Little black train; for chorus of mixed  
voices, S.A.A.T.B., with mezzo soprano  
and tenor solos, Negro spiritual, freely  
arr. Score (15 p.) 25¢ © Galaxy Music  
Corp., New York; 10Feb56; EP96960.

Our Father; for mixed chorus and mezzo  
solo, spiritual. Score (8 p.) 25¢ NM:  
arrangement. © Ethel Smith Music Corp.,  
New York; 11May56; EP100352.

WORK, JULIAN.  
[Portraits from the Bible. Moses]  
Moses; from Portraits from the Bible, for  
band. Score (16 p.) and parts. \$6.50  
© Shawnee Press, Inc., Delaware Water  
Gap, Pa.; 27Apr56; EP100251.

WORLEY, RAY B., pseud. SEE  
Scholin, Carl Albert, 1896-



- WORTH, B.**  
Honey, don't you miss me just a little; words by Billy Worth. 3 p. © Acuff-Rose Publications, Nashville; 17Jan56; EP96331.  
My heart says; words by Billy Worth. 5 p. © Acuff-Rose Publications, Nashville; 6Apr56; EP98454.  
We make a lovely couple, you and I; words by Billy Worth. 5 p. © Acuff-Rose Publications, Nashville; 15Feb56; EP97142.
- WORTH, BILLY.** SEE Worth, B.
- WORTH, BOBBY,** pseud. SEE Wirtshafter, Joseph Harold, 1912-
- WORTH, LEAH,** 1921-  
Toy tiger. SEE Mancini, H. N. Toy tiger. Toy tiger.
- WORTH, PAT.**  
Mayfair mambo. SEE Halfin, Bob.
- WORTHAM, F. L.**  
City of strangers; words and music by F. L. Wortham. [Melody] © Old Charter Pub. Co., Inc., New York; 23Feb56; EP97658.
- WOUD, MARINUS VAN'T,** 1902-  
Twink'ling; scherzetto. Piano-conductor score and parts. [For orchestra] © Metro Muziek, Amsterdam; 1Apr56; EF0-43332.
- WOZNY, MICHAL.**  
Cztery humoreski. SEE entry under title: Cztery humoreski.
- WRANITZKY, PAUL.** SEE Vranický, Pavel, 1756-1808.
- WRASKOFF, MICHELINE,** 1933-  
Mais ... tu n'as pas voulu. SEE Schiffmann, J. J.
- WREFORD, REYNELL JOHN RAYMOND**  
**GEORGE,** 1899-  
Monarchs in melody; book 1, words and music by Reynell Wreford. 13 p. 3/- © J. B. Cramer & Co., Ltd., London; 9Dec55 (in notice: 1954); EF0-39944.  
Monarchs in melody; v.2-3, words and music by Reynell Wreford. 2 v. © J. B. Cramer & Co., Ltd., London; 9Dec55; EF0-40836-40835.  
Party games or frolics; five songs for children, words and music by Reynell Wreford. 11 p. 2/6 © J. B. Cramer & Co., Ltd., London; 4Jan55 (in notice: 1954); EF21869.
- WRIGHT, BARBARA.**  
Let's go around together. SEE Ecton, R. M.
- WRIGHT, CARTER LAND.**  
It's a wonderful, wonderful feeling to be in love; words by Dorothy Kelley. [Melody] © Viking Music Corp., Hollywood; 1Jun56; EP99900.
- WRIGHT, CHARLIE,** pseud. SEE Gerdes, Charles.
- WRIGHT, DON.**  
For all we know. SEE Coots, J. F.  
Hi-lili, hi-lo. SEE Kaper, Bronislaw.  
Lili. Hi-lili, hi-lo.  
The hunting song; four part S.A.T.B., additional lyrics, arrangement and musical setting by Don Wright. Score (13 p.) [With piano acc.] 35¢ © Robbins Music Corp., New York; 20Jan56; EP96352.  
The hunting song; four part S.A.T.B., additional lyrics, arrangement and musical setting by Don Wright. Voice score (9 p.) 25¢ © Robbins Music Corp., New York; 20Jan56; EP96351.
- I feel a song comin' on. SEE Oppenheimer, George. Every night at eight. I feel a song comin' on.
- It's a most unusual day. SEE McHugh, J. F. A date with Judy. It's a most unusual day.
- Rock-a my soul; spiritual, four part S.A.T.B., additional lyrics, arrangement and musical setting by Don Wright. Score (13 p.) [With piano acc.] 35¢ © Robbins Music Corp., New York; 19Jan56; EP96354.  
Rock-a my soul; spiritual, four part S.A.T.B., additional lyrics, arrangement and musical setting by Don Wright. Voice score (9 p.) 25¢ © Robbins Music Corp., New York; 19Jan56; EP96353.
- WRIGHT, DONALD J. A.,** 1908-  
My sweet sixteen; Boop! bee-oo bee-oo bop! Words and music by Mike McMan, pseud., Jonny Walters and Don Wright. 5 p. 50¢ © BMI Canada Ltd., Toronto; 8Mar56; EF0-41616.
- WRIGHT, FRANK,** 1901-  
Royal Albert Hall; exhibition quick march for B flat bugles or B flat trumpets & percussion. Parts. © Hawkes & Son (London) Ltd., London; 14Dec55; EF0-40228.
- WRIGHT, MRS. G. S.**  
The big bowl; march. Piano-conductor score and parts. [For band] \$1.50 © Carl Fischer, Inc., New York; 6Apr56; EP100007.
- WRIGHT, JOHNNIE.**  
Crazy worried mind. SEE Baum, Clyde.  
Feet of clay. SEE Anglin, Jack.  
Mother, hold me tight. SEE Anglin, Jack.
- WRIGHT, LA VERNE,** 1901-  
Miracles of Jesus; words and music by La Verne Wright. Wayne, Mich., Wright Music. 3 p. 50¢ © La Verne Wright; 7Jun56; EP100065.
- WRIGHT, MYRON SEARLE,** 1918-  
Communion service; set to music in the key of G minor for mixed voices. Score (15 p.) 25¢ © H. W. Gray Co., Inc., New York; 23Mar56; EP97924.
- WRIGHT, ROBERT CRAIG,** 1914-  
And this is my beloved. SEE Forrest, George. Kismet. And this is my beloved.  
Baubles, bangles and beads. SEE Forrest, George. Kismet. Baubles, bangles and beads.  
Kismet. SEE Forrest, George. Kismet. Selections.  
Stranger in paradise. SEE Forrest, George. Kismet. Stranger in paradise.
- WÜHRER, FRIEDRICH,** 1900-  
Klavierkonzert. SEE Schmidt, Franz.  
Concerto, piano, 1 hand, E flat major.
- WUNSCH, ILSE GERDA.**  
Young faith; book 1, a Sabbath evening service, for unison or two-part (S.A.) chorus and solo voice, with organ or piano acc., English text by Edward T. Sandrow. Score (27 p.) [Hebrew words, transliterated, with English translation] 75¢ © Mills Music, Inc., New York; 10Feb56; EP100019.
- WUYTS, STAF,** 1899-  
Ik blijf bij jou. SEE Hulsens, W. K.  
Linda Carola. SEE Coile, Henri van.  
Nog nooit. SEE Coile, Henri van.  
Toen ik jou voorbij zag gaan. SEE Coile, Henri van.
- WYCHE, SID.**  
Don't be on the outside. SEE Kelly, George.  
I don't have to worry; words and music by Sid Wyche. 5 p. NM: arrangement. © Edward B. Marks Music Corp., New York; 18Apr56; EP98526.
- Love is a gift from God up above; words and music by Roland Gillis and Sid Wyche. [Melody and chords in treble clef] © Brent Music Corp., New York; 5Feb56; EP97012.  
Peek-a-boo. SEE McRae, Theodore.
- WYCHODIL-HOFMEISTER, TRUDE,** 1918-  
Bolero. SEE Bochmann, Werner.  
Wozu; Slowfox, Musik: Gert Wilden, pseud., Text: Trude Hofmeister. 3 p. © Edition Pacific, München; 15Jan55; EF22001.
- WYCKOFF, OLIVE.**  
Why do you want to sing? Exposition Press. 40 p. © Olive Wyckoff; 13Dec55; A217415.
- WYNDHAM, BRUCE.**  
My heart has wings. SEE Burnaby, John.  
Whisper. SEE Paul, Alan.
- WYNER, SYD.**  
This dream is on me. SEE Walthall, G. L.
- WYNN, WILBUR,** 1924-  
I thought you'd care. SEE Tuggle, J. C.
- WYTON, ALEC.**  
Fanfare; organ solo. 7 p. 75¢ © H. W. Gray Co., Inc., New York; 2May56; EP99044.
- Y**
- YAKUS, MILTON,** 1917-  
Go on with the wedding; words and music by Arthur Korb, Charles Purvis, and Milt Yakus. 3 p. 50¢ Appl. states prev. reg. 15Feb54, EU347644. NM: changed melody & words. © George Pincus Music Corp., New York; 19Dec55; EP96407.
- YALE, ELSIE DUNCAN,** 1873-  
Easter witnesses. SEE Wilson, R. C.  
Memories of the manger. SEE Nolte, R. E.  
A star in the sky. SEE Peery, R. R.  
Sunrise on a hill. SEE Lorenz, E. J.
- YANKOVIC, FRANK JOHN,** 1915-  
Sing a yodeling song; Swiss chalet polka, words and music by Lee Morgan, pseud., and Frank Yankovic, piano score by Michael Edwards. 3 p. © Mills Music, Inc., New York; 24Apr56; EP99051.
- YARNELL, MARIAN B.**  
Burnt toast and black coffee; words and music by Shorty Long and Susan Heather, pseud. [Melody] © Tannen Music, Inc., New York; 25May56; EP99369.  
Take me now. SEE Condello, J. L.
- YAS, GROVER C.**  
127 original exercises; in unison for band or orchestra, designed expressly for teaching division of measure, tempos and rhythms, with warm up-tune up and scale exercises, equally adaptable for any single instrument or any combination of instruments. Part. [For B flat treble instrument] 85¢ NM: "arranged for band or orchestra." © Belwin, Inc., Rockville Centre, N.Y.; 9Apr56; EP99095.  
127 original exercises; in unison for band or orchestra, designed expressly for teaching division of measure, tempos and rhythms, with warm up-tune up and scale exercises, equally adaptable for any single instrument or any combination of instruments. Piano-conductor score (23 p.) and parts. NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 11Jun56; EP100054.
- YELLEN, JACK,** 1892-  
Alabama jubilee. SEE Cobb, G. L.
- YISO, REINALDO,** pseud. SEE Ghiso, Reinaldo, 1915-



## YNIGO, ENRIQUE.

Que chiquitico es el mundo. SEE Duarte Brito, E. R.

## YODER, PAUL, 1908-

Everglades overture. Condensed score (7 p.) and parts. [For band] \$6.50 © Neil A. Kjos Music Co., Chicago; 2Apr56; EP98729.

Memories of you. SEE Blake, J. H. The Benny Goodman story. Memories of you.

Mountain majesty; overture, arr. for orchestra by Merle J. Isaac. Condensed score (12 p.) and parts. \$7.50 NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 1May56; EP99259.

The sweetheart of Sigma Chi. SEE Vernor, F. D.

Vincent Youmans fantasy. SEE Youmans, Vincent.

## YORK, A., pseud. SEE

Muyldermans, Albert, 1903-

## YORK, FRANK.

I can't win. SEE Adams, A. B.

## YORK, LESLIE.

I'll see it happen to you; words by Leslie York. [Melody] © Lois Pub. Co., Cincinnati; 23Jan56; EP96308.

What would I do? Words by Leslie York. [Melody] © Lois Pub. Co., Cincinnati; 23Jan56; EP96307.

## YORK, MABEL MARSH, 1887-

The magic of Christmas; words and music by Mabel York. © Mabel Marsh York, d.b.a., Marsh Music Publications, Houston; 25Nov55; EP96025.

## YORK, SIBYL ALLEN.

The heavenly choir; for mixed chorus and piano, words and music by Sibyl York. Score (10 p.) 25¢ © Edward B. Marks Music Corp., New York; 18Apr56; EP98521.

The heavenly choir; for women's chorus, SSA and piano, words, music, and arrgt. by Sibyl York. Score (11 p.) 25¢ NM, arrangement. © Edward B. Marks Music Corp., New York; 6Jun56; EP99693.

I found my Savior; for mixed chorus and piano, words and music by Sibyl York. Score (10 p.) 25¢ © Edward B. Marks Music Corp., New York; 16Apr56; EP98409.

I found my Savior; for women's chorus, SSA and piano, words, music & arrgt. by Sibyl York. Score (12 p.) 25¢ NM: arrangement. © Edward B. Marks Music Corp., New York; 6Jun56; EP99694.

Keep me ever close to Thee; for mixed chorus and piano, words and music by Sibyl York. Score (10 p.) 25¢ © Edward B. Marks Music Corp., New York; 16Apr56; EP98410.

Keep me ever close to Thee; for women's chorus, SSA, words, music & arrgt. by Sibyl York. Score (12 p.) [With piano or organ acc.] 25¢ NM: arrangement. © Edward B. Marks Music Corp., New York; 4Jun56; EP99585.

A sinner's soul; for mixed chorus and piano, words and music by Sibyl York. Score (8 p.) 25¢ © Edward B. Marks Music Corp., New York; 18Apr56; EP98520.

A sinner's soul; for women's chorus, SSA and piano, words, music & arrgt. by Sibyl York. Score (11 p.) 25¢ NM: arrangement. © Edward B. Marks Music Corp., New York; 6Jun56; EP99695.

## YORKE, PETER, 1903-

Autumn melody. 4 p. [For keyboard instrument] © Francis, Day & Hunter, Ltd., London; 25Nov55; EF0-41513.

Golden melody. Piano-conductor score (3 p.) and parts. [For orchestra] © Chappell & Co. Ltd., London; 22May56; EF0-43788.

Spring cruise; arr. for piano solo by Felton Rapley. NM: arrangement. © Chappell & Co. Ltd., New York; 28Dec55; EP96868.

## YOUMANS, VINCENT, 1898-1946.

[Flying down to Rio. Orchids in the moonlight; arr.]

Orchids in the moonlight; dance and vocal, tango, from the musical picture, Flying down to Rio, lyrics by Gus Kahn and Edward Eliscu, a masterscore arrangement, dance and vocal background arr. by Johnny Warrington. New York, T. B. Harms. Piano-conductor score (2 p.) and parts. [For orchestra] \$1.25 NM: arrangement. © Max Dreyfus & A. L. Berman as executor of the estate of Vincent Youmans; 30Dec55; EP96218.

Lucky am I. 3 p. [For voice and keyboard instrument; without words] © Ceciley Youmans & Vincent Youmans, 3d; 12Jun56; EU441147.

Melody; no. 173. 3 p. [For voice and keyboard instrument; without words] © Ceciley Youmans & Vincent Youmans, 3d; 12Jun56; EU441148.

Vincent Youmans fantasy; arr. by Paul Yoder. Piano-conductor score (16 p.) and parts. [For band] \$12 © Miller Music Corp., New York; 19Aug52; EP96272.

## YOUNG, ADAH MANNING.

Primrose Lane. SEE Clark, L. A.

## YOUNG, BERNARD, 1911-

The Stars and Stripes forever merengue. SEE Sousa, J. P. Stars and Stripes forever.

## YOUNG, BETTY, pseud. SEE

Faniel-Lejeune, Gilberte, 1929-

## YOUNG, DUTCH.

I know a secret. SEE Smith, Peggy.

## YOUNG, FARON.

Faron Young, the young sheriff and his country deputies. SEE entry under title: Faron Young, the young sheriff and his country deputies.

I knew you when; words and music by Owen Perry & Faron Young. (In Faron Young, the young sheriff and his country deputies. song album no. 1, p. 6-7) © Ark-La-Tex Pub. Co., Inc.; 4Jun56 (in notice: 1955); EP99772.

## YOUNG, GORDON.

Now let us all praise God and sing; for chorus of mixed voices [words] by G. Y. Score (6 p.) [With organ acc.] 15¢ © Galaxy Music Corp., New York; 12Jun56; EP100167.

## YOUNG, JOHN FRANK, 1908-

A lock of your hair; words by John F. Young, Jr. [Melody] © Benjon Music, Inc., Louisville; 22Mar56; EP98117.

Rockin' up a storm; words by John F. Young Jr. [Melody] © Lois Pub. Co., Cincinnati; 23Apr56; EP98569.

## YOUNG, KATIE MARIE, 1913-

Be still and know; words by M. Y. Topeka, Kan., Mission Press & Tract Society. Close score. 25¢ © Pearl Poe; 24Nov55; EP96981.

My Father cares; words by Pearl Poe. Close score. (With her: Be still and know) © Pearl Poe; 24Nov55; EP96981.

## YOUNG, LOIS HORTON.

Christmas roundelay. SEE Young, R. E.

## YOUNG, MARGARET ROSE, 1888-

Come love, 'tis spring. SEE Longmire, John.

## YOUNG, MARIE. SEE

Young, Katie Marie, 1913-

## YOUNG, PERCY MARSHALL, 1912-

Military march. SEE Elgar, Sir E. W.

Suite. SEE Elgar, Sir E. W. The Spanish lady. Selections.

## YOUNG, RUTH E.

Christmas roundelay; words by Lois H. Young, for mixed voices, S.A.T.B. Score (8 p.) [With piano acc.] 20¢ © Shawnee Press, Inc., Delaware Water Gap, Pa.; 20Sep55; EP96113.

## YOUNG, VICKI.

Let there be you. SEE Cavanaugh, Dave.

## YOUNG, VICTOR, 1900-

Blue star. SEE HIS Medic. The medic theme.

[The conqueror. The conqueror]

The conqueror; lyrics by Edward Heyman, love theme from the motion picture, The conqueror. 50¢ Appl. states prev. reg. 19Dec55, EU420309. © Victor Young Publications, Inc., Beverly Hills, Calif.; 21Feb56; EP98469.

I once had a heart; lyrics by Milton Berle and Buddy Arnold, arr. by Lou Halmey. 50¢ Appl. states prev. reg. 27Apr56, EU435209. © Victor Young Publications, Inc., Beverly Hills, Calif.; 6Jun56; EP99687.

[The maverick queen. The maverick queen]

The maverick queen; lyrics by Ned Washington [from] the film The maverick queen. 50¢ © Victor Young Publications, Inc., Beverly Hills, Calif.; 10May56; EP98973.

[Medic. The medic theme; arr.]

Blue star; The medic theme, four-part male voices, T.T.B.B., arr. by William Stickles, words by Edward Heyman. Score (7 p.) [With piano acc.] 20¢ NM: arrangement. © Victor Young Publications, Inc., New York; 30Dec55; EP96509.

[Medic. The medic theme; arr.]

Blue star; The medic theme, four-part mixed voices, S.A.T.B., arr. by William Stickles, words by Edward Heyman. Score (7 p.) [With piano acc.] 20¢ NM: arrangement. © Victor Young Publications, Inc., New York; 30Dec55; EP96507.

[Medic. The medic theme; arr.]

Blue star; The medic theme, three-part female voices, S.S.A., arr. by William Stickles, words by Edward Heyman. Score (5 p.) [With piano acc.] 20¢ NM: arrangement. © Victor Young Publications, Inc., New York; 30Dec55; EP96508.

[The proud and profane. To love you]

To love you; I only live to love you, from the picture The proud and profane, words by Mack Gordon. 5 p. © Paramount Music Corp., New York; 31May56; EP99863.

The wonder of you; The Lincoln theme, lyric by Edward Heyman. 50¢ Appl. states prev. reg. 26Jul55, EU404874. NM: lyric added. © Victor Young Publications, Inc., Beverly Hills, Calif.; 10Jan56 (in notice: 1955); EP96017.

## YOUNG, WILLIAM.

Come back my love; words and music by Peter Hart, Eric Winstone & William Young. 3 p. 2/- © Berry Music Co. Ltd., London; 22Jun56; EF0-43987.

Cookie; words and music by Garfield De Mortimer, Paddy Roberts and William Young. 3 p. 2/- © Berry Music Co. Ltd., London; 20Mar56; EF0-41737.

## YOUNG, WILLIAM, d. 1671.

[Trio-sonata, violin, viola da gamba & continuo, D major]

Trio sonata; Sonata a 2, for violin, viola da gamba and harpsichord with violoncello ad lib., edited and arr. with realization of the figured bass by Peter Evans. Score (10 p.) and parts. [Continuo playable by viola da gamba] NM: ed. & arrangement. © Schott & Co., Ltd., London; 8Mar56; EF0-43058.

[Trio-sonata, violin, viola da gamba & continuo, D major; arr.]



Trio sonata; Sonata a 2, for violin, viola ('cello) and piano with violoncello ad lib., edited and arr. with realization of the figured bass by Peter Evans, violoncello pt. edited by Paul Ward. Score (10 p.) and parts. [Continuo playable by viola da gamba] NM: ed., arrangement & violoncello pt. editing. © Schott & Co., Ltd., London; 8Mar56; EF0-43057.

YOUNG PADDY, pseud. SEE Weiss, Walter.

YOUSE, GLAD ROBINSON, 1898-  
Dreams for sale; for chorus of treble voices, with piano, words and music by Glad Robinson Youse. Score (7 p.) 20¢ © Carl Fischer, Inc., New York; 11May56; EP99835.

I placed my heart within a rose; S.A.T.B., arr. for mixed chorus, lyric by Daniel S. Twohig. Score (7 p.) [With piano acc.] 25¢ © Ludwig Music Pub. Co., Cleveland; 7Apr56; EP98189.

Love blooms at Christmas; three part S.S.A., words, music and arrangement by Glad Robinson Youse. Score (5 p.) [With piano acc.] 25¢ © Robbins Music Corp., New York; 7Jun56; EP100113.

A man must have a song; T.T.B.B., arr. for male chorus, lyric by Edythe Hope Genee. Score (7 p.) [With piano acc.] 25¢ © Ludwig Music Pub. Co., Cleveland; 7Apr56; EP98190.

The prayers of mankind; four part S.A.T.B., words, music and arrangement by Glad Robinson Youse. Score (9 p.) [With piano acc.] 25¢ © Robbins Music Corp., New York; 29Mar56; EP98139.

Ring out ye bells! sing out ye voices! A Christmas song, for four part mixed voices S.A.T.B., words and music by Glad Robinson Youse. Score (10 p.) [With piano acc.] 25¢ © Remick Music Corp., New York; 4Jun56; EP99783.

Sally's sandals; arr. for female voices, S.S.A., by the composer, words and music by Glad Robinson Youse. Score (7 p.) [With piano acc.] 20¢ © Skidmore Music Co. Inc., New York; 9Apr56; EP98391.

Seek ye the Lord; S.A.T.B., text [from] Isaiah 55: 6-7. Score (9 p.) [With piano or organ acc.] 25¢ © Bourne, Inc., New York; 1May56; EP99529.

YOUSTER, AMOS.

Gare St. Lazare. Tachanah Merkazit. French paroles: J. Weber. 6 p. [French and Hebrew words] © Ilan Melody Press, Tel-Aviv; 25Dec55; EF0-41242.

Plic-ploc; Giboulee d'avril. Tif-tif. Paroles: J. Weber. Hebrew lyrics: Ezra Lahad and Avraham Broshi. 5 p. © Ilan Melody Press, Tel-Aviv; 25Dec55; EF0-41694.

YUNES, R.

Morena del baion. SEE Barbieri, M.

YVETTE, YVONNE, pseud. SEE Marshall, Wilma.

YVONNE YVETTE, pseud. SEE Marshall, Wilma.

## Z

ZABALA, A., pseud. SEE Vazquez, Jose Antonio, 1913-

ZACHARIAS, CHARLY, 1889-  
Nacht der Einsamkeit; Lied u. Melodie-Fox, Text: Ralph Maria Siegel. 3 p. © Edition Kasperek G.M.B.H., München; 29Dec55; EF0-42983.

ZACHARIAS, HELMUT, 1920-  
Fantasie über drei Themen. Miniature score (64 p.) [For orchestra] © Helmut Zacharias; 18Jun56; EU441953.

Geigen-Samba; Klavierarrangement: Siegfried Ulbrich. [For piano] © West Ton Verlag G.M.B.H., Köln; 15Jul55; EF0-39890.

Die letzte Reihe; Bounce-shuffle, Text: Curth Flatow, Piano-Arr.: Charles Nowa, pseud. 3 p. © Edition Cinema, Hamburg, Ger.; 30May56; EF0-43964.

ZADAN, JERRY.

The roolaranga, words and music by Freddie Van, pseud., Milt Robinson, and Jerry Zadan. 3 p. Appl. states prev. reg. 8Dec55, EU419262. NM: new words & changed music. © Songs of the Hills Music Pub. Co., New York; 15Feb56; EP96980.

ZADEH, NICHOLAS BART.

Don't call me, I'll call you; words and music by Stu Watson, Stan Evans, Bill Cary, pseud., and Bart Zadeh. [Melody] © Artec Publishers, division of Art Records Inc., Miami; 1Jan56; EP97610.

Trouble on the cable; words and music by Stu Watson, Stan Evans, Bill Cary, pseud., and Bart Zadeh. [Melody] © Artec Publishers, division of Art Records Inc., Miami; 1Jan56; EP97611.

ZADOR, EUGEN, 1894-

Divertimento; for string orchestra. Miniature score (46 p.) © Ernst Eulenburg Ltd., London; 20Feb56; EF0-42128.

ZAIZAR, DAVID. SEE

Los Hermanos Zaizar.

ZAIZAR, JUAN. SEE

Los Hermanos Zaizar.

ŽAK, CZESŁAW.

Zgaduleńka; słowa Tadeusz Uragacz. 5 p. 2.70 zł © Polskie Wydawn. Muzyczne, Cracow, Poland; 28Dec55; EF0-43274.

ZALDIVAR, EDMUNDO P., 1917-

Albahaquita. Little sweet basil. Letra y musica de Edmundo P. Zaldivar (h.) [Portuguese words] (In his: Carnavalitos. p.14-15) © Ediciones Musicales Tierra Linda; 21Jun55; EF0-39912.

Carnavalito! Letra y musica de Edmundo P. Zaldivar (h.) (In his: Carnavalitos. p.10-11) © Ediciones Musicales Tierra Linda; 21Jun55; EF0-39910.

Carnavalitos; letra de Edmundo P. Zaldivar (h.) Buenos Aires, Ediciones Musicales Tierra Linda, 1955. 19 p. Partial contents separately reg.: EF0-39908-39913.

Cholita. Little Indian girl. Letra y musica de Edmundo P. Zaldivar (h.) [Portuguese words] (In his: Carnavalitos. p.6-7) © Ediciones Musicales Tierra Linda; 21Jun55; EF0-39908.

Gallito ciego. Little blind cock. Letra y musica de Edmundo P. Zaldivar (h.) [Portuguese words] (In his: Carnavalitos. p.8-9) © Ediciones Musicales Tierra Linda; 21Jun55; EF0-39909.

Manana al alba. Tomorrow at daybreak. Letra y musica de Edmundo P. Zaldivar (h.) [Portuguese words] (In his: Carnavalitos. p.12-13) © Ediciones Musicales Tierra Linda; 21Jun55; EF0-39911.

Soy Carnaval. I'm Carnival. Letra y musica de Edmundo P. Zaldivar (h.) [Portuguese words] (In his: Carnavalitos. p.16-17) © Ediciones Musicales Tierra Linda; 21Jun55; EF0-39913.

ZAMAR, pseud. SEE

Assenza, Salvatore, 1924-

ZAMBO, WILLIAM FRANCIS, 1924-

Without a kiss to remember you by. SEE Hibbeler, R. O.

ZAMECNIK, J. S.

Neapolitan nights; arr. for string orchestra and piano by Leroy Holmes. Score (7 p.), piano-conductor score (3 p.) and parts. \$2.50 NM: arrangement. © Sam Fox Pub. Co., Inc.; New York; 16Jan56; EP96957.

ZAMPICENI, JOSEPH, 1910-

Amor, amor, amor. Daa Meelan feen a Tooreen; based on Italian folksongs, lyrics by Joseph Zampiceni, adapted and arr. by Joseph Zampiceni [for] piano accordion. 4 p. [Italian and English words] 50¢ NM: lyrics & arrangement. © Joseph Zampiceni, d.b.a. California Music Pub. Co., San Jose; 15Mar56; EP97790.

The beer can polka. La polka della birra. Music and Italian lyrics by Joseph Zampiceni, English lyrics by Joseph & Olive Zampiceni [for] piano accordion. 50¢ © Joseph Zampiceni, d.b.a. California Music Pub. Co., San Jose; 17Apr56; EP98490.

La canzone del canarino. The canary song. Piano accordion. NM: arrangement. © Joseph Zampiceni, d.b.a. California Music Pub. Co., San Jose, Calif.; 2Jan56; EP95969.

Cielo incantato. Enchanted heaven, [for] piano accordion. 40¢ NM: arrangement. © Joseph Zampiceni, d.b.a. California Music Pub. Co., San Jose, Calif.; 21Nov55; EP95608.

The jolly Swede; schottische [for] piano accordion. 40¢ © Joseph Zampiceni, d.b.a. California Music Pub. Co., San Jose; 22Mar56; EP97846.

The picnic waltz; piano accordion. 40¢ © Joseph Zampiceni, d.b.a. California Music Pub. Co., San Jose, Calif.; 27Feb56; EP97296.

Quando era piccolina. When I was a little girl; waltz. [For accordion] 40¢ NM: arrangement. © Joseph Zampiceni, d.b.a. California Music Pub. Co., San Jose, Calif.; 9Feb56; EP96901.

Rambling boogie. SEE Travasso, Frank.

See me tonight; [for] piano accordion, lyrics by Joseph Zampiceni, based on Italian folk songs, adapted by Joseph Zampiceni. 40¢ NM: words & arrangement. © Joseph Zampiceni, d.b.a. California Music Pub. Co., San Jose; 22Mar56; EP97845.

Vieni sul mar. Come to the sea, [for] piano accordion. 40¢ NM: arrangement. © Joseph Zampiceni, d.b.a. California Music Pub. Co., San Jose, Calif.; 21Nov55; EP95607.

ZAMPICENI, OLIVE VERA.

The beer can polka. SEE Zampiceni, Joseph.

ZANDELIN, EGON.

Hembygdsklockan; words av Egon Zandelin, arr.: Lennart Jernestrand. 2:- © Sv. Eduards Musikförlag, Sundbyberg, Sweden; 30Dec55; EF0-42957.

Lýkoddömmar; words av Egon Zandelin, arr.: Lennart Jernestrand. (With his: Hembygdsklockan) © Sv. Eduards Musikförlag; 30Dec55; EF0-42957.

ZANDER, HELMUT, 1924-

Auf zum fröhlichen Essen! SEE Neumann, K. G. Meine sechzehn Söhne. Auf zum fröhlichen Essen!

Kleines Edelweiss. SEE Neumann, K. G. So wie Musik. SEE Neumann, K. G. Meine sechzehn Söhne. So wie Musik.

ZANIBON, GUGLIELMO, 1878-

Bolzanina. SEE Travaglia, Silvio. El nuevo movimiento. SEE Casadei, Arturo.

ZANOSKAR, HUBERT, 1906-

Barocke Spielmusik. Baroque music, for descendant recorder and guitar. Mainz, B. Schott's Söhne. Score (23 p.) Appl. author: Schott & Co., Ltd., employer for hire. NM: compilation, arrangement & preface. © Schott & Co. Ltd., 7Sep55; EF0-40418.

Europäische Volkstänze. European folk dances, for descendant recorder and guitar. Mainz, B. Schott's Söhne. Score (23 p.)



## ZANOSKAR, HUBERT. Cont'd.

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## ZAULI, FRANCO.

Hanna Muna; beguine bolero, parole di Pinchi, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Publi-music, Milano; 15Dec55; EF0-43852.

Il portalettere; swing, versi di S. Simoni, arr. di A. Roelens. Piano-conductor score and parts. [For orchestra] © Ardea, Roma; 23Dec55; EF0-41562.

## ZAVADSKY, VASSILY, 1899-

Cantus firmus. Variations symphonique. Score (51 p.) [For orchestra] © Maria Zavadsky; 18Jun56; EU440997.

Holiday psalm. Score (35 l.) [For orchestra] © Maria Zavadsky; 23Jan56; EU423676.

Scenes de ballet; pour orchestre symphonique. Score (80 p.) © Maria Zavadsky; 30Apr56; EU435559.

Sonnets from Shakespeare. Score (62 p.) [For voice and orchestra] NM: arrangement. © Maria Zavadsky; 4Jun56; EU439314.

## ZBINDEN, JULIEN FRANCOIS, 1917-

Album pour mon chien; op.19, pour piano. 8 p. © Edition Maurice & Pierre Foetisch, Lausanne, Switzerland; 10Apr56; EF0-42505.

Jazz-Sonatine; op.11. 13 p. [For piano] © Breitkopf & Härtel, Wiesbaden; 17Dec55; EF0-43292.

## ZECCHI, CARLO.

Papillons. SEE Schumann, R. A.

L'uccello profeta. SEE Schumann, R. A.

Waldscenen. Vogel als Prophet.

## ZECHENTER, WITOLD.

Tramwajem do Nowej Huty. SEE Rzewuski, Leon.

## ZEEB, KARL, 1939-

It isn't funny any more; lyric by Marty Diamond. [Melody] © Karl Zeeb & Marty Diamond; 27Feb56; EP97227.

## ZEH, OTTO.

Denn einmal nur im Jahr ist Karneval. SEE Ostermann, Willi.

Kölsche Mädchen könne bütze. SEE Ostermann, Willi.

Mädel, Mädel komm mit mir. SEE Ostermann, Willi.

Rheinlandmädel. SEE Ostermann, Willi.

Worüm solle mer ald en de Heija gon! SEE Ostermann, Willi.

## ZEISNER, HANS, 1911-

Es fährt ein Schiff durch den Golf von Biskaya. SEE Niessen, Carl.

So lieb wie du heute bist; Slow, Worte: Josef Hochmuth u. Hans Werner, Arrang.: Leopold Kubanek. © Metroton Musikverlag, Wien; 15Oct55; EF0-40627.

## ZEITLIN, POLDI.

The classic sonatina; by contemporaries of Beethoven, selected, edited and fingered by Poldi Zeitlin. 55 p. [For piano] \$1.50 © Edward B. Marks Music Corp., New York; 4Jan56; EP95903.

Young Mozart for the young pianist. SEE Mozart, J. C. W. A.

## ZELENKA, JOHANN DISMAS, 1679-1745.

[Sonatas (1723) No.6]

Sonata. C-Moll, zwei Oboen (Violinen oder Violine und Oboe), Fagott (Violoncello), und Basso continuo, hrsg. von C. Schoenbaum. Score (24 p.) and parts. (Hortus musicus, 132) [With realization of the figured bass for harpsichord] © Bärenreiter-Verlag, Kassel; 9Feb56 (in notice: 1955); EF0-41670.

## ZELIBOR, GUSTAV, 1903-

Ein Mädchen aus Sevilla; Lied und Bolero, Worte: Ralph Maria Siegel. © Weltmusik Edition International, Wien; 15Jun55; EF0-39977.

## ZELL, WOLFGANG, pseud. SEE

Scharfenberger, Werner, 1925-

## ZEPP ARTHUR.

Fun with three chords; book 1, 20 songs with chords to play and sing, for young pianists. Supplementary material for creative teaching and playing, with suggestions for elementary improvisation. 23 p. 75¢ NM: compiled & arr. for piano. © Pro Art Publications, Westbury, N.Y.; 29Feb56 (in notice: 1955); EP98006.

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## ZERLETT, HANS H.

Schön wie der junge Frühling. SEE Grothe, F. J. A. Die blonde Carmen. Schön wie der junge Frühling.

## ZEROCKI, KAZIMIERZ.

Suita opolska; na chór mieszany a capella, słowa ludowe. Score (42 p.) [For chorus (SATB)] © Polskie Wydawn. Muzyczne, Cracow, Poland; 17Dec55; EF0-43249.

## ZESERSON, EVE J.

Magnet; words and music by Bernie Wayne and E. H. Jay, pseud. New York, Meridian Music Corp. 3 p. 50¢ © Command Music Co., Inc.; 1Mar56; EP97833.

## ZEVACO, PAULETTE (GUILLOT) 1899-

Les amours de Don Juan. SEE Fabresse, Andre. Les amours de Don Juan. Selections.

[Les amours de Don Juan. Complainte grecque]

Complainte grecque; de l'operette Les amours de Don Juan, paroles de Henri Varna, Marc-Cab, pseud., and Rene Richard. © Editions Joubert, Paris; 28Dec55; EF0-40735.

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## ZILCHER, HEINZ REINHART.

Konzert. SEE Haydn, Joseph. Concerto, violoncello, D major.

## ZILLINGER, ERWIN, 1893-

Tragische Geschichte; Text: Adalbert Chamisso. Score (2 p.) [For men's chorus] © P. J. Tonger, Rodenkirchen, Ger.; 23Nov55; EF0-40993.

## ZILLNER, EMMERICH, 1900-

Ein Kuss, wenn es schneit; Tango, Text u. Musik: Peter Dörre und Andreas Emo, pseud. © Hermann Schneider Musikalienverlag KG., Wien; 13Jan56; EF0-43565.

Eine Polka aus Wien; (Wiener Polka)

Worte: Josef Hochmuth u. Hans Werner, Klaviersatz: Leopold Kubanek. © Weltmusik Edition International, Wien; 15Nov55; EF0-39981.

## ZIMMERMAN, HARVEY JAY, 1930-

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## ZIPF, MAJO, 1901-

Romeo; Swing-Fox, Text: Hasso Halm, Musik & arrg. by Majo Zipf. (With his: Was ich dir verschweige) © Musikverlag Curt Bock; 28Jan56; EF0-43762.

Was ich dir verschweige; Slow-Fox, Text: Hasso Halm, Musik & arrgmt. by Majo Zipf. © Musikverlag Curt Bock, Berlin-Charlottenburg; 28Jan56; EF0-43761.

## ZIPP, FRIEDRICH, 1914-

Praise the Almighty, my soul, adore Him; [words] by Johann D. Herrschmidt, tr., Alfred Brauer [music:] Lobe den Herren, O meine Onolzbach, 1665. Score (4 p.) [For SAB] 18¢ NM: "arrangement." © Concordia Pub. House, St. Louis; 7Jun55; EP95894.

Wachet auf, ruft uns die Stimme; Choral-kantate für Chor, Gemeinde, Bläser, und Orgel. Condensed score (8 p.) © Bärenreiter-Verlag, Kassel; 2Feb56; EF0-41669

## ZITO, LUIGI, 1916-

Talismano; swing mod.to. Piano-conductor score and parts. [For orchestra] © Sabrina Edizioni Musicali, Roma; 31Dec55; EF0-42702.

## ZITO, PHILLIP, 1925-

Lonely lover's rhapsody; words and music by Joe Maize and Phil Zito. 3 p. 40¢ © Irving Arthur Music Corp., New York; 12Mar56; EP98096.

## ZITO, SALVATORE ALBERT, 1932-

My shadow; adapted from the poem by Robert Louis Stevenson, for two-part (SA) choir. Score (5 p.) [With keyboard acc.] 20¢ © Gurley Music Co., Inc., Utica, N.Y.; 3Jan56 (in notice: 1955); EP96076.

## ZITO, TORRIE A.

Zito, Salvatore Albert, 1932-

## ZMIGROD, ALFREDO, 1905-

Zeg, kleine schooljuffrouw; aguanta corazon. Ned tekst: George Vincent, pseud., muziek en Spaanse tekst: Alfredo Zmigrod. f.o. 65 © Metro Muziek, Amsterdam, 1Dec47; EF21713.

## ZOBEL, EDGAR H., 1883-

Hail to Badger boys state! Voice and piano by Edgar H. Zobel, adapted from band arrangement of Boys state march, male chorus arrangement on back of this copy. 4 p. © Edgar H. Zobel, Ripon, Wis.; 4Jun56; EP99550.

## ZOLL, PAUL, 1907-

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Volkslied. Close score (2 p.) [For  
chorus (TTBB)] © Willy Müller, Süd-  
deutscher Musikverlag, Heidelberg,  
Ger.; 3Jan56; EF0-42095.
- ZOLLINGER, CLARENCE PHILIP.  
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- [Mazurkas, piano]  
Cztery mazurki. 12 p. 5,50 z/ © Polskie  
Wydawn. Muzyczne, Cracow, Poland;  
16Dec55; EF0-43171.
- ZORAD, pseud. SEE  
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- ZORRILLA, JOSE ANTONIO.  
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- ZUBER, WALTER.  
Yukon waltz; words by Walter Zuber.  
[Melody] © Walter Zuber; 8Feb56;  
EF0-41971.
- ZUCCONI, GUGLIELMO, 1919-  
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- ZUELLI, GUGLIELMO.  
Festa delle sirene; scherzo, rev. by  
Ernest Alu. Score (31 p.) [For orches-  
tra] © Ernest Alu; 13Feb56; EU426627.
- ŻUK, EDWARD.  
Czego nam do szczęścia trzeba; fokstrot,  
instr.: Albin Wolus, słowa: Kazimierz  
Winkler. Piano-conductor score (3 p.)  
and parts. [For orchestra] © Polskie  
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5Dec55; EF0-43247.
- ŻUŁAWSKI, WAWRZYNIEC.  
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Society of America; 1Jun54; EP99510.  
Love divine, all love excelling; treble  
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arr. by Albert DeVito. Score (7 p.)  
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Basart N.V., Amsterdam; 30Nov55;  
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- ZWILLINGS, HANS, pseud. SEE  
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Kevin, Alexander.
- Always foolin' around.  
Beulke, N. B.
- Am I just a dancing partner.  
Weiss, Walter.
- Am I the guy.  
Brinson, R. G.
- Am Sonntag im Toto.  
Kaiser, Johannes.
- Am Tegernsee.  
Reinhold, Rolf.
- Am titisee schlägt eine alte Kuckucksuhr.  
Kochan, Ernst.
- Am Ufer.  
Zoll, Paul.
- Amada.  
Taccani, Sandro.
- Amalia.  
Neubrand, Heinz.
- Amami se vuoi.  
Panzeri, Mario.
- Amants d'un jour.  
Monnot, Marguerite.
- Amants de minuit.  
Laurencin, Simone.
- Amapola en flor.  
Bousquet, Valerie. Igual que una amapola en flor.
- Amarti.  
Filippini, Gino.
- Amarti ancora.  
Fiasconaro, Vito.
- Amaryllis.  
Ghys, H.
- Amata.  
Taccani, Sandro. Amada. Amateur organist. SEE title entry in composer list.
- Amateur songs.  
Foster, D. O.
- Amazing Adele.  
Selden, A. W.
- Amazonas-Mambo.  
Schröder, Friedrich.
- America, my country.  
Dvorak, R. J.
- America, the Beautiful.  
Ward, S. A.
- American dream.  
Wolf, Jack.
- American eagle.  
Boehme, J. G.
- American folk music.  
Siegmeister, Elie.
- American heritage.  
Ployhar, J. D.
- American Legion march.  
Loboda, S. R.
- American nocturne.  
Suesse, Dana.
- American overture.  
Jenkins, J. W.
- American pastorale.  
Lange, Arthur.
- American patriot.  
Buchtel, F. L.
- American popular music.  
Fuld, J. J. Supplement to American popular music.
- American scene.  
Siegel, Louis.
- American suite.  
Siegmeister, Elie. Hootenanny.
- American supplement to the Band tune book.  
Salvation Army, U. S. Eastern Territory.
- Amiga.  
Paz, Ramon.
- Amigo, Amigo, Amigo.  
Bode, Johnny.
- Amor, amor, amor.  
Zampiceni, Joseph.
- Amor cigano.  
Mascarenhas, Mario.
- Amor con amor se paga.  
Esperon, Manuel.
- Amor en la luna.  
Kohler, Walter.
- Amor perfecto.  
Fuentes, Ruben.
- Amore amaro.  
Assenza, Salvatore.
- Amore e facile.  
Marletta, Matteo.
- Amore langueo.  
Ferguson, Howard.
- Amore per T. V.  
Vignali, Dante.
- Amore straniero.  
Fantini, Giovanni.
- Amorettenspiele.  
Mahr, Curt.
- Amorsinha.  
Rodriguez, Julio.
- Amour de moy.  
Berthelot, Rene.
- Amour de reve.  
Cloarec, Charles.
- Amour est un oiseau.  
Bizet, Georges. Habanera.
- Amour et l'oiseau.  
Castro Burro, Lorenzo.
- Amour et lampions.  
Travnicek, Andre.
- Amour, Madame.  
Schulze, Fritz.
- Amour te tire par la manche.  
Teissedre, C. H.
- Amours de Don Juan.  
Fabresse, Andre.
- Zevaco, P. G.



- Amours interdites.  
Fragna, Armando. Mon coeur  
est trop fragile.
- Amusing.  
Nenci, E. A.
- An deiner Wäscheleine.  
Russ-Bovelino, Wolfgang.
- An der Ahr, an der Ahr.  
Ostermann, Willi.
- An der Ecke, gib mir einen Kuss.  
Campbell, O. G.
- Anaconda.  
Jac, Ramon.
- Ananas.  
Lopez, Felipe.
- Ancient hist'ry.  
Snyder, Eddie.
- Ancient story.  
Kaplan, David.
- And their eyes were opened.  
Cronham, C. R.
- And then I remember.  
Rosenburg, J. M.
- And this is my beloved.  
Forrest, George.
- Andalucia.  
Lecuona y Casado, Ernesto.
- Andante and variations.  
Luening, O. C.
- Andante cantabile.  
Romby, Paul.
- Andantino.  
Berkeley, Lennox.
- Andantino moderato.  
Gershwin, George. Rhapsody  
in blue.
- Andean rhapsody.  
Kosok, Paul.
- Andemo a Miramar.  
Luttazzi, Lelio.
- Andiamo a Miramar.  
Luttazzi, Lelio. Andemo a  
Miramar.
- Ando marchito.  
Jesus Morales, Jose de.
- Andres Segovia.  
Gavoty, Bernard.
- Andresito.  
Valero Garcia, Andres.
- Ane d'argentine.  
Ruault, Edouard.
- Anecdotes of great musicians.  
Breckenridge, W. K.
- Angel chimes.  
Britain, Radie.
- Angel love.  
Nathan, Charles.
- Angel pie.  
Jussenhoven, G. G.
- Angel Villoldo.  
Noli, J. F.
- Angelita.  
Jesus, Mario de.
- Angels came carolling.  
Walton, Kenneth.
- Angels, from the realms of glory.  
Smart, H. T.
- Angels in heaven.  
Gordon, Philip.
- Angels we have heard on high.  
Beckhard, R. L.
- Angelus.  
Elliott, J. B.
- Anglers song.  
Lawes, Henry.
- Anglican chant book.  
Sibthorp, R. E.
- Angry owl.  
Sharpe, Evelyn.
- Anička.  
Hotový, Josef.
- Anima gemella.  
Rossi, C. A.
- Animal etudes.  
Michelet, Michel.
- Anker auf.  
Schlenkermann, Fritz.
- Annabell.  
Scharfenberger, Werner.  
Einmal sagst auch du,  
Good bye.
- Annabelle.  
Tercek, Albin.
- Anneke.  
Weersma, Melle.
- Annen polka.  
Strauss, Johann.
- Annie get your gun.  
Berlin, Irving.
- Anno d'amore.  
Gilardini, Renzo.
- Ano nuevo, vida nueva.  
Pauloni, Eduardo.
- Añoranza.  
Maasland, Arie.
- Another night of waiting.  
Hibbeler, R. O.
- Anschlagsarten und Phrasierung.  
Hladky, Vinzenz.
- Antelope Valley.  
Lange, Arthur.
- Anthemettes.  
Schuler, G. S.
- Anthologie chorale.  
Villatte, Jean.
- Anthology of guitar music from  
old tabulaturas.  
Pujol, Emilio. Hispanae  
citharae ars viva.
- Anthonia.  
Alexander, Maurice. Brin d'amor.
- Antigone.  
Desderi, Ettore.
- Antologia pianistica.  
Joubert, John.
- Piccioli, Giuseppe.
- Anton Webern.  
Eimert, Herbert.
- Antonita-samba.  
Travnicek, Andre..
- Any man can wear a crown.  
Greenfield, Howard.
- Anything.  
Cosse, I. A.
- Anywhere I wander.  
Loesser, Frank.
- Anywhere is home with you.  
Lowenthal, Bernard.
- Apambichao.  
Argentino Torres, Carlos.
- Aperite mihi portas justitiae.  
Buxtehude, Dietrich.
- Apollo and Daphne.  
Händel, G. F.
- Apollo e Dafne.  
Händel, G. F.
- Apostle islands.  
Rusch, H. W.
- Appalachian song and dance.  
Watson, Scott.
- Apple blossom tragedy.  
Syme, B. C. Queen of the  
apple blossoms.
- Apple of my eye.  
Holloway, E. A.
- Apple valley.  
Olivadoti, Joseph.
- Applied course in Gregorian  
chant. SEE title entry in  
composer list.
- Aprende cha-cha-cha.  
Garcia, J. J.
- April age.  
Wilder, Alec.
- April rain.  
Kellogg, R. M.
- April shower.  
Hubicki, M. O.
- April song.  
Altman, Arthur.
- Aprite le finestre.  
Panzuti, Virgilio.
- Aquarell.  
Börschel, Erich.
- Aquarelles.  
Rowley, Alec.
- Arabesque.  
Debussy, Claude.
- Jackson, Francis.
- Lange, Arthur.
- Arabian nights.  
Spoliansky, Mischa.
- Aragon.  
Cummings, R. K.
- Arbeitsbuch für kleine  
Klavierspieler.  
Volkart-Schlager, Käthe.
- Arcadian lullaby.  
Ager, Laurence.
- Archduke Albrecht's march.  
Komzak, Karl. Erzherzog  
Albrecht-Marsch.
- Are you feeling blue.  
McCormick, Haskell.
- Are you listenin', Joe.  
Fairchild, Edgar.
- Are you playing a game.  
Holunga, Harry.
- Are you satisfied.  
Escamilla, Homer.
- Arenes.  
Boudjemaa, Rene.
- Arenes de Paris.  
Murena, Antonio.
- Aren't we all brothers.  
Midgley, C. W.
- Argonaut.  
Frankiser, Carl.
- Aria.  
McGrath, J. J.
- Aria 'e Capri.  
Martinelli, Francesco.
- Aria sacra.  
Marcello, Benedetto.
- Arias.  
Vivaldi, Antonio. Five arias.
- Aridan.  
Walter, D. R. Korean folk tune.
- Ariette.  
Ferrari-Trecate, Luigi.
- Arise, shine, for thy light is come.  
Elvey, Sir G. J.
- Arlecchino.  
Busoni, F. B.
- Arlesienne.  
Bizet, Georges.
- Arm oder Reich-Polka.  
Henning, H. H.
- Armada.  
Bennett, David.
- Arme Leiermann.  
Raasch, Paul.
- Armonia tradizionale.  
Hindemith, Paul.
- Army journal for full military  
band. SEE title entry in  
composer list.
- Around the world.  
Mursell, J. L.
- Arriva la fanfara.  
Morini, Pierluigi.
- Arrivederci, Papa.  
Anzi, Giovanni d'.
- Arrow and the song.  
Cooper, Irvin.
- Art of French horn playing.  
Farkas, Philip.
- Art of melody.  
Edwards, A. C.
- Artista.  
Varela, Oscar.
- Artistry in technique.  
Volpe, Harry.
- Artists and models.  
Warren, Harry.
- As dew in April.  
Manton, R. W.
- As it began to dawn.  
Vincent, C. J.
- As Joseph was a-walking.  
Gordon, Philip.
- As lately we watched.  
Kirk, T. W.
- As many as are led by the Spirit.  
Williams, D. M.
- As only God above can do.  
Liddell, Robert.
- As-tu vu Adele.  
Portal, Otilio. Sweet and  
gentle.
- As you go.  
Keates, J. E.
- As you like it.  
Arne, T. A.
- Aschenbroedel march.  
Herbert, Victor.
- Ascoltando Chopin.  
Disingrini, Silvio.
- Ashamed.  
Linsky, Horace.
- Ask for Joe.  
Bloch, P. G.
- Ask me.  
Gaze, Hermann.
- Ask me for keeps.  
Stafford, John.
- Ask your mother.  
Paone, Nicola.
- Asra.  
Rubinstein, Anton.
- Astrattista.  
Vavassori, E.
- Asy nou pardis.  
Thomas, C. L.
- At ease in all keys.  
Steiner, Eric.
- At eventide.  
Richardson, Alan.
- At last we're alone.  
Blane, Ralph.
- At the ballet.  
Deakin, Irving.
- At the beach.  
Dittenhaver, S. L.
- At the Beaux Arts ball.  
Durand, P. J.
- At the bottom of the sea.  
Glover, D. C.
- At the cross of God.  
Coots, J. F.
- At the end of a beautiful day.  
Perrins, W. H.
- At the round earth's imagin'd  
corners.  
Hewitt-Jones, Tony.
- At the throne of God.  
Jensen, W. C.
- At Thy feet.  
Edmundson, Garth.
- At tide-time.  
Milnes, M. S.
- Atalanta.  
Händel, G. F.
- Atardeciendo.  
Salomone, J. F.
- Athenian festival.  
Barr, R. M.
- Atlantic skies overture.  
McClain, P. D.
- Atoh hu yotzrom.  
Chajes, Julius. Thou art the  
creator.
- Atoms for peace.  
Lange, Arthur.
- Attimu d'amuri.  
Modugno, Domenico.
- Au pont de Charenton.  
Verger, Christiane.
- Au revoir, mademoiselle.  
Fancelli, Luciano.
- Aubade.  
Harris, M. H.
- Aube.  
Searle, Humphrey.
- Auch fñr dich wird es einmal  
wieder besser sein, als heut'!  
Andries, Franzleo.
- Audrey.  
Covais, James.
- Auerhahn-Ländler.  
Fries, Peter.
- Auf dem Berge, da wehet der  
Wind.  
Knab, Armin.
- Auf der Rolltreppe.  
Baumgart, Werner.



- Auf der Tango-Harmonika.  
Halletz, Erwin.  
Auf ein altes Bild.  
Wolf, Hugo.  
Auf, haltet euer Herz bereit.  
Rein, Walter.  
Auf ins Metropol.  
Hollaender, Victor.  
Auf meinem kleinen Pianino.  
Kalman, C. E.  
Auf meinem Konto steht das Kom-  
ma zu weit links.  
Carste, Hans.  
Auf Wiedersehn in Wien.  
Bode, Johnny.  
Auf zum frühlichen Essen.  
Neumann, K. G.  
Auferstehung Jesu.  
Raphael, Günter.  
August Kargl.  
Gsenger, Heinrich.  
Aunt Ella's polka.  
Stolc, Emil.  
Aus deinen Augen spricht soviel  
Liebe.  
Mattes, Wilhelm.  
Aus den Federn aus dem Bett mit  
einem rrrRutsch.  
Huber, Josef.  
Aus Tahiti kam ein Schiff.  
Blecher, C. U. P.  
Ausgegangen von Ewigkeit.  
Mozart, J. C. W. A.  
Ausgewählte Choräle.  
Bach, J. S.  
Ausgewählte Etüden.  
Kayser, H. E.  
Aus'n Hochgebirg.  
Kanter, Gustav.  
Australian Christmas carols.  
James, W. G. The ten famous  
Australian Christmas carols.  
Australian ho-down.  
Jimae, Gene. Australian reel.  
Australian hoe down.  
Jimae, Gene. Australian reel.  
Australian reel.  
Jimae, Gene.  
Autostop.  
Nebbia, Franco.  
Autre.  
Ledru, Jacques.  
Autumn.  
Emery, D. R. Harvest dance.  
Autumn charm.  
Bayco, Fredric.  
Autumn concerto.  
Bargoni, Camillo.  
Autumn dream.  
Lotzenheiser, G. W.  
Autumn leaves.  
Kosma, Joseph.  
Autumn lullaby.  
Schütt, Edouard.  
Autumn melody.  
Yorke, Peter.  
Autumn of love.  
Trapp, Erich. Liebesherbst.  
Autumn poem.  
Bush, A. D.  
Autumn rhapsody.  
Bellis, H. T.  
Roper, T. F.  
Autumn skies.  
Blower, Maurice.  
Aux flonflons de la fete.  
Forster, Geo.  
Ave Maria.  
Baumann, Max.  
Bragers, A. P.  
Gounod, C. F.  
Peloquin, C. A.  
Reynolds, F. J.  
Schubert, F. P.  
Ave Maria no morro.  
Martins, Herivelto.  
Ave verum.  
Villette, Pierre.  
Ave verum corpus.  
Mozart, J. C. W. A.
- Avec ces yeux la.  
Ruault, Edouard.  
Avec le baion.  
Domenico, Antonio di. Baiao  
y muchos amores.  
Aventura mas.  
Kinleiner, Oscar.  
Aventure.  
Marion, Jean.  
Avergonzado.  
Garza, Roberto.  
Aveva le lentigginini.  
Righi, William.  
Aviator's march.  
Urbach, Ernst. Flieger-  
Marsch.  
Avon overture.  
Borich, George.  
Awake, arise, for Jesus.  
Daniels, Mary.  
Awake, awake to love and work.  
Thiman, E. H.  
Awake, my sleepy heart, awake.  
Jordan, S. H.  
Away all boats.  
Skinner, Frank.  
Away in a manger.  
Beckhard, R. L.  
Ay-ay-ay.  
Kessler, Robert von.  
Ay Jose.  
Jimenez, Nico.  
Ay, mi cancela.  
Anton Alvarez, Jose.  
Ay, Senor.  
Halletz, Erwin.  
Aye, aye, aye.  
Fredriannelli, Ronaldo.  
Až bundeš má.  
Ducháč, Miloslav.  
Až do rana.  
Kaczyński, Władysław.
- B
- Baba ... baion.  
Rancurel, Eudore.  
Babe is born.  
Pattison, Lee.  
Babes in arms.  
Brown, N. H.  
Rodgers, Richard.  
Babes in Toyland.  
Herbert, Victor.  
Baby.  
Colby, Robert.  
Baby buggy boogie.  
Masters, Frankie.  
Baby doll.  
Westerdahl, J. A.  
Baby face.  
Akst, H. L.  
Baby girl of mine.  
Sharp, Bobby.  
Baby, it's in the making.  
Anglin, Jim.  
Baby, let me take you dreaming.  
Cahn, Samuel.  
Baby rock.  
Wiltshire, Teacho.  
Baby, you'd better go home.  
Lauro, P. J.  
Baby, your love is showin'.  
Hueston, W. J.  
Baccarat.  
Zuydwijk, Derk.  
Bacchanales.  
Couperin, Francois.  
Bach-Buch.  
Bach, J. S.  
Bach collection.  
Bach, J. S.  
Bachianas brasileiras.  
Villa-Lobos, Heitor.  
Baci soavi e cari.  
Monteverdi, Claudio.  
Bacia ... e raddoppia.  
Viezzioli, Guido.
- Baciami cherie.  
Bertolazzi, Mario.  
Baciami tanto.  
Cambi, Marcello.  
Bacio dato.  
Mangieri, F. S.  
Bacio e una canzone.  
Rossi, C. A.  
Back in Oklahoma.  
Sutton, E. E.  
Back stage.  
Rycoth, Denis.  
Bålg och stråke.  
Jelving, Åke.  
Baffi.  
Ravasini, Nino.  
Bagatelle.  
Beethoven, Ludwig van.  
Franke, J. M.  
Bagatellen.  
Ritter, Helmut.  
Bagatelles.  
Schütt, Edouard.  
Bagattella.  
Beethoven, Ludwig van.  
Bahiana.  
Barigazzi, Mario.  
Baiao do coqueiro.  
Toledo, Jose.  
Baiao y muchos amores.  
Domenico, Antonio di.  
Baila mi cha-cha-cha.  
Duarte Brito, E. R.  
Baila, morena.  
Carvajales Roa, Maria.  
Baila pollito.  
Salazar, Parmenio.  
Baila Vicente.  
Guerra Zayaz, Jesus.  
Baile enlazado.  
Martin, Angel. Luna  
Humahuaquena.  
Bailemos.  
Mamone, Francisco.  
Baion bataclan.  
Boeck, Joseph de.  
Baion espanol.  
Alcala, Alberto.  
Baisers de Paris.  
Cornille, Georges.  
Bajon di Nanà.  
Lucianelli, Gennaro.  
Bajon fiorentino.  
Ruccione, Mario.  
Bajon scozzese.  
Mitri, Antonio de.  
Balada o mrtvém ševci a mladé  
tanečnici.  
Ostrčil, Otakar.  
Balada y alborada.  
Fernandez Caballero, Manuel.  
El senor Joaquin.  
Balade.  
Eastwood, Thomas.  
Balard.  
Poirrier, Marcel.  
Balkan dances.  
Bibalo, A. G.  
Balke settees.  
Steyn, C. P.  
Ball bei Prinz Orlofsky.  
Strauss, Johann.  
Ball game is over.  
Covais, James.  
Ball im Savoy.  
Balk, Billy.  
Ballad.  
Pelz, William.  
Ballad of Benjamin Franklin.  
Myers, J. E. Ben, Ben, Quaker  
Ben.  
Ballad of Bridey Murphy.  
McKean, E. E.  
Ballad of Candy Barr.  
Forney, Ross.  
Ballad of Colin Black.  
Bagdasarian, Ross. The  
proud and profane.  
Ballad of James Dean.  
Hammer, Jack.
- Ballad of Semmerwater.  
Noble, Harold.  
Ballada o Janosiku.  
Rudzinski, Witold.  
Ballade de France.  
Stern, Emile.  
Ballade des truands.  
Van Parys, G. E.  
Ballade du chiffonnier.  
Poret, Lucien.  
Ballade du vieux soldat.  
Facchinetti, Mario.  
Ballata.  
Nussio, Otmar.  
Ballerina.  
Jesse, M. R.  
Ballerino.  
Bloch, P. G.  
Ballet book.  
Schaum, J. W.  
Ballet in blue.  
Mamorsky, Morris.  
Ballet parisien.  
Offenbach, Jacques.  
Ballet suite.  
Townsend, Douglas.  
Ballettmusik.  
Lortzing, Albert.  
Strauss, Johann.  
Ballin' the jack.  
Smith, Chris.  
Ballon.  
Steggerda, Johnny.  
Bals de Paris.  
Defossez, Rene.  
Bamba de Vera Cruz.  
Tucci, Terig.  
Band aid.  
Freeman, R. D.  
Band day.  
Bond, Howard.  
Band music guide.  
Berger, Kenneth.  
Band musicards.  
Prescott, G. R. Schmitt band  
musicards.  
Band tune book.  
Salvation Army, U. S. Eastern  
Territory. American sup-  
plement to the Band tune  
book.  
Band wagon.  
Schwartz, Arthur.  
Bangalory man.  
Cole, Hugo.  
Banjo reel.  
Watson, Scott. Spiritual and  
Banjo reel.  
Banjo rock and roll.  
Allen, Melvin.  
Banjorama.  
Smeck, Roy.  
Banks of sweet primeroses.  
Hitchcock, G. A.  
Banks of the sweet primeroses.  
Hitchcock, G. A. The banks of  
sweet primeroses.  
Banos de mar.  
Iglesias, Pepe.  
Banquet in the honor of His Son.  
Potts, T. C.  
Barbados.  
Forsblad, L. E.  
Barbara tanzt Mambola.  
Müller, Werner.  
Barber of Seville.  
Rossini, G. A. Una voce poco  
fa.  
Barbiere de Siviglia.  
Rossini, G. A.  
Barca marinara.  
Landa, Franco.  
Barcarole.  
Offenbach, Jacques.  
Barcelona.  
Ontl, Heinz. So schön ist's in  
Barcelona.  
Barchetta del ruscello.  
Cherubini, Bixio.  
Bare feet and curly hair.  
Ruddy, C. L.



- Barefoot baby.  
Barefoot, Carl.
- Barn dance polka.  
Haas, Gaby.
- Barn dance waltz.  
Haas, Gaby.
- Barney 'n' me.  
Waldman, Robert.
- Barnyard skedaddle.  
Latey, K. P.
- Baroque Spielmusik.  
Zanoskar, Hubert.
- Baroque music.  
Zanoskar, Hubert. Barocke Spielmusik.
- Baroque suite.  
Williams, C. A.
- Barriendo con todos.  
Rangel, Esperanza.
- Basic method for the string class.  
Sykora, B. P.
- Basin Street blues.  
Williams, Spencer.
- Bass drum solo.  
Price, P. W.
- Basso ostinato.  
Lang, C. S.
- Bastringue valse.  
Charlier, Victor.
- Bat.  
Strauss, Johann. Die Fledermaus.
- Bat lady.  
Warren, Harry.
- Bataille de Towton.  
Facchinetti, Mario. La bataille du vieux soldat.
- Batiscafo.  
Nenci, E. A.
- Batti, batti, dattilografia.  
Donida-Labati, Carlo.
- Battifaccia.  
Giacomazzi, Angelo.
- Battle hymn of the Republic.  
Steffe, William.
- Battle of the River Plate.  
Easdale, Brian.
- Baubles, bangles and beads.  
Forrest, George.
- Bauernmusik aus Österreich.  
SEE title entry in composer list.
- Bauernwalzer.  
Fuhlich, Günter.
- Bavarian wedding march.  
Frontini, F. P. The little musicians.
- Bavolet flottant.  
Couperin, Francois.
- Bay Street Concerto.  
Townley, Barry.
- Bayo-coco.  
Leardee, Ernest.
- Be alert.  
Lund, E. V.
- Be careful with your tears, my love.  
Samely, Sam.
- Be good, baby.  
Cosse, I. A.
- Be kind to your parents.  
Rome, H. J.
- Be merciful unto me, O God.  
Glarum, L. S.
- Be merry, I pray you.  
Thomas, Mansel.
- Be still and know.  
Young, K. M.
- Be Thou my vision.  
Pooler, F. M.
- Be with me.  
Roff, Joseph.
- Bear's dance.  
Hanssen, Johannes. Bjørnedans.
- Bea's flat.  
Freeman, R. D.
- Beate.  
Schachtner, Heinz.
- Beau soldat.  
Roses, Alberto. El soldado de Levita.
- Beautiful friendship.  
Kahn, Donald.
- Beautiful girls of Vienna.  
Coots, J. F.
- Beautiful hills of Kentucky.  
Moore, J. A.
- Beautiful state.  
Hays, Sally.
- Beautiful, yet truthful.  
Pfautsch, L. A.
- Beauty isn't everything.  
Bacharach, B. F.
- Beauty of the Lord.  
Lovelace, A. C.
- Beaux dimanches de printemps.  
Gabaroche, Gaston.
- Because I love you.  
Price, Chilton.
- Because of His great love for me.  
Schmidt, F. E.
- Because you are more precious than gold.  
Riddell, C. E.
- Beer can polka.  
Zampiceni, Joseph.
- Beer hall symphony.  
Ralston, D. A.
- Beethoven encyclopedia.  
Nettl, Paul.
- Beethoven, l'homme a travers l'oeuvre.  
Tienot, Yvonne.
- Before I go.  
Coleman, Lonnie.
- Before the judgement bar of God.  
Newton, Tessie.
- Before you go.  
Bryant, M. F.
- Beginner.  
Weisman, Bernie. I'm just a beginner.
- Beginner's piano method.  
Carter, Buenta.
- Beglückt darf nun.  
Wagner, Richard. Pilgrims' chorus.
- Begone, dull care.  
Whitfield, J. B. R.
- Beguine di mezzanotte.  
Olivieri, Dino.
- Behold a simple tender Babe.  
Eldridge, G. H.
- Behold the King.  
Kirk, T. W.
- Bei Budapest kenn' ich ein Liebesnest.  
Stahlberg, Heinz.
- Bei Jeppy Rosen.  
Ordnung, Rudolf.
- Bei Kerzenschein.  
Götz, Karl.
- Bei Wind und Wellen.  
Kessler, Robert von.
- Beiden Boote.  
Zoll, Paul.
- Bejaybers, bejabbers, begorrah.  
Reid, D. D.
- Believe, believe, believe.  
Dunn, O. G.
- Believe in love.  
Gietz, H. F.
- Bell anthem.  
Purcell, Henry. Rejoice in the Lord alway.
- Bell for Adano.  
Schwartz, Arthur.
- Bella bambinella.  
Berardelli, A. A.
- Bella Biasca.  
Voss, Louis.
- Bella della montagna.  
Jorio, Antonio di.
- Bella Gianina.  
Kludas, G. O. E.
- Bella Gigogin di tanto tempo fa.  
Ranucci, Renato.
- Bella mugnaia.  
Tagliaferri, Ernesto.
- Bella pellerossa.  
Intra, G. F.
- Bella si bella.  
Sarlow, M. K.
- Belle attendait.  
Daumer, Michel.
- Belle nuit, o nuit d'amour.  
Offenbach, Jacques.
- Barcarole.
- Belle rose.  
Lynas, H. F. E. Lovely rose.
- Belles chansons de France. SEE title entry in composer list.
- Bellissimo Cece'.
- Bagiardi, Giuseppe.
- Bells.  
Taylor, C. D.
- Bells of Christmas.  
Fletcher, D. A.
- Bells of glory.  
Arnold, R. S.
- Bells of the chapel.  
Cosse, I. A.
- Bells of time.  
Weaver, Powell.
- Bells on Christmas Day.  
Sturdy, Leslie.
- Bellu sole.  
Lucchina, Edoardo.
- Beloved, I miss you so.  
Sherman, Al.
- Beloved Jesu, we are here.  
Bach, J. S.
- Beloved, let us love one another.  
Green P. J.
- Beloved Napoli.  
Bampton, C. E.
- Belprato.  
Ghedini, G. F. Concerto.
- Ben, Ben, Quaker Ben.  
Myers, J. E.
- Ben Hur chariot race.  
Paull, E. T.
- Bendita nochebuena.  
Sanchez Gorio, Juan.
- Bendito amor.  
Harris, Albert.
- Bene mio e core mio.  
Filippo, Eduardo de.
- Benedetto il tuo amore.  
Harris, Albert.
- Benediction.  
Martin, Dorothy.
- Benedictus and Agnus Dei.  
Heath-Gracie, G. H.
- Benny Goodman folio.  
Kendall, Ben.
- Benny Goodman story.  
Blake, J. H.
- Blake, J. H.  
Jenkins, G. H.
- Larocca, D. J.  
Levin, J. A.
- Stone, Gregory.
- Berber songs.  
Surinach, Carlos. Tres cantos berberes.
- Berceuse.  
Beraud, Jane.
- Järnefelt, Armas. Northern night.
- Mazellier, Jules.
- Berceuse pour une souris.  
Cannon, Philip.
- Berger mexicain.  
Barcellini, Francois. Immer verliebt.
- Bergerettes, romances et chansons du dix-huitieme siecle.  
Koschinsky, Fritz.
- Berliner und die Münchner.  
Ordnung, Rudolf.
- Berlioz and his century.  
Barzun, Jacques.
- Berühmte vollständige Schule für Flöte.  
Altes, J. H. Celebre methode complete de flute.
- Berühmte vollständige Schule für Trompete, Kornett und Saxhorn.  
Arban, J. J. B. L. Celebre methode complete de trompette, cornet a pistons et saxhorn.
- Besame.  
Mangieri, F. S.
- Beside me to guide me.  
Kerr, Phil.
- Beside the Bay of Monterey.  
Draper, Ronny.
- Besito.  
Gonzales Varona, Luis.
- Besito por telefono.  
Perdomo Mitjans, Marco.
- Best day of my life.  
Mighton, Starr.
- Bestiaire pour un enfant poete.  
Bariller, Robert.
- Il est une grenouille.  
Rouge-gorge.
- Vieux rosier.
- Betsy polka.  
Witkowski, Leo.
- Between me 'n' you and the gate post.  
Winley, Paul.
- Beyond desire.  
La Mure, Pierre.
- Beyond the blue horizon I'm sailing tonight.  
Mellin, T. E.
- Beyond the sea.  
Trenet, Charles.
- Beyond the Spanish Main.  
Tatton, J. M.
- Bible is a living book.  
Brock, B. K.
- Bible is God's book.  
Brock, B. K.
- Bible songs.  
Diamant, Abraham.
- Bideri serie I. SEE title entry in composer list.
- Biela-biela samba.  
Segal, Charles.
- Bier, een bier, een bierenbroyken.  
Episcopus, Ludovicus.
- Bier, ein Bier, ein Bier und Speise.  
Episcopus, Ludovicus. Een bier, een bier, een bierenbroyken.
- Big Ben.  
Toch, Ernst.
- Big, big ladder.  
Izzo, S. R.
- Big bowl.  
Wright, Mrs. G. S.
- Big broadcast of 1938.  
Rainger, Ralph.
- Big guitar.  
Shaw, Howard. Stranger than fiction.
- Big moment.  
North, Alex. Vino vino.
- Big mountain shuffle.  
Smith, Arthur.
- Big ten march.  
Coffey, H. E.
- Big Tilda.  
Stanley, Ralph.
- Big trees.  
Lange, Arthur.
- Big whirl polka.  
Jackson, L. P.
- Bij de halte van de bus.  
Helmstrijd, Jan.
- Bikini-Fox.  
Ontl, Heinz.
- Bilboquet.  
Ducarne, Germain.
- Bill.  
Barcellini, Francois.
- Billboard.  
Klohr, J. N.
- Billboard march.  
Klohr, J. N. Bye bye for just a while.
- Billy Graham Greater Richmond crusade song book.  
Barrows, Cliff.
- Billy Graham song book.  
Barrows, Cliff. Billy Graham Greater Richmond crusade song book.



- Billy O'Connor's radio and T. V. favourites. SEE title entry in composer list.
- Billy the kid.  
Weybright, June.
- Bim-bam-bim.  
Lang, Werner.
- Bimbam-Bimbam-Bina.  
Gietz, H. F.
- Bin ich nicht ein lustger Fuhrmann.  
Wolters, Gottfried.
- Bingel-Bangel-Boy-Boogie.  
Halletz, Erwin.
- Bingo bingo.  
Johnson, A. E.
- Biondo Tevere.  
Simonetti, Giovanni.
- Bird no talk.  
Shevlin, A. T.
- Bird song.  
Johnson, Travis.
- Birds.  
Bacon, Ernst.
- Birds and the bees.  
Scharf, Walter.
- Birds must sing.  
Klein, I. F.
- Birds of Duluti.  
Rydon, Arthur.
- Birmen'ham.  
Blane, Ralph.
- Birthday bells.  
Carragan, M. B.
- Birthday song.  
Garland, H. F.
- Bis.  
Travaglia, Silvio.
- Bis zum nächsten Mal.  
Kessler, Robert von.
- Bistrotis parisiens.  
Monnot, Marguerite, Cafes de chez nous.
- Bit of Tipperary.  
O'Dowd, J. F.
- Bitte.  
Franz, Robert.
- Bitte einen Cha-Cha, sprach der Maharadscha.  
Portal, Otilio.
- Bitter with the sweet.  
Kahan, Stanley.
- Biwakstreichle.  
Oscheit, Max.
- Björnedans.  
Hanssen, Johannes.
- Black Beauty.  
Schaum, J. W.
- Black birds of 1930.  
Blake, J. H.
- Black dance.  
Smith, Eric.
- Black dress.  
Niles, J. J.
- Black-eyed Susie.  
Bell, L. R.
- Black knight.  
Grundman, C. E.
- Black lady.  
Toelens, Georges.
- Black light.  
Rutka, Stan.
- Black tulip.  
Walker, Richard.
- Blackboard of my heart.  
Thompson, H. W.
- Blackie and Whitey.  
Schaum, J. W.
- Blacky-Ballade.  
Halletz, Erwin.
- Blaenwern.  
Rowlands, W. P.
- Blame no one but yourself.  
Davis, R. A.
- Blanik.  
Smetana, Bedřich.
- Blarney rock.  
Myers, J. E.
- Blarney stone.  
Idle, Harry.
- Blaue Jungens an die Reling.  
Schlenkermann, Fritz. Anker auf.
- Blaue Taube.  
Chavez, Carlos. La paloma azul.
- Blauen Nächte von Neapel.  
Ompteda, Fekko.
- Bleibe bei mir.  
Weille, Benny de.
- Bleibt treu.  
Obiltschnig, Albin.
- Blyekitny staw.  
Olearczyk, Edward.
- Blende auf.  
Müller, Werner.
- Bless my soles.  
Gibbs, Terry.
- Bless the Lord, O my soul.  
Ippolitov-Ivanov, M. M.
- Bless this house.  
Morgan, M. H. D. B.
- Bless Thomy heart.  
Jefferies, L. S.
- Bless you, my sweet.  
Revel, Harry.
- Blessed are the hearts.  
Scarmolin, A. L.
- Blessed assurance.  
Knapp, Mrs. J. F.
- Blessed Mother.  
Bradford, Alex.
- Blessed Mother Mary.  
Ward, Sara.
- Blessed Saviour.  
Elliott, M. R.
- Blest Spirit, one with God.  
Strube, Adolf.
- Bli kär.  
Portal, Otilio.
- Blinde Musiker aus sieben Jahrhunderten.  
Moser, H. J.
- Blonde Carmen.  
Grothe, F. J. A.
- Blossom time.  
Pickles, Arthur.
- Blow the whistle.  
Long, W. L.
- Blue and gold study.  
Morris, Claud.
- Blue canals of Venice.  
Padlo, Bernard.
- Blue dove.  
Chavez, Carlos. La paloma azul.
- Blue eyes.  
Englund, Eric.
- Blue harmonica.  
Manning, Dick.
- Blue Hawaii.  
Kötscher, Edmund.
- Blue horses.  
Kötscher, Edmund.
- Blue Indian melody.  
Crompton, Bill.
- Blue jean bop.  
Bennett, Boyd.
- Blue jeans.  
Held, Irving.
- Blue love.  
Greenlaw, Walter.
- Blue mist.  
Bauer, W. H.
- Blue nights of Naples.  
Ompteda, Fekko. Die blauen Nächte von Neapel.
- Blue nocturne.  
Dedrick, A. W.
- Blue sea blues.  
Snow, Hank.
- Blue skies.  
Berlin, Irving.
- Blue sky.  
Ortiz, Juventina.
- Blue star.  
Young, Victor.
- Blue suede shoes.  
Perkins, C. L.
- Blue train blues.  
Spoliansky, Mischa.
- Blue wedding bells.  
Kratz, Frank.
- Blühender Flieder, zärtliche Lieder.  
Munsonius, Heinz.
- Blues amonia.  
McGhee, R. I. Blues pneumonia.
- Blues bugli.  
Meneghini, Giustino.
- Blues pneumonia.  
McGhee, R. I.
- Bluetail fly.  
Walter, D. R.
- Blugenes.  
Jimae, Gene.
- Blumen für sie.  
Trapp, Erich.
- Bo-do rock.  
Bostic, Earl.
- Bo Peep.  
Frazier, Alfred.
- Bo weevil.  
Bartholomew, Dave.
- Boarding house blues.  
Warren, Harry.
- Boat song.  
Mendelssohn-Bartholdy, Felix.
- Bob the fiddler.  
Swaffield, Ronald.
- Bobby sox baby.  
Keller, Jack.
- Bocca di rosa.  
Tagliaferri, Ernesto.
- Bocca troppo bella.  
Brito, Julio.
- Bodas de oro con el tango.  
Sabino, Oscar.
- Bodeguero.  
Richard Egües, Eduardo.
- Boheme.  
Puccini, Giacomo.
- Bohème-Melodien. SEE title entry in composer list.
- Bohème-Walzer.  
Trapp, Erich.
- Bokrei lachish.  
Hav-Ron, N. C.
- Bold and the brave.  
Bagdasarian, Ross.
- Bold dragoon.  
Whitfield, J. B. R.
- Bolero.  
Arcas, Julian.
- Bolero.  
Bochmann, Werner.
- Bolero.  
Verdi, Giuseppe.
- Bolche.  
Ducarne, Germain.
- Boll weevil.  
Gordon, Philip.
- Bolzanina.  
Travaglia, Silvio.
- Bon voyage.  
White, D. J.
- Bon voyage Amedee.  
White, D. J.
- Bon voyage, gute Reise.  
Hartweger, A. J.
- Bonbon.  
Orefiche, Armando.
- Bon-bons, chocolate and chewing-gum.  
White, Carol.
- Bonheur est partout.  
Jourquin, Julien.
- Bonhomme.  
Brassens, Georges.
- Bonita.  
Arcaraz, Luis.
- Bon jour.  
Friml, Rudolf.
- Bonjour Kathrin.  
Gietz, H. F. A sunny day.
- Bonjour, Paris.  
Kalman, C. E.
- Bonnie Scotland waltz.  
Murray, Les.
- Bonum est confitere Domino.  
Palestrina, G. P. da.
- Boodie green.  
Rogers, Salina.
- Boogie etude.  
Binkley, F. F.
- Boogie fun.  
Weybright, June.
- Boogie-woogie do rato.  
Ribeiro, A. D.
- Boogie woogie hits of our times. SEE Leeds' boogie woogie hits of our times, title entry in composer list.
- Boogie woogie suite.  
Nevin, Mark.
- Book of responses.  
Fuller, E. M. A.
- Book of songs.  
Heseltine, Philip.
- Books.  
Dodd, Jimmie.
- Boop! bee-oo bee-oo bop.  
Wright, D. J. A. My sweet sixteen.
- Boosey & Hawkes band school.  
Skornicka, J. E.
- Boptimistic.  
Camilleri, C. M.
- Boquerones del alba.  
Ruiz de Azagra, Jose.
- Boris Godunov.  
Musorgskii, M. P.
- Born to be with you.  
Robertson, D. I.
- Born to dance.  
Porter, Cole.
- Born too late.  
Dukelsky, Vladimir.
- Bosco innamorato.  
Gorni, Kramer.
- Bosphore.  
Sellers, Georges.
- Boston baked beans.  
Kubik, G. T.
- Bota.  
Gillespie, H. L.
- Bottle up the moonlight.  
Alter, Louis.
- Boulevard-Soiree.  
Offenbach, Jacques.
- Bouquet for Pamela.  
Downes, R. N.
- Bourbon for a bunch.  
Stewart, C. A.
- Bouree.  
Händel, G. F.
- Bourree.  
Händel, G. F.
- Bourree de la Bastille.  
Dupuy, H. J.
- Bow down Thine ear.  
Glarum, L. S.
- Bow down thine ear, O Lord.  
Guenther, R. R.
- Box car letters.  
Glover, H. B.
- Boy and a girl and love.  
Benson, A. H.
- Boy friend.  
Wilson, Sandy.
- Boy meets girl.  
Hennessy, Ian.
- Boy most likely to succeed.  
Siegel, Arthur.
- Boy Scout songbook.  
Boy Scouts of America. National Council.
- Boy with a magic guitar.  
Roberts, J. G. O.
- Boy with the be-bop glasses and the suede shoes.  
Kuntz, J. W.
- Boy with the magic guitar.  
Roberts, J. G. O.
- Brand new man.  
Graff, E. L.
- Brasileña di Santhià.  
Barigazzi, Mario.



- Brasilianische Skizze.  
 Brandner, Ernst. Mitternacht  
 in Rio.  
 Brass band blues.  
 Gould, Ivor.  
 Brass band journal.  
 Salvation Army. U. S. Eastern  
 Territory.  
 Brass buttons.  
 Mantovani, A. P.  
 Bratschenschule.  
 Volmer, Berta.  
 Braune Mädchen und blaue  
 Matrosen.  
 Bradtke, H. J. A.  
 Brazilian skies.  
 Bauer, Roberto.  
 Bread and cheese.  
 Esteves, Joseph. Pan con  
 queso.  
 Break Thou the bread of life.  
 Sherwin, W. F.  
 Breeze and I.  
 Lecuona y Casado, Ernesto.  
 Breviarium musicum.  
 Sörenson, Torsten.  
 Bridal morning.  
 Eastwood, Thomas.  
 Bridegroom.  
 Fink, Harold.  
 Bridge of happiness.  
 Jordan, Paul.  
 Brightite.  
 Arcaini, Ferruccio.  
 Bright red convertible.  
 Taiani, Hugo.  
 Brilliant preludes.  
 Concone, Giuseppe. Two bril-  
 liant preludes.  
 Brin d'amour.  
 Alexander, Maurice.  
 Bring' deinem Chef ein paar  
 Blümchen mit.  
 Niessen, Josef.  
 Bring it back to me.  
 Sparks, T. M.  
 Brinquedo de roda.  
 Villa-Lobos, Heitor.  
 Brisas del Parnaso.  
 Ferrer y Esteve, Jose.  
 Brise rhenane.  
 Pujol, Marc.  
 Broadcast hits for Wurlitzer  
 organs.  
 Hollingsworth, Louis.  
 Brohos shel Hanukoh.  
 Coopersmith, Harry.  
 Brokenhearted.  
 Richard, Leo.  
 Brontosauere.  
 Sykes, Albert.  
 Bruciamo 'a vocca.  
 Valleroni, Aldo.  
 Brücke.  
 Gerwig, Walter. Das Spiel der  
 Lauteninstrumente.  
 Bruja.  
 Mendizabal, Ramon.  
 Brume.  
 Mortier, Marcel.  
 Brušperacka.  
 Langer, Adolf.  
 Bubbins rock.  
 Butler, William.  
 Publiczki.  
 Bogomazowa, G.  
 Buckskin beauty.  
 Van Heusen, James.  
 Buda-pest.  
 Huppermann, Willy.  
 Büggelleed.  
 Jussenhoven, G. G.  
 Buenos Aires ... yo te canto.  
 Rosa, Angel di.  
 Bürgschaft.  
 Schubert, F. P.  
 Buggy ride.  
 Bell, L. R.  
 Bugle calls a-plenty.  
 Lavalie, Paul.  
 Bugler's lament.  
 Hammack, Robert.  
 Bugs Bunny the railroad engineer.  
 Foster, W. B.  
 Building your record library.  
 Hoopes, R. H., Jr.  
 Built on a rock.  
 Lapo, C. E.  
 Bujary.  
 Langer, Adolf.  
 Bujdosó.  
 Bartók, Béla. The wanderer.  
 Bulerias.  
 Azpiazu Iriarte, Jose de.  
 Bulldozer.  
 Williams, Charles.  
 Bullfrogs.  
 Revueltas, Silvestre. Ranas.  
 Bumble someplace else and let  
 me be.  
 Hunter, Pete.  
 Bummel am Abend.  
 Baumgart, Werner.  
 Bungalory man.  
 Cole, Hugo. The bangalory  
 man.  
 Bunker Hill.  
 Law, Andrew.  
 Bunny hop.  
 Kuhfuss, V. L.  
 Bunny tracks.  
 Stairs, L. E.  
 Bunnychick song.  
 Epstein, David.  
 Bunny's melody.  
 Shevlin, A. T.  
 Buonasera allegria.  
 Ruccione, Mario.  
 Buongiorno Allegria.  
 Bompiani, Guglielmo.  
 Burattino.  
 Ferrari Klepikoff, Nicolay.  
 Burgers of Calais.  
 Joubert, John.  
 Burleske.  
 Pammer, Josef.  
 Burlesque.  
 Stirn, Daniel.  
 Burnt cabin branch.  
 Bacon, Ernst.  
 Burnt toast and black coffee.  
 Yarnell, M. B.  
 Buscando la felicidad.  
 Arias, Fermin.  
 Busy-busy you, busy-busy me.  
 Ruddy, C. L.  
 But love me, love but me.  
 Altman, Arthur.  
 But only from you.  
 Street, David.  
 But the devil's there.  
 Craig, David.  
 But the Lord is mindful of his  
 own.  
 Mendelssohn-Bartholdy, Felix.  
 But there's fire in my furnace.  
 Holmes, O. J. Frost on my  
 roof.  
 Butterfly.  
 Grieg, E. H. Papillon.  
 Lawrence, Harold.  
 Butterfly waltz.  
 Wold, Albert. The foremost  
 butterfly waltz.  
 Buttinsky march.  
 Skelly, Alan. Solemn song and  
 Buttinsky march.  
 By grace through faith.  
 Cox, S. E.  
 By heck.  
 Stern, H. R.  
 By 'n' by.  
 Stanton, Royal.  
 By the embers.  
 Hoch, Richard.  
 By the river.  
 Benson, A. H.  
 By the riverside.  
 Kirkland, Leroy.  
 By the silvery Rio Grande.  
 McEnery, R. R. D.  
 By the sweat of my brow.  
 Rhodes, Jack.  
 Bye bye blackbird.  
 Henderson, Ray.  
 Bye bye for just a while.  
 Klohr, J. N.  
 Bye, bye, my baby.  
 Miller, Pat.  
 C  
 C'e un trenino.  
 Roelens, Amleto.  
 C'est bon d'aimer.  
 Ledru, Jacques.  
 C'est dans la rue.  
 Gordigiani, Aldo.  
 C'est drole.  
 Dudan, Pierre.  
 C'est l'amour qui fait sa ronde.  
 Adamis, Edouard. Al ritmo  
 del cha cha cha.  
 C'est la vie.  
 Monnot, Marguerite.  
 C'est pas complique.  
 Breux, Jacques.  
 C'est providentiel.  
 Sarreau, Claude.  
 C'est si tout.  
 Thibodeaux, E. M.  
 C'est tel'ment different nous.  
 Michay, Paulette.  
 C'est toi.  
 White, D. J.  
 C'est toujours le meme chanson.  
 Kosma, Joseph. Bonjour,  
 Paris.  
 C'est un vrai poeme.  
 el Hachemi, Emile.  
 C'est une chanson.  
 Wagenheim, Gaby.  
 C'etait la fill' d'un prince.  
 Cockshott, Gerald. The  
 princess by the water.  
 C'n'est pas pareil.  
 Gaste, L. F.  
 C'qu'on est bien.  
 Gaste, L. F.  
 Ca n'sert a rien ... au Paradis.  
 Meyer, Eliane.  
 Caballero andaluz.  
 Quintero Munoz, Juan.  
 Caballito.  
 Sauniere, J. P. de.  
 Cabaret.  
 Martin, Ray.  
 Cabina telefonica.  
 Walker, Bee.  
 Cachiquin.  
 Pardo, Romulo.  
 Cadence et allegro appassionato.  
 Scharres, Charles.  
 Cadences.  
 Mozart, J. C. W. A.  
 Cadenzas.  
 Mozart, J. C. W. A.  
 Cadences.  
 Cadetti di Guascogna.  
 Fragna, Armando.  
 Cafe de la gare.  
 Dumont, Charles.  
 Cafes de chez nous.  
 Monnot, Marguerite.  
 Caisson song.  
 Gruber, E. L.  
 Caissons go rolling along.  
 Gruber, E. L.  
 Calendario de amor.  
 Flores Rivera, Salvador.  
 California Zephyr.  
 Williams, Hank.  
 Call me Mom.  
 O'Brien, E. D. Lover's hour.  
 Call of Colorado.  
 Cox, E. C.  
 Call of spring.  
 Ancliffe, Charles.  
 Calla, corazon.  
 Fabian, Don.  
 Callecita.  
 Deambrogio, Jean.  
 Callirhoe.  
 Chaminade, C. L. S.  
 Calorro.  
 Barrenechea Elordi, Eugenio.  
 Camarero.  
 Smit, Andre.  
 Cambaia.  
 Duvivier, Fernand.  
 Camera inside.  
 Benson, A. H.  
 Camilla.  
 Angelis, R. T. de.  
 Camino del rey.  
 Cros, Georges.  
 Cammina, cammina.  
 Mariotti, Mario.  
 Cammino delle tre fonti.  
 Ricciardi, Luigi.  
 Campaign choruses.  
 Babcock, Theron.  
 Campana.  
 Bones, M.  
 Campanella.  
 Lopez, Francisco.  
 Campanero.  
 Vignali, Dante.  
 Campanile d'oro.  
 Rusticelli, Carlo.  
 Campanillas.  
 Maasland, Arie.  
 Campanitas.  
 Diaz Cuthbert, Miguel.  
 Camperos.  
 Briseno, Severiano.  
 Campfire blues.  
 Gustafson, Don.  
 Campinaire.  
 Michiels, Jean.  
 Campione senza volere.  
 Luttazzi, Lelio.  
 Campos.  
 Motte, Francois.  
 Camptown races.  
 Foster, S. C.  
 Campus bells.  
 Palange, L. S.  
 Campus march.  
 Mosti, Joe.  
 Can this be love.  
 Kollmann, Otto.  
 Can you find it in your heart.  
 Allen, Robert.  
 Canadian-Dixie.  
 Berking, Willy.  
 Canadian sunset.  
 Heywood, E. H.  
 Canalla.  
 Ortolani, Riziero.  
 Canarios.  
 Sanz y Celma, G. F. B.  
 Canary song.  
 Zampiceni, Joseph. La  
 canzone del canarino.  
 Can-can.  
 Porter, Cole.  
 Cancan delle giarrettiere.  
 Langosz, Jan.  
 Can-can petticoat.  
 Okun, Madelyn.  
 Cancao de cristal.  
 Villa-Lobos, Heitor.  
 Cancion.  
 Troilo, Anibal. Ungrateful  
 heart.  
 Cancion de Marcelino.  
 Sorozaal Mariezcurrena,  
 Pablo. Marcellino.  
 Cancion de navidad.  
 Guastavino, Carlos.  
 Ramon Gomis, Jose.  
 Cancion del alma.  
 Fuggi, Ernest.  
 Cancion del parana.  
 Falu, Eduardo.  
 Cancion en cha cha cha.  
 Echavarria, Andres.  
 Cancion Silvestre.  
 Schumann, R. A.  
 Canciones callejeras.  
 Morera Viure, Enrique.



- Canciones espirituales polifonicas.  
Rubio Calzon, Samuel.
- Cancons de carrer.  
Morera Viure, Enrique.  
Canciones callejeras.
- Cancons populars de Catalunya.  
Nin-Culmell, Joaquin. Douze chansons populaires de Catalogne.
- Candela e.  
el-Alaoui, A. E. K.
- Candlelight.  
Berington, Olguita.  
Mantovani, A. P.
- Candlelight serenade.  
Chopin, F. F.
- Candombera.  
Casciani, Ernesto.
- Canela y limon.  
Vargas, Joseito.
- Can't get away from you.  
Englund, Eric.
- Can't we be partners after the dance.  
Arden, Neal.
- Can't you dance the polka.  
Bell, L. R.
- Canta il rocciatore.  
Borea, Vincenzo.
- Cantami buongiorno tristezza.  
Ruccione, Mario.
- Cantandome tu amor.  
Guillen Sanchez, Rafael.
- Cantanno e suspiranno.  
Lucianelli, Gennaro.
- Cantante folle.  
Ram, Buck.
- Cantante misterioso.  
Nicelli, Ernesto.  
Piubeni, Vigilio.
- Cantar y bailar.  
Cardenas, L. A.
- Cantare ... per la donna del mio cuore.  
Calzia, Eugenio.
- Cantares de los pajes de la nao.  
Grau, Eduardo.
- Cantastorie della fortuna.  
Borgazzi, Fabio.
- Cantata.  
Webern, Anton von.
- Cantate Domino and Deus misereatur.  
Stanton, W. K.
- Canti del Golfo di Napoli.  
Rossellini, Renzo.
- Canti di montagna. SEE Dieci canti di montagna, title entry in composer list.
- Canti infantili.  
Barbera, Giuseppe.
- Canti per la scuola.  
Imperiali, Lino.
- Canti popolari d'altri tempi.  
Pozzoli, Ettore.
- Canti popolari sardi.  
Bossi, Renzo.
- Cantica Davidi Regis.  
Wagner-Regeny, Rudolf.
- Canticle on St. Fulbert.  
Slater, Gordon.
- Cantico del cielo.  
Rossi, C. A.
- Canticos escogidos.  
Simmonds, G. P.
- Cantilena della mamma.  
Barbera, Giuseppe.
- Cantilene angelic.  
Greener, J. H.
- Cantiones mysticae.  
Ridout, Godfrey.
- Cantiones sacrae.  
Scheidt, Samuel.  
Schütz, Heinrich.
- Cantique de Noel.  
Adam, A. C.
- Canto a las fallas.  
Serrano Gonzalez, Francisco.
- Canto a Venezia.  
Fiasconaro, Vito.
- Canto del campesino.  
Grieg, E. H.
- Canto e voce piena.  
Sarra, Ovidio.
- Canto Guadalupano.  
Michel, J. A.
- Canto lontano.  
Montanari, Alberto.
- Canto nel silenzio.  
Stefano, Ottavio de.
- Cantorial anthology of traditional and modern synagogue music.  
Ephros, Gershon.
- Cantos bereberes.  
Surinach, Carlos.
- Cantos de Espana.  
Albeniz, Isaac.
- Cantos de Navidad.  
Caamano, Roberto.
- Cantos del Parana guazu.  
Broqua, Alfonso.
- Cantos escogidos para grupos corales.  
Simmonds, G. P.
- Cantu d'amuri.  
Modugno, Domenico.
- Cantus firmus.  
Zavadsky, Vassily.
- Canzona.  
Doerlemann, Erich.
- Canzona di ringraziamento.  
Beethoven, Ludwig van.  
Prayer of thanks.
- Canzona di u brocciu.  
Agostini, Francois.
- Canzone abruzzese.  
Valentini, E. D.
- Canzone amorosa.  
Nevin, E. W. Venetian love song.
- Canzone antica.  
Rossi, C. A.
- Canzone celeste.  
McKay, G. F.
- Canzone d'amore.  
Sarra, Ovidio.
- Canzone del canarino.  
Zampiceni, Joseph.
- Canzone del Nilo.  
Rustichelli, Carlo.
- Canzone della nostalgia.  
Valentini, E. D.
- Canzone di Martinez.  
Giordano, Francesco.
- Canzone gaia.  
Valentini, E. D.
- Canzone intima.  
Valentini, E. D.
- Canzone matematica.  
Cozzoli, Michele.
- Canzone moldava.  
Valentini, E. D.
- Canzone rumena.  
Valentini, E. D.
- Canzone stradaiola.  
Panzuti, Virgilio.
- Canzone strana.  
Valentini, E. D.
- Canzone triste.  
Valentini, E. D.
- Canzonetta.  
Draper, Carl.  
Dussek, J. L.  
Mozart, J. C. W. A.  
Thiman, E. H.
- Canzonetta siciliana.  
Haas, Walter.
- Canzoni d'Isotta.  
Davico, Vincenzo.
- Canzoni e danze.  
Valentini, E. D.
- Canzona di li carritteri.  
North, Alex. Siciliana.
- Cap with the strap in the back.  
Alfred, Roy.
- Capas negras.  
Valerio, Frederico.
- Capitaine et troubadour.  
Chaize, Jean.
- Capital cities of the 48 states, with Washington, D. C. and Honolulu and Juneau.  
Lavine, L. P.
- Capri in May.  
Freidline, Guy.
- Capricci armonici sopra la chitarra spagnola.  
Roncelli, Ludovico.
- Capriccietto.  
Baynon, A. J.
- Capriccietto in Moll.  
Reiske, Fred.
- Capriccio.  
Kletsch, Ludwig.  
Mineo, Enrico.  
Trombone, Antonio.
- Capriccio-sonata.  
Stamitz, J. A.
- Capriccioso.  
Vecchi, Dino.
- Caprice.  
Devevey, Pierre.  
Duyck, Guy.  
Flood, D. F.  
Lipinski, Karol, Kaprys.  
North, Alex. Vino vino.  
Paganini, Nicolo.  
Weybright, June.
- Caprices.  
Gambaro, J. B.
- Capricho jueno.  
Karalis, Andres.
- Captain Hook's waltz.  
Styne, Jule.
- Caracas.  
Alvarez, P. F.
- Caramba.  
Lopez, Francisco.
- Carambola.  
Darias, Rogelio.
- Caravan, come along.  
Clint, H. O.
- Care selve.  
Händel, G. F.
- Carefree heart of mine.  
Malerba, Paul.
- Careful heart.  
Kevin, Alexander.
- Careless love.  
Butcher, Stan.
- Caramelito.  
Meyer, L. C.
- Caribbeana.  
Repper, Charles.
- Carino.  
Neri, Arturo.
- Carinosamente.  
Lessou, Tito.
- Carmel Quinn.  
Balfourt, J. J.
- Carmela scenda dal monte.  
Strappini, Arturo.
- Carmellita.  
Faith, Percy.
- Carmen.  
Bizet, Georges.
- Carmen show.  
Bizet, Georges.
- Carnaval en Humahuaca.  
Smaldone, Vicente.
- Carnavalito.  
Zaldivar, E. P.
- Carnavalitos.  
Zaldivar, E. P.
- Carnet. SEE title entry in composer list.
- Carnival.  
Dvořák, Antonín. Karneval.
- Carnival for trumpets.  
Kinyon, J. L.
- Caro mio ben.  
Giordani, Tommaso.
- Carol for the Christ-Child.  
Rasley, J. M.
- Carol on Twelfth night.  
Bergsma, W. L.
- Carolina, dance.  
Aragosti, Bruno.
- Carolina, danse.  
Aragosti, Bruno.
- Carolina y yo.  
Ramirez Fernandez, Jesus.
- Caroline.  
Sinnaeve, Oscar.
- Carols and hymns for Christmas.  
Smith, Ethel.
- Carousel.  
Rodgers, Richard.
- Carranquinha mode.  
Villa-Lobos, Heitor. A moda da carranquinha.
- Carreaux.  
Brel, Jacques. Il pleut.
- Carretero.  
Martinez Castillo, Rafael. La segadora.
- Carrousel.  
Saint-Paul, Jean.
- Carrousel d'amour.  
Steurs, Jean.
- Carry on, sweet dreams, carry on.  
Bonnet, J. A.
- Casa da Loló.  
Ferreira, Djalma.
- Casanova.  
Gietz, H. F.
- Cashmere sweater.  
Robinson, J. M.
- Casino.  
Diamond, Leo.
- Cask of Amontillado.  
Provenzano, Aldo.
- Cast thy burden on the Lord.  
Gottschalk, L. M.
- Castaway.  
Gilkyson, Terry.
- Cat and the wedding cake.  
Gibbs, C. A.
- Cat came fiddling.  
Wilkinson, P. G.
- Cat on a hot tin roof.  
Silver, Abner.
- Catacomben mis.  
Vocht, Lodewijk de.
- Catalan.  
Broca, Jose.
- Catarina.  
Gold, Harry.
- Caterinella.  
Ravassini, Nino.
- Caterpillar.  
Martinez, Jose.
- Caterpillar mambo.  
Garcia, Silverio.
- Cathedral lights.  
Williams, A. C.
- Cathedral procession.  
Coke-Jephcott, Norman.
- Cath'rine des hauts sommets.  
Niessen, Carl.
- Cat's meat.  
Hand, Colin.
- MacMahon, Desmond.
- Catulli carmina.  
Orff, Carl.
- 'Cause I love you.  
Dill, Danny.
- 'Cause you're always on my mind.  
Miller, J. D.
- Cavallina.  
Gorni, Kramer.
- Cavatina.  
Chopin, F. F.
- Cayetano baila.  
Salazar, Parmenio.
- Ce matin.  
Agostini, Francois. Questa mane.
- Ce n'est qu'un au revoir.  
Marteau, Rene. Le chant des adieux.
- Ce que pensent les mannequins.  
Gavel, Eugene.
- Ce soir, chérie.  
Cady, Jules.
- Ce soir les souris dansent.  
Michey, Paulette.



- Celebrado valse.  
Sors, Fernando.
- Celebre methode complete de flute.  
Altes, J. H.
- Celebre methode complete de trompette, cornet a pistons et saxhorn.  
Arban, J. J. B. L.
- Celebre methodo completo de flauta.  
Altes, J. H. Celebre methode complete de flute.
- Celebre metodo completo de trompeta, cornetin y saxhorn.  
Arban, J. J. B. L. Celebre methode complete de trompette, cornet a pistons et saxhorn.
- Cello solo.  
Lang, C. S.
- Cello tutor for beginners.  
Alvin, Juliette.
- Cent dix-huit Grande rue.  
Carrara, Emile.
- Ceol do theáda.  
Bodley, Seóirse.
- Cerco le tue labbra.  
Mangieri, F. S.
- Ceremonial band.  
Gill, Harry.
- Ceremonies.  
Flamens, J. P.
- Cero codazos, cero cabezas.  
Lay, Rafael.
- Certainly Lord.  
Kirk, T. W.
- Certamente sei tu.  
Spotti, Giuseppe.
- Česká suita.  
Dvořák, Antonín.
- České tance.  
Flosman, Oldřich.
- České vánoční pastorely.  
Berkovec, Jiří.
- Cette nuit est ne Noel.  
Cockshott, Gerald. O this night is born Noel.
- Ceux qui s'aiment.  
Roux, Noel.
- Cha-cha-cha.  
Denoncin, Rene.
- Cha-cha-cha Chabela.  
Demetrio, Luis.
- Chachacha de los carinosos.  
Ruiz Quevedo, Rosendo.
- Cha cha cha de los feos.  
Puentes, Roberto.
- Cha cha cha de los marineros.  
Marin Hernandez, Victor.
- Cha cha cha del albanil.  
Garcia, L. M.
- Cha cha cha del Angel.  
Castro, Angel.
- Cha-cha-cha del tren.  
Lopez, Francisco. Piii ... cha-cha-cha.
- Cha cha cha para gozar.  
Ortiz Rodriguez, Rafael.
- Cha-cha-chas and merengues.  
Barovick, Fred.
- Cha-cha rien que pour toi.  
Touzet, Rene. Mi musica es para ti.
- Chachareando.  
Portal, Otilio.
- Chachucha.  
Schwarz-Reiflingen, Erwin.
- Chaconne.  
Vitali, T. A.
- Chad Gadya.  
Secunda, S. S. Chad Gadyo.
- Chad Gadyo.  
Secunda, S. S.
- Chalk-talk.  
Miller, Frank.
- Chambre.  
Auric, Georges.
- Champagnerlied.  
Georgy-Engelhardt, Günter.
- Champion.  
Rouse, E. T.
- Change of heart.  
Rox, J. J. B. H.
- Changing of the guard.  
Melecci, Adelmo.
- Chango chango.  
Pate, Andre.
- Chanitah.  
Hunter, Ralph. Horah: Chanitah.
- Channel crossing.  
Arthey, John.
- Chanson de cristal.  
Villa-Lobos, Heitor.
- Chanson de fortunio.  
Offenbach, Jacques. Boulevard-Soiree.
- Chanson de Gervaise.  
Auric, Georges.
- Chanson du Bresil.  
Lopez, Francisco.
- Chanson du brocciu.  
Agostini, Francois. Canzona di u brocciu.
- Chanson du chercheur d'or.  
Freidline, Guy.
- Chanson du Nil.  
Rustichelli, Carlo. La canzone del Nilo.
- Chanson egaree.  
Sarreau, Claude.
- Chansons de Marie Josee Neuville.  
Neuville, M. J.
- Chansons populaires bretonnes.  
Langlais, Jean. Trois chansons populaires bretonnes.
- Chansons populaires de Catalogne.  
Nin-Culmell, Joaquin.
- Chansons populaires francaises.  
Seiber, Mátyás. Vier französische Volkslieder.
- Chansons pour la jeunesse.  
Chaikovskii, Petr Il'ich.
- Chant de triomphe du roi David.  
Hindemith, Paul.
- Chant des adieux.  
Marteau, Rene.
- Chantage.  
Glanzberg, Norbert.
- Chantefables.  
Wiener, Jean.
- Chanteur de Mexico.  
Lopez, Francisco.
- Chants corses.  
Agostini, Francois. Canzona di u brocciu.
- Canzona di u brocciu.  
Dio vi salvi, Regina. Lamentu di Fasgiana.
- Napuleone.  
Questa mane.
- Zilimbrina.
- Chants d'Auvergne.  
Canteloube, Joseph.
- Chanum.  
Diamant, Abraham.
- Chapel bells.  
Benson, A. H.
- Fuller, E. M. A.
- Chapel choir sings.  
Sims, W. H.
- Chapel of St. Clair.  
Siegel, Jack.
- Chaperon.  
Innis, L. T.
- Chappell's showtime.  
Hanert, J. M.
- Chapultepec.  
Ponce, M. M.
- Character.  
Crane, Aylsa.
- Charleston parisien.  
Moulin, J. P.
- Charley Moon.  
Beaumont, Robin.
- Charley's Tante.  
Schröder, Friedrich.
- Charlie is my darling.  
Ritchie, J. A.
- Charlot 1928.  
Gibbons, Carroll.
- Charming mademoiselle from Paris, France.  
Constantin, Jean.
- Charrua.  
Ramirez, Ariel.
- Chase.  
Glover, D. C.
- Chase brasswind instrument test for trumpet and cornet and Manual.  
Chase, D. R.
- Chasse.  
Ringer, A. L.
- Chatte metamorphosee en femme.  
Offenbach, Jacques. Boulevard-Soiree.
- Chaussure a son pied.  
Charpin, Francois.
- Che bacio.  
Cordara, Carlo.
- Che bei tempi.  
Villa, Gaetano.
- Che fa hoggi'l mio sole.  
Marenzio, Luca. What doth my pretty dearling.
- Che fenomeno.  
Ceragioli, Enzo.
- Che si dice.  
Wayne, Artie.
- Che sponta a ffa' sta luna.  
Cichellero, Luigi.
- Che succedera'.  
Salani, Renato.
- Che t'importa.  
Landi, Giuseppe.
- Check and double check.  
Ruby, Harry.
- Check your heart.  
Covais, James.
- Cheerio Gin-Gin.  
Trapp, Erich.
- Chemin de l'eternite.  
Aznaourian, Charles.
- Cherokee.  
Dahlgren-Jenness, D. V.
- Cherry lips.  
Marshall, M. R.
- Scott, Winfield.
- Cherry pickers.  
Mraz, Andy.
- Cherry tree.  
Beecham, A. W.
- Chet.  
Michelot, Pierre.
- Chevalier errant.  
Ibert, Jacques.
- Chevalier et la damoiselle.  
Gaubert, Philippe.
- Chevaux marins.  
Simon, L. M.
- Chez nous.  
Ricci, Giacomo.
- Chianu-chiano.  
Morelli, C. A.
- Chiaraluna.  
Harris, Albert.
- Chiavino.  
Romeo, Alfredo.
- Chica bum.  
Farrell, K. L.
- Chica de la esquina.  
Varela, Rene.
- Chicco di caffe.  
Lopez, Felipe.
- Chicken.  
Leiber, Jerry.
- Chicken backs.  
Gadson, James.
- Child is born in Bethlehem.  
Cockshott, Gerald.
- Childhood of Christ.  
Berlioz, Hector. Dearest Saviour, watch thou o'er us.
- Childhood scenes.  
Ward, J. W.
- Children.  
Balbo, G. C.
- Children of God.  
Cooper, C. C.
- Children of the Heavenly Father.  
Lundquist, M. N.
- Children songs.  
Pe'er-Percyk, Yizhak.
- Children's choir.  
Lorenz, E. J.
- Children's Christmas Day.  
Heilig, M. C.
- Children's friend.  
Lorenz, E. J.
- Children's hour.  
Campbell, Bruce.
- Children's pieces.  
Murray, D. C.
- Children's profiles.  
Wolfe, Stanley.
- Children's song.  
Hodson, Carle.
- Children's suite.  
Jaroch, Jiří. Dětská suita.
- Child's prayer.  
La Montaine, J. M.
- Chili dippin' baby.  
Raymor, N. M.
- Chimes minuet.  
Pitfield, T. B.
- Chin chi cha.  
Williams, Clarence.
- China boy.  
Boutelje, Phil.
- Chincherinchee.  
Jerome, John, speud.
- Chinese love-songs.  
Liebermann, Rolf. Chinesische Liebeslieder.
- Chinesische Kantate.  
Fecker, A. E.
- Chinesische Liebeslieder.  
Liebermann, Rolf.
- Chit-chat.  
Taylor, Colin.
- Chitarra moderna.  
Gabellini, U. M.
- Chivoron.  
Marquez, Ramon.
- Chmury.  
Damrosz, Ryszard.
- Choć wiem.  
Skalska, Hanna.
- Choclon.  
Ramirez, Ariel.
- Choco Rag.  
Munsonius, Heinz.
- Chocola.  
Lafarge, G. P. M.
- Choir album.  
Williams, R. E.
- Choir arrangements.  
Clark, E. L.
- Choir guide to the revised and restored Holy Week ceremonies.  
Purney, Wilfrid.
- Choisis ton metier.  
Teissedre, C. H.
- Cholita.  
Zaldivar, E. P.
- Cholongo.  
Ariza, Hilario.
- Chonnie-on-chon.  
Smith, Wilber.
- Choo-choo, cha-cha.  
Manning, Dick.
- Chor der Engel.  
Schubert, F. P.
- Choral dance suite.  
Rowley, Alec.
- Choral maid.  
Forsblad, L. E.
- Choral processions.  
Peloquin, C. A.
- Choral program favorites.  
Ehret, W. C.
- Choral series.  
Bell, L. R. The Leslie Bell choral series.
- Choral with variations.  
Castelnuovo-Tedesco, Mario.
- Choralbearbeitungen un freie Orgelstücke der deutschen Söweelinck-Schule.  
Moser, H. J.
- Choralbuc für Kinderchor.  
Weber, Hans.



- Chorale and fugue.  
Bach, J. S.
- Chorale fantasie on Lasst uns erfreuen.  
Peeters, Flor.
- Chorale-prelude on Te lucis.  
Willan, Healey.
- Chorale-toccata and fugue.  
Langstroth, I. S.
- Chorales.  
Bach, J. S.
- Chorales and motets.  
Lundquist, M. N.
- Chord organ and piano hymn duets.  
Leaman, G. L.
- Chord organ skills.  
Sill, Hildegard. Hammond chord organ skills.
- Chord-o-graph method of keyboard harmony.  
Keddington, J. B. It's fun to play the minute way.
- Chords, cadences and arpeggios.  
Stevens, Everett.
- Chords in popular music.  
Stickles, William.
- Choreographer.  
Gart, John.
- Chorister's daily dozen.  
Scarmolin, A. L.
- Chorizo.  
Adrinez, Loco.
- Chôro brasileiro.  
Wharton, Rud. Expressinho.
- Chorus of angels.  
Schubert, F. P. Christ has arisen.
- Christ for the world we sing.  
Sherwin, W. F.
- Christ has arisen.  
Schubert, F. P.
- Christ is arisen.  
Rhea, R. D.
- Christ is born today.  
Nyquist, M. A.
- Christ is risen.  
Larue, R. H.
- Christ is risen: alleluia.  
Grosvenor, R. L. Easter call to worship.
- Christ Jesus lay in death's strong bands.  
Wienhorst, Richard.
- Christ makes the difference.  
Bell, Norman.
- Christ, the king.  
Wilkes, R. W.
- Christ, the Lord, is risen again.  
Smith, Eric.
- Christ, to Thee all hearts be lifted.  
Zundel, John.
- Christian hymnody.  
Keith, E. D.
- Christian welcome here.  
Davis, D. G.
- Christine.  
Hall, Roy.
- Heide Wijma, J. J.
- Christmas alleluia.  
Howell, H. D.
- Christmas carol.  
Bacon, Ernst.
- Murray, William
- Christmas carols.  
Humphrey, William.
- Salzedo, Carlos. Ten Christmas carols.
- Christmas carols. SEE Songs for the Wurlitzer organ with pointer system, title entry in composer list.
- Christmas cha-cha choo-choo train.  
Harian, Kent.
- Christmas chimes.  
Gabriel, C. A.
- Christmas chord book. SEE Melodi-chord, the Christmas book, title entry in composer list.
- Christmas Day.  
Washington, Earl.
- Christmas dreams.  
Colacrai, Cirino.
- Christmas Eve.  
Pritchett, John.
- Christmas in many nations.  
Carlson, M. M.
- Christmas long ago.  
Altman, E. D.
- Christmas lullaby.  
Scheib, W. R.
- Christmas nightingale.  
Barthelson, J. H.
- Christmas prayer.  
Danielson, M. M.
- Christmas roundelay.  
Young, R. E.
- Christmas season.  
Cirimele, J. B.
- Christmas song of songs.  
Wilson, I. B.
- Christmas star.  
Blake, G. M.
- Christmas story.  
Iwan, Amelia.
- Rycoth, Denis.
- Christmas suite.  
Greener, J. H.
- Christmas time and bells are ringing.  
Rupert, Edward.
- Christmas tree.  
Marais, Josef.
- Christmas variations.  
Stickles, William
- Christus e Miserere.  
Zingarelli, N. A. Go not far from me, O God.
- Chromatische Fantasie und Fuge.  
Bach, J. S.
- Church bells may ring.  
The Willows.
- Church of wood.  
Ruggieri, E. A.
- Chusteczka zlotowa.  
Koszewski, Andzrej.
- Ciaccona.  
Vitali, T. A.
- Ciao, Miss Malinconia.  
Luttazzi, Lelio.
- Cicoria.  
Modugno, Domenico.
- Ciel.  
Bailly, Charles.
- Cielito lindo.  
Fernandez, Carlo.
- Cielo incantato.  
Zampiceni, Joseph.
- Cierra tus ojos.  
Forte, P. L. lo.
- Cigánské melodie.  
Dvořák, Antonín.
- Cin cina ... ciao.  
Casadei, Arturo.
- Cinderella.  
Herbert, Victor. Aschenbroedel march.
- Cinderella, Aschenbrödel.  
Waldherr, Wilhelm.
- Cindy.  
Kirk, T. W.
- Cinquains.  
Strilko, Anthony.
- Cinquantaine.  
Marie, Gabriel.
- Cinque confetti.  
Meneghini, Giustino.
- Cinta carminada.  
Genot, Raymond.
- Cip! Cip.  
Esposito, Carlo.
- Circuit rider.  
Greene, Joe.
- Circus sequence.  
Ibert, Jacques.
- Cirkuspolka.  
Kejving, Walter.
- City.  
Smith, L. H.
- City boy.  
Clinton, Larry.
- City of strangers.  
Wortham, F. L.
- City sketches.  
Trepanier, Irene.
- Ciumachella.  
Cicchellero, Luigi.
- Ciuri 'i muntagna.  
Castorina, Giovanni.
- Civetteria.  
Ausiello, D.
- Civil War overture.  
O'Brien, E. D. The Gettysburg hymn.
- Clair de lune.  
Debussy, Claude.
- Clap hands, be happy today.  
Watson, M. C.
- Clarendon saunter.  
Downes, R. N. Bouquet for Pamela.
- Claret.  
Deiro, Pietro.
- Clarinet polka.  
Namysowski, Karol.
- Clarinet waltz.  
Kolman, J. M.
- Classe di ferro.  
Lopez, Felipe.
- Classic piano method.  
Whitford, R. H. Robert
- Whitford classic piano method.
- Classic sonatina.  
Zeitlin, Poldi.
- Classics.  
Cusenza, Dominic. Two classics.
- Classics. SEE Songs for the Wurlitzer organ with the pointer system, title entry in composer list.
- Classics go latin.  
Fields, Irving.
- Classroom teacher's piano book.  
Hunter, M. P.
- Claudia.  
Schmidt-Schultz, Eberhard.
- Claudine.  
Pujol, Marc.
- Clavecin works of Jean-Philippe Rameau.  
Klitenic, Zelik.
- Claveles.  
Serrano Simeon, Jose.
- Clavo para mi cruz.  
Valderrabano, J. L.
- Climb up, chillun, climb.  
Barthelson, J. H.
- Climbing.  
Redding, Edwyl.
- Cloak.  
Puccini, Giacomo.
- Cloak and sword.  
Rycoth, Denis.
- Clock shop.  
Haufrecht, Herbert.
- Clock tick waltz.  
Di Bella, Onofrio.
- Close to me.  
Cohen, M. A.
- Close to the cross.  
Johnston, F. A.
- Close to Thee.  
Alexander, J. W.
- Close your eye.  
Whitfield, J. B. R.
- Close your eyes.  
Forte, P. L. lo. Cierra tus ojos.
- Closing piece.  
Weber, Ben.
- Closing time.  
Cooke, Deryck.
- Cloud-capp'd towers.  
Vaughan, W. R.
- Cloudburst.  
Phillips, Teddy.
- Clown.  
Kepner, Fred.
- Cluck-cluck-a-duck it.  
Gerdes, Charles.
- Co ona ma na myśli.  
Wolus, Albin.
- Cobwebs.  
Cooke, Greville.
- Cock-a-doodle-doo.  
Cole, Hugo.
- Cockleshell heroes.  
Dunn, F. V.
- Cocktail hour.  
Esteves, Joseph.
- Cocktail music for your pleasure.  
Noeltner, Robert.
- Coconut tree made a monkey out of me.  
Melecci, Adelmo. Humoresque.
- Cocorico-polka.  
Viseur, J. G.
- Coin de ciel.  
Day, Frederick.
- Col sorriso sulle labbra.  
Seracini, Saverio.
- Cole Porter.  
Porter, Cole.
- Collect.  
Frostic, F. S.
- Collection of play-at-sight Hammond organ solos.  
Crawford, Jesse. Jesse
- Crawford collection of play-at-sight Hammond organ solos.
- Collection of 27 duets for French horn.  
Coscia, Silvio.
- College life.  
Frantzen, Henry.
- Colombine.  
Brassens, Georges.
- Colonel George S. Howard.  
Pecking, Hermann.
- Colonial portraits.  
English, Granville.
- Colours of liberty.  
Kuhn, Willy. Fliegermarsch.
- Colpa fu.  
Sciorilli, Eros.
- Columbine.  
Vandercook, H. A.
- Comanche.  
Gilbert, H. B.
- Combat.  
Elliott, R. C.
- Combo-orks. SEE title entry in composer list.
- Come alive.  
Haggerty, M. E.
- Come all you true good Christians.  
Henderson, J. R.
- Come and adore Him.  
Lorenz, E. J.
- Come and play with me.  
Glover, D. C.
- Come and worship.  
Roff, Joseph. Praise my soul.
- Come back.  
Frasier, L. C.
- Come back and tell me that you love me.  
Chase, Lincoln.
- Come back, baby.  
Bass, Ralph.
- Come back my love.  
Young, William.
- Come back to me.  
Aldrich, Charlie.
- Come back to Sorrento.  
Curtis, Ernesto de.
- Come back to your father's house.  
Hopkins, Doc.
- Come back Uncle John.  
Glover, H. B.
- Come, companions, join your voices.  
Reading, John.
- Come dance now, come dance now.  
Hunter, Ralph. Y'minah, y'minah.
- Come down to earth, Mister Smith.  
Mann, David.
- Come here, dear.  
Scott, Winfield.



- Come here for your fruit-pulp.  
Nin-Culmell, Joaquin.
- Come, Holy Ghost.  
Clark, H. A.
- Warren, Raymond.
- Come home, Zelda.  
Miller, Frank.
- Come il vento.  
Marletta, Matteo.
- Come into my heart, Lord Jesus.  
Lowell, D. E. D.
- Come, join the dance.  
Cooper, Irvin.
- Come la farfalla.  
Trama, Mario.
- Come love, 'tis spring.  
Longmire, John.
- Come on, come in.  
Frisch, A. T.
- Come pagliaccio.  
Buscaglione, Ferdinando.
- Come to Him now.  
Gates, H. L.
- Come to me tonight.  
Crespo, H. R.
- Come to the fair.  
Piersol, Frank.
- Come to the Saviour, make no delay.  
Root, G. F.
- Come to the sea.  
Zampiceni, Joseph. Vieni sul mar.
- Come unto Me.  
Anthes, F.
- Come, ye maidens all.  
Chaikovskii, P. I.
- Come, ye thankful people.  
Thompson, V. D.
- Come you maidens.  
Chaikovskii, P. I.
- Comedy cues.  
Rycoth, Denis.
- Comes love.  
Brown, Lew.
- Comfort and consolation.  
Morris, H. F.
- Comforts of home.  
Hueston, W. J.
- Coming next. SEE title entry in composer list.
- Command of scales, chords and arpeggios.  
Carrozza, Carmen.
- Comme un p'tit coqu'licot.  
Bousquet, Valerie.
- Commemoration.  
Williams, R. E. This day we honor.
- Commemorative music.  
Bennett, Lavene.
- Communicate with the Lord.  
Allan, Joseph. Walk into the closet and close the door.
- Communion service.  
Candlyn, T. F. H.  
Sowerby, Leo.  
Wright, M. S.
- Communion service in A minor.  
Ley, H. G. Ninefold kyrie.
- Como bailan cha cha cha.  
Tejera, Tony.
- Companion for American Catholic hymnals.  
Higginson, Vincent.
- Comparaciones.  
Diaz Cuthbert, Miguel.
- Comparisons.  
Friml, Rudolf.
- Complainte du guitariste.  
Babault, Francois.
- Complainte grecque.  
Zevaco, P. G.
- Complete chord book.  
Salvador, Sal.
- Complete music for the restored holy week liturgy.  
Brogan, I. C.
- Completely yours.  
White, E. R.
- Compliments waltz.  
Knobel, Theo.
- Composizioni sacre.  
Mangone, Gioacchino.
- Compromise.  
Silbert, Robert.
- Comptines.  
Mompou y Dencausse, Federico.
- Con la motoretta.  
Maglia, Luciano.
- Con pico y pala.  
Comez Gutierrez, Luis. Al son al son.
- Con te voglio sognare.  
Stefano, Ottavio de.
- Concert of chamber music by Benjamin Franklin and Wolfgang Amadeus Mozart.  
American Academy of Arts and Sciences, Boston.
- Concert piece.  
Seiber, Mátyás.
- Concert study.  
Fryba, Hans. Konzert-Etüde.
- Concert variations on three Christmas carols.  
Salzedo, Carlos.
- Concerto d'autunno.  
Bargoni, Camillo.
- Concerto da camera.  
Lesur, Daniel.  
Martinu, Bohuslav.
- Concerto for lovers.  
Holmes, A. L.
- Concerto in blu.  
Calzia, Eugenio.
- Concerto in modo antico.  
Panufnik, Andrzej.
- Concerto in rhythm.  
Suesse, Dana.
- Concerto inacheve.  
Hahn, Reynaldo.
- Concerto nach italienischen Gusto.  
Bach, J. S.
- Concerto petite.  
Muccigrosso, F. P.
- Concetta.  
Dexter, Harry.
- Concomitant.  
Bonnet, J. A.
- Concord choir sings.  
Sims, W. H.
- Condemned for life with a rock and roll wife.  
Charlap, M. I.
- Condicion.  
Ruiz, Gabriel.
- Confidenze.  
Gheri, Ezio.
- Confitemini Domino.  
Costantini, Alessandro. O give thanks and sing.
- Congo drums.  
Keller, E. F.
- Conn fingering chart. SEE title entry in composer list.
- Connie's waltz.  
Spetich, F. L.
- Conosco un paesino.  
Parlato, Benedetto.
- Conqueror.  
Young, Victor.
- Consejo del alma.  
Vargas, Peruchin.
- Consider the lilies of the field.  
McCormick, Clifford.
- Consita.  
Groeneveld, Dick.
- Consolation.  
Mohr, Gerhard.  
Taber, William.
- Constantly.  
Kemper, Ronnie.
- Conte blanc de l'hiver.  
Teissedre, C. H.
- Contemplation on Hawkhurst.  
Rowley, Alec.
- Contemplation on the crucifixion.  
Scherer, Frank.
- Contemporary American organ.  
Barnes, W. H.
- Contemporary chorale settings.  
Wienhorst, Richard. 7 contemporary chorale settings.
- Contes d'Hoffmann.  
Offenbach, Jacques.
- Contessa's blues.  
Micalizio, J. R.
- Contigo en la distancia.  
Portillo de la Luz, Cesar.
- Contigo mi amor.  
Ramos, Pedro.
- Continente sur.  
Martin, Angel.
- Contrapunteando.  
Falu, Eduardo.
- Contrasti.  
Micheli, Umberto.
- Contrasts.  
Trew, A. C.  
Alla polka.  
Meditation.  
Promenade.  
Serenade in the dark.
- Conversation.  
Dunham, R. L.
- Conversation caprice.  
Voss, Louis.
- Conversation four ways.  
Hamm, J. V. Dialogue for four.
- Conversations with Casals.  
Corredor, J. M.
- Cookie.  
Young, William.
- Cool fool.  
Cooper, Bob.
- Copetin al paso.  
Brunelli, Feliciano.
- Copla de peteneras.  
Soria, Luis.
- Copla gitana.  
Sentis, Jose.
- Copla guajira.  
Valdes Amaro, R. E.
- Coplas de Espana.  
Diaz Cuthbert, Miguel.
- Corales criollos.  
Castro, J. J.
- Coralita.  
Azpiazu, R. A.
- Corallie e perle vogliamo offrir.  
Händel, G. F. Let's sport and play.
- Corazon, no te rajes.  
Los Hermanos Cantoral.
- Corbeaux.  
Trenet, Charles.
- Corbeille.  
Rossotti, Henri.
- Cordoba.  
Albeniz, I. M. F.  
Lecuona y Casado, Ernesto.  
The breeze and I.
- Cords of the cross.  
McCossan, D. S.
- Corelli collection for organ.  
Corelli, Arcangelo.
- Coriandoli.  
Basilece, Vincenzo.
- Corky and White Shadow.  
Smith, P. J.
- Cornstalk hop.  
Martin, Grady.
- Coro de la invitacion]  
Fernandez Caballero, Manuel.  
La viejecita.
- Coronation scene.  
Rimskii-Korsakov, N. A.
- Corporal Tim.  
Binkley, F. F.
- Corriganville.  
Aldrich, Charlie.
- Corrida.  
Silly, F. G.
- Corro.  
Alvarez, Casimir.
- Cortijera.  
Sentis, Jose.
- Cosi, cosi, cosi.  
Ahler, Richard.
- Cosita.  
Cuacci, Carlos.
- Coucou.  
Gutman, Adam. Cuckoo over you.
- Could you.  
Siegel, R. M.
- Could you but dream.  
Anderson, C. E.
- Could you, would you.  
Price, Joel.
- Count your blessings instead of sheep.  
Berlin, Irving.
- Counterfeit kisses.  
Raymor, N. M.
- Country and western hits of our times. SEE Leeds' 40 country and western hits of our times, title entry in composer list.
- Country capers.  
Scher, William.
- Country dance.  
Jones, H. O.
- Country pickin'.  
Lunsford, Ray.
- Country waltz.  
Borgstrom, Alex.
- Cours d'accordeon.  
Deiro, Pietro.
- Course in musical composition.  
Demuth, Norman.
- Course outline: Methods of teaching singing.  
Taylor, B. U.
- Court jester.  
Cahn, Samuel.
- Courtly dance.  
McHale, Margery.
- Cover girl.  
Fenoulhet, Paul.
- Covered bridge.  
Roobenian, Amber.
- Cowboy square dance.  
Schwartzwald, Arnold.
- Coyote.  
Cohen, M. A.
- Crackers.  
Dawson, Julian.
- Craddle-song.  
Braein, Edvard. Vuggevisse.
- Cradle of our land.  
Rockwood, M. R.
- Cradle song.  
Heseltine, Philip.  
Todd, M. F.
- Cradle song of the blessed Virgin.  
Barnby, Sir Joseph.
- Crawdadd song.  
Stickles, William.
- Crazy, crazy.  
Perez Prado, Damaso.
- Crazy in the heart.  
Wilder, Alec.
- Crazy little palace, that's my home.  
Rotherman, Cal.
- Crazy worried mind.  
Baum, Clyde.
- Create in me a clean heart.  
Copes, V. E.
- Creation.  
Haydn, Joseph. The heavens are telling.
- Credere all'amore è un sogno.  
Cambi, Marcello.
- Credo.  
Bingham, Seth.
- Credo-Messe.  
Mozart, J. C. W. A. Missa.
- Creeping Tom.  
Osborne, Tony.
- Crepuscule.  
Alwyn, William.
- Crescendo.  
Thieme, Hermann.
- Cricket and the bullfrog.  
D'Auberge, A. J.
- Cries of London.  
Gibbons, Orlando.  
Slade, Fitzgerald.



- Crocodile crawl.  
Coslow, Sam.
- Crois-moi mon amour.  
Ferrari, Louis.
- Cross in the valley.  
Reichner, S. B.
- Crowning glory.  
Reed, Alfred.
- Crucifixion.  
Stainer, Sir John.
- Cruisin' for a bruise.  
Davis, O. E.
- Cruz del sur.  
Hoyos, J. M. de.
- Cry baby.  
Robinson, Lawrence.
- Cry, baby, cry.  
Marsala, Joe.
- Cry! cry! cry.  
Cash, J. R.
- Cry out and shout.  
Nystedt, Knut.
- Cuando duermes Andalucia.  
Ulecia Collado, Benito.
- Cuando quieras volver.  
Cardenas, Felix.
- Cuando seamos iguales.  
Fuentes, Ruben.
- Cuatro primaveras.  
Jimenez, J. A.
- Cuatro sevillanas.  
Monreal Lacosta, Genaro.
- Cuban cha-cha-cha.  
Donida-Labati, Carlo.
- Cubaney rumba.  
Caruso, John.
- Cubanita.  
Barigazzi, Mario.
- Cucaracha.  
Marquez, P. P.
- Cuckoo dance.  
Creager, William.
- Cuckoo over you.  
Gutman, Adam.
- Cuddle up a little closer.  
Hoschna, K. L.
- Cuddle up a little closer, lovey mine.  
Hoschna, K. L. Cuddle up a little closer.
- Cueca.  
Aguirre, Julian.
- Cueillette des citrons.  
Milhaud, Darius.
- Cuenta perdida.  
Colorado, Juan.
- Cuentos.  
Deambrogio, Jean.
- Cuero.  
Marinez, Tony.
- Cumparsita.  
Matos Rodriguez, G. H.
- Cunulella.  
Spagnolo, Angelo.
- Cuore della donna.  
Piubeni, Vigilio.
- Cuore diviso.  
Houten, Peter van.
- Cupid.  
Katims, Herman.
- Current status of the symphony band.  
Odegard, E. A.
- Curtains in the sky.  
Crowe, E. L.
- Cush cow.  
Cole, Hugo.
- Cush cow beauty.  
Guinness, Karis.
- Custos quid de nocte.  
Hindemith, Paul.
- Ćwiczenia na lewą rękę.  
Wiłkomirski, Kazimierz.
- Cycle of holy songs.  
Rorem, Ned.
- Cypress song.  
Karel, Leon.
- Cyrk przyjechał.  
Sart, Marek.
- Czaa und Zimmermann.  
Lortzing, Albert.
- Czardas.  
Monti, Vittorio.
- Czardas-tango.  
Denoncin, Rene.
- Czech dances.  
Flosman, Oldřich. Tři české tance.
- Czech suite.  
Dvořák, Antonín. Česká suita.
- Czego nam do szczęścia trzeba.  
Zuk, Edward.
- Cztery humoreski. SEE title entry in composer list.
- Czy prawda?  
Sygietyński, Tadeusz.
- Czy tak, czy nie.  
Szpilman, Władysław.
- D
- D. E. M.  
Larios Botello, Manuel.
- Da ging sie hin.  
Simon, H. A.
- Da hat die Mutter gesagt.  
Gietz, H. F.
- Da kann man doch mur lachen.  
Müller, Werner.
- Da me mas.  
Beauregard, Abel.
- Da muss doch was geschah'n.  
Heymann, W. R.
- Da wär' ich gern mit dabei.  
Künzel, Gustav.
- Da wo die sieben Berge.  
Ostermann, Willi.
- Daa Meelan feen a Tooreen.  
Zampiceni, Joseph. Amor, amor, amor.
- Dachgartenlied.  
Schröder, Friedrich. Geh'n Sie bis zum vierten Stock.
- Daddy dear.  
Shanklin, Wayne. Little child.
- Dafydd y garegwen.  
Geehl, H. E. David of the white rock.
- Daily sight playing exercises.  
Ahrens, C. B.
- Dainty minuet.  
Cecile-Du-Sacre Coeur, Sister.
- Daisy polka.  
Gentil menuet.
- Daisy polka.  
Witkowski, Leo.
- Dal.  
Bartók, Béla. Love song.
- Dam busters.  
Coates, Eric.
- Damals.  
Rust, F. W.
- Dame bleu.  
Simon, L. M.
- Dame crazy.  
McHugh, J. F.
- Dame de coeur.  
Pichot, Jacques.
- Dame! get up and bake your pies.  
Longmire, John.
- Dame un besito.  
Toraya, R. G.
- Damn Yankees.  
Rosenberg, Jerold.
- Dan Dailey favorite film hits.  
SEE title entry in composer list.
- Dance.  
Rowley, Alec. Pavan and Dance.
- Dance and chorus.  
Rossini, G. A.
- Dance and sing.  
Dainton, M. C.
- Dance band folio.  
Laas, W. E. Second dance band folio.
- Dance fantasy for band.  
Morrissey, J. J.
- Dance folio.  
Enzler, Jack.
- Dance of the dark keys.  
Cobb, Hazel.
- Dance of the goony bird.  
Farren, M. E.
- Dance of the hours.  
Ponchielli, Amilcare.
- Dance of the lumberjacks.  
Tollefsen, Toralf. Tømmerhøgger dans.
- Dance on.  
Conley, Larry.
- Dance portraits.  
Kleinsinger, George.
- Dance tune and variants.  
Pittfield, T. B.
- Dances of the XVI and XVII centuries.  
Longstroth, I. S. Five dances of the XVI and XVII centuries.
- Dancin' at the rancho.  
Burke, J. F.
- Dancing along.  
Pickles, Arthur.
- Dancing around the world.  
Portnoff, Mischa.
- Dancing mocking birds.  
Olivadoti, Joseph.
- Dancing partner.  
Weiss, Walter. Am I just a dancing partner.
- Dancing sound.  
Albertine, Charles.
- Dandy line.  
Montrose, Jack.
- Dangerous crossing.  
Loyd, Martha.
- Danish patrol.  
Barnes, C. P.
- Danish waltz.  
Christiansen, Chris.
- Dank sei dir, Herr.  
Ochs, Siegfried.
- Dann hat dein Herz ruh.  
Moss, E. F. Your heart will never grieve.
- Dans la Rue.  
Herschkovitch, Marc.
- Dans le bar a Jimmy Joe.  
Biesel, G. A.
- Dans les rues du Texas.  
Moutet, Joseph.
- Dans un jardin de France.  
Ganne, Paul.
- Dansar du gammalt. SEE title entry in composer list.
- Danse arabe.  
Chaikovskii, P. I.
- Danse ... du baiser.  
Ruault, Edouard.
- Danse nostalgique.  
Leleu, Jeanne.
- Danse roumaine.  
Dalmasso, Adeline.
- Danse russe.  
Koltchanovsky, Boris.
- Dansen går på svinnska skär.  
Wahlberg, Gideon. Dejlig er sommernatten.
- Dansen pa Uvar.  
Halvorsen, Johan.
- Danses extravagantes du gnome farceur.  
Boutry, Roger.
- Danseur de charleston.  
Moulin, J. P.
- Danza.  
Granados y Campina, Enrique.
- Danza antica.  
Rossini, G. A.
- Danza araba.  
Valentini, E. D.
- Danza criolla.  
Martinez Zarate, Jorge.
- Danza degli zingari.  
Valentini, E. D.
- Danza della felicità.  
Valentini, E. D.
- Danza delle ore.  
Ponchielli, Amilcare. Dance of the hours.
- Danza di marionette.  
Corona, Rodolfo del.
- Danza gioiosa.  
Valentini, E. D.
- Danza paesana.  
Valentini, E. D.
- Danza russa.  
Valentini, E. D.
- Danzas americanas.  
Siciliani, Jose.
- Danzas espanolas.  
Granados y Campina, Enrique.
- Danzas fantasticas.  
Turina, Joaquin.
- Danzones.  
Lara, Agustin.
- Darby Kelly.  
Griffiths, Vernon.
- Dark as a dungeon.  
Jones, L. M.
- Dark eyes.  
Travis, Merle.
- Dark night.  
Van Damme, Art.
- Dark night.  
Lind, L. S.
- D-a-r-l-i-n-g.  
Benson, A. H. Darling I love you.
- Darling I love you.  
Benson, A. H.
- Darling, I'll keep trying.  
Deckelman, Bud.
- Darling, I'm lonesome.  
Rich, D. E.
- Darling, my own.  
Pallma, Frank.
- Darling Nellie Gray.  
Hanby, B. R.
- Darling wants you.  
Smolen, J. C.
- Das gibt's nur einmal.  
Heymann, W. R.
- Das hätt'st du besser nicht getan.  
Anes-Kabanes-Kabau.
- Das ist der Can-Can.  
Andries, Franzleo.
- Das ist die Nacht der blauen Träume.  
Jarczyk, Max.
- Das ist Liebe.  
Gaze, Hermann.
- Das mach' ich alles mit der linken Hand.  
Heymann, W. R.
- Das macht den Frauen viel Vergnügen.  
Jarczyk, Max.
- Das macht die Regimentsmusik.  
Breuer, F. J.
- Das müssen wir noch lernen.  
Glahe, W. K. A.
- Das muss ein Stück vom Himmel sein.  
Heymann, W. R.
- Das tut mir so wohl am Abend.  
Jarczyk, Max.
- Dass zwei sich herzlich lieben.  
Knab, Armin.
- Dat is die heerlijke Jordaan.  
Kapper, Johannes.
- Dat kriege meer schon hin.  
Eilemann, Günter.
- Date with Judy.  
McHugh, J. F.
- Date with Sandra Claus.  
Martin, E. A.
- Daughters of the Virgin Mary.  
Villa-Lobos, Heitor. Filhas de Maria.
- David.  
Nizer, Louis.
- David of the white rock.  
Geehl, H. E.
- Davy Crockett.  
George, Charles.



- Dawn dance.  
Smith, Eric.
- Dawn in a tropical forest.  
Villa-Lobos, Heitor. Alvorada  
na floresta tropical.
- Day-dawn.  
Lillenas, Haldor.
- Day I make you mine.  
Wells, R. D.
- Day in Venice.  
Nevin, E. W.
- Day the world ended.  
Stein, Ronald.
- Day-dream dances.  
Longmire, John.
- Daydreams.  
Manning, Dick.
- Ddwyfol a rhagorol Gariad.  
Rowlands, W. P. Blaenwern.
- De 'a nage visst me' de'.  
Söderlundh, B. A.
- De dat de dum dum.  
Gaines, Roy.
- De Jacob la nueva estrella.  
Sancho Marraco, Jose.
- De mi corazon.  
Varela Nussotti, Antonio.
- De mis soledades vengo.  
Erhardt, Siegfried.
- De ol' ark's a moverin'.  
Sowande, Fela.
- De ti enamorado.  
Becker, Remberto.
- Dead or alive.  
Brooks, J. B. Ninety nine  
years.
- Dealer of dreams.  
Ram, Buck.
- Dear heart.  
Benson, A. H.
- Dear little sweetheart of my heart.  
Riddell, C. E.
- Dear Mister Santa Claus.  
Helm, J. P.
- Dear old nativity.  
Murray, William.
- Dear one.  
Glover, H. B.  
Harrington, W. O.
- Dear Ralph.  
Davis, Cindy.
- Dear, since I've grown so used to  
you.  
Harris, G. E.
- Dearest Saviour, watch thou o'er  
us.  
Berlioz, Hector.
- Dearly beloved.  
Kern, Jerome.
- Death and the maiden.  
Schubert, F. P.
- Death of General Washington.  
Jenks, Stephen.
- Debussy, musician of France.  
Seroff, V. I.
- Dedication.  
Franz, Robert.  
Strauss, Richard. Zueignung.
- Dedinské scény.  
Bartók, Béla. Dorfszenen.
- 'Deed I do.  
Smith, L. H.
- Deep river.  
Hickman, R. M.
- Dein Wachstum sei feste und lache  
vor Lust.  
Bach, H. S. Good fellows be  
merry.
- Deine erste Liebe.  
Gaze, Hermann.
- Dejlig er sommernatten.  
Wahlberg, Gideon.
- Del treinta al cincuenta y cinco.  
Sturla, Salvador.
- Dele musica maestro.  
Lopez Martin, A.
- Delices de la Touraine.  
Chatelain, A. A.
- Delikates Dessert.  
Haensch, Gerhard.
- Delilah Jones.  
Bernstein, Elmer.
- Dem lowdown blues.  
Rainwater, M. K.
- Dem neuen Jahre.  
Schäfer, Karl.
- Dem wir das Heilig itzt mit  
Freuden lassen klingen.  
Bach, J. S. O Father, god of  
love.
- Demain c'est dimanche.  
Lopez, Francisco.
- Denn einmal nur im Jahr ist  
Karneval.  
Ostermann, Willi.
- Depart du Zorro.  
Ferre, Pierre.
- Deposons les armes.  
Gounod, C. F. Soldier's  
chorus.
- Depuis ce matin.  
Leval, Charles.
- Depuis que je t'aime.  
Datin, Jacques.
- Depuis que je vous ai connue,  
Madame.  
Ruiz, Gabriel. Condicion.
- Deras õgon ser oss.  
Theselius, Gösta. Gloomy eyes.
- Derby days.  
Carre, J. F.
- Derivations.  
Gould, Morton.
- Des Abends, wenn des Tages  
Stimmen schweigen.  
Steimel, Adolf.
- Des aveux.  
Offenbach, Jacques. You are  
not handsome.
- Des filles sensass'.  
Denoncin, Rene.
- Des ronds dans l'eau.  
Mortier, Marcel.
- Descriptive duets.  
Applebaum, S. S.
- Desde que Dios amanece.  
Guizar, Pepe.
- Desdichado.  
Neri, Juan.
- Desert sands.  
Jaros, J. J.
- Desert shall rejoice.  
Wilson, R. C.
- Design for autumn.  
Dedrick, A. W.
- Despairing lover.  
Harris, W. H.
- Desperate chase.  
Roger, Roger.
- Destination danger.  
Rycoth, Denis.
- Destination heartaches.  
Dyson, J. W.
- Det blir min tur en annan gang.  
Larsson, A. G.
- Dětská suita.  
Jaroach, Jiří.
- Deuil, double deuil.  
Hesdin, Pierre.
- Deuil en vingt-quatre heures.  
Thiriet, Maurice.
- Deum laudamus.  
Leng, J. L.
- Deus misereatur.  
Stanton, W. K. Cantate Domino  
and Deus misereatur.
- Deutsche Sinngedichte.  
Poser, Hans.
- Deutsche Volkslieder.  
Brahms, Johannes. I'm the  
only one to know.
- Deutscher Tanz.  
Frankke, J. M.
- Deux errants.  
Russo, W. J.
- Devil dance.  
Kupferman, Meyer.
- Devil may care.  
Dorough, R. L.
- Devoirs de theorie.  
Marie Noëlie, Sister. Vingt  
devoirs de theorie.
- Devotional moments for organ.  
Van Hulse, Camil.
- Devotional music.  
Wildman, A. W.
- Di'a Tolosa.  
Stocchi, Luigi.
- Dialog for four.  
Hamm, J. V.
- Dialogues d'initiation a  
l'harmonie classique.  
Dommel-Dieny, A. M. Douze  
dialogues d'initiation a  
l'harmonie classique.
- Diamond ring.  
Comisky, W. G.
- Diary of a child.  
Lecuona y Casado, Ernesto.
- Dice la mia bellissima Licori.  
Marenzio, Luca. So saith my  
fair and beautiful Licoris.
- Dictées polyphoniques.  
Soulage, Marcelle.
- Dictionary of chords.  
Willis, Virgil.
- Dideldum-didelda.  
Schultze, Norbert.
- Didn't my Lord deliver Daniel.  
Burleigh, H. T.
- Ehret, W. C.
- Dido and Aeneas.  
Purcell, Henry.
- Dieci canti di montagna. SEE  
title entry in composer list.
- Dieu vous garde, Reine.  
Agostini, Francois. Dio vi  
salvi, Regina.
- Dig.  
Drake, J. E.
- Dig that chicken.  
Kari, Sax.
- Dimanche a Seville.  
Cadalen, Frank.
- Dime a dozen, that's what you are.  
Skinner, Jimmie.
- Dimelo pero dimelo.  
Aguilar, Raul.
- Ding-dong-ding, I hear the bells  
ringing.  
Lang, Werner.
- Ding dong, merrily on high.  
Barthelson, J. H.
- Dino.  
Mizzy, Vic.
- Dio vi salvi, Regina.  
Agostini, Francois.
- Dios en un pesebre.  
Vila de Forns, Celestino.
- Diplomado Estado Mayor.  
Larios Botello, Manuel. D. E.  
M.
- Dir entgegen.  
Küssel, Robert.
- Disc jockey's dream.  
Day, Frederick. Give it a  
whirl.
- Disco di Caruso.  
Trama, Mario.
- Disco volante.  
Consiglio, Mario.
- Diversa da tutte.  
Malgoni, Gualtiero.
- Divertimenti.  
Fischer, J. C.
- Divertimento.  
Haydn, Joseph.
- Janiewicz, Feliks.
- Koutzen, Boris.
- Lackner, S. E.
- Lange, Arthur.
- Maasz, Gerhard.
- Mozart, J. C. W. A.
- Reizenstein, Franz.
- Searle, Humphrey.
- Szałowski, Antoni.
- Tosatti, Vieri.
- Zador, Eugen.
- Divertimentos.  
Montsalvatge, Javier.
- Divertissement.  
Gallois-Montbrun, Raymond.
- Divertissements.  
Montsalvatge, Javier. Tres  
divertimentos.
- Dixie.  
Singer, Lou.
- Dixie Danny.  
Singer, Lou.
- Dixie-Dick.  
Falk, M. H. Tausend Takte  
Dixieländer.
- Dixieland cha cha cha.  
Williams, Clarence.
- Dixology.  
Jaspar, Robert. Memory of  
Dick.
- Do colombi.  
Frascano, Noe.
- Do drop in.  
Lamar, Lloyd.
- Do I make it clear.  
Doro, Marie.
- Do it yourself.  
Kari, Sax.
- Do-mi-sol-do.  
Gerdes, Charles.
- Do upad'ego.  
Hesse, Tadeusz.
- Do you believe in reincarnation.  
Guerrero, Lalo.
- Do you know where God lives.  
Coben, Cy.
- Do you like dancing.  
Muyldermans, Albert.
- Do you love me.  
Wilson, F. F.
- Dobrá nálada.  
Winkler, F. A.
- Dobranoc, mi/y.  
Szaliński, Antoni.
- Doch der Herr vergisst der  
Seinen nicht.  
Mendelssohn-Bartholdy, Felix.  
But the Lord is mindful of his  
own.
- Dr. Eisenbart.  
Bell, L. R.
- Dog show.  
Frangkiser, Carl.
- Dog ziggity boom.  
Manning, Dick. Hot diggity.
- Dogface soldier.  
Hart, Ken.
- Doima vocalise.  
Secunda, S. S.
- Dolcemente sognando.  
Morini, Pierluigi.
- Dolci manine.  
Hill, A. F.
- Doll dance.  
Oesten, Theodor.
- Dollar sign.  
Grove, Bobby.
- Dolle dorpsdirigent.  
Weersma, Melle. Hoempa,  
hoempa, hoempapa.
- Dolores.  
Giraud, Hubert.  
Rivera, Ney.
- Domandalo a mamma.  
Paone, Nicola.
- Domenico Modugno e le sue  
canzoni.  
Modugno, Domenico.
- Don Florestan.  
Kletsch, Ludwig.
- Don Giovanni.  
Mozart, J. C. W. A.
- Don Juan.  
Ponzio.
- Don Juan de Manara.  
Tomasi, Henri. Miguel  
Manara.
- Don Quixote.  
Minkus, Ludwig. Pas de deux.
- Don Rodrigo.  
Schwarzmeier, Gustl.
- Dona Maria.  
Martins, Herivelto.
- Dona Marvilla.  
Ontl, Heinz.



- Donacion.  
Messina, Vincenzo.
- Donde ... donde estaras.  
Cabrera, A. G.
- Donde esta la Ma Teodora.  
Nin-Culmell, Joaquin. Where  
is the Ma Teodora.
- Doney Gal.  
Luboff, Norman.
- Donkey cart.  
Dash, Irwin.
- Donkey rock, elephant roll.  
Lance, Peter.
- Donna a primavera.  
Anzi, Giovanni d'.
- Donna a primavera è un'altra  
cosa.  
Anzi, Giovanni d'.
- Donna e mobile.  
Malipiero, Riccardo.
- Donne son tutte matte.  
Righi, William.
- Donnez moi tout ca.  
Betti, A. E.
- Don't be afraid of tomorrow.  
Slezinger, H. E.
- Don't be on the outside.  
Kelly, George.
- Don't be that way.  
King, Pearl.
- Don't believe a thing I say.  
Evins, Estelle.
- Don't call me, I'll call you.  
Zadeh, N. B.
- Don't count the stars.  
Hill, Henry.
- Don't cry.  
Martire, Ralph.
- Don't do anything.  
Trace, B. L.
- Don't doubt my love.  
Van Giesen, William.
- Don't give up, just try again.  
Cossé, I. A.
- Don't go.  
Haggerty, M. E.
- Don't know.  
Gerdes, Charles.
- Don't leave me no more.  
Nolen, James.
- Don't leave me now.  
Decaire, J. W.
- Don't leave me out of your prayers.  
A'Dair, Jeanne.
- Don't ringa da bell, don't knock  
at da door.  
Johnston, J. H.
- Don't shake hands with the devil.  
Copas, Lloyd.
- Don't steal her.  
McDonald, J. W.
- Don't stop now.  
Hall, Roy.
- Don't take away my rock 'n roll.  
Gregory, Bobby.
- Don't take it to heart.  
Spoliansky, Mischa.
- Don't take me for granted.  
Guion, King.
- Don't wonder, don't worry.  
Livernash, Will.
- Don't write it in a letter.  
Hudgins, H. H.
- Don't you believe it.  
Liddell, Robert.
- Doorstep to heaven.  
Payne, Leon.
- Doppelte Ehemann.  
Ordnung, Rudolf.
- Doppio senso.  
Giacomazzi, Angelo.
- Dorfmusikanten.  
Kötscher, Edmund.
- Dorfszenen.  
Bartók, Béla.
- Dorothee-Boogie.  
Jussenhoven, G. G.
- Dos amores.  
Sanchez, Santiago.
- Dou-dou-dou-dou.  
Pretre, Georges.
- Douala.  
Sala, Gilles.
- Double concerto.  
Erickson, F. W.
- Dove sei.  
Godini, Antigono.
- Dove sei, Tabarin.  
Concina, Carlo.
- Dove ti va, Nineta.  
Viezzoli, Guido.
- Down Dixie way.  
Briley, G. L.
- Down in the bottom.  
Bass, Ralph.
- Down on the field.  
Benson, A. H.
- Down South.  
Myddleton, W. H.
- Down town blues.  
Warren, Harry.
- Down where the buttercups grow.  
Harper, James.
- Down yonder.  
Bacon, Ernst.
- Downgrade.  
Fleener, W. O.
- Drag, brother, drag.  
Brewer, Thomas.
- Dramatic action.  
Rycoth, Denis.
- Dramatic bridges.  
Rycoth, Denis.
- Dramatic Christmas carols.  
Hein, R. F.
- Dramma del porto.  
Bizzelli, Annibale.
- Ortolani, Rizio.
- Draw near to God.  
Dunn, O. G.
- Draw nigh to Jerusalem.  
Williams, D. H.
- Dream.  
Marks, L. B.
- Dream castles.  
Christensen, A. P.
- Dream dance.  
Rowley, Alec.
- Dream for sale.  
Groves, Arthur.
- Dream love.  
Solomop, Harold.
- Dream of heaven waltz.  
Bauer, A. W.
- Dream pedlary.  
Lucas, Leighton.
- Dreamer - I.  
Hovdesven, E. A.
- Dreamlit waltz.  
Koos, R. G.
- Dreams come true.  
Spoliansky, Mischa.
- Dreams for sale.  
Youse, G. R.
- Dreams never grow old.  
Trenet, Charles.
- Dreamy Rio Grande.  
Wesseling, G. A. J.
- Drei Klüsse.  
Mozart, J. C. W. A.
- Drei Männer im Schnee.  
Szlatinay, Alexander von.
- Drei Matrosen auf der Reeper-  
bahn.  
Bradtke, H. J. A.
- Drei Tage Mittelarrest.  
Jarczyk, Max.
- Drei von der Tankstelle.  
Heymann, W. R.
- Dreigroschenoper.  
Weill, Kurt.
- Dreimäderlhaus am Ammersee.  
Trapp, Erich.
- Dreistimmige Inventionen.  
Bach, J. S.
- Dress.  
Bucci, Mark.
- Dressed up to go dreaming.  
Kaye, Buddy.
- Driftwood.  
Palange, L. S.
- Drink to me only with thine eyes.  
Hutchens, Frank.
- Drinking song.  
Baker, Joseph.
- Berkowitz, Sol.
- Drive me home.  
Glover, H. B.
- Drivin' down the wrong side of  
the road.  
Thomas, L. H.
- Drivin' steel.  
Kari, Sax.
- Drömmarnas tango.  
Nelson, Sune.
- Drole.  
Baron, E. G.
- Dromen gaan voorbij.  
Keierschietter, J. P.
- Drommeiland.  
Theunisse, H. L.
- Droodle band show.  
Price, Roger. Droodle show.
- Droodle show.  
Price, Roger.
- Druciarz.  
Krzyński, Mieczysław.
- Drum duets.  
Munier, P. A.
- Drum folio.  
Giuffrè, Jimmy. Shelly Manne  
drum folio.
- Drum instructor.  
Sturtze, E. S. The Sturtze  
drum instructor.
- Drum rat' ich dir, zieh' an den  
Rhein.  
Ostermann, Willi.
- Drummer boy.  
Pickles, Arthur.
- Strouse, Charles.
- Drums.  
Parnell, Jack.
- Du allein schenkst mir das Leben.  
Kalman, C. E.
- Du bist für mich der Himmel.  
Theisen, F. M.
- Du bist mir viel zu klein.  
Berking, Willy.
- Du bist modern.  
Ontl, Heinz.
- Du danske sommer.  
Mortensen, Otto.
- Du darfst nicht mehr von mir  
geh'n.  
Harazim, Lothar.
- Du feu s'il vous plait.  
Causse, Yves.
- Du fragst nach dem Glück.  
Müller, Werner.
- Du gehst vorbei.  
Grund, Bert.
- Du høge fjell.  
Knutsen, Torbjörn.
- Du kleine Schwalbe.  
Winkler, Gerhard.
- Du lächelst unter Tränen.  
Olias, Lotar.
- Du lieber Mond bist schuld daran.  
Strauss, Curt.
- Du måne kår all skuld är din.  
Strauss, Curt. Du lieber Mond  
bist schuld daran.
- Du nur.  
Fresco, Joan. Zeg mij.
- Du sollst mein schönstes Märchen  
sein.  
Stahlberg, Heinz.
- Du sollst mich heute küssen.  
Schenckendorff, L. A. G. H. von.
- Du und ich in Ewigkeit.  
Schultze, Norbert.
- Du und ich und die Liebe.  
Henkel, Eugen.
- Du warst für mich der schönste  
Liebestraum.  
Bochmann, Werner.
- Dubarry.  
Millöcker, Carl.
- Duck parade.  
Salter, Theodore.
- Due mori.  
Savona, A. V.
- Due pastorelli.  
Viezzoli, Guido.
- Due teste sul cuscino.  
Rendine, Furio.
- Duenna.  
Linley, Thomas.
- Duet album.  
Elkan, Henri.
- Duet for snare drum and bass  
drum with cymbals.  
Paschke, Richard.
- Duettime.  
Kimes, K. F.
- Duets.  
Stocks, H. C. L. Seventeen  
duets.
- Dulce cha cha cha para ti.  
Justiz, Pedro.
- Dulce domum.  
Reading, John.
- Dum da dee dum.  
Miebach, Fritz.
- Dumb wife cured.  
Gordon, Philip.
- Dumky.  
Dvořák, Antonín.
- Dumplin' dumplin'.  
Glover, H. B.
- Dungaree Dan and Chino Sue.  
Allen, Steve.
- Dungaree doll.  
Edwards, Sherman.
- Dunja.  
Melichar, Alois.
- Dunkelrote Rose von Tahiti.  
Coucoulis, Demetrius.
- Dunkelrote Rosen bring' ich,  
schöne Frau.  
Millöcker, Carl.
- Duraznito.  
Michel, J. A.
- Dust on the Bible.  
Fiorito, Ted.
- Dutch dance.  
Maury, Lowndes.
- Dvč srdce.  
Ulrich, Antonín.
- Dvč vdovy.  
Smetana, Bedřich.
- Dwelling together.  
Davis, D. G.
- Dwight D. Eisenhower.  
Lavalle, Paul.
- Dying of the light.  
Riegger, Wallingford.
- Dying stockman.  
Jones, Percy.
- Dynamite.  
Myers, J. E.
- Dziewczęta z Fabloku.  
Sart, Marek.
- E
- E bello.  
Vignali, Dante.
- E bello sto sole de Roma.  
Bianco, Aida.
- E n'ata cosa.  
Malgoni, Gualtiero.
- E ritornato Giosue.  
Nicelli, Ernesto.
- E vui durmiti ancora.  
Cali, G. E.
- Ea, canastos.  
Taccani, Sandro.
- Each day is Sunday.  
Spoliansky, Mischa.
- Each time.  
Dickerson, Willis.
- Each time I dream.  
Scharf, Walter.
- Early at six.  
Drexler, Werner.
- Early California.  
Choate, Robert.
- Early one morning.  
Ballard, H. B.
- Clements, John.
- Kirk, T. W.
- Earth is the Lord's.  
White, W. V.



- Earthen vessel.  
   Shaffer, J. E.  
 Easiest piano course.  
   Thompson, J. S.  
 Easiest progressive solos.  
   Leaman, G. L.  
 Easiest way adult album.  
   Rowley, Alec.  
 Easter bell carol.  
   Williams, Frances.  
 Easter call to worship.  
   Grosvenor, R. L.  
 Easter hymns and carols.  
   Beckhard, R. L.  
 Easter Messiah.  
   Händel, G. F.  
 Easter motets.  
   Marsh, W. J.  
 Easter program builder.  
   Ramquist, Grace.  
 Easter story.  
   Iwan, Amelia.  
 Easter witnesses.  
   Wilson, R. C.  
 Eastside.  
   Rycoth, Denis.  
 Easy approach to music theory.  
   Kickert, C. H.  
 Easy classics.  
   Mullins, Gene. Twelve easy classics.  
 Easy dances.  
   Agay, Denes.  
 Easy Hammond organ solos.  
   Leibert, Richard.  
 Easy melodies for brass.  
   Holz, R. E.  
 Easy organ classics.  
   Peery, R. R.  
 Easy pieces.  
   Savler, Roberta.  
 Easy street.  
   Stevens, H. L.  
 Easy studies.  
   Butterfield, Jennings.  
 Easy Wurlitzer organ solos.  
   Leibert, Richard. Richard  
   Leibert's easy Wurlitzer  
   organ solos.  
 Ecce advocatus meus.  
   Schütz, Heinrich. Cantiones  
   sacrae.  
 Ecce pastor bonus.  
   Roff, Joseph.  
 Eccii' ... eccia'.  
   Bianco, Aida.  
 Echenme la tierra encima.  
   Garza, Rodolfo de la.  
 Echo.  
   Dvorkin, Judith.  
 Echo-Boogie.  
   Lucas, Botho.  
 Echo-Bounce.  
   Olias, Lotar.  
 Echo Lake.  
   Nyquist, M. A.  
 Echos d'Espagne.  
   Pujol, Marc.  
 Eclogue.  
   Shepherd, Arthur.  
 Ecoles française et franco-  
   flamande.  
   Villatte, Jean. Anthologie  
   chorale.  
 Ecoliere.  
   Cecile-du-Sacre-Coeur, Sister.  
 Ecris-moi que tu m'aimes.  
   Cairo, Pablo. Esperando carta.  
 Ecuador.  
   Stern, Marjorie.  
 Ecumenical hymns. SEE Eleven  
   ecumenical hymns, title entry  
   in composer list.  
 Ed ora suono io.  
   Morini, Pierluigi.  
 Eddy Duchin story.  
   Haring, R. C.  
 Edgar and Emily.  
   Toch, Ernst.  
 Edition Konsonanz. SEE title  
   entry in composer list.  
 Educational gateways project  
   course. SEE title entry in  
   composer list.  
 Edwards album.  
   Edwards, E. N.  
 Eens kom ik weer terug.  
   Niël; M. A. Till I return to  
   you.  
 Egon und Emilie.  
   Toch, Ernst.  
 Ei, ei, ei.  
   Dohrn, Ewald.  
 Eight second grade piano solos.  
   SEE title entry in composer  
   list.  
 1865 A. D.  
   Haubiel, Charles.  
 Eileen Aroon.  
   Noble, Harold.  
 Eines Tages.  
   Schumann, Conny.  
 Einführung in das Leierspiel.  
   Pracht, Edmund.  
 Einhändig.  
   Georgii, Walter.  
 Einladung zur Martinsgans.  
   Fiebig, Kurt.  
 Einmal am Rhein.  
   Ostermann, Willi.  
 Einmal kommt zu dir die grosse  
   Liebe.  
   Theisen, F. M.  
 Einmal mit Dir.  
   Mattes, Wilhelm.  
 Einmal sagst auch du, Good bye.  
   Scharfenberger, Werner.  
 Einsam.  
   Myer, Friedrich.  
 Einsames Herz.  
   Carstensen, W. O. E. Grösse,  
   die mich nie erreichten.  
 Eisbär-Dixie.  
   Mihm, Heinz.  
 Eisblumen.  
   Leuschner, T. R.  
 Eisenhower's march of the hour.  
   Musgnug, Louis.  
 Ej, przeleciał ptaszek.  
   Sygietyński, Tadeusz.  
 El Dorado.  
   McRae, William.  
 Eladó lány.  
   Bartók, Béla. Finding a  
   husband.  
 Elaine polka.  
   Witkowski, Leo.  
 Electric guitar.  
   Ireland, Virgil. Prep step.  
 Electronic solos and studies.  
   Alkire, E. H. Alkire Eharp  
   system: step no.7, Electronic  
   solos and studies.  
 Elegante cha cha cha.  
   Cefaly, A. S.  
 Elegiac prelude.  
   Walker, F. G.  
 Elegiac sonnet.  
   Bliss, Arthur.  
 Elegie.  
   Mihalovici, Marcel.  
 Elegy.  
   Baker, Joseph.  
   Hall, Reginald.  
   Sumsion, H. W.  
 Elegy on the death of a mad dog.  
   Frackenpohl, A. R.  
 Elementary arranging and song-  
   writing.  
   Stormen, Win.  
 Elementary clarinet method.  
   Waln, G. E.  
 Elementary exercises.  
   Ulano, Benjamin.  
 Elementary school beginner.  
   Ward, Norman.  
 Elementi fondamentali per la  
   tecnica dei suoni armonici.  
   Bonelli, Ettore.  
 Elena Boucher.  
   Ferrario, Antonio. Elena ...  
   Elena.  
 Elena ... Elena.  
   Ferrario, Antonio.  
 Eleven ecumenical hymns. SEE  
   title entry in composer list.  
 11th hour melody.  
   Palmer, C. K.  
 Elf on a pogo stick.  
   Fiedel, S. S.  
 Elias.  
   Mendelssohn-Bartholdy, Felix.  
 Elijah.  
   Mendelssohn-Bartholdy, Felix.  
   Holy, holy, holy is God the  
   Lord.  
   If with all your hearts.  
   O rest in the Lord.  
 Elizabeth.  
   Nizer, Louis.  
 Elle, et son miroir.  
   Leca, Henri.  
 Elly.  
   Lacchini, Mario.  
 Elmhurst quintet.  
   Harr, H. W.  
 Eloise.  
   Wells, Robert.  
 Embouchure building for French  
   horn.  
   Singer, Joseph.  
 Emilia polka.  
   Blaska, Henry.  
 Emperor and the nightingale.  
   Möller, F. W.  
 Emperor Jones.  
   Villa-Lobos, Heitor.  
 Emperor waltz.  
   Strauss, Johann.  
 Empress Josephine.  
   Kalman, Imre.  
 Empty wedding ring.  
   Winters, Donald.  
 En bercant des papillons.  
   Schütt, Edouard. Autumn lul-  
   laby.  
 En dansant le cha-cha-cha.  
   Gaste, L. F.  
 En ecoutant le menuet.  
   Saint-Gaston, Sister.  
 En mill' neuf cent vingt.  
   Ruault, Edouard.  
 En una calle cualquiera.  
   Quintero Munoz, Juan.  
 Enak-enak.  
   Novelli, Giancarlo.  
 Enamorado.  
   Lipesker, Santos.  
 Encantadora.  
   Fiasconaro, Vito.  
 Encarnita.  
   Rimbaud, Arthur.  
 Enchanted heaven.  
   Zampiceni, Joseph. Cielo  
   incantato.  
 Enchanted princess.  
   Haubiel, Charles. Lullaby.  
 Enchanted waitress.  
   Albertine, Charles.  
 Encore stunts.  
   Pelz, William.  
 End of love.  
   Kremenliev, B. A.  
 End of summer.  
   Sparks, T. M.  
 Endless alleluia.  
   Candlyn, T. F. H.  
 Endless light of day.  
   Grigg, W. E.  
 Enfance du Christ.  
   Berlioz, Hector.  
 Enfant de la balle.  
   Bloch, P. G.  
 Enfant s'amuse.  
   Cannon, Philip.  
 Enfant terrible.  
   Colombo, Joseph.  
 Enfantines.  
   Barlow, Fred.  
 English country dances.  
   Dinn, Freda. Six English  
   country dances.  
 English mass.  
   Howells, H. N.  
 English suite.  
   Sgrizzi, Luciano.  
 Ensemble drills.  
   Vail, I. F.  
 Ensemble trio album.  
   Elkan, Henri.  
 Ensueno de mi vida.  
   Ortiz, Juventino.  
 Enter into his gates with thanks-  
   giving.  
   Mills, P. M.  
 Entrance and exit music.  
   Leyden, Norman.  
 Entre el rosál.  
   Uzcanga M., Ignacio.  
 Entre el turbion de las copas.  
   Greco, Vicente. La muela  
   cariada.  
 Entre la espada y la pared.  
   Gonzalez Zendejas, Luis.  
 Entreat me not to leave thee.  
   Coopersmith, Harry.  
 Entrerriano.  
   Mendizabal, Rosendo.  
 Eph'm's prah'r.  
   Crowe, Bonita.  
 Epilogue.  
   Willan, Healey.  
 Epitaphie pour Paul Eluard.  
   Staempfli, Edward.  
 Er war ein Mexdkaner.  
   Halletz, Erwin.  
 Era una noche obscura.  
   Ortiz, Juventino.  
 Erev rad al kfar.  
   Sharon, Sidney.  
 Erie Canal.  
   Gardner, Maurice.  
 Erinnerung.  
   Wolf, Otto.  
 Erinnerung an Berchtesgaden.  
   Seifert, Oskar.  
 Erste Kuss, mein Schatz.  
   Rüggeberg, Wilhelm.  
 Erwürgt's Lamm.  
   Bach, J. S.  
 Erzherzog Albrecht-Marsch.  
   Komzak, Karl.  
 Es dunkelt schon bald.  
   Lang, Hans.  
 Es, es, es, und es.  
   Stürmer, Bruno.  
 Es fährt ein Schiff durch den Golf  
   von Biskaya.  
   Niessen, Carl.  
 Es fiel ein Reif.  
   Othegraven, August von.  
 Es fiel ein Reif in der Frühlings-  
   nacht.  
   Goebel, Georg.  
 Es geht dem Einem wie dem  
   Andern.  
   Schachtner, Heinz.  
 Es geht in's Märkerland.  
   Kutsch, Bernhard. ... in's  
   schöne Heimatland.  
 Es gibt nur eine Heimat.  
   Scharfenberger, Werner.  
 Es hat keinen Sinn.  
   Schrauth, Werner.  
 Es ist so herrlich von dir zu  
   träumen.  
   Jarczyk, Max.  
 Es kann heute sein.  
   Schröder, Friedrich.  
 Es knistert leise im Kamin.  
   Waldherr, Wilhelm.  
 Es singt die Wiegen.  
   Kollmann, Otto.  
 Es singt wohl ein Vöglein.  
   Bräutigam, Helmut.  
 Es steht in den Sternen.  
   Bradtko, H. J. A.  
 Es tan sencillo.  
   Rodriguez Reyes, Julio.  
 Es trinken die Matrosen.  
   Germer, Richard. Rum aus  
   Jamaika.



- Es tuyo.  
Jorin, Enrique.  
Es war einmal.  
Lincke, Paul.  
Es war einmal ein kleiner Pianist.  
Storch, E. H. G. Der kleine Pianist.  
Es war einmal ein Sonntagskind.  
Ollig, Joseph.  
Es waren zwei Königskinder.  
Mahr, Curt.  
Escalera.  
Ulecia Collado, Benito.  
Escapades musicales.  
Mussio, Otmar.  
Escarraman.  
Castelnuovo-Tedesco, Mario.  
La guarda cuydada.  
Escenas romanticas.  
Granados y Campina, Enrique.  
Escuelo razonada de la guitarra.  
Pujol, Emilio.  
Esercizi progressivi di lettura.  
Cuomo, Enrico.  
Eskimo smooch.  
Parrott, V. O.  
Eskimo song.  
Parrott, V. O. Eskimo smooch.  
Esmeralda.  
Balot, Henri.  
Espada de palma.  
Visquet, Rene.  
Espaldas mojadas.  
Colmenares, Alicia.  
Espana.  
Robles, Athala.  
Esperando carta.  
Cairo, Pablo.  
Espinita.  
Jimenez, Nico.  
Espressinho.  
Wharton, Rud.  
Essays on the history of Russian music.  
Arbatsky, Yury.  
Esta es tu gracia.  
Romas Betancourt, Severino.  
Esta noche.  
Wehner, Gerhard.  
Estamos en paz.  
Pereyra, Antonio.  
Estan tristes los muchachos.  
Forte, P. L. lo.  
Estancia.  
Ginastera, A. E. Pequena danza.  
Este mundo e um pandeiro.  
Ribeiro, A. D.  
Est noche ven.  
Crespo, H. R. Come to me tonight.  
Estelle Liebbling vocal course.  
Liebling, Estelle.  
Esther and Cousin Mordecai.  
Pittman, E. L.  
Esto es el campo.  
Ramirez, Ariel.  
Estoy en el cielo.  
Gonzalez Valdes, Luis.  
Estoy penando.  
Greco, Vicente.  
Estoy perdido.  
Mato, V. M.  
Estrellita.  
Ponce, M. M.  
Estudio.  
Cano, Antonio.  
Et puis la-haut.  
Bouly, J. A.  
Eterna favola.  
Falcocchio, Eduardo.  
Eternal Monarch, King most high.  
Roff, Joseph.  
Eterno ammore.  
Russo, Giuseppe.  
Etiudy po istorii Russkoi muzyki.  
Arbatsky, Yury.  
Eton choirbook.  
Harrison, F. L.  
Etude.  
Farail, Martial.
- Etude in swing.  
Hatrak, Edward.  
Etude pour les deux mains.  
Weber, K. M. F. E.  
Etudes caprice.  
Simon, L. M.  
Etudes-caprices.  
Magnani, Aurelio.  
Etudes in blues.  
Haufrecht, Herbert.  
Eu me enganei.  
Goncalves, Jorge.  
Eugene Onegin.  
Chaikovskii, P. I.  
Euridice.  
Peri, Jacopo.  
Europäische Madrigale.  
Kraus, Egon. European madrigals.  
Europäische Volkstänze.  
Zanoskar, Hubert.  
Europäischer Barock.  
Nussio, Otmar.  
European folk dances.  
Zanoskar, Hubert.  
Europäische Volkstänze.  
Euryanthe.  
Weber, K. M. F. E., Freiherr von. Presto.  
European madrigals.  
Kraus, Egon.  
Evaluation of the voice visualizer.  
Conners, J. E.  
Evangelien-Musik.  
Reda, Siegfried.  
Evangelienprüche zum Kirchenjahr.  
Driessler, Johannes.  
Even such is time.  
Hedges, Anthony.  
Even tho' I don't know your name.  
Williams, C. E. I love you so, even tho' I don't know your name.  
Evening.  
Deniz, Frank.  
Rhea, Lois.  
Evening bells.  
Carste, Hans.  
Evening hymn.  
Miles, W. E.  
Sullivan, Sir A. S. O gladsome light.  
Evening in Paris.  
Maganini, Quinto. Paris soir.  
Evening song.  
Harris, M. H. Nocturne.  
Raymond, Joseph.  
Sperling, Ernst.  
Evening star.  
Altman, Arthur.  
Evenings with the orchestra.  
Berlioz, Hector.  
Eventuell, eventuell.  
Gietz, H. F.  
Ever by the side of me.  
Talley, Ruth.  
Ever onward.  
Williams, R. E.  
Ever ready kisses.  
Loudermilk, Charles.  
Everglades overture.  
Yoder, Paul.  
Every little movement.  
Hoschna, K. L.  
Every man should marry.  
Silver, Abner.  
Every night at eight.  
Oppenheimer, George.  
Every now and then.  
Cleveland, James.  
Every Sunday morning.  
Cohen, Kalman.  
Every time.  
Andre, A. H.  
Everybody's favorite 100 all time standards for chord organ.  
Burns, E. J.  
Everybody's got a home but me.  
Rodgers, Richard.
- Everybody's laughin'.  
Kean, E. G.  
Everyone can play the organ.  
Garland, H. F., Jr.  
Everything but you.  
Haley, W. J.  
Everything's all right.  
Davenport, John.  
Everywhere I go.  
Clay, F. L.  
Evil-hearted me.  
White, Carol.  
Evocacion goyesca.  
Gil Serrano, J. M.  
Evocando a Marti.  
Rosario, Nela del.  
Evocation.  
Lees, Benjamin.  
Evocaciones criollas.  
Broqua, Alfonso.  
Milongueos.  
Vidala.  
Evocations.  
Ruggles, Carl.  
Evora.  
Toelens, Georges.  
Ev'ry day's a holiday.  
Wayne, Dick.  
Ev'ry day's a holiday in Garmisch.  
Trapp, Erich. Jeder Tag ist Feiertag in Garmisch.  
Ev'rybody wants somethin' for nothin'.  
Beal, Eddie.  
Ev'rytime.  
Johnson, J. G.  
Exactly like you.  
McHugh, J. F.  
Excellent gift.  
Weatherseed, J. J.  
Except.  
Blasingame, Al.  
Excursions.  
Cone, E. T.  
Exemplarischen Organisten-Probe.  
Mattheson, Johann. Grosse General-Bass-Schule.  
Exercices en forme d'etudes.  
Pasquier, Jean.  
Experimental study of the relationship between muscle stance, and mood and temperament.  
Phillips, M. M.  
Exploring music at the keyboard.  
McGinley, E. J. Piano sessions.  
Express train boogie.  
Smith, Arthur.  
Expressionism in music.  
Wiedman, R. W.  
Expressive pieces.  
Brush, R. J.  
Exsultate, jubilate.  
Mozart, J. C. W. A.  
Extra day.  
Green, Philip.  
Extra dry.  
Toelens, Georges.  
Eye hath not seen.  
Faulkner, W. M.  
Ezekiel saw de wheel.  
Luboff, Norman.
- F  
F attachment and bass trombone.  
Ostrander, Allen.  
Fa la nana, bambin.  
Sadero, Geni.  
Får jag ta' liten bild av dej.  
Gander, Rolf.  
Faccio 'o pazzo.  
Cozzo, Andrea.  
Face to face.  
Johnson, Herbert.  
Facteurke.  
Steggerda, Johnny.  
Faded summer rose.  
Coblin, Kay.
- Faery queen.  
Purcell, Henry.  
Fagioli col baccala.  
Kubik, G. T. Boston baked beans.  
Fair.  
Woodgate, Leslie.  
Fair and warmer.  
Murphy, Lyle.  
Fair Madawaska.  
Morneault, J. A.  
Fair maid of Amsterdam.  
Gibbs, C. A.  
Fairies.  
Smith, J. C.  
Fairy doll.  
Bayer, Josef. Die Puppenfee.  
Fairy queen.  
Purcell, Henry.  
Fairy tale.  
Baynon, A. J.  
Smith, Eric.  
Faith came singing.  
Fero, G. L.  
Faithful witness.  
Loes, H. D.  
Faithless heart.  
Turner, D. E.  
Faithless Sally Brown.  
Whitfield, J. B. R.  
Falcon.  
Gerrish, J. O.  
Fallen angel.  
Weisman, Bernie.  
Fallen angel, are you sorry.  
Martell, Helen.  
Fallen out of love.  
Fontaine, Eddie.  
Falseta al bordon.  
Merenciano Bosch, Francisco.  
Falun.  
Bartók, Béla. Dorfszenen.  
Familiar songs to play on the Wurlitzer organ.  
Hollingsworth, Louis.  
Familiar stranger.  
Lawrence, Jerome.  
Family of strings.  
Sokol, Vilem. Viewer's guide to the family of strings.  
Famous collection for the tenor banjo.  
Reser, Harry.  
Famous complete flute method.  
Altes, J. H. Celebre methode complete de flute.  
Famous complete trumpet, cornet and saxhorn method.  
Arban, J. J. B. L. Celebre methode complete de trompette, cornet a pistons et saxhorn.  
Famous tunes.  
Offenbach, Jacques.  
Wagner, Richard.  
Fandanguillo.  
Azpiazu Iriarte, Jose de.  
Fanfare.  
Purcell, Henry.  
Rossini, G. A.  
Wyton, Alec.  
Fanfaren-Blues.  
Balk, Billy, pseud.  
Fanfares.  
Hoch, Richard.  
Fanny.  
Rome, H. J.  
Fantaisie concertante.  
Villa-Lobos, Heitor.  
Fantaisie-impromptu.  
Chopin, F. F.  
Fantasia.  
Rogers, Bernard.  
Fantasia capricho.  
Vinas, Jose.  
Fantasia en mambo.  
Rossino, J. S.  
Fantasia marinera.  
Legaza Puchol, J. M.  
Fantasia on a theme of Dowland.  
Stevens, Bernard.



- Fantasia-ouverture.  
   Baeyens, Hendrik.  
 Fantasias.  
   Purcell, Henry.  
 Fantasie.  
   Schäfer, Karl.  
 Fantasie impromptu.  
   Chopin, F. F. Rainbow  
   fantasy.  
 Fantasie no.1 on nursery rhymes.  
   Scholin, C. A.  
 Fantasie no.2 on nursery rhymes.  
   Scholin, C. A.  
 Fantasie on Dies irae,  
   Snow, F. W.  
 Fantasie über drei Themen.  
   Zacharias, Helmut.  
 Fantasies.  
   Mozart, J. C. W. A. Sonatas  
   and Fantasies.  
 Fantasies on European carols.  
   Salzedo, Carlos. Four fan-  
   tasies on European carols.  
 Fantasy and fugue.  
   Langstroth, I. S.  
 Fantasy for girl and orchestra.  
   Moore, Phil.  
 Fantasy for three.  
   Rubinstein, Anton.  
 Fantasy in blue.  
   Trapani, Tulio.  
 Fantasy of rhymes.  
   Nichols, Ted.  
 Fantasy on Easter hymn.  
   Harris, W. H.  
 Fantasy on nursery rhymes.  
   Scholin, C. A.  
   Fantasie no.1 on nursery  
   rhymes.  
   Fantasie no.2 on nursery  
   rhymes.  
 Farmer's wedding.  
   Loeffelmacher, H. L.  
 Faron Young, the young sheriff  
 and his country deputies.  
   SEE title entry in composer  
   list.  
 Fascinador.  
   Stantero, Matteo.  
 Fast falls the evening.  
   De Rose, Peter.  
 Fastelovendsprinzessin.  
   Ostermann, Willi. Och wat  
   wor dat früher schön doch en  
   Colonia.  
 FasTime.  
   Ostling, A. E.  
 Fate.  
   Allen, Robert.  
 Father Almighty, ever creating.  
   Flemming, F. F.  
 Father forgive him.  
   Abbott, E. H.  
 Father, forgive them.  
   Lynn, G. A.  
 Father, forgive them, for they  
 know not what they do.  
   Huston, John.  
 Father, into Thy hands I commit  
 My spirit.  
   Huston, John.  
 Father, thou joy of loving hearts.  
   Faulkner, W. M.  
 Father, thy will be done.  
   Smith, Geneser.  
 Father's joy.  
   Bezdek, G. R.  
 Fatte vasa'.  
   Boccati, Giuseppe.  
 Fattiges piano.  
   Ferre, Leo. Handklaver och  
   kärlek.  
 Faust.  
   Gounod, C. F.  
 Faut qu'ca saute.  
   Van Parys, G. E.  
 Favorite carols.  
   Suddards, Elizabeth. 24  
   favorite carols.  
 Favorite hymns and stories.  
   Rodeheaver, H. A.  
 Favorite melodies for the Lowrey  
 spinet organ.  
   Wildman, A. W.  
 Favorite registrations.  
   Wolke, R. E.  
 Favorite songs. SEE Songs for  
 the Wurlitzer organ with the  
 pointer system, title entry in  
 composer list.  
 Favorites of children.  
   Brown, V. J.  
 Favourite concerto for the hoboy.  
   Fischer, J. C. Concerto.  
 Fear not that you walk alone.  
   Lubin, Ernest.  
 Febbre.  
   Rizza, Pietro.  
 Fee du cafe.  
   Toledo, Jose. Maxixe do cafe.  
 Fee simple.  
   Niles, J. J.  
 Feet of clay.  
   Anglin, Jack.  
 Feld ist weiss.  
   Schultz, Herbert.  
 Fem rda rosor.  
   Landgren, Leon.  
 Femme du pecheur.  
   Craps, E. J.  
 Femmena e mare.  
   Stefano, Ferdinando di.  
 Feria del pueblo.  
   Gil Serrano, J. M.  
 Ferme tes yeux.  
   Forte, P. L. lo. Cierra tus  
   ojos.  
 Fernando.  
   Olias, Lotar.  
 Ferris wheel.  
   Bentley, Olive.  
 Ferry boat rock.  
   Altman, Arthur.  
 Ferryman.  
   Wardale, Joseph.  
 Festa delle sirene.  
   Zuelli, Guglielmo.  
 Festal voluntaries. SEE title  
 entry in composer list.  
 Feste Burg.  
   Scheidt, Samuel.  
 Feste Burg ist unser Gott.  
   Luther, Martin.  
 Festival march.  
   Dvofák, Antonín.  
 Festival prelude on Victory.  
   Lang, C. S.  
 Festival song book.  
   Bell, L. R.  
 Festival symphony.  
   Smetana, Bedřich. Slavnostní  
   symfonie.  
 Festive Yule music.  
   Satterfield, J. R.  
 Festland, ade.  
   Zoll, Paul.  
 Fete bresilienne.  
   Toledo, Jose. Baião do  
   coqueiro.  
 Fetiche.  
   Vranckx, Pierre. Fetique  
   mambo.  
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   Vranckx, Pierre.  
 Feuriger Tango.  
   Kollmann, Otto.  
 Feux de joie.  
   Azzola, M. J.  
 Fever.  
   Cooley, Eddie.  
 Few things to remember.  
   Hamblen, Stuart.  
 Fiance de Madeleine.  
   Nencioli, R. F.  
 Fibras de el amor.  
   Ortiz, Juventino.  
 Fiddle-dee-dee.  
   Bell, L. R.  
   Johnson, Travis.  
 Fiddleneck ride.  
   McGee, J. A.  
 Fiddlers waltz.  
   Folkestad, Meredith.  
 Fiesta.  
   Krapp, Simon.  
 Fiesta en la feria.  
   Morata, Juan.  
 Fiesta in rhythm.  
   Oatts, Jack.  
 Fifres.  
   Dandrieu, J. F.  
 Fifty fathoms.  
   Trace, A. J.  
 50 golden songs album.  
   Barton, Ben. Frank Sinatra's  
   50 golden songs album.  
 Figli di Gippo.  
   Pasquarelli, Antonio.  
 Figlia di Don Ciccillo.  
   Lucchina, Edoardo.  
 Figuras del Belen.  
   Llongueras Badia, Juan.  
 Figures del Pessebre.  
   Llongueras Badia, Juan. Las  
   figuras del Belen.  
 Filastrocche dei nostri bimbi.  
   Piccioli, Giuseppe.  
 Filhas de Maria.  
   Villa-Lobos, Heitor.  
 Fille du tonnerre.  
   Jarczyk, Max.  
 Filles d'Ajaccio.  
   Lopez, Francisco.  
 Final mas.  
   Espinal, Jose.  
 Finalmente m'ha guardato.  
   Righi, William.  
 Finding a husband.  
   Bartók, Bela.  
 Finding God through nature.  
   Grime, William. Hymns and  
   anthems.  
 Fine English days.  
   Cox, David.  
 Finestra antica.  
   Landa, Franco.  
 Fingering-training for pianists.  
   Hermanns, Hans. Fingertrain-  
   ing für Pianisten.  
 Fingers crossed.  
   Beaumont, Robin.  
 Fingers in tune.  
   Smith, Earl, Jr.  
 Fingertaining für Pianisten.  
   Hermanns, Hans.  
 Finish the melody.  
   Steiner, Eric.  
 Finnish rhapsody.  
   Fred, H. W.  
 Finta semplice.  
   Mozart, J. C. W. A.  
 Fiorentina.  
   Principe, Giuseppe.  
 Fiori musicali.  
   Frescobaldi, G. A.  
 Fire and ice.  
   Snyder, W. P.  
 Fire burns low.  
   Penny, Lee.  
 Firework music.  
   Händel, G. F.  
 Fireworks music.  
   Händel, G. F.  
 First approach to the accordion.  
   McConnell, Z. L.  
 First book of practical studies.  
   Bordner, Gerald.  
 First day of spring.  
   Anderson, Leroy.  
 First fun.  
   Kasschau, Howard.  
   Rossi, Henry.  
 First Noel.  
   Swift, F. F.  
 First reader for piano.  
   Prostakoff, Joseph.  
 First row balcony.  
   Edwards, Sherman.  
 First snowfall.  
   Burke, J. F.  
 First star.  
   Dawson, Julian.  
 First steps in scaleland.  
   Bennett, E. M.  
 First violin album.  
   Anderson, Kenneth.  
 Fischer vom Heiligensee.  
   Bochmann, Werner.  
 Fischietto.  
   Baima, Stefano.  
 Fischio galeotto.  
   Notturmi, Arialdo.  
 Fish.  
   Schwartz, Arthur.  
 Fisherman and his soul.  
   Lange, Arthur.  
 Five finger patterns.  
   Foster, S. C.  
 Five finger patterns on marches.  
   Chase, Helen.  
 Five hundred guys.  
   Kosloff, Ira.  
 Five men went to mow.  
   Milkey, E. T.  
 Flag of stars.  
   Jacob, G. P. S.  
 Flame of the Olympics.  
   Parton, C. H.  
 Flamenco dance.  
   Creager, William.  
 Flamenco love.  
   Eaton, Jimmy.  
 Flea hop boogie.  
   Glazer, Tom.  
 Fledermaus.  
   Strauss, Johann.  
 Fleurs qui chantent.  
   Steurs, Jean.  
 Fleuve blanc.  
   Simon, L. M.  
 Fleuve de Vienne.  
   Holemans, Joseph.  
 Flickan i dalen.  
   Karlsson, R. E.  
 Flickornas trallhambo.  
   Andersson, S. A.  
 Fliedertee.  
   Jakobi, Frank.  
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   Majewski, H. M.  
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   Kuhn, Willy.  
   Urbach, Ernst.  
 Flights of fancy.  
   Longmire, John.  
 Flip kitten.  
   Bennett, Boyd.  
 Flirt im Regen.  
   Jeibmann, Willi.  
 Flirtango.  
   Weitzner, Bernie.  
 Flor de mi tierra.  
   Jacovacci, Edouard.  
 Florida shore.  
   Fort, E. H.  
 Flourish on Württemberg.  
   Ratcliffe, Desmond.  
 Flowers mean forgiveness.  
   White, E. R.  
 Flowers, Mister Florist, please.  
   Powell, Teddy.  
 Flowers of ice.  
   Leuschner, T. R. Eisblumen.  
 Flute d'argent.  
   Barlow, Fred.  
 Flyin' to you, baby.  
   Upshore, Beatrice.  
 Flying down to Rio.  
   Youmans, Vincent.  
 Försters Töchterlein.  
   Kutsch, Bernhard. Lore.  
 Folio of one-page spinet  
 voluntaries.  
   Lorenz, E. J.  
 Folio of recorded hits.  
   Tubb, Ernest.  
 Folk songs.  
   Weybright, June. Two folk  
   songs.



- Folk songs and singing games.  
Clark, Frances.
- Folkestad waltz.  
Folkestad, Meredith.
- Folklore musical espanol.  
Chavarri Andujar, E. L.
- Folle saison.  
Botton, Frederic.
- Follie del clarinetto.  
Marletta, Matteo.
- Follow me.  
Salvatore, Adolph.  
Theriot, C. E.
- Follow the game with music.  
Polhamus, A. A. The talking band.
- Follow the leader.  
Dvorkin, Judith.
- Follow the rainbow.  
Braun, E. H.
- Follow thy fair sun.  
Thomson, Virgil.
- Follow your saint.  
Thomson, Virgil.
- Fool in love.  
Randazzo, Teddy.
- Fool of the year.  
Diamond, Martin.
- Footprints in the garden.  
Burt, J. G.
- Footsteps of the lonely man.  
Knight, D. E.
- For all we know.  
Coots, J. F.
- For ev'ry drop of rain the sun will shine again.  
Ballard, F. D.
- For gipsy.  
Duvivier, Fernand.
- For God and country.  
Loboda, S. R. The American Legion march.
- For it's always fair weather.  
Bullard, F. F.
- For love.  
Baker, Joseph. Drinking song.
- For music.  
Franz, Robert.
- For my best beloved.  
Dubois, P. M.
- For my love.  
Cesana, Otto.
- For my son.  
Roff, Joseph.
- For now, forever and for evermore.  
Martin, Ray.
- For only you.  
Smith, Talmadge.
- For the beauty of the earth.  
Kocher, Conrad.
- For the left hand.  
Salkeld, R. H.
- For the only one I love.  
Durham, R. M.
- For the record. SEE title entry in composer list.
- For this mortal must put on immortality.  
Wesley, S. S.
- For your first kiss.  
Jacovacci, Edouard.
- Foreign correspondent: Italy.  
Baker, N. D.
- Foreign intrigue.  
Durand, P. J.
- Forelle.  
Schubert, F. P.
- Foremost butterfly waltz.  
Wold, Albert.
- Forever and ever alma mater.  
Annette Teresa, Sister.
- Forever darling.  
Kaper, Bronislau.
- Forever true.  
Fitzgerald, A. F.
- Foreward march, fraternities.  
Brown, H. L.
- Forget me not.  
Sinclair, Bill.
- Forgetting.  
Francis, Connie.
- Forgive me for loving you so.  
Long, M. P.
- Forgotten dreams.  
Anderson, Leroy.
- Forse.  
Gorni, Kramer.
- Forse domani.  
Vetere, Pasquale.
- Forspil til 2. akt af Maskerade.  
Nielsen, Carl.
- Forspil til 7. bilde af Moderen.  
Nielsen, Carl.
- Fort Knox.  
Alfred, Roy.
- Fortune, my foe.  
Ritchie, J. A.
- Fortune teller.  
Herbert, Victor.  
Lewis, C. R.
- Forty-five men in the telephone booth.  
Walker, Bee.
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Glazier, L. K.
- Forward Mayo.  
Corley, T. J.
- Fountain.  
Hyde, Miriam.
- Fountain of song.  
Henson, J. M.
- Fountain out of the rock.  
Giannitti, M. C.
- Four below.  
Grand, Murray.
- Four gossips.  
Hamm, J. V. Dialogue for four.
- Four strings and a bow.  
Lovell, Joan.
- Four winds.  
Budka, Harry.
- 4th "R" (religion).  
Glazer, Tom.
- Fox band reader of old masters for young bands.  
Cheyette, Irving.
- Fräulein, wann geh'n Sie nach Hause.  
Schmidt-Norden, Franz.
- Fragrance.  
Rosness, J. M.
- Fraidy cat song.  
Swift, F. F.
- Francois Villon.  
De Witt, S. A.
- Frank Sinatra's 50 golden songs album.  
Barton, Ben.
- Frankie and Johnnie.  
Stickles, William.
- Frankie and Johnny.  
Green, J. W. The new Frankie and Johnny.
- Franzl aus dem Himmelfortgrund.  
Hinderks-Kutscher, Rostraut.
- Französische Suiten.  
Bach, J. S.
- Französische Volkslieder.  
Seiber, Mátyás.
- Frau Holle.  
Knab, Armin.
- Frau Luna.  
Lincke, Paul.
- Frau Nachtigall, wach auf.  
Knab, Armin.
- Frederico.  
Jensen, F. K.
- Fredo.  
Dauchy, Andre.  
Sieulle, J.
- Free.  
Conley, Larry.
- Free-n-easy.  
Latey, K. P.
- Free wheeling.  
Sifler, P. J.
- Freischütz.  
Weber, K. M. F. E.
- Fremdenführerin von Paris.  
Grothe, F. J. A. Oui, Monsieur.
- French child's song.  
Behr, Franz.
- French Noels.  
McGraw, Cameron.
- Fret fun.  
Franzmeier, E. L.
- Freu dich, Erd' und Sternenzelt.  
Rothschuh, Fritz.
- Freund, ein guter Freund.  
Heymann, W. R.
- Frêvo do canavial.  
Toledo, Jose.
- Friday's tune.  
Dedrick, A. W.
- Fridolin und Josefin'.  
Meseritzer, Werner.
- Friendly gate.  
Billotti, Paul.
- Friends.  
Lavine, L. P.  
Ornadel, Cyril.
- Friendship ring.  
Lowenthal, Bernard.
- Frimley Green.  
Baynes, K. S.
- Frisky.  
Cicognini, Alessandro.
- Fröhliche Liebesgarten.  
Dingemann, Gustav.
- Fröhliche Weihnacht.  
Rothschuh, Fritz.
- Fröhlicher Landmann.  
Schumann, R. A. Happy farmer.
- Fröhlicher Start.  
Munsonius, Heinz.
- Fröliche Choralieder.  
Kulla, Hans.
- Froggie.  
Vandyke, G. M.
- Frohes Wochenende.  
Rixner, Josef.
- Frolic.  
Lang, C. S.
- Frolic of the elves.  
Warren, E. R.
- From a Paris organ loft.  
Dilsner, Laurence.
- From a Paris window.  
Rowley, Alec. Ten miniatures.
- From blues to boogie.  
Westervelt, Marie.
- From good intentions.  
Ossinsky, Louis.
- From our first kiss to our last embrace.  
Leng, J. L.
- From the bayou country.  
Miller, Charles.
- From the Bohemian forest.  
Dvořák, Antonín.
- From the magic of the moon.  
Padlo, Bernard.
- From the top.  
Boneschi, Gianpiero.
- From the wrong side of town.  
Howard, C. M.
- From youthful days.  
Rakov, Nikolai.
- Fronna sbattuta.  
Escobar, Amedeo.
- Frontier scout.  
Borne, Hal. Quincannon, frontier scout.
- Frost on my roof, but there's fire in my furnace.  
Holmes, O. J.
- Frou-frou.  
Chatau, Henri.
- Frozen tears.  
Sandnes, Sidney.
- Frühjahr ist gekommen.  
Rein, Walter.
- Frühling.  
Herrmann, Hugo. Dritte Streichquartett.
- Frühling, Sommer, Herbst und Winter.  
Olias, Lotar.
- Frühlingslied.  
Eriksson, Josef. Várlát.
- Fuego mucho fuego.  
Oltra Torres, Pedro.
- Fünfzig Jahre Die lustige Witwe.  
Lehar, Ferenc.
- Für dich.  
Barelli, Aime.
- Für dich, Madonna.  
Küssel, Robert.
- Für Heidi.  
Kaufmann, Armin.
- Für Musik.  
Franz, Robert.
- Fürchtet euch nicht.  
Buxtehude, Dietrich.
- Fürst Igor.  
Borodin, A. P. Polowetzer Tänze.
- Fugato.  
McBride, R. G.
- Fugue.  
Beethoven, Ludwig van.  
Händel, G. F.  
Russell, William.
- Fuguing tunes.  
Behrend, Jeanne.
- Full fathom five.  
Ritchie, J. A.
- Fumando espero.  
Viladomat Masanas, Juan.
- Fun and play.  
Lee, E. M.
- Fun on wheels.  
Repper, Charles.
- Fun with instrumental percussion.  
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- Fun with three chords.  
Zepp, Arthur.
- Function at the junction.  
Lantz, Barney.
- Fundamental elements for the technics of harmonic sound.  
Bonelli, Ettore. Elementi fondamentali per la tecnica dei suoni armonici.
- Fundamentals in steel playing.  
Alkire, E. H. Alkire steel system.
- Funeral service.  
Udulutsch, Irvin.
- Funi, funi, va ... funi, funi vien.  
Brunelli, Giovanni.
- Funtana.  
Laupoli, Vincenzo.
- Funway to fiddletown.  
Spitzer, Imelda.
- Furastera.  
Esposito, Salvatore d'.
- G
- Gabriela.  
Karber, Rolf.
- Gaby.  
Kaper, Bronislau.
- Gadabout grasshopper.  
McAllister, Louise.
- Gänselesel.  
Kötscher, Edmund.
- Gai rossignol.  
Jongen, Albert.
- Gaily the troubadour.  
Fascinato, A. L.
- Gal in my home town.  
Barkley, D. L.
- Gala night.  
Spoliansky, Mischa.
- Gala-Premiere in der Oper.  
Leopoldi, Hermann.
- Galanterie.  
Deleter, Gaston.
- Galaxy.  
Cailliet, Lucien.
- Gallant tango.  
Heyne, J. F.
- Galliego.  
Murena, Antonio.
- Gallito ciego.  
Zaldivar, E. P.
- Gallo y gallina.  
Valdes Perera, Berta.



- Gamin de Paris.  
Mares, Adrian.
- Ganze Nacht geöffnet.  
Gaze, Hermann.
- Ganze Schiff ist böse.  
Jussenhoven, G. G.
- Ganzes Fass voll Wein.  
Sommer, Heinz.
- Ganzes Herz voll Liebe.  
Jussenhoven, G. G.
- Garde.  
Martin, C. H.
- Garden in the rain.  
Gibbons, Carroll.
- Gardingeftlister.  
Brix, Bodo.
- Gare St. Lazare.  
Youser, Amos.
- Garibaldi foi à missa.  
Villa-Lobos, Heitor.
- Garibaldi went to mass.  
Villa-Lobos, Heitor, Garibaldi  
foi à missa.
- Garland of melodies.  
Bramley, Bernard.
- Garrotin.  
Azpiazu Iriarte, Jose de.
- Gary.  
Hughes, O. P.
- Gather 'roun' de table ob de Lawd.  
Hull, J. C.
- Gather ye rose-buds.  
Wilkinson, P. G.
- Gato Marramiau.  
Villacanas Sastre, Manuel.
- Gavilanes.  
Fuentes, Ruben.
- Gavotte.  
Boyce, William.  
Händel, G. F.  
Lang, C. S.  
Smith, Eric.
- Gay be polka.  
Taylor, R. H.
- Gay interlude.  
Longmire, John.
- Gay parade.  
Hackney, B. L.  
Schubert, F. P.
- Gay policeman.  
Longmire, John.
- Gaynor Blake album of piano  
solos.  
Gaynor, J. L.
- Gdy ciebie widzę.  
Gajdeczka, Stanislaw.
- Gdybym to ja miała.  
Hadya, Stanislaw.
- Gdzie rośnie glog.  
Harald, Jerzy.
- Geary's song album.  
Anderson, F. G.
- Geay heh'n aer.  
Foster, A. W. A. The sea  
invocation.
- Gedenke mein.  
Kanter, Gustav.
- Gee, but it's nice to have some-  
body nice.  
Tobias, Harry.
- Gee whittakers.  
Scott, Winfield.
- Gefangene.  
Bartók, Béla. The prisoner.
- Geh, gehorche meinen Winken.  
Rein, Walter.
- Geheiligte Tag.  
Philipp, Franz. Gotteslob aus  
Kindermund.
- Geh'n Sie bis zum vierten Stock.  
Schröder, Friedrich.
- Geigen-Samba.  
Zacharias, Helmut.
- Geigenbüchlein.  
Sieg, Otto.
- Geisterschiff vom Ohio.  
Bradtke, H. J. A.
- Geistliche Lieder.  
Reinhart, Walther.
- Geistliche Lieder und Arien.  
Bach, J. S. O spotless lamb.
- Geistliche Volkslieder.  
Webern, Anton von.
- Geliebte Manuela.  
Vesely, F. R.
- Geliebtes Paris.  
Weber, Franz.
- Gelobet sei der Herr, mein Gott,  
mein Licht.  
Bach, J. S.
- Gelusía.  
Rendine, Furio.
- Gem high school band folio. SEE  
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- General Boom Boom.  
Poldini, Ede.
- Generous fiddler.  
Kessler, John.
- Genes boogie.  
Jimae, Gene. Blugenes.
- Genie boogie.  
Jimae, Gene. Blugenes.
- Gennarino 'o brasileiro.  
Gelmini, Luigi.
- Gentil menuet.  
Cecile-du-Sacre Coeur, Sister.
- Gentle breeze.  
Richardson, Alan.
- Gentleness.  
Winton, Mary.
- George Wallington presents  
original piano compositions.  
Wallington, George.
- George Washington school song.  
Diehl, G. L.
- George Washington variations.  
Krenek, Ernst.
- Georgian rumba.  
Slaney, I. E.
- Gerecien.  
Staden, Johann.
- Gern denk ich zurück.  
Drabek, K. F. K.
- Gervaise.  
Auric, Georges.
- Gestohlene Hose.  
Jarczyk, Max.
- Get away.  
Bryant, D. B.
- Get away from me.  
Laverie, F. R.
- Get me to the church on time.  
Loewe, Frederick.
- Get on the road.  
Helm, J. P.
- Get rhythm.  
Cash, J. R.
- Get up! get up! you sleepy head.  
Herrmann, Josephine.
- Get with it.  
Black, Stanley.
- Gettysburg address.  
Thall, P. M.
- Gettysburg hymn.  
O'Brien, E. D.
- Ghost town.  
Aldrich, Charlie.
- Gib mir einen Kuss.  
Campbell, O. G. An der Ecke,  
gib mir einen Kuss.
- Gib nur acht, über Nacht kommt  
die Liebe.  
Kaper, Bronislaw.
- Giboulee d'avril.  
Youser, Amos. Plic-ploc.
- Giboulees.  
Roulant, Jacques.
- Gibraltar.  
Fischer-Larsen, Eric.
- Giddy-up-a ding dong.  
Lattanzi, Peppino.
- Giffing riff.  
Intra, G. F.
- Gigantes y cabezudos.  
Fernandez Caballero, Manuel.
- Giggle box.  
Cross, Barbara.  
Wilson, F. F.
- Gigue.  
Boyce, William.  
Lang, C. S.
- Gigue fantasque.  
Shepherd, Arthur.
- Gioconda.  
Ponchielli, Amilcare.
- Gioielli del maestro.  
Meller, Hertha.
- Gioite al canto mio.  
Peri, Jacopo. Invocation of  
Orpheus.
- Giorno di festa.  
Marletta, Matteo.
- Giovanotti.  
Mascheroni, Vittorio.
- Giovanotto apatico.  
Donida-Labati, Carlo.
- Gipsy baron.  
Strauss, Johann.
- Gipsy songs.  
Dvořák, Antonín. Cigánske  
melodie.
- Girl called Jo.  
Myers, Stanley.
- Girl called Joan.  
Weitzner, Bernie.
- Girl rush.  
Blane, Ralph.
- Girl Scout pocket songbook. SEE  
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- Girl that I marry.  
Berlin, Irving.
- Girl with the broken heart.  
Toole, P. E.
- Girl without a name.  
Suesse, Dana. That girl.
- Girls, girls, girls.  
Heath, Ted.
- Lehár, Ferenc.
- Girls in prison.  
Stein, Ronald.
- Gitana andaluza.  
Garcia Beitia, Eduardo.
- Gitano mentiroso.  
Trio Los Halcones.
- Gitarrenschule.  
Azpiazu Iriarte, Jose de.
- Giuoco del barone.  
Bucchi, Valentino.
- Give glory to the Lord.  
Mary Theophane, Sister.
- Give it a whirl.  
Day, Frederick.
- Give me a rose.  
Cross, Barbara.
- Give me another chance.  
Brymner, H. J.
- Give me faith.  
Tamayo, G. F.
- Give me thy heart.  
Bourne, A. F.
- Give the Holy Ghost a chance.  
Woods, Kenneth.
- Give unto the Lord the glory.  
Seay, M. B.
- Give us this day.  
Kaye, Buddy.
- Glad gospel favorites.  
Vom Bruch, H. W.
- Glad gospel songs.  
Vom Bruch, H. W.
- Glamour girl.  
Elms, Nelson.
- Glas.  
Berthelot, Rene.
- Glencree.  
Mathews, Sheelagh.
- Glimlacht.  
Holemans, Joseph. Souris.
- Gliss to remember.  
Guarnieri, J. A.
- Glocken der Heimat.  
Bode, Johnny.
- Glocken von St. Pauli.  
Dohrn, Ewald.
- Glockenspiel serenade.  
Barnes, C. P.
- Gloomy eyes.  
Theselius, Gösta.
- Gloria.  
Latham, W. P.  
Mozart, J. C. W. A.  
Palma, Athos.
- Gloria in excelsis.  
Mozart, J. C. W. A.  
Shaw, Martin.
- Gloria march.  
Losey, F. H.
- Gloria, only begotten Son.  
Grechaninov, A. T.
- Gloria, you never treated me  
right.  
Jones, Johnny.
- Glorious day is here.  
Effinger, Cecil.
- Glory and splendor.  
Pelz, William.
- Glory of His coming.  
Peery, R. R.
- Glory of the Lord is shining every-  
where.  
Mosch, M. J.
- Glück dass ich dich fand.  
Dostal, Nico. Das alte  
Liebespaar.
- Go ahead and make me cry.  
Lyle, L. E.
- Go and get yourself a yoyo.  
Selden, A. W.
- Go by the way of the cross.  
Perry, F. C.
- Go down in de lonesome valley.  
Burleigh, H. T.
- Go, go, go.  
Gregory, Bobby.
- Go! Maggie boogie.  
Glover, D. C.
- Go not far from me, O God.  
Zingarelli, N. A.
- Go' och gla' ska' mänskan va'.  
Karlsson, R. E.
- Go on and break my heart.  
McCluskey, F. J.
- Go on, it's O. K.  
Barron, Lonnie.
- Go on with the wedding.  
Yakus, Milton.
- Go slow.  
Silberberg, J. W.
- Go Thou with me.  
Roff, Joseph.
- Go to sleep, my darling baby.  
Petcoff, V. M.
- Go to sleep.  
Luboff, Norman.
- God be in my head.  
Couper, A. B.
- Shaw, Martin.
- God be with you.  
Wilson, H. R.
- God bless the hills.  
Murray, Alan.
- God gave us the best.  
Comisky, W. G.
- God is love.  
Shelley, H. R.
- God is taking care of all.  
Humphreys, D. E.
- God is the beauty of the world.  
Rowley, Alec.
- God knows.  
Hart, A. W.
- God of gods, Lord of lords.  
Wells, R. K.
- God of love my shepherd is.  
Sanford, F. C.
- God of mercy, God of grace.  
Eliot, Edward.
- God of our fathers.  
Cronham, C. R.
- God Pan.  
Joubert, John.
- God so loved the world.  
Stainer, Sir John.
- God speaks to me.  
Hettel, P. H.
- God was in my corner.  
Stern, Jack.
- Godly Stranger.  
Cassler, G. W.
- God's eternity.  
Creel, L. G.
- God's great love abiding.  
Coates, Eric.



- God's green earth.  
Ballantine, E. D.
- God's love is greater.  
Gates, H. L.
- Going his way.  
Haag, Preston.
- Going home.  
Carr, Wynona.
- Going home, all alone.  
Griffin, A. C.
- Gold, gold, gold.  
Comisky, W. G.
- Gold star in God's window.  
Mills, M. J.
- Golden baton.  
Guion, King.
- Golden Byzantium.  
Mohaupt, Richard. Das goldene Byzanz.
- Golden carol of the three wise men.  
Beckhard, R. L. We saw a light shine out afar.
- Golden echoes.  
Nyquist, M. A.
- Golden melody.  
Yorke, Peter.
- Golden rules.  
Bacon, Ernst.
- Golden slumbers.  
Gordon, Philip.
- Golden sun will ever shine.  
Preziosi, Remo.
- Golden wedding.  
Franck, L. M.  
Marie, Gabriel. La cinquantaine.
- Goldene Byzanz.  
Mohaupt, Richard.
- Gold'ne Himmelsleiter.  
Olias, Lotar.
- Goldseeker.  
Cooper, Paul.
- Golfer's lament.  
Malotte, A. H.
- Golondrina.  
Salinger, M. G. E.
- Gomango.  
Campbell, C. R.
- Gondel, gleite du hinaus.  
Georgy-Engelhardt, Günter.
- Gone.  
Covais, James.
- Gonna take another walk downtown.  
Abner, Buford.
- Gonna trade my cross.  
Griner, Elsie.
- Good ale.  
Saunders, Neil.
- Good Elizabethans.  
Armitage, R. M.
- Good fellows be merry.  
Bach, J. S.
- Good Friday. SEE title entry in composer list.
- Good idea, son.  
Bricusse, Leslie.
- Good morning.  
Brown, N. H.
- Good morning, dear teacher.  
Helm, J. P.
- Good ole Santa Claus.  
Lauro, P. J.
- Good will.  
Brown, G. R.
- Good-bye.  
Jenkins, G. H.
- Martin, E. A.
- Good-bye dear, I love you.  
Fachler, Jacob.
- Goodbye, God bless you real good.  
Calder, G. R.
- Goodbye, lieber Johnny.  
Bick, Jakob.
- Goodbye, Mr. Brown.  
Anglin, Jim.
- Good bye Seemann.  
Baier, Franz.
- Goodbye to love.  
Duncan, Jimmy.
- Goodie bye bye baby.  
Havemann, Bill.
- Goodnight, God.  
Rogers, F. M.
- Good night, little sleeper.  
Helm, J. P.
- Good night, little wrangler.  
Jones, S. D.
- Gospel hour.  
Prescott, G. R.
- Gospel hymn pianist.  
Peery, R. R.
- Gospel hymn voluntaries.  
Lorenz, E. J.
- Gospel melodies.  
Gleason, J. M.
- Gospel songs.  
Rohrbaugh, N. R.  
Thompson, O. C.
- Gospel truth. SEE title entry in composer list.
- Gospel wagon.  
George, D. R.
- Gosse de Paris.  
Aznaourian, Charles.
- Gossips.  
Fisher, Jessie.
- Gott, ich trete in das Haus.  
Schroeder, Hermann.
- Gottes Sohn ist kommen.  
Weisse, Michael.
- Gottes und Marien Söhnlein.  
Rothschuh, Fritz.
- Gotteslob aus Kindermund.  
Philipp, Franz.
- Goualante du pauvre Jean.  
Monnot, Marguerite.
- Gower St. gambol.  
Comstock, Frank.
- Goyescas.  
Granados y Campina, Enrique.
- Gozaremos de verdad.  
Alvarez Ponce, Mercedes.
- Grace and glory.  
Dautel, Hall.
- Gracefulness.  
Diamant, Abraham. Chanum.
- Graces.  
Thiman, E. H.
- Grade examinations requirements recorded in notation.  
Raye, Zelia.
- Graded examination repertoire.  
Western Ontario Conservatory of Music.
- Graded solos.  
Hanert, J. M. 31 graded solos.
- Graduation day.  
Sherman, Joe.
- Gradus ad Parnassum.  
Clementi, Muzio.
- Gräfin Dubarry.  
Millöcker, Carl.
- Grainauer-Ländler.  
Fries, Peter.
- Gran senora.  
Arias, Delia.
- Gran yia.  
Chueca, Federico.
- Granadinas.  
Schwarz-Reiflingen, Erwin.
- Grand amour.  
Gassion, E. G.
- Grand duo.  
Stamitz, Karl.
- Grand' maman gâteau.  
Stern, Walter.
- Grand pavois.  
Castelain, Maurice.
- Grand Russian fantasia.  
Levy, Jules.
- Granddaddy's rockin'.  
Blake, W. R.
- Grande illusione.  
Fucilli, Giuseppe.
- Grandes clasicos al bandoneon.  
Barletta, Alejandro.
- Grandes manœuvres.  
Van Parys, G. E.
- Grandfather's clock.  
Work, H. C.
- Grandi studi da concerto.  
Baermann, Karl.
- Grandma loves to rock and roll.  
Glover, H. B.
- Granduchessa e i camerieri.  
Gorni, Kramer.
- Grapevine.  
Alfred, Roy.
- Grass is green.  
Black, Harry.
- Grasshoppers.  
Pullen, O. D.
- Grazie.  
Casini, Mauro.
- Gluck, J. R.
- Great Caruso.  
Frey, Hugo. Album of songs.
- Great gettin'-up mornin'.  
Stanton, Royal.
- Great googa mooga.  
McGhee, R. I.
- Great, great book.  
Davis, Jimmie.
- Great, great choir in the sky.  
Woods, Harry.
- Great is my Saviour.  
Grenier, M. B.
- Great is the Lord.  
Seay, M. B.
- Great Missouri flood.  
Sessoms, H. C.
- Great moments from Gounod's opera Faust.  
Gounod, C. F.
- Great One up yonder.  
Van Liew, V. M.
- Great Physician.  
Mills, M. J.
- Great pretender.  
Ram, Buck.
- Greatest invention.  
Katz, H. H.
- Greatest invitation.  
Martinez, L. N.
- Greatest thing.  
Lowenthal, Bernard.
- Green.  
Bonneau, Paul.
- Green cheese.  
Wilkinson, P. G.
- Green green mountains.  
Jones, G. N.
- Green grow the rashes O.  
Gordon, Philip.
- Green grows the grass.  
Manning, Dick.
- Green lanterns.  
Scher, William.
- Green meadow.  
Hodson, Carle.
- Green rushes of Runnymede.  
Barrett, Charles.
- Green summit.  
Havlicek, L. C.
- Green willow.  
Saunders, Neil.
- Greensleeves.  
Gordon, Philip.
- Watson, Scott.
- Greeter's song.  
Moore, H. H.
- Greeting prelude.  
Stravinskii, I. F.
- Grenouille.  
Revil, Rudi.
- Grief, double grief.  
Hesdin, Pierre.
- Grinzinger Drahrer.  
Mosheimer, Karl.
- Griselda.  
Toelens, M. A.
- Grøvelsjøvalsen.  
Hedberg, John.
- Gross Köln.  
Ostermann, Willi.
- Grosse General-Bass-Schule.  
Mattheson, Johann.
- Grosse Liebe kommt ganz still.  
Stemmler, Rudolf.
- Grosse Schule für die Clarinette.  
Baermann, Karl.
- Grosse Tenor.  
Kalman, C. E.
- Grosses Duo.  
Stamitz, Karl.
- Group instruction in piano.  
Hutcherson, R. J.
- Grdezi, Grdezi.  
Bachrich, Albert.
- Grünet die Hoffnung.  
Stumme, Wolfgang.
- Grünt ein Tannenbaum.  
Wolters, Gottfried.
- Grüsse, die mich nie erreichten.  
Carstensen, W. O. E.
- Grundausbildung im Geigenspiel.  
Hollmann, Hans.
- Gruss an dich.  
Obermair, Gilbert.
- Gruss aus Madrid.  
Rixner, Josef.
- Gruss aus Paris.  
Müller, Werner.
- Guadalajara.  
Lunazzi, Louis.
- Guajira.  
Azpiazu Iriarte, Jose de.
- Lopez, Juan.
- Guaracha-ole.  
Carste, Hans.
- Guaracha y cha cha cha.  
Ortiz Rodriguez, Rafael.
- Guarda cuydada.  
Castelnuovo-Tedesco, Mario.
- Guardian outwitted.  
Arne, T. A.
- Guds gåvor.  
Dahlgren, Erland.
- Guernikado arbola.  
Iparraguirre, J. M.
- Guerra.  
Rossellini, Renzo.
- Guerra fria.  
Brull, Alberto.
- Guideposts for the church musician.  
Swarm, P. M.
- Guillaume Tell.  
Rossini, G. A.
- Guitar-aid.  
Ruchlis, Hyman.
- Guitar impressions.  
Lester, Sonny.
- Guitar method and song folio.  
White, Hy.
- Guitar polka.  
Berg, Nestor.
- Guitarama.  
Smeck, Roy.
- Guitarra espanola.  
Schwarz-Reiflingen, Erwin.
- Guitarre royale.  
Corbetta, Francesco.
- Gum tree canoe.  
Halloran, Jack.
- Gun of Billy the Kid.  
Martin, Lemmie.
- Gut-Ton.  
Seifert, Oskar.
- Gute Nacht, Madame.  
Rixner, Josef.
- Gute Sicht.  
Kuntze, Willi.
- Guy who done it.  
McVicar, M. L.
- Guys and dolls.  
Loesser, Frank.
- Gweedore Brae.  
Crowther, John.
- Gypsy baron.  
Strauss, Johann.
- Gypsy Davey.  
Gilkyson, Terry.
- Gypsy dream.  
Pautler, A. P.
- Gypsy fires.  
Rubin, A. I.
- Gypsy love song.  
Herbert, Victor.
- Gypsy rondo.  
Haydn, Joseph.
- Gypsy vagabond.  
Carre, J. F.



- Gypsy's fireside dreams.  
Fultz, J. H.  
Gypsy's lament.  
Ohmer, C. C.  
Habanera.  
Bizet, Georges.  
Haec Dies.  
Weber, Heinrich.  
Hälsa dem därhemma.  
Hansen, C. E. Longing for home.  
Hälslein am Rain.  
Zoll, Paul.  
Häusliche Weinacht.  
Gerwig, Walter. Das Spiel der Lauteninstrumente.  
Haholkhim basad.  
Diamant, Abraham.  
Haiku by Bashō.  
Gamer, Carlton.  
Hail the day that sees Him rise.  
Edmundson, Garth.  
Hail to Badger boys state.  
Zobel, E. H.  
Hail to thee, glad day.  
Lockwood, Normand.  
Hainbuchenbaum.  
Trunk, Richard.  
Hair of silver, and a heart of gold.  
Day, Frederick.  
Haiti.  
Poliet, Lucien.  
Hakfnoh.  
Mana-Zucca, pseud.  
Half candy and half toys.  
Suddards, Elizabeth.  
Half hearted love.  
Price, J. H.  
Half of me.  
Mendelsohn, Jack.  
Hallelujah.  
Lewandowski, Louis.  
Schwarz, Herman.  
Hallelujah, amen.  
Bach, J. S.  
Händel, G. F.  
Hallelujah for the Cross.  
McGranahan, James.  
Hallelujah! He's coming again.  
Gates, H. L.  
Hallelujah, Jesus lives.  
Lindeman, L. M.  
Halleluyah.  
Magne, Michel.  
Hallische Händel-Ausgabe.  
Händel, G. F.  
Hallo Billy May.  
Ficorilli, Loreto.  
Hallo, Frau Wirtin.  
Ostermann, Willi.  
Hallo Joe.  
Giese, Paul.  
Halmstad hambo.  
Hodson, Carle.  
Halt! doch deinen Mann fest.  
Schmacke, Ernst.  
Halunkensongs.  
Strohbach, Siegfried.  
Hammond chord organ.  
Rickard, W. R.  
Hammond chord organ skills.  
Sill, Hildegard.  
Hammond organ solos.  
Driggs, C. H. Radio City album of Hammond organ solos.  
Hammond organ speed-reader.  
Sill, Hildegard.  
Hamptoniana.  
Romano, Natale.  
Hand in hand.  
Keene, Ronnie.  
Handful of dreams.  
North, Alex.  
Hands across the nation.  
Kavolius, Anthony.  
Hands away from my heart.  
Work, Jimmy.  
Hands off.  
Bowman, Priscilla.  
Handsome Johnny Flynn.  
French, M. P.  
Handwerksburschen Freud und Leid.  
Erdlen, H. C. G.  
Handwriting on the wall.  
Bennett, Bernard.  
Handyman.  
Martin, George.  
Haneros halolu.  
Coppersmith, Harry.  
Hang my boots in heaven.  
Loggins, Bernard.  
Hang the mistletoe.  
Dallas, M. E.  
Hank Snow, the singing ranger.  
SEE title entry in composer list.  
Hanna Muna.  
Zauli, Franco.  
Hans Christian Andersen.  
Loesser, Frank. Anywhere I wander.  
Hansen's pop combos. SEE title entry in composer list.  
Happily ever after.  
Rosenberg, C. F.  
Happiness.  
Aldington, Joan.  
Happiness day.  
Roger, Roger.  
Happiness Street, corner Sunshine Square.  
White, E. R.  
Happy birthday.  
Hill, M. J.  
Happy bounce.  
Jaeger, Celestin de.  
Happy call.  
Wood, H. O.  
Happy carousel.  
Packer, W. H.  
Happy farmer.  
Schumann, R. A.  
Happy go lucky in love.  
Cassoutt, E. M.  
Happy hamster.  
Cazabon, Albert.  
Happy little song-bird.  
Day, Frederick.  
Happy little sunbeam.  
Freeman, R. D.  
Happy sounds everywhere.  
Hallstrom, Henry.  
Happy tooters.  
Ventre, F. L.  
Happy trails.  
Evans, Dale.  
Happy whistler.  
Robertson, D. I.  
Happytop, the birthday elf.  
Harvey, Al.  
Hark, darling, hark.  
Fanta, Erich, Wiegenlied.  
Hark! Markham Park.  
Hanno, S. M.  
Hark! the sound of holy voices.  
Monk, W. H.  
Harlekin.  
Halletz, Erwin.  
Harlem Boogie.  
Krause, R. C.  
Harlem butterfly.  
Mercer, Johnny.  
Harmonica roll.  
McGhee, R. I.  
Harmonies et lignes.  
Falcinelli, Rolande.  
Harmonika-Glossen.  
Haentzschel, Georg.  
Harmonika-Sepp'l.  
Kanter, Gustav.  
Harmonize the world.  
Bergman, Nancy.  
Harmonizing.  
Savler, Roberta.  
Harmony heritage songs.  
Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America.  
Harmony in action.  
Lawner, Mark.  
Harp interludes.  
Farnon, Robert.  
Harvest dance.  
Emery, D. R.  
Harvey quintet.  
Harr, H. W.  
Harz ist meine Heimat.  
Wolf, Otto. Der Ort, wo meine Wiege stand.  
Harzer Polka.  
Storz, Erich.  
Has he left me.  
Seay, Albert.  
Hasard.  
Biondi, Raphael.  
Hässeneh.  
Press, Jacques.  
Hasten the day.  
Raksin, David.  
Hau den Lucas.  
Balk, Billy, pseud.  
Haunted guitar.  
Wood, Guy.  
Haunting eyes.  
Sullivan, H. E.  
Haunting love.  
Ilson, Saul.  
Haus in Havanna.  
Halletz, Erwin.  
Have a heart.  
Johnson, J. G.  
Have faith and have patience.  
Paige, Rosalind.  
Have faith, don't cry.  
Hamblen, Stuart.  
Have I gone too far and stayed away too long.  
Lewy, Leonard.  
Have you ever been in love.  
Baker, Ronnie.  
Have you ever been to Paris.  
Moody, Philip.  
Have you got a heart to spare.  
Marsh, Cliff.  
Have you met Delilah.  
Mundy, J. R.  
Have you seen the nail prints.  
Palmer, J. L.  
Have you wondered why.  
Dolphin, John.  
Hawafana.  
Huber-Busch, Fini. Wenn das blaue Meer nicht wär'.  
Hawaiian guitar.  
U. S. School of Music, New York. Home study course.  
Hawg callin' song.  
Austin, Leonard.  
Hayi shalom moladeti.  
Blüttental, Dan.  
He.  
Richards, J. P.  
He arose.  
Lowry, Robert.  
He burst the bonds of death.  
Gates, H. L.  
He de besarte.  
Soroa Horrunitiner, Manolo.  
He faced the cross alone.  
Moore, Beulah.  
He is coming.  
Gates, H. L.  
He is min *תמי*.  
Bonine, N. H.  
He is risen.  
Babcock, Theron.  
He is the rose of Sharon to me.  
Teddlie, T. S.  
He is the same today.  
Kirkpatrick, A. A.  
He leadeth me.  
Bradbury, W. B.  
He lives forevermore.  
Williams, L. R.  
He loves me, he loves me not.  
Weisman, Bernie.  
Wood, H. O.  
He never said a mumbalin' word.  
Warner, P. D.  
He saves, He keeps, He satisfies.  
Pankratz, A. J.  
He sent His word and healed them.  
Humphreys, D. E.  
He that shall endure to the end.  
Mendelssohn-Bartholdy, Felix.  
He was out with a lady.  
Tiner, A. E.  
He will heal.  
Childs, Lee.  
He will keep you.  
Cummings, M. H.  
Healing song.  
Chopp, Dorothy.  
Hear my prayer.  
Kirk, T. W.  
Hear my prayer, O God.  
Mendelssohn-Bartholdy, Felix.  
Hear my prayer, O Lord.  
Arkhangelskii, A. A.  
Hear us, O Lord.  
Monk, W. H.  
Heart.  
Rosenberg, Jerold.  
Heart full of shame.  
Jones, H. C. True love can't live in a heart full of shame.  
Heart mate wanted.  
Comisky, W. G.  
Heart o' London.  
Williams, Charles.  
Heart of my heart.  
Mack, Andrew.  
Heart stealin' darlin'.  
Dolphin, John.  
Heart to call my own.  
Wilder, Alec.  
Heart worships.  
Holst, Gustav.  
Heart you break may be your own.  
Delugg, Milton.  
Heartbreak hotel.  
Presley, Elvis.  
Heartfelt songs.  
Lister, T. M.  
Heartful of happiness.  
Brandon, Johnny.  
Hearts weren't made for breaking.  
Naylor, C. F.  
Heave away, my Johnny.  
Ritchie, J. A.  
Heaven.  
Foster, S. C.  
Heaven knows.  
Haggerty, M. E.  
Heavenly choir.  
York, S. A.  
Heavenly Father.  
Bizet, Georges. Agnus Dei.  
Heavens are telling.  
Haydn, Joseph.  
Heaven's so high.  
Morris, Kenneth.  
Hebräer-Brief.  
Raphael, Günter.  
Hechizo.  
Guerrero, Sergio.  
Hector Berlioz.  
Barraud, Henry.  
Heh, Jimmy.  
Ruff, W. F.  
Heil'ges Kreuz, so hoch begnadet.  
Blank, August.  
Heilig.  
Bach, C. P. E.  
Heilige Jahr.  
Ahrens, Joseph.  
Heilige Nacht.  
Schäfer, Karl.  
Heilige Woche.  
Winninghoff, Andreas.  
Heiligen drei Könige.  
Mommer, H. G.  
Heimat, deine Sterne.  
Bochmann, Werner.  
Heimatlos.  
Bartók, Béla. The wanderer.  
Heimlich, ganz heimlich.  
Niessen, Carl.



- Heimlich kam das Glück.  
Georgy-Englehardt, Günter.
- Heimweh nach Köln.  
Ostermann, Willi.
- Held for questioning.  
Kaye, Florence.
- Helen of Troy.  
Steiner, Max. Theme from  
Helen of Troy.
- Helicopter song.  
Sterling, R. A.
- Hell hath no fury.  
Brodszky, Nicholas.
- He'll make you happy.  
Cleveland, James.
- He'll work a wonder.  
Cleveland, James.
- Helle Sonn.  
Lau, Heinz.
- Helles Licht ist uns entbrannt.  
Maasz, Gerhard.
- Hello baby.  
Astaire, Fred.
- Hello blues.  
Jones, L. M.
- Hello, California, hello.  
Wieninger, C. E. My dear  
California, hello.
- Hello, trouble  
Carrier, Cotton.
- Help me.  
Acquaviva, Nicholas.
- Help me, Lord.  
Carlisle, W. T.
- Help yourself.  
Guion, King.
- Helpful hints for the choir direc-  
tor.  
Garretson, R. L.
- Hembygdsklockan.  
Zandelin, Egon.
- Henry.  
Lewis, J. L.
- Hep-chick boogie-woogie dolly.  
Haley, W. J.
- Her first corsage.  
Applebaum, S. S.
- Her majesty.  
Way, A. J.
- Herakles.  
Thiriet, Maurice.
- Herald of spring.  
Barnes, C. P.
- Herbert von Karajan.  
Gavoty, Bernard.
- Here comes the band.  
Cable, Howard.
- Here in my valley.  
Miron, Issachar.
- Here, kitty, kitty.  
Murphy, Jimmy.
- Here yet awhile.  
Bach, J. S.
- Here's to the good old days.  
Fritz, E. C.
- Here's to the maiden.  
Ritchie, J. A.
- Hero und Leander.  
Schroeder, Hermann.
- Heroes of Seventy-Six.  
Ryan, F. W.
- Herr denket an uns.  
Bach, J. S.
- Herr segne euch.  
Bach, J. S.
- Herrgott, i' bitt' Dich, geh' mach'  
mir die Freud'.  
Wolfsecker, Karl.
- Herring.  
Cole, Hugo.
- Herz allein, kann niemals  
glücklich sein.  
Ordnung, Rudolf.
- Herz und Mund.  
Bach, J. S.
- Herz und Mund und That und  
Leben.  
Bach, J. S.
- Herzerl für's Herzerl.  
Ordnung, Rudolf.
- He's.  
Smith, L. H.
- He's a wonderful man.  
Ross, J. P.
- He's coming back again.  
Davis, D. G.
- He's everywhere.  
Smith, Arthur.
- He's got me hook, line and sinker.  
King, Pearl.
- He's got the whole world in His  
hand.  
Davidson, C. S.  
Ringwald, Roy.
- He's the most.  
Davenport, D. N. Spooky the  
ghost, He's the most.
- Heure de l'amour.  
Lopez, Francisco.
- Heures vont vite.  
Cardenas, L. A. Sefue mi  
amor.
- Heus, ik eis geen paleis.  
Poppink, W. P.
- Heut' könnte ich die ganze Welt  
umarmen.  
Doelle, Franz.
- Heut' sprach ein Mann.  
Cypris, Werner. In der Nacht.
- Heut' trinken wir auf Du und Du.  
Trautner, Walter.
- Heut will ich tanzen un fröhlich  
sein.  
Müller, Werner.
- Heute Nacht ist lange Nacht.  
Schultze, Norbert.
- Heute Nacht oder nie.  
Spoliansky, Mischa.
- Hey, baby, baby.  
Swan, J. E.
- Hey, hey, I got the blues.  
Andrews, Bob.
- Hey! jealous lover.  
Walker, Bee.
- Hey Mister blues man.  
Cosse, I. A.
- Hey, Mister Preacher Man.  
Parker, Terry.
- Hey nonny no.  
Wilkinson, P. G.
- Hey reindeer.  
Bode, Johnny. The little  
Laplander.
- Hey, you there.  
Kershaw, Douglas.
- Hi-hi-hi, to a hi to-morrow.  
Ruiz Quevedo, Rosendo.
- Hi-lili, hi-lo.  
Kaper, Bronislaw.
- Hi! spring.  
Erb, M. A.
- Hide my tears.  
Reid, A. E.
- Hierusalem.  
Dyson, George.
- High falutin' honey.  
McCoy, R. M.
- High holiday music.  
Freed, Isadore.
- High jinks.  
Robyn, Louise.
- High livin' blues.  
Gottfried, Jonas.
- High-livin' woman blues.  
Gottfried, Jonas. High livin'  
blues.
- High living blues.  
Gottfried, Jonas. High livin'  
blues.
- High-low gospel duets.  
Wilson, R. C.
- High school cadets.  
Sousa, J. P.
- High society.  
Porter, Cole.
- High steel.  
Thomas, Edward.
- High tide.  
Dillon, R. M.
- High Tor.  
Schwartz, Arthur.
- Highland country dance.  
Bircsak, Thusnelda.
- Highly strung.  
Whiteson, L. S.
- Hija del plata.  
Ruiz de Arcante, Jesus.
- Hills and dales.  
Rycoth, Denis.
- Himmel erzählen.  
Haydn, Joseph. The heavens  
are telling.
- Himmelfahrt-Pfingsten.  
Driessler, Johannes. Orgel-  
sonaten durch das Kirchen-  
jahr.
- Himne de l'arbre gruyter.  
Morera Viure, Enrique.
- Hincha.  
Colom, Juan.
- Hinein!-hinein!-hinein.  
Lucas, Botho.
- Hing-Hang-Hing-Hang-Hing.  
Gietz, H. F. Da hat die Mutter  
gesagt.
- His all sufficient grace.  
Mersman, Alfred.
- His arms.  
Jones, Mai.
- His head is in the shade.  
Misraki, Paul. Manuello.
- His house.  
Bennett, R. C.
- His name was Judas.  
Kalin, H. G.
- Hispanae citharae ars viva.  
Pujol, Emilio.
- Hispano.  
Dumona, Juan.
- Histoire de fous.  
Rouland, Jacques.
- Histoire de passer le temps.  
Rouland, Jacques.
- Histoires comme ca.  
Dubois, P. M. Pour ma mieux  
amiee.
- Historias de la radio.  
Solano, Juan.
- Hit parade.  
Handman, Lou.
- Hits from The Benny Goodman  
story.  
Levin, J. A.
- Hits of our times.  
Fredericks, Michael.
- Hollingsworth, Louis.
- Ho detto al sole.  
Ferrara, Francesco.
- Ho sognato la fortuna.  
Privitera.
- Hoa dang.  
Nguyen Van Ty, Louise.
- Hobby piano playing.  
Welbourne, E. V. The Wel-  
bourne way to hobby piano  
playing.
- Hochzeit im Haag.  
Holoubek, Karl.
- Hoddley poddley.  
Cole, Hugo.
- Hodie Christus natus est.  
Van Hulse, Camil.
- Hodie natus est.  
Lassus, Orland de. On this  
day a child is born.
- Hoempa, hoempa, hoempapa.  
Weersma, Melle.
- Hoffmanns eventyr.  
Offenbach, Jacques. Barcarole.
- Hofkonzert.  
Nick, Edmund.
- Hohe Stunde.  
Blüthger, Fritz.
- Hohelied-Motteten.  
Nucius, Johannes.
- Hojas al viento.  
Lizcano de la Rosa, Martin.
- Hokey pokey dance.  
Degen, R. M.
- Holberg suite.  
Grieg, E. H.
- Hold back tomorrow.  
Rotella, Johnny.
- Hold him tight.  
Laudan, Stanley.
- Hold me close.  
McGhee, R. I.
- Hold me, hold me tight.  
Ballantine, E. D.
- Hold my baby's hand.  
Byrd, Bobby.
- Hold your torch up high, Miss  
Liberty.  
Fishbach, A. B.
- Holdrioh, liebes Echo.  
Weille, Benny de.
- Holiday in Fairyland.  
Millet, Kadish.
- Holiday in Tyrol.  
Nyquist, M. A.
- Holiday march.  
Kimball, F. R.
- Holiday psalm.  
Zavadsky, Vassily.
- Holiday Ranch song book.  
McKay, J. C.
- Holly boy with the Christmas ball  
nose.  
Latino, Frank.
- Hollywood, U. S. A.  
Bird, Bill.
- Holoubek.  
Dvořák, Antonín.
- Holy Father, great creator.  
Williams, R. E.
- Holy Ghost.  
Bradford, Alex.
- Holy God, we praise thy name.  
Scott, F. C.
- Holy, holy, holy.  
Mozart, J. C. W. A. Sanctus.
- Warren, Raymond.
- Holy, holy, holy is God the Lord.  
Mendelssohn-Bartholdy, Felix.
- Holy is God.  
Bach, C. P. E.
- Holy is Thy name.  
Händel, G. F.
- Holy Lord God of Hosts.  
Jolley, Florence.
- Holy Messiah.  
Kozinski, D. B.
- Holy notes.  
Griner, Elsie.
- Holy Saturday and the Easter  
vigil. SEE title entry in  
composer list.
- Holy Spirit, truth divine.  
Gottschalk, L. M.
- Holy Thursday. SEE title entry  
in composer list.
- Holzacker-Dixie.  
Miebach, Fritz.
- Holzhauser-Polka.  
Storz, Erich.
- Holzschuhtanz.  
Lortzing, Albert. Ballett-  
musik.
- Hombre de la calle.  
Pozzi, Roberto.
- Home.  
Marth, H. J.
- Home idyl.  
Spoliansky, Mischa.
- Home of the waltz.  
Wilson, Ernest. Vienna.
- Home on a star.  
Petite, Dale.
- Home port.  
Branscombe, Gena.
- Home study course.  
U. S. School of Music, New  
York.
- Homestead march.  
Hacker, Edw.
- Hommes et problemes du jazz.  
Hodeir, Andre. Jazz.
- Hondje.  
Helmstrijd, Jan.
- Honestly.  
Taylor, Jack.



- Honestly, I do.  
Cooper, Frank.
- Honey.  
Harling, W. F.
- Honey bunny funny tune.  
Johnson, A. O.
- Honey, don't.  
Perkins, C. L.
- Honey, don't you miss me just a little.  
Worth, B.
- Honey hair, sugar lips, eyes of blue.  
Tyler, Buddy.
- Honey, honey.  
Miller, Bill.
- Honey, honey bee ball.  
Hamilton, Jerry.
- Honey, honey, bless your heart.  
Belline, Dominick.
- Honey, honey, bless your soul.  
Belline, Dominick. Honey, honey, bless your heart.
- Honey moon express.  
Winters, Hank.
- Honeymoon is over.  
Smith, R. C.
- Hooper suite.  
Gould, Morton.
- Hook, line and sinker.  
Bonner, Ronnie.
- Hooray for Captain Spaulding.  
Ruby, Harry.
- Hoosier Christmas.  
McGee, J. A. Let's have an old Hoosier Christmas.
- Hoot owl boogie.  
Wooley, S. F.
- Hootenanny.  
Siegmeister, Elie.
- Hop up, my ladies.  
Howorth, Wayne.
- Hope.  
Shaffer, J. E.
- Hope of glory.  
Fravel, Herschel.
- Hope of the world.  
Jeffery, J. A.
- Mitchell, Paul. Little children.
- Hope of the world ... living Christ.  
Hemy, H. F.
- Hopefully.  
Sfraga, T. J.
- Hopes and dreams.  
Barlow, Harold.
- Hoppla-hopp.  
Fischer, Fritz.
- Hora mamtera.  
Wilensky, Moshe.
- Horah: Chanitah.  
Hunter, Ralph.
- Hosanna, blessed is He that cometh.  
Hedges, H. E.
- Hosanna to the son of David.  
Latham, W. P.
- Hosianna.  
Gearhart, Livingston.
- Hot and cold.  
Rainwater, M. K.
- Hot and cold runnin' tears.  
Powell, Teddy.
- Hot diggity.  
Manning, Dick.
- Hot diggity dog.  
Manning, Dick. Hot diggity.
- Hot tamale, chili pepper.  
Dickie, Jack.
- Hotel Happiness.  
Vanderburg, G. J.
- House of cards.  
Jacobson, Kenny.
- Housewife's prayer.  
Ringwald, Roy.
- Housey housey.  
Johnson, A. E. Bingo bingo.
- Houslový koncert.  
Dvořák, Antonín.
- How about me.  
Devlin, Pat.
- How am I gonna sleep tonight.  
Izzo, S. R.
- How can I face tomorrow.  
Hibbeler, R. O.
- How could I tell.  
Johnson, Les.
- How deep is the ocean.  
Berlin, Irving.
- How do I know.  
Ellis, Jack.
- How do I love you.  
Morrison, C. G.
- How excellent Thy name.  
Hanson, Howard.
- How far is heaven.  
Franks, Tillman.
- How far is it to Bethlehem.  
Pfausch, L. A.
- How fine can you be.  
Nolen, James.
- How I wish I'd 'a stayed, maybe good I'd 'a made.  
Sutton, E. E. Back in Oklahoma.
- How I'm missin' my darlin' tonight.  
George, D. R.
- How little it matters how little we know.  
Springer, Philip.
- How little we know.  
Springer, Philip. How little it matters how little we know.
- How pleasant it is to have money.  
Kagen, Sergius.
- How quick.  
Knight, B. J.
- How to build a dance band.  
Flanagan, Ralph.
- How to play popular piano quick and easy.  
McGowan, Tom.
- How to teach your class to play autoharp accompaniments for Songs in our singing world.  
Bair, E. M.
- How to use the stroboconn in piano tuning. SEE title entry in composer list.
- How vain is hope.  
Lewis, J. L.
- How will I know.  
Burcham, Clarence.
- Hravé klarinety.  
Leopold, Bohuslav.
- Hübsches, junges Mädchen.  
Rosemeier, Rolf.
- Huesped del Sevillano.  
Guerrero y Torres, Jacinto.
- Hug and squeeze.  
Wells, R. D.
- Huhn und der Karpfen.  
Doppelbauer, J. F.
- Humanity.  
Lavine, L. P.
- Capital cities of the 48 states, with Washington, D. C. and Honolulu and Juneau.
- United 48 states and District of Columbia, with territories of Hawaii and Alaska.
- Unity.
- Humming bird.  
Bircsak, Thusnelda.
- Hodson, Carle.
- Humoreske.  
Dvořák, Antonín.
- Steinmetz, Hans.
- Humoreski, SEE Cztery humor-eski, title entry in composer list.
- Humoresque.  
Benbow, Edwin.
- Jullien, Rene.
- Melecci, Adelmo.
- Humoresques de concert.  
Paderewski, I. J.
- Hundertundfünfzigste Psalm.  
Chemin-Petit, Hans.
- Hundertundvierte Psalm.  
Köble, Fritz.
- Hungarian folksongs.  
Bartók, Béla.
- Finding a husband.  
Love song.
- Prisoner.  
Wanderer.
- Hungarian mazurka.  
Nunzio, Charles.
- Hunt is up.  
Wilkinson, P. G.
- Hunting song.  
Wright, Don.
- Hurricane.  
Smith, Talmadge.
- Hurricane boogie.  
Jones, D. M.
- Hurricane heart.  
Kosakowski, W. W.
- Hurry.  
Grand, Murray.
- Hussards.  
Auric, Georges.
- Hydrogen bomb.  
Rex, Al.
- Hymn preludes.  
Dore, Philip.
- Hymn program.  
Carrozza, Carmen.
- Hymn settings for treble voices.  
Markworth, Henry. Six hymn settings for treble voices.
- Hymn to life.  
Mickel, Joseph.
- Hymn to St. Joseph.  
Murray, William.
- Hymnal and service book for male voices.  
Strohm, A. J.
- Hymnal for colleges and schools.  
Geer, E. H.
- Hymn book.  
Fredrich, Frank.
- Jones, D. H.
- Hymne ans Feuer.  
Roeseling, Kaspar.
- Hymne olympique.  
Bradley-Keeler, Walter.
- Olympique hymne.  
Spisak, Michel.
- Hymnen zur Fronleichnamss-Prozession und für feierliche Sakramentsandachten.  
Toepler, Alfred.
- Hymns. SEE Songs for the Wurlitzer organ with the pointer system, title entry in composer list.
- Hymns and anthems.  
Grime, William.
- Hymns by the Chordettes.  
Latzko, W. O.
- Hymns for everyday.  
Leaman, G. L.
- I
- I ain't gonna love no more.  
Warren, Harry.
- I ain't shakin'.  
Kari, Sax.
- I am a chossid.  
Silver, Mark.
- I am for you.  
Marino, F. S. I-M-4-U.
- I am looking for some volunteers.  
Helm, J. P.
- I am now a child of the King.  
Iden, J. R.
- I am on a journey.  
Taylor, A. B.
- I am persuaded.  
Hutton, D. L.
- I am rich.  
Jones, Ethel.
- I am secure, my Lord found me.  
Newton, Tessie.
- I am the good shepherd.  
Rhea, R. D.
- I am the Vine.  
McCormick, Clifford.
- I am yearning and blue.  
Schaffer, R. W.
- I believe.  
Johnson, Alfield.
- I believe in Thee.  
George, Cassietta.
- I built a cabin of dreams in my heart.  
Kosakowski, W. W.
- I can hear my baby calling.  
Ballard, H. B.
- I cannot change my heart.  
McGowen, F. S.
- I can't face the future.  
Miller, J. D.
- I can't forget you.  
Ruddy, C. L.
- I can't get enough of you.  
Smith, E. M.
- I can't live without love.  
Gable, D. L.
- I can't run away from these blues.  
Wallace, Nellie.
- I can't win.  
Adams, A. B.
- I caused Thy grief.  
Manz, P. O.
- I could have danced all night.  
Loewe, Frederick.
- I couldn't believe.  
Covais, James.
- I couldn't get the hang of the merengue.  
Livingston, Jerry.
- I didn't deserve you.  
Harian, Kent.
- I don't have to worry.  
Wyche, Sid.
- I don't know.  
Terry, Johnny.
- I don't know why, I just do.  
Ahler, F. E.
- I don't know why I love you.  
Walker, Cindy.
- I don't love you anymore.  
Bouldin, W. M.
- I don't want to ever be a princess.  
Brandt, Eddie.
- I don't want to go to heaven.  
Alongi, Michael.
- I dreamt my dear old mother was a queen.  
Delacour, H. B.
- I enter into heaven.  
Carlyle, James.
- I feel a song comin' on.  
Oppenheimer, George.
- I feel so low when I'm high.  
Lissauer, Robert.
- I feel that old feeling coming on.  
Scott, Nafloyd.
- I fell in love with Jesus.  
Hedden, Thomas.
- I felt alone.  
Birnbrook, Leroy.
- I first laid eyes on you.  
Richard, Leo.
- I found my Savior.  
York, S. A.
- I found salvation.  
Parker, R. A.
- I gave my love a cherry.  
Fascinato, A. L.
- I get more by accident than you do when you try.  
Maxwell, I. C.
- I give this rose to you.  
Pallma, Frank.
- I got the sun in the morning.  
Berlin, Irving.
- I guess I'll be on my way.  
Richards, J. P.
- I guess you know you're right.  
Pudraska, D. D.
- I, H. boogie.  
Smith, Arthur.
- I had to come back to you.  
McCoy, R. M.



- I have a rendezvous with death.  
Enos, J. T.
- I have a Saviour.  
Scheiterlein, Emilie.
- I have but one life.  
Mercer, W. E.
- I have faith.  
O'Reilly, M. J.
- I have your picture.  
Stone, Pol.
- I hear a rhapsody suite.  
Thorn, George. Solitary mood.
- I hear music.  
Scott, Winfield.
- I heard the voice of Jesus say.  
MacDonald, P. W.
- I just couldn't stand it no more.  
Kirkland, Leroy.
- I just found God.  
Newman, Bob.
- I just found out about love.  
McHugh, J. F.
- I knew you when.  
Young, Faron.
- I know a bank.  
Hudson, Henry.
- I know a secret.  
Smith, Peggy.
- I know I'm home.  
Hart, Peter.
- I know the meaning of love.  
Goodman, Dick.
- I know when I kiss you.  
Loth, L. L.
- I languish for love.  
Ferguson, Howard. Amore langueo.
- I long to belong to someone.  
Samuels, Eddy.
- I look for Jesus.  
Dexter, M. E.
- I look to Thee in every need.  
Eliot, Edward.
- I love a circus.  
Moody, Philip.
- I love a mystery.  
Springer, Philip.
- I love all beauteous things.  
Le Fleming, C. K.
- I love Him.  
Babcock, Theron.
- I love him better than you do.  
Moody, Ruby.
- I love Louisa.  
Schwartz, Arthur.
- I love Napoli.  
Impallomeni, Giuseppe.
- I love only you.  
Gowder, Joseph.
- I love Paris.  
Porter, Cole.
- I love the rain.  
Raney, Sue.
- I love to be your honey.  
Centofanti, S. L.
- I love to be your sweetheart.  
Centofanti, S. L.
- I love to hear the story.  
Matthews, F. C. S.
- I love to sing.  
Trace, A. J.
- I love you.  
Trent, Sal.
- I love you, Samantha.  
Porter, Cole.
- I love you so, even tho' I don't know your name.  
Williams, C. E.
- I-M-4-U.  
Marino, F. S.
- I månaden Tjaitra.  
Eriksson, Josef.
- I mach' a Wallfahrt.  
Schiebel, Kurt.
- I met the Lord at eventide.  
Schnarr, R. T.
- I miss you so.  
Sherman, Al. Beloved, I miss you so.
- I must forget you.  
Gibson, D. E.
- I need His love.  
Kerr, Phil.
- I need you darling every day.  
Long, M. P.
- I never knew.  
Mercer, Johnny.
- I never knew how great my Lord could be.  
House, L. M.
- I never knew such joy before.  
Cleveland, James.
- I nun ce credo.  
Impallomeni, Nino.
- I offer you my heart.  
Mencher, Murray.
- I once had a heart.  
Young, Victor.
- I only like buses and women.  
Hibbeler, R. O.
- I only live to love you.  
Young, Victor. To love you.
- I oughta.  
Haley, W. J.
- I placed my heart within a rose.  
Youse, G. R.
- I promise.  
Smith, Jimmy.
- I promise you.  
Thorn, George.
- I remember Grandma.  
Aldrich, Charlie.
- I remember too well.  
Glassman, Harvey.
- I said a prayer this morning.  
Hettel, P. H.
- I saw the look in your eyes.  
Astley, Ted.
- I saw them.  
Fine, J. W.
- I see everything I love in you.  
Lindon, Robert.
- I see you in my mind.  
Smith, L. H.
- I shall not be moved.  
Harris, Ira.
- I shall not pass this way again.  
Kaye, Buddy.
- I sing a ditty.  
Campbell, D. W.
- I sought the Lord.  
Lovell, A. C.
- I speglarnas sal.  
Blomdahl, K. B.
- I still can pray.  
Arnold, L. W.
- I still love you.  
Benson, A. H.
- I take the chance.  
Loudermilk, Charles.
- I take this man.  
Maxwell, Robert.
- I telephoned, I telegraphed, I told you so.  
Kahn, Donald.
- I tell my story to God.  
Perrins, W. H.
- I thirst.  
Huston, John.
- I thought of you.  
Rollins, Jimmy.
- I thought on the Lamb of God.  
Wilson, H. R.
- I thought you'd care.  
Tuggle, J. C.
- I tooted a horn.  
Lewis, J. L.
- I traded a bushel of kisses.  
Slider, C. E.
- I walk the line.  
Cash, J. R.
- I walked alone.  
Knox, N. P.
- I wanna be lazy.  
Davis, R. A.
- I wanna know.  
Carr, Leon.
- I wanna skedaddle back to Seattle.  
Draper, Ronny.
- I want the stars to see you.  
Lindon, Robert.
- I want to live for Jesus.  
Banford, D. W.
- I want to rest a little while.  
Cosse, I. A.
- I want you, I need you, I love you.  
Kosloff, Ira.
- I want you to be my girl.  
Barett, Richard.
- I wanted you.  
Raney, Sue.
- I was telling her about you.  
Charlap, M. I.
- I was telling him about you.  
Charlap, M. I. I was telling her about you.
- I was the one.  
Schroeder, Aaron.
- I will lift up mine eyes.  
Gordon, Louis.
- I will love thee, O Lord.  
Sowerby, Leo.
- I will see you in the morning.  
Burns, R. L.
- I wish I'd never known about love.  
Davis, R. A.
- I wish that you were mine.  
Demaiffe, E. J.
- I wish you love.  
Trenet, Charles.
- I woke up crying.  
Insetta, Paul.
- I wonder what little dogs dream of.  
Desmond, Johnny.
- I won't plead no more.  
Keels, Sylvester.
- I would gladly give my life.  
Sims, J. T. W.
- I wouldn't mind dying.  
Love, Dorothy.
- I yearn for you.  
Sisova, Nadine.
- Ia in' Oberbayern.  
Ordnung, Rudolf.
- Ice cream.  
Bradley, Ruth.
- Ice follies.  
Murray, Lyn.
- Ich bin dagegen.  
Heymann, W. R.
- Ich bin das ganze Jahr vergnügt.  
Scheierling, Konrad.
- Ich bin der Chauffeur meiner Gnädigen.  
Paulik, Anton.
- Ich bin ein Tenor.  
Kötscher, Edmund.
- Ich bin froh.  
Quanz, Willibald.
- Ich bin heute ja so verliebt.  
Schmidt-Gentner, Willy.
- Ich bin mir a chossidl.  
Silver, Mark. I am a chossidl.
- Ich bin verliebt in einen jungen Mann.  
Strassner, Rudi.
- Ich bin viel schlauer, als du denkst.  
Tautz, Werner.
- Ich denk' so gern an dich.  
Berkling, Willy.
- Ich denke oft an Piroshka.  
Grothe, F. J. A.
- Ich g'denk main shtetele.  
Greenberg, Todros.
- Ich geh durch einen grasgrünen Wald.  
Klink, Waldemar.
- Ich hab' alles auf der Welt geseh'n.  
Berkling, Willy.
- Ich hab' dir aus Ägypten einen Kaktus mitgebracht.  
Jarczyk, Max.
- Ich hör voll Wehmut die herzliche Weise.  
Trapp, Erich. Verzicht.
- Ich hört' ein Vöglein singen.  
Wolf, Otto. Erinnerung.
- Ich kann's nicht erwarten.  
Jussenhoven, G. G.
- Ich kaufe mir ein Grundstück in Berlin.  
Schmidt-Norden, Franz.
- Ich komm' schon noch dahinter, was Liebe wirklich ist.  
Winkler, Gerhard.
- Ich lieb' den Wein.  
Kneip, Gustav.
- Ich mach' mir Sorgen.  
Sauer, Wolfgang.
- Ich möcht mit Dir immer tanzen.  
Woezel, Erika.
- Ich möchte gerne wissen.  
Lindenau, Kurt.
- Ich möchte so gerne.  
Grothe, F. J. A.
- Ich mösch zo Foss no Kölle gon.  
Ostermann, Willi. Heimweh nach Köln.
- Ich spiele nur aus Liebe.  
Trapp, Erich. Musikanten-Tango.
- Ich steh' an deiner Krippen hier.  
Seitz, Rüdiger.
- Ich träume nur von Liebe.  
Kalman, C. E.
- Ich tret hinzu.  
Schwarz-Schilling, Reinhard.
- Ich trinke auf dein Wohl mein Schatz.  
Ostermann, Willi.
- Ich tute.  
Mösser, K. P.
- Ich und meine Schwiegersöhne.  
Jarczyk, Max.
- Ich weiss ein Haus.  
Gabriel, Wilhelm.
- Ich weiss was von Dir.  
Ostermann, Willi.
- Ich wollt', es führ' ein Omnibus in's Märchenland.  
Hanke, Dieter. Märchen-Omnibus.
- Ich wünsch' dir einen schlaflosen Abend.  
Bette, Karl.
- Ich wünsch' mir eine Jodlerbraut.  
Sulzböck, Toni. Die Jodlerbraut.
- Ich wünsch' mir einen Mann.  
Tautz, Werner.
- I'd be glad to.  
Patterson, A. L.
- I'd do it again.  
Collidge, P. S.
- I'd love to ride with Santa Claus tonight.  
Davis, J. W.
- I'd love to take you home with me, baby.  
Mellin, Robert.
- I'd rather be just me.  
Coward, Leslie.
- I'd rather have the moon.  
Benson, A. H.
- Idillio.  
Neglia, F. P.
- Idomeneo, Rè di Creta.  
Mozart, J. C. W. A.
- Idylls.  
Wilkinson, P. G.
- If a fool.  
Benson, A. H.
- If all who pray, would pray for all.  
Robinson, W. L.
- If Christ should come tomorrow.  
Hart, A. W.
- If I fall for you in summer.  
Scher, Alfred.
- If I had me a woman.  
Price, J. H.
- If I had my way.  
Kendis, James.
- If I loved you.  
Rodgers, Richard.
- If I never had known you.  
Turner, Ike.
- If I never have anything else.  
Tubb, Ernest.



- If I only had my arms full of you.  
Hibbeler, R. O.
- If I trouble you, Oh Lord.  
Biles, M. M. A.
- If I were smart.  
Amos, B. A.
- If Jesus came to your house.  
Chesser, Clyde.  
Ritter, Tex.  
Starrett, Craig.
- If now again.  
Consilium, Johannes.
- If only my dreams could come true.  
Benson, A. H.
- If she should call.  
Royful, Shadrach.
- If the good Lord's willin'.  
Trace, B. L.
- If there's forever, my love.  
Tamayo, G. F.
- If this is sin.  
Stone, Larry.
- If winter comes.  
Brusen, Robert.
- If with all your hearts.  
Mendelssohn-Bartholdy, Felix.
- If ye be risen with Christ.  
Gibbons, Orlando.
- If ye love Me.  
Graham, Robert.
- If you can dream.  
Brodzky, Nicholas.
- If you can forget.  
Syme, B. C.
- If you can't be good, be careful.  
Henderson, Ollie.
- If you can't say something nice.  
Meadows, Jack.
- If you don't want no more of my loving.  
Butler, M. C.
- If you know the Lord.  
Reichner, S. B.
- If you listen.  
A'Dair, Jeanne.
- If you wanna see Mamie tonight.  
Fain, Sammy.
- If you were me.  
Miller, Frank.
- If you win stolen love.  
Silbert, Robert.
- If you would only believe in me.  
Squires, H. D.
- If you would take a chance.  
Helm, J. P.
- If you'd only try.  
Shevlin, A. T.
- Ifrån barnaårens tid.  
Andersson, Gote.
- Igual que una amapola en flor.  
Bousquet, Valerie.
- Ihr alle, die ihr Jesum liebt.  
Blank, August.
- Ihr kleinen Vögelein.  
Kopp, A. E.
- Ihr Leibregiment.  
Mattes, Wilhelm.
- Ik ben in gedachten bij jou.  
Dill, Cor.
- Ik blijf bij jou.  
Hulsens, W. K.
- Ik fli fla fli fla fli fla fluit.  
Uden Masman, D. T.
- Ik heb in mijn droom de illusie gehad.  
Theunisse, H. L.
- Ike is our man.  
Barney, M. V.
- Ike will lead the way.  
Callinan, G. W.
- Il est une grenouille.  
Bariller, Robert.
- Il mio cuore ha scioperato.  
Mangieri, F. S.
- Il n'y a rien a faire.  
Laqueize, Jean.
- Il neige sur la neige.  
Dudan, Pierre.
- Il pleut.  
Brel, Jacques.
- Il y a moins d'eau dans les fontaines.  
Auric, Georges.
- Ile de France.  
Devevey, Pierre.
- Ile de Tulipatan.  
Offenbach, Jacques.  
Boulevard-Soiree.
- Ile dróg.  
Koszewski, Andrzej.
- Ilia ed Idamante.  
Mozart, J. C. W. A. Idomeneo,  
Rè di Creta.
- I'll always love you.  
Harbert, Slim.
- I'll be here.  
Devine, K. J.
- I'll be home.  
Lewis, Stan.
- I'll be home to see you tomorrow night.  
Moore, Rudolph.
- I'll be near to you.  
Last, Ken.
- I'll be soon coming back to you.  
Lillenas, Haldor.
- I'll be true to you.  
Gray, Allan.
- I'll be waiting up for you.  
Walker, Cindy.
- I'll die in love with you.  
Bass, Ralph.
- I'll give you my shoulder to cry on.  
Terry, Al.
- I'll have no time for kissin' anyone but you.  
Wilson, Kenneth. No time for kissin' anyone but you.
- I'll have to ask my mother.  
Dickie, Jack.
- I'll never forget ... what's her name.  
Prendergast, J. L.
- I'll never know.  
Minucci, U. T.
- I'll never know 'til I'm in glory.  
Newton, Tessie.
- I'll never tire of you.  
Greenberg, Ed.
- I'll see it happen to you.  
York, Leslie.
- I'll stay at home.  
Pellish, Bert.
- I'll still have Jesus.  
Burt, J. G.
- I'll sure come a-runnin'.  
Kissee, K. B.
- I'll tell the world.  
Taylor, C. D.
- Ilusione in blues.  
Barzizza, Pippo.
- Ilustro graph.  
Jahn, Herb.
- Ilustro graph, accordion.  
Jahn, Herb.
- Ilustro graph, moods in music.  
Jahn, Herb.
- Ilustro graph, organ.  
Jahn, Herb.
- Ilustro graph, piano.  
Jahn, Herb.
- Ilustro graph, trios.  
Jahn, Herb.
- I'm a cowboy.  
Comisky, W. G.
- I'm a darn good man for the shape I'm in.  
Tubb, Justin.
- I'm a fool.  
Smith, Tommy.
- I'm a-leavin'.  
Covais, James.
- I'm a little echo.  
Weir, Frank.
- I'm a raft without a rudder.  
Craig, David.
- I'm a sentimental one.  
Green, Philip.
- I'm a-waitin'.  
Oliver, Bob.
- I'm a whip-crackin' daddy.  
Riddle, A. D.
- I'm a young cowboy.  
Woody, Dave.
- I'm bound for heaven.  
Vandall, N. B.
- I'm burning my bridges.  
Brandon, Johnny.
- I'm Carnival.  
Zaldivar, E. P. Soy Carnaval.
- I'm dancing tonight with the man in the moon.  
Colhoun, K. E.
- I'm depending on you.  
Goodhart, Al.
- I'm eatin' high on the hog.  
Keys, Paul.
- I'm flying.  
Charlap, M. I.
- I'm forever blowing bubbles.  
Kellelte, J. W.
- I'm from Missouri.  
Roy, F. C.
- I'm getting more like Jesus every day.  
Dent, H. W.
- I'm going to cry you right out of my mind.  
Bass, Ralph.
- I'm gonna do it too.  
Bryant, D. B.
- I'm gonna have supper with my Lord.  
Greason, J. D.
- I'm gonna love you.  
Shaftel, Arthur.
- I'm gonna pick up my marbles and go home.  
Hassler, Harold.
- I'm gonna settle my account with the Lord.  
Toole, P. E.
- I'm gonna tell on you.  
Cartwright, Titus.
- Im Hafen von Shanghai.  
Rothenburg, W. R. In der Geisha Bar im Hafen von Shanghai.
- I'm hanging my tears out to dry.  
McDonald, J. W.
- I'm happy when I'm singin' a weepin' and a wailin' song.  
Myrow, Josef.
- I'm held by His hand.  
Beale, Beatrice.
- I'm in a mood tonight.  
Austin, D. S.
- I'm in Christ.  
Cleveland, James.
- I'm in love again.  
Bartholomew, Dave.
- I'm in love with dancing school.  
Gould, P. B.
- I'm in the hands of the Lord.  
Leibert, Richard.
- I'm in the notion now.  
Niles, J. J.
- I'm just a beginner.  
Weisman, Bernie.
- I'm just a wandering fool.  
Reidel, S. D.
- Im kleinen Hafen von Cannes.  
Schultze, Norbert.
- Im Land unsrer Träume.  
Halletz, Erwin.
- Im Liederbuch der Liebe.  
Ordnung, Rudolf.
- I'm lonesome for heaven and you.  
Field, E. K.
- I'm looking for a mustard patch.  
Murphy, Jimmy.
- I'm looking over a four leaf clover.  
Woods, Harry.
- I'm lost.  
Lee, C. E. Put your arms around me.
- I'm lost in a dream of you.  
Benson, A. H.
- I'm mad with you.  
Moore, Rudolph.
- I'm mommy's little helper now.  
Johnson, M. J.
- I'm movin' in.  
Snow, Hank.
- I'm no fool.  
Dodd, Jimmie.
- I'm not alone.  
Thomas, D. B.
- I'm not mad, just hurt.  
Proctor, Orville.
- I'm not the baby anymore.  
Johnson, M. J.
- I'm on the loose.  
Smith, Hal.
- I'm on the water wagon.  
Guehrer, R. F.
- I'm part of you.  
Schwartz, Arthur.
- Im Pfefferland.  
Raasch, Paul.
- I'm prepared to let you go.  
Kari, Sax.
- I'm really in love with the guy.  
Diamond, D. F. R.
- Im Reiche des Indra.  
Lincke, Paul.
- Im Saale der Spiegel.  
Blomdahl, K. B. I speglarnas sal.
- I'm so devoted.  
Carroll, Rusty.
- I'm so in love with you.  
Ringle, Dave.
- Im Sommer blüh'n wieder die Rosen.  
Olias, Lotar.
- Im sonnigen Tirol.  
Freundorfer, Georg.
- I'm still a king to you.  
Lowenthal, Bernard.
- I'm taking out insurance on my heart.  
Shepherd, C. F.
- I'm the only one to know.  
Brahms, Johannes.
- I'm tore up.  
Bass, Ralph.
- Im Traume kam das Glück zu mir.  
Böninghausen, Adelheid.
- Im Volkston.  
Dvořák, Antonín.
- Im Walde steht ein Köhlerhaus.  
Winkler, Gerhard, Das Köhlerhaus.
- Image of the girl of my dreams.  
Long, M. P.
- Immense amour.  
Lafarge, G. P. M.
- Immer lustig.  
Hasenpflug, Curt.
- Immer vergnügt, immer beliebt.  
Listl, Rudi.
- Immer verliebt.  
Barcellini, Francois.
- Immer, wenn leise der Tag versinkt.  
Bochmann, Werner.
- Immigrant's hymn.  
Kettring, L. C. W.
- Imp.  
Taylor, Colin.
- Impossible.  
Julien, Michael.
- Impostore.  
Lopez, Felipe.
- Impromptu.  
Gorecki, Piotr.
- Lang, C. S.
- Impromptu-idyll.  
Water, C. F.
- Improperium.  
Strubel, Edward.
- Improvisation.  
Rubbra, Edmund.
- Improvisation on Divinum mysterium.  
Stevens, Halsey.
- Improvisation on Veni Creator Spiritus.  
Cook, John.



- Improvisations.  
 Simon, L. M.  
 Improvising the write way.  
 Sillari, A. J.  
 Improvviso.  
 Fragna, Armando.  
 In a dream of love.  
 Jacovacci, Edouard.  
 In a mellow tone.  
 Ellington, Duke.  
 In a Persian market.  
 Ketelbey, A. W.  
 In deine rehbraunen Augen.  
 Schneider, Hermann. Reh-  
 braune Augen.  
 In deinen Augen sehe ich Tränen.  
 Sauer, Wolfgang.  
 In den Bergen meiner Heimat.  
 Storz, Erich.  
 In der Cafeteria von Milano.  
 Lang, Hans.  
 In der Geisha Bar im Hafen von  
 Shanghai.  
 Rothenburg, W. R.  
 In der Nacht.  
 Cyprys, Werner.  
 In der Schweiz.  
 Carste, Hans.  
 In dreams alone.  
 Wick, Otto.  
 In due si sogna meglio.  
 Gorni, Kramer.  
 In dolci júbilo.  
 Sendt, Willy.  
 In ecclesiis.  
 Gabrieli.  
 In een heel klein flatje.  
 Gein, A. v. d.  
 In Eile.  
 Kletsch, Ludwig.  
 In einer Laube im Gasthof zur  
 Traube.  
 Korn, H. F.  
 In fountain court.  
 Clements, John.  
 In God we trust.  
 Leibert, Richard.  
 In God's tomorrow.  
 Carnes, J. R.  
 In Hamburg sind die Nächte lang.  
 Bette, Karl.  
 In het speelgoed-magazijn.  
 Steggerda, Johnny.  
 In His presence.  
 Gottschalk, E. W.  
 In honour of the city.  
 Dyson, George.  
 In hundert Jahren.  
 Eilemann, Günter.  
 In Kansas.  
 Ordnung, Rudolf.  
 In Kirchfeld is' Kirtag.  
 Bode, Johnny.  
 In Madrid.  
 Silbert, Robert.  
 In May.  
 Behr, Franz.  
 In me abide.  
 Puckett, M. R.  
 In meinem Bungalow.  
 Kötscher, Edmund.  
 In memoriam.  
 Stekke, Leon.  
 In modo ostinato.  
 Shepherd, Arthur.  
 In motorscooter.  
 Morini, Pierluigi.  
 In my diary.  
 Graham, M. A.  
 In my little gray cot by the sea.  
 Cannon, G. C.  
 In nomine.  
 Stevens, D. W.  
 In old Lisbon.  
 Portela, Raul. Lisboa  
 antiga.  
 In our town.  
 Mursell, J. L.  
 In Paree.  
 Korb, Nathan.  
 In Peru.  
 Weille, Benny de.  
 In Port Afrique.  
 Kinleiner, Oscar.  
 In Rimini.  
 Ontl, Heinz. Bikini-Fox.  
 In self defense.  
 Thomas, Joe.  
 In Soho I meet my Angelina.  
 Gnecco, Emilio.  
 In tears of grief, dear Lord, we  
 leave thee.  
 Bach, J. S. Final chorus.  
 In the drought.  
 Joubert, John.  
 In the echoing glen.  
 Bonnet, J. A.  
 In the field with their flocks.  
 Farmer, John.  
 In the French manner.  
 Haubiel, Charles.  
 In the garden of the sun.  
 Terry, J. F.  
 In the hall of mirrors.  
 Blomdahl, K. B. I speglarnas  
 sal.  
 In the heart of town.  
 Morris, H. M.  
 In the Hiawatha Valley.  
 Sarb, Hal.  
 In the hour of pain.  
 Grenier, M. B.  
 In the kingdom of my heart.  
 Gordon, Hal. You are the  
 queen in the kingdom of my  
 heart.  
 In the land of the rock and roll.  
 Harrington, W. O. To the  
 land of the rock and roll.  
 In the middle of nowhere.  
 Loudermilk, Charles.  
 In the midst of earthly life.  
 Hennig, Walter.  
 In the shadows of Gethsemane.  
 Schnarr, R. T.  
 In the silence of night.  
 Rachmaninoff, Sergei.  
 In the silent night.  
 Rachmaninoff, Sergei. In the  
 silence of night.  
 In the steps of the Lord.  
 Johnson, Lucile.  
 In the valley of the sun.  
 Sarb, Hal.  
 In time of pestilence.  
 Saunders, Neil.  
 In vain.  
 Monosson, B.  
 In Venedig.  
 Jarczyk, Max.  
 In Vlaanderen wacht je, mijn  
 meisje.  
 Verbist, Lucien.  
 In weiter Ferne.  
 Eriksson, Josef. Långt borta i  
 världen.  
 Incantevole nemica.  
 Frustaci, Pasquale.  
 Inch worm.  
 Loesser, Frank.  
 Incline thine ear to me.  
 Himmel, F. H.  
 India bonita.  
 Marquez, Pepe.  
 India rock.  
 Jimae, James.  
 Indian boogie.  
 Edwards, A. F.  
 Indian drum-beats.  
 Hollander, Arthur.  
 Indian fighter.  
 Waxman, Franz.  
 Indian love call.  
 Friml, Rudolf.  
 Indian lullaby.  
 Slaughter, W. T.  
 Indian rock 'n' roll.  
 Samberg, Benjamin.  
 Indianisches Liebeslied.  
 Grothe, F. J. A.  
 Indiano.  
 Lizcano de la Rosa, Martin.  
 Gil Serrano, J. M.  
 Indigo.  
 Strauss, Johann. Ballettmusik.  
 Infant so gentle.  
 Skeat, W. J.  
 Infantry march.  
 Labanco, George.  
 Inganno.  
 Fragna, Armando.  
 Ingathering.  
 Hammond, W. T.  
 Initiation a la dictee musicale.  
 Cornet, Roger.  
 Innamorata.  
 Casolaro, Donato.  
 Innovations in full chord technique.  
 Stuart, Walter.  
 Inolvidable.  
 Sanchez Acosta, Mamuel.  
 Inquitudine.  
 Pizzigoni, Alberto.  
 In's schöne Heimatland.  
 Kutsch, Bernhard.  
 Inside story of brass instruments.  
 Kent, E. L.  
 Inside the gate.  
 Sumner, J. D.  
 Inspire our hearts to love Thee.  
 Grant, J. W.  
 Inspired melodies.  
 Shelton, M. R. W.  
 Instrumental music and Christian  
 fellowship.  
 Alder, George.  
 Insurance on my heart.  
 Shepherd, C. F. I'm taking out  
 insurance on my heart.  
 Inter.  
 Principe, Giuseppe.  
 Interlude.  
 Scull, Ralph.  
 Smart, Gino.  
 Intermezzo.  
 Brahms, Johannes.  
 Granados y Campina, Enrique.  
 Kisielewski, Stefan.  
 Intermezzo and romance.  
 Meech, Michael. Puppet show.  
 Intermezzo for harp.  
 Farnon, Robert.  
 Intermezzo in San Viedo.  
 Georgy-Engelhardt, Günter.  
 Interminable farewell.  
 Canby, E. T.  
 International Library of Music.  
 SEE title entry in composer  
 list.  
 International revue.  
 McHugh, J. F.  
 Into His presence.  
 Hovdesven, E. A.  
 Into my heart.  
 Brennan, Hugh.  
 Into the night.  
 Turner, Lee.  
 Intrigue.  
 Durand, P. J.  
 Palange, L. S.  
 Introduction to band. SEE Educa-  
 tional gateways project  
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 Introduction to music.  
 Riedel, Johannes.  
 Introduction to piano literature  
 through folk songs and sing-  
 ing games.  
 Clark, Frances.  
 Introduction to the Morris dances  
 of England.  
 Sharp, C. J.  
 Introduction to the study of Bach.  
 Mirovitch, Alfred.  
 Introductory accordion method.  
 Carvette, John. Carvette  
 introductory accordion  
 method.  
 Introductory Éharp studies.  
 Alkire, E. H. Alkire Éharp  
 system: Step 8, Introductory  
 Éharp studies.  
 Introits and responses.  
 Scholin, C. A.  
 Introitus.  
 Slater, Gordon.  
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 Williams, A. C.  
 Invano cercherai.  
 Mangieri, F. S.  
 Invention.  
 Bach, J. S.  
 Barclay, R. L.  
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 Bach, J. S. Dreistimmige  
 Inventionen.  
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 Invictus.  
 King, K. L.  
 Invitation au baião.  
 Foglio, Cesar.  
 Invitation to romance.  
 Noeltner, Robert.  
 Invitation to the dance.  
 Ibert, Jacques.  
 Invitation to the Spanish guitar.  
 Sisley, Geoffrey.  
 Invito alla montagna.  
 Rossi, Rinaldo.  
 Invocation of Orpheus.  
 Peri, Jacopo.  
 Invocation of peace.  
 Baynon, A. J.  
 Inzeller-Ländler.  
 Fries, Peter.  
 Io cerco quella pira.  
 Bianco, Aida.  
 Io, mammeta e tu.  
 Modugno, Domenico.  
 Io piaccio.  
 Bertolazzi, Mario. Baciarmi  
 chérie.  
 Io son la primavera.  
 Barbera, Giuseppe.  
 Iphigenie en Aulide.  
 Gluck, C. W. Overture.  
 Iphigenie in Aulis.  
 Gluck, C. W. Overture.  
 Irena do domu.  
 Krzemiński, Witold.  
 Irgendwo auf der Welt.  
 Heymann, W. R.  
 Iris polka.  
 Stoltz, Peter.  
 Irisches Lied.  
 Brühne, Lothar.  
 Irish dance albums. SEE title  
 entry in composer list.  
 Irish fancy.  
 Carragan, M. B.  
 Irish folksongs.  
 Ferguson, Howard.  
 Irish hits of our times. SEE  
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 Irish lad.  
 Cobb, Hazel.  
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 O'Neill, Charles.  
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 Curry, David.  
 Irish washerwoman.  
 Van Damme, Art.  
 Iron curtain.  
 Rycloth, Denis.  
 Irresistible Catherine.  
 Lopez, Francisco.  
 Irving Berlin's best.  
 Berlin, Irving.  
 Is there a teen-ager in the house.  
 Bennett, R. C.  
 Isabelle aime la musique.  
 Vellones, Claudine.  
 Isaiah's vision.  
 Gordon, Philip.



- Island praise.  
Ireland, John.
- Isle.  
Whitfield, J. B. R.
- Israel Bissell's ride.  
Rockwood, M. R.
- It ain't right.  
Frazier, Alfred.
- It all belongs to me.  
Craig, David.
- It conquered the world.  
Stein, Ronald.
- It doesn't hurt a bit to be polite.  
Leven, M. A.
- It had to be you.  
Jones, Isham.
- It happened too soon.  
Martin, E. A.
- It happens every Hallowe'en.  
Helm, J. P.
- It hurts me too.  
Nolen, James.
- It is finished.  
Huston, John.  
Waermo, E. A.
- It is meet to bless Thee.  
Azeva, C.
- It is well with my soul.  
Griner, Elsie.
- It isn't funny any more.  
Zeeb, Karl.
- It lies not on the sunlit hill.  
Lekberg, Sven.
- It makes all the diff'rence in the world.  
Doane, Dorothy.
- It never happened before.  
Stevens, Monty.
- It only hurts for a little while.  
Spielman, F. F.
- It was a night of wonder.  
Tellep, L. M.
- It was my father's habit.  
Charlap, M. I.
- It was only a kiss ago.  
Pate, Andre.
- It won't do no good.  
Robinson, Martin.
- Italiaanse serenade.  
Vester, Gaston de.
- Italian theme.  
Giacomazzi, Angelo.
- Italiana in Londra.  
Cimarosa, Domenico.
- Italienisches Konzert.  
Bach, J. S.
- Ite, angeli veloces.  
Hindemith, Paul.  
Chant de triomphe du roi David.  
Custos quid de nocte.
- It'll be a long, long time.  
Salley, D. L.
- It'll be me.  
Patterson, A. E.
- It's a grand night for singing.  
Rodgers, Richard.
- It's a most unusual day.  
McHugh, J. F.
- It's a shame.  
Eanes, Jim.
- It's a wonderful, wonderful feeling to be in love.  
Wright, C. L.
- It's a wonderful world.  
Heath, Ted.
- It's all been done before.  
Thompson, Bob.
- It's all over.  
Townsend, Harriet.
- It's always right in style.  
Roy, F. C.
- It's concomitant.  
Bonnet, J. A. The concomitant.
- It's easy.  
Bagdasarian, Ross.
- It's festival time.  
Westervelt, Marie.
- It's fun to play the minute way.  
Keddington, J. B.
- It's my sin.  
Hess, James.
- It's only a man.  
Borne, Hal.
- It's the Gospel truth.  
Bartlett, F. A. B.
- It's time to say good-bye.  
De Rose, Peter.
- It's too late to cry.  
Malerba, Paul.
- It's torture.  
Karl, Sax.
- It's true, it's true, so true.  
Garbisch, R. E.
- It's wrong.  
Toole, P. E.
- Ivan the terrible.  
Rimskii-Korsakov, N. A.
- Coronation scene.
- I've always loved you.  
Mundy, J. R.
- I've been loved.  
Allton, Minette.
- I've been working on the railroad.  
Large, D. E.
- I've changed my mind a thousand times.  
Goldsmith, Hilliard.
- I've got a story to-night.  
Covais, James.
- I've got an awful itch.  
Shepherd, C. F.
- I've got love.  
Haymes, Robert.
- I've got my heart on a budget.  
Center, Imogene.
- I've got no time.  
McMullen, Robert.
- I've got our memory album.  
Shaffer, J. U.
- I've got something in my eye.  
Keller, S. B.
- I've got the meanest blues in the world.  
Cosse, I. A.
- I've got to get used to the blues.  
Folger, Billy.
- I've got to know.  
Segal, J. O.
- I've got you under my skin.  
Porter, Cole.
- I've got your number.  
Ruddy, C. L.
- I've grown accustomed to her face.  
Loewe, Frederick.
- I've kissed you my last time.  
Suber, Virginia.
- I've never been in love before.  
Loesser, Frank.
- I've never left you.  
Simon, Nat.
- I've never traveled very fast.  
Helm, J. P.
- I've started courtin'.  
Dixon, Reginald.
- Ivory tower.  
Steele, Lois.
- J
- J'ai fini.  
Scott, M. C.
- J'ai le palpitant.  
Ledru, Jacques.
- J'ai perdu ma veste.  
Trenet, Charles.
- J'aime valser dans tes bras.  
Glanzberg, Norbert.
- J'ecoute dans le soir.  
Travnicek, Andre.
- J'entends ta voix.  
Aznaourian, Charles.
- J'irai par le monde.  
Mouloudji, Marcel.
- J'suis manoeuvre.  
Mortier, Marcel.
- Ja, das ist Rumba.  
Dömpke, Fred.
- Ja, die Mary hat 'nen Terrie.  
Dohrn, Ewald.
- Ja, ja, die Liebe in Tirol.  
Müller, Werner.
- Ja, ja, in Habana.  
Schimann, Ferdy.
- Ja, man lebt nur einmal.  
Oscheit, Max. Nachtivögel.
- Já se učím na piano.  
Prochazka, Slavoj.
- Já se vrátím.  
Stěpánek, Josef.
- Ja, wenn du spanisch küssen kannst.  
Luksch, Georg.
- Ja wiem.  
Kwiecinski, Tadeusz.
- Ja, wir Berliner.  
Kleve, H. W.
- Jack Paar T. V. show.  
Marino, F. S.
- Jacob's ladder.  
Smith, Arthur.
- Jacques d'Iraque.  
Weiss, G. D.
- Jägers Leid.  
Trunk, Richard.
- Jag blinkar med mitt högra öga.  
Skogman, Thore.
- Jag har en vän.  
Fellborn, L. A.
- Jaja, die Liebe und die Leiden-schaft.  
Blecher, C. U. P.
- Jam Riff.  
Fuhlisch, Günter.
- Jamben-Jambics.  
Burt, Francis. Jamben-Jambics.
- Jamben-Jambics.  
Burt, Francis.
- Jammo 'a Mostra.  
Mantovani, Oreste.
- Janosch, spiel' auf deiner Fiedel.  
Spier, Robby.
- Jao da barra.  
Colombo, Jean.
- Japanese lyrics.  
Stravinskii, I. F.
- Japanische Impression.  
Kleine, Werner. Kleine Lampions.
- Jarabe.  
Azpiazu Iriarte, Jose de.
- Jarana.  
Navarro Tadeo, Enrique.
- Jardin de Catherine.  
Dandelot, Georges.
- Jaro v zahradě.  
Ráha, Josef.
- Jav' apache.  
Gavel, Eugene. Joinville musette.
- Java.  
Stern, Emile.
- Jazminero.  
Speciali, J. C.
- Jazz americana.  
Woodward, Woody.
- Jazz classics.  
Goodman, Benny.
- Jazz duets.  
Colin, Charles.
- Jazz interpretations.  
McKusick, Hal.
- Jazz: its evolution and essence.  
Hodeir, Andre.
- Jazz napolitano.  
Morghen, Mario.
- Jazz originals.  
McKusick, Hal.
- Jazz-Sonatine.  
Zbinden, J. F.
- Je krijgt er de wal voor cadeau.  
Brands, W. A.
- Je máj.  
Siváček, Jan.
- Je me sens si bien.  
Freidline, Guy.
- Je ne sais pas.  
Gaste, L. F.
- Je pourrais bien vous etonner.  
Ledru, Jacques.
- Je suis un sentimental.  
Davis, Jeffrey.
- Je t'aime.  
Carste, Hans.
- Je t'aime encore plus.  
Michey, Paulette.
- Je t'aime toujours.  
Ontl, Heinz.
- Je te promets.  
Nencioli, R. F.
- Je te remercie.  
Meyer, Eliane.
- Je voudrais.  
Sparks, T. M.
- Je voudrais un manteau de vision.  
Ulmer, Georges.
- Jean's song.  
Monnot, Marguerite. The poor people of Paris.
- Jede Stunde.  
Kollmann, Otto.
- Jeder Tag ist Feiertag in Garmisch.  
Trapp, Erich.
- Jeder Tag ist Schöpfungstag.  
Lissmann, Kurt.
- Jedes Herz liegt dir zu Füßen.  
Becht, Erich.
- Jedes schiff muss mal vor Anker geh'n.  
Paasch, L. W.
- Jeg ma ikke lege med de store drenge.  
Riis, Amdi.
- Jenny la chance.  
Glanzberg, Norbert.
- Jenny Wren.  
Cole, Hugo.
- Jeppestraat.  
Gunn, G. C.
- Jerome's blues.  
Richardson, Jerome.
- Jerusalem.  
Parker, Henry.
- Parry, Sir C. H. H.
- Jerusalem, the golden.  
Ewing, Alexander.
- Jesienna rumba.  
Skalska, Hanna.
- Jesienne spotkanie.  
Kwieciński, Tadeusz.
- Jest taka godzina.  
Sart, Marek.
- Jesu bleibet meine Freude.  
Bach, J. S.
- Jesu, der du meine Seele.  
Bach, J. S.
- Jesu, grant me this, I pray.  
Wolff, S. D.
- Jesu, joy of man's desiring.  
Bach, J. S.
- Jesu Namen.  
Ahrens, Joseph. Das heilige Jahr.
- Jesus bleibet mein Freude.  
Bach, J. S.
- Jesus calls you.  
Highfill, E. E.
- Jesus Christ is born of Mary.  
Nieland, J. H. I. M.
- Jesus Christ is risen today.  
Kevan, G. A.
- Jesus Christ, kehr bei uns ein.  
Schroeder, Hermann.
- Jesus Christ our Saviour is born.  
Gordon, Philip.
- Jesus' Christmas lullaby.  
Ehret, W. C.
- Jesus, friend of thronging pilgrims. SEE title entry in composer list.
- Jesus is all to me.  
Raspberry, W. L.
- Jesus is coming again.  
Vandall, N. B.
- Jesus knows.  
Alexander, J. W.



- Jesus, Mary and Joseph.  
Caron, Allan.  
Jesus, my Lord.  
Newton, Tessie.  
Jesus, my Saviour, my Lord.  
Banford, D. W.  
Jesus of Calvary.  
LaRue, R. H.  
Jesus stills the troubled sea.  
Human, Mrs. J. L.  
Jesus that someone shall be.  
Gates, H. L.  
Jesus, thy church with longing eyes.  
Strube, Adolf.  
Jesus will walk with me.  
Hall, P. N.  
Jesus with thy church abide.  
Richolson, G. H.  
Jesusin.  
Ramon Gomis, Jose.  
Jet.  
Coe, J. C.  
Jeunes filles de la Boheme.  
Levesque, Raymond.  
Jeunesse chante.  
Melone, M. H.  
Jig and saraband.  
Dubourg, Matthew.  
Jihočeské.  
Pícha, František.  
Jim dandies.  
Walters, H. L.  
Jim, spiel! Harmonika.  
Niederbremer, Artur.  
Jimmy Cricket ukulele songs.  
Edwards, Cliff. Walt Disney's Jimmy Cricket ukulele songs.  
Jimmy jingo.  
Davis, J. R.  
Jimmy.  
Nizer, Louis.  
Jingle bells.  
Pierpont, J. S.  
Jipio.  
Penalba Martinez, Joaquin.  
Jiřinka.  
Borovička, Antonín.  
Jitterbug heart.  
Covais, James.  
Jo de Saint-Malo.  
Dauchy, Andre.  
Joachim Burmeister.  
Ruhnke, Martin.  
Joanne waltz.  
Hodson, Carle.  
Jock o' Hazeldean.  
Gordon, Philip.  
Jodeln ist modern.  
Sulzböck, Toni.  
Jodlerbraut.  
Sulzböck, Toni.  
Joe Macbeth.  
Duncan, Trevor.  
John Barleycorn.  
Schwartz, Arthur.  
John Brown song.  
Steffe, William.  
John Clare cantata.  
Arnold, Malcolm.  
John Henry.  
Travis, Merle.  
John Peel.  
Imig, Warner.  
Phillips, C. J.  
Johnny.  
Nizer, Louis.  
Johnny Gray.  
Boland, E. M.  
Johodriho.  
Hueting, Beb.  
Joie de vivre.  
Kleinsinger, George.  
Join the Navy.  
Floyd, C. M.  
Joinville musette.  
Gavel, Eugene.  
Joke's on me.  
Fitch, W. M.  
Jolly archers.  
Troise, Pas.  
Jolly giraffe.  
McHale, Margery.  
Jolly Swede.  
Zampiceni, Joseph.  
Jonah.  
Bacon, Ernst.  
Jonny tanz mit Jenny.  
Müller, Werner.  
Jordaanse Figaro.  
Beeck, N. A. van.  
Joshua fit de battle ob Jericho.  
Touchette, Charles.  
Joshua's plea.  
Thickstun, N. L.  
Jota.  
Chueca, Federico. La alegria de la huerta.  
Jota aragonesa.  
Arcas, Julian.  
Arista, A. S.  
Soria, Luis.  
Jou heb ik in mijn dromen gekust.  
Schutte, J. H.  
Joujou-mambo.  
Travnicek, Andre.  
Journée de Martine.  
Boutroy, Marthe.  
Journey to greatness.  
Ewen, David.  
Journey to romance.  
Addinsell, Richard.  
Journey's end.  
Brooks, T. R.  
Joy to the world.  
Blower, Maurice.  
Joyeux footballeurs.  
Attard, Auguste.  
Joyeux petit lutin.  
Bloch, P. G.  
Joyous tidings.  
Fisher, Jessie.  
Joys of Mary.  
Work, J. W.  
Joys of sport.  
Berry, D. A.  
Juana, quita der so.  
Guillen Sanchez, Rafael.  
Jubilate.  
Orr, Robin.  
Stanton, W. K. Te Deum and Jubilate.  
Jubilate Deo.  
Purcell, Henry.  
Jubilate Deo omnis terra.  
Peeters, Flor.  
Jubilee girl.  
Kevin, Alexander.  
Judas.  
Fuentes, Ruben. Treinta dineros.  
Judas Maccabaeus.  
Händel, G. F.  
Juffrouw, hou je hondje vast.  
Helmstrijd, Jan. Het hondje.  
Jugoslavische Volkslieder.  
Klefish, Walter.  
Juke-box baby.  
Sherman, Joe.  
Juke box, help me find my baby.  
Gunter, S. L.  
Juke box queen.  
Battle, E. W.  
Julen den år här.  
Kejving, Walter.  
Julida polka.  
Divisek, Joseph.  
Jump! jump! honey.  
Amway, J. C., Jr.  
Jump session.  
Hoch, Richard.  
Jumpin' the polka.  
Demko, Steve.  
Junanbe.  
Dillon, R. M.  
June magic.  
Spencer, M. M.  
Junggeselle.  
Zoll, Paul.  
Jungle cat.  
Aldrich, Ronald.  
Jungle drums.  
Lecuona y Casado, Ernesto.  
Jungle flower.  
Simmons, Thomas.  
Jungle pipe.  
Collette, William.  
Jupiter-Sinfonie.  
Mozart, J. C. W. A. Sinfonie.  
Jupiter symphony.  
Mozart, J. C. W. A. Minuet.  
Jura-Jura.  
Kunstler, Tibor.  
Juravit Dominus.  
Brogan, I. C.  
Just.  
Plumlee, C. J.  
Just a little children's prayer.  
Grunert, H. B.  
Just an old fashioned picture.  
Dickie, Jack.  
Just another affair.  
Kinleiner, Oscar.  
Just around the corner.  
Grun, Bernard.  
Just for fun.  
Tucker, Paul.  
Just let me give you one kiss.  
Matthews, Thomas.  
Just like a beautiful dream.  
Braun, E. A.  
Just over the hill.  
Crowe, E. L.  
Just pretending.  
Cartwright, Titus.  
Just so stories.  
Dubois, P. M. Pour ma mieux aimee.  
Just so you call me.  
Price, J. H.  
Justin Tubb folio of recorded hits.  
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Justorum animae.  
Carol, Henri.  
Juventus.  
Principe, Giuseppe.  
  
K  
  
'K heb alleen maar gelet op de rozen.  
Beeck, N. A. van.  
Kär som en klockarkatt.  
Skogman, Thore.  
Kätzchen.  
Felix, Hugo.  
Kaiser-Walzer.  
Strauss, Johann.  
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Kalman, Imre.  
Kali Kali Bay.  
Cavazzuti, Giuseppe.  
Kammermusik ohne Generalbass.  
Telemann, G. P.  
Kammersymphonie.  
Schönberg, Arnold.  
Kanon, Fugen und Ricercari.  
Bach, J. S.  
Kansas City.  
Gorni, Kramer.  
Kantata romantyczna.  
Wiechowicz, Stanisław.  
Kantate.  
Webern, Anton von. Zweite Kantate.  
Kantaten zum 2. und 3. Ostertag.  
Bach, J. S.  
Kapata mukaya.  
Sapseid, Cecil. Wondrous love.  
Kappa hymn.  
Cromie, M. B.  
Kapriolen.  
Derksen, Bernard.  
Kaprys.  
Lipinski, Karol.  
Kari.  
Preus, S. D.  
Karlik.  
Hadyna, Stanisław.  
Karneval.  
Dvorak, Antonin.  
Karneval in Rom.  
Strauss, Johann.  
Karolinka.  
Hadyna, Stanisław.  
Karolowi Szymanowskiemu.  
Perkowski, Piotr.  
Kartka z podróży.  
Jabłoński, Henryk.  
Karuzela.  
Krzemiński, Witold.  
Kdo mi povi.  
Petranek, Ota.  
Kdybych ja vedela.  
Pokorný, Václav.  
Kdybych se zeptal.  
Vinarický, Jiri.  
Kdyz jsme se loučili.  
Stepanek, Josef.  
Keep a light in the window for me.  
Johnson, Bubber.  
Keep a song in your heart.  
Coots, J. F.  
Keep-a-walkin'.  
Kari, Sax.  
Keep looking up to Calvary.  
Newton, Tessie.  
Keep me ever close to Thee.  
York, S. A.  
Keep on loving me.  
Gibson, Mary.  
Keep the Bible in your heart.  
Heath, W. H. Put your heart in the Bible.  
Keep your big mouth shut.  
Madden, Frank. Keep your eyes wide open, keep your ears wide open but always keep your big mouth shut.  
Keep your eyes wide open, keep your ears wide open but always keep your big mouth shut.  
Madden, Frank.  
Keeper of the key.  
Guynes, Lance.  
Keeping cool with lemonade.  
Fishman, Jack.  
Kehr' ich einst zur Heimat wieder.  
Kutsch, Bernhard.  
Kein Mädchen ist so treu wie eine Seemannsbraut.  
Olias, Lotar. Die Seemannsbraut.  
Kelvin grove.  
Ritchie, J. A.  
Kenavo.  
Levesque, Raymond.  
Key to my heart.  
Merrill, Bob.  
Key to notes.  
Toland, Litchard.  
Keyboard games for the very young pianist.  
Last, Joan.  
Keyboard music.  
Tomkins, Thomas.  
Keyboard way to music.  
Dubois, Charlotte.  
Kies een kaart.  
Moortel, Arie van de.  
Kiki l'ecureuil.  
Bloch, P. G.  
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Giacomazzi, Angelo.  
Kinder das Geld wird jetzt abgeschafft.  
Hartweg, A. J.  
King and I.  
Rodgers, Richard.  
King cha cha cha.  
Castellanos, Armando.  
King Korn polka.  
Jackson, L. P.  
King Lear.  
Blitzstein, Marc.  
King of Kings.  
Berry, K. F.  
King of love my Shepherd is.  
Shelley, H. R.



- King Porter stomp.  
Morton, F. J.  
Kingly classics.  
Aldridge, M. M  
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Downes, R. N.  
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Walzel, L. M.  
Kismet.  
Forrest, George.  
Kismet, Schicksal bist du.  
Stahlberg, Heinz.  
Kiss ago.  
Pate, Andre. It was only a  
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Kiss and be friends.  
Brennan, Hugh.  
Kiss and run.  
Ledru, Jacques.  
Kiss before dying.  
Newman, Lionel.  
Kiss me.  
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Kiss me another.  
Friedman, Charles.  
Kiss me, hug me.  
Ornadel, Cyril.  
Kiss me, Johnny.  
Witkowski, Leo.  
Kiss me, Kate.  
Porter, Cole.  
Kisselberry pie.  
Bennett, R. R.  
Kisses, dear tender kisses.  
Monteverdi, Claudio. Baci  
soavi e cari.  
Kissing is fun.  
Jessel, R. M.  
Kit kat.  
Rizza, Pietro.  
Kitty serenade.  
Campbell, N. K.  
Kiwi soldiers' march.  
Hearne, J. G., Jr.  
Klänge aus den Alpen.  
Fries, Peter.  
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Fries, Peter.  
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Seifert, Oskar.  
Klapperstorch-Fox.  
Schindler, Helmut.  
Klassische Flötenstücke.  
Arx, Arthur von.  
Klaviermusik für Kinder.  
Kont, Paul.  
Klavierwerke Oberösterreichi-  
scher Komponisten.  
Schollum, Robert.  
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Marckhl, Erich.  
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Dvořák, Antonín.  
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Halletz, Erwin.  
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Grimm, Heinrich. Zwei  
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Doppelbauer, J. F.  
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Storch, E. H. G.  
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Bach, J. S.  
Kleine Schmeichelei.  
Spier, Robby.  
Kleine Sehnsucht im Herzen.  
Linko, Alfons.  
Kleine Tanzimpression.  
Schlunck, Tillo.  
Kleiner Liebling musst nun  
schlafen.  
Behrens, Berry.  
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Börschel, Erich.  
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Neumann, K. G.  
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Neubrand, Heinz.  
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Richartz, Willy.  
Klid.  
Dvořák, Antonín.  
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Gunn, G. C.  
Klopse kwela.  
Segal, Charles.  
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Steingass, T. H.  
Knecht Rupprecht.  
Bresgen, Cesar.  
Knockin' my head against a cold  
stone wall.  
Liddell, Robert.  
Koehler kord.  
Koehler, O. H.  
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Winkler, Gerhard.  
Koekoe samba.  
Carstens, N. C.  
Kölsche Mädchen könne bütze.  
Ostermann, Willi.  
Königswalzer.  
Holoubek, Karl.  
Kör försiktigt.  
Lundgren, K. G.  
Koffiehuis vastrap.  
Carstens, N. C.  
Kohlen müssen stimmen.  
Bradtko, H. J. A.  
Kokosnuss-Boogie.  
Bronner, Gerhardt.  
Kol nidre.  
Brenner, Walter.  
Lefkowitz, Henry.  
Komm mit mir ins Land der Liebe.  
Franz, E. A.  
Komm' mit mir zum Tegernsee.  
Preusser, Augustin.  
Komm' und gib mir deine Hand.  
Grothe, F. J. A.  
Komm zu mir zurück nach Paris.  
Schachtner, Heinz.  
Kommen auch herbstliche Tage  
... der Herbst uns'rer Liebe  
kommt nie.  
Trapp, Erich. Liebesherbst.  
Kommet ihr Hirten.  
Heer, Emil.  
Konferenz.  
Scholz, Harry.  
Kongress tanzt.  
Heymann, W. R.  
Konzert-Etöde.  
Fryba, Hans.  
Konzertwalzer.  
Gröschel, E. L. Zwei Konzert-  
walzer.  
Korean folk tune.  
Walter, D. R.  
Kretscham-Polka.  
Czernik, W. H.  
Kubus.  
Cajmer, Jan.  
Küss' mich lange, lange, lange.  
Leopoldi, Hermann.  
Kume geselle min.  
Bräutigam, Helmut.  
Kuss, wenn es schneit.  
Zillner, Emmerich.  
Kut erop! kut erop! kut erop.  
Ostermann, Willi.  
Kutsche voller Mädels.  
Berkling, Willy.  
Kvapik.  
Dvořák, Antonín.  
Kwela-kwela.  
Carstens, N. C.  
Kwiaty.  
Buzuk, Antoni.  
Kyriale. SEE title entry in com-  
poser list.  
Kyrie.  
Mozart, J. C. W. A.  
Kyticka kopretin.  
Grossman, Saša.  
L  
La ci darem la mano.  
Mozart, J. C. W. A. Now when  
the day is fading.  
La-le-lu.  
Gaze, Hermann.  
Långt borta i världen.  
Eriksson, Josef.  
Labbra proibite.  
Mariotti, Mario.  
Labios de mel.  
Rocha, Waldir.  
Lachendes Leben.  
Küssel, Robert.  
Lachpolka.  
Steurs, Jean.  
Lacrime di sposa.  
Canfora, Bruno.  
Lady from Venus.  
Smolen, J. C.  
Lady in blue.  
Pelz, William.  
Lady is a tramp.  
Rodgers, Richard.  
Lady love.  
Klein, Larry.  
Lady of trees.  
Klein, I. F.  
Lady with the big umbrella.  
Levin, J. A.  
Ländler-album. SEE title entry  
in composer list.  
Ländler aus Kirchfeld.  
Riethmüller, H. K.  
Långtans melodi.  
Byström, Axel.  
Laerebog i improvisation.  
Thybo, Leif.  
Laet varen alle fantasie.  
Episcopus, Ludovicus.  
Laggiù sul mare.  
Assenza, Salvatore.  
Laguna waltz.  
Bartlett, Dana.  
Laisse couler la riviere.  
Rouland, Jacques.  
Laisse donc couler la Seine.  
Montalto, Nicole.  
Lamb.  
Forsblad, L. E.  
Javal, Guirne.  
Jones, W. B.  
Mills, Henry.  
Lament.  
Lang, C. S.  
Lamento de Faisané.  
Agostini, Francois. Lamentu  
di Fasgiana.  
Lamentu di Fasgiana.  
Agostini, Francois.  
Land des Lächelns.  
Lehar, Ferenc.  
Land of the rock and roll.  
Harrington, W. O. To the land  
of the rock and roll.  
Landpartie.  
Täger, Friedrich.  
Landscape.  
Roger, Roger.  
Landsknechtsschwänke.  
Huth, Alfred.  
Langer Lulatsch von Berlin.  
Scholz, Harry.  
Laplender.  
Bode, Johnny.  
Large, large house.  
Reichner, S. B.  
Largo.  
Händel, G. F. Holy is Thy  
name.  
Perlman, George.  
Lars och Isabella.  
Jelving, Ake.  
Lasciami.  
Borgazzi, Fabio.  
Lasciami in pace.  
Cittadini, Santiago.  
Láska na první pohled.  
Korbař, Leopold.  
Laškovná.  
Smatek, Miloš.  
Lass die Mama doch mal zu  
Haus.  
Schwarz, Werner.  
Lass fahren Alles was dich  
drückt.  
Episcopus, Ludovicus. Laet  
varen alle fantasie.  
Lass mich in Treue deine Wege  
wandeln.  
Schwarz-Schilling, Reinhard.  
Lass nur ein paar Jahre vergehen.  
Golgowski, Karl.  
Lassen Sie mich bitte ... heut' mit  
Ihnen heimwärts gehn.  
Trapp, Erich.  
Lasset Gelehrte sich zanken und  
streiten.  
Rein, Walter.  
Last day.  
Benson, A. H.  
Last night.  
Amos, B. A.  
Last tango.  
Monshin, Bernard.  
Late at twentyfour.  
Drexler, Werner.  
Lately I've been dreaming.  
Long, M. P.  
Latin grace anthem.  
Middleton, H. S.  
Latin jymns.  
Caron, Allan.  
Latinata.  
Bennett, David.  
Latinske kirkekor.  
Sandvold, Arild.  
Laudate Dominum.  
Mozart, J. C. W. A. O praise  
the Lord.  
Laudate, servi Domini.  
Middleton, H. S. A Latin grace  
anthem.  
Laugh, little clown.  
Gottfried, Jonas.  
Laughing polka.  
Steurs, Jean. Lachpolka.  
Laughing rag.  
New, Derek.  
Laura.  
Raksin, David.  
Lavender butterfly.  
Cecile-du-Sacre-Coeur, Sister.  
Lavandera.  
Colom, Juan.  
Lavandieres du Portugal.  
Popp, Andre.  
Lawrence Welk favorites.  
Floren, M. H.  
Lazarus-Concone studies.  
Rusch, H. W. 25 Lazarus-  
Concone studies.  
Lazy.  
Berlin, Irving.  
Lazy afternoon.  
Siegmeister, Elie.  
Lazy Honolulu moon.  
Dee, Lenny.  
Lazy sailboat.  
Dvorkin, Judith.  
Lazy Susan.  
Furman, Sam.  
Lazy valley.  
Siegmeister, Elie.  
Lazy washerwoman.  
Caryll, David.  
Le piso la cola al gato.  
Petri Anderle, Oscar.  
Lead kindly light.  
Dykes, J. B.  
Lead us not into temptation.  
Burgstahler, E. E.  
Leap year.  
Carter, A. V.



- Leaps and bounds.  
 Willcocks, G. H.  
 Learn to play the Hammond organ  
 with the pointer system.  
 Rudd, W. W.  
 Learn to play the Thomas elec-  
 tronic organ. SEE title entry  
 in composer list.  
 Learn to read music.  
 Shanet, Howard.  
 Leave your burdens.  
 Lovell, J. H.  
 Leb' wohl, mein Mädchen.  
 Rothenburg, W. R.  
 Leben ist leichter mit etwas  
 Musik.  
 Friebe, Friedrich.  
 Lebenslicht.  
 Knab, Armin.  
 Lebet wohl.  
 Schäfer, Karl.  
 Leche con polvo.  
 Ponciano Brizuela, Emiliano.  
 Lechita pa' el nino.  
 Cairo, Pablo.  
 Lecons d'harmonie.  
 Desportes, Yvonne.  
 Leeds' boogie woogie hits of our  
 times. SEE title entry in  
 composer list.  
 Leeds' 40 country and western  
 hits of our times. SEE title  
 entry in composer list.  
 Leeds' 40 irish hits of our times.  
 SEE title entry in composer  
 list.  
 Leeds' guitar method and song  
 folio.  
 White, Hy.  
 Left for love.  
 Raney, Sue.  
 Legend.  
 Chaikovskii, P. I.  
 Legend of Yonah.  
 Crowe, Bonita.  
 Legende.  
 Coke-Jephcott, Norman.  
 Legende d'amour.  
 Becce, Giuseppe.  
 Legends.  
 Dvořák, Antonín.  
 Legendary.  
 Dvořák, Antonín.  
 Legionario straniero.  
 Lauro, Pietro.  
 Leichte Suitensätze für Unterricht  
 und Haus.  
 Kuhnau, Johann.  
 Leichtes Flötenspiel.  
 Werdin, Eberhard.  
 Leiturgia.  
 Arbatsky, Yuri.  
 Lejania.  
 Martinez, Agustín.  
 Lemon twist.  
 Troup, R. W.  
 Lena.  
 Muyldermans, Albert.  
 Lenten impromptu.  
 Mader, Clarence.  
 Lento amabile.  
 Shepherd, Arthur.  
 Lenz.  
 Hildach, Eugen.  
 Lenzlied.  
 Schäfer, Karl.  
 Lerina.  
 Bicocca, Attilio.  
 Lessons in sight reading.  
 Mokrejs, John.  
 Let all mortal flesh keep silence.  
 Christiansen, F. M.  
 Let all the world in every corner  
 sing.  
 Rapley, Felton.  
 Let go, Reilly.  
 O'Connor, T. J.  
 Let God do something.  
 Warner, J. A.  
 Let her go.  
 Gadson, James.  
 Let it be love.  
 Hatt, D. M.  
 Let it roll.  
 McAlpin, V. J.  
 Let Jesus in.  
 Ashby, R. H.  
 Let me.  
 McCartner, Wilson.  
 Let me be the first to know.  
 Noble, Harry, Jr.  
 Let me come home.  
 Moore, Rudolph.  
 Let me give you one last kiss.  
 Boland, C. A.  
 Let me love you.  
 Ayres, Roy.  
 Let me tell you about Jesus.  
 Matthews, C. R.  
 Let me walk, let me talk, ev'ry  
 day with my Lord.  
 Crowe, E. L.  
 Let not your song end.  
 Cain, Noble.  
 Let nothing disturb thee.  
 Lockwood, Normand.  
 Let our gladness know no end.  
 Barnard, P. S.  
 Let praise devote thy work.  
 Whitfield, J. B. R.  
 Let rich and poor rejoice today.  
 Marais, Josef.  
 Let the chips fall where they may.  
 Vars, Henry.  
 Let the U. N. banner be unfurled.  
 to all the nations of the world.  
 Berryhill, A. C.  
 Let there be love.  
 Cavanaugh, Dave. Let there  
 be you.  
 Let there be song.  
 Klemm, Gustav.  
 Let there be you.  
 Cavanaugh, Dave.  
 Let Thy Holy Presence.  
 Chesnokov, Paul.  
 Let us all go to dance.  
 Villa-Lobos, Heitor. Vamos  
 todos cirandar.  
 Let us cheer the weary traveller.  
 Clark, E. R.  
 Let us hasten to the manger.  
 Kozinski, D. B.  
 Let us praise the Lord.  
 Kirk, T. W.  
 Let us sing noel.  
 Bedell, R. L.  
 Let us sing of Christmas.  
 Marais, Josef.  
 Let your heart tell you what to do.  
 Kaye, Buddy.  
 Let's all be good Elizabethans.  
 Armitage, R. M.  
 Let's carbonate. SEE title entry  
 in composer list.  
 Let's dance.  
 Davis, Al.  
 Stone, Gregory.  
 Let's do the polka, Joe.  
 Jaros, J. J.  
 Let's don't wait.  
 Gibson, Joe.  
 Let's explore music.  
 Fenwick, G. R.  
 Let's go around together.  
 Ecton, R. M.  
 Let's go steady.  
 Edwards, Sherman.  
 Let's have an old Hosiery Christ-  
 mas.  
 McGee, J. A.  
 Let's hear that band.  
 Ward, C. D.  
 Let's hear the band.  
 Miller, V. R.  
 Let's kiss.  
 Edwards, Sherman. Why talk.  
 Let's look out doors.  
 Stevens, L. B.  
 Let's make merry and welcome  
 spring.  
 Feher, Eugene.  
 Let's sing together.  
 Ehret, W. C.  
 Let's sip a soda at the sweet shop.  
 Davenport, D. N.  
 Let's sport and play.  
 Händel, G. F.  
 Let's stay together.  
 Barkdull, Wiley.  
 Let's talk about that old time  
 religion.  
 Cosse, I. A.  
 Letter from my darling.  
 McCoy, R. M.  
 Letter to mother.  
 Lockwood, Normand.  
 Letter to my dear loving wife,  
 Mary.  
 Wasinack, M. K. S.  
 Lettera aperta.  
 Vaccari, Sergio.  
 Lettere alla moglie.  
 Busoni, Ferruccio.  
 Letzte Reihe.  
 Zacharias, Helmut.  
 Leyad hanachal.  
 Hav-Ron, N. C.  
 Liab is a Brücklerl.  
 Fachini, Alfons.  
 Liberate course of piano study.  
 Liberace, W. V.  
 Liberty Bar.  
 Monnot, Marguerite.  
 Liberty bell.  
 Sousa, J. P.  
 License plate baby.  
 Callahan, M. G.  
 Lichter.  
 Pestalozzi, Heinrich.  
 Lie detector.  
 Lissauer, Robert.  
 Liebe, der Frühling, der Wein.  
 Bader, Ernst.  
 Liebe, die den Kopf verliert.  
 Uher, Bruno.  
 Liebe im Regen.  
 Uher, Bruno.  
 Liebe ist ja nur ein Märchen.  
 Barcellini, Francois.  
 Fueller, R. J.  
 Liebe ist nur ein Märchen.  
 Mattes, Wilhelm.  
 Liebe ist nur ein märchen. SEE  
 title entry in composer list.  
 Liebe, Tanz und 1000 Schlager.  
 Balk, Billy, pseud.  
 Gietz, H. F.  
 Liebelei.  
 Schmidt-Norden, Franz.  
 Lieber Morgenstern.  
 Weber, Bernhard.  
 Lieber Wachtmeister.  
 Schmacke, Ernst.  
 Liebersherbst.  
 Trapp, Erich.  
 Liebesgedanken.  
 Trunk, Richard.  
 Liebeslied.  
 Bartók, Béla. Love song.  
 Zoll, Paul.  
 Lieblich, mein Herz lässt dich  
 grüssen.  
 Heymann, W. R.  
 Liebster Jesu, wir sind hier.  
 Bach, J. S.  
 Lied an die Pompadour.  
 Salmhofer, Franz.  
 Lied des Bauern.  
 Grieg, E. H. Canto del  
 campesino.  
 Lied einer Nacht.  
 Spoliansky, Mischa.  
 Lied van Willemparel.  
 Janssen, H. W.  
 Lied vom Humpeldump.  
 Trapp, Erich. Cheerio Gin-  
 Gin.  
 Lieder.  
 Brahms, Johannes.  
 Rubinstein, Anton.  
 Strauss, Richard.  
 Lieder, die uns der Zigeuner  
 spielt.  
 Doelle, Franz.  
 Lieder ohne worte.  
 Mendelssohn-Bartholdy, Felix.  
 Lieder Salzburger Komponisten.  
 Reichert, Ernst.  
 Lieder zur Weihnacht.  
 Knab, Armin.  
 Auf dem Berge, da wehet der  
 Wind.  
 Frau Nachtigall, wach auf,  
 Vom Himmel hoch, o Englein  
 kommt.  
 Lieutenant Kijé suite.  
 Prokof'ev, S. S.  
 Life begins at Calvary.  
 Ellis, David.  
 Life could not better be.  
 Cahn, Samuel.  
 Life of Moses.  
 Weinberg, Jacob.  
 Life's candlelight.  
 Bradford, Alex.  
 Lift boy.  
 Goodwin, Ron.  
 Lift up your eyes.  
 Scott-Gatty, Sir Alfred.  
 Lift up your hearts.  
 Bunjes, P. G.  
 Smith, A. M.  
 Light.  
 Castelnuovo-Tedesco, Mario.  
 Light and shade.  
 Williams, R. E.  
 Light celestial.  
 Chaikovskii, P. I.  
 Light of Christ.  
 Lilyers, Jean.  
 Light up the old flame of love.  
 Buskirk, Paul.  
 Lightning struck my heart.  
 Lewis, Todd.  
 Lights.  
 Black, Charles.  
 Like as the culver on the bared  
 bough.  
 Stevens, Halsey.  
 Like sunlight on the mountain.  
 Woodbury, F. W.  
 Like you.  
 Benson, A. H.  
 Lilac time.  
 Clutsam, G. H.  
 Lili.  
 Kaper, Bronislaw.  
 Lillian.  
 Obernbreit, Leopold.  
 Lille A. B. C. hus.  
 Riis, Amdi.  
 Lille mand.  
 Hansen, Max.  
 Lille violinskele.  
 Boesen, Ejnar.  
 Lilly's lament.  
 Whiteman, Loyce.  
 Limehouse blues.  
 Braham, Philip.  
 Lina.  
 Poliet, Lucien.  
 Lincoln theme.  
 Young, Victor. The wonder of  
 you.  
 Linda Carola.  
 Coile, Henri van.  
 Linda muchacha.  
 Calzia, Eugenio.  
 Linda Sola.  
 Frigere, Guy.  
 Linda venezolana.  
 Carvajales Roa, Maria.  
 Linger a moment.  
 Bollback, Harry.  
 Link in your chain.  
 Cosse, I. A.  
 Lippen schweigen, 'sflütern  
 Geigen.  
 Lehar, Ferenc. Merry widow  
 waltz.



- Lips were meant for kissing, not for telling lies.  
Greenberg, Abner.
- Lipstick and candy and rubber sole shoes.  
Haymes, Robert.
- Liquid and wat'ry pearls.  
Marenzio, Luca.
- Liquide perle.  
Marenzio, Luca. Liquid and wat'ry pearls.
- Liriche di Giovanni Pascoli.  
Bettarini, Luciano.
- Lisa.  
Listl, Rudi.
- Lisboa antiga.  
Portela, Raul.
- Listen to the wind.  
Ellis, Vivian.
- Listener's musical companion.  
Haggin, B. H.
- Listening to the minuet.  
Saint-Gaston, Sister, En ecoutant le menuet.
- Litania della B. V. Maria.  
Mangone, Gioacchino.
- Litanie lauretane.  
Mangone, Gioacchino.
- Little all-purpose songs.  
Kent, E. L. M.
- Little ballad.  
McDougle, Ann.
- Little bell.  
Gunn, G. C. Ring on little bell.
- Little bells.  
Forsblad, L. E.
- Little bird's song.  
Ford, D. W.
- Little bit.  
Barefoot, Carl.
- Little bit of heaven.  
Ball, E. R.
- Little black train.  
Work, J. W.
- Little blind cock.  
Zaldivar, E. P. Gallito ciego.
- Little Bop Riding Hood.  
Foreman, G. F.
- Little boy and the old man.  
Shanklin, Wayne.
- Little boy, why do you weep.  
Payne, Leon.
- Little Bridget Flynn.  
French, M. P. Handsome Johnny Flynn.
- Little chapel by the lake.  
Jones, L. O.
- Little child.  
Shanklin, Wayne.
- Little children.  
Mitchell, Paul.
- Little David play on ya harp.  
Rappaport, Meyer.
- Little drops of water.  
Roff, Joseph.
- Little fisherman's waltz.  
Kowalski, W. M.
- Little fugue on Bach.  
Coke-Jephcott, Norman.
- Little General Joe.  
Leroy, J. H.
- Little girl at heart.  
Merrill, Bob.
- Little girl lost.  
De Lory, A. V.
- Little girl of mine.  
Cox, Herbert.
- Little ig. jig.  
Jerome, John, pseud.
- Little Indian girl.  
Zaldivar, E. P. Choluta.
- Little Jack Horner.  
Sheppard, J. S.
- Little Jenny Flinders.  
Wilkinson, P. G.
- Little Joe.  
Withaus, E. M.
- Little Johnny Jones.  
Cohan, G. M.
- Little-known songs of Robert Burns.  
Burns, Robert.
- Little Laplander.  
Bode, Johnny.
- Little love, a little while.  
Schwartz, Arthur.
- Little maiden.  
Chavassee, G. D.
- Little makes a heap a.  
Levine, Molly.
- Little man.  
Smith, Samuel.
- Little Miss Bobby Sox.  
Innis, L. T.
- Little Miss Tippy Toes.  
Warren, Harry.
- Little mistakes.  
Shapiro, Ted.
- Little Mr. Six.  
Friedman, S. B.
- Little musicians.  
Frontini, F. P.
- Little one.  
Porter, Cole.
- Little pieces.  
Carwithen, Doreen.
- Little pony.  
Cole, Hugo.
- Little possum.  
Lee, E. M.
- Little preludes.  
Bach, J. S. Zwölf kleine Präludien und Sechs kleine Präludien.
- Little red fox.  
Sacco, Anthony. Tally-ho.
- Little rock roll.  
Bond, C. W.
- Little romantic.  
Motchane, Marthe. Le petit romantique.
- Little serenade.  
Tomlinson, Ernest.
- Little star.  
Ponce, M. M. Estrellita.
- Little suite.  
Arnold, Malcolm.
- Little blind cock.  
Levitch, Leon.
- Little sweet basil.  
Zaldivar, E. P. Albahaquita.
- Little symphony.  
Bakaleinikoff, Vladimir. Symphonie miniature.
- Little tunes.  
Sandbourne, C. R.
- Little wheel a-turnin'.  
Kirk, T. W.
- Little white hen.  
Gerdes, Charles. Cluck-cluck-a-duck it.
- Little windmills.  
Couperin, Francois.
- Littlest revue.  
Dukelsky, Vladimir.
- Liturgical music of the Eastern Orthodox Church.  
Mihailoff, N. V.
- Liturgical organist.  
Rossini, Carlo.
- Live happily.  
Marais, Josef.
- Lively lil' lizard.  
Storr, Sherman.
- Livin' it up and havin' a ball.  
Williams, Audrey.
- Living one day at a time.  
Schwartz, Arthur.
- Llamame de tu.  
Corzo, Gregorio.
- Lle bo'r mel.  
Arne, T. A. Where the bee sucks.
- Llego el cartero.  
Lay, Victor.
- Llena de gracia.  
Salinger, M. G. E.
- Llovizna de nieve.  
Kinleiner, Oscar.
- Lob des Rheins.  
Fischer, Ernst.
- Lobt Gott, ihr Christen.  
Herman, Nicolaus.
- Loch Lomond.  
Dinzo, Amedeo.
- Lock me in your heart.  
Wilson, Kenneth.
- Lock of your hair.  
Young, J. F.
- Locksley Hall.  
Barnes, C. P.
- Loco lindo.  
Frati, Amelia.
- Locos por el cha-cha-cha.  
Lipesker, Santos.
- Lokomotywa.  
Sart, Marek. Dziewczeta z Fabloku.
- Lola-Lu.  
Gollatz, Michael.
- Lola Montes.  
Auric, Georges.
- Surrender to me.  
This is real.
- Lollipop hands.  
Pitoni, V. P.
- Londonderry air.  
Gardner, Maurice.
- Lonely cabin.  
Allen, Foch.
- Lonely dreams.  
Gibbs, Terry.
- Lonely fool.  
Randolph, Eugene.
- Lonely heart.  
Wood, Guy.
- Lonely lady.  
Brooks, J. B.
- Lonely lover's rhapsody.  
Zito, Phillip.
- Lonely me.  
Gadson, James.
- Lonely night in Paris.  
Alcivar, R. E.
- Lonely vale.  
Felix, Margery.
- Lonesome valley.  
Nyquist, M. A.
- Long hours.  
Parker, Sol.
- Long Island.  
Martin, P. J.
- Long legged crane.  
Pullen, O. D.
- Long tall Sally.  
Johnson, Enotris.
- Longing.  
Howard, Frank.
- Longing for home.  
Hansen, C. E.
- Look away to Calvary.  
Gates, H. L.
- Look homeward angel.  
Flint, Jim.
- Look in your mirror.  
Toole, P. E.
- Look to the sun.  
Pritchett, John.
- Look up and think of Him.  
Syme, B. C.
- Lookie-Boogie.  
Weiss, Heinz.
- Lookin' around.  
Vinson, R. L.
- Looking for a city.  
Hall, P. N.
- Looking for His face.  
Palmer, J. L.
- Looking for Santa Claus.  
Garrow, Louise.
- Lookout Mountain.  
Greene, Joe.
- Loom of time.  
Scrivner, R. F.
- Lord and I.  
Schnarr, R. T.
- Lord give me grace.  
Acker, V. E.
- Lord God is a light.  
Greene, Maurice.
- Lord God, who art friend.  
Alberti, Solon.
- Lord, have mercy on my soul.  
Rogers, Roy.
- Lord, if you try me again, I won't fail.  
Campbell, C. E.
- Lord is in His holy temple.  
Hedges, H. E.
- Lord is my rock.  
Cohn, G. P.
- Lord is my shepherd.  
Ordway, E. C.
- Williams, L. R.
- Lord is my strength and my song.  
Schroth, Gerard.
- Lord Jesus has a garden.  
Marais, Josef.
- Lord, Lord, I've got some singin' to do.  
Schmertz, R. W.
- Lord loveth Zion.  
Novello, Vincent.
- Lord, make me an instrument of thy peace.  
Dilsner, Laurence.
- Lord my pasture shall prepare.  
Nyquist, M. A.
- Lord of all did reign supreme.  
Bach, J. S.
- Lord of life.  
Crowder, M. J.
- Lord Randall.  
Duey, P. A.
- Lord takes care of us all.  
Braunstein, A. L.
- Lord, Thou hast been our dwelling place.  
Humphreys, D. E.
- Lord, thy children guide and keep.  
Blake, G. M.
- Lord's my shepherd.  
Jolley, Florence.
- Nops, Marjory.
- Lord's prayer.  
Griffis, J. K.
- Slater, Gordon.
- Solomin, G.
- Lore.  
Kutsch, Bernhard.
- Lorencita.  
Schwarzmeier, Gustl.
- Lorenz's album of preludes.  
Koch, C. L.
- Lorenz's hymn-tune anthems.  
Peery, R. R.
- Lorenz's organ album. SEE title entry in composer list.
- Lorsqu'une fleur.  
LaQuieze, Jean.
- Lost a scottie named Skippy.  
Kurtz, Emanuel.
- Lost again.  
Hughes, A. W.
- Lost Child.  
Nin-Culmell, Joaquin.
- Lost flute.  
Cherepnin, A. N.
- Lost horizon.  
Warren, Harry.
- Lost train.  
Nolen, James.
- Lot's a love.  
Scott, Winfield.
- Lotte.  
Schultze, Norbert. Albin.
- Louis F. Benson, hymnologist.  
Noyes, M. P.
- Louisiana tango.  
Pooler, Marie.
- Love blooms at Christmas.  
Youse, G. R.
- Love bug.  
Koenig, G. W.
- Love can never, ever be a one way street.  
Goldsen, M. H.
- Love divine.  
Browne, Philip.
- Love divine, all love excelling.  
Zundel, John.
- Love divine, all loves excelling.  
Rowlands, W. P. Blaenwern.
- Love doesn't pay the grocery bill.  
Tobin, Louis.



- Love-dovey polka.  
Witkowski, Leo.  
Love is a gift from God up above.  
Wyche, Sid.  
Love is like a rose.  
Teakle, W. L.  
Love is the \$64,000 question.  
Leyden, Norman.  
Love knows no season.  
Raney, Sue.  
Love, love, love.  
Jarrett, Ted.  
Love me.  
Hardy, A. F.  
Love me as though there were no tomorrow.  
McHugh, J. F.  
Love me not.  
Benson, A. H.  
Love never changes.  
Rush, M. J.  
Love of God.  
Babcock, Theron.  
Love plays the strings of my banjo.  
Alpersen, E. L., Jr.  
Love somebody, yes I do.  
Smale, F. E.  
Love song.  
Bartok, Bela.  
Love that isn't there.  
Hager, J. B.  
Love, thy name is many things.  
Alcorn, E. L. Oh, funny love, thy name is many things.  
Love you with all my might.  
McCoy, R. M.  
Love you, yes I do.  
Cornblum, Marshall.  
Lovely, beautiful song.  
Rosen, C. H. D.  
Lovely evening.  
Gardner, Maurice.  
Lovely hills of Norway.  
Hardy, Peter.  
Lovely Louisiana.  
Fox, O. J.  
Lovely new day.  
Gue, L. M. Today is a lovely day.  
Lovely one.  
Weismantel, Fred.  
Lovely rose.  
Lynas, H. F. E.  
Lovers and lollipops.  
Manson, E. L.  
Lover's hour.  
O'Brien, E. D.  
Lovers in love.  
Calabro, J. A.  
Lover's maze.  
Heseltine, Philip.  
Love's bop.  
Roelens, Amleto.  
Lowicki walczyk.  
Sygietynski, Tadeusz.  
Lowrey spinet organ.  
Wolke, R. E. Owners manual  
Lowrey spinet organ.  
Lozania.  
Aguirre, Jose.  
Lucciole sul sentiero.  
Avitabile, Pietro.  
Lucia e Tobia.  
Anzi, Giovanni d'.  
Lucianella.  
Calderazzi, Mario.  
Lucky am I.  
Youmans, Vincent.  
Lucky birthday to you.  
Willems, H. J.  
Lucky, lucky someone else.  
Robinson, Martin.  
Lucky star.  
Brandon, Johnny.  
Luffarn och Rasmus.  
Söderlundh, B. A.  
Luisa Fernanda.  
Moreno Torroba, Federico.
- Lullaby.  
Baker, Joseph.  
Cooper, D. S.  
Habecker, D. S.  
Hauviel, Charles.  
Panufnik, Andrzej.  
Pritchett, John.  
Riegger, Wallingford.  
Romanza.  
Whitfield, J. B. R. Close your eye.  
Williams, A. C.  
Lullaby and bed-time story.  
La Vaux, L. P.  
Lullaby in doll land.  
Schau, J. W.  
Lullaby of an infant chief.  
Whitfield, J. B. R.  
Lullaby of the woman of the mountain.  
Rorem, Ned.  
Lullaby to an angel.  
Broderick, Dick.  
Luna.  
Calvi, Giuseppe.  
Luna de amor.  
Ravasini, Nino.  
Luna gitana.  
Palos, Manuel. Sierra Madre.  
Luna Humahuagueno.  
Martin, Angel.  
Luna romantica.  
Falcocchio, Eduardo.  
Luna y bronco.  
Carvajales Roa, Maria.  
Lunar sunrise.  
Farnon, Robert.  
Lunch date.  
Voss, Louis.  
Lunedì o giovedì.  
Assenza, Salvatore.  
Lunita de espana.  
Carvajales Roa, Maria.  
Lustige Witwe.  
Lehar, Ferenc.  
Lustigen Hannoveraner.  
Kanter, Gustav.  
Lustigen Schifferjungs.  
Kuntze, Willi.  
Lustigen Sennerbuab'n.  
Kanter, Gustav.  
Lyckodrömmar.  
Zandelin, Egon.  
Lying brown eyes.  
Carver, Bill.  
Lyric-American.  
Lange, Arthur. Symphony.  
Lyrische Stücke.  
Grieg, E. H.  
Lysistrata.  
Lincke, Paul.  
Lysolajska.  
Jandecka, Vaclav.  
Lyssna på mej.  
Kerjving, Walter.
- M  
M'a t'il laisse.  
Seay, Albert. Has he left me.  
M'n bonte koe.  
Leur, Johannus de.  
Ma belle Maite.  
Kohner, Bedrich.  
Ma copine du sam'di.  
Ferrari, Louis.  
Ma cos'e, questa raspa.  
Anzi, Giovanni d'.  
Ma Nana.  
Travnicek, Andre.  
Ma petite musique.  
Schwab, Alexandre.  
Ma piove.  
Buscaglione, Ferdinando.  
Ma Provence.  
Gersteling, J. F.  
Ma tovu.  
Coopersmith, Harry.
- Ma vlast.  
Smetana, Bedrich.  
Macao.  
Jourquin, Julien.  
Macarena.  
Bautista Monterde, Bernardino.  
Macarenas.  
Bautista Monterde, Bernardino.  
McDonald, Schottische.  
Taylor, R. H.  
Mach' keinen Fehler.  
Halletz, Erwin.  
Machaquito.  
Gascon Aquilue, Rafael.  
Machine music.  
Leyden, Norman.  
Macho de la noche.  
Savona, A. V.  
Mac's rag.  
Schmidt-Norden, Franz.  
Madalaina.  
Bagdasarian, Ross.  
Madalena.  
Amorim, Ayrton.  
Madam, I love your crepe suzette.  
Kushner, M. H. ~~LANE, BURTON~~  
Madame Pompadour.  
Salmhofer, Franz.  
Madame Sherry.  
Hoschna, K. L.  
Madame, un vent léger.  
Leardee, Ernest. Un viento dulce.  
Madawaska.  
Morneault, J. A. The fair  
Madawaska.  
Maddalena.  
Donati, Pietro.  
Madeira.  
Bachrich, Albert.  
Madeleine.  
Camangi, Pio.  
Mademoiselle de Pigalle.  
Mitchell, M. G.  
Madly in love.  
Dukelsky, Vladimir.  
Madonna.  
Poliet, Lucien.  
Madonna Amore.  
Sarra, Ovidio.  
Madonna in blue.  
Stein, S. A.  
Madonnella del torrente.  
Sardisco, Paolo.  
Madonnina della strada.  
Mori, Carlo.  
Madre Argentina.  
Brunelli, Feliciano.  
Madre Vasconia.  
Martin Vidal, Jose.  
Madrid, como te quiero.  
Gea, Jose.  
Madrigale.  
Fortner, Wolfgang. Sechs  
Madrigale.  
Madrigals.  
Fortner, Wolfgang.  
Marenzio, Luca.  
Madrigaux europeens.  
Kraus, Egon. European  
madrigals.  
Madrugado.  
Binge, Ronald.  
Mädchen aus Chile.  
Scharfenberger, Werner.  
Mädchen aus Sevilla.  
Zelabor, Gustav.  
Mädchen ohne Grenzen.  
Grothe, F. J. A.  
Mädchen vom Pfarrhof.  
Bode, Johnny.  
Mädchen von Bern.  
Bachrich, Albert. Grtzezi,  
Grtzezi.  
Mädel, Mädel komm mit mir.  
Ostermann, Willi.  
Mädel vom Immenhof.  
Schultz, Norbert.  
Männerchöre.  
Kuppelmayer, Alfred.
- Nun hebt ein Rauschen an.  
Stille der Nacht.  
Weingartner, Felix.  
Märchen-Omnibus.  
Hanke, Dieter.  
Märchenbuch.  
Lang, Hans.  
Märkische Heide.  
Lincke, Paul.  
Märsche.  
Bach, J. C. Drei Märsche.  
Magaria.  
Modugno, Domenico.  
Magdalena.  
Amorim, Ayrton. Madalena.  
Magic dance chart.  
Capps, A. T.  
Magic dots to piano-land.  
Levine, Henry.  
Magic flute.  
Forsblad, L. E. Little bells.  
Magic mountain.  
Mesang, T. L.  
Magic of Christmas.  
York, M. M.  
Magic touch.  
Ram, Buck. You've got the  
magic touch.  
Magnante's accordion polka.  
Magnante, Charles.  
Magnet.  
Zeserson, E. J.  
Magnificat.  
Farrant, John.  
Monteverdi, Claudio. Vespers  
from 1610 and Magnificat.  
Magnificat and Nunc dimittis.  
Howells, H. N.  
Ley, H. G.  
Nickson, Noel.  
Stanton, W. K.  
Mago Aprile.  
Barbera, Giuseppe.  
Magyar nepdalok.  
Bartok, Bela.  
Mai, lieber Mai.  
Schumann, R. A. Mayo, buen  
mayo.  
Mai ti diro che t'ho voluto bene.  
Anepeta, Giuseppe.  
Mai ti scorderai di me.  
Rossi, C. A.  
Maid in Mexico.  
Freeman, R. D.  
Maiden.  
Klein, I. F.  
Maidens of Derry.  
Gwynne, U. A.  
Maid's night out.  
Drake, E. M.  
Mail order from heaven.  
Pack, Marshall.  
Main title theme.  
Bernstein, Elmer, Delilah  
Jones.  
Mais les vrais amoureux.  
Bousquet, Valerie.  
Mais ... qu'est-c' que tu veux.  
Lafarge, G. P. M.  
Mais toi.  
Nencioli, R. F.  
Mais ... tu n'as pas voulu.  
Schiffmann, J. J.  
Maitia nun zira.  
Fernandez, F. P. Adieu chere  
vallee.  
Major scales study.  
Ulano, Benjamin.  
Majorca.  
Dethier, Isidore.  
Make America proud of you.  
Steele, Lois.  
Make-believe lover.  
Gottfried, Jonas.  
Make me realize.  
Kershaw, Russell.  
Make mine music.  
Wolcott, C. F.  
Make straight the way.  
Angell, W. M.



- Make we merry.  
   Angel, James.  
 Make your dreams come true.  
   Alkire, E. H.  
 Mal amigo.  
   Dominguez B., Alberto.  
 Malaga.  
   Bertolazzi, Mario.  
 Malaguena.  
   Azpiazu Iriarte, Jose de.  
   Schwarz-Reiflingen, Erwin.  
 Malaguenas.  
   Soria, Luis.  
 Malanoche.  
   Rossi, C. A.  
 Malatia.  
   Romeo, A. V.  
 Maletero.  
   Lopez Martin, A.  
 Mali-Mali.  
   Blauth, John.  
 Malostranska.  
   Flegl, Josef.  
 Malostranska serenada.  
   Jedlicka, Antonin.  
 Mama dear.  
   Cloud, N. G.  
 Mama loves bop.  
   Nathan, Charles.  
 Mama, mama, mama.  
   Carter, Ray.  
 Mama needs your loving baby.  
   Bass, Ralph.  
 Mama Nicole.  
   Carste, Hans.  
 Mama wants to cha-cha-cha.  
   Rodriguez Capo, F. M.  
 Mambioca.  
   Bertz-Flint, R. H.  
 Mamble.  
   Blower, Maurice.  
 Mambo band.  
   Klitz, B. E.  
 Mambo-batanga y chacha-cha.  
   Valdes Amaro, R. E.  
 Mambo-Bolero.  
   Ordnung, Rudolf.  
 Mambo caliente.  
   Giacomazzi, Angelo.  
 Mambo Chibambo.  
   Gürsch, G. G.  
 Mambo del bombo.  
   Moreno Torroba, Federico.  
 Mambo del cienpie.  
   Garcia, Silverio. Caterpillar mambo.  
 Mambo del dinero.  
   Lucchina, Edoardo.  
 Mambo del giorno.  
   Medley, Phil.  
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 Mambo, mambo.  
   Leardee, Ernest.  
 Mambo-mambosito.  
   Roca, Paquito.  
 Mambo marchó.  
   Van Auken, Z. M.  
 Mambo Marita.  
   Kasschau, Howard.  
 Mambo n.500.  
   Catrinamo, Nico.  
 Mambo OK.  
   Marquez, Luis.  
 Mambo oe.  
   Falconata, Vittorio.  
 Mambo palomita.  
   Salinger, M. G. E.  
 Mambo romano.  
   Gorni, Kramer.  
 Mamboleta.  
   Cambier, Robert.  
 Mamborico.  
   Beauregard, Abel.  
 Mamie Mamour.  
   Sarreau, Claude.  
 Maminka.  
   Podest, Ludvik.  
 Mamma.  
   Concina, Carlo.  
 Mamma, dove vai.  
   Taccani, Sandro.
- Man.  
   Humphreys, D. E.  
 Man in the moon.  
   Weisbaum, Bernard. A night in Venice.  
   Wilkinson, P. G.  
 Man in the vault.  
   Vars, Henry.  
 Man is as good as his word.  
   Gilbert, H. B.  
 Man Jesus.  
   Logan, W. D.  
 Man måste vara om sej och kring sej.  
   Skogman, Thore.  
 Man must have a song.  
   Youse, G. R.  
 Man of the moment.  
   Fishman, Jack.  
   Green, Philip.  
   Groves, Arthur.  
 Man that wakes the man that blows reveille.  
   Gregg, Hubert.  
 Man who silenced the storm.  
   Landgraf, J. R., Jr.  
 Man with the golden arm.  
   Bernstein, Elmer.  
 Man with the gun.  
   North, Alex.  
 Manana al alba.  
   Zaldivar, E. P.  
 Manchegas.  
   Schwarz-Reiflingen, Erwin.  
 Manchmal geht das Glück vorbei.  
   Schrauth, Werner.  
 Mandolin boogie.  
   Smith, Arthur.  
 Mandolino a Paris.  
   Rizza, Pietro.  
 Mandy.  
   Berlin, Irving.  
 Manger.  
   Bell, L. R.  
 Manhattan mannikin.  
   Glover, D. C.  
 Manhattan-Swing.  
   Berking, Willy.  
 Manipuli-Manipula.  
   Steinbacher, Erwin.  
 Mann auf dem Mond.  
   Giese, Paul.  
 Manolete.  
   Legaza Puchol, J. M.  
 Manolita.  
   Jourquin, Julien.  
 Manon Lescout.  
   Puccini, Giacomo.  
 Man's a man for a' that.  
   Griffiths, Vernon.  
 Man's best friend is his horse.  
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   Peeters, Flor.  
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 Manuela.  
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 Manuello.  
   Misraki, Paul.  
 Manzanillo.  
   Alvarez, P. F.  
 Maometto e la montagna.  
   Donida-Labati, Carlo.  
 Maple leaf rag.  
   Joplin, Scott.  
 Maple-sugaring.  
   Bacon, Ernst.  
 Marabout.  
   Sykes, Albert.  
 Maracaibo.  
   Morrisey, J. J.  
 Maracas de Cuba.  
   Donida-Labati, Carlo.  
 Marais and Miranda Christmas songs.  
   Marais, Josef.
- Marakkesch-Marsch.  
   Kalman, C. E.  
 Marcelino pan y vino.  
   Sorozaal Mariezcurrena, Pablo.  
 Marcellino.  
   Sorozaal Mariezcurrena, Pablo.  
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   Lawrence, Harold.  
 March and Gavotte.  
   Händel, G. F.  
 March for dignitaries.  
   Satterfield, J. R.  
 March hare.  
   Green, Philip.  
 March kings'.  
   Rovenger, L. W.  
 March maestoso.  
   Agresta, E. C.  
 March of might.  
   Bennett, R. R.  
 March of the clowns.  
   De Gastyne, S. B.  
 March of the judges.  
   Grimes, W. W.  
 March of the puppets.  
   Pickles, Arthur.  
 March of the Thunderbirds.  
   Kammen, Jack.  
 March of the toys.  
   Herbert, Victor.  
 March olympique 1956.  
   Clavel, Marcel.  
 March sawtelle.  
   Teichman, Harry.  
 March theme.  
   Leyden, Norman.  
 Marcha de la libertad.  
   Gomez Carrillo, Manuel, Jr.  
   Quiero una muerte argentina.  
 Marche de l'automobile.  
   Leys, Albert.  
 Marche des petits pierrots.  
   Bosc, Auguste.  
 Marche humoresque.  
   Munger, Shirley.  
 Marches.  
   Bach, J. C. Drie Märsche.  
 Marches for the Hammond chord organ.  
   Leaman, G. L.  
 Marches of peace.  
   Mueller, C. F.  
 Marchesa de Pompadour, che amour ... che amour.  
   Rolandi, Enrico.  
 Marching along.  
   Pickles, Arthur.  
 Marching & waltzing.  
   Pickles, Arthur.  
   Blossom time.  
   Dancing along.  
   Drummer boy.  
   March of the puppets.  
   Marching along.  
   Silver shoes.  
 Marching band.  
   Strider, R. H.  
 Marching on.  
   Diamant, Abraham. Hoholkhim basad.  
 Marching on towards liberty.  
   Diamant, Abraham. Hoholkhim basad.  
 Marching song.  
   Ployhar, J. D.  
   Rowley, Alec.  
   Whitfield, J. B. R.  
 Marching through the years.  
   Klitz, B. E.  
 Mare triste.  
   Grasso, Alfio.  
 Margaret.  
   Wellnitz, Gerd.  
 Margherita.  
   Pino, Edoardo del.  
 Mari Juana.  
   Larrea, Carmelo.  
 Maria.  
   Lopez, Felipe. Prima canzone.
- Maria, du Reine.  
   Blaschke, Paul.  
 Maria, du Schönste.  
   Blaschke, Paul.  
 Maria från Aberdeen.  
   Larsson, A. G.  
 Maria Manola.  
   Falgarona, Juan.  
 Maria Mareina.  
   Korn, H. F. In einer Laube im Gasthof zur Traube.  
 Maria Verkündigung.  
   Nucius, Johannes.  
 Mariana.  
   Gysegheem, Karel van.  
 Maricuela.  
   Genot, Raymond.  
 Marie.  
   Berlin, Irving.  
   Kikillus, J. G.  
 Marie-Louise.  
   Nestler, Fritz.  
 Marienbilder.  
   Reda, Siegfried.  
 Marina from Argentina.  
   Ruch, H. K.  
 Marinero de pega.  
   Carvajales Roa, Maria.  
 Marines' hymn.  
   Phillips, L. Z.  
 Marinka.  
   Jancak, Karel.  
 Marionette ballano.  
   Morini, Pierluigi.  
 Marionettes.  
   Isaac, M. J.  
 Market day.  
   Rycoth, Denis.  
 Marrequinha.  
   Ribeiro, A. D.  
 Marriage of Figaro.  
   Mozart, J. C. W. A. Le nozze di Figaro.  
 Marriage prayer.  
   Kevan, G. A.  
 Marron y azul.  
   Piazzolla, Astor.  
 Marsch der Berliner Funkengarde.  
   Kleve, H. W.  
 Marsz krakowski.  
   Klechniowska, A. M.  
 Martha.  
   Flotow, Friedrich von.  
 Marv.  
   Hyman, R. R.  
 Marvelous grace.  
   Elwell, H. B.  
 Mary.  
   Bicocca, Attilio.  
   Nizer, Louis.  
 Mary had a baby.  
   Kirk, T. W.  
 Marycka Magdonova.  
   Kubin, Rudolph.  
 Marylene.  
   Herrlinger, Kurt.  
 Marynarska spiewka.  
   Olearczzyk, Edward.  
 Maske in Blau.  
   Vesely, F. R.  
 Maskerad.  
   Skogman, Thore.  
 Maskerade.  
   Nielsen, Carl.  
 Masquerade.  
   Nielsen, Carl. Forspil til 2. akt af Maskerade.  
 Mass.  
   Bevenot, Laurence.  
 Mass in honor of our lady of providence.  
   Cecilia Clare, Sister.  
 Mass in honor of queenship of Mary.  
   Rossini, Carlo.  
 Mass in honor of St. Augustine.  
   Cirella, A. V.  
 Mass in honor of St. Paul of the cross.  
   Vene, Ruggero.



- Mass in honor of St. Philomena.  
Gilana, Sister.
- Mass in honor of St. Pius X.  
Potiron, Henri.
- Mass in honor of St. Thomas of  
Canterbury.  
Fissinger, E. R.
- Mass of Our Lady of Willesden.  
Reynolds, F. J.
- Mass, Orbis factor.  
Frescobaldi, G. A. Excerpt  
from Fiori musicali.
- Matador.  
Jackson, Howard.
- Matadora.  
Langosz, Jan.
- Matchless gift.  
Baxter, J. R.
- Mathew B. Brady, the picture  
taker man.  
Squires, H. D.
- Matin song.  
Wilkinson, P. G.
- Matrimonio feliz.  
Esquijarrosa Lopez, Simon.
- Matrosen auf See.  
Leuschner, T. R.
- Matrosen von der Santa Isabella.  
Bradtke, H. J. A.
- Matrosen, wie der lange Hein.  
Klöss, Wilfried.
- Matthäuspassion.  
Bach, J. S.
- Mattino.  
Barbera, Giuseppe.
- Maverick queen.  
Young, Victor.
- Mavra.  
Stravinskii, I. F.
- Maxim's.  
Lehar, Ferenc.
- Maxixe do cafe.  
Toledo, Jose.
- May God be with you.  
Smith, Samuel.
- May God smile on you.  
Bach, J. S. Der Herr segne  
euch.
- May morning.  
McCleery, Hugh.
- May the grace of Christ.  
Brockless, Brian.
- May the words.  
Ephros, Gershon. Yih'yu  
l'rotzon.
- May you walk in peace.  
Anderson, W. H.
- Mayfair mambo.  
Halfin, Bob.
- Mayo, buen mayo.  
Schumann, R. A.
- Mazur.  
Maszynski, Piotr.
- Mazurca de las sombrillas.  
Moreno Torroba, Federico.
- Luisa Fernanda.  
Mazurca dello zio Tom.  
Palligiano, S.
- Mazurki.  
Zufawski, Wawrzyniec.
- Cztery mazurki.
- Mazurska piosenka.  
Kolasinski, Jerzy.
- Me divertire.  
Meyer, L. C.
- Me enganaste.  
Gomez Moncada, Ramon.
- Me gusta mi novia.  
Escude-Cofiner Granges,  
Enrique.
- Me lo dijo Adela.  
Portal, Otilio.
- Me 'n' you 'n' the moon.  
Van Heusen, James.
- Me ne vaco all'Indostan.  
Bianco, Aida.
- Me persigue tu sombra.  
Cabral Cabral, Jesus.
- Me queda el consuelo.  
Romero, Aldemaro.
- Me, you and my heart.  
Kershaw, Russell.
- Mean mama blues.  
Robinson, Martin.
- Media vita.  
Sendt, Willy.
- Medic.  
Young, Victor.
- Medic theme.  
Young, Victor. Blue star.
- Medical student's prayer.  
Golseth, J. G.
- Medieval motets.  
King, R. D. Two medieval  
motets.
- Meditation.  
Buchtel, F. L.
- Riddel, J. J.
- Thiman, E. H.
- Trew, A. C.
- Meditations.  
Enzler, Jack.
- Weinberger, Jaromir.
- Meditations on communion hymns.  
Rowley, Alec.
- Meditations on The seven last  
words of Christ.  
Huston, John.
- Mediterranean.  
Gibbs, C. A.
- Mediterranee.  
Lopez, Francisco.
- Meet me in Las Vegas.  
Brodszky, Nicholas.
- Meet me in the chapel.  
Pheips, Willie.
- Meet Mr. Gordon.  
Montrose, Jack.
- Megalithic ritual dances.  
Boydell, Brian.
- Mein Durst kennt keine Jahres-  
zeit.  
Hellmuth, H. M.
- Mein Herz das ist ein Republiklerl.  
Karas, Anton.
- Mein Herz, dein Herz schlagen so  
heiss.  
Scharfenberger, Werner.
- Mein Herz hat Urlaub vom Ich.  
Trautner, Walter.
- Mein Herz ist voll Musik.  
Althaller, Fridl.
- Mein Herz liegt gefangen in  
deiner Hand.  
Grothe, F. J. A.
- Mein lieber ... amore.  
Lay, Fortunato.
- Mein Lied.  
Assia, Lys.
- Mein Mädel hat einen Rosenmund.  
Brahms, Johannes. I'm the  
only one to know.
- Mein schönes Heimattal.  
Herfter, Paul.
- Meine Gedanken dreh'n sich im  
Kreise.  
Bienert, Olaf.
- Meine sechzehn Söhne.  
Neumann, K. G.
- Meine Sonne.  
Capua, Eduardo di.
- Meines Vaters Pferde.  
Brühne, Lothar.
- Meisje, dans met mij.  
Theunisse, H. L.
- Mejicano.  
Greco, Vicente.
- Mejor, no hablar.  
Blanco, P.
- Mellizas.  
Jesus, Mario de.
- Mellow-mellow rhythm.  
Kari, Sax.
- Melodi-chord, 61 sacred melodies.  
SEE title entry in composer  
list.
- Melodi-chord, the Christmas  
chord book. SEE title entry  
in composer list.
- Melodic approach to the minor  
and seventh chords.  
Karlín, Aaron.
- Melodie Bedricha Nikodema.  
Nikodem, Bedrich.
- Melodie slaskie.  
Lutosławski, Witold. Cztery  
melodie slaskie.
- Melodies in C major.  
Dinzo, Amedeo. ABC's of  
music.
- Melodies in F major.  
Dinzo, Amedeo. ABC's of  
music.
- Melodies in G major.  
Dinzo, Amedeo. ABC's of  
music.
- Melody.  
Brahms, Johannes.
- Rubinstein, Anton.
- Youmans, Vincent.
- Melody Fair.  
Farnon, Robert.
- Melody for horn.  
Nyquist, M. A.
- Melody in F.  
Rubinstein, Anton.
- Melody method for the recorder.  
Lanahan, W. D.
- Memoire.  
Creager, William.
- Memorare.  
C. M. Victoria, Sister.
- Memorelody.  
Smith, L. H.
- Memories.  
Miller, R. M.
- Memories in D major of a sunset  
in Clearwater, Florida.  
Barney, M. V.
- Memories of Dvorak.  
Dvorak, Antonin.
- Memories of home.  
Francis, J. S. A.
- Memories of the manger.  
Nolte, R. E.
- Memories of you.  
Blake, J. H.
- Memories on Vienna.  
Samely, Sam.
- Memory.  
Gammans, H. W.
- Memory of Dick.  
Jaspar, Robert.
- Memory shadows.  
Hibbeler, R. O.
- Memory waltz.  
Strauss, Johann.
- Mensen, het geld wordt nu afges-  
chaft.  
Hartweger, A. J. Kinder das  
Geld wird jetzt abgeschafft.
- Mentre dondola la gondola.  
Casiroli, Nino.
- Menu'.  
Casadei, Arturo.
- Menuett.  
Bach, J. S.
- Franke, J. M.
- Menuette.  
Fux, J. J. Zwölf Menuette.
- Mephisto-mambo.  
Gustin, Gerard.
- Mer.  
Trenet, Charles.
- Mer Hahn en neue Oberkeet.  
Bach, J. S.
- Mercedes.  
Rico, H. R.
- Merchant Street blues.  
Covais, James.
- Merci, jeunes amies.  
Verdi, Giuseppe. Bolero.
- Merengue.  
Agüero, Alcibiades.
- Garcia, J. J.
- Livingston, Jerry. I couldn't  
get the hang of the merengue.
- Merengue flamenco.  
Mendez, Alfredo.
- Merengue me gusta mas.  
Wever, Rufo.
- Merengue mezcloao.  
Conquet, J. H.
- Merengue ta-ka-ta.  
Castellanos, A. L.
- Merenguito.  
Mancebo, Eridania.
- Merida.  
Reyna, Felix. Muneca triste.
- Mermaid.  
Griffiths, Vernon.
- Merrily the throstle sings.  
Taylor, Telford.
- Merry Christmas with a ho, ho,  
ho.  
Parker, G. W.
- Merry-go-round.  
Gade, N. W.
- Merry little millwheel.  
Joyner, B. B.
- Merry melodies.  
Smith, F. B.
- Merry variations.  
Kasschau, Howard.
- Merry widow.  
Lehar, Ferenc.
- Merry widow waltz.  
Lehar, Ferenc.
- Merveilleux poeme.  
Kosma, Joseph.
- Mes jeunes annees.  
Trenet, Charles.
- Message of Christmas.  
Jorgenson, E. S.
- Message of peace.  
Eubanks, Marlin.
- Messages of love.  
Walls, W. M.
- Messe basse.  
McGrath, J. J.
- Messe breve.  
Chaillay, Jacques.
- Messiah.  
Händel, G. F.
- Metamorfosi.  
Nørgård, Per.
- Method of aural training.  
Taylor, Eric.
- Methode complete de cornet a  
pistons et de saxhorn.  
Arban, J. J. B. L.
- Methode d'accompagnement pour  
section rythmique.  
Angelliaume, Leon.
- Methods of teaching singing.  
Taylor, B. U. Course outline:
- Methods of teaching singing.
- Metodo completo e progressivo.  
Stajano, P. C.
- Metodo de acordeon.  
Leturiaga, Pedro.
- Metodo Paolo Soprani.  
Stajano, P. C. Metodo com-  
pleto e progressivo.
- Metodo per fisarmonica.  
Lanaro, Luigi.
- Mets deux thunes dans l'bastrin-  
gue.  
Constantin, Jean.
- Mets tes sabots.  
Hauglustaine, Albert.
- Mexican clapping song.  
Ortone, E. W.
- Mexican dance.  
Tucci, Terig. La bamba de  
Vera Cruz.
- Mexican fiddler.  
Richardson, Clive.
- Mi amigo pablo.  
Genot, Raymond.
- Mi amorcito.  
Jimenez, J. A.
- Mi antigua novia.  
Forte, Rodolfo de.
- Mi cha cha cha.  
Malgoni, Gualtiero.
- Mi chiamano bionda.  
Vignali, Dante.
- Mi chica y yo.  
Ramos Betancourt, Severino.



- Mi cochecito.  
   Blez Gonzalez, Juan.  
 Mi faro perdonare.  
   Barigazzi, Mario.  
 Mi musica es para ti.  
   Touzet, Rene.  
 Mi nuevo ritmo.  
   Aguilar, Raul.  
 Mi odio y mi amor.  
   Rios Obelleiro, Tomas.  
 Mi parlano di te.  
   Malgoni, Gualtiero.  
 Mi piace fischiettare.  
   Fallabrino, Giovanni.  
 Mi rebeldia.  
   Vilar, Guillermo.  
 Mi sombrero de guano.  
   Sunshine, Marion. My Cuban  
   sombrero.  
 Mi suplica.  
   Neri, Arturo. Carino.  
 Mi tierra hispana.  
   Cerro Alaban, Fausto del.  
 Mia Bella, Stern von Napoli.  
   Klöss, Wilfried.  
 Mia cara luna.  
   Viscione, Antonio.  
 Mia terra.  
   Spotti, Giuseppe.  
 Miami Beach rumba.  
   Fields, Irving.  
 Michael Finnigin.  
   Churchill, Stuart.  
 Michalenska.  
   Charvat, Josef.  
 Michigan bankroll.  
   Mysels, Sammy.  
 Michigan dream.  
   Reed, H. O.  
 Mickiewicz w piesni polskie i  
   obecj. SEE title entry in  
   composer list.  
 Midnight blues.  
   Eustrom, B. R.  
 Midnight madness.  
   Coslow, Sam.  
 Midnight mood.  
   Brown, David.  
 Midsummer.  
   Blower, Maurice.  
 Midsummer days.  
   Phillips, M. F.  
 Midsummer night's dream.  
   Mendelssohn-Bartholdy, Felix.  
   Scherzo.  
 Miedo.  
   Carrera, Pepe.  
 Miente el viento.  
   Galan, Pedro.  
 Mieux que toi.  
   Domenico, Antonio di.  
 Mighty Dealer.  
   Fulton, J. C.  
 Mighty fortress is our God.  
   Luther, Martin.  
 Mignonette.  
   Peguri, Michel.  
 Miguel Manara.  
   Tomasi, Henri.  
 Mijn pappie speelt piccolino.  
   Bulterman, J. C. My daddy  
   plays piccolino. Der Vati  
   spielt Piccolino.  
 Mikrokosmos.  
   Bartok, Bela.  
 Milan.  
   Principe, Giuseppe.  
 Milan l'e un Paradis.  
   Anzi, Giovanni d'.  
 Military march.  
   Elgar, Sir E. W.  
 Miller Laendler.  
   Schroepfer, L. B.  
 Miller's daughter.  
   Vauclain, Constant.  
 Mills popular favorites.  
   Stitt, Frank.  
 Milongueos.  
   Broqua, Alfonso.  
 Min hametsar.  
   Coopersmith, Harry.  
 Min mor.  
   Åberg, Filip.  
 Minaret.  
   Lange, Arthur.  
 Minaturi.  
   Modugno, Domenico.  
 Mind if I make love to you.  
   Porter, Cole.  
 Mine no more.  
   Tait Mendez, E. V.  
 Mine own sweet jewel.  
   Cruft, A. F.  
 Miner's song.  
   Beek, J. A.  
 Minho ... terra del fado.  
   Giordano, Francesco.  
 Miniatura.  
   Erhardt, Siegfried.  
 Miniature chorale and fugue.  
   Carter, Charles.  
 Miniature concerto.  
   Rowley, Alec.  
 Miniatures.  
   Rowley, Alec.  
 Miniatury.  
   Grudzinski, Czesław.  
 Minne-Minneha.  
   Mösser, K. P.  
 Minnie, la candida.  
   Malipiero, Riccardo.  
 Minor song told to Juanita Miller  
   by her father.  
   Miller, J. J.  
 Minotaur.  
   Carter, E. C.  
 Minuet.  
   Lang, C. S.  
   Mozart, J. C. W. A.  
   Olivadoti, Joseph.  
   Paderewski, I. J.  
 Minuet by candlelight.  
   Mayerl, Billy.  
 Minuets.  
   Fux, J. J.  
 Minute way.  
   Keddington, J. B. It's fun to  
   play the minute way.  
 Minutes at the spinet.  
   Glover, D. C.  
 Mio peccato e di volerti bene.  
   Mazzocco, Salvatore.  
 Miocheries.  
   Bonis, Melanie.  
 Mira a ver quien es.  
   Marin Hernandez, Victor.  
 Mira que eres linda.  
   Brito, Julio.  
 Miracle of a pray'r.  
   Kaplan, P. R.  
 Miracle of the wheat.  
   Mendelssohn, Jack.  
 Miracles of Jesus.  
   Wright, La Verne.  
 Miraculous mandarin.  
   Bartok, Bela.  
 Miriam.  
   Wohl, J. H.  
 Miroir.  
   Bloch, P. G.  
 Mirror waltz.  
   Addison, John.  
 Misa pastoril.  
   Benito, C. D. J. de.  
 Mischievous boy.  
   Goa, Basilio de.  
 Mishmar hagvil.  
   Mann, Gad.  
 Mismo que el mar.  
   Lizcano de la Rosa, Martin.  
 Miss Beautiful, please will you be  
   Mrs. Me.  
   O'Brien, E. D.  
 Miss Belle of the Blue.  
   Weber, C. D.  
 Miss Black-and-white.  
   Domenico, Antonio di. Tail-  
   leur noir, chemisier blanc.  
 Missa brevis.  
   Champagne, Claude.  
   Hannahs, R. C.  
   Mozart, J. C. W. A.  
   Willan, Healey.  
 Missa, Gloria in excelsis Deo.  
   Carnevali, Vito.  
 Missa in honorem Reginae Pacis.  
   Bragers, A. P.  
 Missa in honorem Sanctae  
   Theresiae a Jesu Infante.  
   Mlli, Alfonso.  
 Missa in hon. S. Vincentii.  
   Giesen, J.  
 Missa marialis.  
   Marsh, W. J.  
 Missa polyphonica.  
   Vranken, Jaap.  
 Missa regina pacis.  
   McGrath, J. J.  
 Missa Salvator mundi.  
   Cray, K. E.  
 Missa Salve Regina.  
   Langlais, Jean.  
 Missa Stae Clarae.  
   Smith, T. C.  
 Missa Virgo clemens.  
   McGrath, J. J.  
 Mission Valley.  
   Barnes, C. P.  
 Missionary.  
   Hart, A. W.  
 Mississippi-Melodie.  
   Fuhlisch, Günter.  
 "Mr. Banjo" beginners instruc-  
   tions book and songs. SEE  
   title entry in composer list.  
 Mr. Blues.  
   Davis, Cindy.  
 Mister Bungle.  
   Taubmah, Paul.  
 Mister Cuckoo, sing your song.  
   Mattes, Wilhelm.  
 Mister Dee Jay.  
   Pitoni, V. P.  
 Mister Domingo.  
   Cahan, Jules.  
 Mr. Dumpling.  
   Heathcote, Joe.  
 Mister Frog.  
   Imig, Warner.  
 Mister Jazz.  
   Rossi, C. A.  
 Mr. Juke Box.  
   Miller, Leo.  
 Mr. Moon.  
   Curry, Clifford, Jr.  
 Mister Moonlight misses you.  
   Shryock, Hazel.  
 Mr. Puddin' Man.  
   Packer, Ginny.  
 Mister Samba.  
   Desreumaux, Gerard.  
 Mister Swing.  
   Intra, G. F.  
 Mister, take your time.  
   Patterson, A. L.  
 Mister Teardrop.  
   Robinson, Martin.  
 Mr. Wonderful.  
   Weiss, G. D.  
 Misterio espanol.  
   Monreal Diaz, Manuel.  
 Mit der Eisenbahn quer durch  
   Österreich.  
   Leopoldi, Hermann.  
 Mit Ernst, o Menschenkinder.  
   Reda, Siegfried.  
 Mit euch, ihr Wolken.  
   Grothe, F. J. A.  
 Mitternacht in Rio.  
   Brandner, Ernst.  
 Mitternachtsbummel.  
   Tautz, Werner.  
 Mobile.  
   Cooper, Bob.  
 Moby Dick.  
   Prosen, Sidney.  
 Mockery.  
   Heseltine, Philip.  
 Mockin' bird yodel.  
   Stewart, P. J.  
 Mocking bird.  
   Webb, L. A.  
 Mocosita linda.  
   Piuma, V. H.  
 Moda da carranquinha.  
   Villa-Lobos, Heitor.  
 Moderen.  
   Nielsen, Carl.  
 Modern Christmas choir.  
   Leyden, J. A.  
 Modern Hawaiian ukulele chord  
   chart.  
   Lyons, F. L.  
 Modern jazz.  
   Morgan, Alun.  
 Modern piano improvisation.  
   Stormen, Win.  
 Modern studies.  
   Genzmer, Harald. Nuezeitliche  
   Etüden.  
 Modest love.  
   Wolf, Hugo.  
 Modrooka hanicka.  
   Blaha, Vaclav.  
 Mösch.  
   Ostermann, Willi.  
 Mogein ovos.  
   Bloch, C. B.  
 Moglie e uguale per tutti.  
   Falcomata, Vittorio.  
   Innocenzi, Carlo.  
 Mohawk.  
   Alperson, E. L., Jr.  
 Moi, mon Paris.  
   Walter, Benjamin.  
 Moja cicha melodia.  
   Hejda, Tadeusz.  
 Moja gwiazda.  
   Kwiecinski, Tadeusz.  
 Molly-o.  
   Bernstein, Elmer.  
 Moment musical.  
   Walker, Richard.  
 Momenti musicali per i piccoli.  
   Corona, Rodolfo del.  
 Mommy, Daddy, I can play these.  
   SEE title entry in composer  
   list.  
 Momo la japonaise.  
   Crayssac, J. R.  
 Mon ami Paris.  
   Stern, Emile.  
 Mon ami, reveille-toi.  
   Stern, Emile.  
 Mon coeur est a prendre.  
   Guerra Zayaz, Jesus. Baila  
   Vicente.  
 Mon coeur est trop fragile.  
   Fragna, Armando.  
 Mon coeur n'attend personne.  
   Portillo de la Luz, Cesar.  
   Contigo en la distancia.  
 Mon coeur se recommande a vous.  
   Lassus, Orland de. My heart  
   is offered still to you.  
 Mon ideal c'est vous.  
   Day, Frederick.  
 Mon vieux marin.  
   Botton, Frederic.  
 Mona se queda.  
   Brana, Hernan.  
 Monarch of the air.  
   Cloutier, Rose.  
 Monarchs in melody.  
   Wreford, R. J. R. G.  
 Monbijou.  
   Grothe, F. J. A.  
 Mond von Hawaii.  
   Rust, F. W.  
 Monda.  
   Moreno Torroba, Federico.  
 Monde et toi.  
   Schwab, Alexandre.  
 Mondo siamo noi.  
   Olivieri, Dino.  
 Money isn't everything.  
   Bradley, R. J.  
 Monika, spiel' Ziehharmonika.  
   Munro, Klaus.  
 Monitor.  
   Ridley, Marie.  
 Monitor mambo.  
   Perez Prado, Damaso.  
 Monkey's wedding.  
   Weybright, June.



- Monna Vanna.  
Bode, Johnny.
- Monsieur Gendarme, t'es fou.  
Lafarge, G. P. M.
- Monsieur Taxi-Chauffeur.  
Bradtke, H. J. A.
- Montanha russa.  
Roberti, Roberto.
- Monte Carlo moon.  
Burns, G. M.  
Sköld, Manne.
- Montes de Aragon.  
Sentis, Jose.
- Montevideo.  
Munsonius, Heinz.
- Monticello.  
Tarver, J. L.
- Mood espanola.  
Cohen, M. A.
- Moods in music.  
Jahn, Herb. Ilustro graph,  
moods in music.
- Mooiste van alles is Amsterdam.  
Vogel, Jan.
- Moolah.  
Maddocks, Alba.
- Moomin.  
Farnon, Robert.
- Moon is up.  
Tatton, J. M. Beyond the  
Spanish Main.
- Moon lends enchantment.  
Ingalsbe, Nels.
- Moon, lovely moon.  
Schmidt, Eugene.
- Moon mist.  
Weitzner, Bernie.
- Moonlight and love.  
Alongi, Michael.
- Moonlight Bay.  
Wenrich, Percy.
- Moonlight becomes you.  
Van Heusen, James.
- Moonlight brings me close to you.  
Haushalter, Clara.
- Moonlight in Vermont.  
Suessdorf, Karl.
- Moonlight tango.  
Ducarne, Germain.
- Moonlit forest.  
Baynon, A. J.
- More.  
Stein, S. A.
- More about notation.  
Reeves, Betty.
- More ale, more ale, more ale  
and cake.  
Episcopus, Ludovicus. Een  
bier, een bier, een bieren-  
broyken.
- More and more.  
Kerr, Phil.
- More and more wonderful.  
Lillenas, Haldor.
- More background. SEE title entry  
in composer list.
- More great songs.  
Leeds Music Corp. 40 more  
great songs.
- More hits of our times.  
Leeds Music Corp. 40 more  
great songs.
- More I cannot wish you.  
Loesser, Frank.
- More lovely grows the earth.  
Roff, Joseph.
- More magic at the piano.  
Levine, Henry.
- More march trios.  
Ostling, A. E. 29 more march  
trios.
- More melody, rhythm and har-  
mony.  
Slind, L. H.
- More than just a friend.  
Gary, A. M.
- More tunes for teens.  
Wheeler, R. A.
- Morena del baion.  
Barbieri, M.
- Morgen trägt mich mein Schiff.  
Ontl, Heinz.
- Morgen, vielleicht schon morgen.  
Dohrn, Ewald.
- Morgenstern Lieder.  
Seiber, Matyas.
- Moritat.  
Rasch, Kurt.  
Weill, Kurt.
- Moritat von Mackie Messer.  
Will, Kurt. Moritat.
- Morning, noon, and night.  
Spoliansky, Mischa.
- Morning prayer.  
Stairs, L. E.
- Morning song.  
Harris, M. H. Aubade.
- Morning star upon us gleams.  
Nicolai, Philipp.
- Morskies oko.  
Bogomazowa, G.
- Morucha.  
Quintero Munoz, Juan.
- Mosaika.  
Dvorak, Antonin.
- Moses.  
Work, Julian.
- Mosquitoes' parade.  
Whitney, Howard.
- Most happy fella.  
Loesser, Frank.
- Mot de billet.  
Blanche, Francis.
- Motet 8.  
Naylor, Bernard.
- Motet 9.  
Naylor, Bernard.
- Motetten und Madrigale.  
Lemacher, Heinrich. Unser  
Chorbuch.
- Mother.  
Nielsen, Carl. Forspil til 7.  
billede af Moderen.
- Mother Goose suite.  
Walter, D. R.
- Mother, hold me tight.  
Anglin, Jack.
- Mother is old.  
Pack, Marshall.
- Mother! my angel mother.  
Cassin, Joseph.
- Mother of exiles.  
Mueller, C. F.
- Motivo in maschera.  
Luttazzi, Lelio.
- Moto di gioia mi sento.  
Mozart, J. C. W. A.
- Mount Everest.  
Mikeska, J. E. F.
- Mount Vernon.  
Jenks, Stephen.
- Mount Whitney.  
Lange, Arthur.
- Mountain brook.  
Kountz, Richard.
- Mountain idylls.  
Hovaness, A. S.
- Mountain majesty.  
Yoder, Paul.
- Mouvement lent.  
Devreese, Frederic.
- Mouvement perpetuel.  
Simon, L. M.
- Weber, K. M. F. E. Etude  
pour les deux mains.
- Move it or lose it.  
David, D. J.
- Movin'.  
Van Damme, Art.
- Movin' on down the line.  
Nolen, James.
- Mozart Album der Maria Stader.  
Mozart, J. C. W. A.
- Mozart overtures.  
Mozart, J. C. W. A. Themes  
from Mozart overtures.
- Mozart stomp.  
Jimae, Gene.
- Mozart, su vida y su obra.  
Guardia, Ernesto de la.
- Mozartalbum der Maria Stader.  
Mozart, J. C. W. A. Mozart  
Album der Maria Stader.
- Mozartino.  
Mozart, J. C. W. A.
- Mraky jdou.  
Svehla, Antonin.
- Muchacha.  
Guilbert, J. P.
- Muchachacha.  
Williams, Clarence.
- Mucho, poquito y nada.  
Roman Heitmann, Donato.
- Muela cariada.  
Greco, Vicente.
- Muerto de la risa.  
Garcia, J. J.
- Mugliera pazzarella.  
Assenza, Salvatore.
- Mujer de Valencia.  
Lunazzi, Louis.
- Mujer vespa.  
Gil Serrano, J. M.
- Mujeres son las moscas.  
Mignone, Francisco.
- Mulatas del cha cha cha.  
Landa Martinez, Evelio.
- Muletero.  
Cahan, Jules.
- Muletiers.  
Lopez, Francisco.
- Muneca triste.  
Reyna, Felix.
- Munecas del chachacha.  
Munoz Bufarti, R. O.
- Munequita de amor.  
Bergasa, J. E.
- Murumba.  
Gonzalez, Virgilio.
- Musciu niuru.  
Modugno, Domenico.
- Musette polka.  
Ledrich, Louis.
- Musetto.  
Modugno, Domenico.
- Music aptitude test. SEE title  
entry in composer list.
- Music clear & simple.  
Watson, Winifred.
- Music drives me crazy.  
Lowenthal, Bernard.
- Music everywhere.  
Chopp, Dorothy. The healing  
song.
- Music fanfares.  
Leyden, Norman.
- Music for advancement.  
Shattinger, Oliver.
- Music for living.  
Mursell, J. L.
- Around the world.  
In our town.
- Near and far.
- Music for millions. SEE title  
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- Music for piano.  
Mozart, J. C. W. A. Musik für  
Klavier.
- Music for Queen Mary II.  
Purcell, Henry.
- Music for sight singing.  
Ottman, R. W.
- Music for strings.  
Bodley, Seoirse. Ceol do  
thead.
- Hessenberg, Kurt. Spielmusik  
für Streicher.
- Music from a box.  
Rosness, J. M.
- Music from across the seas.  
Miller, R. G.
- Music from Scandinavia.  
Hodson, Carle.
- Music from shore to shore.  
Leeder, J. A.
- Music hall march.  
Rones, S. M.
- Music in American education.  
Music Educators National  
Conference.
- Music in American life.  
Barzun, Jacques.
- Music in the general college  
program.  
Strider, R. H.
- Music in the index.  
Spivack, M. J. Rediscovery of  
formula of the great violin  
makers.
- Music ... it's a pleasure.  
Vandre, C. W.
- Music land.  
Evans, Madeleine.
- Music lesson.  
Williams, Charles.
- Music listening evaluation form.  
Viggiano, F. A.
- Music literature.  
Strickling, G. F.
- Music made easy.  
Aloysius, Sister.
- Music of stars.  
Tobin, Louis.
- Music reader at the piano.  
Fredrich, Frank.
- Music speaks for itself.  
Swift, F. F.
- Music student's handbook.  
Normann, T. F.
- Music that delights.  
Nordman, Chester.
- Music theory papers.  
Montgomery, Merle.
- Music theory 231b, 232b.  
Kohs, E. B. Syllabus, music  
theory 231b, 232b.
- Music to my eyes.  
Bendiner, Alfred.
- Music you like.  
Fredrich, Frank.
- Musica sacra.  
Hoof, Jef van. Tota pulchra.  
Toulmonde, Antoine. Requiem.
- Musical cards.  
Bowers, J. M.
- Musical milestones.  
Benner, L. M.
- Musical pranks.  
Nussio, Otmarr. Escapades  
musicales.
- Musical salvationist. SEE title  
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- Musical selections from the North-  
western University Waa-Mu  
show of 1956, Silver jubilee.  
Northwestern University,  
Evanston, Ill. Northwestern  
University Waa-Mu Show of  
1956. Silver jubilee.
- Musican.  
Gart, John.
- Musiciens francais contemporains.  
Favre, Georges.
- Musick's empire.  
Fricker, P. R.
- Musicwriter.  
Scott, F. W.
- Musi-gram.  
Churchill, V. P.
- Musik für Flöte.  
Voss, Friedrich.
- Musik für Klavier.  
Mozart, J. C. W. A.
- Musik im Blut.  
Müller, Werner.
- Musik Lexikon.  
Moser, H. J.
- Musikalische Werke.  
Telemann, G. P.
- Musikalischen Opfer.  
Bach, J. S. Kanons, Fugen und  
Ricercari.
- Musikalisches Opfer.  
Bach, J. S.
- Musikanten-Tango.  
Trapp, Erich.
- Musikens värld.  
Sandved, K. B.
- Musikken kommer.  
Sørensen, E. H.



- Musikkens verden.  
   Sandved, K. B.  
 Musikus wollt fröhlich sein.  
   Lechner, Leonhard.  
 Muss es denn immer Paris sein.  
   Haensch, Gerhard.  
 Mutability.  
   Fine, I. G.  
 Mutter, einen Mann.  
   Bartok, Bela. Finding a husband.  
 Muy junto a ti.  
   Blez Gonzalez, Juan.  
 Muzne vpred.  
   Hanci, Josef.  
 My am I lonely for Miami.  
   Smiley, H. B.  
 My April heart.  
   Wallington, George.  
 My baby left me.  
   Crudup, Arthur.  
 My believing heart.  
   Jacobs, A. T.  
 My biggest mistake.  
   Tex, Joe.  
 My bleeding heart.  
   Covais, James.  
 My buddies.  
   Benziger, R. E. S.  
 My buddy's girl.  
   Schwimmer, M. D.  
 My church is my palace.  
   Millet, Kadish.  
 My Cuban sombrero.  
   Sunshine, Marion.  
 My cup runneth over with joy.  
   Newton, Tessie.  
 My daddy plays piccolino.  
   Bulterman, J. C.  
 My dancing shoes and me.  
   Gould, P. B.  
 My darlin'.  
   A'Dair, Jeanne.  
 My dear California, hello.  
   Wieninger, C. E.  
 My dear diary.  
   Okun, Madelyn.  
 My dear old grand-dad.  
   Comisky, W. G.  
 My dearest friend.  
   Bloom, M. C.  
 My dearest wish.  
   Green Iain.  
 My destiny.  
   Brodzsky, Nicholas.  
 My Dixie home.  
   Francis, J. S. A.  
 My dog Blackie.  
   Squires, H. D.  
 My dog's in love.  
   Taub, Max.  
 My donkey wouldn't walk.  
   Ilardi, Arthur.  
 My dream is yours.  
   Hulsens, W. K. Ik blijf bij jou.  
 My dream sonata.  
   Van Heusen, James.  
 My dreams will come true.  
   Jarvie, E. R. L.  
 My Dublin Bay.  
   Carroll, Ann.  
 My fair lady.  
   Loewe, Frederick.  
 My Father cares.  
   Young, K. M.  
 My favorite gospel solos and duets.  
   Arnold, L. W.  
 My first chord book.  
   Kirkby-Mason, Barbara.  
 My first formal gown.  
   Alfred, Roy.  
 My first key book.  
   Kirkby-Mason, Barbara.  
 My first real love.  
   Shaw, G. M.  
 My flaming heart.  
   Bloom, Jerry.  
 My foggy river is calling me.  
   Hutton, Charles.  
 My friend with the great big eyes.  
   Wassam, H. E.  
 My glory.  
   Touquette, Charles.  
 My God, accept my heart today.  
   Roff, Joseph.  
 My God hath sent his angel.  
   Davis, K. K.  
 My God, My God, why hast thou forsaken Me.  
   Huston, John.  
 My good friend, slovenly Peter.  
   Kapp, Paul.  
 My good ol' man.  
   Duey, P. A.  
 My grandma and grandpa.  
   Comisky, W. G.  
 My guy.  
   Naylor, C. F.  
   Sardi, S. L.  
 My happy yesterdays.  
   Irwin, John.  
 My heart and I agree.  
   Wilson, Kenneth. Lock me in your heart.  
 My heart has wings.  
   Burnaby, John.  
 My heart is fixed, O God.  
   Sowerby, Leo.  
 My heart is lost to a dream.  
   Craig, David.  
 My heart is offered still to you.  
   Lassus, Orland de.  
 My hear is trying to cry.  
   Olsen, G. V. D.  
 My heart knows a lovely song.  
   Cahn, Samuel.  
 My heart says.  
   Worth, B.  
 My hidden valley home.  
   Beek, J. A.  
 My home above.  
   Hull, Warren.  
 My home in the forest.  
   Atwood, M. D.  
 My home is Ohio.  
   Ballantine, E. D.  
 My home town.  
   Homer, E. L.  
 My impbssible castle.  
   Singer, Lou.  
 My Jesus, I love Thee.  
   Keates, J. E.  
 My journey.  
   Brooks, T. R.  
 My keyboard experiences.  
   Paschall, E. P.  
 My kitten.  
   Longmire, John.  
 My lady fair.  
   Thiele, George.  
 My lips are sealed.  
   Peppers, Bill.  
 My little angel.  
   Charles, Gordon.  
   Moore, Rudolph.  
 My little husband.  
   Wilkinson, P. G.  
 My little mother.  
   Wayne, Jerry.  
 My little pony.  
   Wilkinson, P. G.  
 My love.  
   Assia, Lys.  
   Jepsen, D. H.  
   Koty, Archie.  
   Lavagnino, A. F.  
 My love for you.  
   Holunga, Harry.  
 My love for you keeps growing.  
   Mooney, Harold.  
 My love was meant for you.  
   Benson, A. H.  
 My love, your love.  
   Scharfenberger, Werner.  
 My lucky charm.  
   Brodzsky, Nicholas.  
 My man is gone.  
   Smith, M. A.  
 My melancholy song.  
   VanDyke, G. M.  
 My memory book.  
   Kahn, Donald.  
 My Monday date.  
   Hines, Earl.  
 My mother was a lady.  
   Crowe, Bonita.  
 My mother's hands.  
   Buckley, Joe.  
 My musical calendar.  
   Manna-Zucca, pseud.  
   Valse pastorale.  
   Waltzing imps.  
 My name is Joe.  
   Miller, J. D.  
 My news.  
   Carlyle, James.  
 My old black mammy.  
   Nelson, Tracy.  
 My old Claddagh ring.  
   Kelly, P. B.  
 My old grey car.  
   Prins, C. G.  
 My old home state.  
   Biggs, Carrie.  
 My old stomping ground.  
   Work, Jimmy.  
 My one desire.  
   Carpenter, Charles.  
 My people shall be satisfied.  
   Sateren, L. B.  
 My pieces.  
   Swinstead, F. G.  
 My prayer for Christmas.  
   Ram, Buck.  
 My prayer room on a hill.  
   Chalfant, B. H. P.  
 My pretty bridal queen.  
   O'Reardon, Charles.  
 My pretty Irish queen.  
   O'Reardon, Charles.  
 My record of music.  
   MacKenzie, Sir Compton.  
 My Redeemer.  
   Billings, William.  
 My Redeemer liveth.  
   Lorenz, E. J.  
 My Rosemarie.  
   Randazzo, Teddy.  
 My search on earth is o'er.  
   Garrett, Red.  
 My secret sin.  
   Demetrius, Claude.  
 My September love.  
   Evans, S. T.  
 My shadow.  
   Zito, S. A.  
 My ship and I.  
   Javal, Guirne.  
 My social hot dog from the Ivy League.  
   Livingston, Jerry.  
 My soul feels alright.  
   Jones, Isaiah.  
 My soul now bless thy Maker.  
   Babst, J.  
 My square dancin' mama, she's done learned to rock and roll.  
   Gallion, Bob.  
 My suspicious mind.  
   Grieshop, J. S. W.  
 My sweater girl.  
   Hibbeler, R. O.  
 My sweet little music box.  
   Lowenthal, Bernard.  
 My sweet little wife.  
   Schou, M. M. H.  
 My sweet sixteen.  
   Wright, D. J. A.  
 My sweet sweeting.  
   France, W. E.  
 My teenage daughter.  
   Black, Stanley.  
 My times are in Thy hand.  
   Roff, Joseph.  
 My way is clear, oh Lord.  
   Davis, G. S.  
 My way's cloudy.  
   Sowande, Fela.  
 My wild Irish rose.  
   Olcott, Chauncey.  
 My yoke is easy.  
   Clarke, H. D.  
 Mylfleurs.  
   Toelens, Georges.  
 Mysterious.  
   Rycoth, Denis.  
 Mysterious you.  
   Nicholas, William.  
 Mystery.  
   Cope, Cecil.  
 N  
 N'anema sola.  
   Brandmayer, Adolf.  
 N'ata vota.  
   Morgenhen, Mario.  
 Na dostihach.  
   Flegl, Josef.  
 Na Muranowie.  
   Trzeciak, Stanislaw.  
 Na vrsicku kaple.  
   Vasata, R. L.  
 Nabucco.  
   Verdi, Giuseppe.  
 Nabuccodonosor.  
   Verdi, Giuseppe. Teure Heimat.  
 Nach Java möchte ich fahren.  
   Olias, Lotar.  
 Nacht der Einsamkeit.  
   Zacharias, Charly.  
 Nacht in Venedig.  
   Strauss, Johann.  
 Nachthelle.  
   Schubert, F. P.  
 Nachtvögel.  
   Oscheit, Max.  
 Nadie mas que yo.  
   Larrea, Carmelo.  
 Nadie me ama.  
   Maria, Antonio.  
 Nā, ich mag dich nit nie.  
   Ostermann, Willi.  
 Nār man talar om trollen.  
   Skogman, Thore.  
 Naive.  
   Muskin, Sy.  
 Najpiekniejsze w swiecie oczy.  
   Krzemienski, Witold.  
 Naked sea.  
   Almeida, Laurindo.  
 Nana.  
   Ramon Gomis, Jose.  
   Van Parys, G. E.  
 Naples Bay.  
   Noble, Harold.  
 Napoleon.  
   Agostini, Francois. Napuleone.  
 Napoleon galop.  
   Mortimer, Harry.  
 Napoli.  
   Principe, Giuseppe.  
 Napoli a mezzanotte.  
   Benedetto, Pasquale.  
 Napuleone.  
   Agostini, Francois.  
 Nata ieri.  
   Fucilli, Pasquale.  
 National anthem.  
   Bantock, Sir Granville.  
 National favorites.  
   Skornicka, J. E.  
 Nature of things.  
   Dodd, Jimmie.  
 Nautch.  
   Lange, Arthur.  
 Nautical nonsense.  
   Bacal, Harvey. Seven salty sailors.  
 Ne' Coco'.  
   Oliviero, G. N.  
 Ne dis pas que tu m'aimes.  
   Dumont, Charles.  
 Ne dites pas, je t'aime.  
   Fabresse, Andre.  
 Ne parle pas.  
   Franchi, Antoine.  
 Ne te retourne pas.  
   Walter, Benjamin.  
 Neapolitan nights.  
   Zamecnik, J. S.



- Near and far.  
Mursell, J. L.
- Near to me.  
McGhee, R. I.
- Nearer, Oh Lord, to Thee.  
Martin, Sallie.
- Nearing Shearing.  
Burns, Norman.
- Nearness of you.  
Carmichael, Hoagy.
- Nebraska is marching.  
Sandbourne, C. R.
- Nellie Bligh.  
Cole, Hugo.
- Nelly.  
Waitzman, Adolfo.
- Nenie za zesznułou chot.  
Krejči, Iša. Ctrnact variaci.
- Nero played his fiddle while  
Rome burned.  
Lee, Jesse.
- Nervi della Signora Eufemia.  
Cagnacci, Marcello.
- Neubayrische Ländler.  
Fries, Peter.
- Neue Ausgabe sämtlicher Werke.  
Bach, J. S.
- Mozart, J. C. W. A.
- Neue Heinz Munsonius.  
Munsonius, Heinz.
- Neuer Clavier Übung.  
Kuhnau, Johann.
- Neuzeitliche Etüden.  
Genzmer, Harald.
- Nevada.  
Fotine, Larry.
- Never again.  
Selden, A. W.
- Stelle, D. M.
- Never before and never again.  
Streefkerk, Jaap.
- Never doubt my love.  
Brown, B. R.
- Never let me go.  
Evans, R. B.
- Samely, Sam.
- Never, never, never.  
Harrington, W. O.
- Littlejohn, Jimmy.
- Never to return.  
Comisky, W. G.
- Never turn back.  
Berger, I. R.
- Never walk alone.  
Taylor, A. B.
- New approach to the study of the  
pianoforte.  
Charol, Simon.
- New baby.  
Paramor, Norrie.
- New clarinet polka.  
Witkowski, Leo.
- New directions in tonguing.  
Burke, J. F.
- New EZ method for trumpet or  
cornet. SEE title entry in  
composer list.
- New faces of '56.  
Fuller, Dean.
- Grand, Murray.
- Rox, J. J. B. H.
- Siegel, Arthur.
- New Frankie and Johnny.  
Green, J. W.
- New graded pedalling for piano.  
Ching, James.
- New graded pieces for piano.  
Ching, James.
- New love.  
Schachter, Melvin.
- New Orleans.  
Gorni, Kramer.
- New Orleans street crier.  
Miller, Charles.
- New road to recorder playing.  
Dawe, Margery.
- New Scandia waltz.  
Hardy, Peter.
- New songs for male voices. SEE  
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- New songs for young people. SEE  
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- New Ulm waltz.  
Loeffelmacher, H. L.
- Next twenty lessons on the violin.  
Blachford, F. E.
- Next week's examination.  
Morton, Jack.
- Než napočitam deset.  
Mangl, Jaroslav.
- Nibelungen-Marsch.  
Sonntag, Gottfried.
- Nice to see you again.  
Barefoot, Carl.
- Nickelodeon.  
Carragan, M. B.
- Nickel's worth of love.  
Barkley, D. L.
- Nicolas Jump.  
Müller, Werner.
- Nicolasa.  
Duarte Brito, E. R.
- Nicolo, Nicolo, Nicolino.  
Winkler, Gerhard.
- Nie dürfte unser Glück vergeh'n.  
Küssel, Robert.
- Niedzielne południe.  
Szpilman, Władysław.
- Niggun.  
Hunter, Ralph.
- Night.  
Lehar, Ferenc.
- Night after night.  
Wells, H. H.
- Night blues.  
Hossein, Aminoullah.
- Night crawlin'.  
Hayes, Ernest.
- Night in Venice.  
Strauss, Johann.
- Weisbaum, Bernard.
- Night is still.  
Gaburo, K. L.
- Night journey of the wise men.  
Morgan, H. M.
- Night magic.  
Schubert, F. P.
- Night out.  
Innis, L. T.
- Night prowling.  
Johnson, Ron.
- Night ride.  
Phillips, Sid.
- Night train to Texas.  
Garrow, Louise.
- Night wind.  
Williams, Roger.
- Nightfall.  
De Rose, Peter.
- Nightingale.  
Cugat, Xavier.
- Philips, Peter.
- Rorem, Ned.
- Stravinskii, I. F. Le rossignol.
- Nightmare.  
Bryant, M. F.
- Nightmare in red.  
Bennett, R. R.
- Nightshade.  
Dillon, R. M.
- Nikki, the little brown bear.  
Roberts, Aldwin.
- Nimm dein Herz in acht vor dem  
schwarzen Zigeuner.  
Carste, Hans.
- Nimm dich in acht vor schönen  
Männern.  
Maluck, Rudolf.
- Nina bonita te llaman.  
Arevalillo Tapias, Salvador.
- Nina e lu capurali.  
Modugno, Domenico.
- Nina, the queen of the teeners.  
Bennett, R. C.
- 900 miles.  
Zimmerman, H. J.
- Nine pound hammer.  
Travis, Merle.
- Ninefold kyrie.  
Ley, H. G.
- 1956 general conference and  
reunion hymnal.  
Reorganized Church of Jesus  
Christ of Latter-Day Saints.
- Ninetta.  
Tucci, Umberto.
- Ninety nine years.  
Brooks, J. B.
- Ninguem me ama.  
Maria, Antonio.
- Nini Pampan.  
Frustaci, Pasquale.
- Ninna nanna alla bambola.  
Corona, Rodolfo del.
- Ninna nanna d'amore.  
Anzi, Giovanni d'.
- Ninna nanna nella baita.  
Robbone, Joseph.
- Ninna nanna vagabondo.  
Bertolazzi, Mario.
- Nino.  
Landau, Marty.
- Nino Dios.  
Vila de Forns, Celestino.
- Nino perdido.  
Marquez, Ramon.
- Nin-Culmell, Joaquin. The  
lost Child.
- Nisciumo.  
Cittadini, Santiago.
- Nix Kultura.  
Simon, H. A.
- No condemnation.  
West, Mrs. A. J.
- No desesperes.  
Forte, P. L. lo.
- No es el momento.  
Luna de la Fuente, Gabriel.
- No es mentira cha cha cha.  
Gutierrez, B. J.
- No letter today.  
Brown, Frankie.
- No me atormentes tanto.  
Fuentes, Ruben.
- No me gustan los bonches.  
Cortada, Wally.
- No more drinkin'.  
Fort, E. H.
- No more war.  
Potter, Harold.
- No, no, no, no.  
Brown, James.
- No, not much.  
Allen, Robert.
- No obligation.  
Greenberg, Abner.
- No one.  
Davis, R. A.
- No one told me.  
Grun, Bernard.
- No other one.  
Hunter, I. J.
- No other prayed like Jesus.  
Newton, Tessie.
- No parkin'.  
Ballantine, E. D.
- No parking here.  
Grove, Bobby.
- No puedo perdonarte.  
Pocovi Briquets, Jaime.
- No se que voy a hacer.  
Farres, Osvaldo.
- No shoe tops.  
Comisky, W. G.
- No shrimp today.  
Kerr, Ken.
- No soy culpable.  
Los Hermanos Zaizar.
- No special flavors.  
Wells, R. D.
- No te puedo esperar.  
Calzado-Gonzalez, Ruben.
- No thanks to you.  
Lapp, Anneliese.
- No ties.  
Freeman, R. D.
- No time for kissin' anyone but you.  
Wilson, Kenneth.
- No time to lose.  
Woods, Maceo.
- Noah.  
Bollback, Harry.
- Nobleza baturra.  
Martinez Castillo, Rafael.
- Nobody cares for me.  
Werner, Kurt.
- Nobody else but you.  
Benson, A. H.
- Nobody knows but the Lord.  
Ruby, Harry.
- Nobody knows the trouble I see.  
Large, D. E.
- Nobody knows the trouble I've  
seen.  
Ployhar, J. D.
- Nobody's love like mine.  
Stanley, Carter.
- Noc w Kastylii.  
Rożewicz, Jan.
- Noch immer kein Brief.  
Brown, Frankie.
- Noch singt mein Mund.  
Roelli, H. M.
- Noche como esta.  
Roman Heitmann, Donato.
- Noche de navidad.  
Pahissa Jo, Jaime.
- Noches en tropicana.  
Costa Vlachova, Juan.
- Nochny lot.  
Gajdeczka, Stanislaw.
- Nocturnal interlude.  
Pelz, William.
- Nocturne.  
Field, John.
- Harris, M. H.
- Smith, Eric.
- Noel d'un enfant noir.  
Vasori, Claude.
- Noel de musiciens.  
Cockshott, Gerald. Now we go  
to Bethlehem.
- Noel des enfants noirs.  
Trenet, Charles.
- Noel sur la mer.  
Lafforgue, R. L.
- Nog nooit.  
Coile, Henri van.
- Nola.  
Arndt, Felix.
- Non aspetto nessuno.  
Cambi, Marcello.
- Non chiedermi.  
Taccani, Sandro.
- Non dar retta Nina mia.  
Pittoni, Gino.
- Non e un mistero.  
Gimelli, Gaetano.
- Non m'ami.  
Bichelli, Manlio.
- Non sai se mi ami.  
Ortolani, Rizziero.
- Non si dimentica.  
Calzia, Eugenio.
- Non t'amo piu.  
Mascheroni, Vittorio.
- Non ti credo piu.  
Spotti, Giuseppe.
- Non ti dico no.  
Lucci, Linda.
- Non voglio piangere.  
Casini, Mauro.
- Nonchalance.  
Birch, Victor.
- Nonnino di New York.  
Cambi, Marcello.
- Nordische Mädchen.  
Robrecht, Carl.
- North star waltz.  
Aulozzi, Richard.
- Northern night.  
Järnefelt, Armas.
- Northern Wy-O-C-C.  
Woods, M. B.
- Nosmo king.  
Gold, Milton.
- Nosotros dos.  
Bahr, Carlos.
- Nostalgia de la serrania.  
Garcia Robson, Magda.



- Not anymore.  
Theriot, C. E.
- Not only unto me.  
Roy, K. G.
- Nota per nota.  
Viezzoli, Guido.
- Note-reading is fun.  
Vandre, C. W.
- Nothing ever changes my love for you.  
Fisher, Marvin.
- Notorius.  
Rossi, C. A.
- Notte Sorrentina.  
Ricciardi, Luigi.
- Notte sulla laguna.  
Landi di Vincenzo, Mario.
- Notti tunisine.  
Mineo, Enrico.
- Notturmo.  
Panufnik, Andrzej.
- Nous avons en tete une affaire.  
Bizet, Georges. Quintet.
- Nous nous retrouverons toujours.  
Ledrich, Louis.
- Nova marcha de Madragoa.  
Ferraio, Raul.
- Novelette.  
Jimae, James.
- Now and forever.  
Davies, H. P. *Parr Davies, Harry*
- Now I know.  
Thompson, Van Denman.
- Now is the time.  
Selden, A. W.
- Now let us all praise God and sing.  
Young, Gordon.
- Now let us sing.  
Whyte, I. D.
- Now more than ever.  
Bradley, R. J.
- Now must I part.  
Marenzio, Luca.
- Now sing we, now rejoice.  
Wienhorst, Richard.
- Now thank we all our God.  
Crüger, Johann.
- Now that you know.  
Swan, Dot.
- Now unto Him that is able.  
Bender, Jan.
- Now we go to Bethlehem.  
Cockshott, Gerald.
- Now when the day is fading.  
Mozart, J. C. W. A.
- Now with the New Year starting.  
Lynn, G. A.
- Now you has jazz.  
Porter, Cole.
- Nowak lässt mich nicht verkommen.  
Wiener, Hugo.
- Nowe piosenki dla dzieci.  
Proszynski, Stanislaw.
- Nozioni di teoria musicale per il canto corale.  
Cinque, Mariano.
- Nozze di Figaro.  
Mozart, J. C. W. A.
- Nu kvällens sol gar ner.  
Engström, Theofil.
- Nuela.  
Ricciardi, Luigi.
- Nuevamente.  
Ramos, Pedro.
- Nuevo Laredo.  
Moore, M. J.
- Nuevo mambo.  
Falpo, Costanzo.
- Nuevo movimiento.  
Casadei, Arturo.
- Nuits de Montmartre.  
Duleu, Edouard.
- Number please.  
Bacon, Glenn.
- Nun aspetta.  
Luttazzi, Lelio.
- Nun danket alle Gott.  
Crüger, Johann.
- Nun hebt ein Rauschen an.  
Kuppelmayer, Alfred.
- Nun lasset die Klage verstummen.  
Lissmann, Kurt.
- Nun ne lassa'!  
Canfora, Bruno.
- Nun sind die Tage der Garben.  
Trunk, Richard.
- Nun t'aggio vista cchiu.  
Carosone, Renato.
- Nunc dimittis.  
Howells, H. N. Magnificat and Nunc dimittis.  
Ley, H. G. Magnificat and Nunc dimittis.
- Nunca mi vida.  
Mari Bas, Vicente.
- Nuovo indirizzo allo studio del pianoforte.  
Charol, Simon.
- Nur für dich.  
Braun, Fred.
- Nur in Marakkesch, nur in Marakkesch.  
Kalman, C. E. Marakkesch-Marsch.
- Nur mit Musik.  
Götz, Karl.
- Nursery rhymes.  
Cole, Hugo.
- Nursery songs.  
Weybright, June. Two nursery songs.
- Nutcracker.  
Chaikovskii, P. I.
- Nutcracker suite.  
Chaikovskii, P. I.
- Danse arabe.  
Waltz of the flowers.
- O
- O allerliebste rot Mündelein.  
Belle, Jan. O amoureuxich mondecken root.
- O amoureuxich mondecken roof.  
Belle, Jan.
- O baby kiss me.  
Gorni, Kramer.
- O beautiful Sabbath Day.  
Gordon, Louis.
- O blessed Light.  
Fairfax, Robert. O lux beata Trinitas.
- O bone Jesu.  
Palestrina, G. P. da.
- O brother man.  
Thiman, E. H.
- O, can ye sew cushions.  
Wilkinson, P. G.
- O' captain, my captain.  
Kessler, John.
- O cessate di piagarmi.  
Scarlatti, Alessandro.
- O cessez de me plaindre.  
Scarlatti, Alessandro. O cessate di piagarmi.
- O Christ, whose love has sought.  
Webbe, Samuel.
- O Christians, leagued together.  
Hass, G. C. F.
- O church of God united. SEE title entry in composer list.
- O clemens, o mitis, o coelestis Pater.  
Buxtehude, Dietrich.
- O com' e gran martire.  
Monteverdi, Claudio.
- O come, little children.  
Koert, H. V.
- O come, loud anthems let us sing.  
Kirk, T. W.
- O come, O come Emmanuel.  
Kirk, T. W.
- Williams, Frances.
- O dainty hands.  
Hill, A. F. Dolci manine.
- O day of rest and gladness.  
Kirk, T. W.
- O false deceit.  
Philips, Peter.
- O Father, god of love.  
Bach, J. S.
- O for the wings of a dove.  
Mendelssohn-Bartholdy, Felix.
- O gentle Saviour.  
Abt, Franz.
- O give thanks and sing.  
Costantini, Alessandro.
- O glad some light.  
Sullivan, Sir A. S.
- O God of every race and clime.  
Williams, T.
- O God of love.  
Smithson, William.
- O God, our Father, Lord of life.  
Knight, L. R. V.
- O God, our refuge and strength.  
Roff, Joseph.
- O Gott, du frommer Gott.  
Bach, J. S.
- O guide, lift, and lead me.  
Byars, M. W.
- O Holy Child so humbly born.  
Brahms, Johannes.
- O holy Jesus.  
Palestrina, G. P. da. O bone Jesu.
- O, holy night.  
Adam, A. C.
- O, Jackie-Joe.  
Olias, Lotar.
- O Jesu so sweet, O Jesu so mild.  
Gordon, Philip.
- O Jesulein süß, o Jesulein mild.  
Bach, J. S.
- O Jesus Christ, to thee may hymns be rising.  
Barnby, Sir Joseph.
- O, Jesus is the one who cares.  
Steinhoff, N. M.
- OK waltz.  
Stoltz, Peter.
- O Lord and Savior.  
Scott-Gatty, Sir Alfred.
- O Lord, Thou art my God.  
Wesley, S. S.
- O Lord, we worship Thee.  
Bach, J. S.
- O love that casts out fear.  
Matthews, H. A.
- O love that sings.  
Pyle, F. J.
- O lovely one.  
Fair, F. F.
- O lux beata Trinitas.  
Fairfax, Robert.
- O Mirtillo.  
Monteverdi, Claudio.
- O, my child come home.  
Iden, J. R.
- O, no, John.  
Skeat, W. J.
- O praise our Great and Gracious Lord.  
Eliot, Edward.
- O praise the Lord.  
Mozart, J. C. W. A.
- O primavera.  
Monteverdi, Claudio.
- O quam suavis est.  
Alix, Rene.
- O Radix Jesse.  
Nuffel, Julius van.
- O rest in the Lord.  
Mendelssohn-Bartholdy, Felix.
- O Savior, come to me.  
Purcell, Henry.
- O Saviour of the world.  
Goss, Sir John.
- Pears, J. R.
- O Saviour sweet.  
Bach, J. S.
- O send out Thy light.  
Warren, Raymond.
- O sole mio.  
Capua, Eduardo di.
- O sons of God most high.  
Goss, Sir John.
- O soul the Savior calls you.  
Wall, C. R.
- O spotless Lamb.  
Bach, J. S.
- O sweet rose of Sharon.  
Teddlie, T. S.
- O taste ye and see.  
Chesnokov, Paul.
- O that thou hadst hearkened.  
Erst, S. A.
- O this night is born Noel.  
Cockshott, Gerald.
- O Thou in whom we live and move.  
Bach, J. S.
- O Thou not made with hands.  
Stanton, W. K.
- O Thou who camest from above.  
Wesley, S. S.
- O what consuming torment.  
Monteverdi, Claudio. O com' e gran martire.
- O wie selig seid ihr doch, ihr Frommen.  
Bender, Jan. Vesper zwei.
- O words of God incarnate.  
Beckhard, R. L.
- O worship the Lord.  
Sheppard, J. S.
- O youthful spring.  
Monteverdi, Claudio. O primavera.
- Ober, schnell noch eine Runde her.  
Ostermann, Willi.
- Oberitalienische Figuralpassionen.  
Schmitz, Arnold.
- Objective study of breathing for singing.  
Ross, W. E.
- Obras originales.  
Sainz de la Maza, Regino.
- Cuatro obras originales.  
Obrazki muzyczne dla najmlodszych.  
Garscia, Janina.
- Occhio per occhio ... lente per lente.  
Lopez, Felipe.
- Och wat wor dat früher schön doch en Colonia.  
Ostermann, Willi.
- Octaviano.  
Salinger, M. G. E.
- Od siewierza.  
Hadyna, Stanislaw.
- Ode for trumpet.  
Reed, Alfred.
- Odio en la sangre.  
Navarro, Nelson.
- Oedipe.  
Enesco, Georges.
- Ønskedrømme.  
Riis, Amdt.
- Osterreichische Dudler.  
Fries, Peter.
- Oeuf a la coque.  
Thiriet, Maurice.
- Of such is the kingdom.  
Fuller, E. M. A.
- Of the glorious Body telling.  
Victoria, T. L. de.
- Offenbach in the underworld.  
Offenbach, Jacques.
- Offering.  
Balbo, G. C. L'offerta.
- Offerta.  
Balbo, G. C.
- Offeratories for the Sundays of Advent.  
Campbell-Watson, Frank.
- Offertorium pro Festo St. Joannis Baptistae.  
Mozart, J. C. W. A.
- Oggi e primavera.  
Ravasi, Nino.
- Ognuno sogna.  
Prous, Umberto.
- Oh, didn't he ramble.  
Handy, Will.
- Oh, fairest vårmland.  
Kaufman, Louis.



- Oh, funny love, thy name is many things.  
Alcorn, E. L.
- Oh, glory!  
Johnson, Hall.
- Oh, halleluia, Jesus lives within.  
Rittenhouse, E. M.
- Oh, how the world can change overnight.  
Altman, Arthur.
- Oh, how you lied.  
Harian, Kent.
- Oh! la, la.  
Doumenq, Georges.
- Oh, Lucrezia.  
Rosemeier, Rolf.
- Oh, Marianne-Louise.  
Wadstein, Enoch.
- Oh! my dearest darling.  
Simon, Nat.
- Oh! my lieber liebchen.  
Simon, Nat. Oh! my dearest darling.
- Oh my love.  
Luboff, Norman.
- Oh, praise the Lord.  
Rachmaninoff, Sergei.
- Oh rest, ye brethren.  
Baker, Joseph. Elegy.
- Oh, Rosalinda.  
Strauss, Johann. Piano selection.
- Oh, tell me, baby.  
Terry, J. F.
- Oh! the Delta Kappa Gamma girls of Florida.  
Miranda, E. H.
- Oh! we're the jiffy letters.  
Hurley, Yvonne.
- Oh, what a beautiful mornin'.  
Rodgers, Richard.
- Oh! what a meal.  
Offenbach, Jacques. Ah! quel diner.
- Oh! yes I am glad.  
Jacovacci, Edouard.
- Oh! you beautiful doll.  
Ayer, N. D.
- Oh! cha-cha-cha.  
Rodriguez, Jesus. Oye el cha-cha-cha.
- Oi decir.  
Arias, Delia.
- Oi! luna amica.  
Staffelli, Attilio.
- Oida a la pulpa.  
Nin-Culmell, Joaquin. Come here for your fruit-pulp.
- Oiseau canaille.  
Joly, Rene.
- Ojala te guste.  
Claro Funero, Jose.
- Ojitos de mi chata.  
Sanchez M., Benjamin.
- Ojos negros.  
Greco, Vicente.
- Okay, okay, okay.  
Paone, Nicola. Ask your mother.
- Okefenokee.  
Bacon, Ernst.
- Oklahoma.  
Rodgers, Richard.
- Oklahoma hayseed.  
Martin, Grady.
- Oktoberlied.  
Trunk, Richard.
- Ol' ark's a-moverin'.  
Ehret, W. C.
- Old Belgian love song.  
Rapley, Felton.
- Old Black Joe.  
Foster, S. C.
- Old English songs.  
Oboussier, Robert.
- Old Joe Clark.  
Kirk, T. W.
- Old Joe Clarke.  
Siegmeister, Elie. Hootenanny.
- Old Kent Road.  
D'Auberge, A. J.
- Old King Cole.  
Bergh, H. P.
- Old lamplighter's song.  
Harper, James.
- Old leather jacket.  
Randolph, Eugene.
- Old man's polka.  
Haas, Gaby.
- Old old romance.  
Alongi, Michael.
- Old pi-anna rag.  
Phillips, Donald.
- Old professor.  
Lee, Lester.
- Old rugged cross.  
Bernard, George.
- Old shoes.  
Rosenberg, Jerold.
- Old time instrumental favorites.  
Haas, Gaby. Gaby Haas old time instrumental favorites.
- Old time rock & roll religion.  
Damon, William. Rock and roll religion.
- Old-time tunes.  
Wolfe, S. G. Play-by-color.
- Old witch.  
Glover, D. C.
- Ole flamenco.  
Falcon, Julio.
- Ole Jerez.  
Sentis, Jose.
- Ole! mi novia.  
Alabort, Rafael.
- Ole por Granada.  
Espada Vicario, Manuel.
- Ole pour Grenade.  
Espada Vicario, Manuel. Ole por Granada.
- Ole-Sevilla.  
Gareri, Eduardo.
- Ole sheep done know de road.  
Des Verney, Bertha.
- Ole ya companero.  
Quintero Munoz, Juan.
- Olimpiade.  
Galuppi, Baldassare.
- Oltre la sfinge.  
Tosatti, Vieri.
- Olympique hymne.  
Bradley-Keeler, Walter.
- Ombra mai fu.  
Händel, G. F. Holy is Thy name.
- On a budget.  
Center, Imogene. I've got my heart on a budget.
- On a busy holiday.  
Demers, Gene.
- On account of you.  
Stanley, Ray.
- On aime ca ... le cha-cha-cha.  
Rodriguez Capo, F. M. Mama wants to cha-cha-cha.
- On an-afternoon in summertime.  
Henderson, F. P.
- On Catalina.  
Lance, Peter. Toss your hat to the winds.
- On Christmas day.  
Covais, James.
- On Christmas night.  
Ehret, W. C.
- On Christmas night all Christians sing.  
Barrow, R. G.
- On d'mande pas mieux.  
Holtz, Herrand.
- On ma journey.  
Boatner, Edward.
- On Mother's Day.  
Lockwood, Normand. Letter to mother.
- On my heart imprint Thine image.  
Manz, P. O.
- On my journey.  
Boatner, Edward. On ma journey.
- On ne sait jamais.  
Aznaourian, Charles.
- On ne trouve ca qu'a Paris.  
Nencioli, R. F.
- On the banks of Allan Water.  
Todd, M. F.
- On the contrary.  
Burrows, R. J.
- On the ferris wheel.  
Fredricks, Bill.
- On the outskirts of Parea.  
Pockriss, L. J.
- On the street where you live.  
Loewe, Frederick.
- On the sunny side of the street.  
McHugh, J. F.
- On this day a child is born.  
Lassus, Orland de.
- On wings of song.  
Magner, Mary.
- On with the crusade for souls.  
Miller, R. F.
- On with the dance.  
Coward, N. P.
- Once a fiddler.  
Beecham, A. W.
- Once again.  
Kaye, Sammy.
- Once He came in blessing.  
Weisse, Michael.
- Once in a while.  
Pendleton, E. J.
- Once in love with Amy.  
Loesser, Frank.
- Once to every heart.  
Grove, Bobby.
- Once upon a long ago.  
Schwartz, Arthur.
- Uncle Jo.  
Maniet, Rene.
- Ondina.  
Gigante, Marcello.
- Ondinas.  
Pujol, Emilio.
- Ondine.  
Thomson, Virgil. Incidental music for Ondine.
- One day I was sitting alone.  
Williams, C. A.
- One finger polka.  
Walters, H. L.
- One girl, one boy.  
Hart, Peter.
- One God.  
Mendelsohn, Jack.
- 150th Psalm.  
Petersen, Theodore.
- One little mistake.  
Wolf, Don.
- One more chance.  
Jameson, George.
- One more round.  
Stelibsky, Josef.
- One more time.  
Buckingham, M. A.
- One More year to go.  
Bryant, D. B.
- One morning in May.  
McHale, Margery.
- One night.  
Woode, Henri.
- One night only.  
McCoy, R. M.
- One or two.  
Glover, D. C.
- One-page spinet voluntaries.  
Lorenz, E. J. Folio of one-page spinet voluntaries.
- One there is above all others.  
Berggren, Anton.
- One time too many.  
Bryant, D. B.
- 1 to 7 method.  
Ditzel, R. H.
- One track love.  
Innis, L. T.
- One, two angelinhas.  
Villa-Lobos, Heitor. Uma, duas angelinhas.
- One-two-three-four.  
Schneildorfer, Martin.
- One way street.  
Goldsen, M. H. Love can never ever be a one way street.
- Only a dream.  
Snelson, B. N.
- Only a rose.  
Friml, Rudolf.
- Only brought my love this time.  
Dahl, Carl.
- Only dollars can buy your love.  
Benson, A. H.
- Only God can give us snow for Christmas.  
O'Reilly, M. J.
- Only God can make it so.  
Maples, L. C.
- Onward, for God and my country.  
Dolph, Jack.
- Ooh, baby! ah, baby! oh.  
Moulin, J. P. Charleston parisien.
- Op der Trepp vum ahle Gärzenich.  
Jussenhoven, G. G.
- Op Zondag is het feest.  
Bulterman, J. C.
- Open fireplace.  
Isbister, W. B.
- Open the door of your heart.  
Tovey, H. G.
- Open the gates of the temple.  
Knapp, Mrs. J. F.
- Open to me gates of justice.  
Buxtehude, Dietrich. Aperite, mihi portas justitiae.
- Open your heart to spring.  
Chaplin, M. W.
- Openings and endings.  
Farmon, Robert.
- Opera omnia.  
Clement, Jacques.
- Opera repertoire for tenor.  
Rochberg, George.
- Opici Wine jingle. SEE title entry in composer list.
- Or de la terre.  
Petit Dutailis, Jacques.
- Orchestersätze.  
Wagner-Regeny, Rudolf.
- Orchesterwerke: Sinfonien.  
Mozart, J. C. W. A.
- Orchestral accents.  
Korn, Richard.
- Orchidea.  
Wopalenski, Jozef.
- Orchids in the moonlight.  
Youmans, Vincent.
- Ordet.  
Schierbeck, Poul.
- Ore dieci lezione di canto.  
Sarra, Ovidio.
- Organ classics and transcriptions.  
Wildman, A. W.
- Organ concertos.  
Händel, G. F. Sechs Orgelkonzerte.
- Organ music for the communion service.  
Bunjes, P. G.
- Organ transposition tests.  
Hunt, Reginald.
- Organ voluntaries.  
Händel, G. F.
- Organist's companion.  
Cherubim, Sister.
- Orgelkonzerte.  
Händel, G. F. Sechs Orgelkonzerte.
- Orgelsonaten durch das Kirchenjahr.  
Driessler, Johannes.
- Orgia.  
Turina, Joaquin. Danzas fantasticas.
- Oriental.  
Granados y Campina, Enrique.
- Palli, Osvaldo.
- Oriental carpets.  
Riker, R. A.



- Oriental improvisations.  
   Lange, Arthur.  
 Oriental rose.  
   Harker, Jeanne.  
 Oriental suite.  
   Gurdjieff, G. I.  
 Original Dixieland one-step.  
   Larocca, D. J.  
 Original exercises.  
   Yaus, G. C. 127 original exercises.  
 Original folk dances.  
   Foot, P. M.  
 Original French can-can.  
   Partchire, P. Das ist der Can-Can.  
 Original-Tänze.  
   Schubert, F. P.  
 Originals.  
   White, Hy. Hy White originals.  
 Ornaments.  
   Hladky, Vinzenz. Anschlagarten und Phrasierung.  
 Orpheus britannicus.  
   Purcell, Henry.  
 Ort, wo meine Wiege stand.  
   Wolf, Otto.  
 Os tres cavalheirosinhos.  
   Villa-Lobos, Heitor.  
 Oscar Hammerstein I.  
   Sheean, Vincent.  
 Oslo fiord.  
   Umilian, Piero.  
 Ostern.  
   Ahrens, Joseph. Das heilige Jahr.  
   Driessler, Johannes. Orgelsonaten durch das Kirchenjahr.  
 Ostrava.  
   Kubin, Rudolph.  
 Ostricarico 'nnammurato.  
   Ranucci, Renato.  
 Other night.  
   Kirk, T. W. This ends nyzgt.  
 Otra cancion.  
   Forte, P. L. lo.  
 Otra copa.  
   Uzcanga M., Ignacio.  
 Otro vals.  
   Gomez Franco, Alfredo.  
 Oui, Monsieur.  
   Grothe, F. J. A.  
 Our benefactor.  
   Bowers, C. D.  
 Our blest Redeemer.  
   Williams, D. H.  
 Our Christmastide song.  
   Ritter, W. S.  
 Our Father.  
   Work, J. W.  
 Our first big dream, dear.  
   Swindell, Zeta.  
 Our freedom.  
   Jones, Annabell.  
 Our God is love.  
   Knight, L. R. V.  
 Our high school band.  
   Howard, J. T.  
 Our home in the hills.  
   Zinn, H. J.  
 Our hymn of praise.  
   Bergh, A. F.  
 Our lady of song.  
   Armitage, Theresa.  
 Our land of song.  
   Slind, L. H. The play and sing book.  
 Our living Bible.  
   Brock, B. K.  
 Our love affair.  
   Parman, C. L.  
 Our lowly King.  
   Christiansen, P. J.  
 Our melody.  
   Dovenmühle, Rudi von der.  
 Our mighty Lord.  
   Lorenz, E. J.  
 Our mother.  
   Beatley, H. R.  
 Our sufficiency.  
   Landgraf, J. R., Jr.  
 Out of the picture, out of the frame.  
   Roth, Irving.  
 Out of town.  
   Beaumont, Robin.  
   Farnon, Robert.  
 Outer space.  
   Farnon, Robert.  
 Ouverture.  
   Haydn, Joseph.  
 Ouverture mignonne.  
   Becce, Giuseppe.  
 Ouverture pour un drame sacre.  
   Grumenwald, J. J.  
 Ouverture pour un festival.  
   Lesur, Daniel.  
 Over hill, over dale.  
   Vaughan Williams, Ralph.  
 Over in gloryland.  
   Raper, R. M.  
 Over the hills.  
   Gwynne, Una.  
 Over the mountain track.  
   Maguire, Leo.  
 Over the sea to Skye.  
   Kennedy, James. A Skye boat-song.  
 Overheard on a salt marsh.  
   Cooper, D. S.  
 Overture, arioso and finale.  
   Kerr, Harrison.  
 Overture for an occasion.  
   Ferguson, Howard.  
 Overture italienne.  
   Scarmolin, A. L.  
 Owners manual Lowrey spinet organ.  
   Wolke, R. E.  
 Ox-driving song.  
   Reed, H. O.  
 Oxford School music books.  
   Fiske, Roger.  
 Oye el cha-cha-cha.  
   Rodriguez, Jesus.  
 Oye mi son cha cha cha.  
   Portal, Otilio.  
 Oye ... tienes que quereme.  
   Guevara Navarro, Walfrido.  
 Ozark blues.  
   Greason, J. D.  
 Ozark set.  
   Siegmeister, Elie.  
 P  
 PTA blues.  
   Cross, Christine.  
 Pablo Casals.  
   Gavoty, Bernard.  
 Pacific sketches.  
   Branscombe, Gena. Home port.  
 Padre d'Espana.  
   Dubus, Maurice.  
 Padrona di raggio di luna.  
   Gorni, Kramer.  
 Paduanen und Gaillardien.  
   Ghro, Johann.  
 Pageant.  
   Jackson, Francis.  
 Pagoda.  
   Drdla, Franz.  
 Pain de joie.  
   Dumont, Charles.  
 Pain vivant.  
   Magne, Michel.  
 Pair o' parakeets.  
   Tedesco, Fredric. A pair of parakeets.  
 Pair of parakeets.  
   Tedesco, Fredric.  
 Paisaje.  
   Pujol, Emilio.  
 Paisaje norteno.  
   Quadraccia, Aldo.  
 Pajama game.  
   Rosenberg, Jerold.  
 Palabras.  
   Lizcano de la Rosa, Martin.  
 Palabras del amor.  
   Contreras, J. A.  
 Palco all'opera.  
   Filippini, Gino.  
 Palermo.  
   Delfino, E. P.  
   Staquet, Willy.  
 Palestinian dances.  
   Hunter, Ralph.  
   Horah: Chantah.  
   Niggun.  
   Y'minah, y'minah.  
 Paleta.  
   Vrestal, Jiri.  
 Palm Sunday. SEE title entry in composer list.  
 Palm Sunday processional on All glory, laud, and honor.  
   Bender, Jan.  
 Palmen am Mittelmeer.  
   Mahr, Hans.  
 Palmetto bug.  
   Pullen, O. D.  
 Palmira gitana.  
   Lizcano de la Rosa, Martin.  
 Palms.  
   Faure, J. B.  
 Palms at the Mediterranean.  
   Mahr, Hans. Palmen am Mittelmeer.  
 Paloma azul.  
   Chavez, Carlos.  
 Paloucek za vodou.  
   Blaha, Josef.  
 Pampa.  
   Falu, Eduardo.  
 Pampanilla.  
   Rys, J. H.  
 Pan con queso.  
   Esteves, Joseph.  
 Pan y toros.  
   Asenzo y Barbieri, Francisco.  
 Panadera.  
   Oleari, Marcello.  
 Panis angelicus.  
   Franck, C. A.  
 Pano moruno.  
   Azpiazu Iriarte, Jose de.  
 Panoptikum.  
   Bazant, Jiri.  
 Pantomime.  
   Lentz, D. A.  
 Paola.  
   Verschueren, Andre.  
 Papaie.  
   Barigazzi, Mario.  
 Paper boy on Main Street, U. S. A.  
   Cafra, Catherine.  
 Paper of pins.  
   Imig, Warner.  
 Paper Pagliacci.  
   Cines, Eugene.  
 Papillon.  
   Grieg, E. H.  
 Papillon mauve.  
   Cecile-du-Sacre-Coeur, Sister.  
 Papillons.  
   Schumann, R. A.  
 Papillons d'amour.  
   Bourlet, Maurice.  
 Papirovsky certik.  
   Wolf, Alois.  
 Papsie.  
   Ortner, Reinhold.  
 Par le cou.  
   Fort, Armand.  
 Para ti.  
   Moraleda Bellver, Fernando.  
 Para ti nomas.  
   Rangel, Salvador.  
 Parade of sports.  
   Piersol, Frank.  
 Parades.  
   Persichetti, Vincent.  
 Paraiso.  
   Alcala, Alberto.  
 Parakeet's slumber song.  
   Lewis-Mamluk, Ursula.  
 Parana guasu.  
   Broqua, Alfonso.  
 Parana guazu.  
   Broqua, Alfonso. Parana guasu.  
 Paraphrase des Pseumes de David.  
   Gobert, Thomas.  
 Parata di primavera.  
   Marletta, Matteo.  
 Paraviso d'ammore.  
   Vinci, Carlo.  
 Pardners.  
   Van Heusen, James.  
 Parella waltz.  
   Jansen, Guus.  
 Parent-teacher accordion bulletin.  
   Hyde, R. R., Jr.  
 Paris-champagne.  
   Lopez, Francisco.  
 Paris follies of 1956.  
   Moody, Philip.  
 Paris, in my dreams.  
   Reidel, S. D.  
 Paris mon coeur.  
   Colombo, Joseph.  
 Paris se regarde.  
   Korb, Nathan.  
 Paris soir.  
   Maganini, Quinto.  
 Paris toujours.  
   Duvivier, Fernand.  
 Pariserflickan.  
   Grönstedt, Karl.  
 Parish choir book.  
   Thomas, P. L.  
 Parish organist.  
   Fleischer, Heinrich.  
 Parisian guards.  
   Barnes, C. P.  
 Parisienne.  
   Warren, Harry.  
 Park Avenue kids.  
   Gillis, Don.  
 Parlame.  
   Muratori, Pietro.  
 Parlammece.  
   Rosa, Riccardo de.  
 Parlando al buio.  
   Olivieri, Dino.  
 Parnasso in Festa.  
   Händel, G. F.  
 Parola.  
   Berger, Theodor.  
 Parole e musica.  
   Silvestri, Franco.  
 Parole tenere.  
   Villa, Gaetano.  
 Parranda.  
   Alonso Lopez, Francisco.  
 Part of my life.  
   Ornadel, Cyril.  
 Part of the rock.  
   Allen-Blum, J. J.  
 Part-time angel.  
   Riddle, A. D.  
 Partial catalogue of Kinkade's Log Cabin Songs.  
   Linn, Dave.  
 Partita.  
   Tintori, Giampiero.  
 Partita a-moll.  
   Losinthal, J. A. L.  
 Partita III.  
   Bach, J. S.  
 Parto da voi.  
   Marenzio, Luca. Now must I part.  
 Partons tous les deux.  
   Saint-Paul, Jean.  
 Party games or frolics.  
   Wreford, R. J. R. G.  
 Party of the second part.  
   Howard, Harlan.  
 Pas d'pitié pour les caves.  
   Kosma, Joseph.  
 Pas de deux.  
   Minkus, Ludwig.  
 Pas des echarpes.  
   Chaminade, C. L. S. Scarf dance.



- Pas des voiles.  
Delibes, Leo. Scarf dance.
- Pas seul.  
Cannon, Philip.
- Pasacalle.  
Chueca, Federico. Agua, azucarillos y aguardiente.  
Sanz y Celma, G. F. B.
- Paso doble.  
Vicente, Gonzalo.
- Passacaille.  
Martin, Frank.
- Passeggiando con swing.  
Ceragioli, Enzo.
- Passe-pied.  
Mazmanian, Vrouyr.
- Passepieds.  
Bach, J. S. Two passepieds.
- Passion.  
Ahrens, Joseph. Das heilige Jahr.  
Pujol, Marc.
- Passion according to St. John.  
Victoria, T. L. de.
- Passion according to Saint Matthew.  
Schütz, Heinrich.
- Passion des Prometheus.  
Wohlfahrt, Frank.
- Passion of our Lord.  
Graun, C. H.
- Passionate shepherd.  
Taylor, H. S.
- Passiontide fantasy.  
Mader, Clarence.
- Pastoral morning.  
Weeks, Gilbert.
- Pastorale.  
Arne, Michael.  
Corelli, Arcangelo.  
Gilbert, Norman.  
Lang, C. S.  
Morini, Pierluigi.
- Pastorale and toccata.  
Wagner, J. F.
- Pastoralia.  
Esposito, Alessandro.
- Patapan.  
Beckhard, R. L.
- Patate fritte.  
Cozzo, Andrea.
- Pater noster.  
Nuffel, Julius van.
- Path to the moon.  
Thiman, E. H.
- Pathétique.  
Chaikovskii, P. I.
- Patins d'argent.  
Dumont, Charles.
- Patotero.  
Sforzi, Vittorio.
- Patricia.  
Bourdin, Roger.
- Patrouille enfantine.  
Ganne, Louis.
- Patsy ory ory aye a-workin' on the railroad.  
Mure, Sebastian.
- Pattern pieces.  
Dawes, F. E.
- Paulus.  
Mendelssohn-Bartholdy, Felix.
- Paura.  
Esposito, Carlo.
- Pauvre Jean.  
Simon, L. M.
- Pauvre lune.  
Rodriguez Capo, F. M. Pobre luna.
- Pavan and Dance.  
Rowley, Alec.
- Pavana real.  
Rodrigo Vidre, Joaquin.
- Pavane.  
Thiman, E. H.
- Paxton's recorded film music.  
SEE title entry in composer list.
- Paz y alegria.  
Fajardo, R. J. Peace and joy.
- Peace and joy.  
Fajardo, R. J.
- Peace and war.  
Griffiths, Vernon.
- Peace fugue.  
Briggs, H. C.
- Peace in my soul.  
Gates, H. L.
- Peace in the storm.  
Lillenas, Haldor.
- Peaceful slumb'ring on the ocean.  
Storace, Stephen.
- Peacock's fancy.  
Osterling, E. A.
- Peanut brothers.  
Suddards, Elizabeth.
- Peanut-picking time in Alabam'  
Covais, James.
- Peanut whistle.  
Miller, L. A.
- Peasant cantata.  
Bach, J. S. Good fellows be merry.
- Peek-a-boo.  
McRae, Theodore.
- Peepin' eyes.  
Feathers, C. A. L.
- Peg pants.  
Beach, Bill.
- Pegando con tubo.  
Rangel, Esperanza. Barriendo con todos.
- Peggy polka.  
Marzano, S. N.
- Peggy's theme.  
Manson, E. L.
- Pellizcon.  
Jimenez, Manuel.
- Pendine.  
Mortimer, Harry.
- Pensando en ti.  
Alba, Antonio.
- Pent house mambo.  
Valdes Amaro, R. E.
- Pentecost.  
Wilkes, R. W.
- People in love.  
Myers, Stanley.
- People will talk.  
Brown, W. G.
- People, yes.  
Raphling, Sam. Sayings from The people, yes.
- People's hymnal. SEE title entry in composer list.
- People's mass.  
Nieland, J. H. I. M.
- Pep-talk.  
Thomas, Howard.
- Pepe Luis Vazquez.  
Legaza Puchol, J. M.
- Pepe Vargas.  
Sola Llovera, Jose.
- Pepees font la loi.  
Nonnot, Marguerite.
- Pepita.  
Heuse, Leonard. Take me away.
- Pepita's guitar.  
Todd, E. C.
- Pepito t'a.  
Stern, Emile.
- Pequena danza.  
Ginastera, A. E.
- Pequenos caprichos.  
Legnani, Luis.
- Pequenos valse.  
Schubert, F. P. Tres pequenos valse.
- Per aspera ad astra.  
Urbach, Ernst.
- Per du Waltz.  
Krauss-Elka, Leopold.
- Per la tua bellezza.  
Sforzi, Vittorio.
- Per ogni cuore.  
Godini, Antigono.
- Per sempre e un giorno ancora.  
Granelli, Ignazio.
- Per te.  
Harris, Albert.
- Per vivere bisogna amar.  
La Valle, Eligio.
- Perche non torni.  
Molfino, Luigi.
- Percussion band reading series.  
SEE title entry in composer list.
- Percussion section for the concert band.  
Salmon, J. D.
- Perfect night.  
Fuller, Dean. This is quite a perfect night.
- Perfume, candy, and flowers.  
Merrill, Bob.
- Perhaps today.  
Hobart, Claire.
- Perichole.  
Offenbach, Jacques.
- Perpetual parade march.  
Skornicka, J. E. National favorites.
- Perpetuum mobile.  
Heider, Werner.
- Perro.  
Ramirez, Ariel.
- Perry Como songs of faith.  
Glucksman, E. J.
- Persons of intelligence and culture.  
Kagen, Sergius.
- Pescava i gamberi.  
Mascheroni, Vittorio.
- Pesce sega.  
Nebbia, Franco.
- Pesce spada.  
Modugno, Domenico. 'U pisci spada.
- Pesciolini.  
Vantellini, Riccardo.
- Petals of love.  
Ruddy, C. L.
- Petenera.  
Azpiazu Iriarte, Jose de.
- Peter, go ring-a dem bells.  
Ehret, W. C.
- Peter, my darling.  
Petcoff, V. M.
- Peter Pan.  
Beeler, W. R.  
Charlap, M. I.  
Styne, Jule.
- Peter Pan medley.  
Beeler, W. R.
- Peter Pan picture suite.  
Robyn, Louise. High jinks.
- Petit edelweiss.  
Ledrich, Louis.
- Petit montagnard.  
Frontini, F. P.
- Petit nez retrousse.  
Siniavine, Alexandre.
- Petit panier.  
Lust, Louis.
- Petit parapluie.  
Marion, Jean.
- Petit poete.  
Delettre, Jean.
- Petit romantique.  
Motchane, Marthe.
- Petit salut.  
Roux, Marius.
- Petit Suisse.  
Crayssac, J. R.
- Petite bonne.  
Vansippe, Marcel.
- Petite canadienne.  
Levesque, Raymond.
- Petite musique.  
Trenet, Charles.
- Petite offrande musicale.  
Rota, Nina.
- Petite sirene.  
Turlot, Guy.
- Petite suite.  
Visee, Robert de.
- Petites histoires.  
Koltchanovsky, Boris.
- Petites modistes de Paris.  
Lafarge, G. P. M.
- Petits moulins a vent.  
Couperin, Francois. The little windmills.
- Petits riens.  
Mozart, J. C. W. A.
- Petronio.  
Marini, Marino.
- Petunia.  
Ford, C. E.
- Pezzi.  
Chailly, Luciano.
- Pezzi caratteristici.  
Marletta, Matteo.
- Pezzi celebri. SEE title entry in composer list.
- Pezzi per liuto.  
Vecchi, Orazio. Quattro pezzi per liuto.
- Pfarrer von Kirchfeld.  
Riethmüller, H. K.
- Pfeifkonzert.  
Donvenmühle, Rudi von der.
- Pferd kehrt heim.  
Carstensen, W. O. E.
- Pfingstkreis.  
Jenny, Albert.
- Phantom Lake.  
Tarver, J. L.
- Phi Chi's little Willie.  
Curtiss, Charles.
- Phillips, dear Phillips.  
Holt, J. L.
- Philosophy of love.  
Mickel, Joseph.
- Phonograph song.  
Dovenmühle, Rudi von der.
- Our melody.
- Physical music for therapy.  
Samtur, Albert.
- Physician's prayer.  
Golseth, J. G.
- Pi-pom.  
el-Alaoui, A. E.
- Pia-Maria.  
Lang, Hans.
- Pianino d'una volta.  
Stecchetti, Lorenzo.
- Pianiste de Varsovie.  
Silly, F. G.
- Pianist's problems.  
Newman, W. S.
- Piano course.  
Fletcher, Leila. The Leila Fletcher piano course.
- Piano de pauvre.  
Ferre, Leo. The street musician.
- Piano du pauvre.  
Ferre, Leo.
- Piano for classroom music.  
Pace, Robert. Six musical compositions.
- Piano literature.  
Clark, Frances.
- Piano pieces.  
Hart, F. P.
- Piano selection.  
Ornadel, Cyril.
- Piano sessions.  
McGinley, E. J.
- Pianoforte compositions.  
Toronto. Royal Conservatory of Music.
- Pianoforte examination.  
Toronto. Royal Conservatory of Music.
- Pianoforte examinations.  
Toronto. Royal Conservatory of Music. Pianoforte compositions.
- Pianoforte sonata.  
Scott, C. M.
- Pianura.  
Vantellini, Riccardo.
- Picando de vicco.  
Richard Egles, Eduardo.
- Picarona.  
Brunelli, Carlos.
- Piccadilly Circus.  
Erb, M. A.
- Piccaninny puppets.  
Voss, Louis.



- Piccina Bambina.  
 Schwab, Alexandre.  
 Piccola Italy.  
 Gorni, Kramer.  
 Piccola serenata.  
 Mortari, Virgilio.  
 Piccoli.  
 Balbo, G. C.  
 Piccolina mia.  
 Panzuti, Virgilio.  
 Pickin' up the pieces of a broken heart.  
 Shannon, Dick.  
 Picking peas down the long pea row.  
 Sartain, J. L.  
 Picnic.  
 Duning, George.  
 Picnic waltz.  
 Zampiceni, Joseph.  
 Pico carpentero.  
 Liter, Monia.  
 Pictorial history of jazz.  
 Keepnews, Orrin.  
 Picture 84.  
 Deegan, H. D.  
 Pideme lo que quieras.  
 Paz, Rafael de.  
 Pie Jesu.  
 Durufle, Maurice.  
 Pie peachie pie pie.  
 Bryant, D. B.  
 Piece breve.  
 Simon, L. M.  
 Piece celtique.  
 Hennessy, Swan.  
 Piece sur le nom d'Edouard Nanny.  
 Bozza, Eugene.  
 Pieces.  
 Curry, David.  
 8 pieces.  
 18 pieces.  
 Donato, Anthony.  
 Schumann, R. A. Two pieces.  
 Thiman, E. H.  
 Weybright, June.  
 Pieces de clavecin.  
 Couperin, Francois.  
 Pieces faciles.  
 Farail, Martial.  
 Pieces for a musical clock.  
 Haydn, Joseph.  
 Pieces in dance tempi.  
 Barnett, David.  
 Pieces musicales d'etude.  
 Gallois Montbrun, Raymond.  
 Piedigrotta Bideri. SEE title entry in composer list.  
 Piedigrotta Giba. SEE title entry in composer list.  
 Piedigrotti, Piedigrotta.  
 Herbin, Luigi.  
 Pierrot et Colombine.  
 Salvador, Henri.  
 Pierwszy siwy wlos.  
 Jablonski, Henryk.  
 Piesni i piosenki.  
 Gradstein, Alfred.  
 Lutoslawski, Witold.  
 Olearczyk, Edward.  
 Rudzinski, Witold.  
 Serocki, Kazimierz.  
 Sygietynski, Tadeusz.  
 Szpilman, Wladyslaw.  
 Piesni naszej ziemi.  
 Pfeiffer, Irena.  
 Piezas de sociedad.  
 Sors, Fernando. Tres piezas de sociedad.  
 Piezas faciles.  
 Broca, Jose.  
 Iparraguirre, P. A.  
 Piezas simples.  
 Orrego Salas, Juan.  
 Pig pen boogie.  
 Sessoms, H. C.  
 Pigen fra Fyn.  
 Mortensen, Kai.  
 Pigeon bleu.  
 Chavez, Carlos. La paloma azul.  
 Pigiadini rossi e blu.  
 Orlandi, Nora.  
 Pigtail.  
 Wardale, Joseph.  
 Piii ... cha-cha-cha.  
 Lopez, Francisco.  
 Pilgrimage to Bethlehem.  
 Marais, Josef.  
 Pilgrim's chorus.  
 Wagner, Richard.  
 Pilou-Pilou.  
 Noblot, Emile.  
 Pines.  
 Mueller, C. F.  
 Ping-pong chatter.  
 Peycke, Frieda.  
 Pink bobby sox and faded blue dungarees.  
 Benson, A. H.  
 Pink clouds.  
 Tyler, Jimmy.  
 Pink slippers.  
 Garrow, Louise.  
 Pinocchio.  
 Harline, Leigh.  
 Pioneer's prayer.  
 Smith, P. J.  
 Piove.  
 Aita, Enzo.  
 Pipe dream.  
 Rodgers, Richard.  
 Pipe the guy so breezy.  
 Comisky, W. G.  
 Piper of Dundee.  
 Griffiths, Vernon.  
 Pique-nique des marionnettes.  
 Cannon, Philip.  
 Pique-nique-musette.  
 Duleu, Edouard.  
 Pirates.  
 Storace, Stephen.  
 Pisci spada.  
 Modugno, Domenico.  
 Pisen o mesici.  
 Paloucek, Alois.  
 Pisme.  
 Dolansky, Ladislav.  
 Pismanky 1928-1938.  
 Jezek, Jaroslav.  
 Pity pat band.  
 Williams, Curley.  
 Piu no, che si.  
 Luttazzi, Lelio.  
 Piu nulla.  
 Lopez, Felipe.  
 Pixies on parade.  
 Michaels, James.  
 Pizza polka.  
 Andrews, Nick.  
 Pizzica, pizzica, po.  
 Modugno, Domenico. Tam-mureddu.  
 Pizzicato swing.  
 Stolzenwald, Otto.  
 Plaatjes draaien op de gramofoon.  
 Steggerda, Johnny.  
 Place where the horse used to be.  
 Sturdy, Leslie.  
 Plain and fancy.  
 Hague, A. M.  
 Plain sailing.  
 Cochrane, J. R.  
 Plain we live.  
 Hague, A. M.  
 Plaisir d'amour.  
 Martini, J. P. E.  
 Planteur de Tahiti.  
 Vineis, Y. F.  
 Platrond.  
 Steyn, C. P.  
 Play a song of Christmas.  
 Zimmerman, R. L.  
 Play and sing at the golden toned Hammond chord organ.  
 Hanert, J. M.  
 Play and sing book.  
 Slind, L. H.  
 Play-by-color.  
 Wolfe, S. G.  
 Play me some music for crying.  
 Jacobs, A. T.  
 Play, Mister.  
 Baumgart, Werner.  
 Play or sing with the NBC rhythm section record.  
 Sommer, Ted.  
 Play right away.  
 Paulson, Joseph.  
 Play that blue melody with a boogie beat.  
 Terry, J. F.  
 Play that tune.  
 Bermont, Georges.  
 Play the piano like a pro.  
 Brown, E. W.  
 Play together tunes.  
 Wallace, Catherine.  
 Play with me.  
 Martin, E. A.  
 Playing and writing.  
 Bentley, Olive.  
 Playing as we sing.  
 Ahearn, E. M.  
 Playing cowboy.  
 Robinson, Anne.  
 Playing the mountain dulcimer.  
 Putnam, J. F.  
 Playing together.  
 Felix, Margery.  
 Play time.  
 Fowler, E. C.  
 Portnoff, Mischa.  
 Please don't forget me, dear.  
 Desmond, Johnny.  
 Please don't say no to me.  
 Covais, James.  
 Please go.  
 Borrelli, Bill.  
 Please hold me tightly.  
 Rozelaar, D.  
 Please listen to me.  
 King, Pearl. Don't be that way.  
 Please, please, believe me.  
 Trace, A. J.  
 Please, please, please.  
 Terry, Johnny.  
 Please tell me why.  
 Leisy, Jim.  
 Please won't you call me.  
 Goodman, Dick.  
 Pleasing studies.  
 Ketterer, Ella. 28 pleasing studies.  
 Pleasing tales in dear romances.  
 Arne, T. A.  
 Pleasure parade.  
 Palmer, C. K.  
 Pleasure pictures.  
 Curzon, Frederic.  
 Plenty good room.  
 Ehret, W. C.  
 Plie-ploc.  
 Youster, Amos.  
 Po' d'allegria.  
 Marletta, Matteo.  
 Po' di cielo.  
 Lavagnino, A. F.  
 Roelens, Amleto.  
 Po' parlare e un po' tacere.  
 Gorni, Kramer.  
 Pobre gorrión.  
 Hernandez, Manuel.  
 Pobre luna.  
 Rodriguez Capo, F. M.  
 Pobre mujer.  
 Aceves, J. M.  
 Pobre vagabundo.  
 Groeneveld, Dick.  
 Pobreza es como un niño.  
 Andreani, George.  
 Poem.  
 Carfagno, S. A.  
 Poema de Itabira.  
 Villa-Lobos, Heitor. Poeme d'Itabira.  
 Poemas.  
 Nin-Culmell, Joaquin. Trois poemes.  
 Poeme d'Itabira.  
 Villa-Lobos, Heitor.  
 Poeme mystique.  
 Carion, Fernand.  
 Poemes.  
 Broqua, Alfonso.  
 Milhaud, Darius. Two poems.  
 Nin-Culmell, Joaquin.  
 Poemes d'Armand Bernier.  
 Bourguignon, Francis de.  
 Poemes de Rene Char.  
 Martinet, J. L.  
 Poemi.  
 Henze, H. W.  
 Poemi di Rilke.  
 Cortese, Luigi.  
 Poems.  
 Milhaud, Darius.  
 Stravinskii, I. F.  
 Poems to children for women's voices.  
 Cooper, D. S.  
 Lullaby.  
 Overheard on a salt marsh.  
 Poetico.  
 Marzan, Ferruccio.  
 Pohadky z Posazavi.  
 Hotovy, Josef.  
 Poi ... poi ... mai ... mai.  
 Fragna, Armando.  
 Pointer system.  
 Rudd, W. W. Learn to play the Hammond organ with the pointer system.  
 Pointer system. SEE Songs for the Wurlitzer organ with the pointer system, title entry in composer list.  
 Polichinelle.  
 Longmire, John.  
 Polish suite.  
 Panufnik, Andrzej. Suita polska.  
 Polka.  
 Dvorak, Antonin.  
 Polka aus Wien.  
 Zillner, Emmerich.  
 Polka della birra.  
 Zampiceni, Joseph. The beer can polka.  
 Polka du train.  
 Prud'homme, Emile.  
 Polka time band book.  
 Buchtel, F. L.  
 Polka time polka.  
 Spetich, F. L.  
 Polkas made easy for accordion.  
 Witkowski, Leo.  
 Polky, pochody, valcičky.  
 Smetana, Bedrich.  
 Pollito sureño.  
 Castelar, Alberto.  
 Polo gitano.  
 Schwarz-Reiflingen, Erwin.  
 Polonaise.  
 Dvorak, Antonin.  
 Poloneza.  
 Dvorak, Antonin.  
 Polovetskian dances.  
 Borodin, A. P. Polowetzer Tänze.  
 Polowetzer Tänze.  
 Borodin, A. P.  
 Polvere.  
 Micheletti, Mario.  
 Polvere de sogni.  
 Roelens, Amleto.  
 Pomme.  
 Denoncin, Rene.  
 Ponte.  
 Ruccione, Mario.  
 Ponteiros.  
 Camargo Guarneri, Mozart.  
 Pony ride.  
 Clayton, Richard.  
 Pony tail.  
 Allen, Steve.  
 Pony tail polka.  
 Spetich, F. L.  
 Poor crying heart.  
 Lyle, L. E.  
 Poor little rich girl.  
 Coward, N. P.  
 Poor lonesome cowboy.  
 Luboff, Norman.



- Poor people of Paris.  
Monnot, Marguerite.
- Popcorn polka.  
Martin, Hazel.
- Popelka.  
Vacek, Karel.
- Popular accompanying.  
Stormen, Win.
- Popular accordion solos. SEE  
title entry in composer list.
- Popular Jewish songs.  
Lefkowitz, Henry.
- Popular keyboard harmony.  
Stormen, Win.
- Poquitito, poquitito.  
Gasque, Nelia.
- Por cualquier lugar.  
Garcia Cote, Manuel.
- Por sospechas.  
Crespo Urias, Vicente.
- Por ti.  
Harris, Albert.
- Por un lejano camino.  
Martinez Oliveros, Ricardo.
- Porgy and Bess.  
Gershwin, George.
- Pork chop stomp.  
Grady, Martin.
- Port Afrique.  
Kinleiner, Oscar.
- Port-au-Prince.  
Weitzner, Bernie.
- Portalettere.  
Zauli, Franco.
- Portals of glory.  
Henson, J. M.
- Porte Doree.  
Jung, Claude. Puerte Dorada.
- Porteno.  
Armengol, Emilio.
- Portland rose.  
Schoen, Helene.
- Portrait.  
Pelz, William.
- Portraits from the Bible.  
Work, Julian.
- Portsmouth Point.  
Walton, Sir W. T.
- Portuguese washerwomen.  
Popp, Andre.
- Porvida.  
Travnicek, Andre.
- Postillon.  
Jussenhoven, G. G.
- Postlude alla marcia.  
Thiman, E. H.
- Postlude on Miles Lane.  
Webber, W. G.
- Postula a me.  
Müller, Gregor.
- Pot of gold.  
Emmons, Buddie.
- Potrillito zarco.  
Adrian, Roberto.
- Pour lui.  
Barelli, Aime.
- Pour ma mieux aimee.  
Dubois, P. M.
- Pour mon Noel.  
Lifermann, Georges.
- Pour presque tous les temps.  
Schmitt, Florent.
- Pour tes beaux yeux.  
Bourdin, Roger.
- Pour toi.  
Pretre, Georges.
- Pour un cha-cha-cha.  
Guerra Zayaz, Jesus. A bailar  
el cha-cha-cha.
- Pour un dollar.  
Freidline, Guy.
- Pour vous.  
Duvivier, Fernand.
- Povere parole.  
Cambi, Marcello.
- Practice, practice, what you  
preach.  
Cates, George.
- Praeludium.  
Schroeder, Hermann.
- Praeludium und Fuge.  
Beethoven, Ludwig van.  
Schmidt, Franz.
- Prairie story.  
Rycoth, Denis.
- Praise.  
Hageman, Richard.
- Praise Him evermore.  
Bampton, Ruth.
- Praise my soul.  
Roff, Joseph.
- Praise, O praise our God and king.  
Wilkes, J. B.
- Praise the Almighty, my soul,  
adore Him.  
Zipp, Friedrich.
- Praise the Lord.  
Moore, W. E.
- Praise the Almighty, my soul,  
O. N. Olsen.  
Robbie, W. A.
- Praise to the Lord, the almighty.  
Spar, Otto.
- Praise to Thee, O God, for cities.  
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list.
- Praise ye the Lord.  
Angell, W. M.
- Praise ye the name of the Lord.  
Arkhangelskii, A. A.
- Pray.  
Eddy, Ted.
- Pray on.  
Clarke, H. D.
- Prayer.  
Pierson, D. F.  
Rockwood, M. R.  
Weaver, M. D.
- Prayer for brotherhood.  
Franck, C. A.
- Prayer for the Day of Judgment.  
Silver, Mark.
- Prayer for the family of nations.  
Warner, R. L.
- Prayer of St. Francis.  
Rockefeller, H. C.
- Prayer of thanks.  
Beethoven, Ludwig van.
- Prayer of Thanksgiving.  
Riegger, Wallingford.
- Prayer of the lonely.  
Guenther, R. R.
- Prayers for the young.  
Rorem, Ned.
- Prayers of mankind.  
Youse, G. R.
- Prazske valciky.  
Dvorak, Antonin.
- Preach Christ.  
Baker, R. D.
- Precious Bible. SEE title entry in  
composer list.
- Precious Child, so sweetly  
sleeping.  
Trued, S. C.
- Preco sa mame rozist.  
Palka, Dusan.
- Pred svatbou.  
Blaha, Vaclav.
- Prefiero el mambo.  
Martinez, Rafael.
- Preghiera negli occhi.  
Fucilli, Giuseppe.
- Prelude.  
Bach, J. S.  
Fischer, Franz.  
Gil, G. F.  
Lang, C. S.  
Weinberger, Jaromir.
- Prelude and chorale.  
Schumann, R. A.
- Prelude and dance.  
Ancliffe, Charles. The call of  
spring.
- Prelude and fugue.  
Bach, J. S.
- Prelude and invention.  
Beethoven, Ludwig van.
- Prelude and postlude.  
Gramatges, Harold.
- Prelude and postlude.  
Dyson, George.
- Prelude and Scherzino.  
Fraser, S. E.
- Prelude antiphonale.  
McGrath, J. J.
- Prelude, aria et final.  
Franck, C. A.
- Prelude, cadence et finale.  
Desenclos, Alfred.
- Prelude, choral et fugue.  
Franck, C. A.
- Prelude et Allegro.  
Murcia, Santiago de.
- Prelude on Southwell.  
Webber, W. G.
- Prelude on the Old 100th.  
Joubert, John.
- Preludes.  
Hoiby, Lee.  
Mycielski, Zygmunt.
- Preludes and fugues.  
Buxtehude, Dietrich.  
Saint-Saëns, Camille.
- Preludes brillants.  
Concone, Giuseppe.
- Preludes for organ.  
Weinberger, Jaromir. Medi-  
tations.
- Preludes on hymns for Easter.  
Van Hulse, Camil.
- Preludia.  
Baird, Tadeusz. Cztery pre-  
ludia.
- Preludiando.  
Falu, Eduardo.
- Preludio y toccata.  
Malsio, Jose.
- Preludios.  
Kumok, Jorge. Cuatro pre-  
ludios.
- Premier jour.  
Castelain, Maurice.
- Premier rendez-vous.  
Caffot, S. V. J.
- Premieres caresses.  
Hölemans, Joseph.
- Prends garde.  
Revel, A. E.
- Prenez gard' a l'amour.  
Faniel-Lejeune, Gilberte.
- Prep step.  
Ireland, Virgil.
- Preparatory electronic lessons.  
Alkire, E. H. Alkire Earp  
system.
- Pres du petit lac.  
Marcuse, Albrecht.
- Present arms, present lips.  
Kaye, Buddy.
- Presser piano pops.  
Agay, Denes.
- Prestame tus caricias.  
Romero, Aldemaro.
- Presto.  
Pescetti, G. B.  
Weber, K. M. F. E.
- Pretty doll.  
Perez Prado, Damaso.
- Pretty girl is like a melody.  
Berlin, Irving.
- Pretty girl is like a pretty girl.  
Lewine, R. I.
- Pretty little miss.  
Bohnhorst, F. R.
- Pretty little tattle tale.  
Innis, L. T.
- Pride of the Pacific.  
Kleffman, E. H.
- Priere peruvienne.  
Ferrari, Louis.
- Priestly heart, the Sacred Heart.  
Mitterer, I.
- Prima canzone.  
Lopez, Felipe.
- Primadonna, ein Mozartroman.  
Janetschek, Ottokar.
- Primer for music readers.  
Fredrich, Frank.
- Primeras caricias.  
Hölemans, Joseph. Premieres  
caresses.
- Primi canoni.  
Trombone, Antonio.
- Primo bacio al chiar di luna.  
Malgoni, Gualiero.
- Primo si.  
Buonocore, Aldo.
- Primo viaggio alla luna.  
Tosatti, Vieri. Oltre la sfin-  
ge.
- Primrose Lane.  
Clark, L. A.
- Prince and the chicken overture.  
McKalip, M. B.
- Prince Igor.  
Borodin, A. P.
- Prince of Denmark's march.  
Clarke, Jeremiah. Trumpet  
voluntary.
- Prince of Vienna.  
Grun, Bernard.
- Prince Valiant.  
Ortone, E. W.
- Princess by the water.  
Cockshott, Gerald.
- Princess Charming.  
Comma, Vivian.
- Princess melody.  
Brandt, Eddie. I don't want to  
ever be a princess.
- Principe tango.  
Principe, Giuseppe.
- Printemps a Vienne.  
Travnicek, Andre.
- Printemps en foret.  
Tocu, Frederic.
- Printemps revient.  
Castinel, E. H.
- Prisma.  
Nenci, E. A.
- Prisoner.  
Bartok, Bela.
- Prisonniere.  
Fueller, R. J.
- Pro karlicka.  
Vlasak, Karel.
- Problema.  
Tercero, M.
- Problems of etiquette for animals.  
Brook, Harry.
- Procession.  
Jackson, Francis.
- Procession of tin soldiers.  
Stutschewsky, Joachim. We  
are marching.
- Processo all'amore.  
Ortolani, Rizziero.
- Proclamation.  
O'Brien, E. D.
- Prodigal son.  
Erst, S. A.
- Professeur Phil, E.S.I.C.  
De Celles, M. D.
- Profumo.  
Gorni, Kramer.
- Programme time.  
Cusenza, Dominic.
- Progressive ideas for pop playing  
for accordion.  
Mecca, Anthony.
- Progressive method for accordion.  
Mayer, A. I.
- Prologue on Ascension.  
Willan, Healey.
- Prom queen.  
Nyquist, M. A.
- Promenade.  
Cergoli-Serini, Guido.
- Saint-Paul, J.  
Trew, A. C.
- Promesas de mujer.  
Cantoral Garcia, Antonio.
- Promesse de sempre e di mai.  
Mascheroni, Vittorio.
- Promise of spring.  
Stubbs, B. E.
- Promised land.  
Akers, H. E.
- Promises.  
Newman, Danny.
- Promotionen.  
Strauss, Johann.



- Proof is in the lovin'.  
Salerno, P. P.
- Prop me up on the leanin' side.  
Peal, M. E.
- Proper way to kiss a girl.  
O'Connor, T. J.
- Propers of the mass. SEE title entry in composer list.
- Prophecy and Annunciation.  
Ringwald, Roy.
- Prophecy of Micah.  
Freed, Isadore.
- Proprium Missae vom Feste Christi Himmelfahrt.  
Isaac, Heinrich.
- Proprium SS. Trinitatis.  
Jenny, Albert.
- Protez.  
Hurt, Jaroslav.
- Protoze ma ji rad.  
Jedlicka, Antonin.
- Proud and profane.  
Bagdasarian, Ross.
- Proud heritage.  
Latham, W. P.
- Proverb.  
Persichetti, Vincent.
- Prudence.  
Olivadoti, Joseph.
- Prvni snih.  
Podest, Ludvík.
- Przasniczka.  
Moniuszko, Stanislaw.
- Przekorne serce.  
Ciesielski, Edward.
- Przelotny uśmiech.  
Mart, Jerzy.
- Psalm 1.  
Bourgeois, Louis.
- Psalm III.  
Coopersmith, Harry.
- Tuthill, B. C.
- Psalm 4.  
Parker, Alice.
- Psalm 5.  
Kirk, T. W.
- Psalm 8.  
Frackenpohl, A. R.
- Psalm 13.  
Martin, Warren.
- Psalm 23.  
Rochberg, George.
- Psalm 43.  
Rochberg, George.
- Psalm 51.  
Kirk, T. W.
- Psalm 68.  
Rogers, Bernard.
- Psalm 81.  
Parker, Alice.
- Psalm eighty-four.  
Dieterich, Milton.
- Psalm one hundred.  
Blasdel, E. W.
- Psalm 124.  
Parker, Alice.
- Psalm 150.  
Franck, C. A.
- Rochberg, George.
- Psalm motets of Claude Goudimel.  
Lawry, E. M.
- Psalm of praise.  
Cacavas, J. H.
- Psalmus centum quattuordecim.  
Swelinck, J. P.
- Psalmus 134.  
Swelinck, J. P.
- Psaume XXVI.  
Franck, Maurice.
- Psaume 150.  
Franck, C. A.
- Psaumes de David.  
Milhaud, Darius.
- Pseaumes.  
Gobert, Thomas. Trois Pseaumes.
- Pssst! es soll ein Geheimnis sein.  
Bradtke, H. J. A.
- Psyche.  
Thiriet, Maurice.
- Ptaku srebrnopiory.  
Szpilman, Władysław.
- P'tit coup de Beaujolais.  
Sinnæve, Oscar.
- P'tit negro.  
Gabaroche, Gaston. Un soir a La Havane.
- P'tit verr' du p'tit vin du pays.  
Lopez, Francisco.
- P'tites voyelles.  
Michey, Paulette.
- Pueblo grande.  
Pardo, Romulo. Cachiquin.
- Pueblo Indians in story, song, and dance.  
Resiberg, Sidney.
- Puerta Dorada.  
Jung, Claude.
- Puff, little puffer train.  
Baker, Ronnie.
- Pumpkin-eater's little fugue.  
McBride, R. G.
- Puppenfee.  
Bayer, Josef.
- Puppet show.  
Meech, Michael.
- Puppeteer.  
Sadoff, Robert.
- Puppets on parade.  
Dudero, Gordon.
- Purim songs.  
Krawitz, M. J.
- Puszt-Märchen.  
Kuntze, Willi.
- Put Christ first.  
Babcock, Theron.
- Put on the whole armour of God.  
Humphreys, D. E.
- Put out that fire.  
Brown, George.
- Put Thy hand on my shoulder.  
Biggs, Carrie.
- Put your arms around me.  
Lee, C. E.
- Put your eyes back in.  
Richard, J. L.
- Put your heart in the Bible, keep the Bible in your heart.  
Heath, W. H.
- Put your little foot out.  
Villa-Lobos, Heitor. Tira o seu pesinho.
- Q
- Qu'ech que ch'est qu'cha.  
Salvador, Henri.
- Quaderno musicale di Annalibera.  
Dallapiccola, Luigi.
- Quand dans le soir.  
Pauw, D. L. de.
- Quand deux amants.  
Cohen, R. B.
- Quand vous me souriez chérie.  
Küssel, Robert. Nie dürfte unser Glück vergeh'n.
- Quandary.  
Mascagno, Robert.
- Quando era piccolina.  
Zampiceni, Joseph.
- Quando l'ommo es s'e sposato.  
Innocenzi, Carlo.
- Quanno se vo' bbene.  
Assenza, Salvatore.
- Quartier noir.  
Montalto, Nicole.
- Quatre jours a Paris.  
Lopez, Francisco.
- Quattro gondole.  
Cherubini, Bixio.
- Que chiquitico es el mundo.  
Duarte Brito, E. R.
- Que linda nena.  
Perez Prado, Damaso. Pretty doll.
- Que lindo mambito.  
Gasparino, Aldo.
- Que m'importe ma couronne.  
Lopez, Francisco.
- Que manera de besar.  
Dominguez B., Alberto.
- Que nariz.  
Portal, Otilio.
- Que reste-t-il de nos amours.  
Trenet, Charles.
- Que risa.  
Robles, Marsilio.
- Que sabroso.  
Romero, Aldemaro.
- Que sabrosón.  
Arias, Delia. The way.
- Que se le va hacer.  
Carvajales Roa, Maria.
- Que sientes.  
Pino, Rosita.
- Que tiene el chachacha.  
Castro, Antonio.
- Que tienes.  
Cervantes, Alberto.
- Que trabajo cuesta tocar el contrabajo.  
Colom, Juan.
- Que va te vas.  
Jimenez, J. A.
- Queen of Sheba's song.  
Poston, Elizabeth.
- Queen of the apple blossoms.  
Syme, B. C.
- Quella spira di fumo.  
Bertolazzi, Mario.
- Quelle joie.  
Silly, F. G.
- Quelle chose.  
Steurs, Jean.
- Queridito mío.  
Jacovacci, Edouard.
- Quest for Jesus.  
Loba, I. S.
- Questa e New York.  
Savona, A. V.
- Questa mane.  
Agostini, Francois.
- Quick guitar.  
Rye, R. R.
- Quiebro y requiebro.  
Gascon Aquilue, Rafael.
- Quien me iba a decir.  
Leon, Verde de.
- Quiero una muerte argentina.  
Gomez Carrillo, Manuel, Jr.
- Qui-étude.  
La Vaux, L. P.
- Quincannon, frontier scout.  
Borne, Hal.
- Quintessence.  
Janssen, Werner.
- Quintet.  
Bizet, Georges.
- Quintetto giocoso.  
Nelhybel, Vaclav. Quintet.
- Quinze juillet.  
Darnal, J. C.
- Quisiera ser pajarillo.  
Cabral Cabral, Jesus.
- Quivering harp.  
Perrins, W. H.
- Quodlibet of old French carols.  
Franck, C. A. A quodlibet of old French noëls.
- Quodlibet of old French noëls.  
Franck, C. A.
- Quoi qu'il arrive.  
Giraud, Hubert.
- R
- Rab.  
Bartok, Bela. The prisoner.
- Rabalero.  
Aparicio Latienda, Francisco.
- Raccoon hunt.  
Gigandet, J. H.
- Rachel.  
Diamant, Abraham.
- Radio and T. V. favourites. SEE Billy O'Connor's radio and T. V. favourites, title entry in composer list.
- Radio City album of Hammond organ solos.  
Driggs, C. H.
- Radio-marche.  
Vansippe, Marcel.
- Radio samba.  
Smart, Harold.
- Ragazza moderna.  
Taccani, Sandro.
- Ragtime Romeo.  
Mundy, J. R.
- Railroaders.  
McKay, G. F.
- Rain.  
Sheppard, J. S.
- Rain in Spain.  
Loewe, Frederick.
- Rain in spring.  
Rorem, Ned.
- Rain rain polka.  
Divisek, Joseph.
- Rainbow fantasy.  
Chopin, F. F.
- Rainbow of love.  
Kulla, Morton.
- Rainbow polka.  
Witkowski, Leo.
- Rainbow trail.  
Flory, W. R.
- Raisins and almonds.  
Cain, Noble.
- Rambling boogie.  
Travasso, Frank.
- Rameaux.  
Faure, J. B.
- Ramon.  
Cabrera, Ramon.
- Ranas.  
Revue, Silvestre.
- Rapsodia concertante.  
Fricker, P. R.
- Rapsodie.  
Gunn, G. C.
- Rapsodie irlandaise.  
Hennessy, Swan.
- Rat-a-tat.  
Kelso, Jackie.
- Rattle-bone boogie.  
Amway, J. C., Jr.
- Rattle my bones.  
Myers, J. E.
- Rayon de soleil.  
Uyttenhove, Maurice.
- Re delle maracas.  
Seracini, Saverio.
- Read the Bible and pray.  
Rogers, Roy.
- Ready to please.  
Spoliansky, Mischa.
- Real live doll.  
Naylor, C. F.
- Recessional.  
Kennaway, G. L.
- Recital folio.  
Enzler, Jack.
- Recital pieces.  
Savler, Roberta.
- Record.  
Walker, Cindy.
- Record hop.  
Greer, J. M.
- Recorded solos of the stars.  
Cohn, Al.
- Recreation.  
Milhaud, Darius.
- Recuerdo de ti.  
Echavarria, Andres.
- Recuerdo tenaz.  
Gutierrez, J. M. y.
- Recuerdos de Barcelona.  
Bosch, Jaime.
- Red confetti, pink balloons and tambourines.  
Livingston, Jerry.
- Red hot Anna.  
Meyer, G. W.
- Red hot Bill.  
Thomas, Bill.
- Red oak on the hill.  
Minor, J. C.
- Red poppy.  
Giere, R. M.



- Red rose polka.  
Stelibsky, Josef. One more round.
- Red roses and little white lies.  
Melamed, Lou.
- Red skin.  
Faniel-Lejeune, Gilberte.
- Reddingsboot.  
Leur, Johannus de.
- Redemption.  
Gounod, C. F. Unfold, ye portals.
- Rediscovery of formula of the great violin makers.  
Spivack, M. J.
- Reflection.  
Ratcliffe, Desmond.
- Reflections.  
Mary David, Sister.
- Refrain bohemien.  
Ferraio, Raul.
- Refuge.  
Lorenz, E. J.
- Regenetude.  
Walker, Luise.
- Regina caeli.  
Andrews, C. T.  
Carnevali, Vito.  
Elaine, Sister.
- Regina waltz.  
Stoltz, Anthony.
- Regine.  
Lothar, Mark.
- Reglement de compte.  
Ferre, Pierre.
- Regret means remember with sorrow.  
Austin, Leonard.
- Regrets.  
Rouland, Jacques.
- Rehbraune Augen.  
Schneider, Hermann.
- Rehearsal fundamentals.  
Weber, Fred.
- Reign in Jerusalem.  
Davis, Ruth.
- Reign on, Alma Mater.  
Aiken, G. E.
- Reihe: Information über serielle Musik.  
Eimert, Herbert. Anton Webern.
- Reina de America.  
Rosales y Rosales, Oscar.
- Reina mora.  
Serrano Simeon, Jose.
- Rejoice and be merry.  
Thomas, Mansel.
- Rejoice in the Lord alway.  
Purcell, Henry.
- Rejoice the Lord is King.  
Darwall, John.
- Rely on me.  
Myers, Stanley.
- Remember.  
Berlin, Irving.  
Brown, Fanny.  
Dickie, Jack.
- Remember these things.  
Hovdesven, E. A.
- Remember this.  
Jackson, Tommy.
- Reminiscencia.  
Hejda, Tadeusz.
- Reminiscing.  
Baldo y Sanchez, Nadal.
- Renaissance to baroque.  
Engel, Lehman.
- Renegando de la vida.  
Kendis, Jacobo.
- Rengaines.  
Souris, Andre.
- Renovacion.  
Hoyos, J. M. de.
- Repertoire for our elementary school band program.  
Cusenza, Dominic.
- Repubblica di Mister Cuore.  
Anzi, Giovanni d.
- Request song.  
Pitoni, V. P. Mister Dee Jay.
- Requiem.  
Bezanson, Philip.  
Blüthger, Fritz.  
Durufle, Maurice.  
Mozart, J. C. W. A.  
Rivier, Jean.  
Toulmonde, Antoine.
- Requiem mass and libera.  
Predmore, G. V.
- Reserved.  
Joy, Leonard.
- Responsaries for the offices of Tenebrae.  
Willan, Healey.
- Responses and amens.  
Warren, E. B.
- Responses and sentences.  
Whitney, M. C.
- Rest.  
Davis, J. R.
- Rest is up to you.  
Wolf, Don.
- Rest Thou with me.  
Peery, R. R.
- Resta qui con me.  
Oosterwijck, Ursmar van.
- Reste.  
Ferrari, Louis.
- Restless heart.  
Rome, H. J.
- Restless river.  
Smart, Gino.
- Restore all things in Christ.  
Hayburn, R. Saint Pius Tenth hymn.
- Return my heart.  
Edwards, Sherman.
- Reveil de la foret.  
Lorin, Etienne.
- Revolt of Mamie Stover.  
Fain, Sammy.
- Rex Parade. SEE title entry in composer list.
- Rezar.  
Fernandez Porta, Mario.
- Rhapsodie.  
Monroe, S. F.
- Rhapsody.  
Gunn, G. C. Rapsodie.
- Rhapsody in blue.  
Gershwin, George.
- Rheinische Lieder, Schöne Frau'n beim Wein.  
Ostermann, Willi.
- Rheinlander polka.  
Hodson, Carle.
- Rheinlandmädel.  
Ostermann, Willi.
- Rheinsagen.  
Clemens, Adolf.
- Rhumba mambo cha-cha.  
Mitchell, M. G.
- Rhumbhiki.  
Hickey, V. I.
- Rhythm a la mode.  
Hibbs, C. A.
- Rhythm excerpts. SEE Educational gateways project course title entry in composer list.
- Rhythm on rails.  
Williams, Charles.
- Rhythmical articulation and coordination.  
Verdugo, Miguel.
- Rhythmus, ja Rhythmus.  
Brandner, Ernst.
- Rib of Eve.  
Gould, Morton.
- Ricamando.  
Marletta, Matteo.
- Ricercar del primo tuono.  
Palestrina, G. P. da.
- Ricercari 4 vocom.  
Palestrina, G. P. da.
- Ricercari sopra li tuoni a quattro voci.  
Palestrina, G. P. da. Ricercar del primo tuono.
- Richard Strauss, thematisches Verzeichnis.  
Mueller von Asow, E. H.
- Riches in glory.  
DeFluiter, Henry.
- Rickshaw boy.  
Goode, Billy.
- Rico cha cha cha.  
Alfonso, Manolo.
- Ricordandoti.  
Filippini, Gino.
- Ricordate Marcellino.  
Savona, A. V.
- Ricordo di un valzer.  
Mangieri, F. S.
- Riddle song.  
Churchill, Stuart.
- Ride.  
Davis, O. E.
- Ride away.  
Jones, S. D. The searchers.
- Ride of the gauchos.  
Easdale, Brian.
- Ride on in majesty.  
Pooler, F. M.
- Ride on, ride on in majesty.  
Scholin, C. A.
- Ridin' down the trail.  
Roider, K. A.
- Riding on a rainbow with you.  
Holt, J. A.
- Ridolini.  
Mazzocco, Salvatore.
- Rien ne pourra changer.  
Mottier, J. P.
- Rien que pour moi.  
Murena, Antonio.
- Rigaudon.  
Grieg, E. H.
- Right back to my arms.  
Cooley, Eddie.
- Right hand technique and phrasing.  
Hladky, Vinzenz. Anschlagarten und Phrasierung.
- Right now, baby.  
Jackson, B. M.
- Right on the Kinipopo.  
Bianco, Joe.
- Righteous.  
Staden, Johann. Die Gerechten.
- Rigoletto.  
Verdi, Giuseppe.
- Ring a-ling dong.  
Moore, Rudolph.
- Ring on little bell.  
Gunn, G. C.
- Ring out the bells.  
Williams, C. A.
- Ring out ye bells! sing out ye voices.  
Youse, G. R.
- Rio Colorado.  
Esposito, Carlo.
- Rio de Vienne.  
Holemans, Joseph. Fleuve de Vienne.
- Rio-Express.  
Szlatinay, Alexander von.
- Rio Tercero.  
Gomez Ledesma, T. D.
- Rise, O, my soul.  
Pallma, Frank.
- Risen Christ.  
Barrow, R. G.
- Risveglio.  
Tucci, Umberto.
- Ritmo de habanera.  
Palau Boix, Manuel.
- Ritornello capriccioso.  
Strategier, Herman.
- Ritorno del cow boy.  
Morini, Pierluigi.
- River of Vienne.  
Holemans, Joseph. Fleuve de Vienne.
- River Plate mambo.  
Easdale, Brian.
- Riviera.  
Miller, Frank.
- Rizzolin d'ol camp di fioor.  
Maggioni, Aurelio.
- Road at night.  
Horrocks, Herbert.
- Road of life.  
Crowe, E. L.
- Road of life alone.  
Covington, Tommy.
- Road of prayer.  
McCarty, E. C.
- Road signs.  
Myers, J. G.
- Road to Dreamtown.  
Rowley, Alec.
- Road to Morocco.  
Van Heusen, James.
- Roadside fire.  
Sharman, Cecil.
- Robbie Dobbie.  
Moore, Rudolph.
- Robbins Way easy piano course.  
Robbins, J. J.
- Robin.  
Nizer, Louis.
- Robin song.  
Godfrey, C. E.
- Rock an' roll rag.  
Davies, Lew.
- Rock & roll cha cha cha.  
Williams, Clarence.
- Rock and roll merry-go-round.  
Glover, H. B.
- Rock and roll nursery rhyme.  
Innis, L. T.
- Rock and roll religion.  
Damon, William.
- Rock & roll revival.  
Damon, William. Rock and roll religion.
- Rock and roll rockin' chair.  
Cosse, I. A.
- Rock and roll story.  
Vastola, Gaetano.
- Rock and roll to heaven.  
Wayne, Mabel.
- Rock and roll wedding.  
Motola, G. L.
- Rock and wail merengue.  
Conquet, J. H.
- Rock around the clock.  
Lattanzi, Peppino.
- Rock 'n' roll boogie.  
Martinez, Tony.
- Rock 'n' roll Rudy.  
Pompillii, Rudy.
- Rock away to the moon.  
Taylor, Pearl. We'll rock away to the moon.
- Rock Island Line.  
Butcher, Stan.
- Donegan, Lonnie.
- Rock 'n' roll.  
Wiltshire, Teacho. Baby rock.
- Rock 'n' roll boogie.  
Schaum, J. W.
- Rock 'n' roll call.  
Toombs, Rudolph.
- Rock 'n' roll country style.  
Gregory, Bobby.
- Rock 'n' roll Ruby.  
Cash, J. R.
- Rock right.  
Edwards, Sherman.
- Rock-a-beatin' boogie.  
Haley, W. J.
- Rock-a-boogie baby.  
Rowe, Richard.
- Rock-a-boogie swing.  
Benson, A. H.
- Rock-a ma soul.  
Christiansen, P. J.
- Rock-a my soul.  
Drewes, B. H.
- Holloran, Jack.
- Wright, Don.
- Rockin' and rollin'.  
Henderson, Joe.
- Rockin' ghost.  
Sadoff, Robert.
- Rockin' mockin' bird.  
McCoy, R. M.
- Rockin' through Dixie.  
Weisman, Bernie.
- Rockin' up a storm.  
Young, J. F.



- Rockin' with the blues.  
Harvey, Russell.
- Rocking.  
Churchill, Stuart.
- Rocking horse.  
Longmire, John.
- Rocking horse rodeo.  
Anson, George.
- Rodolfo Gaona.  
Michel, J. A.
- Rodriguez Pena.  
Greco, Vicente.
- Roi du Cha cha cha.  
Castellanos, Armando. King  
Cha cha cha.
- Roll de ol chariot.  
Sowande, Fela.
- Roll de ol' chariot along.  
Scholin, C. A.
- Roll 'n' rock.  
Klein, J. M.
- Rollant et Oliver.  
Fricker, P. R.
- Roller skating song.  
Fisher, Jessie.
- Rollicking reel.  
Hackney, B. L.
- Rollin' tide.  
Langham, R. D.
- Rolling stone.  
Terry, J. F.
- Roma bella.  
Oliviero, G. N.
- Roman einer Siebzehnährigen.  
Schultze, Norbert.
- Romance.  
Wilson, R. B.
- Romance del molinero.  
Falu, Eduardo.
- Romance of Columbus.  
Symonette, George.
- Romanina del bajon.  
Panzuti, Virgilio.
- Romantic fantasy.  
Benjamin, Arthur.
- Romantic overture.  
Cherepnin, A. N.
- Romantica citta.  
Portela, Raul. Lisboa antigua.
- Romantische Episode.  
Ritter, Helmut.
- Romany.  
Freedman, Myer.
- Romany life.  
Herbert, Victor.
- Romanza.  
Riegger, Wallingford.
- Romanza senza parole.  
Mendelssohn-Bartholdy, Felix.
- Romanza sin palabras.  
Mendelssohn-Bartholdy, Felix.
- Romeo.  
Zipf, Majo.
- Romeo and Juliet.  
Chaikovskii, P. I. Theme.  
Prokof'ev, S. S.
- Romeo and Juliet excerpts.  
Chaikovskii, P. I.
- Romera.  
Solano, Juan.
- Romerico.  
Encina, Juan del.
- Rompin' stompin' good time.  
Blum, Bob.
- Rondalla aragonesa.  
Granados y Campina, Enrique.  
Danza.
- Rondeau.  
Purcell, Henry.
- Rondena.  
Arcas, Julian.
- Rondo.  
Weber, K. M. F. E. Etude pour  
les deux mains.
- Rondo capriccioso.  
Stamitz, J. A.
- Rondo ostinato.  
Berger, Theodor.
- Roolaranga.  
Zadan, Jerry.
- Root beer polka.  
Haas, Gaby.
- Rosa Amparo.  
Valiente, Consejo.
- Rosa m'ha ditto si.  
Negro, Angelo.
- Rosa tatuata.  
North, Alex. Siciliana.
- Rosario.  
Dominguez, Ernesto.
- Rosary.  
Nevin, E. W.
- Rose bianche.  
Valentini, E. D.
- Rose cheek'd Laura, come.  
Thomson, Virgil.
- Rose d'Aprile.  
Armand, Gianni.
- Rose Glenn.  
Hodson, Carle.
- Rose in Granada.  
Hartley, Frederick.
- Rose Marie.  
Friml, Rudolf.
- Rose of Spain.  
Bode, Johnny. Rosita, du  
spanische Rose.
- Rose tattoo.  
North, Alex.
- Rose variations.  
Bennett, R. R.
- Rosel uit Tirol.  
Baats, H. M.
- Rosel von Tirol.  
Baats, H. M. Rosel uit Tirol.
- Roselle, dear home town.  
Nagro, C. F.
- Rosen im Herbst.  
Grothe, F. J. A.
- Rosen voller Glut.  
Strassner, Rudi.
- Rosenmontag.  
Grund, Bert.
- Roses perdues.  
Auric, Georges.
- Rosita, du spanische Rose.  
Bode, Johnny.
- Rossignol.  
Encina, Juan del. Romerico.  
Stravinskii, I. F.
- Rossiniana.  
Janssen, Werner.
- Rotary-club.  
Macario, Jose.
- Rote Nelken, weisser Flieder.  
Niederbremer, Artur.
- Rote Rosen.  
Ritter, Helmut.
- Rouge baiser.  
Jourquin, Julien.
- Rouge-gorge.  
Bariller, Robert.
- Round! a round.  
Ehret, W. C.
- Round & round.  
Fletcher, Stanley.
- Round the corner.  
Campbell, O. G. An der Ecke,  
gib mir einen Kuss.
- Round the world song-book.  
MacMahon, Desmond.
- Roundabout rondo.  
Grant, James.
- Rouser.  
Kavolius, Anthony.
- Route de Chinchinna.  
Guilbert, J. P. Muchacha.
- Route fleurie.  
Lopez, Francisco.
- Rovin' gambler.  
Fascinato, A. L.
- Roving journey-man.  
Gilbert, Norman.
- Row number two, seat number  
three.  
Di Donato, J. C.
- Rowlandson's England.  
Faris, Alexander.
- Royal Albert Hall.  
Wright, Frank.
- Royal circus parade.  
Phillips, Donald.
- Royal highway.  
Moore, I. L.
- Rozstanie z morzem.  
Jab'onski, Henryk.
- Rubaiyat.  
Eisenmann, Will.
- Rubank advanced method, trom-  
bone or baritone.  
Gower, William.
- Rubirosa.  
Saborit Perez, Eduardo.
- Rudder and the rock.  
McGeheh, Kenneth.
- Rudiments of music.  
Cass, Jeannette.
- Rudy's rock.  
Pompillii, Rudy.
- Rue des Anges.  
Lopez, Francisco.
- Rue du chien qui fume.  
Botton, Frederic.
- Ruffy and Tufty.  
Wilkinson, P. G.
- Rugolo meets Shearing.  
Lunham, Lloyd.
- Ruhpoldinger-Ländler.  
Fries, Peter.
- Rum aus Jamaika.  
Germer, Richard.
- Rumba Cubana.  
Trapp, Erich.
- Run, boy.  
Heath, W. H.
- Run Jodi run.  
Bailey, Max.
- Running in the rain.  
Bull, Carolyn.
- Runway to fiddletown.  
Spitzer, Imelda.
- Rupture.  
Pujol, Marc.
- Russ' job.  
Freeman, R. D.
- Russian (Church-Slavonic) liturgi-  
cal music.  
Kolchin, J. A. Russian liturgi-  
cal music.
- Russian liturgical music.  
Kolchin, J. A.
- Russian sailors' dance.  
Gliere, R. M.
- Russischer Tanz.  
Rebay, Ferdinand.
- Russlan and Ludmilla.  
Glinka, M. I.
- Rustic dance.  
Lang, C. S.
- Rustic romance.  
Rycoth, Denis.
- Rustic scherzo.  
Guenther, R. R.
- Rustic waltz.  
Fuhlisch, Günter. Bauernwalzer.
- Ryna.  
Kotze, G. L.
- Rytmus a melodie. SEE title entry  
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S

- S. A. B. choir responses.  
Wilson, R. C.
- SAB chorale book.  
Thomas, P. L.
- S. A. choir responses.  
Wilson, R. C.
- S'aimer d'amour.  
Stern, Emile.
- S. F. blues.  
Stein, Ronald.
- S'ist nicht alles Gold was glänzt.  
Flöter, Helmut.
- S-U-G-A-R, spells sugar.  
Wells, P. M.
- Ság du mitt land.  
Olsen, Sparre.
- Sabbath prelude.  
Stein, Leon.
- Sabbath song.  
Edel, Yitshak.
- Sabbia.  
Malgoni, Gualtiero.
- Sabrina.  
Jourquin, Julien.
- Sabrosito asi.  
Reyna, Jose.
- Sabroso mambo.  
Costa Vlachova, Juan.
- Sacred morn.  
Parry, W. H.
- Sacred solos for soprano or tenor.  
Thomson, Thomas.
- Sacred sonata.  
Seymour, J. L.
- Sacred songs.  
Hoffmann, M. J.
- Sad and sorry.  
Spear, Eric.
- Sad donkey song.  
Schirmer, Charles.
- Sad is the life of the sailor's wife.  
Schwartz, Arthur.
- Sad story.  
Rycoth, Denis.
- Sadie's shawl.  
Carstens, N. C.
- Sägemüller.  
Lang, Hans.
- Safari.  
Mathieson, Muir.
- Sag, drag and fall.  
Gilliland, Don.
- Sag' mir mit Musik, was Liebe ist.  
Kongsbak-König, Käte.
- Sag' nicht immer Baby zu mir.  
Scharfenberger, Werner.
- Sagen sie mir wo und wann.  
Kowalski, Leo.
- Sagra dei osei.  
Langosz, Jan.
- Sagra montanara.  
Tettamanti, Walter.
- Sail-boat.  
Pullen, O. D.
- Sailormen.  
Rowley, Alec.
- Sailor's hop.  
Lowry, Anthony.
- Sailor's shore leave.  
Prevost, Renan.
- Saint-Hubert.  
Verschueren, Andre.
- St. Matthew passion.  
Bach, J. S.  
Final chorus.  
Here yet awhile.
- Saint Mechthild hymnal.  
Nemmers, E. E.
- St. Patrick's breastplate.  
Mulcahy, Justin.
- St. Paul.  
Mendelssohn-Bartholdy, Felix.  
But the Lord is mindful of his  
own.
- Saint Pius Tenth hymn.  
Hayburn, R.
- St. Theresa of the roses.  
Strauss, Arthur.
- Saints rock 'n roll.  
Gabler, Milton.
- Sala Malecom.  
Cardenas, L. A.
- Salam Aleikoum.  
Cardenas, L. A. Sala Malecom.
- Sally Lee.  
Tobin, Louis.
- Sally's sandals.  
Youse, G. R.
- Saltarello.  
Galilei, Vincenzo.
- Saltarello geloso.  
Cicognini, Alessandro. Frisky.
- Salto del canguro.  
Rossino, J. S.
- Salutation to the dawn.  
Mueller, C. F.
- Salvation Army brass band journal.  
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- Salvation gems.  
Campbell, B. W.  
Salvation is free.  
Buck, Eddy.  
Salzburger-Ländler.  
Fries, Peter.  
Salzburger Weihnachtslied.  
Rothschuh, Fritz.  
Sam' banana.  
Jourquin, Julien.  
Sam Fox variety series. SEE title entry in composer list.  
Samacurca.  
Mangieri, F. S.  
Samba-classico.  
Villa-Lobos, Heitor.  
Samba do Brazil.  
Gottlieb, Raymond.  
Samba fantastico.  
Toledo, Jose.  
Samba fantastique.  
Toledo, Jose. Samba fantastico.  
Samba Sabrina.  
Boyce, Denny.  
Samba senorita.  
Kasschau, Howard.  
Sambarita.  
Seiter, Herbert.  
Same ol' tune.  
Horton, Vaughn.  
Same thing happens with the birds and the bees.  
Warren, Harry.  
Same train.  
Sowande, Fela.  
Sammy.  
Arvay, Pierre.  
Sampan.  
Murphy, Lyle.  
Sample of my love.  
Raynor, N. M.  
Samson Francois.  
Gavoty, Bernard.  
Samuel Holyoke, American music educator.  
Willhide, J. L.  
San Antonio.  
Polanco, Juan.  
San Fernando marinero.  
Mendez Vigo, M.  
San Francisco, California.  
Roseen, C. H. D.  
San Joaquin.  
Hugenroth, Philip.  
San Jose.  
Modica, Giuseppe.  
San Miniato.  
Minet, G. A.  
Sancta Maria.  
Frank, M. G.  
Sanctuary.  
La Montaine, J. M.  
Sanctus.  
Mozart, J. C. W. A.  
Sandhog.  
Robinson, Earl.  
Sandmännchen.  
Lemacher, Heinrich.  
Sandra.  
Laas, W. E.  
Sang til flaget.  
Sørensen, E. H.  
Sangrila.  
Taccani, Sandro.  
Sans blague.  
Walter, Benjamin.  
Sans rien dire.  
Philippin, Edgard.  
Santa Claus' arrival.  
Engelmann, H.  
Santa Claus Junior.  
Gould, Danny.  
Santa Claus, won't you come into our school.  
Marais, Josef.  
Santa Fe saga.  
Gould, Morton.  
Santuario.  
Sanchez Alonso, Enrique.  
Sara così per sempre.  
Coppola, Mario.
- Saraband.  
Händel, G. F.  
Sarabande ed allegro.  
Hoffmann, A. G.  
Sarie.  
Berman, Charles.  
Saskatchewan.  
O'Connor, William.  
Satan's daughter.  
Davis, O. E.  
Satires.  
Kagen, Sergius.  
Sautillante.  
Lorin, Etienne.  
Save us, O Christ.  
Nickson, Noel.  
Save us, Preacher Davis.  
Wolfson, M. A.  
Save your charms for me.  
Howard, Frank. Longing.  
Saved to serve.  
Cummings, M. H.  
Savior of the world.  
Cray, K. E. Missa Salvator mundi.  
Saviour is arisen.  
Taux, Alois.  
Saviour is born.  
Beckhard, R. L.  
Saviour like a shepherd lead us.  
Grieb, H. C.  
Saviour, Lord, to Thee we pray.  
Wells, M. B.  
Saviour! thy dying love.  
Lowry, Robert.  
Savoy blues.  
Ory, Edward. Waitin' for my baby.  
Saw-grass.  
Pullen, O. D.  
Saxophone.  
Wiedoeft, Rudy.  
Saxophone artistry of Bud Shank. SEE title entry in composer list.  
Saxophone artistry of Dave Pell. SEE title entry in composer list.  
Say a prayer for peace each day.  
Wardell, Bill.  
Say it ain't so, Joe.  
Frisch, A. T.  
Say it isn't so.  
Berlin, Irving.  
Say it with music.  
Berlin, Irving.  
Say something nice.  
Meadows, Jack. If you can't say something nice.  
Say thanks.  
Thomas, D. B.  
Say the word.  
Boland, C. A.  
Say you're mine.  
Benson, A. H.  
Sayings from The people, yes.  
Raphling, Sam.  
Says my heart.  
Kushner, M. H. **FLANE, BURTON**  
Scacciapensieri.  
Marletta, Matteo.  
Scacco matto.  
Giuliani, Edmondo.  
Scalinatella.  
Cioffi, Giuseppe.  
Scandal.  
Kipling, Reginald.  
Scapolo.  
Casini, Mauro.  
Scarf dance.  
Chaminade, C. L. S.  
Delibes, Leo.  
Scarlet hour.  
Evans, R. B.  
Stevens, Leith.  
Scarlet hour mambo.  
Stevens, Leith.  
Scatter.  
Davis, Eddie.  
Sceccareddu 'mbriacu.  
Modugno, Domenico.
- Scene d'amour.  
Gaubert, Philippe. Le chevalier et la damoiselle.  
Scene del bosco.  
Schumann, R. A. L'uccello profeta.  
Scenes de ballet.  
Zavatsky, Vassily.  
Schafe können sicher weiden.  
Bach, J. S. Sheep may safely graze.  
Schauspieldirektor.  
Mozart, J. C. W. A.  
Schei d'r maar mee uit.  
Helmstrijd, Jan.  
Scheiden und Meiden.  
Trunk, Richard.  
Schenk! Blumen der Schönen.  
Trapp, Erich. Blumen für sie.  
Schenk mir ein kleines Bild von dir.  
Trapp, Erich.  
Schenk! mir eine Zigarette.  
Fall, Richard.  
Schenk mir keine roten Nelken.  
Marcuse, Albrecht.  
Scherzando.  
McRae, William.  
Vescovo, Gino del.  
Scherzette.  
Suesse, Dana.  
Scherzino.  
Fraser, S. E. Prelude and Scherzino.  
Heider, Werner.  
Moon, C. J.  
Morini, Pierluigi.  
Scherzo.  
Lang, C. S.  
Scherzo capriccioso.  
Dvorak, Antonin.  
Scherzo classique.  
Coke-Jephcott, Norman.  
Scherzoso.  
Disinigrini, Silvio.  
Schipper ahoi.  
Vogel, Jan.  
Schlag auf Schlag. SEE title entry in composer list.  
Schlager-Briefkasten. SEE title entry in composer list.  
Schlager Magazin. SEE title entry in composer list.  
Schlaue Mädchen.  
Mozart, J. C. W. A. La finta semplice.  
Schlösser die im Monde liegen.  
Lincke, Paul.  
Schlummerland.  
Kotze, G. L. Sluimerland.  
Schmetterling.  
Grieg, E. H. Papillon.  
Schmitt band musicards.  
Prescott, G. R.  
Schneeballschlacht.  
Majewski, H. M.  
Schnickelfritz band around the world.  
Henneman, H. O.  
Schön, schön, schön.  
Ordnung, Rudolf.  
Schön wie der junge Frühling.  
Grothe, F. J. A.  
Schöne Augen.  
Ruffo, Vincenzo.  
Schöne Frau'n beim Wein.  
Ostermann, Willi. Rheinische Lieder, Schöne Frau'n beim Wein.  
Schöne Rumbana.  
Dömpke, Fred.  
Schönste Jagd.  
Wolters, K. H.  
Schönste Klang.  
Schwartz, Josef. Weihnachts-glocken.  
Schönste Wort.  
Rische, Quirin.  
Schönsten wiener Lieder und Walzer.  
Stolz, Robert.
- Schöpfung.  
Haydn, Joseph.  
Schon in der Schule.  
Bradtke, H. J. A.  
School assembly march.  
Pfefferkorn, Otto.  
School bus.  
Howard, J. T.  
School chimes.  
Pelz, William.  
School events.  
Prescott, G. R.  
School girl.  
Cecile-du-Sacre-Coeur, Sister. Ecoliere.  
School music director's guide to flute teaching.  
Poor, M. L. N.  
School tomorrow.  
Carpenter, Imogen.  
Schottis från Högfors.  
Egerstam, Gustav.  
Schützen-Polka.  
Gerhardt, Fritz.  
Schule der Geläufigkeit.  
Czerny, Carl.  
Schwäbische Tänze.  
Urbach, Ernst.  
Schwalbennest.  
Eckhardt, Hildegard.  
Schwalbenromanze.  
Vapordjeff, Vesselin.  
Schwarze Orchideen.  
Küssel, Robert.  
Schweigend ruht das blaue Meer.  
Georgy-Engelhardt, Günter.  
Schweres Gewitter.  
Kötscher, Edmund.  
Scientific piano tuning and servicing.  
Howe, A. H.  
Scoperta meravigliosa.  
Cagnacci, Marcello.  
Scorpion.  
Gordon, Frank.  
Scotch and chaser.  
Croudson, Henry.  
Scots songs.  
Orr, Robin. Seven Scots songs.  
Scottish rhapsody.  
Rhoads, W. E.  
Scottish suite.  
Fulton, Norman.  
Scotty's 5 string banjo book.  
Wiseman, Scott.  
Scout march.  
Elaine, Sister.  
Scribner music quiz. SEE title entry in composer list.  
Scylla et Glaucus.  
Leclair, J. M.  
Se bacio te.  
Ferrio, Giovanni.  
Se cherir.  
Holemans, Joseph.  
Se den lille kattekill.  
Andersen, Hakon.  
Se me va de las manos.  
Cabral Cabral, Jesus.  
Se pone sabroso.  
Justiz, Pedro.  
Sea adventure.  
Rycoth, Denis.  
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Enos, J. T.  
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Dibden, R. J.  
Lawrence, Harold.  
Sea invocation.  
Foster, A. W. A.  
Search.  
Roff, Joseph.  
Search is all over.  
Woods, Sonny.  
Searchers.  
Jones, S. D.  
Searching.  
Bonine, N. H.  
Sears and Roebuck cowboy.  
Benedetti, Q. J.



- Season's greetings.  
Brooks, J. B.
- Seasons of my heart.  
Edwards, Darrell.
- Sechs Mal Jazz. SEE title entry  
in composer list.
- Sechs Sonaten.  
Händel, G. F.
- Second belfry book.  
Davis, K. K.
- Second chance.  
Vinson, R. L.  
Wilburn, Teddy.
- Second duets.  
Bergmann, W. G.
- Second ending.  
Monath, Norman.
- Second fiddle.  
Weldon, Frank.
- Second life, jug and bottle band.  
Lesinsky, A. P.
- Second grade piano solos. SEE  
Eight second grade piano  
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- Second time in love.  
Warren, Harry.
- Secrest and Kinkade folio.  
Secrest, C. E.
- Secret word is prayer.  
Rago, V. J.
- Secrets of piano tuning.  
Beatey, R. W.
- Sedlon technic and style series  
for accordion.  
Sedlon, J. H.
- See, amid the winter's snow.  
Beckhard, R. L.
- See it my way.  
Kurtz, Ada.
- See me tonight.  
Zampiceni, Joseph.
- See-saw.  
Brownsmith, Douglas.
- See, there comes the steamboat  
with Santa on board.  
Marais, Josef.
- See you later, alligator.  
Guidry, R. C.
- Seeing and hearing.  
Montgomery, Merle. Music  
theory papers.
- Seek not afar for beauty.  
Sateren, L. B.
- Seek ye first.  
Childs, Lee.
- Seek ye the Lord.  
Roberts, J. V.  
Youse, G. R.
- Seekers.  
Russo, W. J. Les deux er-  
rants.
- Seemann, wo ist deine Heimat.  
Götz, Karl.
- Seemannsbraut.  
Olias, Lotar.
- Seems to me.  
Butler, J. W.
- Sefue mi amore.  
Cardenas, L. A.
- Segadora.  
Martinez Castillo, Rafael.
- Seguidilla.  
Rawicz, Maryan.
- Seguime, corazon.  
Suarez, Baldo.
- Seguiriyas gitanas.  
Azpiazu Iriarte, Jose de.
- Sei still in dem Herrn.  
Mendelssohn-Bartholdy, Felix.  
O rest in the Lord.
- Sei tu.  
Seracini, Saverio. Ti xe ti.
- Seine Tochter ist der Peter.  
Halletz, Erwin.
- Sellado con sangre.  
Espada Vicario, Manuel.
- Semana.  
Calvi, Giuseppe.
- Sembravi un angelo.  
Gorni, Kramer.
- Semele.  
Händel, G. F.
- Sencillo.  
Deambrogio, Jean.
- Send out thy light.  
Bergh, A. F.
- Sennerin von St. Kathrein.  
Niessen, Carl.
- Senor Alberto.  
Pujol, Marc.
- Senor Joaquin.  
Fernandez Caballero, Manuel.
- Sensation in Dixieland.  
Eisenmann, Gerhard.
- Sensationnelle.  
Pretre, Georges.
- Sentimental.  
Cipolla, A. A.
- Sentimental bolero.  
Steffen, Harro.
- Sentimental mambo.  
Morghen, Mario.
- Sentymentalny.  
Damrosz, Ryszard.
- Senza amore.  
Rizza, Pietro.
- Senza nessuno.  
Maria, Antonio. Ninguém me  
ama.
- Sepp'l aus Bayern.  
Kötscher, Rudolf.
- Serafina.  
Prevost, Renan.
- Serata di gala.  
Marletta, Matteo.
- Serenada.  
Dvorak, Antonin.  
Wallek-Walewski, Bolesław.
- Serenade.  
Brodzsky, Nicholas.  
Dexter, Harry. Concetta.  
Kaplan, David.  
Kubik, G. T.  
Lesur, Daniel.  
Smith, R. H.  
Weybright, June.
- Serenade antillaise.  
Guilbert, J. P.
- Serenade in the dark.  
Trew, A. C.
- Serenata a mezzogiorno.  
Cesarini, Cesare.
- Serenata ad una voce.  
Seracini, Saverio.
- Serenata d'Amalfi.  
Becce, Giuseppe.
- Serenata delle fate.  
Corona, Rudolfo del.
- Serenata en blue.  
Garcia Beitia, Eduardo.
- Serenata jazz.  
Giacomazzi, Angelo.
- Serenata lontana.  
Assenza, Salvatore.
- Serenata prigioniera.  
Moncini, Umberto.
- Serenata siciliana.  
Neglia, F. P.
- Sergei Rachmaninoff, a lifetime in  
music.  
Bertensson, Sergei.
- Sermon.  
Thickstun, N. L.
- Serpentin.  
Faniel-Lejeune, Gilberte.
- Serpentina.  
Rizo, Marco.
- Serpentine.  
Moutet, Joseph.
- Serrana mia.  
Gascon Aquilue, Rafael.
- Serse.  
Händel, G. F.
- Service music.  
Curry, Lawrence.
- Sest sonatin.  
Dusik, J. L.
- Sette colli, sette stelle.  
Stecchetti, Lorenzo.
- Seul un homme peut faire ça.  
Korb, Nathan.
- Seven days.  
Taylor, Carmen.
- Seven last words of Christ.  
Huston, John. Meditations on  
The seven last words of  
Christ.
- Seven nights to rock.  
Innis, L. T.
- Seven salty sailors.  
Bacal, Harvey.
- Seven wonders of the world.  
Newman, Emil.
- Seven year itch.  
Suesse, Dana.
- Seven years for Rachel.  
Kosakowski, W. W.
- Seventy-seven Santas.  
Lippman, Sidney.
- Severine.  
Sarreau, Claude.
- Sevillanas.  
Soria, Luis.
- Sextet.  
Mulligan, Jerry.
- Shabbat.  
Ephros, Gershon. Cantorial  
anthology of traditional and  
modern synagogue music.
- Shadow woman.  
Hamilton, Arthur.
- Shakespeare songs.  
Vaughan Williams, Ralph.
- Shall I live so far distant.  
Marenzio, Luca.
- Sham king.  
Lucchesi, J. M.
- Shangri-La.  
Warren, Harry.
- Sharps & flats.  
Turner, Cecil.
- Shattered dreams.  
Motola, G. L.
- Shayeret harim.  
Hav-Ron, N. C.
- She loves to rock.  
Paul, Lynn.
- She smiled at me.  
Bacon, Allon.
- She told me to tell you.  
Kehner, C. W.
- Sheep may safely graze.  
Bach, J. S.
- Shelly Manne drum folio.  
Giuffre, Jimmy.
- Shenandoah.  
Gordon, Philip.
- Shepherd of tender youth.  
Darst, W. G.
- Shepherd's evening hymn.  
Whitfield, J. B. R.
- Shepherds ran to Bethlehem.  
Bull, John.
- Shepherd's song.  
Hav-Ron, N. C. Leyad hana-  
chal.
- Sherman bounce.  
Van Damme, Art.
- Sherry.  
Sheppard, William.
- She's a good little girl, yes, she is.  
Tobias, H. H.
- She's got me hook, line and sinker.  
King, Pearl.
- She's just right for me.  
Hayes, Al.
- She's mine.  
Cooley, Eddie.
- She's too much for me.  
Nemo, Henry.
- Shhht! ... pero besame.  
Bertolazzi, Mario.
- Shine boogie.  
Zepp, Arthur.
- Shine forth, O beauteous morning  
light.  
Bunjes, P. G.
- Shine in our hearts.  
Martin, Dorothy.
- Shir hanef.   
Blütental, Dan.
- Shirat haemek.  
Diamant, Abraham.
- Sho-heen sho.  
Le Fanu, Elizabeth.
- Shop right at Shore's.  
Howe, J. M.
- Shopping list.  
Prow, J. L.
- Shore leave.  
Prevost, Renan. Sailor's shore  
leave.
- Short head.  
Herrlinger, Kurt. Um Nasen-  
länge.
- Short suites for young pianists.  
Richter, Marga.
- Short'nin' bread.  
Butler, Irving.
- Shoshana.  
Edel, Yitshak.
- Should you ever find her comply-  
ing.  
Arne, T. A.
- Show boat.  
Kern, Jerome.
- Show me.  
Loewe, Frederick.
- Show me the way.  
Toole, P. E.
- Show me the way to your heart.  
Lowenthal, Bernard.
- Show me thy ways, O Lord.  
Pullen, O. D.
- Show must go on.  
Frisch, A. T.
- Shuffle and deal.  
Craig, Lou.
- Shufflin' blues.  
Palmer, B. L.
- Shure they call it Ireland.  
Ball, E. R. A little bit of  
heaven.
- Shuttlecock.  
Longmire, John.
- Shyness.  
Hendrix, B. R.
- Si de nouveau.  
Consilium, Johannes.
- Si j'avais le bonheur.  
Mery, Maurice.
- Si j'étais Charles d'Orleans.  
Berthomieu, Marc.
- Si j'étais Ronsard.  
Berthomieu, Marc.
- Si l'amour.  
Lopez, Francisco.
- Si manana.  
Ruiz de Arcante, Jesus.
- Si pudieras amarme.  
Escobedo Hernandez, Pedro.
- Si Senor.  
Carbo Menendez, J.
- Si seulement c'était vrai.  
Denoncin, Rene.
- Si! si! non! non.  
Toledo, Jose. Frevo do cana-  
vial.
- Si-si y no-no.  
Boe, Rene de.
- Si tu crois.  
Botton, Frederic.
- Si tu m'aimais.  
Van Parys, G. E.
- Si tu partais.  
Fay, Georges.
- Si tu passes par la.  
Fort, Armand.
- Si tu veux m'épouser.  
Cardenas, L. A. Cantar y  
bailar.
- Sibarita.  
Kötscher, Edmund.
- Sibelius the symphonist.  
Downes, Olin.
- Siboney.  
Lecuona y Casado, Ernesto.
- Sicilia.  
Apollonio, Ferruccio.
- Sicilia nostra.  
Riela, Salvatore.



- Sicilian vespers.  
Verdi, Giuseppe. Bolero.
- Siciliana.  
Bach, J. S.  
North, Alex.
- Sidi-bel-Abbes.  
Lifermann, Georges.
- Sie trafen sich wieder in Wien an der Donau.  
Leopoldi, Hermann.
- Sie trug ein Hochzeitskleid.  
Winkler, Gerhard.
- Sie wusste noch gar nicht was Liebe ist.  
Halletz, Erwin.
- Sieben weisse Nelken.  
Ferstl, Theo.
- Siebzehn und vier.  
Kuntze, Willi.
- Sierra Madre.  
Mendez del Castillo, R. D.  
Palos, Manuel.
- Sierra sunset.  
Cooper, Joe.
- Siete dias de amor.  
Vila Prioli, Enrique.
- Siete sonrisas.  
Guillen Sanchez, Rafael.
- Sifflant bayon.  
Oriol Murt, J. M.
- Siffle O tyrolien.  
Peyronnin, Julien.
- Sig naermer tiden.  
Schierbeck, Poul.
- Sigeuner nooi.  
Gunn, G. C.
- Sigh no more, ladies.  
Heseltine, Philip.
- Sight-reading for the very young pianist.  
Last, Joan.
- Signing off.  
Grimes, W. W. We'll say So long.
- Signing on.  
Grimes, W. W. March of the judges.
- Signo, scusateme.  
Faraldo, Vincenzo.
- Signora fantasia.  
Mazzocco, Salvatore.
- Signora sans souci.  
Gorni, Kramer.
- Signorina.  
Myers, Henry.  
Stolz, Robert.
- Signs of spring.  
Wayne, Mabel.
- Silberne Nacht von San Michele.  
Ordnung, Rudolf.
- Silent lake.  
King, R. C. M.
- Silent night.  
Gruber, F. X.
- Silent woods.  
Dvorak, Antonin. Klid.
- Silk stockings.  
Porter, Cole.
- Silver.  
Hand, Colin.
- Silver jubilee.  
Northwestern University, Evanston, Ill. Northwestern University Waa-Mu Show of 1956.
- Silver shoes.  
Pickles, Arthur.
- Silver skates waltz.  
Pelz, William.
- Simple concerto.  
Gibbs, C. A.
- Simple et jolie.  
Segurel, Jean.
- Simple histoire d'amour.  
Schutte, J. H.
- Simple Simon.  
Helm, J. P.
- Simplified piano arrangements of W. C. Handy's blues classics.  
Handy, W. C. George Stout's simplified piano arrangements of W. C. Handy's blues classics.
- Simplified standard anthems.  
Lorenz, E. J.
- Sin falta.  
Fuggi, Ernest.
- Sin nube.  
Gutierrez, J. M. y.
- Sin sport.  
Ranieri, Jose.
- Sin ti como vivir.  
Drzewiechi, Anna.
- Since Casey runs the flat.  
O'Connor, T. J.
- Since my true love said goodbye.  
Hollingsworth, R. L.
- Since you said you're mine.  
Lowden, Ronald.
- Sindbad the sailor.  
Svensson, Reinhold.
- Sinfonia Berchtolsgadensis.  
Haydn, Joseph.
- Sinfonia inolvidable.  
Baldo y Sanchez, Nadal. Reminiscing.
- Sinfonien.  
Mozart, J. C. W. A. Orchesterwerke: Sinfonien.
- Sinfonietta buffa.  
Meester, Louis de.
- Sing a new song.  
Rodriguez, James.
- Sing-a-song.  
Terry, J. F.
- Sing a song in harmony.  
Vandre, C. W.
- Sing a yodeling song.  
Yankovic, F. J.
- Sing, all ye Christian people.  
Darst, W. G.
- Sing and learn music.  
Vandre, C. W.
- Sing around the clock.  
Ross, Howard.
- Sing, Baby, sing.  
Gietz, H. F.
- Sing, birdie, sing.  
Dunsmoor, E. C.
- Sing for fun.  
Cook, R. M.
- Sing for pleasure songs.  
Bush, A. D. 20 sing for pleasure songs.
- Sing for the G. O. P.  
Lavine, L. P.  
Capital cities of the 48 states, with Washington, D. C. and Honolulu and Juneau.  
United 48 states and District of Columbia, with territories of Hawaii and Alaska.
- Unity.
- Sing forth! the honor of His name.  
Mueller, C. F.
- Sing forth unto the Lord.  
Durocher, L. K.
- Sing me a love song.  
Green, Sanford.
- Sing 'n do songs. SEE title entry in composer list.
- Sing! Nachtigall, sing!  
Jarczyk, Max.
- Sing praise to God who reigns above.  
Whitlock, P. W.
- Sing praises.  
Stringfield, R. W.
- Sing-song.  
Rowley, Alec.
- Sing to God with gladness.  
Peeters, Flor. Jubilate Deo omnis terra.
- Sing we merrily unto God.  
Pritchard, A. J.
- Sing you sinners.  
Harling, W. F.
- Singer's repertoire.  
Coffin, Berton.
- Singing bee.  
Gearhart, Livingston.
- Singing bird.  
Mueller, C. F.
- Singing in the dark.  
Oysher, Moishe.
- Singing lesson.  
Crowe, Bonita.
- Sinner man.  
Baxter, Leslie.
- Sinner's prayer.  
Rogers, Roy. Lord, have mercy on my soul.
- Sinner's soul.  
York, S. A.
- Sippin' cider.  
Ehret, W. C.
- Sippin' on a Seven Up.  
Rain, John.
- Sir Eglamore.  
Dinn, Freda.
- Sirena.  
Jesus, Mario de.
- Sirenita.  
Jaime, Ignacio.
- Sirens.  
Thiman, E. H.
- Siris dance.  
Hovaness, A. S. Slumber song and Siris dance.
- Sisters.  
Berlin, Irving.
- Six feet under.  
Samberg, Benjamin.
- Sixteen teens.  
Wolfson, M. A.
- Sixty-fifth Psalm.  
Rowley, Alec.
- \$64,000 question.  
Leyden, Norman.
- \$64,000 question theme music.  
Leyden, Norman. Love is the \$64,000 question.
- Sixty-seventh Psalm.  
Gordon, Philip.
- Sjömans-polkett.  
Eriksson, Allan.
- Sketches for piano.  
Lang, C. S.
- Sketches in miniature.  
Leonard, Beldon.
- Sketches of Regency England.  
Paris, Alexander.
- Skidlid.  
Hooper, John.
- Skip to my Lou.  
Beckhard, R. L.
- Skoob-el-ee doo-bee-dum.  
Merrill, Bob. A sweet old fashioned girl, skoob-el-ee doo-bee-dum.
- Skuld gammel venskab rein forgo.  
Saaby, Svend.
- Sky.  
Magne, Michel.
- Skye boat-song.  
Kennedy, James.
- Skyrockets.  
Czerny, Carl.
- Skyscraper fantasy.  
Phillips, Donald.
- Slätt.  
Hjellemo, Ole.
- Slap leather.  
Coster, Irwin.
- Slavicek.  
Rehor, Josef.
- Slavnostni pochod.  
Dvorak, Antonin.
- Slavnostni symfonie.  
Smetana, Bedrich.
- Slavonic dances.  
Dvorak, Antonin.
- Sleep.  
Kremenliev, B. A.
- Sleep.  
Greenhill, H. W.
- Sleep, child.  
Cumberworth, S. A.
- Sleep, little Jesus, sleep.  
Pullen, O. D.
- Sleep, little Moses.  
Hopkins, Doc.
- Sleep song.  
Bacon, Ernst.
- Sleep walker.  
Longmire, John.
- Sleeping beauty waltz.  
Chaikovskii, P. I.
- Sleepy head.  
MacBride, Burt.
- Scott, Winfield.
- Sleepy time.  
Anson, George.
- Squier, A. C.
- Slip in and slip out.  
Martin, Grady.
- Slo roll.  
Albertine, Charles.
- Słoneczko wyszło.  
Hadya, Stanisław.
- Slovanske tance.  
Dvorak, Antonin.
- Slovenly Peter.  
Kapp, Paul. My good friend, slovenly Peter.
- Slow and easy.  
Jimenez, Nico.
- Slow down, brother.  
Heath, W. H.
- Slow down, slow down, slow down.  
Freedman, M. C.
- Slow in the night.  
Drzewiechi, Anna.
- Slow Joe.  
Winstone, E. H.
- Slow movement.  
Devreese, Frederic. Mouvement lent.
- Slowly dying.  
Horn, Alvin.
- Sluimerland.  
Kotze, G. L.
- Slumber on, my little gypsy sweetheart.  
Herbert, Victor. Gypsy love song.
- Slumber song.  
Harris, W. H.
- Slumber song and Siris dance.  
Hovaness, A. S.
- Slumberland.  
Kotze, G. L. Sluimerland.
- Slyd-a-kord.  
Soracco, L. J., Jr.
- Small pieces.  
Gal, Hans.
- Small talk.  
Rosenberg, Jerold.
- Small town sweetheart.  
Grun, Bernard.
- Small winner.  
Hague, A. M.
- Smile may hide a breakin' heart.  
Simon, Nat.
- Smiles.  
Roberts, L. S.
- Smooth, slow and easy.  
Smith, LeRoy.
- Smula kärlek och solskens.  
Bergman, Olle.
- Snapshots in tone.  
Roobenian, Amber. A covered bridge.
- Snare.  
Graziani, Vladimiro.
- Snare drum solo.  
Gauger, Thomas.
- Payson, Albert.
- Snow bird.  
Gest, Elizabeth.
- Snow crystals.  
Meserole, H. T.
- Snow-flakes.  
Ager, Laurence.
- Snowflakes are falling.  
Marshall, M. R.
- Snow flower polka.  
Kowalski, W. M.
- Snow for Christmas.  
O'Reilly, M. J. Only God can give us snow for Christmas.
- Snow lay on the ground.  
Barthelson, J. H.
- So doggone lonesome.  
Cash, J. R.
- So ein süßes Wiener Mädel.  
Kalman, C. E.



- So enden alle Träume.  
Winckler, Gustav.
- So fängt es an in Abatan.  
Eisenmann, Gerhard.
- So geht das jede Nacht.  
Olias, Lotar.
- So ihr mich von ganzen Herzen  
suchet.  
Mendelssohn-Bartholdy, Felix.  
If with all your hearts.
- So in love.  
Benson, A. H.
- So klingt es am deutschen Rhein.  
Reisinger, Oskar.
- So küsst man nur in Paris.  
Trapp, Erich. Boheme-Walzer.
- So küsst nur ein Mund in Paris.  
Hartmann, Andreas.
- So lieb wie du heute bist.  
Zeisner, Hans.
- So little time.  
Watters, Cyril.
- So long Thou hast blessed me.  
Dennis, F. D.
- So saith my fair and beautiful  
Licoris.  
Marenzio, Luca.
- So schön ist's in Barcelona.  
Ontl, Heinz.
- So singen die Völker der Erde.  
Pahlen, Kurt.
- So singen wir den Winter an.  
Bresgen, Cesar.
- So this is Paris.  
Grand, Murray.
- So' turnato guaglione.  
Fonti, R.
- So vergeht unser Glück.  
Gaze, Hermann.
- So was Dummes.  
Germer, Richard.
- So wie am ersten Tag.  
Bick, Jakob.
- So wie Musik.  
Nuemann, K. G.
- Soft lights and sweet music.  
Berlin, Irving.
- Soft rain.  
Stevens, Everett.
- Soft, soft breeze.  
Ketelbey, A. W.
- Softly.  
Novelli, Syl.
- Softly lead me.  
Morgan, D. F.
- Sogniamo insieme.  
Spotti, Giuseppe.
- Sohn der Heide.  
Keler, A. P.
- Soir a La Havane.  
Gabaroche, Gaston.
- Soir a la pagode.  
Devevey, Pierre.
- Soir d'amour.  
Caty, Jules.
- Soir d'Espagne.  
Saint-Paul, Jean.
- Soir de Paris.  
Munsonius, Heinz.
- Sol de Espana.  
Rey, A.
- Sola caída.  
Mendez del Castillo, R. D.
- Soldaatje.  
Erich, Antonius.
- Soldado de Levita.  
Roses, Alberto.
- Soldier.  
Wilkinson, P. G.
- Soldier boy.  
Parker, Alice.
- Soldier in love.  
Castelnuovo-Tedesco, Mario.  
La guarda cuydadosa.
- Soldier will you marry me.  
Churchill, Stuart.
- Soldier's chorus.  
Gounod, C. F.
- Soleares.  
Azpiazu Iriarte, Jose de.
- Soleil de printemps.  
Botton, Frederic.
- Soleil de Provence.  
Popp, Andre.
- Soleil noir.  
Halffter, Ernesto.
- Solemn prelude.  
James, Philip.
- Solemn song and Buttinsky march.  
Skelly, Alan.
- Solfège vocal.  
Cornet, Roger.
- Solfeges d'Italie.  
Kisch-Arndt, Ruth.
- Solfeggi cantati.  
Micheli, Umberto.
- Solfeggio al pianoforte.  
Pozzoli, Ettore.
- Soli.  
Lajtha, Laszlo. Symphonie.
- Soliloquy.  
Kaplan, David.
- Solitary mood.  
Thorn, George.
- Solo tengo un amor.  
Mili, Nestor.
- Solos for the new harpist.  
Leigh-Taylor, Janet.
- Solovy repertoire.  
Buder, Josef.
- Somebody's been.  
Gore, Charlie.
- Some day.  
Friml, Rudolf.
- Some day, someway.  
Helm, J. P.
- Someday when dreams come true.  
Breedlove, I. E.
- Some day you'll surely need Him.  
Ketchum, A. A.
- Somedays.  
Thomas, D. B.
- Some days when I feel lonely.  
Thomas, D. B. Somedays.
- Someone.  
Bienert, Olaf. Meine Gedanken  
dreh'n sich im Kreise.
- Someone loves someone.  
Vier, Shelley.
- Someone threw the frying pan away.  
Kalin, H. G.
- Something called the blues.  
Lyle, L. E.
- Something money can't buy.  
Lester, Glen.
- Something told me.  
Glover, H. B.
- Something wonderful happened.  
Walthall, G. L.
- Something wonderful happens in  
summer.  
Bushkin, Joe.
- Sometimes.  
Helm, J. P.
- Sometimes I feel like a motherless  
child.  
Gardner, Maurice.
- Sowande, Fela.
- Sometimes I wonder.  
Mellin, Robert.
- Sometimes I'm thinking.  
Loth, L. L.
- Somewhere, someone is lonely.  
Acquaviva, Nicholas.
- Somewhere there's someone.  
Alkire, E. H.
- Somewhere voice.  
Cadby, Peter.
- Sommernachtstraum.  
Mendelssohn-Bartholdy, Felix.
- Son-afro-conga.  
Blanco Leonard, Julio.
- Sonar.  
Hassan, Arturo.
- Sonata brevis.  
Werle, F. C.
- Sonata pastorale.  
Fuchs, Lillian.
- Sonata variato.  
Forsman, J. V.
- Sonatas and Fantasies.  
Mozart, J. C. W. A.
- Sonatina criolla.  
Giacobbe, J. F.
- Sonatina espanola.  
Castro, J. J.
- Sonatina giocosa.  
Raphael, Günter.
- Sonatina seria.  
Raphael, Günter.
- Sonderserie.  
Ostermann, Willi.
- Song and dance successes.  
Hanert, J. M. Fifty-four song  
and dance successes.
- Song Dex treasury of humorous  
and nostalgic songs.  
Goodwin, George.
- Song for Kathleen.  
Procter, A. M.
- Song for trombone.  
Morrissey, J. J.
- Song hits.  
Baxter, J. R.
- Song memories. SEE Songs for  
the Wurlitzer organ with the  
pointer system, title entry  
in composer list.
- Song of a mountain stream.  
Thiman, E. H.
- Song of Bethlehem.  
Webber, Lloyd.
- Song of devotion.  
Stock, Larry.
- Song of El Dorado.  
Bampton, Ruth.
- Song of innocence.  
Larson, E. R.
- Song of men and women.  
Gordon, Philip.
- Song of my heart.  
Mate, M. C.
- Song of praise.  
Arnold, Malcolm.
- Song of Sorrento.  
Mantovani, A. P.
- Song of the crib.  
Luvaas, M. J.
- Song of the galley.  
Gordon, Philip.
- Song of the gun.  
Coster, Irwin. Slap leather.  
Edel, Yitshak.
- Song of the healthy tooth. SEE  
title entry in composer list.
- Song of the rails.  
McGee, J. A.
- Song of the Seine.  
Frangkiser, Carl.
- Song of the vagabonds.  
Friml, Rudolf.
- Song of the valley.  
Diamant, Abraham. Shirat  
haemek.
- Song of wisdom.  
Poston, Elizabeth.
- Song of worship.  
Gibbs, C. A.
- Song that brought my sweetheart  
back to me.  
Day, Frederick. Happy little  
song-bird.
- Song that God sings.  
Holmes, Jerome.
- Song to a queen.  
Govenlock, James.
- Songe d'autrefois.  
Ketelbey, A. W.
- Songfest.  
Simeone, Harry.
- Songs.  
Burns, Robert.  
Cortes, Ramiro.  
Dukelsky, Vladimir.  
Foster, S. C.  
Ives, C. E.  
Rachmaninoff, Sergei.  
Weiner, Lazar.
- Songs for all.  
Baxter, J. R.
- Songs for Christmas.  
Thomas, Mansel.  
Be merry, I pray you.  
Rejoice and be merry.  
Sweet was the song.
- Songs for fun.  
Krone, B. P.
- Songs for home folks.  
Rose, W. H.
- Songs for pre-teentime.  
Cooper, Irvin.
- Songs for the Rotary Club.  
Rotary International.
- Songs for the Wurlitzer organ with  
the pointer system. SEE title  
entry in composer list.
- Songs for you.  
Nizer, Louis.
- Songs for young men.  
Kirk, T. W.
- Songs from William Blake.  
Thomson, Virgil.
- Songs made easy.  
George, S. P.
- Songs mein Grossmama sang.  
Pfausch, L. A.
- Songs of Hibat Zion.  
Edel, Yitshak.
- Songs of hope and cheer.  
Albertson, A. B.
- Songs of praise.  
Roy, K. G. Not only unto me.
- Songs of salvation.  
Clarke, H. D.
- Songs of Stephen Foster.  
Foster, S. C.
- Songs of the redeemed. SEE title  
entry in composer list.
- Songs of tomorrow.  
Akin, N. P.
- Songs set to poems of Thomas  
Campion.  
Thomson, Virgil. There is a  
garden in her face.
- Songs set to the poems of Thomas  
Campion.  
Thomson, Virgil. Follow your  
saint.
- Songs set to the poems of William  
Blake.  
Thomson, Virgil. Tiger! tiger.
- Songs that last.  
Sturk, B. F.
- Songs to enjoy.  
Queeny, E. S.
- Songs to play on the Hammond  
chord organ.  
Hanert, J. M.
- Songs to poems of Thomas  
Campion.  
Thomson, Virgil.
- Songs you love. SEE title entry  
in composer list.
- Sonne scheint nimmermehr.  
Zoll, Paul.
- Sonne versinkt.  
Crucius, Heinz.
- Sonnenscheinchen.  
Carste, Hans.
- Sonnets by William Alabaster.  
Rubbra, Edmund.
- Sonnets from Shakespeare.  
Zavadsky, Vassily.
- Sono contento.  
Seracini, Saverio.
- Sono innamorato.  
Coppola, Mario.
- Sono un cuor sul giradisco.  
Mascheroni, Vittorio.
- Soon I will be done.  
Ehret, W. C.
- Sooner or later love comes along.  
Helmore, William.
- Sophomore waltz.  
Pelz, William.
- Soroptimist International.  
Miranda, E. H.
- Sorrento.  
Curtis, Ernesto de.



- Sorrisi e lacrime.  
Riva, Franco.
- Sortie on Laus Deo.  
Gilbert, Norman.
- Sotto i platani.  
Faraldo, Vincenzo.
- Sotto i ponti di Firenze.  
Cesarin, Cesare.
- Sound off.  
Latey, K. P.
- Source.  
Delibes, Leo.
- Sourire tyrolien.  
Saint-Paul, Jean.
- Sourires d'enfant.  
Lewis, Syd. When you capture your baby's first smile.
- Souris.  
Holemans, Joseph.
- Sourwood Mountain.  
Beckhard, R. L.
- McLin, Edward.
- Sous-bois.  
Juillard, Louis.
- South Pacific.  
Rodgers, Richard.
- Southern fried chicken.  
Williams, J. T.
- Souvenir.  
Zevaco, P. G.
- Souvenir de Budapest.  
Brun, Philippe.
- Souvenir de Filadelfia.  
Avitabile, Luigi.
- Souvenir de Moscou.  
Roose, Andries.
- Souvenir de Nice.  
Tuveri, Denis.
- Souvenir de Venise.  
Dukelsky, Vladimir. Sonata.
- Soy Carnaval.  
Zaldivar, E. P.
- Soy el mayoral.  
Legaza Puchol, J. M.
- Soy un cualquiera.  
Mendoza, Octavio.
- Space explorer.  
Schaum, J. W.
- Space explorers.  
Brown, Lewis.
- Space flight.  
Dittenhaver, S. L.
- Space pilots.  
Mosti, Joe.
- Spaceways.  
Beaver, Jack.
- Spacious firmament on high.  
Broadhead, G. F.
- Spagnola.  
Chiara, Vincenzo di.
- Spaniard jokes.  
McGuffie, William. Toccata espanol.
- Spanische Vision.  
Mohr, Gerhard.
- Spanische Volkslieder.  
Klefisch, Walter.
- Spanischer Marsch.  
Rixner, Josef.
- Spanischer Tango und ein Mädel wie du.  
Jurmann, Walter.
- Spanish lady.  
Elgar, Sir E. W.
- Spanish shawl.  
Harper, James.
- Sparkling eyes.  
Nunzio, Charles.
- Sparrow bush.  
Klein, J. M.
- Spatz.  
Ostermann, Willi. Die Mösch.
- Special raccolta di successi radiofonici. SEE title entry in composer list.
- Special songs. SEE title entry in composer list.
- Specialized activities in music education.  
Werder, R. H.
- Speed reader.  
Sill, Hildegard. Hammond organ speed-reader.
- Spela en klämmig melodi.  
Skogman, Thore.
- Spider's web.  
Smith, Talmadge.
- Spiel der Lauteninstrumente.  
Gerwig, Walter.
- Spielerei.  
Baumgart, Werner.
- Spielmusik für Streicher.  
Hessenberg, Kurt.
- Spielring.  
Mahr, Curt.
- Spin and Marty.  
Smith, P. J.
- Spinn, spinn, meine liebe Tochter.  
Goebel, Georg.
- Spinnlied.  
Schultz, Herbert.
- Spirit of the Lord.  
Wilson, R. C.
- Spirit of the sportsman.  
Smitten, Charles.
- Spiritual and Banjo reel.  
Watson, Scott.
- Spitfire.  
Labanco, George.
- Spook session.  
Chiarelli, Jack.
- Spooky the ghost, he's the most.  
Davenport, D. N.
- Sposi nel sogno.  
Barzizza, Pippo.
- S'posin'.  
Dehnicke, P. A.
- Spotkania.  
Jab'onski, Henryk.
- Spread the word.  
Kenner, David.
- Sprich über Liebe nicht am Telefon.  
Nowak, A. C.
- Spring.  
Pfautsch, L. A.
- Spring birds.  
Alcock, G. A.
- Spring comes again.  
Vulpius, Melchior.
- Spring cruise.  
Yorke, Peter.
- Spring is in the air.  
Douglas-Home, Robin.
- Spring lullaby.  
Barnes, A. F.
- Spring prayer.  
Caldwell, M. E.
- Spring, the sweet spring.  
Pfautsch, L. A.
- Spring waltz.  
Frangkiser, Carl.
- Springbrunnen.  
Drdla, Franz.
- Springtime.  
Anderson, M. R.
- Springtime in Monaco.  
Kaye, Florence.
- Sprint.  
Graziani, Vladimiro.
- Sprölche der Weisheit.  
Eisenmann, Will. Rubaiyat.
- Spur legend.  
Laird, Bruce.
- Square dance.  
Held, Irving. Blue jeans.
- Squirrel.  
Hart, F. P.
- Stabat Mater.  
Dvorak, Antonin.
- Staccatina.  
Elaine, Sister.
- Stämningar.  
Tumberg, Vilhelm.
- Stanca.  
Ortolani, Riziero.
- Stancato pep song.  
Anderson, Bobbie.
- Stancato School of Accordion 1955 concert medley.  
Stancato, J. G.
- Stand up, stand up for Jesus.  
Blanton, L. C.
- Standin' in the need of prayer.  
Rappaport, Meyer.
- Stanford loyalty march.  
Bibo, I. M.
- Stanford songs. SEE title entry in composer list.
- Star.  
Richard, Leo.
- Star bright.  
Gittings, R. W.
- Star chord chart.  
Whillock, C. A.
- Star dreams.  
Jordan, Gayle.
- Star-fish.  
Pullen, O. D.
- Star in the sky.  
Peery, R. R.
- Star magic.  
Frangkiser, Carl.
- Star maker.  
Ornadel, Cyril.
- Star of Christmas.  
Luvaas, M. J.
- Star of the night.  
Valerio, Frederico.
- Star Spangled Banner.  
Smith, J. S.
- Starka pojkar ska' vackra flickor ha.  
Molin, Einar.
- Starlings.  
Williams, Charles.
- Starlit fantasy.  
Hawkins, Robert.
- Stars and Stripes forever.  
Sousa, J. P.
- Stars and Stripes forever me-rengue.  
Sousa, J. P.
- Stars are never out of season.  
Blumenthal, Ruth.
- Stars in my eyes.  
Gregg, Hubert.
- Stars in your eyes.  
Astley, Ted.
- Gregg, Hubert.
- Harvey, Malcolm.
- Stars that shine from far to me.  
Samely, Sam.
- Stasera canto.  
Anzi, Giovanni d'.
- Stasera niente di nuovo.  
Calzia, Eugenio.
- Stasera non cantero.  
Assenza, Salvatore.
- Stastna nahoda.  
Kohout, Karel.
- State fair.  
Rodgers, Richard.
- State I call Wisconsin.  
Erdman, T. J.
- Stay after school.  
Cioffi, Giuseppe. Scalinatella.
- Stay there, stay there, stay there.  
Kahn, Donald.
- Stay with me.  
Franz, Robert.
- Stay with me Jesus.  
Johnson, Joe.
- Steal away.  
Burleigh, H. T.
- Scholin, C. A.
- Sowande, Fela.
- Stebetava.  
Smatek, Milos.
- Steele mi conducono per mano.  
Olivieri, Dino.
- Stein song.  
Bullard, F. F.
- Stell doch die Uhr.  
Schmidt-Norden, Franz.
- Stella alpina d'oro 1955. SEE Dieci canti di montagna, title entry in composer list.
- Step it up and go.  
Moore, Rudolph.
- Step lively.  
Garrow, Louise.
- Steppin' out on you.  
Skinner, Jimmie.
- Sterne über Budapest.  
Halletz, Erwin.
- Sternenlied.  
Grothe, F. J. A.
- Steve Allen at the piano.  
Kendall, Ben.
- Stile Chicago.  
Umiliani, Piero.
- Still, still with thee.  
Peery, R. R.
- Stille der Nacht.  
Kuppelmayer, Alfred.
- Stille Nacht, heilige Nacht.  
Gruber, F. X.
- Stilte van klein Karoo.  
Gunn, G. C.
- Stings.  
Rycloth, Denis.
- Stodola pumpa.  
Weybright, June.
- Stolen love.  
Silbert, Robert. If you win stolen love.
- Stop and go polka.  
Spetich, F. L.
- Stop knockin' the rock 'n' roll.  
Kornegay, Robert.
- Stop teasing me.  
Ross, Leslie.
- Store bought.  
Ketrone, M. H.
- Storia del bajon.  
Frascaro, Noe.
- Storia della musica per conservatori, licei, scuole musicali.  
Allorto, Riccardo.
- Stories of the great operas.  
Cross, Milton.
- Stornellatella a te ... Milaneseina.  
Marini, Marino.
- Stornelli.  
Nussio, Otmar.
- Stornello d'amore.  
Mascheroni, Vittorio.
- Story.  
Jones, Mai.
- Story of Benjamin Franklin and the armonica.  
American Academy of Arts and Sciences, Boston. Concert of chamber music by Benjamin Franklin and Wolfgang Amadeus Mozart.
- Story of Hohner harmonicas. SEE title entry in composer list.
- Story of Persephone.  
Anderson, M. R. Springtime.
- Story of the rose.  
Mack, Andrew.
- Story of the three nails.  
Benson, Billy.
- Story-teller.  
Spoliansky, Mischa.
- Strada della seta.  
Umiliani, Piero.
- Stranger.  
Pullen, O. D.
- Stranger in paradise.  
Forrest, George.
- Stranger than fiction.  
Shaw, Howard.
- Strangers in Bethlehem.  
Wilson, R. C.
- Strangest romance.  
Tishman, Fay.
- Strawberry jam.  
Nolen, James.
- Streamlined duets.  
Huffnagle, Harry.
- Street cries.  
Gershwin, George.
- Street musician.  
Ferre, Leo.
- Street of 33 steps.  
Mendelsohn, Jack.
- Strife is o'er.  
Peery, R. R.



- String song.  
Binge, Ronald.
- Stringband harmony.  
Lauro, P. J.
- Strip.  
Gillespie, H. L.
- Strip for action.  
McHugh, J. F.
- Strip-tease.  
Dubelski, Marcel.
- Stronger.  
Weisgall, Hugo.
- Structural music.  
Laszlo, Alexander.
- Structures.  
Boulez, Pierre.
- 'Stu mambo cha-cha-cha.  
Marini, Marino.
- Studie X.  
Baumgart, Werner.
- Studies.  
Leighton, Kenneth.
- Wolpe, Stefan.
- Studies in the whole tone scale.  
Harris, M. H.
- Aubade.  
Nocturne.
- Study guide for music appreciation.  
Hatch, Frances.
- Study in B flat.  
Lang, C. S.
- Study of modern guitar chord progressions.  
Rector, J. J. A.
- Study of the life and work of Frederick Stock during the time he served as musical director of the Chicago Symphony Orchestra.  
Berglund, D. H.
- Stücke.  
Chedeville, P. E. Neun Stücke.  
Mozart, J. C. W. A. Drei Stücke.  
Schiske, Karl.  
Sprongl, Norbert.
- Sturm.  
Martin, Frank.
- Su cantiam.  
Gnecco, Emilio.
- Su schön wor et noch nie.  
Ostermann, Willi.
- Suavemente.  
Bucino, Miguel.
- Subway's.  
Palumbo, Gustavo.
- Suby con campanas.  
Escude-Cofiner Granges, Enrique.
- Succotash.  
Cramer, Floyd.
- Such joy before.  
Cleveland, James. I never knew such joy before.
- Such lovely things.  
North, Michael.
- Sud-americana. SEE title entry in composer list.
- Südamerikanische Klänge. SEE title entry in composer list.
- Sueño de la princesa.  
Dato, J. C.
- Süsse Busserln.  
Berdach, Rudolf.
- Sufferin' heart.  
Tubb, Justin.
- Suffering with the blues.  
Pemberton, L. G.
- Sufre tu dolor.  
Los Hermanos Zaizar.
- Sugar.  
Smith, L. H.
- Sugar baby.  
Comisky, W. G.
- Daret, D. M.
- Sugar daddy.  
Comisky, W. G.
- Sugar lips.  
Pitman, Howard.
- Sugar Nanner.  
Hill, J. T.
- Sugar plum.  
Tobin, Louis.
- Sui monti del cadore.  
Ripa, Virgilio.
- Suita dziecieca.  
Dobrowolski, Andrzej.
- Suita liryczna.  
Baird, Tadeusz.
- Suita opolska.  
Zerocki, Kazimierz.
- Suita polska.  
Panufnik, Andrzej.
- Suite.  
Hoff, V. M. B.
- Lebow, L. S.
- Suite ancienne.  
Jarre, Maurice.
- Suite bergamasque.  
Debussy, Claude.
- Suite campagnarde.  
Milhaud, Darius.
- Suite concertante.  
Martinu, Bohuslav.
- Suite de poemes.  
Nguyen Van Ty, Louise.
- Suite for younger orchestras.  
Riegger, Wallingford.
- Suite georgienne.  
Cherepnin, A. N.
- Suite in fünf Sätzen.  
Roetscher, Konrad.
- Suite of little pieces.  
Sauer, E. E.
- Suite of moods.  
Rittman, Trude.
- Suite of songs.  
Purcell, Henry.
- Suite of twelve piano compositions.  
Chopin, F. F.
- Suite per comedia.  
Mascagni, Pietro.
- Sull'orlo dell'abisso.  
Righi, William.
- Sulla riva del Po.  
Marletta, Matteo.
- Sulla spiaggia.  
Morini, Pierluigi.
- Sulla via dei sogni miei.  
Vazzana, G.
- Summer love.  
Farnon, Robert.
- Summer sketches.  
Donaldson, H. F.
- Summer song.  
Grun, Bernard.
- Sun of my soul.  
Black, Charles.
- Sunbeam.  
Uyttenhove, Maurice. Rayon de soleil.
- Sundown.  
Pelz, William.
- Sunny day.  
Gietz, H. F.
- Sunny morning.  
Anderson, M. R.
- Sunny Tyrol.  
Freundorfer, Georg. Im sonnigen Tirol.
- Sunrise on a hill.  
Lorenz, E. J.
- Sunset concerto.  
De Cola, Felix.
- Sunset star.  
Frangkiser, Carl.
- Sunshine Square.  
White, E. R. Happiness Street, corner Sunshine Square.
- Suonando in riff.  
Fallabrino, Giovanni.
- Suppen-Kasper.  
Loges, K. H.
- Supper on the table at six o'clock.  
Dawson, Eli.
- Supplement to American popular music.  
Fuld, J. J.
- Supplication.  
Albanis, Donis.
- Sur chaque route.  
Lopez, Francisco.
- Sur la concha.  
Cloarec, Charles.
- Sur la table.  
Aznaourian, Charles.
- Sur le canal Saint-Martin.  
Montalto, Nicole.
- Sur ma guitare.  
Ulmer, Georges.
- Sur un vitrail de cathedrale.  
Poggi, Michel.
- Surdate.  
Nardella, Evemero.
- Sure.  
Meyer, Joseph.
- Surprise party.  
Leutwiler, Toni.
- Surrender to me.  
Auric, Georges.
- Surrey with the fringe on top.  
Rodgers, Richard.
- Susanas.  
Coelho, M. R. Vier Susanas.
- Susani.  
Gordon, Philip.
- Susie polka.  
Kowalski, W. M.
- Suspense.  
Rycoth, Denis.
- Suspense music.  
Leyden, Norman.
- Suspiratella.  
Cioffi, Giuseppe.
- Svag till mattlig växlande vind.  
Lagerheim-Romare, Margit.
- Svatebni polka.  
Javurek, Ladislav.
- Svazacka mazurka.  
Sedlacek, Bohuslav.
- Sveglietta.  
Modugno, Domenico.
- Svensk-norsk spelmansvals.  
Haugen, Arnt.
- Svet kolem nas.  
Simane, Zdenek.
- Swabian dances.  
Urbach, Ernst. Zwei schwäbische. Tänze.
- Swan.  
Kaper, Bronislau.
- Swedish hambo.  
Hodson, Carle.
- Sweet African.  
Carstens, N. C. Zambezi.
- Sweet and gentle.  
Portal, Otilio.
- Bitte einen Cha-Cha, sprach der Maharadscha.  
Bli kär.
- Sweet and lovely forever.  
Haney, Paul.
- Sweet baby.  
Craig, Archie.
- Sweet bolero.  
Garst, Herman.
- Sweet dreams.  
Gibson, D. E.
- Sweet Estelle.  
Cranshaw, James.
- Sweet freedom.  
Landgraf, J. R., Jr.
- Sweet heartaches.  
Kennedy, James.
- Sweet lies.  
Robinson, Martin.
- Sweet lips.  
Armstrong, L. H.
- Sweet Lorena.  
Wilder, Alec.
- Sweet old fashioned girl, skoob-ee doo-bee-dum.  
Merrill, Bob.
- Sweet rain.  
Soden, R. W.
- Sweet sixteen.  
Freed, Alan.
- Sweet talkin' man.  
Jones, H. C.
- Sweet was the song.  
Koepeke, Paul.
- Thomas, Mansel.
- Sweetheart of mine.  
Vastola, Gaetano.
- Sweetheart of Sigma Chi.  
Vernor, F. D.
- Sweethearts again.  
Terry, Al.
- Sweetie pie.  
Hickey, W. J.
- Swell to choir.  
Greener, J. H.
- Swing.  
Donaldson, H. F.
- Whitfield, J. B. R.
- Swing dalla Svezia.  
Umiliani, Piero.
- Swing it, clarinet.  
Kludas, G. O. E.
- Swing-musette.  
Desreumaux, Gerard.
- Swing scope.  
Roelens, Amleto.
- Swing solos.  
Zepp, Arthur. Six swingy solos.
- Swingy swan.  
Albertine, Charles.
- Swiss blue bells.  
Porter-Brown, Reginald.
- Swiss chalet polka.  
Yankovic, F. J. Sing a yodeling song.
- Swiss kiss polka.  
Silas, M. D.
- Swiss lullaby.  
Lewis, Karolyn.
- Swiss yodeling album.  
Torrani, Harry.
- Syllabus, music theory 231b, 232b.  
Kohs, E. B.
- Sylvesterlied.  
Schumann, R. A. Cancion Silvestre.
- Sylvie.  
Collinson, F. M.
- Symfonia pokoju.  
Panufnik, Andrzej.
- Symphonia serena.  
Hindemith, Paul.
- Symphonic band paraphrase on themes from The man with the golden arm.  
Bernstein, Elmer.
- Symphonic fantasia.  
Luening, O. C.
- Symphonic march.  
Cherepnin, A. N.
- Symphonic prelude.  
Joubert, John.
- Symphonie concertante.  
Stamitz, Karl.
- Symphonie de mon quartier.  
Mortier, Marcel.
- Symphonie espagnole.  
Lalo, E. V. A.
- Symphonie humaine.  
Magne, Michel.
- Symphonie in Gold.  
Olias, Lotar.
- Symphonie miniature.  
Bakaleinikoff, Vladimir.
- Symphonies of Joseph Haydn.  
Landon, H. C. R.
- Symphony of peace.  
Panufnik, Andrzej. Symfonia pokoju.

T

- T'aggia di 'na cosa.  
Malgoni, Gualtiero.
- T'aspettavo da tanto.  
Moncini, Umberto.
- T'en fais pas.  
David, M. C. Trust your heart.
- T. G. blues.  
Smith, Talmadge.
- T'ho vista in sogno.  
Ripa, Virgilio.
- Ta voix.  
Fay, Georges.
- Tabago.  
Boyer, Jo.
- Tabarro.  
Puccini, Giacomo.



- Tabe Jeanette.  
Soffree, J. A.
- Table for one.  
Vinson, R. L.
- Taboo affair.  
Micalizio, J. R.
- Tabor.  
Smetana, Bedrich.
- Tabuh-tabuhan.  
McPhee, Colin.
- Tacatoo-chim.  
Gaste, L. F.
- Tachanah Merkazit.  
Youster, Amos. Gare St. Lazare.
- Tänk jag drömde i natt.  
Söderlundh, B. A.
- Tag wie heute.  
Halletz, Erwin.
- Tagada, tagada.  
Ruault, Edouard. En mill' neuf cent vingt.
- Tail spin.  
Micalizio, J. R.
- Tailleur noir, chemisier blanc.  
Domenico, Antonio di.
- Taj Mahal.  
Blake, Alan.  
Newman, Emil.
- Take a bow.  
Kimmel, Edward.
- Take a card.  
Moortel, Arie van de. Kies een kaart.
- Take a letter, Mister Moon.  
Long, M. P.
- Take a look at Marie, when she's lookin' at Freddie.  
Brown, N. P.
- Take a memo to your heart.  
Jimae, James.
- Take back your ring.  
Brady, Martin.
- Take it easy.  
Lundgren, K. G. Kär försiktigt.
- Take me away.  
Heuse, Leonard.
- Take me now.  
Condello, J. L.
- Take me to the water.  
Cleveland, James.
- Take my hand, show me the way.  
Demetrius, Claude.
- Take this hammer.  
Colyer, Ken.
- Take your fine frame home.  
Bass, Ralph.
- Take your time with me, lover.  
Borne, Hal.
- Tale of a hamantasch.  
Coopersmith, Harry.
- Tale of two black rats.  
Wilkinson, P. G.
- Tales from the flamenco kingdom.  
Surinach, Carlos.
- Talin.  
Hovaness, A. S.
- Talismano.  
Zito, Luigi.
- Talk to me.  
Vallee, Rudy.
- Talking band.  
Polhamus, A. A.
- Tally-ho.  
Sacco, Anthony.
- Talouli-taloula.  
Wagenheim, Gaby. C'est une chanson.
- Tam-tam mayumbe.  
Giordano, Francesco.
- Tam-tam-tam.  
Sola S., Jose.
- Tambour.  
White, C. C.
- Tambourin.  
De Gastyne, S. B.
- Tammureddu.  
Modugno, Domenico.
- Tampa.  
Giacomazzi, Angelo.
- Tan inocente.  
Llorens Garcia, Jose.
- Tance polskie.  
Kiesewetter, Tomasz.
- Tancuj, tancuj, vykrucaj.  
Kincl, Antonin.
- Tanghi. SEE title entry in composer list.
- Tango.  
Soria, Luis.
- Tango Americano.  
Mancini, H. N.
- Tango blanc.  
Bloch, P. G.
- Tango brasileiro.  
Mendizabal, Ramon.
- Tango d'un jour.  
Ponlot, Marcel.
- Tango de la chance.  
Duleu, Edouard.
- Tango de Mexico.  
Trautner, Walter.
- Tango-Freunde.  
Kuntze, Willi.
- Tango in Moll.  
Bode, Johnny.
- Tango interminable des perceurs de coffreforts.  
Walter, Benjamin.
- Tango maison.  
Verschueren, Andre.
- Tango mandoline.  
Fueller, R. J. Tango-Serenaden will ich für dich singen.
- Tango Marina.  
Schmidtseder, Ludwig.
- Tango-Mediterranee.  
Lopez, Francisco.
- Tango of the bells.  
Martin, Ray.
- Tango on the march.  
Jupp, Eric.
- Tango pizzicato.  
Helyer, Jack.
- Tango Riviera.  
Miller, Frank. Riviera.
- Tango-Serenaden will ich für dich singen.  
Fueller, R. J.
- Tango triste.  
Dedrick, A. W.
- Tangos.  
Ferrer y Esteve, Jose.
- Tanzbaer.  
Baumgart, Werner.
- Tanzlied.  
Rebay, Ferdinand.
- Tanzschlager von Heute. SEE title entry in composer list.
- Taquito militar.  
Martinez, M. A.
- Tarantella.  
Engelmann, H. Water skiing.
- Tarantella capri.  
Caneva, E. O.
- Tara-tara-zum.  
Guarino, G. M.
- Tata Dios.  
Trejo, Valeriano.
- Tate tranquila.  
Rodriguez Capo, F. M.
- Tatjana.  
Oosterwijck, Ursmar van.
- Taureau.  
Trognee, Georges.
- Tausend Märchen.  
Andrusch, Franz.
- Tausend Takte Dixieländer.  
Falk, M. H.
- Tavern in the town.  
Gardner, Maurice.
- Tchin tchin paso.  
Frigere, Guy.
- Te adorare mas y mas.  
Rigual, Pedro.
- Te amo.  
Mulcay, M. B.
- Te Deum.  
Lully, J. B.
- Te Deum and Benedictus.  
Dyson, George.
- Te Deum and Jubilate.  
Stanton, W. K.
- Te Deum laudamus.  
Bergen, Carl.
- Te llamas rosario.  
Larrea, Carmelo.
- Te llaman carinosa.  
Gracia Fuentes, Manuel.
- Te lo vas a creer.  
Guillen Sanchez, Rafael.
- Te quiero asi.  
Prado, Miguel.
- Te toco la de perder.  
Torres, Gustavo.
- Te vepo 'mbraccio a mme.  
Fucilli, Giuseppe.
- Teach me, O Lord.  
Attwood, Thomas.
- Teach you to rock.  
Lattanzi, Peppino.
- Teacher information folder. SEE Vis-ed music ease sets, title entry in composer list.
- Teaching children music in the elementary school.  
Myers, L. K.
- Teaching guide and piano accompaniment to The funway to fiddle-town.  
Spitzer, Imelda.
- Teaching millions.  
Stout, George.
- Tear fell.  
Randolph, Eugene.
- Tear it up.  
Burlison, Paul.
- Teardrops of a rose.  
Fischbach, Frank.
- Tears, idle tears.  
Reed, Alfred.
- Tears in my heart.  
Kosakowski, W. W.
- Teasing my heart.  
Kosakowski, W. W.
- Technic twisters.  
Anson, George.
- Technical requirements.  
Western Ontario Conservatory of Music.
- Tecnica moderna del piano.  
Quintas, Agustin.
- Teenage fairy tales.  
Cocchi, Frank.
- Teen age prayer.  
Lowenthal, Bernard.
- Teen-tempo.  
Tkach, P. D.
- Teeter totter love.  
Grundland, Frederick.
- Tele ski.  
Roger, Roger.
- Telefono.  
Houten, Peter van.
- Televisando.  
Blanco Leonard, Julio.
- Tell her.  
Siegel, Arthur.
- Tell me.  
Kortlander, Max.
- Tell me, darling.  
Carroll, Willis.
- Tell me darling, tell me.  
Garbisch, R. E.
- Tell me if it's wrong.  
Barkley, D. N.
- Tell me more.  
Coslow, Sam.
- Tell me, my heart.  
Haid, Percy.
- Tell me now.  
Linsky, Horace.
- Tell me so.  
Kaufman, J.
- Tell me, tell me, tell me that you love me.  
Goodwin, Ron.
- Tell me that you love me.  
Chase, Lincoln. Come back and tell me that you love me.
- Tell the love of Jesus.  
Belcher, Reginald.
- Tell the truth and shame the Devil.  
Bacharach, B. F.
- Tema con variazioni.  
Dvorak, Antonin.
- Tempestad.  
Chapi y Torente, Ruperto.
- Temple bells.  
Greener, J. H.
- Tempo di ballo.  
Scarlatti, Domenico.
- Temptation knocked.  
Jebens, Norman.
- Ten little Indians.  
Deemer, Clay.
- Tender kisses.  
Haley, W. J.
- Tender land.  
Lee, J. K.
- Tender melody.  
Skalkottas, Nikos.
- Tendres plaintes.  
Rameau, J. P.
- Tengo que sufrir.  
Estrada, Claudio.
- Tennessee dancin' doll.  
Simon, Nat.
- Tennessee River.  
Stanton, F. H.
- Tennessee rock and roll guitar.  
Roy, F. C.
- Tennessee Toddy.  
Robinson, Martin.
- Tenor.  
Weissgall, Hugo.
- Tenor banjo.  
Smeck, Roy.
- Tentazione d'amore.  
Spotti, Giuseppe.
- Tercia de ases.  
Cervantes, Alberto.
- Terra tremuit.  
Andrews, C. T.
- Terre nouvelle.  
Silly, F. G.
- Terroncito.  
Martinez Gil, Jesus.
- Tesoro di Rommel.  
Rustichelli, Carlo.
- Test of time.  
Van Heusen, James.
- Tete de loup.  
Marc, Andre.
- Tetecan.  
Brown, Hugh.



- Teure Heimat.  
Verdi, Giuseppe.
- Tevere canta.  
Mastrodonato, Leonardo.
- Thank you, Miss Emily Post.  
Roisman, Charles.
- Thanks.  
Gluck, J. R. Grazie.
- Thanks be to Thee.  
Ochs, Siegfried.
- Thanks for the memory.  
Rainger, Ralph.
- Thanks to you.  
Blum, Bob.
- That ain't hard to take.  
Hudgins, H. H.
- That blessed Easter morn.  
Caldwell, M. E.
- That buggy ride.  
Anderson, Rufus.
- That Christmas morn.  
Luvaas, M. J.
- That Cuban cha-cha-cha.  
Fields, Irving.
- That girl.  
Suesse, Dana.
- That golden time.  
Jacobson, Maurice.
- That, my darlin', is me.  
Tubb, Justin.
- That sweet story of old.  
West, J. A.
- That's all.  
Travis, Merle.
- That's all there is to that.  
Owens, Kelly.
- That's California.  
Cheney, H. D.
- That's enough of your blarney.  
Barney.
- Leonard, Conrad.
- That's entertainment.  
Schwartz, Arthur.
- That's for sure.  
Taylor, W. E.
- That's for sure, my love.  
Setera, M. T.
- That's how Santa Claus will look  
this year.  
Merrick, Mahlon.
- That's love.  
Green, Evelyn.
- That's my girl.  
Gottfried, Jonas.
- That's the way it's gotta be.  
Work, Jimmy.
- That's the way that I feel.  
Shapiro, Ted.
- That's the way that I feel when I'm  
held in your arms.  
Shapiro, Ted. That's the way  
that I feel.
- That's what a God is for.  
Cleveland, James.
- That's what I call falling in love.  
Benson, A. H.
- Theatre of the soul.  
Fink, Harold.
- Theme.  
Box, Euel.
- Chalkovskii, P. I.
- Eisch, S. D.
- Theme and variations.  
Haydn, Joseph.
- Theme from Bay Street Concerto.  
Townley, Barry.
- Theme from Indian fighter.  
Waxman, Franz.
- Theme from Picnic.  
Duning, George. Picnic.
- Theme from The Swan.  
Kaper, Bronislau.
- Theme from Wide wide world.  
Broekman, David.
- Themes from Mozart overtures.  
Mozart, J. C. W. A.
- Then finish the last song.  
Warner, C. J.
- Then I set my heart ahead.  
Deutsch, M. A.
- Theory and musicianship studies.  
Paul, J. B. Werder-Paul  
piano course: Theory and  
musicianship studies.
- Theory of music. SEE Education-  
al gateways project course,  
title entry in composer list.
- Theory tablet.  
Glover, D. C.
- There ain't no future for me.  
Jones, H. C.
- There ain't no sales tax on it in  
Idaho.  
Sessoms, H. C.
- There is a balm in Gilead.  
Kirk, T. W.
- There is a garden in her face.  
Thomson, Virgil.
- There is a green hill far away.  
Gounod, C. F.
- There is a name I love to hear.  
Herman, Nicolaus.
- There is magic in a sweet melody.  
Dunkin, E. M.
- There is no cure for l'amour.  
Manning, Dick.
- There is nobody just like Him.  
Lawrence, Scott.
- There is something about Indi-  
ana.  
Slider, C. E.
- There must be one Canadian gal  
for me.  
Barris, Alex.
- There she goes.  
Addeo, Leon.
- There was a funny little man.  
Farrar, H. M.
- There were others.  
Colby, Robert.
- There will be poetry.  
Todd, M. F.
- There with His mother in a  
manger.  
Alain, Albert.
- There'll be some changes made.  
Overstreet, W. B.
- There's a hole in my bucket.  
Churchill, Stuart.
- There's a place for you and a  
place for me.  
Newton, Tessie.
- There's a star in the heavens.  
Watson, O. M.
- There's a time and a place.  
Green, Philip.
- There's a wildness.  
Tourjee, L. S.
- There's always a first time.  
Mervyn, Stephen, pseud.
- There's gonna be a glory hallelu'.  
Hodge, H. H.
- There's music in the air.  
Wadsworth, Robert.
- There's my heart, and then there's  
you.  
Garbisch, R. E.
- There's no business like show  
business.  
Berlin, Irving.
- There's no night there.  
Davis, D. G.
- There's no time like the present.  
Ruick, Walter.
- There's nothing like a Democratic  
dame.  
Furr, C. C.
- There's nothing like a Democratic  
name.  
Furr, C. C. There's nothing  
like a Democratic dame.
- There's only one you, heart to  
heart.  
Work, Jimmy.
- There's something more than gold.  
Burt, J. G.
- These hands.  
Noack, D. A.
- They call me tightwad.  
Deutsch, M. A.
- They had to say goodbye.  
Atchison, S. D.
- They say it's wonderful.  
Berlin, Irving.
- They say, the thrill is gone.  
Kirkland, Leroy.
- They shall mount up with wings.  
Weatherseed, J. J.
- They'll never make me blue.  
Tiner, A. E.
- Things God has for me.  
Thomas, D. B.
- Things that you can't see.  
Lippman, Sidney.
- Think of Him.  
Syme, B. C. Look up and think  
of Him.
- Thinking of home.  
Terry, J. F.
- Thirty thousand soldiers.  
Baker, Joseph.
- This day we honor.  
Williams, R. E.
- This dream is on me.  
Walthall, G. L.
- This enders nyzgt.  
Kirk, T. W.
- This fib.  
Comisky, W. G.
- This good old gospel way.  
Jarvie, E. R. L.
- This Great Companion.  
Larue, R. H.
- This I know.  
Thomas, D. B.
- This is a lovely night.  
Randolph, Dan.
- This is Arizona.  
Regan, L. C.
- This is it.  
Back, W. A.
- Butler, M. A.
- This is my commandment.  
Hamblen, Bernard.
- This is my Father's world.  
Sheppard, F. L.
- This is quite a perfect night.  
Fuller, Dean.
- This is real.  
Auric, Georges.
- This is the night.  
Waller, Bert.
- This is the real thing.  
Beam, K. E.
- This is the time.  
Bonacio, Bennie.
- This is the victory.  
Ewing, I. L.
- This life is jolly, O.  
Bruce, M. C.
- This night.  
Benson, A. H.
- This prison I'm in.  
Vokes, H. D.
- This same heart.  
Friml, Rudolf.
- This silent hour.  
Ford, D. W.
- Thistledown.  
Rowley, Alec.
- Those who have loved.  
Watson, J. G.
- Thou art all my treasure thou.  
Lekberg, Sven.
- Thou art, O God.  
Bush, G. B.
- Thou art the creator.  
Chajes, Julius.
- Thou hallowed chosen morn.  
Gibbs, C. A.
- Though cause for suspicion ap-  
pears.  
Linley, Thomas.
- Three brass bells.  
Hodgkiss, Andy.
- Three centuries of choral music.  
Engel, Lehman. Renaissance  
to baroque.
- Three-cornered suite.  
Siegmeister, Elie.
- Three galleons.  
Alguero Dasca, Augusto.
- Three little caballeros.  
Villa-Lobos, Heitor. Os tres  
cavalheirosinhos.
- Three muchachitas.  
Carvajales Roa, Maria.
- Three-part songs. SEE Twelve  
three-part songs, title entry  
in composer list.
- Three positions of harmonized  
scales.  
De Solis, Solito.
- Three pretty girls.  
Carvajales Roa, Maria. Three  
muchachitas.
- Three sailors from Groix.  
Cockshott, Gerald.
- Three ships.  
Taylor, Colin.
- Three themes for band.  
Dillon, R. M.
- Three to get ready.  
Albertine, Charles.
- Three twins.  
Hoschna, K. L.
- Three young rats.  
Wilkinson, P. G.
- Threefold vocal method.  
Seitz, H. W. The Harry Seitz  
threefold vocal method.
- Threepenny opera.  
Weill, Kurt. Moritat.
- Thrill is gone.  
Kirkland, Leroy. They say,  
the thrill is gone.
- Thrills and heartaches.  
McGhee, R. I.
- Through a florist's window.  
Pullen, O. D.
- Through the keys, through the  
year.  
Nelson, L. M.
- Through the valley.  
Ford, E.
- Thumbelina.  
Loesser, Frank.
- Thus speaks Vienna.  
Stone, Gregory.
- Thy cherry-red lips.  
Belle, Jan. O amoureuxich  
mondeken root.
- Thy cross, O Jesu, thou didst  
bear.  
Nachtenhofer, C. F.
- Thy kingdom come.  
Pallma, Frank.
- Thy little ones are we.  
Schulz, J. A. P.
- Thy will be done.  
Pallma, Frank.
- Thy word is like a garden.  
Marth, H. J.
- Ti chiedo solo di volermi bene.  
Anzi, Giovanni d'.
- Ti desidero.  
Bianco, Aida.
- Ti voglio come sei.  
Mari, Astro.
- Ti xe ti.  
Seracini, Saverio.
- Tic-tac tango.  
Stern, Marcel.
- Tick-tock tango.  
Stern, Marcel.
- Ticky ticky tick.  
Revil, Rudi.
- Tiempo.  
Pattacini, Tienno.
- Tiempo borrara.  
Garcia Torregrosa, Antonio.
- Tiens-moi contre toi.  
Ledrich, Louis.
- Tierra de Argentino.  
Macario, Jose.
- Tierrina mia.  
Monreal Diaz, Manuel.
- Tif-tif.  
Youster, Amos. Plie-ploc.
- Tiger.  
Jenkyns, P. T. H.  
Wilkinson, P. G.



- Tiger! tiger.  
Thomson, Virgil.
- Tightwad.  
Deutsch, M. A. They call me tightwad.
- Till I return to you.  
Niël, M. A.
- Till we meet again.  
Whiting, R. A.
- Time.  
Jarman, H. C.
- Time for sleeping.  
Sadero, Geni.
- Time nor tide.  
Wilkins, Charles.
- Time to entertain.  
Enzler, Jack.
- Timmy.  
Sillers, Sid.
- Tiney-iney.  
Edenburn, I. A.
- Tinktinkie.  
Kikillus, J. G.
- Tiny mite.  
Holiday, Joe.
- Tiny tunes for junior pianists.  
Lee, E. M.
- Fun and play.  
Little possum.  
Tomorrow's my birthday.
- Tio Pascual.  
Vila de Forns, Celestino.
- Tio Tom.  
Bahr, Carlos.
- Tio topp melodier av tio topp musiker. SEE title entry in composer list.
- Tippity top.  
Crewe, R. S.
- Tips and how to sing intelligently.  
Christian, Joseph.
- Tira e molla.  
Romeo, A. V.
- Tira o seu pesinho.  
Villa-Lobos, Heitor.
- Tired.  
Covais, James. I've got a story to-night.
- Tiritomba.  
Schmidt-Norden, Franz.
- 'Tis well done.  
Newton, Tessie.
- 'Tis you I can't forget.  
Mate, M. C.
- Titanic.  
Hudson, D. A.
- To a brown girl, dead.  
Bonds, Margaret.
- To a hi to-morrow.  
Ruiz Quevedo, Rosendo. Hi-hi-hi, to a hi to-morrow.
- To a wild rose.  
MacDowell, E. A.
- To an ancient picture.  
Wolf, Hugo.
- To an ice skater.  
Weybright, June.
- To bed.  
Cole, Hugo.
- To every port upon the earth.  
Brackney, T. E.
- To hell and back.  
Hart, Ken.
- To Lilly.  
Gammans, H. W.
- To Linnie.  
Gammans, H. W. To Lilly.
- To love again.  
Stoloff, Morris.
- To love, honor and obey.  
McKee, Donald.
- To love, to love is wonderful.  
Eccles, J. L.
- To love you.  
Young, Victor.
- To make a mistake is only human.  
Lowenthal, Bernard.
- To make amends.  
Benson, A. H.
- To Mistress Margaret Hussey.  
Eastwood, Thomas.
- To my dear loving wife, Mary.  
Wasinack, M. K. S. A letter to my dear loving wife, Mary.
- To one who my love has shared.  
Baker, Joseph. Drinking song.
- To our fathers and Thee.  
Lynn, G. A.
- To please my lady.  
Kelly, Monty.
- To Rosa.  
Gammans, H. W.
- To shepherds as they watched by night.  
Warner, R. L.
- To someone nice as you.  
Dellafield, Henry.
- To spring.  
Bach, J. S.
- To takie niepowazne.  
Szpilman, Władysław.
- To the land of the rock and roll.  
Harrington, W. O.
- To the name that brings salvation.  
Titcomb, H. E.
- To think.  
Souers, M. T.
- To us a Child of hope is born.  
Herman, Nicolaus.
- To you, America.  
Still, W. G.
- To you, my love.  
Gaste, L. F.
- To your Maker, say thanks.  
Thomas, D. B. Say thanks.
- Toccata.  
Barclay, R. L.  
Bartelink, Bernard.  
Baur, Jürg.  
Bozza, Eugene.  
Felix, Margery.  
Haubiel, Charles.  
Kelkel, Manfred.  
McGrath, J. J.  
Schiske, Karl.
- Toccata, Choral und Variationen.  
Raphael, Günter.
- Toccatina.  
Strategier, Herman.  
Taylor, Colin.
- Toccatina espanol.  
McGuffie, William.
- Tod Jesu.  
Graun, C. H.
- Tod von Basel.  
Bresgen, Cesar.
- Toda mi vida os ame.  
Milan, Luis.
- Today is a lovely new day.  
Gue, L. M.
- Today is Sylvester.  
Marais, Josef.
- Today shalt thou be with Me in paradise.  
Huston, John.
- Toen ik jou voorbij zag gaan.  
Coile, Henri van.
- Together 1-2-3.  
Castellanos, A. L.
- Toi.  
Calzado-Gonzalez, Ruben. No te puedo esperar.
- Toi et moi Carolina.  
Ramirez Fernandez, Jesus.
- Carolina y yo.
- Toi l'oiseau.  
Silly, F. G.
- Toi, que j'aime.  
Pourcel, Franck.
- Toison d'or.  
Lopez, Francisco.
- Tokkata und fuge.  
Schmidt, Franz.
- Tolikrat, uz tolikrat.  
Jindra, Alfons.
- Tom cat's kitten.  
Anglin, Jim.
- Tom la terreur.  
Jarczyk, Max.
- Tømmerhügger dans.  
Tollefsen, Toralf.
- Tomorrow.  
Madden, J. J.
- Tomorrow at daybreak.  
Zaldivar, E. P. Manana al alba.
- Tomorrow's heartaches.  
Davis, O. E.
- Tomorrow's my birthday.  
Lee, E. M.
- Ton coeur est ma tirelire.  
Michey, Paulette.
- Toni me toca.  
Concina, Carlo.
- Tonight.  
Coile, Henri van. Nog-nooit.
- Tonight he's out to break another heart.  
White, E. R.
- Tonight in Bethlehem.  
Hein, R. F.
- Tonleiter-Mambo.  
Brandner, Ernst.
- Tony.  
Ventura, Carlos.
- Too close for comfort.  
Weiss, G. D.
- Too late.  
Wannamaker, Areittia.
- To much.  
James, Sonny.
- Too young for the blues.  
Meyer, Charles.
- Too young to go steady.  
McHugh, J. F.
- Toot! clear the line.  
English, G. S.
- Topp melodier av tio topp musiker. SEE Tio topp melodier av tio topp musiker, title entry in composer list.
- Torches.  
Eldridge, G. H.
- Tore up over you.  
Ballard, H. B.
- Toreo.  
Gascon Aquilue, Rafael.
- Torino.  
Principe, Giuseppe.
- Torna.  
Valento, Nicola.
- Torna a Surriento.  
Curtis, Ernesto de.
- Torna amore.  
Rustichelli, Carlo.
- Tornado.  
Evans, Dale.
- Tosca.  
Puccini, Giacomo.
- Toscanini: an intimate portrait.  
Chotzinoff, Samuel.
- Toss your hat to the winds, on Catalina.  
Lance, Peter.
- Tota pulchra.  
Hoof, Jef van.
- Total verliebt.  
Mohr, Gerhard.
- Totin' water.  
Connoley, I. M.
- Totsy tunes.  
Volpe, Daniel.
- Touch and go.  
Addison, John.
- Touch my face.  
Bergmann, G. P.
- Touch of His hand.  
Lister, T. M.
- Touch of Taylor.  
Taylor, W. E.
- Toujours du bleu.  
Stern, Walter.
- Tour du monde.  
Canteloube, Joseph.
- Tous ces petits riens.  
Sinjavine, Alexandre.
- Tout est fini.  
Labarthe, Philippe.
- Tout naturel.  
Ferrari, Louis.
- Toute ma vie je vous ai aimée.  
Milan, Luis. Toda mi vida os ame.
- Toward new horizons.  
Geiser, B. J.
- Town like Alice.  
Jones, Percy.
- Toy band.  
Thomas, Gertrude.
- Toy box.  
Glover, D. C.
- Toy suite.  
Donaldson, H. F.
- Toy symphony.  
Haydn, Joseph.
- Toy tiger.  
Mancini, H. N.
- Toy-town trumpeters.  
Davies, W. A.
- Toy wheel.  
Villa-Lobos, Heitor.
- Garibaldi foi a missa.  
Moda da carranquinha.  
Tira o seu pesinho.  
Tres cavalheirosinhos.  
Uma, duas angolinhas.  
Vamos todos cirandar.
- Tra i fiori di cotone.  
Hernandez, Rafael.
- Trachtenfest in Berchtesgaden.  
Freundorfer, Georg.
- Traderadera.  
Schrey, Wilhelm.
- Traditional Cuban songs.  
Nin-Culmell, Joaquin.
- Come here for your fruit-pulp.  
Lost Child.  
Where is the Ma Teodora.
- Traditional Irish tunes.  
Holst, Imogen. 100 traditional Irish tunes.
- Traditional rhymes.  
Webern, Anton von. Drei Volkstexte.
- Träume ... im Mai mit mir vom grossen Glück.  
Trapp, Erich.
- Träumen ist schön.  
Mohr, Gerhard.
- Traffic-boom.  
Roger, Roger.
- Tragische Geschichte.  
Zillinger, Erwin.
- Trahison.  
Ledru, Jacques.
- Trailing arbutus.  
Ohlson, M. C.
- Train.  
Edwards, Cliff.
- Train dragon.  
Wheaton, L. F.
- Training the boy's changing voice.  
McKenzie, Duncan.
- Training the school dance band.  
Saunders, R. L.
- Traipsin' thru Arkansas.  
Salzedo, Carlos.
- Traite pratique du rythme.  
Fontaine, Fernand.
- Traje de lidia.  
Carvajales Roa, Maria.
- Trampeltier.  
Siegel, R. M.
- Tramwajem do Nowej Huty.  
Rzewuski, Leon.
- Transatlantic romance.  
Rycloth, Denis.
- Transfiguration.  
Fiske, Milton. Symphony.
- Transfusion.  
Drake, J. E.
- Transposition.  
Stormen, Win.
- Trara! die Post ist da.  
Wacek, Otto.
- Trauben hängen viel zu hoch.  
Schumann, Conny.
- Trauntaler-Ländler.  
Fries, Peter.
- Trautes Vaterhaus.  
Schmid, Eduard.
- Travelin' westward.  
Misener, M. P.



- Traviata.  
   Verdi, Giuseppe.  
 Tre figliole.  
   Cambi, Marcello.  
 Tre viole mammoie.  
   Lops, Luciano.  
 Tre violette.  
   Fragna, Armando.  
 Treasure Island.  
   Beaver, Patrick.  
 Treasury of love.  
   Gilkysen, Terry.  
   Stallman, Lou.  
 Treasury of Christmas songs and carols.  
   Simon, H. W.  
 Treasury of opera biography.  
   Davidson, Gladys.  
 Treffpunkt Heino Gaze.  
   Gaze, Hermann.  
 Treinta dineros.  
   Fuentes, Ruben.  
 Tremosnicka.  
   Urbanek, Vilda.  
 Trenino del destino.  
   Lopez, Felipe.  
 Trenino di latta verde.  
   Gigante, Marcello.  
 Trepak.  
   Nevin, Mark.  
 Tres carabelas.  
   Alguero Dasca, Augusto.  
 Tresor du chercheur d'or.  
   Freidline, Guy.  
 Trial of Joshua Tripp.  
   Thickstun, N. L.  
 Tri-chord piano popular music.  
   Stickles, William.  
 Tri-chord popular music.  
   Stickles, William.  
 Triduum sacrum.  
   Rehmann, T. B.  
 Trine morbide.  
   Filippini, Gino.  
 Trinidad.  
   Green, Philip.  
 Trinklieder alter Meister.  
   Kulla, Hans.  
 Trionfo di Afrodite.  
   Orff, Carl.  
 Trip to the moon.  
   Ewing, M. G.  
 Triple R song.  
   Jones, S. D.  
 Triple R suite.  
   Smith, P. J.  
 Triplets.  
   Ringstrand, Willard.  
 Trippel-Trott.  
   Rössmann, G. E.  
 Tripping merrily.  
   Van Nort, Isabel.  
 Trips to the symphony.  
   Withrow, M. F.  
 Triptychon der Besinnung.  
   Höne, K. H. Was einer ist, was einer war.  
 Triptyque.  
   Sotteville de Villermont, Allard de.  
 Trisagion on Nicaea.  
   Griffiths, Vernon.  
 Triste cha-cha-cha.  
   Waitzman, Adolfo.  
 Triste suerte.  
   Sanchez M., B.  
 Tritsch-tratsch.  
   Strauss, Johann.  
 Triumfalni symfonie.  
   Smetana, Bedrich. Slavnostni symfonie.  
 Triumph of Aphrodite.  
   Orff, Carl. Trionfo di Afrodite.  
 Triumphgesang Davids.  
   Hindemith, Paul. Chant de triomphe du roi David.  
 Trobadorica.  
   Cinque, Vincenzo.  
 Troika.  
   Prokof'ev, S. S.
- Troilo e Cressida.  
   Walton, Sir W. T.  
 Troilus and Cressida.  
   Walton, Sir W. T.  
 Trois de la Canebiere.  
   Dubelski, Marcel.  
   Zevaco, P. G.  
 Trois marins.  
   Berthelot, Rene.  
 Trois marins de Groix.  
   Cockshott, Gerald. Three sailors from Groix.  
 Trois p'tit's mouches.  
   Biondi, Raphael.  
 Trois p'tits tours.  
   Duvivier, Fernand.  
 Trojcata.  
   Buder, Josef.  
 Trombographic.  
   Bennett, David.  
 Trombone player's vade mecum.  
   Lafosse, Andre. Vade mecum du tromboniste.  
 Trompette boy.  
   Toelens, Georges.  
 Trompetters three.  
   Abbott, G. J.  
 Trompetunia.  
   Boutry, Roger.  
 Tropico.  
   Bahr, Carlos.  
 Trotacalles.  
   Crespo, Carlos.  
 Trottoirs.  
   Levesque, Raymond.  
 Troubadour singt nur von Liebe.  
   Meissner, Harry.  
 Trouble on the cable.  
   Zadeh, N. B.  
 Troubled in mind.  
   Roots, James.  
 Trout.  
   Schubert, F. P.  
 Truands.  
   Van Parys, G. E.  
 True epics of western Colorado.  
   Cox, E. C.  
 True love.  
   Benson, A. H.  
   Porter, Cole.  
 True love and tender care.  
   Miller, Frank.  
 True love can't live in a heart full of shame.  
   Jones, H. C.  
 True sign of the judgement.  
   Woods, Maceo.  
 Trumpet artistry of Chet Baker.  
   Freeman, R. D.  
 Trumpet in the night.  
   Simeone, Harry.  
 Trumpet march.  
   Rowley, Alec.  
 Trumpet tune.  
   Webber, W. G.  
 Trumpet voluntary.  
   Clarke, Jeremiah.  
 Trumpetango.  
   Cofield, F. D.  
 Trumpets.  
   Lang, C. S.  
 Trust de los tenorios.  
   Serrano Simeon, Jose.  
 Trust your heart.  
   Davis, M. C.  
 Try another cherry tree.  
   Brown, Marshall.  
 Trying to live without you.  
   Burke, W. P.  
 Trying to make a hundred.  
   Cleveland, James.  
 Tryptych.  
   Sutcliffe, J. H.  
 Tsar's bride.  
   Rimskii-Korsakov, N. A.  
 Tu alma divina.  
   Ortiz, Juventino.  
 Tu amor.  
   Ortiz, Juventino.  
 Tu as pris.  
   Nencioli, R. F.
- Tu che voli.  
   Concina, Carlo.  
 Tu es Petrus.  
   Griesbacher, Peter.  
 Tu es sacerdos.  
   Brogan, I. C. Juravit Dominus.  
 Tu m'avais promis.  
   Schwab, Alexandre.  
 Tu mala fama.  
   Garcia Cote, Manuel.  
 Tu n'est pas beau.  
   Offenbach, Jacques. You are not handsome.  
 Tu nicht so.  
   Meyer, Friedrich.  
 Tu presencia.  
   Mattei, Ada.  
 Tu rica boca.  
   Machin, Aurelio.  
 Tu sais.  
   Walter, Serge.  
 Tu sei la primavera.  
   Caviglia, Norberto.  
 Tua sorella.  
   Amadesi, Arrigo.  
 Tubacchanale.  
   Boutry, Roger.  
 Tubaroque.  
   Boutry, Roger.  
 Tucche tucche ta.  
   Graneli, Ignazio.  
 Tukimbe.  
   Meyer, L. C.  
   Caramelito.  
   Me divertire.  
 Tulpen uit Holland.  
   Silberman, Benedict.  
 Tumble weed blues.  
   Burke, J. F.  
 Tune for a boy coming from school.  
   Bowles, Michael.  
 Tune for a boy going to school.  
   Bowles, Michael.  
 Tune I'd like to play for you.  
   Sifler, P. J.  
 Tunerama.  
   Portnoff, Mischa.  
 Tunes and vari-tunes in the higher positions.  
   Sykora, B. P. A basic method for the string class.  
 Tunes for all.  
   Watters, Cyril.  
 Tunes in folk style.  
   Stevens, Everett.  
 Tuning capers.  
   Organ, R. J.  
 Tuo cuore e un motivo mascherato.  
   Luttazzi, Lelio.  
 Tuo perdono.  
   Malgoni, Gualtiero.  
 Tuo sorriso.  
   Silvestri, Franco.  
 Turkey's wing shell.  
   Pullen, O. D.  
 Turkish patrol.  
   Michaelis, Th.  
 Turn around.  
   Perkins, C. L.  
 Turn ye to me.  
   Wilson, John.  
 Turning hand springs.  
   Van Nort, Isabel.  
 Turquesa.  
   Genot, Raymond.  
 Tus lindas flores.  
   Spezzi, D. E.  
 Tus miradas.  
   Ortiz, Juventino.  
 Tutti frutti.  
   Lubin, Joe.  
 Tutto e amore.  
   Gorni, Kramer.  
 'Twas the night before Christmas.  
   Darby, Ken.  
 'Twas the spring.  
   Remington, P. E.  
 Twelve Foot Davis.  
   Cavanaugh, Danny.  
 Twelve three-part songs. SEE title entry in composer list.
- Twenty-first birthday waltz.  
   David, H. W.  
 Twenty-fourth Psalm.  
   Kirk, T. W.  
 20 years 20 hits. SEE title entry in composer list.  
 Twilight.  
   Altman, E. D.  
 Twilight yodel.  
   Parker, Terry.  
 Twilight's silent hour.  
   Phillips, M. F.  
 Twinkle in God's eye.  
   Rooney, Mickey.  
 Twink'ling.  
   Woud, M. V.  
 Twirling together.  
   Busse, B. W.  
 Two blackbirds.  
   Cole, Hugo.  
 Two hearts on a redwood tree.  
   Harper, James.  
 Two little birdlings.  
   Cate, H. W.  
 Two little candles.  
   Vastola, Thomas.  
 Two rivers.  
   Hennessy, Ian, pseud.  
 Two shall be one.  
   Hull, Warren.  
 Two silhouettes.  
   Wolcott, C. F. Zwei Silhouetten.  
 Two times twelve instructive handpieces.  
   Cube, F. E. von. Zwei mal zwölf lehrreiche Handstücke.  
 Two weddings.  
   Covais, James.  
 Two wings.  
   Harter, H. H.  
 Tyle lat mine/o.  
   Jab/onski, Henryk.  
 Typewriter.  
   Anderson, Leroy.  
 Typewritten music.  
   Trueblood, D. V.  
 Typical tropical night.  
   Diamond, D. F. R.  
 Tyrannic love.  
   Purcell, Henry.  
 Tyrol au printemps.  
   Ratajski, Stanislas.  
 Tyrolese woodcutters.  
   Armando, G.  
 Tyroli-lo-la.  
   Jourquin, Julien.  
 Tyrolian festival.  
   Barnes, C. P.  
 Tzigane musette.  
   Gardoni, C. F.  
 Tziyon tamati.  
   Jospe, Erwin.
- U
- U. S. Air Force.  
   Lavalley, Paul.  
 U sciccareddu.  
   Ilardi, Arthur. My donkey wouldn't walk.  
 Uccello profeta.  
   Schumann, R. A.  
 Übungen in Etüdenform.  
   Pasquier, Jean. Sept exercices en forme d'etudes.  
 Ugly woman.  
   Mundle, Omri.  
 Ukrainian bell carol.  
   Leontovich, M.  
 Ululolay.  
   Machin, Aurelio. Tu rica boca.  
 Ultima pagina.  
   Viezzoli, Guido.  
 Ultimo valzer.  
   Spotti, Giuseppe.  
 Um Nasenlänge.  
   Herrlinger, Kurt.  
 Uma, duas angolinhas.  
   Villa-Lobos, Heitor.



- Un chivirico mas.  
Marquez, Ramon.
- Un jour, tu verras.  
Van Parys, G. E.
- Un passo dietro l'altro.  
Pisano, Franco.
- Una aventura mas.  
Kinleiner, Oscar.  
In Port Afrique.  
Just another affair.
- Una experiencia mas.  
Cordova, J. A. de.
- Una parola.  
Medini, Aktos.
- Uncommon valor.  
Dexter, Von.
- ... und einst kommt der Tag.  
Van Parys, G. E.
- Und im Grase sang eine Grille.  
Jarczyk, Max.
- Und wieder steigt der helle Tag.  
Sonnenburg, Klaus.
- Under the greenwood tree.  
Arne, T. A.
- Under the lindens.  
Felix, Hugo. Zwei Augen wie deine.
- Under the palms of Miami shores.  
Squires, H. D.
- Unendlich weit ist der Himmel.  
Melichar, Alois.
- Unfaithful you.  
Taylor, M. C. R.
- Unfold, ye portals.  
Gounod, C. F.
- Ungarische Idyllen.  
Keler, A. P.
- Ungrateful heart.  
Troilo, Anibal.
- Union.  
Bales, R. H.
- Unison anthems.  
Fuller, E. M. A.
- United.  
Rossi, C. A.
- United 48 states and District of Columbia, with territories of Hawaii and Alaska.  
Lavine, L. P.
- United Nations street parade.  
Brandon, Johnny.
- United Nations theme.  
Rice, J. W.
- Uniti per sempre.  
Rossi, C. A.
- Unity.  
Lavine, L. P.
- Unknown platoon.  
Wilensky, Moshe.
- Unkraut.  
Clemens, Adolf.
- Unless you change.  
Wilson, F. F.
- Uno, dos.  
Grare, Fernand.
- Unser Chorbuch.  
Lemacher, Heinrich.
- Unser liebstes Laternderl.  
Bradtke, H. J. A.
- Unser Vati.  
Niessen, Carl.
- Unsuspecting heart.  
Shank, Joe.
- Unter dem Lindenbaum.  
Felix, Hugo. Zwei Augen wie deine.
- Unter einem guten Stern.  
Kampka, Bernd.
- Unterrichtsmusik für Handharmonika.  
Fries, Peter.
- Unto Thee lift I up mine eyes.  
Kirk, T. W.
- Unto Thee, O Lord.  
Aulbach, F. E.
- Unusual visual aids for unusual music.  
Ensinger, H. J.
- Unuttered prayer.  
Walton, Kenneth.
- Uomo si conquista la domenica.  
Anzi, Giovanni d'.
- Uova sode.  
Consiglio, Mario.
- Up the creek without a paddle.  
Reichner, S. B.
- Upon a hill.  
Townesley, Lois.
- Upward road.  
Black, Charles.
- Usignolo d'argento.  
Casolaro, Donato.
- Uz bude sest.  
Duchac, Miloslav.
- V
- V idyllickem haji.  
Kriz, Antonin.
- V narodnim tonu.  
Dvorak, Antonin.
- Va la' pepin.  
Bignazzi, Alfredo.
- Va pensiero.  
Verdi, Giuseppe. Teure Heimat.
- Va piano.  
Ducarne, Germain.
- Varlat.  
Eriksson, Josef.
- Varsprall.  
Asp, Viktor.
- Vacaciones.  
Brunelli, Feliciano.
- Vacances.  
Holemans, Joseph.
- Vademecum del capo orchestra.  
SEE title entry in composer list.
- Vade mecum du tromboniste.  
Lafosse, Andre.
- Vagabond king.  
Friml, Rudolf.
- Vajnorska.  
Padivy, Karol.
- Valais suisse.  
Prud'homme, Emile.
- Valanga.  
Grock.
- Valciky.  
Sokola, Milos.
- Valentina.  
Barzizza, Pippo.
- Bertolazzi, Mario.
- Valet will ich dir geben.  
Teschner, Melchior.
- Valiente aragones.  
Gomez Martinez, Rafael.
- Valladolid.  
Dumona, Juan.
- Vals de Paris.  
Bohr, Jose. La valse de Paris.
- Valse.  
Schüller, Alexander.
- Valse bluette.  
Drigo, Riccardo.
- Valse caprice.  
Derksen, Bernard. Kapriolen.
- Howe.
- Trautner, Walter.
- Valse d'aujourd'hui.  
Lucchesi, R. A.
- Valse de Paris.  
Bohr, Jose.
- Valse des ... boums.  
Gardoni, C. F.
- Valse des fleurs.  
Chaikovskii, P. I. Waltz of the flowers.
- Valse des lilas.  
LeGrand, Michel.
- Valse impromptu.  
Stone, Gregory.
- Valse lyrique.  
Pelz, William.
- Valse merovingienne.  
Verschueren, Andre.
- Valse pastorale.  
Mana-Zucca, pseud.
- Valse pathetique.  
Childers, Lemuel.
- Valse romantique.  
Ponlot, Marcel.
- Valse rosette.  
Michaels, James.
- Valse sentimentale.  
Schubert, F. P.
- Valse slave.  
Roose, Andries.
- Valsette.  
Smith, Eric.
- Valve-in-head.  
Shank, Clifford.
- Valzer.  
Chopin, F. F.
- Morini, Pierluigi.
- Valzer del cagnolino.  
Corona, Rodolfo del.
- Valzer dell' allegria.  
Sarra, Ovidio.
- Valzer della periferia.  
Lopez, Felipe.
- Valzer delle camelie.  
Lay, Fortunato.
- Valzer di Lola Montes.  
Auric, Georges.
- Valzer nell'ombra.  
Armand, Gianni.
- Vamonos para Rosario.  
Campo, Rodolfo del.
- Vamos todos cirandar.  
Villa-Lobos, Heitor.
- Vamp.  
Mundy, J. R.
- Vamp till ready.  
Lowden, Ronald.
- Vanda.  
Stolc, Emil. Aunt Ella's polka.
- Variaci.  
Krejci, Isa. Ctrnact variaci.
- Variaciones.  
Ficher, Jacobo.
- Varianti su motivo popolare lombardo.  
Soresina, Alberto.
- Variationen.  
Webern, Anton von.
- Variationen und fuge über ein griechisches Volkslied.  
Evangelatos, Antiochos.
- Variations.  
Krejci, Isa.
- Webern, Anton von.
- Variations and fugue on a Greek folk song.  
Evangelatos, Antiochos. Variationen und fuge über ein griechisches Volkslied.
- Variations for two.  
Kraehenbuehl, J. D.
- Variations in Latin rhythm.  
Maury, Lowndes.
- Variations on a fragment of He-brew polyphony.  
Arbatsky, Yury.
- Variations on a popular tune.  
Potter, A. J.
- Variations on Bonny sweet robin.  
Smyth, Dame E. M.
- Variations symphoniques.  
Frank, C. A.
- Variationi.  
Krejci, Isa. Ctrnact variaci.
- Vas dum sel spat.  
Jindra, Alfons.
- Vati spielt Piccolino.  
Bulterman, J. C. My daddy plays piccolino.
- Vatican kyriale. SEE Kyriale, title entry in composer list.
- Vecchia centenaria.  
Barbera, Giuseppe.
- Vecchio cavallino.  
Fucilli, Pasquale.
- Vecchio giro di Francia.  
Gorni, Kramer.
- Vecchio mulino.  
Cioffi, Giuseppe.
- Vecchio Porto della Nebbia.  
Ruccione, Mario.
- Vecerni pisne.  
Dvorak, Antonin.
- Veladas intimas.  
Ferrer y Esteve, Jose.
- Veloz.  
Broca, Jose.
- Ven.  
Sanchez Acosta, Manuel.
- Venetian intermezzo.  
Roger, Roger.
- Venetian love song.  
Nevin, E. W.
- Venezolana.  
Orefiche, Armando.
- Venganza gitana.  
Cahan, Jules.
- Venta de vargas.  
Telleria, Juan.
- Ventanita florida.  
Uzcanga M., Ignacio.
- Venticinco de Mayo.  
Brunelli, Feliciano.
- Vepres sicilienes.  
Verdi, Giuseppe.
- Verd ... Schweinesulze.  
Radermacher, Friedrich.
- Verdiana.  
Verdi, Giuseppe. Bolero.
- Verdolaga.  
Fuentes, Ruben.
- Vergiss es nicht, an mich zu denken.  
Götz, Karl.
- Vergiss mein nicht.  
Sinclair, Bill.
- Vergiss mir nicht.  
Giese, Paul.
- Vergnügliche Musik aus der Kleinstadt.  
Uhl, Alfred.
- Veritable.  
Bos, J. J. C.
- Verklungene Tage.  
Gulbin, Arthur.
- Verliebte Clown.  
Szlatinay, Alexander von.
- Verliebte Melodie.  
Siegel, R. M.
- Verrückt und drei macht Donners-tag.  
Glahe, W. K. A.
- Versöhnung.  
Schuricke, O. C.
- Verzeichnis aller meiner Werke.  
Mozart, W. A.
- Verzicht.  
Trapp, Erich.
- Verzierungen.  
Hladky, Vinzenz. Anschlagarten und Phrasierung.
- Vesele dozinky.  
Philipp, Miroslav.
- Vesele, jen vesele.  
Mikodem, Bedrich.
- Vesper zwei.  
Bender, Jan.
- Vesperae solennes de confessore.  
Mozart, J. C. W. A.
- Vespers from 1610 and Magnificat.  
Monteverdi, Claudio.
- Vespro della Beata Vergine.  
Monteverdi, Claudio. Vespers from 1610 and Magnificat.
- Vete a tu casa.  
Ulecia Collado, Benito.
- Vetrina della felicità.  
Borgazzi, Fabio.
- Via vitalis.  
Czernik, W. H.
- Vicino alla fontana.  
Romeo, A. V.
- Vicolo cieco.  
Canfora, Bruno.
- Victory dance.  
Leonard, J. C.
- Vida.  
Deambrogio, Jean.
- Vida, no te vayas.  
Garcia Cruz, Hesiquio.
- Vidala.  
Broqua, Alfonso.



- Vidalita.  
Fernandez, F. P.
- Vie est jolie.  
Pavard, A. C. A.
- Vieja California.  
Garcia Cote, Manuel.
- Viejecita.  
Fernandez Caballero, Manuel.
- Vielleicht war's der Zauber der  
Wiener Musik.  
Kubaneck, Leopold.
- Vieni a Milano.  
Fiasconaro, Vito.
- Vieni sul mar.  
Zampiceni, Joseph.
- Vienna.  
Wilson, Ernest.
- Viennese sonatinas.  
Mozart, J. C. W. A. Adagio  
and allegro.
- Viennese waltz.  
Weybright, June.
- Viens a la Casita.  
Freidline, Guy.
- Viens danser le cha-cha.  
Demetrio, Luis. Cha-cha-cha  
Chabela.
- Viens vers moi.  
Lopez, Francisco.
- Viento.  
Cherubini, Bixio.  
Schlichter, Victor.
- Viento dulce.  
Leardee, Ernest.
- Vier Gespräch.  
Hamm, J. V. Dialogue for four.
- Vier grossen B.  
Frack, Hans.
- Vierge Marie.  
Lopez, Francisco.
- Vieux garcon.  
Rouland, Jacques.
- Vieux monsieur du square des  
Vosges.  
Chardon, Julien.
- Vieux rosier.  
Bariller, Robert.
- View from here.  
Sparks, T. M.
- Viewer's guide to the family of  
strings.  
Sokol, Vilem.
- Vilain monsieur.  
Biesel, G. A.
- Vilia.  
Lehar, Ferenc.
- Villa sans souci.  
Lopez, Francisco.
- Villa Taranto.  
Vineis, Alessandro.
- Village dance.  
Procter, A. M.
- Village musicians.  
Kötscher, Edmund. Dorfmusi-  
kanten.
- Village scenes.  
Bartok, Bela. Dorfszenen.
- Villainy.  
Rycoth, Denis.
- Villancicos de Nochebuena.  
Vila de Forns, Celestino.  
Dios en un pesebre.  
Nino Dios.  
Tid Pascual.
- Ville Lumiere.  
Anzi, Giovanni d'.
- Vincent Youmans fantasy.  
Youmans, Vincent.
- Vino vino.  
North, Alex.
- Violetta.  
Verdi, Giuseppe.
- Violin duet of the 18th century.  
Bormann, Paul. Das Violin-  
duett im 18. Jahrhundert.
- Violin duet im 18. Jahrhundert.  
Bormann, Paul.
- Violoncello.  
Mainardi, Enrico.
- Virgen de la Macarena.  
Bautista Monterde, Bernardino.
- Virgin Mother's lullaby.  
Smith, J. P.
- Virgin's lullaby.  
Wood, H. O.
- Vise om varen.  
Gebauer, J. C.
- Vis-ed music ease sets. SEE title  
entry in composer list.
- Vision of Christ.  
Reichner, S. B.
- Visperas.  
Arcas, Julian.  
Deniz, Frank. Evening.
- Vita e un paradiso di bugie.  
Oliviero, G. N.
- Vita non e vita senza amore.  
Mascheroni, Vittorio.
- Vitamin U.  
Hollander, Hugo, pseud.
- Vitrine du petit bijoutier.  
Borgazzi, Fabio.
- Viuro dunque lontano.  
Marenzio, Luca. Shall I live  
so far distant.
- Vivaldi.  
Pincherle, Marc.
- Vive Henry Quatre.  
Fernandez, F. P.
- Vive la Canadienne.  
De Celles, M. D.
- Vive la you.  
Friml, Rudolf.
- Vivo.  
Garcia, Orlando.
- Vivre avec toi.  
Aznaourian, Charles.
- V'la l'phono.  
Botton, Frederic.
- Vliegende schijven.  
Biersma, P. G.
- Vocal high fidelity.  
Rosemarie, Sister.
- Vocalise.  
Rachmaninoff, Sergei.
- Vocca a vvocca.  
Mangieri, F. S.
- Voce degli angeli.  
Marletta, Matteo.
- Voce poco fa.  
Rossini, G. A.
- Vogel als Prophet.  
Schumann, R. A. L'uccello  
profeta.
- Vogelweider.  
Tittel, Ernst.
- Voice.  
Mure, Sebastian.
- Voice from outer space.  
Malotte, A. H.
- Voila les joyeux campeurs.  
Lopez, Francisco.
- Voix de maman.  
Chevrier, J. B.
- Volando a Rio.  
Castro Burro, Lorenzo.  
L'amour et l'oiseau.
- Volenska pro tebe.  
Soucek, Frantisek.
- Volkstänze aus Österreich.  
Schäfer, Rudolf.
- Volkstänze und Lieder.  
Mahr, Curt.
- Volkstexte.  
Webert, Anton von. Drei  
Volkstexte.
- Vollkommene Klarinetist.  
Jettell, Rudolf.
- Voluntaries.  
Lugg, John.
- Voluta de humo.  
Ruana, Jose.
- Volveras a ser mia.  
Jimenez, J. A.
- Volveremos a encontrarnos.  
Barbero, I. L.
- Vom ertrunken in Mädchen.  
Weill, Kurt.
- Vom Himmel hoch, o Englein  
kommt.  
Knab, Armin.
- Vom Himmel kam der Engel  
Schar.  
Heilmann, Harald.
- Von der Vergänglichkeit.  
Trunk, Richard.
- Von Erfolg zu Erfolg. SEE title  
entry in composer list.
- Voor jou zingen de vogels.  
Bulterman, J. C.
- Vos y yo.  
Basso, Jose.
- Vos yeux.  
Gutman, Adam.
- Vot' bon coeur.  
Stern, Emile.
- Vous pigez.  
Marion, Jean.
- Voyager.  
Dumont, Charles.
- Voz de mi ciudad.  
Martinez, M. A.
- Vrai tango gitan.  
Ruiz De Arcante, Jesus.
- V'shomru.  
Bloch, C. B.  
Weisgal, A. J.
- Vteriny v prirode.  
Hanus, Jan.
- Vucchella amata.  
Oliviero, G. N.
- Vuelve el charleston.  
Sansone, M. F.
- Vuggevisse.  
Braein, Edvard.
- Vyber nejznamejsch skladeb.  
Valdauf, Karel.
- Vyhravala kapela.  
Borovicka, Antonin.
- W
- W. A. Mozarts Söhne.  
Hummel, Walter.
- W dobrym humorze.  
Damrosz, Ryszard.
- W kadzidlanskim boru.  
Sygietynski, Tadeusz.
- Waar.  
Boeziek, B. J.
- Waar is bokka.  
Gunn, G. C.
- Wach auf, wach auf, 's ist höchste  
zeit.  
Rohwer, Jens.
- Wachet auf, ruft uns die Stimme.  
Zipp, Friedrich.
- Wäschermädel-Polka.  
Kleve, H. W.
- Wah-Buh.  
Grothe, F. J. A. Indianisches  
Liebeslied.
- Wahre Glück.  
Raubuch, Erhard.
- Wailing vessel.  
Cooper, Bob.
- Wait, baby, wait.  
Winley, Paul.
- Wait down by the cherry tree.  
Berns, B. R.
- Wait, little darling.  
Gomez, E. M.
- Waitin' for my baby.  
Ory, Edward.
- Waiting.  
Bacon, Ernst.
- Waiting for the Lord.  
Simmons, Eddie. While I'm  
down here waiting for the  
Lord.
- Wake, nightingale, awake.  
Klaue, Gerhard.
- Wake up and dream.  
Benson, A. H.
- Waldscenen.  
Schumann, R. A.
- Waldbaube.  
Dvorak, Antonin.
- Walk along with kings.  
Merrill, Bob.
- Walk hand in hand.  
Cowell, J. M.
- Walk into the closet and close the  
door.  
Allan, Joseph.
- Walk right in.  
Powell, Teddy.
- Walk with me.  
Ferguson, I. C.
- Walkin' in the wildwood.  
McCarthy, C. P.
- Walking and talking with Jesus.  
Hutton, D. L.
- Walking to the kirk.  
Lindon, Robert.
- Wallberger-Ländler.  
Fries, Peter.
- Wals van het geluk.  
Theunisse, H. L. Meisje, dans  
met mij.
- Walt Disney's Jiminy Cricket  
ukulele songs.  
Edwards, Cliff.
- Waltz.  
Chopin, F. F.  
Lang, C. S.
- Waltz for band.  
Morrissey, J. J.
- Waltz for two.  
Hartmann, Bruno. Ein Walzer  
zu zwei'n.
- Waltz in B flat.  
Rossman, F. A.
- Waltz in blue.  
Berman, A. H.
- Waltz of the flowers.  
Chaikovskii, P. I.
- Waltz of the peppermint sticks.  
Spritzer, B. T.
- Waltzes.  
Turnquist, R. A.
- Waltzes. SEE Songs for the Wur-  
litzer organ with the pointer  
system, title entry in com-  
poser list.
- Waltzing imps.  
Mana-Zucca, pseud.
- Waltzing the blues.  
Kane, Dany.
- Walzer-Komplimente.  
Knobel, Theo.
- Walzer "Regine".  
Lothar, Mark.
- Walzer zu zwei'n.  
Hartmann, Bruno.
- Wanderer.  
Bartok, Bela.
- Wann kommst du wieder.  
Olias, Lothar.
- Wann kommt die Eine.  
Kalman, C. E.
- Want eenmaal.  
Erich, Antonius.
- Want you for my baby.  
Landreth, John.
- War woman.  
Altman, E. D.
- Was dein Herz bewegt.  
Steffen, Wolfgang.
- Was du mir bist.  
Ebert, Friedrich.
- Was einer ist, was einer war.  
Höne, K. H.
- Was hab' ich mit dir schon alles  
durchgemacht.  
Simon, H. A.
- Was hat der Seemann im Sinn.  
Berkling, Willy.
- Was ich dir verschweige.  
Zipf, Majo.
- Was it rain.  
Handman, Lou.
- Was it wrong for me to fall in love  
with you.  
Koenig, G. W.
- Was machst du mit dem Knie.  
lieber Hans.  
Fall, Richard.
- Was mir behagt.  
Bach, J. S.



- Was weisst denn Du, mein Kind.  
Otto, Erich.
- Was weisst denn Du, wie ich  
verliebt bin.  
Jurmman, Walter.
- Washington victory song.  
Hamilton, I. C.
- Wat summb dat, wat brummb dat,  
wat es en der Luff.  
Ostermann, Willi.
- Watch and pray.  
Roff, Joseph.
- Watch out for the devil.  
Friml, Rudolf.
- Watching the world go by.  
Janssen, H. W.
- Water-chute.  
Michiels, Jean.
- Water gipsies.  
Ellis, Vivian.
- Water music suite.  
Händel, G. F. Bouree.
- Water play.  
Johnson, T. A.
- Water skiing.  
Engelmann, H.
- Waterfront.  
Rycoth, Denis.
- Watermelon man.  
Miller, Charles. New Orleans  
street crier.
- Waters of the old Rio Grande.  
Boyle, Thelma.
- Waxensteiner-Ländler.  
Fries, Peter.
- Way.  
Arias, Delia.
- Way through the woods.  
Jacobson, Maurice.
- Way you do.  
Nolen, James.
- Wayward wind.  
Newman, Herb.
- Wazystko dla ciebie.  
Kozłowski, Jan.
- We adore Thee.  
Palestrina, G. P. da. Adora-  
mus te.  
Perti, J. A. Adoramus te.
- We all need love.  
Durand, P. J.
- We all need Thee, Jesus.  
Scheuerle, Andrew.
- We all rejoice on this glad day.  
Strube, Adolf.
- We are marching.  
Stutschewsky, Joachim.
- We are the music makers.  
Mueller, C. F.
- We be three poor mariners.  
Griffiths, Vernon.
- We believe in love.  
Showalter, Max.
- We got that hillbilly beat.  
Trow, Bob.
- We hasten with eager yet faltering  
footsteps.  
Bach, J. S. Wir eilen mit  
schwachen, doch emsigen  
Schritten.
- We have made music.  
Finney, T. M.
- We laughed at love.  
Messenheimer, Sam.
- We make a lovely couple, you and  
I.  
Worth, B.
- We praise God.  
Leng, J. L. Deum laudamus.
- We praise thee, O God.  
Willan, Healey. Te Deum  
laudamus.
- We praise Thee, we thank Thee.  
Magney, R. T.
- We pray to Thee.  
Crowder, M. J.
- We salute you.  
Sweet, Milo.
- We saw a light shine out afar.  
Beckhard, R. L.
- We see Thee in the starry height.  
SEE title entry in composer  
list.
- We sing of life.  
Silliman, Vincent.
- We thank Thee, Lord, for mother  
love.  
Rutenbeck, M. N.
- We want Adlai, he knows the score.  
Long, George.
- We want Jenny.  
Fort, E. H.
- We want Truman, four years more.  
Long, George.
- We wish you a merry Christmas.  
Kirk, T. W.
- Weak for the man.  
Burns, Jeanne.
- Weather-cocks.  
Howell, Dorothy.
- Wedding.  
Press, Jacques. Hassenneh.
- Wedding in Paris.  
May, H. A.
- Wedding of the lucky black cat.  
Uncle, Robert.
- Wedding suite.  
McGrath, J. J.
- Week-end tune.  
Jones, L. J.
- Weep they will.  
Fischer, C. T.
- Weepin' and a wailin' song.  
Myrow, Josef. I'm happy when  
I'm singin' a weepin' and a  
wailin' song.
- Weeping madonna.  
Dexter, Harry.
- Weihnachten.  
Ahrens, Joseph. Das heilige  
Jahr.
- Weihnachtsansingelied der Kinder.  
Bräutigam, Helmut.
- Weihnachtsglocken.  
Schwartz, Josef.
- Weihnachtslieder.  
Baum, Richard.
- Weihnachtslieder für Hans and  
Liese.  
Keller, Gertrud.
- Weihnachtsruf.  
Bräutigam, Helmut.
- Weisse Rosen und Korallen aus  
Tahiti.  
Ordnung, Rudolf.
- Weisst du, wieviel Mädchen  
träumen.  
Weille, Benny de.
- Weit hinaus erglänzt das Meer.  
Rust, F. W. Mond von Hawaii.
- Wel te rusten, goede nacht.  
Vester, Gaston de.
- Welbourne way to hobby piano  
playing.  
Welbourne, E. V.
- Welcome.  
Jarman, H. C.  
Saunders, Neil.
- Welcome, delightful morn.  
Reynolds, W. J.
- Welcome song.  
Caldwell, James.
- Welcome, Yule.  
Lewis, J. L.
- We'll all have fun.  
Ostling, A. E.
- We'll go a long, long way together.  
Fragna, Armando.
- We'll go no more a-roving.  
Sisova, Nadine.
- We'll rock away to the moon.  
Taylor, Pearl.
- We'll say so long.  
Grimes, W. W.
- Welsh hymn-tune preludes.  
Groves, R. S.
- Welt-Serie. SEE title entry in  
composer list.
- Weltliche Chorlieder.  
Vento, Ivo de.
- Wendelstein-Jodler.  
Ordnung, Rudolf.
- Wenig Leichtsin.  
Steffen, Harro.
- Wenn am Himmel tausend Sterne  
stehn.  
Trapp, Erich. Abendlied.
- Wenn das blaue Meer nicht wär'.  
Huber-Busch, Fini.
- Wenn das Lagerfeuer brennt in  
Kentucky.  
Berendt, Willy.
- Wenn der Briefträger kommt.  
Leopoldi, Hermann.
- Wenn der Hansel ... und die Gretel  
Niederbremer, Artur.
- Wenn der Mond scheint auf Hawaii.  
Olias, Lotar.
- Wenn der Vater mit dem Sohne.  
Gaze, Hermann.
- Wenn der Vater mit dem Sohne  
einmal ausgeht.  
Gaze, Hermann.
- Wenn die Berge im Abendrot  
glüh'n.  
Müller, Werner.
- Wenn die Schützen aufmarschieren.  
Gerhardt, Fritz. Schützen-  
Polka.
- Wenn die Wintersonne lacht.  
Heidloff, Paul.
- Wenn die Woche keinen Sonntag  
hätt'.  
Brühne, Lothar.
- Wenn du die kleine Hand mir gibst.  
Schuricke, O. C. Versöhnung.
- Wenn du eine Schwiegermutter  
hast.  
Ostermann, Willi.
- Wenn du mich verlässt.  
Olias, Lotar.
- Wenn du noch zwei Groschen hast.  
Bradtke, H. J. A.
- Wenn du Sehnsucht hast.  
Halletz, Erwin.
- Wenn du wüsstest.  
Ostermann, Willi.
- Wenn heimlich naht die stille  
Nacht.  
Klink, Waldemar.
- Wenn ich will.  
Jarczyk, Max. Tom la terreur.
- Wenn im Haag ein Bauernmadel  
Hochzeit macht.  
Holoubek, Karl. Hochzeit im  
Haag.
- Wenn in Südkarolina die Baumwolle  
blüht.  
Deuringer, Hubert.
- Wenn man sich so benimmt wie du.  
Mohr, Gerhard. Total verliebt.
- Wenn Manuela weint.  
Knopps, Vincenz.
- Wenn mein Herz Heimweh hat.  
Marszalek, Franz.
- Wenn, mein Herz zwei Flügel hätt'.  
Halletz, Erwin.
- Wenn mich nur der Michl möcht.  
Ordnung, Rudolf.
- Wenn wir in höchsten Nöten sein.  
Schneidt, Hanns-Martin.
- Wer denkt daran.  
Berdach, Lucie.
- Wer dich vergessen kann.  
Andries, Franzleo.
- Wer gibt die nächste Runde aus.  
Trautner, Walter.
- Wer weiss, wo noch das Brünlein  
quillt.  
Hessenberg, Kurt.
- Werder-Paul piano course: Theory  
and musicianship studies.  
Paul, J. B.
- We're getting nowhere fast.  
Shevlin, A. T.
- We're in love.  
Bullock, G. L.
- We're in love, we're in love, we're  
in love.  
Auric, Georges. This is real.
- We're in the Navy.  
Floyd, C. M. Join the Navy.
- We're madly for Adlai.  
Watson, G. S.
- We're the Legion of America.  
Chalfant, B. H. P.
- Werk Beethovens.  
Kinsky, Georg.
- Werke für Klavier zu vier Händen.  
Mozart, J. C. W. A.
- Wesoła piosenka.  
Dobrzanski, Tadeusz.
- West isn't wild any more.  
Watson, O. M.
- Weste windjie.  
Toit, C. N. du.
- Westering home.  
Robertson, H. S.
- Western rock 'n roll.  
Mosch, M. J.
- Westerner.  
Cohen, M. A.
- Westerners.  
Walters, H. L.
- Westminster carol.  
Beckhard, R. L. Angels we  
have heard on high.
- Westminster waltz.  
Farnon, Robert.
- Wha-da-ya-say.  
Wayne, Artie. Che si dice.
- What a heavenly night for love.  
Gallop, Sammy.
- What a nervous situation.  
Broderick, Dick.
- What a wonderful world.  
Jones, Glyn.
- What am I to do.  
Turner, Ike.
- What am I worth.  
Jones, George.
- What can He do.  
Ellis, V. B.
- What care I.  
Cole, Hugo.  
Davis, K. K.
- What chance have I.  
Barkley, D. N.
- What diff'rence does it make.  
Gary, Cee.
- What do I know today.  
Boren, L. H.
- What do you think of that.  
Wilkinson, P. G.
- What doth my pretty dearling.  
Marenzio, Luca.
- What else can a heart do.  
Callahan, M. G.
- What every new songwriter should  
know.  
Martin, D. K.
- What good are my dreams.  
Covais, James.
- What happened tonight.  
Degrazia, V. M.
- What is a dad.  
Mure, Sebastian.
- What is a freem.  
Allen, Steve.
- What is a morn.  
Mure, Sebastian.
- What it was, was love.  
Hague, A. M.
- What makes the world go round.  
Stiles, H. A.
- What more can I say.  
Wayne, Dick.
- What tender news ye bring.  
Kozinski, D. B.
- What would I do.  
Oysher, Moische.  
York, Leslie.
- What would life be without love.  
Stevens, Monty.
- Whatever He wills.  
Miesse, M. E.
- What'll I do.  
Berlin, Irving.  
Wallace, Billy.
- What's the news.  
Brock, B. K.



- What's the use of wond'rin'.  
     Rodgers, Richard.  
 When a woman cries.  
     Stanton, F. H.  
 When all the streets are dark.  
     Merrill, Bob.  
 When daffodils begin to peer.  
     Bush, Geoffrey.  
 When David heard.  
     Weelkes, Thomas.  
 When de saints come marchin' in.  
     Howorth, Wayne.  
 When grandad was a lad.  
     Piersol, Frank.  
 When He died.  
     Martin, R. E.  
 When I dream.  
     Coile, Henri van. Toen ik jou  
     voorbij zag gaan.  
 When I fall in love.  
     Benson, A. H.  
 When I get back to my home in  
     Dixieland.  
     Harris, H. B.  
 When I have met you.  
     Monosson, B.  
 When I milked my cow.  
     Vandyke, G. M. Froggie.  
 When I sit down with God.  
     Axton, M. B.  
 When I survey the wondrous cross.  
     Vulpus, Melchior.  
 When I think of Calvary.  
     Dieterich, Milton.  
 When I was a little girl.  
     Zampiceni, Joseph. Quando  
     era piccolina.  
 When icicles hang by the wall.  
     Chandler, Mary.  
     Longmire, John.  
 When it's all over but the crying.  
     Lamar, Lloyd.  
 When the dark clouds roll away.  
     White, Carol.  
 When the Lord shall come.  
     Byars, M. W.  
 When the saints come marching in.  
     Lavalle, Paul.  
 When the saints go marching in.  
     Jessye, E. A.  
     Morris, Kenneth.  
     Schaum, J. W.  
 When the sea is all around us.  
     Baker, D. K.  
 When the snow came, God called  
     my wife away.  
     Vokes, H. D.  
 When the sun and the sky meet the  
     sea.  
     Toole, P. E.  
 When the swallows say good-bye.  
     Adams, Cliff.  
 When they ring the golden bells.  
     DeMarbelle, Dion.  
 When two are really one.  
     Minor, J. C.  
 When two love.  
     Benson, A. H.  
 When we meet up yonder.  
     Null, J. T.  
 When Winky winks at you.  
     Taubman, Paul.  
 When wintry weather's all a-done.  
     Parry, W. H.  
 When words fail.  
     Johnson, E. A.  
 When you came along.  
     Heath, Ted.  
 When you capture your baby's  
     first smile.  
     Lewis, Syd.  
 When you first fall in love.  
     Mery, Maurice.  
 When you gotta go, you gotta go.  
     Cordell, Sid.  
 When you speak to me with your  
     eyes.  
     Fuchs, H. P.  
 When you went away you left me  
     crying.  
     Sarbeck, W. J.  
 When you were sweet sixteen.  
     Thornton, James.  
 When you wish upon a star.  
     Harline, Leigh.  
 When you wore a tulip and I wore  
     a big red rose.  
     Wenrich, Percy.  
 When your love burns low.  
     Hathcock, John.  
 When you're alone.  
     Smith, Marion.  
 When you're in love.  
     Schwartz, Arthur.  
 Where are the stars tonight.  
     Blum, Bob.  
 Where are you, Captain Joshua  
     Tripp.  
     Thickstun, N. L.  
 Where are you going to run to.  
     Martin, R. E.  
 Where can I go but to you.  
     Hunter, Pete.  
 Where do we go from here.  
     Rainwater, M. K.  
 Where do we stand, oh Lord.  
     Somers, H. S.  
 Where-e'er you walk.  
     Händel, G. F.  
 Where go the boats.  
     Javal, Guirne.  
 Where is the Ma Teodora.  
     Nin-Culmell, Joaquin.  
 Where Jesus prayed alone.  
     O'Hara, Geoffrey.  
 Where oh where.  
     Eliot, Edward.  
 Where, oh where has my little dog  
     gone.  
     Frangkiser, Carl. The dog  
     show.  
 Where restless crowds are  
     thronging. SEE title entry in  
     composer list.  
 Where the bee sucks.  
     Arne, T. A.  
 Where ya gone, baby.  
     Aires, Ron.  
 Where's Charley.  
     Loesser, Frank.  
 While hearts are singing.  
     Straus, Oscar.  
 While I'm crying on your shoulder,  
     you're laughing up your  
     sleeve.  
     Wilder, Alec.  
 While I'm down here waiting for  
     the Lord.  
     Simmons, Eddie.  
 While the city sleeps.  
     Mullendore, Joseph.  
 While there's time.  
     Katz, William.  
 Whirligig.  
     Sear, Walter.  
 Whirly tub at the fair.  
     Carter, Buena.  
 Whisper.  
     Paul, Alan.  
 Whispering Wisconsin.  
     Oliver, M. R.  
 Whistle stop.  
     Austin, Leonard.  
 White buffalo.  
     Bergman, Alan.  
 White Christmas.  
     Berlin, Irving.  
 White gold.  
     Decaire, J. W.  
 White House waltz.  
     Hoyt, Mildred.  
 White, white crosses.  
     Rockwood, M. R.  
 Whither away.  
     Klein, I. F.  
 Whither you go, love, there go I.  
     Pritchett, John.  
 Whitsunday processional.  
     Hewitt-Jones, Tony.  
 Who am I.  
     Balfort, J. J.  
 Who are we.  
     Livingston, Jerry.  
 Who built de ark.  
     Howorth, Wayne.  
 Who cares.  
     Brandon, Johnny.  
 Who done it.  
     Green, Philip.  
 Who goofed.  
     Alberding, John.  
 Who is this Man of Sorrow.  
     Klawiter, Mrs. Frank.  
 Who, no one else but you.  
     Grant, Harold.  
 Who trusts in God, a strong  
     abode.  
     Lundquist, M. N.  
 Who wants to cry over love.  
     Benson, A. H.  
 Who will shoe your pretty little  
     foot.  
     Fascinato, A. L.  
 Who would true valour see.  
     Thimam, E. H.  
 Whoa, mule, whoa.  
     Rowen, Ruth.  
 Whoever believes in me.  
     Feher, Eugene.  
 Who's gonna take you to the prom.  
     Alfred, Roy.  
 Who's on the Lord's side.  
     Hodge, H. H.  
 Who's to blame.  
     Jaros, J. J.  
 Whose eyes.  
     Lemay, T. A.  
 Whose side are you on.  
     Langham, R. D.  
 Why are you unfair with me.  
     Daniels, Carl.  
 Why, baby, why.  
     Edwards, Darrell.  
 Why can't I find someone like you.  
     Miller, D. S.  
 Why did you call me Lily.  
     Ellis, Vivian.  
 Why did you change your mind.  
     Swan, J. E.  
 Why did you kiss me.  
     Lubin, Joe.  
 Why do fools fall in love.  
     Goldner, George.  
 Why do I.  
     Gadson, James.  
 Why do you do me.  
     Keels, Sylvester.  
 Why do you want to sing.  
     Wyckoff, Olive.  
 Why does it have to be you.  
     Mundy, J. R.  
 Why don't you believe.  
     Turner, Ike.  
 Why don't you forget about me.  
     Mitchell, Tommy.  
 Why don't you leave us alone.  
     Heath, W. H.  
 Why is your dog following me.  
     Richards, Johnny.  
 Why should I cry.  
     Dahl, Carl.  
 Why should we break up.  
     Goodman, Dick.  
 Why so pensive, Barbara.  
     Brundle, John.  
 Why talk.  
     Edwards, Sherman.  
 Why try to hide your love.  
     Hibbeler, R. O.  
 Why wish.  
     Davis, R. A.  
 Wide wide world.  
     Broekman, David.  
 Widmung.  
     Franz, Robert.  
 Wie houdt je tegen.  
     Scheffer, Johannes.  
 Wie kann man in Wien nur schlafen  
     geh'n.  
     Jarczyk, Max.  
 Wie Melodien zieht es mir.  
     Brahms, Johannes. Melody.  
 Wie schön leuchtet der  
     Morgenstern.  
     Bieske, Werner.  
 Wie übt man Sevciks Meister-  
     werke.  
     Mingotti, Antonio.  
 Wiegenlied.  
     Fanta, Erich.  
 Wiegenlied zur Weihnacht.  
     Bräutigam, Helmut.  
 Wien, du bist das Herz der Welt.  
     Lehar, Ferenc.  
 Wiener Blut.  
     Strauss, Johann.  
 Wiener Luft.  
     Hartweger, A. J.  
 Wiener Polka.  
     Zillner, Emmerich. Eine  
     Polka aus Wien.  
 Wiener wald.  
     Hartweger, A. J. Wiener Luft.  
 Wife of Martin Guerre.  
     Bergsma, W. L.  
 Wild dove.  
     Dvorak, Antonin. Holoubek.  
 Wild game Dory.  
     Alongi, Michael.  
 Wild grows the heather.  
     Lindon, Robert.  
 Wild rose in a canyon.  
     Beek, J. A.  
 Will I always be your sweetheart.  
     Marcucci, R. P.  
 Will I be the one.  
     Jefferson, M. B.  
 Will I ever fall in love again.  
     Frias, Lillian.  
 Will the sun shine tomorrow.  
     John, W. E.  
 Will ye no' come back again.  
     Cooper, Irvin.  
 Will you be satisfied that way.  
     Skinner, Jimmie.  
 Will you shed a tear for me.  
     Beal, Eddie.  
 Will you take His hand.  
     Riddell, C. E.  
 Will you take my Jesus.  
     Martin, J. D. R.  
 Will you, Willyum.  
     Barefoot, Carl.  
 William and Nancy.  
     Dibdin, Charles.  
 William Tell.  
     Rossini, G. A. Dance and  
     chorus.  
 William Tell overture.  
     Rossini, G. A. Fanfare.  
 Willie can.  
     Bryant, D. B.  
 Willie loved his dumplings.  
     Kosakowski, W. W.  
 Wind.  
     Freeman, R. D.  
 Wind and sea.  
     Klein, I. F.  
 Wind and the sea.  
     Klein, I. F. Wind and sea.  
 Wind in woone's feace.  
     Swaffield, Ronald.  
 Wind, sand and star.  
     Edwards, Sherman.  
 Wind! the wind.  
     Van Heusen, James.  
 Wind through the olive trees.  
     Gordon, Philip.  
 Wind verlöscht das Kerzenlicht.  
     Sitta, Heinz.  
 Winds of the mountains.  
     Crawford, R. M.  
 Windy nights.  
     Hand, Colin.  
 Winging your way to Ireland.  
     Von Schmidthoff, Alexandre.  
 Wings for my flight.  
     Kantner, K. K.  
 Winky Dink and you.  
     Taubman, Paul.  
 Winner take all.  
     Frisch, A. T.  
 Winona.  
     Covais, James.  
 Winter in New England.  
     Wolf, Jack.



- Winter moon.  
Withaus, E. M.
- Winter nights.  
Hodson, Carle.
- Winter sketches.  
Donaldson, H. F.
- Winter the huntsman.  
Hand, Colin.
- Winter willow music.  
Hyde, Miriam.
- Winter wind.  
Eisler, Arthur.
- Winzerlied.  
Schultz, Herbert.
- Wipe your tears.  
Nolen, James.
- Wir eilen mit schwachen, doch  
emsigen Schritten.  
Bach, J. S.
- Wir gehn nun wo der Tudelsack.  
Bach, J. S. To spring.
- Wir reisen um die Welt.  
Kalman, C. E.
- Wir setzen uns mit Tränen nieder.  
Bach, J. S. Final chorus.
- Wir sind der Klub der  
Ungeküsststen.  
Steingass, T. H. Klub der  
Ungeküsststen.
- Wirtin zur goldenen Krone.  
Lang, Hans.
- Wisconsin.  
Goldman, E. F.
- Wish you were here.  
Rome, H. J.
- Wishful thinking.  
Rozmyslowicz, S. E.
- Witches ride.  
Vallier, J. L.
- With a little bit of luck.  
Loewe, Frederick.
- With a rock and roll wife.  
Charlap, M. I. Condemned for  
life with a rock and roll wife.
- With bow and arrow.  
Brodsky, Michael.
- With gladness we worship.  
Knight, L. R. V.
- With my hand in thine, Lord.  
Martin, J. D. R.
- With the artists.  
Applebaum, Samuel.
- With this ring.  
Kari, Sax.
- Within my dreams.  
Olsen, G. V. D.
- Without a kiss to remember you by.  
Hibbeler, R. O.
- Without you.  
Harvey, Malcolm.
- Mascheroni, Vittorio.
- Miller, J. D.
- Without your love.  
Osborne, L. H.
- Without your tender love.  
Levine, Nathan.
- Witness.  
Pfautsch, L. A.
- Wizard.  
Jenkyns, P. T. H.
- Wo bist du.  
Mihm, Heinz.
- Wo ist die Dame, die mich gestern  
geküsst.  
Trapp, Erich.
- Wo sind deine Haare, August.  
Fall, Richard.
- Wohlan, die Zeit ist kommen.  
Clemens, Adolf.
- Wohlauf, wer bass will wandern.  
Stürmer, Bruno.
- Wohltemperierte Klavier.  
Bach, J. S.
- Wolfgang Amadeus Mozart.  
Baresel, Alfred.
- Schenk, Erich.
- Tschulik, Norbert.
- Woman, behold thy son! Son,  
behold thy mother.  
Huston, John.
- Woman needs to be told.  
Taiani, Hugo.
- Women.  
Smith, LeRoy.
- Women of Troy.  
Gray, Cecil.
- Women's gospel-song anthems.  
Wilson, R. C.
- Wonder if I'll cry.  
Geeting, R. W.
- Wonder of you.  
Young, Victor.
- Wonder Wonderland.  
Martin, E. A.
- Wonderen zijn de wereld nog niet  
uit.  
Linden, D. G. van der.
- Wonderful Child.  
Kerr, M. L.
- Wonderful Copenhagen.  
Loesser, Frank.
- Wonderful Jesus.  
Arnold, L. W.
- Wonderful love of the Saviour.  
Collins, H. E.
- Wonderful thing happens.  
Van Gelder, A. M.
- Wonderlijke leven van Willem  
Parel.  
Linden, D. G. van der.
- Wondrous cross.  
Hunt, Reginald.
- Wondrous love.  
Hunkins, E. S.
- Lynn, G. A.
- Sapseid, Cecil.
- Won't this night ever end.  
Lavere, F. R.
- Woodchuck.  
Bacon, Ernst.
- Woodland moods.  
Johnson, C. W.
- Woodland sketches.  
MacDowell, E. A.
- Woodland stroll.  
Fisher, E. M.
- Woodwind miniatures.  
Parris, H. M.
- Woodwind wonderland.  
Estes, Alden.
- Word.  
Castelnuovo-Tedesco, Mario.
- Word of this salvation.  
Fitch, T. F.
- Work and play.  
Voss, L. M.
- Work book in music theory.  
Swift, F. F.
- Work is the curse of the drinking  
classes.  
Fritz, E. C. Here's to the  
good old days.
- Work, pray, sing, and shout.  
Raper, R. M.
- World famous solos, duets, trios.  
SEE Music for millions, title  
entry in composer list.
- World in my corner.  
Mancini, H. N.
- World is mine tonight.  
Posford, George.
- World itself keeps Easter Day.  
Baker, Ernest.
- World needs the Savior today.  
Thuline, E. C.
- World peace through the United  
Nations.  
Thomson, J. K.
- Worm solle mer ald en de Heijja  
gon.  
Ostermann, Willi.
- Wo's keiner sieht, wo's keiner  
hört.  
Halletz, Erwin.
- Would you tell.  
Kari, Sax.
- Wouldn't it be lovely.  
Loewe, Frederick.
- Wouldn't you like to.  
Compton, H. L.
- Wow-ee.  
Damon, William.
- Wozu.  
Wygodil-Hofmeister, Trude.
- Wozzeck.  
Berg, Alban.
- Wrap me in a silver lining.  
Littman, Michael.
- Wreath for waits.  
Kay, U. S.
- Write my name on the missing list.  
Austin, Leonard.
- Written on the heavenly list.  
Griner, Elsie.
- Wrozyła z gałazeczki.  
Maklakiewicz, Wojciech.
- Wspomnienie z wakacji.  
Damrosz, Ryszard.
- Wspomnij letnie wieczory.  
Harald, Jerzy.
- Wunderbar.  
Porter, Cole.
- Wunderbare Mandarin.  
Bartok, Bela.
- Wunderschön ist es, verliebt zu  
sein.  
Nick, Edmund.
- Wunschkonzert.  
Schröder, Friedrich.
- Y
- Y dicen que soy borracho.  
Aguilar, Raul.
- Y mucho mas.  
Benet Ferrandiz, Miguel.
- Y no me lo niegues.  
Garcia, J. F.
- Y que payo.  
Grare, Fernand.
- Ya llego.  
Conles, Alberto.
- Ya lo tuyo.  
Martinez Fernandez, Rogelio.
- Ya pas d'quoi.  
Betti, A. E.
- Yalis.  
Bizzelli, Annibale.
- Yankee Doodle boy.  
Cohan, G. M.
- Yankee rock 'n' roll.  
Wiltshire, Teacho.
- Yankele.  
Gebirtik, Mordecai.
- Yarmouth fair.  
Drinkwater, John.
- Yarmouth song.  
Lewis, Barry.
- Ye lands, to the Lord make a jubi-  
lant noise.  
Hoff, Erik.
- Ye servants of God.  
Coleman, Henry.
- Knight, L. R. V.
- Ye shall dwell in the land.  
Stainer, Sir John.
- Ye watchers and ye holy ones.  
Beckhard, R. L.
- Walker, Alan.
- Years before.  
Broderick, Dick.
- Yellow gold.  
Terry, Al.
- Yellow Rose of Texas.  
Schaum, J. W.
- Yes, I know why.  
Pierce, W. W.
- Yes, it's true.  
Barkdull, Wiley.
- Yes, my love.  
Davis, R. A.
- Yesterday, today and tomorrow.  
Millet, Lou.
- Yesterday's kisses turned into  
tomorrow's tears.  
Hueston, W. J.
- Yeux fermes.  
L'Eglise, Francois.
- Yih'yu l'rotzon.  
Ephros, Gershon.
- Yippi-a yippi-i yippi-o.  
Jones, S. D. The Triple R  
song.
- Y'minah, y'minah.  
Hunter, Ralph.
- Yo.  
Farres, Osvaldo.
- Yo estoy convencido.  
Perez, Ricardo.
- Yo no fui.  
Velazquez, Consuelo.
- Yo quiero bailar cha-cha-cha.  
Rangel, Salvador.
- Yo soy Pepito.  
Ariza, Hilario.
- Yodelee! yodelay.  
Fishman, Jack.
- Yoivl gezangen.  
Gelbart, Michl.
- Yokel boy.  
Brown, Lew.
- Yonder see the morning blink.  
Kagen, Sergius.
- Yorkshire relish.  
King, R. C. M.
- Yosemite Sam the holdup man.  
Foster, W. B.
- Yota de los Quintos.  
Schwarz-Reiflingen, Erwin.
- Yota tortosina.  
Schwarz-Reiflingen, Erwin.
- You above all.  
Howard, Robert.
- You ain't got my address on your  
mind.  
Scrivner, R. F.
- You are a human animal.  
Dodd, Jimmie.
- You are a wonderful darling.  
Englund, Eric.
- You are all that I desire.  
Austin, Leonard.
- You are mine.  
Goodwin, C. D.
- You are my love.  
Nabbie, Jimmie.
- You are not handsome.  
Offenbach, Jacques.
- You are the one.  
Trimiar, Samuel.
- You are the queen in the kingdom  
of my heart.  
Gordon, Hal.
- You beautiful city of Amsterdam.  
Vogel, Jan. Het mooiste van  
alles is Amsterdam.
- You better run.  
Morris, Kenneth.
- You bring out the lover in me.  
Springer, Philip.
- You broke your promises.  
Newman, Danny. Promises.
- You can do it.  
Wooley, S. F.
- You can tell me.  
Eddleman, Homer, Jr.
- You can't be true to two.  
Manning, Dick.
- You can't blame me if I'm dream-  
ing.  
Ruddy, C. L.
- You can't get Texas outta me.  
Miketta, R. M.
- You can't get there from here.  
Hazelwood, Eddie.
- You can't hurt me more.  
Malerba, Paul.
- You can't if you never try.  
Bellis, H. T.
- You can't keep a cow on coconuts.  
Vale, Perry.
- You can't win a war without the  
Infantry.  
Melton, R. L.
- You could hear a pin drop.  
Luboff, Norman.
- You couldn't help but be wonderful.  
Woods, Harry.
- You don't believe me.  
Kosakowski, W. W.



- You don't need me around any-  
 more.  
 Roy, F. C.  
 You fool.  
 Brown, George.  
 You gave me a rose.  
 Craig, Archie.  
 You gotta do the mambo today.  
 Medley, Phil. Il mambo del  
 giorno.  
 You gotta love me now.  
 Sacchetti, C. S.  
 You gotta rock, you gotta roll.  
 Keller, Jack.  
 You gotta show me, 'cause I'm  
 from Missouri.  
 Friedman, S. B.  
 You know.  
 Walter, Serge.  
 You made me love you, I didn't  
 want to do it.  
 Monaco, J. V.  
 You makea my heart go thump,  
 thump.  
 Helm, J. P.  
 You mean the world to me.  
 Burdshaw, W. J.  
 You meet them all, at the tin pan  
 alley ball.  
 Day, Frederick.  
 You must come in at the door.  
 Shaffel, Selig.  
 You must not bust the chrome.  
 Benzon, L. A.  
 You never fall in love again.  
 Oakland, Ben.  
 You, nobody else but you.  
 Day, Frederick. Mon ideal  
 c'est vous.  
 You ought to have a wife.  
 Peretti, J. W.  
 You oughta see grandma rock.  
 Howard, Harlan.  
 You remain.  
 Rupp, Anna.  
 You should know.  
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# CLASSIFIED INDEX

An index in which each work included in this issue is listed under a heading descriptive of its medium of performance or special character. For each entry the name under which it will be found in the Name List is given first, followed by the conventional title, the title given in the work, or both.

## PREFATORY NOTE

The Classified Index is designed to meet the needs of those who are searching for music for performance, or for music of national characteristics or special subject interest. The headings have been selected and the list of headings constructed on the principle of using specific headings insofar as possible, e.g., "Opera," not "Dramatic Music-Operas." However, headings of broad scope with subdivisions for specific types have been used when the headings are so closely related as otherwise to require numerous cross-references or searching under widely separated headings, e.g., "Chamber music-Quartets - String instruments" not "String quartets."

The abbreviations used are: acc.-accompaniment; unacc.-unaccompanied; arr.-arranged.

To facilitate locating the desired heading, the Classified Index is preceded by a "Table of Headings Used," citing the page number on which the list under each heading starts. Cross-references are included from headings not used, and from subdivisions of a general heading to the broad heading. All cross-references are given in the table, and are not repeated in the index itself. Examples are:

Oratorios. See Choral music - Sacred choral works  
Librettos. See Operas, operettas, etc. - Librettos

Cross-references are made from one heading to another when the second covers closely related material, e.g., "Orchestra. See also String orchestra."

Instructive material for particular instruments is listed under the name of each instrument, e.g., "Violin instruction." Material which is predominantly textual, such as histories, biographies, and works on appreciation, theory, etc. will be found in a separate section at the end called "Books and Pamphlets."

The entries in the index constitute brief references to the main entries in the first section of this volume. The entries consist of the name of the author followed by the title page title, or the conventional title and the title page title. Each entry in the index is represented by an entry under the composer in the main section, where any other editions registered in the period covered by this catalog will also be found.

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Blake, J. H.  
Memories of you.  
Blaska, Henry.  
Emilia polka.  
Bos, J. J. C.  
Veritable.  
Camilleri, C. M.  
Accordion boogie.  
Boptimistic.  
Carrara, Emile.  
Cent dix-huit Grande rue.  
Carrozza, Carmen.  
Hymn program.  
Caruso, John.  
Cubaney rumba.  
Chaikovskii, P. I.  
Danse arabe.  
Sleeping beauty waltz.  
Waltz of the flowers.  
Cohan, G. M.  
Yankee Doodle boy.  
Corley, T. J.  
Forward Mayo.  
Cugat, Xavier.  
Nightingale.  
Dalmasso, Adeline.  
Danse roumaine.  
D'Auberge, A. J.  
Cricket and the bullfrog.  
Demers, Gene.  
On a busy holiday.  
Demko, Steve.  
Jumpin' the polka.  
Derksen, Bernard.  
Kapriolen.  
Di Bella, Onofrio.  
Clock tick waltz.  
Dinzo, Amedeo.  
Loch Lomond.  
Dudero, Gordon.  
Puppets on parade.  
Duleu, Edouard.  
Pique-nique-musette.  
Eckhardt, Hildegard.  
Schwaibennest.  
Enzler, Jack.  
Dance folio.  
Recital folio.  
Floren, M. H.  
Lawrence Welk favorites.  
Forte, Rodolfo de.  
Mi antigua novia.  
Fowler, E. C.  
Play time.  
Friml, Rudolf.  
Indian love call.  
Gershwin, George.  
Rhapsody in blue.  
Greco, Vicente.  
Estoy penando.  
Mejicano.  
Muela cariada.  
Ojos negros.  
Rodriguez Pena.  
Grock.  
Valanga.  
Grönstedt, Karl.  
Pariserflickan.  
Gruber, E. L.  
Caisson song.  
Haas, Gaby.  
Gaby Haas old time instrumental favorites.

Haentzschel, Georg.  
Harmonika-Glossen.  
Haydn, Joseph.  
Gypsy rondo.  
Herbert, Victor.  
Gypsy love song.  
March of the toys.  
Romany life.  
Hodson, Carle.  
Music from Scandinavia.  
Jäger, A. E.  
Zack-Zack.  
Jolly, Peter.  
Accordion artistry of Pete Jolly.  
Joplin, Scott.  
Maple leaf rag.  
Kaczynski, Władysław.  
Az do rana.  
Kejving, Walter.  
Cirkuspolka.  
Kolman, J. M.  
Clarinet waltz.  
Kowalski, W. M.  
Snow flower polka.  
Susie polka.  
Kuhfuss, V. L.  
Bunny hop.  
Kuntze, Willi.  
Gute Sicht.  
Lustigen Schifferjungs.  
Puszt-Märchen.  
Siebzehn und vier.  
Tango-Freunde.  
Labanco, George.  
Infantry march.  
Spitfire.  
Ländler-Album. SEE title entry in composer list.  
LaRocca, D. J.  
Original Dixieland one-step.  
La Vaux, L. P.  
Qui-étude.  
Lecuona y Casado, Ernesto.  
Jungle drums.  
Lehar, Ferenc.  
Land des Lächelns.  
Listl, Rudi.  
Altbewährt neubegeehrt.  
Loeffelmacher, H. L.  
New Ulm waltz.  
Loges, K. H.  
Suppen-Kasper.  
Lowry, Robert.  
He arose.  
McGranahan, James.  
Hallelujah for the Cross.  
Magnante, Charles.  
Accordion boogie.  
Magnante's accordion polka.  
Mahr, Curt.  
Amorettenspiele.  
Spielring.  
Marletta, Matteo.  
Dieci pezzi caratteristici.  
Marzano, S. N.  
Peggy polka.  
Mascagno, Robert.  
Quandary.  
Meyer, Friedrich.  
Einsam.  
Michaelis, Th.  
Turkish patrol.  
Michaels, James.  
Pixies on parade.  
Valse rosette.  
Michiels, Jean.  
Campinaire.  
Water-chute.  
Monti, Vittorio.  
Czardas.  
Morata, Juan.  
Fiesta en la feria.  
Mosti, Joe.  
Campus march.  
Space pilots.  
Munsonius, Heinz.  
Neue Heinz Munsonius.  
Myddleton, W. H.  
Down South.  
Namysjowski, Karol.  
Clarinet polka.

Nevin, E. W.  
Rosary.  
Nunzio, Charles.  
Hungarian mazurka.  
Sparkling eyes.  
Oesten, Theodor.  
Doll dance.  
Olcott, Chauncey.  
My wild Irish rose.  
Overstreet, W. B.  
There'll be some changes made.  
Paull, E. T.  
Ben Hur chariot race.  
Phillips, L. Z.  
Marines' hymn.  
Popp, Andre.  
Portuguese washerwomen.  
Popular accordion solos. SEE title entry in composer list.  
Porter, Cole.  
Wunderbar.  
Pozzoli, Ettore.  
Canti popolari d'altri tempi.  
Richards, J. P.  
He.  
Roberti, Roberto.  
Montanha russa.  
Rodgers, Richard.  
You'll never walk alone.  
Roose, Andries.  
Souvenir de Moscou.  
Valse slave.  
Rossini, G. A.  
Fanfare.  
Rüssmann, G. E.  
Trippel-Trott.  
Rutka, Stan.  
Black light.  
Saint-Paul, J.  
Promenade.  
Sauniere, J. P. de.  
Caballito.  
Schäfer, Rudolf.  
Volksstänze aus Österreich.  
Scholl, Clifford.  
Accordion duets.  
Smith, Chris.  
Ballin' the jack.  
Stancato, J. G.  
Stancato School of Accordion  
1955 concert medley.  
Stolz, Emil.  
Aunt Ella's polka.  
Stoltz, Peter.  
Iris polka.  
Stone, Gregory.  
I remember Grandma.  
Let's dance.  
Thus speaks Vienna.  
Valse impromptu.  
Storz, Erich.  
Harzer Polka.  
Holzhauer-Polka.  
Strauss, Johann.  
Tritsch-tratsch.  
Tedesco, Fredric.  
Pair of parakeets.  
Tio topp melodier av tio topp musider. SEE title entry in composer list.  
Travasso, Frank.  
Rambling boogie.  
Ulano, Benjamin.  
Elementary exercises.  
Uyttenhove, Maurice.  
Rayon de soleil.  
Van Damme, Art.  
Dark eyes.  
Irish washerwoman.  
Movin'.  
Sherman bounce.  
Ventura, Carlos.  
Tony.  
Wagner, Richard.  
Tannhäuser march.  
Wehner, Gerhard.  
Esta noche.  
Weill, Kurt.  
Moritat.  
Wharton, Rud.  
Expressinho.

Witkowski, Leo.  
Polkas made easy for accordion.  
Zampiceni, Joseph.  
Beer can polka.  
Canzone del canarino.  
Cielo incantato.  
Jolly Swede.  
Picnic waltz.  
Quando era piccolina.  
See me tonight.  
Vieni sul mar.  
Zuydwijk, Derk.  
Baccarat.

ACCORDION INSTRUCTION

Bennett, E. M.  
First steps in scaleland.  
Biviano, Joseph.  
Biviano accordion manual of scales and arpeggios in advanced form.  
Carrozza, Carmen.  
Command of scales, chords and arpeggios.  
Carvette, John.  
Carvette introductory accordion method.  
Dinzo, Amedeo.  
ABC's of music.  
Holmes, C. J.  
Holmes accordion course for children.  
Hyde, R. R., Jr.  
Parent-teacher accordion bulletin.  
Jahn, Herb.  
Illustrated graph, accordion.  
Karlin, Aaron.  
Melodic approach to the minor and seventh chords.  
Lanaro, Luigi.  
Metodo per fisarmonica.  
Leturiaga, Pedro.  
Metodo de acordeon.  
McConnell, Z. L.  
First approach to the accordion.  
Mahr, Curt.  
Spielring.  
Mayer, A. I.  
Progressive method for accordion.  
Mecca, Anthony.  
Progressive ideas for pop playing for accordion.  
Sedlon, J. H.  
Sedlon technic and style series for accordion.  
Sillari, A. J.  
Improvising the write way.  
Stajano, P. C.  
Metodo completo e progressivo.  
Ulano, Benjamin.  
Elementary exercises.  
Major scales study.  
Verdugo, Miguel.  
Rhythmical articulation and co-ordination.  
Wilkins, Ray.  
Wilkins accordion method.

ACCORDION BAND

Binge, Ronald.  
Madrugado.  
Bones, M.  
Campana.  
Carrozza, Carmen.  
Hymn program.  
Costa, P. M.  
A frangesa.  
D'Auberge, A. J.  
Cricket and the bullfrog.  
Old Kent Road.  
Deiro, Pietro.  
Claret.  
Fernandez, Carlo.  
Cielito lindo.  
Hanby, B. R.  
Darling Nellie Gray.  
Kendis, James.  
If I had my way.



# ACCORDION BAND. Cont'd.

Kuntze, Willi.  
Gute Sicht.  
Lustigen Schifferjungs.  
Pusztá-Märchen.  
Tango-Freunde.  
Ländler-Album. SEE title entry  
in composer list.  
Leuschner, T. R.  
Eisblumen.  
Lortzing, Albert.  
Ballettmusik.  
Mahr, Curt.  
Volkstänze und Lieder.  
Mraz, Andy.  
Cherry pickers.  
Namyslowski, Karol.  
Clarinet polka.  
Nevin, E. W.  
Rosary.  
Olcott, Chauncey.  
My wild Irish rose.  
Scholl, Clifford.  
Accordion duets.  
Schumann, R. A.  
Happy farmer.  
Strauss, Johann.  
Emperor waltz.  
Zigeunerbaron.  
Urbach, Ernst.  
Flieger-Marsch.  
Per aspera ad astra.  
Zwei schwäbische Tänze.  
Ward, C. D.  
Let's hear that band.

## ARGENTINA

Alcala, Alberto.  
Baion espanol.  
Paraiso.  
Andreani, George.  
Pobreza es como un niño.  
Bahr, Carlos.  
Nosotros dos.  
Tio Tom.  
Tropico.  
Barbero, I. L.  
Volveremos a encontrarnos.  
Barbieri, M.  
Morena del baion.  
Basso, Jose.  
Vos y yo.  
Blanco, P.  
Mejor, no hablar.  
Bohr, Jose.  
Valse de Paris.  
Brunelli, Carlos.  
Picarona.  
Brunelli, Feliciano.  
Madre Argentina.  
Vacaciones.  
Venticinco de Mayo.  
Bucino, Miguel.  
Suavemente.  
Castelar, Alberto.  
Pollito sureño.  
Cobian, J. C.  
Alma del cancionero criollo.  
Colom, Juan.  
Hinchá.  
Lavandera.  
Conles, Alberto.  
Ya llego.  
Cuacci, Carlos.  
Cosita.  
Delfino, E. P.  
Palermo.  
Diaz Cuthbert, Miguel.  
Campanitas.  
Comparaciones.  
Coplas de Espana.  
Espinal, Jose.  
Final mas.  
Fabian, Don.  
Calla, corazon.  
Falu, Eduardo.  
Cancion del parana.  
Romance del molinero.  
Forte, P. L. lo.  
Cierra tus ojos.

Estan tristes los muchachos.  
No desesperes.  
Otra cancion.  
Forte, Rodolfo de.  
Mi antigua novia.  
Gobbi, A. J.  
A mis manos.  
Gomez Carrillo, Manuel, Jr.  
Quiero una muerte argentina.  
Gomez Ledesma, T. D.  
Rio Tercero.  
Hoyos, J. M. de.  
Cruz del sur.  
Renovacion.  
Iglesias, Pepe.  
Banos de mar.  
Jung, Claude.  
Puerte Dorada.  
Kinleiner, Oscar.  
Just another affair.  
Llovizna de nieve.  
Una aventura mas.  
Lessou, Tito.  
Carinosamente.  
Lipesker, Santos.  
Enamorado.  
Locos por el cha-cha-cha.  
Mamone, Francisco.  
Bailemos.  
Marcolongo, H. D.  
A mi padre.  
Martin, Angel.  
Continente sur.  
Luna Humahuacua.  
Marzan, Ferruccio.  
Poetico.  
Noli, J. F.  
Angel Villoldo.  
Paone, Nicola.  
Ask your mother.  
Parada, Manuel.  
Alegres borrachitos.  
Pauloni, Eduardo.  
Año nuevo, vida nueva.  
Petri Anderle, Oscar.  
Le piso la cola al gato.  
Piuma, V. H.  
Mocosita linda.  
Pozzi, Roberto.  
Hombre de la calle.  
Ranieri, Jose.  
Sin sport.  
Robles, Marsilio.  
Que risa.  
Rosa, Angel di.  
Buenos Aires ... yo te canto.  
Roses, Alberto.  
Soldado de Levita.  
Sanchez Gorio, Juan.  
Bendita nochebuena.  
Schlichter, Victor.  
Viento.  
Smaldone, Vicente.  
Carnaval en Humahuaca.  
Speciali, J. C.  
Jazminero.  
Suarez, Baldo.  
Seguime, corazon.  
Trio los Halcones, pseud.  
Gitano mentiroso.  
Troilo, Anibal.  
Cancion.  
Ungrateful heart.  
Varela, Oscar.  
Artista.  
Varela, Rene.  
Chica de la esquina.  
Vila Prioli, Enrique.  
Siete dias de amor.  
Vilar, Guillermo.  
Mi rebeldia.  
Zaldivar, E. P.  
Carnavalitos.

## AUSTRALIA

English, G. S.  
Toot! clear the line.  
Hearne, J. G., Jr.  
Kiwi soldiers' march.  
James, W. G.  
Ten famous Australian Christmas carols.

Marshall, M. R.  
Cherry lips.  
Snowflakes are falling.

## AUSTRIA

Althaller, Fridl.  
Mein Herz ist voll Musik.  
Andrusch, Franz.  
Adelheid.  
Tausend Märchen.  
Bachrich, Albert.  
Grüezi, Grüezi.  
Madeira.  
Baier, Franz.  
Good bye Seemann.  
Berdach, Lucie.  
Wer denkt daran.  
Berdach, Rudolf.  
Süsse Busserln.  
Bick, Jakob.  
Goodbye, lieber Johnny.  
So wie am ersten Tag.  
Bode, Johnny.  
Amigo, Amigo.  
Auf Wiedersehn in Wien.  
Monna Vanna.  
Rosita, du spanische Rose.  
Tango in Moll.  
Bradtke, H. J. A.  
Braune Mädchen und blaue  
Matrosen.  
Geisterschiff vom Ohio.  
Matrosen von der Santa  
Isabella.  
Unser liebstes Laternderl.  
Wenn du noch zwei Groschen  
hast.  
Braun, Fred.  
Nur für dich.  
Coucoulis, Demetrius.  
Dunkelrote Rose von Tahiti.  
Czapek, Richard.  
Kleines Hufeisen.  
Fachini, Alfons.  
Liab is a Brücklerl.  
Fall, Richard.  
Schenk' mir eine Zigarette.  
Ferstl, Theo.  
Sieben weisse Nelken.  
Gsenger, Heinrich.  
August Kargl.  
Halletz, Erwin.  
Auf der Tango-Harmonika.  
Ay, Senor.  
Bingel-Bangel-Boy-Boogie.  
Blacky-Ballade.  
Er war ein Mexikaner.  
Haus in Havanna.  
Im Land unsrer Träume.  
Kleine Cha-Cha-Senorita.  
Mach' keinen Fehler.  
Sie wusste noch gar nicht was  
Liebe ist.  
Wenn du Sehnsucht hast.  
Wenn, mein Herz zwei Flügel  
hätt.  
Wo's keiner sieht, wo's keiner  
hört.  
Zwei Herzen voll Melodie.  
Huber-Busch, Fini.  
Wenn das blaue Meer nicht  
wär.  
Karas, Anton.  
Mein Herz das ist ein Republik-  
likerl.  
Krauss-Elka, Leopold.  
Per du Waltz.  
Kubanek, Leopold.  
Vielleicht war's der Zauber  
der Wiener Musik.  
Lang, Hans.  
In der Cafeteria von Milano.  
Sägemüller.  
Leopoldi, Hermann.  
Gala-Premiere in der Oper.  
Küss' mich lange, lange, lange.  
Mit der Eisenbahn quer durch  
Österreich.  
Sie trafen sich wieder in Wien  
an der Donau.  
Wenn der Briefträger kommt.

Luksch, Georg.  
Ja, wenn du spanisch küssen  
kannst.  
Neubrand, Heinz.  
Kleines Lied.  
Niessen, Carl.  
Es fährt ein Schiff durch den  
Golf von Biskaya.  
Heimlich, ganz heimlich.  
Obermair, Gilbert.  
Gruss an dich.  
Ordnung, Rudolf.  
Weisse Rosen und Korallen  
aus Tahiti.  
Reisinger, Oskar.  
So klingt es am deutschen  
Rhein.  
Sauer, Wolfgang.  
Ich mach' mir Sorgen.  
In deinen Augen sehe ich  
Tränen.  
Schäfer, Rudolf.  
Volkstänze aus Österreich.  
Schiebel, Kurt.  
I mach' a Wallfahrt.  
Schlager Magazin. SEE title entry  
in composer list.  
Schmidt-Gentner, Willy.  
Ich bin heute ja so verliebt.  
Simon, H. A.  
Da ging sie hin.  
Sitta, Heinz.  
Wind verlöscht das Kerzen-  
licht.  
Stolz, Robert.  
Schönsten wiener Lieder und  
Walzer.  
Uher, Bruno.  
Liebe im Regen.  
Waldherr, Wilhelm.  
Cinderella, Aschenbrödel.  
Es knistert leise im Kamin.  
Werner, Kurt.  
Nobody cares for me.  
Wiener, Hugo.  
Nowak lässt mich nicht ver-  
kommen.  
Wolfsecker, Karl.  
Herrgott, i' bitt' Dich, geh'  
mach' mir die Freud'.  
Zeisner, Hans.  
So lieb wie du heute bist.  
Zeliber, Gustav.  
Mädchen aus Sevilla.  
Zillner, Emmerich.  
Kuss, wenn es schneit.  
Polka aus Wien.

## AUTOHARP

Bair, E. M.  
How to teach your class to  
play autoharp accompaniments  
for songs in our singing world.

## BALLETS, PANTOMIMES, ETC.

Auric, Georges.  
Chambre.  
Aznaourian, Charles.  
Chemin de l'eternité.  
Bartok, Bela.  
Wunderbare Mandarin.  
Gaubert, Philippe.  
Chevalier et la damoiselle.  
Giannitti, M. C.  
Fountain out of the rock.  
Gould, Morton.  
Rib of Eve.  
Hunkins, E. S.  
Wondrous love.  
Mozart, J. C. W. A.  
Petits riens.  
Offenbach, Jacques.  
Offenbach in the underworld.  
Rodrigo Vidre, Joaquin.  
Pavana real.  
Thiriet, Maurice.  
Deuil en vingt-quatre heures.  
Herakles.  
Psyche.



Villa-Lobos, Heitor.  
Emperor Jones.

## BAND

### Collections

Army journal for full military band. SEE title entry in composer list.  
Bauernmusik aus Österreich. SEE title entry in composer list.  
Buchtel, F. L.  
Polka time band book.  
Henneman, H. O.  
Schnicklefritz band around the world.  
Ostling, A. E.  
Fastime.  
29 more march trios.  
Prescott, G. R.  
Gospel hour.  
Schmitt band musicards.  
School events.  
Salvation Army. U.S. Eastern Territory.  
American supplement to the Band tune book.  
Brass band journal.  
Salvation Army brass band journal. General series.  
Salvation Army brass band journal. Triumph series.  
Siegmeister, Elie.  
American folk music.

### Fife & Drum Music

Jarman, H. C.  
Time.  
Welcome.  
Lavalle, Paul.  
Bugle calls a-plenty.  
Mortimer, Harry.  
Napoleon galop.  
Obiltschnig, Albin.  
Bleibt treu.  
Poirrier, Marcel.  
Balard.  
Vesely, F. R.  
Maske in Blau.  
Wright, Frank.  
Royal Albert Hall.

### Marches

Agresta, E. C.  
March maestoso.  
Bennett, R. R.  
March of might.  
Bond, Howard.  
Band day.  
Cable, Howard.  
Here comes the band.  
De Celles, M. D.  
Professeur Phil, E.S.I.C.  
Vive la Canadienne.  
King, K. L.  
Invictus.  
Kleffman, E. H.  
Pride of the Pacific.  
Latey, K. P.  
Sound off.  
Latham, W. P.  
Proud heritage.  
Lavalle, Paul.  
U.S. Air Force.  
Lentz, D. A.  
Pantomime.  
Leys, Albert.  
Marche de l'automobile.  
Mosheimer, Karl.  
Grinzinger Drahrer.  
Pecking, Hermann.  
Colonel George S. Howard.  
Ployhar, J. D.  
Marching song.  
Rones, S. M.  
Music hall march.  
Sousa, J. P.  
High school cadets.  
Teichman, Harry.  
March sawtelle.

Wacek, Otto.  
Trara! die Post ist da.  
Wright, Mrs. G. S.  
Big bowl.

### Pieces

Anderson, Leroy.  
Alma Mater.  
Baeyens, Hendrik.  
Fantasia-ouverture.  
Barnes, C. P.  
Mission Valley.  
Barr, R. M.  
Athenian festival.  
Bennett, David.  
Armada.  
Latinata.  
Bennett, R. R.  
Rose variations.  
Berger, Theodor.  
Rondo ostinato.  
Bláha, Václav.  
Modrooká hanicka.  
Pred svatbou.  
Borich, George.  
Avon overture.  
Borovicka, Antonin.  
Jirinka.  
Buchtel, F. L.  
Young prince.  
Budka, Harry.  
Four winds.  
Cailliet, Lucien.  
Galaxy.  
Caneva, E. O.  
Tarantella capri.  
Carion, Fernand.  
Poeme mystique.  
Charvat, Josef.  
Michalenska.  
Cofield, F. D.  
Trumpetango.  
Cummings, R. K.  
Aragon.  
Dillon, R. M.  
Three themes for band.  
Dunham, R. L.  
Conversation.  
Dvorak, R. J.  
America, my country.  
Eisch, S. D.  
Theme.  
Erickson, F. W.  
Double concerto.  
Symphony.  
Farrell, K. L.  
Chica bum.  
Flegl, Josef.  
Malostranska.  
Na dostihach.  
Frangkiser, Carl.  
Dog show.  
Sunset star.  
Fred, H. W.  
Finnish rhapsody.  
Fultz, J. H.  
Gypsy's fireside dreams.  
Gould, Ivor.  
Brass band blues.  
Gould, Morton.  
Derivations.  
Santa Fe saga.  
Grundman, C. E.  
Black knight.  
Hamm, J. V.  
Dialog for four.  
Hanci, Josef.  
Muzne vpred.  
Havlicek, L. C.  
Green summit.  
Hjellemo, Ole.  
Slatt.  
Hook, James.  
Suite.  
Hurt, Jaroslav.  
Protez.  
Jacob, G. P. S.  
Flag of stars.  
Jancak, Karel.  
Marinka.  
Jenkins, J. W.  
American overture.

Johnson, C. W.  
Woodland moods.  
Kepner, Fred.  
Clown.  
Kincl, Antonin.  
Tancuj, tancuj, vykrucaj.  
Kinyon, J. L.  
Carnival for trumpets.  
Klein, J. M.  
Roll 'n' rock.  
Sparrow bush.  
Klitz, B. E.  
Mambo band.  
Kohout, Karel.  
Stastna nahoda.  
Langer, Adolf.  
Brusperacka.  
Lavalle, Paul.  
Bugle calls a-plenty.  
Leonard, Beldon.  
Sketches in miniature.  
McClain, P. D.  
Atlantic skies overture.  
McKay, G. F.  
Railroaders.  
McRae, William.  
El Dorado.  
Scherzando.  
Morrissey, J. J.  
Dance fantasy for band.  
Song for trombone.  
Waltz for band.  
Muccigrosso, F. P.  
Concerto petite.  
Nichols, Ted.  
Fantasy of rhymes.  
Nyquist, M. A.  
Holiday in Tyrol.  
Lonesome valley.  
Prom queen.  
Oatts, Jack.  
Fiesta in rhythm.  
Olivadoti, Joseph.  
Apple valley.  
Dancing mocking birds.  
Minuet.  
Prudence.  
O'Neill, Charles.  
Irish rhapsody.  
Ortone, E. W.  
Prince Valiant.  
Ostling, A. E.  
We'll all have fun.  
Padivy, Karol.  
Vajnorska.  
Palange, L. S.  
Campus bells.  
Driftwood.  
Intrigue.  
Phillips, C. J.  
John Peel.  
Ployhar, J. D.  
American heritage.  
Reed, Alfred.  
Ode for trumpet.  
Rehor, Josef.  
Slavicek.  
Rhoads, W. E.  
Scottish rhapsody.  
Rusch, H. W.  
Apostle islands.  
Satterfield, J. R.  
Festive Yule music.  
Scarmolin, A. L.  
Overture italienne.  
Sear, Walter.  
Whirligig.  
Simeone, Harry.  
Trumpet in the night.  
Soucek, Frantisek.  
Volenka pro tebe.  
Stepanek, Josef.  
Kdyz jsme se loucili.  
Still, W. G.  
To you, America.  
Täger, Friedrich.  
Abschied.  
Landpartie.  
Tarver, J. L.  
Monticello.  
Phantom Lake.  
Vasata, R. L.  
Na vrssicku kaple.

Ventre, F. L.  
Happy tooters.  
Walker, Richard.  
Black tulip.  
Walters, H. L.  
One finger polka.  
Westerners.  
Willcocks, G. H.  
Leaps and bounds.  
Williams, R. E.  
Ever onward.  
Work, Julian.  
Moses.  
Yoder, Paul.  
Everglades overture.

## BAND ARRANGEMENTS

Anderson, Leroy.  
Forgotten dreams.  
Typewriter.  
Armitage, R. M.  
Good Elizabethans.  
Bach, J. S.  
Chorale and fugue.  
Beeler, W. R.  
Peter Pan medley.  
Bernstein, Elmer.  
Symphonic band paraphrase on themes from The man with the golden arm.  
Blake, J. H.  
Memories of you.  
Cailliet, Lucien.  
Alouette.  
Chaikovskii, P. I.  
Pathetique.  
Waltz of the flowers.  
Chaminade, C. L. S.  
Scarf dance.  
Chiara, Vincenzo di.  
Spagnola.  
Chiarelli, Jack.  
Spook session.  
Chueca, Federico.  
Gran via.  
Cirimele, J. B.  
Christmas season.  
Clabburn, S. B.  
All Florida.  
Davis, Al.  
Let's dance.  
De Celles, M. D.  
Alouette.  
Dvorak, Antonin.  
Kvapik.  
Mosaika.  
Polka.  
Poloneza.  
Prazske valciky.  
Slavnostni pochod.  
Fernandez Caballero, Manuel.  
Gigantes y cabezudos.  
Forrest, George.  
Kismet.  
Gardner, Maurice.  
Londonderry air.  
Gliere, R. M.  
Russian sailors' dance.  
Goldman, E. F.  
Wisconsin.  
Griffis, J. K.  
Lord's prayer.  
Grun, Bernard.  
Summer song.  
Guerrero y Torres, Jacinto.  
Huesped del Sevillano.  
Hacker, Edw.  
Homestead march.  
Handel, G. F.  
Care selve.  
Hague, A. M.  
Plain and fancy.  
Hart, Ken.  
Dogface soldier.  
Hawkins, Robert.  
Starlit fantasy.  
Haydn, Joseph.  
Toy symphony.  
Herbert, Victor.  
Aschenbroedel march.  
Kammen, Jack.  
March of the Thunderbirds.



## BAND ARRANGEMENTS. Cont'd.

Kern, Jerome.  
Show boat.  
Klitz, B. E.  
Marching through the years.  
Latey, K. P.  
Barnyard skedaddle.  
Lavalie, Paul.  
When the saints come marching in.  
Lee, J. K.  
Ten little Indians.  
Legaza Puchol, J. M.  
Manolete.  
Pepe Luis Vazquez.  
Lehar, Ferenc.  
Merry widow waltz.  
Levy, Jules.  
Grand Russian fantasia.  
McBride, R. G.  
Fugato.  
McLin, Edward.  
Sourwood Mountain.  
Mantovani, A. P.  
Brass buttons.  
Melton, R. L.  
You can't win a war without the Infantry.  
Moreno Torroba, Federico.  
Luisa Fernanda.  
Morrissey, J. J.  
Maracaibo.  
Mozart, J. C. W. A.  
Themes from Mozart overtures.  
Oliver, M. R.  
Whispering Wisconsin.  
Ortone, E. W.  
Mexican clapping song.  
Phillips, L. Z.  
Marines' hymn.  
Phillips, Sid.  
Night ride.  
Piersol, Frank.  
Come to the fair.  
Parade of sports.  
When grandad was a lad.  
Ployhar, J. D.  
Nobody knows the trouble I've seen.  
Polhamus, A. A.  
Talking band.  
Porter, Cole.  
Can-can.  
Silk stockings.  
Price, Roger.  
Doodle show.  
Prokof'ev, S. S.  
Troika.  
Richards, J. P.  
He.  
Rimskii-Korsakov, N. A.  
Coronation scene.  
Rome, H. J.  
Fanny.  
Rossini, G. A.  
Voce poco fa.  
Rubinstein, Anton.  
Melody in F.  
Satterfield, J. R.  
March for dignitaries.  
Serrano Simeon, Jose.  
Alma de Dios.  
Claveles.  
Trust de los tenorios.  
Skornicka, J. E.  
National favorites.  
Strauss, Richard.  
Zueignung.  
Van Auken, Z. M.  
Mambo march.  
Verdi, Giuseppe.  
Bolero.  
Verdiana.  
Vernor, F. D.  
Sweetheart of Sigma Chi.  
Wagner, Richard.  
Pilgrim's chorus.  
Weber, K. M. F. E.  
Freischütz.  
Work, H. C.  
Grandfather's clock.  
Youmans, Vincent.  
Vincent Youmans fantasy.

## BAND INSTRUCTION

Busse, B. W.  
Twirling together.  
Educational gateways project course. Introduction to band.  
SEE title entry in composer list.  
Rusch, H. W.  
25 Lazarus-Concone studies.  
Skornicka, J. E.  
Boosey & Hawkes band school.  
Weber, Fred.  
Rehearsal fundamentals.  
Yaus, G. C.  
127 original exercises.

## BANDONION

Barletta, Alejandro.  
Grandes clasicos al bandoneon.

## BANJO

Reser, Harry.  
Famous collection for the tenor banjo.  
Smeck, Roy.  
Banjorama.  
Tenor banjo.  
Wiseman, Scott.  
Scotty's 5 string banjo book.

## BARITONE HORN

Bennett, David.  
Trombographic.  
Buchtel, F. L.  
Meditation.  
Olcott, Chauncey.  
My wild Irish rose.

## BARITONE HORN INSTRUCTION

Bordner, Gerald.  
First book of practical studies.  
Conn fingering chart. SEE title entry in composer list.  
Gower, William.  
Rubank advanced method.

## BASSOON

Bacon, Ernst.  
Woodchuck.  
Baird, Tadeusz.  
Cztery preludia.  
Hennessy, Swan.  
Piece celtique.  
Tanner, Peter.  
Sonata.

## BELGIUM

Alexander, Maurice.  
Brin d'amour.  
Binon, Jean.  
A pied, a ch'val et en voiture.  
Bode, Johnny.  
Little Laplander.  
Coile, Henri van.  
Linda Carola.  
Nog nooit.  
Toen ik jou voorbij zag gaan.  
Heuse, Leonard.  
Take me away.  
Holemans, Joseph.  
Fleuve de Vienne.  
Premieres caresses.  
Se cherir.  
Souris.  
Vacances.  
Hulsens, W. K.  
Ik blijf bij jou.  
Mortier, Marcel.  
Brume.  
Des ronds dans l'eau.

J'suis manoeuvre.  
Symphonie de mon quartier.  
Saint-Paul, Jean.  
Partons tous les deux.  
Refrain de Paris.  
Stone, Pol.  
I have your picture.  
Vester, Gaston de.  
Italiaanse serenade.  
Wel te rusten, goede nacht.

## BRAZIL

Martins, Herivelto.  
Dona Maria.  
Ribeiro, A. D.  
Marrequinha.

## CANADA

Alongi, Michael.  
I don't want to go to heaven.  
Moonlight and love.  
Old old romance.  
Wild game Dory.  
Borrelli, Bill.  
Please go.  
Brundle, John.  
Why so pensive, Barbara.  
Cavanaugh, Danny.  
Twelve Foot Davis.  
Cowell, J. M.  
Walk hand in hand.  
You've got the love.  
Davis, M. C.  
Trust your heart.  
Gutman, Adam.  
Cuckoo over you.  
Vos yeux.  
Harvey, Al.  
Happytop, the birthday elf.  
Holunga, Harry.  
Are you playing a game.  
My love for you.  
Homer, E. L.  
My home town.  
Isbister, W. B.  
Open fireplace.  
Jameson, George.  
One more chance.  
Jessel, R. M.  
Kissing is fun.  
McKay, J. C.  
Holiday Ranch song book.  
McMullen, Robert.  
I've got no time.  
Parker, Terry.  
Hey, Mister Preacher Man.  
Twilight yodel.  
Roy, F. C.  
I'm from Missouri.  
It's always right in style.  
Tennessee rock and roll guitar.  
You don't need me around anymore.  
Smith, L. H.  
City.  
'Deed I do.  
He's.  
I see you in my mind.  
Memorelody.  
Sugar.  
Smolen, J. C.  
Darling wants you.  
Lady from Venus.  
Somers, H. S.  
Little suite.  
Wright, D. J. A.  
My sweet sixteen.  
Zuber, Walter.  
Yukon waltz.

## CARILLON &amp; CHIMES

Briggs, H. C.  
Peace fugue.

## CATHOLIC CHURCH

Hymn Collections

Higginson, Vincent.  
Companion for American Catholic hymnals.  
Nemmers, E. E.  
Saint Mechthild hymnal.  
People's hymnal. SEE title entry in composer list.

Liturgy

Brogan, I. C.  
Complete music for the restored holy week liturgy.  
Good Friday. SEE title entry in composer list.  
Holy Saturday and the Easter Vigil. SEE title entry in composer list.  
Holy Thursday. SEE title entry in composer list.  
Isaac, Heinrich.  
Proprium Missae vom Feste Christi Himmelfahrt.  
Jenny, Albert.  
Proprium SS. Trinitatis.  
Kyriale. SEE title entry in composer list.  
Palm Sunday. SEE title entry in composer list.  
Propers of the mass. SEE title entry in composer list.  
Purney, Wilfrid.  
Choir guide to the revised and restored Holy Week ceremonies.  
Rehmann, T. B.  
Triduum sacrum.  
Udulutsch, Irvin.  
Funeral service.  
Winninghoff, Andreas.  
Heilige Woche.

## CHAMBER MUSIC

Miscellaneous Collections

Music for millions. SEE title entry in composer list.  
Stevens, D. W.  
In nomine.

Duos: Plectral instruments

Albeniz, Isaac.  
Cordoba.  
Granados y Campina, Enrique.  
Intermezzo.  
Huffnagle, Harry.  
Streamlined duets.

Duos: String instruments

Baumann, Max.  
Drei Duos.  
Bormann, Paul.  
Violinduett im 18. Jahrhundert.  
Feld, Jindrich.  
Sonatina.  
Huffnagle, Harrrh.  
Streamlined duets.  
Kraehenbuehl, J. D.  
Variations for two.  
Milhaud, Darius.  
Sonatine.  
Stamitz, Karl.  
Grosses Duo.  
Stetka, Franz.  
Zwei Suiten.

Duos: Wind instruments

Applebaum, S. S.  
Descriptive duets.  
Bergmann, W. G.  
Second duets.  
Chedeville, P. E.  
Neun Stücke.  
Coates, Eric.  
Dam busters.



Colin, Charles.  
Jazz duets.  
Coscia, Silvio.  
Collection of 27 duets for  
French horn.  
Elkan, Henri.  
Duet album.  
Fischer, J. C.  
Drei Divertimenti.  
Gramatges, Harold.  
Prelude and invention.  
Haieff, Alexei.  
Three bagatelles.  
Huffnagle, Harry.  
Streamlined duets.  
Kraehenbuehl, J. D.  
Variations for two.  
Mancinelli, Domenico.  
Zwei Sonaten.  
Telemann, G. P.  
Kammermusik ohne General-  
bass.  
Werding, Eberhard.  
Leichtes Flötenspiel.  
  
Duos: Other combinations  
Bones, M.  
Campana.  
Carrozza, Carmen.  
Hymn program.  
Jelving, Ake.  
Bålg och strake.  
Kendis, James.  
If I had my way.  
Kraehenbuehl, J. D.  
Variations for two.  
Meyer, Friedrich.  
Einsam.  
Munier, P. A.  
Three dozen drum duets.  
Paschke, Richard.  
Duet for snare drum and bass  
drum with cymbals.  
Scholl, Clifford.  
Accordion duets.  
Smith, Arthur.  
Big mountain shuffle.  
Express train boogie.  
I. H. boogie.  
Mandolin boogie.  
Urbach, Ernst.  
Per aspera ad astra.  
Zanoskar, Hubert.  
Barocke Spielmusik.  
Europäische Volkstänze.  
  
Trios: Organ & other instru-  
ments  
Bassani, G. B.  
Sonata a tre.  
Jahn, Herb.  
Illustration, trios.  
Mozart, Leopold.  
Sonata a tre.  
  
Trios: Piano & string instru-  
ments  
Abaco, E. F. D.  
Sechs Sonaten.  
Albinoni, Tomaso.  
Sonate.  
Arnold, Malcolm.  
Trio.  
Babin, Victor.  
Trio.  
Beethoven, Ludwig van.  
Trios.  
Benjamin, Arthur.  
Romantic fantasy.  
Corelli, Arcangelo.  
Zwölf Kammerensonaten.  
Diamond, D. L.  
Trio, for violin, 'cello and  
piano.  
Dvorak, Antonin.  
Dumky.  
Festing, M. C.  
Sonata.  
Gronemann, J. A.  
Sonata.

Ives, C. E.  
Trio.  
Mozart, Leopold.  
Sonata a tre.  
Pugnani, Gaetano.  
Sonata a tre.  
Schiske, Karl.  
Sonatine.  
Stradella, Alessandro.  
Sinfonia.  
Telemann, G. P.  
Sonate.  
Villa-Lobos, Heitor.  
Premier trio.  
Young, William.  
Trio sonata.  
  
Trios: Piano & wind instru-  
ments  
Albinoni, Tomaso.  
Sonate.  
Clarke, Jeremiah.  
Trumpet voluntary.  
Dinn, Freda.  
Six English country dances.  
Gronemann, J. A.  
Sonata.  
Levitich, Leon.  
Trio.  
Smyth, D. E. M.  
Variations on Bonny sweet robin.  
Stölzel, G. H.  
Sonate.  
Villa-Lobos, Heitor.  
Fantaisie concertante.  
Weldon, John.  
Suite.  
  
Trios: Piano & other combina-  
tions  
Albinoni, Tomaso.  
Sonate.  
Haubiel, Charles.  
In the French manner.  
LeClair, J. M.  
Sonate.  
Levitich, Leon.  
Trio.  
Smyth, D. E. M.  
Variations on Bonny sweet  
robin.  
  
Trios: String instruments  
Beethoven, Ludwig van.  
Praeludium und Fuge.  
Fortner, Wolfgang.  
Sechs Madrigale.  
Haydn, Joseph.  
Sechs Trios.  
Seitz, Rüdiger.  
Ich steh' an deiner Krippen  
hier.  
Villa-Lobos, Heitor.  
Trio.  
  
Trios: Wind instruments  
Beethoven, Ludwig van.  
Bagatelle.  
Britten, Benjamin.  
Alpine suite.  
Clementi, Muzio.  
Sonatina.  
Couperin, Francois.  
Bacchanales.  
Dillon, R. M.  
Jnanabe.  
Donato, Anthony.  
Three pieces.  
Dussek, J. L.  
Canzonetta.  
Elkan, Henri.  
Ensemble trio album.  
Fricker, P. R.  
Suite.  
Ghro, Johann.  
Paduanen und Gaillardien.  
Gramatges, Harold.  
Prelude and invention.  
Grieg, E. H.  
Rigaudon.

Händel, G. F.  
Fire work music.  
Fugue.  
Haydn, Joseph.  
Divertimento.  
Theme and variations.  
King, R. D.  
Two medieval motets.  
Koschinsky, Fritz.  
Bergerettes, romances et  
chansons du dix-huitieme  
siecle.  
Kurtz, S. J.  
Trio.  
Meech, Michael.  
Puppet show.  
Mozart, J. C. W. A.  
Adagio.  
Alleluja.  
Pescetti, G. B.  
Presto.  
Purcell, Henry.  
Fanfare.  
Schroder, Hanning.  
Trio.  
Smith, R. H.  
Serenade.  
Szałowski, Antoni.  
Divertimento.  
Tansman, Alexandre.  
Suite.  
Townsend, Douglas.  
Ballet suite.  
  
Trios: Other combinations  
Saunders, H. M.  
Trio.  
  
Quartets: Organ & other instru-  
ments  
Bassani, G. B.  
Sonata a tre.  
Mozart, Leopold.  
Sonata a tre.  
  
Quartets: Piano & string instru-  
ments  
Corelli, Arcangelo.  
Zwölf Kammerensonaten.  
Dvorak, Antonin.  
Kvartet.  
Gronemann, J. A.  
Sonata.  
Haydn, Joseph.  
Concertino.  
Mozart, Leopold.  
Sonata a tre.  
Pugnani, Gaetano.  
Sonata a tre.  
Telemann, G. P.  
Sonate.  
Young, William.  
Trio sonata.  
Zelenka, J. D.  
Sonata.  
  
Quartets: Piano & wind instru-  
ments  
Abbott, G. J.  
Trumpeters three.  
Clarke, Jeremiah.  
Trumpet voluntary.  
Fasch, J. F.  
Sonate.  
Ponchielli, Amilcare.  
Dance of the hours.  
Rubinstein, Anton.  
Fantasy for three.  
Walters, H. L.  
Jim dandies.  
Zelenka, J. D.  
Sonata.  
  
Quartets: Piano & other  
combinations  
Gronemann, J. A.  
Sonata.  
LeClair, J. M.  
Sonate.

Levitich, Leon.  
Quartet.  
Schmitt, Florent.  
Pour presque tous les temps.  
Stölzel, G. H.  
Sonate.  
Telemann, G. P.  
Concerto.  
Zelenka, J. D.  
Sonata.

#### Quartets: String instruments

Abendroth, Walter.  
Streichquartett.  
Beethoven, Ludwig van.  
Praeludium und Fuge.  
Bergsma, W. L.  
Third quartet.  
Bloch, Ernest.  
String quartet.  
Bruckner, Anton.  
Streichquartett.  
Carfagno, S. A.  
Suite.  
Carter, E. C.  
String quartet.  
Creston, Paul.  
String quartet.  
Delvincourt, Claude.  
Quatuor.  
Dvorak, Antonin.  
Kvartet.  
Smyccovy kvartet.  
Enesco, Georges.  
Deuxieme quatuor.  
Headington, Christopher.  
String quartet.  
Herrmann, Hugo.  
Dritte Streichquartett.  
Hessenberg, Kurt.  
Spielmusik für Streicher.  
Inghelbrecht, D. E.  
Quatuor.  
Lutosławski, Witold.  
Cztery melodie slaskie.  
Maderna, Bruno.  
Quartetto.  
Milhaud, Darius.  
Troisieme quatuor.  
Mouret, J. J.  
Bourree.  
Petzold, R. H. L.  
Dritte Quartett.  
Pijper, Willem.  
String quartet.  
Powell, Mel.  
Quartet.  
Reizenstein, Franz.  
Divertimento.  
Riegger, Wallingford.  
Romanza.  
Seiber, Matyas.  
Quartetto.  
Simpson, R. W. L.  
String quartet.  
Smetana, Bedrich.  
První smyccovy kvartet.  
Stevens, D. W.  
In nomine.  
Tauber, Selmo.  
String quartet.  
Telemann, G. P.  
Kammermusik ohne General-  
bass.  
Wiren, D. I.  
Strakkvartett.  
  
Quartets: Wind instruments  
Castelnuovo-Tedesco, Mario.  
Choral with variations.  
Deemer, Clay.  
Ten little Indians.  
Dehnicke, P. A.  
S'posin'.  
Devevey, Pierre.  
Caprice.  
Dillon, R. M.  
Nightshade.  
Dubois, P. M.  
Quatuor.  
Guenther, R. R.  
Rustic scherzo.



## CHAMBER MUSIC. Cont'd.

- Quartets: Wind instruments. Cont'd.
- Händel, G. F.  
Bouree.  
March and Gavotte.
- King, R. D.  
Two medieval motets.
- Longstroth, I. S.  
Five dances of the XVI and XVII centuries.
- Malipiero, G. F.  
Sonata a quattro.
- Mozart, J. C. W. A.  
Fugue.
- Palestrina, G. P. da.  
Ricercar del primo tuono.
- Purcell, Henry.  
Music for Queen Mary II.
- Sanders, R. L.  
Suite.
- Schuman, W. H.  
Quartettino.

## Quartets: Other combinations

- Harr, H. W.  
Elmhurst quintet.  
Harvey quintet.

## Quintets: Piano &amp; other instruments

- Barraud, Henry.  
Concertino.
- Fasch, J. F.  
Sonate.
- Hamm, J. V.  
Dialogue for four.
- Leibow, R. I.  
Piano quintet.
- Loeillet, J. B.  
Quintett.
- Schönberg, Arnold.  
Kammersymphonie.
- Telemann, G. P.  
Concerto.
- Zelenka, J. D.  
Sonata.

## Quintets: String instruments

- Dvorak, Antonin.  
Kvintet.  
Serenáda.  
Smyccovy kvintet.
- Jeremias, Otakar.  
Smyccovy kvintet.
- McBride, R. G.  
Pumpkin-eater's little fugue.
- Milhaud, Darius.  
Troisieme quintette.
- Mozart, J. C. W. A.  
Quintett.
- Peter, J. F.  
Six quintets.
- Stevens, D. W.  
In nomine.

## Quintets: Wind instruments

- Agay, Denes.  
Five easy dances.
- Bach, J. C.  
Drei Märsche.
- Bitsch, Marcel.  
Sonatine.
- Bizet, Georges.  
Quintet.
- Debussy, Claude.  
Arabesque.
- Gade, N. W.  
Merry-go-round.
- Granados y Campina, Enrique.  
Oriental.
- Händel, G. F.  
March and Gavotte.
- Kodaly, Zoltan.  
Zongora muzsika.
- Migot, Georges.  
Quintette.
- Mozart, J. C. W. A.  
Divertimento.  
Fugue.

- Nelhybel, Vaclav.  
Quintet.
- Palestrina, G. P. da.  
Ricercar del primo tuono.
- Parris, H. M.  
Woodwind miniatures.
- Poldini, Ede.  
General Boom Boom.
- Purcell, Henry.  
Music for Queen Mary II.
- Rota, Nina.  
Petite offrande musicale.
- Sauer, E. E.  
Suite of little pieces.
- Schubert, F. P.  
Valse sentimentale.
- Souris, Andre.  
Rengaines.

## Quintets: Other combinations

- Bach, J. S.  
Suite for percussion.
- Castelnuovo-Tedesco, Mario.  
Guitar quintet.
- Maasz, Gerhard.  
Divertimento.
- Mozart, J. C. W. A.  
Quintett.

## Sextets &amp; Larger Combinations

- Beyer, Howard.  
Suite.
- Dillon, R. M.  
High tide.
- Goldner, Ernest.  
Septet.
- Jaroch, Jiri.  
Detska suite.
- Jarre, Maurice.  
Suite ancienne.
- Kabelac, Miloslav.  
Dechovy sextet.
- Lebow, L. S.  
Suite.
- Loeillet, J. B.  
Quintett.
- Mouret, J. J.  
Bourree.
- Surinach, Carlos.  
Tres cantos bereberes.
- Verrall, John.  
Suite.

## CHILE

- Carrera, Pepe.  
Miedo.
- Roman Heitmann, Donato.  
Mucho, poquito y nada.

## CHORAL MUSIC

## Miscellaneous Collections

- Lemacher, Heinrich.  
Unser Chorbuch.

## Sacred Choral Works (orchestra, etc., acc.)

- Barnard, P. S.  
Let our gladness know no end.
- Bender, Jan.  
Vesper zwei.
- Bieske, Werner.  
Wie schön leuchtet der Morgenstern.
- Buxtehude, Dietrich.  
Aperite mihi portas justitiae.
- Chemin-Petit, Hans.  
Hundertundfünfzigste Psalm.
- Griffis, J. K.  
Lord's prayer.
- Heer, Emil.  
Kommet ihr Hirten.
- Heilmann, Harald.  
Vom Himmel kam der Engel Schar.
- Howells, H. N.  
English mass.
- Langlais, Jean.  
Missa Salve Regina.
- Lau, Heinz.  
Helle Sonn.
- Leyden, J. A.  
Modern Christmas choir.
- Monteverdi, Claudio.  
Vespers from 1610 and Magnificat.
- Mozart, J. C. W. A.  
Ausgegangen von Ewigkeit.
- Kyrie.
- Messe.
- Missa.
- Missa brevis.
- Rohwer, Jens.  
Wach auf, wach auf, 's ist höchste zeit.
- Schmitz, Arnold.  
Oberitalienische Figuralpassionen.
- Schütz, Heinrich.  
Passion according to Saint Matthew.
- Wagner-Regeny, Rudolf.  
Cantica Davidi Regis.
- Zipp, Friedrich.  
Wachet auf, ruft uns die Stimme.

## Sacred Choral Works (piano or organ acc.)

- Bach, C. P. E.  
Holy is God.
- Bach, J. S.  
Here yet awhile.  
Herr segne euch.  
Jesu, joy of man's desiring.  
Sheep may safely graze.  
Wir eilen mit schwachen, doch emsigen Schritten.
- Barrow, R. G.  
Risen Christ.
- Beckhard, R. L.  
Saviour is born.
- Benito, C. D. J. de.  
Misa pastoril.
- Bevenot, Laurence.  
Mass.
- Bieske, Werner.  
Wie schön leuchtet der Morgenstern.
- Bingham, Seth.  
Credo.
- Bragers, A. P.  
Missa in honorem Reginae Pacis.
- Browne, Philip.  
Love divine.
- Candlyn, T. F. H.  
Communion service.
- Carnevali, Vito.  
Missa, Gloria in excelsis Deo.
- Cecilia Clare, Sister.  
Mass in honor of our lady of providence.
- Champagne, Claude.  
Missa brevis.
- Cirella, A. V.  
Mass in honor of St. Augustine.
- Cray, K. E.  
Missa Salvator mundi.
- Cruft, A. F.  
All that began with God.
- Durufle, Maurice.  
Pie Jesu.
- Dvorak, Antonin.  
Stabat Mater.
- Dyson, George.  
Hierusalem.
- Erst, S. A.  
O that thou hadst hearkened.
- Fissinger, E. R.  
Mass in honor of St. Thomas of Canterbury.
- Freed, Isadore.  
Prophecy of Micah.
- Gabrieli.  
In ecclesiis.
- Giesen, J.  
Missa in hon. S. Vincentii.
- Gilana, Sister.  
Mass in honor of St. Philomena.
- Graun, C. H.  
Passion of our Lord.
- Händel, G. F.  
Easter Messiah.
- Hannahs, R. C.  
Missa brevis.
- Hawkins, F. W.  
Alleluia.
- Hindemith, Paul.  
Chant de triomphe du roi David.
- Custos quid de nocte.
- Hunt, Reginald.  
Wondrous cross.
- Jolley, Florence.  
Holy Lord God of Hosts.
- Köble, Fritz.  
Hundertundvierte Psalm.
- La Montaine, J. M.  
Sanctuary.
- Leyden, J. A.  
Modern Christmas choir.
- Lorenz, E. J.  
My Redeemer liveth.  
Our mighty Lord.
- Lully, J. B.  
Te Deum.
- Luther, Martin.  
Mighty fortress is our God.
- McGrath, J. J.  
Missa regina pacis.  
Missa Virgo clemens.
- Marsh, W. J.  
Missa marialis.
- Mary Cecilia, Sister.  
Alleluia.
- Mozart, J. C. W. A.  
Gloria in excelsis.  
Sanctus.
- Müllli, Alfonso.  
Missa in honorem Sanctae Theresiae a Jesu Infante.
- Nieland, J. H. I. M.  
People's mass.
- Peery, R. R.  
Glory of His coming.
- Petersen, Theodore.  
150th Psalm.
- Predmore, G. V.  
Requiem mass and libera.
- Purcell, Henry.  
Jubilate Deo.
- Reynolds, F. J.  
Mass of Our Lady of Willesden.
- Rivier, Jean.  
Requiem.
- Rossini, Carlo.  
Mass in honor of queenship of Mary.
- Scherer, Frank.  
Contemplation on the crucifixion.
- Schütz, Heinrich.  
Passion according to Saint Matthew.
- Smith, T. C.  
Missa Stae Clarae.
- Toepler, Alfred.  
Hymnen zur Fronleichnamssprozession und für feierliche Sakramentsandachten.
- Wagner-Regeny, Rudolf.  
Cantica Davidi Regis.
- Webber, Lloyd.  
Song of Bethlehem.
- Weinberg, Jacob.  
Life of Moses.
- Wilson, R. C.  
Easter witness.
- Wohlfahrt, Frank.  
Passion des Prometheus.
- Vene, Ruggero.  
Mass in honor of St. Paul of the cross.
- Vocht, Lodewijk de.  
Catacomben mis.

## Sacred Choral Works (unacc.)

- Buxtehude, Dietrich.  
Fürchtet euch nicht.



Chailley, Jacques.  
Messe breve.  
Clement, Jacques.  
Opera omnia.  
Potiron, Henri.  
Mass in honor of St. Pius X.  
Smith, T. C.  
Missa Stae Clarae.  
Victoria, T. L. de.  
Passion according to St. John.  
Vocht, Lodewijk de.  
Catacomben mis.  
Vranken, Jaap.  
Missa polyphonica.  
Willan, Healey.  
Missa brevis.  
Wright, M. S.  
Communion service.

Sacred Choruses: Collections

Ahrens, Joseph.  
Heilige Jahr.  
Beckhard, R. L.  
Easter hymns and carols.  
Behrend, Jeanne.  
Fuguing tunes.  
Bunjes, P. G.  
Lift up your hearts.  
Driessler, Johannes.  
Evangelienprüche zum  
Kirchenjahr.  
Fuller, E. M. A.  
Chapel bells.  
Hoffmann, M. J.  
Sacred songs.  
Humphrey, William.  
Christmas carols.  
Latzko, W. O.  
Hymns by the Chordettes.  
Lemacher, Heinrich.  
Unser Chorbuch.  
Lorenz, E. J.  
Simplified standard anthems.  
Lundquist, M. N.  
Chorales and motets.  
Mangone, Gioacchino.  
Sei composizioni sacre.  
Markworth, Henry.  
Six hymn settings for treble  
voices.  
Nemmers, E. E.  
Saint Mechthild hymnal.  
New songs for male voices. *SEE*  
title entry in composer list.  
Peery, R. R.  
Lorenz's hymn-tune anthems.  
Strohm, A. J.  
Hymnal and service book for  
male voices.  
Thomas, P. L.  
Parish choir book.  
SAB chorale book.  
Wienhorst, Richard.  
7 contemporary chorale settings.  
Williams, R. E.  
Choir album.  
Wilson, R. C.  
High-low gospel duets.  
S.A.B. choir responses.  
S.A. choir responses.  
Women's gospel-song anthems.

Sacred Choruses: Liturgical  
texts

Alix, Rene.  
O quam suavis est.  
Andrews, C. T.  
Regina caeli.  
Terra tremuit.  
Baumann, Max.  
Ave Maria.  
Bergen, Carl.  
Te Deum laudamus.  
Blaschke, Paul.  
Maria, du Reine.  
Maria, du Schönte.  
Blasdel, E. W.  
Psalm one hundred.  
Bragers, A. P.  
Ave Maria.  
Brogan, I. C.  
Juravit Dominus.

C. M. Victoria, Sister.  
Memorare.  
Campbell-Watson, Frank.  
Offertories for the Sundays of  
Advent.  
Carnevali, Vito.  
Regina caeli.  
Caron, Allan.  
Three Latin hymns.  
Chemin-Petit, Hans.  
Hundertundfünfzigste Psalm.  
Costantini, Alessandro.  
O give thanks and sing.  
Doppelbauer, J. F.  
Fünf kleine Motetten.  
Dyson, George  
Te Deum and Benedictus.  
Elaine, Sister.  
Regina caeli.  
Fairfax, Robert.  
O lux beata Trinitas.  
Farrant, John.  
Magnificat.  
Franck, C. A.  
Prayer for brotherhood.  
Psalm 150.  
Frank, M. G.  
Sancta Maria.  
Fuller, E. M. A.  
Book of responses.  
Gobert, Thomas.  
Trois Pseaumes.  
Griesbacher, Peter.  
Tu es Petrus.  
Heath-Gracie, G. H.  
Benedictus and Agnus Dei.  
Hoof, Jef van.  
Tota pulchra.  
Howells, H. N.  
Magnificat and Nunc dimittis.  
Isaac, Heinrich.  
Proprium Missae vom Feste  
Christi Himmelfahrt.  
Latham, Richard.  
Te Deum laudamus.  
Latham, W. P.  
Gloria.  
Ley, H. G.  
Magnificat and Nunc dimittis.  
Ninefold kyrie.  
Mangone, Gioacchino.  
Sei composizioni sacre.  
Milhaud, Darius.  
Trois psaumes de David.  
Mills, P. M.  
Enter into his gates with  
thanksgiving.  
Mitterer, I.  
Priestly heart.  
Montani, N. A.  
Tantum ergo.  
Mozart, J. C. W. A.  
Adoramus te, Christe.  
Ave verum corpus.  
Kyrie.  
O praise the Lord.  
Sanctus.  
Müller, Gregor.  
Postula a me.  
Nickson, Noel.  
Magnificat and Nunc dimittis.  
Nucius, Johannes.  
Maria Verkündigung.  
Zwei Hohelied-Motetten.  
Nuffel, Julius van.  
O Radix Jesse.  
Pater noster.  
Orr, Robin.  
Jubilate.  
Te Deum.  
Palestrina, G. P. da.  
Adoramus te.  
Bonum est confitere Domino.  
Peeters, Flor.  
Jubilate Deo omnis terra.  
Peloquin, C. A.  
Ave Maria.  
Five choral processionals.  
Four choral processionals.  
Perti, J. A.  
Adoramus te.  
Petersen, Theodore.  
150th Psalm.

Purcell, Henry.  
Jubilate Deo.  
Reynolds, F. J.  
Ave Maria.  
Rochberg, George.  
Psalm 150.  
Roff, Joseph.  
Ecce pastor bonus.  
Roux, Marius.  
Petit salut.  
Sandvold, Arild.  
Fem Latinske kirkekor.  
Scherer, Frank.  
Te Deum laudamus.  
Scholin, C. A.  
Introits and responses.  
Schubert, F. P.  
Ave Maria.  
Schütz, Heinrich.  
Cantiones sacrae.  
Schwarz-Schilling, Reinhard.  
Ich tret hinzu.  
Lass mich in Treue deine  
Wege wandeln.  
Shaw, Martin.  
Gloria in excelsis.  
God be in my head.  
Slater, Gordon.  
Lord's prayer.  
Solomin, G.  
Lord's prayer.  
Sowerby, Leo.  
Communion service.  
Stanton, W. K.  
Cantate Domino and Deus  
misereatur.  
Magnificat and Nunc dimittis.  
Te Deum and Jubilate.  
Strubel, Edward.  
Improperium.  
Toulmonde, Antoine.  
Requiem.  
Villette, Pierre.  
Ave verum.  
Ward, Sara.  
Blessed Mother Mary.  
Warren, E. B.  
Responses and amens.  
Whitney, M. C.  
Twelve responses and sentences.  
Wilkes, R. W.  
Christ, the king.  
Pentecost.  
Willan, Healey.  
Responsaries for the offices  
of Tenebrae.  
Te Deum laudamus.  
Work, J. W.  
Our Father.

Sacred Choruses: Psalm texts

Arkhangelskii, A. A.  
Praise ye the name of the Lord.  
Attwood, Thomas.  
Teach me, O Lord.  
Aulbach, F. E.  
Unto thee, O Lord.  
Bergh, A. F.  
Send out thy light.  
Bourgeois, Louis.  
All people that on earth do  
dwell.  
Bourgeois, Louis.  
Psalm 1.  
Bush, G. B.  
Thou art, O God.  
Coopersmith, Harry.  
Min hametsar.  
Psalm III.  
Copes, V. E.  
Create in me a clean heart.  
Dieterich, Milton.  
Psalm eighty-four.  
Frackenpohl, A. R.  
Psalm 8.  
Franck, Maurice.  
Psaume XXVI.  
Glarum, L. S.  
Be merciful unto me, O God.  
Bow down Thine ear.  
Gobert, Thomas.  
Trois Pseaumes.

Gordon, Louis.  
I will lift up mine eyes.  
Gordon, Philip.  
Sixty-seventh Psalm.  
Guenther, R. R.  
Bow down thine ear, O Lord.  
Hanson, Howard.  
How excellent Thy name.  
Humphreys, D. E.  
He sent His word and healed  
them.  
Lord, Thou hast been our  
dwelling place.  
Jolley, Florence.  
Lord's my shepherd.  
Kirk, T. W.  
O come, loud anthems let us  
sing.  
Psalm 5.  
Psalm 51.  
Twenty-fourth Psalm.  
Köble, Fritz.  
Hundertundvierte Psalm.  
Lovelace, A. C.  
Beauty of the Lord.  
Martin, Warren.  
Psalm 13.  
Mary Theophane, Sister.  
Give glory to the Lord.  
Mueller, C. F.  
Sing forth! the honor of His  
name.  
Nops, Marjory.  
Lord's my shepherd.  
Ordway, E. C.  
Lord is my shepherd.  
Parker, Alice.  
Psalm 4.  
Psalm 81.  
Psalm 124.  
Pritchard, A. J.  
Sing we merrily unto God.  
Pullen, O. D.  
Show me thy ways, O Lord.  
Rachmaninoff, Sergei.  
Oh, praise the Lord.  
Rochberg, George.  
Psalm 23.  
Psalm 43.  
Rogers, Bernard.  
Psalm 68.  
Rorem, Ned.  
Cycle of holy songs.  
Schwarz-Schilling, Reinhard.  
Ich tret hinzu.  
Lass mich in Treue deine Wege  
wandeln.  
Sowerby, Leo.  
I will love thee, O Lord.  
My heart is fixed, O God.  
Swelinck, J. P.  
Psalmus centum quattuordecim.  
Psalmus 134.  
Thompson, V. D.  
Now I know.  
Tuthill, B. C.  
Psalm III.  
Warren, Raymond.  
O send out Thy light.  
Williams, L. R.  
Lord is my shepherd.  
Zingarelli, N. A.  
Go not far from me, O God.

Sacred Choruses (piano or  
organ acc.); Men's voices

Adam, A. C.  
O, holy night.  
Alain, Albert.  
There with His mother in a  
manger.  
Andrews, C. T.  
Regina caeli.  
Terra tremuit.  
Arnold, Malcolm.  
Song of praise.  
Beckhard, R. L.  
Saviour is born.  
Ye watchers and ye holy ones.  
Bedell, R. L.  
Let us sing noel.  
Bizet, Georges.  
Agnus Dei.



**CHORAL MUSIC. Cont'd.**  
Sacred Choruses (piano or organ acc.); Men's voices. Cont'd.

Brogan, I. C.  
 Juravit Dominus.  
 Bull, John.  
 Shepherds ran to Bethlehem.  
 Churchill, Stuart.  
 Rocking.  
 Coates, Eric.  
 God's great love abiding.  
 Diamant, Abraham.  
 Five Bible songs.  
 Elaine, Sister.  
 Regina caeli.  
 Grimm, Heinrich.  
 Zwei kleine geistliche Konzerte.  
 Grosvenor, R. L.  
 Easter call to worship.  
 Händel, G. F.  
 Hallelujah, amen.  
 Holst, Gustav.  
 Heart worships.  
 Hoof, Jef van.  
 Tota pulchra.  
 Hull, Warren.  
 My home above.  
 Klawiter, Mrs. Frank.  
 Who is this Man of Sorrow.  
 Kocher, Conrad.  
 For the beauty of the earth.  
 Mangone, Gioacchino.  
 Sei composizioni sacre.  
 Mary Theophane, Sister.  
 Give glory to the Lord.  
 Mendelssohn-Bartholdy, Felix.  
 Holy, holy, holy is God the Lord.  
 O rest in the Lord.  
 Mitterer, I.  
 Priestly heart, the Sacred Heart.  
 Montani, N. A.  
 Tantum ergo.  
 Palma, Athos.  
 Gloria.  
 Pears, J. R.  
 O Saviour of the world.  
 Roff, Joseph.  
 Go Thou with me.  
 Roux, Marius.  
 Petit salut.  
 Sancho Marraco, Jose.  
 De Jacob la nueva estrella.  
 Schubert, F. P.  
 Ave Maria.  
 Sullivan, Sir A. S.  
 O glad some light.  
 Toulmonde, Antoine.  
 Requiem.  
 Townsley, Lois.  
 Upon a hill.  
 Van Hulse, Camil.  
 Hodie Christus natus est.  
 Vila de Forns, Celestino.  
 Dios en un pesebre.  
 Nino Dios.  
 Tio Pascual.  
Sacred Choruses (piano or organ acc.): Mixed voices (4 part)  
 Abt, Franz.  
 O gentle Saviour.  
 Angell, W. M.  
 Praise ye the Lord.  
 Anthes, F.  
 Come unto Me.  
 Babst, J.  
 My soul now bless thy Maker.  
 Bach, J. S.  
 Lord of all did reign supreme.  
 O Father, god of love.  
 O Thou in whom we live and move.  
 Bacon, Ernst.  
 Christmas carol.  
 Golden rules.  
 Jonah.  
 Barthelson, J. H.  
 Christmas nightingale.  
 Snow lay on the ground.  
 Beckhard, R. L.  
 See, amid the winter's snow.  
 Bergh, A. F.  
 Send out thy light.  
 Berlioz, Hector.  
 Dearest Saviour, watch thou o'er us.  
 Blake, G. M.  
 Christmas star.  
 Blasdel, E. W.  
 Psalm one hundred.  
 Bourgeois, Louis.  
 Psalm 1.  
 Bourne, A. F.  
 Give me thy heart.  
 Bradbury, W. B.  
 He leadeth me.  
 Broadhead, G. F.  
 Spacious firmament on high.  
 Caldwell, M. E.  
 That blessed Easter morn.  
 Candlyn, T. F. H.  
 Endless alleluia.  
 Carnes, J. R.  
 In God's tomorrow.  
 Carnevali, Vito.  
 Regina caeli.  
 Chaikovskii, P. I.  
 Light celestial.  
 Christiansen, P. J.  
 Our lowly King.  
 Clark, H. A.  
 Come, Holy Ghost.  
 Cohn, G. P.  
 Lord is my rock.  
 Coleman, Henry.  
 Ye servants of God.  
 Couper, A. B.  
 God be in my head.  
 Crowder, M. J.  
 We pray to Thee.  
 Daniels, Mary.  
 Awake, arise, for Jesus.  
 Darst, W. G.  
 Sing, all ye Christian people.  
 Darwall, John.  
 Rejoice the Lord is King.  
 Durocher, L. K.  
 Sing forth unto the Lord.  
 Dyson, George.  
 Te Deum and Benedictus.  
 Effinger, Cecil.  
 Glorious day is here.  
 Ehret, W. C.  
 On Christmas night.  
 Eldridge, G. H.  
 Behold a simple tender Babe.  
 Eliot, Edward.  
 O praise our Great and Gracious Lord.  
 Elliott, M. R.  
 Blessed Saviour.  
 Ephros, Gershon.  
 Yih'yu l'rotzon.  
 Farrant, John.  
 Magnificat.  
 Feher, Eugene.  
 Whoever believes in me.  
 Frackenpohl, A. R.  
 Psalm 8.  
 Franck, C. A.  
 Psalm 150.  
 Gearhart, Livingston.  
 Hosanna.  
 Gobert, Thomas.  
 Trois Pseumes.  
 Gordon, Louis.  
 O beautiful Sabbath Day.  
 Gordon, Philip.  
 Angels in heaven.  
 Isaiah's vision.  
 O Jesu so sweet, O Jesu so mild.  
 Sixty-seventh Psalm.  
 Gounod, C. F.  
 There is a green hill far away.  
 Graham, Robert.  
 If ye love Me.  
 Green, P. J.  
 Beloved, let us love one another.

Grieb, H. C.  
 Saviour like a shepherd lead us.  
 Griesbacher, Peter.  
 Tu es Petrus.  
 Guenther, R. R.  
 Bow down thine ear, O Lord.  
 Hamblen, Bernard.  
 This is my commandment.  
 Hass, G. C. F.  
 O Christians, leagued together.  
 Heath-Gracie, G. H.  
 Benedictus and Agnus Dei.  
 Hedges, Anthony.  
 Even such is time.  
 Hedges, H. E.  
 Lord is in His holy temple.  
 Henderson, J. R.  
 Come all you true good Christians.  
 Holden, Oliver.  
 All hail the power of Jesus' name.  
 House, L. M.  
 I never knew how great my Lord could be.  
 Howells, H. N.  
 Magnificat and Nunc dimittis.  
 Humphreys, D. E.  
 God is taking care of all.  
 Lord, Thou hast been our dwelling place.  
 Man.  
 Johnson, Herbert.  
 Face to face.  
 Johnston, F. A.  
 Close to the cross.  
 Kevan, G. A.  
 Marriage prayer.  
 Kirk, T. W.  
 Behold the King.  
 Hear my prayer.  
 Let us praise the Lord.  
 O come, O come Emmanuel.  
 O day of rest and gladness.  
 This enders nyzgt.  
 Twenty-fourth Psalm.  
 Unto Thee lift I up mine eyes.  
 LaRue, R. H.  
 Christ is risen.  
 Latham, Richard.  
 Te Deum laudamus.  
 Leibert, Richard.  
 In God we trust.  
 Lewandowski, Louis.  
 Hallelujah.  
 Lewis, J. L.  
 How vain is hope.  
 Welcome, Yule.  
 Lockwood, Normand.  
 Hail to thee, glad day.  
 Letter to mother.  
 Lubin, Ernest.  
 Fear not that you walk alone.  
 Luther, Martin.  
 Mighty fortress is our God.  
 Lynn, G. A.  
 Father, forgive them.  
 Now with the New Year starting.  
 To our fathers and Thee.  
 MacDonald, P. W.  
 I heard the voice of Jesus say.  
 Manz, P. O.  
 I caused Thy grief.  
 Marais, Josef.  
 Let rich and poor rejoice today.  
 Marth, H. J.  
 Home.  
 Mendelsohn, Jack.  
 One God.  
 Mendelssohn-Bartholdy, Felix.  
 But the Lord is mindful of his own.  
 O rest in the Lord.  
 Mills, P. M.  
 Enter into his gates with thanksgiving.  
 Mitterer, I.  
 Priestly heart, the Sacred Heart.  
 Montani, N. A.  
 Tantum ergo.  
 Mozart, J. C. W. A.  
 Alleluia.  
 Sanctus.  
 Nolte, R. E.  
 Memories of the manger.  
 Novello, Vincent.  
 Lord loveth Zion.  
 O'Hara, Geoffrey.  
 Where Jesus prayed alone.  
 Olsen, O. N.  
 Praise the Lord.  
 Ordway, E. C.  
 Lord is my shepherd.  
 Orr, Robin.  
 Jubilate.  
 Te Deum.  
 Pallma, Frank.  
 Rise, O, my soul.  
 Parker, Henry.  
 Jerusalem.  
 Patterson, A. E.  
 It'll be me.  
 Peeters, Flor.  
 Jubilate Deo omnis terra.  
 Peloquin, C. A.  
 Five choral processions.  
 Poston, Elizabeth.  
 Song of wisdom.  
 Pritchard, A. J.  
 Sing we merrily unto God.  
 Pullen, O. D.  
 Show me thy ways, O Lord.  
 Sleep, little Jesus, sleep.  
 Stranger.  
 Reynolds, F. J.  
 Ave Maria.  
 Reynolds, W. J.  
 Welcome, delightful morn.  
 Rhea, R. D.  
 Christ is arisen.  
 I am the good shepherd.  
 Richolson, G. H.  
 Jesus with thy church abide.  
 Roberts, J. V.  
 Seek ye the Lord.  
 Rockefeller, H. C.  
 Prayer of St. Francis.  
 Rowlands, W. P.  
 Blaenwern.  
 Rowley, Alec.  
 God is the beauty of the world.  
 Ruggieri, E. A.  
 Church of wood.  
 Rupert, Edward.  
 Christmas time and bells are ringing.  
 Sanford, F. C.  
 God of love my shepherd is.  
 Scherer, Frank.  
 Te Deum laudamus.  
 Scholin, C. A.  
 Introits and responses.  
 Schroth, Gerard.  
 Lord is my strength and my song.  
 Schütz, Heinrich.  
 Cantiones sacrae.  
 Scott, F. C.  
 Holy God, we praise thy name.  
 Seay, M. B.  
 Give unto the Lord the glory.  
 Great is the Lord.  
 Shelley, H. R.  
 God is love.  
 King of love my Shepherd is.  
 Sherwin, W. F.  
 Break Thou the bread of life.  
 Christ for the world we sing.  
 Smart, H. T.  
 Angels, from the realms of glory.  
 Smith, A. M.  
 Lift up your hearts.  
 Smith, Eric.  
 Christ, the Lord, is risen again.  
 Sowerby, Leo.  
 Communion service.  
 I will love thee, O Lord.  
 My heart is fixed, O God.  
 Stainer, Sir John.  
 Ye shall dwell in the land.  
 Stanton, W. K.  
 Cantate Domino and Deus misereatur.



- Magnificat and Nunc dimittis.  
O Thou not made with hands.  
Te Deum and Jubilate.
- Thiman, E. H.  
Awake, awake to love and work.  
O brother man.
- Thompson, V. D.  
Come, ye thankful people.  
Now I know.
- Titcomb, H. E.  
To the name that brings  
salvation.
- Trued, S. C.  
Precious Child, so sweetly  
sleeping.
- Wagner, Richard.  
Pilgrims' chorus.
- Ward, Sara.  
Blessed Mother Mary.
- Warner, R. L.  
Prayer for the family of  
nations.
- Warren, Raymond.  
Come, Holy Ghost.
- Weatherseed, J. J.  
They shall mount up with  
wings.
- Wells, M. B.  
Saviour, Lord, to Thee we  
pray.
- Wells, R. K.  
God of gods, Lord of lords.
- Wesley, S. S.  
O Thou who camest from above.
- West, J. A.  
That sweet story of old.
- Whitlock, P. W.  
Sing praise to God who reigns  
above.
- Willan, Healey.  
Te Deum laudamus.
- Williams, D. H.  
Draw nigh to Jerusalem.
- Williams, D. M.  
As many as are led by the  
Spirit.
- Williams, Frances.  
O come, O come, Emmanuel.
- Wilson, I. B.  
Christmas song of songs.
- Wilson, R. C.  
Desert shall rejoice.
- York, S. A.  
Heavenly choir.  
I found my Savior.  
Keep me ever close to Thee.  
Sinner's soul.
- Young, Gordon.  
Now let us all praise God and  
sing.
- Young, R. E.  
Christmas roundelay.
- Youse, G. R.  
Prayers of mankind.  
Ring out ye bells! sing out ye  
voices.  
Seek ye the Lord.
- Sacred Choruses (piano or  
organ acc.): Mixed voices  
(other combinations)
- Alberti, Solon.  
Lord God, who art friend.
- Aulbach, F. E.  
Unto thee, O Lord.
- Bach, J. S.  
O Saviour sweet.
- Bampton, Ruth.  
Praise Him evermore.
- Barthelson, J. H.  
Ding dong, merrily on high.
- Beckhard, R. L.  
Angels we have heard on high.  
O words of God incarnate.
- Black, Charles.  
Sun of my soul.
- Blake, G. M.  
Lord, thy children guide and  
keep.
- Bourgeois, Louis.  
All people that on earth do  
dwell.
- Brenner, Walter.  
Kol nidre.
- Candlyn, T. F. H.  
Endless alleluia.
- Chaikovskii, P. I.  
Light celestial.
- Cronham, C. R.  
God of our fathers.
- Crowder, M. J.  
Lord of life.
- Davis, G. S.  
My way is clear, oh Lord.
- Dieterich, Milton.  
When I think of Calvary.
- Ehret, W. C.  
On Christmas night.
- Eliot, Edward.  
God of mercy, God of grace.  
I look to Thee in every need.
- Elvey, Sir G. J.  
Arise, shine, for thy light is  
come.
- Ewing, Alexander.  
Jerusalem, the golden.
- Faure, J. B.  
Palms.
- Fink, G. W.  
All nature's works His praise  
declare.
- Gibbons, Orlando.  
If ye be risen with Christ.
- Gibbs, C. A.  
Thou hallowed chosen morn.
- Gordon, Louis.  
I will lift up mine eyes.  
O beautiful Sabbath Day.
- Gordon, Philip.  
Angels in heaven.  
Jesus Christ our Saviour is  
born.
- Gottschalk, L. M.  
Holy Spirit, truth divine.
- Hanson, Howard.  
How excellent Thy name.
- Haydn, Joseph.  
Heavens are telling.
- Hedges, H. E.  
Hosanna, blessed is He that  
cometh.
- Himmel, F. H.  
Incline thine ear to me.
- Hovdesven, E. A.  
Into His presence.
- Johnson, Lucile.  
In the steps of the Lord.
- Jospe, Erwin.  
Tziyon tamati.
- Kevan, G. A.  
Jesus Christ is risen today.
- Knapp, Mrs. J. F.  
Blessed assurance.  
Open the gates of the temple.
- Lapo, C. E.  
Built on a rock.
- Latham, W. P.  
Hosanna to the son of David.
- Leng, J. L.  
Deum laudamus.
- Lindeman, L. M.  
Hallelujah, Jesus lives.
- Lockwood, Normand.  
Let nothing disturb thee.
- Lowry, Robert.  
Saviour! thy dying love.
- Luther, Martin.  
Mighty fortress is our God.
- Lynn, G. A.  
Wondrous love.
- McGraw, Cameron.  
Three French Noels.
- Marsh, W. J.  
Two Easter motets.
- Matthews, F. C. S.  
I love to hear the story.
- Monk, W. H.  
All things bright and beautiful.  
Hark! the sound of holy voices.
- Mozart, J. C. W. A.  
O praise the Lord.
- Naylor, Bernard.  
Motet 8.  
Motet 9.
- Nieland, J. H. I. M.  
Alleluia.
- Nyquist, M. A.  
Christ is born today.
- Pallma, Frank.  
Thy kingdom come.  
Thy will be done.
- Parry, W. H.  
Sacred morn.
- Peery, R. R.  
Star in the sky.  
Still, still with thee.
- Pierson, D. F.  
Prayer.
- Pooler, F. M.  
Be Thou my vision.
- Puckett, M. R.  
In me abide.
- Purcell, Henry.  
Rejoice in the Lord alway.
- Riegger, Wallingford.  
Prayer of Thanksgiving.
- Rutenbeck, M. N.  
We thank Thee, Lord, for  
mother love.
- Scheib, W. R.  
Christmas lullaby.
- Schnarr, R. T.  
In the shadows of Gethsemane.
- Schubert, F. P.  
Night magic.
- Shaffer, J. E.  
Hope.
- Sheppard, F. L.  
This is my Father's world.
- Sheppard, J. S.  
O worship the Lord.
- Teschner, Melchior.  
All glory, laud and honor.
- Tourjee, L. S.  
There's a wildness.
- Van Hulse, Camil.  
Hodie Christus natus est.
- Vincent, C. J.  
As it began to dawn.
- Wald, George.  
All hail this Resurrection Day.
- Walker, Alan.  
Ye watchers and ye holy ones.
- Weisgal, A. J.  
V'shomru.
- Wesley, S. S.  
For this mortal must put on  
immortality.
- Wolff, S. D.  
Jesu, grant me this, I pray.
- Zingarelli, N. A.  
Go not far from me, O God.
- Sacred Choruses (piano or or-  
gan acc.): Women's voices
- Alain, Albert.  
There with His mother in a  
manger.
- Andrews, C. T.  
Regina caeli.  
Terra tremuit.
- Angel, James.  
Make we merry.
- Arnold, Malcolm.  
Song of praise.
- Barnard, P. S.  
Let our gladness know no end.
- Barnby, Sir Joseph.  
Cradle song of the blessed  
Virgin.
- Beckhard, R. L.  
Away in a manger.  
We saw a light shine out afar.  
Ye watchers and ye holy ones.
- Bedell, R. L.  
Let us sing noel.
- Bergh, A. F.  
Our hymn of praise.
- Berlioz, Hector.  
Dearest Saviour, watch thou  
o'er us.
- Bernard, George.  
Old rugged cross.
- Bizet, Georges.  
Agnus Dei.
- Blaschke, Paul.  
Maria, du Reine.  
Maria, du Schönste.
- Bull, John.  
Shepherds ran to Bethlehem.
- Bush, G. B.  
Thou art, O God.
- Carnevali, Vito.  
Regina caeli.
- Caron, Allan.  
Jesus, Mary and Joseph.
- Chaikovskii, P. I.  
Legend.
- Churchill, Stuart.  
Rocking.
- Coates, Eric.  
God's great love abiding.
- Coopersmith, Harry.  
Psalm III.
- Diamant, Abraham.  
Five Bible songs.
- Ehret, W. C.  
Jesus' Christmas lullaby.  
On Christmas night.
- Elaine, Sister.  
Regina caeli.
- Faure, J. B.  
Palms.
- Fisher, Jessie.  
Joyous tidings.
- Forsblad, L. E.  
Little bells.
- Franck, C. A.  
Prayer for brotherhood.
- Frank, M. G.  
Sancta Maria.
- Gordon, Philip.  
Angels in heaven.  
As Joseph was a-walking.
- Susani.  
Wind through the olive trees.
- Goss, Sir John.  
O Saviour of the world.
- Gottschalk, L. M.  
Cast thy burden on the Lord.
- Greene, Maurice.  
Lord God is a light.
- Grimm, Heinrich.  
Zwei kleine geistliche Kon-  
zerte.
- Händel, G. F.  
Holy is Thy name.
- Hallstrom, Henry.  
Happy sounds everywhere.
- Herman, Nicolaus.  
There is a name I love to hear.
- Hoof, Jef van.  
Tota pulchra.
- Hovdesven, E. A.  
Remember these things.
- Hull, Warren.  
My home above.
- Ippolitov-Ivanov, M. M.  
Bless the Lord, O my soul.
- Jolley, Florence.  
Lord's my shepherd.
- Kirk, T. W.  
As lately we watched.  
Psalm 5.
- Klause, Gerhard.  
Wake, nightingale, awake.
- Kocher, Conrad.  
For the beauty of the earth.
- Larson, E. R.  
Song of innocence.
- Leibert, Richard.  
I'm in the hands of the Lord.  
In God we trust.
- Lowell, D. E. D.  
Come into my heart, Lord  
Jesus.
- Luvaas, M. J.  
Song of the crib.
- Magney, R. T.  
We praise Thee, we thank Thee.
- Mangone, Gioacchino.  
Sei composizioni sacre.
- Manton, R. W.  
As dew in April.
- Mary Theophane, Sister.  
Give glory to the Lord.
- Mendelsohn, Jack.  
One God.



**CHORAL MUSIC. Cont'd.**  
Sacred Choruses (piano or organ acc.): Women's voices. Cont'd.

Mendelssohn-Bartholdy, Felix.  
 If with all your hearts.  
 O for the wings of a dove.  
 Mendelssohn-Bartholdy, Felix.  
 O rest in the Lord.  
 Mitterer, I.  
 Priestly heart, the Sacred Heart.  
 Mozart, J. C. W. A.  
 Ave verum corpus.  
 Nickson, Noel.  
 Magnificat and Nunc dimittis.  
 Ochs, Siegfried.  
 Thanks be to Thee.  
 Palestrina, G. P. da.  
 Adoramus te.  
 Palma, Athon.  
 Gloria.  
 Peery, R. R.  
 Strife is o'er.  
 Poston, Elizabeth.  
 Song of wisdom.  
 Pullen, O. D.  
 Sleep, little Jesus, sleep.  
 Rapley, Felton.  
 Let all the world in every corner sing.  
 Reichner, S. B.  
 If you know the Lord.  
 Ringwald, Roy.  
 Housewife's prayer.  
 Roff, Joseph.  
 All things bright and beautiful.  
 Ecce pastor bonus.  
 Little drops of water.  
 Praise my soul.  
 Roux, Marius.  
 Petit salut.  
 Sancho Marraco, Jose.  
 De Jacob la nueva estrella.  
 Scarmolin, A. L.  
 Blessed are the hearts.  
 Schwarz, Herman.  
 Hallelujah.  
 Sheppard, F. L.  
 This is my Father's world.  
 Skeat, W. J.  
 Infant so gentle.  
 Stainer, Sir John.  
 God so loved the world.  
 Sullivan, Sir A. S.  
 O gladsome light.  
 Swift, F. F.  
 First Noel.  
 Tellep, L. M.  
 It was a night of wonder.  
 Thiman, E. H.  
 O brother man.  
 Toulmonde, Antoine.  
 Requiem.  
 Van Hulse, Camil.  
 Hodie Christus natus est.  
 Vulpius, Melchior.  
 Spring comes again.  
 Walton, Kenneth.  
 Angels came carolling.  
 Warner, R. L.  
 To shepherds as they watched by night.  
 Wilkes, J. B.  
 Praise, O praise our God and king.  
 Williams, Frances.  
 Easter bell carol.  
 York, S. A.  
 Heavenly choir.  
 I found my Savior.  
 Keep me ever close to Thee.  
 Sinner's soul.  
 Youse, G. R.  
 Love blooms at Christmas.  
 Zundel, John.  
 Love divine, all love excelling.

Sacred Choruses (unacc.): Men's voices

Angell, W. M.  
 Make straight the way.

Barrow, R. G.  
 On Christmas night all Christians sing.  
 Costantini, Alessandro.  
 O give thanks and sing.  
 Crüger, Johann.  
 Now thank we all our God.  
 Hessenberg, Kurt.  
 Wer weiss, wo noch das Brünnelein quillt.  
 Ireland, John.  
 Island praise.  
 Knab, Armin.  
 Auf dem Berge, da wehet der Wind.  
 Frau Nachtigall, wach auf.  
 Vom Himmel hoch, o Englein kommt.  
 Lassus, Orland de.  
 On this day a child is born.  
 Leontovich, M.  
 Ukranian bell carol.  
 Maasz, Gerhard.  
 Helles Licht ist uns entbrannt.  
 Middleton, H. S.  
 Latin grace anthem.  
 Montani, N. A.  
 Tantum ergo.  
 Mozart, J. C. W. A.  
 Kyrie.  
 Murray, Alan.  
 God bless the hills.  
 Murray, William.  
 Christmas carol.  
 Nieland, J. H. I. M.  
 Jesus Christ is born of Mary.  
 Peloquin, C. A.  
 Four choral processional.  
 Rein, Walter.  
 Auf, haltet euer Herz bereit.  
 Schäfer, Karl.  
 Dem neuen Jahre.  
 Heilige Nacht.  
 Lebet wohl.  
 Schroeder, Hermann.  
 Präludium.  
 Seitz, Rüdiger.  
 Ich steh' an deiner Krippen hier.  
 Sendt, Willy.  
 In dulci jubilo.  
 Media vita.  
 Strubel, Edward.  
 Improperium.  
 Tuthill, B. C.  
 Psalm III.  
 Weingartner, Felix.  
 Drei Männerchöre.

Sacred Choruses (unacc.): Mixed voices (4 part)

Angell, W. M.  
 Make straight the way.  
 Arkhangelskii, A. A.  
 Praise ye the name of the Lord.  
 Babst, J.  
 My soul now bless thy Maker.  
 Bach, J. S.  
 Hallelujah, amen.  
 O spotless Lamb.  
 Baker, Ernest.  
 World itself keeps Easter Day.  
 Beckhard, R. L.  
 Patapan.  
 Beecham, A. W.  
 Cherry tree.  
 Beethoven, Ludwig van.  
 Prayer of thanks.  
 Bender, Jan.  
 Now unto Him that is able.  
 Billings, William.  
 My Redeemer.  
 Blank, August.  
 Heil'ges Kreuz, so hoch begnadet.  
 Ihr alle, die ihr Jesum liebt.  
 Bourgeois, Louis.  
 Psalm I.  
 Bräutigam, Helmut.  
 Es singt wohl ein Vöglein.  
 Brahms, Johannes.  
 O Holy Child so humbly born.

Brockless, Brian.  
 May the grace of Christ.  
 Burgstahler, E. E.  
 Lead us not into temptation.  
 Campbell-Watson, Frank.  
 Offertories for the Sundays of Advent.  
 Caron, Allan.  
 Three Latin hymns.  
 Cassler, G. W.  
 Godly Stranger.  
 Christiansen, P. J.  
 Our lowly King.  
 Coates, Eric.  
 God's great love abiding.  
 Cockshott, Gerald.  
 Child is born in Bethlehem.  
 Coopersmith, Harry.  
 Adon olom.  
 Entreat me not to leave thee.  
 Haneros halolu.  
 Ma tovu.  
 Copes, V. E.  
 Create in me a clean heart.  
 Dieterich, Milton.  
 Psalm eighty-four.  
 Dilsner, Laurence.  
 Lord, make me an instrument of thy peace.  
 Doppelbauer, J. F.  
 Fünf kleine Motetten.  
 Edmundson, Garth.  
 At Thy feet.  
 Elaine, Sister.  
 Regina caeli.  
 Eldridge, G. H.  
 Torches.  
 Ephros, Gershon.  
 Yih'yu l'rotzon.  
 Fairfax, Robert.  
 O lux beata Trinitas.  
 Fiebig, Kurt.  
 Einladung zur Martinsgans.  
 Fitch, T. F.  
 Word of this salvation.  
 Fletcher, D. A.  
 Bells of Christmas.  
 Gordon, Philip.  
 O Jesu so sweet, O Jesu so mild.  
 Grant, J. W.  
 Inspire our hearts to love Thee.  
 Green, P. J.  
 Beloved, let us love one another.  
 Grigg, W. E.  
 Endless light of day.  
 Howell, H. D.  
 Christmas alleluia.  
 Kay, U. S.  
 Wreath for waits.  
 Kirk, T. W.  
 O come, loud anthems let us sing.  
 Kozinski, D. B.  
 Holy Messiah.  
 Let us hasten to the manger.  
 What tender news ye bring.  
 Latham, W. P.  
 Gloria.  
 Leibert, Richard.  
 In God we trust.  
 Ley, H. G.  
 Ninefold kyrie.  
 Lockwood, Normand.  
 Hail to thee, glad day.  
 Lorenz, E. J.  
 Refuge.  
 Lovelace, A. C.  
 Beauty of the Lord.  
 I sought the Lord.  
 Lubin, Ernest.  
 Fear not that you walk alone.  
 Lundquist, M. N.  
 Who trusts in God, a strong abode.  
 Luvaas, M. J.  
 That Christmas morn.  
 McCormick, Clifford.  
 Consider the lilies of the field.  
 I am the Vine.  
 Manz, P. O.  
 On my heart imprint Thine image.

Martin, Warren.  
 Psalm 13.  
 Mozart, J. C. W. A.  
 Adoramus te, Christe.  
 Müller, Gregor.  
 Postula a me.  
 Nevin, E. W.  
 Rosary.  
 Nuffel, Julius van.  
 O Radix Jesse.  
 Pater noster.  
 Nyquist, M. A.  
 Lord my pasture shall prepare.  
 Parker, Alice.  
 Psalm 81.  
 Psalm 124.  
 Peery, R. R.  
 Rest Thou with me.  
 Perlman, George.  
 Largo.  
 Perti, J. A.  
 Adoramus te.  
 Pfautsch, L. A.  
 How far is it to Bethlehem.  
 Rasley, J. M.  
 Carol for the Christ-Child.  
 Rochberg, George.  
 Psalm 23.  
 Rockefeller, H. C.  
 Prayer of St. Francis.  
 Roff, Joseph.  
 Be with me, Lord.  
 Ecce pastor bonus.  
 Eternal Monarch, King most high.  
 My God, accept my heart today.  
 My times are in Thy hand.  
 O God, our refuge and strength.  
 Search.  
 Watch and pray.  
 Rothschild, Fritz.  
 Freu dich, Erd' und Sternenzelt.  
 Fröhliche Weihnacht.  
 Gottes und Marien Söhnlein.  
 Salzburger Weihnachtslied.  
 Sandvold, Arild.  
 Fem Latinske kirkekor.  
 Schroeder, Hermann.  
 Gott, ich trete in das Haus.  
 Jesus Christ, kehr bei uns ein.  
 Slater, Gordon.  
 Lord's prayer.  
 Solomin, G.  
 Lord's prayer.  
 Staden, Johann.  
 Gerechten.  
 Swelinck, J. P.  
 Psalmus centum quattuordecim.  
 Psalmus 134.  
 Thiman, E. H.  
 Four graces.  
 Thomas, Mansel.  
 Be merry, I pray you.  
 Rejoice and be merry.  
 Sweet was the song.  
 Victoria, T. L. de.  
 Of the glorious Body telling.  
 Warner, R. L.  
 Prayer for the family of nations.  
 Warren, E. B.  
 Responses and amens.  
 Warren, Raymond.  
 Holy, holy, holy.  
 O send out Thy light.  
 Weisse, Michael.  
 Once He came in blessing.  
 Whitney, M. C.  
 Twelve responses and sentences.  
 Wienhorst, Richard.  
 All glory be to God on high.  
 All praise to Thee, eternal God.  
 Now sing we, now rejoice.  
 Willan, Healey.  
 Responsaries for the offices of Tenebrae.  
 Williams, R. E.  
 Holy Father, great creator.  
 Wilson, H. R.  
 I thought on the Lamb of God.  
 Wilson, R. C.  
 Spirit of the Lord.



Sacred Choruses (unacc.):  
Mixed voices (other combinations)

- Alix, Rene.  
O quam suavis est.  
Arkhangelskii, A. A.  
Hear my prayer, O Lord.  
Azeva, C.  
It is meet to bless Thee.  
Baumann, Max.  
Ave Maria.  
Berggren, Anton.  
One there is above all others.  
Bunjes, P. G.  
Shine forth, O beauteous morning light.  
Cacavas, J. H.  
Psalm of praise.  
Castelnuovo-Tedesco, Mario.  
Light.  
Word.  
Chesnokov, Paul.  
O taste ye and see.  
Christiansen, F. M.  
Let all mortal flesh keep silence.  
Coopersmith, Harry.  
Brochos shel Hanukoh.  
Edel, Yitshak.  
Sabbath song.  
Shoshana.  
Edmundson, Garth.  
Hail the day that sees Him rise.  
Frank, Maurice.  
Psaume XXVI.  
Frank, M. G.  
Sancta Maria.  
Gibbs, C. A.  
Song of worship.  
Glarum, L. S.  
Be merciful unto me, O God.  
Bow down Thine ear.  
Grechaninov, A. T.  
Gloria, only begotten Son.  
Gruber, F. X.  
Silent night.  
Hennig, Walter.  
In the midst of earthly life.  
Herman, Nicolaus.  
To us a Child of hope is born.  
Hoff, Erik.  
Ye lands, to the Lord make a jubilant noise.  
Hovdesven, E. A.  
Into His presence.  
Kirk, T. W.  
Psalm 51.  
Klauser, Gerhard.  
Wake, nightingale, awake.  
Koert, Han van.  
O come, little children.  
Ley, H. G.  
Magnificat and Nunc dimittis.  
Lockwood, Normand.  
Alleluia, hearts and voices.  
Lundquist, M. N.  
Children of the Heavenly Father.  
Luvaas, M. J.  
Star of Christmas.  
Mercer, W. E.  
I have but one life.  
Milhaud, Darius.  
Trois psaumes de David.  
Morgan, H. M.  
Night journey of the wise men.  
Mueller, C. F.  
Sing forth! the honor of His name.  
Nachtenhofer, C. F.  
Thy cross, O Jesu, thou didst bear.  
Nickson, Noel.  
Save us, O Christ.  
Nicolai, Philipp.  
Morning star upon us gleams.  
Nucius, Johannes.  
Maria Verkündigung.  
Zwei Hohelied-Motetten.  
Nystedt, Knut.  
Cry out and shout.
- Palestrina, G. P. da.  
Bonum est confitere Domino.  
O bone Jesu.  
Parker, Alice.  
Psalm 4.  
Peloquin, C. A.  
Ave Maria.  
Perrins, W. H.  
I tell my story to God.  
Pooler, F. M.  
Ride on in majesty.  
Purcell, Henry.  
O Savior, come to me.  
Rachmaninoff, Sergei.  
Oh, praise the Lord.  
Raphael, Günter.  
Auferstehung Jesu.  
Hebräer-Brief.  
Ringwald, Roy.  
Prophecy and Annunciation.  
Rochberg, George.  
Psalm 43.  
Psalm 150.  
Root, G. F.  
Come to the Saviour, make no delay.  
Roy, K. G.  
Not only unto me.  
Sateren, L. B.  
My people shall be satisfied.  
Scheidt, Samuel.  
Feste Burg.  
Zion spricht, Der Herr hat mich verlassen.  
Scholin, C. A.  
Ride on, ride on in majesty.  
Schwartz, Josef.  
Weihnachtsglocken.  
Schwarz-Schilling, Reinhard.  
Ich tret hinzu.  
Lass mich in Treue deine Wege wandeln.  
Seitz, Rüdiger.  
Ich steh' an deiner Krippen hier.  
Spar, Otto.  
Praise to the Lord, the almighty.  
Strube, Adolf.  
Blest Spirit, one with God.  
Jesus, thy church with longing eyes.  
We all rejoice on this glad day.  
Sutcliffe, J. H.  
Tryptych.  
Villette, Pierre.  
Ave verum.  
Vulpus, Melchior.  
When I survey the wondrous cross.  
Weelkes, Thomas.  
When David heard.  
Weisgal, A. J.  
V'shomru.  
Wesley, S. S.  
For this mortal must put on immortality.  
White, W. V.  
Earth is the Lord's.  
Work, J. W.  
Our Father.  
Zipp, Friedrich.  
Praise the Almighty, my soul, adore Him.
- Sacred Choruses (unacc.):  
Women's voices
- Attwood, Thomas.  
Teach me, O Lord.  
Bach, J. S.  
O Lord, we worship Thee.  
C. M. Victoria, Sister.  
Memorare.  
Chesnokov, Paul.  
Let Thy Holy Presence.  
Gordon, Philip.  
Susani.  
Ippolitov-Ivanov, M. M.  
Bless the Lord, O my soul.  
Knab, Armin.  
Auf dem Berge, da wehet der Wind.  
Frau Nachtigall, wach auf.

- Vom Himmel hoch, o Englein kommt.  
Lang, Hans.  
Es dunkelt schon bald.  
Leibert, Richard.  
In God we trust.  
Leontovich, M.  
Ukrainian bell carol.  
Luvaas, M. J.  
Song of the crib.  
Middleton, H. S.  
Latin grace anthem.  
Mozart, J. C. W. A.  
Kyrie.  
Murray, William.  
Christmas carol.  
Nieland, J. H. I. M.  
Jesus Christ is born of Mary.  
Pattison, Lee.  
Babe is born.  
Schubert, F. P.  
Christ has arisen.  
Schwarz, Herman.  
Hallelujah.  
Seitz, Rüdiger.  
Ich steh' an deiner Krippen hier.  
Shaw, Martin.  
Gloria in excelsis.  
God be in my head.

Sacred Unison Choruses

- Arnold, Malcolm.  
Song of praise.  
Bergen, Carl.  
Te Deum laudamus.  
Blower, Maurice.  
Joy to the world.  
Bragers, A. P.  
Ave Maria.  
Bull, John.  
Shepherds ran to Bethlehem.  
Coates, Eric.  
God's great love abiding.  
Ford, D. W.  
This silent hour.  
Griffis, J. K.  
Lord's prayer.  
Kirk, T. W.  
We wish you a merry Christmas.  
Knight, L. R. V.  
O God, our Father, Lord of life.  
Our God is love.  
With gladness we worship.  
Ye servants of God.  
Mulcahy, Justin.  
St. Patrick's breastplate.  
New songs for male voices. SEE title entry in composer list.  
Nops, Marjory.  
Lord's my shepherd.  
Ramon Gomis, Jose.  
Cancion de Navidad.  
Sancho Marraco, Jose.  
De Jacob la nueva estrella.  
Slater, Gordon.  
Lord's prayer.  
Thiman, E. H.  
Four graces.  
Walker, Alan.  
Ye watchers and ye holy ones.  
Warner, R. L.  
To shepherds as they watched by night.

Secular Choral Works  
(orchestra, etc., acc.)

- Bales, R. H.  
Union.  
Fecker, A. E.  
Chinesische Kantate.  
Ferguson, Howard.  
Amore-languo.  
Fricker, P. R.  
Musick's empire.  
Gibbons, Orlando.  
Cries of London.  
Huth, Alfred.  
Zwei Landsknechtsschwänke.  
Lavalley, Paul.  
U. S. Air Force.
- Martinet, J. L.  
Sept poemes de Rene Char.  
Möller, F. W.  
Emperor and the nightingale.  
Orff, Carl.  
Catulli carmina.  
Trionfo di Afrodite.  
Rudzinski, Witold.  
Ballada o Janosiku.  
Sonnenburg, Klaus.  
Und wieder steigt der helle Tag.  
Spisak, Michel.  
Hymne olympique.  
Williams, R. E.  
Ever onward.

Secular Choral Works  
(piano acc.)

- Arnold, Malcolm.  
John Clare cantata.  
Bales, R. H.  
Union.  
Bezanson, Philip.  
Requiem.  
Blomdahl, K. B.  
I speglarnas sal.  
Bucchi, Valentino.  
Giucoco del barone.  
Chavez, Carlos.  
Paloma azul.  
Clemens, Adolf.  
Drei Rheinsagen.  
Crawford, R. M.  
Winds of the mountains.  
Darby, Ken.  
'Twas the night before Christmas.  
Dyson, George.  
In honour of the city.  
Fairchild, Edgar.  
Are you listenin', Joe.  
Ferguson, Howard.  
Amore languo.  
Fischer, Ernst.  
Lob des Rheins.  
Gordon, Philip.  
Greensleeves.  
Griffiths, Vernon.  
Peace and war.  
Joubert, John.  
Burghers of Calais.  
Le Fleming, C. K.  
I love all beauteous things.  
Mohaupt, Richard.  
Goldene Byzanz.  
Reed, H. O.  
Ox-driving song.  
Roeseling, Kaspar.  
Hymne ans Feuer.  
Smith, J. C.  
You spotted snakes.  
Tittel, Ernst.  
Vogelweider.  
Webern, Anton von.  
Zweite Kantate.  
Wiechowicz, Stanislaw.  
Kantata romantyczna.

Secular Choral Works  
(unacc.)

- Cone, E. T.  
Excursions.  
Rowley, Alec.  
Choral dance suite.

Secular Choruses: Collections

- Brunelli, Giovanni.  
Funi, funi, va ... funi, funi vien.  
Bush, A. D.  
20 sing for pleasure songs.  
Cztery humoreski. SEE title entry in composer list.  
Dieci canti di montagna. SEE title entry in composer list.  
Ehret, W. C.  
Choral program favorites.  
Round! a round.  
Forsblad, L. E.  
Choral maid.  
Gearhart, Livingston.  
Singing bee.



CHORAL MUSIC. Cont'd.  
Secular Choruses: Collections. Cont'd.

Kirk, T. W.  
 Songs for young men.  
 Kraus, Egon.  
 European madrigals.  
 Kulla, Hans.  
 Fröhliche Chorlieder.  
 Trinklieder alter Meister.  
 Lechner, Leonhard.  
 Musikus wollt fröhlich sein.  
 Lemacher, Heinrich.  
 Unser Chorbuch.  
 Pahlen, Kurt.  
 So singen die Völker der Erde.  
 Pfeiffer, Irena.  
 Piesni naszej ziemi.  
 Picha, Frantisek.  
 Jihoceske.  
 Simeone, Harry.  
 Songfest.  
 Society for the Preservation and  
 Encouragement of Barber  
 Shop Quartet Singing in  
 America.  
 Harmony heritage songs.  
 Storz, Erich.  
 In den Bergen meiner Heimat.  
 Stumme, Wolfgang.  
 Grünert die Hoffnung.  
 Twelve three-part songs. SEE  
 title entry in composer list.  
 Vento, Ivo de.  
 Weltliche Chorlieder.  
 Villatte, Jean.  
 Anthologie chorale.  
 Wadsworth, Robert.  
 There's music in the air.  
Secular Choruses (piano acc.):  
 Men's voices (4 part)  
 Bach, J. S.  
 Good fellows be merry.  
 Cain, Noble.  
 Let not your song end.  
 Coates, Eric.  
 Dam busters.  
 Coats, J. F.  
 Keep a song in your heart.  
 Davis, K. K.  
 What care I.  
 Foster, S. C.  
 Songs of Stephen Foster.  
 Gibbons, Carroll.  
 Garden in the rain.  
 Gordon, Philip.  
 Song of the galley.  
 Lewis, J. L.  
 Henry.  
 Loboda, S. R.  
 American Legion march.  
 Loesser, Frank.  
 Anywhere I wander.  
 Once in love with Amy.  
 Wonderful Copenhagen.  
 Offenbach, Jacques.  
 Barcarole.  
 Porter, Cole.  
 All of you.  
 Rein, Walter.  
 Geh, gehorche meinen Winken.  
 Lasset Gelehrte sich zanken  
 und streiten.  
 Richards, J. P.  
 He.  
 Rodgers, Richard.  
 All at once you love her.  
 Everybody's got a home but me.  
 Roeder, K. A.  
 Ridin' down the trail.  
 Rowley, Alec.  
 Marching song.  
 Ruby, Harry.  
 Nobody knows but the Lord.  
 Schmertz, R. W.  
 Lord, Lord, I've got some singin'  
 to do.  
 Smith, Chris.  
 Ballin' the jack.  
 Swaffield, Ronald.  
 Bob the fiddler.

Tatton, J. M.  
 Beyond the Spanish Main.  
 Thomson, Virgil.  
 Tiger! tiger.  
 Touchette, Charles.  
 My glory.  
 Ward, S. A.  
 America, the beautiful.  
 Wilson, H. R.  
 A-rockin' all night.  
 Wilson, John.  
 Turn ye to me.  
 Young, Victor.  
 Blue star.  
 Youse, G. R.  
 Man must have a song.  
 Zobel, E. H.  
 Hail to Badger boys state.

Secular Choruses (piano acc.):  
 Men's voices (other combina-  
 tions)

Blake, J. H.  
 Memories of you.  
 Chaikovskii, P. I.  
 Come, ye maidens all.  
 Churchill, Stuart.  
 There's a hole in my bucket.  
 Dovenmühle, Rudi von der.  
 Our melody.  
 Fields, Irving.  
 Miami Beach rumba.  
 Friml, Rudolf.  
 Song of the vagabonds.  
 Geehl, H. E.  
 David of the white rock.  
 Gigandet, J. H.  
 Raccoon hunt.  
 Gonzales Varona, Luis.  
 Besito.  
 Govenlock, James.  
 Song to a queen.  
 Guinness, Karis.  
 Cush cow beauty.  
 Hague, A. M.  
 Plain we live.  
 Hand, Colin.  
 Cat's meat.  
 Howorth, Wayne.  
 Who built de ark.  
 Hutchens, Frank.  
 Drink to me only with thine  
 eyes.  
 Janssen, H. W.  
 Watching the world go by.  
 Javal, Guirne.  
 Where go the boats.  
 Loesser, Frank.  
 Anywhere I wander.  
 Inch worm.  
 Thumbelina.  
 Manning, Dick.  
 Daydreams.  
 Merrill, Bob.  
 When all the streets are dark.  
 Morera Viure, Enrique.  
 Himne de l'arbre gruyter.  
 Nizer, Louis.  
 Mary.  
 Noble, Harry, Jr.  
 Let me be the first to know.  
 Olcott, Chauncey.  
 My wild Irish rose.  
 Rachmaninoff, Sergei.  
 In the silence of night.  
 Richards, J. P.  
 He.  
 Riela, Salvatore.  
 Sicilia nostra.  
 Rodgers, Richard.  
 All at once you love her.  
 Everybody's got a home but me.  
 Rosenberg, Jerold.  
 Heart.  
 Schubert, F. P.  
 Two songs.  
 Steffe, William.  
 Battle hymn of the Republic.  
 Touchette, Charles.  
 Joshua fit de battle ob Jericho.  
 Trunk, Richard.  
 Von der Vergänglichkeit.

Weill, Kurt.  
 Vom ertrunken en Mädchen.  
 Whitfield, J. B. R.  
 Begone, dull care.  
 Wilkinson, P. G.  
 Tale of two black rats.  
 Woodgate, Leslie.  
 Fair.  
Secular Choruses (piano acc.):  
 Mixed voices (4 part)  
 Bacon, Ernst.  
 Down yonder.  
 Waiting.  
 Bacon, Glenn.  
 Number please.  
 Bantock, Sir Granville.  
 National anthem.  
 Barthelson, J. H.  
 Climb up, chillun, climb.  
 Bell, L. R.  
 Buggy ride.  
 Bergmann, G. P.  
 Touch my face.  
 Berlin, Irving.  
 Count your blessings instead of  
 sheep.  
 Blake, J. H.  
 Memories of you.  
 Bohnhorst, F. R.  
 Pretty little miss.  
 Bradley-Keeler, Walter.  
 Olympique hymne.  
 Burleigh, H. T.  
 Didn't my Lord deliver Daniel.  
 Go down in de lonesome valley.  
 Cassin, Joseph.  
 Mother! my angel mother.  
 Churchill, Stuart.  
 Soldier will you marry me.  
 There's a hole in my bucket.  
 Coates, Eric.  
 Dam busters.  
 Cooper, Irvin.  
 Come, join the dance.  
 Edel, Yitshak.  
 Song of the gun.  
 Ehret, W. C.  
 Didn't my Lord deliver Daniel.  
 Ol' ark's a-moverin'.  
 Peter, go ring-a dem bells.  
 Soon I will be done.  
 Eliot, Edward.  
 Where oh where.  
 Frackenhohl, A. R.  
 Elegy on the death of a mad  
 dog.  
 Franz, Robert.  
 Dedication.  
 Stay with me.  
 Gardner, Maurice.  
 Erie Canal.  
 Lovely evening.  
 Sometimes I feel like a mother-  
 less child.  
 Tavern in the town.  
 Gordon, Philip.  
 Boll weevil.  
 Dumb wife cured.  
 Green grow the rashes O.  
 Greensleeves.  
 Jock o' Hazeldean.  
 Shenandoah.  
 Song of men and women.  
 Gounod, C. F.  
 Soldier's chorus.  
 Händel, G. F.  
 Let's sport and play.  
 Hart, Ken.  
 Dogface soldier.  
 Harter, H. H.  
 Two wings.  
 Hickman, R. M.  
 Deep river.  
 Howorth, Wayne.  
 Hop up, my ladies.  
 Hull, J. C.  
 Gather 'roun' de table ob de  
 Lawd.  
 Imig, Warner.  
 Mister Frog.

Jefferies, L. S.  
 Bless Thou my heart.  
 Kennedy, James.  
 Skye boat-song.  
 Kirk, T. W.  
 Cindy.  
 Little wheel a-turnin'.  
 Old Joe Clark.  
 Lawes, Henry.  
 Anglers song.  
 Lehar, Ferenc.  
 Wien, du bist das Herz der  
 Welt.  
 Lewis, J. L.  
 I tooted a horn.  
 Loboda, S. R.  
 American Legion march.  
 Loesser, Frank.  
 Anywhere I wander.  
 I've never been in love before.  
 Once in love with Amy.  
 Thumbelina.  
 Wonderful Copenhagen.  
 Miles, W. E.  
 Evening hymn.  
 Miller, Charles.  
 From the bayou country.  
 Parry, Sir C. H. H.  
 Jerusalem.  
 Pautler, A. P.  
 Gypsy dream.  
 Pierpont, J. S.  
 Jingle bells.  
 Raphling, Sam.  
 Sayings from The people, yes.  
 Rappaport, Meyer.  
 Standin' in the need of prayer.  
 Richards, J. P.  
 He.  
 Rodgers, Richard.  
 Everybody's got a home but me.  
 Roff, Joseph.  
 More lovely grows the earth.  
 Rowley, Alec.  
 Harvest dance.  
 Rubinstein, Anton.  
 Asra.  
 Ruby, Harry.  
 Nobody knows but the Lord.  
 Ryan, F. W.  
 Heroes of Seventy-Six.  
 Scholin, C. A.  
 Roll de ol' chariot along.  
 Siegmeister, Elie.  
 Lazy afternoon.  
 Silver, Mark.  
 I am a chossidl.  
 Smale, F. E.  
 Love somebody, yes I do.  
 Smith, P. J.  
 Pioneer's prayer.  
 Sousa, J. P.  
 Stars and Stripes forever.  
 Straus, Oscar.  
 While hearts are singing.  
 Swift, F. F.  
 Fraidy cat song.  
 Thiman, E. H.  
 Who would true valour see.  
 Thomson, Virgil.  
 Follow thy fair sun.  
 Follow your saint.  
 Rose cheek'd Laura, come.  
 There is a garden in her face.  
 Tiger! tiger.  
 Walton, Kenneth.  
 Unuttered prayer.  
 Warner, P. D.  
 He never said a mumbalin' word.  
 Weber, C. D.  
 Miss Belle of the Blue.  
 Wilkinson, P. G.  
 Hunt is up.  
 Williams, R. E.  
 Ever onward.  
 Wright, Don.  
 Hunting song.  
 Young, Victor.  
 Blue star.  
 Youse, G. R.  
 I placed my heart within a rose.



- Secular Choruses (piano acc.):  
Mixed voices (other combinations)
- Agostini, Francois.  
Dio vi salvi, Regina.  
Napuleone.  
Beckhard, R. L.  
Skip to my Lou.  
Sourwood Mountain.  
Bizet, Georges.  
Habenera.  
Bradley, Ruth.  
Ice cream.  
Chaplin, M. W.  
Open your heart to spring.  
Choate, Robert.  
Early California.  
Coots, J. F.  
For all we know.  
Crowther, John.  
Gweedore Brae.  
Davenport, D. N.  
Spooky the ghost, He's the most.  
Drewes, B. H.  
Rock-a my soul.  
Ehret, W. C.  
Plenty good room.  
Sippin' cider.  
Forrest, George.  
And this is my beloved.  
Stranger in paradise.  
Foster, S. C.  
Camptown races.  
Fragna, Armando.  
We'll go a long, long way together.  
Franck, L. M.  
Golden wedding.  
Friml, Rudolf.  
Only a rose.  
Some day.  
Song of the vagabonds.  
Gibbons, Orlando.  
Cries of London.  
Gibbs, C. A.  
Fair maid of Amsterdam.  
Gilbert, Norman.  
Roving journey-man.  
Gordon, Philip.  
Greensleeves.  
Greenberg, Todros.  
Ich g'denk main shetele.  
Gustafson, Don.  
Campfire blues.  
Hansen, C. E.  
Longing for home.  
Howorth, Wayne.  
When de saints come marchin' in.  
Imig, Warner.  
John Peel.  
Jessye, E. A.  
When the saints go marching in.  
Kaper, Bronislau.  
Hi-lili, hi-lo.  
Kirk, T. W.  
There is a balm in Gilead.  
Klemm, Gustav.  
Let there be song.  
Kosma, Joseph.  
Autumn leaves.  
Large, D. E.  
I've been working on the railroad.  
Lecuona y Casado, Ernesto.  
Breeze and I.  
Loesser, Frank.  
Anywhere I wander.  
Inch worm.  
More I cannot wish you.  
Once in love with Amy.  
Thumbelina.  
Wonderful Copenhagen.  
Luboff, Norman.  
All through the night.  
Go to sleepy.  
MacDowell, E. A.  
To a wild rose.  
McHugh, J. F.  
It's a most unusual day.
- Miller, Charles.  
New Orleans street crier.  
Monteverdi, Claudio.  
O Mirtillo.  
Mozart, J. C. W. A.  
Now when the day is fading.  
Myers, J. G.  
Road signs.  
Nin-Culmell, Joaquin.  
Where is the Ma Teodora.  
Nizer, Louis.  
Johnny.  
Olcott, Chauncey.  
My wild Irish rose.  
Oppenheimer, George.  
I feel a song comin' on.  
Parry, W. H.  
When wintry weather's all a-done.  
Perrins, W. H.  
At the end of a beautiful day.  
Quivering harp.  
Pfautsch, L. A.  
Songs mein Grossmama sang.  
Witness.  
Porter, Cole.  
I love Paris.  
Rappaport, Meyer.  
Little David play on ya harp.  
Richards, J. P.  
He.  
Ringwald, Roy.  
He's got the whole world in His hand.  
Rodgers, Richard.  
All at once you love her.  
Everybody's got a home but me.  
It's a grand night for singing.  
Oh, what a beautiful mornin'.  
Surrey with the fringe on top.  
Roff, Joseph.  
For my son.  
Rome, H. J.  
Be kind to your parents.  
Restless heart.  
Rosenberg, Jerold.  
Heart.  
Rowen, Ruth.  
Whoa, mule, whoa.  
Skeat, W. J.  
O, no, John.  
Smith, J. S.  
Star Spangled Banner.  
Sowande, Fela.  
My way's cloudy.  
Roll de ol chariot.  
Steele, Lois.  
Make America proud of you.  
Stern, H. R.  
By heck.  
Todd, M. F.  
On the banks of Allan Water.  
There will be poetry.  
Wilson, John.  
Turn ye to me.  
Wright, Don.  
Rock-a my soul.
- Secular Choruses (piano acc.):  
Women's voices (3 part)
- Bampton, Ruth.  
Song of El Dorado.  
Barnes, A. F.  
Spring lullaby.  
Baynon, A. J.  
Invocation of peace.  
Blower, Maurice.  
Midsummer.  
Cain, Noble.  
Raisins and almonds.  
Clements, John.  
In fountain court.  
Cooper, D. S.  
Lullaby.  
Cope, Cecil.  
Mystery.  
Crowe, Bonita.  
Legend of Yonah.  
Davenport, D. N.  
Let's sip a soda at the sweet shop.
- Davis, J. R.  
Rest.  
Elliott, M. R.  
Along the leafy trail.  
Forrest, George.  
Baubles, bangles and beads.  
Forsblad, L. E.  
Barbados.  
Lamb.  
Foster, A. W. A.  
Sea invocation.  
Friml, Rudolf.  
Some day.  
Gue, L. M.  
Today is a lovely new day.  
Harris, W. H.  
Slumber song.  
Hovdesven, E. A.  
Dreamer - I.  
Hutchens, Frank.  
Drink to me only with thine eyes.  
Imig, Warner.  
Paper of pins.  
Johnson, Travis.  
Bird song.  
Fiddle-dee-dee.  
Joubert, John.  
God Pan.  
Kellogg, R. M.  
April rain.  
Kennedy, James.  
Skye boat-song.  
Kessler, John.  
O' captain, my captain.  
Kirk, T. W.  
Certainly Lord.  
Loesser, Frank.  
Anywhere I wander.  
I've never been in love before.  
Thumbelina.  
Wonderful Copenhagen.  
MacBride, Burt.  
Sleepy head.  
Mueller, C. F.  
Marches of peace.  
Mother of exiles.  
We are the music makers.  
Oliver, M. R.  
Whispering Wisconsin.  
Pfautsch, L. A.  
Beautiful, yet truthful.  
Phillips, M. F.  
Midsummer days.  
Poser, Hans.  
Deutsche Sinngedichte.  
Posford, George.  
World is mine tonight.  
Pyle, F. J.  
O love that sings.  
Rhea, Lois.  
Evening.  
Richards, J. P.  
He.  
Rodgers, Richard.  
All at once you love her.  
Everybody's got a home but me.  
Ruby, Harry.  
Nobody knows but the Lord.  
Scholin, C. A.  
Fantasie no. 2 on nursery rhymes.  
Siegmeister, Elie.  
Lazy afternoon.  
Souers, M. T.  
To think.  
Strauss, Johann.  
Memory waltz.  
Todd, M. F.  
Cradle song.  
Wahlberg, Rune.  
Adagio.  
Pigtail.  
Whitfield, J. B. R.  
Close your eye.  
Isle.  
Wilson, John.  
Turn ye to me.  
Wolf, Hugo.  
Modest love.  
Young, Victor.  
Blue star.
- Youse, G. R.  
Dreams for sale.  
Sally's sandals.
- Secular Choruses (piano acc.):  
Women's voices (other combinations)
- Ager, Laurence.  
Arcadian lullaby.  
Snow-flakes.  
Alguero Dasca, Augusto.  
Three galleons.  
Bach, J. S.  
To spring.  
Bacon, Ernst.  
Birds.  
Blower, Maurice.  
Autumn skies.  
Mamble.  
Brooks, J. B.  
Season's greetings.  
Chaikovskii, P. I.  
Come, ye maidens all.  
Chavasas, G. D.  
Little maiden.  
Churchill, Stuart.  
There's a hole in my bucket.  
Cole, Hugo.  
Eleven nursery rhymes.  
Cooper, D. S.  
Overheard on a salt marsh.  
Dovenmühle, Rudi von der.  
Our melody.  
Farmer, John.  
In the field with their flocks.  
Fisher, Jessie.  
Gossips.  
Roller skating song.  
Franz, Robert.  
For music.  
Geehl, H. E.  
David of the white rock.  
Gonzales Varona, Luis.  
Besito.  
Gordon, Philip.  
Golden slumbers.  
Govenlock, James.  
Song to a queen.  
Grunert, H. B.  
Just a little children's prayer.  
Guinness, Karis.  
Cush cow beauty.  
Hand, Colin.  
Cat's meat.  
Winter the huntsman.  
Horrocks, Herbert.  
Road at night.  
Howard, J. T.  
School bus.  
Howorth, Wayne.  
Who built de ark.  
Hudson, Henry.  
I know a bank.  
Imig, Warner.  
Paper of pins.  
Janssen, H. W.  
Watching the world go by.  
Javal, Guirne.  
Where go the boats.  
Kaper, Bronislau.  
Hi-lili, hi-lo.  
Ketelbey, A. W.  
Soft, soft breeze.  
Klein, I. F.  
Lady of trees.  
Loesser, Frank.  
Inch worm.  
Thumbelina.  
Longmire, John.  
Dame! get up and bake your pies.  
MacDowell, E. A.  
To a wild rose.  
Manning, Dick.  
Daydreams.  
Merrill, Bob.  
When all the streets are dark.  
Milkey, E. T.  
Five men went to mow.  
Mueller, C. F.  
Salutation to the dawn.  
Singing bird.



CHORAL MUSIC. Cont'd.  
Secular Choruses (piano acc.):  
 Women's voices (other combinations) Cont'd.

Nizer, Louis.  
 Mary.  
 Noble, Harry, Jr.  
 Let me be the first to know.  
 Olcott, Chauncey.  
 My wild Irish rose.  
 Parry, Sir C. H. H.  
 Jerusalem.  
 Pooler, Marie.  
 Louisiana tango.  
 Porter, Cole.  
 I love Paris.  
 Richards, J. P.  
 He.  
 Riela, Salvatore.  
 Sicilia nostra.  
 Robertson, H. S.  
 Westering home.  
 Rodgers, Richard.  
 All at once you love her.  
 Everybody's got a home but me.  
 Oh, what a beautiful mornin'.  
 Rosenberg, Jerold.  
 Heart.  
 Ruby, Harry.  
 Nobody knows but the Lord.  
 Scholin, C. A.  
 Fantasie no. 1 on nursery rhymes.  
 Schubert, F. P.  
 Two songs.  
 Steffe, William.  
 Battle hymn of the Republic.  
 Swaffield, Ronald.  
 Wind in woone's feace.  
 Thiman, E. H.  
 Sirens.  
 Song of a mountain stream.  
 Wardale, Joseph.  
 Ferryman, canon for two equal voices.  
 Whitfield, J. B. R.  
 Begone, dull care.  
 Shepherd's evening hymn.  
 Wilkinson, P. G.  
 Hey nonny no.  
 Woodgate, Leslie.  
 Fair.  
 Zito, S. A.  
 My shadow.

Secular Choruses (unacc.):  
 Men's voices (4 part)

Büchtger, Fritz.  
 Requiem.  
 Burleigh, H. T.  
 Steal away.  
 Clemens, Adolf.  
 Unkraut.  
 Wohlan, die Zeit ist kommen.  
 Doerlemann, Erich.  
 Canzona.  
 Doppelbauer, J. F.  
 Huhn und der Karpfen.  
 Duey, P. A.  
 My good ol' man.  
 Erdlen, H. C. G.  
 Handwerksburschen Freud und Leid.  
 Erdman, T. J.  
 State I call Wisconsin.  
 Fritz, E. C.  
 Here's to the good old days.  
 Gebauer, J. C.  
 Vise om varen.  
 Klefisch, Walter.  
 Jugoslawische Volkslieder.  
 Kuppelmayer, Alfred.  
 Nun hebt ein Rauschen an.  
 Stille der Nacht.  
 Lissmann, Kurt.  
 Jeder Tag ist Schöpfungstag.  
 Nun lass die Klage verstummen.  
 Luboff, Norman.  
 Poor lonesome cowboy.

Mendelssohn-Bartholdy, Felix.  
 He that shall endure to the end.  
 Noble, Harold.  
 Eileen Aroon.  
 Othegraven, August von.  
 Es fiel ein Reif.  
 Parry, Sir C. H. H.  
 Jerusalem.  
 Peri, Jacopo.  
 Invocation of Orpheus.  
 Radermacher, Friedrich.  
 Verd...Schweinesulze.  
 Raubuch, Erhard.  
 Wahre Glück.  
 Rein, Walter.  
 Frühjahr ist gekommen.  
 Rische, Quirin.  
 Schönste Wort.  
 Ruffo, Vincenzo.  
 Schöne Augen.  
 Saaby, Svend.  
 Skuld gammel venskab rein forgo.  
 Schäfer, Karl.  
 Lenzlied.  
 Schrey, Wilhelm.  
 Traderadera.  
 Stanton, Royal.  
 Great gettin'-up mornin'.  
 Stekke, Leon.  
 In memoriam.  
 Stürmer, Bruno.  
 Es, es, es und es.  
 Wohlauf, wer bass will wandern.  
 Taylor, H. S.  
 Passionate shepherd.  
 Trunk, Richard.  
 Hainbuchenbaum.  
 Jägers Leid.  
 Liebesgedanken.  
 Nun sind die Tage der Garben.  
 Oktoberlied.  
 Scheiden und Meiden.  
 Unhammer, O. D.  
 A dikte.  
 Wallek-Walewski, Boleslaw.  
 Serenada.  
 Zawod.  
 Weber, Bernhard.  
 Lieber Morgenstern.  
 Wilson, H. R.  
 A-rockin' all night.  
 Wolf, Otto.  
 Erinnerung.  
 Ort, wo meine Wiege stand.  
 Wolters, K. H.  
 Schönste Jagd.  
 Zoll, Paul.  
 Festland, ade.  
 Jungeselle.  
 Liebeslied.  
 Sonne scheint nimmermehr.

Secular Choruses (unacc.):  
 Men's voices (other combinations)

Bariller, Robert.  
 Il est une grenouille.  
 Rouge-gorge.  
 Vieux rosier.  
 Bresgen, Cesar.  
 Knecht Rupprecht.  
 So singen wir den Winter an.  
 Tod von Basel.  
 Cooke, Deryck.  
 Closing time.  
 Davidson, C. S.  
 He's got the whole world in His hand.  
 Dingemann, Gustav.  
 Fröhliche Liebesgarten.  
 Duey, P. A.  
 Lord Randall.  
 Klefisch, Walter.  
 Spanische Volkslieder.  
 Kopp, A. E.  
 Ihr kleinen Vögelein.  
 Lemacher, Heinrich.  
 Sandmännchen.  
 Luboff, Norman.  
 Doney Gal.  
 Pestalozzi, Heinrich.  
 Lichter.

Wolters, Gottfried.  
 Bin ich nicht ein lustger Fuhrmann.  
 Zillinger, Erwin.  
 Tragische Geschichte.

Secular Choruses (unacc.):  
 Mixed voices (4 part)

Akers, H. E.  
 De promised land.  
 Arne, T. A.  
 Where the bee sucks.  
 Bacon, Ernst.  
 Sleep song.  
 Waiting.  
 Beecham, A. W.  
 Once a fiddler.  
 Belle, Jan.  
 O amoureuxich mondecken root.  
 Berkowitz, Sol.  
 Drinking song.  
 Bossi, Renzo.  
 Cinque canti popolari sardi.  
 Bresgen, Cesar.  
 So singen wir den Winter an.  
 Büchtger, Fritz.  
 Hohe Stunde.  
 Churchill, Stuart.  
 Michael Finnigin.  
 Clark, E. R.  
 Let us cheer the weary traveler.  
 Consilium, Johannes.  
 If now again.  
 Cooper, Irvin.  
 Will ye no' come back again.  
 Cortes, Ramiro.  
 Two songs.  
 Daniels, C. N.  
 You tell me your dream.  
 Daumer, Michel.  
 Belle attendait.  
 Eastwood, Thomas.  
 Balade.  
 To Mistress Margaret Hussey.  
 Episcopus, Ludovicus.  
 Bier, een bier, een bieren-broyken.  
 Laet varen alle fantasie.  
 Feher, Eugene.  
 Let's make merry and welcome spring.  
 Franz, Robert.  
 Dedication.  
 Gamer, Carlton.  
 Three haiku by Basho.  
 Gammans, H. W.  
 Memory.  
 Gerrish, J. O.  
 Falcon.  
 Goebel, Georg.  
 Es fiel ein Reif in der Frühlingsnacht.  
 Spinn, spinn, meine liebe Tochter.  
 Gordon, Philip.  
 Shenandoah.  
 Song of men and women.  
 Greenhill, H. W.  
 Sleep.  
 Harris, W. H.  
 Despairing lover.  
 Harter, H. H.  
 Two wings.  
 Hesdin, Pierre.  
 Grief, double grief.  
 Hewitt-Jones, Tony.  
 At the round earth's imagin'd corners.  
 Hunter, Ralph.  
 Horah: Chanitah.  
 Y'minah, y'minah.  
 Jenks, Stephen.  
 Death of General Washington.  
 Kirk, T. W.  
 Cindy.  
 Early one morning.  
 Mary had a baby.  
 Klink, Waldemar.  
 Ich geh durch einen gras-grünen Wald.  
 Knutsen, Torbjörn.  
 Du høge fjell.  
 Koepke, Paul.  
 Sweet was the song.

Langlais, Jean.  
 Trois chansons populaires bretonnes.  
 Lassus, Orland de.  
 My heart is offered still to you.  
 Law, Andrew.  
 Bunker Hill.  
 Lucas, Leighton.  
 Dream pedlary.  
 Maszynski, Piotr.  
 Mazur.  
 Miller, Charles.  
 From the bayou country.  
 Mortensen, Otto.  
 Du danske sommer.  
 Nin-Culmell, Joaquin.  
 Come here for your fruit-pulp.  
 Lost Child.  
 Where is the Ma Teodora.  
 Preus, S. D.  
 Kari.  
 Sandbourne, C. R.  
 Nebraska is marching.  
 Saunders, Neil.  
 Good ale.  
 Seay, Albert.  
 Has he left me.  
 Sharman, Cecil.  
 Roadside fire.  
 Sheppard, J. S.  
 Little Jack Horner.  
 Rain.  
 Sprensen, E. H.  
 Musikken kommer.  
 Sang til flaget.  
 Somers, H. S.  
 Where do we stand, oh Lord.  
 Warner, C. J.  
 Then finish the last song.  
 Warner, P. D.  
 He never said a mumbalin' word.  
 Whyte, I. D.  
 Now let us sing.  
 Williams, R. E.  
 Light and shade.

Secular Choruses (unacc.):  
 Mixed voices (other combinations)

Bartok, Bela.  
 Finding a husband.  
 Love song.  
 Prisoner.  
 Wanderer.  
 Berthelot, Rene.  
 Amour de moy.  
 Glas.  
 Trois marins.  
 Boatner, Edward.  
 On ma journey.  
 Bräutigam, Helmut.  
 Kume geselle min.  
 Bruce, M. C.  
 This life is jolly, O.  
 Canby, E. T.  
 Interminable farewell.  
 Christiansen, P. J.  
 Rock-a ma soul.  
 Churchill, Stuart.  
 Riddle song.  
 Cooke, Greville.  
 Cobwebs.  
 Crowther, John.  
 Gweedore Brae.  
 Daumer, Michel.  
 A la claire fontaine.  
 Eastwood, Thomas.  
 Bridal morning.  
 Franz, Robert.  
 For music.  
 Fricker, P. R.  
 Rollant et Oliver.  
 Grau, Eduardo.  
 Cantares de los pajes de la nao.  
 Guenther, R. R.  
 Prayer of the lonely.  
 Halloran, Jack.  
 Rock-a my soul.  
 Halvorsen, Johan.  
 Dansen pa Uvar.  
 Höne, K. H.  
 Was einer ist, was einer war.



Hunter, Ralph.  
Niggun.  
Järnefelt, Armas.  
Northern night.  
Klink, Waldemar.  
Wenn heimlich naht die stille  
Nacht.  
Large, D. E.  
Nobody knows the trouble I see.  
Lekberg, Sven.  
It lies not on the sunlit hill.  
Thou art all my treasure thou.  
Luboff, Norman.  
Ezekiel saw de wheel.  
Go to sleepy.  
Magne, Michel.  
Sky.  
Marenzio, Luca.  
Liquid and wat'ry pearls.  
Now must I part.  
Shall I live so far distant.  
So saith my fair and beautiful  
Licoris.  
What doth my pretty dearling.  
Monteverdi, Claudio.  
Baci soavi e cari.  
O com' e gran martire.  
O primavera.  
Mueller, C. F.  
Pines.  
Oboussier, Robert.  
Four old English songs.  
Parker, Alice.  
Soldier boy.  
Persichetti, Vincent.  
Proverb.  
Philips, Peter.  
Nightingale.  
O false deceit.  
Reed, Alfred.  
Tears, idle tears.  
Sateren, L. B.  
Seek not afar for beauty.  
Saunders, Neil.  
Green willow.  
In time of pestilence.  
Welcome.  
Schneidt, H. M.  
Wenn wir in höchsten Nöten  
sein.  
Scholin, C. A.  
Steal away.  
Schultz, Herbert.  
Feld ist weiss.  
Spinnlied.  
Winzerlied.  
Sifler, P. J.  
Tune I'd like to play for you.  
Sowande, Fela.  
De ol' ark's a moverin'.  
Same train.  
Sometimes I feel like a mother-  
less child.  
Steal away.  
Stanton, Royal.  
By 'n' by.  
Stevens, Halsey.  
Like as the culver on the bared  
bough.  
Strilko, Anthony.  
Three cinquains.  
Wilkinson, P. G.  
Gather ye rose-buds.  
Matin song.  
Wolf, Hugo.  
To an ancient picture.  
Work, J. W.  
Joys of Mary.  
Little black train.  
Zerocki, Kazimierz.  
Suita opolska.

Secular Choruses (unacc.):  
Women's voices (3 part)

Bariller, Robert.  
Il est une grenouille.  
Rouge-gorge.  
Vieux rosier.  
Bresgen, Cesar.  
Knecht Rupprecht.  
So singen wir den Winter an.

Chandler, Mary.  
When icicles hang by the wall.  
Edel, Yitshak.  
Three songs of Hibat Zion.  
Knab, Armin.  
Dass zwei sich herzlich lieben.  
Frau Holle.  
Lemacher, Heinrich.  
Sandmännchen.  
Longmire, John.  
Come love, 'tis spring.  
Lynas, H. F. E.  
Lovely rose.  
McCleery, Hugh.  
May morning.  
Mozart, J. C. W. A.  
Alphabet.  
Pfausch, L. A.  
Spring, the sweet spring.  
Rorem, Ned.  
Five prayers for the young.  
Todd, M. F.  
Cradle song.  
Wilkinson, P. G.  
O, can ye sew cushions.

Secular Choruses (unacc.):  
Women's voices (other com-  
binations)

Gwynne, Una.  
Maidens of Derry.  
Jacobson, Maurice.  
Way through the woods.  
Luboff, Norman.  
Oh my love.  
Niles, J. J.  
I'm in the notion now.  
Pfausch, L. A.  
Spring.  
Vaughan Williams, Ralph.  
Cloud-capp'd towers.  
Over hill, over dale.  
Zoll, Paul.  
Beiden Boote.  
Häselein am Rain.

Secular Unison Choruses

Agostini, Francois.  
Canzona di u brocciu.  
Lamentu di Fasgiana.  
Questa mane.  
Zilimbrina.  
Baynon, A. J.  
Moonlit forest.  
Brahms, Johannes.  
I'm the only one to know.  
Cockshott, Gerald.  
Princess by the water.  
Collinson, F. M.  
Sylvie.  
Dawson, Julian.  
Crackers.  
First star.  
Dibdin, Charles.  
William and Nancy.  
Dinn, Freda.  
Sir Eglamore.  
Drinkwater, John.  
Yarmouth fair.  
Fraser, S. E.  
Old King Cole.  
Gill, Harry.  
Ceremonial band.  
Govenlock, James.  
Song to a queen.  
Gwynne, Una.  
Over the hills.  
Händel, G. F.  
Where-e'er you walk.  
Hand, Colin.  
Windy nights.  
Harris, W. H.  
Slumber song.  
Hitchcock, G. A.  
Banks of sweet primeroses.  
Howell, Dorothy.  
Weather-cocks.  
Jacobson, Maurice.  
That golden time.  
Javal, Guirne.  
Lamb.  
My ship and I.

Jenkyns, P. T. H.  
Tiger.  
Klein, I. F.  
Birds must sing.  
Maiden.  
Whither away.  
Wind and sea.  
Kolaczowski, Jerzy.  
Z kurpiow.  
Z lubelszczyzny.  
Z mazur i warmii.  
Z pomorza.  
Longmire, John.  
When icicles hang by the wall.  
MacMahon, Desmond.  
Cat's meat.  
Orr, Robin.  
Seven Scots songs.  
Schubert, F. P.  
Two songs.  
Storage, Stephen.  
Peaceful slumb'ring on the  
ocean.  
Thiman, E. H.  
Path to the moon.  
Who would true valour see.  
Way, A. J.  
Her majesty.  
Whitfield, J. B. R.  
Bold dragoon.  
Faithless Sally Brown.  
Let praise devote thy work.  
Lullaby of an infant chief.  
Marching song.  
Swing.  
Wilkinson, P. G.  
Three young rats.  
Tiger.  
Williams, C. A.  
One day I was sitting alone.  
Ring out the bells.  
Woodgate, Leslie.  
Fair.

CHRISTMAS

Sacred Music

Adam, A. C.  
O, holy night.  
Alain, Albert.  
There with His mother in a  
manger.  
Angel, James.  
Make me merry.  
Bacon, Ernst.  
Christmas carol.  
Barnby, Sir Joseph.  
Cradle song of the blessed  
Virgin.  
Barrow, R. G.  
On Christmas night all Chris-  
tians sing.  
Barthelsson, J. H.  
Christmas nightingale.  
Ding dong, merrily on high.  
Snow lay on the ground.  
Beckhard, R. L.  
Angels we have heard on high.  
Away in a manger.  
Patapan.  
See, amid the winter's snow.  
We saw a light shine out afar.  
Ye watchers and ye holy ones.  
Bedell, R. L.  
Let us sing noel.  
Beecham, A. W.  
Cherry tree.  
Blake, G. M.  
Christmas star.  
Bräutigam, Helmut.  
Es singt wohl ein Vöglein.  
Brahms, Johannes.  
O Holy Child so humbly born.  
Bull, John.  
Shepherds ran to Bethlehem.  
Caamano, Roberto.  
Tres cantos de Navidad.  
Caron, Allan.  
Jesus, Mary and Joseph.  
Cassler, G. W.  
Godly Stranger.

Chaikovskii, P. I.  
Legend.  
Christiansen, P. J.  
Our lowly King.  
Churchill, Stuart.  
Rocking.  
Cockshott, Gerald.  
Child is born in Bethlehem.  
O this night is born Noel.  
Driggs, C. H.  
Your Christmas album.  
Edwards, Sherman.  
Wind, sand and star.  
Ehret, W. C.  
Jesus' Christmas lullaby.  
On Christmas night.  
Eldridge, G. H.  
Behold a simple tender Babe.  
Torches.  
Elvey, Sir G. J.  
Arise, shine, for thy light is  
come.  
Fisher, Jessie.  
Joyous tidings.  
Fletcher, D. A.  
Bells of Christmas.  
Ford, D. W.  
This silent hour.  
Forsblad, L. E.  
Little bells.  
Glover, D. C.  
One or two.  
Gordon, Philip.  
Angels in heaven.  
As Joseph was a-walking.  
Jesus Christ our Saviour is  
born.  
O Jesu so sweet, O Jesu so  
mild.  
Susani.  
Wind through the olive trees.  
Grimm, Heinrich.  
Zwei kleine geistliche Konzerte.  
Gruber, F. X.  
Silent night.  
Guastavino, Carlos.  
Cancion de navidad.  
Hallstrom, Henry.  
Happy sounds everywhere.  
Heer, Emil.  
Kommet ihr Hirten.  
Heilmann, Harald.  
Vom Himmel kam der Engel  
Schar.  
Hein, R. F.  
Dramatic Christmas carols.  
Herman, Nicolaus.  
To us a Child of hope is born.  
Howell, H. D.  
Christmas alleluia.  
Humphrey, William.  
Christmas carols.  
Iwan, Amelia.  
Christmas story.  
James, W. G.  
Ten famous Australian Christ-  
mas carols.  
Kay, U. S.  
Wreath for waits.  
Kirk, T. W.  
As lately we watched.  
O come, O come Emmanuel.  
This enders nyzgt.  
We wish you a merry Christmas.  
Knab, Armin.  
Auf dem Berge, da wehet der  
Wind.  
Frau Nachtigall, wach auf.  
Vom Himmel hoch, o Englein  
kommt.  
Koert, Han van.  
O come, little children.  
Kozinski, D. B.  
Holy Messiah.  
Let us hasten to the manger.  
What tender news ye bring.  
Lang, Hans.  
Es dunkelt schon bald.  
Lassus, Orland de.  
On this day a child is born.  
Leng, J. L.  
Deum laudamus.



## CHRISTMAS. Cont'd.

- Sacred Music Cont'd.
- Leontovich, M.  
Ukrainian bell carol
- Lewis, J. L.  
Welcome, Yule.
- Leyden, J. A.  
Modern Christmas choir.
- Luvaas, M. J.  
Song of the crib.  
Star of Christmas.  
That Christmas morn.
- Maasz, Gerhard.  
Helles Licht ist uns entbrannt.
- McGraw, Cameron.  
Three French Noels.
- Manton, R. W.  
As dew in April.
- Marais, Josef.  
Let rich and poor rejoice today.
- Melodi-chord, the Christmas  
chord book. SEE title entry  
in composer list.
- Mendelsohn, Jack.  
Miracle of the wheat.
- Morgan, H. M.  
Night journey of the wise men.
- Murray, William.  
Christmas carol.
- Nicolai, Philipp.  
Morning star upon us gleams.
- Nieland, J. H. I. M.  
Jesus Christ is born of Mary.
- Nin-Culmell, Joaquin.  
Lost Child.
- Nolte, R. E.  
Memories of the manger.
- Nyquist, M. A.  
Christ is born today.
- Peery, R. R.  
Glory of His coming.  
Star in the sky.
- Pfautsch, L. A.  
How far is it to Bethlehem.
- Pullen, O. D.  
Sleep, little Jesus, sleep.
- Ramon Gomis, Jose.  
Cancion de Navidad.  
Jesusin.  
Nana.
- Rasley, J. M.  
Carol for the Christ-Child.
- Rein, Walter.  
Auf, haltet euer Herz bereit.
- Richard, Leo.  
Star.
- Roff, Joseph.  
Praise my soul.
- Rothschuh, Fritz.  
Freu dich, Erd' und Sternenzelt.  
Fröhliche Weihnacht.  
Gottes und Marien Söhnlein.  
Salzburger Weihnachtslied.
- Rupert, Edward.  
Christmas time and bells are  
ringing.
- Sancho Marraco, Jose.  
De Jacob la nueva estrella.
- Scarmolin, A. L.  
Blessed are the hearts.
- Schäfer, Karl.  
Dem neuen Jahre.  
Heilige Nacht.
- Scheib, W. R.  
Christmas lullaby.
- Schirmer, Charles.  
Sad donkey song.
- Schwartz, Josef.  
Weihnachtsglocken.
- Seitz, Rüdiger.  
Ich steh' and deiner Krippen  
hier.
- Sendt, Willy.  
In dulci jubilo.
- Simon, H. W.  
Treasury of Christmas songs  
and carols.
- Skeat, W. J.  
Infant so gentle.
- Smart, H. T.  
Angels, from the realms of  
glory.
- Smith, J. P.  
Virgin Mother's lullaby.  
Songs for the Wurlitzer organ  
with the pointer system. SEE  
title entry in composer list.
- Suddards, Elizabeth.  
24 favorite carols.
- Sutcliffe, J. H.  
Tryptych.
- Swift, F. F.  
First Noel.
- Tellep, L. M.  
It was a night of wonder.
- Thomas, Mansel.  
Be merry, I pray you.  
Rejoice and be merry.  
Sweet was the song.
- Trenet, Charles.  
Noel des enfants noirs.
- Trued, S. C.  
Precious Child, so sweetly  
sleeping.
- Van Hulse, Camil.  
Hodie Christus natus est.
- Vila de Forns, Celestino.  
Dios en un pesebre.  
Nino Dios.  
Tio Pascual.
- Walton, Kenneth.  
Angels came carolling.
- Warner, R. L.  
To shepherds as they watched  
by night.
- Wienhorst, Richard.  
Now sing we, now rejoice.
- Wilson, I. B.  
Christmas song of songs.
- Wolters, Gottfried.  
Grüñt ein Tannenbaum.
- Wood, H. O.  
Virgin's lullaby.
- Young, R. E.  
Christmas roundelay.
- Youse, G. R.  
Love blooms at Christmas.  
Ring out ye bells! sing out ye  
voices.

## Secular Music

- Altman, E. D.  
Christmas long ago.
- Bacon, Ernst.  
Maple-sugaring.
- Colacrai, Cirino.  
Christmas dreams.
- Covais, James.  
On Christmas Day.
- Dallas, M. E.  
Hang the mistletoe.
- Darby, Ken.  
'Twas the night before Christ-  
mas.
- Davis, J. W.  
I'd love to ride with Santa  
Claus tonight.
- Dellafeld, Henry.  
To someone nice as you.
- Gittings, R. W.  
Star bright.
- Gould, Danny.  
Santa Claus Junior.
- Harian, Kent.  
Christmas cha-cha choo-choo  
train.
- Heilig, M. C.  
Children's Christmas Day.
- Helm, J. P.  
Dear Mister Santa Claus.
- Latino, Frank.  
Holly boy with the Christmas  
ball nose.
- Lauro, P. J.  
Good ole Santa Claus.
- Lippman, Sidney.  
Seventy-seven Santas.
- McGee, J. A.  
Let's have an old Hoosier  
Christmas.
- Martin, E. A.  
Date with Sandra Claus.
- Merrick, Mahlon.  
That's how Santa Claus will  
look this year.
- O'Reilly, M. J.  
Only God can give us snow for  
Christmas.

- Parker, G. W.  
Merry Christmas with a ho, ho,  
ho.
- Pierpont, J. S.  
Jingle bells.
- Ram, Buck.  
My prayer for Christmas.
- Washington, Earl.  
Christmas Day.
- York, M. M.  
Magic of Christmas.

## CLARINET

- McKusick, Hal.  
Jazz originals.

## CLARINET &amp; PIANO

## Original Works

- Bacon, Ernst.  
Okefenokee.
- Cunningham, H. C.  
Sonata.
- Frangkiser, Carl.  
Song of the Seine.
- Gallois Montbrun, Raymond.  
Six pieces musicales d'etude.
- Gambara, J. B.  
Zwölf Caprices.
- Goodman, Benny.  
Jazz classics.
- Kendall, Ben.  
Benny Goodman folio.
- Kisielewski, Stefan.  
Intermezzo.
- Pelz, William.  
Nocturnal interlude.
- Scharres, Charles.  
School chimes.
- Scharres, Charles.  
Cadence et allegro appassionato.
- Serocki, Kazimierz.  
Taniec.
- Stirn, Daniel.  
Burlesque.
- 20 years 20 hits. SEE title  
entry in composer list.
- Walker, Richard.  
Moment musical.

## Arrangements

- Herbert, Victor.  
Gypsy love song.
- Olcott, Chauncey.  
My wild Irish rose.

## CLARINET INSTRUCTION

- Baermann, Karl.  
Sedici grandi studi da concerto.
- Jettel, Rudolf.  
Vollkommene Klarinetist.
- Maghani, Aurelio.  
Dix etudes-caprices.
- Waln, G. E.  
Elementary clarinet method.

## COLLECTED EDITIONS

- Bach, J. S.  
Concerto.  
Neue Ausgabe sämtlicher  
Werke.
- Bruckner, Anton.  
Sämtliche Werke.  
Chor-Archiv.
- Christophorus-Chorwerk.  
Clement, Jacques.  
Opera pnnia.
- Collegium musicae novae.  
Dansar du Gammalt. SEE title  
entry in composer list.
- Dvorak, Antonin.  
Souborne vydani.
- Florilegium musicum.
- Handel, G. F.  
Hallische Händel-Ausgabe.

- Holz, R. E.  
Easy melodies for brass.  
International library of music,  
vol. 6: Pianoforte compositions.  
SEE title entry in composer  
list.
- Mozart, J. C. W. A.  
Neue Ausgabe sämtlicher Werke.  
Music for millions. SEE title  
entry in composer list.
- Music of the Moravians in Amer-  
ica from the archives of the  
Moravian Church at Beth-  
lehem, Pennsylvania.
- Musica antiqua bohemica.  
Musica Britannica.  
Musikalische Denkmäler. SEE title  
entry in composer list.
- Nagels Musik-Archiv.  
New music.  
Polifonia espanola.  
Stichting voor Oude Nederland-  
sche Muziek. Serie Kamer-  
muziek.
- Swelincq, J. P.  
Psalmus 134.
- Telemann, G. P.  
Musikalische Werke.
- Vivaldi, Antonio.  
Opere.

## COLLEGE OPERAS

- Lowden, Ronald.  
Since you said you're mine.
- Northwestern University, Evanston,  
Ill. Northwestern University  
Waa-Mu Show of 1956.
- Silver jubilee.
- Waldman, Robert.  
Barney 'n' me.

## COLLEGE SONGS

- Anderson, Bobbie.  
Stancato pep song.
- Bezanson, Philip.  
Requiem.
- Bibo, I. M.  
Stanford loyalty march.
- Holt, J. L.  
Phillips, dear Phillips.
- Stanford songs. SEE title entry in  
composer list.
- Woods, M. B.  
Northern Wy-O-C-C.

## CONCERTINA

- Kuhfuss, V. L.  
Bunny hop.
- Loeffelmacher, H. L.  
Farmer's wedding.
- Mahr, Curt.  
Spielring.
- Schroepfer, L. B.  
Miller Laendler.

## CONCERTINA INSTRUCTION

- Fries, Peter.  
Unterrichtsmusik für Hand-  
harmonika.
- Mahr, Curt.  
Spielring.

## CUBA

- Baldo y Sanchez, Nadal.  
Reminiscing.
- Fernandez Porta, Mario.  
Rezar.
- Nin-Culmell, Joaquin.  
Come here for your fruit-pulp.  
Lost Child.  
Where is the Ma Teodora.
- Portal, Otilio.  
Bitte einen Cha-Cha.  
Bli kär.  
Sweet and gentle.



Rosario, Nela del.  
Evocando a Marti.

## CZECHOSLOVAKIA

Jezek, Jaroslav.  
Pisnicky 1928-1938.  
Picha, Frantisek.  
Jihoceske.  
Podest, Ludvik.  
Maminka.  
Rytmus a melodie. SEE title entry  
in composer list.

## DANCE INSTRUCTION

Capps, A. T.  
Magic dance chart[s].  
Mambo lessons on record. SEE  
title entry in composer list.

## DANCE ORCHESTRA

Adamis, Edouard.  
Al ritmo del cha cha cha.  
Adrinez, Luco.  
Alboroto.  
Adrinez, Luco.  
Chorizo.  
Aguero, Alcibiades.  
Merengue.  
Aguilar, Raul.  
Dimelo pero dimelo.  
Mi nuevo ritmo.  
Y dicen que soy borracho.  
Aguira, Jose.  
Lozania.  
Ahlert, Richard.  
Cosi, cosi, cosi.  
Aita, Enzo.  
Piove.  
Alabort, Rafael.  
Ole! mi novia.  
el-Alaoui, A. el K.  
Candela e.  
Pi-pom.  
Alfonso, Manolo.  
Rico cha cha cha.  
Alloo, Maurice.  
A Puerto Marques.  
Alvarez, P. F.  
Caracas.  
Manzanillo.  
Alvarez Ponce, Mercedes.  
Gozaremos de verdad.  
Amadesi, Arrigo.  
Tua sorella.  
Andersen, Hakon.  
Se den lille kattekilling.  
Andersson, S. A.  
Flickornas trallhambo.  
Anton Alvarez, Jose.  
Ay, mi cancels.  
Anzi, Giovanni d'.  
Donna a primavera.  
Lucia e Tobia.  
Ma cos'e, questa raspa.  
Milan l'e un Paradis.  
Ninna nanna d'amore.  
Stasera canto.  
Ti chiedo solo di volermi bene.  
Aparicio Latienda, Francisco.  
Rabalero.  
Arcaini, Ferruccio.  
Brightte.  
Arevalillo Tapias, Salvador.  
Nina bonita te llaman.  
Argentino Torres, Carlos.  
Apambichao.  
Arias, Delia.  
Way.  
Ariza, Hilario.  
Cholongo.  
Yo soy Pepito.  
Armand, Gianni.  
Rose d'Aprile.  
Valzer nell'ombra.  
Armengol, Emilio.  
Porteno.

Asp, Viktor.  
Varsprall.  
Assenza, Salvatore.  
Amore amaro.  
Laggiu sul mare.  
Lunedì o giovedi.  
Mugliera pazzarella.  
Quanno se vo' bbene.  
Serenata lontana.  
Stasera non cantero.  
Attard, Auguste.  
Joyeux footballeurs.  
Avitabile, Pietro.  
Lucciole sul sentiero.  
Bagiardi, Giuseppe.  
Bellissimo Cece'.  
Baima, Stefano.  
Fischiettando.  
Ball, E. R.  
Little bit of heaven.  
Barigazzi, Mario.  
Bahiana.  
Brasilena di Santhia.  
Cubanita.  
Papaie.  
Barovick, Fred.  
Cha-cha-chas and merengues.  
Barrenechea Elordi, Eugenio.  
Calorro.  
Bautista Monterde, Bernardino.  
Macarena.  
Bazant, Jiri.  
Panoptikum.  
Beauregard, Abel.  
Da me mas.  
Mamborico.  
Becker, Remberto.  
De ti enamorado.  
Bergasa, J. E.  
Munquita de amor.  
Berking, Willy.  
Ich denk' so gern an dich.  
Bernstein, Elmer.  
Main title theme.  
Bertolazzi, Mario.  
Malaga.  
Ninna nanna vagabondo.  
Bianco, Aida.  
E bello sto sole de Roma.  
Eccì' ... eccia'.  
Io cerco quella pira.  
Me ne vaco all'Indostan.  
Ti desidero.  
Bicocca, Attilio.  
Lerina.  
Mary.  
Bideri serie I. SEE title entry in  
composer list.  
Bignazzi, Alfredo.  
Va la' pepin.  
Bizzelli, Annibale.  
Yalis.  
Black-Out.  
Agarradinho.  
Blake, Alan.  
Taj Mahal.  
Blanco Leonard, Julio.  
Son-afro-conga.  
Televisando.  
Blane, Ralph.  
At last we're alone.  
Birmin'ham.  
Blez Gonzalez, Juan.  
Mi cochecito.  
Muy junto a ti.  
Bloch, P. G.  
Ballerino.  
Boccati, Giuseppe.  
Fatte vasa'.  
Boe, Rene de.  
Si-si y no-no.  
Boeck, Joseph de.  
Baion bataclan.  
Boheme-Melodien. SEE title entry  
in composer list.  
Bompiani, Guglielmo.  
Buongiorno Allegria.  
Boneschi, Gianpiero.  
From the top.  
Borgazzi, Fabio.  
Cantastorie della fortuna.  
Borovicka, Antonin.  
Vyhravala kapela.

Bosc, Auguste.  
Marche des petits pierrots.  
Bostic, Earl.  
Bo-do rock.  
Boudjemaa, Rene.  
Arenes.  
Bourlet, Maurice.  
Papillons d'amour.  
Bousquet, Valerie.  
Igual que una amapola en flor.  
Boutelje, Phil.  
China boy.  
Box, Euel.  
Theme.  
Boyer, Jo.  
Tabago.  
Braham, Philip.  
Limehouse blues.  
Brandner, Ernst.  
Mitternacht in Rio.  
Rhythmus, ja Rhythmus.  
Tonleiter-Mambo.  
Brandon, Johnny.  
I'm burning my bridges.  
Brodszky, Nicholas.  
If you can dream.  
Brown, N. H.  
Good morning.  
Brull, Alberto.  
Guerra fria.  
Bryant, D. B.  
Willie can.  
Buonocore, Aldo.  
Primo si.  
Burke, J. F.  
First snowfall.  
Burnaby, John.  
My heart has wings.  
Buscaglione, Ferdinando.  
Come pagliaccio.  
Ma piove.  
Butcher, Stan.  
Careless love.  
Butler, Irving.  
Short'nin' bread.  
Butler, William.  
Bubbins rock.  
Buzuk, Antoni.  
Znamy sie juz tyle lat.  
Cabrera, A. G.  
Donde ... donde estaras.  
Cabrera, Ramon.  
Ramon.  
Cahan, Jules.  
Alcantara.  
Venganza gitana.  
Cairo, Pablo.  
Lechita pa' el nino.  
Cajmer, Jan.  
Kubus.  
Calvi, Giuseppe.  
Luna.  
Semana.  
Calzado-Gonzalez, Ruben.  
No te puedo esperar.  
Calzia, Eugenio.  
Cantare ... per la donna del  
mio cuore.  
Concerto in blu.  
Linda muchacha.  
Non si dimentica.  
Camangi, Pio.  
Madeleine.  
Cambi, Marcello.  
Baciami tanto.  
Credere all'amore é un sogno.  
Non aspetto nessuno.  
Nonnino di New York.  
Povere parole.  
Tre figliole.  
Cambier, Robert.  
Mamboleta.  
Canfora, Bruno.  
Vicolo cieco.  
Cardenas, Felix.  
Quando quieras volver.  
Cardenas, L. A.  
Cantar y bailar.  
Sala Malecom.  
Sefue mi amor.  
Carmichael, Hoagy.  
Nearness of you.

Carnet. SEE title entry in  
composer list.  
Carosone, Renato.  
Nun t'aggio vista cchiu.  
Carstens, N. C.  
Koekoe samba.  
Koffiehuis vastrap.  
Casadei, Arturo.  
Cin cina ... ciao.  
Nuevo movimiento.  
Casini, Mauro.  
Grazie.  
Non voglio piangere.  
Casolaro, Donato.  
Usignolo d'argento.  
Castelain, Maurice.  
Premier jour.  
Castellanos, Armando.  
King Cha cha cha.  
Castro, Angel.  
Cha cha cha del Angel.  
Castro, Antonio.  
Que tiene el chachacha.  
Catrinamo, Nico.  
Mambo n.500.  
Caly, Jules.  
Ce soir, chérie.  
Soir d'amour.  
Cavazzuti, Giuseppe.  
Kali Kali Bay.  
Caviglia, Norberto.  
Tu sei la primavera.  
Ceragioli, Enzo.  
Che fenomeno.  
Passeggiando con swing.  
Cergoli-Serini, Guido.  
Promenade.  
Cerro Alaban, Fausto del.  
Mi tierra hispana.  
Cervantes, Alberto.  
Que tienes.  
Tercia de ases.  
Cesarini, Cesare.  
Serenata a mezzogiorno.  
Sotto i ponti di Firenze.  
Cherubini, Bixio.  
Barchetta del ruscello.  
Quattro gondole.  
Chueca, Federico.  
Aqua, azucarillos y aguardiente.  
Cichellero, Luigi.  
Addio vent'anni.  
Che sponta a ffa' sta luna.  
Ciunachella.  
Ciesielski, Edward.  
Przekorne serce.  
Claro Fumero, Jose.  
Ojala te guste.  
Coe, J. C.  
Jet.  
Cohen, M. A.  
Mood espanola.  
Cohn, Al.  
Recorded solos of the stars.  
Collette, William.  
Jungle pipe.  
Colombo, Jean.  
Jao da barra.  
Colombo, Joseph.  
Enfant terrible.  
Paris mon coeur.  
Combo-orks. SEE title entry in  
composer list.  
Comstock, Frank.  
Gower St. gambol.  
Consiglio, Mario.  
Uova sode.  
Contreras, J. A.  
Palabras del amor.  
Coppola, Mario.  
Sara cosi per sempre.  
Sono innamorato.  
Cordara, Carlo.  
Che bacio.  
Cortada, Wally.  
No me gustan los bonches.  
Corzo, Gregorio.  
Llamame de tu.  
Costa Vlachova, Juan.  
Noches en tropicana.  
Sabroso mambo.  
Cozzo, Andrea.  
Faccio 'o pazzo.  
Patate fritte.



## DANCE ORCHESTRA. Cont'd.

- Crayssac, J. R.  
Momo la japonaise.  
Crespo Urias, Vicente.  
Por sospechas.  
Cros, Georges.  
Camino del rey.  
Curtis, Ernesto de.  
Come back to Sorrento.  
Sorrento.  
Damrosz, Ryszard.  
Chmury.  
Sentymentalny.  
W dobrym humorze.  
Wspomnienie z wakacji.  
Darias, Rogelio.  
Carambola.  
Davis, Eddie.  
Scatter.  
Dedrick, A. W.  
Design for autumn.  
Friday's tune.  
Demetrio, Luis.  
Cha-cha-cha Chabela.  
Demko, Steve.  
Jumpin' the polka.  
Desreumaux, Gerard.  
Mister Samba.  
Swing-musette.  
Dethier, Isidore.  
Alegria.  
Majorca.  
Disingrini, Silvio.  
Ascoltando Chopin.  
Scherzoso.  
Dömpke, Fred.  
Schöne Rumbana.  
Domenico, Antonio di.  
Baiao y muchos amores.  
Mieux que toi.  
Tailleur noir, chemisier blanc.  
Dominguez B., Alberto.  
Mal amigo.  
Que manera de besar.  
Donida-Labati, Carlo.  
Cuban cha-cha-cha.  
Giovannotto apatico.  
Maometto e la montagna.  
Maracas de Cuba.  
Drabek, K. F. K.  
Gern denk ich zurück.  
Drake, E. M.  
Maid's night out.  
Duarte Brito, E. R.  
Baila mi cha-cha-cha.  
Nicolasa.  
Dubus, Maurice.  
Padre d'Espana.  
Ducarne, Germain.  
Boliche.  
Moonlight tango.  
Va piano.  
Duchac, Miloslav.  
Az budes ma.  
Uz bude sest.  
Dumona, Juan.  
Hispano.  
Valladolid.  
Duning, George.  
Picnic.  
Durand, P. J.  
We all need love.  
Duvivier, Fernand.  
Cambaia.  
For gipsy.  
Paris toujours.  
Pour vous.  
Trois p'tits tours.  
Echavarria, Andres.  
Cancion en cha cha cha.  
Recuerdo de ti.  
Edwards, Sherman.  
Rock right.  
Egerstam, Gustav.  
Schottis fran Högfors.  
Erhardt, Siegfried.  
De mis soledades vengo.  
Eriksson, Allan.  
Sjömans-polzett.  
Escobar, Amedeo.  
Fronna sbattuta.
- Escobedo Hernandez, Pedro.  
Si pudieras amarme.  
Escude-Cofiner Granges, Enrique.  
Me gusta mi novia.  
Suby con campanas.  
Espada Vicario, Manuel.  
Ole por Granada.  
Sellado con sangre.  
Esposito, Carlo.  
Cip! cip.  
Paura.  
Rio Colorado.  
Esposito, Salvatore d'.  
Furastera.  
Esquijarrosa Lopez, Simon.  
Matrimonio feliz.  
Esteves, Joseph.  
Cocktail hour.  
Pan con queso.  
Estrada, Claudio.  
Tengo que sufrir.  
Evans, Dale.  
Happy trails.  
Falcocchio, Eduardo.  
Eterna favola.  
Luna romantica.  
Falcon, Julio.  
Ole flamenco.  
Falgara, Juan.  
Maria Manola.  
Fallabrino, Giovanni.  
Mi piace fischiettare.  
Suonando in riff.  
Falpo, Costanzo.  
Nuevo mambo.  
Faniel-Lejeune, Gilberte.  
Prenez gard' a l'amour.  
Red skin.  
Serpentin.  
Fantini, Giovanni.  
Amore straniero.  
Faraldo, Vincenzo.  
Signo, scusateme.  
Sotto i platani.  
Fay, Georges.  
Si tu partais.  
Ta voix.  
Felix, Hugo.  
Zwei Augen wie deine.  
Ferrara, Francesco.  
Ho detto al sole.  
Ferrario, Antonio.  
Elena ... Elena.  
Ferre, Pierre.  
Depart du Zorro.  
Reglement de compte.  
Ferreira, Djalma.  
Casa da Lolo.  
Ferrio, Giovanni.  
Se bacio te.  
Fiasconaro, Vito.  
Amarti ancora.  
Canto a Venezia.  
Encantadora.  
Vieni a Milano.  
Ficorilli, Loreto.  
Hallo Billy May.  
Filippini, Gino.  
Ricordandoti.  
Trine morbide.  
Flanagan, Ralph.  
How to build a dance band.  
Flöter, Helmut.  
S'ist nicht alles Gold was glänzt.  
Fotne, Larry.  
Nevada.  
Fragna, Armando.  
Improvisio.  
Poi ... poi ... mai ... mai.  
Tre violette.  
Franchi, Antoine.  
Ne parle pas.  
Frascaro, Noe.  
Storia del bajon.  
Friml, Rudolf.  
This same heart.  
Frontini, F. P.  
Petit montagnard.  
Fucilli, Giuseppe.  
Grande illusione.  
Preghiera negli occhi.  
Te veco 'mbraccio a mme.
- Fucilli, Pasquale.  
Nata ieri.  
Vecchio cavallino.  
Fuentes, Ruben.  
Treinta dineros.  
Fuggi, Ernest.  
Cancion del alma.  
Sin falta.  
Gabler, Milton.  
Saints rock 'n roll.  
Gajdeczka, Stanislaw.  
Gdy ciebie widze.  
Garcia, J. F.  
Y no me lo niegues.  
Garcia, J. J.  
Merengue.  
Garcia, L. M.  
Cha cha cha del albanil.  
Garcia, Orlando.  
Vivo.  
Garcia, Silverio.  
Caterpillar mambo.  
Garcia Beitia, Eduardo.  
Gitana andaluza.  
Serenata en blue.  
Garcia Cote, Manuel.  
Por cualquier lugar.  
Tu mala fama.  
Vieja California.  
Garcia Torregrosa, Antonio.  
Tiempo borrara.  
Gardoni, C. F.  
Tziganes musette.  
Valse des ... boums.  
Garza, Roberto.  
Avergonzado.  
Gasparino, Aldo.  
Que lindo mambito.  
Gasque, Nelia.  
Poquitito, poquitito.  
Gaste, L. F.  
To you, my love.  
Gaze, Hermann.  
So vergeht unser Glück.  
Gea, Jose.  
Madrid, como te quiero.  
Genot, Raymond.  
Allo! Paris.  
Cinta carminada.  
Maricuela.  
Mi amigo pablo.  
Turquesa.  
Gheri, Ezio.  
Confidenze.  
Giacomazzi, Angelo.  
Batifiacca.  
Doppio senso.  
Kilometer einundzwanzig.  
Serenata jazz.  
Tampa.  
Gigante, Marcello.  
Trenino di latta verde.  
Gil Serrano, J. M.  
Evocacion gyesca.  
Feria del pueblo.  
Mujer vespa.  
Gimelli, Gaetano.  
Non è un mistero.  
Giuliani, Edmondo.  
Scacco matto.  
Godini, Antigono.  
Dove sei.  
Per ogni cuore.  
Gold, Milton.  
Nosmo king.  
Gomez, Graciano.  
A San Lazaro le toco.  
Goncalves, Jorge.  
Eu me enganei.  
Gonzales Varona, Luis.  
Besito.  
Gonzalez, Virgilio.  
Murumba.  
Gonzalez Valdes, Luis.  
Al fin llegaste.  
Estoy en el cielo.  
Goode, Billy.  
Rickshaw boy.  
Gordigiani, Aldo.  
C'est dans la rue.  
Gorni, Kramer.  
Bosco innamorato.  
Cavallina.  
Forse.
- In due si sogna meglio.  
Kansas City.  
Mambo romano.  
New Orleans.  
O baby kiss me.  
Piccola Italy.  
Po' parlare e un po' tacere.  
Profumo.  
Sembravi un angelo.  
Signora sans souci.  
Tutto e amore.  
Vecchio giro di Francia.  
Gottlieb, Raymond.  
Samba do Brazil.  
Gracia Fuentes, Manuel.  
Achares tu me estas dando.  
Te llaman carinosa.  
Granelli, Ignazio.  
Per sempre e un giorno ancora.  
Tucche tucche ta.  
Grare, Fernand.  
Uno, dos.  
Y que payo.  
Graziani, Vladimiro.  
Snare.  
Sprint.  
Green, Iain.  
My dearest wish.  
Greer, J. M.  
Record hop.  
Groeneveld, Dick.  
Consita.  
Pobre vagabundo.  
Grothe, F. J. A.  
Monbijou.  
Guarino, G. M.  
Tara-tara-zum.  
Guerrero, Sergio.  
Hechizo.  
Guevara Navarro, Walfrido.  
Oye ... tienes que quererme.  
Guillen Sanchez, Rafael.  
Cantandome tu amor.  
Juana, quita der so.  
Siete sonrisas.  
Te lo vas a creer.  
Guion, King.  
Golden baton.  
Gustin, Gerard.  
Mephisto-mambo.  
Gutierrez, B. J.  
No es mentira cha cha cha.  
Gutierro, J. M. y.  
Recuerdo tenaz.  
Sin nube.  
Gyseghe, Karel van.  
Marianao.  
Haley, W. J.  
Rock-a-beatin' boogie.  
Hansen's pop combos. SEE title entry in composer list.  
Harald, Jerzy.  
Gdzie rosnie glog.  
Wspomnij letnie wieczory.  
Zachodzi slyoneczko.  
Harazim, Lothar.  
Du darfst nicht mehr von mir geh'n.  
Harling, W. F.  
Sing you sinners.  
Hart, Ken.  
Dogface soldier.  
Hassan, Arturo.  
Sonar.  
Haugen, Arnt.  
Svensk-norsk spelmansvals.  
Heidloff, Paul.  
Wenn die Wintersonne lacht.  
Hejda, Tadeusz.  
Moja cicha melodia.  
Reminiscencia.  
Hennessy, Ian, pseud.  
Boy meets girl.  
Herbin, Luigi.  
Piedigrotti, Piedigrotta.  
Hernandez, Rafael.  
Tra i fiori di cotone.  
Hesse, Tadeusz.  
Do upad'ego.  
Hoch, Richard.  
By the embers.  
Fanfares.  
Jump session.



- Holiday, Joe.  
Tiny mite.
- Houten, Peter van.  
Cuore diviso.  
Telefono.
- Hupfermann, Willy.  
Buda-pest.
- Impallomeni, Nino.  
I nun ce credo.
- Intra, G. F.  
Basin Street.  
Bella pellerossa.  
Giffing riff.  
Mister Swing.
- Jabłonski, Henryk.  
Kartka z podrozy.  
Rozstanie z morzem.  
Spotkania.
- Jackson, Tommy.  
Remember this.
- Jacuba, Walter.  
Zärtliche Gedanken.
- Jaeger, Celestin de.  
Happy bounce.
- Jaime, Ignacio.  
Sirenita.
- Jedlicka, Antonin.  
Malostranska serenada.  
Protoze ma ji rad.
- Jensen, F. K.  
Frederico.
- Jesus, Mario de.  
Mellizas.  
Sirena.
- Jimae, Gene.  
Australian reel.  
Blugenes.  
Mozart stomp.
- Jimae, James.  
India rock.
- Jindra, Alfons.  
Tolikrat, uz tolikrat.  
Vas dum sel spat.
- Joly, Rene.  
Oiseau canaille.
- Jorin, Enriquet.  
Es tuyo.
- Jourquin, Julien.  
Allons, viens.  
Bonheur est partout.  
Macao.  
Manolita.  
Rouge baiser.  
Sabrina.  
Sam' banania.  
Tyroli-lo-la.
- Juillard, Louis.  
Sous-bois.
- Justiz, Pedro.  
Dulce cha cha para ti.  
Se pone sabroso.
- Kaper, Bronislau.  
Forever darling.
- Karber, Rolf.  
Gabriela.
- Karlsson, R. E.  
Go' och gla' ska' mänskan va'.
- Kaye, Buddy.  
Dressed up to go dreaming.  
Let your heart tell you what to do.
- Keller, Jack.  
You gotta rock, you gotta roll.
- Kelso, Jackie.  
Rat-a-tat.
- Kennedy, James.  
Ske boat-song.
- Ketelbey, A. W.  
In a Persian market.
- Kleine, Werner.  
Kleine Lampions.
- Kletsch, Ludwig.  
Don Florestan.
- Kochan, Ernst.  
Am Titisee schlägt eine alte  
Kuckucksuhr.
- Kötscher, Edmund.  
Sibarita.
- Köhler, Walter.  
Amor en la luna.
- Korbar, Leopold.  
Laska na prvni pohled.
- Kozłowski, Jan.  
Wazystko dla ciebie.
- Kushner, M. H.  
Says my heart.
- Kwiecinski, Tadeusz.  
Ja wiem.  
Moja gwiazda.
- Laas, W. E.  
Second dance band folio.
- Lacchini, Mario.  
Elly.
- Lafarge, G. P. M.  
Chocola.
- Landa Martinez, Evelio.  
Mulatas del cha cha cha.
- Landi, Giuseppe.  
Che t'importa.
- Landi di Vincenzo, Mario.  
Albaspina.
- Langer, Adolf.  
Bujary.
- Lara, Agustin.  
Danzones.
- Larrea, Carmelo.  
Mari Juana.  
Nadie mas que yo.  
Te llamabas rosario.
- Lauropoli, Vincenzo.  
Funtana.
- Lavagnino, A. F.  
My love.
- La Valle, Eligio.  
Per vivere bisogna amar.
- Lay, Fortunato.  
Mein lieber...amore.  
Valzer delle camelie.
- Lay, Rafael.  
A ... E.
- Lay, Victor.  
Llego el cartero.
- Leardde, Ernest.  
Alma negra.  
Bayo-coco.  
Mambo mambo.  
Viento dulce.
- Leon, Verde de.  
Quien me iba a decir.
- Lewis, Syd.  
When you capture your baby's  
first smile.
- Lifermann, Georges.  
Sidi-bel-Abbes.
- Lizcano de la Rosa, Martin.  
Hojas al viento.  
Mismo que el mar.  
Palabras.  
Palmira gitana.
- Llorens Garcia, Jose.  
Tan inocente.
- Lopez, Felipe.  
A Venezia in carrozzella.  
Ananas.  
Chicco di caffè.  
Classe di ferro.  
Piu nulla.  
Prima canzone.  
Trenino del destino.  
Valzer della periferia.
- Lopez, Francisco.  
Si l'amour.
- Lopez Martin, A.  
Dele musica maestro.  
Maletero.
- Lops, Luciano.  
Tre viole mambole.
- Lorin, Etienne.  
Reveil de la foret.  
Sautillante.
- Lubin, Joe.  
Tutti fruttii.
- Lucchesi, J. M.  
Sham king.
- Lucchina, Edoardo.  
Figlia di Don Ciccillo.
- Lucci, Linda.  
Non ti dico no.
- Luna de la fuente, Gabriel.  
No es el momento.
- Lunazzi, Louis.  
Guadalajara.  
Mujer de Valencia.
- Lust, Louis.  
Petit panier.
- Luttazzi, Lelio.  
Andemo a Miramar.  
Tuo cuore e un motivo mas-  
cherato.
- Macario, Jose.  
Rotary-Club.  
Tierra de Argentino.
- McCarthy, C. P.  
Walkin' in the wildwood.
- McGee, J. A.  
Fiddleneck ride.
- Machin, Aurelio.  
Tu rica boca.
- McHugh, J. F.  
Exactly like you.  
Too young to go steady.
- Maglia, Luciano.  
Con la motoretta.
- Mahr, Hans.  
Palmen am Mittelmeer.
- Malgoni, Gualtiero.  
Diversa da tutte.  
Mi cha cha cha.
- Mancebo, Eridania.  
Merenguito.
- Mangieri, F. S.  
Bacio dato.  
Besame.  
Mio cuore ha scioperato.  
Invano cercherai.  
Samacurca.
- Mangl, Jaroslav.  
Nez napocitam deset.
- Maniet, Rene.  
Oncle Jo.
- Mantovani, Oreste.  
Jammo 'a Mostra.
- Marc, Andre.  
Tete de loup.
- Mari, Astro.  
Ti voglio come sei.
- Mari Bas, Vicente.  
Nunca mi vida.
- Maria, Antonio.  
Ninguem me ama.
- Marin Hernandez, Victor.  
Cha cha cha de los marineros.  
Mira a ver quien es.
- Marini, Marino.  
Stornellatella a te ... Milaneseina.  
'Stu mambo cha-cha-cha.
- Mariotti, Mario.  
Cammina, cammina.  
Labbra proibite.
- Marletta, Matteo.  
Ai tempi milli.  
Po' d'allegria.
- Marquez, Luis.  
Mambo OK.
- Marquez, P. P.  
Cucaracha.
- Marquez, Pepe.  
India bonita.
- Marquez, Ramon.  
Chivirico mas.  
Chivoron.  
Nino perdido.
- Mart, Jerzy.  
Przelotny usmiech.
- Martin, Grady.  
Cornstalk hop.  
Oklahoma hayseed.  
Slip in and slip out.
- Martinez, Rafael.  
Prefiero el mambo.
- Martinez Fernandez, Rogelio.  
Ya lo tuyo.
- Martinez Gil, Jesus.  
Terroncito.
- Martinez Oliveros, Ricardo.  
Por un lejano camino.
- Mascheroni, Vittorio.  
All'alba passa sempre uno  
spazzino.  
Non t'amo piu.  
Pescava i gamberi.  
Promesse de sempre e di mai.  
Sono un cuor sul giradisco.  
Stornello d'amore.  
Vita non è vita senza amore.
- Mastrodonato, Leonardo.  
Tevere canta.
- Matos Rodriguez, G. H.  
Cumparsita.
- Mazzocco, Salvatore.  
Mio peccato è di volerti bene.  
Ridolini.  
Signora fantasia.
- Medini, Aktos.  
Una parola.
- Mendez, Silvestre.  
Ahora si.
- Mendez Vigo, M.  
San Fernando marinero.
- Mendizabal, Ramon.  
Bruja.  
Tango brasileiro.
- Mendizabal, Rosendo.  
Entrerriano.
- Meneghini, Giustino.  
Blues bughi.
- Meyer, G. W.  
Red hot Anna.
- Micalizio, J. R.  
Contessa's blues.  
Taboo affair.  
Tail spin.
- Michel, J. A.  
Rodolfo Gaona.
- Mili, Nestor.  
Solo tengo un amor.
- Mineo, Enrico.  
Notti tunisine.
- Minet, G. A.  
San Miniato.
- Mitri, Antonio de.  
Bajon scozzese.
- Modica, Giuseppe.  
San Jose.
- Modugno, Domenico.  
Cicoria.  
Io, màmmeta e tu.  
Musetto.  
Pisci spada.
- Mohr, Gerhard.  
Consolation.  
Träumen ist schön.
- Molin, Einar.  
Starka pojkar ska' vackra flickor  
ha.
- Monaco, J. V.  
You made me love you, I didn't  
want to do it.
- Moncini, Umberto.  
Serenata prigioniera.  
T'aspettavo da tanto.
- Monnot, Marguerite.  
Poor people of Paris.
- Monreal Diaz, Manuel.  
Misterio espanol.  
Tierrina mia.
- Montalto, Nicole.  
Laisse donc couler la Seine.
- Montrose, Jack.  
Dandy line.
- Moraleda Bellver, Fernando.  
Para ti.
- Morphen, Mario.  
Jazz napolitano.  
N'ata vota.  
Sentimental mambo.
- Mori, Carlo.  
Madonnina della strada.
- Mortensen, Kai.  
Pigen fra Fyn.
- Morton, F. J.  
King Porter stomp.
- Motte, Francois.  
Campos.
- Moulin, J. P.  
Charleston parisien.
- Moutet, Joseph.  
Serpentine.
- Müller, Werner.  
Blende auf.  
Heut will ich tanzen und fröhlich  
sein.
- Munoz Bufarti, R. O.  
A saltar la reata.
- Munecas del chachacha.
- Munsonius, Heinz.  
Blühender Flieder, zärtliche  
Lieder.  
Choco Rag.  
Montevideo.



- DANCE ORCHESTRA. Cont'd.
- Muratori, Pietro.  
Parlame.
- Murena, Antonio.  
Galliego.
- Murphy, Lyle.  
Fair and warmer.  
Sampan.
- Muyldermans, Albert.  
Do you like dancing.  
Lena.
- Nabbie, Jimmie.  
You are my love.
- Navarro, Nelson.  
Odio en la sangre.
- Nebbia, Franco.  
Autostop.  
Pesce sega.
- Negro, Angelo.  
Rosa m'ha ditto si.
- Nenci, E. A.  
Amusing.  
Batiscafo.  
Prisma.
- Neri, Arturo.  
Carino.
- Newman, Danny.  
Promises.
- Nicelli, Ernesto.  
E ritornato Giosue.
- Nikodem, Bedrich.  
Vesele, jen vesele.
- Ninforge, Rene.  
Si tu partais.
- Nolen, James.  
Strawberry jam.
- North, Alex.  
Handful of dreams.
- Notturmi, Arialdo.  
Fischio galeotto.
- Novelli, Giancarlo.  
Enak-enak.
- Olearczyk, Edward.  
Marynarska spiewka.
- Olias, Lothar.  
Wann kommst du wieder.
- Olivieri, Dino.  
Beguine di mezzanotte.  
Mondo saimo noi.  
Parlando al buio.  
Steele mi conducono per mano.
- Oliviero, G. N.  
Ne' Coco'.  
Vucchella amata.
- Oltra Torres, Pedro.  
Fuego mucho fuego.
- Oosterwijck, Ursmar van.  
Resta qui con me.  
Tatjana.
- Orefiche, Armando.  
Bonbon.  
Venezolana.
- Oriol Murt, J. M.  
Sifflant bayon.
- Ortiz Rodriguez, Rafael.  
Cha cha cha para gozar.  
Guaracha y cha cha cha.
- Ortolani, Riziero.  
Canalla.  
Non sai se mi ami.  
Stanca.
- Osborne, L. H.  
Without your love.
- Palka, Dusan.  
Preco sa mame rozist.  
Za milou.
- Paloucek, Alois.  
Pisen o mesici.
- Palumbo, Gustavo.  
Subway's.
- Panzeri, Mario.  
Amami se vuoi.
- Panzuti, Virgilio.  
Aprite le finestre.
- Pardo, Romulo.  
Cachiquin.
- Parlato, Benedetto.  
Conosco un paesino.
- Pasquarelli, Antonio.  
Figli di Gippo.
- Paz, Ramon.  
Amiga.
- Peguri, Michel.  
Mignonette.
- Penalba Martinez, Joaquin.  
Jipio.
- Perdomo Mitjans, Marco.  
Besito por telefono.
- Perez, Ricardo.  
Yo estoy convencido.
- Petraneck, Ota.  
Kdo mi povi.
- Peyronnin, Julien.  
Siffle O tyrolien
- Philippin, Edgard.  
Sans rien dire.
- Phillips, Donald.  
Old pi-anna rag.
- Phillips, Teddy.  
Cloudburst.
- Pino, Edoardo del.  
Margherita.
- Pino, Rosita.  
Que sientes.
- Pisano, Franco.  
Passo dietro l'altro.
- Piubeni, Vigilio.  
Cuore della donna.
- Pizzigoni, Alberto.  
Inquietudine.
- Pocovi Briquets, Jaime.  
No puedo perdonarte.
- Podest, Ludvik.  
Prvni snih.
- Pokorny, Vaclav.  
Kdybych ja vedela.
- Polanco, Juan.  
San Antonio.
- Poliet, Lucien.  
Haiti.  
Lina.  
Madonna.
- Ponciano Brizuela, Emiliano.  
Leche con polvo.
- Ponlot, Marcel.  
Tango d'un jour.  
Valse romantique.
- Portal, Otilio.  
Chachareando.  
Oye mi son cha cha cha.  
Que nariz.
- Porter, Cole.  
I've got you under my skin.
- Prado, Miguel.  
Te quiero asi.
- Principe, Giuseppe.  
Fiorentina.  
Inter.  
Juventus.
- Milan.  
Napoli.  
Torino.
- Privitera.  
Ho sognato la fortuna.
- Prochazka, Slavoj.  
Ja se ucim na piano.
- Prous, Umberto.  
Ognuno sogna.
- Prud'homme, Emile.  
Polka du train.  
Valais suisse.
- Puentes, Roberto.  
Cha cha cha de los feos.
- Pujol, Marc.  
Brise rhenane.  
Claudiette.
- Echos d'Espagne.  
Passion.  
Rupture.
- Senor Alberto.  
Quintero Munoz, Juan.  
En una calle cualquiera  
Ole ya companero.
- Rainger, Ralph.  
Thanks for the memory.
- Ramalli Bariloni, Luciano.  
A las siete.
- Ramirez Fernandez, Jesus.  
Carolina y yo.
- Ramos, Pedro.  
Contigo mi amor.  
Nuevamente.
- Ramos Betancourt, Severino.  
Esta es tu gracia.
- Mi chica y yo.
- Rangel, Salvador.  
Para ti nomas.
- Yo quiero bailar cha-cha-cha.
- Ranucci, Renato.  
Bella Gigogin di tanto tempo fa.
- Ostricarò 'nnammurato.
- Ratajski, Stanislas.  
Tyrol au printemps.
- Ravasini, Nino.  
Caterinella.  
Luna de amor.
- Rendine, Furio.  
Due teste sul cuscino.  
Gelusia.
- Rente, Emilio.  
Al ritmo de cha-cha-cha.
- Rey, A.  
Sol de Espana.
- Reyna, Jose.  
Sabrosito asi.
- Ricci, Giacomo.  
Chez nous.
- Ricciardi, Luigi.  
Cammino delle tre fonti.
- Richard Egües, Eduardo.  
Bodeguero.  
Picando de vicio.
- Richards, J. P.  
He.
- Richardson, Jerome.  
Jerome's blues.
- Righi, William.  
Aveva le lentiggini.  
Donne son tutte matte.  
Finalmente m'ha guardato.
- Sull'orlo dell'abisso.
- Rigual, Pedro.  
Te adorare mas y mas.
- Riis, Amdi.  
Jeg ma ikke lege med de  
store drenge.  
Ønskedrømme.
- Rimbaud, Arthur.  
Encarnita.
- Rios Obelleiro, Tomas.  
Mi odio y mi amor.
- Ripa, Virgilio.  
T'ho vista in sogno.
- Riva, Franco.  
Sorrisi e lacrime.
- Rivera, Ney.  
Dolores.
- Rixner, Josef.  
Gruss aus Madrid.  
Gute Nacht, Madame.
- Rizza, Pietro.  
Febbre.  
Kit kat.
- Mandolino a Paris.  
Senza amore.
- Roca, Paquito.  
Mambo-mambosito.
- Rocha, Waldir.  
Labios de mel.
- Rodriguez Capo, F. M.  
Mama wants to cha-cha-cha.
- Roelens, Amleto.  
C'e un trenino.  
Love's bop.  
Polvere di sogni.  
Swing scope.
- Rolandi, Enrico.  
Marchesa di Pompadour, che  
amour ... che amour.
- Roman Heitmann, Donato.  
Noche como esta.
- Romano, Natale.  
Hamptoniana.
- Romeo, Alfredo.  
Chiavino.
- Romeo, A. V.  
Malatia.  
Tira e molla.  
Vicino alla fontana.
- Romero, Aldemaro.  
Que sabroso.
- Rosa, Riccardo de.  
Parlammecce.
- Rosenberg, Jerold.  
Old shoes.
- Rossi, C. A.  
Anima gemella.
- Bacio e una canzone.  
Cantico del cielo.  
Canzone antica.  
Mai ti scorderai di me.  
Malanoche.  
Mister Jazz.
- Roy, Harold.  
Zululand.
- Rozewic, Jan.  
Noc w Kastylii.
- Ruana, Jose.  
Voluta de humo.
- Ruccione, Mario.  
Bajon fiorentino.  
Buonasera allegria.  
Ponte.  
Vecchio Porto della Nebbia.
- Rüggeberg, Wilhelm.  
Erste Kuss, mein Schatz.
- Ruff, W. F.  
Heh, Jimmy.
- Ruiz de Arcante, Jesus.  
Hija del plata.  
Si manana.  
Vrai tango gitan.
- Ruiz de Azagra, Jose.  
Boquerones del alba.
- Saborit Perez, Eduardo.  
Rubirosa.
- Saint-Paul, Jean.  
Carrousel.  
Soir d'Espagne.  
Sourire tyrolien.
- Salani, Renato.  
Che succedera'.
- Salazar, Parmenio.  
Baila pollito.  
Cayetano baila.
- Salinger, M. G. E.  
A trotar.  
Golondrina.  
Llena de gracia.  
Mambo palomita.  
Octaviano.
- Sardisco, Paolo.  
Madonnella del torrente.
- Sarra, Ovidio.  
Canto e voce piena.  
Madonna Amore.  
Valzer dell' allegria.
- Sart, Marek.  
Cyk przyjechał.  
Dziewczeta z Fabloku.
- Savona, A. V.  
Due mori.  
Macho de la noche.  
Questa e New York.  
Ricordate Marcellino.
- Schmidt-Gentner, Willy.  
Ich bin heute ja so verliebt.
- Scholz, Harry.  
Langer Lulatsch von Berlin.
- Schrauth, Werner.  
Manchmal geht das Glück vorbei.
- Schultze, Norbert.  
Albin.  
Heute nacht ist lange Nacht.  
Im kleinen Hafen von Cannes.
- Schwartz, Arthur.  
That's entertainment.
- Schwarzmeier, Gustl.  
Don Rodrigo.
- Sciorilli, Eros.  
Colpa fu.
- Scull, Ralph.  
Interlude.
- Segal, Charles.  
Biela-biela samba.  
Klopse kwela.
- Sentis, Jose.  
Copia gitana.  
Cortijera.  
Montes de Aragon.  
Ole Jerez.
- Seracini, Saverio.  
Col sorriso sulle labbra.  
Re delle maracas.  
Serenata ad una voce.  
Sono contento.  
Ti xe ti.
- Serrano Gonzalez, Francisco.  
Canto a las fallas.
- Silbert, Robert.  
In Madrid.



- Silvestri, Franco.  
Parole e musica.  
Tuo sorriso.
- Simane, Zdenek,  
Svet kolem nas.
- Simonetti, Giovanni.  
Biondo Tevere.
- Singer, Lou,  
Dixie.
- Sinnaeve, Oscar.  
Caroline.  
P'tit coup de Beaujolais.
- Sivacek, Jan.  
Je maj.
- Skalska, Hanna.  
Choc wiem.  
Jesienna rumba.
- Smart, Gino.  
Restless river.
- Smith, Talmadge.  
Hurricane.  
T. G. blues.
- Sola Llovera, Jose.  
Pepe vargas.
- Sola S., Jose.  
Tam-tam-tam.
- Solano, Juan.  
Romera.
- Sommer, Ted.  
Play or sing with the NBC  
rhythm section record.
- Soroa Horruitiner, Manolo.  
He de besarte.
- Sousa, J. P.  
Stars and Stripes forever  
merengue.
- Spagnolo, Angelo.  
Cunnulella.
- Speciale raccolta di successi  
radiofonici. SEE title  
entry in composer list.
- Spoliansky, Mischa.  
Arabian nights.  
Blue train blues.  
Don't take it to heart.  
Dreams come true.  
Each day is Sunday.  
Gala night.  
Home idyl.  
Morning, noon, and night.  
Ready to please.  
Story-teller.
- Spatti, Giuseppe.  
Certamente sei tu.  
Mia terra.  
Non ti credo piu.  
Sogniamo insieme.  
Tentazione d'amore.
- Staffelli, Attilio.  
Oi' luna amica.
- Stahlberg, Heinz.  
Ach, wenn ich nicht so schück-  
tern wäre.  
Kismet, Schicksal bist du.
- Stantero, Matteo.  
Fascinador.
- Staquet, Willy.  
Palermo.
- Stecchetti, Lorenzo.  
Pianino d'una volta.  
Sette colli, sette stelle.
- Stefano, Ottavio de.  
Canto nel silenzio.  
Con te voglio sognare.
- Steffen, Harro.  
Wenig Leichtsinn.
- Stern, Emile.  
Pepito t'a.  
S'aimer d'amour.
- Steurs, Jean.  
Carrousel d'amour.  
Fleurs qui chantent.  
Quelque chose.
- Steyn, C. P.  
Balke settees.  
Platrand.
- Stocchi, Luigi.  
Di a Tolosa.
- Stoloff, Morris.  
To love again.
- Strauss, Johann.  
Gipsy baron.
- Sud-Americana. SEE title entry  
in composer list.
- Svehla, Antonin.  
Mraky jdou.
- Svensson, Reinhold.  
Sinbad the sailor.
- Sykes, Albert.  
Brontosauere.  
Marabout.
- Szalinski, Antoni.  
Dobranoc, miły.  
Szpilman, Władysław.  
Czy tak, czy nie.  
Ptaku srebrnopióry.
- Taccani, Sandro.  
Amada.  
Ea, canastos.  
Non chiedermi.  
Ragazza moderna.  
Sangrila.
- Tagliaferri, Ernesto.  
Bocca di rosa.
- Tanghi, SEE title entry in composer  
list.
- Taylor, Jack.  
Honestly.
- Taylor, M. C. R.  
Unfaithful you.
- Tejera, Tony.  
Como bailan cha cha cha.
- Telleria, Juan.  
Venta de vargas.
- Thieme, Hermann.  
Crescendo.
- Tocu, Frederic.  
Printemps en foret.
- Toelens, Georges.  
Black lady.  
Evora.  
Extra dry.  
Mylfleurs.  
Trompette boy.
- Toelens, M. A.  
Griselda.
- Toledo, Jose.  
Baiao do coqueiro.  
Frevo do canavial.  
Maxixe do cafe.  
Samba fantastico.
- Touzet, Rene.  
All Latin rhythms.  
Mi musica es para ti.
- Trama, Mario.  
Come la farfalla.  
Disco di Caruso.
- Trautner, Walter.  
Heut' trinken wir auf Du und  
Du.  
Wer gibt die nächste Runde aus.
- Travaglia, Silvio.  
Bis.  
Bolzanina.
- Travnicek, Andre.  
Agitez-moi, Monsieur.  
Amour et lampions.  
Antonita-samba.  
J'ecoute dans le soir.  
Joujou-mambo.  
Ma Nana.  
Porvida.  
Printemps a Vienne.
- Trognee, Georges.  
Taureau.
- Trzeciak, Stanislaw.  
Na Muranowie.
- Tucci, Umberto.  
Ninetta.
- Risveglio.
- Tuveri, Denis.  
Souvenir de Nice.
- Tyler, Jimmy.  
Pink clouds.
- Ulecia Collado, Benito.  
Cuando duerme Andalucia.  
Escalera.  
Vete a tu casa.
- Umiliani, Piero.  
Oslo fiord.  
Stile Chicago.  
Strada della seta.  
Swing dalla Svezia.
- Vademecum del capo orchestra.  
SEE title entry in composer  
list.
- Valdes Amaro, R. E.  
Copa guajira.  
Mambo-batanga y chacha-cha.  
Pent house mambo.
- Valdes Perera, Berta.  
Gallo y gallina.
- Valiente, Consejo.  
Rosa Amparo.
- Valleroni, Aldo.  
Bruciamo 'a vocca.
- Van Heusen, James.  
Moonlight becomes you.
- Vansippe, Marcel.  
Petite bonne.  
Radio-marche.
- Vantellini, Riccardo.  
Pesciolini.  
Pianura.
- Vargas, Joseito.  
Canela y limon.
- Vargas, Peruchin.  
Consejo del alma.
- Vavassori, E.  
Astrattista.
- Vecchi, Dino.  
Capriccioso.
- Velazquez, Consuelo.  
Yo no fui.
- Verschueren, Andre.  
Paola.  
Saint-Hubert.  
Tango maison.  
Valse merovingienne.
- Vescovo, Gino del.  
Scherzando.
- Vetere, Pasquale.  
Forse domani.
- Vicente, Gonzalo.  
Paso doble.
- Viezzoli, Guido.  
Bacia ... e raddoppia.  
Dove ti va, Nineta.  
Due pastorelli.  
Nota per nota.  
Ultima pagina.
- Villa, Gaetano.  
Che bei tempi.  
Parole tenere.
- Villacanas Sastre, Manuel.  
Gato Marramiaiu.
- Vinaricky, Jiri.  
Kdybych se zeptal.
- Vinci, Carlo.  
Paraviso d'ammore.
- Vineis, Alessandro.  
Al sole di Baveno.
- Villa Taranto.
- Vineis, Y. F.  
Planteur de Tahiti.
- Viscione, Antonio.  
Mia cara luna.
- Viseur, J. G.  
Cocorico-polka.
- Visquet, Rene.  
Espada de palma.
- Vranckx, Pierre.  
Fetique mambo.
- Waitzman, Adolfo.  
Nelly.  
Triste cha-cha-cha.
- Weill, Kurt.  
Moritat.
- Weille, Benny de.  
Holdrioh, liebes Echo.
- Weisbaum, Bernard.  
Night in Venice.
- Weitzner, Bernie.  
Port-au-Prince.
- Wellnitz, Gerd.  
Margarete.
- Welt-Serie. SEE title entry in  
composer list.
- Wenrich, Percy.  
When you wore a tulip and I  
wore a big red rose.
- Williams, Spencer.  
Basin Street blues.
- Winkler, Gerhard.  
Nicolo, Nicolo, Nicolino.
- Wolcott, C. F.  
Zwei Silhouetten.
- Wolf, Alois.  
Papirovy certik.
- Wolus, Albin.  
Co ona ma na mysli.
- Wopalenski, Jozef.  
Orchidea.
- Youmans, Vincent.  
Orchids in the moonlight.
- Zauli, Franco.  
Hanna Muna.  
Portalettere.
- Zito, Luigi.  
Talismano.
- Zuk, Edward.  
Czego nam do szczescia  
trzeba.
- DENMARK
- Hansen, Max.  
Lille mand.
- Schierbeck, Poul.  
Alverden gar omkring.
- DOMINICAN REPUBLIC
- Bowers, C. D.  
Our benefactor.
- DOUBLE BASS
- Bozza, Eugene.  
Piece sur le nom d'Edouard  
Nanny.
- Fryba, Hans.  
Konzert-Etude.
- DRUM
- Gauger, Thomas.  
Snare drum solo.
- Payson, Albert.  
Snare drum solo.
- Price, P. W.  
Bass drum solo.
- Thürichen, Werner.  
Konzert.
- DRUM INSTRUCTION
- Cuomo, Enrico.  
Esercizi progressivi di lettura.
- Giuffre, Jimmy.  
Shelly Manne drum folio.
- Parnell, Jack.  
Drums.
- Salmon, J. D.  
Percussion section for the  
concert band.
- Sturtze, E. S.  
Sturtze drum instructor.
- EASTER
- Sacred Music
- Bach, J. S.  
O spotless Lamb.
- Baker, Ernest.  
World itself keeps Easter Day.
- Barrow, R. G.  
Risen Christ.
- Beckhard, R. L.  
Easter hymns and carols.
- Caldwell, M. E.  
That blessed Easter morn.
- Crowder, M. J.  
Lord of life.
- Darst, W. G.  
Sing, all ye Christian people.
- Dieterich, Milton.  
When I think of Calvary.
- Effinger, Cecil.  
Glorious day is here.
- Gibbs, C. A.  
Thou hallowed chosen morn.
- Gounod, C. F.  
There is a green hill far away.
- Grosvenor, R. L.  
Easter call to worship.
- Hawkins, F. W.  
Alleluia.



# EASTER. Cont'd. Sacred Music. Cont'd.

Iwan, Amelia.  
Easter story.  
Kevan, G. A.  
Jesus Christ is risen today.  
Kozinski, D. B.  
Holy Messiah.  
Knapp, Mrs. J. F.  
Open the gates of the temple.  
LaRue, R. H.  
Christ is risen.  
Lindeman, L. M.  
Hallelujah, Jesus lives.  
Lockwood, Norman.  
Alleluia, hearts and voices.  
Hail to thee, glad day.  
Lorenz, E. J.  
My Redeemer liveth.  
Our mighty Lord.  
Sunrise on a hill.  
Manz, P. O.  
I caused Thy grief.  
Marsh, W. J.  
Two Easter motets.  
Nachtenhoffer, C. F.  
Thy cross, O Jesu, thou didst bear.  
Nieland, J. H. I. M.  
Alleluia.  
Parker, Henry.  
Jerusalem.  
Peery, R. R.  
Strife is o'er.  
Raphael, Günter.  
Auferstehung Jesu.  
Rhea, R. D.  
Christ is arisen.  
Roff, Joseph.  
Eternal Monarch, King most high.  
Schubert, F. P.  
Christ has arisen.  
Shaffer, J. E.  
Hope.  
Smith, Eric.  
Christ, the Lord, is risen again.  
Strube, Adolf.  
We all rejoice on this glad day.  
Vincent, C. J.  
As it began to dawn.  
Wald, George.  
All hail this Resurrection Day.  
Webber, Lloyd.  
Song of Bethlehem.  
Williams, Frances.  
Easter bell carol.  
Wilson, R. C.  
Easter witnesses.

## ELECTRONIC ORGAN

### Collections

Amateur organist. SEE title entry in composer list.  
Berlin, Irving.  
Irving Berlin's best.  
Burns, E. J.  
Everybody's favorite 100 all time standards for chord organ.  
Crawford, Jesse.  
Jesse Crawford collection of play-at-sight Hammond organ solos.  
Dilsner, Laurence.  
From a Paris organ loft.  
Driggs, C. H.  
Radio City album of Hammond organ solos.  
Your Christmas album.  
Fredericks, Michael.  
Hits of our times.  
Fun with instrumental percussion. SEE title entry in composer list.  
Händel, G. F.  
Organ voluntaries.  
Hanert, J. M.  
Chappell's showtime.

Fifty-four song and dance successes.  
Play and sing at the golden toned Hammond chord organ.  
Songs to play on the Hammond chord organ.  
31 graded solos.  
Hollingsworth, Louis.  
Broadcast hits for Wurlitzer organs.  
Familiar songs to play on the Wurlitzer organ.  
Hits of our times.  
Koch, C. L.  
Lorenz's album of preludes.  
Larson, E. R.  
Album of familiar hymns.  
Leaman, G. L.  
Easiest progressive solos.  
Hymns for everyday.  
Marches for the Hammond chord organ.  
Leibert, Richard.  
Easy Hammond organ solos.  
Richard Leibert's easy Wurlitzer organ solos.  
Lorenz, E. J.  
Folio of one-page spinet voluntaries.  
Gospel hymn voluntaries.  
Nordman, Chester.  
Music that delights.  
Peery, R. R.  
Easy organ classics.  
Porter, Cole.  
Cole Porter.  
Queeny, E. S.  
Songs to enjoy.  
Rickard, W. R.  
Hammond chord organ.  
Rossini, Carlo.  
Liturgical organist.  
Smith, Ethel.  
Carols and hymns for Christmas.  
Songs for the wurlitzer organ with the pointer system. SEE title entry in composer list.  
Stickles, William.  
Christmas variations.  
Tri-chord popular music.  
Stitt, Frank.  
Mills popular favorites.  
Wildman, A. W.  
Devotional music.  
Favorite melodies for the Lowrey spinet organ.  
Organ classics and transcriptions.

## ELECTRONIC ORGAN

### Single Works

Bach, J. S.  
Jesu, joy of man's desiring.  
Brush, R. J.  
Two expressive pieces.  
Coke-Jephcott, Norman.  
Cathedral procession.  
Legende.  
Little fugue on Bach.  
Scherzo classique.  
Debussy, Claude.  
Clair de lune.  
Durand, P. J.  
We all need love.  
Gibbons, Carroll.  
Garden in the rain.  
Greener, J. H.  
Cantilene angelic.  
Christmas suite.  
Temple bells.  
James, Philip.  
Solemn prelude.  
Mader, Clarence.  
Lenten impromptu.  
Passiontide fantasy.  
Richards, J. P.  
He.  
Rowley, Alec.  
Sixty-fifth Psalm.

Saint-Saëns, Camille.  
Six preludes and fugues.  
Smart, Harold.  
Radio samba.  
Stein, Leon.  
Sabbath prelude.  
Stevens, Halsey.  
Improvisation on Divinum mysterium.  
Van Hulse, Camil.  
Devotional moments for organ.  
Weill, Kurt.  
Moritat.  
Weinberger, Jaromir.  
Meditations.  
Williams, C. a B.  
Baroque suite.

## ELECTRONIC ORGAN INSTRUCTION

Garland, H. F.  
Everyone can play the organ.  
Glover, D. C.  
Minutes at the spinet.  
Learn to play the Thomas electronic organ. SEE title entry in composer list.  
Learn to play the Wurlitzer organ with the pointer system. SEE title entry in composer list.  
Rudd, W. W.  
Learn to play the Hammond organ with the pointer system.  
Sill, Hildegard.  
Hammond chord organ skills.  
Hammond organ speed-reader.  
Stickles, William.  
Tri-chord popular music.  
Wolke, R. E.  
Favorite registrations.  
Owners manual Lowrey spinet organ.

## ENGLISH HORN

Seymour, J. L.  
Sacred sonata.

## FLUTE

Arx, Arthur von.  
Klassische Flötenstücke.  
Bach, C. P. E.  
Sonate.  
Bennett, R. R.  
Sonatina.  
Lees, Benjamin.  
Evocation.  
Stamitz, J. A.  
Capriccio-sonata.  
Rondo capriccioso.  
Voss, Friedrich.  
Musik für Flöte.

## FLUTE & PIANO

### Collections

Bach, J. S.  
Three sonatas.  
Maganini, Quinto.  
Paris soir.

## FLUTE & PIANO

### Original Works

Albinoni, Tomaso.  
Sonate.  
Bacon, Ernst.  
Burnt cabin branch.  
Berger, Jean.  
Suite.  
Berking, Willy.  
Canadian-Dixie.  
Manhattan-Swing.  
Campbell, C. R.  
Gomango.

Drzewiecki, Anna.  
Sin ti como vivir.  
Slow in the night.  
Ferrari-Trecate, Luigi.  
Ariette.  
Fraser, S. E.  
Prelude and Scherzino.  
Fulton, Norman.  
Scottish suite.  
Gallois-Montbrun, Raymond.  
Divertissement.  
Garst, Herman.  
Sweet bolero.  
Händel, G. F.  
Elf Sonaten.  
Höller, Karl.  
Zweite Sonate.  
Krenek, Ernst.  
Suite.  
Michelot, Pierre.  
Chet.  
Moreno Torroba, Federico.  
Mambo del bombo.  
Monda.  
Randolph, Dan.  
This is a lovely night.  
Riker, H. A.  
Three Oriental carpets.  
Roman, J. H.  
Sonate.  
Rowley, Alec.  
Pavan and Dance.  
Samely, Sam.  
Be careful with your tears, my love.  
Memories on Vienna.  
Never let me go.  
Stars that shine from far to me.  
Stanley, Ralph.  
Big Tilda.  
Szeligowski, Tadeusz.  
Sonata.  
Vlad, Roman.  
Sonatina.  
Wold, Albert.  
Foremost butterfly waltz.

## Arrangements

Howe.  
Valse caprice.  
Mohler, Philipp.  
Concertino.  
Searle, Humphrey.  
Divertimento.

## FLUTE INSTRUCTION

Altes, J. H.  
Celebre methode complete de flute.  
Genzmer, Harald.  
Neuzeitliche Etüden.  
Poor, M. L. N.  
School music director's guide to flute teaching.

## FRANCE

Agostini, Francois.  
Canzona di u brocciu.  
Dio vi salvi, Regina.  
Lamentu di Fasgiana.  
Questa mane.  
Zilimbrina.  
Arvay, Pierre.  
Sammy.  
Aznaourian, Charles.  
J'entends ta voix.  
On ne sait jamais.  
Sur la table.  
Vivre avec toi.  
Babault, Francois.  
Complainte du guitariste.  
Bailly, Charles.  
Ciel.  
Balot, Henri.  
Esmeralda.  
Barcellini, Francois.  
Berger mexicain.  
Bill.



- Barelli, Aime.  
Für dich.
- Belles chansons de France. SEE  
title entry in composer list.
- Berendt, Willy.  
Wenn das Lagerfeuer brennt  
in Kentucky.
- Berthelot, Rene.  
Glas.  
Trois marins.
- Betti, A. E.  
Donnez moi tout ca.  
Ya pas d'quoi.
- Biesel, G. A.  
Dans le bar a Jimmy Joe.  
Vilain monsieur.
- Biondi, Raphael.  
Hasard.  
Trois p'tit's mouches.
- Blanche, Francis.  
Mot de billet.
- Bloch, P. G.  
Ask for Joe.  
Enfant de la balle.  
Joyeux petit lutin.  
Kiki l'ecureuil.  
Miroir.  
Tango blanc.
- Bonneau, Paul.  
Green.
- Botton, Frederic.  
Folle saison.  
Mon vieux marin.  
Rue du chien qui fume.  
Si tu crois.  
Soleil de printemps.  
V'la l'phono.
- Bouly, J. A.  
Et puis la-haut.
- Bourdin, Roger.  
Pour tes beaux yeux.
- Bousquet, Valerie.  
Mais les vrais amoureux.
- Brassens, Georges.  
Bonhomme.  
Colombine.
- Breux, Jacques.  
C'est pas complique.
- Cadalen, Franck.  
Dimanche a Seville.
- Cahan, Jules.  
Mister Domingo.
- Canteloube, Joseph.  
Chants d'Auvergne.
- Castinel, E. H.  
Printemps revient.
- Causse, Yves.  
Du feu s'il vous plait.
- Chaize, Jean.  
Capitaine et troubadour.
- Chardon, Julien.  
Vieux monsieur du square des  
Vosges.
- Charlier, Victor.  
Bastrique valse.
- Charpin, Francois.  
Chaussure a son pied.
- Chevrier, J. B.  
Voix de maman.
- Cloarec, Charles.  
Amour de reve.  
Sur la concha.
- Cockshott, Gerald.  
Princess by the water.
- Cohen, R. B.  
Quand deux amants.
- Constantin, Jean.  
Charming mademoiselle from  
Paris, France.
- Cornille, Georges.  
Baisers de Paris.
- Craps, E. J.  
Femme du pecheur.
- Crayssac, J. R.  
Petit Suisse.
- Darnal, J. C.  
Quinze juillet.
- Datin, Jacques.  
Aime-moi.  
Depuis que je t'aime.
- Dauchy, Andre.  
Fredo.  
Jo de Saint-Malo.
- Davis, Jeffrey.  
Je suis un sentimental.
- Day, Frederick.  
Coin de ciel.  
Mon ideal c'est vous.
- Delettre, Jean.  
Petit poete.
- Denoncin, Rene.  
Cha-cha-cha.  
Des filles sensass'.  
Pomme.  
Si seulement c'etait vrai.
- Devevey, Pierre.  
Ile de France.  
Soir a la pagode.
- Dudan, Pierre.  
Ah! c'que j'avais soif.  
C'est drole.  
Il neige sur la neige.
- Duleu, Edouard.  
Tango de la chance.
- Dumont, Charles.  
Cafe de la gare.  
Ne dis pas que tu m'aimes.  
Pain de joie.  
Patins d'argent.  
Voyager.
- Dupuy, H. J.  
Bourree de la Bastille.
- Durand, P. J.  
We all need love.
- Fernandez, F. P.  
Adieu chere vallee.  
Vive Henry Quatre.
- Ferrari, Louis.  
Crois-moi mon amour.  
Ma copine du sam'di.  
Priere preuvienne.  
Reste.  
Tout naturel.
- Ferre, Leo.  
Handklaver och kärlek.  
Street musician.
- Flamens, J. P.  
Ceremonies.
- Foglio, Cesar.  
Invitation au baiao.
- Forster, Geo.  
Aux flonflons de la fete.
- Fort, Armand.  
Par le cou.  
Si tu passes par la.
- Freidline, Guy.  
Capri in May.  
Chanson du chercheur d'or.  
Pour un dollar.  
Viens a la Casita.
- Friebe, Friedrich.  
Leben ist leichter mit etwas  
Musik.
- Frigere, Guy.  
Linda Sola.  
Tchin tchin paso.
- Fueller, R. J.  
Prisonniere.  
Tango-Serenaden will ich für  
dich singen.
- Gabaroche, Gaston.  
Beaux dimanches de printemps.  
Soir a La Havane.
- Gassion, E. G.  
Grand amour.
- Gaste, L. F.  
C'n'est pas pareil.  
C'qu'on est bien.  
En dansant le cha-cha-cha.  
Tacatoo-chim.
- Gavel, Eugene.  
Ce que pensent les mannequins.
- Giraud, Hubert.  
Dolores.  
Quoi qu'il arrive.
- Glanzberg, Norbert.  
Jenny la chance.
- Gonzales Varona, Luis.  
Besito.
- Guilbert, J. P.  
Muchacha.
- el-Hachemi, Emile.  
C'est un vrai poeme.
- Halfiter, Ernesto.  
Soleil noir.
- Hauglustaine, Albert.  
Mets tes sabots.
- Herschkovitch, Marc.  
Dans la Rue.
- Holtz, Herrand.  
On d'mande pas mieux.
- Kohner, Bedrich.  
Ma belle Maite.
- Korb, Nathan.  
In Paree.  
Paris se regarde.  
Seul un homme peut faire ca.
- Kosma, Joseph.  
Bonjour, Paris.
- Labarthe, Philippe.  
Tout est fini.
- Lafarge, G. P. M.  
Immense amour.  
Mais...qu'est-c' que tu veux.  
Monsieur Gendarme, t'es fou.  
Petites modistes de Paris.
- Lafforgue, R. L.  
Noel sur la mer.
- Laquieze, Jean.  
Il n'y a rien a faire.  
Lorsqu'une fleur.
- Laurencin, Simone.  
Amants de minuit.
- Leca, Henri.  
Elle, et son miroir.
- Ledrich, Louis.  
Nous nous retrouverons tou-  
jours.  
Petit edelweiss.  
Tiens-moi contre toi.
- Ledru, Jacques.  
Autre.  
C'est bon d'aimer.  
J'ai le palpitant.  
Je pourrais bien vous etonner.
- Kiss and run.  
Trahison.
- Legrand, Michel.  
Valse des lilas.
- Leval, Charles.  
Depuis ce matin.
- Levesque, Raymond.  
Jeunes filles de la Boheme.  
Kenavo.  
Petite canadienne.  
Trottoirs.
- Lifermann, Georges.  
Pour mon Noel.
- Lopez, Francisco.  
Rue des Angles.  
Viens vers moi.
- Lucchesi, Roger A.  
Ah! les petites femmes.  
Valse d'aujourd'hui.
- Marcuse, Albrecht.  
Pres du petit lac.
- Mares, Adrian.  
Gamin de Paris.
- Marinier, Paul.  
Ah! c'qu'on s'aimait.
- Marion, Jean.  
Petit parapluie.
- Martin, C. H.  
Affreux jojo.  
Garde.
- Meyer, Eliane.  
Ca n'sert a rien...au Paradis.  
Je te remercie.
- Michey, Paulette.  
C'est tel'ment different nous.  
Je t'aime encore plus.  
P'tites voyelles.
- Misraki, Paul.  
Manuello.
- Monnot, Marguerite.  
Amants d'un jour.  
C'est la vie.  
Cafes de chez nous.  
Liberty Bar.  
Pepees font la loi.  
Poor people of Paris.
- Montreal Lacosta, Genaro.  
Cuatro sevillanas.
- Montalto, Nicole.  
Quartier noir.  
Sur le canal Saint-Martin.
- Mottier, J. P.  
Rien ne pourra changer.
- Moulin, J. P.  
Danseur de charleston.
- Mouloudji, Marcel.  
J'irai par le monde.
- Moutet, Joseph.  
Dans les rues du Texas.
- Murena, Antonio.  
Arenas de Paris.  
Rien que pour moi.
- Nencioli, R. F.  
Fiance de Madeleine.  
Je te promets.  
Mais toi.  
On ne trouve ca qu'a Paris.  
Tante Amelie.  
Tu as pris.
- Neuville, M. J.  
Chansons de Marie Josee Neu-  
ville.
- Noblot, Emile.  
Pilou-Pilou.
- Pate, Andre.  
Chango chango.
- Pavard, A. C. A.  
Vie est jolie.
- Petit Dutailis, Jacques.  
Or de la terre.
- Pichot, Jacques.  
Dame de coeur.
- Poggi, Michel.  
Sur un vitrail de cathedrale.
- Popp, Andre.  
Soleil de Provence.
- Poret, Lucien.  
Ballade du chiffonnier.
- Pourcel, Franck.  
Toi, que j'aime.
- Rancurel, Eudore.  
Baba...baion.  
Tantina de Burgos.
- Revel, A. E.  
Prends garde.
- Revil, Rudi.  
Ticky ticky tick.
- Romans, Alain.  
A mi! a ti!  
Adieu, mon vieux.
- Rossotti, Henri.  
Corbeille.
- Roulant, Jacques.  
Giboules.  
Histoire de fous.  
Histoire de passer le temps.  
Laisse couler la riviere.  
Regrets.
- Vieux garçon.
- Roux, Noel.  
Ceux qui s'aiment.
- Ruault, Edouard.  
Ane d'Argentine.  
Avec ces yeux la.  
Danse... du baiser.  
En mill' neuf cent vingt.
- Sala, Gilles.  
Douala.
- Salvador, Henri.  
Pierrot et Colombine.  
Qu'ech que ch'est qu'cha.
- Sarreau, Claude.  
C'est providentiel.  
Chanson egaree.  
Mamie Mamour.  
Severine.
- Schiffmann, J. J.  
Mais... tu n'as pas voulu.
- Schwab, Alexandre.  
Allo Mac.  
Ma petite musique.  
Monde et toi.  
Piccina Bambina.  
Tu m'avais promis.
- Seay, Albert.  
Has he left me.
- Segurel, Jean.  
Simple et jolie.
- Seiber, Matyas.  
Vier französische Volkslieder.
- Sellers, Georges.  
Bosphore.
- Sieulle, J.  
Fredo.
- Silly, F. G.  
Alors... raconte.  
Corrida.  
Pianiste de Varsovie.  
Quelle joie.  
Terre nouvelle.  
Toi l'oiseau.



## FRANCE. Cont'd.

Siniavine, Alexandre.  
Petit nez retroussé.  
Tous ces petits riens.

Stern, Emile.  
Ballade de France.  
Java.  
Mon ami Paris.  
Mon ami, reveille-toi.  
Pepito t'a.  
S'aimer d'amour.  
Vot' bon coeur.

Stern, Marcel.  
Tic-tac tango.

Stern, Walter.  
Grand' maman gâteau.  
Toujours du bleu.

Teissedre, C. H.  
Amour te tire par la manche.  
Choisis ton métier.  
Conte blanc de l'hiver.

Trenet, Charles.  
Dreams never grow old.  
I wish you love.  
J'ai perdu ma veste.  
Petite musique.

Trucchi, Georges.  
Zon-zon.

Turlot, Guy.  
Petite sirene.

Ulmer, Georges.  
Je voudrais un manteau de vision.  
Sur ma guitare.

Van Parys, G. E.  
...und eisnt kommt der Tag.

Vasori, Claude.  
Noel d'un enfant noir.

Verger, Christiane.  
Au pont de Charenton.

Villatte, Jean.  
Anthologie chorale.

Vineis, Y. F.  
Planteur de Tahiti.

Wagenheim, Gaby.  
C'est une chanson.

Walter, Benjamin.  
Moi, mon Paris.  
Ne te retourne pas.  
Sans blague.  
Tango interminable des perceurs de coffreforts.

White, D. J.  
C'est toi.

## GERMANY

Abends in der Bar. SEE title entry in composer list.

Andries, Franzleo.  
Auch für dich wird es einmal wieder besser sein, als heut'.  
Das hätt'st du besser nicht getan, Änes-Kabānes-Kabau.  
Wer dich vergessen kann.

Assia, Lys.  
My love.

Bader, Ernst.  
Liebe, der Frühling, der Wein.

Becht, Erich.  
Jedes Herz liegt dir zu Füßen.

Behrens, Berry.  
Kleiner Liebling musst nun schlafen.

Berking, Willy.  
Du bist mir viel zu klein.  
Ich hab' alles auf der Welt geseh'n.  
Kutsche voller Mädels.  
Was hat der Seemann im Sinn.

Bienert, Olaf.  
Meine Gedanken dreh'n sich im Kreise.

Blauth, John.  
Mali-Mali.

Blecher, C. U. P.  
Jaja, die Liebe und die Leidenschaft.

Böninghausen, Adelheid.  
Im Traume kam das Glück zu mir.

Bradtke, H. J. A.  
Drei Matrosen auf der Reeperbahn.  
Es steht in den Sternen.  
Kohlen müssen stimmen.  
Monsieur Taxi-Chauffeur.  
Pssst! es soll ein Geheimnis sein.  
Schon in der Schule.  
Bräutigam, Helmut.  
Kume geselle min.

Breuer, F. J.  
Das macht die Regimentsmusik.

Brix, Bodo.  
Gardinengeflüster.

Bronner, Gerhard.  
Kokosnuss-Boogie.

Carste, Hans.  
Auf meinem Konto steht das Komma zu weit links.  
Evening bells.  
Guaracha-ole.  
In der Schweiz.  
Nimm dein Herz in acht vor dem schwarzen Zigeuner.  
Sonnenscheinchen.

Carstensen, W. O. E.  
Grüsse, die mich nie erreichten.  
Pferd kehrt heim.

Crucius, Heinz.  
Sonne versinkt.

Cyprys, Werner.  
In der Nacht.

Deuringer, Hubert.  
Zwei so blitzblanke Augen.

Dohrn, Ewald.  
Alleinunterhalter.

Dostal, Nico.  
Alte Liebespaar.

Ebert, Friedrich.  
Was du mir bist.

Eckhardt, Hildegard.  
Schwalbenest.

Edition Konsonanz. SEE title entry in composer list.

Eilemann, Günter.  
Dat kriege meer schon hin.  
In hundert Jahren.

Eisenmann, Gerhard.  
Sensation in Dixieland.  
So fängt es an in Abatan.

Falk, M. H.  
Tausend Takte Dixieländer.

Fanta, Erich.  
Wiegenlied.

Felix, Hugo.  
Zwei Augen wie deine.

Fischer, Fritz.  
Hoppla-hopp.

Franz, E. A.  
Komm mit mir ins Land der Liebe.

Gaze, Hermann.  
Ask me.  
Das ist Liebe.  
Ganze Nacht geöffnet.  
La-le-lu.

Georgy-Englehardt, Günter.  
Heimlich kam das Glück.

Gerhardt, Fritz.  
Schützen-Polka.

Germier, Richard.  
Rum aus Jamaika.  
So was Dummes.

Giese, Paul.  
Hallo Joe.

Gietz, H. F.  
Believe in love.  
Casanova.  
Da hat die Mutter gesagt.  
Sunny day.

Glahe, W. K. A.  
Das müssen wir noch lernen.  
Verrückt und drei macht Donnerstag.

Goebel, Georg.  
Es fiel ein Reif in der Frühlingsnacht.  
Spinn, spinn, meine liebe Tochter.

Götz, Karl.  
Bei Kerzenschein.

Nur mit Musik.  
Seemann, wo ist deine Heimat.  
Vergiss es nicht, an mich zu denken.

Golgowski, Karl.  
Lass nur ein paar Jahre vergehen.

Grant, Harold.  
Who, no one else but you.

Grothe, F. J. A.  
Mein Herz liegt gefangen in deiner Hand.

Haas, Walter.  
Canzonetta siciliana.

Haensch, Gerhard.  
Muss es denn immer Paris sein.

Halletz, Erwin.  
Abends, wenn die Glocken läuten.

Hanke, Dieter.  
Märchen-Omnibus.

Hartmann, Andreas.  
So küsst nur ein Mund in Paris.

Hartweger, A. J.  
Kinder dad Geld wird jetzt abgeschafft.

Hasenpflug, Curt.  
Immer lustig.

Hellmuth, H. M.  
Mein Durst kennt keine Jahreszeit.

Henkel, Eugen.  
Du und ich und die Liebe.

Henning, H. H.  
Arm oder Reich-Polka.

Herlberg, Werner.  
Zärtlich und leise.

Hofmeester, Jan.  
Zumbala.

Hollaender, Victor.  
Auf ins Metropol.

Huber, Josef.  
Aus den Federn aus dem Bett mit einem rrrRutsch.

Jarczyk, Max.  
In Venedig.

Jussenhoven, G. G.  
Aber am Abend.  
Angel pie.  
Dorothee-Boogie.  
Et Büggelleed.  
Ganze Schiff ist böse.  
Ganzes Herz voll Liebe.  
Ich kann's nicht erwarten.  
Op der Trepp vum ahle Gärzenich.

Kaiser, Johannes.  
Am Sonntag im Toto.

Kampka, Bernd.  
Unter einem guten Stern.

Kessler, Robert von.  
Bis zum nächsten Mal.

Kleve, H. W.  
Ach Constanze.  
Ja, wir Berliner.  
Marsch der Berliner Funkengarde.

Wäschermädel-Polka.

Klink, Waldemar.  
Wenn heimlich naht die stille Nacht.

Klöss, Wilfried.  
Matrosen, wie der lange Hein.  
Mia Bella, Stern von Napoli.

Knopps, Vincenz.  
Wenn Manuela weint.

Kötscher, Edmund.  
Blue Hawaii.  
Gänseliesel.  
In meinem Bungalow.

Kötscher, Rudolf.  
Sepp'l aus Bayern.

Kollmann, Otto.  
Jede Stunde.

Kongsbak-König, Käte.  
Sag' mir mit Musik, was Liebe ist.

Korn, H. F.  
In einer Laube im Gasthof zur Traube.

Kowalski, Leo.  
Sagen sie mir wo und wann.

Künzel, Gustav.  
Da wär' ich gern mit dabei.

Küssel, Robert.  
Dir entgegen.  
Für dich, Madonna.  
Lachendes Leben.  
Nie dürfte unser Glück vergeh'n.

Lag, Werner.  
Ding-dong-ding, I hear the bells ringing.

Lindenau, Kurt.  
Ich möchte gerne wissen.

Listl, Rudi.  
Altbewährt neubegeehrt.

Loges, K. H.  
Ach, man braucht ja so wenig, um glücklich zu sein.

Lucas, Botho.  
Hinein!-hinein!-hinein.

Maluck, Rudolf.  
Nimm dich in acht vor schönen Männern.

Marcuse, Albrecht.  
Schenk mir keine roten Nelken.

Martini, R. H.  
Zwei Herzen singen.

Meissner, Harry.  
Troubadour singt nur von Liebe.

Meseritzer, Werner.  
Fridolin und Josefin'.

Meyer, Friedrich.  
Tu nicht so.

Miebach, Fritz.  
Dum da dee dum.

Mihm, Heinz.  
Wo bist du.

Millöcker, Carl.  
Dunkelrote Rosen bring' ich, schöne Frau.

Mösser, K. P.  
Ich tute.  
Minne-Minnehaha.

Mohr, Gerhard.  
Total verliebt.

Munro, Klaus.  
Monika, spiel' Ziehharmonika.

Neumann, K. G.  
Kleines Edelweiss.

Niederbremer, Artur.  
Rote Nelken, weisser Flieder.

Niessen, Carl.  
Cath'rine des hauts sommets.  
Unser Vati.

Niessen, Josef.  
Bring' deinem Chef ein paar Blümchen mit.

Nowak, A. C.  
Sprich über Liebe nicht am Telefon.

Obernbreit, Leopold.  
Lilian.

Olias, Lotar.  
Du lächelst unter Tränen.  
Frühling, Sommer, Herbst und Winter.  
Gold'ne Himmelsleiter.  
Im Sommer blüh'n wieder die Rosen.

Nach Java möcht' ich fahren.  
Seemannsbraut.  
So geht das jede Nacht.  
Wenn der Mond scheint auf Hawaii.

Wenn du mich verlässt.

Ollig, Joseph.  
Es war einmal ein Sonntagskind.

Ompeda, Fekko.  
Blauen Nächte von Neapel.

Ordnung, Rudolf.  
Bei Jeppy Rosen.  
Im Liederbuch der Liebe.  
Schön, schön, schön.  
Silberne Nacht von San Michele.  
Wendelstein-Jodler.

Osborne, L. H.  
Without your love.

Ostermann, Willi.  
An der Ahr, an der Ahr.



- Da wo die sieben Berge.  
Denn einmal nur im Jahr ist  
Karneval.  
Drum rat' ich dir, zieh' an  
den Rhein.  
Einmal am Rhein.  
Hallo, Frau Wirtin.  
Heimweh nach Köln.  
Ich trinke auf dein Wohl mein  
Schatz.  
Ich weiss was von Dir.  
Kölsche Mädchen könne bütze.  
Kut erop! kut erop! kut erop.  
Mädel, Mädel komm mit mir.  
Mösch.  
Nä, ich mag dich nit nie.  
Ober, schnell noch eine Runde  
her.  
Rheinlandmädel.  
Sonderserie.  
Su schön wor et noch nie.  
Wat summb dat, wat brummb  
dat, wat es en der Luff.  
Wenn du eine Schwiegermutter  
hast.  
Wenn du wüsstest.  
Woröm solle mer alde en de  
Heija gon.  
Otto, Erich.  
Was weisst denn Du, mein Kind.  
Paasch, L. W.  
Alles klar, Kapitän.  
Jedes Schiff muss mal vor  
Anker geh'n.  
Partchire, P.  
Das ist der Can-Can.  
Preusser, Augustin.  
Komm' mit mir zum Tegernsee.  
Quanz, Willibald.  
Ich bin froh.  
Raasch, Paul.  
Im Pfefferland.  
Ramthor, Horst.  
Kleine Bianca.  
Raszat, Horst.  
Ach jieb mir bloss e Bären-  
fang.  
Zeller schwarze Katz.  
Reinhold, Rolf.  
Am Tegernsee.  
Rex Parade. SEE title entry  
in composer list.  
Rische, Quirin.  
Schönste Wort.  
Rothenburg, W. R.  
In der Geisha Bar im Hafen von  
Shanghai.  
Leb' wohl, mein Mädchen.  
Rüggeberg, Wilhelm.  
Erste Kuss, mein Schatz.  
Schachtner, Heinz.  
Beate.  
Es geht dem Einem wie dem  
Andern.  
Komm zu mir zurück nach  
Paris.  
Scharfenberger, Werner.  
Einmal sagst auch du, Good  
bye.  
Es gibt nur eine Heimat.  
Mädchen aus Chile.  
My love, your love.  
Sag' nicht immer Baby zu mir.  
Schenckendorff, L. A. G. H. von.  
Du sollst mich heute küssen.  
Schindler, Helmuth.  
Klapperstorch-Fox.  
Schlag auf Schlag. SEE title entry  
in composer list.  
Schlager-Briefkasten. SEE title  
entry in composer list.  
Schlager Magazin. SEE title entry  
in composer list.  
Schlenkermann, Fritz.  
Anker auf.  
Schmacke, Ernst.  
Halt' doch deinen Mann fest.  
Lieber Wachtmeister.  
Zwei-Groschen-Musik.  
Schmidt-Norden, Franz.  
Ich kaufe mir ein Grundstück in  
Berlin.
- Mac's rag.  
Tiritomba.  
Schneider, Hermann.  
Rehbraune Augen.  
Scholz, Harry.  
Konferenz.  
Schrauth, Werner.  
Es hat keinen Sinn.  
Schultz, Herbert.  
Feld ist weiss.  
Spinnlied.  
Winzerlied.  
Schulze, Fritz.  
Amour, Madame.  
Schumann, Conny.  
Eines Tages.  
Trauben hängen viel zu hoch.  
Schuricke, O. C.  
Versöhnung.  
Schwarzmeier, Gustl.  
Lorencita.  
Siegel, R. M.  
Trampeltier.  
Verliebte Melodie.  
Simon, H. A.  
Nix Kultura.  
Simson, Rudi.  
Ab heut' marschier'n wir ... nur  
im Tangoschritt.  
Sommer, Heinz.  
Ganzes Fass voll Wein.  
Spier, Robby.  
Janosch, spiel' auf deiner  
Fiedel.  
Stahlberg, Heinz.  
Bei Budapest kenn' ich ein  
Liebesnest.  
Du sollst mein schönstes Mär-  
chen sein.  
Steimel, Adolf.  
Des Abends, wenn des Tages  
Stimmen schweigen.  
Steingass, T. H.  
Klub der Ungeküssten.  
Stemmler, Rudolf.  
Grosse Liebe kommt ganz still.  
Storch, E. H. G.  
Kleine Pianist.  
Storz, Erich.  
In den Bergen meiner Heimat.  
Strassner, Rudi.  
Ich bin verliebt in einen jungen  
Mann.  
Rosen voller Glut.  
Stumme, Wolfgang.  
Grünet die Hoffnung.  
Südamerikanische Klänge. SEE  
title entry in composer list.  
Sulzböck, Toni.  
Jodeln ist modern.  
Jodlerbraut.  
Tanzschlager von heute. SEE title  
entry in composer list.  
Tautz, Werner.  
Ich bin viel schlauer, als du  
denkst.  
Ich wünsch' mir einen Mann.  
Mitternachtsbummel.  
Theisen, F. M.  
Du bist für mich der Himmel.  
Einmal kommt zu dir die  
grosse Liebe.  
Trapp, Erich.  
Abendlied.  
Blumen für sie.  
Böhème-Walzer.  
Cheerio Gin-Gin.  
Dreimäderlhaus am Ammersee.  
Jeder Tag ist Feiertag in  
Garmisch.  
Lassen Sie mich bitte ... heut'  
mit Ihnen heimwärts gehn.  
Liebesherbst.  
Musikanten-Tango.  
Träume ... im Mai mit mir  
vom grossen Glück.  
Verzicht.  
Wo ist die Dame, die mich  
gestern geküsst.  
Trautner, Walter.  
Ach, das Leben ist so schön.  
Heut' trinken wir auf Du und  
Du.
- Mein Herz hat Urlaub vom Ich.  
Tango de Mexico.  
Wer gibt die nächste Runde aus.  
Von Erfolg zu Erfolg. SEE title  
entry in composer list.  
Weille, Benny de.  
Bleibe bei mir.  
In Peru.  
Weiss, Heinz.  
Lookie-Boogie.  
Winckler, Gustav.  
So enden alle Träume.  
Wintzky, Robert von.  
Zwei Augensterne seh'n mich  
an.  
Winkler, Gerhard.  
Du kleine Schwalbe.  
Ich komm' schon noch dahinter,  
was Liebe wirklich ist.  
Köhlerhaus.  
Nicolo, Nicolo, Nicolino.  
Sie trug ein Hochzeitskleid.  
Zigeuner, lass die Geige  
weinen.  
Zwei Spuren im Schnee.  
Woezel, Erika.  
Ich möcht mit Dir immer tan-  
zen.  
Wolters, Gottfried.  
Bin ich nicht ein lustger Fuhr-  
mann.  
Wychodil-Hofmeister, Trude.  
Wozu.  
Zacharias, Charly.  
Nacht der Einsamkeit.  
Zacharias, Helmut.  
Letzte Reihe.  
Zipf, Majjo.  
Romeo.  
Was ich dir verschweige.  
Zmigrod, Alfredo.  
Zeg, kleine schooljuffrouw.
- GREAT BRITAIN
- Adams, Cliff.  
When the swallows say good-  
bye.  
Aires, Ron.  
Where ya gone, baby.  
Arden, Neal.  
Can't we be partners after the  
dance.  
Arne, T. A.  
Where the bee sucks.  
Arthey, John.  
Channel crossing.  
Baker, Ronnie.  
Have you ever been in love.  
Puff, little puffer train.  
Bampton, C. E.  
Beloved Napoli.  
Bantock, Sir Granville.  
National anthem.  
Brandon, Johnny.  
Heartful of happiness.  
Lucky star.  
United Nations street parade.  
Who cares.  
Brennan, Hugh.  
Into my heart.  
Kiss and be friends.  
Bricusse, Leslie.  
Good idea, son.  
Buckley, Joe.  
My mother's hands.  
Burnaby, John.  
My heart has wings.  
Bush, A. D.  
20 sing for pleasure songs.  
Carroll, Ann.  
My Dublin Bay.  
Churchill, Stuart.  
There's a hole in my bucket.  
Cohen, M. A.  
Close to me.  
Collinson, F. M.  
Sylvie.  
Colyer, Ken.  
Take this hammer.  
Cooper, Frank.  
Honestly, I do.
- Cooper, Irvin.  
Will ye no' come back again.  
Cordell, Sid.  
When you gotta go, you gotta go.  
Craig, David.  
But the devil's there.  
I'm a raft without a rudder.  
It all belongs to me.  
My heart is lost to a dream.  
Crompton, Bill.  
Blue Indian melody.  
David, H. W.  
Twenty-first birthday waltz.  
Day, Frederick.  
Give it a whirl.  
Hair of silver, and a heart of  
gold.  
Happy little song-bird.  
You meet them all, at the tin  
pan alley ball.  
Dixon, Reginald.  
I've started courtin'.  
Donegan, Lonnie.  
Rock Island line.  
Douglas-Home, Robin.  
Spring is in the air.  
Duey, P. A.  
Lord Randall.  
Eccles, J. L.  
To love, to love is wonderful.  
Evans, S. T.  
My September love.  
Ferguson, Howard.  
Irish folksongs.  
Fishman, Jack.  
Keeping cool with lemonade.  
Foster, A. W. A.  
Sea invocation.  
Fox, Roy.  
All for the sake of love.  
French, M. P.  
Handsome Johnny Flynn.  
Geehl, H. E.  
David of the white rock.  
Goode, Billy.  
Rickshaw boy.  
Goodwin, Ron.  
Lift boy.  
Tell me, tell me, tell me that  
you love me.  
Gordon, Philip.  
Green grow the rushes O.  
Greensleeves.  
Gray, Allan.  
I'll be true to you.  
Green, Iain.  
My dearest wish.  
Green, Philip.  
Extra day.  
I'm a sentimental one.  
There's a time and a place.  
Halfin, Bob.  
Mayfair mambo.  
Harper, James.  
All the way.  
Down where the buttercups  
grow.  
Old lamplighter's song.  
Spanish shawl.  
Two hearts on a redwood tree.  
Hart, Peter.  
I know I'm home.  
One girl, one boy.  
Heathcote, Joe.  
Mr. Dimpling.  
Helmores, William.  
Sooner or later love comes  
along.  
Henderson, Joe.  
Rockin' and rollin'.  
Hennessy, Ian, pseud.  
Two rivers.  
Hitchcock, G. A.  
Banks of sweet primroses.  
Hollander, Hugo, pseud.  
Vitamin U.  
Holst, Imogen.  
100 traditional Irish tunes.  
Holt, J. A.  
Riding on a rainbow with you.  
Howard, Robert.  
You above all.



## GREAT BRITAIN. Cont'd.

Imig, Warner.  
John Peel.  
Mister Frog.  
Jerome, John, pseud.  
Chincherinchee.  
Little ig. jig.  
Johnson, A. E.  
Bingo bingo.  
Johnson, Les.  
How could I tell.  
Johnston, J. H.  
Don't ringa da bell, don't  
knock at da door.  
Jones, Glyn.  
What a wonderful world.  
Julien, Michael.  
Impossible.  
Keates, J. E.  
As you go.  
Keene, Ronnie.  
Hand in hand.  
Kelly, Monty.  
To please my lady.  
Kelly, P. B.  
My old Claddagh ring.  
Ketelbey, A. W.  
In a Persian market.  
Kirk, T. W.  
Early one morning.  
This ends nyzgt.  
We wish you a merry Christ-  
mas.  
Last, Ken.  
I'll be near to you.  
Laudan, Stanley.  
Hold him tight.  
Leeds' 40 Irish hits of our times.  
SEE title entry in composer  
list.  
Le Fanu, Elizabeth.  
Sho-heen sho.  
Leonard, Conrad.  
That's enough of your blarney,  
Barney.  
Lester, Glen.  
Something money can't buy.  
Lewis, Barry.  
Yarmouth song.  
Littman, Michael.  
Wrap me in a silver lining.  
Maguire, Leo.  
Over the mountain track.  
Mantovani, A. P.  
Candelight.  
Marsh, Cliff.  
Have you got a heart to spare.  
Martin, Ray.  
Cabaret.  
For now, forever and for ever-  
more.  
Mathews, Sheelagh.  
Glencree.  
Mattes, Wilhelm.  
Mister Cuckoo, sing your song.  
Meadows, Jack.  
If you can't say something nice.  
Mervyn, Stephen, pseud.  
There's always a first time.  
Mery, Maurice.  
When you first fall in love.  
Milkey, E. T.  
Five men went to mow.  
Murray, Les.  
Bonnie Scotland waltz.  
Noble, Harold.  
Eileen Aroon.  
Oliver, Bob.  
I'm a-waitin'.  
Orr, Robin.  
Seven Scots songs.  
Paul, Alan.  
Whisper.  
Roberts, Aldwin.  
Nikki, the little brown bear.  
Roberts, J. G. O.  
Boy with the magic guitar.  
Ross, Leslie.  
Stop teasing me.  
Rowe, Richard.  
Rock-a-boogie baby.

Rozelaar, D.  
Please hold me tightly.  
Sinclair, Bill.  
Vergiss mein nicht.  
Skeat, W. J.  
O, no, John.  
Slade, Fitzgerald.  
Cries of London.  
Stevens, Monty.  
It never happened before.  
What would life be without love.  
Sturdy, Leslie.  
Bells on Christmas Day.  
Place where the horse used to  
be.  
Taylor, Jack.  
Honestly.  
Todd, M. F.  
On the banks of Allan Water.  
Uncle, Robert.  
Wedding of the lucky black cat.  
Vale, Perry.  
You can't keep a cow on coconuts.  
Waller, Bert.  
This is the night.  
Watson, J. G.  
Those who have loved.  
Way, A. J.  
Her majesty.  
Wayne, Jerry.  
My little mother.  
Weir, Frank.  
I'm a little echo.  
Young, William.  
Come back my love.  
Cookie.

## GUITAR

Alba, Antonio.  
Pensando en ti.  
Albeniz, I. M. F.  
Cordoba.  
Arcas, Julian.  
Jota aragonesa.  
Azpiazu Iriarte, Jose de.  
Alegrias.  
Bulerias.  
Fandanguillo.  
Garrotin.  
Gitarrenschule.  
Guajira.  
Jarabe.  
Malaguena.  
Pano moruno.  
Petenera.  
Seguiriyas gitanas.  
Soleares.  
Tanguillo.  
Zorongo gitano.  
Bach, J. S.  
Bach-Buch.  
Dritte suite.  
Menuett.  
Prelude.  
Siciliana.  
Baron, E. G.  
Drble.  
Bauer, W. H.  
Blue mist.  
Broca, Jose.  
Catalan.  
Tres piezas faciles.  
Veloz.  
Cano, Antonio.  
Estudio.  
Castelnuovo-Tedesco, Mario.  
Guarda cuydadosa.  
Chopin, F. F.  
Tres composiciones.  
Corbetta, Francesco.  
Suite.  
Duncombe, W.  
Sonatina.  
Faraill, Martial.  
Etude.  
Quatre pieces faciles.  
Ferrer y Esteve, Jose.  
Brisas del Parnaso.  
Dos tangos.  
Veladas intimas.

Fischer, Franz.  
Prelude.  
Franke, J. M.  
Bagatelle.  
Deutscher Tanz.  
Etude.  
Menuett.  
Franzmeier, E. L.  
Fret fun.  
Galilei, Vincenzo.  
Saltarello.  
Gounod, C. F.  
Ave Maria.  
Granados y Campina, Enrique.  
Danza.  
Grieg, E. H.  
Canto del campesino.  
Haas, Gaby.  
Gaby Haas old time instru-  
mental favorites.  
Händel, G. F.  
Air.  
Iparraguirre, P. A.  
Cinco piezas faciles.  
Legnani, Luis.  
Seis pequenos caprichos.  
Lester, Sonny.  
Guitar impressions.  
Losinthal, J. A. L.  
Partita a-moll.  
Mazmanian, Vrouyr.  
Passe-pied.  
Mendelssohn-Bartholdy, Felix.  
Romanza sin palabras.  
Mignone, Francisco.  
Mujeres son las moscas.  
Mozart, J. C. W. A.  
Drei Stücke.  
Murcia, Santiago de.  
Prelude et Allegro.  
Pammer, Josef.  
Burleske.  
Pujol, Emilio.  
Hispanae citharae ars viva.  
Ondinas.  
Paisaje.  
Rebay, Ferdinand.  
Russischer Tanz.  
Tanzlied.  
Roncelli, Ludovico.  
Suite.  
Sainz de la Maza, Regino.  
Cuatro obras originales.  
Sanz y Celma, G. F. B.  
Canarios.  
Pasacalle.  
Schubert, F. P.  
Ave Maria.  
Tres pequenos vales.  
Schüler, Alexander.  
Valse.  
Schumann, R. A.  
Cancion Silvestre.  
Mayo, buen mayo.  
Schwarz-Reiflingen, Erwin.  
Guitarra espanola.  
Sisley, Geoffrey.  
Invitation to the Spanish  
guitar.  
Smeck, Roy.  
Guitarama.  
Soria, Luis.  
Copa de peteneras.  
Jota aragonesa.  
Malaguenas.  
Sevillanas.  
Tango.  
Sors, Fernando.  
Allegro.  
Celebrado valse.  
Tres piezas de sociedad.  
Sperling, Ernst.  
Evening song.  
Sprongl, Norbert.  
Sechs Stücke.  
Vecchi, Orazio.  
Quattro pezzi per liuto.  
Vinas, Jose.  
Fantasia capricho.  
Visee, Robert de.  
Petite suite.  
Suite.  
Walker, Luise.  
Regenetude.

White, Hy.  
Hy White originals.

## GUITAR INSTRUCTION

Azpiazu Iriarte, Jose de.  
Gitarrenschule.  
Ditzel, R. H.  
1 to 7 method.  
Gabellini, U. M.  
Chitarra moderna.  
Pujol, Emilio.  
Escuelo razonada de la  
guitarra.  
Rector, J. J. A.  
Study of modern guitar chord  
progressions.  
Ruchlis, Hyman.  
Guitar-aid.  
Rye, R. R.  
Quick guitar.  
Salvador, Sal.  
Complete chord book.  
Volpe, Harry.  
Artistry in technique.  
White, Hy.  
Leeds' guitar method and song  
folio.

## HARP

Alwyn, William.  
Crepuscule.  
Coeiho, M. R.  
Vier Susanas.  
Dusik, J. L.  
Sest sonatin.  
Farnon, Robert.  
Intermezzo for harp.  
Salzedo, Carlos.  
Concert variations on three  
Christmas carols.  
Four fantasies on European  
carols.  
Ten Christmas carols.  
Traipsin' thru Arkansaw.

## HAWAIIAN GUITAR INSTRUCTION

Alkire, E. H.  
Alkire Eharp system.  
Alkire steel system.  
Make your dreams come true.  
Somewhere there's someone.  
Herbert, Victor.  
Gypsy love song.  
Ireland, Virgil.  
Prep step.  
Lyons, F. L.  
Modern Hawaiian ukulele chord  
chart.  
Olcott, Chauncey.  
My wild Irish rose.  
U. S. School of Music, New York.  
Home study course.

## HORN

Branscombe, Gena.  
Home port.  
Bush, A. D.  
Autumn poem.  
Kaplan, David.  
Serenade.  
Soliloquy.  
Lotzenheiser, G. W.  
Autumn dream.  
Nyquist, M. A.  
Melody for horn.  
Pelz, William.  
Ballad.  
Lady in blue.  
Prescott, G. R.  
Gospel hour.  
Searle, Humphrey.  
Aubade.



## HORN INSTRUCTION

Farkas, Philip.  
Art of French horn playing.  
Singer, Joseph.  
Embouchure building for  
French horn.

## HYMN COLLECTIONS

Albertson, A. B.  
Songs of hope and cheer.  
Arnold, L. W.  
My favorite gospel solos and  
duets.  
Arnold, R. S.  
Bells of glory.  
Bach, J. S.  
Ausgewählte Choräle.  
Barrows, Cliff.  
Billy Graham Greater Rich-  
mond crusade song book.  
Baxter, J. R.  
Matchless gift.  
Song hits.  
Songs for all.  
Clark, E. L.  
Choir arrangements.  
Clarke, H. D.  
Songs of salvation.  
Edwards, E. N.  
Edwards album.  
Eleven ecumenical hymns. SEE  
title entry in composer list.  
Fredrich, Frank.  
Hymn book.  
Geer, E. H.  
Hymnal for colleges and  
schools.  
Gleason, J. M.  
Gospel melodies.  
Gospel truth. SEE title entry in  
composer list.  
Henson, J. M.  
Fountain of song.  
Portals of glory.  
Latzko, W. O.  
Hymns by the Chordettes.  
Leaman, G. L.  
Hymns for everyday.  
Lister, T. M.  
Heartfelt songs.  
Morris, H. F.  
Comfort and consolation.  
Musical salvationist. SEE title  
entry in composer list.  
New songs for young people. SEE  
title entry in composer list.  
Rodeheaver, H. A.  
Favorite hymns and stories.  
Rohrbaugh, N. R.  
Gospel songs.  
Schuler, G. S.  
Anthemettes.  
Shelton, M. R. W.  
Inspired melodies.  
Simmonds, G. P.  
Canticos escogidos.  
Cantos escogidos para grupos  
corales.  
Songs for the Wurlitzer organ  
with the pointer system. SEE  
title entry in composer list.  
Songs of the redeemed. SEE title  
entry in composer list.  
Songs you love. SEE title entry in  
composer list.  
Special songs. SEE title entry in  
composer list.  
Stringfield, R. W.  
Sing praises.  
Strohm, A. J.  
Hymnal and service book for  
male voices.  
Sturk, B. F.  
Songs that last.  
Thompson, O. C.  
Gospel songs.  
Vom Bruch, H. W.  
Glad gospel favorites.  
Glad gospel songs.

Walls, W. M.  
Messages of love.  
Wilson, R. C.  
High-low gospel duets.  
Women's gospel-song anthems.

## HYMNS

Acker, V. E.  
Lord give me grace.  
A'dair, Jeanne.  
If you listen.  
Alexander, J. W.  
Close to Thee.  
Jesus knows.  
Allan, Joseph.  
Walk into the closet and close  
the door.  
Allen-Blum, J. J.  
Part of the rock.  
Arnold, L. W.  
I still can pray.  
Wonderful Jesus.  
Ashby, R. H.  
Let Jesus in.  
Axton, M. B.  
When I sit down with God.  
Babcock, Theron.  
Campaign choruses.  
Bacharach, B. F.  
Tell the truth and shame the  
Devil.  
Baker, R. D.  
Preach Christ.  
Banford, D. W.  
I want to live for Jesus.  
Jesus, my Saviour, my Lord.  
Barnby, Sir Joseph.  
O Jesus Christ, to thee may  
hymns be rising.  
Bartlett, F. A.  
It's the Gospel truth.  
Beale, Beatrice.  
I'm held by His hand.  
Belcher, Reginald.  
Tell the love of Jesus.  
Bell, Norman.  
Christ makes the difference.  
Bennett, R. C.  
His house.  
Bergman, Nancy.  
Harmonize the world.  
Berry, K. F.  
King of Kings.  
Biggs, Carrie.  
Put Thy hand on my shoulder.  
Biles, M. M. A.  
If I trouble you, Oh Lord.  
Billotti, Paul.  
Friendly gate.  
Birnbrook, Leroy.  
I felt alone.  
Blanton, L. C.  
Stand up, stand up for Jesus.  
Bloom, M. C.  
My dearest friend.  
Bollback, Harry.  
Linger a moment.  
Noah.  
Bonine, N. H.  
He is mine.  
Searching.  
Bradford, Alex.  
Blessed Mother.  
Holy Ghost.  
Life's candlelight.  
Braunstein, A. L.  
Lord takes care of us all.  
Breedlove, I. E.  
Someday when dreams come  
true.  
Brock, B. K.  
Bible is a living book.  
Bible is God's book.  
Our living Bible.  
What's the news.  
Buck, Eddy.  
Salvation is free.  
Buckingham, M. A.  
One more time.  
Burns, R. L.  
I will see you in the morning.

Burt, J. G.  
Footprints in the garden.  
I'll still have Jesus.  
There's something more than  
gold.  
Byars, M. W.  
O guide, lift, and lead me.  
When the Lord shall come.  
Campbell, B. W.  
Salvation gems.  
Campbell, C. E.  
Lord, if you try me again, I  
won't fail.  
Carlisle, W. T.  
Help me, Lord.  
Carr, Wynona.  
Going home.  
Chalfant, B. H. P.  
My prayer room on a hill.  
Chesser, Clyde.  
If Jesus came to your house.  
Childs, Lee.  
Across the shadows.  
He will heal.  
Seek ye first.  
Clarke, H. D.  
My yoke is easy.  
Pray on.  
Clay, F. L.  
Everywhere I go.  
Cleveland, James.  
Every now and then.  
He'll make you happy.  
He'll work a wonder.  
I never knew such joy before.  
I'm in Christ.  
Take me to the water.  
That's what a God is for.  
Trying to make a hundred.  
Coben, Cy.  
Do you know where God lives.  
Collins, Will.  
All is well.  
Copas, Lloyd.  
Don't shake hands with the devil.  
Cosse, I. A.  
Bells of the chapel.  
I want to rest a little while.  
Creel, L. G.  
God's eternity.  
Crowe, E. L.  
Curtains in the sky.  
Just over the hill.  
Let me walk, let me talk,  
ev'ry day with my Lord.  
Road of life.  
Cummings, M. H.  
He will keep you.  
Saved to serve.  
Dahlgren, Erland.  
Guds gåvor.  
Danielson, M. M.  
Christmas prayer.  
Dautel, Hall.  
Grace and glory.  
Davis, Jimmie.  
Great, great book.  
Davis, Ruth.  
Reign in Jerusalem.  
DeFluiter, Henry.  
Riches in glory.  
DeMarbelle, Dion.  
When they ring the golden bells.  
Dennis, F. D.  
So long Thou hast blessed me.  
Dent, H. W.  
I'm getting more like Jesus  
every day.  
Dunn, O. G.  
Believe, believe, believe.  
Draw near to God.  
Dykes, J. B.  
Lead kindly light.  
Ellis, David.  
Life begins at Calvary.  
Ellis, V. B.  
What can He do.  
Elwell, H. B.  
Marvelous grace.  
Eubanks, Marlin.  
Message of peace.  
Ewing, I. L.  
This is the victory.

Ferguson, I. C.  
Walk with me.  
Fero, G. L.  
Faith came singing.  
Fields, E. K.  
I'm lonesome for heaven and  
you.  
Fiorito, Ted.  
Dust on the Bible.  
Ford, E.  
Through the valley.  
Foster, S. C.  
Heaven.  
Fravel, Herschel.  
Hope of glory.  
Fulton, J. C.  
Mighty Dealer.  
Gates, H. L.  
Come to Him now.  
God's love is greater.  
He burst the bonds of death.  
He is coming.  
Jesus that someone shall be.  
Look away to Calvary.  
Peace in my soul.  
George, Cassietta.  
I believe in Thee.  
George, D. R.  
Gospel wagon.  
Glazer, Tom.  
4th "R" (religion).  
Gottschalk, E. W.  
In His presence.  
Greason, J. D.  
I'm gonna have supper with my  
Lord.  
Grenier, M. B.  
Great is my Saviour.  
In the hour of pain.  
Griner, Elsie.  
Gonna trade my cross.  
Holy notes.  
It is well with my soul.  
Haag, Preston.  
Going his way.  
Hall, P. N.  
Jesus will talk with me.  
Looking for a city.  
Hammond, W. T.  
Ingathering.  
Harris, Ira.  
I shall not be moved.  
Hart, A. W.  
If Christ should come tomorrow.  
Heath, W. H.  
Put your heart in the Bible, keep  
the Bible in your heart.  
Hedden, Thomas.  
I fell in love with Jesus.  
Helm, J. P.  
Get on the road.  
Hettel, P. H.  
God speaks to me.  
I said a prayer this morning.  
Highfill, E. E.  
Jesus calls you.  
Hobart, Claire.  
Perhaps today.  
Hodge, H. H.  
There's gonna be a glory  
hallelu'.  
Who's on the Lord's side.  
Human, Mrs. J. L.  
Jesus stills the troubled sea.  
Iden, J. R.  
I am now a child of the King.  
O, my child come home.  
Jarvie, E. R. L.  
My dreams will come true.  
This good old gospel way.  
Jensen, W. C.  
At the throne of God.  
Some day.  
Jesus, friend of thronging pilgrims.  
SEE title entry in composer  
list.  
Johnson, Alfield.  
I believe.  
Johnson, E. A.  
When words fail.  
Johnson, Joe.  
Stay with me Jesus.



## HYMNS. Cont'd.

Jones, Ethel.  
I am rich.  
Jones, Isaiah.  
My soul feels alright.  
Keates, J. E.  
My Jesus, I love Thee.  
Kenner, David.  
Spread the word.  
Kerr, Phil.  
Beside me to guide me.  
I need His love.  
More and more.  
Kettring, L. C. W.  
Immigrant's hymn.  
Kirkpatrick, A. A.  
He is the same today.  
Landgraf, J. R., Jr.  
Man who silenced the storm.  
Our sufficiency.  
Sweet freedom.  
Langham, R. D.  
Rollin' tide.  
Whose side are you on.  
LaRue, R. H.  
Jesus of Calvary.  
This Great Companion.  
Lavine, L. P.  
Friends.  
Liddell, Robert.  
As only God above can do.  
Lillenas, Haldor.  
Day-dawn.  
I'll be soon coming back to you.  
Peace in the storm.  
Lister, T. M.  
Touch of His hand.  
Loba, I. S.  
Quest for Jesus.  
Logan, W. D.  
Man Jesus.  
Love, Dorothy.  
I wouldn't mind dying.  
Lovell, J. H.  
Leave your burdens.  
McCarty, E. C.  
Road of prayer.  
McCrossan, D. S.  
Cords of the cross.  
Maples, L. C.  
Only God can make it so.  
Marks, L. B.  
Dream.  
Martin, J. D. R.  
Will you take my Jesus.  
With my hand in thine, Lord.  
Martin, R. E.  
When He died.  
Where you going to run to.  
Martin, Sallie.  
Nearer, Oh Lord, to Thee.  
Martinez, L. N.  
Greatest invitation.  
Matthews, C. R.  
Let me tell you about Jesus.  
Meehan, T. A.  
All mankind is akin.  
Mendelsohn, Jack.  
Your prayers are always answered.  
Mersman, Alfred.  
His all sufficient grace.  
Mickel, Joseph.  
Hymn to life.  
Midgley, C. W.  
Aren't we all brothers, God's children, you and I.  
Miesse, M. E.  
Whatever He wills.  
Mighton, Starr.  
Best day of my life.  
Miller, R. F.  
On with the crusade for souls.  
Millet, Kadish.  
My church is my palace.  
Mills, M. J.  
Gold star in God's window.  
Great Physician.  
Mitchell, Paul.  
Little children.

Moore, Beulah.  
He faced the cross alone.  
Moore, I. L.  
Royal highway.  
Moore, W. E.  
Praise the Lord.  
Morgan, D. F.  
Softly lead me.  
Morris, Kenneth.  
Heaven's so high.  
When the saints go marching in.  
You better run.  
Mosch, M. J.  
Glory of the Lord is shining everywhere.  
Mure, Sebastian.  
Voice.  
Murray, William.  
Dear old nativity.  
Hymn to St. Joseph.  
Newman, Bob.  
I just found God.  
Newton, Tessie.  
Before the judgement bar of God.  
I am secure, my Lord found me.  
I'll never know 'til I'm in glory.  
Jesus, my Lord.  
Keep looking up to Calvary.  
My cup runneth over with joy.  
No other prayed like Jesus.  
There's a place for you and a place for me.  
'Tis well done.  
Null, J. T.  
When we meet up yonder.  
Pack, Marshall.  
Mail order from heaven.  
Palmer, J. L.  
Have you seen the nail prints.  
Looking for His face.  
Pankratz, A. J.  
He saves, He keeps, He satisfies.  
Parker, R. A.  
I found salvation.  
Potts, T. C.  
Banquet in the honor of His Son.  
Praise to thee, O God, for cities.  
SEE title entry in composer list.  
Precious Bible. SEE title entry in composer list.  
Rago, V. J.  
Secret word is prayer.  
Raksin, David.  
Hasten the day.  
Raper, R. M.  
Over in gloryland.  
Work, pray, sing, and shout.  
Rasberry, W. L.  
Jesus is all to me.  
Riddell, J. J.  
Meditation.  
Riddell, C. E.  
Will you take His hand.  
Rittenhouse, E. M.  
Oh, halleluia, Jesus lives within.  
Ritter, Tex.  
If Jesus came to your house.  
Robbie, W. A.  
Praise the Lord.  
Robison, W. L.  
If all who pray, would pray for all.  
Rodriguez, James.  
Sing a new song.  
Roff, Joseph.  
Little drops of water.  
Rogers, Roy.  
Lord, have mercy on my soul.  
Read the Bible and pray.  
Roots, James.  
Troubled in mind.  
Salvatore, Adolph.  
Follow me.  
Scheiterlein, Emilie.  
I have a Saviour.  
Scheuerle, Andrew.  
We all need Thee, Jesus.

Schmidt, F. E.  
Because of His great love for me.  
Schnarr, R. T.  
I met the Lord at eventide.  
Lord and I.  
Scrivner, R. F.  
Loom of time.  
Simmons, Eddie.  
While I'm down here waiting for the Lord.  
Sims, J. T. W.  
I would gladly give my life.  
Slezinger, H. E.  
Don't be afraid of tomorrow.  
Smith, Arthur.  
He's everywhere.  
Jacob's ladder.  
Smith, Geneser.  
Father, thy will be done.  
Smith, Samuel.  
May God be with you.  
Smithson, William.  
O God of love.  
Starrett, Craig.  
If Jesus came to your house.  
Steinhoff, N. M.  
O, Jesus is the one who cares.  
Stern, Jack.  
God was in my corner.  
Sumner, J. D.  
Inside the gate.  
Syme, B. C.  
Look up and think of Him.  
Queen of the apple blossoms.  
Taux, Alois.  
Saviour is arisen.  
Taylor, A. B.  
I am on a journey.  
Never walk alone.  
Taylor, C. D.  
Bells.  
I'll tell the world.  
Teddlie, T. S.  
He is the rose of Sharon to me.  
O sweet rose of Sharon.  
Theriot, C. E.  
Follow Me.  
Thiman, E. H.  
O brother man.  
Thomas, D. B.  
I'm not alone.  
Somedays.  
This I know.  
Thuline, E. C.  
World needs the Savior today.  
Toole, P. E.  
I'm gonna settle my account with the Lord.  
Trace, B. L.  
If the good Lord's willin'.  
Wall, C. R.  
O soul the Savior calls you.  
Warner, J. A.  
Let God do something.  
We see Thee in the starry height. SEE title entry in composer list.  
West, Mrs. A. J.  
No condemnation.  
Where restless crowds are thronging. SEE title entry in composer list.  
White, Carol.  
When the dark clouds roll away.  
Woods, Kenneth.  
Give the Holy Ghost a chance.  
Woods, Maceo.  
No time to lose.  
True sign of the judgement.  
Wright, La Verne.  
Miracles of Jesus.  
Young, K. M.  
Be still and know.  
My Father cares.

## INCIDENTAL MUSIC TO PLAYS

Blitzstein, Marc.  
King Lear.

Thomson, Virgil.  
Incidental music for Ondine.  
Toch, Ernst.  
Edgar and Emily.

## INTERNATIONAL MUSIC

Berryhill, A. C.  
Let the U. N. banner be unfurled to all the nations of the world.  
Canteloube, Joseph.  
Tour du monde.  
MacMahon, Desmond.  
Round the world song-book.  
Pahlen, Kurt.  
So singen die Völker der Erde.  
Rice, J. W.  
United Nations theme.  
Scheierling, Konrad.  
Ich bin das ganze Jahr vergnügt.  
Thomson, J. K.  
World peace through the United Nations.  
Westervelt, Marie.  
It's festival time.

## ITALY

Anepeta, Giuseppe.  
Mai ti diro che t'ho voluto bene.  
Angelis, R. T. de.  
Camilla.  
Anzi, Giovanni d'.  
Lucia e Tobia.  
Ti chiedo solo di volermi bene.  
Aragosti, Bruno.  
Carolina, danse.  
Ausiello, D.  
Civetteria.  
Bampton, C. E.  
Beloved Napoli.  
Bargoni, Camillo.  
Autumn concerto.  
Concerto d'autunno.  
Barigazzi, Mario.  
Mi faro perdonare.  
Benedetto, Pasquale.  
Napoli a mezzanotte.  
Bichelli, Manlio.  
Non m'ami.  
Borgazzi, Fabio.  
Lasciami.  
Vitrine du petit bijoutier.  
Bossi, Renzo.  
Cinque canti popolari sardi.  
Brandmayer, Adolf.  
N'anema sola.  
Calderazzi, Mario.  
Ali! Ali! Ali.  
Lucianella.  
Cali, G. E.  
E vui durmiti ancora.  
Casadei, Arturo.  
Menu'.  
Casiroli, Nino.  
Mentre dondola la gondola.  
Casolaro, Donato.  
Innamorata.  
Ceragioli, Enzo.  
Che fenomeno.  
Cherubini, Bixio.  
Viento.  
Cioffi, Giuseppe.  
'A pazzarella.  
Suspiratella.  
Vecchio mulino.  
Concina, Carlo.  
Dove sei, Tabarin.  
Mamma.  
Toni me toca.  
Tu che voli.  
Zapata.  
Donida-Labati, Carlo.  
Batti, batti, dattilografa.  
Fancelli, Luciano.  
Au revoir, mademoiselle.  
Filippo, Eduardo de.  
Bene mio e core mio.



Fonti, R.  
So' turnato guaglione.  
Frascaro, Noe.  
Do colombi.  
Fucilli, Giuseppe.  
Grande illusione.  
Te veco 'mbraccio a mme.  
Gelmini, Luigi.  
Gennarino 'o brasilerio.  
Gigante, Marcello.  
Ondina.  
Trenino di latta verde.  
Gilardini, Renzo.  
Anno d'amore.  
Gnecco, Emilio.  
In Soho I meet my Angelina.  
Grasso, Alfio.  
Mare triste.  
Harris, Albert.  
Benedetto il tuo amore.  
Chiaraluna.  
Per te.  
Impallomeni, Giuseppe.  
I love Napoli.  
Landa, Franco.  
Barca marinara.  
Finestra antica.  
Langosz, Jan.  
Cancan delle giarrettiere.  
Matadora.  
Sagra dei osei.  
Lucchina, Edoardo.  
Bellu sole.  
Mambo del dinero.  
Malgoni, Gualtiero.  
E n'ata cosa.  
Mi parlano di te.  
Primo bacio al chiar di luna.  
Sabbia.  
T'aggia di 'na cosa.  
Tuo perdono.  
Mangieri, F. S.  
Addò staje.  
Cerco le tue labbra.  
Ricordo di un valzer.  
Vocca a vvocca.  
Marini, Marion.  
Petronio.  
Stornellatella a te ... Milane-  
sina.  
'Stu mambo cha-cha-cha.  
Mascheroni, Vittorio.  
Giovannotti.  
Without you.  
Mazzocco, Salvatore.  
Mio peccato è di volerti bene.  
Micheletti, Mario.  
Polvere.  
Modugno, Domenico.  
A pira d'oru.  
Cicoria.  
Domenico Modugno e le sue can-  
zoni.  
Io, màmmeta e tu.  
Magaria.  
Musciu niuru.  
Musetto.  
Pisci spada.  
Morelli, C. A.  
Chianu-chiano.  
Nardella, Evemero.  
Surdade.  
Oleari, Marcello.  
Panadera.  
Oliviero, G. N.  
Roma bella.  
Vita e un paradiso di bugie.  
Orlandi, Nora.  
Pigiamini rossi e blu.  
Panzuti, Virgilio.  
Canzone stradaiola.  
Piccolina mia.  
Romanina del bajon.  
Piedigrotta Bideri. SEE title  
entry in composer list.  
Piedigrotta Giba. SEE title entry  
in composer list.  
Pittoni, Gino.  
Non dar retta Nina mia.  
Ravasini, Nino.  
Oggi e primavera.  
Rendine, Furio.  
Due teste sul cuscino.

Riela, Salvatore.  
Sicilia nostra.  
Rossi, C. A.  
United.  
Russo, Giuseppe.  
Eterno ammore.  
Sadero, Geni.  
Time for sleeping.  
Sforzi, Vittorio.  
Patotero.  
Per la tua bellezza.  
Stefano, Ferdinando di.  
Femmena e mare.  
Strappini, Arturo.  
Carmela scenda dal monte.  
Vaccari, Sergio.  
Lettera aperta.  
Vazzana, G.  
Sulla via dei sogni miei.  
Vignali, Dante.  
Amore per T. V.  
Campanero.  
E bello.  
Mi chiamano bionda.

## JEWS

### Sacred Music

Binder, A. W.  
Afternoon service for the day  
of atonement.  
Bloch, C. B.  
Mogein ovos.  
V'shomru.  
Brenner, Walter.  
Kol nidre.  
Chajes, Julius.  
Thou art the creator.  
Coopersmith, Harry.  
Adon olom.  
Brochos shel Hanukoh.  
Entreat me not to leave thee.  
Haneros halolu.  
Ma tovu.  
Min hametsar.  
Psalm III.  
Diamant, Abraham.  
Five Bible songs.  
Edel, Yitshak.  
Sabbath song.  
Shoshana.  
Ephros, Gershon.  
Cantorial anthology of traditional  
and modern synagogue music.  
Yih'yu l'rotzon.  
Freed, Isadore.  
High holiday music.  
Gebirtik, Mordecai.  
Yankele.  
Jospe, Erwin.  
Tziyon tamati.  
Lefkowitz, Henry.  
Kol nidre.  
Lewandowski, Louis.  
Hallelujah.  
Rochberg, George.  
Psalm 23.  
Psalm 43.  
Psalm 150.  
Silver, Mark.  
Prayer for the Day of Judgment.  
Weisgal, A. J.  
V'shomru.  
Wunsch, I. G.  
Young faith.

### Secular Music

Baker, Joseph.  
Elegy.  
Blüenthal, Dan.  
Hayi shalom moladeti.  
Shir hanefet.  
Diamant, Abraham.  
Rachel.  
Edel, Yitshak.  
Song of the gun.  
Fachler, Jacob.  
Good-bye dear, I love you.  
Gelbart, Michl.  
Yoivl gezangen.  
Hav-Ron, N. C.  
Bokrei lachish.

Leyad hanachal.  
Shayeret harim.  
Hunter, Ralph.  
Horah: Chanitah.  
Niggun.  
Y'minah, y'minah.  
Lefkowitz, Henry.  
Popular Jewish songs.  
Mann, Gad.  
Mishmar hagvul.  
Pe'er-Percyk, Yizhak.  
Children songs.  
Percussion band reading series.  
SEE title entry in composer  
list.  
Sharon, Sidney.  
Erev rad al kfar.  
Tanim bidmi lel.  
Silver, Mark.  
I am a chossidl.  
Stutschewsky, Joachim.  
Songs.  
Wilensky, Moshe.  
Unknown platoon.  
Youster, Amos.  
Gare St. Lazare.  
Plic-ploc.

## JUVENILE MUSIC

### Accordion

Behr, Franz.  
French child's song.  
In May.  
Deiro, Pietro.  
Cours d'accordeon.  
Divisek, Joseph.  
Julida polka.  
Rain rain polka.  
Edwards, Sherman.  
Dungaree doll.  
Kimball, F. R.  
Holiday march.  
Kowalski, W. M.  
Little fisherman's waltz.  
Rossi, Henry.  
First fun.  
Shanklin, Wayne.  
Little child.  
Stoltz, Anthony.  
Regina waltz.  
Stoltz, Peter.  
OK waltz.

### Baritone

Ward, Norman.  
Elementary school beginner.

### Chamber Music

Felix, Margery.  
Playing together.

### Christmas

Bedell, R. L.  
Let us sing noel.  
Bräutigam, Helmut.  
Weihnachtsansingelied der  
Kinder.  
Weihnachtsruf.  
Wiegenlied zur Weihnacht.  
Carlson, M. M.  
Christmas in many nations.  
Cockshott, Gerald.  
Now we go to Bethlehem.  
Gabriel, C. A.  
Christmas chimes.  
Gordon, Philip.  
Angels in heaven.  
Heilmann, Harald.  
Vom Himmel kam der Engel  
Schar.  
Hein, R. F.  
Tonight in Bethlehem.  
Jorgenson, E. S.  
Message of Christmas.  
Keller, Gertrud.  
Weihnachtslieder für Hans  
und Liese.  
Kerr, M. L.  
Wonderful Child.

Lilyers, Jean.  
Light of Christ.  
Llongueras Badia, Juan.  
Figuras del Belen.  
Lorenz, E. J.  
Come and adore Him.  
Marais, Josef.  
Marais and Miranda Christmas  
songs.  
Mills, Henry.  
Lamb.  
Ritter, W. S.  
Our Christmastide song.  
Schulz, J. A. P.  
Thy little ones are we.  
Taylor, Colin.  
Three ships.  
Wilson, R. C.  
Strangers in Bethlehem.

### Clarinet

Ward, Norman.  
Elementary school beginner.

### Drum

Ward, Norman.  
Elementary school beginner.

### Harp

Leigh-Taylor, Janet.  
Solos for the new harpist.

### Operettas & Musical Plays

Anderson, M. R.  
Springtime.  
Ellis, Vivian.  
Listen to the wind.  
Orchestra & Band  
Bach, J. S.  
Three Bach chorales.  
Two Bach chorales.  
Barnes, C. P.  
Herald of spring.  
Tyrolian festival.  
Barrett, Charles.  
A-roving.  
Green rushes of Runnymede.  
Bizet, Georges.  
Carmen show.  
Buchtel, F. L.  
American patriot.  
Carter, Charles.  
Miniature chorale and fugue.  
Chaikovskii, P. I.  
Theme.  
Curtis, Ernesto de.  
Come back to Sorrento.  
Cusenza, Dominic.  
Programme time.  
Repertoire for our elementary  
school band program.  
Two classics.  
Dedrick, A. W.  
Blue nocturne.  
Design for autumn.  
Friday's tune.  
Tango triste.  
Estes, Alden.  
Woodwind wonderland.  
Foster, S. C.  
Camptown races.  
Gem high school band folio. SEE  
title entry in composer list.  
Gordon, Philip.  
Greensleeves.  
Young orchestra.  
Händel, G. F.  
Firework music.  
Harline, Leigh.  
When you wish upon a star.  
Hessenberg, Kurt.  
Spielmusik für Streicher.  
Laas, W. E.  
Sandra.  
Second dance band folio.  
Latey, K. P.  
Free-n-easy.  
LeMare, E. H.  
Andantino.



JUVENILE MUSIC. Cont'd.  
Orchestra & Band. Cont'd.

- Lesinsky, A. P.  
 Second fife, jug and bottle band.
- Little school orchestra.
- Matos Rodriguez, G. H.  
 Cumparsita.
- Mesang, T. L.  
 Magic mountain.
- Miller, V. R.  
 Let's hear the band.
- Monaco, J. V.  
 You made me love you, I didn't want to do it.
- Mozart, J. C. W. A.  
 Adagio and allegro.  
 Minuet.
- Murray, Lyn.  
 Ice follies.
- Osterling, E. A.  
 Peacock's fancy.
- Packer, W. H.  
 Happy carousel.
- Pitfield, T. B.  
 Dance tune and variants.
- Reed, Alfred.  
 Crowning glory.
- Riegger, Wallingford.  
 Suite for younger orchestras.
- Schubert, F. P.  
 Allegretto grazioso.
- Schumann, R. A.  
 Prelude and chorale.
- Siegmeyer, Elie.  
 Hootenanny.  
 Lazy valley.
- Slind, L. H.  
 Play and sing book.
- Sousa, J. P.  
 Stars and Stripes forever.
- Orchestra & Band Instruction
- Butterfield, Jennings.  
 Easy studies.
- Cheyette, Irving.  
 Fox band reader of old masters for young bands.
- Paulson, Joseph.  
 Play right away.
- Percussion band reading series.  
 SEE title entry in composer list.
- Spitzer, Imelda.  
 Funway to fiddletown.  
 Runway to fiddletown.  
 Teaching guide and piano accompaniment to The funway to fiddletown.
- Wallace, Catherine.  
 Play together tunes.
- Piano: Collections
- Aldridge, M. M.  
 Kingly classics.
- Barlow, Fred.  
 Flute d'argent.
- Bermont, Georges.  
 Play that tune.
- Bonis, Melanie.  
 Miocherries.
- Brown, V. J.  
 Favorites of children.
- Chase, Helen.  
 Five finger patterns on marches.
- Clark, Frances.  
 Introduction to piano literature through folk songs and singing games.
- Foster, S. C.  
 Five finger patterns.
- Fredrich, Frank.  
 Hymn book.
- Gaynor, J. L.  
 Gaynor Blake album of piano solos.
- George, S. P.  
 Songs made easy.
- Glover, D. C.  
 One or two.

- Hollander, Arthur.  
 Indian drum-beats.
- Keller, Gertrud.  
 Weihnachtslieder für Hans und Liese.
- Marais, Josef.  
 Marais and Miranda Christmas songs.
- Mommy, Daddy, I can play these.  
 SEE title entry in composer list.
- Morini, Pierluigi.  
 ...ed ora suono io.
- Motchane, Marthe.  
 Petit romantique.
- Mozart, J. C. W. A.  
 Young Mozart for the young pianist.
- Portnoff, Mischa.  
 Tunerama.
- Savler, Roberta.  
 Easy pieces.
- Schaum, J. W.  
 Ballet book.
- Shattinger, Oliver.  
 Music for advancement.
- Smith, F. B.  
 Merry melodies.
- Suddards, Elizabeth.  
 24 favorite carols.
- Valentini, E. D.  
 Canzoni e danze.
- Ward, J. W.  
 Childhood scenes.
- Watters, Cyril.  
 Tunes for all.
- Westervelt, Marie.  
 It's festival time.
- Zepp, Arthur.  
 Fun with three chords.

Piano: Single works

- Alcock, G. A.  
 Spring birds.
- Anson, George.  
 Rocking horse rodeo.  
 Sleepy time.
- Bentley, Olive.  
 Ferris wheel.
- Beraud, Jane.  
 Berceuse.
- Binkley, F. F.  
 Corporal Tim.
- Bircsak, Thusnelda.  
 Highland country dance.  
 Humming bird.
- Boehme, J. G.  
 American eagle.
- Boutroy, Marthe.  
 Journee de Martine.
- Bowles, Michael.  
 Tune for a boy coming from school.  
 Tune for a boy going to school.
- Britain, Radie.  
 Angel chimes.
- Brown, Lewis.  
 Space explorers.
- Bull, Carolyn.  
 Running in the rain.
- Bullard, F. F.  
 For it's always fair weather.
- Carragan, M. B.  
 Birthday bells.  
 Irish fancy.
- Nickelodeon.
- Carre, J. F.  
 Derby days.  
 Gypsy vagabond.
- Carter, Buena.  
 Whirly tub at the fair.
- Chaikovskii, P. I.  
 Romeo and Juliet excerpts.
- Chopin, F. F.  
 Candlelight serenade.
- Christensen, A. P.  
 Dream castles.
- Cobb, Hazel.  
 Dance of the dark keys.  
 Irish lad.
- Consiglio, Mario.  
 Disco volante.
- Davis, J. R.  
 Jiminy jingo.
- De Gastyne, S. B.  
 March of the clowns.  
 Tambourin.
- Dellafield, Henry.  
 To someone nice as you.
- Dittenhaver, S. L.  
 At the beach.  
 Space flight.
- Dvorkin, Judith.  
 Echo.  
 Follow the leader.  
 Lazy sailboat.
- Eight second grade piano solos.  
 SEE title entry in composer list.
- Eisler, Arthur.  
 Winter wind.
- Emery, D. R.  
 Harvest dance.
- Engelmann, H.  
 Santa Claus' arrival.
- Erb, M. A.  
 Hi! spring.  
 Piccadilly Circus.
- Ewing, M. G.  
 Acrobats.  
 Trip to the moon.
- Felix, Margery.  
 Lonely vale.
- Foster, S. C.  
 Two Stephen Foster songs.
- Frantzen, Henry.  
 College life.
- Garrow, Louise.  
 Looking for Santa Claus.  
 Night train to Texas.  
 Pink slippers.  
 Step lively.
- Garscia, Janina.  
 Obrazki muzyczne dla najmłod-szych.
- Gest, Elizabeth.  
 Snow bird.
- Ghys, H.  
 Amaryllis.
- Glover, D. C.  
 At the bottom of the sea.  
 Chase.  
 Come and play with me.  
 Old witch.  
 Toy box.
- Hackney, B. L.  
 Gay parade.
- Hart, F. P.  
 Four piano pieces.
- Hatrak, Edward.  
 Etude in swing.
- Held, Irving.  
 Blue jeans.
- Herbert, Victor.  
 Gypsy love song.
- Hibbs, C. A.  
 Rhythm a la mode.
- Hoff, V. M. B.  
 Suite.
- Hovaness, A. S.  
 Mountain idylls.  
 Slumber song and Siris dance.
- Isaac, M. J.  
 Marionettes.
- Jesse, M. R.  
 Ballerina.
- Joyner, B. B.  
 Merry little millwheel.
- Kasschau, Howard.  
 Mambo Marita.  
 Merry variations.  
 Samba senorita.
- Kessler, John.  
 Generous fiddler.
- Koltchanovsky, Boris.  
 Danse russe.
- Kont, Paul.  
 Klaviermusik für Kinder.
- Lang, C. S.  
 Sketches for piano.
- Lecuona y Casado, Ernesto.  
 Siboney.
- Lee, E. M.  
 Fun and play.  
 Little possum.

- Tomorrow's my birthday.
- Lewis, Karolyn.  
 Swiss lullaby.
- Lewis-Mamluk, Ursula.  
 Parakeet's slumber song.
- Lind, L. S.  
 Dark night.
- Longmire, John.  
 Day-dream dances.  
 Flights of fancy.  
 Gay interlude.  
 Gay policeman.  
 Polichinelle.  
 Sleep walker.
- Losey, F. H.  
 Gloria march.
- McAllister, Louise.  
 Gadabout grasshopper.
- McDougle, Ann.  
 Little ballad.
- McHale, Margery.  
 Courtly dance.  
 Jolly giraffe.  
 One morning in May.
- Mack, Andrew.  
 Heart of my heart.
- Marie, Gabriel.  
 Cinquantaine.
- Martin, Hazel.  
 Popcorn polka.
- Melecci, Adelmo.  
 Changing of the guard.  
 Humoresque.
- Miller, L. A.  
 Peanut whistle.
- Morini, Pierluigi.  
 Ed ora suono io.
- Murray, D. C.  
 Children's pieces.
- Orrego Salas, Juan.  
 Diez piezas simples.
- Paul, E. T.  
 Ben Hur chariot race.
- Pelz, William.  
 Encore stunts.
- Peycke, Frieda.  
 Ping-pong chatter.
- Pfefferkorn, Otto.  
 School assembly march.
- Piccioli, Giuseppe.  
 Filastrocche dei nostri bimbi.
- Pickles, Arthur.  
 Blossom time.  
 Dancing along.  
 Drummer boy.  
 March of the puppets.  
 Marching along.  
 Silver shoes.
- Pitfield, T. B.  
 Chimes minuet.
- Ponce, M. M.  
 Estrellita.
- Pullen, O. D.  
 Grasshoppers.  
 Long legged crane.  
 Palmetto bug.  
 Sail-boat.  
 Saw-grass.  
 Star-fish.  
 Through a florist's window.  
 Turkey's wing shell.
- Raksin, David.  
 Laura.
- Redding, Edwyl.  
 Climbing.
- Repper, Charles.  
 Fun on wheels.
- Richter, Marga.  
 Two short suites for young pianists.
- Robinson, Anne.  
 Playing cowboy.
- Rowley, Alec.  
 Aquarelles.  
 Dream dance.  
 Sailormen.
- Salter, Theodore.  
 Duck parade.
- Sandbourne, C. R.  
 4 little tunes.
- Schaum, J. W.  
 Black Beauty.  
 Blackie and Whitey.  
 Lullaby in doll land.  
 Space explorer.  
 Yellow Rose of Texas.



Scher, William.  
Country capers.  
Shanklin, Wayne.  
Little child.  
Sharpe, Evelyn.  
Angry owl.  
Sifler, P. J.  
Free wheeling.  
Simmons, Thomas.  
Jungle flower.  
Skelly, Alan.  
Solemn song and Buttinsky  
march.  
Smith, P. J.  
Triple R suite.  
Sousa, J. P.  
Liberty bell.  
Spritzer, B. T.  
Waltz of the peppermint sticks.  
Stairs, L. E.  
Bunny tracks.  
Morning prayer.  
Stevens, Everett.  
Soft rain.  
Tunes in folk style.  
Storr, Sherman.  
Lively lil' lizard.  
Strauss, Johann.  
Fledermaus.  
Suddards, Elizabeth.  
Half candy and half toys.  
Peanut brothers.  
Surinach, Carlos.  
Tales from the flamenco  
kingdom.  
Swinstead, F. G.  
My pieces.  
Taylor, Colin.  
Chit-chat.  
Turner, Cecil.  
Sharps & flats.  
Van Nort, Isabel.  
Tripping merrily.  
Turning hand springs.  
Villa-Lobos, Heitor.  
Moda da carranquinha.  
Garibaldi foi à missa.  
Os três cavalheirosinhos.  
Tira o seu pézinho.  
Uma, duas angolinhas.  
Vamos todos cirandar.  
Watson, Scott.  
Appalachian song and dance.  
Green sleeves.  
Spiritual and Banjo reel.  
Weybright, June.  
Billy the kid.  
Boogie fun.  
Caprice.  
Monkey's wedding.  
Serenade.  
Stodola pumpa.  
To an ice skater.  
Two folk songs.  
Two nursery songs.  
Two pieces.  
Viennese waltz.  
Whitney, Howard.  
Mosquitoes' parade.  
Wolfe, Stanley.  
3 children's profiles.

#### Piano Duos

Bassot, Nanine.  
Deuxieme suite.  
Corona, Rodolfo del.  
Quattro momenti musicali  
per i piccoli.  
Czibulka, Alphons.  
After the dance.  
Dobrowolski, Andrzej.  
Suita dziecieca.  
Fletcher, Stanley.  
Round & round.  
Glover, D. C.  
One or two.  
Procter, A. M.  
Song for Kathleen.  
Village dance.  
Smith, Eric.  
Black dance.  
Dawn dance.  
Fairy tale.

Gavotte.  
Nocturne.  
Valsette.  
Suddards, Elizabeth.  
24 favorite carols.  
Turner, Cecil.  
Sharps & flats.  
Wilkinson, P. G.  
Two idylls.

#### Piano Instruction

Bentley, Olive.  
Playing and writing.  
Cecile-du-Sacre-Coeur, Sister.  
Ecoliere.  
Gentil menuet.  
Papillon mauve.  
Ching, James.  
New graded pedalling for  
piano.  
New graded pieces for piano.  
DuBois, Charlotte.  
Keyboard way to music.  
Evans, Madeleine.  
Music land.  
Fletcher, Leila.  
Leila Fletcher piano course.  
Fredrich, Frank.  
Primer for music readers.  
Hutcherson, R. J.  
Group instruction in piano.  
Jamison, B. S.  
Your piano teacher.  
Kasschau, Howard.  
First fun.  
Kirkby-Mason, Barbara.  
My first chord book.  
My first key book.  
Last, Joan.  
Keyboard games for the very  
young pianist.  
Sight-reading for the very young  
pianist.  
Levine, Henry.  
Magic dots to piano-land.  
More magic at the piano.  
Liberace, W. V.  
Liberace course of piano study.  
McGinley, E. J.  
Piano sessions.  
Motchane, Marthe.  
Petit romantique.  
Nelson, L. M.  
Through the keys, through the  
year.  
Paschall, E. P.  
My keyboard experiences.  
Paul, J. B.  
Werder-Paul piano course.  
Prostakoff, Joseph.  
First reader for piano.  
Saint-Gaston, Sister.  
En ecoutant le menuet.  
Steiner, Eric.  
At ease in all keys.  
Thompson, J. S.  
Easiest piano course.  
Turner, Cecil.  
Sharps & flats.  
Volkart-Schlager, Käthe.  
Arbeitsbuch für kleine Klavier-  
spieler.  
Voss, L. M.  
Work and play.  
Whitford, R. H.  
Robert Whitford classic piano  
method.  
Zepp, Arthur.  
Fun with three chords.  
Six Swingy solos.

#### Sacred Choral Works

Fuller, E. M. A.  
Of such is the kingdom.  
Händel, G. F.  
Easter Messiah.  
Heilmann, Harald.  
Vom Himmel kam der Engel  
Schar.  
Lorenz, E. J.  
Children's friend.  
Philipp, Franz.  
Gotteslob aus Kindermund.

Ramquist, Grace.  
Easter program builder.  
Williams, L. R.  
He lives forevermore.

#### Sacred Songs & Choruses

Black, Charles.  
Upward road.  
Caldwell, M. E.  
Spring prayer.  
Carol, Henri.  
Justorum animae.  
Cook, R. M.  
Sing for fun.  
Darst, W. G.  
Shepherd of tender youth.  
Davis, K. K.  
Second belfry book.  
Fuller, E. M. A.  
Unison anthems.  
Gordon, Philip.  
Angels in heaven.  
Grime, William.  
Hymns and anthems.  
Krawitz, M. J.  
Purim songs.  
Llongueras Badia, Juan.  
Figuras del Beien.  
Lorenz, E. J.  
Children's choir  
Marth, H. J.  
Thy word is like a garden.  
Reinhart, Walther.  
Geistliche Lieder.  
Shaffer, J. E.  
Earthen vessel.  
Silliman, Vincent.  
We sing of life.  
Sims, W. H.  
Chapel choir sings.  
Concord choir sings.  
Weber, Hans.  
Choralbuch für Kinderchor.  
Williams, L. R.  
He lives forevermore.  
Lord is my shepherd.

#### Saxophone

Ward, Norman.  
Elementary school beginner.

#### School Songs

Annette Teresa, Sister.  
Forever and ever alma mater.  
Bell, L. R.  
Festival song book.  
Leslie Bell choral series.  
Benson, A. H.  
Alma mater, Lincoln High.  
Down on the field.  
Cole, Hugo.  
Eleven nursery rhymes.  
Diehl, G. L.  
George Washington school song.  
Ehret, W. C.  
Let's sing together.  
Fiske, Roger.  
Oxford School music books.  
Hamilton, I. C.  
Washington victory song.  
Hanno, S. M.  
Hark! Markham Park.  
Howard, J. T.  
Our high school band.  
Imperiali, Lino.  
Dodici canti per la scuola.  
Krone, B. P.  
Songs for fun.  
Leeder, J. A.  
Music from shore to shore.  
MacMahon, Desmond.  
Round the world song-book.  
Mursell, J. L.  
Around the world.  
In our town.  
Music for living.  
Near and far.  
Slind, L. H.  
Play and sing book.  
Tkach, P. D.  
Teen-tempo.

Wheeler, R. A.  
More tunes for teens.

#### Secular Songs & Choruses

Brook, Harry.  
Problems of etiquette for  
animals.  
Canteloube, Joseph.  
Tour du monde.  
Cockshott, Gerald.  
Three sailors from Groix.  
Cooper, Irvin.  
Arrow and the song.  
Songs for pre-teenage.  
Edwards, Cliff.  
Walt Disney's Jiminy Cricket  
ukulele songs.  
Edwards, Sherman.  
Dungaree doll.  
Elliott, R. C.  
Combat.  
Epstein, David.  
Bunnyschick song.  
Farrar, H. M.  
There was a funny little man.  
Ford, D. W.  
Little bird's song.  
Foster, W. B.  
Bugs Bunny the railroad  
engineer.  
Yosemite Sam the holdup man.  
Gould, P. B.  
I'm in love with dancing  
school.  
My dancing shoes and me.  
Hand, Colin.  
Silver.  
Heilig, M. C.  
Children's Christmas Day.  
Helm, J. P.  
Good morning, dear teacher.  
Hurley, Yvonne.  
Oh! we're the jiffy letters.  
Jenkins, P. T. H.  
Wizard.  
Johnson, M. J.  
I'm mommy's little helper  
now.  
I'm not the baby anymore.  
Jones, S. D.  
Good night, little wrangler.  
Triple R song.  
Jones, W. B.  
Lamb.  
Kevan, G. A.  
Marriage prayer.  
La Montaine, J. M.  
Child's prayer.  
Longmire, John.  
My kitten.  
Rocking horse.  
Shuttlecock.  
Melone, M. H.  
Jeunesse chante.  
Milhaud, Darius.  
Recreation.  
Millet, Kadish.  
Holiday in Fairyland.  
Pe'er-Percyck, Yizhak.  
Children songs.  
Pfeiffer, Irena.  
Piesni naszej ziemi.  
Pierpont, J. S.  
Jingle bells.  
Proszynski, Stanislaw.  
Nowe piosenki dla dzieci.  
Pullen, O. D.  
Long legged crane.  
Palmetto bug.  
Sail-boat.  
Saw-grass.  
Star-fish.  
Turkey's wing shell.  
Richards, J. P.  
He.  
Rogers, F. M.  
Goodnight, God.  
Rowley, Alec.  
Sing-song.  
Simeone, Harry.  
Songfest.



## JUVENILE MUSIC. Cont'd.

Secular Songs & Choruses.

Sing 'n do songs. SEE title entry in composer list.

Slind, L. H.

More melody, rhythm and harmony.

Volpe, Daniel.

Totsy tunes.

Wheaton, L. F.

Train dragon and other songs for the young.

Wiener, Jean.

Trente chantefables.

Wilkinson, P. G.

Cat came fiddling.

Green cheese.

Little Jenny Flinders.

Man in the moon.

My little husband.

My little pony.

Ruffy and Tufty.

Soldier.

What do you think of that.

Zoll, Paul.

Häsllein am Rain.

Singing Games

Anderson, M. R.

Springtime.

Sunny morning.

Dainton, M. C.

Dance and sing.

Hunter, M. P.

Classroom teacher's piano book.

Kent, E. L. M.

Little all-purpose songs.

Wreford, R. J. R. G.

Party games or frolics.

Trombone

Ward, Norman.

Elementary school beginner.

Trumpet

Ward, Norman.

Elementary school beginner.

Ukulele

Edwards, Cliff.

Walt Disney's Jiminy Cricket ukulele songs.

Violin Instruction

Anderson, Kenneth.

First violin album.

Boesen, Ejnar.

Lille violinskole.

Violoncello

Carwithen, Doreen.

Six little pieces.

Vocal Instruction

Seitz, H. W.

Harry Seitz threefold vocal method.

Vandre, C. W.

Note-reading is fun.

Sing a song in harmony.

Sing and learn music.

## LUTE

Gerwig, Walter.

Spiel der Lauteninstrumente.

## MANDOLIN

Marletta, Matteo.

Dieci pezzi caratteristici.

## MANDOLIN INSTRUCTION

Hladky, Vinzenz.

Anschlagsarten und Phrasierung.

## MARTINIQUE

Guilbert, J. P.

Serenade antillaise.

## MEXICO

Aceves, J. M.

Pobre mujer.

Briseno, Severiano.

Camperos.

Cabral Cabral, Jesus.

Me persigue tu sombra.

Quisiera ser pajarillo.

Se me va de las manos.

Campo, Rodolfo del.

Vamonos para Rosario.

Cantoral Garcia, Antonio.

Promesas de mujer.

Cobos C., Julio.

Alivio.

Colmenares, Alicia.

Espaldas mojadas.

Crespo, Carlos.

Trotacalles.

Esperon, Manuel.

Amor con amor se paga.

Flores Rivera, Salvador.

Calendario de amor.

Fuentes, Ruben.

Amor perfecto.

Cuando seamos iguales.

No me atormentes tanto.

Verdolaga.

Galan, Pedro.

Miente el viento.

Garcia Cruz, Hesiquio.

Vida, no te vayas.

Garza, Rodolfo de la.

Echenme la tierra encima.

Gomez Franco, Alfredo.

Otro vals.

Gomez Moncada, Ramon.

Me enganaste.

Gonzalez Zendejas, Luis.

Entre la espada y la pared.

Guizar, Pepe.

Desde que Dios amaneca.

Los Hermanos Cantoral.

Coarazon, no te rajes.

Los Hermanos Zaizar.

No soy culpable.

Sufre tu dolor.

Hernandez, Manuel.

Pobre gorrrion.

Jesus Morales, Jose de.

Ando marchito.

Jimenez, J. A.

Cuatro primaveras.

Que va te vas.

Volveras a ser mia.

Jimenez, Nico.

Adios, Habana.

Kendis, Jacobo.

Renegando de la vida.

Martinez, Agustin.

Lejania.

Mato, V. M.

Estoy perdido.

Mendez del Castillo, R. D.

Sierra Madre.

Sola caida.

Michel, J. A.

Duraznito.

Neri, Juan.

Desdichado.

Paz, Rafael de.

Pideme lo que quieras.

Rangel, Esperanza.

Barriendo con todos.

Rodriguez Reyes, Julio.

Es tan sencillito.

Rosales y Rosales, Oscar.

Reina de America.

Sanchez Alonso, Enrique.

Santuario.

Sanchez M., Benjamin.

Ojitos de mi chata.

Triste suerte.

Tercero, M.

Problema.

Toraya, R. G.

Dame un besito.

Torres, Gustavo.

Te toco la de perder.

Trejo, Valeriano.

Tata Dios.

Uzcanga M., Ignacio.

Entre el rosas.

Otra copa.

Ventanita florida.

Valderrabano, J. L.

Clavo para mi cruz.

## MOUTH ORGAN

Story of Hohner harmonicas. SEE title entry in composer list.

## MOVING PICTURES

Full, Vocal & Piano Scores

Cooper, Paul.

Goldseeker.

Ibert, Jacques.

Circus sequence.

Paxton's recorded film music.

SEE title entry in composer list.

Sam Fox variety series. SEE

title entry in composer list.

Simon, L. M.

Fleuve blanc.

Stein, Ronald.

Girls in prison.

It conquered the world.

Excerpts

Addison, John.

Mirror waltz.

Almeida, Laurindo.

Naked sea.

Alperson, E. L., Jr.

Love plays the strings of my banjo.

Astley, Ted.

I saw the look in your eyes.

Auric, Georges.

Chanson de Gervaise.

Il y a moins d'eau dans les

fontaines.

Roses perdues.

Surrender to me.

This is real.

Valzer di Lola Montes.

Austin, D. S.

I'm in a mood tonight.

Bagdasarian, Ross.

Bold and the brave.

Balk, Billy, pseud.

Fanfaren-Blues.

Hau den Lucas.

Barcellini, Francois.

Immer verliebt.

Beaumont, Robin.

Fingers crossed.

Out of town.

Bernstein, Elmer.

Main title theme.

Molly-o.

Bette, Karl.

Ich wünsch' dir einen schlaflosen Abend.

Black, Stanley.

Get with it.

Bochmann, Werner.

Immer, wenn leise der Tag versinkt.

Bode, Johnny.

Glocken der Heimat.

In Kirchfeld is' Kirtag.

Brodzky, Nicholas.

Hell hath no fury.

My destiny.

My lucky charm.

Serenade.

Brühne, Lothar.

Irishes Lied.

Cahn, Samuel.

Baby, let me take you dreaming.

Life could not better be.

My heart knows a lovely song.

Canfora, Bruno.

Nun me lassa'.

Castelain, Maurice.

Premier jour.

Chatau, Henri.

Frou-frou.

Cicognini, Alessandro.

Frisky

Coates, Eric.

Dam busters.

Coslow, Sam.

Crocodile crawl.

Midnight madness.

Davies, H. P.

Now and forever.

De Rose, Peter.

Nightfall.

Dubelski, Marcel.

Strip-tease.

Tante Clarisse.

Duncan, Trevor.

Theme from Joe Macbeth.

Duning, George.

Picnic.

Theme from Picnic.

Durand, P. J.

After you.

At the Beaux Arts ball.

Intrigue.

Easdale, Brian.

Ride of the gauchos.

River Plate mambo.

Evans, R. B.

Never let me go.

Fain, Sammy.

If you wanna see Mamie tonight.

Falcomata, Vittorio.

Mambo oe.

Faris, Alexander.

Sketches of Regency England.

Farnon, Robert.

All for Mary.

Filippini, Gino.

Amarti.

Fishman, Jack.

Yodelee! yodelay.

Fragna, Armando.

Mon coeur est trop fragile.

Frey, Hugo.

Album of songs.

Friml, Rudolf.

Bon jour.

Comparisons.

This same heart.

Vive la you.

Watch out for the devil.

Frustaci, Pasquale.

Nini Pampan.

Fueller, R. J.

Tango-Serenaden will ich für

dich singen.

Fuentes, Ruben.

Gavil



- Groves, Arthur.  
Dream for sale.
- Grund, Bert.  
Du gehst vorbei.
- Halletz, Erwin.  
Harlekin.  
Tag wie heute.
- Handman, Lou.  
Was it rain.
- Haring, R. C.  
Piano solos.
- Harvey, Malcolm.  
Without you.
- Heath, Ted.  
Girls, girls, girls.  
When you came along.
- Heymann, W. R.  
Ich bin dagegen.  
Kongress tanzt.
- Holoubek, Karl.  
Hochzeit im Haag.
- Innocenzi, Carlo.  
Quando l'ommo s'e sposato.
- Jarczyk, Max.  
Drei Tage Mittelarrest.  
Ich und meine Schwieger-söhne.  
Tom la terreur.  
Wie kann man in Wien nur schlafen geh'n.  
Zwei blaue Augen.
- Jenkins, G. H.  
Good-bye.
- Jones, Percy.  
Dying stockman.
- Jones, S. D.  
Searchers.
- Kaper, Bronislau.  
Theme from The swan.
- Kinleiner, Oscar.  
In Port Afrique.
- Kosma, Joseph.  
Merveilleux poeme.  
Pas d'pitie pour les caves.
- Krzemienski, Witold.  
Karuzela.  
Najpiękniejsze w swiecie oczy.
- LaRocca, D. J.  
Original Dixieland one-step.
- Lattanzi, Peppino.  
Giddy-up-a ding dong.  
Teach you to rock.
- Lehar, Ferenc.  
Girls, girls, girls.  
Maxim's.  
Merry widow waltz.  
Night.  
Vilia.
- Levin, J. A.  
Hits from The Benny Goodman story.
- Liebe ist nur ein Märchen. SEE title entry in composer list.
- Linden, D. G. van der.  
Wonderen zijn de wereld nog niet uit.
- Loewe, Frederick.  
Rain in Spain.
- Lopez, Francisco.  
Caramba.  
Chanson du Bresil.  
Heure de l'amour.  
Paris-champagne.  
Piii ... cha-cha-cha.  
Si l'amour.
- Lothar, Mark.  
Walzer "Regine".
- Lundgren, K. G.  
Kör försiktigt.
- Magne, Michel.  
Halleluyah.
- Mancini, H. N.  
Toy tiger.  
World in my corner.
- Manson, E. L.  
Lovers and lollipops.  
Peggy's theme.
- Marion, Jean.  
Aventure.
- Martinez, M. A.  
Taquito militar.
- Martinez, Tony.  
Cuero.
- Martinez Castillo, Rafael.  
Segadora and El carretero.
- Mathieson, Muir.  
Safari.
- Mattes, Wilhelm.  
Ihr Leibregiment.
- Melichar, Alois.  
Unendlich weit ist der Himmel.
- Michey, Paulette.  
Ton coeur est ma tirelire.
- Moody, Philip.  
Have you ever been to Paris.  
I love a circus.
- Müller, Werner.  
Ja, ja, die Liebe in Tirol.  
Musik im Blut.
- Mullendore, Joseph.  
While the city sleeps.
- Neumann, K. G.  
Auf zum fröhlichen Essen.  
So wie Musik.
- Newman, Emil.  
Seven wonders of the world.  
Taj Mahal.
- Newman, Lionel.  
Kiss before dying.
- North, Alex.  
Siciliana.  
Vino vino.
- Olias, Lotar.  
O, Jackie-Joe.  
Symphonie in Gold.
- Ordnung, Rudolf.  
Doppelte Ehemann.  
Ja in Oberbayern.
- Pompillii, Rudy.  
Rudy's rock.
- Porter, Cole.  
I love you, Samantha.  
Little one.  
Mind if I make love to you.  
Now you has jazz.  
True love.  
You're sensational.
- Ribeiro, A. D.  
Boogie-woogie do rato.
- Riethmüller, H. K.  
Ländler aus Kirchfeld.
- Rooney, Mickey.  
Twinkle in God's eye.
- Rustichelli, Carlo.  
Canzone del Nilo.  
Torna amore.
- Scharf, Walter.  
Each time I dream.
- Schierbeck, Poul.  
Sig naermer tiden.
- Schröder, Friedrich.  
Charley's Tante.
- Schultze, Norbert.  
Mädels vom Immenhof.
- Schwartz, Arthur.  
Sad is the life of the sailor's wife.
- Skinner, Frank.  
Away all boats.
- Söderlundh, B. A.  
De' ä' nage visst me' de'.
- Tänk jag drömde i natt.
- Sorozabal Mariezcurrena, Pablo.  
Cancion de Marcelino.  
Marcellino.
- Stein, Ronald.  
S. F. blues.
- Steiner, Max.  
Theme from Helen of Troy.
- Stevens, Leith.  
Scarlet hour mambo.
- Stoloff, Morris.  
To love again.
- Stone, Gregory.  
Let's dance.
- Szlatinay, Alexander von.  
Drei Männer im Schnee.
- Theselius, Gösta.  
Gloomy eyes.
- Uher, Bruno.  
Liebe, die den Kopf verliert.
- Van Heusen, James.  
Buckskin beauty.  
Me 'n' you 'n' the moon.
- Pardners.  
Test of time.
- Wind! the wind.
- Van Parys, G. E.  
Ballade des truands.  
Faut qu'ca saute.  
Si tu m'aimais.
- Vars, Henry.  
Let the chips fall where they may.
- Warren, Harry.  
Artists and models.  
Bat lady.  
Parisienne.  
Same thing happens with the birds and the bees.
- Waxman, Franz.  
Theme from Indian fighter.
- White, D. J.  
Bon voyage.  
Tant qu'il y aura des femmes.
- Young, Victor.  
Conqueror.  
Maverick queen.  
To love you.
- Zevaco, P. G.  
Souvenir.
- MUSICAL GAMES
- Bowers, J. M.  
Musical cards.
- Churchill, V. P.  
Musi-gram.
- NEGRO SPIRITUALS & DIALECT SONGS
- Barthelson, J. H.  
Climb up, chillun, climb.
- Boatner, Edward.  
On ma journey.
- Burleigh, H. T.  
Didn't my Lord deliver Daniel.  
Go down in de lonesome valley.  
Steal away.
- Christiansen, P. J.  
Rock-a ma soul.
- Clark, E. R.  
Let us cheer the weary traveler.
- Crowe, Bonita.  
Eph'm's prah'r.
- Davidson, C. S.  
He's got the whole world in His hand.
- Des Verney, Bertha.  
De ole sheep done know de road.
- Drewes, B. H.  
Rock-a my soul.
- Ehret, W. C.  
Didn't my Lord deliver Daniel.  
Ol' ark's a-moverin'  
Peter, go ring-a dem bells.  
Plenty good room.  
Soon I will be done.
- Gardner, Maurice.  
Sometimes I feel like a mother-less child.
- Halloran, Jack.  
Rock-a my soul.
- Hickman, R. M.  
Deep river.
- Howorth, Wayne.  
When de saints come marchin' in.
- Who built de ark.
- Jessye, E. A.  
When the saints go marching in.
- Johnson, Hall.  
Oh, glory.
- Kirk, T. W.  
Certainly Lord.  
Little wheel a-turnin'.  
Mary had a baby.  
There is a balm in Gilead.
- Large, D. E.  
Nobody knows the trouble I see.
- Luboff, Norman.  
Ezekiel saw de wheel.
- Magne, Michel.  
Sky.
- Morris, Kenneth.  
Heaven's so high.  
When the saints go marching in.
- Pfausch, L. A.  
Witness.
- Rappaport, Meyer.  
Little David play on ya harp.  
Standin' in the need of prayer.
- Ringwald, Roy.  
He's got the whole world in His hand.  
Roll de ol' chariot along.  
Steal away.
- Sowande, Fela.  
De ol' ark's a moverin'.  
My way's cloudy.  
Roll de ol' chariot.  
Same train.  
Sometimes I feel like a mother-less child.  
Steal away.
- Stanton, Royal.  
By 'n' by.  
Great gettin'-up mornin'.
- Touchette, Charles.  
Joshua fit de battle ob Jericho.
- Warner, P. D.  
He never said a mumbalin' word.
- Wilson, H. R.  
A-rockin' all night.
- Work, J. W.  
Joys of Mary.  
Little black train.
- Wright, Don.  
Rock-a my soul.
- NETHERLANDS
- Baats, H. M.  
Rosel uit Tirol.
- Beeck, N. A. van.  
Jordaanse Figaro.  
'K heb alleen maar gelet op de rozen.
- Boeziek, B. J.  
Waar.
- Brands, W. A.  
Je krijgt er de wal voor cadeau.
- Brel, Jacques.  
Il pleut.
- Bulterman, J. C.  
Als ik maar eenmaal vader ben.  
My daddy plays piccolino.  
Op Zondag is het feest.  
Voor jou zingen de vogels.
- Dill, Cor.  
Ik ben in gedachten bij jou.
- Ekkers, Bartolomeus.  
Zeg, weet je 't al.
- Erich, Antonius.  
Soldaatje.  
Want eenmaal.
- Fresco, Joan.  
Zeg mij.
- Gein, Ad.  
In een heel klein flatje.
- Gersteling, J. F.  
Ma Provence.
- Goemans, P. W.  
Aan de Amsterdamse grachten.  
Manuela.
- Hartweger, A. J.  
Ach, mach dich doch nicht lächerlich.  
Bon voyage, gute Reise.  
Wiener Luft.
- Heide Wijma, J. J.  
Christine.
- Helmstrijd, Jan.  
Bij de halte van de bus.  
Hondje.
- Schei d'r maar mee uit.
- Huetting, Beb.  
Johodriho.
- Janssen, H. W.  
Watching the world go by.
- Kapper, Johannes.  
Dat is die heerlijke Jordaan.



## NETHERLANDS. Cont'd.

Keierschiet, J. P.  
Dromen gaan voorbij.  
L'Eglise, Francois.  
Yeux fermes.  
Leur, Johannus de.  
M'n bonte koe.  
Reddingsboot.  
Niël, M. A.  
Till I return to you.  
Pauw, D. L. de.  
Quand dans le soir.  
Poppink, W. P.  
Heus, ik eis geen paleis.  
Prins, C. G.  
My old grey car.  
Scheffer, Johannes.  
Wie houdt je tegen.  
Schutte, J. H.  
Simple histoire d'amour.  
Silberman, Benedict.  
Tulpen uit Holland.  
Smit, Andre.  
Camarero.  
Soffree, J. A.  
Tabe Jeanette.  
Spenhoff, J. H.  
Ach! mijn Arie.  
Steggerda, Johnny.  
Als vader 's zaterdags thuis-  
komt.  
Ballon.  
Facteurke.  
In het speelgoed-magazijn.  
Plaatjes draaien op de grammo-  
foon.  
Theunisse, H. L.  
Drommeiland.  
Ik heb in mijn droom de  
illusie gehad.  
Meisje, dans met mij.  
Uden Masman, D. T.  
Ik fli fla fli fla fli fla fluit.  
Verbist, Lucien.  
In Vlaanderen wacht je, mijn  
meisje.  
Vogel, Jan.  
Mooiste van alles is Amster-  
dam.  
Schipper ahoi.  
Warrens, T. C.  
Als de zuidwester loeit.  
Weersma, Melle.  
Anneke.  
Hoempa, hoempa, hoempapa.

## NORWAY

Sørensen, E. H.  
Sang til flaget.

## OBOE

Müller, Gottfried.  
Sonate.

## OBOE &amp; PIANO

Arne, Michael.  
Pastorale.  
Boyce, William.  
Gavotte.  
Gigue.  
Chopin, F. F.  
Cavatina.  
Couperin, Francois.  
Bavolet flottant.  
Dandrieu, J. F.  
Fifres.  
Duyck, Guy.  
Caprice.  
Fischer, J. C.  
Concerto.  
Fraser, S. E.  
Prelude and Scherzino.  
Krommer, Franz.  
Concerto.  
MacMahon, Desmond.  
Concerto.  
Miron, Issachar.  
Here in my valley.

Rameau, J. P.  
Tendres plaintes.  
Rowley, Alec.  
Pavan and Dance.  
Schroeder, Hermann.  
Konzert.

## OPERAS, OPERETTAS, ETC.

## Full Scores

Berg, Alban.  
Wozzeck.  
Enesco, Georges.  
Oedipe.  
Gray, Cecil.  
Women of Troy.  
Henderson, F. P.  
On an afternoon in summertime.  
Kubik, G. T.  
Boston baked beans.  
Mozart, J. C. W. A.  
Idomeneo, Rè di Creta.  
Provenzano, Aldo.  
Cask of Amontillado.

## Piano-Vocal Scores

Bergsma, W. L.  
Wife of Martin Guerre.  
Bucci, Mark.  
Dress.  
Caffot, S. V. J.  
Premier rendez-vous.  
Cagnacci, Marcello.  
Nervi della Signora Eufemia.  
Scoperta meravigliosa.  
Chapi y Torente, Ruperto.  
Tempestad.  
Copland, Aaron.  
Tender land.  
Fink, Harold.  
Bridegroom.  
Theatre of the soul.  
George, Charles.  
Davy Crockett.  
Gillis, Don.  
Park Avenue kids.  
Händel, G. F.  
Apollo and Daphne.  
Hague, A. M.  
Plain and fancy.  
Herbert, Victor.  
Fortune teller.  
Joubert, John.  
In the drought.  
Knab, Armin.  
Lebenslicht.  
Laird, Bruce.  
Spur legend.  
Lawrence, Jerome.  
Familiar stranger.  
Loesser, Frank.  
Most happy fella.  
Lopez, Francisco.  
Toison d'or.  
Malipiero, Riccardo.  
Donna e mobile.  
Minnie, la candida.  
Martin, Frank.  
Sturm.  
May, H. A.  
Wedding in Paris, supplement.  
Mozart, J. C. W. A.  
Drei Küsse.  
Finta semplice.  
Pittman, E. L.  
Esther and Cousin Mordecai.  
Puccini, Giacomo.  
Cloak.  
Manon Lescaut.  
Robinson, Earl.  
Sandhog.  
Rome, H. J.  
Fanny.  
Wish you were here.  
Rosenberg, Jerold.  
Pajama game.  
Rossellini, Renzo.  
Guerra.  
Rys, J. H.  
Pampanilla.  
Schroeder, Hermann.  
Hero und Leander.

Serrano Simeon, Jose.  
Reina mora.  
Strauss, Johann.  
Gipsy baron.  
Stravinskii, I. F.  
Mavra.  
Walton, Sir W. T.  
Troilus and Cressida.  
Weber, K. M. F. E.  
Euryanthe.  
Weisgall, Hugo.  
Stronger.  
Tenor.

## Excerpts

Anzi, Giovanni d.  
Aiutami a vivere Bill.  
Donna a primavera è un'altra  
cosa.  
Repubblica di Mister Cuore.  
Uomo si conquista la domenica.  
Ville Lumiere.  
Arne, T. A.  
Pleasing tales in dear romances.  
Should you ever find her com-  
plying.  
Berlin, Irving.  
Irving Berlin's best.  
Bogomazowa, G.  
Publiczki.  
Carste, Hans.  
Je t'aime.  
Charlap, M. I.  
I'm flying.  
Chueca, Federico.  
Agua, azucarillos y aguar-  
diente.  
Alegria de la huerta.  
Dan Dailey favorite film hits. SEE  
title entry in composer list.  
Dukelsky, Vladimir.  
Born too late.  
Madly in love.  
Ellis, Vivian.  
Why did you call me Lily.  
Fabresse, Andre.  
Amours de Don Juan.  
Ne dites pas, je t'aime.  
Fernandez Caballero, Manuel.  
Senor Joaquin.  
Viejecita.  
Fuller, Dean.  
This is quite a perfect night.  
Georgy-Engelhardt, Gunter.  
Champagnerlied.  
Gondel, gleite du hinaus.  
Schweigend ruht das blaue  
Meer.  
Grand, Murray.  
Hurry.  
So this is Paris.  
Grun, Bernard.  
Just around the corner.  
No one told me.  
Small town sweetheart.  
Summer song.  
Hague, A. M.  
Small winner.  
What it was, was love.  
Kevin, Alexander.  
Always dreaming.  
Careful heart.  
Lewine, R. I.  
Pretty girl is like a pretty  
girl.  
Lindon, Robert.  
I see everything I love in you.  
I want the stars to see you.  
Walking to the kirk.  
Linley, Thomas.  
Though cause for suspicion  
appears.  
Loewe, Frederick.  
Get me to the church on time.  
I could have danced all night.  
I've grown accustomed to her  
face.  
On the street where you live.  
Show me.  
With a little bit of luck.  
Wouldn't it be lovably.

Lopez, Francisco.  
Ajaccio.  
Campanella.  
Demain c'est dimanche.  
Filles d'Ajaccio.  
Mediterranee.  
Muletiers.  
P'tit verr' du p'tit vin du pays.  
Tango-Mediterranee.  
Vierge Marie.  
Voila les joyeux campeurs.  
Lowden, Ronald.  
Since you said you're mine.  
McHugh, J. F.  
Dame crazy.  
I just found out about love.  
Strip for action.  
Moreno Torroba, Federico.  
Luisa Fernanda.  
Mundy, J. R.  
Have you met Delilah.  
I've always loved you.  
Ragtime Romeo.  
Why does it have to be you.  
Musorgskii, M. P.  
Choral scenes from Boris  
Godounov.  
Myers, Stanley.  
People in love.  
Rely on me.  
O'Brien, E. D.  
Gettysburg hymn.  
Offenbach, Jacques.  
Ah! quel diner.  
You are not handsome.  
Ornadel, Cyril.  
Friends.  
Kiss me, hug me.  
Part of my life.  
Ostermann, Willi.  
Och wat wor dat fröher schön  
doch en Colonia.  
Prevost, Renan.  
Sailor's shore leave.  
Pritchett, John.  
Christmas Eve.  
Girl called Jo.  
Look to the sun.  
Lullaby.  
Whither you go, love, there go I.  
Reed, H. O.  
Ox-driving song.  
Rochberg, George.  
Opera repertoire for tenor.  
Rox, J. F. B. H.  
Change of heart.  
Salmhofer, Franz.  
Lied an die Pompadour.  
Selden, A. W.  
Go and get yourself a yoyo.  
Never again.  
Now is the time.  
Siegel, Arthur.  
Boy most likely to succeed.  
Tell her.  
Stolz, Robert.  
Signorina.  
Styne, Jule.  
Captain Hook's waltz.  
Thickstun, N. L.  
Joshua's plea.  
Sermon.  
Where are you, Captain Joshua  
Tripp.  
Vanderburg, G. J.  
Hotel Happiness.  
Verdi, Giuseppe.  
Teure Heimat.  
Warren, Harry.  
Lost horizon.  
Second time in love.  
Shangri-La.  
Weiss, G. D.  
Jacques d'Iraque.  
Mr. Wonderful.  
Too close for comfort.  
Zevaco, P. G.  
Complainte grecque.  
Souvenir.

## Librettos

Bergh, H. P.  
Old King Cole.



Bizet, Georges.  
Carmen.  
Brown, Hugh.  
Tetecan.  
Busoni, F. B.  
Arlecchino.  
Caffot, S. V. J.  
Premier rendez-vous.  
Cooper, C. C.  
Children of God.  
De Witt, S. A.  
Francois Villon.  
Flotow, Friedrich von.  
Martha.  
Glinka, M. I.  
Russlan and Ludmilla.  
Laird, Bruce.  
Spur legend.  
Lopez, Francisco.  
Route fleurie.  
Toison d'or.  
Martin, Frank.  
Sturm.  
Millöcker, Carl.  
Dubarry.  
Mozart, J. C. W.  
Don Giovanni.  
Drei Küsse.  
Nozze di Figaro.  
Schlaue Mädchen.  
Offenbach, Jacques.  
Boulevard-Soiree.  
Orff, Carl.  
Trionfo di Afrodite.  
Puccini, Giacomo.  
Boheme.  
Tosca.  
Rimskii-Korsakov, N. A.  
Tsar's bride.  
Rodgers, Richard.  
Carousel.  
King and I.  
Pipe dream.  
South Pacific.  
Rossellini, Renzo.  
Guerra.  
Rys, J. H.  
Pampanilla.  
Smetana, Bedrich.  
Zwei Witwen.  
Strauss, Johann.  
Night in Venice.  
Stravinskii, I. F.  
Rossignol.  
Tomasi, Henri.  
Miguel Manara.  
Tosatti, Vieri.  
Oltre la sfinge.  
Verdi, Giuseppe.  
Rigoletto.  
Walton, Sir W. T.  
Troilo e Cressida.  
Weber, K. M. F. E.  
Euryanthe.  
Wilson, Sandy.  
Boy friend.

## ORCHESTRA

Concerti Grossi

Benjamin, Arthur.  
Romantic fantasy.  
Hamm, J. V.  
Dialogue for four.  
Holmboe, Vagn.  
Niende concerto.  
Milhaud, Darius.  
Suite.  
O'Meagher, Hugh.  
Concerto.

Concertos & Concert Pieces:  
Harp

Lange, Arthur.  
Arabesque.  
Nussio, Otmarr.  
Ballata.

Concertos & Concert Pieces:  
Mandolin

Hoffmann, Johann.  
Concerto.

Concertos & Concert Pieces:  
Organ

Bixi, F. X.  
Concerto.

Concertos & Concert Pieces:  
Piano

Cesana, Otto.  
For my love.  
Donaldson, H. F.  
Concerto.  
Haydn, Joseph.  
Concerto.  
Lesur, Daniel.  
Concerto da camera.

Concertos & Concert Pieces:  
Trumpet

Jolivet, Andre.  
Deuxieme concerto.

Concertos & Concert Pieces:  
Violin

Chailly, Luciano.  
Due pezzi.  
Dvorak, Antonin.  
Houslovy koncert.  
Mozart, J. C. W. A.  
Cadences.  
Pergolesi, G. B.  
Concertino.  
Rowley, Alec.  
Miniature concerto.  
Rozsa, Miklos.  
Concerto.  
Rubbra, Edmund.  
Improvisation.  
  
Concertos & Concert Pieces:  
Violoncello  
Dvorak, Antonin.  
Violoncellovy koncert.  
Haydn, Joseph.  
Konzert.

Overtures

Becce, Giuseppe.  
Overture mignonne.  
Cherepnin, A. N.  
Romantic overture.  
Cimarosa, Domenico.  
Overture to the opera L'italiana  
in Londra.  
DeFossez, Rene.  
Bals de Paris.  
Dvorak, Antonin.  
Karneval.  
Ferguson, Howard.  
Overture for an occasion.  
Galuppi, Baldassare.  
Sinfonia dall'opera Olimpiade.  
Gluck, C. W.  
Ouverture.  
Grunenwald, J. J.  
Ouverture pour un drame sacre.  
Haydn, Joseph.  
Ouverture.  
Joubert, John.  
Overture for orchestra.  
Symphonic prelude.  
Lange, Arthur.  
Atoms for peace.  
Lesur, Daniel.  
Ouverture pour un festival.  
McKalip, M. B.  
Prince and the chicken over-  
ture.  
Nielsen, Carl.  
Forspil til 2. akt af Maskerade.  
Forspil til 7. billede af Moderen.  
Strauss, Johann.  
Gypsy baron.  
Wiener Blut.  
Verdi, Giuseppe.  
Nabucco.  
Walton, Sir W. T.  
Portsmouth Point.

Pieces

Anderson, Leroy.  
First day of spring.  
Beethoven, Ludwig van.  
Zwölf Menuette.  
Berger, Theodor.  
Parola.  
Bergsma, W. L.  
Carol on Twelfth night.  
Boydell, Brian.  
Megalithic ritual dances.  
Burt, Francis.  
Jamben-Jambics.  
Castro, J. J.  
Corales criollos.  
Cherepnin, A. N.  
Symphonic march.  
Desderi, Ettore.  
Antigone.  
Dvorak, Antonin.  
Holoubek.  
Scherzo capriccioso.  
Slovanské tance.  
Elgar, Sir E. W.  
Military march.  
Fux, J. J.  
Zwölf Menuette.  
Hall, Reginald.  
Elegy.  
Hanssen, Johannes.  
Björnedans.  
Hartmann, Bruno.  
Walzer zu zwei'n.  
Henze, H. W.  
Quattro poemi.  
Kleinsinger, George.  
Joie de vivre.  
Lange, Arthur.  
Antelope Valley.  
Big trees.  
Mount Whitney.  
Lopatnikoff, Nikolai.  
Concertino.  
Luening, O. C.  
Symphonic fantasia.  
McPhee, Colin.  
Tabuh-tabuhan.  
Mihalovici, Marcel.  
Elegie.  
Milhaud, Darius.  
Cueillette des citrons.  
Novelli, Syl.  
Softly.  
Nussio, Otmarr.  
Escapades musicales.  
Panufnik, Andrzej.  
Notturmo.  
Ponce, M. M.  
Chapultepec.  
Rossellini, Renzo.  
Canti del Golfo di Napoli.  
Russo, W. J.  
Deux errants.  
Schollum, Robert.  
Sonate.  
Siegel, Louis.  
American scene.  
Slaughter, W. T.  
Indian lullaby.  
Spisak, Michel.  
Hymne olympique.  
Staempfli, Edward.  
Epitaphie pour Paul Eluard.  
Stravinskii, I. F.  
Greeting prelude.  
Toch, Ernst.  
Big Ben.  
Trapp, Max.  
Konzert.  
Tucci, Terig.  
Bamba de Vera Cruz.  
Villa-Lobos, Heitor.  
Alvorada na floresta tropical.  
Bachianas brasileiras.  
Wagner-Regeny, Rudolf.  
Drei Orchestersätze.  
Warren, E. R.  
Frolic of the elves.  
Webern, Anton von.  
Variationen.  
Whicker, G. A.  
Sonatine.

Zacharias, Helmut.  
Fantasie über drei Themen.  
Zavadsky, Vassily.  
Holiday psalm.  
Zuelli, Guglielmo.  
Festa delle sirene.

Suites

Arnold, Malcolm.  
Little suite.  
Carter, E. C.  
Suite.  
Chatelain, A. A.  
Delices de la Touraine.  
Cherepnin, A. N.  
Suite georgienne.  
Chopin, F. F.  
Suite of twelve piano composi-  
tions.  
Dvorak, Antonin.  
Ceska suite.  
Evangelatos, Antiochos.  
Variationen und fuge über ein  
griechisches Volkslied.  
Gould, Morton.  
Hoofers suite.  
Guerrini, Guido.  
Tema con variazioni.  
Gurdjiev, G. I.  
Oriental suite.  
Janssen, Werner.  
Quintessence.  
Koutzen, Boris.  
Divertimento.  
Krejci, Isa.  
Cttrnact variaci.  
Lackner, S. E.  
Divertimento.  
Lange, Arthur.  
Antelope Valley.  
Big trees.  
Minaret.  
Mount Whitney.  
Nautch.  
Milhaud, Darius.  
Suite.  
Suite campagnarde.  
Nussio, Otmarr.  
Europäischer Barock.  
Ostreich, Otakar.  
Suits.  
Potter, A. J.  
Variations on a popular tune.  
Press, Jacques.  
Hässeneh.  
Roetscher, Konrad.  
Suite in fünf Sätzen.  
Rowley, Alec.  
Miniature concerto.  
Sgrizzi, Luciano.  
English suite.  
Tosatti, Vieri.  
Divertimento.  
Walter, D. R.  
Mother Goose suite.  
Wohl, J. H.  
Miriam.  
Zavadsky, Vassily.  
Cantus firmus.  
Scenes de ballet.

Symphonic Poems

Carfagno, S. A.  
Poem.  
Dvorak, Antonin.  
Holoubek.  
Kosok, Paul.  
Andean rhapsody.  
Kubin, Rudolph.  
Marycka Magdonova.  
Lange, Arthur.  
Minaret.  
Nautch.  
Press, Jacques.  
Hässeneh.  
Smetana, Bedrich.  
Blanik.  
Tábor.



## ORCHESTRA. Cont'd.

Symphonies

- Bakaleinikoff, Vladimir.  
Symphonie miniature.  
Bruckner, Anton.  
Achte Symphonie.  
Cherepnin, A. N.  
Symphony.  
Cohn, J. M.  
Symphony.  
Dvorak, Antonin.  
Sedmy symfonie.  
Fiske, Milton.  
Symphony.  
Gounod, C. F.  
Premiere symphonie.  
Harris, Roy.  
Symphony.  
Haydn, Joseph.  
Symphony.  
Hindemith, Paul.  
Symphonia serena.  
Jolivet, Andre.  
Symphonie.  
Joubert, John.  
Symphony.  
Kirchner, Leon.  
Sinfonia.  
Koppel, H. D.  
Symfoni.  
Kozeluh, L. A. T.  
Sinfonie.  
Lange, Arthur.  
Symphony.  
Meester, Louis de.  
Sinfonietta buffa.  
Mennin, Peter.  
Symphony.  
Panufnik, Andrzej.  
Symfonia pokoju.  
Piston, Walter.  
Symphony.  
Smetana, Bedrich.  
Slavnostni symfonie.  
Villa-Lobos, Heitor.  
Sinfonietta.  
Wissmer, Pierre.  
Deuieme symphonie.

## ORCHESTRA ARRANGEMENTS

- Bach, J. S.  
Invention.  
Musikalisches Opfer.  
Two passepieds.  
Chopin, F. F.  
Suite of twelve piano compositions.  
Fux, J. J.  
Zwölff Menuette.  
Griffis, J. K.  
Lord's prayer.  
Lange, Arthur.  
Minaret.  
Nautch.  
Mouret, J. J.  
Bourree.  
Novelli, Syl.  
Softly.  
Rossini, G. A.  
Danza.  
Schubert, F. P.  
Death and the maiden.  
Gay parade.  
Schumann, R. A.  
Two pieces.  
Strauss, Johann.  
Ball bei Prinz Orlofsky.  
Ballettmusik.  
Suesse, Dana.  
American nocturne.  
Scherzette.  
Walter, D. R.  
Bluetail fly.  
Korean folk tune.  
Mother Goose suite.  
Woods, Cecil.  
Off to the fair.

## ORGAN

Collections

- Amateur organist. SEE title entry in composer list.  
Bunjes, P. G.  
Organ music for the communion service.  
Buxtehude, Dietrich.  
Five preludes and fugues.  
Cherubim, Sister.  
Organist's companion.  
Corelli, Arcangelo.  
Corelli collection for organ.  
Dilsner, Laurence.  
From a Paris organ loft.  
Esposito, Alessandro.  
Pastoralia.  
Festal voluntaries. SEE title entry in composer list.  
Fleischer, Heinrich.  
Parish organist.  
Frescobaldi, G. A.  
Excerpt from Fiori musicali.  
Mass, Orbis factor.  
Greener, J. H.  
Swell to choir.  
Händel, G. F.  
Organ voluntaries.  
Hollingsworth, Louis.  
Broadcast hits for Wurlitzer organs.  
Koch, C. L.  
Lorenz's album of preludes.  
Lorenz's organ album. SEE title entry in composer list.  
Moser, H. J.  
Choralbearbeitungen und freie Orgelstücke der deutschen Söwelinck-Schule.  
Peery, R. R.  
Easy organ classics.  
Rossini, Carlo.  
Liturgical organist.  
Sörenson, Torsten.  
Breviarium musicum.  
Wildman, A. W.  
Organ classics and transcriptions.

Original Works

- Arbatsky, Yury.  
Leiturgia.  
Bach, J. S.  
Kanon, Fugen und Ricercari.  
Bartelink, Bernard.  
Toccata.  
Baur, Jürg.  
Toccata.  
Bender, Jan.  
Palm Sunday processional on All glory, laud, and honor.  
Twenty short organ pieces.  
Berthet, Francois.  
Fugue.  
Briggs, H. C.  
Peace fugue.  
Brush, R. J.  
Two expressive pieces.  
Coke-Jephcott, Norman.  
Cathedral procession.  
Legende.  
Little fugue on Bach.  
Scherzo classique.  
Dore, Philip.  
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Driessler, Johannes.  
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Dyson, George.  
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Greener, J. H.  
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Huston, John.  
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Jackson, Francis.  
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James, Philip.  
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Jenny, Albert.  
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Lugg, John.  
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McGrath, J. J.  
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Raphael, Günter.  
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Sotteville de Villermont, Allard de.  
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Stein, Leon.  
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Stevens, Halsey.  
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Strategier, Herman.  
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Thiman, E. H.  
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Walker, F. G.  
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Webber, W. G.  
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Willan, Healey.  
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## Williams, C. A. B.

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Wyton, Alec.  
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- Bach, J. S.  
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Capua, Eduardo di.  
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## ORGAN DUOS

- Leaman, G. L.  
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## ORGAN INSTRUCTION

- Hunt, Reginald.  
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Jahn, Herb.  
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## ORTHODOX EASTERN CHURCHES

- Kolchin, J. A.  
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## PERU

- Tait Mendez, E. V.  
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- Bach, J. S.  
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Binge, Ronald.  
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Georgii, Walter.  
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Leeds' boogie woogie hits of our times. SEE title entry in composer list.  
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Arista, A. S.  
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Barnett, David.  
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Bauer, A. W.  
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Bauer, Roberto.  
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Bibalo, A. G.  
Four Balkan dances.  
Bourdine, Roger.  
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Boutry, Roger.  
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Boyce, Denny.  
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Brunelli, Feliciano.  
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Creager, William.  
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Deambrogio, Jean.  
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Denoncin, Rene.  
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Flosman, Oldrich.  
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Forte, Rodolfo de.  
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Frati, Amelia.  
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Gelmini, Luigi.  
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Gold, Harry.  
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Gordon, Frank.  
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Greco, Vicente.  
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Green, Philip.  
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Haas, Gaby.  
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Heller, Stephen.  
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Heyne, J. F.  
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Jacovacci, Edouard.  
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Lowry, Anthony.  
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Portnoff, Mischa.  
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Sansone, M. F.  
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Spotti, Giuseppe.  
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Valero Garcia, Andres.  
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Smitten, Charles.  
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Arbatsky, Yury.  
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Seven salty sailors.  
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Barclay, R. L.  
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Barney, M. V.  
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Bayco, Fredric.  
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Burke, J. F.  
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- Felix, Margery.  
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- Ferrari Klepikoff, Nicolay.  
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- Ficher, Jacobo.  
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- Fisher, E. M.  
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- Flood, D. F.  
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- Ford, C. E.  
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- Gal, Hans.  
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- Gart, John.  
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- Gascon Aquilue, Rafael.  
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- Georgii, Walter.  
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- Gil, G. F.  
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- Glazer, Tom.  
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- Glover, D. C.  
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- Gorecki, Piotr.  
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- Grant, James.  
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- Guarnieri, J. A.  
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- Haieff, Alexei.  
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- Hammack, Robert.  
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- Handy, W. C.  
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- Hanus, Jan.  
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- Harker, Jeanne.  
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- Harris, M. H.  
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- Haufrecht, Herbert.  
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- Hayes, Ernest.  
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- Hoby, Lee.  
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- Holmes, A. L.  
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- Hossein, Aminoullah.  
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- Hubicki, M. O.  
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- Hyde, Miriam.  
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- Kipling, Reginald.  
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- Kraehenbuehl, J. D.  
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- Kumok, Jorge.  
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- Lawrence, Harold.  
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- Moon, C. J.  
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- Ortiz, Juventino.  
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- Ortner, Reinhold.  
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- Paramor, Norrie.  
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- Persichetti, Vincent.  
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- Ralston, D. A.  
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- Ringstrand, Willard.  
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- Roger, Roger.  
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- Roobenian, Amber.  
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- Ruggles, Carl.  
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- Rupel, Carol.  
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- Salomone, J. F.  
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- Schaum, J. W.  
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- Schumann, R. A.  
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- Simon, L. M.  
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- Smetana, Bedrich.  
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- Snyder, W. P.  
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- Soresina, Alberto.  
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- Statkowski, Roman.  
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- Stevens, L. B.  
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- Stubbs, B. E.  
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- Suessdorf, Karl.  
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- Taylor, Colin.  
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- Taylor, W. E.  
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- Thomas, Howard.  
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- Trapani, Tulio.  
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- Trombone, Antonio.  
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- Valentini, E. D.  
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- Vallier, J. L.  
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- Voss, Louis.  
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- Wagner, J. F.  
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- Wallington, George.  
George Wallington presents original piano compositions.
- Warren, Harry.  
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- Weber, K. M. F. E.  
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- Weisman, Bernie.  
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- Weitzner, Bernie.  
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- Wharton, Rud.  
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- Williams, Clarence.  
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- Winstone, E. H.  
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- Wolpe, Stefan.  
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- Bennett, R. R.  
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- Castro, J. J.  
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- Cohn, J. M.  
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- Dickerson, R. D.  
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- Driessler, Johannes.  
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- Heiden, Bernhard.  
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Bach, J. S.  
Französische Suiten.  
Italienisches Konzert.  
Cannon, Philip.  
Enfant s'amuse.  
Curzon, Frederic.  
Pleasure pictures.  
Dallapiccola, Luigi.  
Quaderno musicale di Annalibera.  
Franck, C. A.  
Prelude, aria et final.  
Prelude, choral et fugue.  
Ganne, Paul.  
Dans un jardin de France.  
Garztecka, Irena.  
Suita.  
Grünewald, Gottfried.  
Zwei Partiten.  
Haubiel, Charles.  
Toccata.  
Janssen, Werner.  
Rossiniana.  
Kleinsinger, George.  
Dance portraits.  
Kuhnau, Johann.  
Leichte Suitensätze für Unterricht und Haus.  
Lecuona y Casado, Ernesto.  
Diary of a child.  
Levitich, Leon.  
Little suite.  
Michelet, Michel.  
Animal etudes.  
Nevin, E. W.  
Venetian love song.  
Nevin, Mark.  
Boogie woogie suite.  
Nguyen Van Ty, Louise.  
Suite de poemes.  
Prokof'ev, S. S.  
Romeo and Juliet.  
Richter, Marga.  
Two short suites for young pianists.  
Rittman, Trude.  
Suite of moods.  
Robyn, Louise.  
High jinks.  
Rydon, Arthur.  
Birds of Duluti.  
Skalkottas, Nikos.  
Suite.  
Sokola, Milos.  
Valciky.  
Suk, Josef.  
Suita.  
Szałowski, Antoni.  
Suite.  
Thiriet, Maurice.  
Oeuf a la coque.  
Trepanier, Irene.  
City sketches.  
Tyrer, Andersen.  
Suite.  
Villa-Lobos, Heitor.  
Garibaldi foi à missa.  
Moda da carranquinha.  
Tira o seu pézinho.  
Tres cavalheirosinhos.  
Uma, duas angolinhas.  
Vamos todos cirandar.  
Vrestal, Jiri.  
Paleta.

## PIANO ARRANGEMENTS

Collections

Agay, Denes.  
Presser piano pops.

Bacon, Ernst.  
Maple-sugaring.  
Baum, Richard.  
Weihnachtslieder.  
Curry, David.  
Irish rhythms.  
Fields, Irving.  
Classics go latin.  
Fredrich, Frank.  
Hymn book.  
Music you like.  
Handy, W. C.  
George Stout's simplified piano arrangements of W. C. Handy's blues classics.  
Kendall, Ben.  
Steve Allen at the piano.  
Lefkowitz, Henry.  
Popular Jewish songs.  
Melodi-chord, 61 sacred melodies.  
SEE title entry in composer list.  
Melodi-chord, the Christmas chord book. SEE title entry in composer list.  
Mozart, J. C. W. A.  
Musik für Klavier.  
Noeltner, Robert.  
Cocktail music for your pleasure.  
Invitation to romance.  
Offenbach, Jacques.  
Famous tunes.  
Peery, R. R.  
Gospel hymn pianist.  
Schäfer, Rudolf.  
Volkstänze aus Österreich.  
Wagner, Richard.  
Famous tunes.

Chamber Music & Instrumental Solos

Bach, J. S.  
Beloved Jesu, we are here.  
Prelude and fugue.  
Baum, Richard.  
Weihnachtslieder.  
Broqua, Alfonso.  
Milongueos.  
Vidala.  
Burns, Norman.  
Nearing Shearing.  
Chopin, F. F.  
Rainbow fantasy.  
Cioffi, Giuseppe.  
Scalinatella.  
Coelho, M. R.  
Vier Susanas.  
Farnon, Robert.  
Melody Fair.  
Fenoulhet, Paul.  
Cover girl.  
Frontini, F. P.  
Little musicians.  
Osborne, Tony.  
Creeping Tom.  
Townley, Barry.  
Theme from Bay Street Concerto.  
Yorke, Peter.  
Spring cruise.

Medleys

Bacon, Allon.  
Piano selection.  
Dvorak, Antonin.  
Memories of Dvorak.  
Grun, Bernard.  
Piano selection.  
Hague, A. M.  
Plain and fancy.  
Lindon, Robert.  
Piano selection.  
Ornadel, Cyril.  
Piano selection.  
Pritchett, John.  
Girl called Jo.  
Rodgers, Richard.  
Pipe dream.  
Schröder, Friedrich.  
Wunschkonzert.

Strauss, Johann.  
Piano selection.

Operas, Oratorios, etc.

Borodin, A. P.  
Polowetzer Tänze.  
Gershwin, George.  
Street cries.  
Ginastera, A. E.  
Pequena danza.  
Gounod, C. F.  
Great moments from Gounod's opera Faust.  
Kern, Jerome.  
Dearly beloved.  
Minkus, Ludwig.  
Pas de deux.  
Weill, Kurt.  
Moritat.

Orchestral Works

Czernik, W. H.  
Via vitalis.  
De Cola, Felix.  
Sunset concerto.  
Giacomazzi, Angelo.  
Italian theme.  
O'Brien, E. D.  
Lover's hour.  
Williams, Charles.  
Music lesson.

Songs  
Bach, J. S.  
Sheep may safely graze.  
Coward, N. P.  
Poor little rich girl.  
Eaton, Jimmy.  
Flamenco love.  
Gruber, F. X.  
Stille Nacht, heilige Nacht.  
Haubiel, Charles.  
Lullaby.  
Kendall, Ben.  
Steve Allen at the piano.  
Kennedy, James.  
Skye boat-song.  
Lefkowitz, Henry.  
Kol nidre.  
Popular Jewish songs.  
Melodi-chord, 61 sacred melodies.  
SEE title entry in composer list.  
Melodi-chord, the Christmas chord book. SEE title entry in composer list.  
Morgan, M. H. D. B.  
Bless this house.  
North, Michael.  
Such lovely things.  
Popp, Andre.  
Portuguese washerwomen.  
Rachmaninoff, Sergei.  
Vocalise.  
Rapley, Felton.  
Old Belgian love song.  
Ravasini, Nino.  
Baffi.  
Schaum, J. W.  
When the saints go marching in.  
Steffe, William.  
Battle hymn of the Republic.  
Suesse, Dana.  
That girl.  
Trenet, Charles.  
Beyond the sea.  
Westervelt, Marie.  
From blues to boogie.

## PIANO, 4 HANDS

Delibes, Leo.  
Scarf dance.  
Demuth, Norman.  
Sonatina.  
Dvorak, Antonin.  
Legendary.  
Johnson, T. A.  
Water play.  
Kimes, K. F.  
Duetime.

Mendelssohn-Bartholdy, Felix.  
Scherzo.  
Strauss, Johann.  
Annen polka.  
White, C. C.  
Tambour.  
Withrow, M. F.  
Trips to the symphony.

## PIANO, MORE THAN 4 HANDS

Georgii, Walter.  
Einhändig.  
Milhaud, Darius.  
Suite.

## PIANOS (2)

Original Works

Boulez, Pierre.  
Structures.  
Heider, Werner.  
Perpetuum mobile.  
Hickey, V. I.  
Rhumbhiki.  
Portnoff, Mischa.  
Playtime.

Arrangements

Bach, J. S.  
Klavier-Konzert.  
Cherepnin, A. N.  
Suite georgienne.  
Donaldson, H. F.  
Concerto.  
Dvorak, Antonin.  
Klavirni concert.  
Franck, C. A.  
Variations symphoniques.  
Guerrini, Guido.  
Tema con variazioni.  
Haydn, Joseph.  
Concerto.  
Two pieces for a musical clock.  
Mieg, P. J.  
Konzert.  
Mozart, J. C. W. A.  
Kammerkonzert.  
Nevin, Mark.  
Trepak.  
Schmidt, Franz.  
Klavierkonzert.  
Schubert, F. P.  
Trout.  
Searle, Humphrey.  
Concerto.  
Suesse, Dana.  
Concerto in rhythm.  
Ward, S. A.  
America, the Beautiful.

## PIANO INSTRUCTION

Popular Music

Brown, E. W.  
Play the piano like a pro.  
McGowan, Tom.  
How to play popular piano quick and easy.  
Stickles, William.  
Chords in popular music.  
Tri-chord piano popular music.  
Stormen, Win.  
Modern piano improvisation.  
Popular accompanying.  
Stuart, Walter.  
Innovations in full chord technique.

Self-Instructors

Donaldson, H. F.  
Summer sketches.  
Swing.  
Toy suite.  
Winter sketches.  
Keddington, J. B.  
It's fun to play the minute way.



# PIANO INSTRUCTIONS. Cont'd. Self-Instructors Cont'd.

- Koehler, O. H.  
Koehler kord.  
Progressive series studies.  
Robbins, J. J.  
Robbins Way easy piano course.  
Sherwood Music School, Chicago.  
Sherwood Music School courses:  
Piano.  
Stout, George.  
Teaching millions.  
Welbourne, E. V.  
Welbourne way to hobby piano playing.  
Wolfe, S. G.  
Play-by-color.

## Studies & Exercises

- Ahrens, C. B.  
Daily sight playing exercises.  
Anson, George.  
Technic twisters.  
Carter, Buena.  
Beginner's piano method.  
Charol, Simon.  
New approach to the study of the piano.  
Clementi, Muzio.  
Gradus ad Parnassum.  
Cube, F. E. von.  
Zwei mal zwölf lehrreiche Handstücke.  
Dawes, F. E.  
Pattern pieces.  
De Solis, Solito.  
Three positions of harmonized scales.  
Fredrich, Frank.  
Music reader at the piano.  
Hermanns, Hans.  
Fingertraining für Pianisten.  
Jahn, Herb.  
Illustration graph, piano.  
Ketterer, Ella.  
28 pleasing studies.  
Mokrejs, John.  
Lessons in sight reading.  
Pace, Robert.  
Six musical compositions in Piano for classroom music.  
Piccioli, Giuseppe.  
Antologia pianistica.  
Pozzoli, Ettore.  
Solfeggio al pianoforte.  
Quintas, Agustin.  
Tecnica moderna del piano.  
Savler, Roberta.  
Harmonizing.  
Stevens, Everett.  
Chords, cadences and arpeggios.  
Stocks, H. C. L.  
Seventeen duets.  
Stormen, Win.  
Popular keyboard harmony.  
Toronto, Royal Conservatory of Music.  
Piano forte compositions.  
Piano forte examination.  
Trombone, Antonio.  
Primi canoni.  
Western Ontario Conservatory of Music.  
Technical requirements.

## Teaching Pieces

- Maikapar, S. M.  
18 selected pieces.  
Rakov, Nikolai.  
From youthful days.  
Rowley, Alec.  
Easiest way adult album.

## POLAND

- Buzuk, Antoni.  
Kwiaty.  
Chorazakowa, Alicja.  
Zakochany wiatr.

- Dobrzanski, Tadeusz.  
Wesoła piosenka.  
Gajdeczka, Stanislaw.  
Nocny lot.  
Gradstein, Alfred.  
Piesni i piosenki.  
Hadya, Stanislaw.  
Gdybym to ja miała.  
Karlik.  
Karolinka.  
Od siewierza.  
Słoneczko wyszło.  
Jabłonski, Henryk.  
Kartka z podróży.  
Pierwszy siwy włos.  
Tyle lat mineło.  
Kolaczowski, Jerzy.  
Z kurpiow.  
Z lubelszczyzny.  
Z mazur i warmii.  
Z pomorza.  
Kolasinski, Jerzy.  
Mazurska piosenka.  
Koszewski, Andrzej.  
Chusteczka zlotowa.  
Ile dróg.  
Krzynski, Mieczysław.  
Druciarz.  
Kwiecinski, Tadeusz.  
Jesienne spotkanie.  
Lutosławski, Witold.  
Piesni i piosenki.  
Maklakiewicz, Wojciech.  
Wróżyła z gałazeczki.  
Olearczyk, Edward.  
Błkitny staw.  
Piesni i piosenki.  
Pfeiffer, Irena.  
Piesni naszej ziemi.  
Rudzinski, Witold.  
Piesni i piosenki.  
Rzewuski, Leon.  
Tramwajem do Nowej Huty.  
Sart, Marek.  
Jest taka godzina.  
Za rzeka.  
Serocki, Kazimierz.  
Piesni i piosenki.  
Sygietyński, Tadeusz.  
A tu jest Warszawa.  
Czy prawda.  
Łowicki walczyk.  
Piesni i piosenki.  
Zolnierz i panna.  
Szpilman, Władysław.  
Czy tak, czy nie.  
Niedzielne południe.  
Piesni i piosenki.  
To takie niepowazne.  
Zak, Czesław.  
Zgadulenka.

## POPULAR SONG COLLECTIONS

- Agay, Denes.  
Presser piano pops.  
Anderson, F. G.  
Geary's song album.  
Barton, Ben.  
Frank Sinatra's 50 golden songs album.  
Berlin, Irving.  
Irving Berlin's best.  
Billy O'Connor's radio and T.V. favorites. SEE title entry in composer list.  
Dan Dailey favorite film hits. SEE title entry in composer list.  
Faron young, the young sheriff and his country deputies. SEE title entry in composer list.  
Floren, M. H.  
Lawrence Welk favorites.  
Foster, D. O.  
Amateur songs.  
Fredericks, Michael.  
Hits of our times.  
Fredrich, Frank.  
Music you like.  
Goodwin, George.  
Song Dex treasury of humorous and nostalgic songs.  
Handy, W. C.  
George Stout's simplified piano arrangements of W.C. Handy's blues classics.  
Hanert, J. M.  
Fifty-four song and dance successes.  
Play and sing at the golden toned Hammond chord organ.  
Songs to play on the Hammond chord organ.  
Hank Snow, the singing ranger.  
SEE title entry in composer list.  
Hollingsworth, Louis.  
Broadcast hits for Wurlitzer organs.  
Familiar songs to play on the Wurlitzer organ.  
Hits of our times.  
Justin, Tubbs folio of recorded hits. SEE title entry in composer list.  
Leaman, G. L.  
Easiest progressive solos.  
Leeds' boogie woogie hits of our times. SEE title entry in composer list.  
Leeds' 40 country and western hits of our times. SEE title entry in composer list.  
Leeds Music Corp.  
40 more great songs.  
Linn, Dave.  
Partial catalogue of Kinkade's Log Cabin Songs.  
Martin, D. K.  
What every new songwriter should know.  
Nizer, Louis.  
Songs for you.  
Queeny, E. S.  
Songs to enjoy.  
Rickard, W. R.  
Hammond chord organ.  
Rose, W. H.  
Songs for home folks.  
Smeck, Roy.  
Banjorama.  
Stickles, William.  
Tri-chord popular music.  
Tubb, Ernest.  
Folio of recorded hits.  
Westervelt, Marie.  
From blues to boogie.  
White, Hy.  
Leeds' guitar method and song folio.

## POPULAR SONGS

- Abbott, E. H.  
Father forgive him.  
Abner, Buford.  
Gonna take another walk downtown.  
Acquaviva, Nicholas.  
Help me.  
Somewhere, someone is lonely.  
A'Dair, Jeanne.  
Don't leave me out of your prayers.  
My darlin'.  
Adams, A. B.  
I can't win.  
Addeo, Leon.  
There she goes.  
Adkinson, H. E.  
You're mine.  
You've got me wondering.  
Ahlert, F. E.  
I don't know why, I just do.  
Akin, N. P.  
Songs of tomorrow.  
Alberding, John.  
Who goofed.  
Alcivar, R. E.  
Lonely night in Paris.  
Alcorn, E. L.  
Oh, funny love, thy name is many things.  
Aldrich, Charlie.  
Come back to me.  
Ghost town.  
I promise you.  
Alfred, Roy.  
Cap with the strap in the back.  
Fort Knox.  
Grapevine.  
My first formal gown.  
Who's gonna take you to the prom.  
Allen, Foch.  
Lonely cabin.  
Allen, Melvin.  
Banjo rock and roll.  
Allen, Robert.  
Can you find it in your heart.  
Fate.  
No, not much.  
Allen, Steve.  
Dungaree Dan and Chino Sue.  
Pony tail.  
What is a freem.  
Allton, Minette.  
I've been loved.  
Alter, Louis.  
Bottle up the moonlight.  
Altman, Arthur.  
April song.  
But love me, love but me.  
Evening star.  
Ferry boat rock.  
Oh, how the world can change overnight.  
Yurt.  
Altman, E. D.  
Christmas long ago.  
Twilight.  
War woman.  
Amos, B. A.  
If I were smart.  
Last night.  
Amway, J. C., Jr.  
Jump! jump! honey.  
Rattle-bone boogie.  
Anderson, C. E.  
Could you but dream.  
Anderson, Rufus.  
That buggy ride.  
Andrews, Bob.  
Hey, hey, I got the blues.  
Anglin, Jack.  
Feet of clay.  
Mother, hold me tight.  
Anglin, Jim.  
Baby, it's in the making.  
Goodbye, Mr. Brown.  
Tom cat's kitten.  
Arias, Delia.  
Way.  
Armstrong, L. H.  
Sweet lips.  
Astaire, Fred.  
Hello baby.  
Atchison, S. D.  
They had to say goodbye.  
You'll come a-crawlin' back.  
Atwood, M. D.  
My home in the forest.  
Austin, Leonard.  
Hawg callin' song.  
Regret means remember with sorrow.  
Whistle stop.  
Write my name on the missing list.  
You are all that I desire.  
Ayres, Roy.  
Let me love you.  
Bacharach, B. F.  
Beauty isn't everything.  
Back, W. A.  
This is it.  
Bagdasarian, Ross.  
It's easy.  
Madalaina.  
Proud and profane.  
Bailey, Max.  
Run Jodi run.  
Baker, D. K.  
When the sea is all around us.  
Baker, Joseph.  
Drinking song.  
Balfourt, J. J.  
Who am I.



- Ballantine, E. D.  
God's green earth.  
Hold me, hold me tight.  
No parkin'.
- Ballard, F. D.  
For ev'ry drop of rain the  
sun will shine again.
- Ballard, H. B.  
Early one morning.  
I can hear my baby calling.  
Tore up over you.
- Barefoot, Carl.  
Barefoot baby.  
Little bit.  
Nice to see you again.  
Will you, Willyum.
- Barett, Richard.  
I want you to be my girl.
- Barkdull, Wiley.  
Let's stay together.  
Yes, it's true.
- Barkley, D. L.  
Gal in my home town.  
Nickel's worth of love.
- Barkley, D. N.  
Tell em if it's wrong.  
What chance have I.
- Barlow, Harold.  
Hopes and dreams.
- Barron, Lonnie.  
Go on, it's O. K.
- Bartholomew, Dave.  
Bo weevil.  
I'm in love again.
- Bartlett, F. A.  
Ten little injuns.
- Bass, Ralph.  
Come back, baby.  
Down in the bottom.  
I'll die in love with you.  
I'm going to cry you right out  
of my mind.  
I'm tore up.  
Mama needs your loving baby.  
Take your fine frame home.
- Battle, E. W.  
Juke box queen.
- Baum, Clyde.  
Crazy worried mind.
- Baxter, Leslie.  
Sinner man.
- Beach, Bill.  
Peg pants.  
You're gonna like me baby.
- Beal, Eddie.  
Ev'rybody wants somethin'  
for nothin'.
- Will you shed a tear for me.
- Beam, K. E.  
This is the real thing.
- Beek, J. A.  
My hidden valley home.  
Wild rose in a canyon.
- Belline, Dominick.  
Honey, honey, bless your heart.
- Bellis, H. T.  
Autumn rhapsody.  
You can't if you never try.
- Benedetti, Q. J.  
Sears and Roebuck cowboy.
- Bennett, Ben.  
You talk too much.
- Bennett, Bernard.  
Handwriting on the wall.
- Bennett, Boyd.  
Blue jean hop.  
Flip kitten.
- Bennett, R. C.  
Is there a teen-ager in the  
house.  
Nina, the queen of the teeners.
- Bennett, R. R.  
Kisselberry pie.
- Benson, A. H.  
Boy and a girl and love.  
By the river.  
Camera inside.  
Chapel bells.  
Darling I love you.  
Dear heart.  
I still love you.  
I'd rather have the moon.
- If a fool.  
If only my dreams could come  
true.  
I'm lost in a dream of you.  
Last day.  
Like you.  
Love me not.  
My love was meant for you.  
Nobody else but you.  
Only dollars can buy your love.  
Pink bobby sox and faded blue  
dungarees.  
Rock-a-boogie swing.  
Say you're mine.  
So in love.  
That's what I call falling in  
love.  
This night.  
To make amends.  
True love.  
Wake up and dream.  
When I fall in love.  
When two love.  
Who wants to cry over love.
- Benziger, R. E. S.  
My buddies.
- Berardelli, A. A.  
Bella bambinella.
- Berger, I. R.  
Never turn back.
- Bergman, Alan.  
White buffalo.
- Berman, A. H.  
Waltz in blue.
- Berns, B. R.  
Wait down by the cherry tree.
- Bernstein, Elmer.  
Delilah Jones.
- Bert, Merle.  
Your crazy, crazy heart.
- Beulke, N. B.  
Always foolin' around.
- Bianco, Joe.  
Right on the Kinipopo.
- Biegert, C. L.  
Your magic hour.
- Black, Harry.  
Grass is green.
- Blake, W. R.  
Granddaddy's rockin'.
- Blasingame, Al.  
Except.
- Bloom, Jerry.  
My flaming heart.
- Blum, Bob.  
Rompin' stompin' good time.  
Thanks to you.  
Where are the stars tonight.
- Blumenthal, Ruth.  
Stars are never out of season.
- Boland, C. A.  
Let me give you one last kiss.  
Say the word.
- Boland, E. M.  
Johnny Gray.
- Bonacio, Bennie.  
This is the time.
- Bond, C. W.  
Little rock roll.
- Bonner, Ronnie.  
Hook, line and sinker.
- Bonnet, J. A.  
Carry on, sweet dreams,  
carry on.  
Concomitant.  
In the echoing glen.
- Boren, L. H.  
What do I know today.
- Borne, Hal.  
It's only a man.  
Quincannon, frontier scout.  
Take your time with me, lover.
- Bouldin, W. M.  
I don't love you anymore.
- Bowman, Priscilla.  
Hands off.
- Boyle, Thelma.  
Waters of the old Rio Grande.
- Bradley, R. J.  
Money isn't everything.  
Now more than ever.
- Brady, Martin.  
Take back your ring.
- Brandt, Eddie.  
I don't want to ever be a  
princess.
- Braun, E. A.  
Just like a beautiful dream.
- Braun, E. H.  
Follow the rainbow.
- Brewer, Thomas.  
Drag, brother, drag.
- Brinson, R. G.  
Am I the guy.
- Broderick, Dick.  
Lullaby to an angel.  
What a nervous situation.  
Years before.
- Brooks, J. B.  
Lonely lady.  
Ninety nine years.
- Brooks, T. R.  
Journey's end.
- Brown, B. R.  
Never doubt my love.
- Brown, Fanny.  
Remember.
- Brown, Frankie.  
Noch immer kein Brief.
- Brown, George.  
Put out that fire.  
You fool.
- Brown, James.  
No, no, no, no.
- Brown, Marshall.  
Try another cherry tree.
- Brown, N. P.  
Take a look at Marie, when  
she's lookin' at Freddie.
- Brown, W. G.  
People will talk.
- Brusen, Robert.  
If winter comes.
- Bryant, D. B.  
Get away.  
I'm gonna do it too.  
One more year to go.  
One time too many.  
Pie peachie pie pie.
- Bryant, M. F.  
Before you go.  
Nightmare.
- Brymner, H. J.  
Give me another chance.
- Bullock, G. L.  
We're in love.
- Burcham, Clarence.  
How will I know.
- Burdashaw, W. J.  
You mean the world to me.
- Burke, W. P.  
Trying to live without you.
- Burlison, Paul.  
Tear it up.
- Burns, G. M.  
Monte Carlo moon.
- Burns, Jeanne.  
Weak for the man.
- Burton, Dorian.  
Your first kiss.
- Bushkin, Joe.  
Something wonderful happens  
in summer.
- Buskirk, Paul.  
Light up the old flame of love.
- Butler, J. W.  
Seems to me.
- Butler, M. A.  
This is it.
- Butler, M. C.  
If you don't want no more of  
my loving.
- Byrd, Bobby.  
Hold my baby's hand.
- Cadby, Peter.  
Somewhere voice.
- Cafrá, Catherine.  
All night long.
- Calabro, J. A.  
Lovers in love.
- Calder, G. R.  
Goodbye, God bless you real  
good.
- Callahan, M. G.  
License plate baby.
- What else can a heart do.
- Campbell, D. W.  
I sing a ditty.
- Cannon, G. C.  
In my little gray cot by the sea.
- Carlyle, James.  
I enter into heaven.  
My news.
- Carpenter, Charles.  
My one desire.
- Carpenter, Imogen.  
School tomorrow.
- Carr, Leon.  
I wanna know.
- Carrier, Cotton.  
Hello, trouble.
- Carroll, Rusty.  
I'm so devoted.
- Carroll, Willis.  
Tell me, darling.
- Carstens, N. C.  
Zambezi.
- Carter, Ray.  
Mama, mama, mama.
- Cartwright, Titus.  
I'm gonna tell on you.  
Just pretending.
- Carver, Bill.  
Lying brown eyes.
- Cash, J. R.  
Cry! cry! cry.  
Get rhythm.  
I walk the line.  
Rock 'n' roll Ruby.  
So doggone lonesome.
- Cassoutt, E. M.  
Happy go lucky in love.
- Castellanos, A. L.  
Merengue ta-ka-ta.  
Together 1-2-3.
- Cates, George.  
Practice, practice, what you  
preach.
- Cavanaugh, Dave.  
Let there be you.
- Center, Imogene.  
I've got my heart on a budget.
- Centofanti, S. L.  
I love to be your honey.
- Charlap, M. I.  
Condemned for life with  
a rock and roll wife.  
I was telling her about you.  
It was my father's habit.
- Charles, Gordon.  
My little angel.
- Chase, Lincoln.  
Come back and tell me that  
you love me.
- Chopp, Dorothy.  
Healing song.
- Cioffi, Giuseppe.  
Stay after school.
- Clark, L. A.  
Primrose Lane.
- Clay, Jeffrey.  
You'll be sorry when someone  
else is glad.
- Clinton, Larry.  
City boy.
- Coblin, Kay.  
Faded summer rose.
- Cocchi, Frank.  
Teenage fairy tales.
- Cohen, Kalman.  
Every Sunday morning.
- Cohen, M. A.  
Coyote.  
Westerner.
- Colacrai, Cirino.  
Christmas dreams.
- Colby, Robert.  
Baby.  
There were others.
- Coleman, Lonnie.  
Before I go.
- Colhoun, K. E.  
I'm dancing tonight with the man  
in the moon.
- Comisky, W. G.  
Diamond ring.  
God gave us the best.



## POPULAR SONGS. Cont'd.

Comisky, W. G. Cont'd.

Gold, gold, gold.  
Heart mate wanted.  
I'm a cowboy.  
My dear old grand-dad.  
My grandma and grandpa.  
Never to return.  
No shoe tops.  
Pipe the guy so breezy.  
Sugar daddy.  
This fib.  
Compton, H. L.  
Wouldn't you like to.  
Condello, J. L.  
Take me now.  
Conley, Larry.  
Dance on.  
Free.  
Connoley, I. M.  
Totin' water.  
Conquet, J. H.  
Rock and wail merengue.  
Cooley, Eddie.  
Fever.  
Right back to my arms.  
She's mine.  
Coolidge, P. S.  
I'd do it again.  
Corda, Michael.  
Addio bimba.  
Cornblum, Marshall.  
Love you, yes I do.  
Coslow, Sam.  
Tell me more.  
Cosse, I. A.  
Anything.  
Be good, baby.  
Don't give up, just try again.  
Hey Mister blues man.  
I've got the meanest blues in  
the world.  
Let's talk about that old time  
religion.  
Link in your chain.  
Rock and roll rockin' chair.  
Your love is showing.  
Coster, Irwin.  
Slap leather.  
Covais, James.  
Audrey.  
Check your heart.  
Gone.  
I couldn't believe.  
I'm a-leavin'.  
I've got a story to-night.  
Jitterbug heart.  
Merchant Street blues.  
My bleeding heart.  
On Christmas Day.  
Peanut-picking time in  
Alabam'.  
Please don't say no to me.  
Two weddings.  
What good are my dreams.  
Winona.  
You're getting old, Charlie.  
Covington, Tommy.  
Road of life alone.  
Coward, Leslie.  
I'd rather be just me.  
Cowell, J. M.  
Walk hand in hand.  
Cox, Herbert.  
Little girl of mine.  
Craig, Archie.  
Sweet baby.  
You gave me a rose.  
Craig, Lou.  
Shuffle and deal.  
Cranshaw, James.  
Sweet Estelle.  
Crespo, H. R.  
Come to me tonight.  
Crewe, R. S.  
Tippity top.  
Cross, Barbara.  
Giggle box.  
Give me a rose.  
Crudup, Arthur.  
My baby left me.  
Curry, Clifford, Jr.  
Mr. Moon.

Dahl, Carl.  
Only brought my love this  
time.  
Why should I cry.  
Dallas, M. E.  
Hang the mistletoe.  
Damon, William.  
Rock and roll religion.  
Wow-ee.  
Daniels, Carl.  
Why are you unfair with me.  
Daret, D. M.  
Sugar baby.  
Dash, Irwin.  
Donkey cart.  
Davenport, John.  
Everything's all right.  
You were sent down from  
heaven.  
Davies, Lew.  
Rock an' roll rag.  
Davis, Cindy.  
Dear Ralph.  
Mr. Blues.  
Davis, D. J.  
Move it or lose it.  
Davis, J. W.  
I'd love to ride with Santa  
Claus tonight  
Davis, O. E.  
Cruisin' for a bruise.  
Ride.  
Satan's daughter.  
Tomorrow's heartaches.  
Davis, R. A.  
All my love.  
Blame no one but yourself.  
I wanna be lazy.  
I wish I'd never known about  
love.  
No one.  
Why wish.  
Yes, my love.  
Dawson, Eli.  
Supper on the table at six  
o'clock.  
DeCaire, J. W.  
Don't leave me now.  
White gold.  
Deckleman, Bud.  
Darling, I'll keep trying.  
Dee, Lenny.  
Lazy Honolulu moon.  
Deegan, H. D.  
Picture 84.  
Degen, R. M.  
Hokey pokey dance.  
Degrazia, V. M.  
What happened tonight.  
De Lory, A. V.  
Little girl lost.  
Delugg, Milton.  
Heart you break may be your  
own.  
DeMaiffe, E. J.  
I wish that you were mine.  
Demetrius, Claude.  
My secret sin.  
Take my hand, show me the way.  
De Rose, Peter.  
Fast falls the evening.  
It's time to say good-bye.  
Desmond, Johnny.  
Please don't forget me, dear.  
Deutsch, M. A.  
Then I set my heart ahead.  
They call me tightwad.  
Devine, K. J.  
I'll be here.  
Devlin, Pat.  
How about me.  
Diamond, D. F. R.  
I'm really in love with the guy.  
Typical tropical night.  
Diamond, Leo.  
Casino.  
Diamond, Martin.  
Fool of the year.  
Dickerson, Willis.  
Each time.  
Dickie, Jack.  
Hot tamale, chili pepper.  
I'll have to ask my mother.

Just an old fashioned picture.  
Remember.  
Di Donato, J. C.  
Row number two, seat number  
three.  
Dill, Danny.  
'Cause I love you.  
Doane, Dorothy.  
It makes all the diff'rence in  
the world.  
Dolphin, John.  
Have you wondered why.  
Heart stealin' darlin'.  
Dombkowski, Walter.  
You're the girl I see in pictures.  
Doro, Marie.  
Do I make it clear.  
Dorough, R. L.  
Devil may care.  
Dovenmühle, Rudi von der.  
Our melody.  
Drake, J. E.  
Dig.  
Draper, Ronny.  
A-ridin'.  
Beside the Bay of Monterey.  
Duarte Brito, E. R.  
Nicolas.  
Duncan, Jimmy.  
Goodbye to love.  
Dunkin, E. M.  
There is magic in a sweet  
melody.  
Durham, R. M.  
For the only one I love.  
Dyson, J. W.  
Destination heartaches.  
Eanes, Jim.  
It's a shame.  
Eaton, Jimmy.  
Flamenco love.  
Ecton, R. M.  
Let's go around together.  
Eddleman, Homer, Jr.  
You can tell me.  
Eddy, Ted.  
Pray.  
Edenburn, I. A.  
Tiney-iney.  
Edwards, Darrell.  
Seasons of my heart.  
Why, baby, why.  
Edwards, Sherman.  
Dungaree doll.  
First row balcony.  
Let's go steady.  
Return my heart.  
Rock right.  
Why talk.  
Ellington, Duke.  
In a mellow tone.  
Elliott, J. B.  
Angelus.  
Ellis, Jack.  
How do I know.  
Emmons, Buddie.  
Pot of gold.  
Englund, Eric.  
Blue eyes.  
Can't get away from you.  
You are a wonderful darling.  
Escamilla, Homer.  
Are you satisfied.  
Eustrom, B. R.  
Midnight blues.  
Evans, Dale.  
Tornado.  
Evins, Estelle.  
Don't believe a thing I say.  
Farren, M. E.  
Dance of the goony bird.  
Fascinato, A. L.  
Gaily the troubadour.  
I gave my love a cherry.  
Rovin' gambler.  
Who will shoe your pretty little  
foot.  
Feathers, C. A. L.  
Peepin' eyes.  
Fields, Irving.  
That Cuban cha-cha-cha.  
Fine, J. W.  
I saw them.

Fischer, C. T.  
Weep they will.  
Fisher, Marvin.  
Nothing ever changes my love  
for you.  
Fitch, W. M.  
Joke's on me.  
Fitzgerald, A. F.  
Forever true.  
Fleener, W. O.  
Downgrade.  
Flint, Jim.  
Look homeward angel.  
Flory, W. R.  
Rainbow trail.  
Folger, Billy.  
I've got to get used to the  
blues.  
Fontaine, Eddie.  
Fallen out of love.  
Forney, Ross.  
Ballad of Candy Barr.  
Fort, E. H.  
No more drinkin'.  
Fotine, Larry.  
You've got to take the bitter  
with the sweet.  
Francis, Connie.  
Forgetting.  
Francis, J. S. A.  
Memories of home.  
Franks, Tillman.  
How far is heaven.  
Frasier, L. C.  
Come back.  
Frazier, Alfred.  
Bo Peep.  
It ain't right.  
Fredianelli, Ronaldo.  
Aye, aye, aye.  
Fredricks, Bill.  
On the ferris wheel.  
Freed, Alan.  
Sweet sixteen.  
Freedman, M. C.  
Slow down, slow down, slow  
down.  
Frias, Lillian.  
Will I ever fall in love again.  
Friedman, Charles.  
Kiss me another.  
Friedman, S. B.  
Little Mr. Six.  
You gotta show me, 'cause I'm  
from Missouri.  
Frish, A. T.  
Come on come in.  
Say it ain't so, Joe.  
Show must go on.  
Winner take all.  
Fuchs, H. P.  
When you speak to me with your  
eyes.  
Gable, D. L.  
I can't live without love.  
Gabler, Milton.  
Saints rock 'n roll.  
Gadson, James.  
Chicken backs.  
Let her go.  
Lonely me.  
Why do I.  
Gaines, Roy.  
De dat de dum dum.  
Gallion, Bob.  
My square dancin' mama, she's  
done learned to rock and roll.  
Your wild life's gonna get you  
down.  
Gallop, Sammy.  
What a heavenly night for love.  
Garbis, R. E.  
It's true, it's true, so true.  
Tell me darling, tell me.  
There's my heart, and then  
there's you.  
Garland, H. F.  
Birthday song.  
Garrett, Red.  
My search on earth is o'er.  
Gary, A. M.  
More than just a friend.



- Gary, Cee.  
What diff'rence does it make.
- Geeting, R. W.  
Wonder if I'll cry.
- George, D. R.  
How I'm missin' my darlin'  
tonight.
- Gerdes, Charles.  
Cluck-cluck-a-duck it.  
Do-mi-sol-do.  
Don't know.
- Gibson, D. E.  
I must forget you.  
Sweet dreams.
- Gibson, Joe.  
Let's don't wait.
- Gibson, Mary.  
Keep on loving me.
- Gilkysen, Terry.  
Castaway.  
Gypsy Davey.  
Treasure of love.
- Gilliland, Don.  
Sag, drag and fall.
- Gittings, R. W.  
Star bright.
- Givens, Spalding.  
All-right-y.
- Glassman, Harvey.  
I remember too well.
- Glazier, L. K.  
42.
- Glover, H. B.  
Box car letters.  
Come back Uncle John.  
Dear one.  
Drive me home.  
Dumplin' dumplin'.  
Grandma loves to rock and roll.  
Rock and roll merry-go-round.  
Something told me.
- Gluck, J. R.  
Grazie.
- Goldner, George.  
Why do fools fall in love.
- Goldsen, M. H.  
Love can never, ever be  
one way street.
- Goldsmith, Hilliard.  
I've changed my mind a thousand  
times.
- Gollatz, Michael.  
Lola-Lu.
- Gomez, E. M.  
Wait, little darling.
- Goodhart, Al.  
I'm depending on you.
- Goodman, Dick.  
I know the meaning of love.  
Please won't you call me.  
Why should we break up.
- Goodwin, C. D.  
You are mine.
- Gordon, Hal.  
You are the queen in the king-  
dom of my heart.
- Gordon, Philip.  
Boll weevil.
- Gore, Charlie.  
Somebody's been.
- Gottfried, Jonas.  
High livin' blues.  
Laugh, little clown.  
Make-believe lover.  
That's my girl.
- Gould, Danny.  
Santa Claus Junior.
- Gowder, Joseph.  
Ain't got the money.  
I love only you.
- Grady, Martin.  
Pork chop stomp.
- Graff, E. L.  
Brand new man.
- Graham, M. A.  
In my diary.
- Greason, J. D.  
Ozark blues.
- Green, Evelyn.  
That's love.
- Green, Sanford.  
Sing me a love song.
- Greenberg, Abner.  
Lips were meant for kissing,  
not for telling lies.  
No obligation.
- Greenberg, Ed.  
I'll never tire of you.
- Greene, Joe.  
Circuit rider.  
Lookout Mountain.
- Greenfield, Howard.  
Any man can wear a crown.
- Greenlaw, Walter.  
Blue love.
- Gregory, Bobby.  
Don't take away my rock 'n roll.  
Go, go, go.  
Rock 'n roll country style.
- Griehop, J. S. W.  
My suspicious mind.
- Griffin, A. C.  
Going home, all alone.
- Griner, Elsie.  
Written on the heavenly list.
- Grove, Bobby.  
Dollar sign.  
No parking here.  
Once to every heart.
- Grundland, Frederick.  
Teeter totter love.
- Gue, L. M.  
Today is a lovely new day.
- Guehrer, R. F.  
I'm on the water wagon.
- Guerrero, Lalo.  
Adios to Mexico City.  
Do you believe in reincarnation.
- Guidry, R. C.  
See you later, alligator.
- Guion, King.  
Don't take me for granted.  
Help yourself.
- Gunn, G. C.  
Ring on little bell.
- Gunter, S. L.  
Juke box, help me find my  
baby.
- Guynes, Lance.  
Keeper of the key.
- Hager, J. B.  
Love that isn't there.
- Haggerty, M. E.  
Come alive.  
Don't go.  
Heaven knows.
- Haid, Percy.  
Tell me, my heart.
- Haley, W. J.  
Everything but you.  
Hep-chick boogie-woogie dolly.  
I oughta.
- Hall, Roy.  
Christine.  
Don't stop now.
- Halletz, Erwin.  
Sterne über Budapest.
- Halloran, Jack.  
Gum tree canoe.
- Hamblen, Stuart.  
Few things to remember.  
Have faith, don't cry.
- Hamilton, Arthur.  
Shadow woman.
- Hamilton, Jerry.  
Honey, honey bee ball.
- Handy, Will.  
Oh, didn't he ramble.
- Haney, Paul.  
Sweet and lovely forever.
- Harbert, Slim.  
I'll always love you.
- Hardy, A. F.  
Love me.
- Harian, Kent.  
Christmas cha-cha choo-choo  
train.  
I didn't deserve you.  
Oh, how you lied.
- Harrington, W. O.  
Dear one.  
Never, never, never.  
To the land of the rock and roll.
- Harris, G. E.  
Dear, since I've grown so used  
to you.
- Harvey, Russell.  
Rockin' with the blues.
- Hassler, Harold.  
I'm gonna pick up my marbles  
and go home.
- Hathcock, John.  
When your love burns low.
- Hatt, D. M.  
Let it be love.
- Haushalter, Clara.  
Moonlight brings me close to  
you.
- Havemann, Bill.  
Goodie bye bye baby.
- Hayes, Al.  
She's just right for me.
- Haymes, Robert.  
I've got love.  
Lipstick and candy and rubber  
sole shoes.
- Hazelwood, Eddie.  
You can't get there from here.
- Heath, W. H.  
Run, boy.  
Why don't you leave us alone.
- Helm, J. P.  
Dear Mister Santa Claus.  
Good night, little sleeper.  
I am looking for some volun-  
teers.  
If you would take a chance.  
I've never traveled very fast.  
Simple Simon.  
Some day, someday.  
Sometimes.  
You makea my heart go thump,  
thump.  
You've got me addlepatad.
- Henderson, Ollie.  
If you can't be good, be careful.
- Hendrix, B. R.  
Shyness.
- Herrmann, Josephine.  
Get up! get up! you sleepy  
head.
- Hess, James.  
It's my sin.
- Heywood, E. H.  
Canadian sunset.
- Hibbeler, R. O.  
Adorable lone.  
Another night of waiting.  
How can I face tomorrow.  
I only like buses and women.  
If I only had my arms full of  
you.  
Memory shadows.  
My sweater girl.  
Why try to hide your love.  
Without a kiss to remember you  
by.  
You're as cute as a little  
rabbit.
- Hickey, W. J.  
Sweetie pie.
- Hill, Henry.  
Don't count the stars.
- Hill, J. T.  
Sugar Nanner.
- Hill, M. J.  
Happy birthday.
- Hines, Earl.  
My Monday date.
- Hollingsworth, R. L.  
Since my true love said good-  
bye.
- Holloway, E. A.  
Apple of my eye.
- Holmes, Jerome.  
Song that God sings.
- Holmes, O. J.  
Frost on my roof, but there's  
fire in my furnace.
- Hopkins, Doc.  
Come back to your father's  
house.
- Horn, Alvin.  
Slowly dying.
- Horton, Vaughn.  
Same ol' tune.
- Howard, C. M.  
From the wrong side of town.
- Howard, Frank.  
Longing.
- Howard, Harlan.  
Party of the second part.  
You oughta see grandma rock.
- Hoyt, Mildred.  
White House waltz.
- Hudgins, H. H.  
Don't write it in a letter.  
That ain't hard to take.
- Hueston, W. J.  
Baby, your love is showin'.  
Comforts of home.  
Yesterday's kisses turned into  
tomorrow's tears.
- Hugenroth, Philip.  
San Joaquin.
- Hughes, A. W.  
Lost again.
- Hunter, I. J.  
No other one.
- Hunter, Pete.  
Bumble someplace else and let  
me be.  
Where can I go but to you.
- Hutton, Charles.  
My foggy river is calling me.
- Ilardi, Arthur.  
My donkey wouldn't walk.
- Ilson, Saul.  
Haunting love.
- Ingalsbe, Nels.  
Moon lends enchantment.
- Innis, L. T.  
Chaperon.  
Little Miss Bobby Sox.  
Night out.  
One track love.  
Pretty little tattle tale.  
Rock and roll nursery rhyme.  
Seven nights to rock.
- Insetta, Paul.  
I woke up crying.
- Irwin, John.  
My happy yesterdays.
- Izzo, S. R.  
Big, big ladder.  
How am I gonna sleep tonight.
- Jackson, B. M.  
Right now, baby.
- Jackson, Howard.  
Matador.
- Jackson, L. P.  
Big whirl polka.  
King Korn polka.
- Jacobs, A. T.  
My believing heart.  
Play me some music for crying.
- Jacobson, Kenny.  
House of cards.
- James, Sonny.  
Too much.
- Jaros, J. J.  
Let's do the polka, Joe.  
Who's to blame.
- Jarrett, Ted.  
Love, love, love.
- Jebens, Norman.  
Temptation knocked.
- Jefferson, M. B.  
Will I be the one.
- Jepsen, D. H.  
My love.
- Jimae, James.  
Take a memo to your heart.
- Jimenez, Nico.  
Slow and easy.
- John, W. E.  
Will the sun shine tomorrow.
- Johnson, A. O.  
Honey bunny funny tune.
- Johnson, Bubber.  
Keep a light in the window for  
me.
- Johnson, Enotris.  
Long tall Sally.
- Johnson, J. G.  
Ev'rytime.  
Have a heart.
- Jones, G. N.  
Green green mountains.



## POPULAR SONGS. Cont'd.

- Jones, George.  
What am I worth.
- Jones, H. C.  
Sweet talkin' man.  
There ain't no future for me.  
True love can't live in a heart  
full of shame.
- Jones, H. O.  
Country dance.
- Jones, Johnny.  
Gloria, you never treated me  
right.
- Jones, L. M.  
Hello blues.
- Jones, Ralph.  
Ache in my heart.
- Jordan, Gayle.  
Star dreams.
- Jordan, Paul.  
Bridge of happiness.
- Jordan, S. H.  
Awake, my sleepy heart, awake.
- Joy, Leonard.  
Reserved.
- Kahan, Stanley.  
Bitter with the sweet.
- Kahn, Donald.  
Beautiful friendship.  
I telephoned, I telegraphed, I  
told you so.  
My memory book.  
Stay there, stay there, stay  
there.
- Kalin, H. G.  
His name was Judas.  
Someone threw the frying pan  
away.
- Kaper, Bronislau.  
Gaby.
- Kaplan, P. R.  
Miracle of a pray'r.
- Kapp, Paul.  
My good friend, slovenly  
Peter.
- Kari, Sax.  
Dig that chicken.  
Do it yourself.  
Drivin' steel.  
I ain't shakin'.  
I'm prepared to let you go.  
It's torture.  
Keep-a-walkin'.  
Mellow-mellow rhythm.  
With this ring.  
Would you tell.
- Katz, H. H.  
Greatest invention.
- Katz, William.  
While there's time.
- Kaufman, J.  
Tell me so.
- Kaye, Buddy.  
Give us this day.  
I shall not pass this way again.  
Present arms, present lips.
- Kaye, Florence.  
Held for questioning.  
Springtime in Monaco.
- Kaye, Sammy.  
Once again.
- Keels, Sylvester.  
I won't plead no more.  
Why do you do me.
- Kehner, C. W.  
She told me to tell you.
- Keller, E. F.  
Congo drums.
- Keller, Jack.  
Bobby sox baby.
- Keller, S. B.  
I've got something in my eye.
- Kelly, George.  
Don't be on the outside.
- Kemper, Ronnie.  
Constantly.
- Kennedy, James.  
Sweet heartaches.
- Kerr, Ken.  
No shrimp today.
- Kershaw, Douglas.  
Hey, you there.
- Kershaw, Russell.  
Make me realize,  
Me, you and my heart.
- Ketron, M. H.  
Store bought.
- Keys, Paul.  
I'm eatin' high on the hog.
- Kimmel, Edward.  
Take a bow.
- King, Pearl.  
Don't be that way.  
He's got me hook, line and  
sinker.
- Kirkland, Leroy.  
By the riverside.  
I just couldn't stand it no more.  
They say, the thrill is gone.
- Kissee, K. B.  
I'll sure come a-runnin'.
- Klein, Larry.  
Lady love.
- Klohr, H. N.  
Bye bye for just a while.
- Knight, B. J.  
How quick.
- Knight, D. E.  
Footsteps of the lonely man.
- Knox, N. P.  
I walked alone.
- Koenig, G. W.  
Love bug.  
Was it wrong for me to fall in  
love with you.
- Kornegay, Robert.  
Stop knockin' the rock 'n' roll.
- Kosakowski, W. W.  
Hurricane heart.  
I built a cabin of dreams in  
my heart.  
Seven years for Rachel.  
Tears in my heart.  
Teasing my heart.  
Willie loved his dumplings.  
You don't believe me.
- Kosloff, Ira.  
Five hundred guys.  
I want you, I need you, I love  
you.
- Koty, Archie.  
My love.
- Kratz, Frank.  
Blue wedding bells.
- Kremenliev, B. A.  
End of love.
- Kulla, Morton.  
Rainbow of love.
- Kuntz, J. W.  
Boy with the be-bop glasses  
and the suede shoes.
- Kurtz, Ada.  
See it my way.
- Kushner, M. H.  
Madam, I love your crepe  
suzette.
- Lamar, Lloyd.  
When it's all over but the  
crying.
- La Mure, Pierre.  
Beyond desire.
- Lance, Peter.  
Donkey rock, elephant roll.  
Toss your hat to the winds,  
on Catalina.
- Landreth, John.  
Want you for my baby.
- Lantz, Barney.  
Function at the junction.
- Lapp, Anneliese.  
No thanks to you.
- Latino, Frank.  
Holly boy with the Christmas  
ball nose.
- Lauro, P. J.  
Baby, you'd better go home.  
Good ole Santa Claus.  
Stringband harmony.
- LaVere, F. R.  
Get away from me.  
Won't this night ever end.
- Lee, C. E.  
Put your arms around me.
- Lee, Jesse.  
Nero played his fiddle while  
Rome burned.
- Lee, Lester.  
Old professor.
- Leisy, Jim.  
Please tell me why.
- LeMay, T. A.  
Whose eyes.
- Leng, J. L.  
From our first kiss to our  
last embrace.
- Leonard, J. C.  
Victory dance.
- LeRoy, J. H.  
Little General Joe.
- Leven, M. A.  
It doesn't hurt a bit to be  
polite.
- Levin, J. A.  
Lady with the big umbrella.
- Levine, Nathan.  
Without your tender love.
- Lewis, C. R.  
Fortune teller.
- Lewis, Stan.  
I'll be home.
- Lewis, Todd.  
Lightning struck my heart.
- Lewy, Leonard.  
Have I gone too far and stayed  
away too long.
- Leyden, Norman.  
Love is the \$64,000 question.
- Liddell, Robert.  
Don't you believe it.  
Knockin' my head against a  
cold stone wall.
- Linsky, Horace.  
Ashamed.  
Tell me now.
- Lippman, Sidney.  
Seventy-seven Santas.  
Things that you can't see.
- Lipski, George.  
Aladdin's wonder lamp.
- Lissauer, Robert.  
I feel so low when I'm high.  
Lie detector.
- Littlejohn, Jimmy.  
Never, never, never.
- Livernash, Will.  
Don't wonder, don't worry.
- Livingston, Jerry.  
I couldn't get the hang of the  
merengue.  
My social hot dog from the  
Ivy League.  
Red confetti, pink balloons and  
tambourines.  
Who are we.
- Loggins, Bernard.  
Hang my boots in heaven.
- Long, M. P.  
Forgive me for loving you so.  
I need you darling every day.  
Image of the girl of my dreams.  
Lately I've been dreaming.  
Take a letter, Mister Moon.  
You've forgotten 'bout me.
- Long, W. L.  
Blow the whistle.
- Loth, L. L.  
I know when I kiss you.  
Sometimes I'm thinking.
- Loudermilk, Charles.  
Every ready kisses.  
I take the chance.  
In the middle of nowhere.
- Lowenthal, Bernard.  
Ai sette cieli.  
Anywhere is home with you.  
Friendship ring.  
Greatest thing.  
I'm still a king to you.  
Music drives me crazy.  
My sweet little music box.  
Show me the way to your heart.  
Teen age prayer.  
To make a mistake is only  
human.
- Loyd, Martha.  
Dangerous crossing.
- Lubin, Joe.  
Tutti frutti.  
Why did you kiss me.
- Luboff, Norman.  
You could hear a pin drop
- Lyle, L. E.  
Go ahead and make me cry.  
Poor crying heart.
- McAlpin, V. J.  
Let it roll.
- McCartner, Wilson.  
Let me.
- McCluskey, F. J.  
Go on and break my heart.
- McCormick, Haskel.  
Are you feeling blue.
- McCoy, R. M.  
High falutin' honey.  
I had to come back to you.  
Letter from my darling.  
Love you with all my might.  
One night only.  
Rockin' mockin' bird.
- McDonald, J. W.  
Don't steal her.  
I'm hanging my tears out to  
dry.
- McEnery, R. R. D.  
By the silvery Rio Grande.
- McGee, J. A.  
Song of the rails.
- McGhee, R. I.  
Blues pneumonia.  
Great googa mooga.  
Hold me close.  
Near to me.  
Thrills and heartaches.
- McGowen, F. S.  
I cannot change my heart.
- McKean, E. E.  
Ballad of Bridey Murphy.
- McMasters, Agnes.  
Your picture that hangs on my  
wall.
- McRae, Theodore.  
Peek-a-boo.
- McVicar, M. L.  
Guy who done it.
- Madden, Frank.  
Keep your eyes wide open,  
keep your ears wide open but  
always keep your big mouth  
shut.
- Madden, J. J.  
Tomorrow.
- Maddocks, Alba.  
Moolah.
- Magner, Mary.  
On wings of song.
- Malerba, Paul.  
Carefree heart of mine.  
It's too late to cry.  
You can't hurt me more.
- Mann, David.  
Come down to earth, Mister  
Smith.
- Manning, Dick.  
Allegheny moon.  
Blue harmonica.  
Choo-choo, cha-cha.  
Daydreams.  
Green grows the grass.  
Hot diggity.  
There is no cure for l'amour.  
You can't be true to two.
- Marcucci, R. P.  
Will I always be your sweetheart.
- Marsala, Joe.  
Cry, baby, cry.
- Martell, Helen.  
Fallen angel, are you sorry.
- Martin, Dolphe.  
Young MacDonald.
- Martin, E. A.  
Date with Sandra Claus.  
Goodbye.  
It happened too soon.  
Play with me.  
Wonder Wonderland.
- Martire, Ralph.  
Don't cry.
- Marx, Dick.  
You'll be mine.
- Masters, Frankie.  
Baby buggy boogie.



- Mate, M. C.  
Song of my heart.
- Matthews, Thomas.  
Just let me give you one kiss.
- Maxwell, I. C.  
I get more by accident than you  
do when you try.
- Maxwell, Robert.  
I take this man.
- Medley, Phil.  
Mambo del giorno.
- Melamed, Lou.  
Red roses and little white lies.
- Mellin, Robert.  
I'd love to take you home with  
me, baby.  
Sometimes I wonder.
- Mellin, T. E.  
Beyond the blue horizon I'm  
sailing tonight.
- Mencher, Murray.  
I offer you my heart.
- Mendelsohn, Jack.  
Half of me.  
Street of 33 steps.
- Mercer, Johnny.  
Harlem butterfly.  
I never knew.
- Merrick, Mahlon.  
That's how Santa Claus will  
look this year.
- Merrill, Bill.  
All you gotta do is come home.
- Merrill, Bob.  
Key to my heart.  
Little girl at heart.  
Perfume, candy, and flowers.  
Sweet old fashioned girl,  
skoob-el-ee doo-bee-dum.  
Walk along with kings.  
When all the streets are dark.
- Messenheimer, Sam.  
We laughed at love.
- Meyer, Charles.  
Too young for the blues.
- Meyer, Joseph.  
Sure.
- Mickel, Joseph.  
Philosophy of love.
- Miller, Bill.  
Honey, honey.
- Miller, D. S.  
Why can't I find someone like  
you.
- Miller, Frank.  
Chalk-talk.  
Come home, Zelda.  
If you were me.  
Riviera.  
True love and tender care.
- Miller, J. D.  
'Cause you're always on my  
mind.  
I can't face the future.  
My name is Joe.  
Without you.
- Miller, J. J.  
Minor song told to Juanita  
Miller by her father.
- Miller, Leo.  
Mr. Juke Box.
- Miller, Pat.  
Bye, bye, my baby.
- Millet, Lou.  
Yesterday, today and tomorrow.
- Minor, J. C.  
Red oak on the hill.  
When two are really one.
- Minucci, U. T.  
I'll never know.
- Misener, M. P.  
Travelin' westward.
- Mitchell, M. G.  
Mademoiselle de Pigalle.  
Rhumba mambo cha-cha.
- Mitchell, Tommy.  
Why don't you forget about me.
- Mizzy, Vic.  
Dino.
- Monath, Norman.  
Second ending.
- Monosson, B.  
In vain.
- Monroe, V. W.  
Man's best friend is his horse.
- Moody, Ruby.  
I love him better than you do.
- Mooney, Harold.  
My love for you keeps growing.
- Moore, J. A.  
Beautiful hills of Kentucky.
- Moore, M. J.  
Nuevo Laredo.
- Moore, Rudolph.  
I'll be home to see you to-  
morrow night.  
I'm mad with you.  
Let me come home.  
My little angel.  
Ring a-ling dong.  
Robbie Dobbie.  
Step it up and go.
- Morneault, J. A.  
Fair Madawaska.
- Morris, H. M.  
In the heart of town.
- Morrison, C. G.  
How do I love you.
- Morton, F. J.  
King Porter stomp.
- Morton, Jack.  
Next week's examination.
- Mosch, M. J.  
Western rock 'n roll.
- Moss, E. F.  
Your heart will never grieve.
- Motola, G. L.  
Rock and roll wedding.  
Shattered dreams.
- Mulcay, M. B.  
Te amo.
- Mundel, Omri.  
Ugly woman.
- Murphy, Jimmy.  
Here, kitty, kitty.  
I'm looking for a mustard  
patch.
- Muskin, Sy.  
Naive.
- Myers, J. E.  
Blarney rock.  
Dynamite.  
Rattle my bones.
- Myrow, Josef.  
I'm happy when I'm singin' a  
weepin' and a wailin' song.
- Mysels, Sammy.  
Michigan bankroll.
- Nathan, Charles.  
Angel love.  
Mama loves bop.
- Naylor, C. F.  
Hearts weren't made for  
breaking.  
My guy.  
Real live doll.
- Nemo, Henry.  
She's too much for me.
- Newman, Herb.  
Wayward wind.
- Nicholas, William.  
Mysterious you.
- Noack, D. A.  
These hands.
- Noble, Harry, Jr.  
Let me be the first to know.
- Nolen, James.  
Don't leave me no more.  
How fine can you be.  
It hurts me too.  
Lost train.  
Movin' on down the line.  
Way you do.  
Wipe your tears.
- Oakland, Ben.  
You never fall in love again.
- O'Brien, E. D.  
Lover's hour.  
Miss Beautiful, please will  
you be Mrs. Me.
- Ohmer, C. C.  
Gypsy's lament.
- Okun, Madelyn.  
Can-can petticoat.  
My dear diary.
- Olsen, G. V. D.  
My heart is trying to cry.  
Within my dreams.
- O'Reardon, Charles.  
My pretty bridal queen.  
My pretty Irish queen.
- O'Reilly, M. J.  
Only God can give us snow for  
Christmas.
- Ory, Edward.  
Waitin' for my baby.
- Owens, Kelly.  
That's all there is to that.
- Pack, Marshall.  
Mother is old.
- Packer, Ginny.  
Mr. Puddin' Man.
- Padlo, Bernard.  
Blue canals of Venice.  
From the magic of the moon.
- Paige, Rosalind.  
Have faith and have patience.
- Palmer, B. L.  
Shufflin' blues.
- Palmer, C. K.  
11th hour melody.
- Parker, G. W.  
Merry Christmas with a ho,  
ho, ho.
- Parker, Sol.  
Long hours.
- Parman, C. L.  
Our love affair.
- Parrott, V. O.  
Eskimo smooch.
- Pate, Andre.  
It was only a kiss ago.
- Patterson, A. L.  
I'd be glad to.  
Mister, take your time.
- Paul, Lynn.  
She loves to rock.
- Payne, Leon.  
Doorstep to heaven.  
Little boy, why do you weep.
- Peal, M. E.  
Prop me up on the leanin'  
side.
- Pellish, Bert.  
I'll stay at home.
- Pemberton, L. G.  
Suffering with the blues.
- Penny, Lee.  
Fire burns low.
- Peppers, Bill.  
My lips are sealed.
- Peretti, J. W.  
You ought to have a wife.
- Perkins, C. L.  
Blue suede shoes.  
Honey, don't.  
Turn around.
- Perrins, W. H.  
At the end of a beautiful day.  
Quivering harp.
- Petcoff, V. M.  
Go to sleep, my darling baby.  
Peter, my darling.
- Petite, Dale.  
Home on a star.
- Phelps, Willie.  
Meet me in the chapel.
- Pierce, W. W.  
Yes, I know why.
- Pinkard, Maceo.  
You're swell.
- Pitman, Howard.  
Sugar lips.
- Pitoni, V. P.  
Lollipop hands.  
Mister Dee Jay.
- Plumlee, C. J.  
Just.
- Pockriss, L. J.  
On the outskirts of Patee.
- Powell, Teddy.  
All my love belongs to you.  
Flowers, Mister Florist,  
please.  
Hot and cold runnin' tears.  
Walk right in.
- Prendergast, J. L.  
I'll never forget ... what's her  
name.
- Presley, Elvis.  
Heartbreak hotel.
- Price, Chilton.  
All night long.  
Because I love you.
- Price, J. H.  
Half hearted love.  
If I had me a woman.  
Just so you call me.
- Price, Joel.  
Could you, would you.
- Proctor, Orville.  
I'm not mad, just hurt.
- Prosen, Sidney.  
Moby Dick.
- Prow, J. L.  
Shopping list.
- Pudraska, D. D.  
I guess you know you're right.
- Rain, John.  
Sippin' on a Seven Up.
- Rainwater, M. K.  
Dem lowdown blues.  
Hot and cold.  
Where do we go from here.
- Ram, Buck.  
Adorable.  
Adorable.  
Cantante folle.  
Dealer of dreams.  
Great pretender.  
My prayer for Christmas.  
You've got the magic touch.
- Randazzo, Teddy.  
Fool in love.  
My Rosemarie.
- Randolph, Eugene.  
Lonely fool.  
Old leather jacket.  
Tear fell.
- Raney, Sue.  
I love the rain.  
I wanted you.  
Left for love.  
Love knows no season.
- Raymor, N. M.  
Chili dippin' baby.  
Counterfeit kisses.  
Sample of my love.
- Reichner, S. B.  
Cross in the valley.  
Large, large house.  
Up the creek without a paddle.
- Reid, A. E.  
Hide my tears.
- Reid, D. D.  
Bejaybers, bejabbers, begorrah.
- Reidel, S. D.  
I'm just a wandering fool.  
Paris, in my dreams.
- Remington, P. E.  
T'was the spring.
- Revel, Harry.  
Bless you, my sweet.
- Rex, Al.  
Hydrogen bomb.
- Rhodes, Jack.  
By the sweat of my brow.
- Rich, D. E.  
Darling, I'm lonesome.
- Richard, J. L.  
Put your eyes back in.
- Richard, Leon.  
Brokenhearted.  
I first laid eyes on you.
- Richards, J. P.  
I guess I'll be on my way.
- Richards, Johnny.  
Why is your dog following me.
- Riddell, C. E.  
Because you are more precious  
than gold.  
Dear little sweetheart of my  
heart.
- Riddle, A. D.  
I'm a whip-crackin' daddy.  
Part-time angel.
- Ringle, Dave.  
I'm so in love with you.



## POPULAR SONGS. Cont'd.

- Robertson, D. I.  
Born to be with you.
- Robinson, J. M.  
Cashmere sweater.
- Robinson, Lawrence.  
Cry baby.
- Robinson, Martin.  
It won't do no good.  
Lucky, lucky someone else.  
Mean mama blues.  
Mister Teardrop.  
Sweet lies.  
Tennessee Toddy.
- Rogers, Salina.  
Boodie green.
- Roisman, Charles.  
Thank you, Miss Emily Post.
- Rollins, Jimmy.  
I thought of you.
- Rosen, C. H. D.  
Lovely, beautiful song.
- Rosenberg, C. F.  
Happily ever after.
- Rosenburg, J. M.  
And then I remember.
- Rosness, J. M.  
Fragrance.  
Music from a box.
- Ross, J. P.  
He's a wonderful man.
- Rotella, Johnny.  
Hold back tomorrow.
- Roth, Irving.  
Out of the picture, out of the frame.
- Rotherman, Cal.  
Crazy little palace, that's my home.
- Royful, Shadrach.  
If she should call.
- Rozmyslowicz, S. E.  
Wishful thinking.
- Rubin, A. I.  
Gypsy fires.
- Ruby, Harry.  
Nobody knows but the Lord.
- Ruch, H. K.  
Marina from Argentina.
- Ruddy, C. L.  
Bare feet and curly hair.  
Busy-busy you, busy-busy me.  
I can't forget you.  
I've got your number.  
Petals of love.  
You can't blame me if I'm dreaming.
- Ruffo, E. J.  
You should know.
- Ruick, Walter.  
There's no time like the present.
- Ruiz Quevedo, Rosendo.  
Hi-hi-hi, to a hi to-morrow.
- Rupp, Anna.  
You remain.
- Rush, M. J.  
Love never changes.
- Sacchetti, C. S.  
You gotta love me now.
- Sacco, Anthony.  
Tally-ho.
- Sadoff, Robert.  
Puppeteer.
- Rockin' ghost.
- Salerno, P. P.  
Proof is in the lovin'.
- Salley, D. L.  
It'll be a long, long time.
- Samberg, Benjamin.  
Indian rock 'n' roll.
- Six feet under.
- Samuels, Eddy.  
I long to belong to someone.
- Sandnes, Sidney.  
Frozen tears.
- Sarb, Hal.  
In the Hiawatha Valley.
- Sarbeck, W. J.  
When you went away you left me crying.
- Sardi, S. L.  
My guy.
- Sarlow, M. K.  
Bella si bella.
- Sartain, J. L.  
Picking peas down the long pea row.
- Schachter, Melvin.  
New love.
- Schaffer, R. W.  
I am yearning and blue.
- Scher, Alfred.  
If I fall for you in summer.
- Schmidt, Eugene.  
Moon, lovely moon.
- Schoen, Helene.  
Portland rose.
- Shou, M. M. H.  
My sweet little wife.
- Schroeder, Aaron.  
I was the one.
- Schwartzwald, Arnold.  
Cowboy square dance.
- Schwimmer, M. D.  
My buddy's girl.
- Scott, M. C.  
J'ai fini.
- Scott, Nafloyd.  
I feel that old feeling coming on.  
You're mine, you're mine.
- Scott, Winfield.  
Cherry lips.  
Come here, dear.  
Gee whittakers.  
I hear music.  
Lot'sa love.  
Sleepy head.
- Scrivner, R. F.  
You ain't got my address on your mind.
- Secrest, C. E.  
Secrest and Kinkade folio.
- Segal, J. O.  
I've got to know.
- Sessoms, H. C.  
Great Missouri flood.  
Pig pen boogie.  
There ain't no sales tax on it in Idaho.
- Setera, M. T.  
That's for sure, my love.
- Sfraga, T. J.  
Hopefully.
- Shaffer, J. U.  
I've got our memory album.
- Shaftel, Arthur.  
I'm gonna love you.
- Shaffel, Selig.  
You must come in at the door.
- Shank, Joe.  
Unsuspecting heart.
- Shanklin, Wayne.  
Little child.
- Shannon, Dick.  
Pickin' up the pieces of a broken heart.
- Shapiro, Ted.  
Little mistakes.  
That's the way that I feel.
- Sharp, Bobby.  
Baby girl of mine.
- Shaw, G. M.  
My first real love.
- Shepherd, C. F.  
I'm taking out insurance on my heart.  
I've got an awful itch.
- Sheppard, William.  
Sherry.
- Sherman, Al.  
Beloved, I miss you so.
- Sherman, Joe.  
Graduation day.  
Juke-box baby.
- Shevlin, A. T.  
Bird no talk.  
If you'd only try.  
We're getting nowhere fast.
- Showalter, Max.  
We believe in love.
- Shryock, Hazel.  
Mister Moonlight misses you.  
You're my sunshine girl.
- Siegel, Jack.  
Chapel of St. Clair.
- Siegel, R. M.  
Could you.
- Silberberg, J. W.  
Go slow.
- Silbert, Robert.  
Compromise.  
If you win stolen love.
- Silver, Abner.  
Cat on a hot tin roof.  
Every man should marry.
- Simon, Nat.  
I've never left you.  
Oh! my dearest darling.  
Smile may hide a breakin' heart.  
Tennessee dancin' doll.
- Singer, Lou.  
My impossible castle.
- Skinner, Jimmie.  
Dime a dozen, that's what you are.  
Steppin' out on you.  
Will you be satisfied that way.
- Slider, C. E.  
I traded a bushel of kisses.
- Smart, Gino.  
Interlude.
- Smith, E. M.  
I can't get enough of you.
- Smith, Hal.  
I'm on the loose.
- Smith, Jimmy.  
I promise.
- Smith, LeRoy.  
Smooth, slow and easy.  
Women.
- Smith, M. A.  
My man is gone.
- Smith, Marion.  
When you're alone.
- Smith, Peggy.  
I know a secret.
- Smith, Samuel.  
Little man.
- Smith, Talmadge.  
For only you.
- Smith, Tommy.  
I'm a fool.
- Smith, Wilber.  
Chonnie-on-chon.
- Snelson, B. N.  
Only a dream.
- Snow, Hank.  
I'm movin' in.
- Snyder, Eddie.  
Ancient hist'ry.
- Soden, R. W.  
Sweet rain.
- Solomon, Harold.  
Dream love.
- Sparks, T. M.  
Bring it back to me.  
End of summer.  
Je voudrais.  
View from here.
- Spielman, F. F.  
It only hurts for a little while.
- Springer, Philip.  
How little it matters how little we know.  
I love a mystery.  
You bring out the lover in me.
- Squires, H. D.  
If you would only believe in me.  
My dog Blackie.  
Under the palms of Miami shores.
- Stafford, John.  
Ask me for keeps.
- Stallman, Lou.  
Treasure of love.
- Stanley, Carter.  
Nobody's love like mine.
- Stanley, Ray.  
On account of you.
- Stanton, F. H.  
Tennessee River.  
When a woman cries.
- Stein, S. A.  
Madonna in blue.  
More.
- Steele, Lois.  
Ivory tower.
- Stelle, D. M.  
Never again.
- Sterling, R. A.  
Helicopter song.
- Stewart, P. J.  
Mockin' bird yodel.
- Stiles, H. A.  
What makes the world go round.
- Stock, Larry.  
All the way 'round the world.  
Song of devotion.
- Stone, Larry.  
If this is sin.
- Strauss, Arthur.  
St. Therese of the roses.
- Streefkerk, Jaap.  
Never before and never again.
- Street, David.  
But only from you.
- Strouse, Charles.  
Drummer boy.
- Suber, Virginia.  
I've kissed you my last time.
- Sullivan, H. E.  
Haunting eyes.
- Sunshine, Marion.  
My Cuban sombrero.
- Sutton, E. E.  
Back in Oklahoma.
- Swan, Dot.  
Now that you know.  
You're no good.
- Swan, J. E.  
Hey, baby, baby.  
Why did you change your mind.
- Swindell, Zeta.  
Our first big dream, dear.
- Syme, B. C.  
If you can forget.
- Taiani, Hugo.  
Bright red convertible.  
Woman needs to be told.
- Talley, Ruth.  
Ever by the side of me.
- Tamayo, G. F.  
Give me faith.  
If there's forever, my love.
- Taub, Max.  
My dog's in love.
- Taylor, Carmen.  
Seven days.
- Taylor, Pearl.  
We'll rock away to the moon.
- Taylor, W. E.  
That's for sure.
- Teakle, W. L.  
Love is like a rose.
- Tercek, Albin.  
Annabelle.
- Terry, Al.  
I'll give you my shoulder to cry on.  
Sweethearts again.
- Terry, J. F.  
In the garden of the sun.  
Oh tell me, baby.  
Play that blue melody with a boogie beat.  
Rolling stone.  
Sing-a-song.  
Thinking of home.
- Terry, Johnny.  
I don't know.  
Please, please, please.
- Tex, Joe.  
My biggest mistake.
- Theriot, C. E.  
Not anymore.
- Thibodeaux, E. M.  
C'est si tout.
- Thiele, George.  
My lady fair.
- Thomas, Bill.  
Red hot Bill.
- Thomas, Edward.  
High steel.



- Thomas, Joe.  
In self defense.
- Thomas, L. H.  
Drivin' down the wrong side of the road.
- Thompson, Bob.  
It's all been done before.
- Thompson, H. W.  
Blackboard of my heart.
- Thorn, George.  
I promise.  
Solitary mood.
- Tiner, A. E.  
He was out with a lady.  
They'll never make me blue.
- Tintle, J. G.  
Your expression.
- Tishman, Fay.  
Strangest romance.
- Tobias, H. H.  
She's a good little girl, yes, she is.
- Tobias, Harry.  
Gee, but it's nice to have somebody nice.
- Tobin, Louis.  
Love doesn't pay the grocery bill.  
Music of stars.  
Sally Lee.  
Sugar plum.  
You're just like the sunshine.
- Toole, P. E.  
Girl with the broken heart.  
It's wrong.  
Kiss me.  
Look in your mirror.  
Show me the way.  
When the sun and the sky meet the sea.
- Toombs, Rudolph.  
Rock 'n roll call.
- Townsend, Harriet.  
It's all over.
- Trace, A. J.  
I love to sing.  
Please, please, believe me.
- Trace, B. L.  
Don't do anything.
- Travis, Merle.  
John Henry.  
Nine pound hammer.  
That is all
- Trent, Sal.  
I love you.  
You're forever on my mind.
- Trimiar, Samuel.  
You are the one.
- Troup, R. W.  
Lemon twist.
- Trow, Bob.  
We got that hillbilly beat.
- Tubb, Ernest.  
If I never have anything else.
- Tucker, Paul.  
Just for fun.
- Tuggle, J. C.  
I thought you'd care.
- Turner, D. E.  
Faithless heart.
- Turner, Ike.  
If I never had known you.  
What am I to do.  
Why don't you believe.
- Turner, Lee.  
Into the night.
- Turner, W. J.  
You'd turtledove.
- Tyler, Bobby.  
Honey hair, sugar lips, eyes of blue.
- Upshore, Beatrice.  
Flyin' to you, baby.
- Vallee, Rudy.  
Talk to me.
- VanDyke, G. M.  
Froggie.  
My melancholy song.
- Van Gelder, A. M.  
Wonderful thing happens.
- Van Giesen, William.  
Don't doubt my love.
- Van Heusen, James.  
My dream sonata.
- Van Liew, V. M.  
Great One up yonder.
- Vastola, Gaetano.  
Rock and roll story.  
Sweetheart of mine.
- Vastola, Thomas.  
Two little candles.
- Vier, Shelley.  
Someone loves someone.
- Vinson, R. L.  
Lookin' around.  
Second chance.
- Vokes, H. D.  
When the snow came, God called my wife away.
- Von Schmidthoff, Alexandre.  
Winging your way to Ireland.
- Walker, Bee.  
Cabina telefonica.  
Hey! jealous lover.
- Walker, Cindy.  
I don't know why I love you.  
I'll be waiting up for you.  
Record.
- Wallace, Billy.  
What'll I do.
- Wallace, Nellie.  
I can't run away from these blues.
- Wallington, George.  
My April heart.
- Walter, Serge.  
You know.
- Walshall, G. L.  
Something wonderful happened.  
This dream is on me.
- Wannamaker, Areittia.  
Too late.
- Warren, Harry.  
I ain't gonna love no more.  
Little Miss Tippy Toes.
- Washington, Earl.  
Christmas Day.
- Wasinack, M. K. S.  
Letter to my dear loving wife, Mary.
- Wassam, H. E.  
My friend with the great big eyes.
- Watson, M. C.  
Clap hands, be happy today.
- Watson, O. M.  
There's a star in the heavens.  
West isn't wild any more.
- Wayne, Artie.  
Che si dice.
- Wayne, Dick.  
Ev'ry day's a holiday.  
What more can I say.
- Wayne, Mabel.  
Rock and roll to heaven.  
Signs of spring.
- Webb, L. A.  
Mocking bird.
- Weisman, Bernie.  
Fallen angel.  
He loves me, he loves me not.  
I'm just a beginner.
- Weismantel, Fred.  
Lovely one.
- Weiss, Walter.  
Am I just a dancing partner.
- Weitzner, Bernie.  
Port-au-Prince.
- Weldon, Frank.  
Second fiddle.
- Wells, H. H.  
Night after night.
- Wells, P. M.  
S-U-G-A-R, spells sugar.
- Wells, R. D.  
Day I make you mine.  
Hug and squeeze.  
No special flavors.
- Wells, Robert.  
Eloise.
- Wesseling, G. A. J.  
Dreamy Rio Grande.
- Westerdahl, J. A.  
Baby doll.
- White, Carol.  
Bon-bons, chocolate and chewing-gum.  
Evil-hearted me.
- White, E. R.  
Completely yours.  
Flowers mean forgiveness.  
Happiness Street, corner Sunshine Square.  
Tonight he's out to break another heart.
- Whiteman, Loyce.  
Lilly's lament.
- Whitman, Slim.  
Tell me.
- Wiedoeft, Rudy.  
Saxophone.
- Wilburn, Teddy.  
Second chance.
- Wilde, David.  
Some day.
- Wilder, Alec.  
April age.  
Crazy in the heart.  
Heart to call my own.  
Sweet Lorena.  
While I'm crying on your shoulder, you're laughing up your sleeve.
- Wildt, F. S.  
You're the angel of my song.
- Wilkins, Charles.  
Time nor tide.
- Willems, H. J.  
Lucky birthday to you.
- Williams, Audrey.  
Ain't nothing gonna be all right nobow.  
Livin' it up and havin' a ball.
- Williams, C. E.  
I love you so, even tho' I don't know your name.
- Williams, Curley.  
Pitty pat band.
- Williams, J. T.  
Southern fried chicken.
- Willows.  
Church bells may ring.
- Wilson, F. F.  
Do you love me.  
Giggle box.  
Unless you change.
- Wilson, Kenneth.  
Lock me in your heart.  
No time for kissin' anyone but you.
- Wiltshire, Teacho.  
Baby rock.
- Yankee rock 'n' roll.
- Winley, Paul.  
Between me 'n' you and the gate post.  
Wait, baby, wait.
- Winters, Donald.  
Empty wedding ring.
- Winters, Hank.  
Honey moon express.
- Withaus, E. M.  
Little Joe.  
Winter moon.
- Wolf, Don.  
One little mistake.  
Rest is up to you.
- Wolf, Jack.  
American dream.  
Winter in New England.
- Wolfson, M. A.  
Save us, Preacher Davis.  
Sixteen teens.
- Wood, Guy.  
Haunted guitar.  
Lonely heart.
- Woode, Henri.  
One night.
- Woods, Harry.  
Great, great choir in the sky.  
You couldn't help but be wonderful.
- Woods, Sonny.  
Search is all over.
- Woody, Dave.  
I'm a young cowboy.
- Wooley, S. F.  
Hoot owl boogie.  
You can do it.
- Work, Jimmy.  
Hands away from my heart.  
My old stomping ground.  
That's the way it's gotta be.  
There's only one you, heart to heart.
- Worth, B.  
Honey, don't you miss me just a little.  
My heart says.  
We make a lovely couple, you and I.
- Wortham, F. L.  
City of strangers.
- Wright, C. L.  
It's a wonderful, wonderful feeling to be in love.
- Wyche, Sid.  
I don't have to worry.  
Love is a gift from God up above.
- Yakus, Milton.  
Go on with the wedding.
- Yankovic, F. J.  
Sing a yodeling song.
- Yarnell, M. B.  
Burnt toast and black coffee.
- York, Leslie.  
I'll see it happen to you.  
What would I do.
- York, M. M.  
Magic of Christmas.
- Youmans, Vincent.  
Lucky am I.  
Melody.
- Young, J. F.  
Lock of your hair.  
Rockin' up a storm.
- Young, Victor.  
I once had a heart.  
Wonder of you.
- Zadan, Jerry.  
Roolaranga.
- Zadeh, N. B.  
Don't call me, I'll call you.  
Trouble on the cable.
- Zampiceni, Joseph.  
Amor, amor, amor.
- Zeeb, Karl.  
It isn't funny any more.
- Zeserson, E. J.  
Magnet.
- Zimmerman, H. J.  
900 miles.
- Zinn, H. J.  
Our home in the hills.
- Zito, Phillip.  
Lonely lover's rhapsody.
- PORTUGAL
- Ferrao, Raul.  
Refrain bohemien.
- Goa, Basilio de.  
Mischievous boy.
- Portela, Raul.  
Alt-Lissabon.  
Lisboa antigua.
- PROTESTANT CHURCHES
- Hymn Collections
- Jones, D. H.  
Hymnbook.
- Liturgy
- Curry, Lawrence.  
Service music.
- Sibthorp, R. E.  
Anglican chant book.
- RADIO MUSIC
- Cox, E. C.  
Call of Colorado.



## RADIO MUSIC. Cont'd.

Joubert, John.  
Antigone.  
Laszlo, Alexander.  
Structural music.  
Sam Fox variety series. SEE  
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## RECITATIONS

Cherepnin, A. N.  
Lost flute.  
Coopersmith, Harry.  
Tale of a hamantasch.  
Foreman, G. F.  
Little Bop Riding Hood.  
Hayes, Al.  
She's just right for me.  
Lange, Arthur.  
Fisherman and his soul.  
Moore, Phil.  
Fantasy for girl and orchestra.  
Ostrcil, Otakar.  
Balada o mrtvem sevcu a  
mlade tanecnici.  
Rasch, Kurt.  
Moritat.

## RECORDER

Bramley, Bernard.  
Garland of melodies.  
Holst, Imogen.  
100 traditional Irish tunes.

## RECORDER &amp; PIANO

Original Works

Bossler, Kurt.  
Sonatine.  
Fulton, Norman.  
Scottish suite.  
Händel, G. F.  
Elf Sonaten.  
Salkeld, R. H.  
For the left hand.

Arrangements

Dinn, Freda.  
Six English country dances.

## RECORDER INSTRUCTION

Dawe, Margery.  
New road to recorder playing.  
Lanahan, W. D.  
Melody method for the recorder.

## REDUCED ORCHESTRA

Addinsell, Richard.  
Journey to romance.  
Albertine, Charles.  
Dancing sound.  
Slo roll.  
Swingy swan.  
Three to get ready.  
Aldrich, Ronald.  
Jungle cat.  
Alonso Lopez, Francisco.  
Parranda.  
Anderson, Leroy.  
Typewriter.  
Anzi, Giovanni d'.  
Aiutami a vivere, Bill.  
Uomo si conquista la domenica.  
Apollonio, Ferruccio.  
Sicilia.  
Asenjo y Barbieri, Francisco.  
Pan y toros.  
Barzizza, Pippo.  
Illusione in blues.  
Sposi nel sogno.  
Valentina.  
Bayer, Josef.  
Puppenfee.

Beaver, Jack.  
Spaceways.  
Becce, Giuseppe.  
Legende d'amour.  
Ouverture mignonne.  
Berry, D. A.  
Joys of sport.  
Bertolazzi, Mario.  
Baciami chérie.  
Quella spira di fumo.  
Shhht! ... pero besame.  
Binge, Ronald.  
String song.  
Birch, Victor.  
Nonchalance.  
Blaha, Josef.  
Paloucek za vodou.  
Bochmann, Werner.  
Bolero.  
Börschel, Erich.  
Aquarell.  
Kleiner Tanz.  
Borovicka, Antonin.  
Jirinka.  
Vyhravala kapela.  
Bridgewater, Leslie.  
Two pieces.  
Brown, David.  
Midnight mood.  
Brown, Lew.  
Comes love.  
Brull, Pierre.  
Album.  
Buder, Josef.  
Trojcata.  
Campbell, Bruce.  
Children's hour.  
Carter, A. V.  
Leap year.  
Cazabon, Albert.  
Happy hamster.  
Cines, Eugene.  
Paper Pagliacci.  
Cirimele, J. B.  
Christmas season.  
Clarke, Jeremiah.  
Trumpet voluntary.  
Clutsam, G. H.  
Lilac time.  
Cochrane, J. R.  
Plain sailing.  
Croudson, Henry.  
Scotch and chaser.  
Czernik, W. H.  
Kretscham-Polka.  
Davies, W.A.  
Toy-town trumpeters.  
Derksen, Bernard.  
Kapriolen.  
Drdla, Franz.  
Pagoda.  
Springbrunnen.  
Dunn, F. V.  
Cockleshell heroes.  
Dvorak, Antonin.  
Humoreske.  
Memories of Dvorak.  
Slavonic dances.  
Ellis, Vivian.  
Listen to the wind.  
Enzler, Jack.  
Meditations.  
Time to entertain.  
Erhardt, Siegfried.  
Miniatura.  
Farnon, Robert.  
Harp interludes.  
Lunar sunrise.  
Moomin.  
Openings and endings.  
Out of town.  
Outer space.  
Summer love.  
Westminster waltz.  
Fischer-Larsen, Eric.  
Gibraltar.  
Flegl, Josef.  
Malostranska.  
Na dostihach.  
Forrest, George.  
And this is my beloved.  
Frangkiser, Carl.  
Argonaut.

Freedman, Myer.  
Romany.  
Fresco, Joan.  
Zeg mij.  
Freundorfer, Georg.  
Im sonnigen Tirol.  
Trachtenfest in Berchtesgaden.  
Frontini, F. P.  
Little musicians.  
Fuhlsch, Günter.  
Bauernwalzer.  
Ganne, Louis.  
Patrouille enfantine.  
Gavel, Eugene.  
Joinville musette.  
Gaze, Hermann.  
Treffpunkt Heino Gaze.  
Gibbs, C. A.  
Cat and the wedding cake.  
Mediterranean.  
Gibbs, Terry.  
Bless my soles.  
Lonely dreams.  
Gluck, C. W. R.  
Ouverture.  
Gröschel, E. L.  
Zwei Konzertwalzer.  
Grossman, Sasa.  
Kyticka kopretin.  
Grothe, F. J. A.  
Mit euch, ihr Wolken.  
Grun, Bernard.  
Summer song.  
Hague, A. M.  
Plain and fancy.  
Hartley, Frederick.  
Rose in Granada.  
Hartmann, Bruno.  
Walzer zu zwei'n.  
Helyer, Jack.  
Tango pizzicato.  
Herrlinger, Kurt.  
Um Nasenlänge.  
Hildach, Eugen.  
Lenz.  
Hotovy, Josef.  
Anicka.  
Pohádky z Posazavi.  
Irish dance albums. SEE title  
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Jacovacci Edouard.  
Flor de mi tierra.  
For your first kiss.  
In a dream of love.  
Queridito mio.  
Jandecka, Vaclav.  
Lysolajiska.  
Javůrek, Ladislav.  
Svatebni polka.  
Jeibmann, Willi.  
Flirt im Regen.  
Jimae, James.  
Novelette.  
Jones, L. J.  
Week-end tune.  
Jupp, Eric.  
Tango on the march.  
Kalman, C. E.  
Bonjour, Paris.  
Kalman, Imre.  
Empress Josephine.  
Keler, A. P.  
Sohn der Heide.  
Kessler, Robert von.  
Bei Wind und Wellen.  
Ketelbey, A. W.  
Alpine serenade.  
Kiesewetter, Tomasz.  
Tance polskie.  
King, R. C. M.  
Al fresco.  
Silent lake.  
Klechniowska, A. M.  
Marsz krakowski.  
Kletsch, Ludwig.  
Capriccio.  
In Elle.  
Kludas, G. O. E.  
Swing it, clarinet.  
Knobel, Theo.  
Walzer-Komplimente.  
Kötscher, Edmund.  
Blue horses.

Dorfmusikanten.  
Schweres Gewitter.  
Komzak, Karl.  
Erzherzog Albrecht-Marsch.  
Krapp, Simon.  
Fiesta.  
Kriz, Antonin.  
V idylickem haji.  
Krome, Hermann.  
Adoration.  
Küssel, Robert.  
Schwarze Orchideen.  
Kuhn, Willy.  
Fliegermarsch.  
Kupferman, Meyer.  
Devil dance.  
Langer, Adolf.  
Bujary.  
Larios Botello, Manuel.  
D. E. M.  
Lehar, Ferenc.  
Fünzig Jahre Die lustige  
Witwe.  
Leopold, Bohuslav.  
Hrave klarinety.  
Leutwiler, Toni.  
Surprise party.  
Lincke, Paul.  
Es war einmal.  
Lysistrata.  
Schlösser die im Monde  
liegen.  
Lindon, Robert.  
I want the stars to see you.  
Walking to the kirk.  
Wild grows the heather.  
Liter, Monia.  
Pico carpentero.  
Lopez, Francisco.  
Demain, c'est dimanche.  
Mediterranee.  
P'tit verr' du p'tit vin du pays.  
Que m'importe ma couronne.  
Sur chaque route.  
Luther, Martin.  
Mighty fortress is our God.  
Luttazzi, Lelio.  
Ciao, Miss Malinconia.  
Nun aspetta.  
Piu no, che si.  
McHugh, J. F.  
Love me as though there were  
no tomorrow.  
On the sunny side of the  
street.  
Mahr, Hans.  
Palmen am Mittelmeer.  
Majewski, H. M.  
Schneeballschlacht.  
Marteau, Rene.  
Chant des adieux.  
Martini, J. P. E.  
Plaisir d'amour.  
Mascagni, Pietro.  
Suite per comedia.  
Mohr, Gerhard.  
Spanische Vision.  
Monshin, Bernard.  
Last tango.  
Neglia, F. P.  
Idillio.  
Serenata siciliana.  
Nikodem, Bedrich.  
Melodie Bedricha Nikodema.  
Offenbach, Jacques.  
Ballet parisien.  
Ornadel, Cyril.  
Friends.  
Part of my life.  
Padvy, Karol.  
Vajnorska.  
Pendleton, E. J.  
Once in a while.  
Philipp, Miroslav.  
Vesele dozinky.  
Phillips, Donald.  
Skyscraper fantasy.  
Ponzio.  
Don Juan.  
Porter, Cole.  
I've got you under my skin.  
Silk stockings.



- Porter-Brown, Reginald.  
Swiss blue bells.
- Pretre, Georges.  
Dou-dou-dou-dou.  
Sensationnelle.
- Raha, Josef.  
Jaro v zahrade.
- Rawicz, Maryan.  
Seguidilla.
- Reiske, Fred.  
Capriccietto in Moll.
- Richardson, Clive.  
Mexican fiddler.
- Richartz, Willy.  
Kleines Menuett.
- Ridley, Marie.  
Monitor.
- Ritter, Helmut.  
Drei Bagatellen.  
Romantische Episode.  
Rote Rosen.
- Rixner, Josef.  
Spanischer Marsch.
- Robrecht, Carl.  
Nordische Mädchen.
- Rodgers, Richard.  
If I loved you.  
Lady is a tramp.  
What's the use of wond'r in'.
- Roper, T. F.  
Autumn rhapsody.
- Rosenberg, Jerold.  
Pajama game.  
Small talk.
- Rozycki, Ludomir.  
Taniec polski.
- Rust, F. W.  
Damals.
- Rycoth, Denis.  
Back stage.  
Christmas story.  
Cloak and sword.  
Comedy cues.  
Destination danger.  
Dramatic action.  
Dramatic bridges.  
Eastside.  
Hills and dales.  
Iron curtain.  
Market day.  
Mysterious.  
Prairie story.  
Rustic romance.  
Sad story.  
Sea adventure.  
Stings.  
Suspense.  
Transatlantic romance.  
Villainy.  
Waterfront.
- Schlunck, Tillo.  
Kleine Tanzimpression.
- Schmidseder, Ludwig.  
Tango Marina.
- Sedlacek, Bohuslav.  
Svazacka mazurka.
- Smatek, Milos.  
Laskovna.  
Stebetava.
- Smith, Talmadge.  
Spider's web.
- Sonntag, Gottfried.  
Nibelungen-Marsch.
- Soucek, Frantisek.  
Volenka pro tebe.
- Spear, Eric.  
Sad and sorry.
- Spier, Robby.  
Kleine Schmeichelei.
- Steffen, Harro.  
Sentimental bolero.
- Steinbacher, Erwin.  
Manipuli-Manipula.
- Steinmetz, Hans.  
Humoreske.
- Stepanek, Josef.  
Ja se vratim.
- Stern, Marjorie.  
Ecuador.
- Steurs, Jean.  
Lachpolka.
- Stevens, H. L.  
Easy street.
- Stolzenwald, Otto.  
Pizzicato swing.
- Strauss, Johann.  
Ball bei Prinz Orlofsky.  
Ballettmusik.  
Wiener Blut.
- Sygietynski, Tadeusz.  
Ej, przelecia! ptaszek.  
W kadzidlanskim boru.
- Szlatinay, Alexander von.  
Rio-Express.  
Verliebte Clown.
- Tollefsen, Toralf.  
Tømmerhøgger dans.
- Tomlinson, Ernest.  
Little serenade.
- Troise, Pas.  
Jolly archers.
- Turina, Joaquin.  
Danzas fantasticas.
- Uhl, Alfred.  
Vergnügliche Musik aus der  
Kleinstadt.
- Ulrich, Antonin.  
Dve srdce.
- Urbanek, Vilda.  
Tremosnicka.
- Vacek, Karel.  
Popelka.
- Valento, Nicola.  
Torna.
- Vapordjieff, Vesselin.  
Schwalbenromanze.  
Zwei Zigeuner.
- Vasata, R. L.  
Na vrsicku kaple.
- Verdi, Giuseppe.  
Nabucco.
- Vesely, F. R.  
Melodienfolge.
- Vlasak, Karel.  
Pro karlicka.
- Voss, Louis.  
Conversation caprice.  
Lunch date.  
Piccaninny puppets.
- Whiteson, L. S.  
Highly strung.
- Williams, Charles.  
Bulldozer.  
Heart o' London.  
Rhythm on rails.  
Starlings.
- Winkler, F. A.  
Dobra nalada.
- Woud, M. V.  
Twink'ling.
- Yoder, Paul.  
Mountain majesty.
- Yorke, Peter.  
Golden melody.
- Zimmerman, R. L.  
Play a song of Christmas.
- SCANDINAVIA
- Hodson, Carle.  
Music from Scandinavia.
- SOCIETY SONGS
- Brown, H. L.  
Foreward march, fraternities.
- Caldwell, James.  
Welcome song.
- Clint, H. O.  
Caravan, come along.
- Cromie, M. G.  
Kappa hymn.
- Cross, Christine.  
PTA blues.
- Curtiss, Charles.  
Phi Chi's little Willie.
- Geiser, B. J.  
Toward new horizons.
- Grimes, W. W.  
March of the judges.  
We'll say So long.
- Lavine, L. P.  
Friends.
- Miranda, E. H.  
Oh! the Delta Kappa Gamma  
girls of Florida.  
Soroptimist International.
- Moore, H. H.  
Greeter's song.
- Rotary International.  
Songs for the Rotary Club.
- Sweet, Milo.  
We salute you.
- SONGS, SACRED
- Collections
- Glucksman, E. J.  
Perry Como songs of faith.
- James, W. G.  
Ten famous Australian Christ-  
mas carols.
- Wolters, Gottfried.  
Grünt ein Tannenbaum.
- Piano or Organ Acc.
- Bach, J. S.  
Jesus, joy of man's desiring.
- Baker, Joseph.  
Thirty thousand soldiers.
- Bragers, A. P.  
Ave Maria.
- Coots, J. F.  
At the cross of God.
- Cronham, C. R.  
And their eyes were opened.
- Davis, K. K.  
My God hath sent his angel.
- Dexter, M. E.  
I look for Jesus.
- Fajardo, R. J.  
Peace and joy.
- Faulkner, W. M.  
Eye hath not seen.  
Father, thou joy of loving  
hearts.
- Frostic, F. S.  
Collect.
- Gounod, C. F.  
Ave Maria.
- Hart, A. W.  
God knows.  
Missionary.
- Hayburn, R.  
Saint Pius Tenth hymn.
- Hopkins, Doc.  
Sleep, little Moses.
- Humphreys, D. E.  
He sent His word and healed  
them.  
Put on the whole armour of  
God.
- James, W. G.  
Ten famous Australian  
Christmas carols.
- Jones, L. O.  
Little chapel by the lake.
- Jones, Mai.  
His arms.  
Story.
- Lockwood, Normand.  
Letter to mother.
- Marcello, Benedetto.  
Aria sacra.
- Martin, Dorothy.  
Benediction.  
Shine in our hearts.
- Matthews, H. A.  
O love that casts out fear.
- Michel, J. A.  
Canto Guadalupano.
- O'Hara, Geoffrey.  
Where Jesus prayed alone.
- O'Reilly, M. J.  
I have faith.
- Perrins, W. H.  
I tell my story to God.
- Poston, Elizabeth.  
Queen of Sheba's song.
- Pullen, O. D.  
Show me thy ways, O Lord.  
Stranger.
- Reda, Siegfried.  
Evangelien-Musik.
- Reichner, S. B.  
Vision of Christ.
- Reinhart, Walther.  
Geistliche Lieder.
- Ridout, Godfrey.  
Cantiones mysticae.
- Rockwood, M. R.  
Prayer.
- Rogers, Bernard.  
Psalm 68.
- Rorem, Ned.  
Cycle of holy songs.
- Samtur, Albert.  
Physical music for therapy.
- Thomson, Thomas.  
Sacred solos for soprano or  
tenor.
- Waermo, E. A.  
It is finished.
- Weatherseed, J. J.  
Excellent gift.
- Weaver, M. D.  
Prayer.
- Williams, D. H.  
Our blest Redeemer.
- Winton, Mary.  
Gentleness.
- Woodbury, F. W.  
Like sunlight on the mountain.
- SONGS, SECULAR
- Collections
- Burns, Robert.  
Little-known songs of Robert  
Burns.
- Canteloube, Joseph.  
Chants d'Auvergne.
- Dvorak, Antonin.  
Vecerni pisne.
- Gelbart, Michl.  
Yoivl gezangen.
- Heseltine, Philip.  
Book of songs.
- Mickiewicz w pieśni polskiej i  
obecnej. SEE title entry in  
composer list.



SONGS, SECULAR. Cont'd.  
Collections Cont'd.

- Mozart, J. C. W. A.  
Mozart Album der Maria Stader.  
Reichert, Ernst.  
Lieder Salzburger Komponisten.  
Roelli, H. M.  
Noch singt mein Mund.  
Slade, Fitzgerald.  
Cries of London.  
Vivaldi, Antonio.  
Five arias.  
Weiner, Lazar.  
Songs.

Chamber Music Acc.

- Bliss, Arthur.  
Elegiac sonnet.  
Buxtehude, Dietrich.  
O clemens, o mitis, o coelestis Pater.  
Milhaud, Darius.  
Troisième quatuor.  
Rasch, Kurt.  
Moritat.  
Strohbach, Siegfried.  
Halunkensongs.  
Webern, Anton von.  
Drei Volkstexte.

Orchestra Acc.

- Baird, Tadeusz.  
Suita liryczna.  
Bettarini, Luciano.  
Tre liriche di Giovanni Pascoli.  
Diamant, Abraham.  
Chanum.  
Haholkhim basad.  
Shirat haemek.  
Zavatsky, Vassily.  
Sonnets from Shakespeare.

Orchestra Acc. Arr. for Piano

- Bettarini, Luciano.  
Tre liriche di Giovanni Pascoli.  
Cruft, A. F.  
Mine own sweet jewel.  
Hyde, Miriam.  
Winter willow music.  
Liebermann, Rolf.  
Chinesische Liebeslieder.  
Mommer, H. G.  
Heiligen drei Könige.  
Nussio, Otmar.  
Stornelli.  
Purcell, Henry.  
Suite of songs.  
Seiber, Matyas.  
Vier französische Volkslieder.  
Stravinskii, I. F.  
Three Japanese lyrics.  
Two poems.  
Villa-Lobos, Heitor.  
Poème d'Itabira.  
Samba-classico.

Piano Acc.

- Aldington, Joan.  
Happiness.  
Baker, Joseph.  
Lullaby.  
Balbo, G. C.  
Offerta.  
Barbera, Giuseppe.  
Sei canti infantili.  
Bartok, Bela.  
Dorfszenen.  
Berington, Olguita.  
Candlelight.  
Berthomieu, Marc.  
Si j'étais Charles d'Orleans.  
Si j'étais Ronsard.  
Black, Charles.  
Lights.  
Bonds, Margaret.  
To a brown girl, dead.  
Bourguignon, Francis de.  
Deux poèmes d'Armand Bernier.

- Broqua, Alfonso.  
Parana guasu.  
Trois poèmes.  
Bush, Geoffrey.  
When daffodils begin to peer.  
Cate, H. W.  
Two little birdlings.  
Cinque, Vincenzo.  
Trobadorica.  
Cittadini, Santiago.  
Lasciami in pace.  
Nisciuno.  
Clements, John.  
Early one morning.  
Cortese, Luigi.  
Tre poemi di Rilke.  
Cox, David.  
Fine English days.  
Crowe, Bonita.  
My mother was a lady.  
Singing lesson.  
Cruft, A. F.  
Mine own sweet jewel.  
Cumberworth, S. A.  
Sleep, child.  
Davico, Vincenzo.  
Cinque canzoni d'Isotta.  
Deletre, Gaston.  
Galanterie.  
Dello Joio, Norman.  
All things leave me.  
Dolansky, Ladislav.  
Pisne.  
Dukelsky, Vladimir.  
Four songs.  
Six songs.  
Dunsmoor, E. C.  
Sing, birdie, sing.  
Dvorak, Antonin.  
Ciganske melodie.  
V narodnim tonu.  
Vecerni pisne.  
Eisenmann, Will.  
Rubaiyat.  
Enos, J. T.  
I have a rendezvous with death.  
Sea fever.  
Eriksson, Josef.  
I månadens Tjaitra.  
Långt borta i världen.  
Vårlåt.  
Facchinetti, Mario.  
Ballade du vieux soldat.  
Ferguson, Howard.  
Irish folksongs.  
Fine, I. G.  
Mutability.  
France, W. E.  
My sweet sweeting.  
Gaburo, K. L.  
Night is still.  
Gammans, H. W.  
To Lilly.  
To Rosa.  
Giordani, Tommaso.  
Caro mio ben.  
Gue, L. M.  
Today is a lovely new day.  
Habecker, D. S.  
Lullaby.  
Hageman, Richard.  
Praise.  
Hartmann, Bruno.  
Walzer zu zwei'n.  
Haufrecht, Herbert.  
Clock shop.  
Heseltine, Philip.  
Mockery.  
Hill, A. F.  
Dolci manine.  
Ives, C. E.  
Nine songs.  
Jacobi, Frederick.  
Three songs.  
Kagen, Sergius.  
3 satires.  
Kantner, K. K.  
Wings for my flight.  
Kötscher, Edmund.  
Ich bin ein Tenor.  
Kountz, Richard.  
Mountain brook.  
Le Fanu, Elizabeth.  
Sho-heen sho.

- Malotte, A. H.  
Voice from outer space.  
Mate, M. C.  
'Tis you I can't forget.  
Milhaud, Darius.  
Two poems.  
Mompou y Dencausse, Federico.  
Trois comptines.  
Morera Viure, Enrique.  
Canciones callejeras.  
Niles, J. J.  
Black dress.  
Fee simple.  
Nin-Culmell, Joaquin.  
Douze chansons populaires de Catalogne.  
Trois poèmes.  
Noble, Harold.  
Ballad of Semmerwater.  
Naples Bay.  
Olsen, Sparre.  
Såg du mitt land.  
Orr, Robin.  
Seven Scots songs.  
Ossinsky, Louis.  
From good intentions.  
Pallma, Frank.  
Darling, my own.  
I give this rose to you.  
Panufnik, Andrzej.  
Suita polska.  
Phillips, M. F.  
Midsummer days.  
Twilight's silent hour.  
Podest, Ludvik.  
Maminka.  
Preziosi, Remo.  
Golden sun will ever shine.  
Purcell, Henry.  
Ah! how sweet it is to love.  
Ramirez, Ariel.  
Esto es el campo.  
Revueles, Silvestre.  
Ranas.  
Riegger, Wallingford.  
Dying of the light.  
Rorem, Ned.  
Lullaby of the woman of the mountain.  
Nightingale.  
Rain in spring.  
Rubbra, Edmund.  
Two sonnets by William Alabaster.  
Schubart, Mark.  
Yvan to Claire.  
Secunda, S. S.  
Chad Gadyo.  
Doina vocalise.  
Simon, L. M.  
Chevaux marins.  
Dame bleu.  
Pauvre Jean.  
Sisova, Nadine.  
I yearn for you.  
We'll go no more a-roving.  
Spencer, M. M.  
June magic.  
Squier, A. C.  
Sleepy-time.  
Stutschewsky, Joachim.  
Songs.  
Taber, William.  
Consolation.  
Taylor, Telford.  
Merrily the throstle sings.  
Toldra Soler, Eduardo.  
A l'ombra del lledoner.  
Trenet, Charles.  
Corbeaux.  
Vauclain, Constant.  
Miller's daughter.  
Villa-Lobos, Heitor.  
Chanson de cristal.  
Filhas de Maria.  
Walzel, L. M.  
Kirschblütenlieder.  
Watters, Cyril.  
So little time.  
Weaver, Powell.  
Bells of time.  
Wick, Otto.  
In dreams alone.

- Wilensky, Moshe.  
Hora mamtera.  
Williams, A. C.  
Cathedral lights.  
Intuition.  
Lullaby.  
Wilson, Ernest.  
Vienna.  
Wilson, H. R.  
God be with you.  
Wood, H. O.  
He loves me, he loves me not.  
Wreford, R. J. R. G.  
Monarchs in melody.

Other Acc.

- Encina, Juan del.  
Romerico.  
Fernandez, F. P.  
Adieu chere vallee.  
Vidalita.  
Vive Henry Quatre.  
Milan, Luis.  
Toda mi vida os ame.  
Morera Viure, Enrique.  
Canciones callejeras.  
Scarlatti, Alessandro.  
O cessate di piagarmi.  
Seiber, Matyas.  
Drei Morgenstern Lieder.

## SPAIN

- Carvajales Roa, Maria.  
Baila, morena.  
Linda venezolana.  
Luna y bronce.  
Lunita de espana.  
Marinero de pega.  
Que se le va hacer.  
Three muchachitas.  
Zambra bajo la luna.  
Castro Burro, Lorenzo.  
Amour et l'oiseau.  
Gomez Gutierrez, Luis.  
Al son al son.  
Gomez Martinez, Rafael.  
Valiente aragones.  
Grou, Eduardo.  
Cantares de los pajes de la nao.  
Iparraguirre, J. M.  
Guernikado arbola.  
Legaza Puchol, J. M.  
Fantasia marinera.  
Soy el mayoral.  
Martin Vidal, Jose.  
Madre Vasconia.  
Palos, Manuel.  
Sierra Madre.  
Quintero Munoz, Juan.  
Morucha.  
Valerio, Frederico.  
Star of the night.  
Viladomat Masanas, Juan.  
Fumando espero.

## STRING INSTRUMENT INSTRUCTION

- Sykora, B. P.  
Basic method for the string class.

## STRING ORCHESTRA

- Aubert, Louis.  
Premiere symphonie a quatre.  
Bach, J. S.  
Two passepieds.  
Bodley, Seoirse.  
Ceol do theada.  
Braein, Edward.  
Vuggevisse.  
Brahms, Johannes.  
Melody.  
Chailly, Luciano.  
Toccata.  
Chaynes, Charles.  
Concerto.



Devreese, Frederic.  
Mouvement lent.  
Elgar, Sir E. W.  
Suite.  
English, Granville.  
Colonial portraits.  
Fiedel, S. S.  
Elf on a pogo stick.  
Fortner, Wolfgang.  
Sechs Madrigale.  
Händel, G. F.  
Bourree.  
Hessenberg, Kurt.  
Spielmusik für Streicher.  
Janiewicz, Feliks.  
Divertimento.  
Lajtha, Laszlo.  
Symphonie.  
Lange, Arthur.  
Divertimento.  
LeClair, J. M.  
Scylla et Glaucus.  
Lesur, Daniel.  
Serenade.  
McBride, R. G.  
Pumpkin-eater's little fugue.  
Mortari, Virgilio.  
Piccola serenata.  
Mouret, J. J.  
Bourree.  
Mozart, J. C. W. A.  
Canzonetta.  
Mozartino.  
Nørgard, Per.  
Metamorfosi.  
Panufnik, Andrzej.  
Lullaby.  
Petrassi, Goffredo.  
Quarto concerto.  
Purcell, Henry.  
Fairy queen.  
Fantasias.  
Reicha, A. J.  
Fugen.  
Riegger, Wallingford.  
Romanza.  
Rossini, G. A.  
Dance and chorus.  
Scarlatti, Alessandro.  
Concerto grosso.  
Schumann, R. A.  
Two pieces.  
Somers, H. S.  
Little suite.  
Wardale, Joseph.  
Suite.  
Weber, K. M. F. E.  
Presto.  
Zador, Eugen.  
Divertimento.  
Zamecnik, J. S.  
Neapolitan nights.

#### STRING ORCHESTRA WITH SOLO INSTRUMENT(S)

Bach, J. S.  
Concerto.  
Burkhard, Willy.  
Concertino.  
Clementi, Muzio.  
Concerto.  
Fesch, Willem de.  
Concerto grosso in B-dur.  
Fischer, J. C.  
Concerto.  
Gibbs, C. A.  
Simple concerto.  
Haydn, Joseph.  
Concertino.  
Concerto.  
Hoddinott, Alun.  
Concerto.  
Hovaness, A. S.  
Talin.  
Leigh, Walter.  
Concertino.  
Martelli, Henri.  
Concertino.

Martini, G. B.  
Concerto.  
Martinu, Bohuslav.  
Concerto da camera.  
Panufnik, Andrzej.  
Concerto in modo antico.  
Rogers, Bernard.  
Fantasia.  
Stamitz, Karl.  
Symphonie concertante.  
Tartini, Giuseppe.  
Concerto.  
Telemann, G. P.  
Konzert.  
Vivaldi, Antonio.  
Concerto.  
Weeks, Gilbert.  
Pastoral morning.

#### SWEDEN

Åberg, Filip.  
Min mor.  
Andersson, Göte.  
Ifra barnaarens tid.  
Bergman, Olle.  
Smula kärlek och solsken.  
Byström, Axel.  
Långtans melodi.  
Engström, Theofil.  
Nu kvällens sol gar ner.  
Fellborn, L. A.  
Jag har en vän.  
Gander, Rolf.  
Får jag ta' en liten bild av  
dej.  
Hansen, C. E.  
Longing for home.  
Hedberg, John.  
Grövelsjövalsen.  
Jelving, Åke.  
Lars och Isabella.  
Karlsson, R. E.  
Flickan i dalen.  
Go' och gla' ska' mänskan va'.  
Kejving, Walter.  
Julen den är här.  
Lyssna på mej.  
Lagerheim-Romare, Margit.  
Svag til måttlig växlande vind.  
Landgren, Leon.  
Fem röda rosor.  
Larsson, A. G.  
Det blir min tur en annan gang.  
Maria fran Aberdeen.  
Molin, Einar.  
Starka pojkar ska' vackra  
flickor ha.  
Nelson, Sune.  
Drömmarnas tango.  
Sköld, Manne.  
Monte Carlo moon.  
Skogman, Thore.  
Jag blinkar med mitt högra  
öga.  
Kär som en kockarkatt.  
Man maste vara om sej och  
kring sej.  
Maskerad.  
När man talar om trollen.  
Spela en klämmig melodi.  
Stahl, Felix.  
Anglaklockor.  
Strauss, Curt.  
Du lieber Mond bist schuld  
daran.  
Wadstein, Enoch.  
Oh, Marianne-Louise.  
Wahlberg, Gideon.  
Dejlig er sommernatten.  
Zandelin, Egon.  
Hembygdsklockan.  
Lyckodrömmar.

#### SWITZERLAND

Kollmann, Otto.  
Can this be love.  
Feuriger Tango.

Torrani, Harry.  
Swiss yodelling album.

#### TELEVISION MUSIC

Baker, N. D.  
Foreign correspondent.  
Broekman, David.  
Theme from Wide wide world.  
Dexter, Harry.  
Concetta.  
Laszlo, Alexander.  
Structural music.  
Leyden, Norman.  
Entrance and exit music.  
Machine music.  
March theme.  
Music fanfares.  
Suspense music.  
Theme music.  
McKay, J. C.  
Holiday Ranch song book.  
Marino, F. S.  
I-M-4-U.  
Ruby, Harry.  
Hooray for Captain Spaulding.  
Sam Fox variety series. SEE  
title entry in composer list.  
Schwartz, Arthur.  
Fish.  
I'm part of you.  
John Barleycorn.  
Little love, a little while.  
Living one day at a time.  
Once upon a long ago.  
When you're in love.  
Shaw, Howard.  
Stranger than fiction.  
Smith, P. J.  
Corky and White Shadow.  
Spin and Marty.  
Taubman, Paul.  
Mister Bungle.  
When Winky winks at you.

#### THANKSGIVING

Riegger, Wallingford.  
Prayer of Thanksgiving.  
Thomas, D. B.  
Say thanks.  
Thompson, V. D.  
Come, ye thankful people.  
Wilkes, J. B.  
Praise, O praise our God and  
king.

#### TOPICAL SONGS

Aiken, G. E.  
Reign on, Alma Mater.  
Aldrich, Charlie.  
Corriganville.  
Anderson, W. H.  
May you walk in peace.  
Beatley, H. R.  
Our mother.  
Beek, J. A.  
Miner's song.  
Benzoni, L. A.  
You must not bust the chrome.  
Berkowitz, Sol.  
Drinking song.  
Boy Scouts of America. National  
Council.  
Boy Scout songbook.  
Brackney, T. E.  
To every port upon the earth.  
Bradley-Keeler, Walter.  
Olympique hymne.  
Brockless, Brian.  
May the grace of Christ.  
Brook, Harry.  
Problems of etiquette for  
animals.  
Brown, G. R.  
Good will.  
Butcher, Stan.  
Rock Island Line.

Cafra, Catherine.  
Paper boy on Main Street, U.S.A.  
Cassin, Joseph.  
Mother! my angel mother.  
Clavel, Marcel.  
March olympique 1956.  
Cloud, N. G.  
Mama dear.  
Cockshott, Gerald.  
Three sailors from Groix.  
Cooke, Deryck.  
Closing time.  
Covais, James.  
Ball game is over.  
Delacour, H. B.  
I dreamt my dear old mother  
was a queen.  
Desmond, Johnny.  
I wonder what little dogs dream  
of.  
Dexter, Von.  
Uncommon valor.  
Dolph, Jack.  
Onward, for God and my country.  
Donegan, Lonnie.  
Rock Island line.  
Drake, J. E.  
Transfusion.  
Eubanks, Marlin.  
Message of peace.  
Fair, F. F.  
O lovely one.  
Fritz, E. C.  
Here's to the good old days.  
Girl Scout pocket songbook. SEE  
title entry in composer list.  
Godfrey, C. E.  
Robin song.  
Golseth, J. G.  
Physician's prayer.  
Grau, Eduardo.  
Cantares de los pajes de la  
nao.  
Heath, W. H.  
Slow down, brother.  
Helm, J. P.  
It happens every Hallowe'en.  
Howe, J. M.  
Shop right at Shore's.  
Hudson, D. A.  
Titanic.  
Hull, Warren.  
Two shall be one.  
Jones, L. M.  
Dark as a dungeon.  
Kavolius, Anthony.  
Hands across the nation.  
Rouser.  
Kean, E. G.  
Everybody's laughin'.  
Kneip, Gustav.  
Ich lieb' den Wein.  
Kulla, Hans.  
Trinklieder alter Meister.  
Kurtz, Emanuel.  
Lost a scottie named Skippy.  
Lamar, Lloyd.  
Do drop in.  
Lauro, Pietro.  
Legionario straniero.  
Lawes, Henry.  
Anglers songs.  
Lechner, Leonhard.  
Musikus wollt fröhlich sein.  
Leiber, Jerry.  
Chicken.  
Let's carbonate. SEE title entry  
in composer list.  
Levine, Molly.  
Little makes a heap.  
Leys, Albert.  
Marche de l'automobile.  
Lund, E. V.  
Be alert.  
Lynn, G. A.  
To our fathers and Thee.  
McGehen, Kenneth.  
Rudder and the rock.  
McGrath, J. J.  
Wedding suite.  
McKee, Donald.  
To love, honor and obey.



## TOPICAL SONGS. Cont'd.

- Malotte, A. H.  
Golfer's lament.  
Mikeska, J. E. F.  
Mount Everest.  
Mueller, C. F.  
Marches of peace.  
Mure, Sebastian.  
Patsy ory ory aye a-workin'  
on the railroad.  
What is a dad.  
What is a mom.  
Opici wine jingle. SEE title entry  
in composer list.  
Parton, C. H.  
Flame of the Olympics.  
Potter, Harold.  
No more war.  
Raszat, Horst.  
Zeller schwarze Katz.  
Ross, Howard.  
Sing around the clock.  
Rouse, E. T.  
Champion.  
Saunders, Neil.  
Good ale.  
Silvers, Sid.  
Timmy.  
Song of the healthy tooth. SEE  
title entry in composer list.  
Spisak, Michel.  
Hymne olympique.  
Stelbisky, Josef.  
One more round.  
Stewart, C. A.  
Bourbon for a bunch.  
Trace, A. J.  
Fifty fathoms.  
Travis, Merle.  
Dark as a dungeon.  
Vokes, H. D.  
This prison I'm in.  
Wardell, Bill.  
Say a prayer for peace each day.  
Williams, Hank.  
California Zephyr.  
Williams, R. E.  
Ever onward.  
Wright, Don.  
Hunting song.  
Zobel, E. H.  
Hail to Badger boys state.  
Zoll, Paul.  
Am Ufer.

## TRINIDAD

- Comma, Vivian.  
Princess Charming.

## TROMBONE

- Bennett, David.  
Trombographic.  
Boutry, Roger.  
Tubaroque.  
Mullins, Gene.  
Twelve easy classics.  
Pelz, William.  
Glory and splendor.  
Silver skates waltz.  
Tomasi, Henri.  
Concerto.  
20 years 20 hits. SEE title entry  
in composer list.

## TROMBONE INSTRUCTION

- Bordner, Gerald.  
First book of practical studies.  
Conn fingering chart. SEE title  
entry in composer list.  
Gower, William.  
Rubank advanced method,  
trombone or baritone.  
LaFosse, Andre.  
Vade mecum du tromboniste.  
Ostrander, Allen.  
F attachment and bass trom-  
bone.

## TRUMPET

- Freeman, R. D.  
Trumpet artistry of Chet  
Baker.

## TRUMPET &amp; PIANO

- Bautista Monterde, Bernardino.  
Macarena.  
Bennett, R. R.  
Rose variations.  
Boutry, Roger.  
Trompetunia.  
Brun, Philippe.  
Souvenir de Budapest.  
Buchtel, F. L.  
Meditation.  
Chaynes, Charles.  
Concerto.  
Clarke, Jeremiah.  
Trumpet voluntary.  
DeFay, J. M.  
Sonatine.  
Drigo, Riccardo.  
Valse bluette.  
Frangkiser, Carl.  
Star magic.  
Fuhlsch, Günter.  
Mississippi-Melodie.  
Furman, Sam.  
Lazy Susan.  
Grudziński, Czesław.  
Miniatury.  
Kaplan, David.  
Ancient story.  
Kennan, K. W.  
Sonata.  
Miller, R. M.  
Memories.  
Nyquist, M. A.  
Golden echoes.  
Olcott, Chauncey.  
My wild Irish rose.  
Rimskii-Korsakov, N. A.  
Concerto.  
Rowley, Alec.  
Trumpet march.  
Shapiro, Harold.  
Sonata.  
Simon, L. M.  
Piece breve.  
20 years 20 hits. SEE title  
entry in composer list.  
Vandercook, H. A.  
Columbine.  
Wood, H. O.  
Happy call.

## TRUMPET INSTRUCTION

- Arban, J. J. B. L.  
Celebre methode complete de  
trompette, cornet a pistons  
et saxhorn.  
Burke, J. F.  
New directions in tonguing.  
Chase, D. R.  
Chase brasswind instrument test  
for trumpet and cornet and  
Manual.  
New EZ method for trumpet or  
cornet. SEE title entry in  
composer list.

## TUBA

- Boutry, Roger.  
Tubacchanale.  
Tubaroque.

## TUBA INSTRUCTION

- Conn fingering chart. SEE title  
entry in composer list.

## UNION OF SOUTH AFRICA

- Berman, Charles.  
Sarie.

- Carstens, N. C.  
Kwela-kwela.  
Zambezi.  
Gunn, G. C.  
Aandklokke.  
Jeppestraat.  
Klokkie wals.  
Rapsodie.  
Sigeuner nooi.  
Stilte van klein Karoo.  
Waar is bokka.  
Kikillus, J. G.  
Marie.  
Tinktinkie.  
Kotzé, G. L.  
Ryna.  
Sluimerland.  
Sapseid, Cecil.  
Wondrous love.  
Toit, C. N. du.  
Weste windjie.

## UNITED STATES

## Cities

- Bartlett, Dana.  
Laguna waltz.  
Bird, Bill.  
Hollywood, U. S. A.  
Dahlgren-Jenness, D. V.  
Cherokee.  
Draper, Ronny.  
I wanna skedaddle back to  
Seattle.  
Hughes, O. P.  
Gary.  
Nagro, C. F.  
Roselle, dear home town.  
Rosen, C. H. D.  
San Francisco, California.

## Folk &amp; Patriotic Songs

- Bacon, Ernst.  
Birds.  
Down yonder.  
Sleep song.  
Bales, R. H.  
Union.  
Bampton, Ruth.  
Song of El Dorado.  
Beckhard, R. L.  
Skip to my Lou.  
Sourwood Mountain.  
Behrend, Jeanne.  
Fuguing tunes.  
Black, Harry.  
Grass is green.  
Churchill, Stuart.  
Riddle song.  
Duey, P. A.  
My good ol' man.  
Ehret, W. C.  
Sippin' cider.  
Fishbach, A. B.  
Hold your torch up high, Miss  
Liberty.  
Floyd, C. M.  
Join the Navy.  
Francis, J. S. A.  
My Dixie home.  
Gardner, Maurice.  
Erie Canal.  
Gordon, Philip.  
Shenandoah.  
Gruber, E. L.  
Caisson song.  
Harris, H. B.  
When I get back to my home  
in Dixieland.  
Hart, Ken.  
Dogface soldier.  
Howorth, Wayne.  
Hop up, my ladies.  
Imig, Warner.  
Paper of pins.  
Jones, Annabell.  
Our freedom.  
Kettring, L. C. W.  
Immigrant's hymn.  
Kirk, T. W.  
Cindy.

- Old Joe Clark.  
Large, D. E.  
I've been working on the  
railroad.  
Lavelle, Paul.  
U.S. Air Force.  
Lavine, L. P.  
Capital cities of the 48 states,  
with Washington, D.C. and  
Honolulu and Juneau.  
United 48 states and District  
of Columbia, with territories  
of Hawaii and Alaska.  
Unity.  
Law, Andrew.  
Bunker Hill.  
Leibert, Richard.  
In God we trust.  
Luboff, Norman.  
Doney Gal.  
Poor lonesome cowboy.  
Melton, R. L.  
You can't win a war without the  
Infantry.  
Miller, Charles.  
New Orleans street crier.  
Niles, J. J.  
I'm in the notion now.  
O'Brien, E. D.  
Gettysburg hymn.  
O'Dowd, J. F.  
Bit of Tipperary.  
Parker, Alice.  
Soldier boy.  
Phillips, L. Z.  
Marines' hymn.  
Pooler, Marie.  
Louisiana tango.  
Rockwood, M. R.  
Israel Bissell's ride.  
White, white crosses.  
Ryan, F. W.  
Heroes of Seventy-Six.  
Siegmeister, Elie.  
American folk music.  
Smith, J. S.  
Star Spangled Banner.  
Steele, Lois.  
Make America proud of you.  
Steffe, William.  
Battle hymn of the Republic.  
Terry, Al.  
Yellow gold.  
Thall, P. M.  
Gettysburg address.  
Ward, S. A.  
America, the beautiful.  
Weybright, June.  
Billy the kid.  
Monkey's wedding.  
White, Hy.  
Leeds' guitar method and song  
folio.

## Foreign Minorities

- Alvarez, Casimir.  
Corro.  
Amorim, Ayrton.  
Madalena.  
Arias, Delia.  
Gran senora.  
Oi decir.  
Arias, Fermin.  
Buscando la felicidad.  
Azpiazu, R. A.  
Coralita.  
Brana, Hernan.  
Mona se queda.  
Brito, Julio.  
Bocca troppo bella.  
Carbo Menendez, J.  
Si Senor.  
Colorado, Juan.  
Cuenta perdida.  
Conquet, J. H.  
Merengue mezclao.  
Cordova, J. A. de.  
Una experiencia mas.  
Farres, Osvaldo.  
No se que voy a hacer.  
Yo.



Garcia, J. J.  
Aprende cha-cha-cha.  
Muerto de la risa.  
Hollander, Arthur.  
Indian drum-beats.  
Jesus, Mario de.  
Angelita.  
Jimenez, J. A.  
Mi amorcito.  
Jimenez, Manuel.  
Pellizcon.  
Landau, Marty.  
Nino.  
Mattei, Ada.  
Tu presencia.  
Mendoza, Octavio.  
Soy un cualquiera.  
Meyer, L. C.  
Caramelito.  
Me divertire.  
O'Dowd, J. F.  
Bit of Tipperary.  
Pereyra, Antonio.  
Estamos en paz.  
Perez Prado, Damaso.  
Pretty doll.  
Rico, H. R.  
Mercedes.  
Robles, Athala.  
Espana.  
Rodriguez Capo, F. M.  
Pobre luna.  
Tate tranquila.  
Romero, Aldemaro.  
Me queda el consuelo.  
Prestate tus caricias.  
Sanchez Acosta, Manuel.  
Inolvidable.  
Ven.  
Sturla, Salvador.  
Del treinta al cincuenta y cinco.  
Tait Mendez, E. V.  
Mine no more.  
Wever, Rufo.  
Merengue me gusta mas.

#### Patriotic Societies

Chalfant, B. H. P.  
We're the Legion of America.  
Lavine, L. P.  
Friends.  
Loboda, S. R.  
American Legion march.

#### Political Songs

Barney, M. V.  
Ike is our man.  
Callinan, G. W.  
Ike will lead the way.  
Fort, E. H.  
We want Jenny.  
Furr, C. C.  
There's nothing like a Democratic dame.  
Long, George.  
We want Adlai, he knows the score.  
Watson, G. S.  
We're madly for Adlai.

#### Presidents & Others

Agostini, Francois.  
Napuleone.  
Alguero Dasca, Augusto.  
Three galleons.  
Balfoort, J. J.  
Carmel Quinn.  
Callinan, G. W.  
Ike will lead the way.  
Cloutier, Rose.  
Monarch of the air.  
George, Charles.  
Davy Crockett.  
Hammer, Jack.  
Ballad of James Dean.  
Jenks, Stephen.  
Death of General Washington.  
Krenek, Ernst.  
George Washington variations.  
Lavalley, Paul.  
Dwight D. Eisenhower.

Martin, Lennie.  
Gun of Billy the Kid.  
Mussnug, Louis.  
Eisenhower's march of the hour.  
Myers, J. E.  
Ben, Ben, Quaker Ben.  
Nelson, Tracy.  
My old black mammy.  
Rockwood, M. R.  
Israel Bissell's ride.  
Squires, H. D.  
Mathew B. Brady, the picture taker man.  
Symonette, George.  
Romance of Columbus.  
Thall, P. M.  
Gettysburg address.

#### States: Arizona

Regan, L. C.  
This is Arizona.

#### States: California

Cheney, H. D.  
That's California.  
Wieninger, C. E.  
My dear California, hello.

#### States: Colorado

Cox, E. C.  
Call of Colorado.

#### States: Florida

Clabburn, S. B.  
All Florida.  
Fort, E. H.  
Florida shore.  
Smiley, H. B.  
My am I lonely for Miami.

#### States: Indiana

McGee, J. A.  
Let's have an old Hoosier Christmas.  
Slider, C. E.  
There is something about Indiana.

#### States: Kentucky

Goldman, Melvin.  
All Kentucky colonels love Kentucky.

#### States: Louisiana

Fox, O. J.  
Lovely Louisiana.

#### States: Massachusetts

Rockwood, M. R.  
Cradle of our land.

#### States: Nebraska

Sandbourne, C. R.  
Nebraska is marching.

#### States: New York

Martin, P. J.  
Long Island.

#### States: Ohio

Ballantine, E. D.  
My home is Ohio.  
Biggs, Carrie.  
My old home state.

#### States: Texas

Bennett, Lavene.  
Commemorative music.  
Briley, G. L.  
Down Dixie way.  
Miketta, R. M.  
You can't get Texas outta me.

#### States: West Virginia

Hays, Sally.  
Beautiful state.

#### States: Wisconsin

Erdman, T. J.  
State I call Wisconsin.  
Oliver, M. R.  
Whispering Wisconsin.  
Zobel, E. H.  
Hail to Badger boys state.

#### VIOLA

Fuchs, Lillian.  
Sonata pastorale.

#### VIOLA & PIANO

##### Original Works

Diabelli, Anton.  
Sonatine.  
Menasce, Jacques de.  
Sonate.  
Verrall, John.  
Sonata.

#### VIOLA INSTRUCTION

Volmer, Berta.  
Bratschenschule.

#### VIOLIN

Bach, J. S.  
Partita III.  
Haas, Gaby.  
Gaby Haas old time instrumental favorites.  
Lipinski, Karol.  
Kaprys.  
Saint-Paul, J.  
Promenade.  
Telemann, G. P.  
Kammermusik ohne Generalbass.  
Vycpálek, Ladislav.  
Suita.

#### VIOLIN & PIANO

##### Original Works

Abaco, E. F. dall'.  
Sechs Sonaten.  
Albanis, Donis.  
Supplication.  
Albinoni, Tomaso.  
Sonate.  
Bach, J. S.  
Partita III.  
Bonporti, F. A.  
Inventionen.  
Brož, František.  
Sonata.  
Draper, Carl.  
Canzonetta.  
Dvořák, Antonín.  
Sonatina.  
Festing, M. C.  
Sonata.  
Freihardt, G. A.  
Albumblatt.  
Gomez Carrillo, Manuel.  
Aires santiaguenos.  
Idle, Harry.  
Blarney stone.  
Kunstler, Tibor.  
Jura-Jura.  
Levitch, Leon.  
Sonata.  
Luening, O. C.  
Andante and variations.  
Mana-Zucca, pseud.  
Hakínoh.  
Mazellier, Jules.  
Berceuse.  
Palli, Osvaldo.  
Oriental.  
Pauer, Jifi.  
Sonatina.

Pedrollo, Arrigo.  
Sonata.  
Perkowski, Piotr.  
Karolowi Szymanowskiemu.  
Petzold, R. H. L.  
Sonate.  
Schollum, Robert.  
Sonate.  
Seiber, Mátyás.  
Concert piece.  
Siegl, Otto.  
Geigenbüchlein.  
Stevens, Bernard.  
Fantasia on a theme of Dowland.  
Tintori, Giampiero.  
Partita.  
Veracini, F. M.  
Sonata.  
Vitali, T. A.  
Ciaccona.  
Vivaldi, Antonio.  
Sonata.

##### Arrangements

Aguirre, Julian.  
Cueca.  
Bruch, Max.  
Konzert.  
Collins, A. V. B.  
Violinconcerto.  
Dvořák, Antonín.  
Houslový koncert.  
Folprecht, Zdeněk.  
Konzert.  
Fricker, P. R.  
Rapsodia concertante.  
Ghedini, G. F.  
Concerto.  
Grieg, E. H.  
Papillon.  
Guarino, G. M.  
Concerto.  
Kaufman, Louis.  
Oh, fairest värmiland.  
Kubik, G. T.  
Concerto.  
Lalo, E. V. A.  
Symphonie espagnole.  
Martinů, Bohuslav.  
Suite concertante.  
Paganini, Nicolo.  
Caprice.  
Sommer, Vladimir.  
Konzert.  
Verdi, Giuseppe.  
Violetta.

#### VIOLIN INSTRUCTION

Blachford, F. E.  
Next twenty lessons on the violin.  
Bonelli, Ettore.  
Elementi fondamentali per la tecnica dei suoni armonici.  
Hollmann, Hans.  
Grundausbildung im Geigenspiel.  
Kayser, H. E.  
Ausgewählte Etüden.  
Mingotti, Antonio.  
Wie übt man Ševičks Meisterwerke.  
Pasquier, Jean.  
Sept exercices en forme d'études.  
Smith, Earl, Jr.  
Fingers in tune.

#### VIOLONCELLO & PIANO

##### Collections

Buder, Josef.  
Sólový repertoir.  
Georgii, Walter.  
Einhändig.  
Lovell, Joan.  
Four strings and a bow.



# VIOLONCELLO & PIANO. Cont'd.

## Original Works

- Berkeley, Lennox.  
Andantino.  
Diabelli, Anton.  
Sonatine.  
Dvořák, Antonín  
Klid.  
Gulbin, Arthur.  
Verklungene Tage.  
Hennessy, Swan.  
Piece celtique.  
Johnson, L. H.  
First sonata.  
Jullien, Rene.  
Deuxieme humoresque.  
Kaufmann, Armin.  
Für Heidi.  
Kerr, Harrison.  
Overture, arioso and finale.  
Ketelbey, A. W.  
Songe d'autrefois.  
Kubik, G. T.  
Serenade.  
Pitfield, T. B.  
Sonatina.  
Skalkottas, Nikos.  
Sonatina.  
Tender melody.  
Trew, A. C.  
Alla polka.  
Meditation.  
Promenade.  
Serenade in the dark.  
Wilson, R. B.  
Romance.

## Arrangements

- Dvořák, Antonín.  
Concerto.  
Hahn, Reynaldo.  
Concerto inacheve.  
Hoffmann, A. G.  
Sarabande ed allegro.  
Schäfer, Karl.  
Fantasie.

# VIOLONCELLO INSTRUCTION

- Alvin, Juliette.  
Cello tutor for beginners.  
Mainardi, Enrico.  
Violoncello.  
Wykomirski, Kazimierz.  
Ćwiczenia na lewą rękę.

# VOCAL INSTRUCTION

- Christian, Joseph.  
Tips and how to sing intelligently.  
Cinque, Mariano.  
Nozioni di teoria musicale per il canto corale.  
Connors, J. E.  
Evaluation of the voice visualizer as an aid in teaching voice improvement.  
Cornet, Roger.  
Solfege vocal.  
Kisch-Arndt, Ruth.  
Solfege d'Italie.  
Liebling, Estelle.  
Estelle Liebling vocal course for coloratura soprano.  
McKenzie, Duncan.  
Training the boy's changing voice.  
Micheli, Umberto.  
Cinquanta solfeggi cantati.  
"Mr. Banjo" beginners instruction book and songs. SEE title entry in composer list.  
Rosemarie, Sister.  
Vocal high fidelity.  
Ross, W. E.  
Objective study of breathing for singing.  
Scarmolin, A. L.  
Chorister's daily dozen.

- Taylor, B. U.  
Course outline.

# WHISTLING

- Robertson, D. I.  
Happy whistler.

# BOOKS & PAMPHLETS

- Ahearn, E. M.  
Playing as we sing.  
Alder, George.  
Instrumental music and Christian fellowship.  
Allorto, Riccardo.  
Storia della musica per conservatori, licei, scuole musicali.  
Aloysius, Sister.  
Music made easy.  
American Academy of Arts and Sciences, Boston.  
Concert of chamber music by Benjamin Franklin and Wolfgang Amadeus Mozart.  
Angelliaume, Leon.  
Methode d'accompagnement pour section rythmique.  
Applebaum, Samuel.  
With the artists.  
Applied course in Gregorian chant. SEE title entry in composer list.  
Arbatsky, Yury.  
Etiudy po istorii Russkoi muzyki.  
Armitage, Theresa.  
Our lady of song.  
Baresel, Alfred.  
Wolfgang Amadeus Mozart. Leben und Werk.  
Barnes, W. H.  
Contemporary American organ.  
Barraud, Henry.  
Hector Berlioz.  
Barzun, Jacques.  
Berlioz and his century.  
Music in American life.  
Beatey, R. W.  
Secrets of piano tuning.  
Bendiner, Alfred.  
Music to my eyes.  
Berger, Kenneth.  
Band music guide.  
Berglund, D. H.  
Study of the life and work of Frederick Stock during the time he served as musical director of the Chicago Symphony Orchestra.  
Berlioz, Hector.  
Evenings with the orchestra.  
Bertani-Ceccato, Maria.  
Manualetto pratico per la studio della teoria musicale.  
Bertensson, Sergei.  
Sergei Rachmaninoff.  
Breckenridge, W. K.  
Anecdotes of great musicians.  
Busoni, Ferruccio.  
Lettere alla moglie.  
Cass, Jeannette.  
Rudiments of music.  
Charol, Simon.  
Nuovo indirizzo allo studio del pianoforte.  
Chavarri Andujar, E. L.  
Folklore musical espanol, con un apendice de canciones populares extranjerias.  
Chotzinoff, Samuel.  
Toscanini.  
Coffin, Berton.  
Singer's repertoire.  
Columbia University. Library.  
Music Library.  
Manual for the classification and cataloging of music scores.  
Coming next. SEE title entry in composer list.  
Cornet, Roger.  
Initiation a la dictee musicale.  
Corredor, J. M.  
Conversations with Casals.  
Crane, Aylsa.  
Character.  
Cross, Milton.  
Stories of the great operas.  
Davidson, Gladys.  
Treasury of opera biography.  
Deakin, Irving.  
At the ballet.  
Demuth, Norman.  
Course in musical composition.  
Desportes, Yvonne.  
Trente lecons d'harmonie.  
Dommel-Dieny, A. M.  
Douze dialogues d'initiation a l'harmonie classique.  
Downes, Olin.  
Sibelius the symphonist.  
Educational gateways project course: Rhythm excerpts. SEE title entry in composer list.  
Edwards, A. C.  
Art of melody.  
Eimert, Herbert.  
Anton Webern.  
Engel, Lehman.  
Renaissance to baroque.  
Ensinger, H. J.  
Unusual visual aids for unusual music.  
Ewen, David.  
Journey to greatness.  
Favre, Georges.  
Musiciens francais contemporains.  
Fenwick, G. R.  
Let's explore music.  
Finney, T. M.  
We have made music.  
Flanagan, Ralph.  
How to build a dance band.  
Fontaine, Fernand.  
Traite pratique du rythme.  
For the record. SEE title entry in composer list.  
Franck, Hans.  
Vier grossen B.  
Fuld, J. J.  
Supplement to American popular music.  
Garretson, R. L.  
Helpful hints for the choir director.  
Gavoty, Bernard.  
Andres Segovia.  
Herbert von Karajan.  
Pablo Casals.  
Samson Francois.  
Glover, D. C.  
Theory tablet.  
Grun, Bernard.  
Prince of Vienna.  
Guardia, Ernesto de la.  
Mozart.  
Haggin, B. H.  
Listener's musical companion.  
Hatch, Frances.  
Study guide for music appreciation.  
Hindemith, Paul.  
Armonia tradizionale.  
Hinderks-Kutscher, Rotraut.  
Franzl aus dem Himmelpfortgrund.  
Hodier, Andre.  
Jazz.  
Hoopes, R. H., Jr.  
Building your record library.  
How to use the Strobocorn in piano tuning. SEE title entry in composer list.  
Howe, A. H.  
Scientific piano tuning and servicing.  
Hummel, Walter.  
W. A. Mozarts Söhne.

- Jahn, Herb.  
Illustro graph, moods in music.  
Janetschek, Ottokar.  
Primadonna.  
Keepnews, Orrin.  
Pictorial history of jazz.  
Keith, E. D.  
Christian hymnody.  
Kent, E. L.  
Inside story of brass instruments.  
Kickert, C. H.  
Easy approach to music theory.  
Kinsky, Georg.  
Werk Beethovens.  
Klitenic, Zelik.  
Clavecin works of Jean-Philippe Rameau.  
Kohs, E. B.  
Syllabus, music theory 231b, 232b.  
Korn, Richard.  
Orchestral accents.  
Kyagambiddwa, Joseph.  
African music from the source of the Nile.  
Landon, H. C. R.  
Symphonies of Joseph Haydn.  
Lawner, Mark.  
Harmony in action.  
Lawry, E. M.  
Psalm motets of Claude Goudimel.  
MacKenzie, Sir Compton.  
My record of music.  
Marie Noelle, Sister.  
Vingt devoirs de theorie.  
Mattheson, Johann.  
Grosse General-Bass-Schule.  
Meller, Hertha.  
Gioielli del maestro.  
Miller, R. G.  
Music from across the seas.  
Montgomery, Merle.  
Music theory papers.  
More background. SEE title entry in composer list.  
Morgan, Alun.  
Modern jazz.  
Moser, H. J.  
Blinde musiker aus sieben Jahrhunderten.  
Musik Lexikon.  
Mozart, W. A.  
Verzeichnis aller meiner Werke.  
Mueller von Asow, E. H.  
Richard Strauss, thematisches Verzeichnis.  
Music aptitude test. SEE title entry in composer list.  
Music Educators National Conference.  
Music in American education.  
Myers, Henry.  
Signorina.  
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- Reorganized Church of Jesus  
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- Seroff, V. I.  
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- Stormen, Win.  
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- Transposition.
- Strickling, G. F.  
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- Music in the general college  
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Guideposts for the church  
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Work book in music theory.
- Taylor, Eric.  
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- Thomas, C. L.  
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- Tienot, Yvonne.  
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- Trueblood, D. V.  
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- Viggiano, F. A.  
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# CLAIMANT INDEX

An index to claimants of copyright, as given in the applications, of all works listed in this issue, arranged by the distinguishing word in the claimant's name, e.g., Lochner, Louis P.; Elkan-Vogel Music Corp.; Marletta, Edizioni; Schirmer (G.) Inc. Forenames or initials used as part of a firm name are placed within parentheses when the name is written in inverted form; e.g., Disney (Walt) Productions, Fischer (J.) & Bro. Names of publishers, other firms, and organizations are followed by their addresses. When the claimant is a firm, its name is followed by the name under which the work will be found in the Name List, the conventional title, the title given in the work, or both. When the claimant is an individual and is also the author, the title of the work only is given; if he claims works written by others, the treatment of names and titles is the same as for firms.

## A

**A.B.C. MELODY PUBLICATIONS.**  
1449 St. Alexander St.,  
Montreal, Can.  
Gutman, Adam.  
Cuckoo over you.  
Vos yeux.

**ABC MUSIC CORP.**  
136 W. 52d St., New York 19.  
Colby, Robert.  
There were others.  
Gaze, Hermann.  
Ask me.

**A.I.D.A., EDIZIONI.**  
Via Podesti 6, Rome, Italy.  
Cozzo, Andrea.  
Faccio 'o pazzo.

**ABERBACH (HAMBURG) G.M.B.H.**  
Innocentiastr. 19, Hamburg 13,  
Ger.  
Bones, M.  
Campana.  
Olias, Lotar.  
O, Jackie-Joe.  
Wenn du mich verlässt.

**ABERBACH, INC.**  
c/o Hill & Range Songs, Inc.,  
1650 Broadway, New York 19.  
Wooley, S. F.  
Hoot owl boogie.

**ACCADEMIA.** For firm names  
beginning with this word see  
distinctive word of firm name.

**ACCORD VERLAG & VERTRIEB  
FÜR INTERNATIONALE  
MUSIK GMBH, EDITION.**  
Bismarckstrasse 33, Berlin-  
Charlottenburg 4, Ger.  
Carste, Hans.  
Auf meinem Konto steht das  
Komma zu weit links.  
Künzel, Gustav.  
Da wär' ich gern mit dabei.  
Olias, Lotar.  
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Otto, Erich.  
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## ACCORDO, EDIZIONI MUSICALI.

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**ACKER, VERA ELLEN.**  
Lord give me grace.

## ACUFF-ROSE PUBLICATIONS.

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Tenn.  
Amos, B. A.  
If I were smart.  
Last night.  
Andrews, Bob.  
Hey, hey, I got the blues.  
Anglin, Jack.  
Feet of clay.  
Mother, hold me tight.  
Anglin, Jim.  
Baby, it's in the making.  
Goodbye, Mr. Brown.  
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Let's stay together.  
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Bert, Merle.  
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True love can't live in a heart  
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Kissee, K. B.  
I'll sure come a-runnin'.  
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 'Cause you're always on my mind.  
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 I'm looking for a mustard patch.  
 Paige, Rosalind.  
 Have faith and have patience.  
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 Meet me in the chapel.  
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 Dime a dozen, that's what you are.  
 Steppin' out on you.  
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 Just for fun.  
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 Williams, Audrey.  
 Ain't nothing gonna be all right nohow.  
 Livin' it up and havin' a ball.  
 Williams, Hank.  
 California Zephyr.

Work, Jimmy.  
 My old stomping ground.  
 That's the way it's gotta be.  
 There's only one you, heart to heart.  
 Worth, B.  
 Honey, don't you miss me just a little.  
 My heart says.  
 We make a lovely couple, you and I.

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 Don't leave me out of your prayers.  
 If you listen.  
 My darlin'.

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 Weiss, Walter.  
 Am I just a dancing partner.

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 I wanna know.  
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 Koty, Archie.  
 My love.  
 Spielman, F. F.  
 It only hurts for a little while.

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 Angelliaume, Leon.  
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 Cahan, Jules.  
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 Dalmasso, Adeline.  
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AHN & SIMROCK.  
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 Ger.  
 Czernik, W. H.  
 Via vitalis.  
 Nussio, Otmar.  
 Ballata.

AIBL, JOS.  
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 Mahr, Hans.  
 Palmen am Mittelmeer.

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 Reign on, Alma Mater.

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 Fate.

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 Sforzi, Vittorio.  
 Per la tua bellezza.

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 I ain't shakin'.  
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 War woman.

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 Bubliczki.

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 Zuelli, Guglielmo.  
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 Alvarez, Casimir.  
 Corro.

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 ana in Londra.  
 Clementi, Muzio.  
 Concerto.

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 Wolfgang Amadeus Mozart, eine  
 Biographie.

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 E ritornato Giosue.

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John Barleycorn.  
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wife.  
When you're in love.
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Monbijou.  
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keep your ears wide open but  
always keep your big mouth  
shut.
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Italy.  
Anzi, Giovanni d.  
Aiutami a vivere Bill.  
Donna a primavera é un'altra  
cosa.  
Lucia e Tobian.  
Ma cos'e, questa raspa.  
Ninna nanna d'amore.  
Repubblica di Mister Cuore.  
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Ti chiedo solo di volermi  
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Uomo si conquista la domenica.  
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Principe, Giuseppe.  
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Tuo sorriso.  
Villa, Gaetano.  
Parole tenere.
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Moss, E. F.  
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Schwalbennest.  
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Lustigen Hannoveraner.  
Lustigen Sennerbuab'n.  
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Fuhlish, Günter.  
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Giese, Paul.  
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Munro, Klaus.  
Monika, spiel' Ziehharmonika.  
Olias, Lotar.  
Im Sommer blüh'n wieder die  
Rosen.  
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Ordnung, Rudolf.  
Silberne Nacht von San  
Michele.  
Raszat, Horst.  
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Mond von Hawaii.  
Scharfenberger, Werner.  
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Tango Marina.  
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Everything's all right.  
You were sent down from  
heaven.  
Frazier, Alfred.  
Bo Peep.  
It ain't right.  
Gadson, James.  
Chicken backs.  
Let her go.  
Lonely me.  
Why do I.  
Keels, Sylvester.  
I won't plead no more.  
Why do you do me.  
Knox, N. P.  
I walked alone.  
Moore, Rudolph.  
I'll be home to see you  
tomorrow night.  
I'm mad with you.  
Let me come home.  
My little angel.  
Ring a-ling dong.  
Robbie Dobbie.  
Step it up and go.  
Nolen, James.  
Don't leave me no more.  
How fine can you be.  
It hurts me too.  
Lost train.  
Movin' on down the line.  
Strawberry jam.  
Way you do.  
Wipe your tears.  
Price, J. H.  
Half hearted love.  
If I had me a woman.  
Just so you call me.  
Scott, Nafloyd.  
I feel that old feeling coming  
on.  
You're mine, you're mine.  
Smith, Wilber.  
Chonnie-on-chon.  
Terry, Johnny.  
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Du darfst nicht mehr von mir  
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Gabriela.  
Kletsch, Ludwig.  
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Kötscher, Edmund.  
Ich bin ein Tenor.  
In meinem Bungalow.  
Kötscher, Rudolf.  
Sepp'l aus Bayern.  
Mohr, Gerhard.  
Consolation.  
Total verliebt.  
Olias, Lotar.  
Echo-Bounce.  
Wann kommst du wieder.  
Schrauth, Werner.  
Es hat keinen Sinn.  
Tautz, Werner.  
Ich bin viel schlauer, als du  
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Litane lauretane.  
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Tantum ergo.



Mendelssohn-Bartholdy, Felix. Romanza senza parole.	DAHLGREN-JENNESS, DULEY V. Cherokee.	DAUNTLESS PUBLICATIONS. P. O. Box 3031, Hollywood 28, Calif.	McConnell, Z. L. First approach to the accordion.
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Ortolani, Rizioero. Non sai se mi ami. Stanca.	DANDY MUSIC, INC. 398 El Cajon Blvd., El Cajon, Calif.	DAVIDSON, LOUISE GLADYS. Treasury of opera biography.	Nevin, E. W. Rosary.
Piccioli, Giuseppe. Antologia pianistica.	Thomas, D. B. I'm not alone. Say thanks. Somedays. This I know.	DAVIS (JIMMIE) MUSIC CORP. 843 Delaware St., Shreveport, La.	Oesten, Theodor. Doll dance.
Russo, Giuseppe. Eterno ammore.	DANIELS (CHARLES N.) INC. c/o Hill & Range Songs, Inc., 1650 Broadway, New York 19.	Davis, J. W. I'd love to ride with Santa Claus tonight.	Olcott, Chauncey. My wild Irish rose.
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Valentini, E. D. Canzone abruzzese.	DAROM, EDITION. Tel-Aviv, Israel.	DEAKIN, IRVING. At the ballet.	Keller, Jack. Bobby sox baby.
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Canzone gaia.	Fachler, Jacob. Good-bye dear, I love you.	DEEGAN, HARRY D. Picture 84.	Walthall, G. L. Something wonderful happened.
Canzone intima.	Randolph, Dan. This is a lovely night.	DE FLUITER, HENRY. Riches in glory.	Wayne, Dick. Ev'ry day's a holiday. What more can I say.
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Estan tristes los muchachos.  
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Renovacion.  
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Banos de mar.  
**Lessou, Tito.**  
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A mi padre.  
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Continente sur.  
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Sin sport.



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Buenos Aires ... yo te canto.  
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Vuelve el charleston.  
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Viento.  
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Tus lindas flores.  
Suarez, Baldo.  
Seguime.  
Varela Nussotti, Antonio.  
De mi corazon.  
Vila Prioli, Enrique.  
Siete dias de amor.  
Vilar, Guillermo.  
Mi rebeldia.

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Mexico.  
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Me persigue tu sombra.  
Quisiera ser pajarillo.  
Se me va de las manos.  
Campo, Rodolfo del.  
Vamonos para Rosario.  
Cobos C., Julio.  
Alivio.  
Crespo, Carlos.  
Trotacalles.  
Estrada, Claudio.  
Tengo que sufrir.  
Gomez Franco, Alfredo.  
Otro vals.  
Jimenez, J. A.  
Cuatro primaveras.  
Que va te vas.  
Volveras a ser mia.  
Kendis, Jacobo.  
Renegando de la vida.  
Luna de la Fuente, Gabriel.  
No es el momento.  
Martinez, Agustin.  
Lejania.  
Martinez Gil, Jesus.  
Terroncito.  
Neri, Juan.  
Desdichado.  
Pardo, Romulo.  
Cachiquin.  
Paz, Rafael de.  
Pideme lo que quieras.  
Perez Prado, Damaso.  
Crazy, crazy.  
Monitor mambo.  
Pretty doll.  
Rangel, Salvador.  
Para ti nomas.  
Yo quiero bailar cha-cha-cha.  
Rigual, Pedro.  
Te adorare mas y mas.  
Sanchez Alonso, Enrique.  
Santuario.  
Tercero, M.  
Problema.  
Toraya, R. G.  
Dame un besito.  
Torres, Gustavo.  
Te toco la de perder.  
Uzcanga M., Ignacio.  
Entre el rosol.  
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Ventanita florida.  
Valiente, Consejo.  
Rosa Amparo.

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sein.  
Carste, Hans.  
Je t'aime.  
Sonnenscheinchen.  
Gaze, Hermann.  
Ganze Nacht geöffnet.  
Treffpunkt Heino Gaze.  
Wenn der Vater mit dem Sohne  
einmal ausgeht.  
Grothe, F. J. A.  
Sternenlied.  
Kalman, C. E.  
Auf meinem kleinen Pianino.  
Bonjour, Paris.  
Du allein schenkst mir das  
Leben.  
Ich träume nur von Liebe.  
Marakkesch Marsch.  
So ein süßes Wiener Mädel.  
Wann kommt die Eine.  
Wir reisen um die Welt.
- Mattes, Wilhelm.  
Aus deinen Augen spricht  
soviel Liebe.  
Einmal mit Dir.  
Ihr Leibregiment.  
Müller, Werner.  
Blende auf.  
Da kann man doch nur lachen.  
Du fragst nach dem Glück.  
Gruss aus Paris.  
Jonny tanzt mit Jenny.  
Nicolas Jump.  
Niessen, Carl.  
Unser Vati.  
Olias, Lotar.  
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Ordnung, Rudolf.  
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Herzer für's Herzerl.  
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Last day.  
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Love me not.  
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So in love.  
That's what I call falling in love.  
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To make amends.  
True love.  
Wake up and dream.  
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Can't get away from you.  
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O Lord and Savior.  
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Man that wakes the man that blows reveille.  
Stars in my eyes.  
Hanert, J. M.  
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Amarti ancora.  
Canto a Venezia.  
Encantadora.  
Vieni a Milano.  
Gimelli, Gaetano.  
Non e un mistero.  
Seracini, Saverio.  
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I guess I'll be on my way.  
Siegel, R. M.  
Could you.  
Streefkerk, Jaap.  
Never before and never again.  
Tyler, Buddy.  
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of blue.

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Eilemann, Günter.  
Dat kriege meer schon hin.  
In hundert Jahren.  
Hellmuth, H. M.  
Mein Durst kennt keine  
Jahreszeit.  
Jäger, A. E.  
Zack-Zack.  
Jussenhoven, G. G.  
Aber am Abend.  
Et Büggelleed.  
Op der Trepp vum ahle  
Gürzenich.  
Kampka, Bernd.  
Unter einem guten Stern.  
Korn, H. F.  
In einer Laube im Gasthof zur  
Traube.  
Loges, K. H.  
Suppen-Kasper.  
Olias, Lotar.  
Du lächelst unter Tränen.  
Frühling, Sommer, Herbst und  
Winter.  
Simon, H. A.  
Nix Kultura.  
Scharfenberger, Werner.  
Sag' nicht immer Baby  
zu mir.  
Sommer, Heinz.  
Ganzes Fass voll Wein.  
Steingass, T. H.  
Klub der Ungeküssten.  
Weiss, Heinz.  
Lookie-Boogie.

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Ik ben in gedachten bij jou.  
Fresco, Joan.  
Zeg mij.  
Schutte, J. H.  
Simple histoire d'amour.  
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Ik heb in mijn droom de illusie  
gehad.  
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Alte Liebespaar.  
Fuhlisch, Günter.  
Jam Riff.  
Glahe, W. K. A.  
Müssen wir noch lernen.  
Verrückt und drei macht  
Donnerstag.  
Götz, Karl.  
Bei Kerzenschein.  
Nur mit Musik.  
Seemann, wo ist deine Heimat.  
Vergiss es nicht, an mich zu  
denken.  
Henning, H. H.  
Arm order Reich-Polka.  
Holoubek, Karl.  
Hochzeit im Haag.  
Knopps, Vincenz.  
Wenn Manuela weint.  
Majewski, H. M.  
Schneeballschlacht.  
Maluck, Rudolf.  
Nimm dich in acht vor schönen  
Männern.  
Melichar, Alois.  
Unendlich weit ist der Himmel.  
Olias, Lotar.  
Wenn der Mond scheint auf  
Hawaii.  
Preusser, Augustin.  
Komm' mit mir zum Tegernsee.

Rothenburg, W. R.  
In der Geisha Bar im Hafen von  
Shanghai.  
Schultze, Norbert.  
Dideldum-didelda.  
Du und ich in Ewigkeit.  
Schulze, Fritz.  
Amour, Madame.  
Simon, H. A.  
Da ging sie hin.  
Was hab' ich mit dir schon alles  
durchgemacht.  
Spier, Robby.  
Janosch, spiel' auf deiner  
Fiedel.  
Winkler, Gerhard.  
Zwei Spuren im Schnee.

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Yonder see the morning blink.

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V'shomru.

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Marcuse, Albrecht.  
Schenk mir keine roten  
Nelken.  
Martins, Herivelto.  
Dona Maria.  
Meseritzer, Werner.  
Fridolin und Josefin'.  
Portal, Otilio.  
Bitte einen Cha-Cha, sprach  
der Maharadscha.  
Portela, Raul.  
Alt-Lissabon.  
Sinclair, Bill.  
Vergiss mein nicht.  
Van Parys, G. E.  
...und einst kommt der Tag.  
Wolcott, C. F.  
Zwei Silhouetten.

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Valladolid.  
Fragna, Armando.  
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Glanzberg, Norbert.  
J'aime valser dans tes bras.  
Jarczyk, Max.  
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Laquize, Jean.  
Il n'y a rien a faire.  
Lorsqu'une fleur.  
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Aventure.  
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Garde.  
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Murena, Antonio.  
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Manuela.  
Groeneveld, Dick.  
Consita.  
Pobre vagabundo.  
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Zumbala.  
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Dromen gaan voorbij.  
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Heus, ik eis geen paleis.  
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Sing we merrily unto God.  
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Reading, John.  
Come, companions, join your  
voices.  
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Charlie is my darling.  
Fortune, my foe.  
Full fathom five.  
Heave away, my Johnny.  
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Canzonetta.  
Meditation.  
Pavane.  
Postlude alla marcia.  
Who would true valour see.  
Thomas, Mansel.  
Be merry, I pray you.  
Rejoice and be merry.  
Sweet was the song.  
Warren, Raymond.  
Come, Holy Ghost.  
Holy, holy, holy.  
O send out Thy light.  
Weekes, Thomas.  
When David heard.  
Wilkinson, P. G.  
Gather ye rose-buds.  
Green cheese.  
Hunt is up.  
Little Jenny Flinders.  
Man in the moon.  
Matin song.  
My little pony.  
Soldier.  
What do you think of that.  
Willan, Healey.  
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Prologue on Ascension.

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Late at twentyfour.  
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Drum rat! ich dir, zieh' an den Rhein.  
Einmal am Rhein.  
Hallo, Frau Wirtin.  
Heimweh nach Köln.  
Ich trinke auf dein Wohl mein Schatz.
- Ich weiss was von Dir.  
Kölsche Mädchen Künne bütze.  
Kut erop! kut erop! kut erop.  
Mädel, Mädel komm mit mir.  
Mösch.  
Nä, ich mag dich nit nie.  
Ober, schnell noch eine Runde her.  
Och wat wor dat früher schön doch en Colonia.  
Rheinische Lieder, Schöne Frau'n beim Wein.  
Rheinlandmädel.  
Su schön wor et noch nie.  
Wat summb dat, wat brummb dat, wat es en der Luff.  
Wenn du eine Schwiegermutter hast.  
Wenn du wüsstest.  
Woröm solle mer ald en de Heija gon.
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right.  
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Put your arms around me.  
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Little man.  
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Berking, Willy.  
Ich hab' alles auf der Welt  
geseh'n.  
Gabriel, Wilhelm.  
Ich weiss ein Haus.

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Lass nur ein paar Jahre  
vergehen.  
Loges, K. H.  
Ach, man braucht ja so wenig,  
um glücklich zu sein.  
Niederbremer, Artur.  
Rote Nelken, weisser Flieder.  
Olias, Lotar.  
Nach Java möcht' ich fahren.  
Rothenburg, W. R.  
Leb' wohl, mein Mädchen.  
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Weille, Benny de.  
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Me divertire.
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Es tan sencillo.
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Mucho, poquito y nada.  
Noche como esta.
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Me queda el consuelo.  
Prestame tus caricias.  
Que sabroso.
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Ven.
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Ramon.
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Welt umarmen.  
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spielt.  
Fall, Richard.  
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Grothe, F. J. A.  
Ich möchte so gerne.  
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Hand.  
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Mit euch, ihr Wolken.  
Schön wie der junge Frühling.  
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Marylene.  
Heyman, W. R.  
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Das gibt's nur einmal.  
Das mach' ich alles mit der  
linken Hand.  
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sein.  
Freund, ein guter Freund.  
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Irgendwo auf der Welt.  
Liebling, mein Herz lässt dich  
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Mädel wie du.  
Was weisst denn du, wie ich  
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Gib nur acht, über Nacht  
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Küssel, Robert.  
Nie dürfte unser Glück  
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Dunkelrote Rosen bring' ich,  
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Nick, Edmund.  
Wunderschön ist es, verliebt  
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Albin.  
Im kleinen Hafen von Cannes.  
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la tecnica dei suoni armonici.  
Casadei, Arturo.  
Nuevo movimiento.

**Esposito, Alessandro.**

Pastoralia.  
Fantini, Giovanni.  
Amore straniero.  
Faraldo, Vincenzo.  
Signo, scusateme.  
Sotto i platani.  
Martini, G. B.  
Concerto.  
Pedrollo, Arrigo.  
Sonata.  
Travaglia, Silvio.  
Bis.  
Bolzanina.

**ZAVADSKY, MARIA.**

Zavadsky, Vassily.  
Cantus firmus.  
Holiday psalm.  
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**ZEEB, KARL.**

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**ZOBEL, EDGAR H.**

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CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 10, PART 5A, NUMBER 2

# Published Music

JULY-DECEMBER

1956



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CATALOG OF COPYRIGHT ENTRIES

*Third Series*







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*Third Series*

VOLUME 10, PART 5A, NUMBER 2

# Published Music

JULY-DECEMBER

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# Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \$20 a year.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.). Available information in the records of the Copyright Office, including information relating to subsequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in section 215 of said Title 17 (\$3 for each hour of time consumed) for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the work has been made in accordance with the provisions contained in sections 12, 13, or 215 of said Title 17, or, in the case of published three-dimensional works of art, there has been compliance with section 202.16 (a) of the regulations of the Copyright Office published in the *Code of Federal Regulations*, August 11, 1956, edition, which provides for the deposit of identifying reproductions in lieu of the

work itself. Foreign works, two copies of which were deposited with a catalog card and application for registration under the waiver-of-fee provision in section 215 of Title 17 of the *United States Code*, are indicated by a zero immediately following the alphabetical symbol in the registration number.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog*, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Register of Copyrights.

The Copyright Office welcomes inquiries, suggestions and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

## Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis. A zero immediately following the symbol (e. g., AF0, EF0) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol R does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the *Catalog* which cover the classes in which the works were originally



registered with the exception of music. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

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MU Unpublished motion pictures other than photoplays	
R Renewal registrations	



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## INTRODUCTION

PART 5A lists domestic and foreign published music and selected unpublished music currently registered in Class E. It includes also music materials in the form of books, pamphlets, and dramas registered in other classes.

The Name List is arranged under the name of the person responsible for the music (generally the composer). Each work registered is described in a main entry which includes information pertinent to the copyright claim. References are made from the names of other persons contributing to the works, such as joint composers, authors of words, arrangers, and editors, together with cross-references from variant forms of names. The Title Index is an index to the titles given in the main entries. In the Classified Index, each work is listed under the medium of performance of the work, or, when the music is of a special type, under an appropriate subject heading. The Claimant Index lists each registration under the name of the copyright claimant and gives the latest known address for each claimant other than an individual.

Each main entry includes, in addition to the name or title under which it is filed, the following items of information if available and applicable:

- 1) Title and any descriptive data given in the publication.
- 2) Names of the authors of words, joint composers, editors, etc.
- 3) Place of publication and name of publisher when the publisher is not also the claimant (when the publisher and claimant are the same, name and place of publication appear only with the data relating to the claim of copyright).

- 4) Indication as to whether the work is published in score and/or parts, and paging.
- 5) Series title, when useful as an aid in locating the work.
- 6) Note giving the medium of performance of the work when necessary.
- 7) Price, given exactly as it is printed on the copy.
- 8) Names of authors given in the application which do not appear elsewhere in the entry.
- 9) Name of the employer in the case of a work made for hire, if so named in the application, together with the names of the employees when given.
- 10) Information contained in the application which relates to the registration of an earlier version of the work.
- 11) Brief statement of the new matter on which copyright is claimed preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
- 12) Copyright symbol ©.
- 13) Name of the copyright claimant, followed by the place of publication for claimants other than individuals, unless a place of publication has already been given.
- 14) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i. e., copy, application, and fee) was received in the Copyright Office.
- 15) Registration number.



Whenever it is necessary to indicate a variation between the information given in the application and the copy of the work with respect to the claimant's name or the date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e. g., © Republic Music Corp., New York; 24Jan56 (in notice: 1955); EP95750.

Conventional titles are supplied in brackets above the title taken from the work, in order to bring together all editions of—or excerpts from—one work, or to file nondistinctive titles under the name of the musical form; for example:

ADAM, ADOLPH CHARLES, 1803–1856.

[[Cantique de Noel; arr.]]

O, holy night; four-part male voices, T.T.B.B., with piano acc., arr. by Philip Duey. Score (8 p.) 20c © Boston Music Co., Boston; 6Mar56; EP98347.

Occasionally, the name of one or more of the authors or the conventional title does not appear in the work; in such cases they have been supplied from the records of the Copyright Office or from bibliographic sources.

## ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

a. k. a.	—also known as
acc.	—accompaniment
appl.	—application
arr.	—arranged, arranger
Bd.	—Band
bearb.	—bearbeitet
©	—copyright symbol
ca.	—circa
comp.	—compiler
d. b. a.	—doing business as
ed.	—edition, editor
enl.	—enlarged
hrsg.	—herausgegeben
illus.	—illustration(s)
l.	—leaves
NM	—new matter
op.	—opus
p.	—page(s)
prev.	—previous
pseud.	—pseudonym
pt., pts.	—part, parts
pty.	—proprietary
pub.	—published, publishing
reg.	—registered, registration
rev.	—revised
ser.	—series
t. a.	—trading as
T., Th.	—Teil, Theil
tr.	—translator
v., vol(s).	—volume, volumes

## COPYRIGHT REGISTRATIONS OF PUBLISHED MUSIC

July–December 1956

Musical compositions published in the United States.....	4, 377
Musical compositions published abroad..	4, 147
<hr/>	
Total.....	8, 524

The above figures represent the number of registrations for published music for July–December 1956, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.



## NAME LIST

A list arranged by names of composers, authors of words, editors, compilers, arrangers, etc. of domestic and foreign music materials registered during the period covered by this issue. The full description of each work is contained in the main entry, which appears under the name of the person principally responsible for the work, usually the composer.

### A

- A., J.  
Of one that is so fair and bright. SEE Stanton, W. K.
- ÅHLÉN, WALDEMAR.  
Sommarpsalm; dam- eller barnkör, words by C. D. af Wirsén. Close score.  
© A.B. Nordiska Musikförlaget, Stockholm; 1Jul56; EF0-46018.
- ÅKERBERG, STAFFAN.  
Picking chickens. Arr.: Kewé Wickman. Piano-conductor score (2 p.) and parts. [For orchestra] (With Serradell, Narciso. La golondrina) NM: arrangement.  
© Melodiförlaget; 16Aug56; EF0-46027.
- ABATI, FRANCESCO GIULIO.  
Marinaio che sogna; beguine, parole e musica di Abati F. G. Piano-conductor score and parts. [For orchestra]  
© Casa Musicale Edi. Nufa, Milano; 20Oct55; EF0-44039.
- ABBEY, HAROLD.  
Behold, a star; a mountain carol, arr. for mixed voices by Jack Litten, words by Harold Abbey. Score (6 p.) [With piano acc.] 20¢ NM: arrangement. © Mercury Music Corp., New York; 10Sep56; EP102282.  
Johnny, bring the pine tree in; a mountain carol, T.T.B.B., arr. by Harold Aks, words and music by Harold Abbey. Score (4 p.) [With piano acc.] 20¢ NM: arrangement. © Mercury Music Corp., New York; 10Sep56; EP102281.  
No room at the inn; SATB, [words from] Luke 2:7. Score (6 p.) [With piano acc.] 20¢ © Mercury Music Corp., New York; 7Nov56; EP104368.  
Sleep, sweet Jesus, sleep; a mountain carol, arr. for women's voices, SSA, by Harold Aks, words and music by Harold Abbey. Score (4 p.) [With piano acc.] 20¢ NM: arrangement. © Mercury Music Corp., New York; 7Nov56; EP104370.  
Susan Belle; a mountain carol, arr. for men's voices, TTBB, by Harold Aks, words by Harold Abbey. Score (7 p.) [With piano acc.] 20¢ NM: arrangement. © Mercury Music Corp., New York; 10Sep56; EP102280.
- ABBOTT, BARRY.  
I'll remember you; words & music by Rudy Toombs and Barry Abbott. [Melody]  
© R-T Pub. Co., Cincinnati; 28Aug56; EP101785.
- ABBOTT, BETTY, 1925-  
Where in the world. SEE Brewis, L. J.
- ABBOTT, GEORGE JACOB, 1892-  
Methuselah; S.A.T.B. [words] anonymous. Score (6 p.) [With piano acc.] 20¢  
© Kendor Music, Inc., East Aurora, N.Y.; 1Oct56; EP103320.
- ABEL, PAUL.  
Era una vedova; fox-trot moderato, versi di L. L. Martelli and E. Neri. Piano-conductor score and parts. [For orchestra] © C. A. Rossi Editore, Milano; 19Oct56; EF0-46713.
- ABENDROTH, WALTER, 1896-  
[Lieder, op.12]  
Fünf Lieder; für eine Singstimme und Klavier. 16 p. © Musikverlag Hans Sikorski, Hamburg; 15Sep56; EF0-45972.
- ABENDS IN DER BAR; Bd. Nr.6. Hamburg, Arends, 1956. 15 p. [For voice and piano] Partial contents separately reg.: EF0-45768-45770, 45772, 45779.
- ABERLE, JUAN.  
National hymn of El Salvador; arr. by R. Bashford. Parts. [For band]  
© Hawkes & Son (London), Ltd., London; 31Aug56; EF0-45295.
- ABNER, BUFORD.  
Over you; words & music by Charlie Gore and Buford Abner. [Melody] © Mar-Kay Pub. Co., Cincinnati; 14Aug56; EP101486.  
Railroaded; words & music by Charlie Gore and Buford Abner. [Melody] © Mar-Kay Pub. Co., Cincinnati; 14Aug56; EP101488.  
She just walked in; words & music by Charlie Gore and Buford Abner. [Melody] © Mar-Kay Pub. Co., Cincinnati; 14Aug56; EP101489.
- ABRAHAM, IRVIN, 1909-  
[New faces of '56. Girls 'n' girls 'n' girls] Girls 'n' girls 'n' girls; words and music by Irvin Graham, pseud., from New faces of '56, a new musical revue. 5 p. 50¢  
© Second Music Pub. Co., Inc., New York; 22Jun56; EP100477.
- ABRASHKIN, RAYMOND.  
The emperor's new clothes. SEE Moore, D. S.
- ABREU, JOSÉ MARIA DE.  
Ao ouvir esta canção ... has de pensar em mim; fox, canção, palavras de Francisco Mattoso. 3 p. © Irmãos Vitale, São Paulo, Brazil; 21Oct40; EF22792.  
Ingratidão. SEE Souza, C. R. B. de.
- ABREU, WALDEMAR DE.  
Remorso; samba, letra e música de Waldemar de Abreu (Dunga) orquestração de Aldo Taranto. Parts. © Irmãos Vitale, São Paulo, Brazil; 10Sep42; EF22738.
- ABSIL, JEAN, 1893-  
Colindas; chants de Noel, tires du folklore roumain, choeurs a 3 voix a cappella, op.87. Score (25 p.) NM: arrangement.  
© Henry Lemoine & Cie, Paris; 28Mar56; EF0-44186.
- ACERINA, pseud. SEE Valiente, Consejo.
- ACHARD, MARCEL, 1899-  
Si tous les gars du monde. SEE Van Parys, G. E. Christian-Jaque. Si tous les gars du monde.
- ACHARYA, ANANDA. SEE Ananda Acharya.
- ACKERMAN, JACK, 1932-  
The raven. SEE Finkelberg, Harry.
- ACKERMANN, HORST, 1924-  
Es müssen ja nicht immer rote Rosen sein. SEE Goroncy, Joachim.  
Ja, so ein Tango. SEE Goroncy, Joachim.  
Mit Musik steh' ich am liebsten auf. SEE Wüsthoff, Klaus.  
Nimm das Leben nicht so schwer. SEE Goroncy, Joachim.  
Oh, Katinka! Polka, Text und Musik: Siegfried Ulbrich und Horst Ackermann, Arrangement: Siegfried Ulbrich. Piano-conductor score and parts. [For orchestra] DM. 2,50 © Paul C. R. Arends Verlag, Hamburg-Altona; 1Sep56; EF0-46160.  
Wenn ein Mann einer Frau Komplimente macht. SEE Goroncy, Joachim.
- ACKERS, ANDREW, pseud. SEE Acuarulo, Andrew A., 1919-
- ACKLAND, JOYCE.  
To have and to be; words by C. W. Franke, arr. by Shirley Adelman. (In Songs by the pastor) Appl. author: C. W. Franke, employer for hire of Joyce Ackland & Shirley Adelman. © C. W. Franke; 3Nov56; EP103245.
- ACKLEY, ALFRED H.  
Breathe upon us, Holy Spirit. SEE Ackley, B. D.  
The everlasting arms; words by A. H. A. (In Rodeheaver, Homer A. Hymns for praise and service, No.196) © Rodeheaver Co.; 10Oct56; EP104452.  
Fair Son of God, thy shining light, SEE Ackley, B. D.  
He lives; S.A.B., words by A. H. Ackley, arr. by James Boersma. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 20¢ NM: arrangement. © Rodeheaver Co.; 23Jul56; EP101012.  
Heartaches; S.A.B., words by A. H. A., arr. by R. J. Hughes. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (4 p.) [With keyboard acc.] 20¢ NM: arrangement. © Rodeheaver Co.; 16Jul56; EP100886.  
His dearest name; words by A. H. A. (In Rodeheaver, Homer A. Hymns for praise and service, No.18) © Rodeheaver Co.; 10Oct56; EP104442.  
Hold fast to Jesus; words by A. H. A. (In Rodeheaver, Homer A. Hymns for praise and service, No.212) © Rodeheaver Co.; 10Oct56; EP104453.  
Jesus, my righteousness; words by A. H. A. (In Rodeheaver, Homer A. Hymns for praise and service, No.233) © Rodeheaver Co.; 10Oct56; EP104457.



ACKLEY, ALFRED H. Cont'd.

King for a day; words and music by A. H. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 3 p. 40¢ © Rodeheaver Co.; 15Aug56; EP101564.

Lift up Thy countenance on us, SEE Ackley, B. D.

No one invited Him home; words by A. H. A. (In Rodeheaver, Homer A. Hymns for praise and service, No.29) © Rodeheaver Co.; 10Oct56; EP104445.

O Christ the glory of the church, SEE Ackley, B. D.

Open my heart to Thy love, SEE Ackley, B. D.

Put Thine arms around me; words by A. H. A. (In Rodeheaver, Homer A. Hymns for praise and service, No.52) © Rodeheaver Co.; 10Oct56; EP104448.

Salvation is free; words by A. H. A. (In Rodeheaver, Homer A. Hymns for praise and service, No.22) © Rodeheaver Co.; 10Oct56; EP104444.

A song in my soul; words by Oswald J. Smith, (In Rodeheaver, Homer A. Hymns for praise and service, No.130) © Rodeheaver Co.; 10Oct56; EP104451.

Tell the world what you know; words by A. H. A. (In Rodeheaver, Homer A. Hymns for praise and service, No.33) © Rodeheaver Co.; 10Oct56; EP104447.

We bless Thee for this holy day, SEE Ackley, B. D.

We praise Thee for the morning light, SEE Ackley, B. D.

When the sun comes out, SEE Ackley, B. D.

When we walk with Jesus, SEE Ackley, B. D.

ACKLEY, BENTLEY DEFORREST, 1872-

Breathe upon us, Holy Spirit; words by A. H. Ackley. (In Rodeheaver, Homer A. Hymns for praise and service, No.106) © Rodeheaver Co.; 10Oct56; EP104449.

Fair Son of God, thy shining light; words by A. H. Ackley. (In Rodeheaver, Homer A. Hymns for praise and service, No.231) © Rodeheaver Co.; 10Oct56; EP104456.

God walks with me; words by Rollin Pease. (In Rodeheaver, Homer A. Hymns for praise and service, No.237) © Rodeheaver Co.; 10Oct56; EP104460.

Hymns for praise and service, SEE Rodeheaver, H. A.

I would be like Jesus; S.A.B., words by James Rowe, arr. by James Boersma. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 20¢ NM: arrangement. © Rodeheaver Co.; 23Jul56; EP101013.

Jesus lives; words by W. C. Poole. (In Rodeheaver, Homer A. Hymns for praise and service, No.12) © Rodeheaver Co.; 10Oct56; EP104440.

Lift up Thy countenance on us; words by A. H. Ackley. (In Rodeheaver, Homer A. Hymns for praise and service, No.235) © Rodeheaver Co.; 10Oct56; EP104458.

O Christ the glory of the church; words by A. H. Ackley. (In Rodeheaver, Homer A. Hymns for praise and service, No.238) © Rodeheaver Co.; 10Oct56; EP104461.

Open my heart to Thy love; words by A. H. Ackley. (In Rodeheaver, Homer A. Hymns for praise and service, No.31) © Rodeheaver Co.; 10Oct56; EP104446.

We bless Thee for this holy day; words by A. H. Ackley. (In Rodeheaver, Homer A. Hymns for praise and service, No.236) © Rodeheaver Co.; 10Oct56; EP104459.

We praise Thee for the morning light; words by A. H. Ackley. (In Rodeheaver, Homer A. Hymns for praise and service, No.227) © Rodeheaver Co.; 10Oct56; EP104454.

When the sun comes out; words by A. H. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 3 p. 40¢ © Rodeheaver Co.; 15Aug56; EP101563.

When we walk with Jesus; words by A. H. Ackley. (In Rodeheaver, Homer A. Hymns for praise and service, No.20) © Rodeheaver Co.; 10Oct56; EP104443.

While it is day; words by T. O. Chisholm. (In Rodeheaver, Homer A. Hymns for praise and service, No.16) © Rodeheaver Co.; 10Oct56; EP104441.

ACQUAVIVA, NICHOLAS.

Ghost town; lyric by Ted Varnick. 3 p. © Cromwell Music, Inc., New York; 6Jul56; EP100759.

ACQUISTO, VINCENZO D<sup>i</sup>, 1910-

Un attimo, SEE Seracini, Saverio. Antepima. Un attimo.

ACUARULO, ANDREW A., 1919-

[Adventures of Rin Tin Tin. Yo-o Rinty] Yo-o Rinty; from the Adventures of Rin Tin Tin, lyric by Sunny Skylar, pseud., music by Andrew Ackers, pseud. & Wileta Smith. 3 p. © Bourne Inc., New York; 16Nov56; EP103873.

ADAIR, DOROTHY.

Waltz ballet. SEE Cacciola, Joseph.

ADAM BOIGES, RAFAEL.

Fado blanquita. SEE Retana Ramirez, Alvaro.

ADAMI, GIUSEPPE, 1878-

The cloak, SEE Puccini, Giacomo. Il tabarro.

ADAMS, CHARLES RAYMOND, 1915-

I'm gone. SEE Myers, J. E.

ADAMS, CHEF, pseud. SEE

Semenak, Edward Adam, 1929-

ADAMS, EDDIE, SEE

Adams, Edgar L., 1922-

ADAMS, EDGAR L., 1922-

Bashful lips; words by Edgar L. Adams. [Melody] Appl. states prev. reg. 20Feb51, EU229857; 8Oct56, EU452537. NM: "chord symbols." © Edgar L. Adams, Chicago; 18Nov56; EP104013.

I just wanted to tell you; lyric by Emma McWhorter. [Melody] Appl. states prev. reg. 19Oct56, EU453796. © Edgar L. Adams & Emma McWhorter; 18Nov56; EP104541.

ADAMS, ERNEST HARRY, 1886-

Distant hills; octaves. [For piano] 3 p. 35¢ © Arthur P. Schmidt Co., Inc., Boston; 23Nov56; EP103903.

Whitecaps; velocity. 3 p. [For piano] 35¢ © Arthur P. Schmidt Co., Inc., Boston; 23Nov56; EP103905.

ADAMS, FLORENCE.

I'm gone. SEE Myers, J. E.

ADAMS, FRANK RAMSAY, 1883-

Blow the smoke away. SEE Howard, J. E. The time, the place, and the girl. Blow the smoke away.

ADAMS, FRANKIE.

Baby, change your mind. SEE Welsch, Lou, Jr.

I'm gonna lasso Santa Claus; words and music by Frankie Adams. [Melody] © Copar Music Inc., New York; 23Aug56; EP101895.

ADAMS, LEE.

The right kind of love from the wrong kind of guy; words and music by Charles Strouse and Lee Adams. 3 p. 50¢ NM: arrangement. © Knollwood Music Corp., New York; 14Sep56; EP102091.

ADAMS, STANLEY, 1907-

Many loves are penny loves. SEE Stock, Larry.

ADAMS, VERN, pseud. SEE

Davis, Alvern Adams, 1906-

ADAMSON, HAROLD, 1906-

Around the world. SEE Young, Victor.

God has His arms around me. SEE Young, Victor.

Time on my hands. SEE Youmans, Vincent. Smiles. Time on my hands.

ADDISON, JAMES ROBERT, 1906-

Father, forgive them, for they know not what they do; S.A.T.B., words by James Addison, arr. by Alfred Reed. Score (6 p.) [With piano acc.] 25¢ © Chas. H. Hansen Music Corp., New York; 25May56; EP102659.

ADDISON, JOHN, 1920-

[Carte blanche. Suite] Carte blanche; ballet suite. Full score. 102 p. [For orchestra] 12s. 6d. © Oxford University Press, London; 23Aug56; EF0-47426.

[Cranks. Who is it always there?]

Who is it always there? From Cranks, words by John Cranko. 4 p. 2/- © Chapell & Co. Ltd., London; 13Jun56; EF0-44247.

Overture Heroum filii; for orchestra.

Score (41 p.) © Joseph Williams Ltd.; 29Aug56; EU449451.

[Reach for the sky. Reach for the sky]

Reach for the sky; theme from the film. 4 p. [For piano] 2/6 © Francis, Day & Hunter, Ltd., London; 12Jul56; EF0-45591.

ADELBERT, D., BROTHER.

Glory, La Salle. SEE Colantonio, J. A.

ADELMANN, SHIRLEY.

To have and to be, SEE Ackland, Joyce.

ADELSON, LEONARD GARY, 1924-

Come next spring. SEE Steiner, Max. Come next spring. Come next spring.

Rebel in town. SEE Baxter, Leslie. Rebel in town. Rebel in town.

ADES, HAWLEY.

Where in the world, but in America. SEE Dolph, Jack.

ADEY, ILMA EDITH.

Neglected. SEE Petersen, Vere.

ADLER, DORIS MAE, 1923-

Say something sweet to someone sometime. SEE Adler, F. F.

ADLER, FRED. SEE

Adler, Fritz F., 1910-

ADLER, FRITZ F., 1910-

Say something sweet to someone sometime; words by Doris Adler. © Wyner Music Publishers, New York; 1Oct56; EP102826.

ADLER, SAMUEL HANS, 1928-

[Concertino, string orchestra] Concertino. Score (12 p.) and parts. \$3.00 © G. Schirmer, Inc., New York; 25May56; EP100408.

Psalm of dedication; Psalm 100, for mixed voices and organ, with 2 trumpets ad lib. Score (8 p.) 30¢ © Transcontinental Music Publications, New York; 4Sep56; EP101882.

ADVENTIST MELODIES; v.1, songs with a

message for many occasions, compilation M. R. Thurber and the Ministerial Association Committee, music by Donald F. Haynes and others, words by Mildred Wood Harris and others. Close score. [For SATB] NM: compilation & 12 new songs. © Review & Herald Pub. Association, Washington; 2Aug56; EP102783.

AGAVI, LUCIO, pseud. SEE

Pigini, Pasquale, 1913-

AGAY, DENES, 1911-

Curtain time. SEE Loesser, Frank.

AGEL, LEON, pseud. SEE

Angelliaume, Leon, 1910-



- AGERON, MARCEL EUGENE, 1906-  
L'amour te guette. SEE Mattes, Wilhelm.  
Les amours oubliées. SEE Cloerec, Rene.  
Marguerite de la nuit. Les amours oubliées.  
Ecoute la route. SEE Nobre, J. D.  
Marie la française. SEE Bloch, P. G.  
Mes pieds. SEE Bloch, P. G.  
Folies-Bergere. Mes pieds.  
Paris-bohème. SEE Bloch, P. G.  
Folies-Bergere. Paris-bohème.
- AGOSTINI, FAUSTA MICHELI, 1889-  
Impressioni musicali; 8 pezzi facili per i piccoli pianisti. 11 p. [With words] © G. Ricordi & C., Milano; 19Jul56; EF0-45247.
- AGUERRE, GEORGES D'. SEE Saint-Leve d'Aguerre, Georges de, 1886-
- AGUIAR, ALBERT, 1935-  
It's never too late to be sorry. SEE Kress, R. E.
- AGUILAR, RAUL, 1926-  
La luna se divorcio; bolero mambo, letra y musica de Raul Aguilar, arr. de Nino Rivera, pseud. Piano-conductor score and parts. [For orchestra] © Antonio Castro, Habana; 11Dec54; EF22576.
- AGUILAR FLORES, PEDRO.  
Maldita baraja; cancion ranchera, letra de Pedro Aguilar Flores. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 12Nov56; EF0-46814.
- AGUIRA, JOSE, pseud. SEE Petitsigne, Jacques, 1917-
- AGUSTIN, CAPILLA DE S.  
Cantiga a la Virgen Maria. SEE Sancho Marraco, Jose.
- AHDE, SVERKER, 1902-  
Min lilla Rosenknopp. SEE Önnérberg, Berta.
- AHLBERG, HARRY.  
Go on and cry. SEE Fiorito, M. H.
- AHLERT, FRED E.  
Walkin' my baby back home; words by Roy Turk, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Victoria Music Pub. Co. Piano-conductor score (3 p.) and parts. 3/6 NM: arrangement. © De Sylva, Brown & Henderson Inc.; 12Aug56; EF22487.
- AHLIN, ERNFRID.  
Ringens som du gav mej; text: Gus Morris, pseud. 3:- © Ahlins Musikförlag A/B, Stockholm; 1Jun56; EF0-45283.
- AHRENS, CORA BELLE, 1891-  
Daily sight playing exercises; pt.1-2, for piano. 2 v. © Waterloo Music Co., Ltd., Waterloo, Ont.; 19Sep39 (in notice: 1937); EF21729-21730.
- AIETA, ANSELMO.  
Dos copas; tango, letra de Reinaldo Yiso, pseud. \$3.- © Producciones Musicales Universal, Buenos Aires; 15Mar56; EF0-45126.
- AKERS, DORIS MAE.  
God is so good; words and music by Doris Akers, arr. by Thurston G. Frazier. Los Angeles, Simmons & Akers. 25¢ © Doris Mae Akers; 14Jun56; EP101917.
- AKERS, HOWARD ESTABROOK, 1913-  
The showman; march. Condensed score (4 p.) and parts. [For band] \$1.50 Appl. states prev. reg. 9May55, EU397003. © Carl Fischer, Inc., New York; 8Mar56; EP100752.
- AKIYOSHI, TOSHIKO, 1930-  
Between me and myself. Part. [Melody] © Paul-Berk Music Co., Boston; 25Sep56; EP102715.
- Blues for Toshiko. Part. [Melody] © Paul-Berk Music Co., Boston; 25Sep56; EP102945.
- Home work. Part. [Melody] © Paul-Berk Music Co., Boston; 25Sep56; EP102944.
- Kyō-shū. Nostalgia. Part. [Melody] © Paul-Berk Music Co., Boston; 25Sep56; EP102716.
- Manhattan address; A place called W. 39th and 52nd St. Part. [Principally melody] © Paul-Berk Music Co., Boston; 25Sep56; EP102937.
- Salute to Shorty. Part. [Melody] © Paul-Berk Music Co., Boston; 25Sep56; EP102938.
- Shoshū-ño-yoru. Night over Shoshu. Part. [Melody] © Paul-Berk Music Co., Boston; 25Sep56; EP102946.
- Sunday afternoon. Part. [Melody] © Paul-Berk Music Co., Boston; 25Sep56; EP102943.
- AKS, HAROLD.  
Johnny, bring the pine tree in. SEE Abbey, Harold.  
Sleep, sweet Jesus, sleep. SEE Abbey, Harold.  
Susan Belle. SEE Abbey, Harold.
- ALAIN, YVON, pseud. SEE Vineis, Yvon Francois, 1918-
- ALAMO BATANERO, VALENTIN DANIEL, 1911-  
De tu novio que? Bayon flamenco, letra de Rodemar, pseud., musica de Aldeny, pseud. Piano-conductor score and parts. [For orchestra] (With Hita Castillo, Marcial. El mocarambo) © Union Musical Espanola; 30Jun56; EF0-45916.
- ALBA, ANTONIO, d.1930.  
Brisas portenas; schottisch, para guitarra. 3 p. © Union Musical Espanola, Madrid; 2Jun56; EF0-45888.
- ALBAN, WILFRED.  
[Smiley. Smiley]  
Smiley; words by Anthony Kimmins & Bill Lovelock [from] Smiley, a film. 3 p. 2/- © Robbins Music Corp., London; 9Jul56; EF22656.
- ALBENIZ, ISAAC MANUEL FRANCISCO, 1860-1909.  
Eritana. SEE HIS Iberia. Eritana.  
[Iberia. Almeria; arr.]  
Almeria; [from] Iberia, arrangement for orchestra by Surinach. Score (41 p.) NM: arrangement. © Associated Music Publishers, Inc.; 12Sep56; EU451540.  
[Iberia. El Polo; arr.]  
El Polo; [from] Iberia, arrangement for orchestra by Surinach. Score (53 p.) NM: arrangement. © Associated Music Publishers, Inc.; 12Sep56; EU451541.  
[Iberia. Eritana; arr.]  
Eritana; [from] Iberia, arrangement for orchestra by Surinach. Score (42 p.) NM: arrangement. © Associated Music Publishers, Inc.; 12Sep56; EU451542.  
[Iberia. Jerez; arr.]  
Jerez; [from] Iberia, arrangement for orchestra by Surinach. Score (45 p.) NM: arrangement. © Associated Music Publishers, Inc.; 12Sep56; EU451543.  
[Iberia. Lavapies; arr.]  
Lavapies; [from] Iberia, arrangement for orchestra by Surinach. Score (46 p.) NM: arrangement. © Associated Music Publishers, Inc.; 12Sep56; EU451544.  
[Iberia. Malaga; arr.]  
Malaga; [from] Iberia, arrangement for orchestra by Surinach. Score (51 p.) NM: arrangement. © Associated Music Publishers, Inc.; 12Sep56; EU451545.  
[Iberia. Ronda; arr.]  
Ronda; [from] Iberia, arrangement for orchestra by Surinach. Score (45 p.) NM: arrangement. © Associated Music Publishers, Inc.; 12Sep56; EU451546.
- Jerez. SEE HIS Iberia. Jerez.  
Lavapies. SEE HIS Iberia. Lavapies.  
Malaga. SEE HIS Iberia. Malaga.  
El Polo. SEE HIS Iberia. El Polo.  
Ronda. SEE HIS Iberia. Ronda.
- ALBERT, MARVIN H., ed.  
Elvis Presley, Pat Boone, Bill Haley, rock 'n' roll battlers. 61 p. © Ideal Pub. Corp., New York; 2Oct56; A256902.
- ALBERTI, LUIS.  
Mis amores; Loretta, merengue, letra y musica de Luis Alberti, arreglo de Nino Rivera, pseud. Piano-conductor score (3 p.) and parts. [For orchestra] © Peer International Corp., Habana; 22Dec55; EF22296.
- ALBERTO, HANS, pseud. SEE Tartarin, Albert, 1911-
- ALBERTSEN, PER HJORT, 1919-  
[Sonatina, clarinet & piano, op.9]  
Sonatine; 1950. Score (31 p.) and part. © Per Hjort Albertsen; 4Sep56; EU449149.
- ALBICASTRO, HENRICUS.  
[Concertos, string orchestra, op.7]  
Zwölf concerti a 4; hrsg. von Max Zulauf. Score (150 p.) (In Schweizerische Musikdenkmäler. Bd.1) © Bärenreiter-Verlag; 18Jun55; EF22374.
- ALCAZAR, G., pseud. SEE Coll Jarque, Gerardo, 1898-
- ALCORTA, MARCOS DE, 1900-  
Un aurescu; o, Una romeria vascongada, baile popular, ordenado y arr. para piano, por Marcos de Alcorta. 11 p. © Union Musical Espanola, Madrid; 9Jun56; EF0-45890.  
Marcha de San Ignacio. 4 p. [For organ] © Union Musical Espanola, Madrid; 2Jun56; EF0-45889.
- ALDEN, H. C., pseud. SEE Knobel, Theo, 1906-
- ALDENY, pseud. SEE Alamo Batanero, Valentin Daniel, 1911-
- ALDINI, MATTY G., pseud. SEE Gitto, Matty, 1926-
- ALDRIDGE, MARJORIE MOORING, 1907-arr.  
The Kingly book of nursery rhymes; arr., with alternative accompaniments, by Maisie Aldridge & Olive Rees. 28 p. 5/- © Elkin & Co. Ltd., London; 30Jul56; EF0-45287.
- ALDRIGO, BRUNO, 1913-  
Ansia d'attesa; slow, testo di Giubra, pseud. Piano-conductor score and parts. [For orchestra] (With Buzzacchi, Igino. Non c'è rosa senza spine) © Edizioni Musicali Vescovi; 21May56; EF0-44401.
- ALDROVANDI, CLELIA GATTI.  
Concerto. SEE Rota, Nino. Concerto, harp.
- ALENCAR, CRISTOVAO DE.  
Até breve! Samba-canção, letra e musica de Ataulpho Alves e Christovão de Alencar. 3 p. © Irmãos Vitale, São Paulo, Brazil; 2Aug37; EF22789.  
Brasil gigante. SEE Silva, José.
- ALEX, JOE, 1895-  
Quando? Tango argentino, Arrangement: Walter Pörschmann. Piano-conductor score and parts. [For orchestra] © Melodie der Welt, J. Michel K.G., Frankfurt a. M.; 6Sep56; EF0-46851.
- ALEX, JOSEF AUGUST. SEE Alex, Joe, 1895-



**ALEXANDER, CHARLES KHALIL.**

Joe Smith, American! Words and music by C. K. Alexander. New York, J. Smith, 5 p. © Charles K. Alexander; 13Sep56; EP102145.

**ALEXANDER, JAMES W.**

Bless us today; words by J. W. Alexander, arr. by K. Morris. 4 p. 25¢ NM: arrangement. © Venice Music Inc., Hollywood; 7Nov56; EP104485.

Hold on; words by J. Alexander, arrangement by Kenneth Morris. 4 p. 25¢ © Martin & Morris Music Studio, Chicago; 1Oct56; EP103845.

**ALEXANDER, JEFF, 1910-**

The great American pastime; background musical score of motion picture photograph. Condensed score. [For orchestra] © Loew's Inc.; 27Nov56; EU457951.

These wilder years; background musical score of [the] motion picture photograph, formerly: Somewhere I'll find him. Condensed score. [For orchestra] © Loew's Inc.; 2Nov56; EU455344.

**ALEXANDER, JOSEF, 1907-**

Anyone lived in a pretty how town; for full chorus of mixed voices a cappella, words by E. E. Cummings. Score (14 p.) 25¢ © Lawson-Gould Music Publishers, Inc., New York; 25Jul56; EP102410.

Gently, Johnny, my jingalo; S.A.T.B., with piano acc. Score (7 p.) 20¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 20Jul56; EP100972.

Soldier, soldier, will you marry me? S.A.T.B., with piano acc. Score (7 p.) 20¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 20Jul56; EP100971.

**ALEXANDER, MARGARET, pseud. SEE Gold, Harry.****ALEXANDER, MICHAIL, 1924-**

Musik allein macht froh. SEE Sendel, Erich.

**ALEXANDER, VAN, 1915-**

Bernie's tune. SEE Miller, Bernard.

**ALFIERI, AMLETO, 1898-**

Comme te puo scurda; beguine, parole di G. Pisano. Piano-conductor score and parts. [For orchestra] © Over Edizioni Musicali, Torino, Italy; 15Jul56; EF0-45544.

'Incopp' 'a luna; canzone samba, testo di P. Manzo. Piano-conductor score and parts. [For orchestra] (With his: Seca seca mastu Ciccio) © Edizioni Dioniso; 25Jul56; EF0-45799.

Seca seca mastu Ciccio; canzone bajon, testo di P. Manzo. Piano-conductor score and parts. [For orchestra] © Edizioni Dioniso, Roma; 25Jul56; EF0-45798.

**ALFIERI, E.**

Piedigrotta la canzonetta. SEE entry under title: Piedigrotta la canzonetta.

Tu si Napule! Versi di Gigi Pisano. Piano-conductor score and parts. [For orchestra] (With Rossetti, G. Passione amara) © Edizioni Musicali Vis Radio; 15Jun56; EF0-46464.

Uocchie appassionate; canzone slow, testo di G. Pisano. Piano-conductor score and parts. [For orchestra] (With Colosimo, Franco, Facimmo 'n'esperimento?) © Edizioni Musicali Everest; 1Jun56; EF0-46474.

**ALFONSO SANCHEZ, JOSE, 1925-**

Carnavalita gitana; carnavalito, words de Jose Alfonso. Piano-conductor score and parts. [For orchestra] © Ediciones Fiesta en Triana, Sevilla; 15Oct56; EF0-47154.

**ALFRED, ROY, 1916-**

Daughter, daughter. SEE Donida-Labati, Carlo.

He'll be comin' down the chimney; the official 1956 Christmas seal sale song, words and music by Abner Silver and Roy Alfred. 5 p. 50¢ NM: "revised edition." © Planetary Music Pub. Corp., New York; 26Oct56; EP104088.

I'll be laughing tonight. SEE Frisch, A. T.

Soft winds. SEE Goodman, Benny.

Who can explain? Words and music by Abner Silver and Roy Alfred. London, Bradbury Wood. 4 p. 2/- © Planetary Music Pub. Corp.; 13Oct56; EP103351.

The wisdom of a fool; words and music by Abner Silver and Roy Alfred. 4 p. 50¢ NM: rev. music. © Planetary Music Pub. Corp., New York; 26Nov56; EP104215.

**ALFRIMAN, pseud. SEE Manfrino, Alexandre, 1895-****ALGÅRD, GÖSTA.**

Min nallebjörn; text och musik: Gösta Algård. 3 kr © Karusell Grammofon AB, Stockholm; 1Sep56; EF0-46074.

**ALIAGA, EMILIO, 1918-**

El dedo jugueton. SEE Petri Anderle, Oscar.

**ALICE, pseud.**

The story of the rose. SEE Mack, Andrew.

**ALIFERIS, JAMES.**

Pilgrim's chorus. SEE Wagner, Richard. Tannhäuser. Beglückt darf nun dich.

**ALIK, pseud. SEE**

Cavaliere, Alberto C., 1897-

**ALIX, RENE, 1907-**

Je vous salue, Marie; pour chant avec acc. d'orgue ou harmonium, op.12, no.2. p.4-5 (With his: Notre Pere) © Durand & Cie; 23Mar56; EF0-44234.

Notre Pere; pour chant avec acc. d'orgue ou harmonium, op.12, no.1. p.1-3 © Durand & Cie, Paris; 23Mar56; EF0-44234.

**ALKIRE, ELBERN H., 1907-**

Alkire Eharp system; a 16-page supplement to the advanced series, Grace note studies no.1-9, and Scale studies. © Elbern H. "Eddie" Alkire; 3Dec56; EP104716.

Alkire Eharp system; How to play full harmony, a complete technic and chord method. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; 14Sep56; EP103573.

I can't lose the blues; words & music by Eddie Alkire. Easton, Pa., Alkire Publications. [For voice and guitar] © Elbern H. "Eddie" Alkire; 14Sep56; EP102187.

I won't miss it much; words & music by Eddie Alkire. Easton, Pa., Alkire Publications. [For voice and guitar] © Elbern H. "Eddie" Alkire; 14Sep56; EP102181.

A lotta steel. Easton, Pa., Alkire Publications. [For Hawaiian guitar] © Elbern H. "Eddie" Alkire; 19Nov56; EP103712.

The love we knew; words & music by Eddie Alkire. Easton, Pa., Alkire Publications. [For voice and guitar] © Elbern H. "Eddie" Alkire; 14Sep56; EP102183.

My steady girl; words & music by Eddie Alkire. Easton, Pa., Alkire Publications. [For voice and guitar] © Elbern H. "Eddie" Alkire; 14Sep56; EP102189.

Romance in Hawaii; words & music by Eddie Alkire. Easton, Pa., Alkire Publications. [For voice and guitar] © Elbern H. "Eddie" Alkire; 14Sep56; EP102188.

The señoritas of Monterey. SEE Lane, W. T.

Suddenly I knew I needed you; words and music by Eddie Alkire. Easton, Pa., Alkire Publications. 3 p. [For 1-3 Hawaiian guitars] NM: arrangement. © Elbern H. "Eddie" Alkire; 1Nov56; EP103574.

That's for sure; words & music by Eddie Alkire. Easton, Pa., Alkire Publications. [For voice and guitar] © Elbern H. "Eddie" Alkire; 14Sep56; EP102184.

That's no way to treat romance; words & music by Eddie Alkire. Easton, Pa., Alkire Publications. [For voice and guitar] © Elbern H. "Eddie" Alkire; 14Sep56; EP102185.

That's the spirit you gotta show to win; words & music by Eddie Alkire. Easton, Pa., Alkire Publications. [For voice and guitar] © Elbern H. "Eddie" Alkire; 14Sep56; EP102182.

Thrill me with tenderness; words & music by Eddie Alkire, Hawaiian lyrics from a poem by John Meha. Easton, Pa., Alkire Publications. [For voice and guitar] © Elbern H. "Eddie" Alkire; 14Sep56; EP102186.

You need love and understanding. SEE Lane, W. T.

You'll break more than your promise; words & music by Eddie Alkire. Easton, Pa., Alkire Publications. [For voice and guitar] © Elbern H. "Eddie" Alkire; 14Sep56; EP102180.

**ALLAN, JIMMY, pseud. SEE Fenhoullet, Paul, 1907-****ALLAN, LEWIS, pseud. SEE Meeropol, Abel, 1903-****ALLAN, PAUL.**

Mother, father. SEE Seim, P. L.

**ALLARA, LOU.**

Dizzy digits; novelty accordion solo, arr. by Joe Zampiceni. 50¢ © Zampiceni Publications, San Jose, Calif.; 2Aug56; EP101871.

**ALLEN, BRYANT.**

Early Sunday morning; words and music by Bryant "Blinky" Allen. 2 p. [Melody] © Melody House Music Publishers, San Bernardino, Calif.; 2Nov56; EP103764.

**ALLEN, DELL.**

Connemara bus. SEE Sharkey, N. M.

**ALLEN, HAROLD.**

I'm settin' you free. SEE Douglas, Jimmie.

**ALLEN, JOSEPH REUBEN, 1918-**

Couldn't care less; words and music by Joe Allen. © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 25May56; EF0-44385.

**ALLEN, LEONARD.**

Bang goes my heart; words & music by Leonard Allen. 2 p. [Melody] © Pamlee Music Co., Chicago; 23Nov56; EP103921.

My love; words and music by Joseph Morrow & Leonard Allen. [Melody] © Pamlee Music Co., Chicago; 23Nov56; EP103919.

What is a teenager's prayer; words & music by Leonard Allen. [Melody] © Pamlee Music Co., Chicago; 23Nov56; EP103922.

**ALLEN, MYNELL.**

Bohemia. SEE Smollet, Ed.

**ALLEN, RICHARD GOULD.**

Touch me softly. SEE Hoffman, S. D.

**ALLEN, ROBERT, 1924-**

[Song for a summer night. Song for a summer night]

Song for a summer night; theme song from the Studio one summer theatre production, words and music by Robert Allen. © April Music, Inc., New York; 10Aug56; EP101565.

**ALLEN, STEVE, 1921-**

[The bachelor. This could be the start of something]  
This could be the start of something; in-



cluded in the Sunday spectacular, *The bachelor*, words and music by Steve Allen, new piano arrangement by staff of Leeds Music Corp. 5 p. NM: arrangement. © Rosemeadow Pub. Corp., New York; 12Sep56; EP102276.

Conversation; piano solo, arrangement by staff of Leeds Music Corp. 4 p. 60¢ NM: arrangement. © Rosemeadow Pub. Corp., New York; 18Sep56; EP102390.

Picnic. SEE Duning, George. Picnic. Theme from Picnic.

[The Steve Allen show. Impossible] Impossible; closing theme of the Steve Allen TV Sunday night show, included in the Sunday spectacular *The bachelor*, TV, words and music by Steve Allen. 4 p. © Rosemeadow Pub. Corp., New York; 3Aug56; EP101627.

#### ALLEN, THEO JAMES.

I'm a man and not a mouse; words and music by Theo Allen. NM: transposition & piano arrangement. © Theo James Allen, d.b.a. Theo Allen Enterprises, Los Angeles; 30May56; EP100822.

You ain't my gal no more; words, music and arrangement by Theo Allen. NM: piano arrangement. © Theo Allen, d.b.a. Cactus Music Pub. Co., Los Angeles; 31Aug56; EP102143.

#### ALLEN, WARD, 1924-

Back up and push. Score. [For violin and piano] (In his: Canadian fiddle tunes. p.21) © BMI Canada Ltd.; 6Jul56; EF0-44608.

Blue Pacific hornpipe. Score. [For violin and piano] (In his: Canadian fiddle tunes. p.24) © BMI Canada Ltd.; 6Jul56; EF0-44610.

C.N.E. breakdown. Score. [For violin and piano] (In his: Canadian fiddle tunes. p.20) © BMI Canada Ltd.; 6Jul56; EF0-44607.

Canadian fiddle tunes. Toronto, BMI Canada; New York, Associated Music Publishers, 1956. Score (30 p.) [For violin and piano] \$1.00 Contents separately reg.; EF0-44598-44613.

Dancing slippers. Score. [For violin and piano] (In his: Canadian fiddle tunes. p.25-27) © BMI Canada Ltd.; 6Jul56; EF0-44611.

Fiddler's dream. Score. [For violin and piano] (In his: Canadian fiddle tunes. p.11) © BMI Canada Ltd.; 6Jul56; EF0-44603.

Frank Ryan's hornpipe. Score. [For violin and piano] (In his: Canadian fiddle tunes. p.7) © BMI Canada Ltd.; 6Jul56; EF0-44600.

Frisco waltz. Score. [For violin and piano] (In his: Canadian fiddle tunes. p.28-29) © BMI Canada Ltd.; 6Jul56; EF0-44612.

London clog. Score. [For violin and piano] (In his: Canadian fiddle tunes. p.22-23) © BMI Canada Ltd.; 6Jul56; EF0-44609.

Macton reel. Score. [For violin and piano] (In his: Canadian fiddle tunes. p.6) © BMI Canada Ltd.; 6Jul56; EF0-44599.

Maple leaf two-step. Score. [For violin and piano] (In his: Canadian fiddle tunes. p.4-5) © BMI Canada Ltd.; 6Jul56; EF0-44598.

Maple sugar. Score. [For violin and piano] (In his: Canadian fiddle tunes. p.18-19) © BMI Canada Ltd.; 6Jul56; EF0-44606.

Mary Ann's reel. Score. [For violin and piano] (In his: Canadian fiddle tunes. p.14-15) © BMI Canada Ltd.; 6Jul56; EF0-44605.

Sunset waltz. Score. [For violin and piano] (In his: Canadian fiddle tunes. p.12-13) © BMI Canada Ltd.; 6Jul56; EF0-44604.

Two-step polka. Score. [For violin and piano] (In his: Canadian fiddle tunes. p.8-9) © BMI Canada Ltd.; 6Jul56; EF0-44601.

Ward Allen breakdown. Score. [For violin and piano] (In his: Canadian fiddle tunes. p.10) © BMI Canada Ltd.; 6Jul56; EF0-44602.

#### ALLEN, WILLIAM STANNARD, 1913-

arr. Yugoslav folkdances; for recorder trio: two descants and treble, with percussion ad lib. NM: arrangement. © Schott & Co., Ltd., London; 14Aug56; EF0-46243.

#### ALLERS, FRANZ.

My fair lady. SEE Loewe, Frederick.

#### ALLIONE, TERESA RUSSO, 1906-

Que bonita. SEE Trombetta, Piero. Sulle sponde del naviglio. SEE Vitaliti, C. A.

#### ALLISON, AUDREY.

I know I can't forget. SEE Keith, Vivian.

#### ALMAGRO. SEE

Almagro Herrera, Francisco, 1911-

#### ALMAGRO HERRERA, FRANCISCO, 1911-

Curro candelas. SEE Villacanas Sastre, Manuel.

#### ALMARAN, CARLOS.

[Historia de un amor] Histoire d'un amour. Historia de un amor. Bolero, paroles francaises de Francis Blanche, paroles espagnoles et musique de Carlos Almaran. NM: French words. © Societe d'Editions Musicales Internationales, Paris; 24Apr56; EF0-44443.

[Historia de un amor]

The story of love; bolero, English lyric by George Thorn, arr. by Ben Pickering. NM: English lyric. © Peer International Corp., New York; 15Oct56; EP103209.

Perdonala senor; bolero, letra de Carlos Almaran, arr. de Rene Chavarri. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 8Aug56; EF0-45082.

#### ALMAS, ARLENE, 1938-

Narcissus. SEE Nevin, E. W.

#### ALMEIDA, GUILHERME DE.

Canção do expedicionario. SEE Rossi, Spartaco.

#### ALNAES, EYVIND, 1872-1932.

Julenotett. (Christmas motet) For blandet kor, solo og orkester. English text adapted by Knut Nystedt, arr.: Knut Nystedt. Score (16 p.) [Norwegian and English words] NM: arrangement. © Norsk Musikkforlag A/S, Oslo; 15Nov56; EF0-46749.

#### ALBIANCO, pseud. SEE

Toniutti, Nuzza Maria, 1920-

#### ALONSO, F. SEE

Alonso Lopez, Francisco, 1887-1948.

#### ALONSO LOPEZ, FRANCISCO, 1887-1948.

[La parranda. Selections; arr.] La parranda; seleccion, para banda, transcripcion de T. Romo. Condensed score (19 p.) and parts. Appl. states prev. reg. December 1929, EF3019. NM: arrangement. © Union Musical Espanola, Madrid; 6Jun56; EF0-46089.

#### ALPERSON, EDWARD L., JR.

Dreamer; lyric by Michael Carr, pseud. 3 p. © Abe Olman Music, Inc., New York; 27Jul56; EP101445.

#### ALPHA SIGMA ALPHA.

Alpha Sigma Alpha songbook; compiled by Shirley Ainsworth Hellrich. 40 p. [Principally for voice and keyboard instrument] \$1.00 NM: additional songs. © Alpha Sigma Alpha, Kenmore, N.Y.; 27Aug56; A249838.

#### ALPHENAAR, GERARD.

Chapel service; v.2, preludes, interludes (offertories), postludes. Romantic and contemporary repertoire, settings for pipe or any electronic organ, registrations for Hammond organ spinet model. 47 p. \$1.25 © Edward B. Marks Music Corp., New York; 13Jul56; EP100839.

#### ALSHIN, HARRY A.

Block party; for orchestra, music and arrgt. by Harry A. Alshin. Condensed score (8 p.) and parts. \$10.00 © Edward B. Marks Music Corp., New York; 5Nov56; EP103317.

Television suite; for orchestra, music & arrgt. by Harry A. Alshin. Piano-conductor score (8 p.) and parts. \$10.00 © Edward B. Marks Music Corp., New York; 13Jul56; EP100840.

#### ALSTEDT, GERHARD, pseud. SEE

Kollmann, Otto, 1916-

#### ALSTONE, ALEX, pseud. SEE

Stein, Siegfried Alex, 1903-

#### ALTENBURG, JOHANN ERNST, 1734-1801.

[Concerto, 7 trumpets & kettle drum] Concerto; for clarini and timpani, from Versuch einer Anleitung zur Trompeter- und Pauker-Kunst, 1795, for seven part brass choir with timpani, edited by Robert King, historical notes by Mary Rasmussen. Miniature score (15 p.) and parts. [For 7 cornets and timpani, baritone or trombone; includes alternative horn parts for cornets 4 and 7] \$4.00 © Robert King Music Co., North Easton, Mass.; 1Nov56; EP103939.

#### ALTER, LOUIS, 1902-

Emerald eyes; a gem portrait for piano. 5 p. 50¢ © Robbins Music Corp., New York; 19Nov56; EP103883.

The ruby and the rose; a gem portrait for piano. 5 p. 60¢ © Robbins Music Corp., New York; 19Nov56; EP103882.

#### ALTISENT, JOAN. SEE

Altisent Ceardi, Juan, 1891-

#### ALTISENT CEARDI, JUAN, 1891-

Aquel caballero, madre! Adaptacion of words por Juan Altisent, de una poesia anonima del siglo 16. 3 p. © Juan Altisent Ceardi; 22May56; EF0-46821.

On vas tan depressa amb ton cistell?

Fragment del poema, El jardiner, de Rabindranath Tagore, traduc. Ma. de Quadras. 6 p. © Juan Altisent Ceardi; 4Aug56; EF0-46715.

#### ALTMAN, ARTHUR, 1910-

It's yours; words by Charles Tobias, piano arr. by Dick Kent. 2 p. © Southern Music Pub. Co., Inc., New York; 30Oct56; EP104102.

Tombole, tombola; Tom-bo-lee tom-bo-lah, quick-step, arr. by Bernard Ebbinghouse, [words and music] by Don Reid & Arthur Altman. Piano-conductor score (4 p.) and parts. [For orchestra] NM: arrangement. © Shapiro, Bernstein & Co. Inc., New York; 24Oct56; EP103337.

#### ALTMAN, DOROTHY.

Where did my heart go? SEE Turney, Carvis.

#### ALTSTEDT, GERHARD, pseud. SEE

Kollmann, Otto, 1916-

#### ALÙ, GIUSEPPE, pseud. SEE

Golon, Gelsomino, 1902-

#### ALVARADO, SANTIAGO.

Calmate corazon; bolero. Spanish words and music by Chago Alvarado, piano arr. by Horace Diaz. 2 p. 60¢ © Peer International Corp., New York; 8Aug56; EP101864.

#### ALVAREZ, PEDRO, 1921-

Quiero hacerte feliz. SEE Ortiz Rodriguez, Rafael.



ALVAREZ, SEVERIANO. SEE  
Alvarez Sanchez, Severiano, 1915-

ALVAREZ MACISTE, MANUEL.  
Mexico de moda; polka, letra y musica de  
Manuel Alvarez Maciste. Piano-conductor  
score and parts. [For orchestra] © Edi-  
torial Mexicana de Musica Internacional,  
S.A., Mexico; 19Nov56; EF0-47234.

ALVAREZ SANCHEZ, SEVERIANO, 1915-  
Melodia campera. SEE Pizarro Conte,  
Manuel.

ALVES, ATAULPHO.  
Até breve! SEE Alencar, Christovao de.

ALVES, FRANCISCO.

Amor ... saudade; samba-canção, letra e  
música de Klecius Caldas e Francisco  
Alves, orquestração de Pereira dos  
Santos. Paris. © Irmãos Vitale, São  
Paulo, Brazil; 14Nov51; EF22687.

Canção de Natal do Brasil; canção, letra e  
música de David Nasser, Felisberto  
Martins e Francisco Alves. 3 p.  
© Irmãos Vitale, São Paulo, Brazil;  
16Sep51; EF22786.

Deus me ajude. SEE Nasser, David.

Fim de ano. SEE Nasser, David.

São Paulo, coração do Brasil; samba, letra  
e música de David Nasser e Francisco  
Alves, orquestração de Pereira dos Santos.  
Piano-conductor score (6 p.) and parts.  
© Irmãos Vitale, São Paulo, Brazil;  
5Dec51; EF22725.

Saudade do passado; samba-canção, letra e  
música de David Nasser, Gomes Cardim e  
Francisco Alves, orquestração de  
Guaraná, Parts. © Irmãos Vitale, São  
Paulo, Brazil; 5Dec51; EF22726.

ALVIN, JOHNNY.

The heaven and earth; words by Johnny  
Alvin. [Melody] © Armo Music Corp.,  
Cincinnati; 4Dec56; EP104120.

ALWYN, WILLIAM, 1905-

Autumn legend; for cor anglais and string  
orchestra. Miniature score (17 p.)  
© Alfred Lengnick & Co., Ltd., London;  
20Jun56; EF0-44128.

Fantasy-waltzes; for piano. 48 p.  
© Alfred Lengnick & Co. Ltd., London;  
18Jul56; EF0-44662.

AMABILE, MARIO, 1921-

Terra di fuoco; bolero, testo di Teddy  
Senatore. Piano-conductor score and  
parts. [For orchestra] (With Bonfanti,  
Vincenzo. Cuiriddu di 'stu cori) © Edi-  
zioni Musicali Italmusica; 22May56;  
EF0-44400.

AMADE, LOUIS, 1915-

Je t'ai ouvert les yeux. SEE Silly, F. G.

AMADESI, ARRIGO.

Zingaresca; samba per pianoforte solista.  
© Edizioni Musicali Coli, Bologna, Italy;  
1Jan53; EF22226.

AMADO, ANTONIO, pseud. SEE  
Liter, Monia.

AMADORI, LUIS CESAR.

Serenata. SEE Sciammarella, Rodolfo.

AMAHLOPE, MAFUTA, pseud. SEE

Toit, Christoffel Nicolaas du.

AMÂNCIO, ZÉ.

Baião do roxinol. SEE Sardinha, A. A.

AMAR, VICENTE.

On va faire la noubá. SEE Black-Out.  
Agarradinho.

AMARAL, NESTOR.

Taco. SEE Steiner, Frederick.  
Run for the sun. Taco.

AMBERG, KONRAD, 1928-

In dich könnst' ich mich täglich neu ver-  
lieben. SEE Schmacke, Ernst.

Meine Hochzeitsreise mach' ich nach  
Berlin. SEE Schmacke, Ernst.

Schöne Frau, wie wär's heut' abend; Text:  
Frank Hillmer, pseud. © Melodie der  
Welt, J. Michel KG., Frankfurt a.M.;  
3Nov56; EF0-47346.

AMBROS, R. SEE

Ambros Fabre, Ricardo, 1921-

AMBROS FABRE, RICARDO, 1921-

Qué quieres? SEE Martinez Llorente,  
Angel.

AMBROSE, BOB, pseud. SEE

D'Ambrosio, Robert Anthony, 1939-

AMDAHL, BJARNE, 1903-

Sønnavindvalsen. Sunnavindsvalseen.  
Norsk tekst: Alf Prøysen, svensk text:  
Ulf Peder Olrog. 3:~/ © Musikk-Huset  
A.S., Oslo; 13Apr56; EF22587.

AMEL, PIERRE, pseud. SEE

Pique, Paul Robert, 1918-

AMENDOLA, MARIO, 1910-

L'amore parla italiano. SEE Anzi,  
Giovanni d'. E tu biondina. L'amore  
parla italiano.

E tu biondina. SEE Anzi, Giovanni d'.  
E tu biondina. E tu biondina.

Indianola. SEE Anzi, Giovanni d'. E tu  
biondina. Indianola.

Milan, Milan, Milan. SEE Anzi, Giovanni  
d'. E tu Biondina. Milan, Milan, Milan.

Ville Lumiere. SEE Anzi, Giovanni d'.  
L'uomo si conquista la domenica. Ville  
Lumiere.

Wunderschön. SEE Anzi, Giovanni d'.  
E tu biondina. Wunderschön.

AMES, MARSHALL.

The great amen. SEE Burns-Coffer,  
Juliette.

AMES, MARTHA SUSIE, 1899-

Inspiring love; words and music by  
Martha Susie Ames. [Melody] Appl.  
states prev. reg. 5Feb51, EU231078.  
© Martha Susie Ames; 20Jul56;  
EP103850.

Sweet little atoms; words and music by  
Martha Susie Ames. [Melody] © Martha  
Susie Ames; 20Jul56; EP104732.

AMES, RUSSELL, pseud. SEE

Wildman, Arthur Wesley, 1901-

AMFITHEATROF, DANIELE, 1901-

[The mountain. The mountain]  
The mountain; words by Mack David, from  
the picture, The mountain. 3 p. NM:  
"new piano arrangement." © Famous  
Music Corp., New York; 24Aug56;  
EP101706.

AMORIM, MARIO.

Gostoso; chôro, orquestração de Pereira  
dos Santos. Piano-conductor score (3 p.)  
and parts. © Irmãos Vitale, São Paulo,  
Brazil; 15Nov49; EF22661.

AMPER, QUIRIN, 1908-

Koketterie; Intermezzo, Musik: Peer  
Remar, pseud., Arrangement: Helmut  
Ritter. Piano-conductor score (3 p.)  
and parts. [For orchestra] © Edition  
Canzonetta, Berlin; 27Aug56; EF0-46557.

Vagabunden-Polka; von Peer Remar,  
pseud., Arrangement: Eric Hein. Piano-  
conductor score (4 p.) and parts. [For  
orchestra] © Edition Canzonetta, Berlin;  
28May56; EF0-44796.

AMURRI, ANTONIO, 1924-

Mia vecchia Broadway. SEE Luttazzi,  
Lelio.  
Tristemente. SEE Luttazzi, Lelio.

ĀNANDA ĀCHĀRYA.

The bird of morn. SEE Head, Michael.

King Ra. SEE Head, Michael.

Little Foo. SEE Head, Michael.

Love offerings. SEE Head, Michael.

Snowbirds. SEE Head, Michael.

Spring grass. SEE Head, Michael.

Under the bower of night. SEE Head,  
Michael.

ANCHETA, LAMBERTO L.

[The waltz of the fair; arr.]  
The song of the fair; words by Mary K.  
Sarlow, new version by Rio de Fran-  
cesco, pseud. [Melody] Appl. states  
prev. reg. 1952. NM: changed words,  
music & arrangement. © Videorama  
Music Co., New York; 24Nov56;  
EP103860.

ANCILLOTTI, GINO, 1880-

Napoli; Senza luna, canzone one step,  
parole di E. Frati. Piano-conductor score  
and parts. [For orchestra] (With his:  
Specialità italiane) © Edizioni Italmusica;  
30Nov47; EF22217.

Specialità italiane; canzone one step 6/8,  
parole di E. Frati. Piano-conductor score  
and parts. [For orchestra] © Edizioni  
Italmusica, Milano; 30Nov47; EF22217.

Sul Lungarno. Por el Lungarno. Cancion  
florentina, texto original de G. A. Marolla,  
versión española de Artemia V. Lavelli,  
Buenos Aires, Ricordi. \$0.80 © P. Leo-  
nardi; 10Feb36; EF22713.

ANDER, ALEX ROLF, pseud. SEE

Wilhelm, Alexander Rolf, 1927-

ANDERGAST, MARIA, 1912-

Ich hab' heut' von der Liebe geträumt;  
Lied und langsamer Walzer, Worte und  
Musik: Maria Andergast. © Melodie  
der Welt, J. Michel KG., Frankfurt a.M.;  
9Oct56; EF0-47347.

ANDERS, G. W., pseud. SEE

Hartung, Erwin, 1901-

ANDERSEN, ARTHUR OLAF, 1880-

A glad tune; for B flat cornet (trumpet)  
and piano. Score (7 p.) and part. 60¢  
© Carl Fischer, Inc., New York; 9Oct56;  
EP103624.

Nocturne; for French horn and piano.  
Score (5 p.) and part. 60¢ © Carl  
Fischer, Inc., New York; 9Oct56;  
EP103623.

ANDERSEN, GEORGE WALTER, 1911-

The bull-frog blues; lyrics by Geo. W.  
Andersen. [Melody] © Geo. W. Ander-  
sen; 15Aug56; EP101538.

Here we go again; lyrics by Geo. W. Ander-  
sen. [Melody] © Geo. W. Andersen,  
Salt Lake City; 10Aug56; EP101428.

I dream I'm loving you; I dream of loving  
you, lyrics and music by Geo. W. Ander-  
sen. [Melody] © Geo. W. Andersen,  
Salt Lake City; 29Sep56; EP104243.

If we knew then, what we know now; lyrics  
by Geo. W. Andersen. [Melody] © Geo.  
W. Andersen, Salt Lake City; 10Aug56;  
EP101429.

It may happen anywhere; piano vocal. [For  
voice and piano] 50¢ © Geo. W. Ander-  
sen; 2Jul56; EP100980.

The key to heaven; words & music by Geo.  
W. Andersen. [Melody] Appl. states  
prev. reg. 26Mar56. © Geo. W. Andersen,  
Salt Lake City; 10Aug56; EP101474.

Lost on the desert of love; lyrics by Geo. W.  
Andersen. [Melody] © Geo. W. Andersen;  
15Aug56; EP101492.

My Honeymoon Rose; lyrics by Geo. W.  
Andersen. [Melody] Appl. states prev.  
reg. 15Mar51. NM: rev. words. © Geo.  
W. Andersen, Salt Lake City; 20Aug56;  
EP101596.

Try my love; words & music by George W.  
Andersen. Appl. states prev. reg. as  
Let's love, 19Mar56; © George W.  
Andersen; 12Jun56; EP100918.



## ANDERSEN, KAI NORMANN, 1900-

Hvor er Amanda? SEE HIS Vi der går Stjernevejen. Hvor er Amanda?

Jeg er tosset med maend. SEE HIS Vi der går Stjernevejen. Jeg er tosset med maend.

My little baby boo. SEE HIS Vi der går Stjernevejen. My little baby boo.

Rasmus uldgyde; tekst: Sigfred Pedersen. 3 p. © Wilhelm Hansen, København; 19Apr56; EF0-44950.

Søde ord og sagte musik. SEE HIS Vi der går Stjernevejen. Søde ord og sagte musik.

[Vi der går Stjernevejen. En lille melodi]

En lille melodi; tekst: Børge Müller, fra filmen: Vi der går Stjernevejen. (In his: Vi der går Stjernevejen, [v.1] p.6-7) © Wilhelm Hansen; 6Oct56; EF0-46631.

[Vi der går Stjernevejen. Hvor er Amanda?]

Hvor er Amanda? Tekst: Børge Müller, fra filmen: Vi der går Stjernevejen. (In his: Vi der går Stjernevejen, [v.2] p.4-5) © Wilhelm Hansen; 6Oct56; EF0-46633.

[Vi der går Stjernevejen. Jeg er tosset med maend]

Jeg er tosset med maend; tekst: Børge Müller, fra filmen: Vi der går Stjernevejen. (In his: Vi der går Stjernevejen, [v.1] p.2-3) © Wilhelm Hansen; 6Oct56; EF0-46629.

[Vi der går Stjernevejen. My little baby boo]

My little baby boo. Tekst: Børge Müller, fra filmen: Vi der går Stjernevejen. [Danish words] (In his: Vi der går Stjernevejen, [v.1] p.4-5) © Wilhelm Hansen; 6Oct56; EF0-46630.

[Vi der går Stjernevejen. Selections]

Vi der går Stjernevejen; [v.1-2] tekst: Børge Müller, København, Hansen, 1956. 2 v. Contents separately reg.: EF0-46629-46633.

[Vi der går Stjernevejen. Søde ord og sagte musik]

Søde ord og sagte musik; tekst: Børge Müller, fra filmen: Vi der går Stjernevejen. (In his: Vi der går Stjernevejen, [v.2] p.2-3) © Wilhelm Hansen; 6Oct56; EF0-46632.

## ANDERSON, CARL EDWARD, 1889-

The weatherman song; words and melody by Carl Edward Anderson, arr. by C. Grall. Chicago, Echoes. 5 p. © Carl Edward Anderson; 8Nov56; EP103423.

## ANDERSON, EDWARD, arr.

Christmas overture. Condensed score (6 p.) and parts. [For orchestra] \$7.50 NM: arrangement. © Carlin Music Pub. Co., Torrance, Calif.; 8Oct56; EP103031.

## ANDERSON, FRED, pseud. SEE

Vico, Laure, 1885-

## ANDERSON, GRACE.

Don't believe a word they say; words by Betty Luerksen, Grace Anderson and Wally Moir. Appl. states prev. reg. 27Aug56, EU448441. © Wallace Moir Co., Beverly Hills, Calif.; 19Dec56; EP104725.

Merry Christmas; words by Betty Luerksen, Grace Anderson and Wally Moir. Appl. states prev. reg. 27Aug56, EU448442. © Wallace Moir Co., Beverly Hills, Calif.; 19Dec56; EP104726.

## ANDERSON, HAROLD B.

Sam Fox variety series. SEE entry under title: Sam Fox variety series.

## ANDERSON, RAY.

Sweet little dreamer. SEE Silverstein, Harry.

A tear in the eye of the man in the moon. SEE Silverstein, Harry.

## ANDERSON, ROBERT, JR.

My possession; use for solo, duet, and choirs, words by Minnie Colbert, arr. by Charles J. Levy. Gary, Ind., Good Shep-

herd Music House. 3 p. 25¢ © Robert Anderson, Jr. & Minnie Colbert; 10Nov55; EP101497.

## ANDERSSON, OLOF, arr.

Femtiösex sörmåländska låtar; arrangerade för två fioler och altfiol, av Olof Andersson and others. Score (48 p.) Kr. 10:- NM: arrangement. © AB Nordisk Folk-musik, Göteborg, Sweden; 15Jun56; EF0-46076.

## ANDERSSON, STIG ARNE.

Det står ett skimmer över farfars dagar; text och musik: Stig Anderson. Kr. 2:75 © Melodiförlaget, Stockholm; 15Jun56; EF0-46073.

Sylvia, Sylvia vänta på mej! Text & musik: Stig Andersson. 3:- © Lelands Musik-förlag, Stockholm; 1Jun56; EF0-46072.

## ANDRÉ, pseud. SEE

Olausson, Erik Mats.

## ANDRE, CHARLES, pseud. SEE

Lewis, Bridges George McGibbon.

## ANDRE, FERNAND, pseud. SEE

Travnicek, Andre, 1898-

## ANDRE, FREDERIC, pseud. SEE

Tocu, Frederic, 1900-

## ANDRE, XAVIER, 1917-

Le joyeux cow-boy. SEE Taynor, Marc.

## ANDREAE, HELMUT GUSTAVE ARTHUR,

1901-  
Warum, kleine Frau, so allein? SEE Spier, Robby.

## ANDREE, FERRY, pseud. SEE

Franz, Andrusch, 1899-

## ANDREONI, CARLO, 1906-

Metodo popolare per tromba in si flat. SEE Mariani, Giuseppe.

## ANDRESEN, ARILD, 1914-

En tur i naturen; tekst: Arne Bendiksen, musikk: Arild Andresen & Robert Normann. 3 p. © Norsk Musikforlag A.S., Oslo; 1Jun56; EF0-45530.

## ANDREU, JUAN. SEE

Andreu Garriga, Juan, 1920-

## ANDREU GARRIGA, JUAN, 1920-

Hasta luego, mi amor; cha-cha-cha, letra: M. G. Teran. Piano-conductor score and parts. [For orchestra] © Elite Musical, Madrid; 3May56; EF0-44040.

## ANDREW, FATHER.

Adoremus. SEE Davis, J. R.

## ANDREW, JANE.

The girl I left in Rome. SEE Moulin, Alex de.

## ANDREWS, BOB.

What could I do; words & music by J. C. Andrews and Bob Andrews. 3 p. © Acuff-Rose Publications, Nashville; 6Sep56; EP102044.

## ANDREWS, DAN.

Won't you hold me in your arms; words and music by Dan Andrews. 4 p. © Dan Andrews; 8Jun56; EP101930.

## ANDREWS, HERBERT KENNEDY, 1904-

Blessed be thou, Heavenly Queen; English 13th-century gymel, for 2 trebles or tenors, transcribed and edited by H. K. Andrews, words [from] Middle English Hymn to the Virgin, translated H.K.A. Score. [Includes text in Middle English] 9d NM: arrangement. © Oxford University Press, London; 25Oct56; EF0-47408.

O sing the glories of our Lord; anthem for harvest or other festivals, words by Thomas Pestel. Score (8 p.) [For SATB and organ] 10d. © Oxford University Press, London; 4Oct56; EF0-47424.

## ANDREWS, J. C.

What could I do. SEE Andrews, Bob.

## ANDREWS, NICK.

Gypsy life; waltz, accordion. 3 p. 35¢ © Central Music Pub. Co., Bronx, N.Y.; 14Sep56; EP102304.

## ANDRICO, MICHEL G., 1898-

[Sonata, piano, op.55]  
Sonate. 16 p. © Editions Salabert S.A., Paris; 27Dec55; EF22436.

## ANDRIES, FRANZLEO, 1912-

Bella Rosa. SEE Werner, Erich.  
Gitta-Gittarina Maddalen. SEE Werner, Erich.

Ich komm' zurück, ich komme wieder. SEE Scharfenberger, Werner.

Leise singt der Südwind. SEE Halletz, Erwin.

Laise, Luise. SEE Jussenhoven, G. G.

Luleila-Li; Mein Herz vergisst dich nie, Foxtrot, Text: Jonny Bartels, pseud., Musik: Hans Korten and Pat Sun, pseud., Arr.: Erich Becht. © Edition Rialto Hans Gerig K.G., Köln; 23May56; EF0-46217.

Der Mond scheint auf Hawaii. SEE Werner, Erich.

Nicoletta; Italienischer Walzer, Text und Musik: Hans Korten, pseud., arr.: Horst Hoffmann. © Edition Rialto Hans Gerig K.G., Köln; 23Oct56; EF0-46919.

[Romantische Musik]

Starry night, music softly playing; words by Josephine Caryll, music by Hans Jönsson and Hans Korten, pseud. 3 p. NM: "English lyric." © Francis, Day & Hunter, Ltd., London; 12Dec55; EF22246.

Sambo. SEE Gietz, H. F.

## ANDROT, ALBERT AUGUSTE, 1781-1804.

7 classical transcriptions for organ. SEE entry under title: 7 classical transcriptions for organ.

## ANGELICO, BERNICE (RANDALL)

In song land; rote songs for kindergarten and primary grades. 72 p. NM: p.iii-vii. © University Pub. Co., Lincoln, Neb.; 17Oct56; A263772.

## ANGELL, WARREN M.

The beginning vocalist. 77 p. © Convention Press; 5Jul56; A252429.  
O brother man, fold to thy heart. SEE Dykes, J. B.

## ANGELLIAUME, LEON, 1910-

A la derive. SEE Niquet, Ferdinand.  
Miguelito cha-cha-cha. SEE Cavallero, Mario.  
Nicolas cha-cha-cha. SEE Cavallero, Mario.

## ANGELO, PEDRO D'.

Locamenta enamorado. SEE Leone, L. J. E. N.

ANGELS HOLY; unison anthem for adult or junior choir, words by John Stuart Blackie, a metrical version of the canticle, Benedictite omnia opera, traditional Flemish melody, acc. by Joseph W. Clokey. Score (2 p.) [With organ acc.] 18¢ NM: acc. © Harold Flammer, Inc., New York; 20Jun56; EP100454.

## ANGULO, EDUARDO.

La verdad mulata; guaracha guaguanco, letra y musica de Eduardo Angulo. Piano-conductor score and parts. [For orchestra] © Peer & Cia., S.L., Habana; 17Sep56; EF0-45902.

## ANO, J.

Sin voluntad. SEE Benet Ferrandiz, Miguel.

## ANSON, DIEGO, 1910-

Farolas de cielo; tango, letra de M. J. Migone. \$4- © Editorial Julio Korn S.R.L., Buenos Aires; 10Aug56; EF0-47027.



# ANTHOLOGIE DES MAITRES CLASSIQUES DE L'ORGUE.

- 2d ser. no.59. Lübeck, Vincent. [Prelude and fugue, organ, no.4, G minor] Prelude et fugue.
- 2d ser. no.60. Lübeck, Vincent. [Prelude and fugue, organ, no.1, D minor] Prelude et fugue.
- 2d ser. no.61. Lübeck, Vincent. [Prelude and fugue, organ, no.2, E major] Prelude et fugue.
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# ANTHONY, GEORGE MIDDLETON, JR.

- Are you? SEE McNeil, J. C.
- I won't return. SEE McNeil, J. C.
- In my heart-store of love. SEE Tobin, Louis.
- In our love game. SEE McNeil, J. C.
- The right kind. SEE McNeil, J. C.

# ANTHONY, VIC.

- As long as my heart beats. SEE Haggerty, M. E.

# ANTIQUA, EINE SAMMLUNG ALTER MUSIK.

- Buxtehude, Dietrich. [Sonata, viola da gamba & continuo, D major] Sonata.
- Concerto. SEE Haydn, Joseph. Concerto, harpsichord, 2 violins & continuo, G major.
- Mozart, J. C. W. A. [Minuets, orchestra. Selections] Zwölf Menuette.
- Stradella, Alessandro. Sinfonia a tre.
- Tartini, Giuseppe. [Symphony, string orchestra, D major] Sinfonie.
- Telemann, G. P. [Concerto, oboe & string orchestra, C minor] Konzert.
- Torelli, Giuseppe. [Concerto grosso, op.8, no.2, A minor] Concerto.
- Vivaldi, Antonio. [Concerto, oboe & string orchestra, R. op.39, no.2, A minor] Concerto.

# ANTONELLI, NICOLA E., 1906-

- Canadian scout jubilee; march, piano accordion. 3 p. © Waterloo Music Co., Ltd., Waterloo, Ont.; 9May56; EF0-44512.
- Progressive junior; march, piano accordion. 4 p. © Waterloo Music Co., Ltd., Waterloo, Ont.; 9May56; EF0-44613.

# ANTONICELLI, FRANCO.

- Le cose che non ci sono più. SEE Taccani, Sandro.
- L'ipocrita felice. SEE Ghedini, G. F.

# ANTONIO, ALFRED.

- Fingerrama; accordion solo. 50¢ © Petka Accordion Publications, Denver; 24Apr56; EP103928.

# ANTONY, pseud. SEE

- Antoncelli, Franco.

# ANWEILER, GEORG, pseud. SEE

- Scheu, Just Julius, 1903-

# ANZAGHI, LUIGI ORESTE, 1903-

- Metodo lampo; teorico pratico per armonica a bocca, sistema cromatica e diatonico, compilation & text by Luigi Oreste Anzaghi. 48 p. © G. Ricordi & C., Milano; 19Apr56; EF0-44983.

# ANZI, GIOVANNI D., 1904-

- L'amore parla italiano. SEE HIS E tu biondina. L'amore parla italiano.
- [Anteprima. Al buio sì!] Al buio sì! Medium bounce, dalla rubrica radiofonica Anteprima, parole di G. C. Testoni. © D'Anzi Editore, Milano; 21Jun56; EF0-44974.
- [Anteprima. Al buio sì!] Al buio sì! Medium bounce, parole di G. C. Testoni. Piano-conductor score and parts [For orchestra] (With his: Nè oggi, nè domani, nè mai) © D'Anzi Editore; 10Jul56; EF0-45016.
- [Anteprima. Nè oggi, nè domani, nè mai] Nè oggi, nè domani, nè mai; slow, dalla rubrica radiofonica Anteprima, parole di Pinchi, pseud. © D'Anzi Editore, Milano; 21Jun56; EF0-44973.
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- [E tu biondina. Indianola] Indianola; slow moderato, dallo spettacolo, E tu biondina, parole di Amendola e Mac, pseud. © D'Anzi Editore, Milano; 15Sep56; EF0-46409.
- [E tu biondina. L'amore parla italiano] L'amore parla italiano; canzone fox moderato, dallo spettacolo, E tu biondina, parole di Amendola e Mac, pseud. © D'Anzi Editore, Milano; 15Sep56; EF0-46406.
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- [E tu biondina. Wunderschön] Wunderschön. Fantastico, canzone valzer moderato, dallo spettacolo, E tu biondina, parole di Amendola e Mac, pseud. [Italian words] © D'Anzi Editore, Milano; 15Sep56; EF0-46407.
- Indianola. SEE HIS E tu biondina. Indianola.
- A luna miezz' 'e ffronne; canzone slow, versi di Tito Manlio, pseud. Piano-conductor score and parts. [For orchestra] (With Filippo, Eduardo de. Bene mio e core mio!) © Edizioni Musicali Italcanto; 18Jul56; EF0-45008.
- Malincunia 'e Pusilleco; valzer lento, parole di Nisa, pseud. Piano-conductor score and parts. [For orchestra] © D'Anzi Editore, Milano; 26Jun56; EF0-45001.
- Milan, Milan, Milan. SEE HIS E tu Biondina. Milan, Milan, Milan.
- Ne oggi, ne domani, ne mai. SEE HIS Anteprima. Ne oggi, ne domani, ne mai.
- Olympia; fox trot, parole e musica di G. D'Anzi. © D'Anzi Editore, Milano; 1Sep56; EF0-45615.
- Piccolo bimbo. SEE HIS Anteprima. Piccolo bimbo.
- [L'uomo si conquista la domenica. Ville Lumiere; arr.] Ville Lumiere; fox moderato, dalla commedia musicale, L'uomo si conquista la domenica, parole di Amendola e Mac, pseud. Piano-conductor score and parts.

- [For orchestra] (With Silvestri, Franco. Come sei, ti voglio amare) © D'Anzi Editore; 12Jul56; EF0-44997.

# Wunderschön. SEE HIS E tu biondina. Wunderschön.

# APOLLINAIRE, GUILLAUME, 1880-1918.

- Rosemonde. SEE Poulenc, Francis.

# APOSTEL, HANS ERICH, 1901-

- Suite concise; sept pieces pour piano, op.24. 15 p. © Universal Edition A.G., Wien; 8Aug56; EF0-46901.

# APPELL, DAVE.

- Apple-jack; music by Dave Appell and Ed Appell. Part. [Melody and chords in treble clef] © Grand Music Corp., New York; 5Nov56; EP103685.

# APPELL, ED.

- Apple-jack. SEE Appell, Dave.

# APPLEBAUM, SAMUEL, 1904-

- Along the brook. SEE Lichner, Heinrich. Building technic with beautiful music; v.1, for violin alone, 1st position, elementary and intermediate grades. 31 p. \$1.00 NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 5Oct56; EP102967.

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- A day with the gypsies. SEE Behr, Franz.

- The four pipers. SEE Destouches, A. C. Gertrude's dream waltz. SEE Beethoven, Ludwig van.

- Gypsy dance. SEE Lichner, Heinrich.

- Lily. SEE Lichner, Heinrich. Musikalischer Blumenstrauß. Lilie.

- The little French boy. SEE Senaille, J. B.

- The little princess. SEE Hook, James.

- March militaire. SEE Schubert, F. P. Marches militaires, piano, 4 hands. No.1.

- Minute waltz. SEE Chopin, F. F. Waltz, piano, op.64, no.1, D flat major.

- Ninette at court. SEE Saint-Amans, Louis.

- Rigaudon. SEE Lee of Putney, Peter.

- Spanish dance. SEE Moszkowski, Moritz. Spanische Tänze, piano, 4 hands. No.1.

- To a wild rose. SEE MacDowell, E. A. Woodland sketches. To a wild rose.

- Tulip. SEE Lichner, Heinrich. Bunte Blumen. Tulpe.

- Wedding of the winds. SEE Hall, J. T.

- While strolling through the park one day. SEE Haley, Ed.

- Whispering hope. SEE Winner, Septimus.

# APPLEBAUM, STANLEY SEYMOUR, 1925-

- Baghdad suite; piano solo. 7 p. 40¢ © Heritage Music Publications, Inc., New York; 26Oct56; EP103053.

- For you, my love; words and music by Leonard Whitcup, Arthur Berman, and Stanley Applebaum. [Melody] © Grand Music Corp., New York; 15Nov56; EP103768.

- The ladder of love. SEE Berger, I. R.

- Love is a feeling. SEE Charlap, M. I. Shoestring '57. Love is a feeling.

- Sleep, sleep, daughter; lyric by Elsie Simmons. 3 p. 50¢ Appl. states prev. reg. 27Mar56, EU431809. © Planetary Music Pub. Corp., New York; 15Jun56; EP100961.



- Sunday afternoon at 5:00; composed & arr. by Stanley LeBaum, pseud. Condensed score (8 p.) and parts. [For band] \$8.00 © Educational Music Service, Inc., New York; 12Nov56; EP104332.  
Tenderly. SEE Gross, W. K.
- APPLETON, MELVA PAULINE, 1912-  
Astro de amor. SEE Winner, Septimus.  
Whispering hope.
- ARAUJO, MANÉSINHO.  
Amô de rêde. SEE Lobo, Fernando.
- ARAUJO, SEVERINO.  
Bonêca de ouro. SEE Medeiros, Geraldo.  
Irmão do samba. SEE Tavares, Jorge.
- ARBERG, HAROLD WALTON.  
The Army goes rolling along; official song of the United States Army, based upon The caisson song, by E. L. Gruber, words, music, and arrangement by Harold Walton (Bud) Arberg. 2 l. [Principally melody] Appl. states prev. reg. as EU431425. NM: added music & chord symbols. © Harold Walton Arberg; 8May56; EP104008.
- ARCHER, IRENE BURNETTE, 1898-  
Down on the bayou; piano solo. 4 p. © Century Music Pub. Co., New York; 18Sep56; EP102365.  
Mr. Wuggelby's toy shop at Christmas time. SEE Pullen, O. D. Mr. Wuggelby's toy shop at Christmas time.
- ARCHIBALD, ERNEST OSBORNE, 1901-  
Don't get carried away. SEE Fegan, E. F.
- ARDEN, ROBERT, pseud. SEE Stolz, Yvonne Louise, 1912-
- ARDERIU, CLEMENTINA, 1890-  
El marinero. SEE Zamacois, Joaquin.
- ARENA D', pseud. SEE Grassi, Francesco, 1908-
- ARGILEO, JAIRÓ.  
Baia feliz; samba, letra e música de Vicente Paiva e Jairo Argileo, orquestração de Amâncio Cardoso, Parts. © Irmãos Vitale, São Paulo, Brazil; 3Oct50; EF22675.
- ARGOEUVES, MICHEL D'. SEE Gorguette d'Argoeuves, Michel de, 1883-
- ARGYLL, JOHN GEORGE EDWARD HENRY DOUGLAS SUTHERLAND CAMPBELL, 1845-1914.  
Unto the hills. SEE Marshall, J. M.
- ARIENZO, JUAN D'.  
Chamusquina. SEE Waiss, Carlos.
- ARISTEO, JULIO.  
Dos corazones. SEE Marcias, Antonio.
- ARIZA, HILARIO, 1911-  
Oye Simon; son montuno, letra y musica de Hilario Ariza, arreglo de Peruchin, pseud. Piano-conductor score and parts. [For orchestra] © Peer & Cia., Habana; 17Sep56; EF0-46483.  
El peletero; cha, cha, cha, arreglo de R. Baro y M. Castro, letra y musica de Hilario Ariza. Piano-conductor score and parts. [For orchestra] © Antonio Castro, Habana; 15Aug56; EF0-45762.
- ARIZA BATISTA, HILARIO. SEE Ariza, Hilario, 1911-
- ARKIN, ALAN.  
The banana boat song; words and music by Erik Darling, Bob Carey, and Alan Arkin. 4 p. NM: piano acc. © Edward B. Marks Music Corp., New York; 20Dec56; EP104643.
- ARLAND, AL, pseud. SEE Messina, Sal, 1904-
- ARLAND, ROLF, pseud. SEE Mühbauer, Hans Heinz, 1922-
- ARLEN, GEORGE, 1902-  
From all of us, to all of you; words & music by George Arlen, words by Ray Arlen, music by Lucy Arlen. 3 p. © George Arlen; 30Sep56; EP103531.
- ARLEN, HAROLD, 1905-  
I love a parade; words by Ted Koehler, arr. by Hugh Conrad. New York, Music Publishers Holding Corp. Condensed score (3 p.) and parts. [For band, without words] \$1.50 Appl. author: Harms, Inc., employer for hire of Hugh Conrad. NM: arrangement. © Harms, Inc.; 4Dec56; EP104371.
- ARLEN, LUCY.  
From all of us, to all of you. SEE Arlen, George.
- ARLEN, RAYMOND GEORGE, 1944-  
From all of us, to all of you. SEE Arlen, George.
- ARMA, PAUL, 1905-  
Pantomime; neuf petits morceaux pour piano a 4 mains. Score (20 p.) © Goodwin & Tabb, Ltd., London; 12Jun56; EF0-44705.
- ARMAND, GEORGE.  
Rock and roll rhapsody; piano solo, music by George Armand and K. Leslie, pseud., transcribed by Robert C. Haring. 2 p. 60¢ Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Robert C. Haring. NM: arrangement. © Shapiro, Bernstein & Co. Inc., New York; 5Jun56; EP100651.
- ARMANDO, G.  
In a Spanish gipsy camp; piano solo. 4 p. 50¢ © Arthur P. Schmidt Co., Inc., Boston; 23Nov56; EP103904.
- ARMENTROUT, LEE W., 1909-  
A stretch sock for Santa. SEE Erickson, R. M.
- ARMSTEAD, JUANITA.  
I can feel the fire burning in my soul; words and music by Juanita Armstead, arr. by Kenneth Woods, Jr. 3 p. 25¢ © Juanita Armstead; 12Aug56 (in notice: 1954); EP104535.
- ARMSTRONG, HARRY, 1879-1951.  
You're the flower of my heart, sweet Adeline; words by Richard H. Gerard, arr. by F. Connert and W. Haeger. Close score. [For SSAA] Appl. author: M. Witmark & Sons, employer for hire of F. Connert & W. Haeger. NM: arrangement. © M. Witmark & Sons, New York; 18Aug55; EP103499.
- ARMSTRONG, HENRY W. SEE Armstrong, Harry, 1879-1951.
- ARMSTRONG, LOUIS, 1900-  
Guide to jazz. SEE Panassie, Hughes.
- THE ARMY JOURNAL FOR FULL MILITARY BAND; no. 796, arr. by W. J. Duthoit. Condensed score (15 p.) and parts. 27/6 NM: arrangement. © Chappell & Co. Ltd., London; 20Jul56; EF0-44967.
- THE ARMY JOURNAL FOR FULL MILITARY BAND.  
No. 797. Bliss, Arthur. The first guards.
- THE ARMY JOURNAL FOR FULL MILITARY BAND.  
No. 797. Farnon, Robert. The Westminster waltz.
- THE ARMY JOURNAL FOR FULL MILITARY BAND; no. 797. London, Chappell. Condensed score (15 p.) and parts. 27/6 Contents separately reg.: EF0-45520-45521.
- THE ARMY JOURNAL FOR FULL MILITARY BAND; no. 798, arr. by W. J. Duthoit. Condensed score (15 p.) and parts. 27/6 NM: arrangement. © Chappell & Co. Ltd., London; 10Oct56; EF0-46588.
- ARNE, THOMAS AUGUSTINE, 1710-1778.  
[The cooper. Piano-vocal score. English & German]  
The cooper. Der Fassbinder. A comic opera in one act, adapted and edited with German translation by Joseph Horowitz. 52 p. NM: adaptation, pref., new ed. & translation. © Schott & Co., Ltd., London; 27Jul56; EF0-46231.
- ARNESSON, TRYGGVE, 1914-  
De' är sol, sol, sol. SEE Sjöbeck, Sonja.  
Efter en dans; text och musik: Lenner, pseud., Iwring and Arnesson. 4 p. 3:- © Reuter & Reuter Förlags AB, Stockholm; 1Jun56; EF0-46049.  
I en sommarröd kjol; musik och text: Sune Waldimir, pseud., and Trygve Arnesson. (With his: Manfred i Parken) © Sonora Musikförlags A-B; 21Jun56; EF0-46064.  
Lolita, lita på mej; musik och text: Sune Waldimir, pseud., and Trygve Arnesson. 3:- © Thore Ehrling Musik AB, Stockholm; 1Jun56; EF0-45279.  
Manfred i Parken; musik och text: Sune Waldimir, pseud., and Trygve Arnesson. © Sonora Musikförlags A-B, Stockholm; 21Jun56; EF0-46064.  
Nu är det lördagskväll. SEE Engström, Sune.  
Ringa du bär. Tenderness. Foxtrot, musik och text: Hans-Erik Nääs and Trygve Arnesson. [Swedish words] Kr. 3:- © Dragspels-Förlaget, Stockholm; 1Jun56; EF0-45272.
- ARNEY, ESTHER MARTHA, 1912-  
Oh Holy Child, your cradle; words by Harry Erkman. [Hymn] © Harry Erkman & Esther Arney; 2Dec56; EP104733.  
She's my rock and roll queen; lyrics by Jean Evans and Lillian G. Barney. [Melody] © Lillian G. Barney & Jean Evans; 13Jul56; EP100828.  
Sleepy river; words by Jean Evans and Lillian G. Barney. [Melody] © Jean Evans, Esther Arney & Lillian G. Barney; 25Aug56; EP101810.
- ARNIE, RALF, pseud. SEE Niederbremer, Artur, 1924-
- ARNOLD, BUDDY.  
Summer love. SEE Young, Victor. The star. Moonlight serenade.
- ARNOLD, ERNST, 1892-  
Die guate, alte Zeit; Worte und Musik: Ernst Arnold. 3 p. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 5May56; EF0-45160.
- ARNOLD, JAY, 1908-  
Music for millions. SEE entry under title: Music for millions.
- ARNOLD, MALCOLM, 1920-  
[Trapeze. Lola's theme; arr.]  
Lola; Lola's theme, from the film production, Trapeze, lyric by Al Stillman. 3 p. NM: words & arrangement. © Cromwell Music, Inc., New York & Hecht-Lancaster & Buzzell, Inc.; 24Aug56; EP101709.
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Lavoona; Moonlight, arrangement by Frank Naylor. Piano-conductor score (4 p.) and parts. [For orchestra] NM: arrangement. © Bosworth & Co., Ltd., London; 29Sep56; EF0-46878.
- ARNOLD, MURRAY.  
Hurry, Murray. SEE Myrow, Josef.
- ARNOLD, SAMUEL, 1740-1802.  
In search of a wife; unison song, new words by Richard Graves, music from The castle of Andalusia, arr. by Richard Graves. Score (7 p.) [With piano acc.] 8d NM: 'new words & musical setting.' © Francis, Day & Hunter, Ltd., London; 2May56; EF0-44830.



ARONSON, VICTOR, pseud. SEE Kellem, Ted.

# ARRONDO, JUAN.

Aunque lo quieras ocultar; bolero, letra y musica de Juan Arrendo, arreglo de Manolito Menendez. Piano-conductor score and parts. [For orchestra] © Peer & Cia., S.L., Habana; 17Sep56; EF0-45551.

# ARTIGUEZ. SEE

Baca Artiguez, Guillermo, 1914-

# ARTRIP, FULLEN, 1896-

My old cabin home on the hill; Drifting back through the years, words, music, and arrangement by Louise and Fullen Artrip. © Artrip Publications, Yucaipa, Calif.; 5Sep56; EP101934.

# ARTRIP, LOUISE, 1903-

My old cabin home on the hill. SEE Artrip, Fullen.

# ASCHER, EMIL, 1897-

People are O. K.; words by Max Senofsky, to the tune of Southern skies. 3 p. NM: words. © Emil Ascher Inc., New York; 7Nov56; EP104546.

# ASENJO Y BARBIERI, FRANCISCO, 1823-1894.

[Pan y toros. Pasacalle; arr.] Pan y toros; Pasacalle, para banda. Condensed score (3 p.) and parts. Appl. states prev. reg. 1946, EU21226. NM: arrangement. © Union Musical Espanola, Madrid; 7Jul56; EF0-45582.

# ASHCROFT, JOHNNY.

Put your cards on the table; words by George Dasey. 2/6 © W. H. Paling & Co. Ltd., Sydney; 2Jul56; EF22405.

# ASHFORD, JESSE N., 1924-

I'm crazy, darling; words and music by Jesse "Shorty" Ashford. [Melody] © Hits of Tomorrow, Publications, Harry Glenn, owner, Hammond, Ind.; 8Sep56; EP101964.

# ASIAIN, TOMAS.

Gitanito chico; bolero nana, letra: Rodemor. Piano-conductor score. [For orchestra] © Musica del Sur, Barcelona; 28May56; EF0-44560.

# ASPER, FRANK W.

The organ in church; 32 selections for the organ with registration for pipe organ and Hammond organ, original compositions and arrangements by Frank W. Asper. 95 p. \$2.75 © Carl Fischer, Inc., New York; 18Sep56; EP103631.

# ASSENZA, SALVATORE, 1924-

'A capa e 'o core; bajon, testo di A. Rispoli, musica di Zamar, pseud. Piano-conductor score and parts. [For orchestra] © Sibilla Edizioni Musicali, Roma; 1Sep56; EF0-46133.

Luceno 'e stelle; beguine, testo di O. Nivan, pseud. Piano-conductor score and parts. [For orchestra] © Sibilla Edizioni Musicali, Roma; 1Sep56; EF0-46134.

# ASSO, RAYMOND, 1901-

Mon printemps. SEE Bousquet, Valerie.

# ASTI, GIUSEPPE, 1927-

Fravulella; canzone ritmo moderato, testo di Vairo and Petrucci. © Edizioni Luisiana, Milano; 20Jul56; EF0-44861.

# ASTOR.

Depois do baile. SEE Tavares, Jorge.

# ASTROTH, WILHELM EMIL AUGUST, 1924-

Ich hab' ein Bild von Dir; Foxtrot, Text: Bob Iller. © Mondial Verlag Hans Gerig KG, Köln; 7Jun56; EF0-45509.

# ASTROTH, WILLI. SEE

Astroth, Wilhelm Emil August, 1924-

# ATCHER, BOB.

I'm gonna be a father pretty soon; words by Bob Atcher. [Melody] © Studio Music Co., Chicago; 5Nov56; EP104723.

# ATCHINSON, J. B.

There's a Stranger at the door. SEE Lehman, E. L.

# ATKINSON, THELMA NOREEN, 1922-

Sing to the Lord of harvest; S.A.T.B., words by John Samuel Bewley Mansell. Score (8 p.) [With piano or organ acc.] 20¢ © Frederick Harris Music Co. Ltd., London; 1Jul56; EF0-44356.

# ATKISSON, HAROLD F.

Basic counterpoint. 171 p. \$5.00 © McGraw-Hill Book Co., Inc., New York; 30Nov56; A262361.

# ATTAWAY, WILLIAM ALEXANDER.

Buy sweet dreams. SEE Thomas, M. J.

# ATWELL, WINIFRED.

Bumble boogie; after The flight of the bumble bee, of N. Rimsky-Korsakoff, arr. for piano solo by Winifred Atwell. London, J. R. Lafleur. 6 p. 2/6 © Hawkes & Son (London) Ltd.; 5Dec56; EF0-47149.

Startime. SEE Rogers, Eric.

# ATWOOD, RUDY.

His grace is sufficient. SEE Moore, G. A.

# AUBRAN, JACQUES, pseud. SEE

Branson, James Charles, 1893-

# AUCLERT, PIERRE, 1905-

[Airs a danser, piano] Quatre airs a danser. 14 p. © Editions Transatlantiques, Paris; 31Oct56; EF0-47118.

[Trio, piano, flute & viola]

Trio. Score (26 p.) and parts. © Societe Anonyme des Editions Ricordi, Paris; 30May56; EF0-44758.

# AUDEN, W. H.

The magic flute. SEE Mozart, J. C. W. A.

# AUER, WILLY, pseud. SEE

Helger, Wilma, 1916-

# AUERBACH, GUSTAV, pseud. SEE

Weitze, Werner.

# AUFDEMBERGE, EDGAR HERBERT, 1922-

All praise to God; for 2 choirs, ad lib., SATB and treble voices, words by Johann J. Schuetz, tr. composite, melody by Vulpius, 1609. Score (7 p.) [With organ acc.] 20¢ NM: arrangement. © Harold Flammer, Inc., New York; 20Nov56; EP104344.

# AUKRUST, OLAV, 1883-1929.

Fjell-Noreg. SEE Olsen, Sparre.

# AURIC, GEORGES, 1899-

Musical chairs. 42 p. [Ballet; for piano] © Societe Anonyme des Editions Ricordi; 21Sep56; EU454972.

[Poemes de Leon-Paul Fargue]

Trois poemes de Leon-Paul Fargue; pour chant et piano. 11 p. © Editions Max Eschig, Paris; 12Mar51; EF22338.

[Poemes de Louise de Vilmorin]

Trois poemes de Louise de Vilmorin; pour chant et piano. 17 p. © Editions Max Eschig, Paris; 12Mar51; EF22343.

# AUST, ALOIS, 1889-

Karlovarské porcelánové figurky; koncertní valčík. Piano-conductor score (6 p.) and parts. [For orchestra] Kčs 20,70 © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 29Sep56; EF0-46980.

Ve sdružení síla; pochod. Cornet-conductor score (2 p.) and parts. [For band] [With Urbanec, Rudolf. Katerina] © Státní Nakl. Krásné Literatury, Hudby & Umění; 25Jun56; EF0-45360.

Veselá stafeta; kvapfk. Piano-conductor score (2 p.) and parts. [For orchestra] (With his: Karlovarské porcelánové figurky) © Státní Nakl. Krásné Literatury, Hudby & Umění; 29Sep56; EF0-46980.

# AUSTIN, LEONARD, 1912-

I, I, I love her dearly; words by Grace M. Tuttle. [Melody] © Grace M. Tuttle & Amena Peacock; 15Jun56; EP101356.

Just another big head. SEE Franklin, Dan.

Learn to chord piano; explains chording piano, explains chording guitar, explains chording violin, explains notes so you can play notes, understand sheet music, arrange your own music, explains lyric construction. 1 v. \$2.00 © Leonard James Austin; 1Oct56; A254805.

Some sunny spring morning; words by George Keller. [Melody] © George O. Keller & Leonard Austin; 1Dec56; EP104160.

When the one I love is gone; words by Grace M. Tuttle. [Melody] © Grace M. Tuttle & Amena Peacock; 7Nov56; EP103324.

# AUSTIN, SIL.

Wildwood. Part. [Melody] © Norbay Music, Inc., New York; 3Oct56; EP102913.

# AVALONE, RONNIE, comp.

Solos. 31 p. [Hymns] \$1.00 © Zondervan Pub. House, Grand Rapids, Mich.; 22Feb56; EP102436.

# AVARE, pseud. SEE

Silva, Oscar.

# AVERY, DELOS.

Two crocodiles from the Krokod Isles. SEE Cooke, B. W.

# AVERY, LAWRENCE.

Che gelida manina. SEE Puccini, Giacomo. La Boheme. Che gelida manina. Donde lieta usci. SEE Puccini, Giacomo. La Boheme. Donde lieta usci.

# AVILA, JORGE ESTEVE D<sup>a</sup>, 1912-

Asi nacio mi amor. Assim nasceu meu amor. Fado-fox, words de Jorge d'Avila. Piano-conductor score and parts. [For orchestra] (With Valenzuela Mostazo, Juan. Cha-cha-cha de grana) © Ediciones Fiesta en Triana; 1Aug56; EF0-47161.

# AXÉN, GUNNAR.

Fiolskola; del 2, music and arrangement by Gunnar Axén. 79 p. 10.40 NM: arrangement for violin. © A.-B. Nordiska Musikförlaget, Stockholm; 1Aug56; EF0-46075.

# AXTON, MAE BOREN, 1914-

You're the cause of it all; words by Mae B. Axton. [Melody] © Tree Pub. Co., Inc., New York; 12Sep56; EP102117.

# AYNES, EDITH A.

Army medics. SEE Hurrell, C. E.

# AYRE, HENRIETTA ANNA, 1915-

For love. SEE Ayre, J. E.

# AYRE, JAMES EDWARD, 1913-

For love; words and music by Etta Haman, Jimmy DeKnight, pseud., and Jim Ayre. 3 p. © Myers Music, Inc., Philadelphia; 16Jul56 (in notice: 1955); EP101230.

# AZNAOURIAN, CHARLES, 1924-

Accuse, levez-vous, l'heure a sonne. SEE Dreyfus, Pierre.

Ce n'est pas toujours drôle, le cinema. SEE Davis, Jeffrey.

Dis-moi. SEE Wagenheim, Gaby.

J'avais reve. SEE Vervaecke, G. L.

Partie avec un autre amour. SEE Vineis, Y. F.

Soupe au lait ... ca explose. SEE Roche, F. L. A. J.



## [Sur ma vie]

Believe in me; music by Charles Aznavour, pseud., lyric by Geoffrey Parsons & John Turner, pseud. 3 p. 2/- NM: "English lyrics." © Macmelodies Ltd., London; 15Jun56; EF0-44000.

Ton beau visage; paroles de Jean Patrick, pseud., musique de Charles Aznavour, pseud. © France-Music Co., New York; 18Sep56; EF22479.

## [Viens au creux de mon epaule]

Cry upon my shoulder. Viens au creux de mon epaule. Lyric by Geoffrey Parsons & John Turner, pseud., music and French text by Charles Aznavour, pseud. 4 p. 2/- NM: "English lyrics." © Peter Maurice Music Co. Ltd., London; 24Sep56; EF0-45899.

AZNAR, ABEL M., 1913-

De que podemos hablar. SEE Sarli, Carlos di.

Mala yerba. SEE Mancione, Alberto.

Sonatina; tango, letra y musica de M. Hernandez y Abel Aznar. \$3.- © Producciones Musicales Universal, Buenos Aires; 15Mar56; EF0-44802.

Y ... algun dia. SEE Lettera, Hector.

AZNAVOUR, CHARLES, pseud. SEE Aznaourian, Charles, 1924-

AZNAVOURIAN, CHARLES, pseud. SEE Aznaourian, Charles, 1924-

AZPIAZU, JOSE DE. SEE Azpiazu Iriarte, Jose de, 1912-

AZPIAZU, RAUL ALEMAN. Un cha-cha. SEE Sunshine, Marion. Ki-ku-ki-kan. SEE Sunshine, Marion.

AZPIAZU IRIARTE, JOSE DE, 1912- La cartagenera. SEE Tarrega Eixea, Francisco.

Chaconne. SEE Weiss, S. L.

Ejercicio. SEE Tarrega Eixea, Francisco.

Estudio. SEE Cramer, J. B.

Die Gitarre als Begleitinstrument. L'accompagnement a la guitare. The accompaniment with the guitar, chords and rhythms for voice and dance band. 15 p. © Symphonia-Verlag AG., Basel, Switzerland; 30May56; EF0-44629.

Grande sonata. SEE Paganini, Niccolò. Sonata, guitar, op.39, A major.

Jota. SEE Tarrega Eixea, Francisco.

Menuett. SEE Paderewski, I. J. Humoresques de concert, piano. Menuet celebre.

Premier cours pour apprendre a jouer de la guitare; a l'aide de notes musicales ou de chiffres, sans notes. First course for the guitar, with notes and fingering and with finger board diagrams (tablature). 47 p. © Symphonia Verlag AG., Basel, Switzerland; 14Sep56; EF0-46187.

Sonata. SEE Giuliani, Mauro. Sonata, guitar, op.15, C major.

Tema con variaciones; homenaje a F. Sors. 3 p. © Symphonia-Verlag AG., Basel, Switzerland; 30May56; EF0-44633.

Tonadilla. SEE Laserna, Blas de.

Trente etudes. SEE Sors, Fernando. Etudes, guitar. Selections.

Variation über Die Zauberflöte. SEE Sors, Fernando. Introduction et variations, guitar, op.9.

Zorongo. 2 p. [For guitar] © Symphonia-Verlag AG., Basel, Switzerland; 6Sep56; EF0-45575.

AZZOLA, MARCEL JEAN, 1927-

Gavotte; piece facile pour accordeon, musique de Marcel Azzola et Yvon Tristan. © Editions La Comete, Paris; 1Oct56; EF0-46380.

Tarentelle; piece facile pour accordeon, de Marcel Azzola et Yvon Tristan. © Editions La Comete, Paris; 1Oct56; EF0-46943.

## B

BAAR, ANNA.

A Savior is born; text by A. B. Score (4 p.) [For SATB and keyboard instrument] 18¢ © Lorenz Pub. Co., Dayton, Ohio; 6Jul56; EP101135.

BABCOCK, MALTBIE DAVENPORT, 1858-1901.

God of the dew. SEE Kettering, E. L.

Salvation; anthem arr. for mixed voices with bass or alto by Clarence Dickinson, [words] by Isaac Watts. Score (7 p.) [With organ acc.] 20¢ NM: arrangement. © H. W. Gray Co., Inc., New York; 5Sep56; EP102261.

This is my Father's world. SEE Felts, W. R.

This is my Father's world. SEE Lapo, C. E.

BACA ARTIGUEZ, GUILLERMO, 1914-

Haga quiniela; marcha coreable, letra: Murillo y Valenzuela. Piano-conductor score and parts. [For orchestra] (With Rivas Gomez, Luis. Huelva te quiero) © Ediciones Fiesta en Triana; 15Oct56; EF0-47156.

BACAL, CHARLES, pseud. SEE Donida-Labati, Carlo, 1920-

BACH, CARL PHILIPP EMANUEL, 1714-1788.

Concerto; d-moll, für Cembalo und Streicher, hrsg. von Gertrud Wertheim. Score (48 p.) [The figured bass is realized for harpsichord] NM: arrangement. © Breitkopf & Härtel, Wiesbaden, Ger.; 13Aug56; EF0-45355.

Sonata; in G minor, for viola and piano, realization of the figured bass by Giuseppe Piccioli, edited by William Primrose. Score (15 p.) and part. \$2.00 © International Music Co., New York; 5Oct55; EP104145.

BACH, JOHANN CHRISTIAN, 1735-1782.

[Symphonies. Selections] Fünf Sinfonien; hrsg. von Fritz Stein. Score (194 p.) (Das Erbe deutscher Musik, Bd.30. Abt. Orchestermusik, Bd.3) © Breitkopf & Härtel, Wiesbaden; 24Oct56; EF0-47047.

BACH, JOHANN SEBASTIAN, 1685-1750.

Adagio. SEE HIS Toccata, organ, S.564, C major. Adagio.

[Also hat Gott die Welt geliebt. Mein gläubiges Herze, frohlocke; arr.] My heart ever trusting; from Cantata no.68, God so loved the world, adapted as a solo for cornet, baritone [or] trombone and piano by Charles O'Neill. Score (5 p.) and parts. © Waterloo Music Co., Ltd., Waterloo, Ont.; 26Apr56; EF0-44516.

Bach album. SEE HIS Works. Selections.

The Bach book of organ music. SEE HIS Works. Selections.

Bach for the trumpet or cornet. SEE HIS Works. Selections.

Badinerie. SEE HIS Suite, orchestra, S.1067, B minor. Badinerie.

Blessing, glory and wisdom. SEE HIS Lob und Ehre und Weisheit und Dank. Lob und Ehre und Weisheit und Dank.

Break forth, O beauteous heavenly light. SEE HIS Weihnachts-Oratorium. Brich an, o schönes Morgenlicht.

Choral prelude. SEE HIS Herr Jesu Christ, dich zu uns wend', S.665.

Choral-Variationen. SEE HIS Einige canonische Veränderungen, organ, S.769.

Chorales. SEE HIS Weihnachts-Oratorium. Selections.

## [Chorales. Selections]

Sacred songs; for voice and piano, English translation by Herbert Grossman. 39 p. [The figured bass is realized for piano or organ; German words. Includes voice part, with English words] © International Music Co., New York; 3Jun49; EP104144.

## [Chorales. Selections; arr.]

Chorales; for quartet of recorders, soprano, alto, tenor and bass, collected and arr. by La Noue Davenport. Score (11 p.) \$1.00 NM: arrangement. © R. D. Row Music Co., Boston; 28Jun56; EP100374.

## [Chorales. Selections; arr.]

Twelve chorales; for four recorders, with piano ad lib., arr. by Theo Wyatt. Parts. NM: arrangement. © Schott & Co., Ltd., London; 15May56; EF0-44147.

Concerto Brandeburghese. SEE HIS Concerto grosso, no.6, B flat major.

[Concerto grosso, no.1, F major. Selections; arr.]

Menuetto and Polacca; from Brandenburg concerto no.1, arr. by Francis Jackson. 5 p. [For organ] 3s. Od. NM: arrangement. © Oxford University Press, London; 19Jul56; EF0-44930.

[Concerto grosso, no.6, B flat major; arr.]

Concerto Brandeburghese; riduzione per 2 pianoforti di Maffeo Zanon. Score (37 p.) © G. Ricordi & Co., Milano; 21Sep56; EF0-46683.

## [Dank sei Gott in der Höhe]

While yet the morn is breaking; S.A.T.B., [words] by J. Mühlmann, translated by Catherine Winkworth, alt., tune by B. Gesius, [editing] and alterations in text by Don Malin. Score (7 p.) [With organ acc.] 20¢ NM: "editing and alteration of text." © C. C. Birchard & Co., Boston; 6Aug56; EP101498.

[Einige canonische Veränderungen, organ, S.769; arr.]

Choral-Variationen; über das Weihnachtslied, Vom Himmel hoch da komm' ich her. For mixed chorus and orchestra, arrangement by Igor Strawinsky. Full score. 39 p. © Boosey & Hawkes Inc., New York; 31Aug56; EP102054.

Et exultavit. SEE HIS Magnificat, S.243, D major. Et exultavit.

Fuga. SEE HIS Sonatas and partitas, violin, S.1001, G minor. Fuga.

Die güldne Sonne. SEE Jochum, Otto.

[Herr Jesu Christ, dich zu uns wend', S.665; arr.]

Chorale prelude; two trebles and bass, arrangement by Gregory Murray. Parts. [For recorders] NM: arrangement. © Schott & Co., Ltd., London; 26Jul56; EF0-45334.

[In Dir ist Freude; arr.]

In Thee is gladness; arr. by Maurice C. Whitney. Score (14 p.), condensed score (8 p.) and parts. [For band] \$10.50 NM: arrangement. © Bourne, Inc., New York; 6Dec56; EP104398.

[Jesu, meine Freude, S.227. Jesu, meine Freude; arr.]

Jesu, priceless treasure; from motet Jesu, meine Freude, for treble voices a cappella ad lib. [words] by J. Franck, tr. by Catherine Winkworth, based on chorale by J. Crüger, adapted by C. T. Score (4 p.) [With optional keyboard acc.] 20¢ Appl. author: Summy Pub. Co., employer for hire of Chester Tucker. NM: editing.

© Summy Pub. Co., Chicago; 29Oct56; EP103333.

Kritischer Bericht. SEE Dürr, Alfred.

[Lob und Ehre und Weisheit und Dank. Lob und Ehre und Weisheit und Dank; arr.]

Blessing, glory and wisdom; SATB, ed. & arr.: Walter Ehret. Score (p.5-8) (With his: What tongue can tell Thy greatness, Lord) © Boosey & Hawkes, Inc.; 24Aug56; EP101742.



## BACH, JOHANN SEBASTIAN. Cont'd.

[Lob und Ehre und Weisheit und Dank. Wer fasst, wie gross Du, Schöpfer, bist; arr.] What tongue can tell Thy greatness, Lord; SATB, ed. & arr.: Walter Ehret. Score (p.2-4) 20¢ © Boosey & Hawkes, Inc., New York; 24Aug56; EP101742.

Loure; para guitarra, arreglado: F. Tarrega. 4 p. NM: arrangement. © Union Musical Espanola, Madrid; 8Aug30; EF22193.

[Magnificat, S.243, D major. Et exultavit; arr.]

Et exultavit. Aria, My soul rejoices, from the Magnificat, arr. and edited by W. Gillies Whittaker. Score (6 p.) [For unison chorus and piano] 7d. NM: arrangement. © Oxford University Press, London; 24Oct28; EF22351.

[Mass, S.232, B minor. Selections; arr.] Movements from Mass in B minor; simply arranged for piano solo by Robin Miller. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. 16 p. 4/- © Robin Miller; 30Jul56; EF0-45753.

Menuetto and Polacca. SEE HIS Concerto grosso, no.1, F major. Selections.

[Musikalisches Opfer. Ricercare a 6; arr.] Ricercar; from Musical offering, for seven-part brass choir, edited by Robert King. Miniature score (16 p.) and parts. [For 3 cornets, horn or trombone, 2 trombones, and baritone, trombone, or tuba] \$5.00 © Robert King Music Co., North Easton, Mass.; 1Nov56; EP103937.

My heart ever trusting. SEE HIS Also hat Gott die Welt liebt. Mein gläubiges Herze, frohlocke.

[Notenbuch der Anna Magdalena Bach (1725) Selections]

Selected piano compositions; in original form from the Notebook of Anna Magdalena Bach, compiled, edited & annotated by Russell E. Lanning. 32 p. \$1 © Musicord Publications, New York; 10Aug56; EP101591.

Now let every tongue adore Thee. SEE HIS Wachet auf, ruft uns die Stimme. Gloria sei dir gesungen.

Now rejoice all ye Christians. SEE HIS Weihnachts-Oratorium. Ich steh' an deiner Krippen hier.

[O Jesulein süß; arr.] O Saviour sweet; jr. and sr. choirs, arr. by C. Albert Scholin. Score (5 p.) [With piano or organ acc.] 20¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 3Jan56; EP95796.

[O Jesulein süß; arr.] O Saviour sweet; mixed voices, [words] freely transcribed, editing by Mark Thomas, arr. by Frederick Johnston. Sycamore, Ill., Chorister House of Music. Score. [With keyboard acc.] 20¢ NM: arrangement & changed music. © Fredrick Johnston; 5Nov56; EP103304.

Our Father, who art in heaven. SEE HIS Vater unser im Himmelreich, S.416.

[Passacaglia, organ, S.582, C minor; arr.] Passacaglia; libera trascrizione per 2 pianoforti di Gino Tagliapietra. Score (24 p.) © G. Ricordi & C., Milano; 21Sep56; EF0-46686.

Polonaise. SEE HIS Suite, orchestra, S.1067, B minor. Polonaise.

Praise Him. SEE HIS Vereinigte Zwietracht der wechselnden Saiten. Kortte lebe, Kortte blüthe.

[Prelude and fugue, organ, S.544, B minor; arr.]

Prelude and fugue; the great, transcription for piano by Arthur Briskier, with facsimile of Bach's autograph MS of the original version for organ. 19 p. \$2.00 © Carl Fischer, Inc., New York; 8Mar56; EP98423.

[Prelude, lute, S. 999, C minor; arr.] Prelude; transcripcion a la guitarra by Francisco Tarrega. NM: arrangement. © Ediciones Musicales Madrid, Madrid; 15Oct56; EF0-46747.

Ricercar. SEE HIS Musikalisches Opfer. Ricercare a 6.

Sacred songs. SEE HIS Chorales. Selections.

Sarabande. SEE HIS Sonatas and partitas, violin, S.1002, B minor. Sarabande.

Sarabande. SEE HIS Suite, violoncello, S.1012, D major. Sarabande.

Sarabande und bourree. SEE HIS Sonatas and partitas, violin, S.1002, B minor. Selections.

Selected piano compositions. SEE HIS Notenbuch der Anna Magdalena Bach (1725) Selections.

Sleepers awake. SEE HIS Wachet auf, ruft uns die Stimme.

[Sonatas and partitas, violin, S.1001, G minor. Fuga; arr.]

Fuga; de la 1.a sonata para violin y piano, para guitarra, arrangement by F. Tarrega. 7 p. NM: arrangement. © Union Musical Espanola, Madrid; 8Aug30; EF22186.

[Sonatas and partitas, violin, S.1002, B minor. Sarabande; arr.]

Sarabande; de la 2. sonata para violin, transcripcion para guitarra by Francisco Tarrega. NM: arrangement. © Ediciones Musicales Madrid, Madrid; 15Oct56; EF0-46748.

[Sonatas and partitas, violin, S.1002, B minor. Selections; arr.]

Sarabande und Bourree; aus der H-Moll Partita für Solo-Violine, für Gitarre bearb. von Karl Scheit. 5 p. NM: arrangement. © Universal Edition A.G., Wien; 17May56; EF0-44493.

[Sonatas and partitas, violin, S.1002, B minor. Tempo di bourree; arr.]

Sonata 2; para guitarra, arrangement by F. Tarrega. 3 p. NM: arrangement. © Union Musical Espanola, Madrid; 8Aug30; EF22152.

[Suite, lute, S.996, E minor. Bourree; arr.] Danza. Bourree; transcripcion a la guitarra: Francisco Tarrega. NM: arrangement. © Ediciones Musicales Madrid, Madrid; 15Oct56; EF0-46788.

[Suite, orchestra, S.1067, B minor. Badinerie; arr.]

Badinerie; arrangement: F. Caratge. Score (p.2-3) and part. [For flute and piano or harp] (With his: Polonaise) NM: arrangement. © Alphonse Leduc & Cie; 3Oct56; EF0-47075.

[Suite, orchestra, S.1067, B minor. Polonaise; arr.]

Polonaise; arrangement: F. Caratge. Score (p.1-2) and part. [For flute and piano or harp] NM: arrangement. © Alphonse Leduc & Cie, Paris; 3Oct56; EF0-47075.

[Suite, violoncello, S.1012, D major. Sarabande; arr.]

Sarabande; from the sixth cello suite, arr. for organ by Philip Warner, Hammond registration by Chester Kingsbury. 3 p. 75¢ NM: arrangement. © H. W. Gray Co., Inc., New York; 19Sep56; EP102589.

[Toccata, organ, S.564, C major. Adagio; arr.]

Adagio; from Toccata in C, arr. for two pianos by Joan Lovell. 2 scores (4 p. each) 3/- NM: arrangement. © Augener Ltd., London; 18Jun56; EF0-44363.

Twelve chorales. SEE HIS Chorales. Selections.

Two chorales. SEE HIS Weihnachts-Oratorium. Selections.

[Vater unser im Himmelreich, S.416; arr.] Our Father, who art in heaven; S.A.T.B., tenor solo, [words from] Matthew 6: 9-13, arr. by Homer Whitford. Score (4 p.) [With keyboard acc.] 20¢ NM: arrangement. © J. Fischer & Bro., Glen Rock, N.J.; 27Jun56; EP100911.

[Vereinigte Zwietracht der wechselnden Saiten. Kortte lebe, Kortte blüthe; arr.] Praise Him; anthem for mixed voices, SATB, ed. & arr. by Paul Steele, pseud. Score (8 p.) [With piano or organ acc.] 22¢ © Raymond A. Hoffman Co., Wichita; 26Nov56; EP104111.

[Wachet auf, ruft uns die Stimme. Gloria sei dir gesungen; arr.]

Now let every tongue adore Thee; from the cantata, Sleeper's awake, SAB, English text rev. & SAB arrangement by Noble Cain, chorale by Nicolai, arr. in the cantata by J. S. Bach. Score (4 p.) [With piano or organ acc.] 20¢ © Neil A. Kjos Music Co., Park Ridge, Ill.; 1Oct56; EP103579.

[Weihnachts-Oratorium. Brich an, o schönes Morgenlicht]

Break forth, O beauteous heavenly light; from the Christmas oratorio, for mixed voices, editing by Chester A. Tucker. Score (4 p.) 20¢ Appl. author: Summy Pub. Co., employer for hire of Chester A. Tucker. NM: editing. © Summy Pub. Co., Chicago; 12Oct56; EP103082.

[Weihnachts-Oratorium. Brich an, o schönes Morgenlicht; arr.]

Break forth, O beauteous heavenly light; for treble voices, from the Christmas oratorio, adapted by C. T. Score (4 p.) [With optional keyboard acc.] 20¢ Appl. author: Summy Pub. Co., employer for hire of Chester A. Tucker. NM: editing. © Summy Pub. Co., Chicago; 15Oct56; EP103017.

[Weihnachts-Oratorium. Ich steh' an deiner Krippen hier; arr.]

Now rejoice all ye Christians; arr. for two pianos by Joan Lovell. 2 scores (7 p. each) 4/- NM: arrangement. © Augener Ltd., London; 18Jun56; EF0-44364.

[Weihnachts-Oratorium. Selections; arr.]

Two chorales; from the Christmas oratorio, for mixed voices, SATB, and piano or organ, [words] by Martin Luther, edited by Walter Ehret. Score (5 p.) 25¢ © Edward B. Marks Music Corp., New York; 13Jul56; EP100836.

What tongue can tell Thy greatness, Lord. SEE HIS Lob und Ehre und Weisheit und Dank. Wer fasst, wie gross Du, Schöpfer, bist.

While yet the morn is breaking. SEE HIS Dank sei Gott in der Höhe.

[Works. Selections; arr.]

Bach album; descant & treble recorders with piano, arrangement by Gregory Murray & Walter Bergmann. Score (24 p.) and parts. NM: arrangement. © Schott & Co. Ltd., London; 3May56; EF0-44155.

[Works. Selections; arr.]

The Bach book of organ music; for the Baldwin models 45 and 5A, and Organ-Sonic spinet organ, arr. by Arthur Wildman, registrations by Russell Ames, pseud. 32 p. \$1.00 NM: arrangement & registration. © Belwin, Inc., Rockville Centre, N.Y.; 6Dec56; EP104714.

[Works. Selections; arr.]

Bach for the trumpet or cornet; edited by Michael J. Gisondi. 24 p. NM: preface & editing. © Josef Marx, sole owner of McGinnis & Marx, New York; 3Aug56; A251574.

## BACHARACH, BURT FREEMAN.

I cry more; words by Hal David. 5 p. NM: "new piano arrangement." © Famous Music Corp., New York; 20Sep56; EP102382.

The morning mail; words by Hal David. 5 p. NM: arrangement. © Famous Music Corp., New York; 10Aug56; EP101517.

Peggy's in the pantry; words by Hal David. 3 p. © Famous Music Corp., New York; 28Jun56; EP100462.

Uninvited dream; words by Sammy Gallop. 3 p. © Famous Music Corp., New York; 10Aug56; EP101518.



- BACHRICH, ALBERT, 1899-**  
Ich bin ein Hafenkind; Worte: Rudi Kreitner. © Eberle Verlag, Wien; 15Mar56; EF0-44104.
- BACKEY, ORLANDO.**  
It's love again and again; words and music by Orlando Backey. Eynon, Pa., Backey Better Music. 3 p. 50¢ © Orlando Backey; 30Aug56; EP102071.
- BACRI, EDMOND DAVID, 1920-**  
La fontaine endormie. SEE Stern, Emile. Java. SEE Stern, Emile.  
Lola Lunares. SEE Camarasa Marsa, Juan. La plus jolie. SEE Stern, Emile.  
Veronique. SEE Stern, Marcel. Veronique de Paris. Veronique.
- BADER, ERNST, 1914-**  
Die alte Mühle im Park von Sanssouci. SEE Niederbremer, Artur.  
Du und ich. SEE Rust, F. W.  
Immer nur für dich! SEE Niederbremer, Artur.  
Kaiserball-Walzer. SEE Olias, Lotar. Kaiserball-Walzer. Kaiserball-Walzer.  
Die Rosen von Santa Maria. SEE Rust, F. W.  
Tulpen aus Amsterdam. SEE Niederbremer, Artur.
- BADURA-SKODA, PAUL, 1927-**  
Kadenzen. SEE Mozart, J. C. W. A. Concerto, piano, K.482, E flat major. Cadenzas (Badura-Skoda)
- BÄCKMAN, ROLF.**  
Flickan och greven; text o. musik: Rolf Bäckman, tango. 3:- © Edition Walter Kejving, Stockholm; 1Jun56; EF0-45282.
- BAENA, FEDERICO.**  
Recuerdame siempre; cancion bolero, letra de Federico Baena, orquestacion de Daniel Zarabozo. Piano-conductor score and parts. © Promotora Hispano Americana de Musica, S.A., Mexico; 8Aug56; EF0-45078.
- BAER, ABEL H., 1893-**  
In my caravan of dreams. SEE Rio, Rosa. Just to be alone with you. SEE Rio, Rosa. The moon is blue. SEE Rio, Rosa.
- BAER, CATHERINE EVELYN, 1914-**  
That they might know Him; words by C. E. B. [Hymn] © C. Evelyn Baer; 30Sep56; EP102687.
- BAGDASARIAN, ROSS.**  
Armen's theme; piano solo. 3 p. © A B C Music Corp., New York; 10Dec56; EP104335.  
Armen's theme; words and music by Ross Bagdasarian. 3 p. NM: lyrics. © ABC Music Corp., New York; 17Dec56; EP104594.  
I could learn to love you. SEE Baxter, Leslie. Hot blood, I could learn to love you.
- BAGULEY, LESLIE, 1915-**  
Come home to my arms. SEE Jane, Emily.
- BAHAM, ROY A., 1927-**  
Maybe someday I will care no more; words by Roy Baham. 3 p. Appl. states prev. reg. as Maybe, 5Mar56, EU428444. © Acuff-Rose Publications, Nashville; 11Sep56; EP102246.
- BAHR, CARLOS.**  
Aquel momento. SEE Tropoli, Francisco. Jamas me olvidaras! SEE Sala, Jose.
- BAILEY, SHARIE, 1916-**  
There's something good in ev'ryone; words & music by Sharie Bailey. © Sharie Bailey, t.a. Monarch Music Co., Vancouver, B.C.; 28Nov56; EF0-47339.
- BAILLIE, JOANNA.**  
The maid of Llanwellyn. SEE Holmes, H. R.
- BAILLY, CHARLES, 1921-**  
Les arbres; paroles & musique de Varel, pseud. & Bailly. © France-Music Co., New York; 21Nov56; EF22638.  
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Come le violette; medium slow, parole di Nisa, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Over, Torino, Italy; 15Jul56; EF0-45517.
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Fantasia; for six recorders: three descants and three trebles. Score (6 p.) and parts. © Schott & Co., Ltd., London; 5Jul56; EF0-45327.
- BAINUM, GLENN CLIFFE, 1888-**  
Säterjentens söntag. SEE Bull, O. B.
- BAKER, DAVID KEITH, 1926-**  
Someone's been sending me flowers; words by Sheldon Harnick. 4 p. 50¢ Appl. states prev. reg. as EU389790. NM: "introductions and new piano accompaniment." © Leeds Music Corp., New York; 29Jun56 (in notice: 1955); EP101291.
- BAKER, ERNEST.**  
The Babe of Bethlehem; Christmas carol, for soprano & unacc. choir, 3-part, with piano acc. for practice only, words adapted from Rimbault, Old English carols. Score (7 p.) 8d. © Augener Ltd., London; 25Sep56; EF0-46146.  
A Christmas carol sung to the King; 4 part carol, S.A.T.B., unacc., poem by Robert Herrick. Score (3 p.) 5d. © Augener Ltd., London; 25Sep56; EF0-46147.  
O Jesus, King most wonderful; 4 part mixed voices with soprano solo, S.A.T.B. a cappella, words attributed to St. Bernard of Clairvaux, translated by Edward Caswall. Score (4 p.) 20¢ © Remick Music Corp., New York; 26Nov56; EP104051.
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Desert song. [For voice and piano] © Joseph Baker; 27Nov56; EP103926.  
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Bluebird melody; words and music by Don Styles & Ronnie Baker. 3 p. © Southern Music Pub. Co. Ltd., London; 15Oct56; EF0-46167.
- BAKER, THEODORE, 1851-1954.**  
Prayer of thanksgiving. SEE Gibson, M. O.  
To us is born Immanuel. SEE Praetorius, Michael.
- BAKKERS, MARTHE, pseud. SEE Boutroy, Marthe, 1884-**
- BALAGUER MARIEL, FRANCISCO, 1896-**  
Juramentos! Cancion zambra, letra y musica de Francisco Balaguer. [For piano] © Ediciones Musicales Madrid, Madrid; 24Sep56; EF0-46168.
- BALCHUNAS, WILLIAM JOHN, 1908-**  
I'm not afraid of the Menehunes; words and music by Billy Balch, pseud. 2 l. Appl. states prev. reg. as EP72878. NM: piano arrangement & rev. words. © William John Balchunas; 25Aug56; EP101923.
- BALDERACCHI, AUGUSTO, 1912-**  
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- BALDI, A., pseud. SEE Balderacchi, Augusto, 1912-**
- BALES, RICHARD HORNER, 1915-**  
Music of the American Revolution; suite no.2, for string orchestra. Score (16 p.) and parts. © Peer International Corp., New York; 25Jun56; EP101220.
- BALFOORT, JACQUILINE JOYCE.**  
One little sin; words and music by Jacqueline Joyce Balfort. © Jacqueline Joyce Balfort; 24Aug56; EP101973.
- BALKE, HANS JOACHIM, 1925-**  
Blauer Stern von Bahia. SEE Halletz, Erwin.
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His glory shines through. SEE Martin, L. B.
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Across the valley; lyrics by Hazel B. Houle, pseud. © Whalen Music, Milwaukee; 5Nov56; EP103028.  
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Can't help myself. SEE Pelham, Moses.  
You're going to miss me when I'm gone. SEE Pelham, Moses.
- BALLARD, PAT. SEE**  
Ballard, Francis Drake, 1899-
- BALLMAN, WANDA LEE.**  
I'm sorry, I'm not sorry; words and music by Wanda Ballman. New York, Hill & Range Songs. 3 p. 50¢ © Hi Lo Music, Inc.; 22Oct56; EP103197.
- BALSAMO, MODESTINO.**  
Ignota bruna. SEE Grassi, Francesco.
- BALZ, BRUNO HERMANN GUSTAV, 1902-**  
Alle Herzen brauchen Liebe. SEE Gaze, Hermann.  
Alles wegen Musica. SEE Gaze, Hermann.  
Die ganze Welt singt nur Amore. Alles wegen Musica.  
Amore. SEE Gaze, Hermann. Die ganze Welt singt nur Amore.  
An der Seine in Paris. SEE Müller, Werner.
- Beichtgeheimnis. SEE Brühne, Lothar.**  
Beichtgeheimnis. Selections.  
Die ganze Welt singt nur Amore. SEE Gaze, Hermann. Die ganze Welt singt nur Amore. Selections.
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Die ganze Welt singt nur Amore. Heimat, ich höre deine Glocken läuten.
- Heinerle. SEE Gaze, Hermann.**  
Musikparade. Heinerle.
- Ich schenk dir den Mond. SEE Gaze, Hermann.**  
Die ganze Welt singt nur Amore. Ich schenk dir den Mond.
- Ich weiss, es wird einmal ein Wunder gescheh'n. SEE Jarczyk, Max.**
- Kapitän, ich muss mal wieder schöne Mädels seh'n. SEE Reimann, Eugen.**
- Kleines Mädel aus der Haifischbar. SEE Brühne, Lothar.**  
Beichtgeheimnis.  
Kleines Mädel aus der Haifischbar.
- Mach Musik mit mir. SEE Schultze, Norbert.**  
Was die Schwalbe sang. Mach Musik mit mir.
- Mein Herz liegt gefangen in deiner Hand. SEE Grothe, F. J. A.**
- Von der Pusztta will ich träumen. SEE Brühne, Lothar.**
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I'll never forget you; words by Peter Cornell Banfield. [Melody] © Moore Pub. Co., Stamford, Conn.; 1Aug56; EP101873.  
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Ground in D; for treble, tenor, and bass recorders, or two descants and treble, edited and arr. by Carl Dolmetsch. Score (6 p.) NM: edition & arrangement. © Schott & Co., Ltd., London; 5Jun56; EF0-44145.
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Andante. SEE Sibelius, Jean.  
Andante cantabile. SEE Beethoven, Ludwig van. Trio, piano & strings, no.6, op.97, B flat major. Andante cantabile.
- BANKS, MANNIE.**  
Proof positive. SEE Harrington, W. O.
- BANTER, HARALD, pseud. SEE**  
Wysocki, Gerd von, 1930-
- BANTOCK, SIR GRANVILLE, 1868-1946.**  
The land-of-the-ever-young; Hebridean sea poem. Score (32 p.) [For band] © Wm. Paxton & Co. Ltd., London; 14Aug56; EF0-45748.
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Calunia. SEE Silva, Erasmo.  
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Canto di trovatore; per violino e pianoforte. Score (5 p.) and part. © G. Ricordi & C., Milano; 19May56; EF0-44654.
- Vecchio castello. SEE Musorgskii, M. P.**  
Pictures at an exhibition. The old castle.
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Bye bye blues. SEE Gray, Chauncey.
- BARBES, CLAUDE, pseud. SEE**  
Smal, Clement, 1904-
- BARBIERI, AMEDEO, 1918-**  
Che paese 'stu Brasile; canzone 6/8, testo di Vairo. © Edizioni Luisiana, Milano; 20Jul56; EF0-44862.
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Mozart in Italia. SEE entry under title: Mozart in Italia.
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- BARBOSA, PAULO.**  
Baile de sombras. SEE Santiago, Oswaldo.
- BARCELLOS, ALCEBIADES.**  
Foi você. SEE Marçal, A. V.  
Madrugada. SEE Marçal, A. V.  
Não posso viver sem ela. SEE Oliveira, Agenor de.
- BARCELOS, ALCEBIADES. SEE**  
Barcellos, Alcebiades.
- BARCLAY, EDDIE, pseud. SEE**  
Ruault, Edouard, 1921-
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Scratch my back. SEE Fuller, Dean.  
New faces of '56. Scratch my back.
- BARET, LOUIS, pseud. SEE**  
Geuens, Louis, 1914-
- BARGONI, CAMILLO, 1907-**  
Fruttaiola; ritmo allegro, parole di Nisa, pseud. Piano-conductor score and parts. [For orchestra] © Alfa-Leonardi S.A. Edizioni Musicali, Milano; 10Mar41; EF22200.  
Vesuviana; ritmo allegro, parole di Nisa, pseud. [Melody] © Alfa-Leonardi S.A. Edizioni Musicali, Milano; 10Feb41; EF22224.
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Deux enfants dans un jardin. SEE Massis, Amable.
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How about a handout; words & music by Louis Innis and Delbert Barker. [Melody] © Mar-Kay Pub. Co., Cincinnati; 14Dec56; EP104306.  
There must be a way. SEE Snider, Vonciel.  
Wild heart. SEE Snider, Vonciel.
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- BARLOW, FRED.**  
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The story of James Dean. SEE Leahy, Joe.  
To God be the glory. SEE Doane, W. H.
- BARNARD, PARKE SEBASTIAN.** 1922-arr.  
What Child is this? Christmas carol arr. for mixed voices, [words] by William C. Dix, English traditional. Score (4 p.) 16¢ NM: arrangement. © H. W. Gray Co., Inc., New York; 19Sep56; EP102585.
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Song; for organ, with Hammond registration. 5 p. 75¢ © Carl Fischer, Inc., New York; 26Jul56; EP103371.
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Someone else's serenade. SEE Fields, H. C.
- BARNES, HOWARD ELLINGTON.** 1909-SEE ALSO Hollander, Hugo, pseud.; Jerome, John, pseud.; Lorraine, Sam, pseud.
- BARNETT, JACK.**  
Bandido. SEE Steiner, Max. Bandido. Bandido.
- BARNEY, LILLIAN G.** 1902-Baby, love me. SEE Collier, J. E.  
Blue, blue night. SEE Evans, Jean.  
Boot-heels. SEE Stephenson, Durward.  
I can't explain my love for you. SEE Withaus, E. M.  
I did not know. SEE Haggerty, M. E.  
Old Mister Moonlight; words & music by Lillian G. Barney. [Melody] © Lillian G. Barney; 15Sep56; EP102116.  
She's my rock and roll queen. SEE Arney, E. M.  
Sleepy river. SEE Arney, E. M.
- BARO, R.**  
Pa' los ninos. SEE Castro, Manolo.  
El peletero. SEE Ariza, Hilario.
- BARON, JONNY.**  
That's what cha' got to do. SEE Wiltshire, A. G.
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Symphonie. Full score. 54 p. © Hawkes & Son (London) Ltd., London; 10Oct56; EF0-45967.  
Te Deum. Score (28 p.) [For mixed chorus and orchestra] © Societe Anonyme des Editions Ricordi; 9Nov56; EU458729.
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Aragonese; instrumental cha-cha-cha, lead sheet. Piano-conductor score. © Con-Bar Pub. Co., Inc., New York; 1May56; EP101115.
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- El panadero; merengue, Span. lyric by Justi Barreto S. 2 p. © Con-Bar Music Pub. Co., Inc., New York; 1May56; EP101114.
- Los ritmos cambian; cha cha cha, letra de Justi Barreto, arr.: Nino Rivera, pseud. Piano-conductor score and parts. [For orchestra] © Peer International Corp., Habana; 22Dec55; EF22288.
- Ya yo se; cha cha cha, letra de Justi Barreto, arr.: Nino Rivera, pseud. Piano-conductor score (3 p.) and parts. [For orchestra] © Peer International Corp., Habana; 22Dec55; EF22295.
- BARRETT, JOHN.** ca.1674-ca.1735.  
Air; for recorder and guitar, transcription by Siegfried Behrend. Score (3 p.) and part. © Musikverlag Hans Sikorski, Hamburg; 12Oct56; EF0-46644.
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- BARRETT, PAUL DAVIS.** 1890-The bullfrog hop; words & music by Jimmy Drake and Paul D. Barrett. 2 p. 50¢ Appl. states prev. reg. as The kangaroo hop, 16Jul51, EU244453. NM: piano arrangement & changed melody. © Paul D. Barrett, d.b.a. Paul Barrett Music (in notice: Paul Barrett Music Inc.), San Francisco; 28Sep56; EP102371.  
Dig. SEE Drake, J. E.  
The fang; words & music by Jimmy Drake and Paul D. Barrett. 2 p. 50¢ Appl. states prev. reg. 8Aug56, EU446424. NM: piano arrangement & changed melody. © Paul D. Barrett, d.b.a. Paul Barrett Music, Inc., San Francisco; 28Sep56; EP102370.  
Transfusion. SEE Drake, J. E.  
Wild dogs of Kentucky. SEE Drake, J. E.
- BARRETT, RICHARD.**  
The A.B.C.'s of love; words and music by George Goldner and Richard Barrett. NM: "revised music." © Kahl Music, Inc., New York; 19Oct56; EP103074.  
Creation of love; words and music by Richard Barrett. [Melody] © Wemar Music Corp., New York; 25Jun56; EP100514.
- BARRIGAN, EMMA MAXINE.** 1921-My prayer; words and music by Maxine Barrigan. Close score. [For 4 unspecified voices] (With her: Stay Thou beside me) © Maxine Barrigan; 15Aug56; EP102626.  
Stay Thou beside me; words and music by Maxine Barrigan. Close score. [For 4 unspecified voices] 50¢ © Maxine Barrigan, Pomona, Calif.; 15Aug56; EP102626.
- BARRINGTON, ROYSTON CYRIL.** 1928-A second set of quintets. SEE Holborne, Anthony. Pavans, galliards, almains, and other short aairs. Selections.
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Three quiet interludes. 9 p. 3s. 6d. © Novello & Co., Ltd., London; 1Aug56; EF0-45181.
- BARRON, BOB.**  
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- BARRON, LONNIE, 1931-**  
Teenage queen; words and music by Lonnie Barron. [Melody] © Sage & Sand Music Publishers, Hollywood; 9Oct56; EP103246.
- BARROS, RAUL DE.**  
Na gloria. SEE Santos, Ary dos.
- BARROSO, ARY.**  
Chama-se João; samba-canção, letra e música de Ary Barroso, orquestração de Guaraná, Parts. © Irmãos Vitale, São Paulo, Brazil; 20Apr51; EF22746.  
Faixa de setim; samba, letra e música de Ary Barroso, 3 p. © Irmãos Vitale, São Paulo, Brazil; 27Aug42; EF22779.  
[Favella dos meus amores. Por causa desta cabôca] Por causa desta cabôca; letra de Luiz Peixoto, do film, Favella dos meus amores, 3 p. 2\$500 © Irmãos Vitale, S. Paulo, Brazil; 15Nov35; EF22760.
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Ebony rhapsody; composed & arr. by Edgar L. Barrow. Condensed score (8 p.) and parts. [For band] \$9.00 © Educational Music Service, Inc., New York; 29Oct56; EP104328.
- BARRY, FRANK E.**  
Tiger rag. SEE Original Dixieland Jazz Band.
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Florentiner march. SEE Fučík, Julius.  
Saturday sports. SEE Harris, Bernard.  
Summer song. SEE Grun, Bernard. Summer song. Selections.
- BARTELS, JONNY, pseud. SEE**  
Feltz, Kurt August, 1910-
- BARTHELEMY, EDMOND, 1899-**  
Bergers d'Arcadie; pour flute et piano, by Edmond Marc, pseud. Score (4 p.) and part. 300 frs. © Henry Lemoine & Cie, Paris; 20May56; EF0-44216.
- BARTHELSON, JOYCE HOLLOWAY, 1900-**  
The Coventry carol; for mixed chorus, S.A.T.B., and piano, [words] traditional, English Christmas carol. Score (7 p.) 25¢ © Edward B. Marks Music Corp., New York; 7Aug56; EP101328.  
Echoes are sounding; Christmas carol, for mixed chorus, S.A.T.B., and piano, English lyrics by Olga Paul. Score (7 p.) 25¢ NM: arrangement. © Edward B. Marks Music Corp., New York; 7Aug56; EP101326.  
My Lord, what a morning; for mixed voices, S.A.T.B., and piano, traditional Negro spiritual. Score (6 p.) 25¢ © Edward B. Marks Music Corp., New York; 17Aug56; EP101605.  
O Mary, don't you weep; for four-part chorus of mixed voices, with piano acc., traditional [words] Negro spiritual. Score (11 p.) 22¢ © Lawson-Gould Music Publishers Inc., New York; 19Jul56; EP101064.  
Rock-a my soul; for four-part chorus of mixed voices, with piano acc. traditional [words] Negro spiritual. Score (10 p.) 22¢ © Lawson-Gould Music Publishers Inc., New York; 19Jul56; EP101065.  
Spin, spin; for women's chorus, SSA, and piano, English translation by Ruth L. Hausman, Pennsylvania Dutch folk song. Score (11 p.) 25¢ Appl. states prev. reg. in Sing and dance with the Pennsylvania Dutch. NM: arrangement. © Edward B. Marks Music Corp., New York; 17Aug56; EP101673.  
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SEE ALSO Holloway, Jay, pseud.
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A home away from home; words and music by Marion E. Bartoo. [Melody] (With his: Lazy litter Lester) © Parky Enterprises; 13Jun56; EP101459.  
Lazy litter Lester; words and music by Marion E. Bartoo. [Melody] © Parky Enterprises, Los Angeles; 13Jun56; EP101458.  
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- BARTOŠ, JAN ZDENĚK, 1908-**  
[Sonata, piano, op.70]  
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- BARTOSCH, GÜNTHER, 1928-**  
Ich hab' noch drei Mark fünfzig! SEE Reinfeld, Heinz.  
Immer wenn's gemütlich wird. SEE Reinfeld, Heinz.
- BASCUNANA, CARLOS, d.1940.**  
A orillas del Betis; malaguena. 9 p. [For piano] © Union Musical Espanola, Madrid; 19Nov55; EF0-41143.
- BASH, OTTO E.**  
Song for singers; words and music by Otto E. Bash. [Melody] © Copar Music Inc., New York; 23Aug56; EP101893.
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Gipsies. SEE Gibbs, C. A.
- BASHFORD, R.**  
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I lost my way when I lost you. SEE Harmer, Jack.  
My Madeline; words by John Redmond, 3 p. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter, Chicago; 18Dec56; EP104499.
- BASS, MORRIS, comp.**  
Songs of Israel. New York, Bass Brothers. 31 p. [Words only, principally Hebrew with transliteration] © Morris Bass; 30Oct56; A257761.
- BASS, RALPH, 1920-**  
Just one more time; words & music by Ike Turner and Ralph Bass. [Melody] © Armo Music Corp., Cincinnati; 25Sep56; EP102294.
- BASTIN, FLO.**  
Cheri ne m'attends pas ce soir. Darling, don't wait me this evening. Chanson-tango, paroles de Claude Barbes, pseud., arrangement de Max Toowd, musique de Flo Bastin et Claude Barbes. [Melody and chords in treble clef; French words] © Editions Smal, Huy, Belgium; 1Jan56; EF22496.
- BATA, pseud. SEE**  
Bertele Colombo, Lia, 1903-
- BATELL, JACQUELINE, pseud. SEE**  
Schiffmann, Jacqueline Jane, 1908-
- BATSON, BOBBY.**  
Hoot scoot. SEE Dressler, Lieux.
- BAUER, WILLIAM HENRY.**  
Jonquil, Part. [Melody] © William H. Bauer, Albertson, N.Y.; 14Nov56; EP104706.  
Purple haze; guitar solo. 3 p. \$1.00 © Billy Bauer, Albertson, N.Y.; 15Jun56; EP102227.
- BAUERNSCHMIDT, ROBERT L.**  
The Californian; march. Score (17 l.) [For band] © Robert L. Bauernschmidt; 17Aug56; EU447502.
- A Somerset fantasy; for concert band and piano, variations on the English folksong, The keys of heaven. Condensed score (18 p.) © Robert L. Bauernschmidt; 5Nov56; EU455580.**
- BAUM, ARTHUR WILLIAM, 1936-**  
That man is rich; lyrics by Sam Stone. [Melody] © Delston Associates, Newark, N.J.; 26Oct56; EP104229.
- BAUM, FRANZ JOSEF, 1901-**  
Das ist die Fiesta! Rumba, Text: G. Anweiler, pseud., Musik: Carlo Cichon, pseud., Arr.: Henry Mayer. © Edition Capella Hans Gerig KG, Köln; 23Aug56; EF0-46924.  
Harlem Street, Foxtrot, Musik: Peter Porten, pseud., Arr.: Henry Mayer. [For accordion] © Edition Capella Hans Gerig K.G., Köln; 11Sep56; EF0-46925.
- BAUMANN, HANS G., 1929-**  
Babillage; polka brillante. Score (5 p.) [For accordion band] © Otto Wrede Regina-Verlag, Berlin; 26Oct56; EF0-46820.
- BAUMGARTNER, HOPE LEROY, 1891-**  
My cup runneth over; anthem for Thanksgiving or general use, text by Edith Shaw Butler, SATB and junior choir or soprano solo. Score (9 p.) [With organ or piano acc.] 22¢ © Canyon Press, Inc., East Orange, N.J.; 21Sep56; EP103296.  
[Preludes, organ, op.40]  
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- BAUMGARTNER, WALTER, 1904-**  
Augen, so wie die Sterne. SEE Kollmann, Otto.
- BAUR, JÜRGE, 1918-**  
Abschied; Heft 1-2, acht alte Liebeslieder für gemischten Chor. Score (2 v.) © Breitkopf & Härtel, Wiesbaden, Ger.; 14Jul56; EF0-45351.
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Israeli rhapsody. Score (166 p.) [For orchestral] © Zamir Bavel; 16Jul56; EU443771.
- BAXTER, CATHERINE DEISHER, 1914-**  
The cross was His own; text anonymous, New York, Saint Mary's Press, Close score. [For chorus (SATB)] © Catherine Deisher Baxter; 1Dec56; EP104678.  
O little town of Bethlehem; text by Phillips Brooks. New York, Saint Mary's Press. Score (3 p.) [For solo voice and SSA] © Catherine Deisher Baxter; 8Sep56; EP102092.
- BAXTER, JESSE R., 1887-**  
Happy praise; our second 1956 book for singing schools, conventions, etc., compilation, words & arr. by Jesse R. Baxter, music editor: Vernie O. Fossett, words and music by Bernard B. Edmiston and others. 1 v. 50¢ © Stamps-Baxter Music & Printing Co., Dallas; 11Jun56; EP100675.  
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- BAXTER, JIM, 1921-**  
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I could learn to love you; from the picture, Hot blood, words by Ross Bagdasarian. 50¢ Appl. author: Columbia Pictures Music Corp., employer for hire. NM: "complete piano part." © Columbia Pictures Music Corp., New York; 3Dec56; EP104339.



- [Rebel in town. Rebel in town]  
Rebel in town; lyrics by Lenny Adelson,  
from the picture Rebel in town. 3 p.  
Appl. states prev. reg. 10Apr56,  
EU434114. © Saunders Publications, Inc.,  
New York; 29Jun56; EP100811.
- [Rebel in town. Rebel in town; arr.]  
Rebel in town; from the film, Rebel in  
town, arr. for orchestra by Jimmy Lally,  
words by Lenny Adelson. London, Frank.  
Piano-conductor score (4 p.) and parts.  
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tions, Inc.; 26Oct56; EF22584.
- BAY, FRANCIS, pseud. SEE  
Bayezt, Francois, 1914-
- BAYCO, FREDRIC, 1913-  
A song of Romany. 4 p. [For piano]  
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- BAYER, HANS.  
Wenn die liebe Liebe Sünde wär; Lied und  
Swing, Worte und Musik: Hans Bayer.  
© Bosworth & Co., Wien; 4Oct56;  
EF0-46702.
- BAYETZ, FRANCIS, SEE  
Bayezt, Francois, 1914-
- BAYEZT, FRANCOIS, 1914-  
Blonde Karlijn. SEE Boon, Bob.  
Brussel; tekst en muziek: Jef Burm, pseud.,  
Jef Trappeniers, and Francis Bay, pseud.,  
arrgt.: Glen Powell, pseud. © World  
Music Co., Brussels; 15Aug56; EF0-46730.  
A een, a twee, a drei! SEE Joost, Joel.  
Nee, nee, nee. SEE Joost, Joel.  
Rikske. SEE Boon, Bob.
- BAYFORD, DUDLEY ESCOTT, arr.  
World famous melodies; arr. for chromo-  
nica & super chromonica, in key C or G.  
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EF0-45586.
- BAYLY, THOMAS HAYNES, 1797-1839.  
Long, long ago; two-part canon, for chorus  
of mixed voices with optional descant,  
soprano solo, arr. by Wallingford  
Riegger. Score (6 p.) [With piano acc.]  
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employer for hire of Wallingford Riegger.  
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Inc., New York; 20Jun56; EP100426.
- BAZELON, IRWIN A., 1922-  
Adagio and fugue; for string orchestra.  
Miniature score (15 p.) © Weintraub  
Music Co., New York; 2Jul56; EP101128.  
Concert overture. Miniature score (68 p.)  
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Suite; for small orchestra. Miniature score  
(65 p.) © Weintraub Music Co., New  
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- BEADELL, ROBERT MORTON, 1925-  
A prayer to the night; an impressionistic  
setting of a Chinese love poem. Score  
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piano] 25¢ © Summy Pub. Co., Chicago;  
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- BEAULAVON, GILBERTE, 1887-  
Le solfège par la chanson; paroles by  
Gilberte Beaulavon. 49 p. 380 fr.  
© Henry Lemoine & Co., Paris; 20May56;  
EF0-44213.
- BECAUD, GILBERT, pseud. SEE  
Silly, Francois Gilbert, 1927-
- BECCE, GIUSEPPE.  
Scene passionnee. Op.23, Bearbeiter, Hans  
Mielenz. Piano-conductor score (4 p.)  
and parts. [For orchestra] (With his:  
Serenata della Laguna) Appl. states  
prev. reg. as E592740. NM: arrangement.  
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Hans Mielenz. Piano-conductor score  
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Lichterfelde; 15Jun56; EF0-44347.
- BECHLER, JOHANN CHRISTIAN, 1784-1857.  
[Dank, Anbetung, Lob und Ehre; arr.]  
Praise, thanksgiving, glory, honour; anthem  
for mixed voices, English text by Helen A.  
Dickinson, arr. by Clarence Dickinson.  
Score (14 p.) [With organ acc.] 30¢ NM:  
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- BECHT, ERICH, 1926-  
Babatschi. SEE Gietz, H. F. Küß mich  
noch einmal. Babatschi.
- Beim Chi-Cha-Charleston. SEE Gietz,  
H. F. Küß mich noch einmal. Beim  
Chi-Cha-Charleston.
- Die bess'ren ält'ren Herrn. SEE Gietz,  
H. F. Küß mich noch einmal. Die  
bess'ren ält'ren Herrn.
- Es geht besser, besser, besser. SEE  
Gietz, H. F. Bonjour, Kathrin. Es geht  
besser, besser, besser.
- Gitta-Gittarina Maddalen. SEE Werner,  
Erich.
- Hallo! hier Dixieland! Tanz-Potpourri.  
Piano-conductor score and parts. [For  
orchestra] © Melodie der Welt, J. Michel  
K.G., Frankfurt a. M.; 29Sep56;  
EF0-47340.
- Komm' ein bisschen mit nach Italien. SEE  
Gietz, H. F. Bonjour, Kathrin. Komm'  
ein bisschen mit nach Italien.
- Küß mich noch einmal. SEE Gietz, H. F.  
Küß mich noch einmal. Küß mich noch  
einmal.
- Küß mich noch einmal. SEE Gietz, H. F.  
Küß mich noch einmal. Selections.
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Erwin.
- Luleila-Li. SEE Andries, Franzleo.
- Der Mond scheint auf Hawaii. SEE  
Werner, Erich.
- BECK, CONRAD, 1901-  
[Sonatina, 2 pianos]  
Sonatine. Score (24 p.) © B. Schott's  
Söhne, Mainz; 18Aug56; EF0-45928.
- BECK, FLORENCE R.  
Missing you; words and music by Florence  
R. Beck. © Florence R. Beck; 24Sep56;  
EP102344.
- BECK, MARTHA. SEE  
Carragan, Martha Beck.
- BECK, SIGISMOND, 1900-  
Accordeon-caprice; solo de concours pour  
accordeon. 4 p. © Sigismond Beck,  
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- Coeur romantique; melodie. [For piano]  
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Reflections. SEE Landahl, C. W.
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Cours complet de dictees musicales;  
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- Cours complet de dictees musicales;  
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solfège, cours superieur, cent dictees a  
trois voix. 71 p. 32 fr. © Alphonse  
Leduc & Cie, Paris; 11Jul56; EF0-45708.
- BECKER, GERHARDT C.  
God loved, God gave; a Christmas service  
for children. 16 p. © Concordia Pub.  
House, St. Louis; 21Sep56; A252905.
- BECKER, KURT.  
Waldmägdelein. SEE Simon, H. A.
- BECKER, MATILDA.  
What can this mean? SEE Staley, F. B.
- BECKER, WERTH.  
I should be with you; words by Pete  
Stamper. [Melody] © Warden Music Co.,  
Inc., Springfield, Mo.; 26Oct56; EP104011.
- BECKERATH, ALFRED VON, 1901-  
Lob des Bieres; Kantate. Voice score  
(19 p.) © Musikverlag Max Hieber,  
München; 15May55; EF0-44702.
- BECKMANN, HANS FRITZ, 1909-  
Heimatlied. SEE Böhmelt, Harald. Die  
Sache mit Styx. Heimatlied.
- BEDBROOK, GERALD STARES, 1907-  
Two French chansons and a Ricercar. SEE  
Cavazzoni, M. A. Works. Selections.
- BEEBE, HAROLD HENRY, JR.  
Whistlin' Dixie polka; words by Orville  
Campbell. [Melody] © Bentley Music  
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- BEEBE, WILLIAM HAMMOND, 1915-  
A romantic theme. SEE Hanson, Howard.
- BEECHAM, ADRIAN WELLES, 1904-  
arr.  
Make we joy; 15th cent. carol. Score (12 p.)  
[For SAAATBB; words partly in English,  
partly in Latin] 1/3d NM: arrangement.  
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- BEELER, WALTER ROY, 1908- arr.  
Classical to modern; concert band folio,  
music by J. Olivadoti and others, arrange-  
ment by Walter Beeler and others. Con-  
densed score (96 p.) and parts. Appl.  
author: Rubank, Inc., employer for hire.  
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- Gardens of Granada. SEE Moreno Torroba,  
Federico.
- Swing a tune. SEE Glover, D. C.
- BEER, HENNIE DE, pseud. SEE  
Bierman, Hendrik Engelhardt, 1934-
- BEETHOVEN, LUDWIG VAN, 1770-1827.  
Andante. SEE HIS Sonata, violin & piano,  
no.9, op.47, A major. Andante con  
variazioni.
- Andante cantabile. SEE HIS Trio, piano &  
strings, no.6, op.97, B flat major.  
Andante cantabile.
- Auf dunklem Irrweg. SEE HIS König  
Stephan. Auf dunklem Irrweg.
- The Beethoven book of organ music. SEE  
HIS Works, instrumental. Selections.
- Claro de luna. SEE HIS Sonata, piano,  
no.14, op.27, no.2, C sharp minor.  
Adagio sostenuto.
- [Ecossaises, piano, E flat major]  
Ecossaises; editing by Roberta Savler.  
5 p. 50¢ Appl. author: Summy Pub. Co.,  
employer for hire of Roberta Savler.  
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29Oct56; EP103334.
- Gertrude's dream waltz; arr. for violin and  
piano by Samuel Applebaum. Score (4 p.)  
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21Jun56; EP100559.
- [König Stephan. Auf dunklem Irrweg;  
arr.]  
Auf dunklem Irrweg; Chor aus König  
Stephan von August von Kotzebue, Män-  
nerchor mit Klavierbegleitung von Franz  
Huber. Score (5 p.) NM: arrangement.  
© Ludwig Doblinger (Bernhard Herzman-  
sky) K.G., Wien; 5Sep56; EF0-46530.



## BEETHOVEN, LUDWIG VAN. Cont'd.

[König Stephan. Ruhend von seinen Taten; arr.]

Ruhend von seinen Taten; Chor aus König Stephan von August von Kotzebue, Männerchor mit Klavierbegleitung von Franz Huber. Score (5 p.) NM: arrangement. © Ludwig Doblinger (Bernhard Herzman-sky) K.G., Wien; 19Sep56; EF0-46529.

[Minuet, orchestra, no.3, E flat major; arr.] Menuet; para guitarra, arrangement by F. Tarrega. 3 p. NM: arrangement. © Union Musical Espanola, Madrid; 8Aug30; EF22190.

[Minuet, piano, no.2, G major; arr.] Minuet in G; arrangement by Carle Hodson. [For accordion] (In Classic themes, v.1, p.8-9) © Empire Music Publishers; 4Sep56; EF0-46592.

Moonlight sonata. SEE HIS Sonata, piano, no.14, op.27, no.2, C sharp minor. Adagio sostenuto.

Ruhend von seinen Taten. SEE HIS König Stephan. Ruhend von seinen Taten.

[Sonata, piano, no.2, op.2, no.2, A major. Scherzo; arr.]

Scherzo; de la sonata, obra 2, para guitarra, arrangement by F. Tarrega. 3 p. NM: arrangement. © Union Musical Espanola, Madrid; 8Aug30; EF22150.

[Sonata, piano, no.6, op.7, E flat major. Largo; arr.]

Largo; de la sonata, op.7, para guitarra, arrangement by F. Tarrega. 4 p. 3,50 ptas. NM: arrangement. © Union Musical Espanola, Madrid; 7Jul42; EF22145.

[Sonata, piano, no.8, op.13, C minor. Adagio cantabile; arr.]

Adagio; de la sonata, op.13, para guitarra, arrangement by F. Tarrega. 4 p. NM: arrangement. © Union Musical Espanola, Madrid; 10May32; EF22144.

[Sonata, piano, no.14, op.27, no.2, C sharp minor. Adagio sostenuto; arr.]

Claro de luna; Adagio sostenuto, arr: F. Tarrega. Madrid, I. Alier. 4 p. [For guitar] NM: arrangement. © Francisco Tarrega Rizo; 22May30; EF22579.

[Sonata, piano, no.14, op.27, no.2, C sharp minor. Adagio sostenuto; arr.]

Moonlight sonata; easily arr. for piano by Lynn Palmer, pseud. 3 p. 6d. © H. Freeman & Co., Brighton, Eng.; 11Aug56; EF0-45263.

[Sonata, violin & piano, no.9, op.47, A major. Andante con variazioni; arr.]

Andante; de la 9 sonata, arr: F. Tarrega. Madrid, I. Alier. 4 p. [For guitar] 4 pesatas NM: arrangement. © Francisco Tarrega Rizo; 22May30; EF22582.

[Symphonies. Selections; arr.]

Themes I'll remember; from Beethoven's nine Symphonies, an intro. to the symphony for the elementary pianist, compiler & arranger: Arthur Hollander. 12 p. [With words] 75¢ © Boosey & Hawkes, Inc., New York; 5Sep56; EP102164.

[Trio, piano & strings, no.6, op.97, E flat major. Andante cantabile; arr.]

Andante cantabile; 7th trio, arr. for organ by Harry Banks. 3 p. 60¢ © Elkan-Vogel Co., Inc., Philadelphia; 7Aug56; EP101676.

[Works, instrumental. Selections; arr.]

The Beethoven book of organ music; for the Baldwin models 45 and 5A, and Orga-Sonic spinet organ, transcriptions from the sonatas and symphonies, arr. by Arthur Wildman, registrations by Russell Ames, pseud. 32 p. \$1.00 NM: arrangement & registration. © Belwin, Inc., Rockville Centre, N.Y.; 6Dec56; EP104715.

BEGINNING PIANIST; advanced pre-grade, for use after completion of any pre-grade method. 16 p. [With words] 75¢ Appl. author: Vic Brown. © Thomas Music Co., Detroit; 6Sep56; A252988.

BEGONHA, ALBERTO, pseud. SEE Halletz, Erwin.

## BEHAN, BRENDAN.

[The quare fellow. The old triangle] The old triangle; theme song from the play. The quare fellow, words and music by Brendan Behan. 3 p. 2/- © Keith Prowse Music Pub. Co., Ltd., London; 12Sep56; EF0-45535.

## BEHR, FRANZ.

A day with the gypsies; transcription for violin and piano by Samuel Applebaum. Score (4 p.) and part. 40¢ NM: arrangement. © Belwin, Inc., Rockville Centre, New York; 21Jun56; EP100553.

## BEHREND, JEANNE.

Piano music. SEE Gottschalk, L. M. Works, piano. Selections.

## BEHREND, SIEGFRIED, 1934-

Air. SEE Barrett, John.

[Concerto, guitar & string orchestra] Konzert; nach der Sonate für Laute, Violine und Continuo von Antonio Vivaldi. Score (8 p.) and parts. © Musikverlag Hans Sikorski, Hamburg; 25Oct56; EF0-46698.

## BEILENSEN, GERDA MALINE, 1903-

Forward march, follow me. SEE Gelman, H. S.

## BEIMES, THEODORE FERDINAND.

The secret garden; a ballet in two acts, music by Ted Beimes, pseud. [For keyboard instrument] © Theodore Ferdinand Beimes; 16Jul56; EU443873.

## BELCHER, WALTER DON, 1904-

What good? Words by Walt Belcher, piano score by Staff of Ethelbert Music Associates. 3 p. © Ethelbert Music Associates, Springfield, Mass.; 21Aug56; EP101600.

## BELFIORE, VINCENZO.

Canzoni di V. Belfiore. SEE Marchese, Mario.

## BELL, BENNY, pseud. SEE

Samberg, Benjamin, 1906-

## BELL, FREDDIE.

Take the first train out of town. SEE Lattanzi, Peppino.

## BELL, LESLIE R.

The Leslie Bell choral series; for classroom, glee club and festival use, for changing voices, three part S.A.B., arr. and adapted by Leslie Bell. New York, Remick, 1956. Close score (63 p.) 85¢ Partial contents separately reg.: EP104419.

The manger; words & music [from an] Austrian carol, arrangement by Leslie Bell. Close score. [For SAB] (In his: The Leslie Bell choral series. p.24) NM: arrangement. © Remick Music Corp.; 29Nov56; EP104419.

## BELL, MAUD E., 1918-

I know the Lord will go with you all the way; original words and music by Sydney Rhodes and Maud E. Bell, rev. by Maud E. Bell, arr. by R. McKenney Smith and others. Rev. ed. Buffalo, M. E. Bell Co. 4 p. 25¢ Appl. states prev. reg. 4Sep51, EU249123; 5Nov51, EP58378. NM: rev. harmony & tempo & repeat in chorus. © Maud E. Bell, Verlie Mae Payne & Sydney Rhodes; 26Oct56; EP103033.

## BELLINI, VINCENZO, 1801-1835.

Romeo and Juliet overture; arr. by Ernest O. Caneva. Condensed score (6 p.) and parts. [For band] \$5.00 NM: arrangement. © Hal Leonard Music Inc., Winona, Minn.; 11Nov55; EP104255.

## BELLOBUONO, FILIPPO, 1900-

Due parole in Italiano. SEE Natoli, Oreste.

Guaglioncella. SEE Fiammenghi, Onelio.

'O guardaporta. SEE Coppola, Mario.

Inutilmente. SEE Codognotto, Natale.

Parlami così, d'amor. SEE Giuliani, Vittorio.

Parole senza musica; canzone slow, parole e musica di Filibello, pseud. © Edizioni Curci, Milano; 23Aug56; EF0-45626.

Parole senza musica; canzone slow, parole e musica di Filibello, pseud. Piano-conductor score and parts. [For orchestra] (With Mangieri, F. S. Nun t'addurmi!) © Edizioni Curci; 26Jun56; EF0-45610.

'O pizzaiuolo. SEE Donida-Labati, Carlo.

## BELLSON, LOUIS.

You waited too long. SEE Mann, Bert.

## BELLUCCI, JOSEPH A.

Marcelino's lullaby. SEE Sorozaal Mariezcurrena, Pablo. Marcelino pan y vino. La cancion de Marcelino.

## BELMONT, ROSEFAIR, 1889-

Second notch rag. SEE Haggerty, M. E.

## BELMONTE, pseud. SEE

Mogull, Ivan.

## BELTRAMI, WOLMER, 1922-

Cha-cha-cha; n.5; il mambo di moda, versi di G. C. Testoni, musica di Wolmer, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Radio Record Ricordi, Milano; 19Jul56; EF0-45239.

La luna vecchia che fine fa; moderato swing, versi di F. Fiorentini, musica di Wolmer, pseud., arr. di Gino Filippini. Piano-conductor score and parts. [For orchestra] (With Roelens, Amelto. Domani ritornera il sole) © Ediz. Music. Eclipse; 19Jun56; EF0-44672.

## BELTRAN RUIZ, PABLO.

Cautivo de tus labios rojos; merengue, letra de Pablo Beltran Ruiz, arreglo de Luis Gonzalez. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 8Aug56; EF0-45100.

## BELYEA, WARREN HERBERT, 1917-

Invitatory carol; S.A.T.B., text by W. H. B. Score (4 p.) [With piano or organ acc.] 20¢ © C. C. Birchard & Co., Boston; 29Oct56; EP103405.

## BELYEU, ROBERT L.

Slip, slip, slippin' in; words & music by Robert L. Belyeu. [Melody] © Murray Nash Associates, Inc., Nashville; 9Jul56; EP100655.

## BENATZKY, RALPH.

White Horse Inn; freely adapted from Blumenthal and Kadelburg's play by Hans Muller, music by Ralph Benatzky and Robert Stolz, original lyrics by Robert Gilbert, English book and lyrics by Harry Graham, adapted for production by amateur societies by Eric Maschwitz and Bernard Grun. Piano-vocal score (156 p.) 15/- NM: "English lyrics and vocal score." © Chappell & Co. Ltd., London; 4Sep56; EF0-45935.

## BENDER, FRANCOISE, 1919-

Adieu l'ami; paroles de Maud Max-Linder, pseud., musique de Francoise Guy, pseud. © Editions Arpege, Paris; 25Jun56; EF0-46363.

Chanson illegale; paroles de Maud Max-Linder & Francoise-Guy, pseud., musique de Francoise-Guy. © Editions Arpege, Paris; 22Jun56; EF0-46388.

Prends cette lettre; paroles de Maud Max-Linder, pseud., musique de Francoise Guy, pseud. 3 p. © Nouvelles Editions Meridian, Paris; 16Apr56; EF0-44451.



**BENDER, JAN, 1909-**

Lord, save us; [words from] Matthew 8: 25-27, from the Gospel for the fourth Sunday after Epiphany. Score (7 p.) [For SSABar] 20¢ © Concordia Pub. House, St. Louis; 12Jun56; EP100735.

**BENDIKSEN, ARNE, 1926-**

Hawaii; tekst og musikk: Arne Bendiksen. 3 p. © Norsk Musikforlag A.S., Oslo; 8Jun56; EF0-45531.

I dag har jeg brent mine kjaerlighetsbrev; musikk og tekst: Arne Bendiksen. 3 p. Kr. 3,- © Norsk Musikforlag A.S., Oslo; 7Apr56; EF0-45532.

En tur i naturen. SEE Andresen, Arild.

**BENEDETTO, LINO. SEE**

Benedetto, Pasquale.

**BENEDETTO, PASQUALE.**

[Anteprima. Scandalo in paese; arr.] Scandalo in paese; mazurka, music & words di E. Bonagura and L. Benedetto, dalla rubrica radiofonica, Anteprima. Piano-conductor score and parts. [For orchestra] © Casa Editrice Nazionale Musicale, Milano; 23Jun56; EF0-45736.

Männame 'nu raggio 'e sole; beguine lenta, versi di Tito Manlio, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Italcanto, Milano; 17Jul56; EF0-45010.

Männame 'nu raggio 'e sole; canzone napoletana, versi di Tito Manlio, pseud. © Edizioni Musicali Italcanto, Milano; 30Jul56; EF0-45616.

A ricetta p'le furastiere; canzone ritmo moderato, versi di Tito Manlio, pseud. © Edizioni Musicali Italcanto, Milano; 2Aug56; EF0-45619.

Scandalo in paese. SEE HIS Anteprima. Scandalo in paese.

Il sottoscritto Semmola Giovanni; una canzone quasi tragica, testo di F. Carducci. [For voice and mandolin or accordion] © Casa Editrice Nazionale Musicale, Milano; 10Jul56; EF0-45731.

**BENEDITO, RAFAEL, 1885- comp.**

Canciones populares espanolas; cuaderno 1. 11 p. [For 1-2 voices and piano] © Union Musical Espanola, Madrid; 3Mar53; EF22499.

Canciones populares espanolas; cuaderno 2. 12 p. [For 1-2 voices and piano] © Union Musical Espanola, Madrid; 3Mar53; EF22422.

**BENEDITO VIVES, RAFAEL. SEE**

Benedito, Rafael, 1885-

**BENET, MIGUEL. SEE**

Benet Ferrandiz, Miguel.

**BENET FERRANDIZ, MIGUEL.**

Sin voluntad; bolero, letra: J. Ano. Piano-conductor score and parts. [For orchestra] © Musica del Sur, Barcelona; 9Dec55; EF22268.

**BENETKA, FRANTIŠEK, 1912-**

Pro potěšení; polka. Cornet-conductor score and parts. [For band] (With Řehoř, Josef. Pošumavská) © Státní Nakl. Krásné Literaturny, Hudby & Umění; 15May56; EF0-44061.

Pro potěšení; polka. Piano-conductor score (3 p.) and parts. [For orchestra] (With Sesták, Jára, Libišská) © Státní Nakl. Krásné Literaturny, Hudby & Umění; 6Jun56; EF0-45358.

**BENINI, RINO, 1904-**

Acquarello fiorentino. SEE Cesarini, Cesare.

**BENINTENDE, PASQUALE.**

Marcetta dei bimbi; pezzo facile per pianoforte. 5 p. © Edizioni Curci, Milano; 12Jul56; EF0-45620.

Il valzerino del chicchirichi; pezzo facile per pianoforte. © Edizioni Curci, Milano; 12Jul56; EF0-45621.

**BENTEZ, CECILIO.**

Calypso men; merengue, Spanish words and music by Cecilio Bentez, piano arr. by Ben Pickering. 2 p. 60¢ © Peer International Corp., New York; 27Nov56; EP104382.

Para ti; merengue. Spanish words by J. C. Lopez, piano arr. by Horace Diaz. 3 p. 60¢ © Peer International Corp., New York; 30Oct56; EP104098.

**BENJAMIN, BENNIE. SEE**

Benjamin, Claude, 1907-

**BENJAMIN, CLAUDE, 1907-**

Bobbin' with the robin. SEE Weiss, G. D. Bobbin' with Robin. Bobbin' with the robin.

Fabulous character. SEE Marcus, Sol.

**BENJAMIN, DOC. SEE**

Benjamin, Milton Jerome, 1897-

**BENJAMIN, MILTON JEROME, 1897-**

Bring back Dixie to the Southland; words & music by Milton J. "Doc" Benjamin. [Melody] © Milton J. "Doc" Benjamin; 17Sep56; EP102506.

**BENKER, HEINZ, 1921-**

Triplum humanum. Fftr Streicher und Triangel ad lib. Score (12 p.) (Collegium musicae novae, 26) © Breitkopf & Härtel, Wiesbaden; 1Nov56; EF0-47046.

**BENN, PETER, pseud. SEE**

Lehmann, Hans Peter.

**BENNARD, GEORGE, 1873-**

The old rugged cross; S.A.B., words by G. B., arr. by R. J. Hughes. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (4 p.) [With keyboard acc.] 20¢ NM: arrangement. © Rodeheaver Co.; 16Jul56; EP100887.

**BENNER, HUGH C.**

We are His witnesses; words by H. C. B. [Hymn] © Nazarene Pub. House, Kansas City, Mo.; 14Jun56; EP104287.

**BENNETT, BOYD.**

Rabbit eye pink and charcoal black; words and music by Chas. Gossett and Boyd Bennett. [Melody] © Benjon Music, Inc., Louisville, Ky.; 2Jul56; EP100578.

**BENNETT, DAVID, 1900-**

Bye bye blues. SEE Gray, Chauncey.

Palamar; overture, for band. Score (8 p.) and parts. \$7.00 © Mills Music, Inc., New York; 26Nov56; EP104418.

Skid Row; trombone smear novelty. Condensed score (4 p.) and parts. [For band] \$2.00 © Neil A. Kjos Music Co., Park Ridge, Ill.; 30Nov56; EP104730.

Trombographic; solo for trombone or baritone, with band or piano acc. Condensed score (10 p.) and parts. [With band acc.] \$9.00 Appl. states prev. reg. 10May56; E100060. NM: arrangement. © Carl Fischer, Inc., New York; 19Jun56; EP101153.

**BENNETT, GEORGE T.**

Required and special maneuvers for high school marching band contests. (Marching maneuver series, v.4) 30 p. © Remick Music Corp.; 29Oct37; A242594.

**BENNETT, KATHLEEN.**

Wait on the Lord; words and music by Kathleen Bennett, arr. by Kenneth Woods, Jr. 4 p. 25¢ © Melvin B. Girtan & Gospel Quintette Music Mart, Indianapolis; 9Aug56; EP101470.

**BENNETT, PAUL.**

Trick or treat. SEE DePriest, Vaudell.

**BENNETT, ROBERT RUSSELL.**

My fair lady. SEE Loewe, Frederick.

**BENNETT, ROBERT STERNDALÉ.**

Theme & variations. SEE Haydn, Joseph. Quartet, strings, no.78, op.76, no.3, C major. Poco adagio cantabile.

**BENNETT, ROY C., 1918-**

Forty-nine shades of green; words and music by Sid Tepper and Roy C. Bennett. 4 p. 50¢ © George Paxton Inc., New York; 11Sep56; EP102142.

I like Christmas; words and music by Sid Tepper and Roy C. Bennett. 5 p. © Hampshire House Pub. Corp., New York; 20Nov56; EP103718.

Mary Smith; words and music by Sid Tepper and Roy C. Bennett. 3 p. © Redd Evans Music Co., New York; 13Jun56; EP101116.

On London Bridge; words and music by Sid Tepper and Roy C. Bennett. 4 p. 50¢ © Ross Jungnickel, Inc., New York; 16Nov56; EP103752.

L'un pour l'autre. SEE Tepper, Sidney.

**BENSON, JOHN THOMAS, 1904- comp.**

[Songs of inspiration] New songs of inspiration; no.2, a resourceful collection of gospel songs, inspiring for the home, and practical for churches, Sunday schools, conventions, song festivals, youth meetings, revival and radio work. Arrangement by John T. Benson, Jr. and Ben Speer. \$1.25 Appl. author: John T. Benson, Jr., employer for hire of Ben Speer. NM: compilation & new arrangement of a composition by Ben Speer. © John T. Benson, Jr., Nashville, Tenn.; 1Apr55; EP102208.

Special songs for low voices; words, music, and arrangements by John T. Benson, Jr. Nashville, J. T. Benson Pub. Co. 1 v. 75¢ NM: arrangement. © John T. Benson, Jr.; 28Sep56; EP103094.

**BENSON, NORMAN, 1918-**

Here today and gone tomorrow; lyric by Bob Saffer, arrangement by Ben Kendall. 50¢ Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Ben Kendall. NM: arrangement. © Bregman, Vocco & Conn, Inc., New York; 26Nov56; EP104337.

Seek, seek, seek. SEE Mascari, J. R.

**BENSON, RED. SEE**

Benson, Norman, 1918-

**BENT, CAS, pseud. SEE**

Ekkers, Bartolomeus.

**BENTLEY, BERENICE BENSON.**

Gay tunes; a supplementary piano book for early grades, illustrations by Philip Leigh Holliday. Rev. ed. 32 p. [In part with words] \$1.25 Appl. states prev. reg. 12Jul48, EP28512. NM: revision & added music. © Summy Pub. Co., Chicago; 2Jul56; EP100711.

Little songs to play and sing; for the very youngest, words and music by Berenice Benson Bentley, illustrations by Philip Leigh Holliday. Rev. ed. 23 p. [For piano] \$1.00 Appl. states prev. reg. 25Nov35, EP51782. NM: added music & new editing. © Summy Pub. Co., Chicago; 30Jul56; EP101171.

Moonlight romance; piano solo. 5 p. 50¢ NM: rev. ed. © Summy Pub. Co., Chicago; 26Nov56; EP104023.

**BENTLEY, ERIC RUSSELL, 1916-**

Orpheus in the underworld. SEE Offenbach, Jacques. Orphee aux enfers.

**BENTON, JOEL.**

Have you forgotten. SEE Street, David.



- BENTZON, NIELS VIGGO, 1919-**  
[Sonata, piano, no. 5, op. 77]  
Sonate. 35 p. © Wilhelm Hansen, København; 19Jun56; EF0-44946.  
[Sonata, 2 pianos, op. 51]  
Sonate. Score (60 p.) © Wilhelm Hansen, København; 20May56; EF0-44947.  
[Symphony, no. 5, op. 61]  
Symphonie. Ellipses. Score, 147 p. © Wilhelm Hansen, København; 19Sep56; EF0-46636.  
[Symphony, no. 5, op. 61]  
Symphonie. Parts. © Wilhelm Hansen, København; 19Sep56; EF0-46637.
- BENZ, FRANK, 1906-**  
Nothing but our love grows; (They say it's crazy) words and music by Gene Jimae, George Resseque and Frank Benz. 3 p. 50¢ © Tri-Eastern Music Pub. Co., New York; 1Jul55; EP102508.  
Take your kisses out of the deep freeze, baby; words and music by Gene Jimae, George Resseque and Frank Benz. 4 p. 50¢ © Tri-Eastern Music Pub. Co., New York; 1Jul55; EP102509.
- BENZIGER, ROSE ETHEL (SCANDLYN).**  
Gatlinburg boogie; words by Rose Benziger. [Melody] © Theme Records, Inc., Knoxville; 29Aug56; EP101935.  
I think; words by Rose Benziger. [Melody] © Theme Records, Inc., Knoxville; 29Aug56; EP101936.  
Waiting for you; words by Rose Benziger. [Melody] © Theme Records, Inc., Knoxville; 29Aug56; EP101938.  
Widow shopping; words by Rose Benziger. [Melody] © Theme Records, Inc., Knoxville; 29Aug56; EP101937.
- BERARD, GEORGES, 1912-**  
Coeur de papier. SEE Teissedre, C. H.
- BERETTA, FILIPPO, 1921-**  
Riprendimi. SEE Viezzoli, Guido.
- BERETTA, LUCIANO, 1928-**  
Mar y cielo. SEE Rodriguez Reyes, Julio.  
Luna e mare.  
Milan cha-cha-cha. SEE Garancini, Argene.  
Non fa per me. SEE Carstens, N. C.  
Kwela-kwela.  
Lo spaventapasseri. SEE Malgoni, Gualtiero. La vita è una canzone. Lo spaventapasseri.  
Tris di baci. SEE Seymour, Eliot. You gotta give.  
La vita è una ruota. SEE Malgoni, Gualtiero.
- BERG, ANDREAS, 1917-**  
Åh, åh, hjertet mitt; tekst: Gunnar Kasper-sen. 3 p. 2,80 © Musikk-Huset A.S., Oslo; 5Sep56; EF0-46822.  
Sinaida; Flyktingens sang, tekst: Egil Hagen. 3 p. © Norsk Musikforlag A.S., Oslo; 24Sep56; EF0-45991.  
Tro ord fra deg. (Three words from you) Tekst: Sigmund Fjell, pseud. [Norwegian words] © Norsk Musikforlag A.S., Oslo, Norway; 6Sep56; EF0-45990.
- BERG, TONI, 1908-**  
Der Toni aus Kitz fährt Ski wie der Blitz; Text u. Musik: Karl Heinz Dörr u. Toni Berg. © Metroton-Musikverlag; Wien; 15Mar56; EF0-44162.
- BERG, WILFRED W., 1923-**  
Antic hay. Miniature score (23 l.) [For band] © Wilfred W. Berg; 6Aug56; EU446104.
- BERGAMINI, FEDERICO, 1906-**  
[Bicicletta, che passione! Bicicletta, che passione!]  
Bicicletta, che passione! Canzone 6/8, dal film omonimo, parole di A. Locatelli.

- Piano-conductor score and parts. [For orchestra] © Edizioni EMI, Milano; 15Jan53; EF22522.
- Giornalaio; blues, parole di A. Locatelli.**  
Piano-conductor score and parts. [For orchestra] © Edizioni EMI, Milano; 15Jan53; EF22521.
- Vendo fragole; beguine, molto mosca, parole di Aldo Locatelli. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Stop, Milano; 15Jul56; EF0-44675.
- BERGEIM, JOSEPH.**  
The Boosey and Hawkes band school. SEE Skornicka, J. E.
- BERGEN, HANNS WILLY. SEE**  
Bergen, Hans Willy, 1920-
- BERGEN, HANS WILLY, 1920-**  
Ich wünsch' mir von dir. SEE Falk, M. H.  
Piccobello; rhythmisches Intermezzo, für Piccolo-Flöte und Orchester. Piano-conductor score (8 p.) © Edition Modern, München; 12Mar56; EF0-45316.  
[Skizzen, piano & orchestra]  
Drei Skizzen. Score (58 p.) © Edition Modern, München; 1Jun56; EF0-44966.
- BERGER, ALFRED, 1890-**  
Finish; Galopp, bearbeitung: Hans Mielenz. Piano-conductor score (5 p.) and parts. [For orchestra] © Musikverlag Curt Bock, Berlin-Charlottenburg; 8May56; EF0-44034.
- BERGER, ARTHUR VICTOR, 1912-**  
Ideas of order. Miniature score (63 p.) [For orchestra] © C. F. Peters Corp., New York; 1Sep56; EP102221.
- BERGER, IRVING RONALD, 1917-**  
The ladder of love; words and music by Herb Miller and Irving Berger, arr. by Stanley Applebaum. 3 p. 50¢ Appl. states prev. reg. 23Mar56, EU431792.  
NM: piano acc. © Kahl Music, Inc., New York; 21Jun56; EP101290.  
Young love; words and music by Herb Miller and Irving Berger. 3 p. 50¢ © Sheldon Music, Inc., New York; 10Sep56; EP103006.
- BERGER, JEAN, 1909-**  
Glory be to God; SATB divisi, [words] from the Scriptures. Score (12 p.) 30¢ © Neil A. Kjos Music Co., Chicago; 1Aug56; EP102512.
- BERGER, LUDWIG.**  
Die unverhoffte Lebensreise der Constanze Mozart; aus den verlorenen Aufzeichnungen des Königlich dänischen Wirklichen Etats-Raths Georg Nikolaus von Nissen. 145 p. © Rainer Wunderlich Verlag Hermann Leins; 2Oct55; AF14937.
- BERGESE, HANS, 1910-**  
Der Mond. SEE Orff, Carl.
- BERGH, ARTHUR, 1882-**  
Our hymn of praise; for three-part chorus, S.S.A., verses by Folliot S. Pierpoint. Score (10 p.) [With keyboard acc.] 22¢ © Raymond A. Hoffman Co., Wichita; 7May56; EP98961.  
Send out thy light; anthem for four part mixed voices, S.A.T.B., Psalm 43. Score (11 p.) [With piano acc.] 25¢ © Chapell & Co. Inc., New York; 27Apr56; EP99268.  
Wishing; a choral novelty for three-part chorus of treble voices, lyric by Charles Hanson Towne. Score (6 p.) [With keyboard acc.] 20¢ © Raymond A. Hoffman Co., Wichita; 28Sep55; EP93250.
- BERGH, ARTHUR F., 1912-**  
Come and play with me. SEE Finke, John.  
Cute ballerinas with hearts of gold. SEE Finke, John.

- Dance the heel and toe. SEE Finke, John.  
How I love to sing and dance. SEE Finke, John.  
Let's do the rock 'n' roll. SEE Finke, John.  
Little darlings. SEE Finke, John.  
When I learn to dance. SEE Finke, John.
- BERGH-PEDERSEN, BJØRN, 1919-**  
Roser til Monica. SEE Woll, Bjørn.  
Roser til Monica. Roser til Monica.
- BERGHOUT, JOHAN C.**  
Avondmuziek. Evening music. Score (3 p.) and part. [For violin and piano or organ] 3/- © Augener Ltd., London; 18Jun56; EF0-44361.  
Avondmuziek. Evening music. Score (3 p.) and part. [For violoncello and piano or organ] 3/- © Augener Ltd., London; 18Jun56; EF0-44362.
- BERGMAN, ALAN, 1925-**  
I'm a happy guy. SEE Spence, Lew. Ice capades of '57. I'm a happy guy.  
Old man winter. SEE Spence, Lew. Ice capades of '57. Old man winter.  
Ven papa would cut a figure eight. SEE Spence, Lew. Ice capades of '57. Ven papa would cut a figure eight.  
When you are seventeen. SEE Spence, Lew. Ice capades of '57. When you are seventeen.  
With all my heart. SEE Spence, Lew. Ice capades of '57. With all my heart.
- BERGMAN, BO, 1869-**  
Månsken. SEE Hammarström, Hugo.
- BERGMAN, OLLE.**  
Ja, du ska' tro mej; (Ja, du skall tro mej) vals, text o. musik: Olle Bergman. 3/- © Edition Walter Kejving, Stockholm; 1Jun56; EF0-45284.
- BERGMAN, THEODORE.**  
The changeless Christ; poem by Emma Belle Yourdon. Close score. [For 4 unspecified voices] © Emma Belle Yourdon & Theodore Bergman; 28Nov56; EP104495.
- BERGMANN, ARTHUR ERNST, 1885-**  
Sleep, my little Jesus; anthem for mixed voices with junior choir or solo voice, accompanied, edited and arr. by Lara Hoggard, words and music by Arthur E. Bergmann. Score (7 p.) [With organ or piano acc.] 20¢ Appl. author: Shawnee Press, Inc., employer for hire of Lara Hoggard. NM: arrangement. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 13Nov56; EP104465.
- BERGMANN, GEORGE WALTER. SEE**  
Bergmann, Walter George, 1902-
- BERGMANN, WALTER GEORGE, 1902-**  
Bach album. SEE Bach, J. S. Works. Selections.  
Easy lessons. SEE Hook, James.  
From Purcell to Handel; eight original compositions by masters of the 17th and 18th centuries, for treble recorder and piano (harpichord) edited with realization of the figured bass by Walter Bergmann. Score (12 p.) and part. NM: arrangement. © Schott & Co., Ltd., London; 8Jun56; EF0-45328.  
Greensleeves; for four recorders: descant, treble, tenor and bass. Score (5 p.) (Recorder ensemble, no. 6) NM: arrangement. © Schott & Co., Ltd., London; 9Oct56; EF0-46237.  
Music to Distressed innocence. SEE Purcell, Henry. Distressed innocence. Selections.  
Trebles' delight; country dances and songs, for two treble recorders. Score (12 p.) NM: arrangement. © Schott & Co., Ltd., London; 22Mar56; EF0-44148.



BERGNER, MARTHA, 1882-1956.  
Am Golf von Salerno. SEE Sothmann,  
E. R. W.

# BERGNER, TOR.

[Krut och kärlek. En kärlekens visa]  
En kärlekens visa; ur filmen, Krut och  
kärlek, text: Willy Walfridsson. (With  
his: Kung ranes tärna) © Musikaliska  
Knuten; 15Aug56; EF0-46071.

[Krut och kärlek. Kung ranes tärna]  
Kung ranes tärna; ur filmen, Krut och  
kärlek, text: Willy Walfridsson.  
© Musikaliska Knuten, Stockholm;  
15Aug56; EF0-46071.

BERGSMA, WILLIAM LAURENCE, 1921-  
The fortunate islands; for string orchestra.  
Score (40 p.) © Carl Fischer, Inc.;  
27Jul56; EU445176.

Tangents; v.1-2, for piano solo. 2 v.  
\$2.00 each. © Carl Fischer, Inc., New  
York; 18Sep56; EP103629-103630.

# BERGSTRÖM, GULLI, 1905-

[Sjunde himlen. Bussvisan]  
Bussvisan; ur Sjunde himlen, en färgfilm,  
text: Hasse Ekman, musik: Kai Gullmar,  
pseud. 3:- © Reuter & Reuter Förlags  
AB., Stockholm; 15Jun56; EF0-46070.

[Sjunde himlen. I Heidelberg]  
I Heidelberg; ur Sjunde himlen, en färg-  
film, text: Hasse Ekman, musik: Kai  
Gullmar, pseud. 3:- © Reuter & Reuter  
Förlags AB., Stockholm; 15Jun56;  
EF0-46068.

[Vi roar oss kungligt. Elizabeth]  
Elizabeth; [from the] succèssrevy, Vi roar  
oss kungligt, text: Gösta Rybrant, musik:  
Kai Gullmar, pseud. 3:- © Reuter &  
Reuter Förlags AB, Stockholm; 15Jun56;  
EF0-46069.

# BERIO, LUCIANO, 1925-

[Quartet, strings]  
Quartetto, Miniature score (20 p.) © S.A.  
Edizioni Suvini Zerboni, Milano; 8Aug56;  
EF0-46125.

# BERKE, LEE.

Valley Valparaiso. SEE Ferrari, Louis.  
Priere peruvienne.

# BERKELEY, LENNOX, 1903-

Concert study; in E flat for pianoforte.  
7 p. 3/- © J. & W. Chester Ltd.,  
London; 16Oct56; EF0-46492.

# BERKING, WILLY, 1910-

Blue lady. Slowfox. [For accordion or  
optional solo instrument and accordion]  
© Edition Capella Hans Gerig K.G., Köln;  
7Mar56; EF0-45661.

Conchita; Es war beim Rosenfest, lang-  
samer Rumba, Text: Erich Meder.  
© Edition Capella Hans Gerig KG, Köln;  
17May56; EF0-45501.

Horch, vor deinem Fenster klopft ein  
Specht; Foxtrot, Text: Just Scheu. © Me-  
lodie der Welt, J. Michel KG, Frankfurt  
a.M.; 15Aug56; EF0-46888.

[Ich spiel' Klavier mit einem Finger]  
One finger piano; English lyric by Charles  
Friedman, original German text by Theo  
Hansen, pseud., music by Fred Hilger,  
pseud. 3 p. [English words] NM:  
"English lyric." © Edward B. Marks  
Music Corp., New York; 2Aug56;  
EP101288.

[Ich spiel' Klavier mit einem Finger; arr.]  
One finger piano; arr. by Paul Yoder,  
music by Fred Hilger, pseud. Piano-  
conductor score (3 p.) and parts. [For  
band] NM: arrangement. © Edward B.  
Marks Music Corp., New York; 1Nov56;  
EP103224.

[Ich spiel' Klavier mit einem Finger; arr.]  
One finger piano; English lyric by Charles  
Friedman, music by Fred Hilger, pseud.,  
original German text by Theo Hansen,  
arr. by Louis Sugarman. 3 p. [For piano;  
English words] 35¢ NM: arrangement.  
© Edward B. Marks Music Corp., New  
York; 21Sep56; EP102238.

[Ich spiel' Klavier mit einem Finger; arr.]  
One finger piano; includes special vocal  
trio arrangement and male vocal, lyric  
by Charles Friedman, music by Fred Hil-  
ger, pseud., arr. for orchestra by Johnny  
Warrington. Piano-conductor score (3 p.)  
and parts. \$1.25 NM: arrangement.  
© Edward B. Marks Music Corp., New  
York; 15Aug56; EP101568.

Kleine Violetta; Foxtrot, Text: Just Scheu,  
Musik: Fred Hilger, pseud. © Edition  
Capella Hans Gerig K.G., Köln; 20May56;  
EF0-45498.

Lach mich nicht aus; Slowfox, Text: Just  
Scheu. © Edition Capella Hans Gerig  
K.G., Köln; 7Sep56; EF0-45662.

One finger piano. SEE HIS Ich spiel'  
Klavier mit einem Finger.

# BERLE, MILTON, 1908-

Summer love. SEE Young, Victor. The  
star. Moonlight serenade.

# BERLIN, IRVING, 1888-

[Holiday Inn. White Christmas; arr.]  
White Christmas; organ solo, with lyrics  
by Irving Berlin, organ arrangement by  
Rudolph Schramm. New York, I. Berlin  
Music Corp. 3 p. [For electronic organ]  
75¢ Appl. author: Irving Berlin, em-  
ployer for hire of Rudolph Schramm.  
NM: arrangement. © Irving Berlin;  
30Oct56; EP103607.

Ike for four more years; words and music  
by Irving Berlin. © Irving Berlin, New  
York; 13Aug56; EP101461.

# BERLIN, MURRAY.

Ook ah ga deek; words and music by Murray  
Berlin. [Melody] © Navajo Music, Inc.,  
Hollywood; 17Apr56; EP100626.

# BERLINSKI, HERMAN.

From the world of my father; for organ.  
7 p. 75¢ © Merrymount Music, Inc.,  
New York; 15Oct56; EP103076.

# BERLIOZ, HECTOR, 1803-1869.

[La damnation de Faust. Ballet des syl-  
phes; arr.]

Danza de las silfides; arr: F. Tarrega,  
[from] La damnation de Faust. Madrid,  
I. Alier. 3 p. [For guitar] 3-pts.  
NM: arrangement. © Francisco Tarrega  
Rizo; 22May30; EF22581.

[La damnation de Faust. Ballet des syl-  
phes; arr.]

Vals de las silfides; de La damnation de  
Faust, arreglo para guitarra por Fran-  
cisco Tarrega. Madrid, I. Alier. 3 p.  
3.00 ptas. NM: arrangement. © Fran-  
cisco Tarrega Rizo; 11Oct31; EF22580.

Trio of the young Ishmalites; from The  
childhood of Christ, for 2 flutes and harp  
or piano (original score) flute clarinet,  
and harp or piano, [or] flute, oboe, and  
harp or piano, arr. from the original score  
by Quinto Maganini. Score (7 p.) and parts.  
\$1.00 NM: arrangement. © Edition  
Musicus-New York, Inc., New York;  
4Aug56; EP104231.

# BERLIPP, FRIEDEL, 1921-

Mayomi, du Perle der Liebe. SEE Neu-  
mann, K. G.

Der Nico-, Nico-, Nicolas. SEE Doven-  
mühle, Rudi von der.

Nur wer das Heimweh kennt. SEE Ordnung,  
Rudolf.

# BERLITZ, CHARLES F.

Berlitz self-teaching record course:  
French. SEE Berlitz Schools of Lan-  
guages of America, Inc.

# BERLITZ SCHOOLS OF LANGUAGES OF AMERICA, INC.

Berlitz self-teaching record course:  
French; records and script by the staff of  
the Berlitz Schools of Languages under  
the direction of Robert Strumpen-Darrie  
and Charles F. Berlitz. 241 p. and album

(5 phonodiscs: 10 s. 12 in. 33 1/3 rpm.  
microgroove) [Includes rotary verb  
finder] © Berlitz Publications Inc.,  
New York; 1Oct56; A256420.

# BERMAN, ARTHUR HARRY, 1902-

For you, my love. SEE Applebaum, S. S.

# BERMEJO, FELIPE.

La nueva rassa; arreglo de Salvador  
Rangel. Piano-conductor score (3 p.)  
and parts. [For orchestra] © Promotora  
Hispano Americana de Musica, S.A.,  
Mexico; 8Aug56; EF0-45087.

# BERNARD, C., pseud. SEE

Wickman, Curt.

# BERNARD, FELIX.

Winter wonderland; words by Dick Smith,  
arr. by C. Paul Herfurth. Piano-  
conductor score (7 p.) and parts. \$7.00  
[For orchestra, without words] Appl.  
author: Bregman, Vocco & Conn, Inc.,  
employer for hire of C. Paul Herfurth.  
NM: arrangement. © Bregman, Vocco &  
Conn, Inc., New York; 15Aug56; EP101516.

# BERNARD, PARKE SEBASTIAN, 1922-

All hail the power of Jesus' name. SEE  
Holden, Oliver.

# BERNARD, RAYMOND, pseud. SEE

Cohen, Raymond Bernard, 1920-

# BERNAVA, ALFONSO, 1920-

Aristocracia. SEE Mañueco, Manuel.

# BERNAZZA, DARIO.

'A quaterna. SEE Lops, Luciano.

Nun te scurda. SEE Lops, Luciano.

# BERNDT, CHARLES, pseud. SEE

Bernstein, Karel, 1909-

# BERNE, CHAS., pseud. SEE

Chester, Charles, 1914-

# BERNEE, JEAN, pseud. SEE

Lôhe, Jean.

# BERNER, HANS, pseud. SEE

Bergen, Hans Willy, 1920-

# BERNIER, BUDDY, 1915-

Double ring ceremony. SEE Williams,  
Phyllis.

# BERNSTEIN, ELMER.

[The man with the golden arm. Main title  
theme; arr.]

Delilah Jones; based on Main title theme  
from The man with the golden arm, words  
& music by Sylvia Fine and Elmer Bern-  
stein, arr. by Lou Leaman. [For orches-  
tra, without words] (In Hansen, Charles  
H. Pop combos, no.4) Appl. states prev.  
reg. 30Mar56, EU431828; 14May56;  
EP99001. NM: arrangement. © Dena  
Music, Inc.; 25May56; EP104043.

# BERNSTEIN, KAREL, 1909-

Du sollst nichts versprechen. SEE  
Hinterleitner, Bubi.

# BERNSTEIN, MORRIS, 1916-

Lakewood, Colorado; words and music by  
Morey Bernstein. Lakewood, Colo., New  
Red Door Restaurant. [Melody] © Mor-  
ris Bernstein; 5Nov56; EP103512.

Motel ahead; words by Morey Bernstein.

[Melody and chords in treble clef]  
© Morris Bernstein; 5Nov56; EP103511.

# BERRY, CHUCK.

Roll over, Beethoven; words and music by  
Chuck Berry, arrangement by Ben Kendall.  
5 p. 50¢ Appl. author: Arc Music Corp.,  
employer for hire of Ben Kendall. NM:  
new piano acc. © Arc Music Corp., New  
York; 18Jun56; EP100397.



## BERRY, CHUCK. Cont'd.

Too much monkey business; words and music by Chuck Berry, arrangement by Ben Kendall. 3 p. 50¢ Appl. author: Arc Music Corp., employer for hire of Ben Kendall. Appl. states prev. reg. as EU449301. NM: arrangement. © Arc Music Corp., New York; 15Oct56; EP103340.

BERRY, MARION MARGHEURITA, 1912- Dancing tunes; for piano, a collection of tunes for use in the teaching of music through movement, arrangement by Marion Berry and Freda Dinn. 36 p. NM: arrangement. © Schott & Co. Ltd., London; 9Oct56; EF0-46234.

Sing, dance and play; nursery rhymes for descant recorder, arr. by Marion Berry and Freda Dinn. 15 p. [With words] NM: arrangement. © Schott & Co., Ltd., London; 3May56; EF0-44149.

BERRY, ROBERT GEORGE, 1927- Throwing pebbles in the pond; words by Pearl White. [Melody] © Tri-Eastern Music Pub. Co., New York; 25Oct56; EP103043.

BERSANI, SALVATORE, 1912- Tu non mi vuoi più bene; ritmo lento, parole di R. Sciamanna. Piano-conductor score (p.4-5) and parts. [For orchestra] (With Codognotto, Natale. Dottor swing) © Bolero Edizioni Musicali; 3Feb56; EF0-44252.

BERT, MAX. Giddy-ap! SEE Lopez, Francisco.

BERTELO COLOMBO, LIA, 1903- La giostra del paese. SEE Micheletti, Mario.

BERTHOLD, OTTO KLAUS, 1900- Der Himmel ist blau. SEE Löhr, Hanns. Ich weiss einen Weg. SEE Löhr, Hanns. Kennst du nicht das Land der eichen? SEE Löhr, Hanns.

BERTHOMIEU, MARC, 1906- Ah! que ton coeur. SEE Hossein, Aminoulah.

BERTHOU, ANDRE, 1920- Les plus belles chansons. SEE Charpin, Francois.

BERTINI, UMBERTO, 1900- Chella la! SEE Taccani, Sandro. Domenica di primavera. SEE Poletto, E. L. È ritornato il charleston. SEE Sansone, M. F. Luna cubana. SEE Martin, Angel. Luna humahuaguena. Mil besos. SEE Valdelamar, E. E. Non ti perdono. SEE Dominguez B., Alberto. No te perdono. Panchina vuota. SEE Mariotti, Mario. Processo all'amore. SEE Poletto, E. L. Ricordo. SEE Christy, Tommy. Sincerità. SEE Brens, Bienvenido. Suonne sunnate. SEE Borgazzi, Fabio.

## BERTOLAZZI, MARIO.

Didascalia musicale; n.3, fox trot. Piano-conductor score and parts. [For orchestra] © Continental Edizioni Musicali, Milano; 10Nov56; EF0-47267.

Didascalia musicale; n.4, fox trot. Piano-conductor score and parts. [For orchestra] © Continental Edizioni Musicali, Milano; 10Nov56; EF0-47268.

L'uomo di paglia; 6/8, versi di Pinchi, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Sette Note, Milano; 10Nov56; EF0-47448.

## BERTOLUCCI, ATTILIO.

Un giorno amaro. SEE Ferrari-Trecate, Luigi. Liriche. Un giorno amaro.

La notte d'ottobre. SEE Ferrari-Trecate, Luigi. Liriche. La notte d'ottobre.

BERTRAM, HANS, 1915- Die blauen Matrosen. SEE Quanz, Willibald. Du Blumenmeer von Hawaii. SEE Quanz, Willibald.

In der roten Schänke von Sansibar. SEE Jussenhoven, G. G.

In Santa Catherina. SEE Quanz, Willibald. Lasst Blumen sprechen. SEE Breuer, Willy.

Rot ist dein Mund. SEE Quanz, Willibald.

BERTUGLIA, JOE, 1923- Tell me; lyric by Sam Bertuglia. 3 p. © Sherwin Music Inc., New York; 1Oct56; EP102877.

BERTUGLIA, SAM, 1926- Tell me. SEE Bertuglia, Joe.

BES, JACOBUS HUBERTUS, 1908- Tampico. SEE Ninaber, Hans.

BESLER, LUDWIG, 1899- Der Himmel ist mein; words by Gertrud Taruttis, music and arrangement by Ludwig Besler. [Hymn] © Ludwig Besler; 13Dec56; EP104320.

Der Meister ruft dich! Words by Gertrud Taruttis, music and arrangement by Ludwig Besler. [Hymn] © Ludwig Besler; 1Oct56; EP104321.

BESOZZI, ALESSANDRO, 1700-1775. Sonata: in C major; for oboe and piano, edited and arr. by Evelyn Rothwell. Score (12 p.) and part. © J. & W. Chester Ltd., London; 15Jun56; EF0-44143.

BESQUET, pseud. SEE Baima, Stefano, 1913-

BESS, JACK, pseud. SEE Bes, Jacobus Hubertus, 1908-

BEST, AGNES. Fantasia. SEE Mozart, J. C. W. A. Adagio and allegro, musical clock, K.594, F minor.

BESTGEN, WILLY. The happy-waltz. Vo Luzärn uf Wäggis zue, words by Willy Bestgen. [Swiss words] © Edition-Film Music, Luzern, Switzerland; 1Jun53; EF22279.

## BESTOR, DON.

Crow in a cornfield; arr. by Jack Mason. Piano-conductor score (9 p.) and parts. [For orchestra] \$4.00 © G. Schirmer, Inc., New York; 31May56; EP100410.

First love; waltz, arr. by Jack Mason. Piano-conductor score (7 p.) and parts. [For orchestra] \$4.00 © G. Schirmer, Inc., New York; 25May56; EP100409.

## BETANCOURT, MAGDA.

Las campanas de Navidad; vals. Spanish words and music by Magda Betancourt, piano arr. by Horace Diaz. 60¢ © Peer International Corp., New York; 12Nov56; EP104018.

## BETOCCHI, CARLO.

Al tempestoso vento invernale. SEE Ferrari-Trecate, Luigi. Liriche. Al tempestoso vento invernale.

L'ultimo carro. SEE Ferrari-Trecate, Luigi. Liriche. L'ultimo carro.

## BETTI, ANGE EUGENE, 1917-

L'Auberge fleurie. SEE Marcuse, Albrecht. L'Auberge fleurie. L'Auberge fleurie.

[L'Auberge fleurie. Va!] Va! Du film, L'Auberge fleurie, paroles de Andre Salvat & Pierre Guitton. 3 p. © Nouvelles Editions Meridian, Paris; 13Sep56; EF0-47372.

Cherchez la femme; paroles de Andre Hornez. 3 p. © Royalty Editions Musicales, Paris; 6Jul56; EF0-45712.

Felicidad; paso-doble. 4 p. [For piano] © Editions Musicales Paul Beuscher, Paris; 30Jun56; EF0-46327.

Tout vient a point; paroles de Andre Hornez. 3 p. © Royalty Editions Musicales, Paris; 6Jul56; EF0-45713.

## BETTI, HENRI. SEE

Betti, Ange Eugene, 1917-

## BETTINELLI, BRUNO, 1913- [Momenti]

Tre momenti; per violino, viola e violoncello. Score (28 p.) © A. Drago, Magenta, Italy; 28Jun56; EF0-44579.

Ricercari; per orchestra da camera. Score (77 p.) © A. Drago, Magenta, Italy; 28Jun56; EF0-44580.

Salmo quattro; per soprano e orchestra. Score (77 p.) [Latin words] © A. Drago, Magenta, Italy; 28Jun56; EF0-44575.

## BETTLER, EDNA F.

This is my prayer. SEE Harding, H. E.

## BEULKE, BONITA. SEE

Beulke, Nellie Bonita, 1903-

BEULKE, NELLIE BONITA, 1903- I am blue as your eyes. SEE Spann, Q. S.

## BEVAN, MAURICE GUY, 1921-

Soft invader of my soul. SEE Howard, Samuel. The amorous goddess. Soft invader of my soul.

Would's thou hope the nymph to gain. SEE Stanley, John.

## BEVERLEY SISTERS, arr.

Greensleeves; lyrics and arrangement by the Beverley Sisters. 5 p. Appl. states prev. reg. 6Nov56, EU455702. NM: words & arrangement. © Burlington Music Corp., New York; 20Dec56; EP104674.

## BEVIS, LEE.

When I'm alone, I'm with you. SEE McGuffie, William.

## BEYER, ROBERT, 1901-

Pietro kehrt heim nach Santa Margaritha; Lied, Text: Jonny Bartels, pseud., Musik: Bob Trill, pseud., Arr.: Erich Werner. Score (5 p.) [For solo voice, chorus (SATB) and piano] © Edition Rialto Hans Gerig KG, Köln; 13Nov56; EF0-46992.

## BEYLE, MARIE HENRI, 1783-1842.

Life of Rossini; by Stendhal, pseud., translated by Richard N. Coe, London, J. Calder. 522 p. 25s. NM: translation. © Criterion Books, Inc.; 1Dec56; AI-5315.

## BEZERRA, ATILA.

Pingo de chuva; baião, letra e música de Vicente Paiva e Atila Bezerra, orquestração de Pernambuco. Piano-conductor score and parts. © Irmãos Vitale, São Paulo, Brazil; 5Dec51; EF22722.

## BEZRUCH, PETR, pseud. SEE

Vašek, Vladimir, 1867-

## BHATIA, VANRAJ, 1927-

Indian nursery; for piano duet. Score (30 p.) 6s. 6d. © Novello & Co., Ltd., London; 6Sep56; EF0-45840.

## BIAGIO, ALFONSO DI, 1907-

Roma d'un tempo. SEE Bonfanti, Vincenzo.

## BIALAS, GÜNTER, 1907-

Veni Creator spiritus. Hymnus für fünf-stimmigen gemischten Chor, Herausgeber: Fritz Schieri. Score (12 p.) (Christophorus-Chorwerk, Heft 15) [Latin words] © Christophorus-Verlag Herder GMBH., Freiburg im Breisgau, Ger.; 17May56; EF0-44332.



**BIALOSKY, MARSHALL, 1923-**

A song of degrees; S.A.T.B., divisi, a cappella, poem by Howard Nemerov. Score (12 p.) 25¢ © Theodore Presser Co., Bryn Mawr, Pa.; 10Oct56; EP102919.

**BIANCHINI, VIRGINIE, 1896-**

[Chansons pour les moins de 10 ans]  
Sept chansons pour les moins de 10 ans; paroles et musique de Virginie Bianchini. 19 p. © Durand & Cie, Paris; 12Jun56; EF0-44887.

**BIANCO, AIDA, 1908-**

A mezzavoice; canzone beguine, versi di G. C. Testoni. Piano-conductor score and parts. [For orchestra] © Edizioni Dioniso, Roma; 30Jun56; EF0-45785.

Due perle; canzone slow, testo di G. Cassia. Piano-conductor score and parts. [For orchestra] © Edizioni Peri, Roma; 30Jun56; EF0-45792.

Guanno me guarde tu; canzone slow, testo di A. Ciervo. Piano-conductor score and parts. [For orchestra] © Edizioni A.I.D.A., Roma; 30Jun56; EF0-45802.

El matador. Tango argentino. Piano-conductor score and parts. [For orchestra] © Edizioni Peri, Roma; 30Jun56; EF0-45800.

**BIBO, IRVING M., 1889-**

Andy Panda polka. SEE Poddany, Eugene.  
Chilly Willy the penguin. SEE Carroll, Jay.  
The football rock and roll. SEE Boudreau, J. T.  
Jimminy Christmas; piano solo and piano duet, 4 hands, grade 3, lyric by Haven Gillespie, arr. by Eugene Poddany. 5 p. 60¢ © Bibo Music, Inc., Hollywood; 8Oct56; EP102728.

Navy log march. SEE Steiner, Frederick.

Oswald the rabbit hop. SEE Poddany, Eugene.

Woody Woodpecker march. SEE Poddany, Eugene.

Woody Woodpecker waltz. SEE Wheeler, C. E.

**BICK, JAKOB, 1913-**

Geh' nicht fort kleines Mädel. SEE Weiss, Stephan.

Gib dein ganzes Geld aus-heute. SEE Weiss, Stephan.

**BIDE, pseud. SEE**

Barcellos, Alcebiades.

**BIDERI, VALENTINA.**

Bideri. SEE entry under title: Bideri.

**BIDERI; ser.2-3, anno 1., n.2-3, le belle canzoni di ieri e di oggi, raccolta di ballabili, per pianoforte, violino, fisarmonica, chitarra, strumenti in si flat, compiler: Valentina Bideri. Piano-conductor score (2 v.) and parts. © Casa Editrice F. Bideri, Napoli; 30Jun56; EF0-47397-47398.**

**BIDGOOD, HARRY. SEE**

Bidgood, Henry James, 1898-

**BIDGOOD, HENRY JAMES, 1898-**

The benevolent gremlin. 5 p. [For piano] © Fred Benson Ltd., London; 2Aug56; EF0-44990.

**BIEBL, FRANZ, 1906-**

arr.  
Einst liebt ich ein Mädchen sehr;  
Volkslied aus England, deutsche Fassung: Fritz Schröder. Score (4 p.) [For chorus (TTBB)]  
© F. E. C. Leuckart, München; 1Jul56; EF0-46262.

**BIEGERT, CYNTHIA LOUISE.**

Sad and lonely; words by Clarence Moody. [Melody] © Clarence Moody & Cynthia Biegert; 3Sep56; EP101808.

**BIERMAN, BEN.**

Every time I feel His spirit. SEE Hershen-son, Thelma.

**BIERMAN, HENDRIK ENGELHARDT, 1934-**

Maningi Sterek! Words & music by Hennie de Beer, pseud. [Melody; English words] © Carstens-de Waal Publications, Johannesburg; 1Nov56; EF0-47458.

**BIGELOW, JAMES, pseud. SEE**

Reynolds, William Jensen, 1920-

**BIGGER, BILL.**

Send a Christmas card to Joe. SEE Kummerle, Bettye.

**BIGGS, CARRIE, 1888-**

What have you done for the Lord? Words and music by Carrie Biggs. [Hymn] © Carrie Biggs; 3Nov56; EP103311.

**BIGGS, EDWARD GEORGE POWER, 1906-**

Concerto. SEE Soler, Antonio. Concerto, 2 organs unacc., no.3, G major.

**BIGOT, EUGENE, 1888-**

Recit, scherzo et final; pour cor avec acc. de piano. Score (14 p.) and part. 350 Frs. © Henry Lemoine & Cie, Paris; 20May56; EF0-44214.

**BIJL, THEO VAN DER, 1886-**

Ave Maria; ad duas voces aequales comitante organo. Score (3 p.) © Wed. J. R. van Rossum, Utrecht; 15Jun56; EF0-44798.

**BILLINGS, WILLIAM, 1746-1800.**

[The singing master's assistant. A Virgin unspotted; arr.]  
A Virgin unspotted; for four-part chorus of mixed voices a cappella, from The singing master's assistant, arranged and edited by Walter Ehret. Score (7 p.) 20¢ NM: arrangement & editing. © Lawson-Gould Music Publishers, Inc., New York; 9Aug56; EP103078.

**BINDER, DENNIS.**

Please come back; words and music by Dennis Binder. [Melody] © Pamlee Music Co., Chicago; 9Nov56; EP103776.

**BINDI, UMBERTO, 1932-**

Il cantastorie; valzer musette, testo di G. Ciocca. © Ediz. Mus. Antares, Roma; 19Jun56; EF0-44667.

Domenica fuori porta; canzone valzer, testo di G. Calabrese. © Ediz. Mus. Antares, Roma; 19Jun56; EF0-44668.

**BINGE, RONALD, 1910-**

High stepper; The Aggie theme. Piano-conductor score (7 p.) and parts. [For orchestra] © Ascherberg, Hopwood & Crew Ltd., London; 30Oct56; EF0-46668.

**BINGHAM, SETH, 1882-**

Missa Sancti Michaelis. For S.A.T.B., a cappella. Score (20 p.) 80¢  
© J. Fischer & Bro., Glen Rock, N.J.; 27Jun56; EP100906.

**BINKS, JESSIE.**

Do you love me sweetheart; words by Jessie Binks. [Melody] © Mac Heather Music House, Hollywood; 1Jun56; EP101385.

**BIRAGHI, GUGLIELMO.**

Il mare nella conchiglia. SEE Mannino, Franco.

**BIRCH, ROBERT FAIRFAX, 1917-**

I cannot love thee less nor more; words by Richard Steele, song for medium voice, op.38, no.4. New York, J. Patelson Music House. 4 p. 50¢ © Robert Fairfax Birch; 20Sep56; EP102622.

I will worship the Lord; words [from the] book of Psalms, op.35, no.1. New York, J. Patelson Music House. 5 p. 60¢  
© Robert Fairfax Birch; 20Sep56; EP102621.

If there were dreams; words by Beddoes, [for] high voice, op.27, no.1. New York, J. Patelson Music House. 5 p. 60¢  
© Robert Fairfax Birch; 20Sep56; EP102623.

The philosophist; words by Raleigh, song for medium low voice, op.32, no.3. New York, J. Patelson Music House. 4 p. 50¢  
© Robert Fairfax Birch; 20Sep56; EP102620.

Sonnet; words by Nathan, song for high voice, op.25, no.10. New York, J. Patelson Music House. 4 p. 50¢ © Robert Fairfax Birch; 20Sep56; EP102619.

There is sweet music; words by Tennyson, song for medium voice, op.31, no.3. New York, J. Patelson Music House. 4 p. 50¢  
© Robert Fairfax Birch; 20Sep56; EP102624.

Tranquil valley; words by Henry Kingsley, op.22, no.1. New York, J. Patelson Music House. 4 p. 50¢ © Robert Fairfax Birch; 20Sep56; EP102617.

When lovely woman stoops to folly; words by Oliver Goldsmith, song for medium low voice, op.14, no.13. New York, J. Patelson Music House. 4 p. 50¢ © Robert Fairfax Birch; 20Sep56; EP102618.

White birch; words by Robert Fairfax Birch, op.35, no.2. New York, J. Patelson Music House. 4 p. 50¢ © Robert Fairfax Birch; 20Sep56; EP102616.

**BIRCHFIELD, WADE.**

Hit parade of love; words and music by Jimmy Martin and Wade Birchfield. [Melody] © Old Charter Pub. Co., Inc., New York; 5Nov56; EP103968.

**THE BIRD FANCYER'S DELIGHT; directions concerning ye teaching of all sorts of singing-birds after ye recorder, soprano or treble (alto) edited with historical introduction by Stanley Godman. 21 p. 3/- NM: "editing and historical introduction." © Schott & Co., Ltd., London; 23Nov54; EF0-33326.**

**BIRI, pseud. SEE**

Colombi Ferrari, Ornella, 1914-

**BISHOP, DOROTHY.**

Chords in action; for class and individual instruction in piano, theory, music education. 64 p. \$1.50 © Carl Fischer, Inc., New York; 17Jul56; A258576.

**BISHOP, MARCEIL G.**

Symphony lotto; a game which can be played by two to six players. © Marceil G. Bishop; 17Aug56; A250597.

**BISTE, PAUL, 1925-**

Warum, kleine Frau, so allein? SEE Spier, Robby.

**BITSCH, MARCEL, 1921-**

[Etudes de rythme, trombone]  
Quinze études de rythme. Fifteen rhythmic studies. Articulations et mouvements metronomiques de Gabriel Masson. 16 p. 17 fr. 50 © Alphonse Leduc & Cie, Paris; 30Jul56; EF0-46394.

Pastourelles; v.1-2, 10 pieces enfantines pour piano a quatre mains. 2 v. © Alphonse Leduc & Cie, Paris; 18Sep56; EF0-46392-46393.

**BITTENCOURT, RENÉ.**

Voltei, sertane ja! Canção, poema e música de René Bittencourt, \$4,00 © Irmãos Vitale, São Paulo, Brazil; 7Dec45; EF22677.

**BITTNER, GRETLL, 1928-**

Überall auf der Welt. SEE Lechner, H. K.

**BIXIO, CESARE ANDREA.**

[Pronto ... chi parla? Al telefono con te]  
Al telefono con te; slow fox, dal film Pronto ... chi parla? Parole e musica di C. A. Bixio. © Bixio S.A.M., Milano; 22Oct45; EF22424.

[Pronto ... chi parla? Chi fa da se]  
Chi fa da se; valzer, dal film Pronto ... chi parla? Parole e musica di C. A. Bixio. © Bixio S.A.M., Milano; 22Oct46; EF22423.



**BIZET, GEORGES, 1838-1875.**

[L'Arlesienne. Suite no.1. Adagietto; arr.]  
Adagietto; from L'Arlesienne, arr. for  
descant, treble, tenor and bass by Walker.  
Score (3 p.) (Recorder ensemble, no.5)  
NM: arrangement. © Schott & Co. Ltd.,  
London; 9Oct56; EF0-46238.

[L'Arlesienne. Suite no.2. Intermezzo;  
arr.]

Intermezzo; from L'Arlesienne suite no.2,  
adapted by Charles O'Neill. Score (5 p.)  
and parts. [For clarinet, cornet, alto  
saxophone, tenor saxophone, trombone or  
baritone and piano] © Waterloo Music  
Co., Ltd., Waterloo, Ont.; 8May56;  
EF0-44507.

[Carmen. Ecoute, compagnons; arr.]  
Smugglers' chorus; S.A.T.B., arr. by Henry  
Coleman, from Carmen, words by Henry  
Hersee. Score (9 p.) [With piano acc.]  
8d. © J. B. Cramer & Co. Ltd., London;  
12May56; EF0-44177.

[Carmen. L'amour est un oiseau; arr.]  
Carmen's tango; Habanera, from Carmen,  
arr. by Ralph Flanagan. Piano-conductor  
score (3 p.) and parts. [For orchestra]  
\$2. NM: arrangement. © Belwin, Inc.,  
Rockville Centre, N.Y.; 10Aug56;  
EP101499.

Intermezzo. SEE HIS L'Arlesienne. Suite  
no.2. Intermezzo.

The pearl fishers; overture, arr. by Lucien  
Cailliet. Score (36 p.), condensed score  
(12 p.) and parts. [For band] \$15.00  
NM: arrangement. © Sam Fox Pub. Co.,  
Inc., New York; 23Aug56; EP102846.

Smugglers' chorus. SEE HIS Carmen.  
Ecoute, compagnons!

[Works. Selections; arr.]  
Famous tunes; arr. by E. Thorne, pseud.,  
piano solo. 20 p. 3/- © Hawkes & Son  
(London), Ltd., London; 26Sep56;  
EF0-45653.

**BJERKENG, SVERRE.**

Den fagreste aften. SEE Nistad, H. I.

**BLACHER, BORIS, 1903-**

[Concerto, winds, harp & string orchestra,  
op.36]

Concerto; für Klarinette, Fagott, Horn,  
Trompete, Harfe, Streicher. Miniature  
score (49 p.) © Ed. Bote & G. Bock,  
Berlin; 13Jun56; EF0-45223.

**BLACHFORD, FRANK EDWARD, 1888-**

Eagle's nest. Score (4 p.) and part. [For  
violin and piano] 1/6 © Frederick  
Harris Music Co. Ltd., London; 1Jul56;  
EF0-44349.

Indian river. Score (4 p.) and part. [For  
violin and piano] 1/6 © Frederick  
Harris Music Co. Ltd., London; 1Jul56;  
EF0-44350.

On the lake. Score (4 p.) and part. [For  
violin and piano] 1/6 © Frederick  
Harris Music Co. Ltd., London; 1Jul56;  
EF0-44351.

Shadows; an idylle. Score (4 p.) and part.  
[For violin and piano] 1/6 © Frederick  
Harris Music Co. Ltd., London; 1Jul56;  
EF0-44352.

**BLACK, CHARLES.**

Domine Deus. SEE Vivaldi, Antonio.  
Gloria, R. op.103, no.3. Domine Deus.

Pilgrims from Nazareth; Christmas anthem  
for mixed voices, with solos for mezzo-  
soprano and bass, text arr. by C. B.,  
Mexican carol. Score (7 p.) [With key-  
board acc.] 20¢ NM: arrangement of  
music & text. © J. Fischer & Bro., Glen  
Rock, N.J.; 27Jun56; EP100910.

The song of Simeon; anthem arr. for mixed  
voices with soprano and bass solos, the  
text adapted from St. Luke 2: 27-32, Dutch  
carol. Score (7 p.) [With keyboard acc.]  
20¢ NM: arrangement. © H. W. Gray  
Co., Inc., New York; 5Sep56; EP102259.

**BLACK, OSCAR.**

Easy, easy, baby. SEE Rabinowitz, Sol.

**BLACK, PRISCILLA MELLOR.**

In friendship God unite us. SEE Winter,  
A. N.

**BLACK, RUSS.**

Solid gold Cadillac; words & music by  
William Bowers and Russ Black. 4 p. 50¢  
NM: piano pt. © Columbia Pictures Music  
Corp., New York; 18Jul56; EP100902.

**BLACK-OUT.**

[Agarradinho]  
On va faire la nouba. Agarradinho, xote.  
Paroles francaises de Andre Salvat & Rolf  
Marbot, pseud., paroles originales et  
musique de Vicente Amar & Black-Out.  
NM: French lyric. © Societe d'Editions  
Musicales Internationales, Paris;  
29Dec55; EF22270.

**BLACKER, JANET.**

Baby, don't call me; words and music by  
Lou Snider and Janet Blacker. © BMI  
Canada Ltd., Toronto; 17Aug56;  
EP101571.

**BLACKMON, DOLORES S. WAGNER.**

Jesus loves little children; arr. by A. B.  
Windom, words and music by D. Black-  
mon. St. Louis, A. B. Windom Studio.  
[Hymn] 10¢ © Dolores S. Wagner  
Blackmon; 2Sep56; EP102168.

Lord to-day I need you; words by Dolores  
Blackmon. St. Louis, A. B. Windom  
Studio. 3 p. 25¢ © Dolores S. Wagner  
Blackmon; 2Sep56 (in notice: 1947);  
EP102169.

**BLACKMON, THELMA V., 1919-**

I gotta know; words by Thelma Blackmon.  
3 p. © Acuff-Rose Publications, Nash-  
ville; 6Sep56; EP102049.

**BLACKMORE, CARL, 1904-**

Some golden daybreak; S.A.B., words by  
C. A. Blackmore, arr. by James Boersma.  
Winona Lake, Ind., Rodeheaver Hall-Mack  
Co. Score (5 p.) [With keyboard acc.]  
20¢ NM: arrangement. © Rodeheaver  
Co.; 16Jul56; EP100885.

**BLACKMORE, CHARLES A.**

Some golden daybreak. SEE Blackmore,  
Carl.

**BLACKWELL, OTIS.**

Don't be cruel to a heart that's true. SEE  
Presley, Elvis.

Love made me your fool; words and music  
by Alan Freed and Otis Blackwell. 3 p.  
2/- Appl. states prev. reg. 9Aug56,  
EU446474. © Shalimar Music Corp.,  
New York; 14Nov56; EP103451.

Paralyzed. SEE Presley, Elvis.

**BLACKWELL, ROBERT A.**

Ready Teddy; words and music by John  
Marascalco and Robert Blackwell. 4 p.  
50¢ © Venice Music, Inc., Hollywood &  
Elvis Presley Music, Inc., New York;  
7Dec56; EP104633.

Rip it up. SEE Marascalco, John.

**BLAKE, LOWELL.**

Begin the beguine. SEE Porter, Cole.  
Jubilee. Begin the beguine.

**BLANC, GERMAIN. SEE**

Sellers, Georges, 1907-

**BLANC, GIUSEPPE, 1886-**

[Addio giovinezza. Malombra]  
Malombra; celebre valzer italiano, nel  
film, Addio giovinezza. 5 p. [For piano]  
© Casa Musicale Song, Milano; 1Jun56;  
EF0-44020.

**BLANCHE, FRANCIS.**

Histoire d'un amour. SEE Almaran, Carlos.  
Historia de un amor.

**BLANCHET, JOSEPH CLAUDE JACQUES.**

Marie-Madeleine; paroles & musique de  
Jacques Blanchet. © France-Music Co.,  
New York; 18Sep56; EF22473.

**BLANCK, OLGA DE.**

Cuento de Navidad; libro: Maria Julia Casa-  
nova, comedia musical. Organ-vocal  
score (25 p.) © Olga de Blanck & Maria  
Julia Casanova; 7Sep56; EU449526.

**BLANCO, JULIO. SEE**

Blanco Leonard, Julio, 1909-

**BLANCO, T. SEE**

Blanco Lopez, Tomas, 1894-

**BLANCO LEONARD, JULIO, 1909-**

Amanecer de Cuba; guajira cha cha cha,  
letra de: Nestor Mili. Piano-conductor  
score and parts. [For orchestra]  
© Antonio Castro, Habana; 2Jul56;  
EF0-46740.

Consuelame; bolero, letra y musica de  
Julio Blanco Leonard, arreglo de Severino  
Ramos, ampliacion de Jose C. Fumero.  
Piano-conductor score and parts. [For  
orchestra] © Editorial M.R.T., Habana;  
30May56; EF0-44805.

Que pura; chachacha, letra y musica de  
J. Blanco Leonard, arreglo de Yoyo  
Casteleiro. Piano-conductor score and  
parts. [For orchestra] © Peer & Cia.,  
S.L., Habana; 30Oct56; EF0-46616.

**BLANCO LOPEZ, TOMAS, 1894-**

La ultima sirena; bolero, letra: M. G.  
Teran. Piano-conductor score and parts.  
[For orchestra] (With Andreu Garriga,  
Juan. Hasta luego, mi amor) © Elite  
Musical; 3May56; EF0-44041.

**BLAND, JAMES A., 1854-1911.**

[Carry me back to old Virginny]  
Carry me back to old Virginia; voice and  
piano, words and music by James A.  
Bland, words, music & arrangement  
edited and rev. by Jerome H. Kanner.  
4 p. [Includes version for chorus (SATB)]  
60¢ NM: new & changed words & ar-  
rangement. © Top Music Publishers,  
Inc., New York; 22Oct56; EP103533.

In the evening by the moonlight; voice and  
piano, edited and rev. by Jerome H.  
Kanner. 5 p. [Includes version for mixed  
chorus] 60¢ NM: added & rev. words,  
arrangement. © Top Music Publishers,  
Inc., New York; 5Oct56; EP103786.

Oh, dem golden slippers! Voice and piano,  
edited and rev. by Jerome H. Kanner.  
4 p. [Includes version for chorus (SATB)]  
60¢ NM: added & rev. words, arrange-  
ment. © Top Music Publishers, Inc., New  
York; 17Nov56; EP103686.

**BLANKMAN, HOWARD MILFORD, 1925-**

By hex; book by John Rengier, music and  
lyrics by Howard Blankman, some addi-  
tional lyrics by Richard Gehman and  
John Rengier. New York, Dramatists  
Play Service. 59 p. [Libretto] \$1.15  
NM: "additions to and changes in text."  
© Howard M. Blankman, John B. Rengier  
& Richard B. Gehman; 5Nov56; DP2777.

[By hex. Something new]

Something new; [from] By hex, a musical  
play, words and music by Howard Blank-  
man. 7 p. 50¢ © Chappell & Co. Inc.,  
New York; 27Jun56; EP100791.

[By hex. What is love]

What is love? [From] By hex, a musical  
play, words and music by Howard Blank-  
man. 5 p. 50¢ © Chappell & Co. Inc.,  
New York; 27Jun56; EP100790.

**BLANKS, A. T. E.**

The tale of a fairy. SEE Evans, Lindley.

**BLANVILLAIN, JEAN MARIE, 1900-**

L'an dernier, l'an prochain. SEE  
Siniavine, Alexandre.

**BLASCO, WALTER J., SR.**

Me want-um squaw; words and music by  
Walter J. Blasco, Sr. 4 p. © Walter J.  
Blasco, Sr., Stickney, Ill.; 16Aug56;  
EP101631.



**BLASDALE, ARTHUR.**

The twilight melody; piano solo. 4 p. 2/6  
© Lawrence Wright Music Co. Ltd.,  
London; 4Sep56; EF0-45486.

**BLASIO, GENNARO, 1908-**

Bella campagnola; canzone napoletana,  
testo di G. Spizzica, canto-mandolino o  
fisarmonica. © Fono Film Ricordi  
S.R.L., Roma; 30Dec55; EF22255.

**BLATNICK, ED.**

Wondering waltz. SEE Trolli, Joseph.

**BLAUFUSS, WALTER E., 1883-1945.**

My isle of golden dreams; words by Gus  
Kahn, arrangement by Roy Smeck and  
Harry Reser. [For guitar or electric  
guitar] (In Smeck, Roy, comp. Hits  
through the years. p.24-25) Appl.  
author: Remick Music Corp., employer  
for hire of Roy Smeck & Harry Reser.  
NM: arrangement. © Remick Music  
Corp.; 8Aug56; EP101842.

**BLECHER, CARL ULRICH PAUL, 1924-**

Für eine kleine Sünde; Swing-Fox, Text und  
Musik: Siegfried Ulbrich und Carl Ulrich  
Blecher, Klavier-Bearbeitung: Siegfried  
Ulbrich. 3 p. © Paul C. R. Arends Ver-  
lag, Hamburg-Altona; 1Oct56; EF0-46162.

Sprich! doch nicht von Liebe. SEE  
Hellmuth, H. M.

Whisky-Jonny; Slowfox, Musik und Text:  
Siegfried Ulbrich und Carl Ulrich  
Blecher. (In Abends in der Bar. Bd.  
Nr.6, p.4-5) © Paul C. R. Arends Verlag;  
1Jul56; EF0-45768.

**BLEZ GONZALEZ, JUAN, 1910-**

Salpicame carinito; son montuno, letra y  
musica; Juanito Blez, arreglo: Angelito  
Castro. Piano-conductor score and parts.  
[For orchestra] © Editorial Circuito  
Coordinador Artistico, Habana; 4Aug56;  
EF0-46653.

**BLICHMANN, HENRIK.**

Vagabonden; tekst: Allan Larsen, arr.:  
komponisten. Piano-conductor score and  
parts. [For orchestra] © Wilhelm  
Hansen, Copenhagen; 9Mar56; EF0-44940.

**BLISS, ARTHUR, 1891-**

[Concerto, violin]  
Concerto. Miniature score (131 p.)  
© Novello & Co. Ltd., London; 1Jun56;  
EF0-44624.

The first guards; grand march, arr. for  
military band by W. J. Duthoit. (In The  
army journal for full military band.  
no.797, p.1-11) © Chappell & Co. Ltd.;  
28Aug56; EF0-45520.

Seek the Lord; anthem for S.A.T.B., [words  
from] Amos 5, vv.6, 8. Score (7 p.)  
[With organ acc.] 8d. © Novello & Co.,  
Ltd., London; 5Jul56; EF0-45176.

**BLISS, PHILIP PAUL, 1838-1876.**

Let the lower lights be burning; [words by  
Philip Paul Bliss] adaptation and arrange-  
ment by Jack Fascinato and Ernest J.  
Ford. 50¢ © Snyder Music Corp.,  
Hollywood; 19Nov56; EP103838.

**BLITZ, LEONARD, 1901-**

Darling. SEE Morris, Ken.

**BLOCH, PHILIPPE GERARD, 1924-**

[Du rififi chez les hommes. Le rififi]  
Hello to the blues. Rififi. From the  
French film hit, Rififi, original French  
words by Jacques LaRue, pseud., English  
words by Jack Lawrence, music by  
M. Philippe-Gerard, pseud. 5 p. [English  
words] 50¢ NM: "American version."  
© Chappell & Co. Inc., New York;  
29Jun56; EP100859.

[Du rififi chez les hommes. Le rififi]

Rififi; from the French film hit, Rififi,  
original French words by Jacques LaRue,  
English words by Jack Lawrence, music

by M. Philippe-Gerard, pseud. 5 p.  
[English words] 50¢ Appl. states prev.  
reg. as Hello to the blues. NM: new  
words. © Chappell & Co. Inc., New York;  
10Aug56; EP101705.

**[Folies-Bergere. Mes pieds]**

Mes pieds; Quand on me marche sur les  
pieds, fox, du film, Folies-Bergere,  
paroles de Jacques LaRue, pseud., et  
Rene Rouzaud, musique de M. Philippe-  
Gerard, pseud. 3 p. © Editions Salabert  
S.A., Paris; 4Jun56; EF0-45681.

**[Folies-Bergere. Paris-boheme]**

Paris-boheme; slow-fox, du film, Folies-  
Bergere, paroles de Rene Rouzaud et  
Jacques LaRue, pseud., musique de  
M. Philippe-Gerard, pseud. 4 p. © Edi-  
tions Salabert S.A., Paris; 4Jul56;  
EF0-45682.

**[Folies-Bergere. Si ma vie recommen-  
cait]**

Si ma vie recommençait; slow, du film,  
Folies-Bergere, paroles de Bernard  
Michel, musique de M. Philippe-Gerard,  
pseud. © Editions Salabert S.A., Paris;  
10Jul56; EF0-45700.

Hello to the blues. SEE HIS Du rififi chez  
les hommes. Le rififi.

Marie la francaise; paroles de Jacques  
LaRue, pseud., musique de M. Philippe-  
Gerard, pseud. [Includes voice part]  
© Arpege Editions Musicales, Paris;  
12Jul56; EF0-44871.

Mes pieds. SEE HIS Folies-Bergere.  
Mes pieds.

Ou sont les pepees? Paroles de Rene  
Rouzaud & Hubert Ithier, pseud., musique  
de M. Philippe-Gerard & Eddie Barclay.  
pseud. 3 p. © Rene Rouzaud &  
M. Philippe-Gerard; 30Jul56; EF22277.

Paris-boheme. SEE HIS Folies-bergere.  
Paris-boheme.

Rififi. SEE HIS Du rififi chez les hommes.  
Le rififi.

Si ma vie recommençait. SEE HIS Folies-  
Bergere. Si ma vie recommençait.

**BLOCH, WALDEMAR, 1906-**

Orpheus; szenische Kantate, für einen  
Sprecher, Alt- und Tenor-Solo, Chor und  
Orchester, Text vom Komponisten.  
Piano-vocal score (72 p.) © Ludwig  
Doblinger (Bernhard Herzmannsky) K.G.,  
Wien; 4Jun56; EF0-45156.

**BLOCHER, NELSON WATTLES, 1885-**

I would rather be right with God; text by  
N. W. B., arr. by Raymond J. Iden.  
[Hymn] © Nelson W. Blocher; 26Jul56;  
EP101081.

**BLOCK, ALAN, 1924-**

Walkin' after midnight; lyric by Don Hecht.  
[Melody] © Sage & Sand Music Publish-  
ers, Hollywood; 1Sep56; EP101821.

BLOCKER, HYACINTH FREDERICK, 1904-  
Rejoice in Bethlehem. SEE Pautsch,  
L. A.

**BLOMDAHL, KARL BIRGER, 1916-**

[Trio, piano, clarinet & violoncello]  
Trio. Score (36 p.) and parts. © Schott &  
Co., Ltd., London; 15May56; EF0-44172.

**BLOUNT, BEATRICE, 1905-**

My wild Irish rose. SEE Olcott, Chauncey.

**BLUNT, ANDY.**

O my love a-dear-o. SEE Dodson, Jon.

**BLYTON, ENID.**

Happy year song book. SEE Noel-Johnson,  
R. C.

**BOARDMAN, JEAN.**

Asleep in the deep. SEE Petrie, H. W.

**BOATWRIGHT, HOWARD.**

Introduction to the theory of music. 289 p.  
© W. W. Norton & Co., Inc.; 17Sep56;  
A252959.

THE BOB KING SONG FOLIO; no.1. Toronto,  
BMI Canada, 1956. 36 p. \$1.00 Contents  
separately reg.: EF0-44587-44597.

BOB REGAN SONGS; fol. no.1. New West-  
minster, B.C., Empire Music Publishers,  
1956. 19 p. Partial contents separately  
reg.: EF0-44709-44714.

**BOCCATI, GIUSEPPE, 1899-**

Acapulco in primavera. SEE Guiducci,  
Guiduccio.

Caracatumba; canzone bajon, testo di  
G. Cassia. Piano-conductor score and  
parts. [For orchestra] © Edizioni Peri,  
Roma; 30Jun56; EF0-45782.

Città deserta. SEE Guiducci, Guiduccio.

Non e' una serenata; testo di G. Cassia.  
Piano-conductor score and parts. [For  
orchestra] (With Bianco, A. Guanno me  
garde tu) © Edizioni A.I.D.A.; 30Jun56;  
EF0-45803.

Non mi sembra; canzone fox moderato,  
testo di G. Cassia. Piano-conductor score  
and parts. [For orchestra] © Edizioni  
Dioniso, Roma; 30Jun56; EF0-45781.

Primavera straniera; canzone slow, testo  
di G. Cassia. Piano-conductor score and  
parts. [For orchestra] (With Bianco,  
Aida. Due perle) © Edizioni Peri;  
30Jun56; EF0-45793.

**BOCCHERINI, LUIGI, 1743-1805.**

Drittes Quintett; in e-moll für zwei  
Violinen, Bratsche, Cello und Gitarre,  
revision by Erwin Schwarz-Reiflingen.  
Parts. Appl. states prev. reg. 1925.  
NM: "new revision." © Musikverlag Wil-  
helm Zimmermann, Frankfurt/Main,  
Ger.; 10Jun56; EF0-45232.

[Serenade, winds, strings & continuo]  
Serenade; for 2 violins, bass, 2 oboes and  
2 horns, edited from the original printed  
parts, and with foreword by Karl Haas.  
Miniature score (22 p.) and part. [Part  
for harpsichord, with realization of the  
unfigured bass] NM: arrangement &  
realization of the unfigured bass.  
© Ernst Eulenburg Ltd., London; 20Feb56;  
EF0-42127.

[Sextet, wood-winds, horn & strings, op.42,  
no.2, E flat major]  
Sextett. For oboe, or flute, violin, viola,  
corno in E flat, bassoon, and double-bass,  
arrangement and ed. by Paul Bormann,  
Parts. © Musikverlag Hans Sikorski,  
Hamburg; 14Nov56; EF0-47471.

Sinfonia; in do minore, arrangement by Pina  
Carmirelli. Score (46 p.) © G. Ricordi  
& C., Milano; 19Jul56; EF0-45250.

**BOCHENEK, JOSEPH RAYE, 1920-**

Heart hideaway; words & music by Joe  
Raye, pseud. 3 p. 50¢ NM: "new words."  
© George George Music, Inc., New York;  
11Jul56; EP101439.

**BOCK, JERROLD LEWIS.**

Ethel baby. SEE Weiss, G. D. Mr. Wonder-  
ful. Ethel baby.

**BOCK, JERRY. SEE**

Bock, Jerrold Lewis.

**BOCK, TED, 1891-**

The power of God; song, words by Helen  
Dubois. 3 p. 50¢ © Clef Music Pub.  
Corp., New York; 1Sep56; EP102413.

**BÖHM, MARGOT.**

Oh, A-, A-, A-, A-, Agnes. SEE Schröder,  
Ted.

**BÖHMELT, HARALD, 1911-**

[Die Sache mit Styx. Heimatlied]  
Heimatlied; langsamer Walzer aus dem  
Film, Die Sache mit Styx, Text: Hans  
Fritz Beckmann, Klavier-Arrangement:  
Josef Rixner. © Beboton-Verlag GMBH.,

**BÖRNER; WOLFGANG, 1930-**

Ach Ambrosius; Swing, Text: Wolfgang  
Roloff and Charly Gleno, Musik: Wolf-  
gang Börner and Wolfgang Roloff, Arr.:  
Max Wink, pseud. (In Die Schlager für  
Sie, 4.Ser.) © Orwin K. Heyer Pro-  
duktion; 20Oct56; EF0-46561.



- BOERSMA, JAMES GUSTAVE, 1910-**  
He lives. SEE Ackley, A. H.  
He's a wonderful saviour to me. SEE Brock, B. K.  
Hymns in harmony; B flat tenor saxophone, 3d part. Instrumental solos, duets, trios and ensembles, with piano acc. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 75¢ NM: arrangement. © Rodeheaver Co.; 25Jun56; EP100498.  
Hymns in harmony; E flat alto saxophone, 1st part. Instrumental solos, duets, trios and ensembles, with piano acc. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 75¢ NM: arrangement. © Rodeheaver Co.; 25Jun56; EP100496.  
Hymns in harmony; E flat alto saxophone, 2d part. Instrumental solos, duets, trios and ensembles, with piano acc. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 75¢ NM: arrangement. © Rodeheaver Co.; 25Jun56; EP100497.  
Hymns in harmony; E flat alto saxophone, 3d part. Instrumental solos, duets, trios and ensembles, with piano acc. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 75¢ NM: arrangement. © Rodeheaver Co.; 25Jun56; EP100499.  
I would be like Jesus. SEE Ackley, B. D.  
Some golden daybreak. SEE Blackmore, Carl.  
The way of the cross leads home. SEE Gabriel, C. H.  
**BÖTTCHER, MARTIN, 1927-**  
Mister Martin's mambo; Klav.-Bearb.: H. Turba. 3 p. [For piano] © Minerva Music, Margot Böhm, Alleininhaber, Berlin-Wilmersdorf; 1Jun56; EF0-45345.  
Riff in Blues; Arrangement: Otto Eckelmann. [For keyboard instrument] (In Hits again. p.20-21) © Paul C. R. Arends Verlag; 1Jul56; EF0-45775.  
**BOGNAR, KARIN, 1922-**  
Unter den Sternen von Ragusa. SEE Grell, Karl.  
**BOHÈME-MELODIEN; Heft 11, Arrangements:** Walter Franz. Wiesbaden, Wiener Boheme Verlag, 1956. Condensed score (23 p.) and parts. [For orchestra, with words] Partial contents separately reg.: EF0-45027-45034.  
**BOHNHORST, FRANK.**  
Song of liberty; for mixed voices, SATB, [words] by Walt Whitman. Score (16 p.) 35¢ © Summy Pub. Co., Chicago; 26Nov56; EP104022.  
**BOIGES, RAFAEL ADAM. SEE**  
Adam Boiges, Rafael.  
**BOISMORTIER, JOSEPH BODIN DE,**  
ca.1691-ca.1765.  
Konzert D-dur; für Violoncello oder Viola da Gamba oder Fagott, Streicher und Basso Continuo, hrsg. von Hugo Ruf. Score (19 p.) [Figured bass realized for keyboard instrument] © Deutscher Ricordi Verlag, Lörrach, Ger.; 28May56; EF0-46154.  
Konzert D-dur; für Violoncello oder Viola da Gamba oder Fagott, Streicher und Basso Continuo, hrsg. von Hugo Ruf. Score (12 p.) [With piano acc.] © Deutscher Ricordi Verlag, Lörrach, Ger.; 28May56; EF0-46155.  
**BOLAND, CLAY ALOYSIUS, 1931-**  
Spoke in the wheel; words and music by Bix Reichner and Clay Boland. [Melody] © Amber Music Inc., New York & Malverne Music Co., New York; 15Aug56; EP101883.  
**BOLLBACK, HARRY.**  
I look to the Saviour; words by Harry Bollback. 3 p. 50¢ © Word of Life Fellowship, Inc., New York; 13Jul56; EP101966.

A song in the air; words by Harry Bollback. 3 p. 50¢ © Word of Life Fellowship, Inc., New York; 13Jul56; EP101967.

The song of my life; words by Harry Bollback. 3 p. 50¢ © Word of Life Fellowship, Inc., New York; 21Jun56; EP102785.

**BOLOGNA, MARCO ANTONIO DI. SEE**  
Cavazzoni, Marco Antoni, ca.1490-ca.1570.

**BONA, VITTORIO.**

Oh, Jolanda! Ritmo allegro, parole e musica di V. Marbeni, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Pignini, Milano; 28Sep49; EF22241.

**BONAGURA, ENZO.**

Chi s'annammora 'e te. SEE Mannino, Franco.

La fontanella. SEE Bonavolontà, Giuseppe.

'E manduline. SEE Concina, Carlo.

Pecchè me vù lassà; beguine, parole di A. Ciervo and C. Falpo. Piano-conductor score and parts. [For orchestra] © Over Edizioni Musicali, Torino, Italy; 15Jul56; EF0-45934.

Scandalo in paese. SEE Benedetto, Pasquale. Antepima. Scandalo in paese.

T'aspetto 'e nove. SEE Carosone, Renato.

**BONAVIA, FERRUCCIO, ed.**

Musicians on music. 273 p. © Routledge & Kegan Paul Ltd.; 7Sep56; AI0-6883.

**BONAVITA, MARIO, 1899-**

Una notte a Madera. SEE Mascheroni, Vittorio.

**BONAVOLONTÀ, GIUSEPPE, 1886-**

La fontanella; beguine, versi di E. Bonagura. © Edizioni Musicali Italcanto, Milano; 30Apr56; EF0-44092.

La fontanella; beguine, versi di E. Bonagura. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Italcanto, Milano; 18Jul56; EF0-45021.

Nella coppa di spumante; slow, versi di M. Rivi, pseud. © Edizioni Musicali Italcanto, Milano; 30Apr56; EF0-44091.

Nella coppa di spumante; slow, versi di M. Rivi, pseud. Piano-conductor score and parts. [For orchestra] (With his: La fontanella) © Edizioni Musicali Italcanto; 18Jul56; EF0-45019.

Romanina de Paris; fox moderato, versi di S. Nati. © Edizioni Musicali Italcanto, Milano; 23Aug56; EF0-45617.

Romanina de Paris; fox moderato, versi di S. Nati. Piano-conductor score and parts. [For orchestra] (With his: La fontanella) © Edizioni Musicali Italcanto; 18Jul56; EF0-45020.

Teresi!.. Teresi!.. Teresi! Canzone fox moderato, versi di Tito Manlio, pseud., musica di Bonavolontà e Di Stefano. Piano-conductor score and parts. [For orchestra] (With Benedetto, Pasquale. Mánname 'nu raggio 'e sole) © Edizioni Musicali Italcanto; 17Jul56; EF0-45009.

Teresi! Teresi! Teresi! Canzone sbruffona, versi di Tito Manlio, pseud., musica di Bonavolontà e Di Stefano. © Edizioni Musicali Italcanto, Milano; 23Aug56; EF0-45618.

**BOND, CYRUS WHITFIELD, 1915-**

Drink up and go home; words by Joe Maphis. [Melody] © Vidor Publishers, Hollywood; 29Sep56; EP103797.

Mean mama boogie; words & music by Johnny Bond. [Melody] © Red River Songs, Inc., Hollywood; 20Oct56; EP103122.

**BOND, LEROY, JR.**

He loves you baby; words by LeRoy Bond, Jr. [Melody] © Armo Music Corp., Cincinnati; 14Aug56; EP101485.

**BOND, LUTHER.**

I cry. SEE Trice, Bob.

Old Mother Nature. SEE Johnson, Johnny.

**BONDEVILLE, EMMANUEL, 1898-**

O salutaris. Pour choeur a cappella ou choeur mixte a quatre voix avec accompagnement ad libitum. Score (6 p.) © Durand & Cie, Paris; 8Jun56; EF0-44235.

Tantum ergo. Pour choeur, trompettes, trombones et orgue. Score (9 p.) [Latin words] © Durand & Cie, Paris; 8Jun56; EF0-44239.

Tantum ergo. Pour choeur, trompettes, trombones et orgue. Voice score (4 p.) [Latin words] © Durand & Cie, Paris; 8Jun56; EF0-44238.

**BONDS, MARGARET, 1913-**

Rainbow gold; words by Roger Chaney. 7 p. 60¢ © Chappell & Co. Inc., New York; 23Oct56; EP104041.

**BONELLI, GINO, pseud. SEE**

Stolz, Robert, 1882-

**BONFÁ, LUIZ.**

Prece ao senhor do bonfim; samba-canção, letra e música de Luiz Bonfá, orquestração de Pereira dos Santos. Parts. © Irmãos Vitale, São Paulo, Brazil; 5Dec51; EF22724.

Ranchinho de palha; samba-canção, letra e música de Luiz Bonfá, orquestração de Guaraná. Parts. © Irmãos Vitale, São Paulo, Brazil; 20Apr51; EF22740.

Sem esse céu; samba-canção, letra e música de Luiz Bonfá, orquestração de Alexandre Gnataali. Piano-conductor score and parts. © Irmãos Vitale, São Paulo, Brazil; 7Nov52; EF22727.

Sonhador; baião, orquestração de Luiz Caetano. Piano-conductor score and parts. © Irmãos Vitale, São Paulo, Brazil; 30Oct53; EF22728.

**BONFANTI, ENZO. SEE**

Bonfanti, Vincenzo, 1902-

**BONFANTI, VINCENZO, 1905-**

Carrozzella romana; bajon, parole di Lazzeretti. Piano-conductor score and parts. [For orchestra] (With Bononcini, Antonio. Rondinella) © Edizioni Pignini; 22May56; EF0-44784.

Ciurridu di 'stu cori; samba, versi di C. Danese. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Italmusica, Milano; 22May56; EF0-44400.

Roma d'un tempo; beguine, testo di A. di Biagio. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Italmusica, Milano; 30Oct54; EF22218.

Son fatto così; samba, versi di A. Lazzeretti. Piano-conductor score and parts. [For orchestra] (With Chesi, Mario. Avanti c'è posto) © Edizioni Pignini; 30Nov53; EF22220.

**BONHEUR, CLAUDE.**

Berceuse a l'enfant. SEE Bonneau, Paul.

Couleur de pluie. SEE Le Roy, Gilbert.

Saisons. SEE Bonneau, Paul.

**BONIFAY, FERNAND, 1920-**

Les caballeros. SEE Ledru, Jacques.

Le ciel est témoin. SEE Denoncin, Rene.

La cueillette du coton. SEE Freidline, Guy.

J'ai fait le voeu. SEE Ledru, Jacques.

Qu'est-ce que c'est? SEE Freidline, Guy.

Sans rancune. SEE Holtz, Herrand.

Sans vous chercher. SEE Ledru, Jacques.

Toi l'inconnu. SEE Misraki, Paul. Par-

donnez nos offenses. Toi l'inconnu.

**BONK, PETER, pseud. SEE**

Simon, Hans Arno, 1919-



**BONNE, FRANS, 1930-**  
Vivan het goed bier! Tekst: Roger Piers, arrgt: Glen Powell, pseud. © World Music Co., Brussels; 15Aug56; EF0-46722.  
Zo lang er Charels zijn; tekst: Roger Piers, arrgt: Glen Powell, pseud. © World Music Co., Brussels; 15Aug56; EF0-46721.

**BONNEAU, PAUL, 1918-**  
Ajaccio. SEE Lopez, Francisco. Mediterranee. Ajaccio.

[L'Auberge fleurie. Partout]  
Partout; du film, L'Auberge fleurie, sere-nade, paroles de Andre Salvat & Rolf Marbot, pseud., musique de Paul Bonneau & Rolf Marbot. © Nouvelles Editions Meridian, Paris; 29Aug56; EF0-47374.

Berceuse a l'enfant; paroles de Claude Bonheur. 3 p. © Nouvelles Editions Meridian, Paris; 18Mar54; EF22273.

Campanella. SEE Lopez, Francisco. Mediterranee. Campanella.

Saisons; poemes de Claude Bonheur. 15 p. © Nouvelles Editions Meridian, Paris; 13Apr54; EF22274.

Tanger-blues. SEE Lopez, Francisco. Mediterranee. Tanger-blues.

Tango-Mediterranee. SEE Lopez, Francisco. Mediterranee. Tango-Mediterranee.

Tele-bop. SEE Lopez, Francisco. Mediterranee. Tele-bop.

**BONNELL, BLANCHE R.**  
I think! Treble voices, SSA, words by Blanche R. Bonnell. Score (5 p.) 20¢ © Staff Music Pub. Co., Great Neck, N.Y.; 1Nov56; EP103796.

**BONNET, PIERRE, 1894-**  
Bleu! bleu! bleu! SEE Ledru, Jacques.

**BONONCINI, ANTONIO.**  
Rondinelle; beguine, parole di Ciocca. Piano-conductor score and parts. [For orchestra] © Edizioni Pignini, Milano; 22May56; EF0-44784.

**BONTE, FLORIMOND.**  
La joie des rues de Paris; valse, paroles de Henri-Jacques Dupuy. [Includes voice part] © Arpege Editions Musicales, Paris; 29Jun56; EF0-46338.

**BOOK-RECORDS, INC.**  
Golden slumbers, a selection of lullabies from near and far. Sidney Reisberg, editor. 30 p. © Book-Records, Inc.; 15Jul56; A247791.

**BOON, BOB, 1925-**  
Blonde Karlijn; tekst en muziek: Francis Bay and George Pelter, pseud., arrgt.: Glen Powell, pseud. © World Music Co., Brussels; 15Aug56; EF0-46725.  
Rikske; tekst en muziek: Jef Trappeniers, Francis Bay, and George Pelter, pseud., arrgt.: Glen Powell, pseud. 4 p. © World Music Co., Brussels; 15Aug56; EF0-46726.

**BOOTH, MINNIEBELLE.**  
Grandmommy's lullaby; words & music by Minniebelle Booth. NM: arrangement. © Minniebelle Booth; 29Mar56; EP101281.

**BORCHARDT, ALEXANDER OTTO, 1909-**  
Mariposa tropical. Tropical butterfly, habanera. [For piano] \$4.- © Alexander (Alejandro) Borchardt; 23Apr56; EF0-45494.

**BORDIN, GINO, 1899-**  
Melancolie d'Hawai; valse hawaïenne, by Gino Bordin & Georges d'Aguerre. Parts. [For orchestra] © Georges d'Aguerre, Paris; 27Apr56; EF0-44204.

Nuit argentee. SEE Saint-Leve d'Aguerre, Georges de.

**BORGAGZI, FABIO, 1920-**  
Suonne sunnate; canzone beguine, testo di U. Bertini, musica di G. Fabor, pseud. Piano-conductor score and parts. [For orchestra] © Carisch S.P.A., Milano; 8May56; EF0-44122.

**BORGGAARD, VAGN, 1914-**  
Parragona; passo doble, arr.: E. Lindorff-Larsen. Piano-conductor score and parts. [For orchestra] © Wilhelm Hansen, Copenhagen; 20Jun56; EF0-44945.

Sommerkade svaler; musik: Ole Marken, pseud., tekst: Peer Møller. 3 p. © Wilhelm Hansen, København; 13Aug56; EF0-46634.

**BORLAND, JAMES P., 1914-**  
Corky; music by Red Borland and Red Nichols, arr. by Bob Hammack. Parts. [For orchestra] © Longridge Music, Inc., Hollywood; 31Aug56; EP104177.

**BORMANN, PAUL, 1905-**  
Sextett, SEE Boccherini, Luigi. Sextet, wood-winds, horn & strings, op.42, no.2, E flat major.

**BORNSCHEIN, ARTHUR, 1902-**  
Polka-concertante. Score (31 p.), piano-conductor score (6 p.) and parts. [For orchestra] © Edition Melodia Hans Gerig, Köln; 5May56; EF0-45668.  
Rondo burleske; für Klavier und Orchester. Score (24 p.) © Edition Modern, München; 9Apr56; EF0-44913.

**BOROWSKI, FELIX, 1872-**  
Winter and spring; S.S.A., words and music by Felix Borowski. Score (10 p.) [With piano acc.] 25¢ © J. Fischer & Bro., Glen Rock, N.J.; 27Sep56; EP103284.

**BORTOLI, FRANK, 1911-**  
Alpine lady polka; accordion novelty. Chicago, Bortoli Music. Score. [For 1-3 accordions or accordion band] 50¢ © Frank Bortoli; 28Jun56; EP100976.

**BORZAGE, DONALD D., 1925-**  
Sarita; words by Paloma Woods, music by Don Borzage, words & music by Carter Wright. [Melody] © Top Flite Tunes, Inc., Hollywood; 9Jul56; EP100723.

**BOS, JO. SEE**  
Bos, Johannes Jacobus Carolus, 1912-

**BOS, JOHANNES JACOBUS CAROLUS, 1912-**  
Tarantella. (Tarentelle) [For piano; includes parts for orchestra] © Metro Muziek, Amsterdam; 1Jun56; EF0-44733.

**BOSC, AUGUSTE, 1868-1945.**  
Griserie; celebre valse chantee, paroles de G. Millandy, et P. Varenne. [Melody] © Marcel Vansippe, Binche, Belgium; 10Nov55; EF22332.

**BOSCOLI, HEBER.**  
Rosinha. SEE Martins, Mario.

**BOSMAN, FORD, 1896-**  
Accordion legion; march. 5 p. [For accordion] 45¢ Appl. author: Chart Music Pub. House, Inc., employer for hire. © Chart Music Pub. House, Inc., Chicago; 5Oct56; EP102984.

**BOSSI, RENZO, 1883-**  
Vibrazioni; op.49, per orchestra. Score (58 p.) © S.A. Edizioni Suvini Zerboni, Milano; 4Jul56; EF0-46194.

**BOSSLER, KURT, 1911-**  
[Trio, recorders, op.32]  
Trio; für Blockflöten (c'-Sopran, f'-Alt, c'-Tenor) oder andere Melodie Instrumente, 1954. Score (14 p.) © Robert Lienau, Berlin-Lichterfelde; 18Oct56; EF0-46676.

**BOSTEN, AILSA NEALE, 1914-**  
I'll always feel that way. SEE Evans, H. P.

**BOSWORTH, MARGARET ELLEN JOHNSON, 1925-**  
Don't hurt the girl; words and music by Corky Robbins, pseud. 3 p. Appl. states prev. reg. 18Feb52, EU265041. © Melcher-Toff Music Co. Ltd., London; 28Jun56 (in notice: 1955); EP103674.

**BOTET, MARIA EMMA. SEE**  
Dubois, Maria Emma Botet, 1903-

**BOTKIN, PERRY LAFAYETTE, 1907-**  
The dickey bird, SEE Kosloff, Louis.

**BOUDREAU, JOHN T.**  
The big brass band parade; arr. by Paul Van Loan. Piano-conductor score (4 p.) [For band] © Bibo Music Inc., Hollywood; 20Aug56; EP102297.  
The football rock and roll; lyrics by Irving Bibo. 2 p. © Bibo Music Inc., Hollywood; 13Aug56; EP101535.

**BOUFFARTIQUE, OSCAR MUNOZ, pseud.**  
SEE  
Munoz Bufarti, Rafael Oscar, 1904-

**BOUGH, EILEEN, pseud. SEE**  
Curran, Eileen Jane, 1930-

**BOUGHER, EDITH.**  
Be still, my heart; words by Edith Bougher. © Fiesta Music, Inc., Hollywood; 25Sep56; EP102505.

**BOULANGER, GEORGES, 1893-**  
My prayer; arr. for female voices, S.S.A., by Jeanne Gravelle, pseud., lyric and musical adaptation by Jimmy Kennedy, founded on the famous melody, Avant de mourir. Score (7 p.) [With optional piano acc.] 20¢ Appl. author: Skidmore Music Co. Inc., employer for hire of Jeanne Gravelle. NM: arrangement. © Skidmore Music Co. Inc., New York; 5Oct56; EP102878.

My prayer; arr. for Hammond chord organ by J. M. Hanert, with words, lyric and musical adaptation by Jimmy Kennedy, founded on the famous melody, Avant de mourir. 50¢ Appl. author: Skidmore Music Co. Inc., employer for hire of J. M. Hanert. NM: arrangement. © Skidmore Music Co. Inc., New York; 23Aug56; EP102549.

My prayer; arr. for mixed voices, S.A.T.B., by Jeanne Gravelle, pseud., lyric and musical adaptation by Jimmy Kennedy, founded on the famous melody, Avant de mourir. Score (7 p.) [With optional piano acc.] 20¢ Appl. author: Skidmore Music Co. Inc., employer for hire of Jeanne Gravelle. NM: arrangement. © Skidmore Music Co. Inc., New York; 27Sep56; EP102879.

My prayer; founded on the famous melody, Avant de mourir, lyric and musical adaptation by Jimmy Kennedy, scored for band by Eric Osterling. Condensed score (5 p.) and parts. \$1.50 Appl. author: Skidmore Music Co. Inc., employer for hire of Eric Osterling. NM: "scored for band." © Skidmore Music Co. Inc., New York; 17Oct56; EP103080.

My prayer; lyric and musical adaptation by Jimmy Kennedy, progressive arrangement, with words, arr. by Robert C. Haring, founded on the famous melody, Avant de mourir. 5 p. [For accordion] 50¢ Appl. author: Skidmore Music Co. Inc., employer for hire of Robert C. Haring. NM: arrangement. © Skidmore Music Co. Inc., New York; 22Aug56; EP102550.

**BOULY, JEAN ANTOINE.**  
Et vous n'avez pas su; paroles & musique de Jean Bouly. © France-Music Co., New York; 21Nov56; EF22644.

**BOUMAN, PAUL.**  
Create in me a clean heart, O God; [words from] Psalm 51:10-12. Score (7 p.) [For 2 unspecified voices and organ] 20¢ © Concordia Pub. House, St. Louis; 12Jun56; EP100731.



- BOURGEOIS, LOUIS, 16th cent.**  
Lord, keep us steadfast in Thy word; combined treble and adult choirs [words] by Martin Luther, tr., Catherine Winkworth, setting by Frank Pooler. Score (4 p.) 18¢ © Concordia Pub. House, St. Louis; 12Jun56; EP100736.
- BOURGOS, GEORG, pseud. SEE**  
Luther, Adalbert, 1896-
- BOURTAYRE, HENRI, 1915-**  
Qu'est-ce que tu crois; paroles de Robert Lamoureux. © Henri Bourtayre; 16Mar53; EF22712.
- BOUSMAN, ROBERTA.**  
Excellent glory; 2 Peter 1:17, words by Frank E. Roush, may be used as a solo, duet, or quartet. [Hymn] © Frank E. Roush & Roberta Bousman; 10Aug56; EP101539.
- BOUSQUET, VALERIE, 1909-**  
Mon printemps; valse, paroles de Raymond Asso, musique de Claude Valery, pseud. © Nouvelles Editions Meridian, Paris; 29May56; EF0-44555.
- BOUTELLE, CHARLES.**  
Angelus. SEE Mantovani, A. P.  
A boy with a Bible. SEE Kane, Frances.  
Friendly persuasion. SEE Tiomkin, Dimitri. Friendly persuasion, Friendly persuasion.  
The mocking bird in the willow tree and his very good friend the crow. SEE Tiomkin, Dimitri. Friendly persuasion. The mocking bird in the willow tree and his very good friend the crow.  
Sleep. SEE Lebieg, Earl.  
Somebody up there likes me. SEE Kaper, Bronislaw. Somebody up there likes me. Somebody up there likes me.  
Time for parting. SEE Previn, A. G.  
It's always fair weather. Time for parting.
- BOUTROY, MARTHE, 1884-**  
Promenade a travers les tons. A bunch of keys. 12 preludes pour piano, by M. Bakkers, pseud. Paris, Philppo; Philadelphia, Elkan-Vogel. 16 p. © M. Bakkers; 15May56; EF0-44227.
- BOUTRY, ROGER, 1932-**  
Chassacour; pour cor et piano. Score (7 p.) and part. 15 fr. © Alphonse Leduc & Cie, Paris; 19Oct56; EF0-47122.  
Choral varie; pour trombone et piano. Score (4 p.) and part. 10 fr. © Alphonse Leduc & Cie, Paris; 19Jun56; EF0-45037.  
Divertissement; pour hautbois, clarinette et basson. Score (23 p.) 17 fr. 50 © Alphonse Leduc & Cie, Paris; 5Jun56; EF0-44867.
- BOVE, MARY VIRGINIA, 1913- ed, and arr.**  
Play a melody instrument; book 2, illus. by Nan Kennington MacDonald, original words & music by Louis Sutra. 32 p. NM: instructions, arrangements, editorial material, illustrations, words & music for 1 song. © Rose Educational Publications, Inc., Newark, N.J.; 1Sep56; A261771.
- BOWEN, LESLIE FRANCES, 1903-**  
Complete guide to chord analysis. NM: revisions & additional text. © Leslie Frances Bowen; 1Dec56; A261634.
- BOWEN, YORK, 1884-**  
[Bagatelles, piano, op.147]  
Four bagatelles. 9 p. 6/- © J. & W. Chester Ltd., London; 16Oct56; EF0-46491.
- BOWER, BUGS. SEE**  
Bower, Maurice Donald, 1922-
- BOWER, MAURICE DONALD, 1922-**  
Magic melody. SEE Garson, Mort.
- BOWERS, CLARENCE WILLIAM, 1916-**  
Sleepy time talk. SEE Rose, David.  
Solid gold Cadillac. SEE Black, Russ.
- BOWERS, FREDERICK VINCENT.**  
I lost my way when I lost you. SEE Harmer, Jack.
- BOWERS, WILLIAM. SEE**  
Bowers, Clarence William, 1916-
- BOWLES, PAUL FREDERIC, 1911-**  
Yerma; libretto adapted by Paul Bowles, from original Spanish version of the play, Yerma, by Federico Garcia Lorca. Score (191 p.) © Libby Holman Reynolds; 24Oct56; DU43558.
- BOWREY, JOHN.**  
This magic night; by John Bowrey & Gerald Hyman. 3 p. [For piano] © B.V.F. Anglo Continental Music Co. Ltd., London; 17Aug56 (in notice: 1955); EF0-45577.
- BOX, EUEL.**  
Cactus cat; Porcupine gone progressive! Condensed score and parts. [For orchestra] © Cactus Music Publishers, Grand Prairie, Tex.; 15Aug56; EP102971.
- BOY, CHAYTON, 1920-**  
Roxy rock. SEE Rogers, Ray.
- BOYCE, WILLIAM, 1710-1779.**  
[The pleasures of ye spring gardens, Vauxhall]  
The pleasures of spring gardens, Vauxhall; arr. by Norman Franklin, words by Mr. Lockman. 7 p. 3s. Od. NM: arrangement. © Oxford University Press, London; 14Jun56; EF0-44929.  
Spring gardens; song, arr. and with piano acc. composed by Michael Mullinar. 3 p. 1/6 NM: arrangement & acc. © Augener Ltd., London; 18Sep56; EF0-46151.
- BOYD, ANN MOORE.**  
Today in Bethlehem; Christmas chorus for mixed voices, a cappella, S.A.T.B., words from the Greek of John of Damascus. Score (6 p.) 20¢ © Hall & McCreary Co., division of Schmitt Publications, Inc., Chicago; 21Sep56; EP102596.
- BOYD, ELISSE.**  
Thursday's child. SEE Grand, Murray.
- BOYD, ROBIN, pseud. SEE**  
Newell, Norman, 1919-
- BOYDEN, DAVID D.**  
An introduction to music. Foreword by Percy A. Scholes. Knopf. 449 p. © David D. Boyden; 6Sep56; A251532.
- BOYE, HENRY, 1926-**  
Repeat after me. SEE Stryker, Fred.
- BOYER, JEAN, 1901-**  
Le trefle a quatre feuilles. SEE Gaste, L. F.
- BOYTER, MABEL STEWART.**  
My musical game book; ser.1, 14 games introducing musical symbols. 16 l. 40¢ © Carl Fischer, Inc., New York; 28Feb56; A245049.  
Rhythm notation posters; for use in conjunction with My musical game book, series 1, games 4 through 10. \$5.00 © Carl Fischer, Inc., New York; 28Feb56; A246363.
- BOZEMAN, JOHNNY.**  
High school baby; words and music by Johnny Bozeman. [Melody] © Grille Music, Kenny Marlowe, sole owner, Nashville; 10Sep56; EP102527.  
When you lose your true love; words by Johnnie Bozeman. 3 p. © Acuff-Rose Publications, Nashville; 26Oct56; EP103177.
- BRACCHI, ALFREDO, 1897-**  
Canto dell'emigrante. SEE Taioli, Luciano.  
Canto dell'emigrante. Canto dell'emigrante.  
Piccolo bimbo. SEE Anzi, Giovanni d'. Antepima. Piccolo bimbo.  
Pompa bel pompier. SEE Martinelli, Ferruccio. Canzoni per le strade. Pompa bel pompier.
- BRACHEL. SEE**  
Brachelius, Adolphus, d.1652.
- BRADBURY, WILLIAM BATCHELDER, 1816-1868.**  
Jesus loves me, this I know; piano solo arr. by Lois Reid. 3 p. [With words] 35¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 17Sep56; EP102455.  
Sweet hour of prayer; [words by S. W. Wallford] adaptation and arrangement by Jack Fascinato and Ernest J. Ford. 50¢ © Snyder Music Corp., Hollywood; 19Nov56; EP103834.
- BRADFORD, ALEX.**  
I dare you; words and music by Alex Bradford, arr. by Kenneth Morris. 4 p. 25¢ NM: arrangement. © Venice Music Inc., Hollywood; 7Nov56; EP104484.  
Someone; words and music by Alex Bradford, a Roberta Martin arrangement. Chicago, Martin Studio of Music. 3 p. 25¢ © Roberta Martin; 5Nov56; EP103909.  
Without a God; words by C. Carter, arr. by Kenneth Morris. 4 p. 25¢ NM: arrangement. © Venice Music Inc., Hollywood; 7Nov56; EP104488.
- BRADFORD, CHUCK.**  
Blue moon. SEE Rodgers, Richard.  
In a little Spanish town. SEE Wayne, Mabel.  
Laura. SEE Raksin, David. Laura, Laura.
- BRADFORD, ROARK, 1896-1948.**  
I want two wings. SEE Ferguson, E. E.
- BRADLEY, KARL.**  
Down Henderson. SEE Williams, Frances.  
Kevin's glen. SEE Williams, Frances.
- BRADTKE, HANS JOACHIM ALEX-ANDER, 1920-**  
Die alte Banjo-Melodie; langs. Foxtrot, Text u. Musik: F. Oldörp and H. Bradtke, Klaviersatz: Gerhard Heinz. © Hermann Schneider Musikverlags KG., Wien; 24Jul56; EF0-46253.  
Andrea. SEE Halletz, Erwin.  
Blumenmädchen von Manila. SEE Halletz, Erwin.  
Das ist Italien, mini-mini-mei. SEE Halletz, Erwin.  
Das sagt auch der Doktor! SEE Gaze, Hermann.  
Drei braune Mädchen. SEE Halletz, Erwin.  
Drei weisse Segel. SEE Halletz, Erwin.  
Du bist mein Sonnenschein; Foxtrot, Text u. Musik: Carl Niessen, Erwin Halletz and Hans Bradtke. © Hermann Schneider Musikverlags KG., Wien; 4Oct56; EF0-46257.  
Geh' nicht an mir vorbei. SEE Niessen, Carl.  
Georgette, Georgette, Georgette! SEE Winkler, Gerhard.  
In Santa Catarina; Cha-cha-cha, Text u. Musik: Fred Oldörp u. Hans Bradtke. © Hermann Schneider Musikverlags KG., Wien; 4Oct56; EF0-46260.  
Mandelblüten. SEE Halletz, Erwin.  
Der schwedische Drehorgelmann. SEE Müller, Werner.  
Tango roulette. SEE Halletz, Erwin.  
Um vier-und-zwanzig Uhr; Bounce, Text u. Musik: Carl Niessen and Hans Bradtke. © Hermann Schneider Musikverlags KG., Wien; 4Oct56; EF0-46258.



- Wenn die Drossel singt. SEE Schröder, Friedrich.
- Zwei Glas Chianti. SEE Gaze, Hermann.
- Zwei Verliebte im Regen; Text und Musik: Carl Niessen and Hans Bradtke. © Musikedition Reuter & Reuter/Peter Schaeffers, Berlin; 20Oct56; EF0-46460.
- BRADY, ANDREW JOSEPH, 1915-**  
This is my school; mixed chorus arrangement, S.A.T.B., words by Andrew J. Brady. Score (12 p.) [With keyboard acc.] © Crain Pub. Co., Andrew J. Brady, sole owner, Cincinnati; 17Sep56; EP102160.
- BRADY, JOSH, pseud. SEE**  
Erickson, Rolf M., 1918-
- BRAEIN, EDVARD FLIFLET, 1924-** arr.  
Hva ble der liten tap på tiden; words by Brorson, melodien er hentet fra Edvard Braeins, Folkemusikk pa Nordmøre, folketone fra Rindal. Score (3 p.) [For chorus (3 children's voices)] NM: arrangement. © Norsk Musikforlag A.S., Oslo; 12Sep56; EF0-45931.
- Et lidet Barn; melodien hentet fra Edvard Braeins, Folkemusikk fra Nordmøre, folketone fra Stangvik. Score. [For chorus (SSA)] NM: arrangement. © Norsk Musikforlag, A.S., Oslo; 12Sep56; EF0-45930.
- BRÄU, ALBERT, 1905-**  
Episode in blue. Solo für Saxophon Alt in Es, Arrangement: Hans Humpel. Piano-conductor score (5 p.) and parts. [With orchestra acc.] © Friedrich Wilhelm Fröhlich, Berlin; 20Jul56; EF0-44774.
- BRÁUTIGAM, HELMUT, 1914-1942.**  
Kleine Weihnachtskantate; für 2 Einzelstimmen (Sopran und Alt) und Orgel (Klavier) nach alten Texten (1936) Score (12 p.) © Breitkopf & Härtel, Wiesbaden; 4Oct56; EF0-47045.
- BRAGG, JOHNNY.**  
How much love can one heart hold? Words & music by Robert Riley and Johnny Bragg. [Melody] © Mar-Kay Pub. Co., Cincinnati; 14Dec56; EP104308.
- Just walking in the rain. SEE Riley, R. S.
- BRAHE, MAY H. SEE**  
Morgan, Mary Hanna (Dickson) Brahe, 1884-
- BRAHMS, JOHANNES, 1833-1897.**  
[Ein deutsches Requiem. Denn wir haben hier; arr.]  
Worthy art Thou to be praised; SATB, accompanied, [words from] 1 Corinthians: 15, arr. by Homer Whitford. Score (6 p.) [With organ acc.] 20¢ NM: arrangement. © Harold Flammer, Inc., New York; 20Nov56; EP104345.
- Hungarian dance. SEE HIS Ungarische Tänze, piano, 4 hands. No.5.
- Hymn of freedom. SEE HIS Symphony, no.1, op.68, C minor. Finale.
- [Klavierstücke, op.119. No.3]  
Intermezzo; biographical sketch and glossary, form analysis, and suggestions for study and interpretation by Charles P. Mitchell. 3 p. (Progressive series compositions, catalog no.923) 45¢ Appl. author: Art Publication Society, employer for hire of Charles P. Mitchell. © Art Publication Society, St. Louis; 6Aug56; A251894.
- [Lass dich nur nichts dauren]  
Let nothing ever grieve thee. Lass dich nur nichts nicht dauren. For mixed voices and organ, or piano, 3 or 4 hands, op.30, new ed. by Kurt Soldan, text by Paul Flemming, English translation by Walter E. Buszin. Score (8 p.) 20¢ NM: translation & editorial revisions. © C. F. Peters Corp., New York; 1Jun56; EP102222.
- [Liebeslieder; arr.]  
Songs of love; op.52. Liebeslieder. Waltzes, for piano duet, with voices ad lib., English words by W. G. Rothery, arr. for S.S.A. by Reginald Johnson. Score (49 p.) [With piano acc.] 5s. 6d. © Novello & Co., Ltd., London; 1Nov56; EF0-47326.
- [Lieder, op.49. Wiegenlied; arr.]  
Wiegenlied; Guten Abend, gut' Nacht, Solo und Jugend- oder Frauenchor, bearb. von Hermann Erdlen. Score. © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 17Aug56; EF0-45453.
- [Symphony, no.1, op.68, C minor. Finale; arr.]  
Hymn of freedom; themes from Brahms Symph. no.1, arr. by Maurice Gardner. Condensed score (6 p.) and parts. [For orchestra] \$6.00 NM: arrangement. © Staff Music Pub. Co., Great Neck, N.Y.; 18Sep56; EP102082.
- Three folk songs; English translation by Harold Heiberg, arr. by Walter Ehret, women's chorus, SSA, and piano ad lib. Score (5 p.) 20¢ NM: arrangement. © Edward B. Marks Music Corp., New York; 28Nov56; EP103941.
- [Ungarische Tänze, piano, 4 hands. No.5; arr.]  
Hungarian dance; no.5, piano accordion, arr. by Helen Milne. 5 p. © Waterloo Music Co., Ltd., Waterloo, Ont.; 9May56; EF0-44510.
- [Ungarische Tänze, piano, 4 hands. No.7; arr.]  
Hungarian dance; no.7, arr. by Sydney Pickles. 4 p. 1/- NM: arrangement. © Keith Prowse Music Pub. Co. Ltd., London; 21Nov56; EF0-46861.
- Wiegenlied. SEE HIS Lieder, op.49. Wiegenlied.
- Worthy art Thou to be praised. SEE HIS Ein deutsches Requiem. Denn wir haben hier.
- BRAHMS: THE QUARTETS FOR PIANO & STRINGS;** notes by Alfred Frankenstein. Appl. author: Capitol Records, Inc. © Capitol Records, Inc., Hollywood; 1Oct56; A256656.
- BRANCOLINI, GIUSEPPE, 1896-**  
Ansia d'attesa. SEE Aldrigo, Bruno.
- Mon c'è rosa senza spine. SEE Buzzacchi, Igino.
- Se potessi tornare. SEE Ficorilli, Loreto.
- Senti! SEE Confalonieri, Giulio.
- BRANDÃO, MOZART.**  
Aconteceu. SEE Maria, Antonio.
- Felicidade. SEE Zé dantas.
- Polquinha sapéca. SEE Carvalho, Joubert de.
- BRANDENBURG, KLARA MABEL, 1895-**  
Cross my hand with silver. SEE Mitts, G. D. M.
- BRANDIN, WALTER, pseud. SEE**  
Stoperich, Walter, 1920-
- BRANDON, GEORGE AMBERSON, 1924-**  
Arise, O Lord; SATB, text, music, and setting by George Brandon. Score (4 p.) [With organ acc.] 22¢ © Canyon Press, Inc., East Orange, N.J.; 21Sep56; EP103297.
- BRANDON, JOHNNY, 1924-**  
The Puerto Rican pedlar. Part. [Melody] © Wemar Music Corp., New York; 26Nov56; EP104003.
- Put your arms around me; words and music by Lou Scerf, pseud. 3 p. © Francis, Day & Hunter, Ltd., London; 20Jul56; EF0-45589.
- Your love is my love; written and composed by Francis Edwards, pseud. 3 p. 2/- Appl. states prev. reg. as EU427940. NM: revision & added music. © Lawrence Wright Music Co. Ltd., London; 26Jul56; EF0-44829.
- BRANSCOMBE, GENA, 1881-**  
O love that guides our way; for chorus of mixed voices, the text by Gena Branscombe. Score (6 p.) [With keyboard acc.] 20¢ © H. W. Gray Co., Inc., New York; 19Sep56; EP102582.
- BRANSON, JAMES CHARLES, 1893-**  
Celle qui m'a choisi. SEE Rouland, Jacques.
- Je n'ai qu'un soulier. SEE Rouland, Jacques.
- Mon ami du monde entier. SEE Rouland, Jacques.
- Les notes de ma guitare. SEE Rouland, Jacques.
- BRANT, HENRY DREYFUSS, 1913-**  
Angels and devils; a concerto for flute solo with flute orchestra, 3 piccolos, 5 C-flutes, 2 alto flutes, in 3 movements. Score. © Henry Brant; 31Jul56; EU446222.
- Paradise; The grand universal circus, antiphonal theatre piece in eight scenes, text by Patricia Brant. Score. © Henry Brant; 19Sep56; EU450629.
- [Symphony, no.1, B flat]  
Symphony. Score. © Henry Brant; 26Sep56; EU451398.
- BRANT, PATRICIA GORMAN, 1924-**  
Paradise. SEE Brant, H. D.
- BRATT, C. GRIFFITH, 1914-**  
[Symphony, no.2]  
Symphony; bi-modal symphony, in Dorian & Aeolian modes, lyrics of Movement 4 by Carl Sandburg. Score. © C. Griffith Bratt; 19Jul56; EU444818.
- BRAUN, pseud. SEE**  
Schmidt-Norden, Franz, 1915-
- BRAUNFELS, WALTER, 1882-1954.**  
Introitus und Graduale; zur Kleinen Messe, vom allerheiligsten Namen Jesu, für gemischten Chor, Solo-Quartett, Knabenchor, Orgel und grosses Orchester, op.37b. Score (32 p.) [Latin words] © Universal Edition A.G., Wien; 20Dec28; EF22652.
- BRAUNSTEIN, JOSEPH.**  
Divertimenti. SEE Mozart, J. C. W. A. Divertimenti. Selections.
- BRAVARD, RAYMOND, 1918-**  
C'est ca la musique. SEE Meyer, Eliane.
- BRAY, KENNETH I., 1919-**  
God save the Queen. SEE Carey, Henry.
- O Canada. SEE Lavallee, Calixa.
- BRECHBILL, ANITA K.**  
Since He set me free; words by J. A. Stoudt. 25¢ © J. A. Stoudt; 20Dec56; EP104681.
- BRECHT, BERTOLT, 1898-**  
Alles was ich euch sagte. SEE Weill, Kurt.
- Die Legende vom toten Soldaten. SEE Weill, Kurt.
- Lobet die Nacht. SEE Weill, Kurt.
- Die sieben Todsünden. SEE Weill, Kurt.
- Wir kamen von den Gebirgen. SEE Weill, Kurt.
- BRECK, EDWARD S.**  
The silver swan. SEE Gibbons, Orlando.
- BREDESEN, ALICE W., 1899-**  
Half the fun of life is in the dreaming. SEE Jones, N. H.
- White moon. SEE Kinney, D. L.
- BREE, ELSE.**  
Verona. SEE Gautschi, Oscar.



- BREGMAN, BUDDY.**  
[Accused of murder. You're in love]  
You're in love; lyric by Herb Newman,  
from the production, Accused of murder.  
3 p. 50¢ NM: piano acc. © Thunder-  
bird Music Co., New York; 21Aug56;  
EP101829.  
When the tide is high; lyrics by Herb New-  
man, arr. by Lou Halm. 3 p. 50¢ NM:  
arrangement. © Thunderbird Music Co.,  
New York; 12Sep56; EP102323.
- BRENES, GONZALO. SEE**  
Brenes Candanedo, Gonzalo, 1907-
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Tonadas del tropico nino; volumen primero,  
para voces infantiles y piano, illus. de  
Roser Muntanola de Oduber. Panama,  
Ministerio de Educacion. 69 p. NM:  
"compilation and some new songs."  
© Gonzalo Brenes Candanedo; 28Apr56;  
EF22377.
- BRENNECKE, BERT, 1898-**  
Meister Specht. SEE Westerhausen,  
Alfred.
- BRENNER, MOISES SMOLARCHIK, 1915-**  
Baion de Ali Baba. SEE Calo, Antonio.
- BRENS, BIENVENIDO.**  
Sincerità. Sinceridad. Bolero, testo ital.  
di U. Bertini, testo orig. e musica di  
B. Brens. [For orchestra] (In Southern's  
cocktail, No.22) NM: "Italian words."  
© Edizioni Southern Music; 21Jul56;  
EF0-46433.
- BRENT, EARL KARL, 1914-**  
Little Boy Blue; Eugene Field's poem set to  
music. [Melody] © Alexander Music  
Pub. Co., Inc., Hollywood; 15Aug56;  
EP103991.
- BRENT, LES.**  
Rock jangle boogie. SEE Osborne, Tony.  
Touch and go. SEE Osborne, Tony.
- BRESLOW, RAE.**  
Kwetchurbelyakin, baby; words & music by  
Rae Breslow. [Melody] © Rae Breslow;  
15Sep56; EP103313.  
Stop the world; words & music by Rae  
Breslow. [Melody] © Rae Breslow;  
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A tale of old; words and music by Rae  
Breslow. [Melody] © Rae Breslow;  
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A two gun and holster set; words and music  
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low; 14Jul56; EP101197.  
Where are you now? Words and music by  
Rae Breslow. [Melody] © Rae Breslow;  
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- BRETON, TOMAS. SEE**  
Breton Hernandez, Tomas, d.1923.
- BRETON HERNANDEZ, TOMAS, d.1923**  
[La dolores. Gran jota; arr.]  
La dolores; Gran jota, reduccion facil para  
guitarra por Pera Nevot. 5 p. Appl.  
states prev. reg. 1954, E20583. NM:  
arrangement. © Union Musical Espanola,  
Madrid; 14Jul56; EF0-45645.
- BRETTNER, RAIMUND, 1905-**  
In Hernalds ander Als; Wienerlied, Worte:  
Hans Hauenstein. © Ludwig Doblinger  
(Bernhard Herzmasky) K.G., Wien;  
5May56; EF0-45161.
- BRETZNER, CHRISTOPH FRIEDRICH, 1748-**  
1807.  
The abduction from the seraglio. SEE  
Mozart, J. C. W. A. Die Entführung aus  
dem Serail.
- BREUER, FRANZ JOSEF.**  
Der fliegende Hamburger. Piano-conductor  
score (8 p.) and parts. [For orchestra]  
© Apollo-Verlag Paul Lincke, Berlin;  
8Jun56; EF0-44842.
- Komm doch mit mir in die Welt; Foxtrot,  
Text: Walter Rothenburg, Musik: Heinz  
Junghans, pseud., Arr.: Franz Josef  
Breuer. (In Von Erfolg zu Erfolg.  
Heft 10, p.12-13) © Tempoton-Verlag  
Hans Sikorski; 26Jul56; EF0-45183.
- Litipu von Yokohama; Lied und langsamer  
Walzer, Text: Walter Rothenburg.  
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burg; 4Sep56; EF0-45597.
- Sizilianische Musikanten; Tarantella.  
Piano-conductor score (6 p.) and parts.  
[For orchestra] © Apollo-Verlag Paul  
Lincke, Berlin; 8Jun56; EF0-44843.
- BREUER, WILLI. SEE**  
Breuer, Willy, 1903-
- BREUER, WILLY, 1903-**  
Lasst Blumen sprechen; Walzerlied, Texte:  
Axel Weingarten, pseud., Arr.: Rolf  
Granderath. © Edition Melodia Hans  
Gerig, Köln; 23Oct56; EF0-47262.
- BREWER, JAMES W., 1931-** ed.  
The first Christmas; compiled and edited  
by James W. Brewer, choral arrange-  
ments by Kurt Kaiser. Billings, Mont.,  
Accent. Score (38 p.) [For narrator,  
chorus (SATB), optional trumpets, violin,  
and piano or organ] 75¢ © James W.  
Brewer; 1Nov55; EP102817.
- BREWER, LEIGH R.**  
The song of Christmas. SEE Wilson, R. C.
- BREWER, TERESA.**  
I love Mickey. SEE Katz, William.
- BREWIS, LAURENCE JOHN, 1907-**  
Where in the world; words and music by  
Betty Abbott, Hal Hackady and Laurie  
Brewis. 4 p. 50¢ NM: arrangement.  
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28Aug56; EP103608.
- BREWTON, JOHN EDMUND.**  
Voices of the world. SEE Wolfe, Irving.
- BRIDGES, ROBERT SEYMOUR, 1844-1930.**  
Hark to the merry birds. SEE Eagles,  
Moneta.  
In terra pax. SEE Finzi, Gerald.
- BRIDGEWATER, LESLIE, 1893-**  
In Belmont is a lady; theme from The  
merchant of Venice, a composition for  
piano. 5 p. 60¢ © Robbins Music Corp.,  
New York; 10Oct56; EP103272.  
Theme from The merchant of Venice; In  
Belmont is a lady. 4 p. [For keyboard  
instrument] 2/6 © Robbins Music Corp.,  
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- BRIED, FREDERICK J., 1893-**  
It's fun to dance; piano solo. 5 p. 40¢  
© Belwin, Inc., Rockville Centre, N.Y.;  
17Sep56; EP102453.
- BRIEGEL, GEORGE F., 1890-** arr.  
Favorite hymns; set 6. Parts. [For band]  
© George F. Briegel, Inc., New York;  
19Dec56; EP104553.
- BRIENNE, JACQUES.**  
Cha-cha-cha en rosas; cha-cha-cha,  
musique de Jacques Brienne & Jean-  
Pierre Landreau. Piano-conductor score  
(4 p.) and parts. [For orchestra]  
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EF0-44413.
- BRIGHT, GLORIA, pseud. SEE**  
Ramin, Gloria.
- BRING, REIDAR, pseud. SEE**  
Karlsson, Rune Edwin.
- BRINGUER, ESTELA. SEE**  
Bringuer, Maria Estela, 1921-
- BRINGUER, MARIA ESTELA, 1921-**  
Los Bosques de Palermo. The Forest of  
Palermo, suite. Score (100 p.) [For  
orchestra] © Maria Estela Bringuer;  
8Oct56; EU452634.
- BRINNITI, pseud. SEE**  
Barazzetti, Luigi, 1906-
- BRION, MARCEL.**  
Schumann & the romantic age. Translated  
by Geoffrey Sainsbury. Collings. 375 p.  
© Geoffrey Harrington Sainsbury;  
30Jul56; A10-6709.
- BRISKIER, ARTHUR.**  
Prelude and fugue. SEE Bach, J. S. Pre-  
lude and fugue, organ, S.544, B minor.
- BRISTOL, LEE HASTINGS, 1923-**  
The feast of the star. SEE Friedell,  
Harold.  
O God, beneath Thy guiding hand; anthem  
for mixed voices with youth choir ad lib.,  
suitable for national days or general use,  
[words] by Leonard Bacon. Score (6 p.)  
[With organ acc.] 20¢ © H. W. Gray Co.,  
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- BRISTOL, MARGARET.**  
A friend. SEE Kempinski, L. A.  
My litany. SEE Kempinski, L. A.
- BRITAIN, RADIE.**  
Adoration; piano solo. 60¢ © Carli Music  
Co., Ltd., Hollywood; 1Aug56; EP104169.  
The star and the Child; A Bethlehem lulla-  
by, words by John Lancaster. Score  
(4 p.) [For chorus (SSA) and keyboard  
instrument] 15¢ © Arthur P. Schmidt  
Co., Inc., Boston; 23Nov56; EP103902.
- BRITO, JULIO.**  
Cha cha cha del espacio; cha cha cha, letra  
y musica de Julio Brito, arreglo de Yoyo  
Casteleiro. Piano-conductor score and  
parts. [For orchestra] © Peer & Cia.,  
S.L., Habana; 17Sep56; EF0-46485.  
Don Miguel. SEE Estivill Diaz, Osvaldo.
- BRITO, ORLANDO.**  
Augustia; bolero. Spanish words and music  
by Orlando Brito, piano arr. by Ben  
Pickering. 3 p. 60¢ © Peer Interna-  
tional Corp., New York; 27Nov56;  
EP104379.
- BRITTEN, BENJAMIN, 1913-**  
Antiphon; for choir, with optional soloists,  
and organ, words by George Herbert.  
Score (14 p.) 1/6 © Boosey & Co., Ltd.,  
London; 4Sep56; EF0-45384.  
Canticle III; Still falls the rain, op.55, for  
tenor, horn and piano, words by Edith  
Sitwell. Score (15 p.) and part. [Part for  
horn] 10/- © Boosey & Co., Ltd.,  
London; 27Jul56; EF0-44765.
- BRIZ, CARLOS ARTURO.**  
Encadenados; bolero, letra de Carlos  
Arturo Briz, orquestacion de Evaristo  
Tafoya. Piano-conductor score and parts.  
[For orchestra] © Promotora Hispano  
Americana de Musica, S.A., Mexico;  
8Aug56; EF0-45090.
- BROADWAY, MADGE JAMESON.**  
Honky tonk tears; words by Madge Broad-  
way. [Melody] © Tree Pub. Co., Inc.,  
New York; 12Sep56; EP102118.
- BROCEY, MIREILLE, pseud. SEE**  
Brochet, Mireille, 1909-1953.
- BROCHET, MIREILLE, 1909-1953.**  
Farucca. SEE Quintero Munoz, Juan.  
L'aventurier de Seville. Farucca.
- BROCK, BLANCHE KERR, 1888-**  
Angels sang o'er Bethlehem; words by  
Virgil P. Brock. [Hymn] © Rodeheaver  
Co., Winona Lake, Ind.; 14Dec56;  
EP104579.



Hallelujah! hallelujah! Words by Virgil P. Brock, (In Rodeheaver, Homer A. Hymns for praise and service. No.340) © Rodeheaver Co.; 10Oct56; EP104462.

He's a wonderful saviour to me; S.A.B., words by Virgil P. Brock, arr. by James Boersma. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (4 p.) [With keyboard acc.] 20¢ NM: arrangement. © Rodeheaver Co.; 16Jul56; EP100888.

BROCK, VIRGIL P., 1887-  
Angels sang o'er Bethlehem. SEE Brock, B. K.  
Hallelujah! hallelujah! SEE Brock, B. K.  
He's a wonderful saviour to me. SEE Brock, B. K.

BRODKORB, C. WAYNE.  
Duet; for snare and bass drums. Score \$1.00 © Music for Percussion, Urbana, Ill.; 24Oct56; EP102957.

BRODSKY, MICHAEL, 1909-  
All a'flutter; piano solo. 5 p. 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 17Sep56; EP102335.  
Call of the range; piano solo, words by Michael Brodsky. 4 p. © Century Music Pub. Co., New York; 18Sep56; EP102362.  
Hand in hand; piano solo, words by Michael Brodsky. 4 p. © Century Music Pub. Co., New York; 18Sep56; EP102363.  
My walking, talking doll; piano solo, words by Michael Brodsky. 3 p. © Century Music Pub. Co., New York; 18Sep56; EP102361.  
Snow mountains; piano solo, words by Michael Brodsky. 3 p. © Century Music Pub. Co., New York; 18Sep56; EP102364.  
Such a funny bunny! Piano solo, words by Michael Brodsky. 4 p. © Century Music Pub. Co., New York; 18Sep56; EP102360.  
Tom foolery; piano solo. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 17Sep56; EP102482.

BRODSZKY, NICHOLAS, 1905-  
[The opposite sex. A perfect love]  
A perfect love; sung in the production, The opposite sex, lyric by Sammy Cahn. New York, Robbins. 3 p. © Loew's Inc.; 14Aug56; EP101525.  
[The opposite sex. Now! baby, now!]  
Now! baby, now! Lyric by Sammy Cahn, sung in the production, The opposite sex. New York, Robbins. 5 p. © Loew's Inc.; 9Aug56; EP101382.  
[The opposite sex. Now! baby, now!]  
Now! baby, now! Lyric by Sammy Cahn, sung in the production, The opposite sex. New York, Robbins. 5 p. NM: changed words & music. © Loew's Inc.; 11Sep56; EP102286.  
[The opposite sex. The opposite sex]  
The opposite sex; sung in the cinemascope production, The opposite sex, lyric by Sammy Cahn. New York, Robbins. 5 p. NM: changed words & music. © Loew's Inc.; 17Sep56; EP102332.  
[The opposite sex. The opposite sex]  
The opposite sex; sung in the production, The opposite sex, lyric by Sammy Cahn. New York, Robbins. 4 p. © Loew's Inc.; 13Aug56; EP101523.  
[The opposite sex. The rock and roll tumbleweed]  
The rock and roll tumbleweed; [from the film] The opposite sex, lyric by Sammy Cahn. New York, Robbins. 5 p. 50¢ © Loew's Inc.; 5Nov56; EP103591.

BROEKMAN, DAVID.  
[Wide wide world. Cable car San Francisco; arr.]  
Cable car San Francisco; for piano, arrangement by Ben Kendall. 6 p. 60¢ NM: arrangement. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Ben Kendall. NM: arrangement. © Bregman, Vocco & Conn, Inc., New York; 18Oct56; EP103346.

[Wide wide world. God's own river; arr.]  
God's own river; for piano, arrangement by Ben Kendall. 4 p. 60¢ Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Ben Kendall. NM: arrangement. © Bregman, Vocco & Conn, Inc., New York; 18Oct56; EP103348.

[Wide wide world. Grandma Moses; arr.]  
Grandma Moses; for piano, arrangement by Ben Kendall. 4 p. 60¢ Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Ben Kendall. NM: arrangement. © Bregman, Vocco & Conn, Inc., New York; 18Oct56; EP103349.

[Wide wide world. Texas cowboy; arr.]  
Texas cowboy; for piano, arrangement by Ben Kendall. 4 p. 60¢ Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Ben Kendall. NM: arrangement. © Bregman, Vocco & Conn, Inc., New York; 18Oct56; EP103347.

[Wide wide world. Wide wide world concerto; arr.]  
Wide wide world concerto; for piano. 10 p. \$1.00 © Bregman, Vocco & Conn, Inc., New York; 29Jun56; EP100749.

BROIDO, ARNOLD.  
Music dictionary. SEE Davis, M. K.

BRONNER, BERTIL.  
Vi möttes i Monte Carlo. SEE Lamberth, Dag.

BRONNER, GERHARDT, 1922-  
Ein Herz und eine Seele. SEE Wehle, Peter. Und wer küsst mich? Ein Herz und eine Seele.  
Das Schokoladenladen-Ladenmädchen. SEE Wehle, Peter. Und wer küsst mich? Das Schokoladenladen-Ladenmädchen.  
Sie ist so wunderbar. SEE Wehle, Peter. Und wer küsst mich? Sie ist so wunderbar.

BRONSON, EDNA B.  
Communion. SEE Slaughter, V. W.  
Holy Lord; arr. by Vestarine W. Slaughter. [Hymn] (With Slaughter, V. W. God has promised to provide) © Edna B. Bronson & Vestarine W. Slaughter; 26Oct55; EP101581.  
One great fellowship; words and melody by E. B. Bronson, music arrangement by V. W. Slaughter. 20¢ © Edna B. Bronson, Nashville & Vestarine W. Slaughter, Nashville; 26Oct55; EP101582.  
A youth call; words and melody by E. B. Bronson; music arrangement by V. W. Slaughter. (With her: One great fellowship) © Edna Barnett Bronson & Vestarine White Slaughter; 26Oct55; EP101582.

BROOK, DOUGLAS.  
The garden of England; song, words by Claud Morris. 4 p. 2/6 © Doric Music Co., London; 19Oct56; EF0-46546.

BROOK, HARRY, 1893-  
Round the months; words by Sara Coleridge. Score (4 p.) [For unison chorus and piano] 5d. © Novello & Co., Ltd., London; 1Aug56; EF0-45177.  
The shepherd; two-part, words by William Blake. Score (4 p.) [With piano acc.] 6d. © Oxford University Press, London; 11Jul28; EF22209.  
Thistle babies; part-song for equal voices, words by Mary Robinson. Score (4 p.) [With piano acc.] 6d. © Elkin & Co. Ltd., London; 14Sep56; EF0-45874.

BROOKE, RUPERT, 1887-1915.  
The way that lovers use. SEE Kern, Jerome.

BROOKS, ANNE C. GRAHAM, 1913-  
Holy night; words, music and arr. by Anne Graham Brooks. Brooklyn, A. Brooks Music Studios. 4 p. 20¢ © Anne Graham Brooks; 17Nov56; EP103910.

BROOKS, BUDDY, pseud. SEE Phillips, Donald, 1913-

BROOKS, J. B.  
We want a rock and roll president. SEE Wolf, Jack.

BROOKS, JON.  
Heart to heart; words, music and arrangement by Jon Brooks. [Melody] © Recording Enterprises, a division of Souvenir Songs, Hollywood; 18Jul56; EP100929.

BROOKS, LILLIAN.  
Hip, hip. SEE Ballantine, E. D.

BROOKS, PHILLIPS.  
O little town of Bethlehem. SEE Baxter, C. D.

BROSE, EUGENE OLIN, 1897-  
The Olympic band book; playable with either large or small combinations, a collection of fifteen easy, tuneful compositions carefully arr. for young, progressing bands. Scales, chords, and rhythm figures also included. Condensed score (16 p.) \$1.50 © E. McD. Keller, Berkeley, Calif.; 15Aug56; EP102155.

BROSHI, ABRAHAM.  
I'm crazy 'bout mambo. SEE Youster, Amos. Money! money! money! I'm crazy 'bout mambo.  
It is love, it is love, it is love! SEE Youster, Amos.  
Kach et sheli tein et shelcha! SEE Youster, Amos.

BROUSSOLLE, JEAN.  
Les tourlourous; paroles et musique de Jean Broussolle. 3 p. © Nouvelles Editions Meridian, Paris; 29May56; EF0-44546.

BROWN, ALASTAIR CASSELS.  
Te Deum laudamus. For S.A.T.B. or T.T.B.B., set to music in the key of A major. Score (11 p.) [With organ acc.; English words] 25¢ © H. W. Gray Co., Inc., New York; 16Nov56; EP103878.

BROWN, BEATRICE, 1898-  
He will answer prayer; arr. by Kenneth Woods, Jr. Indianapolis, Brown's Music House. 3 p. 25¢ © Beatrice Brown; 8Nov56; EP103974.

BROWN, EDDIE, 1911-  
Yahoo-la! dee-dah! dee-dah! The number one yahoo song of nineteen fifty-umph, words by Jerry Scheinberger, Eddie Brown, and Sam Brownstein, music by Eddie Brown and Sam Brownstein. © B.B.S. Music Pub. Co., Brooklyn; 15Oct56; EP103096.

BROWN, FAYE E., pseud. SEE Martin, Roberta Evelyn, 1912-

BROWN, HELEN HAYLOR.  
Great is the Lord; anthem for mixed choir and reader, accompanied, S.A.T.B., words by H. H. B. Score (7 p.) 20¢ © Hall & McCreary Co., division of Schmitt Publications, Inc., Chicago; 29Oct56; EP103635.

BROWN, J. HULLAH, 1875-  
Early happenings for young violinists; a set of progressive easy tunes and pieces composed and arranged for individual, group or class teaching, by Hullah Brown. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (27 p.) [With piano acc.] 5/- © Hullah Brown; 30Jul56; EF0-45754.

BROWN, JAMES.  
Can't be the same; words by James Brown. [Melody] © Armo Music Corp., Cincinnati; 20Aug56; EP101643.  
Gonna try; words by James Brown. [Melody] © Armo Music Corp., Cincinnati; 20Aug56; EP101642.



**BROWN, JAMES.** Cont'd.

Just won't do right; words by James Brown. [Melody] © Armo Music Corp., Cincinnati; 20Aug56; EP101638.

Let's make it; words by James Brown. [Melody] © Armo Music Corp., Cincinnati; 20Aug56; EP101641.

**BROWN, JOHN.**

[Christmas carols]  
Three Christmas carols; for unison or 4-part singing, words and melody by John Brown, harmonized by J. H. Desroquettes. Close score (4 p.) 15¢ © Gregorian Institute of America, Toledo; 15Dec56; EP104617.

**BROWN, LEON FORD, 1918-**

O could I speak the matchless worth. SEE Mason, Lowell.

**BROWN, LES.**

Sentimental journey. SEE Homer, Benjamin.

**BROWN, LEW, 1893-**

The birth of the blues. SEE Henderson, Ray. George White's scandals of 1926. The birth of the blues.

It all depends on you. SEE Henderson, Ray. Big boy. It all depends on you.

**BROWN, NACIO HERB, 1896-**

Dance of fury. Score (17 p.) [For 2 pianos] Appl. states prev. reg. 31Mar48, EU123319. NM: arrangement. © House of Nacio Herb Brown Publishers, Hollywood; 13Aug56; EP101451.

**BROWN, VENETIA.**

Father, Son, and Holy Spirit, they're one; words and music by Venetia Brown, arr. by V. Dickens. 4 p. 25¢ © Venetia Brown; 13Oct56; EP102775.

**BROWN, VICTOR JOHN, 1908-**

Beginning pianist. SEE entry under title: Beginning pianist.

Joys of Christmas; song book, twenty-five most-used songs of Christmas in special arrangements for group singing. Close score (24 p.) [For 4 unspecified voices] 30¢ © Thomas Music Co., Detroit; 26Jul56; A248980.

Pre-grade carol book. 17 p. [For piano, with words] 60¢ NM: "compilation and pictorial matter." © Thomas Music Co., Detroit; 31May56; A245024.

**BROWNSMITH, DOUGLAS.** SEE

Howard, Douglas, pseud.

**BROWNSTEIN, SAMUEL HYMAN, 1905-**

Yahoo-la! dee-dah! dee-dah! SEE Brown, Eddie.

**BROŽ, FRANTIŠEK, 1896-**

Sonata. SEE Stamitz, J. W. A.

**BROZ, OTTO, 1902-**

Serenade russe. SEE Stenberg, Algernon.

**BRUBECK, DAVID WARREN, 1920-**

Brubeck; v.1, original themes and improvised variations for solo piano, transcribed by Frank Metis from the album, Brubeck plays Brubeck, Delaware Water Gap, Pa., Shawnee Press, 28 p. \$2.00 NM: arrangements & variations. © Derry Music Co.; 13Nov56; EP104475.

The Count. Part. [Melody] © Derry Music Co., San Francisco; 2Jul56; EP101351.

The Duke. Part. [Melody] © Derry Music Co., San Francisco; 2Jul56; EP101342.

In your own sweet way. Part. [Melody] © Derry Music Co., San Francisco; 2Jul56; EP101348.

One moment worth years. Part. [Melody] © Derry Music Co., San Francisco; 2Jul56; EP101343.

Swing bells. Part. [Melody] © Derry Music Co., San Francisco; 2Jul56; EP101344.

Two part contention. Score. [For two unspecified instruments] © Derry Music Co., San Francisco; 2Jul56; EP101349.

Walkin' line. Part. [Melody] © Derry Music Co., San Francisco; 2Jul56; EP101345.

Waltz. Part. [Melody] © Derry Music Co., San Francisco; 2Jul56; EP101350.

Weep no more. Part. [Melody] © Derry Music Co., San Francisco; 2Jul56; EP101346.

What will it take? Part. [Melody] © Derry Music Co., San Francisco; 2Jul56; EP101352.

When I was young. Part. [Melody] © Derry Music Co., San Francisco; 2Jul56; EP101347.

**BRUBECK, HOWARD R.**

[Dialogues]

Four dialogues; for combo and orchestra. Score (71 p.) © Derry Music Co.; 9Aug56; EU446594.

**BRUCE, LEWIS.**

Rest, gentle lark; song, words & music by Lewis Bruce. 6 p. 2/6 © Ascherberg, Hopwood & Crew Ltd., London; 16Aug56; EF0-45265.

**BRUCE, MONTE, 1928-**

Go, cat, go. SEE Flagg, Bill.

Good woman's leavin'. SEE Flagg, Bill.

**BRUCKNER, C. FRIEDRICH, 1906-**

Serenade; music and arrangement by C. Friedrich Bruckner. Piano-conductor score (5 p.) and parts. [For orchestra, with optional violin, violoncello or clarinet solo] (With Berger, Alfred. Finish) © Musikverlag Curt Bock; 8May56; EF0-44035.

**BRÜHNE, LOTHAR, 1900-**

[Beichtgeheimnis. Camping-Swing]  
Camping-Swing; aus dem Film, Beichtgeheimnis, Musik: Lothar Brühne & Siegfried Wegener. [For piano] (In his: Beichtgeheimnis, p.4-5) © Melodie der Welt, J. Michel KG.; 24Oct56; EF0-47343.

[Beichtgeheimnis. Kleines Mädel aus der Haifischbar]

Kleines Mädel aus der Haifischbar; aus dem Film, Beichtgeheimnis, Text: Bruno Balz, Musik: Lothar Brühne & Siegfried Wegener. (In his: Beichtgeheimnis, p.2-3) © Melodie der Welt, J. Michel KG.; 24Oct56; EF0-47342.

[Beichtgeheimnis. Selections]

Beichtgeheimnis; Film, Worte: Bruno Balz, Musik: L. Brühne u. S. Wegener. Frankfurt/Main, Melodie der Welt, 1956. 5 p. [In part for piano] Contents separately reg.; EF0-47342-47343.

Von der Pusztá will ich träumen; ungarisches Lied und Tango, Text: Bruno Balz, Arrangement, Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 11, p.17-19) NM: arrangement. © Wiener Bohème Verlag GMBH.; 19May56; EF0-45033.

**BRÜNING, A.**

Ich trag ein gold'nes Ringelein. SEE Lemacher, Heinrich.

**BRUN, BRAM, 1912-**

[Toccata, organ, no.2, G minor]  
Toccata, 9 p. f,2,10 © G. Alsbach & Co., Amsterdam; 1Nov56; EF0-46991.

**BRULL, KAREL, 1895-**

Nur ein kleines bisschen Sonnenschein; Lied und Foxtrot, Text: Walter Kurzmänn, Musik: Peter Thomas, pseud. 3 p. © Erich Plessow Musik-Edition in Erich Plessow-Verlagsbetriebe, Berlin; 16Jun56; EF0-47166.

**BRULL, MME. M.**

Estrellita. SEE Ponce, M. M.

**BRUN, JEAN ANDRE, 1921-**

Le petit vent d'Espagne. SEE Giraud, Hubert.

**BRUNDLE, JOHN, 1882-**

Ye sailors of the island race; words of chorus: author unknown, words and music by John Brundle, musical arr. by Delbert R. Piette. © John Brundle, Roche's Point, Ont.; 6Jul56; EF0-44790.

**BRUNELLI, FELICIANO, 1903-**

Romantico; baião. [For piano] \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 19Jun56; EF0-44556.

**BRUNER, VIVIAN ADILENE, 1909-**

The future grows brighter; words by V. A. B. [Hymn] © Vivian A. Bruner; 16Nov56; EP103851.

He is everything to me; words by V. A. B. [Hymn] © Vivian A. Bruner; 16Nov56; EP103852.

Hold on; words: V. A. B., [from] John 10:28-29. [Hymn] © Vivian A. Bruner; 6Jul56; EP103523.

Hunger in the heart; words: V. A. B. [Hymn] © Vivian A. Bruner; 6Jul56; EP103522.

Singing along the way; words by V. A. B., music & arr. by Vivian A. Bruner. [Hymn] © Vivian Bruner; 26Jun56; EP101233.

This I know; words by V. A. B. © Vivian A. Bruner; 16Nov56; EP103853.

Weighed in the balances; words: V. A. B., [from] Daniel 5:23-30. [Hymn] © Vivian A. Bruner; 20Aug56; EP103524.

What would it matter; words: V. A. B. [Hymn] © Vivian A. Bruner; 20Aug56; EP103521.

**BRUNET, PEDRO.**

Tratame como soy; guaracha, letra y musica de Pedro Brunet, arreglo de Pepe Delgado. Piano-conductor score and parts. [For orchestra] © Peer & Cia., S.L., Habana; 17Sep56; EF0-46112.

**BRUNI, ATILIO.**

Recordar; beguine, letra y musica de Atilio Bruni. \$5.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 27Nov56; EF0-47242.

**BRUNO, CHERUBINI.**

Pastorella abruzzese. SEE Lazzaro, Eldo di. La zia smemorata. Pastorella abruzzese.

**BRUNO, WILLIAM, pseud.** SEE

Charles, Ernest, 1895-

**BRUSTAD, BJARNE, 1895-**

Capricci; for violin og viola. Score (10 p.) and parts. © Norsk Musikforlag A/S, Oslo; 10Dec37; EF22262.

Eventyrsuite. For violin solo. 10 p. 3.60/4.- © Norsk Musikforlag, A.-S., Oslo; 25Nov43; EF22261.

Serenade. Trio nr.2. For violin, clarinet, and fagott. Score (29 p.) © Bjarne Brustad; 16Oct56; EU453382.

**BRUYERE, YVES, pseud.** SEE

Gould, Elizabeth.

**BRYAN, ALFRED, 1871-**

A girl named Mary. SEE Stock, Larry.

When you add religion to love; words & music by Larry Stock and Alfred Bryan. © Amber Music Inc., New York; 5Sep56; EP102248.

**BRYAN, BOB, pseud.** SEE

Durant, Albert.



- BRYAN, CHARLES FAULKNER, 1911-**  
Goin' over Jordan; S.A.T.B.B., white spiritual. Score (5 p.) 20¢ © J. Fischer & Bro., Glen Rock, N.J.; 27Aug56; EP102206.
- BRYANT, DIADORIUS BOUDLEAUX.**  
Ain't it fine; words and music by Dave Rich and Boudleaux Bryant. [Melody] © Tannen Music Inc., New York; 6Jul56; EP100579.  
Beautiful baby. SEE Bryant, M. F.  
Don't wait for tomorrow. SEE Bryant, M. F.  
Love me, love; words by Boudleaux Bryant. [Melody] © Showcase Music, Inc., Goodlettsville, Tenn.; 10Dec56; EP104183.  
Money tree; words & music by Felice Bryant and Boudleaux Bryant. 5 p. © Acuff-Rose Publications, Nashville; 3Aug56; EP101308.  
They're still in love. SEE Bryant, M. F.  
Tryin' to forget the blues; words by Boudleaux Bryant. [Melody] © Showcase Music, Inc., Goodlettsville, Tenn.; 23Jul56; EP101076.
- BRYANT, FELICE.** SEE Bryant, Matilda Felice.
- BRYANT, GARY.**  
I'll be satisfied with love; words and music by Wayne Walker and Gary Bryant. 3 p. 50¢ © Cedarwood Pub. Co., Inc., New York; 16Nov56; EP104208.  
I'm just wild about you. SEE Franks, Tillman.  
Summer love affair. SEE Franks, Tillman.
- BRYANT, JOHNNY.**  
You get mad; words by Johnny Bryant. [Melody] © Mar-Kay Pub. Co., Cincinnati; 30Oct56; EP103146.
- BRYANT, MATILDA FELICE, 1925-**  
Beautiful baby; words and music by Boudleaux & Felice Bryant. [Melody] © Showcase Music, Inc., Goodlettsville, Tenn.; 24Mar56; EP104114.  
Don't wait for tomorrow; words & music by Boudleaux & Felice Bryant. [Melody] © Showcase Music, Inc., Goodlettsville, Tenn.; 13Oct56; EP102838.  
Money tree. SEE Bryant, D. B.  
They're still in love; words & music by Boudleaux & Felice Bryant. [Melody] © Showcase Music, Inc., Goodlettsville, Tenn.; 4Sep56; EP102011.
- BRYCE, ELIZABETH, 1932-**  
Christmas rock 'n' roll. SEE Phillips, Donald.
- BRYDEN, JOHN.**  
Rhythmic exercises for sight reading; (Rhythmic exercises for sight singing) edited and supplemented by Robert F. Lawson. Detroit, Wayne State University. © Robert Lawson; 16Sep56; EP102495.
- BRYDSON, JOHN CALLIS, 1900-**  
Air. SEE Händel, G. F. Suite, harpsichord, 2d collection, no.2, G major. Air.  
Allegro. SEE Holcombe, Henry.
- BUCARRO.**  
Mi tambo. SEE Mone, Al.
- BUCCATI, GIUSEPPE, 1899-**  
Pachi Pachero. SEE Guiducci, Guiduccio.
- BUCHANAN, BILL.**  
To Johnny B. from Joanie D. SEE Goodman, Dick.
- BUCHER, MAGNUS EUGEN, 1927-**  
Anyone can yodel. Denver, Big Mountain Press. 20 p. \$1.00 © Magnus E. Bucher; 18Dec56; A264263.
- BUCHHALTER, ISADORE L.**  
Piano scales; arpeggios, broken chords, double thirds, etc. 64 p. \$1.00 © M. M. Cole Pub. Co., Chicago; 9Mar56; EP101056.
- BUCHNER, PHILIP FRIEDRICH, 1614-1669.**  
Christmas cantata; for soli, choir, and continuo (organ) edited by Adam Gottron, tr.: Theo. P. Klammer [from] Concerti ecclesiastici, 1642. Score (15 p.) 60¢ NM: "English translation." © Concordia Pub. House, St. Louis; 15Jun56; EP103885.
- BUCHNER, TONI, pseud. SEE**  
Sulzböck, Toni, 1922-
- BUCHTEL, FORREST LAWRENCE, 1899-**  
Azure skies; waltz, trio for 3 flutes, 3 B flat clarinets, 3 E flat saxophones, or 3 B flat cornets. Score and parts. [With piano acc.; parts for cornets or clarinets] \$1.00 © Neil A. Kjos Music Co., Chicago; 22Oct56; EP103584.  
Band day U.S.A.; massed band feature. Condensed score (4 p.) and parts. \$1.50 © Neil A. Kjos Music Co., Chicago; 2Jul56; EP101611.  
Merry Christmas to you. Condensed score and parts. [For band] \$1.50 © Neil A. Kjos Music Co., Park Ridge, Ill.; 7Nov56; EP103670.  
The topnotcher. SEE entry under title: The topnotcher.
- BUCK, CARLTON C., 1907-**  
Worthy service for Christ; California Christian Endeavor Union 1956-1957 theme song, words by C.C.B. © Carlton C. Buck; 21Jun56; EP104651.
- BUCK, DUDLEY, 1839-1909.**  
God moves in a mysterious way; based on hymn tune, St. Anne [words] by William Cowper, ed.: T. Crawford Saul, pseud. Score (5 p.) [For chorus (SATB) and keyboard instrument] 15¢ © Broadman Press, Nashville; 1Jul56; EP103730.
- BUCK, EDDY, 1909-**  
Come West and go western. SEE Kilpatrick, Mrs. A. A.  
Like the ever changing tide of the ocean; words by George Keller. [Melody] © George Keller & Eddy Buck; 27Aug56; EP101734.
- BUCKINGHAM, NINA MORGAN, 1889-**  
Ski song. SEE Whitford, H. P.  
'Twas gold they offered Him. SEE Whitford, H. P.
- BUCKSHAW, ELIZABETH.**  
The Lord's supper; Matthew 26: 26-28. Score (4 p.) [For SATB and keyboard instrument] 15¢ © Broadman Press, Nashville; 1Jun56; EP101123.
- BUDNIZKAYA, A., d.1930.**  
Zabudem vstrechi. SEE Tankayan, Alexander.
- BUGGY, pseud. SEE**  
Konyon, Liliane, 1929-
- BULL, CAROLYN.**  
Middle-sized men are marching; piano solo, music and text by Carolyn Bull. 5 p. 50¢ © Carl Fischer, Inc., New York; 28Jun56; EP103479.  
A taffeta gown; piano solo, music and text by Carolyn Bull. 3 p. 40¢ © Carl Fischer, Inc., New York; 22Jun56; EP101412.  
The white rabbit; a piano solo. 3 p. [With words] 40¢ Appl. author: Summy Pub. Co., employer for hire. © Summy Pub. Co., Chicago; 29Jun56; EP100708.
- BULL, OLE BORNEMANN, 1810-1880.**  
Såterjentens søntag. A mountain shepherdess! Sunday, arr. for multiple flute solo with band acc. by Glenn Cliffe Bainum. Score (5 p.), condensed score (2 p.) and parts. \$7.00 © Byron-Douglas Publications, Fargo, N.D.; 2Jul56; EP100633.
- BULLA, CLYDE ROBERT.**  
Songs of the city; words by Lois Lenski. 32 p. \$1.50 © Edward B. Marks Music Corp., New York; 31Oct56; EP103168.
- BULLARD, FREDERIC FIELD, 1864-1904.**  
[A stein song]  
When good fellows get together; Stein song, words by Richard Hovey, arr. by George Snowhill. 3 p. 40¢ NM: "new piano arrangement." © Edward B. Marks Music Corp., New York; 8Oct56; EP102640.
- BULLOCK, ERNEST, 1890-**  
The winter it is past; traditional words and tune. Score (3 p.) [For chorus (SATB)] 6d NM: arrangement. © Oxford University Press, London; 18Sep28; EF22358.
- BULLUMBA LANDESTOY, R. SEE**  
Landestoy, Rafael Bullumba.
- BULMAN, JOAN, 1908-**  
Jenny Lind; a biography. 326 p. © James Barrie Books Ltd., London; 29Oct56; A10-7061.
- BUNTING, CHRISTOPHER.**  
Concerto. SEE Finzi, Gerald. Concerto, violoncello.
- BUONOCORE, ALDO, 1923-**  
Primma 'e te ... doppo 'e te; canzone slow, versi de Peppino Mendes. Piano-conductor score and parts. [For orchestra] (With Falcocchio, Eduardo. Piccerella) © Edizioni Musicali Falcocchio; 15Jun56 (in notice: 1947); EF0-46779.
- BURGHAEUSER, JARMIL, 1921-**  
V slezském tónu; písně na slova Petra Bezruče, pseud. 21 p. [For voice and piano] © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 29May56; EF0-44478.
- BURGNER, JOE, pseud. SEE**  
Götz, Karl, 1922-
- BURK, JAY VAN, 1893-**  
I don't need the moon. SEE LaMar, Lloyd.
- BURKE, JOHN, 1908-**  
Lord, I'm glad that I know thee. SEE Young, Victor. The vagabond king: Lord, I'm glad that I know thee.  
Trapeze. SEE Elie, Paul. Trapeze. Trapeze.
- BURKE, JOSEPH FRANCIS, 1914-**  
[Rock, pretty baby. Rock, pretty baby]  
Rock, pretty baby; title song of the picture, Rock, pretty baby; words and music by Sonny Burke. 4 p. Appl. states prev. reg. 17Jul56, EU444305. © Northern Music Corp., New York; 26Nov56; EP104570.
- BURKET, BERNICE LEE. SEE**  
Schenk, Bernice Lee Burket, 1910-
- BURKHALTER, RUDY.**  
The Norwegian island song. 5 p. [For accordion, with words] 45¢ Appl. author: Chart Music Pub. House, Inc., employer for hire. © Chart Music Pub. House, Inc., Chicago; 5Oct56; EP102985.
- BURKHARD, LEONARD A.**  
Summer serenade. [For voice and piano, without words] © Leonard A. Burkhard; 14Aug56; EP101575.
- BURKHART, FRANZ, 1902-**  
Der Mai, der lustige Mai; 8 Liederkreis, für 1-2 stimmigen Oberchor und Instru-



BURKHART, FRANZ. Cont'd.

mente oder Klavier. Score (17 p.) [With piano acc.] © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 15Sep56; EF0-46527.

Vom eilenden Leben; ein Zyklus nach Gedichten von Hermann Claudius für gemischten Chor a cappella. Score (16 p.) © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 15Jun56; EF0-45152.

BURLEIGH, HARRY THACKER, 1866-1949.

De blin' man stood on de road an' cried; S.A.T.B., Negro spiritual [words from] St. Mark 10: 46, 52, arr. by R. Vene. Score (9 p.) [With optional piano acc.] 20¢ Appl. states prev. reg. 2May28, E690320. NM: arrangement. © G. Ricordi & Co., New York; 4Sep56; EP102405.

Don't be weary traveler; S.A.T.B., Negro spiritual, arr. by R. Vene. Score (7 p.) [With optional piano acc.] 20¢ Appl. states prev. reg. 2May28, E690321. NM: arrangement. © G. Ricordi & Co., New York; 13Jun56; EP100604.

Don't you weep when I'm gone; S.A.T.B., Negro spiritual, [words from] Jer. 22, 10, arr. by R. Vene. Score (7 p.) [With piano acc.] 20¢ Appl. states prev. reg. 11Nov19, E116600. NM: arrangement. © G. Ricordi & Co., New York; 13Jun56; EP100606.

Hard trials; S.A.T.B., Negro spiritual, [words from] Mat. 24: 21, Mat. 8: 20, arr. by R. Vené. Score (11 p.) [With piano acc.] 25¢ Appl. states prev. reg. 27Oct19, E464019. NM: "choral for mixed voices." © G. Ricordi & Co., New York; 24Sep56; EP104091.

He's jus' de same today; S.A.T.B., Negro spiritual [words from] Ex. 14:22, 1 Sam. 17:49, arr. by R. Vene. Score (7 p.) [With piano acc.] 20¢ Appl. states prev. reg. 11Nov19, E464847. NM: arrangement. © G. Ricordi & Co., New York; 4Sep56; EP102403.

I don't feel no-ways tired; S.A.T.B., Negro spiritual [words from] Heb. 11:14, 16, arr. by R. Vene. Score (7 p.) [With piano acc.] 20¢ Appl. states prev. reg. 17Aug17, E407476. NM: arrangement. © G. Ricordi & Co., New York; 4Sep56; EP102404.

I got a home in-a dat rock; S.A.T.B., Negro spiritual, arr. by R. Vene. Score (9 p.) [With piano acc.] 20¢ Appl. states prev. reg. 15Jan26, E634012. NM: arrangement. © G. Ricordi & Co., New York; 4Sep56; EP102408.

I know de Lord's laid His hands on me; S.A.T.B., Negro spiritual, arr. by R. Vene. Score (7 p.) [With piano acc.] 20¢ Appl. states prev. reg. 6Oct25, E621518. NM: arrangement. © G. Ricordi & Co., New York; 4Sep56; EP102402.

I want to be ready; S.A.T.B., Negro spiritual, [words from] Rev. 21:16, Acts 2, arr. by R. Vené. Score (9 p.) [With piano acc.] 20¢ Appl. states prev. reg. 17Aug17, E407476. NM: arrangement. © G. Ricordi & Co., New York; 24Sep56; EP104093.

John's gone down on de island; S.A.T.B., Negro spiritual, [words from] Rev. 1, arr. by R. Vené. Score (9 p.) [With piano acc.] 20¢ Appl. states prev. reg. 18Sep27, E410203. NM: arrangement. © G. Ricordi & Co., New York; 29Sep56; EP104090.

O rocks, don't fall on me; S.A.T.B., Negro spiritual, arr. by R. Vené. Score (9 p.) [With piano acc.] 20¢ Appl. states prev. reg. 22Sep22, E546679. NM: arrangement. © G. Ricordi & Co., New York; 24Sep56; EP104092.

Oh, Peter go ring-a dem bells; S.A.T.B., Negro spiritual, arr. by R. Vene. Score (7 p.) [With piano acc.] 20¢ Appl. states prev. reg. 2Apr18, E422811. NM: arrangement. © G. Ricordi & Co., New York; 13Jun56; EP100605.

Oh, wasn't dat a wide ribber? S.A.T.B., Negro spiritual, arr. by R. Vene. Score (11 p.) [With piano acc.] 25¢ Appl. states prev. reg. 22Dec24, E604545. NM: arrangement. © G. Ricordi & Co., New York; 13Jun56; EP100603.

Weepin' Mary; S.A.T.B., Negro spiritual [words from] John 22, arr. by R. Vene. Score (5 p.) [With optional piano acc.] 20¢ Appl. states prev. reg. 16Nov17, E413315. NM: arrangement. © G. Ricordi & Co., New York; 4Sep56; EP102406.

You may bury me in de Eas'; S.A.T.B., Negro spiritual [words from] 1 Cor. 15:52, arr. by R. Vene. Score (7 p.) [With piano acc.] 20¢ Appl. states prev. reg. 10Oct17, E412585. NM: arrangement. © G. Ricordi & Co., New York; 4Sep56; EP102407.

BURM, JEF, pseud. SEE Joost, Joel, 1923-

BURMAN, HAL.

I wish you a happy new year. SEE Thompson, F. W.

BURMAN, ROBERT.

O Varmeland. SEE Henderson, J. R.

BURNARR, PAUL.

Your footsteps; words, music & arr. by Paul Burnarr. © Paul Burnarr 26Jul56; EP101566.

BURNETT, HARRY.

The sweetie of Two-Finger Brown; book and lyrics by Shirley Kennedy. Voice score (35 p.) © Harry Burnett & Shirley Kennedy; 20Jul56; EU444783.

BURNETTE, LESTER A., 1911-

God loves Tennessee; words and music by Smiley Burnette, arr. by Lou Halmy. © Smiley Burnette (in notice: Rancho Music), Studio City, Calif.; 1Sep56; EP102302.

BURNS, ALEX.

To the uttermost. SEE MacDonald, E. A.

BURNS, WILFRED, pseud. SEE

Harris, Bernard, 1917-

BURNS-COFFER, JULIETTE.

The great amen; words and music by Juliette Burns-Coffer, arrangement checked & perfected by Marshall Ames. © Juliette Burns-Coffer, Los Angeles; 16Nov56; EP104685.

BURROWS, REX JOHN.

Eighteenth century waltz; by Frankie Russell, pseud. 3 p. [For keyboard instrument] © John Fields Music Co. Ltd., London; 20Nov56; EF0-46824.

BURT, JUSTIN GUY, 1887-

That's what He means to me; words by Justin G. Burt. [Hymn] © Justin G. Burt; 13Nov56; EP103775.

BURTNETT, EARL. SEE

Lebieg, Earl, pseud.

BURTON, C. P. P.

A Christmas album. SEE entry under title: A Christmas album.

BURTON, DAVE.

I'll be home for Christmas, if only in my dreams. SEE Ram, Buck.

BURTON, DORIAN.

Two innocent hearts. SEE Pincus, Lee.

BURTON, JAY, 1913-

Wolfgang Sebastian Mayer; words and music by Judy Stein, Sid Frank and Jay Burton. [Melody] © Men-Lo Pub. Co., Cincinnati; 4Dec56; EP104108.

BURWELL, W., pseud. SEE

DeFrancesco, L. E.

BURY, WINIFRED, 1896-

A song to spring; unison song, words and music by Winifred Bury. Score (4 p.) [With keyboard acc.] 6d. © Paterson's Publications Ltd., London; 23Jul56; EF0-45212.

BUSCAGLIONE, ALFREDO. SEE

Buscaglione, Ferdinando, 1921-

BUSCAGLIONE, FERDINANDO, 1921-

Notturmo per due; fox moderato, parole di Leo Chiosso. Piano-conductor score and parts. [For orchestra] © Bolero Edizioni Musicali, Milano; 3Feb56; EF0-44263.

Senza sogni; swing tempo, parole di Leo Chiosso. Piano-conductor score and parts. [For orchestra] © Bolero Edizioni Musicali, Milano; 4Oct56; EF0-46997.

BUSCAGLIONE, FRED. SEE

Buscaglione, Ferdinando, 1921-

BUSCH, FINI. SEE

Huber-Busch, Fini, 1928-

BUSCH, JOSEFINE HELENE MARIA. SEE

Huber-Busch, Fini, 1928-

BUSH, ALAN DUDLEY, 1900-

[Concerto, piano, op.18] Concerto; with baritone solo and male voice chorus in the last movement, text by Randall Swingler, French translation by Cynthia Jolly & Denys Potts. Full score. 155 p. [English words] © Alan Bush; 24Sep56; EU452967.

Northumbrian impressions; suite for oboe, with piano acc. Score (14 p.) and part. 5s. 6d. © Novello & Co., Ltd., London; 1Oct56; EF0-46280.

Piers Plowman's day; symphonic suite, op.30. Score (66 p.) [For orchestra] © Alan Bush; 10Aug56; EU446664.

[Symphony, op.21, C] Symphony. Score (75 p.) © Joseph Williams Ltd.; 1Nov56; EU458986.

Wat Tyler; opera in two acts with a prologue, libretto by Nancy Bush. 56 p. [Libretto] © Nancy Bush; 8Nov56 (in notice: 1957); DF0-658.

BUSH, GEOFFREY, 1920-

It was a lover and his lass; words by Shakespeare. 7 p. © Elkin & Co. Ltd., London; 24Sep56; EF0-45877.

Music, when soft voices die; words by Shelley. Score (4 p.) [For SATB] 6d. © Elkin & Co. Ltd., London; 7Sep56; EF0-45266.

O love, how deep, how broad, how high! Anthem for S.A.T.B., words ascribed to Thomas a Kempis, translated by B. Webb. Score (10 p.) [With organ acc.] © Novello & Co., Ltd., London; 1Jun56; EF0-44621.

Praise the Lord, O my soul; anthem for S.A.T.B., with soprano and tenor soli, [words from] Psalm 103, vv.1-5, 8, 9, 14. Score (15 p.) [With organ acc.] 1s.4d. © Novello & Co., Ltd., London; 8Oct56; EF0-47302.

BUSH, GRACE, 1890-

Lord, speak to me! Sacred song, text: F. R. Havergal. 5 p. 50¢ © Wesley Webster, San Francisco; 4Oct56; EP103092.

BUSH, MICHAEL.

Villancico de Juan del Encina; from Two Spanish carols, arr. for S.S.A., unacc., English words by N. A. T. Moloney from a translation by A. Vazquez de Prada. Score (p.1-2) 8d. © Novello & Co., Ltd., London; 1Nov56; EF0-47307.

Villancico de Navidad; from Two Spanish carols, arr. for S.S.A., unacc., English words by N. A. T. Moloney from a translation by A. Vazquez de Prada. Score (p.2-6) [With his: Villancico de Juan del Encina] © Novello & Co., Ltd.; 1Nov56; EF0-47308.



BUSH, NANCY, 1907-  
Wat Tyler. SEE Bush, A. D.

BUSH, WILLIAM ARTHUR, 1915-  
Dancing marionette; piano solo. © Jarman Publications Ltd., Toronto; 18Apr56; EF0-45742.

BUSHONG, PAUL WILBUR, 1913-  
Victory; words by Lila Stoddard. [Melody] © Paul W. Bushong & Lila Stoddard; 10Nov56; EP104702.

BUSLER, JIMMIE.  
Blue jean baby; words by Frankie Hardy. [Melody] © Jimmie Busler; 17Oct56; EP103406.  
Rock 'n' roll boat. SEE Shrader, William.

BUSZIN, WALTER EDWIN, 1899-  
Let nothing ever grieve thee. SEE Brahms, Johannes. Lass dich nur nichts dauren.  
Lord, now lettest thou thy servant depart in peace. SEE Kittan, Gustave.  
Surely He hath borne our griefs. SEE Graun, K. H.

BUTLER, EDITH SHAW, 1907-  
My cup runneth over. SEE Baumgartner, H. L.

BUTLER, LOIS.  
Christmas story; words by Lois Butler. Score (8 p.) [For chorus (SATB) and piano or organ] 24¢ © R. D. Row Music Co., Boston; 14Sep56; EP102428.

BUTLER, RALPH T.  
Nellie the elephant. SEE Hart, Peter.

BUTLER, WILLIAM.  
Peacock Alley; by Billy Butler and B. Red Ellis. Part. [Melody] © Jay & Cee Music Corp., Cincinnati; 13Nov56; EP103449.

BUTTOLPH, DAVID. SEE  
Buttolph, James David, 1902-

BUTTOLPH, JAMES DAVID, 1902-  
[A cry in the night. A cry in the night]  
A cry in the night; from the production,  
A cry in the night, words by Ned Washing-  
ton. 3 p. 60¢ © M. Witmark & Sons,  
New York; 11Oct56; EP103012.

BUTTS, ARTHUR CLARKSON, 1882-  
My only need; by Arthur C. Butts. 5 p. Appl. states prev. reg. 1952, EU295968. NM: piano acc. & changed words. © Bird-Better Music Publications, San Mateo, Calif.; 19Nov56; EP104704.

BUXTEHUDE, DIETRICH, 1637-1707.  
[Sonata, viola da gamba & continuo, D major]  
Sonata; für Viola da Gamba oder Violon-  
cello und Basso continuo (Cembalo, Klavier) hrsg. von Folkmar Längin. Score (7 p.) and part. (Antiqua, eine Sammlung alter Musik) [The unfigured bass is realized for harpsichord, piano, or organ; part for viola da gamba] © B. Schott's Söhne, Mainz; 12May56; EF0-45603.

[Sonata, viola da gamba & continuo, D major]

Sonata; für Viola da Gamba oder Violon-  
cello und Basso continuo (Cembalo, Klavier) hrsg. von Folkmar Längin. Score (7 p.) and part. [The unfigured bass is realized for harpsichord, piano, or organ; part for violoncello] NM: editing. © B. Schott's Söhne, Mainz; 12May56; EF0-45602.

BUZZACCHI, IGINO, 1898-  
Non c'è rosa senza spine; canzone ritmo lento, parole di Giubra, pseud. Piano-conductor score and parts. [For orches-  
tra] © Edizioni Musicali Vescovi, Milano; 21May56; EF0-44401.

BYJ, CHARLOT.  
The sunflower song book. SEE Norton, J. M.

BYRD, WILLIAM, 1542 or 3-1623.  
Fantazia a 4; [for] descant, treble, tenor and bass [recorders, arr.] by Wailes, pseud., from Psalms, songs and sonnets, 1611. Score (6 p.) and parts. © Schott & Co., Ltd., London; 16Aug56; EF0-46241.

The leaves be green; a ground for five re-  
corders, descant, two trebles, tenor, and  
bass, arr. by Timothy Moore. Score  
(10 p.) and parts. NM: arrangement.  
© Schott & Co., Ltd., London; 23Jul56;  
EF0-45332.

BYRNE, HENRIETTA, pseud. SEE  
Moran, Henrietta, 1915-

## C

C., A. C.  
Thou who dost give us grace divine. SEE  
Head, Robert.

CABIATI, ENRICO.  
Tan sin amor; beguine, letra de Luis de  
Llano, arreglo de Rene Chavarri. Piano-  
conductor score and parts. [For orches-  
tra] © Editorial Mexicana de Musica  
Internacional, S.A., Mexico; 12Nov56;  
EF0-46809.

CABLE, HOWARD.  
Newfoundland rhapsody; for concert band.  
Condensed score (20 p.) and parts. \$10.00  
© Chappell & Co., Inc., New York;  
26Oct56; EP103745.

CABOT, JAY.  
Port-au-Prince. SEE Weitzner, Bernie.

CABRAL, ANGEL, 1911-  
La miel de tu boquita; vals peruano, letra  
de Enrique Dizeo. \$5\* © Editorial  
Julio Korn S.R.L., Buenos Aires; 10Aug56;  
EF0-46769.

CABRAL CABRAL, JESUS.  
No confies en tu suerte; cancion ranchera,  
letra de Jesus Cabral Cabral. © Edi-  
torial Mexicana de Musica Internacional,  
S.A., Mexico; 12Nov56; EF0-46813.  
Te traicionan tus ojos; cancion ranchera,  
letra de Jesus Cabral Cabral. © Edi-  
torial Mexicana de Musica Internacional,  
S.A., Mexico; 8Aug56; EF0-45107.

CABRERA, EDUARDO.  
Santa Isabel de las lajas. SEE More, Benny.

CABRERA, RAMON.  
Banes; son montuno, letra y musica de  
Ramon Cabrera, arreglo de Peruchin,  
pseud. Piano-conductor score and  
parts. [For orchestra] © Peer &  
Cia., S.L., Habana; 18Sep56;  
EF0-46108.

Miguel; mambo, testo nap. di Marino  
Marini, testo orig. e musica di Ramon  
Cabrera, elaborazione di Marino Marini.  
Piano-conductor score and parts. [For  
orchestra; Italian and Spanish words]  
NM: "Italian words." © Edizioni Southern  
Music, Milano; 21Jul56; EF0-45471.

CACAVAS, JOHN HARRY, 1930-  
By request; composed and arr. by John  
Cacavas, arrangement by Joe Levin.  
Condensed score (8 p.) and parts. [For  
band] \$7.50. Appl. author: Robbins  
Music Corp., employer for hire of Joe  
Levin. Appl. states prev. reg. as On  
stage. NM: new conductor's score &  
changed arrangement. © Robbins Music  
Corp., New York; 17Sep56; EP103977.

The conversion of Paul; an oratorio, from  
a libretto prepared by Charles Wood, arr.  
for soprano, tenor, bass, mixed chorus,  
organ and trumpet. Score (85 p.)  
© Bourne, Inc.; 14Nov56; EU457364.

Faraway places; descriptive early grade  
piano pieces in the modern manner. 16 p.  
\$1.00 Appl. author: Summy Pub. Co.,  
employer for hire. © Summy Pub. Co.,  
Chicago; 26Nov56; EP104026.

CACCIOLA, JOSEPH.  
Sam Fox variety series. SEE entry under  
title: Sam Fox variety series.  
Waltz ballet; for two pianos, by Joseph  
Cacciola and Dorothy Adair. Score (34 p.)  
\$2.50 © Sam Fox Pub. Co. Inc., New  
York; 11May56; EP100875.

CACERES, EMILIO.  
Pero que lastima; bolero mambo. Spanish  
words by Angelina Sandoval, piano arr.  
by Horace Diaz. 3 p. 60¢ © Peer Inter-  
national Corp., New York; 15Oct56;  
EP103211.

CADICAMO, ENRIQUE, 1900-  
Cancion de inmigrante; tango, letra y  
musica de Ricardo Malerba y Enrique  
Cadicamo. \$4.- © Editorial Argentina  
de Musica Internacional S.R.L., Buenos  
Aires; 10Jul56; EF0-44565.

Hoy es tarde. SEE Howard, J. C.  
Una melodia. Eres como una melodia.  
Amoureuse melodie; tango, paroles fran-  
caises de Jean Rodor, pseud., paroles  
espagnoles de E. Cadicamo. Piano-  
conductor score and parts. [For orches-  
tra] © Editions J. Garzon, Paris;  
23Jul56; EF0-45704.

CADORET, JOEL.  
Le joyeux cow-boy. SEE Taynor, Marc.

CADOT, PIERRE, 1917-  
Tournez et tourbillonnez! SEE Lepitre,  
Andre.

CAESAR, IRVING, 1895-  
Tea for two. SEE Youmans, Vincent.  
No, no, Nanette. Tea for two.

CAETANO, LUIZ.  
Ai meu bem. SEE Zédantas.  
Meu papagaio. SEE Zédantas.  
Sonhador. SEE Bonfá, Luiz.

CAETANO, PEDRO.  
Eu brinco. SEE Cruz, Claudionor.

CAFFARELLI, REGINALDO, 1891-  
[Etudes de perfectionnement, trumpet]  
Seize etudes de perfectionnement.  
Sixteen advanced studies. 16 p. 17 fr. 50  
© Alphonse Leduc & Cie, Paris; 30Jul56;  
EF0-46389.

CAHAN, JULES, 1912-  
Gipsy-tango; musique de Jacques Cahan et  
Joseph Colombo. Parts. [For orchestra]  
© Arpege Editions Musicales, Paris;  
25Jun56; EF0-46374.

CAHN, SAMUEL, 1913-  
It's better in the dark. SEE Van Heusen,  
James.

A kiss is forever. SEE Rose, David.

Let it snow! let it snow! let it snow! SEE  
Styne, Jule.

More, more and more. SEE Monnot,  
Marguerite. Un grand amour.

Now! baby, now! SEE Brodsky, Nicholas.  
The opposite sex. Now! baby, now!

Oh! my Maria. SEE Lang, Hans. Die  
Wirtin zur goldenen Krone. Pia-Maria.

The opposite sex. SEE Brodsky, Nicholas.  
The opposite sex. The opposite sex.

A perfect love. SEE Brodsky, Nicholas.  
The opposite sex. A perfect love.

The rock and roll tumbleweed. SEE  
Brodsky, Nicholas. The opposite sex.  
The rock and roll tumbleweed.

A second-hand turban and a crystal ball.  
SEE Van Heusen, James. Anything goes.  
A second-hand turban and a crystal ball.



## CAHN, SAMUEL. Cont'd.

Somebody up there likes me. SEE Kaper, Bronislaw. Somebody up there likes me. Somebody up there likes me.

Written on the wind. SEE Young, Victor.  
Written on the wind. Written on the wind.  
You can bounce right back. SEE  
Van Heusen, James. Anything goes. You  
can bounce right back.

## CAILLIET, LUCIEN, 1891-

Alouette; paraphrase for orchestra. Score  
(12 p.) and parts. \$7.50 © Lucien  
Cailliet Publication, Sherman Oaks, Calif.;  
20Jan56; EP104550.

[Concertino, wood-winds & horn]  
Concertino; for woodwind quintet. Score  
(9 p.) and parts. [For flute, oboe, clarinet,  
horn and bassoon] \$2.50 © Lucien  
Cailliet Publication, Sherman Oaks, Calif.;  
15Mar56; EP104549.

The pearl fishers. SEE Bizet, Georges.

Prelude and valse brillante. SEE Chopin,  
F. F. Works, piano. Selections.

Sam Fox variety series. SEE entry under  
title: Sam Fox variety series.

## CAIN, NOBLE, 1896-

Across the wide Missouri; TTBB, a cap-  
pella, with optional baritone solo, chantey.  
Score (2 p.) 18¢ NM: arrangement.  
© Harold Flammer, Inc., New York;  
20Jun56; EP100421.

Cindy; SATB, accompanied, American  
mountain tune. Score (7 p.) [With piano  
acc.] 20¢ NM: arrangement. © Harold  
Flammer, Inc., New York; 20Jun56;  
EP100422.

Cindy; TTBB, accompanied, American  
mountain tune. Score (5 p.) [With piano  
acc.] 20¢ NM: arrangement. © Harold  
Flammer, Inc., New York; 20Jun56;  
EP100423.

Let not your song end; SSA, accompanied,  
[words] by Eugene Pillot, music and ar-  
rangement by Noble Cain. Score (5 p.)  
[With piano acc.] 20¢ NM: arrangement.  
© Harold Flammer, Inc., New York;  
20Jun56; EP100420.

The Lord is my shepherd; TTBB, optionally  
a cappella, [words from] Psalm 23, music  
and arrangement by Noble Cain. Score  
(6 p.) 20¢ NM: arrangement. © Harold  
Flammer, Inc., New York; 20Jun56;  
EP100419.

Now let every tongue adore Thee. SEE  
Bach, J. S. Wachet auf, ruft uns die  
Stimme. Gloria sei dir gesungen.

O Lord most holy. SEE Franck, C. A.  
Panis angelicus.

## CALABRESE, GIORGIO, 1929-

Domenica fuori porta. SEE Bindi, Umberto.

## CALAZANS, JOSE LUIZ.

Me leva, bahiana. SEE Guerra Peixe,  
Cesar.

## CALCAGNO, DIEGO, 1901-

Il Sagittario. SEE Oliviero, G. N.

Il vaporetto della mattina. SEE Gelmini,  
Luigi.

## CALCIN, HAROLD.

Mirabelle; words & music by Harold Calcin.  
3 p. 2/- © Berry Music Co. Ltd.,  
London; 11Sep56; EF0-45436.

## CALDARA, ANTONIO, 1670-1736.

[Dafne. Piano-vocal score. German &  
Italian]

Dafne; drama pastorale per musica, 1719,  
bearb. von Constantin Schneider, Textre-  
vision von Robert John. 122 p. (In Denk-  
mäler der Tonkunst in Österreich, Bd.91)  
© Österreichischer Bundesverlag für  
Unterricht, Wissenschaft & Kunst;  
13Jun56; EF0-44882.

## CALDAS, KLECIUS.

Amor ... saudade. SEE Alves, Francisco.

Maria escandalosa. SEE Cavalcanti,  
Armando.

## CALDWELL, MARY ELIZABETH, 1909-

Carol of the friendly beasts; Christmas  
chorus for mixed voices, acc., S.A.T.B.,  
words by Robert Davis, 12th century  
traditional. Score (8 p.) [With organ acc.]  
20¢ NM: arrangement. © Hall & Mc-  
Creary Co., division of Schmitt Publica-  
tions, Inc., Chicago; 21Sep56; EP102593.

Carol of the Little King; sacred song for  
medium voice, [words] by Leigh Henry.  
3 p. 60¢ © H. W. Gray Co., Inc., New  
York; 10Oct56; EP102897.

Carol of the lonely shepherd; Christmas  
carol anthem for mixed voices, the text  
and music by Mary E. Caldwell. Score  
(8 p.) [With organ acc.] 20¢ © H. W.  
Gray Co., Inc., New York; 5Sep56;  
EP102272.

Come let us sing; carol for SATB, transla-  
tion by Mary E. Caldwell, French noel.  
Score (9 p.) [With organ acc.] 22¢ NM:  
translation & arrangement. © Canyon  
Press, Inc., East Orange, N.J.; 21Sep56;  
EP103295.

CALICO, pseud. SEE  
Kollmann, Inge, 1922-

## CALISE, UGO, 1921-

L'ammore mio ... e francese; slow, music  
e words of Cicero, pseud., and Calise.  
Piano-conductor score and parts. [For  
orchestra] Milano, C. A. Rossi. © Ari-  
ston Edizioni Musicali; 12Jul56;  
EF0-44793.

Chitarra mia napoletana. SEE Rossi, C. A.  
I only know I love you. SEE Rossi, C. A.  
Na voce, 'na chitarra, e 'o poco 'e luna.

## CALLEJA GOMEZ, RAFAEL, d.1938.

El raton; Tango de la cadera, para gui-  
tarra, arrangement by F. Tarrega. 3 p.  
NM: arrangement. © Union Musical  
Espanola, Madrid; 8Aug30; EF22173.

## CALO, ANTONIO, 1918-

Baion de Ali Baba; baion, letras: Ben  
Molar, pseud., musica: T. Warren, pseud.  
\$3.50 © Ediciones Internacionales  
Fermata (Argentina) S.R.L., Buenos  
Aires; 11Apr55; EF22139.

## CALTABIANO, SEBASTIANO, 1899-

[Liriche]  
Due liriche; per canto e pianoforte, versi di  
Giosuè Carducci. Milano, Ricordi, 1956.  
7 p. Contents separately reg.: EF0-45251-  
45252.

[Liriche. A questi di prima io la vidi]  
A questi di prima io la vidi; 1952, versi di  
Giosuè Carducci. (In his: Due liriche.  
p.4-7) © G. Ricordi & C.; 19Jul56;  
EF0-45252.

[Liriche. Profunda, solitaria, immensa  
notte]

Profunda, solitaria, immensa notte; 1952,  
versi di Giosuè Carducci. (In his: Due  
liriche. p.1-3) © G. Ricordi & C.;  
19Jul56; EF0-45251.

## CALZADO-GONZALEZ, RUBEN, 1906-

Al merengue me boy; Mamita, guaracha,  
paroles francaises de Andre Salvat & Rolf  
Marbot, pseud., paroles espagnoles et  
musique de Ruben Calzado, arr.:  
Y. Thomson. Piano-conductor score and  
parts. [For orchestra] © Societe  
d'Editions Musicales Internationales,  
Paris; 9May56; EF0-44427.

## CALZIA, EUGENIO, 1910-

Montanara cha-cha; ritmo cha cha, parole  
di L. Chiosso. Piano-conductor score and  
parts. [For orchestra] © Over Edizioni  
Musicali, Torino, Italy; 15Jul56;  
EF0-45933.

Pericolosissima; medium bounce, parole di  
A. Costanzo, arr. di A. Giacomazzi.  
Piano-conductor score and parts. [For  
orchestra] (With Mellier, Mario. Sentirò  
la tua voce) © Accordo Edizioni Musi-  
cali; 23Jun56; EF0-44999.

Sentirò la tua voce. SEE Mellier, Mario.

Tutte 'e sere; medium fox, parole di Nisa,  
pseud. Piano-conductor score and parts.  
[For orchestra] © Over Edizioni Musi-  
cali, Torino, Italy; 15Jul56; EF0-45543.

## CAMARASA MARSA, JUAN, 1903-

Lola Lunares; paroles francaises de Eddy  
Marnay, pseud., paroles espagnoles et  
musique de Juan Camarasa, version voca-  
le de Charles Constant, pseud. 4 p. NM:  
vocal version. © Editions Salabert S.A.,  
Paris; 15Jun56; EF0-45680.

Lola Lunares; paso doble, paroles fran-  
caises de Eddy Marnay, pseud., paroles  
espagnoles et musique de Juan Camarasa,  
arrt. de Charles Constant, pseud. Piano-  
conductor score (4 p.) and parts. [For  
orchestra] NM: arrangement. © Edi-  
tions Salabert S.A., Paris; 21Jun56;  
EF0-45689.

## CAMBI, MARCELLO, 1915-

Adduormete; slow, testo di A. Ciervo.  
Piano-conductor score and parts. [For  
orchestra] © Cambi Edizioni Musicali,  
Roma; 30Jun56; EF0-46447.

Aggio passato 'o guaio; tarantella-samba,  
testo di A. Rispoli, Piano-conductor  
score and parts. [For orchestra] (With  
his: Adduormete) © Cambi Edizioni  
Musicali; 30Jun56; EF0-46448.

## CAMENZOLI, TEDDY. SEE

Camenzuli, Teddy, 1921-

## CAMENZULI, TEDDY, 1921-

Golden anniversary. SEE Desira, Theresea.

## CAMPAGNAL, OSVALDO.

Llore por los dos. SEE Diaz, Juancito.

## CAMPAGNOLI, BARTOLOMEO, 1759-1827.

[Caprices, viola, op.22. Selections; arr.]  
Vierundzwanzig Capricen. 24 caprices,  
arrangement and edition by Franz  
Schmidtner. 34 p. © Musikverlag Hans  
Sikorski, Hamburg; 18Sep56; EF0-45973.

## CAMPBELL, BILL.

One sided love affair; words and music by  
Bill Campbell, London, Chappell. 4 p.  
2/- © Sheldon Music, Inc.; 28Nov56;  
EP104000.

## CAMPBELL, BILLIE HAROLD, 1928-

Jesus, use me. SEE Campbell, Jack.

## CAMPBELL, DAVID.

[The living idol. The living idol]  
The living idol; lyric by Edward Heyman,  
theme melody of the production, The liv-  
ing idol. 5 p. 50¢ © Leo Feist, Inc.,  
New York; 4Sep56; EP102064.

## CAMPBELL, EDMUND COLIN MURRAY,

1891-  
Dusty Miller; words & music by E. C.  
Murray Campbell, piano arrangement by  
Ivan E. Gray. London, Campbell Music  
Co. 4 p. 2/- © E. C. Murray Campbell;  
17Sep56; EF0-45989.

## CAMPBELL, HELEN M.

Serenade. SEE Oates, W. J.

## CAMPBELL, JACK, 1927-

Jesus, use me; words and music by Billy  
and Jack Campbell. © Billie H. Campbell  
& Jack Campbell; 4Jun56; EP101654.

## CAMPBELL, JOHN, 9TH DUKE OF ARGYLL.

SEE  
Argyll, John George Edward Henry Douglas  
Sutherland Campbell, 9th duke of, 1845-  
1914.

## CAMPBELL, MURRAY.

Gipsy trumpet; words & music by Bob  
Howard & Murray Campbell. © Essex  
Music Ltd., London; 27Feb56; EF0-44825.  
Gipsy trumpet; words & music by Bob  
Howard & Murray Campbell. © Essex  
Music Ltd., London; 24Apr56; EF0-45595.



**CAMPBELL, ORVILLE BENTLEY.**  
Myrtle Beach boogie. SEE Murphy, Johnny.  
That's my boy. SEE Forman, Bill.  
Virginia Beach reel. SEE Murphy, Johnny.  
Whistlin' Dixie polka. SEE Beebe, H. H., Jr.

**CAMPBELL-TIPTON, LOUIS, 1877-1921.**  
Hymn to the night; arr. for 4 part chorus of mixed voices by Channing Lefebvre [words] by H. W. Longfellow. Score (8 p.) [With piano acc.] 20¢ NM: arrangement. © H. W. Gray Co., Inc., New York; 30Nov56; EP104410.

**CAMPBELL-WATSON, FRANK, 1898-**  
The international library of music. SEE entry under title: The international library of music.  
Rose-Marie. SEE Friml, Rudolf. Rose Marie. Selections.

**CAMPOS, RUBENS.**  
Formosa morena. SEE Henricão.

**CAMPOS, WALDO L.**  
Quimbombo. SEE Grinan C., Luis.

**CAMPRA, ANDRE, 1660-1744.**  
Exaltabo te, Deus meus, rex. Bass und Basso continuo, hrsg. von Rudolf Ewerhart. Score (12 p.) (Cantio sacra, 9) [With realization of the figured bass for keyboard instrument] © Verlag Edmund Bieler, Köln; 12Sep56; EF0-45773.  
Quam dulce est, inhaerere tibi. Alt und Basso continuo, hrsg. von Rudolf Ewerhart. Score (8 p.) (Cantio sacra, 6) [With realization of the figured bass for keyboard instrument] © Verlag Edmund Bieler, Köln; 12Sep56; EF0-45774.

**CAMPS, LEO, pseud. SEE**  
Hout, Lambert van den, 1914-

**CANA, JOSE, pseud. SEE**  
Fort, Armand, 1910-

**CANAPALE, CARLOS, 1907-**  
Cielo de sombra. SEE Sciacca, Antonio.

**CANBY, EDWARD TATNALL.**  
The Saturday review home book of recorded music and sound reproduction, by Edward Tatnall Canby and others. Edited by Irving Kolodin. 2d ed. 339 p. © Prentice-Hall, Inc.; 23Aug56; A249317.

**CANDIANI, ANNA.**  
Il rusculetto; valzer brillante. Piano-conductor score and parts. [For orchestra] © Cantico, Milano; 1Dec48; EF22384.

**CANDLYN, T. FREDERICK H., 1892-**  
Lord God of life; an anthem for Trinity or general use, for mixed voices, [words] by Laura J. Hamilton. Score (10 p.) [With organ acc.] 25¢ © Summy Pub. Co., Chicago; 30Jul56; EP101174.

**CANDULLO, JOE, 1901-**  
Oh! Mister Romeo! SEE Morehead, J. T.

**CANEVA, ERNEST O., 1907-**  
Romeo and Juliet overture. SEE Bellini, Vincenzo.

**CANFIELD, JOSEPHINE.**  
Down the Longhorn trail; piano solo. 3 p. 35¢ © Schroeder & Gunther, Inc., Rhinebeck, N.Y.; 30Jul56; EP101223.

**CANFORA, BRUNO, 1924-**  
L'Afrique parle; fox, accordeon. © Edizioni Daniele, Milano; 29Jul55 (in notice: 1952); EF22212.

**CANNAN, E. B., 1915-**  
Sky pilot; march. Condensed score and parts. [For band] \$1.50 © Neil A. Kjos Music Co., Park Ridge, Ill.; 30Nov56; EP104729.

**CANO, ANTONIO.**  
[Album de seis composiciones, guitar, no.2. El delirio]  
El delirio; [from the] 2 album de seis composiciones para guitarra. 4 p. © Union Musical Espanola, Madrid; 30Jun56; EF0-45850.

**CANTIO SACRA.**  
6. Campra, Andre. Quam dulce est, inhaerere tibi.  
9. Campra, Andre. Exaltabo te, Deus meus, rex.

**CANTON, DON.**  
The girl I left in Rome. SEE Moulin, Alex de.  
Start building your stairway to heaven; words and music by Tony Starr and Don Canton. 3 p. 50¢ © Budd Music Corp., New York; 12Nov56; EP103978.  
What do you think it does to me? SEE Kosloff, Ira.

**CANTORAL GARCIA, ANTONIO.**  
Cuando se acuerde de mi; huapango, letra de Antonio Cantoral. © Promotora Hispano Americana de Musica, S.A., Mexico; 8Aug56; EF0-45122.

**CANTOS CORALES; coleccion no.32.**  
Albuquerque, Dirijanse pedidos al Worship and Music Committee, 1956. 4 p. Partial contents separately reg.: EP102615.

**CANZIO, STEFANO, 1915-**  
Nel cuore, no. SEE Oliviero, G. N.  
Anteprima. Nel cuore, no.

**CAPANNA, PIETRO.**  
Stornelli del sor Capanna; parole e musica di Pietro Capanna. © Edizioni Musicali Micheli, Roma; 1Sep56; EF0-45652.

**CAPELL, JOSE.**  
Marcha de procesion. [For piano] © Musica del Sur, Barcelona; 28May56; EF0-44559.

**CAPOTORTO, GIUSEPPE.**  
E cammino. SEE Pasero, Piero.  
Vurria purta cu' mme, SEE Seracini, Saverio.

**CAPOTOSTI, EDILIO, 1924-**  
Pe' sunnà; canzone ritmo allegro, testo di F. Specchia. © Edizioni Souvenir, Milano; 15Aug56; EF0-46291.  
Per un filino d'erba; valzer brillante, parole di V. Fiordispini e A. de Lorenzo, musica di E. Capotosti e A. Olivares. Piano-conductor score and parts. [For orchestra] © Edizioni Farfisa, Milano; 15Oct55; EF22202.

**CAPRA, WILLIAM, pseud. SEE**  
Elliott, Delwyn.

**CARABO-CONE, MADELEINE, 1916-**  
Play in all keys; book 1, major keys, with Cone-Royt visual aid scale charts and duets, by Madeleine Carabo-Cone and Beatrice Royt. 48 p. \$1.75 © Madeleine Carabo-Cone & Beatrice Royt, d.b.a. Cone-Royt Music Learning Aids, Briarcliff Manor, N.Y.; 1Apr56; A246852.

**CARAN, pseud. SEE**  
Petri Anderle, Oscar, 1926-

**CARATGE, FERNAND, 1902-**  
Adagio. SEE Mozart, J. C. W. A. Quartet, flute & strings, K.285, C major. Adagio.  
Andante en ut. SEE Mozart, J. C. W. A. Andante, flute & orchestra, K.285e(315) C major.  
Badinerie. SEE Bach, J. S. Suite, orchestra, S.1067, B minor. Badinerie.  
Polonaise. SEE Bach, J. S. Suite, orchestra, S.1067, B minor. Polonaise.

**CARBO MENENDEZ, J.**  
Pinchame con tenedor; montuno cha cha cha, letra y musica de J. Carbo Menendez, arreglo de Mariano Merceron. Piano-conductor score and parts. [For orchestra] © Peer & Cia., Habana; 18Sep56; EF0-45558.

**CARBONE, AUGUSTUS, 1888-**  
The brown sparrow; words and music by Augustus Carbone. 3 p. © Carrie Nelson, Mineola, N.Y.; 1Aug56; EP101589.

**CARBONE, FRANK.**  
Everybody's favorite accordion method. SEE Estella, J. M.

**CARD, VIRGINIA REATHA.**  
Il barbiere di Siviglia. SEE Rossini, G. A.

**CARDENAS, GUTY. SEE**  
Cardenas P., A.

**CARDENAS, HERMENEGILDO.**  
Yo quiero ser militar; chachacha, letra y musica de Hermenegildo Cardenas, arreglo de Juan E. Lazaga. Piano-conductor score and parts. [For orchestra] © Peer & Cia., S.L., Habana; 18Sep56; EF0-46481.

**CARDENAS, LUIS ANTONIO, 1911-**  
[Brisa de mar; arr.]  
Brezza di mare. Brisa de mar. Bolero-mambo, testo ital. di G. C. Testoni, testo orig. e musica di Luis A. Cardenas. [For orchestra] (In Southern's cocktail. No.19) NM: "Italian words." © Edizioni Southern Music; 21Jul56; EF0-46430.

**CARDENAS, RAFAEL.**  
Flor de espino. SEE Fuentes, Ruben.

**CARDENAS P., A.**  
Para olvidarte; cancion-bolero, letra de Ermilo Padron. 3 p. © Augusto Cardenas Pinelo (in notice: A. Wagner & Levien Sucs., S. en C., Mexico); 1Apr29; EF22142.

Quisiera; cancion yucateca, letra de Ricardo Lopez Mendez. 3 p. © Augusto Cardenas Pinelo (in notice: A. Wagner & Levien Sucs., S. en C., Mexico); 1Apr29; EF22143.

**CARDIM, GOMES.**  
Saudade do passado. SEE Alves, Francisco.

**CARDONA R., ALEJANDRO.**  
El chaparro memo diez; danzon, original y arreglo de Alejandro Cardona R. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 12Nov56; EF0-46811.

Nunca lo vi tan movido; danzon cha-cha-cha, original y arreglo de Alejandro Cardona R. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 12Nov56; EF0-46810.

**CARDOSO, AMÂNCIO.**  
Baia feliz. SEE Argileo, Jairo.

**CARDUCCI, FEDERICO, 1910-**  
Il sottoscritto Semmola Giovanni. SEE Benedetto, Pasquale.

**CARDUCCI, GIOSUÈ, 1835-1907.**  
A questi di prima io la vidi. SEE Caltabiano, Sebastiano. Liriche. A questi di prima io la vidi.

Due liriche. SEE Caltabiano, Sebastiano. Liriche.

Profunda, solitaria, immensa notte. SEE Caltabiano, Sebastiano. Liriche. Profunda, solitaria, immensa notte.

**CAREY, BILL.**  
What's it gonna be? SEE Mancini, H. N. Rock, pretty baby. What's it gonna be?

**CAREY, BOB.**  
The banana boat song. SEE Arkin, Alan.



CAREY, HENRY, d.1743.

God save the Queen; arr. by Kenneth I. Bray, for orchestra. Piano-conductor score (p.3-4) and parts. \$2.00 © Gordon V. Thompson Ltd., Toronto; 10Jul56; EF0-44379.

God save the Queen; arrangement by Carle Hodson. [For 1-4 accordions, or accordion band] (In Junior band book, v.1) © Empire Music Publishers; 15Oct56; EF0-46607.

CARIOCA.

Cinzas do passado. SEE Ferreira, Manoel. Indiferença. SEE Nasser, David.

CARL, GEORGE SYLVESTER.

You and I; words and music by George Sylvester Carl, with separate organ arrangement for Hammond spinet organ. 3 p. 50¢ © George Sylvester Carl; 20Aug56; EP101951.

CARLIN, SIDNEY ALAN, 1925-

Waltz of the flowers. SEE Chaikovskii, P. I. The nutcracker. Valse des fleurs.

CARLMAR, OTTO, 1902-

Chickelakke. SEE Hartmann, Christian. Bedre enn sitt rykte. Chickelakke. Tu viens? SEE Hartmann, Christian. Bedre enn sitt rykte. Tu viens?

CARLO, JOHN, pseud. SEE

Pole, Frances.

CARLO, STAN, pseud. SEE

Roose, Charles, 1906-

CARLY, DANY, pseud. SEE

Faniel, Marcel, 1925-

CARMICHAEL, HOAGY, 1899-

New Orleans. Slow blues, parole ital, di G. C. Testoni, testo orig. e musica di Hoagy Carmichael. [For orchestra] (In Southern's cocktail, No.1) NM: "Italian words." © Edizioni Southern Music; 21Jul56; EF0-46412.

CARMICHAEL, RALPH.

That's what you mean to me; words by Jay Livingston and Ray Evans. 3 p. NM: "new piano arrangement." © Famous Music Corp., New York; 7Dec56; EP104401.

CARMIRELLI, PINA, 1914-

Sinfonia. SEE Boccherini, Luigi.

CARNES, JOSEF RUTHERFORD.

In God's tomorrow; sacred song, words by Josef R. Carnes. 3 p. © Josef R. Carnes, Hillsboro, Ind.; 30Aug56; EP102072.

TV; television song, words by Josef R. Carnes. 3 p. © Josef R. Carnes, Hillsboro, Ind.; 21Jun56; EP100405.

CARO. SEE

Caro Pedraza, Juan Antonio, 1922-

CARO, JULIO DE, 1899-

Es mi culpa; letra de Cayetano Cecere. \$4 © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 27Nov56; EF0-47016.

CARO PEDRAZA, JUAN ANTONIO, 1922-

Ramille de coplas. SEE Solis de la Oliva, Joaquin.

CAROLI, SEBA, pseud. SEE

Sebastiana, Calanni Macchio, 1923-

CARON, ALLAN.

Hymn to St. Agnes. SEE Donelson, C. A.

CAROSONE, RENATO, 1920-

Mo vene Natale; blues napoletano, testo di Renato Carosone. © Edizioni Leonardi S.A.R.L., Milano; 10May56; EF0-44855.

'O russo e 'a rossa; canzone fox moderato, parole e musica di R. Carosone, arr. di A. Giacomazzi. Piano-conductor score and parts. [For orchestra] © Edizioni Curci, Milano; 6Jul56; EF0-45012.

'O russo e 'a rossa; parole e musica di Renato Carosone. © Edizioni Curci, Milano; 30Jul56; EF0-45628.

T'aspetto 'e nove; canzone napoletana, testo di E. Bonagura. © Edizioni Musicali Radio Record Ricordi R.R.R., Milano; 30Dec55; EF22510.

Tre numeri al lotto; swing, testo di F. Fiorentini. Piano-conductor score and parts. [For orchestra] © Edizioni Leonardi S.A.R.L., Milano; 10Jan49; EF22386.

CARPENTER, ALLAN, 1917-

Handbook for members of the Chicago Business Men's Orchestra; a statement of official policy, approved by the Board of Directors, July 26, 1956, Merle T. Jennings, president. 19 p. © Chicago Business Men's Orchestra, Chicago; 14Sep56; A255277.

CARPENTER, DRUM.

Mickey Mantle mambo. SEE Mitchell, Whitey.

CARPENTER, HELEN CEE, 1892-

Say a prayer with our boys. SEE Martin, O. E.

CARPI, FIORENZO, 1918-

[Concerto, flute]  
Concerto; per flauto e orchestra da camera. Score (40 p.) © A. Drago, Magenta, Italy; 28Jun56; EF0-44576.

CARR, BESS BERRY.

Jesus, holy savior; S.A.T.B., words by Bess Berry Carr. Score (4 p.) [With optional keyboard acc.] 16¢ © Schmitt Publications, Inc., Minneapolis; 6Aug56; EP102610.

CARR, LEON, 1910-

The boy on page 35; words by Hal David. 5 p. 50¢ © M. Witmark & Sons, New York; 19Jul56; EP101708.

CARR, MICHAEL, pseud. SEE

Cohen, Maurice Alfred.

CARR, SAMUEL ORCHARD, 1906-

There's not enough love! Words and music by Samuel Carr. 3 p. © Orchard Music Publishers, New York; 25Jul56; EP101075.

CARRAGAN, MARTHA BECK.

Chang chung; piano solo. 5 p. 40¢ © Heritage Music Publications, Inc., New York; 26Oct56; EP103051.

Full of fun; piano solo. 5 p. 40¢ © Heritage Music Publications, Inc., New York; 26Oct56; EP103050.

CARRARA, EMILE, 1915-

Cha cha cha bongos; musique de Emile Carrara et Andre-Jean Dervaux. Piano-conductor score and parts. [For orchestra] © E. Carrara, Paris; 20Sep56; EF0-46304.

Fine-mouche; valse musette, musique de Emile Carrara et Jean Dinardo. Parts. [For orchestra] © Emile Carrara, Paris; 20Sep56; EF0-46305.

Impromptu-musette; valse. Parts. [For orchestra] © Emile Carrara, Paris; 20Sep56; EF0-46306.

Mambo de la poule; musique de Emile Carrara et Andre-Jean Dervaux. Parts. [For orchestra] © Emile Carrara, Paris; 20Sep56; EF0-46308.

Mambo-metro; musique de Emile Carrara et G. Ghestem. Parts. [For orchestra] © Emile Carrara, Paris; 20Sep56; EF0-46307.

Mamb'orange; mambo. Parts. [For orchestra] © Emile Carrara, Paris; 20Sep56; EF0-46309.

Mam'zell' Bigoudi; paroles de Rene Clausier. Parts. [For orchestra] © Emile Carrara, Paris; 20Sep56; EF0-46310.

Panadero; paso doble. Parts. [For orchestra] © Emile Carrara, Paris; 20Sep56; EF0-46311.

Samb'aroma; samba. Parts. [For orchestra] © Emile Carrara, Paris; 20Sep56; EF0-46312.

Tostada; paso doble torero. Musique de Emile Carrara et P. Ghestem. Parts. [For orchestra] © Emile Carrara, Paris; 20Sep56; EF0-46313.

Tous les gosses de toutes les rues; valse chantée, paroles de Rene Clausier. Parts. [For orchestra] © Emile Carrara, Paris; 20Sep56; EF0-46314.

Valse clandestine; valse musette, musique de Emile Carrara et G. Ghestem. Parts. [For orchestra] © E. Carrara, Paris; 20Sep56; EF0-46315.

CARRE, JOHN FRANKLIN, 1894-

Ballade of the snow. 5 p. [For piano] 50¢ © Remick Music Corp., New York; 20Sep56; EP102397.

Night breezes. 4 p. [For piano] 50¢ © Remick Music Corp., New York; 21Sep56; EP102394.

CARRERA SOTELO, ENRIQUE.

Nieve, viento y sol. SEE Molina, Antonio.

CARROLL, DAVID, pseud. SEE

Schreier, Rodell, 1913-

CARROLL, GREGORY.

Love, sweet love; words & music by Larry Harrison and Gregory Carroll, piano score by Dick Wolfson. 3 p. 50¢ © Roosevelt Music Co. Inc., New York; 1Oct56; EP102794.

CARROLL, IRENE. SEE

Moens, Irene Carroll, 1924-

CARROLL, JAY.

Chilly Willy the penguin; words by Irving Bibo, music by Jay Carroll and Clarence Wheeler. Piano solo and piano duet, 4 hands, grade 3. 5 p. 60¢ © Bibo Music, Inc., Hollywood; 29Aug56; EP101826.

CARROLL, JUNE, 1917-

Don't wait 'til it's too late. SEE Siegel, Arthur. New faces of '56. Don't wait 'til it's too late.

The white witch. SEE Siegel, Arthur. New faces of '56. The white witch.

CARROZZA, CARMEN, 1921-

Comedians' galop. SEE Kabalevskii, D. B. The comedians. Galop.

Waltz. SEE Khachaturian, A. I. Masquerade. Waltz.

CARRYLL, CHARLES EDWARD, 1841-1920.

The plaint of the camel. SEE Inness, Gertrude.

CARSE, ADAM VON AHN, 1878-

Overture to a nautical comedy; for brass band. Condensed score (6 p.) and parts. 10/- © Francis, Day & Hunter Ltd., London; 12Jun56; EF0-44834.

CARSON, F., pseud. SEE

Molto Garcia, Andres, 1903-

CARSON, MARTHA, pseud. SEE

Cosse, Irene Amburgey.

CARSON, WILL, pseud. SEE

Koons, Wilbur C.

CARSTE, HANS, 1909-

[In der Schweiz]  
In the Alps. In der Schweiz. English words by Mann Curtis, pseud., German words and music by Hans Carste. New York, Leeds. 4 p. 50¢ NM: English words. © August Seith Musikverlag. 5Jul56; EP100696.



- Liebesbrief an Monika; Text und Musik:**  
Hans Carste, Tango-Beguine. © Arcona-Musikverlag G.M.B.H., Hamburg; 16Oct56; EF0-46587.
- Walzer-Synkopen. Score (30 p.) [For orchestra]** © Richard Birnbach, Berlin-Lichterfelde; 31May56; EF0-44695.
- CARSTENS, NICOLAAS CORNELIUS, 1926-**  
Come back. SEE Gunn, G. C.  
Crazy mixed-up kid. SEE Gunn, G. C.  
Daantjie se baandans. Uncle Danny's barn dance, music by Nico Carstens and Rassie Erasmus. Part. [Melody] © Carstens-De Waal Publications, Johannesburg; 9Nov56; EF0-47464.  
Fluister wals. SEE Gunn, G. C.  
Hoe! hoe! hoe! hoe! SEE Gunn, G. C.  
In 'n afgeleë straatjie. SEE Gunn, G. C.  
In the valley of the whispering reeds. SEE Gunn, G. C.  
Janfiskaal. Butcher bird. Part. [For orchestra] © Carstens-De Waal Publications, Johannesburg; 14Nov56; EF0-47467.  
Joh'burg samba. SEE Gunn, G. C.  
Die kat en die muis. SEE Gunn, G. C.  
[Kwela-kwela; arr.]  
Non fa per me. Kwela-kwela. Fox mode-rato, testi: ital. di L. Beretta, orig. di G. North, pseud. Musica di N. Carstens, C. Segal, V. Styger and A. de Waal, pseud. [For orchestra; Italian and English words] (In Southern's cocktail, No.26) NM: "Italian words." © Edizioni Southern Music; 21Jul56; EF0-46437.  
Ma, kom kyk vir Lena! SEE Gunn, G. C.  
My Tielalie. SEE Gunn, G. C.  
Non fa per me. SEE HIS Kwela-kwela.  
Sadie's shawl; by Nico Carstens and Sam Lorraine, pseud. New York, Roncom Music Co. 4 p. [For keyboard instrument] 50¢ © Jerome Music Co., Ltd.; 14Sep56; EF22502.  
Two tears. SEE Gunn, G. C.  
Die winterwals. Part. [Melody] © Carstens-de Waal Publications, Johannesburg; 4Jun56; EF0-44304.
- CARTER, BUENTA.**  
Beginner's piano method; book 2, for older students, designed for the older child or adult. 31 p. \$1.25 Appl. author: Summy Pub. Co., employer for hire. © Summy Pub. Co., Chicago; 30Jul56; EP101534.  
Let's begin to play; book 1, a piano book for the young, rote or note approach. 24 p. [With words] \$1.00 NM: rev. ed. with new music & text. © Summy Pub. Co., Chicago; 29Oct56; EP103331.
- CARTER, CLEVELAND H.**  
Without a God. SEE Bradford, Alex.
- CARTER, CONRAD C., 1891-**  
The gipsy baron. SEE Strauss, Johann. Der Zigeunerbaron.
- CARTER, DESMOND, d.1939.**  
Close your eyes. SEE Tennent, H. M.
- CARTER, ELLIOTT COOK, 1908-**  
Warble for lilac-time; poem by Walt Whitman, for voice and piano. 17 p. \$1.35 © Peer International Corp., New York; 8Aug56; EP101863.
- CARTER, NOEL, pseud. SEE**  
Paramor, Norrie, 1914-
- CARTER, PAUL, pseud. SEE**  
Sedlon, Joseph Harry, 1907-
- CARTER, WILF.**  
Silver bell yodel; words and music by Wilf Carter. [Melody] © Old Charter Pub. Co., Inc., New York; 28Sep56; EP104085.  
The yodelin' song. SEE Jones, Wilbur.
- CARTI, RICHARD, pseud. SEE**  
Hübner, Johannes, 1921-
- CARTWRIGHT, TITUS.**  
Would it be alright? Words and music by Smith, Porter and Cartwright. [Melody] © Myrtle Mountain Pub. Co., Eugene, Ore.; 17Sep56; EP102192.
- CARVAJALES, MARIA. SEE**  
Carvajales Roa, Maria.
- CARVAJALES ROA, MARIA.**  
Beguine de Espana. The beguine of Spain. Letra y musica: M. Carvajales. [Spanish words] 6 ptas. © Ediciones Musicales Cartho, Madrid; 14Apr56; EF0-44376.  
Fue casualidad? Fox mtdo., letra: M. G. Teran. 6 ptas. © Ediciones Cartho, Madrid; 14Jul56; EF0-45812.  
El rasgar de una guitarra; pasodoble, letra: J. Manzano. © Ediciones Cartho, Madrid; 14Jul56; EF0-45814.  
Tango celeste; tango, letra: M. G. Teran. © Ediciones Cartho, Madrid; 14Jul56; EF0-45813.  
Verda y gris; cancion-slow, letra y musica: M. Carvajales. 6 ptas. © Ediciones Cartho, Madrid; 14Jul56; EF0-45743.
- CARVALHO, HONORIO DE.**  
A velha história. SEE Fernandez, O. L.
- CARVALHO, HUMBERTO.**  
Aproveita a maré; toada-baião, words & music de Walfrido Silva e Humberto Carvalho, arranjo de Pixinguinha. Parts. [For orchestra] © Edições Euterpe Ltda., Rio de Janeiro; 14May54; EF22482.  
Implorar, eu não; samba-canção, letra e música de Francisco Netto e Humberto Carvalho, orquestração de Guaraná. Parts. © Irmãos Vitale, São Paulo, Brazil; 3Dec52; EF22660.
- CARVALHO, JOUBERT DE.**  
Fogueira; samba-toada, letra e música de Joubert de Carvalho, orquestração de Paulino. Parts. © Irmãos Vitale, São Paulo, Brazil; 7Nov52; EF22715.  
Gostoso; choro, orquestração de Pereira dos Santos. Piano-conductor score and parts. © Irmãos Vitale, São Paulo, Brazil; 15Nov50; EF22717.  
Maringá; baion. Deutscher Text: Gustav Auerbach, pseud., bearb.: Bruno Schlösser. 3 p. [With accordion acc.] NM: German words. © Edition Meridian G.M.B.H., München; 12Jun56; EF0-44384.  
Polquinha sapêca; polca, orquestração de Mozart Brandão. Piano-conductor score and parts. © Irmãos Vitale, São Paulo, Brazil; 30Nov55; EF22680.
- CARVALHO, RONALD DE, 1893-1935.**  
Noite de junho. SEE Fernandez, O. L.
- CARWILE, VIOLET.**  
Don't feel guilty for stealing my heart; words & music by Ruth Talley and Violet Carwile. 3 p. © Acuff-Rose Publications, Nashville; 6Sep56; EP102051.  
Tell me how long; words & music by Ruth Talley and Violet Carwile. 3 p. © Acuff-Rose Publications, Nashville; 6Sep56; EP102046.
- CARY, DICK.**  
Decidedly blues. SEE McPartland, Jimmy.
- CARYLL, DAVID.**  
I'm going to hang my heart on the Christmas tree; words and music by Josephine and David Caryll. 3 p. © Francis, Day & Hunter, Ltd., London; 31Jul56 (in notice: 1955); EF0-45588.  
The new Pavlova gavotte; by David Caryll & Sidney Williams, pseud. 3 p. [For keyboard instrument] 2/- © Francis, Day & Hunter, Ltd., London; 11Jul56; EF0-44831.
- CARYLL, JOSEPHINE.**  
I'm going to hang my heart on the Christmas tree. SEE Caryll, David.
- Starry night, music softly playing. SEE**  
Andries, Franzleo. Romantische Musik.
- CASA, JOSE, pseud. SEE**  
Casabianca, Joseph, 1902-
- CASABIANCA, JOSEPH, 1902-**  
Rue de la rue qui danse. SEE Herschko-vitch, Marc.
- CASADEI, ARTURO.**  
Al solito bar. SEE Casadei, Giovanni.  
La porcella; La porsea, valzer grottesco, parole di A. Casadei, musica di R. Rullini, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Souvenir, Milano; 5Feb54; EF22195.
- CASADEI, GIOVANNI, 1913-**  
Al solito bar; canzone fox, versi di Rullini, pseud. Piano-conductor score and parts. [For orchestra] © Guglielmo Zanibon, Padova, Italy; 1Jul56; EF0-44747.
- CASADESUS, ROBERT MARCEL, 1899-**  
Sonata. SEE Faure, G. U. Sonata, violin & piano, no.1, op.13, A major.
- CASANOVA, MARIA JULIA.**  
Cuento de Navidad. SEE Blanck, Olga de.
- CASARINI, GIUSEPPE.**  
Taci; canzone slow, parole di Mornello, pseud. Piano-conductor score and parts. [For orchestra] © Casa Musicale Giuliana, Edizioni Fabbri, S.A.R.L., Trieste; 1Oct56; EF0-46700.
- CASAS, RICARDO, pseud. SEE**  
Denoncin, Rene, 1920-
- CASE, ARTHUR D.**  
The golden baton band book. SEE entry under title: The golden baton band book.
- CASERIO, V., 1909-**  
Tango de otros tiempos. SEE Reyes, W.
- CASERO, PIERRE DI, pseud. SEE**  
Pasero, Piero.
- CASH, JOHN R., 1932-**  
All mama's children; words and music by Carl Lee Perkins and John R. Cash. 3 p. 50¢ © Hi Lo Music, Inc., New York; 20Jul56; EP101160.  
Folsom Prison blues; words and music by Johnny Cash. New York, Hill & Range Songs. 3 p. 50¢ © Hi Lo Music; 9Feb56; EP102326.
- CASINI, MAURO.**  
Caruli; bajon grottesco, parole di A. Cos-tanzo. Piano-conductor score and parts. [For orchestra] (With Fabbri, Giancarlo. La sierva messicana) © Bolero Edizioni Musicali; 3Feb56; EF0-44257.  
Magiche bugie. SEE Codognotto, Natale.  
Sogno impossibile; slow moderato, versi di Sylvana Simoni. Piano-conductor score and parts. [For orchestra] © Bolero Edizioni Musicali, Milano; 4Oct56; EF0-46827.
- CASS, RONALD.**  
[Harmony close. Goodnight until today] Goodnight until today; from the new musical, Harmony close, words & music by Charles Ross & Ronald Cass. © Edward Kassner Music Co. Ltd., London; 28Sep56; EF0-46905.  
[Harmony close. Why should I care?] Why should I care? From the new musical, Harmony close, words & music by Charles Ross & Ronald Cass. © Edward Kassner Music Co. Ltd., London; 28Sep56; EF0-46904.
- CASSADO, GASPAR, 1897-**  
Sonata. SEE Marcello, Benedetto.
- CASSEL, IRWIN M., 1886-**  
Lotos flower. SEE Fröhlich, Otto.



**CASSELLS-BROWN, ALASTAIR.** SEE Brown, Alastair Cassels.

**CASSEUS, FRANTZ.**

Haitian suite; for guitar. 15 p. \$1.50  
© G. Ricordi & Co., New York; 17Aug56;  
EP102409.

**CASSIA, GIUSEPPE.**

Acapulco in primavera. SEE Guiducci, Guiduccio.

Caracatumba. SEE Boccati, Giuseppe.

Chi mi vorrà. SEE Marletta, Matteo.  
Anteprima. Chi mi vorrà.

Città deserta. SEE Guiducci, Guiduccio.

Due perle. SEE Bianco, Aida.

Ma novembre. SEE Giuliani, Edmondo.

'Na 'nticchia. SEE Zito, Luigi.

Non e' una serenata. SEE Boccati, Giuseppe.

Non ho, piu vent' anni. SEE Zoboli, Leonardo.

Non mi sembra. SEE Boccati, Giuseppe.

Pachi Pachero. SEE Guiducci, Guiduccio.

Primavera straniera. SEE Boccati, Giuseppe.

**CASSIDY, ROBERT.**

Rock and roll baby; words and music by Robert Cassidy. [Melody] © Old Charter Pub. Co., Inc., New York; 24Jul56; EP102545.

**CASSIN, JAMES, 1910-**

The wedding of the winds. SEE White, E. R.

**CASSIN, JOSEPH, 1901-**

Christmas spirit; medley, words by Jos. Cassin. 5 p. [For piano] 40¢ © Shatt-tinger Inc., St. Louis; 25Sep56; EP102438.

Jingle, merry bells; with Christmas chimes, based upon the melody of Jingle bells. 5 p. [For piano] 40¢ © Shatt-tinger Inc., St. Louis; 25Sep56; EP102441.

When Santa comes your way; words & music by Jos. Cassin, unison or two part. Score (5 p.) [With keyboard acc.] 20¢ © Shatttinger Inc., St. Louis; 25Sep56; EP102439.

**CASTEL, LOUIS FELIX, 1926-**

Le baiser vole. SEE Castinel, E. H.

L'un pour l'autre. SEE Tepper, Sidney.

**CASTEL, LOUL.** SEE

Castel, Louis Felix, 1926-

**CASTELEIRO, EULOGIO, 1915-**

Cha cha cha del espacio. SEE Brito, Julio.

Mi characha. SEE Fernandez Porta, Mario.

Que pura. SEE Blanco Leonard, Julio.

Tiqui, tiqui. SEE Fernandez Porta, Mario.

**CASTELEIRO, YOYO.** SEE

Casteleiro, Eulogio, 1915-

**CASTELL, ANTONIO.**

Galanes y damiselas. SEE Lecuona y Casado, Ernesto. Nina Rita, Galanes y damiselas.

**CASTELLANOS, ALCIDES LAUDELINO,**

1910-

Atlantic Beach mambo. SEE Fischer, Edie.

5 o'clock mambo. Vamos todos, letra y musica de Al Castellanos. [Spanish words] © Aljean Music Co., Elmhurst, N.Y.; 25Jul56; EP101089.

**CASTELLANOS GOMEZ, CARLOS, 1904-**

El cordon de mi vestido; El cordon de mi corpin, tanguillo, letra de Salvador Guerrero. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 22Dec55; EF22272.

**CASTELLS, ANTONIO.**

De amor nina divina. SEE Lecuona y Casado, Ernesto. Nina Rita. De amor nina divina.

**CASTELNUOVO-TEDESCO, MARIO, 1895-**

Day of the fox; composed and arr. by Mario Castelnuovo-Tedesco. Score (39 p.) [For orchestra] Appl. author: UPA Pictures, Inc., employer for hire © UPA Music Co.; 16Oct56; EU453511.

Mr. Charmley greets a lady. Score (29 l.) [For orchestra] Appl. author: UPA Pictures, Inc., employer for hire. © UPA Music Co.; 29Aug56; EU448897.

Tonadilla sur le nom de Andres Segovia. Tonadilla on the name of Andres Segovia, op.170, nr.5. 4 p. (Guitarre-archiv, 191) © B. Schott's Söhne, Mainz; 5Oct56; EF103606.

**CASTEREDE, JACQUES, 1926-**

[Sonatina, trumpet & piano] Sonatine. Score (15 p.) and part. 20 fr. © Alphonse Leduc & Cie, Paris; 31May56; EF0-44217.

**CASTI, EDMOND, pseud.** SEE

Castinel, Edmond Henri, 1926-

**CASTIGLIONE, LINO.**

Sale nella zucca; fox swing, musica e versi di L. Castiglione. Piano-conductor score and parts. [For orchestra] (With Marletta, Matteo. Canto alla vita) © Edizioni Musicali Leofilm; 30Jun56; EF0-44787.

**CASTILLO, CATULO G.**

Maniqui. SEE Figari, C. A.

**CASTINEL, EDMOND HENRI, 1926-**

Le baiser vole; paroles de Loul Castel, musique de Ed. Casti, pseud. © Chap-pell, S.A., Paris, Paris; 12Nov56; EF0-47442.

L'un pour l'autre. SEE Tepper, Sidney.

**CASTLETON, GREGORY, pseud.** SEE

Rochberg, George, 1918-

**CASTOR, JIMMY.**

I promise to remember. SEE Smith, Jimmy.

**CASTRO, ANGEL.**

A luchar. SEE Cuevas, Julio.

Cha cha cha mundial. SEE Landa Martinez, Evelio.

Chagara y cuchillo. SEE Marquez Rojo, Rene.

El guayabero. SEE Castro, Antonio.

Lo que no hay es que morirse. SEE Lopez Martin, A.

Muchito. SEE Leon, Verde de.

Pero de que y que. SEE Francia, Sergio.

Por mi mala estrella. SEE Landa Martinez, Evelio.

Quieres ser mi amada. SEE Perez Chorot, P. P.

Quiero un besito. SEE Guevara Navarro, Walfrido.

Salpicame carinito. SEE Blez Gonzalez, Juan.

**CASTRO, ANGELITTO.** SEE

Castro, Angel.

**CASTRO, ANTONIO, 1911-**

El guayabero; guaracha, arr. Angelitto Castro, letra y musica de Antonio Castro. Piano-conductor score and parts. [For orchestra] © Antonio Castro, Habana; 30Aug56; EF0-45763.

Munecon; guaracha, letra y musica de Antonio Castro, arreglo de Jose Luis Gonzalez. Piano-conductor score and parts. [For orchestra] © Antonio Castro, Habana; 1Dec56; EF0-47266.

**CASTRO, LUIS DE.** SEE

Castro Gutierrez, Luis de.

**CASTRO, MANOLO, 1908-**

Pa' los ninos; cha cha cha, letra y musica de Manolo Castro, arr. Baro y Castro.

Piano-conductor score and parts. [For orchestra] © Antonio Castro, Habana; 10Oct56; EF0-46716.

El peletero. SEE Ariza, Hilario.

**CASTRO BURRO, LORENZO, 1905-**

Si tu t'en vas querir de l'eau. Chica-chic. Baiao, paroles francaises de Pierre Amel, pseud., paroles espagnoles et musique de C. Fleta, pseud. © Editions Musicales Champs Elysees S.A.R.L., Paris; 26Jun56; EF0-46378.

**CASTRO GUTIERREZ, LUIS DE.**

Perfil africano. SEE Martin Vidal, Jose.

**CASWALL, EDWARD.**

O Jesus, King most wonderful. SEE Baker, Ernest.

**CATALOG OF MUSICAL MERCHANDISE;**

no.57. 472 p. Appl. author: David Wexler & Co. © David Wexler & Co., Chicago; 24Aug56; A254877.

**CATASUS, TOMAS, d.1936.**

Abril. SEE Toldra Soler, Eduardo.

Maig. SEE Toldra Soler, Eduardo.

**CATCHAPAW, DOROTHY J.**

My dear green mountain home; words & music by Dorothy Deane, pseud., arr. by Dorothy Deane, so arr. for solo, duet or mixed voices by singing notes in piano acc. Appl. states prev. reg. 13Jul54. NM: piano acc. © Dorothy J. Catchapaw, Waterbury, Vt.; 1Apr56; EP100634.

My mother's violin; so arr. for solo, duet, or mixed voices by singing notes in piano acc., words and music by Dorothy Deane, pseud., arr. by Dorothy Deane. Appl. states prev. reg. 22Nov55. NM: piano acc. © Dorothy J. Catchapaw, Waterbury, Vt.; 1Jul56; EP102965.

What I want for Christmas; so arr. for solo, duet, or mixed voices by singing notes in piano acc., words and music by Dorothy Deane, pseud., arr. by Dorothy Deane. Appl. states prev. reg. 28Apr55. NM: piano acc. © Dorothy J. Catchapaw, Waterbury, Vt.; 1Sep56; EP102966.

**CATES, GEORGE.**

Baby's first Christmas; words & music by Stephan Charles and Van Roberts, pseud., arrangement by Ben Kendall. 50¢ Appl. author: Chatham Music Corp., employer for hire of Ben Kendall. NM: arrangement, changed & added music. © Chatham Music Corp., New York; 1Nov56; EP103363.

Christmas comes but once a year. SEE Thiele, Robert.

Weary blues. SEE Matthews, Artie.

Where there's life. SEE David, Russ.

**CATHOLIC CHURCH, LITURGY AND RITUAL.**

B. Mariae Virginis Reginae; duplex II, classis, [mass of] die 31 Maii, editing by the Monks of Solesmes. [Melody] © Desclee & Co., Tournai, Belgium; 5Dec56; EF0-47147.

B. Mariae Virginis Reginae; duplex II classis [mass of] die 31 Maii. Music by the Monks of Solesmes. 7 p. [Melody; modern notation] © Desclee & Co., Tournai, Belgium; 10Aug56; EF0-45312.

B. Mariae Virginis Reginae; duplex II, classis [office of] die 31 Maii, music by the Monks of Solesmes. 5 p. [Melody] © Desclee & Co., Tournai, Belgium; 10Aug56; EF0-45311.

B. Mariae Virginis Reginae; [mass of] die 31 Maii, music by the Monks of Solesmes. 5 p. [Melody] © Desclee & Co., Tournai, Belgium; 10Aug56; EF0-45309.

B. Mariae Virginis Reginae; [mass of] 31 Maii, music by the Monks of Solesmes. 5 p. [Melody; modern notation] © Desclee & Co., Tournai, Belgium; 10Aug56; EF0-45310.



- Blessed Virgin Mary, the Queen; double of II class [mass of] May 31, music by the Monks of Solesmes. 9 p. [Melody; Latin words] © Desclee & Co., Tournai, Belgium; 15Aug56; EF0-45313.
- Feria V in Cena Domini; ad Missam vespertinam, editing by the Monks of Solesmes. 15 p. [Melody] © Desclee & Co., Tournai, Belgium; 5Dec56; EF0-47148.
- S. Pii X. Papae et Confessoris; duplex [mass of] die 3 Septembris, music by the Monks of Solesmes. 5 p. [Melody] © Desclee & Co., S.A., Tournai, Belgium; 10Aug56; EF0-45307.
- S. Pii X. Papae et Confessoris; duplex [mass of] die 3 Septembris, music by the Monks of Solesmes. 5 p. [Melody; modern notation] © Desclee & Co., S.A., Tournai, Belgium; 10Aug56; EF0-45308.
- St. Pius X, Pope and Confessor; double [mass of] September 3, music by the Monks of Solesmes. 6 p. [Melody; Latin words] © Desclee & Co., Tournai, Belgium; 20Aug56; EF0-45314.
- CATOIRE, JEAN.**  
[Variations, string orchestra]  
Six variations, Score (15 p.) © Jean Catoire; 12Dec56; EU459799.
- CATSIFF, OSCAR, 1903-**  
The ballad of Jack and the beanstalk. SEE Livingston, Jerry. Jack and the beanstalk. The ballad of Jack and the beanstalk.
- Bells are ringing. SEE Styne, Jule. Bells are ringing. Bells are ringing.
- He never looks my way. SEE Livingston, Jerry. Jack and the beanstalk. He never looks my way.
- Hello, hello there. SEE Styne, Jule. Bells are ringing. Hello, hello there.
- I'll go along with you. SEE Livingston, Jerry. Jack and the beanstalk. I'll go along with you.
- I'm a happy guy. SEE Spence, Lew. Ice capades of '57. I'm a happy guy.
- The international library of music. SEE entry under title: The international library of music.
- Just in time. SEE Styne, Jule. Bells are ringing. Just in time.
- Looka me. SEE Livingston, Jerry. Jack and the beanstalk. Looka me.
- The march of the ill-assorted guards. SEE Livingston, Jerry. Jack and the beanstalk. The march of the ill-assorted guards.
- Mu-cha-cha. SEE Styne, Jule. Bells are ringing. Mu-cha-cha.
- Old man winter. SEE Spence, Lew. Ice capades of '57. Old man winter.
- Sweet world. SEE Livingston, Jerry. Jack and the beanstalk. Sweet world.
- Twelve feet tall. SEE Livingston, Jerry. Jack and the beanstalk. Twelve feet tall.
- Ven papa would cut a figure eight. SEE Spence, Lew. Ice capades of '57. Ven papa would cut a figure eight.
- The wayward wind. SEE Newman, Herb.
- When you are seventeen. SEE Spence, Lew. Ice capades of '57. When you are seventeen.
- Who wants to be a millionaire? SEE Porter, Cole. High society. Who wants to be a millionaire?
- With all my heart. SEE Spence, Lew. Ice capades of '57. With all my heart.
- CAVALCANTI, ARMANDO.**  
Feliz Natal; Canção de Natal, letra e música de Klecius e Armando Cavalcanti. © Irmãos Vitale, São Paulo, Brazil; 1Dec49; EF22699.
- Maria escandalosa; marcha, words & music de Klecius Caldas e Armando Cavalcanti, arranjo para acordeon do Mario Mascarenhas. © Edições Euterpe Ltda., Rio de Janeiro; 5Nov54; EF22483.
- CAVALIERE, ALBERTO C., 1897-**  
Refrains. SEE Voumard, Geo.
- CAVALIERI, EMILIO DE', 1550 (ca.)-1602.**  
[Rappresentazione di anima e di corpo. Piano-vocal score. Italian]  
Rappresentazione di anima e corpo; realizzazione, elaborazione e strumentazione di Emilia Gubitosi. 98 p. © G. Ricordi & C., Milano; 21Sep56; EF0-46677.
- CAVALLERO, MARIO, 1917-**  
Miguelito cha-cha-cha; paroles de: Leon Agel, pseud. Piano-conductor score and parts. [For orchestra] © Leon Agel, Paris; 15Jun56; EF0-44191.
- Nicolas cha-cha-cha; paroles de: Leon Agel, pseud. Piano-conductor score and parts. [For orchestra] © Leon Agel, Paris; 15Jun56; EF0-44192.
- Quatre-vingts danseurs; paroles de Maria Veldi, pseud. © Editions Micro, Paris; 18Sep56; EF0-47087.
- CAVANAUGH, JAMES, 1892-**  
I like mountain music. SEE Weldon, Frank. Thirty-two feet and eight little tails. SEE Weldon, Frank.
- CAVAZZONI, MARCO ANTONIO, ca.1490-ca.1570.**  
[Works. Selections; arr.]  
Two French chansons and a Ricercar; edited and arr. by G. S. Bedbrook. 11 p. [For keyboard instrument] NM: editing & arrangement. © Schott & Co., Ltd., London; 15May56; EF0-44154.
- CAZABON, ALBERT, 1893-**  
Fjell melody; A Norwegian souvenir. Piano-conductor score (4 p.) and parts. [For orchestra] © Francis, Day & Hunter Ltd., London; 31May56; EF0-44833.
- CAZENABE, ANDRE, 1921-**  
[Ah! quel bonheur!]  
The love of Genevieve; piano solo, French lyric by Hubert Ithier & Pierre Larry, pseud., music by Norman Maine & Jean Payrac, pseud., arrangement by Ben Kendall. 3 p. [Without words] Appl. author: Bourne, Inc., employer for hire of Ben Kendall. NM: arrangement. © Bourne, Inc., New York; 23Jul56; EP101260.
- CAZES, MARIO, 1890-**  
L'heure bleue; valse tzigane, paroles de Paul Seta. © Mario Cazes; 10Nov56; EF0-47074.
- CEBRON NORBENS, MME. M.**  
Estrellita. SEE Ponce, M. M.
- CECCHERINI, ALFREDO, 1887-**  
Preludio a corale. SEE Guerrini, Guido.
- CECERE, CAYETANO.**  
Es mi culpa. SEE Caro, Julio de.
- CEGLIE, RICCARDO DI, 1907-**  
Penzo sempe a te; slow, parole di P. Mendes. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Stop, Milano; 20Jun56; EF0-44241.
- CEKOW, A. T., pseud. SEE**  
Travnicek, Andre, 1898-
- CELLA, RICHARD PAUL, 1937-**  
Only if you praise the Lord; words, music, and arrangement by Richard Cella. 3 p. NM: added music & arrangement. © Edward B. Marks Music Corp., New York; 17Dec56; EP104511.
- CELY, LAKE MARVIN.**  
Broken teen-age heart; words and music by Lake Cely. [Melody] © Copar Music Inc., New York & R & R Pub. Co., New York; 19Sep56; EP102749.
- CERAGIOLI, ENZO, 1908-**  
Rosso e nero. SEE Nicelli, Ernesto.
- CERGOLI, GUIDO. SEE**  
Cergoli-Serini, Guido, 1912-
- CERGOLI-SERINI, GUIDO, 1912-**  
Taci. SEE Casarini, Giuseppe.
- ČERIEŇ, SALOMĚJA, pseud. SEE**  
Mulks, Salome C.
- CERONI, RAOUL, 1922-**  
Canta, ridi e balla; canzone charleston-dixieland, parole di A. Testa. Piano-conductor score and parts. [For orchestra] © Sidet Edizioni S.R.L., Milano; 5Jun56; EF0-46106.
- CERVANTES, ALBERTO.**  
No me busques; bolero, letra y musica de Panchito Mendez y Alberto Cervantes, orquestacion de Evaristo Tafuya. Piano-conductor score and parts. [For orchestra] © Promotora Hispano Americana de Musica, S.A., Mexico; 30Dec55; EF22294.
- Por amor propio; bolero, letra de Alberto Cervantes, orquestacion de Antonio Nunez M. Piano-conductor score and parts. © Promotora Hispano Americana de Musica, S.A., Mexico; 8Aug56; EF0-45081.
- CERVERA, ABELARDO FRANCO.**  
Recordando tu amor; cancion ranchera, letra de Abelardo Franco Cervera. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 8Aug56; EF0-45138.
- CESAREO, AUGUSTO.**  
Tre rose rosse. SEE Oliviero, G. N.
- CESARINI, CESARE, 1905-**  
Acquarello fiorentino; valzer stornello, parole di Rino Benini. [Melody and chords in treble clef] © Ditta R. Maurri, Firenze, Italy; 20May56; EF0-44111.
- CETTL, WLADIMIR, 1900-**  
Cheerio, alter Joe; cowboy Fox, Text; Heinz Distler, Klaviersatz; Hans Hammerschmid. © Herman Schneider Musikverlags KG., Wien; 24May56; EF0-45821.
- CHABOT, GILBERT.**  
Assumption Kyriale-hymnal; for congregational singing, compiled and edited by Gilbert Chabot. 180 p. [Melodies; part of the words in Latin, part in English, part in French] NM: arrangement & compilation. © Gregorian Institute of America, Toledo; 20Aug56; EP101988.
- CHABRIER, ROBERT HENRI, 1923-**  
J'ai des frissons quand tu passes; paroles de Pierre Havet. © Editions Micro, Paris; 18Sep56; EF0-47089.
- Mendiant d'amour. SEE Moutet, Joseph.
- Oranges, tabac, cafe. SEE Moutet, Joseph.
- Le p'tit bal aux champions. SEE Moutet, Joseph.
- Tango mandoline. SEE Fueller, R. J.
- Toi, je t'aimerai. SEE Moutet, Joseph.
- Vends ton ame. SEE Moutet, Joseph.
- CHACON, CARLOS.**  
Cha cha cha, ole! SEE Urban, Max.
- CHAFFE, CHESTER JOHN, 1912-**  
Castle of cards. SEE Kingston, J. W.
- CHAGRIN, FRANCIS, 1905-**  
If you see my love; words by Gene Martyn, pseud., to the melody of Je cherche partout, by Louis Poterat and Francis Chagrin, music by Francis Chagrin. 3 p. NM: "English lyric." © Francis, Day & Hunter, Ltd., London; 22Nov55; EF22247.
- CHAIKOVSKII, PETR IL' ICH, 1840-1893.**  
[Morceaux, piano, op.40. No.2; arr.]  
Chanson triste; arr. by Lorenzo Sansone. Part. [For violoncello, bassoon, or trombone] NM: arrangement. © Lorenzo Sansone; 19Nov56; EP103688.



## CHAIKOVSKII, PETR IL' ICH. Cont'd.

[La nature et l'amour]

Frühling und Liebe; Originaltitel: Die Natur und die Liebe, für zwei Solo-Soprane, Solo-Alt, dreistimmigen Frauenchor und Klavier, Text: Ludwig Schuster. Score (16 p.) NM: text. © F. E. C. Leuckart, München; 1Jun56; EF0-44491.

[The nutcracker. Valse des fleurs; arr.] Waltz of the flowers; from the Nutcracker suite, arr. by Sidney Carlin. Condensed score (3 p.) and parts. [For orchestra] \$6.50 NM: simplified orchestration. © Carlin Music Pub. Co., Torrance, Calif; 4Aug56; EP101542.

[Oprichnik. Overture; arr.]

The oprichnik; Guard of the Czar, overture to the opera, arr. by Eric Hanson, pseud. Score (26 p.), condensed score (10 p.) and parts. [For band] \$12.50 NM: arrangement. © Ludwig Music Pub. Co., Cleveland; 15Oct56; EP102779.

## CHAIT, CHARLOTTE, 1920-

I'm dreaming of wedding bells. SEE Discant, Mack.

## CHAMBERLAIN, GUY HAMILTON.

I met her in a honky-tonk. SEE Taylor, Pearl.

## CHAMBERS, HARVEY BAKER, 1916-

Big Sandy. SEE Chambers, M. W.

## CHAMBERS, MATTIE W., 1920-

Big Sandy; words & music by Harvey & Mattie Chambers. 3 p. © Acuff-Rose Publications, Nashville; 26Jun56; EP100582.

## CHAMBET, HUBERT CHARLES, 1920-

Arthur et moi. SEE Smith, Arthur.

Chou chou j'aime le cha cha cha. SEE Leca, Henri.

Des fourmis dans les jamb's. SEE Denoncin, Rene. Impasse des vertus. Des fourmis dans les jamb's.

Je t'appellerai. SEE Denoncin, Rene.

Mambo charleston. SEE Denoncin, Rene.

Marie Chantal danse le mambo. SEE Denoncin, Rene.

Mon petit soldat d'Afrique. SEE Denoncin, Rene.

Ou sont les pepees? SEE Bloch, P. G.

Oui Missie. SEE Ledru, Jacques.

Quand tu me prouveras. SEE Denoncin, Rene.

Sternsenerade. SEE Ferrari, Louis. Priere peruvienne.

## CHAMPCOURT, HENRY DE, 1909-

Je suis amoureux. SEE Mouloudji, Marcel. Les baladins. Je suis amoureux.

Moi, j'aime les femmes fatales. SEE Mouloudji, Marcel. Les baladins. Moi, j'aime les femmes fatales.

## CHAMPION, MICKEY.

You're gonna suffer, baby; words by Mickey Champion. [Melody] © Jay & Cee Music Corp., Cincinnati; 5Nov56; EP103310.

## CHANDLER, JOHN, 1837-

What star is this? SEE Edmundson, Garth.

## CHANEY, ROGER.

Rainbow gold. SEE Bonds, Margaret.

## CHANSOR, HAL.

You'll be sorry that you left me; words by William W. Coons. [Melody and chords in treble clef] Appl. states prev. reg. 6Jun49, EU169293. © William W. Coons, New Britain, Conn.; 1Oct56; EP102706.

## CHANU, ANDRE, 1910-

Chantez la vie. SEE Gaste, L. F.

## CHAPPELL'S SERIES OF EASY PIANO

ALBUMS; v.1, containing world famous melodies specially arr. for piano solo by

Felton Rapley. 15 p. 3/- NM: arrangement. © Chappell & Co. Ltd., London; 17Aug56; EF0-45538.

## CHAPUSEAUX, NEGRITO.

Papa Boco. SEE Sanchez Acosta, Manuel.

## CHARLAP, MARK. SEE

Charlap, Morris Isaac, 1928-

## CHARLAP, MOOSE. SEE

Charlap, Morris Isaac, 1928-

## CHARLAP, MORRIS ISAAC, 1928-

English muffins and Irish stew; words by Bob Hilliard, pseud. 5 p. 50¢ NM: piano pt. © Shapiro, Bernstein & Co. Inc., New York; 17Jul56; EP100890.

Past the age of innocence; lyrics by Norman Gimbel. 3 p. NM: new chords & harmonies. © Meridian Music Corp., New York; 5Nov56; EP104049.

A penny's worth of music; words by Bob Hilliard, pseud. 5 p. 50¢ NM: "complete piano part." © Shapiro, Bernstein & Co. Inc., New York; 9Oct56; EP103677.

[Shoestring '57. Love is a feeling] Love is a feeling; from Shoestring '57, words by Norman Gimbel, arr. by Stan Applebaum. 3 p. © Edwin H. Morris & Co., Inc., New York; 8Nov56; EP103675.

## CHARLES, ERNEST, 1895-

Spring in Vienna; words by William Bruno, pseud. 7 p. 75¢ © Ecco Music Inc., Beverly Hills, Calif.; 6Sep56; EP101952.

The twenty third Psalm; (Psalm XXIII)

[words from the] Holy Bible. 5 p. 75¢ © Ecco Music Inc., Beverly Hills, Calif.; 6Oct56; EP102631.

## CHARLES, STEPHAN, pseud. SEE

Taylor, Irving, 1914-

## CHARLES-HENRY, pseud. SEE

Champcourt, Henry de, 1909-

## CHARLTON, ALICE ELEANOR, 1922-

Reindeer bells are ringing; words and music by Eleanor Charlton. Oakville, Can., F. Harris. 4 p. © Eleanor Charlton; 5Oct56; EF0-45984.

## CHARPENTIER, GUSTAVE, 1860-1956.

[Louise. Depuis le jour ou je me suis donnee; arr.]

Depuis le jour. Aria for soprano, from Louise, an opera in 4 acts, libretto by Gustave Charpentier, English translation by Waldo Lyman. 7 p. 60¢ © International Music Co., New York; 16Apr56; EP104137.

## CHARPIN, FRANCOIS, 1919-

Le petit déjeuner. SEE Kelman, Charles.

Les plus belles chansons; paroles de Claude-Amy, pseud. © Nouvelles Editions Meridian, Paris; 20Jul56; EF0-47379.

## CHASE, LINCOLN.

Fancy dance; words and music by Lincoln Chase. New York, Hill & Range Songs. 4 p. 50¢ © Music of Today, Inc.; 13Dec56; EP104638.

If I were a country-side; words by Lincoln Chase, arr. by Edward Cooper. 3 p. © Raleigh Music Co., New York; 17Sep56; EP102115.

## CHASTAIN, JOE.

Bottle to the baby. SEE Huffman, Jerry D.

Can't hardly stand it. SEE Huffman, J. D.

Everybody's lovin' my baby. SEE Huffman, J. D.

One hand loose. SEE Huffman, Jerry D.

## CHATTAWAY, THURLAND.

Mandy Lee; arr. by Frank Thorne, words and music by Thurland Chattaway. Close score. [For TTBB] NM: arrangement. © Society for the Preservation & En-

couragement of Barber Shop Quartet Singing in America Inc., Detroit; 25Jul56; EP101238.

## CHAVARRI, RENE.

Perdonala senor. SEE Almaran, Carlos.

## CHAVARRI. SEE

Chavarri Mena, Francisco, 1931-  
Tan sin amor. SEE Cabiati, Enrico.

## CHAVARRI MENA, FRANCISCO, 1931-

La cachucha. SEE Gasca Jimenez, Joaquin. Todo para la mujer. La cachucha.

Manolas de rompe y rasga. SEE Gasca Jimenez, Joaquin. Todo para la mujer. Manolas de rompe y rasga.

No se si es amor. SEE Huebra Munoz, Emilio.

Te envio tres rosas. SEE Huebra Munoz, Emilio.

## CHAVERO, HECTOR ROBERTO, 1908-

Los ejes de mi carreta; milonga campera, letra de Romildo Rizzo, musica de Atahualpa Yupanqui, pseud. \$5- © Ediciones Musicales Tierra Linda, Buenos Aires; 15Apr46; EF22481.

## CHENEY, TIMOTHY, 1913-

Difficult decision; Isadore Freed, editor. 3 p. [For piano] 40¢ NM: editing. © Theodore Presser Co., Bryn Mawr, Pa.; 10Jul56; EP100804.

Outdoor music; Isadore Freed, editor. 3 p. [For piano] 40¢ NM: editing. © Theodore Presser Co., Bryn Mawr, Pa.; 10Jul56; EP100805.

## CHER, ALFRED, pseud. SEE

Scher, Alfred.

## CHEREPNIN, ALEKSANDR NIKOLAEVICH, 1899-

Hallelujah, amen. SEE Händel, G. F. Judas Maccabaeus. Hallelujah, amen.

[Preludes, piano, op.83]

Twelve preludes. 20 p. \$2.00 © Edward B. Marks Music Corp., New York; 22Oct56; EP102942.

[Songs on Chinese poems, op.71] Seven songs on Chinese poems; English version by the composer. 28 p. [Chinese, English and Russian words] © M. P. Belaieff, Bonn; 20Sep56; EF22425.

## CHERUBINI, BIXIO, 1899-

Buondi mia Turin. SEE Concina, Carlo.

Ho ballato col principe. SEE Fonzo, Vittorio di.

Ti fai baciare dal sole. SEE Concina, Carlo.

## CHESI, MARIO.

Avanti c'è posto; samba, parole di Alberto Lazzeretti. Piano-conductor score and parts. [For orchestra] © Edizioni Pignini, Milano; 30Nov53; EF22220.

## CHESTER, CHARLES, 1914-

Get neighbourly; words & music by Chas. Berne, pseud. 4 p. 2/- © Bluebird Music Co., London; 10May56; EF0-44409.

## CHEVAIS, MAURICE, 1880-1943, comp.

Enseignement musical; du second degre, solfège a l'usage des lycées et colleges, 6e a bac., des classes des E.C., des E.P.S., des E.N. Score (123 p.) [For 1-3 voices] NM: compilation. © Alphonse Leduc & Cie, Paris; 11Jul56; EF0-45702.

## CHEYETTE, IRVING, 1904-

Fox band reader of old masters for young bands; v.1, music, text & arrangement by Irving Cheyette. Condensed score (48 p.) and parts. © Sam Fox Pub. Co., Inc., New York; 18Jun56; EP101443.

## CHIDESTER, LAWRENCE WILLIAM, 1906-

Chorale-time; v.2, for school bands and orchestras, 55 chorales and warm-up exercises, arrangements and original



- exercises. Piano-conductor score (36 p.) and parts. © Carl Fischer, Inc., New York; 5Sep56; EP103617.
- CHIESA, VIRGINIO.**  
A Rio Rita; beguine, versi di A. Locatelli. Piano-conductor score and parts. [For orchestra] © Tre Stelle Edizioni Musicali, Milano; 7Jun56; EF0-44134.
- CHILDS, AURELIA GRACE, 1909-**  
God's love took me thru; words and music by Aurelia Grace Childs, arr. by Wm. H. Miller. Gary, Ind., Miller's Music Studio. 3 p. 25¢ © Aurelia Grace Childs; 5Jun56; EP100653.
- CHING, JAMES, 1900-**  
The amateur pianist's companion; a short precise guide to greater progress and greater pleasure for all sorts and conditions of pianists. 112 p. NM: "editing and pictorial matter." © Keith Prowse Music Pub. Co. Ltd., London; 5Nov56; A10-7036.  
The candidate's companion; grade 1, primary, to the exercises, scales, broken chords, sight reading and aural tests of the Associated Board piano examinations. 28 p. 3/- © Keith Prowse Music Co. Ltd., London; 11Sep56; EF0-45540.  
Easy graded Mozart. SEE Mozart, J. C. W. A. Works, piano. Selections.
- CHIOSO, SALVATORE, 1919-**  
Appassionatamente! SEE Segurini, Nello.
- CHIOSSO, LEO MATTEO.**  
Lungo il po. SEE Houten, Peter van.  
Montanara cha-cha. SEE Calzia, Eugenio.  
Napoleone. SEE Nascimbene, Sergio.  
Napoleone. Napoleone.  
Notturmo per due. SEE Buscaglione, Ferdinando.  
Senza sogni. SEE Buscaglione, Fernando.  
Voglio scoprire l'America. SEE Codognotto, Natale.
- CHIUQUINHO, pseud. SEE**  
Seibel, Romeu.
- CHIRICO, MARIO, 1912-**  
Alegrias. Music by A. Kirmar, pseud., for accordion solo or pianoforte, with instruments in B flat. Score (5 p.) © Quattro Quarti Edizioni Musicali, Milano; 15May56; EF0-45633.  
Dita veloci; di A. Kirmar, pseud. 5 p. [For accordion] © Metron S.A.P.E.M. (Edizioni Metron), Milano; 15May56; EF0-45635.  
Malaguena por la nina. Di A. Kirmar, pseud. 5 p. [For accordion] © Metron S.A.P.E.M. (Edizioni Metron), Milano; 15May56; EF0-45634.  
Non credo più; beguine, words by Mario Chirico. Piano-conductor score and parts. [For orchestra] (With Codognotto, Natale. Inutilmente) © Bolero Edizioni Musicali; 4Oct56; EF0-46995.
- CHIRINOS, NICOLAS, 1913-**  
Crepusculo andino; poema incaico, para piano. Lima, Rosa Hnos. 6 p. © Pacifico Chirinos; 6Dec43; EF22412.  
La Kantuta; flor simbolica de los Incas, capricho incaico, para canto y piano. Lima, Ediciones Musicales La Rosa Hnos. 6 p. [Kechua words] © Pacifico Chirinos; 6Dec43; EF22411.
- CHIRINOS, PACIFICO, FATHER. SEE**  
Chirinos, Nicolas, 1913-
- CHISHOLM, T. O.**  
While it is day. SEE Ackley, B. D.
- CHISPAS, pseud. SEE**  
Padron, Ermilo.
- CHLUMECKÝ, J.**  
Rožmítalská. SEE Poncar, Josef.
- CHOPIN, FREDERIC. SEE**  
Chopin, Fryderyk Franciszek, 1810-1849.
- CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.**  
Ballet dance. SEE HIS Nocturne, piano, op.9, no.2, E flat major.  
[Etude, piano, op.10, no.3, E major; arr.] Jeg eier en sang; tekst: Tola, pseud., arr.: Dag Kristoffersen. Score (3 p.) [For chorus (SATB) and piano] © Norsk Musikforlag A/S, Oslo; 6Nov56; EF0-47125.  
[Etude, piano, op.10, no.3, E major; arr.] Prayerful hour; for three-part chorus of women's voices, words by L. K. D., arr. by Lillian K. Durocher. Score (7 p.) [With optional organ or piano acc.] 20¢ © Raymond A. Hoffman Co., Wichita; 15Sep56; EP102491.  
Mazurka; no.16, guitarra, trans.: Francisco Tarrega. NM: arrangement. © Ediciones Musicales Madrid, Madrid; 15Oct56; EF0-46789.  
Mazurka; no.22, transcripcion para guitarra; Francisco Tarrega, obra postuma. NM: arrangement. © Ediciones Musicales Madrid, Madrid; 15Oct56; EF0-46794.  
[Mazurka, piano, no.25, op.33, no.4, B minor; arr.] Mazurka; para guitarra, arreglada: F. Tarrega. 4 p. NM: arrangement. © Union Musical Espanola, Madrid; 8Aug30; EF22189.  
Minute waltz. SEE HIS Waltz, piano, op.64, no.1, D flat major.  
[Nocturne, piano, op.9, no.2, E flat major; arr.] Ballet dance; arr. by Danny Hootor. 3 p. © Studio Music Corp., New York; 15Dec54; EP100681.  
Prayerful hour. SEE HIS Etude, piano, op.10, no.3, E major.  
Prelude and valse brillante. SEE HIS Works, piano. Selections.  
[Prelude, piano, op.28, no.11, B major; arr.] Preludio; transcripcion a la guitarra de Francisco Tarrega. NM: arrangement. © Ediciones Musicales Madrid, Madrid; 2Nov56; EF0-47359.  
Souvenir de Paganini; 1829, for piano solo, edited by Jack Werner. 8 p. 3/- © Elkin & Co. Ltd., London; 24Sep56; EF0-45871.  
[Waltz, piano, op.64, no.1, D flat major; arr.] Minute waltz; transcription for violin and piano by Samuel Applebaum. Score (4 p.) and part. 40¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 21Jun56; EP100566.  
[Works, piano. Selections; arr.] Prelude and valse brillante; for B flat clarinet with piano acc., arr. by Lucien Cailliet. Score (8 p.) and part. 85¢ Appl. author: Chart Music Pub. House, Inc., employer for hire of Lucien Cailliet. NM: arrangement. © Chart Music Pub. House, Inc., Chicago; 31Jul56; EP101403.
- CHORLEY, W. F.**  
Light as air. SEE Gounod, C. F. Faust. Waltz.
- CHRIST, HORST, 1924-**  
Du sollst immer dran denken. SEE Heyer, O. K.  
Heimweh nach Heidelberg. SEE Mohr, Fritz.
- CHRISTENSEN, ALBERTA HUISH.**  
Lord, we dedicate this house to Thee. SEE Madsen, F. J.  
Thy blessing on this house, dear Lord. SEE Madsen, Florence Jepperson.
- CHRISTENSEN, ALTA HILLIARD.**  
Closing Sabbath. SEE Jensen, W. C.
- CHRISTIAN, PETER, pseud. SEE**  
Michel, Johann, 1914-
- CHRISTIAN WAY; our second 1956 book for singing conventions, singing schools, Sunday schools, etc., words and music by John T. Cook, and others. © Stamps Quartet Music Co., Inc., Dallas; 1Jun56; EP100922.**
- CHRISTIANSEN, AVIS B., 1895-**  
The love of God, how glorious. SEE Hughes, R. J.
- CHRISTIANSEN, ERIK, pseud. SEE**  
Winstone, Eric Henry, 1914-
- CHRISTIANSEN, PAUL, 1914-**  
Little David play on your harp; for mixed chorus with or without piano, spiritual. Score (6 p.) 20¢ © Neil A. Kjos Music Co., Chicago; 18Jun56; EP101619.
- A CHRISTMAS ALBUM; six pieces for organ, music by C. P. P. Burton and others. 25 p. 5s. 6d. © Oxford University Press, London; 16Aug56; EF0-44919.**
- CHRISTOPHORUS-CHORWERK.**  
Heft 13. Roeseling, Kaspar. Kleine Anzeigen der Stadtzeitung.  
Heft 14. Humpert, Hans. Psalm 60 und 121.  
Heft 15. Bialas, Günter. Veni Creator spiritus.  
Heft 16. Woll, Erna. [Mass, E minor] Messe in e.
- CHRISTY, TOMMY.**  
Ricordo. En Torremolinos. Slow moderate, testi: ital, di U. Bertini, orig. by R. Lillenthal. [For orchestra] (In Southern's cocktail. No.12) NM: "Italian words." © Edizioni Southern Music; 21Jul56; EF0-46423.
- CHRISTY, VAN AMBROSE, 1900- arr.**  
Rise up, shepherd, and follow; Christmas chorus for mixed voices, a cappella, S.A.T.B., traditional words, spiritual. Score (10 p.) 25¢ NM: arrangement. © Hall & McCreary Co., division of Schmitt Publications, Inc., Chicago; 26Oct56; EP103641.
- CHUECA, FEDERICO, 1846-1909.**  
[Agua, azucarillos y aguardiente. Pasacalle; arr.] Agua, azucarillos y aguardiente; Pasacalle, para banda. Condensed score (5 p.) and parts. (With Asenjo y Barbieri, Francisco. Pan y toros) Appl. states prev. reg. 1954, E20173. NM: arrangement. © Union Musical Espanola; 7Jul56; EF0-45583.
- CHURCH, STANLEY.**  
Essentials of violin technic; daily studies for advanced players. 73 p. \$5.00 © Stanley Church; 22Dec56; EP104675.
- THE CHURCH SCHOOL HYMNAL FOR YOUTH; a book for use in worship, providing hymns, responsive readings, worship programs, prayers, and other worship materials as a part of the program of Christian education for intermediates, seniors, and young people, with supplement. Philadelphia, Westminster Press. 430 p. \$1.00 Appl. author: Board of Christian Education of the Presbyterian Church, U.S.A., employer for hire. © F. M. Braselman; 1Nov28; EP103019.**
- [I. Presbyterian Church in the U.S.A. Board of Christian Education]**
- CHURCHILL, FRANK EDWIN, 1901-**  
[Snow White and the seven dwarfs. Selections; arr.] Snow White and the seven dwarfs; arr. for piano by Ada Richter, words by Larry Morey. 21 p. \$1.25 NM: arrangement. © Bourne, Inc., New York; 30Nov55; EP94851. (See also Churchill, F.E.; 30Nov55; EP101945)



## CHURCHILL, FRANK EDWIN. Cont'd.

[Snow White and the seven dwarfs. Selections; arr.]  
Snow White and the seven dwarfs; story and arrangements by Ada Richter, words by Larry Morey. [For piano] \$1.25 Appl. author: Bourne, Inc., employer for hire of Ada Richter. Appl. states prev. reg. as EP94851. NM: story material & arrangements. © Bourne, Inc., New York; 30Nov55; EP101945. (See also Churchill, F. E.; 30Nov55; EP94851)

## CHURCHILL, STUART.

Come, thou almighty King. SEE Giardini, Felice de.  
For the beauty of the earth. SEE Kocher, Conrad.

Johnny has gone for a soldier; American folk song, three part treble chorus. Score (5 p.) [With piano acc.] 20¢  
© Plymouth Music Co., Inc., New York; 31Dec55; EP100988.

Red rosy bush; American folk song, three part treble chorus. Score (5 p.) [With piano acc.] 20¢ © Plymouth Music Co., Inc., New York; 1Jul56; EP100989.

Vesper hymn; words by Thomas Moore, for mixed chorus. Score (6 p.) [With piano acc.] 20¢ © Plymouth Music Co., Inc., New York; 1Jul56; EP100990.

## CHURCHILL, VIRGINIA PEAKES, 1916-

1956 supplement to The modern teacher's guide; to piano and piano-class teaching, including the pre-piano class, for the first 7 years of study. Boston, C. W. Homeyer. 57 p. \$3.75 NM: new teaching material. © Virginia Churchill; 8Nov56; A258476.

## CIAJA, AZZOLINO BERNARDINO DELLA, 1671-1755.

[Sonatas, harpsichord, op.4. Selections; arr.]

Due pezzi per organo; trascrizione dal cembalo di Alessandro Eposito. 11 p. © Guglielmo Zanibon, Padova, Italy; 1Jul56; EF0-44753.

[Works. Selections]

Dodici soggetti, sei ricercari, messa; per organo, dall' op.4, revisione di Alessandro Eposito. Prefatory notes by Renato Lunelli, translated in English by Walter Shewring. 24 p. © Guglielmo Zanibon, Padova, Italy; 1Jul56; EF0-44725.

## CICERO, pseud. SEE

Rossi, Carlo Alberto, 1921-

## CICHELLERO, GIGI, SEE

Cicchellero, Luigi, 1923-

## CICHELLERO, LUIGI, 1923-

I fratelli dixerland; versi di G. C. Testoni. Piano-conductor score and parts. [For orchestra] © Ariston Edizioni Musicali, Milano; 19Oct56; EF0-46704.

Mambo caramella; versi di A. Testa.

Piano-conductor score and parts. [For orchestra] © Ariston Edizioni Musicali, Milano; 19Oct56; EF0-46705.

Mam-bon-bon; mambo, versi di A. Testa. Piano-conductor score and parts. [For orchestra] © Ariston Edizioni Musicali, Milano; 19Oct56; EF0-46706.

## CICHON, CARLO, pseud. SEE

Baum, Franz Josef, 1901-

## CICOGNINI, ALESSANDRO.

[Il bigamo. Il bigamo]

Il bigamo; ritmo allegro dal film omonimo, testo di Nisa, pseud., musica di Icini, pseud. © Casa Editrice Nazionale Musicale, Milano; 18Jun56; EF0-45751.

[Summertime. Summertime in Venice]

Vacances a Venise. Summertime in Venice. Du film: Vacances a Venise, paroles de Michel Marc-Lanjean, pseud., musique de Icini, pseud. [French words; includes part for voice] © Editions Ray Ventura, Paris; 15Dec55; EF22227.

## CIERVO, ARMANDO, 1917-

Adduormete. SEE Cambi, Marcello.

Un' americana a Roma. SEE Marletta, Matteo. Antepima. Un' americana a Roma.

Guanno me guarde tu. SEE Bianco, Aida.

Pecchè me vuò lassà. SEE Bonagura, Enzo.

Il prode D'Artagnan. SEE Marletta, Matteo. Antepima. Il prode D'Artagnan.

Quanta neve. SEE Coppola, Edoardo.

## CILEA, FRANCESCO, 1866-1950.

[L'arlesiana. È la solita storia; arr.]

Lamento di Federico; È la solita storia.

Aria for tenor, from L'arlesiana, an opera in 3 acts, libretto by Leopoldo Marengo, after Alphonse Daudet, English translation by Waldo Lyman, 6 p. 75¢  
© International Music Co., New York; 3Oct56; EP104139.

[L'arlesiana. Esser madre è un inferno; arr.]

Esser madre. Aria for mezzo-soprano or soprano, from L'arlesiana, an opera in 3 acts, libretto by Leopoldo Marengo, after Alphonse Daudet, English translation by Waldo Lyman, 6 p. 75¢ © International Music Co., New York; 3Oct56; EP104138.

## CIMERA, JAROSLAV, 1889-

Caprice charmante; trombone or baritone b.c. and piano acc. Score (3 p.) and part. [Part for trombone] \$1.00 © Neil A. Kjos Music Co., Chicago; 1Aug56; EP102510.

Spring caprice; trombone or baritone b.c. and piano acc. Score (3 p.) and part. [Part for trombone] \$1.00 © Neil A. Kjos Music Co., Chicago; 1Aug56; EP102513.

## CINQUE, VINCENZO, 1905-

La serva padrona. SEE Pergolesi, G. B.

## CIOCCA, GIOVANNI.

Amar, baciari, sognare. SEE Vigevari, Arnaldo.

Appassionato tango. SEE Herbin, Vittorio.

Il cantastorie. SEE Bindi, Umberto.

Rondinelle. SEE Bononcini, Antonio.

Se sapessi tu. SEE Nappi, Leonardo.

## CIOFFI, GIUSEPPE.

E' arrivato Pachialone; testo di Luigi Cioffi. © Edizioni Leonardi S.A.R.L., Milano; 15Aug56; EF0-46301.

'O giravite; canzone allegra, testo di Luigi Cioffi, canto, violino o fisarmonica. © Edizioni Cioffi, Milano; 15Aug56; EF0-46467.

Graziella gentile; canzone, testo di Gigi Pisano, canto, violino o fisarmonica. © Edizioni Cioffi, Milano; 15Aug56; EF0-46465.

Napoli e gennarino; testo di Luigi Cioffi, canto, violino o fisarmonica. © Edizioni Cioffi, Milano; 15Aug56; EF0-46466.

Pont' 'e stelle; testo di Luigi Cioffi. © Edizioni Cioffi, Napoli; 15Aug56; EF0-46292.

Verità, nun me scetà! Testo di C. Deani, pseud. © Edizioni Cioffi, Napoli; 15Aug56; EF0-46293.

## CIOFFI, LUIGI, 1922-

E' arrivato Pachialone. SEE Cioffi, Giuseppe.

'O giravite. SEE Cioffi, Giuseppe.

Napoli e gennarino. SEE Cioffi, Giuseppe.

Pont' 'e stelle. SEE Cioffi, Giuseppe.

Scalella d'oro. SEE Concina, Carlo.

## CIRY, MICHEL, 1919-

Ballade; pour violon et piano. Score (15 p.) and part. © Durand & Cie, Paris; 8Jun56; EF0-44231.

## CITATI BRACCI, CLELIA, 1895-

Tre bimbi e una tastiera; 2 canti regionali italiani per pianoforte a 6 mani. 11 p. © G. Ricordi & C., Milano; 28May56; EF0-44645.

## CLAFLIN, AVERY, 1898-

A portrait of Ike; [no.] 4, from Four pieces, for orchestra. Score (51 p.) © Avery Claflin; 31Jul56; EU445718.

## CLAIR, BRUNO, pseud. SEE

Stocchi, Anacleto, 1921-

## CLAIR, RENE, 1898-

Gioco d'amore. SEE Van Parys, G. E.  
Les grandes manoeuvres. Si tu m'aimais.

## CLAMAS, DAN, pseud. SEE

Mascia, Dante, 1916-

## CLAPP, CHARLES FRANKLIN, 1899-

Little cowboy; words by Sunny Clapp, arr. by Lou Halm. © Sunshine Music Co., Universal City, Calif.; 27Jul56; EP101072.

## CLARA, COSTANZO, 1898-

Esclavo infeliz. SEE Trombetta, Piero.

Mi samba. SEE Trombetta, Piero.

Zingaro. SEE Trombetta, Piero.

## CLARA, RUBENS.

Gente pobre; baião, letra e música de Rubens Clará, orquestração de Gomes Costa. Piano-conductor score and parts. © Irmãos Vitale, São Paulo, Brazil; 26Oct53; EF22662.

## CLARK, AARON A.

Christine. SEE Wall, V. D.

That certain feeling; words by Bertha McLaughlin. © Bertha McLaughlin Ginnis; 8Dec56; EP104260.

## CLARK, EDGAR ROGIE, 1915-

Mango Walk; Jamaican rumba, S.A.T.B., as sung by V. H. Henry. Score (11 p.) [With piano acc.] 25¢ © Boosey & Hawkes, Inc., New York; 26Sep56; EP102740.

Tinga layo. Donkey song from Martinique, S.A.T.B., folk song, as sung by Massie Patterson. Score (8 p.) [With piano acc.; English words] 20¢ © Boosey & Hawkes, Inc., New York; 26Sep56; EP102741.

## CLARK, FRANK.

Purcell's trumpet voluntary. SEE Clarke, Jeremiah. Trumpet voluntary.

## CLARK, HARRIET.

I promise I'll never break your heart; words by Joe Marino. 3 p. © Amestoy Music Inc., Encino, Calif.; 7Sep56; EP102006.

## CLARK, HENRY ALBERT, 1898-

Rise up, O men of God on the tune, St. Michael, words by William Pierson Merrill, for male voices, T.T.B.B. Score (4 p.) [With piano acc.] © Frederick Harris Music Co. Ltd., Oakville, Ont.; 14Sep56; EF0-46283.

## CLARK, ROGIE. SEE

Clark, Edgar Rogie, 1915-

## CLARKE, JEREMIAH, 1669?-1707.

Trumpet voluntary; The Prince of Denmark's march, ascribed to Henry Purcell, arr. for band by Robert Cray. Condensed score (4 p.) and parts. \$7.50 NM: arrangement. © Edward B. Marks Music Corp., New York; 25Oct56; EP103023.

[Trumpet voluntary; arr.]

Purcell's trumpet voluntary; version for full brass and organ ad lib., arrangement by Frank Clark. Score (7 p.) and parts. [Parts for 4 trumpets, 2 horns, baritone, 2 trombones, tuba & organ] \$2.50 NM: arrangement. © Edition Musicus-New York, Inc., New York; 28Aug56; EP104233.

## CLARKE, MARTY.

Caribe; lyric by Bob Haymes. [Melody] Appl. states prev. reg. 2Apr56; EU432030. © Jimskip Music, Inc., New York; 23Jul56; EP100950.

Sea waltz. Part. [Melody] © Jimskip Music, Inc., New York; 23Jul56; EP101625.



**CLARO FUMERO, JOSE.**

Consuelame. SEE Blanco Leonard, Julio.

Contentoso. SEE Siaba, S. G.

Cuando tu seas mia. SEE Terry Urrutia, Santiago.

La equivocada. SEE Ordonez, L. P.

Hoy lo niegas. SEE Siaba, S. G.

Mi sonsito. SEE Valdes, Isabel.

Oye lo que no hay es que morirse. SEE Madrazo, G. O.

Perdoname vida. SEE Siaba, S. G.

Titi tu kundungo quiere papa. SEE Rodriguez, Arsenio.

**CLASSIC THEMES; v.1, for accordion, especially graded for grade 2 & 3 students, edited by Carle Hodson. New Westminster B. C., Empire Music Publishers, 1956. 19 p. 85¢ Partial contents separately reg.: EF0-46591-46595.**

**LA CLASSICA SCUOLA ITALIANA DEL VIO-LINO.**

1. Corelli, Arcangelo. [Sonata, violin &amp; continuo, op.5, no.12, D minor] La folia.

6. Porpora, N. A. Sonata.

9. Nardini, Pietro. Sonata.

**CLAUDE, MICHELINE, pseud. SEE**

Duleu, Odette (Perrin), 1915-

**CLAUDIUS, HERMANN, 1878-**

Friede, der nun alles füllen. SEE Lissmann, Kurt.

**CLAUSEN, VEIT, pseud. SEE**

Neumann, Klaus Günter, 1920-

**CLAUSIER, RENE, 1928-**

Mam'zell! Bigoudi. SEE Carrara, Emile.

Tous les gosses de toutes les rues. SEE Carrara, Emile.

**CLAY, DON.**

You can give my heart back now. SEE Mansell, Red.

**CLAY, FRANCIS L., 1929-**

Everywhere I go; words and music by Francis L. Clay. 25¢ © Francis L. Clay, Philadelphia; 22Nov56; EP103841.

**CLAY, ROBERT E.**Mother Goose suite. SEE Ravel, Maurice.  
Ma mère l'oye. Selections.**CLAYTON, STANLEY, pseud. SEE**

Thiele, Robert.

**CLEALL, CHARLES, 1927-**

Te Deum Hamptoniensis. Set to music for mixed voices. Score (12 p.) [With organ acc.; English words] 25¢ © H. W. Gray Co., Inc., New York; 19Sep56; EP102679.

**CLEEREN, EMILE, 1926-**

Bella-Dona; paso-doble, musique de Emile Cleeren et Jean Saint-Paul. Parts. [For orchestra] © Editions Musicales Stop, Liege, Belgium; 28Jul56; EF0-45529.

Colomba; paso doble, musique de Emile Cleeren et Jean Saint-Paul. Parts. [For orchestra] © Editions Musicales Stop, Liege, Belgium; 28Jul56; EF0-45528.

**CLEGG, THOMAS, 1907-**

The voice that breathed o'er Eden; wedding song, words by Thomas Clegg. 7 p. 60¢ © Frederick Harris Music Co. Ltd., Oakville, Ont.; 19Nov56; EF0-46786.

**CLEMENT, ALFRED, 1902-**

Liebe in Spanien. SEE Renz, J. E. S.

Mambo Brasil. SEE Renz, J. E. S.

**CLEMENT, FRED, SEE**

Clement, Alfred, 1902-

**CLEMENT, JACK HENDERSON, 1931-**

Waitin'; words &amp; music by Bud Deckelman and Jack Clement. 3 p. © Acuff-Rose Publications, Nashville; 6Jul56; EP100747.

**CLEMENTI, MUZIO, 1752-1832.**

Sonata. SEE Scarlatti, Domenico.

**CLEMENTS, JOHN R., pseud. SEE**

Fillmore, Henry.

**CLEVELAND, JACK, pseud. SEE**

Gluck, John Richard, 1925-

**CLIFFORD, GORDON.**

Underneath that mask. SEE Matos Rodriguez, G. H. La cumparsita.

**CLINCHANT, ANDRE, 1923-**

Deux p'tits sabots. SEE Roussel, Gilbert.

Tango d'Italie. SEE Fort, Armand.

**CLITHEROE, FRED.**

The Lucille Harpke march; the incoming march of the 1956 session of the Grand Chapter, Order of the Eastern Star, State of Wisconsin. 3 p. [For piano] © Fred Clitheroe; 5Jul56; EP100755.

**CLOEREC, RENE, 1911-**

[Marguerite de la nuit. Les amours oubliées]

Les amours oubliées; du film, Marguerite de la nuit, paroles de Jacques Larue, pseud. [Includes voice part] © Editions Transatlantiques, Paris; 29Feb56; EF0-44208.

**CLOKEY, JOSEPH WADDELL, 1890-**

Angels holy. SEE entry under title: Angels holy.

The hill country; tone poem, for 2 pianos, 4 hands. Score (45 p.) © Harold Flammer, Inc., New York; 20Nov56; EP104356.

Hosanna, Lord. SEE entry under title: Hosanna, Lord.

The house of God; anthem for dedications, festivals or general use, SATB [words from] Genesis 28: 16, 17, Psalm 134 and a 7th century Latin hymn. Score (13 p.) [With organ acc.] 25¢ © Harold Flammer, Inc., New York; 20Jun56; EP100440.

Let us with a gladsome mind; unison anthem, for adult or junior choir [words] by John Milton. Score (3 p.) [With organ acc.] 20¢ © Harold Flammer, Inc., New York; 20Jun56; EP100441.

[A rose from Syria. A light shines forth] A light shines forth; from A rose from Syria, anthem for mixed choir and children's choir, text: J. W. C. Score (11 p.) [With organ acc.] 25¢ NM: "edited version." © Shawnee Press, Inc., Delaware Water Gap, Pa.; 17Aug56; EP103217.

Te Deum. In F, for unison chorus. Score (8 p.) [With organ acc.; English words] 20¢ © Harold Flammer, Inc., New York; 20Jun56; EP100442.

Welcome, happy morning; unison Easter anthem, for adult or junior choir, [words] by Venantius Honorius Fortunatus, tr. by John Ellerton. Score (4 p.) [With organ acc.] 20¢ © Harold Flammer, Inc., New York; 20Jun56; EP100443.

**CLOWNEY, DAVID.**

In the chapel. SEE Coleman, Lawrence.

Let me in your heart; words &amp; music by Bob Koregay and David Clowney. [Melody] © Men-Lo Pub. Co., Cincinnati; 20Nov56; EP103770.

**CLUBB, BERNETTA, 1912-**

Move a little closer. SEE Haggerty, M. E.

**COATES, CARROLL, 1929-**

Cool it, baby. SEE Newman, Lionel.

Teenage rebel. Cool it, baby.

**COATES, ERIC, 1886-**

[The dam busters. The dam busters; arr.] The dam busters; march, from the picture. The dam busters, accordion transcription by Gerald Crossman. 7 p. 2/6 NM: arrangement. © Chappell &amp; Co. Ltd., London; 7Sep56; EF0-45656.

**Impression of a princess; intermezzo.**

Piano-conductor score (8 p.) and parts. [For orchestra] © Chappell &amp; Co. Ltd., London; 4Sep56; EF0-45955.

**COATES, HENRY, 1881-**

Tu virginum corona. SEE Mozart, J. C. W. A. Exsultate, jubilate, Tu virginum corona.

**COBB, GEORGE L.**

Alabama jubilee; words by Jack Yellen, arrangement by Roy Smeck and Harry Reser. [For guitar or electric guitar] (In Smeck, Roy, comp. Hits through the years. p.4-5) Appl. author: Remick Music Corp., employer for hire of Roy Smeck &amp; Harry Reser. NM: arrangement. © Remick Music Corp.; 8Aug56; EP101832.

**COBB, HAZEL.**

Around the keys; short studies for piano in all major and minor keys. 32 p. \$1.25 © Summy Pub. Co., Chicago; 27Aug56; EP102001.

**COBEN, CY, 1919-**

I saw Esau; words and music by Cy Coben. 3 p. 50¢ © Towne Music Corp., New York; 14Nov56; EP103664.

**COBOS, FO. SEE**

Cobos Reimundez, Federico, 1916-

**COBOS C., JULIO.**

Envidia; bolero, letra de Julio Cobos Castro. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 12Nov56; EF0-46816.

**COBOS REIMUNDEZ, FEDERICO, 1916-**

Portugues y espanol; Portuguesa y espanola, pasodoble, letra: Palomar. Piano-conductor score (3 p.) and parts. [For orchestra; Spanish words] © Union Musical Espanola; 30Jun56; EF0-45880.

**COBURN, WILLIAM B., 1893-**

The birth of Christ. SEE Miller, J. E.

Dreamer's choice; a song on the theme of friendship, for treble voices [words] by Hilda Butler Farr. Score (8 p.) [With keyboard acc.] 25¢ Appl. author: Summy Pub. Co., employer for hire of William Coburn. © Summy Pub. Co., Chicago; 15Oct56; EP103018.

Frolic of the three blind mice. SEE Schubert, F. P. Sonatina, violin &amp; piano, D.384, D major. Allegro vivace.

Jesus, the Lord, is born. SEE Miller, J. E.

**COCHRAN, DORCAS.**

Something happens. SEE Schreier, Nook.

Stolen love. SEE Schreier, Nook.

**COCHRAN, SUSIE.**

Someday I'll be at rest. SEE Dorsey, T. A.

**COCKSHOT, GERALD, 1915-**

Three kings came a-riding. Sont trois rois en campagne. Traditional carol from Provence, arr., with English words. Score (4 p.) [For unison chorus and piano or organ] 5d. © Novello &amp; Co., Ltd., London; 2Oct56; EF0-47305.

**CODOGNOTTO, NATALE, 1912-**

Ba-bajon; bajon, words and music by N. Otto, pseud. Piano-conductor score (p.8-9) and parts. [For orchestra] (With her: Dottor swing) © Bolero Edizioni Musicali; 3Feb56; EF0-44254.

Bajon del Rio; bajon, words of Natalino Otto, pseud. © Bolero Edizioni Musicali, Milano; 7Jun56; EF0-44616.

Dottor swing; swing tempo, parole di Pogliotti, musica di N. Otto, pseud. Piano-conductor score (p.2-3) and parts. [For orchestra] © Bolero Edizioni Musicali, Milano; 3Feb56; EF0-44251.

Dove andiamo questa sera? SEE Mojoli, Franco.



CODOGNOTTO, NATALE. Cont'd.

Inutilmente; samba lenta, testo di Filibello, pseud., musica di Natalino Otto, pseud., Piano-conductor score and parts. [For orchestra] © Bolero Edizioni Musicali, Milano; 4Oct56; EF0-46996.

Magiche bugie; ritmo lento, parole di S. Simoni, musica di N. Otto, pseud., e M. Casini. Piano-conductor score and parts. [For orchestra] (With Buscaglione, Ferdinando. Notturmo per due) © Bolero Edizioni Musicali; 3Feb56; EF0-44262.

Magiche bugie; ritmo lento, parole di S. Simoni, musica di N. Otto, pseud., e M. Casini. Piano-conductor score (p.4-5) and parts. [For orchestra] (With Mojoli, Franco. Dove andiamo questa sera?) Appl. states prev. reg. 3Feb56. NM: new introduction. © Bolero Edizioni Musicali; 7Jun56; EF0-44697.

Perchè non mi vuoi ben! Guaracha, parole di Pinchi, pseud., musica di Natalino Otto, pseud. Piano-conductor score and parts. [For orchestra] © Bolero Edizioni Musicali, Milano; 7Jun56; EF0-44258.

Soltanto tu; samba lenta, parole di Mis-selvia, pseud., musica di N. Otto, pseud. Piano-conductor score (p.10-11) and parts. [For orchestra] (With her: Dottor swing) © Bolero Edizioni Musicali; 3Feb56; EF0-44255.

Voglio scoprire l'America; fox trot, testo di Leo Chiosso, musica di N. Otto, pseud. Piano-conductor score and parts. [For orchestra] © Bolero Edizioni Musicali, Milano; 7Jun56; EF0-44614.

COE, RICHARD N.

Life of Rossini. SEE Beyle, M. H.

COEUROY, ANDRE, 1891-

Dictionnaire critique de la musique ancienne et moderne. 413 p. © Payot, Paris; 9Sep56; AF0-21200.

COFFEY, HENRY E., 1906-

Hocus pocus; w by Henry Coffey. [Melody] © Brandom Music Co., Chicago; 16Jul56; EP100925.

Sing, Indiana; words by Henry Coffey. Score. [For 2 unspecified voices and keyboard instrument] © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter, Chicago; 10Oct56; EP102636.

Skip beat march. [For keyboard instrument] © Brandom Music Co., Chicago; 3Oct56; EP102827.

COGNI, GIULIO.

Che cosa e' la musica? 85 p. © Edizioni Curci; 21May56; AF0-20719.

COHEN, EDWIN GREINES.

Hurt me. SEE Freeman, G. E.

COHEN, ETA, 1916-

The third-year violin method; specially devised for schools, violin class and individual tuition. 33 p. 3/6 NM: arrangement. © W. Paxton & Co. Ltd., London; 3Jul56; EF0-44836.

COHEN, HERBERT A., 1909-

Lisa Renee. SEE Haggerty, M. E.  
Warmed over kisses. SEE Haggerty, M. E.

COHEN, KALMAN, 1917-

The beat. SEE Lowenthal, Bernard.  
Get a transfer. SEE Reichner, S. B.  
One kiss is worth a thousand words. SEE Lowenthal, Bernard.  
Shy. SEE Lowenthal, Bernard.  
Too old to rock 'n' roll. SEE Lowenthal, Bernard.

COHEN, MAURICE ALFRED.

Dreamer. SEE Alpersen, E. L., Jr.

COHEN, RAYMOND BERNARD, 1920-

Bac and rock. Paroles de Pierre Delanoe, pseud., musique de Raymond Bernard, pseud. [French words] © France-Music Co., New York; 30Nov56; EF22702.

Madame Bertrand; paroles de Pierre Delanoe, pseud., musique de Raymond Bernard, pseud. © France-Music Co., New York; 30Nov56; EF22701.

COHN, AL, 1925-

Jazz workshop; arr. by Frank Metis. Part. [For saxophone; includes versions in 3 keys] \$1.25 © New Sounds in Modern Music, New York; 6Sep56; EP101926.

COHN, ALVIN GILBERT. SEE

Cohn, Al, 1925-

COHN, CHESTER, 1896-

Night lights; lyric by Sammy Gallop. © Bregman, Vocco & Conn, Inc., New York; 10Sep56; EP102249.

COHN, JAMES MYRON.

[Sonata, piano, no.2, A]  
Sonata, 18 p. © James Myron Cohn; 20Oct56; EU452030.

COHN, WALTER HERBERT.

Arrivederci, bambina! Versione italiana di A. de Lorenzo. Deutscher Text: Herbert Cornell, pseud. Svensk text: Roland, pseud. Musik: Herbert Cornell. (In Parata di successi. [n.] 1, p.6-7) © Edition Lundén; 15Jun56; EF0-46026.

Niente baci, questa sera! Testo italiano di Angelo de Lorenzo. Sing'ein kleines Lied, deutscher Text: H. Cornell, pseud., Musik: Herbert Cornell. Sjung en solskenstrall, svensk text: C. Bernard, pseud. (In Parata di successi. [n.] 1, p.4-5) © Edition Lundén; 15Jun56; EF0-46026.

Non sogno più! Testo italiano di Angelo de Lorenzo. Alles wär so schön, deutscher Text: H. Cornell, pseud., Musik: Herbert Cornell. Lilla trubadur, svensk text: Rick Holmsom, pseud. (In Parata di successi. [n.] 1, p.2-3) © Edition Lundén; 15Jun56; EF0-46026.

COKE-JEPHCOTT, NORMAN.

The gate of the year; anthem for mixed voices, for New Year or general use, [words] by M. Louise Haskins. Score (8 p.) [With organ acc.] 20¢ © H. W. Gray Co., Inc., New York; 5Sep56; EP102270.

COKER, ALVIS.

I laughed and walked away; words and music by Alvis Coker. [Melody] © Copar Music Inc., New York; 4Sep56; EP102319.

COKER, ALVIS, JR.

Giftfiddle rag. Part. [Melody] © Old Charter Pub. Co., Inc., New York; 4Sep56; EP102285.

Rock Island ride. Part. [Melody]

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COKER, GERALDINE.

Don't go, baby, don't go; words and music by Geraldine Coker. [Melody] © Old Charter Pub. Co., Inc., New York; 4Sep56; EP102284.

COKER, SANDY. SEE

Coker, Alvis, Jr.

COLACRAI, CIRINO.

Highway of love; words and music by Teddy Randazzo and Cirino Colacrai. [Melody] © Wemar Music Corp., New York; 16Nov56; EP103706.

COLACRI, CIRINO. SEE

Colacrai, Cirino.

COLANTONIO, JOSEPH A.

Glory, La Salle; lyrics by Brother D. Adelbert. © La Salle College, Philadelphia; 1Mar56; EP100786.

COLATEI, UGO, 1917-

Vurria sapè. SEE Vianello, Cesare.

COLBERT, MINNIE MAE, 1905-

My possession. SEE Anderson, Robert, Jr.

COLBY, ROBERT, 1922-

We want a rock and roll president. SEE Wolf, Jack.

COLEMAN, CY.

The autumn waltz; words by Bob Hilliard, pseud. 5 p. 50¢ NM: "complete piano part." © Shapiro, Bernstein & Co. Inc., New York; 15Oct56; EP103679.

I'm gonna laugh you out of my life; words by Joseph Allen McCarthy. 3 p. 50¢ © Jefferson Music Co. Inc., New York; 1Dec55; EP103830.

COLEMAN, DAVE.

The mystery of love. SEE Leven, M. A.

Soda-pop hop; words and music by Dave Coleman, arrangement by Ben Kendall. 3 p. 50¢ Appl. author: Regent Music Corp., employer for hire of Ben Kendall. Appl. states prev. reg. as EU444602. NM: arrangement. © Regent Music Corp., New York; 14Nov56; EP104061.

The wind-up; words by Dave Coleman. 50¢ © Fairway Music Corp., Hollywood; 22Aug56; EP101722.

COLEMAN, HENRY, 1888-

Communion service in C. Score (7 p.) [For chorus (SATB); words partly in Latin, partly in English] 10d. © Oxford University Press, London; 3May56; EF0-44457.

The piano class; book 1, for individual or class teachings, silent keyboard included in every book. 31 p. 3/6 © Bosworth & Co. Ltd., London; 10Sep56; EF0-45999.

Siciliana. SEE Stanley, John.

Smugglers' chorus. SEE Bizet, Georges. Carmen. Ecoute, compagnons.

[Voluntaries, organ]

Ten voluntaries; book 2, second set, for organ, without pedals, harmonium, or American organ. 20 p. 2/6 © Leonard, Gould & Boltitt, London; 10Jul56; EF0-45419.

COLEMAN, LAWRENCE, 1923-

Blue guitar; words and music by Larry Coleman. [Melody] © Westbury Music Co., New York; 18Oct56; EP103127.

Buffalo! SEE Klein, Paul.

Geronimo; words & music by Fred Ebb, Paul Klein and Larry Coleman. 4 p. 2/- Appl. states prev. reg. EU425198. © Stratton Music Inc., New York; 20Jul56; EP101067.

In the chapel; words & music by David Clowney & Larry Coleman. [Melody] Appl. states prev. reg. 25Jun56, EU441680. © Monument Music, Inc., New York; 12Nov56; EP103767.

My blues are out walkin'; words and music by Don Wolf and Larry Coleman. [Melody] © Copar Music Inc., New York; 19Jul56; EP101558.

Voices; words and music by Larry Coleman, narration by Randy Wood. 3 p. 50¢ © Porgie Music Corp., New York; 16Jul56; EP102147.

COLEMAN, LONNIE.

I ain't gonna take it no more; words and music by Lonnie Coleman. [Melody] © Myrtle Mountain Pub. Co., Eugene, Or.; 15Nov56; EP103666.

The saddest thing I've ever done; words and music by Lonnie Coleman. [Melody] © Myrtle Mountain Pub. Co., Eugene, Ore.; 17Sep56; EP102193.

COLERIDGE, MARY.

Evening. SEE Klein, I. F.

COLES, CAROLYN.

Rondo. SEE Mozart, J. C. W. A. Concerto, clarinet, K.622, A major, Rondo.

COLES, HONI.

Don't get caught short on love; words and music by Honi Coles. 3 p. © Porgie Music Corp., New York; 10Sep56; EP101965.



- COLI, WALTHER.**  
Avevo solo te; canzone tango, testo dell' autore. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Coli, Bologna; 1Feb54; EF22167.
- Non mi chiedere perdono; tango canzone, testo dell' autore. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Coli, Bologna; 1Jan54; EF22236.
- L'ombra; blues, parole e musica di Walther Coli. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Coli, Bologna; 10Jan55; EF22168.
- Per una volta sola. SEE Gualdi, Henghel.
- COLIN, CHARLES, 1913-**  
Ear training. SEE Deutsch, Maury.
- How to play bongos. SEE Deutsch, Maury.
- How to play maracas. SEE Deutsch, Maury.
- How to play timbales. SEE Deutsch, Maury.
- COLL, JORDI. SEE**  
Coll Comas, Jorge, 1927-
- COLL COMAS, JORGE, 1927-**  
Mi tambo. SEE Mone, Al.
- COLL JARQUE, GERARDO, 1898-**  
Por un carino. SEE Torres Nin, Lorenzo.
- COLLAZO, BOBBY. SEE**  
Collazo Pena, Roberto, 1915-
- COLLAZO PENA, ROBERTO, 1915-**  
Profecia. SEE Guzman, Adolfo.
- COLLEGIUM MUSICAE NOVAE.**  
24. Fussan, Werner. [Suite, string orchestra] Suite.
25. Schibler, Armin. Kleine konzertante Suite.
26. Benker, Heinz. Triplum humanum.
27. Gerhard, F. C. [Concertino, strings] Concertino.
- COLLIER, JESSE EDWARD, 1898-**  
Baby, love me; lyric by Jean Evans and Lillian G. Barney. [Melody] © Lillian G. Barney, J. E. Collier & Jean Evans; 24Sep56; EP102342.
- COLLINS, ANTHONY VINCETT BENEDICTUS, 1893-**  
D'Orsay the dandy. Piano-conductor score (6 p.) and parts. [For orchestra] © Francis, Day & Hunter Ltd., London; 15Jun56; EF0-44812.
- Hey ding a ding; a pastorale. Piano-conductor score (7 p.) and parts. [For orchestra] © Bosworth & Co. Ltd., London; 16Jun56; EF0-44157.
- COLLINS, CLYDE, 1913-**  
Wonderful night; words and music by Clyde Collins. 3 p. © Southern Music Pub. Co. (A'asia) Pty. Ltd., Sydney; 5Dec55; EF22231.
- COLMENARES, ALICIA.**  
Alguna vez; bolero, letra de Alicia Colmenares, orquestacion de Antonio Nunez M. Piano-conductor score and parts. [For orchestra] © Promotora Hispano Americana de Musica, S.A., Mexico; 8Aug56; EF0-45092.
- COLOMBATTI, HAROLD.**  
[Dances, piano]  
Four dances. 11 p. 2/6 © Bosworth & Co. Ltd., London; 24Aug56; EF0-45480.
- COLOMBI, GIANNA. SEE**  
Colombi, Giovanna, 1906-
- COLOMBI, GIOVANNA, 1906-**  
Forse non so. SEE Ridley, W. J. Got'n idea, you don't love me any more.
- COLOMBI FERRARI, ORNELLA, 1914-**  
Auf wiederseh'n, my darling. SEE Thorn, George.
- Basta un po' di luna. SEE Palos, Manuel. Sierra Madre.
- Credo nell'amore. SEE Thorn, George.
- Lassame stà. SEE Villa, Gaetano.
- Luna-Lu. SEE Malgoni, Gualtiero.
- Il merlo di Como, su quel ramo del lago. SEE Ravasini, Nino.
- T'amerò se m'amerai. SEE Weiss, Walter. Am I just a dancing partner.
- COLOMBINI, GIAN CARLO, 1906-**  
'A quaterna. SEE Lops, Luciano.
- COLOMBO, JOSEPH, 1900-**  
Gipsy-tango. SEE Cahan, Jules.
- COLORADO, JUAN.**  
Extranjera; bolero. Spanish words and music by Juan Colorado, piano arr. by Horace Diaz. 3 p. © Peer International Corp., New York; 15Oct56; EP103210.
- COLOSIMO, FRANCO.**  
Acqua marina; canzone beguine, testo di G. Garofalo, arr. di Marian, pseud. [For orchestra] (In Le nuove canzoni di Napoli. 2. fasc., p.14-15) © Edizioni Musicali Everest; 1Oct56; EF0-47063.
- Facimmo 'n'esperimento? Canzone allegra, testo di C. Lieto. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Everest, Napoli; 1Jun56; EF0-46473.
- COLUMBIA BASIC LIBRARY OF ALL-TIME LISTENING AND DANCING FAVORITES;**  
enduring music for every mood. 1 v. [Notes to accompany the records] Appl. author: Columbia Records Sales Corp. © Columbia Records Sales Corp., New York; 15Jul56; A248753.
- COLUMBIA BASIC LIBRARY OF BROADWAY SHOW-STOPPERS;** songs and performances that stopped the great smash hit shows. 1 v. [Notes to accompany the records] Appl. author: Columbia Records Sales Corp. © Columbia Records Sales Corp., New York; 15Jul56; A248751.
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- COMDEN, BETTY, 1917-**  
Bells are ringing. SEE Styne, Jule. Bells are ringing. Bells are ringing.
- French lesson. SEE Edens, Roger. Good news. French lesson.
- Hello, hello there. SEE Styne, Jule. Bells are ringing. Hello, hello there.
- Just in time. SEE Styne, Jule. Bells are ringing. Just in time.
- Long before I knew you. SEE Styne, Jule. Bells are ringing. Long before I knew you.
- Mu-cha-cha. SEE Styne, Jule. Bells are ringing. Mu-cha-cha.
- The party's over. SEE Styne, Jule. Bells are ringing. The party's over.
- Time for parting. SEE Previn, A. G. It's always fair weather. Time for parting.
- COMER, JACK, 1914-**  
I'm everybody's sweetheart, but nobody's love. SEE Hosey, Athena.
- COMING NEXT;** an appreciation by Deems Taylor. © Book-of-the-Month Club, Inc., New York; 10Sep56; A262497.
- COMING NEXT;** an appreciation by Jay S. Harrison. © Book-of-the-Month Club, Inc., New York; 12Jun56; A262498.
- COMING NEXT;** an appreciation by Jay S. Harrison. © Book-of-the-Month Club, Inc., New York; 26Jul56; A262496.
- COMISKY, WILLIAM G., 1896-**  
In the harbor of my dreams; words by Essie E. Smock. [Melody] Appl. states prev. reg. 13Feb53, EU303855. NM: rev. melody. © Essie E. Smock & Billy Comisky; 30Jul56; EP101079.
- EL COMPADRE, pseud. SEE**  
Valenzuela, Fidel.
- CONCINA, CARLO, 1900-**  
Baloss d'on scior Batista; testo di N. Rastelli. Edizione per canto e piano con accordi per fisarmonica. © Edizioni Leonardi S.A.R.L., Milano; 28Jun56; EF0-44856.
- Buondi mia Turin; canzone fox moderato, testo di B. Cherubini. © Edizioni Elite, Milano; 20Jul56; EF0-44863.
- Che cosa è la vita; valzer, testo di Rovani, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musical Film S.A.R.L., Roma; 10Mar50; EF22197.
- 'E manduline; canzone slow, testo di Enzo Bonagura. © Edizioni Leonardi S.A.R.L., Milano; 15Aug56; EF0-46300.
- Scalella d'oro; canzone 6/8, testo di Luigi Cioffi, canto, violino o fisarmonica. © Edizioni Leonardi S.A.R.L., Milano; 15Aug56; EF0-46468.
- Ti fai bacià dal sole; beguine, testo di B. Cherubini. [Melody] © Edizioni Leonardi S.A.R.L., Milano; 13Mar50; EF22223.
- CONDARIS, ALCO JAMES, 1919- arr.**  
Marines' hymn; and seven other marches. Parts. [For band] NM: arrangement. © Stelco Music, Waterbury, Conn.; 14Sep56; EP102414.
- CONDARIS, JAMES. SEE**  
Condaris, Alco James, 1919-
- CONDINET, E. SEE**  
Gondinet, Pierre Edmond Julien, 1828-1888.
- CONFALONERI, GIULIO, 1896-**  
Senti! Canzone ritmo lento, parole di Giubra, pseud. © Edizioni Curci, Milano; 3Sep56; EF0-45608.
- CONKLIN, HENRY ERNEST, 1892-**  
Lento. SEE Scott, C. M. Pierrot pieces. Lento.
- CONN, CHESTER. SEE**  
Cohn, Chester, 1896-
- CONNELLY, MAE.**  
I call on you; words by Mae Connelly. [Melody] © Jay & Cee Music Corp., Cincinnati; 31Jul56; EP101188.
- They tell me; words by Mae Connelly. [Melody] © Jay & Cee Music Corp., Cincinnati; 31Jul56; EP101189.
- CONNER, M. A.**  
The gospel shoes; words and music by M. A. Conner. 5 p. © M. A. Conner, Detroit; 20Oct56; EP103823.
- CONNETT, FLOYD, 1912-**  
You're the flower of my heart, sweet Adeline. SEE Armstrong, Harry.
- CONNIFF, RAY J.**  
Unwanted heart; words and music by Ray Conniff. 3 p. © Blackwood Music, Inc., New York; 27Jul56; EP101111.



**CONNOR, TOMMIE, 1904-**

Go with the children on Sunday; words and music by Tommie Connor. 60¢  
© Leeds Music Corp., New York;  
15Aug56; EP101792.

A heart without a sweetheart. SEE Stanton, F. H.

I saw mommy kissing Santa Claus; Hammond chord organ solo, words and music by Tommie Connor, arr. by J. M. Hanert. 3 p. 50¢ NM: arrangement. © Harman Music Inc., New York; 16Aug56; EP102325.

An Irish mother's prayer; words & music by Tommie Connor. 3 p. 2/- © Peter Maurice Music Co. Ltd., London; 12Oct56; EP103696.

Knock on any door. SEE Johnston, J. H.

Phil the fluter's wedding day; words & music by Tommie Connor. 4 p. 2/- © Peter Maurice Music Co. Ltd., London; 14Aug56; EP103700.

So ends my search for a dream. SEE Mascheroni, Vittorio. Addormentarmi così.

**CONQUET, JOHNNY HENRY.**

Cha cha cha para Rita. Part. [Melody] © Johnny Conquet, d.b.a. Aurea Music Co., New York; 25Mar56; EP100788.

Estacy; merengue. Part. [Melody] © Aurea Music Co., New York; 19Jun56; EP100999.

**CONRAD, E.**

He made us all; words and music by E. Conrad. [Melody] © Jim Jam Music Co., New York; 24Oct56; EP103025.

**CONRAD, HUGH.**

I love a parade. SEE Arlen, Harold.  
My hero. SEE Straus, Oscar. Der tapfere Soldat. Ich bin verlobt.  
Strike up the band. SEE Gershwin, George.  
Strike up the band. Strike up the band.

**CONRAD, JEANNETTE.**

Tucker, Jeannette Conrad.

**CONSTANT, CHARLES, pseud.**

Minescaut, Constantin, 1913-

**CONTE, GINO, 1917-**

Neh guagliò! Canzone tango, testo di Dan Clamas, pseud., arr. di Marlan, pseud. [For orchestra] (In Le nuove canzoni di Napoli. 2. fasc., p.3-5) © Edizioni Musicali Vis Radio; 1Oct56; EF0-47058.

Stasera cantero; canzone fox, testo di Dan Clamas, pseud., musica di Jack Table, pseud., arr. di Marlan, pseud. Piano-conductor score and parts. [For orchestra] (With Ricciardi, Luigi. Parole perdate) © Edizioni Musicali Vis Radio; 1Oct56; EF0-47057.

**CONTEFIOR.**

Proprio nulla. SEE Ghilardotti, F.

**CONTEMPORARY BRITISH PIANO MUSIC;**

music by Don Banks and others. 28 p. © Schott & Co. Ltd., London; 24Sep56; EF0-46240.

**CONTET, HENRI ALEXANDRE, 1904-**

Donne ta main et viens. SEE Durand, P. J.  
Les filles de Paris. SEE Durand, P. J.

Je suis la pour ca. SEE Stern, Marcel.  
La loi des rues. Je suis la pour ca.

Rue de la rue qui danse. SEE Herschko-vitch, Marc.

Soleil noir. SEE Halffter Escriche, Ernesto.

**CONTI, LUIS, pseud.**

Pena, Luis, 1925-

**CONVERSE, MARY PARKER.**

To my huntress; words by Dianna Converse Cyrus. © Mary Parker Converse; 30Jun56; EP101587.

**COOK, ALTA LIND, 1892-**

Gentle Mary; a Christmas carol, words by Joseph Simpson Cook. 3 p. © Gordon V. Thompson Ltd., Toronto; 21Nov56; EF0-46857.

**COOK, EDWARD.**

Daddy. SEE Covais, James.

**COOK, JAMES DANIEL.**

The twenty-third Psalm. 5 p. [For voice and piano] 60¢ © Daniel Music Pub. Co., solely owned by James Daniel Cook, Detroit; 28Sep56; EP103407.

**COOK, JEAN LAWRENCE.**

Big fat ham. SEE Morton, F. J.

**COOK, JIMMY.**

On our honeymoon; words & music by Joe Oldani and Jimmy Cook. [Melody] © Frederick Music Co., Chicago; 27Aug56; EP102217.

Two black eyes; words & music by Joe Oldani and Jimmy Cook. [Melody] © Frederick Music Co., Chicago; 27Aug56; EP102216.

**COOK, JOHN, 1918-**

Invocation and Allegro gioioso; for organ. 13 p. © Novello & Co., Ltd., London; 15Oct56; EF0-47336.

**COOK, JOHN T., 1900-**

Christian way. SEE entry under title: Christian way.

**COOK, JOSEPH SIMPSON, 1859-1934.**

Gentle Mary. SEE Cook, A. L.

Gentle Mary laid her Child. SEE Graham, Robert.

**COOK, SAM.**

Touch the hem of His garment; words by Sam Cook, arrangement by Kenneth Morris. 3 p. 25¢ NM: arrangement. © Venice Music Inc., Hollywood; 1Aug56; EP101900.

**COOKE, ARNOLD, 1906-**

[Concerto, oboe & string orchestra] Concerto. Score (87 p.) © Novello & Co. Ltd.; 28Aug56; EU449155.

[Quartet, oboe & strings]

Quartet. Miniature score (25 p.) [For oboe, violin, viola, and violoncello] 4s, 6d. © Novello & Co. Ltd., London; 1Oct56; EF0-47301.

**COOKE, BENNETT W., 1928-**

If there is a someone special; words and music by Bennett W. Cooke, Jr. [Melody] © Coyne Industries Inc., Music Pub. Div., Chicago; 25Sep56; EP102339.

Two crocodiles from the Krokod Isles; lyrics by Delos Avery. [Melody] © Coyne Industries Inc., Music Pub. Div., Chicago; 25Sep56; EP102338.

What happened to winter; words and music by Bennett W. Cooke, Jr. [Melody] Appl. states prev. reg. 23Jan56, EU423509. NM: changed music. © Coyne Industries Inc., Music Pub. Div., Chicago; 10Oct56; EP102652.

**COOKE, CHARLES L., 1891-**

In dat great gettin' up mornin', fare you well, fare you well; rhythmic spiritual for mixed voices, S.A.T.B., arr. by Charles L. Cooke in collaboration with Harry Robert Wilson. Score (11 p.) [With piano acc.] 25¢ © J. J. Robbins, Inc., New York; 1Oct56; EP103656.

My dream; for mixed voices, S.A.T.B., poem by Lillian Morris. Score (8 p.) [With piano acc.] 25¢ © Handy Brothers Music Co., Inc., New York; 18Dec56; EP104497.

**COOKE, JAMES FRANCIS.**

Gentle Savior, hold my hand. SEE Lynn, G. A.

**COOLEY, EDDIE.**

I'll carry your love wherever I go; words by Eddie Cooley. [Melody] © Jay & Cee Music Corp., Cincinnati; 12Oct56; EP102704.

A little bit of loving; words by Eddie Cooley. [Melody] © Jay & Cee Music Corp., Cincinnati; 12Oct56; EP102702.

Lost in this great big city; words by Eddie Cooley. [Melody] © Jay & Cee Music Corp., Cincinnati; 5Nov56; EP103305.

Priscilla; words and music by Eddie Cooley, arrangement by Ben Kendall. 3 p. 50¢ Appl. author: Forshay Music Co., employer for hire of Ben Kendall. Appl. states prev. reg. as EU452385. NM: arrangement. © Forshay Music Co., New York; 30Oct56; EP103713.

When oh when; words by Eddie Cooley. [Melody] © Jay & Cee Music Corp., Cincinnati; 31Jul56; EP101186.

You're mine oh mine; words by Eddie Cooley. [Melody] © Jay & Cee Music Corp., Cincinnati; 31Jul56; EP101187.

**COOLEY, SYLVESTER.**

Flaming love. SEE Turner, Ike.

**COOLIDGE, PEGGY STUART, 1913-**

[The silken affair. Romance is a silken affair]

Romance is a silken affair; theme from The silken affair, words by Carl Sigman. 3 p. Appl. states prev. reg. 1956, EU438557. © Torch Productions, Inc., New York; 20Aug56; EP101977.

**COOMBS, HAROLD, 1902-**

Estelle. 3 p. [For piano] © Fred Benson Ltd., London; 27Jul56; EF0-44828.

**COONS, WILLIAM W.**

Just another big head. SEE Franklin, Dan.  
You'll be sorry that you left me. SEE Chanslor, Hal.

**COOPER, CLARA CHASSELL, 1893-**

Children of God. SEE Lockwood, Normand.

**COOPER, EDWARD.**

If I were a country-side. SEE Chase, Lincoln.

Thursday's child. SEE Grand, Murray.

**COOPER, IRVIN, 1900-**

Alleluia, Jesus Christ: is born today; for a cappella chorus of mixed voices, words and music by Irvin Cooper. Score (5 p.) 20¢ © Carl Fischer, Inc., New York; 17Jul56; EP103366.

General music singing; grades 6-9, a collection of unison songs, descants, arr. for unchanged (soprano), changing (cambiata) and changed voices (baritone) by Irvin Cooper, words and music by Irvin Cooper and others. Score (49 p.) [With piano acc.] 90¢ NM: 2 added compositions & arrangement. © Chas. H. Hansen Music Corp., New York; 8Jun56; EP102752.

**COOPER, JAY, 1885-**

I long to be back home in Colorado; words & music by Jay Cooper. 2 p. [Melody] © Jay Cooper; 6Jul56; EP102818.

Those weary Western blues; words & music by Jay Cooper. 2 p. [Melody] © Jay Cooper; 6Jul56; EP102819.

**COOPER, LESLIE.**

My first discovery; words and music by Leslie Cooper, piano arr. by Horace Diaz. © Pera Music Corp., New York; 10Jul56; EP101215.

**COOPER, WILMA LEE.**

Cheated too; words by Wilma Lee Cooper. 3 p. © Acuff-Rose Publications, Nashville; 8Aug56; EP101366.

**COPELAND, ALLAN ROBERT, 1926-**

That's the way I feel; words and music by Alene McKinney, Richard Loring,



- Alan Hood, and Allan Copeland. 50¢  
NM: arrangement. © Leeds Music Corp., New York; 7Nov56; EP103646.
- COPELAND, DOROTHY, 1905-  
Baby, won't you please come home; words by Dorothy Copeland. 2 p. © Dorothy Copeland; 10Sep56; EP102020.  
Darlin', come and sit beside me; words by Dorothy Copeland. 2 p. © Dorothy Copeland; 10Sep56; EP102019.  
Dear Lord, I plead to Thee. 3 p. © Dorothy Copeland; 10Sep56; EP102025.  
I'm gonna be a cowboy; words by Dorothy Copeland. 3 p. © Dorothy Copeland; 10Sep56; EP102022.  
Love may come and love may go; words by Dorothy Copeland. 3 p. © Dorothy Copeland; 10Sep56; EP102018.  
Love me forever; words by Dorothy Copeland. 3 p. © Dorothy Copeland; 10Sep56; EP102024.  
Our love could never be; words by Dorothy Copeland. 2 p. © Dorothy Copeland; 10Sep56; EP102017.  
Since I met you; words by Dorothy Copeland. 3 p. © Dorothy Copeland; 10Sep56; EP102023.  
You went away; words by Dorothy Copeland. 3 p. © Dorothy Copeland; 10Sep56; EP102021.
- COPES, V. EARLE.  
Awake my soul; S.A.T.B., [words] by Thomas Ken. Score (4 p.) [With organ acc.] 20¢ © J. Fischer & Bro., Glen Rock, N.J.; 27Jun56; EP100914.
- COPLAND, AARON, 1900-  
Music for movies. Score (102 p.) [For orchestra] © Aaron Copland; 4Sep56; EU450240.
- COPPO, GIOVANNI.  
Figlia del vento. SEE Lavazza, Mario.
- COPPO, NINO. SEE Coppo, Giovanni.
- COPPOLA, EDOARDO.  
Quanta neve; medium swing, testo di A. Ciervo. Piano-conductor score and parts. [For orchestra] © Cambi Edizioni Musicali, Roma; 30Jun56; EF0-46445.
- COPPOLA, MARIO, 1920-  
'O guardaporta; canzone napoletana, testo di Filibello, pseud. © Edizioni Southern Music, Milano; 21Jul56; EF0-46620.
- CORDELIER, PIERRE, 1918-  
Elle est de chez moi. SEE Fort, Armand.
- CORDERO, ROQUE, 1917-  
Curso de solfeo. Panama, Dept. de Bellas Artes & Publicaciones. 144 p. © Roque Cordero; 22Aug56; AF0-21306.
- CORDOVA, JOSE ANTONIO DE.  
Sin censura; merengue. Spanish words and music by Jose Antonio de Cordova, piano arr. by Horace Diaz. 2 p. 60¢ © Peer International Corp., New York; 19Jun56; EP101217.
- CORDOVIL, HERVÉ.  
Baão da Garça; letra e música da Luiz Gonzaga e Hervé Cordovil, orquestração de Guio de Moraes. Piano-conductor score and parts. [For orchestra] © Irmãos Vitale, São Paulo, Brazil; 30Dec52; EF22453.  
Cabeça inchada; balance, sobre motivos mineiros, words de Hervé Cordovil. © Bandeirante Editora Musical Ltda., São Paulo, Brazil; 19Sep49; EF22488.  
Um cabôquinho; samba-cangão, letra de Luiz Peixoto. 3 p. © Irmãos Vitale, São Paulo, Brazil; 15Nov35; EF22755.
- Uma loira; samba-cangão, letra e música de Hervé Cordovil, orquestração de Elcio. Piano-conductor score and parts. © Irmãos Vitale, São Paulo, Brazil; 23May51; EF22731.  
Sombra alongada; samba-cangão, letra de Vicente Leporace, orquestração de Elcio. Piano-conductor score and parts. © Irmãos Vitale, São Paulo, Brazil; 24Apr51; EF22736.
- CORELLI, ARCANGELO, 1653-1713.  
[Concerto grosso, op.6, no.1, D major. Selections; arr.]  
Largo and Fugue; from Concerto grosso, arr. for organ by C. S. Lang. 10 p. 2/6 © J. B. Cramer & Co. Ltd., London; 1Oct56; EF0-46578.  
Corrente and Minuetto; from Concerto no.10, arr. for the organ by Patrick Williams. 7 p. 2/6 © J. B. Cramer & Co. Ltd., London; 12May56 (in notice: 1955); EF0-44180.  
Jig; arr. by Sydney Pickles, no.39 [from] Favourite classics for piano. 4 p. 1/- NM: arrangement. © Keith Prowse Music Pub. Co. Ltd., London; 16Nov56; EF0-46826.  
[Sonata, violin & continuo, op.5, no.12, D minor]  
La follia; revisione di Mario Corti. Score (16 p.) and part. (La Classica scuola italiana del violino, 1) [For violin and piano] © Edizioni Curci, Milano; 24Jul56; EF0-45622.
- CORINO, MICHAEL. SEE Corino, Michele, 1919-
- CORINO, MICHELE, 1919-  
El chico de Miguel; passo doble, arr. by Joseph Zampiceni, piano accordion. San Jose, Calif., California Music Pub. Co. 4 p. 50¢ NM: arrangement. © Publications Francis-Day (in notice: Publications Frances-Day S.A.); 25Oct56; EP103893.  
Crazy accordion polka; arr. by Joe Zampiceni. San Jose, Calif., California Music Pub. Co. 45¢ NM: arrangement. © Publications Francis-Day (in notice: Publications Frances-Day S.A.); 25Oct56; EP103894.
- CORN, ORLIN.  
If you have a date; words and music by Orlin Corn. [Melody] © Orlin Corn; 10Sep56; EP102042.  
The place I once knew; lyric & music by Orlin Corn. [Melody] © Orlin Corn; 10Sep56; EP102041.
- CORNELIUS, HAROLD, pseud. SEE Fields, Harold Cornelius, 1919-
- CORNELL, HERBERT, pseud. SEE Cohn, Walter Herbert.
- CORNELL, J., pseud. SEE Boccati, Giuseppe, 1899-
- CORNELL, VIOLET.  
One bright star; words and music by Violet Cornell. 3 p. © Parker Publications, Indianapolis; 15Dec56; EP104500.
- CORNWELL, ARDON.  
Steamboat comin'. SEE Myers, Helen.
- CORONADO, MANUEL, d.1930.  
El u y el dos. 8 p. [For piano] © Union Musical Espanola, Madrid; 30Jun56; EF0-45866.
- CORPORA, VICTOR GARY, 1919-  
The steady man. SEE Lerner, Al.
- CORPUS MENSURABILIS MUSICAE.  
10. Gaffurio, Franchino. [Works] Collected musical works.  
11. Reaney, Gilbert. Early fifteenth-century music.
- CORREIA, JUAN JOSE.  
Que te pasa Buenos Aires? SEE Cortii, E. I.
- CORTADA, WALLY, 1919-  
Malcriada; cha cha cha, letra y musica: Wally Cortada, arreglo: Carlos Faxas. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artístico, Habana; 31Jul56; EF0-46655.  
Me voy pa' Nuevitas; guaracha, letra y musica: Wally Cortada, arreglo: Pedrito Ramos. Piano-conductor score and parts. [For orchestra] © Editora Cubana de Musica S.L., Habana; 15Oct56; EF0-46207.
- CORTE, ANDREA DELLA.  
Mozart in Italia. SEE entry under title: Mozart in Italia.
- CORTI, MARIO, 1882-  
La follia. SEE Corelli, Arcangelo. Sonata, violin & continuo, op.5, no.12, D minor. Sonata. SEE Nardini, Pietro.  
Sonata. SEE Porpora, N. A.
- CORTII, EDUARDO I.  
Que te pasa Buenos Aires? Tango, letra de Juan Jose Correia. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 10Jul56; EF0-44557.
- CORVASCE, FILOMENO.  
Nun te scurda. SEE Lops, Luciano.
- CORVASCE, NINO. SEE Corvasce, Filomeno, 1912-
- COSSE, IRENE AMBURGEY.  
He was there; words and music by Martha Carson, pseud. © Tannen Music, Inc., New York; 20Nov56; EP104539.
- COSTA, GOMES.  
Brincando de roda. SEE Filho, M. G.  
Gente pobre. SEE Clara, Rubens.  
Não digas nada. SEE Simon, Vitor.
- COSTA, NICOSTRA.  
Besame así; bolero-mambo, letra y musica de Carlos del Pueblo y Nicostira Costa. \$5.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 27Nov56; EF0-47008.
- COSTANZO, ARMANDO, 1925-  
Carulí. SEE Casini, Mauro.  
Madre tierra. SEE Rosaciot, Giovanni.  
Pericolosissima. SEE Calzia, Eugenio.
- COSTELLO, BOB, pseud. SEE Finke, John, 1898-
- COSTINO, MARCEL, pseud. SEE Quanz, Willibald, 1905-
- COSTY, RENE, 1917-  
Transylvania; Suite tzigane, pour violon et orchestre. Piano-conductor score and parts. © Rene Costy, Bruxelles; 7Jun56; EF0-44528.
- COTTER, H., pseud. SEE Escofet, Alberto O.
- COUGHLAN, FRANCIS JAMES.  
I stumbled and tumbled in love with you; words and music by Frank Coughlan. 2 p. © Southern Music Pub. Co. (A'asia) Pty. Ltd., Sydney; 9Aug55; EF22233.
- COULON, JEAN PIERRE, 1881-  
Una melodia. SEE Cadicamo, Enrique.  
Serenio. SEE Mortarelli, Lucien.  
Sois a moi. SEE Richit, Jacqueline.
- COULONGES, GEORGES, 1923-  
Escamillo. SEE Roi, Christian.



COURTIN, JO.  
El mudo. SEE Roca, Paquito.

COURTISSON, NOEL. SEE  
Coutisson, Noel, 1918-

COUTISSON, NOEL, 1918-  
Pere Noel reviendra. SEE Denoncin, Rene.

COUVERTIER, FRANCISCO PACO.  
Puertorriquena; merengue, letra y musica de Paco Couvertier, arr. de Nino Rivera, pseud. Piano-conductor score and parts. [For orchestra] © Peer International Corp., Habana; 22Dec55; EP101633.

COVAIS, JACK. SEE  
Covais, James, 1914-

COVAIS, JAMES, 1914-  
Daddy; lyric by Edward Cook. [Melody] Appl. states prev. reg. as EU393029. © Juke Box Alley, New York; 10Oct56; EP102691.

Get with it; lyric by Millie De Rosa. [Melody] Appl. states prev. reg. as EU33236. © Juke Box Alley, New York; 15Dec56; EP104552.

The man in the moon; lyric by Oather Wilson. [Melody] Appl. states prev. reg. as EU417215. © Juke Box Alley, New York; 31Oct56; EP103290.

Mister Radio Operator; lyric by Nell Graves. [Melody] Appl. states prev. reg. as Hear the angels swing it, EU422429. © Juke Box Alley, New York; 10Aug56; EP101432.

Puppy love; lyric by Marjorie Franzen. [Melody] Appl. states prev. reg. as EU37483. © Juke Box Alley, New York; 10Aug56; EP101431.

Should I trust you with my heart? Lyric by A. L. Griffin. [Melody] Appl. states prev. reg. as EU411810. © Juke Box Alley, New York; 29Sep55; EP103761.

Zombies dance in the night; lyric by Jake James, pseud. [Melody] Appl. states prev. reg. as EU434249. © Juke Box Alley, New York; 10Aug56; EP101433.

COVINGTON, WARREN.  
Trombone boogie. Part. [Melody] © Amber Music Inc., New York; 10Oct56; EP103693.

Veda. Part. [Melody] © Amber Music Inc., New York; 5Nov56; EP103953.

COWARD, NOEL PIERCE, 1899-  
[Bitter sweet. I'll see you again; arr.] I'll see you again; words and music by Noel Coward, arrangement by Roy Smeck and Harry Reser. [For guitar or electric guitar] (In Smeck, Roy, comp. Hits through the years. p.26-27) Appl. author: Harms, Inc., employer for hire of Roy Smeck & Harry Reser. NM: arrangement. © Harms, Inc.; 8Aug56; EP101843.

COWELL, HENRY, 1897-  
Bounce dance; edited by Isadore Freed. 3 p. [For piano] 40¢ NM: editing. © Merion Music, Inc., Bryn Mawr, Pa.; 29Jun56; EP100595.

Hymn and fuguing tune; no.3, for symphony orchestra. Score (27 p.) \$2.50 © Associated Music Publishers, Inc., New York; 1Oct56; EP102536.

COX, HERBERT.  
Can't be sweethearts? SEE Goldner, George.

COX, OSCAR.  
Two songs. SEE Hindemith, Paul. Songs.

CRADDOCK, GENE, 1935-  
Be-bop-a-lula. SEE Davis, Sheriff.

Race with the devil; words & music by Sheriff Tex Davis and Gene Vincent, pseud., arr. by Lou Halmy. 50¢ © Central Songs, Inc., Hollywood; 1Oct56; EP102925.

CRADDOCK, GENE. SEE  
Craddock, Gene, 1935-

CRAFA, ARTHUR S., 1916-  
No one. SEE Marcus, Robert.

CRAFER, ART, pseud. SEE  
Crafa, Arthur S., 1916-

CRAIG, DON.  
The California story. SEE Willson, Meredith. The California story. The California story.  
Prayer of St. Francis. SEE Hastings, Ross.

CRAIG, NEAL.  
Your new love song; words by Neal Craig. [Melody] © Tree Pub. Co., Inc., New York; 2Oct56; EP102521.

CRAM, JAMES D.  
O word of God Incarnate; [words] by William Walsham How. Score (4 p.) [For SATB and keyboard instrument] 15¢ © Broadman Press, Nashville; 1Jun56; EP101122.  
Sing, ye faithful; general, SATB [words] anonymous. Score (4 p.) [With keyboard acc.] 15¢ © Broadman Press, Nashville; 20Aug56; EP104395.

CRAMER, FLOYD.  
Pretty blue jeans; piano solo. 3 p. © Acuff-Rose Publications, Nashville; 19Sep56; EP102386.

CRAMER, JOHANN BAPTIST, 1771-1858.  
Estudio; revisado por Jose de Azpiazu, arreglo para guitarra de Francisco Tarrega. Madrid, Alier. NM: arrangement. © Francisco Tarrega Rizo; 11Oct31; EF22317.

CRAMER, JOHN, pseud. SEE  
Ehret, Walter C., 1918-

CRANE, ALICE E. SEE  
Williams, Alice Crane.

CRANE, CY.  
The first time; words and music by Herb Wiener and Cy Crane, piano arr. by Dick Kent. © Admont Music Inc., New York; 19Jun56; EP101944.  
T'amerò se m'amerai. SEE Weiss, Walter. Am I just a dancing partner.

CRANE, FREDERICK J.  
Night and day. SEE Williams, A. C.

CRANE, ROBERT ELWOOD, 1919-  
Choralprelude on In dulci jubilo; Good Christian men, rejoice. 2 p. [For organ] © Robert Elwood Crane; 25Oct56; EP103042.

A cradle song; S.A.T.B. a cappella, [words] by William Blake. Score (9 p.) 20¢ © Theodore Presser Co., Bryn Mawr, Pa.; 2Aug56; EP101268.

Encore; octet for brass. Score (7 p.) [For 2 trumpets, 2 horns, 2 trombones, baritone, and tuba; includes keyboard reduction] © Robert Elwood Crane; 10Nov56; EP103453.

Fugue; for percussion. Score (32 p.) [For 4 players] © Robert Elwood Crane; 25Oct56; EP103040.

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CRANKO, JOHN.  
Who is it always there? SEE Addison, John. Cranks. Who is it always there?

CRANMER, PHILIP.  
Overture & dances. SEE Händel, G. F. Rodrigo. Selections.

CRAWFORD, ALLAN JAMES, 1921-  
Madame. SEE Keen, B. E.  
A one sided love affair; words and music by Allan James, pseud. 2 p. © Southern Music Pub. Co. (A'asia) Pty. Ltd., Sydney; 29Dec55; EF22234.

CRAY, ROBERT E.  
Trumpet voluntary. SEE Clarke, Jeremiah.

CRAYSSAC, JOSEPH ROBERT, 1897-  
Western baby. SEE Viatte, Serge.

CREAMER, HENRY.  
After you've gone. SEE Layton, J. T.

CREASY, JOY MAY.  
Free little bird; adapted and arr. by Joy May Creasy. [Melody and words] Appl. states prev. reg. 1947, EU85714. NM: "slight changes in words and music." © Northern Music Corp., New York; 9Jul56; EP101848.

CREATORE, LUIGI FEDERICO.  
It happened again. SEE Peretti, H. E.

CRESCENZO, VINCENZO DE.  
Maggio senza rose. SEE Rendine, Furio.  
La palummella. SEE Rendine, Furio.

CRESPO URIOS, VICENTE, 1913-  
Vagabundo por amor; fox moderado, words by Vicente Crespo. Piano-conductor score and parts. [For orchestra] © Ediciones Teclado, Madrid; 15Feb56; EF0-44055.

CRESTON, PAUL, 1906-  
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CRETIN, JOHN L.  
Ave Maria. Melody by Jack Loring, pseud., Latin text adapted from the Roman Catholic liturgy, score arr. by Malcolm Lee. 5 p. © Loring Music Publications, John L. Cretin, owner, Frederick, Md.; 2Nov56; EP103327.

CREUZBURG, HEINRICH, 1902-  
Partiturspiel; Bd.1, ein Übungsbuch in 4 Bänden. Alte Schlüssel. Score (79 p.) © B. Schott's Söhne, Mainz, Ger.; 19May56; EF0-45197.

CROARKIN, WALTER ELIAS, 1885-  
Hymn to St. Agnes. SEE Donelson, C. A.

CROFT, WILLIAM, 1678-1727.  
O God, our help in ages past; for four-part chorus of male voices, TTBB [words] by Isaac Watts, arrangement by Carl F. Mueller, based on the hymn-tune, St. Anne. Score (10 p.) [With organ acc.] 22¢ NM: arrangement. © Harold Flammer, Inc., New York; 25Jun56; EP100431.

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- CRONA, VIKTOR KRISTIAN.  
 Det klappar på dörren till din hjärtevrå.  
 SEE Crona, C. G.  
 En liten rad från dej. SEE Crona, C. G.  
 Varje dag en liten kyss. SEE Crona, C. G.
- CRONHAM, CHARLES RAYMOND, 1896-  
 Give to the winds thy fears; anthem for chorus of mixed voices, S.A.T.B., a cappella, [words] by Paul Gerhardt. Score (5 p.) 20¢ © J. Fischer & Bro., Glen Rock, N.J.; 27Jun56; EP100907.  
 O morning star! S.A.T.B., Phillip Nicolai text arr. by C. R. C., from Winkworth translation. Score (8 p.) 20¢ © J. Fischer & Bro., Glen Rock, N.J.; 27Jun56; EP100915.
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- CROSBY, DREXELLA J.  
 God will reward you in the end; words by Elizabeth Johnson. 3 p. © Elizabeth Johnson, Salisbury, Md.; 12Oct56; EP103507.
- CROSBY, FANNY J. SEE  
 Van Alstyne, Frances Jane (Crosby) 1820-1915.
- CROSIO, JEANNINE.  
 Musette champetre. SEE Hornere, Yvette.
- CROSS, HENRY P.  
 It's something to sing about; S.S.A., text and music by Henry P. Cross. Score (7 p.) [With piano acc.] 20¢ © J. Fischer & Bro., Glen Rock, N.J.; 17Oct56; EP103384.
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- CROSTI, ENZO, 1918-  
 Che risata; polka, per clarino solista e orchestra. Piano-conductor score and parts. © Edizioni Cristal, Milano; 1Dec52; EF22382.
- CROWELL, ANNE.  
 The Plymouth Rock. SEE Scott, Edward, Washington Square. The Plymouth rock, Washington Square. SEE Scott, Edward, Washington Square. Washington Square.
- CROUDSON, HENRY, 1898-  
 Mixed vermouth; French-Italian, theatre organ arrangement. 4 p. © Fred Benson Ltd., London; 13Sep56; EF0-45648.
- CROWDER, MILFORD J., 1909-  
 Worship Christ, the new-born King; Christmas anthem, for 4-part mixed voices, [words] from Christmas carols, 16th century Coventry carol, St. Luke 2:16, 17. Score (10 p.) [With keyboard acc.] 20¢ © Shattinger Inc., St. Louis; 25Sep56; EP102440.
- CROWE, EDWARD L., 1902-  
 Trav'ler's rest; words and music by Ed Crowe. Nashville, Gospel-tone Music Publications. 50¢ © Ed Crowe; 15Jun56; EP101057.  
 When all darkness has faded away; four-part harmony, words and music by Ed Crowe. Nashville, Gospel-tone Music Publications. 50¢ © Ed Crowe; 15Jun56; EP101058.
- CROWN, CHRISTOPHER, pseud. SEE  
 Sapienza, Virginia Farrell, 1918-
- CROWNINSHIELD, ETHEL.  
 For you; stories, songs, rhythm, and dramatization, illustrated by Lietta, words by Ethel Crowninshield. 35 p. © Boston Music Co., Boston; 20Nov56; EP103872.
- CRUDUP, ARTHUR, 1906-  
 So glad you're mine; words and music by Arthur Crudup. 3 p. 50¢ © Elvis Presley Music, Inc., New York; 7Dec56; EP104634.
- CRUFT, ADRIAN FRANCIS, 1921-  
 [Concertino, clarinet & string orchestra, op.21; arr.]  
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 The Lord, my God, be praised. SEE Darst, W. G.  
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- CRUM, ELLIS J., ed.  
 Sacred selections for the church; a collection of sacred selections featuring choice favorites, old and new, compiled and edited by Ellis J. Crum. 1 v. [Hymns] \$1.50 © Ellis J. Crum, Windsor, Ont.; 22Oct56; EP103022.
- CRUTCHFIELD, JERRY.  
 Why did you go? Words by Jerry Crutchfield. [Melody] © Tree Pub. Co., Inc., New York; 4Oct56; EP104221.
- CRUY, pseud. SEE  
 Roose, Andries, 1904-
- CRUZ, CLAUDIONOR.  
 Eu brinco; marcha, letra e música de Pedro Caetano e Claudionor Cruz, orquestração de Tamoyo. Piano-conductor score and parts. \$4.00 © Irmãos Vitale, Rio de Janeiro; 20Nov44; EF22371.
- CRUZ, HANNIBAL.  
 Diz que tem! SEE Paiva, Vicente.
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 Fray Luis Beltran; Obrero de la Gloria, vals, letra de Carlos de la Fuente. \$5 © Ediciones Musicales Tierra Linda, Buenos Aires; 16Jul56 (in notice: 1950); EF0-46774.
- CUDWORTH, CHARLES.  
 Fen and flood. SEE Hadley, P. A. S.
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 A luchar; chachacha, letra y musica de Julio Cuevas, arreglo de Angelito Castro. Piano-conductor score and parts. [For orchestra] © Peer & Cia., S.L., Habana; 18Sep56; EF0-46486.
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 In Thy form. SEE Madsen, F. J.
- CULVER, CHARLES A.  
 Musical acoustics. 4th ed. 305 p. © McGraw-Hill Book Co., Inc.; 25Jun56; A243636.
- CUMMING, JOHN W. W., 1883-  
 Lead, Kindly Light; Graham, an alternative tune, words by John Henry Newman. [Hymn] © John W. W. Cumming; 29Jul56; EP101099.
- CUMMING, RICHARD.  
 Go, lovely rose! Song, words by Edmund Waller. 6 p. 75¢ © Boosey & Hawkes, Inc., New York; 14Dec56; EP104595.
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 If you fall in love; words by Eddie Gil-landers. 3 p. © Mercury Music Co. Ltd., London; 28Sep56; EF0-45974.
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 Anyone lived in a pretty how town. SEE Alexander, Josef.  
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- CUMMINGS, MARGERY, 1907-  
 [Three violent people. Una momento] Una momento; from the picture, Three violent people, words by Mack David, music by Martita, pseud. 3 p. © Famous Music Corp., New York; 14Dec56; EP104612.
- CUMMINGS, MELVILLE HOMER, 1890-  
 Christmas is here; words by I. D. Know & M. H. C. [Hymn] © M. Homer Cummings; 10Oct56; EP102694.  
 O give thanks unto the Lord; words by M. H. C. [Hymn] © M. Homer Cummings; 25Nov56; EP103924.
- CUNIOLO, VOLFANGO, 1871-  
 Le campane di revello. SEE Michelis, Primo de.
- CUNKLE, FRANK.  
 The tarantella. SEE Rossini, G. A. La boutique fantasque. Tarantelle.
- CUOMO, REGINALD.  
 Gypsy-tambourine; arr.: J. Engleman. Piano-conductor score (3 p.) and parts. [For orchestra] © Bosworth & Co., Ltd., London; 28Oct38; EF22564.
- CUPANI, ANTHONY T., 1924-  
 La canzona d'amore. The song of love, words and music by Robert A. Cupani and Anthony T. Cupani. [Melody] © Robert A. Cupani; 18Jul56; EP100939.
- CUPANI, ROBERT A., 1927-  
 La canzona d'amore. SEE Cupani, A. T.  
 That someone; words and music by Robert A. Cupani. [Melody] © Robert A. Cupani; 18Jul56; EP100938.
- CURIEL, GONZALO, 1904-  
 Son tus ojos verde mar; bolero, letra de Gonzalo Curiel. Piano-conductor score and parts. [For orchestra] © Promotora Hispano Americana de Musica, S.A., Mexico; 17Sep56; EF0-45556.
- CURIEL, SEBASTIAN.  
 Las pichirilas; polka. [For piano] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 8Aug56; EF0-45170.
- CURRAN, EILEEN JANE, 1930-  
 I wouldn't change you for the world. SEE Snider, Alice.
- CURREY, DOROTHY CHANCELLOR.  
 Make room in your heart for Christ; a sacred solo for the Christmas season, words and music by Dorothy Chancellor Currey. 9 p. © Dorbart Pub. Co., New York; 5Sep56; EP101962.  
 My resurrection; a sacred solo for the Easter season, words and music by Dorothy Chancellor Currey. 7 p. © Dorbart Pub. Co., New York; 5Sep56; EP101961.



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- CURTIS, CHRISTINE TURNER.**  
Search of the three kings. SEE Gibb, R. W.
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Be brave my heart. SEE Marshall, J. W.
- CURTIS, MAC.**  
Don't you love me; words by Mac Curtis. [Melody] © Armo Music Corp., Cincinnati; 8Aug56; EP101333.
- CURTIS, MANN, pseud. SEE**  
Kurtz, Emanuel, 1911-
- CURZON, FREDERIC, 1899-**  
Silver stream. SEE St. John, Hilary.
- CUSHING, WILLIAM O.**  
When He cometh. SEE Root, G. F.
- CUTLER.**  
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- CUTLER, HENRY S.**  
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- CUTRONA, P., pseud. SEE**  
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- CUYLER, LOUISE ELVIRA, 1908-**  
Five polyphonic masses. SEE Isaac, Heinrich, Masses, Selections.
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Marcia entrata; per organo. 3 p. © Wed. J. R. van Rossum, Utrecht; 15Jul56; EF0-44794.
- CYPRIS, WERNER. SEE**  
Cyprys, Werner, 1922-
- CYPRYS, WERNER, 1920-**  
Einmal kommt der Prinz. SEE Gaze, Hermann.  
Endlose Nächte. SEE Niederbremer, Artur.  
Das Lied aller Lieder. SEE Wernicke, Helmuth.  
No, no, no. SEE Müller, Werner.  
Tschì-Bambo; Mambo, Text u. Musik: Arnie, pseud., and Cyprys. © Tempoton-Verlag Hans Sikorski, Hamburg; 24Sep56; EF0-45996.
- CYRUS, DIANNA CONVERSE.**  
To my huntress. SEE Converse, M. P.
- CZERNY, CARL, 1791-1857.**  
[Der kleine Klavierspieler, no.11-12]  
Song and dance; two studies, op.823, text by Charles P. Mitchell. (Progressive series studies, catalog no.228) Appl. author: Art Publication Society, employer for hire of Charles P. Mitchell. © Art Publication Society, St. Louis; 21Aug56; A251889.
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- DAC, PIERRE, 1893-**  
Les hommes. SEE Rosenstein, Michel.
- DA CINTRA, ROY.**  
The seven hills of Lisbon. SEE Delmonte, J.
- DAGENAIS, RENE FREDERICK, 1894-**  
Piano organ system; book 3. 71 p. © Rene Dagenais, Inc., Santa Clara, Calif.; 31Oct56; EP103669.
- DAGRON, CHARLES, pseud. SEE**  
Küssel, Robert, 1895-
- DAHLBERG, DAGNY.**  
Du svarar ändå bara nej. SEE Fahlén, P. E.
- DAHLÖF, JULIUS, d.1913.**  
Långt bortom rymden vida; words by Augusta Charlotta Lönberg, f. Nordberg, arr. för blandad kör av Josef Jonsson. Close score. -45 NM: arrangement. © A.B. Nordiska Musikförlaget, Stockholm; 1Jul56; EF0-46024.  
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- DAHLSTRÖM, GUSTAF.**  
Trallar en, trallar två, trallar alla. SEE Svensson, A. O.
- DAIFOTIS, JOHN PETER.**  
Our President's waltz. SEE Pauly, Francis.
- DAILEY, FRANCES, pseud. SEE**  
Trace, Albert Joseph, 1900-
- DAKE, DOROTHY.**  
The hippity hop song; words and music by Dorothy Dake. © Dorothy Dake; 13Dec56; EP104303.  
Raindrops; words and music by Dorothy Dake. © Dorothy Dake; 13Dec56; EP104304.
- DALBY, JOHN PHILIP.**  
H.M.S. Pinafore show. SEE Sullivan, Sir A. S. H.M.S. Pinafore. Selections.
- DALE, FRANK KNIGHT, d.1955.**  
Fantasy-sonata, preludes, and short pieces for piano. © Edith Hamlin Dale; 20Oct56; EU452140.
- DALE, JIMMIE, 1916-**  
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- DALLAS, JIMMY, pseud. SEE**  
Kissee, Keith Beverly, 1927-
- DALLWITZ, DAVID FREDERICK, 1914-**  
Footprints all over my heart; words and music by Dave Dallwitz. © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 27Mar56; EF0-44386.
- DALMAR, ALBA.**  
Fue una noche de amor; bolero. Spanish words and music by Alba Julia Dalmar, piano arr. by Horace Diaz. 3 p. 60¢ © Peer International Corp., New York; 25Jun56; EP101200.
- DAM, AL VAN, 1929-**  
Als ik ooit van m'n leven; Die ene ben jij; tekst: Cas Bent, pseud., arrgt.: Glen Powell, pseud. 3 p. © World Music Co., Brussels; 1Jul56; EF0-46718.
- DAMASE, JEAN MICHEL, 1928-**  
[Concerto, piano; arr.]  
Concerto; reduction pour 2 pianos. Score (62 p.) © Editions Salabert S.A., Paris; 18Jun56; EF0-45684.
- D'AMBROSIO, ROBERT ANTHONY, 1939-**  
El baile del toro; mambo. By Bob Ambrose, pseud. 2 p. [For keyboard instrument] 60¢ © Peer International Corp., New York; 30Oct56; EP104101.
- DAMES, JOSE.**  
Horizonte azul; tango, letra de Hector Marco, pseud. \$4.00 © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 27Nov56; EF0-47020.
- DAMIRON, F. SIMO.**  
Borinquenita; bolero son. Spanish words and music by Frank Simo Damiron, piano arr. by Ben Pickering. 2 p. 60¢ © Peer International Corp., New York; 27Nov56; EP104381.
- DANBERGER, WILMA DOROTHY. SEE**  
Kukkee, Wilma Dorothy.
- DANDELLOT, GEORGES, 1895-**  
Manuel pratique pour l'étude des clés de sol, fa et ut. 76 p. © Editions Max Eschig, Paris; 31Oct28; EF22253.
- DANE, ROBERT.**  
I wanna play house. SEE Paul, Victor.
- DANES, H. P.**  
No night there; words by John R. Clements, pseud., arrangement by Harold Barlow. 3 p. 50¢ NM: arrangement. © Hill & Range Songs, Inc., New York; 20Jul56; EP101158.  
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- DANESE, CARLO, 1908-**  
Ciurridu di 'stu cori. SEE Bonfanti, Vincenzo.
- DANESE, CARMELO. SEE**  
Danese, Carmine.
- DANESE, CARMINE.**  
Cucurucu. SEE Minervini, Osvaldo.
- DANIDERFF, LEO, pseud. SEE**  
Niquet, Ferdinand.
- DANIEL-LESUR, SEE**  
Lesur, Daniel, 1908-
- DANIELE, EMILIO, 1902-**  
Le ragazze del Luna Park; canzone valzer brillante, testo di F. Fiorentini, musica di De Vera, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Daniele, Milano; 28May56; EF0-46101.
- DANIELS, ELVA S., ed.**  
The instructor scrapbook of songs. 96 p. NM: illus. & compilation. © F. A. Owen Pub. Co., Dansville, N.Y.; 6Dec56; A262179.
- DANIELSEN, RAGNAR, 1917-**  
Melodi-kavalkade. SEE Thommessen, Reidar.  
Sommernetter. Summer nights, suite for orkester. Parts. [For orchestra] © A-S., Film-Musikk, Oslo; 10Dec55 (in notice: 1956); EF0-44434.
- DANIELSON, DAVID G., 1923-**  
Discoveries in song; no.1, translations, compositions, arrangements, new and different, words by David G. Danielson. 1 v. 65¢ © David G. Danielson; 27Jun56; EP100924.



- DANKWORTH, JOHNNY, 1927-**  
Apple-cake; arr. by Les Williams. 4 p.  
[For piano] © B. F. Wood Music Co.  
Ltd., London; 6Aug56; EF0-44961.  
Experiments with mice. SEE Williams,  
Les.
- DANPA, pseud. SEE**  
Panzuti, Dante, 1921-
- DANT, CHARLES G.**  
Open house; words and music by Teddy  
Simms, Bob Hart, and Ben Lewis, pseud.,  
and Charles Dant. [Melody] © Brandom  
Music Co., Chicago; 15Oct56; EP103123.
- DANTI, FRANK, pseud. SEE**  
Stancarone, Frank Michael, 1925-
- DANY, S., pseud. SEE**  
Vidale, Piero.
- DA PONTE, LORENZO, 1749-1838,**  
Così fan tutte. SEE Mozart, J. C. W. A.
- DAPPERT, FRANZ, 1907-**  
Anbetung der Hirten; Motette für fünf-bis  
siebenstimmigen gemischten Chor a cap-  
pella, Weise: Brachel, Köln 1623. Score  
(3 p.) © L. Schwann Verlag, Düsseldorf;  
8Oct56; EF0-46964.
- DARBY, KEN, 1909-**  
[Bus stop. The bus stop song]  
The bus stop song; A paper of pins, words  
and music by Ken Darby, theme melody of  
the cinemascope production, Bus stop.  
3 p. © Miller Music Corp., New York;  
13Aug56; EP101468.
- DARE, MARIE.**  
Elegy; for 4 cellos. Score (4 p.) and parts.  
© J. & W. Chester, Ltd., London; 2Nov56;  
EF0-47041.
- DARIAS, ROGELIO, 1920-**  
Prueba la cana; cha cha cha, letra y  
musica: Rogelio Darias, arreglo:  
Peruchin, pseud. Piano-conductor score  
and parts. [For orchestra] © Editorial  
Circuito Coordinador Artístico, Habana;  
10Aug56; EF0-46656.
- DARION, JOE.**  
The tree that found Christmas. SEE  
Kleinsinger, George.
- DARIPA, ANGELO, pseud. SEE**  
Morbiducci, Angelo, 1901-
- DARKE, HAROLD E., 1888-**  
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27. Score (16 p.) [With organ acc.]  
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The banana boat song. SEE Arkin, Alan.
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mixed voices and youth choir, text by  
Johannes Olearius, tr. August Crull,  
altered. Score (8 p.) [With organ acc.]  
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- DASEY, GEORGE.**  
Put your cards on the table. SEE Ashcroft,  
Johnny.
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Un fil sous les pattes. SEE Giraud, Hubert.
- D'AUVERGE, ALFRED JOHN, 1897-**  
Accordiorama. 8 p. [For accordion] 75¢  
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- DAUTEL, HALL, 1910-**  
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words by H. D. © Baptist Bible Seminary,  
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EP100539.
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The boy on page 35. SEE Carr, Leon.  
I cry more. SEE Bacharach, B. F.  
The morning mail. SEE Bacharach, B. F.  
Peggy's in the pantry. SEE Bacharach,  
B. F.
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W. David. 3 p. 2/- © Francis, Day &  
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Score (8 p.) © Breitkopf & Härtel,  
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Motette für vierstimmigen gemischten  
Chor, op.34, Nr.3. Score (22 p.)  
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James.  
Una momento. SEE Cummings, Margery.  
Three violent people. Una momento.  
The mountain. SEE Amfitheatrof, Daniele.  
The mountain. The mountain.  
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music by Mack David. 3 p. NM: "new  
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Stieremans, C. M. A. C.
- DAVID, RUSS, 1910-**  
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David. 4 p. 50¢ © Progressive Music  
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- DAVID, VICTOR, 1892-**  
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Trehieu, musique de Victor David et  
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- DAVIS, ALVERN ADAMS, 1906-**  
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C. S. Grogan and Jimmie Davis. 3 p.  
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Ce n'est pas toujours drôle, le cinema; paroles de Charles Aznavour, pseud. © France-Music Co., New York; 4Dec56; EF22703.
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I wish I had never seen sunshine; words and music by Johnnie Roberts and Jimmie Davis. 2 p. NM: change in music & lyric. © Peer International Corp., New York; 19Dec51; EP102605.
- DAVIS, JOE, 1896-  
Somebody sees! Words and music by Al Koppell and Joe Davis, arrangement by F. Henri Klickmann. New York, J. Davis, Music Publisher. 3 p. Appl. states prev. reg. 1955, EU416462. NM: added & changed music. © Joe Davis; 14Feb56; EP101950.
- DAVIS, JUNE LARENE, 1922-  
Stop teasin' me. SEE Morris, Jack.
- DAVIS, KATHERINE KENNICOTT, 1892-  
All in the morning; Easter carol, SATB, accompanied, text traditional, music and arrangement by Katherine K. Davis. Score (11 p.) [With piano or organ acc.] 25¢ NM: arrangement. © Harold Flammer, Inc., New York; 20Nov56; EP104354.  
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- DAVIS, LESLIE, pseud. SEE Orgelst, Samuel, 1909-
- DAVIS, MARILYN KORNREICH.  
Music dictionary; by Marilyn Kornreich Davis, in collaboration with Arnold Broido, illustrated by Winifred Greene. Garden City, N.Y., Doubleday. 63 p. \$3.50 © on illus.; Winifred Greene; 15Nov56; A259924.  
Music dictionary; by Marilyn Kornreich Davis, in collaboration with Arnold Broido, illustrated by Winifred Greene. Garden City, N.Y., Doubleday. 63 p. \$3.50 © on text; Marilyn Kornreich Davis & Arnold Broido; 15Nov56; A259923.
- DAVIS, OZORA STEARNS, 1866-1931.  
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Big money; words by Paul Davis. 3 p. © Acuff-Rose Publications, Nashville; 26Nov56; EP104032.
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- DAWES, FRANCIS EDWARD, 1910-  
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- DAWES, FRANK. SEE Dawes, Francis Edward, 1910-
- DAWSON, CYRIL.  
Far worse off than me; words and music by Cyril Dawson. © Ascherberg, Hopwood & Crew, Ltd., London; 17Oct56; EF0-46438.
- DAWSON, TED, pseud. SEE Schubert, Thaddeus Stanislaus, 1924-
- DAY, FRANCES PALFREY, 1909-  
I need your love. SEE Sampson, T. D.  
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The canoodling poodle song; words and music by Edward Montagu, pseud. 4 p. © Frederick Day; 28Aug52; EF22574.  
Dream lover; words & music by Edward Montagu, pseud. 3 p. 2/- © Francis, Day & Hunter, Ltd., London; 1Nov56; EF0-46666.  
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- DEAN, DIXIE. SEE Dean, George, 1916-
- DEAN, EDDIE, pseud. SEE Glosup, Edgar Dean, 1907-
- DEAN, GEORGE, 1916-  
Narcissus. SEE Nevin, E. W.
- DEANE, DOROTHY, pseud. SEE Catchpaw, Dorothy J.
- DEANE, EDDIE V., 1921-  
All that is left of our love. SEE Stride, Harry.  
Are you equal to the task? SEE Stride, Harry.  
Message from James Dean. SEE Stride, Harry.
- DEANI, C., pseud. SEE Leonardi, Piero, 1897-
- DEARMER, PERCY, 1867-1936.  
Joseph, dearest Joseph. SEE Lockwood, Normand.  
Rocking. SEE Woodgate, Leslie.
- DEBUSSY, CLAUDE, 1862-1918.  
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- DE CELLES, MAURICE D.  
Good heart. Marche. Parts. [For band] © Waterloo Music Co., Ltd., Waterloo, Ont.; 17May56; EF0-45073.
- DECESARE, MARJORIE.  
The genie chord reader. © Marjorie Decesare; 1Nov56; A258948.
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- DECKELMAN, BUD.  
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I love you so; words by Bud Deckelman, 3 p. © Acuff-Rose Publications, Nashville; 26Nov56; EP104030.  
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- DECKER, HENRI LEON, 1920-  
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- DECKER, IRVING LANSON, 1899-  
Why act so strange? Words & music by Irv Decker. [Melody] NM: changed words. © Irv Decker; 12Aug56; EP102976.
- DE COSTA, HARRY, 1885-  
Tiger rag. SEE Original Dixieland Jazz Band.
- DECOTTIGNIES, EMILE. SEE Decotygnies, Emile, 1919-
- DECOTYGNIES, EMILE, 1919-  
Maneges de Paris; valse, musique de Emile Decotty, pseud. Paris, P. Beuscher. Parts. [For orchestra] © Arpege Editions Musicales; 21Jun56; EF0-46342.
- DECOURSEY, RALPH EARL, 1918-  
Hiking; a piano solo. 3 p. 40¢ Appl. author: Summy Pub Co., employer for hire. © Summy Pub. Co., Chicago; 29Oct56; EP103329.



**DEDRICK, ARTHUR WILSON, 1915-**  
The American patrol. SEE Meacham, F. W.  
Assembly-dance special. Condensed score and parts. [For orchestra] \$2.50  
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**Liebesträume.** No. 3.

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The old refrain.

**DEE, SYLVIA.**  
A house with love in it. SEE Lippman, Sidney.

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An old railroad town; words and music by Harry D. Deegan. 3 p. 60¢ © Harry D. Deegan, St. Petersburg, Fla.; 20Sep56; EP102399.  
The railroader's song; words & music by Harry D. Deegan. © Harry D. Deegan; 1Jun56; EP100516.

**DEERING, RICHARD. SEE**  
Dering, Richard, 1580 (ca.)-1630.

**DEFFES, ROLAND, 1910-**  
Entree de cirque. SEE Mialhe, Gaston.

**DEFONTAINE, MADELEINE, 1907-**  
Babillarde aronde; chansonette en vers mesures, d'apres l'Hirondelle de Daquin, choeur a cappella pour 4 voix mixtes, poeme de J. A. de Baif. Score (8 p.) © Durand & Cie, Paris; 15Jun56; EF0-44869.  
La mort; choeur a cappella pour 4 voix mixtes, poeme de P. B. Shelley, traduction de M. Defontaine. Score (7 p.) © Durand & Cie, Paris; 15Jun56; EF0-44886.

**DEFRANCESCO, L. E.**  
Sam Fox variety series. SEE entry under title: Sam Fox variety series.

**DE FRANCESCO, RIO, pseud. SEE**  
Tamayo, Gregorio Francesco, 1912-

**DEGERMAN, ROLF.**  
Titta in när du tittar ut, lilla fröken Solsten! Text och musik: Rolf Degerman. Kr. 2:75 © Melodiförlaget, Stockholm; 7Jun56; EF0-45280.

**DE GIUSEPPE, pseud. SEE**  
Murolo, Roberto.

**DEGUELT, LOUIS.**  
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Le telephone; paroles de Francois Deguilt, musique de Francois Deguilt & France Oliva, pseud. © Societe d'Editions Musicales Internationales, Paris; 16Apr56; EF0-44447.

**DEHETTE, MAURICE, 1902-**  
Au drapeau. SEE Hornere, Yvette.

**DEHMEL, RICHARD, 1863-**  
Fünf Lieder. SEE Korngold, E. W.  
Lieder, op.38.

**DEHMEL, WILLY.**  
Allerschönste aller Frauen. SEE Grothe, F. J. A.

Joj, joj, joj, joj, wird der sich freu'n! SEE Schmidseider, Ludwig.

**Ein junger Musikant.** SEE Schwandes, Gerd.

**Mein Frisör weiss das viel besser.** SEE Grothe, F. J. A.

**Musikanten sind da.** SEE Grothe, F. J. A.  
Die blonde Carmen. Musikanten sind da.

**Nur einmal.** SEE Kleine, Werner.

**So schön wie heut', so müsst' es bleiben.** SEE Grothe, F. J. A.

**DEHMLER, OTTO, 1922-**  
Blauer Stern von Bahia. SEE Halletz, Erwin.

**DEIRO, PIETRO, 1913-**  
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Friendly persuasion. SEE Tiomkin, Dimitri. Friendly persuasion. Friendly persuasion.

**Rock 'n' roll polka.** SEE Zalakvar, Johnny.

**Sam, the old accordion man.** SEE Donaldson, Walter.

**Soft summer breeze.** SEE Heywood, E. H.

**Somebody stole my gal.** SEE Wood, Leo.

**Tiger rag.** SEE Original Dixieland Jazz Band.

**Time on my hands.** SEE Youmans, Vincent.  
Smiles. Time on my hands.

**DE JESU, JAMES.**  
Prayer. SEE Humperdinck, Engelbert.  
Hänsel und Gretel. Abends will ich schlafen gehn.

**Serenade.** SEE Haydn, Joseph.

**To a wild rose.** SEE MacDowell, E. A.  
Woodland sketches. To a wild rose.

**DEKNIGHT, JIMMY, pseud. SEE**  
Myers, James Edward, 1919-

**DE LA MARE, WALTER JOHN, 1873-1956.**  
All that's past. SEE Elwyn-Edwards, Dilys.  
Eight poems of Walter De La Mare. SEE Harrison, Pamela. Poems of Walter De La Mare.  
An epitaph. SEE Mullinar, Michael.

**DELAMOTTE, GUY, 1930-**  
Chantez la vie. SEE Gaste, L. F.

**DE LANGE, GEORGIANA TRUMBULL.**  
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**DELANNOY, MARCEL FRANCOIS GEORGES, 1898-**  
Suite a chanter; pour chant et piano. 16 p. © Editions Max Eschig, Paris; 25Oct56; EF0-47100.

**DELANO, ALDEN AMOS, 1915-**  
Educational gateways project course: Theory of music. SEE entry under title: Educational gateways project course: Theory of music.

**DELANOE, PIERRE, pseud. SEE**  
Leroyer, Pierre, 1918-

**DE LA TORRE, ED.**  
El torre. Lead sheet. [Melody] © Bibo Music Inc., Hollywood; 30Nov56; EP104164.

**DELEMARE, LEONARD HENRY, 1914-**  
The doodlequack song. SEE Gatehouse, J. C.

**DELGADO, PEPE.**  
Cafe caliente; son montuno, letra, musica y arreglo de Pepe Delgado. Piano-conductor score and parts. [For orchestra] © Editora Cubana de Musica S.L., Habana; 11May56; EF0-44307.

**Colegiala.** SEE Marquez Rojo, Rene.

**Quiero bailar contigo; cha cha cha, letra y musica de Pepe Delgado, arreglo del autor. Piano-conductor score and parts. [For orchestra] © Peer & Cia., S.L., Habana; 22Dec55; EF22292.**

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**Tratame como soy.** SEE Brunet, Pedro.

**Vamos pa' la rumba; rumba, letra y musica de Pepe Delgado, arreglo de conjunto por el autor. Piano-conductor score and parts. [For orchestra] © Editora Cubana de Musica S.L., Habana; 18May56; EF0-44310.**

**DELGADO DIAZ, JOSE. SEE**  
Delgado, Pepe.

**DELGUI, HENRY, pseud. SEE**  
Delamotte, Guy, 1930-

**DELIBES, LEO, 1836-1891.**  
[Lakme. Piano-vocal score. English & French]  
Lakme; an opera in 3 acts, libretto by E. Condinet & Ph. Gille, English version by Waldo Lyman. 284 p. \$6.00 © International Music Co., New York; 6Oct50; EP104151.  
Variation-valse; arr. by Maurice Jacobson. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. 4 p. [For piano] 2/6 © Maurice Jacobson; 29Oct56; EF0-46660.

**DELLINGER, ROBERT CHARLES, 1920-**  
Close all the windows; words and music by Bob Dellinger. [Melody] © Tannen Music, Inc., New York; 24Oct56; EP102947.

**DELLINGER, ROLF VAN, pseud. SEE**  
Olsson, Sture.

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Improprium expectavit. Mixed voices, S.A.T.B. Score (5 p.) 20¢ © G. Ricordi & Co., New York; 24Sep56; EP103270.

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**DELMONTE, J.**  
The seven hills of Lisbon; words by Roy Da Cintra. 3 p. 2/- © Box & Cox Publications Ltd., London; 28Nov56; EF0-46902.

**DELMORE, HARRY.**  
Peter, drop your net and follow me; Negro spiritual, words and music by Harry Delmore. 3 p. 60¢ © Giroth Pub. Co., New York; 8Aug56; EP101929.

**DELROY, WES.**  
White line. SEE Morris, Jack.

**DE LUCIA, DONALD LOUIS.**  
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Santa from Santa Fe; words and music by Willie Stein, Al Stillman, and Milton Delugg. 3 p. NM: arrangement, © Abe Olman Music, Inc., New York; 10Dec56; EP104477.

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[Pieces, organ]  
Trois pieces. 26 p. © Durand & Cie, Paris; 8Jun56; EF0-44240.

**DE MARBELLE, DION.**  
When they ring the golden bells; [words by Dion De Marbelle] adaptation and arrangement by Jack Fascinato and Ernest J. Ford. 50¢ © Snyder Music Corp., Hollywood; 19Nov56; EP103833.

**DE' MEDICI, DAFNE, pseud. SEE**  
Matricaria, D. Anthony.



## DEMETRIO, LUIS.

En ti, en ti; cha-cha-cha, letra y musica de Luis Demetrio; arreglo de Mario Paz Saenz. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 30Dec55; EF22284.

## DEMOEY, GERY, 1909-

Dambergwals; tekst: Lou Marti, pseud., arrgt.: Glen Powell, pseud. © World Music Co., Brussels; 15Aug56; EF0-46733.

Vreugde in Tyrol; tekst: Lou Marti, pseud., arrgt.: Glen Powell, pseud. © World Music Co., Brussels; 15Aug56; EF0-46734.

## DEMON, J., pseud. SEE

Torres Nin, Lorenzo, 1887-

## DE MORTIMER, GARFIELD.

Where in the world is Billy? Words by Paddy Roberts. 3 p. 2/- © Barry Music Co. Ltd., London; 5Dec56; EF0-47145.

## DE NICTOLIS, MAC. SEE

De Nictolis, Macklin Pecci.

## DE NICTOLIS, MACKLIN PECCI.

Don't ask me why. SEE Yuffy, Bernard.

## DENKMÄLER DER TONKUNST IN ÖSTER-

REICH; Bd.91. Wien, Österreichischer Bundesverlag, 1955 [c1956] Contents separately reg.: EF0-44882.

## DENNIS, ARCHIE, JR.

The walls of Jericho. SEE Woods, Maceo.

## DENONCIN, RENE, 1920-

Bleu! bleu! bleu! SEE Ledru, Jacques.

Les caballeros. SEE Ledru, Jacques.

Casino-blues; paroles de Pierre Delanoe, pseud., musique de Rene Denoncin & Jack Ledru. © Arpege Editions Musicales, Paris; 15Jun56; EF0-46366.

Le ciel est témoin; slow, paroles de Fernand Bonifay, musique de Rene Denoncin & Jack Ledru. © Editions Musicales Paul Beuscher, Paris; 25Jun56; EF0-46323.

Deux p'tits sabots. SEE Roussel, Gilbert.

[Impasse des vertus. Des fourmis dans les jamb's]

Des fourmis dans les jamb's; du film Impasse des vertus, paroles de Hubert Ithier & Jean Perine, pseud., musique de Rene Denoncin & Jack Ledru. 3 p. © Editions Paul Beuscher, Paris; 25Jun56; EF0-46324.

J'ai fait le voeu. SEE Ledru, Jacques.

Je t'appellerai; slow, paroles de Hubert Ithier, pseud. & Richard Grassi, musique de Rene Denoncin & Jack Ledru. © Arpege Editions Musicales, Paris; 25Jun56; EF0-46337.

Mambo charleston; paroles de Hubert Ithier, pseud., musique de R. Casas, pseud. & Jack Ledru. 4 p. © Editions Paul Beuscher, Paris; 28Jun56; EF0-46329.

Marie Chantal danse le mambo; paroles de Hubert Ithier, pseud., musique de R. Casas, pseud. & Jack Ledru. 4 p. © Editions Paul Beuscher, Paris; 25Jun56; EF0-46330.

Marie, Marie. SEE Mottier, J. P.

Mon petit soldat d'Afrique; paroles de Hubert Ithier, pseud. & Rene Denoncin, musique de Rene Denoncin & Jack Ledru. 3 p. © Editions Arpege, Paris; 28Jun56; EF0-46346.

Oui Missie. SEE Ledru, Jacques.

Pere Noel reviendra; paroles de Noel Coutissou & Richard Grassi, musique de Rene Denoncin & Jack Ledru. 4 p. © Editions Paul Beuscher, Paris; 25Jun56; EF0-46331.

Pourvu que tu m'embrasses. SEE Ferrari, Louis.

Quand tu me prouveras; paroles de Hubert Ithier, pseud. & Rene Denoncin, musique de Rene Denoncin & Jack Ledru. 4 p. © Editions Arpege, Paris; 28Jun56; EF0-46355.

Sans vous chercher. SEE Ledru, Jacques. Sternserenade. SEE Ferrari, Louis. Priere peruvienne.

Tout contre toi; paroles de Noel Roux & Francois Llenas, musique de Rene Denoncin & Jack Ledru. © Editions Paul Beuscher, Paris; 25Jun56; EF0-46335. Valley Valparaiso. SEE Ferrari, Louis. Priere peruvienne.

## DE NOON, DAVID, 1928-

Rock in your rockin' chair. SEE Kanner, J. H.

## DENOUX, MAURICE, 1910-

Je ne peux que t'aimer; paroles de Maria Veldi, pseud. © Editions Micro, Paris; 18Sep56; EF0-47088.

## DENU, EGON, 1932-

Cool doodle; music & arr. by Egon Denu. [For piano] [In Modern Jazz, 1.Ser.] © Ortwin K. Heyer Produktion; 20Oct56; EF0-46571.

## DE PAUL, GENE, 1919-

Jubilation T. Cornpone. SEE HIS Li'l Abner. Jubilation T. Cornpone.

[Li'l Abner. If I had my druthers] If I had my druthers; [from] Li'l Abner, an original musical comedy, lyrics by Johnny Mercer. 5 p. 50¢ NM: arrangement. © Commander Publications, Hollywood; 11Oct56; EP103703.

[Li'l Abner. It's a nuisance having you around]

It's a nuisance having you around; from Li'l Abner, an original musical comedy, lyrics by Johnny Mercer. 5 p. 50¢ NM: arrangement. © Commander Publications, Hollywood; 13Nov56; EP103597.

[Li'l Abner. Jubilation T. Cornpone] Jubilation T. Cornpone; [from] Li'l Abner, an original musical comedy, lyric by Johnny Mercer. 3 p. 50¢ NM: arrangement. © Commander Publications, Hollywood; 22Oct56; EP103205.

[Li'l Abner. Love in a home] Love in a home; [from] Li'l Abner, an original musical comedy, lyrics by Johnny Mercer. 5 p. 50¢ NM: arrangement. © Commander Publications, Hollywood; 11Oct56; EP103705.

[Li'l Abner. Namely you] Namely you; [from] Li'l Abner, an original musical comedy, lyrics by Johnny Mercer. 5 p. 50¢ NM: arrangement. © Commander Publications, Hollywood; 11Oct56; EP103704.

[You can't run away from it. You can't run away from it] You can't run away from it; words by Johnny Mercer, music and piano arrangement by Gene DePaul. 50¢ Appl. author: Columbia Pictures Music Corp., employer for hire. NM: arrangement. © Columbia Pictures Music Corp., New York; 4Sep56; EP103474.

## DE PAUR, LEONARD E.

God rest ye merry, gentlemen; for male chorus a cappella, traditional. Score (7 p.) 20¢ © Lawson-Gould Music Publishers, Inc., New York; 19Jul56; EP101063.

Lo, how a Rose e'er blooming. SEE Praetorius, Michael. Musae sioniae. Es ist ein Ros' entsprungen.

## DE PEARSALL, R.

Sing we and chant it; words by R. de Pearsall, arr. by Fred Roy. Score. [For chorus (SA) and keyboard instrument] 15¢ NM: arrangement. © Canadian Music Sales Corp. Ltd., Toronto; 15Nov56; EF0-47005.

## DEPPE, EDNA MINNA.

You're just like me. SEE McNeil, J. C.

## DEPRES, JOSQUIN, d.1521.

Tulerunt Dominum meum. Eight part motet for recorders, arr. by La Noue Davenport. Score (8 p.) and parts. [Includes alternative parts for tenor 3 and 4] \$2.00 NM: arrangement. © R. D. Row Music Co., Boston; 14Sep56; EP102430.

## DEPRIEST, VAUDELL.

Trick or treat; words and music by Paul Bennett and Vaudell DePriest. 3 p. © R. P. Bennett, Tulsa, Okla.; 26Jul56; EP101418.

## DEPRINCE, ADOLPHE, 1901-

Le patre et la bergere. SEE Gardoni, C. F.

## DERIEN, JEAN, pseud. SEE

Lucchesi, Roger Antoine, 1912-

## DERING, RICHARD, 1580 (ca.)-1630.

Pavan and motet; descant, treble and tenor, arrangement by Nathalie Dolmetsch. Score (4 p.) [For recorders] NM: arrangement. © Schott & Co., Ltd., London; 11Jul56; EF0-45320.

## DE ROSA, MILLIE.

Get with it. SEE Covais, James.

## DE ROSE, PETER, 1900-1953.

Autumn serenade; arr. by Alfred Rickey. Score (20 p.) and parts. [For orchestra] \$6.00 Appl. author: Robbins Music Corp., employer for hire of Alfred Rickey. NM: arrangement. © Robbins Music Corp., New York; 22Aug56; EP102074.

Royal blue; arr. by Alfred Rickey. Score (30 p.) and parts. [For orchestra] \$6.50 Appl. author: Robbins Music Corp., employer for hire of Alfred Rickey. NM: arrangement. © Robbins Music Corp., New York; 22Aug56; EP102075.

## DERVAUX, ANDRE JEAN, 1918-

Cha cha cha bongos. SEE Carrara, Emile. Mambo de la poule. SEE Carrara, Emile.

## DESBAN, BERTHE, 1909-

Solfeges de concours. SEE Paris. Ecoles communales.

## DESBOIS, ROGER, pseud. SEE

Clinchant, Andre, 1923-

## DESBY, FRANK.

Enite ton kyrion. Communion hymn, arr. for mixed voices, based on a traditional Byzantine chant in the first plagal mode, translation: Praise ye the Lord of the heavens, alleluia, text from Psalm 148. Los Angeles, Society for Advancement of Greek Orthodox Ecclesiastical & Greek Folk Music. Score (12 p.) [With organ acc.; Greek words, with transliteration] © Frank Desby; 5Jul56; EP100620.

## DESCHLER, PAUL, 1906-

Das kleine Lobamt. Missa brevis super Laudamus te. Für Volksgesang und Orgel ad lib. Score (10 p.) and parts. [Parts for chorus and congregation] © Paulus-Verlag GMBH., Luzern, Switzerland; 6Aug56; EF0-45231.

## DESCO MORTE, ROBERTO, 1919-

De tu novio que? SEE Alamo Batanero, V. D.

## DESDERI, ETTORE, 1892-

Ave Maria. Für vier gemischte Stimmen a cappella, music and arrangement by Ettore Desderi. Score (3 p.) © L. Schwann Verlag, Düsseldorf; 8Oct56; EF0-46965.

## DESIRA, THERESEA, 1929-

Golden anniversary; words and music by Teddy Camenzoli and Theresea-Desira. 5 p. © Frank J. Cusenya Music Pub. Co., Detroit; 1Aug56; EP102004.



## DESMOND, JOHNNY.

Theme from the proud ones. SEE Newman, Lionel. [The proud ones. Theme from The proud ones]

## DE SOLIS, SOLITO.

An evening in Venice; symphonic impression, for orchestra. Piano-conductor score (8 p.) and parts. \$7.00 © Mills Music, Inc., New York; 8Jun56; EP100879.

## DES PRES, JOSQUIN. SEE

Depres, Josquin, d.1521.

## DESROCQUETTES, JEAN HEBERT, 1887-

Three Christmas carols. SEE Brown, John, Christmas carols.

## DESTOUCHES, ANDRE CARDINAL, 1672-1749.

The four pipers; passepied in rondo form, arr. for violin and piano by Samuel Applebaum. Score (4 p.) and part. 40¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 21Jun56; EP100567.

## DE SYLVA, BUD G. SEE

De Sylva, George Gard, 1896-1950.

## DE SYLVA, GEORGE GARD, 1896-1950.

The birth of the blues. SEE Henderson, Ray. George White's scandals of 1926. The birth of the blues.

It all depends on you. SEE Henderson, Ray. Big boy. It all depends on you.

When day is done. SEE Katscher, Robert.

## DETHIER, HENRI, 1892-

Samba de Rio. SEE Jongen, Albert.

## DETLOFF-EKSTRÖM, ÅKE.

Tylösands-valsen; text: Margit Swahn and Agge Wallerström, arr.: Gus Palm. © Forex, Gothenburg, Sweden; 30Jul56; EF0-46065.

## DE TOLEDO, RINA.

Noite de junho. SEE Fernandez, O. L.

Samaritana da floresta. SEE Fernandez, O. L.

A velha historia. SEE Fernandez, O. L.

## DEURINGER, HUBERT, 1924-

Alle Mädchen wollen träumen; Tango, Text: Peter Benn, pseud., Klaviersatz: Josef Kurz. © Hermann Schneider Musikverlags KG., Wien; 24May56; EF0-45824.

Ein Musikant muss weiterzieh'n; Tango, Text: Peter Benn, pseud., Musik: Herbert M. Schäfer, pseud., Klaviersatz: Josef Kurz. © Musikus Musikverlag G.M.B.H., Uster, Switzerland; 29May56; EF0-45135.

## DEUTSCH, ADOLPH, 1897-

Tea and sympathy; background musical score of [the] motion picture photo-play. Condensed score. [For orchestra] © Loew's Inc.; 2Nov56; EU455343.

## DEUTSCH, HELEN.

The ballad of Jack and the beanstalk. SEE Livingston, Jerry. Jack and the beanstalk. The ballad of Jack and the beanstalk.

He never looks my way. SEE Livingston, Jerry. Jack and the beanstalk. He never looks my way.

I'll go along with you. SEE Livingston, Jerry. Jack and the beanstalk. I'll go along with you.

Looka me. SEE Livingston, Jerry. Jack and the beanstalk. Looka me.

The march of the ill-assorted guards. SEE Livingston, Jerry. Jack and the beanstalk. The march of the ill-assorted guards.

Sweet world. SEE Livingston, Jerry. Jack and the beanstalk. Sweet world.

Twelve feet tall. SEE Livingston, Jerry. Jack and the beanstalk. Twelve feet tall.

## DEUTSCH, MAURY, 1918-

Ear training; how to develop sight-singing, absolute pitch, and dictation, for all voices and instruments, edited by Charles Colin. 25 p. \$1.25 © New Sounds in Modern Music, New York; 5Jun56; A244100.

How to play bongos; edited by Chas. Colin. 17 p. \$1.00 © New Sounds in Modern Music, New York; 5Jun56; EP101293.

How to play maracas; edited by Chas. Colin. 17 p. \$1.00 © New Sounds in Modern Music, New York; 5Jun56; EP101295.

How to play timbales; edited by Chas. Colin. 17 p. \$1.00 © New Sounds in Modern Music, New York; 5Jun56; EP101294.

## DE VITA, ANTHONY RAY, 1908-

Standard dance music guide; musicians' handbook, a classified and alphabetical list of the world's best and most popular standard songs with their original keys and starting notes. 50 p. \$1.00 NM: "revision and additional material." © A. Ray De Vita; 7May56; A242487.

## DEVLIN, GERALD A.

You are my life; song with piano, words and music by Gerald A. Devlin. 5 p. 60¢ © Carl Fischer, Inc., New York; 30Aug56; EP103491.

## DEVLIN, JAMES JOSEPH, 1910-

Summer's just beginning in my heart. SEE James, W. M.

## DEWAR, MARTHA.

Faith can move mountains. SEE Truelsen, Ray.

## DEXTER, HARRY, 1910-

Light as air. SEE Gounod, C. F. Faust. Waltz.

Pas de deux. Piano-conductor score and parts. [For orchestra] © Francis, Day & Hunter Ltd., London; 22Jun56; EF0-44835.

Sonatina. SEE Kuhlau, Friedrich. Sonatina, piano, op.20, no.1, C major.

Sonatina. SEE Kuhlau, Friedrich. Sonatina, piano, op.88, no.2, G major.

Woodlarks. Piano-conductor score (7 p.) [For orchestra] © Francis, Day & Hunter, Ltd., London; 20Aug56; EF0-45592.

## DEXTER, LARRY.

Coffee, coffee, coffee. SEE Mullins, D. C.

## DIAFÉRIA, JOSÉ.

Enigma; bolero-canção, letra e música de Walfrido Silva e José Diaféria. 3 p. \$3.00 © Irmãos Vitale, São Paulo, Brazil; 15Dec43; EF22691.

## THE DIAMOND CRYSTAL SALT SONG.

[Phonodisc] 2s. 7 in. 78 rpm. [Slipcase includes lyrics and rules for contest] Appl. author: Ogilvy, Benson & Mather, Inc. © Diamond Crystal Salt Co., St. Clair, Mich.; 23Apr56; A254478.

## DIAZ, HECTOR J.

Mal pelao; merengue, letra y musica de Hector J. Diaz, arreglo de Nino Rivera, pseud. Piano-conductor score and parts. [For orchestra] © Peer International Corp., Habana; 22Dec55; EF22289.

## DIAZ, HIRAM, 1926-

No te debo querer; bolero, letra y musica: Hiram Diaz, arreglo: Pedrito Ramos, Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artístico, Habana; 1Aug56; EF0-46645.

## DIAZ, HORACIO.

Ay, caramba! SEE Luis Monero, Jose. Ay! Cosita Linda. SEE Galan, Francisco. Cabo rojo. SEE Valle, Joe.

Calmate corazon. SEE Alvarado, Santiago.

Las campanas de Navidad. SEE Betancourt, Magda.

Choppy merengue. SEE Simo Damiron, F.

Es inutil. SEE Salas, Miguel.

Extranjera. SEE Colorado, Juan.

Fue una noche de amor. SEE Dalmar, Alba.

El lujo de quererte. SEE Taronji, Esteban.

Maribel. SEE Sanchez Acosta, Manuel.

Mi plena. SEE Valle, Joe.

My first discovery. SEE Cooper, Leslie.

Nuestra Navidad. SEE Kenny, Herminio.

Para ti. SEE Benitez, Cecilio.

Pero que lastima. SEE Caceres, Emilio.

Promesas falsas. SEE Lopez Vidal, Paquito.

Que mujer tan bonita. SEE Sague, Jack.

Que temeridad. SEE Taronji, Esteban.

Secretamente. SEE Sanchez Acosta, Manuel.

Sin censura. SEE Cordova, J. A. de.

Stranded in the jungle. SEE Curry, Al.

Te volvere a querer. SEE Lango, Pablo.

Tu a mi me perteneces. SEE Marquez, Albertina.

Tu fuiste mia. SEE Hazim, Hamlet.

Y te llaman gloria. SEE Munoz, Rafael.

## DIAZ, JUANCITO.

Llore por los dos; vals, letra de Osvaldo Campagnal. \$5.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 30Oct56; EF0-46665.

## DICHLER, JOSEF, 1912-

[Kinderszenen]

Drei Kinderszenen; für Klavier zu vier Händen. 19 p. © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 15Jun56; EF0-45143.

Musik, für zwei Geigen und Klavier. Score (24 p.) and parts. © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 20Sep56; EF0-46533.

## DICK, DOROTHY. SEE

Link, Dorothy.

## DICKENS, VIOLA (BATES), 1916-

Father, Son, and Holy Spirit, they're one. SEE Brown, Venetia.

## DICKY, MARK.

I will lift up mine eyes; anthem for S.A.B. [words from] Psalm 121. Score (6 p.) [With organ acc.] 22¢ © R. D. Row Music Co., Boston; 14Sep56; EP102426.

We come unto our Father's God; tune, Mit Freuden zart, [words] by Thomas H. Gill. Score (6 p.) [With organ acc.] 22¢ NM: arrangement. © R. D. Row Music Co., Boston; 14Sep56; EP102424.

## DICKY, MILTON C., 1920-

Easy payment heart; words by Milt Dickey. 3 p. Appl. states prev. reg. 2Nov54, EU375830. © Acuff-Rose Publications, Nashville; 13Nov56; EP103721.

## DICKINSON, CLARENCE, 1873-

Blessed are they. SEE Soerensen, Johann.

Hearken! stay close to Jesus Christ. SEE Michael, D. M. Kindlein, Kindlein, bleibt bei Jesu Christ.

Lord Jesus, who didst redeem us. SEE Rolle, J. H. O Jesu, der uns versöhnet.

O come, let us worship the Lord; short anthem or introit for mixed voices, with tenor or soprano and bass solos, the text arr. by Helen A. Dickinson. Score (4 p.) [With organ acc.] 16¢ © H. W. Gray Co., Inc., New York; 5Sep56; EP102263.



- DICKINSON, CLARENCE. Cont'd.  
Praise, thanksgiving, glory, honour. SEE Bechler, J. C. Dank, Anbetung, Lob und Ehre.
- Ring, Christmas bells! SEE Reinecke, K. H. C.
- Salvation. SEE Babcock, M. D.
- Sleep, my Jesus, sleep; Christmas anthem arr. for S.A., [words] by Helen A. Dickinson, old Dutch lullaby. Score (6 p.) [With organ acc.] 20¢ NM: arrangement. © H. W. Gray Co., Inc., New York; 5Sep56; EP102260.
- DICKINSON, HAROLD H., 1913-  
Candlelight conversation. SEE Lloyd, Jack.
- DICKINSON, HELENA ADELL (SNYDER) 1875-  
Blessed are they. SEE Soerensen, Johann.
- Hearken! stay close to Jesus Christ. SEE Michael, D. M. Kindlein, Kindlein, bleibt bei Jesu Christ.
- Lord Jesus, who didst redeem us. SEE Rolle, J. H. O Jesu, der uns versöhnet.
- O come, let us worship the Lord. SEE Dickinson, Clarence.
- Praise, thanksgiving, glory, honour. SEE Bechler, J. C. Dank, Anbetung, Lob und Ehre.
- Ring, Christmas bells! SEE Reinecke, K. H. C.
- Sleep, my Jesus, sleep. SEE Dickinson, Clarence.
- These things the Seer Isaiah did befall. SEE Luther, Martin.
- DIEGO, DON, pseud. SEE Ferrario, Antonio, 1913-
- DIEMENTE, EDWARD PHILIP, 1923-  
Regina coeli. Queen of heaven, Isadore Freed, editor. 3 p. [For piano] 40¢ NM: editing. © Theodore Presser Co., Bryn Mawr, Pa.; 10Jul56; EP100802.
- Salve regina. Hail, holy queen; edited by Isadore Freed. 3 p. [For piano] NM: editing. © Theodore Presser Co., Bryn Mawr, Pa.; 5Jul56; EP100703.
- DIEPPI, G., pseud. SEE Paoli, Giuseppe de, 1910-
- DIETER, CHARLY, pseud. SEE Raschek, Charlotte, 1925-
- DIETERICH, MILTON, 1900-  
Agnus Dei. Score (7 p.) [For SATB and optional piano or organ] 20¢ © Boosey & Hawkes, Inc., New York; 5Sep56; EP102163.
- Benedictus. S.A.T.B. Score (6 p.) 20¢ © Boosey & Hawkes, Inc., New York; 24Aug56; EP101741.
- Hickory dickory dock; 4 part mixed voices, S.A.T.B. Score (6 p.) [With piano acc.] 20¢ NM: arrangement. © Remick Music Corp., New York; 26Nov56; EP104050.
- Sanctus. S.A.T.B., unacc. Score (6 p.) 20¢ © Boosey & Hawkes, Inc., New York; 24Aug56; EP101743.
- Sing to Him; a collection of unison and two-part anthems and responses for junior choir, arrangements, music [in part] and compilation by Milton Dieterich. Score (32 p.) [With piano or organ acc.] 90¢ © Summy Pub. Co., Chicago; 23Aug56; EP101773.
- DIJKMAN, TONNY, 1906-  
Stil daalt de schemering; tekst: Bart Ekkers. © Melodia, Amsterdam; 11Apr56; EF0-44768.
- DI JULIO, MAX.  
Little children listen; words by Max Di Julio, for mixed voices, SATB, and organ, Advent carol. Score (9 p.) 25¢ © Mercury Music Corp., New York; 7Nov56; EP104367.
- Shepherds, awake! arise and follow the star; for mixed voices, SATB, and organ, words by Max Di Julio. Score (8 p.) 20¢ © Mercury Music Corp., New York; 22Oct56; EP1 3201.
- DI MAIO, ROBERT GENE, 1917-  
Sweetheart's prayer; words and music by Bob Di Maio. 4 p. Appl. states prev. reg. as EU393263. NM: arrangement. © Robert Gene Di Maio; 25Aug56 (in notice: 1955); EP102867.
- DINARDO, JEAN, 1921-  
Fine-mouche. SEE Carrara, Emile.
- DINHAM, KENNETH JOHN, 1925-  
Seven hymns. SEE Gibbons, Orlando. Works, vocal. Selections.
- DINN, FRED, 1910-  
Dancing tunes. SEE Berry, M. M.
- Sing, dance and play. SEE Berry, M. M.
- Supplementary treble recorder method to My recorder tune book, 16 p. NM: "arrangement for treble recorder." © Schott & Co. Ltd., London; 9Oct56; EF0-46235.
- DINN, WINIFREDA LOUISE. SEE Dinn, Freda, 1910-
- DI QUATTRO, MARY, 1903-  
It would be heavenly; words and music by Mary Di Quattro. San Francisco, Groene. © Mary Di Quattro; 17Sep56; EP102196.
- DISCANT, MACK.  
Everyone needs someone. SEE Stein, S. A.
- I'm dreaming of wedding bells; words and music by Charlotte Chait and Mack Discant. 50¢ NM: "revised music." © Planetary Music Pub. Corp., New York; 10Oct56; EP104086.
- Prince or pauper. SEE Kent, Arthur.
- Secretly. SEE Meyer, Joseph.
- Street of tears. SEE Stein, S. A.
- When winter comes a-callin'. SEE Meyer, Joseph.
- DISTEL, ALEXANDRE, 1933-  
Et la-bas; paroles de Francois Llenas. 3 p. [Includes voice part] © Societe de Diffusion Musicale du Film, Paris; 19Oct56; EF0-47110.
- DISTEL, SACHA. SEE Distel, Alexandre, 1933-
- DISTLER, HEINZ, 1926-  
Cheerio, alter Joe. SEE Cetti, Wladimir.
- DITTENHAVER, SARAH LOUISE, 1901-  
Hide the thimble; piano solo. 5 p. 40¢ © Heritage Music Publications, Inc., New York; 26Oct56; EP103055.
- A kite story; piano solo, words by Sarah Louise Dittenhaver. 3 p. 35¢ © Heritage Music Publications, Inc., New York; 26Oct56; EP103057.
- On a quiet shore; piano solo. 3 p. 35¢ © Heritage Music Publications, Inc., New York; 26Oct56; EP103056.
- Silver ship; piano solo. 5 p. 40¢ © Heritage Music Publications, Inc., New York; 26Oct56; EP103058.
- DITZEL, RUSSELL HERMAN, 1919-  
Black velvet and diamond dust. SEE Schubert, T. S.
- Chisholm Trail. SEE Schubert, T. S.
- Guitar folio of western favorites. SEE Schubert, T. S.
- His cowboy song. SEE Schubert, T. S.
- The old guitar. SEE Schubert, T. S.
- The Oregon Trail. SEE Schubert, T. S.
- Western moon. SEE Schubert, T. S.
- Who owns the mountains? SEE Schubert, T. S.
- DIXIE, JOE, pseud. SEE Drechsler, Hans F., 1924-
- DIXON, DICK EPHRAIM, 1887-  
In a 'dobe in old Mexico. SEE Leatart, A. L.
- Our wedding prayer. SEE Leatart, A. L.
- DIXON, JULIUS.  
Whirlwind; words by Julius Dixon. [Melody] © Jay & Cee Music Corp., Cincinnati; 14Aug56; EP101479.
- DIXON, MORT, 1892-  
I'm looking over a four leaf clover. SEE Woods, Harry.
- DIZEO, ENRIQUE, 1893-  
La miel de tu boquita. SEE Cabral, Angel.
- DJEMIL, ENYSS. SEE Djemil, Saïd, 1917-
- DJEMIL, SAÏD, 1917-  
[Sonata, violin & piano, F sharp minor] Sonate. Score (28 p.) © Enyss Djemil; 1Sep55; EF22344.
- DOANE, DOROTHY.  
Popular song writing; by Dorothy Doane and Erwin Glucksman. 203 l. © Dorothy Doane & Erwin Glucksman; 18May56; A245412.
- DOANE, WILLIAM HOWARD, 1831-1915.  
To God be the glory; words by Fanny J. Crosby, arrangement by Harold Barlow. 3 p. 50¢ NM: arrangement. © Hill & Range Songs, Inc., New York; 21Jun56; EP100401.
- DOCKER, ROBERT, 1918-  
Blackberry pie. SEE Harker, Jeanne.
- Highland scene. Piano-conductor score (4 p.) and parts. [For orchestra] © Fred Benson Ltd., London; 29Aug56; EF0-45541.
- DODD, DOROTHY, 1921-  
Stop the clock at Saturday night. SEE Perksey, Red.
- DODSON, JON.  
O my love a-dear-o; words by Andy Blunt. 50¢ © Longridge Music, Inc., Hollywood; 3Dec56; EP104658.
- DÖHLER, MARTA, 1911-  
Herrliche Heimat! Gemischter Chor, Satz: Hanns Löhr. Close score. © Musikverlag Marianne Storz, Freiheit, Ger.; 21Sep56; EF0-46007.
- Herrliche Heimat! Männerchor, Satz: Hanns Löhr. Close score. © Musikverlag Marianne Storz, Freiheit, Ger.; 21Sep56; EF0-46007.
- DOELLE, FRANZ, 1883-  
[Wenn der weisse Flieder wieder blüht; arr.]  
When the white lilacs bloom again; fox trot, words by Fritz Rotter, a Jack Mason arrangement. Piano-conductor score (3 p.) and parts. [For orchestra; without words] \$1.25 Appl. author: Harms, Inc., employer for hire of Jack Mason. NM: arrangement. © Harms, Inc., New York; 7Sep56; EP102331.
- [Wenn der weisse Flieder wieder blüht; arr.]  
When the white lilacs bloom again; words by Fritz Rotter [arrangement] by Helmy Kresa. Piano solo. 3 p. [Without words] 50¢ Appl. author: Harms, Inc., employer for hire of Helmy Kresa. NM: arrangement. © Harms, Inc., New York; 8Aug56; EP101831.
- DÖMPKE, FRED, 1907-  
Ma bella Favorita. Text: Leo Breiten, pseud. [German words] © Mondial Verlag Hans Gerig K.G., Köln; 8Jun56; EF0-45510.
- Sambo-Mambo; Text: H. Ull, pseud., and F. Dömpke. © West Ton Verlag G.M.B.H., Köln; 15Mar56; EF0-44469.



- DÖRING, BRUNO, 1895-**  
Cavatine; Solo für Trompete. Condensed score (3 p.) and parts. [With band acc.] © Otto Wrede Regina-Verlag, Berlin; 19Jun56; EF0-45440.
- DOERING, HECTOR ADOLPHE FRANCOIS, 1904-**  
Swing to. SEE Saint-Paul, Jean.
- DÖRR, KARL HEINZ, 1920-**  
Der Toni aus Kitz fährt Schi wie der Blitz. SEE Berg, Toni.
- DOGGETT, BILL, 1916-**  
Honky tonk; lyric version, based on original instrumental of Honky tonk, lyric by Henry Glover, music by Bill Doggett and others. NM: arrangement & words. © Billace Music Co., New York; 29Oct56; EF104216.  
Honky tonk; parts 1 and 2, piano solo, music by Bill Doggett and others. 3 p. © Billace Music Co., New York; 1Oct56; EP102880.
- DOHNÁNYI, ERNŐ, 1877-**  
[Concerto, violin, no.2, op.43; arr.]  
Concerto; reduction for violin and piano by the composer. Score (60 p.) and part. \$5.00 © Associated Music Publishers, Inc., New York; 14Jun56; EP100643.  
[Quintet, piano & strings, no.1, op.1, C minor]  
Quintet; edited by Isidor Philipp. Score (63 p.) and parts. \$4.50 © International Music Co., New York; 5Oct55; EP104159.  
Stabat Mater. For six-part chorus of boys' or women's voices and orchestra, op.46, piano reduction by the composer. Score (52 p.) [English words, with Latin translation] \$1.50 © Associated Music Publishers, Inc., New York; 10Aug56; EP101689.
- DOLLI, pseud. SEE**  
Sampietro, Aldo, 1913-
- DOLMETSCH, CARL FREDERICK, 1911-**  
Fantasy. SEE Jenkins, John.  
Ground in D. SEE Banister, John.  
Sonata III. SEE Loeillet, J. B.
- DOLMETSCH, LOUISE NATHALIE. SEE**  
Dolmetsch, Nathalie, 1905-
- DOLMETSCH, NATHALIE, 1905-**  
Fantasy in three parts; two descants and treble, music anon., 16th cent., from Bibliotheca nationale centrale, Florence codex B.R. 229. Score (3 p.) [For recorders] NM: arrangement. © Schott & Co., Ltd., London; 11Jul56; EF0-45323.  
Motet and fantasy. SEE Dunstable, John.  
Pavan and motet. SEE Dering, Richard.  
Two motets in three parts. SEE Taverner, John.
- DOLPH, JACK, 1894-**  
Where in the world, but in America; words and music by Glenn Rowell, Fred Waring and Jack Dolph, arr. by Hawley Ades for S.A.B. Score (12 p.) [With piano arr.] 25¢ Appl. author: Robbins Music Corp., employer for hire of Hawley Ades. NM: arrangement. © Robbins Music Corp., New York; 12Dec56; EP104576.
- DOMENICO, ANTONIO DI, 1920-**  
Docteur Chachacha. Doctor Chacha. Paroles de Pierre Amel, pseud., paroles espagnoles et musique de A. di Domenico & Don Diego, pseud. 3 p. © Editions France-Melodie S.A., Paris; 24Jun56; EF0-46383.
- DOMINGUEZ, ARMANDO.**  
La cocinera alborota; Span. lyric and arrgt. by Armando Chamaco Dominguez. 3 p. NM: introduction, acc. & endings. © Edward B. Marks Music Corp., New York; 27Jun56; EP100547.
- DOMINGUEZ B., ALBERTO.**  
[No te perdono; arr.]  
Non ti perdono. No te perdono. Bolero, testo ital. di U. Bertini, testo orig. e musica di A. Dominguez. [For orchestra] (In Southern's cocktail. No.14) NM: "Italian words." © Edizioni Southern Music; 21Jul56; EF0-46425.
- DONADIO, ATTILIO, 1925-**  
Eleven; swing moderato, assolo per clarino in si bemolle o sax tenore in si bemolle. Piano-conductor score and parts. [With orchestra acc.] © Sidet Edizioni S.R.L., Milano; 3Jul56; EF0-46104.  
Luci di Manhattan; slow, assolo per sax alto in mi bemolle. Piano-conductor score and parts. [With orchestra acc.] © Sidet Edizioni S.R.L., Milano; 3Jul56; EF0-46105.
- DONAL, DANIEL, pseud. SEE**  
Mutrelle, Daniel, 1919-
- DONALDSON, ROSA.**  
Get on your bike and hike for Ike. SEE Potter, Harold.
- DONALDSON, WALTER, 1893-1947.**  
Sam, the old accordion man; arr. by Pietro Deiro, Jr., words and music by Walter Donaldson, easy accordion solo, with big notes and words. 40¢ Appl. author: Leo Feist, Inc., employer for hire of Pietro Deiro, Jr. NM: arrangement. © Leo Feist, Inc., New York; 30Aug56; EP102065.
- DONATONI, FRANCO, 1927-**  
[Quartet, strings]  
Quartet. Score (63 p.) © A. Drago, Magenta, Italy; 28Jun56; EF0-44573.
- DONEGAN, LONNIE.**  
John Henry; new words and music by Lonnie Donegan, based on a traditional theme. NM: "new words & music." © Essex Music Ltd., London; 14May56; EF0-45596.  
Lost John; new words and music by Lonnie Donegan, based on a traditional theme. 3 p. 2/- NM: "new words & music." © Essex Music Ltd., London; 3May56; EF0-44408.  
Stewball; new words and music by Lonnie Donegan, based on a traditional theme. 2/- NM: "new words & music." © Essex Music Ltd., London; 4May56; EF0-44407.
- DONELSON, CHARLES ALOYSIUS, 1888-**  
Hymn to St. Agnes; S.S.A., melody [rev.] by Allan Caron, words by W. E. Croarkin, French version by Mimi Forestier, pseud., arr. by J. Roff. Score (4 p.) [With keyboard acc.] 18¢ NM: rev. melody & arrangement. © Mello-Music Pub. Co., Winnipeg; 7Apr56; EF22155.
- DONIDA, CARLO. SEE**  
Donida-Labati, Carlo, 1920-
- DONIDA-LABATI, CARLO, 1920-**  
Cinq ghej de pu, ma ross! Ritmo moderato, versi di Pinchi, pseud. © Edizioni Musicali Radio Record Ricordi, Milano; 21Sep56; EF0-46689.  
Cuban cha-cha-cha; cha-cha-cha, testo italiano di Pinchi, pseud., musica di C. Bacal, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Ritmi & Canzoni S.R.L., Milano; 19May56; EF0-44635.  
Daughter, daughter; words by Roy Alfred. 50¢ NM: "English lyric." © Herb Reis Music Corp., New York; 1Jan55; EP101103.  
Lascia o raddoppia; canzone fox trot, testo di Pinchi, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Radio Record Ricordi SRL, Milano; 28May56; EF0-44638.
- 'O pizzaiuolo; ritmo moderato, testo di**  
Filibello, pseud., and Perotti. © Edizioni Musicali Ritmi & Canzoni, Milano; 21Sep56; EF0-46688.  
'E spingole frangese! SEE Leva, Enrico de.  
Ti amo come sei; canzone slow, versi di G. C. Testoni. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Radio Record Ricordi, Milano; 19Jul56; EF0-45240.
- DONNA, CARL, 1915-**  
Now we'll waltz; words & music by Kummerle, Lakin, and Donna. [Melody] © K L & H Pub. Co., Chicago; 27Oct56; EP103436.  
These things we'll share; words & music by Betty Kummerle and Carl Donna. [Melody] © Richard Shelton, d.b.a. Lakefront Music Co., Chicago; 11Nov56; EP104241.
- DOOLITTLE, CLIFFORD WARREN, 1921-**  
Yodelin' freight; words and music by Jonnie Jensen and Cliff Warren, pseud. [Melody] © Sage & Sand Music Publishers, Hollywood; 15Aug54; EP104428.
- DOONER, ALBERT J., 1889-**  
Missa solemnis in honor of St. Joseph; for S.A.T.B. with organ acc. Score (32 p.) [Latin words] © Gregorian Institute of America, Toledo; 20Aug56; EP102935.  
[Short preludes, organ]  
Eight short preludes, 13 p. \$1.50 © Gregorian Institute of America, Toledo; 15Dec56; EP104619.
- DOORN, BERT VAN, pseud. SEE**  
Silberman, Benedict, 1901-
- DOPPELBAUER, JOSEF FRIEDRICH, 1918-**  
Kleine Suite nach alpenländischen Volksweisen; für Blöckflötenquartett (C- u. F-Stimmung) oder andere Melodieinstrumente gesetzt von Josef Friedrich Doppelbauer, Score (8 p.) © Ludwig Döbbling (Bernhard Herzmannsky) K.G., Wien; 10Oct56; EF0-46539.
- DORADO. SEE**  
Dorado Janeiro, Ricardo, 1907-
- DORADO JANEIRO, RICARDO, 1907-**  
La cachucha. SEE Gasca Jimenez, Joaquin.  
Certamen musical; marcha de concierto. Madrid, Ediciones Hispania. Condensed score (8 p.) and parts. [For band] Appl. states prev. reg. 1952. © Ricardo Dorado Xaneiro; 22Oct53; EF22577.  
Manolas de rompe y rasga. SEE Gasca Jimenez, Joaquin. Todo para la mujer. Manolas de rompe y rasga.
- DORATI, ANTAL, 1906-**  
Instrumentation chart; a guide for composers and arrangers. Minneapolis, University of Minnesota Press. © University of Minnesota; 4Sep56; A254379.
- DOREN, BETH. SEE**  
Roberts, Beth Doren.
- DORITY, BRYAN.**  
Ol' Joe Clark; for four-part chorus of mixed voices, with piano acc., adapted by Lloyd Pfautsch. Score (14 p.) 25¢ © Lawson-Gould Music Publishers Inc., New York; 8Jun56; EP100509.
- DORO, GERTRUDE.**  
Florida moonlight memories. SEE Hibbeler, R. O.  
I don't care what happens. SEE Hibbeler, R. O.  
My heart will break tomorrow. SEE Hibbeler, R. O.  
Some day the sun will shine for me. SEE Hibbeler, R. O.



- DORRIS, CLARENCE L., 1888-**  
Have you heard the news? SEE Hughes, R. J.  
In the arms of Jesus. SEE Hughes, R. J.  
There is life. SEE Hughes, R. J.  
Where will you be that day? SEE Hughes, R. J.
- DORSEY, MEL.**  
Here in my heart; words & music written by Mel Dorsey. [Melody] © Myrtle Mountain Pub. Co., Eugene, Or.; 15Nov56; EP103665.
- DORSEY, PIERRE, pseud. SEE**  
Dreyfus, Pierre, 1909-
- DORSEY, THOMAS ANDREW, 1899-**  
I have a home. SEE Olds, Geneva.  
I thought of God; words and music by Thomas A. Dorsey. [Hymn] © Thomas A. Dorsey, Chicago; 10Sep56; EP102014.  
I'll be waiting for you at the beautiful gate; for chorus, choir, or solo, words by Verlie Ramey. 3 p. 20¢ © Verlie Ramey & Thomas A. Dorsey; Chicago; 25Sep55; EP101264.  
Let ev'ry day be Christmas; words and music by Thomas A. Dorsey. 3 p. 50¢ © Hill & Range Songs, Inc., New York; 26Nov56; EP104045.  
Look up. SEE Reid, J. P.  
Someday I'll be at rest; for choir, chorus, or solo, words and music by Susie Cochran and Thomas A. Dorsey. 3 p. 20¢ © Thomas A. Dorsey, Chicago & Susie Cochran; 6Sep56; EP102400.
- DORY, EDOUARD ALEXANDRE GEORGES, 1894-**  
The love of Genevieve. SEE Cazenabe, Andre. Ah! quel bonheur!  
Piccadilly-valse. SEE Ledru, Jacques.
- DOSER, PAUL.**  
Ton dos. SEE Gacon, J. A. A.
- DOTTORE, GIOVANNI POLIAFICO, 1891-**  
America victorious; words & music by Giovanni Poliafico Dottore. [Melody] © Giovanni Poliafico Dottore; 1Oct56; EP104311.  
My Anna; words & music by Giovanni P. Dottore. © Giovanni Poliafico Dottore; 1Nov56; EP104310.
- DOUGHERTY, CELIUS, 1902-**  
Heaven-haven; poem by Gerard Manley Hopkins. 5 p. 60¢ © Carl Fischer, Inc., New York; 18Jul56; EP103376.
- DOUGLAS, CHARLES.**  
Educational gateways project course: Harmony. SEE entry under title: Educational gateways project course: Harmony.
- DOUGLAS, CHARLES WINFRED, 1867-1944.**  
Here 'mongst ass and oxen mild. SEE Lockwood, Normand.  
Manger carol. SEE Sowerby, Leo.
- DOUGLAS, GLENN, pseud. SEE**  
Tubb, Glenn.
- DOUGLAS, GUY, 1926-**  
Have you seen Sharleen? Words by Guy Douglas and Helen Graham, arrangement by Harry Oswell. Vancouver, B.C., Pacific Melodies. © Guy Douglas; 21Jul56; EF0-44852.
- DOUGLAS, JIMMIE.**  
I'm settin' you free; words and music by J. T. Watts, Harold Allen and Jimmie Douglas. [Melody] © Hits of Tomorrow, Hammond, Ind.; 26Oct56; EP103648.
- DOUGLAS, JOHNNY, 1920-**  
Port-au-Prince. SEE Weitzner, Bernie.
- DOUGLAS, LEW ANTHONY, 1912-**  
Clay idol. SEE Laney, King.
- DOUGLAS, MARTIN, pseud. SEE**  
Munn, William O., 1902-
- DOUGLAS, RALPH.**  
The song my mother used to hum; words and music by Ralph Douglas. [Melody] © Larry Taylor Music Corp., New York; 8Oct56; EP102630.
- DOUGLAS, WINFRED. SEE**  
Douglas, Charles Winfred, 1867-1944.
- DOUGLASS, GLENN.**  
What you don't know won't hurt you; words and music by Glenn Douglass. [Melody] © Old Charter Pub. Co., Inc., New York; 29Oct56; EP103970.
- DOUMENQ, GEORGES, 1918-**  
Voyage en Espagne; paroles de Jacques Verrieres, pseud., musique de Georges Durban, pseud. © Editions Micro, Paris; 6Jun56; EF0-44184.
- DOUNE, MARGOT.**  
A child's carol. SEE Sharpe, Evelyn.
- DOVE, J. C.**  
Heavenly home; words by J.C.D., music and arrangement by J. C. Dove. (With his: Mother's with the angels) © J. C. Dove; 17Oct56; EP102835.  
Mother's with the angels; [words] arr. by J. C. Dove. \$1.00 © J. C. Dove; 17Oct56; EP102834.  
Some day we are going to heaven; words by J.C.D., music and arrangement by J. C. Dove. \$1.00 © J. C. Dove; 17Oct56; EP102836.
- DOVE, MILDRED.**  
For me; words by M.D., music and arrangement by Mildred Dove. \$1.00 © Mildred Dove; 17Oct56; EP102837.
- DOVENMÜHLE, RUDI VON DER, 1920-**  
Die tolle Dolly aus Bern. SEE Kötischer, Edmund.
- DOW, BOB, pseud. SEE**  
Wells, Richard D., 1905-
- DOWLAND, JOHN, 1563-1626.**  
Melancholy galliard and Allemande; transcribed from the lute tablature, from a manuscript in Cambridge University Library, and arr. for guitar by Karl Scheit. 5 p. NM: transcription & arrangement. © Universal Edition A.G., Wien; 17May56; EF0-44494.
- DOWNES, RAYMOND NEILL, 1910-**  
The Kingsway saunter; small orchestra, arr. by Peter Hope. Parts. 3/6 Appl. states prev. reg. as piano solo. NM: "orchestration." © Swan & Co. (Music Publishers) Ltd., London; 4Dec56; EF0-47457.  
Rosemary; Saunter Regalia, by Ray Downes and Hubert W. David. 3 p. [For piano] 2/6 © Swan & Co. Ltd., London; 17Oct56; EF0-46449.
- DRABEK, KARL FRIEDRICH KURT, 1912-**  
Marylene. SEE Herrlinger, Kurt.  
El primero; Baiao. Piano-conductor score. [For keyboard instrument] (In Melodien aus Südamerika. 3. Südamerikaheft, p.2-3) © Paul C. R. Arends Verlag; 1Jul56; EF0-45778.
- DRAGT, JAAP, 1930-**  
[Chorale-preludes]  
Vijf koraal preludes; ser.2, voor orgel. 11 p. © G. Alsbach & Co., Amsterdam; 1Nov56; EF0-46989.
- DRAKE, ERVIN M., 1919-**  
Silly signs song. SEE Mendelsohn, Jack.
- DRAKE, JAMES E., 1931-**  
The bullfrog hop. SEE Barrett, P. D.
- Dig; words & music by Jimmy Drake and Paul D. Barrett. 50¢ Appl. states prev. reg. 11Apr56, EU433100. NM: arrangement & changed melody. © Paul D. Barrett, d.b.a. Paul Barrett Music, San Francisco; 6May56; EP99371. (See also Drake, J.E.; 21May56; EP102714)**
- Dig; words & music by Jimmy Drake and Paul D. Barrett. 50¢ Appl. states prev. reg. 11Apr56, EU433100; 24May56, EP99371. NM: arrangement & changed melody. © Paul D. Barrett, d.b.a. Paul Barrett Music, San Francisco; 21May56; EP102714. (See also Drake, J. E.; 6May56; EP99371)**
- The fang. SEE Barrett, P. D.**
- Transfusion; words & music by Jimmy Drake and Paul D. Barrett. 50¢ Appl. states prev. reg. 23Feb56, EU427227. NM: arrangement & changed melody. © Paul D. Barrett, d.b.a. Paul Barrett Music, San Francisco; 30Apr56; EP99372. (See also Drake, J.E.; 21May56; EP102713)**
- Transfusion; words & music by Jimmy Drake and Paul D. Barrett. 50¢ Appl. states prev. reg. 23Feb56, EU427227; 24May56, EP99372. NM: arrangement & changed melody. © Paul D. Barrett, d.b.a. Paul Barrett Music, San Francisco; 21May56; EP102713. (See also Drake, J. E.; 30Apr56; EP99372)**
- Wild dogs of Kentucky; words & music by Jimmy Drake and Paul D. Barrett. 50¢ Appl. states prev. reg. 25May56, EU438393. NM: changed music. © Paul D. Barrett, d.b.a. Paul Barrett Music, San Francisco; 13Jul56; EP101053.**
- DRAKE, MILTON.**  
Don't come cryin' to me. SEE Mizzy, Vic.  
Hotta chocolotta. SEE Mizzy, Vic.
- DRECHSLER, HANS F., 1924-**  
Nur die Liebe ist schuld! Lied und Fox-trot, Text: Leo Breiten, pseud., Musik: Joe Dixie, pseud. 3 p. © Edition Imperial, Berlin; 1Jul56; EF0-47206.
- DREJAC, JEAN, pseud. SEE**  
Brun, Jean Andre, 1921-
- DRESSLER, JOHN.**  
God's greatest gift; a Christmas cantata for soli, mixed chorus, junior choir and congregational singing, with organ acc., optional parts for 3 trumpets in B flat, 3 trombones, flute solo, text from the scriptures and traditional Christmas carols, op.55. Score (46 p.) \$1.50 © J. Fischer & Bro., Glen Rock, N.J.; 27Aug56; EP102205.
- DRESSLER, LIEUX.**  
Hoot scoot; words & music by Bobby Batson and Lieux Dressler. [Melody] © Murray Nash Associates, Inc., Nashville; 9Jul56; EP100654.
- DREYFUS, PIERRE, 1909-**  
Accuse, levez-vous, l'heure a sonne; Accusee, levez-vous, l'heure a sonne, paroles de Charles Aznavour & Pierre Dorsey, pseud., musique de Pierre Dorsey. 4 p. © Editions Paul Beuscher, Paris; 28Jun56; EF0-46322.
- DRINKWATER, JOHN, 1882-1927.**  
The girl in green. SEE Holford, Franz.
- DRIVER, ARTHUR HENRY.**  
Are we not risen with Christ. SEE Elliott, R. C.
- DROUET, MARIE NOEL. SEE**  
Drouet, Minou, 1947-
- DROUET, MINOU, 1947-**  
Mon beau Noel. SEE Duclos, Pierre.



**DRUILHE, PAULE, 1906-**

Les textes musicaux expliqués. 220 p.  
© Librairie Hachette, Paris; 21Jun56;  
AF0-21361.

**DRUSKY, ROY.**

Falling falling; words by Roy Drusky.  
[Melody] © Tree Pub. Co., Inc., New  
York; 8Oct56; EP102635.

**DUARTE, ERNESTO. SEE**

Duarte Brito, Ernesto R.

**DUARTE BRITO, ERNESTO R.**

Obsesion. SEE Flores, Pedro.

**DUBEY, MATT, pseud. SEE**

Dubinsky, Matthew D., 1928-

**DUBINSKY, MATTHEW D., 1928-**

The game of love. SEE Katz, H. H. Happy  
hunting. The game of love.

If'n. SEE Katz, H. H. Happy hunting. If'n.

I'm a funny dame. SEE Katz, H. H. Happy  
hunting. I'm a funny dame.

Mutual admiration society. SEE Katz, H. H.  
Happy hunting. Mutual admiration  
society.

A new-fangled tango. SEE Katz, H. H.  
Happy hunting. A new-fangled tango.

She's just another girl. SEE Katz, H. H.

Happy hunting. She's just another girl.

This is what I call love! SEE Katz, H. H.  
Happy hunting. This is what I call love!

This much I know. SEE Katz, H. H. Happy  
hunting. This much I know.

**DUBOIS, HELEN C., 1908-**

No time; song, words and music by Helen  
DuBois. 3 p. 50¢ © Clef Music Pub.  
Corp., New York; 1Sep56; EP102412.

The power of God. SEE Bock, Ted.

**DUBOIS, MARIA EMMA BOTET, 1903-**

Suite cubana; para piano. La Habana,  
Ediciones de Blanck. © Gisela Hernandez  
Gonzalo & Olga de Blanck; 1Mar56;  
EF22300.

**DUBOIS, PIERRE MAX, 1930-**

[Concerto, flute; arr.]  
Concerto; pour flute et orchestre de  
chambre. Score (20 p.) and part. [For  
flute and piano] 30 fr. © Alphonse Leduc  
& Cie, Paris; 13Jul56; EF0-45718.

[Sonata, alto saxophone & piano]  
Sonata. Score (21 p.) and part. 30 fr.  
© Alphonse Leduc & Cie, Paris; 19Oct56;  
EF0-47102.

Toccata; pour piano. 12 p. 17 fr. 50  
© Alphonse Leduc & Cie, Paris; 13Jul56;  
EF0-45720.

**DUBOIS, THEODORE, 1837-1924.**

[Les sept paroles du Christ; arr.]  
The seven last words of Christ; a sacred  
cantata for soli and mixed chorus, S.A.B.,  
arr. by Wayne Howorth. Score (79 p.)  
[With piano acc.] \$1.25 NM; arrange-  
ment. © Belwin, Inc., Rockville Centre,  
N.Y.; 15Nov56; EP104217.

**DUCARNE, GERMAIN, 1893-**

Baby's dream. SEE Genot, Raymond.

Clementina; bolero, by John Keeps et Juan  
Miguel Muirez, pseud. Piano-conductor  
score and parts. [For orchestra] © Edi-  
tions Musicales Helmar, Montignies-le-  
Tilleul, Belgium; 26Jul56; EF0-44957.

Evidemment! SEE Jourquin, Julien.

Gais amis; step. Piano-conductor score  
and parts. [For orchestra] © Editions  
Musicales Jacky, Montignies-le-Tilleul,  
Belgium; 26Jul56; EF0-44955.

Roses of May. Foxtrot, de Germain  
Ducarne et Ray Genot. Piano-conductor  
score and parts. [For orchestra] © Edi-  
tions Musicales Jacky, Montigny-le-  
Tilleul, Belgium; 26Jul56; EF0-44959.

Toi & moi. SEE Jourquin, Julien.

Tongatabou. SEE Genot, Raymond.

Uno, dos; pasodoble, de John Keeps et  
Juan Miguel Muirez, pseud. Piano-  
conductor score and parts. [For orches-  
tra] © Editions Musicales Jacky,  
Montignies-le-Tilleul, Belgium; 26Jul56;  
EF0-44954.

**DUCCIO, pseud. SEE**

Mastrodonato, Leonardo.

**DUCLOS, PIERRE, 1929-**

Mon beau Noel; paroles de Minou Drouet.  
[Includes voice part] © Editions Ray  
Ventura, Paris; 29Aug56; EF0-47092.

**DUDAN, PIERRE, 1916-**

Dreams come true; lyric by Donald  
Ginsberg. 3 p. © Polyphone Music  
Co. Ltd., London; 27Sep56;  
EF0-46282.

Et tout ça; paroles et musique de Pierre  
Dudan. [Includes voice part] © Societe  
de Diffusion Musicale du Film, Paris;  
21Sep56; EF0-47109.

**DUDLEY, RAY COLEMAN, 1931-**

A coronation march; for piano. 7 p.  
© Frederick Harris Music Co. Ltd.,  
Oakville, Ont.; 18Apr56 (in notice:  
1955); EF0-46244.

**DÜRR, ALFRED.**

Kritischer Bericht. (Johann Sebastian  
Bach: Neue Ausgabe sämtlicher Werke,  
Ser.2, Bd.3; Magnificat) 82 p.  
© Bärenreiter-Verlag; 2Dec55;  
AF0-20486.

**DUFFY, JAMES.**

Don't ever leave me. SEE Ranch, Harry.  
Love me a little bit. SEE Ranch, Harry.

**DUGGAN, M.**

Musical tales for young pianists. SEE  
Tyrer, Andersen.

**DUKE, ALFRED HENRY VINCENT. SEE**

Duke, Henry, 1920-

**DUKE, ARTHUR A.**

Singing in heaven; words by Mr. and Mrs.  
H. D. Friend, music by Mr. and Mrs. A. A.  
(Buddy) Duke. [Hymn] NM: changed  
words. © Harry D. Friend & Arthur A.  
Duke; 4Aug56; EP102446.

**DUKE, MRS. ARTHUR A.**

Singing in heaven. SEE Duke, A. A.

**DUKE, HENRY, 1920-**

Away in a manger. SEE Kirkpatrick, W. J.

Ever so easy; a collection of piano pieces  
for young beginners. 11 p. 2/6  
© H. Freeman & Co., Brighton, Eng.;  
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Field and farm; ten musical scenes for  
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Fun of the fair; twelve easy pieces for  
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God rest you merry, gentlemen; traditional,  
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pseud. 3 p. 6d © H. Freeman & Co.,  
Brighton, Eng.; 11Aug56; EF0-45259.

The gondoliers. SEE Sullivan, Sir A. S.  
The gondoliers. Selections.

I saw three ships; traditional, easily arr.  
for piano by Lynn Palmer, pseud. p.2 6d.  
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Jingle bells; traditional, arr. by Lynn  
Palmer, pseud. p.3 [For piano] (With  
his: I saw three ships) © H. Freeman &  
Co.; 11Aug56; EF0-45264.

The Mikado. SEE Sullivan, Sir A. S.

The Mikado. Selections.

Moonlight sonata. SEE Beethoven, Ludwig  
van. Sonata, piano, no.14, op.27, no.2,  
C sharp minor. Adagio sostenuto.

O come, all ye faithful; Adeste fidelis,  
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pseud. 3 p. 6d © H. Freeman & Co.,  
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H. J.

The pirates of Penzance. SEE Sullivan,  
Sir A. S. The pirates of Penzance.  
Selections.

Valse miniature. 3 p. [For piano] 9d.  
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6Oct56; EF0-46086.

**DUKE, JOHN WOODS, 1899-**

Morning in Paris; words by Robert Hillyer.  
5 p. 60¢ © Carl Fischer, Inc., New  
York; 6Jul56; EP103192.

The mountains are dancing; words by E. E.  
Cummings. 9 p. 75¢ © Carl Fischer,  
Inc., New York; 26Jul56; EP103374.

**DUKE, ROY JAMES, 1922-**

Honky tonk queen. SEE McAlpin, V. J.

**DUKE, VERNON, pseud. SEE**

Dukelsky, Vladimir, 1903-

**DUKELSKY, VLADIMIR, 1903-**

[The littlest revue. You're far from won-  
derful]

You're far from wonderful; lyrics by Ogden  
Nash, music by Vernon Duke, pseud.,  
from the musical The littlest revue. 5 p.  
Appl. states prev. reg. 27Apr56,  
EU436620. © Saunders Publications, Inc.,  
New York; 29Jun56; EP100810.

**DUKERS, DENNY, 1926-**

Blij, blij, blij. SEE Pirotte, Gilles.

**DULEU, MICHELINE. SEE**

Duleu, Odette (Perrin), 1915-

**DULEU, ODETTE (PERRIN) 1915-**

Retour aux champs. SEE Segurel, Jean.

**DUMESNIL, MAURICE.**

Pedaling; one in a series of pamphlets on  
piano teaching. 11 p. Appl. author:  
Summy Pub. Co., employer for hire.  
© Summy Pub. Co., Chicago; 2Jul56;  
A244030.

**DUMONT, JACQUES, 1913-**

Concerto. SEE Tartini, Giuseppe.

**DUNCAN, BUSTER ALLEN, 1928-**

Essay for orchestra. Score (105 p.)  
© Buster Allen Duncan; 13Nov56;  
EU456422.

**DUNCAN, HAL, pseud. SEE**

Bergh, Arthur F., 1912-

**DUNCAN, TREVOR, 1924-**

[The intimate stranger. Theme from The  
intimate stranger]

Theme from The intimate stranger; from  
the film, The intimate stranger. 3 p.  
[For keyboard instrument] © Robbins  
Music Corp., Ltd., London; 19Jun56;  
EF0-44410.

**DUNGA, pseud. SEE**

Abreu, Waldemar de.

**DUNGAN, OLIVE. SEE**

Pullen, Olive Dungan, 1903-

**DUNING, GEORGE.**

Manhattan romance; piano solo, by George  
W. Duning, piano score by Robert C. Har-  
ing. 5 p. 50¢ Appl. author: Columbia  
Pictures Music Corp., employer for hire.  
NM: piano score. © Columbia Pictures  
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EP103475.



## DUNING, GEORGE, Cont'd.

[Picnic. Theme from Picnic; arr.]  
Picnic; Theme from Picnic, from the picture, Picnic, arr. for female voices, S.S.A., by Jeanne Gravelle, pseud., words by Steve Allen. Score (7 p.) [With piano acc.] 20¢ Appl. author: Columbia Pictures Music Corp., employer for hire of Jeanne Gravelle. NM; arrangement. © Columbia Pictures Music Corp., New York; 21Nov56; EP103954.

[Picnic. Theme from Picnic; arr.]  
Picnic; Theme from Picnic, from the picture, Picnic, arr. for mixed voices, S.A.T.B., by Jeanne Gravelle, pseud., words by Steve Allen. Score (7 p.) [With piano acc.] 20¢ Appl. author: Columbia Pictures Music Corp., employer for hire of Jeanne Gravelle. NM; arrangement. © Columbia Pictures Music Corp., New York; 8Nov56; EP103748.

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Picnic; Theme from Picnic, from the picture, Picnic, words by Steve Allen, piano accordion, easy arrangement, by Robert C. Haring. 50¢ Appl. author: Columbia Pictures Music Corp., employer for hire of Robert C. Haring. NM; arrangement. © Columbia Pictures Music Corp., New York; 18Sep56; EP102318.

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Theme from Picnic; from the picture, Picnic, scored for band by Eric Osterling. Condensed score (4 p.) and parts. \$1.50 Appl. author: Columbia Pictures Music Corp., employer for hire of Eric Osterling. NM; arrangement. © Columbia Pictures Music Corp., New York; 18Oct56; EP103132.

[The solid gold Cadillac. Theme from The solid gold Cadillac]  
Theme from The solid gold Cadillac; piano solo, by George W. Duning, piano score by Robert C. Haring, from the picture, The solid gold Cadillac. 5 p. 50¢ Appl. author: Columbia Pictures Music Corp., employer for hire. NM; piano score. © Columbia Pictures Music Corp., New York; 4Sep56; EP103473.

## DUNLOP, MERRILL.

Songs of a Christian; v.3, a collection of original compositions, compiler, Alfred Barnerd Smith. Grand Rapids, Singingpiration; trade representative: Zondervan. 65¢ © Alfred B. Smith; 20Mar56; EP102431.

## DUNN, CLEMENS L.

Psalm 1; music by Seedun, pseud. [For voice and keyboard instrument] © Clemens Dunn; 15Oct56; EP102928.

Psalm 15; music by Seedun, pseud. [For voice and keyboard instrument] © Clemens L. Dunn; 15Oct56; EP102923.

## DUNN, GEOFFREY.

Requiem. SEE Verdi, Giuseppe.

## DUNN, H., pseud. SEE

Brose, Eugene Olin, 1897-

## DUNSTABLE, JOHN, 1370 (ca.)-1453.

Motet and fantasy; in three parts, descant and two trebles, arrangement by Nathalie Dolmetsch. Score (4 p.) [For recorders] NM; arrangement. © Schott & Co., Ltd., London; 11Jul56; EF0-45321.

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## DUPHLY, 1716-1788.

Les classiques de la harpe. SEE Renie, Henriette.

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Seven songs by Elizabethan composers; with guitar acc. 6 p. NM; arrangement. © Schott & Co., Ltd., London; 23Jul56; EF0-45326.

DUPRE, MAURICE, pseud. SEE DeFrancesco, L. E.

## DUPRIEZ, CHRISTIAN LEON CHARLES,

1922-  
Old fashion waltz. Valse. Piano-conductor score and parts. [For orchestra] © Editions J. Garzon, Paris; 17Jul56; EF0-45707.

## DUPUIS, SYLVAIN, 1856-1931.

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## DUPUY, HENRI JACQUES, 1915-

La joie des rues de Paris. SEE Bonte, Florimond.

## DURAN ALEMANY, J., 1894-

Montserratina; estampa lirica catalana. [For piano] 8 ptas. © Musica del Sur, Barcelona; 30Nov51; EF22439.

## DURAND, PAUL JULES, 1907-

Donne ta main et viens; paroles de Henri Contet. © Editions Paris Etoile, Paris; 21Jul55; EF22533.

Les filles de Paris; valse, paroles de Henri Contet. © Editions Paris Etoile, Paris; 15Nov55; EF22532.

Impressions de carnaval. Score (34 p.) and parts. [For orchestra] © Edition Melodia Hans Gerig, Köln; 5May56 (in notice: score, 1954; parts, 1955); EF0-45983.

## DURANT, ALBERT.

I'm crossin' my fingers at your double crossin' heart. SEE Tanner, Pat.

## DURANTE, CHECCO. SEE

Durante, Francesco, 1895-

## DURANTE, FRANCESCO, 1895-

Ninetta. SEE Morbiducci, Angelo.

## DURBAN, GEORGES, pseud. SEE

Doumenq, Georges, 1918-

## DUROCHER, LILLIAN K., 1898-

The beauty of Thy peace; for four-part chorus of mixed voices, or S.S.A.B., words adapted from John Greenleaf Whittier by L. K. D. Score (5 p.) [With optional organ or piano acc.] 22¢ © Raymond A. Hoffman Co., Wichita; 18Sep56; EP102492.

Dedication. SEE Händel, G. F. Rinaldo. Lascia ch'io pianga.

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Sing! sing! For mixed voices, S.A.T.B., Christmas and Easter, words by L. K. D. Score (5 p.) [With piano acc.] 20¢ © Raymond A. Hoffman Co., Wichita, Kan.; 7Nov56; EP104707.

## DUROWSKY, CHARLOTTE MARGARETE,

1900-  
Hol' über, old Joe! SEE Jussenhoven, G. G.

## DUŠČEK, FRANZ XAVER, SEE

Dušek, František Xaver, 1731-1799.

## DUŠEK, FRANTIŠEK XAVER, 1731-1799.

Sonatina; for clarinet & piano, arr. and edited by Paul A. Pisk. Score (19 p.) and part. \$2.00 NM; arrangement & editing. © Theodore Presser Co., Bryn Mawr, Pa.; 23Nov56; EP103973.

## DUSHAM, BEVERLY.

City of angels; words and music by Nick Jovan and Bev Dusham, arrangement by Ben Kendall. 3 p. Appl. author: Valldale Music, Inc., employer for hire of Ben Kendall. NM; arrangement. © Valldale Music, Inc., New York; 22Oct56; EP103113.

## DUSHKIN, DOROTHY, 1903-

Quintet for Amanda. [n.p.] Valley Music Press. Score (8 p.) and parts. [For oboe, flute, or clarinet, and string quartet] © Dorothy Dushkin; 20Nov56; EP103866.

## DUSSEK, F. I. SEE

Dušek, František Xaver, 1731-1799.

## DUTAILLY, JACQUES, pseud. SEE

Petit Dutailly, Jacques, 1924-

## DUTET, CHARLES, 1902-

Mi tambo. SEE Mone, Al.

## DUTHOIT, WILLIAM JAMES, 1885-

The Army journal for full military band. SEE entry under title: The Army journal for full military band.

The first guards. SEE Bliss, Arthur.

In martial step; selection of popular marches, selected and arr. by W. J. Duthoit. 2 cornet-conductor scores (7 p. each) and parts. [For band] NM; arrangement. © Chappell & Co. Ltd., London; 7Nov56; EF0-47237.

The Westminster waltz. SEE Farnon, Robert.

## DUTRIEUX, ALBERT, 1915-

Bistro; musique de Albert Dutrieux and Henry Segers, arrgt.: Glen Powell, pseud. [For piano] © World Music Co., Brussels; 15Aug56; EF0-46724.

## DUVIVIER, JULIEN, 1896-

Voici le temps des assassins. SEE Wiener, Jean. Voici le temps des assassins. Voici le temps des assassins.

## DUYOS, RAFAEL. SEE

Duyos Giorgeta, Rafael, 1906-

## DUYOS GIORGETA, RAFAEL, 1906-

Era una flor. SEE Romo Raventos, Jesus.

## DUYRAT, ARTURO.

Maestro 'e musica. SEE Palligiano, S.

## DVOŘÁK, ANTONÍN, 1841-1904.

[Biblische Lieder]  
Biblické písně. Biblische Lieder. (Biblical songs) op.99, kritické vydání podle sklada-  
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## [Biblische Lieder]

Biblické písně. Biblische Lieder. (Biblical songs) op.99, kritické vydání podle sklada-  
telova rukopisu. Revision by Otakar Šourek and others. 30 p. [For soprano or tenor and piano] (In his: Souborné vydání) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 7Jun55; EF22421.

Holoubek, SEE HIS Die Waldtaube.

Min barndoms have. SEE HIS Zigeuner-melodien, op.55. Als die alte Mutter.

Nejkrásnější melodie. SEE HIS Works. Selections.

Osma symfonie. SEE HIS Symphony, no.4, op.88, G major.

[Poetické nálad. Na táčkách; arr.]  
Na táčkách. Op.85, no.11. Housle a klavír: J. Kocián. Score (4 p.) and part. [For violin and piano] © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 29May56; EF0-44479.

[Serenade, winds & strings, op.44, D minor]  
Serenáda. Serenade. Kritické vydání podle skladatelova rukopisu. Revision by Otakar Šourek and others. Score (71 p.) (In his: Souborné vydání) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 19May56; EF0-44480.

[Serenade, winds & strings, op.44, D minor]  
Serenáda. (Serenade) revision by Otakar Šourek and others. Miniature score (71 p.)



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- Songs my mother taught me. SEE HIS Zigeunermelodien, op.55. Als die alte Mutter.
- Souborné vydání. SEE HIS Works.
- [Symphony, no.2, op.70, D minor] Symfonie. Revision by Otakar Sourek and others. Parts. (In his: Souborné vydání) Kčs 130,- © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 22Sep56; EF0-46985.
- [Symphony, no.4, op.88, G major] Osmá symfonie; kritické vydání podle skladatelova rukopisu. Revision by Otakar Sourek and others. Score (170 p.) (In his: Souborné vydání) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 15May56; EF0-44080.
- [Symphony, no.4, op.88, G major] Osmá symfonie. Revision by Otakar Sourek and others. Miniature score (170 p.) NM: editing. © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 2May56; EF0-44062.
- [V přírodě, op.63] V přírodě; op.63, smíšené sbory na slova Vítězslava Háška. Kritické vydání podle skladatelova rukopisu. Revision by Otakar Sourek and others. Score (27 p.) [For chorus (SATB)] NM: critical ed. © Státní Nakladatelství Krásné Literatury, Hudby & Umění, Praha; 17Jan55; EF0-34524.
- [V přírodě, op.91] V přírodě. (In nature's realm) Kritické vydání podle skladatelova rukopisu. Revision by Otakar Sourek and others. Score (86 p.) [For orchestra] (In his: Souborné vydání) NM: critical ed. © Státní Nakl. Krásné Literatury, Hudby & Umění; 25Sep56; EF0-46806.
- [Die Waldtaube] Holoubek. (The wild dove) op.110, revision by Otakar Sourek and others. Parts. [For orchestra] (In his: Souborné vydání) © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 22Sep56; EF0-46987.
- [Works] Souborné vydání. Complete edition. [Praha, Státní Nakl. Krásné Literatury, Hudby & Umění; export: Artia, 1956] Partial contents separately reg.
- [Works. Selections; arr.] Nejkrásnější melodie; 18 výňatků z Dvořákovy díla vybral a v snadném solhu pro klavír na dvě ruce upravil Antonín Pokorný. 45 p. Kčs 12,- © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 17May56; EF0-44079.
- [Zigeunermelodien, op.55. Als die alte Mutter; arr.] Min barndoms have; samme melodi som Songs my mother taught me, norsk tekst; Gunnar Kaspersen, arr.: Dag Kristoffersen, av blandet kor. Score (3 p.) [For chorus (SATB) and piano] © Norsk Musikforlag, A.S., Oslo; 15Oct56; EF0-47133.
- DVORAK, ROBERT J. [West Point symphony, band. Allegro spiritoso] West Point symphony; Finale, Allegro spiritoso. Score (59 p.), condensed score (22 p.) and parts. \$25.00 © Summy Pub. Co., Chicago; 22Oct56; EP103216.
- DVOŘÁK, VLADIMÍR. Ospalé nádraží. SEE Směkal, Mojmír. Rytmus a melodie. SEE entry under title: Rytmus a melodie.
- DVORINE, REBECCA. My love. Part. [Melody] © Arnel Music Corp., Cincinnati; 25Jul56; EP101051.
- DVORINE, SHURA, 1924- Dream dust. Part. [Melody] © Arnel Music Corp., Cincinnati; 25Jul56; EP101050.
- I danced with an angel; by Shura Dvorine and Aaron Zeligman. Part. [Melody] © Arnel Music Corp., Cincinnati; 25Jul56; EP101047.
- The red sands of Mars; piano solo. 3 p. © Century Music Pub. Co., New York; 18Sep56; EP102346.
- Viva viva. Part. [Melody] © Arnel Music Corp., Cincinnati; 25Jul56; EP101048.
- The wagon train; piano solo. 3 p. © Century Music Pub. Co., New York; 18Sep56; EP102345.
- DVORKIN, JUDITH. Soft summer breeze. SEE Heywood, E. H. Tell me something sweet. SEE Misraki, Paul.
- DYER, JOHN. In cheerful mood; no.3 of Three pieces, for viola, with piano acc. Score (4 p.) and part. 2/6 © Joseph Williams Ltd., London; 10Oct56; EF0-45987.
- In quiet mood; no.1 of Three pieces, for viola, with piano acc. Score (4 p.) and part. 2/6 © Joseph Williams Ltd., London; 10Oct56; EF0-45985.
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- DYKES, JOHN BACCHUS, 1823-1876. O brother man, fold to thy heart; SATB, words by John G. Whittier, arr. by Warren M. Angell. Score. 15¢ © Broadman Press, Nashville; 1Jul56; EP103740.
- DYSON, GEORGE, 1883- Benedicite, omnia opera. Shortened form set to music in the key of F. Score (11 p.) [For chorus (SATB) and organ; English words] 1s. Od. © Novello & Co., Ltd., London; 22Nov56; EF0-47325.
- DYSON, JOSEPH W., 1900- Fan the flame. SEE Poynter, Joyce.
- E
- E. FLAT, pseud. SEE Baumgartner, Walter, 1904-
- EAGLES, MONETA. Hark to the merry birds; three part song, unacc., for soprano and alto voices, words by Robert Bridges. Score (4 p.) 1/- © Chappell & Co., Ltd., London; 6Sep56; EF0-45658.
- EARLY AMERICAN MORAVIAN CHURCH MUSIC. Soerensen, Johann. Blessed are they.
- EAST, DOROTHY M. Sweet talk me tonight; words by Dorothy East. [Melody] © Dorothy M. East; 9Sep56; EP102793.
- Whirlwind, I'm in a whirlwind; words by Dorothy East. [Melody] © Dorothy M. East; 1Aug56; EP101478.
- EASTBURN, R. A., pseud. SEE Winner, Joseph Eastburn.
- EASTES, HELEN MARIE, 1892- The saga of Wyatt Earp; words and music by Helen M. Eastes. Appl. states prev. reg. 26Jul56, EU445138. © Helen Marie Eastes; 15Aug56; EP101573.
- EATON, JIMMY. Touch and go; words and music by Grady Watts and Jimmy Eaton, arrangement by Ben Kendall. 4 p. 50¢ Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Ben Kendall. NM: arrangement. © Bregman, Vocco & Conn, Inc., New York; 6Dec56; EP104400.
- EATON, JOHN C. Blues. Part. [Melody] © Shawnee Press, Inc., Delaware Water Gap, Pa.; 16Oct56; EP104474.
- Flute pie. Part. [Melody] © Shawnee Press, Inc., Delaware Water Gap, Pa.; 16Oct56; EP104473.
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- EBB, FREDRIC, 1928- Buffalo! SEE Klein, Paul. Geronimo. SEE Coleman, Lawrence. Summer sweetheart. SEE Klein, Paul. The third monkey. SEE Klein, Paul.
- EBBINGHOUSE, BERNARD. Heaven only knows. SEE Insetta, Paul. Pardon me pretty baby, don't I look familiar to you? SEE Rose, Vincent. Tombole, tombola. SEE Altman, Arthur. Wedding bells. SEE Strauss, Arthur.
- ECHAVARRIA, ANDRES, 1921- Agradecimiento. SEE Garcia, Ursula. El jamaquino. Music & Span, lyric by Andres Echevarria and Nino Rivera, pseud., arrangement by George Snowhill. 3 p. NM: arrangement. © Edward B. Marks Music Corp., New York; 16Nov56; EP103711.
- Juana Maria. SEE Jesus, Mario de. Lo que bailo yo. SEE Leon, Verde de. La luna se divorcio. SEE Aguilar, Raul. Mal pelao. SEE Diaz, H. J. Malagradecio. SEE Gomez, Horacio. Mis amores. SEE Alberti, Luis. Puertorriquena. SEE Couvertier, F. P. La rellena. SEE Michel, Tito. Los ritmos cambian. SEE Barreto, Justi. Se apago la luz. SEE Ortega Gonzalez, Santiago. Todos lo bailan; chachacha, letra y musica de Nino Rivera, pseud., arreglo de Nino Rivera. Piano-conductor score and parts. [For orchestra] © Editora Cubana de Musica S.L., Habana; 3Aug56; EF0-44917.
- Ulee; tono de cancionero, guarache Afrocan, letra, música y arreglo del Niño Rivera, pseud. Piano-conductor score and parts. [For orchestra] © Editora Continental, Habana; 1Jan54; EF22429.
- Ya yo se. SEE Barreto, Justi.
- ECHLIN, EARL C. The 11 best complete popular songs of Earl C. Echlin; words by Earl C. Echlin. 11 p. © Echlin Publishers, San Mateo, Calif.; 19Nov56; EP104527.
- ECHOES OF POLAND; book 3, by Joe Rodney, pseud. and Stanley Osiecki. 24 p. [For accordion] \$1.00 © Central Music Pub. Co., New York; 29Aug56; EP101948.
- ECKARD, WALTER. Highlights of familiar music. Scores (79 p. each) and parts. [For flute, oboe, clarinet, alto saxophone, trumpet, trombone, violin, or violoncello, and piano] \$1.50 each NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 11Jul56; EP100808.



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Piano duets of the classical period. SEE Townsend, Douglas.

**ECKELMANN, OTTO, 1922-**

Ach Paul! SEE Lang, Werner.

Der kleine und der grosse Bär. SEE Wysocki, Gerd von.

Riff in Blues. SEE Böttcher, Martin.

**ECKSTEIN, MAXWELL, 1924-**

Early Sunday morning; piano solo. 3 p.

35¢ Appl. author: Carl Fischer, Inc., employer for hire. Appl. states prev. reg. 8Aug38, E71024. NM: added music. © Carl Fischer, Inc., New York; 1Aug56; EP103625.

Peter Pan parade; novelty piano solo. 5 p. 50¢ Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc., New York; 19Jun56; EP101151.

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**ECTON, ROBERT M.**

A boy with a Bible. SEE Kane, Frances.

**EDEN, JAN GERRIT, 1926-**

There ought to be a law; words & music by Jan Eden. © Continental Music Publishers, New Westminster, B.C.; 31Aug56; EF0-47275.

**EDENS, ROGER.**

[Good news. French lesson]  
French lesson; [from the] film, Good news, words and music by Betty Comden, Adolph Green and Roger Edens. New York, DeSylva, Brown & Henderson. 7 p. 50¢ NM: piano acc. © Loew's Inc.; 30Jul56; EP101986.

**EDENTON, RAY.**

You're running wild. SEE Winters, Donald.

**EDER, HELMUT, 1916-**

Landsknechtslieder; gemischter Chor, Text: Herbert Lange and Heinrich von Reder. Score (3 v.) © Breitkopf & Härtel, Wiesbaden; 11Jun56; EF0-46696.

Landsknechtslieder; Männerchor, Text: Herbert Lange and Heinrich von Reder. Score (3 v.) © Breitkopf & Härtel, Wiesbaden; 11Jun56; EF0-46695.

[Quartet, clarinet & strings]  
Quartet. Score (14 p.) © Breitkopf & Härtel, Wiesbaden; 3Sep56; EF0-47042.

**EDITION KONSONANZ; [Nr.] 2, bringt melo-**

diöse Musik zum Tanz. Wertingen, Ger., Konsonanz e.V., 1956. [For voice and piano or accordion] Contents separately reg.; EF0-47030-47040.

**EDMIASTON, BERNARD BATES, 1881-**

Folder no.7. SEE Smith, E. M. Song folder.

Happy praise. SEE Baxter, J. R.

Sacred tones. SEE Baxter, J. R.

**EDMUNDS, JOHN.**

Dioclesian. SEE Purcell, Henry. Works. Selections.

Like to the damask rose. SEE Lawes, Henry.

Music thou soul of heaven; medium voice, from a ms. in Christchurch College, Oxford, realized and edited by John Edmunds, words by Robert Herrick. 3 p. 60¢ NM: piano acc. realized. © R. D. Row Music Co., Boston; 28Jun56; EP100376.

**EDMUNDSON, GARTH.**

Lamp of our feet; carol for mixed voices, suitable for Advent or general use, [words] by Bernard Barton. Score (6 p.) [With keyboard acc.] 20¢ © H. W. Gray Co., Inc., New York; 5Sep56; EP102268.

Lift up your heads; festival or Advent, S.A.T.B. Score (8 p.) [With keyboard acc.] 20¢ © J. Fischer & Bro., Glen Rock, N.J.; 27Jun56; EP100909.

What star is this? Carol for mixed voices, suitable for Epiphany or Christmas, [words] by Charles Coffin, trans. by John Chandler, alt. Score (7 p.) [With optional keyboard acc.] 20¢ © H. W. Gray Co., Inc., New York; 5Sep56; EP102257.

**EDUCATIONAL GATEWAYS PROJECT**

COURSE: Harmony; v.1-2, by Alonzo D. Eidson and Charles H. Douglas. 2 v. \$1 each. © Carson Centers, New Orleans; 1Oct56; A260926-260927.

**EDUCATIONAL GATEWAYS PROJECT**

COURSE: Theory of music; v.5-6, Alonzo D. Eidson, editor, Alden A. Delano, author. 2 v. \$1 each. © Carson Centers, Inc., New Orleans; 1Oct56; A260928-260929.

**EDWARDS, AD.**

Be my guest; words by Wilson Stone. 3 p. © Famous Music Corp., New York; 28Jun56; EP100463.

**EDWARDS, AUSTYN RHYS, 1891-**

Navy blue; march. Piano-conductor score (3 p.) and parts. [For band] © C. L. Barnhouse Co., Oskaloosa, Iowa; 22Oct56; EP103518.

**EDWARDS, BERNIE, pseud. SEE**

Yuffy, Bernard.

**EDWARDS, FRANCIS, pseud. SEE**

Brandon, Johnny, 1924-

**EDWARDS, JACK, 1920-**

Sweet, Sweet William. SEE Trace, A. J.

**EDWARDS, MICHAEL.**

Everyone needs someone. SEE Stein, S. A. There's one Lord for all. SEE Secunda, Sheldon.

**EDWARDS, SHERMAN, 1919-**

Forgotten; lyric by Ben Raleigh, pseud. [Melody] Appl. states prev. reg. 11May56; EU436897. © Jimskip Music Inc., New York; 23Jul56; EP100953.

I gotta get back; lyric by Ben Raleigh, pseud. 5 p. NM: arrangement. © Edward B. Marks Music Corp., New York; 4Sep56; EP102174.

I've taken a fancy to you; words by Sid Shaw. Appl. states prev. reg. 10Dec51, EU258430. NM: changed arrangement. © Valando Music Corp., New York; 1Aug56; EP102301.

My sailor boy; lyric by Al Jacobs. 4 p. © Miller Music Corp., New York; 24Oct56; EP103268.

We ain't goin' nowhere; words by Ben Raleigh, pseud., arr. for piano by staff of Duchess Music Corp. 5 p. 50¢ Appl. states prev. reg. as Who's got the suitcase? NM: arrangement. © Duchess Music Corp., New York; 2Nov56; EP103496.

**EGAN, MARY M.**

Mary, the mother. SEE Worth, Amy.

**EGEDIUSEN, HARRY, 1907- arr.**

På tog med Goliatmoderne; klassisk, wienerklassisk, romantisk og underholdningsmusik for begynderne. 23 p. [For piano] 5.50 © Wilhelm Hansen, København; 1Sep56; EF0-46627.

To ved klaveret; 7 kendte klaverstykker. 39 p. [For piano, 4 hands] 5.75 © Wilhelm Hansen, København; 4Oct56; EF0-46628.

**EGERSTAM, GUSTAV.**

Den vakraste blomman. SEE Eriksson, Allan.

**EGGE, KLAUS, 1906-**

Duo concertante; for violin and viola. Score (26 p.) © Klaus Egge; 10Jul56; EU443364.

**EGUES, EDUARDO R. SEE**

Richard Egues, Eduardo, 1923-

**EHRET, WALTER C., 1918-**

As lately we watched; Austrian carol, for mixed, S.A.T.B., chorus. Score (7 p.) [With piano acc.] 20¢ © Choral Art Publications, New York; 3Oct56; EP103009.

Blessing, glory and wisdom. SEE Bach, J. S. Lob und Ehre und Weisheit und Dank. Lob und Ehre und Weisheit und Dank.

Choral time; for mixed voices, S.A.T. (cambiata)B., a complete program collection. Score (60 p.) [With piano acc.] \$1.00 © Lawson-Gould Music Publishers, Inc., New York; 7Jun56; EP100508.

Four chorales for Christmas; SATB a cappella. Close score (5 p.) © Edward B. Marks Music Corp., New York; 13Jul56; EP100835.

The gospel train; for chorus of mixed voices, S.A.T.B., traditional [words] Negro spiritual. Score (13 p.) [With piano acc.] 25¢ © Sam Fox Pub. Co., Inc., New York; 3Oct56; EP103010.

The gospel train; three part, S.S.A., chorus, [words] traditional, Negro spiritual. Score (7 p.) [With piano acc.] 20¢ © Sam Fox Pub. Co., Inc., New York; 15Dec55; EP101519.

Grandma grunts; Appalachian mountain tune, arr. and edited by Wallace Norton, pseud., for mixed, S.A.T.B., chorus. Score (8 p.) [With piano acc.] 20¢ NM: arrangement. © Choral Art Publications, New York; 3Oct56; EP103783.

Hold on! SSATB, accompanied, Negro spiritual. Score (4 p.) [With piano acc.] 20¢ NM: arrangement. © Harold Flammer, Inc., New York; 20Jun56; EP100424.

King Jesus is a-listenin'; for chorus of mixed voices, with piano acc., spiritual. Score (5 p.) 20¢ © Lawson-Gould Music Publishers, Inc., New York; 28Jun56; EP100608.

Let's sing together; book 2, S.A.T.B., a vocal collection for changed and changing voices. Score (36 p.) [Principally with piano acc.] 75¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 2Jul56; EP100725.

Let's sing together; book 3, S.A.T.B., a vocal collection for changed and changing voices. Score (41 p.) [Principally close score] 75¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 10Aug56; EP101595.

Lullaby for Jesus; for chorus of treble voices with piano, English text by Kenneth Walton, Polish carol, arr. by Walter Ehret and Kenneth Walton. Score (5 p.) 20¢ © Carl Fischer, Inc., New York; 28Jun56; EP103188.

Mary on the mountain; SATB and piano, Silesian Christmas carol, English lyrics by Olga Paul. Score (7 p.) 25¢ © Edward B. Marks Music Corp., New York; 13Jul56; EP100837.

O worship the King. SEE Haydn, Michael.

Paper of pins; for chorus of girls and boys, SA-B, and piano, [words] traditional, English-American folk tune. Score (7 p.) 25¢ © Edward B. Marks Music Corp., New York; 13Jul56; EP100838.

Praise Him. SEE Bach, J. S. Vereinigte Zwietracht der wechselnden Saiten. Korte lebe, Korte blühe.

Requiem aeternam. SEE Verdi, Giuseppe.

Rocking; Christmas carol, SATB, Czech Christmas carol. Score (6 p.) [With piano acc.] 20¢ © C. Albert Scholin & Sons, Inc., St. Louis; 2Jul56; EP100526.

Shepherds, shake off your drowsy sleep; French Christmas carol, arr. for women's voices, SSA. Score (9 p.) [With piano acc.] 25¢ NM: arrangement. © Mercury Music Corp., New York; 10Sep56; EP102279.



- Sleep, little one, sleep; for women's chorus, SSA, and piano, English translation by Ruth L. Hausman, Pennsylvania Dutch lullaby. Score (7 p.) 25¢ © Edward B. Marks Music Corp., New York; 13Jul56; EP100834.
- Susanni; for mixed voices, S.A.T.B., and piano, traditional German carol. Score (8 p.) 25¢ © Edward B. Marks Music Corp., New York; 13Jul56; EP100833.
- There is a balm in Gilead; for chorus of mixed voices, S.A.T.B., traditional [words] Negro spiritual. Score (7 p.) [With piano acc.] 20¢ © Choral Art Publications, New York; 3Oct56; EP103011.
- Three folk songs. SEE Brahms, Johannes.
- To us is born Immanuel. SEE Praetorius, Michael.
- 'Twas in the moon of winter time, Jesus ahatonhia, Christmas chorus for mixed voices S.A.T.B., [words] by St. Jean de Brebeuf, Canadian Indian carol. Score (6 p.) [With piano or organ acc.] 22¢ © Neil A. Kjos Music Co., Chicago; 19Sep56; EP103581.
- Two chorales. SEE Bach, J. S. Weihnachts-Oratorium. Selections.
- A Virgin unspotted. SEE Billings, William. The singing master's assistant. A Virgin unspotted.
- What tongue can tell Thy greatness, Lord. SEE Bach, J. S. Lob und Ehre und Weisheit und Dank. Wer fasst, wie gross Du, Schöpfer, bist.
- EHRET, WALTER C., 1918- SEE ALSO Holloway, Jay, pseud.
- EHWERT, ALLAN, pseud. SEE Zachrisson, Allan.
- EIDHERR, HANS, 1925-  
Mit g'wichste Schuh', im Sonntagsgwand; Wienerlied, Worte: Hans Eidherr u. Josef Hochmuth, Musik: Hans Eidherr and Heinz Hauptmann. © Eberle-Verlag, Wien; 5Sep56; EF0-46397.
- EIDSON, ALONZO DUNCAN, 1908-  
Educational gateways project course: Harmony. SEE entry under title: Educational gateways project course: Harmony.  
Educational gateways project course: Theory of music. SEE entry under title: Educational gateways project course: Theory of music.
- EIFERT, EDGAR H.  
The north star song book. SEE Seltz, M. L.
- EIFERT, ERHARD D.  
The north star song book. SEE Seltz, M. L.
- EIGEN, DOROTHY JEFFERS.  
Juke box lovers. SEE Star, Eddy.  
Two hearts with an arrow between; words and music by Ethel Phillips, pseud. and Dorothy Jeffers. 5 p. NM: rev. arrangement. © Sun Valley Music Co. Corp., Chicago; 10Sep56; EP102032.
- EILEMANN, GÜNTHER, 1923-  
Dä köll'sche Kaktus; Marschpolka, Text: Klaus P. Urban, Arr.: Robby Schmitz. © Edition Melodia Hans Gerig, Köln; 1Oct56; EF0-46935.  
Im Wein liegt soviel Sonnenschein; Walzer, Text: Klaus P. Urban, Arr.: Robby Schmitz. © Edition Melodia Hans Gerig, Köln; 5Oct56; EF0-46936.
- EINAV, HAIM.  
Jerusalem. SEE Teboul, Rene.
- EISEBERG, BERTA C., 1907-  
Marching marionettes; piano solo. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 17Sep56; EP102457.
- EISBRENNER, WERNER, 1908-  
Kinderfreuden; Suite in fünf Sätzen. Score (38 p.) [For orchestra] © Richard Birnbach, Berlin-Lichterfelde; 18May56; EF0-44694.  
[Viertel]  
Drei Viertel. Score (33 p.) [For orchestra] © Edition Modern, München; 8May56; EF0-45566.
- EISEMAN, HERBERT.  
The trouble with Harry. SEE McIntyre, Mark.
- EISENBERG, JACOB, 1894-  
Romance of keys and tones; the piano, its origin and development and the forces which encouraged its growth. North Bergen, N.J., Jay Music Co. p.1-66. © Jacob Eisenberg; 21Jun56; A241339.
- EISENMANN, GERHARD, 1927-  
Bill, Bob und Benny; cowboy Lied & Fox-trot, Text: Georg Heil. © Edition Capella Hans Gerig K.G., Köln; 8Jul56; EF0-45505.  
Jimmy, pack! dein Banjo aus! Foxtrot, Text: Georg Heil. © Edition Capella Hans Gerig K.G., Köln; 9Jun56; EF0-45504.  
Mein Schiff heist Fortuna; Hawaiian-Waltz, Text: Georg Heil. © Mondial Verlag Hans Gerig K.G., Köln; 7May56; EF0-45664.
- EKKERS, BARTOLOMEUS.  
Als ik ooit van m'n leven. SEE Dam, Al van.  
Als je trouwt, trouw dan uit liefde; tekst & muziek: Bart Ekkers, arr.: Guus Jansen. © Melodia, Amsterdam; 7May56; EF0-44335.  
Stil daalt de schemering. SEE Dijkman, Tonny.  
Tabe, m'n schat! Tekst & muziek: Bart Ekkers, piano-arr.: Guus Jansen. © Melodia, Amsterdam; 3Apr56; EF0-44142.
- EKMANN, HASSE.  
Bussvisan. SEE Bergström, Gulli. Sjunde himlen. Bussvisan.  
I Heideberg. SEE Bergström, Gulli. Sjunde himlen. I Heideberg.  
[Sjunde himlen. Bella Venezia]  
Bella Venezia. Ur Sjunde himlen, en färg-film, musik och text: Hasse Ekman. [Swedish words] 3:- © Reuter & Reuter Förlags, AB, Stockholm; 19Jun56; EF0-46066.
- EKSTRÖM, R.  
Idrottsskamrater. SEE Fleischner, Adolf.
- ELAINE, SISTER, 1909-  
Our Lady of the Lake hymnal and choir book; for equal voices, composed and arr. by Sister Mary Elaine. 200 p. [Principally with organ acc.] © Gregorian Institute of America, Toledo; 13Sep56; EP102876.
- ELBIRK, HENNING, 1908-  
En buket danske folkemelodier. Score (15 p.) [For solo voice, chorus (4 equal voices) and piano] © Wilhelm Hansen, Copenhagen; 7Jul56; EF0-44941.
- ELCIO.  
Cabelinho de fogo. SEE Lima, A. C.  
Uma loira. SEE Cordovil, Hervé.  
Sombra alongada. SEE Cordovil, Hervé.
- ELGOS, pseud. SEE Malgoni, Gualtiero, 1924-
- ELIE, PAUL.  
[Trapeze. Trapeze]  
Trapeze; from the production Trapeze, lyric by Johnny Burke. 3 p. © Cromwell Music, Inc., New York; 6Jul56; EP100758.
- ELIOT, THOMAS STEARNS, 1888-  
Two practical cats. SEE Searle, Humphrey.
- ELIX, WERNER, pseud. SEE Heider, Werner, 1930-
- ELKEN, KLAUS, pseud. SEE Erdelmeier, Hans, 1923-
- ELLFELDT, WILLIAM.  
Apple Valley. SEE Malotte, A. H.  
Golfer's lament. SEE Malotte, A. H.
- ELLING, ERIK, pseud. SEE Schickler, Ernst, 1907-
- ELLIOTT, DELWYN.  
Fiesta rhumba. Piano-conductor score and parts. [For orchestra] \$4.00 © Wynn Music, Berkeley, Calif.; 17Oct56; EP103933.  
Three billy goats gruff; by Wm. Capra, pseud. Piano-conductor score and parts. [For narrator and orchestra] \$3.75 © Wynn Music, Berkeley, Calif.; 17Oct56; EP103934.  
Three tunes. SEE Türk, D. G.  
Wylde polka; by Jan Radec, pseud. Piano-conductor score and parts. [For orchestra] \$2.25 © Wynn Music, Berkeley, Calif.; 17Oct56; EP103932.
- ELLIOTT, LOWELL.  
The old school bell. SEE Wheeler, C. E.
- ELLIOTT, MARGARET E., 1889-  
Onward, C. D. of A.; words and music by Margaret E. Elliott. © Court of St. Thomas, C. D. of A., no.1483, Franklin, Pa.; 26Oct56; EP103151.
- ELLIOTT, MARJORIE REEVE, 1890-  
Glory Land! S.S.A.B., words by M. E. Score (8 p.) [With piano acc.] 22¢ © Raymond A. Hoffman Co., Wichita, Kan.; 7Nov56; EP104708.  
His glory shines through. SEE Martin, L. B.  
The infant star; for chorus of mixed voices and jr. choir, or selected voices, words by M. E. Score (7 p.) [With piano acc.] 20¢ © Raymond A. Hoffman Co., Wichita, Kan.; 7Nov56; EP104709.  
Whistling song; for treble voices, S.S.A., words by M. E. Score (7 p.) [With piano acc.] 20¢ © Raymond A. Hoffman Co., Wichita; 10Sep56; EP102494.
- ELLIOTT, ROBERT CONYERS, 1932-  
Are we not risen with Christ; hymn for general use, words by Arthur Henry Driver. 4 p. © Novello & Co., Ltd., London; 6Sep56; EF0-47274.  
What fairer light is this? Hymn for general use, words ascribed to Elpis, wife of Boethius, translated by R. A. Knox. Score (4 p.) [For unison chorus and organ] 4d. © Novello & Co., Ltd., London; 6Sep56; EF0-45829.
- ELLIS, B. RED.  
Afternoon jump. Part. [Melody] © Jay & Cee Music Corp., Cincinnati; 13Nov56; EP103443.  
Nothin' yet. Part. [Melody] © Jay & Cee Music Corp., Cincinnati; 20Nov56; EP103762.  
Peacock Alley. SEE Butler, William.
- ELLIS, H. W.  
A Saviour has been given. SEE Williams, L. R.
- ELLIS, LEON H.  
Jesus set me free; words and music by Leon Ellis. 50¢ © Tennessee Music & Print. Co., Cleveland, Tenn.; 1Oct56; EP102969.
- ELLIS, VESPHEW BENTON, 1917-  
Jesus holds the keys; words by W. F. (Bill) Lakey and V. B. (Vep) Ellis. Nashville, B. L. Speer. © V. B. (Vep) Ellis; 1Aug56; EP104281.



**ELLIS, VIVIAN, 1904-**

Listen to the wind; a play for children and grown-ups, by Angela Ainley Jeans, with lyrics and music by Vivian Ellis. Piano-vocal score (104 p.) 15/- NM: editing & added words & music. © Chappell & Co. Ltd., London; 9Oct56; EF0-46575.

Temple of dreams. 4 p. [For keyboard instrument] © John Fields Music Co. Ltd., London; 23Oct56; EF0-46204.

**ELLISON, MEARL.**

Keep Christmas in your heart; words and music by Mearl Ellison. © Origatunes Pub. Co., Bellflower, Calif.; 16Nov56; EP103658.

**ELLISTON, IDA KEMPF, 1891-**

Hail the Triune God; words and music by Ida Kempf Elliston. Score. [For SATB and keyboard instrument] 35¢ © Ida K. Elliston, St. Louis; 20Apr56 (in notice: 1948); EP101453.

**ELLMENREICH, ALBERT, 1816-1905.**

Spinning song; arrangement by Carle Hodson. [For accordion] (In Classic themes, v.1, p.13-15) © Empire Music Publishers; 4Sep56; EF0-46594.

**ELLSTEIN, ABRAHAM, 1907-**

Ay ay hora; words by Abe Ellstein. [Melody] © Jaybee Music Corp., New York; 15Oct56; EP103890.

Otchi chornia. [Melody, with words] © Jaybee Music Corp., New York; 15Oct56; EP103892.

Roshinkes mit mandlin. [Melody, with words] © Jaybee Music Corp., New York; 15Oct56; EP103891.

Vi iz dus gesele; words by Abe Ellstein. [Melody; words partly in Yiddish, transliterated, partly in English] © Jaybee Music Corp., New York; 15Oct56; EP103889.

**ELLSTROM, EVA EMMA, 1896-**

Rock and roll daddy; words by Tess Morgan. [Melody] © Tess Morgan & Eva Ellstrom; 1Aug56; EP101872.

**ELOSEGUI, ELOY OLIVA.**

Gua, gua; son montuno, letra y musica de Eloy Oliva Elosegui, arreglo de Luis Martinez Grinan. Piano-conductor score and parts. [For orchestra] © Peer & Cia., S.L., Habana; 18Sep56; EF0-46484.

**ELOW, LAWRENCE.**

You should have kissed me then; words by Linda Roberts. 3 p. 2/- © Chappell & Co. Ltd., London; 31Jul56; EF0-45188.

**ELSNER, TONI, 1920-**

Du kamst zu mir ... aus fernem Lande. SEE Lang, Siegfried.

Ich kann doch nichts dafür. SEE Fink, Walter.

Das Paradies auf Erden. SEE Lang, Siegfried.

**ELTON, ANTONY.**

Short sonata; for 2 clarinets. Score (11 p.) 5s. Od. © J. & W. Chester Ltd., London; 20Nov56; EF0-47446.

**ELTON, FRED.**

Give me a carriage with eight white horses. SEE Rotfeld, Berl.

**ELUARD, PAUL, 1895-1952.**

La fraîcheur et le feu. SEE Poulenc, Francis.

**ELVEY, SIR GEORGE JOB, 1816-1893.**

Come, ye thankful people; SATB & junior choir or solo voice, [words] by Henry Alford, arr. by Harlo E. McCall. Score (8 p.) [With keyboard acc.] 24¢ NM: arrangement. © R. D. Row Music Co., Boston; 30Oct56; EP103811.

**ELVIS PRESLEY; his complete life story in**

words with more than 100 pictures, prepared by the editors of TV radio mirror magazine, Ann Higginbotham, editorial director. 64 p. 25¢ © Bartholomew House, Inc., New York; 18Jul56; A247651.

**ELWYN-EDWARDS, DILYS.**

All that's past; part-song for S.A.T.B., unacc., words by Walter De La Mare. Score (7 p.) 8d. © Novello & Co., Ltd., London; 2Jul56; EF0-44623.

**EMBURY, PHILIP W., 1902-**

Gypsy love song. SEE Herbert, Victor.

The fortune teller. Gypsy love song.

**EMER, MICHEL, pseud. SEE**

Rosenstein, Michel, 1906-

**EMERSON, FRED.**

It's no fun finding someone new. SEE Wells, R. D.

**EMERSON, IDA.**

Hello! my baby; words and music by Joseph E. Howard and Ida Emerson, arr. by Lou Singer. 5 p. 40¢ NM: "new piano arrangement." © Edward B. Marks Music Corp., New York; 2Jul56; EP100944.

**EMMETT, RICHARD, 1913-**

I told myself. SEE Spencer, Al.

If I had a penny. SEE Vincent, Danny.

**EMMS, ROBERT.**

[Odongo. Odongo]

Odongo; words by Robert Emms [from the film] Odongo. 4 p. 50¢ Appl. author: Columbia Pictures Music Corp., employer for hire. © Columbia Pictures Music Corp., New York; 19Jul56; EP100965.

**EMURIAN, ERNEST K.**

Famous stories of inspiring hymns. 185 p. \$2.50 © W. A. Wilde Co., Boston; 12Sep56; A261844.

**ENDRES, O. P.**

Anima Christi; [for] S.S.A. Score (6 p.) 25¢ © Frangelo Press, Madison, Wis.; 1Sep56; EP102040.

Ave Maria; [for] S.A.A. Score (4 p.) 20¢ © Frangelo Press, Madison, Wis.; 1Sep56; EP102039.

**ENDSLEY, MELVIN LORANZA, 1934-**

Singing the blues; words by Melvin Endsley. 3 p. Appl. states prev. reg. as I never felt more like singing the blues, 26Jul54, EU365486. © Acuff-Rose Publications, Nashville; 14Aug56; EP101509.

**ENGEL, LEHMAN, 1910-**

The soldier; an opera in 3 scenes, based on a story by Roald Dahl, libretto by Lewis Allan, pseud. New York, Chappell. Piano-vocal score (68 p.) \$3.50 © Lehman Engel, Lewis Allan & Roald Dahl; 19Nov56; EP104042.

**ENGEL, LYLE K., 1915-**

Rock 'n' roll stars. 64 p. 25¢ © Fawcett Publications, Inc., Greenwich, Conn.; 20Aug56; A251758.

**ENGELBREKT, WALLACE A., arr.**

I lay my sins on Jesus; S.A.T.B., [words] by Horatius Bonar, early Greek melody. Score (8 p.) 20¢ © Schmitt Publications, Inc., Minneapolis; 6Aug56; EP102612.

**ENGLEMAN, JOSEPH.**

Gypsy-tambourine. SEE Cuomo, Reginald.

**ENGLISH, MARY E.**

Living with music. SEE Richardson, A. L.

**ENGSTRÖM, SUNE.**

I en sommarröd kjol. SEE Arnesson, Tryggve.

Lolita, lita på mej. SEE Arnesson, Tryggve.

Manfred i Parken. SEE Arnesson, Tryggve.

**Nu är det lördagskväll; text och musik:**

Tryggve Arnesson and Sune Waldimir, pseud. (With Arnesson, Tryggve, Manfred i Parken) © Sonora Musikförlags A-B; 21Jun56; EF0-46064.

**ENKE, FERDINAND, 1903-**

Sonate. SEE Metzler, Friedrich. Sonata, treble recorder & piano.

**ENOCH, JACQUES, 1900-**

Ah! que ton coeur. SEE Hossein, Aminoulah.

**ENRICO, HAROLD.**

The fall. SEE Pyle, F. J.

**EPERSON, DONALD B.**

Cupid plague thee! SEE Jacobson, Maurice.

**ERASMUS, RASSIE. SEE**

Erasmus, Salmon Jacobus, 1934-

**ERASMUS, SALMON JACOBUS, 1934-**

Daantjie se baandans. SEE Carstens, N. C.

Fluister wals. SEE Gunn, G. C.

Joh'burg samba. SEE Gunn, G. C.

Lelie tango. Part. [Melody] © Carstens-de Waal Publications, Johannesburg; 3Nov56; EF0-47459.

**ERB, MAE AILEEN, 1889-**

Hippity, hippity, hop! Piano solo, words by Mae-Aileen Erb. 5 p. 40¢ © Heritage Music Publications, Inc., New York; 26Oct56; EP103047.

Merry, merry washday; words by Mae-Aileen Erb, piano solo. 5 p. 40¢ © Heritage Music Publications, Inc., New York; 26Oct56; EP103048.

Wonderful world; words by Mae-Aileen Erb, piano solo. 3 p. 35¢ © Heritage Music Publications, Inc., New York; 26Oct56; EP103049.

**DAS ERBE DEUTSCHER MUSIK.**

Bd.30. Bach, J. C. [Symphonies, Selections] Fünf Sinfonien.

**ERBSE, HEIMO, 1924-**

Sinfonietta giocosa; op.14. Miniature score (73 p.) [For orchestra] © Henry Litolff's Verlag, New York; 1Sep56; EP102219.

**ERDELMEIER, HANS, 1923-**

Im Fliederstrauch. SEE Mühlbauer, H. H. Meine Kleine aus Paris. SEE Gottlöber, Lothar.

**ERDLIN, HERMANN CHRISTIAN GEORG, 1893-**

Es dunkelt schon in der Heide; Ostpreussisches Volkslied. Gemischter Chor. Score (3 p.) © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 18Jun56; EF0-45380.

Es dunkelt schon in der Heide; Ostpreussisches Volkslied. Männerchor. Score (3 p.) © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 18Jun56; EF0-45381.

Es sass ein klein' wild' Vögelein; [from] Schuster, Siebenbürgisch-Sächsische Volkslieder, 1865, gemischter Chor. Score. © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 22Aug56; EF0-45455.

Es sass ein klein' wild' Vögelein; [from] Schuster, Siebenbürgisch-Sächsische Volkslieder, 1865, Jugend-oder Frauenchor. Score. © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 22Aug56; EF0-45456.

Es sass ein klein' wild' Vögelein; [from] Schuster, Siebenbürgisch-Sächsische Volkslieder, 1865, Männerchor. Score. © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 22Aug56; EF0-45454.

Der Mond ist aufgegangen. SEE Schulz, J. A. P.

Tageslauf; Kantate nach Gedichten von Eichendorff, für Solo-Sopran, gemischten Chor und Orchester. Piano-vocal score (40 p.) © Musikverlag Hans Sikorski, Hamburg; 10Jul56; EF0-44567.



- Ein Walzer zu zwei'n. SEE Hartmann, Bruno.  
Wiegenlied. SEE Brahms, Johannes. Lieder, op.49. Wiegenlied.
- ERDMANN, HANS, 1911-  
Sinfonie. SEE Tartini, Giuseppe. Symphonic, string orchestra, D major.
- ERICH, MARTIN. SEE  
Erich, Martinus Johannes, 1917-
- ERICH, MARTINUS JOHANNES, 1917-  
Wat is mooier dan de sterren; tekst: Willy Rex, pseud. © Muziekuitgave Melodia, Amsterdam; 15May56; EF0-46444.
- ERICKSON, FRANK WILLIAM, 1923-  
Air for band. Score (11 p.), condensed score (4 p.) and parts. © Bourne, Inc., New York; 1Aug56; EP101262.  
Beaded belts; concert march. Condensed score (5 p.) and parts. [For band] \$7.50 © Bourne, Inc., New York; 5Oct56; EP102890.  
Bourne guide to the band. SEE Sawhill, Clarence.  
The drunken sailor. SEE Schumann, Walter.  
The three B's; transcribed for band. Score (22 p.), condensed score (8 p.) and parts. \$10.50 NM: arrangement. © Bourne, Inc., New York; 15Oct56; EP103071.
- ERICKSON, ROLF M., 1918-  
A stretch sock for Santa; words & music by Lee Armentrout and Josh Brady, pseud. [Melody] © Richard Shelton, d.b.a. Windy City Music Co., Chicago; 11Nov56; EP104242.
- ERICSON, CARL GEORGE, 1890-  
Church dedication hymn. SEE Warren, G. W.
- ERIKSSON, ALLAN.  
Den vackraste blomman; vals, arr.: Gustav Egerstam. Parts. [For orchestra] Kr. 2:50 © Karl Grönstedts Musikförlag, Stockholm; 18May56; EF0-45278.
- ERKMAN, HARRY B., 1889-  
Oh Holy Child, your cradle. SEE Arney, E. M.
- ERTEGUN, AHMET.  
Chains of love; words and music by A. Nugetre, pseud. 4 p. 50¢ NM: added acc., changed & added lyrics. © Progressive Music Co., Inc., New York; 24Sep56; EP104526.
- ERVANDE, EDDIE.  
Tu sais. SEE Walter, Serge. Parana.
- ESCOFET, ALBERTO O.  
Baïolandia; baiao, musica: H. Cotter, pseud. Piano-conductor score and parts. [For orchestra] © Musica del Sur, Barcelona; 10Dec54; EF22162.
- ESENIN, SERGEI ALEKSANDROVICH, 1895-1925,  
Iamshchik. SEE Tankayan, Alexander.
- ESPOSITO, ALESSANDRO, 1913-  
Dodici soggetti, sei ricercatori, messa. SEE Ciaja, A. B. della. Works. Selections.  
Due pezzi per organo. SEE Ciaja, A. B. della. Sonatas, harpsichord, op.4. Selections.  
Sette toccate. SEE Pasquini, Bernardo. Toccatas. Selections.  
Toccata-studio; per organo. © Guglielmo Zanibon, Padova, Italy; 1Jul56; EF0-44728.
- ESPOSITO, CARLO, 1924-  
Rita; canzone tango, testo di Gigi Pisano, musica di Flecuss, pseud., arr. di Marlan, pseud. [For orchestra] (In Le nuove canzoni di Napoli. 2, fasc., p.6-7) © Edizioni Musicali Vis Radio; 1Oct56; EF0-47059.
- Uno zingaro con swing; canzone swing, testo di G. Fontana. Piano-conductor score and parts. [For orchestra] (With Natoli, Oreste. Dama in blb) © Edizioni Musicali Vis Radio; 15Jun56; EF0-46461.
- ESPOSITO, SALVATORE D<sup>i</sup>, 1903-  
Fantasia; canzone napoletana, testo di P. Manzo, arr. di Marlan, pseud. [For orchestra] (In Le nuove canzoni di Napoli. 2, fasc., p.12-13) © Edizioni Musicali Vis Radio; 1Oct56; EF0-47062.
- ESSENIN, SERGEI. SEE  
Esenin, Sergei Aleksandrovich, 1895-1925.
- ESSOM, DOROTHY MAY, 1906-  
Hurry birdie. SEE Gifford, Margery.
- ESTELLA, JOSEPH M.  
Easy to play! The world's most famous Christmas songs; for piano, with words and chord symbols for guitar, ukulele, banjo, arr., edited and fingered by Joseph M. Estella. 22 p. 75¢ Appl. author: J. & J. Kammen Music Co., employer for hire. NM: arrangement, editing & fingering. © J. & J. Kammen Music Co., New York; 12Nov56; EP104219.  
Easy to play! The world's most famous Jewish song hits, for piano, with words and chord symbols for guitar, ukulele, banjo, etc. 38 p. [Yiddish words, transliterated] \$1.25 Appl. author: J. & J. Kammen Music Co., employer for hire. NM: arrangement & editing. © J. & J. Kammen Music Co., New York; 28Sep56; EP103294.  
Everybody's favorite accordion method; book 2, elementary section, 12 to 120 bass, an accordion course in four books, composed, arr. and edited by Joseph M. Estella and Frank Carbone. 48 p. \$1.00 Appl. author: Amsco Music Pub. Co., employer for hire. © Alexander A. Wise & Abe Schlager, d.b.a. Amsco Music Pub. Co., New York; 1Oct56; EP102888.  
Guitar playing made easy for everyone; book 3, by Joseph M. Estella and Geo. Roberts. A modern, easy, direct approach to guitar fundamentals, adaptable to class or individual instruction. 32 p. \$1 Appl. author: Wm. J. Smith Music Co., Inc., employer for hire of Geo. Roberts. © Wm. J. Smith Music Co., Inc., New York; 5Jul56; A242905.
- ESTEREL, JACQUES, pseud. SEE  
Martin, Charles Henri.
- ESTES, ALDEN.  
Square dance suite; for concert band. Condensed score (7 p.) and parts. \$10.00 © Kendor Music, Inc., East Aurora, N.Y.; 1Oct56; EP102739.  
Triomode; trumpet trio with band acc. Condensed score (4 p.) and parts. \$8.00 © Kendor Music, Inc., East Aurora, N.Y.; 1Oct56; EP102734.
- ESTEVA M., ROBERTO A.  
Cuatro poemas de Francisco A. de Icaza. SEE Ponce, M. M. Poemas de Francisco H. de Icaza.
- ESTEVEZ, DJALMA.  
Apimentadinha. SEE Martelli, U.
- ESTIVILL DIAZ, OSVALDO, 1910-  
Don Miguel; cha, cha, cha, letra y musica de Julio Brito y Osvaldo Estivill, arr. J. Gutierrez. Piano-conductor score (3 p.) and parts. [For orchestra] © Editora Continental, Habana; 1Jan54; EF22431.  
Mambo candela; solo de orquesta, musica y arreglo de Osvaldo Estivill. Piano-conductor score (2 p.) and parts. © Editora Continental, Habana; 1Jan54; EF22432.
- ESTVILLA, MANUEL, pseud. SEE  
Plessow, Erich Ewald Walter, 1899-
- ETLINGER, RICHARD, 1894-  
Vorspiel zu Diana. SEE Küster, Herbert.
- ETTI, KARL, 1912-  
Ständchen. SEE Mozart, J. C. W. A. Così fan tutte. Secondate, aurette amichi.
- ETTORE, EUGENE SAMUEL, 1921-  
Flashing tambourine. SEE Sickler, V. C.
- EVANS, HAL. SEE  
Evans, Harold Percy, 1906-
- EVANS, HAROLD PERCY, 1906-  
I'll always feel that way; words by Ailsa Bosten. © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 25May56; EF0-44387.
- EVANS, JEAN.  
Baby, love me. SEE Collier, J. E.  
Blue, blue night; lyrics by Lillian G. Barney. [Melody] © Lillian G. Barney & Jean Evans; 20Dec56; EP104682.  
Boot-heels. SEE Stephenson, Durward.  
I did not know. SEE Haggerty, M. E.  
She's my rock and roll queen. SEE Arney, E. M.  
Sleepy river. SEE Arney, E. M.
- EVANS, LINDLEY, 1895-  
The tale of a fairy; words by A. T. E. Blanks. 5 p. 2/6 © Allan & Co. Pty. Ltd., Melbourne; 31Aug56; EF0-45598.
- EVANS, MADELEINE.  
Music land; book 2. New and rev. ed. 20 p. 3/6 Appl. states prev. reg. 6Jul25, E615416; 24Sep52, R100259.  
© Joseph Williams Ltd., London; 5Dec56; EF0-47369.  
Music land; book 3. New and rev. ed. 21 p. 3/6 Appl. states prev. reg. 6Jul25, E615417; 24Sep52, R100260.  
© Joseph Williams Ltd., London; 12Dec56; EF0-47395.
- EVANS, RAYMOND B., 1915-  
That's what you mean to me. SEE Carmichael, Ralph.
- EVANS, S. TOLCHARD, 1901-  
My September love; words by Richard Mullan. London, Hit Songs. 3 p. 2/- © Tolchard Evans; 27Feb56; EF0-44072.
- EVANS, TOLCHARD. SEE  
Evans, S. Tolchard, 1901-
- EVANS, WILLIE, pseud. SEE  
Horton, Vaughn, 1911-
- EVELYN, ALICIA CAROLYN, 1927-  
I'll be gone. SEE Smith, B. D.
- EVERS, JOHN VICTOR, pseud. SEE  
Garman, William McKinley, 1899-
- EVERS, RENA N.  
My prayer; words: Joseph A. Nielsen. [Hymn] © Joseph A. Nielsen; 24Sep56; EP102782.
- EWERHART, RUDOLF, 1926-  
Exaltabo te, Deus meus, rex. SEE Campra, André.  
Quam dulce est, inhaerere tibi. SEE Campra, André.
- EWING, ALEXANDER.  
Jerusalem, the golden; hymn-anthem for SATB, for general use or special occasions, [words] by Bernard of Cluny, trans. by John M. Neale, arr. by Henry Pfohl. Score (6 p.) [With organ or piano acc.] 20¢ NM: arrangement. © Harold Flammer, Inc., New York; 20Jun56; EP100425.
- EWING, IDA LOIS, 1912-  
The Christ of Calvary. SEE Langdon, M. P.  
The Christmas missionary song; words by Mary B. Warmerhoven. © Ida Lois Ewing; 10Aug56; EP102131.  
A wedding prayer; words by Mary B. Warmerhoven. [Hymn] © Ida Lois Ewing; 10Aug56; EP102132.



EWING, LOIS. SEE  
Ewing, Ida Lois, 1912-

EWING, MONTAGUE GEORGE, 1890-

A mysterious tale; for three players at one piano. 5 p. 60¢ © Frederick Harris Music Co. Ltd., Oakville, Ont.; 10Aug56; EF0-45056.

Pirouette; no.2 [from] Two piano solos.

3 p. 40¢ © Frederick Harris Music Co. Ltd., Oakville, Ont.; 10Aug56; EF0-45055.

The singing river; six sketches for piano. 11 p. 2/6 © Allan & Co. Pty. Ltd., Melbourne, Australia; 3Nov54; EF22301.

Water ballet; no.1 [from] Two piano solos. 7 p. 60¢ © Frederick Harris Music Co. Ltd., Oakville, Ont.; 10Aug56; EF0-45055.

EYER, RONALD.

Wolfgang Amadeus Mozart, 1756-1956. SEE entry under title: Wolfgang Amadeus Mozart, 1756-1956.

EYKEN, ERNEST VAN DER, 1913-

Easy bounce. SEE Faniel-Lejeune, Gilberte.

The white river. SEE Faniel-Lejeune, Gilberte.

EZELL, HELEN INGLE, 1903-

Echo; piano solo. 5 p. 50¢ © Carl Fischer, Inc., New York; 18Jul56; EP103380.

The witches' party; On the broomstick, piano solo. 5 p. 40¢ © Belwin, Inc., Rockville Centre, N.Y.; 17Sep56; EP102478.

## F

FABBRI, GIANCARLO, 1932-

La sierva messicana; bajon grotesco, words by Giancarlo Fabbri. Piano-conductor score and parts. [For orchestra] © Bolero Edizioni Musicali, Milano; 3Feb56; EF0-44256.

FABER, BILLY, 1902-

Sweet, Sweet William. SEE Trace, A. J.

FABIAN, DON.

Enamorado; son tropical, letra y musica de Don Fabian. \$5.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 30Oct56; EF0-46663.

FABOR, G., pseud. SEE

Borgazzi, Fabio, 1920-

FACCENNA, ANGELO, 1912-

Amore e destino. SEE Giordano, Francesco. Donne, amore e matrimoni. Amore e destino. Io cerco un tipo. SEE Trovatioli, Armando.

FAECQ, FELIX ROBERT, 1901-

Als de 3 Charels naar den hemel gaan. SEE Hyfte, Prudent van.

Als ik ooit van m'n leven. SEE Dam, Al van.

Antoontje. SEE Peeters, Bert.

Bistro. SEE Dutrieux, Albert.

Blonde Karlijn. SEE Boon, Bob.

Boereleven. SEE Segers, Henry.

Brussel. SEE Bayezt, Francois.

Daisie. SEE Lucchesi, R. A.

Dambergwals. SEE Demoey, Gery.

Doe het nog een keer! SEE Saintal, Oscar.

A een, a twee, a drie! SEE Joost, Joel.

In Brussel is 't plezant. SEE Puyenbroeck, Jules.

Je suis demob. SEE Lucchesi, R. A.

Mijne petere. SEE Schoepen, Modest.

Monte Carlo melody. SEE Frisch, A. T.

Nee, nee, nee. SEE Joost, Joel.

Nonkel Stan. SEE Nuyts, Gaston.

Oh, Stefanie! SEE Hyfte, Prudent van.

Rikske. SEE Boon, Bob.

The sleepwalker. SEE Steggerda, Johnny.

La somnambule. SEE Pronk, R. N.

Twee blauwe kinderogen. SEE Vester, Gaston de.

Vivan het goed bier! SEE Bonne, Frans.

Vreugde in Tyrol. SEE Demoey, Gery.

Zo lang er Charels zijn. SEE Bonne, Frans.

FAHLÉN, PELLE. SEE

Fahlén, Per Erik.

FAHLÉN, PER ERIK.

Du svarar ändå bara nej; beguine-foxtrot, text: Dagny Dahlberg. 3:- © Margòs Music, Uppsala, Sweden; 1Jun56; EF0-46063.

Hö- och hässjarhambo; text: Lelle Nordlund. 3:- © Margòs Music, Uppsala, Sweden; 1Jun56; EF0-46062.

FAIN, JESSIE F., 1878-

I'll forget. SEE Taylor, Pearl.

You up and let me down. SEE Taylor, Pearl.

FAIN, SAMMY, 1902-

[Ain't misbehavin'. A little love can go a long, long way]

A little love can go a long, long way; lyric by Paul Francis Webster, featured in the picture, Ain't misbehavin'. 3 p. Appl. states prev. reg. 18Apr55, EU394619. © Northern Music Corp., New York; 20Jun55; EP101847.

[Hollywood or bust. A day in the country]

A day in the country; from the picture, Hollywood or bust, words by Paul Francis Webster. 5 p. © Paramount Music Corp., New York; 30Nov56; EP104424.

[Hollywood or bust. Let's be friendly]

Let's be friendly; from the picture, Hollywood or bust, words by Paul Francis Webster. 5 p. © Paramount Music Corp., New York; 26Oct56; EP103203.

FAIRCLOTH, ALTA C.

The first Noel the angel did say; Christmas, hymn-anthem, SATB [words from an] Old English carol. Score (6 p.) [With keyboard acc.] 17¢ © Broadman Press, Nashville; 19Oct56; EP104390.

Jesus, friend of little children; children, unison [words] by W. J. Mathams. Score (2 p.) [With keyboard acc.] 13¢ © Broadman Press, Nashville; 20Aug56; EP104394.

FAIRCLOW, TOMMY, 1905-

Merry Christmas to Michael. SEE Ballantine, E. D.

FAISSAL, FLORIANO.

Adeus querido; tango, words & music de Eduardo Patané e Floriano Faissal. © Edições Euterpe Ltda., Rio de Janeiro; 15Mar55; EF22484.

FALCE, VICENTE LA.

Lua Nove; canção brasileira, letra de Mario Rossi. 3 p. © Irmãos Vitale, São Paulo, Brazil; 3Oct50; EF22774.

FALCINELLI, ROLANDE, 1920-

Berceuse; pour basson et piano, op.33. Score (4 p.) and part. 10 fr. © Alphonse Leduc & Cie, Paris; 18Sep56; EF0-46390.

Chaconne. SEE Pachelbel, Johann.

Choral. SEE Pachelbel, Johann. Vom Himmel hoch.

Fuga contraria. SEE Scheidt, Samuel. Tablatura nova. Fuga contraria.

Hymne, O lux beata trinitas. SEE Praetorius, Michael.

Partite sur le choral, Nun lasst uns Gott dem Herren. SEE Lübeck, Vincent. Nun lasst uns Gott.

Praeambulum et canzon. SEE Scheidemann, Heinrich.

Praeambulum et fuga. SEE Scheidemann, Heinrich.

Prelude et fugue. SEE Lübeck, Vincent.

Prelude and fugue, organ, no.1, D minor.

Prelude et fugue. SEE Lübeck, Vincent.

Prelude and fugue, organ, no.2, E major.

Prelude et fugue. SEE Lübeck, Vincent.

Prelude and fugue, organ, no.4, G minor.

Prelude, fugue et chaconne. SEE Pachelbel, Johann.

FALCOCCHIO, EDUARDO.

Piccerella; canzone napoletana allegra, versi de Peppino Mendes. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Falcocchio, Milano; 15Jun56 (in notice: 1947); EF0-46778.

FALCON, EVANS JOSEPH, 1910-

Long long ago; words & music by Evans J. Falcon. © Jan Music, Northridge, Calif.; 29Oct56; EP103169.

FALCON, JULIO, 1904-

Paris bullicioso. SEE Pizarro, Manuel.

Tristeza gitana; pasodoble. Musique de Julio Falco & Quintin Verdu, paroles espagnoles de Don Diego, pseud. & Pepe Nunez. Piano-conductor score (4 p.) and parts. [For orchestra] © Chappell, S.A., Paris, Paris; 30May56; EF0-44313.

FALCONE, LEONARD.

M.S.U. shadows. SEE Traynor, Bernard.

FALK, MONIQUE HILDEGARD, 1925-

Ein ewiger Zigeuner. SEE Henning, H. H.

Hol'n Sie mal den Doktor; Polka-Fox, Text: Heinz Therningsohn, pseud., Musik: Heinz Hellmer, pseud., Arr.: Rolf Hempel. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 3Nov56; EF0-47344.

Ich danke dir für deine Liebe. SEE Götz, Karl.

Ich wünsch' mir von dir; langsamer Walzer, Text und Musik: Hans Berner und Heina Hellmer, pseud., © Melodie der Welt, J. Michel KG, Frankfurt a.M.; 4Aug56; EF0-46889.

Die Liebe, die Liebe, die ist so wunderbar schön. SEE Steingass, T. H.

Mia donna. SEE Hempel, Rolf.

Morgen sieht die Welt ganz anders aus. SEE Götz, Karl.

Noch einmal, ach bitte noch einmal. SEE Henning, H. H.

Die Rosen der Heimat. SEE Götz, Karl.

Tausend Wochen alte Mädchen, tausend Wochen alter Wein. SEE Henning, H. H.

Wenn Matrosen Abschied nehmen von Hawaii.

FALKE, GUSTAV, 1853-1916.

Das übermütige Männlein. SEE Wolters, K. H.

FALLABRINO, GIOVANNI, 1922-

Destinazione luna; ritmo allegro, musica e arr. di G. Fallabrino. Piano-conductor score and parts. [For orchestra] (With his: Wagon lit) © Edizioni Musicali Everest; 1Oct56; EF0-47048.

Wagon lit. Fox moderato, musica e arr. di G. Fallabrino. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Everest, Napoli; 1Oct56; EF0-47049.

FALPO, COSTANZO, 1917-

Pecchè me vuò lassà. SEE Bonagura, Enzo.

FALU, EDUARDO, 1923-

San Carlos; zamba, versos de Jaime Davalos. \$5.- © Ediciones Musicales Tierra Linda, Buenos Aires; 15Jun56; EF0-46741.

FANCELLI, LUCIANO, 1920-

La cumparsita. SEE Matos Rodriguez, G. H.

FANCIULLI, pseud. SEE

Fucilli, Giuseppe, 1915-



FANGE, ANGELO, pseud. SEE  
Faccenna, Angelo, 1912-

FANIEL-LEJEUNE, GILBERTE, 1929-  
Attention, m'a dit le vent! SEE Smal,  
Clement.

Easy bounce; music: Betty Young, pseud.,  
& Jean Saint Paul, arr.: Gwen Merlin,  
pseud. Piano-conductor score and parts.  
[For orchestra] © S.A. Elspor, Ant-  
werpen, Belgium; 1Apr55; EF22170.

Honey moon. SEE Saint-Paul, Jean.

The white river; music: Betty Young,  
pseud., & Jean Saint Paul, arr.: Gwen  
Merlin, pseud. Piano-conductor score and  
parts. [For orchestra] © S.A. Elspor,  
Antwerpen, Belgium; 1Apr55; EF22171.

FARA, E. DE, pseud. SEE  
Faraldo, Vincenzo.

FÁRAJ, JORGE.

Vivo bem na minha terra; samba, letra e  
musica de Gasão Vianna e Jorge FáraJ.  
3 p. © Irmãos Vitale, São Paulo, Brazil;  
23Oct41; EF22678.

FARALDO, VINCENZO.

Mamma miaaaaa! Cha cha napoletano,  
testo di R. Morbelli, arr. di Marlan,  
pseud. [For orchestra] (In Le nuove can-  
zoni di Napoli. 2. fasc., p.10-11) © Edi-  
zioni Musicali Vis Radio; 1Oct56;  
EF0-47061.

Portafortuna; canzone beguine, versi di  
F. Tettoni, musica di E. de Fara, pseud.  
Piano-conductor score and parts. [For  
orchestra] © Guglielmo Travaglia  
Zanibon, sole owner of Edizioni Orfeo,  
Padova, Italy; 1Jul56; EF0-44751.

Si; ritmo lento, versi di R. Morbelli.  
Piano-conductor score and parts. [For  
orchestra] © Guglielmo Zanibon,  
Padova, Italy; 1Jul56; EF0-44748.

FARGUE, LEON PAUL, 1878-1947.  
Trois poemes. SEE Auric, Georges.  
Poemes de Leon-Paul Fargue.

FARINA, GUIDO, 1903-

Danza alla tirolese; dai 12 pezzi caratteri-  
stici, per pianoforte, trascrizione per  
fisarmonica di Felice Fugazza. © G. Ri-  
cordi & C., Milano; 19Apr56; EF0-44642.

Valzer; per fisarmonica, revisione di  
Felice Fugazza. 5 p. © G. Ricordi & C.,  
Milano; 19Apr56; EF0-44641.

FARKAS, KARL, 1893-

Rosmarie. SEE Schulze, Fritz. Rosmarie  
kommt aus Wildwest. Rosmarie.

Rosmarie kommt aus Wildwest. SEE  
Schulze, Fritz. Rosmarie kommt aus  
Wildwest. Selections.

Wir Boys aus Texas. SEE Schulze, Fritz.  
Rosmarie kommt aus Wildwest. Wir Boys  
aus Texas.

Die Wunderbar. SEE Katscher, Robert.  
Die Wunderbar. SEE Katscher, Robert.  
Die Wunder-Bar.

FARNELL, GEORGE HENRY, 1913-

comp. and arr.  
40 nursery rhymes; book 3, selected, com-  
posed, and arr. with pianoforte acc. and  
tonic sol-fa by G. H. Farnell and C. King  
Palmer. 25 p. [In part, with French  
words] 2s. NM: selection & arrange-  
ment. © Wm. Paxton & Co. Ltd., London;  
7Aug56; EF0-45746.

FARNON, ROBERT.

[It's a wonderful world. A few kisses ago]  
A few kisses ago; from the film, It's a won-  
derful world, words by Val Guest. 4 p.  
2/- © Chappell & Co., Ltd., London;  
20Jun56; EF0-44414.

The Westminster waltz; arr. for military  
band by W. J. Duthoit. (In The army  
journal for full military band. no.797,  
p.12-15) NM: arrangement. © Chappell  
& Co. Ltd.; 28Aug56; EF0-45521.

FARQUHAR, MARION.

Che gelida manina. SEE Puccini, Giacomo.  
La Boheme. Che gelida manina.

Donde lieta usci. SEE Puccini, Giacomo.  
La Boheme. Donde lieta usci.

Quando m'en vo' soletta. SEE Puccini,  
Giacomo. La Boheme. Quando m'en vo'  
soletta.

FARR, HILDA BUTLER.

Dreamer's choice. SEE Coburn, W. B.

FARRAR, HENRY MURGATROYD, 1896-

Happy holiday makers; music from a  
German folksong, words by Murgatroyd  
Farrar. Score (4 p.) [For 2 unspecified  
voices and piano] 6d © Edwin Ashdown  
Ltd., London; 20Jul56; EF0-46542.

Sweet Mother, rock the cradle; carol for  
S.S.A., unacc., words by Helen Hendy.  
Score (3 p.) 5d. © Novello & Co., Ltd.,  
London; 1Nov56; EF0-47306.

FASCH, JOHANN FRIEDRICH, 1688-1758.

[Sonata, 2 oboes & bassoon, F major]  
Sonate; hrsg. von Joh. Wojciechowski.  
1st ed. Parts. © Musikverlag Hans  
Sikorski, Hamburg; 25Oct56; EF0-46697.

FASCICOLO DI RADIOSUCCESSI; [n.] 2.

Roma, Maxima, 1954. Piano-conductor  
score and parts. [For orchestra, with  
words] Partial contents separately reg.:  
EF22222.

FASCINATO, ARTHUR LAWRENCE, 1915-

How do I love you? Words & music by  
Sol Stein and Jack Fascinato. © Vera  
Nova Music, Sherman Oaks, Calif.;  
23Nov56; EP104176.

Let the lower lights be burning. SEE  
Bliss, P. P.

Ninety and nine. SEE Sankey, I. D.

Rock of ages. SEE Hastings, Thomas.

Softly and tenderly. SEE Thompson, W. L.

Sweet hour of prayer. SEE Bradbury, W. B.

The 23rd Psalm. 4 p. [For voice and key-  
board instrument] © Vera Nova Music,  
Sherman Oaks, Calif.; 23Nov56;  
EP104178.

The way of the Lord; words by Sol Stein.  
5 p. © Windy City Music Co., Chicago;  
3Dec56; EP104001.

When they ring the golden bells. SEE  
De Marbelle, Dion.

FASCINATO, JACK. SEE

Fascinato, Arthur Lawrence, 1915-

FATHER JOHN, pseud. SEE

Travis, John W.

FAURE, GABRIEL URBAIN, 1845-1924.

[Quartet, piano & strings, no.1, op.15,  
C minor]

Quartet; edited by Isidor Philipp. Score  
(84 p.) and parts. \$5.00 © International  
Music Co., New York; 15Mar56;  
EP104156.

[Quartet, piano & strings, no.2, op.45, G  
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Music Co., New York; 3Oct50; EP104155.

[Sonata, violin & piano, no.1, op.13, A  
major]

Sonata; editing of violin part by Frances-  
catti, editing of piano part by Casadesus.  
Score (44 p.) and part. \$2.25 © Inter-  
national Music Co., New York; 5Oct56;  
EP104157.

FAUST, CATHY.

Rocks in your head; words and music by  
Nick Smith and Cathy Faust. [Melody]  
15¢ © Marmor Music, Inc., Hollywood;  
24Sep56; EP102375.

FAUSTINI, LIVIO.

Dice la coccinella. SEE Piubeni, Vigilio.

FAXAS, CARLOS.

Contigo me he de casar. SEE Marquez  
Rojo, Rene.

Malcriada. SEE Cortada, Wally.

FAY, GEORGES, 1899-

Toi & moi. SEE Jourquin, Julien.

FAYEULLE, ROGER, 1913-

L'Aiglon. SEE Honegger, Arthur.

Deux pieces. SEE Gallon, Jean. Pieces,  
band, no.1-2.

FEATHER, LEONARD.

The encyclopedia yearbook of jazz; fore-  
word by Benny Goodman. New York,  
Horizon Press, 190 p. \$3.95 © Leonard  
Feather; 19Nov56; A264367.

FEATHERS, CHARLES ARTHUR LINDBERG,  
1932-

Bottle to the baby. SEE Huffman, Jerry D.

Can't hardly stand it. SEE Huffman, J. D.

Everybody's lovin' my baby. SEE Huffman,  
J. D.

One hand loose. SEE Huffman, Jerry D.

FECHNER, JOHN FRITZ, 1893-

Moderne Violintechnik; T.2, Fortschritt,  
Capricen. 52 p. © B. Schott's Söhne,  
Mainz, Ger.; 23Jun56; EF0-45601.

FEDRI, DINO, 1912-

Bambina bruna; canzone slow, testo e  
musica di Dino Fredi. © Edizioni Penta-  
gramma, Roma; 21May56; EF0-44864.

FEGAN, EARL F., 1899-

Don't get carried away; words by Earnest  
Endeavor, pseud. 3 p. Appl. states  
prev. reg. 1954, EU360013, NM: added  
piano acc. & word changes. © Jimskip  
Music, Inc., New York; 23Jul56;  
EP104228.

FEIBEL, FRED.

Fred Feibel collection of easy solos for  
Hammond organ; book 5-6, with reg-  
istrations for Hammond spinet model  
M and Hammond preset models. 2 v.  
\$1.00 each © Emil Ascher, Inc., New  
York; 1Oct56; EP103299-103300.

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unusual study pieces, for the organ, regis-  
trations for Hammond pre-set models and  
Hammond spinet. 17 p. \$1.25 © Boston  
Music Co., Boston; 10Aug56; EP101515.

FEIKER, DAVID RUSSELL.

I don't know why, dear; words & music by  
D. R. Feiker. 5 p. NM: changed music.  
© David Russell Feiker; 11Apr56;  
EP104305.

FEILER, ALAN.

When your heart has things to say; words  
and music by Paul Feiler, Jerry Samuels  
and Alan Feiler. 3 p. © Delstone Music  
Co. Inc., New York; 4Sep56; EP101878.

FEILER, PAUL.

When your heart has things to say. SEE  
Feiler, Alan.

FEIST (LEO) INC.

Somebody up there likes me. SEE Kaper,  
Bronislau. Somebody up there likes me.  
Somebody up there likes me.

FELIX, MARGERY, 1914-

Christmas carols to play and sing; 12  
Christmas carols arr. for 2 descant  
recorders, with treble recorder ad lib., by  
Margery Dawe, pseud. Score (20 p.)  
[With words] 2/6 © J. B. Cramer & Co.  
Ltd., London; 19Nov56; EF0-47399.

Gems of melody; for descant recorder, with  
optional part for 2d recorder, arr. by  
Margery Dawe, pseud. Score (16 p.) 2/-  
© J. B. Cramer & Co. Ltd., London;  
22Nov56; EF0-47400.

New road to string playing; book 2, by  
Margery Dawe, pseud. Parts. [Includes  
part for piano] © J. B. Cramer & Co.  
Ltd., London; 1Oct56; EF0-46580.

FELL, TERRY, 1921-

Let's pull together; words by Terry Fell.  
[Melody] © Vidor Publications  
Hollywood; 7Nov56; EP103319.



**FELLNER, SEPP.**

Aus Innsbruck recht schöne Grüße! Lied und Tango, Worte u. Musik: Sepp Fellner. 3 p. © Bosworth & Co., Wien; 29Sep56; EF0-46701.

FELLOWES, EDMUND HORACE, 1870-1951. Canzonets for two and three voices. SEE Morley, Thomas. Canzonets. Selections.

**FELTON, VI BRADLEY.**

Mrs. Santa's dream; a miniature musical play for 4th through 6th grade children, music & lyrics by Vi Bradley Felton, book by Diana Lea, cover & illus. by Dan Danglo. 39 p. [With piano acc.] © Educational Music Service, Inc., New York; 1Nov56; EP104296.

**FELTS, WILLIAM ROLAND, 1924-**

O for a thousand tongues. SEE Glaser, C. G.

Sing trios; no.1, modern arrangements for women's voices. Close score (32 p.) 60¢ © Rodeheaver Co., Winona Lake, Ind.; 30Aug56; EP102070.

Take up your cross; an Easter service. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 16 p. [With keyboard acc.] 20¢ © Rodeheaver Co.; 30Nov56; A262525.

There is rest in the Lord; words by C. D. Martin. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 3 p. 40¢ NM: arrangement. © Rodeheaver Co.; 30Aug56; EP102069.

This is my Father's world; words by Maltbie D. Babcock, English melody. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (4 p.) [For chorus (SSAATTBB)] 22¢ NM: arrangement. © Rodeheaver Co.; 10Dec56; EP104578.

**FELTZ, KURT AUGUST, 1910-**

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Babatschi. SEE Gietz, H. F. Küß mich noch einmal. Babatschi.

Beim Chi-Cha-Charleston. SEE Gietz, H. F. Küß mich noch einmal. Beim Chi-Cha-Charleston.

Die bess'ren ält'ren Herrn. SEE Gietz, H. F. Küß mich noch einmal. Die bess'ren ält'ren Herrn.

Bonjour, Kathrin! SEE Gietz, H. F. Bonjour, Kathrin. Bonjour, Kathrin!

Bonjour, Kathrin. SEE Gietz, H. F. Bonjour, Kathrin. Selections.

Cha-chacha-cha. SEE Gietz, H. F. Bonjour, Kathrin. Cha-chacha-cha.

Daisy, crazy Daisy. SEE Gietz, H. F. Du bist Musik. Daisy, crazy Daisy.

Das hab' ich gleich gewusst. SEE Gietz, H. F. Du bist Musik. Das hab' ich gleich gewusst.

Das mach ich mit Musik. SEE Gaze, Hermann. Musikparade. Das mach ich mit Musik.

Du bist Musik. SEE Gietz, H. F. Du bist Musik. Selections.

Du bist Musik, die mich berauscht. SEE Gietz, H. F. Du bist Musik. Du bist Musik, die mich berauscht.

Du Rose von Samoa. SEE Gietz, H. F.

Ein Drittel Rum, ein Drittel Gin, ein Drittel Liebe. SEE Jussenhoven, G. G. Es geht besser, besser, besser. SEE Gietz, H. F. Bonjour, Kathrin. Es geht besser, besser, besser.

Eine Frau aus Paris. SEE Gietz, H. F. Bonjour, Kathrin. Eine Frau aus Paris. Gaucho. SEE Gietz, H. F. Bonjour, Kathrin. Gaucho.

Gitta-Gittarina Maddalen. SEE Werner, Erich.

Golden Jimmy. SEE Gietz, H. F. Bonjour, Kathrin. Golden Jimmy.

Ich muss dich wiedersehen. SEE Scharfenberger, Werner.

Ich weiss, was dir fehlt. SEE Gaze, Hermann. Musikparade. Ich weiss, was dir fehlt.

Im Hafen unsrer Träume. SEE Gaze, Hermann. Musikparade. Im Hafen unsrer Träume.

In Bombay war es Lili. SEE Gietz, H. F. Bonjour, Kathrin. In Bombay war es Lili.

In San Marina. SEE Gietz, H. F.

Jetzt kommt das Stück mit dem. SEE Hellmuth, H. M.

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Der Käp'ten hat's befohlen. SEE Gietz, H. F. Du bist Musik. Der Käp'ten hat's befohlen.

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Küss mich noch einmal. SEE Gietz, H. F. Küß mich noch einmal. Küß mich noch einmal.

Küss mich noch einmal. SEE Gietz, H. F. Küß mich noch einmal. Selections.

Die Lilie von Palau. SEE Jussenhoven, G. G.

Lilofee. SEE Jussenhoven, G. G.

Luleila-Li. SEE Andries, Franzleo.

Ein Märchenschloss der Liebe. SEE Gietz, H. F.

Mamma di Mandolin. SEE Gaze, Hermann. Musikparade. Mamma di Mandolin.

Musikparade. SEE entry under title: Musikparade.

Oklahoma Tom. SEE Gietz, H. F.

Pietro kehrt heim nach Santa Margaritha. SEE Beyer, Robert.

Purpurrote Rosen. SEE Neumann, K. G. Rosa-Rosa Nina. SEE Scharfenberger, Werner.

Rosmarie. SEE Gaze, Hermann. Musikparade. Rosmarie.

Schon wieder mal. SEE Gaze, Hermann. Musikparade. Schon wieder mal.

Smoky. SEE Gietz, H. F.

So wird das sein. SEE Scharfenberger, Werner.

Steig in das Traumboot der Liebe. SEE Gietz, H. F. Bonjour, Kathrin. Steig in das Traumboot der Liebe.

Surong. SEE Niederbremer, Artur.

Tango ohne Pause. SEE Neumann, K. G. Tschibam. SEE Gietz, H. F. Du bist Musik. Tschibam.

Ukulele, du mußt weinen. SEE Gietz, H. F.

Weil du mir sympathisch bist. SEE Gaze, Hermann. Musikparade. Weil du mir sympathisch bist.

Where does all the money go? SEE Schmitz, Josef. Wer soll das bezahlen.

Wie wär's? SEE Gietz, H. F. Bonjour, Kathrin. Wie wär's?

Wir kamen in die Strasse. SEE Gietz, H. F.

**FENATI, GIOVANNI, 1924-**

La collana cinese; ritmo moderato, musiche e arr. di G. Fenati. Piano-conductor score and parts. [For orchestra] © Sidet Edizioni S.R.L., Milano; 28May56; EF0-46097.

Marocco; ritmo moderato, musica e arr. di G. Fenati. Piano-conductor score and parts. [For orchestra] © Sidet Edizioni S.R.L., Milano; 5Jun56; EF0-46095.

Il passo del canguro; ritmo moderato, musiche e arr. di G. Fenati. Piano-conductor score and parts. [For orchestra] © Sidet Edizioni S.R.L., Milano; 28May56; EF0-46098.

Piano boogie. Ritmo allegro, musica e arr. di G. Fenati. Piano-conductor score and parts. [For piano and orchestra] © Sidet Edizioni S.R.L., Milano; 5Jun56; EF0-46096.

Teorema; ritmo moderato. Piano-conductor score and parts. [For orchestra] © Sidet Edizioni S.R.L., Milano; 3Jul56; EF0-46100.

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**FENHOULET, PAUL, 1907-**

Canadian polka; music by Jimmy Allan, pseud., arr. by Ronald Hammer. Piano-conductor score (4 p.) and parts. [For orchestra] © Fred Benson Ltd., London; 20Oct56; EF0-46581.

**FENNELL, FREDERICK.**

The drummer's heritage; original music composed for the field drum, bass drum, and cymbals [melodies for fife or piccolo, and trumpet] edited by Frederick Fennell. Score. © Eastman School of Music of the University of Rochester; 26Dec56; EU460403.

**FENNER, ANDREW, 1908-**

Gremelin in the gallery; piano solo. 4 p. 2/6 © Dix Ltd., London; 17Jul56; EF0-44744.

**FENNER, J., pseud. SEE**

Brose, Eugene Olin, 1897-

**FENNO, CORDELIA BROOKS.**

Hark, now, O shepherds. SEE Luvaas, M. J.

**FENWICK, G. ROY.**

Let's explore music; [no.] 8, P. I. Tchaikowsky, by G. Roy Fenwick and Richard Johnston. 8 p. 25¢ © Gordon V. Thompson Ltd., Toronto; 31Aug56; A252033.

**FERDINAND, JANE.**

Merengue madness. SEE Fields, Irving.

**FERGUSON, ALAN EWART, 1910-**

Good mornin' Mrs. Jones! Words and music by Alan Ferguson. 4 p. © Southern Music Pub. Co., Ltd., London; 30Oct56; EF0-46817.

**FERGUSON, ALEX, pseud. SEE**

Matricaria, D. Anthony.

**FERGUSON, EDWIN EARL,**

The bell ringer; TTBB, English version by Edward Bliss Reed, Besançon carol. Score (3 p.) [With piano acc.] 20¢ NM: arrangement. © Harold Flammer, Inc., New York; 20Nov56; EP104355.

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I want two wings; SATB, accompanied, [words] by Roark Bradford. Score (6 p.) [With piano acc.] 20¢ © Harold Flammer, Inc., New York; 20Nov56; EP104347.

**FERGUSON, HOWARD, 1908-**

Van liefde en verlatenheid. SEE Wyk, Arnold van.

**FERNANDEZ, CARLO.**

[Cielito lindo; arr.] Beautiful heaven; arrangement by Carle Hodson. [For 1-4 accordions, or accordion band] (In Junior band book, v.1) © Empire Music Publishers; 15Oct56; EF0-46597.

**FERNANDEZ, LORENZO. SEE**

Fernandez, Oscar Lorenzo, 1897-1948.



**FERNANDEZ, OSCAR LORENZO, 1897-1948.**  
Acalanto da saudade; para piano. 5 p.  
© Irmãos Vitale, São Paulo, Brazil;  
5Dec45; EF22793.  
A baianinha das cocadas; para piano, Curso preliminar. [No.] 5, from Bonecas, série infantil sobre as 5 notas. 3 p. © Irmãos Vitale, S. Paulo, Brazil; 8Dec45; EF22454.  
Boneca yayá; suite infantil, para piano, 9 p. © Irmãos Vitale, São Paulo, Brazil; 11Dec46; EF22788.  
Branca de neve; para piano [no.] 2 [from] Historietas maravilhosas. 5 p. © Irmãos Vitale, São Paulo, Brazil; 11Dec56; EF22787.  
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Dança misteriosa; from Visões infantis, op.22, [no.] 3. Mysterious dance [from] Children visions, for pianoforte. 5 p. Cr. \$4,00 © Irmãos Vitale, S. Paulo, Brazil; 22Nov44; EF22445.  
A dançarina espanhola; para piano. Curso preliminar. [No.] 1, from Bonecas, série infantil sobre as 5 notas. 3 p. © Irmãos Vitale, Rio de Janeiro; 8Dec45; EF22440.  
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Duas miniaturas. 7 p. [For piano] © Irmãos Vitale, São Paulo, Brazil; 26Oct53; EF22784.  
Miragem; para piano, 1.º ano superior. 5 p. © Irmãos Vitale, S. Paulo, Brazil; 11Dec46; EF22769.  
Moda. SEE HIS Suite brasileira, piano, no.2. Moda.  
Noite de Junho; canto e piano, poesia de Ronald de Carvalho. 5 p. © Irmãos Vitale, Rio de Janeiro; 7Dec45; EF22402.  
Noite de junho. Night in June, for voice and piano, original lyrics by Ronald de Carvalho, English lyric by Rina de Toledo. New York, Peer. 5 p. 60¢ NM: English lyric. © Irmaos Vitale; 18Nov55; EP102849.  
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Ponteio. SEE HIS Suite brasileira, piano, no.2. Ponteio.  
Réverie; para piano. 2. ano geral. 5 p. © Irmãos Vitale, S. Paulo, Brazil; 8Dec45; EF22456.

Ronda nocturna; from Visões infantis, op.22, [no.] 2. 3. ano fundamental. Nocturnal round [from] Children visions, for pianoforte. 4 p. Cr. \$4,00 © Irmãos Vitale, São Paulo, Brazil; 10Dec42; EF22449.  
Samaritana da floresta; canto e piano, poesia do autor. \$4.00 © Irmãos Vitale, Rio de Janeiro; 23Oct45; EF22376.  
Samaritana da floresta. Samaritan of the woods, for voice and piano, original words by O. Lorenzo Fernandez, English lyric by Rina de Toledo. New York, Peer. 3 p. 50¢ NM: English lyric. © Irmaos Vitale; 18Nov55; EP102848.  
Serenata do príncipe encantado; para piano, 4.º ano fundamental [no.] 1 [from] Historietas maravilhosas. 3 p. © Irmãos Vitale, Rio de Janeiro; 21Nov44; EF22757.  
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Cateretê. Dance [no.] 3 [from] 2d Brazilian suite, about originals themes. 7 p. \$5,00 © Irmãos Vitale, S. Paulo, Brazil; 10Dec42; EF22444.  
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Moda. Song [no.] 2 [from] 2d Brazilian suite, about originals themes. © Irmãos Vitale, S. Paulo, Brazil; 10Dec42; EF22455.  
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Ponteio. Prelude [no.] 1 [from] 2d Brazilian suite, about originals themes. 3 p. \$3,00 © Irmãos Vitale, S. Paulo, Brazil; 10Dec42; EF22448.  
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Ponteio; para violão, da 2. suite brasileira. Prelude, for guitar. 3 p. \$5,00 © Irmãos Vitale, São Paulo, Brazil; 10Dec42; EF22452.  
Suite das 5 notas; para piano, sobre os 7 graus da escala diatônica, para crianças, Curso preliminar. 8 p. © Irmãos Vitale, S. Paulo, Brazil; 22Nov44; EF22450.  
A velha história. An old tale, Spanish & Portuguese lyrics by Honório de Carvalho, English lyric by Rina de Toledo. New York, Peer. 3 p. 50¢ NM: English lyric. © Irmaos Vitale; 8Dec53; EP102850.  
A velha história; modinha, canto e piano, poesia de Honório de Carvalho. 3 p. [Portuguese and Spanish words] © Irmãos Vitale, Rio de Janeiro; 7Dec45; EF22375.  
Velha modinha; [no.] 1, from 1. suite brasileira, para violão. Old song [from] 1st Brazilian suite, about original themes, for guitar. 3 p. Cr. \$5,00 © Irmãos Vitale, São Paulo, Brazil; 10Dec42; EF22451.

**FERNANDEZ LORENZO, JESUS, 1903-**  
Talento! SEE Quintero Menos, Juan.

**FERNANDEZ PORTA, MARIO, 1919-**  
Mi characha; cha cha cha, letra y musica de Mario Fernandez Porta, arr.: E. Casteleiro. Piano-conductor score and parts. [For orchestra] © Peer & Cia., S.L., Habana; 18Sep56; EF0-45904.

Tiqui, tiqui; bolero mambo, letra y música de Mario Fdez Porta, arr. de Yoyo Casteleiro. Piano-conductor score and parts. [For orchestra] © Editora Continental, Habana; 1Jan54; EF22430.

**FERNANDO, pseud. SEE**  
Dethier, Henri, 1892-

**FEROCE, GIUSEPPE, 1914-**  
Ombra d'ammore. SEE Ricciardi, Luigi.

**FERRACIN, G. NADIR, 1925-**  
Habanera; per chitarra. 1 p. © G. Ricordi & C., Milano; 19Apr56; EF0-44648.  
Intermezzo; per chitarra. 3 p. © G. Ricordi & C., Milano; 19Apr56; EF0-44649.

**FERRACIN, NADIR. SEE**  
Ferracin, G. Nadir, 1925-

**FERRAGUZZI, RENZO, 1915-**  
Sei capricci. SEE Paganini, Nicolo.  
Caprices, violin, op.1. Selections.

**FERRARI, ANTONIO, 1899-**  
Si tu venive 'e ssette; versi di Arturo Gigliati, pseud. Parts. [For orchestra] (With Giannini, Alfredo. Pazzo e scemo) © Edizioni Musicali S.C.I.A.; 7Sep56; EF0-47175.

**FERRARI, FRANCESCO.**  
Acquamarina; slow, musica e arr. di Francesco Ferrari. Piano-conductor score and parts. [For orchestra] © S.A. Melodi, Milano; 18Sep56; EF0-46759.

Madreperla; modern swing, musica e arr. di Francesco Ferrari. Piano-conductor score and parts. [For orchestra] © S.A. Melodi, Milano; 18Sep56; EF0-46758.

**FERRARI, LOUIS, 1910-**  
Adios Pablito! Paso-doble, musique de Louis Ferrari & Maurice Grafe. Paris, Beuscher. Parts. [For orchestra] © Arpeges Editions Musicales; 27Jun56; EF0-46942.

Esperance; valse. Paris, P. Beuscher. Parts. [For orchestra] © Arpege Editions Musicales; 27Jun56; EF0-46371.

L'herbe parfume; baiao, paroles de Marc Fontenoy, pseud. [Includes voice part] © Arpege Editions Musicales, Paris; 22Jun56; EF0-46339.

[L'herbe parfume]  
When your heart is feeling foolish in Brazil; English lyric by Carl Sigman, original French lyrics by Marc Fontenoy. New York, Cromwell. 3 p. [English words] NM: English lyric & arrangement. © Editions Musicales Arpege; 13Nov56; EP103598.

Moisson; La terre est basse, paroles de Rene Rouzaud. 3 p. © Rene Rouzaud, Paris & Louis Ferrari, Paris; 30Jul56; EF0-45711.

Pourvu que tu m'embrasses; paroles de Jean-Pierre Mottier, musique de Louis Ferrari & Rene Denoncin. 4 p. © Editions Paul Beuscher, Paris; 25Jun56; EF0-46333.

[Priere peruvienne]  
Sternenserenade. Priere peruvienne. Valley Valparaiso. Baion, deutscher Text: Ralph Maria Siegel, Originaltext: H. Ithier, pseud., und Rene Denoncin, Musik: Jose Gomera, pseud., and [Rene Denoncin] 3 p. [German and French words] NM: German lyric. © Edition Meridian G.M.B.H., München; 20Jun56; EF0-45137.

[Priere peruvienne]  
Valley Valparaiso; words and music by Rene Denoncin and Jose Gomera, pseud., Eng. lyric by Lee Berke. 4 p. 50¢ NM: English words. © Broadcast Music, Inc., New York; 10Jan56; EP100858.

Toi tu m'comprends; paroles de Noel Roux. © Editions Paul Beuscher, Paris; 22Jun56; EF0-46334.

When your heart is feeling foolish in Brazil. SEE HIS L'herbe parfume.

**FERRARI-TRECATE, LUIGI, 1884-**  
Al tempestoso vento invernale. SEE HIS Liriche. Al tempestoso vento invernale.

Giocattoli; 6 pezzi facili e facilissimi per il piccolo fisarmonicista. 8 p. © G. Ricordi & C., Milano; 19May56; EF0-44650.

Un giorno amaro. SEE HIS Liriche. Un giorno amaro.

[Liriche]  
Quattro liriche; per canto e pianoforte. 18 p. © Edizioni Curci S.R.L., Milano; 21Aug56; EF0-47279.

[Liriche. Al tempestoso vento invernale]  
Al tempestoso vento invernale; versi di Carlo Betocchi. (In his: Quattro liriche. p.6-11) © Edizioni Curci S.R.L.; 21Aug56; EF0-47281.

[Liriche. La notte d'ottobre]  
La notte d'ottobre; versi di Attilio Bertolucci. (In his: Quattro liriche. p.3-5) © Edizioni Curci S.R.L.; 21Aug56; EF0-47280.



## FERRARI-TRECATI, LUIGI, Cont'd.

[Liriche. L'ultimo carro]

L'ultimo carro; versi de Carlo Betocchi. (In his: Quattro liriche. p.14-18) © Edizioni Curci S.R.L.; 21Aug56; EF0-47283.

[Liriche. Un giorno amaro]

Un giorno amaro; versi de Attilio Bertolucci. (In his: Quattro liriche. p.12-13) © Edizioni Curci S.R.L.; 21Aug56; EF0-47282.

La notte d'ottobre. SEE HIS Liriche. La notte d'ottobre.

Quattro liriche. SEE HIS Liriche.

L'ultimo carro. SEE HIS Liriche. L'ultimo carro.

FERRARIO, ABRAMO. SEE Ferrario, Antonio, 1913-

FERRARIO, ANTONIO, 1913-

Docteur Chachacha. SEE Domenico Antonio di.

Por unos ojos. SEE Verdu, Quintin.

Tristeza gitana. SEE Falcon, Julio.

FERRE, CLIFF.

The money tree. SEE McIntyre, Mark.

FERRE, LEO, 1916-

[Oh-la-la, Cherie! So ist Paris]

So ist Paris. Paris Canaille. Marsch-Fox, aus dem Film, Oh-la-la, Cherie, Deutscher Text: Ralph Maria Siegel, Originaltext und Musik: Leo Ferre. 3 p. NM: German lyrics. © Edition Meridian G.M.B.H., München; 1Jun56; EF0-44562. Paris canaille; French lyric and music by Leo Ferre, arrangement by staff of Leeds Music Corp. New York, Leeds. 60¢ Appl. states prev. reg. 14Jan53, EF19236. NM: arrangement. © Nouvelles Editions Meridian; 16Nov56; EP103754.

FERREIRA, DJALMA.

Longe dos olhos; samba, letra e musica de Christovão de Alencar e Djalma Ferreira. 3 p. © Irmãos Vitale, São Paulo, Brazil; 12Sep56; EF22775.

FERREIRA, MANOEL.

Cinzas do passado; samba, letra e música de Zé Pretinho e Manoel Ferreira, orquestração de Carioca. Parts. © Irmãos Vitale, São Paulo, Brazil; 3Oct50; EF22668.

FERRETE, LEON MARIA, 1890-

Chanson Sevillane. Sevillano cantar. Paso-doble, paroles francaises de Jean Loysel &amp; Rolf Marbot, pseud., paroles espagnoles de Jofre. 3 p. © Societe d'Editions Musicales Internationales, Paris; 1Feb56; EF0-44439.

Melodia campera. SEE Pizarro Conte, Manuel.

FERRO, FAUSTO DEL.

Adoro te; moderato, testo di M. Maculan. Piano-conductor score and parts. [For orchestra] (With Viezzoli, Guido. Riprendimi) © Casa Musicale Giuliana S.A.R.L., Edizioni Fabbri; 1May56; EF0-44050.

Vecchia mandolinata; valzer lento, testo di M. Maculan. Piano-conductor score and parts. [For orchestra] © Casa Editrice Nazionale Musicale, Milano; 25Apr56; EF0-45733.

FERTONANI, ALCIDES, 1914-

Chocolate a la espanola; paso doble, musica de Alcides Fertonani y Risel, pseud. [For piano] \$4.- © Editorial Musical Sud-americana, Buenos Aires; 16Apr56; EF0-45977.

FESTA, MARIO, 1910-

'A bonanema 'e ll'ammore; allegro moderato, versi di E. Jovino. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Festa, Milano; 23Jun55; EF22378.

FESTA, PAOLO.

Gli innamorati. SEE Rustichelli, Carlo.

FESTAL VOLUNTARIES; Advent. London, Novello, 1956. 24 p. [For organ] 4s. 6d. Contents separately reg.: EF0-47327-47331.

FESTAL VOLUNTARIES; harvest. London, Novello, 1956. 27 p. 4s. 6d. Contents separately reg.: EF0-45208-45211; EP101868.

FIAMMENGHI, ONELIO, 1918-

Guaglioncetta; fox trot, parole di Filibello, pseud., and Perotti, musica di M. Leo, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Stop, Milano; 20Jun56; EF0-44242.

Lindo cha-cha-cha; mambo cha-cha-cha, parole e musica di L. Minguel, pseud. Piano-conductor score and parts. [For orchestra; Italian and Spanish words] © Edizioni Musicali Crispoli, Milano; 20Jun56; EF0-44345.

Mandami un saluto; moderato swing, parole di Pinchi, pseud., musica di Fiammenghi-Wilhelm. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Stop, Milano; 15Jul56; EF0-44676.

FICHANDLER, WILLIAM, 1886-

Lullaby; [no.] 1 [from] Three polytonal compositions. 3 p. [For keyboard instrument] 40¢ © Belwin, Inc., Rockville Centre, N.Y.; 17Sep56; EP102461.

Playtime; [no.] 2 [from] Three polytonal compositions. 3 p. [For keyboard instrument] 40¢ © Belwin, Inc., Rockville Centre, N.Y.; 17Sep56; EP102462.

Promenade; [no.] 3 [from] Three polytonal compositions. 3 p. [For keyboard instrument] 40¢ © Belwin, Inc., Rockville Centre, N.Y.; 17Sep56; EP102463.

FICORILLI, LORETO.

Se potessi tornare; canzone slow, parole di Giubra, pseud. Piano-conductor score and parts. [For orchestra] © D'Anzi Editore, Milano; 16Jul56; EF0-45613.

FIEDLER, JOSEF, 1898-

Lasst uns die Mädchen begrüßen; Schunkelwalzer, Text: Josef Petrak, © Edition Rex G.M.B.H., München; 29Oct56 (in notice: 1955); EF0-47200.

FIELDER, CHARLES N., 1900-

Shrine fight song. SEE Sweet, Milo.

FIELDS, DOROTHY.

Introduce me. SEE Kern, Jerome.

Nice to be near. SEE Kern, Jerome.

Terzettino. SEE Kern, Jerome.

FIELDS, HAROLD CORNELIUS, 1919-

Mistletoe Farm; words by Howard Barnes, music by Harold Cornelius and Dominic John, pseud. 3 p. © John Fields Music Co. Ltd., London; 25Jul56; EF0-44566.

Someone else's serenade; words by Howard Barnes, music by Harold Cornelius and Dominic John, pseud. 3 p. © John Fields Music Co. Ltd., London; 2Nov56; EF0-46494.

FIELDS, HAROLD CORNELIUS, 1919-

SEE ALSO Hollander, Hugo, pseud.; Jerome, John, pseud.; Lorraine, Sam, pseud.

FIELDS, IRVING, 1915-

Boy! SEE Trace, A. J.

Flight of the sparrow; piano solo. 3 p. 75¢ © Mills Music, Inc., New York; 30Oct56; EP103589.

Merengue madness; music &amp; arrgt. by Irving Fields and Jane Ferdinand. 3 p. [For piano] NM: introduction, acc. &amp; endings. © Edward B. Marks Music Corp., New York; 2Jul56; EP100548.

FIGARI, CARLOS A.

Maniqui; tango, letra de Catulo Castillo. \$5- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 15Oct56; EF0-46115.

FIGLIUOLO, ELVIA, 1924-

Soltanto tu. SEE Codognatto, Natale.

Tutto passa. SEE Lucchina, Edoardo.

FILHO, MARIO GENARI.

Brincando de roda; baiao, orquestração de Gomes Costa. Piano-conductor score (4 p.) and parts. © Irmãos Vitale, São Paulo, Brazil; 26Oct53; EF22672.

FILIBELLO, pseud. SEE

Bellobuono, Filippo, 1900-

FILIP, FRANK, 1903-

[Bademeister Spargel. Dibapdidu-Boogie] Dibapdidu-Boogie; aus dem Film, Bademeister Spargel. p. 4-5. [For keyboard instrument] (With his: Wenn wir uns ganz heimlich hin und wieder küssen) © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 10May56; EF0-45159.

[Bademeister Spargel. Ich hab' mein' Ehering verlegt]

Ich hab' mein' Ehering verlegt; aus dem Film, Bademeister Spargel, Worte u. Musik: Frank Filip. p. 6-7 (With his: Wenn wir uns ganz heimlich hin und wieder küssen) © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 10May56; EF0-45159.

[Bademeister Spargel. Wenn wir uns ganz heimlich hin und wieder küssen] Wenn wir uns ganz heimlich hin und wieder küssen; aus dem Film, Bademeister Spargel, Slow, Worte u. Musik: Frank Filip. p. 2-3 © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 10May56; EF0-45159.

FILIPPINI, GINO.

La luna vecchia che fine fa. SEE Beltrami, Wolmer.

Vento del sud; beguine, versi di R. Morbelli. © Ediz. Mus. Ardea, Roma; 19Jun56; EF0-44669.

FILIPPIS, TOMASO DE, 1890-

Che vvd 'sta serenata? SEE Ricciardi, Luigi.

FILIPPO, EDUARDO DE.

Bene mio e core mio! Canzone 6/8, parole e musica di Eduardo de Filippo. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Italcanto, Milano; 18Jul56; EF0-45007.

FILLMORE, HENRY.

No night there. SEE Danes, H. P.

The presidents march. New York, Fillmore Music House; C. Fischer, sole selling agents. Piano-conductor score (3 p.) and parts. [For band] \$1.50 Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 3Apr56; EP100695.

FINE, SYLVIA, 1913-

Ciu ciu bella; words and music by Sylvia Fine. 4 p. © Dena Music, Inc., Hollywood; 14Dec56; EP104611.

Delilah Jones. SEE Bernstein, Elmer. The man with the golden arm. Main title theme.

FINK, HARRY, pseud. SEE

Finkelberg, Harry, 1911-

FINK, WALTER, 1931-

Ich kann doch nichts dafür; Foxtrot, Worte: Toni Elsnar. (In Edition Konsonanz. [Nr.] 2) © Edition Konsonanz e.V.; 24Oct56; EF0-47032.

FINKE, JOHN, 1898-

Beginner's ballet exercises; [no.] 1034-1035. 2 v. [For keyboard instrument] © Velmo Records, Inc., Hollywood; 1Jul56; EP101915-101916.



- Catalina bounce. [For keyboard instrument] © Velmo Records, Inc., Hollywood; 1Jul56; EP101903.
- Come and play with me; words by Hal Duncan, pseud., music by Bob Costello, pseud. © Velmo Records, Inc., Hollywood; 1Jul56; EP101912.
- Cute ballerinas with hearts of gold; words by Hal Duncan, pseud., music by Bob Costello, pseud. © Velmo Records, Inc., Hollywood; 1Jul56; EP101914.
- Dance the heel and toe; words by Hal Duncan, pseud., music by Bob Costello, pseud. © Velmo Records, Inc., Hollywood; 1Jul56; EP101905.
- Dancer's holiday. [For keyboard instrument] © Velmo Records, Inc., Hollywood; 1Jul56; EP101907.
- How I love to sing and dance; words by Hal Duncan, pseud., music by Bob Costello, pseud. © Velmo Records, Inc., Hollywood; 1Jul56; EP101911.
- Let's do the rock 'n' roll; words by Hal Duncan, pseud., music by Bob Costello, pseud. © Velmo Records, Inc., Hollywood; 1Jul56; EP101909.
- Little darlings; words by Hal Duncan, pseud., music by Bob Costello, pseud. [Versions in duple and triple meter] © Velmo Records, Inc., Hollywood; 1Jul56; EP101906.
- Manhattan moods. [For keyboard instrument] © Velmo Records, Inc., Hollywood; 1Jul56; EP101904.
- Tanawahnee. [For keyboard instrument] © Velmo Records, Inc., Hollywood; 1Jul56; EP101902.
- Valse scintilla. [For keyboard instrument] © Velmo Records, Inc., Hollywood; 1Jul56; EP101908.
- When I learn to dance; words by Hal Duncan, pseud., music by Bob Costello, pseud. © Velmo Records, Inc., Hollywood; 1Jul56; EP101910.
- FINKELBERG, HARRY, 1911-**  
The raven; words/music by Jack Ackerman, George Litto, and Harry Fink, pseud. [Melody] © Old Charter Pub. Co., Inc., New York; 10Oct56; EP104080.
- FINLAYSON, WALTER ALAN, 1919-**  
Boating song; for piano solo. 3 p. 40¢ © Boosey & Hawkes, Inc., New York; 10Oct56; EP103468.
- The little march; for piano solo. 3 p. 40¢ © Boosey & Hawkes, Inc., New York; 10Oct56; EP103469.
- Little prelude; for band. Condensed score and parts. \$4.50 © Boosey & Hawkes, Inc., New York; 20Jul56; EP100964.
- Little white burro; for piano solo. 3 p. 40¢ © Boosey & Hawkes, Inc., New York; 10Oct56; EP103470.
- FINLAYSON, WALTER R. SEE**  
Finlayson, Walter Alan, 1919-
- FINSCHER, LUTZ.**  
Collected musical works. SEE Gaffurio, Franchino. Works.
- FINZI, GERALD, 1901-**  
[Concerto, violoncello]  
Concerto; the violoncello pt. edited by Christopher Bunting, piano reduction by Harold Perry. Score (43 p.) and part. 18/- © Hawkes & Son (London), Ltd., London; 3Jul56; EF0-44399.
- In terra pax. Christmas scene, for soprano and baritone soli, chorus, and strings, harp, and cymbals, words by Robert Bridges and from St. Luke 2, 8 to 14. Full score. 36 p. [English words] NM: "full score." © Hawkes & Son (London) Ltd., London; 14Nov56; EF0-47435.
- FIORDISPINI, VELIA.**  
Per un filino d'erba. SEE Capotosti, Edilio.
- IORE, RENATO, 1923-**  
Nnammuratella. SEE Viscione, Antonio.
- FIORENTINI, FIORENZO.**  
La luna vecchia che fine fa. SEE Beltrami, Wolmer.
- Le ragazze del Luna Park. SEE Daniele, Emilio.
- Tre numeri al lotto. SEE Carosone, Renato.
- FIORITO, MILDRED HULTGREN, 1923-**  
Go on and cry; words and music by Mildred Hultgren Fiorito, arr. by Harry Ahlberg. [Melody] © Mildred Hultgren Fiorito; 12Dec56; EP104285.
- FIREHAMMER, ROBERT LEE, 1933-**  
Don't let me go; words & music by Foster & Lee, pseud. 3 p. Appl. states prev. reg. 24Jan55, EU384158. NM: rev. words & music. © Monona Music Co., Madison, Wis.; 28Dec56; EP104649.
- I have no right to say; words & music by Foster & Lee, pseud. 2 p. NM: rev. words & music. © Monona Music Co., Madison, Wis.; 28Dec56; EP104648.
- What are your intentions; words & music by Foster & Lee, pseud. 3 p. Appl. states prev. reg. 26Sep55, EU411357. NM: rev. words & music. © Monona Music Co., Madison, Wis.; 28Dec56; EP104650.
- You say you care; words & music by Foster & Lee, pseud. Appl. states prev. reg. 7Jan55, EU386937. NM: changed words & music. © Monona Music Co., Madison, Wis.; 28Dec56; EP104647.
- FIREHAMMER, WELTON EDWARD, 1900-**  
Don't let me go. SEE Firehammer, R. L.
- I have no right to say. SEE Firehammer, R. L.
- What are your intentions. SEE Firehammer, R. L.
- You say you care. SEE Firehammer, R. L.
- FISCHER, EDIE.**  
Atlantic Beach mambo; words and music by Al Castellanos and Edie Fischer. © Al-jean Music Co., Elmhurst, N.Y.; 25Jul56; EP101088.
- FISCHER, ERNST, 1901-**  
Lob des Rheins; Walzer für Männerchor oder gemischten Chor mit Begleitung. Music and complete orchestration by Ernst Fischer. Piano-conductor score (9 p.) and parts. [For orchestra] Appl. states prev. reg. 1Feb56, EF0-43887. NM: version for orchestra. © B. Schott's Söhne, Mainz, Ger.; 17Apr56; EF0-45196.
- Der Pampasreiter; argentinischer Marsch, Arr.: Erich Schneider-Kamin. Parts. [For band] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 23Jun56; EF0-45379.
- Triade; Concertino für Pianoforte und Akkordeon-Orchester oder Kammer-Orchester. Score (40 p.) and parts. [Score (2 pianos) and parts for accordion band only] NM: arrangement. © Musikverlag Holzschuh GmbH, Ravensburg/Württ.; 1Sep56; EF0-46883.
- Triade; Concertino für Pianoforte und Akkordeon-Orchester oder Kammer-Orchester. Score (40 p.) and parts. [Score (2 pianos) and parts for orchestra only] NM: arrangement. © Musikverlag Holzschuh GmbH, Ravensburg/Württ.; 1Sep56; EF0-46882.
- Tutto va bene. Italienischer Marsch. Piano-conductor score (4 p.) and parts. [For orchestra] © Richard Birnbach, Berlin-Lichterfelde; 21Apr56; EF0-44656.
- FISCHER, FRITZ, 1900-**  
Frischer Wind; Polka, Text und Musik: Fritz Fischer, Arr.: Joe Burgner, pseud. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 2Sep56; EF0-46840.
- FISCHER, HANNS.**  
Where is the moonlight? SEE Hibbeler, R. O.
- FISCHER, HENRY G., ed.**  
Federal rules digest, edited by Henry G. Fischer and John W. Willis. 2d ed. 4 v. © Callaghan & Co.; 18May55; A248270.
- FISCHER, IRWIN L., 1903-**  
Sussex carol; for mixed voices with optional piano acc., words from The Oxford book of carols. Score (8 p.) 20¢ Appl. states prev. reg. 26Nov47. NM: arrangement. © H. T. FitzSimons Co., Inc., Chicago; 4Oct54; EP102166.
- FISCHER, JAN F., 1921-**  
Rytmus a melodie. SEE entry under title: Rytmus a melodie.
- Tango. SEE entry under title: Tango.
- FISCHER, JOHNNY. SEE**  
Fischer, Hanns.
- FISCHER, MARTIN, 1907-**  
Bluebird; Tango, Text: Christian Sanders, Musik u. Arrangement: Martin Fischer. Piano-conductor score (3 p.) and parts. [For orchestra] © Sanders-Verlag, Wuppertal-E., Ger.; 15Apr56; EF0-45023.
- Champagner-Cocktail; Fox-Intermezzo, Arrangement des Komponisten. Piano-conductor score (7 p.) and parts. [For violin and orchestra] © Friedrich Wilhelm Fröhlich, Berlin; 11Jul56; EF0-44778.
- Manhattan; Fox-Intermezzo, Arrangement des Komponisten. Piano-conductor score (5 p.) and parts. [For violin and orchestra] © Friedrich Wilhelm Fröhlich, Berlin; 9Jul56; EF0-44775.
- Ohio; Fox-Intermezzo, Arrangement des Komponisten. Piano-conductor score (5 p.) and parts. [For violin and orchestra] © Friedrich Wilhelm Fröhlich, Berlin; 9Jul56; EF0-44777.
- Rauhreif; Fox-Intermezzo, Arrangement des Komponisten. Piano-conductor score (7 p.) and parts. [For violin and orchestra] © Friedrich Wilhelm Fröhlich, Berlin; 11Jul56; EF0-44776.
- Streicherlaunen. (Temperamental strings) Piano-conductor score (5 p.) and parts. [For orchestra] © Westend Verlag (Otto Heinrich Noetzel), Wilhelmshaven, Ger.; 21Jun56; EF0-45388.
- FISHBACH, ANN BRAE.**  
Hold your torch up high, Miss Liberty; words and music by Ann Brae Fishbach. 3 p. Appl. states prev. reg. as EU421996, EP97725. NM: added chorus. © Barclay Music Co., Valley Stream, N.Y.; 25Jul56; EP101567.
- FISHBACK, MARY ALICE NARAMORE.**  
What doth the Lord require of thee. SEE Naramore, A. P.
- FISHER, AILEEN LUCIA.**  
I longed to find the risen Lord. SEE Lynn, G. A.
- FISHER, MARVEN, 1909-**  
Ring those Christmas bells. SEE Levene, Gus.
- Rockin' horse rock. SEE Gussin, David.
- FISHER, MARVIN, 1916-**  
Calico pie; lyric by Jack Segal. 5 p. 50¢ © Marvin Music Co., New York; 23Jul56; EP100923.
- Why I chose you. SEE Gabler, Milton.
- FISHER, REUBEN. SEE**  
Fisher, Ruby, 1923-
- FISHER, RUBY, 1923-**  
Huffin' an' puffin'. SEE Kandilou, Jean.
- Love me again. SEE Kandilou, Jean.
- Shame, shame, shame! SEE Hopkins, Kenyon. Baby doll. Shame, shame, shame!



**FISHER, SHIRLEY.**

And it came to pass; three-part women's voices, a cappella, [words from] Luke 2: 1-19. Score (12 p.) 25¢ © Schmitt Publications, Inc., Minneapolis; 6Aug56; EP102613.

**FISHER, WILLIAM D.**

Busch Bavarian beer; words & music by William D. Fisher. NM: "additional music & lyrics." © Anheuser-Busch, Inc., St. Louis; 1May56; EP100668.

**FISHERMAN, JACK. SEE**

Fishman, Jack, 1919-

**FISHMAN, JACK, 1919-**

The hand of friendship. SEE Gregory, Roy.

Keeping cool with lemonade; words and music by Tony Manilla, pseud., new piano arr. by staff of Pickwick Music Corp. NM: arrangement. © Pickwick Music, Ltd., London; 17Aug56; EP102601.

A lover's quarrel; words & music by Sam White, pseud. 3 p. 2/- © Edward Kassner Music Co. Ltd., London; 4Sep56; EF0-46906.

Something old and something new, something borrowed, something blue. SEE Strauss, Arthur.

[A touch of the sun. In love]

In love; from the film production, A touch of the sun, words and music by Charles Hale and Lloyd Hamilton, pseud. 3 p. © Ascherberg, Hopwood & Crew Ltd., London; 21Sep56; EF0-45878.

[A touch of the sun. O'Malley's tango]

O'Malley's tango; song, featured in the film A touch of the sun, words & music by Noel Carter & Michael Mitchell, pseud. 4 p. 2/- © Cavendish Music Co., Ltd., London; 21Nov56; EF0-47025.

**FISSINGER, EDWIN RUSSELL, 1920-**

Psalms 134; for mixed voices, SATB. Score (9 p.) 25¢ © Summy Pub. Co., Chicago; 26Nov56; EP104021.

**FITCH, ELLEN CLIBURN.**

Stranger; words and music by Ellen Fitch. [Melody] © Copar Music Inc., New York; 26Nov56; EP104333.

**FITTING, VIRGINIA.**

My boy Elvis. SEE Rockingham, Doc.

**FITZMORRIS, JOHN.**

Let the whole world talk; words by J. D. Miller. 3 p. © Acuff-Rose Publications, Nashville; 26Oct56; EP103180.

**FJELL, SIGMUND, pseud. SEE**

Berg, Andreas, 1917-

**FLAGG, BILL, 1932-**

Go, cat, go; words & music by Bruce and Flagg. [Melody] © Tetra Music Corp., Brooklyn; 15Jul56; EP101714.

Good woman's leavin'; words & music by Bruce and Flagg. [Melody] © Tetra Music Corp., Brooklyn; 15Jul56; EP101713.

**FLAIL, FINNIGAN, pseud. SEE**

Helm, James Presley, 1928-

**FLANAGAN, RALPH.**

Carmen's tango. SEE Bizet, Georges.

Carmen. L'amour est un oiseau.

Ciribiribin waltz. SEE Pestalozza, Alberto.

Ciribiribin.

Flanagan's boogie. Piano-conductor score (3 p.) and parts. [For orchestra] \$2. © Belwin, Inc., Rockville Centre, N.Y.; 21Aug56; EP101751.

La golondrina. SEE Serradell, Narciso.

Gypsy sweetheart. SEE Herbert, Victor.

Fortune teller. Gypsy love song.

Hot time mambo. SEE Metz, T. A.

There'll be a hot time in the old town tonight.

Joshua's jump; Joshua fit de battle, spiritual. Piano-conductor score (4 p.) and parts. [For orchestra] \$2. NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 21Aug56; EP101749.

Kentucky babe. SEE Geibel, Adam.

Rhythm in my soul; Rocka ma soul, rhythm spiritual. Piano-conductor score (3 p.) and parts. [For orchestra] \$2 NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 21Aug56; EP101748.

When the saints go jumping in; When the saints go marching in. Piano-conductor score (4 p.) and parts. [For orchestra] \$2 NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 21Aug56; EP101747.

**FLANDERS, MICHAEL.**

The rhinoceros song. SEE Swann, Donald.

**FLASNÖCKER, EWALD, 1900-**

Jimmy, ach Jimmy! SEE Götz, Karl.

**FLATO, LUD, 1908-**

Let me love you as long as I want to; words & music by Moe Jaffe and Lud Flato. 3 p. © General Music Pub. Co., Inc., New York; 1Jul56; EP100814.

My lady won't be here tonight; words & music by Moe Jaffe, Frank Parker and Lud Flato. 4 p. © General Music Pub. Co., Inc., New York; 1Oct56; EP103532.

**FLECSUS, pseud. SEE**

Esposito, Carlo, 1924-

**FLEIG, FIA.**

Margherita. SEE Rosenthal, Willi.

**FLEISCHER, HEINRICH.**

Magnificat. SEE Scheidt, Samuel. Tablatura nova, pt.3. No.6, Magnificat.

**FLEISCHNER, ADOLF, 1903-**

Idrottskamrater; words by R. Ekström, music by H. A. Peter, pseud. Score. [For children's voices and piano] Kr. 0;50 © AB Carl Gehrman's Musik-förlag, Stockholm; 1Jun56; EF0-45277.

**FLEITAS, L. A.**

Tessa; vals, letra de Federico Silva. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires, 10Jul56; EF0-44564.

**FLEMING, LAMBERT, pseud. SEE**

Nobach, Nils.

**FLETA, C., pseud. SEE**

Castro Burro, Lorenzo, 1905-

**FLETCHER, DANIEL W.**

Toy train; piano solo by David Howard, pseud. 3 p. 35¢ © Montgomery Music Inc., Buffalo; 27Oct56; EP103039.

**FLETCHER, GRANT, 1913-**

Ca' the yowes; an attractive setting of a Scottish folksong, for mixed voices a cappella, words by Robert Burns. Score (9 p.) 25¢ Appl. author: Summy Pub. Co., employer for hire of Grant Fletcher. NM: arrangement. © Summy Pub. Co., Chicago; 27Aug56; EP101998.

**FLICK, ARTHUR SAMUEL, 1908-**

God's grace; trio [words] by A. S. F. © Arthur S. Flick; 1Dec56; EP104279.

**FLINT, VIRGINIA.**

I am a Muslim. SEE Shaker, Abdelmonem.

**FLÖTER, HELMUT, 1914-**

arr. Wir bitten zum langsamen Walzer; Pot-pourri, Arrangement von Helmut Gardens, pseud. Piano-conductor score and parts. [For orchestra] (With Becht, Erich. Hallo! hier Dixieland) © Melodie der Welt, J. Michel K.G.; 29Sep56; EF0-47341.

**FLOOD, FRANCIS, 1890-**

Come all you young uns; words by George W. Koenig. [Melody] © George W. Koenig & Francis Flood; 22Oct56; EP102950.

Don't say our love is over; words by George W. Koenig. [Melody] © George W. Koenig & Francis Flood; 4Aug56; EP101302.

It don't have to be that way; words by George W. Koenig. [Melody] © George W. Koenig & Francis Flood; 14Nov56; EP103821.

**FLOR, ARNO, 1925-**

Zwischen Panama und Tampico; Ay, ay, ay, w. Text: Carl Niessen. © Musik-Edition Europaton Peter Schaeffers, Berlin; 20Oct56; EF0-46459.

**FLORES, PEDRO, 1900-**

Obsesion; bolero mambo, letra y musica de Pedro Flores, arr. de Ernesto R. Duarte. Habana, Peer & Cie. Piano-conductor score (4 p.) and parts. [For orchestra] © Peer International Corp.; 8Dec47; EP103081.

**FLORY, WILLIAM RILEY.**

I want that kitty. SEE Haggerty, M. E.

**FLOSMAN, OLDŘICH, 1925-**

Skladby Jaroslava Ježka. SEE Ježek, Jaroslav.

**FLOWER, DESMOND, 1907-**

Guide to jazz. SEE Panassie, Hughes.

**FLOWER, HANS, pseud. SEE**

Vester, Gaston de, 1907-

**FLOWERS, GEORGE FRENCH, 1811-1872.**

[Fugue; organ, op.1, no.5, C major] Fugue; edited by Purcell J. Mansfield. 11 p. 2/6 © J. B. Cramer & Co. Ltd., London; 30Jul56; EF0-45415.

**FLOYD, CARLISLE.**

Susannah; a musical drama in two acts, music and text by Carlisle Floyd. New York, Boosey & Hawkes. 36 p. [Libretto] © Carlisle Floyd; 21Sep56; DP2703.

**FLUCKEY, JAMES O.**

Santa and the space men; lyrics by Edith Quick. Score (56 p.) [For children's voices and keyboard instrument; includes dialogue] © Eldridge Pub. Co., Franklin, Ohio; 1Sep56; DP2806.

**FLUSS, STELLA MAY DOTY. 1892-**

Peer thru the silver keyhole; words by Marjorie S. Munson and Starr von Fluss, from the Southern suite. 50¢ Appl. states prev. reg. 1955. NM: arrangement. © Myrtles Plantation, St. Francisville, La.; 12Oct56; EP103663.

**FLY, LESLIE, 1902-**

The moonrakers; four miniatures for piano-forte, transitional grade. 9 p. Three shillings. © Forsyth Bros. Ltd., London; 31Aug56; EF0-45493.

**FOBART, WALLY.**

Lombardo blues. SEE Howard, E. E.

**FÖDERL, KARL, 1885-**

Bei der Schiessbud'n; Worte: Erich Meder. Frankfurt a.M., Melodie der Welt. © Josef Weinberger Ltd.; 3Jan51; EF22516.

**FOGARTY, PAUL, 1893-**

Saturday afternoons; w by Paul Fogarty. © Brandom Music Co., Chicago; 9Nov56; EP103777.

**FOLK SONGS OF THE OLD WORLD; notes**

and drawings by Stephen Longstreet. Appl. author: Capitol Records, Inc. © Capitol Records, Inc., Hollywood; 30Jul56; A256655.



**FONFRIAS, FRANCISCO E.**

Tengo que advertirle al corazón; bolero tango. Spanish words and music by Francisco E. Fonfrias. 60¢. © Peer International Corp., New York; 30Oct56; EP104096.

**FONTAINE, EDDIE.**

Baby, do you call that love? Words and music by Eddie Fontaine. [Melody] © Wemar Music Corp., New York; 13Sep56; EP102107.

**FONTANA, GIUSEPPE, 1907-**

'E penziere. SEE Vairano, Alba.

Uno zingaro con swing. SEE Esposito, Carlo.

**FONTENOY, MARC, pseud. SEE**

Schwab, Alexandre, 1910-

**FONVILLE, BOBBY.**

Walk beside me. SEE Hernandez, Ralph.

**FONZO, VITTORIO DI, 1907-**

Ho ballato col principe; valzer brillante, testo di B. Cherubini. © Edizioni Musicali Allegro S.R.L., Milano; 15Sep52; EF22243.

**FOOTE, PHILIP M., 1898-**

Mammina mia. Words by Joseph Greco. 4 p. [English words] © Joseph Greco; 15Jul56; EP103274.

**FOR THE RECORD; an appreciation by**

Howard Taubman. © Book-of-the-Month Club, Inc., New York; 1Jun56; A262501.

**FOR THE RECORD; notes by Deems Taylor.**

© Book-of-the-Month Club, Inc., New York; 15Jun56; A262502.

**FOR THE RECORD; notes by Deems Taylor.**

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**FOR THE RECORD; notes by Deems Taylor.**

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**FOR THE RECORD; notes by Deems Taylor.**

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**FOR THE RECORD; notes by Deems Taylor.**

© Book-of-the-Month Club, Inc., New York; 1Nov56; A262504.

**FORD, ERNEST J., 1919-**

Have you seen her? Words by Tennessee Ernie Ford, arr. by Lou Halmy. 50¢ © Snyder Music Corp., Hollywood; 19Oct56; EP102929.

Let the lower lights be burning. SEE Bliss, P. P.

Ninety and nine. SEE Sankey, I. D.

Rock of ages. SEE Hastings, Thomas.

Softly and tenderly. SEE Thompson, W. L.

Sweet hour of prayer. SEE Bradbury, W. B.

When they ring the golden bells. SEE De Marbelle, Dion.

**FORD, HAL, pseud. SEE**

Reynolds, William Jensen, 1920-

**FOREST, BOBY, pseud. SEE**

Proslie, Rene, 1907-

**FORESTIER, MIMI, pseud. SEE**

Fortier, Mireille Raphaelle, 1922-

**FORMAN, BILL, 1918-**

Myrtle Beach boogie. SEE Murphy, Johnny.

That's my boy; words and music by Orville Campbell, Johnny Murphy, and Willey Gale, pseud. © Bentley Music Co., Chapel Hill, N.C.; 1Jun56; EP101297.

Virginia Beach reel. SEE Murphy, Johnny.

**FORMAN, JACK.**

If we learn to love each other; words & music by Colin Ramsey, pseud., Peter Warren, pseud. & Jack Forman. 3 p. 2/- © Robbins Music Corp., Ltd., London; 15Nov55; EF22166.

**FORREST, JIMMY.**

All nite long. Part. [Melody] © Pamlee Music Co., Chicago; 9Nov56; EP103778.

**FORRESTER, JAMES H.**

Down on the farm; six easy pieces, for pianoforte. 13 p. 3/- © Alfred Lengnick & Co. Ltd., London; 21Aug56; EF0-45536.

**FORSTER, B. Y.**

Lullaby of birdland. SEE Shearing, G. A.

**FORSTER, W., 1907-**

Lustig rollt die kleine Kutsche; Foxtrot, Text und Musik: W. Forster. Arrangement: Harro Steffen. Piano-conductor score (3 p.) and parts. DM 2,50 © Paul C. R. Arends Verlag, Hamburg-Altona; 15Sep56; EF0-47254.

Unter einer Gaslaterne. Unter einer Spreeaterne, Foxtrot, Text und Musik: E. Kötscher, H. Kupfer and W. Forster. 3 p. © Song-Edition, Berlin; 19Jul56; EF0-45071.

**FORT, ARMAND, 1910-**

Elle est de chez moi; paroles de Pierre Havet & Pierre Cordelier, musique de Jose Cana, pseud. 3 p. © Editions Micro, Paris; 6Jun56; EF0-44185.

Tango d'Italie; tango chante, paroles de Roger Desbois & Jean Lavande, pseud., musique de Jose Cana, pseud. © Editions Bals de France, Paris; 10Apr56; EF0-44228.

**FORT, ELEANOR H., 1912-**

I know something funny; words and music by Hank Fort. [Melody] © Gemini Music Co., Washington, D.C.; 17Aug56; EP101477.

It tickles me pink; words by Hank Fort.

[Melody] Appl. states prev. reg. 13Oct50, EU218095. NM: added words & changed words & music. © Gemini Music Co., Washington, D.C.; 10Sep56; EP102415.

Little Miss Sunbeam; words & music by Helen Willems and Hank Fort. [Melody] © Gemini Music Co., Washington, D. C., 17Aug56; EP101476.

The party's over. SEE Markes, Larry.

Roll out the carpet; words and music by Hank Fort. [Melody] Appl. states prev. reg. 11Feb55, EU385974. © Gemini Music Co., Washington; 10Sep56; EP101940.

You suit me, honey, and I'm so hard to please; words and music by Hank Fort. [Melody] © Gemini Music Co., Washington; 10Sep56 (in notice: 1955); EP101942.

**FORTIER, MIREILLE RAPHAELLE, 1922-**

Hymn to St. Agnes. SEE Donelson, C. A.

**FOSSETT, VERNIE O., 1904-**

Happy praise. SEE Baxter, J. R.

Sacred tones. SEE Baxter, J. R.

**FOSTER, ARNOLD WILFRED ALAN, 1898-**

A Playford suite; for strings and pianoforte with optional woodwind. Score (21 p.) © Stainer & Bell Ltd., London; 23Aug56; EF0-46094.

**FOSTER, ORVILLE ROBERT, 1908-**

Do-it-yourself Hammond organ method; book 1. 32 p. \$1.25 © Boston Music Co., Boston; 20Sep56; EP102538.

Hammond spinet organ; book 1. Do it yourself. 31 p. \$1.25 © Boston Music Co., Boston; 17Sep56; EP102314.

Play the Hammond organ; pt.1, Meet the Hammond organ. A complete, modern approach, fully illustrated. A course in 7 parts, for spinet and pre-set models. 28 p. \$1.25 © Willis Music Co., Cincinnati; 12Sep56; A255190.

Play the Hammond organ; pt.2, Chords at the Hammond organ. A complete, modern approach, fully illustrated. A course in 7 parts, for spinet and pre-set models. 27 p. \$1.25 © Willis Music Co., Cincinnati; 12Sep56; A255686.

**FOSTER, SID, pseud. SEE**

Firehammer, Welton Edward, 1900-

**FOSTER, STAN.**

Bluebell polka. SEE Stanley, F.

**FOSTER, STEPHEN COLLINS, 1826-1864.**

Camptown races; arrangement by Carle Hodson. [For 1-4 accordions, or accordion band] (In Junior band book, v.1) © Empire Music Publishers; 15Oct56; EF0-46599.

Camptown races; novelty, arr. by Del Baroni. Condensed score (4 p.) and parts. [For band] \$4.50 © Del Baroni Music Co., Carrollton, Ohio; 18Oct56; EP102865.

O Susanna; arrangement by Carle Hodson. [For 1-4 accordions, or accordion band] (In Junior band book, v.1) © Empire Music Publishers; 15Oct56; EF0-46600.

**FOTINE, LARRY, 1911-**

The charge of the Light Brigade. SEE Stanton, F. H.

**FOUCAUD, JACQUES, 1934-**

Parade des virtuoses; marche-step, musique de Jacques Foucaud et Fernand Grare. Parts. [For accordion and orchestra] © Editions Fernand Grare, Paris; 15Jun56; EF0-45035.

**FOUT, ELTON EUGENE.**

The lilac waltz; words & music by Elton Fout. Spokane, Original Music Co. 50¢ © Elton Eugene Fout; 10Dec56; EP104269.

**FOUTS, TOM C., 1918-**

In the valley of hope; w & m by Al Trace, Ben Trace, and Sam Hill, pseud. © Brandom Music Co., Chicago; 15Aug56; EP101769.

There's a road; words & music by Al Trace, Ben Trace and Sam Hill, pseud. © Richard Shelton, d.b.a. Windy City Music Co., Chicago; 5Jun56; EP100820.

**FOWLER, J. V., 1904-**

Gospel hits; no.1, lyric & melody by J. V. Fowler, harmony by B. C. Robinson. © J. V. Fowler; 22Sep56; EP102500.

**FOWLER, JOHN WALLACE, 1917-**

You can't run away from God. SEE Roberts, Warren.

**FOWLER, WALLY. SEE**

Fowler, John Wallace, 1917-

**FOX, GLORY M.**

Clay idol. SEE Laney, King.

**FOX, PAULINE ELLA.**

Christmas is showing; words and music by Pauline E. Foxe. [Melody] © Pauline E. Foxe; 1Dec56; EP104004.

**FRACKENPOHL, ARTHUR ROLAND, 1924-**

Patterns in song. SEE Richardson, A. L.

Yankee Doodle; descant by Arthur Frackenpohl. [Melody and descant, with words] (In Richardson, A. L. Living with music, v.1, p.13) NM: arrangement. © Arthur Frackenpohl; 26Nov56; EP104052.

**FRAGNA, ARMANDO.**

Ci sposeremo a Napoli; canzone-slow, parole di R. Morbelli. [Melody] © Edizioni Tiber, Roma; 20Jun49; EF22141.



FRAGOS, GEORGE. SEE  
Thorn, George.

FRAGOS, JUNE THORN.  
Povero mio cuor. SEE Thorn, George.  
Solitary mood.

These are the things I remember; words  
and music by George and June Thorn,  
pseud. © George Thorn Publications,  
New York; 19Jun56; EP101210.

FRAMER, WALT, 1908-  
My wish for Christmas; words & music by  
Buddy Kaye and Timothy Green, pseud.  
[Melody] © Wemy Music Corp., New  
York; 24Dec56; EP104734.

FRANÇA, OSWALDO.  
Sempre eu. SEE Pernambuco.

FRANCAIX, JEAN, 1912-  
Napoleon; suite pour piano a 4 mains.  
Paris, Editions Musicales Transatlan-  
tiques. Score (46 p.) © Schott's Sohne;  
4Jun56; EF0-44207.

FRANCAVILLA, JOSEPH.  
Blanche. SEE Cutrone, N. P.

FRANDESCATTI, ZINO, 1905-  
Sonata. SEE Faure, G. U. Sonata, violin &  
piano, no.1, op.13, A major.

FRANCIA, SERGIO.  
Pero de que y que; guaracha, letra y  
musica: Sergio Francia, arreglo: Angelito  
Castro. Piano-conductor score and parts.  
[For orchestra] © Editorial Circuito  
Coordinador Artistico, Habana; 18Aug56;  
EF0-46652.

FRANCIOSA, MARIO.  
Gli innamorati. SEE Rustichelli, Carlo.

FRANCIS, pseud. SEE  
Jenni, Donald, 1929-

FRANCIS, ANNETTE.  
Wishing well; words and music by Annette  
Francis. 3 p. 50¢ Appl. states prev.  
reg. 19Dec55, EU420220. NM: lyrics &  
arrangement. © Plymouth Music Co.,  
Inc., New York; 20Jul56; EP101071.

FRANCIS, MAX.  
Forbidden fruit; words and music by  
Desmond O'Connor and Max Francis.  
3 p. © Southern Music Pub. Co., Ltd.,  
London; 15Oct56; EF0-46169.

FRANCK, CESAR AUGUSTE, 1822-1890.  
[Panis angelicus; arr.]  
O Lord most holy; anthem for S.A.B. choir,  
ed. & arr. by Noble Cain. Score (6 p.)  
[With keyboard acc.] 20¢ © Neil A.  
Kjos Music Co., Park Ridge, Ill.; 1Oct56;  
EP103578.  
[Panis angelicus; arr.]  
O Lord most holy; arr. for B flat clarinet  
and piano by Charles O'Neill. Score (4 p.)  
and part. © Waterloo Music Co., Ltd.,  
Waterloo, Ont.; 8May56; EF0-44509.

[Pieces, organ (1860-62) Prelude, fugue et  
variation]  
Prelude; from Organ prelude, fugue and  
variation, op.18, transcribed for piano by  
Henry Levine. 6 p. 50¢ Appl. author:  
Summy Pub. Co., employer for hire of  
Henry Levine. NM: transcription.  
© Summy Pub. Co., Chicago; 27Aug56;  
EP102002.

FRANCK, MELCHIOR, d.1639.  
Uppfaren är vår Herre Krist; Sv. ps. 127,  
blandad kör, sått. Åke Kullens. Close  
score. -45 NM: arrangement.  
© A.-B. Nordiska Musikförlaget, Stock-  
holm; 1Jul56; EF0-46023.

FRANCO, J. SEE  
Franco Ribate, Jose, d.1951.

FRANCO RIBATE, JOSE, d.1951.  
Aguero; pasodoble. [For piano] © Edi-  
ciones Musicales Madrid, Madrid;  
24Sep56; EF0-46199.

FRANKISER, CARL, 1894-  
Cloudbusters. Condensed score (3 p.) and  
parts. [For band] \$1.50 © Boosey &  
Hawkes, Inc., Lynbrook, N.Y.; 13Jul56;  
EP100855.

FRANK, MARCEL GUSTAVE, 1906-  
Happiness. SEE Schubert, F. P. Seligkeit.  
In silence and wonder; for chorus of mixed  
voices, words by Elfrida Norden. Score  
(8 p.) [With piano or organ acc.] 22¢  
© Galaxy Music Corp., New York;  
24Oct56; EP103262.

Star that I love. SEE Schubert, F. P. Der  
liebliche Stern.

FRANK, RUTH V., 1899-  
The Lord is my shepherd. SEE Whalen,  
H. B.

FRANK, SIDNEY A., 1928-  
From someone who cares; words & music  
by Judy Stein, Danny Stiles, Elizabeth  
Rogers and Sid Frank. [Melody] © Men-  
Lo Pub. Co., Cincinnati; 20Nov56;  
EP103769.  
Wolfgang Sebastian Mayer. SEE Burton,  
Jay.

FRANKE, C. W.  
Can we serve the Lord? SEE Iden, J. R.  
His children's prayer. SEE Lillenas,  
Haldor.  
In Jesus. SEE Roepke, Delores.  
My Bible. SEE Roepke, Delores.  
Songs by the pastor. SEE entry under title:  
Songs by the pastor.  
To have and to be. SEE Ackland, Joyce.

FRANKEN, PETRUS, 1905-  
Missa A.M.D.G.; ad tres voces aequales,  
by Frank Petersen, pseud. Score (11 p.)  
[With organ acc.] © Willem Bergmans,  
Tilburg, Holland; 30Jan56 (in notice: 1955);  
EF0-44584.

FRANKENSTEIN, ALFRED VICTOR, 1906-  
Brahms: The quartets for piano & strings.  
SEE entry under title: Brahms: The quar-  
tets for piano & strings.

FRANKLIN, DAN, 1912-  
Just another big head; words by William W.  
Coons, revision by Leonard James  
Austin. Rev. ed. [Melody] Appl. states  
prev. reg. 5Jan50, EU189361. NM: revi-  
sion. © William W. Coons, New Britain,  
Conn.; 1Oct56; EP102707.

FRANKLIN, DAVE, 1895-  
Hallelujah Jones; words by Dave Franklin.  
© Amber Music Inc., New York; 15Nov56;  
EP103869.

Jail, jail, jail; words by Dave Franklin.  
[Melody] © Amber Music Inc., New York;  
15Nov56; EP103868.

Rock and roll funeral; words by Dave  
Franklin. [Melody] © Amber Music Inc.,  
New York; 15Nov56; EP103871.

Tormented; words by Dave Franklin.  
[Melody] © Amber Music Inc., New York;  
15Nov56; EP103870.

FRANKLIN, JAMES.  
Words without feeling. SEE York, Leslie.

FRANKLIN, NORMAN.  
Hush, ev'ry breeze. SEE Hook, James.  
The hours of love. Noon.  
The pleasures of spring gardens. SEE  
Boyce, William. The pleasures of ye  
spring gardens, Vaux-hall.

FRANKLIN-PIKE, ELEANOR, 1890-  
comp. and arr.  
The easiest tune book of songs to play and  
sing, op.20. 32 p. [For keyboard instru-  
ment, with words] 3/- © Edwin Ash-  
down Ltd., London; 3Jul56; EF0-44542.

FRANKS, BILL.  
Twenty-one carpenters. SEE Schopp, M. R.

FRANKS, TILLMAN.  
I'm a one-woman man. SEE Horton, Johnny.  
I'm just wild about you; words and music by  
Gary Bryant, Johnny Horton, and Tillman  
Franks. [Melody] © Copar Music Inc.,  
New York; 29Oct56; EP103956.

Summer love affair; words and music by  
Gary Bryant, Johnny Horton, and Tillman  
Franks. [Melody] © Old Charter Pub.  
Co., Inc., New York; 29Oct56; EP103969.

FRANSSEN, ERIK, pseud. SEE  
Hout, Lambert van den, 1914-

FRANTZEN, HEINRICH.  
[Der treue Husar; arr.]  
The faithful hussar; commercial adaptation  
by Les Williams, arr. by Johnny Keating.  
Piano-conductor score (3 p.) and parts.  
[For orchestra] 4/- NM: arrangement.  
© B. F. Wood Music Co. Ltd., London;  
16Jul56; EF0-44865.

[Der treue Husar; arr.]  
The faithful Hussar; piano solo, arr. by  
Les Williams. Appl. states prev. reg.  
15Jan28, EF13703. NM: adaptation &  
arrangement. © B. F. Wood Music Co.  
Ltd., London; 4Jun56; EF0-45981.

FRANZ, ANDRUSCH, 1899-  
In einer Nacht in Rio de Janeiro; Worte:  
J. Hochmuth u. H. Werner. Musik: Ferry  
Andree, pseud. © Weltmusik, Edition  
International, Wien; 25May56; EF0-44101.

FRANZ, MARIA MARLEN, 1922-  
Weil es so schön war. SEE Weiss, Heinz.

FRANZ, WALTER, 1921-  
Allerschönste aller Frauen. SEE Grothe,  
F. J. A.

Bohème-Melodien. SEE entry under title:  
Bohème-Melodien.

Das muss ein Stück vom Himmel sein. SEE  
Heymann, W. R. Der Kongress tanzt.  
Das muss ein Stück vom Himmel sein.

Ich weiss, es wird einmal ein Wunder  
gescheh'n. SEE Jarczyk, Max.

Jolly-Dixie. SEE Wehner, Gerhard.

Meine Kleine aus Paris. SEE Gottlöber,  
Lothar.

Musikanten sind da. SEE Grothe, F. J. A.  
Die blonde Carmen. Musikanten sind da.

So schön wie heut', so müsst' es bleiben.  
SEE Grothe, F. J. A.

Von der Pusztta will ich träumen. SEE  
Brühne, Lothar.

Wann wirst du wieder bei mir sein. SEE  
Ordnung, Rudolf.

Wenn es Frühling wird. SEE Kreuder,  
Peter.

FRANZEN, MARJORIE L.  
Puppy love. SEE Covais, James.

FRANZKE, GÜNTHER. SEE  
Schwenn, Günther, 1903-

FRASCARO, NOE, 1918-  
Finestrella veneziana; canzone tango, testo  
di E. Ruberti. Piano-conductor score and  
parts. [For orchestra] © Guglielmo  
Zanibon, Padova, Italy; 1Jul56; EF0-44750.

FRASER, ELIZABETH.  
You must be using magic on me; words and  
music by Elizabeth Fraser. © Keith  
Prowse Music Pub. Co., Ltd., London;  
10Aug56; EF0-44720.

FRASER, NORMAN, 1904-  
Stephen was a stable lad. SEE Woodgate,  
Leslie.

FRATI, ENRICO.  
Napoli. SEE Ancillotti, Gino.  
Ricordati di me. SEE Rusconi, Ermene-  
gildo.  
Specialità italiane. SEE Ancillotti, Gino.  
Vecchia luna. SEE Trombetta, Piero.



**FRAZIER, THURSTON.**  
God is so good. SEE Akers, D. M.

**FRAZZI, VITO, 1888-**  
Don Chisciotte; episodi tratti da Cervantes e da Unamuno, musica e testo di Vito Frazzi. Piano-vocal score (367 p.) © Otos, Firenze, Italy; 10Oct56; EF0-46703.

**FREDERICK, DONALD R.**  
Deep river; for male voices, traditional spiritual. Score (6 p.) [With optional piano acc.] 20¢ NM: arrangement. © Summy Pub. Co., Chicago; 20Aug56; EP101703.

O bless the Lord, my soul; sacred chorus for mixed voices, S.A.T.B., words by James Montgomery. Score (7 p.) [With optional piano acc.] 20¢ © Hall & McCreary Co., division of Schmitt Publications, Inc., Chicago; 21Nov56; EP104357.

Were you there? Easter spiritual, arr. for mixed voices, S.A.T.B., divisi, a cappella, traditional spiritual. Score (7 p.) 20¢ © Skidmore Music Co. Inc., New York; 27Jul56; EP101110.

The wondrous cross. SEE Mason, Lowell.  
When I survey the wondrous cross.

**FREDI, DINO.** SEE  
Fedri, Dino, 1912-

**FREDRICH, FRANK, 1897-**

Music you like; book 2, compiled and arr. for piano. 32 p. [With words] \$1.25 Appl. author: Summy Pub. Co., employer for hire. © Summy Pub. Co., Chicago; 2Jul56; EP100712.

Music you like; book 3, compiled and arr. for piano. 32 p. [With words] \$1.25 Appl. author: Summy Pub. Co., employer for hire. © Summy Pub. Co., Chicago; 30Jul56; EP101180.

**FREED, ALAN.**  
Love made me your fool. SEE Blackwell, Otis.

**FREED, ARNOLD.**  
[Shepherd carols, mixed voices, unacc.] Three shepherd carols; three new settings of traditional Christmas texts. Score (12 p.) © Dow Music Publishers, New York; 5Oct56; EP104655.

**FREED, FRED, pseud.** SEE  
Goldbaum, Friedrich, 1903-

**FREED, GRACE SAXON.**  
The law of attraction. SEE Mirkin, Barry.

**FREED, ISADORE, 1900-**  
Bounce dance. SEE Cowell, Henry.  
Bugle, drum and fife. SEE Starer, Robert.  
Dance piece. SEE Lopatnikoff, Nikolai.  
Day's end. SEE Read, Gardner.  
Difficult decision. SEE Cheney, Timothy.

**A festive psalm; Psalm 30, for mixed voices and organ, with brass quartet ad lib.** Score (15 p.) 50¢ © Transcontinental Music Publications, New York; 2Nov56; EP103239.

**Inca war song.** 3 p. [For piano] 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 29Jun56; EP100593.

Lyric arabesque. SEE Lockwood, Normand.

Lyric piece. SEE Stevens, Halsey.

Outdoor music. SEE Cheney, Timothy.

Perky Pete. SEE Kraft, L. A.

Regina coeli. SEE Diemente, E. P.

Salve regina. SEE Diemente, E. P.

The telegraph. SEE Starer, Robert.

**Toccatina; The wind.** 3 p. [For piano] 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 29Jun56; EP100594.

**Waltz on white keys.** 3 p. [For piano] 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 29Jun56; EP100602.

**FREED, RALPH JULIUS, 1907-**  
The knockin' song. SEE Trace, A. J.  
My last night in Rome. SEE Livingston, Jerry.

[Teenage rebel. Dodie]  
Dodie; words and music by Edmund Goulding and Ralph Freed, theme melody of the Cinemascope production, Teenage rebel. 3 p. 50¢ © Miller Music Corp., New York; 24Oct56; EP103269.

**FREEDMAN, MAX CHARLES, 1895-**  
The big earthquake. SEE Myers, J. E.

**FREEMAN, GERALD EDWARD.**  
Hurt me; words & music by Edwin Greines, pseud., and Jerry Freeman, arr. by Lou Halmy. 50¢ © Fairway Music Corp., Hollywood; 22Aug56; EP101723.

You were mine for a while; words and music by Johnny Hicks & Jerry Freeman. 3 p. © Trinity Music, Inc., New York; 5Nov56; EP103257.

**FREIDLINE, GUY, 1927-**  
L'auberge de Santa-Fe; paroles de Michel Rivgauche, pseud., musique de Guy Magenta, pseud. 3 p. © Chappell, S.A., Paris, Paris; 16May56; EF0-44248.

La cueillette du coton; baiao, paroles de Fernand Bonifay, musique de Guy Magenta, pseud. [Includes voice part] © Arpege Editions Musicales, Paris; 22Jun56; EF0-46368.

Encore; paroles de Vline & Buggy, pseud., musique de Guy Magenta, pseud. 4 p. © Chappell S.A. Paris, Paris; 2Oct56; EF0-46208.

Qu'est-ce que c'est? Paroles de Fernand Bonifay, musique de Guy Magenta, pseud. 4 p. © Editions Arpege, Paris; 22Jun56; EF0-46357.

**FREITAS, IRMAOS.**  
Ballet of Madeira; by Irmaos Freitas & Juanito Gregori. 3 p. [For keyboard instrument] © Marlyn Music Co., London; 9Jul56; EF0-44417.

**FREJE, CURT HENRY.**  
Glöm inte att le. Just remember to smile. Lach mir doch zu. Lyrics: Ulla-Britta and Curt-Henry Freje. © Forex, Gothenburg, Sweden; 1Jul56; EF0-46061.

Svenska Mässans marsch. The Swedish Industries Fair march; arr.: Rolf van Dellinger, pseud. Piano-conductor score (4 p.) and parts. [For orchestra] © Forex, Gothenburg, Sweden; 1Jun56; EF0-46036.

**FREJE, ULLA BRITTA.**  
Glöm inte att le. SEE Freje, C. H.

**FREMONT, FRANK, pseud.** SEE  
McNulty, Frank Fremont, 1923-

**FRENCH, H. ROBB.**  
The Calvary way. SEE French, Mrs. H. R.  
My blessed Redeemer. SEE French, Mrs. H. R.  
There's more with us. SEE French, Mrs. H. R.

**FRENCH, MRS. H. ROBB.**  
The Calvary way; words by H. Robb French. © H. Robb French; 30Jul56; EP101244.

My blessed Redeemer; words by H. Robb French. © H. Robb French; 30Jul56; EP101246.

There's more with us; words by H. Robb French. NM: changed words & music. © H. Robb French; 30Jul56; EP101245.

**FRENKEL, URI.**  
Al hatzadikim. For voice and piano. New York, Bloch. 4 p. [Yiddish words, transliterated] \$1.00 © Uri Frenkel; 12Jun56; EP100742.

**FRESCO, JOAN, 1887-**  
Twee hemelsblauwe ogen; lied en langzame wals, tekst: Jan Vogel. [Includes orches-

tra parts] © Muziekuitgaven Melodia, Amsterdam; 4Sep56; EF0-46560.

**FREY, HERMANN.**  
Bummel-Petrus. SEE Werner-Kersten, Max.

**FRICKER, PETER RACINE, 1920-**  
Elegy; The tomb of Saint Eulalia, op.25, for counter tenor or contralto, viola da gamba or 'cello, and harpsichord, words by Prudentius. Score (11 p.) and part. [Latin words] © Schott & Co., Ltd., London; 15May56; EF0-44146.

Litany; for double string orchestra, op.26. Miniature score (23 p.) © Schott & Co., Ltd., London; 8Jun56; EF0-45300.

[Sonata, horn & piano, op.24]  
Sonata. Score (27 p.) and part. © Schott & Co., Ltd., London; 1Aug56; EF0-45301.

**FRIED, MANNY.**  
How do I write a love song? SEE Samuels, Jerrold.

**FRIEDEL, HAROLD.**  
The feast of the star; a pageant for Epiphany, for senior and youth choirs with soprano and bass solos, the text selected and pageant by Lee Hastings Bristol, Jr. Score (28 p.) [With organ acc.] \$1.00 © H. W. Gray Co., Inc., New York; 5Sep56; EP102264.

**FRIEDERICHSEN, RALPH, 1902-**  
Über die Grenze. SEE Storz, Erich.

**FRIEDHOFER, HUGO.**  
[The harder they fall. Cocktail lounge]  
Cocktail lounge; from the picture, The harder they fall, piano solo. 3 p. 50¢ Appl. author: Columbia Pictures Music Corp., employer for hire. NM: "complete piano part." © Columbia Pictures Music Corp., New York; 15Nov56; EP103875.

**FRIEDMAN, CHARLES.**  
One finger piano. SEE Berking, Willy.  
Ich spiel' Klavier mit einem Finger.

**FRIEDMAN, JIM.**  
You never knew her; words by Larry Holocener. 5 p. 50¢ © Chappell & Co. Inc., New York; 10Aug56; EP101888.

**FRIEND, CLIFF, 1893-**  
Fall in love with me. SEE Gold, Joseph.  
Love is good for anything that ails you. SEE Malneck, Matt. The hit parade. Love is good for anything that ails you.

**FRIEND, HARRY D.**  
Singing in heaven. SEE Duke, A. A.

**FRIEND, MRS. HARRY D.**  
Singing in heaven. SEE Duke, A. A.

**FRIGO, JOHN.**  
Chick, chick-a-chicken; w & m by Scott Wiseman and John Frigo. [Melody] © K L & H Pub. Co., Chicago; 27Oct56; EP103437.

**FRIML, RUDOLF, 1881-**  
A happy New Year to you; words by Dailey Paskman. © Robbins Music Corp., New York; 15Nov56; EP103881.  
[Rose Marie. Indian love call; arr.]  
Indian love call; words by Otto Harbach and Oscar Hammerstein, 2nd, arrangement by Roy Smeck and Harry Reser. [For guitar or electric guitar] (In Smeck, Roy, comp. Hits through the years. p.16-17) Appl. author: Harms, Inc., employer for hire of Roy Smeck & Harry Reser. NM: arrangement. © Harms, Inc.; 8Aug56; EP101838.

[Rose Marie. Selections; arr.]  
Rose-Marie; a choral selection, for four part mixed voices, SATB, with band acc., words by Otto Harbach and Oscar Hammerstein, 2d, music by Rudolf Friml and Herbert Stothart, arr. and adapted by Douglas MacLean, pseud., scored for



## FRIML, RUDOLF. Cont'd.

band by William C. Schoenfeld. Condensed score (31 p.) and parts. \$12.50 Appl. author: Harms, Inc., employer for hire of William C. Schoenfeld. NM: arrangement. © Harms, Inc., New York; 11Oct56; EP103013.

## [Rose-Marie. Selections; arr.]

Rose-Marie; a choral selection, for four part mixed voices, SATB, with orchestra acc., words by Otto Harbach and Oscar Hammerstein 2d, music by Rudolf Friml and Herbert Stothart, arr. and adapted by Douglas MacLean, pseud., scored for orchestra by William C. Schoenfeld. Piano-conductor score (24 p.) and

parts. \$12.50 Appl. author: Harms, Inc., employer for hire of William C. Schoenfeld and Douglas MacLean. NM: arrangement. © Harms, Inc., New York; 21Jun56; EP100476.

## FRISCH, ALBERT THEODORE, 1916-

Broadway at Basin Street; lyric by Sid Wayne, pseud. © Admont Music, Inc., New York; 5Jun56; EP101740.

If I'm elected to be the one you love; lyrics by Sid Wayne, pseud. 3 p. © Bourne, Inc., New York; 23Aug56; EP102677.

I'll be laughing tonight; words by Roy Alfred. 5 p. 50¢ © Chappell & Co. Inc., New York; 12Jun56; EP100416.

Monte Carlo melody; arrgt. by Glen Powell, pseud. [For keyboard instrument] © Compton Music Corp., New York; 23Jul56; EP101483.

Somethin' better happen soon; lyric by Sid Wayne, pseud. [Melody] © Neilson Music Co., New York; 18Oct56; EP103128.

Two different worlds; lyric by Sid Wayne, pseud. 3 p. NM: piano acc. © Princess Music Pub. Corp., New York; 4Oct56; EP102556.

You are my first love; lyric by Tony Starr. 3 p. © Amber Music Inc., New York; 19Sep56; EP102885.

## FRISCH, FAY TEMPLETON.

The play-way to music; book 3, Play along, a piano series, music & arrangement by Fay Templeton Frisch, illustrated by Ann Wolf. 31 p. [In part with words] \$1.00 NM: arrangement. © Heritage Music Publications Inc., New York; 4Oct56; EP102563.

## FRISCHENSCHLAGER, FRIEDRICH, 1885-

Das feurige Männlein; für vierstimmigen Männerchor mit Xylophon, kleiner u. grosser Trommel, Pauken und Tamtam, op.24, words by Alfons Petzold. Score (15 p.) © F. E. C. Leuckart, München; 1Jun56; EF0-44490.

## FRITZHEIM, ERNST.

Khovanschina. SEE Musorgskii, M. P.

## FRÖHLICH, OTTO, 1922-

Lotos flower. Lotosblume. Lyric by Irwin M. Cassel, German text by Gertrude H. Glesinger. 5 p. 60¢ © Congress Music Publications, Miami; 13Aug56; EP101466.

## FRÖHLICH, OTTO. SEE

Fröhlich, Otto, 1922-

## FROMM, G. S.

She's a sweetheart; words & music by Gary Fromm. © G. S. Fromm; 21Jul56; EF0-44718.

## FROMM, GARY. SEE

Fromm, G. S.

## FRONTIERE, DOMINIC.

Helpless; lyric by Milton Raskin, music adaptation by Dom Frontiere. [Melody] NM: adaptation. © Pageant Music Co., Hollywood; 2Aug56; EP101576.

## FROST, BERNICE, 1896-

Cart wheels; [music] and arrangement by Bernice Frost, 2 piano, 4 hands. 2 scores (4 p. each) 75¢ NM: arrangement. © J. Fischer & Bro., Glen Rock, N.J.; 17Oct56; EP103388.

Christmas carols; for piano, set in 2 and 3 part harmony. 21 p. [With words] \$1.00 NM: setting. © J. Fischer & Bro., Glen Rock, N.J.; 27Sep56; EP103283.

Gesu bambino. SEE Yon, P. A.

Kangaroo hops; for piano. 3 p. 35¢ © J. Fischer & Bro., Glen Rock, N.J.; 27Sep56; EP103286.

## FRUSCIONE, CARMELO.

Il valzer del cico-cico-cià. SEE Maglia, Luciano.

## FRYKMAN, ERIK, 1905-

Här blommar alla ängar och det kostar inga pengar; text: Fryman and Paddock, pseud., musik: Fryman. 2.75 © Reuter & Reuter Förlags AB, Stockholm; 15Jun56; EF0-46060.

## FRYKELL, REGINA HOLMEN, 1899-

Wedding music. 30 p. © Augustana Book Concern, Rock Island, Ill.; 23Jul56; A246980.

## FUČÍK, JULIUS, 1872-1916.

Florentiner march; arr. by Roger Barsotti. Cornet-conductor score and parts. [For band] Appl. states prev. reg. 1908. NM: arrangement. © Bosworth & Co. Ltd., London; 4May56; EF0-44018.

## FUCILLI, GIUSEPPE, 1915-

[Anteprima. Catena di perle] Catena di perle; canzone slow, testo di Nisa, pseud., musica di G. Fanciulli, pseud., dalla rubrica radiofonica, Anteprima. © Accordo Edizioni Musicali, Milano; 15Sep56; EF0-46404.

[Anteprima. Oh, mamma che impressione!] Oh, mamma che impressione! Moderato swing, testo di Ivar, pseud., musica di G. Fanciulli, pseud., dalla rubrica radiofonica, Anteprima. © Accordo Edizioni Musicali, Milano; 15Sep56; EF0-46402.

Guaglione; fox moderato, parole di Nisa, pseud., musica di G. Fanciulli, pseud. © Accordo Edizioni Musicali, Milano; 30Jul56; EF0-45629.

Guaglione; fox moderato, parole di Nisa, pseud., musica di G. Fanciulli, pseud. [For orchestra] © Accordo Edizioni Musicali, Milano; 26Jun56; EF0-45015.

Oh, mamma che impressione! SEE HIS Anteprima. Oh, mamma che impressione!

Sono nato stanco; medium slow bounce, parole di G. C. Testoni, arr. di A. Giacomazzi. Piano-conductor score and parts. [For orchestra] © Accordo Edizioni Musicali, Milano; 16May56; EF0-44094.

## FUELLER, R. JACQUES, 1917-

Tango mandoline. Testo it. di Elgos, pseud., testo orig. e musica di R. Chabrier and J. Fuller. Piano-conductor score and parts. [For orchestra; French and Italian words] NM: "Italian words." © Edizioni Southern Music, Milano; 21Jul56; EF0-45473.

## FUENTE, CARLOS DE LA, 1902-

Fray Luis Beltran. SEE Cuadros R., Hilario.

## FUENTES, DOMINGO. SEE

Los Hermanos Fuentes.

## FUENTES, FRANCISCO. SEE

Los Hermanos Fuentes.

## FUENTES, JOSE. SEE

Los Hermanos Fuentes.

## FUENTES, JUAN M. SEE

Los Hermanos Fuentes.

## FUENTES, RUBEN.

Flor de espino; leyenda, letra de Rafael Cardenas. © Promotora Hispano Americana de Musica, S.A., Mexico; 8Aug56; EF0-45121.

Que vulgares somos; bolero, letra de Ruben Fuentes, orquestracion de Victor Manuel Pazos. Piano-conductor score and parts. © Promotora Hispano Americana de Musica, S.A., Mexico; 8Aug56; EF0-45079.

## FÜR KENNER UND LIEBHABER.

No.8. Reicha, A. J. [Quintet, wood-winds & horn, op.91, no.3, D major] Quintett.

## FUGAZZA, FELICE. SEE

Fugazza, Gian Felice, 1922-

## FUGAZZA, GIAN FELICE, 1922-

Danza alla tirolese. SEE Farina, Guido.

[Pezzi facilissimi, piano] Sei pezzi facilissimi. 7 p. © G. Ricordi & C., Milano; 28May56; EF0-44640. Valzer. SEE Farina, Guido.

## FUHLISCH, GÜNTHER, 1921-

Glocken-Swing. Score [For unspecified instrument and keyboard instrument] © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 1Sep56; EF0-46885.

Pfeif-Blues. Score. [For pipe and piano] © Tempoton-Verlag Hans Sikorski, Hamburg, Ger.; 23Aug56; EF0-45492.

## FULLER, DEAN.

[New faces of '56. Scratch my back] Scratch my back; words by Marshall Barer, from New faces of '56, a new musical revue. 9 p. 50¢ © Second Music Pub. Co., Inc., New York; 2Jul56; EP101033.

## FULLER, GIL.

Bimini. Part. [Melody] © Brasilero Music Co., New York; 18Oct56; EP103130.

## FULLER, JACQUES. SEE

Fueller, R. Jacques, 1917-

## FULLER, JAMES RUSSELL, 1891-

Song to Eisenhower; words and music by James Russell Fuller. Haverhill, Mass., Clifford & Fuller. 50¢ © James Russell Fuller; 5Nov56; EP103303.

## FULTON, JACK. SEE

Fulton, John C., 1903-

## FULTON, JOHN C., 1903-

Tell me so. SEE Steele, Lois. Touche. SEE Steele, Lois.

## FUMERO, JOSE C. SEE

Claro Fumero, Jose.

## FURGUIELE, JOSEF, 1897-

Lullaby. SEE Pascarella, Enzo.

## FURTH, DORI.

Lute-book lullaby; words by W. Ballet. Score (4 p.) [For chorus (SSA)] 6d © Oxford University Press, London; 28Jun56; EF0-44921.

Spring; words by Thomas Nashe. Score (5 p.) [For chorus (SSA)] 8d © Oxford University Press, London; 28Jun56; EF0-44922.

## FUSSAN, WERNER, 1912-

[Suite, string orchestra] Suite; 1950. Score (18 p.) (Collegium musicae novae, 24) © Breitkopf & Härtel, Wiesbaden, Ger.; 11Jun56; EF0-45352.

## G

## GABLER, MILTON, 1911-

Why I chose you; words and music by James J. Metcalfe, Marvin Fisher, and M. H. Gabler, adapted from a poem by James J. Metcalfe. 3 p. © Almanac Music, Inc., New York; 27Jul56; EP101446.



- GABRIEL, CHARLES HUTCHINSON, 1856-1932.**  
[Higher ground; arr.]  
Lord, plant my feet on higher ground; words by J. Oatman, Jr., special choral arrangement by Kenneth Morris. 3 p. 25¢ NM: arrangement. © Martin & Morris Music Studio, Chicago; 1Jul56; EP101802.  
The way of the cross leads home; S.A.T.B., words by Jessie Pounds and Charles H. Gabriel, arr. by James Boersma. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 22¢ NM: arrangement. © Rodeheaver Co.; 23Jul56; EP101014.
- GACON, JEAN ADRIEN ANTOINE, 1906-**  
Ton dos; paroles de Jean Solar, pseud., musique de Jean Solar & Paul Doser. © Societe d'Editions Musicales Internationales, Paris; 24Apr56; EF0-44422.
- GADO, ROBERTO DEL, pseud. SEE**  
Wende, Horst, 1919-
- GÄFVERT, HANS ÅKE.**  
Kalle klarinett; musik: Hans Åke Gäfvert and Harry Rydberg, text: Lennart Hell-sing. 3 kr © Karusell Grammofon AB, Stockholm; 1Sep56; EF0-46059.
- GAETA, GIOVANNI, 1884-**  
[Anteprima. Ddoje parole]  
Ddoje parole; valzer lento, versi e musica di E. A. Mario, pseud., dalla rubrica radiofonica, Anteprima. © Casa Editrice Nazionale Musicale, Milano; 10Sep56; EF0-45523.  
[Anteprima. Il cuore in treno]  
Il cuore in treno; canzone allegra, versi e musica di E. A. Mario, pseud., dalla rubrica radiofonica, Anteprima. © Casa Editrice Nazionale Musicale, Milano; 10Sep56; EF0-45524.  
[Anteprima. 'O palazziello 'e ll'Ammore]  
'O palazziello 'e ll'Ammore; canzone allegra, versi e musica di E. A. Mario, pseud., dalla rubrica radiofonica, Anteprima. © Casa Editrice Nazionale Musicale, Milano; 10Sep56; EF0-45522.  
Canzona pazziarella; canzone samba, versi e musica di E. A. Mario, pseud. © Casa Editrice Nazionale Musicale, Milano; 10Sep56; EF0-45525.
- GAFFURIO, FRANCHINO, 1451-1522.**  
[Works]  
Collected musical works; [no.] 1, edited by Lutz Finscher. Rome, American Institute of Musicology. Score (30 p.) [For 4 unspecified voices; Latin words] (Corpus mensurabilis musicae, 10) © Armen Carapetyan; 1Apr56 (in notice: 1955); EF22153.
- GAFFURIUS, FRANCHINUS. SEE**  
Gaffurio, Franchino, 1451-1522.
- GAIANO, CARLA, 1925-**  
'O sisco. SEE Mangieri, F. S.
- GALAN, FRANCISCO.**  
Ay! Cosita Linda; merengue, curucumbe, Spanish words and music by Francisco (Pacho) Galan, arr. by Horace Diaz. Piano-conductor score (4 p.) and parts. [For orchestra] \$1.00 © Peer International Corp., New York; 30Oct56; EP104094.
- GALARRAGA, GUSTAVO S. SEE**  
Sanchez Galarraga, Gustavo, 1892?-1934.
- GALASSINI, WILLIAM, 1924-**  
La gavottina dei nonni; moderato, testo di Astro Mari. © Edizioni Leonardi S.A.R.L., Milano; 10Feb51; EF22204.
- GALE, WILLEY, pseud. SEE**  
Forman, Bill, 1918-
- GALILEI, VINCENZO, d.1591, supposed**  
composer.  
Saltarello; escrito para el luth siglo 16, revisado y digitado para guitarra por Miguel Angel, pseud. NM: arrangement. © Union Musical Espanola, Madrid; 7Jul56; EF0-45787.
- GALILEO, V. SEE**  
Galilei, Vincenzo, d.1591.
- GALINDO, BLAS, 1910-**  
Sinfonia breve para cuerdas. Short symphony for strings. Washington, D.C., Pan American Union; New York, Peer, sole selling agent. Score (71 p.) \$4.25 © Blas Galindo; 17Sep56; EF0-45982.
- GALL, ROBERT, 1918-**  
Le forgeron de Calvi. SEE Meyer, Eliane.  
T'en fais des histoires. SEE Giraud, Hubert.  
Tu n'as pas compris. SEE Giraud, Hubert.
- GALLARDO RUA, JOAQUIN, 1889-**  
Margarita Parmesana. SEE Martin Vidal, Jose.
- GALLA-RINI, ANTHONY, 1907-**  
Galla-Rini accordion course; book 2, for private, class or band instruction. 46 p. \$1.25 © Polyphonic Publications, Minneapolis; 10May56; EP100632.  
Galla-Rini massed accordion band series; book no.2. Score (22 p.) \$1.00 © Polyphonic Publications, Minneapolis; 10May56; EP100624.
- GALLARZO, JORGE, pseud. SEE**  
Orozco Correale, Gines, 1917-
- GALLI, AMINTORE, 1845-1919.**  
Andrea Chénier. SEE Giordano, Umberto.
- GALLION, BOB.**  
A fool in love; words by Bob Gallion. 3 p. © Acuff-Rose Publications, Nashville; 26Sep56; EP102574.  
Trademark on what I've found; words by Bob Gallion. 5 p. © Acuff-Rose Publications, Nashville; 16Oct56; EP103465.
- GALLO, pseud. SEE**  
Gorni, Francesco, 1885-
- GALLOIS-MONTBRUN, RAYMOND, 1918-**  
[Solo de concert, violin & piano, no.1]  
Premier solo de concert. Score (4 p.) and part. 10 fr. © Alphonse Leduc & Cie, Paris; 28May56; EF0-44221.  
[Solo de concert, violin & piano, no.2]  
Deuxieme solo de concert. Score (4 p.) and part. 10 fr. © Alphonse Leduc & Cie, Paris; 28May56; EF0-44220.  
[Solo de concert, violin & piano, no.3]  
Troisieme solo de concert; theme et variations. Score (10 p.) and part. 15 fr. © Alphonse Leduc & Cie, Paris; 9Jul56; EF0-45685.  
[Solo de concert, violin & piano, no.4]  
Quatrieme solo de concert; [from] Solos modernes de concert. Score (5 p.) and part. 10 fr. © Alphonse Leduc & Cie, Paris; 9Jul56; EF0-45717.  
[Solo de concert, violin & piano, no.5]  
Cinquieme solo de concert; [from] Solos modernes de concert. Score (5 p.) and part. 10 fr. © Alphonse Leduc & Cie, Paris; 9Jul56; EF0-45716.  
[Solo de concert, violin & piano, no.6]  
Sixieme solo de concert; [from] Solos modernes de concert. Score (7 p.) and part. 12 fr. 50 © Alphonse Leduc & Cie, Paris; 9Jul56; EF0-45714.  
[Solo de concert, violin & piano, no.7]  
Septieme solo de concert; [from] Solos modernes de concert. Score (5 p.) and part. 10 fr. © Alphonse Leduc & Cie, Paris; 9Jul56; EF0-45715.  
[Solo de concert, violin & piano, no.8]  
Huitieme solo de concert. Score (4 p.) and part. 10 fr. © Alphonse Leduc & Cie, Paris; 28May56; EF0-44219.
- [Solo de concert, violin & piano, no.9]  
Neuvieme solo de concert; [from] Solos modernes de concert. Score (11 p.) and part. 17 fr. 50 © Alphonse Leduc & Cie, Paris; 28May56; EF0-44218.
- GALLON, JEAN, 1878-**  
[Pieces, band, no.1-2]  
Deux pieces; pour musique d'harmonie, orchestration de R. Fayeulle. Condensed score (7 p.) NM: "orchestration." © Alphonse Leduc & Cie, Paris; 24Jul56; EF0-45696.
- GALLOP, SAMMY, 1915-**  
I love you more. SEE Steiner, Howard.  
Night lights. SEE Cohn, Chester.  
Uninvited dream. SEE Bacharach, B. F.  
Wear a sunny smile. SEE Steiner, Howard.
- GALLOS, ANNA GEROTHEOU, 1920-**  
I lafina. The doe, Greek folk song arr. for mixed voices and piano. Los Angeles, Society for Advancement of Greek Orthodox Ecclesiastical & Greek Folk Music. Score (8 p.) [Greek words, with transliteration] © Anna Gallos; 5Jul56; EP100618.  
Neranzoula. The girl at the shore, Greek folk song arr. for mixed voices and piano duet. Los Angeles, Society for Advancement of Greek Orthodox Ecclesiastical & Greek Folk Music. Score (5 p.) [Greek words, with transliteration] © Anna Gallos; 5Jul56; EP100619.
- GALLOTTA, OLGA, 1924-**  
Luceno 'e stelle. SEE Assenza, Salvatore.
- GALVAN, ARGENTINO.**  
Milonga con traje nuevo; milonga. [For piano] © Editorial Lagos, Buenos Aires; 31Dec52; EF22324.
- GAMBLING, WILLIAM T.**  
Living with music. SEE Richardson, A. L.
- GAMBOA, WILLY.**  
Cha-Chapultepec; cha-cha-cha, letra y musica de Willy Gamboa, arreglo de Mario Paz Saenz. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 30Dec55; EF22283.  
Que siga el cha-cha-cha; letra y musica de Willy Gamboa, arreglos de Mario Paz Saenz. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 30Dec55 (in notice: 1956); EF22291.
- GAMLIEL, ELIAHU, 1926-**  
Erets zavav chalay udvash. [For accordion] (In Oppenheimer, Jehuda, arr. Songs and dances, p.7) © Edition Negen; 31Dec55; EF22517.
- GAMMANS, HAROLD WINSOR.**  
Promised land; words & music by Harold, pseud. [Chords in treble clef] © Harold W. Gammans; 10Oct56; EP102655.
- GANDIA CARBONELL, ANTONIO, 1901-**  
Fernando Ruzafa. SEE Simon Casas, Simon.
- GANNON, KIM, 1900-**  
I'll be home for Christmas, if only in my dreams. SEE Ram, Buck.
- GANSCHOW, THEODORE FREDERICK, 1892-arr.**  
Eileen Aroon; chorus for mixed voices, a cappella, S.A.T.B., words by Gerald Griffin, old Irish air. Score (6 p.) 20¢ NM: arrangement. © Hall & McCreary Co., division of Schmitt Publications, Inc., Chicago; 29Oct56; EP103634.
- GANTNER, JOHN EUGENE, 1900-**  
Rhythm analyzer tapping charts. © John E. Gantner; 2Jul56; A242879.



- GANZ, BENJAMIN, 1896-**  
[Songs of tolerance & freedom, famous Americans & holidays]  
27 more songs of tolerance & freedom, famous Americans & dates & miscellaneous; words & music by Ben Ganz.  
[Melodies] © Benjamin Ganz; 4Dec56; EP104184.
- GARANCINI, ARGENE, 1917-**  
Milan cha-cha-cha; testo di Luciano Beretta. Edizione per canto e piano con accordi per fisarmonica. © Edizioni Leonardi S.A.R.L., Milano; 28Jun56; EF0-44854.
- GARCES, TOMAS, 1890-**  
Cançó de la fira. SEE Mompou y Dencausse, Federico.
- GARCIA, JUAN FRANCISCO, 1927-**  
Mi letargo; lamento moruno, letra y musica de Frank Garcia, arreglo: Roberto Moreira. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artístico, Habana; 11Oct56; EF0-46646.
- GARCIA, RICHARD JOSEPH, 1931-**  
Li'l basses. Part. [Melody] © Charles Street Pub. Co., Arthur Steuer, owner, New York; 24Aug56; EP102791.
- GARCIA, URSULA.**  
Agradecimiento; bolero, arreglo: N. Rivera, pseud., letra y musica: Ursula Garcia. Piano-conductor score and parts. [For orchestra] © Peer International Corp., Habana; 22Dec55; EP101634.
- GARCIA COTE, MANUEL, 1909-**  
Cha cha cha de Espana; letra de Antonio Guijarro. Piano-conductor score and parts. [For orchestra] © Union Musical Espanola, Madrid; 7Jul56; EF0-45882.
- Sirenita, perla; marchina, letra: Fernando Maria, pseud. Piano-conductor score and parts. [For orchestra] © Union Musical Espanola, Madrid; 7Jul56; EF0-45844.**
- Vieja California; pasodoble, letra de Fernando Maria. Piano-conductor score (3 p.) and parts. [For orchestra] © Union Musical Espanola, Madrid; 26Nov55; EF0-41105.**
- GARCIA DE SAN ESTEBAN MIGUEL, JOSE LUIS, 1927-**  
Ay Sofia; cha-cha-cha, letra y musica: Manuel Salina y J. L. Sanesteban, pseud. Piano-conductor score. [For orchestra] © Musica del Sur, Barcelona; 28May56; EF0-44561.
- GARCIA TERAN, MANUEL.**  
Fue casualidad? SEE Carvajales Roa, Maria.  
Hasta luego, mi amor. SEE Andreu Gariga, Juan.  
Tango celeste. SEE Carvajales Roa, Maria.  
La ultima sirena. SEE Blanco Lopez, Tomas.
- GARCIA TORRES, SUSANA.**  
Gracias vida mia; bolero. Spanish words and music by Susana Garcia Torres, piano arr. by Ben Pickering. 3 p. 60¢ © Peer International Corp., New York; 25Jun56; EP101202.
- GARDAZ, EMILE, 1922-**  
Refrains. SEE Voumard, Geo.
- GARDEL, CARLOS, 1887-1935.**  
El tirador plateado. SEE Razzano, Jose.
- GARDEN, AL, 1904-**  
Milagritos. SEE Lujan, Hector.
- GARDEN, PETER, 1924-**  
Marjorie-Walzer. SEE Kalman, C. E. Der grosse Tenor. Marjorie-Walzer.
- GARDENS, HELMUT, pseud. SEE F18ter, Helmut, 1914-**
- GARDEY CUEVAS, JOSE, 1906-**  
Mi nana negra; bolero afro-cubano, words & music by Rivas y Gardey. Piano-conductor score and parts. [For orchestra] © Ediciones Fiesta en Triana, Sevilla; 15Oct56; EF0-47152.
- GARDNER, JOHN LINTON, 1917-**  
A fair maid walking all in her garden; traditional song from Dorset, arr. for S.A.T.B., a cappella, op.27. Score (10 p.) 1s. 3d. NM: arrangement. © Oxford University Press, London; 3May56; EF0-44458.
- GARDNER, MAURICE, 1909-**  
Hymn of freedom. SEE Brahms, Johannes. Symphony, no.1, op.68, C minor. Finale. O sanctissima; for mixed chorus, Sicilian folk melody, freely paraphrased. Score (6 p.) [Words partly in English, partly in Latin] 20¢ NM: arrangement & added material. © Staff Music Pub. Co., Great Neck, N.Y.; 18Sep56; EP102087.
- Pat-a-pan; for mixed chorus, French carol. Score (6 p.) 25¢ NM: arrangement. © Staff Music Pub. Co., Great Neck, N.Y.; 18Sep56; EP102085.
- GARDONI, CELESTE FREDO.**  
Le patre et la bergere; idylle suisse, paroles de Geo. Koger, pseud., musique de Fredo Gardoni & Deprince. © Editions Arpege, Paris; 25Jun56; EF0-46352.
- Pia; paroles de Geo. Koger, pseud., musique de Fredo Gardoni & Alfriman, pseud. © Editions Arpege, Paris; 25Jun56; EF0-46353.
- GARGIULO, TERENCE, 1903-**  
[Symphony, no.1]  
Prima sinfonia; 1953, per orchestra. Miniature score (169 p.) © G. Ricordi & C., Milano; 19Jul56; EF0-45237.
- GARINETI, PIETRO.**  
Cenerentola. SEE Gorni, Kramer. La granduchessa e i camerieri. Cenerentola.
- GARLAND, HANK, 1930-**  
The hands of God; words by Sid Kessel. 3 p. Appl. states prev. reg. 24Feb56, EU427508. © Acuff-Rose Publications, Nashville; 6Sep56; EP102050.
- GARLOCK, FRANK W.**  
I remembered the church of my childhood. SEE Kimberl, W. T.
- GARMAN, WILLIAM MCKINLEY, 1899-**  
Bells are calling; for piano by Janis Leigh, pseud. Los Angeles, Garman Music Publications. 3 p. 35¢ © William McKinley Garman; 30Oct56; EP103251.
- [To a fairy princess; arr.]  
To a mockingbird; piano solo, music & arr. by John Victor Evers, pseud. Los Angeles, Garman Music Publications. 3 p. 30¢ Appl. states prev. reg. 1940, EP89945. NM: revision. © William McKinley Garman; 30Oct56; EP104204.
- Whispering trees; for piano by Janis Leigh, pseud. Los Angeles, Garman Music Publications. 3 p. 35¢ © William McKinley Garman; 30Oct56; EP103250.
- The woodland waltz; for piano by Carol King, pseud. Los Angeles, Garman Music Publications. 3 p. 30¢ © William McKinley Garman; 30Oct56; EP103249.
- GAROFALO, GIUSEPPE, 1892-**  
Acqua marina. SEE Colosimo, Franco.
- GAROTO, pseud. SEE Sardinha, Anibal Augusto.**
- GARRAY, pseud. SEE Omer, Jean, 1912-**
- GARRETT, CLOE.**  
Clear sailing; words and music by Cloe Garrett. [Melody] © Copar Music Inc., New York; 21Aug56; EP101890.
- GARRIDO, JUAN S.**  
Ranchero aguilár; paso doble, letra de Antonio Silva, orquestacion de Antonio Guzman. Piano-conductor score and parts. [For orchestra] © Promotora Hispano Americana de Musica, S.A., Mexico; 17Sep56; EF0-45554.
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El verdadero amor; bolero, letra y musica de Vicente Garrido, orquestacion de Jaime Lopez. Piano-conductor score and parts. [For orchestra] © Promotora Hispano Americana de Musica, S.A., Mexico; 8Aug56; EF0-45095.
- GARRY, CATHERINE R.**  
Johnny boy. SEE Hibbeler, R. O.  
No other guy. SEE Hibbeler, R. O.  
You're part of all my dreams. SEE Hibbeler, R. O.
- GARSON, F., pseud. SEE Molto Garcia, Andres, 1903-**
- GARSON, MORT, 1924-**  
Champagne cocktails; words & music by Buddy Kaye and Mort Garson, arrangement by Ben Kendall. [For piano, with dialogue] 50¢ Appl. author: Vernon Music Corp., employer for hire of Ben Kendall. NM: arrangement. © Vernon Music Corp., New York; 19Nov56; EP104027.
- Magic melody; words by Earl Shuman, edited by Bugs Bower. 5 p. 50¢ © World Music, Inc., New York; 13Jul56; EP101052.
- Sunless Sunday; words by Buddy Kaye. [Melody] © Budd Music Corp., New York; 12Oct56; EP104014.
- GARVIN, CLINT.**  
Loco hombre; words & music by John Gordy and Clint Garvin. 5 p. [In part, for voice and keyboard instrument; in part, for keyboard instrument] © Acuff-Rose Publications, Nashville; 21Aug56; EP101686.
- GARZON, JULIO, 1895-**  
Fandango andalou. SEE Sentis, Jose.
- GASCA JIMENEZ, JOAQUIN, 1897-**  
[Todo para la mujer. La cachucha]  
La cachucha; de la revista, Todo para la mujer, letra de Prada y Chavarri, musica de Gasca y Dorado. © Union Musical Espanola, Madrid; 30Jun56; EF0-45848.
- [Todo para la mujer. Manolas de rompe y rasga]  
Manolas de rompe y rasga; pasacalle verbenero, de la revista, Todo para la mujer, letra de Prada y Chavarri, musica de Gasca y Dorado. 3 p. © Union Musical Espanola, Madrid; 30Jun56; EF0-45847.
- GASS, IRENE ELSIE.**  
Dream, lovely babe. SEE Sharpe, Evelyn.
- GASSION, EDITH GIOVANNA, 1915-**  
More, more and more. SEE Monnot, Marguerite. Un grand amour.
- GASTE, LOUIS FELIX, 1908-**  
[Bebes a gogo. La fete a grand papa]  
La fete a grand papa; extrait du film, Bebes a gogo, paroles et musique de Louis Gaste. © Editions Louis Gaste, Paris; 11Jun56; EF0-44190.
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Le marchand de sable; berceuse, extrait du film, Bebes a gogo, paroles et musique de Louis Gaste. © Editions Louis Gaste, Paris; 6Jun56; EF0-44189.
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- La fete a grand papa.** SEE HIS Bebes a gogo. La fete a grand papa.  
**Mambo tam-tam;** paroles de Geo Koger, pseud. © Editions Louis Gaste, Paris; 18Sep56; EF0-47107.
- Le marchand de sable.** SEE HIS Bebes a gogo. Le marchand de sable.  
 Le trefle a quatre feuilles; paroles de Jean Boyer. © Editions Louis Gaste, Paris; 18Sep56; EF0-47093.
- GASTON, HANNES,** pseud. SEE Reindl, Max, 1922-
- GATEHOUSE, JOHN CHARLES,** 1913-  
 The doodlequack song; words and music by Harry Leonard and Johnny Gates, pseud. 3 p. © Southern Music Pub. Co. Ltd., London; 15Oct56; EF0-46168.
- GATES, CURTIS WAYNE.** SEE Curtis, Ken, 1918-
- GATES, JOHNNY,** pseud. SEE Gatehouse, John Charles, 1913-
- GATES, KENNETH.** SEE Curtis, Ken, 1918-
- GATTA, CORRADO DELLA,** 1913-  
 Che t'aggia di! SEE Nardella, Evemero.
- GATTI, DOMENICO.**  
 Dieci studi di perfezionamento. 10 studies in perfection, for solo cornet, revision by Giampieri. 39 p. © G. Ricordi & C., Milano; 19Jul56; EF0-45246.
- GAULLIER, LOUISE,** 1888-  
 Moise. SEE Levy, M. M.
- GAUNTLETT, HENRY JOHN,** 1805-1876.  
 Once in royal David's city; easily arr. for piano by Lynn Palmer, pseud. 3 p. 6d © H. Freeman & Co., Brighton, Eng.; 11Aug56; EF0-45260.
- GAUTIER, MADELEINE,** 1905-  
 Guide to jazz. SEE Panassie, Hughes.
- GAUTSCHI, OSCAR,** 1922-  
 Mitternacht mit Carmen; Tango, Text und Musik: Oscar Gautschi, Arrangement: Gerhard Mohr. Piano-conductor score (2 p.) and parts. [For orchestra] (With Rothenburg, W. R. Ein Tag ohne Kuss von dir) Appl. states prev. reg. 31May56, EF0-44046. NM: arrangement. © Matth. Hohner AG.; 19Jun56; EF0-45805.
- Mitternacht mit Carmen;** Tango, Text und Musik: Oscar Gautschi, Arrangement: Gerhard Mohr. Piano-conductor score (2 p.) and parts. [For orchestra] (With Rothenburg, W. R. Ein Tag ohne Kuss von dir) Appl. states prev. reg. 31May56, EF0-44046. NM: arrangement. © Matth. Hohner AG.; 19Jun56; EF0-45807.
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- GAVIANI, FRANK,** 1930-  
 Easy velocity etudes. 60 p. [For accordion] \$1.50 © O. Pagani & Bro., Inc., New York; 1Aug56; EP102839.
- Let's enjoy theory.** 73 p. \$2.75 © O. Pagani & Bro., Inc., New York; 21Jun55; A247902.
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 Alfred Cortot. Portraits by Roger Hauert. Translated by Peter Price. 30 p. © Kister; 30Dec55; A10-6686.
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- GAY, STAFF CAPTAIN.**  
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- GAZE, HERMANN,** 1908-  
 Alle Herzen brauchen Liebe; langsamer Foxtrot, Text: Bruno Balz. 3 p. © Edition Takt & Ton GMBH., Berlin; 19Jul56; EF0-44976.
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- Always together.** SEE HIS Ein Herz voll Musik. Blauäugelein.
- Amore.** SEE HIS Die ganze Welt singt nur Amore. Amore.
- Das mach ich mit Musik.** SEE HIS Musikparade. Das mach ich mit Musik.
- Das sagt auch der Doktor!** Ragtime, Text: Hans Bradtke. 3 p. © Edition Takt & Ton GMBH., Berlin; 19Jul56; EF0-44977.
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- [Die ganze Welt singt nur Amore. Alles wegen Musica]**  
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- [Die ganze Welt singt nur Amore. Amore]**  
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- [Die ganze Welt singt nur Amore. Ich schenk dir den Mond]**  
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- [Die ganze Welt singt nur Amore. Selections]**  
 Die ganze Welt singt nur Amore; aus der Film, Die ganze Welt singt nur Amore, Texte: Bruno Balz. Berlin, Edition Takt & Ton, 1956. 11 p. Contents separately reg.; EF0-44969-44970.
- Heimat, ich höre deine Glocken läuten.** SEE HIS Die ganze Welt singt nur Amore. Heimat, ich höre deine Glocken läuten.
- [Heimweh nach dir. Heimweh nach dir]**  
 Please hurry home; lyric by Ben Raleigh, pseud. New York, Moonlight Music; sole selling agent: Keys Music. 3 p. NM: English words. © Zodiac Music Corp.; 28Oct55; EP102820.
- Heinerle.** SEE HIS Musikparade. Heinerle.
- [Ein Herz voll Musik. Blauäugelein]**  
 Always together; English lyric by Carl Sigman. 3 p. Appl. states prev. reg. 9Aug56; EU446516. NM: English lyric. © Roger Music Inc., New York; 18Sep56; EP103024.
- Ich schenk dir den Mond.** SEE HIS Die ganze Welt singt nur Amore.. Ich schenk dir den Mond.
- Im Hafen unser Träume.** SEE HIS Musikparade. Im Hafen unser Träume.
- Mamma di Mandolin.** SEE HIS Musikparade. Mamma di Mandolin.
- [Musikparade. Das mach ich mit Musik]**  
 Das mach ich mit Musik; Honky-Tonky, Foxtrot, aus dem Film, Musikparade, Text: Kurt Feltz, Musik: Heino Gaze und Heinz Gietz. (In Musikparade. p.14-15) © Edition Rialto Hans Gerig KG & Musik-Edition Europaton, Peter Schaeffers; 11Oct56; EF0-46959.
- [Musikparade. Heinerle]**  
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## GAZE, HERMANN. Cont'd.

[Musikparade. Ich weiss, was dir fehlt]  
Ich weiss, was dir fehlt; Pocola, Baiao, aus dem Film, Musikparade, Text: Kurt Feltz, Musik: Heino Gaze und Heinz Gietz. (In Musikparade, p.4-5) © Edition Rialto Hans Gerig KG & Musik-Edition Europaton, Peter Schaeffers; 11Oct56; EF0-46954.

[Musikparade. Im Hafen unsrer Träume]  
Im Hafen unsrer Träume; Melodie-Foxtrot, aus dem Film, Musikparade, Text: Kurt Feltz, Musik: Heino Gaze und Heinz Gietz. (In Musikparade, p.6-7) © Edition Rialto Hans Gerig KG & Musik-Edition Europaton, Peter Schaeffers; 11Oct56; EF0-46955.

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Mamma di Mandolin; Das ist Italia, italienischer Marsch-Foxtrot, aus dem Film, Musikparade, Text: Kurt Feltz, Musik: Heino Gaze und Heinz Gietz. (In Musikparade, p.2-3) © Edition Rialto Hans Gerig KG & Musik-Edition Europaton, Peter Schaeffers; 11Oct56; EF0-46953.

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[Musikparade. Weil du mir sympathisch bist]

Weil du mir sympathisch bist; In einer Mondnacht am Meer, Bounce, aus dem Film, Musikparade, Text: Kurt Feltz, Musik: Heino Gaze und Heinz Gietz. (In Musikparade, p.8-9) © Edition Rialto Hans Gerig KG & Musik-Edition Europaton, Peter Schaeffers; 11Oct56; EF0-46956.

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Please hurry home. SEE HIS Heimweh nach dir. Heimweh nach dir.

Rosmarie. SEE HIS Musikparade. Rosmarie.

Schon wieder mal. SEE HIS Musikparade. Schon wieder mal.

Was, du brauchst schon wieder Geld? Polka-Fox, Text: Charles Golden, pseud. 3 p. © Edition Takt & Ton GMBH., Berlin; 4Apr56; EF0-44003.

Weil du mir sympathisch bist. SEE HIS Musikparade. Weil du mir sympathisch bist.

Wenn du schlafen gehst. SEE Pach, Helma.

Zwei Glas Chianti; Foxtrot-Canzona, Text: Hans Bradtke, Musik: Charles Golden, pseud. 3 p. © Song-Edition, Berlin-Zehlendorf; 4Apr56; EF0-44004.

## GAZE, JEAN, 1911-

Im Hafen von Marseille. SEE Rust, F. W.

## GAZE, MEINE. SEE

Gaze, Hermann.

## GAZSO, FRANK WILLIAM, 1922-

I don't wanna hear a love song anymore. SEE Griz, A. M.

It's Christmas. SEE Griz, A. M.

## GEA, JOSE, 1914-

Animado y comodón; cha-cha-cha, words & music by Jose Gae. Piano-conductor score and parts. [For orchestra] (With Gracia Fuentes, Manuel. Tres pisadas) © Ediciones Teclado; 3May56; EF0-44043.

## GEA PEIRO, JOSE. SEE

Gae, Jose, 1914-

## GEARY, RILEY WHITE, 1888-

Fleeting summer. SEE Shepherd, Lelia.

A flower. SEE Ridgway, A. L.

## GEBHARD, GÜNTHER, pseud. SEE

Bartosch, Günter, 1928-

## GEEHL, HENRY ERNEST, 1881-1940.

Hand development exercises; for pianoforte. Exercices pour le developpement de la main. Übungen zur Entwicklung der Spannweite der Hand. 23 p. 3/- © Bosworth & Co. Ltd., London; 20Jul56; EF0-44763.

Song of friendship. SEE Pearson, E. M.

Thunder and lightning. SEE Strauss, Johann. Unter Donner und Blitz.

Tu virginum corona. SEE Mozart, J. C. W. A. Exsultate, jubilate. Tu virginum corona.

## GEHMAN, RICHARD, 1921-

By hex. SEE Blankman, H. M.

## GEIBEL, ADAM, 1855-1933.

Kentucky babe; fox trot, arr. by Ralph Flanagan. Piano-conductor score (3 p.) and parts. [For orchestra] \$2. NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 10Aug56; EP101500.

## GEIBEL, ADAM, 1855-1933. SEE ALSO

Lebieg, Earl, pseud.

## GEITNER, OTTO, 1900-

Was weiss a Fremder! Wienerlied, Worte: Karl Savara. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 5May56; EF0-45162.

## GEKA, pseud. SEE

Kerskes, Gerhard, 1919-

## GELBERG, CHARLES, 1890-

Ich möcht' einmal wieder über'n Jungfernstieg geh'n. SEE Grenz, Siegfried.

## GELINEAU, JOSEPH.

Twenty four psalms and a canticle; accompaniments and four part vocal harmonies, translation by Ladies of the Grail, antiphons by Joseph Gelineau and others. Score (24 p.) NM: translation, editing, accompaniments, antiphons & harmonies. © Ladies of the Grail, London; 4Feb56; EF22524.

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Sfatica; fox moderato, testo di F. Specchia. © Edizioni Musicali Cantanapoli, Milano; 20Jun56; EF0-44683.

Stanott me sont sognà la Madonina; canzone slow, testo di Ivar, pseud. © Edizioni Casiroli, Milano; 28Jun56; EF0-44860.

Vagabondo negro; moderato swing, testo di Ivar, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Leonardi S.A.R.L., Milano; 20Mar56; EF0-44112.

Il vaporetto della mattina; medium swing, poesia di Diego Calcagno. © Edizioni Leonardi S.A.R.L., Milano; 15Aug56; EF0-46299.

## THE GEM COLLECTION OF FAMOUS

FAVORITES; no.1-2, for the Hammond chord organ, with words, arr. by J. M. Hanert, compiled and edited by Robert C. Haring. 2 v. \$1.50 each. Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire. NM: compilation & arrangement. © Shapiro, Bernstein & Co. Inc., New York; 25Jul56; EP101036-101037.

## GEN, JORGE, 1917-

La culpa la tienen ellas. SEE Perez, Manuel.

## GENGER, ROGER, 1907-

Insufficient love; words and music by Jimmie Dale and Roger Genger. [Melody] © Amber Music Inc., New York; 4Sep56; EP102247.

## GENOT, RAYMOND, 1925-

Baby's dream. Foxtrot, by Ray Genot et et G. Ducarne. Piano-conductor score and parts. [For orchestra] © Editions Musicales Helmar, Montignies-le-Tilleul, Belgium; 26Jul56; EF0-44958.

Clementina. SEE Ducarne, Germain.

Roses of May. SEE Ducarne, Germain.

Toi & moi. SEE Jourquin, Julien.

Tongatabou; bolero, by Juan Miguel Muirez et John Keeps, pseud. Piano-conductor score and parts. [For orchestra] © Editions Musicales Helmar, Montignies-le-Tilleul, Belgium; 26Jul56; EF0-44953.

Uno, dos. SEE Ducarne, Germain.

## GENTIL, ROMEU.

Gabriela; samba, letra e música de W. Goulart e Romeu Gentil, orquestração de Taranto. Parts. © Irmãos Vitale, São Paulo, Brazil; 10Oct47; EF22682.

## GENTILE, ALBERICO.

Un no che vuol dire mai. SEE Malgoni, Gualtiero.

## GENUCHI, IVAN D., 1917-

Oh, religion is a fortune; male chorus, T.T.B.B., spiritual. Score (8 p.) 25¢ © Ludwig Music Pub. Co., Cleveland; 24Aug56; EP101718.

Oh, religion is a fortune; mixed chorus, S.A.T.B., spiritual. Score (8 p.) 25¢ © Ludwig Music Pub. Co., Cleveland. 24Aug56; EP101719.

## GENZMER, HARALD, 1909-

Sinfonietta; für Streichorchester. Mainz, B. Schott's Söhne. Score (13 p.) © Schott & Co. Ltd.; 23Apr56; EF0-45198.

[Sonata, 2 flutes, F sharp minor]  
Sonate; für zwei Flöten oder andere Melodie-Instrumente. Score (7 p.) © B. Schott's Söhne, Mainz, Ger.; 31Jul56; EF0-45927.

[Sonata, 2 recorders & piano]

Sonate; für zwei Altbloßflöten und Klavier. Score (12 p.) and part. © B. Schott's Söhne, Mainz; 3Aug56; EF0-45599.

## GEORGE, DON, 1909-

Coal dust on the fiddle. SEE Walker, Bee.

My mother's prayer; words by Adolph Thornton. 2 p. © Nordyke Pub. Co., Hollywood; 26Oct49; EP100639.

Two thirds of the Tennessee River. SEE Walker, Bee.



GEORGE, GIL, SEE  
George, Hazel.

GEORGE, HAZEL.  
Hey, everybody! it's time to play. SEE  
Smith, P. J.

GEORGY-ENGELHARDT, GÜNTER, 1926-  
[Intermezzo in San Viedo. Ein Kuss in  
Spanien]  
Ein Kuss in Spanien; Lied aus der Operette,  
Intermezzo in San Viedo, Worte v.: Heinz  
Peka, pseud. 3 p. 2.00 © Apollo-Verlag  
Paul Lincke, Berlin; 6Jun56; EF0-44849.  
[Intermezzo in San Viedo. Ich möchte heute  
einmal glücklich sein]  
Ich möchte heute einmal glücklich sein;  
Lied aus der Operette, Intermezzo in San  
Viedo, Worte v. Heinz Peka, pseud. 3 p.  
2.00 © Apollo-Verlag Paul Lincke,  
Berlin; 6Jun56; EF0-44848.

GERARD, RICHARD H., 1876-1948.  
You're the flower of my heart, sweet  
Adeline. SEE Armstrong, Harry.

GERDA, pseud. SEE  
Beilenson, Gerda Maline, 1903-

GERHARD, ÅKE, pseud. SEE  
Larsson, Åke Gerhard.

GERHARD, FRITZ CHRISTIAN, 1911-  
Aus Geist entstand die Welt; Kantate für  
gemischten Chor, Streicher und Klavier,  
nach Sprüchen von Friedrich Rückert.  
Score (8 p.) © P. J. Tonger, Roden-  
kirchen; 29Dec56 (in notice: 1955);  
EF0-44028.  
[Concertino, strings]  
Concertino. Score (11 p.) (Collegium  
musicae novae, 27) © Breitkopf & Härtel,  
Wiesbaden; 5Oct56; EF0-47367.

GERHARDT, FRITZ, 1906-  
Schützen-Polka; Wenn die Schützen auf-  
marschieren, Text und Musik: Fritz Ger-  
hardt, Arrangement: Frank Pleyer.  
Piano-conductor score and parts. [For  
orchestra] Appl. states prev. reg.  
21May56, EF0-43609. NM: arrangement.  
© Matth. Hohner AG., Trossingen/Württ,  
Ger.; 23May56; EF0-45808.

Schützen-Polka; Wenn die Schützen auf-  
marschieren, Text und Musik: Fritz Ger-  
hardt, Arrangement: Frank Pleyer.  
Piano-conductor score and parts. [For  
orchestra] Appl. states prev. reg.  
21May56, EF0-43609. NM: arrangement.  
© Matth. Hohner AG., Trossingen/Württ,  
Ger.; 23May56; EF0-45809.

GERHARDT, PAUL.  
Give to the winds thy fears. SEE Cronham,  
C. R.

GERHART, MAE AILEEN ERB. SEE  
Erb, Mae Aileen, 1889-

GERLACH, BRUNO, 1924-  
Kaiserball-Walzer. SEE Olias, Lotar,  
Kaiserball-Walzer, Kaiserball-Walzer.  
Das Lied von der roten Rose. SEE  
Niederbremer, Artur.

GERNET, EDGAR, 1902-  
Hasta manana, adios. SEE Sträter, Horst.  
Valse mignonne. SEE Quanz, Willibald.

GERSDORFF, JULIUS.  
Ewig liebe Heimat. SEE Weidle, Hermann.

GERSHWIN, GEORGE, 1898-1937.  
[Rhapsody in blue, piano & orchestra.  
Andantino moderato; arr.]  
Rhapsody in blue; theme, piano duet, sim-  
plified, arr. by Honora Klarman. 5 p.  
75¢ Appl. author: New World Music  
Corp., employer for hire of Honora Klar-  
man. NM: arrangement. © New World  
Music Corp., New York; 16Jul56;  
EP100881.

[Shall we dance? Shall we dance; arr.]  
Shall we dance? From the film, Shall we  
dance? Words by Ira Gershwin, specially

arr. by Jimmy Lally to suit any combina-  
tion from trio to full dance orchestra.  
London, Chappell. Piano-conductor score  
(3 p.) and parts. 3/6 NM: arrangement.  
© Gershwin Pub. Corp.; 28Jun56;  
EF22337.

[Shall we dance. They can't take that away  
from me; arr.]

They can't take that away from me; from  
Shall we dance, words by Ira Gershwin,  
specially arr. by Jimmy Lally to suit any  
combination from trio to full dance  
orchestra. London, Chappell. Piano-  
conductor score (3 p.) and parts. 3/6  
NM: arrangement. © Gershwin Pub.  
Corp.; 25Jul56; EF0-45063.

[Strike up the band. Strike up the band;  
arr.]

Strike up the band; [words] by Ira Gershwin,  
arr. by Hugh Conrad. New York, Music  
Publishers Holding Corp. Condensed  
score (2 p.) and parts. [For band, without  
words] \$1.50 Appl. author: New World  
Music Corp., employer for hire of Hugh  
Conrad. NM: arrangement. © New World  
Music Corp.; 4Dec56; EP104372.

GERSHWIN, IRA, 1896-  
People from Missouri. SEE Kern, Jerome.  
Shall we dance? SEE Gershwin, George.  
Shall we dance? Shall we dance.

They can't take that away from me. SEE  
Gershwin, George. Shall we dance. They  
can't take that away from me.

Time: the present. SEE Kern, Jerome.

GEST, ELIZABETH.  
Chanson militaire. SEE Grechaninov,  
A. T.  
Frere Jacques's concert; 2 pianos, 4 hands.  
2 scores (4 p. each) 75¢ NM: arrange-  
ment. © J. Fischer & Bro., Glen Rock,  
N.J.; 27Sep56; EP103282.

GEUS, JOHANNA DE.  
Psalmus 44. SEE Swelinck, J. P.

GEUVENS, LOUIS, 1914-  
Antoontje. SEE Peeters, Bert.  
Mijne petere. SEE Schoepen, Modest.  
Nonkel Stan. SEE Nuyts, Gaston.

GHEDEINI, GIORGIO FEDERICO, 1892-  
Concentus basiliensis; per violino e  
orchestra da camera, riduzione per  
violino e pianoforte. Score (17 p.) and  
part. © G. Ricordi & Co., Milano;  
30Dec55; EF22257.

L'ipocrita felice; opera in un atto di Franco  
Antonicelli, dalla novella, The happy hypo-  
crite, di Max Beerbohm, music by  
Giorgio Federico Ghedini. Piano-vocal  
score (115 p.) © G. Ricordi & C., Milano;  
19Apr56; EF0-44634.

L'ipocrita felice; opera in 1 atto, testo di  
Franco Antonicelli, dalla novella, The  
happy hypocrite, di Max Beerbohm. 27 p.  
[Libretto] © G. Ricordi & C., Milano;  
19Apr56; DF911.

GHESTEM, GEORGES, 1903-  
Mambo-metro. SEE Carrara, Emile.

GHESTEM, PAULETTE (PYNAO), 1922-  
Tostada. SEE Carrara, Emile.  
Valse clandestine. SEE Carrara, Emile.

GHICA, NICO.  
Valse chérie; Parfum d'éventail, arr.:  
R. Shalmer. Piano-conductor score (4 p.)  
and parts. [For orchestra] NM: arrange-  
ment. © Liber-Southern Ltd., London;  
12Dec55; EF22329.

GHILARDOTTI, F.  
Proprio nulla; valzer lento, testo di Conte-  
fior. Piano-conductor score and parts.  
[For orchestra] (With Abati, F. G.  
Marinaio che sogna) © Casa Musicale  
Edi. Nufa; 20Oct55; EF0-44036.

GHISO, REINALDO, 1915-  
Amor en las estepas. SEE Pauloni,  
Eduardo.

Dos copas. SEE Aieta, Anselmo.

GIACOBETTI, GIOVANNI, 1922-  
La francesina di Cortina. SEE Pisano,  
Franco.

Trinita dei Monti. SEE Savona, A. V.

GIACOMANTONIO, GIUSEPPE, 1905-  
Piangere; canzone-tango, parole di A. Maz-  
zuca. Piano-conductor score and parts.  
[For orchestra] © Edizioni Musicali  
G.I.P., Cosenza, Italy; 31Dec53; EF22161

GIACOMAZZI, ANGELO, 1907-  
Addò stajè. SEE Mangieri, F. S.

Cave canem; Attenti al cane, moderato  
swing, musica e arr. di A. Giacomazzi.  
Piano-conductor score and parts. [For  
orchestra] (With his: Il pioviero) © Edi-  
zioni Curci; 16Jun56; EF0-45004.

Mambo a bahia; per pianoforte solo.  
© Cervino Edizioni Musicali, Milano;  
22May56; EF0-44088.

[Mambo caliente; arr.]  
The Italian theme; music by A. Giacomazzi  
& Clyde Hamilton, pseud., lyric by Buddy  
Kaye. 4 p. 2/- NM: "English lyrics."  
© World Wide Music Co. Ltd., London;  
9Nov56; EP104366.

Pericolosissima. SEE Calzia, Eugenio.

Il pioviero; fox moderato, musica e arr. di  
A. Giacomazzi. Piano-conductor score  
and parts. [For orchestra] © Edizioni  
Curci, Milano; 16Jun56; EF0-45003.

'O russo e 'a rossa. SEE Carosone,  
Renato.

Sentirò la tua voce. SEE Mellier, Mario.

Sono nato stanco. SEE Fucilli, Giuseppe.

La sveglietta. SEE Modugno, Domenico.

Tango pegueno. Musica e arr. di A. Giaco-  
mazzi. Piano-conductor score and parts.  
[For orchestra] © Accordo Edizioni  
Musicali, Milano; 2May56; EF0-44095.

La tortuga. Musica e arr. di A. Giaco-  
mazzi. Piano-conductor score and parts.  
[For orchestra] (With his: Tango  
pegueno) © Accordo Edizioni Musicali;  
2May56; EF0-44096.

Tremendo cha-cha-cha; per pianoforte solo.  
(With his: Mambo a bahia) © Cervino  
Edizioni Musicali; 22May56; EF0-44089.

GIACOMO, SALVATORE DI.  
'E spingole frangese! SEE Leva, Enrico de.

GIACOSA, GIUSEPPE, 1847-1906.  
Che gelida manina. SEE Puccini, Giacomo.  
La Bohème. Che gelida manina.

Donde lieta uscì. SEE Puccini, Giacomo.  
La Bohème. Donde lieta uscì.

E lucevan le stelle. SEE Puccini, Giacomo.  
Tosca. E lucevan le stelle.

Quando m'en vo! soletta. SEE Puccini,  
Giacomo. La Bohème. Quando m'en vo!  
soletta.

Recondita armonia. SEE Puccini, Giacomo.  
Tosca. Recondita armonia.

Tosca. SEE Puccini, Giacomo.

Vissi d'arte. SEE Puccini, Giacomo.  
Tosca. Vissi d'arte.

GIAMPIERI, ALAMIRO, 1893-  
Dieci studi di perfezionamento. SEE Gatti,  
Domenico.

Ventisei pezzi di celebri autori; trascritti  
per 2 clarinetti. Score (41 p.) © G. Ri-  
cordi & C., Milano; 19Jul56; EF0-45254.

GIANNINI, ALFREDO, 1898-  
Pazzo e scemo; versi di Arturo Gigliati,  
pseud. Parts. [For orchestra] © Edi-  
zioni Musicali S.C.I.A., Napoli; 7Sep56;  
EF0-47174.

GIARDINI, FELICE DE, 1716-1796.  
Come, thou almighty King; mixed chorus  
[words] sometimes attributed to Charles  
Wesley, arr. by Stuart Churchill. Score  
(8 p.) [With piano or organ acc.] 20¢  
© Plymouth Music Co., Inc., New York;  
31Dec55; EP100992.



- GIARI, pseud. SEE Spaggiari, Luigi, 1910-
- GIBB, ROBERT W., 1893-  
Search of the three kings; Christmas, for chorus of mixed voices with piano or organ, poem by Christine T. Curtis. Score (5 p.) 20¢ Appl. states prev. reg. 6Oct49, EP41601. NM: arrangement. © Carl Fischer, Inc., New York; 25Sep56; EP103619.
- GIBBONS, ORLANDO, 1583-1625.  
Christmas Day; arrangement by Alfred Mann. Score (6 p.) [For voice or chorus (SATB) and piano or strings] 45¢ © McGinnis & Marx, New York; 1Nov56; EP103227.  
[The Lord of Salisbury, his pavan, virginal; arr.]  
The Lord of Salisbury's pavan and Galliard; descant, treble, tenor, and bass, arr. from Parthenia, by Gregory Murray. Score (5 p.) [For recorders] NM: arrangement. © Schott & Co., Ltd., London; 26Jul56; EF0-45325.  
The silver swan; for five-part a cappella chorus of mixed voices, words anonymous, edited by Edward S. Breck. Score (3 p.) 15¢ Appl. author: Carl Fischer, Inc., employer for hire of Edward S. Breck. © Carl Fischer, Inc., New York; 30Apr56; EP100585.  
[Works, vocal. Selections; arr.]  
Seven hymns; for four recorders: descant, treble, tenor and bass, arrangement by Dinham and Kemp. Score (7 p.) [Includes words] NM: arrangement. © Schott & Co., Ltd., London; 11Jul56; EF0-45324.
- GIBBS, CECIL ARMSTRONG, 1889-  
Awake, awake; motet for tenor solo, women's choir, S.S.A., and pianoforte, or organ, text from Isaiah 51 & 52. Score (16 p.) 1s. 6d. © Oxford University Press, London; 16Aug56; EF0-44925.  
Elephantiahus; American nonsense-rhyme, words anon. Score (4 p.) [For voice or unison chorus and piano] 6d. © Oxford University Press, London; 15Mar56; EF0-44453.  
Gipsies; words by H. H. Bashford. 4 p. 2s. 6d. © Oxford University Press, London; 4Oct56; EF0-47428.  
Lament for Robin Hood; words by Anthony Munday. 4 p. 2s. 6d. © Oxford University Press, London; 26Jul56; EF0-44934.  
Philomel; words by Richard Barnefield. 7 p. 3s. 6d. © Oxford University Press, London; 14Jun56; EF0-44935.  
Pilgrim song; words by John Bunyan and others. Score (6 p.) [For chorus (SA, TB, or SATB) and piano] 8d. © Oxford University Press, London; 3May56; EF0-44454.
- GIBBS, PAULEEN.  
In Him you'll find contentment; words by Pauleen Gibbs, music by Pauleen Gibbs and Jimmy Rollins. 3 p. © Delstone Music Co. Inc., New York; 4Sep56; EP101879.
- GIBSON, ALBERT ANDREW, 1913-  
Hand in hand; by Andy Gibson, Terry Townsend and Doris Davis. Part. [Melody] © Arnel Music Corp., Cincinnati; 25Jul56; EP101049.
- GIBSON, ANDY. SEE Gibson, Albert Andrew, 1913-
- GIBSON, DONALD E., 1928-  
I ain't a-studyin' you baby; words by Don Gibson. 3 p. © Acuff-Rose Publications, Nashville; 13Nov56; EP103722.  
I believed in you; words by Don Gibson. 3 p. © Acuff-Rose Publications, Nashville; 26Oct56; EP103179.  
Time's runnin' out on me; words by Don Gibson. 3 p. © Acuff-Rose Publications, Nashville; 8Aug56; EP101370.
- Wasted words; words by Don Gibson. 3 p. © Acuff-Rose Publications, Nashville; 26Sep56; EP102576.
- What a fool I was to fall for you; words by Don Gibson. 3 p. © Acuff-Rose Publications, Nashville; 26Oct56; EP103178.
- You promised; words and music by Don Gibson. [Melody] © Valley Publishers, Inc., Knoxville; 9Jul56; EP100765.
- You're the only one for me; words by Don Gibson. 3 p. © Acuff-Rose Publications, Nashville; 6Nov56; EP103603.
- GIBSON, GILBERT, 1927-  
Two tears. SEE Gunn, G. C.
- GIBSON, JAMES.  
Don't you know; words by James Gibson. [Melody] © Armo Music Corp., Cincinnati; 4Dec56; EP104119.
- GIBSON, MALCOLM OSBORN, 1906-  
arr.  
Prayer of thanksgiving; old Dutch melody printed by Adrianus Valerius, Harlem, 1626, English version by Th. Baker, arr. for SATB. Score. NM: arrangement. © Malcolm Gibson; 9Oct56; EP102868.
- GIESBERT, FRANZ JULIUS, 1896-  
Sinfonien und Gaillardien. SEE Rossi, Salomone. Sinfonie e gagliarde. Selections.  
Sinfonien zu drei Stimmen. SEE Rossi, Salomone.
- GIESE, PAUL, 1921-  
Ich wünsch' mir zum Geburtstag einen Mann; Foxtrot, Text und Musik: Charles Nowa, pseud., Stefan Renard, pseud., und Paul Giese, Klavierarrangement: Charles Nowa. (In Abends in der Bar. Bd. Nr. 6, p. 8-9) © Paul C. R. Arends Verlag; 1Jul56; EF0-45770.  
The lady loves. SEE Mösser, K. P.
- GIETZ, HEINZ FRIEDRICH, 1924-  
Addio, addio! Tangolied, Text: Kurt Feltz. [German words] © Edition Rialto Hans Gerig K.G., Köln; 18May56; EF0-45500.  
Babatschi. SEE HIS Küß mich noch einmal. Babatschi.  
Beim Chi-Cha-Charleston. SEE HIS Küß mich noch einmal. Beim Chi-Cha-Charleston.  
Die bess'ren ält'ren Herrn. SEE HIS Küß mich noch einmal. Die bess'ren ält'ren Herrn.  
The bim-bam, bim-bam, bina. SEE HIS Liebe, Tanz und 1000 Schlager. Die Bimbam-Bimbam-Bina.  
[Bonjour, Kathrin. Bonjour, Kathrin!]  
Bonjour, Kathrin! Lied und langsamer Foxtrot, aus dem gleichnamigen Film, Text: Kurt Feltz. [German words] (In his: Bonjour, Kathrin. p. 2-3) © Edition Rialto Hans Gerig K.G.; 22Mar56; EF0-45214.  
[Bonjour, Kathrin. Cha-chacha-cha]  
Cha-chacha-cha; Tanz einer Tropennacht, langsamer Mambo, aus dem Film, Bonjour, Kathrin, Text: Kurt Feltz, Arr.: Werner Scharfenberger. (In his: Bonjour, Kathrin. p. 18-19) © Edition Rialto Hans Gerig K.G.; 22Mar56; EF0-45205.  
[Bonjour, Kathrin. Eine Frau aus Paris]  
Eine Frau aus Paris; Lied und Foxtrot, aus dem Film, Bonjour, Kathrin, Text: Kurt Feltz. (In his: Bonjour, Kathrin. p. 14-15) © Edition Rialto Hans Gerig K.G.; 22Mar56; EF0-45203.  
[Bonjour, Kathrin. Es geht besser, besser, besser]  
Es geht besser, besser, besser; Foxtrot, aus dem Film, Bonjour, Kathrin, Text: Kurt Feltz, Arr.: Erich Becht. (In his: Bonjour, Kathrin. p. 10-11) © Edition Rialto Hans Gerig K.G.; 22Mar56; EF0-45202.  
[Bonjour, Kathrin. Gauchol]  
Gauchol; Foxtrot, aus dem Film, Bonjour, Kathrin, Text: Kurt Feltz. (In his: Bonjour, Kathrin. p. 16-17) © Edition Rialto Hans Gerig K.G.; 22Mar56; EF0-45204.
- [Bonjour, Kathrin. Golden Jimmy]  
Golden Jimmy. Foxtrot, aus dem Film, Bonjour, Kathrin, Text: Kurt Feltz, Arr.: Werner Scharfenberger. [German words] (In his: Bonjour, Kathrin. p. 20-21) © Edition Rialto Hans Gerig K.G.; 22Mar56; EF0-45206.  
[Bonjour, Kathrin. In Bombay war es Lili]  
In Bombay war es Lili; Foxtrot, aus dem Film, Bonjour, Kathrin, Text: Kurt Feltz, Arr.: Werner Scharfenberger. (In his: Bonjour, Kathrin. p. 22-23) © Edition Rialto Hans Gerig K.G.; 22Mar56; EF0-45207.  
[Bonjour, Kathrin. Komm' ein bisschen mit nach Italien]  
Komm' ein bisschen mit nach Italien; Eine Nacht in San Remo, Foxtrot, aus dem Film, Bonjour, Kathrin, Text: Kurt Feltz, Arr.: Erich Becht. (In his: Bonjour, Kathrin. p. 4-5) © Edition Rialto Hans Gerig K.G.; 22Mar56; EF0-45199.  
[Bonjour, Kathrin. Selections]  
Bonjour, Kathrin. Ein Farbfilm, Ausg. für Klavier/Gesang, Texte: Kurt Feltz. Köln, Edition Rialto, 1956. [German words] DM 4,50 Contents separately reg.: EF0-45214, 45199-45207.  
[Bonjour, Kathrin. Steig in das Traumboot der Liebe]  
Steig in das Traumboot der Liebe; langsamer Walzer, aus dem Film, Bonjour, Kathrin, Text: Kurt Feltz. (In his: Bonjour, Kathrin. p. 6-7) © Edition Rialto Hans Gerig K.G.; 22May56; EF0-45200.  
[Bonjour, Kathrin. Wie wär's?]  
Wie wär's? Serenade, aus dem Film, Bonjour, Kathrin, Text: Kurt Feltz. (In his: Bonjour, Kathrin. p. 8-9) © Edition Rialto Hans Gerig K.G.; 22Mar56; EF0-45201.  
Cha-cha rhythmico. SEE HIS Musikparade. Cha-cha rhythmico.  
Cha-chacha-cha. SEE HIS Bonjour, Kathrin. Cha-chacha-cha.  
Das mach ich mit Musik. SEE Gaze, Hermann. Musikparade. Das mach ich mit Musik.  
[Du bist Musik. Daisy, crazy Daisy]  
Daisy, crazy Daisy. Foxtrot im alten Stil, aus dem Film, Du bist Musik, Text: Kurt Feltz. [German words] (In his: Du bist Musik. p. 8-9) © Edition Rialto Hans Gerig K.G.; 21Sep56; EF0-46948.  
[Du bist Musik. Das hab' ich gleich gewusst]  
Das hab' ich gleich gewusst; Foxtrot, aus dem Film, Du bist Musik, Text: Kurt Feltz. (In his: Du bist Musik. p. 6-7) © Edition Rialto Hans Gerig K.G.; 21Sep56; EF0-46947.  
[Du bist Musik. Der Kép'ten hat's befohlen]  
Der Kép'ten hat's befohlen; Seemanns-Cantus und Foxtrot, aus dem Film, Du bist Musik, Text: Kurt Feltz. (In his: Du bist Musik. p. 12-13) © Edition Rialto Hans Gerig K.G.; 21Sep56; EF0-46950.  
[Du bist Musik. Du bist Musik, die mich berauscht]  
Du bist Musik, die mich berauscht; Lied und Mambo-Bolero, aus dem Film, Du bist Musik, Text: Kurt Feltz. (In his: Du bist Musik. p. 2-3) © Edition Rialto Hans Gerig K.G.; 21Sep56; EF0-46945.  
[Du bist Musik. Flamenco-Boogie]  
Flamenco-Boogie; aus dem Film, Du bist Musik, [For keyboard instrument] (In his: Du bist Musik. p. 16-17) © Edition Rialto Hans Gerig K.G.; 21Sep56; EF0-46952.  
[Du bist Musik. Keine Angst vor der Liebe]  
Keine Angst vor der Liebe; Marsch-Foxtrot, aus dem Film, Du bist Musik, Text: Kurt Feltz. (In his: Du bist Musik. p. 10-11) © Edition Rialto Hans Gerig K.G.; 21Sep56; EF0-46949.  
[Du bist Musik. Nofretete]  
Nofretete; Pharaonentanz, aus dem Film, Du bist Musik, [For keyboard instrument] (In his: Du bist Musik. p. 14-15) © Edition Rialto Hans Gerig K.G.; 21Sep56; EF0-46951.



- [Du bist Musik, Selections]  
Du bist Musik; ein Farbfilm, Texte: Kurt Feltz. Köln, Edition Rialto, 1956. 17 p. DM 4,50 Contents separately reg.: EF0-46945-46952.
- [Du bist Musik, Tschì-bam]  
Tschì-bam; Calypso, aus dem Film, Du bist Musik, Text: Kurt Feltz. (In his: Du bist Musik, p.4-5) © Edition Rialto Hans Gerig KG; 21Sep56; EF0-46946.
- Du bist Musik, die mich berauscht. SEE HIS Du bist Musik. Du bist Musik, die mich berauscht.
- Du Rose von Samoa; Hawaiian-Waltz, Text: Jonny Bartels, pseud., Musik: Rob. Schauberg, pseud. © Edition Rialto Hans Gerig K.G., Köln; 24May56; EF0-46215.
- Es geht besser, besser, besser. SEE HIS Bonjour, Kathrin. Es geht besser, besser, besser.
- Flamenco-Boogie. SEE HIS Du bist Musik. Flamenco-Boogie.
- Eine Frau aus Paris. SEE HIS Bonjour, Kathrin. Eine Frau aus Paris.
- Gaücho. SEE HIS Bonjour, Kathrin. Gaücho.
- Golden Jimmy. SEE HIS Bonjour, Kathrin. Golden Jimmy.
- Heinerle. SEE Gaze, Hermann, Musikparade. Heinerle.
- Ich weiss, was dir fehlt. SEE Gaze, Hermann, Musikparade. Ich weiss, was dir fehlt.
- Im Hafen unsrer Träume. SEE Gaze, Hermann, Musikparade. Im Hafen unsrer Träume.
- In Bombay war es Lili. SEE HIS Bonjour, Kathrin. In Bombay war es Lili.
- In San Marina; Text: Kurt Feltz. © Edition Rialto Hans Gerig K.G., Köln; 6May56; EF0-46219.
- Josefina; Brasilianische Nacht, Baiao, Text: Jonny Bartels, pseud., Musik: Robert Schauberg, pseud., Arr.: Erich Werner. © Edition Rialto Hans Gerig K.G., Köln; 3Nov56; EF0-47257.
- Der Káp'ten hat's befohlen. SEE HIS Du bist Musik. Der Káp'ten hat's befohlen.
- Keine Angst vor der Liebe. SEE HIS Du bist Musik. Keine Angst vor der Liebe.
- Komm' ein bisschen mit nach Italien. SEE HIS Bonjour, Kathrin. Komm' ein bisschen mit nach Italien.
- [Küss mich noch einmal. Babatschi]  
Babatschi; Foxtrot, aus dem Film, Küss mich noch einmal, Text: Kurt Feltz, Arr.: Erich Becht. © Edition Rialto Hans Gerig K.G., Köln; 8Aug56; EF0-45948.
- [Küss mich noch einmal. Beim Chi-Cha-Charleston]  
Beim Chi-Cha-Charleston; Foxtrot, aus dem Film, Küss mich noch einmal, Text: Kurt Feltz, Arr.: Erich Becht. (In his: Küss mich noch einmal. p.8-9) © Edition Rialto Hans Gerig KG; 8Aug56; EF0-45946.
- [Küss mich noch einmal. Die bess'ren ält'ren Herrn]  
Die bess'ren ält'ren Herrn; Foxtrot, aus dem Film, Küss mich noch einmal, Text: Kurt Feltz, Arr.: Erich Becht. (In his: Küss mich noch einmal. p.6-7) © Edition Rialto Hans Gerig K.G.; 8Aug56; EF0-45945.
- [Küss mich noch einmal. Küss mich noch einmal]  
Küss mich noch einmal; Beguine, aus dem Film, Küss mich noch einmal, Text: Kurt Feltz, Arr.: Erich Becht. (In his: Küss mich noch einmal. p.4-5) © Edition Rialto Hans Gerig K.G.; 8Aug56; EF0-45944.
- [Küss mich noch einmal. Selections]  
Küss mich noch einmal; ein Film, Texte: Kurt Feltz, [arr.] by Erich Becht. Köln, Edition Rialto, 1956. 9 p. DM 3,50 Partial contents separately reg.: EF0-45944-45946.
- [Liebe, Tanz und 1000 Schlager. Die Bimbam-Bimbam-Bina]  
The bim-bam, bim-bam, bina; lyric by Geoffrey Parsons & John Turner, pseud. 3 p. 2/- NM: "English lyrics." © Marlboro Music Ltd., London; 12Oct56; EF0-46180.
- Ein Märchenschloss der Liebe; Lied und Slowfox, Text: Kurt Feltz, Musik: Robert Schauberg, pseud. © Edition Rialto Hans Gerig KG, Köln; 18Sep56; EF0-46918.
- Mamma di Mandolin. SEE Gaze, Hermann, Musikparade. Mamma di Mandolin.
- [Musikparade. Cha-cha rhythmico]  
Cha-cha rhythmico; aus dem Film, Musikparade. (In Musikparade. p.18-19) © Edition Rialto Hans Gerig KG & Musik-Edition Europaton Peter Schaeffers; 11Oct56; EF0-46961.
- Musikparade. SEE entry under title: Musikparade.
- Nofretete. SEE HIS Du bist Musik. Nofretete.
- [Nur ein Zigeuner]  
The way you love me; lyric by Kermit Goell. 3 p. 2/- NM: "English lyrics." © Marlboro Music Ltd., London; 12Oct56; EF0-46179.
- Oklahoma Tom; Foxtrot, Text: Jonny Bartels, pseud., Musik: Robert Schauberg, pseud. © Edition Rialto Hans Gerig KG, Köln; 28Sep56; EF0-46916.
- Rosmarie. SEE Gaze, Hermann, Musikparade. Rosmarie.
- Sambo; Foxtrot, Text: Hans Korten, pseud., Musik: Robert Schauberg and Pat Sun, pseud., arr.: Erich Werner. 4 p. © Edition Rialto Hans Gerig KG, Köln; 2Nov56; EF0-47256.
- Schon wieder mal. SEE Gaze, Hermann, Musikparade. Schon wieder mal.
- Smoky; Foxtrot, Text: Kurt Feltz. [German words] © Edition Rialto Hans Gerig, K.G., Köln; 8Aug56; EF0-45949.
- Steig in das Traumboot der Liebe. SEE HIS Bonjour, Kathrin. Steig in das Traumboot der Liebe.
- Tschì-bam. SEE HIS Du bist Musik. Tschì-bam.
- Ukulele, du musst weinen; Hula-Foxtrot, Text: Jonny Bartels, pseud., Musik: Robert Schauberg, pseud. © Edition Rialto Hans Gerig K.G., Köln; 11Sep56; EF0-46917.
- The way you love me. SEE HIS Nur ein Zigeuner.
- Weil du mir sympathisch bist. SEE Gaze, Hermann, Musikparade. Weil du mir sympathisch bist.
- Wie wär's? SEE HIS Bonjour, Kathrin. Wie wär's?
- Wir kamen in die Strasse; Der Tag hat so viele Lieder, Text: Kurt Feltz. © Edition Rialto Hans Gerig K.G., Köln; 11Sep56; EF0-46926.
- GIFFORD, MARGERY, 1905-  
Hurry birdie; words by D. M. Essom. © Margery Gifford; 19Jul56; EF0-44823.
- GIGLIATI, ARTURO, pseud. SEE Grappolo di Cicco, Arturo, 1898-
- GILARDI, ESTEBAN ENRIQUE, 1921-  
A Roberto Peppe; tango milonga. Score. [For violin and piano] \$3.- © Producciones Musicales Universal, Buenos Aires; 25Jan56; EF0-44380.
- GILBERT, CAROLYN.  
Christmas is a time that will never change; words by Carolyn Gilbert. Appl. states prev. reg. 30Aug50, EU213773. © Midway Music Co., Chicago; 10Dec56; EP104277.
- GILBERT, DICK. SEE Gilbert, Jacob Richard, 1914-
- GILBERT, DOROTHY L.  
A very merry Christmas. SEE Gilbert, J. R.
- GILBERT, HARRY.  
Word of God incarnate; sacred song, for high voice, for Christmas or general use, text from John 1:1 and 14 and a hymn by W. Walsham How. 4 p. 60¢ © H. W. Gray Co., Inc., New York; 10Oct56; EP102896.
- GILBERT, HAZEL MILDRED, 1891-  
Festivo march. 3 p. [For piano] 50¢ © Hazelees, Orlando, Fla.; 1Aug56; EP103159.
- A friend; You are like a lovely flower, words, music, and arrangement by Hazel M. Gilbert. 3 p. 50¢ © Hazelees, Orlando, Fla.; 1Aug56; EP103160.
- GILBERT, HERSCHEL BURKE.  
[Beyond a reasonable doubt. Beyond a reasonable doubt]  
Beyond a reasonable doubt; from the [film] Beyond a reasonable doubt, lyrics by Alfred Perry. © Lamas Music Corp., New York; 10Oct56; EP102770.
- [Stage 57. Ma petite]  
Ma petite. Lyric by Donald Kahn and Stanley Styne, theme song for the Stage 57 television series. [English words] Appl. states prev. reg. 1952, EU270999. NM: added music & changed piano acc. © Marlen Music Co., Beverly Hills, Calif.; 24Jan56 (in notice: 1953); EP101931.
- GILBERT, JACOB RICHARD, 1914-  
A very merry Christmas; SA, accompanied, words and music by Dot and Dick Gilbert, arr. by Wallingford Riegger.. Score (6 p.) [With piano acc.] 20¢ Appl. author: Harold Flammer, Inc., employer for hire of Wallingford Riegger. NM: arrangement. © Harold Flammer, Inc., New York; 20Jun56; EP100449.
- GILBERT, RAY, pseud. SEE Kalin, Harry Gilbert, 1912-
- GILBERT, ROBERT.  
Das muss ein Stück vom Himmel sein. SEE Heymann, W. R. Der Kongress tanzt. Das muss ein Stück vom Himmel sein.  
Ungeküsst sollst du nicht schlafen geh'n. SEE Stolz, Robert.  
White Horse Inn. SEE Benatzky, Ralph.
- GILIO, LUCIANO, 1924-  
[Studio da concerto, accordion unacc., no.2, C minor]  
Secundo studio da concerto. 4 p. © G. Ricordi & C., Milano; 19Apr56; EF0-44653.
- Sul ghiaccio; per fisarmonica. 4 p. © G. Ricordi & C., Milano; 21Sep56; EF0-46944.
- GILL, ELMER LEE, 1916-  
Sweet girl. SEE King, R. C.  
Triple-beating heart. SEE King, R. C.
- GILL, THOMAS HORNBLLOWER, 1819-1906.  
We come unto our Father's God. SEE Dickey, Mark.
- GILLANDERS, EDDIE.  
If you fall in love. SEE Cummings, Douglas.
- GILLE, PHILIPPE EMILE FRANCOIS, 1831-1901.  
Lakme. SEE Delibes, Leo.
- GILLESPIE, HAVEN, 1888-  
Jimminy Christmas. SEE Bibb, I. M.
- GILLESPIE, RICHARD.  
Nativity. SEE Rhea, R. D.
- GILLEY, BOB STANFORD, 1911-  
Say a prayer with our boys. SEE Martin, O. E.
- GILLIS, CY.  
What happened to my home town? Words and music by Bob Godfrey and Cy Gillis. © Chas. K. Harris Music Pub. Co., Inc., New York; 8Aug56; EP101855.



## GILLIS, DON, 1912-

And Mr. Tortoise wins the race. SEE HIS  
The fable of the tortoise and the hare.  
And Mr. Tortoise wins the race.

[The Atlanta suite, band. Peachtree  
promenade]

Peachtree promenade; from The Atlanta  
suite. Condensed score (8 p.) and parts.  
\$8.50 © Mills Music, Inc., New York;  
16Mar55; EP92541.

[The Atlanta suite, band. Peachtree  
promenade; arr.]

Peachtree promenade; from The Atlanta  
suite, for orchestra. Piano-conductor  
score (8 p.) and parts. \$8.00 NM: ar-  
rangement. © Mills Music, Inc., New  
York; 29Jun56; EP101560.

Bing, bang bong! A fantasy for band. Con-  
densed score (15 p.) and parts. \$11.50  
© Mills Music, Inc., New York; 23Dec55;  
EP100480.

[The fable of the tortoise and the hare.  
And Mr. Tortoise wins the race]

And Mr. Tortoise wins the race; from  
suite no.1 for woodwind quintet, The  
fable of the tortoise and the hare. Score  
(9 p.) and parts. [For flute, oboe, clari-  
net, horn, and bassoon] \$3.00 © Mills  
Music, Inc., New York; 31Oct56;  
EP103587.

[The fable of the tortoise and the hare.  
Br'er Rabbit dreams]

Br'er Rabbit dreams; from suite no.1 for  
woodwind quintet, The fable of the tor-  
toise and the hare. Score (6 p.) and parts.  
[For flute, oboe, clarinet, horn, and bas-  
soon] \$2.00 © Mills Music, Inc., New  
York; 31Oct56; EP103588.

[The fable of the tortoise and the hare.  
They're off!]

They're off! From suite no.1 for wood-  
wind quintet, The fable of the tortoise and  
the hare. Score (9 p.) and parts. [For  
flute, oboe, clarinet, horn, and bassoon]  
\$3.00 © Mills Music, Inc., New York;  
31Oct56; EP103586.

Peachtree promenade. SEE HIS The  
Atlanta suite, band. Peachtree  
promenade.

## GILLMAN, FREDERICK JOHN, 1866-

Men with vision. SEE Bampton, Ruth.

## GILLO, ARNO, pseud. SEE

Ollig, Josef, 1906-

## GILLOCK, WILLIAM LAWSON, 1917-

Command performance; a piano solo. 3 p.  
40¢ © Summy Pub. Co., Chicago;  
27Aug56; EP102003.

A music box waltz; piano solo. 3 p. 35¢  
© Belwin, Inc., Rockville Centre, N.Y.;  
17Sep56; EP102459.

My toy duck; piano solo. 3 p. [With words]  
35¢ © Belwin, Inc., Rockville Centre,  
N.Y.; 17Sep56; EP102460.

## GILMORE, DAVID N.

Liebessehnsucht. SEE Michely-Wagner,  
Robert.

## GIMBEL, NORMAN, 1927-

Love is a feeling. SEE Charlap, M. I.  
Shoestring '57. Love is a feeling.

Past the age of innocence. SEE Charlap,  
M. I.

## GIMBY, ROBERT STEAD, 1919-

Santa Claus rides again. SEE Wayne, J. L.

When Bessie the cow helped Santa; words  
and music by Bobby Gimby. 4 p. 50¢  
© BMI Canada Ltd., Toronto; 27Nov56;  
EF0-46762.

## GINNIS, BERTHA MCLAUGHLIN, 1907-

That certain feeling. SEE Clark, A. A.

## GINSBERG, DONALD, 1920-

Dreams come true. SEE Dudan, Pierre.

## GINSBURG, HENRY.

The drug store polka; lyrics by Mario  
Sabelli. [Melody and chords in treble  
clef] © Henry Ginsburg, New Castle,  
Pa., & Mario Sabelli; 13Oct56; EP102730.

I'm afraid to fall in love again; music &  
lyrics by Henry Ginsburg. [Melody]  
© Henry Ginsburg, New Castle, Pa.;  
15Oct56; EP102781.

I'm crazy just for you; lyrics by Sam  
Pagano. [Melody] © Henry Ginsburg,  
New Castle, Pa., & Sam Pagano; 13Oct56;  
EP102731.

This is love; lyrics by Henry Ginsburg and  
Tess Morgan. [Melody] © Henry Gins-  
burg & Tess Morgan; 1Dec56; EP104113.

## GIORDANI, TOMMASO, 1733(ca.)-1806.

Caro mio ben. Ach, teures Lieb, deutscher  
Text und Klaviersatz von Karl Friedrich  
Müller-Pfalz. 3 p. [Italian and German  
words] NM: German words & arrange-  
ment. © Robert Lienau, Berlin-Lichter-  
felde; 16Aug56; EF0-45426.

## GIORDANO, FRANCESCO, 1907-

[Donne, amore e matrimoni. Amore e  
destino]

Amore e destino; canzone bolero dal film,  
Donne, amore e matrimoni, words by  
Angelo Faccenna. Piano-conductor score  
and parts. [For orchestra] (With Mar-  
rone, Mario. Quando te dice vasame)  
© Radiofilmusica Ponti de Laurentiis;  
1Aug56; EF0-46472.

[Tam-tam mayumbe. La canzone di  
Martinez]

La canzone di Martinez; testo di S. Simoni,  
testo originale di G. C. Napolitano, dal  
film, Tam-tam mayumbe. [Italian and  
Portuguese words] © Edizioni Musicali  
Fono Film Ricordi SRL, Roma; 30Dec55;  
EF22258.

[Tam-tam mayumbe. Minho ... terra del  
fado]

Minho ... terra del fado. Testo di S. Simoni,  
dal film, Tam-tam mayumbe. [Portuguese  
words] © Edizioni Musicali Fono Film  
Ricordi SRL, Roma; 30Dec55; EF22259.

## GIORDANO, FRANCO. SEE

Giordano, Francesco, 1907-

## GIORDANO, UMBERTO, 1867-1948.

[Andrea Chénier. Piano-vocal score.  
English & Italian]

Andrea Chénier; an opera in 4 acts, libret-  
to by Luigi Illica, English adaptation by  
Morton Siegel and Waldo Lyman, piano  
reduction by Amintore Galli. 245 p. \$6.00  
© International Music Co., New York;  
8Aug55; EP104152.

## GIOVANNI, GIAN BATTISTA DI.

Songo 'e fuoco; canzone napoletana allegra,  
samba, testo di V. Ruocco, arr. di Marlan,  
pseud. [For orchestra] (In Le nuove can-  
zoni di Napoli. 2, fasc., p.20-21) © Edi-  
zioni Musicali Vis Radio; 1Oct56;  
EF0-47066.

## GIOVANNINI, GIOVANNI, 1915-

Cenerentola. SEE Gorni, Kramer. La  
granduchessa e i camerieri. Cenerentola.

## GIOVANNINI, SANDRO. SEE

Giovannini, Giovanni, 1915-

## GIRAUD, HUBERT, 1920-

Un fil sous les pattes; paroles de Jacques  
Datin. [Includes voice part] © Arpege  
Editions Musicales, Paris; 25Jun56;  
EF0-46372.

Le petit vent d'Espagne; paroles de Jean  
Drejac, pseud. © France-Music Co.,  
New York; 20Sep56; EF22465.

T'en fais des histoires; paroles de  
Robert Gall. 4 p. © Editions Arpege,  
Paris; 25Jun56; EF0-46361.

Tu n'as pas compris; paroles de Robert  
Gall. 3 p. © Editions Salabert, S.A.,  
Paris; 15Jun56; EF0-45050.

## GIRONDA, M. SEE

Gironda Peral, Manuel, 1907-

## GIRONDA PERAL, MANUEL, 1907-

Bienvenida; pasodoble torero. [For piano]  
© Ediciones Musicales Madrid, Madrid;  
24Sep56; EF0-46200.

## GISONDI, MICHAEL J.

Back for the trumpet or cornet. SEE Bach,  
J. S. Works. Selections.

## GITTO, MATTY, 1926-

Aldini conservatory course; book 4, for the  
accordion, for individual or class instruc-  
tion, by Matty G. Aldini, pseud. 46 p.  
\$1.25 © O. Pagani & Bro., Inc., New  
York; 10Jul56; EP101254.

Aldini conservatory course; primer, for  
the accordion, for individual or class  
instruction, by Matty G. Aldini, pseud.  
49 p. \$1.25 © O. Pagani & Bro., Inc.,  
New York; 10Jul56; EP101255.

## GIUBRA, pseud. SEE

Brancolini, Giuseppe, 1896-

## GIULIANI, EDMONDO, 1920-

Ma novembre; slow, parole di G. Cassia.  
Piano-conductor score and parts. [For  
orchestra] © Sibilla Edizioni Musicali,  
Roma; 1Sep56; EF0-46136.

## GIULIANI, MAURO, ca.1780-ca.1828.

[Sonata, guitar, op.15, C major]  
Sonata. Rev. und mit Fingersatz versehen  
von Jose de Azpiazu. 10 p. © Symphonia-  
Verlag AG., Basel, Switzerland; 30May56;  
EF0-44628.

## GIULIANI, VITTORIO, 1903-

Parlami così, d'amor; beguine, versi di  
Filibello, pseud. Piano-conductor score  
and parts. [For orchestra] © Tre Stelle  
Edizioni Musicali, Milano; 7Jun56;  
EF0-44135.

## GLADWIN, GRAHAM.

Gloria; words and music by Graham Glad-  
win, arr. by Lou Halmy. 50¢ Appl.  
states prev. reg. 7Jul55. © Graham Glad-  
win, d.b.a. Winco Enterprises, Sherman  
Oaks, Calif.; 16Mar56; EP100552.

## GLAHE, WILLY KARL ADOLF, 1902-

Nanu? Fox-Intermezzo. [For accordion]  
© Edition Supra KG., Köln; 2Nov56;  
EF0-47258.

Der Seemann nimmt die Liebe mit; Tango,  
Text: Walter Rothenburg. © Edition  
Supra KG., Köln; 2Oct56; EF0-46928.

## GLARUM, LEONARD STANLEY, 1908-

The Beatitudes; anthem for male voices,  
T.T.B.B., a cappella, words [from] Mat-  
thew 5:3-12. Score (8 p.) 20¢ © Hall &  
McCreary Co., division of Schmitt Publi-  
cations, Inc., Chicago; 15Nov56;  
EP104358.

The Beatitudes; anthem for treble voices, a  
cappella, S.S.A.A., words from Matthew  
5:3-12. Score (8 p.) 20¢ © Hall &  
McCreary Co., division of Schmitt Publi-  
cations, Inc., Chicago; 21Sep56;  
EP102597.

Faith; O world, thou chooseth not the  
better part, chorus for mixed voices,  
a cappella, S.A.T.B., words by George  
Santayana. Score (6 p.) 20¢ © Hall &  
McCreary Co., division of Schmitt  
Publications, Inc., Chicago; 26Oct56;  
EP103640.

Sing praises; anthem for male voices,  
a cappella, T.T.B.B., Psalm 47: 6-7,  
adapted. Score (8 p.) 20¢ © Hall &  
McCreary Co., division of Schmitt  
Publications, Inc., Chicago; 26Oct56;  
EP103638.

Sing praises; anthem for treble voices,  
a cappella, S.S.A.A., Psalm 47: 6-7,  
adapted. Score (8 p.) 20¢ © Hall &  
McCreary Co., division of Schmitt  
Publications, Inc., Chicago; 26Oct56;  
EP103639.



- GLASCO, GEORGE, 1888-**  
Eisenhower, America's proud of you.  
SEE Potter, Harold.  
Get on your bike and hike for Ike. SEE  
Potter, Harold.
- GLASER, CARL G.**  
O for a thousand tongues; [words] by Chas.  
Wesley, arr. by W. Roland Felts. Winona  
Lake, Ind., Rodeheaver, Hall-Mack.  
Score (7 p.) [For SATTB and keyboard  
instrument] NM: arrangement. © Rode-  
heaver Co.; 1Aug56 (in notice: 1955);  
EP101269.
- GLASSER, ALBERT, 1916-**  
[Flight to Hong Kong. An angel's kiss]  
An angel's kiss; love theme from Flight to  
Hong Kong, lyric by Bob Hopkins. 3 p.  
© Coronet Music, Inc., New York; 9Nov56;  
EP103425.
- GLAZER, TOM, 1914-**  
The little alarm clock. SEE Modugno,  
Domenico. La sveglietta.  
More. SEE Stein, S. A.
- GLAZIER, LENORE KURZWEIL.**  
Juke box lovers. SEE Star, Eddy.  
Two hearts with an arrow between. SEE  
Eigen, D. J.
- GLEIJESES, VITTORIO, 1913-**  
Dint' 'a luna. SEE Vuk, A. I.  
'O maruzzaro; versi e musica di Vito  
Vittorio, pseud. © Edizioni Curci S.R.L.,  
Milano; 21Aug56; EF0-45627.
- GLEMING, IVAR.**  
[Sonata, violin & piano]  
Sonata. Score (29 p.) © Ivar Glemming;  
11Jul56; EU443441.
- GLENO, CHARLY, 1930-**  
Ach Ambrosius. SEE Börner, Wolfgang.
- GLIESINGER, GERTRUDE H.**  
Lotos flower. SEE Fröhlich, Otto.
- GLOSUP, EDGAR DEAN, 1907-**  
Banks of the old Ri-o Grande. SEE  
Strange, G. G.
- GLOVER, DAVID CARR, 1925-**  
Batter up! whop! [For piano, with words]  
p.2 35¢ © Chas. H. Hansen Music Corp.,  
New York; 6Aug56; EP102662.  
Butterscotch and bagpipes; early grade  
piano duo, two pianos, four hands.  
2 parts. 50¢ © Chas. H. Hansen Music  
Corp., New York; 6Aug56; EP102661.  
Chubby; piano solo. 3 p. 35¢ © Schroeder  
& Gunther, Inc., a division of Associated  
Music Publishers, Inc., Rhinebeck, N.Y.;  
15Oct56; EP102777.  
David Carr Glover piano course; book  
1-2, with special Solo fun supplement.  
2 v. \$1.00 each. © Chas. H. Hansen  
Music Corp., New York; 7Sep56;  
EP103393-103392.  
Get your football. [For piano, with words]  
p.3 (With his: Batter up! whop!)  
© Chas. H. Hansen Music Corp.; 6Aug56;  
EP102662.  
Gosh! I'm scared; piano solo. 3 p. 35¢  
© Schroeder & Gunther, Inc., a division of  
Associated Music Publishers, Inc., Rhine-  
beck, N.Y.; 15Oct56; EP102776.  
It's time for boogie woogie; piano solos for  
the young student. 24 p. 80¢ © Chas. H.  
Hansen Music Corp., New York; 11Jul56;  
EP102664.  
It's time for classics; piano solos for the  
young student. 24 p. 80¢ NM: arrange-  
ment. © Chas. H. Hansen Music Corp.,  
New York; 11Jul56; EP102668.  
It's time for cowboy music; piano solos for  
the young student, words, music & ar-  
rangements by David Carr Glover. 24 p.  
80¢ NM: arrangement & 1 new song.  
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York; 11Jul56; EP102670.
- It's time for folk music; piano solos for the  
young student. 24 p. [With words] 80¢  
NM: arrangement. © Chas. H. Hansen  
Music Corp., New York; 11Jul56;  
EP102669.  
It's time for hymns; piano solos for the  
young student. 24 p. [With words] 80¢  
NM: arrangement. © Chas. H. Hansen  
Music Corp., New York; 11Jul56;  
EP102657.  
It's time for waltzes; piano solos for the  
young student, music by David Carr  
Glover and others, arrangements by David  
Carr Glover. 24 p. 80¢ NM: arrange-  
ment & 3 compositions. © Chas. H.  
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Swing a tune; arr. by Walter Beeler. Con-  
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- GLOVER, HENRY BERNARD, 1921-**  
Every second; words & music by Rudy  
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Honky tonk. SEE Doggett, Bill.  
I can't; words & music by Bernice Snelson  
and Henry Glover. [Melody] © Jay &  
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EP102198.  
I'd like to thank you, Mr. D. J.; words &  
music by Bernice Snelson and Henry  
Glover. [Melody] © Jay & Cee Music  
Corp., Cincinnati; 14Aug56; EP101481.  
My loving baby; words & music by Titus  
Turner, Rudy Toombs, and Henry Glover.  
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My nerves. SEE Toombs, Rudolph.  
Pardon me. SEE Williams, Otis.  
Picture of you. SEE Snelson, B. N.  
Rich man blues. SEE Snelson, B. N.
- GLUCK, CHRISTOPH WILLIBALD, RITTER  
VON, 1714-1787.**  
[Orfeo ed Euridice. Selections; arr.]  
Ballet music from Orpheus; book 1, edited  
& arr. for strings by W. G. Whittaker.  
Score (8 p.) [With optional piano acc.] 4s.  
NM: arrangement. © Oxford University  
Press, London; 19Sep28; EF22360.
- GLUCK, JOHN RICHARD, 1925-**  
Don't get me wrong, I love you; words &  
music by Jack Cleveland, pseud. [Melody]  
Appl. states prev. reg. 11May56,  
EU436898. © Jimskip Music, Inc., New  
York; 23Jul56; EP100959.  
No one home; words and music by Diane  
Lampert and John Gluck, Jr. © Southern  
Music Pub. Co., Inc., New York; 10Jul56;  
EP101216.
- GLUCKSMAN, ERWIN.**  
Popular song writing. SEE Doane, Dorothy.
- GNATALLI, ALEXANDRE.**  
Sem esse céu. SEE Bonfá, Luiz.
- GOA, BASILIO DE, 1923-**  
Rose of England; words and music by  
Basilio de Goa. Bombay, India, East-  
West Music Club. 2/- © Basilio de Goa;  
15Aug56; EF0-45186.
- GODARD, BENJAMIN LOUIS PAUL, 1849-  
1895.**  
[Le tasse. Il m'est doux de revoir la place;  
arr.]  
Leonora's aria; from the dramatic sympho-  
ny, Le tasse. Il m'est doux de revoir la  
place. Aria for soprano, [words] by  
Charles Grandmougin, English translation  
by Waldo Lyman. 7 p. [With piano acc.]  
© International Music Co., New York;  
1Jun52; EP104134.
- GODDARD, DAVID REED, 1896-**  
Saints shall live on high; words by D. R. G.  
[Hymn] (With his: Some bright morning)  
© D. R. Goddard; 13Sep56; EP104107.  
Some bright morning; words by D. R. G.  
[Hymn] © D. R. Goddard; 13Sep56;  
EP104106.
- GODDEN, REGINALD, 1905-**  
Dance; [from] Three easy pieces. 3 p.  
[For piano] © Frederick Harris Music  
Co. Ltd., Oakville, Ont.; 4Jul56;  
EF0-44355.  
The hiker's song; [from] Three easy pieces.  
3 p. [For piano] © Frederick Harris  
Music Co. Ltd., Oakville, Ont.; 4Jul56;  
EF0-44353.  
Mozart on tiptoe; [from] Three easy pieces.  
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- GODFREY, BOB, 1905-**  
What happened to my home town? SEE  
Gillis, Cy.
- GODINHO, A.**  
Sempre eu. SEE Pernambuco.
- GODINI, ANTIGONO, 1901-**  
Il tempo; tango-slow, versi di Danpa, pseud.  
Piano-conductor score and parts. [For  
orchestra] © Tre Stelle Edizioni Musi-  
cali, Milano; 7Jun56; EF0-44133.
- GODMAN, STANLEY GEORGE, 1916-**  
The bird fancier's delight. SEE entry under  
title: The bird fancier's delight.
- GÖHLER, pseud. SEE  
Bader, Ernst, 1914-**
- GOEHR, WALTER, 1903-**  
5 Greek dances. SEE Skalkottas, Nikos.  
Greek dances, string orchestra.
- GOELL, KERMIT, 1915-**  
The way you love me. SEE Gietz, H. F.  
Nur ein Zigeuner.
- GÖLLES-ORTNER, JOSEFINE.**  
Bannerlied. SEE Heidegger, Josef.
- GOERS, MARTIN JOHN, 1913-**  
Christmas; words by Martin John Goers.  
[Hymn] © Eleanor Katherine Goers &  
Martin John Goers; 16Dec56; EP104693.
- GÖTTIG, WILLY WERNER, 1896-**  
Marjorie-Walzer. SEE Kalman, C. E. Der  
grosse Tenor. Marjorie-Walzer.
- GÖTZ, KARL, 1922-**  
Ade, weisser Schnee. SEE HIS Tausend  
Melodien. Ade, weisser Schnee.  
Eins zu null. SEE Minnich, Manfred.  
Frischer Wind. SEE Fischer, Fritz.
- Grüss' mir Italien; italienische Tango-  
Serenade, Text: Heinz Schumacher &  
Heinz Therningsohn, pseud. © Melodie  
der Welt, J. Michel KG., Frankfurt a.M.;  
15Aug56; EF0-46886.**  
Ich danke dir für deine Liebe; Beguine,  
Text: M. Rausch, pseud. © Melodie der  
Welt, J. Michel KG., Frankfurt a.M.;  
27Sep56; EF0-46847.  
Im Fliederstrauch. SEE Mühlbauer, H. H.
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Schumacher & E. Flasnöcker. © Melodie  
der Welt, J. Michel KG., Frankfurt a.M.;  
14Sep56; EF0-46850.**  
König Fussball. SEE Herold, R. A.
- Mit dir gemeinsam will ich geh'n ein Le-  
ben lang; Lied und Slow-Fox, Text: Frank  
Nörthen. © Melodie der Welt, J. Michel  
KG, Frankfurt a.M.; 4Aug56; EF0-46890.**



## GÖTZ, KARL. Cont'd.

Morgen sieht die Welt ganz anders aus; Lied und langsamer Walzer, Text: Hans Werner und Heinz Hellmer, pseud. © Melodie der Welt, J. Michel, KG., Frankfurt a.M.; 28Oct56; EF0-47295.

Die Rosen der Heimat; langsamer Walzer, Text: M. Rausch, pseud. Wien, H. Schneider. © Melodie der Welt, J. Michel KG.; 10Nov56; EF0-47297.

So wunderbar; Foxtrot, Text: Karl Jakob, pseud. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 3Nov56; EF0-47345.

[Tausend Melodien. Ade, weisser Schnee] Ade, weisser Schnee; Lied, a. d. Film, Tausend Melodien, Text: Heinz Schumacher & Frank Norten. (In Tausend Melodien, p.16-17) © Melodie der Welt, J. Michel KG.; 18Aug56; EF0-46899.

[Tausend Melodien. Wer kennt schon sein Herz]

Wer kennt schon sein Herz; Lied u. langsamer Foxtrot, a. d. Film, Tausend Melodien, Text: Peter Christian, pseud. & Hans Werner. (In Tausend Melodien, p.14-15) © Melodie der Welt, J. Michel KG.; 18Aug56; EF0-46898.

Tausend Melodien. SEE entry under title: Tausend Melodien.

## GÖTZ, LUIS PABLO, 1922-

El rock llevo a Buenos Aires. SEE Martins.

## GOFF, MILDRED.

Love story. SEE Mopper, Irving.

## GOINES, JOHN L.

C-o-u-g-h, stop smoking, c-o-u-g-h; words by John L. Goines. Appl. states prev. reg. 19Nov56, 21Nov56. NM: instructions & changed & added words. © John L. Goines; 15Dec56; EP104327.

How to stop smoking; words by John L. Goines. © John L. Goines; 27Nov56; EP103942.

Stop smoking; words by John L. Goines. © John L. Goines; 19Nov56; EP103717.

## GOINGS, MARY JOAN.

In the Black Hills of South Dakota; words and music by Mary Goings. 75¢ © Mary Joan Goings; 1Dec56; EP104170.

## GOLD, ERNEST, pseud. SEE

Goldner, Ernest, 1921-

## GOLD, HARRY.

Yodelin' rag. SEE Steffani, Arturo.

## GOLD, JOSEPH.

Fall in love with me; words and music by Cliff Friend and Joseph Gold. 3 p. 50¢ © Torch Productions, Inc., New York; 19Nov56; EP103683.

## GOLDBAUM, FRIEDRICH, 1903-

Fou, fou, fou; bolero, paroles de Maud Max-Linder, pseud., musique de Fred Freed, pseud. © Nouvelles Editions Meridian, Paris; 12Mar56; EF0-44441.

Le zouave du pont de l'Alma; fox-humouristique, paroles de Maurice Vandair, pseud., musique de Fred Freed, pseud. 3 p. © Nouvelles Editions Meridian, Paris; 23Mar56; EF0-44448.

## GOLDBERG, SAM.

That's the spirit of G. O. P. SEE Loth, L. L.

## GOLDEN, CHARLES, pseud. SEE

Gaze, Hermann, 1908-

## GOLDEN, VIRGINIA ROSE, pseud. SEE

Lillenas, Haldor, 1885-

## THE GOLDEN BATON BAND BOOK; arrange-

ments by Arthur D. Case & others. New York, C. H. Hansen, 1956. Condensed score (39 p.) and parts. [Includes direc-

tions for field formations] Partial contents separately reg.: EP102656.

## GOLDNER, ERNEST, 1921-

Too warm for furs; musical score, lyrics by Janice Lovoos and Edmund Penney, music by Ernest Gold, pseud. [Principally melodies and chords in treble clef] © Ernest Gold, Janice Lovoos & Edmund Penney; 20Nov56; EU457628.

## GOLDNER, GEORGE.

The A.B.C.'s of love. SEE Barrett, Richard.

Can't we be sweethearts? Words and music by Herbert Cox and George Goldner. 4 p. 50¢ NM: "revised music." © Kahl Music, Inc., New York; 16Jul56; EP101008.

## GOLDSBERRY, MAYME.

Christmas shopping; words and music by Mayme Goldsberry. [Melody] © Mayme Goldsberry; 16Jul56; EP101004.

## GOLDSBROUGH, ARNOLD.

Orpheus with his lute. SEE Greene, Maurice.

## GOLDSMITH, DAVIDA D.

You're one in a million. SEE Goldsmith, Maurice.

## GOLDSMITH, HILLIARD, 1918-

The abbreviation song. SEE Mann, David.

The autumn waltz. SEE Coleman, Cy.

Dancing chandelier. SEE Springer, Philip.

English muffins and Irish stew. SEE Charlap, M. I.

The first one to find the rainbow. SEE Springer, Philip.

From the candy store on the corner to the chapel on the hill; words & music by Bob Hilliard, pseud. 5 p. 50¢ NM: piano pt. © Shapiro, Bernstein & Co. Inc., New York; 6Jul56; EP100891.

Golden roses and silver bells. SEE Mann, David.

In the middle of the house; by Bob Hilliard, pseud., arr. for Hammond chord organ by J. M. Hanert, with words. 50¢ Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of J. M. Hanert. NM: arrangement. © Shapiro, Bernstein & Co. Inc., New York; 2Oct56; EP102922.

In the middle of the house; words & music by Bob Hilliard, pseud. 5 p. 50¢ NM: "complete piano part." © Shapiro, Bernstein & Co. Inc., New York; 10Aug56; EP101529.

Moonlight gambler. SEE Springer, Philip.

A penny's worth of music. SEE Charlap, M. I.

The president on the dollar. SEE Springer, Philip.

The whistling tree. SEE Stein, S. A.

## GOLDSMITH, MAURICE.

You're one in a million; words by Davida Goldsmith. [Melody] © Maury Goldsmith; 29Jun56; EP101282.

## GOLDSTEIN, JESSIE A.

Lullaby; words by Jessie A. Goldstein. 3 p. 50¢ © Bruce Humphries, Inc., Boston; 27Jul56; EP101102.

## GOLGOWSKI, KARL.

Die kleine Bimmelbahn. SEE Storz, Erich.

Versprich mir nicht zu viel. SEE Martin, Jack.

## GOLON, GELSOMINO, 1902-

Con te amor; ritmo moderato, testo di C. Deani, pseud., musica di G. Alù, pseud. [Melody] © Edizioni Leonardi, Milano; 10Feb43; EF22221.

Fortunato; moderato swing, parole di Pinchi, pseud., musica di G. Alù, pseud. Piano-conductor score and parts. [For orchestra] (With Bona, Vittorio. Oh, Jolanda!) © Edizioni Pigini; 28Sep49; EF22241.

GOMERA, JOSE, pseud. SEE Ferrari, Louis.

## GOMEZ, HORACIO.

Malagradecio; merengue, letra y musica de Horacio Gomez, arreglo de Nino Rivera, pseud. Piano-conductor score and parts. [For orchestra] © Peer International Corp., Habana; 22Dec55; EF22290.

## GOMEZ DE ARRIBA, MANUEL, 1904-

Rafael Llorente; pasodoble. Piano-conductor score and parts. [For orchestra] (With Herrero Gonzalez, Pablo. Pregon de angustia) © Manuel Gomez de Arriba; 15Apr56; EF0-44057.

## GOMEZ GUTIERREZ, LUIS, 1911-

A Julio Aparicio; pasodoble torero, letra y musica de Luis Gomez. © Union Musical Espanola, Madrid; 30Jun56; EF0-45849.

[La faraona. Macarena en chamberi] Macarena en chamberi; schotis, en la peli-cula, La faraona, letra de Luis Gomez, musica de Luis Gomez y J. Orduna. © Union Musical Espanola, Madrid; 30Jun56; EF0-45851.

## GOMIS, J. R. SEE

Ramon Gomis, Jose, d.1936.

## GONCALVES, JORGE.

Eu me enganei. Sans dire un mot, samba lente, paroles francaises de Jean Loysel & Rolf Marbot, pseud., paroles originales et musique de Claudio Luiz et Jorge Goncalves, arr.: Y. Thomson. Piano-conductor score and parts. [For orchestra] NM: French lyric. © Societe d'Editions Musicales Internationales, Paris; 29Dec55; EF22265.

## GONDINET, PIERRE EDMOND JULIEN, 1828-1888.

Lakme. SEE Delibes, Leo.

## GONEFFON, ANDRE. SEE

Goueffon, Andre, 1914-

## GONNIGAN, MELVIN.

He's keeping me alive; words and music by Melvin Gonnigan, arr. by Kenneth Morris. 3 p. 25¢ © Martin & Morris Music Studio, Chicago; 1Oct56; EP103842.

## GONZAGA, LUIZ.

Baião da Garba. SEE Cordovil, Hervé. Sabiá. SEE Zédantas.

## GONZALES, BABS.

Strange melody. SEE Russell, Bob.

## GONZALEZ, CHARLES.

El baile del cepillo; guaracha-chachacha, letra y musica de Charles Gonzalez, arr.: Joaquin Mendivel. Piano-conductor score and parts. [For orchestra] © Peer & Cia., S.L., Habana; 18Sep56; EF0-46109.

## GONZALEZ, ENRIQUE, 1918-

El que usted conoce no soy yo; guaracha, letra y musica de Enrique Gonzalez, arreglo de Luis Martinez Grinan. Piano-conductor score and parts. [For orchestra] © Peer & Cia., S.L., Habana; 18Sep56; EF0-45563.

## GONZALEZ, JOSE L.

Munecon. SEE Castro, Antonio.

## GONZALEZ, JUAN JOSE.

È ritornato il charleston. SEE Sansone, M. F. Vuelve el charleston.

## GONZALEZ, LUIS.

Cautivo de tus labios rojos; SEE Beltran Ruiz, Pablo.

## GONZALEZ, LUIS MARIANO, 1920-

Farucca. SEE Quintero Munoz, Juan. L'aventurier de Seville. Farucca.

## GONZALEZ DE MENDOZA, J. M.

Cuatro poemas de Francisco A. de Icaza. SEE Ponce, M. M. Poemas de Francisco H. de Icaza.



**GOODCHILD, ALAN, pseud. SEE**

Sugarman, Harry, 1901-

**GOODCHILD, ARTHUR, 1899-**

As Flora slept. SEE Hilton, John, Ayres, 3 voices. As Flora slept.

Faint not lovers for denials. SEE Hilton, John, Ayres, 3 voices. Faint not lovers for denials.

Gifts of feature and of mind. SEE Hilton, John, Ayres, 3 voices. Gifts of feature and of mind.

I heard a wither'd maid complain. SEE Hilton, John, Ayres, 3 voices. I heard a wither'd maid complain.

Leave off sad Philomel to sing. SEE Hilton, John, Ayres, 3 voices. Leave off sad Philomel to sing.

O had not Venus been beguiled. SEE Hilton, John, Ayres, 3 voices. O had not Venus been beguiled.

Tell me, dear. SEE Hilton, John, Ayres, 3 voices. Tell me, dear.

The woodbine Flora doth decay. SEE Hilton, John, Ayres, 3 voices. The woodbine Flora doth decay.

**GOODMAN, BENNY, 1909-**

Soft winds; lyric by Fred Royal, pseud. 3 p. 60¢ Appl. states prev. reg. 10May40, EP84829. NM: words. © Regent Music Corp., New York; 6Aug56; EP101562.

**GOODMAN, DICK, 1934-**

To Johnny B. from Joanie D.; words and music by Bill Buchanan and Dick Goodman. 2 p. [Melody] Appl. states prev. reg. as To Johnny B. from Ann C., 12Mar56, EU429257. © Buchanan &amp; Goodman Music, Inc., New York; 16Nov56; EP104537.

**GOODMAN (HARRY S.) PRODUCTIONS.**

Mexsana. SEE entry under title: Mexsana.

**GOODMAN, JOSEPH, 1918-**

Masquerade; piano solo. 4 p. © Century Music Pub. Co., New York; 18Sep56; EP102368.

**GOODWIN, CHARLES E.**

That will be a great day; words and music by Charles E. Goodwin, shaped note ed. 50¢ Appl. states unpub. version prev. reg. © Lynn Music Corp., New York; 21Dec56; EP104660.

**GOODWIN, ELLIOTT, pseud. SEE**

Williams, Frances.

**GOODWIN, RON, 1925-**

The Christmas tree. 3 p. [For voice and keyboard instrument; without words] 2/- © Sydney Bron Music Co., London; 20Oct56; EF0-46550.

The headless horsemen. 4 p. [For keyboard instrument] 2/6 © B.V.F. Anglo-Continental Music Co. Ltd., London; 17May56; EF0-44010.

Lonely heart. 3 p. [For keyboard instrument] © Sydney Bron Music Co. Ltd., London; 13Aug56; EF0-45269.

**GORCAL, MAX, pseud.**

Rachel; piano solo. 4 p. 2/6 © Dix Ltd., London; 3Jul56; EF0-44519.

**GORDAN, ALEXANDER, pseud. SEE**

Goroncy, Joachim, 1926-

**GORDON, BEN.**

I'm going home again. SEE McCarthy, C. J. Sweet, Sweet William. SEE Trace, A. J.

**GORDON, FRANK, 1916- SEE**

Gorcal, Max, pseud.

**GORDON, HAL.**

What have I done to deserve this day? SEE Wood, Guy.

**GORDON, IRVING.**

I can honestly say it's a lie; words and music by Irving Gordon. 3 p. 50¢ © Remick Music Corp., New York; 11Jul56; EP100880.

Mama from the train; words and music by Irving Gordon. 3 p. 50¢ © Remick Music Corp., New York; 4Oct56; EP102908.

**GORDON, MACK, 1904-**

Stay as sweet as you are. SEE Revel, Harry. College rhythm. Stay as sweet as you are.

Time on my hands. SEE Youmans, Vincent. Smiles. Time on my hands.

**GORDON, PHILIP, 1894-**

Bye and bye; a whimsical love ballad, for mixed voices, optional a cappella, words, after a traditional song, by Philip Gordon, traditional air. Score (7 p.) 20¢ © Summy Pub. Co., Chicago; 13Aug56; EP101533.

Selection from Il trovatore. SEE Verdi, Giuseppe. Il trovatore. Selections.

Two courtly dances. SEE Rameau, J. P.

Who's who in the band; variations on Farmer in the dell, exhibiting all the instruments. Condensed score (7 p.) and parts. [For band] \$8.00 © Elkan-Vogel Co., Inc., Philadelphia; 16Aug56; EP102133.

**GORDONI, FRED, pseud. SEE**

Dehmler, Otto, 1922-

**GORDY, JOHN.**

Loco hombre. SEE Garvin, Clint.

**GORE, CHARLIE.**

Over you. SEE Abner, Buford.

Post office; words by Charlie Gore. [Melody] © Mar-Kay Pub. Co., Cincinnati; 14Aug56; EP101487.

Railroaded. SEE Abner, Buford.

She just walked in. SEE Abner, Buford.

That's a sin; words by Charlie Gore. [Melody] © Mar-Kay Pub. Co., Cincinnati; 9Jul56; EP100670.

**GORGUETTE D'ARGOEUVES, MICHEL DE, 1883-**

Fantaisie; en re majeur, pour violon et piano. Score (33 p.) and part. © Durand &amp; Cie, Paris; 15Jun56; EF0-44885.

**GORNI, FRANCESCO, 1885-**

Alba in campagna; valzer, musica di Gallo, pseud. Piano-conductor score and parts. [For orchestra] © Carisch S.P.A., Milano; 8May56; EF0-44121.

Milvia; mazurca, di Gallo, pseud. Parts. [For orchestra] © Carisch S.P.A., Milano; 8May56; EF0-44118.

Mulino sul Mincio; valzer, di Gallo, pseud. Parts. [For orchestra] © Carisch S.P.A., Milano; 8May56; EF0-44120.

La samba del momento; samba, di Gallo, pseud. Parts. [For orchestra] © Carisch S.P.A., Milano; 8May56; EF0-44116.

Il tempo passa; medium fox, testo di Pinchi, pseud., musica di Gallo, pseud., arr. di Kramer, pseud. Piano-conductor score and parts. [For orchestra] © Carisch S.P.A., Milano; 8May56; EF0-44124.

Tu devi ballare; fox trot, di Gallo, pseud. Parts. [For orchestra] © Carisch S.P.A., Milano; 8May56; EF0-44117.

Vecchia conoscenza; polca brillante, di Gallo, pseud. Parts. [For orchestra] © Carisch S.P.A., Milano; 8May56; EF0-44119.

**GORNI, KRAMER, 1913-**

Cenerentola. SEE HIS La granduchessa e i camerieri. Cenerentola.

Correndo sui prati; di G. Kramer, pseud. [For accordion] © Metron S.A.P.E.M. (Edizioni Metron), Milano; 15May56; EF0-45632.

L'estate se ne more. SEE Morghen, Mario. [La granduchessa e i camerieri. Cenerentola]

Cenerentola; slow, dalla commedia musicale, La granduchessa e i camerieri, testo di Garinei and Giovannini, musica e arr. di Kramer, pseud. Piano-conductor score and parts. [For orchestra] © Kramer Edizioni Musicali, Milano; 19Apr56; EF0-44340.

Happy band. Fox trot, musica e arr. di Kramer, pseud. Piano-conductor score and parts. [For orchestra] © Kramer Edizioni Musicali, Milano; 19Apr56; EF0-44337.

Mississippi song. Slow moderato, musica e arr. di Kramer, pseud. Piano-conductor score and parts. [For orchestra] © Kramer Edizioni Musicali, Milano; 19Apr56; EF0-44338.

Il tempo passa. SEE Gorni, Francesco.

Valzer di casa mia; di G. Kramer, pseud. [For accordion] © Metron S.A.P.E.M. (Edizioni Metron) Milano; 15May56; EF0-45636.

**GORONCY, JOACHIM, 1926-**

Es müssen ja nicht immer rote Rosen sein; Lied und Tango, Text und Musik: Horst Ackermann u. Alexander Gordan, pseud. 3 p. © Papageno-Verlag Hans Sikorski, Hamburg; 23Aug56; EF0-45491.

Ja, so ein Tango; Leg' doch mal mit mir 'ne kesse Sohle auf's Parkett! Text und Musik: H. Ackermann u. A. Gordan, pseud. 3 p. © Edition Imperial, Berlin; 7Jun56; EF0-47207.

Nimm das Leben nicht so schwer; Lied und Foxtrot, Text und Musik: H. Ackermann u. A. Gordan, pseud. 3 p. © Erich Plessow Musik-Edition in Erich Plessow Verlagsbetriebe, Berlin; 17Jun56; EF0-47169.

Wenn ein Mann einer Frau Komplimente macht; Foxtrot, Text und Musik: Hort Ackermann und Alexander Gordan, pseud. 3 p. © Monopol-Verlag G.M.B.H., Berlin; 15Oct56; EF0-46610.

**GORONCZY, JOACHIM. SEE**

Goroncy, Joachim, 1926-

**GOSS, ZENO ALANSOM, 1927-**

Evergreen; words &amp; music by Jimmie Davis and Zeno Goss. 3 p. © Jimmie Davis Music Co., Inc., Shreveport, La.; 23Jul56; EP100831.

The Lord has been good to me. SEE Davis, A. A.

**GOSSELAIN, A., pseud. SEE**

Hossein, Aminoullah, 1907-

**GOSSETT, CHARLES H., 1920-**

Rabbit eye pink and charcoal black. SEE Bennett, Boyd.

**GOTTLÖBER, LOTHAR, 1923-**

Meine Kleine aus Paris; Valse musette, Text: Klaus Elken, pseud., Klav.-Arr.: Walter Franz. © Edition Rex G.M.B.H., München; 29Oct56; EF0-47196.

**GOTTRON, ADAM BERNHARD, 1889-**

Christmas cantata. SEE Buchner, P. F.

**GOTTSCALK, LOUIS MOREAU, 1829-1869.**

[Works, piano. Selections] Piano music; edited by Jeanne Behrend. 65 p. \$3.00 NM: editing. © Theodore Presser Co., Bryn Mawr, Pa.; 26Nov56; EP104060.

**GUEFFON, ANDRE, 1914-**

Dans notre quartier. SEE Pujol, Marc.

Mimile. SEE Pujol, Marc.



GOULART, W.  
Gabriela. SEE Gentil, Romeu.

GOULD, DANNY, 1921-  
In His name; words by George Howe.  
© Herman Music, Inc., Hollywood;  
1May56; EP101659.

GOULD, ELIZABETH.  
Invitation. SEE Webber, Lloyd.  
Lamourie Fair. SEE Webber, Lloyd.  
Prunes. SEE Kannon, Jackie.

GOULD, ELIZABETH DAVIES, 1904-  
Blowing bell; piano solo. p.3 50¢  
© Elkan-Vogel Co., Inc., Philadelphia;  
19Sep56; EP102445.  
Snow-whirl. p.4-5 [For piano] (With her:  
Blowing bell) © Elkan-Vogel Co., Inc.;  
19Sep56; EP102445.

GOULD, GERALD.  
The horsemen. SEE Noble, Harold.

GOULD, GLENN HIBBARD, 1924-  
[Quartet, strings]  
String quartet. Score (80 p.) © Am-Ca  
Pub. Co.; 5Dec56; EU458855.

GOULD, MORTON, 1913-  
Dance variations; for two pianos and  
orchestra. Full score. 112 p. \$5.00  
© G & C Music Corp., New York;  
24Jul56; EP101402.  
Jekyll and Hyde variations; for orchestra,  
thematic prologue and thirteen varia-  
tions. Score (78 p.) © G & C Music  
Corp.; 18Oct56; EU454974.  
A song for freedom; condensed piano-vocal  
score, for chorus, narrator, and orches-  
tra, words by Morton Gould. \$1.50  
© Mills Music, Inc., New York; 17Sep56;  
EP103967.  
Vienna beauties. SEE Ziehrer, C. M.

GOULDING, EDMUND.  
Dodie. SEE Freed, R. J. Teenage rebel.  
Dodie.

GOUNOD, CHARLES FRANCOIS, 1818-1893.  
[Faust. Waltz; arr.]  
Light as air; the waltz scene from Faust,  
arr. for two-part singing, words by W. F.  
Chorley, arr. by Harry Dexter. Score  
(12 p.) [With piano acc.] 1/- NM:  
setting. © Francis, Day & Hunter, Ltd.,  
London; 12Apr56; EF0-44820.  
[La reine de Saba. Inspirez-moi; arr.]  
Inspirez moi. Inspire me; from La reine  
de Saba, adapted by Charles O'Neill.  
Score (9 p.) and parts. [For cornet, trom-  
bone or baritone and piano] © Waterloo  
Music Co., Ltd., Waterloo, Ont.; 8May56;  
EF0-44508.

GRAAS, JOHN JACOB.  
[Symphony, F minor]  
Symphony. Score. © John J. Graas;  
27Jul56; EU445258.

GRACE, THOMAS J., JR.  
I was a fool about you. SEE Hibbeler, R. O.

GRACIA, MANUEL. SEE  
Gracia Fuentes, Manuel, 1917-

GRACIA FUENTES, MANUEL, 1917-  
El cha-cha-cuca; cha-cha-cha, letra:  
Jacobo Morcillo, musica: Abilio Portal,  
pseud. Piano-conductor score and parts.  
[For orchestra] © Ediciones Teclado,  
Madrid; 21May56; EF0-44026.  
Tres pisadas; bolero cha-cha, letra: Ger-  
man Mira. Piano-conductor score and  
parts. [For orchestra] © Ediciones  
Teclado, Madrid; 3May56; EF0-44042.

GRACIA ORDUNA, JESUS, 1900-  
Macarena en chamberi. SEE Gomez  
Gutierrez, Luis. La faraona. Macarena  
en chamberi.

GRADENWITZ, PETER, 1910-  
It is love, it is love, it is love! SEE  
Yoster, Amos.

Yesh li p'gischah im Ruth. SEE Hellens,  
Robert.

GRAEFF, MABLE.  
The bells ring out; a Christmas pageant  
for juniors and intermediates. 16 p.  
© Lillenas Pub. Co., Kansas City, Mo.;  
15Jun56; DP2626.

GRAETSCH, HANS, 1905-  
Das Heidelberger Fass; Marsch-Polka,  
Text: Christian Sanders, Musik u. Ar-  
rangement: Hans Graetsch. Piano-  
conductor score (4 p.) and parts. [For  
orchestra] © Sanders-Verlag, Wuppertal-  
E., Ger.; 15Apr56; EF0-45022.

GRAFE, MAURICE, 1911-  
Adios Pablito! SEE Ferrari, Louis.

GRAHAM, BILLY.  
The hour of decision gospel hymn stories.  
SEE Sanville, G. W.

GRAHAM, HARRY.  
White Horse Inn. SEE Benatzky, Ralph.

GRAHAM, HELEN.  
Have you seen Sharleen? SEE Douglas,  
Guy.

GRAHAM, IRVIN, pseud. SEE  
Abraham, Irvin, 1909-

GRAHAM, ROBERT.  
Gentle Mary laid her Child; Christmas,  
SATB [words] by Joseph Simpson Cook,  
Score (6 p.) [With keyboard acc.] 17¢  
© Broadman Press, Nashville; 19Oct56;  
EP104389.

Lambkins; for treble voices, [words] by  
Frances F. Miller. Op.41, no.2. Score  
(6 p.) [With piano acc.] © Summy Pub.  
Co., Chicago; 23Aug56; EP101772.

O praise the Lord, all ye nations; [words  
from] Psalm 117. Score (4 p.) [For  
chorus (SATB) and keyboard instrument]  
15¢ © Broadman Press, Nashville;  
1Jul56; EP103736.

Trust in the Lord with all thine heart;  
scriptural, SATB [words from] Proverbs  
3: 5-6, 3-4. Score (4 p.) [With organ acc.]  
15¢ © Broadman Press, Nashville;  
4Oct56; EP104391.

GRAHAM, SAMMY.  
I wish I were a gypsy lad. SEE Davis,  
Houston.

GRAHN, GÖSTA, pseud. SEE  
Grönstedt, Erling.

GRAINGER, PERCY ALDRIDGE, 1882-  
Fjell-Noreg. SEE Olsen, Sparre.

GRALL, CLARENCE.  
The weatherman song. SEE Anderson,  
C. E.

GRANADOS, E. SEE  
Granados y Campina, Enrique, 1867-1916.

GRANADOS CAMPINA, ENRIQUE. SEE  
Granados y Campina, Enrique, 1867-1916.

GRANADOS Y CAMPINA, ENRIQUE, 1867-  
1916.  
[Danzas espanolas, piano. No.5, Andaluza;  
arr.]  
Andaluza; [from] Danzas espanolas, tran-  
scripcion para canto y piano, poesia de  
Luis Munoz Lorente. 7 p. NM: words.  
© Union Musical Espanola, Madrid;  
3Mar56 (in notice: 1931); EF22415.

GRAND, MURRAY, 1919-  
Thursday's child; lyric by Elisse Boyd, arr.  
by Edward Cooper. 3 p. 50¢ © Langley  
Music Co., New York; 13Jul56; EP100677.

Thursday's child; lyric by Murray Grand  
and Elisse Boyd. 3 p. NM: arrange-  
ment. © Almanac Music, Inc., New York;  
27Jul56; EP101626.

GRANDERATH, ROLF.  
Lasst Blumen sprechen. SEE Breuer,  
Willy.

GRANDMOUGIN, CHARLES JEAN, 1850-1930.  
Leonora's aria. SEE Godard, B. L. P.  
Le tasse. Il m'est doux de revoir la  
place.

GRANDRATH, ROLF.  
Die Liebe, die Liebe, die ist so wunder-  
schön. SEE Steingass, T. H.  
Meer dun uns maskeere. SEE Steingass,  
T. H.  
Nakkedei-Lied. SEE Steingass, T. H.

GRANICHSTAEDTEN, BRUNO, 1879-1944.  
Eine kleine Lüge; musikalisches Lustspiel  
nach Bruno Granichstaedten, von Wolfgang  
A. Schnitzler, Musik von Bruno Granich-  
staedten, Liedeinlagen und musikalische  
Bearbeitung von Hans Pero. 88 p. [Li-  
bretto] © Bühnen- und Musikverlag Hans  
Pero, Wien; 5May56; DF0-640.

Eine kleine Lüge; musikalisches Lustspiel  
nach Bruno Granichstaedten, von Wolfgang  
A. Schnitzler, Musik von Bruno Granich-  
staedten, Liedeinlagen und musikalische  
Bearbeitung von Hans Pero, Klavierauszug  
eingerichtet von Hans Pero. Piano-vocal  
score (60 p.) © Hans Pero Bühnen- und  
Musikverlag, Wien; 5May56; DF0-640.

GRANOZIO, LUIGI, 1915-  
Guitarra de Espana; paso doble 3/4. Arr.  
di P. Soffici. Piano-conductor score and  
parts. [For orchestra] © S.A. Edizioni  
Suvini Zerboni, Milano; 10Apr55;  
EF22525.

GRANT, JAMES.  
Bad penny blues. SEE Lyttelton, H. R. A.

GRANT, JOHN.  
Notes alive! SEE entry under title:  
Notes alive!

GRANT, RICHARD J., 1911-  
The birthday waltz. SEE King, G. E.  
When the sun shines in your window. SEE  
King, G. E.

GRAPPOLO DI CICCO, ARTURO, 1898-  
Pazzo e scemo. SEE Giannini, Alfredo.  
Si tu venive 'e ssette. SEE Ferrari,  
Antonio.

GRARE, FERNAND, 1910-  
Cinq d'atout. SEE Prez, Jean.  
Parade des virtuoses. SEE Foucaud,  
Jacques.

GRASSI, ANDRE JOSEPH, 1911-  
Par le vieux chemin de Pierre. SEE  
Lafforgue, R. L.

Le poseur de rails. SEE Lafforgue, R. L.

GRASSI, EMILIO, 1903-  
Barcheta va! SEE Spellanzon, Aldo.

GRASSI, FRANCESCO, 1908-  
Ci vedremo a Sorrento; canzone slow,  
parole e musica di D'Arena, pseud. Piano-  
conductor score and parts. [For orches-  
tra] © Edizioni Musicali Eldorado,  
Milano; 1Jan48; EF22282.

Ignota bruna; rumba lenta, parole di Bal-  
samo, musica di D'Arena, pseud. Piano-  
conductor score and parts. [For orches-  
tra] (With his: Ci vedremo a Sorrento)  
© Edizioni Musicali Eldorado; 1Jan48;  
EF22282.

GRASSI, RICHARD, 1920-  
Je t'appellerai. SEE Denoncin, Rene.  
Pere Noel reviendra. SEE Denoncin, Rene.



GRASSO, NINO.  
Ciquita bajon. SEE Serrao, Gaspare.

GRAUMAN, HELEN G.  
Music in my Bible. Illus. by Joseph Maniscalco, 182 p. © Pacific Press Pub. Assn.; 27Jun56; A243735.

GRAUN, KARL HEINRICH, 1704-1759.  
Surely He hath borne our griefs; [words from] Isaiah 53:4, edited by Walter E. Buszin. Score (6 p.) [For SATB and optional keyboard instrument] 18¢ © Concordia Pub. House, St. Louis; 25Sep56; EP103519.

GRAVELLE, JEANNE, pseud. SEE Haring, Robert C., 1896-

GRAVES, NELL C.  
Mister Radio Operator. SEE Covais, James.

GRAVES, RALPH, Jr.  
I'm on the loose again; lyrics by Ralph Graves, Jr. NM: piano acc. © Sycamore Music Co., Hollywood; 18Oct56; EP103895.

GRAVES, RICHARD HARDING, 1926-  
A child's song of Christmas; unison song, words by Marjorie L. C. Pickthall. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (4 p.) [With keyboard acc.] 6d. © Richard Graves; 30Jul56; EF0-45757.

In search of a wife. SEE Arnold, Samuel.

GRAY, CHAUNCEY.  
Bye bye blues; for girls barbershop, as arr. and sung by the Barbertones, words & music by Hamm, Bennett, Lown, and Gray. Close score (4 p.) 20¢ NM: arrangement, © Bourne, Inc., New York; 10Dec56; EP104336.

GRAY, IVAN ELGAR, 1900-  
Dusty Miller. SEE Campbell, E. C. M.

GRAY, JOHN BAKER, 1927-  
Love from Judy. SEE Martin, Hugh.

GRAY, SIDNEY, pseud. SEE Jacob, Sidney W.

GRAZIANO, JERRY, 1928-  
No rock 'n' roll tonight; words and music by Jerry Graziano. 50¢ © Harvard Music, Inc., New York; 14Aug56; EP101677.

GREAN, CHARLES.  
Climbing up the ladder; words and music by Betty Johnson and Charles Grean. 3 p. © Trinity Music, Inc., New York; 17Aug56; EP101608.

I dreamed. SEE Moore, M. J.

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

Aveu. SEE HIS Morceaux, violin & piano, op.108. Aveu.

Chanson militaire. Military song, arr. for 2 pianos, 4 hands by Elizabeth Gest. 2 scores (3 p. each) 75¢ NM: arrangement, © J. Fischer & Bro., Glen Rock, N.J.; 27Sep56; EP103281.

Fanfare of the poppies; no.5, from Suite miniature, for clarinet, op.145, edited and arrangement by H. Voxman. Score (3 p.) and part. [With piano acc.] 50¢ Appl. author: Rubank, Inc., employer for hire of H. Voxman. © Rubank, Inc., Chicago; 17Jul56; EP100930.

Homeward; no.6, from Suite miniature, for clarinet, op.145, edited and arrangement by H. Voxman. Score (3 p.) and part. [With piano acc.] 50¢ Appl. author: Rubank, Inc., employer for hire of H. Voxman. © Rubank, Inc., Chicago; 17Jul56; EP100932.

[Morceaux, violin & piano, op.108. Aveu] Aveu; [no.3 from] Quatre morceaux,

doigtes par Paul Kochanski, revision: J. V. Wöss. Score (3 p.) and part. © Universal-Edition A.G., Wien; 31Dec28; EF22395.

[Morceaux, violin & piano, op.108. Romance]

Romance; [no.1 from] Quatre morceaux, doigtes par Paul Kochanski, revision: J. V. Wöss. Score (5 p.) and part. © Universal-Edition A.G., Wien; 31Dec28; EF22393.

[Morceaux, violin & piano, op.108. Toccata]

Toccata; [no.2 from] Quatre morceaux, doigtes par Paul Kochanski, revision: J. V. Wöss. Score (7 p.) and part. © Universal-Edition A.G., Wien; 31Dec28; EF22394.

Romance. SEE HIS Morceaux, violin & piano, op.108. Romance.

Song of the dawn; no.1, from Suite miniature, for clarinet, op.145, edited and arrangement by H. Voxman. Score (3 p.) and part. [With piano acc.] 50¢ Appl. author: Rubank, Inc., employer for hire of H. Voxman. © Rubank, Inc., Chicago; 17Jul56; EP100931.

Toccata. SEE HIS Morceaux, violin & piano, op.108. Toccata.

GRECO, JOSEPH.  
Mammìna mia. SEE Foote, P. M.

GRECO, LUCIANO, 1928-  
Femmena esquimese; canzone samba, testo di A. Rocco. © Edizioni Musicali Cantanapoli, Milano; 15Aug56; EF0-46294.

GREELEY, GEORGE.  
[The peacemaker. The peacemaker] The peacemaker; words by Hal Richards, [from The peacemaker] 3 p. 50¢ © Ross Jungnickel, Inc., New York; 12Nov56; EP103645.

GREEN, ADOLPH, 1915-  
Bells are ringing. SEE Styne, Jule. Bells are ringing. Bells are ringing.

French lesson. SEE Edens, Roger. Good news. French lesson.

Hello, hello there. SEE Styne, Jule. Bells are ringing. Hello, hello there.

Just in time. SEE Styne, Jule. Bells are ringing. Just in time.

Long before I knew you. SEE Styne, Jule. Bells are ringing. Long before I knew you.

Mu-cha-cha. SEE Styne, Jule. Bells are ringing. Mu-cha-cha.

The party's over. SEE Styne, Jule. Bells are ringing. The party's over.

Time for parting. SEE Previn, A. G. It's always fair weather. Time for parting.

GREEN, BUD.  
I love my baby, my baby loves me. SEE Warren, Harry.  
Sentimental journey. SEE Homer, Benjamin.

GREEN, CALVIN EDWARD, 1897-  
Baby, don't go. SEE Ballard, H. B.  
I'll be home some day. SEE Ballard, H. B.  
Ooh bah baby. SEE Ballard, H. B.

GREEN, H. LELAND, 1907-  
If you come to Jesus; words by Harold Lindsell. [Hymn] © H. Leland Green; 1Nov56; EP103923.

GREEN, MRS. JAMES. SEE Green, Rosie, 1916-

GREEN, KAY.  
That's how I cried over you. SEE Scipio, John.

GREEN, MARTHA.  
It's spring today; words, music, and arrangement by Martha Green. 4 p. © Martha Green; 9Jun52; EP101449.

GREEN, PHILIP, 1911-  
[The house of secrets. Mon amour parisien]  
Mon amour parisien. From the film, The house of secrets, words by Marcel Stellman. 3 p. [English and French words] © Southern Music Pub. Co. Ltd., London; 17Sep56; EF0-46114.

GREEN, RAY, 1908-  
Cowboy sonatina. 4 p. [For piano] 60¢ © American Music Ed., New York; 20Nov56; EP104720.

[March sonatina, piano, no.1] March sonatina. 3 p. 50¢ © American Music Ed., New York; 20Nov56; EP104719.

[Polka sonatina, piano, no.1] Polka sonatina. 3 p. 50¢ © American Music Ed., New York; 20Nov56; EP104717.

Song sonatina. 4 p. [For piano] 60¢ © American Music Ed., New York; 20Nov56; EP104718.

Square dance sonatina. 3 p. [For piano] 50¢ © American Music Ed., New York; 20Nov56; EP104721.

GREEN, ROSIE, 1916-  
Somebody whispered. SEE Ide, C. D.

GREEN, TIMOTHY, pseud. SEE Frammer, Walt, 1908-

GREEN, MRS. WALTER.  
We meet once more. SEE Washburn, I. W.

GREENBERG, DAVID LAWRENCE.  
Chamber music; suite for unacc. [mixed] chorus, words by James Joyce. Score. © David Lawrence Greenberg; 15Nov56; EU456583.

GREENBERG, NOAH.  
Hidden, O Lord. SEE Pilkington, Francis.  
Lament my soul. SEE Jones, Robert.

GREENE, MAURICE, 1696?-1755.  
Orpheus with his lute; words by William Shakespeare, arr. by Arnold Goldsbrough. 4 p. 2s. 6d. NM: arrangement. © Oxford University Press, London; 26Jul56; EF0-44933.

The song of Deborah and Barak; an oratorio, edited by Frank Dawes, German translation by Hilde Volhard. Piano-vocal score (61 p.) [English and German words] © Schott & Co., Ltd., London; 1Jun56; EF0-44153.

GREENE, MORTON S., 1912-  
Weary blues. SEE Matthews, Artie.

GREENE, WINIFRED.  
Music dictionary. SEE Davis, M. K.

GREENER, JOSEPH H.  
Chanson celeste. 5 p. [For organ, with registration for electronic organ] 75¢ © Edward Schuberth & Co., Inc., New York; 15Aug56; EP101422.

Choral meditation on the hymn tune St. Peter. 5 p. [For organ, with registration for electronic organ] 75¢ © Edward Schuberth & Co., Inc., New York; 15Aug56; EP101423.

GREGORI, JUANITO.  
Ballet of Madeira. SEE Freitas, Irmaos.

GREGORY, CLARK, pseud. SEE Orton, Ernest W., 1920-

GREGORY, RONALD D.  
H.M.S. Pinafore show. SEE Sullivan, Sir A. S. H.M.S. Pinafore. Selections.

GREGORY, ROY.  
The hand of friendship; words & music by Jack Fishman, Eileen Sears, and Roy Gregory. 3 p. © Unit Music Pub. Co., London; 16Oct56; EF0-46907.



**GREIG, HILDA.**

The ladybird; two-part song for equal voices, S.S., words traditional, arr. by Elizabeth Poston. Score (3 p.) [With piano acc.] 6d © J. Curwen & Sons Ltd., London; 29Oct56; EF0-46657.

**GREINES, EDWIN**, pseud. SEE Cohen, Edwin Greines.

**GRELL, KARL**, 1925-

Unter den Sternen von Ragusa; Tango-serenade, Text: K. Bognar. © Edition Rex G.M.B.H., München; 26Jul56; EF0-47185.

**GRENZ, SIEGFRIED**, 1915-

Ich möchte einmal wieder über'n Jungfernstieg geh'n; Lied, Text: Charles Gelberg. 3 p. © Tempoton-Verlag Hans Sikorski, Hamburg; 27Aug56; EF0-45430.

**GRETCHANINOFF, ALEXANDRE**. SEE

Grechaninov, Aleksandr Tikhonovich, 1864-

**GRETTICI, A.**, pseud. SEE

Roelens, Amleto.

**GRIDLEY, MERRILL**.

Red head; words & music by Thomas Jordan and Merrill Gridley. 3 p. © Algonquin Music Inc., New York; 14Aug31; EP103927.

**GRIEG, EDVARD HAGERUP**, 1843-1907.

[I love thee; arr.]  
I love thee; for mixed voices, arr. by Philip Warner. Score (7 p.) [With piano acc.] 20¢ Appl. author: Summy Pub. Co., employer for hire of Philip Warner. NM: arrangement. © Summy Pub. Co., Chicago; 30Jul56; EP101172.

[Lyrische Stücke, piano, op.68. Grossmutter's Menuett]

Grandmother's minuet; op.68, no.2, biographical sketch and glossary, general information, form analysis and suggestions for study by Charles P. Mitchell. 3 p. (Progressive series compositions, catalog no.393) 30¢ Appl. author: Art Publication Society, employer for hire of Charles P. Mitchell. © Art Publication Society, St. Louis; 21Aug56; A251890.

**GRIFFIN, ALVIE LEE**.

Should I trust you with my heart? SEE Covais, James.

**GRIFFIN, CURLEY**.

Boppin' the blues; words and music by Carl Lee Perkins and Howard "Curley" Griffin. 4 p. 50¢ © Hi Lo Music, Inc., New York; 2Jul56; EP100588.

**GRIFFIS, ELLIOT**, 1900-

Arabesque; for piano, rev. by the composer. 5 p. 60¢ Appl. states prev. reg. 1926. NM: revision. © Carlvi Music Co., Ltd., Hollywood; 1Aug56; EP104705.

Transmutations; 44 developments of a five measure original theme for piano. 32 p. \$2.50 © Carlvi Music Co., Ltd., Hollywood; 1Jun56; EP100365.

**GRIFFITHS, VERNON**,

8 British folk and national melodies; harmonised and arr. for S.A.B. with piano acc. by Vernon Griffiths. Score (20 p.) 2/6 NM: arrangement. © Joseph Williams Ltd., London; 20Nov56; EF0-46780.

Recessional; on St. George. [For organ] (In Festal voluntaries. p.1-6) © Novello & Co., Ltd.; 1Aug56; EF0-45208.

**GRIGG, HELEN M.**

Behold, He cometh. SEE Grigg, W. E.  
Jesus, dearest friend. SEE Grigg, W. E.

**GRIGG, WALTER E.**

Behold, He cometh; [for] mixed voices, words by Helen M. Grigg. Close score. 18¢ © Helen & Walter Grigg, Oakwood Heights, N.Y.; 11Dec56; EP104268.

Jesus, dearest friend; mixed voices, words by Helen M. Grigg. 2 p. 18¢ © Helen & Walter Grigg, Oakwood Heights, N.Y.; 3Aug56; EP101234.

**GRIGGS, SAMUEL**, 1932-

Creature without a soul; words and music by Sammy Griggs. [Melody] © Maggie Music Co., Inc., New York; 2Oct56; EP102560.

**GRIMALDI, RENATO**, 1915-

Cerco di credere; canzone slow, testo de Danpa, pseud. [For orchestra] (In Tavolozza musicale. n.2, p.6-7) © Edizioni Musicali Everest; 1Jun56; EF0-46476.

**GRIME, WILLIAM**, 1890-

Carols and songs; Christmas carols, ser.3, for primary and junior voices, New York; Fischer, 1956. Close score (7 p.) 25¢ Partial contents separately reg.: EP104407.

Carols and songs; Christmas carols, ser.6, words by William Grime, for primary and junior voices, illus. by C. E. Steele and William H. Travis. Close score (7 p.) 25¢ Appl. author: Carl Fischer, Inc., employer for hire of C. E. Steele & William H. Travis. © Carl Fischer, Inc., New York; 25Sep56; EP103618.

We're glad Jesus got home; words and music by Wm. Grime. [For children's voices] (In his: Carols and songs; Christmas carols, ser.3, p.7) © Carl Fischer, Inc.; 9Nov56; EP104407.

**GRIMES, GORDON**, pseud. SEE

Hitchcock, Gordon Alfred.

**GRIMM, ELEANOR**.

IML festival waltz. SEE Grimm, Nancy.

**GRIMM, FRIEDRICH KARL**, 1902-

[Sonata, bassoon & piano, op.113, E flat major]  
Sonate. Score (10 p.) and part. © Otto Wrede Regina-Verlag, Berlin; 22Aug56; EF0-45570.

**GRIMM, NANCY**.

IML festival waltz; Oahu orkette style, accordion arrangement, lyric by Ruth K. Stroh, music by Nancy Grimm, music and arrangement by Eleanor Grimm. Parts. Appl. states prev. reg. as Vacation waltz, 1956. NM: lyrics. © Oahu Pub. Co., Cleveland; 22Sep56; EP102629.

**GRINAN C., LUIS**.

Quimbombo; son montuno, letra y musica de Luis Grinan C., arreglo de Waldo L. Campos. Piano-conductor score and parts. [For orchestra] © Peer & Cia., S.L., Habana; 18Sep56; EF0-45553.

**GRINER, ELSIE**, 1907-

So much for you; words and music by Elsie Griner, Jr., Geunie Griner, and Elsie Griner. 3 p. 50¢ © Home Folks Music, Inc., New York; 17Dec56; EP104629.

**GRINER, ELSIE, JR.**

So much for you. SEE Griner, Elsie.

**GRINER, GEUNIE**, 1929-

So much for you. SEE Griner, Elsie.

**GRISWOLD, RUSS**.

We will have each other's arms. SEE Taylor, Clint.

**GRIZ, ANDREW MICHAEL**, 1913-

I don't wanna hear a love song anymore; words & music by Frank W. Gazso & Andrew M. Griz. [Melody] © Andrew M. Griz & Frank W. Gazso, d.b.a. Graphic Music Pub. Co., Bridgeport, Conn.; 1Sep56; EP103276.  
It's Christmas; words & music by Frank W. Gazso & Andrew M. Griz. [Melody] © Andrew M. Griz & Frank W. Gazso, d.b.a. Graphic Music Pub. Co., Bridgeport, Conn.; 1Sep56; EP103277.

**GROCHOWSKI, ANTHONY J.**

Blanche. SEE Cutrone, N. P.

**GRÖNSTEDT, ERLING**.

Svedala-hambo; musik: Gösta Grahns, pseud. Part. [Melody and chords in treble clef] © Karl Grönstedts Musik-förlag, Stockholm; 27Sep56; EF0-45819.

**GROFE, FERDE**, 1892-

Souvenir thirty Beekman Place. Part. [Melody] © Charles Honce; 12Dec56; EP104429.

**GROGAN, CARLIS SAUNDERS**, 1913-

God will take care of you; words and music by C. S. Grogan. 50¢ © Tennessee Music & Print. Co., Cleveland, Tenn.; 1Oct56; EP102968.

Heaven's hall of fame. SEE Davis, J. H.

**GROOMS, CRAWFORD**, 1917-

When the great trumpet sounds; words and music by Johnny Standerfer and Tex Grooms. © Manning House Music Publications, Saint Joseph, Mo.; 30Jun56 (in notice: 1955); EP100536.

**GROOT, COR DE**, 1914-

Capriccio; für Piano und Orchester, Juli 1955. Score (74 p.) © Edition Modern, München; 7Jun56; EF0-44951.

**GROSS, WALTER K.**, 1909-

Once we were young; words and music by Walter Gross. 50¢ © Harral Music, Encino, Calif.; 29Oct56; EP103144.

Tenderly; lyric by Jack Lawrence, arr. by Stanley Applebaum. Piano-conductor score (4 p.) and parts. [For orchestra] \$2.00 Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Stanley Applebaum. NM: arrangement. © Edwin H. Morris & Co., Inc., New York; 10Dec56; EP104415.

**GROSSE, OLIVER ALFRED**, 1913-

Heard beside a manger; Christmas anthem for women's voices, in three parts, with solo, words by Oliver Grosse. St. Louis, Hunleth. Score (6 p.) [With organ or piano acc.] 20¢ © Oliver Grosse; 30Jul56; EP101078.

Heard beside a manger; words and music by Oliver Grosse; for mixed voices. Score (6 p.) [With organ or piano acc.] 22¢ © Oliver Grosse; 13Aug56; EP101430.

**GROSSMAN, HERBERT**.

Così fan tutte. SEE Mozart, J. C. W. A.  
Sacred songs. SEE Bach, J. S. Chorales. Selections.

**GROSSMANN, FERDINAND**, 1887-

Deutsches Messlied; nach Worten aus der Bibel, für gemischten Chor a cappella. Score (13 p.) © Musikverlag Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 25Apr56; EF0-45158.

**GROSVENOR, RALPH L.**, 1893-

Thanksgiving call to worship; Blessing and glory and Thanksgiving, for minister and choir, [words from] Rev. 7: 12, 10. Score (5 p.) [With organ acc.] 20¢ © Harold Flammer, Inc., New York; 20Nov56; EP104340.

**GROTHER, FRANZ JOHANNES AUGUST**, 1908-

Allerschönste aller Frauen; Foxtrot, Text: Willy Dehm, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 11, p.14-16) NM: arrangement. © Wiener Bohème Verlag GMBH.; 19May56; EF0-45032.

[Die blonde Carmen. Musikanten sind da; arr.]

Musikanten sind da; Mein Herz will ich dir schenken, Lied, Text: Willy Dehm, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 11, p.3-5) Appl. states prev. reg. 6Aug35,



- E41242. NM: arrangement. © Wiener Boheme Verlag GMBH.; 19May56; EF0-45027.
- Mein Frisör weiss das viel besser; Fox-trot, Text: Willy Dehmel, Arr.: Erich Werner. 3 p. © Fünf Sterne-Musikverlag Hans Sikorski K.G., Hamburg; 26Nov56; EF0-47444.
- Mein Herz liegt gefangen in deiner Hand; langsamer Foxtrot, Text: Bruno Balz, Arrangement: Günther Gürsch. Piano-conductor score and parts. [For orchestra] NM: arrangement. © Wiener Boheme Verlag GMBH., Berlin; 19May56 (in notice: 1943); EF0-44900.
- So schön wie heut!, so müsst' es bleiben; Foxtrot, Text: Willy Dehmel, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 11, p.10-11) NM: arrangement. © Wiener Boheme Verlag GMBH.; 19May56; EF0-45030.
- GRUBER, EDMUND L., 1879-1941.  
The caissons go rolling along; song of the U.S. Field Artillery, transcription for violin and piano by Samuel Applebaum. Score (4 p.) and part. 40¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 21Jun56; EP100561.
- GRUBER, EDWARD L. SEE  
Gruber, Edmund L., 1879-1941.
- GRUBER, FRANZ XAVER, 1787-1863.  
[Stille Nacht, heilige Nacht; arr.]  
Silent night; adapted and transcribed by Harold M. Johnson, from an original manuscript by Franz Xaver Gruber, editing of organ part by Richard R. Jesson. Parts. [For chorus and 2 horns, 2 violins, violoncello or double bass, and organ; instrumental parts only] \$1.00 Appl. author: Carl Fischer, Inc., employer for hire of Richard R. Jesson. © Carl Fischer, Inc., New York; 24Oct56; EP103680.
- [Stille Nacht, heilige Nacht; arr.]  
Silent night; adapted and transcribed by Harold M. Johnson, from an original manuscript by Franz Xaver Gruber, words by Joseph Möhr. Score (5 p.) [For chorus (SATB) and piano or harmonium] 20¢ © Carl Fischer, Inc., New York; 26Sep56; EP103621.
- [Stille Nacht, heilige Nacht; arr.]  
Silent night; arrangement by Carle Hodson. [For 1-4 accordions, or accordion band] (In Junior band book, v.1) © Empire Music Publishers; 15Oct56; EF0-46603.
- GRUN, BERNARD, 1901-  
Deep blue ev'nin'; arr. for T.T.B.B., lyric by Eric Maschwitz, music by Anton Dvořák and Bernard Grun, arrangement by Bernard Grun. Score (7 p.) [With piano acc.] 8d NM: arrangement. © Keith Prowse Music Pub. Co., Ltd., London; 5Oct56; EF0-45901.
- The golden quill. W. H. Allen, 393 p. © Bernard Grun; 16Jul56; A10-6668.
- [Summer song. No one told me; arr.]  
No one told me; from the musical production Summer song, music by Anton Dvořák and Bernard Grun, lyric by Eric Maschwitz, arr. by Jimmy Lally. Piano-conductor score (3 p.) and parts. [For orchestra] 3/- NM: arrangement. © Keith Prowse Music Pub. Co., Ltd., London; 25May56; EF0-44169.
- [Summer song. Selections; arr.]  
Summer song; selection, arr. for brass band by Roger Barsotti, music by Anton Dvořák, arrangement by Bernard Grun. Parts. 10/- NM: arrangement. © Keith Prowse Music Pub. Co., Ltd., London; 27Jun56; EF0-43997.
- [Summer song. Summer song; arr.]  
Summer song; arr. for female voices, S.S.A., by Felton Rapley, lyric by Eric Maschwitz, music by Anton Dvořák and Bernard Grun. Score (8 p.) [With piano acc.] 6d. NM: arrangement. © Keith Prowse Music Pub. Co., Ltd., London; 14Sep56; EF0-45464.
- [Summer song. Summer song; arr.]  
Summer song; arr. for S.A.T.B. by Bernard Grun, lyric by Eric Maschwitz, music by Anton Dvořák and Bernard Grun. Score (8 p.) [With piano acc.] 8d. NM: arrangement. © Keith Prowse Music Pub. Co., Ltd., London; 14Sep56; EF0-45465.
- White Horse Inn. SEE Benatzky, Ralph.
- GUALDI, HENGHEL.  
Per una volta sola; canzone all' italiana, testo di W. Coli. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Coli, Bologna; 20Jan54; EF22169.
- GUANYABENS, ENRIQUE, 1900-  
A sol batent. SEE Morera Viure, Enrique.
- GUARANÁ.  
Adeus, Pernambuco. SEE Raw, David, Apimentadinha. SEE Martelli, U.  
Baião do pulo. SEE Silva, Antenogenes.  
Brasil grande. SEE Paulus, Petrus.  
Chama-se João. SEE Barroso, Ary.  
Desce de novo ao jordão. SEE Manes, Alberto.  
Ela. SEE Martins, Herivelto.  
Implorar, eu não. SEE Carvalho, Humberto.  
Meu confidente. SEE Barbosa, Adayla.  
Naquela tarde. SEE Teixeira, Newton.  
Ranchinho de palha. SEE Bonfá, Luiz.  
Saudade do passado. SEE Alves, Francisco.
- GUASCH, JUAN MARIA, d.1950.  
Campanar nevati. SEE Zamacois, Joaquin.
- GUBITOSI, EMILIA, 1889-  
Rappresentazione di anima e corpo. SEE Cavalieri, Emilio de'. Rappresentazione di anima e di corpo.
- GUERRA PEIXE, CESAR, 1914-  
Me leva, bahiana; samba, letra e musica de José Luiz Calazans (Jararaca) e Guerra Peixe. 3 p. 3\$000 © Irmãos Vitale, São Paulo, Brazil; 23Oct41; EF22770.
- GUERRERO, A., 1920-  
Quiero hacerte feliz. SEE Ortiz Rodriguez, Rafael.
- GUERRERO, EDUARDO.  
Hey, Mable; words & music by Lalo Guerrero. 2 l. [Melody] © Real-American Pub. Co., Pasadena, Calif.; 2Aug56; EP102841.  
Rock 'n' roll Rita; words and music by Lalo Guerrero. [Melody] © Real-American Pub. Co., Pasadena, Calif.; 2Aug56; EP102840.  
Ya supe lupe; cancion ranchera, letra y musica Lalo Guerrero. 2 l. [Melody] © Real-American Pub. Co., Pasadena, Calif.; 1Jan56; EP102842.
- GUERRERO, SALVADOR. SEE  
Guerrero Reyes, Salvador, 1923-
- GUERRERO REYES, SALVADOR, 1923-  
El cordon de mi vestido. SEE Castellanos Gomez, Carlos.
- GUERRINI, GUIDO, 1890-  
Preludio a corale; per orchestra con organo, trascrizione per banda di Alfredo Ceccherini. Score (23 p.) NM: transcription. © G. Ricordi & C., Milan; 28May56; EF0-44984.  
Vigils of the Shulamite; from the Song of Solomon. Vigiliae Sulamitis; ex Cantico canticorum Salomonis, per mezzosoprano e orchestra. Riduzione per canto e piano-forte dell' autore. 39 p. © Guido Guerrini; 15Nov56; EU457351.
- GÜRSCH, GÜNTHER GERHARD, 1919-  
Bobby-Boogie. SEE Meisel, Will.  
Glocken-Song. SEE Wysocki, Gerd von.  
Mein Herz liegt gefangen in deiner Hand. SEE Grothe, F. J. A.  
No, no, no. SEE Müller, Werner.  
Wir sind drei Junggesellen. SEE Meseritzer, Werner.
- GUEST, VAL.  
A few kisses ago. SEE Farnon, Robert.  
It's a wonderful world. A few kisses ago.
- GUEVARA NAVARRO, WALFRIDO.  
El cha cha cha de los envidiosos; cha cha cha, letra y musica: Walfrido Guevara, arr. Severino Ramos. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artístico, Habana; 15Jun56; EF0-44534.  
Empezo la molienda; guajira cha cha cha, letra y musica Walfrido Guevara, arr. Obdulio Morales. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artístico, Habana; 1Jun56; EF0-44535.  
La mulata encantada; guaracha, letra y musica de Alfredo Guevara, arreglo de Obdulio Morales. Piano-conductor score and parts. [For orchestra] © Editora Cubana de Musica S.L., Habana; 10Jul56; EF0-44619.  
Quiero un besito; guaracha, letra y musica de Walfrido Guevara, arreglo: Angelito Castro. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artístico, Habana; 25Sep56; EF0-46651.
- GUGLIELMI, DANNY, 1909-  
Bullfrog. Part. [Melody] Appl. states prev. reg. 22May53, EU317314. NM: changes in melody. © Jan Music, Northridge, Calif.; 8Nov56; EP103570.
- GUIDA, ANTONIO.  
Affacciate Nunziata; celebre serenata romana, versi di Nino Ilari. © Edizioni Musicali Micheli, Roma; 24May56; EF0-43999.
- GUIDUCCI, GUIDUCCIO, 1902-  
Acapulco in primavera; canzone rumba, testo di G. Cassia, arrang. di J. Cornell, pseud. Piano-conductor score and parts. [For orchestra] (With his: Pachi Pachero) © Edizioni A.I.D.A.; 30Jun56; EF0-45791.  
Città deserta; canzone beguine, testo di G. Cassia, arrang. di J. Cornell, pseud. Piano-conductor score and parts. [For orchestra] (With Zoboli, Leonardo. Non ho, piu vent'anni) © Edizioni Dioniso; Roma; 30Jun56; EF0-45795.  
Olvidar. Tango argentino. Piano-conductor score and parts. [For orchestra] (With Bianco, A. El matador) © Edizioni Peri; 30Jun56; EF0-45801.  
Pachi Pachero; canzone mambo lento, testo di G. Cassia, arrang. di J. Cornell, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni A.I.D.A., Roma; 30Jun56; EF0-45790.
- GUIJARRO, ANTONIO. SEE  
Guijarro Campoy, Antonio, 1929-
- GUIJARRO CAMPOY, ANTONIO, 1929-  
Cha cha cha de Espana. SEE Garcia Cote, Manuel.
- GUILBERT, JEAN PAUL, 1905-  
Reminiscence; balon, arrgt.: Y. Thomson. Piano-conductor score and parts. [For orchestra] © Societe d'Editions Musicales Internationales, Paris; 23Feb56; EF0-44424.
- GUILLEN, R. SEE  
Guillen Sanchez, Rafael, 1903-
- GUILLEN SANCHEZ, RAFAEL, 1903-  
Granada encantada; pasodoble, letra y musica: Guillen. Piano-conductor score and parts. [For orchestra] (With his: Ole, la jaca torera) © Rafael Guillen Sanchez; 16Mar56; EF0-44058.  
Ole, la jaca torera; pasodoble, letra: Villaspesa, musica: Guillen. Madrid, Ediciones Guillen. Piano-conductor score and parts. [For orchestra] © Francisco Villaspesa Baeza & Rafael Guillen Sanchez; 16Mar56; EF0-44059.



## GUILLOT, JOE.

Falling, falling, falling. SEE Deckelman, Bud.

## GUINNESS, JOHN.

The soldier. SEE Guinness, Karis.

## GUINNESS, KAREN. SEE

Guinness, Karis.

## GUINNESS, KARIS.

Merry are the bells; three part song for S.S.A., old rhyme. Score (4 p.) [With piano acc.] 6d © Joseph Williams Ltd., London; 18Sep56; EF0-45572.

The soldier; three part song for S.S.A., [words] by John Guinness, variation on an old rhyme. Score (3 p.) [With optional piano acc.] 6d © Joseph Williams Ltd., London; 18Sep56; EF0-45571.

## GUION, DAVID WENDELL, 1895-

Mary; for chorus of treble voices with piano, poem by Marie Lussi, arr. by Philip Martin, pseud. Score (3 p.) 20¢ Appl. author: Carl Fischer, Inc., employer for hire of Philip Martin, Appl. states prev. reg. 19Sep55, E93469. NM: arrangement. © Carl Fischer, Inc., New York; 25Sep56; EP103620.

## GUION, KING, 1916-

The golden baton; piano solo. 5 p. Appl. states prev. reg. 16May56, EP99065. NM: arrangement. © Coliseum Music Inc., New York; 5Jul56; EP100519.

## GUIOT, PAUL ANTONIN, 1921-

Un p'tit air 1925; paroles et musique de Paul Guiot. [Includes voice part] © Editions Transatlantiques, Paris; 30Jun56; EF0-45722.

La rue du cœur; baïon, paroles et musique de Paul Guiot. [Includes voice part] © Editions Transatlantiques, Paris; 8Jun56; EF0-45723.

## GUITARRE-ARCHIV.

191. Castelnuovo-Tedesco, Mario. Tonalilla sur le nom de Andres Segovia.

## GUITTON, PIERRE HENRI, 1905-

Melodia campera. SEE Pizarro Conte, Manuel.

Va! SEE Betti, A. E. L'Auberge fleurie. Va!

## GULLBERG, HJALMAR ROBERT, 1898-

O makalösa stjärna. SEE Hammarström, Hugo.

## GULLMAR, KAI, pseud. SEE

Bergström, Gulli, 1905-

## GUNN, GEORGE CHARLES, 1914-

Afrika. Africa, words & music by Charles Segal, and Anton De Waal, pseud. 2 p. [Melody; English words] © Carstens-De Waal Publications, Johannesburg; 18Jul56; EF0-45444.

Come back, Kom t'rug. Words & music by Nico Carstens and Anton de Waal, pseud. [Melody] © Carstens-de Waal Publications, Johannesburg; 5Nov56; EF0-47462.

Crazy mixed-up kid; words & music by Nico Carstens and Anton de Waal, pseud. [Melody] © Carstens-de Waal Publications, Johannesburg; 3Nov56; EF0-47461.

Fluister wals. Whisper waltz. Words & music by Nico Carstens, Rassie Erasmus, and Anton De Waal, pseud. [Melody] © Carstens-De Waal Publications, Johannesburg; 31Oct56; EF0-47469.

Getrou aan jou. Words & music by Anton de Waal, pseud. [Melody; Afrikaans words] © Carstens-de Waal Publications, Johannesburg; 4Jun56; EF0-44303.

Hoe! hoe! hoe! Hoe gaan dit daar in die Kaapland? Words & music by Nico Carstens, Charles Segal, and Anton de Waal, pseud. [Melody; Afrikaans words] © Carstens-de Waal Publications, Johannesburg; 12Apr56; EF0-44296.

In 'n afgeleë straatjie; words & music by Nico Carstens and Anton De Waal, pseud. [Melody] © Carstens-De Waal Publications, Johannesburg; 9Nov56; EF0-47463.

In the valley of the whispering reeds; words & music by Nico Carstens and Anton De Waal, pseud. [Melody] © Carstens-De Waal Publications, Johannesburg; 14Nov56; EF0-47466.

Joh'burg samba; words & music by Nico Carstens, Rassie Erasmus, and Anton De Waal, pseud. [Melody] © Carstens-De Waal Publications, Johannesburg; 18Jul56; EF0-45443.

Die kat en die muis. Words & music by Nico Carstens, Charles Segal, and Anton de Waal, pseud. [Melody; Afrikaans words] © Carstens-de Waal Publications, Johannesburg; 4Jun56; EF0-44301.

Ma, kom kyk vir Lena! Words & music by Nico Carstens, Charles Segal, and Anton de Waal, pseud. [Melody; Afrikaans words] © Carstens-de Waal Publications, Johannesburg; 4Jun56; EF0-44302.

My Tielalie. My Tee-la-lee; words & music by Nico Carstens, Charles Segal, and Anton de Waal, pseud. [Melody; Afrikaans and English words] © Carstens-de Waal Publications, Johannesburg; 24Apr56; EF0-44298.

Non fa per me. SEE Carstens, N. C. Kwela-kwela.

Promise me, Lewenslank. Words & music by Anton De Waal, pseud. [Melody] © Carstens-De Waal Publications, Johannesburg; 14Nov56; EF0-47468.

Shirley wals. Shirley waltz, words & music by Charles Segal and Anton de Waal, pseud. [Melody] © Carstens-de Waal Publications (in notice: Carstens-de Waal Publikasies), Johannesburg; 3Nov56; EF0-47460.

Two tears. Sterlig. Words & music by Nico Carstens, Gilbert Gibson, and Anton De Waal, pseud. [Melody] © Carstens-De Waal Publications, Johannesburg; 12Nov56; EF0-47465.

## GUNN, ROY.

Similkameen gold hunters; folk ballad, words & music by Roy Gunn. © Cascade Music, Vancouver, B.C.; 25Apr56; EF0-44707.

## GURGEL, AMARAL. SEE

Gurgel, Odmar Amaral, 1909-

## GURGEL, ODMAR AMARAL, 1909-

Ternura. SEE Panicali, Lyrio.

## GURIDI, JESUS. SEE

Guridi Bidaola, Jesus, 1886-

## GURIDI BIDAOLA, JESUS, 1886-

Misa en honor del arcangel San Gabriel; a tres voces mixtas y organo. Score (58 p.) [Latin words] © Union Musical Espanola, Madrid; 7Jul56; EF0-45646.

## GURNEY, IVOR, 1890-1937.

Desire in spring; the words by Francis Ledwidge. 4 p. 3s. Od. © Oxford University Press, London; 11Jul28; EF22210.

## GURWITCH, ARNOLD A.

Guide to jazz. SEE Panassie, Hughes.

## GUSSIN, DAVID, 1906-

Rockin' horse rock; lyric by Marve Fisher. [Melody] © Dayton Music Corp., Hollywood; 2Jul56; EP100627.

## GUSTAFSON, DON.

Corn pone and blackeyed peas; for chorus of mixed voices, with piano, words and music by Don Gustafson. Score (7 p.) 20¢ © Carl Fischer, Inc., New York; 6Jun56; EP100967.

Sally by the seashore; for chorus of treble voices with piano, words and music by Don Gustafson. Score (5 p.) 25¢ © Carl Fischer, Inc., New York; 28Jun56; EP103185.

Wooden shoes; S.S.A., with piano acc., words and music by Don Gustafson. Score (5 p.) 20¢ © Theodore Presser Co., Bryn Mawr, Pa.; 29Jun56; EP100596.

## GUSTARD, SYDNEY.

Fun and frolic; piano solo. 4 p. 1/- © Arcadia Music Pub. Co. Ltd., London; 3Aug56; EF0-44993.

## GUSTAVSSON, ENAR.

Eva, Eva, Eva; schwedisches Bauern-Walzerlied, Text u. Musik: Enar Gustavsson, Arrangement: Rolf van Dellinger, pseud. [For orchestra; Swedish words] © Forex, Gothenburg, Sweden; 21Jun56; EF0-46035.

## GUTIERREZ, BIENVENIDO JULIAN, 1904-

Me esta cayendo pesaito; guaracha-chachacha, letra y musica de Bienvenido Julian Gutierrez, arr. by Juan E. Lazaga. Piano-conductor score and parts. [For orchestra] © Peer & Cia., S.L., Habana; 30Oct56; EF0-46617.

## GUTIERREZ, HUGO.

Amigos que yo quiero; tango, letra y musica de Hugo Gutierrez. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 27Nov56; EF0-47006.  
Era de manana; tango, letra de Jose Rotulo. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 10Jun56; EF0-44551.

## GUTIERREZ, JULIO. SEE

Gutierrez Caines, Julio, 1918-

## GUTIERREZ CAINAS, JULIO, 1918-

Dame de Nuevo tu amor. SEE Soroa Horruitiner, Manolo.

Don Miguel. SEE Estivil Diaz, Osvaldo.

[Un poquito de tu amor; arr.]

Ohne Liebe geht es nicht; Mambo, deutscher Text: Ralph Maria Siegel, Arr.: Delle Haensch. Piano-conductor score and parts. [For orchestra] NM: German words. © Edition Meridian G.M.B.H., München; 12Jun56; EF0-44383.

## GUTZEIT, ERICH, 1898-

Schier dreissig Jahre bist du alt. SEE Knobel, Theo.

## GUEVA, LUIS DE, pseud. SEE

Götz, Luis Pablo, 1922-

## GUY, FRANCOISE, pseud. SEE

Bender, Francoise, 1919-

## GUYTON, HOWARD.

Let's you and I go steady. SEE Wood, Max.

## GUZMAN, ADOLFO, 1916-

No puedo ser feliz; bolero, letra, musica y arreglo de Adolfo Guzman. © Editorial Musicabana, Habana; 27Dec55; EF0-44063.  
Profecia; cancion, arreglo para piano de Bobby Collazo, letra y musica de Adolfo Guzman. © Peer & Cia, S.L., Habana; 30Oct56; EF0-47240.

## GUZMAN C., ANTONIO;

Ranchero aguilár. SEE Garrido, J. S.

## GWIRTZ, IRVIN, 1903-

Be fair. SEE Yeoman, Arthur.

Have you forgotten. SEE Street, David.

## GYLDMARK, OSKAR, 1893-

Ved Laasby kirke; [words] by Thor Lange. Close score (2 p.) [For chorus (SSAA)] © Wilhelm Hansen, Copenhagen; 20Apr56; EF0-44943.

## H

HAAG, JACOB PIETER CONSTANTIN, 1920-  
Er bloeiden korenbloemen. SEE Leur, Johannus de.

Madonna, kind van't zonnige Zuiden. SEE Leur, Johannus de.



## HAAG, STAN. SEE

Haag, Jacob Pieter Constantin, 1920-

## HAAN, FRANCOIS DE, 1899-

Champagne-Champagne! Music and lyrics by Beb Huetting, Eddie Startz, and Francois de Haan. [English and Dutch words] © Metro Muziek, Amsterdam; 21Nov56; EF0-46903.

Scottish tarantella. Muziek: Francois de Haan & Pierre Palla, pseud. [For piano] © Metro Muziek, Amsterdam; 1Jul56; EF0-44735.

## HAAS, KARL, 1900-

Serenade. SEE Boccherini, Luigi. Serenade, winds, strings & continuo.

## HABA, ALOIS, 1893-

Chor-Suite; im Vierteltontonsystem, für Männer-, Frauen- oder gemischten-Chor, op.13. Close score (32 p.) © Universal-Edition A.G., Wien; 12Dec28; EF22396.

## HABASH, JOHN MITRI, 1926-

Innismore; lyrics by Sophie Salpeter. 3 p. © Burlington Music Corp., New York; 1Oct56; EP103569.

## HACKADY, HAL. SEE

Hackady, Harold C., 1928-

## HACKADY, HAROLD C., 1928-

The grass was greener. SEE Naylor, C. F.

Half of me. SEE Nelson, Portia.

I'm gonna walk down Dream Street. SEE Nelson, Portia.

Now is the time. SEE Mure, Sebastian.

Rollin' heart. SEE Nelson, Portia.

Where in the world. SEE Brewis, L. J.

## HACKETT, BUDDY.

The Chinese laundry. [For narrator and keyboard instrument] 50¢ © Tee Kaye Music Corp., New York; 14May56; A243010.

Chinese rock and egg roll. [For narrator and keyboard instrument] 50¢ © Tee Kaye Music Corp., New York; 14May56; A243011.

The Chinese waiter. [For narrator and keyboard instrument] 50¢ © Tee Kaye Music Corp., New York; 14May56; A243009.

The diet. [For narrator and keyboard instrument] 50¢ © Tee Kaye Music Corp., New York; 14May56; A243008.

## HADLEY, PATRICK ARTHUR SHELDON, 1899-

Fen and flood; a cantata, for soprano and baritone soli, chorus and orchestra, words by Charles Cudworth. Piano-vocal score (44 p.) 6s. © Oxford University Press, London; 12Jul56; EF0-44926.

## HADLEY, WILFRED HARLAN, 1919-

My last ten dollar bill; lyrics by Russ Malray. [Melody] © Heart & Home Music Pub. Co., Russell D. & Louise L. Malray, sole owners, Tacoma, Wash.; 20Sep56; EP103566.

## HADLEY, WILL. SEE

Hadley, Wilfred Harlan, 1919-

## HAEDERER, GUSTAVE A.

A wedding at the village inn; a south German melody, S.A.T.B., English version of text and dramatic and musical additions by Gustave A. Haederer. Close score (3 p.) © Gustave A. Haederer; 31Jul56; EP101358.

When we're goin' to join the Army; based partly on an old melody of European origin, T.T.B.B., words, musical and dramatic arrangement by Gustave A. Haederer. Close score (4 p.) © Gustave A. Haederer; 31Jul56; EP101357.

## HAEGER, WARREN.

You're the flower of my heart, sweet Adeline. SEE Armstrong, Harry.

## HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Air. SEE HIS Suite, harpsichord, 2d collection, no.2, G major. Air.

Aria; from Organ concerto, no.10, arr. by Emil Soderstrom. Condensed score and parts. [For band] \$6.00 Appl. author: Summy Pub. Co., employer for hire of Emil Soderstrom. NM: arrangement. © Summy Pub. Co., Chicago; 30Aug56; EP101996.

[Athalia. Overture; arr.]

Overture to Athalia; arr. for organ by Francis G. Walker. 8 p. 3/- NM: arrangement. © Bosworth & Co. Ltd., London; 4Aug56; EF0-45296.

Chaconne; G-Dur, mit 21 Variationen, rev. von Fritz Koschinsky. 9 p. [For keyboard instrument] © Otto Heinrich Noetzel, Wilhelmshaven, Ger.; 27Apr56 (in notice: 1955); EF0-43996.

[Concerto grosso, op.6, no.12, B minor. Larghetto e piano; arr.]

Largo; in E, from Concerto grosso, no.12, edited and arr. by Henry J. Wood, piano solo. 3 p. 2/3 NM: arrangement. © Oxford University Press, London; 19Sep28; EF22361.

Dedication. SEE HIS Rinaldo. Lascia ch'io pianga.

Fantasia; in C, from Seven harpsichord pieces, arr. for organ by Francis B. Walker. 8 p. 2/6 © J. B. Cramer & Co. Ltd., London; 22Nov56; EF0-47401.

The Handel book of organ music. SEE HIS Works. Selections.

How beautiful are the feet. SEE HIS Messiah. How beautiful are the feet.

[Judas Maccabaeus. Hallelujah, amen; arr.] Hallelujah, amen; from Judas Maccabaeus, for mixed voices, ed. by A. Tcherepnin. Score (8 p.) [With piano acc.] 20¢ Appl. author: Summy Pub. Co., employer for hire of Alexander Tcherepnin. NM: arrangement. © Summy Pub. Co., Chicago; 21Jun56; EP100457.

Largo. SEE HIS Concerto grosso, op.6, no.12, B minor. Larghetto e piano.

Little children, praise the Saviour; arr.: James Bigelow, pseud., children, unison or 2-part [words from] Bible class magazine, 1851. Score (2 p.) [With keyboard acc.] 13¢ © Broadman Press, Nashville; 1Jul56; EP103729.

[Messiah. How beautiful are the feet; arr.]

How beautiful are the feet; for mixed voices, from The Messiah, arr. by A. Louis Scarmolin. Score (6 p.) [With keyboard acc.] 20¢ Appl. author: Summy Pub. Co., employer for hire of A. Louis Scarmolin. NM: arrangement. © Summy Pub. Co., Chicago; 20Aug56; EP101701.

Minuet; para guitarra, arreglado: F. Tarrega. 3 p. NM: arrangement. © Union Musical Espanola, Madrid; 8Aug30; EF22191.

[O praise the Lord with one consent. Ye boundless realms of joy; arr.]

Ye boundless realms of joy; from the sixth Chandos anthem, arr. for men's voices, T.T.B.B. Score (10 p.) [With keyboard acc.] 10d. NM: arrangement. © Ascherberg, Hopwood & Crew, Ltd., London; 24May56; EF0-45054.

[Ottone. La speranza; arr.]

Spring; two-part song, words by Arthur Somervell, arr. Maurice Jacobson. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (4 p.) [With piano acc.] 6d. Appl. states prev. reg. in Ten songs by Handel, 17Jul28, EF0-3910. NM: arrangement. © Maurice Jacobson; 30Jul56; EF0-45756.

Overture & dances. SEE HIS Rodrigo.

Selections.

Overture to Athalia. SEE HIS Athalia. Overture.

[Rinaldo. Lascia ch'io pianga; arr.]

Dedication; words by Lillian K. Durocher, arrangement by Durocher. Score (4 p.) [For SAA or SAT and organ or piano] 20¢ © Raymond A. Hoffman Co., Wichita; 18Sep56; EP102493.

[Rodrigo. Selections; arr.]

Overture & dances; from Rodrigo, Suites 1 and 2, edited and arr. by Anthony Lewis and Philip Cranmer. Score (36 p.) [For string orchestra or orchestra] 9s. 6d. NM: arrangement. © Oxford University Press, London; 5Jul56; EF0-44932.

Spring. SEE HIS Ottone. La speranza.

[Suite, harpsichord, 2d collection, no.2, G major. Air; arr.]

Air; from the 13th. harpsichord suite, arr. by John C. Brydson. 5 p. [For organ] 2/6 © J. B. Cramer & Co. Ltd., London; 30Jul56; EF0-45414.

Tema con variationi. Für Harfe oder Piano, hrsg. von Hans Joachim Zingel. 7 p. NM: editing. © B. Schott's Söhne, Mainz; 7Jun56; EF0-45786.

Thanks be to Thee. SEE Ochs, Siegfried. Dank sei dir, Herr.

[Works. Selections; arr.]

The Handel book of organ music; for the Baldwin models 45 and 5A, and Organ-Sonic spinet organ, transcriptions from the oratorios, operas, and instrumental pieces, arr. by Arthur Wildman, registrations by Russell Ames, pseud. 31 p. \$1.00 NM: arrangement & registration. © Belwin, Inc., Rockville Centre, N.Y.; 6Dec56; EP104713.

Ye boundless realms of joy. SEE HIS O praise the Lord with one consent. Ye boundless realms of joy.

## HAENSCH, DELLE. SEE

Haensch, Gerhard, 1926-

## HAENSCH, GERHARD, 1926-

Ohne Liebe geht es nicht. SEE Gutierrez Caines, Julio. Un poquito de tu amor. Weil es so schön war. SEE Weiss, Heinz.

## HAGEN, EGIL, 1912-

Sinaida. SEE Berg, Andreas.

## HAGGERTY, MILDRED EVA, 1896-

Around and around; words by Helene McHale, music by Mildred Lee, pseud. [Melody] © Helene McHale & Mildred Eva Haggerty (in notice: Mildred Lee); 15Jul56; EP101045.

As long as my heart beats; music and arr. by Mildred Lee, pseud., words by Vic Anthony and Irving Smith. [Melody] © Mildred Eva Haggerty (in notice: Mildred Lee), Vic Anthony & Irving Smith; 1Nov56; EP103539.

Baby I'm sorry; words by Ada E. Large, music by Mildred Lee, pseud. [Melody] © Mildred Eva Haggerty & Ada E. Large; 15Jun56; EP100813.

Bones is good enough. SEE Pearson, Arthur.

Cute little fellow; words by Mildred Low, music by Mildred Lee, pseud., and James Madden. [Melody] © Mildred Low, Mildred Eva Haggerty (in notice: Mildred Lee) & James Madden; 9Oct56; EP103030.

A dime and a dream; words by Irving B. Smith, music and arr. by Mildred Lee, pseud. [Melody] © Mildred Eva Haggerty (in notice: Mildred Lee) & Irving B. Smith; 1Dec56; EP104323.

God must have known; words by Emma Heuer, music and arr. by Mildred Lee, pseud. [Melody] © Mildred Eva Haggerty (in notice: Mildred Lee) & Emma R. Heuer; 1Oct56; EP103301.

I did not know; words by Jean Evans and Lillian G. Barney, music by Mildred Lee, pseud. [Melody] © Lillian G. Barney, Jean Evans & Mildred Lee; 15Aug56; EP101537.

I love you true, indeed I do; words by Helene McHale, music by Mildred Lee, pseud. [Melody] © Mildred Eva Haggerty (in notice: Mildred Lee) & Helene McHale; 1Jul56; EP101456.

I want that kitty; words by William R. Flory, music by Mildred Lee, pseud. [Melody] © William R. Flory & Mildred Lee; 18Jul56; EP100941.



- HAGGERTY, MILDRED EVA. Cont'd.  
It's not over with me; words by Texas Teny, music-words by Mildred Lee, pseud. [Melody] © Gold Rock Trail Music, Dorothy Mann, sole owner, Lebanon, Ore.; 28Nov56; EP104528.
- Just lookin' around; words by Irving B. Smith, music by Mildred Lee, pseud. [Melody] © Mildred Lee Haggerty & Irving B. Smith; 20Jun56; EP100825.
- Lisa Renee; words by Herb A. Cohen, music by Mildred Lee, pseud. [Melody] © Mildred Eva Haggerty (in notice: Mildred Lee) & Herb A. Cohen; 10Jan56; EP101650.
- Mama said no, no; words by Eddie Mac, pseud., and Mildred Low, music by Mildred Lee, pseud. [Melody] © Eddie Mac, Mildred Eva Haggerty (in notice: Mildred Lee) & Mildred Low; 24Nov56; EP104258.
- Mister Doodle Bug; words by Irving B. Smith, music and arr. by Mildred Lee, pseud. [Melody] © Mildred Eva Haggerty (in notice: Mildred Lee) & Irving B. Smith; 1Dec56; EP104324.
- Move a little closer; words by Ada E. Large and Bernetta Clubb, music and arr. by Mildred Lee, pseud. [Melody] © Mildred Eva Haggerty (in notice: Mildred Lee), Ada E. Large & Bernetta Clubb; 15Oct56; EP103427.
- My heart jumped over the moon; words by Irving B. Smith, music by Mildred Lee, pseud. [Melody] © Mildred Eva Haggerty (in notice: Mildred Lee) & Irving B. Smith; 15Aug56; EP101824.
- The roses I send; music by Mildred Lee, pseud., words by Ed McCrossen. [Melody] © Mildred Eva Haggerty (in notice: Mildred Lee) & Ed. McCrossen; 1Jul56; EP100715.
- Second notch rag; words by Rosefair Belmont, music by Mildred Lee, pseud. [Melody] © Ernest A. Rork & Son, Memphis; 18Jul56; EP101594.
- She belongs to me; words by Helene McHale, music by Mildred Lee, pseud. [Melody] © Helene McHale & Mildred Eva Haggerty (in notice: Mildred Lee); 1Jul56; EP101046.
- She's dynamite; words by R. H. Huntley, music and arr. by Mildred Lee, pseud. [Melody] © R. H. Huntley & Mildred Eva Haggerty (in notice: Mildred Lee); 1Sep56 (in notice: 7Aug56); EP103534.
- Sixteen kisses to a pound; words by Helen McHale, music, arr. by Mildred Lee, pseud. [Melody] © Mildred Eva Haggerty & Helene McHale; 1Oct56; EP104543.
- Valley of melodies; words by Mildred Low, and Eddie Mac, pseud., music by Mildred Lee, pseud. [Melody] © Mildred Low, Mildred Eva Haggerty (in notice: Mildred Lee) & Edward McTaggart (in notice: Eddie Mac); 30Jul56; EP102960.
- Warmed over kisses; words by Herb Cohen, music by Mildred Lee, pseud. [Melody] © Mildred Eva Haggerty (in notice: Mildred Lee) & Herb Cohen; 1Jun56; EP101649.
- When will I forget you? Words by George Jewell, music and arr. by Mildred Lee, pseud. [Melody] © Mildred Eva Haggerty (in notice: Mildred Lee) & George Jewell; 5Dec56; EP104325.
- Why didn't you tell me? Words by Mildred Low, music by Mildred Lee, pseud., and James Madden. [Melody] © Mildred Low, Mildred Eva Haggerty (in notice: Mildred Lee) & James Madden; 1Oct56; EP103029.
- You brought me the stars; music arr. by Mildred Lee, pseud., words by Mildred Low and Eddie Mac. [Melody] © Mildred Eva Haggerty (in notice: Mildred Lee), Mildred Low & Eddie Mac; 30Jul56; EP102683.
- HAIRSTON, JESTER.  
Mary's little boy chile; calypso Christmas, an original Christmas spiritual based on West Indian rhythms, S.A.T.B., words by Jester Hairston. Score (11 p.) [With piano acc.] 25¢ © Schumann Music Corp., N. Hollywood, Calif.; 16Jul56; EP100857.
- Swing a lady gum-pum; S.S.A.T.B., words by Jester Hairston. Score (7 p.) 20¢ © Schumann Music Corp., N. Hollywood, Calif.; 16Jul56; EP100856.
- HAKALA, NEIL.  
The Beale Street polka. Score (2 p.) [For accordion band] © Central Music Co., Chicago; 19Sep56; EP104201.
- Blue flame; tango. Score (4 p.) [For accordion band] © Central Music Co., Chicago; 19Sep56; EP104200.
- Boogie petite. Score (4 p.) [For accordion band] © Central Music Co., Chicago; 19Sep56; EP104188.
- The bunny bounce. Score. [For accordion band] © Central Music Co., Chicago; 19Sep56; EP104192.
- Concerto march. Score (5 p.) [For accordion band] © Central Music Co., Chicago; 19Sep56; EP104195.
- Deborah's waltz. Score (5 p.) [For accordion band] © Central Music Co., Chicago; 19Sep56; EP104186.
- Jack Frost goes to town. Score. [For accordion band] © Central Music Co., Chicago; 19Sep56; EP104194.
- Jumpin' in Chicago. Score (3 p.) [For accordion band] © Central Music Co., Chicago; 19Sep56; EP104189.
- Meditation; a tone poem. Score (2 p.) [For accordion band] © Central Music Co., Chicago; 19Sep56; EP104187.
- The perfect waltz. Score (2 p.) [For accordion band] © Central Music Co., Chicago; 19Sep56; EP104191.
- Pickin' at the keys. Score (3 p.) [For accordion band] © Central Music Co., Chicago; 19Sep56; EP104190.
- The Santa Fe march. Score (3 p.) [For accordion band] © Central Music Co., Chicago; 19Sep56; EP104196.
- El sombrero. Score (3 p.) [For accordion band] © Central Music Co., Chicago; 19Sep56; EP104199.
- Swedish dance. Score (2 p.) [For accordion band] © Central Music Co., Chicago; 19Sep56; EP104197.
- HALE, CHARLES, pseud. SEE Paramour, Norrie, 1914-
- HALE, REX.  
Darn dem bones; words by Rex Hale. [Melody] © Tree Pub. Co., Inc., New York; 8Oct56; EP102632.
- Down to big mama's house; words by Rex Hale. [Melody] © Tree Pub. Co., Inc., New York; 4Oct56; EP102633.
- Hey, Mr. Bartender; words by Rex Hale. [Melody] © Tree Pub. Co., Inc., New York; 8Oct56; EP102634.
- HALEY, ED.  
While strolling through the park one day; transcription for violin and piano by Samuel Applebaum. Score (4 p.) and part. 40¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 21Jun56; EP100562.
- HALEY, WILLIAM J.  
Hot dog buddy buddy; arr. for orchestra by Jimmy Lally, words and music by Bill Haley. Piano-conductor score (3 p.) and parts. (With Keefer, A. M. Rockin' through the rye) NM: arrangement. © Valley Brook Publications, Inc.; 5Oct56; EF22514.
- Hot dog, buddy, buddy; words and music by Bill Haley. 4 p. © Valley Brook Publications, Inc., Chester, Pa.; 9Jul56; EP100665.
- Hot dog buddy buddy; words and music by Bill Haley. London, Sterling Music Pub. Co. 4 p. 2/- © Valley Brook Publications, Inc.; 28Sep56; EP102891.
- [Rock around the clock. R-o-c-k; arr.] R-o-c-k; words and music by Bill Haley, Arrett "Rusty" Keefer, and Ruth Keefer, arrangement by Johnny Warrington, [from] Rock around the clock. Piano-conductor score (4 p.) and parts. [For orchestra] \$1.25 NM: arrangement. © Valley Brook Publications, Inc., Chester, Pa.; 6Jun56; EP100551.
- Rockin' through the rye. SEE Keefer, A. M.
- HALFFTER, ERNESTO. SEE Halffter Escriche, Ernesto, 1905-
- HALFFTER ESCRICHE, ERNESTO, 1905-  
El cojo enamorado. Ballet. Score. [For orchestra] © Union Musical Espanola; 24Jul56; EU444673.
- Soleil noir. Alhambra y tu, bolero, letra de J. L. Saenz de Heredia. Paroles francaises de Henri Contet, arrt de Charles Constant, pseud. Piano-conductor score (5 p.) and parts. [For orchestra] © Editions Salabert S.A., Paris; 31May56; EF0-45049.
- HALFIN, BOB, 1916-  
Does you do. SEE Stanley, Phil.
- Golden locket. SEE McGuffie, William.
- The last waltz; words & music by Ralph Ruvin, Harold Irving, and Bob Halfin. 3 p. 2/- © Sheridan Music Co. Ltd., London; 3Aug56; EF0-45268.
- On some other world. SEE McGuffie, William.
- She's ev'rything. SEE McGuffie, William.
- Thank you for loving me. SEE McGuffie, William.
- We slept here. SEE McGuffie, William.
- You must be mine. SEE McGuffie, William.
- HALL, DOREEN, 1921-  
Music for children. SEE Orff, Carl. Musik für Kinder.
- HALL, FRANCES.  
Christmas songs for the autoharp and how to play them; text by Frances Hall. 31 p. [With words] \$1.00 © Boston Music Co., Boston; 12Nov56; EP104206.
- How to play the autoharp; including 31 favorite songs with autoharp accompaniments. 33 p. \$1.00 © Boston Music Co., Boston; 30Aug56; EP101885.
- Lead my feet; a prayer for guidance, words and music by Frances Hall. 5 p. [With organ or piano acc.] 60¢ © Boston Music Co., Boston; 16Aug56; EP101514.
- HALL, IRENE.  
Salvation, the city of light; words and music by Irene Hall. [Hymn] 15¢ © Irene Hall; 15Jun56; EP101077.
- HALL, JOHN, 1920-  
I'll come back when the rowans are red. SEE McLaren Hay, J. R. A.
- HALL, JOHN T.  
Wedding of the winds; concert waltz, transcription for violin and piano by Samuel Applebaum. Score (4 p.) and part. 40¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 21Jun56; EP100563.
- HALL, JON.  
Tema-Tangi. SEE Sawtell, Paul. Tema-Tangi. Tema-Tangi.
- To love once more. SEE Sawtell, Paul. Tema-Tangi. To love once more.
- HALL, PEARLE N., 1903-  
Keep your eyes upon the Lord; words and music by Pearle N. Hall. © Pearle N. Hall, Ravenna, Ohio; 1Jun56; EP100577.
- HALL, ROY, 1915-  
Diggin' the boogie; words and music by Roy Hall. [Melody] © Old Charter Music Pub. Co., Inc., New York; 12Oct56; EP104081.
- HALLER, HANS, pseud. SEE Bick, Jakob, 1913-



## HALLETZ, ERWIN.

Andrea; Slowfox, Text: Hans Bradtke.  
© Hermann Schneider Musikverlags  
KG., Wien; 24Jul56; EF0-46252.

Auf Cuba sind die Mädchen braun; Baiao,  
Text: Franz Hiller, pseud., © Jonny's  
Musikverlags K.G., Wien; 27Aug56;  
EF0-46247.

Blauer Stern von Bahia; Tango, Text u.  
Musik: F. Gordoni, J. Relin, and  
P. Schölli, pseud., © Hermann Schneider  
Musikverlag KG. (in notice: Herman  
Schneider Musikalienverlag KG.) Wien;  
11Jun56; EF0-45822.

Blumenmädchen von Manila; langsamer  
Walzer, Text: Carl Seefeld, pseud., Musik:  
Peter Schölli, pseud., Klaviersatz: Josef  
Kurz. [With piano or accordion acc.]  
© Musikus Musikverlag GMBH, Uster,  
Switzerland; 20Sep56; EF0-46006.

Das ist Italien, mini-mini-mei; Foxtrot,  
Text: Carl Seefeld, pseud., Musik: Alberto  
Begonha, pseud., © Musikus Musikverlag  
GMBH, Uster, Switzerland; 20Sep56;  
EF0-46006.

Drei braune Mädchen; Haiti, Havanna,  
Hawaii, langsamer Walzer, Text: Hans  
Bradtke. © Hermann Schneider Musik-  
verlags KG., Wien; 31Jul56;  
EF0-46249.

Drei weisse Segel; Violetta, langsamer  
Walzer, Text: Hans Bradtke. © Her-  
mann Schneider Musikverlags KG.,  
Wien; 31Jul56; EF0-46250.

Du bist mein Sonnenschein. SEE Bradtke,  
H. J. A.

Geh! nicht an mir vorbei. SEE Niessen,  
Carl.

Guter, alter Mississippi; langs. Walzer,  
Text: Kurt Schwabach. © Hermann  
Schneider Musikverlags KG., Wien;  
7Aug56; EF0-46251.

Hochzeitsglocken; Text: Kurt Schwabach,  
Musik: Walter Spiller, pseud., © Her-  
mann Schneider Musikverlags KG.,  
Wien; 24Jul56; EF0-46248.

Leise singt der Südwind; langsamer Fox-  
trot, Text: Hans Korten, pseud., Arr.:  
Erich Becht. © Edition Rialto, Hans  
Gerig K.G., Köln; 8Jun56; EF0-46214.

Mandelblüten; langs. Walzer, Text:  
Carl Seefeld, pseud., Musik: Peter  
Schölli, pseud., © Hermann Schneider  
Musikverlags KG., Wien; 31Jul56;  
EF0-46254.

Nach dem letzten Tango. SEE Reiter, F. J.

Tango roulette; Text: Hans Bradtke,  
Musik: Rene Roulette, pseud.  
Appl. states prev. reg. 10Sep53,  
EF0-22143. NM: "text." © Hermann  
Schneider Musikalienverlags, K.G.,  
Wien; 29Aug56; EF0-46261.

Wiener Mädel; (Wenn die Wiener Mädel)  
Rheinländer-Fox, Text: Kurt Schwabach.  
© Hermann Schneider Musikverlags KG.,  
Wien; 29May56; EF0-45823.

Die Wunderbar. SEE Katscher, Robert.

## HALLSTROM, HENRY.

From the eastern mountains; text by God-  
frey Thring, for mixed voices, S.A.T.B.  
Score (12 p.) [With piano acc.] 25¢  
© Shawnee Press, Inc., Delaware Water  
Gap, Pa.; 17Aug56; EP103219.

God bless the master of this house; 17th  
century text, for mixed voices, S.A.T.B.  
Score (8 p.) 20¢ © Shawnee Press, Inc.,  
Delaware Water Gap, Pa.; 17Aug56;  
EP103220.

The snow lay on the ground; traditional  
Christmas carol, for treble voices, S.S.A.  
Score (5 p.) [With piano acc.] 20¢ NM:  
arrangement. © Shawnee Press, Inc.,  
Delaware Water Gap, Pa.; 22Oct56;  
EP104464.

## HALMY, LOUIS, 1911-

Booger Red. SEE Hicks, Johnny.

Consolation prize. SEE Stryker, Fred.

The cruel tower. SEE Sherman, Dick.

The cruel tower. The cruel tower.

Dad gave me the car. SEE Romano, Tony.

Everything is possible with the Lord. SEE

Rene, Leon.

Gloria. SEE Gladwin, Graham.

God loves Tennessee. SEE Burnette, L. A.

Have you seen her? SEE Ford, E. J.

Hurt me. SEE Freeman, G. E.

I know I can't forget. SEE Keith, Vivian.

I lost my way when I lost you. SEE Harmer,  
Jack.

I'll follow you. SEE Paladino, Tony.

Just walking in the rain. SEE Riley, R. S.

La la Colette. SEE Pober, Leon.

Little cowboy. SEE Clapp, C. F.

Race with the devil. SEE Craddock, Gene.

Season's greetings to you. SEE Post, A. E.

Suez Canal. SEE Johnston, Albert.

Twenty feet of muddy water. SEE Smith,  
W. A.

When the tide is high. SEE Bregman,  
Buddy.

Where did my heart go? SEE Turney,  
Carvis.

## HALPERN, LEON, 1908-

Creaky stairs; a piano solo by Hal Perrin,  
pseud. 3 p. 40¢ Appl. author: Summy  
Pub. Co., employer for hire. © Summy  
Pub. Co., Chicago; 1Oct56; EP102854.

The old deserted house; piano solo, by Hal  
Perrin, pseud. 3 p. 35¢ © Belwin, Inc.,  
Rockville Centre, N.Y.; 17Sep56;  
EP102470.

## HALPIN, BOB. SEE

Halfin, Bob, 1916-

## HAMAN, ETTA, pseud. SEE

Ayre, Henrietta Anna, 1915-

## HAMBLÉN, STUART, 1908-

Don't send those kids to Sunday School, get  
out of bed and take 'em; words by Stuart  
Hamblén. Appl. states prev. reg.  
4May56, EU436000. © Hamblén Music  
Co., Inc., Los Angeles; 6Jul56; EP100540.

This Book; words by Stuart Hamblén. 5 p.  
Appl. states prev. reg. 14May56,  
EU437034. © Hamblén Music Co., Inc.,  
Los Angeles; 6Jul56; EP100541.

## HAMBRO, LEONARD.

The lonely one; lyrics by Roberta Heller.  
3 p. 50¢ © Harvard Music, Inc., New  
York; 19Oct56; EP102933.

## HAMILTON, CLYDE, pseud. SEE

Stapleton, Cyril, 1914-

## HAMILTON, EDITH.

Incidental music to Agamemnon by  
Aeschylus. SEE Wernick, R. F.

## HAMILTON, IAIN ELLIS, 1922-

[Trio, piano & strings, op.25]  
Trio. Score (36 p.) and parts. © Schott &  
Co., Ltd., London; 24Jul56; EF0-45333.

## HAMILTON, JARL.

Flickan och rådjuret. SEE Olsson, E. M.

## HAMILTON, LAURA J., 1902-

Lord God of life. SEE Candlyn, T. F. H.

## HAMILTON, LLOYD, pseud. SEE

Fishman, Jack, 1919-

## HAMM, FRED F.

Bye bye blues. SEE Gray, Chauncey.

## HAMMACK, ROBERT, 1925-

Corky. SEE Borland, J. P.

## HAMMARSTRÖM, HUGO, 1891-

Månsken; words by Bo Bergman, barn  
eller damkör. Close score (2 p.) -40  
© A.-B. Nordiska Musikförlaget, Stock-  
holm; 1Jul56; EF0-46022.

O makalösa stjärna; words by Hj. Gullberg,  
barn eller damkör. Close score. -35  
© A.-B. Nordiska Musikförlaget, Stock-  
holm; 1Jul56; EF0-46021.

## HAMMELLE, VICTOR.

God love you. SEE Knap, K. F.

## HAMMER, JACK, 1915-

I've been around; words by Jack Hammer.  
[Melody] © Jay & Cee Music Corp.,  
Cincinnati; 12Oct56; EP102705.

So what; words and music by Jack Hammer.  
[Melody] © Copar Music Inc., New York;  
30Oct56; EP103957.

## HAMMERLER, KURT, 1916-

SEE

Herbert, Kurt, pseud.

## HAMMERSCHMID, HANS.

Cheerio, alter Joe. SEE Cettl, Wladimir.

## HAMMERSTEIN, OSCAR, 1895-

Indian love call. SEE Friml, Rudolf. Rose  
Marie. Indian love call.

Rose-Marie. SEE Friml, Rudolf. Rose  
Marie. Selections.

## HAMMITT, DEECORT, 1893-

Accordion concertette; novelette, arr. by  
Joe Zampiceni. 4 p. [For accordion]  
50¢ NM: arrangement. © Zampiceni  
Publications, San Jose, Calif.; 2Aug56;  
EP101870.

## HAMMOND, WELDON TAYLOR.

I am a bookman; words, music and arrange-  
ment by Weldon Taylor Hammond. 2 p.  
© Weldon Taylor Hammond; 2Nov56;  
EP103256.

Praise the Lord for victory; ingathering  
memorial and victory song, words,  
music & arrangement by Weldon Taylor  
Hammond, 2 p. 15¢ © Weldon Taylor  
Hammond; 19Sep56; EP103986.

Rise up and build; words and music by  
Weldon Taylor Hammond, 15¢ © Weldon  
Taylor Hammond; 1Aug56; EP104174.

## HAMMONDS, RICHARD EARL, 1902-

No greater love was ever known; words,  
music, and arr. by Richard Earl Ham-  
monds. 50¢ Appl. states prev. reg.  
1954, EU350496. NM: changed words,  
music & arrangement. © Richard Earl  
Hammonds, d.b.a. R. E. Hammonds  
Music Publications, Campbell, Mo.;  
5Nov56; EP104540.

## HAMPSHIRE, CYRIL, 1900-

Practical sight singing; for senior grades  
in elementary schools, by Cyril Hampshire,  
in collaboration with E. Constance David-  
son and Isabel Stuart, with a foreword by  
G. Roy Fenwick. 25 p. 50¢ © Jarman  
Publications Ltd., Toronto; 16May56;  
EF0-45741.

## HAND, COLIN, 1929-

Wolcum Yolë; a Christmas carol sequence  
for S.A. and piano. London, Novello,  
1956. Score (31 p.) 4s Od Contents  
separately reg.; EF0-47309-47314.

[Wolcum Yolë. I sing of a maiden]

I sing of a maiden; [words] anonymous, 15th  
century. [For chorus (SA) and piano] (In  
his: Wolcum Yolë, p.9-12) © Novello &  
Co., Ltd.; 23Nov56; EF0-47310.

[Wolcum Yolë. Ring out with jocund chime]  
Ring out with jocund chime; words by John  
Rishton Jackson. [For chorus (SA) and  
piano] (In his: Wolcum Yolë, p.24-31)  
© Novello & Co., Ltd.; 23Nov56;  
EF0-47314.

[Wolcum Yolë. Shepherd's song]

Shepherd's song; [words] anonymous. [For  
chorus (SA) and piano] (In his: Wolcum  
Yolë, p.13-16) © Novello & Co., Ltd.;  
23Nov56; EF0-47311.

[Wolcum Yolë. Sweet was the song]

Sweet was the song; words by William  
Ballet. [For chorus (SSA) or soprano,  
chorus (SA) and piano] (In his: Wolcum  
Yolë, p.21-23) © Novello & Co., Ltd.;  
23Nov56; EF0-47313.

[Wolcum Yolë. Three kings]

Three kings; words by Selwyn Image. [For  
chorus (SA) and piano] (In his: Wolcum  
Yolë, p.17-20) © Novello & Co., Ltd.;  
23Nov56; EF0-47312.



HAND, COLIN. Cont'd.

[Wolcum Yolē, Wolcum Yolē]  
Wolcum Yolē; [words from] Sloane ms.  
[For chorus (SA) and piano] (In his:  
Wolcum Yolē, p.1-8) © Novello & Co.,  
Ltd.; 23Nov56; EF0-47309.

HAND, HENRY, 1887-

Buffalo Bill; words and music by Henry  
Hand, 3 p. 60¢ Appl. states prev. reg.  
1955, EU408623. © Henry Hand, Memphis;  
26Oct56; EP104009.

HAND, PAUL JOSEPH, 1891-

Mary, queen of heaven; words and music  
by P. J. H. 5 p. © Paul J. Hand;  
10Dec56; EP104173.

HANDEL, GEORGE FREDERIC. SEE  
Händel, Georg Friedrich, 1685-1759.

HANDZLIK, HARRY ANTHONY.

Merry Christmas to you; words and music  
by Harry Handzik. 3 p. © Northwest  
Music Publishers, Chicago; 9Aug56;  
EP101505.

When spring will come again; words and  
music by Harry Handzik. 4 p. © North-  
west Music Publishers, Chicago; 9Aug56;  
EP101504.

HANERT, JOHN MARSHALL, 1909-

The Boosey and Hawkes album for Ham-  
mond chord organ. 28 p. [In part with  
words] \$1.00 © Boosey & Hawkes, Inc.,  
Lynbrook, N.Y.; 26Oct56; EP103342.

Cindy, oh Cindy. SEE Long, Burt.

52 classical favorites; for Hammond chord  
organ. 48 p. \$1.50 © Elkan-Vogel Co.,  
Inc., Philadelphia; 27Jul56; EP101359.

Fireside interludes; for Hammond chord  
organ. 42 p. \$1.50 Appl. author: Chart  
Music Pub. House, Inc., employer for  
hire. NM: arrangement. © Chart Music  
Pub. House, Inc., Chicago; 16Nov56;  
EP103874.

Friendly persuasion. SEE Tiomkin,  
Dimitri. Friendly persuasion. Friendly  
persuasion.

The gem collection of famous favorites.  
SEE entry under title: The gem collection  
of famous favorites.

I saw mommy kissing Santa Claus. SEE  
Connor, Tommie.

In the middle of the house. SEE Goldsmith,  
Hilliard.

My prayer. SEE Boulanger, Georges.

Radio City album of Hammond chord organ  
solos; book 2, with lyrics included. 32 p.  
\$1.50 NM: arrangement. © Edward B.  
Marks Music Corp., New York; 20Dec56;  
EP104646.

Top T.V. radio & record hit songs; a collec-  
tion of hit parade and record favorites,  
complete words & music, for the Ham-  
mond chord organ. 31 p. \$1.50 NM:  
arrangement. © Criterion Music Corp.,  
New York; 12Jun56; EP100502.

HANEY, CHARLTON.

Kneel down; words by Charlton Haney.  
© Lois Pub. Co., Cincinnati; 4Oct56;  
EP103089.

Never get to hold you in my arms any-  
more; words by Charlton Haney.  
[Melody] © Lois Pub. Co., Cincinnati;  
4Oct56; EP103090.

HANIGHEN, BERNARD D.

Baby doll. SEE Hopkins, Kenyon. Baby  
doll. Theme from Baby doll.

HANMER, RONALD CHARLES DOUGLAS,  
1917-

Blind man's buff. SEE Strauss, Johann.  
Blindekuh. Selections.

Canadian polka. SEE Fenhoulet, Paul.  
Danube, river of dreams. SEE Strauss,  
Johann. Der Zigeunerbaron. Als flotter  
Geist.

The gipsy baron. SEE Strauss, Johann.  
Der Zigeunerbaron.

Paso-bolero. Piano-conductor score

(4 p.) and parts. [For orchestra]  
© Josef Weinberger Ltd., London;  
11Oct56; EF0-46164.

La ronde roumaine. SEE Neagu, Jean.

Shepherds doina and dance. SEE Leoni,  
Georges.

Slavonic dances. SEE Dvořák, Antonín.

Slavonic dances, piano, 4 hands. Selec-  
tions.

Tango hesitation; by Jose Michelo, pseud.  
4 p. [For keyboard instrument] © BVF  
Anglo-Continental Music Co. Ltd.,  
London; 28Aug56; EF0-45569.

HANNUM, HAROLD B.

Church music syllabus. Arlington, Calif.,  
La Sierra College. 54 l. © Harold B.  
Hannum; 20Aug56; A248704.

HANSEN, AL, pseud. SEE

Noteman, Eric, 1919-

HANSEN, CHARLES H.

Pop combos; no.4, for small dance bands,  
playable by all instrumental combos, arr.  
for solo, duet, trio or any other combi-  
nation of lead instruments with rhythm  
optional. New York, Hansen, 1956.  
Parts. Partial contents separately reg.:  
EP104043.

HANSON, ERIC, pseud.

The oprichnik. SEE Chaikovskii, P. I.  
Oprichnik. Overture.

HANSON, HOWARD, 1896-

Elegy; op.44. Score (33 p.) [For orches-  
tra] © Eastman School of Music of the  
University of Rochester; 16Jul56;  
EU445008.

A romantic theme; from Symphony no.2,  
Romantic, arr. by Wm. Beebe. Score  
(6 p.) [For band] Appl. author: Eastman  
School of Music, employer for hire of  
William Beebe. Appl. states prev. reg.  
in Symphony no.2, 21Mar32, E29337.  
NM: arrangement. © Eastman School of  
Music; 18Sep56; EU451559.

HANUŠ, JAN, 1915-

[Český rok, Zima; arr.]  
Zima; op.24/IV, [from] Český rok, pásmo  
dětských sborů na lidové texty, pro dětský  
sbor a komorní orchestr neb klavír.  
Voice score (17 p.) [For children's  
chorus] Kčs 3,- © Státní Nakl. Krásné  
Literatury, Hudby & Umění, Praha;  
25Sep56; EF0-46802.

[Český rok, Zima; arr.]

Zima; op.24/IV, [from] Český rok, pro  
dětský sbor a komorní orchestr, na lidové  
texty, klavírní úprava skladatelova.  
Score (31 p.) [For children's chorus and  
piano] Kčs 9,- © Státní Nakl. Krásné  
Literatury, Hudby & Umění, Praha;  
25Sep56; EF0-46984.

HARAPÁT, JINDŘICH.

Travička zelená; pochod. Cornet-conductor  
score and parts. [For band] (With  
Urbanec, Rudolf. Katerina) © Státní  
Nakl. Krásné Literatury, Hudby & Umění;  
25Jun56; EF0-45360.

HARBACH, OTTO ABELS, 1873-

All's well with the world. SEE Kern,  
Jerome.

Indian love call. SEE Friml, Rudolf. Rose  
Marie. Indian love call.

Rose-Marie. SEE Friml, Rudolf. Rose-  
Marie. Selections.

HARBERT, BARBARA KOCH.

Chuckie Jack; Tennessee, words and music  
by Barbara Koch Harbert. [Melody]  
© Barbara Koch Harbert; 5Jul56;  
EP100628.

HARBURG, EDGAR Y., 1896-

I'll follow your smile. SEE Kern, Jerome.  
Caroline. I'll follow your smile.

Once in a million moons. SEE Kern,  
Jerome. Caroline. Once in a million  
moons.

There'll come a day. SEE Kern, Jerome.  
Caroline. There'll come a day.

HARDING, ALBERT AUSTIN, 1880-

Ein Heldenleben. SEE Strauss, Richard.

HARDING, HARVEY E., 1910-

This is my prayer; words and music by  
Edna Bettler and Harvey Harding. Appl.  
states prev. reg. EU407936. NM: piano  
acc. © Harding Music Co., New York;  
3May56; EP100685.

HARDT, RICHARD, pseud. SEE

Kapp, Paul, 1907-

HARDULAK, K.

Guitar solos. 24 p. 3/6 © Keith Prowse  
Music Pub. Co. Ltd., London; 23Oct56;  
EF0-46201.

HARDY, FRANKIE.

Blue jean baby. SEE Busler, Jimmie.

HARGISS, LILA.

Heartaches, teardrops, and sorrow; words  
& music by Kid Muntz and Lila Hargiss.  
[Melody] © By-Nash of Nashville, Nash-  
ville; 27Nov56; EP103906.

HARING, ROBERT C., 1896-

All that I ask is love. SEE Ingraham,  
Herbert. All that I ask of you is love.

The gem collection of famous favorites.  
SEE entry under title: The gem collection  
of famous favorites.

I love my baby, my baby loves me. SEE  
Warren, Harry.

Lord, you made the night too long. SEE  
Young, Victor. Lawd, you made the night  
too long.

Manhattan romance. SEE Duning, George.

My prayer. SEE Boulanger, Georges.

Picnic. SEE Duning, George. Picnic.  
Theme from Picnic.

Rock and roll rhapsody. SEE Armand,  
George.

Roll on, Mississippi, roll on. SEE Ringle,  
Dave.

Theme from the solid gold Cadillac. SEE  
Duning, George. The solid gold Cadillac.  
Theme from The solid gold Cadillac.

HARKER, CLIFFORD, 1912- arr.

Come, good folk; words anonymous, tradi-  
tional French tune. Close score (3 p.)  
[For SATB] 4d. © Novello & Co., Ltd.,  
London; 6Sep56; EF0-45831.

[Pieces, organ]

Three pieces; based on plainsong themes.  
11 p. 3/- © Bosworth & Co. Ltd., Lon-  
don; 8Oct56; EF0-46880.

HARKER, EDITH. SEE

Harker, Jeanne.

HARKER, JEANNE.

Blackberry pie; arr. by Robert Docker.  
Piano-conductor score (5 p.) and parts.  
[For orchestra] © Schauer & May, Lon-  
don; 21Sep56; EF0-46829.

HARLAN, BILLY.

My fate is in your hands; words & music by  
Dave Rich and Billy Harlan. [Melody]  
© Tree Pub. Co., Inc., New York;  
25Oct56; EP102998.

HARLAN, VAUGHAN.

Shrine fight song. SEE Sweet, Milo.

HARLE, ROBERT, 1923-

Loline; tango, musique: R. Harle &  
R. Mendizabal. Piano-conductor score  
and parts. [For orchestra] © Editions  
J. Garzon, Paris; 23Jul56; EF0-45703.

HARLING, W. FRANKIE.

Beyond the blue horizon. SEE Whiting,  
R. A. Monte Carlo. Beyond the blue  
horizon.



**HARMAN, CARTER.**

A hymn to the Virgin; for 5-part chorus of mixed voices a cappella [words] anon., c.1300. Score (9 p.) 25¢ Appl. states prev. reg. 13Jan56; EU424047. © Associated Music Publishers, Inc., New York; 10Dec56; EP104586.

A popular history of music. New York, Dell Pub. Co. 352 p. 50¢ © Carter Harman; 16Oct56; A262203.

**HARMER, JACK, 1884-**

I lost my way when I lost you; words and music by Frederick V. Bowers, Joe Basile, and Jack Harmer, arr. by Lou Halmy. 5 p. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter, Chicago; 8Nov56; EP103435.

**HARNICK, SHELDON MAYER.**

Someone's been sending me flowers. SEE Baker, D. K.

**HAROLD, pseud. SEE**

Gammans, Harold Winsor.

**HARPER, MARJORIE, 1907-**

Rejoice in the Lord; anthem for mixed choir, S.A.T.B., and organ or piano, [words from] Philippians 4:4. New York, Mercury Music Corp. Score (8 p.) 20¢ © Beekman Music, Inc.; 7Nov56; EP104334.

**HARPER, MAURICE COE, 1903-**

The end of life's journey; lyrics by Oswald J. Smith. © Herman Music, Inc., Hollywood; 2Aug56; EP101657.

**HARPER, REDD. SEE**

Harper, Maurice Coe, 1903-

**HARR, HASKELL W.**

Duo for drums; drum duet. Score (5 p.) and parts. [With piano acc.] \$1.00 © Ludwig Music Pub. Co., Cleveland; 11Sep56; EP102008.

Jerry and Terry; drum duet. Score (5 p.) and parts. [With piano acc.] \$1.00 © Ludwig Music Pub. Co., Cleveland; 11Sep56; EP102009.

**HARRINGTON, WILLIAM OWEN, 1918-**

Proof positive; words and music by Bob Saffer, Manny Banks and Bill Harrington. [Melody] 25¢ © Gibraltar Music Co., Inc., New York; 1Sep56; EP102288.

**HARRIS, BERNARD, 1917-**

Saturday sports; by Wilfred Burns, pseud., arr. by Roger Barsotti. Cornet-conductor score (3 p.) and parts. [For band] Appl. states prev. reg. 8Sep55, E414929. NM: arrangement. © Bosworth & Co., Ltd., London; 13Aug56; EF0-45339.

**HARRIS, CHARLES.**

Midnight hours; words and music by LeRoy Smith and Charles Harris. [Melody] © Armo Music Corp., Cincinnati; 4Dec56; EP104115.

Oh, Miss Nellie; words & music by LeRoy Smith and Charles Harris. [Melody] © Armo Music Corp., Cincinnati; 4Dec56; EP104116.

**HARRIS, DALE C.**

The basic method for the beginning band; by Dale C. Harris & Fred N. Wiest, for band instrument classes, for individual instruction, solos with acc., ensembles for any combination, full band arrangements. Parts. [Parts for flute, clarinet, 2 saxophones, cornet or trumpet, 2 trombones, and baritone] © Educational Music Service, Inc., New York; 17Oct56; EP103126.

**HARRIS, FLOYD OLIN, 1913-**

Rudi Mentz on the go; contains 11 rudiments, solo for snare drum. 60¢ © Ludwig Music Pub. Co., Cleveland; 10Nov56; EP103429.

**HARRIS, FRIEDA A.**

A choir of angels. SEE Pole, Frances.

**HARRIS, H. JAROLDE, 1926-**

He is born; Christmas chorus for mixed voices, a cappella, S.A.T.B., words by H. J. H. Score (6 p.) 20¢ © Hall & McCreary Co., division of Schmitt Publications, Inc., Chicago; 21Sep56; EP102595.

**HARRIS, JOHANA.**

Voices of the world. SEE Wolfe, Irving.

**HARRIS, JOHN, pseud. SEE**

Shaper, Harold David, 1931-

**HARRIS, MILDRED WOOD.**

Adventist melodies. SEE entry under title: Adventist melodies.

**HARRIS, O. W., 1903-**

On life's path You walked with me; sacred song, words by A. W. "Mickey" Hart, optional duet. Salt Lake City, Hart Bros. Music Publishers. 4 p. 75¢ © A. W. "Mickey" Hart & O. W. Harris; 5Oct56; EP103026.

**HARRIS, REMUS.**

So used to you. SEE Muskin, Sy.

**HARRIS, ROY, 1898-**

[Symphony, no.7]  
Symphony. Miniature score (117 p.) \$3.50 Appl. states prev. reg. 6Mar56, EU429822. © Associated Music Publishers, Inc., New York; 17Sep56; EP102533.  
They say that Susan has no heart for learning; madrigal for 3-part chorus of women's voices with piano acc., text by R. H. Score (11 p.) 25¢ © Associated Music Publishers, Inc., New York; 10Dec56; EP104588.

**HARRIS, S. TAYLOR, 1904-**

The plank; T.T.B.B. unacc., words and melody by S. Taylor Harris, arranged by Stanford Robinson. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (4 p.) 6d. © Stanford Robinson; 30Jul56; EF0-45758.

**HARRIS, WALTER ROSSER.**

There's something in the name of mother; What is in a name? Words by Walter R. Harris. 3 p. © Walter R. Harris Music Pub. Co., Detroit; 1Nov56; EP103504.

**HARRIS, WILLIAM HENRY, 1883-**

The eyes of all wait upon thee, O Lord; short anthem, or introit, words [from] Psalm 145 vv. 15-20. Score (4 p.) [For chorus (SATB) and organ] 6d. © Oxford University Press, London; 31May56; EF0-44462.

Northleach church bells; for piano solo. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. 4 p. 2/6 © Sir William Harris; 30Jul56; EF0-45755.

**HARRIS, WOODY.**

Teen age torch song. SEE Wasserman, Herb.

**HARRISON, JAY S.**

Coming next. SEE entry under title: Coming next.

**HARRISON, LARRY.**

Love, sweet love. SEE Carroll, Gregory.

**HARRISON, PAMELA, 1912-**

[Poems of Walter De La Mare]  
Eight poems of Walter De La Mare; A present for Paul. 23 p. [For voice and piano] 7s. 6d. © Oxford University Press, London; 28Jun56; EF0-44938.

**HARRISON, SIDNEY.**

Little fellow; piano solo. 7 p. 2/6 © Chappell & Co. Ltd., London; 11Sep56; EF0-45657.

**HARRISON, THOMAS, 1911-**

My mission in life. SEE Johnston, J. H. My mission.

**HART, ADELBERT WILLIAM, 1905-**

On life's path You walked with me. SEE Harris, O. W.

**HART, BEN.**

Beautiful Yvonne; words and music by Ben Hart, adapted from a theme of Don Ceaser by Milliker. © Ben Hart; 10Sep56; EP102026.

**HART, BOB, pseud. SEE**

Trace, Albert Joseph, 1900-

**HART, FREDDIE.**

The human thing to do; words by Freddie Hart. [Melody] © Vidor Publications, Hollywood; 30Aug56; EP101939.

**HART, LORENZ MILTON, 1895-1943.**

Isn't it romantic? SEE Rodgers, Richard. Love me tonight. Isn't it romantic. With a song in my heart. SEE Rodgers, Richard. Spring is here. With a song in my heart.

**HART, MICKEY. SEE**

Hart, Adelbert William, 1905-

**HART, PETER, 1923-**

Ev'rybody falls in love with someone; words by Norman Newell. 3 p. 2/- © Cinephonic Music Co. Ltd., London; 20Nov56; EF22706.

If we learn to love each other. SEE Forman, Jack.

Nellie the elephant; words & music by Ralph Butler and Peter Hart. 3 p. 2/- © Dash Music Ltd., London; 7Nov56; EF22566.

Rock 'n' roll opera. SEE Martin, Ray.

Something old and something new, something borrowed, something blue. SEE Strauss, Arthur.

**HARTLEY, WALTER SINCLAIR, 1927-**

[Sonatina, trumpet & orchestra; arr.] Sonatina; for trumpet and piano. Score (12 p.) and part. \$1.25 Appl. states prev. reg. as EU335324. © Rochester Music Publishers, Rochester, N.Y.; 16Jul56; EP100845.

**HARTLIEB, WLADIMIR.**

Wort und Wunder. SEE Siegl, Otto.

**HARTMANN, ANDREAS, 1926-**

Versprich mir nicht zu viel. SEE Martin, Jack.

**HARTMANN, BRUNO, 1894-**

Auf einem Vogelmarkt. SEE Steurs, Jean. Bummel-Petrus. SEE Werner-Kersten, Max.

Hora Stanesco. SEE Vapordjief, Vesselin.

Die Libelle. SEE Strauss, Joseph.

Münchner Kindl. SEE Komzák, K.

Per aspera ad astra. SEE Urbach, Ernst.

Sektgeister. SEE Urbach, Ernst.

Ein Walzer zu zwei'n; nach Motiven des Walzers, Wo die Zitronen Blüh'n, by Johann Strauss, Text von Leo Breiten, pseud., für Männerchor bearb. von Hermann Erdlen. Score (11 p.) [With piano acc.] © Aug. Cranz G.M.B.H., Wiesbaden, Ger.; 1Aug56; EF0-45576.

Wenn ich träume. SEE Profes, Anton. Der Opernball. Wenn ich träume.

**HARTMANN, CHRISTIAN, 1910-**

[Bedre enn sitt rykte. Chickelakke] Chickelakke; fra den norske filmen, Bedre enn sitt rykte, tekst: Otto Carlmar. © Norsk Musikforlag A.S., Oslo; 13Sep55; EF22410.

[Bedre enn sitt rykte. Tu viens?] Tu viens? Fra den norske filmen, Bedre enn sitt rykte, tekst: Otto Carlmar.



HARTMANN, CHRISTIAN. Cont'd.

[Norwegian words] (With his: Chickelakke)  
© Norsk Musikforlag A.S.; 13Sep55;  
EF22410.

HARTMANN, KARL AMADEUS, 1905-

Lamento; Kantate nach Gedichten von  
Andreas Gryphius, für Sopran und  
Klavier. 27 p. © B. Schott's Söhne,  
Mainz, Ger.; 4May56; EF0-45190.

HARTSHORN, CHRIS B.

The hymnal. SEE Reorganized Church of  
Jesus Christ of Latter Day Saints.

HARTUNG, ERWIN, 1901-

Der Nico-, Nico-, Nicolas. SEE Doven-  
mühle, Rudi von der.

HARTWIG, GRETA. SEE

Manschinger, Greta Hartwig, 1899-

HARVEY, ED. BILL.

Justified; words by B. H., music & arr.  
by Bill Harvey. Garland, Tex.,  
Melodies from the Church on Miller  
Road. 25¢ © Bill Harvey; 23Aug56;  
EP103093.

HARVEY, JOHN AUGUSTUS, 1908-

Articulation and activity songs; book 2, for  
kindergarten, nursery training centres,  
occupation centres, primary schools etc.,  
to encourage clear speech. 24 p. 3/6  
© W. Paxton & Co., Ltd., London;  
31May56; EF0-44824.

HASELBACH, pseud. SEE

Rauch, Alfred, 1909-

HASENOEHL, FRANZ, 1885-

Till Eulenspiegel einmal anders. SEE  
Strauss, Richard. Till Eulenspiegels  
lustige Streiche.

HASENPFLUG, CURT, 1903-

Mach' doch beim Küssen deine Augen zu;  
Lied und Tango-Serenade, Text: Hans G.  
Orling. © Glissando-Musikverlag,  
Berlin; 20Dec53; EF22367.

Pünktchen; Intermezzo, Arrangement: Hans  
Mielenz. Piano-conductor score (5 p.)  
and parts. [For orchestra] © Richard  
Birnbach, Berlin-Lichterfelde; 12May56;  
EF0-44658.

HASKINS, M. LOUISE.

The gate of the year. SEE Coke-Jephcott,  
Norman.

HASKINS, VERNON C.

Snow softly falling. 3 p. [For piano] 35¢  
© J. Fischer & Bro., Glen Rock, N.J.;  
27Jun56; EP100905.

HASSE, JOHANN ADOLPH, 1699-1783.

Canzona; transcribed for band by Roland L.  
Moehlmann. Score (12 p.), condensed  
score (4 p.) and parts. \$8.00 © H. T.  
FitzSimons Co., Inc., Chicago; 21Dec56;  
EP104691.

Canzone; [for] clarinet and piano, flute or  
oboe and piano, flute (oboe) clarinet, and  
piano, [or] 2 clarinets and piano, arr. and  
edited by Paul Smim, pseud. Score (5 p.)  
and parts. [Score for unspecified instru-  
ment and piano] NM: arrangement. © E-  
dition Musicus-New York: Inc., New York;  
4Aug56 (in notice: 1955); EP104230.

HASTINGS, ROSS.

Prayer of St. Francis; for mixed chorus  
and speaker, text from St. Francis of  
Assisi, selected and edited by Don Craig.  
Score (8 p.) [With organ or piano acc.]  
20¢ © Plymouth Music Co., Inc., New  
York; 1Jul56; EP100987.

HASTINGS, THOMAS, 1784-1872.

Rock of ages; [words by Augustus Montague  
 Toplady] adaptation and arrangement by  
Jack Fascinato and Ernest J. Ford. 50¢  
© Snyder Music Corp., Hollywood;  
19Nov56; EP103836.

Zion stands with hills surrounded; hymn-  
anthem, SATB, arr. by Lydia F. Lovan  
[words] by Thomas Kelly. Score (5 p.)  
[With keyboard acc.] 15¢ © Broadman  
Press, Nashville; 14Oct56; EP104392.

HATCH, VELDA RAE.

The silver angel atop the evergreen tree;  
words and music by Velda R. Hatch. 3 p.  
50¢ © Velda R. Hatch, Hollywood, Fla.;  
20Dec56; EP104684.

HATHAWAY, CHARLES.

Drummer boy bounce. SEE Whitefield,  
Bernard.

HATRAK, EDWARD, 1919-

Calypso carnival; a piano solo, op.84.  
3 p. 40¢ Appl. author: Summy Pub.  
Co., employer for hire. © Summy Pub.  
Co., Chicago; 29Oct56; EP103328.

Playtime march; op.82, piano solo. 5 p.  
40¢ © Belwin, Inc., Rockville Centre,  
N.Y.; 17Sep56; EP102472.

HAUENSTEIN, HANS, 1912-

In Hernalen ander Als. SEE Brettner,  
Raimund.

HAUER, JOSEF MATTHIAS, 1883-

Hölderlin-Lieder; Bd.1, op.6 und 12, für  
eine mittlere Stimme und Klavier. 13 p.  
© Universal Edition A.G., Wien; 9Nov28;  
EF22391.

HAUERT, ROGER.

Alfred Cortot. SEE Gavoty, Bernard.  
Andre Cluytens. SEE Gavoty, Bernard.  
Arthur Rubinstein. SEE Gavoty, Bernard.  
Araulfo Argenta. SEE Gavoty, Bernard.  
Bruno Walter. SEE Gavoty, Bernard.  
Carl Schuricht. SEE Gavoty, Bernard.  
Herbert von Karajan. SEE Gavoty,  
Bernard.

Marcel Dupre. SEE Gavoty, Bernard.

Nathan Milstein. SEE Gavoty, Bernard.

Pablo Casals. SEE Gavoty, Bernard.

Pierre Fournier. SEE Gavoty, Bernard.

Victoria de los Angeles. SEE Gavoty,  
Bernard.

Walter Gieseking. SEE Gavoty, Bernard.

Wilhelm Furtwängler. SEE Gavoty,  
Bernard.

Yehudi Menuhin and Georges Enesco. SEE  
Gavoty, Bernard.

HAUFRECHT, HERBERT, 1909-

Etudes in blues; [no.] 3-5, for piano. 3 v.  
65¢ each. © Associated Music Publish-  
ers, Inc., New York; 3Aug56; EP101690.

[Fantastic marches, orchestra]

Three fantastic marches. Score (33 p.)  
© Herbert Haufrecht; 26Sep56; EU451396.

HAUPTMANN, HEINZ, 1909-

Mit g'wichste Schuh!, im Sonntagsgwand.  
SEE Eidherr, Hans.

HAUSE, ALFRED, 1920-

Camping-rag. Score. [For unspecified in-  
strument and keyboard instrument]  
© Melodie der Welt, J. Michel KG, Frank-  
furt a.M.; 1Sep56; EF0-46884.

Immer wieder, wenn ich deine treuen Augen  
seh'; Slowfox, Text: Walter Rothenburg.  
© Edition Capella Hans Gerig KG., Köln;  
9Jul56; EF0-45943.

Mit Charme und Grazie; kleine Walzer-  
impression, Musik: Hause and Schlenker-  
mann, Arrangement: Fr. Schlenker-  
mann. Piano-conductor score (5 p.) and parts.  
[For orchestra] © Edition Canzonetta,  
Berlin; 27Aug56; EF0-46556.

HAUSMAN, RUTH L.

Sleep, little one, sleep. SEE Ehret, W. C.  
Spin, spin. SEE Barthelson, J. H.

HAUSMANN, HERMANN, 1923-

Auf dem Tibidabo; Paso-doble, Text: Arno  
Gillo, pseud. (In Melodien aus Südameri-  
ka. 3. Südamerikaheft, p.12-13) © Paul  
C. R. Arends Verlag; 1Jul56; EF0-45771.

HAUSMANN, MANFRED, 1898-

Der Gärtner. SEE Roselius, Ludwig.  
Glück. SEE Roselius, Ludwig.  
Klage. SEE Roselius, Ludwig.  
Verweht. SEE Roselius, Ludwig.  
Vor dem Tor. SEE Roselius, Ludwig.  
Wendelgard. SEE Roselius, Ludwig.

HAUSMUSIK.

Mozart, J. C. W. A. [Concerto, piano &  
string orchestra, K.107, no.2] Zweites  
Konzert.

HAVET, PIERRE, 1920-

Elle est de chez moi. SEE Fort, Armand.  
J'ai des frissons quand tu passes. SEE  
Chabrier, R. H.

HAWKINS, FLOYD W., 1904-

Behold the open door; words by F. W. H.  
© Floyd Wesley Hawkins; 8May56;  
EP104326.

God has a thousand ways to answer every  
prayer; male quartet or baritone solo,  
words by F. W. H., arr. by Wayne John-  
son. [Hymn] 15¢ Appl. states prev. reg.  
as EP72234. NM: arrangement. © Al  
Ramquist; 15Aug56; EP104295.

HAWKINS, ROBERT.

Band yells; from the classics. Condensed  
score and parts. [For band] \$2.00  
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25Jun56; EP101616.

Bells up; precision maneuver. Condensed  
score and parts. [For band] \$2.00  
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25Jun56; EP101618.

Fight cheers; from the classics. Con-  
densed score and parts. [For band]  
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Chicago; 25Jun56; EP101614.

Hesitation strut; precision maneuver.  
Condensed score and parts. [For band]  
\$2.00 © Neil A. Kjos Music Co.,  
Chicago; 25Jun56; EP101615.

HAWTHORNE, ALICE, pseud. SEE

Winner, Septimus, 1827-1902.

HAY, EUNICE ELIZABETH.

Three cheers for Illinois; words by E. E. H.  
© Eunice E. Hay; 31Oct56; EP103824.

HAYDEN, BARBARA, 1925-

Dad gave me the car. SEE Romano, Tony.  
I'll follow you. SEE Paladino, Tony.  
While you're young. SEE Romano, Tony.

HAYDN, FRANZ JOSEPH. SEE

Haydn, Joseph, 1732-1809.

HAYDN, JOSEPH, 1732-1809.

[Concerto, harpsichord, 2 violins & con-  
tinuo, G major]

Concerto; Divertimento. Für konzert-  
ierendes Cembalo (Klavier), zwei Violinen  
und Bass (Violoncello) hrsg. von Ewald  
Lassen. Score (11 p.) and parts.  
(Antiqua eine Sammlung alter Musik)  
© B. Schott's Söhne, Mainz; 13Jun56;  
EF0-46499.

[Divertimenti, baryton, viola & violoncello.  
Selections; arr.]

Drei Trios; für Violine, Viola und Violon-  
cello. Op.32. Aufgefunden und für den  
Vortrag eingerichtet von Adolf Sandberger.  
Parts. © C. F. Peters Corp., New York;  
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[Divertimenti, baryton, viola & violoncello.  
Selections; arr.]

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cello. Op.32. Aufgefunden und für den  
Vortrag eingerichtet von Adolf Sand-



- berger. Parts. \$2.50 NM: foreword, editing & fingering. © C. F. Peters Corp., New York; 10Dec53; EP102223.
- Divertimento.** SEE HIS Concerto, harpsichord, 2 violins & continuo, G major.
- Elf Stücke.** SEE HIS Trios, 2 violins & violoncello. Selections.
- Emperor quartet.** SEE HIS Quartet, strings, no.78, op.76, no.3, C major.
- Haydn surprise symphony.** SEE HIS Symphony, M.94, G major.
- Humoreske; dansk tekst; Lars Knudsen, arr.: Frithjof Spalder. Close score. [For chorus (TTBB)]** © Norsk Musikforlag A/S, Oslo; 6Nov56; EF0-47127.
- Largo assai.** SEE HIS Quartet, strings, no.75, op.74, no.3, G minor. Largo assai.
- Menuet; para guitarra, arrangement by F. Tarrega.** 3 p. NM: arrangement. © Union Musical Espanola, Madrid; 8Aug30; EF22192.
- Minueto de Haydn; arreglo de F. Tarrega.** Madrid, Alir. [For guitar] 3,50 NM: arrangement. © Francisco Tarrega Rizo; 22May30; EF22493.
- [Quartet, strings, no.75, op.74, no.3, G minor. Largo assai; arr.]**
- Largo assai; para guitarra, arreglado: F. Tarrega.** 4 p. NM: arrangement. © Union Musical Espanola, Madrid; 8Aug30; EF22187.
- [Quartet, strings, no.78, op.76, no.3 C major. Poco adagio cantabile; arr.]**
- Theme & variations; from the Emperor quartet, arr. for 2 pianos by R. Sterndale Bennett.** 2 scores (11 p. each) 6/- NM: arrangement. © Augener Ltd., London; 15Aug56; EF0-46152.
- Serenade; arr. by James De Jesu.** Score (8 p.) and parts. [For 5 clarinets] \$1.25 NM: arrangement. © Hal Leonard Music Inc., Winona, Minn.; 2Mar55; EP104250.
- [Symphony, M.94, G major. Andante; arr.]**
- Haydn surprise symphony; second movement [from] Symphony in G major, arr. by Jerrold A. Kiser. Condensed score (6 p.) and parts. [For band] \$4.00 NM: arrangement.** © Hal Leonard Music Inc., Winona, Minn.; 29Oct55; EP104254.
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- [Trios, 2 violins & violoncello. Selections; arr.]**
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- O worship the King; S.A.T.B., arr. by Kenneth Walton and Walter Ehret.** Score (7 p.) [With piano or organ acc.] 20¢ © Boosey & Hawkes, Inc., New York; 24Oct56; EP103343.
- HAYES, BILLY, 1906-**
- Hillbilly rock.** SEE Davis, Cindy, 1917-
- HAYES, EDWIN, pseud. SEE**
- Matricaria, D. Anthony.**
- HAYES, ELTON.**
- The Elton Hayes guitar album of folk songs.** 16 p. 5/- [With words] NM: arrangement. © Ascherberg, Hopwood & Crew Ltd., London; 25Oct56; EF0-46669.
- My heart is like a nightingale; words and music written by Elton Hayes.** 7 p. 2/6 © Lawrence Wright Music Co. Ltd., London; 18Sep56; EF0-45744.
- HAYES, OPAL LOUISE, 1890-**
- Autumn shades; an etude, piano solo.** 3 p. © Century Music Pub. Co., New York; 18Sep56; EP102351.
- The mad ping-pong ball; piano solo, second piano part available.** 3 p. 35¢ © Schroeder & Gunther, Inc., Rhinebeck, N.Y.; 30Jul56; EP101222.
- The mad ping-pong ball; second piano part.** 3 p. [Also playable as piano solo] 30¢ © Schroeder & Gunther, Inc., Rhinebeck, N.Y.; 30Jul56; EP101221.
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- The rockin' boogie shuffle; words and music by Frank Fremont, pseud., and Bob Hayes.** 3 p. © Valley Brook Publications, Inc., Chester, Pa.; 18Jun56; EP100640.
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- All about Corky.** 4 p. [For keyboard instrument] © Jimskip Music, Inc., New York; 23Jul56; EP100957.
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- Adventist melodies.** SEE entry under title: Adventist melodies.
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- I heard the voice of Jesus say; SATB, words by Horatius Bonar.** Score. [With keyboard acc.] 13¢ © Broadman Press, Nashville; 1Jul56; EP103739.
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- HAZEN, DOROTHY BERNICE.**
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- Tu fuiste mia; bolero. Spanish words and music by Hamlet Hazim, piano arr. by Horace Diaz.** 3 p. 60¢ © Peer International Corp., New York; 8Aug56; EP101860.
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- Snowbirds; seven songs, words by Sri Ananda Acharya, for baritone (or mezzo) solo and ladies' choir, music & compilation by Michael Head.** London, Boosey & Hawkes. Score (53 p.) [With piano acc.] 5/6 NM: compilation of songs issued separately. © Boosey & Co., Ltd.; 13Jul56; EF0-44853.
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- Thou who dost give us grace divine; anthem, words by A. C. C.** Score (8 p.) [For SATB and organ] 6d © Banks & Son (Music) Ltd., York, Eng.; 8Aug56; EF0-45428.
- HEARD, EDNA ROSALYNE.**
- Santa Monica I love you; words and music by Edna Rosalyne Heard.** 4 p. © Edna Rosalyne Heard, Santa Monica, Calif.; 6Nov56; EP104703.
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- The foggy-eyed gog pig; words by Joe Heathcote.** p.3-4 © Mello-Music Pub. Co., London; 30Jul56; EF0-45290.
- Nikki, Nikki; words by Joe Heathcote.** p.2-3 © Mello-Music Pub. Co., London; 30Jul56; EF0-45291.
- HEATHER, SUSAN, pseud. SEE**
- Yarnell, Marian B.**
- HEATON, EDESL J.**
- Throwing my life away; words & music by Jack Rhodes and Edsel J. Heaton.** [Melody] © Murray Nash Associates, Inc., Nashville; 27Nov56; EP103901.
- HECHT, DONALD DON, 1930-**
- Walkin' after midnight.** SEE Block, Alan.
- HEDGES, PATRICIA L.**
- I'll supervise.** SEE Stark, E. E.
- HEE, HANS, 1924-**
- Wasser ist zum Waschen da; Text und Musik; Hans Hee.** 3 p. © Heinrich Hollmeyer, Musikverlag Bel Canto, Lemförde/Bez. Bremen, Ger.; 1May56; EF0-46088.
- HEGSTAD, ARNULV, comp. and arr.**
- Tretti og seks utvalgte melodier.** 36 selected melodies. Fra Norges melodier, hefte 1, arr. for en eller to blokkfløyter eller to andre like instrumenter i C. Score (31 p.) © Norsk Musikforlag A/S, Oslo; 30May56; EF0-45579.
- HEIBERG, HAROLD, 1921-**
- Three folk songs.** SEE Brahms, Johannes.



**HEIDE WIJMA, JACOBUS JOHANNES V. D.**, 1919-  
Daar in Madrid; tekst & muziek: Co van der Heide Wijma. © Melodia, Amsterdam; 7May56; EF0-44766.

**HEIDEGGER, JOSEF**, 1888-  
Bannerlied; nach Worten von Josefine Gößles-Ortner, für einstimmigen Chor mit Orgel-oder Bläserbegleitung. Score. [With organ acc.] © Musikverlag Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 25May56; EF0-45151.

**HEIDEN, BERNHARD**, 1910-  
[Quintet, horn & strings]  
Quintet; for horn and string quartet, 1952. Miniature score (34 p.) \$1.50 © Associated Music Publishers, Inc., New York; 18Jun56; EP100642.

**HEIDER, WERNER**, 1930-  
[Concerto, trumpet & baritone saxophone]  
Konzert. Score (75 p.) © Edition Modern, München; 7Apr56; EF0-44952.  
Ostinato; Piano-Duett. Paris. [For 2 pianos] © Friedrich Wilhelm Fröhlich, Berlin; 11Jul56; EF0-44779.  
Rondino; für Klavier und kleines Orchester, by Werner Elix, pseud. Score (21 p.) © Edition Modern, München; 26Mar56; EF0-44907.

**HEIL, GEORG**, 1933-  
Bill, Bob und Benny. SEE Eisenmann, Gerhard.  
Jimmy, pack' dein Banjo aus! SEE Eisenmann, Gerhard.  
Mein Schiff heist Fortuna. SEE Eisenmann, Gerhard.

**HELLER, ANTON**, 1923-  
Deutsches Proprium; für den Dreifaltigkeitssonntag, gemischter Chor a cappella. Score (8 p.) © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 20Apr56; EF0-45157.  
[Sonata, organ, no.2]  
Zweite Sonate. 24 p. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 25Jun56; EF0-45145.

**HEIN, ERIC**, 1921-  
Music-Box-Boogie; Boogie. [For keyboard instrument] (In Hitkits again. p.18-19) © Paul C. R. Arends Verlag; 1Jul56; EF0-45777.  
Music-Box-Dixie; Foxtrot, Musik: Eric Hein and Charles Nowa, pseud. [For keyboard instrument] (In Hitkits again. p.14-15) © Edition Trumpf GmbH; 1Jul56; EF0-45776.  
Vagabunden-Polka. SEE Amper, Quirin.

**HEIN, ROBERT F.**  
From the hallowed heavens came. SEE Kocher, Conrad.

**HEINEMANN, THEA.**  
The Christ Child comes to Christian homes; a Christmas worship service for children and adults. 15 p. © Concordia Pub. House, St. Louis; 6Sep56; A252906.

**HEINZ, GERHARD**, 1927-  
Die alte Banjo-Melodie. SEE Bradtke, H. J. A.  
Können sie schon jodeln? SEE Lechner, H. K.

**HEISS, HERMANN**, 1897-  
[Vagantenlieder]  
Vier Vagantenlieder; Heft 1-2, für vierstimmigen Männerchor, Nr.4 mit Bariton-Solo, Text: Georg Hensel. Score (2 v.) © Breitkopf & Härtel, Wiesbaden, Ger.; 15Jul56; EF0-45350.

**HELBIG, MICHAEL**, pseud. SEE Kleine, Werner, 1907-

**HELGER, LUDWIG**, 1913-  
Romantisches Intermezzo. Score (43 p.) [For orchestra] © Edition Modern, München; 15May56; EF0-44914.

**HELGER, LUTZ.** SEE Helger, Ludwig, 1913-

**HELGER, WILMA**, 1916-  
Ein kleines Herzerl am gold'nen Ketterl. SEE Heringer, Fritz.

**HELLENS, ROBERT.**  
Yesh li p'gischah im Ruth. I got a date with Ruth, Hebrew words by Kotler, German words by Piet Grando, piano arr.: P. Vernon, pseud. 5 p. [Hebrew words] © Illan Melody Press, Tel-Aviv; 15Sep56; EF0-46143.

**HELLER, ELIZABETH B.**  
The window washer; words by Elizabeth Heller, piano solo. 3 p. © Century Music Pub. Co., New York; 18Sep56; EP102352.

**HELLER, ROBERTA SUE**, 1932-  
The lonely one. SEE Hambro, Leonard.  
Speak, my love. SEE Raviolo, Eraldo.  
Angeli senza cielo.

**HELLMER, HEINZ**, pseud. SEE Falk, Monique Hildegard, 1925-

**HELLMUTH, HORST MAX**, 1901-  
Jetzt kommt das Stück mit dem; Foxtrot, Text: Jonny Bartels, pseud., Musik: H. Hellmuth und W. Zell, pseud., Arr.: Werner Scharfenberger. © Edition Rialto Hans Gerig KG, Köln; 7Jul56; EF0-45672.

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**HELLRICH, MRS. ARTHUR L.** SEE Hellrich, Shirley Ainsworth.

**HELLRICH, SHIRLEY AINSWORTH.**  
Alpha Sigma Alpha songbook. SEE Alpha Sigma Alpha.

**HELLSING, LENNART.**  
Kalle klarinett. SEE Gäfvert, H. Å.

**HELLSTRÖM, CARL HENRIK.**  
Schottis boogie. SEE Larsson-Bjuvman, Ingrid.

**HELM, EVERETT BURTON**, 1913-  
Toccata brasileira; no.3 from Brasiliana suite, for piano. 5 p. 50¢ © Carl Fischer, Inc., New York; 22Jun56; EP101414.

**HELM, JAMES PRESLEY**, 1928-  
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Daisy tell; words & music by James Presley Helm (Finnigan Flail). 2 l. [Melody] © James Presley Helm; 15Sep56; EP102097.

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- When you've broken a heart; words & music by James Presley Helm (Finnigan Flail). 2 l. [Melody] © James Presley Helm; 11Jul56; EP100819.
- You are my one and only; words & music by James Presley Helm (Finnigan Flail). 3 l. [Melody] © James Presley Helm; 15Sep56; EP102099.
- HELMS, ROBERT LEE, 1933-**  
I don't owe you nothing; words and music by Bobby Helms. [Melody] © Copar Music Inc., New York; 19Jul56; EP101406.
- HELMSTRIJD, JAN, 1915-**  
Of je kwaad kijkt of blij; tekst: Henri Theunisse. © Melodia, Amsterdam; 14Mar56; EF0-44008.
- HELMSTRIJD, JOHNNY. SEE**  
Helmstrijd, Jan, 1915-
- HELYER, MARJORIE, 1912-**  
The dove; three part song for women's voices, S.S.C., words by John Keats. Score (7 p.) [With piano acc.] 8d. © Augener Ltd., London; 7Aug56; EF0-45434.
- Once upon a time; a suite of ten easy pieces for the pianoforte. 10 p. 3/- © Joseph Williams Ltd., London; 14Aug56; EF0-44992.
- Sleepy Hollow farm; 10 pieces for piano. 11 p. 3/9 © Augener Ltd., London; 24May56; EF0-44017.
- HEMMER, JARL, 1893-**  
Vinter. SEE Norrman, Rudolf.
- HEMPEL, ROLF, 1926-**  
Ein ewiger Zigeuner. SEE Henning, H. H.  
Das grüne Tal. SEE Kollmann, Otto.  
Hol'n Sie mal den Doktor. SEE Falk, M. H.  
Mia donna; Barcarole, Text und Musik: Heinz Therningsohn, Heinz Hellmer, pseud., and Rolf Hempel, Klav.-Arr.: Rolf Hempel. © Edition Melodia Hans Gerig, Köln; 6Nov56; EF0-47269.  
Noch einmal, ach bitte noch einmal. SEE Henning, H. H.  
Tausend Wochen alte Mädchen, tausend Wochen alter Wein. SEE Henning, H. H.  
Wir wünschen euch ein schönes Wochenende. SEE Henning, H. H.
- HEMY, HENRI F., 1818-1888.**  
Faith of our fathers; hymn-anthem, SAB, optionally a cappella, [words] by Frederick W. Faber, arr. by Wallingford Riegger. Score (5 p.) [With organ or piano acc.] 20¢ Appl. author: Harold Flammer, Inc., employer for hire of Wallingford Riegger. NM: arrangement. © Harold Flammer, Inc., New York; 20Nov56; EP104624.
- HENDERLEIN, HANS, pseud. SEE**  
Olias, Lotar, 1913-
- HENDERSON, DOLORES JUNE.**  
I refuse to worry just as long as I can pray; words by Dolores June Henderson. 5 p. 50¢ © Dolores Henderson; 25Jun56; EP101040.
- HENDERSON, GWEN, pseud. SEE**  
Whitworth, Gwendolen Alexandra.
- HENDERSON, JOE, 1920-**  
No one; words by Joe Henderson. © Henderson Music Ltd., London; 10Oct56; EF0-46002.
- [Theme, piano, no.1]  
First theme. 4 p. 2/- © Henderson Music Ltd., London; 10Oct56; EF0-46003.
- HENDERSON, JOSEPH RAYMOND, 1929-**  
Heart's music; S.A.T.B. with optional piano acc., English adaptation by R. H. Chicago, N. A. Kjos. Score (4 p.) 20¢ © Max T. Krone; 2Jul56; EP101613.
- The minstrel boy; S.A.T.B., with optional tympani, [words] by Thomas Moore, Irish folk song. Chicago, Kjos. Score (4 p.) 20¢ © Max T. Krone; 1Oct56; EP103577.
- Molly's meek, Molly's sweet; [words] by Robert Burns. Chicago, Kjos. Score (4 p.) [For SATB and keyboard instrument] 20¢ © Max T. Krone; 1Oct56; EP103575.
- O Varmeland. 4 part mixed voices, S.A.T.B. a cappella, translation by Robert Burman. Score (4 p.) [English words] 20¢ © Remick Music Corp., New York; 23Nov56; EP104055.
- St. Paul's steeple; English folk song. Chicago, N. A. Kjos. Score. [For chorus (SATB)] 20¢ © Max T. Krone; 2Jul56; EP101612.
- Sit down sister! S.A.T.B. and soprano or tenor solo, Negro spiritual. Chicago, N. A. Kjos. Score (8 p.) [With optional piano acc.] 22¢ © Max T. Krone; 25Jun56; EP101621.
- Wind, gentle evergreen; S.A.T.B. with optional piano acc., traditional English melody. Chicago, N. A. Kjos. Score (8 p.) 22¢ © Max T. Krone; 25Jun56; EP101622.
- HENDERSON, LYLE CEDRIC. SEE**  
Henderson, Skitch.
- HENDERSON, RAY, 1896-**  
[Big boy. It all depends on you]  
It all depends on you; words by B. G. De Sylva and Lew Brown, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Chappell. Piano-conductor score (3 p.) and parts. 3/6 NM: arrangement. © De Sylva, Brown & Henderson, Inc.; 5Jun56; EF0-44500.
- Five foot two, eyes of blue; Has anybody seen my girl? By Sam Lewis, Joe Young and Ray Henderson, arr. by Johnny War-rington, field formation by Randall Spicer. Condensed score and parts. [For band] \$2.25 Appl. author: Leo Feist, Inc., employer for hire of Randall Spicer. © Leo Feist, Inc., New York; 25Jun56; A244692.
- [George White's scandals of 1926. The birth of the blues; arr.]  
The birth of the blues; words by B. G. De Sylva and Lew Brown, arrangement by Roy Smeck and Harry Reser. [For guitar or electric guitar] (In Smeck, Roy, comp. Hits through the years. p.22-23) Appl. author: Harms, Inc., employer for hire of Roy Smeck & Harry Reser. NM: arrangement. © Harms, Inc.; 8Aug56; EP101841.
- HENDERSON, RAYMOND. SEE**  
Henderson, Joseph Raymond, 1929-
- HENDERSON, SKITCH.**  
The Skitch Henderson popular piano course; book 1, music and arrangements by Skitch Henderson and Lou Singer, educational consultant, Bernard Whitefield. 32 p. \$1.00 © B. F. Wood Music Co., Inc., New York; 23Oct56; EP104534.
- HENDLER, HERB, 1918-**  
The bridal suite. SEE Malcsiner, Bela.  
Hollywood and I. SEE Sommer, Hans.
- HENDROWSKI, FRANK.**  
Manhattan polka; arr. by Lou Leaman. New York, E. Smith. (In Leaman, George Louis. It's polka time. p.16) NM: arrangement. © Chas. H. Hansen Music Corp.; 13Sep56; EP104212.
- HENDY, HELEN.**  
Sweet Mother, rock the cradle. SEE Farrar, H. M.
- HENNING, HORST HEINZ, 1920-**  
Ein ewiger Zigeuner; Tango, Text: Heinz Hellmer, pseud., Arr.: Rolf Hempel. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 28Oct56; EF0-47296.  
Das grüne Tal. SEE Kollmann, Otto.  
Grüss' mir Italien. SEE Götz, Karl.  
Hol'n Sie mal den Doktor. SEE Falk, M. H.  
Mia donna. SEE Hempel, Rolf.  
Noch einmal, ach bitte noch einmal; Tango, Text: Heinz Hellmer, pseud., Arr.: Rolf Hempel. © Mondial Verlag Hans Gerig K.G., Köln; 26Sep56; EF0-46927.
- Tausend Wochen alte Mädchen, tausend Wochen alter Wein; Rheinlied und langsamer Walzer, Text: H. H. Henning & H. Hellmer, pseud., Arr.: Rolf Hempel. © Edition Melodia Hans Gerig, Köln; 26Sep56; EF0-46933.
- Wenn Matrosen Abschied nehmen von Hawaii; Hula-Foxtrot, Text: Heinz Hellmer, pseud., Arr.: Werner Scharfenberger. © Edition Rialto Hans Gerig K.G., Köln; 17May56; EF0-45502.
- Wir wünschen euch ein schönes Wochenende; Foxtrot, Text: Heinz Therningsohn, pseud., arr. Rolf Hempel. © Mondial Verlag Hans Gerig KG, Köln; 7Aug56; EF0-45663.
- HENRICÃO.**  
Formosa morena; samba, letra e musica de Rubens Campos e Henricão, orquestração de Aldo Taranto. Parts. © Irmãos Vitale, Rio de Janeiro; 27Aug42; EF22716.
- HENRY, CHARLES, pseud. SEE**  
Champcourt, Henry de, 1909-
- HENRY, LEIGH VAUGHAN.**  
Carol of the Little King. SEE Caldwell, M. E.
- HENRY, NORMAN.**  
Elvis Presley for president. SEE Katz, William.
- HENRY, WYN, pseud. SEE**  
Palmer, Winifred, 1915-
- HENSEL, GEORG.**  
Vier Vagantenlieder. SEE Heiss, Hermann. Vagantenlieder.
- HENSELT, ADOLF VON, 1814-1889.**  
Suspiro de amor; para guitarra, arreglo de F. Tarrega. Madrid, I. Alier. 2 p. 3-pts. NM: arrangement. © Francisco Tarrega Rizo; 4Nov29; EF22313.
- HENSON, JOHN MELVIN, 1887-**  
Heavenly songs; a rich collection of songs suitable for singing classes, conventions, Sunday school, and all religious gatherings, words and music by J. M. Henson and others. 1 v. 50¢ Atlanta, J. M. Henson Music Co. © John Melvin Henson; 1Jan56; EP104699.
- HENZE, HANS WERNER, 1923-**  
[Concerto, violin; arr.]  
Konzert; Klavierauszug von Heinz Moehn. Score (41 p.) and part. © B. Schott's Söhne, Mainz, Ger.; 11Jun56; EF0-45189.  
[Symphony, no.3]  
Dritte Sinfonie. Miniature score (75 p.) © B. Schott's Söhne, Mainz; 26May56; EF0-45926.
- HERBE, WALTER.**  
Liebessehnsucht. SEE Michely-Wagner, Robert.
- HERBERT, KURT, pseud.**  
A wengerl noch. SEE Karger, Richard.
- HERBERT, LESLIE, pseud. SEE**  
Osborne, Leslie Herbert.



## HERBERT, VICTOR, 1859-1924.

Badinage; for piano solo, arr. by George Snowhill. 7 p. 50¢ NM: "new piano arrangement." © Edward B. Marks Music Corp., New York; 18Jul56; EP100946.

[The fortune teller. Gypsy love song; arr.] Gypsy love song; arr. by Phil Embury, words by Harry B. Smith. Close score (4 p.) [For TTBB] NM: arrangement. © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, Inc., Detroit; 25Jul56; EP101241.

[The fortune teller. Gypsy love song; arr.] Gypsy love song; words by Harry B. Smith, arrangement by Roy Smeck and Harry Reser. [For guitar or electric guitar] (In Smeck, Roy, comp. Hits through the years. p.10-11) Appl. author: M. Witmark & Sons, employer for hire of Roy Smeck & Harry Reser. NM: arrangement. © M. Witmark & Sons; 8Aug56; EP101835.

[Fortune teller. Gypsy love song; arr.] Gypsy sweetheart; [from] Fortune teller, fox trot, arr. by Ralph Flanagan. Piano-conductor score (3 p.) and parts. [For orchestra] \$2 NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 10Aug56; EP101502.

[Operettas. Selections; arr.] Victor Herbert made easy for accordion; arr. by Leo Witkowski, words by Rida Johnson Young and others. 16 p. 75¢ Appl. author: M. Witmark & Sons, employer for hire of L. Witkowski. NM: arrangement. © M. Witmark & Sons, New York; 4Dec56; EP104374.

## HERBIN, VITTORIO, 1899-

Appassionato tango; canzone tango, parole di G. Ciocca, musica di V. Niberti, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Eldorado, Milano; 1Jan51; EF22132.

## HERD, GRAEME, pseud. SEE

Hill, Mirrie Irma, 1896-

## HERFURTH, CLARENCE PAUL, 1893-

Atlantic flight; march, composed and arr. by C. Paul Herfurth. [For band] (In his: Band music for everybody. p.64-69) © Robbins Music Corp.; 18Oct56; EP103108.

Band music for everybody. Score (74 p.) and parts. Appl. author: Robbins Music Corp., employer for hire. © Robbins Music Corp., New York; 18Oct56; EP103104.

Capitol city; march, by Stanley James, pseud., arr. by C. Paul Herfurth. [For band] (In his: Band music for everybody. p.54-58) © Robbins Music Corp.; 18Oct56; EP103107.

Christmas march. 2 piano-conductor scores (6 p. each) and parts. [For orchestra] \$3.50 Appl. states prev. reg. 30Oct51, EP58976. NM: arrangement. © Chas. H. Hansen Music Corp., New York; 7Sep56; EP103391.

Falling leaves; waltz, by George Underwood, Jr., pseud., arr. by C. Paul Herfurth. [For band] (In his: Band music for everybody. p.49-53) © Robbins Music Corp.; 18Oct56; EP103106.

Independence; march, by George Underwood, Jr., pseud., arr. by C. Paul Herfurth. [For band] (In his: Band music for everybody. p.32-37) © Robbins Music Corp.; 18Oct56; EP103105.

Orchestra time; compositions and arrangements by C. Paul Herfurth and others. Piano-conductor score (43 p.) and parts. Appl. author: Bourne, Inc., employer for hire. NM: arrangements & compilation. © Bourne, Inc., New York; 7Aug56; EP101691.

Skyscraper; march, composed and arr. by C. Paul Herfurth. [For band] (In his: Band music for everybody. p.70-74) © Robbins Music Corp.; 18Oct56; EP103109.

A tune a day; a first book for bassoon instruction by C. Paul Herfurth and Hugh M. Stuart. 48 p. \$1.25 © Boston Music Co., Boston; 28May56; EP101259.

Winter wonderland. SEE Bernard, Felix.

## HERINGER, FRITZ, 1913-

Ein kleines Herzerl am gold'nen Ketterl; langsamer Walzer, Text: Willy Auer, pseud. 3 p. © Paul C. R. Arends Verlag, Hamburg-Altona; 1Oct56; EF0-46161.

## HERMANN, AAGE, 1888-

Stjernen. SEE Møller, Kai.

## HERMANN, RALPH JOSEPH, 1914-

Ballet for young Americans; composed & arr. by Ralph Hermann. Condensed score (32 p.) and parts. [For band] \$18.00 © Educational Music Service, Inc., New York; 2Nov56; EP104330.

The Pied Piper of Hamelin; overture, composed & arr. by Ralph Hermann. Condensed score (4 p.) and parts. [For band] \$9.00 © Educational Music Service, Inc., New York; 21Nov56; EP104329.

Winterset; composed & arr. by Ralph Hermann. Condensed score (4 p.) and parts. [For band] \$9.00 © Educational Music Service, Inc., New York; 26Nov56; EP104331.

## LOS HERMANOS FUENTES.

Una declaracion; cha-cha-cha, letra de Los Hnos. Fuentes. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 20Dec56; EF22299.

## LOS HERMANOS ZAIZAR.

Lo nuestro se acabo; cancion ranchera, letra de Los Hermanos Zaizar. © Promotora Hispano Americana de Musica, S.A., Mexico; 8Aug56; EF0-45115.

Todo se paga en la vida; corrido, letra de Los Hermanos Zaizar. © Promotora Hispano Americana de Musica, S.A., Mexico; 8Aug56; EF0-45105.

## HERNANDEZ, MARCELINO, 1923-

Sonatina. SEE Aznar, A. M.

## HERNANDEZ, RAFAEL.

Desdichadamente; bolero, letra y musica de Rafael Hernandez. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 18Nov47; EF22489.

## HERNANDEZ, RALPH.

Walk beside me; words and music by Bobby Fonville and R. Hernandez. [Melody] © Maggie Music Co., Inc., New York; 15Sep56; EP102102.

## HERNANDEZ, ROBERTO.

Que injusticia; bolero, letra y musica de Roberto Hernandez. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 19Nov56; EF0-47241.

## HEROLD, RUDOLF ALFRED, 1924-

König Fussball; schneller Foxtrot, Text und Musik: R. A. Herold, Klav. Arr.: Joe Burgner, pseud. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 14Apr56; EF0-44114.

## HERRAND, MARC, pseud. SEE

Holtz, Herrand, 1925-

## HERRERO GONZALEZ, PABLO, 1909-

Amor y cha-cha-cha; words by Pablo Herrero Gonzalez. Piano-conductor score and parts. [For orchestra] (With his: Bugui del ole!) © Pablo Herrero Gonzalez; 19Jul56; EF0-46246.

Bugui del ole! Words by Pablo Herrero Gonzalez. Piano-conductor score and parts. [For orchestra] © Pablo Herrero Gonzalez, Madrid; 19Jul56; EF0-46245.

Pregon de angustia; pasodoble, words by Pablo Herrero Gonzalez. Piano-conductor score and parts. [For orchestra] © Pablo Herrero Gonzalez, Madrid; 15Apr56; EF0-44056.

## HERRIG, HANS PHILIPP, 1909-

Strassensänger; Lied und Tango, Text: Walter Prangenberg, Arr.: Rudi Müller. 3 p. © Musik-Verlag Philipp Herrig, Köln; 6Jan56; EF0-44435.

Wenn das Kaufhaus schliesst; Tango, Text: Walter Prangenberg, Arr.: Rudi Müller. 3 p. © Musik-Verlag Philipp Herrig, Köln; 6Jan56; EF0-44436.

## HERRIG, PHILIPP. SEE

Herrig, Hans Philipp, 1909-

## HERRLINGER, KURT, 1918-

Marylène; Valse Musette, Arrangement: Kurt Drabek. Piano-conductor score and parts. [For orchestra] © Wiener Boheme Verlag GMBH., Berlin; 23Jul56; EF0-45828.

## HERSCHER, LOUIS, 1894-

Every night; words by Lou Herscher. [Melody and chords in treble clef] © Lou Herscher; 8Oct56; EP102650.

## HERSCHKOVITCH, MARC, 1920-

Rue de la rue qui danse; valse, paroles de Henri Contet & Jose Casa, pseud., musique de Marc Heyral, pseud., arr. de Charles Constant, pseud. Piano-conductor score (4 p.) and parts. [For orchestra] NM: arrangement. © Editions Salabert S.A., Paris; 10Jul56; EF0-45687.

## HERSCHKOVITCH, MARIUS. SEE

Herschkovitch, Marc, 1920-

## HERSEE, HENRY.

Smugglers' chorus. SEE Bizet, Georges. Carmen. Ecoute, compagnons.

## HERSHENSON, THELMA, arr.

Every time I feel His spirit; words by Ben Bierman. Appl. states prev. reg. 24Aug56, EU448169. NM: new arrangement & lyrics. © Monument Music, Inc., New York; 24Sep56; EP102975.

## HERTL, FRANTIŠEK, 1906-

[Sonata, double bass & piano] Sonata. Score (36 p.) and part. Kčs 20,50 © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 28Aug56; EF0-45994.

## HERZ, PETER, 1895-

Pia-Maria. SEE Lang, Hans, Die Wirtin zur goldenen Krone, Pia-Maria.

## HESELTINE, PHILIP, 1894-1930.

I saw a fair maiden; carol for five voices, anonymous mediaeval poem, music by Peter Warlock, pseud. Score (6 p.) 8d. © Oxford University Press, London; 24Oct28; EF22352.

## HESS, JAMES, 1928-

Put some meat on 'em bones; words & music by Jimmy Murphy and Jim Hess. 3 p. © Acuff-Rose Publications, Nashville; 14Aug56; EP101510.

## HESS, WILLY, 1906-

[Suite, piano, op.45, B major] Suite. 9 p. 3.90 © Hug & Co., Zürich; 27Jul56; EF0-44995.

## HESE, HERMANN, 1877-

Frühlingstag. SEE Schinhan, J. P.

## HESSENBERG, KURT, 1908-

Es freit ein wilder Wassermann. Score (5 p.) [For children's voices and chorus (TTBB)] © F. E. C. Leuckart, München; 1Jul56; EF0-46263.

Grüss Gott, du schöner Maie. Score (2 p.) [For children's voices and chorus (TTBB)] © F. E. C. Leuckart, München; 1Jul56; EF0-46264.

Jetzt kommt die Zeit, dass ich wandern muss; aus der Gegend von Limburg und Wetzlar. Score (4 p.) [For chorus (SATB)] © F. E. C. Leuckart, München; 15May56; EF0-44489.



*\*(See also "Canadian Sunset"; 29 June 56; EP 172297)*

HETTEL, PERRY HOBSON.

Be my lovin' baby. SEE Trace, A. J.

HEUER, EMMA, 1904-

God must have known. SEE Haggerty, M. E.

HEWITT, CHARLES O.

O God, our redeemer; [words] by Charles O. Hewitt, alt. by W. Hines Sims, general, praise, SATB. Score (2 p.) [With keyboard acc.] 13¢ © Broadman Press, Nashville; 19Oct56; EP104386.

HEWITT, E. E.

Tell the story of Jesus. SEE Lehman, E. L.

HEWITT-JONES, TONY, 1926-

Rejoice and be merry; carol for S.A.T.B., words anonymous, traditional Dorset. Score (4 p.) [With organ acc.] 5d. © Novello & Co., Ltd., London; 10Sep56; EF0-45832.

HEYER, ANSELM.

Annabell Lee. SEE Zoll, Paul.

HEYER, ORTWIN KURT, 1931-

Autumn mood. [Melody] (In Modern Jazz. 1.Ser.) © Ortwin K. Heyer Produktion; 20Oct56; EF0-46570.

Du sollst immer dran denken; langsamer Walzer, Worte: Horst Christ, Arr.: Max Wink, pseud. (In Die Schlager für Sie. 4.Ser.) © Ortwin K. Heyer Produktion; 20Oct56; EF0-46567.

Guten Tag. How are you. Text u. Arr.: Max Wink, pseud. (In Die Schlager für Sie. 4.Ser.) © Ortwin K. Heyer Produktion; 20Oct56; EF0-46566.

HEYMAN, EDWARD.

The living idol. SEE Campbell, David.  
The living idol. The living idol.

HEYMANN, WERNER RICHARD, 1896-

[Der Kongress tanzt. Das muss ein Stück vom Himmel sein; arr.]  
Das muss ein Stück vom Himmel sein; Walzerlied, Text: Robert Gilbert, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 11, p.8-9) Appl. states prev. reg. 29Sep31, E21687. NM: arrangement. © Wiener Bohème Verlag GMBH.; 19May56; EF0-45029.

HEYRAL, MARC, pseud. SEE

Herschkovitch, Marc, 1920-

HEYWOOD, EDDIE HENRY, 1915-

Canadian sunset; piano solo. 5 p. 50¢ Appl. states prev. pub. 15Jun26. © Meridian Music Corp., New York; 29Jun56; EP100591. \*

Lost love; piano solo. 3 p. 60¢ NM: "new chords and harmonies added." © Meridian Music Corp., New York; 31Oct56; EP103267.

Lost love; piano solo. 3 p. 60¢ NM: "new chords and harmonies added." © Meridian Music Corp., New York; 31Oct56; EP103647.

Soft summer breeze; piano solo, arrangement by Ben Kendall. 3 p. 60¢ NM: arrangement. © Regent Music Corp., New York; 18Jun56; EP101010.

Soft summer breeze; words by Judy Spencer, pseud., accordion, children's ed., with large notes, arr. by Pietro Diero, Jr. 3 p. 40¢ NM: arrangement. © Regent Music Corp., New York; 11Sep56; EP102602.

Soft summer breeze; words by Judy Spencer, pseud. 3 p. 50¢ Appl. states prev. reg. as EU405826. NM: words. © Regent Music Corp., New York; 13Jul56; EP101311.

HIBBELER, RAYMOND OSCAR, 1892-

Blue eyes; words by Anthony M. Scarnavack. © Anthony M. Scarnavack; 30Nov56; EP104002.

Florida moonlight memories; words & music by Gertrude Doro & Ray Hibbeler. © Gertrude Doro; 12Oct56; EP102813.

I don't care what happens; words & music by Gertrude Doro & Ray Hibbeler. © Gertrude Doro; 12Oct56; EP102814.

I was a fool about you; words by Tom Grace, Jr. © Thomas J. Grace, Jr.; 1Nov56; EP103248.

If only you'd pretend; words by Odee Robinson. © Odee Robinson; 27Jul56; EP101361.

Johnny boy; words by Catherine Garry. © Catherine Garry; 5Oct56; EP102695.

My heart will break tomorrow; words & music by Gertrude Doro & Ray Hibbeler. © Gertrude Doro; 12Oct56; EP102815.

My Oklahoma babe; words & music by Earl D. Snider and Ray Hibbeler. © Earl D. Snider; 21Jun56; EP100380.

My sweet little boy; words by Henry Strehl. © Henry Strehl; 18Oct56; EP102924.

No other guy; words by Catherine Garry. © Catherine Garry; 5Oct56; EP102653.

Some day the sun will shine for me; words & music by Gertrude Doro & Ray Hibbeler. © Gertrude Doro; 12Oct56; EP102812.

Where is the moonlight? Words and music by Johnny Fischer and Ray Hibbeler. © Hanns Fischer; 25Oct56; EP103046.

You're part of all my dreams; words by Catherine Garry. © Catherine Garry; 5Oct56; EP102639.

HIBBS, CLEO ALLEN, 1907-

Caribbean cruise; piano solo. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 17Sep56; EP102452.

HICKEY, FRANCES.

The tale of a snail. SEE Longmire, John.

HICKS, BILLY, pseud. SEE

Harris, Frieda A.

HICKS, JOHNNY, 1918-

Booger Red; words by Johnny Hicks, arr. by Lou Halmy. 50¢ © Fairway Music Corp., Hollywood; 22Aug56; EP101725.

You were mine for a while. SEE Freeman, G. E.

HICKS, MARY ELIZABETH, 1936-

Observations; 15 little canons in the 5 finger group. 8 p. [For keyboard instrument] 2/6d © Edwin Ashdown Ltd., London; 17Nov56; EF0-47449.

HIGGINBOTHAM, ANN, 1916-

Elvis Presley. SEE entry under title: Elvis Presley.

HILBERT.

Ich weiss, wo ich hingeh! SEE Schachtner, Heinz.

HILDRETH, LOU WILLS.

If I didn't have Jesus by my side; words by L. W. H. 50¢ © Wills Family Quartet (Lou Wills Hildreth, Calvin Wills, Betty Wills, Bobby Wills, Norma Jo Wills, Bill Wills), Fort Worth, Tex.; 1Aug56; EP102416.

HILGENSTUHLER, TED.

Lawrence Welk; behind the scenes with Lawrence Welk and his Champagne Music Makers. 96 p. 50¢ © Petersen Pub. Co., Los Angeles; 29Oct56; A258325.

HILGER, FRED, pseud. SEE

Berking, Willy, 1910-

HILL, HENRY.

Do you wonder? Words by Don Raye, pseud. 3 p. © Sheriton Music Pub. Co., No. Hollywood, Calif.; 26Sep56; EP102568.

HILL, JAMES EDDIE, 1921-

A tiny broken heart; words & music by Ira Louvin, Charles Louvin, pseud., and Eddie Hill. 3 p. © Acuff-Rose Publications, Nashville; 6Sep56; EP102045.

HILL, MIRRIE IRMA, 1896-

Come into my garden; elementary pieces for the piano, by Graeme Herd, pseud. 9 p. 3/6 © Southern Music Pub. Co. (A'asia) Pty. Ltd., Sydney; 29Dec55; EF22235.

HILL, SAM, pseud. SEE

Fouts, Tom C., 1918-

HILLEBRAND, FRED, 1893-

May the wind always be at your back, laddie; words and music by Fred Hillebrand. 50¢ Appl. states prev. reg. as EU160953. NM: "additional words, introduction and piano accompaniment." © George M. Cohan Music Pub. Co., Inc., New York; 22May56; EP100635.

HILLEMANN, WILLI, ed.

Haus- und Kammermusik des deutschen Barocks; für Sopran- und Altblockflöte mit Klavier oder Blockflöten trio, mit Tenorblockflöte. Score (16 p.) and parts. NM: editing. © B. Schott's Söhne, Mainz; 1Oct56; EF0-46500.

HILLER, FRANZ, pseud. SEE

Schneider, Hermann, 1917-

HILLIAM, BENTLEY COLLINGWOOD, 1890-

The beauties of Bath; words by Peter Warren, pseud. 6 p. 2/6 © Ascherberg, Hopwood & Crew Ltd., London; 7Aug56; EF0-45057.

HILLIARD, BOB, pseud. SEE

Goldsmith, Hilliard, 1918-

HILLMER, FRANK, pseud. SEE

Schenckendorff, Leopold Adalbert Günther Heinrich von, 1909-

HILLYER, ROBERT SILLIMAN, 1895-

Christmas Eve. SEE Luboff, Norman.  
Morning in Paris. SEE Duke, J. W.

HILTON, JOHN, 1599-1657.

[Ayres, 3 voices. As Flora slept; arr.]  
As Flora slept; [from] Ayres, or Fa la's, edited from the original part books and arr. for S.S.C. by Arthur Goodchild. Score (4 p.) 6d NM: arrangement. © Stainer & Bell Ltd., London; 15Oct56; EF0-46171.

[Ayres, 3 voices. Faint not lovers for denials; arr.]

Faint not lovers for denials; [from] Ayres, or Fa la's, edited from the original part books and arr. for S.S.C. by Arthur Goodchild. Score (4 p.) 6d NM: arrangement. © Stainer & Bell Ltd., London; 15Oct56; EF0-46173.

[Ayres, 3 voices. Gifts of feature and of mind; arr.]

Gifts of feature and of mind; [from] Ayres, or Fa la's, edited from the original part books and arr. for S.S.C. by Arthur Goodchild. Score (4 p.) 6d NM: arrangement. © Stainer & Bell Ltd., London; 15Oct56; EF0-46172.

[Ayres, 3 voices. I heard a wither'd maid complain; arr.]

I heard a wither'd maid complain; [from] Ayres, or Fa la's, edited from the original part books and arr. for S.S.C. by Arthur Goodchild. Score (4 p.) 6d. NM: arrangement. © Stainer & Bell Ltd., London; 15Oct56; EF0-46178.

[Ayres, 3 voices. Leave off sad Philomel to sing; arr.]

Leave off sad Philomel to sing; [from] Ayres, or Fa la's, edited from the original part books and arr. for S.S.C. by Arthur Goodchild. Score (4 p.) 6d NM: arrangement. © Stainer & Bell Ltd., London; 15Oct56; EF0-46176.

[Ayres, 3 voices. O had not Venus been beguiled; arr.]

O had not Venus been beguiled; [from] Ayres, or Fa la's, edited from the original part books and arr. for S.S.C. by Arthur Goodchild. Score (4 p.) 6d. NM: arrangement. © Stainer & Bell Ltd., London; 15Oct56; EF0-46175.



## HILTON, JOHN, Cont'd.

[Ayres, 3 voices. Tell me, dear; arr.] Tell me, dear; [from] Ayres, or Fa la's, edited from the original part books and arr. for S.S.C. by Arthur Goodchild. Score (4 p.) 6d NM: arrangement. © Stainer & Bell, Ltd., London; 15Oct56; EF0-46174.

[Ayres, 3 voices. The woodbine Flora doth decay; arr.]

The woodbine Flora doth decay; [from] Ayres, or Fa la's, edited from the original part books and arr. for S.S.C. by Arthur Goodchild. Score (4 p.) 6d. NM: arrangement. © Stainer & Bell, Ltd., London; 15Oct56; EF0-46177.

## HIMBER, RICHARD.

[Himberama. Love is not for children] Love can be a stranger; words, music & rearrangement by Richard Himber. 50¢ NM: arrangement. © Leeds Music Corp., New York; 31May56; EP100589.

## HINCKLEY, MAY ARMENELLA, 1913-

Marche des petits soldats de plomb. SEE Pierre, Gabriel. Album pour mes petits amis. Marche des petits soldats de plomb.

## HINDEMITH, PAUL, 1895-

[Sonata, alto horn & piano] Sonate. For alto horn (mellophone) in E flat (also French horn or alto saxophone) and piano, 1943. Score (20 p.) and part. © Schott & Co. Ltd., London; 31Jul56; EP102889.

## [Songs]

Two songs; for soprano or tenor and piano, words by Oscar Cox. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. 8 p. © Schott & Co. Ltd.; 29Dec55; EP100461.

## HINE, S. K.

Eastern melodies & hymns of other lands; words and arrangement by Stuart K. Hine, music by Stuart K. Hine and Emily Tsumsteg. Close score. © Stuart Keene Hine; 20Oct56; EF22509.

## HINTERLEITNER, BUBI, 1920-

Du sollst nichts versprechen; Slow-Fox und Chanson, Text: Charles Berndt, pseud. © Metro Muziek, Amsterdam; 1Sep56; EF0-45460.

## HIQB, GEORG HEINRICH, 1882-

Das stille Tal; Fantasie über das bekannte Volkslied, music by Alex. Th. Renzi, pseud. Piano-conductor score (4 p.) and parts. [For orchestra] © Heinrich Hiob Verlag, Berlin-Lankwitz; 26Jun56; EF0-44518.

## HIRD, BENJAMIN WHITWORTH, 1875-

God bless our home. SEE Soans, B. F. M.

## HIRD, WHITWORTH. SEE

Hird, Benjamin Whitworth, 1875-

## HIRSCH, WALTER.

Reverie in rhythm. SEE Starr, Tony.

## HITA CASTILLO, MARCIAL, 1922-

El mocarambo; cha cha cha, original de M. Hita. Piano-conductor score and parts. [For orchestra, with words] © Union Musical Espanola, Madrid; 30Jun56; EF0-45915.

## HITCHCOCK, GORDON ALFRED, 1912-

Thirty-six carols for recorders; unison and simple duets and trios, arr. by G. Grimes, pseud. 16 p. 1/6 © E. H. Freeman Ltd., Brighton, Eng.; 9Jun56; EF0-44064.

Twenty-four Czech folk-carols; including a Nativity folk-play, selection and words by C. K. Offer, music arr. by G. Grimes, pseud. 31 p. [In part, close score: SATB] 3/6 © E. H. Freeman Ltd., Brighton, Eng.; 9Jun56; EF0-44069.

University carol book. SEE entry under title: University carol book.

HITKITS AGAIN. 10 neue Hitkits. Hamburg-Altona, P. C. R. Arends, 1956. 24 p. [For keyboard instrument] Partial contents separately reg.: EF0-45775-45777.

## HOCH, RICHARD.

And now we're gonna rock 'n' roll it; music and arrangement by Richard K. Hoch. Piano-conductor score and parts. [For orchestra] \$1.25 © Composcript, Teaneck, N.J.; 10Oct56; EP102693.

Evening shadows; ballad instrumental, music and arrangement by Richard Hoch. Piano-conductor score (3 p.) and parts. [For orchestra] \$1.25 © Composcript, Teaneck, N.J.; 14Aug56; EP101655.

Fanfares; v.2, music and arrangement by Richard K. Hoch. Parts. [For orchestra] \$1.25 © Composcript, Teaneck, N.J.; 14Aug56; EP101656.

Moon mist; ballad instrumental, music and arrangement by Richard Hoch. Piano-conductor score (3 p.) and parts. [For orchestra] \$1.25 © Composcript, Teaneck, N.J.; 5Nov56; EP103426.

Riff time; music and arrangement by Richard Hoch, playable with 7 to 13 men. Parts. [For orchestra] \$1.25 © Composcript, Teaneck, N.J.; 6Jul56; EP101301.

The skip's the limit; music & arrangement by Richard K. Hoch, playable with 7 to 13 men. Parts. [For orchestra] \$1.25 © Composcript, Teaneck, N.J.; 5Mar56; EP101299.

## HOCHMUTH, JOSEF, 1907-

Ich hab' mein Herz in Grinzang lassen. SEE Zillner, Emmerich.

In einer Nacht in Rio de Janeiro. SEE Franz, Andrusch.

Mit g'wichste Schuh!, im Sonntagsgwand. SEE Eidherr, Hans.

Polka tanzen auch die Zillertaler. SEE Kickingler, Fritz.

S' Garterl in der Himmelstrass'n. SEE Pelz, Walter.

Von der Luft kann keiner leb'n. SEE Pelz, Walter.

Wieder ist Wien wie es einmal war. SEE Weiss, Stephan.

## HOCTOR, DANIEL JAMES, 1918-

Ballet dance. SEE Chopin, F. F. Nocturne, piano, op.9, no.2, E flat major.

The chair song; (Chair dance) words and music by James Sinclair, pseud. 3 p. © Studio Music Corp., New York; 1Mar56 (in notice: 1955); EP100682.

I wanna dance like Fred Astaire; words and music by James Sinclair, pseud. Piano-conductor score (6 p.) © Studio Music Corp., New York; 1Jun56 (in notice: 1955); EP104665.

I wanna dance like the girls in the cigarette pack; words and music by James Sinclair, pseud. Piano-conductor score (6 p.) © Studio Music Corp., New York; 1Jun56 (in notice: 1955); EP104664.

On a rainy day; words and music by James Sinclair, pseud. Piano-conductor score. © Studio Music Corp., New York; 1Jun56; EP104670.

One dance each day; words and music by Danny Hctor. © Studio Music Corp., New York; 15Dec53 (in notice: 1953, 1954); EP100679.

Put 'n' take; words and music by James Sinclair, pseud. Piano-conductor score. © Studio Music Corp., New York; 1Jun56; EP104672.

Show time; words and music by James Sinclair, pseud. Piano-conductor score. © Studio Music Corp., New York; 1Jun56; EP104668.

Shufflestep blues; words and music by James Sinclair, pseud. Piano-conductor score. © Studio Music Corp., New York; 1Jun56; EP104669.

Skip to m' Lou. Piano-conductor score (4 p.) © Studio Music Corp., New York; 1Jun56; EP104666.

Toast of the town; words and music by James Sinclair, pseud. 3 p. [Without words] © Studio Music Corp., New York; 15Dec54; EP100680.

Tyrolean tap; by James Sinclair, pseud. Piano-conductor score. © Studio Music Corp., New York; 1Jun56; EP104671.

## HODGE, JOYCE HUBBARD, 1903-

Hey bo! SEE Parker, M. I.  
Restless as a river. SEE Parker, M. I.  
September love. SEE Parker, M. I.

## HODSON, CARLE, 1918-

Beautiful heaven. SEE Fernandez, Carlo. Cielito lindo.

Believe me. [For 1-4 accordions, or accordion band] (In Junior band book, v.1) © Empire Music Publishers; 15Oct56; EF0-46598.

Camptown races. SEE Foster, S. C.

Classic themes. SEE entry under title: Classic themes.

Dance of the hours. SEE Ponchielli, Amilcare. La Gioconda. Danza delle ore.

The first Noel. [For 1-4 accordions, or accordion band] (In Junior band book, v.1) © Empire Music Publishers; 15Oct56; EF0-46605.

God save the Queen. SEE Carey, Henry.

It came upon a midnight clear. SEE Willis, R. S. It came upon the midnight clear.

Joanne waltz; Swedish waltz, music by Karl Olson, pseud., arrangement by Carle Hodson. [For 1-4 accordions, or accordion band] (In Junior band book, v.1) © Empire Music Publishers; 15Oct56; EF0-46606.

Junior band book. SEE entry under title: Junior band book.

Minuet in G. SEE Beethoven, Ludwig van. Minuet, piano, no.2, G major.

O Canada. SEE Lavallee, Calixa.

O Susanna. SEE Foster, S. C.

Olle's waltz. SEE Sveen, Olaf.

Silent night. SEE Gruber, F. X. Stille Nacht, heilige Nacht.

Spinning song. SEE Ellmenreich, Albert.

Stars and Stripes forever. SEE Sousa, J. P.

Unfinished symphony. SEE Schubert, F. P. Symphony, D.759, B minor. Allegro moderato.

Whispering hope. SEE Winner, Septimus.

Witches' dance. SEE Kullak, Theodor.

HÖFFER V. WINTERFELD, LINDE. SEE Winterfeld, Linde von, 1919-

## HÖLLER, KARL, 1907-

Musik für Violine und Klavier; op.27, Neu-fassung 1956. Score (36 p.) and part. Appl. states prev. reg. 24Jun55, EF21356. NM: revision. © F. E. C. Leuckart, München; 1Nov56; EF0-47357.

## HOFFMAN, AL, 1902-

Boy! SEE Trace, A. J.

Honolulu rock-a, roll-a. SEE Manning, Dick.

I don't want to know. SEE Manning, Dick.

The knockin' song. SEE Trace, A. J.

Mama, teach me to dance. SEE Manning, Dick.

Oskaloosa; words by Clem Watts, pseud., and J. Mills. [Melody] © Richard Shelton, d.b.a. Windy City Music Co., Chicago; 11Dec56; EP104509.

## HOFFMAN, EDWIN MICHAEL,

Songs of Camp Sequoyah. SEE entry under title: Songs of Camp Sequoyah.

## HOFFMAN, STANLEY D.

Touch me softly; lyric by Richard Gould Allen. © Mills Music, Inc., New York; 16Nov56; EP103966.



HOFFMANN, HORST OSKAR KARL AUGUST, 1911-  
Ach, lass mich doch einmal dich küssen!  
SEE Korn, H. F.

Die blauen Matrosen. SEE Quanz, Willibald.  
Diamantina; Tango. [For keyboard instrument] © Edition Capella Hans Gerig K.G., Köln; 19May56; EF0-45496.

Du bist mein Anfang. SEE Ordnung, Rudolf.

Du Blumenmeer von Hawaii. SEE Quanz, Willibald.

Dudelsack-Danny aus Dundee. SEE Jussenhoven, G. G.

Ein Drittel Rum, ein Drittel Gin, ein Drittel Liebe. SEE Jussenhoven, G. G.

Heute sind wir fröhlich wie die Kinder. SEE Vossen, Albert.

Höppelepp. SEE Korn, H. F.

Hol' über, old Joe! SEE Jussenhoven, G. G.

Im Hafen von Hilo. SEE Ordnung, Rudolf.

In der roten Schänke von Sansibar. SEE Jussenhoven, G. G.

In Santa Catherina. SEE Quanz, Willibald.  
Jeder Meilenstein am Rhein. SEE Korn, H. F.

Die Jenny aus Nevada. SEE Jussenhoven, G. G.

Komm' zu mir zurück. SEE Neumann, K. G.

Lilofee. SEE Jussenhoven, G. G.

Luise, Luise. SEE Jussenhoven, G. G.

Mein Geschenk an Dich; Slowfox, Text: K. H. Kröll, pseud. © Edition Capella Hans Gerig K.G., Köln; 7Jul56; EF0-45660.

Nicoletta. SEE Andries, Franzleo.

Rot ist dein Mund. SEE Quanz, Willibald.

Das Schifferklavier. SEE Jussenhoven, G. G.

Tango Regina. SEE Jussenhoven, G. G.

Wenn die Schwalben ihr Nestchen baun. SEE Ordnung, Rudolf.

Zu oft, zu viel, zu häufig. SEE Jussenhoven, G. G.

HOFFMANN, PHYLLIS MILDRED.  
A prayer for today. SEE House, L. M.

HOFFMANN, RUDOLF STEPHAN, 1878-1939.  
Słojewnie. SEE Szymanowski, Karol.

HOFMEESTER, JAN, 1908-  
Als het orgel speelt; tekst: Siep Meyer.  
© Metro Muziek, Amsterdam; 15Sep56; EF0-46189.

Wals Majorca. [For keyboard instrument]  
© Muziekuitgave Melodia, Amsterdam;  
27Aug56; EF0-46443.

HOFMEESTER, JOHANNES JACOBUS. SEE Hofmeester, Jan, 1908-

HOFSTETTER, RUDOLPH, 1916-  
Mit einem Liedel zieh' ich durch die Strassen; Das Spielmannslied, Lied und Walzer, Worte: Uschi Lang und Jochem Weiler, pseud., Musik: Fred Waltner, pseud., Klaviersatz: Leopold Kubanek.  
© Metroton Musikverlag, Wien; 15Jan56 (in notice: 1955); EF0-44007.

Überall auf der Welt. SEE Lechner, H. K.

HOGBEN, DOROTHY.  
Richard and Robin. SEE Hook, James.  
Robin a bobbin. SEE Hook, James.  
Rub-a-dub-dub. SEE Hook, James.  
There was an old woman. SEE Hook, James.  
Up stairs, down stairs. SEE Hook, James.

HOGGARD, LARA.  
Sleep, my little Jesus. SEE Bergmann, A. E.

HOKANSON, MARGRETHE, 1898-  
A joyous Christmas song; Norwegian carol, for male voices, a cappella, with Nor-

wegian and English text, versification by J. Prudence Kearney. Score (6 p.) 20¢  
NM: arrangement. © Summy Pub. Co., Chicago; 13Aug56; EP101531.

A joyous Christmas song; Norwegian carol, with Norwegian and English text, versification of translation by J. Prudence Kearney, for mixed voices, a cappella. Score (5 p.) 20¢ NM: arrangement. © Summy Pub. Co., Chicago; 22Oct56; EP103215.

Let us now our voices raise. SEE Wennerberg, Gustav.

HOLBORNE, ANTHONY, 1565-1602.  
[Pavans, galliards, almaines, and other short aairs. Selections; arr.]

A second set of quintets; two descants, treble, tenor and bass, arr. for recorders, from Pavans, galliards, almaines, and other short aairs for viols, violins, or other musical wind instruments, 1599, by Royston Barrington. Score (11 p.) NM: arrangement. © Schott & Co., Ltd., London; 5Jun56; EF0-44411.

[Pavans, galliards, almaines, and other short aairs. Selections; arr.]

A third set of quintets; two descants, treble, tenor and bass, arr. for recorders, from Pavans, galliards, almaines and other short aairs for viols, violins, or other musical wind instruments, 1599, by Royston Barrington. Score (11 p.) NM: arrangement. © Schott & Co., Ltd., London; 9Oct56; EF0-46236.

HOLCOMBE, HENRY, ca.1690-ca.1750.  
Allegro; from Aires for a German flute or harpsichord, arr. for organ by John C. Brydson. 7 p. 2/6 © J. B. Cramer & Co. Ltd., London; 30Jul56; EF0-45416.

HOLDEN, BERNICE BACON, 1930-  
Tell me true; lyric by Josephine Fetter Royle. © Bibb Music, Inc., Hollywood; 6Nov56; EP104724.

HOLDEN, OLIVER, 1765-1844.  
All hail the power of Jesus' name; coronation, hymn-anthem for choir and congregation, accompanied, S.A.T.B., words by Edward Perronet, arr. by Parke S. Barnard. Score (7 p.) 20¢ NM: arrangement. © Hall & McCreary Co., division of Schmitt Publications, Inc., Chicago; 19Nov56; EP104365.

HOLENIA, HANNS, 1890-  
Musikantenstück; Nr.1, für Orchester, op.14, Nr.1. Score (47 p.) © Universal-Edition A.G., Wien; 8Jun56; EF0-44496.  
Musikantenstück, Nr.2, Scherzo, für Orchester, op.14, Nr.2. Score (24 p.) © Universal Edition A.G., Wien; 8Jun56; EF0-44497.

Musikantenstück; Nr.3, Ständchen, nach dem gleichnamigen Bild von Spitzweg, für Orchester, op.14, Nr.3. Score (24 p.) © Universal-Edition A.G., Wien; 8Jun56; EF0-44498.

Musikantenstück; Nr.4, Durch die blühenden Felder, für Orchester, op.14, Nr.4. Score (39 p.) © Universal-Edition A.G., Wien; 8Jun56; EF0-44499.

Springe-Reigen; für Orchester, op.22a. Score (16 p.) © Universal-Edition A.G., Wien; 8Jun56; EF0-44495.

HOLFORD, FRANZ.  
The girl in green; words by John Drinkwater. 5 p. 2/6 © Allan & Co. Pty. Ltd., Melbourne; 30Sep56; EF0-46622.

HOLL, MINNA FRANZISKA, 1890-  
Music-reading rhythm blox; a visual aid to teaching and learning rhythm. © Minna Franziska Holl & Associates, Inc., Boston; 3Oct56; A256469.

HOLLAND, GABRIEL, pseud. SEE Huber-Busch, Fini, 1928-

HOLLAND, HENRY SCOTT.  
Judge eternal, throned in splendour. SEE Scull, H. T.

HOLLANDA, NESTOR DE.  
Irmão do samba. SEE Tavares, Jorge.

HOLLANDER, ARTHUR.  
My first duets; v.2, early classics for young pianists. 23 p. 75¢ © Edward B. Marks Music Corp., New York; 27Jun56; EP100542.

The swing; for piano solo, words by Robert Louis Stevenson. 40¢ © Boosey & Hawkes, Inc., New York; 10Oct56; EP103471.

Syncopated jumping beans; words by Arthur Hollander. 3 p. [For piano] 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 17Sep56; EP102477.

Themes I'll remember. SEE Beethoven, Ludwig van. Symphonies. Selections.

HOLLANDER, HUGO, pseud.  
Billy's tune. SEE McGuffie, William.

HOLLINGSWORTH, LOUIS.  
The Christmas story; for organ and piano. 2 scores (12 p. each) \$1.50 © Shattin-ger, Inc., St. Louis; 16Nov56; EP104218.

HOLLMANN, HANS, 1893-  
Grundausbildung im Geigenspiel; Übungsheft 2, eine Elementar-Violinschule. 24 p. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 5Oct56; EF0-46532.

HOLLOWAY, JAY, pseud.  
Winds through the olive trees; for mixed chorus, traditional Christmas carol. Score (6 p.) [With piano acc.] 20¢ NM: arrangement. © Staff Music Pub. Co., Great Neck, N.Y.; 18Sep56; EP102084.

HOLMBOE, VAGN, 1909-  
[Symphony, no.5, op.35]  
Femte symfoni. Miniature score (139 p.) © Viking Musikforlag, Copenhagen; 31Dec55; EF22157.

[Symphony, no.6, op.43]  
Sjette symfoni. Miniature score (204 p.) © Viking Musikforlag, Copenhagen; 31Dec55; EF22158.

[Symphony, no.7, op.50]  
Syvende symfoni. Miniature score (129 p.) © Viking Musikforlag, Copenhagen; 31Dec55; EF22159.

[Symphony, no.8, op.56]  
Ottende symfoni. Score (173 p.) © Viking Musikforlag, Copenhagen; 31Dec55; EF22160.

HOLMES, ALVIN LEROY.  
Enchanted night; piano solo, arr. by Victor Lamont, pseud. 5 p. 50¢ © Sam Fox Pub. Co., Inc., New York; 9Jul56; EP100871.

HOLMES, H. REUBEN, 1911-  
Country gardens. Score (4 p.) [For rhythm band and piano] 7d. NM: arrangement. © Joseph Williams Ltd., London; 12Dec56; EF0-47393.

Gavotte; composed and arr. by H. Reuben Holmes. Score (4 p.) [For rhythm band and piano] 7d. © Joseph Williams Ltd., London; 12Dec56; EF0-47392.

Hunting song. SEE Leveridge, Richard.

The maid of Llanwellyn; S.A.B., words by Joanna Baillie, old Welsh air. Score (4 p.) [With piano acc.] 6d. © J. B. Cramer & Co. Ltd., London; 10Apr56; EF0-44176.

To be a farmer's boy. Score (4 p.) [For rhythm band and piano] 7d. NM: arrangement. © Joseph Williams Ltd., London; 12Dec56; EF0-47394.

HOLMES, LEROY. SEE Holmes, Alvin Leroy.

HOLMES, OPAL JEAN.  
Ah ha; words & music by Mattie O'Neil, pseud. 3 p. © Acuff-Rose Publications, Nashville; 29Aug56; EP101980.

HOLMES, REUBEN. SEE Holmes, H. Reuben.



- HOLMSON, RICK, pseud. SEE Nyholm, Eric.
- HOLOFCENER, LARRY, 1926-  
Ethel baby. SEE Weiss, G. D. Mr. Wonderful. Ethel baby.  
You never knew her. SEE Friedman, Jim.
- HOLST, GUSTAV, 1874-1934.  
[Folk song fragments]  
Two folk song fragments; for piano solo.  
7 p. 3/- NM: arrangement. © Oxford University Press, London; 11Jul28; EF22211.  
Hammersmith; prelude and scherzo, op.52. Score (48 p.) [For band] © Hawkes & Son (London) Ltd., London; 5Sep56; EP103344.
- HOLTER, KIM, pseud. SEE Winckler, Gustav, 1925-
- HOLTZ, HERRAND, 1925-  
Sans rancune; paroles de Fernand Bonifay, musique de Marc Herrand, pseud. 3 p. © Editions Arpege, Paris; 25Jun56; EF0-46358.
- HOMASOTE CO.  
Homasote on the march; words & music by Homasote Co. © Homasote Co., Trenton, N.J.; 17Aug56; EP104536.
- HOMER, BENJAMIN, 1917-  
Sentimental journey; by Bud Green, Les Brown, and Ben Homer, accordion solo, arr. by Charles Nunzio. [With words] 40¢ Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Charles Nunzio. NM: arrangement. © Edwin H. Morris & Co., Inc., New York; 17Aug53 (in notice: 1944); EP101771.  
Sentimental journey; by Bud Green, Les Brown and Ben Homer, arr. by Jack Mason. Piano-conductor score (4 p.) and parts. [For orchestra, with words] \$2.00 Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Jack Mason. NM: arrangement. © Edwin H. Morris & Co., Inc., New York; 10Dec56; EP104416.
- HONEGGER, ARTHUR, 1892-1955.  
L'Aiglon; valse du ballet, de Arthur Honegger et Jacques Ibert, transcription pour harmonie de R. Fayeulle. Paris, Leduc. Condensed score (12 p.) NM: arrangement. © Heugel & Cie; 1Oct56; EF0-47106.  
Prelude; pour Aglavaine et Selysette de Maurice Maeterlinck. Score (22 p.) [For orchestra] © Editions Salabert S.A., Paris; 25Jul56; EF0-45698.
- HOOD, ALAN.  
That's the way I feel. SEE Copeland, A. R.
- HOOD, FRANCES, pseud. SEE Olivia, Sister.
- HOOK, JAMES, 1746-1827.  
Easy lessons; for descant and treble recorders arr. by Bergmann. Score (12 p.) NM: arrangement. © Schott & Co. Ltd., London; 14Sep56; EF0-46239.  
[The hours of love. Noon]  
Hush, ev'ry breeze; arr. by Norman Franklin, words from The hours of Love. 8 p. 3s. Od. NM: arrangement. © Oxford University Press, London; 14Jun56; EF0-44928.  
The little princess; first published in 1785, transcription for violin and piano by Samuel Applebaum. Score (4 p.) and part. 40¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 21Jun56; EP100571.  
Richard and Robin; from Mr. Hook's Christmas box, traditional nursery rhyme, freely arr. for S.A. with piano acc. by Dorothy Hogben. Score (4 p.) 5d. © Novello & Co., Ltd., London; 1Nov56; EF0-47320.
- Robin a bobbin; from Mr. Hook's Christmas box, traditional nursery rhyme, freely arr. for S.A. with piano acc. by Dorothy Hogben. Score (4 p.) 5d. © Novello & Co., Ltd., London; 1Nov56; EF0-47317.
- Rub-a-dub-dub; from Mr. Hook's Christmas box, traditional nursery rhyme, freely arr. for S.A. with piano acc. by Dorothy Hogben. Score (4 p.) 5d. © Novello & Co., Ltd., London; 1Nov56; EF0-47318.
- There was an old woman; from Mr. Hook's Christmas box, traditional nursery rhyme, freely arr. for S.A. with piano acc. by Dorothy Hogben. Score (4 p.) 5d. © Novello & Co., Ltd., London; 1Nov56; EF0-47321.
- [Trios, flutes, op.83]  
Six trios; for 3 flutes, or for 3 clarinets, 3 saxophones, or similar like-instruments, edited by H. Voxman. Score (36 p.) and parts. Appl. author: Rubank, Inc., employer for hire of H. Voxman. © Rubank, Inc., Chicago; 31Oct56; EP103070.  
Up stairs, down stairs; from Mr. Hook's Christmas box, traditional nursery rhyme, freely arr. for S.A. with piano acc. by Dorothy Hogben. Score (4 p.) 5d. © Novello & Co., Ltd., London; 1Nov56; EF0-47319.
- HOOPER, JOHN, 1916-  
To be sure; words by Paddy Roberts, music by John Lindsay, pseud. 4 p. © Keith Prowse Music Pub. Co., Ltd., London; 25Sep56; EF0-45650.
- HOPE, JACK, 1900-  
You are the light of my life; words and music by George Plumstead and Jack Hope. [Melody] © Valley Publishers, Inc., Knoxville; 10Sep56; EP102519.
- HOPE, PETER.  
The Kingsway saunter. SEE Downes, R. N.
- HOPE, WILLIAM JOHN. SEE Hope, Jack, 1900-
- HOPKINS, BOB.  
An angel's kiss. SEE Glasser, Albert.  
Flight to Hong Kong. An angel's kiss.  
Flight to Hong Kong. SEE Kelly, Monty.  
Flight to Hong Kong. Flight to Hong Kong.
- HOPKINS, JOHN HENRY, 1820-1891.  
[Three kings of Orient; arr.]  
The star; music arrangement by Ellen Jane Lorenz, [words] from the Scriptures, and by J. H. H. Score (8 p.) [For chorus (SATB) and keyboard instrument] 20¢ Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. NM: revised & rewritten. © Lorenz Pub. Co., Dayton, Ohio; 6Jul56; EP101134.
- HOPKINS, KENYON, 1912-  
[Baby doll. Shame, shame, shame!]  
Shame, shame, shame! From the [film] Baby doll, words by Ruby Fisher. 3 p. 50¢ © Remick Music Corp., New York; 9Oct56; EP102912.  
[Baby doll. Theme from Baby doll]  
Theme from Baby doll; piano solo, from the production, Baby doll. 3 p. 50¢ © Remick Music Corp., New York; 9Oct56; EP102911.  
[Baby doll. Theme from Baby doll; arr.]  
Baby doll; from the [movie] Baby doll, words by Bernie Hanighen. 3 p. 50¢ NM: words. © Remick Music Corp., New York; 19Nov56; EP103961.
- HOPPE, ANNA.  
Rise, arise! SEE Luvaas, M. J.
- HOŘEC, JAROMÍR.  
Rytmus a melodie. SEE entry under title: Rytmus a melodie.
- HORNRE, YVETTE, 1922-  
Au drapeau; valse pour accordeon de Yvette Horner, pseud. & Maurice Dehette. © Publications Francis Day, S.A., Paris; 10Jun55; EF22657.
- Musette champetre; valse, pour accordeon, musique de Yvette Horner, pseud. & J. Crosio. © Publications Francis Day, S.A., Paris; 10Oct54; EF22531.
- HORNEZ, ANDRE, 1905-  
Cherchez la femme. SEE Betti, A. E.  
Dis-moi quelque chose de gentil. SEE Misraki, Paul. Et Dieu crea la femme. Dis-moi quelque chose de gentil.  
Tell me something sweet. SEE Misraki, Paul.  
Tout vient a point. SEE Betti, A. E.
- HORNOFF, GEORG ALFRED, 1902-  
[Duets, violins]  
Zwei Duos. Parts. © Heinrich Hiob Verlag, Berlin-Lankwitz; 2Oct56; EF0-47004.  
Konzertantes Duo; für zwei Solo-Violenen. Parts. © Heinrich Hiob Verlag, Berlin-Lankwitz; 2Oct56; EF0-47003.  
Variationen über das Volkslied, Ein Mannlein steht im Walde; für vier Waldhörner, Ausg. für vier Saxophone, 2 Alt, 2 Tenor. Parts. © Heinrich Hiob Verlag, Berlin-Lankwitz; 2Oct56; EF0-47001.  
Variationen über das Volkslied Ein Mannlein steht im Walde; für 4 Waldhörner. Parts. © Heinrich Hiob Verlag, Berlin-Lankwitz; 2Oct56; EF0-47002.
- HORNSBY, GEORGE FAED.  
Bonnie Galloway; quartet for T.T.B.B., words by G. G. B. Sproat, arr. by F. W. Wadely. Score (7 p.) [With piano acc.] 6d. NM: arrangement. © Bosworth & Co., Ltd., London; 31Aug56; EF0-45998.
- HORNSBY, JOSEPH LEITH.  
Live better electrically! Words and music by Joe Hornsby. 3 p. © Joseph L. Hornsby; 8Dec55; EP102240.
- HOROVITZ, JOSEPH, 1926-  
The cooper. SEE Arne, T. A.
- HORROCKS, HERBERT, 1909-  
The holly tree; words by Emily Brontë. Score (4 p.) [For chorus (SA) and piano] 6d. © Oxford University Press, London; 8Nov56; EF0-47411.
- HORTON, JOHNNY.  
I'm a one-woman man; words and music by Tillman Franks and Johnny Horton. 3 p. 50¢ © Cedarwood Pub. Co., Inc., New York; 26Sep56; EP102678.  
I'm just wild about you. SEE Franks, Tillman.  
Summer love affair. SEE Franks, Tillman.
- HORTON, VAUGHN, 1911-  
Skater's polka; by Willy Evans, pseud. Part. [Melody] © Copar Music Inc., New York; 19Jul56; EP101404.  
Whistler's daddy. [For whistler] © Amber Music Inc., New York; 18Jul56; EP101763.
- HOSANNA, LORD; unison anthem for adult or junior choir, words by Reginald Heber, adapted, traditional German melody, acc. by Joseph W. Clokey. Score (2 p.) [With organ acc.] 18¢ NM: acc. © Harold Flammer, Inc., New York; 20Jun56; EP100455.
- HOSEY, ATHENA.  
I'm everybody's sweetheart, but nobody's love; words & music by Jack Comer & Athena Hosey. [Melody] © Valley Publishers, Inc., Knoxville; 9Jul56; EP100766.
- HOSSEIN, AMINOULLAH, 1907-  
Ah! que ton coeur; sur les motifs de Black blues, paroles de Marc Berthomieu, musique de Andre Gosselain and Rudd, pseud. © Enoch & Cie, Paris & Fortin, Paris; 3Apr56; EF0-44226.
- HOSSEIN, ANDRE. SEE Hossein, Aminoullah, 1907-



- HOSTETLER, LESTER**, ed.  
The youth hymnary. © Willard K.  
Claassen for Faith & Life Press; 1Sep56;  
A251746.
- HOTOVÝ, JOSEF**, 1904-  
Do smidar; polka. Cornet-conductor score  
and parts. [For band] KČs 6,72 © Státní  
Nakl. Krásné Literaturní, Hudby & Umění,  
Prague; 29Sep56; EF0-46977.  
Láska v máji; polka. Cornet-conductor  
score and parts. [For band] (With his:  
Do smidar) © Státní Nakl. Krásné  
Literaturní, Hudby & Umění; 29Sep56;  
EF0-46977.
- HOUDY, PIERIK**, 1929-  
Divertissement; pour trompette ut ou si  
bémol, cor et piano. Score (16 p.) and  
parts. 30 fr. © Alphonse Leduc & Cie,  
Paris; 13Jul56; EF0-45729.
- HOUGH, WILL M.**, 1882-  
Blow the smoke away. SEE Howard, J. E.  
The time, the place, and the girl. Blow  
the smoke away.
- HOULE, HAZEL**, pseud. SEE  
Whalen, Hazel Bernedette, 1900-
- HOUSE, CLEO**.  
Why our Christmas. SEE Mattingly, L. G.
- HOUSE, L. MARGUERITTE**, 1901-  
A prayer for today; sacred chorus for  
mixed voices, accompanied, S.A.T.B.,  
words by Phyllis Hoffmann, music by  
L. Margueritte House and Phyllis  
Hoffmann. Score (7 p.) 20¢ © Hall  
& McCreary Co., division of Schmitt  
Publications, Inc., Chicago; 26Oct56;  
EP103643.  
Rise up, shepherds! For 3-part chorus of  
mixed voices, [words] traditional, Negro  
spiritual. Score (7 p.) [With piano acc.]  
20¢ © Raymond A. Hoffman Co., Wichita,  
Kan.; 7Nov56; EP104711.
- HOUSMAN, LAURENCE**, 1865-  
The three kings. SEE Willan, Healey.
- HOUSTON, LEVIN**, 1905-  
[The shining land. Interlude]  
Interlude; from the ballet, The shining land,  
for violin and pianoforte (or harp) op.33.  
Score (3 p.) and part. \$1.50 © Levin  
Houston; 21Nov56; EP103716.
- HOUT, LAMBERT VAN DEN**, 1914-  
Boereleven. SEE Segers, Henry.  
Doe het nog een keer! SEE Sainstal, Oscar.  
Twee blauwe kinderogen. SEE Vester,  
Gaston de.
- HOUTEN, PETER VAN**, 1924-  
Lungo il po; moderato swing, testo di Leo  
Chiosso, musica di Van Wood, pseud.  
Piano-conductor score and parts. [For  
orchestra] (With Codognatto, Natale.  
Voglio scoprire l'America) © Bolero Edi-  
zioni Musicali; 7Jun56; EF0-44615.
- HOVANESS, ALAN SCOTT**, 1911-  
Prelude and quadruple fugue; for orchestra,  
op.128. Score. © Associated Music  
Publishers, Inc.; 2Nov56; EU456691.
- HOVDESVEN, ELMER ARNE**, 1893-  
The wonderful news tonight; for chorus of  
mixed voices, S.A.T.B., S.A.B., and chil-  
dren's unison choir with piano or organ,  
words by G. J. Neumann. Score (7 p.)  
25¢ © Carl Fischer, Inc., New York;  
18Jul56; EP103377.
- HOVEN, GEORGE**, 1913-  
Accused. SEE Mellin, Robert.
- HOVEY, RICHARD**, 1864-1900.  
When good fellows get together. SEE  
Bullard, F. F. A stein song.
- HOVHANESS, ALAN**. SEE  
Hovaness, Alan Scott, 1911-
- HOVLAND, EGIL**.  
[Chorale preludes, organ]  
Three chorale preludes. 12 p. \$1.25  
© Summy Pub. Co., Chicago; 6Aug56;  
EP101383.
- HOW TO PLAY THE GUITAR**; beginners in-  
struction book and songs. 8 p. Appl. au-  
thor: Range Rhythm Toys, Inc. NM: re-  
vision of p.1-2. © Range Rhythm Toys,  
Inc., Chicago; 1Nov56; A257935.
- HOWARD, MRS. CLAYTON**.  
Life's sea. SEE Paynter, P. M.
- HOWARD, DAVID**, pseud. SEE  
Fletcher, Daniel W.
- HOWARD, DICK**. SEE  
Howard, Richard, 1890-
- HOWARD, DOUGLAS**, pseud.  
Witch's ride. 4 p. [For keyboard instru-  
ment] 2/6 © Clover Music Co. Ltd.,  
London; 15Jun56; EF0-44113.
- HOWARD, EDWARD E.**, 1914-  
Don't ever leave me. SEE Ranch, Harry.  
Lombardo blues; music by Eddy Howard,  
Hil Radtke, and Wally Fobart. Part.  
[Melody] © Lake Shore Pub. Co. Inc.,  
Chicago; 6Sep56; EP102487.  
Love me a little bit. SEE Ranch, Harry.  
Never, never, never. SEE Savage, Bill.
- HOWARD, HARLAN**.  
Laughing back the heartaches; words by  
Harlan Howard. [Melody] © Red River  
Songs, Inc., Hollywood; 22Oct56; EP102999.  
The pace that kills; words by Harlan  
Howard. [Melody] © Vidor Publica-  
tions, Hollywood; 7Nov56; EP103323.
- HOWARD, JOSEPH EDGAR**, 1880-  
Hello! my baby. SEE Emerson, Ida.  
[The time, the place, and the girl. Blow  
the smoke away; arr.]  
Blow the smoke away; lyric by Will M.  
Hough and Frank R. Adams, arrangement  
by Les Paul, pseud. 3 p. NM: arrange-  
ment. © Edward B. Marks Music Corp.,  
New York; 2Nov56; EP103255.
- HOWARD, JUAN CARLOS**.  
Hoy es tarde; tango, letra de Enrique Cadi-  
carno. \$4.- © Editorial Argentina de  
Musica Internacional S.R.L., Buenos  
Aires; 10Jul56; EF0-44549.
- HOWARD, RICHARD**, 1890-  
Again. SEE Paul, Harry.
- HOWARD, ROBERT**.  
Gipsy trumpet. SEE Campbell, Murray.
- HOWARD, SAMUEL**, 1710-1782.  
[The amorous goddess. Soft invader of my  
soul]  
Soft invader of my soul; from The amorous  
goddess, arr. by Maurice Bevan. 4 p.  
2/6 [For voice and piano] © Elkin & Co.  
Ltd., London; 2Jul56; EF0-45872.
- HOWE, GEORGE**, 1909-  
In His name. SEE Gould, Danny.  
Second hand heart. SEE Noteman, Eric.
- HOWELL, DOROTHY**, 1898-  
[Pieces, violin & piano]  
Two pieces. Score (7 p.) and part.  
© Schott & Co., Ltd., London; 27Apr56;  
EF0-44170.
- HOWELL, ERVING**. SEE  
Howell, Thomas Ervin, 1919-
- HOWELL, HUDSON DAVIS**, 1919-  
Over my head; spiritual, traditional  
[words] Score (3 p.) [For soprano,  
chorus (SATB) and keyboard instrument]  
13¢ © Broadman Press, Nashville;  
1Jul56; EP103733.  
When He cometh. SEE Root, G. F.
- HOWELL, INEZ**, 1885-  
Playing hopscotch; piano solo. 3 p. 35¢  
© Belwin, Inc., Rockville Centre, N.Y.;  
17Sep56; EP102471.
- HOWELL, THOMAS ERVIN**, 1919-  
Glamour girl; words and music by Erving  
Howell. El Rio, Calif., El Rio Music Pub.  
Co. 5 p. © Thomas Ervin Howell;  
6Sep56 (in notice: 1941); EP102144.
- HOWES, EDITH**.  
Spring carol. SEE Longmire, John.
- HOWLAND, CHRIS**, 1928-  
Rumpelstilzchen; Runciman, Intermezzo,  
Akkordeon-Bearbeitung; Walter Pörsch-  
mann. 3 p. © Otto Kuhl Musikverlag,  
Köln, Ger.; 15Apr56; EF0-45236.
- HOWLETT, JOHN**, 1906-  
Rise and shine. 4 p. [For piano] © Josef  
Weinberger Ltd., London; 19Jun56;  
EF0-44163.
- HOWORTH, WAYNE**, 1895-  
The seven last words of Christ. SEE  
Dubois, Theodore. Les sept paroles du  
Christ.
- HUBER, FRANZ**, 1896-  
Auf dunklem Irrweg. SEE Beethoven, Lud-  
wig van. König Stephan. Auf dunklem  
Irrweg.  
Chor der Jäger und Hirten. SEE Rossini,  
G. A.  
Ruhend von seinen Taten. SEE Beethoven,  
Ludwig van. König Stephan. Ruhend von  
seinen Taten.
- HUBER, PEPI JOSEF**, 1902-  
Don Gonzales; Paso-Doble. Text: Erich  
Meder. © Edition Rex G.M.B.H., Mün-  
chen; 29Oct56; EF0-47197.
- HUBER-BUSCH, FINI**, 1928-  
Billy, oh Billy. SEE Rauch, Alfred.  
Bleib! bei mir. SEE Scharfenberger,  
Werner.  
Die Liebe, der Mai und die Rosen. SEE  
Ordnung, Rudolf.  
Nur wer das Heimweh kennt. SEE Ordnung,  
Rudolf.  
Was soll aus mir werden. SEE  
Scharfenberger, Werner.  
Wir spannen unsern Schimmel ein! SEE  
Rauch, Alfred. Zwei-A in Berlin. Wir  
spannen unsern Schimmel ein!
- HUDDLESTON, FLOYD**.  
The trouble with Harry. SEE McIntyre,  
Mark.
- HUDGINS, HELEN HAWES**, 1913-  
I must turn my face to the wall; words by  
Helen Hudgins. 3 p. © Acuff-Rose  
Publications, Nashville; 13Nov56;  
EP103723.  
If it was a teardrop. SEE Smith, Paula.
- HÜBNER, JOHANNES**, 1921-  
Hymne. SEE Steffen, Wolfgang.
- HUEBRA MUNOZ, EMILIO**, 1918-  
No se si es amor; bolero-mambo, letra de  
Chavarri Mena. Piano-conductor score  
and parts. [For orchestra] (With his: Te  
envio tres rosas) © Emilio Huebra  
Munoz & Francisco Chavarri Mena;  
19Jul56; EF0-45817.  
Te envio tres rosas; cancion-bolero, letra  
de Chavarri Mena. Madrid, Casa Colum-  
bia. Piano-conductor score and parts.  
[For orchestra] © Emilio Huebra  
Munoz & Francisco Chavarri Mena; 19Jun56;  
EF0-45816.
- HUERTER, CHARLES**, 1885-  
Murmuring palms; piano solo. 7 p. 40¢  
© Sam Fox Pub. Co., Inc., New York;  
9Jul56; EP100872.



**HUETING, BEB, 1913-**

Ballade van de pechvogel; tekst & muziek: Beb Hueting. © Muziekuitgave Melodia, Amsterdam; 8Sep56; EF0-46442.

Champagne-Champagne! SEE Haan, Francois de.

Jouw ogen. SEE Silberman, Benedict.

Malaga; letera espanola: Maria Virtudes Luque, musica: Arturo Queireira, pseud. Nederl. tekst: B. Hueting. © Metro Muziek, Amsterdam; 1Jul56; EF0-44734.

Pay-day boogie; lyric by Eddy Startz. Mama-boogie, Nederl. tekst: Flip Poort. © Metro Muziek, Amsterdam; 1Sep56; EF0-45463.

**HUETING, LAMBERTUS ENGELBERT**

MARTINUS. SEE Hueting, Beb, 1913-

**HÜTTL, HANS.**

Die junge Köhlerin. SEE Weiner-Dillmann, Hans.

**HUFFMAN, JERRY D.**

Bottle to the baby; words & music by Charlie Feathers, Joe Chastain and Jerry Huffman. [Melody] © Mar-Kay Pub. Co., Cincinnati; 12Oct56; EP102699.

Can't hardly stand it; words & music by Charlie Feathers, Joe Chastain and Jerry Huffman. [Melody] © Mar-Kay Pub. Co., Cincinnati; 18Sep56; EP102194.

Everybody's lovin' my baby; words & music by Charlie Feathers, Joe Chastain, and Jerry Huffman. [Melody] © Mar-Kay Pub. Co., Cincinnati; 18Sep56; EP102195.

One hand loose; words & music by Charlie Feathers, Joe Chastain and Jerry Huffman. [Melody] © Mar-Kay Pub. Co., Cincinnati; 12Oct56; EP102698.

**HUGHES, ROBERT J., 1916-**

Action choruses for boys and girls; a collection of choice action choruses, favorite hymns and new songs written just for boys and girls. 1 v. [Principally close score] 35¢ © Zondervan Music Publishers, Grand Rapids; 7May56; EP102437.

God's redemption; words by Oswald J. Smith. (In his: Gospel songs, No.47) © Zondervan Music Publishers; 14Jun56; EP104523.

Gospel songs; a collection of the best in hymns, gospel songs, and choruses, especially suitable for use in Bible conferences, and revival meetings. 1 v. © Zondervan Music Publishers, Inc., Grand Rapids, Mich.; 14Jun56; EP104518.

Have you heard the news? Words by C. L. Dorris. (In his: Gospel songs, No.19) © Zondervan Music Publishers; 14Jun56; EP104520.

Heartaches. SEE Ackley, A. H.

In the arms of Jesus; words by C. L. Dorris. (In his: Gospel songs, No.55) © Zondervan Music Publishers; 14Jun56; EP104524.

Jesus, only Jesus. SEE Jones, G. J.

The love of God, how glorious; words by Avis B. Christiansen. (In his: Gospel songs, No.62) © Zondervan Music Publishers; 14Jun56; EP104525.

No one ever cared for me like Jesus. SEE Weigle, C. F.

The old rugged cross. SEE Bennard, George.

Singtime choir. SEE entry under title: Singtime choir.

Surrender now; words by Oswald J. Smith. (In his: Gospel songs, No.36) © Zondervan Music Publishers; 14Jun56; EP104521.

There is life; words by C. L. Dorris. (In his: Gospel songs, No.6) © Zondervan Music Publishers; 14Jun56; EP104519.

Where will you be that day? Matt, 24: 35-36, words by C. L. Dorris. (In his: Gospel songs, No.37) © Zondervan Music Publishers; 14Jun56; EP104522.

Zondervan's gospel songs and choruses.

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Zondervan's low voice solos; a choice collection of solos especially selected and beautifully arr. for contralto and bass baritone voices. 1 v. 60¢ © Zondervan Music Publishers, Grand Rapids, Mich.; 1Nov56; EP104517.

**HULL, J. WARREN.**

When angels sing. SEE Streeter, C. W.

**HULL, MARY ROE.**

Springtime in Wisconsin; words and music by Mary Roe Hull, melody adapted by Mary Ann Kerr, a Jean Walz arrangement. Sheboygan, Wis., J. L. Meyer. 3 p. © Mary Roe Hull; 28Oct56; EP103828.

**HULTZ, JOHANNA AMELIA STEINER, 1896-**

Alone, all-one, with God; words by Hannah Steiner Hultz. © Johanna Amelia Steiner Hultz, Boston; 10Nov56; EP103672.

**HUMAN, HOFMEYR. SEE**

Human, Ignatius Hofmeyr, 1916-

**HUMAN, IGNATIUS HOFMEYR, 1916-**

Simbabwe. SEE Stelling, H. A.

**HUME, PAUL.**

Catholic church music. Dodd, Mead. 259 p. © Paul Hume; 20Jul56; A245689.

**HUMEL, CHARLES, pseud. SEE**

Melone, Michel Hubert, 1903-

**HUMILIER, GISELE. SEE**

Reille, Gisele, 1922-

**HUMPE, HANS, 1919-**

Episode in blue. SEE Bräu, Albert.

Träumerische Vision; Serenade, Text: Leo Breiten, pseud., Arr.: Hans Humpe. 3 p. © Friedrich Wilhelm Fröhlich, Berlin; 23Mar56; EF0-45217.

Träumerische Vision; Serenade, Text: Leo Breiten, pseud., Arrang. des Komponisten. Piano-conductor score (5 p.) and parts. [For orchestra] © Friedrich Wilhelm Fröhlich, Berlin; 4Jul56; EF0-45216.

**HUMPERDINCK, ENGELBERT, 1854-1921.**

[Hänsel und Gretel. Abends will ich schlafen gehn; arr.]

Prayer; from Hansel and Gretel; arrangement by James De Jesu, [for] 4 B flat clarinets, E flat alto clarinet, B flat bass clarinet. Score and parts. \$1.25 NM: arrangement. © Hal Leonard Music Inc., Winona, Minn.; 2Mar55; EP104249.

**HUMPERT, HANS, 1901-1943.**

Psalm 60 und 121; für gemischten Chor, Herausgeber: Fritz Schieri. Score (15 p.) (Christophorus-Chorwerk, Heft 14) © Christophorus-Verlag Herder GmbH, Freiburg im Breisgau, Ger.; 17May56; EF0-44334.

**HUMPHRIES, GORDON.**

My only love; words and music by Terry Stanford, Robin Boyd, pseud., and Gordon Humphries. 3 p. © Francis, Day & Hunter, Ltd., London; 24May56; EF0-44402.

**HUNSINGER, BILLY J.**

Guitar method. 24 p. © Billy J. Hunsinger, d.b.a. Billy Hunsinger Music Co., Lawrence, Kan.; 1Jul56; A247859.

**HUNTER, BUD.**

Happy dreams; waltz, accordion, by Bud Hunter and Gus Williams, pseud. 3 p. 35¢ © Central Music Pub. Co., New York; 23Oct56; EP103540.

**HUNTER, GREGG I., 1931-**

Cha cha cha, ole! SEE Urban, Max.

Choc'late merengue. SEE Rizo, Marco.

**HUNTER, IVORY JOE, 1911-**

Out of sight, out of mind. SEE Otis, C. L.

**HUNTER, PETE.**

All of a sudden; words by Pete Hunter. 5 p. Appl. states prev. reg. 9Mar51, EU231752. © Acuff-Rose Publications, Nashville; 14Aug56; EP101548.

I'm so tired of goin' home all by myself; words by Pete Hunter. 3 p. Appl. states prev. reg. 1Aug52, EU282931. © Acuff-Rose Publications, Nashville; 16Oct56; EP103460.

You ain't got no right; words by Pete Hunter. 3 p. © Acuff-Rose Publications, Nashville; 13Nov56; EP103726.

**HUNTLEY, R. H.**

She's dynamite. SEE Haggerty, M. E.

**HUNTLEY, WALT.**

Jesus is waiting. SEE Newman, Don.

**HUPFELD, HERMAN, 1894-**

When Yuba plays the rumba on the tuba; featuring the tuba, arr. for band by William C. Schoenfeld. New York, Music Publishers Holding Corp. Condensed score (4 p.) and parts. \$1.50 Appl. author: Harms, Inc., employer for hire of William C. Schoenfeld. NM: arrangement. © Harms, Inc.; 22Jun56; EP100475.

**HURD, DANIEL GEORGE, 1918-**

Speedy Gonzalez; samba, by Danny Hurd and Eddie Safranski. 3 p. [For keyboard instrument] © Antobal Music Co., New York; 31Oct56; EP103114.

**HURET, HARRY L., 1909-**

My heart goes tingle, tingle. SEE Miller, G. E.

Yours for the asking. SEE Miller, G. E.

**HURLBURT, GLEN H.**

Cable car concerto; words and music by Greig McRitchie and Glen Hurlburt, arrangement for piano by staff of Leeds Music Corp. 7 p. \$1 NM: arrangement. © Leeds Music Corp., New York; 19Oct56; EP103137.

Rhapsody of Fisherman's Wharf; words and music by Greig McRitchie and Glen Hurlburt, arrangement for piano by staff of Leeds Music Corp. 7 p. \$1 NM: arrangement. © Leeds Music Corp., New York; 19Oct56; EP103139.

**HURNÍK, ILJA, 1922-**

[Sonata, viola & piano] Sonáta; rev.: Ant. Hyksa. Score (46 p.) and part. KČs 25,90 © Státní Nakl. Krásné Literaturní, Hudby & Umění, Praha; 30Aug56; EF0-45995.

**HURRELL, CLARENCE E., 1912-**

Army medics; march, words by Edith A. Aynes, band arr. by Frank Sturchio. Condensed score (8 p.) and parts. [Includes voice part] \$2.00 © Southern Music Co., San Antonio; 17Oct56; EP102870.

**HURST, RAY, 1919-**

There's no rhyme or reason; words by Bob King. [Melody] © Ray Hurst & Bob King; 23Jul56; EP103238.

**HUSCH, RICHARD GERARD. SEE**

Gerard, Richard H., 1876-1948.

**HUSFELD, HANS, 1910-**

Wir sind von St. Pauli, ahoi! Foxtrot, Text: Margret Thomsen and Otto Sach. (With Otto, Erich. Süsse kleine Deern von der Reeperbahn) © Sanders-Verlag; 15Apr56; EF0-45026.

**HUSTON, HOLLY, pseud. SEE**

Willis, Arlene.

**HUTCHESON, CHARLES.**

The Lord's my shepherd; Stracathro, for S.A. or S.A.T.B., Psalm 23, metrical version, arr. by Eric Smith. Score (6 p.) [With piano acc.] 8d. © Boosey & Co., Ltd., London; 10Jul56; EF0-44390.



**HUTCHINGS, J. H.**  
The round tower; march. Cornet-conductor score and parts. [For band] © Bosworth & Co. Ltd., London; 29Sep56; EF0-46881.

**HUTCHINGS, OLIVE.**  
If I have faith. SEE Thayer, Patrick.

**HUTCHINSON, ANN.**  
16 dances in 16 rhythms. SEE Shawn, Ted.

**HUTCHINSON, GEORGE OLE.**  
Music in your community. © George Ole Hutchinson, d.b.a. Columbia Music Institute, Woodland Hills, Calif.; 1Jun56; A252723.

**HUTSON, RANDALL.**  
What did I do for Jesus? Words and music by Randall Hutson, Oceanside, Calif., Lighthouse Publishers, 25¢ © Randall Hutson; 19Dec56; EP104662.

**HUYCK, ASHLYN M.**  
Wentworth alma mater. SEE Montrose, Percy.

**HYATT, RICHARD V., 1923-** arr.  
Good night, ladies; four part mixed voices, S.A.T.B. Score (8 p.) [With piano acc.] 20¢ NM: arrangement. © Remick Music Corp., New York; 15Nov56; EP103758.

**HYDE, MADELINE HUBBARD, 1903-**  
Lullabye-bye blues; words by Ione Sweet, arr. by Jerry Kanner. 3 p. 60¢ © Prescott Music Publishers, New York; 14Nov56; EP103456.

My stubborn heart; words by Ione Sweet, arr. by Jerry Kanner. 5 p. 60¢ © Prescott Music Publishers, New York; 17Nov56; EP103708.

**HYFTE, PRUDENT VAN, 1916-**  
Als de 3 Charels naar den hemel gaan; tekst: Roger Piers, arrgt: Glen Powell, pseud. © World Music Co., Brussels; 15Aug56; EF0-46719.

Oh, Stefanie! Tekst: Roger Piers, arrgt: Glen Powell, pseud. 3 p. © World Music Co., Brussels; 15Aug56; EF0-46720.

**HYKSA, ANTONÍN, 1905-**  
Sonáta. SEE Hurník, Ilja. Sonata, viola & piano.

**HYMAN, GERALD.**  
This magic night. SEE Bowrey, John.

**HYMAN, RICHARD ROVEN, 1927-**  
The blue whistler; piano solo. 3 p. [For piano or whistler and piano] 60¢ NM: arrangement. © Cromwell Music, Inc., New York; 11Oct56; EP103702.

## I

**IBERT, JACQUES, 1890-**  
L'Aiglon. SEE Honegger, Arthur.

**ICAZA, FRANCISCO A. DE.**  
Cuatro poemas de Francisco A. de Icaza. SEE Ponce, M. M. Poemas de Francisco H. de Icaza.

**ICINI, pseud. SEE**  
Cicognini, Alessandro.

**IDE, CHARLES D., 1908-**  
Somebody whispered; words by Charles D. Ide, arrangement by Mrs. Jas. Green. Appl. states prev. reg. 20Apr51, EU236835. © Charles D. Ide; 30Nov51; EP103410.

**IDEN, JOHN RAYMOND, 1890-**  
Can we serve the Lord? Words by C. W. Franke. (In Songs by the pastor) Appl. author: C. W. Franke, employer for hire of John Raymond Iden. © C. W. Franke; 3Nov56; EP103242.

I centre my being in Jesus; words by Stewart Lavery. [Hymn] 8¢ © Christian Music Pub. Co., Mt. Vernon, Ohio; 25Jul56; EP101080.

I would rather be right with God. SEE Blocher, N. W.

The wonderful grace of the Lord; text by Jessie Shields, music & arr. by J. Raymond Iden. [Hymn] © Jessie Shields; 20Sep56; EP102720.

**IDEN, RAYMOND JOHN. SEE**  
Iden, John Raymond, 1890-

**IDLE, HARRY, 1892-**  
Violin sight reading exercises; (Graded violin sight reading exercises) examinations in violin playing, London College of Music. 18 p. 4/- © Edwin Ashdown Ltd., London; 31Oct56; EF0-47452.

**IDRISS, RAMEZ.**  
When love is inevitable; w[ords] by Ramez Idriiss. [Melody] © Viking Music Corp., Hollywood; 17Oct56; EP102941.

**IGELHOFF, PETER, pseud. SEE**  
Ordnung, Rudolf, 1904-

**IGLESIAS, PEPE.**  
[Eso es el amor; arr.]  
Dammi un besò. Eso es el amor. Cha-cha-cha, testo ital. di Elgos, pseud., testo orig. e musica di Pepe Iglesias (El Zorro). [For orchestra] (In Southern's cocktail. No.13) NM: "Italian words." © Edizioni Southern Music; 21Jul56; EF0-46424.

[Manolo tiene una orquesta; arr.]  
Manolo. Manolo tiene una orquesta. Fox trot, testo ital. di Elgos, pseud., testo orig. e musica di Pepe Iglesias (El Zorro) Piano-conductor score and parts, [For orchestra] NM: "Italian words." © Edizioni Southern Music, Milano; 21Jul56; EF0-45474.

**IGNOR, FRED, 1920-**  
Uns're kleine Stewardess. SEE Wernicke, Helmut.

**ILARI, NINO, 1896-**  
Affaccete Nunziata. SEE Guida, Antonio.

**ILLER, BOB, 1912-**  
Ich hab' ein Bild von Dir. SEE Astroth, W. E. A.

**ILLICA, LUIGI, 1857-1919.**  
Andrea Chénier. SEE Giordano, Umberto.

Che gelida manina. SEE Puccini, Giacomo. La Boheme. Che gelida manina.

Donde lieta uscì. SEE Puccini, Giacomo. La Boheme. Donde lieta uscì.

E lucevan le stelle. SEE Puccini, Giacomo. Tosca. E lucevan le stelle.

Quando m'en vo' soletta. SEE Puccini, Giacomo. La Boheme. Quando m'en vo' soletta.

Recondita armonia. SEE Puccini, Giacomo. Tosca. Recondita armonia.

Tosca. SEE Puccini, Giacomo.

Vissi d'arte. SEE Puccini, Giacomo. Tosca. Vissi d'arte.

**IMAGE, SELWYN, 1849-1930.**  
Three kings. SEE Hand, Colin. Wolcum Yold. Three kings.

**IMIG, WARNER, 1913-**  
Done caught a rabbit; for three-part chorus of mixed voices with piano, folk song, arr. by Warner Imig and Bill Simon. Score (7 p.) 20¢ Appl. author: Carl Fischer, Inc., employer for hire of William N. Simon. Appl. states prev. reg. 11Aug52, EU283884; 20Oct52, EP66091; 10Feb55, EP87107; 5Aug55, EP91840. NM: arrangement. © Carl Fischer, Inc., New York; 28Jun56; EP103183.

Fare thee well; S.A.T.B., folk tune. Score (4 p.) 16¢ NM: arrangement. © Schmitt Publications, Inc., Minneapolis; 6Aug56; EP102609.

Old Joe Clark; for three-part chorus of mixed voices with piano, folk song arr. by Warner Imig and Bill Simon. Score (7 p.) 20¢ Appl. author: Carl Fischer, Inc., employer for hire. Appl. states prev. reg. 22Oct54, E84759. NM: arrangement. © Carl Fischer, Inc., New York; 18May56; EP101139.

On top of Old Smoky; for chorus of mixed voices with piano, folk song arr. by Warner Imig and Bill Simon. Score (9 p.) 25¢ Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc., New York; 24Aug56; EP103486.

Paper of pins; for chorus of mixed voices with piano, folk song arr. by Warner Imig and Bill Simon. Score (7 p.) 20¢ Appl. author: Carl Fischer, Inc., employer for hire of Bill Simon. Appl. states prev. reg. 5Aug55, EP92627; 8Dec55, EP97582-97583. NM: arrangement. © Carl Fischer, Inc., New York; 4Sep56; EP103622.

Too dum day; for three-part chorus of mixed voices with piano, folk song arr. by Warner Imig and Bill Simon. Score (5 p.) 20¢ Appl. author: Carl Fischer, Inc., employer for hire. Appl. states prev. reg. 19Feb53, EU304591; 30Nov54, E87108. NM: arrangement. © Carl Fischer, Inc., New York; 17May56; EP101337.

**IMPERIO, CARMELO, 1918-**  
Murga de pibes. SEE Racciatti, Donato.

**IMPETRO, HERMANN, 1927-**  
Wenn ich nachts allein; Lied und Slowfox, Text: Manfred Claus Richter. (In Die Schlager für Sie. 4.Ser.) © Örtwin K. Heyer Produktion; 20Oct56; EF0-46565.

**INGRAHAM, HERBERT.**  
[All that I ask of you is love; arr.]  
All that I ask is love; words by Edgar Selden, new piano arrangement by Robert C. Haring. 50¢ Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Robert C. Haring. NM: arrangement & changed words & music. © Shapiro, Bernstein & Co. Inc., New York; 30Oct56; EP102921.

**INGRAM, LUTHER.**  
Gonna wait for my chance; words by Luther Ingram. [Melody] © Armo Music Corp., Cincinnati; 25Sep56; EP102291.

You found the time; words & music by Lawrence Witherspoon and Luther Ingram. [Melody] © Armo Music Corp., Cincinnati; 22Oct56; EP102962.

**INGRAM, RAY P.**  
The great commission; [words from] Matthew 28:18-20, John 14:3, arr.: William Jensen Reynolds. Score (4 p.) [For chorus (SATB) and keyboard instrument] 15¢ © Broadman Press, Nashville; 1Jul56; EP103731.

**INGRAM, RICHARD.**  
Miserable; words by Richard Ingram. [Melody] © Armo Music Corp., Cincinnati; 16Oct56; EP102807.

**INMAN, AUTRY.**  
Be bop baby; words and music by Autry Inman. [Melody] © Old Charter Pub. Co., Inc., New York; 24Jul56; EP102547.

Reality; words and music by Autry Inman. [Melody] © Old Charter Pub. Co., Inc., New York; 26Sep56; EP104083.

Tonight I made you mine; words and music by Autry Inman. [Melody] © Copar Music Inc., New York; 20Jul56; EP101554.



## INNESS, GERTRUDE.

Piper's song; words by William Blake. Score (5 p.) [For unison chorus and keyboard instrument] © Frederick Harris Music Co., Ltd., Oakville, Ont.; 4Jul56; EF0-44369.

The plaint of the camel; lyrics by C. E. Carryl. Score (5 p.) [For unison chorus and keyboard instrument] © Frederick Harris Music Co., Ltd., Oakville, Ont.; 4Jul56; EF0-44368.

## INNIS, LOUIS T.

Goose bumps; words by Louis Innis. [Melody] © Mar-Kay Pub. Co., Cincinnati; 16Jul56; EP101020.

How about a handout. SEE Barker, Delbert.

Jug band jump; words by Louis Innis. [Melody] © Mar-Kay Pub. Co., Cincinnati; 16Jul56; EP101021.

No good-Robin Hood; words by Louis Innis. [Melody] © Mar-Kay Pub. Co., Cincinnati; 9Jul56; EP100671.

## INNOCENZI, SONIA PEARLSWIG, 1911-

Nella coppa di spumante. SEE Bonavolontà, Giuseppe.

## INSETTA, PAUL.

Heaven only knows; fox-trot, arr. by Bernard Ebbinghouse. Piano-conductor score and parts. [For orchestra, with words] Appl. author: Skidmore Music Co., Inc., employer for hire of Bernard Ebbinghouse. NM: orchestration. © Skidmore Music Co., Inc., New York; 30Nov56; EP104463.

Heaven only knows; words by Paul Insetta. 50¢ NM: "complete piano part." © Skidmore Music Co. Inc., New York; 10Aug56; EP101530.

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Album of the world's best home songs, [arrangements] by George Snowhill and others. 260 p. Appl. author: University Society Inc., employer for hire of George Snowhill and others. NM: new arrangements. © University Society Inc., New York; 3May56; EP101000.

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## THE INTERNATIONAL LIBRARY OF MUSIC.

Vol. 8: Pianoforte compositions. F. Campbell-Watson, editor-in-chief. New ed. © University Society, Inc.; 17May56; A249307.

## IORIO, CARLO ALBERTO.

Il filtro d'amore. SEE Maniga, Ennio.

## IREITTEL, pseud. SEE

Lettieri, Luigi.

## IRELAND, JOHN, 1879-

Adam lay ybounden; S.A.T.B., words [from] 15th century ms. Close score (3 p.) Sixpence. © E. H. Freeman Ltd., Brighton, Eng.; 4Aug56; EF0-45130.

[Sonatina, piano] Sonatina. 15 p. 4/- © Oxford University Press, London; 19Sep28; EF22362.

## IRELAND, VIRGIL, 1907-

Electric steel guitar; book 2, E tuning. 31-62 p. \$1.50 © Virgil Ireland; 29Aug56; A249553.

Prep step; for accordion. 1 v. \$1.50 © Virgil Ireland; 29Aug56; A249554.

## IRTA, JACK, pseud. SEE

Tahir, Jacques, 1938-

## IRVING, HAROLD.

The last waltz. SEE Halfin, Bob.

## ISAAC, HEINRICH, 1450 (ca.)-1517.

[Masses. Selections]

Five polyphonic masses; transcribed and edited from the Formschneider, 1st ed., Nürnberg, 1555, by Louise Cuyler. Ann Arbor, University of Michigan Press. Score (145 p.) [Latin words] © University of Michigan; 30Nov56; A264278.

## ISAAC, MERLE J.

Buffalo gals; minstrel song, for young bands. Condensed score (5 p.) and parts. © Carl Fischer, Inc., New York; 22Jun56; EP101415.

Festive holiday; overture. Score (16 p.) and parts. [For band] \$9.00 Appl. states prev. reg. 30Dec44, EP129087. © Carl Fischer, Inc., New York; 23Oct56; EP103494.

A melodic caravan. SEE McHugh, J. F.

Vincent Youmans fantasy. SEE Youmans, Vincent.

## ISCHEM, pseud. SEE

Chesi, Mario.

## ITHIER, HUBERT, pseud. SEE

Chambet, Hubert Charles, 1920-

## IVAR, pseud. SEE

Pasina, Ivar, 1920-

## IVES, BURL.

Sea songs of sailing, whaling, and fishing; song versions by Burl Ives, text by Burl Ives, music transcribed by Albert Hague. Ballantine Books, 134 p. NM: additions. © Burl Ives; 20May56; A244817.

## IWRING, EMIL.

Efter en dans. SEE Arnesson, Tryggve.

## IZZO, SILVIO RICHARD, 1921-

Ev'rything has a place; words and music by Bob Perper and Sal Izzo. 3 p. © Delstone Music Co. Inc., New York; 4Sep56; EP101876.

## J

## JABER, SAMUEL HENRY, 1901-

I'm a railroad train; words & music by Sammy Jay, pseud. [Melody] © Samuel Henry Jaber; 21Jun56; EP101104.

O, baby, this is it! Words & music by Sammy Jay, pseud. 3 p. © Samuel Henry Jaber; 17Jul56; EP101228.

O, Mister, can you spare a penny? Words & music by Sammy Jay, pseud. 3 p. © Samuel H. Jaber; 30Oct56; EP103433.

Silent love; words & music by Sammy Jay, pseud. 3 p. © Samuel H. Jaber; 15Nov56; EP104663.

Tired of tasting tears; words & music by Sammy Jay, pseud. [Melody and chords in treble clef] © Samuel H. Jaber; 31Oct56; EP103432.

## JACKSON, FRANCIS, 1917-

Division; on Nun danket. [For organ] (In Festal voluntaries. p.15-21) © Novello & Co., Ltd.; 1Aug56; EF0-45211.

Menuetto and Polacca. SEE Bach, J. S. Concerto grosso, no.1, F major. Selections.

Remember for good, O Father; anthem for Battle of Britain Sunday and Remembrance Sunday, words arr. by Eric Milner-White. Score (8 p.) [For SATB and organ] 8d. © Novello & Co., Ltd., London; 1Aug56; EF0-45179.

Toccata-prelude on Wachet auf. [For organ] (In Festal voluntaries. p.1-7) © Novello & Co., Ltd.; 23Oct56; EF0-47327.

## JACKSON, JILL. SEE

Miller, Jill Jackson, 1913-

## JACKSON, JOHN RISHTON.

Ring out with jocund chime. SEE Hand, Colin. Wolcum Yo!ë. Ring out with jocund chime.

## JACKSON, LEON.

Go find another man; words by Leon Jackson. [Melody] © Mar-Kay Pub. Co., Cincinnati; 28Aug56; EP101787.

Love, please come home; words by Leon Jackson. [Melody] © Mar-Kay Pub. Co., Cincinnati; 28Aug56; EP101786.

So goes my heart; words by Leon Jackson. [Melody] © Mar-Kay Pub. Co., Cincinnati; 14Aug56; EP101490.

White Oak Mountain breakdown. Part. [Melody] © Mar-Kay Pub. Co., Cincinnati; 14Aug56; EP101491.

## JACKSON, LEROY, pseud. SEE

Kinyon, John Leroy, 1918-

## JACKSON, LOUIS MARLIN, 1919-

Fran's mood. SEE Lincoln, F. M. Tweedle woofin' boogie. SEE Lincoln, F. M.

## JACKSON, WILMON H.

Nonchalant man; boy and girl version, words and music by Wilmon Jackson. 3 p. Appl. states prev. reg. 23Mar45, no.135033. NM: rev. lyrics. © Prytania Music Corp., Chicago; 15Jun56; EP103413.

## JACOB, GORDON PERCIVAL SEPTIMUS, 1895-

The ash grove; first setting, Welsh air, Llwyn on. Score (4 p.) [For chorus (SATB)] 6d. NM: arrangement. © Oxford University Press, London; 19Sep28; EF22357.

The ash grove; second setting, Welsh air, Llwyn on, S.A.T.B. Score (10 p.) 1/3 NM: arrangement. © Oxford University Press, London; 19Sep28; EF22356.

The Babe so sweet; a Christmas carol for women's voices, words by Sidney Gray, pseud. Score (4 p.) [For chorus (SSA)] 6d. © Joseph Williams Ltd., London; 25Sep56; EF0-45841.

Cam! ye by? For medium voice, words anon. 4 p. 2/- © Joseph Williams Ltd., London; 20Nov56; EF0-46823.

[Concerto, trombone; arr.]

Concerto; piano-forte arrangement by the composer. Score (19 p.) and part. 12/6. © Joseph Williams Ltd., London; 16Oct56; EF0-46281.

[Concerto, violoncello & string orchestra; arr.]

Concerto; pianoforte arrangement by the composer. Score (24 p.) and part. 15/- © Joseph Williams Ltd., London; 27Jun56; EF0-44138.

[Uncle Remus. Suite]

Suite from the ballet, Uncle Remus. Score (44 p.) [For orchestra] © Joseph Williams Ltd.; 29Aug56; EU449452.

## JACOB, PIERRE.

Quatorze juillet. SEE Rosenstein, Michel.

## JACOB, SIDNEY W.

The Babe so sweet. SEE Jacob, G. P. S.

## JACOBI, MARIAN, 1915-

Mr. Jing-a-ling; arr. by Wellington D. Schiller, words & music by Marian Jacobi. © Frank C. Jacobi; 15Sep56; EP103110.

## JACOBI, WOLFGANG, 1894-

Kleine Sinfonie; für Streichorchester, Klavier vierhändig, und Schlaginstrumente. Score (53 p.) © Hans Gerig Musikverlag, Köln; 24May56; EF0-45669.

[Sonata, piano, no.2]

Sonate. 15 p. © F. E. C. Leuckart, München; 1Nov56; EF0-47356.

[Sonata, piano, no.3]

Sonate. 20 p. © F. E. C. Leuckart, München; 1Nov56; EF0-47355.



- [Sonata, viola & piano]  
Sonate. Score (31 p.) and part. © Musikverlag Hans Sikorski, Hamburg; 14Sep56; EF0-46156.
- JACOBICHVILI, JACOB. SEE  
Yacobichili, Jacob, 1911-
- JACOBS, ALBERT FRANK, 1932-  
My sailor boy. SEE Edwards, Sherman.
- JACOBS, MRS. HENRY.  
Club collect; song, unison or two part, words by Mary Stewart. Score (6 p.) [With keyboard acc.] © Mrs. Henry Jacobs, Festus, Mo.; 27Aug56; EP101678.
- JACOBSEN, JURGEN POUL, 1918-  
[Den hårda leken. Conny's blues]  
Conny's blues. Det musikaliska ledmotivet i filmen, Den hårda leken, text: Karl Lennart, pseud. [Swedish words] 3:- © Reuter & Reuter Förlags AB., Stockholm; 21Aug56; EF0-45818.
- JACOBSON, FRED.  
The bridge of years. SEE Reid, Irving.
- JACOBSON, MAURICE, 1896-  
Berceuse; for violoncello or viola and pianoforte. Part. [For violoncello] Appl. states prev. reg. 5Jun46, EF1731. NM: violoncello pt. © Oxford University Press, London; 3May56; EF0-44465.
- Cupid plague thee! S.A.T.B. unacc., 6 choral songs arr. from 17th century lute ayres, by Maurice Jacobson and Donald B. Eperson. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. Close score (7 p.) 10d. © Maurice Jacobson; 3Sep56; EF0-46015.
- Spring. SEE Händel, G. F. Ottone. La speranza.
- Variation-valse. SEE Delibes, Leo.
- Virtue; S.A.T.B. unacc., words by George Herbert. Score (6 p.) 8d. © J. Curwen & Sons Ltd., London; 3Dec56; EF0-47456.
- JACOBY, DON.  
Carnival variations; B flat trumpet trio and band, music and arrangement by Don Jacoby, band arr.: Wm. McRae. Condensed score (11 p.) and parts. \$9.50 Appl. author: Summy Pub. Co., employer for hire. NM: new music & arrangement. © Summy Pub. Co., Chicago; 23Nov56; EP103948.
- Four bare walls; words & music by Marty Seligson and Don Jacoby. [Melody] Appl. states prev. reg. 25Jul56, EU444856. © Monument Music Inc., New York; 10Aug56; EP101303.
- JACQUE-SIMONOT, pseud. SEE  
Simonot, Jacques, 1912-
- JACQUES, REGINALD, 1894-  
When an angel host entuned; carol for Christmas, words by G. R. Woodward. Score (3 p.) [For chorus (SSATB) and organ] 6d. © Oxford University Press, London; 16Aug56; EF0-44923.
- When an angel host entuned; carol for Christmas, words by G. R. Woodward. Score (3 p.) [For unison chorus and piano or organ] 6d. © Oxford University Press, London; 16Aug56; EF0-44924.
- JACURA, L.  
Hostivařská. SEE Poncar, Josef.  
Rožmítalská. SEE Poncar, Josef.
- JAEGER, WINIFRED.  
Five canzonettas; arranged for three recorders. Score (7 p.) 60¢ NM: arrangement. © Associated Music Publishers, Inc., New York; 5Jun56; EP100460.
- JAFFE, MOE, 1901-  
Let me love you as long as I want to. SEE Flato, Lud.  
My lady won't be here tonight. SEE Flato, Lud.
- JAKEWAY, ALBERT HENRY, 1893-  
The musical salvationist. SEE entry under title: The musical salvationist.  
New songs for young people. SEE entry under title: New songs for young people.  
The Salvation Army brass band journal. SEE entry under title: The Salvation Army brass band journal.  
Songs for the home league. SEE entry under title: Songs for the home league.
- JAKOB, KARL, pseud. SEE  
Veit, Karl Jakob, 1910-
- JALBERT, pseud. SEE  
Jongen, Albert, 1918-
- JAMBLAN, pseud. SEE  
Blanvillain, Jean Marie, 1900-
- JAMES, ALLAN, pseud. SEE  
Crawford, Allan James, 1921-
- JAMES, DICK, 1920-  
Let's woo-woo on a choo-choo; words by Johnny Sheridan, pseud. 4 p. © Sydney Bron Music Co., London; 30Aug56 (in notice: 1954); EF0-45578.
- JAMES, EDDIE, pseud. SEE  
Grant, James.
- JAMES, FREDDY, pseud. SEE  
Powell, Teddy, 1906-
- JAMES, HARRY HAAG, 1916-  
Carnival of Venice; an arrangement for solo trumpet with band acc. by A. L. Phillips. Condensed score (14 p.) and parts. \$4.00 NM: arrangement. © Paramount Music Corp., New York; 13Dec56; EP104575.
- Ciribiribin. SEE Pestalozza, Alberto.  
[Concerto, trumpet & piano; arr.]  
Concerto for trumpet; an arrangement for solo trumpet with band acc. by A. L. Phillips. Piano-conductor score (10 p.) and parts. NM: arrangement. © Paramount Music Corp., New York; 27Jul56; EP101107.
- Flight of the bumblebee. SEE Rimskii-Korsakov, N. A. Tsar Saltan. The flight of the bumblebee.
- Trumpet blues and cantabile; by Harry James and Jack Matthias, an arrangement for solo trumpet with band acc. by A. L. Phillips. Condensed score (14 p.) and parts. \$4.00 NM: arrangement. © Paramount Music Corp., New York; 11Oct56; EP102990.
- Trumpet rhapsody; by Harry James and Jack Matthias, an arrangement for solo trumpet with band acc. by A. L. Phillips. Condensed score (10 p.) and parts. \$4.00 NM: arrangement. © Paramount Music Corp., New York; 31Aug56; EP101898.
- JAMES, JAKE, pseud. SEE  
McKay, James P.
- JAMES, JEAN CEPHAS, 1895-  
The grandpa blues; words & music by J. C. James. [Melody] © Jean Cephas James; 1Jul56; EP102343.
- JAMES, PHILIP.  
Blessed are ye that hunger; anthem for mixed voices, text from St. Luke 6, paraphrased. Score (8 p.) [With organ acc.] 20¢ © H. W. Gray Co., Inc., New York; 16Nov56; EP103877.
- JAMES, SONNY.  
I'm so in love with you. SEE Polansky, J. T.
- JAMES, STANLEY, pseud. SEE  
Herfurth, Clarence Paul, 1893-
- JAMES, WILL.  
The little Jesus came to town; S.A.T.B., words by Lizette Woodworth Reese. Score (6 p.) [With piano acc.] 20¢ NM: arrangement. © H. T. FitzSimons Co., Inc., Chicago; 29Jun56; EP100523.
- JAMES, WILLIAM MEREDITH, 1895-  
Summer's just beginning in my heart; words by Jimmy Devlin and others, music & music arr. by Billy James. Appl. states prev. reg. 1956, EU441468. NM: changed words. © Billy James Music Corp., Philadelphia; 18Oct56; EP102833.
- JANÁČEK, LEOŠ, 1854-1928.  
[Po zarostlém chodníčku. Lístek odvanutý; arr.]  
Lístek odvanutý; z klavírního cyklu, Po zarostlém chodníčku, arr. Jan Štědroň. Violino e piano. Score (3 p.) and part. Kčs 3,- © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 3May56; EF0-44076.
- Rikadla; pro komorní sbor a 10 nástrojů, words by Leoš Janáček. Kinderreime. Score (39 p.) [For tenor, chorus (SATB) and orchestra] NM: orchestra version. © Universal Edition A.G., Wien; 8Apr29; EF22650.
- JANE, EMILY.  
Come home to my arms; arr. for orchestra by Jimmy Lally, words by Emily Jane, music by Emily Jane & Les Baguley. Piano-conductor score (3 p.) and parts. (With Stanford, Terry. The rocking horse cowboy) NM: arrangement. © Chappell & Co. Ltd.; 9Nov56; EF0-47238.
- Come home to my arms; words by Emily Jane, music by Emily Jane & Les Baguley. 3 p. 2/- © Chappell & Co. Ltd., London; 31Oct56; EF0-47141.
- JANES, OLIVER, 1883- arr.  
Twelve voluntaries; for special occasions, for organ (two-stave) or piano. 15 p. 3/- NM: arrangement. © Josef Weinberger Ltd., London; 3Oct56; EF0-46124.
- JANOT, JOHN REMIE.  
Going walking; words & music by J. D. Miller, Doug Kershaw and J. R. Janot. 3 p. © Acuff-Rose Publications, Nashville; 29Aug56; EP101978.
- JANOWSKI, MAX, 1914-  
Adonoi eyl rachum. For cantor, choir and organ. Chicago, Friends of Jewish Music. Score (4 p.) [Hebrew words, with transliteration and English translation] © Max Janowski; 3Dec56; EP104433.
- Al cheyt. For cantor, choir and organ. Chicago, Kehilat Jeshurun Synagogue. Score (4 p.) [Hebrew words, with transliteration and English translation] © Max Janowski; 1Dec56; EP104434.
- Tovo l'fonecho. For cantor, choir, and organ. Milwaukee, Congregation Shalom. Score. [Hebrew words, with transliteration and English translation] © Max Janowski; 30Nov56; EP104435.
- JANSEN, GUUS, 1911-  
Als je trouwt, trouw dan uit liefde. SEE Ekkers, Bartolomeus.
- Escapade. SEE Orgelist, Samuel.
- Jij bent mijn sprookjeskoningin. SEE Maas, Pim.
- Tabe, m'n schat! SEE Ekkers, Bartolomeus.
- JARARACA, pseud. SEE  
Calazans, Jose Luiz.
- JARCZYK, MAX, 1906-  
Ich weiss, es wird einmal ein Wunder gescheh'n; langsamer Walzer, Text: Bruno Balz, Musik: Michael Jary, pseud., Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 11, p.20-21) NM: arrangement. © Wiener Boheme Verlag GMBH.; 19May56; EF0-45034.
- Ki-su-a-he-li-Boogie. SEE HIS Mädchen mit schwachem Gedächtnis. Ki-su-a-he-li-Boogie.
- [Mädchen mit schwachem Gedächtnis. Du wirst niemals ein Cowboy]



## JARCZYK, MAX. Cont'd.

Du wirst niemals ein Cowboy; Cha-Cha-Cha, Text: Carl Niessen, Musik: Michael Jary, pseud., aus dem Film, Mädchen mit schwachem Gedächtnis. (In his: Mädchen mit schwachem Gedächtnis. p.4-5) © Michael Jary Produktion; 15Feb56; EF0-44501.

[Mädchen mit schwachem Gedächtnis. Ein kleines Stück vom grossen Glück] Ein kleines Stück vom grossen Glück; Lied und langsamer Walzer, Text: Hanns Stani, pseud., Musik: Michael Jary, pseud., aus dem Film, Mädchen mit schwachem Gedächtnis. (In his: Mädchen mit schwachem Gedächtnis. p.6-7) © Michael Jary Produktion; 15Feb56; EF0-44502.

[Mädchen mit schwachem Gedächtnis. Ki-su-a-he-li-Boogie] Ki-su-a-he-li-Boogie; Text: Hanns Stani, pseud., Musik: Michael Jary, pseud., aus dem Film, Mädchen mit schwachem Gedächtnis. (In his: Mädchen mit schwachem Gedächtnis. p.10-11) © Michael Jary Produktion; 15Feb56; EF0-44504.

[Mädchen mit schwachem Gedächtnis. Ohne Liebe hat das Leben keinen Sinn] Ohne Liebe hat das Leben keinen Sinn; Samba-Polka, Text: Hanns Stani, pseud., Musik: Michael Jary, pseud., aus dem Film, Mädchen mit schwachem Gedächtnis. (In his: Mädchen mit schwachem Gedächtnis. p.8-9) © Michael Jary Produktion; 15Feb56; EF0-44503.

[Mädchen mit schwachem Gedächtnis. Selections] Mädchen mit schwachem Gedächtnis; ein Film, Texte: Hanns Stani, pseud. and Carl Niessen, Musik: Michael Jary, pseud. Saarbrücken, M. Jary Produktion, 1956. 11 p. DM 2,50. Contents separately reg.: EF0-44501-44504.

JARO, pseud. SEE Kousal, Jaroslav, 1916-

## JASKO, DANIEL A.

Christian hymns in Russian; [compiled] and [part of the] words by D. A. Jasko, harmonizations by George Kochevitsky and Alex Jefimovich. 624 p. [Russian words] NM: arrangement & added hymns. © Daniel Jasko & First Russian Baptist Church, New York; 22Jan56; EP101712.

JAY, EVE, pseud. SEE Zeserson, Eve J.

JAY, FRED, pseud. SEE Jacobson, Fred.

JAY, SAMMY, pseud. SEE Jaber, Samuel Henry, 1901-

## JEAN, GASTON, 1907-

Oui demain. SEE Vaes, Tony. Toi Monaco; fox chante, paroles de Dany War, pseud. Piano-conductor score and parts. [For orchestra] © Editions Nior, Bruxelles; 27Sep56; EF0-46117.

## JEAN DE BREBEUF, ST.

'Twas in the moon of winter time. SEE Ehret, W. C.

## JEAN-LOUIS, CECILE AIMEE HENRIETTE.

Wap dit wap; chachacha biguine, paroles francaises de Billy Nencioli, paroles creoles de M. de Rivel, pseud., musique de M. de Rivel. © France-Music Co., New York; 21Nov56; EF22642.

## JEBENS, NORMAN.

Mission of my prayer today. SEE MacDonald, M. B.

## JEDLIČKA, ANTONÍN, 1914-

Drží kos; intermezzo. Piano-conductor score (4 p.) and parts. [For orchestra] Kčs 9,20 © Státní Nakl. Krásné Literatura, Hudby & Umění, Praha; 6Jun56; EF0-45357.

JEFFERS, DOROTHY. SEE Eigen, Dorothy Jeffers.

## JEFIMOVICH, ALEX T.

Christian hymns in Russian. SEE Jasko, D. A.

## JENKINS, GORDON H., 1910-

[Manhattan tower. Learnin' my Latin] Learnin' my Latin; from [Manhattan tower, words and music by Gordon Jenkins, arr. for piano by staff of Leeds Music Corp. 4 p. 50¢ NM: arrangement. © Leeds Music Corp., New York; 30Oct56; EP103266.

[Manhattan tower. Love themes] Love themes; from [the TV production] Manhattan tower, piano solo, arrangement by staff of Leeds Music Corp. 4 p. 50¢ NM: arrangement. © Leeds Music Corp., New York; 4Oct56; EP102900.

[Manhattan tower. Married I can always get] Married I can always get; from [the TV production] Manhattan tower, words and music by Gordon Jenkins, arrangement for piano by staff of Leeds Music Corp. 8 p. 50¢ NM: arrangement. © Leeds Music Corp., New York; 28Dec56; EP102902.

[Manhattan tower. Never leave me] Never leave me; from [the TV production] Manhattan tower, words and music by Gordon Jenkins, arrangement for piano & revised lyrics by staff of Leeds Music Corp. 50¢ NM: arrangement. © Leeds Music Corp., New York; 28Sep56; EP102901.

[Manhattan tower. New York's my home] New York's my home; from [the TV production] Manhattan tower, words and music by Gordon Jenkins, arrangement for piano by staff of Leeds Music Corp. 7 p. 50¢ NM: arrangement. © Leeds Music Corp., New York; 28Sep56; EP102904.

[Manhattan tower. Once upon a dream] Once upon a dream; from [the TV production] Manhattan tower, words and music by Gordon Jenkins, arrangement for piano by staff of Leeds Music Corp. 50¢ NM: arrangement. © Leeds Music Corp., New York; 28Sep56; EP102903.

[Manhattan tower. Repeat after me] Repeat after me; from [the TV production] Manhattan tower, words and music by Gordon Jenkins, arrangement for piano by staff of Leeds Music Corp. 50¢ NM: arrangement. © Leeds Music Corp., New York; 28Sep56; EP102905.

[Manhattan tower. The party] The party; from [the TV production] Manhattan tower, words by Gordon Jenkins, arrangement by staff of Leeds Music Corp. 4 p. 50¢ Appl. states prev. reg. 1953. NM: arrangement. © Leeds Music Corp., New York; 23Oct56; EP103198.

## JENKINS, JOHN, 1592-1678.

Fantasy; (Fancy) [for] 3 recorders, arr. and ed. by Carl Dolmetsch. Score (4 p.) © Universal Edition (London) Ltd., London; 1Aug56; EF0-47432.

Fantasy; (Fancy) [for] 3 recorders, arr. and ed. by Carl Dolmetsch. Score (4 p.) © Universal Edition (London) Ltd., London; 1Aug56; EF0-47434.

## JENNI, DONALD, 1929-

Hymn to Our Lady of Fatima of the Rosary; words by Lucy, pseud., music by Francis, pseud. © Julia Michael; 13Oct56; EP103415.

## JENNINGS, ARTHUR B.

God's providence; text by Nancy Byrd Turner. [Hymn, for unison voices] © Schmitt Publications, Inc., Minneapolis; 23Aug56; EP102607.

## JENSEN, CHRISTIE.

Every child can learn to play the Thomas electronic organ. 55 p. © Christie Jensen; 28May56; A243167.

## JENSEN, JONNIE.

Swing to my yodel; words and music by Jonnie Jensen. [Melody] © Sage & Sand Music Publishers, Hollywood; 1Sep54; EP104427.

Yodelin' freight. SEE Doolittle, C. W.

## JENSEN, WILLIAM C.

Closing Sabbath; words by Alta Hilliard Christensen. © William C. Jensen; 1May56; EP100550.

Someday; words & music by William C. Jensen. (In Adventist melodies. v.1) © William C. Jensen; 2Aug56; EP102784.

## JENSON, MAX E.

Fifty years of blessedness; words and music by Max E. Jenson, arr. by Bertram T. Willis. 3 p. © Max E. Jenson, Salt Lake City; 15Sep56; EP102235.

## JENTSCH, WALTER, 1900-

[Motets, mixed voices] Zwei Motetten; op.38. Score (16 p.) © Musikverlag Hans Sikorski, Hamburg; 8Aug56; EF0-45064.

[Quartet, strings, op.35] Quartett. Score (28 p.) © Musikverlag Hans Sikorski, Hamburg; 12Oct56; EF0-46643.

## JERGER, WILHELM, 1902-

Zwölf Menuette. SEE Mozart, J. C. W. A. Minuets, orchestra. Selections.

## JERNEMALM, SAGA.

Säg inte nej, när jag ber dej! Text & musik: Saga Jernemalm. © Musikaliska Knuten, Stockholm; 15Aug56; EF0-46058.

## JEROME, JOHN, pseud.

The bacon barbecue; words by John Jerome. 3 p. © John Fields Music Co. Ltd., London; 11May56; EF0-44581.

You, me, and us; lyrics and adaptation by John Jerome. 3 p. © John Fields Music Co. Ltd., London; 19Oct56; EF0-46087.

## JERSILD, JØRGEN, 1913-

Duo concertante; 18 små stykker for 3- og 4-hændig klaver, primostemmen for begyndere, 27 p. 5.50 © Wilhelm Hansen, København; 21Sep56; EF0-46626.

## JESSEL, LEON, 1871-

Parade of the wooden soldiers; a new special arrangement by John J. Morrissey. Condensed score (10 p.) and parts. [For band] \$7.50 NM: arrangement. © Edward B. Marks Music Corp., New York; 2Aug56; EP101289.

## JESSON, RICHARD R.

Silent night. SEE Gruber, F. X. Stille Nacht, heilige Nacht.

## JESSYE, EVA A.

Congo love song. SEE Johnson, J. R. Nobody. SEE Williams, B. A.

## JESUS, MARIO DE.

Juana Maria; merengue plena, letra y musica de Mario de Jesus, arreglo de Nino Rivera, pseud. Piano-conductor score and parts. [For orchestra] © Peer International Corp., Habana; 22Dec55; EF22286.

Ni siquiera; bolero, arreglo: Peruchin, pseud., letra y musica: Mario de Jesus. Piano-conductor score and parts. [For orchestra] © Peer International Corp., Habana; 22Dec55; EP101632.

## JEWELL, GEORGE, 1893-

When will I forget you? SEE Haggerty, M. E.

## JEŽEK, JAROSLAV, 1906-1942.

Skladby Jaroslava Ježka; úpravil Oldřich Flosman. 23 p. [For accordion] Kčs 10,- © Státní Nakl. Krásné Literatura, Hudby & Umění, Praha; 23Apr56; EF0-44077.



- JIMAE, GENE, 1942-**  
Every bit of me loves you. SEE Resseguie, G. M.  
Nothing but our love grows. SEE Benz, Frank.  
Take your kisses out of the deep freeze, baby. SEE Benz, Frank.
- JIMAE, JAMES, 1911-**  
Every bit of me loves you. SEE Resseguie, G. M.
- JIMENEZ, JOSE ALFREDO.**  
Alma de acero; cancion ranchera, letra de Jose Alfredo Jimenez. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 8Aug56; EF0-45174.  
De tanto amar; huapango, letra de Jose Alfredo Jimenez. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 19Nov56; EF0-47010.  
De un mundo raro; cancion ranchera, letra de Jose Alfredo Jimenez. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 2Dec54; EF22297.  
Llegando a ti; cancion ranchera, letra de Jose Alfredo Jimenez. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 19Nov56; EF0-47022.  
Maldito abismo; cancion ranchera, letra de Jose Alfredo Jimenez. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 8Aug56; EF0-45139.  
Una noche de julio; vals cancion, letra de Jose Alfredo Jimenez. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 8Aug56; EF0-45136.  
Por maldicion; cancion ranchera, letra y musica de Jose Alfredo Jimenez. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 19Nov56; EF0-47239.  
Tu enamorado; huapango, letra y musica de Jose Alfredo Jimenez. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 19Nov56; EF0-47246.  
La vida es un sueño; cancion ranchera, letra de Jose Alfredo Jimenez. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 19Nov56; EF0-47021.
- JIMENEZ, NICO.**  
Contigo nomas; cancion ranchera, letra de Nico Jimenez. © Promotora Hispano Americana de Musica, S.A., Mexico; 8Aug56; EF0-45124.  
Corrido de Mauricio Rosales; letra de Nico Jimenez. © Promotora Hispano Americana de Musica, S.A., Mexico; 8Aug56; EF0-45123.  
Espinita; bolero-mambo, testo ital. di G. C. Testoni, testo orig. e musica di N. Jimenez. [For orchestra] (In Southern's cocktail, No.25) NM: "Italian words." © Edizioni Southern Music; 21Jul56; EF0-46436.  
La rubia y la morena; cancion ranchera, letra de Nico Jimenez. © Promotora Hispano Americana de Musica, S.A., Mexico; 8Aug56; EF0-45117.
- JIMENEZ, OFELIA.**  
Vivir así; bolero cha-cha-cha, letra y musica de Ofelia Jimenez, arreglo de N. Rivera, Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 19Nov56; EF0-47235.
- JIMENEZ, SALOMON.**  
Comprende corazon; cha-cha-cha, letra de Salomon Jimenez, arreglo de Mario Paz Saenz. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 8Aug56; EF0-45096.  
Solo un capricho; cha-cha-cha, letra de Salomon Jimenez, arreglo de Mario Paz Saenz. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 8Aug56; EF0-45075.
- JINDRA, ALFONS, 1908-**  
Rytmus a melodie. SEE entry under title: Rytmus a melodie.
- JINDŘICH, JINDŘICH, 1876-**  
Z kraje Psohlavců; řada 3, 20 chodstých tanců pro klavír na 4 ruce. Score (51 p.) [For piano, 4 hands] Kčs 21,30 © Státní Nakl, Krásné Literatury, Hudby & Umění, Praha; 22Sep56; EF0-46803.
- JOA, PACO, pseud. SEE**  
Rimbaud, Arthur, 1919-
- JOACHIM, FRED, pseud. SEE**  
Reiter, Frederick J., 1908-
- JOCHUM, OTTO, 1898-**  
Abend wird es wieder; [words] by Christian Heinrich Rinck, [from] Volksliederbuch für Männerchor, op.100a, Heft 7. Score (2 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 7Apr56; EF0-44274.  
Abendlied; [from] Volksliederbuch für Männerchor, op.100a, Heft 7. Score (2 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 7Apr56; EF0-44275.  
Abendsegen. SEE Weber, K. M. F. E.  
Altes Tagelied; [from] Volksliederbuch für Männerchor, op.100a, Heft 7. Score. © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 7Mar56; EF0-44266.  
Es ist so still geworden; [from] Volksliederbuch für Männerchor, op.100a, Heft 7. Score (2 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 7Apr56; EF0-44280.  
Frisch auf zum fröhlichen Jagen; Wort und Weise um 1700, [from] Volksliederbuch für Männerchor, op.100a, Heft 7. Score (2 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 7Apr56; EF0-44273.  
Die güldne Sonne; Text von Paul Gerhardt, 17. Jhdt., geistl. Weise aus Schemellis Gesangbuch unter teilweiser Zugrundelegung des Generalbasses von J. S. Bach, [from] Volksliederbuch für Männerchor, op.100a, Heft 7. Score (2 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 7Mar56; EF0-44265.  
Heureigen; [words] by Joh. Heinrich Voss and Abr. Peter Schulz, [from] Volksliederbuch für Männerchor, op.100a, Heft 7. Score (2 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 7Mar56; EF0-44271.  
Im Frühtau zu Berge; nach einem schwedischen Volkslied, [from] Volksliederbuch für Männerchor, op.100a, Heft 7. Score (4 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 7Mar56; EF0-44270.  
Im Schacht; aus Thüringen und Unterfranken, [from] Volksliederbuch für Männerchor, op.100a, Heft 7. Score (2 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 28Apr56; EF0-44287.  
Morgengruss des Handwerksgesellen; aus Westfalen, [from] Volksliederbuch für Männerchor, op.100a, Heft 7. Score (2 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 7Mar56; EF0-44267.  
Des Morgens in der schönen Zeit; [from] Volksliederbuch für Männerchor, op.100a, Heft 7. Score (2 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 7Mar56; EF0-44268.  
Der Morgenstern; [words] by Michael Prätorius, [from] Volksliederbuch für Männerchor, op.100a, Heft 7. Score (2 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 7Mar56; EF0-44264.  
Nachtlid; [words] by H. G. Nägeli, [from] Volksliederbuch für Männerchor, op.100a, Heft 7. Score (2 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 7Apr56; EF0-44281.
- JOHN, FATHER, pseud. SEE**  
Travis, John W.
- JOHN, DOMINIC, pseud. SEE**  
Roncoroni, Joseph Dominic, 1908-
- JOHN, KARL, 1905-**  
Einmal noch nach Bombay; Text nach und von Hans Leip, Bearbeitung: Herbert Trantow. 3 p. © Beboton-Verlag GMBH., Hamburg; 20Aug56; EF0-45383.
- JOHN, ROBERT, 1899-**  
Dafne. SEE Caldara, Antonio.
- JOHNSON, BENNY, pseud. SEE**  
Hartmann, Andreas, 1926-
- JOHNSON, BETTY, 1930-**  
Climbing up the ladder. SEE Grean, Charles.
- JOHNSON, CHESTER. SEE**  
Johnson, Franklin Chester, 1904-
- JOHNSON, ELIZABETH.**  
God will reward you in the end. SEE Crosby, D. J.
- JOHNSON, FRANKLIN CHESTER, 1904-**  
Bow down Thine ear; [words from] Psalm 86. Score (7 p.) [For chorus (SATB) and keyboard instrument] 17¢ © Broadman Press, Nashville; 1Jul56; EP103732.
- JOHNSON, HALL, 1888-**  
The courtship; for voice and piano, a Negro folk-poem. 5 p. 60¢ © Carl Fischer, Inc., New York; 31Jul56; EP103194.
- Nachtwächterruf; [from] Volksliederbuch für Männerchor, op.100a, Heft 7. Score (3 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 7Apr56; EF0-44279.**  
**Nun ruhen alle Wälder; [from] Volksliederbuch für Männerchor op.100a, Heft 7. Score (2 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 7Apr56; EF0-44282.**  
**Der Postknecht; aus Hanau und Schlüchtern, [from] Volksliederbuch für Männerchor, op.100a, Heft 5. Score (3 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 28Apr56; EF0-44288.**  
**Die Psyche und der Morgenstern; [words] by Angelus Silesius, pseud., and Georg Joseph, [from] Volksliederbuch für Männerchor, op.100a, Heft 7. Score (2 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 7Apr56; EF0-44283.**  
**Reiters Morgenlied. SEE** Lyra, J. W.  
**Der Tag ist hin; aus Schemellis Gesangbuch, um 1700, 2. u. 3. Strophe von Arthur Maxim. Müller, [from] Volksliederbuch für Männerchor, op.100a, Heft 7. Score (2 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 7Apr56; EF0-44277.**  
**Tischlied am Abend; fränkische Volksweise, [from] Volksliederbuch für Männerchor, op.100a, Heft 7. Score (2 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 7Apr56; EF0-44278.**  
**Wach auf, meines Herzens Schöne. SEE** Reichardt, J. F.  
**Die Zünfte; aus Dithmarschen, [from] Volksliederbuch für Männerchor, op.100a, Heft 5. Score (4 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 28Apr56; EF0-44289.**



## JOHNSON, HALL. Cont'd.

I'm gonter tell God all o' my troubles; for voice and piano. 7 p. 60¢ © Carl Fischer, Inc., New York; 26Jul56; EP103373.

Ring, bells! swing, bells! SEE Strickland, D. J.

Shepherds and kings. SEE Strickland, D. J.  
Sometimes I feel like a motherless child; for contralto solo and mixed chorus a cappella, Negro spiritual. Score (8 p.) 25¢ © Edward B. Marks Music Corp., New York; 24Aug56; EP101735.

Trampin'; for contralto solo and mixed chorus a cappella, Negro spiritual. Score (8 p.) 25¢ © Edward B. Marks Music Corp., New York; 24Aug56; EP101736.

Walk together, chillun! For solo tenor, solo bass, and mixed chorus a cappella, Negro spiritual. Score (15 p.) 30¢ © Edward B. Marks Music Corp., New York; 24Aug56; EP101737.

'Way over in Beulah-Lan'; for mixed chorus a cappella, Negro spiritual. Score (11 p.) 25¢ © Edward B. Marks Music Corp., New York; 17Aug56; EP101604.

Wise men, wise men! SEE Strickland, D. J.

## JOHNSON, HAROLD M.

Silent night. SEE Gruber, F. X. Stille Nacht, heilige Nacht.

## JOHNSON, HARRY.

A teardrop from my heart; words by Dick Davies. New Westminster, B.C., Empire Music Publishers. © Dick Davies & Harry Johnson; 3Jul56; EF0-44715.

## JOHNSON, HOWARD EDWARD.

Onward, Chicago; words and music by Howard Edward Johnson. 3 p. © Howard Johnson, Chicago; 6Sep56; EP102401.

## JOHNSON, JAMES.

Stranded in the jungle. SEE Curry, Al.

## JOHNSON, JAMES WELDON, 1871-1938.

Congo love song. SEE Johnson, J. R.

## JOHNSON, JOHN ROSAMOND, 1873-1954.

Congo love song; for male chorus, TTBB, and piano, words by J. W. Johnson, arr. by Eva Jessye. Score (8 p.) 25¢ NM: arrangement. © Edward B. Marks Music Corp., New York; 5Nov56; EP103316.

## JOHNSON, JOHNNY.

Old Mother Nature; words & music by Luther Bond and Johnny Johnson. [Melody] © Armo Music Corp., Cincinnati; 20Aug56; EP101639.

## JOHNSON, LES, 1923-

Lucky 13; words by Terry O'Brien. 4 p. 2/- © Sydney Bron Music Co., London; 19Oct56; EF0-46549.

## JOHNSON, LOCKREM HAROLD, 1924-

A suite of Noels. Score (15 p.) [For 2-4 mixed voices; in part with keyboard acc.] © Dow Music Publishers, New York; 5Oct56; EP104654.

## JOHNSON, MARGARET, 1907-

Ev'ry time I feel the spirit; chorus for mixed voices, accompanied, S.A.T.B., traditional words, spiritual, arr. by Margaret and Travis Johnson. Score (10 p.) 25¢ NM: arrangement. © Hall & McCreary Co., division of Schmitt Publications, Inc., Chicago; 29Oct56; EP103636.

Green grow the lilacs; chorus for mixed voices, accompanied S.A.B., words traditional, folk tune, adapted and arr. by Margaret and Travis Johnson. Score (8 p.) 20¢ © Hall & McCreary Co., division of Schmitt Publications, Inc., Chicago; 16Nov56; EP104362.

Turkey in the straw; chorus for mixed voices, accompanied, S.A.T.B., tradi-

tional words, American nonsense song, adapted and arr. by Margaret and Travis Johnson. Score (14 p.) 30¢ NM: arrangement. © Hall & McCreary Co., division of Schmitt Publications, Inc., Chicago; 26Oct56; EP103637.

## JOHNSON, ORIEN GARTH, 1913-

His sheep am I; words by O. J. [Hymn] © Orien Johnson; 15Jan56; EP103988.

## JOHNSON, REGINALD THOMAS, 1904-

Songs of love. SEE Brahms, Johannes. Liebeslieder.

## JOHNSON, ROSAMOND. SEE

Johnson, John Rosamond, 1873-1954.

## JOHNSON, THOMAS ARNOLD, 1908-

The first snowdrop. p.2. [For piano] 1/- © Leonard, Gould & Boltler, London; 1Nov56; EF0-46785.

Hop along; staccato study. p.3. [For piano] (With his: The first snowdrop) © Leonard, Gould & Boltler; 1Nov56; EF0-46785.

Melody and Eastern dance; for piano duet. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. 7 p. 3/- © Thomas Arnold Johnson; 29Oct56; EF0-46659.

Summer bells and Country pedlar; for piano duet. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. 7 p. 3/- © Thomas Arnold Johnson; 29Oct56; EF0-46658.

## JOHNSON, TOM.

The girl next door; words & music by Tom Johnson. 2 p. [Melody] © Tom Johnson; 15Nov56; EF0-47337.

## JOHNSON, TRAVIS, 1905-

Ev'ry time I feel the spirit. SEE Johnson, Margaret.

Green grow the lilacs. SEE Johnson, Margaret.

Turkey in the straw. SEE Johnson, Margaret.

## JOHNSON, WAYNE.

God has thousand ways to answer every prayer. SEE Hawkins, F. W.

## JOHNSON, WILLE. SEE

Johnsson, Wille.

## JOHNSON, WILLE.

Tango de Florinne. Arrangemang: Kewe Wickman. Piano-conductor score and parts. [For orchestra] 3:- © Karl Grönstedts Musikförlag, Stockholm; 1Jun56; EF0-45275.

## JOHNSTON, ALBERT, 1928-

Suez Canal; words and music by Albert C. Johnston, Jr., arr. by Lou Halmey. © Leon Rene Publications, Los Angeles; 3Nov56; EP103223.

## JOHNSTON, DIANE, 1920-

How many? SEE Johnston, Don.

## JOHNSTON, DON.

Born to love one woman; words by Don Johnston. 3 p. © Robert Mellin Inc., New York; 9Nov56; EP104076.

How many? Words & music by Diane Johnston and Don Johnston. 3 p. © Robert Mellin Inc., New York; 9Nov56; EP104075.

You ain't treatin' me right; words by Don Johnston. [Melody] © Armo Music Corp., Cincinnati; 8Aug56; EP101330.

## JOHNSTON, FREDRICK ADOLPHUS, 1907-

O Saviour sweet. SEE Bach, J. S. O Jesulein süß.

## JOHNSTON, JOHN HAROLD, 1919-

Knock on any door; words by Tommie Connor, music by Johnny Reine, pseud. 3 p. © Michael Reine Music Co. Ltd., London; 1Oct56; EF0-46205.

## [My mission]

My mission in life; lyric by Al Tibsen, pseud., and Tom Harrison, music by Johnny Reine, pseud., arrangement for piano by the staff of Leeds Music Corp. New York, Leeds. 50¢ NM: arrangement. © Michael Reine Music Co. Ltd.; 4Sep56; EP102543.

## JOHNSTON, MARY ANNE.

My Hawaiian dream; words and music by Tony Todaro and Mary Anne Johnston. [Melody] © Amber Music Inc., New York; 10Oct56; EP103692.

## JOHNSTON, RICHARD, 1917-

Let's explore music. SEE Fenwick, G. R.

## JOHNSTONE, MAURICE.

The oak & the ash; improvisations on a North Country song. Miniature score (65 p.) [For orchestra] © Alfred Lengnick & Co., Ltd., London; 25Jul56; EF0-44772.

## JOHVIC, pseud. SEE

Wadstein, Enoch.

## JONAS, JOSEF, 1921-

Da musst du Haare lassen. SEE Luksch, Georg.

## JONAS, OSWALD.

Pieces for piano study. SEE Türk, D. G. Handstücke für angehende Klavierspieler. Selections.

## JONE, HILDEGARD, 1891-

Drei Lieder. SEE Webern, Anton von. Lieder, op.25.

## JONELLY, pseud. SEE

Jongen, Joseph Alexandre, 1912-

## JONES, A. WELBURN, 1910-

These whom God hath joined together. SEE Melecci, Adelmo.

## JONES, BUZZ. SEE

Jones, Nathan Howard.

## JONES, GALE.

When Mexico gave up the rhumba to do the rock and roll; words and music by Gale Jones. [Melody] © Copar Music Inc., New York; 23Jul56; EP101407.

## JONES, GEORGE NATER, 1930-

The getaway and the chase; words and music by Chuck Meyer and Biff Jones. 5 p. 50¢ © Hill & Range Songs, Inc., New York; 4Sep56; EP102057.

We've got to live, got to grow; words and music by Chuck Meyer and Biff Jones. 4 p. 50¢ © Hill & Range Songs, Inc., New York; 27Aug56; EP101798.

## JONES, GLYN.

The beauties of Bath. SEE Hilliam, B. C.

If we learn to love each other. SEE Forman, Jack.

## JONES, GRIFFITH JOHN, 1875-

Jesus, only Jesus; S.A.B., words by Oswald J. Smith, arr. by R. J. Hughes. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (4 p.) [With keyboard acc.] 20¢ NM: arrangement. © Rodeheaver Co.; 16Jul56; EP100889.

## JONES, H. B.

Until I met you; words and music by Faron Young and H. B. Jones. 3 p. 50¢ © Lancaster Music Publications, Inc., New York; 25Jul56; EP101062.

## JONES, ISAIAH.

As for me and my household, we'll serve the Lord; words and music by Isaiah Jones, special choral arrangement by Kenneth Morris. 4 p. 25¢ © Martin & Morris Music Studio, Chicago; 1Jul56; EP101805.



- JONES, KENNETH.**  
Coney Island roundabout. 4 p. [For keyboard instrument] © B.V.F. Anglo-Continental Music Co. Ltd., London; 24Aug56; EF0-45567.
- JONES, LESTER OLENE, 1901-**  
Calico rag; words by Bill Williford, arr. by Emil King. 50¢ NM: words & arrangement. © Lester O. Jones & Bill Williford; 28Jul56; EP101362.
- JONES, MAI.**  
The light; song, featured in the B.B.C. programme, Silver chords, words and music by Mai Jones. 5 p. 2/6 © Lawrence Wright Music Co. Ltd., London; 9Jun56; EF0-44015.
- JONES, NATHAN HOWARD.**  
Half the fun of life is in the dreaming; arr. by Alice Bredesen, words and music by Buzz Jones. 5 p. © Buzz Jones; 14Nov56; EP104270.
- JONES, RAYMOND.**  
A night in Montmartre. SEE Crossman, Gerald.
- JONES, ROBERT, ca.1575-ca.1617.**  
Lament my soul; for 5-part chorus of mixed voices, a cappella, from Sir William Leighton's Teares or lamentacions of a sorrowfull soule, edited by Noah Greenberg. Score (8 p.) (New York Pro Musica Antiqua, no.4) 30¢ Appl. author: New York Pro Musica Antiqua, Inc., employer for hire of Noah Greenberg. NM: editing & notes. © Associated Music Publishers, Inc., New York; 7Dec56; EP104592.
- JONES, STANLEY D.**  
Cheyenne. SEE Lava, William. Cheyenne. Cheyenne.
- JONES, WILBUR.**  
The yodelin' song; words and music by Wilf Carter and Wilbur Jones. [Melody] © Copar Music Inc., New York; 19Jul56; EP101410.
- JONG, MARINUS DE, 1891-**  
Passacaglia con fuga. For organ, on the Dorian theme of Ave maris stella, op.90. 16 p. \$2.25 © World Library of Sacred Music, Cincinnati; 10Aug56; EP102112.
- JONGEN, ALBERT, 1918-**  
Samba de Rio; samba, musique de Jalbert et Jodelly, pseud., arrangement de Fernando, pseud. Parts. [For orchestra] © Editions Fernando, Paris; 5Jul56; EF0-44664.
- JONGEN, JOSEPH ALEXANDRE, 1912-**  
Samba de Rio. SEE Jongen, Albert.
- JONSSON, JOSEF, 1887-**  
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- JOOST, JOEL, 1923-**  
Brussel. SEE Bayezt, Francois.  
A een, a twee, a drei! Tekst en muziek: Jef Trappeniers, Francis Bay, pseud., and Jef Burm, pseud., arrgt: Glen Powell, pseud. 3 p. © World Music Co., Brussels; 15Aug56; EF0-46739.  
Nee, nee, nee; tekst en muziek: Jef Trappeniers, Francis Bay and Jef Burm, pseud., arrgt.: Glen Powell, pseud. © World Music Co., Brussels; 15Aug56; EF0-46729.
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Late have I loved Thee; SATB, accompanied, [words] by St. Augustine. Score (7 p.) [With organ or piano acc.] 20¢ © Harold Flammer, Inc., New York; 20Jun56; EP100444.
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Dream fantasy; music by Bill Jordan and Ben Oakland, words by Fred W. Thompson. 5 p. © Agenda Songs (Thompson Music Enterprises) (in notice: Agenda Songs), Miami Beach; 21Jun56; EP100406.
- JORDAN, GAYLE.**  
Hold me in your arms; words by Gayle Jordan. [Melody] © Gayle Jordan; 19Nov56; EP103839.  
Honey bee; words by Gayle Jordan. [Melody] © Gayle Jordan; 21Sep56; EP102374.  
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- JORDAN, JACK. SEE**  
Rafael, Jose.
- JORDAN, MARY LOIS.**  
Deep waters; words by Abel Napodano, sacred song. New Castle, Pa., Napodano Pub. Co. 35¢ © Abel Napodano; 28Aug56; EP102340.
- JORDAN, ROY.**  
Pity the poor, poor man. SEE Kirland, R. W.
- JORDAN, THOMAS.**  
Red head. SEE Gridley, Merrill.
- JORGENSEN, EFFIE SANDSTROM.**  
We tell of His love; a Christmas service for beginners and primary. 16 p. © Augustana Book Concern, Rock Island, Ill.; 26Jun56; A244107.
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Te Joseph celebrent; ad duas voces aequales comitante organo. Supplementum ad periodicum, Musica sacra, no.1, 1956. Score (6 p.) Fr.25.- © Musica Sacra, Malines, Belgium; 15Mar56; EF0-44306.
- JORRIN, ENRIQUE.**  
La blusa azul. SEE Serpa, Isabelita.
- JOSAL, pseud. SEE**  
Jongen, Joseph Alexandre, 1912-
- JOSEPH, WARREN.**  
Benedictus es, Domine. For a cappella chorus of mixed voices. Score (7 p.) [English words] 25¢ © Carl Fischer, Inc., New York; 18May56; EP101147.
- JOSEY, JOHN.**  
In the hour of trial. SEE Lane, Spencer.
- JOUNG, EMANUEL, 1918-**  
Khovanshchina. SEE Musorgskii, M. P.
- JOURQUIN, JULIEN, 1896-**  
Evidement! Foxtrot, de Julien Jourquin et John Keeps, pseud. Piano-conductor score and parts. [For orchestra] © Editions Musicales Jacky, Montignies-le-Tilleul, Belgium; 26Jul56; EF0-44960.  
Toi & moi; foxtrot, paroles de George Fay et Germain Ducarne, musique de Jean Marilex, pseud., arrangement: Ray Genot. Piano-conductor score and parts. [For orchestra] © Editions Musicales Helmar, Montignies-le-Tilleul, Belgium; 26Jul56; EF0-44956.
- JOVAN, NICK.**  
City of angels. SEE Dusham, Beverly.
- JOVINO, ESPEDITO, 1916-**  
'A bonanema 'e ll'ammore. SEE Festa, Mario.
- JOY, LEONARD.**  
Delicious. Part. [Melody] © R F D Music Pub. Co., Inc., New York; 5Jul56; EP100537.
- JOYCE, JAMES, 1882-1941.**  
Chamber music. SEE Greenberg, D. L.
- JOYCE, NORMAN.**  
Rock u'r baby; (Rock your baby) words & music by Ray Schubert and Norman M. Joyce. [Melody] © Oceanic Music Co., New York; 11Oct56; EP103999.
- JOYNER, BERYL. SEE**  
Joyner, Beulah Beryl, 1920-
- JOYNER, BEULAH BERYL, 1920-**  
Adventures in chording; a practical course in keyboard harmony. 30 p. 80¢ © Willis Music Co., Cincinnati; 4Oct56; EP102884.
- JUAREZ, ERNESTO.**  
Me dijo adios; cancion ranchera, letra de Ernesto Juarez. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 8Aug56; EF0-45114.
- JUAREZ, NITO, pseud. SEE**  
Rivas Gomez, Luis, 1910-
- JUCÁTA.**  
Ai! Sinhá! Sinhá! Rancheira, letra e música de Walfrido Silva e Jucáta, orquestração de Pereira dos Santos, Parts. © Irmãos Vitale, São Paulo, Brazil; 14Nov51; EF22696.
- JUILLARD, LOUIS, 1914-**  
Gouttes d'eau. SEE Tocu, Frederic.  
Merle enchanteur. SEE Peyronnin, Julien.
- JUILLARD, MARIO, SEE**  
Juillard, Louis, 1914-
- JUNGE, JEAN, pseud. SEE**  
Gaze, Jean, 1911-
- JUNGHANS, HEINZ, pseud. SEE**  
Breuer, Franz Josef.
- JUNI, BERT, pseud. SEE**  
Lindenau, Kurt, 1923-
- JUNIOR BAND BOOK; v.1, simplified arrangements of well known melodies, arr. for solos, duets, trios, quartets, [or] accordion bands by Carle Hodson. New Westminster, B.C., Empire Music Publishers, 1956. Parts. Contents separately reg.: EF0-46596-46607.**
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- JUSSENHOVEN, GERHARD GOTTFRIED, 1911-**  
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Ein Drittel Rum, ein Drittel Gin, ein Drittel Liebe; Slowfox, Text: Kurt Feltz, Arr.: Horst Hoffmann. © Edition Capella Hans Gerig KG., Köln; 7Oct56; EF0-45673.  
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- JUST, pseud. SEE Kuntze-Just, Ute, 1922-
- JUSTIZ, PEDRO, 1913-  
Banes. SEE Cabrera, Ramon.  
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## K

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- KAEGBEIN, HEINZ PETER, 1908-  
Ich möchte heute einmal glücklich sein.  
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- KÄMPFERT, BERTHOLD, 1923-  
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- KÄRKI, TOIVO.  
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Hab mich lieb! Langsamer Foxtrot, Text: P. H. Kaether, Musik: P. H. Kaether u. E. Reimann, Klavier-Arr.: Peter Peters. 3 p. © Erich Plessow Musik-Edition in Erich Plessow Verlagsbetriebe, Berlin; 7Jun56; EF0-47225.

# KÄUTNER, HELMUT, 1908-

Wann wirst du wieder bei mir sein. SEE Ordnung, Rudolf.

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- Be sweet to me; words and music by Lois Kahn and Donald Kahn. 3 p. © Gus Kahn Music Co., Hollywood; 10Oct56; EP102651.
- Ma petite. SEE Gilbert, H. B. Stage 57. Ma petite.
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## KAHN, ERICH ITOR, 1905-

- [Madrigals, mixed voices]  
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## KAHN, GUS, 1886-1941.

- Memories. SEE Van Alstyne, Egbert.  
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## KAHN, LOIS DOLLY.

- Be sweet to me. SEE Kahn, Donald.

## KAHN, RICHARD.

- The left hand boogie; words & music by Al Raymond and Richard Kahn. © Meridian Music Co. Ltd., London; 18Sep56; EF0-46113.

## KAHN, ROBERT.

- Bueno. SEE Steiner, Frederick.  
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My hacienda. SEE Steiner, Frederick.  
Run for the sun. My hacienda.  
Taco. SEE Steiner, Frederick.  
Run for the sun. Taco.

## KAINAR, JOSEF.

- Zpivame. SEE entry under title: Zpivame.

## KAISER, GEORG, 1878-1945.

- Der Zar lässt sich fotografieren. SEE Weill, Kurt.

## KAISER, KURT.

- The first Christmas. SEE Brewer, J. W.

## KALACH, JOSEF, 1901-

- Střihná svatba; valčík, slova: Jiří Strnad. Piano-conductor score (4 p.) and parts. [For orchestra] © Státní Nakl. Krásné Literaturní, Hudby & Umění, Praha; 27Sep56; EF0-46797.

## KALCHTHALER, VIRGIL WILLIAM.

- Our daily rosary; words and music by Virgil W. Kalchthaler. 3 p. © Virgil W. Kalchthaler; 5Nov56; EP103312.

## KALIN, HARRY GILBERT, 1912-

- Madeira. SEE Sousa, Maximiano de. Bailinho da Madeira.  
The sweethearts' lullaby. SEE Pellish, Bert.

## KALLMAN, CHESTER.

- The magic flute. SEE Mozart, J. C. W. A.

## KALMAN, CHARLES EMMERICH, 1929-

- Bravissimo. SEE Kalman, Imre.  
[Der grosse Tenor. Marjorie-Walzer] Marjorie-Walzer; Es gibt nur ein Wien auf dieser Welt, aus der Operette, Der grosse Tenor, Text: Willy Werner Göttig and Peter Garden. 5 p. © Musik-Edition Europaton Peter Schaeffers, Berlin; 20Nov56; EF22407.  
Ich werde dir immer treu sein! Slow-Fox, Text: Gerhard Neumann. 3 p. © Edition Takt & Ton GMBH., Berlin; 19Jul56; EF0-44978.  
Rich man, poor man; words by Charles Andre, pseud. 3 p. 2/- © Schaeffers-Kassner Music Ltd., London; 5Jun56; EF0-44166.

# KALMAN, EMMERICH. SEE

Kalman, Imre, 1882-1953.

## KALMAN, IMRE, 1882-1953.

- Bravissimo; die dritte grosse Kalman Fantasie, arrangement by Charles Kalman and Hans Schneider. 23 p. [For keyboard instrument, with words] NM: arrangement. © Josef Weinberger Ltd., London & Octava Music Co. Ltd. (in notice: Oktava Music Co. Ltd.) London; 7Nov56; EF0-47451.
- Du bist das Liebste; Lied und langsamer Foxtrot, Text: Ernst Welisch und Rudolph Schanzer, Klav.-Arr.: Horst Kudritzki. 3 p. Appl. states prev. reg. 1932, EF23230. NM: arrangement. © Wiener Boheme Verlag GMBH., Berlin; 13Jul56 (in notice: 1932); EF0-44901.

## KANDILOU, JEAN.

- Huffin' an' puffin'; words & music by Ruby Fisher and Jean Kandilou. [Melody] Appl. states prev. reg. 9May56; EU436726. © Jimskip Music, Inc., New York; 23Jul56; EP100954.
- Love me again; words & music by Ruby Fisher and Jean Kandilou. [Melody] Appl. states prev. reg. 11Jul56; EU443416. © Jimskip Music, Inc., New York; 23Jul56; EP100947.

## KANE, FRANCES.

- A boy with a Bible; words and music by Bob Ecton and Frances Kane, arrangement by Charles Boutelle, four part S.A.T.B. Score (7 p.) [With piano acc.] 25¢ Appl. author: Robbins Music Corp., employer for hire of Charles Boutelle. NM: arrangement. © Robbins Music Corp., New York; 3Aug56; EP101419.
- A boy with a Bible; words and music by Bob Ecton and Frances Kane, arrangement by Charles Boutelle, three part S.A. Score (7 p.) [With piano acc.] 25¢ Appl. author: Robbins Music Corp., employer for hire of Charles Boutelle. NM: arrangement. © Robbins Music Corp., New York; 3Aug56; EP101421.

## KANGAS, LESLIE WILLARD, 1922-

- Paul Bunyan love; words by Les Kangas. [Melody] © Spark Pub. Co., Hollywood & Vidor Publications, Hollywood; 10Oct56; EP102804.

## KANNER, JEROME HERBERT, 1903-

- Carry me back to old Virginia. SEE Bland, J. A. Carry me back to old Virginny.  
In the evening by the moonlight. SEE Bland, J. A.  
Lullabye-bye blues. SEE Hyde, M. H.  
My stubborn heart. SEE Hyde, M. H.  
Oh, dem golden slippers! SEE Bland, J. A.  
Rock in your rockin' chair; words and music by David De Noon, Patty Mendenhall, and Jerry Kanner. 5 p. © Prescott Music Publishers, New York; 13Nov56; EP103450.

## KANNON, JACKIE.

- Prunes; French words by Yves Bruyere, pseud., English words and music by Sid Wayne, pseud., Joe Sherman, and Jackie Kannon, arrangement for piano by staff of Leeds Music Corp. 4 p. 50¢ NM: arrangement & English words. © Pickwick Music Corp., New York; 2Nov56; EP103501.

## KAPER, BRONISLAU.

- Invitation; based on the theme of the picture, Invitation, lyric by Paul Francis Webster. New York, Robbins. 5 p. 50¢ NM: "vocal version." © Loew's, Inc.; 3Dec56; EP104377.
- The power and the prize; background musical score of [the] motion picture photoplay. Condensed score. [For orchestra] © Loew's Inc.; 2Nov56; EU455345.
- [Somebody up there likes me. Somebody up there likes me]  
Somebody up there likes me; theme melody



- of the picture Somebody up there likes me, lyric by Sammy Cahn. New York, Feist. 4 p. © Loew's Inc.; 3Jul56; EP100644.
- [Somebody up there likes me. Somebody up there likes me; arr.]  
Somebody up there likes me; lyric by Sammy Cahn, four part S.A.T.B., arr. by Charles Boutelle, theme melody of the picture, Somebody up there likes me. New York, Feist. Score (9 p.) [With piano or organ acc.] 25¢ Appl. author: Leo Feist, Inc., employer for hire of Charles Boutelle. NM; arrangement. © Loew's Inc.; 25Oct56; EP103181.
- KAPLAN, SHELDON Z.**  
Dominique; music by Sheldon Kaplan, Earl Shuman, and Alden Shuman. 3 p. [For piano] © Towne Music Corp., New York; 21Aug56; EP102043.
- KAPP, PAUL, 1907-**  
A cat came fiddling; and other rhymes of childhood, adapted and made into songs by Paul Kapp, illustrated by Irene Haas, introd. by Burl Ives. New York, Harcourt, Brace. 80 p. © on music; Paul Kapp (in notice: Paul Kapp & Irene Haas); 27Aug56; EP103020.
- A letter to teacher; Johnnie's first day at school, poem by Amy Lee Spencer, music by Richard Hardt, pseud. 3 p. © General Music Pub. Co., Inc., New York; 1Oct56; EP102857.
- What have you done all day? Poem by Marjorie Lederer Lee, music by Richard Hardt, pseud. 4 p. © General Music Pub. Co., Inc., New York; 1Jul56; EP100719.
- Wilbur White: a tragedy; poem by Marjorie Lederer Lee, music by Richard Hardt, pseud. 4 p. © General Music Pub. Co., Inc., New York; 1Jul56; EP100718.
- KAPR, JAN, 1914-**  
Milostné písničky; pro baryton a klavír, [words] by Jan Pilař and others. 18 p. [For baritone and piano] Kčs 9,12 © Státní Nakl., Krásné Literaturní, Hudby & Umění, Praha; 11Sep56; EF0-46976.
- KARCH, HANK, 1896-**  
All because of you, little girl; lyrics by Hildred Nunes, music and arr. by Hank Karch. 2 p. © Hildred Nunes; 11Aug56; EP101664.
- KAREL, LEON.**  
Aquamarine; B flat clarinet and piano. Score (4 p.) and part. 60¢ © Boosey & Hawkes, Inc., New York; 7Aug56; EP101513.
- KARGER, RICHARD.**  
A wengerl noch; Wienerlied, Worte: Kurt Herbert, pseud. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 5May56; EF0-45164.
- KARHU, EDWIN THEODORE, 1911-**  
Love came down at Christmas; Christmas, SATB [words] by Christina G. Rossetti. Close score (2 p.) 13¢ © Broadman Press, Nashville; 19Oct56; EP104387.
- KARIM, ELIAS G., 1929-**  
Christ is born. SEE Markovina, M. P.
- KARLIN, AARON, 1903-**  
Approach to the accordion; book no. 1-2. Brooklyn, Karlin's School of Popular Music. 2 v. © Aaron Karlin; 2Nov56; EP103913-103912.
- Favorite melodies made easy for accordion. Brooklyn, Karlin's School of Popular Music. 24 p. \$1.00 © Aaron Karlin; 2Nov56; EP103914.
- KARLSSON, RUNE EDWIN.**  
Casino; music: Reidar Bring, pseud., arr.: Kew Wickman. Piano-conductor score (3 p.) and parts. [For orchestra] (With Serradell, Narciso. La golondrina) NM; arrangement. © Melodiförlaget; 16Aug56; EF0-46027.

- Valse taberna; musik: Reidar Bring, pseud., arr.: Kew Wickman. Piano-conductor score (3 p.) and parts. [For orchestra] (With Wickman, Curt. Orphe) © Melodiförlaget; 1Jun56; EF0-46029.
- KARLSSON, SVEN.**  
Här blommar alla ängar och det kostar inga pengar. SEE Frykman, Erik.
- KARNER, HERMA. SEE**  
Lechner, Herma Karner, 1930-
- KARNER-LECHNER, HERMA. SEE**  
Lechner, Herma Karner, 1930-
- KARR, HAROLD, pseud. SEE**  
Katz, Harold H., 1921-
- KASCIMBO, pseud. SEE**  
Oliviero, Gaetano Nino, 1920-
- KAŠLÍK, HÝNEK, 1904-**  
Sonatina. SEE Křiška, Jaroslav. Sonatina, flute & piano, op.103, E minor.
- KASPER, EDMUND, 1900-**  
Meissner Rokoko; Harfen-Solo. 3 p. © Friedrich Wilhelm Fröhlich, Berlin; 4Jul56; EF0-44780.
- KASPERSEN, GUNNAR, 1907-**  
Åh, åh, hjertet mitt. SEE Berg, Andreas. Min barndoms have. SEE Dvořák, Antonín. Zigeunermelodien, op.55. Als die alte Mutter.
- KASSCHAU, HOWARD.**  
My first waltz; piano solo. 3 p. 40¢ Appl. author: Sam Fox Pub. Co., Inc., employer for hire. © Sam Fox Pub. Co., Inc., New York; 15Jun56; EP100870.
- Rumba Rio; piano solo. 5 p. 40¢ Appl. author: Sam Fox Pub. Co., Inc., employer for hire. © Sam Fox Pub. Co., Inc., New York; 22Jun56; EP100873.
- Touch and go; book 1, elementary drills and skills for piano. 24 p. 85¢ Appl. author: Sam Fox Pub. Co., Inc., employer for hire. © Sam Fox Pub. Co., Inc., New York; 14Aug56; EP101987.
- Touch and go; book 2, intermediate drills and skills for piano. 24 p. 85 p. Appl. author: Sam Fox Pub. Co., Inc., employer for hire. © Sam Fox Pub. Co., Inc., New York; 21Sep56; EP102844.
- The vicar of Bray; English folk song, arr. for piano solo. 3 p. 40¢ Appl. author: Sam Fox Pub. Co., Inc., employer for hire. © Sam Fox Pub. Co., Inc., New York; 9Jul56; EP100869.
- KASSLER, MICHAEL ERIC, 1941-**  
Prelude, waltz and march; 1 piano, 4 hands. 7 p. 60¢ © Elkan-Vogel Co., Inc., Philadelphia; 7Aug56; EP101918.
- KASTL, MARIA.**  
Jagdlied. SEE Mozart, J. C. W. A. Ascanio in Alba. Hai di Diana il core.
- KASTLE, LEONARD.**  
The last invocation; for mixed voices, S.A.T.B., poem by Walt Witman. Score (7 p.) [With optional piano acc.] 20¢ © G. Ricordi & Co., New York; 2Jul56; EP101167.
- A noiseless patient spider; for mixed voices, S.A.T.B., poem by Walt Witman. Score (7 p.) [With optional piano acc.] 20¢ © G. Ricordi & Co., New York; 2Jul56; EP101166.
- Whispers of heavenly death; for mixed voices, S.A.T.B., poem by Walt Witman. Score (11 p.) [With optional piano acc.] 25¢ © G. Ricordi & Co., New York; 2Jul56; EP101168.
- KASTNER, MACARIO SANTIAGO. SEE**  
Kastner, Santiago, 1908-
- KASTNER, SANTIAGO, 1908-**  
Zwei mal zwei Sonatas. SEE Soler, Antonio. Sonatas, harpsichord. Selections.

- KASTY, PIERRE, pseud. SEE**  
Massis, Amable, 1893-
- KATIMS, MILTON, 1909-**  
Minuet. SEE Valensin, G.
- KATSCHER, ROBERT, 1894-1942.**  
When day is done; English version by B. G. De Sylva, music and original text by Robert Katcher, arrangement by Roy Smeck and Harry Reser. [For guitar or electric guitar] (In Smeck, Roy, comp. Hits through the years. p.20-21) Appl. author: Harms, Inc., employer for hire of Roy Smeck & Harry Reser. NM; arrangement. © Harms, Inc.; 8Aug56; EP101840.
- [Die Wunderbar. Libretto, German]  
Die Wunderbar; ein Spiel im Nachtleben in zwei Teilen (nach dem Original von Karl Farkas und Geza Herczeg) von Karl Farkas und Hugo Wiener, Musik von Robert Katscher, neue Songs: Erwin Halletz und Charly Wimmer. 76 p. Appl. states prev. reg. 13May30, D5920. NM: "new arrangement of the whole scenery, and new version of the stage direction." DF0-659.  
© Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 12Sep56; DF0-659.
- [Die Wunder-Bar. Piano-vocal score. German]  
Die Wunderbar; ein Spiel im Nachtleben in zwei Teilen nach dem Original von Karl Farkas und Geza Herczeg, von Karl Farkas und Hugo Wiener, Musik von Robert Katscher, neue Songs: Erwin Halletz und Charly Wimmer. 73 p. Appl. states prev. reg. 19Apr30, EF12931. NM: new songs & EF0-46523  
arrangement of scenery. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 12Sep56; EF0-46523.
- KATT, LEOPOLD, 1917-**  
Missa L'hora passa. SEE Viadana, L. G.
- KATTNIGG, RUDOLF, 1895-**  
[Concerto, piano, flute & string orchestra, op.28]  
Konzert. Score (51 p.) © Willy Müller, "Süddeutscher Musikverlag, Heidelberg; 22Jun56; EF0-44292.
- KATZ, HAROLD H., 1921-**  
[Happy hunting. A new-fangled tango]  
A new-fangled tango; [from the] mus. prod. Happy hunting, words by Matt Dubey, pseud., music by Harold Karr, pseud. New York, Chappell. 5 p. © Matt Dubey & Harold Karr; 15Oct56; EP103354.
- [Happy hunting. I'm]  
I'm; [from the] mus. prod., Happy hunting, words by Matt Dubey, pseud., music by Harold Karr, pseud. New York, Chappell. 7 p. © Matt Dubey & Harold Karr; 15Oct56; EP103743.
- [Happy hunting. I'm a funny dame]  
I'm a funny dame; [from the] mus. prod. Happy hunting, words by Matt Dubey, pseud., music by Harold Karr, pseud. New York, Chappell. 5 p. © Matt Dubey & Harold Karr; 15Oct56; EP103353.
- [Happy hunting. Mutual admiration society]  
Mutual admiration society; words by Matt Dubey, pseud., music by Harold Karr, pseud., [from the] mus. prod., Happy hunting. New York, Chappell. 7 p. © Matt Dubey & Harold Karr; 15Oct56; EP103356.
- [Happy hunting. She's just another girl]  
She's just another girl; [from the] mus. prod., Happy hunting, words by Matt Dubey, pseud., music by Harold Karr, pseud. New York, Chappell. 5 p. © Matt Dubey & Harold Karr; 15Oct56; EP103742.
- [Happy hunting. The game of love]  
The game of love; [from the] mus. prod. Happy hunting, words by Matt Dubey, pseud., music by Harold Karr, pseud. New York, Chappell. 5 p. © Matt Dubey & Harold Karr; 15Oct56; EP103355.



KATZ, HAROLD H. Cont'd.

[Happy hunting. This is what I call love!]  
This is what I call love! Words by Matt  
Dubey, pseud., music by Harold Karr,  
pseud. [from the] mus. prod., Happy hunt-  
ing. New York, Chappell. 5 p. © Matt  
Dubey & Harold Karr; 22Oct56;  
EP103611.

[Happy hunting. This much I know]  
This much I know; [from the] mus. prod.  
Happy hunting, words by Matt Dubey,  
pseud., music by Harold Karr, pseud.  
New York, Chappell. 5 p. © Matt Dubey  
& Harold Karr; 15Oct56; EP103352.

KATZ, WILLIAM, 1922-

A boy named Jimmy Dean; words and  
music by Stanley Clayton, pseud., Ruth  
Roberts, and Bill Katz. 50¢ © Vernon  
Music Corp., New York; 27Aug56;  
EP101901.

Elvis Presley for president; words & musi-  
cal adaptation by Norman Henry, Ruth  
Roberts and Bill Katz, arrangement by  
Ben Kendall. 4 p. 50¢ Appl. author:  
Vernon Music Corp., employer for hire of  
Ben Kendall. NM: musical adaptation,  
arrangement & lyrics. © Vernon Music  
Corp., New York; 22Oct56; EP103338.

Endless; words and music by Ruth Roberts  
and Bill Katz, arrangement by Ben Ken-  
dall. 50¢ Appl. author: Tee Kaye Music  
Corp., employer for hire of Ben Kendall.  
NM: arrangement. © Tee Kaye Music  
Corp., New York; 9Aug56; EP101471.

I love Mickey; words & music by Teresa  
Brewer, Ruth Roberts and Bill Katz.  
[Melody] © Willow Music Corp., New  
York; 29Jun56; EP100574.

Mommy; words and music by Ruth Roberts  
and Bill Katz. 3 p. 50¢ © Tee Kaye  
Music Corp., New York; 30Jul56;  
EP101182.

KAUER, GENE. SEE

Kauer, Guenther M., 1921-

KAUER, GUENTHER M., 1921-

The outlaw queen. Score (10 p.) [For  
orchestra] © Guenther Kauer; 23Nov56;  
EU457534.

KAUFMAN, LOUIS, 1905-

Concert champetre. SEE Lucas, Leighton.

KAUN, BERNHARD, 1899-

Pony polka. Score (22 p.) [For orchestra]  
© Edition Modern, München; 17Apr56;  
EF0-44908.

Vagabunden-Suite. Score (76 p.) [For  
orchestra] © Edition Modern, München;  
24Apr56; EF0-44687.

KAY, ULYSSES SIMPSON, 1917-

How stands the glass around? For five-  
part chorus of mixed voices a cappella,  
words by James Wolfe. Score (15 p.) 35¢  
Appl. states prev. reg. 13Jan56,  
EU424048. © Associated Music Publish-  
ers, Inc., New York; 10Aug56; EP101688.

KAYE, BUDDY, 1918-

All is well when you walk with the Lord.  
SEE Patrick, Fred.

Because God made you mine. SEE

Ballantine, E. D.

Bueno. SEE Steiner, Frederick.

Run for the sun. Bueno.

Champagne cocktails. SEE Garson, Mort.

The charge of the Light Brigade. SEE  
Stanton, F. H.

Christ came to Bethlehem. SEE

Ballantine, E. D.

Heaven is everybody's home. SEE Starr,  
Tony.

I ain't gonna grieve my Lord no more. SEE  
Starr, Tony.

I'm gonna steal you away. SEE Spielman,  
F. F.

The Italian theme. SEE Giacomazzi, Angelo.  
Mambo caliente.

Mary had a little lamb. SEE Walker, Bee.

Morning prayer. SEE Ballantine, E. D.

My hacienda. SEE Steiner, Frederick.

Run for the sun. My hacienda.

My wish for Christmas. SEE Framer,  
Walt.

Pray to Saint Jude. SEE Starr, Tony.

The star you wished upon last night. SEE  
McHugh, J. F.

Sunless Sunday. SEE Garson, Mort.

KAYE, NORMAN, 1922-

I'm in love with a stranger; words & music  
by Irv Pine and Norman Kaye. [Melody]  
© Midway Music, Chicago; 5Nov56;  
EP103302.

KAYNE, RICHARD, pseud. SEE

Kuttner, William Sydney, 1928-

KEARNEY, J. PRUDENCE.

A joyous Christmas song. SEE Hokanson,  
Margrethe.

KEATES, JAMES EDWARD, 1900-

We build our school on thee, O Lord; words  
by Sebastian W. Meyer. 3 p. [Hymn] 1/-  
© James Edward Keates, Cheadle, Eng.;  
4Jun56; EF0-44818.

KEATING, JOHN.

The faithful hussar. SEE Frantzen,  
Heinrich. Der treue Husar.

KEATING, JOHN JOSEPH, 1885-

The lilies in God's garden. SEE Loes,  
H. D.

KEDDINGTON, RUTH.

Theme from The proud ones. SEE Newman,  
Lionel. The proud ones. Theme from  
The proud ones.

KEEFER, ARRETT MARWOOD, 1913-

Marriage and divorce; words and music by  
Arrett "Rusty" Keefer. 3 p. © Myers  
Music, Inc., Philadelphia; 16Jul56;  
EP100774.

R-o-c-k. SEE Haley, W. J. Rock around  
the clock. R-o-c-k.

Rockin' through the rye; arr. for orchestra  
by Jimmy Lally, words & music by Bill  
Haley & Arrett "Rusty" Keefer. London,  
Sterling. Piano-conductor score (4 p.)  
and parts. 4/- NM: arrangement.  
© Valley Brook Publications, Inc.;  
5Oct56; EF22514.

Rockin' through the rye; words and music  
by Bill Haley and Arrett "Rusty" Keefer.  
4 p. © Valley Brook Publications, Inc.,  
Chester, Pa.; 9Jul56; EP100666.

KEEFER, RUTH EDNA.

R-o-c-k. SEE Haley, W. J. Rock around  
the clock. R-o-c-k.

KEELE, JAMES E., 1910-

She boodle dee, boodle dee; words & music  
by Will Carson, pseud., and Ed Keele.  
[Melody] Appl. states prev. reg. as You  
gotta give 'em rhythm, EU427339.  
© Brandom Music Co., Chicago; 18Jun56;  
EP100366.

KEEN, BARRYMORE ETHERINGTON, 1913-

Madame; words by Allan James, pseud. and  
Barry Keen. 3 p. NM: added lyrics.  
© Southern Music Pub. Co. (A'asia) Pty  
Ltd., Sydney; 1Dec53; EF22278.

KEEPS, JOHN, pseud. SEE

Ducarne, Germain, 1893-

KEETMAN, GUNILD, 1915-

Music for children. SEE Orff, Carl. Musik  
für Kinder.

Stücke; für Flöte und Trommel, editing of  
music by Carl Orff. Score (23 p.) [Orff-  
Schulwerk, Jugendmusik] © B. Schott's  
Söhne, Mainz; 20Sep56; EF0-46505.

KEITH, MARILYN.

I'm a happy guy. SEE Spence, Lew. Ice  
capades of '57. I'm a happy guy.

Old man winter. SEE Spence, Lew. Ice  
capades of '57. Old man winter.

Ven papa would cut a figure eight. SEE  
Spence, Lew. Ice capades of '57. Ven  
papa would cut a figure eight.

When you are seventeen. SEE Spence, Lew.  
Ice capades of '57. When you are seven-  
teen.

With all my heart. SEE Spence, Lew. Ice  
capades of '57. With all my heart.

KEITH, VIVIAN.

I know I can't forget; words and music by  
Audrey Allison and Vivian Keith, arr.  
Lou Halmy. 50¢ NM: "piano arrange-  
ment." © Central Songs, Inc., Hollywood;  
20Dec56; EP104642.

KELKEL, MANFRED, 1929-

[Concertino, violoncello, op.4; arr.]  
Concertino; pour violoncelle et orchestre  
de chambre, reduction pour violoncelle et  
piano par l'auteur. Score (25 p.) and  
part. © Societe Anonyme des Editions  
Ricordi, Paris; 30May56; EF0-44759.

KELLEM, MILTON.

Gonna get along without ya now; words and  
music by Milton Kellem, arr. by Mark  
McIntyre and Audrey McIntyre. New  
York, M. Kellem. 4 p. 50¢ NM: arrange-  
ment & additional lyrics. © Mark McIn-  
tyre & Audrey McIntyre; 19Nov56;  
EP103990.

KELLEM, TED.

From a school ring to a wedding ring;  
words and music by Victor Aronson and  
Tommy Martini, pseud. 3 p. 50¢  
© Pinelawn Music Pub. Co., Inc., New  
York; 24Aug56; EP101561.

KELLER, GEORGE OTTO, 1915-

Like the ever changing tide of the ocean.  
SEE Buck, Eddy.

Some sunny spring morning. SEE Austin,  
Leonard.

KELLEY, ROBERT S.

Whodunit; piano solo. 3 p. © Century  
Music Pub. Co., New York; 18Sep56;  
EP102354.

KELLING, HAJO, 1907-

Lob der edlen Musica; heitere Ballade  
nach einem alten Volkslied für Männer-  
chor a cappella. Score (19 p.)  
© F. E. C. Leuckart, München; 15May56;  
EF0-44488.

KELLOGG, CHARLOTTE (HOFFMAN)

Paderewski. New York, Viking. 224 p.  
\$3.50 © Charlotte Kellogg; 2Nov56;  
A263455.

KELLS, FRANK, 1924-

Dear Santa, have you had the measles? SEE  
Vann, Al.

KELLY, GEORGE.

For you and me; words and music by May-  
me Watts and George Kelly. [Melody]  
© Steinway Music Co., New York; 24Aug56;  
EP101704.

KELLY, JOSEPH EDWIN, 1900-

Convention chimes; or Elite of singers'  
choice, a book prepared for use in special  
singing groups, conventions and religious  
services. Dallas, Stamps-Baxter. 1 v.  
© Joseph E. Kelly; 15Sep56; EP102529.

KELLY, MONTY.

[Flight to Hong Kong. Flight to Hong Kong]  
Flight to Hong Kong; from the production,  
Flight to Hong Kong, lyric by Bob Hopkins.  
5 p. © Coronet Music, Inc., New York;  
1Oct56; EP102518.

KELLY, THOMAS CHRISTOPHER.

[Pieces, string orchestra]  
Three pieces for strings; '49. Score.  
© Thomas Christopher Kelly; 1Oct56;  
EU454343.



**KELLY, WALT, 1913-**

Songs of the Pogo; words and music by Walt Kelly, music by Norman Monath. New York, Simon & Schuster. 152 p. NM: additional lyrics, text, artwork, piano arrangements and original musical composition. © Walt Kelly; 19Nov56; A261295.

**KELMAN, CHARLES, 1930-**

Le petit déjeuner; paroles et musique: Francois Charpin & Charles Kelman. © Compagnie Phonographique Francaise Editions Eddie Barclay, Paris; 23Jul54; EF22136.

**KEMMER, GEORGE W., 1890-**

arr. Deep river; SA, accompanied, Negro spiritual. Score (3 p.) [With piano acc.] 20¢ NM: arrangement. © Harold Flammer, Inc., New York; 20Nov56; EP104346.

**KEMP, GEORGE RYDER, 1909-**

How you can learn music in your own home. SEE U.S. School of Music, Port Washington, N.Y.

**KEMP, IAN MANSON, 1931-**

Seven hymns. SEE Gibbons, Orlando. Works, vocal. Selections.

**KEMPINSKI, LEO A., 1891-**

A friend; words by Margaret Bristol. © Whalen Music, Milwaukee; 25Jul56; EP100936.

My litany; words by Margaret Bristol. © Whalen Music, Milwaukee; 25Jul56; EP100935.

**KEMPSON, S. OBERT.**

Fellowship hymnal; with worship material and services, music editor: James R. Sydnor. 1 v. © National Council of the Churches of Christ in the United States of America, New York; 5Feb55; A246304.

**KENDALL, BEN, 1908-**

Baby's first Christmas. SEE Cates, George.  
Cable car San Francisco. SEE Broekman, David. Wide wide world. Cable car San Francisco.

Champagne cocktails. SEE Garson, Mort.  
City of angels. SEE Dusham, Beverly.  
Clay idol. SEE Laney, King.

Elvis Presley for president. SEE Katz, William.

Endless. SEE Katz, William.

A girl named Mary. SEE Stock, Larry.

God's own river. SEE Broekman, David.

Wide wide world, God's own river.

Grandma Moses. SEE Broekman, David.

Wide wide world, Grandma Moses.

Here today and gone tomorrow. SEE Benson, Norman.

Home, how dear can it be. SEE Robison, W. L.

The love of Genevieve. SEE Cazenabe, Andre. Ah! quel bonheur!

Priscilla. SEE Cooley, Eddie.

Roll over, Beethoven. SEE Berry, Chuck.

See-saw. SEE Pratt, Harry.

Seek, seek, seek. SEE Mascari, J. R.

Sleepy time talk. SEE Rose, David.

Soda-pop hop. SEE Coleman, Dave.

Soft summer breeze. SEE Heywood, E. H.

Texas cowboy. SEE Broekman, David.

Wide wide world, Texas cowboy.

Tonight you belong to me. SEE David, Lee.

Too much monkey business. SEE Berry, Chuck.

Touch and go. SEE Eaton, Jimmy.

**KENNEDY, JAMES, 1902-**

In the shelt'ring arms; words and music by Jimmy Kennedy. © Chas. K. Harris Music Pub. Co. Inc., New York; 19Dec51; EP102604.

My prayer. SEE Boulanger, Georges.

**KENNEDY, SHIRLEY.**

The sweetie of Two-Finger Brown. SEE Burnett, Harry.

**KENNY, GEORGE.**

Jubilee; concert march. Condensed score (10 p.) and parts. [For band] \$ 12.00 © Summy Pub. Co., Chicago; 16Nov56; EP103759.

**KENNY, HERMINIO.**

Nuestra Navidad; cancion-bolero. Spanish words and music by Herminio Kenny, piano arr. by Horace Diaz. 2 p. 60¢ © Editorial Mexicana de Musica Internacional, S.A., Mexico; 30Oct56; EP104099.

**KENT, ALFA RIDEN, 1910-**

Beautiful Thailand; 12 descriptive compositions for the piano. 25 p. [With words] 85¢ © Belwin, Inc., Rockville Centre, N.Y.; 31Aug56; EP101975.

**KENT, ARTHUR, 1920-**

Prince or pauper; words by Mack Discant. 3 p. 50¢ © Ross Jungnickel, Inc., New York; 13Dec56; EP104637.

**KENT, HEDDIE ROOT.**

The unmusical impresario. SEE Davis, K. K.

**KENT, RICHARD E., 1899-**

Bonjour tristesse. SEE Ruccione, Mario. Buongiorno tristezza.

The first time. SEE Crane, Cy.

Headin' home. SEE Ram, Buck.

Heaven on earth. SEE Ram, Buck.

It's yours. SEE Altman, Arthur.

Maracaibo. SEE Weitzner, Bernie.

One kiss is worth a thousand words. SEE Lowenthal, Bernard.

That's how I cried over you. SEE Scipio, John.

Your place in the sun. SEE Paul, Lynn.

**KENT, SANDRA.**

Oh! Mister Romeo! SEE Morehead, J. T.

**KENT, THOMAS, pseud. SEE**

Rust, Friedrich Wilhelm, 1902-

**KENT, TOM.**

Go buy the ring; w & m by Dick Wolf and Tom Kent. 5 p. © Republic Music Corp., New York; 9Oct56; EP102993.

**KENT, WALTER, 1911-**

I'll be home for Christmas, if only in my dreams. SEE Ram, Buck.

**KEPNER, FRED.**

Latin lament; beguine for concert band. Condensed score (7 p.) and parts. \$9.00 © Summy Pub. Co., Chicago; 27Sep56; EP102768.

Merry-go-round polka; concert band. Condensed score (7 p.) and parts. \$10.50 © Summy Pub. Co., Chicago; 10Dec56; EP104483.

**KERMAN, JOSEPH.**

Opera as drama. Knopf. 269 p. NM: additions & revisions. © Joseph Kerman; 24Sep56; A253400.

**KERN, JEROME, 1885-1945.**

Alla breve song. 3 l. [For voice and keyboard instrument, without words] © T. B. Harms Co.; 16Jul56; EU445585.

Allegretto grazioso. 8 l. [For voice and keyboard instrument; in part with instrumental obbligato. Without words] © T. B. Harms Co.; 16Jul56; EU445584.

All's well with the world; words by Otto Harbach. p.14-27. [For voice and keyboard instrument; in part for 4 mixed voices and keyboard instrument] © T. B. Harms Co.; 16Jul56; EU444312.

Ballet; piano. © T. B. Harms Co.; 16Jul56; EU444321.

Bells. 3 l. [For voice and keyboard instrument, without words] © T. B. Harms Co.; 16Jul56; EU445576.

Bubble ballet. 4 l. [For keyboard instrument] © T. B. Harms Co.; 16Jul56; EU444320.

[Caroline. I'll follow your smile] I'll follow your smile; from the picture, Caroline, words by E. Y. Harburg. Score (6 l.) [With violin obbligato] © T. B. Harms Co.; 16Jul56; EU444323.

[Caroline. Once in a million moons] Once in a million moons; from the picture, Caroline, words by E. Y. Harburg. 5 l. © T. B. Harms Co.; 16Jul56; EU444331.

[Caroline. There'll come a day] There'll come a day; from the picture, Caroline, words by E. Y. Harburg. 8 l. © T. B. Harms Co.; 16Jul56; EU444324.

Chinese lantern love. 4 p. [For voice and piano, without words] © T. B. Harms Co.; 16Aug56; EU447418.

[The flame within. Dreams of a ladies' cloak room attendant] Dream of a ladies' cloak room attendant; from The flame within. 2 p. [For piano] © T. B. Harms Co.; 16Jul56; EU444337.

[The flame within. Lazy, but free] Lazy, but free; from The flame within. 3 l. [For voice and piano, without words] © T. B. Harms Co.; 16Jul56; EU444316.

Flirting. 4 l. [For voice and keyboard instrument, without words] © T. B. Harms Co.; 12Jul56; EU443928.

Folk song; male voice or chorus. 4 l. [With keyboard acc., without words] © T. B. Harms Co.; 16Jul56; EU445578.

Fraulein Katrina. 3 p. [For voice and piano, without words] © T. B. Harms Co.; 16Aug56; EU447416.

Gay & joyous. 4 l. [For voice and keyboard instrument; without words] © T. B. Harms Co.; 12Jul56; EU443921.

[Gentlemen unafraid. Mister man] Mister man; words by Jerome Kern. © T. B. Harms Co.; 12Jul56; EU443920.

The girl at the end of our street back home. 4 p. [For voice and piano, without words] © T. B. Harms Co.; 16Aug56; EU447176.

Good girl; words by Jerome Kern. Score. [For solo voice, chorus (TTBB) and keyboard instrument] © T. B. Harms Co.; 16Jul56; EU444322.

Got a little brush. 6 l. [For voice and keyboard instrument; without words] © T. B. Harms Co.; 16Jul56; EU444314.

Hartman ballet. 4 l. [For keyboard instrument] © T. B. Harms Co.; 16Jul56; EU445579.

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Humming. [For voice and keyboard instrument, without words] 5 l. © T. B. Harms Co.; 16Jul56; EU444328.

I was once in love when. [For voice and keyboard instrument, without words] © T. B. Harms Co.; 16Jul56; EU445574.

If you become bored. Score (6 l.) [For voice and piano; in part for solo voice, chorus (SATBarB) and piano. Without words] © T. B. Harms Co.; 16Jul56; EU444330.

I'll follow your smile. SEE HIS Caroline. I'll follow your smile.

Introduce me; lyric by Dorothy Fields. 4 p. © T. B. Harms Co.; 18Sep56; EU452215.

Just a little word. Score (7 l.) [For voice and keyboard instrument; in part for mixed chorus and keyboard instrument. Without words] © T. B. Harms Co.; 12Jul56; EU443924.

Lazy, but free. SEE HIS The flame within. Lazy, but free.

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## KERN, JEROME. Cont'd.

Maybe, maybe. Score (8 l.) [For voice and keyboard instrument; in part for solo voice, chorus (SATB) and keyboard instrument, without words] © T. B. Harms Co.; 12Jul56; EU443927.

Melody for cello. 4 l. [For voice and keyboard instrument, with obbligato violin and violoncello; without words] © T. B. Harms Co.; 16Jul56; EU444333.

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Mister man. SEE HIS Gentlemen unafraid. Mister man.

Molly's composers. [For voice and piano, without words] © T. B. Harms Co.; 16Aug56; EU447417.

Nice to be near; lyric by Dorothy Fields. 4 p. © T. B. Harms Co.; 18Sep56; EU452216.

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Once in a million moons. SEE HIS Caroline. Once in a million moons.

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People from Missouri; words by Ira Gershwin. 3 l. © T. B. Harms Co.; 12Jul56; EU443919.

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Terzettino; lyric by Dorothy Fields. 11 l. © T. B. Harms Co.; 16Jul56; EU444310.

There'll come a day. SEE HIS Caroline. There'll come a day.

These orchids; lyrics by Johnny Mercer. 6 l. © T. B. Harms Co.; 16Jul56; EU444319.

[Three sisters. Three sister's opening]

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## KERR, MARY ANN.

Springtime in Wisconsin. SEE Hull, M. R.

## KERR, PHIL.

He's there by my side; words by P. K. © Phil Kerr; 1May56; EP99471.

## KERSHAW, DOUGLAS.

Going walking. SEE Janot, J. R.

I'll understand. SEE Kershaw, Russell.

Mister Love; words & music by Rusty Kershaw and Doug Kershaw. 3 p. © Acuff-Rose Publications, Nashville; 13Nov56; EP103725.

## KERSHAW, RUSSELL.

I'll understand; words & music by Doug Kershaw, J. D. Miller and Rusty Kershaw. 3 p. © Acuff-Rose Publications, Nashville; 13Nov56; EP103724.

Mister Love. SEE Kershaw, Douglas.

## KERSKES, GERHARD, 1919-

Nicht so laut! SEE Rosemeier, Rolf.

Rodrigo. SEE Schimann, Ferdy.

## KERSTEN, VERA, pseud. SEE

Petersen, Vere, 1912-

KESLER, STANLEY AUGUSTUS, 1928-  
Playin' for keeps; words and music by Stanley A. Kesler. 3 p. 50¢ © Hi Lo Music, Inc., New York; 3Oct56; EP104630.

## KESNAR, MAURITS, 1900-

Canzonetta. Score (3 p.) and part. [For clarinet and piano] © Cundy-Bettoney Co., Inc., Boston; 15Dec56; EP104736.

French idyll; for oboe and piano. Score (4 p.) and part. © Cundy-Bettoney Co., Inc., Boston; 15Dec56; EP104737.

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Peace; S.A.T.B., [words from] Psalms 119: 165, Galatians 5:14, 1 John 4:12 and Deuteronomy 6:5. Score (4 p.) [With keyboard acc.] 16¢ © Schmitt Publications, Inc., Minneapolis; 6Aug56; EP102614.

## KESSEL, SID.

The hands of God. SEE Garland, Hank.

## KESSLER, FRANZ, 1915-

Zwölf geistliche Gesänge 1657. SEE Schütz, Heinrich. Geistliche Gesänge, mixed voices & continuo, op.13, No.1-4.

## KESSLER, HORACE A.

On your old banjo; words by George McClure, piano arrangement by Bob Taylor. 4 p. Appl. states prev. reg. 8Jun39. NM: changed words & music. © Kessler Music, La Junta, Colo.; 23Jul56; EP101253.

## KESSLER, MINUETTA.

[Sonata, violin & piano]  
Sonata. Score (40 p.) © Minuetta Kessler; 28Sep56; EU451697.

## KESSLER, ROBERT VON, 1906-

An der Ecke von Sankt Pauli; Seemannslied, Text und Musik; Robert v. Kessler. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 15Aug56; EF0-46887.

Himmelblau, ist dein Blick. SEE Simon, H. A.

Ich weiss, wie er heisst! SEE Mösser, K. P.

Schwarzwälder Kirsch; Walzer, Arrangement: Helmut Ritter. Piano-conductor score (3 p.) and parts. [For orchestra] © Musikverlag Hans Sikorski, Hamburg; 28May56; EF0-44086.

## KETRON, MARY HUNT.

I couldn't go back on my dear friend Jesus, He didn't go back on me; words by Mary Hunt Ketron. NM: "new melody and title." © Shelter Music Co., Gene P. Smith, owner, Kansas City, Mo.; 14Jul56; EP100827.

## KETTERING, EUNICE LEA.

God of the dew; for chorus of mixed voices, unacc., [words] by Malfie D. Babcock. Score (7 p.) 20¢ © H. W. Gray Co., Inc., New York; 19Sep56; EP102584.

## KEVIN, ALEXANDER.

[Jubilee girl. Selections; arr.]  
Jubilee girl; piano selection, arr. by Edmund Lancaster. 11 p. 3/- NM: arrangement. © Chappell & Co. Ltd., London; 28Jun56; EF0-44541.

## KHACHATURIAN, ARAM IL'ICH, 1904-

[Concerto, violin (1940); arr.]  
Concerto; for violin and piano, edited by J. Vieland. Score (60 p.) and part. \$2.50 © International Music Co., New York; 11Oct50; EP104158.

[Masquerade. Waltz; arr.]  
Waltz; from Masquerade suite, arr. by Carmen Carrozza. 9 p. [For accordion] 75¢ © Pietro Deiro Publications, New York; 19Jun56; EP100614.

## KHATCHATURIAN, ARAM. SEE

Khachaturian, Aram Il'ich, 1904-



- KIBLO, W.**, pseud. SEE Capotorto, Giuseppe.
- KICKINGER, FRITZ**, 1910-  
Polka tanzen auch die Zillertaler; Worte: Josef Hochmuth and Hans Werner. © Weltmusik, Edition International, Wien; 20Feb56; EF0-44102.
- KIEKBUSCH, ALFRED JOHN**.  
Out of the depths, O Lord, we cry; anthem for mixed voices, a cappella, S.A.T.B., based on Psalms 130, 121, 123, arr. by T. W. Zuberbier. Score (6 p.) 20¢ © Hall & McCreary Co., division of Schmitt Publications, Inc., Chicago; 19Nov56; EP104361.
- KIELLAND, OLAV**, 1901-  
Fantasia funebre; per organo, op.9, nr.7. 7 p. © Norsk Musikforlag A/S, Oslo; 7May56; EF0-45533.
- KIERMEIR, KURT**. SEE Kiermeir, Ludwig Kurt, 1906-
- KIERMEIR, LUDWIG KURT**, 1906-  
Bleib doch heut' bei mir; Tango, Text und Musik: Arno Steinberg, pseud. 3 p. © Edition Imperial, Berlin; 21Jul56; EF0-47208.
- KIKILLUS, JOHANN GUSTAV**, 1927-  
Klonkie. Words by Taffy Kikillus. [Melody] © Carstens-De Waal, Publications, Johannesburg; 3Jul56; EF0-45442.
- KILBORNE, ROBERT STEWART**, 3d.  
Blackjack; words and music by Bernie Wayne, pseud., and Terry Kilborne. NM: changed & added music. © Edward B. Marks Music Corp., New York; 9Oct56; EP102654.
- KILLALEE, BARBARA**.  
Angel bells. SEE Stahl, Felix. Ängla-klockor.  
Love was born last night. SEE Stahl, Felix.
- KILLMAYER, WILHELM**, 1927-  
Carmina burana. SEE Orff, Carl.
- KILPATRICK, MRS. A. A.**, 1906-  
Come West and go western; words & music by Dorothy Mann and Louise Stone, pseud., arrangement by Eddy Buck and Earl Long. 50¢ © Gold Rock Trail Music, Dorothy Mann, sole owner, Lebanon, Ore.; 9Aug56; EP101454.
- KIMBERL, W. T.**  
I remembered the church of my childhood; words by W. T. Kimberl, arrangement by Frank Garlock. Pensacola, New South Press. [Hymn] 25¢ © W. T. Kimberl; 3Dec56; EP104112.
- KIMBLE, ROBERT GEORGE**, 1924-  
Kimbo the clown. SEE Martin, D. M.  
Let's tap in 3/4 time. SEE Martin, D. M.  
Little wooden puppet. SEE Stalter, G. E.  
My dancing doll has two left feet. SEE Martin, D. M.  
My teacher made a dancer out of me. SEE Stalter, G. E.
- KIMES, KENNETH FRANCIS**, 1920-  
The Lord bless you and keep you. SEE Lutkin, P. C.
- KIMMINS, ANTHONY**.  
Smiley. SEE Alban, Wilfred.  
Smiley. Smiley.
- KINDIG, L. JAMES**, 1896-  
Christ is the answer; [words] by L. J. K. [Hymn] © L. James Kindig; 7Sep56; EP101960.
- KING, AL FAY**, pseud. SEE Kolinaki, Alexander F., 1887-
- KING, BEVERLY**. SEE King, Nettie Beverly.
- KING, BOB**, 1926-  
There's no rhyme or reason. SEE Hurst, Ray.
- KING, CAROL**, pseud. SEE Garman, William McKinley, 1899-
- KING, EMIL**.  
Calico rag. SEE Jones, L. O.
- KING, GRACE E.**, 1884-  
The birthday waltz; words by Richard Grant. [Melody] © Grace E. King & Richard Grant; 10Oct56; EP102830.  
When the sun shines in your window; words by Richard Grant. [Melody] © Grace E. King & Richard Grant; 10Oct56; EP102829.
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Hawkeye Fair; march. Parts. [For band] © K. L. King Music House, Fort Dodge, Iowa; 8Oct56; EP102637.
- KING, NETTIE BEVERLY**.  
Christ's birthday; words and music by Beverly King. [Melody and chords in treble clef] Appl. states prev. reg. 7May56, EU439624. © Beverly King; 24Sep56; EP102490.  
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Give me the right; words and music by Beverly King. [Melody] Appl. states prev. reg. 21May56, EU441019. © Nettie Beverly King; 24Sep56; EP102372.  
Strolling down the avenue; words and music by Beverly King. [Melody] Appl. states prev. reg. 21May56, EU441018. © Nettie Beverly King; 24Sep56; EP102489.
- KING, MRS. OSCAR W.** SEE King, Nettie Beverly.
- KING, REGINALD CLAUDE MCMAHON**, 1904-  
Plantation mood; a Negro impression. Piano-conductor score (4 p.) and parts. [For orchestra] © Fred Benson Ltd., London; 3Jul56; EF0-44428.
- KING, ROBERT DAVIS**, 1914-  
Concerto. SEE Altenburg, J. E. Concerto, 7 trumpets & kettle drum.  
Ricercar. SEE Bach, J. S. Musikalisches Opfer. Ricercare a 6.  
Sonata. SEE Pezel, Johann. Hora decima, No.22.  
Twenty-four early German chorales; for four-part trombone choir, historical notes by Mary Rasmussen. Close score, 50¢ © Robert King Music Co., North Easton, Mass.; 28Nov56; EP103938.
- KING, ROBERT GEORGE**, 1934-  
The Bob King song folio. SEE entry under title: The Bob King song folio.  
Crazy me; words and music by Bob King. (In The Bob King song folio. no.1, p.17-19) © BMI Canada Ltd.; 6Jul56; EF0-44591.  
Daydreamer's blues; words and music by Bob King. (In The Bob King song folio. no.1, p.30-31) © BMI Canada Ltd.; 6Jul56; EF0-44595.  
The girl I couldn't have; words and music by Bob King. (In The Bob King song folio. no.1, p.8-11) © BMI Canada Ltd.; 6Jul56; EF0-44588.  
Hey, ma'am; words and music by Bob King. (In The Bob King song folio. no.1, p.12-13) © BMI Canada Ltd.; 6Jul56; EF0-44589.  
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I don't believe in settlin' down; words and music by Bob King. (In The Bob King song
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- You're a strange little girl; words and music by Bob King. (In The Bob King song folio. no.1, p.32-33) © BMI Canada Ltd.; 6Jul56; EF0-44596.
- KING, ROY**.  
A little white church. SEE Mann, Edna.
- KING, ROY CARTER**.  
Sweet girl; words and music by Elmer Gill and Roy Carter King. © Rube King Music Publications, Winslow, Wash.; 2Aug56; EP101340.  
Triple-beating heart; words and music by Elmer Gill and Roy Carter King. © Rube King Music Publications, Winslow, Wash.; 2Aug56; EP101341.
- KING, WALTER**, pseud. SEE Kosakowski, Wenceslaus Walter, 1911-
- KINGSBURY, CHESTER FREDERICKS**, 1909-  
Chorale prelude for Christmas. SEE Lundquist, M. N.  
Improvisation. SEE Hays, R. W.  
Sarabande. SEE Bach, J. S. Suite, violoncello, S.1012, D major. Sarabande.
- KINGSTON, BOB**.  
Anywhere is heaven; lyrics by Don Pelosi. 3 p. © Keith Prowse Music Pub. Co. Ltd., London; 31Jul56; EF0-44722.
- KINGSTON, JOHN WILLIAM**.  
Castle of cards; words and music by Hugh Watson, Chester Chaffe and Jack Kingston. 50¢ © BMI Canada Ltd., Toronto; 14Aug56; EF0-45070.
- KINKADE, ARLIE R.**, 1900-  
Secret and Kinkade folio. SEE Secrest, C. E.
- KINKLE, E. L.**  
My King. SEE Slacum, L. E.
- KINNEY, D. L.**  
White moon; arr. by Alice Bredesen, words and music by D. L. Kinney. 5 p. NM: piano part. © Leo Warrick; 31Oct56 (in notice: 1940); EP103150.
- KINSKY, GEORG**.  
Quartett. SEE Schubert, F. P. Quartet, flute, guitar & strings, D.96, G major.
- KINYON, JOHN LEROY**, 1918-  
Bendemeer's Stream; Irish folk tune, arrangement for band by Leroy Jackson, pseud. Score (9 p.), condensed score (4 p.) and parts. \$6.00 NM: arrangement. © M. Witmark & Sons, New York; 5Jun56; EP100482.  
Little English suite; arrangement for band by Leroy Jackson, pseud. Score (16 p.), condensed score (6 p.) and parts. \$6.00 NM: arrangement. © M. Witmark & Sons, New York; 5Jun56; EP100483.
- KIPMAN**, pseud. SEE Pagnini, Arrigo.
- KIRK, THERON WILFORD**, 1919-  
I know where I'm goin'; chorus for mixed voices, a cappella, S.A.T.B., words traditional, old Irish tune. Score (6 p.) 20¢ NM: arrangement. © Hall & McCreary Co., division of Schmitt Publications, Inc., Chicago; 26Oct56; EP103633.



**KIRK, THERON WILFORD, Cont'd.**

The stable at Bethlehem; a nativity pantomime, for narrator, mixed or children's chorus in unison and piano, with oboe, clarinet, and triangle, and optional 2d clarinet. Score (23 p.) and parts. [Instrumental parts only] 85¢ © Chappell & Co. Inc., New York; 30Aug56; EP102317.

**KIRKPATRICK, MRS. A. A., 1906-**

I wish I were a gypsy lad. SEE Davis, Houston.

**KIRKPATRICK, WILLIAM JAMES, 1838-1921.**

Away in a manger; easily arr. for piano by Lynn Palmer, pseud. 3 p. 6d.  
© H. Freeman & Co., Brighton, Eng.; 11Aug56; EF0-45262.

Canticos escogidos para voces masculinas. SEE Simmonds, G. P.

Cradle song; Away in a manger, carol for unison choir, with optional second part, [words:] traditional American, arr. by Charles Davis Smith. Score (7 p.) [With organ acc.] 20¢ NM: arrangement.  
© C. C. Birchard & Co., Boston; 10Aug56; EP101588.

**KIRLAND, ROBERT WILLIAM, 1937-**

Pity the poor, poor man; words by Roy Jordan, music by Bobby Scott, pseud. London, Cinephonic Music Co. 3 p. 2/- Appl. states prev. reg. 5Sep56, EU449240.  
© Songfest Music Corp.; 16Nov56; EP103714.

**KIRMAR, A., pseud. SEE**

Chirico, Mario, 1912-

**KIRTLEY, MARJORIE E., 1910-**

The beech, the birch and the lime. SEE Thiman, E. H.

**KISER, JERROLD ARMOND, 1928-**

Haydn surprise symphony. SEE Haydn, Joseph. Symphony, M.94, G major. Andante.

**KISSEE, KEITH BEVERLY, 1927-**

Eeny-meeny-miny-mo; words & music by Jimmy Dallas, pseud. [Melody] © Westport Enterprises, Inc., Kansas City, Mo.; 6Aug56; EP101662.

I love you so dear; words & music by Jimmy Dallas, pseud. [Melody] © Westport Enterprises, Inc., Kansas City, Mo.; 10Dec56; EP104312.

If you loved me; words & music by Jimmy Dallas, pseud. [Melody] © Westport Enterprises Inc., Kansas City, Mo.; 20Nov56; EP103849.

I'm gonna get you if I can; words & music by Jimmy Dallas, pseud. 3 p. Appl. states prev. reg. 12Mar54, EU357823.  
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Oh yes, I'm guilty; words & music by Jimmy Dallas, pseud. [Melody] © Westport Enterprises, Inc., Kansas City, Mo.; 3Dec56; EP104130.

Treasured souvenirs; words & music by Jimmy Dallas, pseud. [Melody] © Westport Enterprises, Inc., Kansas City, Mo.; 3Dec56; EP104132.

What could I do? Words & music by Jimmy Dallas, pseud. [Melody] © Westport Enterprises, Inc., Kansas City, Mo.; 3Dec56; EP104133.

**KITTAN, GUSTAVE, 1830-1894.**

Lord, now lettest thou thy servant depart in peace; [words from] Luke 2:29-32, edited by Walter E. Buszin. Score (8 p.) [For SATB and optional keyboard instrument] 20¢ © Concordia Pub. House, St. Louis; 25May56; EP100690.

**KITTS, JOYCE, 1930-**

Haven't I met you? SEE Martin, E. A.

**KIVEL, DIETMAR ADOLF GUIDO, 1923-**

Ach, lass mich doch einmal dich küssen!

SEE Korn, H. F.

Höppelepöpp. SEE Korn, H. F.

Jeder Meilenstein am Rhein. SEE Korn, H. F.

**KJAER, VILFRED, 1908-**

Af tidens danserytmer; 10 lette klaverstykker. 11 p. © Wilhelm Hansen, København; 1Sep56; EF0-46635.

**KLAAS, JULIUS.**

Europa-Suite; für Orchester, op.64. Score (47 p.) © F. E. C. Leuckart, München; 15May56; EF0-44673.

**KLAGES, RAYMOND W.**

Pardon me pretty baby, don't I look familiar to you? SEE Rose, Vincent.

**KLAMMER, THEODORE PAUL, 1915-**

Christmas cantata. SEE Buchner, P. F.  
The Christmas story. SEE Pezel, Johann.

**KLARMANN, HONORA.**

Rhapsody in blue. SEE Gershwin, George.  
Rhapsody in blue, piano & orchestra.  
Andantino moderato.

**KLAUS, KIN, pseud. SEE**

Uriarte del Rio, Juan, 1913-

**KLEBE, GISELHER, 1925-**

Moments musicaux; op.19. Miniature score (32 p.) [For orchestra] © Ed. Bote & G. Bock, Berlin; 18May56; EF0-45222.

**KLECIÚS.**

Feliz Natal. SEE Cavalcanti, Armando.

**KLEFISCH, WALTER, 1910-**

Am Himmel, da funkeln Sterne; brasilianische Habanera, deutscher Text: Walter Klefisch. Score (4 p.) [For chorus (TTBB)] NM: arrangement & German text. © F. E. C. Leuckart, München; 1Nov56; EF0-47352.

**KLEIN, IVY FRANCES, 1895-**

Evening; two-part song, words by Mary Coleridge. Score (4 p.) [For SA and piano] 6d © J. B. Cramer & Co. Ltd., London; 2Aug56; EF0-45409.

**KLEIN, PAUL.**

Buffalo! Words and music by Larry Coleman, Fred Ebb and Paul Klein. 5 p.  
© Edward B. Marks Music Corp., New York; 10Sep56; EP102031.

Geronimo. SEE Coleman, Lawrence.

Summer sweetheart; lyric by Fred Ebb, arr. for orchestra by Johnny Warrington. Piano-conductor score (4 p.) and parts. \$1.25 NM: arrangement. © Edward B. Marks Music Corp., New York; 8Oct56; EP102644.

Summer sweetheart; lyric by Fred Ebb. 5 p. NM: added music & piano acc. © Edward B. Marks Music Corp., New York; 30Jul56; EP101185.

The third monkey; lyric by Fred Ebb, music & arrgt. by Paul Klein. 5 p. NM: piano introduction & acc. © Edward B. Marks Music Corp., New York; 17Aug56; EP101606.

**KLEIN, RAY.**

Rock and roll polka; words by Ace Ochs. [Melody] © Vidor Publications, Hollywood; 29Sep56; EP102503.

**KLEINE, WERNER, 1907-**

Heute sind wir fröhlich wie die Kinder. SEE Vossen, Albert.

Nur einmal; Moderato-Fox, Text: Willy Dehmel, Arr.: Herrmann Sattler. © Edition Capella Hans Gerig KG, Köln; 2Nov56; EF0-47272.

**KLEINMAN, ANNA KAYE.**

Gone hunting; piano solo. 3 p. © Century Music Pub. Co., New York; 18Sep56; EP102355.

The little toy piano; piano solo. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 17Sep56; EP102484.

**KLEINMICHEL, RICHARD, 1846-1901.**

Bastiano e Bastiana. SEE Mozart, J. C. W. A. Bastien und Bastienne.

**KLEINSINGER, GEORGE, 1914-**

The tree that found Christmas; a Christmas opera, words by Joe Darion, based on a story by Christopher Morley. New York, Chappell. Score (64 p.) [With piano acc.] \$2.00 © Helena Music Corp.; 21Sep56; EP102847.

**KLICKMAN, HENRI. SEE**

Klickmann, F. Henri.

**KLICKMANN, F. HENRI.**

Somebody sees! SEE Davis, Joe.

When the leaves are turning brown in Carolina. SEE Tucker, J. C.

**KLINK, WALDEMAR, 1894-**

Des Glockentürmers Töchterlein. SEE Loewe, Carl.

Kloster Grabow. SEE Loewe, Carl.

**KMENT, JAN, 1923-**

Technické základy kontrabasové hry. (School for contrabasso) 144 p. © Státní Nakl. Krásné Literaturní, Hudby & Umění, Praha; 28Sep56; EF0-46804.

**KNAP, KATHERINE FRANCES, 1910-**

God love you; words and music by Katherine Frances Knap, arr. by Victor Hammelle. 3 p. Appl. states prev. reg. 17Nov54, EU377448. NM: arrangement. © Katherine Knap; 1Nov56; EP103253.

**KNEUSSLIN, FRITZ, 1917-**

Quintett. SEE Reicha, A. J. Quintet, woodwinds & horn, op.91, no.3, D major.

**KNIGHT, JO ANN, pseud. SEE**

Micalizio, Josephine.

**KNIGHT, LESLIE ROWLAND VINCENT, 1905-**

The children's Mozart. SEE Mozart, J. C. W. A. Works. Selections.

Six short hymn-tune postludes; for organ, two stave-pedal part indicated. 16 p. 3/- NM: arrangement. © Keith Prowse Music Pub. Co. Ltd., London; 21Sep56; EF0-45651.

**KNIGHT, VINCENT. SEE**

Knight, Leslie Rowland Vincent, 1905-

**KNITTER, GILBERT.**

Forever be mine; words and music by Gilbert C. Knitter. 3 p. © Milton G. Wolf Publications, Chicago; 9Aug56; EP101469.

**KNOBEL, THEO, 1906-**

Glück auf! Marsch, Arrangement: Hans Mielenz. Parts. [For band] © Musik-Edition Europaton/Peter Schaeffers, Berlin; 2Jul56; EF0-45395.

Ina-Walzer; Arrangement: Helmut Ritter. Piano-conductor score (8 p.) and parts. [For orchestra] © Musikverlag Hans Sikorski, Hamburg; 28May56; EF0-44087.

Santa Lucia. SEE Schwenn, Günther.

Santa Lucia. Santa Lucia.

Schier dreissig Jahre bist du alt; Marsch, Arrangement: Erich Gutzeit. Parts. [For band] (With his: Glück auf!) © Musik-Edition Europaton/Peter Schaeffers; 2Jul56; EF0-45394.

**KNOCHEL, WILHELM, 1881-**

Minne und Tanz; Kantate, nach Volksliedtexten von Franz Peter Kürten, Auffüh-



- runungsmöglichkeiten: Männerchor mit Flöte, Klarinette, Horn, Fagott, Männerchor mit Klavier, Männerchor a cappella. Score (18 p.) © F. E. C. Leuckart, München; 15Jul56; EF0-46272.
- KNOW, I. D.  
Christmas is here. SEE Cummings, M. H.
- KNOWLES, LAWRENCE A.  
Uncle Lawrence's sacred songs; no.2. Appl. states prev. reg. 1955, EP90430. NM: "6 new songs." © Lawrence A. Knowles, Owensville, Ind.; 10Sep56; EP102417.
- KNOX, RONALD ARBUTHNOTT, 1888-  
What fairer light is this? SEE Elliott, R. C.
- KOCH, DON J.  
Two fuzzy caterpillars; piano solo. 30¢ © Carlton Music Press, Seattle; 28Apr56; EP104274.
- KOCH, EMMA.  
Musical clock; piano solo. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 17Sep56; EP102458.
- KOCH, JOHN GORDON, 1928-  
Elegy; for string orchestra. [n.p.] Valley Music Press. Score (6 p.) © John G. Koch; 20Nov56; EP103847.
- KOCHAN, ERNST, 1919-  
Opus X; Capriccio für Orchester. Score (26 p.) © Edition Modern, München; 20Mar56; EF0-44911.  
Der verliebte Gockel; Intermezzo. Score (7 p.) [For oboe and string orchestra] © Edition Modern, München; 20Mar56; EF0-44904.
- KOCHANSKI, PAUL, 1887-1934.  
Aveu. SEE Grechaninov, A. T. Morceaux, violin & piano, op.108. Aveu.  
Romance. SEE Grechaninov, A. T. Morceaux, violin & piano, op.108. Romance.  
Toccatine. SEE Grechaninov, A. T. Morceaux, violin & piano, op.108. Toccatine.
- KOCHER, CONRAD, 1786-1872.  
For the beauty of the earth; words by Folliot S. Pierpont, arr. by Stuart Churchill, for mixed chorus. Score (7 p.) [With piano or organ acc.] © Plymouth Music Co., Inc., New York; 31Dec55; EP100991.  
From the hallowed heavens came; Dix, [words] by Robert F. Hein. [Hymn] © Star-Cross House, owner, Robert F. Hein, Columbus, Ohio; 19Sep56; A256477.
- KOCHEVITSKY, GEORGE A.  
Christian hymns in Russian. SEE Jasko, D. A.
- KOCIÁN, JAROSLAV, 1883-1950.  
Na táčkách. SEE Dvořák, Antonín.  
Poetické nálad. Va táčkách.
- KOEBNER, RICHARD.  
Serenade. SEE Skornicka, J. E.
- KOENIG, GEORGE W., 1901-  
Come all you young uns. SEE Flood, Francis.  
Don't say our love is over. SEE Flood, Francis.  
Every day in every year; words and music by George W. Koenig. [Melody] © George W. Koenig; 13Jul56; EP100830.  
It don't have to be that way. SEE Flood, Francis.  
Knocking at your door. SEE Kosakowski, W. W.  
My baby; words by George W. Koenig. [Melody] © George W. Koenig; 22Aug56; EP101647.
- KÖPER, KARL HEINZ, 1927-  
[Concertino, 2 flutes, percussion & string orchestra] Concertino. Score (37 p.) © F. E. C. Leuckart, München; 15May56; EF0-44674.
- KOERT, HAN VAN.  
A Child is born in Bethlehem; words by H. C., [for] S.A.T.B. with solo or unison choir. Score. [With organ acc.] Appl. states words prev. reg. 1955, EP88413. NM: arrangement. © World Library of Sacred Music, Cincinnati; 12Aug56; EP102109.  
O come, all ye faithful; tr. by F. Oakley, traditional melody, for two part choir and S.A.T.B. chorus. Score (12 p.) [With organ acc.] 35¢ © World Library of Sacred Music, Cincinnati; 12Aug56; EP102110.
- KOESTER, MILLIE.  
The Lord is my shepherd. SEE Whalen, H. B.
- KÖTSCHER, EDMUND, 1909-  
Mignon; Tango, Arr.: W. Nagel. Piano-conductor score and parts. [For orchestra] (In Schlag auf Schlag, Heft 10. No.8) © Beboton-Verlag GMBH.; 12Nov56; EF0-47000.  
Der Nico-, Nico-, Nicolas; comedy Fox, Text: Anders, pseud., and Kötscher, Musik: Edmund Kötscher and Rudi Lindt, pseud., Klav.-Bearb.: F. Berlipp. 3 p. © Astor-Music, Margot Böhm, Alleininhaber, Berlin-Wilmersdorf; 1May56; EF0-45344.  
Der Nico-, Nico-, Nicolas. SEE Dovenmühle, Rudi von der.  
Rosa bianca, Tango argentino, Musik von M. Mariani u. G. Bourgos, pseud., Arrangement: Manuel Estvilla, pseud. Piano-conductor score and parts. [For orchestra] © Edition Imperial, Berlin; 20Sep56; EF0-47210.  
Sonnenbraunes Mädel aus Havanna; Slowfox, Text und Musik: E. Vallender und E. Kötscher. 3 p. © Astor-Music, Alleininhaber, Margot Böhm, Berlin-Wilmersdorf; 1Apr56; EF0-45342.  
Die tolle Dolly aus Bern; Walzer-Mazurka, Text und Musik: Rudi Lindt, pseud., and Edmund Kötscher. © Edition Böhm, Berlin-Wilmersdorf; 1Jun56; EF0-45347.  
Unter einer Gaslaterne. SEE Forster, W.
- KOGEN, HARRY, 1895-  
A happy anniversary; words by Harry Kogen. Appl. states prev. reg. 2Jul52, EU280040. NM: "harmonic changes and new ending." © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter, Chicago; 6Jul56; EP101018.
- KOGER, GEO, pseud. SEE Kogyn, Georges, 1894-
- KOHLMAN, CHURCHILL L.  
There's no escape; words and music by Churchill Kohlman. 3 p. Appl. states prev. reg. 13Dec54, EU379999. NM: piano acc. © Volkwein Bros., Inc., Pittsburgh; 10Oct56; EP104542.
- KOLINSKI, ALEXANDER F., 1887-  
Gay ballplayers play; words & music by Al Fay King, pseud. [Melody] NM: added words. © Al Fay King; 11Aug56; EP102234.  
Grand slam home run; words & music by Al Fay King, pseud. [Melody] © Alexander F. Kolinski; 11Jul56; EP100815.  
Guys with vim, go-getters win; words and music by Al Fay King, pseud. [Melody] NM: changed words. © Al Fay King; 30Aug56; EP102499.
- Slam-bang home-run; words and music by Al Fay King, pseud. [Melody] NM: changed words. © Al Fay King; 29Nov56; EP104280.
- Sports with vim ballplayers win; words and music by Al Fay King, pseud. [Melody] NM: changed words. © Al Fay King; 27Sep56; EP102810.
- Winning home run; words and music by Al Fay King, pseud. [Melody] © Al Fay King; 17Aug56; EP102681.
- KOLLMANN, INGE, 1922-  
Thank you. SEE Kollmann, Otto.
- KOLLMANN, OTTO, 1916-  
Augen, so wie die Sterne; Im Bistro am Montparnasse, Valse, Text und Musik: Otto Kollmann, Arr.: E. Flat, pseud. © Musikvertrieb A.G., Zürich; 1Oct53; EF22518.  
Das grüne Tal; Lied und langsamer Foxtrot, Text: Heinz Therningsohn, pseud., Arr.: Rolf Hempel. © Melodie der Welt, J. Michel KG.; Frankfurt a.M.; 2Oct56; EF0-46849.  
Das Märchen von der Riviera; Rumba, Worte: Fred Lienhard & Otto Kollmann, Musik: Gerhard Altstedt, pseud. © Musikvertrieb AG., Zürich; 1Jul56; EF22519.  
Thank you. Foxtrot, Text: Calico & Gene Martyn, pseud., Musik: Gerhard Altstedt, pseud. [German words] © Musikvertrieb AG., Zürich; 1Dec55; EF22137.
- KOLLO, WILLI.  
Die kleine Parfümerie; musikalisches Lustspiel, frei nach dem gleichnamigen Lustspiel von Leo Lenz. Piano-vocal score (52 p.) © Bühnenverlag Ahn & Simrock, Berlin; 1Mar56; EF0-44521.
- KOLNEDER, WALTER, 1910-  
Concerto. SEE Vivaldi, Antonio. Concerto, oboe & string orchestra, R. op.39, no.2, A minor.  
Sinfonia a tre. SEE Stradella, Alessandro.
- KOLODIN, IRVING.  
The Saturday review home book of recorded music and sound reproduction. SEE Canby, E. T.
- KOMROFF, MANUEL.  
Mozart, Knopf, 171 p. © Manuel Komroff; 24Jul56; A245705.
- KOMZÁK, K., 1878-  
Münchner Kindl. Munich kid. Op.286, Bearb. von Bruno Hartmann. Score (11 p.) [For accordion band] Appl. states prev. reg. 1919, E550274. NM: arrangement. © Otto Wrede Regina-Verlag, Berlin; 17Apr56; EF0-44358.
- KOMZÁK, KARL, JR. SEE Komzák, K., 1878-
- KONITZ, LEE.  
Cork 'n' bib. Part. [Melody] © William Henry Bauer, Albertson, N.Y.; 14Nov56; EP103651.  
Kary's trance. Part. [Melody] © William Henry Bauer, Albertson, N.Y.; 14Nov56; EP103650.
- KONNYU, LESLIE.  
The end of the road; (At the end of the road) lyric by John Mills. © Leslie Konnyu & John Mills; 1Aug56; EP101475.
- KONYN, EVELINE YVONNE, 1926-  
Encore. SEE Freidline, Guy.
- KONYN, GEORGES, 1894-  
Dix neuf cent vingt trois. SEE Gaste, L. F.  
Mambo tam-tam. SEE Gaste, L. F.  
Le patre et la bergere. SEE Gardoni, C. F. Pia. SEE Gardoni, C. F.
- KONYN, LILIANE, 1929-  
Encore. SEE Freidline, Guy.
- KOOLJ, E. J., 1888-  
Psalmus 44. SEE Swelinck, J. P.



- KOONS, WILBUR C.  
She boodle dee, boddle dee. SEE Keele, J. E.
- KOPPELL, ALFRED BALDWIN, 1898-  
Somebody sees! SEE Davis, Joe.
- KOPROSKI, JOHN.  
The ashes of love. SEE Wells, R. D.
- KORB, NATHAN, 1917-  
[Seul un homme peut faire ca]  
Someone to love. Seul un homme peut faire ca. English lyrics by Norman Newell, French lyrics and music by Francis Lemarque, pseud. [n.p.] Audubon Music. 7 p. Appl. states prev. reg. 16May56, EF22105. © Revil Music, Inc.; 21Nov56; EP104005.
- KORN, HEINZ FRANZ, 1923-  
Ach, lass mich doch einmal dich küssen!  
Walzerlied, Text und Musik: Heinz Sommer, Dietmar Kivel und Heinz Korn, Arr.: Horst Hoffmann. © Edition Melodia Hans Gerig, Köln; 2Nov56; EF0-47259.  
Höppelepöpp; Komm, mer danze Höppelepöpp, Rheinländer, Text und Musik: Heinz Sommer, Dietmar Kivel und Heinz Korn, Arr.: Horst Hoffmann. © Edition Melodia Hans Gerig, Köln; 2Nov56; EF0-47261.  
Jeder Meilenstein am Rhein; Die Tochter des Rheines, Walzerlied, Klav.-Arr.: Horst Hoffmann, Text und Musik: Heinz Sommer, Dietmar Kivel u. Heinz Korn, 3 p. © Edition Melodia Hans Gerig, Köln; 2Nov56; EF0-47260.
- KORNEGAY, ROBERT, 1921-  
Each day; words & music by Paul Winley and Bob Kornegay. [Melody] Appl. states prev. reg. 25Oct56, EU454546. © Monument Music, Inc., New York; 12Nov56; EP103766.  
Let me in your heart. SEE Clowney, David.
- KORNGOLD, ERICH WOLFGANG, 1897-  
[Lieder, op.38]  
Fünf Lieder. Five songs, for medium voice and piano, Engl. texts by Erich Wolfgang Korngold, words by Dehmel and others. 15 p. © B. Schott's Söhne, Mainz; 18Jul56; EP102378.
- KORTEN, HANS, pseud. SEE Andries, Franzleo, 1912-
- KORTKAMP, IVAN.  
The advanced choir. Decorah, Iowa, Decorah Publishers, 128 p. \$2.95 © Ivan Kortkamp; 25Oct56; A257118.
- KORVER, JOOP.  
Jij bent mijn sprookjeskoningin. SEE Maas, Pim.
- KOSAKOFF, RAPHAEL.  
Elementary school beginner. SEE Ward, Norman.
- KOSAKOWSKI, WENCESLAUS WALTER, 1911-  
Baby, stay away from my door; words by Mary L. Miller, music by Walter King, pseud. [Melody] © Walter King & Mary L. Miller; 21Aug56; EP101791.  
Breaking the rules; words by Jimmie Reece, music by Walter King, pseud. [Melody] © Walter King & Jimmie Reece; 31Oct56; EP103252.  
Go cat go; words by Sarah W. Wilson, music by Walter King, pseud. [Melody] © Walter King & Sarah W. Wilson; 13Jul56; EP100769.  
Knocking at your door; words by George W. Koenig, music by Walter King, pseud. [Melody] © Walter King & George W. Koenig; 17Sep56; EP102306.
- KOSCHINSKY, FRITZ, 1903-  
Chaconne. SEE Händel, G. F.  
Elf Stücke. SEE Haydn, Joseph. Trios, 2 violins & violoncello. Selections.
- Der junge Mozart. SEE Mozart, J. C. W. A. Works. Selections.
- Kleine Stücke. SEE Mozart, Leopold. Notenbuch für Wolfgang. Selections.
- Weihnachtliche Musik; für zwei c"-Sopran- und eine f'-Altflöte. Score (15 p.) © Otto Heinrich Noetzel, Wilhelmshaven, Ger.; 13Aug56; EF0-45458.
- KOSÍK, GERNOT, 1912-  
Svita ve starém slohu; flétna a klavír, op.8. Score (18 p.) and part. [For flute and piano] Kčs 9,12 © Státní Nakl. Krásné Literaturní, Hudby & Umění, Praha; 30Aug56; EF0-45992.
- KOSLOFF, IRA.  
My judge and my jury. SEE Vaag, John.  
What do you think it does to me? Words by Don Canton. 4 p. 2/- © Weiss & Barry, Inc., London; 27Jul56; EP101034.
- KOSLOFF, LOUIS, 1905-  
The dicky bird; lyrics by Perry Botkin. 50¢ Appl. states prev. reg. 15Sep55, no.410238. NM: lyrics. © Longridge Music, Inc., Hollywood; 30Nov56; EP104657.
- KOSMA, JOSEPH, 1905-  
[Bonjour Paris]  
If ever you go to Páree; lyric by Geoffrey Parsons. 3 p. 2/- NM: "English lyrics." © World Wide Music Co. Ltd., London; 27Jun56; EF0-44140.  
[Elena et les hommes. Chanson de Roland]  
Chanson de Roland; du film Elena et les hommes, paroles de Jean Renoir. © Nouvelles Editions Meridian, Paris; 17May56; EF0-45041.  
[Elena et les hommes. Elena-polka]  
Elena-polka; du film Elena et les hommes [for] piano accordeon. © Nouvelles Editions Meridian, Paris; 20Aug56; EF0-47086.  
[Elena et les hommes. Mefiez-vous de Paris]  
Mefiez-vous de Paris; du film Elena et les hommes, valse, paroles de Jean Renoir. © Nouvelles Editions Meridian, Paris; 14May56; EF0-45043.  
[Elena et les hommes. Miarka]  
Miarka; du film Elena et les hommes, paroles de Jean Renoir. © Nouvelles Editions Meridian, Paris; 14May56; EF0-45042.  
Elena-polka. SEE HIS Elena et les hommes. Elena-polka.  
If ever you go to Páree. SEE HIS Bonjour Paris.  
Mefiez-vous de Paris. SEE HIS Elena et les hommes. Mefiez-vous de Paris.  
Miarka. SEE HIS Elena et les hommes. Miarka.
- KOSTÁL, ERNO, 1889-  
Jarní dešť; valčík. Piano-conductor score (7 p.) and parts. [For orchestra] Kčs 19,30 © Státní Nakl. Krásné Literaturní, Hudby & Umění, Praha; 25Jun56; EF0-45359.  
Medvídek; intermezzo. Piano-conductor score (2 p.) and parts. [For orchestra] (With his: Jarní dešť) © Státní Nakl. Krásné Literaturní, Hudby & Umění; 25Jun56; EF0-45359.
- KOSTAL, IRWIN.  
Petite papillon. Little butterfly, piano solo, by Irwin Kostal and Joan Stein. 5 p. 40¢ © Arista Music, Inc., New York; 20Jul56; EP100963.
- KOTLER, JOSEF.  
Yesh li p'gischah im Ruth. SEE Hellens, Robert.
- KOTY, ARCHIE, 1912-  
Audition; piano solo. 9 p. \$1.00 © Advanced Music Corp., New York; 28Jun56; EP100481.
- Professional dance piano; a comprehensive study of jazz piano styles designed for pianists who wish to learn the theory and general patterns employed in all the varieties of professional jazz piano. 37 p. \$3.00 Appl. author: Harms, Inc., employer for hire. NM: "text." © Harms, Inc., New York; 27Sep56; A252582.
- KOTZÉ, GINTER LOTTRING, 1918-  
Tiekiedraal. Words & music by Ginter Kotzé. [Melody; Afrikaans and English words] © Carstens-de Waal Publications, Johannesburg; 9May56; EF0-44299.
- KOUGUELL, ARKADIE, 1896-  
Introduction; organ or piano. 3 p. © Am-Ca Pub. Co., Great Neck, N.Y.; 15Dec56; EP104430.
- KOUNTZ, RICHARD, 1896-1950.  
The trusting heart; words by R. K. 3 p. 60¢ © Galaxy Music Corp., New York; 29Oct56; EP103196.
- KOUSAL, JAROSLAV, 1916-  
Crimoline polka. SEE Prud'homme, Emile.
- KRAFT, LEO ABRAHAM, 1922-  
Perky Pete; edited by Isadore Freed. 3 p. [For piano] NM: editing. © Theodore Presser Co., Bryn Mawr, Pa.; 5Jul56; EP100704.
- KRAL, ROY.  
Miz' Marg'ret. Part. [Melody] © Charles Street Pub. Co., Arthur Steuer, owner, New York; 28Jun56; EP102444.
- KRAMER, pseud. SEE Gorni, Kramer, 1913-
- KRAMER, ALEXANDER CHARLES, 1903-  
No man is an island; 2-part voices with piano, SA or TB, or 2-part girls and 2-part boys combined, words and music by Joan Whitney and Alex Kramer, arr. by Roy Ringwald. Score (7 p.) 25¢ NM: arrangement. © Bourne, Inc., New York; 31Oct56; EP103261.
- KRAMER, ARTHUR, 1903-  
Is your name in the book? SEE Marks, Gerald.
- KRAMER, GORNI, pseud. SEE Gorni, Kramer, 1913-
- KRAMER-JOHANSEN, JOLLY, 1902-  
Norsk bondebryllup. Norwegian peasant-wedding. Parts. [For orchestra] © A/S Film-Musikk, Oslo; 2Dec55 (in notice: 1956); EF0-44433.
- KRANTZ, OSCAR.  
Kosmos; melodram av Linty, pseud. [For narrator and piano] © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jun56; EF0-45274.
- KRANTZ, SONJA CORNELIA OFELIA.  
Kosmos. SEE Krantz, Oscar.
- KRAPP, SIMON, 1918-  
Dort in blauer Ferne. SEE Stemmler, Rudolf.
- KRASNOW, HERMANN, 1910-  
Did you ever see a lassie go tippy toe? Words and music by Hecky Krasnow. [Melody] NM: words & changed music. © Sam Fox Pub. Co., Inc., New York; 9Jul56; EP101442.
- KRASSER, PAUL F.  
Go tell it on the mountain; for 1st and 2d soprano, cambiata and baritone, with piano, Christmas spiritual. Score (5 p.) 20¢ © Carl Fischer, Inc., New York; 28Jun56; EP103182.
- KRAU, HEINRICH, 1905-  
Hora Stanescu. SEE Vapordjief, Vesselin.



- KRAUS, ADOLF G., 1902-**  
Orientexpress Wien-Paris; Valse Musette, Text und Musik: A. G. Kraus. © Weltmusik, Edition International, Wien; 20Jul56; EF0-46396.
- KRAUS, EGON, 1912-**  
Erstes Liederbuch. SEE Rinderer, Leo.
- KRAUS, KARL, 1874-1936.**  
Vier Lieder. SEE Webern, Anton von. Lieder, orchestra acc., op.13.
- KRECKEL, PHILIP GEORGE, 1886-**  
[Intros] Four intros; Christmas, Easter, Pentecost, S.A.T.B. Score (16 p.) [With organ acc.; Latin words] 30¢ © J. Fischer & Bro., Glen Rock, N.J.; 27Sep56; EP103285.  
Mass in honor of St. Joseph. Iste confessor. S.S.A. or T.T.B. Score (24 p.) [With organ acc.; Latin words] 80¢ © J. Fischer & Bro., Glen Rock, N.J.; 7Aug56; EP102203.
- KREISLER, FRITZ, 1875-**  
[The old refrain; arr.] Viennese refrain; solo for trombone, or baritone, with band acc., arr. by Art Dedrick. Condensed score (4 p.) and parts. \$8.00 © Kendor Music, Inc., East Aurora, N.Y.; 1Oct56; EP102733.
- KREITNER, RUDI, 1901-**  
Ich bin ein Hafenkind. SEE Bachrich, Albert.
- KRENEK, ERNST, 1900-**  
[Der Diktator. German] Der Diktator; tragische Oper in einem Akt, zwei Bildern, op.49. Score (107 p.) Appl. states prev. reg. 5Apr28, D27300; 9Jan56, R163325; 5Mar28, NM: full score. © Universal-Edition A.G., Wien; 10Dec28; DF936.  
[Das geheime Königreich. German] Das geheime Königreich; Märchenoper in einem Akt, zwei Bildern, op.50. Score (167 p.) Appl. states prev. reg. 5Apr28, D27301; 9Jan56, R163326; 12Mar28, NM: full score. © Universal-Edition A.G., Wien; 21Dec28; DF938.  
[Leichte Stücke, string orchestra] Sieben leichte Stücke. Mainz, B. Schott's Söhne. Score (8 p.) © Schott & Co. Ltd.; 23Apr56; EP101828.
- [Schwergewicht oder Die Ehre der Nation. German] Schwergewicht oder Die Ehre der Nation; burleske Operette in einem Akt, op.55. Score (125 p.) Appl. states prev. reg. 5Apr28, D27302; 9Jan56, R163327; 7Mar28, NM: full score. © Universal-Edition A.G., Wien; 14Dec28; DF935.
- KRESA, HELMY.**  
A heart without a sweetheart. SEE Stanton, F. H.  
Taquito militar. SEE Martinez, M. A.  
That's how I cried over you. SEE Scipio, John.  
Theme. SEE Rosenman, Leonard. East of Eden. Theme.  
Theme. SEE Rosenman, Leonard. Rebel without a cause. Theme.  
When the white lilacs bloom again. SEE Doelle, Franz. Wenn der weisse Flieder wieder blüht.
- KRESS, RICHARD EDWARD, 1916-**  
It's never too late to be sorry; words by Albert Aguiar. [Melody] © Dix Recording & Pub. Co., Pittsburgh; 12Jun54; EP104222.
- KREUDER, PETER, 1905-**  
[Hilfe, sie liebt mich. Alessandria] Alessandria; Rumba, aus dem Film, Hilfe, sie liebt mich, Texte: Werner Wollenberger, p. 1-3 © Musik-Edition Europaton Peter Schaeffers, Berlin; 6May56; EF0-46872.
- [Hilfe, sie liebt mich. Gib mir deine Hand] Gib mir deine Hand; langsamer Walzer, aus dem Film, Hilfe, sie liebt mich, Texte: Werner Wollenberger, p. 4-5 (With his: Alessandria) © Musik-Edition Europaton Peter Schaeffers; 6May56; EF0-46872.
- Wenn es Frühling wird; ungarisches Lied, Text: Günther Schwenn, Arrangement: Helmut Ritter. Piano-conductor score and parts. [For orchestra] Appl. states prev. reg. 1940. NM: arrangement. © Wiener Boheme Verlag GMBH., Wiesbaden, Ger.; 4Sep56; EF0-45827.
- Wenn es Frühling wird; ungarisches Lied, Text: Günther Schwenn, Arrangement: Walter Franz. [For orchestra] (In Bohème-Melodien. Heft 11, p.12-13) NM: arrangement. © Wiener Boheme Verlag GMBH.; 19May56; EF0-45031.
- KREUTZER, HILDE B.**  
For a young pianist; 2d supplementary book, music & arrangement by Hilde B. Kreutzer. 36 p. [In part with words] 85¢ NM: arrangement. © Heritage Music Publications, Inc., New York; 4Oct56; EP102562.  
The young pianist; book 4, an introduction to music and the piano. 40 p. \$1.25 NM: compilation, arranging & editing. © Heritage Music Publications, Inc., New York; 17Oct56; EP102862.
- KŘÍČKA, JAROSLAV, 1882-**  
[Sonatina, flute & piano, op.103, E minor] Sonatina; rev. Hynek Kašlík, 1951. Score (32 p.) and part. Kčs 19,- © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 26Sep56; EF0-46981.
- KRIER, YVES.**  
Bonjour bonheur. SEE Marcuse, Albrecht. L'Auberge fleurie. Bonjour bonheur.
- KRISTIAN, EKKEHARD, pseud. SEE**  
Durowsky, Charlotte Margarete, 1900-
- KRISTOFFERSEN, DAG, 1904-**  
Aftenklokke. SEE Marzian, A. F. Evening chimes.  
Eg elskar dei voggande toner. SEE Lepsøe, Christian.  
Jeg eier en sang. SEE Chopin, F. F. Etude, piano, op.10, no.3, E major.  
Min barndoms have. SEE Dvořák, Antonín.
- KRONE, BEATRICE (PERHAM) 1901-**  
Songs for fun; with descants, words, music and arrangements by the Krone, Beatrice and Max, illustrated by Val Samuelson. Chicago, Kjos. Score (48 p.) [With piano acc.; includes optional instrumental acc.] NM: substitute song. © Max T. Krone & Beatrice Krone; 2Jul56; EP101617.
- KRONE, MAX THOMAS, 1901-**  
Songs for fun. SEE Krone, B. P. Voices of the world. SEE Wolfe, Irving.
- KROPHOLLER, CORNELIS.**  
[Duos, 2 recorders] Neun Duos. Score (9 p.) © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 15Jun56; EF0-45392.  
Tägliche Übungen; und drei Duos für Alt-Blockflöte, 11 p. © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 15Jun56; EF0-45391.
- KRUMBHAAR, HARRIET WARE, 1877-**  
The rose is red; poem by Daniel A. Poling. 3 p. © Chappell & Co. Inc., New York; 27Jun56; EP100793.
- KUBANEK, LEOPOLD, 1903-**  
Ich hab' mein Herz in Grinzin lassen. SEE Zillner, Emmerich.  
Mit einem Liedel zieh' ich durch die Strassen. SEE Hofstetter, Rudolph.  
Überall auf der Welt. SEE Lechner, H. K.
- KUBIK, GAIL T., 1914-**  
Litany and prayer; for men's chorus, brass and percussion, with 2 alternate texts for the Litany adapted by the composer from the Episcopal Book of common prayer, A service of intercession for the war, and A supplication for deliverance from sin and guidance in the ways of peace. Miniature score (40 p.) \$3.00 © Southern Music Pub. Co., Inc., New York; 15Oct56; EP103206.  
[A mirror for the sky. Selections; arr.] First choral suite; from A mirror for the sky, narration and lyrics by Jessamyn West. Score (64 p.) [For optional narrator, solo voices, chorus (SATB) and piano] \$1.50 © G. Ricordi & Co., New York; 23Nov56; EP104426.  
Music for dancing; for chamber orchestra. Score (34 p.) and parts. © Southern Music Pub. Co., Inc., New York; 30Oct56; EP104105.  
Stewball; 4 variations, for band. Parts. © Southern Music Pub. Co., Inc., New York; 27Nov56; EP104478.  
Symphony concertante; for trumpet, viola, piano and orchestra. Miniature score (164 p.) © G. Ricordi & Co., New York; 13Nov56; EP104425.
- KUCK, HEINZ LEO. SEE**  
Kück, Leo Heinrich, 1906-
- KUDRITZKI, HORST, 1911-**  
Du bist das Liebste. SEE Kalman, Imre.
- KÜCK, LEO HEINRICH, 1906-**  
Sieben Schritt vom Ozean. SEE Templin, Lutz.
- KÜRTEEN, FRANZ PETER, 1896-**  
Minne und Tanz. SEE Knöchel, Wilhelm.
- KÜSSEL, ROBERT, 1895-**  
Einer müsste zu mir sagen. SEE Schindler, Helmuth.  
Im frühling sind die Männer wie die Knaben. SEE Schindler, Helmuth.  
Ein kleines Medaillon; Ich möchte deinen Herzen nahe sein, Lied und Foxtrot, Text: Jean Bernée, pseud., Musik: Charles Dagron, pseud. © Erich Plessow Musik-Edition in Erich Plessow Verlagsbetriebe, Berlin; 27Aug56; EF0-47216.
- KÜSTER, HERBERT, 1909-**  
Vorspiel zu Diana; Arr. von Richard Etlinger. Piano-conductor score (7 p.) and parts. [For orchestra] © Otto Wrede Regina-Verlag, Berlin; 25Jun56; EF0-44357.
- KUHLAU, FRIEDRICH, 1786-1836.**  
[Sonatina, piano, op.20, no.1, C major; arr.] Sonatina; transcribed for solo piano and strings and ad lib. wood wind by Harry Dexter. Score (20 p.) and parts. 6/6 NM: transcription. © Keith Prowse Music Pub. Co. Ltd., London; 20Sep56; EF0-45565.  
[Sonatina, piano, op.88, no.2, G major; arr.] Sonatina; transcribed for solo piano, strings and ad lib. wood wind by Harry Dexter. Score (16 p.) and parts. 6/6 NM: transcription. © Keith Prowse Music Pub. Co. Ltd., London; 20Sep56; EF0-45564.
- KUHN, JACQUELIN CARMEL.**  
[Rhythms for children] 33 rhythms for children; text by Jacqueline Carmel Kuhn, a book of text and music for children's rhythmic activities to be used primarily by kindergarten and primary teachers and parents. 48 p. \$1.50 NM: "additional text and musical notations added." © Bregman, Vocco & Conn, Inc., New York; 13Aug56; EP102055.
- KUKKEE, EDWIN WALDEMAR, 1910-**  
There's a shadow on the moon tonight. SEE Kukkee, W. D.



**KUKKEE, WILMA DOROTHY.**

There's a shadow on the moon tonight;  
words: Ed. Kukkee. Fort William, Ont.,  
Fireside Music. [Melody] © Ed. Kukkee;  
29Sep56; EF0-45820.

**KULLAK, THEODOR, 1818-1882.**

Witches' dance; op.4, no.2, arrangement by  
Carle Hodson. [For accordion] (In Clas-  
sic themes. v.1, p.16-17) © Empire  
Music Publishers; 4Sep56; EF0-46595.

**KULLNES, ÅKE.**

Uppfaren är vår Herre Krist. SEE Franck,  
Melchior.

**KUMLER, CAROL, pseud. SEE**

Lorenz, Ellen Jane, 1907-

**KUMMERLE, BETTYE.**

Now we'll waltz. SEE Donna, Carl.

Send a Christmas card to Joe; words &  
music by Bill Bigger and Bettye Kummer-  
le. [Melody] © Richard Shelton, d.b.a.  
Lakefront Music Co., Chicago; 11Nov56;  
EP104240.

These things we'll share. SEE Donna, Carl.

**KUNTZE-JUST, UTE, 1922-**

Sei froh, dass du noch weinen kannst. SEE  
Olias, Lotar.

**KUPFER, H., 1924-**

Unter einer Gaslaterne. SEE Forster, W.

**KUPFERMAN, MEYER, 1926-**

Beyond the blue horizon. SEE Whiting,  
R. A. Monte Carlo. Beyond the blue  
horizon.

**KURKA, ROBERT FRANK, 1921-**

The good soldier Schweik; for woodwind,  
brass and percussion. Miniature score  
(89 p.) © Weintraub Music Co., New  
York; 17Sep56; EP102606.

**KURTH, BURTON L.**

Sing me a song by Burton L. Kurth and  
others; illustrated by Jerry Lazare.  
193 p. © J. M. Dent & Sons (Canada)  
Ltd.; 17Aug56; A10-6812.

**KURTZ, EMANUEL, 1911-**

The fountain of the bells. SEE Saxon,  
David.

Heart and all. SEE Oosterwijck, Ursmar  
van. Dans ton coeur.

I go for I-k-e. SEE Mizzy, Vic.

In the Alps. SEE Carste, Hans. In der  
Schweiz.

The kissing way home. SEE Solomon,  
Harold.

None of that now. SEE Mizzy, Vic.

**KURZ, JOSEF.**

Alle Mädchen wollen träumen. SEE  
Deuringer, Hubert.

Blumenmädchen von Manila. SEE Halletz,  
Erwin.

Geh' nicht an mir vorbei. SEE Niessen,  
Carl.

Ein Musikant muss weiterzieh'n. SEE  
Deuringer, Hubert.

Ohne dich, mein Schatz. SEE Sitta, Heinz.

**KURZMANN, WALTER.**

Nur ein kleines bisschen Sonnenschein.  
SEE Brull, Karel.

**KUTER, KAY E., 1925-**

Resume of notable events in the career of  
Mme. Marguerita Sylva; (Brief resume of  
notable events in the career of Mme.  
Marguerita Sylva) the world's greatest  
Carmen, including a tribute by Booth  
Tarkington, chronological highlights of  
Sylva's career, selected photographs,  
random press quotes from around the  
world. © Kay E. Kuter; 1Sep56; A250287.

**KUTTNER, WILLIAM SYDNEY, 1928-**

Tall boy; words and music by Richard  
Kayne, pseud. 3 p. Appl. states prev.

reg. 13Feb56, EU427045. © Saunders  
Publications, Inc., New York; 14Sep56;  
EP102548.

**KUTZER, ERNST, 1912-**

Suite aus Blätter und Blüten. SEE Reger,  
Max. Blätter und Blüten. Selections.

**KVISTI, PETRA.**

Eg elsker dei voggande toner. SEE Lepsøe,  
Christian.

**L****LAAR, JAN VAN, 1912-**

Jij bent mijn sprookjeskoningin. SEE Maas,  
Pim.

**LACERDA, BENEDICTO. SEE**

Lacerda, Benedito.

**LACERDA, BENEDITO.**

Até a volta. SEE Martins, Herivelto.

Desce de novo ao jorão. SEE Manes,  
Alberto.

Volte pro morro. SEE Oliveira, Darcy de.

**LACH, PETER, pseud. SEE**

Gerlach, Bruno, 1924-

**LACKNER, KARL, 1911-**

Den Namen einer schönen Frau musst du  
erleben. SEE Stolz, Robert.

In Paris auf den Champs Elysées. SEE  
Stolz, Y. L.

**LACY, WILLIAM MARVIN, 1927-**

Don't do it, Joe; words & music by Marvin  
Lacy. [Melody] © Murray Nash Asso-  
ciates, Inc., Nashville; 9Jul56; EP100656.

**LADMIRAULT, PAUL, 1877-1944.**

Plantons le mai; choeur a 4 voix mixtes,  
poesie d'Antoine de Baif. Score (7 p.)  
© Editions Ouvrieres, Paris; 30Sep56;  
EF0-47104.

**LÄNGIN, FOLKMAR, 1907-**

Sonata. SEE Buxtehude, Dietrich. Sonata,  
viola da gamba & continuo, D major.

**LAFFORGUE, RENE LOUIS.**

Par le vieux chemin de Pierre; paroles de  
Rene Louis Lafforgue, musique de Rene  
Louis Lafforgue & Andre Grassi.  
© Chappell S.A. Paris, Paris; 5Nov56;  
EF0-47143.

Le poseur de rails; paroles de Rene Louis  
Lafforgue, musique de Rene Louis  
Lafforgue & Andre Grassi. © Chappell,  
S.A., Paris, Paris; 5Nov56; EF0-47144.

**LAFOSSE, ANDRE, 1890-**

Trois pieces de style; pour trombone et  
piano, en un recueil, musique by G. Tar-  
tini and others. Score (7 p.) and part.  
15 fr. NM: "adaptation." © Alphonse  
Leduc & Cie, Paris; 19Jun56; EF0-45040.

**LAGAS, R., 1899-**

Psalmus 44. SEE Swelinck, J. P.

**LAGASSEY, HOMER CHARLES, 1902-**

Sea portrait; a tone painting. Condensed  
score (15 p.) and parts. [For band] \$9.00  
© Neil A. Kjos Music Co., Park Ridge,  
Ill.; 30Nov56; EP104731.

**LAGO, MARIO, pseud. SEE**

Zanibon, Guglielmo, 1878-

**LAINE, FRANKIE.**

Only if we love. SEE Lerner, Al.

**LAKEY, WILLIAM F.**

I'm gonna walk that narrow road; words  
and music by W. F. (Bill) Lakey. 50¢  
© Tennessee Music & Print. Co.,  
Cleveland, Tenn.; 1Oct56; EP102970.  
Jesus holds the keys. SEE Ellis, V. B.

**LAKIN, DONNA.**

Now we'll waltz. SEE Donna, Carl.

**LALLY, JIMMY.**

By the fountains of Rome. SEE  
Seiber, Mátyás.

Ca ... c'est Paris! SEE Padilla y Ferry,  
Jose.

Close your eyes. SEE Tennent, H. M.

Come home to my arms. SEE Jane, Emily.

Come next spring. SEE Steiner, Max.

Come next spring. Come next spring.

Give me a carriage with eight white horses.  
SEE Rotfeld, Berl.

Hot dog buddy buddy. SEE Haley, W. J.

Isn't it romantic? SEE Rodgers, Richard.

Love me tonight. Isn't it romantic.

It all depends on you. SEE Henderson, Ray.  
Big boy. It all depends on you.

It's time to dream. SEE Nascimbene,  
Mario. Child in the house. It's time to  
dream.

Many loves are penny loves. SEE Stock,  
Larry.

My heart belongs to daddy. SEE Porter,  
Cole. Leave it to me. My heart belongs  
to daddy.

No one told me. SEE Grun, Bernard. Sum-  
mer song. No one told me.

Rebel in town. SEE Baxter, Leslie. Rebel  
in town. Rebel in town.

Rich in love. SEE Meyer, G. W.

Rockin' on the green; words by Jimmy  
Lally. 4 p. 2/- NM: words & arrange-  
ment. © Chappell & Co., Ltd., London;  
23Nov56; EF0-47443.

Rockin' through the rye. SEE Keefer,  
A. M.

The rocking horse cowboy. SEE Stanford,  
Terry.

Shall we dance? SEE Gershwin, George.  
Shall we dance? Shall we dance.

Stay as sweet as you are. SEE Revel,  
Harry. College rhythm. Stay as sweet as  
you are.

Tangerine. SEE Schertzinger, V. L. The  
fleet's lit up. Tangerine.

They can't take that away from me. SEE  
Gershwin, George. Shall we dance. They  
can't take that away from me.

The trouble with Harry. SEE McIntyre,  
Mark.

Walkin' my baby back home. SEE  
Ahlert, F. E.

**LAMA, DAVID.**

Frente a mi pasado; bolero, letra y musica  
de David Lama, arreglo de Mario Paz  
Saenz. Piano-conductor score and parts.  
[For orchestra] © Editorial Mexicana de  
Musica Internacional, S.A., Mexico;  
19Nov56; EF0-47232.

Una incognita; bolero, letra y musica de  
David Lama, arreglo de Mario Paz Saenz.  
Piano-conductor score and parts. [For  
orchestra] © Editorial Mexicana de Mu-  
sica Internacional, S.A., Mexico; 8Aug56;  
EF0-45074.

**LAMAR, LLOYD, 1924-**

I don't need the moon; lyric by Jay V. Burk.  
[Melody] © Jay V. Burk & Lloyd LaMar;  
30Jul56; EP101248.

So near and yet so far; lyric by John  
Perry. [Melody] © Lloyd LaMar & John  
Perry; 20Aug56; EP101778.

**LAMB, ARTHUR J., 1870-1928.**

Asleep in the deep. SEE Petrie, H. W.

**LAMBA, HUGUETTE, 1907-**

Pieces choisies pour l'etude de la danse;  
(Choix de musique de danse) rythmique,  
classique, expressive. 59 p. [For key-  
board instrument] NM: "compilation."  
© Henry Lemoine & Cie, Paris; 27Mar56;  
EF0-44432.

**LAMBERT, CECILY, 1915-**

The little treasury of recital classics;  
[no.] 1-2, for piano solo. 2 v. 50¢ each.



- NM; compilation & editing. © Heritage Music Publications, Inc., New York; 17Oct56; EP102864-102863.
- LAMBERT, CONSTANT, 1905-1951.  
Pomona; a ballet in one act, theme by Thomas McGreevy, choreography by La Nijnska, pianoforte duet arrangement by the composer, cover design by John Banting. Score (44 p.) 12/6 NM: arrangement. © Oxford University Press, London; 19Sep28; EF22363.
- LAMBERT, JOHN.  
A song-cycle on the birth of Jesus; for soprano and harp or piano, [words] by Geoffrey Chaucer and others. 19 p. 7/6 © J. & W. Chester, Ltd., London; 20Sep56; EF0-46090.
- LAMBERTH, DAG.  
Vi möttes i Monte Carlo. Love in Monte Carlo. Text: Bertil Bronner. [Swedish words] Appl. states prev. reg. as EU433641. NM: words. © Skandinavisk Musikproduktion, Stockholm; 1Jul56; EF0-46057.
- LAMONT, VICTOR, pseud. SEE Maiorana, Victor.
- LAMOUREUX, ROBERT, 1920-  
Qu'est-ce que tu crois. SEE Bourtayre, Henri.
- LAMPE, WALTHER, 1872-  
Klavier-Sonaten. SEE Mozart, J. C. W. A. Sonatas, piano.
- LAMPERT, DIANE CHARLOTTE, 1927-  
No one home. SEE Gluck, J. R.
- LANCASTER, EDMUND.  
Jubilee girl. SEE Kevin, Alexander. Jubilee girl. Selections.
- LANCASTER, JOHN BUSFIELD, 1923-  
Hop o' my thumb; piano solo by Mark Persing, pseud. 3 p. 35¢ © Arthur P. Schmidt Co., Inc., Boston; 14Sep56; EP102515.  
The star and the Child. SEE Britain, Radie.
- LANCE, WALTHER, pseud. SEE Winckler, Gustav, 1925-
- LAND, FANNY SHEFFIELD.  
That heavenly home; words and music by Fanny Sheffield Land. [Hymn] © Fanny Sheffield Land; 25Oct56; EP103204.
- LAND, LEON, pseud. SEE Landgren, Leon, Jr.
- LANDA MARTINEZ, EVELIO, 1922-  
Cha cha cha mundial; cha cha cha, letra y musica: Evelio Landa, arreglo: Angelito Castro. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artístico, Habana; 2Oct56; EF0-46647.  
Por mi mala estrella; porro guaracha, letra y musica de Evelio Landa, arreglo de Angelito Castro. Piano-conductor score and parts. [For orchestra] © Peer & Cia., S.L., Habana; 18Sep56; EF0-45557.
- LANDAHL, CARL W., 1908-  
Reflections; for full chorus of mixed voices a cappella, words by Edna Becker. Score (7 p.) 25¢ © Associated Music Publishers, Inc., New York; 3Dec56; EP104591.
- LANDAU, SIEGFRIED, 1921-  
A Friday Eve service. Score (84 p.) \$3.50 © Bloch Pub. Co., New York; 9Oct56; EP103101.
- LANDES, BERNARD WILLIAM, 1911-  
The elephants tango; words by Bickley Reichner. 4 p. Appl. states prev. reg. 23Mar54. NM: words. © Emerson Music Publications, Inc., New York; 3Jul56; EP100623.
- LANDES, BERNIE. SEE Landes, Bernard William, 1911-
- LANDESTOY, RAFAEL BULLUMBA.  
Una eternidad; bolero, letra de Emilio Rente. Mexico, Editorial Mexicana de Musica Internacional. © Peer International Corp.; 20Dec55; EF22366.
- LANDGREN, LEON.  
Oa-oa-bua. SEE Larsson, Å. G. Nittioen an rycker in. Oa-oa-bua.  
Trötte Per. SEE Larsson, Å. G. Nittioen an rycker in. Trötte Per.
- LANDGREN, LEON, J.R.  
Ann-Caroline; marchvies, text o. musik by Åke Gerhard and Leon Land, pseud. 3:- © Lelands Musikförlag, Stockholm-Huddinge; 30Dec55; EF22398.  
[Ann-Caroline]  
Lay down your arms; English words by Paddy Roberts, music & original lyric by Åke Gerhard and Leon Land, pseud. 3 p. 2/- NM: "English lyric." © Francis, Day & Hunter, Ltd., London; 23Aug56; EF0-45341.
- LANDI DI VINCENZO, MARIO, 1914-  
Acqua marina. SEE Colosimo, Franco.  
Binario morto. SEE Vitone, Vittorio.  
Che vù 'sta serenata? SEE Ricciardi, Luigi.  
Cime tempestose. SEE Pomeranz, Giuliano.  
Ciquita bajon. SEE Serrao, Gaspare.  
Dimme che vù? Canzone beguine, testo di Gigi Pisano, musica di M. Landi, arr. di Marlan, pseud. [For orchestra] (In Le nuove canzoni di Napoli. 2. fasc., p.18-19) © Edizioni Musicali Everest; 1Oct56; EF0-47065.  
E un giuoco della fantasia. SEE Mastrodonato, Leonardo.  
Fantasia. SEE Esposito, Salvatore d'.  
Mamma miaaaaa! SEE Faraldo, Vincenzo.  
La melodia piu pura. SEE Morghen, Pericle.  
Negli occhi guardami. SEE Mastrodonato, Leonardo.  
Neh guagliò! SEE Conte, Gino.  
Nel cuore, no. SEE Oliviero, G. N. Antepima. Nel cuore, no.  
Nu poco, poco, poco. SEE Rosa, Riccardo de.  
Ombra d'ammore. SEE Ricciardi, Luigi.  
Parole perdute. SEE Ricciardi, Luigi.  
Rita. SEE Esposito, Carlo.  
Songo 'e fuoco. SEE Giovanni, G. B. di.  
Stasera cantero. SEE Conte, Gino.
- LANDOWSKI, MARCEL, 1915-  
[Le fou. Piano-vocal score. French]  
Le fou; drame lyrique en 3 actes et 5 tableaux, paroles et musique de Marcel Landowski. 221 p. © Choudens, Paris; 15Oct56; EF0-47121.  
Rythmes du monde; oratorio en 3 parties, paroles et musique de Marcel Landowski. 73 p. [For narrator, 2 sopranos, chorus (SATB) and piano] © Editions Choudens, Paris; 15Dec55; EF22229.
- LANDREAU, JEAN PIERRE.  
Cha-cha-cha en rosas. SEE Brienne, Jacques.
- LANE, JOHN, pseud. SEE Levin, Joseph A., 1917-
- LANE, SPENCER, 1843-1903.  
In the hour of trial; hymn-anthem, SATB, arr. by John Josey [words] by James Montgomery. Score (5 p.) [With keyboard acc.] 15¢ © Broadman Press, Nashville; 20Aug56; EP104393.
- LANE, WALTER T.  
The señoritas of Monterey; ensemble arr. by Eddie Alkire, words and music by Walt Lane. Easton, Pa., Alkire Publica-
- tions. 3 p. [For 1-3 Hawaiian guitars] © Elbern H. "Eddie" Alkire; 1Nov56; EP103572.  
You need love and understanding; ensemble arr. by Eddie Alkire, words and music by Walt Lane. Easton, Pa., Alkire Publications. 3 p. [For 1-3 Hawaiian guitars] © Elbern H. "Eddie" Alkire; 1Nov56; EP103571.
- LANEY, KING.  
Clay idol; words & music by Lew Douglas, Glory Fox and King Laney, arrangement by Ben Kendall. 3 p. 50¢ Appl. author: Monitor Music Corp., employer for hire of Ben Kendall. NM: new piano acc. © Monitor Music Corp., New York; 30Jul56; EP101536.
- LANG, BORIS M.  
Rainbow way; chord-o-matic piano music. © Boris M. Lang; 24Jan55 (in notice: 1954); A247847.
- LANG, CRAIG SELLAR, 1891-  
Largo and Fugue. SEE Corelli, Arcangelo. Concerto grosso, op.6, no.1, D major. Selections.  
[A miniature 48. Selections; arr.]  
Ten short preludes & fugues; book 1-2, op.70, [for] organ. 2 v. NM: arrangement. © Augener Ltd., London; 18Jul56; EF0-45422-45421.  
Voluntary on Winchester new. [For organ] (In Festal voluntaries, p.8-10) © Novello & Co., Ltd.; 23Oct56; EF0-47328.
- LANG, HANS, 1897-  
Ich hab kein Geld; für vierstimmigen Männerchor, Volkslied aus Franken. Close score (3 p.) © L. Schwann Verlag, Düsseldorf; 6Aug56; EF0-46969.
- LANG, HANS, 1908-  
Der alte Specht; Tanzlied, Worte: Erich Meder. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 2Sep56; EF0-46841.  
Auf dem Berg. SEE HIS Liebe, Schnee und Sonnenschein. Auf dem Berg.  
Bauern Boogie; Text: Erich Meder. 4 p. © Melodie der Welt, J. Michel KG., Frankfurt/Main; 1Sep56; EF0-46891.  
Die blonde Grete und ihr Grenadier. SEE HIS Wenn Poldi in's Manöver zieht.  
Dort wo auf Bergeshöh'n. SEE HIS Liebe, Schnee und Sonnenschein. Dort wo auf Bergeshöh'n.  
Erst muss es schnei'n. SEE HIS Lügen haben hübsche Beine. Erst muss es schnei'n.  
[Husarenmanöver. Der Husar der Marie] Der Husar der Marie; polka a. d. Film, Husarenmanöver (Ihr Korporal) Text: Erich Meder. (In his: Husarenmanöver. p.2-3) © Melodie der Welt, J. Michel KG.; 12Oct56; EF0-47286.  
[Husarenmanöver. Die liebe, gute, alte Liebe] Die liebe, gute, alte Liebe; Foxtrot a. d. Film, Husarenmanöver (Ihr Korporal) Text: Erich Meder. (In his: Husarenmanöver. p.6-7) © Melodie der Welt, J. Michel KG.; 12Oct56; EF0-47288.  
[Husarenmanöver. Ich brauch kein Militär] Ich brauch kein Militär; Lied a. d. Film, Husarenmanöver (Ihr Korporal) Text: Erich Meder. (In his: Husarenmanöver. p.8-10) © Melodie der Welt, J. Michel KG.; 12Oct56; EF0-47289.  
[Husarenmanöver. Mach mit mir, was du willst!] Mach mit mir, was du willst! Tango a. d. Film, Husarenmanöver (Ihr Korporal) Text: Erich Meder. (In his: Husarenmanöver. p.4-5) © Melodie der Welt, J. Michel KG.; 12Oct56; EF0-47287.  
[Husarenmanöver. Selections] Husarenmanöver; Ihr Korporal, ein Film, Texte: Erich Meder. Frankfurt/Main, Melodie der Welt, 1956. 10 p. Contents separately reg.; EF0-47286-47289.



LANG, HANS. Cont'd.

I reich' an Wein. SEE HIS Lumpazivagabundus. I reich' an Wein.

Ich brauch kein Militär. SEE HIS Husarenmanöver. Ich brauch kein Militär.

Ihr Korporal. SEE HIS Husarenmanöver. Selections.

Die liebe, gute, alte Liebe. SEE HIS Husarenmanöver. Die liebe, gute, alte Liebe.

[Liebe, Schnee und Sonnenschein. Auf dem Berg]

Auf dem Berg; Foxtrot a.d. Film, Liebe, Schnee und Sonnenschein. Worte: Erich Meder. (In his: Liebe, Schnee und Sonnenschein. p.6-7) © Melodie der Welt, J. Michel KG.; 17Sep56; EF0-47292.

[Liebe, Schnee und Sonnenschein. Dort wo auf Bergeshöh'n]  
Dort wo auf Bergeshöh'n; Lied im Volkston a.d. Film, Liebe, Schnee und Sonnenschein. Worte: Hans Werner. (In his: Liebe, Schnee und Sonnenschein. p.4-5) © Melodie der Welt, J. Michel KG.; 17Sep56; EF0-47291.

[Liebe, Schnee und Sonnenschein. Liebe, Schnee und Sonnenschein]

Liebe, Schnee und Sonnenschein; Schi-Marsch a.d. Film, Liebe, Schnee und Sonnenschein. Worte: Erich Meder. (In his: Liebe, Schnee und Sonnenschein. p.2-3) © Melodie der Welt, J. Michel KG.; 17Sep56; EF0-47290.

[Liebe, Schnee und Sonnenschein. Selections]

Liebe, Schnee und Sonnenschein; ein Film, Texte: Erich Meder u. Hans Werner. Frankfurt/Main, Melodie der Welt, 1956. 7 p. Contents separately reg.: EF0-47290-47292.

Das Lied vom Leichtsinn. SEE HIS Lumpazivagabundus. Das Lied vom Leichtsinn.

Li-li-li-li-li Liebe. SEE HIS Lumpazivagabundus. Li-li-li-li-li Liebe.

[Lügen haben hübsche Beine. Erst muss es schneien]

Erst muss es schneien; Schi-Walzer aus dem Film, Lügen haben hübsche Beine. Worte: Erich Meder. © Edition Accord Verlag & Vertrieb für Internationale Musik GMBH, Berlin; 1Jun56; EF0-44626.

[Lügen haben hübsche Beine. Lügen haben hübsche Beine]

Lügen haben hübsche Beine; Fox, aus dem gleichnamigen Film, Worte: Erich Meder, Arrangement: Herbert Turba. © Edition Accord Verlag & Vertrieb für Internationale Musik GMBH, Berlin; 1Jun56; EF0-44625.

[Lumpazivagabundus. Das Lied vom Leichtsinn]

Das Lied vom Leichtsinn; aus dem Film, Lumpazivagabundus. (In his: Lumpazivagabundus. p.8-9) © Melodie der Welt, J. Michel KG.; 1Sep56; EF0-46845.

[Lumpazivagabundus. Ein Tag so schön wie heute]

Ein Tag so schön wie heute; aus dem Film, Lumpazivagabundus. (In his: Lumpazivagabundus. p.6-7) © Melodie der Welt, J. Michel KG.; 1Sep56; EF0-46844.

[Lumpazivagabundus. I reich' an Wein]  
I reich' an Wein; aus dem Film, Lumpazivagabundus. (In his: Lumpazivagabundus. p.4-5) © Melodie der Welt, J. Michel KG.; 1Sep56; EF0-46843.

[Lumpazivagabundus. Li-li-li-li-li Liebe]

Li-li-li-li-li Liebe; aus dem Film, Lumpazivagabundus. (In his: Lumpazivagabundus. p.10-11) © Melodie der Welt, J. Michel KG.; 1Sep56; EF0-46846.

[Lumpazivagabundus. Selections]

Lumpazivagabundus; ein Film, Text: Josef Petrak. Frankfurt/Main, Melodie der Welt, 1956. 11 p. Contents separately reg.: EF0-46842-46846.

[Lumpazivagabundus. Wozu ist die Strasse da?]

Wozu ist die Strasse da? Marschlied a.d. Film, Lumpazivagabundus. (In his: Lumpazivagabundus. p.2-3) © Melodie der Welt, J. Michel KG.; 1Sep56; EF0-46842.

Mach mit mir, was du willst! SEE HIS Husarenmanöver. Mach mit mir, was du willst!

Mehr noch als ich sagen kann. SEE HIS Verlobung am Wolfgangsee. Mehr noch als ich sagen kann.

Oh! my Maria. SEE HIS Die Wirtin zur goldenen Krone. Pia-Maria.

Ohne Musik. SEE HIS Verlobung am Wolfgangsee. Ohne Musik.

Pia-Maria. SEE HIS Die Wirtin zur goldenen Krone. Pia-Maria.

Rose der Südsee; Melodie-Foxtrot, Text: Hans Werner. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 29Sep56; EF0-47293.

Ein Tag so schön wie heute. SEE HIS Lumpazivagabundus. Ein Tag so schön wie heute.

Unterm Apfelbaum; Moderato-Fox, Text: Erich Meder. © West Ton Verlag G.M.B.H., Köln, Ger.; 15Apr56; EF0-45233.

[Verlobung am Wolfgangsee. Mehr noch als ich sagen kann]

Mehr noch als ich sagen kann; Lied und langsamer Walzer aus dem Film, Verlobung am Wolfgangsee (Sophienlund), Text: Helmut Weiss und Erich Meder. p.2-3. © Melodie der Welt, J. Michel KG. Musikverlag, Frankfurt a.M.; 16Oct56; EF0-47284.

[Verlobung am Wolfgangsee. Ohne Musik]  
Ohne Musik; Foxtrott aus dem Film, Verlobung am Wolfgangsee (Sophienlund), Text: Erich Meder. p.4-5. (With his: Mehr noch als ich sagen kann) © Melodie der Welt, J. Michel KG. Musikverlag; 16Oct56; EF0-47285.

[Wenn Poldi in's Manöver zieht. Die blonde Grete und ihr Grenadier]  
Die blonde Grete und ihr Grenadier; Walzerlied a.d. Film, Wenn Poldi in's Manöver zieht (Der Manöverzwilling) Text: Kurt Nachmann. (In his: Wenn Poldi in's Manöver zieht. p.4-5) © Melodie der Welt, J. Michel KG.; 16Sep56; EF0-46853.

[Wenn Poldi ins Manöver zieht. Selections]  
Wenn Poldi ins Manöver zieht; Der Manöverzwilling, ein Film, Text: Kurt Nachmann. Frankfurt/Main, Melodie der Welt, 1956. 5 p. Contents separately reg.: EF0-46852-46853.

[Wenn Poldi in's Manöver zieht. Wenn Poldi in's Manöver zieht]

Wenn Poldi in's Manöver zieht; Marschlied a.d. Film, Wenn Poldi in's Manöver zieht (Der Manöverzwilling) Text: Kurt Nachmann. (In his: Wenn Poldi in's Manöver zieht. p.2-3) © Melodie der Welt, J. Michel KG.; 16Sep56; EF0-46852.

[Die Wirtin zur goldenen Krone. Pia-Maria]

Oh! my Maria; English lyric by Sammy Cahn. 3 p. 50¢ NM: English lyrics & arrangement. © Shapiro, Bernstein & Co. Inc., New York; 31Jul56; EP101170.

[Die Wirtin zur goldenen Krone. Pia-Maria]

Pia Maria; Lied u. Foxtrot aus dem Film, Die Wirtin zur goldenen Krone. Worte: Peter Herz. © Josef Weinberger Ltd., Wien; 10Nov55; EF22585. (See also Lang, H.; 1Mar56 (in notice: 1955); EF0-42014)

[Die Wirtin zur goldenen Krone. Pia-Maria]

Pia-Maria; Lied und Foxtrot aus dem Film, Die Wirtin zur goldenen Krone. Worte: Peter Herz. (In Das Schlager Magazin, Nr.29) © Josef Weinberger Ltd.; 1Mar56 (in notice: 1955); EF0-42014. (See also Lang, H.; 10Nov55; EF22585)

Wozu ist die Strasse da? SEE HIS Lumpazivagabundus. Wozu ist die Strasse da?

LANG, KATIE.

Moonlight among the willows; words by Katie Lang. [Melody] Appl. states prev. reg. as EU305542. © Juke Box Alley, New York; 10Aug56; EP101434.

LANG, SIEGFRIED, 1919-

Du kamst zu mir ... aus fernem Lande; Slow, Text: Toni Elsner. © Hermann Schneider Musikverlag KG. (in notice: Hermann Schneider Musikalienverlag KG.) Wien; 11Jun56; EF0-45825.

Lügen haben kurze Beine. SEE Oud, Charles.

Das Paradies auf Erden; Slow, Text: Toni Elsner. © Hermann Schneider Musikverlag KG. (in notice: Hermann Schneider Musikalienverlag KG.) Wien; 11Jun56; EF0-45826.

LANG, USCHI, pseud. SEE

Lechner, Herma Karner, 1930-

LANG, WERNER, 1922-

Ach Paul! Tango, Text: Stefan Renard, pseud., Arrangement: Otto Eckelmann. (In Abends in der Bar. Bd. Nr.6, p.6-7) © Paul C. R. Arends Verlag; 1Jul56; EF0-45769.

LANGDON, CHRISTOPHER S.

A capital ship; old English folk song. 4 p. 2/- NM: arrangement. © Chappell & Co. Ltd., London; 12Jun56; EF0-44245.

Festival in Brazil. SEE Sola Llovera, Jose. Festin Brasileiro.

LANGDON, GEE.

A letter to a soldier; words and music by Gee Langdon. 3 p. © David Toff Music Pub. Co. Ltd., London; 10Nov56; EF0-46915.

LANGDON, MARIE PHELPS.

The Christ of Calvary; words & melody by Marie Phelps Langdon, harmony by Lois Ewing. [Hymn] © Marie Phelps Langdon; 25Oct56; EP103111.

LANGE, HERBERT.

Landsknechtslieder. SEE Eder, Helmut.

LANGE, THOR.

Ved Laasy kirke. SEE Gyldmark, Oskar.

LANGENDOEN, JACOBUS C.

Puppet; for trumpet B flat and piano. Score (8 p.) and part. 80¢ Appl. states prev. reg. 12Jun56, EU440248. © Henri Elkan, Philadelphia; 1Nov56; EP103254.

LANGER, ALFONS. SEE

Jindra, Alfons, 1908-

LANGIEWICZ, STANISLAW.

Sylvia mazurka; for violin and piano by Stanley Langie, pseud., op.14. Score (5 p.) and part. 75¢ © Stanislaw Langiewicz (in notice: Stanley Langie), Pittsburgh; 15Jun56; EP100713.

LANGLAIS, JEAN, 1907-

Deporation; for 4 voices and organ. Score (4 p.) [Latin and English words] © Costallat, Paris; 20Mar56; EF0-44201.

LANGO, PABLO.

Te volvere a querer; bolero. Spanish words and music by Pablo Lango, piano arr. by Horace Diaz. 3 p. 60¢ © Peer International Corp., New York; 25Jun56; EP101206.

LANGSTROTH, IVAN SHED, 1887-

Toccata; on Wir pflügen. [For organ] (In Festal voluntaries. p.22-27) © Novello & Co., Ltd.; 1Aug56; EP101868.

LANHAM, DANNY. SEE

Tempotones, pseud.



LANHAM, WALLY. SEE  
Temptones, pseud.

LANKFORD, CARLTON.  
Appointment with love; words by Carlton Lankford. [Melody] © Men-Lo Pub. Co., Cincinnati; 20Nov56; EP103774.  
Come back; words by Carlton Lankford. [Melody] © Men-Lo Pub. Co., Cincinnati; 20Nov56; EP103773.

LANNER, JOSEPH, 1801-1843.  
Old Vienna dances. SEE Mirovitch, Alfred.

LANNING, RUSSELL E., 1895-  
Early original classics; an authentic collection of 17th and 18th century piano music, compiled, edited and annotated by Russell E. Lanning. 48 p. \$1 © Musicord Publications, New York; 10Aug56; EP101590.

Selected piano compositions. SEE Bach, J. S. Notenbuch der Anna Magdalena Bach (1725) Selections.

LANOUILLE, ROBERTA.  
Bella mia. SEE Parente, J. F.

LANZI, CARLO, 1931-  
Vecchio pino di Villa Borghese; canzone beguine, parole e musica di Carlo Lanzi. © Edizioni Musicali Fono Film Ricordi S.R.L., Roma; 21Sep56; EF0-46685.

LAPLANE, GABRIEL, 1908-  
Albeniz; sa vie, son oeuvre, pref. de Francis Poulenc. 222 p. © Editions du Milieu du Monde S.A., Geneva, Switzerland; 1Jun56; AF0-21437.

LAPO, CECIL ELWYN, 1910-  
Christmas meditation; author [of words] unknown. Score (3 p.) [For baritone or contralto solo, SATB, and keyboard acc.] 18¢ © R. D. Row Music Co., Boston; 14Sep56; EP102425.

This is my Father's world; soloist or junior choir, adult choir and congregation with organ, words by Maltbie D. Babcock, [based on] two melodies by Gounod and Sheppard. Score (10 p.) 22¢ NM: arrangement of music & adaptation of words. © R. D. Row Music Co., Boston; 20Sep56; EP102158.

LAPP, AUGUSTA, 1901-  
Music notations; book 4. Troy, N.Y., G.F. Birkmayer. 50 p. © Augusta Lapp; 24Sep56; A259558.

LAQUIER, RENE, 1915-  
Odile. SEE Lorin, Etienne.

LARA, AGUSTIN, 1903-  
Valencia mia; valse, paroles francaises de Jean Loysel & Rolf Marbot, pseud., paroles espagnoles et musique de Agustin Lara. 4 p. NM: French lyrics. © Societe d'Editions Musicales Internationales, Paris; 4Jun56; EF0-44563.

LARAIN, REX, pseud. SEE  
Noble, Harold, 1903-

LAREDO, pseud. SEE  
Mari Bas, Vicente, 1912-

LAREN, H., pseud. SEE  
Torreggiani, Ubaldo, 1920-

LARENZA, JUAN.  
Fiesta negra; bajon candombe, testi: orig. di M. Robles, it. di G. C. Testoni. [For orchestra] [In Southern's cocktail, No.6] NM: "Italian words." © Edizioni Southern Music; 25Jul56; EF0-46417.

LARGE, ADA ELIZABETH.  
Baby I'm sorry. SEE Haggerty, M. E.  
Move a little closer. SEE Haggerty, M. E.

LARGE, DONALD ELLIOT, 1909-  
Hayride; words and music by Don Large, arr. by Don Large, for mixed chorus. Score (9 p.) [With piano acc.] 20¢ © Plymouth Music Co., Inc., New York; 31Dec55; EP100986.

The holiday polka; words by Mary K. Sarlow, music by Don Large, arr. by Don Large, treble voices, S.S.A. Score (7 p.) [With piano acc.] 20¢ © Plymouth Music Co., Inc., New York; 1Jul56; EP100985.

Song of the safety patrol; words and music by Don Large. 3 p. © Mills Music, Inc., New York; 4Apr56; EP101991.

When the saints go marching in; mixed voices and piano, [words] traditional. Score (12 p.) 25¢ © Plymouth Music Co., Inc., New York; 5Oct56; EP102692.

LARIN, AMEDEE, 1899-  
Album de douze chansons a repondre; (Les chansons de Amedee Larin) 26 p. \$1.00 © Ed. Archambault Inc., Montreal; 7Jul56; EF0-44378.

LARIN, JOS. SEE  
Larin, Amedee, 1899-

LARIOSIA, PETER M.  
It's a beautiful night. SEE Miller, Edna.

LARREA, CARMELO, 1907-  
Camin verde. Quand tu me dis: Je t'aime; bolero paroles francaise de Charles Humel, pseud., paroles espagnoles et musique de Carmelo Larrea. NM: French words. © Societe d'Editions Musicales Internationales, Paris; 16Mar56; EF0-44438.

LARSEN, ALLAN, 1901-  
Vagabonden. SEE Blichmann, Henrik.

LARSON, EARL ROLAND, 1897-  
The Belwin album of organ and piano duets; book 2, with registration for pipe organ and Hammond organ. 2 scores (47 p. each) \$2. NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 24Oct56; EP103526.

Song of innocence; for treble voices, [words] from Songs of innocence, by William Blake. Score (6 p.) [With piano or organ acc.] 20¢ © Summy Pub. Co., Chicago; 27Sep56; EP102763.

Walk in the light! For treble voices, [words] by Bernard Barton, old Irish hymn. Score (4 p.) [With organ acc.] 20¢ NM: arrangement. © Summy Pub. Co., Chicago; 27Aug56; EP101999.

LARSEN, TORLEIF, 1899-  
Aftenklokke. SEE Marzian, A. F.  
Evening chimes.

Jeg eier en sang. SEE Chopin, F. F.  
Etude, piano, op.10, no.3, E major.

LARSSON, ÅKE GERHARD.  
Ann-Caroline. SEE Landgren, Leon, Jr.

Lay down your arms. SEE Landgren, Leon, Jr. Ann-Caroline.

[Nittioen an rycker in. Oa-oa-bua]  
Oa-oa-bua; marschvisa, ur filmen, 91:an rycker in, musik och text: Leon Landgren and Åke Gerhard, pseud. (With his: Trötte Per) © Lelands Musikförlag; 1Jun56; EF0-46056.

[Nittioen an rycker in. Trötte Per]  
Trötte Per; sången om den trötta åsnan Per, vals, ur filmen, 91:an rycker in, musik och text: Leon Landgren and Åke Gerhard, pseud. 4:- © Lelands Musikförlag, Stockholm; 1Jun56; EF0-46056.

Rosenkyssar; text o. musik: Åke Gerhard, pseud., en valsvisa. 3:- © Europa-Produktion, Stockholm; 2Jun56; EF0-45273.

LARSSON-BJUVMAN, INGRID.  
Schottis boogie; text & musik: Regnér, Hellström & Larsson. 3:- © Ahlins Musikförlag A/B, Stockholm; 1Jun56; EF0-45276.

LARUE, JACQUES, pseud. SEE  
Ageron, Marcel Eugene, 1906-

LARUE, RUTH HILL, 1902-  
Christmas time, Christmas time! Words by R. H. L., music and arrangement by Ruth Hill LaRue. [Hymn] © Ruth Hill LaRue; 16Nov56; EP103652.

Come, little children; children's song, words by R. H. L. Close score. [Hymn] © Ruth Hill LaRue; 3Nov56; EP103259.

God stills the soul; words by R. H. L. [Hymn] © Ruth Hill LaRue; 3Nov56; EP103260.

Sleep, baby Jesus, sleep; Christmas lullaby; words by R. H. L., music and arrangement by Ruth Hill LaRue. [Hymn] © Ruth Hill LaRue; 16Nov56; EP103654.

The star of light; Christmas song, words by R. H. L., music and arrangement by Ruth Hill LaRue. [Hymn] © Ruth Hill LaRue; 16Nov56; EP103653.

LASERNA, BLAS DE, 1751-1816.  
Tonadilla; bearb. für Gitarre von Jose de Azpiroz. 2 p. © Symphonia-Verlag AG., Basel, Switzerland; 6Sep56; EF0-45573.

LASRY, ALBERT, 1903-  
Deviette. SEE Soulier, P. M. A.

Les etoiles s'amuse. SEE Soulier, P. M. A.

La farandole des feuilles. SEE Soulier, P. M. A.

Filles de la rue. SEE Soulier, P. M. A.  
Madame la lune. SEE Soulier, P. M. A.

Petit ange. SEE Soulier, P. M. A.

LASSEN, EWALD, 1911-  
Concerto. SEE Haydn, Joseph. Concerto, harpsichord, 2 violins & continuo, G major.

LAST, JOAN, 1908-  
Let's go to the theatre; a set of piano pieces, grade 3 to easy 4. 15 p. 3s, 6d. © Oxford University Press, London; 20Sep56; EF0-47427.

Rhythmic reading; book 4, sight reading pieces for piano. Preparatory for and leading up to Grade 4, Associated Board or other examining bodies. 14 p. 2/6 © Bosworth & Co. Ltd., London; 12Oct56; EF0-46877.

LATHAM, ALFRED. SEE  
Sharp, Vernon Lathom.

LATHAM, WILLIAM P., 1917-  
[Chorale preludes, band]  
Three chorale preludes. Condensed score (12 p.) and parts. \$7.00 © Summy Pub. Co., Chicago; 12Oct56; EP103084.

LATOUCHE, JOHN TREVILLE, 1917-1956.  
Riding Hood revisited. SEE Moross, Jerome.

LATTANZI, PEPPINO.  
Take the first train out of town; words & music by Freddie Bell and Pep Lattanzi. [Melody] © Anchor Music Co., New York; 18Oct56; EP102927.

LATTUADA, FELICE, 1882-  
[Liriche]  
Sei liriche; per una voce e pianoforte, versi di G. Marradi and others. 35 p. © Carisch S.P.A., Milano; 21May56; EF0-44126.

LATZKO, WALTER O.  
Wolfgang Amadeus Mozart; illustrated by Jerry Robinson. © Mercer Pub. Co., New York; 2May56; A252175.

LAU, THEODORA.  
Sing with joy, glad voices lift. SEE Wolff, S. D.

LAURENCE, BERT.  
Don't push, don't pull, don't shove; words & music by Sid Wyche and Bert Laurence. [Melody] 2 p. © Belmar Music Pub. Co., New York; 26Nov56; EP103864.



**LAUTH, WOLFGANG, 1931-**  
Geneologie (BASF); music & arr. by Wolfgang Lauth. [For piano] (In Modern Jazz, 1, Ser.) © Ortwin K. Heyer Produktion; 20Oct56; EF0-46568.

Miniatur; music & arr. by Wolfgang Lauth. [For piano] (In Modern Jazz, 1, Ser.) © Ortwin K. Heyer Produktion; 20Oct56; EF0-46569.

**LAVA, WILLIAM, 1911-**  
[Cheyenne, Cheyenne]  
Cheyenne; theme from Warner Bros. presents, television series, Cheyenne, words by Stan Jones. 3 p. 50¢ © M. Witmark & Sons, New York; 21Sep56; EP102393.

[Cheyenne, Cheyenne]  
Cheyenne; theme from Warner Bros. presents, television series, Cheyenne, words by Stan Jones. 3 p. 50¢ NM: rev. words & music. © M. Witmark & Sons, New York; 19Nov56; EP103962.

**LAVALLEE, CALIXA, 1842-1891.**  
O Canada; arrangement by Carle Hodson. [For 1-4 accordions, or accordion band] (In Junior band book, v.1) © Empire Music Publishers; 15Oct56; EF0-46596.  
O Canada; arr. by Kenneth I. Bray, for orchestra. Piano-conductor score (p.1-2) and parts. (With Carey, Henry. God save the queen) © Gordon V. Thompson Ltd.; 10Jul56; EF0-44379.

**LAVANDE, JEAN, pseud.** SEE Rossi, Constantin, 1907-

**LAVAZZA, MARIO, 1897-**  
Figlia del vento; canzone tango, parole di Nino Coppo. Piano-conductor score and parts. [For orchestra] (With Natoli, Oreste. Due parole in Italiano) © Edizioni Musicali Italmusica; 15Jun55; EF22242.

**LAVELLI, ARTEMIA V.**  
Sul Lungarno. SEE Ancillotti, Gino.

**LAVERE, ANN.**  
Don't ask me why. SEE Yuffy, Bernard.

**LAVERY, STEWART.**  
I centre my being in Jesus. SEE Iden, J. R.

**LAVINE, LAWRENCE PAUL, 1908-**  
[Des Moines]  
Dad; words and music by Lawrence Lavine. Appl. states prev. reg. 13Jan55, EP86451. NM: new words. © Lawrence P. Lavine; 4May56; EP100612.

A tribute to mother; words and music by Lawrence Lavine. Appl. states prev. reg. 12May47, EP14366. NM: changed words & arrangement. © Lawrence P. Lavine; 4May56; EP100611.

**LAWES, HENRY, 1596-1662.**  
[Ayres and dialogues. Selections]  
Ten ayres; selected and edited by Thurston Dart. 14 p. [For voice and keyboard instrument] © Stainer & Bell, Ltd., London; 28Nov56; EF0-47453.

Like to the damask rose; medium voice, from a ms. in Christchurch College, Oxford, realized and edited by John Edmunds. 3 p. 60¢ NM: piano acc. realized. © R. D. Row Music Co., Boston; 28Jun56; EP100377.

**LAWLOR, GLADYS F.**  
Yo ho ho! A piano solo. 3 p. 40¢ Appl. author: Summy Pub. Co., employer for hire. © Summy Pub. Co., Chicago; 1Oct56; EP102855.

**LAWRENCE, BERT.** SEE Laurence, Bert.

**LAWRENCE, JACK, 1912-**  
Hello to the blues. SEE Bloch, P. G.  
Du rififi chez les hommes. Le rififi.

Now you say you care; the answer to If I didn't care, words and music by Jack Lawrence. 5 p. 50¢ Appl. states prev.

reg. as If I didn't care, no.76510. NM: new lyrics. © Chappell & Co. Inc., New York; 18Sep56; EP102379.

Rififi. SEE Bloch, P. G. Du rififi chez les hommes.

Tell me more. SEE Tishman, Fay.

Tenderly. SEE Gross, W. K.

**LAWRENCE, ROBERT.**  
The world of opera. T. Nelson, 208 p. © Robert Lawrence; 28Sep56; A253209.

**LAWSON, ROBERT F.**  
Rhythmic exercises for sight reading. SEE Bryden, John.

**LAWTON, TOM.**  
Build yourself a dream; words and music by Frank Spears, pseud. 3 p. © Francis, Day & Hunter, Ltd., London; 12Jun56; EF0-44811.

**LAY, BEULAH.**  
Do I have the right to walk here? Recitation with piano acc., words & music by Jimmie Skinner and Beulah Lay. 5 p. © Acuff-Rose Publications, Nashville; 16Oct56; EP103462.

**LAY, RAFAEL.**  
Tan sabrosa; chachacha, letra y musica de Eduardo R. Egues y Rafael Lay, arreglo de Pepe Delgado. Piano-conductor score and parts. [For orchestra] © Peer & Cia., S.L., Habana; 18Sep56; EF0-45546.

**LAY, RAFAEL F., 1927-**  
Mi amor ideal; chachacha, letra, musica y arreglo de Rafael F. Lay. Piano-conductor score and parts. [For orchestra] © Editora Cubana de Musica, S.L., Habana; 17Aug56; EF0-45765.

**LAY ZERQUERA, VICTOR, 1924-**  
Cocimiento; guaguanco, letra y musica de Victor Lay, arreglo de Juan E. Lazaga. Piano-conductor score (3 p.) and parts. [For orchestra] © Editora Cubana de Musica S.L., Habana; 15Oct56; EF0-46138.

Que cosa es el amor; bolero, letra y musica de Victor Lay, arreglo de Severino Ramos. Piano-conductor score and parts. [For orchestra] © Editora Cubana de Musica S.L., Habana; 18May56; EF0-44309.

**LAYTON, J. TURNER.**  
After you've gone; by Creamer and Layton, arr. by Johnny Warrington. Piano-conductor score (4 p.) and parts. [For orchestra, with words] \$2.00 Appl. author: Mayfair Music Corp., employer for hire of Johnny Warrington. NM: arrangement. © Mayfair Music Corp., New York; 10Dec56; EP104414.

**LAZAGA, JUAN E.**  
Buscate un chino. SEE Marin Hernandez, Victor.  
Cocimiento. SEE Lay Zerquera, Victor.  
Me esta cayendo pesaito. SEE Gutierrez, B. J.  
El relojito de mano. SEE Perdomo Mitjans, Marcos.  
Yo quiero ser militar. SEE Cardenas, Hermenegildo.

**LAZO, EDUARDO.**  
He encontrado otro querer; bolero, letra, musica y orquestacion del pianista y compositor, Eduardo Lazo. Piano-conductor score and parts. [For orchestra] © Promotora Hispano Americana de Musica, S.A., Mexico; 30Dec55; EF22285.

**LAZZARO, ELDO DI, 1902-**  
[La zia smemorata. Pastorella abruzzese]  
Pastorella abruzzese; canzone popolare, dal film, La zia smemorata, parole di C. Bruno, canto-mandolino e fisarmonica. Lire 5.- © Edizioni Musicali di Lazzaro, Milano; 20Mar40; EF22165.

**LAZZERETTI, ALBERTO.**  
L'amuleto magico. SEE Valleroni, Aldo.  
Avanti c'è posto. SEE Chesi, Mario.  
Carozzella romana. SEE Bonfanti, Vincenzo.  
Son fatto così. SEE Bonfanti, Vincenzo.  
Ti dirò. SEE Palumbo, Gustavo.

**LEA, DIANA.**  
Mrs. Santa's dream. SEE Felton, V. B.

**LEADER, JOHN ALBERT, 1929-**  
The lost chord. SEE Sullivan, Sir A. S.

**LEAHY, JOE, 1916-**  
[Music from Studio X. The theme from Studio X]  
The theme from Studio X; [from] Music from Studio X, piano solo. 60¢ © Lamas Music Corp., New York; 10Oct56; EP102769.

The story of James Dean; words and music by Harold Barlow and Joe Leahy. 7 p. 50¢ © Mutual Music Society, Inc., New York; 25Sep56; EP102989.

**LEAL, JOHN.**  
The spirit of aloha; words and music by Tony Todaro and John Leal. [Melody] © Amber Music Inc., New York; 10Oct56; EP103131.

**LEAMAN, GEORGE LOUIS, 1902-**  
Delilah Jones. SEE Bernstein, Elmer.  
The man with the golden arm. Main title theme.

It's polka time; for the Hammond chord organ. New York, E. Smith. 17 p. [In part with words] \$1.50 NM: 6 arrangements. © Music of Today, Inc.; 13Sep56; EP104211.

It's polka time; for the Hammond chord organ. 17 p. [In part with words] \$1.50 NM: 9 arrangements. © Ethel Smith Music Corp., New York; 13Sep56; EP104210.

Manhattan polka. SEE Hendrowski, Frank.

Merry Christmas at the Wurlitzer organ. 31 p. [Words laid in] \$1.50 NM: arrangement. © Music of Today Inc., New York; 6Aug56; EP102392.

Super jumbo note cowboy. 24 p. [For piano, with words] 75¢ NM: arrangement. © Chas. H. Hansen Music Corp., New York; 25May56; EP102671.

Super jumbo note hymns. 24 p. [For piano, with words] 75¢ NM: arrangement. © Chas. H. Hansen Music Corp., New York; 25May56; EP102672.

Super jumbo note waltz. 24 p. [For piano] 75¢ NM: arrangement. © Chas. H. Hansen Music Corp., New York; 25May56; EP102673.

**LEAMAN, LOU.** SEE Leaman, George Louis, 1902-

**LEARN TO PLAY THE WURLITZER ORGAN WITH THE POINTER SYSTEM;** book 4-5, a fast, easy, and direct approach to the learning of chords and melodies on the Wurlitzer organ. 2 v. \$1.50 each. Appl. author: Hal Leonard Music, Inc. © Hal Leonard Music, Inc., Winona, Minn.; 25Nov55; A243446-243447.

**LEATART, ARLINGTON LOUIS, 1878-**  
In a 'dobe in old Mexico; lyrics and music by Arlington Louis Leatart, piano arrangement by Dick E. Dixon. 4 p. © Arlington Louis Leatart, Bellflower, Calif.; 3Nov56; EP104548.

Our wedding prayer; lyrics and music by Arlington L. Leatart, piano arrangement by Dick E. Dixon. 4 p. © Arlington Louis Leatart, Hollywood; 23Sep56; EP102156.

**LE BAKER, EDWIN.**  
Shrine fight song. SEE Sweet, Milo.



**LEBARON, HARRISON DENHAM, 1884-**  
arr.  
Barney song; chorus for mixed voices,  
a cappella, S.A.T.B., words traditional,  
American folk song. Score (8 p.) 20¢  
NM: arrangement. © Hall & McCreary Co.,  
division of Schmitt Publications, Inc., Chi-  
cago; 9Nov56; EP104359.

**LEBAUM, STANLEY, pseud. SEE**  
Applebaum, Stanley Seymour, 1925-

**LEBIEG, EARL, pseud.**  
Sleep; words and music by Earl Lebieg,  
pseud., 4 part S.A.T.B., arr. by Charles  
Boutelle. Score (7 p.) [With piano acc.]  
30¢ Appl. author: Miller Music Corp.,  
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**LEBOIS.**  
Non ho, piu vent' anni. SEE Zoboli,  
Leonardo.

**LEBOWSKY, STANLEY R.**  
The wayward wind. SEE Newman, Herb.

**LE BRETON, GERARD.**  
L'escalade; paroles de Gerard Le Breton,  
musique de Gerard Le Breton & Claude-  
Henri Vic, pseud. © Chappell, S.A.,  
Paris, Paris; 5Oct56; EF0-46552.

**LECA, HENRI, 1914-**  
Chou chou j'aime le cha cha cha; choo choo  
cha cha cha, paroles de Hubert Ithier,  
pseud. © Editions Micro, Paris; 5Sep56;  
EF0-45686.

**LECHNER, HERMA KARNER, 1930-**  
Können sie schon jodeln? Jodel-Fox, Text:  
Walter Lechner, Musik: Herma Karner  
and Charly Peters, pseud., Klaviersatz:  
Gerhard Heinz. © Musikverlag  
GMBH, Uster, Switzerland; 11Jun56;  
EF0-45134.

Mit einem Liedel zieh' ich durch die  
Strassen. SEE Hofstetter, Rudolph.

Überall auf der Welt; Lied und langs.  
Walzer, Worte: G. Bittner u. W. Lechner,  
Musik: H. Karner u. F. Waltner, pseud.,  
Klaviersatz: Leop. Kubanek. © Metroton  
Musikverlag, Wien; 15Jan56 (in notice:  
1955); EF0-44006.

**LECHNER, WALTER, 1919-**  
Können sie schon jodeln? SEE Lechner,  
H. K.

Mit einem Liedel zieh' ich durch die  
Strassen. SEE Hofstetter, Rudolph.

Überall auf der Welt. SEE Lechner, H. K.

**LECHTHALER, JOSEF, 1891-1948.**  
[Sonata, piano, op.50]  
Sonate. 20 p. © Ludwig Doblinger (Bern-  
hard Herzmannsky) K.G., Wien; 10Oct56;  
EF0-46525.

**LECUONA Y CASADO, ERNESTO, 1895-**  
A. B. C.; marcha, poesia de Gustavo S.  
Galarraga. © Ernesto Lecuona;  
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Aixa. SEE HIS La guaracha musulmana.  
Aixa.

Alla en El Batey. SEE HIS El Batey.  
Alla en El Batey.

La alondra cantaba; cancion, original,  
letra de Ernesto Lecuona, Habana,  
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Americana soy; capricho, letra y musica  
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[El Batey. Alla en El Batey]  
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zuela El Batey, letra de Gustavo S. Galar-  
raga. \$0.30 © Ernesto Lecuona,  
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Cancion de la rosa. SEE HIS La tierra de  
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La chancletera; conga, letra de Ernesto  
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Como flor tronchada. SEE HIS Nina Rita.  
Como flor tronchada.

Como yo, no hay dos. SEE HIS Maria de  
la O. Como yo, no hay dos.

Cuando aquellos ojos; criolla-bolero,  
letra de Ernesto Lecuona. © Ernesto  
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io saro morta, cancion, Lyric and music  
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la O. Los curros del manglar.

Danza de los nanigos. SEE HIS Maria  
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De amor mina divina. SEE HIS Nina Rita.  
De amor mina divina.

Donde esta el amor; cancion, letra de  
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Los enamorados. SEE HIS Maria de la O.  
Los enamorados.

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Galanes y damiselas. SEE HIS Nina Rita.  
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La gitana; cancion, letra de Aurelio G.  
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Aixa; romance de la operata La guaracha  
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Guarachero tu eres mi amor; guaracha,  
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[Lola Cruz. Lola Cruz]  
Lola Cruz; romanza de la opereta en  
dos actos del mismo titulo, letra de  
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[Maria de la O. Como yo, no hay dos!]  
Como yo, no hay dos! Guaracha de la zar-  
zuela Maria de la O, letra de Gustavo  
Sanchez Galarraga, Habana, Ediciones  
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[Maria de la O. Danza de los nanigos]  
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[Maria de la O. La mulata chancletera]  
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Sanchez Galarraga, de la zarzuela, Maria  
de la O. Habana, Ediciones Lecuona.  
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[Maria de la O. Los curros del manglar]  
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Sanchez Galarraga, tango congo de la  
zarzuela cubana, Maria de la O. Habana,  
Ediciones Lecuona. 4 p. 40 cts. © Er-  
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[Maria de la O. Los enamorados]  
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rez. 3 p. © E. Lecuona, Habana;  
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La mulata chancletera. SEE HIS Maria  
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[Nina Rita. Como flor tronchada]  
Como flor tronchada; romanza del sainete  
lirico Nina Rita, letra de Aurelio G.  
Riancho y Antonio Castells. Habana, Edi-  
ciones Lecuona. [Without words] 40¢  
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[Nina Rita. De amor nina divina]  
De amor nina divina; serenata para tenor y  
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Antonio Castells y Aurelio G. Riancho.  
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Castell y Aurelio G. Riancho, Habana,  
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- LEDRU, JACQUES, 1922-  
Bleu! bleu! bleu! Paroles de Pierre  
Saint-Romain, pseud., & Louis Jean  
Nougues, musique de Jack Ledru &  
Rene Denoncin, 4 p., © Editions  
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- Casino-blues. SEE Denoncin, Rene.
- Le ciel est témoin, SEE Denoncin, Rene.
- Des fourmis dans les jamb's. SEE Denon-  
cin, Rene. Impasse des vertus. Des  
fourmis dans les jamb's.
- J'ai fait le vœu; bolero, paroles de  
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- Marie Chantal danse le mambo, SEE  
Denoncin, Rene.
- Marie, Marie, SEE Mottier, J. P.
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Desire in spring, SEE Gurney, Ivor.
- LEE, MALCOLM A.  
Ave Maria, SEE Cretin, J. L.
- LEE, MARJORIE LEDERER, 1921-  
Don't worry a bit about Junior, SEE  
Levitan, Cy.
- What have you done all day? SEE Kapp,  
Paul.
- Wilbur White: a tragedy, SEE Kapp, Paul.
- LEE, MILDRED, pseud. SEE  
Haggerty, Mildred Eva, 1896-
- LEE, RAY, 1895-  
Weeping for Weeping Willow Lane, SEE  
Morrissey, T. N.
- LEE, ROBERT, pseud. SEE  
Firehammer, Robert Lee, 1933-
- LEE, ROYE.  
Love me tonight; words and music by Roye  
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New York; 20Jul56; EP101556.
- Now that you're here; words and music by  
Roye Lee, [Melody] © Copar Music Inc.,  
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- LEE OF PUTNEY, PETER.  
Rigaudon; transcription for violin and piano  
by Samuel Applebaum, first published  
1785. Score (4 p.) and part, 40¢ NM:  
arrangement, © Belwin, Inc., Rockville  
Centre, N.Y.; 21Jun56; EP100558.
- LEECH, LIDA SHIVERS, 1873-  
I met Him in a garden; a sacred solo,  
words and music by Lida Shivers Leech.  
40¢ © Lida Shivers Leech, Hollywood;  
7Oct56; EP102828.
- LEEDS MUSIC CORP.  
Conversation, SEE Allen, Steve.
- Good ole country music stays the same.  
SEE Leven, M. A.
- I'm walking through heaven, SEE Turner,  
Joe. I'm walking through heaven with you.
- A kiss is forever, SEE Rose, David.
- My mission in life, SEE Johnston, J. H.  
My mission.
- Paris canaille, SEE Ferre, Leo.
- Prunes, SEE Kannon, Jackie.
- Traveling down a lonely road, SEE Rota,  
Nino.
- Zampano, SEE Rota, Nino. La strada.  
Zampano.
- LEES, BENJAMIN, 1924-  
To the blue sky; S.A.T.B., text from the  
Coleridge notebooks, Score (5 p.)  
[With keyboard acc.] 25¢ © Carlvi  
Music Co., Ltd., Hollywood; 1Apr56;  
EP103863.
- LEEUWEN, HENK VAN, 1915-  
Bij die oude boom; tekst van Henk Melgers.  
© Metro Muziek, Amsterdam; 1Jun56;  
EF0-44732.
- LEFEBVRE, CHANNING, 1895-  
Hymn to the night, SEE Campbell-Tipton,  
Louis.
- LEFKOFF, GERALD, 1930-  
Folio of field music for drum & bugle  
corps; music, arrangement & compilation  
by Gerald Lefkoff, Score (66 p.)  
© Gerald Lefkoff; 27Sep56; EU451653.
- LE GALLIENNE, DORIAN.  
Go, heart; unison song, words by James  
Wedderburn, Score (4 p.) [With piano  
acc.] 6d © Allan & Co. Pty. Ltd.,  
Melbourne; 5Jul56; EF0-45961.
- LEGRAND, MICHEL, 1932-  
The call of the wild, SEE Ruault, Edouard.
- LEGUI, ALDO, 1930-  
La culpa la tienen ellas, SEE Perez,  
Manuel.
- LEGUISAMO, DELIA, 1913-  
No quiero que me dejes; tango, letra y  
música de Delia Leguisamo, \$4.00  
© Editorial Argentina de Musica Inter-  
national S.R.L., Buenos Aires; 27Nov56;  
EF0-47024.
- LEHÁR, FERENC, 1870-1948.  
[Wo die Lerche singt. Selections; arr.]  
Ouverture; zur Operette, Wo die Lerche  
singt, von A. M. Willner und Heinz  
Reichert, nach Motiven der Operette  
zusammengestellt von Max Schönherr.  
Piano-conductor score (16 p.) and parts.  
[For full orchestra, without words] NM:  
arrangement, © Glocken-Verlag, Wien;  
15Oct56; EF0-46489.
- [Wo die Lerche singt. Selections; arr.]  
Ouverture; zur Operette, Wo die Lerche  
singt, von A. M. Willner und Heinz  
Reichert, nach Motiven der Operette  
zusammengestellt von Max Schönherr.  
Piano-conductor score (16 p.) and parts.  
[For small orchestra, without words]  
NM: arrangement, © Glocken-Verlag,  
Wien; 15Oct56; EF0-46488.
- LEHAR, FRANZ, SEE  
Lehár, Ferenc, 1870-1948.



**LEHMAN, EDWIN LEANDER, 1883-**  
Blest be the tie; John 17:21, [words] by John Fawcett. [Hymn] 20¢ NM: arrangement. © Edwin L. Lehman, Camden, N.J.; 28Oct56; EP103787.

I love to hear; [words] by W. H. Parker, arrangement of words by E. L. L. [Hymn] 5¢ © Edwin L. Lehman, Camden, N.J.; 19Jul56; EP100926.

I will praise Him evermore; arrangement of words by E. L. L., [words] by Fanny J. Crosby. [Hymn] 16¢ Appl. states prev. reg. as My soul shouts glory. NM: changed words & music. © Edwin L. Lehman, Camden, N.J.; 18Sep56; EP102162.

Jesus loves me; 1John 4, 1-21, [words by Anna B. Warner, adaptation] by E. L. L. [Hymn] 10¢ NM: adaptation of words. © Edwin L. Lehman, Camden, N.J.; 28Oct56; EP103788.

The secret; Psalms 5:3, words arr. by E. L. L. [Hymn] 10¢ NM: "music and change of words." © Edwin L. Lehman, Camden, N.J.; 15Oct56; EP102949.

Tell the story of Jesus; [words] by E. E. Hewitt. [Hymn] 16¢ NM: arrangement & changed music. © Edwin L. Lehman, Camden, N.J.; 17Sep56; EP102161.

There's a Stranger at the door; Romans, 10:9, arrangement of words by E. L. L., [words] by J. B. Atchinson. [Hymn] Appl. states prev. reg. as Let Him in. NM: changed music. © Edwin L. Lehman, Camden, N.J.; 15Nov56; EP103455.

Wonderful story of love; John 3, 16, arrangement of words by E. L. L. [Hymn] 6¢ NM: arrangement of words & music. © Edwin Leander Lehman, Camden, N.J.; 18Aug56; EP101603.

#### LEHMAN, JOHN.

First born; words and music by John Lehman. 3 p. © Bradshaw Music, Inc., New York; 9Oct56; EP103222.

#### LEHMAN, LOUIS PAUL, 1914-

Kiddies with the curl on top; words and music by Louis Paul Lehman. Grand Rapids, Bit of Heaven Ministry. © Louis Paul Lehman; 6Jul56; EP100625.

#### LEHMANN, HANS PETER.

Alle Mädchen wollen träumen. SEE Deuringer, Hubert.

Ein Musikant muss weiterzieh'n. SEE Deuringer, Hubert.

#### LEHMANN, MAURICE, 1895-

Ajaccio. SEE Lopez, Francisco. Mediterranean. Ajaccio.

Campanella. SEE Lopez, Francisco. Mediterranean. Campanella.

N'en dis rien a personne. SEE Lopez, Francisco. Mediterranean. N'en dis rien a personne.

Tango-Mediterranee. SEE Lopez, Francisco. Mediterranean. Tango-Mediterranee.

#### LEHMANN, WILHELM, 1908-

Seemannslied. SEE Zoll, Paul.

#### LEIBER, JERRY.

Hound dog. SEE Stoller, Mike.

#### LEIBERT, RICHARD, 1903-

Friendly persuasion. SEE Tiomkin, Dimitri. Friendly persuasion. Friendly persuasion.

#### LEICK, LEE ROY.

Angel of love; words by Gene L. Patterson. © Avis T. Furman; 26May56; EP100785.

When; words by Gene L. Patterson. © Avis T. Furman; 26May56; EP100686.

Who has the power; words by Gene L. Patterson. © Avis T. Furman; 30Jun56; EP100532.

#### LEIDZEN, ERIK WILLIAM GUSTAF, 1894-

In a little Spanish town. SEE Wayne, Mabel.

#### LEIGH, CAROLYN, 1922-

The call of the wild. SEE Ruault, Edouard.

The chosen few. SEE Livingston, Jerry.

The day that the circus left town. SEE Spina, Harold.

#### LEIGH, JANIS, pseud. SEE

Garman, William McKinley, 1899-

#### LEIGH, ROWLAND.

Tu sais. SEE Walter, Serge. Parana.

#### LEIGHTON, KENNETH.

Lully, lulla, thou little tiny Child; [from] Three carols, for soprano solo and S.A.T.B., unacc., op.25, words from the Pageant of the Shearmen and Tailors, Coventry, 15th century. Score (7 p.) 8d. © Novello & Co., Ltd., London; 1Sep56; EF0-45836.

An ode of the birth of our Saviour; from Three carols, op.25, for soprano solo and S.A.T.B., unacc., words by Robert Herrick. Score (8 p.) 8d. © Novello & Co., Ltd., London; 10Oct56; EF0-47316.

[Sonata, violin & piano, no.2, op.20] Sonata. Score (41 p.) and part. © Alfred Lengnick & Co., Ltd., London; 18Jul56; EF0-44661.

The star-song; from Three carols, op.25, for soprano solo and S.A.T.B., unacc., words by Robert Herrick. Score (12 p.) 1s.0d. © Novello & Co., Ltd., London; 9Oct56; EF0-47315.

#### LEINERT, FRIEDRICH OTTO, 1908-

[Sonata, alto saxophone & piano]

Sonata. 1952. Score (28 p.) and part.

© Breitkopf & Härtel, Wiesbaden; 1Oct56; EF0-47044.

#### LEIP, HANS, 1893-

Einmal noch nach Bombay. SEE John, Karl.

#### LEJEUNE, GILBERTE. SEE

Faniel-Lejeune, Gilberte, 1929-

#### LEKBERG, SVEN, 1899-

Prayer of St. Francis. Score (6 p.) [For SATB] 20¢ © Neil A. Kjos Music Co., Chicago; 22Oct56; EP103583.

#### LELIEVRE, LEO, 1899-

Lydia. SEE Zavatta, Achille.

#### LEMACHER, HEINRICH, 1891-

Ach, Blümlein blau; [from] Sieben Volkslieder, Wort aus der Niederlausitz, Weise aus Posen. Op.147, Nr.3. Wilhelmshaven, Ger., Heinrichshofen's Verlag. Close score. [For chorus (SATB)] © Otto Heinrich Noetzel; 25Jun56; EF0-45376.

Geteilte Freud' ist doppelte Freud! Fünffingerstücke zu 4 Händen, 11 p. [For piano, 4 hands] 2.00 © Musikverlag Hans Gerig, Köln; 12Oct56; EF0-46931.

Grosser Gott wir loben dich; Kantate für gemischten Chor, gemeindegesang Klavier (Orgel) und Streichorchester ad lib., op.135 [no.]5. Score (5 p.) [For chorus (SATB) and piano or organ] © L. Schwann Verlag, Düsseldorf, Ger.; 1Jul56; EF0-46973.

Horch, was kommt von draussen rein?

[From] Sieben Volkslieder, op.147, Nr.1. Wilhelmshaven, Ger., Heinrichshofen's Verlag. Close score. [For chorus (SATB)] © Otto Heinrich Noetzel; 25Jun56; EF0-45378.

Ich trag ein gold'nes Ringlein; [from] Sieben Volkslieder, op.147, Nr.2, Wort: 1. Strophe aus Passau; 2. Strophe von A. Brüning, Weise mit anderem Text aus dem Siebengebirge. Wilhelmshaven, Ger., Heinrichshofen's Verlag. Close score. [For chorus (SATB)] © Otto Heinrich Noetzel; 25Jun56; EF0-45375.

Konzertduo; für Klavier zu 4 Händen und Streichorchester, op.149. Score (25 p.) © Hans Gerig Musikverlag, Köln; 24May56; EF0-45675.

Musik für Streicher; op.38, II. Score (19 p.) © Hans Gerig Musikverlag, Köln; 24May56; EF0-45676.

Wenn ich ein Vöglein wär; [from] Sieben Volkslieder, Wort und Weise aus Franken. Op.147, Nr.4. Wilhelmshaven, Ger., Heinrichshofen's Verlag. Close score. [For chorus (SATB)] © Otto Heinrich Noetzel; 25Jun56; EF0-45377.

#### LEMARQUE, FRANCIS, pseud. SEE

Korb, Nathan, 1917-

#### LEMAY, GAETANE, 1926-

Monique. SEE Spunt, Norman.

Ton souvenir me poursuit. SEE Spunt, Norman.

#### LEMONNIER, HENRI, 1870-1935.

A la derive. SEE Niquet, Ferdinand.

#### LENEL, LUDWIG, 1914-

All praise to God, who reigns above. SEE Vulpis, Melchior. Lobet den Herrn.

Be filled with the Spirit; [words from] Ephesians 5:18-20, from the Epistle for the twentieth Sunday after Trinity. Score (4 p.) [For SATB and organ] 18¢ © Concordia Pub. House, St. Louis; 12Jun56; EP100733.

Joseph, dearest Joseph mine; German, 15th century, Resonet in laudibus, 14th-century melody. Score (7 p.) [For SATB and keyboard instrument; English words] 22¢ © Concordia Pub. House, St. Louis; 12Jun56; EP100728.

These things the Seer Isaiah did befall. SEE Luther, Martin.

#### LENGLET, HIPPOLITE, 1896-

Fete russe; fantaisie descriptive, pour harmonie ou fanfare. Condensed score (4 p.) © Editions Renato, Paris; 18Sep56; EF0-46318.

#### LENNARD, EDWARD GEORGE.

Praying for you, my baby. SEE Taylor, C. G.

#### LENNART, KARL, pseud. SEE

Reuterskiöld, Lennart.

#### LENNER, MAUD, pseud. SEE

Sjöbeck, Sonja.

#### LENNY, HUGH, pseud. SEE

Malray, Russell Dean, 1904-

#### LENSKI, LOIS, 1893-

Songs of the city. SEE Bulla, C. R.

#### LENT, EDMUND.

Actions speak louder than words; words and music by Edmund Lent. © Edmund Lent; 3Dec56; EP103996.

#### LENT, MARGARET CAROL, 1904-

You are my life and my love; words and music by Margaret C. Lent. © Margaret Carol Lent, New York; 15Aug56; EP101789.

You are the song in my heart; words and music by Margaret Carol Lent. © Margaret Carol Lent; 3Dec56; EP103997.

#### LENTINI, CONCETTO. SEE

Lentini, J. Concetto, 1892-

#### LENTINI, J. CONCETTO, 1892-

Anima nobile; marche brillante, music and arrangement by J. C. Lentini. New Britain, Conn., Lentini Music Co. Parts. [For band] © J. Concetto Lentini; 29Aug56; EP101943.

#### LENTINI, JACK. SEE

Lentini, J. Concetto, 1892-

#### LENZ, LEO.

Die kleine Parfümerie. SEE Kollo, Willi.

#### LENZ, WERNER, 1901-

Einer müsste zu mir sagen. SEE Schindler, Helmuth.

Wenn du in Stimmung bist. SEE Linder, Otto.



- LEO, M., pseud. SEE  
Fiammenghi, Onelio, 1918-
- LEON, HARRY, pseud. SEE  
Sugarman, Harry, 1901-
- LEON, VERDE DE, 1925-  
Lo que bailo yo; chachacha, arr. de Nino Rivera, pseud., letra y musica de Verde de Leon. Piano-conductor score and parts. [For orchestra] © Peer & Cia., S.L., Habana; 18Sep56; EF0-46111.
- Muchito; cha cha cha, letra y musica: Verde de Leon, arreglo: Angelito Castro. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artistico, Habana; 30Aug56; EF0-46648.
- LEONARD, ARCHIE, pseud. SEE  
Taylor, Leonard.
- LEONARD, HARRY, pseud. SEE  
Delemare, Leonard Henry, 1914-
- LEONARD, RICHARD ANTHONY.  
A history of Russian music; with 17 illus. London, Jarrolds, 395 p. 30s. © Richard Anthony Leonard; 30Oct56; AI-5317.
- LEONARDI, PIERO, 1897-  
Angela. SEE Menichino, Michele.
- Cipolle e baci; medium swing, testo e musica di C. Deani, pseud. © Edizioni Leonardi S.A.R.L., Milano; 20Jun56; EF0-44684.
- Con te amor. SEE Golon, Gelsomino.
- Verità, nun me scetà! SEE Cioffi, Giuseppe.
- LEONARDI, ROMOLO.  
Nina, se voi dormite. SEE Marino, Antonio.
- LEONE, LUCIA JOSEFA E. N.  
Locamenta enamorado; fox-trot, letra y musica de Pedro d'Angelo and Marion Le Roi, pseud. \$4 © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 27Nov56; EF0-47023.
- LEONI, GEORGES.  
Shepherds doina and dance; Romania no.5, orch. by R. Hanmer. Piano-conductor score (8 p.) and parts. [For orchestra] NM: arrangement. © Liber-Southern Ltd., London; 29Nov55; EF22328.
- LEOPOLD, WARD.  
My love's in the valley; words & music by Ward Leopold. 3 p. 2/6 © W. H. Paling & Co. Ltd., Sydney; 20Feb56; EF22406.
- LEPITRE, ANDRE, 1884-  
Tournez et tourbillonnez! Sur les motifs du Concours d'Annick, choeur a deux voix egales, ce morceau peut etre chante en duo ou en solo, paroles de Pierre Cadot. Score. [With piano acc.] 50 Francs © Henry Lemoine & Cie, Paris; 30Jun56; EF0-46708.
- LEPORACE, VICENTE.  
Sombra alongada. SEE Cordovil, Hervé.
- LEPSØE, CHRISTIAN, 1860-1914.  
Eg elskar dei voggande toner; tekst: Petra Kvisti, arr.: Dag Kristoffersen, av blandet kor. Score (2 p.) [For solo voice and chorus (SATB)] NM: arrangement. © Norsk Musikforlag A/S, Oslo; 13Oct56; EF0-47132.
- Eg elskar dei voggande toner; tekst: Petra Kvisti, arr.: Dag Kristoffersen, av damekor. Score (2 p.) [For solo voice and women's chorus (SSAA)] NM: arrangement. © Norsk Musikforlag A/S, Oslo; 13Oct56; EF0-47131.
- Eg elskar dei voggande toner; tekst: Petra Kvisti, arr.: Dag Kristoffersen, av mann- og kvinnens kor (TTBB) NM: arrangement. © Norsk Musikforlag A/S, Oslo; 13Oct56; EF0-47130.
- LERICH, RUDOLF PAUL, 1903-  
[Suite, 3 recorders, A minor]  
Suite. Score (14 p.) © Robert Lienau, Berlin-Lichterfelde; 18Oct56; EF0-46674.
- LERNER, AL.  
Only if we love; lyric by Frankie Laine. © Foremost Music Co., Hollywood; 8Sep56; EP102525.
- The steady man; lyric by Vic Corpora. [Melody] © Foremost Music Co., Hollywood; 27Sep56; EP102526.
- LERNER, ALAN JAY, 1918-  
My fair lady. SEE Loewe, Frederick.
- LE ROI, MARION, pseud. SEE  
Leone, Lucia Josefa E. N.
- LE ROY, GILBERT, 1930-  
Couleur de pluie; musique de Gilbert Le Roy et Claude Barbes, pseud., paroles de Claude Barbes et Claude Bonheur. © Editions Smal, Liege, Belgium; 15May56; EF0-44481.
- LEROYER, PIERRE, 1918-  
Bac and rock. SEE Cohen, R. B.
- Ca claque! SEE Silly, F. G.
- Casino-blues. SEE Denoncin, Rene.
- Madame Bertrand. SEE Cohen, R. B.
- LESKO, JOHN.  
Robin's boogie. Piano-conductor score (4 p.) © Studio Music Corp., New York; 1Jun56; EP104667.
- LESLIE, KERMIT, pseud. SEE  
Levinsky, Kermit, 1920-
- LESSO-VALERIO, P.  
[Warim kusst mich dein Mund so heiss; arr.]  
To you I give my heart; original lyric by Ewald Walter, English lyric by Fred Wise. New York, Jungnickel; Hill & Range Songs, sole selling agents. 3 p. [English words] 50¢ NM: English words. © Edition Standard, Berlin & B. Feldman & Co.; 14Nov56; EP103750.
- LESTER, SONNY, comp.  
Play or sing with the All Star rhythm section record; includes following books: B flat, E flat, C, and bass clef, and a 33 1/3 LP record, arranger: Ted Sommer. Piano-conductor score (24 p.) and parts and phonodisc (2 s. 7 in. 33 1/3 rpm. microgroove) Appl. author: Melrose Music Corp., employer for hire. © Melrose Music Corp., New York; 22Jun56; EP102988.
- LESUR, DANIEL, 1908-  
Ricerare; 1939. Score (20 p.) [For orchestra] © Amphion Editions Musicales, Paris; 10Oct56; EF0-47105.
- LETIER.  
Labbra; medium slow, parole e musica di Letier. Piano-conductor score and parts. [For orchestra] (With Abati, F. G. Marinaio che sogna) © Casa Musicale Edi. Nufa; 20Oct55; EF0-44038.
- LETTERA, HECTOR, 1929-  
Y ... algun dia; tango, letra de Abel Aznar. \$3.- © Producciones Musicales Universales, Buenos Aires; 15Jun56; EF0-46743.
- LETTIERI, LUIGI.  
Valzer di papà; valzer, parole e musica di Luigi Lettieri. Piano-conductor score and parts. [For orchestra] (With Abati, F. G. Marinaio che sogna) © Casa Musicale Edi. Nufa; 20Oct55; EF0-44037.
- LEUKAUF, ROBERT, 1902-  
Vaterunser-Psaln; nach Worten von Friedrich Gottlieb Klopstock, für Bariton, gemischten Chor und grosses Orchester, op.39, Klavierauszug vom Komponisten. Piano-vocal score (52 p.) © Ludwig Döblinger (Bernhard Herzmannsky) K.G., Wien; 15May56; EF0-45167.
- LEUR, JOHANNUS DE, 1900-  
Er bloeiden korenbloemen; tekst: Stan Haag. © Metro Muziek, Amsterdam; 15Jul56; EF0-44968.
- Madonna, kind van't zonnige Zuiden; tekst: Stan Haag. © Muziekuitgaven Melodia, Amsterdam; 10Oct56; EF0-46559.
- LEUR, JOOP DE. SEE  
Leur, Johannus de, 1900-
- LEUTWILER, TONI, 1923-  
City rhapsody; op.61. Score (31 p.) [For orchestra] © Edition Modern, München; 5Apr56; EF0-44905.
- Der Kuckuck und der Rabe. Score (9 p.) [For clarinet, bassoon and string orchestra] © Edition Modern, München; 11Jun56; EF0-44690.
- Leichte Herzen. SEE Rey, Louis.
- Tourbillons. SEE Rey, Louis.
- Der Träumer; lyrische Skizze für Viola und Orchester, op.67. Score (9 p.) © Edition Modern, München; 5Apr56; EF0-45329.
- Trompeter's Heimweh. Score (12 p.) [For trumpet and orchestra] © Edition Modern, München; 4Jun56; EF0-45330.
- Vibraphonetta. Score (19 p.) [With orchestra acc.] © Edition Modern, München; 5Apr56; EF0-44688.
- LEUVIELLE, MAUD, 1924-  
Adieu l'ami. SEE Bender, Francoise.
- Chanson illegale. SEE Bender, Francoise.
- Fou, fou, fou. SEE Goldbaum, Friedrich.
- Prends cette lettre. SEE Bender, Francoise.
- LEVA, ENRICO DE.  
'E spingole frangese! Baion, testo di S. di Giacomo, arr. di C. Donida. Piano-conductor score and parts. [For orchestra] © G. Ricordi & Co., Milano; 28May56; EF0-44637.
- LEVEN, MELVILLE ABNER, 1914-  
Good ole country music stays the same; words and music by Mel Leven, new piano arrangement by staff of Leeds Music Corp. 4 p. 60¢ NM: arrangement. © Duchess Music Corp., New York; 15Aug56; EP102060.
- Mississippi dreamboat; words and music by Ray Stanley and Mel Leven. 4 p. © Simon House, Inc., New York; 11Sep56; EP102561.
- The mystery of love; words & music by Dave Coleman & Mel Leven. 4 p. 2/- Appl. states prev. reg. EU430440. © Sheldon Music, Inc., New York; 27Jul56; EP101068.
- LEVENE, GUS.  
Ring those Christmas bells; lyric by Marve Fisher. 3 p. 40¢ © Herbert Music Co., Inc., New York; 31Dec53 (in notice: 1952); EP101355.
- LEVERIDGE, RICHARD.  
Hunting song; S.A.B., arr. by H. Reuben Holmes. Score (5 p.) [With piano acc.] 6d © J. B. Cramer & Co. Ltd., London; 2Aug56; EF0-45412.
- Hunting song; two-part song for S.S., arr. by H. Reuben Holmes. Score (5 p.) [With piano acc.] 6d © J. B. Cramer & Co. Ltd., London; 2Aug56; EF0-45411.
- LEVESQUE, RAYMOND, 1928-  
A Ros'mont sous la pluie; paroles et musique de Raymond Levesque. 3 p. © Editions France-Melodie S.A., Paris; 22Jun56; EF0-46382.
- LEVIDIS, MARIE FRANCE, 1919-  
Je ne peux que t'aimer. SEE Denoux, Maurice.
- Quatre-vingts danseurs. SEE Cavallero, Mario.
- LEVIN, JOSEPH A., 1917-  
At the wedding of Kitty Co-ed to Jimmy Cadet. SEE Simon, Nat.



- By request. SEE Cacavas, J. H.  
 Friendly persuasion. SEE Tiomkin, Dimitri. Friendly persuasion. Friendly persuasion.  
 Somebody's gotta lose. SEE MacDonald, J. L.  
 The star you wished upon last night. SEE McHugh, J. F.  
 20 big hits for ukulele; with words, arr. by John Lane, pseud. 44 p. 75¢ Appl. author: Robbins Music Corp., employer for hire. NM: "compilation and arrangement of 7 works." © Robbins Music Corp., New York; 11Jun56; EP100809.
- LEVIN, MICHELE, 1945-**  
 Rondo; piano solo. 7 p. 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 7Nov56; EP103590.
- LEVIN, ROLAND.**  
 Arrivederci, bambina! SEE Cohn, W. H.
- LEVINE, HENRY, 1892-**  
 Prelude. SEE Franck, C. A. Pieces, organ (1860-62) Prelude, fugue et variation.
- LEVINSKY, KERMIT, 1920-**  
 Rock and roll rhapsody. SEE Armand, George.
- LEVITAN, CY.**  
 Don't worry a bit about Junior; poem by Marjorie Lederer Lee. 3 p. © General Music Pub. Co., Inc., New York; 1Jul56; EP100720.
- LEVY, CHARLES J.**  
 My possession. SEE Anderson, Robert, Jr.
- LEVY, HERMANN.**  
 Così fan tutte. SEE Mozart, J. C. W. A.
- LEVY, MICHEL MAURICE, 1883-**  
 Moïse; fresque légendaire musicale en 8 tableaux, tirée de la Bible par Louise Marion, pseud. Piano-vocal score (282 p.) © Michel Maurice Levy; 12Jul56; EU444059.
- LEWANDOWSKI, LOUIS, 1821-1894.**  
 Psalm 150; SATB with solo passages for soprano, contralto, tenor and baritone, [words from] Psalm 150, adapted by Willard Sniffin, arr. by Wallingford Riegger. Score (10 p.) [With organ acc.] 22¢ Appl. author: Harold Flammer, Inc., employer for hire of Wallingford Riegger. NM: arrangement. © Harold Flammer, Inc., New York; 20Nov56; EP104623.
- LEWIN, FRANK.**  
 Children's theater; music for the motion picture, in 17 sections. Score. [For orchestra] © Frank Lewin; 5Nov56; EU455651.
- LEWIS, ANTHONY CAREY, 1915-**  
 Overture & dances. SEE Händel, G. F. Rodrigo. Selections.
- LEWIS, BARRY, pseud. SEE**  
 Steffani, Arturo.
- LEWIS, BEN, pseud. SEE**  
 Trace, Benjamin Louis, 1897-
- LEWIS, BRIDGES GEORGE MCGIBBON.**  
 Rich man, poor man. SEE Kalman, C. E.
- LEWIS, BUNNY. SEE**  
 Lewis, Bridges George McGibbon.
- LEWIS, CONSTANTINE.**  
 Moonlight on the sands of New Jersey; words & music by Constantine Lewis. New York, Worldculture House. © L. C. C. Lewis; 16Jul56; EP100847.
- LEWIS, CURTIS REGINALD, 1918-**  
 Teenager's mother, are you right? SEE McFarland, J. L.
- LEWIS, JOHN LEO, 1911-**  
 Come down, O Love divine; S.A.T.B., words by Bianco da Siena, tr.: R. F. Littledale. Score (7 p.) 22¢ © R. D. Row Music Co., Boston; 28Jun56; EP100372.  
 Praise to the living God; S.A.T.B. Score (8 p.) 22¢ © R. D. Row Music Co., Boston; 28Jun56; EP100371.  
 Psalm 121; anthem, four part mixed voices, S.A.T.B. Score (9 p.) 20¢ © Chappell & Co. Inc., New York; 21Jun56; EP100792.
- LEWIS, MARJORIE J.**  
 Girls' assembly song; words and music by Marjorie J. Lewis. © Amaranth Grand Chapter, Inc., Order of Eastern Star, State of Ohio, P. H. A.; 9Jul56; EP101229.
- LEWIS, SAMUEL ALAN, 1917-**  
 God's Christmas gift to the world; words and music by Sammy Lewis, special choral arrangement by Kenneth Morris. 3 p. 25¢ © Martin & Morris Music Studio, Chicago; 1Oct56; EP103843.  
 Hold the light; words and music by Sammy Lewis, arr. by Roberta Martin. Chicago, Martin Studio of Music. Score (4 p.) 25¢ © Roberta Martin; 6Jul56; EP100664.  
 I'm heaven bound; words and music by Sammy Lewis, arr. by Kenneth Morris. 3 p. 25¢ © Martin & Morris Music Studio, Chicago; 1Oct56; EP103846.  
 The man beyond the clouds; words and music by Sammy Lewis, a Roberta Martin arrangement. Chicago, Martin Studio of Music. 3 p. 25¢ © Roberta Martin; 26Jun56; EP100381.
- LEWIS, SAMUEL M., 1885-**  
 Lord, you made the night too long. SEE Young, Victor. Lawd, you made the night too long.  
 Rich in love. SEE Meyer, G. W.
- LEWIS, SINGING SAMMY. SEE**  
 Lewis, Samuel Alan, 1917-
- LEWIS, SYD, 1899-**  
 Sister mine; music by Syd Lewis and F. Sekerech, pseud., words by Nan Martin. © Editions Musicales F. Szekeres, Toulouse, France; 26Jun56; EF0-45697.
- LEWIS-MAMLOCK, URSULA.**  
 Bells; piano duet, one piano, four hands. 3 p. 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 16Jul56; EP100883.
- LEWKOVITCH, BERNHARD, 1927-**  
 Danse-suite. Danse-suite, op.16 15 p. [For piano] © Wilhelm Hansen, København; 3Oct56; EF0-46640.  
 Danse-suite. Danse-suite, op.16, for orchestra. Score (32 p.) © Wilhelm Hansen, København; 3Oct56; EF0-46638.  
 Danse-suite. Danse-suite, op.16. Parts. [For orchestra] © Wilhelm Hansen, København; 3Oct56; EF0-46639.
- LEX, GÜNTER, pseud. SEE**  
 Mösser, Karl Peter, 1915-
- LEY, HENRY GEORGE, 1887-**  
 That Eastertide with joy was bright; words 4th century, trans: J. M. Neale, Grenoble melody, 17th cent. Score (4 p.) [For SATB] 6d. NM: arrangement. © Oxford University Press, London; 22Nov56; EF0-47412.
- LEYDEN, NORMAN.**  
 Serenade for a picket fence; solo, duet, or trio for mallet instruments, composed & arr. by Norman Leyden. Condensed score (8 p.) and parts. [With band acc.] \$7.00 © Educational Music Service, Inc., New York; 16Jun56; EP100517.
- LIAPUNOV, SERGIEI MIKHAILOVICH, 1859-1924.**  
 [Etudes, piano, op.11]  
 Douze etudes; cahier 1, d'exécution transcendant. 25 p. © Musikverlag Wilhelm Zimmermann, Frankfurt/Main; 14May56; EF0-44537.
- LIAPUNOW, SERGE. SEE**  
 Liapunov, Sergiei Mikhailovich, 1859-1924.
- LIBERA, SANDRO DALLA.**  
 L'organo. 124 p. © G. Ricordi & C; 13May56; AF0-20463.
- LICHARZ, JOSEF.**  
 Das Elternhaus. SEE Schnorrenberg, A. J. G.
- LICHNER, HEINRICH.**  
 Along the brook; transcription for violin and piano by Samuel Applebaum. Score (4 p.) and part. 40¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 21Jun56; EP100554.  
 [Bunte Blumen. Tulpe; arr.]  
 Tulip; op.111, no.4, transcription for violin and piano by Samuel Applebaum. Score (5 p.) and part. 40¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 21Jun56; EP100564.  
 Gypsy dance; transcription for violin and piano by Samuel Applebaum. Score (7 p.) and part. 40¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 21Jun56; EP100569.  
 [Musikalischer Blumenstrauß. Lilie; arr.]  
 Lily; op.160, no.8, transcription for violin and piano by Samuel Applebaum. Score (5 p.) and part. 40¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 21Jun56; EP100557.
- LID, SONJA, 1933-**  
 Roser til Monica. SEE Woll, Björn.  
 Roser til Monica. Roser til Monica.
- LIDDELL, ANNE, 1898-**  
 My prayer. SEE Pearson, E. M.  
 Song of friendship. SEE Pearson, E. M.
- LIDDELL, ROBERT, 1922-**  
 Got my foot in the door; words and music by Bobby Lile, pseud. [Melody] © Sage & Sand Music Publishers, Hollywood; 1Aug56; EP101578.  
 Too many secrets; words and music by Bobby Lile, pseud. [Melody] © Sage & Sand Music Publishers, Hollywood; 1Aug56; EP101577.
- LIEBERMANN, FRITZ, 1914-**  
 Froher Auftakt. The joyous overture. Piano-conductor score (6 p.) and parts. [For orchestra] © Otto Wrede Regina-Verlag, Berlin; 25Oct56; EF0-46819.
- LIEBERMANN, ROLF, 1910-**  
 [School for wives. Piano-vocal score. English]  
 School for wives; rondo buffo, after Molière's comedy, L'école des femmes, libretto by Heinrich Strobel, English adaptation by Elizabeth Montagu. 190 p. Appl. states prev. reg. 22Dec55. DU41418. © Universal Edition A.G., Zürich; 28Apr56; DF0-655.
- LIEBLING, ESTELLE, 1884-**  
 The Estelle Liebling vocal course; for baritone, bass baritone, and bass (basso) edited by Bernard Whitefield. 60 p. \$2.00 NM: adaptation. © Chappell & Co. Inc., New York; 14Sep56; A253629.  
 The Estelle Liebling vocal course; for lyric tenor and dramatic tenor, edited by Bernard Whitefield. 60 p. \$2.00 NM: adaptation. © Chappell & Co. Inc., New York; 2Aug56; A248892.  
 The Estelle Liebling vocal course; for mezzo-soprano and contralto, edited by Bernard Whitefield. 60 p. \$2.00 NM: adaptation. © Chappell & Co. Inc., New York; 17Jul56; A247353.
- LIENHARD, ALFRED, 1927-**  
 Das Märchen von der Riviera. SEE Kollmann, Otto.



- LIENHARD, FRED. SEE**  
Lienhard, Alfred, 1927-
- LIERE, FRED, 1898-**  
Margherita. SEE Rosenthal, Willi.
- LIETO, CIRO,**  
Facimmo 'n'esperimento? SEE Colosimo, Franco.
- LIETTA,**  
For you. SEE Crowninshield, Ethel.
- LIEUVIELLE, MAUD. SEE**  
Leuvielle, Maud, 1924-
- LIGOURI, ST. ALPHONSUS. SEE**  
Liguori, Alfonso Maria de', Saint, 1696-1787.
- LILE, BOBBY, pseud. SEE**  
Liddell, Robert, 1922-
- LILIENTHAL, R.,**  
Ricordo. SEE Christy, Tommy.
- LILLENAS, HALDOR, 1885-**  
His children's prayer; words by C. W. Franke. (In Songs by the pastor)  
Appl. author: C. W. Franke, employer for hire of Haldor Lillenas. © C. W. Franke; 3Nov56; EP103241.  
It is wonderful; words by Frank E. Roush. (In Rodeheaver, Homer A. Hymns for praise and service, No.126) © Rodeheaver Co.; 10Oct56; EP104450.  
My beautiful crown; words by Frank E. Roush, music by Virginia Rose Golden, pseud, duet for soprano and contralto. [Hymn] (With Bousman, Roberta. Excellent glory) © Frank E. Roush & Roberta Bousman; 10Aug56; EP101540.  
Songs by the pastor. SEE entry under title: Songs by the pastor.  
You; words by William Swaan. [Hymn] 35¢ © William Swaan; 26Nov56; EP104301.
- LIMA, ATHANASIO C.**  
Cabelinho de fogo; chôro, orquestração de Elcio. Piano-conductor score and parts. © Irmãos Vitale, São Paulo, Brazil; 3Dec52; EF22671.  
Faran-fan-fan; samba, letra e música de O. Silva e Athanasio Lima, orquestração de Pereira dos Santos. Parts. © Irmãos Vitale, São Paulo, Brazil; 1Dec49; EF22714.
- LIMBER, JACK, pseud. SEE**  
Creatore, Luigi Federico.
- LINCOLN, FRANCES MARION, 1911-**  
Fran's mood; music & arrangement by Fran Lincoln and Louis M. Jackson. Part. [Melody] © Fran Lincoln & Louis M. Jackson; 15Nov56; EP103856.  
Tweedle woofin' boogie; music & arrangement by Fran Lincoln and Louis M. Jackson. Part. [Melody] © Louis M. Jackson & Fran Lincoln; 15Nov56; EP103855.
- LINDEMAN, PETER, 1858-1930.**  
Ser du i dypet funkle; tekst: Georg Scherer, arr.: E. Heide Sørensen. Score (2 p.) [For solo voice and chorus (SATB)] © Norsk Musikforlag A/S, Oslo; 29Oct56; EF0-47128.  
Ser du i dypet funkle; tekst: Georg Scherer, arr.: E. Heide Sørensen. Score (2 p.) [For solo voice and chorus (TTBB)] © Norsk Musikforlag A/S, Oslo; 29Oct56; EF0-47129.
- LINDEMANN, HEINZ, 1905-**  
Erinnern Sie sich, erinnern Sie sich nicht noch an das vorige Jahr? Tango, Worte und Musik: Heinz Lindemann. 3 p. © Edition Lindemann, Otto Lindemann, Berlin-Friedenau; 23Aug56; EF0-45337.  
Schön ist heut' die Nacht; Liebling, wirst du mich erhören? Melodie-Fox-trott, Worte und Musik: Heinz Lindemann. 3 p. © Edition Lindemann, Otto Lindemann, Berlin-Friedenau; 23Aug56; EF0-45336.
- LINDEMANN, PAUL, 1905-**  
Gloxinia; Impression. [For] clarinetto in B, saxophon tenore in B ossia violino ad libitum, e piano. Score (4 p.) and parts. M. 0.80 © Edition Lindemann, Otto Lindemann, Berlin-Friedenau; 23Aug56; EF0-45335.
- LINDEMANN, WILHELM, d.1941.**  
Picador-Marsch. SEE Oscheit, Max.
- LINDEN, JOHN.**  
The little sparrow; words and music by John Linden. 3 p. © John Linden, St. Clair Shores, Mich.; 12Jul56; EP101083.
- LINDENAU, KURT, 1923-**  
In dich könnt' ich mich täglich neu verlieben. SEE Schmacke, Ernst.  
Meine Hochzeitsreise mach' ich nach Berlin. SEE Schmacke, Ernst.
- LINDER, OTTO, 1906-**  
Wenn du in Stimmung bist; Walzerlied, Text: O. Linder u. Heinz R. Werner, pseud. 3 p. © Erich Plessow Musik-Edition in Erich Plessow Verlagsbetriebe, Berlin; 5Jun56; EF0-47221.
- LINDORFF-LARSEN, EILERT.**  
Parragona. SEE Borggaard, Vagn.
- LINDSAY, CHARLES, JR.**  
Music for millions. SEE entry under title: Music for millions.
- LINDSAY, JOHN, pseud. SEE**  
Hooper, John, 1916-
- LINSELL, HAROLD.**  
If you come to Jesus. SEE Green, H. L.
- LINDSTRÖM, ERIK.**  
Armi; hidas foksi, sanat: Saukki, pianolle sov.: Toivo Kärki. [For voice and piano] NM: arrangement. © Stockholms Musikproduktion, Stockholm; 4Jul56; EF0-46055.
- LINDT, RUDI, pseud. SEE**  
Dovenmühle, Rudi von der, 1920-
- LINK, DOROTHY.**  
Again. SEE Paul, Harry.
- LINN, BABBETTE JOY, 1932-**  
Cara mia. Beloved; words and music by Joy Linn. [English words] © California Christian Institute of Human Relations, San Diego, Calif.; 2Jun56; EP101038.
- LINTY, pseud. SEE**  
Krantz, Sonja Cornelia Ofelia.
- LIOGAR Y TERUEL, pseud. SEE**  
Garzon, Julio, 1895-
- LIPESKER, SANTOS, 1918-**  
Boogie del clarinete. SEE Morales, Raul.  
Chocolate a la espanola. SEE Fertonani, Alcides.
- LIPPMAN, SIDNEY, 1914-**  
A house with love in it; lyric by Sylvia Dee. 3 p. 50¢ © Redd Evans Music Co., New York; 7Aug56; EP101637.
- LISBONA, EDWARD, 1910-**  
Grandma's daze. Part. [Melody] © Arnel Music Corp., Cincinnati; 4Dec56; EP104110.
- LISSMANN, KURT, 1902-**  
Friede, der nun alles füllet; ein Chorwerk in drei Teilen für vierstimmigen Männerchor a cappella, auf Worte von Hermann Claudius und Christian Morgenstern. Score (13 p.) © P. J. Tonger, Rodenkirchen; 29Dec55; EF0-44027.
- LIST, RAYMOND ALBERT.**  
Contrapuntal suite; no.1, for piano. 7 p. © Raymond List; 6Dec56; EU458906.
- LISTER, THOMAS MOSIE, 1921-**  
Then I met the Master; words and music by Mosie Lister. Tampa, Fla., M. Lister Publications. © Mosie Lister; 1Oct56; EP100768.
- LISZT, FRANZ, 1811-1886.**  
[Historische ungarische Bildnisse] Ritratti ungheresi; per pianoforte, revisione di Veress Sándor. Hungarian historical portraits. 36 p. © S.A. Edizioni Suvinì Zerbini, Milano; 19Nov56; EF0-47278.  
[Liebesträume. No.3; arr.] Liebestraum. Arr. by Art Dedrick. Condensed score (3 p.) and parts. [For band] \$3.50 © Kendor Music, Inc., East Aurora, N.Y.; 1Sep56; EP102737.
- LITER, MONIA.**  
Alicante; danse espagnole, by Antonio Amado, pseud., arr. by Cyril Watters. Piano-conductor score (7 p.) and parts. [For orchestra] © Hawkes & Son (London), Ltd., London; 31Aug56; EF0-45293.  
Scherzo transcendant; for orchestra with piano obligato. Condensed score. © Hawkes & Son (London) Ltd.; 23Jul56; EU444676.  
Soft lights; for piano solo, featured in the television serial, The other man. London, Boosey & Hawkes. 3 p. 2/3 NM: "for piano solo." © Hawkes & Son (London) Ltd.; 20Nov56; EF0-46805.
- LITTEN, JACK DANE.**  
Behold, a star. SEE Abbey, Harold.
- THE LITTLE SCHOOL ORCHESTRA.**  
No.96027. Mainwaring, James. Golden slumbers.
- LITTO, GEORGE THOMAS, 1930-**  
The raven. SEE Finkelberg, Harry.
- LIVINGSTON, JAY HAROLD, 1915-**  
That's what you mean to me. SEE Carmichael, Ralph.
- LIVINGSTON, JERRY, 1909-**  
All this is home; lyrics by Mack David. 3 p. 50¢ © Sequence Music, Inc., New York; 17Dec56; EP104695.  
The chosen few; words by Carolyn Leigh. 3 p. 50¢ © George Paxton Inc., New York; 30Oct56; EP103660.  
I'll go along with you. SEE HIS Jack and the beanstalk. I'll go along with you.  
[Jack and the beanstalk. He never looks my way]  
He never looks my way; from Producers' showcase TV production, Jack and the beanstalk, book and lyrics by Helen Deutsch, arrangement by Oscar Catsiff. 5 p. 50¢ NM: piano acc. © Remington Music Co. Inc., New York; 25Sep56; EP102981.  
[Jack and the beanstalk. I'll go along with you]  
I'll go along with you; [from the] TV prod., Jack and the beanstalk, words by Helen Deutsch, arrangement by Oscar Catsiff. New York, Chappell. 3 p. NM: piano acc. © Remington Music Co. Inc.; 21Sep56; EP102744.  
[Jack and the beanstalk. Looka me]  
Looka me; from Producers' showcase production, Jack and the beanstalk, book and lyrics by Helen Deutsch, arrangement by Oscar Catsiff. 5 p. 50¢ NM: piano acc. © Remington Music Co. Inc., New York; 25Sep56; EP102980.  
[Jack and the beanstalk. Sweet world]  
Sweet world; [from the] TV prod., Jack and the beanstalk, words by Helen Deutsch, arrangement by Oscar Catsiff. New York, Chappell. 7 p. NM: piano acc. © Remington Music Co. Inc.; 21Sep56; EP102743.



- [Jack and the beanstalk. The ballad of Jack and the beanstalk]  
The ballad of Jack and the beanstalk; from Producers' showcase TV production, Jack and the beanstalk, book and lyrics by Helen Deutsch, arrangement by Oscar Catsiff. 6 p. 50¢ NM: piano acc. © Remington Music Co. Inc., New York; 25Sep56; EP102983.
- [Jack and the beanstalk. The march of the ill-assorted guards]  
The march of the ill-assorted guards; from Producers' showcase TV production, Jack and the beanstalk, book and lyrics by Helen Deutsch, arrangement by Oscar Catsiff. 7 p. 50¢ NM: piano acc. © Remington Music Co. Inc., New York; 25Sep56; EP102979.
- [Jack and the beanstalk. Twelve feet tall]  
Twelve feet tall; from Producers' showcase TV production, Jack and the beanstalk, book and lyrics by Helen Deutsch, arrangement by Oscar Catsiff. 5 p. 50¢ NM: piano acc. © Remington Music Co. Inc., New York; 25Jul56; EP102982.
- Looka me. SEE HIS Jack and the beanstalk. Looka me.
- My last night in Rome; words by Ralph Freed. 3 p. NM: "new piano arrangement." © Famous Music Corp., New York; 19Oct56; EP103135.
- Sweet world. SEE HIS Jack and the beanstalk. Sweet world.
- LIVINGSTONE, MABEL, 1883-  
Star of the Nativity. SEE Wolf, Daniel.
- LIZCANO DE LA ROSA, MARTIN, 1903-  
Adios, adios; fox-trot, letra y musica de Martin Lizcano de la Rosa. 3 p. © Ediciones Alguero, Barcelona; 15Jan46; EF22578.
- Para ti, quiero; fox-swing, letra y musica de M. Lizcano de la Rosa. Piano-conductor score (3 p.) and parts. [For orchestra] © Union Musical Espanola, Madrid; 30Jun56; EF0-45917.
- LLANO, LUIS DE.  
Tan sin amor. SEE Cabiati, Enrico.
- LLENAS, FRANCOIS, 1915-  
Et la-bas. SEE Distel, Alexandre.  
Tout contre toi. SEE Denoncin, Rene.
- LOSSAS, JUAN, 1900-  
Alborada; tango argentino. Piano-conductor score (4 p.) and parts. [For orchestra] © Musik-Edition Forte, Köln; 25Aug56; EF0-46914.
- Primavera; tango argentino. Piano-conductor score (4 p.) and parts. [For orchestra] (With his: Alborada) © Musik-Edition Forte; 25Aug56; EF0-46914.
- LLOYD, A. L., 1908-  
Four Hungarian folksongs. SEE Seiber, Mátyás. Hungarian folksongs.
- LLOYD, JACK.  
Candlelight conversation; words and music by Hal Dickinson and Jack Lloyd. 4 p. 50¢ © Leeds Music Corp., New York; 2Nov56; EP103497.
- LLOYD, JOHN H.  
I pledge allegiance to the flag; words of chorus: the official pledge to the flag, words of verse and music by John H. Lloyd. 5 p. 50¢ NM: added music. © John H. Lloyd, Arlington, Va.; 15May55; EP101249.
- LLOYD, RICHARD H., 1933-  
Now sing a Saviour's birth; Christmas anthem for S.A.T.B., words traditional. Score (7 p.) [With organ acc.] 8d. © Novello & Co., Ltd., London; 1Oct56; EF0-47304.
- LOAM, ARTHUR S.  
Bushland suite; v.1-2, music and arr. for piano duet by Arthur S. Loam. 2 v. 2/6 each © Allan & Co. Pty. Ltd., Melbourne; 20Jun54, EF22302; 8Mar54, EF22303.
- LOBO, FERNANDO.  
Amb de rede; baião, letra e música de Mãesinho Araújo e Fernando Lobo, orquestração de Pereira dos Santos. Parts. © Irmãos Vitale, São Paulo, Brazil; 14Nov51; EF22686.
- Basta dizer que sim. SEE Soledade, Paulo.
- Chuvos de verão; samba canção, letra e música de Fernando Lobo, orquestração de Pereira dos Santos. Parts. © Irmãos Vitale, São Paulo, Brazil; 8Sep49; EF22669.
- Longa caminhada. SEE Soledade, Paulo.
- Porto Rico. SEE Ruy, Ewaldo.
- Preconceito; samba-canção, letra e música de Antonio Maria e Fernando Lobo, orquestração de Timoshenko. Piano-conductor score and parts. © Irmãos Vitale, São Paulo, Brazil; 9Nov53; EF22741.
- LOBO, HAROLDO.  
Lily. SEE Nasser, David.
- LOCATELLI, ALDO, 1905-  
A Rio Rita. SEE Chiesa, Virginio.
- Bicicletta, che passione! SEE Bergamini, Federico. Bicletta, che passione! Bicletta, che passione!
- Giornalaio. SEE Bergamini, Federico.
- L'è bionda. SEE Taccani, Sandro.
- Ramon bolero. SEE Pagnini, Arrigo.
- T'aspettero. SEE Privitera, Ignazio.
- Vendo fragole. SEE Bergamini, Federico.
- LOCKWOOD, NORMAND, 1906-  
All my heart rejoices; for 4-part chorus of mixed voices, and piano, words by Paul Gerhardt, English version of words by the Church Pension Fund, arr. by the composer from Five Christmas songs. Score (3 p.) 20¢ © Associated Music Publishers, Inc., New York; 23Nov56; EP104034.
- As a hart; words from Psalm 42. Score (5 p.) [For chorus (SATB)] 20¢ © Southern Music Co., San Antonio; 17Oct56; EP102872.
- A Babe lies in the cradle; for 4-part chorus of mixed voices, and piano, German carol, arr. by the composer from Five Christmas songs. Score (8 p.) 25¢ © Associated Music Publishers, Inc., New York; 23Nov56; EP104037.
- Children of God; an oratorio on the brotherhood of man, Biblical text compiled from the Revised standard version by Clara Chassell Cooper. Rev. ed.; program libretto. 16 l. © Normand Lockwood & Clara Chassell Cooper; 17Dec56; A263984.
- Children of God; oratorio for soprano, alto, tenor, baritone, bass, mixed chorus, children and orchestra, Biblical text compiled from the rev. standard version by Clara Chassell Cooper. Score (2 v.) © Normand Lockwood & Clara Chassell Cooper; 26Dec56; EU460452.
- Come, ye disconsolate. SEE Webbe, Samuel.
- Down in the valley; S.A.T.B., a cappella, set to the tune of My little Mohee. Score (7 p.) 20¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 10Oct56; EP102918.
- Erie Canal; S.A.T.B., a cappella. Score (9 p.) 20¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 20Jul56; EP100970.
- Here 'mongst ass and oxen mild; for 4-part chorus of mixed voices, and piano, French carol, English translation by Winfred Douglas, arr. by the composer from Five Christmas songs. Score (7 p.) 25¢ © Associated Music Publishers, Inc., New York; 23Nov56; EP104033.
- Joseph, dearest Joseph; for 4-part chorus of mixed voices, and piano, German carol, English version by Percy Dearmer, arr. by the composer from Five Christmas songs. Score (7 p.) 25¢ © Associated Music Publishers, Inc., New York; 23Nov56; EP104036.
- The King shall come; for mixed voices, SATB, and organ, text from the Greek. New York, Mercury Music Corp. Score (7 p.) 20¢ © Merrymount Music, Inc.; 22Oct56; EP103202.
- Lyric arabesque; Isadore Freed, editor. 3 p. [For piano] 40¢ NM: editing. © Merion Music, Inc., Bryn Mawr, Pa.; 10Jul56; EP100807.
- The snow lay on the ground; for 4-part chorus of mixed voices, and piano, traditional carol, arr. by the composer from Five Christmas songs. Score (4 p.) 20¢ © Associated Music Publishers, Inc., New York; 23Nov56; EP104035.
- We plow the fields; [words] by Matthias Claudius, [music and] arrangement by Normand Lockwood. Score (10 p.) [For chorus (SATB) and optional keyboard instrument] © Southern Music Co., San Antonio; 17Oct56; EP102874.
- LODGE, ANDRE, pseud. SEE Neuman, Andre, 1906-
- LÖHE, JEAN.  
Ein kleines Medaillon. SEE Küssel, Robert.
- LÖHR, HANNS.  
Dalli-dalli! Hurry up! Galopp, Musik und Arrangement: Hanns Löhr. Piano-conductor score (6 p.) and parts. [For orchestra] © Matth. Hohner AG., Trossingen/Württ, Ger.; 8Aug56; EF0-46077.
- Herrliche Heimat! SEE Döhler, Marta.
- Der Himmel ist blau; words by Otto Klaus Berthold, Männerchor. Close score. © Musikverlag Marianne Storz, Freiheit, Ger.; 25Jul56; EF0-45069.
- Ich weiss einen Weg; words by Otto Klaus Berthold, Männerchor. Close score. © Musikverlag Marianne Storz, Freiheit, Ger.; 25Jul56; EF0-45068.
- Kennst du nicht das Land der eichen? Lied für Bariton und Klavier, words by Otto Klaus Berthold. © Musikverlag Marianne Storz, Freiheit, Ger.; 20Aug56; EF0-45910.
- Kennst du nicht das Land der eichen? Männerchor, Worte: Otto Klaus Berthold. Close score (4 p.) © Musikverlag Marianne Storz, Freiheit, Ger.; 20Aug56; EF0-45909.
- Über die Grenze. SEE Storz, Erich.
- LOEILLET, JEAN BAPTISTE, 1680-1730.  
Sonata III; in F; for 2 treble recorders, from 6 sonatas of 2 parts fitted and contrived for 2 flutes, ed. by Carl Dolmetsch. Score (7 p.) © Universal Edition (London) Ltd., London; 1Aug56; EF0-47431.
- LÖNBORG, AUGUSTA CHARLOTTA.  
Långt bortom rymden vida. SEE Dahlöf, Julius.
- LOES, HARRY DIXON, 1892-  
The lilies in God's garden; congregational, solo, duet, words by John J. Keating. [Hymn] © John J. Keating; 15May56; EP102682.
- LOESSER, FRANK, 1910-  
All is forgiven and all is forgotten; words and music by Frank Loesser. 5 p. 40¢ Appl. states prev. reg. 2Sep53, EU329587. © Frank Music Corp., New York; 29Oct53; EP103136.
- Curtain time; melodies from the modern theatre, for piano, arr. by Denes Agay. 32 p. [In part with words] \$1.25 Appl. author: Frank Loesser, employer for hire of Denes Agay. NM: "arrangement and compilation." © Frank Music Corp., New York; 11Jun56; EP102385.



## LOESSER, FRANK. Cont'd.

[Guys and dolls. Selections; arr.]

Piano selection; from the motion picture, Guys and dolls, arrangement for piano solo by Felton Rapley. London, E. H. Morris; New York, Frank Music. 15 p. 3/- Appl. author: Frank Loesser, employer for hire of Felton Rapley. NM: arrangement. © Frank Loesser; 17Dec55; EP101375.

[Hans Christian Andersen. The ugly duckling; arr.]

The ugly duckling; from the production Hans Christian Andersen, words by Frank Loesser, four-part mixed voices, S.A.T.B., arr. by William Stickles. New York, Frank Music Corp. Score (11 p.) [With piano acc.] 25¢ Appl. author: Frank Loesser, employer for hire of William Stickles. Appl. states prev. reg. 17Dec51, EU259044. NM: arrangement. © Frank Loesser; 15Jun56; EP100799.

[Hans Christian Andersen. The ugly duckling; arr.]

The ugly duckling; from the production Hans Christian Andersen, words by Frank Loesser, three-part female voices, S.S.A., arr. by William Stickles. New York, Frank Music Corp. Score (8 p.) [With piano acc.] 25¢ Appl. author: Frank Loesser, employer for hire of William Stickles. Appl. states prev. reg. 17Dec51, EU259044. NM: arrangement. © Frank Loesser; 15Jun56; EP100800.

[Hans Christian Andersen. The ugly duckling; arr.]

The ugly duckling; from the production Hans Christian Andersen, words by Frank Loesser, three-part mixed voices, S.A.B., arr. by William Stickles. New York, Frank Music Corp. Score (8 p.) [With piano acc.] 25¢ Appl. author: Frank Loesser, employer for hire of William Stickles. Appl. states prev. reg. 17Dec51, EU259044. NM: arrangement. © Frank Loesser; 15Jun56; EP100797.

[Hans Christian Andersen. The ugly duckling; arr.]

The ugly duckling; from the production Hans Christian Andersen, words by Frank Loesser, two-part chorus, arr. by William Stickles. New York, Frank Music Corp. Score (8 p.) [With piano acc.] 25¢ Appl. author: Frank Loesser, employer for hire of William Stickles. Appl. states prev. reg. 17Dec51, EU259044. NM: arrangement. © Frank Loesser; 15Jun56; EP100798.

[The most happy fella. English]

The most happy fella; musical based on Sidney Howard's They knew what they wanted, orchestrations by Don Walker. 1st ed. New York, Frank Music Corp.; sole selling agents: Frank Distributing Corp. Condensed score (422 p.) Appl. states prev. reg. 10Jan56, DU41443. © Frank Loesser; 5Mar56; DP2711.

Piano selection. SEE HIS Guys and dolls. Selections.

## LOEWE, CARL, 1796-1869.

Des Glockentürmers Töchterlein; words by Friedrich Rückert, eingerichtet von Waldemar Klink. Score (4 p.) [For chorus (TTBB)] NM: arrangement. © F. E. C. Leuckart, München; 1Nov56; EF0-47353.

Kloster Grabow; words by Friedrich Rückert, eingerichtet von Waldemar Klink. Score (4 p.) [For chorus (SATB)] NM: arrangement. © F. E. C. Leuckart, München; 1Nov56; EF0-47354.

## LOEWE, FREDERICK, 1904-

[My fair lady. Piano-vocal score. English]

My fair lady; a musical play, adapted from Bernard Shaw's Pygmalion, book and lyrics by Alan Jay Lerner, arrangements by Robert Russell Bennett and others, compilation & editing by Franz Allers.

New York, Chappell. 256 p. \$10.00 NM: "compilation and editing." © Alan Jay Lerner & Frederick Loewe; 25Oct56; EP103746.

## LOFTHOUSE, PETE.

When? By Pete Lofthouse & Joe Sica. Part. [Melody] © Viking Music Corp., Hollywood; 1Jun56; EP100978.

## LOGES, KARL HEINZ, 1923-

Charleston; Alle machen mit, Worte: Benny de Weille. © Edition Accord Verlag & Vertrieb für Internationale Musik GMBH, Berlin; 2Oct56; EF0-46671.

Espresso. Harmonika Fox, Musik: Karl Heinz Loges und Hans Joachim Ment. [For accordion] © Edition Melodia Hans Gerig, Köln; 11Sep56; EF0-46930.

## LOGSDON, JAMES L. SEE

Logsdon, Jimmie.

## LOGSDON, JIMMIE.

Lonesome man blues; words & music by Lattie Moore and Jimmy Logsdon. [Melody] © Mar-Kay Pub. Co., Cincinnati; 16Jul56; EP101022.

## LOHMANN, GEORG KARL, 1899-

Posaunen Teufel; Solo für Posaune, by Georg Lohmann and Hans Mielenz, Arrangement: Hans Mielenz. Piano-conductor score (3 p.) and parts. [With orchestra acc.] © Friedrich Wilhelm Fröhlich, Berlin; 4Jul56; EF0-44781.

## LOMAX, ALAN, 1915-

[The adventures of Sir Lancelot. The ballad of Sir Lancelot]  
The ballad of Sir Lancelot; [from] the TV show, The adventures of Sir Lancelot, words and arrangement by Alan Lomax. 3 p. 50¢ © Ridgefield Music Pub. Co., Inc., New York; 29Oct56; EP103760.

## LOMBARDI, ETTORE, 1933-

Stasera sotti 'e stelle; canzone slow, testo e musica di Ettore Lombardi. © Edizioni Souvenir, Milano; 20Jun56; EF0-44685.

## LONG, BURT.

Cindy, oh Cindy; accordion, arr. by Pietro Deiro Jr., words & music by Bob Barron and Burt Long. 3 p. 40¢ NM: arrangement. © Edward B. Marks Music Corp., New York; 1Nov56; EP104015.

Cindy, oh Cindy; arr. by J. M. Hanert, words and music by Bob Barron and Burt Long. 3 p. [For electronic organ] 60¢ NM: arrangement. © Edward B. Marks Music Corp., New York; 14Dec56; EP104489.

Cindy, oh, Cindy; arr. by Lou Sugarman, words and music by Bob Barron and Burt Long. 3 p. [For piano] 35¢ NM: arrangement. © Edward B. Marks Music Corp., New York; 2Nov56; EP104202.

Cindy, oh, Cindy; words & music by Bob Barron and Burt Long, arr. for guitar solo by George Snowhill. 50¢ NM: arrangement. © Edward B. Marks Music Corp., New York; 2Nov56; EP104203.

Cindy, oh Cindy; words and music by Bob Barron and Burt Long, arr. for orchestra by Johnny Warrington. Piano-conductor score (4 p.) and parts. \$1.25 NM: arrangement. © Edward B. Marks Music Corp., New York; 8Oct56; EP102643.

Cindy, oh, Cindy; words, music & arrangement by Bob Barron and Burt Long. 3 p. NM: introduction, acc. & endings. © Edward B. Marks Music Corp., New York; 27Sep56; EP102504.

## LONG, DORIS E.

Speak softly. SEE Walker, Gary.

## LONG, EARL RAYMOND, 1900-

Come West and go western. SEE Kilpatrick, Mrs. A. A.

## LONG, MARGARET PATRICIA, 1930-

If it's all the same to you; words & music by Pat Long. [Melody] © Pat Long; 18Jun56; EP100411.

Look ahead; words and music by Pat Long. [Melody] © Pat Long; 18Jun56; EP100412.

## LONG, SHORTY.

Just be here when I get back; words & music by Bob Newman and Shorty Long. [Melody] © Tannen Music Inc., New York; 30Aug56; EP102038.

The lady loves. SEE Mösser, K. P.

Mother of a honky tonk girl. SEE Newman, Bob.

She's better than most. SEE Wentzel, Dick.

## LONGMIRE, JOHN, 1902-

Born is the King; for piano. 6 p. 2/- © J. B. Cramer & Co. Ltd., London; 22Oct56; EF0-46579.

Gaily homeward. 4 p. [For piano] 1/6 © J. B. Cramer & Co. Ltd., London; 15May56; EF0-44179.

If I were a sparrow; unison song, words by A. E. Manning. Score (6 p.) [With piano acc.] 5d. © Leonard, Gould & Boltittler, London; 2Dec55; EF22276.

Spring carol; unison song, words by Edith Howes. Score (3 p.) [With piano acc.] 6d. © J. B. Cramer & Co. Ltd., London; 29Oct56; EF0-46783.

The tale of a snail; unison song, words by Frances Hickey. Score (8 p.) [With piano acc.] 6d. © J. B. Cramer & Co. Ltd., London; 3Aug56; EF0-45410.

The weather man; nine miniatures for piano. 11 p. 3/- © Bosworth & Co. Ltd., London; 29Aug56; EF0-45483.

## LONGSTREET, STEPHEN, 1907-

Folk songs of the old world. SEE entry under title: Folk songs of the old world.

## LOON, CLARE DEE, pseud. SEE

Matricaria, D. Anthony.

## LOPATNIKOFF, NIKOLAI, 1903-

Dance piece; for piano, Isadore Freed, editor. 5 p. 50¢ NM: editing. © Theodore Presser Co., Bryn Mawr, Pa.; 10Jul56; EP100801.

[Symphony, no.3, op.35]

Symphony. Miniature score (153 p.) \$3.50 © Leeds Music Corp., New York; 14Jun56; EP100590.

## LOPE, S. SEE

Lope y Gonzalo, Santiago, d.1906.

## LOPE Y GONZALO, SANTIAGO, d.1906.

Gallito; pasodoble flamenco. 4 p. [For piano] © Union Musical Espanola, Madrid; 8Mar29; EF22417.

Gerona; pasodoble militar. 4 p. [For piano] © Union Musical Espanola, Madrid; 20Apr36; EF22460.

## LOPEZ, FELIPE.

[Occhio per occhio. E l'America e nata così; arr.]

E l'America e nata così; swing, dalla rivista di Silva e Terzoli, Occhio per occhio, parole di Nisa, pseud., musica di M. Schisa, pseud., arr. di P. Soffici. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Tevere, Milano; 20Aug56; EF0-46761.

## LOPEZ, FRANCIS. SEE

Lopez, Francisco, 1916-

## LOPEZ, FRANCISCO, 1916-

Ajaccio. SEE HIS Mediterranee. Ajaccio.

L'Auberge fleurie. SEE Marcuse, Albrecht.

L'Auberge fleurie. L'Auberge fleurie.

Campanella. SEE HIS Mediterranee.

Campanella.

Giddy-ap! Chic a chiquito! English words by Harold Rome, French words by Louis



- Peterat and Max Bert. New York, Leeds. 5 p. 60¢ © Editions Paul Beuscher; 18Jun56; EP100504.
- Lune de miel a Porto-Rico, SEE Rodriguez Capo, F. M. Luna de miel en Puerto Rico. [Mediterranee. Ajaccio; arr.] Ajaccio; step, de l'operette, Mediterranee, paroles de Raymond Vincy, pseud., Maurice Lehmann & Henri Wernert, arr. par Paul Bonneau. Piano-conductor score and parts. [For orchestra] © Royalty Editions Musicales, Paris; 19Mar56; EF0-44044.
- [Mediterranee. Campanella; arr.] Campanella; slow, de l'operette, Mediterranee, paroles de Raymond Vincy, pseud., Maurice Lehmann & Henri Wernert, arr. par Paul Bonneau. Piano-conductor score and parts. [For orchestra] © Royalty Editions Musicales, Paris; 14Jun56; EF0-45692.
- [Mediterranee. Libretto. French] Mediterranee; operette a grand spectacle en 2 actes et 20 tableaux, livret de Raymond Vincy, pseud. 190 p. © Royalty Editions Musicales, Paris; 14Sep56; DF0-647.
- [Mediterranee. N'en dis rien a personne] N'en dis rien a personne; de l'operette, Mediterranee, paroles de Francis Lopez, Raymond Vincy, pseud., & Maurice Lehmann. Appl. states prev. reg. 28Oct54, EF0-31634. NM: new words. © Editions Francis Lopez, Paris; 28Mar56; EF0-44212.
- [Mediterranee. Piano-vocal score. French] Mediterranee; operette a grand spectacle, en 2 actes et 20 tableaux, livret de Raymond Vincy, pseud. 201 p. © Royalty Editions Musicales, Paris; 27Jun56; EF0-45727.
- [Mediterranee. Tanger-blues; arr.] Tanger-blues; blues, de l'operette, Mediterranee, arr. par Paul Bonneau. Piano-conductor score (3 p.) and parts. [For orchestra] © Royalty Editions Musicales, Paris; 14Jun56; EF0-45710.
- [Mediterranee. Tango-Mediterranee; arr.] Tango-Mediterranee; tango, de l'operette, Mediterranee, paroles de Raymond Vincy, pseud., Maurice Lehmann & Henri Wernert, arr. par Paul Bonneau. Piano-conductor score (3 p.) and parts. [For orchestra] © Royalty Editions Musicales, Paris; 14Jun56; EF0-45693.
- [Mediterranee. Tele-bop; arr.] Tele-bop; be-bop, de l'operette, Mediterranee, arr. par Paul Bonneau. Piano-conductor score (3 p.) and parts. [For orchestra] © Royalty Editions Musicales, Paris; 14Jun56; EF0-45709.
- N'en dis rien a personne. SEE HIS Mediterranee. N'en dis rien a personne.
- [Quatre jours a Paris. Quel est celui?] Quel est celui? Du film: Quatre jours a Paris, blues, paroles de Raymond Vincy, pseud. © Editions Francis Lopez, Paris; 3May56; EF0-44182.
- Tanger-blues. SEE HIS Mediterranee. Tanger-blues.
- Tango-Mediterranee. SEE HIS Mediterranee. Tango-Mediterranee.
- Tele-bop. SEE HIS Mediterranee. Tele-bop.
- [Zaza. Trois mots d'amour] Trois mots d'amour; du film, Zaza, paroles de Raymond Vincy, pseud. © Editions Francis Lopez, Paris; 27Apr56; EF0-44211.
- LOPEZ, J. C.  
Para ti, SEE Benitez, Cecilio.
- LOPEZ, JAIME.  
El verdadero amor. SEE Garrido, Vicente.
- LOPEZ JUABRANZ, EDUARDO, 1844-1897.  
La torre del oro; pasacalle. 4 p. [For piano] © Union Musical Espanola, Madrid; 15Sep30; EF22414.
- LOPEZ M., RICARDO, 1899-  
Quisiera. SEE Cardenas P., A.
- LOPEZ MARTIN, A.  
Lo que no hay es que morirse; montuno-cha cha cha, letra y musica de A. Lopez Martin, arreglo de Angelito Castro. Piano-conductor score and parts. [For orchestra] © Peer & Cia., S.L., Habana; 30Oct56; EF0-46618.
- LOPEZ MENDEZ, RICARDO. SEE Lopez M., Ricardo, 1899-
- LOPEZ MONIS, ANTONIO.  
La dogaresa. SEE Millan, Rafael.
- LOPEZ QUIROGA, MANUEL. SEE Quiroga, Manuel Lopez, 1899-
- LOPEZ TORREGOSA, TOMAS, 1868-1913.  
El pobre valbuena. SEE Valverde, Joaquin.
- LOPEZ VIDAL, PAQUITO.  
Promesas falsas; bolero. Spanish words and music by Paquito Lopez Vidal, piano arr. by Horace Diaz. 3 p. 60¢ © Peer International Corp., New York; 19Jun56; EP101204.
- LOPEZ VILLANUEVA, ANTONIO, d.1950.  
Guajiras; para guitarra. 3 p. © Union Musical Espanola, Madrid; 7Jul56; EF0-45924.
- LOPRESTI, RONALD.  
The masks. Score (37 p.) [For orchestra] © Eastman School of Music of the University of Rochester; 16Jul56; EU445007.
- LOPS, LUCIANO, 1901-  
'A quaterna; swing, versi di Bernazza, musica di Lops and Colombini. Piano-conductor score and parts. [For orchestra] © Ediz. Music. Desmax, Roma; 19Jun56; EF0-44679.
- Nun te scurda; slow, musica di Lops e Corvasce, versi di D. Bernazza. Piano-conductor score and parts. [For orchestra] (With Lucci, L. M. Il singhiozzo) © Edizioni Musicali Ulpia; 30Jun56; EF0-44788.
- LORENTE, JUAN JOSE. SEE Lorente Millan, Juan Jose, d.1940.
- LORENTE MILLAN, JUAN JOSE, d.1940.  
La dolorosa. SEE Serrano Simeon, Jose.
- LORENZ, ELLEN JANE, 1907-  
The Hope of the World; text by Mattie B. Shannon, music by Carol Kumler, pseud. Score (4 p.) [For SATB or SA and organ] 18¢ Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © Lorenz Pub. Co., Dayton, Ohio; 6Jul56; EP101378.
- Lorenz's organ album. SEE entry under title: Lorenz's organ album.
- A song in the night. SEE Woodman, R. H.
- The star. SEE Hopkins, J. H. Three kings of Orient.
- LORENZ PUB. CO.  
In the garden, SEE Miles, C. A.
- LORENZO, ANGELO DE, 1912-  
Arrivederci, bambina! SEE Cohn, W. H.
- Niente baci, questa sera! SEE Cohn, W. H.
- Non sogno più! SEE Cohn, W. H.
- Per un filino d'erba. SEE Capotosti, Edilio.
- LORENZ'S ORGAN ALBUM; v.23, three-staff voluntaries for the church organ, compilation by Ellen Jane Lorenz. 86 p. \$2.25 Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co., Dayton, Ohio; 18Jun56; EP101138.
- LORIN, ETIENNE, 1913-  
Les jaloux, hou! hou! Paroles de Boby Forest, pseud. © Editions Arpege, Paris; 29Jun56; EF0-46336.
- Odile; paroles de Rene Laquier. © Editions Arpege, Paris; 29Jun56; EF0-46349.
- LORING, JACK, pseud. SEE Cretin, John L.
- LORING, RICHARD.  
That's the way I feel. SEE Copeland, A. R.
- LORRAINE, SAM, pseud.  
Sadie's shawl. SEE Carstens, N. C.
- LOTH, JOHN FERRIS, 1908-  
Loth theory series; book 2, 20 lessons on counting time, for the young piano student. 40 p. © Waterloo Music Co. Ltd., Waterloo, Ont.; 19Apr56 (in notice: 1955); EF0-44506.
- LOTH, L. LESLIE, 1888-  
That's the spirit of G. O. P.; words by Sam Goldberg, Lakewood, N. J., Goldberg Music Publishers. 3 p. © Sam Goldberg; 5Jul56; EP100756.
- LOUDERMILK, CHARLES.  
Cash on the barrelhead; words & music by Ira Louvin and Charles Louvin, pseud. 5 p. © Acuff-Rose Publications, Nashville; 29Aug56; EP101981.
- Childish love; words & music by Ira Louvin and Charles Louvin, pseud. 3 p. © Acuff-Rose Publications, Nashville; 6Jul56; EP100745.
- Just as long as you love me; words & music by Ira Louvin and Charles Louvin, pseud. 3 p. © Acuff-Rose Publications, Nashville; 16Oct56; EP103463.
- That's all He's asking of me; words & music by Ira Louvin and Charles Louvin, pseud. 5 p. © Acuff-Rose Publications, Nashville; 8Aug56; EP101368.
- A tiny broken heart. SEE Hill, J. E.
- Where will you build? Words & music by Ira Louvin and Charles Louvin, pseud. 3 p. © Acuff-Rose Publications, Nashville; 3Aug56; EP101306.
- You'll forget; words & music by Ira Louvin and Charles Louvin, pseud. 3 p. © Acuff-Rose Publications, Nashville; 21Nov56; EP108949.
- LOUDERMILK, IRA.  
Cash on the barrelhead. SEE Loudermilk, Charles.
- Childish love. SEE Loudermilk, Charles.
- Just as long as you love me. SEE Loudermilk, Charles.
- That's all He's asking of me. SEE Loudermilk, Charles.
- A tiny broken heart. SEE Hill, J. E.
- Where will you build? SEE Loudermilk, Charles.
- You'll forget. SEE Loudermilk, Charles.
- LOUDERMILK, JOHN.  
A rose and a Baby Ruth; words & music by John Loudermilk. [Melody] © Bentley Music Co., Chapel Hill, N.C.; 1Jun56; EP102230.
- LOUVIN, CHARLES, pseud. SEE Loudermilk, Charles.
- LOUVIN, IRA, pseud. SEE Loudermilk, Ira.
- LOUW, ALBIE, 1926-  
Constantia tango. Part. [Melody] © Carstens-De Waal Publications, Johannesburg; 3Jul56; EF0-45446.
- LOVAN, LYDIA F.  
Zion stands with hills surrounded. SEE Hastings, Thomas.
- LOVE, DOROTHY.  
Lord, don't forget about me; words and music by Dorothy Love, arr. by Kenneth Morris. 4 p. 25¢ NM: arrangement. © Venice Music Inc., Hollywood; 7Nov56; EP104487.
- Ninety-nine and a half; words and music by Dorothy Love, arr. by Kenneth Morris. 4 p. 25¢ NM: arrangement. © Venice Music, Inc., Hollywood; 7Nov56; EP104486.



**LOVELACE, AUSTIN COLE, 1919-**

The altar of my heart; Kedron, for mixed voices, [words] by Charles Wesley, alt. Score (5 p.) [With keyboard acc.] 25¢ NM: arrangement. © Summy Pub. Co., Chicago; 10Dec56; EP104482.

From eastern lands; S.A.T.T.B.B., with soprano solo or junior choir, text by A. C. L. Score (7 p.) [With optional piano or organ acc.] 20¢ © C. C. Birchard & Co., Boston; 15Oct56; EP102792.

**LOVELL, JOAN, 1915-**

Adagio. SEE Bach, J. S. Toccata, organ, S.564, C major. Adagio.

Now rejoice all ye Christians. SEE Bach, J. S. Weihnachts-Oratorium. Ich steh' an deiner Krippen hier.

**LOVELOCK, WILLIAM LAWRENCE, 1922-**

Smiley. SEE Alban, Wilfred, Smiley. Smiley.

**LOVER, SAMUEL.**

Resourceful Mary. SEE Mopper, Irving.

**LOVETT, LEROY, 1917-**

After the lights go down low; words & music by Alan White and Leroy Lovett. 50¢ © Harvard Music Inc., New York; 28Jun56; EP101745.

**LOVOOS, JANICE.**

Too warm for furs. SEE Goldner, Ernest.

**LOW, EDWARD.**

Three sacred concerts for the Christmas season. SEE Schein, J. H.

**LOW, MILDRED META, 1897-**

Cute little fellow. SEE Haggerty, M. E. Mama said no, no. SEE Haggerty, M. E. Valley of melodies. SEE Haggerty, M. E. Why didn't you tell me? SEE Haggerty, M. E. You brought me the stars. SEE Haggerty, M. E.

**LOWE, ARNOLD HILMAR.**

Our centennial hymn. SEE Sircom, Rupert.

**LOWENTHAL, BERNARD, 1917-**

The beat; words and music by Kal Mann and Bernie Lowe, pseud. 3 p. 50¢ © Ross Jungnickel, Inc., New York; 16Jul56; EP100878.

Get a transfer. SEE Reichner, S. B.

One kiss is worth a thousand words; words and music by Kal Mann and Bernie Lowe, pseud., piano arr. by Dick Kent. © Southern Music Pub. Co., New York; 10Jul56; EP101208.

Shy; words and music by Kal Mann and Bernie Lowe, pseud. 4 p. 50¢ © Ross Jungnickel, Inc., New York; 22Jun56; EP100402.

Too old to rock 'n' roll; words and music by Kal Mann and Bernie Lowe, pseud. 3 p. 50¢ © Ross Jungnickel, Inc., New York; 28Sep56; EP102757.

**LOWN, BERT.**

Bye bye blues. SEE Gray, Chauncey.

**LOWRY, ANTHONY.**

Soft shoes; piano solo. 4 p. 2/6 © Dix Ltd., London; 17Jul56; EF0-44741.

**LOWRY, ROBERT, 1826-1899.**

Shall we gather at the river? Words and tune by Robert Lowry, arr. by George Lynn. Score (6 p.) [For mezzo-soprano or alto, chorus (SATB) and optional keyboard instrument] 20¢ © Southern Music Co., San Antonio; 17Oct56; EP102873.

**LOWRY, TONY. SEE**

Lowry, Anthony.

**LOYSEL, JEAN, pseud. SEE**

Schmutz, Auguste, 1889-

**LUBIN, ERNEST.**

[Old dances, piano]  
Two old dances. 5 p. 40¢ © Heritage Music Publications, Inc., New York; 26Oct56; EP103054.

**LUBOFF, NORMAN.**

Christmas Eve; poem by Robert Hillyer. Score (5 p.) [For SSATTBB] 20¢ © Edwin H. Morris & Co., Inc., New York; 11Sep56; EP102327.

**LUCAS, BUDDY.**

Join this rail; words and music by Buddy Lucas. Appl. states prev. reg. 1Feb55, EU384830. NM: changed words & music. © Kearney Music Co., New York; 4Apr56; EP100782.

**LUCAS, JEAN.**

A leafy wood. SEE Morgan, M. H. D. B.

**LUCAS, LEIGHTON, 1903-**

Concert champetre. For violin and orchestra, violin pt. edited by Louis Kaufman. Score (23 p.) and part. [With piano acc.] 12/6 © J. & W. Chester, Ltd., London; 14Jul56; EF0-44746.

Meditation; for violoncello and piano. Score (p.1-4) and part, 2/6 © J. & W. Chester Ltd., London; 16Oct56; EF0-46490.

Papillons. SEE Schumann, R. A.

**LUCCHESI, ROGER ANTOINE, 1912-**

Daisie; La pin-up des juke-boxes, paroles et musique: Jean Derien, pseud., arrgt. Glen Powell, pseud. 3 p. © World Music Co., Brussels; 30Jun56; EF0-47276.

Je suis demob; texte et musique: Roger Lucchesi, arrgt.; Glen Powell, pseud. © World Music Co., Brussels; 15Aug56; EF0-46735.

Les maraicheres de Bahia. SEE Decker, Henri Leon.

**LUCCHINA, EDOARDO, 1925-**

Tutto passa; canzone valzer, parole di E. Figliuolo. Piano-conductor score and parts. [For orchestra] (With Micheletti, Mario. La giostra del paese) © Bolero Edizioni Musicali; 3Feb56; EF0-44261.

**LUCCI, LINDA MARLETTA, 1917-**

Il singhiozzo; fox-swing, versi di A. Rispoli. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Ulpia, Roma; 30Jun56; EF0-44789.

**LUCIANOS, pseud. SEE**

Mortarelli, Lucien, 1923-

**LUCIE, LAWRENCE L.**

Can't help myself. SEE Pelham, Moses. You're going to miss me when I'm gone. SEE Pelham, Moses.

**LUCILDA, SISTER.**

[Feast-day postludes, organ]  
Twelve feast-day postludes. 24 p. \$2.00 © Gregorian Institute of America, Toledo; 15Dec56; EP104618.

**LUCK, G. COLEMAN.**

Closer; words by G. C. L. © G. Coleman Luck; 1Sep56; EP102645.

**LUCY, pseud. SEE**

Michael, Julia, 1917-

**LUDLUM, STUART DARLINGTON.**

Somebody's gotta lose. SEE MacDonald, J. L.

**LÜBECK, VINCENT, 1654?-1740.**

[Nun lasst uns Gott]  
Partite sur le choral, Nun lasst uns Gott dem Herren. Revision, annotations, doigts de Rolande Falcinelli. 8 p. (Anthologie des maitres classiques de l'orgue [2d ser.] no.62) 180 fr. NM: revision, annotations & fingering. © S. Bornemann, Paris; 20Nov55; EF22339.

**[Prelude and fugue, organ, no.1, D minor]**

Prelude et fugue; revision, annotations, doigts de Rolande Falcinelli. 9 p. (Anthologie des maitres classiques de l'orgue [2d ser.] no.60) 200 fr. NM: revision, annotations & fingering. © S. Bornemann, Paris; 20Nov55; EF22341.

**[Prelude and fugue, organ, no.2, E major]**

Prelude et fugue; revision, annotations, doigts de Rolande Falcinelli. 8 p. (Anthologie des maitres classiques de l'orgue [2d ser.] no.61) 180 fr. NM: revision, annotations & fingering. © S. Bornemann, Paris; 20Nov55; EF22342.

**[Prelude and fugue, organ, no.4, G minor]**

Prelude et fugue; revision, annotations, doigts de Rolande Falcinelli. 9 p. (Anthologie des maitres classiques de l'orgue [2d ser.] no.59) 200 fr. NM: revision, annotations & fingering. © S. Bornemann, Paris; 30Jun55; EF22340.

**LÜDERS, JAN, pseud. SEE**

Ordnung, Rudolf, 1904-

**LUERSEN, BETTY.**

Don't believe a word they say. SEE Anderson, Grace.

Merry Christmas. SEE Anderson, Grace.

**LUFT, FRIEDRICH, 1915-**

Jetzt sind wir blank, blank, blank; Marsch-Polka, Worte u. Musik: Fred Luft, pseud., Arr.: Max Wink, pseud. (In Die Schlager für Sie. 4.Ser.) © Ortwin K. Heyer Produktion; 20Oct56; EF0-46564.

**LUIS, PEPE.**

Las pelonas; rica cha, letra y musica de Pepe Luis, arr. de Mario Paz Saenz. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 8Aug56; EF0-45085.

Las secretarias; cha-cha-cha, letra y musica de Pepe Luis, arr. de Mario Paz Saenz. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 8Aug56; EF0-45084.

**LUIS MONERO, JOSE.**

Ay, caramba! Cha cha cha, Spanish words and music by Jose Luis Monero, piano arr. by Horace Diaz. 3 p. © Peer International Corp., New York; 27Nov56; EP104380.

**LUIZ, CLAUDIO.**

Eu me enganei. SEE Goncalves, Jorge.

**LUJAN, HECTOR, 1919-**

Milagritos; baion, letra de Al Carden. \$5.- © Editorial Julio Korn S.R.L., Buenos Aires; 10Aug56; EF0-47026.

**LUKÁŠ, ČENĚK, 1906-**

Olinka; polka. Cornet-conductor score and parts. [For band] © Státní Nakl. Krásné Literatury, Hudby & Umění, Prague; 25Sep56; EF0-46798.

**LUKE, SYBIL W., 1905-**

Hast thou not known? Four part mixed chorus, [words from] Isaiah 40:28-31. Score (12 p.) [With keyboard acc.] © Sybil W. Luke; 9Oct56; EP103585.

The mountain of the Lord's house; mixed voices, words from Isaiah 2, 2-3. Score (12 p.) [With keyboard acc.] NM: arrangement. © Sybil W. Luke, Burley, Idaho; 5Apr56; EP100396.

**LUKSCH, GEORG, 1921-**

Da musst du Haare lassen; Worte: Josef Jonas u. Hans Werner. © Metroton-Musikverlag, Wien; 6Mar56 (in notice: 1955); EF0-44083.

**LUNDAHL, MABELLE J.**

Rays from the star of Bethlehem; a Christmas program for the Sunday school. 24 p. © Augustana Book Concern, Rock Island, Ill.; 26Jun56; A244106.



- LUNDELL, ROGER WILLIAM.**  
Why not proclaim you're mine to love; words, music & arr. by Roger L. Williams, pseud. 50¢ © Bondon Music Publishers, Roger William Lundell, sole owner, Hollywood; 8Jun56; EP103411.
- LUNDÉN, LENNART, 1914-** arr.  
Trettitre diskanter; folkliga melodier, arrangerade för tvåstämmig kör och piano. Score (46 p.) NM: arrangement. © AB Carl Gehrmans Musikförlag, Stockholm; 3Aug56; EF0-46017.
- LUNDQUIST, MATTHEW NATHANAEAL, 1886-**  
Chorale prelude for Christmas; based on Resonet in laudibus and Magnum nomen Domini, for organ, Hammond registration by Chester Kingsbury. 7 p. 75¢ © H. W. Gray Co., Inc., New York; 19Sep56; EP102590.
- LUNELLI, RENATO.**  
Dodici soggetti, sei ricercari, messa. SEE Ciaja, A. B. della. Works. Selections.  
Sette toccate. SEE Pasquini, Bernardo. Toccatas. Selections.
- LUNT, JOHNNY.**  
Red hot fryin' pan. SEE Pressman, Harry.
- LUQUE, M. VIRTUDES.**  
Malaga. SEE Hueting, Beb.  
Tampico. SEE Ninaber, Hans.
- LUSSAUD, ANDREE.**  
Tous les yeux. SEE Siniavine, Alexandre.
- LUSSI, MARIE.**  
Mary. SEE Guion, D. W.
- LUTHER, ADALBERT, 1896-**  
Rosa bianca. SEE Kötscher, Edmund.
- LUTHER, FRANK.**  
Christmas is a-comin'; May God bless you, words and music by Frank Luther. 3 p. Appl. states prev. reg. 9Jul53, EU323028. © Frank Music Corp., New York; 3Dec56; EP104616.
- LUTHER, MARTIN, 1483-1546.**  
[Ein' feste Burg ist unser Gott; arr.] A mighty fortress is our God; SATB, accompanied, text adapted from the translation by Frederick H. Hedge, concert version by Frances Williams. Score (9 p.) [With piano or organ acc.] 22¢ NM: arrangement. © Harold Flammer, Inc., New York; 20Jun56; EP100452.  
These things the Seer Isaiah did befall; The Sanctus, paraphrase from Isaiah, tr., Helen Dickinson, setting by Ludwig Lenel. Score (8 p.) [For chorus (SATB)] 20¢ © Augsburg Pub. House, Minneapolis; 16Jul56; EP101131.
- LUTKIN, PETER CHRISTIAN.**  
The Lord bless you and keep you; arr. for mixed voices, SATB, by Kenneth Kimes. Score (4 p.) [With optional organ acc.] 25¢ NM: arrangement. © Chas. H. Hansen Music Corp., New York; 8Jun56; EP102675.  
The Lord bless you and keep you; farewell anthem with sevenfold amen, S.A.B., arr. by Kenneth Kimes. Score (4 p.) [With optional piano acc.] 20¢ NM: arrangement. © Chas. H. Hansen Music Corp., New York; 13Sep56; EP104209.  
The Lord bless you and keep you; for a cappella chorus of mixed voices, arr. by Bill Simon. Score (3 p.) 15¢ Appl. author: Carl Fischer, Inc., employer for hire of William N. Simon. © Carl Fischer, Inc., New York; 18May56; EP101141.  
The Lord bless you and keep you; for chorus of men's voices, arr. by Bill Simon. Score (3 p.) [With optional piano acc.] 15¢ Appl. author: Carl Fischer, Inc., employer for hire of William N.
- Simon. Appl. states prev. reg. 18May56, EP101140-101142. NM: arrangement. © Carl Fischer, Inc., New York; 28Jun56; EP103186.  
The Lord bless you and keep you; for chorus of treble voices with piano, arr. by Bill Simon. Score (3 p.) 15¢ Appl. author: Carl Fischer, Inc., employer for hire of William N. Simon. © Carl Fischer, Inc., New York; 18May56; EP101142.  
The Lord bless you and keep you; for three-part chorus of mixed voices with piano, arr. by Bill Simon. Score (3 p.) 15¢ Appl. author: Carl Fischer, Inc., employer for hire of William N. Simon. Appl. states prev. reg. 18May56, EP101140-101142. NM: arrangement. © Carl Fischer, Inc., New York; 8Jun56; EP103191.  
The Lord bless you and keep you; for two-part chorus of treble voices with piano, arr. by Bill Simon. Score (3 p.) 15¢ Appl. author: Carl Fischer, Inc., employer for hire of William N. Simon. © Carl Fischer, Inc., New York; 18May56; EP101140.
- LUTTAZZI, LELIO, 1923-**  
[Ecco il cha-cha! Ecco il cha-cha; arr.] Ecco il cha-cha! Cha-cha, dal film omonimo, parole e musica di Lelio Luttazzi. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Liberty, Milano; 10Sep56; EF0-46834.  
Mia vecchia Broadway; moderato dixieland, parole di Luttazzi and Amurri. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Liberty, Milano; 11Sep56; EF0-46835.  
Serenata a fischio; canzone beguine, parole di Luttazzi and Wertmüller. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Liberty, Milano; 10Sep56; EF0-46833.  
Tristemente; slow, parole di Luttazzi and Amurri. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Liberty, Milano; 11Sep56; EF0-46836.
- LUTTER, ADALBERT. SEE**  
Luther, Adalbert, 1896-
- LUTZ, WILHELM, 1904-**  
Titus. SEE Mozart, J. C. W. A.  
La clemenza di Tito.
- LUVAAS, MORTEN JOHN, 1896-**  
Hark, now, O shepherds; S.A.B., text by Cordelia Brooks Fenno, Moravian melody. Score (7 p.) [With piano acc.] 20¢ Appl. states prev. 7Nov29, no. 11284 & 16Dec55, no. 52284. NM: arrangement. © C. C. Birchard & Co., Boston; 7Sep56; EP102300.  
Rise, arise! S.S.A. [words] by Anna Hoppe [music] from the German, 1704. Score (4 p.) [With optional piano acc.] 20¢ © Neil A. Kjos Music Co., Park Ridge, Ill.; 20Nov56; EP104727.  
Thy word, O Lord; S.A.T.B. [words] by C. B. Garve. Score (6 p.) [With piano or organ acc.] 20¢ © Neil A. Kjos Music Co., Chicago; 2Jul56; EP101620.
- LYMAN, WALDO.**  
The abduction from the seraglio. SEE Mozart, J. C. W. A. Die Entführung aus dem Serail.  
Andrea Chénier. SEE Giordano, Umberto.  
Depuis le jour. SEE Charpentier, Gustave.  
Louise. Depuis le jour ou je me suis donnée.  
Donna non vidi mai. SEE Puccini, Giacomo.  
Manon Lescaut. Donna non vidi mai.  
E lucevan le stelle. SEE Puccini, Giacomo.  
Tosca. E lucevan le stelle.  
Esser madre. SEE Cilea, Francesco.  
L'arlesiana. Esser madre è un inferno.  
In quelle trine morbide. SEE Puccini, Giacomo.  
Manon Lescaut. In quelle trine morbide.
- Lakme. SEE Delibes, Leo.  
Lamento di Federico. SEE Cilea, Francesco.  
L'arlesiana. È la solita storia.  
Leonora's aria. SEE Godard, B. L. P.  
Le tasse. Il m'est doux de revoir la place.  
Pazzo son! guardate. SEE Puccini, Giacomo.  
Manon Lescaut. Ah! non v'avvicinate.  
Recondita armonia. SEE Puccini, Giacomo.  
Tosca. Recondita armonia.  
Vissi d'arte. SEE Puccini, Giacomo.  
Tosca. Tissi d'arte.
- LYND, E. NEFIA, 1903-**  
Would it matter? Words & music by E. N. Lynd. © E. Nefia Lynd, t.a. Archon Pub. Co., Estevan, Sask.; 3Nov55; EF22796.
- LYNN, GEORGE ALFRED, 1915-**  
At length there dawns the glorious day. SEE Cutler.  
Gentle Savior, hold my hand; words by James Francis Cooke. Score (7 p.) [For chorus (SATB) and organ] 20¢ © Southern Music Co., San Antonio; 11Aug56; EP101448.  
I longed to find the risen Lord; words by Aileen Fisher. Score (13 p.) [For optional soprano, chorus (SATB) and organ or piano] 25¢ © Southern Music Co., San Antonio; 30Aug56; EP101825.  
It is more blessed; text by Rose Terry Cooke, music adapted from Schubert's Impromptu, op. 142, for mixed voices, S.A.T.B. Score (8 p.) [With organ acc.] 20¢ NM: "music for mixed voices." © Shawnee Press, Inc., Delaware Water Gap, Pa.; 29Oct56; EP104469.  
Jesus born! Two part mixed choir and organ, words by George Lynn. Score (5 p.) 20¢ NM: arrangement. © Mercury Music Corp., New York; 22Oct56; EP103199.  
Let the people give thanks. SEE Schütz, Heinrich.  
Lonesome road; folk song, for mixed voices, S.A.T.B. Score (7 p.) 20¢ NM: arrangement. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 29Oct56; EP104467.  
Shall we gather at the river? SEE Lowry, Robert.  
Suffer the little children; for mixed voices, SATB, and organ, [words from] Matthew 19: 13, 14, 15. Score (6 p.) 20¢ © Mercury Music Corp., New York; 22Oct56; EP103200.  
Who shall separate us from the love of Christ? Words taken from Romans 8: 35-38. Score (7 p.) [For chorus (SATB) and optional organ] 25¢ © Southern Music Co., San Antonio; 17Oct56; EP102871.
- LYNN, JOYCE, pseud. SEE**  
Kitts, Joyce, 1930-
- LYON, EDGAR.**  
Just whistle. SEE Wells, R. D.
- LYON, NORMA MADGE, 1907-**  
My first boogie book; for piano. 21 p. 75¢ © Belwin, Inc., Rockville Centre, N.Y.; 17Oct56; EP103289.
- LYRA, JUSTUS WILHELM, 1822-1882.**  
Reiters Morgenlied; [words] by Georg Herwegh, arrangement by Otto Jochum, [from] Volksliederbuch für Männerchor, op. 100a, Heft 7. Score (2 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 7Apr56; EF0-44272.
- LYTTELTON, HUMPHREY RICHARD ADEANE, 1921-**  
Bad penny blues; piano solo, by Humphrey Lyttleton, pseud., arr. by Eddie James, pseud. 2/- © Essex Music Ltd., London; 22Aug56; EF0-45593.



## M

## MAAS, PIM.

Jij bent mijn sprookjeskoningin; tekst: J. van Laar Jr. & J. Korver, arr.: Guus Jansen. © Melodia, Amsterdam; 10Apr56; EF0-44767.

## MAASLAND, ARIE.

Campanillas; tango argentino, music & arrangement by A. Malando, pseud. Piano-conductor score (4 p.) and parts. [For orchestra] \$1.25 NM: arrangement. © Edward B. Marks Music Corp., New York; 9Jul56; EP100658.

Guapita; tango-cancion, music and arrangement by A. Malando, pseud. Accordion-conductor score (3 p.) and parts. [For orchestra] NM: arrangement. © Muziek-Smith, Amsterdam; 1Apr49; EF22418.

Guapita; tango-cancion, musica de A. Malando, pseud. [For piano] © Muziek-Smith, Amsterdam; 7Sep41; EF22419.

El picador. Muziek: A. Malando, pseud. [For piano] © Editions Internationales Basart NV., Amsterdam; 8Jun50; EF22508.

## MAASZ, GERHARD, 1906-

Miniatrio; für Violine, Viola und Violoncello. Score (17 p.) © B. Schott's Söhne, Mainz; 4Oct56; EF0-46501.

Musik nach schlesischen Volksliedern; für 3 Blockflöten. Score (10 p.) and parts. © Musikverlag Hans Sikorski, Hamburg; 22Jun56; EF0-44367.

MAC, pseud. SEE Maccari, Ruggero.

MAC, EDDIE, pseud. SEE McTaggart, Edward.

MALPIN, VERNICE JOHNSON, 1918-  
Honky tonk queen; words and music by Glenn Douglas, pseud., Roy Duke, and Vic McAlpin. [Melody] © Old Charter Pub. Co., Inc., New York; 12Oct56; EP104082.

## MCARTHUR, EDWIN, 1907-

God is a spirit; song for medium voice, text from John 4:23,24. 5 p. 60¢ © R. D. Row Music Co., Boston; 30Oct56; EP103820.

## MACAU, MIGUEL ANGEL, 1886-

Los poemas musicales; 3. ser., composiciones liricas, letra y musica de Miguel A. Macau, music of one comp. by Gerardo Timor. 47 p. © Miguel A. Macau; 20Jul56; EF0-45581.

MACAU GARCIA, MIGUEL ANGEL. SEE Macau, Miguel Angel, 1886-

MCBRADD, LEIGH, pseud. SEE Bradley, Karl.

## MACBRIDE, BURT.

Sleepy head; for voice and piano, words and music by Burt MacBride. 5 p. 60¢ Appl. states prev. reg. 5Jan56, E97633. NM: arrangement. © Carl Fischer, Inc., New York; 19Jun56; EP101150.

MCCAFFERTY, TERRENCE JAMES, 1929-  
I'm alone; words and music by T. J. McCafferty. 2/6 © Southern Music Pub. Co. (A'asia) Pty. Ltd., Sydney; 7Jun56; EF0-45906.

## MCCAFFREY, JAMES.

Roll on, Mississippi, roll on. SEE Ringle, Dave.

## MCCALL, HARLO EDWARD, 1909-

Come, ye thankful people. SEE Elvey, Sir G. J.

MCCALL, JEAN BEVINGTON, 1926-  
SEE Goral, Max, pseud.

## MACCARI, RUGGERO.

L'amore parla italiano. SEE Anzi, Giovanni d'. E tu biondina. L'amore parla italiano.

E tu biondina. SEE Anzi, Giovanni d'. E tu biondina. E tu biondina.

Indianola. SEE Anzi, Giovanni d'. E tu biondina. Indianola.

Milan, Milan, Milan. SEE Anzi, Giovanni d'. E tu Biondina. Milan, Milan, Milan.

Ville Lumiere. SEE Anzi, Giovanni d'. L'uomo si conquista la domenica. Ville Lumiere.

Wunderschön. SEE Anzi, Giovanni d'. E tu biondina. Wunderschön.

## MACCARTENEY, LAURA (PENDLETON)

1894-  
Meter and time-values; by Laura Pendleton MacCarteney and Margaret R. Pabst. 68 p. \$1.50 © Willis Music Co., Cincinnati; 16Aug56; EP101550.

## MCCARTHY, CHARLES J., 1903-

I'm going home again; words and music by Fred Meadows, pseud., and Charles J. McCarthy. 3 p. © General Music Pub. Co., Inc., New York; 1Dec56; EP104496.

## MCCARTHY, JOSEPH ALLAN, 1922-

I'm gonna laugh you out of my life. SEE Coleman, Cy.

## MCCLURE, GEORGE.

On your old banjo. SEE Kessler, H. A.

## MCCLURE, J. CLARENDON, 1880-

Jesus was a baby once; for a cappella chorus of mixed voices with solo voice, text by Palmer Ward. Score (3 p.) 20¢ Appl. states prev. reg. 25Nov53, EU339213. © Carl Fischer, Inc., New York; 17Jul56; EP103368.

## MACCOLL, EWAN.

Hard case; words and music by Ewan MacColl. 2/- © B. Feldman & Co., Ltd., London; 8Oct56; EF0-46181.

## MCCORMACK, WILLIAM CHARLES.

Blind boy's prayer; words and music by William Charles McCormack. [Melody] © Copar Music Inc., New York; 5Sep56; EP102321.

## MCCORMICK, CLIFFORD.

[Christmas carols, mixed voices, unacc.]  
Two Christmas carols; words by Clifford McCormick. Hollywood, Carlvi Music Co. Close score. 20¢ © Clifford McCormick; 6Jul56; EP100630.

God is a spirit; text from St. John, for mixed voices, S.A.T.B. Score (7 p.) [With keyboard acc.] 20¢ © Shawnee Press, Inc., Delaware Water Gap, Pa.; 20Jun56; EP101313.

If God be for us; text from the New Testament, for mixed voices, S.A.T.B. Hollywood, Carlvi Music Co. Score (7 p.) [With organ acc.] 25¢ © Clifford McCormick; 6Jul56; EP100631.

## MCCORMICK, HAROLD.

Haskel's five string. SEE McCormick, Haskel.

## MCCORMICK, HASKEL.

Haskel's five string; instrumental solo, by Haskel McCormick and Harold McCormick. Score (3 p.) [With keyboard acc.] © Acuff-Rose Publications, Nashville; 19Sep56; EP102387.

## MCCORMICK, THEDA. SEE

McCormick, Velma Jones, 1910-

## MCCORMICK, VELMA JONES, 1910-

Polly Crockett. SEE Royal, A. L. Frontier woman. Polly Crockett.

## MCCOY, ROSE MARIE.

The closest thing to an angel; words & music by Charlie Singleton and Rose Marie McCoy. [Melody] Appl. states

prev. reg. 8Aug56, EU446390. © Monument Music, Inc., New York; 30Aug56; EP102233.

Gonna tell 'em I love you; words and music by Chas. Singleton and Rose Marie McCoy. 2 p. [Melody] © Maggie Music Co., Inc., New York; 15Aug56; EP101601.

I'll be alright. SEE Owens, Kelly.

## MCCROSSEN, ED. H.

The roses I send. SEE Haggerty, M. E.

## MCDANIELS, LUKE JEFFERSON, 1926-

Blue Mississippi; words by Luke McDaniel. 3 p. © Acuff-Rose Publications, Nashville; 6Sep56; EP102053.

## MACDONALD, EUNICE ANN.

To the uttermost; words by Eunice MacDonald, arrangement by Alex Burns. [Hymn] © Eunice MacDonald; 5May56; EP101954.

## MACDONALD, JAMES LEE.

Somebody's gotta lose; words by Stuart D. Ludlum, new piano part by Joe Levin. 3 p. Appl. author: Miller Music Corp., employer for hire of Joe Levin. NM: "new piano part." © Miller Music Corp., New York; 9Aug56; EP101379.

## MACDONALD, MAUD BELL.

Mission of my prayer today; words and music by Maud MacDonald, arrangement by Norman Jebens. Appl. author: Maud Bell MacDonald, employer for hire of Norman Jebens. Appl. states prev. reg. March 1956, EU430756. NM: new matter. © Maud Bell MacDonald; 21Sep56; EP102973.

## MACDONALD, NAN KENNINGTON.

Play a melody instrument. SEE Bove, M. V.

## MCDONALD, VIOLET STARKEY, 1915-

Prenez garde, darling, prenez garde. Rumba, paroles et musique de Violet McDonald. [Melody; English words] © Manor Music, Montreal; 12Jul56; EF22399.

## MCDONELL, ANGUS EUGENE.

Invasion; percussion ensemble. Score (9 p.) and parts. \$2.50 © Ludwig Music Pub. Co., Cleveland; 11Sep56; EP102007.

## MACDOWELL, EDWARD ALEXANDER, 1861-1908.

Two tone poems; clarinet quartet (2 B flat, alto & bass clarinets or 4 B flat clarinets) transcribed by George Frederick McKay. Score (4 p.) and parts. © C. L. Barnhouse Co., Oskaloosa, Iowa; 13Aug56; EP103792.

[Woodland sketches. To a wild rose; arr.]

To a wild rose; arrangement by James De Jesu [for] 3 B flat clarinets, E flat alto clarinet and B flat bass clarinet. Score (2 p.) and parts. \$1.25 NM: arrangement. © Hal Leonard Music Inc., Winona, Minn.; 2Mar55; EP104253.

[Woodland sketches. To a wild rose; arr.]

To a wild rose; transcription for violin and piano by Samuel Applebaum. Score (3 p.) and part. 40¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 21Jun56; EP100556.

## MACEK, KARL STANLEY, 1912-

Piano improvisations written out; music by Harry Von Tilzer and others. New York, Hansen, 16 p. \$1 Appl. author: Hansen Publications, Inc., employer for hire of Karl Macek. NM: 8 improvisations. © Harry Von Tilzer Music Pub. Co.; 11May56; EP101438.

## MCFARLAND, JOHN LESLIE.

Teenager's mother, are you right? Words and music by Curtis R. Lewis and J. Leslie McFarland. 4 p. 50¢ © Danby Music Co., New York & Seebreeze Music, Inc., New York; 10Sep56; EP102540.



MACFAWN, ALAN, pseud. SEE  
Matricaria, D. Anthony.

MC GEE, GERALD E., 1904-  
The old S. P. & O.; words and music by  
Gerry McGee. © Gerry McGee, Water-  
town, N.Y.; 16Aug56; EP101570.

MC GHEE, ROBERT ISALAH, 1921-  
Be it resolved; words & music by Bob  
McGhee. [Melody] © Rim Music Corp.,  
New York; 21Aug56; EP101645.

Two hearts apart; words by Cliff Rayfield &  
Bob McGhee. [Melody] © Rim Music  
Corp., New York; 20Jul56; EP100846.

MACGIMSEY, ROBERT.

How I love you; wedding song, for voice and  
piano, words and music by Robert Mac-  
Gimsey. 5 p. 60¢ © Carl Fischer, Inc.,  
New York; 30Oct56; EP103626.

Lovely flower; for voice and piano, words  
and music by Robert MacGimsey. 5 p.  
60¢ © Carl Fischer, Inc., New York;  
30Oct56; EP103628.

My beloved Son; words by Robert Mac-  
Gimsey. 5 p. [With piano or organ acc.]  
60¢ © Carl Fischer, Inc., New York;  
30Oct56; EP103627.

MCGOVERN, ALEX.

Waltz of the reindeer; The reindeer waltz,  
words & music by Alex McGovern.  
© Alex McGovern; 3Dec56; EF0-47338.

MCGRATH, JOSEPH J., 1889-

Missa Cor Jesu. For soprano, alto, and  
bass. Score (27 p.) [With organ acc.]  
\$1.00 © J. Fischer & Bro., Glen Rock,  
N.J.; 27Jun56; EP100908.

MCGRATH, RUTH Z.

Our little house; lyric by Bob Dow, pseud.  
[Melody] © Dix Recording & Pub. Co.,  
Pittsburgh; 12Oct56; EP104224.

MCGUFFIE, WILLIAM, 1927-

Billy's tune; music by Bill McGuffie and  
Hugo Hollander, pseud., words by Hugo  
Hollander. 3 p. © John Fields Music  
Co. Ltd., London; 1May56; EF0-45655.

Caprice impromptu. SEE Sverdlhoff, Alfred.

Golden locket; lyric by Bob Halfin.

© John Fields Music Co., Ltd., London;  
15Nov56; EF0-46699.

Golden locket; lyric by Bob Halfin.

© John Fields Music Co., Ltd., London;  
1Dec56; EF0-47437.

On some other world; lyric by Bob Halfin.

3 p. © John Fields Music Co. Ltd.,  
London; 1Sep56; EF0-45468.

One little raindrop; words by Bob Halfin.

© John Fields Music Co. Ltd., London;  
1Sep56; EF0-45761.

She's ev'rything; words by Bob Halfin.

3 p. © John Fields Music Co. Ltd.,  
London; 1Sep56; EF0-45448.

Thank you for loving me; words by Bob

Halfin. 3 p. © John Fields Music Co.  
Ltd., London; 1Sep56; EF0-45449.

We slept here; words by Bob Halfin. 3 p.

© John Fields Music Co. Ltd., London;  
1Sep56; EF0-45469.

When I'm alone, I'm with you; words by Lee

Bevis. 3 p. © John Fields Music Co.  
Ltd., London; 30Sep53; EF22428.

You must be mine; words by Bob Halfin.

3 p. © John Fields Music Co. Ltd.,  
London; 1Sep56; EF0-45654.

MACH, SLAVA, 1902-

Dožinky; polka. Piano-conductor score  
(3 p.) and parts. [For orchestra] (With  
Kalach, Josef, Střbrná svatba) © Stát-  
ní Nakl, Krásné Literaturní, Hudby &  
Umění; 27Sep56; EF0-46797.

MACHADO, RUBENS.

Sou eu; samba-canção, letra e música de  
Waldir Machado e Rubens Machado,  
orquestração de Clelio Ribeiro. Piano-  
conductor score and parts. © Irmãos  
Vitale, São Paulo, Brazil; 30Nov55;  
EF22734.

MACHADO, WALDIR.

Sou eu. SEE Machado, Rubens.

MCHALE, HELENE.

Around and around. SEE Haggerty, M. E.

I love you true, indeed I do. SEE Haggerty,  
M. E.

She belongs to me. SEE Haggerty, M. E.

Sixteen kisses to a pound. SEE Haggerty,  
M. E.

Those blue, blue, blues. SEE Taylor, Pearl.

MCHALE, MARGERY, 1895-

Quiltin' bee; piano solo. 3 p. © Century  
Music Pub. Co., New York; 18Sep56;  
EP102353.

Waltzing pussycats; piano solo. 3 p. 35¢

© Belwin, Inc., Rockville Centre, N.Y.;  
17Sep56; EP102479.

Westward ho! Piano solo. 3 p. 40¢

© Theodore Presser Co., Bryn Mawr,  
Pa.; 11Sep56; EP102244.

MACHIN, AURELIO, 1925-

Moreno; son cha-cha-cha, letra: A. Machin,  
arreglo: M. Salina, pseud. Piano-  
conductor score (3 p.) and parts. [For  
orchestra] © Musica del Sur, Barcelona;  
9Dec55; EF22266.

MACHLIS, JOSEPH.

The cloak. SEE Puccini, Giacomo.

Il tabarro.

Tosca. SEE Puccini, Giacomo.

MCHUGH, JAMES FRANCIS, 1894-

The blue bluebird; a modern composition  
for the piano. 5 p. 75¢ © Robbins  
Music Corp., New York; 3Oct56;  
EP103271.

A melodic caravan; arr. by Merle J. Isaac.

This arrangement may be performed in  
the following manner: as an orchestra  
selection alone [or] combined orchestra  
and mixed chorus [or] combined orchestra  
band, and mixed chorus. Piano-conductor  
score (16 p.) and parts. \$12.00 Appl.  
author: Robbins Music Corp., employer  
for hire of Merle J. Isaac. NM: arrange-  
ment. © Robbins Music Corp., New York;  
29Oct56; EP103506.

The star you wished upon last night; lyric

by Buddy Kaye, new piano part by Joe  
Levin. 3 p. Appl. author: Robbins Music  
Corp., employer for hire of Joe Levin.  
NM: piano part. © Robbins Music Corp.,  
New York; 15Oct56; EP103016.

MCINTOSH, EDITH.

Theory and musicianship; book 2, pt.1, the  
major mode, keys, scales, triads,  
arpeggios, lessons with work sheets, for  
students of all ages. 58 p. \$1.50  
© Carl Fischer, Inc., New York;  
25Sep56; A260914.

MCINTYRE, AUDREY.

Gonna get along without ya now. SEE  
Kellem, Milton.

MCINTYRE, MARK.

Gonna get along without ya now. SEE  
Kellem, Milton.

The money tree; lyrics by Cliff Ferre.

5 p. Appl. states prev. reg. 21Mar56,  
EU431538. © Frank Music Corp., New  
York; 21Nov56; EP104408.

The trouble with Harry; arr. by Jimmy

Lally, words by Floyd Huddleston and  
Herbert Eiseman, inspired by the film,  
The trouble with Harry. Piano-conductor  
score (4 p.) and parts. [For orchestra]  
4/- Appl. states prev. reg. 12Oct55,  
EU414600. NM: arrangement. © Frank  
Music Corp., London; 5Apr56; EF22401.

MACK, ANDREW, d.1927.

The story of the rose; Heart of my heart,  
arr. by Frank Thorne, words by Alice,  
pseud. Close score (4 p.) [For TTBB]  
NM: arrangement. © Society for the Pre-  
servation & Encouragement of Barber  
Shop Quartet Singing in America, Inc.,  
Detroit; 25Jul56; EP101240.

MCKAY, FRANCIS HOWARD, 1901-

Fantasy; brass sextet. Score (6 p.) and  
parts. [For 2 trumpets, horn, trombone,  
baritone, and tuba] © C. L. Barnhouse  
Co., Oskaloosa, Iowa; 13Aug56; EP102711.

Tres amigos. Trio for trumpets or saxo-  
phones. Score (3 p.) and parts. [With  
piano acc.] © C. L. Barnhouse Co.,  
Oskaloosa, Iowa; 13Aug56; EP103789.

MCKAY, GEORGE FREDERICK, 1899-

Cactus town; words and music by George F.  
McKay, illustrated by Arnon Adar, piano  
solo. 75¢ © Heritage Music Publications,  
Inc., New York; 3Aug56; EP101251.

Christmas comes in the morning; for  
mixed voices, [words] by Dora Green-  
well. Score (4 p.) [With optional piano  
acc.] 20¢ © Summy Pub. Co., Chicago;  
30Nov56; EP104479.

Echoing laughter; piano solo. 3 p. 35¢

© Heritage Music Publications, Inc.,  
New York; 26Oct56; EP103052.

Pastoral soliloquy; for oboe and piano.

Score (5 p.) and part. \$1.00 © Carlv  
Music Co., Ltd., Hollywood; 1Apr56;  
EP101364.

Prelude and allegro; brass sextet. Score  
(7 p.) and parts. [For trumpets, horn,  
trombone, baritone, and tuba] © C. L.  
Barnhouse Co., Oskaloosa, Iowa;  
13Aug56; EP103793.

Three nautical characters; woodwind  
quartet or woodwind quintet. Score (5 p.)  
and parts. [For flute, oboe, clarinet,  
optional horn, and bassoon] © C. L. Barn-  
house Co., Oskaloosa, Iowa; 13Aug56;  
EP103794.

Two tone poems. SEE MacDowell, E. A.

MCKAY, JAMES P.

Zombies dance in the night. SEE Covais,  
James.

MCKENZIE, JACK HARRIS, 1930-

[Dances, percussion]

Three dances; for three players. Score  
and parts. [For tom toms, triangle, wood  
block, gourd-scraper, tambourine, snare  
drum, and kettledrums] \$2.50 © Music  
for Percussion, Urbana, Ill.; 8Aug56;  
EP101437.

MACKERRAS, ALAN CHARLES MACLAURIN,  
1925-

The witches' dance. SEE Puccini, Giacomo.  
Le villi. La tregenda.

MACKERRAS, CHARLES. SEE

Mackerras, Alan Charles MacLaurin, 1925-

MCKINNEY, ALENE.

That's the way I feel. SEE Copeland, A. R.

MCKINNEY, HOWARD D.

Church harmonies; fifteen organ pieces by  
French composers, with pipe and Ham-  
mond organ registration, with or without  
pedal, collected, edited and arr. by  
Howard D. McKinney. 42 p. \$2.00 NM:  
"collecting, editing and arranging."  
© J. Fischer & Bro., Glen Rock, N.J.;  
7Aug56; EP102207.

O Babe Divine. Tu scendi dalle stella.  
S.A., English text by Howard D. McKin-  
ney, Italian by St. Alphonsus Ligouri,  
Italian carol. Score (8 p.) [With organ or  
piano acc.] 20¢ NM: arrangement &  
English text. © J. Fischer & Bro., Glen  
Rock, N.J.; 27Jun56; EP100916.

MACKOWN, MARJORIE T.

The willow tree; piano solo. 5 p. 50¢  
© Carl Fischer, Inc., New York; 26Jul56;  
EP103372.

MCKUEN, ROD.

John Hardy; words and music by Rod  
McKuen. 3 p. 50¢ NM: piano acc.  
© Criterion Music Corp., New York;  
28Sep56; EP103318.

[Rock, pretty baby. Happy is a boy named  
me]

Happy is a boy named me; from the picture,



MCKUEN, ROD. Cont'd.

Rock, pretty baby, words and music by Rod McKuen, 4 p. Appl. states prev. reg. 23Aug56, EU449308. © Northern Music Corp., New York; 26Nov56; EP104573.

MACLAREN, HAMISH.

The holly berry red. SEE Wells, J. T.

MCLAREN HAY, JACCA R. A.

I'll come back when the rowans are red; words by John Hall. 6 p. Two shillings and sixpence. © Ascherberg, Hopwood & Crew, Ltd., London; 27Jul56; EF0-44987.

MCLAUGHLIN, T. FRANCIS.

How beautiful thou art; a wedding song, words by Martha Steward Wilson and T. Francis McLaughlin. 4 p. 60¢ © Ethel Smith Music Corp., New York; 25May56; EP102552.

Let's pray for peace; S.A.B., words by T. Francis McLaughlin. Score (5 p.) [With piano acc.] 20¢ © Kendor Music, Inc., East Aurora, N.Y.; 1Oct56; EP103322.

MACLEAN, DOUGLAS, pseud. SEE

Campbell-Watson, Frank, 1898-

MACLEOD, DUNCAN, pseud.

Far horizon; tango. 4 p. [For piano] © Ascherberg, Hopwood & Crew Ltd., London; 3Aug56; EF0-44986.

MACLIN, GENE FORQUER, 1916-

O Lord, my light & my salvation; words & music by Gene F. Maclin. 25¢ © Gene Forquer Maclin; 17Aug56; EP103829.

MCMAHAN, WILLIAM HAMPTON.

We are dukes of Albuquerque; words by William Hampton McMahan. [Melody] 15¢ © William Hampton McMahan, Albuquerque; 23Jun56; EP100379.

MACMAHON, DESMOND, 1898-

The feast of Christmas; soli, mixed chorus, SATB, pantomime (optional) and piano. Score (47 p.) \$1.50 © Edward B. Marks Music Corp., New York; 24Aug56; EP101738.

MCMULLEN, EDWIN DANIEL, 1911-

The closer we're together, the farther we're apart; words and music by Ed McMullen. [Melody] © Amber Music Inc., New York; 24Jul56; EP101759.

It rained down sorrow; words and music by Ed McMullen. [Melody] © Amber Music Inc., New York; 24Jul56; EP101757.

No place to go; words and music by Ed McMullen. © Amber Music Inc., New York; 24Jul56; EP101756.

Out of sight, out of heart, out of mind; words and music by Ed McMullen. [Melody] © Amber Music Inc., New York; 24Jul56; EP101758.

Three ring heart; words and music by Ed McMullen. [Melody] © Amber Music Inc., New York; 18Jul56; EP101760. ✕

MCMULLEN, ELLI HELENE, 1914-

On Christmas night; 7 more carols for descant and treble recorders with voice and piano ad libitum. Score (12 p.) NM: arrangement. © Schott & Co. Ltd., London; 9Oct56; EF0-46233.

CMCMURTRY, ED L.

Kentucky's magic waters; words and music by E. L. McMurtry. 3 p. © E. L. McMurtry; 1Oct56; EP102825.

MCNEIL, JAMES CHARLES, 1902-

Are you? Words by George M. Anthony, Jr. 3 p. 40¢ © Bruce Humphries Inc., Boston; 7Oct55; EP102036.

I won't return; words by George M. Anthony, Jr. 3 p. 40¢ © Bruce Humphries Inc., Boston; 7Oct55; EP102037.

In our love game; words by George M. Anthony, Jr. 3 p. 40¢ © Bruce Humphries Inc., Boston; 19Aug55; EP102033.

The right kind; words by George M.

Anthony, Jr. 3 p. 40¢ © Bruce Humphries Inc., Boston; 7Oct55; EP102035.

You're just like me; words by Edna Minna

Deppe. [Melody] Appl. states prev. reg. 11Aug52. NM: changed music. © Edna Minna Deppe; 11Jun56; EP100781.

MCNULTY, FRANK FREMONT, 1923-

The rockin' boogie shuffle. SEE Hayes, R. J.

MCPARTLAND, JIMMY.

Baby-O. Part. [Melody] © Promusart Corp., New York; 16Oct56; EP103004.

Decidedly blues; Blues for David, by Jimmy

McPartland and Dick Cary. Part. [Melody] © Promusart Corp., New York; 16Oct56; EP103003.

Donna. Part. [Melody] © Promusart Corp., New York; 16Oct56; EP103002.

McBlues. Part. [Melody] © Promusart Corp., New York; 16Oct56; EP103000.

Slip Vic. Part. [Melody] © Promusart Corp., New York; 16Oct56; EP103001.

MCPHEE, CATHRYN. SEE

Pennington, Catherine R.

MACPHERSON, SANDY, 1897-

MacLeod, Duncan, pseud. SEE

MCPRINGLE, DAVID.

Aragonesa. SEE Massenet, J. E. F. Le Cid. Aragonesa.

MCRAE, MARCILLE. SEE

McRae, Rose Marcille, 1922-

MCRAE, ROSE MARCILLE, 1922-

There's no time for sergeants. SEE Rutherford, C. R.

MCRAE, THEODORE.

Cat scratching. SEE Thomas, Mamie. Love! love! love! SEE David, Sunny.

MCRAE, WILLIAM.

Carnival variations. SEE Jacoby, Don.

MCRITCHIE, GREIG.

Cable car concerto. SEE Hurlburt, G. H. Rhapsody of Fisherman's Wharf. SEE Hurlburt, G. H.

MCTAGGART, EDWARD.

Mama said no, no. SEE Haggerty, M. E. Valley of melodies. SEE Haggerty, M. E. You brought me the stars. SEE Haggerty, M. E.

MCTAGGART, HOLDEN.

Bones is good enough. SEE Pearson, Arthur.

MACULAN, GIAN MARIO.

Adoro te. SEE Ferro, Fausto del. Vecchia mandolinata. SEE Ferro, Fausto del.

MACULAN, MARIO. SEE

Maculan, Gian Mario.

MCWHORTER, EMMA.

I just wanted to tell you. SEE Adams, E. L.

MCWHORTER, M. D.

Praise Him for salvation. SEE Ward, R. R.

MADARIAGA, LUIS DE. SEE

Madariaga Cabezas, Luis de, 1910-

MADARIAGA CABEZAS, LUIS DE, 1910-

Noche de luna amarilla. SEE Villellas Pina, Enrique.

MADDEN, EDWARD J.

Moonlight Bay. SEE Wenrich, Percy.

MADDEN, JAMES J., 1893-

Cute little fellow. SEE Haggerty, M. E. Why didn't you tell me? SEE Haggerty, M. E.

MADDUX, MURPHY MONROE, 1923-

Searching for someone like you; words and music by Murphy Maddux. 3 p. Appl. states prev. reg. 6Sep55, EU408983. NM: introduction & piano acc. © Copar Music, Inc., New York; 29Aug56; EP102796.

MADERNA, BRUNO.

[Quartet, strings] Quartetto; in due tempi, 1955. Miniature score (27 p.) © S.A. Edizioni Savini Zerbini, Milano; 22Aug56; EF0-46126.

MADERO, pseud. SEE

Calzia, Eugenio, 1910-

MADRAZO, GUILLERMINA C. SEE

Madrazo, Guillermina O., 1922-

MADRAZO, GUILLERMINA O., 1922-

Oye lo que no hay es que morir; son montuno, letra y musica de Guillermina O. Madrazo, arr. Luis Martinez, amp. Jose C. Fumero. Piano-conductor score and parts. [For orchestra] © Editora Cubana de Musica S.L., Habana; 17Aug56; EF0-45764.

MADSEN, FLORENCE JEPPEPERSON, 1886-

In Thy form; S.S.A., words by Carlton Culmsee. Score (8 p.) [With piano or organ acc.] 20¢ © Belwin, Inc., Rockville Centre, N.Y.; 30Nov56; EP104530. Lord, we dedicate this house to Thee; S.S.A., words by Alberta Huish Christensen. Score (5 p.) [With piano acc.] 20¢ © Belwin, Inc., Rockville Centre, N.Y.; 30Nov56; EP104529.

Thy blessing on this house, dear Lord; dedicatory anthem for women's voices, S.S.A., text by Alberta Huish Christensen. Score (16 p.) [With organ or piano acc.] 20¢ © Belwin, Inc., Rockville Centre, N.Y.; 21Jun56; EP100573.

MAENZA, FEDERICO, 1890-

Noche ideal. SEE Sentis, Jose.

MAENZA HERNANDEZ, FEDERICO. SEE

Maenza, Federico, 1890-

MAGAHA, MACK.

I know you're married; words & music by Don Reno and Mack Magaha. [Melody] © Lois Pub. Co., Cincinnati; 4Oct56; EP103087.

MAGALHÃES, O.

Chorar prá quê; samba, letra e música de Pereira Matos e O. Magalhães. 3 p. © Irmãos Vitale, São Paulo, Brazil; 10Oct47; EF22697.

MAGANINI, QUINTO, 1897-

Canzone. SEE Hasse, J. A.

La romanesca. An ancient Italian dance air of the sixteenth century, version [for] flute and string orchestra with guitar or harp (or piano) Parts. \$1.25 NM: arrangement. © Edition Musicus-New York, Inc., New York; 4Aug56; EP104239.

Trio of the young Ishmalites. SEE Berlioz, Hector.

MAGENTA, GUY, pseud. SEE

Freidline, Guy, 1927-

MAGIDSON, HERBERT, 1906-

Try a little prayer. SEE Manning, Dick.

MAGLIA, LUCIANO, 1917-

Il valzer del cico-cico-cià; gran valzer viennese, versi di C. Fruscione. Piano-conductor score and parts. [For orchestra] © Mestrina Edizioni Musicali, Mestre, Italy; 6Dec54; EF22388.

MAGNANTE, CHARLES, 1905-

Famous accordion solos. 48 p. \$1.25 Appl. author: Robbins Music Corp. NM: arrangement. © Robbins Music Corp., New York; 28Sep56; EP102799.

Holiday for basses; accordion, music & arr. by Charles Magnante. 4 p. 60¢ © Wm. J. Smith Music Co., Inc., New York; 31Aug56; EP101813.

(see also Three Ring Heart, 18 Jul 56, EP 111221)



- Holiday for chords; accordion, music & arr. by Charles Magnante. 4 p. 60¢  
© Wm. J. Smith Music Co., Inc., New York; 31Aug56; EP101812.
- Port-au-Prince. SEE Weitzner, Bernie.
- MAGNE, MICHEL, 1930-**  
Le jour; texte de Francoise Sagan, pseud. [Includes voice part] © Editions Transatlantiques, Paris; 23Jul56; EF0-45721.  
Sans vous aimer; texte de Francoise Sagan, pseud. [Includes voice part] © Editions Transatlantiques, Paris; 8Jun56; EF0-45724.  
La valse; texte de Francoise Sagan, pseud. [Includes voice part] © Editions Transatlantiques, Paris; 8Jun56; EF0-45725.  
Vous, mon coeur; texte de Francoise Sagan, pseud. [Includes voice part] © Editions Transatlantiques, Paris; 8Jun56; EF0-45726.
- MAGNO, CARLO MARIA, 1892-**  
Bimbe al mare; canzone balneare, words by Carlo Maria Magno. (In his: Salotto, p.14-16) © Edizioni Triquetra; 6Jul56; EF0-46456.  
Cara Mhella! Canzone-samba grottesca, words by Carlo Maria Magno. (In his: Salotto, p.9-11) © Edizioni Triquetra; 6Jul56; EF0-46454.  
Haru; canzone-lamento d' una geisha, words by Carlo Maria Magno. (In his: Salotto, p.6-8) © Edizioni Triquetra; 6Jul56; EF0-46453.  
Incanto d'autunno; canzone languida, words by Carlo Maria Magno. (In his: Salotto, p.2-3) © Edizioni Triquetra; 6Jul56; EF0-46451.  
Pagine azzurre; canzonetta ottocentesca, versi di F. Passarello. (In his: Salotto, p.12-13) © Edizioni Triquetra; 6Jul56; EF0-46455.  
Salotto; op.136, canzoni in liberta. Palermo, Italy, Triquetra. 16 p. [For voice and keyboard instrument] 1. Contents separately reg.: EF0-46451-46456.  
Sogno d'amore; canzone-valzer inglese, words by Carlo Maria Magno. (In his: Salotto, p.4-5) © Edizioni Triquetra; 6Jul56; EF0-46452.
- MAHR, CURT, 1907-**  
Das Allerleichteste; Heft 1, für Akkordeon. 24 p. NM: music, arrangement & compilation. © B. Schott's Söhne, Mainz, Ger.; 12Jul56; EF0-45605.  
Das kleine Esel-Lied. SEE Mattes, Wilhelm. Santa Lucia. Das kleine Esel-Lied.  
Liebst du mich, wie ich dich? SEE Mattes, Wilhelm. Santa Lucia. Liebst du mich, wie ich dich.  
Manina, Madonnina. SEE Mattes, Wilhelm. Santa Lucia. Manina, Madonnina.  
Santa Lucia. SEE Schwenn, Günther. Santa Lucia. Santa Lucia.  
Die Stunde kommt, die Stunde geht. SEE Mattes, Wilhelm. Santa Lucia. Die Stunde kommt, die Stunde geht.  
Der Sultan von Rabatt. SEE Mattes, Wilhelm. Santa Lucia. Der Sultan von Rabatt.  
Vom Wandern und Rasten; vier ländliche Skizzen, für Akkordeon-Orchester, music and arrangement by Curt Mahr. Score (12 p.) and parts. © Apollo-Verlag, Paul Lincke, Berlin; 25May56; EF0-44846.  
Wiener Praterleben. SEE Translateur, Siegfried.  
Wir fangen an; T.1, Akkordeonschule für den Gruppenunterricht. 48 p. © B. Schott's Söhne, Mainz, Ger.; 27Jul56; EF0-45959.
- MAHR, HANS, 1909-**  
Eine Frau, die liebt; Beguine, Text: Josef Petrak. © Edition Rex G.M.B.H., München; 29Oct56; EF0-47195.
- MAIA, JAIR.**  
Santa mulher; samba-canção, letra e música de Felisberto Martins e Jair Maia, orquestração de Guio de Moraes. Piano-conductor score (3 p.) and parts. © Irmãos Vitale, São Paulo, Brazil; 2Dec52; EF22735.
- MAIA, LAURO.**  
Eu não posso viver sem mulher. SEE Rossi, Mario.  
Faisca. SEE Penelope.  
Parabens para você. SEE Baptista, Wilson.  
Rosa Maria. SEE Ruy, Ewaldo.
- MAIDANA, R.**  
Song of the Andes. SEE Romero, C.
- MAINWARING, JAMES, 1892-**  
Golden slumbers. Score and parts. (The Little school orchestra, no.96027) NM: arrangement. © W. Paxton & Co. Ltd., London; 6Jul56; EF0-44827.  
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Scots lullaby. Score and parts. [For orchestra] (With his: Golden slumbers) NM: arrangement. © W. Paxton & Co. Ltd.; 6Jul56; EF0-44827.
- MAIORANA, VICTOR.**  
Enchanted night. SEE Holmes, A. L.
- MAIRANTS, IVOR, 1908-**  
The Josh White guitar method. SEE White, Josh.
- MAJEWSKI, HANS MARTIN, 1911-**  
[Hanussen. Kleine Romanze; arr.] Kleine Romanze; aus dem Film, Hanussen, Arrangement: Karl Wiedenfeld. Piano-conductor score (2 p.) and parts. [For orchestra] © Edition Melodia Hans Gerig, Köln; 31Aug56; EF0-46940.  
[Hanussen. Valse; arr.] Valse; aus dem Film, Hanussen, Arrangement: Karl Wiedenfeld. Piano-conductor score (2 p.) and parts. [For orchestra] (With his: Kleine Romanze) © Edition Melodia Hans Gerig; 31Aug56; EF0-46939.
- MAJOREK, KARL HEINZ, 1921-**  
Rodrigo. SEE Schimann, Ferdy.
- MAJUL, EUGENIO, 1921-**  
Historia de unas canas. SEE Vallejos, Roberto.  
Pobrezas. SEE Mancione, Alberto.
- MALANDO, A., pseud. SEE**  
Maasland, Arie.
- MALCSINER, BELA.**  
The bridal suite; book and lyrics by Herb Hendler. [With piano acc.] © Valley Entertainment Enterprises, Inc.; 7Sep56; EU449434.
- MALDONADO, FERNANDO Z.**  
Lluvia de besos; bolero, letra, musica, y orquestacion de Fernando Z. Maldonado. Piano-conductor score and parts. [For orchestra] © Promotora Hispano Americana de Musica, S.A., Mexico; 17Sep56; EF0-45560.
- MALERBA, RICARDO, 1905-**  
Aristocracia. SEE Mafueco, Manuel.  
Cancion de inmigrante. SEE Cadicamo, Enrique.  
La rastra; milonga, de Ricardo Malerba y Ricardo Varela. \$4.00 © Cancion, Buenos Aires; 26Jun56; EF0-47180.
- MALFATTI, EGISTO, 1914-**  
Magica città. SEE Marchionni, M. T.  
Rimpianto. SEE Massano, Giovanni.
- MALGONI, GUALTIERO, 1924-**  
Blue train; blues. [For orchestra] (In Southern's cocktail, No.10) © Edizioni Southern Music; 21Jul56; EF0-46421.
- Carovana triste; tango gitano, parole italiane di G. C. Testoni, musica di J. Pogancho, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Southern Music, Milano; 21Jul56; EF0-45479.
- Dammi un beso. SEE Iglesias, Pepe.  
Eso es el amor.
- Gioco d'amore. SEE Van Parys, G. E.  
Les grandes manoeuvres. Si tu m'aimais.
- Luna-Lu; fox moderato, testo di Biri, pseud.**  
Piano-conductor score and parts. [For orchestra] © Edizioni Southern Music, Milano; 21Jul56; EF0-45478.
- Manolo. SEE Iglesias, Pepe. Manolo tiene una orquesta.
- Un no che vuol dire mai; slow, testo di A. Gentile. [For orchestra] (In Southern's cocktail, No.20) © Edizioni Southern Music; 21Jul56; EF0-46431.
- Nu' mme guarda'; canzone slow, words by P. Mendes.** Piano-conductor score and parts. [For orchestra] © Edizioni Southern Music, Milano; 21Jul56; EF0-45476.
- Povero mio cuor. SEE Thorn, George.  
Solitary mood.
- I proverbi; fox moderato, parole di G. C. Testoni.** [For orchestra] (In Southern's cocktail, No.4) © Edizioni Southern Music; 21Jul56; EF0-46415.
- Tango mandoline. SEE Fueller, R. J.  
Teresina col s'ciopp in spalla. SEE Panzeri, Mario.
- 'A vita è facile; samba spensierata, words by P. Mendes.** Piano-conductor score and parts. [For orchestra] (With his: Nu' mme guarda') © Edizioni Southern Music; 21Jul56; EF0-45477.
- [La vita e una canzone. Lo spaventa-passeri]  
Lo spaventapasseri; moderato slow, testo di L. Beretta, dalla rubrica radiofonica, La vita e una canzone. Piano-conductor score and parts. [For orchestra] © Edizioni Southern Music, Milano; 21Jul56; EF0-45475.
- La vita è una ruota; fox moderato, testo di L. Beretta.** [For orchestra] (In Southern's cocktail, No.15) © Edizioni Southern Music; 21Jul56; EF0-46426.
- MALIN, DONALD FRANKLIN, 1896-**  
While yet the morn is breaking. SEE Bach, J. S.
- MALIPIERO, RICCARDO, 1914-**  
Concerto breve; per ballerina e orchestra. Score (31 p.) © S.A. Edizioni Suvini Zerboni, Milano; 5Sep56; EF0-46195.  
[Sinfonia cantata, baritone & orchestra] Sinfonia cantata. Score (136 p.) © S.A. Edizioni Suvini Zerboni, Milano; 22Jul56; EF0-46132.
- MALLARD, MAE.**  
There is a place in Jesus. SEE Moore, D. A.
- MALMIN, GUNNAR J.**  
Thy praises sing; three-part treble anthems. Score (43 p.) [With keyboard acc.] 80¢ © Augsburg Pub. House, Minneapolis; 19Jun56; EP101133.
- MALNECK, MATT.**  
[The hit parade. Love is good for anything that ails you]  
Love is good for anything that ails you; words & music by Cliff Friend and Matt Malneck, from [the] musical picture, The hit parade, piano acc. added by Santly Bros.-Joy Inc. New York, Santly Bros.-Joy. 5 p. 35¢ NM: piano acc. © Republic Pictures Corp.; 19Feb37; EP101444.  
[Public pigeon no.1. Don't be chicken, Chicken]  
Don't be chicken, Chicken; from the [film] Public pigeon no.1, lyrics by Eve Marley. 4 p. © Lamas Music Corp., New York; 10Oct56; EP102771.



## MALNECK, MATT. Cont'd.

[Public pigeon no.1. Pardon me, gotta go mambo]  
Pardon me, gotta go mambo; from the [film] Public pigeon no.1, lyrics by Eve Marley. 4 p. © Lamas Music Corp., New York; 10Oct56; EP102773.

## MALOTTE, ALBERT HAY, 1895-

Apple Valley; words by Albert Hay Malotte, arr. by William Ellfeldt. Apple Valley, Calif., Apple Valley Music Co.; Hollywood, Hollywood Music Supply Co., selling agent. 5 p. 60¢ NM: simplified piano acc. & added chord symbols. © Albert Hay Malotte; 27Aug56; EP101807.

Golfer's lament; words by Albert Hay Malotte, piano arr. by Wm. Ellfeldt. Apple Valley, Calif., Apple Valley Music Co.; Hollywood, Hollywood Music Supply Co., selling agent. 60¢ NM: "simplification of piano accompaniment." © Albert Hay Malotte; 7Aug56; EP101671.

## MALRAY, LOU. SEE

Malray, Louise Lunsford, 1907-

## MALRAY, LOUISE LUNSFORD, 1907-

Man next door. SEE Malray, R. D.  
Miss Amy. SEE Malray, R. D.  
Real true heart. SEE Malray, R. D.  
Rock and roll with Mother Goose. SEE Stahl, C. E.  
She is my mother. SEE Malray, R. D.

## MALRAY, RUSSELL DEAN, 1904-

Man next door; lyrics by Russ & Lou Malray, music by Hugh Lenny, pseud. [Melody] © Heart & Home Music Pub. Co., Russell D. & Louise L. Malray, sole owners, Tacoma, Wash.; 5Sep56; EP103564.

Miss Amy; lyrics by Russ & Lou Malray, music by Hugh Lenny, pseud. & Charles Stahl. [Melody] © Heart & Home Music Pub. Co., Russell D. & Louise L. Malray, sole owners, Tacoma, Wash.; 5Sep56; EP103567.

My last ten dollah bill. SEE Hadley, W. H.

Real true heart; lyrics by Russ & Lou Malray. [Melody] Appl. states prev. reg. 27Feb56, EU427599. © Heart & Home Music Pub. Co., Russell D. & Louise L. Malray, sole owners, Tacoma, Wash.; 15Jul56; EP103568.

Rock and roll with Mother Goose. SEE Stahl, C. E.

She is my mother; lyrics by Russ & Lou Malray, music by Hugh Lenny, pseud. [Melody] © Heart & Home Music Pub. Co., Russell D. & Louise L. Malray, sole owners, Tacoma, Wash.; 20Sep56; EP102685.

Three sweethearts ago; piano melody, music by Hugh Lenny, pseud. Part. © Heart & Home Music Pub. Co., Russell D. & Louise L. Malray, sole owners, Tacoma, Wash.; 5Sep56; EP103563.

## MALTBY, RICHARD.

The little boy; lyric by Robert Stringer. Appl. states prev. reg. 15Jun54, EU361322. © Monument Music, Inc., New York; 9Jul56; EP101353.

## MALTZEFF, ALEXIS GEORGE, 1896-

Russian carol; TTBB, a cappella, words by Theresa Sayles-Maltzeff, arr. by Wallingford Riegger. Score (7 p.) 20¢ Appl. author: Harold Flammer, Inc., employer for hire of Wallingford Riegger. NM: arrangement. © Harold Flammer, Inc., New York; 25Jun56; EP100432.

## MALTZEFF, THERESA (SAYLES) 1910-

Russian carol. SEE Maltzeff, A. G.

## MALUCK, RUDOLF, 1914-

Das gewisse O-la-la; Text und Musik: Lotar Olias, Kurt Schwabach, Rudolf Maluck. © Tempoton-Verlag Hans Sikorski, Hamburg; 2Jul56; EF0-44473.

## MANA-ZUCCA, pseud.

Bradley waltz; op.188, no.3, an excerpt from My musical calendar, a series of 365 pieces for piano. 3 p. 40¢ © Congress Music Publications, Miami; 13Aug56; EP101464.

Daydreaming waltz; op.188, no.1, an excerpt from My musical calendar, a series of 365 pieces for piano. 3 p. 40¢ © Congress Music Publications, Miami; 13Aug56; EP101467.

Halcyon waltz; op.188, no.4, an excerpt from My musical calendar, a series of 365 pieces for piano. 4 p. 60¢ © Congress Music Publications, Miami; 13Aug56; EP101465.

Indigo waltz; op.188, no.5, an excerpt from My musical calendar, a series of 365 pieces for piano. 5 p. 60¢ © Congress Music Publications, Miami; 13Aug56; EP101463.

## MANCINI, GIOVANNI, 1917-

Canzone a ballo; dai Frammenti d'Annunziani, per voce e pianoforte. p.4-7 © Ariston Edizioni Musicali, Milano; 18Jul56; EF0-44792.

Recitativo; dai Frammenti d'Annunziani, per voce e pianoforte. p.2-3 © Ariston Edizioni Musicali, Milano; 18Jul56; EF0-44791.

## MANCINI, HENRY NICCOLA, 1924-

[Rock, pretty baby. What's it gonna be?] What's it gonna be? From the picture, Rock, pretty baby, words by Bill Carey. 3 p. © Northern Music Corp., New York; 26Nov56; EP104571.

## MANCIONE, ALBERTO, 1915-

Mala yerba; vals, letra de Abel Aznar. \$4.- © Producciones Musicales Universal, Buenos Aires; 31Jan56; EF0-44382.

Pobrezas; tango, letra de Eugenio Majul. \$4.- © Producciones Musicales Universal, Buenos Aires; 31Jan56; EF0-44381.

## MANDELLI, ALFREDO, 1926-

[Il duomo di Milano. Ave Maria] Ave Maria. Per voce e organo, dalla colonna sonora per il film, Il duomo di Milano. 3 p. © G. Ricordi & C., Milano; 19May56; EF0-44644.

## MANDT, HEINRICH, 1901-

Missa Dominicalis. SEE Victoria, T. L. de.

## MANENTI, LUIGI, 1899-

Lai; per pianoforte. 4 p. © G. Ricordi & C., Milano; 28May56; EF0-44652.

## MANES, ALBERTO.

Desce de novo ao jorão; marcha, letra e música de Benedito Lacerda, Felisberto Martins e Alberto Manes, orquestração de Guaraná. Parts. © Irmãos Vitale, São Paulo, Brazil; 3Dec52; EF22667.

## MANES, ORTENSIO.

Calabria bella; canzone fox moderato, testo e musica di O. Manes. Piano-conductor score and parts. [For orchestra] © Edizioni Dioniso, Roma; 25Jul56; EF0-45784.

## MANFRINO, ALEXANDRE, 1895-

Pia. SEE Gardoni, C. F.

## MANGIERI, A.

Un petit begin. SEE Balderacchi, Augusto.

## MANGIERI, FRANCESCO SAVERIO, 1920-

Addò staje; canzone slow, parole e musica di F. S. Mangieri, arr. di A. Giacomazzi. Piano-conductor score and parts. [For orchestra] (With Carosone, Renato. 'O russo e 'a rossa) © Edizioni Curci; 6Jul56; EF0-45011.

Nun t'addurmi! Canzone slow, parole e musica di F. S. Mangieri. © Edizioni Curci, Milano; 4Jul56; EF0-45607.

Nun t'addurmi! Canzone slow, parole e musica di F. S. Mangieri. Piano-conductor score and parts. [For orchestra] © Edizioni Curci, Milano; 26Jun56; EF0-45609.

Nunn! 'o vuo capi! Canzone slow, parole di Mangieri and Zanfagna. © Music Union S.R.L., Milano; 15Jun56; EF0-44975.

Pusitano è 'na canzona; canzone slow, versi di Tito Manlio, pseud. © Edizioni Musicali Italcanto, Milano; 19Sep56; EF0-46410.

'O sisco; canzone fox moderato, testo di Gaiano. [Includes part for voice, mandolin or accordion] © Music Union S.R.L., Milano; 2Aug56; EF0-45612.

## MANGLER, JOYCE ELLEN.

Andrew Law, musical reformer. Microfilm copy of typescript. Positive. © Joyce Ellen Mangler; 18Jun56; A240678.

## MANGUS, SHIRLEY.

Cool, green valley. SEE Mazza, M. J.

## MANIET, RENE, 1920-

Alla marcia; pour trompette si bemol ou bugle ou cornet et piano. Score and parts. Fr. 25 © Editions Musicales Brogneaux, Bruxelles; 1Sep56; EF0-45545.

## MANIGA, ENNIO, 1904-

Il filtro d'amore; Stornellata marinara, beguine di Maniga e Iorio, testo di Maniga. Piano-conductor score and parts. [For orchestra] (With Bonfanti, Vincenzo. Roma d'un tempo) © Edizioni Musicali Italmusica; 30Oct54; EF22218.

## MANILLA, TONY, pseud. SEE

Fishman, Jack, 1919-

## MANLIO, TITO, pseud. SEE

Titomaglio, Domenico, 1901-

## MANN, ALFRED B., 1917-

Christmas Day. SEE Gibbons, Orlando.

The Thanksgiving hymn; Dutch melody from the 17th century, poet anonymous. Score (6 p.) [For unison chorus and flutes and violins or clarinets] 45¢ © McGinnis & Marx, New York; 1Nov56; EP103228.

Veni Emmanuel. An advent hymn, 9th century melody. Score (6 p.) [For chorus (SA or SATB) and piano or clarinets, strings, and piano; English words] 45¢ © McGinnis & Marx, New York; 1Nov56; EP103226.

## MANN, BERT, 1902-

You waited too long; words and music by Lee Pearl, Louis Bellson, and Bert Mann. [Melody] © Adrienne Music Co., New York; 27Jul56 (in notice: 1954); EP101279.

## MANN, DAVID, 1916-

The abbreviation song; words by Bob Hilliard, pseud. 5 p. 50¢ NM: "complete piano part." © Shapiro, Bernstein & Co. Inc., New York; 29Jun56; EP100706.

Golden roses and silver bells; words by Bob Hilliard, pseud. 5 p. 50¢ NM: piano part. © Shapiro, Bernstein & Co. Inc., New York; 24Sep56; EP102551.

You dance with me, but think of him; words by John Murray. 3 p. 50¢ © Harms, Inc., New York; 24Aug56; EP101799.

## MANN, DOROTHY. SEE

Mitts, Geneva Dorothy Mann, 1903-

## MANN, EDNA, 1910-

A little white church; words by Roy King. [Melody] © Dix Recording & Pub. Co., Pittsburgh; 12Jun54; EP101672.

## MANN, KAL, pseud. SEE

Cohen, Kalman, 1917-



- MANN, RITA.**  
Educated rock and roll; words and music by Larry Williams, Gerry Teifer and Rita Mann. 2 p. [Melody] © Studio Music, Chicago; 10Dec56; EP104278.
- MANN, WILLIAM WALTER.**  
Die Kluge. SEE Orff, Carl.
- MANNING, A. E.**  
If I were a sparrow. SEE Longmire, John.
- MANNING, DICK, 1912-**  
Honolulu rock-a, roll-a; words and music by Al Hoffman and Dick Manning, piano acc. added by Oxford Music Corp. 3 p. 50¢ NM: added piano acc. © Oxford Music Corp., New York; 17Jul56; EP101266.  
I don't want to know; words and music by Al Hoffman and Dick Manning, piano acc. added by Joy Music Inc. 3 p. 50¢ NM: piano acc. © Joy Music Inc., New York; 8Aug56; EP101339.  
Mama, teach me to dance; words and music by Al Hoffman and Dick Manning. 3 p. 50¢ © Roncom Music Co., New York; 5Jul56; EP100672.  
Try a little prayer; words and music by Herb Magidson and Dick Manning. 3 p. NM: arrangement. © Famous Music Corp., New York; 6Jul56; EP100750.
- MANNING, GENEVIEVE, 1912-**  
Bella mia. SEE Parente, J. F.
- MANNINO, FRANCO, 1924-**  
Chi s'annammora 'e te; testo di E. Bonagura, musica di Trinacria, pseud., dal film, Beat the devil. [For orchestra] (In Fascicolo di Radiosuccessi. [n.] 2) © Maxima; 20Dec54; EF22222.  
Il mare nella conchiglia; beguine, testo di G. Biraghi, musica di F. Trinacria, pseud. © Ediz. Mus. Ardea, Roma; 19Jun56; EF0-44670.  
Vivi; dramma in 3 atti e 6 quadri, words di Bindo Missiroli e Paola Masino. Piano-vocal score (257 p.) © Casa Musicale A. de Santis, Roma; 10Oct56; EF0-46807.
- MANOLITO, pseud. SEE**  
Menendez, Manolito.
- MANSCHINGER, GRETA HARTWIG, 1899-**  
Cupid and Psyche. SEE Vernon, Ashley.
- MANSCHINGER, KURT KARL. SEE**  
Vernon, Ashley, 1902-
- MANSCHINGER, MARGARETHE. SEE**  
Manschinger, Greta Hartwig, 1899-
- MANSELL, RED.**  
You can give my heart back now; words and music by Hank Thompson, Don Clay and Red Mansell. 3 p. 50¢ New York, Hill & Range Songs. © Texoma Music Corp.; 11Jul56; EP100877.
- MANSFIELD, PURCELL JAMES, 1889-**  
Fugue. SEE Flowers, G. F. Fugue, organ, op.1, no.5, C major.  
The old house. SEE O'Connor, Frederick.
- MANTIA, BARTOLO A., 1937-**  
You're my life; words and music by Bud Mantia. [Melody] © Bartolo A. Mantia; 4Aug56; EP101572.
- MANTOVANI, ANNUNZIO PAOLO, 1905-**  
Angelus; lyric by Sonny Millar, four part S.A.T.B., arr. by Charles Boutelle. New York, Miller. Score (9 p.) [With piano acc.] 25¢ Appl. author: Robbins Music Corp., Ltd., employer for hire of Charles Boutelle. NM: arrangement. © Robbins Music Corp., Ltd.; 24Aug56; EP101830.  
Serenata d'amore; a composition for piano. 5 p. 60¢ © Robbins Music Corp., New York; 8Nov56; EP103592.  
Toyshop ballet. 4 p. [For piano] 2/6 © Dash Music Co. Ltd., London; 5Dec56; EF22707.
- MANUECO, MANUEL, 1907-**  
Aristocracia; vals peruano, letra y musica de Ricardo Malerba, Alfonso Bernava y Manuel Manueco. \$4.00. © Cancion, Buenos Aires; 26Jun56; EF0-47183.
- MANZANO, J. SEE**  
Manzano Diaz, Jose, 1925-
- MANZANO DIAZ, JOSE, 1925-**  
El rasgar de una guitarra. SEE Carvajales Roa, Maria.
- MANZO, PASQUALE, 1901-**  
Fantasia. SEE Esposito, Salvatore d'.  
'Incopp' 'a luna. SEE Alfieri, Amleto.  
Seca seca mastu Ciccio. SEE Alfieri, Amleto.
- MANZOTTI, GIOVANNI, 1920-**  
Sono tanto timido; canzone swing, testo di G. Zenari. [For orchestra] (In Tavolozza musicale. n.2, p.10-11) © Edizioni Musicali Everest; 1Jun56; EF0-46478.
- MAPHIS, JOE.**  
Bully of the town; music and arr. by Joe Maphis. Part. [Melody] NM: arrangement. © Vidor Publications, Hollywood; 25Aug56; EP101781.  
Drink up and go home. SEE Bond, C. W.  
Floggin' the banjo. Part. [Melody] © Vidor Publications, Hollywood; 25Aug56; EP101780.
- MARAFIOT, DOMINGO.**  
Flores ... barrio mio; tango cancion, letra de Elias Tarrab. \$4.00 © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 27Nov56; EF0-47018.
- MARAIS, EUGENE NIELEN.**  
Van liefde en verlatenheid. SEE Wyk, Arnold van.
- MARAIS, JOSEF, 1905-**  
Africana suite; Too late the phalarope, for voices and instruments, words by Josef Marais. Piano-vocal score (60 p.) © Fideres Music Corp.; 25Sep56; EU452225.
- MARASCALCO, JOHN.**  
Good night my love, pleasant dreams; words and music by George Motola and John S. Marascalco. 5 p. 50¢ © Quintet Music, Inc., New York & House of Fortune Music, New York; 10Dec56; EP104436.  
Ready Teddy. SEE Blackwell, R. A.  
Rip it up; words & music by Robert A. Blackwell and John S. Marascalco. 3 p. 50¢ NM: piano acc. © Venice Music, Inc., Hollywood; 21Aug56; EP102151.
- MARAVIGLIA, LUCIANO, 1924-**  
Pompa bel pompier. SEE Martinelli, Ferruccio. Canzoni per le strade. Pompa bel pompier.
- MARBENI, VITTORIO, pseud. SEE**  
Bona, Vittorio.
- MARBOT, ROLF, pseud. SEE**  
Marcuse, Albrecht, 1906-
- MARC, EDMOND, pseud. SEE**  
Barthelemy, Edmond, 1899-
- MARC-LANJEAN, MICHEL, pseud. SEE**  
Marcland, Michel, 1936-
- MARÇAL, ARMANDO VIEIRA.**  
Foi vô; samba, letra e musica de Alcebiades Barcellos e Armando Marçal. 3 p. © Irmãos Vitale, São Paulo, Brazil; 21Oct40; EF22778.  
Madrugada; samba, letra e musica de Alcebiades Barcellos e Armando Vieira Marçal. 3 p. © Irmãos Vitale, São Paulo, Brazil; 21Oct40; EF22772.
- MARCELLO, BENEDETTO, 1686-1739.**  
Sonata; no.4 for cello and piano, transcribed by Gaspar Cassado. Score (6 p.) and part. \$1.00 © International Music Co., New York; 3Nov50; EP104146.
- MARCH, PETER, pseud.**  
Pas de deux. SEE Minkus, Ludwig.
- MARCHELLO, SECONDINO PAUL, 1906-**  
Wandering lover; words & music by Donald De Lucia and Paul Marchello. [Melody] © Norbay Music, Inc., New York; 3Oct56; EP102915.
- MARCHESE, MARIO.**  
Canzoni di V. Belfiore; words by Vincenz Belfiore, music by Mario Marchese and others. © Italian Book Co., New York; 2Aug56; EF22390.
- MARCHIONNI, MARIA TERESA, 1900-**  
Magica città; canzone ufficiale del carnevale di Viareggio 1956, testo di E. Malfatti, musica di M. T. Marchionni and M. Orselli. [Melody and chords in treble clef] © Ditta A. Forlivesi & C., Firenze, Italy; 20Feb56; EF0-44320.
- MARCIAS, ANTONIO.**  
Dos corazones; corrido cancion, letra de Julio Aristeo. \$5.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 27Nov56; EF0-47011.
- MARCLAND, MICHEL, 1936-**  
Vacances a Venise. SEE Cicognini, Alessandro. Summertime. Summertime in Venice.
- MARCO, FRANCESCO DE.**  
Cucurucu. SEE Minervini, Osvaldo.
- MARCO DAVO, JOSE, 1897-**  
Molowny. SEE Munoz Molleda, Jose.
- MARCOLONGO, HECTOR DOMINGO, 1906-**  
Horizonte azul. SEE Dames, Jose.  
Lo sabe Dios! Tango, letra y musica de Hector Marco, pseud. © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 15Oct56; EF0-46116.
- MARCOTTE, DON.**  
The golden key; words and music by Abner Spector and Don Marcotte. 3 p. © Robert Mellin, Inc., New York; 22Oct56; EP104078.
- MARCUS, ROBERT, 1928-**  
No one; words and music by Art Crafer, pseud., and Bob Marcus. 3 p. 50¢ Appl. states prev. reg. 17Jul56, EU444036. © Gil Music Corp., New York; 5Nov56; EP103780.
- MARCUS, SOL.**  
Fabulous character; words & music by Bennie Benjamin and Sol Marcus. 3 p. 50¢ Appl. states prev. reg. 28Oct55, EU414843. NM: change in piano arrangement. © Valando Music Corp., New York; 3Jul56; EP100977.
- MARCUSE, ALBRECHT, 1906-**  
Al merengue me boy. SEE Calzado-Gonzalez, Ruben.  
[L'Auberger fleurie, Bonjour bonheur] Bonjour bonheur; du film, L'Auberger fleurie, fox-step, paroles de Andre Salvat & Yves Krier, musique de Rolf Marbot, pseud. © Nouvelles Editions Meridian, Paris; 29Aug56; EF0-47370.  
[L'Auberger fleurie, L'Auberger fleurie] L'Auberger fleurie; du film, L'Auberger fleurie, valse, paroles de Andre Salvat & Francis Lopez, musique de Rolf Marbot, pseud. & Henri Betti. © Nouvelles Editions Meridian, Paris; 13Sep56; EF0-47382.  
[L'Auberger fleurie, Tout s'arrangera] Tout s'arrangera; du film, L'Auberger fleurie, fox, paroles de Andre Salvat & Rolf Marbot, pseud., musique de Rolf Marbot. © Nouvelles Editions Meridian, Paris; 29Aug56; EF0-47373.



## MARCUSE, ALBRECHT. Cont'd.

Le baladin. SEE Mouloudji, Marcel.  
Les baladins. Le baladin.

**Bonjour bonheur. SEE HIS L'Auberge fleurie. Bonjour bonheur.**

Ce qui ferait mon bonheur. SEE Rocha, Waldir. Labios de mel.

Chanson Sevillane. SEE Ferrete, L. M.

Les enfants de l'automne. SEE Mouloudji, Marcel. Les baladins. Les enfants de l'automne.

Eu me enganei. SEE Goncalves, Jorge.

Fleurs fanees. SEE Mouloudji, Marcel. Les baladins. Fleurs fanees.

Mefiez-vous fillettes. SEE Mouloudji, Marcel. Les baladins. Mefiez-vous fillettes.

Mon amour et moi. SEE Mascarenhas, Mario. Amor cigano.

Ojitos traidores. SEE Orozco Correale, Gines.

On ne doit rien dire. SEE Mouloudji, Marcel. Les baladins. On ne doit rien dire.

On va faire la nouba. SEE Black-Out. Agarradinho.

Partout. SEE Bonneau, Paul. L'Auberge fleurie. Partout.

**Tout s'arrangera. SEE HIS L'Auberge fleurie. Tout s'arrangera.**

Valencia mia. SEE Lara, Agustin.

MARCY, GINO, pseud. SEE Saint-Paul, Jean.

MAREK, JÁRA, pseud. SEE Šesták, Jára, 1917-

MARENCO, LEOPOLDO.  
Esser madre. SEE Cileia, Francesco. L'arlesiana. Esser madre è un inferno.  
Lamento di Federico. SEE Cileia, Francesco. L'arlesiana. È la solita storia.

MAREUIL, JACQUES, pseud. SEE Andre, Xavier, 1917-

MARF, pseud. SEE Bonavita, Mario, 1899-

MARGAT, YVES, 1896-  
L'abeille. SEE Schubert, Franz. Bagatelles. L'abeille.  
Le petit train de Paimpol. 4 p. [For piano] © Durand & Cie, Paris; 1Jun56; EF0-44236.

MARGOLA, FRANCO, 1908-  
[Sonata, piano]  
Sonata; 1956. 12 p. © G. Ricordi & C., Milano; 21Sep56; EF0-46692.

MARGOLIS, SID.  
Original studio guitar course; text with records make it easy for you to listen, look, play! Valley Stream, N.Y., Thunderbird Enterprises. 32 p. [Without the records] © Gayle Jeffries Publications, Inc.; 19Jul56; A246192.

MARI, ASTRO.  
La gavottina dei nonni. SEE Galassini, William.  
Indiscutibilmente tu mi piaci. SEE Soffici, Piero.

MARI, VICENTE. SEE Mari Bas, Vicente, 1912-

MARI BAS, VICENTE, 1912-  
Un americano en Madrid; chotis-blues, letra y musica: Laredo, pseud., arr.: M. Salina, pseud. Piano-conductor score. [For orchestra] © Musica del Sur, Barcelona; 9Dec55; EF22269.

MARIA, ANTONIO.  
Aconteceu; samba, letra e música de Ismael Netto e Antonio Maria, orquestração

de Mozart Brandão, Parts. © Irmãos Vitale, São Paulo, Brazil; 10Dec54; EF22588.  
Preconceito. SEE Lobo, Fernando.

MARIA, FERNANDO. SEE Saenz de Santa Maria, Fernando, 1906-

MARIANI, GIUSEPPE.  
Metodo popolare per tromba in si flat; rinnovato e riordinato da Carlo Andreoni. 36 p. © G. Ricordi & C., Milano; 19Jul56; EF0-45245.

MARIANI, MARIO, pseud. SEE Köttscher, Edmund, 1909-

MARIANO, LUIS, pseud. SEE Gonzalez, Luis Mariano, 1920-

MARILEX, JEAN, pseud. SEE Jourquin, Julien, 1896-

MARILLIER, JACQUES, 1921-  
Bois de Boulogne. SEE Scher, Alfred. Images de Paris. Bois de Boulogne.  
Existentialistes. SEE Scher, Alfred. Images de Paris. Existentialistes.  
Foire du Trone. SEE Scher, Alfred. Images de Paris. Foire du Trone.  
Les grands boulevards. SEE Scher, Alfred. Images de Paris. Les grands boulevards.  
Metropolitain. SEE Scher, Alfred. Images de Paris. Metropolitain.  
Les negres. SEE Scher, Alfred. Images de Paris. Les negres.  
Paris n'est rien qu'un reve. SEE Scher, Alfred. Images de Paris. Paris n'est rien qu'un reve.  
Quatorze juillet. SEE Scher, Alfred. Images de Paris. Quatorze juillet.

MARIN HERNANDEZ, VICTOR, 1924-  
Buscate un chino; cha, cha, cha, letra y musica de Victor Marin, arreglo de Juan E. Lazaga. Piano-conductor score and parts. [For orchestra] © Editora Cubana de Musica S.L., Habana; 18May56; EF0-44308.

MARINI, LOUIS.  
Shortnin' bread; novelty for band. Condensed score (6 p.) and parts. \$6.50 © Neil A. Kjos Music Co., Chicago; 11Jun56; EP101624.

MARINI, MARINO, 1924-  
Miguel. SEE Cabrera, Ramon.  
Parata di giocattoli; moderato. Piano-conductor score and parts. [For orchestra] © Edizioni Leon Music, S.A.R.L., Milano; 15Aug56; EF0-46303.

MARINO, ALBERTO, 1920-  
Tango de otros tiempos. SEE Reyes, W.

MARINO, ANTONIO.  
Nina, se voi dormite; versi di R. Leonardi. © Edizioni Musicali Micheli, Roma; 24May56; EF0-43998.

MARINO, JOE.  
I promise I'll never break your heart. SEE Clark, Harriet.

MARIO, E. A., pseud. SEE Gaeta, Giovanni, 1884-

MARION, LOUISE, pseud. SEE Gaullier, Louise, 1888-

MARIOTTI, MARIO, 1889-  
In sogno ti ho tradito; slow, testo di G. C. Testoni. Piano-conductor score and parts. [For orchestra] © Arion Edizioni Musicali, Milano; 3Aug56; EF0-46752.  
Mentre la neve cadeva; valzer lento, testo di L. L. Martelli and E. Neri. Piano-conductor score and parts. [For orchestra] © Arion Edizioni Musicali, Milano; 1Nov55; EF22506.

Panchina vuota; beguine-belero, testo di U. Bertini. Piano-conductor score and parts. [For orchestra] © Arion Edizioni Musicali, Milano; 3Aug56; EF0-46753.

Pepe Dondero; fox moderato, testo di N. Rastelli. Piano-conductor score and parts. [For orchestra] © Arion Edizioni Musicali, Milano; 3Aug56; EF0-46754.

MARISCHKA, ERNST.

Die Deutsche Meister. SEE Stolz, Robert. Die Deutsche Meister. Selections.

Offt genügt ein Gläschen Sekt. SEE Stolz, Robert.

MARISCHKA, HUBERT, 1882-  
Liebe, Sommer und Musik. SEE Ordnung, Rudolf. Liebe, Sommer und Musik. Selections.

MARKEN, OLE, pseud. SEE Borggaard, Vagn, 1914-

MARKES, LARRY.  
The party's over; words and music by Hank Fort and Larry Markes. [Melody] Appl. states prev. reg. 9May55, EU396993. © Gemini Music Co., Washington; 10Sep56; EP101941.

MARKOVINA, MELVIN P.  
Christ is born; words by Elias G. Karim, an Orthodox melody. [Hymn] NM: new words & new arrangement. © Orthodox Priests Fellowship, San Francisco; 25Dec55; EP101235.

MARKS, GERALD.  
Is your name in the book? Words and music by Arthur Kramer and Gerald Marks, piano scored by Dick Wolfson. 5 p. © Marlong Music Corp., New York; 29Jun56; EP100520.

When you reach the age of twenty-one; words and music by Gerald Marks. 3 p. © Marlong Music Corp., New York; 29Jun56; EP100521.

MARKS, JOHN DAVID, 1909-  
Everyone's a child at Christmas; words by Johnny Marks. 3 p. 50¢ NM: arrangement. © St. Nicholas Music Inc., New York; 8Nov56; EP103326.

I heard the bells on Christmas Day; Peace on earth, good will to men, words by Henry Wadsworth Longfellow, adapted. 3 p. 50¢ NM: adaptation of lyric. © St. Nicholas Music Inc., New York; 25Oct56; EP103112.

MARLAN, pseud. SEE Landi di Vincenzo, Mario, 1914-

MARLAND, ALBERT, 1904-  
Frieda; valse-serenade. 4 p. [For piano] © Francis, Day & Hunter, Ltd., London; 27Aug56; EF0-45587.

MARLETTA, MATTEO, 1885-  
Un' americana a Roma. SEE HIS Anteprema. Un' americana a Roma.  
[Anteprema. Capricciosella; arr.] Capricciosella; Un' anellin da sposa, beguine, versi di C. da Vinci. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Marletta, Roma; 1Oct56; EF0-47360.

[Anteprema. Chi mi vorrà; arr.] Chi mi vorrà; slow moderato, versi di G. Cassia. Piano-conductor score and parts. [For orchestra] (With his: Il prode D'Artagnan) © Edizioni Musicali Marletta; 1Oct56; EF0-47362.

[Anteprema. Il prode D'Artagnan; arr.] Il prode D'Artagnan; fox grottesco, versi di A. Ciervo. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Marletta, Roma; 1Oct56; EF0-47363.

[Anteprema. Un' americana a Roma; arr.] Un' americana a Roma; samba, versi di A. Ciervo. Piano-conductor score and parts. [For orchestra] (With his: Capricciosella) © Edizioni Musicali Marletta; 1Oct56; EF0-47361.

Canto alla vita; beguine, versi di M. E. Volpi. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Leofilm, Roma; 30Jun56; EF0-44786.



- Capricciosella. SEE HIS Anteprema.  
Capricciosella.
- Chi mi vorrà. SEE Anteprema. Chi mi vorrà.
- Il prode D'Artagnan. SEE HIS Anteprema.  
Il prode D'Artagnan.
- MARLEY, EVE.  
Don't be chicken, Chicken. SEE Malneck,  
Matt. Public pigeon no.1. Don't be  
chicken, Chicken.
- Pardon me, gotta go mambo. SEE Malneck,  
Matt. Public pigeon no.1. Pardon me,  
gotta go mambo.
- MARNAY, EDDIE, pseud. SEE  
Bacri, Edmond David, 1920-
- MARNET, BRUNO.  
Cancao do mar; toada, letra e musica de  
Bruno Marnet. [Without words] © Edi-  
tora Musical Sao Jorge Ltda., Rio de  
Janeiro; 28Nov54; EF22252.
- MAROLLA, GUSTAVO A., d.1954.  
Sul Lungarno. SEE Ancillotti, Gino.
- MAROTTA, GIUSEPPE, 1902-  
Passione amara. SEE Rossetti, G.
- MARQUES, RAUL.  
Eu e você. SEE Silva, Ernani.
- MARQUEZ, ALBERTINA, 1924-  
Tu a mi me pertences; bolero mambo.  
Spanish words and music by Albertina  
Marquez, piano arr. by Horace Diaz. 3 p.  
60¢ © Peer International Corp., New  
York; 14Aug56; EP101859.
- Una vez mas; bolero. Spanish words and  
music by Albertina Marquez, piano arr.  
by Ben Pickering. 3 p. 60¢ © Peer  
International Corp., New York; 14Aug56;  
EP101854.
- MARQUEZ ROJO, RENE, 1914-  
Chagara y cuchillo; chachacha, letra y  
musica de Rene Marquez, arreglo de  
Angelito Castro. Piano-conductor score  
(3 p.) and parts. [For orchestra] © Edi-  
tora Cubana de Musica S.L., Habana;  
3Aug56; EF0-44916.
- Colegiala; bolero, letra y musica: Rene  
Marquez, arreglo de Pepe Delgado.  
Piano-conductor score and parts. [For  
orchestra] © Editora Cubana de Musica,  
S.L., Habana; 15Oct56; EF0-46206.
- Contigo me he de casar; cha cha cha, letra  
y musica: Rene Marquez, arreglo: Carlos  
Faxas, Piano-conductor score and parts.  
[For orchestra] © Editorial Circuito  
Coordinador Artistico, Habana; 25Jul56;  
EF0-46654.
- MARQUEZ S., JESUS.  
La gallinita; guaracha, letra y musica de  
Jesus Marquez S., arreglo de Joaquin  
Mendivel, Parts. [For orchestra]  
© Peer & Cia., S.L., Habana; 30Oct56;  
EF0-46619.
- MARQUINA, P. SEE  
Marquina Narro, Pascual, d.1948.
- MARQUINA NARRO, PASCUAL, d.1948.  
Rubores; paso-doble. 4 p. [For piano]  
© Harmonia-Revista Musical, Madrid;  
12Mar30; EF22280.
- MARRADI, G.  
Sei liriche. SEE Lattuada, Felice.  
Liriche.
- MARRERO, ISABELO ERNESTO, 1904-  
Tienes tu; bolero mambo. Spanish words  
and music by Isabelo Ernesto Marrero,  
piano arr. by Ben Pickering. 3 p. 60¢  
© Peer International Corp., New York;  
14Aug56; EP101858.
- MARRONE, MARIO.  
Quando te dice vasame; canzone beguine,  
versi di L. Martelli, musica di Baimare,  
pseud. Piano-conductor score and parts.  
[For orchestra] © Radiofilmusica Ponti  
de Laurentiis, Roma; 1Aug56; EF0-46471.
- MARS, MICHEL, pseud. SEE  
Marillier, Jacques, 1921-
- MARSH, CHARLES HOWARD, 1885-  
'Tis the spring of souls today; Easter  
anthem for S.A.T.B. [words] translated  
from the Greek by J. M. Neale. Score  
(11 p.) [With organ acc.] 22¢ © C. C.  
Birchard & Co., Boston; 29Jun56;  
EP100367.
- MARSHALL, DUANE.  
Alma mater; words by Linda Smith. Close  
score. [For SSA] © Bronson Methodist  
Hospital, Kalamazoo, Mich.; 30Oct56;  
EP103832.
- MARSHALL, JACK WILTON, 1921-  
Be brave my heart; words by Ken Curtis.  
3 p. 50¢ Appl. states prev. reg. 2Feb56,  
EU424891. © Liberty Songs, Inc., New  
York; 5Jul56; EP100724.
- MARSHALL, JANE M.  
There is a song so thrilling; for chorus of  
mixed voices with alto solo and piano or  
organ, text anon. Score (7 p.) 25¢  
© Carl Fischer, Inc., New York; 28Jun56;  
EP103187.
- Unto the hills; for chorus of mixed voices  
with piano or organ [words] from Psalm  
121 by John Campbell, Duke of Argyll.  
Score (7 p.) 25¢ © Carl Fischer, Inc.,  
New York; 28Jun56; EP103189.
- We go to church; junior choir book, unison,  
2-part and 3-part, words by Mary Eliza-  
beth Montgomery and Jane M. Marshall,  
illustrated by Mary Elizabeth Montgomery.  
Score (31 p.) 75¢ Appl. author: Carl  
Fischer, Inc., employer for hire of Mary  
Elizabeth Montgomery. © Carl Fischer,  
Inc., New York; 6Sep56; EP103616.
- MARSHALL, MAUD ROSE, 1905-  
I'll take a chance; words by Red Marshall.  
3 p. 2/- © Blue Lagoon Music Co.  
Pty., Ltd., Sydney; 1Jun56; EF0-44663.
- MARSHALL, WILMA.  
Learnin' the facts of love. SEE Salerno,  
P. P.
- MARSTERS, ANN.  
Iris. SEE Snyder, W. P.
- MARTELLI, HENRI, 1895-  
[Concertino, no.2, violin & chamber orches-  
tra, op.84; arr.]  
Deuxieme concertino. Reduction pour violon  
et piano. Score (21 p.) and part. © Edi-  
tions Max Eschig, Paris; 25Sep56;  
EF0-47085.
- Divertissement; pour harpe, op.86. 14 p.  
© Societe Anonyme des Editions Ricordi,  
Paris; 30Jun56; EF0-44762.
- [Quartet, strings, no.2, op.59]  
Deuxieme quatuor à cordes. Miniature  
score (41 p.) © Societe Anonyme des  
Editions Ricordi, Paris; 30Dec55;  
EF22350.
- MARTELLI, LUIGI LUCIANO, 1899-  
E un giuoco della fantasia. SEE  
Mastrodonato, Leonardo.
- Era una vedova. SEE Abel, Paul.
- Mentre la neve cadeva. SEE Mariotti,  
Mario.
- Negli occhi guardami. SEE Mastrodonato,  
Leonardo.
- Quando te dice vasame. SEE Marrone,  
Mario.
- MARTELLI, U.  
Apimentadina; mambo, letra e música de  
Djalma Esteves e U. Martelli, orques-  
tração de Guaraná. Parts. © Irmãos Vi-  
tale, São Paulo, Brazil; 14Nov51; EF22688.
- MARTH, HELEN JUN, 1903-  
Glory to the newborn King; for junior and  
senior choirs, words by Helen Jun Marth.  
Score (8 p.) [With keyboard acc.] 20¢  
© C. Albert Scholin & Sons, Inc., St.  
Louis; 2Jul56; EP100530.
- Take time to walk with God. SEE Scholin,  
C. A.
- MARTI, LOU, pseud. SEE  
Putten, Marienes Maria van, 1909-
- MARTIN, ANGEL.  
[Luna humahuauena; arr.]  
Luna cubana. Luna humahuauena. Fox  
bolero, testi: ital, di U. Bertini, orig. di  
B. Pedro Navarro. [For orchestra] (In  
Southern's cocktail. No.17) NM:  
"Italian words." © Edizioni Southern  
Music; 21Jul56; EF0-46428.
- MARTIN, BILLY, 1908-  
Five; words and music by Larry and Billy  
Martin. 3 p. © Bourne, Inc., New York;  
9Jul56; EP100693.
- MARTIN, C. D.  
There is rest in the Lord. SEE Felts,  
W. R.
- MARTIN, CHARLES HENRI.  
Les jambes; paroles de Jacques Esterel,  
pseud., musique de Jacques Esterel &  
Jack Vigouroux. 3 p. © Nouvelles Edi-  
tions Meridian, Paris; 20Jul56;  
EF0-47380.
- Metro de Grenelle; one-step, paroles de  
Jacques Esterel, pseud., musique de  
Jacques Esterel & Jack Vigouroux.  
© Nouvelles Editions Meridian, Paris;  
20Jul56; EF0-47376.
- MARTIN, DORIS MADELYNE, 1922-  
Kimbo the clown; words, Doris Martin and  
Bob Kimble, music, Doris Martin and  
George Stalter. © Kimbo Records, Belle-  
ville, N.J.; 2Jun56; EP101543.
- Let's tap in 3/4 time; words, Doris Martin  
and Bob Kimble. © Kimbo Records,  
Belleville, N.J.; 1Jun56; EP101547.
- Little wooden puppet. SEE Stalter, G. E.
- My dancing doll has two left feet; words,  
Doris Martin and Bob Kimble, music,  
Doris Martin and George Stalter.  
© Kimbo Records, Belleville, N.J.;  
1Jun56; EP101545.
- MARTIN, DOROTHY, 1889-  
[Easy little pieces, piano, 2d set]  
Four easy little pieces. 3 p. 1/4  
© Augener Ltd., London; 19Nov56;  
EF0-47249.
- MARTIN, EDGAR ALLAN.  
Haven't I met you? Words by Joyce Lynn,  
pseud., and Ed Martin. [Melody] © Joyce  
Lynn & Edgar A. Martin; 12Dec56;  
EP104283.
- How could we miss? Lyrics: James Red-  
dington. [Melody] © James J. Redding-  
ton & Edgar A. Martin; 17Oct56;  
EP102860.
- Isn't this a lovely night? Words by Jimmy  
Reddington. [Melody] © James J.  
Reddington & Edgar A. Martin; 12Oct56;  
EP102861.
- Meditation, 2 p. [For piano] © Edgar A.  
Martin; 15Nov56; EP103687.
- MARTIN, FRANK, 1890-  
Athalie; Ouverture de la musique de scene  
et chœurs pour Athalie, tragedie de  
J. Racine. Score (42 p.) [For orchestra]  
© Universal Edition A.G., Zürich; 3Aug56;  
EF0-46441.
- MARTIN, FREDDIE. SEE  
Martin, Olin Emery.
- MARTIN, HAZEL.  
The calico clown; piano solo. 3 p. 30¢  
© Mills Music, Inc., New York; 29Aug56;  
EP103143.
- The enchanted dancer; piano solo. 5 p. 35¢  
© Mills Music, Inc., New York; 29Aug56;  
EP103142.
- The enchanted princess; piano solo. 5 p.  
35¢ © Mills Music, Inc., New York;  
29Aug56; EP103141.



## MARTIN, HAZEL. Cont'd.

Just travelin' along; piano solo, words by Hazel Martin. 5 p. 35¢ © Mills Music, Inc., New York; 29Aug56; EP103140.

## MARTIN, HUGH.

[Love from Judy. Libretto. English] Love from Judy; book by Eric Maschwitz and Jean Webster, lyrics by Hugh Martin and Jack Gray. Appl. states prev. reg. as EP72818. NM: dialogue. © Emile Littler, London; 24May56 (in notice: 1952); DF933.

## MARTIN, JACK, 1924-

The lady loves. SEE Mösser, K. P.  
Versprich mir nicht zu viel; Lied und langsamer Foxtrot, Text und Musik; Benny Johnson, Bert Roda and Wolf Petersen, pseud., 3 p. © Monopol-Verlag G.M.B.H., Berlin; 15Oct56; EF0-46611.

## MARTIN, JEAN, pseud. SEE

Stellman, Marcel.

## MARTIN, JIMMY.

Hit parade of love. SEE Birchfield, Wade.

## MARTIN, L. B.

His glory shines through; an original spiritual for mixed voices, words by Amy H. Ball, arr. by Marjorie Elliott. Score (8 p.) [With piano acc.] 25¢ © Raymond A. Hoffman Co., Wichita, Kan.; 7Nov56; EP104710.

## MARTIN, LARRY, 1933-

Five. SEE Martin, Billy.

## MARTIN, NAN, 1898-

Sister mine. SEE Lewis, Syd.

## MARTIN, OLIN EMERY.

Say a prayer with our boys; piano arr. by Bob Stanford Gilley and Helen Carpenter, words & music by Olin E. Martin (Freddie Martin). Phoenix, U.S.A. Music Publications & Martin Music Co. Appl. states prev. reg. as He's our boy, no. 413779. NM: changed words. © Olin E. Martin (in notice: Martin Music Co.); 1Apr55; EP102418.

## MARTIN, PHILIP, pseud. SEE

Simon, William N., 1916-

## MARTIN, RAY, 1918-

[It's great to be young. You are my first love]  
You are my first love; words by Paddy Roberts, music by Lester Powell, pseud., from the film, It's great to be young. 3 p. 2/- © Edward Kassner Music Co. Ltd., London; 17Apr56; EF0-44165.

[My wife's family. My wife's family]  
My wife's family; from the film, My wife's family. 5 p. [For piano] 2/- © Chappell & Co., Ltd., London; 20Sep56; EF0-45954.

[My wife's family. My wife's family; arr.]  
My wife's family; from the film My wife's family, arrangement by Ray Martin. Piano-conductor score (4 p.) and parts. [For orchestra] NM: arrangement. © Chappell & Co. Ltd., London; 31Oct56; EF0-47140.

Rock 'n' roll opera; words by Peter Hart and Bob Musel, music by Lester Powell, pseud. 4 p. 2/- © Dash Music Co. Ltd., London; 5Dec56; EF22708.

[Yield to the night. Yield to the night]  
Yield to the night; from Yield to the night. 4 p. [For keyboard instrument] 2/- © Edward Kassner Music Co. Ltd., London; 17Apr56; EF0-44164.  
You are my first love. SEE HIS It's great to be young. You are my first love.

## MARTIN, REGINALD W.

As pants the hart; [words] from Psalm 42 by H. F. Lyte. Score (4 p.) [For chorus (SATB) and keyboard instrument] 15¢ © Broadman Press, Nashville; 1Jul56; EP103737.

## MARTIN, RICHARD, 1934-

The train's late to-night; words and music by Bob King & Richard Martin. (In The Bob King song folio. no. 1, p. 28-29) © BMI Canada Ltd.; 6Jul56; EF0-44594.

## MARTIN, ROBERTA EVELYN, 1912-

He's so divine. SEE Matthews, L. E.  
Hold the light. SEE Lewis, S. A.  
I saw the beautiful light. SEE Robinson, E. G.  
The man beyond the clouds. SEE Lewis, S. A.  
Someone. SEE Bradford, Alex.  
Standing in the need of prayer; words and music by Faye Brown, pseud., a Roberta Martin arrangement. Chicago, Martin Studio of Music. 4 p. 25¢ © Roberta Martin; 26Jun56; EP100382.

Swing down chariot; arrangement, words & music by Roberta Martin. Chicago, Martin Studio of Music. Score (3 p.) 25¢ NM: new words & music. © Roberta Martin; 6Jul56; EP100662.

When He set me free. SEE Washington, Joe.

## MARTIN, SAM.

My little rat. SEE Dale, Jimmie.

## MARTIN VIDAL, JOSE, 1889-

Margarita Parmesana; cancion, letra de Joaquin Gallardo Rua y Antonio Valls Castellano. Utiel (Valencia) Spain, Perez Ballester. © Joaquin Gallardo Rua, Antonio Valls Castellano & Jose Martin Vidal; 3May56; EF0-44375.

Perfil africano; cancion andaluza, letra de Luis de Castro. Valencia, Spain, P. Ballester. © Luis de Castro Gutierrez & Jose Martin Vidal; 1Jul56; EF0-45815.

## MARTINELLI, FERRUCCIO, 1908-

[Canzoni per le strade. Pompa bel pom-pier; arr.]  
Pompa bel pom-pier; La samba dei barboni, canzone samba dal film Canzoni per le strade, testo di A. Bracchi, musica di F. Martinelli and L. Maraviglia. Piano-conductor score and parts. [For orchestra] © Edizioni Tajoli-Leonardi, Milano; 15Mar50; EF22198.

## MARTINEZ, LUIS, 1922-

Oye lo que no hay es que morirse. SEE Madrazo, G. O.

## MARTINEZ, MARIANO A.

Taquito militar; milonga. Piano arrangement by Helmy Kresa. 3 p. 50¢ Appl. author: Remick Music Corp., employer for hire of Helmy Kresa. NM: "piano arrangement." © Remick Music Corp., New York; 6Jun56; EP100648.

## [Uno!]

Juana. Uno, one more kiss. Tango, Musik: Marianito Mores, pseud., deutscher Text: Gustav Auerbach, pseud., engl. Text: Geoffrey North, pseud. 3 p. NM: German lyric. © Edition Meridian G.M.B.H., München; 21Dec55; EF22591.

## MARTINEZ GIL, JESUS.

A bailar cha-cha-cha; cha-cha-cha, letra y musica de Chucho Martinez Gil, arreglo de Mario Paz Saenz. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 19Nov56; EF0-47231.

## MARTINEZ GRINAN, LUIS.

El que usted conoce no soy yo. SEE Gonzalez, Enrique.  
Gua, gua. SEE Elozegui, E. O.  
Que se funan; son montuno, letra, musica, y arr. de Luis Martinez Grinan. Piano-conductor score and parts. [For orchestra] © Peer & Cia., S.L., Habana; 18Sep56; EF0-45903.

## MARTINEZ LLORENTE, ANGEL, 1919-

Qué quieres? Bolero, letra: R. Ambros. Piano-conductor score and parts. [For

orchestra] (With Sentis, Jose. Noche ideal) © Ediciones Teclado; 1Sep56; EF0-45938.

## MARTINEZ SANCHEZ, MIGUEL ANGEL, 1896-

Saltarello. SEE Galilei, Vincenzo.

## MARTINI, RUDOLF H., 1911-

Promenade in Nizza. Arr.: Helmut Ritter. Piano-conductor score (3 p.) and parts. [For orchestra] © Matth. Hohner AG., Trossingen/Württ, Ger.; 20Aug56; EF0-46079.

Villa Leonina; Serenade, Arr.: Helmut Ritter. Piano-conductor score (3 p.) and parts. [For orchestra] (With his: Promenade in Nizza) © Matth. Hohner AG.; 20Aug56; EF0-46080.

## MARTINI, TOMMY, pseud. SEE

Kellem, Ted.

## MARTINS, 1924-

El rock llevo a Buenos Aires; boogie-rock musica de Martins, de Gueva, pseud. y Caran, pseud. [For piano] \$4.- © Editorial Musical Sudamericana, Buenos Aires; 16Apr56; EF0-45978.

## MARTINS, FELISBERTO.

Canção de Natal do Brasil. SEE Alves, Francisco.

Desce de novo ao jordão. SEE Manes, Alberto.

Santa mulher. SEE Maia, Jair.

## MARTINS, FERNANDO.

Nós dois; samba, letra e música de Vicente Paiva e Fernando Martins, orquestração de Pereira dos Santos. Parts. © Irmãos Vitale, São Paulo, Brazil; 25Jun47; EF22590.

## MARTINS, HERIVELTO.

Até a volta; samba, letra e musica de Benedicto Lacerda e Herivelto Martins. 3 p. © Irmãos Vitale, São Paulo, Brazil; 23Oct41; EF22790.

Cabelos brancos. SEE Pinto, Marino.

Ela; samba, letra e música de Herivelto Martins, orquestração de Guaraná. Parts. © Irmãos Vitale, São Paulo, Brazil; 14Nov51; EF22685.

Madrugada. SEE Ruy, Ewaldo.

Transformação; samba, letra e musica de Herivelto Martins, orquestração de Tamoyo. Piano-conductor score and parts. © Irmãos Vitale, São Paulo, Brazil; 9Oct43; EF22732.

## MARTINS, MARIO.

Rosinha; samba, letra e musica de Heber Boscoli e Mario Martins. 3 p. 3\$000 © Irmãos Vitale, São Paulo, Brazil; 23Oct41; EF22758.

## MARTINS, ROBERTO.

Amei demais! Samba, letra e musica de Walfrido Silva e Roberto Martins. 3 p. © Irmãos Vitale, São Paulo, Brazil; 12Nov35; EF22753.

Eu não posso viver sem mulher. SEE Rossi, Mario.

Não fiz nada. SEE Pretinho, Zé.

Parabens para você. SEE Baptista, Wilson.

Rosa Maria. SEE Ruy, Ewaldo.

## MARTITA, pseud. SEE

Cummings, Margery, 1907-

## MARTYN, GENE, pseud. SEE

Stellman, Marcel.

## MARU, ANGEL.

Se que te voy a llorar. SEE San Lorenzo, Vicente.

## MARVIN, ANTONIO.

Cualquier tumba es igual; cancion ranchera, letra de Antonio Marvin. © Promotora Hispano Americana de Musica, S.A., Mexico; 17Sep56; EF0-45548.



**MARVIN, LLOYD.**

The happy farmer. SEE Schumann, R. A.  
Album für die Jugend. No.10, Fröhliche  
Landmann.

**MARX, JOSEF.**

Quartett. SEE Schubert, F. P. Quartet,  
flute, guitar & strings, D.96, G major.

**MARY ELAINE, SISTER. SEE**

Elaine, Sister, 1909-

**MARY LOURDES, SISTER, 1905-**

To God through music. SEE Sisters of  
Providence. Saint Mary-of-the-Woods,  
Ind.

**MARY TERESINE, SISTER.**

Magnificat. In English, for unison and  
S.S.A. chorus, with organ acc. Score  
(7 p.) 25¢ © Gregorian Institute of  
America, Toledo; 15Jun56; EP101007.

**MARZIAN, A. F.**

[Evening chimes; arr.]  
Aftenklokke; tekst: Tola, pseud., arr.: Dag  
Kristoffersen, av blandet kor. Score  
(6 p.) [For solo voice and chorus (SATB)]  
Appl. states prev. reg. 1913, NM: ar-  
rangement. © Norsk Musikforlag, A.S.,  
Oslo; 15Oct56; EF0-47134.

**MASA, GEORGE.**

Muzikards. SEE entry under title:  
Muzikards.

**MASCARA, JOSEPH. SEE**

Mascari, Joseph R., 1922-

**MASCARA, RED, pseud. SEE**

Mascari, Joseph R., 1922-

**MASCARENHAS, MARIO.**

[Amor cigano]  
Mon amour et moi. Amor cigano. Tango,  
paroles francaises de Andre Salvat & Rolf  
Marbot, pseud., paroles originales et  
musique de Mario Mascarenhas. NM:  
French lyric. © Societe d'Editions Musi-  
cales Internationales, Paris; 29Dec55;  
EF22271.

Maria escandalosa. SEE Cavalcanti,  
Armando.

**MASCARI, JOSEPH R., 1922-**

Seek, seek, seek; words and music by Red  
Benson, Bob Saffer and Red Mascara,  
pseud., arrangement by Ben Kendall. 50¢  
Appl. author: Bregman, Vocco & Conn,  
Inc., employer for hire of Ben Kendall.  
NM: arrangement. © Bregman, Vocco &  
Conn, Inc., New York; 6Dec56; EP104399.

**MASCARI, RED. SEE**

Mascari, Joseph R., 1922-

**MASCHERONI, I. SEE**

Mascheroni, Vittorio, 1895-

**MASCHERONI, VITTORIO, 1895-**

[Addormentarmi così]  
So ends my search for a dream; English  
lyric by Tommie Connor. 3 p. NM:  
English lyric. © Southern Music Pub. Co.  
Ltd., London; 28Dec49; EF22438.

Cantando ... con le lacrime agli occhi;  
canzone slow, words & music di Panzeri,  
coautore: Mascheroni. Piano-conductor  
score and parts. [For orchestra] © S.A.  
Melodi, Milano; 15Feb45; EF22138.

Musica per voi signora; canzone tango,  
words & music di Panzeri e Mascheroni.  
Piano-conductor score. © Mascheroni  
S.A. Edizioni Musicali, Milano; 20Jan45;  
EF22213.

Una notte a Madera; canzone fox-rumba,  
music & words by Marf, pseud., e  
Mascheroni, arr. di Giari, pseud. Piano-  
conductor score. © Mascheroni S.A.  
Edizioni Musicali, Milano; 10May37;  
EF22214.

**MASCHWITZ, ERIC, 1901-**

Deep blue ev'nin'. SEE Grun, Bernard.  
Love from Judy. SEE Martin, Hugh.

No one told me. SEE Grun, Bernard. Sum-  
mer song. No one told me.

Summer song. SEE Grun, Bernard.

Summer song. Summer song.

White Horse Inn. SEE Benatzky, Ralph.

**MASCIÀ, DANTE.**

L'estate se ne more. SEE Morghen, Mario.  
La melodia più pura. SEE Morghen,  
Pericle.

Neh guagliò! SEE Conte, Gino.

Stasera cantero. SEE Conte, Gino.

**MASEFIELD, JOHN, 1878-**

A land of shadows. SEE Redman, Reginald.

**MASINO, PAOLA, 1908-**

Vivì. SEE Mannino, Franco.

**MASON, DANIEL GREGORY, 1873-1953.**

[Symphony, no.2, op.30, A major]  
Symphony. Parts. © Mary L. T. Mason;  
21Aug56; EU447443.

**MASON, GERALD E., pseud. SEE**

Miller, Gerald E.

**MASON, ISABEL JOYCE, 1905-**

Laurentian rhapsody; for piano, op.13, no.1.  
8 p. \$1.00 © Mills Music, Inc., New  
York; 6Jul56; EP101163.

**MASON, JACK, 1906-**

Crow in a cornfield. SEE Bestor, Don.

First love. SEE Bestor, Don.

Sentimental journey. SEE Homer, Benjamin.

When the white lilacs bloom again. SEE  
Doelle, Franz. Wenn der weisse Flieder  
wieder blüht.

**MASON, LOWELL, 1792-1872.**

O could I speak the matchless worth;  
[words] by Samuel Medley, arr. Leon F.  
Brown, hymn-anthem, praise, general,  
SATB. Score (5 p.) [With keyboard acc.]  
15¢ © Broadman Press, Nashville;  
16Oct56; EP104383.

When I survey the wondrous cross; TTBB,  
optionally a cappella, [words] by Isaac  
Watts, arr. by Wallingford Riegger. Score  
(6 p.) 20¢ Appl. author: Harold Flam-  
mer, Inc., employer for hire of Walling-  
ford Riegger. NM: arrangement.  
© Harold Flammer, Inc., New York;  
20Jun56; EP100448.

[When I survey the wondrous cross; arr.]  
The wondrous cross; arr. as an anthem for  
mixed voices, S.A.T.B., divisi, a cappella,  
by Don Frederick [words] by Isaac Watts.  
Score (6 p.) © Skidmore Music Co. Inc.,  
New York; 11Jul56; EP100892.

**MASSANO, GIOVANNI, 1930-**

Rimpianto; canzone slow, parole di E. Mal-  
fatti. Piano-conductor score and parts.  
[For orchestra] © Ditta A. Forlivesi &  
C., Firenze, Italy; 15Apr56; EF0-44316.

**MASSENET, JULES EMILE FREDERIC,**

1842-1912.  
[Le Cid. Aragonaise; arr.]  
Aragonaise; arrangement by David Mc-  
Pringle & George Stone. Part. [Melody]  
Appl. states prev. reg. 27Apr54;  
EU355964. © B & F Music Co., Chicago;  
28Jun56; EP100975.

Grant us peace; for mixed chorus, words  
and arr. by Earl Rogers. Score (8 p.)  
[With piano acc.] 25¢ NM: arrangement  
& new words. © Staff Music Pub. Co.,  
Great Neck, N.Y.; 18Sep56; EP102083.

[Therese. Menuet d'amour; arr.]  
Menuet d'amour; extrait de Therese, tran-  
scrit pour harpe par Carlos Salzedo. 3 p.  
NM: transcription. © Heugel & Cie,  
Paris; 26Apr56; EF22228.

**MASSEY, GWEN W., 1892-**

Soundscapes. 11 p. [For piano] 2/6  
© Banks & Son (Music) Ltd., York, Eng.;  
3Sep56; EF0-45466.

**MASSIS, AMABLE, 1893-**

Deux enfants dans un jardin; paroles de  
Rene Barjavel, musique de Pierre  
Kasty, pseud. 4 p. © Editions Arpege,  
Paris; 25Jun56; EF0-46369.

**MASSON, GABRIEL, 1911-**

Quinze etudes de rythme. SEE Bitsch,  
Marcel. Etudes de rythme, trombone.

**MASTERS, STANLEY SMITH. SEE**

Smith-Masters, Stanley, 1903-

**MASTRODONATO, LEONARDO.**

E un giuoco della fantasia; canzone fox  
moderato, testo di L. Martelli, musica di  
Duccio, pseud., arr. di Marlan, pseud.  
Piano-conductor score and parts. [For  
orchestra] (With his: Negli occhi guar-  
dami) © Edizioni Musicali Vis Radio;  
1Oct56; EF0-47052.

Negli occhi guardami; canzone slow, testo  
di L. Martelli, musica di Duccio, pseud.,  
arr. di Marlan, pseud. Piano-conductor  
score and parts. [For orchestra] © Edi-  
zioni Musicali Vis Radio, Napoli; 1Oct56;  
EF0-47053.

**MATALLANA, EUSTASIO, d.1945.**

Coleccion de sevillanas; (Seis sevillanas)  
[from] Bailes populares espanoles, para  
guitarra. © Union Musical Espanola,  
Madrid; 7Jul56; EF0-45921.

La farruca; [from] Bailes populares espa-  
noles, baile flamenco, para guitarra.  
© Union Musical Espanola, Madrid;  
7Jul56; EF0-45919.

El garrotin; [from] Bailes populares  
espanoles, baile flamenco, para guitarra.  
© Union Musical Espanola, Madrid;  
7Jul56; EF0-45920.

Granadinas; [from] Bailes populares  
espanoles, para guitarra. © Union Musi-  
cal Espanola, Madrid; 7Jul56; EF0-45912.

Guajiras; [from] Bailes populares espano-  
les, para guitarra. © Union Musical  
Espanola, Madrid; 7Jul56; EF0-45923.

Soleares; [from] Bailes populares espano-  
les, para guitarra. © Union Musical  
Espanola, Madrid; 7Jul56; EF0-45913.

Tangos; (Seis tangos) [from] Bailes popu-  
lares espanoles, para guitarra. © Union  
Musical Espanola, Madrid; 7Jul56;  
EF0-45922.

**MATERNA, FRIDOLIN, pseud. SEE**

Meseritzer, Werner, 1907-

**MATHAMS, WALTER J.**

Christ of the upward way. SEE Mueller,  
C. F.

Jesus, friend of little children. SEE  
Faircloth, A. C.

**MATHESON, CECIL.**

Berceuse; for piano solo. 3 p. 1/4  
© Augener Ltd., London; 15Aug56;  
EF0-46144.

**MATHISEN, JENS.**

Tra-la-la; text och musik: Jens Mathisen.  
3 kr © Karusell Grammfon AB, Stock-  
holm; 1Sep56; EF0-46054.

**MATO, VICTOR MANUEL.**

Sigue tus pasos; bolero, letra de Victor  
Manuel Mato, orquestacion de Daniel  
Zarabozo. Piano-conductor score and  
parts. [For orchestra] © Promotora  
Hispano Americana de Musica, S.A.,  
Mexico; 17Sep56; EF0-45555.

**MATOS, PEREIRA.**

Chorar prá quê. SEE Magalhães, O.

**MATOS RODRIGUEZ, GHERARDO HERNAU,**

d.1948.  
La cumparsita; tango, elaborazione per  
fisarmonica solista di L. Fancelli. 7 p.  
© G. Ricordi & C., Milano; 28May56;  
EF0-44643.



MATOS RODRIGUEZ, GHERARDO HERNAU.  
Cont'd.

[La cumparsita; arr.]  
Underneath that mask; English lyrics by  
Gordon Clifford, musical version by  
Carlos Molina. © Southern Music Pub.  
Co., Inc., New York; 27Aug47; EP101270.

MATRICARIA, D. ANTHONY.

I won't care if it's not a white Christmas;  
lyric by Clare Dee Loon, pseud., music by  
Richard Wilde, pseud. 3 p. © Camomile  
Press, Ansonia, Conn.; 20Jul56;  
EP100920.

[The magic boot. New Year song]  
New Year song. (Buon capo d'anno) Lyric  
by Edwin Hayes, pseud., music by Dimitri  
Osotrov, pseud., Italian lyric by Signor  
Tivoli, pseud., from the musical play,  
The magic boot. 4 p. © Camomile Press,  
Ansonia, Conn.; 25Oct56; EP103035.

[The magic boot. The Martians' song]  
The Martians' song; from the musical play,  
The magic boot, lyrics by Dafne De'  
Medici, pseud., music by Alex Ferguson,  
pseud. 4 p. 50¢ © Camomile Press,  
Ansonia, Conn.; 20Aug56; EP101599.

When Santa skipped the house next door;  
lyric by Matricaria, music by Alan Mac-  
Fawn, pseud. 4 p. © Camomile Press,  
Ansonia, Conn.; 20Jul56; EP100921.

MATSON, VERA.

[Love me tender. Let me]  
Let me; words and music by Elvis Presley  
and Vera Matson, from the Cinemascope  
production, Love me tender. 5 p. 50¢  
© Elvis Presley Music Inc., New York;  
28Sep56; EP103263.

[Love me tender. Love me tender]  
Love me tender; words and music by Elvis  
Presley and Vera Matson, from the cine-  
mascope production, Love me tender.  
3 p. 50¢ © Elvis Presley Music, Inc.,  
New York; 28Sep56; EP102756.

[Love me tender. Poor boy]  
Poor boy; words and music by Elvis Pres-  
ley and Vera Matson, from the Cinemas-  
cope production, Love me tender. 5 p.  
50¢ © Elvis Presley Music, Inc., New  
York; 28Sep56; EP103264.

[Love me tender. Selections]  
Love me tender; song folio with pictures,  
[from] Love me tender, words and music  
by Elvis Presley and Vera Matson, com-  
pilation by Elvis Presley Music, Inc.  
16 p. \$1.00 © Elvis Presley Music, Inc.,  
New York; 14Nov56; EP103751.

[Love me tender. We're gonna move]  
We're gonna move; words and music by  
Elvis Presley and Vera Matson, from the  
Cinemascope production Love me tender.  
5 p. 50¢ © Elvis Presley Music Inc.,  
New York; 28Sep56; EP103265.

MATSUDAIRA, YORITSUNE, 1907-

Metamorfofi; per soprano e strumenti.  
Score (63 p.) [With orchestra acc.]  
© S.A. Edizioni Suvini Zerboni, Milano;  
9Jul56; EF0-46192.

MATTES, WILHELM, 1916-

L'amour te guette; fox, du film, On n'aime  
qu'une fois, paroles francaises de Jacques  
Larue, pseud., paroles originales de  
G. Schwenn. [French words] NM:  
French words. © Nouvelles Editions  
Meridian, Paris; 14Mar56; EF0-44444.

Baby! Sonnenschein! SEE HIS Mein  
Bruder Josua. Baby! Sonnenschein!

[Dany, bitte schreiben Sie! Ewig verliebt]  
Ewig verliebt; Melodie-Foxtrots aus dem  
Film, Dany, bitte schreiben Sie! Worte:  
Günther Schwenn. p. 4-5 (With his: Star-  
Mambo) © Musik-Edition Europaton  
Peter Schaeffers; 29Jun56; EF0-45401.

[Dany, bitte schreiben Sie! Star-Mambo]  
Star-Mambo; aus dem Film, Dany, bitte  
schreiben Sie! Worte: Günther Schwenn.  
p. 2-3 © Musik-Edition Europaton Peter  
Schaeffers, Berlin; 29Jun56; EF0-45401.

Dein Kuss ist wie ein Lied ohne Worte.  
SEE HIS Tausend Melodien. Dein Kuss  
ist wie ein Lied ohne Worte.

Ein Kind geht in den Garten. SEE HIS  
Mein Bruder Josua. Ein Kind geht in den  
Garten.

Das kleine Esel-Lied. SEE HIS Santa  
Lucia. Das kleine Esel-Lied.

Kleiner Sonny Boy. SEE HIS Tausend  
Melodien. Kleiner Sonny Boy.

Liebst du mich, wie ich dich? SEE HIS  
Santa Lucia. Liebst du mich, wie ich  
dich?

Manina, Madonnina. SEE HIS Santa Lucia.  
Manina, Madonnina.

[Mein Bruder Josua. Baby! Sonnenschein!]  
Baby! Sonnenschein! Lied und Slowfox, aus  
dem Film, Mein Bruder Josua, Worte:  
Günther Schwenn. (In his: Mein Bruder  
Josua, p.6-7) © Musik-Edition Europaton  
Peter Schaeffers; 5Sep56; EF0-46876.

[Mein Bruder Josua. Die Welt ist rund]  
Die Welt ist rund; Lied und Slowfox, aus  
dem Film, Mein Bruder Josua, Text und  
Musik: Mattes, Schwenn, Ström, pseud.  
(In his: Mein Bruder Josua, p.4-5)  
© Musik-Edition Europaton Peter Schaeff-  
ers; 5Sep56; EF0-46875.

[Mein Bruder Josua. Ein Kind geht in den  
Garten]  
Ein Kind geht in den Garten; Kinderlied und  
Foxtrot, aus dem Film, Mein Bruder Jos-  
ua, Worte: Günther Schwenn. (In his: Mein  
Bruder Josua, p.10-11) © Musik-Edition  
Europaton Peter Schaeffers, 5Sep56;  
EF0-46876.

[Mein Bruder Josua. Selections]  
Mein Bruder Josua; ein Film, Worte, Gün-  
ther Schwenn, Pet. Ström, pseud. Berlin,  
Europaton, 1956. 11 p. Contents sepa-  
rately reg.; EF0-46875-46876.

[Mein Bruder Josua. Wenn die Garben  
steh'n auf den Feldern]  
Wenn die Garben steh'n auf den Feldern;  
Lied und Foxtrot, aus dem Film, Mein  
Bruder Josua, Worte: Günther Schwenn.  
(In his: Mein Bruder Josua, p.8-9)  
© Musik-Edition Europaton Peter Schaeff-  
ers; 5Sep56; EF0-46876.

Oh Charly, komm! und tröste mich! SEE  
HIS Tausend Melodien. Oh Charly, komm!  
und tröste mich!

[Santa Lucia. Das kleine Esel-Lied; arr.]  
Das kleine Esel-Lied; 6/8-Foxtrot, aus dem  
Film, Santa Lucia, Text: Günther Schwenn,  
Akkordeon-Bearbeitung: Curt Mahr.  
© Tempoton-Verlag Hans Sikorski, Ham-  
burg; 4Aug56; EF0-45367.

[Santa Lucia. Der Sultan von Rabatt; arr.]  
Der Sultan von Rabatt; orientalischer Fox-  
trot, aus dem Film, Santa Lucia, Text:  
Günther Schwenn, Akkordeon-Bearbeitung:  
Curt Mahr. © Tempoton-Verlag Hans  
Sikorski, Hamburg; 4Aug56; EF0-45369.

[Santa Lucia. Die Stunde kommt, die  
Stunde geht; arr.]  
Die Stunde kommt, die Stunde geht; lang-  
samer Walzer, aus dem Film, Santa Lucia,  
Text: Günther Schwenn, Akkordeon-Bear-  
beitung: Curt Mahr. © Tempoton-Verlag  
Hans Sikorski, Hamburg; 4Aug56;  
EF0-45366.

[Santa Lucia. Liebst du mich, wie ich dich;  
arr.]

Liebst du mich, wie ich dich? Langsamer  
Walzer, aus dem Film, Santa Lucia, Text:  
Günther Schwenn, Akkordeon-Bearbeitung:  
Curt Mahr. © Tempoton-Verlag Hans  
Sikorski, Hamburg; 4Aug56; EF0-45368.

[Santa Lucia. Manina, Madonnina; arr.]  
Manina, Madonnina; Tangelied, aus dem  
Film, Santa Lucia, Text: Günther Schwenn,  
Akkordeon-Bearbeitung: Curt Mahr.  
© Tempoton-Verlag Hans Sikorski, Ham-  
burg; 4Aug56; EF0-45370.

Santa Lucia. SEE Schwenn, Günther.  
Santa Lucia. Santa Lucia.

Schwäbischer Ländler. SEE HIS Tausend  
Melodien. Schwäbischer Ländler.  
Star-Mambo. SEE HIS Dany, bitte  
schreiben Sie! Star-Mambo.

Die Stunde kommt, die Stunde geht. SEE  
HIS Santa Lucia. Die Stunde kommt, die  
Stunde geht.

Der Sultan von Rabatt. SEE HIS Santa  
Lucia. Der Sultan von Rabatt.

[Tausend Melodien. Dein Kuss ist wie ein  
Lied ohne Worte]  
Dein Kuss ist wie ein Lied ohne Worte;  
langsamer Walzer, a. d. Film, Tausend  
Melodien, Worte: Günther Schwenn. (In  
Tausend Melodien, p.6-7) © Melodie der  
Welt, J. Michel KG. & Musik-Edition  
Europaton, Peter Schaeffers; 18Aug56;  
EF0-46894.

[Tausend Melodien. Kleiner Sonny Boy]  
Kleiner Sonny Boy; Foxtrot, a. d. Film,  
Tausend Melodien, Worte: Günther  
Schwenn. (In Tausend Melodien, p.4-5)  
© Melodie der Welt, J. Michel KG. &  
Musik-Edition Europaton, Peter Schaeff-  
ers; 18Aug56; EF0-46893.

[Tausend Melodien. Oh Charly, komm! und  
tröste mich!]  
Oh Charly, komm! und tröste mich! Dixie-  
land Foxtrot, a. d. Film, Tausend Melo-  
dien, Worte: Günther Schwenn. (In  
Tausend Melodien, p.8-9) © Melodie der  
Welt, J. Michel KG. & Musik-Edition  
Europaton, Peter Schaeffers; 18Aug56;  
EF0-46895.

[Tausend Melodien. Schwäbischer Ländler]  
Schwäbischer Ländler; Ein Mädel aus  
Schwaben, a. d. Film, Tausend Melodien,  
Worte: Günther Schwenn. (In Tausend  
Melodien, p.12-13) © Melodie der Welt,  
J. Michel KG. & Musik-Edition Europaton,  
Peter Schaeffers; 18Aug56; EF0-46897.

[Tausend Melodien. Tausend Melodien]  
Tausend Melodien; langsamer Foxtrot,  
a. d. gleichnamigen Film, Worte: Günther  
Schwenn. (In Tausend Melodien, p.2-3)  
© Melodie der Welt, J. Michel KG. &  
Musik-Edition Europaton-Peter Schaeff-  
ers; 18Aug56; EF0-46892.

[Tausend Melodien. Wenn du einsam bist]  
Wenn du einsam bist; Foxtrot, a. d. Film,  
Tausend Melodien, Worte: Günther  
Schwenn. (In Tausend Melodien, p.10-11)  
© Melodie der Welt, J. Michel KG. &  
Musik-Edition Europaton, Peter Schaeff-  
ers; 18Aug56; EF0-46896.

Tausend Melodien. SEE entry under title:  
Tausend Melodien.

Die Welt ist rund. SEE HIS Mein Bruder  
Josua. Die Welt ist rund.

Wenn die Garben steh'n auf den Feldern.  
SEE HIS Mein Bruder Josua. Wenn die  
Garben steh'n auf den Feldern.

MATTES, WILLI. SEE  
Mattes, Wilhelm, 1916-

MATTHEWS, ARTIE.

Weary blues; words by Mort Greene and  
George Cates. 5 p. 50¢ NM; added  
music. © Melrose Music Corp., New  
York; 6Aug56; EP101522.

MATTHEWS, CHARLES G., 1912-

Robin; Love in the first degree, words &  
music by C. G. Matthews. [Melody]  
© Mike Oury Music Pub., Chicago;  
16Aug56; EP102421.

MATTHEWS, ETHEL.

Freedom road; words by Jerry Merithew.  
2 p. Appl. states prev. reg. 4Jun56.  
NM; piano acc. © Carrie Hoffman Enter-  
prises, Ferndale, Mich.; 7Aug56;  
EP101875.

MATTHEWS, LUCY ELAINE, 1925-  
He's so divine; words and music by Lucy  
Matthews, arr. by Roberta Martin.  
Chicago, Martin Studio of Music. Score  
(4 p.) 25¢ © Lucy Matthews & Roberta  
Martin; 6Jul56; EP100663.

MATTHEWS, MAMIE, 1931-  
Easy, easy, baby. SEE Rabinowitz, Sol.



**MATTHEWS, THOMAS.**

The Lord is my shepherd; [words from]  
Psalm 23. Score (7 p.) [With organ acc.]  
20¢ © H. T. FitzSimons Co., Inc.,  
Chicago; 28Jun56; EP100524.

**MATTHIAS, JACK WILLIAM, 1915-**

Trumpet blues and cantabile. SEE James,  
H. H.  
Trumpet rhapsody. SEE James, H. H.

**MATTINGLY, LOU G.**

Why our Christmas; words and music by  
Lou Mattingly, arrangement by Cleo  
House. Appl. states prev. reg. 1956,  
EU423449. NM: arrangement. © Lou  
Mattingly; 1Jun56; EP100638.

**MATTOS, EDWARD HENRY, 1922-**

Rigaudon. SEE Rameau, J. P. Dardanus.  
Rigaudon, no. 1.

**MATTOSO, FRANCISCO.**

Ao ouvir esta canção ... has de pensar em  
mim. SEE Abreu, J. M. de.

**MATZ, MARY JANE P., 1926-**

ed.  
Opera manual; editors: Mrs. Charles Al-  
bert Matz and Marguerite Wickersham.  
36 p. \$2.00 NM: revision. © National  
Council of the Metropolitan Opera, Cen-  
tral Opera Service (in notice: Central  
Opera Service) New York; 19Nov56;  
A260574.

**MAX, PAUL.**

Heart and all. SEE Oosterwijck, Ursmar  
van. Dans ton coeur.

**MAX-LINDER, MAUD, pseud. SEE**

Leuvielle, Maud, 1924-

**MAY, HANS ADOLF, 1891-**

Melody time with Hans May. Piano-  
conductor score (14 p.) and parts. [For  
orchestra] © Keith Prowse Music Pub.  
Co. Ltd., London; 28Aug56; EF0-45960.

**MAY, HENRY BAK, 1917-**

The gay little man with the reindeer;  
words, music, and arr. by Henry Bak May.  
[Melody] © Henry Bak May, t.a. Axis  
Music, Burbank, Calif.; 30Sep56;  
EP102688.

When September pays a call; words, music,  
and arr. by Henry Bak May. [Melody]  
© Henry Bak May, t.a. Axis Music, Bur-  
bank, Calif.; 18Aug56; EP102572.

**MAY, WILLIAM.**

Swingin' in the Moore Park. 3 p. [For  
keyboard instrument] 60¢ © Munson  
Music Co., New York; 27Nov56; EP104582.

**MAYER, HENRY, 1925-**

Das ist die Fiesta! SEE Baum, F. J.  
Harlem Street. SEE Baum, F. J.

**MAYER, WILLIAM R., 1925-**

Hello, world; Around the world with  
music, a musical trip, a work involving  
singing, dancing, and audience partici-  
pation, commissioned by the Little  
Orchestra Society, 1956, libretto by  
Susan Otto. Piano-vocal score (42 p.)  
© William R. Mayer & Susan Otto;  
16Oct56; EU453407.

**MAYNARD, AVERIL C.**

Spirit songs; for inspiration, solace and  
healing, written and composed by Averil  
C. Maynard. 12 p. © Averil C. Maynard,  
Springfield, Mass.; 23Aug56; EP102684.

**MAYNE, MARTYN, pseud. SEE**

Van Beek, Theodore, 1898-

**MAZZA, MARY JANE.**

Cool, green valley; lyric by S. A. Mangus.  
[Melody] © Norbay Music, Inc., New  
York; 3Oct56; EP102914.

**MAZZARDIS, ORAZIO, 1915-**

Gegia; canzone buffa veneziana, samba,  
testo di Sergio A. Varola, musica di  
O. Mazzardis e G. Pedrali. © Edizioni  
Musical Film, S.A.R.L., Milano;  
15Aug56; EF0-46297.

**MAZZOCCHI, GINO. SEE**

Mazzocchi, Giovanni Luigi, 1920-

**MAZZOCCHI, GIOVANNI LUIGI, 1920-**

Caricando l'orologio; fox-swing, parole di  
Sialen, pseud. Piano-conductor score and  
parts. [For orchestra] © Casa Musicale  
Song (Gruppo Editoriale Casa Musicale  
Sonzogno), Milano; 18Jun53; EF22240.

**MAZZOCCO, SALVATORE.**

Appassionatamente; canzone slow, parole  
di De Giuseppe, pseud. © Music Union  
S.R.L., Milano; 23Aug56; EF0-45611.

**MAZZUCA, ALFONSO, 1913-**

Piangere. SEE Giacomantonio, Giuseppe.

**MEACHAM, F. W.**

The American patrol; arr. by Art Dedrick.  
Condensed score (2 p.) and parts. [For  
orchestra] \$2.50 © Kendor Music, Inc.,  
East Aurora, N.Y.; 1Sep56; EP102735.

**MEAD, BETTY J.**

Hula rock; words and music by Dusty Rose  
and Betty Rose, pseud. 4 p. 50¢  
© Hill & Range Songs, Inc., New York;  
17Aug56; EP101520.

**MEAD, CECIL F., 1921-**

Hula rock. SEE Mead, B. J.

**MEAD, EDWARD GOULD, 1892-**

O Lord, Thou art my God; for a cappella  
chorus of mixed voices [words from]  
Isaiah 25; 1, 4, 9. Score (7 p.) 25¢  
© Carl Fischer, Inc., New York; 9Nov56;  
EP104406.

**MEAD, GEORGE, 1902-**

Happiness. SEE Schubert, F. P. Seligkeit.  
Star that I love. SEE Schubert, F. P. Der  
liebliche Stern.

**MEADOWS, FRED, pseud. SEE**

Gordon, Ben.

**MEAKIN, JACK.**

The All-American march. Condensed  
score (7 p.) and parts. [For band]  
© Bibb Music, Inc., Hollywood; 17Jul56;  
EP101933.

**MEANS, CLAUDE ORLANDO, 1912-**

To us is born a little child; Christmas  
carol for mixed voices, [words from]  
Köln Gesangbuch, 15th century. Score  
(7 p.) 20¢ © H. W. Gray Co., Inc., New  
York; 5Sep56; EP102262.

**MECKBACH, WILLY, 1880-**

Titus. SEE Mozart, J. C. W. A. La cle-  
menza di Tito.

**MECKLENBURG, MARTHA E.**

To Jesus; words and music by Martha E.  
Mecklenburg. Appl. states prev. reg.  
5Mar56; NM: addition of alto, tenor &  
bass notes. © Martha E. Mecklenburg;  
28May56; EP100637.

**MEDALIA, pseud. SEE**

Medel Colvez, Blanca.

**MEDEIROS, GERALDO.**

Boné de ouro; maracatú, letra e música  
de Jorge Tavares e Geraldo Medeiros,  
orquestração de Severino Araújo. Piano-  
conductor score and parts. © Irmãos  
Vitale, São Paulo, Brazil; 16Sep51;  
EF22673.

Depois do baile. SEE Tavares, Jorge.

**MEDEL COLVEZ, BLANCA.**

Como un perro. SEE Miron, Severo.

**MEDER, ERICH, 1897-**

Der alte Specht. SEE Lang, Hans.

Auf dem Berg. SEE Lang, Hans. Liebe,  
Schnee und Sonnenschein. Auf dem Berg.

Bauern Boogie. SEE Lang, Hans.

Bei der Schiessbud'n. SEE Förderl, Karl.

Conchita. SEE Berking, Willy.

Don Gonzales. SEE Huber, P. J.

Erst muss es schnei'n. SEE Lang, Hans.  
Lügen haben hübsche Beine. Erst muss  
es schnei'n.

Der Husar der Marie. SEE Lang, Hans.  
Husarenmanöver. Der Husar der Marie.

Husarenmanöver. SEE Lang, Hans.  
Husarenmanöver. Selections.

Ich brauch kein Militär. SEE Lang, Hans.  
Husarenmanöver. Ich brauch kein  
Militär.

Indianer-Boogie. SEE Ordnung, Rudolf.  
Ein tolles Hotel. Indianer-Boogie.

Die liebe, gute, alte Liebe. SEE Lang,  
Hans. Husarenmanöver. Die liebe, gute,  
alte Liebe.

Liebe, Schnee und Sonnenschein. SEE  
Lang, Hans. Liebe, Schnee und Sonnen-  
schein. Liebe, Schnee und Sonnenschein.

Liebe, Schnee und Sonnenschein. SEE  
Lang, Hans. Liebe, Schnee und Sonnen-  
schein. Selections.

Lügen haben hübsche Beine. SEE Lang,  
Hans. Lügen haben hübsche Beine. Lügen  
haben hübsche Beine.

Mach mit mir, was du willst! SEE Lang,  
Hans. Husarenmanöver. Mach mit mir,  
was du willst!

Mehr noch als ich sagen kann. SEE Lang,  
Hans. Verlobung am Wolfgangsee. Mehr  
noch als ich sagen kann.

Mein Herz voller Liebe das fand den Weg  
zu dir.

Ohne Musik. SEE Lang, Hans. Verlobung  
am Wolfgangsee. Ohne Musik.

Rosen im silbernen Mondlicht. SEE  
Nobach, Nils.

Unterm Apfelbaum. SEE Lang, Hans.

**MEDINA FLORES, MIGUEL.**

Baila Miguel; guajira cha-cha-cha, letra y  
musica de Miguel Medina Flores, arreglo  
de Mario Paz Saenz. Piano-conductor  
score and parts. [For orchestra] © Edi-  
torial Mexicana de Musica Internacional,  
S.A., Mexico; 12Nov56; EF0-46812.

El uno-dos cha-cha-cha; letra y musica de  
Miguel Medina Flores, arreglo de Mario  
Paz Saenz. Piano-conductor score (2 p.)  
and parts. [For orchestra] © Editorial  
Mexicana de Musica Internacional, S.A.,  
Mexico; 8Aug56; EF0-45089.

**MEDINI, AKTOS, 1906-**

Crepuscolo; ritmo moderato, parole di  
Pinchi, pseud. Piano-conductor score  
(p.8-9) and parts. [For orchestra] (With  
Mojoli, Franco. Dove andiamo questa  
sera?) © Bolero Edizioni Musicali;  
7Jun56; EF0-44699.

**MEDLEY, SAMUEL.**

O could I speak the matchless worth. SEE  
Mason, Lowell.

**MEDTNER, NIKOLAUS, 1880-1951.**

[Fairy tales, op.51. No.3; arr.]  
Märchen. Fairy tale. Für Violine und  
Klavier, arrangement by Trevor Williams.  
Score (7 p.) and part. NM: arrangement.  
© Musikverlag Wilhelm Zimmermann,  
Frankfurt/M., Ger.; 13Mar56; EF0-44538.

**MEEKER, JESS.**

16 dances in 16 rhythms. SEE Shawn, Ted.

**MEEROPOL, ABEL, 1903-**

The soldier. SEE Engel, Lehman.

**MEGLIO, VINCENZO DE, 1911-**

La sincerita. SEE Viscione, Antonio.

**MEHA, JOHN.**

Thrill me with tenderness. SEE Alkire,  
E. H.

**MEIJER, SIEMON, 1908-**

Als het orgel speelt. SEE Hofmeester, Jan.

**MEIKLEM, COLIN L.**

The love at Calvary; words and music by  
Colin L. Meiklem. 3 p. 1/6 © Doric  
Music Co., London; 19Oct56; EF0-46548.



MEISEL, WILHELM AUGUST. SEE  
Meisel, Will, 1897-

MEISEL, WILL, 1897-

Bobby-Boogie; Text: Hans G. Orling, Arr.:  
G. Gürsch, Berlin, Monopol-Verlag.  
Piano-conductor score (4 p.) and parts.  
[For orchestra] © Edition Meisel & Co.  
GMBH.; 5Jul56; EF0-46545.

Bobby-Boogie; Text: Hans G. Orling, 4 p.  
© Edition Meisel & Co. G.M.B.H., Berlin;  
5Jul56; EF0-46612.

MELACHRINO, GEORGE MILTIADES, 1909-  
Les jeux. Playing [from] Five sketches  
from life. Score (8 p.) and parts. [For  
string orchestra] © Arcadia Music Pub.  
Co. Ltd., London; 8Aug56; EF0-45584.

MELECCI, ADELMO, 1900-

These whom God hath joined together;  
words by A. Welburn Jones, 5 p. 60¢  
© Frederick Harris Music Co. Ltd.,  
Oakville, Ont.; 19Nov56; EF0-47273.

MELGERS, HENK, 1921-

Bij die oude boom. SEE Leeuwen, Henk  
van.

MELLIER, MARIO.

Sentirò la tua voce; slow, parole di Nisa,  
pseud., musica di Mellier and Madero,  
pseud., arr. di A. Giacomazzi. Piano-  
conductor score and parts. [For orches-  
tra] © Accordo Edizioni Musicali,  
Milano; 23Jun56; EF0-44998.

MELLIN, ROBERT.

Accused; words & music by Chester Shull,  
George Hoven, and Robert Mellin, 3 p.  
© Robert Mellin Inc., New York; 9Nov56;  
EP104074.

In your arms. SEE Spector, Abner.  
Marylin, my love; words by Robert Mellin,  
3 p. © Robert Mellin, Inc., New York;  
13Dec56; EP104562.

My love for Jane. SEE Seymour, R. H.

MELOCCHI, VITTORIO, 1900-

La girandola; mazurca caratteristica. [For  
accordion] © Edizioni Musicali Radio  
Record Ricordi, Milano; 28May56;  
EF0-44646.

La girandola; mazurca caratteristica.  
Parts. [For piano and accordion]  
© Edizioni Musicali Radio Record Ri-  
cordi, Milano; 19Jul56; EF0-45241.

MELODIEN AUS SÜDAMERIKA; 3. Südameri-  
kaheft. Hamburg, Arends, 1956. 15 p.  
[Principally for voice and piano] Partial  
contents separately reg.: EF0-45771,  
45778.

MELONE, MICHEL HUBERT, 1903-  
Camino verde. SEE Larrea, Carmelo.

MELVILLE, ALAN.

Gay's the word. SEE Novello, Ivor.

MELVILLE, PAUL, pseud. SEE  
DeFrancesco, L. E.

MELVIN, BETHEL STACK.

La cucaracha bailarina. A rhumba, piano  
solo. 5 p. 40¢ © Belwin, Inc., Rockville  
Centre, N.Y.; 17Sep56; EP102456.

MENDELSSOHN, JACK.

Silly signs song; words and music by Ervin  
Drake and Jimmy Shirl, pseud. 3 p.  
Appl. states prev. reg. 1956, EU439973.  
© Lord Music Pub. Co., Inc., New York;  
27Jul56; EP101680.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

[Lieder ohne Worte, op.19. No.2]  
Regrets; from Songs without words, bio-  
graphical sketch, general information,  
form analysis and suggestions for study  
and interpretation by Charles P. Mitchell.  
3 p. (Progressive series compositions,  
catalog no.782) [For piano] 40¢ Appl.

author: Art Publication Society, employer  
for hire of Charles P. Mitchell. © Art  
Publication Society, St. Louis; 6Aug56;  
A251893.

O word of God incarnate; for unison or two-  
part chorus, text by Wm. W. How, based  
on Psalm 119:105, melody from Meiningen  
Gesangbuch, 1693, arr. from a harmoniza-  
tion by Mendelssohn by Richard Warner.  
Score (7 p.) [With organ or piano acc.]  
20¢ NM: arrangement. © C. C. Birchard  
& Co., Boston; 28Jun56; EP100684.

[Works, Selections; arr.]

The Mendelssohn book for Baldwin organs;  
(The Mendelssohn book of organ music)  
transcriptions from the oratorios and  
instrumental works, arr. by Arthur Wild-  
man, registrations by Russell Ames,  
pseud. 32 p. \$1.00 NM: arrangement &  
registration. © Belwin, Inc., Rockville  
Centre, N.Y.; 6Dec56; EP104712.

MENDENHALL, PATTY, 1928-

Rock in your rockin' chair. SEE Kanner,  
J. H.

MENDES, PEPPINO, 1891-

Musica del cuore. SEE Perez y Soto, Ray.  
Como una bendicion.

Nu' mme guarda'. SEE Malgoni, Gualtiero.  
Penzo sempe a te. SEE Ceglie, Riccardo  
di.

Piccerella. SEE Falcocchio, Eduardo.

Primma 'e te ... doppo 'e te. SEE  
Buonocore, Aldo.

'A vita è facile. SEE Malgoni, Gualtiero.

MENDEZ, PANCHITO.

No me busques. SEE Cervantes, Alberto.

MENDEZ, TOMAS.

El aguacero; huapango, letra y musica de  
Tomas Mendez. © Editorial Mexicana de  
Musica Internacional, S.A., Mexico;  
19Nov56; EF0-47012.

Huapango torero; huapango, letra y musica  
Tomas Mendez. 4 p. © Editorial Mexi-  
cana de Musica Internacional, S.A.,  
Mexico; 8Aug56; EF0-45119.

Serenata con cilindro; cancion ranchera,  
letra y musica de Tomas Mendez. © Edi-  
torial Mexicana de Musica Internacional,  
S.A., Mexico; 8Aug56; EF0-45110.

MENDIVEL GUERRA, JOAQUIN, 1912-

El baile del cepillo. SEE Gonzalez,  
Charles.

Chachacha del panadero; chachacha, letra  
y musica de Joaquin Mendivel, arreglo de  
Joaquin Mendivel. Piano-conductor score  
and parts. [For orchestra] © Editora  
Cubana de Musica S.L., Habana; 3Aug56;  
EF0-44915.

La gallinita. SEE Marquez S., Jesus.

Montuno en cha cha cha; cha cha cha in-  
strumental, letra, musica y arreglo de  
Joaquin Mendivel. Piano-conductor score  
and parts. [For orchestra] © Editora  
Cubana de Musica S.L., Habana; 30Jul56;  
EF0-46140.

MENDIZABAL, RAMON.

Loline. SEE Harle, Robert.

Senor Tango. Piano-conductor score and  
parts. [For orchestra] (With his: Tango  
y toros) © Chappell S.A. Paris; 8Jun56;  
EF0-45288.

Tango y toros. Piano-conductor score and  
parts. [For orchestra] © Chappell S.A.  
Paris, Paris; 8Jun56; EF0-45288.

MENDONCA, GERALDO.

Quando te encontrei. SEE Teixeira,  
Newton.

MENDOZA, CHUCHO. SEE

Mendoza, Jesus.

MENDOZA, CUSO. SEE

Mendoza, Octavio.

MENDOZA, JESUS.

Cha cha cha, ole! SEE Urban, Max.

MENDOZA, OCTAVIO.

[No te vayas; arr.]

Come un lampo. Wham! Cha-cha-cha,  
testi: orig. di G. Thorn, ital. di Pinchi,  
pseud. [For orchestra] (In Southern's  
cocktail, No.9) NM: "Italian words."  
© Edizioni Southern Music; 21Jul56;  
EF0-46420.

MENENDEZ, MANOLITO.

Aunque lo quieras ocultar. SEE Arrondo,  
Juan.

Miedo me da. SEE Quesada, Domingo.

MENENDEZ, SANTOS, 1912-

Estoy contento; cha, cha, cha, letra, mu-  
sica y arreglo de Santos Menendez.  
Piano-conductor score and parts. [For  
orchestra] © Editora Cubana de Musica,  
S.L., Habana; 15Oct56; EF0-46139.

MENICHINO, MICHELE, 1908-

Angela; moderato, testo di C. Deani, pseud.  
Piano-conductor score and parts. [For  
orchestra] © Edizioni Leonardi S.A.R.L.,  
Milano; 20Jun56; EF0-44678.

MENKE, JOE.

Die Männer mit den grauen Schläfen. SEE  
Schmacke, Ernst.

MENKEN, JULIUS, 1923-

Lincoln cantata; for chorus and orchestra.  
Score (50 p.) © Julius Menken; 29Nov56;  
EU458192.

MENNIN, PETER, 1923-

[Concertato, orchestra]  
Concertato; Moby Dick. Miniature score  
(87 p.) \$3.00 Appl. states prev. reg.  
25May53, EU317846. © Carl Fischer,  
Inc., New York; 19Jun56; EP101149.

MENOTTI, GIAN CARLO, 1911-

[The unicorn, the gorgon, and the manti-  
core. Piano-vocal score. English]  
The unicorn, the gorgon, and the mantichore;  
or, The three Sundays of a poet, a madri-  
gal fable for chorus, ten dancers, and  
nine instruments, written and composed  
by Gian Carlo Menotti. [In part with  
orchestra acc. reduced for keyboard  
instrument] © G. Ricordi & Co.;  
19Oct56; EU453313.

MENT, HANS JOACHIM, 1923-

Espresso. SEE Loges, K. H.

MENZE, EDWIN F.

Pilgrim's chorus. SEE Wagner, Richard.  
Tannhäuser. Beglückt darf nun dich.

MENZIES, HAMISH, 1920-

For me there's only you; lyric by Richard  
Mullan. [Melody] © Copar Music Inc.,  
New York; 23Aug56; EP101892.

MERATH, SEGFRIED.

Riviera-Fantasie; für Klavier und  
Orchester, Aug. für 2 Klaviere. Score  
(22 p.) © Ahn & Simrock, Berlin;  
1Oct56; EF0-47473.

MERCER, JOHNNY, 1909-

If I had my druthers. SEE De Paul, Gene.  
Li'l Abner. If I had my druthers.

It's a nuisance having you around. SEE  
De Paul, Gene. Li'l Abner. It's a nu-  
isance having you around.

Jubilation T. Cornpone. SEE De Paul, Gene.  
Li'l Abner. Jubilation T. Cornpone.

Laura. SEE Raksin, David. Laura, Laura.

Love in a home. SEE De Paul, Gene. Li'l  
Abner. Love in a home.

Namely you. SEE De Paul, Gene. Li'l  
Abner. Namely you.

Spring reunion. SEE Warren, Harry.  
Spring reunion. Spring reunion.

Tangerine. SEE Schertzinger, V. L. The  
fleet's lit up. Tangerine.

These orchids. SEE Kern, Jerome.



- You can't run away from it. SEE DePaul, Gene. You can't run away from it. You can't run away from it.
- MERCERON, MARIANO.  
Humo y espuma. SEE Rabi, R. S.  
Pinchame con tenedor. SEE Carbo Menendez, J.
- MEREDITH, ISAAC HICKMAN, 1872-  
He is mine; words by I. H. M. (In Rodeheaver, Homer A. Hymns for praise and service, No. 229) © Rodeheaver Co.; 10Oct56; EP104455.
- MERITHEW, JERRY J., 1886-  
Freedom road. SEE Matthews, Ethel.
- MERKEL, GUSTAV ADOLF, 1827-1885.  
Butterfly; a piano solo, op. 81, no. 4, editing by Roberta Savler. 5 p. 50¢ Appl. author: Summy Pub. Co., employer for hire of Roberta Savler. NM: editing. © Summy Pub. Co., Chicago; 29Jun56; EP100709.  
[Fliegende Blätter. Humoreske]  
Humoreske; op. 76, no. 4, biographical sketch, form analysis, and suggestions for study and interpretation by Charles P. Mitchell. 3 p. (Progressive series compositions, catalog no. 507-2) [For piano] 35¢ Appl. author: Art Publication Society, employer for hire of Charles P. Mitchell. © Art Publication Society, St. Louis; 6Aug56; A251891.
- MERLIN, GWEN, pseud. SEE Eyken, Ernest van der, 1913-
- MERRILL, BOB, 1920-  
Give me; words and music by Bob Merrill. New York, Chappell. 5 p. © Valyr Music Corp.; 27Nov56; EP104338.  
He's got time; words by Bob Merrill. 50¢ © Valyr Music Corp., New York; 25May56; EP102056.  
Miracle of love; words by Bob Merrill. 4 p. 50¢ © Rylan Music Corp., New York; 6Aug56; EP101896.  
The Saint Lawrence River; words by Bob Merrill. 3 p. 50¢ © Rylan Music Corp., New York; 8Jun56; EP102676.
- MERRILL, WILLIAM PIERSON, 1867-1954.  
Rise up, O men of God. SEE Clark, H. A.
- MERRIT, OTIS OSCAR. SEE Merritt, Otis Oscar.
- MERRITT, OTIS OSCAR.  
With the good Lord willing. SEE Rodomista, Vincent.
- MERSSON, BORIS, 1921-  
Fantasia über Sailor's hornpipe; op. 7. Score (11 p.) [For bassoon and string orchestra] © Edition Modern, München; 15Mar56; EF0-44906.
- MERY, MAURICE, 1919-  
Ma France; valse, paroles de Roland Valade. [Includes voice part] © Arpege Editions Musicales, Paris; 25Jun56; EF0-46341.  
La Mere Michel; cha cha cha, paroles de Maurice Vandair, pseud. © Editions Salabert S.A., Paris; 1Jun56; EF0-45048.
- MERZ, EDWARD, 1900-  
Dans la rue; chanson, paroles et musique par Edward Peter Merz. © E. P. Merz; 1Jun56; EF0-46053.
- MESANG, THEODORE LAWRENCE, 1902-  
Along the way; march. Piano-conductor score and parts. [For band] \$1.50 © Southern Music Co., San Antonio; 17Sep56; EP102210.  
Benton Hall; march. Piano-conductor score and parts. [For band] \$1.50 © Southern Music Co., San Antonio; 17Sep56; EP102211.
- Captain Koebrick; march. Piano-conductor score and parts. [For band] \$1.50 © Southern Music Co., San Antonio; 17Sep56; EP102209.
- Expedition; by J. A. Nord, pseud., arr. by Ted Mesang. [For band] (In his: March-o-rama. p. 44-46) © Robbins Music Corp.; 25Jun56; EP101796.
- March-o-rama; band book. Condensed score (46 p.) and parts. Appl. author: Robbins Music Corp., employer for hire. NM: "compilation and arrangement." © Robbins Music Corp., New York; 25Jun56; EP101794.
- Pathfinder; by J. A. Nord, pseud., arr. by Ted Mesang. [For band] (In his: March-o-rama. p. 14-16) © Robbins Music Corp.; 25Jun56; EP101795.
- Pleasant thoughts; for E flat alto saxophone. Score (3 p.) and part. [With piano acc.] 75¢ Appl. author: Chart Music Pub. House, Inc., employer for hire. © on saxophone part; Chart Music Pub. House, Inc., Chicago; 15Nov46; EP102986.
- The prairie prince; march. Piano-conductor score and parts. [For band] \$1.50 © Southern Music Co., San Antonio; 17Sep56; EP102212.
- MESCOLI, GINO, SEE Mescoli, Loris Gino, 1930-
- MESCOLI, LORIS GINO, 1930-  
Un bacio per ogni bugia; moderato swing. versi di A. Testa. Piano-conductor score and parts. [For orchestra] © C. A. Rossi Editore, Milano; 19Oct56; EF0-46709.  
Il primo valzer; versi de A. Testa. Piano-conductor score and parts. [For orchestra] © C. A. Rossi Editore, Milano; 19Oct56; EF0-46710.
- MESERITZER, WERNER, 1907-  
Wir sind drei Junggesellen; Samba-Fox, Text: Richard Scharf, Musik: Fridolin Materna, pseud., Klavier-Bearb.; Gün-ter Gürsch. 3 p. © Monopol-Verlag GMBH., Berlin; 15Oct56; EF0-46608.
- MESKILL, JACK, 1897-  
Pardon me pretty baby, don't I look familiar to you? SEE Rose, Vincent.
- MESLE, CARL, ed.  
Camp and fellowship songbook; edited by Carl Mesle and Franklyn S. Weddle. 111 p. © Herald Pub. House, Independence, Mo.; 23Aug56; A249537.
- MESSINA, SAL, 1904-  
Dear Santa, have you had the measles? SEE Vann, Al.
- MESTA, JOHNNY, pseud. SEE Mestag, John, 1915-
- MESTAG, JOHN, 1915-  
La somnambule. SEE Pronk, R. N.
- METCALFE, JAMES J., 1906-  
Why I chose you. SEE Gabler, Milton.
- METIS, FRANK WOLFGANG, 1925-  
Brubeck. SEE Brubeck, D. W.  
Jazz workshop. SEE Cohn, Al.
- METZ, THEO. A.  
[There'll be a hot time in the old town tonight; arr.]  
Hot time mambo; Hot time in the old town tonight, arr. by Ralph Flanagan. Piano-conductor score (4 p.) and parts. [For orchestra] \$2. NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 21Aug56; EP101750.
- METZLER, FRIEDRICH, 1910-  
[Sonata, treble recorder & piano]  
Sonate; fur F-Altflöte, oder Querflöte und Klavier (Cembalo), Herausgeber, Ferdinand Enke. Score (23 p.) and part. © Robert Lienau, Berlin-Lichterfelde; 6Oct56; EF0-46673.
- MEXSANA; heat version, words and music by Harry S. Goodman Productions. Close score. [For SSA and unison men's voices. Appl. author: Plough Inc., employer for hire. © Plough Inc., Memphis; 18Jun56; EP101298.
- MEYER, CHARLES, 1924-  
The getaway and the chase. SEE Jones, G. N.  
We've got to live, got to grow. SEE Jones, G. N.
- MEYER, ELIANE, 1922-  
C'est ca la musique; paroles de Raymond Bravard, musique de Florence Veran, pseud. 4 p. © Editions Arpege, Paris; 28Jun56; EF0-46367.  
Le forgeron de Calvi; baion, paroles de Robert Gall, musique de Florence Veran, pseud. [Includes voice part] © Arpege Editions Musicales, Paris; 22Jun56; EF0-46373.
- MEYER, FRIEDRICH, 1915-  
Bohème-Suite. Score (38 p.) [For orchestra] © Edition Modern, München; 27Apr56; EF0-44912.  
Rondo; für Piano und Orchester. Score (23 p.) © Edition Modern, München; 28Mar56; EF0-44910.
- MEYER, GEORGE W., 1885-  
Rich in love; arr. for orchestra by Jimmy Lally, words and music by Sam M. Lewis, Pete Wendling & George W. Meyer. London, Chappell. Piano-conductor score (3 p.) and parts. 4/- NM: arrangement. © Delaware Music Corp.; 11Sep56; EF22485.
- MEYER, ILSE, 1907-  
Den lille klaverskole; af Ilse Meyer og Otto Mortensen. 63 p. 7.00 © Wilhelm Hansen, København; 31Aug56; EF0-46623.
- MEYER, JOSEPH, 1894-  
Secretly; words by Mack Discant. 50¢ © Leeds Music Corp., New York; 5Sep56; EP102165.  
Street of tears. SEE Stein, S. A.  
When winter comes a-calling; words by Mack Discant. 3 p. 50¢ © Harms, Inc., New York; 24Sep56; EP102600.
- MEYER, LEONARD B.  
Emotion and meaning in music. Chicago, University of Chicago Press. 307 p. \$5.75 © University of Chicago; 11Dec56; A263143.
- MEYER, SEBASTIAN WILLIAM.  
We build our school on thee, O Lord. SEE Keates, J. E.
- MEYER, SIEP. SEE Meijer, Siemon, 1908-
- MEYER VON BREMAN, ALEXANDER, 1930-  
[Concerto, piano, arr.]  
Konzert; für Klavier und Orchester. Zwei Klaviere zu vier Händen. Score (88 p.) © Universal Edition A.G., Wien; 5Jul56; EF0-46900.
- MIAGLIA, LUIGI, 1887-  
Sotto il cielo delle antille; mambo, words and musica di Ripp, pseud. Piano-conductor score and parts. [For orchestra] © Abramo Allione, Milano; 1Dec56; EF0-47386.
- MIALHE, GASTON, 1906-  
Entree de cirque; musique de Gaston Mialhe et Roland Deffes. Piano-conductor score and parts. [For orchestra] © Editions Musicales Jose Cambel, Bone, Algeria; 15May55; EF22433.
- MICALIZIO, JOHN R., 1928-  
It's autumn; music by Johnny Mical, pseud., and Ralph Schull. Part. [Melody] © John Micalizio; 26Jun56; EP100741.  
Magnificence. SEE Micalizio, Josephine.  
A sorcerer's lament. SEE Micalizio, Josephine.



**MICALIZIO, JOSEPHINE.**

Magnificence; by Jo Ann Knight, and Johnny Mical, pseud. Part. [Melody] © John R. Micalizio; 5Oct56; EP103535.

A sorcerer's lament; music by Jo Ann Knight and John Mical, pseud. Part. [Melody] © John Micalizio; 5Oct56; EP103673.

**MICELI, ANTHONY J., 1913-**

Gliding in waltz. Score (2 p.) [For accordion band] © Central Music Co., Chicago; 19Sep56; EP104193.

Quarter note march. Score (5 p.) [For accordion band] © Central Music Co., Chicago; 19Sep56; EP104185.

Yankee Doodle boogie. Score (5 p.) [For accordion band] © Central Music Co., Chicago; 19Sep56; EP104198.

**MICHAEL, DAVID MORITZ, b.1751.**

[Kindlein, Kindlein, bleibt bei Jesu Christ; arr.]

Hearken! stay close to Jesus Christ; anthem for mixed voices, English text by Helen A. Dickinson, arr. by Clarence Dickinson. Score (9 p.) [With organ acc.] 25¢ NM: arrangement & translation. © H. W. Gray Co., Inc., New York; 7Dec56; EP104413.

**MICHAEL, JULIA, 1917-**

Hymn to Our Lady of Fatima of the Rosary. SEE Jenni, Donald.

**MICHAEL, MAURICE.**

Bach and the heavenly choir. SEE Rüber, Johannes.

**MICHAELOFF, N.**

Praise the Lord from heaven; S.A.T.T.B.B., arr. by N. Lindsay Norden. Score (4 p.) 20¢ NM: arrangement. © J. Fischer & Bro., Glen Rock, N.J.; 27Jun56; EP100913.

**MICHEEL, FRANK, pseud. SEE**

Jussenhoven, Gerhard Gottfried, 1911-

**MICHEL, BERNARD, 1919-**

Si ma vie recommencait. SEE Bloch, P. G. Folies-Bergere. Si ma vie recommencait.

**MICHEL, JOHANN, 1914-**

Wer kennt schon sein Herz. SEE Götz, Karl. Tausend Melodien. Wer kennt schon sein Herz.

**MICHEL, PACO.**

Ay ... Chabela; corrido, letra de Paco Michel. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 19Nov56; EF0-47007.

Traigo un dilema; cancion ranchera, letra y musica de Paco Michel. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 19Nov56; EF0-47244.

**MICHEL, TITO.**

La rellena; merengue, letra y musica de Tito Michel, arreglo de Nino Rivera, pseud. Piano-conductor score and parts. [For orchestra] © Peer International Corp., Habana; 22Dec55; EF22287.

**MICHELETTI, MARIO, 1913-**

La giostra del paese; canzone valzer allegro, parole di Bata, pseud. Piano-conductor score and parts. [For orchestra] © Bolero Edizioni Musicali, Milano; 3Feb56; EF0-44260.

**MICELI, UMBERTO, 1903-**

[Solfeggi cantati] Cinquanta solfeggi cantati; con acc. di pianoforte. 49 p. © G. Ricordi & C., Milano; 21Sep56; EF0-46684.

**MICHELIS, OTTAVIO DE.**

Le campane di revello. SEE Michelis, Primo de.

**MICHELIS, PRIMO DE, 1921-**

Le campane di revello; ritmo allegro, parole di V. Cuniolo, musica di P. e O. de

Michelis. Piano-conductor score and parts. [For orchestra] © Edizioni Farfisa, Milano; 10Sep52; EF22260.

**MICHELO, JOSE, pseud. SEE**

Hanmer, Ronald Charles Douglas, 1917-

**MICHELSTAEDTER, CARLO.**

All'isonzo. SEE Zafred, Mario.

**MICHELY-WAGNER, ROBERT, 1898-**

Liebessehnsucht; Lied und english Waltz, Worte: Walter Herbe. I cannot rid my thoughts of you, English words by David N. Gilmore. 3 p. © Bosworth & Co., Wien; 17Jul56; EF0-45482.

**MICHEY, PAULETTE, 1922-**

C'est tell'ment different, nous; valse, paroles et musique de Mick Micheyl, pseud., arr.: Leo Poll, pseud. Paris, Radio Rythme Ricordi. Piano-conductor score and parts. [For orchestra] © Societe Anonyme des Editions Ricordi; 30Dec55; EF22326.

[Entrez dans la danse. Entrez dans la danse]

Entrez dans la danse; du film: Entrez dans la danse, paroles et musique de Mick Micheyl, pseud. © Nouvelles Editions Meridian, Paris; 14May56; EF0-44552.

[Entrez dans la danse. Un amour de derriere les fagots]

Un amour de derriere les fagots; du film, Entrez dans la danse, fox, paroles et musique de Mick Micheyl, pseud. 3 p. © Nouvelles Editions Meridian, Paris; 14Mar56; EF0-44421.

J'aime pas la fete; paroles & musique de Mick Micheyl, pseud. © France-Music Co., New York; 21Nov56; EF22645.

**MIDDLETON, K. R., 1914-**

For God so loved the world. SEE Splitt, G. B.

**MIDGLEY, CHARLES WILLIAM, 1899-**

The donkey song; words and music by Charles William Midgley. 3 p. © Charles William Midgley; 14Dec56; EP104492.

Our California Junior High; march song, piano score by the composer, words and music by Charles William Midgley. 3 p. NM: words. © Student Body, California Junior High School, Sacramento, Calif.; 28Nov56; EP103992.

**MIEG, PETER JOHANN, 1906-**

[Concerto, harpsichord] Konzert; für Cembalo und Kammerorchester. Miniature score (51 p.) © Ed. Bote & G. Bock, Berlin; 13Jun56; EF0-45221.

**MIELENZ, HANS, 1909-**

Finish. SEE Berger, Alfred.

Glück auf! SEE Knobel, Theo.

Posaunen Teufel. SEE Lohmann, G. K. Pünktchen. SEE Hasenpflug, Curt.

Radi-Polka; Blas-Orchester. Parts. © Friedrich Wilhelm Fröhlich, Berlin; 28Jun56; EF0-44783.

Scene passionnee. SEE Becce, Giuseppe.

Serenata della Laguna. SEE Becce, Giuseppe.

Spanisches Blut. SEE Winkler, Gerhard.

Toulouse. SEE Winkler, Gerhard.

Zärtliche Gedanken. SEE Waldenmaier, A. P.

**MIELKE, ERNST, 1911-**

Für mich ist Liebe nur Spielerei; Lied und langsamer Walzer, Text: Thomas Kent, pseud. 3 p. © Papageno-Verlag Hans Sikorski, Hamburg; 16Oct56; EF0-46582.

**MIGGL, ERWIN, 1923-**

Missa brevis. In Es, gemischter Chor mit Orgelbegleitung. Score (24 p.) [Latin words] © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 25Sep56; EF0-46535.

**MIGONE, M. J., 1902-**

Farolas de cielo. SEE Anson, Diego.

**MIGUEL ANGEL, pseud. SEE**

Martinez Sanchez, Miguel Angel, 1896-

**MIKESKA, JOSEPHINE E. F.**

Bashful Jimmie; words and music by Josephine E. F. Mikeska. [Melody and chords in treble clef] © Josephine E. F. Mikeska; 21Jul56; EP101002.

**MILES, C. AUSTIN, 1868-1946.**

In the garden; [words] by C. A. M., arr. by Roger C. Wilson. [Hymn] Appl. author: Lorenz Pub. Co., employer for hire of Roger C. Wilson, NM: arrangement. © Rodeheaver Hall-Mack Co., Winona Lake, Ind.; 27Jul56; EP104376.

**MILES, WALTER E.**

Blue mist; for piano. 5 p. 50¢ © Sam Fox Pub. Co., Inc., New York; 21Nov56; EP104044.

**MILFORD, ROBIN HUMPHREY, 1903-**

The daffodils; words by William Wordsworth. Score (4 p.) [For chorus (SA) and piano] 6d. © Oxford University Press, London; 10May56; EF0-44456.

**MILHAUD, DARIUS, 1892-**

[Duo concertant, clarinet & piano] Duo concertant. Score (11 p.) and part.

© Heugel & Cie, Paris; 26Apr56; EF0-44223.

[Poemes de Louise de Vilmorin]

Deux poemes de Louise de Vilmorin; pour quatuor vocal ou choeur mixte. Score (12 p.) © Heugel & Cie, Paris; 3Oct56; EF0-47073.

Septieme symphonie. SEE HIS Symphony, no.7.

Service pour la veille du Sabbat a l'usage des enfants. Sabbath eve service for children. Traduction anglaise de Rollo Myers. Score (12 p.) [For unison children's chorus and organ; Hebrew, transliterated, French and English words] © Heugel & Cie, Paris; 23Oct56; EF0-47072.

Sixieme symphonie. SEE HIS Symphony, no.6.

[Sonatina, piano] Sonatine. 8 p. © Editions Transatlantiques, Paris; 10Oct56; EF0-47115.

[Symphony, no.6]

Sixieme symphonie; 1955. Miniature score (152 p.) © Heugel & Cie, Paris; 22Sep56; EF0-47068.

[Symphony, no.7]

Septieme symphonie; 1955. Miniature score (112 p.) © Heugel & Cie, Paris; 15Sep56; EF0-47069.

**MILL, NESTOR, 1920-**

Amanecer de Cuba. SEE Blanco Leonard, Julio.

**MILLAN, RAFAEL.**

La dogaresa; zarzuela en dos actos, letra de A. Lopez Monis. Piano-vocal score (148 p.) © Union Musical Espanola, Madrid; 8Aug31; EF22416.

**MILLANDY, GEORGES.**

Griserie. SEE Bosc, Auguste.

**MILLAR, SONNY. SEE**

Miller, Maurice.

**MILLER, ALFRED GILLILAND, 1921-**

You can't crown the King until I get there; words by Tessie Otelia Reed, a Frances Kraft Reckling arrangement. 25¢ © Tessie Otelia Reed, Brooklyn; 7Nov56; EP103989.

**MILLER, ARTHUR MAXIMILIAN, 1901-**

Der Tag ist hin. SEE Jochum, Otto.

**MILLER, BERNARD.**

Bernie's tune; arr. by Van Alexander. Condensed score (2 p.) and parts. [For



- orchestra] \$1.25 NM: arrangement.  
© Atlantic Music Corp., New York;  
12Nov56; EP103747.
- MILLER, MRS. CAREY O. SEE**  
Miller, Edythe B.
- MILLER, DAVE.**  
My little rat. SEE Dale, Jimmie.
- MILLER, EDNA.**  
It's a beautiful night; words and music by  
Peter Lariosa & Edna Miller. [Melody]  
© Peter M. Lariosa & Edna Miller;  
18Oct56; EP104547.
- MILLER, EDYTHE B.**  
Eisenhower, the man of the hour! Words  
and music by Mrs. Carey O. Miller.  
Harrisburg, Pa., Pennsylvania Citizens  
for Eisenhower. NM: "three lines of  
text." © Mrs. Carey O. Miller; 10Aug56;  
EP101949.
- MILLER, FRANCES F.**  
Lambkins. SEE Graham, Robert.
- MILLER, GERALD E.**  
My heart goes tingle, tingle; wds & music  
by Harry Huret and Gerald E. Mason,  
pseud. © Melody Music, Inc., New York;  
27Nov56; EP104162.
- Yours for the asking; wds & music by  
Harry Huret and Gerald E. Mason, pseud.  
© Melody Music, Inc., New York;  
27Nov56; EP104161.
- MILLER, GLENN, 1909-1944.**  
Moonlight serenade; lyric by Mitchell  
Parish, arr. by Paul Yoder, field forma-  
tion by Randall Spicer. Condensed score  
(4 p.) and parts. [For band, without  
words] \$2.25 Appl. author: Robbins  
Music Corp., employer for hire of Ran-  
dall Spicer. © Robbins Music Corp.,  
New York; 25Jun56; A244028.
- MILLER, HERBERT LEWIS, 1915-**  
The ladder of love. SEE Berger, I. R.
- Young love. SEE Berger, I. R.
- MILLER, JILL JACKSON, 1913-**  
High upon a mountain; lyrics and music by  
Sy Miller and Jill Jackson. 50¢ NM:  
added music. © Edwin H. Morris & Co.,  
Inc., New York; 6Aug56; EP101521.
- MILLER, JOSEPH DELTON, 1922-**  
Better stop, look and listen; words by J. D.  
Miller. 3 p. © Acuff-Rose Publications,  
Nashville; 26Jun56; EP100583.
- Falling, falling, falling. SEE Deckelman,  
Bud.
- Going walking. SEE Janot, J. R.
- I ain't gonna waste my time; words by J. D.  
Miller. 5 p. © Acuff-Rose Publications,  
Nashville; 21Aug56; EP101687.
- I'll understand. SEE Kershaw, Russell.
- I'm like a dog without a bone; words by  
J. D. Miller. 3 p. © Acuff-Rose Publica-  
tions, Nashville; 17Jul56; EP100852.
- I've got a brand new baby; words by J. D.  
Miller. 3 p. © Acuff-Rose Publications,  
Nashville; 29Aug56; EP101979.
- Knock, knock; words by J. D. Miller. 5 p.  
© Acuff-Rose Publications, Nashville;  
14Aug56; EP101512.
- Let the whole world talk. SEE Fitzmorris,  
John.
- This crazy, crazy world; words by J. D.  
Miller. 3 p. © Acuff-Rose Publications,  
Nashville; 8Aug56; EP101369.
- MILLER, JOSEPH E., 1909-**  
The birth of Christ; words by Joseph E.  
Miller, arranger: William B. Coburn.  
© Joseph E. Miller; 17Sep56; EP102190.
- Jesus, the Lord, is born; words by Joseph  
E. Miller, arranger: William B. Coburn.  
© Joseph E. Miller; 17Sep56; EP102191.
- MILLER, LILLIAN ANNE.**  
Lullaby of the leaves; a piano solo. 5 p.  
50¢ Appl. author: Summy Pub. Co.,  
employer for hire. © Summy Pub. Co.,  
Chicago; 29Oct56; EP103330.
- MILLER, MALLOY M.**  
Salute to the Air Force Reserve; for  
orchestra. Score (24 p.) © Malloy M.  
Miller; 16Nov56; EU457672.
- Salute to the Air Force Reserve; for  
symphonic band. Score (24 p.) © Malloy  
M. Miller; 16Nov56; EU457714.
- MILLER, MARGIE.**  
Song of the sparrow; theme song from  
Studio one production of A man's world,  
lyric by Alec Wilder, music by Margaret  
and Mikey Miller. NM: arrangement.  
© Hollis Music, Inc., New York; 9Nov56;  
EP103596.
- MILLER, MARY LUCILLE, 1899-**  
Baby, stay away from my door. SEE  
Kosakowski, W. W.
- MILLER, MAURICE.**  
Angelus. SEE Mantovani, A. P.
- MILLER, MIKEY.**  
Song of the sparrow. SEE Miller, Margie.
- MILLER, ROBIN, 1915-**  
Movements from Mass in B minor. SEE  
Bach, J. S. Mass, S.232, B minor. Selec-  
tions.
- MILLER, RODNEY L.**  
Kitten; words and music by Rodney L.  
Miller. © Rodney L. Miller; 3Aug56;  
EP101247.
- MILLER, SY, 1908-**  
High upon a mountain. SEE Miller, J. J.
- MILLER, TOMMY JAMES, 1922-**  
The jig's up; a musical comedy, words  
by Tommy Miller. Voice score.  
© Tommy Miller; 5Nov56; EU455486.
- MILLER, VERNON R., 1919-**  
Pre-views of the orchestra & band. SEE  
Reifsnnyder, C. L.
- Views of the orchestra & band. SEE  
Reifsnnyder, C. L. Pre-views of the  
orchestra & band.
- MILLER, WILLIAM HENRY, 1888-**  
Chapel of hearts; words & music by Billy  
Dawn Smith and William H. Miller.  
[Melody] © Jay & Cee Music Corp.,  
Cincinnati; 14Aug56; EP101480.
- Get yourself another fool. SEE Tempo-  
tones, pseud.
- God's love took me thru. SEE Childs, A. G.
- Meet me at the crossroads; words and  
music by N. Washington and W. Miller.  
[Melody] © Beam Pub. Co., New York;  
30Nov56; EP104181.
- Ride along; music and lyrics by S. Stewart  
& W. Miller. [Melody] © Beam Pub. Co.,  
New York; 3Dec56; EP104179.
- So they say. SEE Washington, N. L.
- MILLET, KADISH, 1923-**  
How do I write a love song? SEE Samuels,  
Jerrold.
- Soldier of fortune; words and music by  
K. Millet. [Melody] © Wemar Music  
Corp., New York; 25Jun56; EP100513.
- MILLET, KAY. SEE**  
Millet, Kadish.
- MILLIES, HANS.**  
[Concerto, violin; arr.]  
Concerto; in the style of Joseph Haydn,  
1.-7. position. Score (23 p.) and part.  
[With piano acc.] © Bosworth & Co.  
Ltd., Köln; 25Jun56; EF0-45306.
- MILLÖCKER, KARL, 1842-1899.**  
Trinklied; Rundgesang, aus der Operette,  
Der Bettelstudent, Soli und gemischter  
Chor mit Klavierbegleitung, praktisch  
eingerichtet von Herbert Vogt. Score  
(8 p.) NM: arrangement. © Ludwig  
Doblinger (Bernhard Herzmannsky) K.G.,  
Wien; 7Oct56; EF0-46537.
- MILLS, CHARLIE.**  
Taking my chances; words and music by  
Hank Thompson and Charlie Mills. New  
York, Hill & Range Songs. 3 p. 50¢  
© Texoma Music Corp.; 1Nov56;  
EP103395.
- MILLS, J.**  
Oskaloosa. SEE Hoffman, Al.
- MILLS, JOHN ALFRED, 1894-**  
The end of the road. SEE Konnyu, Leslie.
- MILNE, HELEN EMILY, 1917-**  
Hungarian dance. SEE Brahms, Johannes.  
Ungarische Tänze, piano, 4 hands. No.5.
- MILNE, R., pseud. SEE**  
DeFrancesco, L. E.
- MILNER, ANTHONY, 1925-**  
[The city of desolation. Piano-vocal score,  
English & German]  
The city of desolation; for soprano solo,  
mixed chorus, and orchestra. Die Stadt  
der Verzweiflung; deutsche Übertragung  
von Roland Philipp. 34 p. © Universal  
Edition (London) Ltd., London; 1Jul56;  
EF0-47202.
- MILNER-WHITE, ERIC, 1884-**  
Remember for good, O Father. SEE Jack-  
son, Francis.
- MILNES, MARGUERITE S.**  
After a summer rain; piano solo. 4 p.  
© Century Music Pub. Co., New York;  
18Sep56; EP102356.
- MILÓZAS, PEDRO, pseud. SEE**  
Clara, Costanzo, 1898-
- MILTON, JAY.**  
That'll be the day; words by Jay Milton.  
3 p. 50¢ NM: piano acc. © Thunderbird  
Music Co., New York; 30Oct56; EP103614.
- MILTON, ROY, 1907-**  
One zippy zam; words by Roy Milton.  
[Melody] © Jay & Cee Music Corp.,  
Cincinnati; 5Nov56; EP103306.
- Succotash; music by Roy Milton and John  
Rogers. Part. [Melody] © Jay & Cee  
Music Corp., Cincinnati; 20Nov56;  
EP103763.
- MILUCCIO, GIACOMO, 1918-**  
[Grandes etudes, clarinet]  
Huit grandes etudes; de technique melodi-  
que, cours de perfectionnement. 15 p.  
17 fr. 50 © Alphonse Leduc & Cie,  
Paris; 12Jul56; EF0-46391.
- MINEO, ENRICO, 1876-**  
Mattinata d'aprile; impressione. 5 p. [For  
piano] © Edizioni Curci, Milano;  
27Apr56; EF0-44097.
- MINERS, PAUL, 1905-**  
Piano accordion scales; for 120 bass  
accordion. 50 p. \$1.00 © M. M. Cole  
Pub. Co., Chicago; 12Sep56; EP102419.
- MINERVINI, OSVALDO.**  
Cucurucu; ritmo allegro, parole italiane di  
C. Danese, parole calabresi di De Marco.  
Piano-conductor score and parts. [For  
orchestra] © Mestrina Edizioni Musi-  
cali, Mestre, Italy; 1Jun56; EF0-44785.
- MINESCAUT, CONSTANTIN, 1913-**  
Lola Lunares. SEE Camarasa Marsa,  
Juan.
- Rue de la rue qui danse. SEE Herschko-  
vitch, Marc.
- Soleil noir. SEE Halffter Escriche,  
Ernesto.



MINGUEL, LEO, pseud. SEE  
Fiammenghi, Onelio, 1918-

MINKUS, LUDWIG, 1827-1890.  
Pas de deux; from Don Quixote, arrange-  
ment for symphonic orchestra by Peter  
March, pseud. Parts. © Ballet Music;  
11Dec56; EU459314.

MINNICH, MANFRED, 1923-  
Eins zu null; Foxtrot, Arr.: Joe Burgner,  
pseud. [For piano] © Melodie der Welt,  
J. Michel KG., Frankfurt a.M.; 14Apr56;  
EF0-44115.

MINORETTI, ETTORE, 1910-  
Canzoncella. SEE Seracini, Saverio.  
Ghibli. SEE Seracini, Saverio, Antepima,  
Ghibli.  
Ritorna maggio. SEE Seracini, Saverio.  
Valzer del cavallino. SEE Tosi, Luigi.

MIRA, GERMAN. SEE  
Mira Herrero, German, 1916-

MIRA HERRERO, GERMAN, 1916-  
Tres pisadas. SEE Gracia Fuentes,  
Manuel.

MIRKIN, BARRY.  
The law of attraction; words and music by  
Grace Saxon and Barry Mirkin. © Sheri-  
ton Music Pub. Co., Hollywood; 10Nov56;  
EP103416.

MIRON, ROGER, 1929-  
A qui l' p'tit coeur apres neuf heures?  
Paroles et musique: Roger Miron.  
Montreal, Editions Troubadour. [Melody;  
French and English words] © Roger  
Miron; 5Apr56; EF0-44797.

My dream, c'est vous; words and music by  
Roger Miron, Montreal, Editions Trou-  
badour. [Melody; words partly in English,  
partly in French] © Roger Miron;  
7Sep56; EF0-46521.

MIRON, SEVERO.  
Como un perro; bolero, letra de Medalia,  
pseud., arreglo de Rafael de Paz. Piano-  
conductor score and parts. [For orches-  
tra] © Editorial Mexicana de Musica  
Internacional, S.A., Mexico; 8Aug56;  
EF0-45097.

Vivir sin ti; bolero, letra Severo Miron.  
© Editorial Mexicana de Musica Interna-  
cional, S.A., Mexico; 8Aug56; EF0-45103.

MIROVITCH, ALFRED.  
Command of the keyboard; v.3-4, a new  
approach to techniques and musicianship  
for the young pianist, compiled and edited  
by Alfred Mirovitch. 2 v. \$1.50 each.  
NM: compiling & editing. © Theodore  
Presser Co., Bryn Mawr, Pa.; 27Aug56;  
EP101852-101853.

Old Vienna dances; a piano album of dance  
music by Lanner and others, collected,  
edited, and especially adapted for the stu-  
dent and amateur by Alfred Mirovitch.  
31 p. \$1.25 NM: "special adaptation."  
© Edward B. Marks Music Corp., New  
York; 19Nov56; EP103719.

MISNER, GEORGIA PEARL, 1909-  
Hi Bing. SEE Vincent, N. H.

MISRACHI, PAUL. SEE  
Misraki, Paul.

MISRACHI, PAUL.  
[La chatelaine du liban. Mon coeur n'etai  
pas fait pour ca]  
Mon coeur n'etai pas fait pour ca; du film  
La chatelaine du liban, paroles de Paul  
Misraki & G. Reille. [Includes voice  
part] © Editions Imperia, Paris;  
27Sep56; EF0-46384.

[Chiens perdus sans collier. Chiens  
perdus sans collier]  
The little lost dog; Don't be afraid to cry,

English words by Barry Parker, from the  
film, Chiens perdus sans collier. 3 p.  
© Rayven Music Co., Inc., New York;  
18Jun56; EP100484.

[Et Dieu crea la femme. Dis-moi quelque  
chose de gentil]  
Dis-moi quelque chose de gentil; chanson  
du film, Et Dieu crea la femme, paroles  
de Andre Hornez. [Includes voice part]  
© Editions Imperia, Paris; 27Sep56;  
EF0-47103.

Mon coeur n'etai pas fait pour ca. SEE  
HIS La chatelaine du liban. Mon coeur  
n'etai pas fait pour ca.

Music lessons. SEE Tree, Ray. Pigalle  
Saint Germain des Pres. C'est chouette  
la musique.

[Pardonnez nos offenses. Toi l'inconnu]  
Toi l'inconnu; du film Pardonnez nos  
offenses, paroles de Fernand Bonifay.  
3 p. [Includes voice part] © Editions  
Imperia, Paris; 27Sep56; EF0-46385.

Tell me something sweet. Dis-moi quelque  
chose de gentil. English words by Judy  
Spencer, pseud., original words by Andre  
Hornez. New York, Regent Music Corp.  
3 p. 50¢ © Editions Imperia; 23Nov56;  
EP103975.

MISSELVIA, pseud. SEE  
Figliuolo, Elvia, 1924-

MISSIROLI, BINDO, 1899-  
Vivì. SEE Mannino, Franco.

MITCHELL, CHARLES P.  
Candy cane carousel. SEE Thomas,  
Gertrude.

Grandmother's minuet. SEE Grieg, E. H.  
Lyrische Stücke, piano, op.68. Gross-  
mutter's Menuett.

Humoreske. SEE Merkel, G. A. Fliegende  
Blätter. Humoreske.

Intermezzo. SEE Brahms, Johannes.  
Klavierstücke, op.119, No.3.

Lonesome cowboy boogie; by Clayton  
Porter, pseud., edited and annotated by  
the composer. 3 p. (Progressive series  
compositions, catalog no.410-2) [For  
piano] 30¢ Appl. author: Art Publication  
Society, employer for hire. © Art Publi-  
cation Society, St. Louis; 21Aug56;  
EP102127.

Regrets. SEE Mendelssohn-Bartholdy,  
Felix. Lieder ohne Worte, op.19, No.2.

Soap box derby; four hands, biographical  
sketch, program note, form analysis and  
suggestions for study by the composer.  
4 p. (Progressive series compositions,  
catalog no.409-2) [For piano] 30¢ Appl.  
author: Art Publication Society, employer  
for hire. © Art Publication Society, St.  
Louis; 21Aug56; EP102128.

Sonata, Tempo di ballo. SEE Scarlatti,  
Domenico. Sonata, harpsichord, L.463,  
D major.

Song and dance. SEE Czerny, Carl. Der  
kleine Klavierspieler, no.11-12.

MITCHELL, GORDON B. SEE  
Mitchell, Whitey, 1931-

MITCHELL, KATHRYN E., 1913-  
Cruising in the old canoe; elementary piano  
solo. 3 p. 35¢ © Chas. H. Hansen Music  
Corp., New York; 1Jan53; EP102674.

MITCHELL, LYNDOL COLEMAN, 1923-  
Railroad suite. Condensed score (21 p.)  
and parts. [For band] \$15.00 NM:  
"expanded music and variations of the  
theme." © Shawnee Press, Inc., Dela-  
ware Water Gap, Pa.; 30Jul56; EP101319.

MITCHELL, MICHAEL, pseud. SEE  
Fishman, Jack.

MITCHELL, SIDNEY D.  
Dancing feet. SEE Stept, S. H. Dancing  
feet. Dancing feet.

Ev'rytime I look at you. SEE Stept, S. H.  
Dancing feet. Ev'rytime I look at you.

MITCHELL, WHITEY, 1931-  
I'm alone on Sunday; words and music by  
Whitey Mitchell. [Melody] © Charles  
Street Pub. Co., Arthur Steuer, owner,  
New York; 16Jul56; EP102442.

Lesley leaps in. Part. [Melody]  
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Love has a way; words and music by Whitey  
Mitchell. [Melody] © Charles Street  
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Mickey Mantle mambo; words by Drum  
Carpenter. 2 p. [Melody] © Charles  
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16Jul56; EP102787.

Why don't you take up the piccolo? Part.  
[Melody] © Charles Street Pub. Co.,  
Arthur Steuer, owner, New York; 1Jul56;  
EP100576.

MITTS, GENEVA DOROTHY MANN, 1903-  
Come West and go western. SEE  
Kilpatrick, Mrs. A. A.

Cross my hand with silver; words by Klara  
Brandenburg. [Melody] Appl. states  
prev. reg. 22Nov54, EU377784. NM: ar-  
rangement. © Gold Rock Trail Music,  
Dorothy Mann, sole owner, Lebanon, Or.;  
28Aug56 (in notice: 1955); EP101779.

I wish I were a gypsy lad. SEE Davis,  
Houston.

Wheels of time; words by Melster Mullens.  
[Melody] © Gold Rock Trail Music,  
Dorothy Mann, sole owner, Lebanon, Or.;  
1May56 (in notice: 1955); EP101032.

MIZZY, VIC, 1916-  
Don't come cryin' to me; words by Milton  
Drake. 50¢ NM: "revised music."  
© Planetary Music Pub. Corp., New York;  
5Nov56; EP104087.

Hotta chocolotta; words by Milton Drake.  
3 p. 2/- © Beaver Music Pub. Corp.,  
New York; 9Jul56; EP100629.

I go for I-k-e; an official campaign song  
for Citizens for Eisenhower, lyric by  
Mann Curtis, pseud. 3 p. © Noteworthy  
Music Co., New York; 16Aug56;  
EP101526.

None of that now; words by Mann Curtis,  
pseud. 5 p. 50¢ © Miller Music Corp.,  
New York; 27Jun56; EP100647.

MODERN JAZZ; 1.Ser. Heidelberg, O. K.  
Heyer, 1956. Part. [For piano] Contents  
separately reg.; EF0-46568-46571.

MODUGNO, DOMENICO, 1928-

La sveglietta; fox moderato, parole e  
musica di D. Modugno, arr. di A. Giaco-  
mazzi. Piano-conductor score and parts.  
[For orchestra] (With Fucilli, Giuseppe.  
Sono nato stanco) © Accordo Edizioni  
Musicali; 16May56; EF0-44093.

[La sveglietta]  
The little alarm clock; The tick-tock shop,  
originally titled La sveglietta, The alarm  
clock, English words by Tom Glazer,  
music and original words by Domenico  
Modugno. 5 p. [English words] 50¢ NM:  
altered title & arrangement. © Shapiro,  
Bernstein & Co. Inc., New York; 10Oct56;  
EP103676.

Zitto, zitto, doce, doce! Canzone slow,  
parole e musica di D. Modugno. © Ac-  
cordo Edizioni Musicali, Milano; 23Aug56;  
EF0-45606.

Zitto, zitto ... doce, doce! Canzone slow,  
parole e musica di D. Modugno. Piano-  
conductor score and parts. [For orches-  
tra] (With Fucilli, Giuseppe. Guaglione)  
© Accordo Edizioni Musicali; 26Jun56;  
EF0-45013.

MOEHLMANN, ROLAND L.  
Canzona. SEE Hasse, J. A.



- MOEHN, HEINZ, 1902-  
Konzert. SEE Henze, H. W. Concerto,  
violin.
- MÖLLER, KAI.  
Stjernen; tekst: Aage Hermann, arr.:  
komponisten. Piano-conductor score and  
parts. [For orchestra] © Wilhelm  
Hansen, Copenhagen; 9Mar56; EF0-44942.
- MÖLLER, PEER, 1924-  
Sommerkade svaler. SEE Borggaard, Vagn.
- MOENS, IRENE CARROLL, 1924-  
I've got you; words by Irene Carroll.  
[Melody] © Graphic Music Co., New  
York; 1Sep56; EP102570.  
Let's hope Christmas comes again soon;  
words by Irene Carroll. [Melody]  
© Graphic Music Co., New York; 1Sep56;  
EP102569.
- MÖSSER, KARL PETER, 1915-  
Ich hab' Kummer; Comedy-Fox, Text und  
Musik; Peter Mösser, Klavier-Arrange-  
ment: Sigi Stenford, pseud. © West Ton  
Verlag G.M.B.H., Köln; 15Mar56;  
EF0-44472.  
Ich seh' Sie heut' zum ersten Mal. SEE  
Schmidt-Norden, Franz.  
Ich weiss, wie er heisst! Mambo, Text:  
Martin Winterberger, pseud., Arr.:  
Berthold Kämpfert. © Melodie der Welt,  
J. Michel KG., Frankfurt a.M.; 3Oct56;  
EF0-47300.  
The lady loves; English lyrics by Shorty  
Long and Susan Heather, pseud., music by  
Moesser, Geise and Petersen, pseud.  
[Melody] © Sikorski Music Corp., New  
York & Tannen Music, Inc., New York;  
5Jul56; EP100534.  
Maddalen. SEE Olias, Lotar.  
Nacht für Nacht. SEE Kämpfert, Berthold,  
Natascha. SEE Olias, Lotar.  
Rosalie; Es war kein reicher Mann, Text  
und Musik: Henderlein and Lex, pseud.  
© Tempoton-Verlag Hans Sikorski, Ham-  
burg; 25Jul56; EF0-45182.
- MOGRIDGE, BASIL FULLELOVE.  
Pleasure it is; 3 carols, with piano acc.,  
words by William Cornish and others.  
4 p. 2/- © Augener Ltd., London;  
25Sep56; EF0-46149.
- MOGULL, IVAN.  
Belmonte merengue stylings; ten original  
merengues in the authentic Latin-  
American idiom for the piano, words &  
music by Belmonte, pseud. and others.  
23 p. \$1.25 © Harvard Music, Inc.,  
New York; 15May56; EP100518.
- MOHAUPT, RICHARD, 1904-  
[Symphony]  
Symphony; Rhythm and variations. Minia-  
ture score (79 p.) \$3.50 © Associated  
Music Publishers, Inc., New York;  
2Jul56; EP101121.
- MOHR, FRITZ, 1926-  
Heimweh nach Heidelberg. Dear old  
Heidelberg. Text: Horst Christ, Arrang.:  
Max Wink, pseud. (In Die Schlager für  
Sie. 4.Ser.) © Ortwin K. Heyer Produk-  
tion; 20Oct56; EF0-46562.
- MOHR, GERHARD, 1901-  
Mitternacht mit Carmen. SEE Gautschi,  
Oscar.  
Ein Tag ohne Kuss von dir. SEE Rothen-  
burg, W. R.
- MOIR, WALLACE.  
Don't believe a word they say. SEE  
Anderson, Grace.  
Merry Christmas. SEE Anderson, Grace.
- MOJOLI, FRANCO, 1914-  
Dove andiamo questa sera? Moderato  
swing, parole di Mario Pogliotti, musica  
di F. Mojoli and N. Otto, pseud. Piano-  
conductor score (p.2-3) and parts. [For  
orchestra] © Bolero Edizioni Musicali,  
Milano; 7Jun56; EF0-44696.
- Mi piace il cha-cha-cha; cha-cha-cha,  
parole di Pinchi, pseud. Piano-conductor  
score and parts. [For orchestra] (With  
Codognotto, Natale. Perché non mi vuoi  
ben!) © Bolero Edizioni Musicali;  
7Jun56; EF0-44259.
- MOL, GOSLING, 1910-  
Wiener Bürger. SEE Ziehrer, C. M.
- MOLAR, BEN, pseud. SEE  
Brenner, Moises Smolarchik, 1915-
- MOLIERE, ROGER DE, 1911-  
Un petit beguin. SEE Balderacchi, Augusto.
- MOLINA, ANTONIO.  
Nieve, viento y sol; cancion nortena, letra  
de Enrique Carrera Sotelo. \$3.- © Edi-  
torial Julio Korn S.R.L., Bs. Aires;  
8Apr43; EF22500.
- MOLINA, CARLOS.  
Underneath that mask. SEE Matos Rodri-  
guez, G. H. La cumparsita.
- MOLINA MOLES, ANDRES, 1911-  
Huelva te quiero. SEE Rivas Gomez, Luis.
- MOLINARI, LAURO, 1933-  
Tango d'amore; tango argentino, testo di  
M. Lago, pseud. Piano-conductor score  
and parts. [For orchestra] © Guglielmo  
Zanibon, Padova, Italy; 1Jul56;  
EF0-44749.
- MOLINETTI, ARMAND JOSEPH, 1915-  
Patricia-boogie; rocking, paroles de Pier-  
rette Rosas. © France-Music Co., New  
York; 4Dec56; EF22705.
- MOLONEY, N. A. T.  
Villancico de Juan del Encina. SEE  
Bush, Michael.  
Villancico de Navidad. SEE Bush, Michael.
- MOLTO GARCIA, ANDRES, 1903-  
Seu do Brasil; marchina, letra y musica de  
F. Garson, pseud. Piano-conductor score  
and parts. [For orchestra] [With Garcia  
Cote, Manuel. Sirenita, perla] © Union  
Musical Espanola; 7Jul56; EF0-45843.
- MOMPOU, FEDERICO. SEE  
Mompou y Dencausse, Federico, 1893-
- MOMPOU Y DENCAUSSE, FEDERICO, 1893-  
Canço de la fira. Chanson de la foire,  
poesie de Tomas Garces, piano et chant.  
4 p. © Editions Salabert S.A., Paris;  
18Nov49; EF22437.
- MONATH, NORMAN, 1920-  
Songs of the Pogo. SEE Kelly, Walt.
- MONE, AL.  
Mi tambo. Guaracha-mambo, paroles  
espagnoles de Jordi Coll, paroles fran-  
caises de Charly Dutet, musique de Al  
Mone et Bucarro. Piano-conductor score  
(3 p.) and parts. [For orchestra]  
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EF0-45061.  
Quietito mambo; mambo. Piano-conductor  
score (3 p.) and parts. [For orchestra]  
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EF0-45060.
- MONGELOS, PEDRO F.  
Esta noche, Esta noite. Baion, letra y  
musica de Pedro F. Mongelos. \$5.00  
© Editorial Argentina de Musica Inter-  
nacional S.R.L., Buenos Aires; 27Nov56;  
EF0-47017.
- MONK, CYRIL.  
Santa Lucia; Italian folk song, for violin  
& piano, with optional 2d part. Score  
(5 p.) and parts. 2/- NM: arrangement.  
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The strife is o'er. SEE Palestrina, G. P.
- MONKS OF SOLESMES. SEE  
Solesmes, France. Saint-Pierre (Bene-  
dictine abbey)
- MONNIKENDAM, MARIUS, 1896-  
Carmen finale; ad quattuor voces inaequales  
comitante organo. Score. © Wed. J. R.  
van Rossum, Utrecht; 20Apr56;  
EF0-44795.  
Missa festiva; ad quattuor voces inaequales  
comitante organo, trp & trb ad libitum.  
Score (20 p.) © Wed. J. R. van Rossum,  
Utrecht, Holland; 13Mar56; EF0-45014.
- MONNOT, MARGUERITE, 1903-  
[Un grand amour]  
More, more and more. Un grand amour.  
English words by Sammy Cahn, French  
words by Edith Piaf, pseud., music by  
Marguerite Monnot and Edith Piaf. New  
York, Leeds. 60¢ © Editions Paul  
Beuscher; 18Jun56; EP100505.  
Yvonne; paroles de Jean Obe. © Editions  
Micro, Paris; 13Jul56; EF0-45045.
- MONREAL, GENARO. SEE  
Monreal Lacosta, Genaro, 1891-
- MONREAL LACOSTA, GENARO, 1894-  
Coleccion de bailes espanoles. Music &  
arragt. by Monreal. 94 p. [For piano]  
NM: arrangement. © Momento Musical,  
Madrid; 10Aug56; EF0-45644.  
Coleccion de sevillanas. 83 p. [For voice  
and piano] © Momento Musical, Madrid;  
27Dec55; EF22194.  
[Songs. Selections]  
Coleccion de jotás navarras; words by  
Monreal. 89 p. Appl. states prev. pub.  
11Oct48. NM: arrangement & compila-  
tion. © Momento Musical, Madrid;  
30Mar56; EF0-44437.
- MONROE, CHARLES PENDLETON, 1903-  
Why did you say goodbye? Words and  
music by Charlie Monroe. [Melody]  
© Old Charter Pub. Co., Inc., New York;  
22Aug56; EP101849.
- MONTAGU, EDWARD, pseud. SEE  
Day, Frederick.
- MONTAGU, ELIZABETH, 1917-  
School for wives. SEE Liebermann, Rolf.
- MONTANI, PIETRO, 1895-  
Dieci sonate brillanti. SEE Scarlatti,  
Domenico. Sonatas, harpsichord. Selec-  
tions.  
Le più belle pagine dei clavicembalisti  
belgi. The most beautiful pages from  
Belgian harpsichord music. 15 p.  
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francesi. The most beautiful pages from  
French harpsichord music. 38 p.  
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EF0-45244.  
Trivalzer; per pianoforte, a 6 piccole mani.  
7 p. © G. Ricordi & C., Milano; 21Sep56;  
EF0-46679.
- MONTECINO, ALFONSO, 1924-  
[Canciones]  
Cuatro canciones. Four songs, popular  
Chilean poetry. Washington, D.C., Pan  
American Union; New York, Peer, sole  
selling agent. 14 p. \$1.25 © Alfonso  
Montecino; 14Aug56; EF0-45230.
- MONTEIRO, MARI.  
Jardim sem flor; samba, letra e música de  
Waldemar Silva e Mari Monteiro,  
orquestração de Pereira dos Santos.  
Parts. © Irmãos Vitale, São Paulo,  
Brazil; 18Oct50; EF22745.
- MONTERO, JOSE DEL, pseud. SEE  
Yacobichili, Jacob, 1911-



- MONTEVERDI, CLAUDIO, 1567-1643.**  
[Madrigals, 5 voices, book 6. Lagrime d'amante al sepolcro dell'amata]  
Lagrime d'amante al sepolcro dell'amata.  
Tears of a lover at the tomb of the beloved, for five-part chorus of mixed voices a cappella, edited by David Randolph. Score (36 p.) \$1.00 © Lawson-Gould Music Publishers, Inc., New York; 10Sep56; EP102307.
- [Madrigals, 5 voices. Book 6, Lamento d'Arianna]  
Lasciate mi morire; Lamento d'Arianna, part 1. Ah, leave me here to perish, S.S.A.T.B., edited with realization of the basso continuo by H. F. Redlich, English translation by Millicent Rose, words by Ottavio Rinuccini. Score (6 p.) NM: editing, arrangement, note & English translation. © Schott & Co. Ltd., London; 10May56; EF0-44152.
- MONTGOMERY, BETTY.**  
My covenant; words by Abel Napodano, sacred song. New Castle, Pa., Napodano Pub. Co. 35¢ © Abel Napodano; 28Aug56; EP102341.
- MONTGOMERY, MARY ELIZABETH.**  
We go to church, SEE Marshall, J. M.
- MONTOYA, PABLO.**  
La muerte de Juan Bedolla; corrido, letra y musica de Ramon Ortega Contreras y Pablo Montoya. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 12Nov56; EF0-46815.
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Wentworth alma mater; words by Ashlyn M. Huyck. [Melody] Appl. author: Wentworth Institute, employer for hire of Ashlyn M. Huyck. Appl. states prev. reg. as Clementine. NM: words. © Wentworth Institute, Boston; 15Oct56; EP103831.
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La cana dulce; cancion marinera. [For accordion, with words] © Musica del Sur, Barcelona; 9Dec55; EF22365.
- MONTSALVATJE, XAVIER. SEE**  
Montsalvatge, Javier.
- MOODY, CLARENCE REGINALD, 1927-**  
Sad and lonely. SEE Biegert, C. L.
- MOODY, PHILIP.**  
No news; words and music by Pony Sherrill and Phil Moody. 5 p. NM: arrangement. © Famous Music Corp., New York; 14Nov56; EP103749.
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Let him go, step aside; words & music by Ruby Moody. [Melody] © Murray Nash Associates, Inc., Nashville; 27Nov56; EP103899.
- MOOK, KENNETH C.**  
The Mook music club 25 plan. Appl. author: Kenneth C. Mook. © K. C. Mook Music Co., Inc., Rochester, N.Y.; 25Oct56; A258446.
- MOONEY, BOB.**  
Another old dog in the race; words & music by Jimmie Skinner and Bob Mooney. 3 p. © Acuff-Rose Publications, Nashville; 24Jul56; EP101061.
- MOONEY, HAROLD.**  
Land of plenty. Part. [Melody] © Summit Music, Chicago; 3Jul56; EP100613.
- MOONEY, RALPH E., 1928-**  
Crazy arms; words and music by Chuck Seals and Ralph Mooney. 3 p. © Jimmy Wakely Songs, Inc., New York; 28Aug56; EP102761.
- MOORE, DANIEL A.**  
There is a place in Jesus; arr. by Mae Mallard, words and music by Daniel A. Moore. © Daniel A. Moore; 17Oct56; EP102856.
- MOORE, DOROTHY SQUIRES.**  
What is the reason? Words & music by George Moore, pseud. 3 p. 2/- © Peter Maurice Music Co. Ltd., New York; 15Jun56; EP100403.
- MOORE, DOUGLAS STUART, 1893-**  
[The emperor's new clothes. Piano-vocal score. English]  
The emperor's new clothes; a short opera for young audiences, in one act, four scenes, libretto by Raymond Abrashkin, after the Hans Christian Andersen fairy tale. 45 p. Appl. states prev. reg. 3Aug48, D15839. © Carl Fischer, Inc., New York; 26Jul56; DP2770.
- MOORE, GEORGE, pseud. SEE**  
Moore, Dorothy Squires.
- MOORE, GEORGE A.**  
His grace is sufficient; words and music by George A. Moore, arr. by Rudy Atwood. © George A. Moore, Los Angeles; 10Aug56; EP104016.
- MOORE, HAL.**  
The greatest fool in the world. SEE Naylor, C. F.  
Hold me again, love. SEE Reed, Kay.
- MOORE, MRS. J. W. SEE**  
Moore, Wanita Chlotele, 1921-
- MOORE, JAMES C.**  
Choice gospel songs; for all services of the church, compiled and edited by James C. Moore, assisted by Byron L. Whitworth, shaped notes only. 1 v. 50¢ NM: compilation & editing. © James C. Moore, Ashburn, Ga.; 1Jul56; EP103538.
- MOORE, LATTIE.**  
Lonesome man blues. SEE Logsdon, Jimmie.  
100,000 women can't be wrong. SEE Scott, Ray.
- MOORE, MARVIN J., 1919-**  
The green door. SEE Davie, Bob.  
I dreamed; words and music by Charles Grean and Marvin Moore. 4 p. © Trinity Music, Inc., New York; 5Nov56; EP103258.  
Just love me. SEE Davie, Bob.
- MOORE, MARY LACY.**  
Won't that be a time. SEE Vaughn, Codittier.
- MOORE, MAURINE RICKS, 1908-**  
Romantic reverie; piano solo. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 17Sep56; EP102483.
- MOORE, THURSTON W., 1926-**  
Hillbilly and western scrapbook. 1957 ed. 1 v. © Thurston Moore, d.b.a., & sole owner of Thurston Moore Enterprises, Covington, Ky.; 1Nov56; A263795.
- MOORE, TIMOTHY, 1922-**  
The leaves be green. SEE Byrd, William.  
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Suite; for three recorders: descant, treble and tenor. Score (14 p.) and parts. © Schott & Co., Ltd., London; 11Jul56; EF0-45331.
- MOORE, WADE LEE, 1934-**  
Ooby-dooby. SEE Penner, A. R.
- MOORE, WALLY.**  
Bruno's polka. SEE Wolowic, Stan.  
Dreamy fish waltz; words and music by Stan Wolowic and Wally Moore. [Melody] © Studio Music, Chicago; 5Jul56; EP101029.  
Hosa dyna polka. SEE Wolowic, Stan.  
It's polka time; words and music by Stan Wolowic and Wally Moore. [Melody] © Studio Music, Chicago; 17Oct56; EP103230.
- June night waltz; words and music by Stan Wolowic and Wally Moore. 2 p. [Melody] © Studio Music, Chicago; 17Oct56; EP103236.
- Mary Lou polka. SEE Wolowic, Stan.
- My baby polka; words and music by Stan Wolowic and Wally Moore. [Melody] © Studio Music, Chicago; 5Jul56; EP101030.
- One two polka; words and music by Stan Wolowic and Wally Moore. [Melody] © Studio Music Co., Chicago; 17Oct56; EP103235.
- Poker chip polka. SEE Wolowic, Stan.
- Swing polka; words and music by Stan Wolowic and Wally Moore. [Melody] © Studio Music, Chicago; 17Oct56; EP103234.
- Tell me you're mine today; words and music by Stan Wolowic and Wally Moore. [Melody] © Studio Music, Chicago; 5Jul56; EP101027.
- Whoo-pie, shoo-pie; words & music by Stan Wolowic and Wally Moore. [Melody] © Studio Music, Chicago; 5Jul56; EP101028.
- MOORE, WANITA CHLOTELE, 1921-**  
I'm glad salvation came; words, music & arrangement by Mrs. J. W. Moore. (With her: Remember me) © Mrs. J. W. Moore; 23Aug56; EP102974.  
Remember me; words, music & arrangement by Mrs. J. W. Moore. Topeka, Kan., Mission Press & Tract Society. 25¢ © Mrs. J. W. Moore; 23Aug56; EP102974.
- MOOSMANN, ANDRE.**  
L'Arc de Triomphe. SEE Scher, Alfred.  
Images de Paris. L'Arc de Triomphe.  
Notre-Dame. SEE Scher, Alfred.  
Images de Paris. Notre-Dame.
- MOPPER, IRVING, 1914-**  
Love story; for voice and piano, poem by Mildred Goff. 5 p. 60¢ © Carl Fischer, Inc., New York; 19Jun56; EP101152.  
Resourceful Mary; for voice and piano, words by Samuel Lover. 5 p. 60¢ © Carl Fischer, Inc., New York; 31Jul56; EP103190.
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Amei; samba, letra e musica de Alberto Neves Moraes, orquestração de Pereira dos Santos. Parts. © Irmãos Vitale, São Paulo, Brazil; 1Dec49; EF22695.
- MORAIS, GUIO DE.**  
Baião da Garça. SEE Cordovil, Hervé.  
Santa mulher. SEE Maia, Jair.
- MORAL, BARRY, pseud. SEE**  
Morales, Raul, 1910-
- MORALES, JANOT, 1919-**  
La somnambule. SEE Pronk, R. N.
- MORALES, OBDULIO.**  
Empezo la molienda. SEE Guevara Navarro, Walfrido.  
I'm on my way. SEE Sunshine, Marion.  
La mulata encantada. SEE Guevara Navarro, Walfrido.
- MORALES, RAUL, 1910-**  
Boogie del clarinete; boogie, musica de Barry Moral y Risel, pseudos. Buenos Aires, Editorial Musical Sudamericana; distribuida por: J. Korn. Piano-conductor score and part. [With orchestra acc.] © Producciones Musicales Universal; 1Jan54; EF22404.
- MORAN, HENRIETTA, 1915-**  
Haymaker's dance; by Henrietta Byrne, pseud. 3 p. [For piano] 1/6 © J. B. Cramer & Co. Ltd., London; 20May56; EF0-44178.
- MORBELLI, RICCARDO.**  
Cantando all'italiana. SEE Rossi, C. A.



- Ci sposeremo a Napoli. SEE Fragna, Armando.
- Mamma miaaaaa! SEE Faraldo, Vincenzo.
- Morena. SEE Oliviero, G. N. Lo scapolo. Morena.
- Si. SEE Faraldo, Vincenzo.
- Vento del sud. SEE Filippini, Gino.
- MORBIDUCCI, ANGELO, 1901-**  
Ninetta; canzone beguine, versi di Checco Durante. Piano-conductor score and parts. [For orchestra] © Edizioni Dioniso, Roma; 25Jul56; EF0-45796.
- Rosa; canzone slow, versi e musica di Angelo Daripa, pseud. Piano-conductor score and parts. [For orchestra] (With his: Ninetta) © Edizioni Dioniso; 25Jul56; EF0-45797.
- MORCILLO, JACOBO. SEE**  
Morcillo Uceda, Jacobo, 1917-
- MORCILLO UCEDA, JACOBO, 1917-**  
El cha-cha-cuca. SEE Gracia Fuentes, Manuel.
- MORE, BENNY.**  
Santa Isabel de las lajas; son montuno, letra y musica de Benny More, arreglo de E. Cabrera. Piano-conductor score and parts. [For orchestra] © Peer & Cia., S.L., Habana; 30Oct56; EF0-46614.
- MOREHEAD, JAMES TURNER, 1906-**  
Oh! Mister Romeo! Words by Sandra Kent and Joe Candullo. 2 p. [Melody] © Midway Music, Chicago; 11Dec56; EP104514.
- MOREIRA, ROBERTO.**  
Cha cha cha del cubilete. SEE Raymat Gonzalez, Enrique.
- Mi letargo. SEE Garcia, J. F.
- MORENAU, ALFRED, pseud. SEE**  
Lackner, Karl, 1911-
- MORENO TORROBA, FEDERICO, 1891-**  
Album Moreno-Torroba; no.1-2, obras originales para guitarra. 2 v. © Ediciones Musicales Madrid, Madrid; 2Jul56; EF0-44415-44416.
- Album Moreno Torroba; no.3, tres obras originales para guitarra. © Ediciones Musicales Madrid, Madrid; 4Sep56; EF0-45643.
- CanCIONES espanolas; v.1-2, para canto y piano, music and adaptation of words from folksongs by F. M. Torroba. 2 v. © Union Musical Espanola, Madrid; 30Jun56; EF0-45647.
- Childhood days of long ago. Nostalgia. Music, Span. lyric and arrangement by F. M. Torroba, English text by Olga Paul, male chorus, TTBB, a cappella. Score (9 p.) 25¢ © Edward B. Marks Music Corp., New York; 4Sep56; EP102177.
- Gardens of Granada; arr. for band by Walter Beeler. Condensed score (11 p.) and parts. \$7.50 NM: arrangement. © Edward B. Marks Music Corp., New York; 9Nov56; EP104247.
- Madrienas; suite para orquesta. Condensed score (10 p.) and parts. NM: arrangement. © Musica del Sur, Barcelona; 1Mar56; EF0-45175.
- A merry song. Jacara. Span. lyric, music and arrangement by F. M. Torroba, English text by Olga Paul, male chorus, TTBB, a cappella. Score (7 p.) 25¢ © Edward B. Marks Music Corp., New York; 4Sep56; EP102175.
- Sevillanas trianeras; [no.] 1-5. [For piano] © Ediciones Musicales Madrid, Madrid; 2Sep56; EF0-45810.
- The slope of the hill. En el bruch. Music, Span. lyric and arrangement by F. M. Torroba, English text by Olga Paul, male chorus, TTBB, a cappella. Score (6 p.) 25¢ © Edward B. Marks Music Corp., New York; 4Sep56; EP102176.
- [Sonatina, guitar]  
Sonatina. 12 p. © Ediciones Musicales Madrid, Madrid; 16Jun56; EF0-44141.
- MORERA, E. SEE**  
Morera Viure, Enrique, d.1942.
- MORERA VIURE, ENRIQUE, d.1942.**  
A sol batent; sardana, letra de E. Guanyabens. Score (9 p.) [For chorus (TTBarB) and piano] © Union Musical Espanola, Madrid; 7Jul56; EF0-45968.
- MORES, MARIANITO, pseud. SEE**  
Martinez, Mariano A.
- MOREY, LAWRENCE.**  
Snow White and the seven dwarfs. SEE Churchill, F. E. Snow White and the seven dwarfs. Selections.
- MORGAN, DORINDA, 1909-**  
Confidential; words by Dorinda Morgan, arr. by Charles Ruddy. © Hite Bowman Morgan, d.b.a. Prestige Pub. Co., Hollywood; 10Oct56; EP102951.
- MORGAN, GEORGE.**  
Now you know; words by George Morgan. 3 p. © Acuff-Rose Publications, Nashville; 26Jun56; EP100580.
- Stay away from me, baby; words by George Morgan. 5 p. © Acuff-Rose Publications, Nashville; 6Sep56; EP102047.
- MORGAN, JIM.**  
My true love waltz. SEE Spetich, F. L.
- MORGAN, LOUMELL.**  
The sheik of Bleeker Street; words & music by Loumell Morgan. [Melody] © Danbury Music Corp., New York; 18Oct56; EP103129.
- MORGAN, MARY HANNA (DICKSON) BRAHE, 1884-**  
A leafy wood; song, words by Jean Lucas. 5 p. 2/6 © Chappell & Co., Ltd., London; 1Nov56; EF0-47142.
- Little lamb; song, poem by William Blake. 7 p. 2/6 © Chappell & Co., Ltd., London; 27Oct56; EF0-46553.
- MORGAN, TESS. SEE**  
Straton, Tess.
- MORGENSTERN, CHRISTIAN, 1871-1914.**  
Drei Lieder nach Gedichten von Christian Morgenstern. SEE Skrzyzany, Fritz.
- Lieder nach Gedichten von Christian Morgenstern.
- Friede, der nun alles füllet. SEE Lissmann, Kurt.
- Tu auf dein Herz. SEE Schlageter, Walter.
- MORGHEN, MARIO, 1923-**  
L'estate se ne more; beguine, testo di D. Mascia, arr. di Kramer, pseud. Piano-conductor score and parts. [For orchestra] © Palladium Edizioni Musicali; Milano; 19Apr56; EF0-44341.
- MORGHEN, PERICLE, 1923-**  
La melodia piu pura; canzone slow, testo di D. Mascia, arr. di Marlan, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Everest, Napoli; 1Oct56; EF0-47050.
- MORITZ, EDVARD, 1891-**  
Divertimento; für Flöte, Klarinette (B) und Fagott, op.150. Miniature score (16 p.) and parts. © Wilhelm Zimmermann, Frankfurt a. Main; 1Jul56; EP103508.
- MORLEY, THOMAS, 1557-1603?**  
[Canzonets. Selections]  
Canzonets for two and three voices; edited by Edmund H. Fellowes, rev. by Thurston Dart. Score (117 p.) (Fellowes, E. H. ed. The English madrigalists. [v.] 1) NM: "revision of editorial matter." © Stainer & Bell Ltd., London; 19Sep56; EF0-46091.
- Short evening service; S.A.T.B., collated and transcribed from the part books belonging to Ely, Ch. Ch. Oxford, and Wimborne, edited by C. F. Simkins. Score (7 p.) 10d. NM: arrangement. © Oxford University Press, London; 28Jun56; EF0-44927.
- MORNELLO, PSEUD. SEE**  
Cergoli-Serini, Guido, 1912-
- MORNY, CARL, pseud. SEE**  
Proppe, Carl Martin Otto, 1912-
- MOROSS, JEROME, 1913-**  
Riding Hood revisited; [from] Ballet ballads, written by John Latouche. New York, Chappell. Piano-vocal score (82 p.) \$1.25 © John Latouche & Jerome Moross; 19Jul56; EP103612.
- [The sharkfighters. Theme]  
Theme; from The sharkfighters. 3 p. [For piano] 50¢ © Chappell & Co. Inc., New York; 7Nov56; EP103741.
- MORRAH, DAVE.**  
Hello! Mr. Schnibble. SEE Pfautsch, L. A.
- MORRIS, MRS. C. H.**  
Canticos escogidos. SEE Simmonds, G. P.
- MORRIS, CHARLES DOUGLAS, 1932-**  
My baby's gone; words and music by Charles D. Morris. San Francisco, Groené. © Charles Douglas Morris; 6Nov56; EP103779.
- MORRIS, CLAUD.**  
The damask rose waltz; pianoforte solo. 6 p. 2/6d © Doric Music Co., London; 5Nov56; EF0-46864.
- A friend's a friend; song, words and music by Claud Morris. 3 p. 2/- © Doric Music Co., London; 19Oct56; EF0-46547.
- The garden of England. SEE Brook, Douglas.
- Your answer; words and music by Claud Morris. 4 p. 2/- © Doric Music Co., London; 5Nov56; EF0-46863.
- MORRIS, E. K.**  
Victory song; United Givers Fund, words and music by E. K. Morris. © E. K. Morris; 7Aug56; EP101493.
- MORRIS, GUS, pseud. SEE**  
Wahlenius, G. W.
- MORRIS, JACK.**  
Stop teasin' me; words and music by June Davis and Jack Morris. [Melody] © Sage & Sand Music Publishers, Hollywood; 30Aug56; EP101819.
- White line; words and music by Wesley Delroy and Jack Morris. [Melody] © Sage & Sand Music Publishers, Hollywood; 30Aug56; EP101820.
- MORRIS, KEN, 1921-**  
Darling; words by Leo Towers, pseud. 3 p. 2/- © Chappell & Co., Ltd., London; 12Jul56; EF0-44738.
- MORRIS, KENNETH, 1917-**  
As for me and my household, we'll serve the Lord. SEE Jones, Isaiah.
- Bless us today. SEE Alexander, J. W.
- God's Christmas gift to the world. SEE Lewis, S. A.
- He's keeping me alive. SEE Gonnigan, Melvin.
- Hold on. SEE Alexander, J. W.
- I dare you. SEE Bradford, Alex.
- I'll let nothing separate me. SEE Raspberry, W. L.
- I'm heaven bound. SEE Lewis, S. A.
- Lord, don't forget about me. SEE Love, Dorothy.
- Lord, plant my feet on higher ground. SEE Gabriel, C. H. Higher ground.



MORRIS, KENNETH. Cont'd.

Ninety-nine and a half. SEE Love, Dorothy.  
Nobody needs you like I do. SEE Washington, Joe.

The time to shout. SEE Weston, D. C.  
Touch the hem of His garment. SEE Cook, Sam.

The walls of Jericho. SEE Woods, Maceo.  
Without a God. SEE Bradford, Alex.

MORRIS, LILLIAN, 1900-

My dream. SEE Cooke, C. L.

MORRIS, WILEY.

My garden of love; words by Wiley Morris.  
3 p. Appl. states prev. reg. June 1953,  
EU321980. © Acuff-Rose Publications,  
Nashville; 16Oct56; EP103461.

MORRIS, WILLIAM.

Masters in this hall. SEE Riegger,  
Wallingford.

MORRISON, ALICE NADINE, 1892-

Do you remember days in gay Paree. SEE  
Morrison, Morrie.

MORRISON, MORRIE.

Do you remember days in gay Paree; words  
& music by Alice and Morrie Morrison.  
© Morrison Music Co., Seattle; 1Nov56;  
EP103657.

MORRISSEY, JOHN J.

Hoopa! for flute or piccolo with band acc.  
Condensed score (5 p.) and parts. \$1.50  
© Edwin H. Morris & Co., Inc., New York;  
23Aug56; EP101707.

Parade of the wooden soldiers. SEE Jessel,  
Leon.

MORRISSEY, THOMAS N., 1905-

I need you, baby; words by Tom Morrissey.  
[Melody] © Morrissey Music Co.,  
Little Rock, Ark.; 24Jul56; EP101044.

Oh, it's great, simply great, to play in a  
band; words by Thomas Morrissey.  
© Morrissey Music Co., Little Rock, Ark.;  
24Jul56; EP101041.

Weeping for Weeping Willow Lane; words  
by Ray Lee. [Melody] © Morrissey  
Music Co., Little Rock, Ark.; 24Jul56;  
EP101043.

Well done, mister postman; words by Tom  
Morrissey. [Melody] © Morrissey  
Music Co., Little Rock, Ark.; 24Jul56;  
EP101042.

MORROW, JOSEPH.

My love. SEE Allen, Leonard.

MORTARELLI, LUCIEN, 1923-

Sereno; balao, paroles de Jean Rodor,  
pseud., musique de Lucianos, pseud.  
© Editions J. Garzon, Paris; 4Jun56;  
EF0-44225.

MORTARI, VIRGILIO, 1902-

Marche ferial; pour basson et piano.  
Score (4 p.) and part. 10 fr. © Alphonse  
Leduc & Cie, Paris; 19Jun56; EF0-45039.

[Sonatina, piano]

Sonatina; 1926-1927. 11 p. © Universal-  
Edition A.G., Wien; 20Nov28; EF22397.

Variations sur Le carnaval de Venise;  
quatre poemes de Theophile Gautier mises  
en musique pour chant et piano. 21 p.  
© Ditta A. Forlivesi & C., Firenze, Italy;  
20Apr56; EF0-44329.

MORTENSEN, OTTO, 1907-

Den lille klaverskole. SEE Meyer, Ilse.

MORTON, DOROTHY LILIAN, 1900-

Fantasia a 4. SEE Byrd, William.  
Hey the horne. SEE Pearson, Martin.  
Private musicke. Hey the horne.

Open the dore. SEE Pearson, Martin.  
Private musicke. Open the dore.

MORTON, FERDINAND JOSEPH, 1885-1941.

Big fat ham; characteristic piano solo, arr.  
by J. Lawrence Cook. 4 p. Appl. author:  
Roy J. Carew, employer for hire of  
J. Lawrence Cook. NM: arrangement.  
© Roy J. Carew, Washington, D.C.;  
12Jul56; EP100761.

MORTON, JACK, 1895-

The clasp of your hand; words and music by  
Jack Morton. San Francisco, Groene.  
© Jack Morton; 13Aug56; EP101580.

Do it, say it, love it; words and music by  
Jack Morton. San Francisco, Groene.  
© Jack Morton; 13Aug56; EP101579.

MORTON, JELLY ROLL. SEE

Morton, Ferdinand Joseph, 1885-1941.

MOSCHETTI, EDWARD JOHN, 1928-

Cuddle me. SEE Vinson, R. L.

MOSHEIMER, KARL, 1895-

Carl Zeller; Marsch, nach Motiven der  
Operette, Vogelhändler, für Blas-Musik.  
Parts. © Bosworth & Co., Wien; 1Feb56;  
EF22653.

MOSS, ELLSWORTH F., 1904-

Are ya comin', are ya comin' to my wed-  
din'? Words & music by Eddie Moss.  
Appl. states prev. reg. 21Jul50. © Apex  
Music Corp., Buffalo, N.Y.; 10Dec56;  
EP104127.

MOSTAZO, JUAN. SEE

Mostazo Morales, Juan, d.1938.

MOSTAZO MORALES, JUAN, d.1938.

Caminito que va al rio; pasodoble, letra:  
Valenzuela. Piano-conductor score and  
parts. [For orchestra] © Ediciones  
Fiesta en Triana, Sevilla; 1Aug56;  
EF0-47159.

MOSTI, JOE, 1894-

The clown polka. [For accordion] 40¢  
© Pietro Deiro Publications, New York;  
6Jul56; EP101730.

MOSZKOWSKI, MORITZ, 1854-1925.

[Spanische Tänze, piano, 4 hands. No.1;  
arr.]

Spanish dance; op.12, no.1, transcription for  
violin and piano by Samuel Applebaum.  
Score (4 p.) and part. 40¢ NM: arrange-  
ment. © Belwin, Inc., Rockville Centre,  
N.Y.; 21Jun56; EP100565.

MOTOLA, GEORGE L., 1919-

Good night my love, pleasant dreams. SEE  
Marascalco, John.

MOTTIER, JEAN PIERRE, 1922-

Marie, Marie; paroles de Rene Denoncin &  
J. P. Mottier, musique de J. P. Mottier &  
Jack Ledru. 4 p. © Editions Arpege,  
Paris; 25Jun56; EF0-46344.

Pourvu que tu m'embrasses. SEE Ferrari,  
Louis.

[Rien ne pourra changer]

When my love smiles; lyric by Paul Fran-  
cis Webster, foreign text by Jean Pierre  
Mottier, music by Jean Pierre Mottier  
and Tom Waltham. 5 p. [English words]  
NM: English version. © Bourne, Inc.,  
New York; 26Nov56; EP104039.

MOULIN, ALEX DE.

The girl I left in Rome; lyric by Don Canton  
and Jane Andrew. New York, Movietown  
Music; sole selling agent, Weiss & Barry.  
5 p. 50¢ NM: English lyric. © Zodiac  
Music Corp.; 24Sep56; EP102554.

MOULOUJJI, MARCEL, 1922-

[Les baladins. Fleurs fanees]  
Fleurs fanees; de la comédie, Les baladins,  
paroles de Mouloudji, musique de Mou-  
loudji & Rolf Marbot, pseud. © Nouvelles  
Editions Meridian, Paris; 1Jun56;  
EF0-44550.

[Les baladins. Je suis amoureux]  
Je suis amoureux; de la comédie: Les bala-  
dins, paroles de Mouloudji, musique de

Mouloudji & Charles-Henry, pseud.  
© Nouvelles Editions Meridian, Paris;  
24Apr56; EF0-44548.

[Les baladins. Le baladin]

Le baladin; de la comédie, Les baladins,  
paroles de Mouloudji, musique de  
Mouloudji & Rolf Marbot, pseud.  
© Nouvelles Editions Meridian, Paris;  
20Jul56; EF0-47381.

[Les baladins. Les enfants de l'automne]  
Les enfants de l'automne; de la comédie,  
Les baladins, paroles de Mouloudji,  
musique de Mouloudji & Rolf Marbot,  
pseud. © Nouvelles Editions Meridian,  
Paris; 20Jul56; EF0-47383.

[Les baladins. Mefiez-vous fillettes]  
Mefiez-vous fillettes; de la comédie, Les  
baladins, paroles de Mouloudji, musique  
de Mouloudji & Rolf Marbot, pseud.  
© Nouvelles Editions Meridian, Paris;  
20Jul56; EF0-47377.

[Les baladins. Moi, j'aime les femmes  
fatales]

Moi, j'aime les femmes fatales; de la  
comédie, Les baladins, paroles de Mou-  
loudji, musique de Mouloudji & Charles-  
Henry, pseud. 3 p. © Nouvelles Editions  
Meridian, Paris; 7May56; EF0-44452.

[Les baladins. On ne doit rien dire]

On ne doit rien dire; de la comédie, Les  
baladins, paroles de Mouloudji, musique  
de Mouloudji & Rolf Marbot, pseud.  
© Nouvelles Editions Meridian, Paris;  
14May56; EF0-44554.

MOULTRIE, GERARD.

There came three kings. SEE Schultz, L. L.

MOUSSORGSKY, M. P. SEE

Musorgskii, Modest Petrovich, 1839-1881.

MOUTET, JOSEPH, 1926-

Mendiant d'amour; mambo, paroles et  
musique de Robert Chabrier & Jo Moutet.  
3 p. © Nouvelles Editions Meridian,  
Paris; 17Apr56; EF0-44449.

Oranges, tabac, cafe; paroles et musique de  
Robert Chabrier & Jo Moutet. © Nou-  
velles Editions Meridian, Paris; 1Jun56;  
EF0-44558.

Le p'tit bal aux lampions; paroles de  
Robert Chabrier & Rene Seg, pseud.,  
musique de Jo Moutet & Andre Verchuren,  
pseud. © Editions Arpege, Paris;  
28Jun56; EF0-46354.

Toi, je t'aimerai; paroles de Robert  
Chabrier. © Societe Anonyme des Edi-  
tions Ricordi, Paris; 30Jun56; EF0-44761.

Vends ton ame; paroles et musique de  
Robert Chabrier et Jo Moutet. © Societe  
Anonyme des Editions Ricordi, Paris;  
30Jun56; EF0-44760.

Ver luisant; valse. Piano-conductor score  
(4 p.) and parts. [For orchestra]  
© Editions Sylva Paris, Paris; 25Jul56;  
EF0-45304.

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

The abduction from the seraglio. SEE HIS  
Die Entführung aus dem Serail.

Adagio. SEE HIS Concerto, clarinet, K.622,  
A major. Adagio.

Adagio. SEE HIS Quartet, flute & strings,  
K.285, C major. Adagio.

[Adagio and allegro, musical clock, K.594,  
F minor; arr.]

Fantasia; arr. for string orchestra by Ed-  
wina Palmer and Agnes Best. Score (8 p.)  
4s. 6d. NM: arrangement. © Oxford  
University Press, London; 7Jun56;  
EF0-44466.

Alleluia. SEE HIS Exsultate, jubilate.

Alleluja.

[Andante, flute & orchestra, K.285e (315)  
C major; arr.]

Andante en ut; pour flute et piano, nouvelle  
ed. revue, avec un cadence, par  
F. Caratte. Score (4 p.) and part.  
12 fr. 50 NM: "revision." © Alphonse  
Leduc & Cie, Paris; 19Oct56; EF0-47076.



[Ascanio in Alba. Hai di Diana il core; arr.] Jagdlied; aus der Oper, Ascanio in Alba, gemischter Chor mit Klavierbegleitung, hrsg. von Hans Urbanek, Text von Giuseppe Parini, deutsch von Maria Kastl. Score (11 p.) [German and Italian words] NM: arrangement. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 15Jun56; EF0-45149.

[Ascanio in Alba. Hai di Diana il core; arr.] Jagdlied; aus der Oper, Ascanio in Alba, Knaben-oder Frauenchor mit Klavierbegleitung bearb. von Hans Urbanek, Text von Giuseppe Parini, deutsch von Maria Kastl. Score (10 p.) [German and Italian words] NM: arrangement. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 15Jun56; EF0-45150.

[Bastien und Bastienne. Piano-vocal score. German & Italian]

Bastiano e Bastiana. Bastien und Bastienne. Opera comica in un atto, libretto tedesco di Friedrich W. Weiskern, traduzione e versione ritmica italiana di Elisabetta Oddone e Dora Suzzi, riduzione per canto e pianoforte di Richard Kleinmichel. 86 p. © G. Ricordi & C., Milano; 19Jul56; EF0-45238.

The children's Mozart. SEE HIS Works. Selections.

[La clemenza di Tito. Piano-vocal score. German & Italian]

Titus. La clemenza di Tito. Oper in zwei Akten, Übersetzt und bearb. von Willy Meckbach, Klavierauszug von Wilhelm Lutz. 204 p. Appl. author: B. Schott's Soehne, employer for hire of Wilhelm Lutz. NM: German translation & arrangement. © B. Schott's Söhne, Mainz; 21Jul56; EF0-46502.

[Concerto, clarinet, K.622, A major. Adagio; arr.]

Adagio; solo bassoon, trombone, [or] cello, arr. by Lorenzo Sansone. NM: arrangement. © Lorenzo Sansone; 19Nov56; EP103690.

[Concerto, clarinet, K.622, A major. Rondo; arr.]

Rondo; from Concerto for clarinet in B flat, op.107, arr. by Carolyn Coles. Condensed score (9 p.) and parts. [For clarinet and band] \$5.00 NM: arrangement. © Hal Leonard Music Inc., Winona, Minn.; 2Nov55; EP104252.

[Concerto, horn, K.447, E flat major; arr.] Concerto; no.3, solo, horn in F, arrangement and cadenza by Lorenzo Sansone. Part. NM: cadenza & transposition of horn part. © Lorenzo Sansone; 19Nov56; EP103689.

[Concerto, piano & string orchestra, K.107, no.2] Zweites Konzert; nach der Sonate op.V/3 von Joh. Christian Bach. For piano, 2 violins, and double bass, edited by Bruno Sonneck. Score (18 p.) (Hausmusik) © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 11Sep56; EF0-47441.

[Concerto, piano, K.482, E flat major. Cadenzas (Badura-Skoda)]

Kadenzen; zum Klavierkonzert in Es-dur. 8 p. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 18Jun56; EF0-45153.

[Cosi fan tutte. Piano-vocal score. English & Italian]

Cosi fan tutte. So do they all; an opera in 2 acts, libretto by Lorenzo Da Ponte, English version by Herbert Grossman, based on Hermann Levy's ed. 366 p. \$4.50 © International Music Co., New York; 3Sep48; EP104154.

[Cosi fan tutte. Secondate, aurette amichi; arr.]

Ständchen; aus Cosi fan tutte, Männerchor mit Klavierbegleitung, bearb. von Karl Ettl. Score (4 p.) [The acc. is optional] NM: arrangement. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 10Jun56; EF0-45148.

[Cosi fan tutte. Secondate, aurette amichi; arr.]

Ständchen; aus Cosi fan tutte, soli und gemischter Chor mit Klavierbegleitung, rev. von Karl Ettl. Score (4 p.) [German and Italian words] NM: arrangement & revision. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 10Jun56; EF0-45147.

[Divertimenti. Selections]

Divertimenti; the ed. issued under the supervision of Ludwig von Koechel and others, with corrections and annotations by G. Nottebohm, foreword by Joseph Braunstein. Score (120 p.) \$4.00 NM: foreword & translation of text. © Ars Musica Press, New York; 24Sep56; A256627.

[Divertimento, wood-winds & 2 horns, K.196f (Anh.227), B flat major] Serenade in B flat; 2 oboes (ad lib.), 2 clarinets, 2 horns, and 2 bassoons, edited and revised by Fritz Spiegl. Parts. NM: ed. & revision © Schott & Co., Ltd., London; 4Sep56; EF0-46242.

Dominicus-Messe. SEE HIS Mass, K.66, C major.

Easy graded Mozart. SEE HIS Works, piano. Selections.

[Die Entführung aus dem Serail. Piano-vocal score. English & German]

The abduction from the seraglio; a comic opera in 3 acts, original German text by C. F. Bretzner, freely adapted by G. Stephanie, Jr., English adaptation by Morton Siegel and Waldo Lyman. 182 p. \$4.50 © International Music Co., New York; 3Mar56; EP104153.

[Exsultate, jubilate. Alleluja; arr.]

Alleluia; from Exsultate, jubilate, motet, scored by Clifford P. Barnes. Score (22 p.), condensed score (8 p.) and parts. [For band] \$10.00 NM: arrangement. © Ludwig Music Pub. Co., Cleveland; 10Nov56; EP103430.

[Exsultate, jubilate. Tu virginum corona; arr.]

Tu virginum corona. From Exultate, jubilate, English text by Henry Coates, edited by Henry Geehl. 10 p. [Latin and English words] 2/6 © Edwin Ashdown Ltd., London; 31Aug56; EF0-46543.

Fantasia. SEE HIS Adagio and allegro, musical clock, K.594, F minor.

Jagdlied. SEE HIS Ascanio in Alba. Hai di Diana il core.

Der junge Mozart. SEE HIS Works. Selections.

Kadenzen. SEE HIS Concerto, piano, K.482, E flat major. Cadenzas (Badura-Skoda)

Klavier-Sonaten. SEE HIS Sonatas, piano.

The magic flute, an opera in two acts. English version after the libretto of Schikaneder and Giesecke, by W. H. Auden and Chester Kallman. Random House. 108 p. Appl. states prev. reg. 6Oct55, DU40950. NM: revisions. © W. H. Auden & Chester Kallman; 14Jun56; DP2620.

[Mass, K.66, C major]

Missa. Dominicus-Messe, für gemischten Chor, 2 Violinen, Viola, Bass, 2 Trompeten, Pauken und Orgel, hrsg. von Alois Strassl. Score (84 p.) [Latin words] NM: "arrangement and preface." © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 15May56; EF0-45165.

[Mass, K.167, C major]

Missa. Trinitatis-Messe, für gemischten Chor, 2 Violinen, Bass, 2 Oboen, 4 Trompeten, Pauken und Orgel, hrsg. von Alois Strassl. Score (76 p.) [Latin words] NM: "arrangement and preface." © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 20May56; EF0-45166.

[Minuets, orchestra. Selections; arr.]

Zwölf Menuette; nach K.-V.599, 601, 604, für zwei Violinen und Bass (Violoncello) solistisch oder chorisch, hrsg. von Wilhelm Jerger. Parts. (Antiqua eine

Sammlung alter Musik) NM: editing & pref. © B. Schott's Söhne, Mainz; 18Aug56; EF0-46503.

Minuetto; para guitarra, arrangement by F. Tarrega. 3 p. Ptas. 1,50 NM: arrangement. © Union Musical Espanola, Madrid; 7Jul42; EF22148.

Minuetto Mozart; 6. en re, para guitarra, arrangement by F. Tarrega. 4 p. NM: arrangement. © Union Musical Espanola, Madrid; 8Aug30; EF22179.

[Missa brevis, K.272b (275); arr.]

Missa brevis; B-Dur, K.V.275 (272b). Für vier Singstimmen, zwei Violinen, Bass und Orgel, hrsg. von Felix Schroeder. Score (62 p.) © L. Schwann Verlag, Düsseldorf, Ger.; 10Oct56; EF0-46974.

Ein Mozartblüchlein für die Geige. SEE HIS Works, chamber music. Selections.

[Le nozze di Figaro. Voi che sapete; arr.]

Voi, che sapete; recitative and arietta from The marriage of Figaro, adapted as a solo for cornet, trombone [or] baritone and piano by Charles O'Neill. Score (7 p.) and parts. © Waterloo Music Co., Ltd., Waterloo, Ont.; 8May56; EF0-44517.

[Quartet, flute & strings, K.285, C major. Adagio; arr.]

Adagio; arrangement by F. Caratge. Score and part. [For flute and piano or harp] NM: "arrangement." © Alphonse Leduc & Cie, Paris; 3Oct56; EF0-47077.

Rondo. SEE HIS Concerto, clarinet, K.622, A major. Rondo.

Serenade in B flat. SEE HIS Divertimento, wood-winds & 2 horns, K.196f (Anh.227), B flat major.

[Sonatas, piano]

Klavier-Sonaten; Bd.1-2, nach Eigen-schriften, alten Abschriften und den Erstausgaben hrsg. und mit Fingersatz versehen von Walther Lampe. Neue verb. Ausg. 2 v. NM: editing. © G. Henle Verlag, München; 22May56 (in notice: 1955); EF0-45631.

Ständchen. SEE HIS Cosi fan tutte. Secondate, aurette amichi.

[Symphony, K.318, G major]

Sinfonia; no.32, La villanella rapita, sinfonia in stile Italiano per orchestra da camera, elaborazione e revisione di Nino Negrotti. Score (50 p.) NM: elaboration & revision. © A. Drago, Magenta, Italy; 28Jun56; EF0-44574.

Titus. SEE HIS La clemenza di Tito.

Trinitatis-Messe. SEE HIS Mass, K.167, C major.

[Trio, violins & bass instrument, K.271f (266) B flat major]

Trio; hrsg. von Ernst Pätzold. Parts. [Includes part for double bass or violoncello] NM: editing. © Robert Lienau, Berlin-Lichterfelde; 27Jul56; EF0-45425.

Tu virginum corona. SEE HIS Exsultate, jubilate. Tu virginum corona.

La villanella rapita. SEE HIS Symphony, K.318, G major.

Voi, che sapete. SEE HIS Le nozze di Figaro. Voi che sapete.

[Works. Selections; arr.]

The children's Mozart; favourite pieces, selected & transcribed for piano by Vincent Knight. 28 p. 2/6 NM: "transcription." © Keith Prowse Music Pub. Co. Ltd., London; 25Jul56; EF0-44729.

[Works. Selections; arr.]

Der junge Mozart; sechzehn kleine Stücke aus W. A. Mozarts Jugendzeit, für zwei c"-Sopran- und eine f"-Altfüste, zusammengestellt und eingerichtet von Fritz Koschinsky. Score (15 p.) © Otto Heinrich Noetzel, Wilhelmshaven, Ger.; 15Jun56; EF0-45390.

[Works, chamber music. Selections; arr.]

Ein Mozartblüchlein für die Geige; eine Folge fröhlicher, leicht spielbarer Stücke ausgewählt und für Violine (1. Lage) und Klavier bearb. von Ernst Pätzold. Score (27 p.) and part. NM: arrangement of



**MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS.** Cont'd.

piano part. © Robert Lienau, Berlin-Lichterfelde; 28Sep56; EF0-46675.

[Works, piano. Selections; arr.] Easy graded Mozart; selected and edited by James Ching. 32 p. [For piano] 3/- NM: "editing." © Keith Prowse Music Pub. Co. Ltd., London; 9Nov56; EF0-46825.

Zwölfe Menuette. SEE HIS Minuets, orchestra. Selections.

**MOZART, LEOPOLD, 1719-1787.**

[Notenbuch für Wolfgang. Selections; arr.] Kleine Stücke; aus dem Notenbuch für Wolfgang Amadeus, für zwei c-Sopran und eine f-Altflöte, hrsg. von Fritz Koschinsky. Score (15 p.) © Otto Heinrich Noetzel, Wilhelmshaven, Ger.; 15Jun56; EF0-45389.

**MOZART, WOLFGANG AMADEUS.** SEE Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

**MOZART IN ITALIA: I viaggi, a cura di** Guglielmo Barblan, con scritti di G. Barblan, et al; Le lettere, a cura di Andrea della Corte. 306 p. © G. Ricordi & C.; 19May56; AF0-20678.

**MUCEDOLA, FRANK, 1921-**

Vacation time; waltz, accordion. 3 p. 35¢ © Central Music Pub. Co., Bronx, N.Y.; 15Aug56; EP102305.

**MÜCK, FRANZ, 1898-**

Ja, wenn ich Heiderosen seh. SEE Vietz, U. F. K. Das Dorf in der Heide. Ja, wenn ich Heiderosen seh.

**MÜHLBAUER, HANS HEINZ, 1922-**

Im Fliederstrauch; langsamer Walzer, Text: Klaus Elken, pseud., Musik: Rolf Arland, pseud., Arr.: Joe Burgner, pseud. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 2Oct56; EF0-46848.

Kleine Insel im Meer. SEE Reindl, Max.

**MÜLLER, BÖRGE, 1909-**

Hvor er Amanda? SEE Andersen, K. N. Vi der går Stjernevejen. Hvor er Amanda?

Jeg er tosset med maend. SEE Andersen, K. N. Vi der går Stjernevejen. Jeg er tosset med maend.

En lille melodi. SEE Andersen, K. N. Vi der går Stjernevejen. En lille melodi.

My little baby boo. SEE Andersen, K. N. Vi der går Stjernevejen. My little baby boo.

Søde ord og sagte musik. SEE Andersen, K. N. Vi der går Stjernevejen. Søde ord og sagte musik.

Vi der går Stjernevejen. SEE Andersen, K. N. Vi der går Stjernevejen. Selections.

**MUELLER, CARL F., 1892-**

Children who have said their prayers; words by Roland Schroeder. 5 p. [With piano or organ acc.] 60¢ Appl. states prev. reg. 25Jan52, EP60414. NM: arrangement. © Carl Fischer, Inc., New York; 26Jul56; EP103375.

Christ of the upward way; for four-part chorus of male voices, TTBB [words] by Walter J. Mathams, music and arrangement by Carl F. Mueller. Score (7 p.) [With organ or piano acc.] 20¢ NM: arrangement. © Harold Flammer, Inc., New York; 25Jun56; EP100430.

Hope; for chorus of treble voices with piano, poem by Henry Wadsworth Longfellow. Score (5 p.) 20¢ Appl. states prev. reg. 10Jun49, E38185. NM: arrangement. © Carl Fischer, Inc., New York; 18May56; EP101143.

Little Willie; for chorus of treble voices with piano, words anonymous. Score (5 p.) 20¢ Appl. states prev. reg.

17Mar50, E45138. NM: arrangement.

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O God, our help in ages past. SEE Croft, William.

Salutation to the dawn; for chorus of mixed voices with piano, text from the Sanskrit. Score (11 p.) 20¢ Appl. states prev. reg. 8Dec55, E97585; 16Feb55, E87845. NM: arrangement. © Carl Fischer, Inc., New York; 17May56; EP101336.

We are the music makers; words by Arthur O'Shaughnessy. Score (9 p.) [For chorus (SATB) and piano] 20¢ Appl. states prev. reg. 26Mar54, E79400; 3Jan56; E97468. NM: arrangement. © Carl Fischer, Inc., New York; 6Jun56; EP100966.

**MÜLLER, FREDERICK J. SEE** Müller, J. Frederick.

**MÜLLER, J. FREDERICK.**

Bavarian waltz; music and arrangement by J. Frederick Müller. [For orchestra] (In his: Mel-o-d-time) © Robbins Music Corp.; 15Jun56; EP100489.

Canyon march; music and arrangement by J. Frederick Müller. [For orchestra] (In his: Mel-o-d-time) © Robbins Music Corp.; 15Jun56; EP100488.

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[Orgelchoräle]

Zwanzig Orgelchoräle; zehn leichte und zehn schwierigere Eingangs-, Zwischen- und Ausgangsspiele über vielgesungene Melodien des Kirchengesangbuches als Kompositionsauftrag hrsg. vom Zürcherischen Organistenverband. 67 p. © Krompholz & Co., Bern, Switzerland; 5Jun56; EF22330.

**MÜLLER, RUDI. SEE** Müller, Rudolf, 1915-

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Strassensänger. SEE Herrig, H. P.

Wenn das Kaufhaus schliesst. SEE Herrig, H. P.

**MÜLLER, WERNER, 1920-**

An der Seine in Paris; Erst kommt ein Rendezvous, französischer Walzer, Text: Bruno Balz. 3 p. © Edition Takt & Ton GMBH., Berlin; 4Apr56; EF0-44002.

Gitarren-Mambo. [For keyboard instrument] © Melodie der Welt, J. Michel K.G., Frankfurt a. M.; 1Oct56; EF0-46837.

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**MÜLLER-LAMPERTZ, RICHARD, 1910-**  
Auf der Promenade. Score (43 p.) [For orchestra] © Edition Modern, München; 16Mar56; EF0-44692.

**MÜLLER-PFALZ, KARL FRIEDRICH, 1894-**  
Caro mio ben. SEE Giordani, Tommaso.

**MÜLLER-WESTERNHAGEN, HANS MARIA FLORENTIN, 1918-**

Ja, wenn ich Heiderosen seh. SEE Vietz, U. F. K. Das Dorf in der Heide. Ja, wenn ich Heiderosen seh.

**MUFFAT, GOTTLIEB, 1690-1770.**

Air; from Keyboard suite, in G minor, arr. for the organ by Francis G. Walker. 7 p. 2/6 © J. B. Cramer & Co. Ltd., London; 22Nov56; EF0-47402.

**MUHR, FERRY. SEE** Muhr, Franz, 1895-

**MUHR, FRANZ, 1895-**  
Santiago; paso doble. [For accordion] © Sidemton Verlag G.M.B.H., Köln; 8Oct56; EF0-46202.

**MUIREZ, JUAN MIGUEL, pseud. SEE** Genot, Raymond, 1925-

**MULKS, SALOME C.**

Dainos Lietuvai; solo balsui ir forte-pionui, music & arrangements by Salomeja Ceriene, pseud. [n.p.] Muzikos Zinios. 18 p. [For voice and piano] © Salome C. Mulks; 23Jul56; EP101198.

**MULLAN, RICHARD.**

For me there's only you. SEE Menzies, Hamish.

I'm free; lyric and music by Richard Mullan. 3 p. Appl. states prev. reg. 9Jan56, EU422094. © Veronique Pub. Co., Inc., New York; 20Aug56; EP101674.

My September love. SEE Evans, S. T.

Rock 'n' roll Romeo. SEE Richards, J. P.

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**MULLENS, MELSTER. SEE** Mullins, Melster.

**MULLER, FRED, 1912-**  
Orchestra at play. SEE Weber, Fred.

**MULLINAR, MICHAEL, 1895-**  
An epitaph; words by Walter De La Mare. 3 p. 2s. 6d. © Oxford University Press, London; 12Jul56; EF0-44937.

**MULLINS, D. C.**

Coffee, coffee, coffee; words & music by Larry Dexter and D. C. Mullins. 3 p. © Acuff-Rose Publications, Nashville; 6Sep56; EP102052.

**MULLINS, MELSTER.**

Wheels of time. SEE Mitts, G. D. M.



**MUNGER, SHIRLEY.**

Sailor's jig; piano solo. 4 p. © Century Music Pub. Co., New York; 18Sep56; EP102357.

**MUNN, WILLIAM O., 1902-**

From the Orient; piano solo, by Martin Douglas, pseud. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 17Sep56; EP102480.

Prelude romantique; piano solo. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 17Sep56; EP102481.

**MUNNIK, WILLEM CAREL, 1916-**

Wat is mooier dan de sterren. SEE Erich, M. J.

**MUNOZ, RAFAEL.**

Y te llaman gloria; bolero. Spanish words and music by Rafael Munoz, piano arr. by Horace Diaz. 3 p. 60¢ © Peer International Corp., New York; 25Jun56; EP101207.

**MUNOZ BUFARTI, RAFAEL OSCAR, 1904-**

Esto se baila así; chachacha, letra y musica de O. M. Bouffartique, pseud. (With his: Llegaste como un merengue) © R. Oscar Munoz Bufarti; 14Jan56; EF0-44031.

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**MUNOZ LORENTE, LUIS.**

Andaluza. SEE Granados y Campina, Enrique. Danzas espanolas, piano. No. 5, Andaluza.

**MUNOZ MOLLEDA, JOSE, 1905-**

Molowny; schotis, letra de Marco Davo. © Union Musical Espanola, Madrid; 7Jul56; EF0-45883.

Ortega. SEE HIS Tarde de toros. Ortega. [Tarde de toros. Bienvenida] Bienvenida; en Tarde de toros, pasodoble de la pelicula del mismo titulo. [For piano] © Union Musical Espanola, Madrid; 7Jul56; EF0-45894.

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**MUNSON, MARJORIE AMELIA SAWYER, 1886-**

Little town on the river; from the Southern suite, words and music by Marjorie S. Munson. St. Francisville, La., Myrtles Plantation. 5 p. 50¢ © Marjorie S. Munson; 13Nov56; EP103987.

Peer thru the silver keyhole. SEE Fluss, S. M. D.

**MUNSONIUS, HEINZ, 1910-**

Fröhlicher Start; Marsch, Arrangement: Franz Stolzenwald. Piano-conductor score (4 p.) and parts. [For orchestra] © Apollo-Verlag Paul Lincke, Berlin; 16Jul56; EF0-44844.

**MURA, ETTORE DE.**

Suspiranno na canzone. SEE Ruocco, Renato.

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Partita; op. 10, per viola e pianoforte. Score (29 p.) © Vazgen Muradian; 3Jul56; EU442690.

**MURDOCK, KID.**

Heartaches, teardrops, and sorrow. SEE Hargiss, Lila.

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Mure, Sebastian, 1915-

**MURE, SEBASTIAN, 1915-**

Now is the time; words by Hal Hackady. [Melody] © Coliseum Music Inc., New York; 20Oct56; EP103662.

**MURFF, REAGAN U.**

Praise Him for salvation. SEE Ward, R. R.

**MURILLO, SEE**

Murillo Jenero, Camilo, 1926-

**MURILLO JENERO, CAMILO, 1926-**

Haga quiniela. SEE Baca Artiguez, Guillermo.

**MUROLO, ROBERTO.**

Appassionatamente. SEE Mazzocco, Salvatore.

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Sunny Australia; song, words and music by E. Murphy. 4 p. 3/- © E. M. A. Murphy; 12Jan55; EF22244.

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My gal, Dottie; words by Jimmy Murphy. 3 p. © Acuff-Rose Publications, Nashville; 6Sep56; EP102048.

Put some meat on 'em bones. SEE Hess, James.

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Myrtle Beach boogie; words by Orville Campbell and Willey Gale, pseud. [Melody] © Bentley Music Co., Chapel Hill, N.C.; 1Jun56; EP102232.

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Virginia Beach reel; words by Orville Campbell, and Willey Gale, pseud., music & arr. by Johnny Murphy. [Melody] © Bentley Music Co., Chapel Hill, N.C.; 1Jun56; EP102719.

**MURPHY, LYLE, 1908-**

Open house. Part. [Melody] © Dauntless Publications, Hollywood; 1Feb56; EP100983. (See also Open House; 13Feb56; EU425983)

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Sound advice; canon for 4 saxophones, concert score, 3 p. © Dauntless Publications, Hollywood; 1Dec56; EP104128.

**MURRAY, ANTHONY GREGORY, 1905-**

Bach album. SEE Bach, J. S. Works. Selections.

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**MURRAY, GEORGE.**

The rancher chorus. SEE Murray, E. S.

**MURRAY, GREGORY. SEE**

Murray, Anthony Gregory, 1905-

**MURRAY, JOHN, 1906**

The singing sands. SEE Solomon, Harold. You dance with me, but think of him. SEE Mann, David.

**MURRAY, LYN, 1909-**

Choral technique handbook. 16 p. 85¢ © Staff Music Pub. Co., Great Neck, N.Y.; 18Sep56; EP102089.

Prairie ballad; for mixed chorus, words by Darrel Woodyard, music and arr. by Lyn Murray. Score (6 p.) [With piano acc.] 25¢ © Staff Music Pub. Co., Great Neck, N.Y.; 18Sep56; EP102086.

**MURRAY, PATRICK J.**

Puff puff to Ballyjamesduff; words by Patrick Murray. 4 p. 2/- © Peter Maurice Music Co. Ltd., London; 18Jul56; EP103699.

**MURSELL, JAMES L.**

Around the world, by James L. Mursell and others. (Their Music for living, teacher's book 6) 30 p. © Silver Burdett Co.; 10Aug56; A249192.

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Music education; principles and programs. 386 p. © Silver Burdett Co.; 10Aug56; A248275.

Now and long ago, by James L. Mursell and others. Illustrated by Feodor Rojankovsky. (Their Music for living, pupil's book 3) 172 p. © Silver Burdett Co.; 11Jul56; A244419.

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**MUSCO, TONY.**

The card from my bouquet. SEE Sudderth, P. N.

**MUSEL, ROBERT SAUL, 1913-**

Come back to me. SEE Nicol, Tommy.

Earthbound; words & music by Jack Taylor, Clive Richardson and Bob Musel. 5 p. © Robert Mellin Inc., New York; 1Jul56; EP101897.

Let's take a trip to the moon. SEE Wilhelm, A. R. Eisbär-Song.

Rock 'n' roll opera. SEE Martin, Ray.

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Swelinck, J. P. Psalmus 44.

MUSICA ANTIQUA BOHEMICA.

28. Stamitz, J. W. A. Sonata.

29. Tomášek, V. J. [Dithyrambs, piano, op.65] Tre ditirambi.

30. Voříšek, J. H. [Sonata, violin & piano, op.5, G major] Sonata.

MUSICAL EFFECTS WITH THE CONN PERCUSSION UNIT. 24 p. Appl. author: Conn Organ Corp. © Conn Organ Corp., Elkhart, Ind.; 29Oct56; A260898.

THE MUSICAL SALVATIONIST; v.70, pt.2, March-April, 1956, compiler, Albert Henry Jakeway. p.14-24. [Principally close score] Sixpence. © Salvationist Pub. & Supplies, Ltd., London; 6Mar56; EF0-44360.

THE MUSICAL SALVATIONIST; v.70, pt.3, compiler, Albert Henry Jakeway. p.25-36. [Hymns] Sixpence. © Salvationist Pub. & Supplies, Ltd., London; 5May56; EF0-45129.

THE MUSICAL SALVATIONIST; v.70, pt.4, compiler, Albert Henry Jakeway. p.37-48. Sixpence. © Salvationist Pub. & Supplies, Ltd., London; 31Jul56; EF0-46287.

MUSIKPARADE; ein Film, Texte: Kurt Feltz, Musik: Heino Gaze und Heinz Gietz, Köln, Edition Rialto, 1956. 19 p. DM 4.50 Contents separately reg.; EF0-46953-46961.

MUSKIN, SY.

So used to you; lyric by Remus Harris. [Melody] © Tee Pee Music Co. Inc., New York; 30Nov56; EP104006.

Take my love; words by Fay Tishman. [Melody] © Tee Pee Music Co., Inc., New York; 30Nov56; EP104007.

MUSSORGSKI, MODEST PETROVICH, 1839-1881.

[Khovanshchina. Piano-vocal score. English, German & Russian]

Khovanshchina. The Princes Khovansky, a national music drama in 5 acts, completed and orchestrated by N. Rimsky-Korsakov, English version by Emanuel Joung. Die Fürsten Chowansky, Chowanschtschina, deutsche Übertragung von Ernst Fritz-

heim. 237 p. NM: English & German versions. © W. Bessel & Cie, Paris; 30Jun56; EF0-46362.

[Pictures at an exhibition. The old castle; arr.]

Vecchio castello; dai Quadri di una esposizione, trascrizione per clarinetto e pianoforte di Giuseppe Barbera. Score (4 p.) and part. © G. Ricordi & C., Milano; 21Sep56; EF0-46687.

MUSSORGSKI, MODESTO. SEE

Musorgskii, Modest Petrovich, 1839-1881.

MUTRELLE, DANIEL, 1919-

Un chapeau de paille de Paris. SEE Weber, Emmanuel.

MUZAK PROGRAMMING AND MOOD STIMULUS CHARTS. 1 v. Appl. author: Muzak Corp. © Muzak Corp., New York; 24Sep56; A255295.

MUZIKARDS. Appl. authors: George Masa & Ernest D. Tamminga. © Muzikards Co., owned & operated in partnership by George Masa & Ernest D. Tamminga, Tucson, Ariz.; 15Jul56; A254947.

MY YEAR OF MUSIC; a record of lessons, practice, and pieces for pupil, parent, and teacher. Appl. author: Clarence O. Southern. © Southern Music Studios, Burlington, N.C.; 4Sep56; A253481.

MYERS, HELEN.

Steamboat comin'; for band and mixed chorus, ad. lib., music, words & arr. by Ardon Cornwell and Helen Myers, Condensed score (14 p.) and parts. [The parts are instrumental] \$7.50 © Edward B. Marks Music Corp., New York; 27Jun56; EP100549.

Steamboat comin'; words, music & arrgt. by Ardon Cornwell and Helen Myers, mixed chorus (SATB) and piano. Score (16 p.) 25¢ NM: arrangement. © Edward B. Marks Music Corp., New York; 12Jul56; EP100767.

MYERS, JAMES EDWARD, 1919-

The big earthquake; words and music by Max C. Freedman and Jimmy DeKnight, pseud. 3 p. © Myers Music, Inc., Philadelphia; 16Jul56; EP100777.

For love. SEE Ayre, J. E.

I'm gone; words and music by Charlie Stone, pseud., Florence Adams, and Jimmy DeKnight, pseud. 3 p. © Myers Music, Inc., Philadelphia; 16Jul56; EP101231.

Rumble on the docks; words and music by Mildred Phillips and Jimmy DeKnight, pseud. 3 p. © Myers Music, Inc., Philadelphia; 16Jul56; EP100775.

MYERS, KURTZ, comp.

Record ratings; the Music Library Association's index of record reviews. Edited by Richard S. Hill. Crown Publishers. 440 p. © Music Library Assn., Inc.; 12Jun56; A242556.

MYERS, MONDA GLADYS.

You mean so much to me; words and music by Monda G. Myers. 4 p. 2/6 © Allan & Co. Pty. Ltd., Melbourne; 31Jul56; EF0-45962.

MYERS, ROLLO H., 1892-

Service pour la veille du Sabbat a l'usage des enfants. SEE Milhaud, Darius.

MYERS, THELDON.

Six little songs. Condensed score (4 p.) and parts. [For band] \$5.00 NM: arrangement. © Hal Leonard Music Inc., Winona, Minn.; 24Feb56; EP104256.

MYNATT, ALBERTA HOLLAND.

I am feasting in the light; words by Alberta Holland Mynatt. 2 p. [Hymn] © Alberta Holland Mynatt; 12Sep52; EP65848.

MYROW, JOSEF, 1910-

Hurry, Murray; piano solo, by Josef Myrow and Murray Arnold. 5 p. 60¢ © Mills Music, Inc., New York; 20Jun56; EP100417.

MYSELS, GEORGE.

An American is a very lucky man. SEE Roach, J. M.

Blue bells. SEE Weinstein, M. N.

My judge and my jury. SEE Vaag, John.

MYŠKA, RUDOLF, 1922-

Světové předehty; sv.1, music by Gioacchino Rossini and others. 38 p. [For accordion] Kčs 14,- © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 4May56; EF0-44078.

## N

NABOKOFF, NICOLAS, 1903-

Symboli Chrestiani; per baritono e orchestra sinfonica. Condensed score (26 p.) © Societe Anonyme des Editions Ricordi; 9Nov56; EU458730.

NABOKOV, NICOLAS. SEE

Nabokoff, Nicolas.

NACHMANN, KURT, 1915-

Die blonde Grete und ihr Grenadier. SEE Lang, Hans. Wenn Poldi in's Manöver zieht. Die blonde Grete und ihr Grenadier.

Wenn Poldi ins Manöver zieht. SEE Lang, Hans. Wenn Poldi ins Manöver zieht. Selections.

Wenn Poldi in's Manöver zieht. SEE Lang, Hans. Wenn Poldi in's Manöver zieht. Wenn Poldi in's Manöver zieht.

NÄÄS, HANS ERIK, 1910-

Ringen du bär. SEE Arnesson, Tryggve.

NAFSTAD, INGOLF, 1919-

Barnas fiolin-album. The children's violin album. 25 kjente melodier for nybegynnere, samlet til undervisningsbruk av Ingolf Nafstad. 15 p. © Norsk Musikforlag, A/S, Oslo; 1May56; EF0-45534.

NAGEL, WILLI, 1920-

Mignon. SEE Kötscher, Edmund.

NAGIB, JULIO.

Diga; samba-canção, letra e música de Julio Nagib. 3 p. © Irmãos Vitale, São Paulo, Brazil; 6Dec55; EF22785.

Que é amor? Samba, letra e música de Julio Nagib. 3 p. © Irmãos Vitale, São Paulo, Brazil; 30Oct50; EF22759.

NAKADA, YOSHINAO. SEE

Nakada, Yoshitada, 1923-

NAKADA, YOSHITADA, 1923-

[Sonata, piano]

Sonata. © Japanese Society of Rights of Authors & Composers; 29Jul56; EU442532.

NALLIN, WALTER EDWARD, 1918-

The musical idea; an investigation into the substance and procedures of the musical art. 1 v. © Walter E. Nallin; 15Oct56; A259068.

NAPODANO, ABEL.

Deep waters. SEE Jordan, M. L.

My covenant. SEE Montgomery, Betty.

NAPOLITANO, G. C.

La canzone di Martinez. SEE Giordano, Francesco. Tam-tam mayumbe. La canzone di Martinez.

NAPPI, LEONARDO, 1923-

Quanto m'amerai; ritmo lento, parole di R. Sciamanna. Piano-conductor score (p.6-7) and parts. [For orchestra] (With Codognatto, Natale. Dottor swing) © Bolero Edizioni Musicali; 3Feb56; EF0-44253.



- Se sapessi tu; canzone beguine, testo di G. Ciocca, [For orchestra] (In Tavolozza musicale, n.2, p.8-9) © Edizioni Musicali Everest; 1Jun56; EF0-46477.
- NARAMORE, ARCH P., 1885-**  
What doth the Lord require of thee; text from Micah, adaptation and music by Arch P. Naramore, arr. by Thayne Scott & Mary Alice Fishback, Wichita, Kan., Midwest Music Publishers, Score (4 p.) [For SATB and keyboard instrument] 20¢ © Arch P. Naramore; 29Sep56; EP103517.
- NARDELLA, EYEMERO.**  
Che t'aggia di! Parole di C. della Gatta. © Edizioni Curci, Milano; 20Dec38; EF22408.
- NARDINI, PIETRO, 1722-1793.**  
Sonata; in re maggiore, revisione di Mario Corti. Score (15 p.) and part. (La Classica scuola italiana del violino, 9) [For violin and piano] © Edizioni Curci, Milano; 24Jul56; EF0-45623.
- NASCIMBENE, MARIO, 1917-**  
[Child in the house. It's time to dream] It's time to dream; words by Norman Newell, from the film, Child in the house. London, Chappell, 2/- NM: "English words." © Edizioni Curci S.R.L.; 28Aug56; EF0-46577.  
[Child in the house. It's time to dream; arr.]  
It's time to dream; from the film, Child in the house, arr. for orchestra by Jimmy Lally, Italian words by Devilli, English words by Norman Newell, London, Chappell, Piano-conductor score (3 p.) and parts. [English words] 3/6 NM: arrangement. © Edizioni Curci S.R.L.; 12Sep56; EF0-46573.
- NASCIMBENE, SERGIO.**  
[Napoleone. Napoleone]  
Napoleone; ritmo allegro di S. Nascimbene and R. Rascel, pseud., testo di L. Chiosso, dal film omonimo. [For voice and mandolin or accordion] © Editions Souvenir, Milano; 10Feb52; EF22385.
- NASH, OGDEN, 1902-**  
You're far from wonderful. SEE Dukelsky, Vladimir. The littlest revue. You're far from wonderful.
- NASSER, DAVID.**  
Canção de Natal do Brasil. SEE Alves, Francisco.  
Deus lhe pague; samba, letra e música de Poléra, Penazzi e David Nasser. © Irmãos Vitale, São Paulo, Brazil; 28Nov50; EF22693.  
Deus me ajude; samba, letra e música de José Roy, Francisco Alves e David Nasser, orq. de Pereira dos Santos, Parts. © Irmãos Vitale, São Paulo, Brazil; 16Sep51; EF22565.  
Estranho amor; samba-canção, letra e música de Garbto, pseud., e David Nasser, orquestração de Pereira dos Santos, Piano-conductor score and parts. © Irmãos Vitale, São Paulo, Brazil; 14Nov51; EF22684.  
Fim de ano; valsa-canção, letra e música de Francisco Alves e David Nasser, orquestração de Pereira dos Santos, Parts. © Irmãos Vitale, São Paulo, Brazil; 16Sep51; EF22664.  
Indiferença; samba-canção, letra e música de Newton Teixeira e David Nasser, orquestração de Carioca, Piano-conductor score (3 p.) and parts. © Irmãos Vitale, São Paulo, Brazil; 5Dec51; EF22718.  
Lily; samba, letra e música de Haroldo Lobo e David Nasser. © Irmãos Vitale, São Paulo, Brazil; 3Oct50; EF22776.  
São Paulo, coração do Brasil. SEE Alves, Francisco.  
Saudade do passado. SEE Alves, Francisco.
- NATHAN, ROBERT, 1894-**  
Sonnet. SEE Birch, R. F.
- NATI, SERGIO, 1917-**  
Romanina de Paris. SEE Bonavolontà, Giuseppe.
- NATILI, ALVISE, 1898-**  
Che cosa è la vita. SEE Concina, Carlo.
- NATIONAL CATHOLIC MUSIC EDUCATORS' ASSN. LITURGICAL MUSIC COMMITTEE.**  
Convention music; for use at conventions and meetings of the National Catholic Music Educators Assn., compiled by the Liturgical Music Committee. 53 p. [Plainsong notation; words partly in Latin, partly in English] © National Catholic Music Educators Assn., Washington, D.C.; 21Apr56; A246333.
- NATOLI, ORESTE, 1897-**  
Dama in blu; canzone slow, testo di V. Ruocco. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Vis Radio, Napoli; 15Jun56; EF0-46462.  
Due parole in Italiano; canzone tano, parole di Nisa & Filibello, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Italmusica, Milano; 15Jun55; EF22242.
- NAVARRO, JOSE JESUS.**  
Cha-cha-cha del indio; letra y musica de Chuchio Navarro, arreglo de Mario Paz Saenz. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 8Aug56; EF0-45099.
- NAVARRO, NELSON.**  
Lagrimas de estrella; fantasiamoruna, l. y m. de Nelson Navarro, arr: Severino Ramos. Piano-conductor score and parts. [For orchestra] © Editorial M.R.T., Habana; 14Aug56; EF0-45965.
- NAVARRO, PEDRO BARBARO, 1913-**  
Luna cubana. SEE Martin, Angel, Luna humahuaguena.
- NAVICKAS, ST.**  
Naprzód do boju żołnierze; hymn polski podziemnej, duet na tenor i baryton, słowa napisał R. Suchodolski. Score (4 p.) [For TB and piano] 40¢ © Joseph Krygier; 25Jul56; EP102686.
- NAYLOR, CHARLES F.**  
The grass was greener; w & m by Hal Hackady and Charles F. Naylor. 3 p. © Republic Music Corp., New York; 19Oct56; EP102992.  
The greatest fool in the world; words and music by Hal Moore and Charles Naylor. [Melody] © Coliseum Music Inc., New York; 20Oct56; EP103661.
- NAYLOR, FRANK.**  
Lavonna. SEE Arnold, Maurice.  
Port-au-Prince. SEE Weitzner, Bernie.  
Where does all the money go? SEE Schmitz, Josef. Wer soll das bezahlen.
- NEAGU, JEAN.**  
Manhattan clown; for violin & piano, by Jean Neagu, pseud. Score (5 p.) and part. © D. Rahter, London & Richard Schauer, London; 19Jul56; EF0-45788.  
La ronde roumaine; arr. Ronald Hanmer. Piano-conductor score (8 p.) and parts. [For orchestra] © Arcadia Music Pub. Co. Ltd., London; 13Sep56; EF0-45842.
- NEELD, MAGDA. SEE**  
Neeld, Mary Magda.
- NEELD, MARY MAGDA.**  
I am a Muslim. SEE Shaker, Abdelmonem.
- NEFF, MORTY, pseud. SEE**  
Weinstein, Morton Neff.
- NEGROTTI, NINO, 1913-**  
Sinfonia. SEE Mozart, J. C. W. A.  
Symphony, K.318, G major.  
La virtù al Cimento. SEE Paër, Ferdinando.
- NEHAMMER, PALLE, 1918-**  
Klarinet skole. Klarinetskola. 80 p. © Wilhelm Hansen, København; 3Apr56 (in notice: 1955); EF0-44948.
- NEIDLINGER, WILLIAM HAROLD, 1863-1924.**  
The vision of St. John; a sacred cantata, for four-part chorus of mixed voices, with soprano, alto, tenor, and bass soli, with organ or piano acc. and optional harp and trumpets in C. Score (57 p.) \$1.25 © G. Schirmer, Inc., New York; 11Sep56; EP102800.
- NEIGHBOUR, OLIVER WRAY, 1923-**  
Sonata. SEE Schumann, R. A. Sonata, violin & piano, no.3, A minor.
- NEJEDLÝ, VÍT, 1912-1945.**  
Lidova suita. (Folk suite) revision by Vladimir Sommer. Score (98 p.) [For orchestra] © Státní Nakl, Krásné Letteratury, Hudby & Umění, Praha; 26Sep56; EF0-46986.
- NELSON, EDWARD A., 1904-**  
And the people took branches of palm trees. Score (9 p.) [For SATB and optional keyboard instrument] 25¢ © Deluxe Music Shop, Chicago; 12Dec56; EP104318.  
Arise! shine, for Thy light is come. Score (9 p.) [For SATB and optional keyboard instrument] 25¢ © Deluxe Music Shop, Chicago; 12Dec56; EP104317.  
Father most holy; S.A.T.B. with optional piano acc., words by Edward A. Nelson. Score (6 p.) 20¢ © J. A. Parks Co., Chicago; 25Jun56; EP101610.  
God gave His Son; S.A.T.B. with optional piano acc., words from John 3:16. Score (4 p.) 20¢ © J. A. Parks Co., Chicago; 25Jun56; EP101609.  
117th Psalm. Score (8 p.) [For SATB and optional keyboard instrument] © Deluxe Music Shop, Chicago; 12Dec56; EP104319.  
Prayer of Christ; unison. Score. [With organ or piano acc.] 20¢ © Deluxe Music Shop, Chicago; 8Aug56; EP101325.
- NELSON, ETHEL ELIZABETH GOLWAY, 1891-**  
The card from my bouquet. SEE Sudderth, P. N.
- NELSON, ETHYL. SEE**  
Nelson, Ethel Elizabeth Golway, 1891-
- NELSON, JOT. SEE**  
Nelson, Milton Stanley, 1903-
- NELSON, MARIAN FOOTE.**  
The gentle witch. SEE Sheffield, C. N.
- NELSON, MILTON STANLEY, 1903-**  
Need you ask. SEE Russell, Nathan.
- NELSON, PORTIA.**  
Half of me; lyric by Hal Hackady. [Melody] © Coliseum Music Inc., New York; 23Nov56; EP103865.  
I'm gonna walk down Dream Street; words by Hal Hackady. [Melody] © Coliseum Music Inc., New York; 13Aug56; EP101425.  
Rollin' heart; lyric by Hal Hackady. [Melody] © Coliseum Music Inc., New York; 20Jul56; EP100928.
- NELSON, RON, 1929-**  
Choral fanfare; with narration for Easter and Christmas, for mixed voices. Score (4 p.) [With organ acc.] 20¢ © Summy Pub. Co., Chicago; 22Oct56; EP103214.



**NELSON, TRACY.**

My mother's voice; words & music by Tracy Nelson. © Tracy Nelson; 25Oct56; EP103452.

**NELVA, TITO DE, pseud. SEE**

Porras Moya, Valentin, 1919-

**NEMEROV, HOWARD, 1920-**

A song of degrees. SEE Bialosky, Marshall.

**NEMMERS, ERWIN ESSER, 1916-**

Gregorian chants. 24 p. [Plainsong notation; Latin words] © M. L. Nemmers Pub. Co., Milwaukee; 23Aug56; EP101788.

**NENCIOLI, RENE FRANCOIS, 1932-**

Le marchand de chansons; paroles & musique de Billy Nencioli. © France-Music Co., New York; 20Sep56; EF22466.

Oncle Silvere; paroles & musique de Billy Nencioli. © France-Music Co., New York; 20Sep56; EF22467.

Wap dit wap. SEE Jean-Louis, C. A. H.

**NERI, ENNIO, 1891-**

Era una vedova. SEE Abel, Paul.

Mentre la neve cadeva. SEE Mariotti, Mario.

**NEROTH, HANS, 1914-**

Meine Tür! steht dir immer offen; Melodie-foxtrot, Beguine, Text: Martin Sonnberg, pseud., and Otto Wutka. © Edition Melodia Hans Gerig, Köln; 15Jun56; EF0-46210.

**NEROTH, MARION, 1925-**

Meine Tür! steht dir immer offen. SEE Neroth, Hans.

**NETTL, BRUNO.**

Music in primitive culture. Harvard University Press, 182 p. © President & Fellows of Harvard College; 15Aug56; A248557.

**NETTO, FRANCISCO.**

Implorar, eu não. SEE Carvalho, Humberto.

**NETTO, ISMAEL.**

Aconteceu. SEE Maria, Antonio.

**NEUMAN, ANDRE, 1906-**

Le temps perdu; paroles de Rachele Thoreau, musique de Andre Lodge, pseud. © France-Music Co., New York; 12Jul56; EF22248.

**NEUMANN, ALFRED.**

Three responses. Score (7 p.) [For chorus (SATB)] 22¢ NM: arrangement. © Moravian Church, Southern Province, Winston-Salem, N.C.; 15Dec54; EP101277.

**NEUMANN, GERHARD, 1924-**

Ich werde dir immer treu sein! SEE Kalman, C. E.

**NEUMANN, GUSTAV JULIUS, 1888-**

The wonderful news tonight. SEE Hovdesven, E. A.

**NEUMANN, HEINZ, 1920-**

Mein Geschenk an Dich. SEE Hoffmann, H. O. K. A.  
Wir tanzen bis zum Morgen! SEE Jussenhoven, G. G.

**NEUMANN, KLAUS GÜNTHER, 1920-**

Komm! zu mir zurück; Lied und Foxtrot, Text: Peter Ström, pseud., Klav.-Arr.: Horst Hoffmann. © Arcadia-Verlag G.M.B.H., Hamburg; 16Oct56; EF0-46277.

Mayomi, du Perle der Liebe; Hawaiian Fox, Text: Peter Ström, pseud., Klavierbearbeitung: Friedel Berlipp. 3 p. © Arcona-Musikverlag G.M.B.H., Hamburg; 16Oct56; EF0-46278.

Nach Haiti! Lied und langsamer Walzer, Text und Musik: Lambert Fleming u. Veit Clausen, pseud. 3 p. © Quint-Musikver-

lag, München & Papageno-Verlag, Hans Sikorski, Hamburg; 26Oct56; EF0-46508.

Purpurrote Rosen; Lied und langsamer Walzer, Text: Kurt Feltz, Arr.: W. Scharfenberger. © Arcadia-Verlag GMBH, Hamburg; 11Jun56; EF0-44108.

Tango ohne Pause; Das ist der Tango ohne Pause, Text: Kurt Feltz, Arr.: W. Scharfenberger. (In Von Erfolg zu Erfolg. Heft 10, p.8-9) © Papageno-Verlag Dr. Hans Sikorski; 26Jul56; EF0-45185.

Tulpen aus Amsterdam. SEE Niederbremer, Artur.

**NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.**

Narcissus; arr. for piano accordion by Arlene Almas and Dixie Dean. 3 p. © Waterloo Music Co., Ltd., Waterloo, Ont.; 9May56; EF0-44511.

**NEVIN, MARK, 1900-**

I like piano; piano solo, with words. 3 p. 35¢ © Schroeder & Gunther, Inc., Rhinebeck, N.Y.; 30Jul56; EP101224.

**NEW, DEREK.**

Rainbow rag. London, B. Feldman. 4 p. [For piano] 2/- © Robbins Music Corp. Ltd.; 1Aug56; EF0-45447.

Rhapsody in boogie. 3 p. [For piano] 2/- © Robbins Music Corp., Ltd., London; 11Jul56; EF0-44851.

**NEW SONGS FOR YOUNG PEOPLE; May**

1956, compiler, Albert Henry Jakeway. 8 p. © Salvationist Pub. & Supplies, Ltd., London; 1May56; EF0-44371.

**NEW SONGS FOR YOUNG PEOPLE; September, 1956 [issue] compiler, Albert Henry**

Jakeway. p.9-12. © Salvationist Pub. & Supplies, Ltd., London; 21Aug56; EF0-46092.

**NEW YORK PRO MUSICA ANTIQUA.**

No.4, Jones, Robert. Lament my soul,  
No.6, Pilkington, Francis. Hidden, O Lord.

**NEW YORK PRO MUSICA ANTIQUA, INC.**

Hidden, O Lord. SEE Pilkington, Francis.  
Lament my soul. SEE Jones, Robert.

**NEWCOMB, CORINNE M.**

Santa's rock rock rockin'; words and music by Corinne Newcomb. [Melody] © Corinne M. Newcomb; 4Sep56; EP101924.

**NEWELL, NORMAN, 1919-**

By the fountains of Rome. SEE Seiber, Mátyás.

Ev'rybody falls in love with someone. SEE Hart, Peter.

It's time to dream. SEE Nascimbene, Mario. Child in the house. It's time to dream.

Jumping for joy; words and music by Trevor Stanley & David Ray, pseud. 3 p. © Noel Gay Music Co. Ltd., London; 17Aug56; EF0-45286.

The matador from Trinidad; words and music by Terry Stanford and Robin Boyd, pseud. 3 p. © Francis, Day & Hunter, Ltd., London; 13Jun56; EF0-44832.

Mr. and Mrs. Us; words and music by Terry Stanley & David Ray, pseud. 3 p. © Clover Music Co. Ltd., London; 3Jul56; EF0-44419.

My only love. SEE Humphries, Gordon.

No time for tears; words and music by Terry Stanford and Robin Boyd, pseud. 3 p. © Francis, Day & Hunter, Ltd., London; 16May56; EF0-44404.

The rocking horse cowboy. SEE Stanford, Terry.

Someone to love. SEE Korb, Nathan. Seul un homme peut faire ça.

To you. SEE Stanford, Terry.

**NEWMAN, ALFRED.**

[Anastasia. Anastasia]

Anastasia; a composition for piano, theme melody of the production, Anastasia, arr. by Roger Williams. New York, Feist. 7 p. 75¢ Appl. author: Leo Feist, Inc., employer for hire of Roger Williams. NM: arrangement. © Twentieth Century Music Corp.; 17Dec56; EP104615.

[Anastasia. Anastasia]

Anastasia; theme melody of the cinema-scope production, Anastasia, lyric by Paul Francis Webster. New York, Feist. 4 p. © Twentieth Century Music Corp.; 23Nov56; EP103959.

[David and Bathsheba. Rapture of love]

Rapture of love; from the picture, David and Bathsheba, [music] and arrangement by Alfred Newman. [For piano] (In his: Serenade to the stars of Hollywood. p.21-22) Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 31Oct56; EP104064.

Hollywood moods; arr. by Paul Yoder. Condensed score (28 p.) and parts. [For band] \$25.00 Appl. author: Robbins Music Corp., employer for hire of Paul Yoder. © Robbins Music Corp., New York; 2Aug56; EP101528.

[A man called Peter. Forever yours] Forever yours; from the picture, A man called Peter, [music] and arrangement by Alfred Newman. [For piano] (In his: Serenade to the stars of Hollywood. p.19-20) Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 31Oct56; EP104063.

Rapture of love. SEE HIS David and Bathsheba. Rapture of love.

Serenade to the stars of Hollywood. 26 p. [In part, for voice and piano; in part, for piano] Appl. author: Twentieth Century Music Corp., employer for hire. © Robbins Music Corp., New York; 31Oct56; EP104062.

[The snows of Kilimanjaro. To Ava] To Ava; from the picture, The snows of Kilimanjaro, [music] and arrangement by Alfred Newman. [For piano] (In his: Serenade to the stars of Hollywood. p.23-24) Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 31Oct56; EP104065.

[The song of Bernadette. The song of Bernadette]

The song of Bernadette; from the picture, The song of Bernadette, [music] and arrangement by Alfred Newman. [For piano] (In his: Serenade to the stars of Hollywood. p.25-26) Appl. author: Twentieth Century Music Corp., employer for hire. © Twentieth Century Music Corp.; 31Oct56; EP104066.

**NEWMAN, BOB.**

Just be here when I get back. SEE Long, Shorty.

Mother of a honky tonk girl; words and music by Shorty Long and Bob Newman. [Melody] © Tannen Music, Inc., New York; 15Aug56; EP101450.

**NEWMAN, DON.**

Jesus is waiting; words by Walt Huntley. © Herman Music, Inc., Hollywood; 2Aug56; EP101658.

**NEWMAN, HERB.**

The wayward wind; arr. by Oscar Catsiff, words & music by Herb Newman & Stan Lebowsky. Score. [For chorus (SSA) and piano; includes versions for chorus (TTBB and SATB) and piano] NM: arrangements. © Warman Music, Hollywood; 28Jun56; EP100584.

The wayward wind; words & music by Herb Newman and Stan Lebowsky, arr. by Johnny Warrington. Piano-conductor score (4 p.) and parts. [For orchestra] \$1.25 NM: arrangement. © Warman Music Co., New York; 22May56; EP100501.



- When the tide is high. SEE Bregman, Buddy.
- You're in love. SEE Bregman, Buddy. Accused of murder. You're in love.
- NEWMAN, JAMES YEVES, 1927-  
Come back to me; words by Jimmy Newman. 3 p. © Acuff-Rose Publications, Nashville; 26Jun56; EP100581.
- I wanta tell all the world; words by Jimmy Newman. 3 p. © Acuff-Rose Publications, Nashville; 20Jun56; EP100415.
- NEWMAN, JOEL, 1918- arr.  
Dances; from Jacobean masques, arr. for four recorders. Score (7 p.) 60¢ NM: arrangement. © Associated Music Publishers, Inc., New York; 4Sep56; EP102313.
- NEWMAN, LIONEL.  
[The last wagon. The last wagon]  
The last wagon; theme from [the film] The last wagon, lyric by Carroll Coates. 3 p. 50¢ © Weiss & Barry, Inc., New York; 31Aug56; EP102153.
- [The proud ones. Theme from The proud ones]  
Theme from The proud ones; lyric by Johnny Desmond and Ruth Keddington. New York, Weiss & Barry. 5 p. 50¢ Appl. author: Twentieth Century Music Corp., employer for hire. NM: lyrics. © Twentieth Century Music Corp.; 29Jun56; EP100821.
- [Teenage rebel. Cool it, baby]  
Cool it, baby; from the production, Teenage rebel, lyric by Carroll Coates. 5 p. © Weiss & Barry Inc., New York; 17Sep56; EP102309.
- NEWMAN, WILLIAM S., 1912-  
Styles and touches in Mozart's keyboard music. 11 p. Appl. author: Summy Pub. Co., employer for hire. © Summy Pub. Co., Chicago; 1Oct56; A255676.
- NEWTON, RHODA.  
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Min lilla Rosenknopp; text: Sverker Ahde.  
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H. J. A.  
In Santa Catarina. SEE Bradtke, H. J. A.  
Mich hat's erwisch't; Foxtrot, Text und  
Musik: Carl Niessen and Fred Oldörp.  
© Musik-Edition Europaton Peter  
Schaeffers, Berlin; 18Jun56; EF0-45405.

OLDS, GENEVA.  
I have a home; words and music by Geneva  
Olds, arr. by Thomas A. Dorsey. 3 p.  
20¢ © Thomas A. Dorsey, Chicago &  
Geneva Olds; 28Jun56; EP100705.

OLIAS, LOTAR, 1913-  
Am Kai der grossen Sehnsucht; Text: Carl  
Niessen. © Edition Tonleiter, Berlin;  
20Oct56; EF0-46457.

Es sah doch so nach Regen aus; Foxtrot,  
Text: Hanns Stani, pseud. © Melodie  
der Welt, J. Michel KG., Frankfurt a.M.;  
3Oct56; EF0-47299.

Es waren weisse Chrysanthemen; Foxtrot,  
Text: Erik Wallnau. © Melodie der Welt,  
J. Michel KG., Frankfurt/Main; 16Sep56;  
EF0-46839.

Das gewisse O-la-la. SEE Maluck, Rudolf.

[Kaiserball-Walzer. Kaiserball-Walzer]  
Kaiserball-Walzer; Die grosse Liebe fängt  
so oft mit einem Walzer an, Walzer aus  
dem Farbfilm, Text: Ernst Bader und  
Peter Lach, pseud. 3 p. © Papageno-  
Verlag Hans Sikorski, Hamburg; 10Nov56;  
EF0-46993.

Maddalen; Walzer, Text: Peter Mösser.  
© Arcadia-Verlag GMBH., Hamburg;  
15Sep56; EF0-45971.

Natascha; ein Lied aus alter Zeit, Text:  
Peter Mösser, Arr.: Lutz Templin.  
© Musikverlag Lutz Templin, Hamburg,  
Ger.; 5Apr56; EF0-44131.

Rosalie. SEE Mösser, K. P.  
Sei froh, dass du noch weinen kannst;  
Tango, Text: Wallnau and Just, pseud.  
© Papageno-Verlag Hans Sikorski,  
Hamburg; 27Aug56; EF0-45432.

OLIN, G., pseud. SEE  
Brose, Eugene Olin, 1897-

OLIN, STIG, 1920-  
Ett vitt litet hus; text o. musik: Stig Olin.  
3:- © Nils-Georgs Musikförlags AB,  
Stockholm; 1Jun56; EF0-46052.

OLIVA. SEE  
Solis de la Oliva, Joaquin, 1927-

OLIVADOTI, JOSEPH, 1893-  
Classical to modern. SEE Beeler, W. R.

OLIVARES, AMEDEO, 1916-  
Per un filino d'erba. SEE Capotosti, Edilio.

OLIVEIRA, AGENOR DE.  
Não posso viver sem ela; samba, letra e  
musica: Alcebiades Barcelos e Agenor de  
Oliveira, 3 p. © Irmãos Vitale, São  
Paulo, Brazil; 23Oct41; EF22766.

OLIVEIRA, DARCY DE.  
Volte pro morro; samba, letra e música de  
Benedicto Lacerda e Darcy de Oliveira,  
orquestração de Tamoyo. Piano-conduc-  
tor score and parts. © Irmãos Vitale,  
São Paulo, Brazil; 10Sep42; EF22730.

OLIVIA, SISTER.  
Gloria! sing gloria! S.A.T.B., music &  
words by Frances Hood, pseud. Score  
(4 p.) 16¢ © Schmitt Publications, Inc.,  
Minneapolis; 6Aug56; EP102611.



OLIVIA, FRANCE, pseud. SEE Deguelt, Louis.

OLIVIER, PIERRE, 1913-  
Les gueules noires. SEE Triandafyllides, Theo.

OLIVIERI, DINO.

[Anteprima. Vicolo nascosto]  
Vicolo nascosto; beguine, dalla rubrica radiofonica, Anteprima, versi di G. C. Testoni. Piano-conductor score and parts. [For orchestra] © Edizioni Musicale Sette Note, Milano; 16May56; EF0-46962.

Ho conosciuto un angelo; valzer lento, versi di Finchi, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Sette Note, Milano; 16May56; EF0-44084.

Malinconia; canzone tango, testo e musica di Dino Olivieri. [Melody] © Edizioni Leonardi, Milano; 24Jun44; EF22387.

Il mio amore è un bersagliere! Ritmo allegro, testo di Nisa, pseud. Piano-conductor score and parts. [For orchestra] © Alfa-Leonardi S.A. Edizioni Musicali, Milano; 15Mar41; EF22199.

OLIVIERI, GUSTAVO.

Un ricordo di Napoli; beguine, testo di Nisa, pseud. e P. Vidale. Milano, Edizioni Musicali Vidale. Piano-conductor score and parts. [For orchestra] © P. Vidale; 1Dec54; EF22380.

Sorrentinella; rumba, testo di Nisa, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Cristal, Milano; 1Dec53; EF22381.

OLIVIERO, GAETANO NINO, 1920-

[Anteprima. Nel cuore, no]  
Nel cuore, no; dalla rubrica radiofonica, Anteprima, canzone fox moderato, testo di S. Canzio, arr. di Marlan, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Vis Radio, Napoli; 1Oct56; EF0-47054.

Morena. SEE HIS Lo scapolo. Morena.

Il pianino è partito; valzer brillante, testo di Tito Manlio, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musical Film S.A.R.L., Roma; 18Feb49; EF22196.

Il Sagittario; fox moderato, testo di Diego Calcagno. © Edizioni Souvenir, Milano; 15Aug56; EF0-46295.

[Lo scapolo. Morena]  
Morena; mambo lento, cha cha cha, [from the] film, Lo scapolo, testo di Morbelli, musica di Kascimbo, pseud. © Edizioni Souvenir, Milano; 25Jun56; EF0-44859.

Tre rose rosse; canzone 6/8, testo di A. Cesareo. © Edizioni Leonardi S.A.R.L., Milano; 20Jun56; EF0-44686.

OLIVIERO, NINO. SEE Oliviero, Gaetano Nino, 1920-

OLLIG, JOSEF, 1906-  
Auf dem Tibidabo. SEE Hausmann, Hermann.

OLMAN, ABRAHAM.

Down among the sheltering palms; by Abe Olman and James Brockman, arr. by William C. Schoenfeld, field formation by Randall Spicer. Condensed score and parts. [For band] \$2.25 Appl. author: Leo Feist, Inc., employer for hire of Randall Spicer. © Leo Feist, Inc., New York; 25Jun56; A244025.

OLROG, ULF PEDER THORVALDSSON, 1919-

Sodom och Gomorra; text och musik: Ulf P. Olrog. 3:- © Nils-Georgs Musikförlags AB, Stockholm; 8Sep56; EF0-46051.

Sønnavindvalsen. SEE Amdahl, Bjarne.

OLSEN, SPARRE, 1903-

Adagio; for strykeorkester, op.41a. Score (16 p.) © Sparre Olsen; 10Jul56; EU443363.

Fjell-Noreg. Mountain-Norway, Norwegian poem by Olav Aukrust, rendered into English by Theodor Slette and Percy Grainger. Score (4 p.) [For chorus (SATB)] Appl. states prev. reg. 16Apr52, E14413. NM: arrangement. © Norsk Musikforlag A.S., Oslo; 6Nov56; EF0-47124.

OLSON, KARL, pseud. SEE Hodson, Carle, 1918-

OLSON, ROBERT G., 1913-

Waltz; from Suite in brief, 2 pianos, 4 hands. 2 scores (8 p. each) \$1.50 Appl. author: Summy Pub. Co., employer for hire. © Summy Pub. Co., Chicago; 23Nov56; EP103946.

Windy nights; for mixed voices, [words] by Robert Louis Stevenson. Score (8 p.) [With piano acc.] 25¢ Appl. author: Summy Pub. Co., employer for hire of Robert G. Olson. © Summy Pub. Co., Chicago; 10Dec56; EP104481.

OLSSON, STURE.

Eva, Eva, Eva. SEE Gustavsson, Enar.

The flight of the swallows. SEE Palm, Gustaf.

He fell in the slalom-slope. SEE Palm, Gustaf.

Scherzando; musik: Rolf van Dellinger, pseud., arrangemang: Sture Olsson. Piano-conductor score and parts. [For orchestra] (With Johnsson, Wille. Tango de Florinne) © Karl Grönstedts Musikförlag; 1Jun56; EF0-45275.

Svenska Mässans marsch. SEE Freje, C. H.

Tango suggestion. SEE Palm, Gustaf.

La valletta. SEE Svartling, Gösta.

OLSTORPE, SVEN.

Vildgässlåten; text & musik: Sven Olstorp. 2:75 © AB Carl Gehrman's Musikförlag, Stockholm; 1Jun56; EF0-45270.

OLSWANGER, BERL BRENDAN, 1917-

Berl's jazz polka in eleventh and thirteenth. [For keyboard instrument] © Berl Olswanger; 1Sep56; EP101920.

Snow falling; lyrics by Berl Olswanger & Sue Reid. [Melody] © Berl Olswanger & Sue Reid; 1Sep56; EP101919.

Twelve chord boogie; words and music by Berl Olswanger. [Melody] © Berl Olswanger; 1Sep56; EP101921.

OMER, JEAN, 1912-

Lugano; musique: Garray and Cruy, pseud. Piano-conductor score and parts. [For orchestra] © Editions Musicales Bruxelloises E.M.B., Bruxelles; 1Oct56; EF0-46122.

ONDERET, MAURICE.

Staccato; op.11, violin technic, system of work for beginners and the advanced violinist. 14 p. 3/- © Bosworth & Co. Ltd., London; 22Jun56; EF0-44249.

O'NEIL, MATTIE, pseud. SEE Holmes, Opal Jean.

O'NEILL, CHARLES, 1882-

By the fireside; [for] brass quartet. Condensed score and parts. © Waterloo Music Co., Ltd., Waterloo, Ont., Can.; 10May56; EF0-44514.

Evening shadows; quartet for brass instruments. Condensed score (5 p.) and parts. © Waterloo Music Co., Ltd., Waterloo, Ont., Can.; 26Apr56; EF0-44515.

Inspirez moi. SEE Gounod, C. F. La reine de Saba. Inspirez-moi.

Intermezzo. SEE Bizet, Georges.

L'Arlesienne. Suite no.2. Intermezzo. My heart ever trusting. SEE Bach, J. S.

Also hat Gott die Welt geliebt. Mein gläubiges Herze, frohlocke.

O Lord most holy. SEE Franck, C. A.

Panis angelicus.

Voi, che sapete. SEE Mozart, J. C. W. A.

Le nozze di Figaro. Voi che sapete.

ONTL, HEINZ, 1904-

Dein erstes Du; Lied und langsamer Walzer, Worte und Musik: Heinz Ontl, Arr.: Erich Trapp. (In Edition Konsonanz. [Nr.] 2) © Edition Konsonanz e.V.; 24Oct56; EF0-47034.

Ganz ohne Liebe kann ich nicht sein; Fox-trot, Worte und Musik: Heinz Ontl, Arr.: Erich Trapp. (In Edition Konsonanz. [Nr.] 2) © Edition Konsonanz e.V.; 24Oct56; EF0-47040.

Good bye, mein Hawaii; Waltz, Worte: Ernst F. Ortmüller, Arr.: Erich Trapp. (In Edition Konsonanz. [Nr.] 2) © Edition Konsonanz e.V.; 24Oct56; EF0-47033.

Im Glück; Tango, Worte und Musik: Heinz Ontl, Arr.: Erich Trapp. (In Edition Konsonanz. [Nr.] 2) © Edition Konsonanz e.V.; 24Oct56; EF0-47038.

Warum auseinander geh'n? Tango, Worte und Musik: Heinz Ontl, Arr.: Erich Trapp. (In Edition Konsonanz. [Nr.] 2) © Edition Konsonanz e.V.; 24Oct56; EF0-47037.

OOSTERWIJCK, URSMAR VAN, 1910-

Carmelita; rumba-carioca, music by V. O. Ursmar, pseud. Piano-conductor score and parts. [For orchestra] © Ultraton Verlag, Bruxelles; 15Jan56; EF0-44532.

[Dans ton coeur]

Heart and all. Dans ton coeur. English words by Mann Curtis, pseud., French words by Paul Max, music by V. O. Ursmar, pseud. 60¢ NM: English lyric. © Zodiac Music Corp., New York; 26Jun56; EP101265.

Flirt in the moonlight; fox-trot, music by V. O. Ursmar, pseud., arr. Fred Anderson, pseud. Piano-conductor score and parts. [For orchestra] © Ultraton Verlag, Bruxelles; 15Jan56; EF0-44533.

Happy events; quick-step, music by V. O. Ursmar, pseud. Piano-conductor score (4 p.) and parts. [For orchestra] © Ultraton Verlag, Brussels; 15Jan56; EF0-44531.

Stamboul; fox-intermezzo, music by V. O. Ursmar, pseud. Piano-conductor score (5 p.) and parts. [For orchestra] © Ultraton Verlag, Bruxelles; 15Jan56; EF0-44529.

Tahiti; bolero, music by V. O. Ursmar, pseud. Piano-conductor score (4 p.) and parts. [For orchestra] © Ultraton Verlag, Bruxelles; 15Feb56; EF0-44530.

Tendres souvenirs; slow, music by V. O. Ursmar, pseud. Piano-conductor score and parts. [For orchestra] © Universal Music Pub., Brussels; 15Feb56; EF0-44706.

OPPENHEIMER, JEHUDA, arr.

Songs and dances. Tel-Aviv, Negen, 1956. 15 p. [For accordion] Partial contents separately reg.: EF22517.

OPPERMAN, KALMEN.

Handbook for making and adjusting single reeds; for all clarinets and saxophones. Illustrated by Vera Yeager. 40 p. © Chappell & Co., Inc.; 13Aug56; A251607.

ORBISON, ROY.

Go! go! go! Words and music by Roy Orbison. 3 p. 50¢ © Hi Lo Music, Inc., New York; 9Aug56; EP101376.

ORDNUNG, RUDOLF, 1904-

Auf Jamaika seh'n wir uns wieder; Lied und langsamer Walzer, Musik: Peter Igelhoff, pseud., Worte: Claus Ritter, pseud. © Musik-Edition Europaton Peter Schaeffers, Berlin; 27Sep56; EF0-46867.

Dixie-doodle-rag. SEE Niessen, Carl.



- Du bist mein Anfang; Lied und langs.**  
Walzer, Musik: Peter Igelhoff, pseud.,  
Text: Just Scheu, Klav.-Arr.: Horst  
Hoffmann. © Edition Capella Hans Gerig  
K.G., Köln; 8Jun56; EF0-45506.
- Im Hafen von Hilo; Lied und langs.**  
Walzer, Text: Just Scheu, Musik: Peter  
Igelhoff, pseud., Klav.-Arr.: Horst  
Hoffmann. © Fünf Sterne-Musikverlag  
Hans Sikorski K.G., Hamburg; 16Oct56;  
EF0-46279.
- Indianer-Boogie.** SEE HIS Ein tolles Hotel.  
Indianer-Boogie.
- Der Jens; Musik: Peter Igelhoff, pseud.,**  
Worte: Carl Niessen. © Musik-Edition  
Europaton Peter Schaeffers, Berlin;  
2Jul56; EF0-45406.
- Die Liebe, der Mai und die Rosen; Waltz,**  
Musik: Peter Igelhoff, pseud., Text: F.  
Busch. © Edition Tanzmelodie GMBH,  
Berlin & Hermann Schneider Bühnen &  
Musikalienverlags KG.; 20Sep56;  
EF0-46874.
- [Liebe, Sommer und Musik. Selections]**  
Liebe, Sommer und Musik; ein Film,  
Musik: Peter Igelhoff, pseud., und Ludwig  
Schmidseder, Liedertexte: Aldo v. Pinelli  
und Hubert Marischka. 15 p. © Musik-  
Edition Europaton Peter Schaeffers,  
Berlin; 26Sep56; EF0-46869.
- Mein Herz voller Liebe das fand den Weg**  
zu dir; Tango, Musik: Peter Igelhoff,  
pseud., Text: Erich Meder. © Musik-  
Edition Europaton Peter Schaeffers,  
Berlin; 27Aug56; EF0-46873.
- Nur wer das Heimweh kennt; Lied und**  
Slowfox, Worte: F. Busch, Musik: Peter  
Igelhoff, pseud., Klavierbearbeitung:  
Friedel Berlipp. © Edition Accord Ver-  
lag & Vertrieb für Internationale Musik  
GMBH, Berlin; 2Oct56; EF0-46672.
- Rosen im silbernen Mondlicht.** SEE  
Nobach, Nils.
- Stine aus Flandern; Polka, Musik: Jan**  
Lüders, pseud., Worte: Georg Anweiler,  
pseud. © Musik-Edition Europaton Peter  
Schaeffers, Berlin; 27Sep56; EF0-46866.
- [Ein tolles Hotel. Indianer-Boogie]**  
Indianer-Boogie; aus dem Film, Ein tolles  
Hotel, Musik: Peter Igelhoff, pseud.,  
Text: Erich Meder. © Tempoton-Verlag  
Hans Sikorski, Hamburg; 28Jun56;  
EF0-44388.
- Ukulele-baby. Hawaiian-Fox, Worte: Just**  
Scheu, Musik: Peter Igelhoff, pseud.  
[German words] © Musik-Edition Euro-  
paton Peter Schaeffers, Berlin; 24Apr56;  
EF0-45404.
- Wann wirst du wieder bei mir sein; lang-**  
samer Foxtrot, Text: Helmut Käutner und  
Aldo von Pinelli, Musik: Peter Igelhoff,  
pseud., und Adolf Steinel, Arrangement:  
Walter Franz. [For orchestra] (In  
Bohème-Melodien. Heft 11, p.6-7) NM:  
arrangement. © Wiener Bohème Verlag  
GMBH.; 19May56; EF0-45028.
- Wenn die Schwalben ihr Nestchen bauen;**  
Lied und Foxtrot, Musik: Peter Igelhoff,  
pseud., Text: Kurt Schwabach, Klav.-Arr.:  
Horst Hoffmann. © Fünf Sterne-Musik-  
verlag Hans Sikorski K.G., Hamburg;  
16Oct56; EF0-46585.
- Wir spannen unsern Schimmel ein! SEE**  
Rauch, Alfred, Zwei-A in Berlin. Wir  
spannen unsern Schimmel ein!
- ORDONEZ, LEON PEDRO.**  
La equivocada; son montuno, letra y mu-  
sica de Pedro Ordonez, arreglo de Seve-  
rino Ramos, ampliacion de Jose C.  
Fumero. Piano-conductor score and  
parts. [For orchestra] © Editorial  
M.R.T., Habana; 30Apr56; EF0-44806.
- Si tuviera tu amor; bolero-mambo, 1. y m.**  
de Pedro Ordonez, arr: Severino Ramos.  
Piano-conductor score and parts. [For  
orchestra] © Editorial M.R.T., Habana;  
15Aug56; EF0-45964.
- ORDUNA, J. SEE**  
Gracia Orduna, Jesus, 1900-
- ORFF, CARL, 1895-**  
[Carmina burana. Piano-vocal score.  
Latin]  
Carmina burana; cantiones profanae,  
cantoribus et choris cantandae comi-  
tantibus instrumentis atque imaginibus  
magicis. Ed. for 2 pianos and percussion,  
piano score of Wilhelm Killmayer. 141 p.  
Appl. author: B. Schott's Söhne, em-  
ployer for hire of Wilhelm Killmayer.  
NM; ed. & piano score. © B. Schott's  
Söhne, Mainz; 7Sep56; EF0-46497.
- Geigen-Übung; [Nr.] 2, Spiel- und Tanz-**  
stücke für zwei Geigen. Score (19 p.)  
[Orff-Schulwerk. Jugendmusik]  
© B. Schott's Söhne, Mainz; 16Aug34;  
EF22527.
- Klavier-Übung; kleines Spielbuch. 20 p.**  
[Orff-Schulwerk. Jugendmusik]  
© B. Schott's Söhne, Mainz, Ger.;  
16Aug34; EF22528.
- [Die Kluge. Libretto. English & German]**  
Die Kluge; Die Geschichte von dem König  
und der klugen Frau. The story of the  
king and the wise woman, German text by  
Carl Orff, English translation by William  
Mann. New York, Angel Records. 43 p.  
Appl. author: Schott & Co. Ltd., employer  
for hire of William Mann. Appl. states  
prev. reg. 21Oct42, EF16931. NM: Eng-  
lish translation. © Schott & Co., Ltd.;  
1Oct56; DP2706.
- [Der Mond. Piano-vocal score, German]**  
Der Mond; ein kleines Welttheater, Klavier-  
auszug von Hans Bergese, text and new  
version by Carl Orff. 167 p. Mainz.  
B. Schott's Söhne. Appl. states prev. reg.  
31Mar39, EF0-58848. NM: revisions,  
important cuts & additional material.  
© Schott & Co. Ltd.; 23Dec47; DF942.
- [Musik für Kinder]**  
Music for children; [v.] 1, pentatonic,  
music by Carl Orff and Gunild Keetman,  
English adaptation by Doreen Hall and  
Arnold Walter. Score (95 p.) [For va-  
rious instrumental ensembles; in part  
with words] © B. Schott's Söhne, Mainz;  
29Jun56; EF0-46504.
- Die Sänger der Vorwelt; words by Fried-**  
rich von Schiller, elegische Hymne für  
gemischten Chor und Instrumente  
(2 Klaviere, Kontrabass, Harfe und Schlag-  
zeug) Klavierauszug. Mainz, B. Schott's  
Söhne. Score (16 p.) © Schott & Co. Ltd.;  
23Jun56; EF0-45929.
- Stücke. SEE Keetman, Gunild.**
- ORFF-SCHULWERK. JUGENDMUSIK.**  
Keetman, Gunild, Stücke.  
Orff, Carl, Geigen-Übung.  
Orff, Carl, Klavier-Übung.
- ORGAN, ROBERT J., 1895-**  
Air and variations; quartet for 2 oboes and  
2 bassoons, by Robert Organn, pseud.  
Miniature score and parts. © Rebo  
Music, Denver; 1Oct56; EP103805.
- Autumn; quartet for clarinets, by Robert**  
Organn, pseud. Parts. © Rebo Music,  
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Robert Organn, pseud. Score and part.  
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- ORGEIST, SAMUEL, 1909-**  
Escapade; muziek: Leslie Davis, pseud.,  
arrangement: Guus Jansen. [For key-  
board instrument] © Melodia, Amster-  
dam; 3Apr56; EF0-44336.
- ORIGINAL DIXIELAND JAZZ BAND.**  
Tiger rag; Hold that tiger, lyric by Harry  
De Costa, arr. by Frank E. Barry. Easy  
accordion solo, with big notes and words,  
arr. by Pietro Deiro, Jr. 40¢ Appl.  
author: Leo Feist, Inc., employer for hire  
of Pietro Deiro, Jr. NM: arrangement.  
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EP101697.
- ORIO, VESCO D', pseud. SEE**  
Vapordjief, Vesselin, 1899-
- ORLANDO, JOHNNY, pseud. SEE**  
Peretti, Hugo Emil, 1916-
- ORLING, HANS GEORG, 1911-**  
Bobby-Boogie. SEE Meisel, Will.  
Mach' doch beim Küssen deine Augen zu.  
SEE Hasenpflug, Curt.
- ORME, DAPHNIE EMMA.**  
A little blue girl 'neath a pink umbrella;  
words and music by Daphnie Orme.  
[Melody] Appl. states prev. reg.  
5Aug54. © Daphnie Emma Orme;  
11Jun56; EP102701.
- Mumbles; words & melody by Daphnie**  
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- Until death do us part; words & music by**  
Daphnie Orme. © Jupiter Futuristic  
Publications, Scranton, Pa.; 24Jul56;  
EP101026.



- OROZCO CORREALE, GINES, 1917-**  
Ojitos traidores. Tes yeux perfides, paroles francaises de Jean Loyse & Rolf Marbot, pseud., paroles espagnoles et musique de J. Gallarzo, pseud. NM: French lyrics. © Societe d'Editions Musicales Internationales, Paris; 22Jul56; EF0-47375.
- ORR, ROBIN, 1909-**  
Spring cantata; for mezzo soprano solo, chorus and orchestra, with piano obbligato, words from Helen Waddell and Thomas Nashe. Score (56 p.) [With piano acc.] 6s. © Oxford University Press, London; 25Oct56; EF0-47414.
- ORSELLI, MICHELE.**  
Magica città. SEE Marchionni, M. T.
- ORTEGA, SANTIAGO. SEE**  
Ortega Gonzalez, Santiago, 1924-
- ORTEGA CONTRERAS, RAMON.**  
Muchos anos de penas; cancion ranchera, letra de Ramon Ortega C. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 8Aug56; EF0-45113.
- La muerte de Juan Bedolla. SEE Montoya, Pablo.
- ORTEGA GONZALEZ, SANTIAGO, 1924-**  
Se apago la luz; guaracha, letra y musica de Santiago Ortega, arreglo de Nino Rivera, pseud. Piano-conductor score and parts. [For orchestra] © Editora Cubana de Musica S.L., Habana; 3Aug56; EF0-44918.
- ORTIZ, RAFAEL. SEE**  
Ortiz Rodriguez, Rafael, 1908-
- ORTIZ, RUBIN.**  
My beautiful dream; words and music by Rubin Ortiz. [Melody] © Copar Music Inc., New York; 25Sep56; EP102750.
- ORTIZ RODRIGUEZ, RAFAEL, 1908-**  
Bombon cha. SEE Richard Egues, Eduardo.
- Quiero hacerte feliz; bolero, letra y musica de Pedro Alvarez y Rafael Ortiz, arreglo de A. Guerrero. Piano-conductor score and parts. [For orchestra] © Editora Cubana de Musica S.L., Habana; 10Jul56; EF0-44617.
- ORTMÜLLER, ERNST F., 1922-**  
Amor hat was falsch gemacht. SEE Schimann, Ferdy.
- Bango-Mambo. SEE Schimann, Ferdy.
- Good bye, mein Hawaii. SEE Ontl, Heinz.
- ORTONE, ERNEST W., 1920-**  
The blue Danube. SEE Strauss, Johann.
- An der schönen blauen Donau.
- Ciribiribin. SEE Pestalozza, Alberto.
- Londonderry air. Condensed score (4 p.) and parts. [For band] \$3.00 NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 23Aug56; EP102138.
- Onward! America; arr. by Clark Gregory, pseud. Condensed score (3 p.) and parts. [For band] \$3.00 NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 26Jul56; EP101070.
- ORUE, JUAN DE. SEE**  
Orue Matia, Juan de, 1902-
- ORUE MATIA, JUAN DE, 1902-**  
Senseribo; Afro-Cubano, arr. by Howard Thomas. 4 p. [For piano or organ] 2/6 NM: arrangement. © Noel Gay Music Co. Ltd., London; 14Mar56; EF0-44418.
- OSBORNE, LESLIE HERBERT.**  
Yodellin' rag. SEE Steffani, Arturo.
- OSBORNE, TONY.**  
I'll need your love; words and music by Tony Osborne. 3 p. 2/- © Bradbury Wood Ltd., London; 9Jul56; EF0-44585.
- Rock jangle boogie; arr. for orchestra by Tony Osborne, composed by Tony Osborne & Les Brent. Piano-conductor score (4 p.) and parts. 4/- © Bradbury Wood Ltd., London; 15Jun56; EF0-44311.**
- Sailor, sailor; words and music by Tony Osborne. 3 p. © Francis, Day & Hunter, Ltd., London; 14Jun56; EF0-44405.**
- Touch and go; arr. for orchestra by Tony Osborne, composed by Tony Osborne & Les Brent. Piano-conductor score (3 p.) and parts. (With his: Rock jangle boogie) © Bradbury Wood Ltd.; 15Jun56; EF0-44311.**
- OSCHEIT, MAX, 1880-1923.**  
Picador-Marsch; op.172, arrangiert von Wilhelm Lindemann. Piano-conductor score (3 p.) and parts. [For orchestra] NM: arrangement. © Ed. Bote & G. Bock, Berlin; 28Jul30; EF22347.
- OSER, HANS, 1895-1951.**  
Missa stella matutina. Für vierstimmig gemischten Chor und Orgel. Score (16 p.) and voice score (8 p.) [Latin words] © Edition Cron, Luzern, Switzerland; 20Oct56; EF0-47277.
- O'SHAUGHNESSY, ARTHUR.**  
We are the music makers. SEE Mueller, C. F.
- OSIECKI, STANLEY, 1907-**  
Echoes of Poland. SEE entry under title: Echoes of Poland.
- OSOTROV, DIMITRI, pseud. SEE**  
Matricaria, D. Anthony.
- OSSIAN, ARNE, pseud. SEE**  
Svensson, Arne Ossian.
- OSSOWSKI, WALTER.**  
Album wesołych tańców polskich. SEE Podgorski, Ignacy.
- OSTALI, ENZO.**  
Caricando l'orologio. SEE Mazzocchi, G. L.
- OSTERLING, ERIC ALFRED, 1926-**  
My prayer. SEE Boulanger, Georges.
- Sambalita. Condensed score (12 p.) and parts. [For band] \$10.50 © Bourne, Inc., New York; 15Oct56; EP103007.
- Theme from Picnic. SEE Duning, George.
- Picnic. Theme from Picnic.
- OSTLING, ACTON E., 1906-**  
Rudimental review; drum solo. 3 p. 40¢ © Remick Music Corp., New York; 3Jun39; EP102910.
- Rudimental rhythm; drum solo. 3 p. 40¢ © Remick Music Corp., New York; 3Jun39; EP102909.
- OSTRANDER, ALLEN, 1909-**  
On the fair grounds; solo for trumpet or trombone and piano, piano acc. rev. by Marvin Salzberg. Score (8 p.) and parts. 80¢ © Edition Musicus-New York, Inc., New York; 28Aug56; EP104238.
- OSTROW, SAMMY.**  
The fortune hunter. SEE Vanderburg, G. J.
- The fortune hunter. The fortune hunter.
- OSTWIG, HANS, pseud. SEE**  
Stolz, Robert, 1882-
- OSWELL, HARRY, 1909-**  
Have you seen Sharleen? SEE Douglas, Guy.
- OTIS, CLYDE LOVERN, 1924-**  
Out of sight, out of mind; words and music by Ivory Joe Hunter and Clyde Otis. 50¢ NM: rev. music. © Kahl Music, Inc., New York; 21Sep56; EP102599.
- OTTOMAN, ROBERT W.**  
Introduction to music theory; chapters 1 through 4. 21 l. © Prentice-Hall, Inc., Englewood Cliffs, N.J.; 24Sep56; A256666.
- OTTO, ERICH, 1900-**  
Süsse kleine Deern von der Reeperbahn; Hummel-Hummel, Text u. Musik: Erich Otto. © Sanders-Verlag, Wuppertal-E., Ger.; 15Apr56; EF0-45025.
- OTTO, NATALINO, pseud. SEE**  
Codognotto, Natale, 1912-
- OTTO, SUSAN, 1927-**  
Hello, world. SEE Mayer, W. R.
- LOUD, CHARLES, 1920-**  
Lügen haben kurze Beine; Foxtrot, Worte: Siegfried Lang, Klavier-Arr.: Fred Sila, pseud. (In Edition Konsonanz. [Nr.] 2) © Edition Konsonanz e.V.; 24Oct56; EF0-47039.
- OUDEERAA, ANDRE VAN DER, 1908-**  
Caprice; solo de violon. Score and part. [With keyboard acc.] © Andre van der Ouderaa, Bruxelles; 15Aug56; EF0-45470.
- OVANESSIAN, RAYMOND, 1904-**  
Ajaccio. SEE Lopez, Francisco. Mediterranean. Ajaccio.
- Campanella. SEE Lopez, Francisco. Mediterranean. Campanella.
- Mediterranee. SEE Lopez, Francisco.
- N'en dis rien a personne. SEE Lopez, Francisco. Mediterranean. N'en dis rien a personne.
- Quel est celui? SEE Lopez, Francisco. Quatre jours a Paris. Quel est celui?
- Tango-Mediterranee. SEE Lopez, Francisco. Mediterranean. Tango-Mediterranee.
- Trois mots d'amour. SEE Lopez, Francisco. Zaza. Trois mots d'amour.
- OVENDEN, LIONEL.**  
Evening hymn of King Charles I; 4 part song for mixed voices, S.A.T.B., unacc., poem by Francis Quarles. Score (3 p.) 5d. © Augener Ltd., London; 25Sep56; EF0-46145.
- Hey nonny no! 4 part song, for mixed voices, S.A.T.B., unacc., poem anon. 16th century. Score (3 p.) 5d. © Augener Ltd., London; 25Sep56; EF0-46148.
- OVERBEEK, COOS VAN, 1912-**  
Missa in honorem B.M.V. Reginae mundi; ad tres voces inaequales et organum. Score (12 p.) © Willem Bergmans, Tilburg, Holland; 25Mar56 (in notice: 1955); EF0-44582.
- OVERGARD, GRAHAM T., 1903-**  
Standard of the world; or Band wagon. Score (11 l.) [For orchestra; includes version for voice and keyboard instrument, without words] Appl. states prev. reg. 25Apr56, EU435020. NM: waltz version. © Graham T. Overgard; 8Aug56; EU446461.
- OVERLEY, HENRY, 1894-**  
Lo, He comes with clouds descending; S.A.T.B.B. and contralto solo, for Advent or general use, words by Charles Wesley, melody: Bryn Calfarra, by William Owen. Score (7 p.) [With organ or piano acc.] 20¢ © H. T. FitzSimons Co., Inc., Chicago; 10Sep56; EP103100.
- A psalm of thanksgiving; motet in the Phrygian mode, S.S.A.T.T.B.B., a cappella, text from Psalm 116. Score (15 p.) 30¢ © H. T. FitzSimons Co., Inc., Chicago; 12Sep56; EP103099.
- OVERMYER, OPAL CORDING.**  
The Christmas story; a 45 minute carol sing designed for the small choir, youth groups, clubs, and church societies. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 15 p. [In part, with keyboard acc.] 20¢ © Rodeheaver Co.; 28Oct56; A260555.



## OWENS, CLIFF.

Any way you want me, that's how I will be; words and music by Aaron Schroeder and Cliff Owens. 4 p. 50¢ © Ross Jungnickel, Inc., New York; 24Sep56; EP102758.

## OWENS, JACK.

The Luau song; words by Jack Owens, the official Air Force Luau flight song. 3 p. 50¢ NM: piano acc. © Criterion Music Corp., New York; 31Oct56; EP103613.

## OWENS, KELLY.

I'll be alright; words & music by Rose Marie McCoy and Kelly Owens. [Melody] Appl. states prev. reg. 25Oct56. EU454545. © Monument Music, Inc., New York; 12Nov56; EP103765.

## OXENHAM, JOHN, 1852-1941.

Lord, give me faith. SEE Roff, Joseph.

## P

## PABLO, pseud. SEE

Trombetta, Piero, 1914-

## PABST, MARGARET R., 1910-

Meter and time-values. SEE MacCarteney, L. P.

## PACE, ADGER MCDAVID.

Glory way; for singing schools, singing conventions, etc., authors: G. Kieffer Vaughan and others. 1 v. 50¢ © James D. Vaughan, Music Publisher, G. Kieffer Vaughan & Mrs. W. B. Walbert, sole owners, Lawrenceburg, Tenn.; 23May56; A246409.

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## PACH, HELMA, 1929-

Wenn du schlafen gehst; Lied und lang-samer Foxtrot, Text: Heino Gaze, Musik: Helma Pach und Heino Gaze. 3 p. © Edition Takt & Ton GMBH., Berlin; 4Apr56; EF0-44377.

## PACHELBEL, JOHANN, 1653-1706.

Chaconne; en fa mineur. 22 variations. Revision, annotations, doigts de Rolande Falcinelli. 9 p. (Anthologie des maitres classiques de l'orgue [2d ser.] no.64) 200 fr. NM: revision, annotations & fingering. © S. Bornemann, Paris; 30Mar56; EF0-44874.

Prelude, fugue et chaconne; en re mineur, revision, annotations, doigts de Rolande Falcinelli. 17 p. (Anthologie des maitres classiques de l'orgue [2d ser.] no.63) 350 frs. NM: revision, annotations & fingering. © S. Bornemann, Paris; 30Mar56; EF0-44878.

[Vom Himmel hoch]

Choral. Vom Himmel hoch, da komm ich her. Revision, annotations, doigts de Rolande Falcinelli. 3 p. (Anthologie des maitres classiques de l'orgue [2d ser.] no.65) 120 fr. NM: revision, annotations & fingering. © S. Bornemann, Paris; 30Mar56; EF0-44875.

## PACHERNEGG, ALOIS, 1892-

Schwäbischer Dorfanz; Arr. von Komponisten. Piano-conductor score (3 p.) and parts. [For orchestra] © Westend Verlag (Otto Heinrich Noetzel), Wilhelmshaven, Ger.; 18Jun56; EF0-45386.

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## PACINO, FRANK GEORGE, 1906-

Alice; words by Fran Whitfield. [Includes version for TTBB] © Sweet Music, Inc., Los Angeles; 30Oct56; EP104175.

## PACK, BEULAH FRANCES, 1896-

I will lift up mine eyes; [words from] Psalm 121. p.8-11. (With her: Wings of the morning) © Beulah Frances Pack; 15Dec56; EP104507.

Trust in the Lord; [words from] Proverbs 3:5, 6, Psalms 37:1, 2. p.12-16. (With her: Wings of the morning) © Beulah Frances Pack; 15Dec56; EP104508.

Wings of the morning; [words from] Psalm 18:32, 35, Psalm 139:7, 8, 9, 10. Kentfield, Calif., Peekay Publications. p.4-7. © Beulah Frances Pack; 15Dec56; EP104506.

## PACKARD, VANCE, pseud. SEE

Vaag, John, 1926-

## PADDOCK, pseud. SEE

Karlsson, Sven.

## PADDY, pseud. SEE

Crayssac, Joseph Robert, 1897-

## PADEREWSKI, IGNACY JAN, 1860-1941.

[Humoresques de concert, piano. Menuet celebre]

Minuet; in G, editing by Roberta Savler. 6 p. [For piano] 50¢ Appl. author: Summy Pub. Co., employer for hire of Roberta Savler. NM: editing. © Summy Pub. Co., Chicago; 27Apr56; EP99063.

[Humoresques de concert, piano. Menuet celebre; arr.]

Menuet; bearb. für Gitarre von Jose de Azpiazu. 3 p. © Symphonia-Verlag AG., Basel, Switzerland; 6Sep56; EF0-45574.

## PADILLA, JOSE. SEE

Padilla y Ferry, Jose, 1889-

## PADILLA Y FERRY, JOSE, 1889-

Ca ... c'est Paris! Arr. by Jimmy Lally. London, Ascherberg, Hopwood & Crew. Piano-conductor score (4 p.) and parts. [For orchestra] NM: arrangement. © Editions Salabert; 18Oct56; EF0-46450.

## PADRON, CHISPAS. SEE

Padron, Ermilo.

## PADRON, ERMILO.

Para olvidarte. SEE Cardenas P., A.

## PAËR, FERDINANDO, 1771-1839.

La virtù al Cimento; Griselda, Sinfonia per orchestra da camera, elaborazione e revisione di Nino Negrotti. Score (45 p.) NM: elaboration & revision. © A. Drago, Magenta, Italy; 28Jun56; EF0-44577.

## PÄTZOLD, ERNST.

Ein Mozartbüchlein für die Geige. SEE Mozart, J. C. W. A. Works, chamber music. Selections.

Sonata. SEE Rosenmüller, Johann.

Sonatas (1682) No.1.

Sonata. SEE Rosenmüller, Johann.

Sonatas (1682) Nr.5.

Trio. SEE Mozart, J. C. W. A. Trio, violins & bass instrument, K.271f(266) B flat major.

## PAGANINI, NICOLÒ, 1782-1840.

[Caprices, violin, op.1. Selections, arr.]

Sei capricci; per viola, arrangement by Ferraguzzi. 11 p. © G. Ricordi & C., Milano; 19Jul56; EF0-45253.

Centone di sonate. Sechs Sonaten für Violine und Gitarre, aus dem Nachlass erstmalig hrsg. von Erwin Schwarz-Reiflingen. Parts. © Musikverlag Wilhelm Zimmermann, Frankfurt a. M.; 1Dec55; EF22307.

Grosse Sonate; für Gitarre solo mit begleitung einer Violine, aus dem Nachlass erstmalig hrsg. von Erwin Schwarz-

Reiflingen. Parts. © Musikverlag Wilhelm Zimmermann, Frankfurt A.M., Ger.; 2Jan56; EF22305.

Sei capricci. SEE HIS Caprices, violin, op.1. Selections.

[Sonata, guitar, op.39, A major] Grande sonata; digitazione di José de Azpiazu. 11 p. © Symphonia-Verlag AG., Basel; 14Aug56; EF0-46186.

Sonata concertata. Für Gitarre und Violine, aus dem Nachlass erstmalig hrsg. von Erwin Schwarz-Reiflingen. Parts. © Musikverlag Wilhelm Zimmermann, Frankfurt A.M., Ger.; 1Dec55; EF22306.

Terzetto; für Violine, Violoncello und Gitarre, aus dem Nachlass erstmalig hrsg. von Erwin Schwarz-Reiflingen. Parts. © Musikverlag Wilhelm Zimmermann, Frankfurt am Main; 1Dec55; EF22308.

[Trio, guitar, viola, & violoncello, op.68] Terzetto concertante; aus dem Nachlass erstmalig hrsg. von Erwin Schwarz-Reiflingen. Parts. NM: revision. © Wilhelm Zimmermann, Frankfurt a. Main; 20Jul56; EF0-46411.

## PAGANO, FRANCESCO MARIO, 1927-

Fuga nel sole. SEE Salina, Federico. Fuga nel sole. Fuga nel sole.

## PAGANO, MARIO FRANCO. SEE

Pagano, Francesco Mario, 1927-

## PAGANO, SAM.

I'm crazy just for you. SEE Ginsburg, Henry.

## PAGNINI, ARRIGO.

Ramon bolero; parole di Locatelli, musica di Kipman, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Crispolti, Milano; 20Jun56; EF0-44346.

## PAHLEN, KURT, 1907-

So singen die Völker der Erde; Blatt 5-8, Volkslieder aus aller Welt, musikalische Bearbeitung und deutscher Text von Kurt Pahlen. Score (4 v.) [For 1-3 treble voices; in part with piano acc.] © Hug & Co., Zürich; 29Aug56; EF0-47135-47138.

## PAICH, MARTIN LOUIS.

Dance for daddy. SEE Pell, Dave.

Prom to prom. SEE Pell, Dave.

## PAIVA, VICENTE.

Baia feliz. SEE Argileo, Jairo.

Diz que tem! Samba, letra e musica de Hannibal Cruz e Vicente Paiva. 3 p. © Irmãos Vitale, São Paulo, Brazil; 25Nov41; EF22750.

Nêgro; samba-jongo, letra e musica de Sá Rôris e Vicente Paiva. 3 p. Cr. \$4.00 © Irmãos Vitale, São Paulo, Brazil; 7Dec45; EF22764.

Nós dois. SEE Martins, Fernando.

Penha. SEE Peixoto, Luiz.

Pingo de chuva. SEE Bezerra, Atila.

## PALA, PETER KAREL, 1902-

Scottish tarantella. SEE Haan, Francois de.

## PALADINO, TONY.

I'll follow you; lyrics by Barbara Hayden, arr. by Lou Halmy. © Sycamore Music Co., Hollywood; 18Oct56; EP102858.

## PALAU, M. SEE

Palau Boix, Manuel, 1893-

## PALAU BOIX, MANUEL, 1893-

Marcha burlesca; para banda. Condensed score (15 p.) and parts. © Union Musical Espanola, Madrid; 14Jul56; EF0-45969.

## PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.

The strife is o'er; SATB, Francis Pott, tr. [music] adapted by W. H. Monk, arr. by Wallingford Riegger. Score (5 p.) [With



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organ acc.] 20¢ Appl. author: Harold  
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25Jun56; EP100434.

**PALFFY-WANIEK, K.**  
X-mal Rembrandt. SEE Zador, Eugen.

**PALLA, PIERRE, pseud. SEE**  
Pala, Peter Karel, 1902-

**PALLES, BRUNO, 1921-**  
Me piace 'sta vucchella. SEE Taccani,  
Sandro.

**PALLIGIANO, S.**  
Maestro 'e musica; slow lento, versi di  
A. Duyrat and R. Solimando. [Melody and  
chords in treble clef] © Edizioni Musi-  
calia, Napoli; 1Dec55; EF22515.

**PALM, GUSTAF.**  
The flight of the swallows. Arr.: Rolf van  
Dellinger, pseud. Piano-conductor score  
(3 p.) and parts. [For orchestra]  
© Forex, Gothenburg, Sweden; 1Jul56;  
EF0-46032.

He fell in the slalom-slope; for strings and  
piano, arr. by Rolf van Dellinger, pseud.  
Piano-conductor score and parts.  
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EF0-46016.

Nur ein kleines Wort; Musik u. Arr.: Gus  
Palm. Piano-conductor score and parts.  
[For orchestra] © Forex, Gothenburg,  
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Tango suggestion. Konzert-tango, arr.:  
Rolf van Dellinger, pseud. Piano-  
conductor score and parts. [For orches-  
tra] © Forex, Gothenburg, Sweden;  
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Tylösands-valsen. SEE Detloff-Ekström,  
Åke.

**PALMER, CEDRIC KING, 1913-**

Christmas time; songs & carols for the  
young folk, with suggested percussion acc.  
13 p. 2/6 NM: selection, editing & acc.  
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conductor score (6 p.) and parts. [For  
orchestra] NM: selection & arrange-  
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40 nursery rhymes. SEE Farnell, G. H.

**PALMER, DAYTON.**

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© Dayton Palmer; 15Nov56; A259655.

**PALMER, EDWINA.**

Fantasia. SEE Mozart, J. C. W. A. Adagio  
and allegro, musical clock, K.594,  
F minor.

**PALMER, HORATIO RICHMOND, 1834-1907.**  
Canticos escogidos. SEE Simmonds, G. P.

**PALMER, KING. SEE**

Palmer, Cedric King, 1913-

**PALMER, LYNN, pseud. SEE**  
Duke, Henry, 1920-

**PALMER, PEGGY SPENCER, 1900-**

Except the Lord build the house; four-part  
unacc. motet, for S.S.A.A., or S.S.A.T.  
by adjustment, the words taken from:  
Psalm 127:1, 1 Cor. 3:11, Ephes. 2:21,22  
and 1 Cor. 15:58. Score (11 p.) 8d.  
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2Aug56; EF0-45408.

**PALMER, ROBERT, 1915-**

[Quintet, piano & strings]  
Piano quintet. Score (61 p.) and parts.  
\$5.00 © C. F. Peters Corp., New York;  
18Dec53; EP102649.

**PALMER, WINIFRED, 1915-**

Funny little man; by Wyn Henry, pseud.  
5 p. [For keyboard instrument]  
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12Jun56; EF0-44403.

**PALOMAR DAPENA, LUIS, 1906-**

Fernando Ruzafa. SEE Simon Casas, Simon.  
Portugues y espanol. SEE Cobos Reimun-  
dez, Federico.

**PALOS, MANUEL, 1922-**

[Sierra Madre; arr.]  
Basta un po' di luna. Sierra Madre. Slow  
moderato, testi: orig. di G. Thörn, it. di  
Biri, pseud. [For orchestra; Italian and  
English words] (In Southern's cocktail.  
No.5) NM: "Italian words." © Edizioni  
Southern Music; 21Jul56; EF0-46416.

**PALUMBO, GUSTAVO, 1926-**

Ti dirò; moderato shuffle, musica di  
G. Palumbo and A. Valleroni, testo di  
A. Valleroni and A. Lazzeretti. Piano-  
conductor score and parts. [For orches-  
tra] (With Casini, Mauro. Sogno impos-  
sibile) © Bolero Edizioni Musicali;  
4Oct56; EF0-46828.

**PAN, G., pseud. SEE**  
Perlusz, Giorgio, 1906-

**PANASSIE, HUGHES, 1912-**

Guide to jazz; by Hughes Panassie and  
Madeleine Gautier, translated by Desmond  
Flower, edited by A. A. Gurwitch, intro-  
duction by Louis Armstrong. Boston.  
Houghton Mifflin. 312 p. \$4.00  
© Robert Laffont; 15Nov56; A259952.

**PANDEIRO, RUSSO DO.**

Olha ella. SEE Peterpan.

**PANIAGUA, HERMISENDO.**

Marimba charleston. New York, Beech-  
wood. 3 p. [For keyboard instrument]  
Appl. states prev. reg. 6Aug56,  
EU446604. © Musart; 7Aug56; EF22575.

La reina del cha-cha-cha; letra y musica  
de Hermisendo Paniagua. Piano-  
conductor score and parts. [For orches-  
tra] © Editorial Mexicana de Musica  
Internacional, S.A., Mexico; 8Aug56;  
EF0-45086.

**PANICALI, LYRIO.**

Ternura; canção da despedida, letra de  
Amaral Gurgel. 3 p. Cr. \$4.00  
© Irmãos Vitale, São Paulo, Brazil;  
21Nov44; EF22756.

**PANUFNIK, ANDRZEJ, 1914-**

Nocturne; for orchestra. Score (17 p.)  
© Hawkes & Son (London) Ltd., London;  
18Sep56; EF0-45642.

**PANZERI, MARIO, 1911-**

Cantando ... con le lacrime agli occhi. SEE  
Mascheroni, Vittorio.

Musica per voi signora. SEE Mascheroni,  
Vittorio.

La prima del balletto. SEE Perlusz,  
Giorgio.

Teresina col s'ciopp in spalla; fox dixie-  
land, parole di Testoni-Panzeri, arr. di  
G. Malgoni. Milano, Star Edizioni Musi-  
cali. Piano-conductor score and parts.  
[For orchestra] © Edizioni Gea;  
30Sep54; EF22507.

**PANZUTI, DANTE, 1921-**

L'allegro cowboy. SEE Panzuti, Virgilio.  
Cerco di credere. SEE Grimaldi, Renato.  
Mi piace immaginar. SEE Rizzo, Ottorino.  
Romolo ... rema. SEE Gelmini, Luigi.  
Il tempo. SEE Godini, Antigono.

**PANZUTI, VIRGILIO, 1919-**

All'arena di Milano; valzer allegro, testo  
di N. Rastelli. [Melody] © Edizioni  
Casiroli S.A.R.L., Milano; 10Feb50;  
EF22201.

L'allegro cowboy; swing moderato, testo di  
Danpa, pseud. [Melody] © Ital-Baltic  
Caesar R. Bahar, Milano; 10Mar46;  
EF22203.

**PAOLI, GIUSEPPE DE, 1910-**

Dolce realta'; canzone slow, words and  
musica di G. Dieppi, pseud. Piano-  
conductor score and parts. [For orches-  
tra] © Abramo Allione, Milano; 1Dec56;  
EF47387.

**PAOLUCCI, HENRY.**

Can't help looking back; music and lyrics  
by Henry Paolucci, 1956. © Henry  
Paolucci; 19Nov56; EP103684.

**PARAMOR, NORRIE, 1914-**

In love. SEE Fishman, Jack. A touch of  
the sun. In love.

O'Malley's tango. SEE Fishman, Jack.  
A touch of the sun. O'Malley's tango.

**PARAMOUR, NORRIE. SEE**  
Paramor, Norrie, 1914-

**PARATA DI SUCCESSI; [n.] 1. Schlager-**  
parade. Stockholm, Lundén, 1956. 7 p.  
[For voice and piano] Contents separate-  
ly reg.: EF0-46026.

**PARDO, ROMULO.**

Sanatorio de Almas; bolero, letra y musica  
de Romulo Pardo G., arreglo de Mario  
Paz Saenz. Piano-conductor score and  
parts. [For orchestra] © Editorial  
Mexicana de Musica Internacional, S.A.,  
Mexico; 8Aug56; EF0-45076.

**PARENTE, CIRO, 1909-**

Nun' e chella. SEE Vairano, Alba.

**PARENTE, GIUSEPPE. SEE**

Parente, Joseph Frank, 1913-

**PARENTE, JOSEPH FRANK, 1913-**

Bella mia. A musical, book by Roberta  
Lanouette, choral arrangements by Gene  
Worth, pseud. Piano-vocal score (152 p.)  
[Words partly in English, partly in  
Italian] NM: "completed musical score,  
plus choral arrangements." © Joe F.  
Parente; 5Sep56; EU449300.

**PARIS. ECOLES COMMUNALES.**

Solfeges de concours; 1956, à 1 et 2 voix,  
par Berthe Desban and others. 21 p.  
© Durand & Cie, Paris; 19Jun56;  
EF0-44866.

**PARISH, MITCHELL, 1900-**

Lotus Land. SEE Scott, C. M.

Moonlight love. SEE Savino, Domenico.

**PARISI, VITO.**

The veterans' prayer; words by Phil  
Stanley, pseud. [Melody] NM: music  
rewritten. © Tales & Tunes Publishers,  
Glenside, Pa.; 11Jul56; EP101054.

When I go 'way; words by Phil Stanley,  
pseud. [Melody] © Tales & Tunes  
Publishers, Glenside, Pa.; 11Jul56;  
EP101055.

**PARK, PHILIP JAMES, 1907-**

The gipsy baron. SEE Strauss, Johann.  
Der Zigeunerbaron.

**PARKER, ALICE, 1925-**

Three short anthems. SEE Purcell, Henry.  
Anthems. Selections.

**PARKER, B.**

The little lost dog. SEE Misraki, Paul.  
Chiens perdues sans collier. Chiens  
perdues sans collier.

**PARKER, DANIEL. SEE**  
Barker, Danny.

**PARKER, FRANK.**

My lady won't be here tonight. SEE Flato,  
Lud.



- PARKER, JOHNNY.**  
Where will you go? Words and music by Johnny Parker. [Melody] © Wemar Music Corp., New York; 13Sep56; EP102105.
- PARKER, KENNETH DUDLEY.**  
Commemoration waltz; words and music by Kenneth Parker. 3 p. © Francis, Day & Hunter, Ltd., London; 16May56; EF0-44813.
- PARKER, MABEL I, 1909-**  
Hey bo! Words by Joyce Hodge and Penny Price. [Melody] © Velda Penny Price, Joyce H. Hodge & Mabel Parker; 3Aug56 (in notice: 1955); EP104205.  
Restless as a river; lyric by Joyce Hodge. [Melody] © Joyce H. Hodge & Mabel Parker; 18May56; EP102721.  
September love; words by Joyce Hodge. [Melody] © Mabel Parker & Joyce Hodge; 30Jun56; EP103785.
- PARKER, TOM.**  
Elvis Presley souvenir photo album. © Elvis Presley Enterprises, Madison, Tenn.; 31Oct56; A261679.
- PARKER, W. H.**  
I love to hear. SEE Lehman, E. L.
- PARRAMORE, LONA B.**  
Mackeraw; words by Lona Parramore. [Melody] © Lona Parramore; 27May56; EP101401.  
Oh ho; words by Lona Parramore. [Melody] © Lona Parramore; 27May56; EP101400.
- PARRIS, FREDERICKE LEE.**  
I'll remember; In the still of the nite, words and music by Fredericke Parris. 50¢ NM: piano acc. © Angel Music, Inc., New York; 17Oct56; EP103073.
- PARRY, WILLIAM HOWARD, 1916-**  
The first snowdrop; unison song, words by Grant Uden. Score (3 p.) [With keyboard acc.] 6d. © W. Paxton & Co. Ltd., London; 13Jun56; EF0-44816.  
Singing bird; unison song, words by Grant Uden. Score (3 p.) [With keyboard acc.] 6d. © W. Paxton & Co. Ltd., London; 13Jun56; EF0-44817.
- PARSONS, DOROTHY K.**  
Niagara honeymoon; words and music by Dorothy K. Parsons. [Melody] © Dorothy K. Parsons; 6Sep56; EP101974.
- PARSONS, GEOFFREY, 1916-**  
Believe in me. SEE Aznaourian, Charles.  
Sur ma vie.  
The bim-bam, bim-bam, bina. SEE Gietz, H. F. Liebe, Tanz und 1000 Schlager. Die Bimbam-Bimbam-Bina.  
Cry upon my shoulder. SEE Aznaourian, Charles. Viens au creux de mon epaule.  
If ever you go to Patee. SEE Kosma, Joseph. Bonjour Paris.  
A million stars above. SEE Trenet, Charles. En attendant ma belle.
- PARTCH, HARRY.**  
Summer, 1955; a collection of small compositions written or rewritten in summer, 1955. Score (43 p.) [In part for voice and ensemble of special instruments in part for ensemble alone] © Harry Partch; 26Sep56; EU451394.  
The wayward; a collection of musical compositions based on the spoken and written words of hobos and other characters, the result of my wanderings in the western part of the United States from 1935 to 1941. Words by Harry Partch. Score (75 p.) [For voice and ensemble of special instruments] Appl. states prev. reg. of 3d part as The letter, from Intrusions, 1951. NM: new version of 3d part. © Harry Partch; 26Sep56; EU451395.
- PARTCHIRE, P., pseud. SEE**  
Trapp, Erich, 1906-
- PARTELL, LESLIE JOHN, 1930-**  
Song of the Dandenongs; words and music by Les. Partell. 2/6 © Music Pub. Co. of Australia Pty. Ltd., Sydney; 31Aug56; EF0-45908.
- PASCARELLA, ENZO.**  
Lullaby; S.A.T.B., English [words] by James J. Wills, arr. by J. Furgiuele. Score (9 p.) [With piano acc.] 20¢ Appl. states prev. reg. 28Jan47, EP6618. NM: arrangement. © G. Ricordi & Co., New York; 23Oct56; EP104089.
- PASERO, PIERO, 1908-**  
E cammino; ritmo lento, parole di Walter Kiblo, pseud., musica di Di Casero, pseud. Piano-conductor score (p.10-11) and parts. [For orchestra] (With Mojoli, Franco. Dove andiamo questa sera?) © Bolero Edizioni Musicali; 7Jun56; EF0-44700.  
Mi sbrozio sempre; moderato shuffle, parole e musica di Piero Pasero. Piano-conductor score and parts. [For orchestra] (With Buscaglione, Fernando. Senza sogni) © Bolero Edizioni Musicali; 4Oct56; EF0-46998.
- PASFIELD, WILLIAM REGINALD, 1909-**  
In youth is pleasure; two-part song, words by Robert Weaver. Score (4 p.) [With piano acc.] 6d. © Elkin & Co. Ltd., London; 2Jul56; EF0-45873.
- PASINA, IVAR, 1920-**  
Un briciolo di fortuna. SEE Spotti, Giuseppe.  
Oh, mamma che impressione! SEE Fucilli, Giuseppe. Antepima. Oh, mamma che impressione!  
Stanott me sont sognà la Madonina. SEE Gelmini, Luigi.  
Vagabondo negro. SEE Gelmini, Luigi.
- PASKMAN, DAILEY.**  
A happy New Year to you. SEE Friml, Rudolf.
- PASQUINI, BERNARDO, 1637-1710.**  
[Toccatas. Selections]  
Sette toccate; per organo e cembalo, revisione per organo di Alessandro Esposito. Prefatory notes by Renato Lunelli, translated in English by Walter Shewring. 31 p. © Guglielmo Zanibon, Padova, Italy; 1Jul56; EF0-44726.
- PASSAGA, J. C.**  
Tercero; tango-milonga de J. C. Passaga & Jose Aguirre, pseud. Piano-conductor score (3 p.) and parts. [For orchestra] © Chappell, S.A., Paris, Paris; 30Jul56; EF0-45659.  
Traje de luz; paso-doble, musique de J. C. Passaga & Jose Aguirre, pseud. Piano-conductor score (3 p.) and parts. [For orchestra] © Chappell, S.A., Paris, Paris; 2Jun56; EF0-44412.
- PASSARELLO, FERDINANDO, 1905-**  
Pagine azzurre. SEE Magno, C. M.
- PATANÉ, EDUARDO.**  
Adeus querido. SEE Faissal, Floriano.
- PATEK, RUDY MICHAEL, 1896-**  
Sleepy eye waltz. [For concertina] 40¢ © Patek Music Co., Rudy Patek, sole owner, Chicago; 25Oct56; EP103315.  
Wisconsin waltz. [For concertina] 40¢ © Patek Music Co., Rudy Patek, sole owner, Chicago; 25Oct56; EP103314.
- PATRICK, FRED.**  
All is well when you walk with the Lord; words by Buddy Kaye. 3 p. 50¢ © Budd Music Corp., New York; 12Nov56; EP103981.  
Broken windows. SEE Stanton, F. H.
- PATRICK, JEAN, pseud. SEE**  
Reboisson, Jean, 1924-
- PATRIOTIC SONGS OF AMERICA.** Close score (18 p.) [With short histories of the songs] Appl. author: John Hancock Mutual Life Insurance Co. NM: editing of text. © John Hancock Mutual Life Insurance Co., Boston; 31May56; A245785.
- PATTERSON, GENE LAVERNE.**  
Angel of love. SEE Leick, L. R.  
When. SEE Leick, L. R.  
Who has the power. SEE Leick, L. R.
- PATTERSON, WILEY, 1910-**  
That's my heart strings, that's my boy; words and music by Maurice J. Reis and Wiley Patterson. 3 p. 50¢ © Brookdale Music Co., New York; 26Sep56; EP102398.
- PAUL, HARRY, 1909-**  
Again; words by Dorothy Dick, words & music by Dick Howard and Harry Paul. [Melody] Appl. states prev. reg. as You will always be mine. NM: new lyric. © Paul-Berk Music Co., Boston; 31Oct56; EP103424.
- PAUL, LES, pseud. SEE**  
Polfuss, Lester W.
- PAUL, LYNN.**  
Hey you; Shoo-bee-oo-bee, words and music by Lynn Paul. © Pera Music Corp., New York; 19Jun56; EP101213.  
Honey bun; words and music by Curtis Williams and Lynn Paul. © Pera Music Corp., New York; 19Jun56; EP101214.  
Your place in the sun; words and music by Lynn Paul, piano arrangement by Dick Kent. © Pera Music Corp., New York; 14Aug56; EP101856.
- PAUL, OLGA.**  
Childhood days of long ago. SEE Moreno Torroba, Federico.  
Echoes are sounding. SEE Barthelson, J. H.  
Mary on the mountain. SEE Ehret, W. C.  
A merry song. SEE Moreno Torroba, Federico.  
The slope of the hill. SEE Moreno Torroba, Federico.
- PAUL, VICTOR.**  
I wanna play house; words and music by Robert Dane and Victor Paul. 5 p. 50¢ © Edwin H. Morris & Co., Inc., New York; 29Aug56; EP102063.
- PAULING, LOWMAN.**  
Come on and save me; words by Lowman Pauling. [Melody] © Jay & Cee Music Corp., Cincinnati; 9Jul56; EP100660.  
Get something out of it; words by Lowman Pauling. [Melody] © Jay & Cee Music Corp., Cincinnati; 9Jul56; EP100661.  
Just as I am; words by Lowman Pauling. [Melody] © Jay & Cee Music Corp., Cincinnati; 8Aug56; EP101323.  
Mine forevermore; words by Lowman Pauling. [Melody] © Jay & Cee Music Corp., Cincinnati; 8Aug56; EP101324.
- PAULINO.**  
Bando do lampeão. SEE Pernambuco, Fogueira. SEE Carvalho, Joubert de.
- PAULONI, EDUARDO, 1920-**  
Amor en las estepas; fox trot, letra de R. Yiso, pseud. \$4 © Producciones Musicales Universal, Buenos Aires; 8Oct56; EF0-46777.
- PAULSON, ERMA RUTH.**  
Song of the coco palms; words and music by Erma Paulson. Appl. states prev. reg. as Coco palms, 21Feb55, EU387245. NM: arrangement. © Erma Paulson; 9Jul56; EP101242.



- PAULUS, PETRUS.**  
Brasil grande; samba, letra e música de Petrus Paulus, orquestração de Guaraná. Parts. © Irmãos Vitale, São Paulo, Brazil; 19Dec52; EF22689.
- PAULY, FRANCIS.**  
Our President's waltz; The Eisenhower waltz, words by John Daifotis. 3 p. © Art Music Co., John P. Daifotis, sole owner, Los Angeles; 28Sep56; EP103516.
- PAUMGARTNER, BERNHARD, 1887-**  
Concerto. SEE Torelli, Giuseppe.  
Concerto grosso, op.8, no.2, A minor.  
Su le sponde del Tebro. SEE Scarlatti, Alessandro.
- PAVARD, ALBERT CHARLES AUGUSTE, 1895-**  
Je te pardonne! SEE David, Victor.
- PAXTON'S RECORDED FILM MUSIC; v.19,**  
lead sheets, editor, Clifford Phillips. 32 p. [Melodies with instrumental cues] © Wm. Paxton & Co. Ltd., London; 21Aug56; EF0-45750.
- PAYNE, LEON.**  
I heard my heart break last night; words and music by Leon Payne. 4 p. 50¢ © Hill & Range Songs, Inc., New York; 27Aug56; EP101797.
- PAYNTER, PHILIP M.**  
Life's sea; words by Mrs. Clayton Howard. [Hymn] © Philip M. Paynter; 10Sep56; EP102369.
- PAYRAC, JEAN, pseud. SEE**  
Dory, Edouard Alexandre Georges, 1894-
- PAZ, RAFAEL DE, 1916-**  
Como un perro. SEE Miron, Severo.  
Tu dia llegara. SEE Rigual, Carlos.
- PAZ, RAMON.**  
Metele mi cuate; merengue, letra y musica de Ramon Paz, arreglo de Estanislao Servia. Piano-conductor score and parts. [For orchestra] © Peer & Cia., S.L., Habana; 18Sep56; EF0-45905.
- PAZ SAENZ, MARIO.**  
A bailar cha-cha-cha. SEE Martinez Gil, Jesus.  
Baila Miguel. SEE Medina Flores, Miguel.  
Cha-cha-cha del indio. SEE Navarro, J. J.  
Cha-cha-cha del taxi. SEE Sosa, Reinaldo.  
Cha-Chapultepec. SEE Gamboa, Willy.  
Comprende corazon. SEE Jimenez, Salomon.  
En ti, en ti. SEE Demetrio, Luis.  
Es amor. SEE Perez Vazquez, Roberto.  
Frente a mi pasado. SEE Lama, David.  
Una incognita. SEE Lama, David.  
Lindo Veracruz. SEE Salamanca, Memo.  
Noches de Acapulco. SEE Sosa, Alejandro.  
Las pelonas. SEE Luis, Pepe.  
Que siga el cha-cha-cha. SEE Gamboa, Willy.  
Rico merengue. SEE Salamanca, Memo.  
Sanatorio de Almas. SEE Pardo, Romulo.  
Las secretarias. SEE Luis, Pepe.  
Solo un capricho. SEE Jimenez, Salomon.  
El uno-dos cha-cha-cha. SEE Medina Flores, Miguel.
- PAZOS, VICTOR MANUEL.**  
Que vulgares somos. SEE Fuentes, Ruben.
- PEACOCK, AMENA.**  
Again and again; words by Amena Peacock. [Melody] © Amena Peacock; 18Dec56; EP104501.  
Come down to Florida; words by Amena Peacock. [Melody] © Amena Peacock; 18Dec56; EP104502.  
I trust in Him; words by Amena Peacock. © Amena Peacock; 18Dec56; EP104503.
- Mister Personality-Plus, that's Liberace;**  
words by Amena Peacock. [Melody] © Amena Peacock; 18Dec56; EP104504.  
Oh, how I need your love; lyrics: Amena Peacock. [Melody] © Amena Peacock; 18Dec56; EP104505.
- PEARL, LEE, 1907-**  
You waited too long. SEE Mann, Bert.
- PEARLSWIG, SONIA. SEE**  
Innocenzi, Sonia Pearlswig, 1911-
- PEARSON, ARTHUR.**  
Bones is good enough; words by Holden McTaggart and others, music by Arthur Pearson and Mildred Lee, pseud. [Melody] © Holden McTaggart; 1Dec56; EP104680.
- PEARSON, EDITH MAY, 1909-**  
My prayer; words by Anne Liddell. Score (7 p.) [For SSA and piano] 8d © Edwin Ashdown Ltd., London; 25Apr56; EF0-44540.  
Song of friendship; lyric by Anne Liddell, arr. by Henry Geehl. Score (6 p.) [For SS and piano] 8d © Edwin Ashdown Ltd., London; 26Oct56; EF0-46541.
- PEASE, ROLLIN.**  
God walks with me. SEE Ackley, B. D.
- PEDERSEN, SIGFRED, 1903-**  
Rasmus uldijde. SEE Andersen, K. N.
- PEDERSEN, WILLIAM HOWARD, 1932-**  
You're just what I need; words by Bill Pedersen. [Melody] © Lois Pub. Co., Cincinnati; 31Jul56; EP101192.
- PEDRALI, GIOVANNI, 1906-**  
Gegia. SEE Mazzardis, Orazio.
- PEDREIRA, JOSE E.**  
Ensueno de marta; danza para piano. 5 p. 60¢ © Edward B. Marks Music Corp., New York; 10Sep56; EP102029.  
Ritmo; zapateado para piano. 7 p. 60¢ © Edward B. Marks Music Corp., New York; 10Sep56; EP102030.
- PEDRON, CARLO, 1876-**  
Piccolo trattato teorico: Pratico d'armonia. SEE Saladino, Michele.
- PEEK, RICHARD MAURICE, 1927-**  
The God of love my shepherd is; text by George Herbert, SATB, SA, or TB. Score (5 p.) [With organ acc.] 22¢ © Canyon Press, Inc., East Orange, N.J.; 21Sep56; EP103298.
- PEERSON, MARTIN, ca.1580-ca.1651.**  
[Private musicke. Hey the horne; arr.] Hey the horne; from Private musicke, or the First booke of ayres and dialogues, for soprano solo and chorus, S.A.T.B., with keyboard or string acc., edited with piano reduction by Marylin Wailes, pseud. Score (4 p.) NM: arrangement. © Schott & Co. Ltd., London; 3May56; EF0-44150.  
[Private musicke. Open the dore; arr.] Open the dore; from Private musicke, or the First booke of ayres and dialogues, for soprano (and/or tenor) solo and chorus, S.A.T.B., with keyboard or string acc., edited with piano reduction by Marylin Wailes, pseud. Score (4 p.) NM: arrangement. © Schott & Co. Ltd., London; 3May56; EF0-44151.
- PEERY, ROB ROY, 1900-**  
Steal away; a cappella, Negro spiritual. Score (7 p.) [For bass and chorus (SATB)] 20¢ Appl. author: Lorenz Pub. Co., employer for hire. NM: arrangement. © Lorenz Pub. Co., Dayton; 28Sep56; EP104641.  
When Christ was born; a cappella [words] traditional, Polish carol. Score (4 p.) [For SATB] 18¢ Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co., Dayton; 6Jul56; EP101628.
- PEETERS, BERT, 1916-**  
Antoontje; tekst en muziek: Louis Baret, pseud. and Bert Peeters, arrgt: Glen Powell, pseud. © World Music Co., Brussels; 1Jul56; EF0-46717.
- PEETERS, FLOR, 1903-**  
[Chorale preludes on Gregorian hymns] Ten chorale preludes on Gregorian hymns; op.77. 47 p. [For organ] (In his: 30 chorale preludes on Gregorian hymns. v.3) © C. F. Peters Corp.; 1Jun56; EP102225.  
[Chorale preludes on Gregorian hymns] 30 chorale preludes on Gregorian hymns; v.1-3, for organ, op.75-77. New York, C. F. Peters, 1956. 3 v. Partial contents separately reg.: v.3, EP102225.  
Preludium, canzona e ciaccona. For organ. 14 p. © Novello & Co., Ltd., London; 16Jul56; EF0-45180.
- PEIFFER, BERNARD, 1922-**  
Bernard Peiffer plays; piano album. 12 p. \$1.00 © Chas. H. Hansen Music Corp., New York; 23Mar56; EP100400.
- PEIRCE, JOHN W.**  
The art of singing. C. W. Homeyer, 76 p. © John W. Peirce; 24Sep56; A254650.
- PEIXOTO, LUIZ.**  
Um cabôquinho. SEE Cordovil, Hervé.  
Penha; samba, letra e música de Vicente Paiva e Luiz Peixoto, orquestração de Cesar Siqueira. Parts. © Irmãos Vitale, São Paulo, Brazil; 9Nov53; EF22742.  
Por causa desta cabôca. SEE Barroso, Ary.  
Favella dos meus amores. Por causa desta cabôca.
- PEKA, HEINZ, pseud. SEE**  
Kaegebein, Heinz Peter, 1908-
- PELHAM, MOSES.**  
Can't help myself; words & music by Lawrence Lucie, Kenneth Ballard and Moses Pelham. [Melody] © Men-Lo Pub. Co., Cincinnati; 20Nov56; EP103771.  
You're going to miss me when I'm gone; words & music by Lawrence Lucie, Kenneth Ballard and Moses Pelham. [Melody] © Men-Lo Pub. Co., Cincinnati; 20Nov56; EP103772.
- PELL, DAVE.**  
Dance for daddy; arr. by Marty Paich. Parts. [For orchestra] \$1.50 © Bimbo Music Co., North Hollywood; 31Oct56; EP103668.  
Prom to prom; arr. by Marty Paich. Parts. [For orchestra] \$1.50 © Bimbo Music Co., North Hollywood; 31Oct56; EP103667.
- PELLISH, BERT, 1909-**  
The sweetheart's lullaby; words by Ray Gilbert, pseud., music adapted from MacDowell's To a wild rose, arrangement for piano by staff of Pickwick Music Corp. 50¢ NM: arrangement. © Pickwick Music Corp., New York; 2Nov56; EP103500.
- PELOSI, DOMONIC, 1895-**  
Anywhere is heaven. SEE Kingston, Bob.
- PELOSI, DON. SEE**  
Pelosi, Domonic, 1895-
- PELTER, GEORGE, pseud. SEE**  
Boon, Bob, 1925-
- PELTZ, MARY ELLIS (OPDYKE), 1896-**  
Ernani. SEE Verdi, Giuseppe.  
Introduction to opera. Based on Opera lover's companion and Opera news, with adaptations by Carol Ann Luten and C. J. Luten, and annotated list of recordings by C. J. Luten. 332 p. © Barnes & Noble, Inc.; 10Jul56; A245360.



- PELZ, WALTER, 1903-**  
S' Garterl in der Himmelstrass'n; Wiener-  
lied, Worte: Josef Hochmuth u. Walter  
Pelz. © Eberle Verlag, Wien; 15Aug56;  
EF0-46398.
- Von der Luft kann keiner leb'n; Heurigen-  
marsch, Worte: Josef Hochmuth u. Hans  
G. Reinhardt. © Eberle-Verlag, Wien;  
15Aug56; EF0-46401.
- PENA, LUIS, 1925-**  
Rapsodie orientale; paso doble, musique de  
Luis Conti et Jose del Montero, pseud.  
Piano-conductor score and parts. [For  
orchestra] © Editions J. Garzon, Paris;  
23Jul56; EF0-45706.
- PENAZZI.**  
Deus ihe pague. SEE Nasser, David.
- PENELOPE.**  
Faisca; chôro, letra e música de Lauro  
Maia e Penelope, 3 p. © Irmãos Vitale,  
São Paulo, Brazil; 3Oct50; EF22780.
- PENNACCHIO, GIOVANNI, 1878-**  
Serenata capriccio; pezzo da concerto per  
tromba sibemolle e banda, composta nel  
1927. Score (57 p.) © Edizioni Orti,  
Roma; 10Jun56; EF0-46858.
- PENNER, ALLEN RICHARD, 1936-**  
Ooby-dooby; words and music by Wade  
Moore and Dick Penner. © Peer Interna-  
tional Corp., New York; 10Jul56;  
EP101209.
- PENNEY, EDMUND.**  
Too warm for furs. SEE Goldner, Ernest.
- PENNINGTON, CATHERINE R.**  
The Arden method for modern piano play-  
ing; this method is intended for beginners,  
and is also a great help for advanced  
students in embellishing free style of  
modern piano playing. 24 p. © Catherine  
R. Pennington, formerly Cathryn McPhee  
(in notice: Cathryn McPhee); 23Apr33;  
A245572.
- PENNY, ISABEL.**  
Thumbelina; for piano, 3 p. 1/6 © Allan  
& Co. Pty. Ltd., Melbourne; 31Dec55;  
EF22568.
- PENZEL, MARIA, 1892-**  
Der Pupp doktor. SEE Rosenstengel,  
A. A. J.
- PEOPLES, JOSEPHINE.**  
Crazy with love; words and music by  
Aaron Schroeder and Josephine  
Peoples. 4 p. 50¢ © Ross Junnickel,  
Inc., New York; 1Nov56; EP103394.
- PEPE, KID.**  
Amei demais. SEE Siqueira, Filho.
- PERA NEVOT, MANUEL, d.1930.**  
La dolores. SEE Breton Hernandez, Tomas.  
La dolores. Gran jota.
- PERCEVAL, JULIO, 1903-**  
Salve, virilis pectoris Virgo, Patrona,  
Galliae, Coro a capella, texto del himno  
de las 2das. visperas de Sa. Juana de  
Arco. Score (7 p.) © Barry & Cia,  
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- PERDOMO MITJANS, MARCOS, 1920-**  
El relojito de mano; chachacha, letra y  
musica de Marcos Perdomo, arreglo de  
Juan E. Lazaga. Piano-conductor score  
and parts. [For orchestra] © Peer &  
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It happened again; words by Jack Limber,  
pseud., music by Johnny Orlando, pseud.  
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- PEREZ, FILEMON.**  
Tres viudas solas; cancion ranchera, letra  
y musica de Filemon Perez. © Editorial  
Mexicana de Musica Internacional, S.A.,  
Mexico; 19Nov56; EF0-47245.
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My high school key. SEE Perry, Jack.
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La culpa la tienen ellas; baion, letra y  
musica de: Aldo Legui, Jorge Gen y Man-  
uel Perez. \$4- © Producciones Musi-  
cales Universal, Buenos Aires; 8Oct56;  
EF0-46742.
- PEREZ CHOROT, PEDRO PABLO.**  
Quieres ser mi amada; bolero-mambo,  
letra y musica de Pablo Perez Chorot,  
arreglo de Angelito Castro. Piano-con-  
ductor score and parts. [For orchestra]  
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Un dia sin ti; cancion ranchera, letra de  
Roberto Perez Vazquez. © Editorial  
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Paz Saenz. Piano-conductor score and  
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[Como una bendicion; arr.]  
Musica del cuore. Como una bendicion.  
Valzer moderato, testo ital. di P. Mendes,  
testo orig. e musica di R. Perez y Soto.  
[For orchestra] (In Southern's cocktail.  
No.23) NM: "Italian words." © Edizioni  
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1736.  
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Italian]  
La serva padrona; opera comica in un atto,  
rielaborata e strumentata da Vincenzo  
Cinque. 70 p. NM: elaboration & ar-  
rangement. © A. Drago, Magenta, Italy;  
28Jun56; EF0-44578.
- PERINE, JEAN, pseud. SEE**  
Senamaud, Leonard, 1899-
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All mama's children. SEE Cash, J. R.  
Boppin' the blues. SEE Griffin, Curley.
- PERKINS, JOE.**  
A new feeling; words & music by Joe  
Perkins. [Melody] © Mar-Kay Pub.  
Co., Cincinnati; 14Dec56; EP104307.
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Band workbook; bk. no.1, for all band  
instruments, illustrated by Burr Shafer.  
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Stop the clock at Saturday night; words by  
Dorothy Dodd. 4 p. 2/6 © Chappell &  
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- PERLUSZ, GIORGIO, 1906-**  
La prima del balletto; moderato swing,  
parole di M. Panzeri, musica di G. Pan,  
pseud. Piano-conductor score and parts.  
[For orchestra] (With Raviolo, Eraldo.  
La mamma non ti ha detto) © D'Anzi  
Editore; 10Jul56; EF0-45006.
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Bando do lampeão; marcha-baião, letra e  
música de Pernambuco, orquestração de  
Paulino. Piano-conductor score and parts.  
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3Dec52; EF22674.
- Final diferente. SEE Silva, Rubens.  
Pingo de chuva. SEE Bezerra, Atila.
- Sempre eu; samba-canção, letra e música  
de Oswaldo França, A. Godinho e Pernam-  
buc, orquestração de Pernambuco.  
Piano-conductor score and parts.  
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tração de Pernambuco. Piano-conductor  
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- PERNOUD, COLETTE. SEE**  
Pittion, Colette, 1910-
- PERO, HANS, 1897-**  
Eine kleine Lüge. SEE Granichstaeden,  
Bruno.
- PEROTTI, GIUSEPPE. SEE**  
Perotti, Pino.
- PEROTTI, PINO.**  
Cinq ghej de pu, ma ross! SEE  
Donida-Labati, Carlo.
- Come sei, ti voglio amare. SEE Silvestri,  
Franco.
- Come un lampo. SEE Mendoza, Octavio.  
No te vayas.
- Crepuscolo. SEE Medini, Aktos.
- Cuban-bolero. SEE Trombetta, Piero.
- Cuban cha-cha-cha. SEE Donida-Labati,  
Carlo.
- Destino. SEE Villa, Gaetano.
- Fortunato. SEE Golon, Gelsomino.
- Guaglioncella. SEE Fiammenghi, Onelio.
- Guardandoti. SEE Raviolo, Eraldo.
- Ho conosciuto un angelo. SEE Olivieri,  
Dino.
- Lascia o raddoppia. SEE Donida-Labati,  
Carlo.
- Luna de miel en Puerto Rico. SEE  
Rodriguez Capo, F. M.
- Mandami un saluto. SEE Fiammenghi,  
Onelio.
- Mi piace il cha-cha-cha. SEE Mojoli,  
Franco.
- Né oggi, nè domani, nè mai. SEE Anzi,  
Giovanni d'. Antepima. Nè oggi, nè  
domani, nè mai.
- Perchè non mi vuoi ben! SEE Codognotto,  
Natale.
- 'O pizzaiuolo. SEE Donida-Labati, Carlo.
- La ragazza di fronte a casa mia. SEE  
Rota, G. B.
- Il tempo passa. SEE Gorni, Francesco.
- L'uomo di paglia. SEE Bertolazzi, Mario.
- PERPER, ROBERT, 1922-**  
Ev'rything has a place. SEE Izzo, S. R.
- Let me be the first one to know; words and  
music by Bob Perper. 3 p. © Delstone  
Music Co., Inc., New York; 4Sep56;  
EP101877.
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PERRIN, HAL, pseud. SEE Halpern, Leon, 1908-

PERRINS, WILLIAM HENRY, 1880-  
In the firelight glow; song, words, music and arrangement by W. H. Perrins.  
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National anthem of Cambodia. Nokoreach. Parts. [For band] © Hawkes & Son (London), Ltd., London; 3Jul56; EF0-44398.

PERRY, ALFRED, 1910-  
Beyond a reasonable doubt. SEE Gilbert, H. B. Beyond a reasonable doubt. Beyond a reasonable doubt.

PERRY, ANNE G.  
Sweet Sally; words and music by Anne G. Perry. © Anne G. Perry; 6Dec56; EP104284.

PERRY, HAROLD, 1895-1956.  
Concerto. SEE Finzi, Gerald. Concerto, violoncello.

PERRY, JACK.  
My high school key; words and music by Lou Perez, Harry Sims, and Jack Perry. [Melody] © Wemar Music Corp., New York; 25Jun56; EP100511.

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So near and yet so far. SEE LaMar, Lloyd.

PERSICHELLI, VINCENT, 1915-  
Hymns and responses for the church year; for choir and congregational use. \$1 © Elkan-Vogel Co., Inc., Philadelphia; 7Aug56; EP101675.

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PERSING, MARK, pseud. SEE Lancaster, John Busfield, 1923-

PERTITAS.  
Fuga nel sole. SEE Salina, Frederico.  
Fuga nel sole. Fuga nel sole.

PERUCHIN, pseud. SEE Justiz, Pedro, 1913-

PESCE, LINA.  
Até a volta; canção, versos e música de Lina Pesca, 3 p. © Irmãos Vitale, São Paulo, Brazil; 27Aug42; EF22791.

PESTALOZZA, ALBERTO, 1851-1934.  
Ciribiribin; an arrangement for solo trumpet with band acc. by Harry James, orchestration by A. L. Phillips. Condensed score (10 p.) and parts. \$4.00 NM; arrangement. © Paramount Music Corp., New York; 20Nov56; EP103972.

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PETER, H. A., pseud. SEE Fleischner, Adolf, 1903-

PETERAT, LOUIS.  
Giddy-ap! SEE Lopez, Francisco.

PETERKA, MIR.  
Jásavá. SEE Petr, Ferdinand.

PETERKA, WILLY, 1901-  
Sonniges Brasilien. [For keyboard instrument] © Weltmusik, Edition Internationale, Wien; 16Aug56; EF0-46395.

PETERPAN.  
Olha ella; marcha, letra e musica de Russo do Pandeiro e Peterpan. 3 p. © Irmãos Vitale, São Paulo, Brazil; 6Sep39; EF22751.

PETERS, CHARLY, pseud. SEE Prohaska, Johann, 1929-

PETERS, PETER.  
Hab mich lieb! SEE Kaether, P. H.

PETERSEN, FRANK, pseud. SEE Franken, Petrus, 1905-

PETERSEN, THEODORE.  
Lament; for concert band. Condensed score (3 p.) and parts. \$7.50 © Kendor Music, Inc., East Aurora, N.Y.; 1Oct56; EP102732.

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Neglected; words by Ilma Adey, music by Vere Kersten, pseud. 2 p. © Southern Music Pub. Co. (A'asia) Pty. Ltd., Sydney; 12Aug55; EF22230.

PETERSEN, WOLF, pseud. SEE Martin, Jack, 1924-

PETIT DUTAILLIS, JACQUES, 1924-  
Le dimanche c'est fait pour ça! Paroles et musique de Jacques Dutailly, pseud. © Editions Salabert S.A., Paris; 15Jun56; EF0-45046.

PETITSIGNE, JACQUES, 1917-  
Tercero. SEE Passaga, J. C.  
Traje de luz. SEE Passaga, J. C.

PETR, FERDINAND, 1911-  
Jásavá; mělnická polka, slova: Mir. Peterka. Piano-conductor score (3 p.) and parts. [For orchestra] (With Praveček, Jindřich. Libuška) © Státní Nakl. Krásné Literatury, Hudby & Umění; 17Apr56; EF0-44075.

PETRAK, JOSEF, 1908-  
Eine Frau, die liebt. SEE Mahr, Hans.

I reich! an Wein. SEE Lang, Hans.  
Lumpazivagabundus. I reich! an Wein.

Die junge Köhlerin. SEE Weiner-Dillmann, Hans.

Lasst uns die Mädchen begrüßen. SEE Fiedler, Josef.

Das Lied vom Leichtsinn. SEE Lang, Hans.  
Lumpazivagabundus. Das Lied vom Leichtsinn.

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Lumpazivagabundus. Li-li-li-li-li Liebe.

Lumpazivagabundus. SEE Lang, Hans.  
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Lumpazivagabundus. Ein Tag so schön wie heute.

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PETRASSI, GOFFREDO, 1904-  
[Concerto, orchestra, no.5]  
Quinto concerto. Score (98 p.) © S.A. Edizioni Suvini Zerboni, Milano; 18Jul56; EF0-46193.

PETRI ANDERLE, OSCAR, 1926-  
El dedito jugueton; guaracha, letra y musica de Emilio Aliaga, Eduardo Rodriguez y Caran, pseud. \$5 © Editorial Julio Korn S.R.L., Buenos Aires; 10Sep56; EF0-46771.  
El rock llevo a Buenos Aires. SEE Martins.

PETRIE, HENRY W., 1857-1925.  
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(4 p.) [For TTBB] NM; arrangement. © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, Inc., Detroit; 25Jul56; EP101239.

PETROFF, JON, pseud. SEE Smart, Harold.

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Fravulella. SEE Asti, Giuseppe.

PETRUZZELLI, NATALE, 1909-  
Begli occhi innamorati; ritmo lento, testo di G. C. Testoni. Piano-conductor score and parts. [For orchestra] © Sidet Edizioni S.R.L., Milano; 28May56; EF0-46107.

PETTER, WILL E., 1907-  
Melodien der Liebe. SEE Stolz, Robert.  
Melodien der Liebe. Melodien der Liebe.

PETYREK, FELIX, 1892-1951.  
[Sonata, piano]  
Sonate; 1944, 20 p. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 25Sep56; EF0-46524.

PETZOLD, ALFONS, 1882-1923.  
Das feurige Männlein. SEE Frischen-schlager, Friedrich.

PETZOLD, JOHANNES. SEE Pezel, Johann, 1639-1694.

PEYRONNIN, JULIEN, 1894-1950.  
Merle enchanteur; fantaisie-polka, paroles de Mario Juillard, musique de Julien Peyronnin & Ch. Vendeville. Paris, P. Beuscher. Parts. [For orchestra] © Arpege Editions Musicales; 6Aug56; EF0-46345.

PEZEL, JOHANN, 1639-1694.  
The Christmas story; a short cantata for SAB voices, organ, or piano and obbligato instrument--flute, recorder, oboe, violin, English adaptation by Theodore P. Klammer. Score (19 p.) 65¢ © Concordia Pub. House, St. Louis; 8Jun56; EP100691.

[Hora decima, No.22]  
Sonata; from Hora decima, Leipzig, 1670, edited by Robert King, historical notes by Mary Helen Rasmussen, for 5-part brass choir: cornet 1, cornet 2, horn (trombone), trombone (horn), baritone or trombone, and [optional] tuba. Miniature score (4 p.) and parts. \$2.00 © Robert King Music Co., North Easton, Mass.; 1Nov56; EP103936.

PFAUTSCH, LLOYD ALVIN, 1921-  
Common Bill; S.S.A., an American folk song. Score (8 p.) [With keyboard acc.] 20¢ © C. C. Birchard & Co., Boston; 29Oct56; EP103404.

Free at last; for mixed voices a cappella, spiritual. Score (6 p.) 20¢ NM; arrangement. © Summy Pub. Co., Chicago; 27Sep56; EP102766.

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- Rejoice in Bethlehem; for four-part chorus of mixed voices with solo soprano a cappella, words by Hyacinth Blocker. Score (6 p.) 20¢ © Lawson-Gould Music Publishers, Inc., New York; 9Aug56; EP103079.
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Jerusalem, the golden. SEE Ewing, Alexander.
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- PHILIP, CHIELA. SEE  
Philip, Britta Gunnel.
- PHILIPP, FRANZ, 1890-  
Heilig, heilig, heilig; Choral für vierstimmigen gemischten Chor, music and arrangement by Franz Philipp. Close score. © L. Schwann Verlag, Düsseldorf; 1Jul56; EF0-46971.  
Predigtlied; Choral für vierstimmigen gemischten Chor, music and arrangement by Franz Philipp. Close score. (With his: Heilig, heilig, heilig) © L. Schwann Verlag; 1Jul56; EF0-46971.
- PHILIPP, ISIDORE EDMOND, 1863-  
Quartet. SEE Faure, G. U. Quartet, piano & strings, no.1, op.15, C minor.  
Quartet. SEE Faure, G. U. Quartet, piano & strings, no.2, op.45, G minor.  
Quintet. SEE Dohnanyi, Ernő. Quintet, piano & strings, no.1, op.1, C minor.
- PHILIPP, MIROSLAV, 1914-  
Runka; traneční intermezzo. Piano-conductor score (3 p.) and parts. [For orchestra] (With Jedlička, Antonín. Drží kos) © Státní Nakl. Krásné Literatury, Hudby & Umění; 6Jun56; EF0-45357.
- PHILIPP, ROLAND, 1898-  
The city of desolation. SEE Milner, Anthony.
- PHILIPPE-GERARD, M., pseud. SEE  
Bloch, Philippe Gerard, 1924-
- PHILLIPS, A. L.  
Carnival of Venice. SEE James, H. H.  
Ciribiribin. SEE Pestalozza, Alberto.  
Concerto for trumpet. SEE James, H. H.  
Concerto, trumpet & piano.  
Flight of the bumblebee. SEE Rimski-Korsakov, N. A. Tsar Saltan. The flight of the bumblebee.  
Trumpet blues and cantabile. SEE James, H. H.  
Trumpet rhapsody. SEE James, H. H.
- PHILLIPS, ANN, 1930-  
When music wakens. SEE Thiman, E. H.
- PHILLIPS, CLIFFORD JOHN, 1902-  
Paxton's recorded film music. SEE entry under title: Paxton's recorded film music.
- PHILLIPS, DONALD, 1913-  
Christmas rock 'n' roll; words by Hank Russell, pseud., music by Buddy Brooks, pseud. 3 p. 2/- © Vocabal Music Co., Ltd., London; 6Nov56; EF0-46911.  
Crescendo; piano solo. 6 p. 2/6 © Lawrence Wright Music Co. Ltd., London; 24Aug56; EF0-45373.  
Romantic princess; piano solo. 7 p. 2/6 © Lawrence Wright Music Co. Ltd., London; 25Aug56; EF0-45429.
- PHILLIPS, ETHEL, pseud. SEE  
Glazier, Lenore Kurzweil.
- PHILLIPS, JACK.  
Just got to have you around; words and music by Jack Phillips. [Melody] © Jack Phillips; 1Feb56; EP100787.
- PHILLIPS, JAMES JOHN, 1902-  
Believe in me. SEE Aznaourian, Charles. Sur ma vie.  
The bim-bam, bim-bam, bina. SEE Gietz, H. F. Liebe, Tanz und 1000 Schlager. Die Bimbam-Bimbam-Bina.  
Cry upon my shoulder. SEE Aznaourian, Charles. Viens au creux de mon épaule.  
If you don't love me; words & music by Alan Goodchild & Arthur Price, pseud. 3 p. 2/- © Peter Maurice Music Co. Ltd., New York; 28Sep56; EP103698.
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Pressman, Mildred, 1914-
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Barrelhouse. Piano-conductor score and parts. [For orchestra] 3/6 © Peter Maurice Music Co., Ltd., London; 20Jun56; EP100701.  
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- PHILLIPS, TEDDY, 1913-  
Open house. SEE Dant, C. G.  
Where. SEE Shapiro, David.
- PIAF, EDITH, pseud. SEE  
Gassion, Edith Giovanna, 1915-
- PIAVE, FRANCESCO MARIA, 1810-1876.  
Ernani. SEE Verdi, Giuseppe.
- PIAZZA, ALBERTO.  
Un attimo d'amore; canzone slow, testo di A. Piazza. [For orchestra] (In Tavoletta musicale, n.2, p.12-13) © Edizioni Musicali Everest; 1Jun56; EF0-46479.
- PICCIOLI, GIUSEPPE, 1905-  
Sonata. SEE Bach, C. P. E.
- PICKERING, BEN.  
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Angustia. SEE Brito, Orlando.  
Borinquenita. SEE Damiron, F. S.  
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Gracias vida mía. SEE Garcia Torres, Susana.  
Papa Boco. SEE Sanchez Acosta, Manuel.
- The story of love. SEE Almaran, Carlos. Historia de un amor.  
Tienes tu. SEE Marrero, I. E.  
Una vez mas. SEE Marquez, Albertina.
- PICKLES, SYDNEY, 1911-  
Friends for ever; book 3, a collection of famous melodies selected and arr. for the pianoforte. 16 p. 2/6 © E. H. Freeman Ltd., Brighton, Eng.; 27Jun56; EF0-44243.  
Hungarian dance. SEE Brahms, Johannes. Ungarische Tänze, piano, 4 hands, No.7.  
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Tritsch-Tratsch Polka. SEE Strauss, Johann.
- PICKTHALL, MARJORIE L. C.  
A child's song of Christmas. SEE Graves, R. H.
- PICKWICK MUSIC CORP.  
Keeping cool with lemonade. SEE Fishman, Jack.
- PIDOLL, CARL.  
Eroica, a novel. (Verklungenes Spiel) Translated by Anthony Powell, Methuen, 218 p. © Carl Pidoll; 22Mar56; AI5196.
- PIEADADE, J.  
Meu primeiro amor. SEE Ribeiro, Sebastião.
- PIEDIGROTTA F. MARIO RUSSO; 1956-57,  
words by F. Mario Russo and others, music by Attilio Staffelli and others. Napoli, Russo. 28 p. L.500 © Italian Book Co.; 10Sep56; EF22795.
- PIEDIGROTTA LA CANZONETTA; 1956,  
words by Gigi Pisano, and others, music by E. Alfieri and others. Napoli, Edizioni de La Canzonetta. 44 p. © Italian Book Co.; 3Sep56; EF22459.
- PIERCE, WEBB W.  
How do you think I feel. SEE Walker, Wayne.  
We'll find a way; words and music by Webb Pierce. 3 p. 50¢ © Cedarwood Pub. Co., Inc., New York; 25Jul56; EP101304.
- PIERNE, GABRIEL, 1863-1937.  
[Album pour mes petits amis. Marche des petits soldats de plomb; arr.] Marche des petits soldats de plomb. March of the little lead soldiers, arr. by May Hinkley. Score (10 p.) and parts. [For string orchestra and optional piano] Appl. author: Carl Fischer, Inc., employer for hire of May Hinkley. © Carl Fischer, Inc., New York; 10Aug56; EP103485.  
[Pieces, piano, op.3. A l'église; arr.] Chorale; A l'église, op.3, no.8, transcribed for band by Ben Vitto. Score (8 p.), condensed score (3 p.) and parts. \$8.00 © H. T. FitzSimons Co., Inc., Chicago; 21Dec56; EP104692.
- PIERPONT, FOLLIOTT SANFORD, 1835-1917.  
For the beauty of the earth. SEE Kocher, Conrad.  
Our hymn of praise. SEE Bergh, Arthur.
- PIERRE, RENEE, pseud. SEE  
Privat, Renee Yvonne.
- PIERRE, ROGER, 1923-  
Le cuirassier de Reichshoffen. SEE Stieremans, C. M. A. C.
- PIERS, ROGER JULIEN OSCAR, 1922-  
Als de 3 Charels naar den hemel gaan. SEE Hyfte, Prudent van.  
In Brussel is 't plezant. SEE Puyenbroeck, Jules.  
Oh, Stefanie! SEE Hyfte, Prudent van.  
Vivan het goed bier! SEE Bonne, Frans.  
Zo lang er Charels zijn. SEE Bonne, Frans.



## PIERSOL, FRANK.

Junior joins the band. Condensed score (4 p.) and parts. [For band; includes directions for field formations] \$4.75 NM: arrangement. © Hal Leonard Music Inc., Winona, Minn.; 1Sep55; EP100676.

## PIETSCH, EDNA FRIDA, 1894-

An American piano concerto. Score (92 p.) [For 2 pianos] © Edna Frida Pietsch; 15Aug56; EU447771.

## PIETTE, DELBERT R.

Ye sailors of the island race. SEE Brundle, John.

## PIGGOTT, EDWARD ST. CLAIR, 1886-

In the Seaquarium; How they feed 'em in the deep, words and music by E. St. Clair Piggott, bass solo. 3 p. 50¢ © Tropical Song Counter, Miami; 12Nov56; EP103431.

## PIGINI, PASQUALE, 1913-

Arrivederci, mia bella signora. SEE Tosoni, Battista.

## PILÁŘ, JAN,

Milostné piseně. SEE Kapr, Jan.

## PILKINGTON, FRANCIS, d.1638.

Hidden, O Lord; for 4-part chorus of mixed voices, a cappella, from Sir William Leighton's Teares or lamentations of a sorrowfull soule, edited by Noah Greenberg. Score (4 p.) (New York Pro Musica Antiqua, no.6) 20¢ Appl. author: New York Pro Musica Antiqua, Inc., employer for hire of Noah Greenberg. NM: editing & notes. © Associated Music Publishers, Inc., New York; 10Dec56; EP104589.

## PILLER, RUTH ROBERTS, 1926-

A boy named Jimmy Dean. SEE Katz, William.

Elvis Presley for president. SEE Katz, William.

Endless. SEE Katz, William.

I love Mickey. SEE Katz, William.

Mommy. SEE Katz, William.

## PILLOT, EUGENE. SEE

Pillot, Joseph Eugene.

## PILLOT, JOSEPH EUGENE.

Let not your song end. SEE Cain, Noble.

## PINCHERLE, MARC.

Corelli; his life, his work, translated from the French by Hubert E. M. Russell. 236 p. \$4.00 NM: translation. © W. W. Norton & Co., Inc., New York; 21Nov56; A262362.

## PINCHI, pseud. SEE

Perotti, Pino.

## PINCUS, LEE.

Two innocent hearts; words and music by Dorian Burton and Lee Pincus. 3 p. 50¢ Appl. states prev. reg. as EU442788. © George George Music Inc., New York; 31Aug56; EP101881.

## PINE, IRV.

I'm in love with a stranger. SEE Kaye, Norman.

## PINELLI, ALDO VON.

Grüss mir die Franzl aus Tirol. SEE Schröder, Friedrich. Pulverschnee nach Übersee. Grüss mir die Franzl aus Tirol. Liebe, Sommer und Musik. SEE Ordnung, Rudolf. Liebe, Sommer und Musik. Selections. Riviera. SEE Strasser, Hugo. Pulverschnee nach Übersee. Riviera. Wann wirst du wieder bei mir sein. SEE Ordnung, Rudolf.

## PINGATORE, FRANK, 1930-

Midnight. Piano-conductor score. [For orchestra] © Larry Taylor Music Corp., New York; 29Oct56; EP103509.

## PINGATORE, MARGARET.

Well, now dig this; words by Margaret Pingatore. [Melody] Appl. states prev. reg. 19Oct55, EU413677. © Jimskip Music, Inc., New York; 23Jul56; EP100956.

## PINKHAM, DANIEL, 1923-

Three sacred concerts for the Christmas season. SEE Schein, J. H.

## PINTO, MANUEL C., JR.

St. Anthony Lodge, Supreme Council; (Hino of St. Anthony Lodge), lyrics of Supreme Cons (I. St. A.S.M.), wr. by Freddy Silva. [Portuguese words] © St. Anthony Lodge, Supreme Council, Santa Clara, Calif.; 9Jul56; EP101232.

## PINTO, MARINO.

Cabelos brancos; samba, letra e musica de Herivelto Martins e Marino Pinto, orquestração de Pereira dos Santos. Parts. © Irmãos Vitale, São Paulo, Brazil; 16Dec48; EF22457.

Chegou a hora; marcha, letra e música de Marino Pinto, orquestração de Pereira dos Santos. Parts. © Irmãos Vitale, São Paulo, Brazil; 15Nov49; EF22670.

## PIQUE, PAUL ROBERT, 1918-

Docteur Chachacha. SEE Domenico, Antonio di.

Si tu t'en vas querir de l'eau. SEE Castro Burro, Lorenzo.

## PIRES, JOSE RODRIGUES.

Vitoria! Vitoria! Tango, letra e música de José Rodrigues Pires. 3 p. \$3.00 © Irmãos Vitale, São Paulo, Brazil; 21Nov44; EF22679.

## PIROTTE, GILLES, 1909-

Blij, blij, blij; tekst: Denny Dukers. © Metro-Muziek, Amsterdam; 1Sep56; EF0-45462.

Carillon de mes amours; paroles francaises: Noëlle, pseud. Bij de toren op het plein, Nederl. tekst: Frank Wale, pseud. © Metro Muziek, Amsterdam; 1Sep56; EF0-45461.

Quand tu me dis, je t'aime; valse moderee, paroles de Noelle, pseud. © Metro Muziek, Amsterdam; 15Sep56; EF0-46191.

## PISANO, EGIDIO, 1889-

Comme te puo scurda. SEE Alfieri, Amleto.

Dimme che vuò? SEE Landi di Vincenzo, Mario.

Graziella gentile. SEE Cioffi, Giuseppe.

Piedigrotta la canzonetta. SEE entry under title; Piedigrotta la canzonetta.

Rita. SEE Esposito, Carlo.

Tu si Napule! SEE Alfieri, E.

Uocchie appassunate. SEE Alfieri, E.

## PISANO, FRANCO, 1922-

The Californians. Medium swing, musica e arr. di F. Pisano. Piano-conductor score and parts. [For orchestra] © Palladium Edizioni Musicali, Milano; 19Apr56; EF0-44344.

La francesina di Cortina; fox trot, testo di G. Giacobetti, musica e arr. di F. Pisano. Piano-conductor score and parts. [For orchestra] © Kramer Edizioni Musicali, Milano; 19Apr56; EF0-44339.

Old baby. Fast, musica e arr. di F. Pisano. Piano-conductor score and parts. [For orchestra] © Palladium Edizioni Musicali, Milano; 19Apr56; EF0-44343.

## PISK, PAUL AMADEUS, 1893-

Sonatina. SEE Dušek, F. X. Two American folksongs; for mixed voices, a cappella. Score (7 p.) 25¢ NM: arrangement. © Summy Pub. Co., Chicago; 21Jun56; EP100458.

## PITFIELD, THOMAS BARON, 1903-

Deva suite; for recorder trio, descant, treble, tenor. Score (12 p.) 3/6 © Hawkes & Son (London), Ltd., London; 20Jul56; EF0-44468.

I've a little snuff; old French air: J'ai du bon tabac, song, arr. and piano acc. composed by Thomas B. Pitfield, free English translation by Thomas B. Pitfield. 4 p. 2/- © Augener Ltd., London; 15Nov56; EF0-47252.

[Trio, piano, oboe & bassoon] Trio. Score (27 p.) and parts. 10/6 © Augener Ltd., London; 26Oct56; EF0-47251.

## PITTON, COLETTE, 1910-

Livre unique de musique et de chant. SEE Pitton, Paul.

## PITTON, PAUL, 1908-

Livre unique de musique et de chant; 1. annee, classe de 6e des lycees, colleges, cours complementaires. 1. annee des ecoles normales. Texte & musique by Paul Pitton, traduction, transcription and adaptations by Colette Pitton. 56 p. 400 fr. NM: "traductions, transcriptions et adaptations." © Editions Ouvrieres, Paris; 30Sep56; EF0-47071.

## PITTS, LILLA BELLE.

Music makers; songs for youth, by Lilla Belle Pitts, Mabelle Glenn, Lorrain E. Watters, and Louis G. Wersen. Illus. by Rosalie Franklin, Ruth Wood, and William Cummings. 351 p. © Ginn & Co.; 3Feb56; A244499.

## PITUKO, pseud. SEE

Rigual, Pedro.

## PIUBENI, VIGILIO, 1912-

Dice la coccinella; canzone mazurca, testo di L. Faustini. Piano-conductor score and parts. [For orchestra] © Edizioni Daniele, Milano; 28May56; EF0-46103.

Nostalgia d'un giramondo; canzone beguine, testo di Dolli, pseud. Piano-conductor score and parts. [For orchestra] © Sidet Edizioni S.R.L., Milano; 5Jun56; EF0-46102.

## PIXINGUINHA.

Aproveita a maré. SEE Carvalho, Humberto.

## PIZARRO, MANUEL, 1903-

Paris bullicioso; tango. Paroles espagnoles de E. Cadicamo, musique de Manuel Pizarro et Julio Falcon. Piano-conductor score and parts. [For orchestra; without words] © Editions J. Garzon, Paris; 23Jul56; EF0-45691.

## PIZARRO CONTE, MANUEL, 1895-

Melodia campera; bolero, paroles francaises de Pierre Guitton, paroles espagnoles de S. Alvarez, musique de Manuel Pizarro & L. M. Ferrete. 3 p. © Publications Francis-Day S.A., Paris; 26Jun56; EF0-46381.

## PIZZARO, MANUEL. SEE

Pizarro Conte, Manuel, 1895-

## PLACE, DOROTHY LOUISE, 1903-

Follow me; a canon, piano solo. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 17Sep56; EP102447.

## PLAUL, PRISCA.

Let angels whisper in your ear; words & music by Prisca Plaul. [Melody] © Mac Heather Music House, Hollywood; 1Jun56; EP101384.

PLESSOW, ERICH EWALD WALTER, 1899-  
Rosa blanca. SEE Köttscher, Edmund.

## PLEYER, FRANK, 1929-

Schützen-Polka. SEE Gerhardt, Fritz.



**PLOYHAR, JAMES DOUGLAS, 1926-**  
Swing low, sweet chariot. Condensed score (4 p.) and parts. [For band] \$7.00  
© Byron-Douglas Publications, Fargo, N.D.; 10Nov56; EP103459.

**PLUMSTEAD, GEORGE F., 1905-**  
You are the light of my life. SEE Hope, Jack.

**PLUMSTEAD, MARY, 1905-**  
Take, O take those lips away; words by William Shakespeare. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. 3 p. 2/- © Mary Plumstead; 19Mar56; EF22567.

**POBER, LEON.**  
La la Colette; words by Leon Pober, arr. by Lou Halmy. 3 p. [English words] 50¢  
NM: arrangement. © Criterion Music Corp., Bax Music Division, New York; 14Sep56; EP102322.

**POCKRISS, LEE J., 1924-**  
Put more wood on the fire; words and music by Paul Vance and Lee Pockriss. 3 p. 50¢ © Remick Music Corp., New York; 23Nov56; EP104059.

Rich people of Brooklyn. SEE Vance, Paul.

Say Lucy who; words and music by Paul Vance and Lee Pockriss. 5 p. © Mills Music, Inc., New York; 20Jun56; EP100418.

**PODDANY, EUGENE.**  
Andy Panda polka; words by Irving Bibb, piano solo and piano duet, 4 hands, grade 3. 5 p. 60¢ © Bibb Music, Inc., Hollywood; 8Oct56; EP102727.

Jimminy Christmas. SEE Bibb, I. M.

Oswald the rabbit hop; words by Irving Bibb, piano solo and piano duet, 4 hands, grade 3. 5 p. 60¢ © Bibb Music, Inc., Hollywood; 8Oct56; EP102726.

Woody Woodpecker march; words by Irving Bibb, piano solo and piano duet, 4 hands, grade 3. 5 p. 60¢ © Bibb Music, Inc., Hollywood; 1Aug56; EP101250.

**PODEVIN, JACQUES, 1924-**  
Voyage en Espagne. SEE Doumenq, Georges.

**PODGORSKI, IGNACY, 1886-**  
Album wesolych tańców polskich; no.22, for piano solo with the words by Ignacy Podgorski, arr. by W. Ossowski. 20 p. [In part with words] \$1.25 © Ignacy Podgorski, Philadelphia; 2Jul56; EP100522.

**PODONOWSKI, 1903-**  
Lamentica; tango, musique: Harry Ronsyl and Cruy, pseud. Piano-conductor score (2 p.) and parts. [For orchestra] © Editions Musicales Bruxelloises, Bruxelles; 16May56; EF0-44665.

**PÖRSCHMANN, WALTER, 1903-**  
Auf leichten Füßen; Marsch, Arrangement: Franz Stolzenwald. Piano-conductor score (4 p.) and parts. [For orchestra] © Apollo-Verlag Paul Lincke, Berlin; 16Jul56; EF0-44845.

Auf leichten Füßen; Marsch. 3 p. [For accordion] 1.50 © Apollo-Verlag Paul Lincke, Berlin; 16Jul56; EF0-44847.

Quando? SEE Alex, Joe.  
Rumpelstilzchen. SEE Howland, Chris.

**POGANCHO, J., pseud. SEE**  
Maligni, Gualtiero, 1924-

**POGLIOTTI, MARIO, 1927-**  
Dottor swing. SEE Codognatto, Natale.  
Dove andiamo questa sera? SEE Mojoli, Franco.

**POHANKA, JAROSLAV, 1922-**  
Tre ditirambi. SEE Tomášek, V. J.

**POHL, JAN LUYT, 1917-**  
By die ou slaweboom. Words by Jan Pohl. [Melody] © Carstens-De Waal Publications, Johannesburg; 3Jul56; EF0-45441.

Jabula. Words & music by Jan Pohl. [Melody; Afrikaans words] © Carstens-De Waal Publications, Johannesburg; 24Apr56; EF0-44297.

Sawends; words by Jan Pohl. [Melody] © Carstens-De Waal Publications, Johannesburg; 2Apr56; EF0-44294.

**POKORNÝ, ANTONÍN, 1890-**  
Nejkrásnější melodie. SEE Dvořák, Antonín. Works. Selections.

Operní album; [č.] 2, ukázky ve snadné úpravě vybral a upravil pro klavír na dvě ruce. 62 p. [For piano] Kčs 20,40.  
© Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 28Sep56; EF0-46800.

**POKORNÝ, VÁCLAV, 1918-** arr.  
Oblíbené lidové písně. (Folk songs) 23 p. [For voice and guitar; Czech words] © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 25Sep56; EF0-46799.

**POLANICK, MIKE.**  
My jalopy broke down; words and music by Mike Polanick. [Melody] © Cavalier Music Inc., New York; 7Sep56; EP102167.

**POLANSKY, JOHN THEODORE, 1916-**  
I'm so in love with you; words and music by Sonny James and John Skye, pseud. 3 p. 50¢ © Sure-Fire Music Co., New York; 27Aug56; EP102058.

**POLE, FRANCES.**  
A choir of angels; lyric by Billy Hicks, pseud., music by John Carlo, pseud. 3 p. © Porgie Music Corp., New York; 16Jul56; EP102146.

**POLÉRA.**  
Deus ihe pague. SEE Nasser, David.

**POLETTI, ENZO LUIGI, 1906-**  
Albergo di provincia; slow, parole di G. Serafin. Piano-conductor score and parts. [For orchestra] © Edizioni Apollo, Milano; 31Dec55; EF0-44014.  
Domenica di primavera; slow, parole di U. Bertini. Piano-conductor score and parts. [For orchestra] © Edizioni Apollo, Milano; 31Dec55; EF0-44012.

Processo all'amore; medium tempo, parole di U. Bertini. Piano-conductor score and parts. [For orchestra] © Edizioni Apollo, Milano; 31Dec55; EF0-44013.

Stringendoti la mano. SEE Torreggiani, Ubaldo.

Vendeva fiorellini; fox moderato, parole di Nisa, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Apollo, Milano; 31Dec55; EF0-44025.

**POLFUSS, LESTER W.**  
Blow the smoke away. SEE Howard, J. E.  
The time, the place, and the girl. Blow the smoke away.

**POLIFONIA ESPANOLA.**  
Rubio Calzon, Samuel. Canciones espirituales polifónicas.

**POLIN, MARTIN.**  
Christmas bells; words by Martin Polin. Close score. [For 4 unspecified voices] © Martin Polin; 23Aug56; EP101715.

**POLING, DANIEL A.**  
The rose is red. SEE Krumbhaar, H. W.

**POLL, LEO, pseud. SEE**  
Polnareff, Leil, 1899-

**POLNAREFF, LEIL, 1899-**  
C'est tell'ment different. SEE Michéy, Paulette.

**POMERANZ, GIULIANO, 1901-**  
Cime tempestose; valzer lento, parole di Mario Landi e Leopoldo Trieste.  
© D'Anzi Editore, Milano; 15Jun56; EF0-44981.

**PONCAR, JOSEF, 1902-**  
Hostivařská; polka. Cornet-Conductor score and parts. [For band] (With his: Rožmitálská) © Státní Nakl. Krásné Literatury, Hudby & Umění; 15May56; EF0-44060.

Hostivařská; polka, slova: L. Jacura. Piano-conductor score (2 p.) and parts. [For orchestra] (With his: Rožmitálská) © Státní Nakl. Krásné Literatury, Hudby & Umění; 17Apr56; EF0-44074.

Rožmitálská; polka. Cornet-conductor score and parts. [For band] Kčs 8,- © Státní Nakl. Krásné Literatury, Hudby & Umění, Prague; 15May56; EF0-44060.

Rožmitálská; polka, slova: L. Jacura and J. Chlumecký. Piano-conductor score (2 p.) and parts. [For orchestra] Kčs 9,20 © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 17Apr56; EF0-44074.

**PONCE, MANUEL MARIA, 1882-1948.**

[Concerto, violin; arr.]  
Concerto; reduccion para violin y piano. Score (86 p.) and part. © Manuel M. Ponce; 8Dec44; EF22281.

Estrellita; cancion Mexicana, original, para canto y piano, letra de Manuel M. Ponce, version francesa de Madame M. Cebon Norbens, version inglesa de Madame M. Brull. 3 p. © Clema M. de Ponce, Mexico; 10Dec51; EF22373.

[Poemas de Francisco A. de Icaza]  
Cuatro poemas de Francisco A. de Icaza; De la vida honda y de la emocion fugitiva, canto y piano, version al ingles de Roberto A. Esteve M., version al frances de J. M. Gonzalez de Mendoza. 12 p. © Clema M. de Ponce, Mexico; 30Dec52; EF2372.

**PONCHIELLI, AMILCARE, 1834-1886.**  
[La Gioconda. Danza delle ore; arr.]  
Dance of the hours; arrangement by Carle Hodson. [For accordion] (In Classic themes, v.1, p.5) © Empire Music Publishers; 4Sep56; EF0-46591.

**POOLE, W. C.**  
Jesus lives. SEE Ackley, B. D.

**POOLER, FRANK MAIRICH, 1926-**  
Lord, keep us steadfast in Thy word. SEE Bourgeois, Louis.

**POORT, FLIP.**  
Pay-day boogie. SEE Hueting, Beb.

**POOT, MARCEL, 1901-**  
Ballade; pour flute et piano. Score (12 p.) and part. © Editions Max Eschig, Paris; 15Oct56; EF0-47082.

**PORPORA, NICOLA ANTONIO, 1686-1767?**  
Sonata; in sol maggiore, revisione di Mario Corti. Score (11 p.) and part. (La Classica scuola italiana del violino, 6) [For violin and piano] © Edizioni Curci, Milano; 24Jul56; EF0-45624.

**PORRAS MOYA, VALENTIN, 1919-**  
Solos en el valle; fox medio-tiempo, original de Tito de Nerva, pseud. Piano-conductor score and parts. [For orchestra] (With Lizcano de la Rosa, Martin. Para ti, quiero) © Union Musical Espanola; 30Jun56; EF0-45918.

**PORTAL, ABILIO, pseud. SEE**  
Gracia Fuentes, Manuel, 1917-

**PORTEN, PETER, pseud. SEE**  
Baum, Franz Josef, 1901-

**PORTER, CLAYTON, pseud. SEE**  
Mitchell, Charles P.



## PORTER, COLE, 1891-

Begin the beguine. SEE HIS Jubilee.

Begin the beguine.

Don't fence me in. SEE HIS Hollywood canteen. Don't fence me in.

Fated to be mated. SEE HIS Silk stockings. Fated to be mated.

[Les girls. Ca, c'est l'amour]

Ca, c'est l'amour; [from] Les girls, words and music by Cole Porter. 3 p. [English words] © Loew's Inc.; 4Oct56; EU452280.

[Les girls. Ladies in waiting]

Ladies in waiting; [from] Les girls, words and music by Cole Porter. Score (9 p.) [For 3 treble voices and keyboard instrument] © Loew's Inc.; 4Oct56; EU452279.

[Les girls. Les girls]

Les girls; [from] Les girls, words & music by Cole Porter. Score (5 p.) [For solo voice, women's unison chorus, and keyboard instrument] © Loew's Inc.; 4Oct56; EU452278.

[High society. Selections; arr.]

High society; arr. for orchestra by Felton Rapley, words and music by Cole Porter. London, Chappell. Piano-conductor score (12 p.) and parts. [For orchestra, without words] NM: arrangement. © Buxton Hill Music Corp.; 10Oct56; EF22565.

[High society. Selections; arr.]

Piano selection; music and lyrics by Cole Porter [from] High society, arr. by Felton Rapley. 11 p. [Without words] 3/- NM: arrangement. © Buxton Hill Music Corp.; New York; 4Oct56; EF22512.

[High society. Well, did you evah?]

Well, did you evah? [From the] film, High society, words and music by Cole Porter. 7 p. NM: "new lyrics." © Chappell & Co. Inc., New York; 27Aug56; EP102315.

[High society. Who wants to be a millionaire?]

Who wants to be a millionaire? [From the film] High society, words and music by Cole Porter, arrangement by Oscar Cat-siff. 5 p. NM: "piano accompaniment." © Buxton Hill Music Corp., New York; 5Oct56; EP103350.

[Hollywood canteen. Don't fence me in; arr.]

Don't fence me in; words and music by Cole Porter, arrangement by Roy Smeck and Harry Reser. [For guitar or electric guitar] [In Smeck, Roy, comp. Hits through the years. p.18-19] Appl. author: Harms, Inc., employer for hire of Roy Smeck & Harry Reser. NM: arrangement. © Harms, Inc.; 8Aug56; EP101839.

[Jubilee. Begin the beguine; arr.]

Begin the beguine; march, a Lowell Blake arrangement. Condensed score (8 p.) and parts. [For band] \$7.00 Appl. author: Harms, Inc., employer for hire of Lowell Blake. NM: arrangement. © Harms, Inc., New York; 19Nov56; EP103960.

Ladies in waiting. SEE HIS Les girls. Ladies in waiting.

[Leave it to me. My heart belongs to daddy; arr.]

My heart belongs to daddy; words and music by Cole Porter, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. Piano-conductor score (3 p.) and parts. 3/6 NM: arrangement. © Chappell & Co., Inc., London; 4Oct56; EF22513.

[Paris. Let's do it, let's fall in love]

Let's do it, let's fall in love; from the musical comedy, Paris, words and music by Cole Porter. 7 p. 60¢ NM: "revised words." © Harms, Inc., New York; 16Apr54; EP100882.

Piano selection. SEE HIS High society. Selections.

[Silk stockings. Fated to be mated]

Fated to be mated; [from] Silk stockings, words & music by Cole Porter. 5 p. © Loew's Inc.; 4Oct56; EU452277.

Well, did you evah? SEE HIS High society.

Well, did you evah?

Who wants to be a millionaire? SEE HIS High society. Who wants to be a millionaire?

## PORTER, LOIS.

Would it be alright? SEE Cartwright, Titus.

## POSER, HANS, 1917-

Die Fabeln des Äsop; Deutsch von Martin Luther, für Männerchor, Klavier und Schlagzeug, op.28. Score (24 p.) [Without the piano] © Musikverlag Hans Sikorski, Hamburg; 10Jul56; EF0-44568.

Till Eulenspiegel; op.35, ein Capriccio, für drei Solostimmen, gemischten Chor und Orchester, nach Texten des alten Volksbuches und Dichtungen des 16. und 17. Jahrhunderts, music and arrangement by Hans Poser. Voice score (56 p.) © Musikverlag Hans Sikorski, Hamburg; 10Apr56; EF0-45898.

## POST, ALAN EDWARD, 1901-

Season's greetings to you; words and music by Alan Post, arr. by Lou Halmy. Los Angeles, Regal Music Co. 50¢ NM: "sheet music." © Alan Post; 27Oct55; EP102528.

## POST, DOREE. SEE

Post, Dorothy M., 1915-

## POST, DOROTHY M., 1915-

Haw Jack, gee Jules. SEE Post, W. H. Wrong number. SEE Post, W. H.

## POST, WILLIAM H., 1919-

Haw Jack, gee Jules; words and music by Doree and Bill Post. [Melody] Appl. states prev. reg. 20Oct55, EU413836. © Pageant Music Co., Hollywood; 18Oct56; EP102931.

Wrong number; words & music by Doree & Bill Post. [Melody] © Pageant Music Co., Hollywood; 18Oct56; EP102930.

## POSTON, ELIZABETH, 1905-

The ladybird. SEE Greig, Hilda.

O Bethlehem; S.A., words adapted from the English version of J. O'Connor by Elizabeth Poston, Basque carol. Score (3 p.) [With organ or piano acc.] 6d. © J. Curwen & Sons Ltd., London; 10Sep56; EF0-46013.

O Bethlehem; S.S.A.T.B. unacc., words adapted from the English version of J. O'Connor by Elizabeth Poston, Basque carol. Score (3 p.) 6d. © J. Curwen & Sons Ltd., London; 10Sep56; EF0-46014.

Praise our Lord; S.A., words adapted from the English version of J. O'Connor by Elizabeth Poston, Basque carol. Score (4 p.) [With organ or piano acc.] 6d. © J. Curwen & Sons Ltd., London; 10Sep56; EF0-46012.

Songs of the women of Britain; for unison, 2-part and 3-part singing with piano acc. Voice score (67 p.) 5/6 NM: score. © Boosey & Co., Ltd., London; 7Dec56; EF0-47384.

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## POTERAT, LOUIS EUGENE BERNARD, 1901-

If you see my love. SEE Chagrin, Francis.

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Eisenhower, America's proud of you; words and music by George Glasco and Harold Potter. 3 p. © Esquire Music Pub. Co., New York; 27Jul56; EP101074.

Get on your bike and hike for Ike; words and music by George Glasco, Rosa Donaldson and Harold Potter. 3 p. © Esquire Music Pub. Co., New York; 27Jul56; EP101073.

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## POWELL, ELDA.

Have a little talk with Jesus. SEE Sparks, T. M.

## POWELL, GLEN, pseud. SEE

Faecn, Felix Robert, 1901-

## POWELL, JAY P., JR.

His spirit moves in me; words and music by J. P. Powell, Jr., arr. by Kenneth Woods, Jr., for choir, chorus or solo. Chicago, J. P. Powell, Jr. Home Recording and Music Room. 3 p. 25¢ © Jay P. Powell, Jr., Chicago; 12Dec55; EP101473.

Holy as the Lord; words and music by J. P. Powell, Jr., arr. by K. Woods, Jr., for choir, chorus or solo. Chicago, Powell Music Room & Robinson All Occasion Card House. 4 p. 25¢ © Jay P. Powell, Jr.; 8Aug56; EP101472.

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Martin, Ray, 1918-

## POWELL, TEDDY, 1906-

Breaker of hearts; words and music by Tony Starr and Freddy James, pseud. [Melody] © Tee Pee Music Co., Inc., New York; 2Oct56; EP102566.

Rainbow trail; words & music by Freddy James, pseud. [Melody] © Tee Pee Music Co., Inc., New York; 2Oct56; EP102564.

## POWERS, GEORGE.

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Manolas de rompe y rasga. SEE Gasca Jimenez, Joaquin. Todo para la mujer. Manolas de rompe y rasga.



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**PRAETORIUS, MICHAEL, 1571-1621.**

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[Musae sioniae. Es ist ein Ros' entsprungen; arr.]

Lo, how a Rose e'er blooming; for male chorus a cappella, arr.: Leonard De Paur. Score (3 p.) 20¢ © Lawson-Gould Music Publishers, Inc., New York; 19Jul56; EP101066.

To us is born Immanuel; Christmas carol for mixed voices, SATB, English words by Theodore Baker, arr. and edited by John Cramer, pseud. Score (7 p.) 25¢ © Edward B. Marks Music Corp., New York; 7Aug56; EP101329.

**PRANGENBERG, WALTER, 1907-**

Strassensänger. SEE Herrig, H. P.  
Wenn das Kaufhaus schliesst. SEE Herrig, H. P.

**PRATT, HARRY.**

See-saw; words and music by Roquel Davis, Charles Sutton and Harry Pratt, arrangement by Ben Kendall. 4 p. 50¢ Appl. author: Arc Music Corp., employer for hire of Ben Kendall. Appl. states prev. reg. as EU444057. NM: arrangement. © Arc Music Corp., New York; 2Oct56; EP103339.

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Let me. SEE Matson, Vera. Love me tender. Let me.

Love me tender. SEE Matson, Vera. Love me tender. Love me tender.

Love me tender. SEE Matson, Vera. Love me tender. Selections.

Paralyzed; words and music by Otis Blackwell and Elvis Presley. 4 p. 50¢ © Shalimar Music, Inc., New York; 7Dec56; EP104636.

Poor boy. SEE Matson, Vera. Love me tender. Poor boy.

We're gonna move. SEE Matson, Vera. Love me tender. We're gonna move.

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comp.  
Heavenly highway hymns; a choice collection of gospel songs, both old and new, suitable for religious work and worship. Shape notes only. © Stamps-Baxter Music & Printing Co., Dallas; 30Jul56; EP101237.

**PRESSMAN, ARON,**

Russian songs; for colleges, compiled and edited by Aron Pressman. [Principally melodies; Russian words] © Pitman Pub. Corp., New York; 28Jun56; A242592.

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**PRESSMAN, MILDRED, 1914-**

Red hot fryin' pan. SEE Pressman, Harry.  
Rumble on the docks. SEE Myers, J. E.

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Mary, the mother. SEE Worth, Amy.

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**PREUSS, HERBERT, 1907-**

Vino! SEE Raszat, Horst.

**PREVIN, ANDRE GEORGE, 1929-**

[It's always fair weather. Time for parting; arr.]

Time for parting; four part S.A.T.B., arr. by Charles Boutelle, lyric by Betty Comden and Adolph Green, from the picture, It's always fair weather. New York, Feist. Score (7 p.) [With piano acc.] 25¢ Appl. author: Leo Feist, Inc., employer for hire of Charles Boutelle. NM: arrangement. © Loew's Inc.; 3Aug56; EP101416.

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Time for parting; four part T.T.B.B., arr. by Charles Boutelle, lyric by Betty Comden and Adolph Green, from the picture, It's always fair weather. New York, Feist. Score (7 p.) [With piano acc.] 25¢ Appl. author: Leo Feist, Inc., employer for hire of Charles Boutelle. NM: arrangement. © Loew's Inc.; 3Aug56; EP101417.

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Father Serra's trail; song, music and lyrics by Renan Prevost. © Renan Prevost; 30Nov55; EP101322.

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Cinq d'atout; marche-step, musique de Jean Prez et Fernand Grare. Parts. [For accordion and orchestra] © Editions Fernand Grare, Paris; 15Jun56; EF0-45036.

**PRICE, ARTHUR, pseud. SEE**

Phillips, James John, 1902-

**PRICE, BILL.**

Pleasure kisses; words & music by Jimmie Skinner and Bill Price. 3 p. © Acuff-Rose Publications, Nashville; 26Nov56; EP104029.

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The low road; words & music by Jim Shell and Joe Price. [Melody] © Armo Music Corp., Cincinnati; 8Aug56; EP101332.

That ain't nothin' but right; words & music by Jim Shell and Joe Price. [Melody] © Armo Music Corp., Cincinnati; 8Aug56; EP101331.

**PRICE, PAUL WILLIAM, 1921-**

Bass drum solo; no.4, medium. 50¢  
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**PRICE, PENNY. SEE**

Price, Velda Penny.

**PRICE, PETER.**

Alfred Cortot. SEE Gavoty, Bernard.  
Walter Gieseking. SEE Gavoty, Bernard.  
Yehudi Menuhin and Georges Enesco. SEE Gavoty, Bernard.

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A bomb; part 1 and 2. Part. [Melody and chords in treble clef] © Promusart Corp., New York; 30Oct56; EP103553.

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Hey bo! SEE Parker, M. I.

**PRICE, WILLIE, 1927-**

Dangerous lips; words by Willie C. Price. [Melody] © Armo Music Corp., Cincinnati; 4Dec56; EP104118.

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My lonely prayer; words by Willie C. Price. © Armo Music Corp., Cincinnati; 4Dec56; EP104117.

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Now is the carolling season; words and music by Dorothy Priesing, for mixed voices, S.A.T.B. Score (8 p.) 20¢ © Shawnee Press, Inc., Delaware Water Gap, Pa.; 30Jul56; EP101315.



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## PRIMELLES, CARLOS.

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Sonata. SEE Bach, C. P. E.

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## PRØYSEN, ALF, 1914-

Sjønnavindvalsen. SEE Amdahl, Bjarne.

## PROFES, ANTON, 1896-

[Der Opernball. Wenn ich träume]  
Wenn ich träume; Lied und Csárdás aus dem Film, Der Opernball, Text: Ernst Marischka, Arrang.: Bruno Hartmann. Piano-conductor score (5 p.) and parts. [For orchestra, without the words]  
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Herzlichen Glückwunsch. SEE Schickler, Ernst.

## PROSLIER, RENE, 1907-

Les jaloux, hou! hou! SEE Lorin, Etienne.

## PROSSER, CYRIL, 1906-

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Fat's place. 3 p. [For keyboard instrument] 60¢ © Brent Music Corp., New York; 13Dec56; EP104581.

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[La Boheme. Che gelida manina; arr.]  
Che gelida manina. Your tiny hand is frozen, aria for tenor, from La Boheme, an opera in 4 acts, English adaptation by Marion Farquhar and Lawrence Avery, text by Giuseppe Giacosa & Luigi Illica. 8 p. 50¢ © International Music Co., New York; 5Oct52; EP104136.

[La Boheme. Donde lieta usci; arr.]

Donde lieta usci. Mimi's farewell, aria for soprano, from La Boheme, an opera in 4 acts, English adaptation by Marion Farquhar and Lawrence Avery, text by Giuseppe Giacosa & Luigi Illica. 5 p. 50¢ © International Music Co., New York; 5Oct52; EP104135.

[La Boheme. Quando m'en vo' soletta; arr.]

Quando m'en vo' soletta. Musetta's waltz-song, aria for soprano, from La Boheme, an opera in 4 acts, English adaptation by Marion Farquhar, text by Giuseppe Giacosa & Luigi Illica. 5 p. 50¢ © International Music Co., New York; 5Oct52; EP104142.

Che gelida manina. SEE HIS La Boheme.

Che gelida manina.

The cloak. SEE HIS Il tabarro.

Donde lieta usci. SEE HIS La Boheme.

Donde lieta usci.

E lucevan le stelle. SEE HIS Tosca.

E lucevan le stelle.

In quelle trine morbide. SEE HIS Manon Lescaut. In quelle trine morbide.

[Manon Lescaut. Ah! non v'avvicinate; arr.]

Pazzo son! guardate. Aria for tenor, from Manon Lescaut, an opera in 4 acts, English translation by Waldo Lyman. 6 p. 60¢ © International Music Co., New York; 5Jul51; EP104141.

[Manon Lescaut. Donna non vidi mai; arr.]  
Donna non vidi mai. Aria for tenor, from Manon Lescaut, an opera in 4 acts, English translation by Waldo Lyman. 5 p. 60¢ © International Music Co., New York; 5Jul51; EP104150.

[Manon Lescaut. In quelle trine morbide; arr.]

In quelle trine morbide. From the opera, Manon Lescaut, for voice and piano, soprano, English translation by Waldo Lyman. 4 p. 60¢ © International Music Co., New York; 5Jul51; EP104149.

Pazzo son! guardate. SEE HIS Manon Lescaut. Ah! non v'avvicinate.

Quando m'en vo' soletta. SEE HIS La Boheme. Quando m'en vo' soletta.

## Recondita armonia. SEE HIS Tosca.

Recondita armonia.

## [Il tabarro. Libretto. English &amp; Italian]

The cloak. Il tabarro. Libretto by Giuseppe Adami, from La houppejande, by Didier Gold, new English version by Joseph Machlis. 31 p. 60¢ NM: translation. © G. Ricordi & Co., New York; 17Oct56; DP2799.

[Tosca. E lucevan le stelle; arr.]

E lucevan le stelle. Aria for tenor, from Tosca, an opera in 3 acts, libretto by Luigi Illica and Giuseppe Giacosa, based on the play by Victorien Sardou, English translation by Waldo Lyman. 5 p. 60¢ © International Music Co., New York; 16Apr56; EP104143.

[Tosca. Libretto. English & Italian]

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[Tosca. Recondita armonia; arr.]

Recondita armonia. Aria for tenor, from Tosca, an opera in 3 acts, libretto by Luigi Illica and Giuseppe Giacosa, based on the play by Victorien Sardou, English translation by Waldo Lyman. 5 p. 60¢ © International Music Co., New York; 16Apr56; EP104148.

[Tosca. Vissi d'arte; arr.]

Vissi d'arte. Aria for soprano, from Tosca, an opera in 3 acts, libretto by Luigi Illica and Giuseppe Giacosa, based on the play by Victorien Sardou, English translation by Waldo Lyman. 5 p. 60¢ © International Music Co., New York; 16Apr56; EP104140.

[Le villi. La tregenda; arr.]

The witches' dance; from the opera, Le villi, arr. by Charles Mackerras. Piano-conductor score (11 p.) and parts. [For orchestra] © G. Ricordi & Co., Milan; 17May56; EF0-44636.

## PUEBLO, CARLOS DEL.

Besame asi. SEE Costa, Nicostra.

## PUGLISI, CAYETANO.

El divorcio; tango, letra de D. Ventrice y C. Russo. \$4.- © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 19Jun56; EF0-44553.

## PUJOL, FRANCISCO. SEE

Pumol Pons, Francisco, d.1945.

## PUJOL, MARC, 1930-

Dans notre quartier; one step chante, paroles de Marc Pujol & Andre Valloire, pseud., musique de Marc Pujol & H. Alberto, pseud. Parts. [For orchestra] © Productions Musicales Marc Pujol, Orleans, France; 22Oct56; EF0-47112.

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Mimile; one step chante, paroles: Marc Pujol & Andre Valloire, pseud., musique: Marc Pujol & H. Alberto, pseud. Parts. [For orchestra] © Productions Musicales Marc Pujol, Orleans, France; 22Oct56; EF0-47113.

Viva la samba. Piano-conductor score (3 p.) and parts. [For orchestra] © Productions Musicales Marc Pujol, Orleans, France; 22Oct56; EF0-47117.

## PUJOL PONS, FRANCISCO, d.1945.

Canciones populares catalanas; a una voz con acompañamiento de piano. 25 p. © Union Musical Espanola, Madrid; 14Jul56; EF0-45884.

## PULCI, LUIGI, 1908-

L'abito blu; parole di Nisa, pseud., musica di P. G. Redi, pseud. © P. Leonardi, Milano; 10Feb39; EF22205.



- PULLEN, OLIVE DUNGAN, 1903-**  
The balky mule; for piano solo. 3 p. 40¢  
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10Oct56; EP103467.
- Mr. Wuggelby's toy shop at Christmas time;  
words by Irene Archer. 24 p. [With piano  
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New York; 20Nov56; EP104343.
- PULVERMACHER, GÜNTHER.**  
Van liefde en verlatenheid. SEE  
Wyk, Arnold van.
- PUNELLI, FRANK, 1894-**  
Dream time; waltz, accordion band, arr. by  
Ricardo Reyna, pseud. Score (5 p.) and  
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mixed voices with optional organ acc.,  
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Score (7 p.) 20¢ NM: editing.  
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- Birthday ode to Queen Mary, 1692. SEE  
HIS Love's goddess sure was blind.  
Dioclesian. SEE HIS Works. Selections.  
[Distressed innocence. Selections; arr.]  
Music to Distressed innocence; v.1-3, [for]  
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Mary, 1692, arr. for the organ by Geoffrey  
Shaw. 8 p. 2/6 © J. B. Cramer & Co.  
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96. Score (26 p.) 2s.4d. © Novello &  
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- Overture, Air and Jig; for piano or harpsi-  
chord, arrangement by Frank Dawes. 7 p.  
NM: arrangement & preface. © Schott &  
Co. Ltd., London; 20Apr56; EF0-44171.
- Purcell's trumpet voluntary. SEE Clarke,  
Jeremiah. Trumpet voluntary.
- Three short anthems. SEE HIS Anthems.  
Selections.
- Treble and tenor duets. SEE Murray, A. G.  
[Trumpet tune, harpsichord; arr.]  
Trumpet tune and air; arr. by Frank  
Wright. Condensed score (3 p.) and  
parts. [For band] © Hawkes & Son  
(London) Ltd., London; 5Oct56; EF0-45966.
- Trumpet voluntary. SEE Clarke, Jere-  
miah.
- [Works. Selections; arr.]  
Dioclesian; suite for woodwind quartet,  
flute, oboe, clarinet and bassoon, inci-  
dental music to Dioclesian and other plays,  
edited and the arrangements by John Ed-  
munds. Score (11 p.) and parts. \$2.00  
NM: arrangement. © R. D. Row Music  
Co., Boston; 28Jun56; EP100378.
- PURSER, FRED HUBERT, 1930-**  
Give me love; words by Ralph Ruvin. 3 p.  
© Southern Music Pub. Co., Ltd., London;  
14Aug56; EF0-45371.
- PUSA-TERI, COSMO, 1908-**  
Cathedral mass; for soprano, tenor, bari-  
tone and bass. Score (38 p.) [With organ  
acc.; Latin words] \$1.00 © J. Fischer &  
Bro., Glen Rock, N.J.; 7Aug56; EP102204.
- PUTNAM, BILL.**  
Nothin'. SEE Trace, A. J.
- PUTTEN, MARIENES MARIA VAN, 1909-**  
Dambergwals. SEE Demoey, Gery.  
Vreugde in Tyrol. SEE Demoey, Gery.
- PUTZ, FERRY, 1912-**  
Ein kleiner Stern; Lied, Text u. Musik:  
Ferry Putz, Bearbeitung: Hugo Rausch.  
© Musikverlag Curt Bock, Berlin-Charl.;  
6Jul56; EF0-44902.
- PUVIANI, AMILCARE, 1915-**  
Ultimo ballo; slow, versi di G. Reggiani.  
Piano-conductor score and parts. [For  
orchestra] © C. A. Rossi Editore,  
Milano; 12Jul56; EF0-44801.
- PUYENBROECK, JULES, 1925-**  
In Brussel is 't plezant; tekst: Roger Piers,  
arrgt.: Glen Powell, pseud. © World  
Music Co., Brussels; 15Aug56; EF0-46727.
- PUYVELDE, OMER VAN, 1914-**  
Ave maris stella; ad duas voces aequales  
comitante organo. Supplementum ad  
periodicum, Musica sacra, no.2, 1956.  
Score (5 p.) Fr.15.- © Musica Sacra,  
Malines, Belgium; 15Jun56; EF0-44305.
- PYE, DOROTHY R.**  
We're just two hearts in love; words by  
Dorothy Pye. Monticello, Iowa, Jones  
County Music Co. © Dorothy R. Pye;  
10Apr56; EP101800.
- PYLE, FRANCIS JOHNSON, 1901-**  
The fall; for chorus of treble voices with  
piano, poem by Harold Enrico. Score  
(7 p.) 25¢ © Carl Fischer, Inc., New  
York; 2May56; EP100795.
- PYLE, IVY M.**  
Psalm 126:6; words: I. M. P. [Hymn]  
© Ivy M. Pyle; 27Oct56; EP103530.
- PYNAO, PAULETTE. SEE**  
Ghestem, Paulette (Pynao), 1922-

## Q

- QUADRAS, MARIA DE, 1905-**  
On vas tan depressa amb ton cistell? SEE  
Altisent Ceardi, Juan.
- QUANZ, WILLIBALD, 1905-**  
Die blauen Matrosen; Walzerlied, Text:  
Axel Weingarten, pseud., Arr.: Horst  
Hoffmann. © Melodie der Welt, J. Mi-  
chel KG., Frankfurt/Main; 12Sep56;  
EF0-46838.
- Du Blumenmeer von Hawaii; Lied und  
langs. Foxtrot, Text: Axel Weingarten,  
pseud., Musik: M. Costino, pseud.,  
Klavier-Arrgt.: Horst Hoffmann.  
© West Ton Verlag G.M.B.H., Köln;  
15Mar56; EF0-44470.
- Fern am Strande von Samoa; langsamer  
Foxtrot, Text: Ferry Wiedner, pseud.,  
Musik: M. Costino, pseud. © West Ton  
Verlag G.M.B.H., Köln; 15May56;  
EF0-44471.
- In Santa Catherina; Baiao, Text: Axel Wein-  
garten, pseud., Musik: M. Costino, pseud.,  
Arr.: Horst Hoffmann. © Edition Melodia  
Hans Gerig, Köln; 7Sep56; EF0-46932.
- Rot ist dein Mund; Lied und Tango, Text:  
Axel Weingarten, pseud., Arr.: Horst  
Hoffmann. © Edition Melodia Hans Gerig,  
Köln; 6Nov56; EF0-47263.
- Valse mignonne; music by M. Costino,  
pseud., Klavierarrangement: Edgar  
Gernet. 3 p. © Otto Kuhl Musikverlag,  
Köln, Ger.; 15Apr56; EF0-45235.
- Wenn die Lichter auf der Reeperbahn  
erglüh'n; Tango, Text: Walter Rothenburg.  
(In Abends in der Bar. Bd. Nr.6, p.10-11)  
© Paul C. R. Arends Verlag; 1Jul56;  
EF0-45772.
- QUARTUCCI, MANNY.**  
Vivianna. Italian dance; for piano accor-
- dion. 3 p. 50¢ © Manny Quartucci,  
Chicago; 8Nov56; EP103593.
- QUEIREIRA, ARTURO, pseud. SEE**  
Huetting, Beb, 1913-
- QUESADA, DOMINGO, 1907-**  
Miedo me da; bolero-beguine, letra y mu-  
sica de Domingo Quesada, arreglo de  
Manolito, pseud. Piano-conductor score  
and parts. [For orchestra] © Editora  
Cubana de Musica S.L., Habana; 12Aug56;  
EF0-46141.
- QUICK, EDITH.**  
Santa and the space men. SEE Fluckey,  
J. O.
- QUINLAN, FREDERICK JAMES.**  
Aba dā aba du. The carpet weaver song,  
words & music by Ben Trace, Al Trace,  
and Fred Quinlan. [Melody; English  
words] © Richard Shelton, d.b.a. Windy  
City Music Co., Chicago; 23Oct56;  
EP104244.
- QUINTE, MICHAEL SALVADOR, 1904-**  
Moonlight sonata; by L. van Beethoven,  
words, music and arrangement by Michael  
S. Quinte. Burbank, Calif., Quinte  
Recording Co. 7 p. \$1.00 NM: added  
words & rev. music. © Michael S.  
Quinte; 20Dec56; EP104656.
- QUINTERO, JUAN. SEE**  
Quintero Munoz, Juan, 1903-
- QUINTERO MUNOZ, JUAN, 1903-**  
[L'aventurier de Seville, Farucca]  
Farucca; du film L'aventurier de Seville,  
paroles francaises de Mireille Brocey &  
Luis Mariano, pseud. 4 p. © Editions  
Paul Beuscher, Paris; 25Jun56;  
EF0-46326.
- Talento! Pasodoble, by Juan Quintero y  
Jesus Fernandez Lorenzo. Piano-  
conductor score (3 p.) [For orchestra]  
© Ediciones Musicales Madrid, Madrid;  
18Dec55; EF22164.
- QUIROGA, MANUEL LOPEZ, 1899-**  
[Tercio de quites]  
Quel bal! Paroles francaises de Maurice  
Vandair, pseud. NM: French words.  
© Editions Salabert S.A., Paris; 20Jun56;  
EF0-45699.
- QUOIREZ, FRANCOISE, 1935-**  
Le jour. SEE Magne, Michel.  
Sans vous aimer. SEE Magne, Michel.  
La valse. SEE Magne, Michel.  
Vous, mon coeur. SEE Magne, Michel.

## R

- RABI, ROLANDO S.**  
Humo y espuma; bolero, letra y musica de  
Rolando S. Rabi, arreglo de Mariano  
Merceron. Piano-conductor score (3 p.)  
and parts. [For orchestra] © Peer &  
Cia., S.L., Habana; 18Sep56; EF0-45561.
- RABINOWITZ, SOL.**  
Easy, easy, baby; words and music by  
Oscar Black, Mamie Matthews, Lou  
Sprung, and Bob Davis, pseud. [Melody]  
Appl. states prev. reg. 11Apr56,  
EU433184. © Monument Music, Inc.,  
New York; 9Jul56; EP101016.
- RACCIATTI, DONATO, 1916-**  
Murga de pibes; tango, musica de Donato  
Racciatti y Carmelo Imperio, versos de  
Federico Silva. \$5 © Editorial Julio  
Korn S.R.L., Buenos Aires; 8Oct56;  
EF0-46775.
- RADBAUER, HANS, 1914-** SEE  
Schönbauer, Karl, pseud.
- RADCLIFFE, FRANK GEORGE, 1916-**  
I dwell in the great forever; for voice and  
piano, poem by Georgiana Trumbull De



## RADCLIFFE, FRANK GEORGE. Cont'd.

Lange. 5 p. 60¢ Appl. states prev. reg.  
18May55, EU390302. © Carl Fischer,  
Inc., New York; 22May56; EP101338.

RADEC, JAN, pseud. SEE  
Elliott, Delwyn.

## RADER, CLAUDE.

American colors; march, music and ar-  
rangement by Claude Rader. Parts. [For  
band] © Claude Rader; 10Dec56;  
EP104259.

## RADT, WILHELM PETER.

Sonette einer Griechin; Gesänge für tiefere  
Stimme und Klavier. 22 p. © Heinrichs-  
hofen's Verlag, Wilhelmshaven, Ger.;  
26Jun56; EF0-45393.

## RADTKE, HILMER E.

Lombardo blues. SEE Howard, E. E.  
Never, never, never. SEE Savage, Bill.

## RAFAEL, JOSE.

Costa Brava wedding march. 6 p. [For  
piano] © Ascherberg, Hopwood & Crew  
Ltd., London; 2Nov56; EF0-46613.

## RAFFMAN, RELLY IRVING, 1931-

The friendly beasts; S.A.T.B. [words from  
a] 12th century carol. Score (13 p.) 25¢  
© Boosey & Hawkes, Inc., New York;  
6Jul56; EP100748.

## RAGET, COLETTE.

Quand je me suis mariee. SEE Rey, Louis.

## RAINING, WALTER, pseud. SEE

Stolz, Yvonne Louise, 1912-

## RAINWATER, MARVIN KARLTON.

What am I supposed to do? Words by  
Marvin Rainwater. 3 p. © Acuff-Rose  
Publications, Nashville; 26Sep56;  
EP102575.

Why did you have to go and leave me; Lone-  
some blues, words by Marvin Rainwater.  
3 p. © Acuff-Rose Publications, Nash-  
ville; 16Oct56; EP103466.

## RAKSIN, DAVID, 1912-

[Laura, Laura; arr.]  
Laura; theme melody from the picture,  
Laura, lyric by Johnny Mercer, arr. by  
Chuck Bradford, New York, Robbins.  
Condensed score (3 p.) and parts. [For  
orchestra] \$2.50 Appl. author: Robbins  
Music Corp., employer for hire of Chuck  
Bradford, NM: arrangement, © Twenti-  
eth Century Music Corp.; 16Nov56;  
EP103976.

## RALEIGH, BEN, pseud. SEE

Wingate, Ben, 1917-

## RAM, BUCK, 1908-

[The great pretender]  
Wer kennt einen Mann, der treu sein kann?  
The great pretender. Moderato-Fox,  
Originaltext und Musik: Buck Ram,  
deutscher Text: Ralph Maria Siegel. NM:  
German lyric. © Edition Meridian,  
G.M.B.H., München; 20Jun56; EF0-45169.

[The great pretender; arr.]

L'homme qui passe. The great pretender.  
Slow-fox, paroles francaises de Rene  
Rouzaud, paroles anglaises et musique de  
Buck Ram, arr.: Y. Thomson. Piano-  
conductor score and parts. [For orches-  
tra] NM: French lyric. © Societe  
d'Editions Musicales Internationales,  
Paris; 8Mar56; EF0-44426.

Happy-rama; album of songs, a happy beat  
for happy feet. 32 p. \$1.00 © Panther  
Music Corp., New York; 12Nov56;  
EP104020.

Headin' home; words and music by Buck  
Ram, piano arr. by Dick Kent. 3 p.  
© Panther Music Corp., New York;  
19Jun56; EP101211.

Heaven on earth; words and music by Buck  
Ram, piano arr. by Dick Kent. © Panther  
Music Corp., New York; 5Jul56;  
EP101212.

L'homme qui passe. SEE HIS The great  
pretender.

I complained, SEE Rand, Ande.

I'll be home for Christmas, if only in my  
dreams; words and music by Kim Gannon,  
Walter Kent, and Buck Ram, arr. by Dave  
Burton. [n.p.] Gannon and Kent Music  
Co.; sole selling agent, Leeds, New York.  
Piano-conductor score (4 p.) and parts.  
[For orchestra] \$1.25 NM: arrange-  
ment. © Kim Gannon & Walter Kent;  
4Sep56; EP103075.

Wer kennt einen Mann, der treu sein kann?  
SEE HIS The great pretender.

## RAMEAU, JEAN PHILIPPE, 1683-1764.

[Dardanus. Rigaudon, no.1; arr.]  
Rigaudon; from Dardanus, arr. by Edward  
Mattos and Paul Steg. Condensed score  
(6 p.) and parts. [For band] \$7.50 Appl.  
author: Summy Pub. Co., employer for  
hire of Edward Mattos & Paul Steg. NM:  
arrangement. © Summy Pub. Co.,  
Chicago; 17Aug56; EP101710.

Two courtly dances; arr. by Philip Gordon.  
Score (6 p.) and parts. [For band] \$4.00  
© Shapiro, Bernstein & Co. Inc., New  
York; 27Jul56; EP101109.

## RAMEY, VERLIE LENA.

I'll be waiting for you at the beautiful gate.  
SEE Dorsey, T. A.

## RAMIN, GLORIA.

Ain't gonna have the blues no more. SEE  
Roth, Allen.

Big Billy Bee; by Gloria Bright, pseud.,  
and Allen Roth. Part. [Melody]  
© Elegant Music, New York; 8Oct56;  
EP103116.

The Duke's desire; by Gloria Bright,  
pseud., and Allen Roth. Part. [Melody]  
© Elegant Music, New York; 8Oct56;  
EP103115.

The ho-ho rock and roll; words and music  
by Gloria Bright, pseud. [Melody]  
© Ted Rosen Music Co., New York;  
10Oct56; EP102926.

Scotch coola. SEE Roth, Allen.

## RAMIREZ VALIENTE, EMILIO, 1878-

La comba; cancion-juego de ninas, letra y  
musica: Emilio Ramirez. 2. ed. 3 p.  
© Union Musical Espanola, Madrid;  
14Jul56; EF0-45852.

## RAMON GOMIS, JOSE, d.1936.

Alma de Espana; jota, para piano a cuatro  
manos. 15 p. © Union Musical Espanola,  
Madrid; 2Jun56; EF0-45970.

Jota; para piano a seis manos. 15 p.  
© Union Musical Espanola, Madrid;  
2Jun56; EF0-45887.

## RAMOS, PEDRO, 1911-

Adivinalo tu. SEE Sanabria de Ariza,  
Juana.

Ay! blanca nieve; cha cha cha, letra: Luz  
Maria Ybanez, musica y arreglo de Pe-  
rito Ramos. Piano-conductor score and  
parts. [For orchestra] © Editorial  
Circuito Coordinador Artistico, Habana;  
9Jun56; EF0-44536.

Me voy pa' Nuevitas. SEE Cortada, Wally.  
No te debo querer. SEE Diaz, Hiram.

## RAMOS BETANCOURT, SEVERINO.

El cha cha cha de los envidiosos. SEE  
Guevara Navarro, Walfrido.

Cha cha güere; son-cha cha cha, letra y  
musica de Luis Reyes y Severino Ramos,  
arreglo de Severino Ramos. Piano-  
conductor score and parts. [For orches-  
tra] © Editorial M.R.T., Habana;  
30Apr56; EF0-44808.

Consuelame. SEE Blanco Leonard, Julio.  
Contentoso. SEE Siaba, S. G.

Cuando tu seas mia. SEE Terry Urrutia,  
Santiago.

La equivocada. SEE Ordonez, L. P.

Lagrimas de estrella. SEE Navarro,  
Nelson.

Mi sonsito. SEE Valdes, Isabel.

Perdoname vida. SEE Siaba, S. G.

Que cosa es el amor. SEE Lay Zerquera,  
Victor.

Si tuviera tu amor. SEE Ordonez, L. P.

Vamos a guarachar. SEE Venieto,  
Salvador.

## RAMQUIST, GRACE.

Christmas program builder; no.9, recita-  
tions, exercises, plays, readings, and  
songs. 32 p. © Lillenas Pub. Co., a  
registered trade name of the Nazarene  
Pub. House, Kansas City, Mo.; 15Jun56;  
EP101226.

Our gratitude; program material for  
Thanksgiving, recitations, exercises,  
playlets, songs, graded for age groups.  
16 p. 20¢ © Lillenas Pub. Co., a  
registered trade name of the Nazarene  
Pub. House, Kansas City, Mo.; 15May56;  
EP101225.

## RAMSEY, MRS. B. M.

A hymn of praise; unison anthem [words]  
by Reginald Heber, arr.: David Roberts.  
Score (2 p.) [With keyboard acc.] 13¢  
© Broadman Press, Nashville; 1Jul56;  
EP103727.

## RAMSEY, COLIN, pseud. SEE

Hart, Peter, 1923-

## RANCH, HARRY.

Don't ever leave me; words & music by  
Eddy Howard, Jimmy Duffy and Harry  
Ranch. [Melody] © Lake Shore Music,  
Chicago; 10Jul56; EP100716.

Love me a little bit; words & music by Eddy  
Howard, Jimmy Duffy and Harry Ranch.  
[Melody] © Lake Shore Music, Chicago;  
10Jul56; EP100717.

## RAND, ANDE.

I complained; words and music by Buck Ram  
and Ande Rand. New York, R. Mellin.  
3 p. © Personality Music Publishers;  
31Dec54; EP104079.

## RANDAZZO, TEDDY, 1935-

Highway of love. SEE Colacrai, Cirino.

## RANDOLPH, DAVID, 1914-

Lagime d'amante al sepolcro dell'amata.  
SEE Monteverdi, Claudio. Madrigals,  
5 voices, book 6. Lagime d'amante al  
sepolcro dell'amata.

## RANDWEG, KARL, 1909-

Der Schuster-Poker!; Der alte Schuster von  
Matzleinsdorf, Wienerlied, Worte und  
Musik: Karl Randweg. © Ludwig Dob-  
linger (Bernhard Herzmansky) K.G.,  
Wien; 23Apr56; EF0-45163.

## RANEY, JAMES.

The flag is up. Part. [Melody] © Charles  
Street Pub. Co., Arthur Steuer, owner,  
New York; 17Sep56; EP102803.

Jim's tune. Part. [Melody] © Charles  
Street Pub. Co., Arthur Steuer, owner,  
New York; 17Sep56; EP102802.

On the rocks. Part. [Melody] © Charles  
Street Pub. Co., Arthur Steuer, owner,  
New York; 24Aug56; EP102790.

Scholar's mate. Part. [Melody]  
© Charles Street Pub. Co., Arthur Steuer,  
owner, New York; 24Aug56; EP102788.

Two drams of soma. Part. [Melody]  
© Charles Street Pub. Co., Arthur Steuer,  
owner, New York; 24Aug56; EP102789.



- RANGEL, SALVADOR.**  
La nueva raspa. SEE Bermejo, Felipe.  
Potpourriailable; arreglo de Salvador Rangel. Piano-conductor score (3 p.) and parts. [For orchestra] © Promotora Hispano Americana de Musica, S.A., Mexico; 8Aug56; EF0-45080.
- RANUCCI, RENATO.**  
Napoleone. SEE Nascimbene, Sergio.  
Napoleone. Napoleone.
- RAPH, AL.**  
[Display duets, trumpet & trombone]  
Three display duets. Score (5 p.) and part. 75¢ © Edition Musicus-New York, Inc., New York; 28Aug56; EP104236.
- RAPHLING, SAM, 1910-**  
Little suite; for 3 trumpets and 3 trombones. Score (5 p.) and parts. \$1.50 © Edition Musicus-New York, Inc., New York; 28Aug56; EP104234.  
Warble for lilac-time; transcription by the composer for flute and piano. Score (12 p.) and part. \$1.50 NM: transcription. © Edition Musicus-N.Y., Inc., New York; 28Aug56; EP104235.
- RAPLEY, FELTON, 1907-**  
Chappell's series of easy piano albums. SEE entry under title: Chappell's series of easy piano albums.  
Fanny. SEE Rome, H. J. Fanny. Selections.  
High society. SEE Porter, Cole. High society. Selections.  
Piano selection. SEE Loesser, Frank. Guys and dolls. Selections.  
Piano selection. SEE Porter, Cole. High society. Selections.  
Summer song. SEE Grun, Bernard. Summer song. Summer song.
- RASBERRY, WAYMON L., 1930-**  
I'll let nothing separate me; words and music by Raymond Rasberry, arr. by Kenneth Morris. Chicago, Martin & Morris Music Studio. 3 p. 25¢ © Raymond Rasberry; 1Aug55; EP103510.
- RASCER, RENATO, pseud. SEE**  
Ranucci, Renato.
- RASCH, DIETER, pseud. SEE**  
Niederbremer, Artur, 1924-
- RASCHEK, CHARLOTTE, 1925-**  
Ein liebes Wort, aus einem lieben Munde; Foxtrot, Text und Musik: Werner Raschek, and Charly Dieter, pseud., Klav-Bearb.: Karl Wiedenfeld. 3 p. © Minerva-Music, Margot Böhm, Alleininhaber, Berlin-Wilmersdorf; 1May56; EF0-45348.
- RASCHEK, WERNER, 1924-**  
Ein liebes Wort, aus einem lieben Munde. SEE Raschek, Charlotte.
- RASKIN, MILTON WILLIAM, 1916-**  
Helpless. SEE Frontiere, Dominic.
- RASLEY, JOHN M., 1913-**  
Psalm of faith; anthem for mixed voices, a cappella, ad lib., [words] by Paul Eber, tr. Catherine Winkworth. Score (7 p.) 20¢ Appl. author: Summy Pub. Co., employer for hire of John M. Rasley. © Summy Pub. Co., Chicago; 13Aug56; EP101532.
- RASMUSSEN, MARY HELEN.**  
Concerto. SEE Altenburg, J. E. Concerto, 7 trumpets & kettle drum.  
Sonata. SEE Pezel, Johann. Hora decima, No. 22.  
Twenty-four early German chorales. SEE King, R. D.
- RASTELLI, GIUSEPPE, 1913-**  
All'arena di Milano. SEE Panzuti, Virgilio.
- Baloss d'on scior Batista. SEE** Concina, Carlo.  
Il canto del gabbiano. SEE Barazzetti, Luigi.  
Fuga verso il cielo. SEE Vantellini, Riccardo.  
Pepe Dondero. SEE Mariotti, Mario.  
Sinfonia d'amore. SEE Rustichelli, Carlo.  
Sinfonia d'amore. Sinfonia d'amore.
- RASTELLI, NINO GIUSEPPE. SEE**  
Rastelli, Giuseppe, 1913-
- RASZAT, HORST, 1902-**  
Vino! Beguine, Worte: Herbert Preuss. (In Edition Konzonanz. [Nr.] 2) © Edition Konzonanz e.V.; 24Oct56; EF0-47030.
- RATCLIFFE, DESMOND, 1917-**  
The shepherds went their hasty way; carol for S.A.T.B., unacc., words by Samuel Taylor Coleridge. Close score (7 p.) 6d. © Novello & Co., Ltd., London; 4Sep56; EF0-45830.
- RATKOWSKI, JOSEPH BERNARD, 1917-**  
Echoes of Poland. SEE entry under title: Echoes of Poland.
- RAUCH, ALFRED, 1909-**  
Abschiedsmelodie. SEE Winkler, Gerhard. Schwarzwaldmelodie. Abschiedsmelodie.  
Billy, oh Billy; (In Texas, in Texas). Cowboy Walzer, Text und Musik: Scharfenberger, Busch and Rauch. [German words] © Hermann Schneider Musikverlag, Wien & Edition Melodia Hans Gerig, Köln; 17May56; EF0-46211.  
Schwarzwald, mein Schwarzwald! SEE Winkler, Gerhard. Schwarzwaldmelodie. Schwarzwald, mein Schwarzwald!  
Schwarzwald-Schwarzwald-Mädele. SEE Winkler, Gerhard. Schwarzwaldmelodie. Schwarzwald-Schwarzwald-Mädele.  
Schwarzwaldmelodie. SEE Winkler, Gerhard. Schwarzwaldmelodie. Selections.  
[Zwei-A in Berlin. Wir spannen unsern Schimmel ein!]  
Wir spannen unsern Schimmel ein! ländlicher Foxtrot, aus dem Film, Zwei-A in Berlin, Worte und Musik: Igelfhoff, pseud., Busch and Haselbach, pseud. © Edition Tanzmelodie GMBH., Berlin & Hermann Schneider Bühnen & Musikalienverlags KG., 20Sep56; EF0-46870.
- RAUCH, FRED. SEE**  
Rauch, Alfred, 1909-
- RAUSCH, HUGO, 1900-**  
Ein kleiner Stern. SEE Putz, Ferry.
- RAUSCH, M., pseud. SEE**  
Falk, Monique Hildegard, 1925-
- RAUTER, FERDINAND, 1902-**  
Song of farewell; Austrian folk song, from A second book of folk-songs, collected by Engel Lund, words by Ursula Wood. 4 p. 3s. Appl. states prev. reg. as Heute bin ich rot in A second book of folk-songs, EF8716, 6Jan48. NM: new words. © Oxford University Press, London; 19Jul56; EF0-44936.
- RAVALLESE, ARTURO, 1912-**  
Chi è 'nammurato 'e te. SEE Ravallese, Luigi.
- RAVALLESE, GINO PRISCO. SEE**  
Ravallese, Luigi, 1926-
- RAVALLESE, LUIGI, 1926-**  
Chi è 'nammurato 'e te; canzone beguine, testo di A. Rispoli e A. Ravallese. © Edizioni Souvenir, Milano; 15Aug56; EF0-46296.  
Si fernuta pe' mme! Testo e musica di G. Prisco Ravallese. © Edizioni Musicali Cantanapoli, Milano; 31Dec55; EF0-44523.
- RAVÀSINI, NINO.**  
Il merlo di Como, su quel ramo del lago; canzone samba, testo di Biri, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Radio Record Ricordi SRL, Milano; 28May56; EF0-44639.  
Puòrteme ... addò vuò tu! Canzone beguine, versi di Tito Manlio, pseud. © Edizioni Musicali Italcanto, Milano; 30Apr56; EF0-44090.
- RAVEL, MAURICE, 1875-1937.**  
[Ma mère l'oye. Selections; arr.]  
Mother Goose suite; extracts, arr. for band by Robert Clay. Philadelphia, Elkan-Vogel. Condensed score (8 p.) \$7.00 © Durand & Cie; 4Sep56; EP102299.  
[Pavane pour une infante defunte, piano; arr.]  
Pavane; arr. by Bruno Reibold. Score (13 p.) and parts. [For orchestra] \$11.00 NM: arrangement. © Sam Fox Pub. Co., Inc., New York; 23Aug56; EP102845.
- RAVIOLO, ERALDO, 1901-**  
[Angeli senza cielo]  
Speak, my love; English lyrics by Roberta Heller, music by Ero Valladi, pseud. 3 p. 50¢ NM: English lyrics. © Harvard Music Inc., New York; 1Aug56; EP101190.  
Guardandoti; canzone moderato swing, testo di Pinchi, pseud., musica di E. Valladi, pseud. [For orchestra] (In Tavolozza musicale. n.2, p.4-5) © Edizioni Musicali Everest; 1Jun56; EF0-46475.  
La mamma non ti ha detto; slow moderato, parole di G. C. Testoni, musica di E. Valladi, pseud. Piano-conductor score and parts. [For orchestra] © D'Anzi Editore, Milano; 10Jul56; EF0-45005.
- RAVIOLO, FRANCESCO. SEE**  
Raviolo, Eraldo, 1901-
- RAW, DAVID.**  
Adeus, Pernambuco; baião, letra e musica de Victor Simon e David Raw, orquestração de Guaraná. Parts. © Irmãos Vitale, São Paulo, Brazil; 30Nov51; EF22589.  
Não digas nada. SEE Simon, Vitor.
- RAWSON, H., pseud. SEE**  
Doering, Hector Adolphe Francois, 1904-
- RAY, DAVID, pseud. SEE**  
Newell, Norman, 1919-
- RAYE, DON, pseud. SEE**  
Wilhoite, Donald MacRae, 1909-
- RAYE, JOE, pseud. SEE**  
Bochenek, Joseph Raye, 1920-
- RAYFIELD, CLIFF.**  
Two hearts apart. SEE McGhee, R. I.
- RAYMAT GONZALEZ, ENRIQUE, 1908-**  
Cha cha cha del cubilete; letra y musica: Don Raymat, arreglo: Roberto Moreira. Piano-conductor score and parts. [For orchestra] © Editorial Circuito Coordinador Artístico, Habana; 15Sep56; EF0-46650.
- RAYMOND, AL.**  
The left hand beguine. SEE Kahn, Richard.
- RAYNER, AUSTIN FRED, 1909-**  
Serenata. [For piano] © Brett Music, Harrogate, Eng.; 4Jun56; EF0-46862.
- RAZZANO, JOSE, 1887-**  
El tirador plateado; tango, music and words de Gardel - Razzano. \$5.- © Ricordi Americana S.A.E.C., Buenos Aires; 21Jun56; EF0-47182.



## READ, GARDNER, 1913-

Day's end; edited by Isadore Freed. 3 p.  
[For piano] 40¢ NM: edition. © Theodore Presser Co., Bryn Mawr, Pa.; 25Jun56; EP100404.

Hop up, my ladies; S.A.T.B., with piano acc., Virginia folksong. Score (9 p.) 20¢ NM: setting. © Theodore Presser Co., Bryn Mawr, Pa.; 20Jul56; EP100969.

Star in the East; S.A.T.B. a cappella, folk hymn from The Southern harmony. Score (11 p.) 25¢ NM: setting. © Theodore Presser Co., Bryn Mawr, Pa.; 2Aug56; EP101267.

You can dig my grave; S.A.T.B., with piano acc., Negro spiritual. Score (6 p.) 20¢ NM: setting. © Theodore Presser Co., Bryn Mawr, Pa.; 31Aug56; EP101899.

## REANEY, GILBERT.

Early fifteenth-century music; [no.] 1. Rome, American Institute of Musicology. Score (82 p.) (Corpus mensuralis musicae, 11) [For 3-5 unspecified voices; French and Latin words] © Armen Carapetyan; 1Jun56 (in notice: 1955); EF22647.

## REBE, LOUISE CHRISTINE, 1900-

Frolic of the ghosts; piano solo. 3 p. 40¢ © Carl Fischer, Inc., New York; 28Jun56; EP103484.

Greensleeves; What Child is this? Arr. for piano solo. 3 p. 40¢ Appl. author: Summy Pub. Co., employer for hire. NM: arrangement. © Summy Pub. Co., Chicago; 1Oct56; EP102853.

## REBNER, WOLFGANG.

Flötentöne. Score. [For flute and orchestra] © Edition Modern, München; 1Jun56 (in notice: 1955); EP102027.

## REBOISSON, JEAN, 1924-

Ton beau visage. SEE Aznaourian, Charles.

## RECKLING, FRANCES KRAFT.

You can't crown the King until I get there. SEE Miller, A. G.

## RECLI, GIULIA.

[La giornata di Pollicino. Dialogo di Pollicino col cucu]

Dialogo di Pollicino col cucu; words by Giulia Recli. [For piano] (In her: La giornata di Pollicino, p.3) © Accordo Edizioni Musicali; 16Aug56; EF0-46222.

La giornata di Pollicino; 9 pezzi facili per pianoforte, words by Giulia Recli. 11 p. © Accordo Edizioni Musicali, Milano; 16Aug56; EF0-46221.

[La giornata di Pollicino. Pollicino danza] Pollicino danza; words by Giulia Recli. [For piano] (In her: La giornata di Pollicino, p.6) © Accordo Edizioni Musicali; 16Aug56; EF0-46225.

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## REDDINGTON, JAMES J.

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## REDER, HEINRICH VON.

Landsknechtslieder. SEE Eder, Helmut.

## REDI, P. G., pseud. SEE

Pulci, Luigi, 1908-

## REDLICH, HANS FERDINAND, 1903-

Lasciate mi morire. SEE Monteverdi, Claudio. Madrigals, 5 voices. Book 6, Lamento d'Arianna.

## REDMAN, REGINALD, 1892-

A land of shadows; On Eastnor Knoll, words by John Masefield. Score (4 p.) [For chorus (SATB)] 6d. © Ascherberg, Hopwood & Crew Ltd., London; 14Nov56; EF0-47139.

## REDMOND, JOHN, 1906-

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Little tot at the big top; words & music by John Redmond. 3 p. 50¢ © Novelty Music Co., Hackensack, N.J.; 11Jul56; EP101592.

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## REED, ALFRED, 1921-

Father, forgive them, for they know not what they do. SEE Addison, J. R.

## REED, DWIGHT LELAND, 1933-

Out of harmony with Jesus. SEE Stromberg, V. H.

## REED, EDITH MARGARET GELLIBRAND,

1886-1933.  
Infant holy. SEE Richolson, G. H.

## REED, EDWARD BLISS, 1872-1940.

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The great day. SEE Ferguson, E. E.

## REED, KAY.

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## REED, TESSIE OTELIA.

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The Kingly book of nursery rhymes. SEE Aldridge, M. M.

## REESE, HOWARD OTTO, 1909-

[Concerto, piano, no.2, op.3, D minor] Concerto. Score (1 v.) © Howard Otto Reese; 31Aug56; EU448985.

## REESE, LIZETTE WOODWORTH, 1856-1935.

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Jim Reeves; by James T. Reeves and Herbert L. Shucher. © James T. Reeves & Herbert L. Shucher; 6Jul56 (in notice: 1955); A244298.

## REEVES, JIM.

Don't tell me; words & music by Ginger Willis, Hal Willis, Vernon Dee and Jim Reeves. [Melody] © Tree Pub. Co., Inc., New York; 12Sep56; EP102717.

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Missa in honorem Sancti Joseph; universalis Ecclesiae Patroni, ad tres voces inaequales, S.T.Bs., comitante organo vel harmonio, op. posth. Score (35 p.) © G. Zanibon, Padova, Italy; 1Jul56; EF0-44724.

## REGAN, LEWIS CHARLES.

This is Arizona; words by Lewis C. Regan. Appl. states prev. reg. 27Feb56, EP97188. NM: changed words & music. © Lewis C. Regan; 30Jul56; EP101435.

## REGAN, ROBERT.

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## REGER, MAX, 1873-1916.

[Blätter und Blüten. Selections; arr.] Suite aus Blätter und Blüten; zusammengestellt und für Orchester bearb. von Ernst Kutzer. Score (24 p.) Appl. states prev. reg. 1910; renewal 1938. NM: arrangement. © Breitkopf & Härtel, Wiesbaden, Ger.; 7May56; EF0-45354.

## REGGIANI, GIOVANNI, 1920-

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## REGNER, ANNA LISA.

Schottis boogie. SEE Larsson-Bjvman, Ingrid.

## REGNEY, GLORIA, pseud. SEE

Schlienger, Gloria Adele Shain, 1923-

## REGNEY, NOEL, pseud. SEE

Schlienger, Leon Xavier, 1922-



- ŘEHOŘ, JOSEF, 1885-**  
Pošumavská; polka. Cornet-conductor score and parts. [For band] KČs 8,- © Státní Nakl. Krásné Literatury, Hudby & Umění, Prague; 15May56; EF0-44061.
- REIBOLD, BRUNO.**  
Pavane. SEE Ravel, Maurice. Pavane pour une infante defunte, piano.
- REICHA, ANTON JOSEPH, 1770-1836.**  
[Quintet, wood-winds & horn, op.91, no.3, D major]  
Quintett; für Flauto, Oboe, Clarinetto, Corno, Fagotto. Edited by Fritz Kneusslin. Parts. (Für Kenner und Liebhaber, no.8) NM: "phrasing." © Edition Kneusslin, Basel, Switzerland; 9Jun56; EF0-44023.
- REICHARDT, JOHANN FRIEDRICH, 1752-1814.**  
Wach auf, meines Herzens Schöne; Text 1574, Arrangement by Otto Jochum, [from] Volksliederbuch für Männerchor, op.100a, Heft 7. Score (2 p.). © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 7Mar56; EF0-44269.
- REICHEL, KARL HEINZ, 1912-**  
Und jetzt 'ne Pause. SEE Kämpfert, Berthold.
- REICHNER, SAMUEL BICKLEY, 1905-**  
A cathedral of peace; words and music by Bickley Reichner. © Amber Music Inc., New York; 6Dec56; EP104584.  
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Runaway daughters. SEE Stein, Ronald.  
Spoke in the wheel. SEE Boland, C. A.
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Dream, little cowboy; words and music by Don Reid. [Melody] © Amber Music Inc., New York; 23Jul56; EP101764.  
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The bridge of years; words and music by Fred Jay, pseud., and Irving Reid. [Melody] © Wemar Music Corp., New York; 25Jun56; EP100512.
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Boogie-boo-you; piano solo. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 17Sep56; EP102454.  
Jesus loves me, this I know. SEE Bradbury, W. B.
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Mon coeur n'était pas fait pour ca. SEE Misraki, Paul. La chatelaine du liban. Mon coeur n'était pas fait pour ca.
- REIMANN, EUGEN, 1915-**  
Hab mich lieb! SEE Kaether, P. H.  
Kapitän, ich muss mal wieder schöne Mädels seh'n; Lied und Tango, Text: Bruno Balz. 3 p. © Erich Plessow Musik-Edition in Erich Plessow Verlagsbetriebe, Berlin; 2Jul56; EF0-47227.
- REINDL, MAX, 1922-**  
Kleine Insel im Meer; Santa Catharina, Tango, Text und Musik: Arland, Buchner and Gaston, pseud. © Melodie der Welt, J. Michel K.G., Frankfurt a.M.; 29Sep56; EF0-47294.
- REINE, JOHNNY, pseud. SEE**  
Johnston, John Harold, 1919-
- REINECKE, CARL. SEE**  
Reinecke, Karl Heinrich Carsten, 1824-1910.
- REINECKE, KARL HEINRICH CARSTEN, 1824-1910.**  
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- REINHARD, KURT, 1914-**  
Chinesische Musik. 248 p. © Erich Röth-Verlag, Eisenach, Ger.; 20Sep56; AF0-21309.
- REINHARDT, HANS GERHARD, 1910-**  
Von der Luft kann keiner leb'n. SEE Pelz, Walter.
- REINL, FRANZ, 1903-**  
Grinzinger Bummel; kleiner Marsch, Musik und Arrangement: Franz Reinl. Violin-conductor score and parts. [For orchestra] © Matth. Hohner AG., Trossingen/Württ, Ger.; 8Aug56; EF0-46078.
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Tra-la-la, jingle, jingle; words and music by Dorothy Reinoehl. 3 p. © Topik Tunes, Royal Oak, Mich.; 29Oct56; EP103121.
- REIS, MAURICE J.**  
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Kitten games; piano solo. 4 p. © Century Music Pub. Co., New York; 18Sep56; EP102359.
- REISKE, FRED, 1907-**  
Mood of strings. Arrangement des Komponisten. Piano-conductor score (5 p.) and parts. [For orchestra] © Gloria-Musikverlag (Werner Lenz), Berlin; 1Oct56; EF0-47213.
- REITER, FREDERICK J., 1908-**  
Nach dem letzten Tango; Tango, Text und Musik: Erwin Halletz, Kurt Schwabach, and Fred Joachim, pseud. © Hermann Schneider Musikverlags KG., Wien; 31Aug56; EF22526.
- REIZENSTEIN, FRANZ, 1912-**  
Improvisation. SEE Rubbra, Edmund.
- RELIN, JOACHIM, pseud. SEE**  
Balke, Hans Joachim, 1925-
- REMAR, PEER, pseud. SEE**  
Amper, Quirin, 1908-
- REMINGTON, PAUL EUSTACE, 1899-**  
Fascinating! captivatin' girl; words and music by Paul E. Remington. North Hollywood, Allied Music Studios. [Melody] Appl. states prev. reg. as EU417435. NM: changed words. © Paul E. Remington; 24Oct56; EP102996.  
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- RENARD, COLETTE, pseud. SEE**  
Raget, Colette.
- RENARD, STEFAN, pseud. SEE**  
Schmacke, Ernst, 1924-
- RENAULT, ANDRE, 1906-**  
[Sinfonietta, orchestra]  
Sinfonietta. Score (65 p.) © Andre Renault; 15Jun56; EU442366.
- RENDEL, ROMILDE, pseud. SEE**  
Carducci, Giosuè, 1835-1907.
- RENDINE, FURIO, 1920-**  
Due teste sul cuscino; testo di G. C. Testoni. Piano-conductor score and parts. [For orchestra] © Casa Editrice E.A.R., Milano; 10Mar56; EF0-44524.  
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- RENE, LEON, 1902-**  
Everything is possible with the Lord; words and music by Leon Rene, arr. by Lou Halmy. © Leon Rene Publications, Los Angeles; 18Jun56; EP100533.
- RENELLA, NICK, 1926-**  
Modern, practical 120 bass piano accordion method. 28 p. \$1.25 © Nick Renella; 23Nov56; A260919.
- RENGIER, JOHN B.**  
By hex. SEE Blankman, H. M.
- RENIE, HENRIETTE, 1875-**  
Les classiques de la harpe; 10. recueil, collection de transcriptions classiques pour harpe a pedales, musique by Duphy and others. 15 p. 12 fr. 50 NM: arrangement. © Alphonse Leduc & Cie, Paris; 9May56; EF0-44222.
- RENO, DON.**  
Country boy rock 'n' roll; words by Don Reno. [Melody] © Lois Pub. Co., Cincinnati; 4Oct56; EP103088.



## RENO, DON. Cont'd.

Forgotten men; words by Don Reno.  
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No longer a sweetheart of mine. SEE  
Smiley, A. L.

## RENOIR, JEAN.

Chanson de Roland. SEE Kosma, Joseph.  
Elena et les hommes. Chanson de Roland.

Mefiez-vous de Paris. SEE Kosma,  
Joseph. Elena et les hommes. Mefiez-  
vous de Paris.

Miarka. SEE Kosma, Joseph. Elena et les  
hommes. Miarka.

## RENTE, EMILIO.

Una eternidad. SEE Landestoy, R. B.

## RENTZ, JOHANN ELFRIED (SCHMIED)

1914-  
Liebe in Spanien; Rumba-Espanol, Worte  
und Musik: Fred Clement u. Peter  
Porsche, pseud., Arrang.: Fred Clement.  
Piano-conductor score (3 p.) [For  
orchestra] © Weltmusik Edition Interna-  
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Mambo Brasil; Worte und Musik: Fred  
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## RENTZ, ALEXANDER TH., pseud. SEE

Hiob, Georg Heinrich, 1882-

REORGANIZED CHURCH OF JESUS CHRIST  
OF LATTER DAY SAINTS.

The hymnal; editor: Chris B. Hartshorn.  
508 p. © Herald Pub. House, Independ-  
ence, Mo.; 30Nov56; A262943.

## RESER, HARRY, 1896-

Alabama jubilee. SEE Cobb, G. L.

The birth of the blues. SEE Henderson,  
Ray. George White's scandals of 1926.  
The birth of the blues.

Don't fence me in. SEE Porter, Cole.  
Hollywood canteen. Don't fence me in.

Gypsy love song. SEE Herbert, Victor.  
The fortune teller. Gypsy love song.

Hits through the years. SEE Smeck, Roy.  
I like mountain music. SEE Weldon, Frank.

I'll see you again. SEE Coward, N. P.  
Bitter sweet. I'll see you again.

I'm looking over a four leaf clover. SEE  
Woods, Harry.

Indian love call. SEE Friml, Rudolf. Rose  
Marie. Indian love call.

Memories. SEE Van Alstyne, Egbert.

Moonlight Bay. SEE Wenrich, Percy.

My isle of golden dreams. SEE Blaufuss,  
W. E.

My wild Irish rose. SEE Olcott, Chauncey.

Tea for two. SEE Youmans, Vincent.  
No, no, Nanette. Tea for two.

When day is done. SEE Katscher, Robert.

With a song in my heart. SEE Rodgers,  
Richard. Spring is here. With a song in  
my heart.

## RESSEGUIE, GEORGE MICHAEL, 1913-

Every bit of me loves you; words by  
Gene Jimae, music and words by  
George Resseguie, music and arrange-  
ment by James Jimae. 4 p. 50¢  
© Tri-Eastern Music Pub. Co., New  
York; 1Jul55; EP103097.

Nothing but our love grows. SEE Benz,  
Frank.

Take your kisses out of the deep freeze,  
baby. SEE Benz, Frank.

## RETANA, ALVARO. SEE

Retana Ramirez, Alvaro, 1890-

## RETANA RAMIREZ, ALVARO, 1890-

Fado blanquita; letra de Rafael Adam  
Boiges. 3 p. © Union Musical Espanola,  
Madrid; 12Jul29; EF22413.

## RETKUNOV, M.

Gloria, only begotten Son; [words] from the  
Russian liturgy, arr. for mixed voices,  
S.A.T.B., a cappella, with piano for re-  
hearsal, by Leo M. Tellep. Score (7 p.)  
20¢ © Mills Music, Inc., New York;  
16Nov56; EP103965.

## RETIEF, JOAN, 1920-

Boerekos; words by Joan Retief. [Melody]  
© Carstens-de Waal Publications,  
Johannesburg; 12Apr56; EF0-44295.

## REUTERSKIÖLD, LENNART.

Conny's blues. SEE Jacobsen, J. P. Den  
hårda leken. Conny's blues.

## REVEL, HARRY, 1905-

[College rhythm. Stay as sweet as you are;  
arr.]

Stay as sweet as you are; from College  
rhythm, words and music by Mack Gordon  
and Harry Revel, specially arr. by Jimmy  
Lally to suit any combination from trio to  
full dance orchestra. London, Victoria  
Music Pub. Co. Piano-conductor score  
(3 p.) and parts. 3/6 NM: arrangement.  
© DeSylva, Brown & Henderson, Inc.;  
12Aug56; EF22486.

## REVEL, PIERRE, 1901-

Marine; pour piano. 10 p. © Durand & Cie,  
Paris; 31Jul56; EF0-47080.

## REX, WILLY, pseud. SEE

Munnik, Willem Carel, 1916-

## REY, LOUIS, 1906-

Leichte Herzen; Arr.: Toni Leutwiler.  
Score (22 p.) [For harpsichord and  
orchestra] © Edition Modern, München;  
9May56; EF0-44689.

Quand je me suis mariee; paroles de  
Colette Renard, pseud. © Editions Sala-  
bert S.A., Paris; 7Sep56; EF0-46387.

Tourbillons. Arr.: Toni Leutwiler. Score  
(14 p.) [For piano and string orchestra]  
© Edition Modern, München; 9May56;  
EF0-44691.

## REYES, LUIS. SEE

Reyes Bacallao, Luis, 1926-

## REYES, W., 1919-

Tango de otros tiempos; tango, letra y  
musica de Alberto Marino, V. Caserio y  
W. Reyes. \$3.- © Producciones Musi-  
cales Universal, Buenos Aires; 15Jun56;  
EF0-46744.

## REYES BACALLAO, LUIS, 1926-

Cha cha güere. SEE Ramos Betancourt,  
Severino.

## REYNA, RICARDO, pseud. SEE

Stube, Howard, 1890-

## REYNOLDS, WILLIAM JENSEN, 1920-

God moves in a mysterious way. SEE Buck,  
Dudley.

The great commission. SEE Ingram, R. P.

Little children, praise the Saviour. SEE  
Händel, G. F.

The Son of God goes forth to war. SEE  
Cutler, H. S.

## RHEA, LOIS.

It's time for singing; a program collection  
for women's voices, arr. by Lois and  
Raymond Rhea. Score (62 p.) [Prin-  
cipally with piano acc.] \$1.00 © Lawton-  
Gould Music Publishers, Inc., New York;  
7Jun56; EP100507.

Let us with a glad mind; anthem for  
mixed voices, SATB, [words from]  
Psalm 136. Score (8 p.) [With piano or  
organ acc.] 20¢ © C. Albert Scholin &  
Sons, Inc., St. Louis; 2Jul56; EP100529.

## RHEA, RAYMOND DALE, 1910-

It's time for singing. SEE Rhea, Lois.

Nativity; anthem for Christmas, SATB,  
words by Richard Gillespie. Score (7 p.)  
20¢ © C. Albert Scholin & Sons, Inc.,  
St. Louis; 2Jul56; EP100531.

She walks in beauty; TTB, poem by Lord  
Byron. Score (8 p.) 25¢ © Ludwig  
Music Pub. Co., Cleveland; 15Oct56;  
EP102778.

## RHODES, JACK.

Throwing my life away. SEE Heaton, E. J.

## RHODES, SYDNEY, 1917-

I know the Lord will go with you all the way.  
SEE Bell, M. E.

## RIANCHIO, AURELIO G.

De amor nina divina. SEE Lecuona y  
Casado, Ernesto. Nina Rita. De amor  
nina divina.

Galanes y damiselas. SEE Lecuona y  
Casado, Ernesto. Nina Rita. Galanes y  
damiselas.

La gitana. SEE Lecuona y Casado,  
Ernesto.

## RIBEIRO, CLELIO.

Sou eu. SEE Machado, Rubens.

## RIBEIRO, SEBASTIÃO.

Meu primeiro amor; samba, letra e música  
de J. Piedade, O. Silva e Sebastião  
Ribeiro, orquestração de Pereira dos  
Santos. Parts. © Irmãos Vitale, São  
Paulo, Brazil; 20Nov50; EF22744.

## RICCI, GIACOMO, 1920-

Accordion-bop; polka novelty. [For accor-  
dion] © Edizioni Musicali Radio Record  
Ricordi, Milano; 28May56; EF0-44647.

Accordion-bop; polka novelty. Parts. [For  
piano and accordion] © Edizioni Musicali  
Radio Record Ricordi, Milano; 19Jul56;  
EF0-45242.

Posing; medium-bounce. Piano-conductor  
score and parts. [For orchestra] (With  
Nicelli, Ernesto. Rosso e nero) © Edi-  
zioni Musicali Fono Film Ricordi;  
23Feb56; EF0-44431.

## RICCIARDI, LUIGI, 1905-

Che vvd 'sta serenata? Canzone serenata,  
testo di T. de Filippis, arr. di Marlan,  
pseud. [For orchestra] (In Le nuove  
canzoni di Napoli. 2. fasc., p.16-17)  
© Edizioni Musicali Everest; 1Oct56;  
EF0-47064.

Nu poco, poco, poco. SEE Rosa, Riccardo  
de.

Ombra d'ammore; canzone beguine, testo di  
G. Feroce, musica di L. Ricciardi and  
M. Landi, arr. di Marlan, pseud. [For  
orchestra] (In Le nuove canzoni di  
Napoli. 2. fasc., p.8-9) © Edizioni Musi-  
cali Everest; 1Oct56; EF0-47060.

Parole perdute; canzone slow, testo di  
M. E. Volpi, arr. di Marlan, pseud.  
Piano-conductor score and parts. [For  
orchestra] © Edizioni Musicali Vis  
Radio, Napoli; 1Oct56; EF0-47056.

## RICE, ALLAN RICHARDS, 1904-

You'll never, never see the beautiful sun-  
shine; w & m by Al Rice. [Melody]  
© Frederick Music Co., Chicago;  
15Aug56; EP101768.

## RICE, CALE YOUNG, 1872-1943.

As the tide comes in. SEE Williams, A. C.  
The immortal. SEE Williams, A. C.

## RICH, DAVID E.

Ain't it fine. SEE Bryant, D. B.

Free free; words by Dave Rich. [Melody]  
© Tree Pub. Co., Inc., New York;  
2Oct56; EP102522.

My fate is in your hands. SEE Harlan,  
Billy.

## RICHARD, JENNIE LYNN, 1884-

Sagittarius jig; words and music by Jennie  
L. Richard. San Francisco, Groene Music  
Pub. Co. © Jennie Lynn Richard;  
6Jul56; EP100674.



**RICHARD EGUES, EDUARDO, 1923-**  
Bombon cha; cha cha cha, letra de Rafael Ortiz, musica y arreglo de E. Richard Egues. Piano-conductor score and parts. [For orchestra] © Editora Cubana de Musica S.L., Habana; 25Sep56; EF0-46142.  
Tan sabroso. SEE Lay, Rafael.

**RICHARDS, ANTHONY J.**  
March of the Civil Defence Services; Come if ye dare, for piano solo. London, Boosey & Hawkes. 4 p. 2/- NM: arrangement. © Hawkes & Son (London), Ltd.; 5Sep56; EF0-45752.  
March of the Civil Defence Services; Come if ye dare. Parts. [For band] © Hawkes & Son (London), Ltd., London; 4Sep56; EF0-45382.

**RICHARDS, FRANCES A., 1921-**  
Walk fast. SEE Schulman, Leonard.

**RICHARDS, HAL.**  
The peacemaker. SEE Greeley, George.  
The peacemaker. The peacemaker.

**RICHARDS, JACK. SEE**  
Richards, John Penington, 1925-

**RICHARDS, JOHN PENINGTON, 1925-**  
Rock 'n' roll Romeo; words by Richard Mullan. [Melody] © Copar Music Inc., New York; 10Oct56; EP103133.

**RICHARDS, OLIVER J., pseud. SEE**  
Ortone, Ernest W., 1920-

**RICHARDSON, ALEXANDER DAVID.**  
Toy march; piano solo. 3 p. © Century Music Pub. Co., New York; 18Sep56; EP102350.

**RICHARDSON, ALLEN L., 1920-**  
Living with music; v.1, a basic text in general music, by Allen C. Richardson and Mary E. English, illus. and cover design by William T. Gambling. 127 p. © M. Witmark & Sons, New York; 26Nov56; A261535.  
Patterns in song; a collection of outstanding choral arrangements designed for young singers with unchanged, changing or changed voices, words [in part] compilation & arrangements by Allen L. Richardson and Arthur R. Frackenpohl, four part mixed voices. Score (64 p.) [With piano acc.] 85¢ NM: words & arrangement. © M. Witmark & Sons, New York; 2Aug56; EP101698.

**RICHARDSON, CLIVE, 1909-**  
Earthbound. SEE Musel, R. S.  
Las Vegas lady. 7 p. [For piano] © Francis, Day & Hunter, Ltd., London; 12Jun56; EF0-44826.

**RICHARDSON, FRANCES EILEEN, 1933-**  
Andre Cluytens. SEE Gavoty, Bernard.  
Arthur Rubinstein. SEE Gavoty, Bernard.  
Carl Schuricht. SEE Gavoty, Bernard.  
Herbert von Karajan. SEE Gavoty, Bernard.  
Nathan Milstein. SEE Gavoty, Bernard.  
Pablo Casals. SEE Gavoty, Bernard.  
Pierre Fournier. SEE Gavoty, Bernard.  
Wilhelm Furtwängler. SEE Gavoty, Bernard.

**RICHARDSON, NORMAN MAURICE, 1905-**  
Boosey & Hawkes band book; ten classical pieces. Condensed score (22 p.) and parts. © Hawkes & Son (London) Ltd., London; 30Nov56; EF0-47162.  
National anthem of Yugoslavia. Parts. [For band] © Hawkes & Son (London) Ltd., London; 22Jun56; EF0-44110.

**RICHARTZ, WILLY, 1900-**  
[Kleine Stücke, piano]  
Zwei kleine Stücke. 8 p. © Musikverlag Hans Sikorski, Hamburg; 28May56; EF0-44085.

**RICHT, JACQUELINE, 1927-**  
Sois a moi; slow, paroles de Jean Rodor, pseud. © Editions J. Garzon, Paris; 4Jun56; EF0-44224.

**RICHMOND, CHARLOTTE CELIA.**  
My zesa shana baby doll; words & music by Charlotte Richmond. [Melody] © Anchor Music Co., New York; 11Nov56; EP104286.

**RICHMOND, VIRGINIA, 1929-**  
At the fair; words by Virginia Richmond. [Melody] © Virginia Richmond; 1Jun56; EP100386.

Country fair; words by Virginia Richmond. [Melody] © Virginia Richmond; 1Jun56; EP100389.

Heaven's open door; words by Virginia Richmond. [Melody] © Virginia Richmond; 1Jun56; EP100387.

I gotta get myself a man; words by Virginia Richmond. [Melody] © Virginia Richmond; 1Jun56; EP100392.

I want you so much; words by Virginia Richmond. [Melody] © Virginia Richmond; 1Jun56; EP100393.

Restless love; words by Virginia Richmond. [Melody] © Virginia Richmond; 1Jun56; EP100388.

The stars are so ashamed; words by Virginia Richmond. [Melody] © Virginia Richmond; 1Jun56; EP100391.

Whom, no one but youm! Words by Virginia Richmond. [Melody] © Virginia Richmond; 1Jun56; EP100390.

**RICHOLSON, GERTRUDE HAUP.**  
Infant holy; text by E. M. G. Reed. Score (7 p.) [For soprano, SATB and keyboard instrument] 20¢ © Lorenz Pub. Co., Dayton; 6Jul56; EP101629.

**RICHTER, ADA.**  
Snow White and the seven dwarfs. SEE Churchill, F. E. Snow White and the seven dwarfs. Selections.

**RICHTER, MANFRED CLAUS, 1934-1956.**  
Wenn ich nachts allein. SEE Impertro, Hermann.

**RICHTER, MARGA.**  
Lament; for string orchestra. Score (15 p.) © Rongwen Music, Inc.; 19Nov56; EU457963.  
[Sonata, piano]  
Sonata. 1954. 37 p. © Theodore Presser Co.; 28Sep56; EU453346.

**RICHTER, WILLIAM BENSON.**  
Give me some dixieland; words and music by Wm. B. Richter. 4 p. Appl. states prev. reg. 5Jul56, EU442429. © William Benson Richter, Philadelphia; 24Sep56; EP102239.

**RICHTER, WILLY.**  
The birth of Christ; short Christmas cantata, for mixed voices, S.A.B., with soprano, contralto and baritone solos, [words from] St. Luke: 2, 8-14, music & arrangement by Willy Richter. Score (13 p.) [With piano or organ acc.] 30¢ NM: arrangement. © Harold Flammer, Inc., New York; 20Jun56; EP100453.

**RICKEY, ALFRED.**  
Autumn serenade. SEE De Rose, Peter.  
Royal blue. SEE De Rose, Peter.  
Valse vanite. SEE Wiedoeft, Rudy.

**RIDDLE, ARVIN DOYLE, 1920-**  
When I call the roll; words and music by Ricky Riddle. [Melody] © Copar Music Inc., New York; 6Dec56; EP104610.

**RIDDLE, NELSON.**  
[Johnny Concho. Johnny Concho's theme]  
Johnny Concho's theme; Wait for me, words by Dek Stanford, from the production, Johnny Concho. 50¢ © Barton Music Corp., New York; 28Jun56; EP100692.

**RIDER, WENDELL JACK, 1914-**  
All folk on earth do sing; Christmas cantata, for chorus of mixed voices with soprano, alto, tenor, baritone and bass solos. Score (28 p.) [With organ or piano acc.] 75¢ © Harold Flammer, Inc., New York; 20Nov56; EP104341.

What wondrous love is this; for a cappella chorus of mixed voices, Southern folk song. Score (5 p.) 20¢ © Carl Fischer, Inc., New York; 28Jun56; EP103184.

**RIDGE, ANTONIA.**  
Where does all the money go? SEE Schmitz, Josef. Wer soll das bezahlen.

**RIDGWAY, ANNA LOUISE.**  
A flower; [for] ladies' trio, lyric by Riley W. Geary. Phoenix, R. W. Geary Publications. Score. [With piano acc.] © Riley W. Geary & Louise R. Milner; 11Sep56; EP104227.

**RIDLEY, WALTER JOHN, 1913-**  
[An alligator named Daisy. In love for the very first time]  
In love for the very first time; words & music by Paddy Roberts & Jack Woodman, pseud., in the film, An alligator named Daisy. 4 p. 2/- © Essex Music Ltd., London; 27Oct55; EF22331.

[Got'n idea, you don't love me any more; arr.]  
Forse non so. Got'n idea. Fox moderato, testo italiano di G. Colombi, testo originale e musica di P. Roberts and J. Woodman, pseud. Piano-conductor score and parts. [For orchestra] NM: "Italian translation." © Carisch S.P.A., Milano; 8May56; EF0-44125.

**RIEGGER, WALLINGFORD, 1885-**  
All hail the power of Jesus' name. SEE Shrubsole, William.

[Concerto, piano, wood-winds & horn, op.53]

Concerto. Score (44 p.) and parts. [For flute, oboe, clarinet, horn, bassoon, and piano] \$6.50 © Associated Music Publishers, Inc., New York; 4Sep56; EP102310.

Dance rhythms; for orchestra, op.58. Score (28 p.) \$2.50 © Associated Music Publishers, Inc., New York; 19Nov56; EP104038.

Faith of our fathers. SEE Hemy, H. F.

Go not far from me, O God. SEE Zingarelli, N. A.

The holly and the ivy; SAB, accompanied, traditional English, arr. with original piano counterpoint. Score (3 p.) 20¢ Appl. author: Harold Flammer, Inc., employer for hire. NM: arrangement. © Harold Flammer, Inc., New York; 20Nov56; EP104626.

The holly and the ivy; SSA, accompanied, traditional English, arr. with original piano counterpoint. Score (3 p.) 20¢ Appl. author: Harold Flammer, Inc., employer for hire. NM: arrangement. © Harold Flammer, Inc., New York; 20Nov56; EP104622.

Long, long ago. SEE Bayly, T. H.

Masters in this hall; SAB, accompanied [words] by William Morris, old French carol. Score (4 p.) [With organ acc.] 20¢ Appl. author: Harold Flammer, Inc., employer for hire of Wallingford Riegger. NM: arrangement. © Harold Flammer, Inc., New York; 20Nov56; EP104627.

Psalms 150. SEE Lewandowski, Louis.

Russian carol. SEE Maltzeff, A. G.

Shepherds, shake off your drowsy sleep; SATB, accompanied, words traditional, French carol. Score (6 p.) [With organ acc.] 20¢ Appl. author: Harold Flammer, Inc., employer for hire. NM: arrangement. © Harold Flammer, Inc., New York; 20Jun56; EP100427.

Shepherds! shake off your drowsy sleep; SSA, words traditional, French carol. Score (6 p.) [With organ acc.] 20¢ Appl.



## RIEGGER, WALLINGFORD. Cont'd.

author: Harold Flammer, Inc., employer for hire. NM: arrangement. © Harold Flammer, Inc., New York; 20Jun56; EP100428.

The strife is o'er. SEE Palestrina, G. P. da.

[Variations, piano & orchestra, op.54; arr.] Variations; for two pianos, op.54a. Score (62 p.). \$3.75 NM: "alternate ending of music." © Associated Music Publishers, Inc., New York; 14Jun56; EP100641.

A very merry Christmas. SEE Gilbert, J. R.

We wish you a merry Christmas; SA, with optional soprano solo descant, English folk song. Score (5 p.) [With piano or organ acc.] 20¢ Appl. author: Harold Flammer, Inc., employer for hire. NM: arrangement. © Harold Flammer, Inc., New York; 25Jun56; EP100436.

We wish you a merry Christmas; SSA, English folk song. Score (5 p.) [With piano or organ acc.] 20¢ Appl. author: Harold Flammer, Inc., employer for hire. NM: arrangement. © Harold Flammer, Inc., New York; 25Jun56; EP100435.

What can this mean? SEE Staley, F. B.

What Child is this? For junior, intermediate and senior choirs, with optional baritone solos, [words] by W. C. Dix, tune of Lady Greensleeves. Score (5 p.) [With piano or organ acc.] 20¢ Appl. author: Harold Flammer, Inc., employer for hire of Wallingford Riegger. NM: arrangement. © Harold Flammer, Inc., New York; 20Nov56; EP104621.

When I survey the wondrous cross. SEE Mason, Lowell.

## RIGGS, LORAIN, 1915-

It's that kind of love; words, music, and arrangement by Loraine Riggs. © Loraine Riggs; 26Nov56; EP103911.

## RIGHI, WILLIAM, 1920-

Il mulino sul fiume; slow, arr. N. Romano. Piano-conductor score and parts. [For orchestra] © Euterpe Edizioni Musicali, Genova; 1May56; EF0-44021.

## RIGO BERKI, JULIO, 1932-

[Miedo. Solo quiero cha-cha-cha] Solo quiero cha-cha-cha; cha-cha-cha, de la produccion, Miedo, letra y musica; J. Rigo. 6 Ptas. © Ediciones Musicales Cartho, Madrid; 5May56; EF0-44505.

## RIGUAL, CARLOS.

Tu dia llegara; cha-cha-cha, letra y musica de Carlos Rigual, arreglo de Rafael de Paz. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 30Dec55; EF22293.

## RIGUAL, PEDRO.

Ten calma, corazon; bolero, letra de Pedro Rigual (Pituko) © Editorial Mexicana de Musica Internacional, S.A., Mexico; 8Aug56; EF0-45106.

## RILEY, ROBERT STANLEY, 1928-

Ain't you glad nature did it; words & music by Robert Riley. [Melody] © Mar-Kay Pub. Co., Cincinnati; 10Dec56; EP104264.

How much love can one heart hold? SEE Bragg, Johnny.

Just walking in the rain; (Walkin' in the rain) words and music by Johnny Bragg and Robert S. Riley, arr. by Lou Halmy. Appl. states prev. reg. 8Jul53, EU322828. NM: arrangement. © Golden West Melodies, Inc., Hollywood; 7Sep56; EP102420.

Time alone will tell; words & music by Robert Riley. [Melody] © Mar-Kay Pub. Co., Cincinnati; 10Dec56; EP104266.

## RILKE, RAINER MARIA, 1875-1926.

Sechs Stimmungsbilder. SEE Westerman, Gerhart von. Stimmungsbilder.

## RIMBAUD, ARTHUR, 1919-

Por unos ojos. SEE Verdu, Quintin.

## RIMON, JAN, 1921-

Kytička vzpomínek; slowfox, slova: Mir. Zikán. Piano-conductor score (3 p.) and parts. [For orchestra] Kčs 11,95 © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 17Apr56; EF0-44073.

## RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH, 1844-1908.

Khovanshchina. SEE Musorgskii, M. P. [Tsar Saltan. The flight of the bumblebee; arr.] Flight of the bumblebee; arrangement by Harry James, an arrangement for solo trumpet with band acc. by A. L. Phillips. Piano-conductor score (13 p.) and parts. NM: arrangement. © Paramount Music Corp., New York; 30Jul56; EP101164.

## RINCK, C. H. SEE

Rinck, Johann Christian, 1770-1846.

## RINCK, JOHANN CHRISTIAN, 1770-1846.

Deep within the stable Mary sweetly sings; S.A.T.B., words by S. D. P., arr. by Solveig D. Preus. Score (6 p.) [With piano acc.] 20¢ © C. C. Birchard & Co., Boston; 23Nov56; EP104532.

## RINDERER, LEO.

Erstes Liederbuch; für die Einführung ins Notensingen, von Leo Rinderer, unter Mitarbeit von Egon Kraus und Rudolf Schoch. 66 p. [Melodies] © Edition Helbling Ohg., Innsbruck, Austria; 15Apr54; EF22172.

## RINGLE, DAVE.

Roll on, Mississippi, roll on; words & music by Eugene West, James McCaffrey and Dave Ringle, piano score by Robert C. Haring. 5 p. 60¢ Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Robert C. Haring. NM: arrangement. © Shapiro, Bernstein & Co. Inc., New York; 26Nov56; EP104017.

## RINGWALD, ROY, 1910-

No man is an island. SEE Kramer, A. C.

O brother man! For mixed chorus, or combined unison voices and mixed choir, with piano or organ, or piano and organ combined, words by John Greenleaf Whittier. 7 p. 20¢ Appl. author: Shawnee Press, Inc., employer for hire of Roy Ringwald. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 28Jun56; EP101312.

## RINTEL, JEAN VAN, 1916-

Le boeuf dans la cave. Ox in the cellar. Musique de Jean Rintel et Jean Saint-Paul, arrangements: Claude Barbes, pseud. Piano-conductor score and parts. [For orchestra; French words] © Editions Smal, Liege, Belgium; 9Apr56; EF0-44482.

## RIO, LUIS V. DEL.

Esperando tu amor; bolero, letra de Luis V. del Rio. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 8Aug56; EF0-45172.

## RIO, ROSA.

In my caravan of dreams; words and music by Abel Baer and Rosa Rio. 3 p. 50¢ © Abel Baer Music Corp., New York; 11Dec56; EP104294.

Just to be alone with you; words and music by Abel Baer and Rosa Rio. 3 p. 50¢ © Abel Baer Music Corp., New York; 11Dec56; EP104293.

The moon is blue; lyric by Abel Baer. 3 p. 50¢ © Abel Baer Music Corp., New York; 11Dec56; EP104292.

## RIOS, TOMAS. SEE

Rios Obelleiro, Tomas.

## RIOS OBELLEIRO, TOMAS.

Orbe hispano; paso doble. Piano-conductor score (3 p.) and parts. [For orchestra] © Editions J. Garzon, Paris; 23Jul56; EF0-45705.

## RIPA, VIRGILIO, 1897-

Ricordati di me. SEE Rusconi, Ermengildo.

## RIPP, pseud. SEE

Miaglia, Luigi, 1887-

## RISEL, pseud. SEE

Lipesker, Santos, 1918-

## RISPOLI, ALDO, 1924-

Aggio passato 'o guaio. SEE Cambi, Marcello.

'A capa e 'o core. SEE Assenza, Salvatore.

Chi è 'nnammurato 'e te. SEE Ravallesse, Luigi.

Il singhiozzo. SEE Lucci, L. M.

## RISSO, ROMILDO.

Los ejes de mi carreta. SEE Chavero, H. R.

## RITT, ROSAMONDE LEWIN.

Lift the lid. SEE Sager, E. S.

## RITTER, CLAUS, pseud. SEE

Thumser, Gerhard, 1926-

## RITTER, GERTRUDE EDNA, 1900-

Christmas hymn. SEE Ritter, W. S.

## RITTER, HELMUT, 1907-

Ina-Walzer. SEE Knobel, Theo.

Koketterie. SEE Amper, Quirin.

Pariser Pastell. SEE Sommerlatte, Ulrich.

Promenade in Nizza. SEE Martini, R. H.

Schwarzwälder Kirsch. SEE Kessler, Robert von.

Villa Leonina. SEE Martini, R. H.

Wenn es Frühling wird. SEE Kreuder, Peter.

## RITTER, PHIL K.

Jesus, do a work in me; words and music by Phil Ritter. West Palm Beach, Hymn-time. [Hymn] 25¢ © Phil Ritter; 1Oct56; EP104560.

Lead me, O Holy Spirit; words and music by Phil Ritter. West Palm Beach, Hymn-time. [Hymn] 25¢ © Phil Ritter; 1Oct56; EP104559.

Tender hands; words and music by Phil Ritter. West Palm Beach, Hymn-time. [Hymn] 25¢ © Phil Ritter; 1Oct56; EP104561.

## RITTER, WALTER SCHNELL, 1894-

Christmas hymn; words by Gertrude and Walter Ritter. © Gertrude E. Ritter & Walter S. Ritter; 6Dec56; EP104276.

## RITTMAN, TRUDE, 1908-

The cherry tree legend; a cantata, for baritone and soprano soli, mixed chorus, SATB and piano. Score (19 p.) 75¢ NM: adaptation. © Chappell & Co. Inc., New York; 30Aug56; EP102316.

## RIVAS. SEE

Rivas Gomez, Luis, 1910-

## RIVAS GOMEZ, LUIS, 1910-

Chacha merse; cha-cha-cha, words & music de Nito Juarez, pseud. Piano-conductor score and parts. [For orchestra] (With Alfonso Sanchez, Jose. Carnavalita gitana) © Ediciones Fiesta en Triana; 15Oct56; EF0-47155.

Huelva te quiero; pasodoble andaluz, letra: Molina Moles. Piano-conductor score and parts. [For orchestra] © Ediciones Fiesta en Triana, Sevilla; 15Oct56; EF0-47157.

Mi nana negra. SEE Gardey Cuevas, Jose.

## RIVEL, MOUNE DE, pseud. SEE

Jean-Louis, Cecile Aimee Henriette.



- RIVERA, N.**  
Vivir así. SEE Jimenez, Ofelia.
- RIVERA, NINO**, pseud. SEE Echavarria, Andres, 1921-
- RIVERA, RAYMOND ANTHONY**, 1929-  
There's no return from love; words and music by George Weiss & Ray Rivera. © Wise Music Publications, New York; 20Jul56; EP101105.
- RIVGAUCHE, MICHEL**, pseud. SEE Ruiz, Mariano, 1923-
- RIVI, MARCELLA**, pseud. SEE Innocenzi, Sonia Pearlschwig, 1911-
- RIVIER, JEAN**, 1896-  
[Sonatina, flute & piano]  
Sonatine; en 3 parties enchainées. Score (18 p.) and part. © Editions Transatlantiques, Paris; 18Oct56; EF0-47114.
- RIXNER, JOSEF**, 1902-  
Heimatlied. SEE Böhmelt, Harald. Die Sache mit Styx. Heimatlied.
- RIZO, MARCO**.  
Baiao moderne. Piano solo. 3 p. 50¢  
© Antobal Music Co., New York; 27Aug56; EP101731.  
Choc'late merengue. Choc'latero. English lyric by Gregg Hunter, arrgt., music & Spanish lyric by Marco Rizo. 5 p. NM: introduction, acc. & endings. © Edward B. Marks Music Corp., New York; 2Jul56; EP100544.
- RIZZQ OTTORINO**, 1903-  
Mi piace immaginar; canzone fox, testo di Danpa, pseud. [For orchestra] (In Tavolozza musicale, n.2, p.14-15) © Edizioni Musicali Everest; 1Jun56; EF0-46480.
- ROA BASTOS, AUGUSTO**.  
Indiecito enamorado. SEE Silberman, Wladimiro.
- ROACH, JOSEPH MALOY**, 1913-  
An American is a very lucky man; words and music by George Myszels and J. Maloy Roach. 5 p. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 17Sep56; EP103221.  
Christmas will be here before you know it; words and music by J. Maloy Roach. 3 p. Appl. states unpub. version prev. reg. NM: piano acc. © Trojan Music Co., Troy, N.Y.; 15Aug54; EP103887.
- ROANE, KENNETH A.**, 1900-  
We're gonna walk thru the valley; Negro spiritual, S.A.T.B., music, words, and arranger; Kenneth A. Roane. Score (5 p.) [With piano acc.] 20¢ © Handy Bros. Music Co., Inc., New York; 5Oct56; EP103291.
- ROBBINS, CORKY**, pseud. SEE Bosworth, Margaret Ellen Johnson, 1925-
- ROBBINS, JOHN JOSEPH**, 1902-  
Another Robbins way easy piano course; takes the place of a piano teacher, no musical education necessary, this course includes free Robbins way rapid keyfinders and music writing forms. Vancouver, Robbins Way Music Center. \$2.00 NM: new material. © John Joseph Robbins; 25Jun56; A244457.
- ROBBINS, MARTY**, pseud. SEE Robinson, Martin.
- ROBBINS MUSIC CORP.**  
Laura, SEE Raksin, David, Laura, Laura.
- ROBERE, JON FREDERIC**, 1913-  
Leeds hits of our times for Baldwin organs; arr. and registered by Jon Robere for the Orga-sonic spinet organ and Baldwin organs, with suggestions for the Baldwin percussion ensemble. 28 p. [With words] \$1.50 NM: arrangement. © Leeds Music Corp., New York; 5Dec56; EP104639.
- ROBERSON, LOYD EDWIN**, 1904-  
Because He loved me so; words and music by Loyd E. Roberson. 50¢ © Loyd E. Roberson, Winters, Tex.; 13Jul56; EP100816.
- ROBERT, JEAN**, 1908-  
Little Rock; New Orleans. Musique: Jean Robert and Cruy, pseud. Piano-conductor score and parts. [For orchestra] © Editions Musicales Bruxelloises E.M.B., Bruxelles; 1Oct56; EF0-46121.
- ROBERTS, ALLAN**, 1905-  
Mine for the taking. SEE Trenet, Charles. Serenade portugaise.
- ROBERTS, BETH DOREN**.  
My dream of yesterday; words by Beth Doren. 6 p. © Kelman Music Corp., New York; 10Sep56; EP102015.
- ROBERTS, BOB**, pseud. SEE Silbert, Robert, 1914-
- ROBERTS, DAVID**.  
A hymn of praise. SEE Ramsey, Mrs. B. M.
- ROBERTS, GEORGE**.  
Guitar playing made easy for everyone. SEE Estella, J. M.
- ROBERTS, JEREMY DALE**, 1934-  
I heard a voice; motet, words by Jeremy Dale Roberts. Score (4 p.) [For chorus (SSAATTBB)] 8d © Paterson's Publications Ltd., London; 29Aug56; EF0-46137.
- ROBERTS, JOHN GODFREY OWEN**.  
Bluebell. SEE Stanley, F. Bluebell polka, piano.  
Down by the sugar cane; words and music by Paddy Roberts. 3 p. 2/- © Berry Music Co. Ltd., London; 5Jun56; EF0-44127.  
Forse non so. SEE Ridley, W. J. Got'n idea, you don't love me any more.  
In love for the very first time. SEE Ridley, W. J. An alligator named Daisy. In love for the very first time.  
Lay down your arms. SEE Landgren, Leon, Jr. Ann-Caroline.  
To be sure. SEE Hooper, John.  
Where in the world is Billy? SEE De Mortimer, Garfield.  
You are my first love. SEE Martin, Ray. It's great to be young. You are my first love.
- ROBERTS, JOHN WILLIAMS**, 1908-  
I wish I had never seen sunshine. SEE Davis, Jimmie.
- ROBERTS, JOHNNIE**. SEE Roberts, John Williams, 1908-
- ROBERTS, LINDA**.  
You should have kissed me then. SEE Elow, Lawrence.
- ROBERTS, MARTY**, pseud. SEE Schopp, Martin Robert, 1918-
- ROBERTS, MYRON J.**  
Homage to Perotin. 8 p. [For organ] 75¢ © H. W. Gray Co., Inc., New York; 19Sep56; EP102592.
- ROBERTS, PADDY**. SEE Roberts, John Godfrey Owen.
- ROBERTS, RUTH**. SEE Piller, Ruth Roberts, 1926-
- ROBERTS, VAN**, pseud. SEE Cates, George.
- ROBERTS, WARREN**.  
You can't run away from God; words and music by Wally Fowler and Warren Roberts. © Copar Music Inc., New York; 23Jul56; EP101555.
- ROBERTSON, DONALD I.**  
Every day that I live; words and music by Don Robertson, arr. by Don Robertson. 5 p. 50¢ Appl. states prev. reg. as EU446876. NM: introd. & arrangement. © Donald I. Robertson, d.b.a. Birchwood Music Co., Hollywood; 5Oct56; EP102801.  
The happy whistler; music & arrangement by Don Robertson. Parts. [For whistler and orchestra] \$1.00 NM: arrangement. © Donald I. Robertson, d.b.a. Birchwood Music Co., Hollywood; 20Jun56; EP101925.  
The happy whistler; words and music by Don Robertson, arr. by Don Robertson. NM: addition of lyric. © Birchwood Music Co., Hollywood; 22Jun56; EP100981.
- ROBERTSON, KARL OLOF**.  
Hur fröjdar sig i templets famn. SEE Waldis, Burkhard.
- ROBETSCHKE, ERNST**, 1912-  
Gablonzer Kinder; Marsch, von Ernst Robert, pseud. Wien, Weltmusik. [For accordion or piano] © Eberle-Verlag; 15Mar56; EF0-44103.
- ROBIN, CLARE**, pseud. SEE Warner, Richard Lyman, 1908-
- ROBIN, SID**.  
Mi musica es para ti. SEE Touzet, Rene.
- ROBINSON, ALETHA MAE**, 1916-  
Ev'rybody loves those rascals, Our Gang. SEE Smith, H. G. Li'l Farina.  
Mama don't allow no rockin' 'n' rollin' here. SEE Smith, H. G.
- ROBINSON, ANNE**, 1922-  
Joyous bells; one piano, 4 hands. 5 p. © Century Music Pub. Co., New York; 18Sep56; EP102347.
- ROBINSON, BENTLEY C.**, 1900-  
Gospel hits. SEE Fowler, J. V.
- ROBINSON, CLARENCE C.**, 1879-  
In June; for a cappella chorus of treble voices, words by Helen Field Watson. Score (4 p.) 20¢ © Carl Fischer, Inc., New York; 18May56; EP101148.
- ROBINSON, EDWARD G.**  
I saw the beautiful light; words and music by Edward G. Robinson, a Roberta Martin arrangement. Chicago, Martin Studio of Music. 4 p. 25¢ © Roberta Martin; 24Aug56; EP101733.
- ROBINSON, HUGH**, 1901-  
Turn to the word of God; words, music & arrangement by Hugh Robinson. 3 p. 50¢ Appl. states prev. reg. 2Sep55, no.59617. NM: transposition. © Hugh Robinson, Lake George, N.Y.; 12Jul56; EP100826.
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I don't feel no-ways tired; spiritual, for three part chorus of treble voices, with optional duet for soprano and mezzo soprano and piano. Score (5 p.) 20¢ © Carl Fischer, Inc., New York; 18May56; EP101145.
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Respectfully, Miss Brooks; words & music by Marty Robbins, pseud. 3 p. © Acuff-Rose Publications, Nashville; 3Aug56; EP101307.  
You don't owe me a thing; words & music by Marty Robbins, pseud. 3 p. © Acuff-Rose Publications, Nashville; 1Aug56; EP101256.
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Thistle babies. SEE Brook, Harry.
- ROBINSON, ODEE**.  
If only you'd pretend. SEE Hibbeler, R. O.
- ROBINSON, ROBBIE**. SEE Robinson, Wilfred, 1922-



ROBINSON, STANFORD.  
The plank. SEE Harris, S. T.

ROBINSON, WILFRED, 1922-  
Until tomorrow; words and music by Wilfred Robbie Robinson. 2 p. [Melody]  
© Melody House Music Publishers, San Bernardino, Calif.; 19Oct56; EP103240.

ROBISON, WILLARD LEE, 1894-  
Home, how dear can it be; words and music by Willard Robison, arrangement by Ben Kendall. 5 p. 50¢ Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Ben Kendall. NM: new music & arrangement. © Bregman, Vocco & Conn, Inc., New York; 24Aug56; EP101886.

ROBITSCHKE, KURT.  
Die Deutschmeister. SEE Stolz, Robert.  
Die Deutschmeister. Selections.

ROBLES, ATHALA.  
[Merengue nacional; arr.]  
Il merengue. Merengue nacional. Testo ital, di G. C. Testoni, testo orig. e musica di Athala Robles. [For orchestra] (In Southern's cocktail, No.7) NM: "Italian words." © Edizioni Southern Music; 21Jul56; EF0-46418.

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Fiesta negra. SEE Larenza, Juan.

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El mudo; tango. Musique de Paquito Roca et Jo Courtin. Parts. [For orchestra]  
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ROCCO, ALBERTO, 1892-  
Femmena esquimese. SEE Greco, Luciano.

ROCHA, WALDIR.  
[Labios de mel]  
Ce qui ferait mon bonheur. Labios de mel, baion. Paroles francaises de Jean Loyssel & Rolf Marbot, pseud., paroles originales et musique de Waldir Rocha. NM: French lyric. © Societe d'Editions Musicales Internationales, Paris; 30Dec55; EF22264.

ROCHBERG, GEORGE, 1918-  
Night music; for orchestra. Score (57 p.)  
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Opera repertoire for soprano; with the original text and English translation, compiled by Gregory Castleton, pseud. 171 p. [With keyboard acc.] \$4.00 Appl. author: Theodore Presser Co., employer for hire. NM: compilation. © Theodore Presser Co., Bryn Mawr, Pa.; 24Aug56; EP102068.

ROCHE, PIERRE LUCIEN ANDRE JOSEPH, 1919-  
Soupe au lait ... ca explose; paroles de Charles Aznavour, pseud. © France-Music Co., New York; 21Nov56; EF22640.

ROCKINGHAM, DOC.  
My boy Elvis; words and music by Virginia Fitting and Doc Rockingham. 3 p. 50¢  
© Hill & Range Songs, Inc., New York; 23Jul56; EP101162.

ROCKWOOD, MARIE RICH.  
America's home-town; A song of Plymouth, poem and music by Marie Rich Rockwood. 5 p. 50¢ Appl. states prev. reg. 13Jul56, EU443642. © Marie Rich Rockwood; 15Aug56; EP101776.  
Pearls; An Oriental love story, poem, music and arrangement by Marie Rich Rockwood. Stockbridge, Mass., Mayflower Music. 3 p. 50¢ Appl. states prev. reg. 1Jun56, EU439109. © Marie Rich Rockwood; 26Oct56; EP103229.  
Teach one prayer to me; poem and music by Marie Rich Rockwood. 3 p. 40¢

Appl. states prev. reg. 24Feb56, EU427502. © Marie Rich Rockwood; 15Aug56; EP101775.

RODA, BERT, pseud. SEE  
Golgowski, Karl.

RODDIE, VIN, pseud. SEE  
Rodomista, Vincent, 1918-

RODEHEAVER, HOMER A.  
Hymns for praise and service; compiled by Homer Rodeheaver and George W. Sanville, music editor: B. D. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 1 v. © Rodeheaver Co.; 10Oct56; EP104439.

RODEMAR, pseud. SEE  
Desco Morte, Roberto, 1919-

RODEMOR.  
Gitanito chico. SEE Asiain, Tomas.

RODGERS, JOHN.  
Of the Father's love begotten; Christmas anthem for mixed voices, the words translated from Prudentius by J. M. Neale and Sir H. W. Baker, the music founded on a 13th century plainsong. Score (8 p.) [With organ acc.] 20¢ © H. W. Gray Co., Inc., New York; 5Sep56; EP102255.

RODGERS, RICHARD, 1902-  
Blue moon; lyric by Lorenz Hart, arr. by Chuck Bradford, arr. for 3 trumpets, 2 trombones, piano, string bass, drums, and full score. Score (6 p.) and parts. [Without words] \$2.00 Appl. author: Robbins Music Corp., employer for hire of Chuck Bradford. NM: arrangement. © Robbins Music Corp., New York; 22Sep56; EP102603.

[Love me tonight. Isn't it romantic; arr.]  
Isn't it romantic? Words by Lorenz Hart, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Victoria Music Pub. Co. Piano-conductor score (3 p.) and parts. 3/6 NM: arrangement. © Famous Music Corp.; 20Jul56; EF22369.

South Pacific; by Rodgers and Hammerstein, plots by Jack Waters. London, New York, Williamson. 30 p. [Plots only]  
© Richard Rodgers & Oscar Hammerstein, 2d; 22May56; AI-5084.  
[Spring is here. With a song in my heart; arr.]  
With a song in my heart; words by Lorenz Hart, arrangement by Roy Smeck and Harry Reser. [For guitar or electric guitar] (In Smeck, Roy, comp. Hits through the years. p.28-29) Appl. author: Harms, Inc., employer for hire of Roy Smeck & Harry Reser. NM: arrangement. © Harms, Inc.; 8Aug56; EP101844.

RODNEY, JOSEPH, pseud. SEE  
Ratkowski, Joseph Bernard, 1917-

RODOMISTA, VINCENT, 1918-  
With the good Lord willing; words by O. O. Merritt, music by Vin Roddie, pseud. [Melody] Appl. states prev. reg. 7Mar55, EU388918. © Larry Taylor Music Corp., New York; 23Jul56; EP100942.

RODOR, JEAN, pseud. SEE  
Coulon, Jean Pierre, 1881-

RODRIGO, JOAQUIN. SEE  
Rodrigo Vidre, Joaquin, 1902-

RODRIGO VIDRE, JOAQUIN, 1902-  
En los trigales; [from] Por los campos de Espana, piezas caracteristicas. [For guitar] Ptas. 6 © Joaquin Rodrigo Vidre; 15Nov49; EF22245.

RODRIGUEZ, ARSENIO.  
Titi tu kundungo quiere papa; chachacha, letra y musica de Arsenio Rodriguez, arreglo de J. Claro Fumero. Piano-

conductor score and parts. [For orchestra] © Peer & Cia., S.L., Habana; 18Sep56; EF0-46482.

RODRIGUEZ, EDUARDO, 1918-  
El dedito jugueton. SEE Petri Anderle, Oscar.

RODRIGUEZ, TITO.  
The best of Tito Rodriguez; as written, sung, and recorded by the versatile Tito Rodriguez. 24 p. [Principally for voice and piano; Spanish words] \$1.00 Appl. states prev. reg. as manuscripts. NM: arrangement. © Edward B. Marks Music Corp., New York; 20Dec56; EP104645.

RODRIGUEZ CAPO, FELIX M., 1922-  
Luna de miel en Puerto Rico. A Puerto Rico. Bolero-mambo, testo ital, di Pinchi, pseud., testo orig. e musica di Bobby Capo. [For orchestra] (In Southern's cocktail, No.21) NM: "Italian words." © Edizioni Southern Music; 21Jul56; EF0-46432.

[Luna de miel en Puerto Rico]  
Lune de miel a Porto-Rico. Luna de miel en Puerto-Rico. Cha cha cha, paroles francaises de Francis Lopez, paroles espagnoles et musique de Bobby Capo. 3 p. NM: French lyrics. © Societe d'Editions Musicales Internationales, Paris; 20Jul56; EF0-47378.

RODRIGUEZ REYES, JULIO.  
[Luna e mare; arr.]  
Mar y cielo. Luna e mare. Bolero, testo ital, di L. Beretta, testo orig. e musica di J. Rodriguez Reyes. [For orchestra] (In Southern's cocktail, No.8) NM: "Italian words." © Edizioni Southern Music; 21Jul56; EF0-46419.

RODRIGUEZ V., GABRIEL.  
Mariposita; cancion ranchera, letra de Gabriel Rodriguez V. © Promotora Hispano Americana de Musica, S.A., Mexico; 17Sep56; EF0-45549.

ROEDER, ANN E.  
Folksongs and games of Holland; cover by Hans van Weeren-Griek. 48 p. [English and Dutch words] \$3.00 © G. Schirmer, Inc., New York; 14May56; EP100510.

ROEHR, WALTER.  
[Sonatina, recorder & piano, no.3]  
Sonatine; für C-Blockflöte (Violine) und Klavier. Score (7 p.) and part. © B. Schott's Söhne, Mainz; 28Sep56; EF0-46506.

ROELEN, AMLETO.  
Domani ritornera il sole; slow, versi di G. C. Testoni, musica di Grettici, pseud. Piano-conductor score and parts. [For orchestra] © Ediz. Music. Eclipse, Roma; 19Jun56; EF0-44671.

Io cerco un tipo. SEE Trovaioli, Armando.

RÖNTGEN, JOHANNES, 1898-  
[Sonatina, piano]  
Sonatina; 1953. 15 p. f. 4.50 © Firma G. Alsbach & Co., Amsterdam; 1Mar56; EF0-44315.

ROEPKE, DELORES.  
In Jesus; words by C. W. Franke. (In Songs by the pastor) Appl. author: C. W. Franke, employer for hire of Delores Roepke. © C. W. Franke; 3Nov56; EP103244.

My Bible; words by C. W. Franke. (In Songs by the pastor) Appl. author: C. W. Franke, employer for hire of Delores Roepke. © C. W. Franke; 3Nov56; EP103243.

ROERING, THORNSTEIN, 1915-  
Drome. Words by Tommy Roering. [Melody] © Carstens-De Waal Publications, Johannesburg; 18Jul56; EF0-45445.  
Fanagalo! Words & music by T. Roering. London, Burlington Music Co.; Southern



- Music Pub. Co., selling agents. [English words] 2/- Appl. states prev. reg. 10May56; EU438053. © Gallo (Africa) Ltd.; 14Sep56; EF22389.
- Fanagalo; words and music by T. Roering. New York, Burlington; sole selling agent, Keys Music. 3 p. NM: U.S. ed. © Gallo (Africa) Ltd.; 14Sep56; EP103701.
- ROES, CAROL LASATER.**  
Directions for sunset; words by Lloyd Stone. San Francisco, Groene. © Carol Roes; 6Nov56; EP104300.
- Ke helu nei au; Kula hula pokii. The counting song, Kindergarten hula, words & music by Carol Roes, music by Lloyd Stone. San Francisco, Groene. Appl. states prev. reg. as EU448954. © Carol Roes; 4Dec56; EP104677.
- Mahalo nui. Thank you, words by Harold Roes, music by Carol Roes and Lloyd Stone. San Francisco, Groene. [English words] Appl. states prev. reg. 6May53, EU315078. © Harold Roes; 1Dec56; EP104299.
- Old fort sunset; words by Lloyd Stone. San Francisco, Groene. © Carol Roes; 6Nov56; EP104298.
- ROES, HAROLD JOHN.**  
Mahalo nui. SEE Roes, C. L.
- ROESELING, KASPAR.**  
Kleine Anzeigen der Stadtzeitung; für gemischten Chor, Herausgeber: Fritz Schieri. Score (11 p.) (Christophorus-Chorwerk, Heft 13) © Christophorus-Verlag Herder GmbH., Freiburg im Breisgau, Ger.; 17May56; EF0-44333.
- ROFF, JOSEPH, 1910-**  
Ballet dream; piano solo. 3 p. 40¢  
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- Blue mazurka; piano solo. 5 p. 40¢  
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- I serve a King; S.A.T.B., [words] by Christopher Crown, pseud. Score (8 p.) [With keyboard acc.] 22¢ © R. D. Row Music Co., Boston; 30Oct56; EP103810.
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- Lord, give me faith; S.A.T.B., words by John Oxenham. Score (4 p.) [With reduction for keyboard instrument to be used as optional acc.] 22¢ © R. D. Row Music Co., Boston; 14Sep56; EP102422.
- Mass in honor of St. John Bosco; for A. (or S.) T.B., with organ acc. Score (16 p.) [Latin words] © Gregorian Institute of America, Toledo; 20Aug56; EP102934.
- My God and King; anthem for SATB, text: George Herbert. Score (8 p.) [With optional keyboard acc.] 24¢ © R. D. Row Music Co., Boston; 14Sep56; EP102423.
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- Sing to the Lord; sacred chorus for mixed voices, accompanied, S.A.T.B., words by John S. B. Monsell. Score (8 p.) © Hall & McCreary Co., division of Schmitt Publications, Inc., Minneapolis; 19Nov56; EP104364.
- Soul of Jesus; anthem for mixed voices with tenor solo, [words] by Matthew Bridges. Score (7 p.) [With organ acc.] 20¢  
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Bolero de Paris. [For piano] © Publications Francis Day, S.A., Paris; 28Dec55; EF22534.
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- ROGER-DUCASSE, JEAN JULES AMABLE, 1873-1954.**  
[Quartet, strings, no.2, D major]  
Deuxieme quatuor a cordes. Miniature score (126 p.) © Durand & Cie, Paris; 17Apr56; EF0-44181.
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- ROGERS, EARL, 1911-**  
Grant us peace. SEE Massenet, J. E. F.
- ROGERS, ELIZABETH.**  
From someone who cares. SEE Frank, S. A.
- ROGERS, ERIC, 1921-**  
Startime; arr. by Winifred Atwell. 4 p. [For keyboard instrument] 2/-  
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- ROGERS, JOHN.**  
Succotash. SEE Milton, Roy.
- ROGERS, LEORA, 1895-**  
What did you do to my heart? Words and music by Leora Rogers. [Melody] © Leora Rogers; 22Sep56; EP103163.
- You caused me to weep; words and music by Leora Rogers. [Melody] © Leora Rogers; 22Sep56; EP103162.
- ROGERS, RAY, 1914-**  
Roxy rock; rock, musica de Ray Rogers y Chayton Boy. [For piano] \$4 © Editorial Julio Korn S.R.L., Buenos Aires; 10Sep56; EF0-46772.
- ROGERS, STANLEY CHARLES, 1888-**  
Music lessons. SEE Tree, Ray. Pigalle Saint Germain des Pres. C'est chouette la musique.
- ROGEZ, STEFAN, pseud. SEE**  
Voss, Louis, 1901-
- ROGGE, WERNER, pseud. SEE**  
Schmacke, Ernst, 1924-
- ROHRBOUGH, LYNN, 1900-**  
Song sampler. SEE entry under title:  
Song sampler.
- ROHWER, JENS, 1914-**  
[Sonatina, violin & piano]  
Sonatine. Score (12 p.) and part. © Musikverlage Otto Heinrich Noetzel, Wilhelms-haven, Ger.; 24Feb56 (in notice: 1955); EF0-44105.
- ROI, CHRISTIAN, 1904-**  
Escamillo; paso-doble, paroles de Georges Coulonges. © Editions Musicales Chantaine, Triel-sur-Seine, France; 25Sep56; EF0-46379.
- ROJAS, TARATENO, 1917-**  
Achachiras; carnavalito, letra y musica de Tarateno Rojas. \$3.- © Ediciones Musicales Tierra Linda, Buenos Aires; 30Apr56; EF0-45976.
- ROLAND, pseud. SEE**  
Levin, Roland.
- ROLAND, PAT.**  
I'm looking for the bully of the town; words and music by Pat Roland. [Melody] © Amber Music Inc., New York; 25Sep56; EP102886.
- ROLDAN, LUIS, 1892-**  
Maldito tango. SEE Perez Freire, Osman.
- ROLLE, JOHANN HEINRICH, 1718-1785.**  
[O Jesu, der uns versöhnet; arr.]  
Lord Jesus, who didst redeem us; anthem for mixed voices, English text by Helen A. Dickinson, arr. by Clarence Dickinson. Score (9 p.) [With organ acc.] 25¢ NM: arrangement & translation. © H. W. Gray Co., Inc., New York; 7Dec56; EP104412.
- ROLLINS, JIMMY.**  
In Him you'll find contentment. SEE Gibbs, Pauleen.
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Ach Ambrosius. SEE Börner, Wolfgang.
- ROMAN, FRANCISCO, 1900-**  
Al pie del pilar; jota facil. 5 p. [For piano] © Union Musical Espanola, Madrid; 2Jun56; EF0-45886.
- ROMANO, BARBARA. SEE**  
Hayden, Barbara, 1925-
- ROMANO, N.**  
Il mulino sul fiume. SEE Righi, William.
- ROMANO, TONY, 1916-**  
Dad gave me the car; lyrics by Barbara Hayden, arr. by Lou Halmby. © Graytone Music Publishers, Ltd., Hollywood; 22Oct56; EP102955.
- While you're young; lyric by Barbara Hayden. © Graytone Music Publishers, Ltd., Hollywood; 22Oct56; EP102954.
- ROME, HAROLD JACOB, 1908-**  
[Fanny. Selections; arr.]  
Fanny; selection, arr. for orchestra by Felton Rapley, music and lyrics by Harold Rome. London, Chappell. Piano-conductor score (16 p.) and parts. NM: arrangement. © Harold Rome; 22Oct56; EF22583.
- Giddy-ap! SEE Lopez, Francisco.
- Music lessons. SEE Tree, Ray. Pigalle Saint Germain des Pres. C'est chouette la musique.
- ROMEO, A.**  
La sagra dei morti. SEE Santoliquido, Francesco.
- ROMEO, ARMANDO VINCENZO.**  
Zingarella; canzone napoletana, parole e musica de Armando Romeo. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Tevere, Milano; 15Sep56; EF0-46831.
- ROMERO, C.**  
Song of the Andes; by C. Romero & R. Maidana. [For keyboard instrument] © BVF Anglo Continental Music Co. Ltd., London; 22Aug56; EF0-45568.
- ROMERO, PETE ORTIZ.**  
Tell me no. SEE Small, David.
- ROMO, JESUS. SEE**  
Romo Raventos, Jesus.
- ROMO, T. SEE**  
Romo Hernandez, Tomas, d.1946.
- ROMO HERNANDEZ, TOMAS, d.1946.**  
La parranda. SEE Alonso Lopez, Francisco. La parranda. Selections.



- ROMO RAVENTOS, JESUS.**  
Era una flor; habanera, letra de Rafael Duyos. Score (3 p.) [For chorus (SSTTB) and piano] © Union Musical Espanola, Madrid; 9Jun56; EF0-45885.
- RONALDS, JOHN ALLYN, 1924-**  
I'm paying for yesterday's mistakes; words by Frances Dailey, pseud. Appl. states prev. reg. as I'm paying for yesterday's mistakes today, 20Jul53, EU324222. NM: added acc. © Richard Shelton, d.b.a. Lakefront Music Co., Chicago; 30Jul56; EP102786.
- RONCHETTO, LOUIS, 1903-**  
Easy and progressive duets for young accordionists; for easy rendition as duets or by accordion band, music and [arrangement] by Louis Ronchetto. 25 p. \$1.00 Appl. author: Chart Music Pub. House, Inc., employer for hire. © Chart Music Pub. House, Inc., Chicago; 31Jul56; EP101374.
- RONCORONI, JOSEPH DOMINIC, 1908-**  
Mistletoe Farm. SEE Fields, H. C.  
Someone else's serenade. SEE Fields, H. C.
- RONCORONI, JOSEPH DOMINIC, 1908-**  
SEE ALSO Hollander, Hugo, pseud.; Jerome, John, pseud.; Lorraine, Sam, pseud.
- RONN, pseud. SEE**  
Lemonnier, Henri, 1870-1935.
- RONSYL, HARRY, pseud. SEE**  
Podonowski, 1903-
- ROONTHAL, RUDOLF, 1896-**  
Ja, wenn ihr Frau'n nicht so reizend wär't!  
SEE Weber, Fritz.  
Schönes Fräulein, wie wär's mit uns beiden? SEE Wernicke, Helmuth.
- ROOSE, ANDRIES, 1904-**  
Bloemenmeisje; fox-lied, tekst: Nazaire de Wolf, muziek: Leo Straal, pseud. © Uitgave E.M.B., Brussel; 22Apr56; EF0-44526.  
Un coeur ... un nid. SEE Roose, Charles.  
Duinenserenade; fox lied, tekst: Cruy, pseud., muziek: Leo Straal, pseud. [Melody] © Uitgave E.M.B., Brussel; 22Apr56; EF0-44527.  
Lamentica. SEE Podonowski.  
Little Rock. SEE Robert, Jean.  
Lugano. SEE Omer, Jean.  
Optimisten lied; tekst en muziek: Leo Straal, pseud. [For voice and accordion] © Uitgave E.M.B., Bruxelles; 8Oct56; EF0-46120.  
Rio del plata; tango. Piano-conductor score and parts. [For orchestra] © Editions Musicales Bruxelloises, Bruxelles; 16May56; EF0-44666.  
Zo is't gebeurd; tekst en muziek: Leo Straal, pseud. © Uitgave E.M.B., Bruxelles; 8Oct56; EF0-46119.
- ROOSE, CHARLES, 1906-**  
Un coeur ... un nid; foxtrot, paroles de Leo Straal, pseud., musique de C. Stan, pseud. Piano-conductor score (2 p.) [For orchestra] © Publications O.M.N., Bruxelles; 1Oct53; EF22327.
- ROOSEVELT, MORGAN V.**  
Nothing so beautiful; w & m by Larry Sullivan, Dorothy Wright and Morgan V. Roosevelt. [Melody] © City & Country Music, Hollywood; 1Aug56; EP102010.
- ROOT, GEORGE FREDERICK, 1820-1895.**  
What shall we children bring? [Words] anonymous, arr.: Loren R. Williams. Score (2 p.) [For children's voices and keyboard instrument] 13¢ © Broadman Press, Nashville; 1Jul56; EP103734.  
When He cometh; SATB, words by William O. Cushing, arr. by Hudson D. Howell. Close score, 13¢ © Broadman Press, Nashville; 1Jul56; EP103738.
- ROPARTZ, JOSEPH GUY MARIE, 1864-1951.**  
[Symphony, no.5, G major]  
Cinquieme symphonie. Score (163 p.) © Durand & Cie, Paris; 10Jul56; EF0-45051.
- ROREM, MELVA, 1913-**  
When God made his earth. SEE Sateren, L. B.
- ROREM, NED, 1923-**  
An angel speaks to the shepherds; words [from] St. Luke 2, 9-15, 7 p. 65¢ © Southern Music Pub. Co., Inc., New York; 30Oct56; EP104103.  
The Resurrection; for voice and piano, text [from] St. Matthew 27: 62-66, 28. 21 p. \$1.50 © Southern Music Pub. Co., Inc., New York; 15Oct56; EP103213.
- RÓRIS, SÁ.**  
Negro. SEE Paiva, Vicente.
- ROSA, MARY.**  
Christmas is here; SA, accompanied, words and music by Mary Rosa. Score (2 p.) [With piano acc.] 18¢ © Harold Flammer, Inc., New York; 20Jun56; EP100445.
- ROSA, NÖEL.**  
Não tem tradução; samba, letra e musica de Nôel Rosa. 3 p. 2\$500 © Irmãos Vitale, S. Paulo, Brazil; 21Nov33; EF22765.
- ROSA, RAUL H. DE LA.**  
El gran bohemio; bolero, letra de Raul Hernandez de la Rosa. © Editorial Mexicana de Music Internacional, S.A., Mexico; 19Nov56; EF0-47013.
- ROSA, RICCARDO DE.**  
Nu poco, poco, poco; canzone slow, testo di R. de Rosa, musica di R. de Rosa and Timbler, pseud., arr. di Marlan, pseud. [For orchestra] (In Le nuove canzoni di Napoli. 2. fasc., p.22-23) © Edizioni Musicali Vis Radio; 1Oct56; EF0-47067.
- ROSACLOT, GIOVANNI, 1915-**  
Madre tierra; mambo moderato, versi di A. C. Costanzo. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Sette Note, Milano; 10Nov56; EF0-47447.
- ROSAS, PIERRETTE DE.**  
Patricia-boogie. SEE Molinetti, A. J.
- ROSE, BERNARD, 1916-**  
Te Deum laudamus, Jubilate Deo, and Benedictus; for trebles and organ. Score (18 p.) [English words] 2s. Od. © Oxford University Press, London; 26Apr56; EF0-44460.
- ROSE, BETTY, pseud. SEE**  
Mead, Betty J.
- ROSE, BILLY, 1899-**  
Tonight you belong to me. SEE David, Lee.
- ROSE, DAVID, 1910-**  
A kiss is forever; words by Sammy Cahn, new piano arrangement by staff of Leeds Music Corp. 50¢ NM: arrangement. © Bob Miller, Inc., New York; 18Sep56; EP102544.  
Sleepy time talk; based on David Rose's instrumental, Four-twenty, a.m., new lyric by William Bowers, arrangement by Ben Kendall. 4 p. 50¢ Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Ben Kendall. NM: words, additional musical notations & arrangement. © Bregman, Vocco & Conn, Inc., New York; 29Jun56; EP100789.
- ROSE, DUSTY, pseud. SEE**  
Mead, Cecil F., 1921-
- ROSE, JOHN.**  
Sweet was the song; carol for S.A.T.B., words by William Ballet. Close score (4 p.) 4d. © Novello & Co., Ltd., London; 1Oct56; EF0-46274.
- What sweeter music can we bring? Carol for S.A.T.B., words by Robert Herrick, Close score (3 p.) 4d. © Novello & Co., Ltd., London; 1Oct56; EF0-46275.
- ROSE, MARGARET, 1888-**  
A song of England. SEE Rowley, Alec.
- ROSE, MILLICENT URSULA, 1913-**  
Lasciate mi morire. SEE Monteverdi, Claudio. Madrigals, 5 voices. Book 6, Lamento d'Arianna.
- ROSE, PHILIP.**  
If you knew what the gnu knew; words and music by Phil Rose. [Melody] © Phil Rose, owner & operator of Phil Rose Studios, Boston; 17Jul56; EP101280.
- ROSE, VINCENT.**  
Pardon me pretty baby, don't I look familiar to you? Words by Ray Klages and Jack Meskill, arr. by Bernard Ebbinghouse, scored for any combination from trio to full dance orchestra. [London] L. Wright. Piano-conductor score (3 p.) and parts. 4/- NM: arrangement. © Mills Music Inc.; 26Jun56; EP100754.
- ROSELIUS, LUDWIG, 1902-**  
Der Gärtner; op.29, Nr.1, from Glück und Klage, sechs Lieder im Volkston für 4-8 stimmigen Chor, a cappella, nach Gedichten aus dem Französischen von Manfred Hausmann. Vierstimmiger Frauenchor. Close score (3 p.) © Ed. Bote & G. Bock, Berlin; 18Jul56; EF0-45229.  
Glück; op.29, Nr.4, from Glück und Klage, sechs Lieder im Volkston für 4-8 stimmigen Chor, a cappella, nach Gedichten aus dem Französischen von Manfred Hausmann. Vierstimmiger Männerchor. Close score. (With his: Verweht) © Ed. Bote & G. Bock; 18Jul56; EF0-45228.  
Klage; op.29, Nr.3, from Glück und Klage, sechs Lieder im Volkston für 4-8 stimmigen Chor, a cappella, nach Gedichten aus dem Französischen von Manfred Hausmann. Sechsstimmiger gemischter Chor. Score (4 p.) © Ed. Bote & G. Bock, Berlin; 18Jul56; EF0-45227.  
Verweht; op.29, Nr.2, from Glück und Klage, sechs Lieder im Volkston für 4-8 stimmigen Chor, a cappella, nach Gedichten aus dem Französischen von Manfred Hausmann. Vierstimmiger Männerchor. Close score. © Ed. Bote & G. Bock, Berlin; 18Jul56; EF0-45228.  
Vor dem Tor; op.29, Nr.6, from Glück und Klage, sechs Lieder im Volkston für 4-8 stimmigen Chor, a cappella, nach Gedichten aus dem Französischen von Manfred Hausmann. Achtstimmiger gemischter Chor. Score (8 p.) © Ed. Bote & G. Bock, Berlin; 18Jul56; EF0-45225.  
Wendelgard; op.29, Nr.5, from Glück und Klage, sechs Lieder im Volkston für 4-8 stimmigen Chor, a cappella, nach Gedichten aus dem Französischen von Manfred Hausmann. Achtstimmiger gemischter Chor. Score (7 p.) © Ed. Bote & G. Bock, Berlin; 18Jul56; EF0-45226.
- ROSEMEIER, ROLF, 1927-**  
Nicht so laut! Foxtrot, Text: Geka, pseud., Arrangement: Harro Steffen. Piano-conductor score (4 p.) and parts. [For orchestra] DM 2.50 © Paul C. R. Arends Verlag, Hamburg-Altona; 1Sep56; EF0-46158.
- ROSEN, THEODORE, 1919-**  
Cascades; for violin and piano. Score (11 p.) \$1.25 © Hollywood Classics, Hollywood; 20Dec56; EP104659.
- ROSENMAN, LEONARD, 1924-**  
[East of Eden. Theme; arr.]  
Theme; from East of Eden, a picture, arrangement for piano by Helmy Kresa.



3 p. 60¢ Appl. author: M. Witmark & Sons, employer for hire of Helmy Kresa. NM: arrangement. © M. Witmark & Sons, New York; 30Aug56; EP101993.

[Rebel without a cause. Theme; arr.]

Theme; from Rebel without a cause, a picture, arrangement for piano by Helmy Kresa. 3 p. 60¢ Appl. author: M. Witmark & Sons, employer for hire of Helmy Kresa. NM: arrangement. © M. Witmark & Sons, New York; 30Aug56; EP101994.

ROSENMÜLLER, JOHANN, d.1684.

[Sonatas (1682) No.1]

Sonata; g moll, a 2 Streichinstrumente einzeln oder chorisch [from] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass, hrsg. von Ernst Pätzold. Score (12 p.) and parts. [The figured bass is realized for harpsichord or piano; includes part for double bass] NM: realization of the basso continuo & editing. © Robert Lienau, Berlin-Lichterfelde; 27Jun56; EF0-45424.

[Sonatas (1682) Nr.5]

Sonata; g moll, a 3 Streichinstrumente einzeln oder chorisch [from] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass, hrsg. von Ernst Pätzold. Score (10 p.) and parts. [The figured bass is realized for harpsichord or piano; includes part for double bass or violoncello] NM: realization of the basso continuo & editing. © Robert Lienau, Berlin-Lichterfelde; 27Jun56; EF0-45427.

ROSENSTEIN, MICHEL, 1906-

Une dame; paroles et musique de Michel Emer, pseud. [Includes voice part] © Arpege Editions Musicales, Paris; 4Jul56; EF0-44873.

Les hommes; paroles de Pierre Dac & Michel Emer, pseud., musique de Michel Emer. © Editions Paul Beuscher, Paris; 25Jun56; EF0-46328.

Il etait; paroles & musique de Michel Emer, pseud. 4 p. © Editions Arpege, Paris; 25Jun56; EF0-46376.

Quatorze juillet; valse, paroles de Pierre Jacob, musique de Michel Emer, pseud. [Includes voice part] © Arpege Editions Musicales, Paris; 28Jun56; EF0-46356.

Toi qui sais; paroles et musique de Michel Emer, pseud. [Includes voice part] © Arpege Editions Musicales, Paris; 4Jul56; EF0-44872.

ROSENSTENGEL, ALBRECHT ARTUR JOSEF, 1912-

Mac und Moritz; heitere Kantate, für Jugendchor, Solisten, und Klavier oder kleines Orchester. Piano-vocal score (60 p.) © Musikverlage Hans Gerig, Köln; 24May56 (in notice: 1955); EF0-45670.

Der Pupp doktor; ein heiteres Singspiel, für Kinder, words von Maria Penzel. Score (24 p.) [With piano acc.] © Hans Gerig Musikverlag, Köln; 24May56 (in notice: 1954); EF0-45677.

ROSENTHAL, NATALIE. SEE

Sheinberg, Natalie Claire (Rosenthal), 1923-

ROSENTHAL, WILLI, 1904-

Margherita; Serenade, Worte von Fia Fleig und Fred Liere. 3 p. 2.00 © Apollo-Verlag Paul Lincke, Berlin; 18Jul56; EF0-44850.

ROSIER, CHARLES B.

Honolulu baby; words and music by Charles B. Rosier. [Melody] © Charles B. Rosier; 30Jun56; EP100538.

ROSIN, LENNY.

Rollin' an' a-rockin'; words and music by Frank Virtuoso and Lenny Rosin. 3 p. © Myers Music, Inc., Philadelphia; 16Jul56; EP100778.

ROSNESS, JUANITA MABELLE, 1892-  
Chicago beautiful; words and music by Juanita Mabelle Rosness. © Juanita Mabelle Rosness, Chicago; 13Oct56; EP102697.

ROSS, BEN, 1912-

The magic horn; piano solo, with optional solo part for B flat trumpet or B flat clarinet. 75¢ © Leeds Music Corp., New York; 26Jun56; EP100646.

ROSS, CHARLES.

Goodnight until today. SEE Cass, Ronald.  
Harmony close. Goodnight until today.  
Why should I care? SEE Cass, Ronald.  
Harmony close. Why should I care.

ROSS, LEE.

My shoes keep walking back to you. SEE Wills, Bob.

ROSS, LYDIA, pseud. SEE

Newton, Rhoda.

ROSSETTI, G.

Passione amara; versi di G. Marotta. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Vis Radio, Napoli; 15Jun56; EF0-46463.

ROSSI, ALBERTO, 1904-

Panal de miel; ranchera, letra de N. E. Selvas. \$3.- © Ediciones Musicales Tierra Linda, Buenos Aires; 4Sep56; EF0-45127.

ROSSI, CARLO ALBERTO, 1921-

L'ammore mio ... e francese. SEE Calise, Ugo.

Cantando all'italiana; slow, parole di Morbelli. Piano-conductor score and parts. [For orchestra] © Mascheroni S.A., Milano; 18Jun48; EF22333.

Chitarra mia napoletana; beguine, words di Calise. Piano-conductor score and parts. [For orchestra] © C. A. Rossi Editore, Milano; 12Jul56; EF0-44800.

[Na voce, 'na chitarra, e 'o poco 'e luna] I only know I love you. Na voce, 'na chitarra, e 'o poco 'e luna. English lyric by Al Stillman, Italian lyric by Ugo Calise. New York, Leeds. 4 p. 50¢ NM: English words. © Edizioni Musicali Ariston; 5Jul56; EP100697.

Ovunque; lirica, versi di Nisa, pseud.

© Ariston Edizioni Musicali, Milano; 1Sep56; EF0-46707.

'O poeta guappo; canzone tipica napoletana, versi di Nisa, pseud. Piano-conductor score and parts. [For orchestra] © C. A. Rossi Editore, Milano; 12Jul56; EF0-44809.

La ragazza di fronte a casa mia. SEE Rota, G. B.

Veggia Milan; canzone slow moderato, parole di G. Barrella. © Ariston Edizioni Musicali, Milano; 12Jul56; EF0-45839.

ROSSI, CONSTANTIN, 1907-

Tango d'Italie. SEE Fort, Armand.

ROSSI, MARIO.

Eu não posso viver sem mulher; samba, letra e música de Roberto Martins e Mario Rosso, orq. de Lauro Maia. Piano-conductor score. © Irmãos Vitale, São Paulo, Brazil; 21Nov44; EP22781.

Lua Nova. SEE Falce, Vicente la.

ROSSI, SALOMONE, fl.1587-1628.

[ha-Shirim asher li Shelomoh. Selections] Three Hebrew compositions; for mixed chorus, a cappella, after the first ed. of the parts, for the first time transcribed and annotated by Eric Werner. Score (11 p.) [Hebrew words, transliterated] © Sacred Music Press of the Hebrew Union College-Jewish Institute of Religion, New York; 1Jul56; EP101108.

[Sinfonie e gagliarde. Selections]

Sinfonien und Gaillardien; für vier Block-

flöten (c-f-Stimmung) oder Fiedeln, editing and preface by F. J. Giesbert. Score (12 p.) NM: "editing, preface." © B. Schott's Söhne, Mainz; 16May56; EF0-45958.

Sinfonien zu drei Stimmen; für Blockflöten- oder Fiedeltrio, Sopran, Sopran, Alt, hrsg. von F. J. Giesbert. Score (15 p.) NM: "editing, foreword." © B. Schott's Söhne, Mainz, Ger.; 16May56; EF0-45195.

ROSSI, SPARTACO.

Canção do expedicionario; letra de Guilherme de Almeida. 5 p. © Irmãos Vitale, São Paulo, Brazil; 8Dec44; EF22754.

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

[Il barbiere di Siviglia. Piano-vocal score. English & Italian]

Il barbiere di Siviglia. The barber of Seville, a comic opera in 2 acts, Italian libretto by Cesare Sterbini, English adaptation by Virginia Card, adapted from the Italian libretto and play of the same name by Beaumarchais. In 3 stage versions. 365 p. \$5.00 © Boosey & Hawkes, Inc., Lynbrook, N.Y.; 14Nov56; DP2798.

[La boutique fantasque. Tarantelle; arr.]

The tarantella; words by Frank Cunkle, arr. by Harry Simeone, for mixed voices, S.A.T.B. Score (7 p.) [With piano acc.] 20¢ Appl. author: Shawnee Press, Inc., employer for hire of Harry Simeone & Frank Cunkle. NM: words & arrangement. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 9Aug56; EP103218.

Chor der Jäger und Hirten; aus der Oper, Wilhelm Tell, gemischter Chor oder Männerchor mit Klavierbegleitung, für den Konzertgebrauch eingerichtet von Franz Huber. Score (11 p.) [German and French words] NM: arrangement. © Ludwig Doblinger (Bernhard Herzmannsky, K.G., Wien; 10Jun56; EF0-45146.

[Mass, no.2. Preludio religioso; arr.] Preludio religioso; dalla Petite messe solennelle, per pianoforte, revision by Tomelleri. 5 p. © G. Ricordi & C., Milano; 21Sep56; EF0-46680.

Světové předehty. SEE Myška, Rudolf.

ROSTAL, MAX, 1905-

Study in fifths; for violin, with piano acc. Score (13 p.) and part. 5s. 0d. © Novello & Co. Ltd., London; 1Feb56; EF22563.

ROTA, GIAN BATTISTA, 1932-

La ragazza di fronte a casa mia; moderato swing, versi di Pinchi, pseud., musica di Rota and C. A. Rossi, arr. di Pino Spotti. Piano-conductor score and parts. [For orchestra] © Tre Stelle Edizioni Musicali, Milano; 7Jun56; EF0-44137.

ROTA, NINO, 1911-

[Concerto, harp; arr.] Concerto; riduzione dell'autore per arpa e pianoforte, revisione della parte dell'arpa di Clelia Gatti Aldrovandi. Score (51 p.) © G. Ricordi & C., Milano; 19Jul56; EF0-45789.

Elegia; pour hautbois et piano. Score and part. 8 fr. 75 © Alphonse Leduc & Cie, Paris; 19Jun56; EF0-45038.

The maid of Novgorod. SEE HIS War and peace. The maid of Novgorod.

[La strada. Zampano; arr.]

Zampano; piano solo, original Italian lyric by M. Galdieri, from the production, La strada (The road), arrangement for piano solo by staff of Leeds Music Corp. New York, Leeds. 5 p. [Without words] 60¢ NM: arrangement. © Radiofilmusica Ponti de Laurentiis; 4Sep56; EP102062.

Traveling down a lonely road; love theme from the film, La strada, English words by Don Raye, pseud., original Italian version by M. Galdieri and N. Rota, arrangement by staff of Leeds Music Corp. New York, Leeds, [English words] 60¢ NM:



ROTA, NINO. Cont'd.

- arrangement. © Radiofilmusica Ponti de Laurentiis; 15Nov56; EP103753.  
 War and peace. Musica per il film, War and peace. Piano-conductor score (116 p.) [For orchestra] © Famous Music Corp.; 25Jul56; EU444933.  
 [War and peace. The maid of Novgorod] The maid of Novgorod; from the picture, War and peace, words by Nino Rota. 3 p. © Famous Music Corp., New York; 20Sep56; EP102381.  
 [War and peace. War and peace] War and peace; from the picture, War and peace, words by Wilson Stone. 3 p. NM: arrangement. © Famous Music Corp., New York; 21Aug56; EP101695.  
 Zampano. SEE HIS La strada. Zampano.

ROTFELD, BERL.

- Give me a carriage with eight white horses; words and music by Fred Elton and Berl Rotfeld, arr. for orchestra by Jimmy Lally. London, Chappell. Piano-conductor score (4 p.) and parts. 4/- NM: arrangement. © George Paxton Inc.; 31Aug56; EP102501.

ROTH, ALLEN.

- Ain't gonna have the blues no more; by Allen Roth and Gloria Bright, pseud. Part. [Melody] © Elegant Music, New York; 8Oct56; EP103117.  
 Big Billy Bee. SEE Ramin, Gloria.  
 The Duke's desire. SEE Ramin, Gloria.  
 Scotch coola; by Allen Roth and Gloria Bright, pseud. Part. [Melody] © Elegant Music, New York; 8Oct56; EP103118.

ROTH, CHARLES E., 1881-

- By light of day, through dark of night. SEE Schorpp, M. L.  
 To Thee our everpresent God. SEE Schorpp, M. L.

ROTH, ERNST, 1896-

- Famous tunes. SEE Bizet, Georges. Works. Selections.

ROTH, HEINRICH.

- Orchestra directors' manual. SEE Scherl & Roth, Inc.

ROTHENBURG, WALTER R., 1889-

- Immer wieder, wenn ich deine treuen Augen seh'. SEE Hause, Alfred.  
 Komm doch mit mir in die Welt. SEE Breuer, F. J.  
 Liebe, Hoffnung, und Glaube. SEE Winkler, Gerhard.  
 Litipu von Yokohama. SEE Breuer, F. J.  
 Der Seemann nimmt die Liebe mit. SEE Glahe, W. K. A.  
 Ein Tag ohne Kuss von dir; Tango, Text und Musik; Hans Zander u. Walter Rothenburg, Arrangement: Gerhard Mohr. Piano-conductor score (2 p.) and parts. [For orchestra] Appl. states prev. reg. 31May56, EF0-44045. NM: arrangement. © Matth. Hohner AG., Trossingen/Württ, Ger.; 19Jun56; EF0-45804.  
 Ein Tag ohne Kuss von dir; Tango, Text und Musik; Hans Zander u. Walter Rothenburg, Arrangement: Gerhard Mohr. Piano-conductor score (2 p.) and parts. [For orchestra] Appl. states prev. reg. 31May56, EF0-44045. NM: arrangement. © Matth. Hohner AG., Trossingen/Württ, Ger.; 19Jun56; EF0-45806.  
 Ein Tag ohne Kuss von dir; Tango, Text und Musik; Hans Zander und Walter Rothenburg. NM: piano ed. © Matth. Hohner AG., Trossingen/Württ, Ger.; 7May56; EF0-44045.  
 Wenn die Lichter auf der Reeperbahn erglüh'n. SEE Quanz, Willibald.

ROTHERY, W. G.

- Songs of love. SEE Brahms, Johannes. Liebeslieder.

ROTHWELL, EVELYN, 1911-  
 Sonata. SEE Besozzi, Alessandro.

ROTTER, FRITZ, 1900-

- When the white lilacs bloom again. SEE Doelle, Franz.

ROTULO, JOSE A.

- Era de manana. SEE Gutierrez, Hugo.

ROULAND, JACQUES, 1929-

- Celle qui m'a choisi; paroles de Jacques Rouland, musique de Jacques Rouland et Jacques Aubran, pseud. © Editions Fortin, Paris; 15Oct56; EF0-47098.  
 Je n'ai qu'un soulier; paroles de Jacques Rouland, musique de Jacques Rouland et Jacques Aubran, pseud. © Editions Fortin, Paris; 15Oct56; EF0-47096.  
 Mon ami du monde entier; paroles de Jacques Rouland, musique de Jacques Rouland et Jacques Aubran, pseud. © Editions Fortin, Paris; 15Oct56; EF0-47097.  
 Les notes de ma guitare; paroles de Jacques Rouland, musique de Jacques Rouland et Jacques Aubran, pseud. © Editions Fortin, Paris; 15Oct56; EF0-47095.

ROULETTE, RENE, pseud. SEE Halletz, Erwin.

ROUSH, FRANK ELGAR, 1884-

- Because He died for me; words by Frank E. Roush. [Hymn] (With Bousman, Roberta. Excellent glory) © Frank E. Roush; 10Aug56; EP101541.  
 Excellent glory. SEE Bousman, Roberta.  
 It is wonderful. SEE Lillenas, Haldor.  
 My beautiful crown. SEE Lillenas, Haldor.

ROUSSEAU, JEAN JACQUES, 1712-1778.

- Angelus; words by Duncan Young, pseud., arr. by Leslie Woodgate. 6 p. 2/6 NM: arrangement. © Ascherberg, Hopwood & Crew, Ltd., London; 5Dec56; EF0-47445.

ROUSSEL, GILBERT, 1930-

- Deux p'tits sabots; paroles de Roger Desbois, pseud. & Rene Denoncin. © Editions Paul Beuscher, Paris; 25Jun56; EF0-46325.

ROUSSEL, YVONNE, 1902-

- L'art par la joie; 3. annee, reponses aux cartes questionnaires et devoirs. Paris, Arts & Manufactures. 28 p. © Roussel Arts & Manufactures; 31Jul56; AF0-21344.

ROUX, NOEL, 1920-

- Toi tu m'comprends. SEE Ferrari, Louis.  
 Tout contre toi. SEE Denoncin, Rene.

ROUZAUD, RENE GUSTAVE, 1905-

- L'homme qui passe. SEE Ram, Buck.  
 The great pretender.  
 Mes pieds. SEE Bloch, P. G.  
 Folies-Bergere. Mes pieds.

Moisson. SEE Ferrari, Louis.

Ou sont les pepees? SEE Bloch, P. G.

- Paris-boheme. SEE Bloch, P. G.  
 Folies-Bergere. Paris-boheme.

ROVANI, pseud. SEE

- Natili, Alvise, 1898-

ROVERTI, MICHEL, pseud. SEE

- Satinover, Micaella, 1890-

ROWE, BONNIE GORDON, 1922-

- Violet; [for] accordion, A.A.A. notation. 3 p. 40¢ Appl. states prev. reg. 7Oct53, no.333665. NM: changed introd. © Atlanta Music Pub. Co., Atlanta; 12Sep56; EP103161.

ROWE, JAMES.

- I would be like Jesus. SEE Ackley, B. D.

ROWELL, GLENN.

- Where in the world, but in America. SEE Dolph, Jack.

ROWEN, RUTH.

- Jolly come sing and play; based on American folk songs, by Ruth Rowen and Bill Simon, drawings by Mary Helen Rowen. Melody and descant, rhythm band, piano and autoharp, story and activity. Score (31 p.) \$1.00 Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc., New York; 28Jun56; EP103480.

ROWLEY, ALEC, 1892-

- [Concerto, piano]  
 Concerto; for piano or harpsichord. Score (69 p.) © Joseph Williams Ltd.; 29Aug56; EU449453.

- The grand old Duke of York; a whimsy for two treble voices. Score (4 p.) [With piano acc.] 7d. © Paterson's Publications Ltd., London; 16Aug56; EF0-45213.

- Meditation on Conditor alme. [For organ] (In Festal voluntaries. p.11-12) © Novello & Co., Ltd.; 23Oct56; EF0-47329.

- Miniature suite; for violin and piano. Score (15 p.) and part. 4/- © Joseph Williams Ltd., London; 14Aug56; EF0-44980.

- A song of England; words by Margaret Rose. Score (7 p.) [For 2 unspecified voices and piano] 6d. © J. B. Cramer & Co., Ltd., London; 29Oct56; EF0-46781.

- Your favourite carols; arr. for piano, with complete words, by Stuart Wade, pseud. 24 p. 2/6 NM: arrangement. © Keith Prowse Music Co., Ltd., London; 3Aug56; EF0-44723.

ROY, FRED D.

- Sing we and chant it. SEE De Pearsall, R.

ROY, FREDERICK CHARLES, 1927-

- Marilyn has done it again! Words and music by Fred Roy. 4 p. 50¢ © Frontier Music Pub. Co., Toronto; 26Aug56; EF0-46001.

ROY, JOSE.

- Deus me ajude. SEE Nasser, David.

ROY, KLAUS GEORGE, 1924-

- Lie still, sleep becalmed; op.26, for chorus of mixed voices a cappella, words by Dylan Thomas. Score (10 p.) 22¢ © Lawson-Gould Music Publishers, Inc., New York; 9Aug56; EP103077.

ROYAL, ALEXANDER LLOYD, 1906-

- [Frontier woman. Polly Crockett]  
 Polly Crockett; words and music by Theda McCormick and A. L. Royal, [from the picture] Frontier woman. 3 p. 50¢ © Hill & Range Songs, Inc., New York; 23Jul56; EP101161.

ROYAL, FRED, pseud. SEE

- Alfred, Roy, 1916-

ROYER, GÜNTHER, 1911-

- Es lebt der Schütze froh und frei; Marsch nach dem bekannten österr. Volkslied, Musik und Bearbeitung von Günter Royer. Parts. [For band] © Apollo-Verlag Paul Lincke, Berlin; 21Jun56; EF0-44840.

- Ein Heller und ein Batzen; Marsch nach dem gleichnamigen Volkslied, Musik und Bearbeitung von Günter Royer. Parts. [For band] © Apollo-Verlag Paul Lincke, Berlin; 21Jun56; EF0-44839.

- Schwarzbraun ist die Haselnuss; Marsch nach dem bekannten rheinischen Volkslied, Musik und Bearbeitung von Günter Royer. Parts. [For band] © Apollo-Verlag Paul Lincke, Berlin; 19Jun56; EF0-44837.

- Wohlan, die Zeit ist kommen; Marsch nach dem gleichnamigen Volkslied, Musik und Bearbeitung von Günter Royer. Parts. [For band] © Apollo-Verlag Paul Lincke, Berlin; 19Jun56; EF0-44838.



ROYLE, JOSEPHINE FETTER.  
Tell me true. SEE Holden, B. B.

ROYT, BEATRICE.  
Play in all keys. SEE Carabo-Cone,  
Madeleine.

ROZIN, ALBERT, 1906-  
Bouncing broncos; for piano in the early  
grades. 3 p. 40¢ © Chappell & Co. Inc.,  
New York; 15Aug56; EP101693.

Fair and warm; [no.] 6 [from] The  
weather suite, for piano. 3 p. 40¢  
© Belwin, Inc., Rockville Centre, N.Y.;  
17Sep56; EP102469.

Fiesta; for piano solo. 3 p. 40¢ © Chap-  
pell & Co. Inc., New York; 20Jul56;  
EP101373.

The homeward bound express; a piano solo.  
5 p. 50¢ Appl. author: Summy Pub. Co.,  
employer for hire. © Summy Pub. Co.,  
Chicago; 29Jun56; EP100710.

Hurricane Hilda; [no.] 4 [from] The  
weather suite, for piano. 5 p. 40¢  
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17Sep56; EP102467.

I caught a fish; easy piano solo with words,  
words by Albert Rozin. 3 p. 40¢  
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15Aug56; EP101694.

[Little tunes, piano]  
Two little tunes. 3 p. 45¢ © Chappell &  
Co. Inc., New York; 24Aug56; EP102539.

Mist in the night; [no.] 2 [from] The  
weather suite, for piano. 3 p. 40¢  
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17Sep56; EP102465.

Overcast; [no.] 1 [from] The weather suite,  
for piano. 3 p. 40¢ © Belwin, Inc.,  
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EP102464.

Summer showers; [no.] 5 [from] The  
weather suite, for piano. 5 p. 40¢  
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17Sep56; EP102468.

Two little tunes. SEE HIS Little tunes,  
piano.

Waltz of the winds; [no.] 3 [from] The  
weather suite, for piano. 3 p. 40¢  
© Belwin, Inc., Rockville Centre, N.Y.;  
17Sep56; EP102466.

RUALT, EDOUARD, 1921-  
The call of the wild; words by Carolyn  
Leigh, music by Eddy Barclay, pseud.,  
and Michel Légrand. 3 p. 50¢ © Edwin  
H. Morris & Co., Inc., New York;  
21Sep56; EP102328.

Ou sont les pepees? SEE Bloch, P. G.

RUBBRA, EDMUND, 1901-  
Carol; Entrezy tous en surete, op.93, words  
by Christin Prost, 17th century, tune  
written 1924, arr. for S.A.T.B. 1956.  
Close score (4 p.) 6d. © Alfred Leng-  
nick & Co. Ltd., London; 21Nov56;  
EF0-47236.

Fantasia on a theme of Machaut; op.86, for  
recorder, string quartet & harpsichord.  
Score (12 p.) and parts. © Alfred Leng-  
nick & Co., Ltd., London; 15Nov56;  
EF0-47205.

Improvisation; for violin and orchestra,  
op.89, arrangement for violin & pianoforte  
by Franz Reizenstein. Score (17 p.)  
Appl. states prev. reg. 2Apr56,  
EF0-42017. NM: arrangement. © Alfred  
Lengnick & Co. Ltd., London; 25Jul56;  
EF0-44771.

The Virgin's cradle hymn; words by S. T.  
Coleridge, music and arrangement by  
Edmund Rubbra. Score. [For chorus  
(SSA); Latin words] 4d NM: arrange-  
ment. © Oxford University Press,  
London; 22Nov56; EF0-47419.

RUBENS, MARK.  
Depart from me never; words by Bernice  
Lee Burket. [Melody] © Mark Rubens,  
New York; 13Sep56; EP103400.

Mi nina. Words by Bernice Lee Burket.  
[Melody; English words] © Mark Rubens,  
New York; 13Dec56; EP104289.

When you remember me; lyric by Bernice  
Lee Burket. [Melody] © Mark Rubens,  
New York; 13Sep56; EP103401.

RUBERTI, ELENA, 1934-  
Finestrella veneziana. SEE Frascaro, Noe.

RUBINHO.  
Sabia. SEE Zédantas.

RUBIO, ANGEL.  
Campanas al amanecer; vals cancion, letra  
de Angel Rubio. © Editorial Mexicana de  
Musica Internacional, S.A., Mexico;  
8Aug56; EF0-45125.

RUBIO CALZON, SAMUEL, 1912-  
Canciones espirituales polifonicas; v.2.  
Score (104 p.) [For 3-5 voices; in part  
with organ acc.] (Polifonia espanola)  
NM: arrangement & words. © Union Musi-  
cal Espanola, Madrid; 9Jun56; EF0-45925.

RUBIO PALAZON, SAMUEL. SEE  
Rubio Calzon, Samuel, 1912-

RUCCIONE, MARIO.  
[Buongiorno tristezza]  
Bonjour tristesse. English lyric by George  
Thorn, piano arr. by Dick Kent. NM:  
English lyric. © S.A. Edizioni Subini  
Zerboni, Milan; 31May56; EP100812.

RUDD, pseud. SEE  
Enoch, Jacques, 1900-

RUDDY, CHARLES L., 1892-  
Confidential. SEE Morgan, Dorinda.

RÜBER, JOHANNES.  
Bach and the heavenly choir; translated  
from the German by Maurice Michael.  
R. Hart-Davis, 176 p. © World Pub.  
Co.; 6Apr56; AI-5167.

RUEFF, JEANINE, 1922-  
[Pieces breves, 4 trombones]  
Deux pieces breves. Miniature score (8 p.)  
8 fr. 75 © Alphonse Leduc & Cie, Paris;  
28May56; EF0-44187.

RUF, DAVE GEORGE.  
Cap gun cowboy; words by Dave Ruf.  
[Melody] © Westport Enterprises Inc.,  
Kansas City, Mo.; 3Dec56; EP104131.  
Crazy dream; words by Dave Ruf. [Melody]  
© Westport Enterprises, Inc., Kansas  
City, Mo.; 4Dec56; EP104129.  
Hungry love; words by Dave G. Ruf.  
[Melody] © Westport Enterprises, Inc.,  
Kansas City, Mo.; 14Dec56; EP104313.  
Tell me; words by Dave G. Ruf. [Melody]  
© Westport Enterprises, Inc., Kansas  
City, Mo.; 14Dec56; EP104314.

RUF, HANS, JR., pseud. SEE  
Sternsdorff, Hans R., 1924-

RUF, HUGO. SEE  
Ruf, Karl Hugo, 1925-

RUF, KARL HUGO, 1925-  
Konzert D-dur. SEE Boismortier, J. B. de.

RUGGIERO, GABRIELLE.  
Farewell, dear Alma Mater; for four-part  
chorus of mixed voices with piano acc.,  
words and music by Gabrielle Ruggiero,  
arr. by William Stickles. Score (6 p.)  
20¢ Appl. author: G. Schirmer, Inc., em-  
ployer for hire of William Stickles.  
© G. Schirmer, Inc., New York; 25May56;  
EP100757.

RUICK, WALTER.  
Beyond you. SEE Whiting, R. A. The  
leather saint. Beyond you.

RUIZ, MARIANO, 1923-  
L'auberge de Santa-Fe. SEE Freidline,  
Guy.

RUIZ, MIGUEL.  
Boutade basque. 4 p. [For keyboard  
instrument] © Era Music Co. Ltd.,  
London; 12Apr56; EF0-44009.

RUIZ CASTELLANOS, PABLO.  
Mono monono; cha cha cha, letra, musica,  
y arreglo de Pablo Ruiz Castellanos.  
Piano-conductor score and parts. [For  
orchestra] © Peer & Cia., Habana;  
18Sep56; EF0-45559.

RULE, JAMES CLIFFORD, 1901-  
Let me sit alone and think; words by Jimmy  
Rule. 3 p. © Acuff-Rose Publications,  
Nashville; 26Sep56; EP102573.

RULLINI, RENZO, pseud. SEE  
Casadei, Arturo.

RUNDQUEST, KENNETH. SEE  
Rundquist, Kenneth.

RUNDQUIST, KENNETH.  
Shrine fight song. SEE Sweet, Milo.

RUOCCO, RENATO.  
Suspiranno na canzone; versi di E. de  
Mura. 2 p. © Casa Editrice F. Bideri,  
Napoli; 10Jul56; EF0-47396.

RUOCCO, VINCENZO, 1904-  
Dama in blu. SEE Natoli, Oreste.  
Songo 'e fuoco. SEE Giovanni, G. B. di,  
Te voglio fa' vasa. SEE Sardisco, Paolo.

RUPP, CLAUS, pseud. SEE  
Huber-Busch, Fini, 1928-

RUSCH, HAROLD WENDEL, 1908-  
Old acquaintance; march, music and ar-  
rangement by Harold W. Rusch. Piano-  
conductor score and parts. [For band]  
\$1.50 © Hal Leonard Music, Inc.,  
Winona, Minn.; 4Mar56; EP104248.

RUSCONI, ERMENEGILDO, 1887-  
Ricordi di me; canzone tango, versi di  
Enrico Frati, orchestrazione di Virgilio  
Ripa. Piano-conductor score. © Edizioni  
S.A. Melodi, Milano; 15Jan33; EF22140.

RUSHING, F. DEE.  
The harbor of home. SEE Tait, Peggy.  
Since I believed. SEE Tait, Peggy.

RUSS, ABRAHAM, 1918-  
[Old Dutch review. Sign-off theme]  
Old Dutch review; Sign-off theme, words  
and music by Al Russ, used on the Old  
Dutch review, regional network TV show.  
[Melody] © T. J. Music, Cleveland;  
3Nov56; EP104272.

RUSSELL, BOB.  
I didn't want to love you; words and music  
by Bob Russell. 3 p. © Bourne, Inc.,  
New York; 26Nov56; EP104207.  
Strange melody; words and music by Babs  
Gonzales and Bob Russell. [Melody]  
© Amber Music Inc., New York; 10Oct56;  
EP103691.

RUSSELL, FRANKIE, pseud. SEE  
Burrows, Rex John.

RUSSELL, HANK, pseud. SEE  
Bryce, Elizabeth, 1932-

RUSSELL, HUBERT E. M.  
Corelli. SEE Pincherle, Marc.

RUSSELL, NATHAN, 1924-  
Need you ask; lyric by Jot Nelson. 3 p.  
50¢ © Van Ryder Enterprises, Inc., New  
York; 3Jul56; EP100669.

RUSSO, C.  
El divorcio. SEE Puglisi, Cayetano.

RUSSO, F. MARIO.  
Piedigrotta F. Mario Russo. SEE entry  
under title: Piedigrotta F. Mario Russo.

RUST, FRIEDRICH WILHELM, 1902-  
Du und ich; Polka-Fox, Text: Peter Göhler,  
pseud., Musik: Thomas Kent, pseud. 3 p.  
© Tempoton-Verlag Hans Sikorski,  
Hamburg; 11Jun56; EF0-44109.



## RUST, FRIEDRICH WILHELM. Cont'd.

Für mich ist Liebe nur Spielerei. SEE Mielke, Ernst.

**Im Hafen von Marseille; langsamer Walzer,** Worte u. Musik: Thomas Kent, pseud., Arrangement: Jean Gaze. © Edition Accord Verlag & Vertrieb für internationale Musik GMBH., Berlin; 2Oct56; EF0-46670.

**Die Rosen von Santa Maria; Tango,** Text: Ernst Bader. 3 p. © Papageno-Verlag Hans Sikorski, Hamburg; 11Jun56; EF0-44107.

**Sektperlen; Foxtrot, für Piano-Akkordeon.** 3 p. © Erich Plessow Musik-Edition in Erich Plessow-Verlagsbetriebe, Berlin; 27Jun56; EF0-47164.

**Die verliebte Nachtigall; Violinsolo mit Begleitinstrumenten, Arrangement von Fr. W. Rust.** Piano-conductor score (3 p.) and parts. © Gloria-Musikverlag (Werner Lenz), Berlin; 1Sep56; EF0-47214.

## RUSTHOI, ESTHER KERR, 1909-

**America, to your knees! Words by E. K. R. Pasadena, Rusthoi Gospel Music Co.** [Hymn] © Esther Kerr Rusthoi; 24Sep56; EP102497.

**The finished work of Calvary; words by E. K. R.** [Hymn] © Esther Kerr Rusthoi; 22Aug56; EP101716.

**He knows how! Words by E. K. R.** [Hymn] © Esther Kerr Rusthoi; 16Jul56; EP100849.

**I choose Thy will; words by E. K. R. Pasadena, Rusthoi Gospel Music Co.** [Hymn] © Esther Kerr Rusthoi; 24Sep56; EP102498.

**Kept by the power of God; words by E. K. R.** [Hymn] © Esther Kerr Rusthoi; 16Jul56; EP100848.

**More than enough; words by E. K. R.** [Hymn] © Esther Kerr Rusthoi; 22Aug56; EP101717.

**Tenderly! Words by Esther Kerr Rusthoi.** Appl. states prev. reg. 1947. NM: arrangement & changed music. © Fiesta Music, Inc., Hollywood; 1Aug56; EP102154.

## RUSTICHELLI, CARLO.

**Gli innamorati; valzer lento, testo di Festa and Franciosa.** Piano-conductor score and parts. [For orchestra] © Casa Editrice Nazionale Musicale, Milano; 25Apr56; EF0-45734.

**[Sinfonia d'amore. Paprika czardas]** Paprika czardas; edizione per pianoforte, dal film Sinfonia d'amore. p.3-4. (With his: Sinfonia d'amore) © Edizioni Musicali Sonofilm; 30Apr56; EF0-45739.

**[Sinfonia d'amore. Sinfonia d'amore]** Sinfonia d'amore; testo di Nino Rastelli, dal film Sinfonia d'amore. p.1-2. © Edizioni Musicali Sonofilm, Milano; 30Apr56; EF0-45738.

## RUTHERFORD, CECIL RUDOLPH.

**There's no time for sergeants; words and music by Marcille McRae and Cecil Rutherford.** 5 p. 50¢ © Chappell & Co. Inc., New York; 13Aug56; EP102241.

## RUTIN, JULIUS CHARLES, 1895-

**Greensleeves; traditional melody, voice and piano arrangement.** New York, Music Mart. 75¢ Appl. states prev. reg. 19Apr55, EP88962. NM: arrangement. © Julius Rutin; 3Oct56; EP103164.

## RUTKA, STAN.

**Itty bitty polka; accordion solo.** 45¢ © Petka Accordion Publications, Denver; 24Apr56; EP103931.

**March of the R.M.A.S.; accordion solo.** 40¢ © Petka Music Pub. Co., Denver; 14Dec56; EP103930.

**Stanley polka; accordion solo.** 50¢ © Petka Accordion Publications, Denver; 24Apr56; EP103929.

## RUVIN, RALPH.

**Give me love.** SEE Purser, F. H.  
**The last waltz.** SEE Halfin, Bob.

## RUY, EWALDO.

**Madrugada; samba, letra e música de Herivelto Martins e Evaldo Ruy.** © Irmãos Vitale, São Paulo, Brazil; 13Jul48; EF22773.

**Porto Rico; maracatú, letra e música de Fernando Lobo e Evaldo Ruy, orquestração de Pereira dos Santos.** Piano-conductor score (3 p.) and parts. © Irmãos Vitale, São Paulo, Brazil; 15Nov50; EF22723.

**Rosa Maria; valsa joanina, letra e música de Roberto Martins e Evaldo Ruy, orquestração de Lauro Maia.** Parts. © Irmãos Vitale, São Paulo, Brazil; 20May56; EF22737.

## RYBRANT, GÖSTA, 1904-

**Elizabeth.** SEE Bergström, Gulli. Vi roar oss kungligt. Elizabeth.

## RYCHLÍK, JAN, 1916-

**[Trio, strings]** Smyčcové trio. Miniature score (53 p.) KČs 12,25 © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 31May56; EF0-44474.

## RYDBERG, HARRY.

**Kalle klarinett.** SEE Gäfvert, H. Å.

## RYDER, CINDY.

**[Beyond Mombasa. Beyond Mombasa]** Beyond Mombasa; from the picture, Beyond Mombasa. London, Campbell, Connelly. 3 p. [For keyboard instrument] 2/- © Columbia Pictures Music Corp.; 20Nov56; EF22654.

## RYKER, BOB. SEE

Ryker, H. Robert.

## RYKER, H. ROBERT.

**Storm; quartette, four trombones.** Parts. © H. Robert Ryker; 15Jul56; EP101681.

## RYRIE, BRADLEY VINCENT, 1907-

**How can I know? Words and music by Bradley V. Ryrie.** 2/6 © Southern Music Pub. Co. (A'asia) Pty. Ltd., Sydney; 7Jun56; EF0-45896.

**RYTMUS A MELODIE; č.4, klavírní album se zpěvem, slova Vladimír Dvořák and others, hudba Alfons Jindra and others.** 31 p. KČs 11,20 © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 25May56; EF0-44477.

## RYTMUS A MELODIE; [č.] 16, hudba J. F.

Fischer and others, slova Jaromír Hořec and others, kytarová úprava R. E. Jurist. 26 p. [With guitar acc.] KČs 6,44 © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 3Oct56; EF0-47028.

## RYYNÄNEN, R. R.

**El amor pasa.** SEE Sonninen, Ahti.

## S

## SAAR, LOUIS VICTOR FRANZ, 1868-1937.

**Pi Mu song; words by Jean E. Williams.** © National Society of Pi Mu, Clayton, Mo.; 18Aug56; EP102859.

## SABELLI, MARIO ANTHONY, 1923-

**Blue September; words & music by Mario Sabelli.** [Melody and chords in treble clef] Appl. states prev. reg. 28Aug56, EU448548. © Mario Sabelli, New Castle, Pa.; 24Sep56; EP102821.

**Christmas in December; words & music by Mario Sabelli.** [Melody] © Mario Sabelli, New Castle, Pa.; 3Oct56; EP103005.

**The drug store polka.** SEE Ginsburg, Henry.

**A tango in the moonlight; words & music by Mario Sabelli.** 2 p. [Melody] © Mario Sabelli, New Castle, Pa.; 12Oct56; EP103537.

## SACCO, JOHN, 1905-

**Who are you? A cantata based on an incident from Lewis Carroll's Alice in Wonderland, text by John Van Brakle, for four-part chorus of mixed voices and soprano solo, with piano acc.** Piano-vocal score (48 p.) 75¢ © G. Schirmer, Inc., New York; 17Sep56; DP2707.

## SACH, OTTO, 1910-

**Wir sind von St. Pauli, ahoi!** SEE Husfeld, Hans.

## SAEKI, TAKAO.

**A gambler's song.** SEE Yoshida, Tadashi.

## SAENZ DE HEREDIA, JOSE LUIS, 1911-

**Soleil noir.** SEE Halffter Escriche, Ernesto.

## SAENZ DE SANTA MARIA, FERNANDO, 1906-

**Puerta de amor.** SEE Villanova Anton, Manuel.

**Sirenita, perla.** SEE Garcia Cote, Manuel.

**Vieja California.** SEE Garcia Cote, Manuel.

## SAFFER, ROBERT, 1910-

**Here today and gone tomorrow.** SEE Benson, Norman.

**Proof positive.** SEE Harrington, W. O.

**Seek, seek, seek.** SEE Mascari, J. R.

## SAFRANSKI, EDDIE.

**Speedy Gonzalez.** SEE Hurd, D. G.

## SAGAN, FRANCOISE, pseud. SEE

Quoirez, Francoise, 1935-

## SAGARRA, JOSE M. DE, 1890-

**Romanc de Santa Llucia.** SEE Toldra Soler, Eduardo.

## SAGER, EDITH S.

**Lift the lid; a piano method for the beginner, by Edith S. Sager and Rosamonde Ritt, illustrated by Rosamonde Ritt.** 69 p. © Edith S. Sager & Rosamonde Ritt; 9Nov56; A261951.

## SAGUE, JACK.

**Que mujer tan bonita; bolero.** Spanish words and music by Jack Sague, piano arr. by Horace Diaz. 3 p. 60¢ © Peer International Corp., New York; 25Jun56; EP101205.

## SAINSBURY, GEOFFREY.

**Schumann & the romantic age.** SEE Brion, Marcel.

## SAINT-AMANS, LOUIS, 1749-1820.

**Ninette at court; a lively dance, transcription for violin and piano by Samuel Applebaum.** Score (5 p.) and part. 40¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 21Jun56; EP100568.

## ST. FRANCIS OF ASSISI. SEE

Francesco d'Assisi, Saint, 1182-1226.

## ST. JOHN, HILARY, 1920-

**Silver stream; valse intermezzo, by Hilary St. John & Frederic Curzon.** 3 p. [For piano] © Fred Benson Ltd., London; 2Aug56; EF0-44989.

## SAINT-LEVE D'AGUERRE, GEORGES DE, 1886-

**Artzana; Chant du berger, valse intermezzo.** Parts. [For orchestra] © Georges d'Aguerre, Paris; 15Mar56; EF0-44202.

**Maïtena; tango serenade.** Parts. [For orchestra] © Georges d'Aguerre, Paris; 15Mar56; EF0-44203.

**Melancolie d'Hawaï.** SEE Bordin, Gino.

**Nuit argentine; valse hawaïenne, by Georges d'Aguerre & Gino Bordin.** Parts. [For orchestra] © Georges d'Aguerre, Paris; 27Apr56; EF0-44205.



- Les sapins d'holcarte; valse. Parts. [For orchestra] © Georges d'Aguerre, Paris; 15Mar56; EF0-44206.
- SAINT-PAUL, JEAN.  
Attention, m'a dit le vent! SEE Smal, Clement.  
Aventure espagnole; valse populaire, violon ou accordéon, music by Jean Saint-Paul et Jack Irta, pseud. © Editions Musicales Stop, Liege, Belgium; 28Jul56; EF0-45526.  
Bella-Dona. SEE Cleeren, Emile.  
Le boeuf dans la cave. SEE Rintel, Jean van.  
Clairette. SEE Tahir, Jacques.  
Colomba. SEE Cleeren, Emile.  
Le coup du mambo; musique de Jean Saint-Paul et Francois Brassine, paroles de Claude Bonheur et Claude Barbes, pseud. Piano-conductor score and parts. [For orchestra] © Editions Smal, Huy, Belgium; 26Oct55; EF22498.  
Crazy mambo. Fol mambo, paroles de Dany Carly, pseud., et Claude Barbes, pseud., musique de Jean Saint-Paul, arr. Jean Rintel. Piano-conductor score and parts. [For orchestra; French words] © Editions Smal, Huy, Belgium; 26Oct55; EF22497.  
Easy bounce. SEE Faniel-Lejeune, Gilberte.  
Honey moon. Fox, compositeurs: Gino Marcy et Betty Young, pseud., arrgt.: Claude Barbes, pseud. Parts. [For orchestra] © Editions Smal, Liege, Belgium; 16Jul56; EF0-45638.  
Swing to. Fox, compositeurs: Gino Marcy et Rawson, pseud., arrgt.: Claude Barbes, pseud. Piano-conductor score and parts. [For orchestra] © Editions Smal, Liege, Belgium; 16Jul56; EF0-45637.  
The white river. SEE Faniel-Lejeune, Gilberte.
- SAINT-ROMAIN, PIERRE, pseud. SEE Bonnet, Pierre, 1894-
- SAINTAL, OSCAR, 1919-  
Doe het nog een keer! Tekst: Erik Franssen, pseud., arrgt.: Glen Powell, pseud. 3 p. © World Music Co., Brussels; 18Aug56; EF0-46736.
- SAINTON, PHILIP PROSPER.  
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Chamusquina. SEE Waiss, Carlos.
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- SALERNO, NICOLA, 1910-  
L'abito blu. SEE Pulci, Luigi.  
Il bigamo. SEE Cicognini, Alessandro.  
Il bigamo. Il bigamo.  
Catena di perle. SEE Fucilli, Giuseppe.  
Antepima. Catena di perle.  
Chitarra andalusa. SEE Vietti, Nadir.  
Come le violette. SEE Baima, Stefano.  
Due parole in Italiano. SEE Natoli, Oreste.  
I due pastorelli. SEE Viezzoli, Guido.  
E l'America e nata così. SEE Lopez, Felipe. Occhio per occhio. E l'America e nata così.  
Fruttaiola. SEE Bargoni, Camillo.  
Guaglione. SEE Fucilli, Giuseppe.  
Malincunia 'e Pusilleco. SEE Anzi, Giovanni d'.  
Il mio amore è un bersagliere! SEE Olivieri, Dino.  
Ovunque. SEE Rossi, C. A.  
'O poeta guappo. SEE Rossi, C. A.  
Quando mi sei vicino. SEE Barazzetti, Luigi.  
Un ricordo di Napoli. SEE Olivieri, Gustavo.  
Sentirò la tua voce. SEE Mellier, Mario.  
Sorrentinella. SEE Olivieri, Gustavo.  
Tutte 'e sere. SEE Calzia, Eugenio.  
Vendeva fiorellini. SEE Poletto, E. L.  
Vesuviana. SEE Bargoni, Camillo.
- SALERNO, PETER P., 1913-  
I wish you a merry Christmas and a happy New Year; words and music by Phil Stanley, pseud. [Melody] © Tales & Tunes Publishers, Glenside, Pa.; 16Aug56; EP101574.  
Learnin' the facts of love; words & music by Yvonne Yvette and Phil Stanley, pseud. [Melody] © Tales & Tunes Publishers, Glenside, Pa.; 1Oct56; EP103095.  
The veterans' prayer. SEE Parisi, Vito.  
When I go 'way. SEE Parisi, Vito.
- SALINA, FREDERICO.  
[Fuga nel sole. Fuga nel sole]  
Fuga nel sole; canzone slow, testo di Pertitas, musica di F. Salina and F. M. Pagano, dal film omonimo. [For voice and mandolin or accordion] © Casa Editrice Nazionale Musicale, Milano; 28Jul56; EF0-45732.
- SALINA, MANUEL, pseud. SEE Salinger, Manuel Gunther Ehrenfried, 1904-
- SALINGER, MANUEL GUNTHER EHRENFRIED, 1904-  
Un americano en Madrid. SEE Mari Bas, Vicente.
- Ay Sofia. SEE Garcia de San Esteban Miguel, J. L.  
Fiesta mayor en la Costa Brava. SEE Serra Bonal, Jose.  
Moreno. SEE Machin, Aurelio.
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Bam-a-lam; words by Mildred Sallier. [Melody] © Jay & Cee Music Corp., Cincinnati; 5Nov56; EP103307.
- SALOMON, ROGER, 1896-  
Retour aux champs. SEE Segurel, Jean.
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Innismore. SEE Habash, J. M.
- THE SALVATION ARMY BRASS BAND JOURNAL; festival series, nos.213-216, January, 1956, compiler, Albert Henry Jakeway. Score (56 p.) and parts. © Salvationist Pub. & Supplies, Ltd., London; 12Mar56; EF0-44359.
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Arthur et moi. SEE Smith, Arthur.  
L'Auberge fleurie. SEE Marcuse, Albrecht.  
L'Auberge fleurie. L'Auberge fleurie.  
Bonjour bonheur. SEE Marcuse, Albrecht.  
L'Auberge fleurie. Bonjour bonheur.  
Partout. SEE Bonneau, Paul. L'Auberge fleurie. Partout.  
Tout s'arrangera. SEE Marcuse, Albrecht.  
L'Auberge fleurie. Tout s'arrangera.  
Va! SEE Betti, A. E. L'Auberge fleurie. Va!
- SALZBERG, MARVIN.  
On the fair grounds. SEE Ostrander, Allen.
- SALZEDO, CARLOS, 1885-  
Menuet d'amour. SEE Massenot, J. E. F. Therese. Menuet d'amour.
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Final diferente. SEE Silva, Rubens.

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Aixa. SEE Lecuona y Casado, Ernesto.  
La guaracha musulmana. Aixa.



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- Butterfly. SEE Lecuona y Casado, Ernesto.
- El cafetal. SEE Lecuona y Casado, Ernesto.
- Como yo, no hay dos! SEE Lecuona y Casado, Ernesto. Maria de la O. Como yo, no hay dos!
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Sanders, Marilyn.
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Ritratti ungheresi. SEE Liszt, Franz. Historische ungarische Bildnisse.
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Pero que lastima. SEE Caceres, Emilio.
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- SANSONE, LORENZO, 1881-**  
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- Concerto. SEE Mozart, J. C. W. A. Concerto, horn, K.447, E flat major.
- SANSONE, MARIO F.**  
[Vuelve el charleston; arr.]  
E ritornato il charleston; fox charleston, testo ital. di U. Bertini, musica di Mario F. Sansone e J. Jose Gonzalez. [For orchestra] (In Southern's cocktail, No.11) NM: "Italian words." © Edizioni Southern Music; 21Jul56; EF0-46422.
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Baile de sombras; canção, letra e musica de Paulo Barbosa e Oswaldo Santiago. 3 p. © Irmãos Vitale, São Paulo, Brazil; 30Nov37; EF22692.
- SANTLY BROS.-JOY, INC.**  
Dancing feet. SEE Stept, S. H. Dancing feet. Dancing feet.
- Ev'rytime I look at you. SEE Stept, S. H. Dancing feet. Ev'rytime I look at you.
- Love is good for anything that ails you. SEE Malneck, Matt. The hit parade. Love is good for anything that ails you.
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Riviera e amore; bounce moderato, testo di I. Varaldo. © Edizioni Musicali Alfa, Milano; 15Aug56; EF0-46298.
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- Amô de rêde. SEE Lobo, Fernando.
- Amôr ... saudade. SEE Alves, Francisco.
- Basta dizer que sim. SEE Soledade, Paulo.
- Cabelos brancos. SEE Pinto, Marino.
- Chegou a hora. SEE Pinto, Marino.
- Chuvus de verão. SEE Lobo, Fernando.
- Deus me ajude. SEE Nasser, David.
- Estranho amôr. SEE Nasser, David.
- Faran-fan-fan. SEE Lima, Athanasio C.
- Fim de ano. SEE Nasser, David.
- Gostosão. SEE Amorim, Mario.
- Gostôso. SEE Carvalho, Joubert de.
- Jardim sem flôr. SEE Monteiro, Mari.
- Longa caminhada. SEE Soledade, Paulo.
- Meu primeiro amôr. SEE Ribeiro, Sebastião.
- Nós dois. SEE Martins, Fernando.
- Porto Rico. SEE Ruy, Ewaldo.
- Prece ao senhor do bonfim. SEE Bonfá, Luiz.
- São Paulo, coração do Brasil. SEE Alves, Francisco.
- SANVILLE, GEORGE WASHINGTON, 1879-**  
The hour of decision gospel hymn stories; no.1, excerpts from Forty gospel hymn stories, selected by Billy Graham and others. Minneapolis, B. Graham Evangelistic Association. 36 p. © Rodeheaver Co.; 13Aug56; A252676.
- Hymns for praise and service. SEE Rodeheaver, H. A.
- The path to Bethlehem; a Christmas service. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. 15 p. 20¢ © Rodeheaver Co.; 9Oct56; A254396.
- SAPIENZA, VIRGINIA FARRELL, 1918-**  
I serve a King. SEE Roff, Joseph.
- SARDINHA, ANIBAL AUGUSTO.**  
Baão do roxinol. (The nightingale baion) Baão, de Garoto e Chiquinho, pseud., arranjo de Zé Amâncio. Parts. [For orchestra] © Edições Euterpe Ltda., Rio de Janeiro; 30Nov53; EF22426.



## SARDINHA, ANIBAL AUGUSTO. Cont'd.

Estranho amor. SEE Nasser, David.

São Paulo quatrocentão; polca dobrado, letra de Avare, pseud., música de Garoto e Chiquinho, pseud. © Edições Euterpe Ltda., Rio de Janeiro; 30Sep53; EF22427.

## SARDISCO, PAOLO, 1925-

Te voglio fa' vasà; valzer, versi di Ruocco, musica di Cutrona, pseud. Piano-conductor score and parts. [For orchestra] (With Lops, Luciano. 'A quaterna) © Ediz. Music. Desmax; 19Jun56; EF0-44680.

## SARGENT, ANNA, 1896-

Just remembering; seven songs, words by Anna Sargent. 15 p. \$1.25 © Bruce Humphries Inc., Boston; 4Oct55; EP101365.

## SARGENT, MALCOLM, 1895-

The cherry-tree carol; traditional, S.A.T.B. Score (7 p.) 9d. NM; arrangement © Oxford University Press, London; 16Aug56; EF0-44939.

## SARLI, CARLOS DI, 1903-

De que podemos hablar; tango, letra de Abel Aznar. \$5- © Editorial Julio Korn S.R.L., Buenos Aires; 10Aug56; EF0-46770.

## SARLOW, MARY KATHERINE.

The holiday polka. SEE Large, D. E.

Nuit de Noel. Words and music by Rio de Francesco, pseud., and Mary K. Sarlow. [Melody; English words] © Videorama Music Co., New York; 20Nov56; EP103861.

Ola! Olé! I'm droo-droo-drooling over you; words and music by Rio de Francesco, pseud., and Mary K. Sarlow. [Melody] © Videorama Music Co., New York; 21Nov56; EP103862.

Open your heart at Christmas; words and music by Rio de Francesco, pseud., and Mary K. Sarlow. [Melody] © Videorama Music Co., New York; 21Nov56; EP103858.

The song of the fair. SEE Ancheta, L. L. The waltz of the fair.

Toujours moi. Words and music by Rio de Francesco, pseud., and Mary K. Sarlow. [Melody; English words] © Videorama Music Co., New York; 21Nov56; EP103859.

## SARONY, LESLIE, 1897-

Music lessons. SEE Tree, Ray. Pigalle Saint Germain des Pres. C'est chouette la musique.

## SARTO, KURT, pseud. SEE

Schneider, Kurt, 1920-

## SASSEN, BERT, 1926-

Fern am Strande von Samoa. SEE Quanz, Willibald.

## SATEREN, LELAND BERNHARD, 1913-

Blossoms awaken and flow'r; macaronic Easter carol. Score (6 p.) [For chorus (SATB)] 22¢ © Neil A. Kjos Music Co., Chicago; 2Jul56; EP101441.

When God made his earth; words by Melva Rorem. Close score (3 p.) [For chorus (SATB)] 15¢ © Augsburg Pub. House, Minneapolis; 13Jul56; EP101132.

## SATINOVER, MICAELLA, 1890-

Lucky-jazz; by Michel Roverti, pseud. Piano-conductor score and parts. [For orchestra] © Editions Roverti, Neuilly s/ Seine, France; 1Jun56; EF0-44210.

Merry jazz; by Michel Roverti, pseud. Piano-conductor score and parts. [For orchestra] © Editions Roverti, Neuilly s/ Seine, France; 1Jun56; EF0-44209.

## SATTLER, HERMANN, 1921-

Nur einmal. SEE Kleine, Werner.

## SAUKKI.

Armi. SEE Lindström, Erik.

## SAUL, T. CRAWFORD, pseud. SEE

Reynolds, William Jensen, 1920-

## SAUVAGE, CAMILLE, 1910-

[Les nuits de Montmartre. Mambo Sauvage; arr.]

Mambo Sauvage; du film, Les nuits de Montmartre, mambo, arr.: Y. Thomson. Piano-conductor score and parts. [For orchestra] © Nouvelles Editions Meridian, Paris; 5Mar56; EF0-44425.

## SAVAGE, BILL.

Never, never, never; words and music by Eddy Howard, Hil Radtke and Bill Savage. [Melody] © Lake Shore Pub. Co., Inc., Chicago; 6Sep56; EP102486.

## SAVARA, KARL, 1907-

Was weiss a Fremder! SEE Geitner, Otto.

## SAVINO, DOMENICO, 1882-

Moonlight love; from Clair de lune by Claude Debussy, words by Mitchell Parish 5 p. 60¢ NM; "adaptation." © J. Jobert, Paris; 4Sep56; EF22435.

Moonlight love; from Clair de lune, by Claude Debussy, words by Mitchell Parish, orchestration by Johnny Warrington. Piano-conductor score and parts. [For orchestra] \$1.50 NM; orchestration. © J. Jobert, Paris; 4Sep56; EF22529.

## SAVLER, ROBERTA.

Are you sleeping? Piano solo by Robert Shepard, pseud. 3 p. 40¢ © Summy Pub. Co., Chicago; 30Jul56; EP101178.

Butterfly. SEE Merkel, G. A.

Ecossaises. SEE Beethoven, Ludwig van. Ecossaises, piano, E flat major.

Minuet. SEE Paderewski, I. J. Humoresques de concert, piano. Menuet celebre.

Pumpkin eater; piano solo by Robert Shepard, pseud. 40¢ Appl. author: Summy Pub. Co., employer for hire. © Summy Pub. Co., Chicago; 29Jun56; EP100707.

Sonata. SEE Scarlatti, Domenico.

## SAVONA, A. VIRGILIO.

Trinita dei Monti; moderato, testo di G. Giacobetti, musica e arr. di A. V. Savona. Piano-conductor score and parts. [For orchestra] © Palladium Edizioni Musicali, Milano; 19Apr56; EF0-44342.

## SAWENS, BETSY.

A fool for you; lyric by Ben Raleigh, pseud. 5 p. NM; added music & piano acc. © Edward B. Marks Music Corp., New York; 30Jul56; EP101184.

## SAWENS, BILL. SEE

Charlap, Morris Isaac, 1928-

## SAWHILL, CLARENCE.

Bourne guide to the band; book 2, intermediate. A method for the wind instrument student, by Clarence Sawhill and Frank Erickson. Conductor's manual. 92 p. \$4 Appl. author: Bourne, Inc., employer for hire of Clarence Sawhill & Frank Erickson. © Bourne, Inc., New York; 13Aug56; A249521.

## SAWTELL, PAUL, 1906-

[Tema-Tangi. Tema-Tangi]

Tema-Tangi; music by Paul Sawtell and Bert Shefter, lyric by Jon Hall and Lorraine Williams, from the motion picture, Tema-Tangi. 50¢ © Bert Shefter Productions, Beverly Hills, Calif. & Lovina Productions Inc.; 6Jul56; EP101120.

[Tema-Tangi. To love once more]

To love once more; music by Paul Sawtell and Bert Shefter, lyric by Jon Hall and Lorraine Williams, from the motion picture, Tema-Tangi. 50¢ © Bert Shefter Productions, Beverly Hills, Calif. & Lovina Productions Inc.; 6Jul56; EP101119.

## SAWYER, WILSON H.

March in B flat blues; words, music and [arrangement] by Wilson H. Sawyer. Condensed score and parts. [Includes directions for field formations] (In The golden baton band book. p.24-27 © Chas. H. Hansen Music Corp.; 6Aug56; EP102656.

## SAXON, DAVID, 1919-

The fountain of the bells; words by Mann Curtis, pseud. 60¢ © Leeds Music Corp., New York; 18Jun56; EP100503.

## SAXON, GRACE. SEE

Freed, Grace Saxon.

## SAYLES-MALTZEFF, THERESA. SEE

Maltzeff, Theresa (Sayles) 1910-

## SAYLOR, RICHARD S.

Prisoner of war; concert march, for band. Condensed score (5 p.) and parts. \$8.50 © Kendor Music, Inc., East Aurora, N.Y.; 1Sep56; EP102738.

## SCANTLAND, ROHAN AMIL, 1913-

Golly gee, could be I'm in love; words and music by Rohan Scantland. Detroit, Shelby. © Rohan A. Scantland; 17Sep56; EP102558.

True blue; words and music by Rohan Scantland. Detroit, Shelby. © Rohan A. Scantland; 17Sep56; EP102559.

## SCARLATTI, ALESSANDRO, 1660-1725.

Su le sponde del Tebro. Kantate, für Singstimme, Trompete, Streicher und Continuo, hrsg. von Bernhard Paumgartner. English translation by Laurence Swinyard. Score (23 p.) [Continuo realized for keyboard instrument; Italian words, with German and English translations] © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 24May56; EF0-44291.

## SCARLATTI, DOMENICO, 1685-1757.

Siciliano; arr. for two pianos, 4 hands by Paul Schwartz. 2 scores (4 p. each) 60¢ © Elkan-Vogel Co., Inc., Philadelphia; 13Aug56; EP101971.

Sonata; in E major, piano solo, edited by Muzio Clementi from his collection of Scarlatti manuscripts, editing by Roberta Savler. 5 p. 50¢ Appl. author: Summy Pub. Co., employer for hire of Roberta Savler. NM; new editing. © Summy Pub. Co., Chicago; 30Jul56; EP101181.

[Sonata, harpsichord, L.463, D major; arr.] Sonata, Tempo di ballo; biographical sketch, general information, form analysis and suggestions for study and interpretation by Charles P. Mitchell. 3 p. (Progressive series compositions, catalog no.695) [For piano] 35¢ Appl. author: Art Publication Society, employer for hire of Charles P. Mitchell. © Art Publication Society, St. Louis; 6Aug56; A251892.

[Sonatas, harpsichord. Selections]

Dieci sonate brillanti. 10 brilliant sonatas, for piano, revision by Montani. 19 p. © G. Ricordi & C., Milano; 19Jul56; EF0-45248.

## SCARMOLIN, A. LOUIS, 1890-

Hail we the Christ; for treble voices, [words] anonymous, French carol, 15th century. Score (5 p.) [With keyboard acc.] 20¢ NM; arrangement. © Summy Pub. Co., Chicago; 27Aug56; EP102000.

Haste; piano solo. 5 p. 50¢ © Summy Pub. Co., Chicago; 30Jul56; EP101179.

How beautiful are the feet. SEE Händel, G. F. Messiah. How beautiful are the feet.

Today I saw a lovely thing; an effective spring program number, for treble voices, words by Daniel S. Twohig. Score (5 p.) [With piano acc.] 20¢ © Summy Pub. Co., Chicago; 27Aug56; EP101997.

Will-o'-the-wisp; woodwind quartet, flute, oboe, clarinet and bassoon or bass clarinet. Score (5 p.) and parts. © C. L. Barnhouse Co., Oskaloosa, Iowa; 13Aug56; EP102712.



SCARNAVACK, ANTHONY M.  
Blue eyes. SEE Hibbeler, R. O.

SCERF, LOU, pseud. SEE  
Brandon, Johnny, 1924-

SCHAAD, GILBERT T., 1909-  
May God bless you, my mother; words,  
music and arrangement by Gilbert  
Schaad, 50¢ © Gilbert T. Schaad;  
1Jul53; EP103419.  
My own true love; words, music and ar-  
rangement by Gil Schaad, 3 p. © Gilbert  
T. Schaad; 15Oct56; EP103418.  
Song birds in the twilight calling; words,  
music and arrangement by Gilbert Schaad.  
50¢ © Gilbert T. Schaad; 15Oct56;  
EP103417.

SCHAAK, ERDMAN ABE, 1889-  
The song of the treasure state; words and  
music by Erdman A. Schaa. Appl.  
states prev. reg. 13Jun55, EU400300.  
NM: introduction & changed music.  
© Erdman Abe Schaa; 18Aug56;  
EP101635.

SCHACHTNER, HEINZ.  
Ich weiss, wo ich hingeh'; Foxtrot, Text:  
Hilbert, Klav. Satz; Bruno Schlösser, 3 p.  
© August Seith Musikverlag, München;  
1May53; EF22710.

SCHADECK, MARGARET STEVENS, 1907-  
Old tree; words & music by Margaret  
Stevens-Schadeck. © Falcon Music Co.,  
Margaret Alma Schadeck, sole owner,  
Enderby, B.C.; 8Sep56; EF0-45518.  
Well, well, well; words by Margaret  
Stevens-Schadeck. [Melody] © Falcon  
Music Co., Margaret Alma Schadeck, sole  
owner, Enderby, B.C.; 8Sep56; EF0-45519.

SCHAEFER, HAL.  
Hal Schaefer in the jazz work shop; piano  
transcriptions composed and arr. by Hal  
Schaefer. 13 p. \$1.25 © Criterion  
Music Corp., New York; 16Jul56;  
EP101305.

SCHÄFER, HERBERT M., pseud. SEE  
Deuringer, Hubert, 1924-

SCHAEFER, STEWART.  
Autumn beguine. Condensed score (6 p.)  
and parts. [For band] \$9.00 © Summy  
Pub. Co., Chicago; 23Aug56; EP101774.

SCHAEFER, WILLIAM A., 1918-  
Star-Spangled Banner. SEE entry under  
title: Star-Spangled Banner.

SCHAEFER, WILLIS, 1928-  
Midnite matinee; (Midnight matinee) Con-  
densed score (8 p.) and parts. [For  
band] \$12.75 © Bourne, Inc., New York;  
7Aug56; EP101334.

SCHÄFER-WALLNAU, ERIK, 1909-  
Es waren weisse Chrysanthemen. SEE  
Olias, Lotar.  
Sei froh, dass du noch weinen kannst. SEE  
Olias, Lotar.

SCHAEFERS, ANTON, 1908-  
Komm, Trost der Nacht, o Nachtigall;  
words by Chr. von Grimmelshausen. Nach  
einer Melodie von Gerhard Schwarz, für  
Männer-, Frauen- und Kinderchor mit  
Bläserbegleitung ad lib. Score (7 p.) and  
parts. NM: arrangement. © Ed. Bote &  
G. Bock, Berlin; 14May56; EF0-45224.

Wo ist mein Gott? Motette für vier-  
stimmigen gemischten Chor. Score  
(11 p.) © Ed. Bote & G. Bock, Berlin;  
9May56; EF0-45220.

SCHAEFFER, MARY, 1898-  
I pray with this heart of mine; words by  
Mary Schaeffer. © Tone Music Co., New  
York; 25Aug56; EP102718.

SCHAFER, JACK, 1919-  
You; words & music by Jack Schafer.  
[n.p.] Jacques Music Pub. Co. [Melody]  
© Jack Schafer; 10Nov56; EP103422.

SCHANZER, RUDOLF.  
Du bist das Liebste. SEE Kalman, Imre.

SCHARF, RICHARD, 1909-  
Bin ich bei Dir; Foxtrot, Text und Musik:  
Richard Scharf. © Erich Plessow Musik-  
Edition in Erich Plessow Verlagsbetriebe,  
Berlin; 16Jun56; EF0-47171.

Eine Reise in's Glück; Foxtrot, Text und  
Musik: Richard Scharf. © Erich Plessow  
Musik-Edition in Erich Plessow Verlags-  
betriebe, Berlin; 16Jun56; EF0-47170.

Wir sind drei Junggesellen. SEE  
Meseritzer, Werner.

SCHARFENBERGER, WERNER, 1925-  
Bella Rosa. SEE Werner, Erich.  
Billy, oh Billy. SEE Rauch, Alfred.

Bleib' bei mir; langs. Walzer, Musik:  
Wolfgang Zell, pseud., Text: Claus Rupp,  
pseud. © August Seith Musikverlag,  
München; 1Dec54; EF22711.

Cha-chacha-cha. SEE Gietz, H. F.  
Bonjour, Kathrin. Cha-chacha-cha.

Golden Jimmy. SEE Gietz, H. F. Bonjour,  
Kathrin. Golden Jimmy.

Ich komm' zurück, ich komme wieder;  
langsamer Foxtrot, Text: Hans Korten,  
pseud., Musik: Wolfgang Zell, pseud.,  
Arr.: Werner Scharfenberger. © Edition  
Rialto Hans Gerig KG, Köln; 8Aug56;  
EF0-45950.

Ich muss dich wiedersehen; Tango, Text:  
Jonny Bartels, pseud., Musik: Wolfgang  
Zell, pseud., Arr.: W. Scharfenberger.  
(In Von Erfolg zu Erfolg. Heft 10, p.10-11)  
© Fünf Sterne Musikverlag Hans Sikorski  
K.G.; 26Jul56; EF0-45184.

In Bombay war es Lili. SEE Gietz, H. F.  
Bonjour, Kathrin. In Bombay war es Lili.  
Jetzt kommt das Stück mit dem. SEE  
Hellmuth, H. M.

Die Lilie von Palau. SEE Jussenhoven,  
G. G.

Purpurrote Rosen. SEE Neumann, K. G.

Rosa-Rosa Nina; Italienischer Foxtrot,  
Text: Kurt Feltz. © Edition Rialto Hans  
Gerig K.G., Köln; 5May56; EF0-46220.

So wird das sein; Die Liebe, die Liebe,  
Walzerlied, Text: Jonny Bartels, pseud.,  
Musik: W. Zell and Pat Sun, pseud.,  
Arr.: Werner Scharfenberger. © Edition  
Rialto Hans Gerig K.G., Köln; 7May56;  
EF0-46218.

Tango ohne Pause. SEE Neumann, K. G.

Was soll aus mir werden; Blues, Text:  
Gabriel Holland, pseud. © Edition Melo-  
dia Hans Gerig KG., Köln; 8Aug56;  
EF0-45942.

Wenn Matrosen Abschied nehmen von  
Hawaii. SEE Henning, H. H.

SCHARRES, CHARLES.  
[Miniatures]  
Six miniatures; sur cinq notes, pour  
piano. 4 p. fr.30 © Editions Musicales  
Brogneaux, Bruxelles; 20Sep56;  
EF0-46129.

Le petit globe-trotter; suite pour piano.  
8 p. fr.30 © Editions Musicales Brog-  
neaux, Bruxelles; 20Sep56; EF0-46128.

SCHATZ, GEORG, pseud. SEE  
Becht, Erich, 1926-

SCHAUBERG, ROBERT, pseud. SEE  
Gietz, Heinz Friedrich, 1924-

SCHAUM, JOHN WALTER, 1905-  
The boys' book. 23 p. [For piano, with  
words] 75¢ NM: arrangement. © Bel-  
win, Inc., Rockville Centre, N.Y.;  
28Jun56; EP100739.

The girls' book. 23 p. [For piano, with  
words] 75¢ NM: arrangement. © Bel-  
win, Inc., Rockville Centre, N.Y.;  
28Jun56; EP100740.

John W. Schaum music history spellers; a  
unique writing book consisting of a series  
of music-history stories based on the life

and times of 29 of the world's most famous  
composers. 31 p. 70¢ © Belwin, Inc.,  
Rockville Centre, N.Y.; 18May56;  
A242566.

The mountain book. 23 p. [For piano, with  
words] 75¢ NM: arrangement. © Bel-  
win, Inc., Rockville Centre, N.Y.;  
28Jun56; EP100738.

The ragtime book. 23 p. [For piano, with  
words] 75¢ NM: arrangement. © Bel-  
win, Inc., Rockville Centre, N.Y.;  
28Jun56; EP100737.

SCHEIDEMANN, HEINRICH, 1596 (ca.)-1663.  
Praelambulum et canzon. En fa majeur,  
revision, annotations, doigts de Rolande  
Falcinelli. 5 p. (Anthologie des maitres  
classiques de l'orgue [2d ser.] no.68)  
150 fr. NM: revision, annotations &  
fingering. © S. Bornemann, Paris;  
15Jun56; EF0-44879.

Praelambulum et fuga. En re mineur, revi-  
sion, annotations, doigts de Rolande Fal-  
cinelli. 4 p. (Anthologie des maitres  
classiques de l'orgue [2d ser.] no.67)  
150 fr. NM: revision, annotations &  
fingering. © S. Bornemann, Paris;  
15Jun56; EF0-44880.

SCHEIDT, SAMUEL, 1587-1654.  
[Tablatura nova. Fuga contraria]  
Fuga contraria. Extrait de la seconde  
partie de la Tablatura nova, 1624, revi-  
sion, annotations, doigts de Rolande Fal-  
cinelli. 13 p. (Anthologie des maitres  
classiques de l'orgue [2d ser.] no.69)  
300 frs. NM: revision, annotations &  
fingering. © S. Bornemann, Paris;  
15Jun56; EF0-44877.

[Tablatura nova, pt.3. No.6, Magnificat]  
Magnificat; quinti toni, for organ, edited by  
Heinrich Fleischer. 16 p. \$1.50  
© Concordia Pub. House, St. Louis;  
6Jul56; EP100962.

SCHEIN, JOHANN HERMANN, 1586-1630.  
Three sacred concerts for the Christmas  
season; 1627, arrangements, English texts,  
and [editing] by Edward Low and Daniel  
Pinkham. Score (16 p.) [For SAB, SSA,  
SST, or TTB and organ] 35¢ NM: Eng-  
lish text, arrangement & acc. © R. D.  
Row Music Co., Boston; 14Sep56;  
EP102429.

SCHEIN, JULIUS.  
Sleepy mood. SEE Waner, Art.

SCHEINBERGER, JERRY.  
Yahoo-la! dee-dah! dee-dah! SEE Brown,  
Eddie.

SCHEIT, KARL, 1909?-  
Melancholy galliard and Allemande. SEE  
Dowland, John.  
Sarabande und Bourree. SEE Bach, J. S.  
Sonatas and partitas, violin. S.1002,  
B minor. Selections.

SCHELHAS, EVELYN VAN SICKLE.  
Rhythm & rhyme 'round the year; words by  
Evelyn Van Sickle Schelhas. 80 p. \$2.50  
© H. T. FitzSimons Co., Inc., Chicago;  
15Nov56; EP104701.

SCHENCKENDORFF, LEOPOLD ADALBERT  
GÜNTHER HEINRICH VON, 1909-  
Schöne Frau, wie wär's heut' abend. SEE  
Amberg, Konrad.

SCHENK, BERNICE LEE BURKET, 1910-  
After tonight; words and music by Bernice  
Lee Burket. [Melody] © Mark Rubens,  
New York; 13Dec56; EP104290.

Alone; words and music by Bernice Lee  
Burket. [Melody] © Mark Rubens, New  
York; 13Sep56; EP103402.

Depart from me never. SEE Rubens, Mark.  
Mi nina. SEE Rubens, Mark.

When you are near; words and music by  
Bernice Lee Burket, Italian translation by  
Jeanne Yuppa. [Melody] © Mark Rubens,  
New York; 13Dec56; EP104288.



## SCHENK, BERNICE LEE BURKET. Cont'd.

When you remember me. SEE Rubens, Mark.

Why tell? Words and music by Bernice Lee Burket. [Melody] © Mark Rubens, New York; 13Dec56; EP104291.

## SCHER, ALFRED.

L'Arc de Triomphe. SEE HIS Images de Paris. L'Arc de Triomphe.

Foire du Trone. SEE HIS Images de Paris. Foire du Trone.

Les grands boulevards. SEE HIS Images de Paris. Les grands boulevards.

[Images de Paris. Bois de Boulogne] Bois de Boulogne; de Images de Paris, paroles de Michel Mars et Jan Winc, pseud., musique de Alfred Cher, pseud. © Editions L. Digoude-Diodet, Paris; 15Mar56; EF0-44898.

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[Images de Paris. Paris n'est rien qu'un reve] Paris n'est rien qu'un reve; de Images de Paris, paroles de Michel Mars et Jan Winc, pseud., musique de Alfred Cher, pseud. 3 p. © Editions L. Digoude-Diodet, Paris; 15Mar56; EF0-44890.

[Images de Paris. Quatorze juillet] Quatorze juillet; [from] Images de Paris, paroles de Michel Mars et Jan Winc, pseud., musique de Alfred Cher, pseud. 3 p. © Editions L. Digoude-Diodet, Paris; 15Mar56; EF0-44881.

Jungle; for piano solo, by Alfred Cher, pseud. © Editions Etoiles de Paris, Paris; 15Sep50; EF22304.

[Jungle; arr.] Power station; piano solo. 7 p. 75¢ Appl. states prev. reg. 15Sep50. NM: "revisions and additions." © Barnsley Music Co., New York; 15Jun56; EP101284.

Metropolitain. SEE HIS Images de Paris. Metropolitain.

Les negres. SEE HIS Images de Paris. Les negres.

Notre-Dame. SEE HIS Images de Paris. Notre-Dame.

Paris n'est rien qu'un reve. SEE HIS Images de Paris. Paris n'est rien qu'un reve.

Power station. SEE HIS Jungle.

Quatorze juillet. SEE HIS Images de Paris. Quatorze juillet.

## SCHER, WILLIAM, 1900-

Bouncing ball; piano solo. p.2. © Edward B. Marks Music Corp., New York; 4Sep56; EP102172.

Brass buttons; piano solo. 3 p. 40¢ Appl. author: Summy Pub. Co., employer for hire. © Summy Pub. Co., Chicago; 1Oct56; EP102852.

Let's dance Grandma; piano solo. p.3. © Edward B. Marks Music Corp., New York; 4Sep56; EP102170.

Little Chinatown; piano solo. p.3. © Edward B. Marks Music Corp., New York; 4Sep56; EP102173.

Skittery scarab; piano solo. 3 p. 40¢ © Summy Pub. Co., Chicago; 30Jul56; EP101177.

Waltzing daffodils; piano solo. p.2. © Edward B. Marks Music Corp., New York; 4Sep56; EP102171.

## SCHERB, VON BARBER, 1907-

Easy method for electric bass guitar; tuned EADG or ADGC. © V. B. Scherb; 18Oct56; A256898.

The instant-color system for playing melody on the ukulele. NM: original method adapted to use of color. © Von Scherb; 3Oct56; A256552.

## SCHERER, GEORG.

Ser du i dypet funkle. SEE Lindeman, Peter.

## SCHERL &amp; ROTH, INC.

Orchestra directors' manual; and complete catalog. 3d ed. 80 p. \$2.00 Appl. author: Heinrich Roth. © Scherl & Roth, Inc., Cleveland; 20Apr56; A246929.

## SCHERTZINGER, VICTOR L., 1890-

[The fleet's lit up. Tangerine; arr.] Tangerine; from The fleet's lit up, words by Johnny Mercer, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Victoria Music Pub. Co. Piano-conductor score (3 p.) and parts. 3/6 NM: arrangement. © Famous Music Corp.; 28Jun56; EF22263.

## SCHEU, JUST JULIUS, 1903-1956.

Das ist die Fiesta! SEE Baum, F. J.

Du bist mein Anfang. SEE Ordnung, Rudolf.

Horch, vor deinem Fenster klopft ein Specht. SEE Berking, Willy.

Im Hafen von Hilo. SEE Ordnung, Rudolf.

Kleine Violetta. SEE Berking, Willy.

Lach mich nicht aus. SEE Berking, Willy.

Stine aus Flandern. SEE Ordnung, Rudolf.

Ukulele-baby. SEE Ordnung, Rudolf.

## SCHEURER, ROLF.

Scherzo; for brass choir and timpani. Score (11 p.) and parts. [For 2 trumpets 2 horns, 2 trombones, tuba, and tympani] \$3.50 © Theodore Presser Co., Bryn Mawr, Pa.; 1Oct56; EP102798.

## SCHIBLER, ARMIN, 1920-

[Concerto, violoncello, op.31; arr.] Konzert; Konzertante Fantasie. Score (24 p.) and part. [For violoncello and piano] © Ahn & Simrock, Berlin; 1Oct56; EF0-47477.

Fantasie; op.15, für Viola und Orchester. Score (15 p.) and part. [For viola and piano] © Ahn & Simrock, Berlin; 1Oct56; EF0-47476.

Kleine konzertante Suite; für Streich-orchester. Score (23 p.) (Collegium musicae novae, 25) © Breitkopf & Härtel, Wiesbaden, Ger.; 11Jul56; EF0-45353.

Kleines Konzert; op.9d, für Viola allein. 7 p. © Ahn & Simrock, Berlin; 1Oct56; EF0-47475.

Prologue, invocation et danse. Op.47, für Horn und Orchester. Score (12 p.) and part. [For horn and piano] © Ahn & Simrock, Berlin; 1Oct56; EF0-47474.

## SCHICKLER, ERNST, 1907-

Herzlichen Glückwunsch; Lied u. Marsch-fox, Text u. Musik: Morny u. Elling, pseud., arrangement by Lutz Templin. 2 p. © Musikverlag Lutz Templin, Hamburg, Ger.; 21Feb56; EF0-44130.

## SCHIERI, FRITZ, 1922-

Kleine Anzeigen der Stadtzeitung. SEE Roeseeling, Kaspar.

Messe in e. SEE Woll, Erna. Mass, E minor.

Psalm 60 und 121. SEE Humpert, Hans.

Veni Creator spiritus. SEE Bialas, Günter.

## SCHIFFMANN, JACQUELINE JANE, 1908-

Un p'tit coup d' musique; valse, paroles et musique de Jacqueline Batell, pseud. 3 p. © Societe d'Editions Musicales Internationales, Paris; 20Jul56; EF0-47371.

## SCHILLER, WELLINGTON D., 1919-

Mr. Jing-a-ling. SEE Jacobi, Marian.

## SCHIMANN, FERDY, 1900-

Amor hat was falsch gemacht; Foxtrot, Worte: Ernst F. Ortmüller, Arr.: Erich Trapp. (In Edition Konsonanz. [Nr.] 2) © Edition Konsonanz e.V.; 24Oct56; EF0-47031.

Bango-Mambo; Worte: Ernst F. Ortmüller, Arr.: P. Partchire, pseud. (In Edition Konsonanz. [Nr.] 2) © Edition Konsonanz e.V.; 24Oct56; EF0-47035.

Rodrigo; Rumba, Worte: Geka, pseud., Klaviersatz; Karlheinz Majorek. (In Edition Konsonanz. [Nr.] 2) © Edition Konsonanz e.V.; 24Oct56; EF0-47036.

## SCHIMMANN, FERDY. SEE

Schimann, Ferdy, 1900-

## SCHIMMERLING, HANNS ALDO, 1900-

Mary's cradle song; for 4-part chorus of mixed voices a cappella, English text by H. A. S., Montenegrin folk-song. Score (4 p.) 20¢ NM: arrangement. © Associated Music Publishers, Inc., New York; 11Dec56; EP104587.

Praise to God who gives us beauty; Slovenian folk-song, for four-part chorus of mixed voices, a cappella, English words by H. A. Schimmerling. Score (6 p.) 20¢ © Associated Music Publishers, Inc., New York; 14Sep56; EP102534.

Saint Joseph; Slovenian folk-song, for four-part chorus of mixed voices, a cappella, English words by H. A. Schimmerling. Score (6 p.) 20¢ © Associated Music Publishers, Inc., New York; 14Sep56; EP102535.

## SCHIMMERLING, HANUS ALDO. SEE

Schimmerling, Hanns Aldo, 1900-

## SCHINDLER, GERHARD.

Concerto Grosso; für 3 Trompeten, Pauken und Streicher. Miniature score (29 p.) © Ahn & Simrock, Berlin; 1Oct56; EF0-47472.

Theater-Suite. Score (92 p.) [For orchestra] © Edition Modern, München; 2May56; EF0-45340.

## SCHINDLER, HELMUTH.

Einer müsste zu mir sagen; Lied und lang-samer Foxtrot, Text: O. Telsch u. Heinz R. Werner, pseud., Klavier-Arr.: Robert Küssel. © Gloria-Musikverlag (Werner Lenz), Berlin; 17Jul56; EF0-47212.

Im frühling sind die Männer wie die Knaben; Lied und Foxtrot, Text und Musik: Helmuth Schindler, Klavier-Arrangement: Robert Küssel. 3 p. © Erich Plessow Musik-Edition in Erich Plessow-Verlagsbetriebe, Berlin; 20Jun56; EF0-47163.



- SCHINHAN, JAN PHILIP, 1887-**  
Frühlingstag. Poem by Herman Hesse.  
5 p. 75¢ © Jan Philip Schinhan;  
23Aug56; EP101652.  
Whither shall I go from Thy spirit? Sacred  
song, the words taken from Psalm 139.  
4 p. 75¢ © Jan Philip Schinhan;  
23Aug56; EP101653.
- SCHINSTINE, WILLIAM JOSEPH, 1922-**  
Five star general; modern march. Con-  
densed score (10 p.) and parts. [For  
band] \$2.00 © Southern Music Co.,  
San Antonio; 18Jul56; EP100940.  
Southern special drum solos; 27 inter-  
mediate snare drum solos progressively  
arr., plus 4 duets and 1 trio. 39 p. \$1.50  
© Southern Music Co., San Antonio;  
16Jul56 (in notice: 1955); EP100927.
- SCHIRMANN, CHARLES, 1910-**  
Praise ye the Lord; [words from] Psalm  
150, S.A.B. Score (4 p.) [With piano acc.]  
20¢ © J. Fischer & Bro., Glen Rock,  
N.J.; 27Jun56; EP100912.
- SCHISA, MARIO, pseud. SEE**  
Lopez, Felipe.
- SCHISKE, KARL, 1916-**  
[Sonatina, piano, op.42]  
Sonatine. 12 p. © Ludwig Doblinger  
(Bernhard Herzmannsky) K.G., Wien;  
18Sep56; EF0-46534.
- SCHLAG AUF SCHLAG; Heft 10, Combo-Ausg.**  
[Hamburg] Arcadia, 1956. Piano-conduc-  
tor scores and parts. [For orchestra]  
Partial contents separately reg.:  
EF0-47000.
- DIE SCHLAGER FÜR SIE; 4.Ser. Heidel-  
berg, O. K. Heyer, 1956. [For voice and  
piano] Contents separately reg.:  
EF0-46561-46567.**
- DAS SCHLAGER MAGAZIN; [Nr.] 21. Wien,  
Weinberger, 1955. 12 p. [For voice and  
piano] Partial contents separately reg.:  
EF0-44467.**
- SCHLAGERPARADE DER WELTERFOLGE;  
Heft 14. Hamburg, Arends, 1956. 15 p.  
[For voice and piano] Partial contents  
separately reg.: EF0-45780.**
- SCHLAGERPARADE DER WELTERFOLGE;  
Heft 15. Hamburg, Arends, 1956. 15 p.  
[In part for voice and piano, in part for  
keyboard instrument] Partial contents  
separately reg.: EF0-47255, 47264.**
- SCHLAGETER, WALTER, 1907-**  
Tu auf dein Herz; Suite für Männerchor  
a cappella, nach Gedichten von  
Christian Morgenstern. Score (19 p.)  
© F. E. C. Leuckart, München;  
15Sep56; EF0-46265.
- SCHLENKERMANN, FRITZ, 1907-**  
Mit Charme und Grazie. SEE Hause,  
Alfred.
- SCHLIENGER, GLORIA ADELE SHAIN,  
1923-**  
Bon voyage. SEE Schlienger, L. X.
- SCHLIENGER, LEON XAVIER, 1922-**  
Bon voyage; words and music by Gloria and  
Noel Regney, pseud. [Melody; English  
words] Appl. states prev. reg. 2Sep52,  
EU286215. © Dover Music Corp., New  
York; 25Jun56; EP101118.
- SCHLÖSSER, BRUNO.**  
Ich weiss, wo ich hingeh'. SEE Schachtner,  
Heinz.  
Maringá. SEE Carvalho, Joubert de.
- SCHLÖSSER, JUPP, 1902-**  
Hoppe, hoppe Reiter. SEE Jussenhoven,  
G. G.  
Ist das nicht schade? SEE Jussenhoven,  
G. G.
- SCHLÖVOGT, HELMUT, 1911-**  
Konzert. SEE Telemann, G. P. Concerto,  
oboe & string orchestra, C minor.
- SCHMACKE, ERNST, 1924-**  
Ach Paul! SEE Lang, Werner.  
Ich wünsch' mir zum Geburtstag einen  
Mann. SEE Giese, Paul.  
In dich könnt' ich mich täglich neu ver-  
lieben; Slowfox, Text und Musik: Bert  
Juni und Werner Rogge, pseud., Arr.:  
Konrad Amberg. © Edition Capella Hans  
Gerig KG., Köln; 8Aug56; EF0-45940.  
Die Männer mit den grauen Schläfen; Fox-  
trot, Text und Musik: Joe Menke u. Stefan  
Renard, pseud., Klav.-Satz: Ralf Arnie,  
pseud. © Cinetone-Verlag GMBH., Ham-  
burg; 8Aug56; EF0-45065.  
Meine Hochzeitsreise mach' ich nach  
Berlin; Slow, Text und Musik: K. Lindenau  
& St. Renard, pseud., Arr.: Konrad Am-  
berg. © Edition Capella Hans Gerig KG.,  
Köln; 8Aug56; EF0-45939.  
Schornteinfeger-Dixie. SEE Jussenhoven,  
G. G.  
Schwarze Rosita. SEE Nowak, A. C.
- SCHMIDSEDER, LUDWIG, 1904-**  
Feuer der Nacht; Bolero, Text: Ralph Maria  
Siegel. 3 p. © Edition Jupiter, München;  
6May56; EF0-44701.  
Joj, joj, joj, joj, wird der sich freu'n!  
Lied und Foxtrot, Text: Willy Dehmel.  
3 p. © Erich Plessow Musik-Edition in  
Erich Plessow Verlagsbetriebe, Berlin;  
18Jul56; EF0-47228.  
Liebe, Sommer und Musik. SEE Ordnung,  
Rudolf. Liebe, Sommer und Musik. Selec-  
tions.
- SCHMIDT, FRANZ, Dec.22, 1874-1939.**  
Fuge. In F major, for organ. 10 p.  
© Josef Weinberger Ltd., Wien; 19Jul56;  
EF0-44769.  
Zwischenspiel; aus der Oper, Notre Dame,  
für Orgel eingerichtet von Hans Völgyfy.  
NM: arrangement. © Ludwig Doblinger  
(Bernhard Herzmannsky) KG., Wien;  
15May56; EF0-45144.
- SCHMIDT-NORDEN, FRANZ, 1915-**  
Ich seh' Sie heut' zum ersten Mal; Tango-  
lied, Text und Musik: Lex and Braun,  
pseud., Klav. Bearb.: Braun. (In  
Schlagerparade der Welterfolge. Heft 15,  
p.6-7) © Edition Trumpf GMBH; 1Nov56;  
EF0-47255.
- SCHMIDTNER, FRANZ, 1913-**  
Vierundzwanzig Capricen. SEE Campagnoli,  
Bartolommeo.
- SCHMITT, FLORENT, 1870-**  
Domine, Dominus noster. Psalmum 8,  
op.119, pour choeurs a 4 voix mixtes et  
orgue, ad libitum. Score (13 p.)  
© Durand & Cie, Paris; 15Jun56;  
EF0-44884.  
Domine, Dominus noster; Psalmum 8,  
op.119. Score (10 p.) [For chorus  
(SATB)] © Durand & Cie, Paris; 8Jun56;  
EF0-44233.  
Psaume 112; Vulg. 113, pour choeur  
d'hommes, ou quatuor, a cappella, op.135.  
Score (15 p.) © Durand & Cie, Paris;  
8Jun56; EF0-44237.
- SCHMITZ, JOSEF, 1901-**  
[Wer soll das bezahlen; arr.]  
Where does all the money go? English text  
by Antonia Ridge. 3 p. Appl. states prev.  
reg. 3Mar50, EF0-1841. NM: English  
words. © Jupp Schmitz-Verlag, Köln;  
20Jul56; EF0-45481.  
[Wer soll das bezahlen; arr.]  
Where does all the money go? Wer soll  
das bezahlen? Fast waltz, German text  
by Walter Stein, pseud., English text by  
Antonia Ridge, arrangement by Frank  
Naylor. Piano-conductor score (2 p.) and  
parts. [For orchestra] (With his: Where  
does all the money go?) NM: arrange-  
ment. © Jupp Schmitz-Verlag; 12Oct56;  
EF0-46574.
- [Wer soll das bezahlen; arr.]  
Where does all the money go? Wer soll das  
bezahlen? Quickstep, German text by Wal-  
ter Stein, pseud., English text by  
Antonia Ridge, arrangement by Frank  
Naylor. Piano-conductor score (2 p.) and  
parts. [For orchestra] NM: arrange-  
ment. © Jupp Schmitz-Verlag, Köln;  
12Oct56; EF0-46574.
- SCHMITZ, ROBBY.**  
Dä kö'l'sche Kaktus. SEE Eilemann, Günter.  
Im Wein liegt soviel Sonnenschein. SEE  
Eilemann, Günter.
- SCHMUTZ, AUGUSTE, 1889-**  
Ce qui ferait mon bonheur. SEE Rocha,  
Waldir. Labios de mel.  
Chanson Sevillane. SEE Ferrete, L. M.  
Eu me enganei. SEE Goncalves, Jorge.  
Mon amour et moi. SEE Mascarenhas,  
Mario. Amor cigano.  
Ojitos traidores. SEE Orozco Correale,  
Gines.  
On va faire la nouba. SEE Black-Out.  
Agarradinho.  
Valencia mia. SEE Lara, Agustin.
- SCHNEIDER, CONSTANTIN, 1889-1945.**  
Dafne. SEE Caldara, Antonio.
- SCHNEIDER, HANS, 1906-**  
Bravissimo. SEE Kalman, Imre.
- SCHNEIDER, HERMANN, 1917-**  
Auf Cuba sind die Mädchen braun. SEE  
Halletz, Erwin.
- SCHNEIDER, KURT, 1920-**  
Coco! SEE Wehner, Gerhard.
- SCHNEIDER-KAMIN, ERICH.**  
Der Pampasreiter. SEE Fischer, Ernst.
- SCHNELLE, WERNER JOHANN ARTHUR,  
1905-**  
Sprich' doch nicht von Liebe. SEE  
Hellmuth, H. M.
- SCHNITZLER, WOLFGANG A.**  
Eine kleine Lüge. SEE Granichstaeden,  
Bruno.
- SCHNORRENBURG, AUGUST JOSEF GER-  
HARD, 1889-**  
Das Elternhaus; Walzerlied, Text und  
Musik: August Schnorrenberg, Arrange-  
ment: Josef Licharz. 3 p. © Edition  
Melodia Hans Gerig, Köln; 11Sep56;  
EF0-46929.
- SCHOCH, RUDOLF, 1896-**  
Erstes Liederbuch. SEE Rinderer, Leo.
- SCHOECK, OTHMAR, 1886-**  
Das holde Bescheiden; Heft 1-2, Lieder und  
Gesänge nach Gedichten von Eduard  
Mörike, op.62. 2 v. © Universal Edition  
A.G. Zürich; 16Apr56; EF0-44167-44168.  
Sommernacht; pastorales Intermezzo für  
Streichorchester, nach dem Gedicht von  
Gottfried Keller, op.58. Miniature score  
(32 p.) © Hug & Co., Zürich; 30Aug56;  
EF0-45487.  
[Sonata, violin & piano, D major]  
Sonata. Komponiert 1905, bearb. 1953.  
Score (28 p.) and part. © Hug & Co.,  
Zürich; 30Aug56; EF0-45488.
- SCHÖLL, PETER, pseud. SEE**  
Halletz, Erwin.
- SCHÖNBAUER, KARL, pseud.**  
Der Bergsee; Idylle für Vibraphon-Solo mit  
Orchesterbegleitung. Piano-conductor  
score (4 p.) and parts. © Weltmusik Edi-  
tion International, Wien; 15Mar56;  
EF0-44081.  
Tip-top; Intermezzo für Orchester, Xylo-  
phon Solo ad lib. Piano-conductor score  
(4 p.) and parts. © Weltmusik Edition  
International, Wien; 15Mar56; EF0-44082.
- SCHOENFELD, WILLIAM CHARLES, 1893-**  
Down among the sheltering palms. SEE  
Olman, Abraham.



SCHOENFELD, WILLIAM CHARLES. Cont'd.  
Rose-Marie. SEE Friml, Rudolf. Rose Marie. Selections.  
Thirty-two feet and eight little tails. SEE Weldon, Frank.  
When Yuba plays the rumba on the tuba. SEE Hupfeld, Herman.

SCHÖNHERR, MAX, 1903-  
Overture. SEE Lehar, Ferenc. Wo die Lerche singt. Selections.

SCHÖNHERR, MAX, 1903- SEE ALSO  
Schönbauer, Karl, pseud.

SCHOEPEN, MODEST, 1925-  
Mijne petere; tekst en muziek; Louis Baret, pseud., and Bob Schoepen, arrgt.; Glen Powell, pseud. © World Music Co., Brussels; 15Aug56; EF0-46723.

SCHOLES, PERCY A.  
An introduction to music. SEE Boyden, D. D.

SCHOLIN, CARL ALBERT, 1896-  
The Infant Babe; for junior and senior choirs, English version by Ruth B. Scholin, Polish carol. Score (6 p.) [With keyboard acc.] 20¢ NM: arrangement. © C. Albert Scholin & Sons, Inc., St. Louis; 2Jul56; EP100527.

O Saviour sweet. SEE Bach, J. S.  
O Jesulein süß.

Take time to walk with God; anthem for mixed voices, SATB, words by Helen Jun Marth. Score (7 p.) [With keyboard acc.] 20¢ © C. Albert Scholin & Sons, Inc., St. Louis; 2Jul56; EP100528.

SCHOLIN, RUTH B.  
The Infant Babe. SEE Scholin, C. A.

SCHOLLUM, ROBERT, 1913-  
[Sonatina, oboe & piano, op.55, no.2] Sonatine. Score (12 p.) and part. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 28Jun56; EF0-45142.  
[Sonatina, violin & piano, op.55, no.1] Sonatine. Score (11 p.) and part. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 28Jun56; EF0-45141.

SCHOLZ, ERWIN CHRISTIAN, 1910-  
Die allerersten Klassiker und Romantiker; Heft 2, eine Auslese leicht spielbarer Original-kompositionen unserer grossen Meister, für Klavier 2/ms, nach dem Urtext hrsg. und rev. 28 p. NM: editing, arrangement & compilation. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 5Oct56; EF0-46528.

SCHOOLFIELD, GEORGE C.  
The figure of the musician in German literature. 204 p. (North Carolina, University. Studies in the Germanic languages and literatures, no.19) \$5.50 © University of North Carolina Press, Chapel Hill, N.C.; 10Nov56; A262700.

SCHOPP, MARTIN ROBERT, 1918-  
Twenty-one carpenters; words & music by Bill Franks & Marty Roberts, pseud. 2 p. [Melody] © Russell & Rance Sims, d.b.a. R & R Pub. Co., Sun Valley, Calif.; 28Aug56; EP103275.

SCHORPP, MILDRED LUCILLE, 1914-  
By light of day, through dark of night; words by Chas. E. Roth. [Hymn] © Chas. E. Roth & Mildred Schorpp; 24Nov56; EP103995.

To Thee our everpresent God; words by Chas. E. Roth. [Hymn] © Chas. E. Roth & Mildred Schorpp; 24Nov56; EP103994.

SCHRAMM, RUDOLPH R. A.  
White Christmas. SEE Berlin, Irving.  
Holiday Inn. White Christmas.

SCHREIER, NOOK.  
Something happens; lyric by Dorcas Cochran, music by Ralph Sterling, pseud. [Melody] © Stereo Music Corp., Chicago; 24Oct56; EP103045.

Stolen love; lyrics by Dorcas Cochran, melody adapted by Ralph Sterling, pseud. [Melody] © Stereo Music Corp., Chicago; 24Oct56; EP103044.

SCHREIER, R. W. SEE  
Schreier, Nook.

SCHREIER, RODELL, 1913-  
Trade winds. SEE Walker, W. S.

SCHREINER, ALEXANDER.  
All glory, laud, and honor. SEE Teschner, Melchior. Valet will ich dir geben.

SCHREKER, FRANZ, 1878-1934.  
Vom ewigen Leben; nach Gedichten von Walt Whitman, für eine Singstimme (Sopran) und grosses Orchester. Score (39 p.) © Universal Edition A.G., Wien; 5Dec28; EF22648.

SCHRODER, FRIEDRICH, 1910-  
Wenn die Drossel singt; langsamer Walzer, Text: Hans Bradtke. © Edition Corso GMBH., Berlin; 27Sep56; EF0-46868.

SCHROEDER, AARON, 1926-  
Any way you want me, that's how I will be. SEE Owens, Cliff.

Crazy with love. SEE Peoples, Josephine.  
First in line. SEE Weisman, Bernie.  
Lonely winter. SEE Weisman, Bernie.

SCHROEDER, FELIX, 1908-  
Missa brevis. SEE Mozart, J. C. W. A.  
Missa brevis, K.272b (275).

SCHRÖDER, FRIEDRICH, 1910-  
[Pulverschnee nach Übersee. Grüss mir die Franzl aus Tirol]  
Grüss mir die Franzl aus Tirol; aus dem Film, Pulverschnee nach Übersee, Worte: Aldo v. Pinelli, p. 2-3 © Musik-Edition Europaton Peter Schaeffers, Berlin & Melodie der Welt J. Michel K.G. Musikverlag, Frankfurt/Main; 25Jul56; EF0-45399.

SCHRÖDER, FRITZ. SEE  
Schröder, Karl Friedrich, 1891-

SCHROEDER, HERMANN, 1904-  
Festliche Musik; Intrada con Passamezzo, für Streichorchester und Klavier. Score (16 p.) © Musikverlag Hans Gerig, Köln; 20Jun56; EF0-46554.

Fünf Stücke. SEE HIS Stücke, violin & organ.

Königin des Himmels; für gemischten Chor a cappella, music and arrangement by Hermann Schroeder. Score (3 p.) © L. Schwann Verlag, Düsseldorf; 1Jul56; EF0-46966.

Missa coloniensis. Für gemischten Chor und Orgel. Score (36 p.) © L. Schwann Verlag, Düsseldorf, Ger.; 1Jul56; EF0-46975.

O heiligste Dreifaltigkeit; Choralfantasie für Orgel, music and arrangement by Hermann Schroeder. 10 p. © L. Schwann Verlag, Düsseldorf; 17Oct56; EF0-46970.

Die Responsorien der Karwoche; für gemischten Chor a cappella. Score (14 p.) [Latin words, with German translation] © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 14Mar56; EF0-44290.

[Stücke, violin & organ]  
Fünf Stücke. Score (15 p.) and part. © B. Schott's Söhne, Mainz; 28Sep56; EF0-46507.

SCHRÖDER, KARL FRIEDRICH, 1891-  
Einst lieb ich ein Mädchen sehr. SEE Biebl, Franz.

SCHROEDER, ROLAND.  
Children who have said their prayers. SEE Mueller, C. F.

SCHRÖDER, TED, 1922-  
Oh, A-, A-, A-, Agnes; Stotter-Fox, Text: Frank Stern, pseud., Klav.-Bearb.: Herbert Turba. 3 p. © Minerva-Music, Margot Böhme, Alleinhaber, Berlin-Wilmersdorf; 1Jun56; EF0-45346.

SCHROTH, GERHARD, 1915-  
Youth sings. SEE entry under title: Youth sings.

SCHRYOCK, BUREN, 1881-  
Tanshu and Sanchi; pt. 1, an American opera in 5 scenes, 3 acts, plot, words and music by Buren Schryock. Score (349 p.) NM: "orchestral score." © Buren Schryock; 1Nov56; EU455830.

SCHUBERT, FRANZ, 1808-1878.  
[Bagatelles. L'abeille; arr.]  
L'abeille; transcription pour piano par Yves Margat. 4 p. NM: "transcription." © Durand & Cie, Paris; 12Jun56; EF0-44870.

SCHUBERT, FRANZ PETER, 1797-1828.  
The conspirators. SEE HIS Die Verschworenen.  
40 pieces. SEE HIS Works, instrumental. Selections.  
Frolic of the three blind mice. SEE HIS Sonatina, violin & piano, D.384, D major. Allegro vivace.

Happiness. SEE HIS Seligkeit.  
[Der liebliche Stern; arr.]  
Star that I love. Der liebliche Stern. For chorus of women's voices, three-part, [German words] by Ernst Schulze, English version by George Mead, choral version by Marcel G. Frank. Score (11 p.) [With piano acc.] 20¢ © Galaxy Music Corp., New York; 28Jun56; EP100398.

[Marches militaires, piano, 4 hands. No.1; arr.]  
March militaire; transcription for violin and piano by Samuel Applebaum. Score (4 p.) and part. 40¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 21Jun56; EP100570.

Pieces. SEE HIS Works, instrumental. Selections.  
[Quartet, flute, guitar & strings, D.96, G major]  
Quartet; für Flöte, Gitarre, Bratsche und Violoncell, nach der Urschrift hrsg. von Georg Kinsky. German foreword by Georg Kinsky, English foreword and editing by Josef Marx. Score (26 p.) and parts. 3.- NM: English foreword & editorial revision. © C. F. Peters Corp., New York; 1Aug56; EP102226.

[Seligkeit; arr.]  
Happiness. Seligkeit. For chorus of women's voices, 3 part [words] by Ludwig Höfl, English version by George Mead, choral version by Marcel G. Frank. Score (9 p.) [With piano acc.] 20¢ © Galaxy Music Corp., New York; 29Nov56; EP104409.

[Sonatina, violin & piano, D.384, D major. Allegro vivace; arr.]  
Frolic of the three blind mice; arr. by William Coburn, 2 pianos, 4 hands. 2 scores (8 p. each) \$1.50 Appl. author: Summy Pub. Co., employer for hire of William Coburn. NM: arrangement. © Summy Pub. Co., Chicago; 23Nov56; EP103947.

Star that I love. SEE HIS Der liebliche Stern.

[Symphony, D.759, B minor. Allegro moderato; arr.]  
Unfinished symphony; arrangement by Carle Hodson. [For accordion] (In Classic themes, v.1, p.12) © Empire Music Publishers; 4Sep56; EF0-46593.  
[Die Verschworenen. Piano-vocal score. English]



- The conspirators; one act opera, words and text by J. F. Castelli, English translation and adaptation by George Barker and Humphry Trevelyan. 116 p. 12/6 NM: translation & adaptation. © Chappell & Co. Ltd., London; 1Oct56; EF0-46183.
- [Works, instrumental. Selections; arr.] 40 pieces; selected by Agda Skjerne. 20 p. [For piano] © Wilhelm Hansen, København; 13Aug56; EF0-46624.
- SCHUBERT, RAY.  
Rock u'r baby. SEE Joyce, Norman.
- SCHUBERT, THADDEUS STANISLAUS, 1924-  
Black velvet and diamond dust; words & music by Ted Dawson, pseud., arrangement by Russ Ditzel. (In his: Guitar folio of western favorites. p.6-9) Appl. author: Thaddeus S. Schubert, employer for hire of Russ Ditzel. NM: arrangement. © Lynmar Publications; 11Jul56; EP102121.
- Chisholm Trail; words & music by Ted Dawson, pseud., arrangement by Russ Ditzel. (In his: Guitar folio of western favorites. p.20-22) Appl. author: Thaddeus S. Schubert, employer for hire of Russ Ditzel. NM: arrangement. © Lynmar Publications; 11Jul56; EP102126.
- Guitar folio of western favorites; words and music by Ted Dawson, pseud., arr. by Russ Ditzel. Jersey City, Lynmar Publications, 1956. 22 p. \$1.00 Contents separately reg.: EP102120-102126.
- His cowboy song; words & music by Ted Dawson, pseud., arrangement by Russ Ditzel. (In his: Guitar folio of western favorites. p.16-17) Appl. author: Thaddeus S. Schubert, employer for hire of Russ Ditzel. NM: arrangement. © Lynmar Publications; 11Jul56; EP102124.
- The old guitar; words & music by Ted Dawson, pseud., arrangement by Russ Ditzel. (In his: Guitar folio of western favorites. p.3-5) Appl. author: Thaddeus S. Schubert, employer for hire of Russ Ditzel. NM: arrangement. © Lynmar Publications; 11Jul56; EP102120.
- The Oregon Trail; words & music by Ted Dawson, pseud., arrangement by Russ Ditzel. (In his: Guitar folio of western favorites. p.10-12) Appl. author: Thaddeus S. Schubert, employer for hire of Russ Ditzel. NM: arrangement. © Lynmar Publications; 11Jul56; EP102122.
- Western moon; words & music by Ted Dawson, pseud., arrangement by Russ Ditzel. (In his: Guitar folio of western favorites. p.18-19) Appl. author: Thaddeus S. Schubert, employer for hire of Russ Ditzel. NM: arrangement. © Lynmar Publications; 11Jul56; EP102125.
- Who owns the mountains? Words & music by Ted Dawson, pseud., arrangement by Russ Ditzel. (In his: Guitar folio of western favorites. p.13-15) Appl. author: Thaddeus S. Schubert, employer for hire of Russ Ditzel. NM: arrangement. © Lynmar Publications; 11Jul56; EP102123.
- SCHÜTZ, HEINRICH, 1585-1672.  
[Geistliche Gesänge, mixed voices & continuo, op.13. No.1-4]  
Zwölf geistliche Gesänge 1657; Gesamtausgabe, hrsg. von Franz Kessler. Score (4 v.) [Unfigured bass realized for keyboard instrument] © Breitkopf & Härtel, Wiesbaden; 15Sep56; EF0-47043.
- Let the people give thanks; for mixed voices, SATB, and organ, [words] adapted from Psalm 107 by George Lynn, [music] edited by George Lynn. Score (4 p.) 20¢ NM: adaptation & editing. © Mercury Music Corp., New York; 7Nov56; EP104369.
- [Musicalia ad chorum sacrum. Unser keiner lebet ihm selber]  
No man liveth to himself. Unser keiner lebet ihm selber. [Words from] Romans 14: 7-8, transcribing and editing by Klaus Speer. Score (14 p.) [For SSATB and optional keyboard instrument] 35¢ Appl. author: Summy Pub. Co., employer for hire of Klaus Speer. NM: transcription & editing. © Summy Pub. Co., Chicago; 27Sep56; EP102764.
- SCHULHOFF, ERWIN, 1894-1942.  
Toccata sur le shimmy, Kitten on the keys; [no.5 from] 5 etudes de jazz, 1926. 11 p. © Universal-Edition A.G., Wien; 12Dec28; EF22392.
- SCHULL, RALPH. SEE Scull, Ralph.
- SCHULMAN, LEONARD, 1919-  
Walk fast; lyric by Frances Richards. [Melody] Appl. states prev. reg. 2Apr56; EU432031. © Jimskip Music, Inc., New York; 23Jul56 (in notice: 1955); EP100955.
- SCHULTZ, ERICH, 1911-  
Sambo-Mambo. SEE Dömpke, Fred.
- SCHULTZ, LORRAINE L.  
There came three kings; Christmas or Epiphany, [for] male choir, TTBB, [words:] 16th century anon., Gerard Moultrie, trans. Close score (3 p.) [With organ acc.] 16¢ © Lorraine L. Schultz, t.a. Churcharts Press, Milwaukee; 27Aug56; EP102130.
- SCHULTZE, NORBERT, 1911-  
[Was die Schwalbe sang. Mach Musik mit mir]  
Mach Musik mit mir; Foxtrot, aus dem Farbilm, Was die Schwalbe sang, Text: Bruno Balz. © Tempoton-Verlag Hans Sikorski, Hamburg; 8Nov56; EF0-46994.
- [Was die Schwalbe sang. So weit wie die Sterne]  
So weit wie die Sterne; Slow-Fox, aus dem Film, Was die Schwalbe sang, Text: Henri Iversen, pseud. © Tempoton-Verlag Hans Sikorski, Hamburg; 8Nov56; EF0-46999.
- SCHULZ, ABR. PETER. SEE Schulz, Johann Abraham Peter, 1747-1800.
- SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.  
Der Mond ist aufgegangen; words by Matthias Claudius, gemischter Chor, bearb. von Hermann Erdlen. Close score. © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 18Aug56; EF0-45451.
- Der Mond ist aufgegangen, words by Matthias Claudius, Jugend- oder Frauenchor, bearb. von Hermann Erdlen. Close score. © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 22Aug56; EF0-45452.
- Der Mond ist aufgegangen; words by Matthias Claudius, Männerchor, bearb. von Hermann Erdlen. Close score. © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 18Aug56; EF0-45450.
- SCHULZE, FRITZ, 1912-  
[Rosmarie kommt aus Wildwest. Rosmarie]  
Rosmarie; Foxtrot a.d. Film, Rosmarie kommt aus Wildwest, Text: Karl Farkas, Musik: Fritz Schulz-Reichel, pseud., Arr.: Siegfried Ulbrich. (In his: Rosmarie kommt aus Wildwest. p.2-3) © Melodie der Welt, J. Michel KG.; 17Oct56; EF0-47349.
- [Rosmarie kommt aus Wildwest. Selections]  
Rosmarie kommt aus Wildwest; ein Film, Texte: Karl Farkas, Musik: Fritz Schulz-Reichel, pseud. Frankfurt/Main, Melodie der Welt, 1956. 5 p. Contents separately reg.: EF0-47349-47350.
- [Rosmarie kommt aus Wildwest. Wir Boys aus Texas]  
Wir Boys aus Texas; schneller Foxtrot a.d. Film, Rosmarie kommt aus Wildwest, Text: Karl Farkas, Musik: Fritz Schulz-Reichel, pseud., Arr.: Siegfried Ulbrich. (In his: Rosmarie kommt aus Wildwest. p.4-5) © Melodie der Welt, J. Michel KG.; 17Oct56; EF0-47350.
- SCHUMACHER, HEINZ, 1923-  
Ade, weisser Schnee. SEE Götz, Karl.  
Tausend Melodien. Ade, weisser Schnee. Grüss' mir Italien. SEE Götz, Karl.  
Jimmy, ach Jimmy! SEE Götz, Karl.
- SCHUMAN, WILLIAM HOWARD, 1910-  
Credendum. Article of faith, for orchestra. Score (56 p.) \$2.50 © Merion Music, Inc., Bryn Mawr, Pa.; 20Nov56; EP103880.
- SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
[Album für die Jugend. No.10, Fröhliche Landmann; arr.]  
The happy farmer; piano accordion solo, arr. by Lloyd Marvin. 3 p. 35¢ Appl. author: Chart Music Pub. House, Inc., employer for hire of Lloyd Marvin. NM: arrangement. © Chart Music Pub. House, Inc., Chicago; 25Jul56; EP101263.
- [Album für die Jugend. Selections; arr.]  
Seven miniatures; for clarinet quartet, from Album for the young, arr. by Eric Simon. Score (12 p.) \$1.25 © Boosey & Hawkes, Inc., Lynbrook, N.Y.; 24Oct56; EP103341.
- Berceuse; para guitarra, arrangement by F. Tarrega. 3 p. NM: arrangement. © Union Musical Espanola, Madrid; 8Aug30; EF22185.
- [Fantasiestücke, piano, op.12. Des abends; arr.]  
Au soir; para guitarra, arrangement by F. Tarrega. 4 p. NM: arrangement. © Union Musical Espanola, Madrid; 8Aug30; EF22183.
- [Faschingsschwank aus Wien]  
Carnevale di Vienna; per pianoforte, op.26, revisione critico-tecnica di Carlo Zecchi, testo italiano, texte français, English text. 42 p. © Edizioni Curci S.R.L., Milano; 30Jun56; EF0-45625.
- Feuilles variees; para guitarra, arrangement by F. Tarrega. 3 p. NM: arrangement. © Union Musical Espanola, Madrid; 8Aug30; EF22188.
- Fuga; para guitarra, arrangement by F. Tarrega. 3 p. NM: arrangement. © Union Musical Espanola, Madrid; 8Aug30; EF22184.
- The happy farmer. SEE HIS Album für die Jugend. No.10, Fröhliche Landmann.
- Papillons; a suite of waltz movements, arr. by Leighton Lucas. Piano-conductor score (11 p.) and parts. [For orchestra] NM: arrangement. © Joseph Weinberger Ltd., London; 13Jul56; EF0-44770.
- Pieces. SEE HIS Works. Selections.
- Preludio 13 y Preludio de Schumann. SEE Tarrega Eixea, Francisco. Preludes, guitar, no.12-13.
- Saint-Nicolas; para guitarra, arrangement by F. Tarrega. 3 p. NM: arrangement. © Union Musical Espanola, Madrid; 8Aug30; EF22151.
- Seven miniatures. SEE HIS Album für die Jugend. Selections.
- [Sonata, violin & piano, no.3, A minor]  
Sonata; transcribed and edited by O. W. Neighbour, violin part edited by Gerhard Seitz. Score (30 p.) and part. NM: music of movements 2 & 4, transcription, editing, preface & editorial notes. © Schott & Co., Ltd., London; 26Jul56; EF0-45303.
- [Works. Selections; arr.]  
39 pieces; selected and [arr.] by Agda Skjerne. 27 p. [For keyboard instrument] © Wilhelm Hansen, København; 20May56 (in notice: 1955); EF0-44949.



## SCHUMANN, WALTER.

The drunken sailor; S.A.T.B., arr. by Walter Schumann and Frank Erickson. Score (7 p.) 20¢ NM: arrangement. © Schumann Music Corp., N. Hollywood, Calif.; 1Aug56; EP101261.

Fum, fum, fum; S.S.A.T.B.B. Score (8 p.) 25¢ NM: arrangement. © Schumann Music Corp., Beverly Hills, Calif.; 17Dec56; EP104593.

[The night of the hunter. Willa's waltz] Willa's waltz; the theme from the night of the hunter, lyric by Paul Francis Webster. New York, Bourne. 3 p. © Paul Gregory Productions; 3Dec56 (in notice: 1955); EP104397.

## SCHURMAN, RALPH DEWEY.

In His hands; words by R. S. © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House, Kansas City, Mo.; 1Oct56; EP102524.

## SCHUSTER, LUDWIG, 1898-

Frühling und Liebe. SEE Chaikovskii, P. I. La nature et l'amour.

## SCHUYLER, PHILIPPA DUKE, 1931-

Rumpelstiltsken; composed and orchestrated by Philippa Duke Schuyler. Score (50 p.) © Philippa Duke Schuyler; 4Sep56; EU449115.

Rumpelstiltsken; para piano, musica and arrangement of Philippa Duke Schuyler. Buenos Aires, Ricordi Americana. 12 p. Appl. states prev. reg. as EU449115. NM: transcription. © Philippa Duke Schuyler; 25Nov55; EP102303.

## SCHWAB, ALEXANDRE, 1910-

L'herbe parfume. SEE Ferrari, Louis.

Le moulin de la Galette; paroles & musique de Marc Fontenoy, pseud. 4 p. © Editions Arpege, Paris; 28Jun56; EF0-46347.

Oh, Gwendolina; paroles & musique de Marc Fontenoy, pseud. 4 p. © Editions Arpege, Paris; 25Jun56; EF0-46350.

Le signor a sonne; paroles & musique de Marc Fontenoy, pseud. 4 p. © Editions Arpege, Paris; 25Jun56; EF0-46360.

## SCHWABACH, KURT, 1898-

Dalmatinischer Wein. SEE Sitta, Heinz. Das gewisse O-la-la. SEE Maluck, Rudolf. Guter, alter Mississippi. SEE Halletz, Erwin.

Hochzeitsglocken. SEE Halletz, Erwin.

Nach dem letzten Tango. SEE Reiter, F. J.

Ohne dich, mein Schatz. SEE Sitta, Heinz.

Wenn die Schwalben ihr Nestchen baun. SEE Ordnung, Rudolf.

Wiener Mädel. SEE Halletz, Erwin.

## SCHWANDES, GERD, 1914-

Ein junger Musikant; Medium-Fox, Text: Willy Dehmel, Arr.: Ulrich Sommerlatte. Piano-conductor score (2 p.) and parts. [For orchestra] NM: arrangement. © Matth. Hohner AG., Trossingen/Württ, Ger.; 8Aug56; EF0-46084.

Ein junger Musikant; Medium-Fox, Text: Willy Dehmel, Arr.: Ulrich Sommerlatte. Piano-conductor score (2 p.) and parts. [For orchestra] NM: arrangement. © Matth. Hohner AG., Trossingen/Württ, Ger.; 8Aug56; EF0-46085.

Ein junger Musikant; Medium-Fox, Text: Willy Dehmel, Arrangeur: Ulrich Sommerlatte. 3 p. NM: piano ed. © Matth. Hohner AG., Trossingen/Württ, Ger.; 8Aug56; EF0-46083.

## SCHWARTZ, PAUL, 1915-

Siciliano. SEE Scarlatti, Domenico.

## SCHWARZ, GERHARD, 1902-

Komm, Trost der Nacht, o Nachtigall. SEE Schaeffers, Anton.

## SCHWARZ-REIFLINGEN, ERWIN, 1891-

Centone di sonate. SEE Paganini, Nicolo.

Drittes Quintett. SEE Boccherini, Luigi.

Grosse Sonate. SEE Paganini, Nicolo.

Sonata concertata. SEE Paganini, Nicolo.

Terzetto. SEE Paganini, Nicolo.

Terzetto concertante. SEE Paganini, Nicolo. Trio, guitar, viola & violoncello, op.68.

## SCHWEIZERISCHE MUSIKDENKMÄLER;

Bd.1. Basel, Switzerland, Bärenreiter-Verlag, 1955. Contents separately reg.: EF22374.

## SCHWENN, GÜNTHER, 1903-

Baby! Sonnenschein! SEE Mattes, Wilhelm. Mein Bruder Josua. Baby! Sonnenschein!

Dein Kuss ist wie ein Lied ohne Worte. SEE Mattes, Wilhelm. Tausend Melodien. Dein Kuss ist wie ein Lied ohne Worte.

Ewig verliebt. SEE Mattes, Wilhelm. Dany, bitte schreiben Sie! Ewig verliebt.

Ein Kind geht in den Garten. SEE Mattes, Wilhelm. Mein Bruder Josua. Ein Kind geht in den Garten.

Das kleine Esel-Lied. SEE Mattes, Wilhelm. Santa Lucia. Das kleine Esel-Lied.

Kleiner Sonny Boy. SEE Mattes, Wilhelm. Tausend Melodien. Kleiner Sonny Boy.

Liebst du mich, wie ich dich? SEE Mattes, Wilhelm. Santa Lucia. Liebst du mich, wie ich dich.

Manina, Madonnina. SEE Mattes, Wilhelm. Santa Lucia. Manina, Madonnina.

Mein Bruder Josua. SEE Mattes, Wilhelm. Mein Bruder Josua. Selections.

Oh Charly, komm' und tröste mich! SEE Mattes, Wilhelm. Tausend Melodien. Oh Charly, komm' und tröste mich!

[Santa Lucia. Santa Lucia; arr.] Santa Lucia; O, du mein Napoli, nach dem neapol. Volkslied, aus dem gleichnamigen Film, Text und Musik: Mattes, Alden, pseud., and Schwenn; Akkordeon-Bearbeitung: Curt Mahr. © Tempoton-Verlag Hans Sikorski, Hamburg; 4Aug56; EF0-45365.

Schwäbischer Ländler. SEE Mattes, Wilhelm. Tausend Melodien. Schwäbischer Ländler.

Star-Mambo. SEE Mattes, Wilhelm. Dany, bitte schreiben Sie! Star-Mambo.

Die Stunde kommt, die Stunde geht. SEE Mattes, Wilhelm. Santa Lucia. Die Stunde kommt, die Stunde geht.

Der Sultan von Rabatt. SEE Mattes, Wilhelm. Santa Lucia. Der Sultan von Rabatt.

Tausend Melodien. SEE entry under title: Tausend Melodien.

Tausend Melodien. SEE Mattes, Wilhelm. Tausend Melodien. Tausend Melodien.

Die Welt ist rund. SEE Mattes, Wilhelm. Mein Bruder Josua. Die Welt ist rund.

Wenn die Garben steh'n auf den Feldern. SEE Mattes, Wilhelm. Mein Bruder Josua. Wenn die Garben steh'n auf den Feldern.

Wenn du einsam bist. SEE Mattes, Wilhelm. Tausend Melodien. Wenn du einsam bist.

Wenn es Frühling wird. SEE Kreuder, Peter.

## SCIACCA, ANTONIO, 1926-

Cielo de sombra; tango, letra de Carlos Canapale. \$3.- © Producciones Musicales Universal, Buenos Aires; 28Mar56; EF0-45128.

## SCIAMANNA, RAIMONDO, 1925-

Quanto m'amerai. SEE Nappi, Leonardo.

Tu non mi vuoi più bene. SEE Bersani, Salvatore.

## SCIAMMARELLA, RODOLFO, 1902-

Serenata; tango, letra de Luis Cesar Amadori. \$4 © Editorial Julio Korn S.R.L., Buenos Aires; 8Oct56; EF0-46776.

## SCIPIO, JOHN;

That's how I cried over you; words and music by Frank H. Stanton, Kay Green, Helmy Kresa, and John Scipio, piano arr. by Dick Kent. 3 p. 50¢ © Chas. K. Harris Music Pub. Co., Inc., New York; 30Oct56; EP104104.

## SCOTT, BOBBY, pseud. SEE

Kirland, Robert William, 1937-

## SCOTT, CYRIL MEIR, 1879-

Lotus Land; words by Mitchell Parish, music adapted from piano solo by Cyril Scott. 5 p. NM: words & adaptation of music. © Ross Jungnickel, Inc., New York; 5Nov56; EP103495.

[Pierrot pieces, piano. Lento; arr.] Lento; no.1 [from] Two Pierrot pieces, words by Henry Ernest Conklin. 4 p. [For 2 mixed voices and piano] Appl. states prev. reg. 1904. NM: words. © Henry Ernest Conklin; 16Oct56; EP102816.

## SCOTT, EDWARD.

[Washington Square. The Plymouth rock] The Plymouth Rock; in Washington Square, television series, lyric by Anne Crosswell. 5 p. 50¢ © Beemor Music Corp., New York; 7Dec56; EP104565.

[Washington Square. Washington Square] Washington Square; theme of Washington Square, T.V. series, lyric by Anne Crosswell. 3 p. 50¢ © Beemor Music Corp., New York; 7Dec56; EP104564.

## SCOTT, FRANCIS WAYNE, 1923-

Rondo gioioso; for 13-part brass choir with percussion. North Easton, Mass., R. King. Miniature score (20 p.) and parts. \$8.00 © Francis Wayne Scott (in notice: Wayne Scott); 1Nov56; EP104676.

## SCOTT, JAMES CLIFFORD, 1918-

I am willing; words & music by James C. Scott, Sr. © James Clifford Scott, Sr.; 24Dec56; EP104740.

I know; words & music by James C. Scott, Sr. © James Clifford Scott, Sr.; 24Dec56; EP104741.

When I; words & music by James C. Scott, Sr. © James Clifford Scott, Sr.; 24Dec56; EP104739.

## SCOTT, PHIL, pseud. SEE

Prescott, Gerald R.

## SCOTT, RAY.

100,000 women can't be wrong; words & music by Lattie Moore and Ray Scott. [Melody] © Mar-Kay Pub. Co., Cincinnati; 16Jul56; EP101019.

## SCOTT, RON.

Annie Laurie's rock; words by Ron Scott. 4 p. 2/- © Lawrence Wright Music Co. Ltd., London; 1Dec56; EF0-47454.

## SCOTT, THANE E.

What doth the Lord require of thee. SEE Naramore, A. P.

## SCOTT, THAYNE. SEE

Scott, Thane E.

## SCOTT, WAYNE. SEE

Scott, Francis Wayne, 1923-

## SCOTT, WINFIELD.

That's right; words and music by Winfield Scott, piano score by Dick Wolfson. 3 p. 50¢ © Roosevelt Music Co. Inc., New York; 1Oct56; EP102795.

## SCOTT-GATTY, SIR ALFRED, 1847-1918.

A jolly old sow. SEE Wilkinson, P. G.



- SCULL, HAROLD THOMAS, 1898-**  
Judge eternal, throned in splendour;  
anthem for unison voices, words by  
Henry Scott Holland, op.143. Score (4 p.)  
[With organ acc.] 5d. © Novello & Co.,  
Ltd., London; 1Oct56; EF0-46276.
- SCULL, RALPH.**  
It's autumn. SEE Micalizio, J. R.
- SEALE, RUTH GREENIDGE.**  
Life with Christ; words & music by  
R. Greenidge Seale. [Hymn] © Ruth  
Greenidge Seale; 18Jun56; EP100843.
- SEALS, CHARLES P., 1922-**  
Crazy arms. SEE Mooney, R. E.
- SEARLE, HUMPHREY, 1915-**  
Two practical cats; for speaker, flute  
(doubling piccolo), guitar and 'cello, poems  
by T. S. Eliot, Score (15 p.) 6s. © Ox-  
ford University Press, London; 11Oct56;  
EF0-47413.
- SEARS, EILEEN.**  
The hand of friendship. SEE Gregory, Roy.
- SEAY, ALBERT.**  
I cannot be. De mon amy. French chanson,  
for mixed voices. Score (6 p.) 25¢ NM:  
editing & transcription. © Summy Pub.  
Co., Chicago; 1Oct56; EP102851.
- SEBASTIANA, CALANNI MACCHIO, 1923-**  
Scalella e' Capri; canzone, testo di Seba  
Caroli, pseud., musica di Caroli and  
A. F. Veniero. © Edizioni Musical Film,  
S.A.R.L., Milano; 20Jun56; EF0-44681.
- SEBESKY, DONALD J.**  
Tiger lily. Part. [Melody] © Amber  
Music Inc., New York; 25Sep56; EP102887.
- SECREST, CHARLES EDWARD.**  
Secrest and Kinkade folio; [no.] 10, words  
by Arlie Kinkade and Charles Secrest.  
[Melody] © Kinkade's Log Cabin Songs,  
Canton, Ohio; 17Sep56; EP102079.
- SECUNDA, SAMUEL SHOLOM, 1894-**  
There's one Lord for all. SEE Secunda,  
Sheldon.
- SECUNDA, SHELDON, 1929-**  
There's one Lord for all; song, words and  
music by Sholom Secunda and Shelly  
Secunda, piano score by Michael Edwards.  
5 p. 60¢ © Mills Music, Inc., New York;  
4Apr56; EP101992.
- SECUNDA, SHOLOM. SEE**  
Secunda, Samuel Sholom, 1894-
- SEDLON, JOSEPH HARRY, 1907-**  
Swing piano course; v.3, music, text, and  
arrangements by Paul Carter, pseud.  
48 p. \$1.00 © Sam Fox Pub. Co., Inc.,  
New York; 29Aug56; EP102843.
- SEEDUN, pseud. SEE**  
Dunn, Clemens L.
- SEEFELD, CARL, pseud. SEE**  
Bradtke, Hans Joachim Alexander, 1920-
- SEEGER, FRITZ, pseud. SEE**  
Pinelli, Aldo von.
- SEEGER, PETER.**  
Lumpenlieder; heitere Gesänge für Män-  
nerchor und Klavier. Score (15 p.)  
© F. E. C. Leuckart, München; 1Nov56;  
EF0-47351.
- SEERING, HERBERT, 1907-**  
Hymne. SEE Steffen, Wolfgang.
- SEG, RENE, pseud. SEE**  
Segueu, Rene, 1901-
- SEGAL, CHARLES, 1929-**  
Afrika. SEE Gunn, G. C.  
Hoe! hoe! hoe! hoe! SEE Gunn, G. C.  
Die kat en die muis. SEE Gunn, G. C.
- Ma, kom kyk vir Lena! SEE Gunn, G. C.  
My Tielalie. SEE Gunn, G. C.  
Non fa per me. SEE Carstens, N. C.  
Kwela-kwela.  
Shirley wals. SEE Gunn, G. C.
- SEGAL, JACK ORVILLE, 1918-**  
Anastasia; as used in the stage production,  
Anastasia, words and music by Paul  
Taubman and Jack Segal, 3 p. © Music  
Workshop, New York; 5Dec56; EP104125.  
Calico pie. SEE Fisher, Marvin.
- SEGRÉS, HENRY, 1921-**  
Bistro. SEE Dutrieux, Albert.  
Boereleven; tekst: Leo Camps, pseud.,  
arrgt.: Glen Powell, pseud. © World  
Music Co., Brussels; 15Aug56;  
EF0-46728.
- SEGUEU, RENE, 1901-**  
Le p'tit bal aux lampions. SEE Moutet,  
Joseph.
- SEGUEUR, RENE. SEE**  
Segueu, Rene, 1901-
- SEGUR, PHILIPPE PAUL, 1780-1873.**  
Salut printemps. SEE Debussy, Claude.
- SEGUREL, JEAN.**  
Retour aux champs; valse, paroles de  
Jacques Darville et Micheline Claude,  
pseud. Paris, Editions Leon Agel.  
© Leon Agel; 15Jun52; EF22135.
- SEGURINI, NELLO.**  
Appassionatamente! Canzone napoletana,  
parole di Salvatore Chiosi. © Edizioni  
Souvenir, Milano; 12Feb53; EF22225.
- SEIBEL, ROMEU.**  
Baião do roxinol. SEE Sardinha, A. A.  
São Paulo quatrocentão. SEE Sardinha,  
A. A.
- SEIBER, MÁTYÁS, 1905-**  
By the fountains of Rome; arr. for orches-  
tra by Jimmy Lally, words by Norman  
Newell. Piano-conductor score (4 p.) and  
parts. [For orchestra] NM: arrange-  
ment. © Chappell & Co. Ltd., London;  
2Aug56; EF0-45289.  
By the fountains of Rome; words by Norman  
Newell. 4 p. 2/- © Chappell & Co.,  
Ltd., London; 30Jun56; EF0-44719.  
David's lament; for soprano and alto soli,  
mixed chorus and harp or piano. Score  
(8 p.) 10d. © J. Curwen & Sons Ltd.,  
London; 3Sep56; EF0-46010.
- [Hungarian folksongs]  
Four Hungarian folksongs; for medium high  
voice & violin, English words by A. L.  
Lloyd. 9 p. 4/- © Augener Ltd.,  
London; 27Jul56; EF0-45423.
- [Hungarian folksongs, piano]  
Three Hungarian folksongs. 5 p. © Wil-  
helm Hansen, København; 3Sep56;  
EF0-46625.  
[Nonsense songs. There was an old lady of  
France]  
There was an old lady of France; from  
Three nonsense songs, for S.A.T.B., unacc.,  
words by Edward Lear. Score (p.8-12)  
(p.1-5) 1s.0d. © Novello & Co., Ltd.,  
London; 1Nov56; EF0-47322.
- [Nonsense songs. There was an old man in  
a tree]  
There was an old man in a tree; from Three  
nonsense songs, for S.A.T.B., unacc.,  
words by Edward Lear. Score (p.8-12)  
(With his: There was an old lady of  
France) © Novello & Co., Ltd.; 1Nov56;  
EF0-47324.  
[Nonsense songs. There was an old person  
of Cromer]  
There was an old person of Cromer; from  
Three nonsense songs, for S.A.T.B.,  
unacc., words by Edward Lear. Score  
(p.6-7) (With his: There was an old lady  
of France) © Novello & Co., Ltd.;  
1Nov56; EF0-47323.
- Three Hungarian folksongs. SEE HIS  
Hungarian folksongs, piano.
- SEIDER, SELMA MURIEL.**  
Donkey and the zebra; piano solo, text  
traditional. 3 p. 35¢ © Belwin, Inc.,  
Rockville Centre, N.Y.; 17Sep56;  
EP102450.  
Sea-going time; words and music by Selma  
Seider, illus. by Elizabeth Monath. 29 p.  
[For piano] \$1.00 © Heritage Music  
Publications Inc., New York; 14Aug56;  
EP101496.
- SEIDL, MARY B.**  
Music grows; book 1, artwork by James J.  
Hejnal, 15 p. 60¢ © Jomar Pub. Co.,  
sole owner, Mary B. Seidl, Wauwatosa,  
Wis.; 13Aug56; A252625.
- SEIM, PAULINE LULA.**  
Are you mine? Words, music & arrange-  
ment by Pauline Seim. 2 p. © Al-Jan  
Music Co., Pauline Seim, sole owner,  
Oakland, Calif.; 7Dec56; EP104652.  
Gave me you; words and music by Pauline  
Seim, arr. by Pauline Seim. 50¢ © Al-  
Jan Music Co., Oakland, Calif.; 1Jun56;  
EP101300.  
Mother, father; words and music by Pauline  
Seim, arr. by Paul Allan. 2 p. © Al-Jan  
Music Co., Pauline Seim, sole owner,  
Oakland, Calif.; 7Aug56; EP102157.
- SEITZ, GERHARD, 1923-**  
Sonata. SEE Schumann, R. A. Sonata,  
violin & piano, no.3, A minor.
- SEKERECH, FRANCOIS, pseud. SEE**  
Szekeres, Francois, 1896-
- SELBY, PETER H., 1914-**  
Offertory; for organ, with Hammond regis-  
tration. 5 p. 75¢ © Carl Fischer, Inc.,  
New York; 18Jul56; EP103381.
- SELDEN, EDGAR.**  
All that I ask is love. SEE Ingraham,  
Herbert. All that I ask of you is love.
- SELIGSON, MARTIN.**  
Four bare walls. SEE Jacoby, Don.
- SELLERS, GEORGES, 1907-**  
Musette; valse. Paris, P. Beuscher.  
Parts. [For orchestra] © Arpege Edi-  
tions Musicales; 25Jun56; EF0-46348.
- SELTZ, MARTIN L.**  
The north star song book; 540 songs for all  
occasions. New rev. ed., compiled by  
Martin L. Seltz, editor, Erhard D. Eifert  
and Edgar H. Eifert. 236 p. [Principally  
words] Appl. states prev. reg. 1945.  
NM: new section of songs, rev. index,  
minor corrections & changes. © Minne-  
sota District of the Walther League,  
Martin L. Seltz, Erhard D. Eifert & Edgar  
H. Eifert; 25Aug56; A253419.
- SELVAS, NOEMI E., 1913-**  
Panal de miel. SEE Rossi, Alberto.
- SEMENAK, EDWARD ADAM, 1929-**  
Now that you're gone; words and music by  
Chef Adams, pseud. © Frontier Music  
Pub. Co., Toronto; 14Sep56; EF0-46000.
- SEMON, MORRIS MICHAEL, 1913-**  
Wedding bells. SEE Strauss, Arthur.
- SEMONS, MURRAY. SEE**  
Semos, Morris Michael, 1913-
- SEMPRINI, ALBERT. SEE**  
Semprini, Fernando Ricardo Alberto.
- SEMPRINI, FERNANDO RICARDO ALBERTO.**  
Concerto appassionata. Score (36 p.)  
[For piano and orchestra] © Ascherberg,  
Hopwood & Crew Ltd.; 3Dec56; EU459822.
- SENAILE, JEAN BAPTISTE, 1687-1730.**  
The little French boy; transcription for  
violin and piano by Samuel Applebaum.  
Score (4 p.) and part. 40¢ NM: arrange-



- SENAILLE, JEAN BAPTISTE.** Cont'd.  
ment. © Belwin, Inc., Rockville Centre,  
New York; 21Jun56; EP100572.
- SENAMAUD, LEONARD, 1899-**  
Des fournis dans les jamb's. SEE Denon-  
cin, Rene. Impasse des vertus. Des  
fournis dans les jamb's.
- SENATORE, TEDDY.**  
Terra di fuoco. SEE Amabile, Mario.
- SENCO, GIUBRA, pseud. SEE**  
Brancolini, Giuseppe, 1896-
- SENDEL, ERICH, 1917-**  
Musik allein macht froh; Melodie-Foxtrot,  
Text: Michail Alexander. © Edition  
Melodia Hans Gerig KG, Köln; 9Jul56;  
EF0-45941.
- SENOFSKY, MAX.**  
People are O, K. SEE Ascher, Emil.
- SENTIS, JOSE, 1888-**  
Fandango andalou. Gran jota, paroles de  
Liogar y Teruel, pseud. Parts. [For  
orchestra] © Editions J. Garzon, Paris;  
17Nov55; EF0-40508.
- Noche ideal; bolero, letra: F. Maenza.  
Piano-conductor score and parts. [For  
orchestra] © Ediciones Teclado, Madrid;  
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- SENTIS PORTA, JOSE. SEE**  
Sentis, Jose, 1888-
- SERACINI, SAVERIO, 1905-**  
[Anteprima. Ghibli]  
Ghibli; dalla rubrica radiofonica, Anteprima,  
parole di E. Minoretto. Piano-conductor  
score and parts. [For orchestra] © S. A.  
Edizioni Suvini Zerboni, Milano; 4Sep56;  
EF0-46766.
- [Anteprima. Un attimo]  
Un attimo; dalla rubrica radiofonica, Ante-  
prima, canzone slow, parole di V. D'Ac-  
quisto. Piano-conductor score and parts.  
[For orchestra] © Edizioni Musicali  
Tiber, Milano; 4Sep56; EF0-46765.
- Canzoncella; moderato, parole di E. Mino-  
retti. Piano-conductor score and parts.  
[For orchestra] © Edizioni Musicali  
Canzoni Moderne, Milano; 4Sep56;  
EF0-46755.
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- Perchè vivo; beguine, parole di G. C.  
Testoni. Piano-conductor score and parts.  
[For orchestra] © Edizioni Musicali Aro-  
mando S.R.L., Milano; 6Sep56; EF0-46750.
- Ritorna maggio; slow; parole di E. Minoret-  
ti. Piano-conductor score and parts.  
[For orchestra] © Edizioni Musicali  
Tevere, Milano; 25Sep56; EF0-46764.
- Ti ho detto no; slow, parole di G. C. Tes-  
toni. Piano-conductor score and parts.  
[For orchestra] © Edizioni Musicali  
Aromando S.R.L., Milano; 6Sep56;  
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di Walter Kiblo, pseud. Piano-conductor  
score and parts. [For orchestra]  
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- SERAFIN, GIULIA, 1915-**  
Albergo di provincia. SEE Poletto, E. L.
- SERDOZ, GIOVANNI, 1909-**  
Piccola casa; canzone valzer, testo di  
C. Da Vinci, musica di Sernino, pseud.  
Piano-conductor score and parts. [For  
orchestra] © Edizioni A.I.D.A., Roma;  
30Jun56; EF0-45783.
- SERPA, ISABELITA.**  
La blusa azul; cha cha cha, arreglo de  
Enrique Jorin, letra y musica de Isa-  
belita Serpa. Piano-conductor score and  
parts. [For orchestra] © Editorial  
Mexicana de Musica Internacional, S.A.,  
Mexico; 8Aug56; EF0-45088.
- SERRA, JOSE. SEE**  
Serra Bonal, Jose.
- SERRA BONAL, JOSE.**  
Fiesta mayor en la Costa Brava; 6 bail-  
ables tipicos, arr.: M. Salina, pseud.  
Piano-conductor score (15 p.) [For  
orchestra] © Musica del Sur, Barcelona;  
31May56; EF0-45562.
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La golondrina. Bearb. & arr.: Kewe  
Wickman. Piano-conductor score (3 p.)  
and parts. [For orchestra] NM:  
arrangement. © Melodiförlaget, Stock-  
holm; 16Aug56; EF0-46027.
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by Ralph Flanagan. Piano-conductor  
score (3 p.) and parts. [For orchestra]  
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- SERRANO, JOSE. SEE**  
Serrano Simeon, Jose, d.1941.
- SERRANO SIMEON, JOSE, d.1941.**  
La dolorosa; zarzuela en dos actos, libro  
de Juan Jose Lorente. Piano-vocal score  
(51 p.) © Union Musical Espanola,  
Madrid; 21Mar30; EF22461.
- SERRAO, GASPARE.**  
Ciquita bajon; canzone bajon, testo di  
N. Grasso, arr. di Marlan, pseud. Piano-  
conductor score and parts. [For orches-  
tra] (With Oliviero, G. N. Nel cuore, no)  
© Edizioni Musicali Vis Radio; 1Oct56;  
EF0-47055.
- SERVIA, ESTANISLAO.**  
Metete mi cuate. SEE Paz, Ramon.
- ŠESTÁK, JÁRA, 1917-**  
Libišká; polka. Music by Jára Marek,  
pseud. Piano-conductor score (3 p.) and  
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Umění, Praha; 6Jun56; EF0-45358.
- SETA, PAUL, 1906-**  
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- ŠEVČÍK, OTAKAR JOSEF, 1852-1934.**  
[Schule der Bogentechnik; arr.]  
The celebrated Ševčík studies; op.2. School  
of bowing technique, pt.1, arr. for viola  
(alto), with instructions for their applica-  
tion by Lionel Tertis. 43 p. 6/- Appl.  
states prev. reg. 1901. NM: arrangement.  
© Bosworth & Co., Ltd., London; 4Jun56;  
EF0-44019.
- 7 CLASSICAL TRANSCRIPTIONS FOR OR-  
GAN; [music] by Androt and others, tran-  
scribed by Hugo Norden and others. 26 p.  
\$1.50 Appl. author: Arthur P. Schmidt  
Co., Inc., employer for hire of Hugo  
Norden and others. NM: arrangement.  
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14Sep56; EP102517.**
- SEVENTH-DAY ADVENTISTS. MINISTERIAL  
ASSOCIATION.**  
Adventist melodies. SEE entry under title:  
Adventist melodies.
- SEYMOUR, ELIOT.**  
[You gotta give; arr.]  
Tris di baci. You gotta give. Fox mode-  
rato, testi: orig. di G. Thorn, ital. di  
L. Beretta. [For orchestra] (In South-  
ern's cocktail. No.2) NM: "Italian  
words." © Edizioni Southern Music;  
21Jul56; EF0-46413.
- SEYMOUR, RAE H.**  
My love for Jane; words and music by  
Robert Mellin and Rae H. Seymour. 3 p.  
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13Dec56; EF104563.
- SHACKLEFORD, WILLIAM.**  
You need someone to love; words and music  
by William Shackleford. 3 p. © William  
Shackleford; 10Jul56; EP101084.
- SHAFER, JEANNE E.**  
A long, long time ago; for unison or 2-part  
carol choir, [words] by Jeanne E. Shaffer.  
Score (2 p.) [With keyboard acc.] 13¢  
© Broadman Press, Nashville; 16Oct56;  
EP104385.
- SHAFTEL, SELIG, 1913-**  
Yo-o Rinty. SEE Acuarulo, A. A. Adven-  
tures of Rin Tin Tin. Yo-o Rinty.
- SHAKER, ABDELMONEM.**  
I am a Muslim; words by Virginia Flint and  
Abdelmonem Shaker, music by Abdel-  
monem Shaker and Magda Neeld. [Melody]  
Appl. author: Abdelmonem Shaker, em-  
ployer for hire of Virginia Flint and  
Magda Neeld. © Abdelmonem Shaker;  
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Valse chérie. SEE Ghika, Nico.
- SHANKLIN, WAYNE, 1916-**  
Johnny's comin' home; words by Al Sher-  
man. 3 p. 2/6 © Edwin H. Morris &  
Co. Inc., Sydney; 4Apr56; EP102907.
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arrng. by Wayne Shanklin. 60¢ Appl.  
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Productions, La Canada, Calif.; 17Dec56;  
EP104494.
- Somebody up there loves us; words by Al  
Sherman. 5 p. 60¢ © Remick Music  
Corp., New York; 1Aug56; EP101165.
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by Wayne Shanklin. 50¢ Appl. states  
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Productions, La Canada, Calif.; 17Dec56;  
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- Where is heaven? Song, words by Wayne  
Shanklin. 3 p. © Bourne Inc., New York;  
1Nov56; EP103345.
- SHANNON, MATTIE B.**  
The Hope of the World. SEE Lorenz, E. J.
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The high life; words by John Harris,  
pseud. 4 p. © Henderson Music Ltd.,  
London; 10Oct56; EF0-46004.
- No-one was there but you. SEE Taylor,  
Leonard.
- SHAPIRO, DAVID.**  
Where; words & music by Clem Watts, Ben  
Lewis, Ted Simms, pseud., and David  
Shapiro. [Melody] © Richard Shelton,  
d.b.a. Windy City Music Co., Chicago;  
4Jun56; EP100780.
- SHAPIRO, JOE.**  
The greatest gift; words & music by Lou  
Stallman and Joe Shapiro. [Melody]  
Appl. states prev. reg. 20Jun56,  
EU445742. © Monument Music, Inc.,  
New York; 17Sep56; EP102690.
- How lonely can one be? SEE Stallman, Lou.
- SHARKEY, NORA M.**  
Connemara bus; words by Dell Allen. 1/-  
© Walton's Piano & Musical Instrument  
Galleries, (Publications Dept.), Ltd.,  
Dublin; 14Aug56; EF0-45537.
- SHARP, VERNON LATHOM.**  
The O'Hara; words and music by Vernon  
Lathom Sharp. 7 p. 2/6 © Ascherberg,  
Hopwood & Crew, Ltd., London; 23Aug56;  
EF0-45433.
- SHARPE, EVELYN.**  
A child's carol; unison song, words by  
Margot Doune. Score (4 p.) [With piano  
acc.] 5d. © J. B. Cramer & Co. Ltd.,  
London; 20May56; EF0-44175.
- The court-jester. 4 p. [For piano] 1/-  
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- Dream, lovely babe; a lullaby, words by  
Irene Gass. Score (5 p.) [For unison  
chorus and piano] 6d. © J. B. Cramer  
& Co. Ltd., London; 30Oct56; EF0-46782.



**SHARPLES, BOB.**

The maids of Madrid. SEE Stapleton, Cyril.

**SHATTO, MARTHA EVANGELINE, 1917-**

Ramblin' Rose Lane; words and music by Martha E. Shatto. [Melody] Appl. states prev. reg. 4Apr55. © Martha Evangeline Shatto & Nicholas John Shatto, Sr.; 22Sep56; EP103888.

The Seymour waltz; words and melody by Martha E. Shatto, arrangement by Dorothy B. Hazen. [Melody] Appl. states prev. reg. 10Feb54. NM: changed words. © Martha E. Shatto & Nick Shatto; 22Sep56; EP103826.

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Third Street rhumba; [music] and arrangement by Clifford Shaw, 1 piano, 4 hands, 7 p. NM: arrangement. © Oliver Ditson Co., Bryn Mawr, Pa.; 6Nov56; EP103503.

**SHAW, GEOFFREY TURTON, 1879-1943.**

Overture. SEE Purcell, Henry. Love's goddess sure was blind. Overture.

**SHAW, HAROLD WATKINS.**

O sing unto the Lord a new song. SEE Purcell, Henry.

**SHAW, JOAN, 1930-**

Broken heart. SEE Small, D. C.

**SHAW, MARTIN, 1875-**

Fanfare. Gloria in excelsis Deo. For T.T.B.B. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (3 p.) [With optional piano or organ acc.; Latin words] 5d. Appl. states prev. reg. 15Nov22, E550392. NM: arrangement. © Martin Shaw; 3Sep56; EF0-46011.

With a voice of singing; T.T.B.B. with piano or organ acc. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (6 p.) 8d. Appl. states prev. reg. 25May23, E566470. NM: arrangement. © Martin Shaw; 3Sep56; EF0-46009.

**SHAW, ROBERT LAWSON, 1916-**

Three short anthems. SEE Purcell, Henry. Anthems. Selections.

**SHAW, SID. SEE**

Shaw, Sydney, 1924-

**SHAW, SYDNEY, 1924-**

I've taken a fancy to you. SEE Edwards, Sherman.

**SHAW, WATKINS. SEE**

Shaw, Harold Watkins.

**SHAWN, TED.**

16 dances in 16 rhythms. Music by Jess Meeker; notated in Labanotation by Ann Hutchinson. Includes "Piano accompaniment," issued separately. 47 p. © M. Witmark & Sons; 10Jul56; A243546.

**SHEA, ALTON J.**

I love thy presence, Lord. SEE Shea, G. B.

**SHEA, GEORGE BEVERLY.**

I love thy presence, Lord; words by Alton J. Shea. NM: piano arrangement. © Chancel Music, Inc., Hollywood; 13Jun56 (in notice: 1944); EP100824.

Sing me a song of Sharon's rose; words by Staff Captain Gay. NM: piano arrangement. © Chancel Music, Inc., Hollywood; 13Jun56 (in notice: 1949); EP100823.

**SHEARING, GEORGE ALBERT.**

Lullaby of birdland; lyric by B. Y. Forster, arr. by Johnny Warrington. Piano-conductor score (4 p.) and parts. [For orchestra] \$1.25 NM: arrangement. © Patricia Music Pub. Corp., New York; 5Aug54; EP102762.

**SHEFFIELD, CORA N., 1913-**

The gentle witch; music, book and lyrics by Cora Sheffield, book and lyrics by Marian Nelson. Score (44 p.) [With keyboard acc.; includes libretto] 50¢ © Cora Sheffield & Marian Nelson; 16Jun56; DP2617.

**SHEFTER, BERT.**

Tema-Tangi. SEE Sawtell, Paul. Tema-Tangi. Tema-Tangi.

To love once more. SEE Sawtell, Paul. Tema-Tangi. To love once more.

**SHEINBERG, NATALIE CLAIRE (ROSENTHAL), 1923-**

Tango; no. 1, music and arrangement by Natalie Rosenthal. Montreal, Rose Music Publishers. 4 p. [For keyboard instrument] Appl. states prev. reg. 30Sep55. © Natalie Rosenthal; 26Jul56; EF0-44693.

**SHEINKMAN, MORDECHAI, 1926-**

[Concerto, piano, op.3] Konzert. Miniature score (135 p.) © Ed. Bote & G. Bock, Berlin; 23May56; EP101985.

Passi. Für Orchester. Mainz, B. Schott's Söhne. Miniature score (61 p.) © Schott & Co. Ltd.; 4May56; EP102377.

[Serenade, string orchestra]

Serenade. Miniature score (27 p.) © Ed. Bote & G. Bock, Berlin; 18May56; EP101984.

**SHELL, JAMES LONZO, 1930-**

The low road. SEE Price, J. H.

That ain't nothin' but right. SEE Price, J. H.

**SHELLEY, GLADYS.**

Night bird. SEE Stein, S. A.

One dozen sweethearts. SEE Stein, S. A.

**SHEPARD, ROBERT, pseud. SEE**

Savler, Roberta.

**SHEPHERD, BERISFORD.**

Leaps and bounds; by Beresford Shepherd and others. Part. [Melody] © Jay & Cee Music Corp., Cincinnati; 13Nov56; EP103446.

**SHEPHERD, LELIA.**

Fleeting summer; lyric by Riley W. Geary. Phoenix, Ariz., R. W. Geary Publications. © Riley W. Geary; 11Sep56; EP102104.

The glory shore; lyric & music adaptation by Lelia Shepherd. 5 p. Phoenix, Ariz., R. W. Geary Publications. © Riley W. Geary; 11Sep56; EP102103.

**SHEPPARD, JOSEPH STANLEY, 1915-**

arr.

When Adam was created; S.A.T.B., American folksong. Score (8 p.) [With piano acc.] 22¢ NM: arrangement. © R. D. Row Music Co., Boston; 28Jun56; EP100370.

**SHERIDAN, JOHNNY, pseud. SEE**

James, Dick, 1920-

**SHERMAN, AL.**

Johnny's comin' home. SEE Shanklin, Wayne.

Somebody up there loves us. SEE Shanklin, Wayne.

**SHERMAN, DICK.**

[The cruel tower. The cruel tower]

The cruel tower; from the motion picture production, The cruel tower, words and music by Dick Sherman, arr. by Lou Halm. 3 p. 50¢ NM: "arranged for piano accompaniment." © Warman Music, Inc., New York; 23Nov56; EP103958.

**SHERMAN, JOE, 1927-**

Prunes. SEE Kannon, Jackie.

There's just no fooling Him. SEE Sherman, Noel.

To the ends of the earth; words by Noel Sherman. 3 p. 50¢ © Winneton Music Corp., New York; 23Oct56; EP103529.

**SHERMAN, NOEL.**

There's just no fooling Him; words and music by Joe Sherman and Noel Sherman. © Old Charter Pub. Co., Inc., New York; 24Jul56; EP102546.

To the ends of the earth. SEE Sherman, Joe.

**SHERMAN, ROBERT BERNARD, 1925-**

The West Point dress parade. SEE Silbert, Robert.

**SHERRELL, PONY.**

No news. SEE Moody, Philip.

**SHEVLIN, ANTHONY THOMAS, 1904-**

A love song for you; words by Tony Shevlin. [Melody] © Anthony (Tony) Shevlin, Union City, N.J.; 15Jul56; EP101285.

Stephan's melody; (Stephen's melody) Part. [Melody] © Anthony (Tony) Shevlin; 1Aug56; EP102507.

**SHEWRING, WALTER HAYWARD.**

Dodici soggetti, sei ricercari, messa. SEE Ciaja, A. B. della. Works. Selections.

Sette toccate. SEE Pasquini, Bernardo. Toccatas. Selections.

**SHIELDS, JESSIE, 1880-**

The wonderful grace of the Lord. SEE Iden, J. R.

**SHIRL, JIMMY, pseud. SEE**

Mendelsohn, Jack.

**SHIRLEY, CHARLES E., 1920-**

Bohemia. SEE Smollet, Ed.

**SHLIMOVITZ, H. M.**

Drum rhythm speller; a systematized set of work sheets for supplementing any elementary class or private method. 32 p. 75¢ © Belwin, Inc., Rockville Centre, N.Y.; 21Aug56; EP101752.

**SHOLER, GEORGE.**

I miss your kissin' baby; words and music by George Sholer. 2 p. 2/6 © Southern Music Pub. Co. (Asia) Pty. Ltd., Sydney; 9Aug55; EF22232.

**SHOLLE, EMIL FRED, 1900-**

The big 230; for snare drum, 230 short studies for speed and control, based on Rudiments of drumming. 40 p. \$1.25 © Brook Pub. Co., Cleveland Hts., Ohio; 21Nov56; EP104163.

**SHRADER, WILLIAM.**

Rock 'n' roll boat; words by Jimmie Busler. [Melody] © Jimmie Busler; 12Nov56; EP103434.

**SHRUBSOLE, WILLIAM, 1729-1797.**

All hail the power of Jesus' name; SAB, accompanied, 3 trumpets and 2 kettle-drums, words by Edward Perronet, tune: Miles Lane, arr. by Wallingford Riegger. Score (11 p.) [With piano or organ acc.] 25¢ Appl. author: Harold Flammer, Inc., employer for hire of Wallingford Riegger. NM: arrangement. © Harold Flammer, Inc., New York; 20Nov56; EP104625.

**SHRYOCK, HAZEL.**

Juanita, my lovely one; words and music by Hazel L. Shryock. [Melody] © Hazel L. Shryock; 27Oct56; EP103038.

**SHUCHER, HERBERT L., 1929-**

Jim Reeves. SEE Reeves, J. T.

**SHULL, CHESTER ROWE, 1917-**

Accused. SEE Mellin, Robert.

**SHUMAN, ALDEN, 1924-**

Dominique. SEE Kaplan, S. Z.

**SHUMAN, EARL, 1923-**

Dominique. SEE Kaplan, S. Z.

Magic melody. SEE Garson, Mort.



- SIABA, SERGIO G., 1918-**  
Contentoso; guaracha, letra y musica de Sergio G. Siaba, arreglo de Severino Ramos, ampliacion de Jose C. Fumero. Piano-conductor score and parts. [For orchestra] © Editorial M.R.T., Habana; 1Mar56; EF0-44755.
- Hoy lo niegas; guaracha-mambo, 1, y m. de Sergio G. Siaba, arr.: Jose C. Fumero. Piano-conductor score and parts. [For orchestra] © Editorial M.R.T., Habana; 15Aug56; EF0-45963.
- Perdoname vida; guaracha, letra y musica de Sergio G. Siaba, arreglo de Severino Ramos, ampliacion de Jose C. Fumero. Piano-conductor score and parts. [For orchestra] © Editorial M.R.T., Habana; 1Apr56; EF0-44807.
- SIALEN, pseud. SEE**  
Ostali, Enzo.
- SIBELIUS, JEAN, 1865-**  
Andante; from 1st Symphony, 2nd movement, transcribed for organ by Harry Banks. 5 p. [Includes registration for electronic organ] 75¢ © Elkan-Vogel Co., Inc., Philadelphia; 15Aug56; EP101970.
- SICA, JOE.**  
When? SEE Lofthouse, Pete.
- SICKLER, VAN DEE, 1906-**  
Flashing tambourine. SEE Sickler, V. C.  
Rodeo riders. SEE Sickler, V. C.
- SICKLER, VIRGINIA C., 1909-**  
Flashing tambourine; by Virginia and Van Dee Sickler, arr. in 4 parts for accordion band by Eugene Ettore. Parts. 40¢ © Pietro Deiro Publications, New York; 19Jun56; EP100615.  
Rodeo riders; by Virginia and Van Dee Sickler. New York, Accordion Music Pub. Co. 3 p. [For accordion] 40¢ © Pietro Deiro Publications; 6Jul56; EP101728.
- SIEBERT, EDRICH, pseud. SEE**  
Smith-Masters, Stanley, 1903-
- SIEGEL, ARTHUR.**  
[New faces of '56. Don't wait 'til it's too late]  
Don't wait 'til it's too late; words by June Carroll, from New faces of '56, a new musical revue. 5 p. 50¢ © Second Music Pub. Co., Inc., New York; 22Jun56; EP100478.  
[New faces of '56. The white witch]  
The white witch; words by June Carroll, from New faces of '56, a new musical revue. 11 p. 50¢ © Second Music Pub. Co., Inc., New York; 22Jun56; EP100479.
- SIEGEL, MORTON, 1926-**  
The abduction from the seraglio. SEE Mozart, J. C. W. A. Die Entführung aus dem Serail.  
Andrea Chénier. SEE Giordano, Umberto.
- SIEGEL, RALPH MARIA, 1911-**  
Am Strande von Tongatabu; Tango, Worte: Carl Niessen. © Musik-Edition Europaton Peter Schaeffers, Berlin; 2Jul56; EF0-45407.  
Feuer der Nacht. SEE Schmidseider, Ludwig.  
Ohne Liebe geht es nicht. SEE Gutierrez Caines, Julio. Un poquito de tu amor.  
So ist Paris. SEE Ferre, Leo. Oh-la-la, Cherie! So ist Paris.  
Sternenserenade. SEE Ferrari, Louis. Priere peruvienne.  
Wer kennt einen Mann, der treu sein kann? SEE Ram, Buck. The great pretender.
- SIEGL, ADA, 1905-**  
Veselá harmonika; polka. Piano-conductor score (2 p.) and parts. [For orchestra] © Státní Nakl. Krásné Literaturny, Hudby & Umění, Praha; 27Sep56; EF0-46801.
- Vlaštovičky; valčík. Piano-conductor score (2 p.) and parts. [For orchestra] (With his: Veselá harmonika) © Státní Nakl. Krásné Literaturny, Hudby & Umění; 27Sep56; EF0-46801.**
- SIEGL, OTTO, 1896-**  
Kleine Kammer-suite; für 2 Violinen und Violoncello, 1956. Score (12 p.) and parts. © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 30May56; EF0-45154.  
Wort und Wunder; nach Worten von Wladimir von Hartlieb, Kantate, für Sopran solo, gemischten Chor und Orchester. Piano-vocal score (28 p.) © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 25May56; EF0-45155.
- SIEGMEISTER, ELIE, 1909-**  
[Hootenanny. Part 2]  
Hootenanny; American suite, no.2, in three parts, modern band arrangement. Condensed score (14 p.) and parts. © Carl Fischer, Inc., New York; 19Jun56; EP101154.  
[Hootenanny. Part 3]  
Hootenanny; American suite, no.2, in three parts, part three, no.5: Bound for the promised land, pioneer song, original composition for band. Condensed score (7 p.) and parts. © Carl Fischer, Inc., New York; 19Jun56; EP101155.
- SIEMERS, GEO. C.**  
O'Burr's Hawaiian guitar course. Rev. and extended. 35 l. © Geo. C. Siemers, Moorcroft, Wyo.; 28Nov56; A261219.
- SIFLER, PAUL J., 1911-**  
All aboard the iron horse; a piano solo. 5 p. 50¢ Appl. author: Summy Pub. Co., employer for hire. © Summy Pub. Co., Chicago; 26Nov56; EP104025.
- SIGMAN, CARL, 1909-**  
Always together. SEE Gaze, Hermann.  
Ein Herz voll Musik. Blauäugelein.  
[The Perry Como show. Dream along with me, I'm on my way to a star]  
Dream along with me, I'm on my way to a star; Perry Como's theme song, words & music by Carl Sigman. 3 p. 50¢ Appl. states prev. reg. as On my way to a star, 7Sep55, EU410314. © Roncom Music Co., New York; 13Jul56; EP100841.  
Romance is a silken affair. SEE Coolidge, P. S. The silken affair. Romance is a silken affair.  
When your heart is feeling foolish in Brazil. SEE Ferrari, Louis. L'herbe parfume.
- SIGMAN, TERRY.**  
I'll be glad at you; words and music by Terry Sigman. 3 p. © Exeter Music, Inc., New York; 27Jul56; EP101112.
- SILA, FRED, pseud. SEE**  
Lang, Siegfried, 1919-
- SILBERMAN, BENEDICT, 1901-**  
Dag na dag; lied en langzame wals, tekst: Hans Ruf, Jr., pseud. © Metro Muziek, Amsterdam; 1Jun56; EF0-44730.  
Jouw ogen; woorden & muziek: Beb Huetting & Bert van Doorn, pseud. © Metro Muziek, Amsterdam; 1Jun56; EF0-44731.
- SILBERMAN, WLADIMIRO.**  
Indiecito enamorado; versos de Augusto Roa Bastos. Score. [For narrator, solo instrument, and piano] © Editorial Lagos, Buenos Aires; 31Dec52; EF22323.
- SILBERT, ROBERT, 1914-**  
The West Point dress parade; words and music by Bob Sherman and Bob Roberts, pseud. 4 p. 50¢ © Hill & Range Songs, Inc., New York; 28Jun56; EP100917.
- SILESIUS, ANGELUS, pseud. SEE**  
Scheffler, Johann, 1624-1677.
- SILL, HILDEGARD.**  
Chord organ polkas; 14 favorite polkas, arr. with complete rhythm notations. 32 p. \$1.00 NM; arrangement, © Belwin, Inc., Rockville Centre, N.Y.; 13Nov56; EP104246.
- SILLS, JOHN MUIR.**  
The band king march. Condensed score (4 p.) and parts. [For band] © K. L. King Music House, Fort Dodge, Iowa; 23Nov56; EP103884.
- SILLY, FRANCOIS GILBERT, 1927-**  
Ca claque! Paroles de Pierre Delanoe, pseud., musique de Gilbert Becaud, pseud. © France-Music Co., New York; 11Jul56; EF22250.  
Je t'ai ouvert les yeux; paroles de Louis Amade, musique de Gilbert Becaud, pseud. © France-Music Co., New York; 11Jul56; EF22249.  
[Le pays d'où je viens. Selections]  
Le pays d'où je viens; tous les airs du film, musique par Gilbert Becaud, pseud. 12 p. [For voice and piano] © Editions Ray Ventura, Paris; 21Sep56; EF0-47091.
- SILLY, GILBERT. SEE**  
Silly, Francois Gilbert, 1927-
- SILVA, ANTENOGENES.**  
Baão do pulo; Baão, letra e música de Antenogenes Silva, orquestração de Guaraná. Parts. © Irmãos Vitale, São Paulo, Brazil; 16Sep51; EF22676.
- SILVA, ANTONIO.**  
Ranchero aguilár. SEE Garrido, J. S.
- SILVA, ERASMO.**  
Calunia; samba, letra e música de Wilson Baptista e Erasmo Silva, orquestração de Tupan. Parts. © Irmãos Vitale, São Paulo, Brazil; 24Nov46; EF22690.
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Eu e você; samba, letra e musica de Raul Marques e Ernani Silva. 3 p. © Irmãos Vitale, São Paulo, Brazil; 2Aug37; EF22782.
- SILVA, FEDERICO, 1920-**  
Murga de pibes. SEE Racciatti, Donato.  
Tessa. SEE Fleitas, L. A.
- SILVA, FREDDY.**  
St. Anthony Lodge, Supreme Council. SEE Pinto, M. C., Jr.
- SILVA, GADÉ.**  
Estão batendo. SEE Silva, Walfrido.
- SILVA, JOSÉ.**  
Brasil gigante; samba, letra e música de Christovão de Alencar e José Silva. 3 p. © Irmãos Vitale, São Paulo, Brazil; 22Oct42; EF22752.
- SILVA, OSCAR.**  
Faran-fan-fan. SEE Lima, Athanasio C.  
Meu primeiro amor. SEE Ribeiro, Sebastião.  
São Paulo quatrocentão. SEE Sardinha, A. A.
- SILVA, RUBENS.**  
Final diferente; samba-canção, letra e música de Raul Sampaio e Rubens Silva, orquestração de Pernambuco. Piano-conductor score and parts. © Irmãos Vitale, São Paulo, Brazil; 26Oct53; EF22663.
- SILVA, WALDEMAR.**  
Jardim sem flor. SEE Monteiro, Mari.
- SILVA, WALFRIDO.**  
Ai! Sinhá! Sinhá! SEE Jucáta.  
Amei demais! SEE Martins, Roberto.  
Aproveita a maré. SEE Carvalho, Humberto.  
Enigma. SEE Diaféria, José.



- Estão batendo; samba, letra e musica de** Gadé e Walfrido Silva. 3 p. © Irmãos Vitale, São Paulo, Brazil; 15Nov35; EF22783.
- O tic-tac do meu coração; samba, letra e musica de Alcyr Pires Vermelho e Walfrido Silva.** 3 p. © Irmãos Vitale, São Paulo, Brazil; 2Dec35; EF22749.
- SILVER, ABNER, 1895-**  
He'll be comin' down the chimney. SEE Alfred, Roy.
- Who can explain? SEE Alfred, Roy.
- The wisdom of a fool. SEE Alfred, Roy.
- SILVERS, DOLORES, 1928-**  
Love is a great big nothin', when you've got nothin' to love; words and music by Dolores (Vicki) Silvers. 3 p. © Bourne, Inc., New York; 4Sep56; EP101887.
- SILVERSTEIN, HARRY.**  
Sweet little dreamer; words and music by Ray Anderson and Harry Silverstein. [Melody] © Copar Music Inc., New York; 16Oct56; EP103134.
- A tear in the eye of the man in the moon; words and music by Ray Anderson and Harry Silverstein. [Melody] © Copar Music Inc., New York; 23Jul56; EP101552.
- SILVESTRI, FRANCO, 1893-**  
Come sei, ti voglio amare; slow, parole di Pinchi, pseud. Piano-conductor score and parts. [For orchestra] © D'Anzi Editore, Milano; 12Jul56; EF0-44996.
- 'Nu filo 'e seta; fox moderato, versi di T. Manlio, pseud. Piano-conductor score and parts. [For orchestra] (With Anzi, Giovanni d'. Malincunia 'e Pusilleco) © D'Anzi Editore; 26Jun56; EF0-45000.
- SIMEONE, HARRY.**  
Dear Santa, have you had the measles? SEE Vann, Al.
- I never lived, I never loved; words and music by Harry Simeone. 2 p. [Melody] © Shawnee Press, Inc., Delaware Water Gap, Pa.; 12Sep56; EP102308.
- Little brown jug. SEE Winner, J. E.
- The tarantella. SEE Rossini, G. A. La boutique fantasque. Tarantelle.
- SIMKINS, CYRIL FRANK, 1902-**  
At a solemn music; six short anthems for four voices (S.A.T.B.) unacc. Close score (12 p.) NM: editing & arrangement. © Ascherberg, Hopwood & Crew, Ltd., London; 12Sep56; EF0-46123.
- Short evening service. SEE Morley, Thomas.
- Short evening service. SEE Tallis, Thomas.
- Ye boundless realms of joy. SEE Händel, G. F. O praise the Lord with one consent. Ye boundless realms of joy.
- SIMMONDS, GEORGE PAUL, 1890-**  
Astro de amor. SEE Winner, Septimus. Whispering hope.
- Canticos escogidos; no.15, para ser usados como solos, duos, tríos, cuartetos y coros, trad.: Geo. P. Simmonds. Music by H. R. Palmer and others. 4 p. \$0.25 NM: Spanish translation. © George Paul Simmonds; 22Aug56; EP103827.
- Canticos escogidos; no.16, para ser usados como solos, duos, tríos, cuartetos y coros, [words and music] by A. B. Simpson and Mrs. C. H. Morris, trad. Geo. P. Simmonds. 25¢ NM: Spanish translation. © George Paul Simmonds; 23Nov56; EP104700.
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- SIMMONS, ELSIE.**  
Sleep, sleep, daughter. SEE Applebaum, S. S.
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- SIMMONS, RENNIE.**  
Combined rhythms without tears; for piano solo. 8 p. 3/6 © Augener Ltd., London; 11Oct56; EF0-47250.
- SIMMS, TEDDY, pseud. SEE** Phillips, Teddy, 1913-
- SIMO, RITA.**  
Ay! Bendito; music & arrgt. by Rita Simo. 3 p. [With words] NM: introduction, acc., & endings. © Edward B. Marks Music Corp., New York; 2Jul56; EP100546.
- SIMO DAMIRON, F.**  
Choppy merengue; merengue, words by F. Simo Damiron, piano arr. by Horace Diaz. 2 p. [For piano] 60¢ © Peer International Corp., New York; 14Aug56; EP101866.
- SIMON, BENITO. SEE** Simon Casas, Simon, 1897-
- SIMON, BILL.**  
On top of Old Smoky. SEE Imig, Warner.
- SIMON, ERIC, 1907-**  
Seven miniatures. SEE Schumann, R. A. Album für die Jugend. Selections.
- SIMON, HANS ARNO, 1919-**  
Himmelblau, ist dein Blick; Slowfox, Text: Robert von Kessler. 3 p. © August Seith Musikverlag, München; 19Sep54; EF22709.
- Waldmägdlein; Lied und langsamer Walzer, Text und Musik: Peter Bonk, pseud., Arr.: Kurt Becker. © Edition Melodia Hans Gerig, Köln; 17May56; EF0-45497.
- SIMON, HOWARD GEORGE, 1901-**  
The Simon system for piano playing and arranging; pt.14. 1 v. © Howard Simon; 27Dec56; A264230.
- SIMON, NAT, 1900-**  
At the wedding of Kitty Co-ed to Jimmy Cadet; lyric by Charles Tobias, new piano part by Joe Levin. 5 p. 50¢ Appl. author: Robbins Music Corp., employer for hire of Joe Levin. NM: "new piano part." © Robbins Music Corp., New York; 14Aug56; EP101527.
- SIMON, VICTOR. SEE** Simon, Vitor.
- SIMON, VITOR.**  
Adeus, Pernambuco. SEE Raw, David.
- Não digas nada; samba-canção, letra e música de David Raw e Vitor Simon, orquestração de Gomes Costa. Piano-conductor score and parts. © Irmãos Vitale, São Paulo, Brazil; 3Dec52; EF22658.
- SIMON, WILLIAM N., 1916-**  
Done caught a rabbit. SEE Imig, Warner.
- Favorite hymn tunes for the Hammond chord organ; (Favorite hymn tunes for the Hammond organ), fourteen hymns. 16 p. \$1.25 Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc., New York; 24Aug56; EP103487.
- Hey, everybody! it's time to play. SEE Smith, P. J.
- Hushaby; for a cappella chorus of mixed voices, American folk song freely adapted. Score (3 p.) 15¢ Appl. author: Carl Fischer, employer for hire. © Carl Fischer, Inc., New York; 18May56; EP101144.
- Jolly come sing and play. SEE Rowen, Ruth.
- The Lord bless you and keep you. SEE Lutkin, P. C.
- Mary. SEE Guion, D. W.
- Old Joe Clark. SEE Imig, Warner.
- Paper of pins. SEE Imig, Warner.
- Too dum day. SEE Imig, Warner.
- Warm up and sing; for chorus of mixed voices with piano. Score (12 p.) 35¢ Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc., New York; 20Aug56; EP103370.
- SIMON CASAS, SIMON, 1897-**  
Fernando Ruzafa; pasodoble torero, letra de Palomar y Gandia. © Union Musical Espanola, Madrid; 23Jun56; EF0-46642.
- SIMONI, SILVANA, 1912-**  
La canzone di Martinez. SEE Giordano, Francesco. Tam-tam mayumbe. La canzone di Martinez.
- Magiche bugie. SEE Codognotto, Natale.
- Minho ... terra del fado. SEE Giordano, Francesco. Tam-tam mayumbe. Minho ... terra del fado.
- Sogno impossibile. SEE Casini, Mauro.
- SIMONOT, JACQUES, 1912-**  
[Marie Antoinette. Gavotte de Marie Antoinette]
- Gavotte de Marie Antoinette; de Jacques-Simonot, pseud., piano solo, du film, Marie Antoinette. © Nouvelles Editions Meridian, Paris; 30Mar56; EF0-44442.
- [Marie Antoinette. Menuet de Marie Antoinette]
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- SIMONS, NETTY.**  
Pied Piper of Hamelin; text: Rob't. Brown-ing, composed for solo flute, solo piano, complete violin section, divided into 3 groups, and narrator. Score (51 p.) © Netty Simons; 15Nov56; EU456585.
- SIMPSON, A. B.**  
Canticos escogidos. SEE Simmonds, G. P.
- SIMPSON, BOBBY.**  
Have mercy on you; words & music by Bill Price and Bobby Simpson. 3 p. © Acuff-Rose Publications, Nashville; 3Aug56; EP101309.
- SIMPSON, ROBERT WILFRID LERICK.**  
Variations and finale on a theme of Haydn; 1948. 22 p. [For keyboard instrument] © Alfred Lengnick & Co. Ltd., London; 15Nov56; EF0-47204.
- SIMS, HARRY.**  
My high school key. SEE Perry, Jack.
- SIMS, W. HINES.**  
Baptist hymnal. 566 p. © Convention Press, Nashville; 1Mar56; EP101995.
- O God, our redeemer. SEE Hewitt, C. O.
- SIMS, WALTER HINES. SEE** Sims, W. Hines.
- SINCLAIR, JAMES, pseud. SEE** Hoctor, Daniel James, 1918-
- SINGER, LOU, 1912-**  
Hello! my baby. SEE Emerson, Ida.



## SINGER, LOU. Cont'd.

Little songs for busy voters; words by Hy Zaret, 15 p. © Argosy Music Corp., New York; 3Oct56; EP103098.

Little songs on fire prevention; words by Hy Zaret, 20 p. © Argosy Music Corp., New York; 7Nov56; EP103428.

The Skitch Henderson popular piano course. SEE Henderson, Skitch.

When you were sweet sixteen. SEE Thornton, James.

## SINGER, WERMER.

This want of you; song, words by Iwan Leonard Wright, 6 p. 75¢ © Boosey & Hawkes, Inc., New York; 14Dec56; EP104596.

## SINGLETON, CHARLES FOWLER.

The closest thing to an angel. SEE McCoy, R. M.

Gonna tell 'em I love you. SEE McCoy, R. M.

SINGTIME CHOIR; no.4, special arrangements of gospel choir songs by Robert Hughes. Wheaton, Ill., Van Kampen Press. 50¢ © Robert James Hughes; 1Dec54; EP101801.

## SINIAVINE, ALEXANDRE.

L'an dernier, l'an prochain; paroles de Jamban, pseud. 3 p. © Nouvelles Editions Meridian, Paris; 27Apr56; EF0-44445.

Tous les yeux; paroles de Christine Villers, pseud. & Alec Siniavine. © Editions Musicales Champs-Elysees S.A.R.L., Paris; 8Aug55; EF22530.

## SIQUEIRA, CESAR.

Penha. SEE Peixoto, Luiz.

## SIQUEIRA, FILHO.

Amei demais; letra e musica de Kid Pepe e Siqueira Filho. 3 p. © Irmãos Vitale, São Paulo, Brazil; 25Sep36; EF22694.

## SIRCOM, RUPERT.

Our centennial hymn; words by Arnold Hilmar Lowe. [Hymn] © Westminster Presbyterian Church, Minneapolis; 23Sep56; EP102972.

## SIRIANNI, MARIO, 1900-

[Piccoli pezzi facili, piano]  
Cinque piccoli pezzi facili. 7 p.  
© G. Ricordi & C., Milano; 21Sep56; EF0-46678.

## SISLEY, GEOFFREY JOHN, 1911-

Christmas with my Spanish guitar; favourite carols, fully fingered and positioned. 11 p. [With words] 3/6 NM: arrangement. © Ascherberg, Hopwood & Crew Ltd., London; 2Oct56; EF0-46286.

Me and my Spanish guitar; fully fingered and positioned. 11 p. [With words; includes chord symbols for 2d guitar] 3/6 NM: arrangement. © Ascherberg, Hopwood & Crew, Ltd., London; 4Jul56; EF0-45132.

## SISOVA, NADINE.

Father of light; sacred song, voice and piano, poem by G. G. Byron. 7 p. 60¢ © Paragon Music Publishers, New York; 15Nov56; EP103659.

## SISTERS OF PROVIDENCE. SAINT MARY-OF-THE-WOODS, IND.

To God through music; book 6, Catholic school music course, editors, Sister Mary Lourdes and others. 90 p. © Sisters of Providence, Saint Mary-of-the-Woods, Ind.; 24Sep56; A252577.

To God through music; book 7, Catholic school music course, editors, Sister Mary Lourdes and others. 73 p. © Sisters of Providence, Saint Mary-of-the-Woods, Ind.; 29Sep56; A262480.

## SITTA, HEINZ, 1926-

Dalmatinischer Wein; Lied und Tango.  
Text: Kurt Schwabach. © Hermann Schneider Musikverlags KG., Wien; 4Oct56; EF0-46259.

Ohne dich, mein Schatz; Medium-Fox trot, Text: Kurt Schwabach, Klaviersatz: Josef Kurz. © Herman Schneider Musikverlags KG., Wien; 29Aug56; EF0-46255.

## SITTARD, HERMAN JOSEPH.

That Christmas long ago; Christmas chorus for mixed voices, a cappella, S.A.T.B., words by H. S. Score (6 p.) 20¢ © Hall & McCreary Co., a division of Schmitt Publications, Inc., Chicago; 17Aug56; EP101990.

## SITTIG, ROBERT D.

Let's have a Halloween party; words by Robert D. Sittig. (In Richardson, A. L. Living with music, v.1, p.113-114) © M. Witmark & Sons; 26Nov56; EP104053.  
Valentine, valentine; words by Robert D. Sittig. (In Richardson, A. L. Living with music, v.1, p.121-122) © Robert Sittig; 26Nov56; EP104054.

## SITTON, VIOLET VANHORN.

Look up unto the hills; words and music by Violet V. Vanhorn Sitton. 4 p. © Violet V. Vanhorn Sitton; 10Oct55; EP101023.

Trust in the Lord; [words from] Proverbs 3: 5-6 and Romans 8:28. 4 p. 60¢ © Violet V. Vanhorn Sitton; 24Sep56; EP102496.

## SITWELL, EDITH, 1887-

Canticle III. SEE Britten, Benjamin.

## SJÖBECK, SONJA.

De' är sol, sol, sol; text och musik: Tryggve Arnesson and Maud Lenner, pseud. 3:- © Thore Ehrling Musik AB, Stockholm; 1Jun56; EF0-45285.  
Efter en dans. SEE Arnesson, Tryggve.

## SJOUEWERMEN, FRANCISCO, 1916-

Carillon de mes amours. SEE Pirotte, Gilles.

## SKALKOTTAS, NIKOS, 1904-1949.

[Greek dances, string orchestra]  
5 Greek dances; for string orchestra or string quartet, editing and double-bass part by Walter Goehr. Score (17 p.) © Universal Edition (London) Ltd., London; 11Jun56; EF0-47230.

## SKETT, GWENDOLINE, 1893-

Familiar tunes; for xylophone, glockenspiel or celesta chime bars. 16 p. 3/- © Wm. Paxton & Co. Ltd., London; 7Aug56; EF0-45747.

## SKINNER, JIMMIE.

Another old dog in the race. SEE Mooney, Bob.

Another Saturday night; words by Jimmie Skinner. 3 p. © Acuff-Rose Publications, Nashville; 21Nov56; EP103951.

Do I have the right to walk here? SEE Lay, Beulah.

Just ramblin' on; words by Jimmie Skinner. 3 p. © Acuff-Rose Publications, Nashville; 21Nov56; EP103950.

Muddy water blues; words by Jimmie Skinner. 3 p. Appl. states prev. reg. 19Oct50, EU219566. © Acuff-Rose Publications, Nashville; 11Sep56; EP102245.

Pleasure kisses. SEE Price, Bill.

## SKJERNE, AGDA, 1906-

40 pieces. SEE Schubert, F. P. Works, instrumental. Selections.

39 pieces. SEE Schumann, R. A. Works. Selections.

## SKOGMAN, THORE.

Jag blinkar med mitt högra öga; vals, text och musik: Thore Skogman. kr.3:-

© Southern Music A/B, Stockholm; 1Jun56; EF0-46048.

Kär som en klockarkatt; polka, text och musik: Thore Skogman. kr.3:- © Southern Music A/B, Stockholm; 1Jun56; EF0-46047.

När man talar om trollen; schottis, text och musik: Thore Skogman. (With his: Kär som en klockarkatt) kr.3:- © Southern Music A/B; 1Jun56; EF0-46047.

Spela en klämmig melodi; hambo, text och musik: Thore Skogman. (With his: Jag blinkar med mitt högra öga) kr.3:- © Southern Music A/B; 1Jun56; EF0-46048.

## SKORNICKA, JOSEPH E., 1902-

The Boosey and Hawkes band school; for intermediate and advanced bands, text, music & musical arrangement by Joseph E. Skornicka and Joseph Bergeim. Score (100 p.) NM: "full score." © Boosey & Hawkes, Inc., Lynbrook, N.Y.; 10Oct56; EP103472.

Serenade; for band by Joseph E. Skornicka and Richard Koebner. Score (15 p.), condensed score (4 p.) and parts. \$7.50 © Boosey & Hawkes, Inc., New York; 31Jul56; EP101310.

## SKORZENY, FRITZ, 1900-

[Lieder nach Gedichten von Christian Morgenstern]

Drei Lieder nach Gedichten von Christian Morgenstern; Gesang und Klavier. 11 p. © Ludwig Doblinger (Bernhard Herzman-sky) K.G., Wien; 27Aug56; EF0-46531.

## SKYE, JOHN, pseud. SEE

Polansky, John Theodore, 1916-

## SKYLAR, SUNNY, pseud. SEE

Shaffel, Selig, 1913-

## SKYRME, JOHN A.

Harmony for you; book 1, the study of harmony, presented in a very simple and understanding manner, for all instruments. © John A. Skyrme; 26Jun56; A242658.

## SLACK, FREDDIE, 1910-

Bolero on the moon; a modern jazz bolero, piano solo, arrangement by staff of Leeds Music Corp. 5 p. 60¢ NM: arrangement. © Leeds Music Corp., New York; 18Sep56; EP102391.

## SLACUM, L. EARL.

My King; Galation 2:20, arr. by E. L. Kinkle, words by L. E. S. Muncie, Ind., Voice of Faith. © L. Earl Slacum; 1May56; EP100998.

## SLANEY, IVOR ERNST, 1921-

Georgian rumba; composed and orchestrated by Ivor Slaney. Piano-conductor score (3 p.) and parts. © Bradbury Wood Ltd., London; 28Jun56; EF0-44539.

## SLATER, RICHARD WESLEY.

The postillion; march. Piano-conductor score (10 p.) and parts. [For band] © Richard Wesley Slater; 17Aug56; EU447785.

Static hill; march. Piano-conductor score (10 p.) and parts. [For band] © Richard Wesley Slater, 17Aug56; EU447784.

## SLATES, NESTA W.

Four nature sketches. SEE Slates, P. M. Nature sketches.

## SLATES, PHILIP M.

[Nature sketches]

Four nature sketches; 4 part mixed voices, S.A.T.B. a cappella, poems by Nesta W. Slates. Score (12 p.) 25¢ © Remick Music Corp., New York; 23Nov56; EP104056.

## SLAUGHTER, HENRY T.

No one but Jesus knows; words and music by Henry T. Slaughter. 4 p. 50¢ © Hill & Range Songs, Inc., New York; 30Jul56; EP101156.



**SLAUGHTER, VESTARINE WHITE.**

- Communion; words by E. Bronson. (With Bronson, E. B. One great fellowship) © Edna B. Bronson & Vestarine W. Slaughter; 26Oct55; EP101582.
- God has promised to provide; words derived from O.T. scripture story. 20¢ © Edna B. Bronson, Nashville & Vestarine W. Slaughter, Nashville; 26Oct55; EP101581.
- Holy Lord. SEE Bronson, E. B.
- One great fellowship. SEE Bronson, E. B.
- What I know; words and music by Vestarnie White Slaughter. (With her: God has promised to provide) © Edna B. Bronson & Vestarine W. Slaughter; 26Oct55; EP101581.
- A youth call. SEE Bronson, E. B.

**SLAVICKÝ, KLEMENT, 1910-**

- Ej, srdenko moje; 1, písně na slova moravské lidové poesie. 23 p. [For voice and piano] © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 11Jun56; EF0-45364.

**SLETTE, THEODOR.**

- Fjell-Noreg. SEE Olsen, Sparre.

**SLONIMSKY, NICOLAS.**

- The international cyclopedia of music and musicians. SEE Thompson, Oscar.

**SMAL, CLEMENT, 1904-**

- Attention, m'a dit le vent! Paroles de Betty Young, pseud., et Claude Barbes, pseud., musique de Claude Barbes et Jean Saint-Paul. © Editions Smal, Huy, Belgium; 1Jan56; EF22495.
- Le boeuf dans la cave. SEE Rintel, Jean van.
- Cheri ne m'attends pas ce soir. SEE Bastin, Flo.
- Couleur de pluie. SEE Le Roy, Gilbert.
- Le coup du mambo. SEE Saint-Paul, Jean.
- Crazy mambo. SEE Saint-Paul, Jean.
- Honey moon. SEE Saint-Paul, Jean.
- Swing to. SEE Saint-Paul, Jean.

**SMALE, FRED E.**

- Paper of pins; for mixed voices, American folk song. Score (6 p.) [With piano acc.] 20¢ NM: arrangement. © Summy Pub. Co., Chicago; 12Oct56; EP103083.

**SMALL, DANNY C., 1928-**

- Broken heart; words and music by Joan Shaw and Danny Small. 50¢ © Goday Music Corp., New York; 30Aug56; EP101809.

**SMALL, DAVID.**

- Tell me no; words by Pete O. Romero. Hollywood, Nordyke Music Publications. © Pete O. Romero; 10Oct56; EP103825.

**SMALL, PAUL.**

- Teen age rock; words and music by Paul Small. 3 p. © Myers Music, Inc., Philadelphia; 16Jul56; EP100776.

**SMART, HAROLD.**

- Dance of the Cossacks; by Jon Petroff, pseud. [For piano] © Ascherberg, Hopwood & Crew, Ltd., London; 15Aug56; EF0-45267.

**SMECK, ROY, 1904-**

- Alabama jubilee. SEE Cobb, G. L.
- The birth of the blues. SEE Henderson, Ray. George White's scandals of 1926. The birth of the blues.
- Don't fence me in. SEE Porter, Cole. Hollywood canteen. Don't fence me in.
- Gypsy love song. SEE Herbert, Victor. The fortune teller. Gypsy love song.
- Hits through the years; for Spanish guitar, a Roy Smek collection, in collaboration with Harry Reser, easy solo arrangements for electric and non-amplified

Spanish guitars, words and music. New York, Harms, 1956. 32 p. \$1.00 Contents separately reg.: EP101832-101846.

Hits through the years; for Spanish guitar, a Roy Smek collection, in collaboration with Harry Reser, easy solo arrangements for electric and non-amplified Spanish guitars, words and music. 32 p. \$1.00 Appl. author: Harms, Inc., employer for hire. NM: "compilation and instructional text." © Harms, Inc., New York; 8Aug56; A248741.

I like mountain music. SEE Weldon, Frank.

I'll see you again. SEE Coward, N. P.

Bitter sweet. I'll see you again.

I'm looking over a four leaf clover. SEE Woods, Harry.

Indian love call. SEE Friml, Rudolf. Rose Marie. Indian love call.

Memories. SEE Van Alstyne, Egbert.

Moonlight Bay. SEE Wenrich, Percy.

My isle of golden dreams. SEE Blaufuss, W. E.

My wild Irish rose. SEE Olcott, Chauncey.

Tea for two. SEE Youmans, Vincent.

No, no, Nanette. Tea for two.

When day is done. SEE Katscher, Robert.

With a song in my heart. SEE Rodgers, Richard. Spring is here. With a song in my heart.

**SMÉKAL, MOJMÍR, 1920-**

Melancholická serenáda; pomalý foxtrot (trumpet-sólo). Piano-conductor score (3 p.) and parts. [With orchestra acc.] Kčs 15,65 © Státní Nakl. Krásné Literatury, Hudby & Umění, Praha; 12Jun56; EF0-45356.

Ospalé nádraží; foxtrot, slova: VI. Dvořák. Piano-conductor score (4 p.) and parts. [For orchestra] (With Rimón, Jan. Kytíčka vzpomíněk) © Státní Nakl. Krásné Literatury, Hudby & Umění; 17Apr56; EF0-44073.

**SMIKLE, RUSSELL, 1926-**

Amateur song writer's guide. 16 p. © ASWA Music Pub. Co., Hammond, Ind.; 22Oct56; A256366.

**SMILEY, ARTHUR L.**

If it takes me a lifetime; words by Arthur L. Smiley. [Melody] © Lois Pub. Co., Cincinnati; 4Oct56; EP103086.

No longer a sweetheart of mine; words and music by Fred Swift, Don Reno, and Arthur L. Smiley. [Melody] © Lois Pub. Co., Cincinnati; 4Oct56; EP103085.

**SMIM, PAUL, pseud. SEE**

Maganini, Quinto, 1897-

**SMITH, A. J., 1900-**

Canada, land of my birth; words & music by A. J. Smith. © Eugene B. Smith; 1Sep56; EF0-46589.

**SMITH, ALFRED BARNERD, 1916-**

Collection of best loved solos. Grand Rapids, Singspiration. 47 p. [For voice and keyboard instrument] \$1.25 © Alfred B. Smith; 22May56; EP102435.

Low voice; v.8, a collection of favorite gospel songs for baritone and alto soloists. Grand Rapids, Singspiration; trade representative: Zondervan. 65¢ © Alfred B. Smith; 25May56; EP102433.

Songs of a Christian. SEE Dunlop, Merrill.

Treble trios; v.4, choice sacred songs beautifully arr. for women's voices. Grand Rapids, Singspiration; trade representative: Zondervan. 65¢ © Alfred B. Smith; 3Aug56; EP102434.

Youth songster. Grand Rapids, Singspiration. 1 v. © Alfred B. Smith; 17Feb56; EP102432.

**SMITH, ALFRED M.**

Mary's lullaby; Christmas carol for voices in unison, words and music by Alfred M. Smith. Score (4 p.) [With keyboard acc.] 16¢ © H. W. Gray Co., Inc., New York; 5Sep56; EP102266.

**SMITH, ARTHUR, 1921-**

Arthur et moi. Guitar and piano boogie. Paroles francaises de Hubert Ithier, pseud., et Andre Salvat. © Hill & Range Songs Inc., New York; 20Jun49; EP100968.

I've heard about a city; words and music by Arthur Smith. 4 p. 50¢ NM: "piano arrangement." © Lynn Music Corp., New York; 17Sep56; EP102078.

You are the finger of God; words and music by Arthur Smith. 3 p. 50¢ NM: arrangement. © Lynn Music Corp., New York; 24Sep56; EP102215.

**SMITH, BILLY DAWN.**

Chapel of hearts. SEE Miller, W. H.

I'll be gone; words, music, and arrgt. by Alicia Evelyn and Billy Dawn Smith. 3 p. Appl. states unpub. version prev. reg. NM: piano acc. © Edward B. Marks Music Corp., New York; 16Nov56; EP103710.

Natural born lover; words by Billy Dawn Smith. [Melody] © Jay & Cee Music Corp., Cincinnati; 14Aug56; EP101482.

**SMITH, CHARLES DAVIS.**

Cradle song. SEE Kirkpatrick, W. J.

**SMITH, DON.**

Smith, what a name to be stuck with; words and music by Don Smith. 4 p. 2/- © Good Music Ltd., London; 24Jul56 (in notice: 1955); EF0-44704.

**SMITH, MRS. E. SEE**

Cohen, Eta, 1916-

**SMITH, ERIC, 1906-**

The Lord's my shepherd. SEE Hutcheson, Charles.

Sing, O sing this blessed morn; carol-anthem for Christmastide, words by Christopher Wordsworth. Score (7 p.) [For SATB and piano] 10d. © Boosey & Co., Ltd., London; 10Jul56; EF0-44391.

Ye gates, lift up your heads. SEE Thomson, A. M.

**SMITH, ERIC, 1931-**

Drei Lieder. SEE Webern, Anton von. Lieder, op.25.

25 tunes. SEE Gay, John. The beggar's opera. Selections.

Vier Lieder. SEE Webern, Anton von. Lieder, orchestra acc., op.13.

**SMITH, ERNESTINE.**

Stranded in the jungle. SEE Curry, Al.

**SMITH, ETHEL, 1908-**

Music for the Hammond organ; book 2, 22 world-famous selections arr. for the Hammond organ with pipe organ registrations. 49 p. \$1.50 NM: arrangement. © Ethel Smith Music Corp., New York; 25May56; EP102553.

**SMITH, ETHEL MARIE, 1918-**

[Song folder]  
Folder no.7; words and melody by Ethel Marie Smith, harmony by B. B. Edmias-ton. © Ethel Marie Smith; 29Sep56; EP102628.

**SMITH, EVA EMMA. SEE**

Ellstrom, Eva Emma, 1896-

**SMITH, FLOYD.**

Floyd's guitar blues; by Floyd Smith and others. Part. [Melody] © Jay & Cee Music Corp., Cincinnati; 13Nov56; EP103442.

Wishy washy; by Floyd Smith and others. Part. [Melody] © Jay & Cee Music Corp., Cincinnati; 13Nov56; EP103447.

**SMITH, HARRISON GODWIN.**

[Li'l Farina; arr.]  
Ev'rybody loves those rascals, Our Gang; song, words by Harrison Smith, arr. by Aletha D. Robinson. 2 p. Appl. author: Harrison G. Smith, employer for hire of



## SMITH, HARRISON GODWIN, Cont'd.

Aletha D. Robinson. Appl. states prev. reg. 3Aug25, E620240; 31Jul53, R116340. NM: new words & arrangement. © Harrison Godwin Smith, New York; 18Dec56; EP104653.

Mama don't allow no rockin' 'n' rollin' here; song, words by Harrison Smith, arr. by Aletha Robinson. Appl. author: Harrison G. Smith, employer for hire of Aletha Robinson. Appl. states prev. reg. 5Dec55, 81104. NM: changed & added words. © Harrison Godwin Smith, New York; 21Jun56; EP100997.

## SMITH, HARRY BACHE, 1860-1936.

Gypsy love song. SEE Herbert, Victor.  
The fortune teller. Gypsy love song.

## SMITH, HERMAN F.

Festival songs; 6th grade, Milwaukee Public Schools, Milwaukee, Wis. 11 p. [In part close score; for 1-4 voices] © C. C. Birchard & Co., Boston; 3Oct56; EP103102.

Festival songs; 7th & 8th grade, Milwaukee Public Schools, Milwaukee, Wis. 20 p. [Principally for chorus (SATB); in part with keyboard acc.] © C. C. Birchard & Co., Boston; 3Oct56; EP102977.

## [Festival songs]

Accompaniments to Festival songs; 7th & 8th grade, Milwaukee Public Schools, Milwaukee, Wis. 40 p. [Principally for chorus (SATB) and keyboard instrument] © C. C. Birchard & Co., Boston; 3Oct56; EP103103.

## SMITH, IRVING BYRON, 1891-

As long as my heart beats. SEE Haggerty, M. E.  
A dime and a dream. SEE Haggerty, M. E.  
Just lookin' around. SEE Haggerty, M. E.  
Mister Doodle Bug. SEE Haggerty, M. E.  
My heart jumped over the moon. SEE Haggerty, M. E.

## SMITH, JIMMY.

I promise to remember; words and music by Jimmy Castor and Jimmy Smith. 4 p. 50¢ NM: arrangement. © Buchanan & Goodman, New York & Patricia Music Pub. Corp., New York; 8Aug56; EP103398.

## SMITH, LAWRENCE R.

Sonnet; for strings. Score (9 p.) © Lawrence R. Smith; 5Dec56; EU458855.  
Symphonic overture. Score (70 p.) [For orchestra] © Lawrence R. Smith; 5Dec56; EU458856.

## SMITH, LAWSON.

Baby, don't go. SEE Ballard, H. B.

## SMITH, LEON.

That big old moon; words by Leon Smith. 3 p. © Acuff-Rose Publications, Nashville; 24Jul56; EP101060.

## SMITH, LEROY.

Midnight hours. SEE Harris, Charles.  
Oh, Miss Nellie. SEE Harris, Charles.

## SMITH, LINDA.

Alma mater. SEE Marshall, Duane.

## SMITH, LLOYD DON.

Playway recorded guitar course; to be used with Playway recordings. Roseburg, Or., Playway Recordings. © Lloyd Don Smith; 1Apr56; A244081.

## SMITH, NICK.

Lover's delight; words and music by Nick Smith. [Melody] 15¢ © Marmor Music, Inc., Hollywood; 24Sep56; EP102376.  
Rocks in your head. SEE Faust, Cathy.

## SMITH, OSWALD JEFFERY, 1889-

The end of life's journey. SEE Harper, M. C.

God's redemption. SEE Hughes, R. J.

Jesus, only Jesus. SEE Jones, G. J.

A song in my soul. SEE Ackley, A. H.

Surrender now. SEE Hughes, R. J.

## SMITH, OZIE.

Would it be alright? SEE Cartwright, Titus.

## SMITH, PAUL JOSEPH.

Hey, everybody! it's time to play; for chorus of mixed voices with piano, words by Gil George, arr. by Bill Simon. Score (5 p.) 20¢ Appl. author: Carl Fischer, Inc., employer for hire of Bill Simon. Appl. states prev. reg. 20Sep53, EP74601. NM: arrangement. © Carl Fischer, Inc., New York; 17Jul56; EP103367.

## SMITH, PAULA, 1919-

If it was a teardrop; words & music by Helen Huggins and Paula Smith. 3 p. © Acuff-Rose Publications, Nashville; 14Aug56; EP101511.

## SMITH, R. MCKENNEY, 1924-

I know the Lord will go with you all the way. SEE Bell, M. E.

## SMITH, RANDOLPH, 1888-

Agnus Del. Score (p.2-4) [For chorus of 4 unspecified voices and keyboard instrument; English words] (With his: Sanctus) © Randolph Smith; 16Oct56; EP102811.

Benedictus. Close score (p.1) [For 4 unspecified voices; English words] (With his: Sanctus) © Randolph Smith; 16Oct56; EP102811.

Sanctus. Close score (p.1) [For 4 unspecified voices; English words] © Randolph Smith; 16Oct56; EP102811.

## SMITH, ROGER.

Method for trombone or bass clef baritone. SEE Williams, E. S.

## SMITH, RUSSELL.

Set me as a seal; for three-part chorus of women's voices a cappella, or with acc. of horn and string trio, [words from] Song of Solomon 8: 6. Score (7 p.) 20¢ © Lawson-Gould Music Publishers, Inc., New York; 28Jun56; EP100607.

## SMITH, SAMUEL.

She's mine; words and music by Dallas Taylor and Samuel Smith. [Melody] © Pamlee Music Co., Chicago; 23Nov56; EP103920.

## SMITH, TALMADGE.

Feel like I wanna die; w by Tab Smith. [Melody] © Pamlee Music Co., Chicago; 27Oct56; EP103439.

Yo yo blues. Part. [Melody] © Pamlee Music Co., Chicago; 27Oct56; EP103438.

## SMITH, WILETTA.

Yo-o Rinty. SEE Acuarulo, A. A. Adventures of Rin Tin Tin. Yo-o Rinty.

## SMITH, WILLIAM ARTHUR, 1922-

Twenty feet of muddy water; words by Bill Smith, arr. by Lou Halm. 50¢ © Central Songs, Inc., Hollywood; 27Jul56; EP101100.

## SMITH-MASTERS, STANLEY, 1903-

Galop; Over the sticks, by Edrich Siebert, pseud. Cornet-conductor score and parts. [For band] © Ascherberg, Hopwood & Crew Ltd., London; 25Jul56; EF0-44803. Gaytime. SEE Crossman, Gerald.

The little Swiss polka; by Edrich Siebert, pseud. Piano-conductor score (3 p.) and parts. [For band] © Hawkes & Son (London), Ltd., London; 31Aug56; EF0-45294.

Over the sticks; music & arrangement by Edrich Siebert, pseud. 5 p. [For piano] NM: arrangement. © Ascherberg, Hopwood & Crew Ltd., London; 3Aug56; EF0-44988.

## SMOCK, ESSIE ETHEL.

In the harbor of my dreams. SEE Comisky, W. G.

## SMOLLET, ED.

Bohemia; Cafe Bohemia theme, by Ed Smollett, Charley Shirley and Mynell Allen. 3 p. [For keyboard instrument] © Robert Mellin Inc., New York; 27Sep56; EP102936.

## SNELL, LOIS.

Mark your X for Ike. SEE Young, Cordelia.

## SNELSON, BERNICE NANCY.

I can't. SEE Glover, H. B.

I'd like to thank you, Mr. D. J. SEE Glover, H. B.

Low down. Part. [Melody] © Jay & Cee Music Corp., Cincinnati; 5Nov56; EP103309.

Picture of you; words & music by Henry Glover and Bernice Snelson. [Melody] © Jay & Cee Music Corp., Cincinnati; 16Jul56; EP101227.

Rich man blues; words & music by Henry Glover and Bernice Snelson. [Melody] © Jay & Cee Music Corp., Cincinnati; 28Aug56; EP101782.

## SNIDER, ALICE.

I wouldn't change you for the world; words and music by Eileen Bough, Frank Danti, pseud., and Alice Snider. [Melody] 25¢ © Tommy Music Co. Inc., New York; 1Jul56 (in notice: 1955); EP101922.

Our love is our affair; words and music by Ann Tully, Ricky David, and Alice Snider. [Melody] 25¢ © Tommy Music Co., New York; 1Jun56; EP101644.

## SNIDER, EARL D.

My Oklahoma babe. SEE Hibbeler, R. O.

## SNIDER, LOU, 1918-

Baby, don't call me. SEE Blacker, Janet.

Mengie of McBride's Hill. Score. [For violin and piano] (In Allen, Ward. Canadian fiddle tunes. p.30) © BMI Canada Ltd.; 6Jul56; EF0-44613.

You are there; words and music by Lou Snider. 3 p. 50¢ © BMI Canada, Ltd., Toronto; 6Jul56; EF0-44586.

## SNIDER, THEODORE E.

Broken heart. SEE Snider, Vonciel.

There must be a way. SEE Snider, Vonciel.

Wild heart. SEE Snider, Vonciel.

## SNIDER, VONCIEL.

Broken heart; words & music by Delbert Barker, Theodore Snider, and Vonciel Snider. [Melody] © Mar-Kay Pub. Co., Cincinnati; 14Dec56; EP104309.

There must be a way; words & music by Delbert Barker, Theodore Snider, and Vonciel Snider. [Melody] © Mar-Kay Pub. Co., Cincinnati; 10Dec56; EP104265.

Wild heart; words & music by Delbert Barker, Theodore Snider, and Vonciel Snider. [Melody] © Mar-Kay Pub. Co., Cincinnati; 10Dec56; EP104263.

## SNIFFIN, WILLARD.

Psalm 150. SEE Lewandowski, Louis.

## SNITMAN, ALICE R., 1915-

Farewell march; Off to war; words and music by Alice Rose Snitman. San Francisco, W. Webster. Score (3 p.) [For 4 unspecified voices and piano] 50¢ © Alice Rose Snitman; 30Nov56; EP104261.  
Sharon dance; gavotte, for piano. 3 p. 35¢ © Wesley Webster, San Francisco; 31Aug56; EP101880.

## SNOW, FRANCIS WILLIAMS, 1890-

Communion; for organ. 5 p. 75¢ © R. D. Row Music Co., Boston; 28Jun56; EP100375.

## SNOWHILL, GEORGE.

Badinage. SEE Herbert, Victor.

The Christmas story in favorite hymns and carols. Close score (1 v.) [For 4 unspecified voices] NM: arrangement. © Vital Publications, Inc., New York; 20Aug56; EP102567.



- Cindy, oh, Cindy. SEE Long, Burt.  
The international library of music. SEE entry under title: The international library of music.
- El jamaquino. SEE Echavarria, Andres.
- Paper of pins; as collected by Beatrice Landeck in Git on board. 3 p. [For voice and piano] 40¢ NM: "new piano arrangement." © Edward B. Marks Music Corp., New York; 8Oct56; EP102642.
- 'Round her neck she wears a yellow ribbon; [words] traditional. 5 p. 40¢ NM: "new piano arrangement." © Edward B. Marks Music Corp., New York; 8Oct56; EP102641.
- When good fellows get together. SEE Bullard, F. F. A stein song.
- When the saints go marching in; vocal, traditional melody. 3 p. [For voice and keyboard instrument] 40¢ NM: arrangement. © Edward B. Marks Music Corp., New York; 25Sep56; EP102336.
- SNYDER, HARTLEY D.**  
Fundamental musicianship for the elementary classroom teacher. 120 p.  
© Fearon Publishers, San Francisco; 28Aug56; A264351.
- SNYDER, JAMES E., 1910-**  
Happy little warrior; S.A.T.B. divisi a cappella. Score (8 p.) 20¢  
© Theodore Presser Co., Bryn Mawr, Pa.; 28Apr55; EP89300.
- SNYDER, JERRY JEROME, 1924-**  
[Easy descriptive solos, accordion]  
Six easy descriptive solos; with sketches and stories. 23 p. \$1.00 © O. Pagani & Bro. Inc., New York; 1Aug56; EP103536.
- SNYDER, WILLIAM PAUL, 1916-**  
The black orchid. 5 p. [For piano]  
© Amber Music Inc., New York; 18Jul56; EP101753.  
Ginger; piano solo. 5 p. 75¢ Appl. states prev. reg. 24Apr56, EU434880. © Northern Music Corp., New York; 15Nov56; EP104568.  
Iris. [For piano] © Amber Music Inc., New York; 18Jul56; EP101755.  
Iris; lyric by Ann Marsters. Appl. states prev. reg. 7Aug56, EP101755. NM: lyrics. © Amber Music Inc., New York; 6Dec56; EP104583.  
Raggedy Ruthie; piano solo. 5 p. 75¢ Appl. states prev. reg. 19Apr56, EU435687. © Northern Music Corp., New York; 15Nov56; EP104566.  
Sheer magic. 4 p. [For piano] © Amber Music Inc., New York; 18Jul56; EP101754.
- SOANS, BERNICE FLORENCE MARY, 1916-**  
God bless our home; words by Whitworth Hird. 3 p. 2/- © Midfleet Press, London; 6Sep56; EF0-45467.
- SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA.**  
Songs for men; book 9, as compiled and edited by the International Song Arrangements Committee, 1955-56. Close score (24 p.) [For TTBB] \$1 © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, Inc., Detroit; 1Sep56; EP103034.
- SODERSTROM, EMIL, 1900-**  
Aria. SEE Händel, G. F.  
Valedictory; processional march. Condensed score (10 p.) and parts. [For band] \$9.00 © Summy Pub. Co., Chicago; 17Aug56; EP101711.
- SØRENSEN, ERLING HEIDE, 1898-**  
Ser du i dyet funk. SEE Lindeman, Peter.
- SOERENSEN, JOHANN, 1767-1824.**  
Blessed are they; anthem for mixed voices. All Saints, Memorial Day, Eastertide, English text by Helen A. Dickinson, arr. by Clarence Dickinson. Score (10 p.) (Early American Moravian church music, no.16) [With organ acc.] 25¢ NM: arrangement & English text. © H. W. Gray Co., Inc., New York; 5Sep56; EP102275.
- SØRENSEN, ROGER. SEE**  
Sörensson, Roger.
- SØRENSSON, ROGER.**  
Lillemans önskedröm. SEE Wadstein, Enoch.
- SOFFICI, PIERO, 1920-**  
I due pastorelli. SEE Viezzoli, Guido.  
E l'America e nata così. SEE Lopez, Felipe. Occhio per occhio. E l'America e nata così.  
Guitarra de Espana. SEE Granozio, Luigi.  
Indiscutibilmente tu mi piaci; fox moderato, parole di Astro Mari. Piano-conductor score and parts. [For orchestra] (With Ficorilli, Loreto. Se potessi tornare) © D'Anzi Editore; 16Jul56; EF0-45614.
- SOLA, GUSTAVO ADOLFO, 1908-**  
A buenaventura luna. SEE Vega Pereda, Carlos.
- SOLA, JOSE. SEE**  
Sola Llovera, Jose, 1891-
- SOLA, PAYO. SEE**  
Sola, Gustavo Adolfo, 1908-
- SOLA LLOVERA, JOSE, 1891-**  
[Festín Brasileño; arr.]  
Festival in Brazil; arr. by Chris Langdon. 4 p. [For piano] 2/- NM: arrangement. © Chappell & Co., Ltd., London; 8Aug56; EF0-45870.
- SOLAK, TED W., 1924-**  
Waltzing manikins; waltz, accordion, arr. by Gus Williams, pseud. 3 p. 35¢  
© Central Music Pub. Co., New York; 23Oct56; EP103541.
- SOLAR, JEAN, pseud. SEE**  
Gacon, Jean Adrien Antoine, 1906-
- SOLDAN, KURT.**  
Let nothing ever grieve thee. SEE Brahms, Johannes. Lass dich nur nichts dauren.
- SOLEDADE, PAULO.**  
Basta dizer que sim; bolero, letra e música de Fernando Lobo e Paulo Soledade, orquestração de Pereira dos Santos. Parts. © Irmãos Vitale, São Paulo, Brazil; 23May51; EF22747.  
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- SOLER, ANTONIO, 1729-1783.**  
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[Sonatas, harpsichord. Selections]  
Zwei mal zwei Sonatas. For keyboard instruments (pianoforte, organ, harpsichord, or clavichord) editing and preface by M. S. Kastner. 15 p. NM: editing & pref. © B. Schott's Söhne, Mainz; 24Jul56; EF0-45957.
- SOLESMEs, FRANCE. SAINT-PIERRE (BENEDICTINE ABBEY)**  
B. Mariae Virginis Reginae. SEE Catholic Church. Liturgy and ritual.  
Blessed Virgin Mary, the Queen. SEE Catholic Church. Liturgy and ritual.  
Feria V in Cena Domini. SEE Catholic Church. Liturgy and ritual.
- S. Pii X. Papae et Confessoris. SEE**  
Catholic Church. Liturgy and ritual.  
St. Pius X, Pope and Confessor. SEE Catholic Church. Liturgy and ritual.
- SOLIMANDO, RINO.**  
Maestro 'e musica. SEE Palligiano, S.
- SOLIS DE LA OLIVA, JOAQUIN, 1927-**  
Ramillete de coplas; pasodoble andaluz, words & music de Caro y Oliva. Piano-conductor score and parts. [For orchestra] (With Mostazo Morales, Juan, Caminito que va al rio) © Ediciones Fiesta en Triana; 1Aug56; EF0-47158.
- SOLOMON, HAROLD, 1915-**  
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Hollywood and I; book and lyrics by Herb Hendler. [Melodies] © Valley Entertainment Enterprises, Inc.; 7Sep56; EU449433.
- SOMMER, HEINZ, 1909-**  
Ach, lass mich doch einmal dich küssen! SEE Korn, H. F.  
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- SOMMER, VLADIMÍR, 1921-**  
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Ein junger Musikant. SEE Schwandes, Gerd.  
Klop an die Tür. SEE Zander, Hans.  
Pariser Pastell; Skizze für Orchester, Arrangement: Helmut Ritter. Piano-conductor score (3 p.) and parts. [For orchestra] © Edition Canzonetta, Berlin; 21Apr56; EF0-44799.  
Verona. SEE Gautschi, Oscar.
- SONG SAMPLER; no.5, Carols and comments.**  
16 p. [In part melodies, in part close score; words in original language, with English translation] Appl. author: Lynn Rohrbough. © Cooperative Recreation Service, Inc., Delaware, Ohio; 6Dec56; A263341.
- SONGS BY THE PASTOR; C. W. Franke,**  
author, music by Lillenas and others. [n.p.] 1956. 50¢ Contents separately reg.: EP103241-103245.



SONGS FOR THE HOME LEAGUE; no.1, April 1956, compiler, Albert Henry Jake-way. 7 p. Fourpence. © Salvationist Pub. & Supplies Ltd., London; 24Apr56; EF0-44370.

SONGS OF CAMP SEQUOYAH; a collection of songs for Sequoyah written by Sequoyans, words & music by Edwin M. Hoffman and others. 1 v. © Camp Sequoyah, Weaver-ville, N.C.; 16Jul56; EP103325.

SONNBERG, MARTIN, pseud. SEE Neroth, Marion, 1925-

SONNECK, BRUNO, 1907-  
Zweites Konzert. SEE Mozart, J. C. W. A. Concerto, piano & string orchestra, K.107, no.2.

SONNENBERG, BRUNO JOACHIM EBER-HARDT, 1930-  
Wenn ich auch von dir geh'; Slowfox, Text und Musik: Joachim Sonnenberg. © Sidemton Verlag GMBH, Köln; 9Jul56; EF0-46285.

SONNINEN, AHTI.

El amor pasa; 4 poema para flauta, soprano (tenor) y orquesta, words by Gustavo Adolfo Becquer. Suom. R. R. Ryydänen, op.40, pianopartituuri säv. Ahti Sonninen. Score (18 p.) [For flute, voice and piano; Spanish and Finnish words] © Ahti Sonninen; 20Nov56; EU457713.

SORESINA, ALBERTO, 1911-

[Sonatinas, piano]  
Sei sonatine. 13 p. © G. Ricordi & C., Milano; 28May56; EF0-44651.

SOROA HORRUITINER, MANOLO, 1907-

Dame de Nuevo tu amor; bolero, letra y musica de: Manolo Soroa, arreglo de Julio Gutierrez. Piano-conductor score. [For orchestra] © Editora Cubana de Musica S.L., Habana; 10Jul56; EF0-44618.

SOROZABAL, PABLO, SEE

Sorozabal Mariezcurrena, Pablo, 1897-;  
Sorozabal Serrano, Pablo, 1934-

SOROZABAL MARIEZCURRENA, PABLO, 1897-

[Marcelino pan y vino. La cancion de Marcelino]  
Marcelino's lullaby; English lyrics by Joseph A. Bellucci, Spanish lyrics by P. Sorozabal and J. M. Sanchez Silva, from the motion picture, Marcelino. 5 p. 50¢ NM: English words. © Hill & Range Songs, Inc., New York; 23Nov56; EP104046.

SOROZABAL SERRANO, PABLO, 1934-

Marcelino's lullaby. SEE Sorozabal Mariezcurrena, Pablo. Marcelino pan y vino. La cancion de Marcelino.

SORS, FERNANDO, 1778-1839.

[Etudes, guitar. Selections]  
Trente etudes; revues et doigtees par Jose de Azpiazu. 40 p. © Symphonia-Verlag AG., Basel, Switzerland; 30May56; EF0-44627.

[Introduction et variations, guitar, op.9]  
Variation über Die Zauberflöte; v. W. A. Mozart, bearb. für Gitarre von Jose de Azpiazu. 3 p. © Symphonia-Verlag AG., Basel, Switzerland; 30May56; EF0-44632.

SOSA, ALEJANDRO.

Noches de Acapulco; cha-cha-cha, letra de Alejandro Sosa, arreglo de Mario Paz Saenz. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 8Aug56; EF0-45093.

SOSA, REINALDO.

Cha-cha-cha del taxi; cha-cha-cha, letra de Reinaldo Sosa, arreglo de Mario Paz Saenz. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 8Aug56; EF0-45098.

SOSMAN, RITA.

Bolero; arr.: C. Viérez, pseud. Parts. [For orchestra] © Metro Muziek, Amsterdam; 15Sep56; EF0-46190.

SOTHMANN, ERICH RICHARD WERNER, 1915-

Am Golf von Salerno; Tango-Serenade, Text: Martha Bergner. © Sidemton Verlag GMBH, Köln; 23Aug56; EF0-46284.

SOTHMANN, WERNER. SEE

Sothmann, Erich Richard Werner, 1915-

SOUCHAY, MARC ANDRE.

Trinklied. SEE Zoll, Paul.

SOUCY, FERNANDO, 1927-

Chansons de la famille Soucy; paroles de Fernando Soucy. 31 p. © Canadian Music Sales Corp. Ltd., Toronto; 29Oct56; EF0-46495.

SOUERS, MILDRED THOMSON, 1894-

Away to the woods; from Three little pieces. [For piano] 40¢ © Leeds Music Corp., New York; 16Nov56; EP103755.

Dance of the field mice; piano solo. 3 p. 40¢ Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc., New York; 17Jul56; EP103365.

A gay adventure; for piano solo. 3 p. 40¢ © Chappell & Co. Inc., New York; 25Oct56; EP103610.

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SOULIER, PAUL MAURICE ANTOINE.

Devinette; paroles de Jean-Paul Vignon, pseud., musique de Jean-Paul Vignon & Albert Lasry. © France-Music Co., New York; 20Sep56; EF22470.

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ŠOUREK, OTAKAR, 1883-1956.

Biblické písně. SEE Dvořák, Antonín. Biblische Lieder.

Holoubek. SEE Dvořák, Antonín. Die Waldtaube.

Osma symfonie. SEE Dvořák, Antonín. Symphony, no.4, op.88, G major.

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V přírodě. SEE Dvořák, Antonín. V přírodě, op.63.

V přírodě. SEE Dvořák, Antonín. V přírodě, op.91.

SOUSA, JOHN PHILIP, 1854-1932.

Stars and Stripes forever; arrangement by Carle Hodson. [For 1-4 accordions, or accordion band] (In Junior band book. v.1) © Empire Music Publishers; 15Sep56; EF0-46602.

SOUSA, MAXIMIANO DE, 1918-

[Bailinho da Madeira; arr.]  
Madeira; lyric by Ray Gilbert, pseud., arr. by Johnny Warrington. Piano-conductor score (5 p.) and parts. [For orchestra] \$1.25 Appl. author: Ardmore Music Corp., employer for hire of Johnny Warrington. Appl. states prev. reg. 1949, EF21557. NM: English words & arrangement. © Ardmore Music Corp., New York; 14May56; EP102978.

SOUTHALL, MITCHELL B.

Wade in de water; traditional Negro spiritual. 5 p. [For voice and keyboard instrument] © Handy Brothers Music Co., Inc., New York; 11Dec56; EP104275.

SOUTHERN, CLARENCE O.

My year of music. SEE entry under title: My year of music.

SOUTHERN'S COCKTAIL, Milano, Edizioni

Southern Music, 1956. Piano-conductor score and parts. [For orchestra, with words] Contents separately reg.: EF0-46412-46437.

SOUZA, CARLOS REGO BARROS DE.

Ingratidão; letra e musica de José Maria de Abreu e Carlos Rego B. de Souza. 3 p. © Irmãos Vitale, São Paulo, Brazil; 12Sep36; EF22777.

SOUZA, CYRO DE.

Mania de grandeza; samba, letra e musica de Cyro de Souza. 3 p. © Irmãos Vitale, São Paulo, Brazil; 23Oct41; EF22771.

SOWERBY, LEO, 1895-

Ideals in church music; an official statement prepared for The Joint Commission on Church Music, the Protestant Episcopal Church. 21 p. © Seabury Press, Inc., Greenwich, Conn.; 25Oct56; A260369.

Manger carol; Christmas carol arr. for voices in unison, the text tr. by Winfred Douglas, French, 13th century. Score (4 p.) [With organ acc.] 16¢ © H. W. Gray Co., Inc., New York; 5Sep56; EP102265.

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La fetta's les bains; valzer brillante, parole e musica di O. Spadaro. Piano-conductor score and parts. [For orchestra] (With Massano, Giovanni. Rimpianto) © Ditta A. Forlivesi & C., 15Apr56; EF0-44317.

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**SPAGGIARI, LUIGI, 1910-**

Una notte a Madera. SEE Mascheroni, Vittorio.

**SPALDER, FRITHJOF, 1896-**

Humoreske. SEE Haydn, Joseph.

**SPANN, CLARENCE E.**

Jesus can save; words by Clarence E. Spann. [Hymn] © Clarence E. Spann, Chicago; 17Aug56; EP101790.

**SPANN, QUINCY S.**

I am blue as your eyes; words & music by Bonita Beulke and Quincy S. Spann. [Melody] © Bonita Beulke & Quincy S. Spann; 11Jul56; EP100722.

**SPANO, CARL FRANK, 1913-**

Dancing; words and music by Carl F. Spano. 50¢ © Carl F. Spano, d.b.a. Melody Pub. Co., Pomona, Calif.; 11Jul56; EP101806.

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Have a little talk with Jesus; words by Elda Powell. © Flamingo Music, Hollywood; 30Aug56; EP101823.

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Lost in Los Angeles; words and music by Merrill Sparks. [Melody] © Flamingo Music, Hollywood; 20Aug56; EP101726.

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Maybe you know; words and music by Burt W. Spear. 3 p. © Dave Ringle, New York; 7Nov56; EP103886.

**SPEARS, FRANK, pseud. SEE**

Lawton, Tom.

**SPECCHIA, FRANCESCO. SEE**

Specchia, Franco, 1929-

**SPECCHIA, FRANCO, 1929-**

Me piace 'sta vucchella. SEE Taccani, Sandro.

Pe' sunnà. SEE Capotosti, Edilio.

Sfatica'. SEE Gelmini, Luigi.

**SPECTOR, ABNER, 1917-**

The golden key. SEE Marcotte, Don.

In your arms; words and music by Robert Mellin and Abner Spector. 3 p. © Robert Mellin Inc., New York; 2Nov56; EP104077.

**SPEEKS, VERLIN.**

Mountain boy; words & music by Verlin "Red" Speeks. [Melody] © Murray Nash Associates, Inc., Nashville; 27Nov56; EP103898.

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**SPEER, BEN LACY, 1930-**

New songs of inspiration. SEE Benson, J. T. Songs of inspiration.

**SPEER, KLAUS, 1911-**

No man liveth to himself. SEE Schütz, Heinrich. Muscialia ad chorum sacrum. Unser keiner lebet ihm selber.

**SPELLANZON, ALDO, 1912-**

Barcheta va! Canzone veneziana, versi di E. Grassi and M. Lago, pseud. © Guglielmo Zanibon, Padova, Italy; 1Jul56; EF0-44727.

**SPENCE, LEW.**

[Ice capades of '57. I'm a happy guy] I'm a happy guy; [from] Ice capades of '57, words and music by Marilyn Keith, Alan Bergman, and Lew Spence, arrangement by Oscar Catsiff. 5 p. 50¢ NM: piano acc. © Chappell & Co. Inc., New York; 18Sep56; EP102747.

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[Ice capades of '57. Ven papa vould cut a figure eight]

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I told myself; words and music by Richard Emmett and Al Spencer. [Melody] © Viking Music Corp., Hollywood; 10May56; EP101651.

**SPENCER, AMY LEE.**

A letter to teacher. SEE Kapp, Paul.

**SPENCER, DOROTHY MIRIAM, 1902-**

What fun! Words by Dorothy Spencer. 20 p. [For piano] 2/6 © Banks & Son (Music) Ltd., York, Eng.; 11Sep56; EF0-46290.

**SPENCER, JUDITH, pseud. SEE**

Dvorkin, Judith.

**SPETICH, FRANK L.**

My darling polka. [For accordion] © Q-Cue Music, Barberton, Ohio; 31Jul56; EP103165.

My true love waltz; words by Jim Morgan. © Q-Cue Music, Barberton, Ohio; 31Jul56; EP103166.

Sing sing polka; words & music by Frankie Spetich. © Q-Cue Music, Barberton, Ohio; 31Jul56; EP103167.

**SPICER, RANDALL.**

Down among the sheltering palms. SEE Olman, Abraham.

Five foot two, eyes of blue. SEE Henderson, Ray.

In a little Spanish town. SEE Wayne, Mabel. Moonlight serenade. SEE Miller, Glenn.

Rio Rita. SEE Tierney, Harry. Rio Rita. Rio Rita.

Thirty-two feet and eight little tails. SEE Weldon, Frank.

**SPIEGL, FRITZ, 1926-**

Serenade in B flat. SEE Mozart, J. C. W. A. Divertimento, wood-winds & 2 horns, K.196f (Anh.227), B flat major.

**SPIELMAN, FRITZ FREDERIC, 1906-**

I'm gonna steal you away; words by Buddy Kaye. 4 p. 50¢ © Ross Jungnickel, Inc., New York; 11Jul56; EP100876.

[The stingiest man in town. An old-fashioned Christmas]

An old-fashioned Christmas; from the TV spectacular, The stingiest man in town, based on Charles Dickens' Scrooge, words by Janice Torre. 3 p. 50¢ © Harms, Inc., New York; 19Nov56; EP103964.

[The stingiest man in town. Golden dreams]

Golden dreams; from the TV spectacular, The stingiest man in town, based on Charles Dickens' Scrooge, words by Janice Torre. 3 p. 50¢ © Harms, Inc., New York; 30Nov56; EP104422.

[The stingiest man in town. It might have been]

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[The stingiest man in town. One little boy]

One little boy; from the TV spectacular, The stingiest man in town, based on Charles Dickens' Scrooge, words by Janice Torre. 4 p. 50¢ © Harms, Inc., New York; 19Nov56; EP103963.

[The stingiest man in town. The birthday party of the King]

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[The stingiest man in town. The stingiest man in town]

The stingiest man in town; from the TV spectacular, The stingiest man in town, based on Charles Dickens' Scrooge, words by Janice Torre. 3 p. 50¢ © Harms, Inc., New York; 23Nov56; EP104058.

[The stingiest man in town. Yes, there is a Santa Claus]

Yes, there is a Santa Claus; from the TV spectacular, The stingiest man in town, based on Charles Dickens' Scrooge, words by Janice Torre. 3 p. 50¢ © Harms, Inc., New York; 23Nov56; EP104057.

**SPIER, ROBBY, 1918-**

Warum, kleine Frau, so allein? Langsamer Walzer, Text: Timm and Peka, pseud., Arr.: Paul Biste. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 4Sep56; EF0-47298.

**SPILLER, WALTER, pseud. SEE**

Halletz, Erwin.

**SPINA, HAROLD, 1906-**

The day that the circus left town; words by Carolyn Leigh, music by E. D. Thomas, pseud. London, E. H. Morris. 3 p. 2/- NM: "new chords and harmonies added." © Meridian Music Corp.; 9Oct56; EP102906.

**SPISAK, MICHAL, 1914-**

Duetto concertante; pour alto et basson. Score (16 p.) © Societe Anonyme des Editions Ricordi, Paris; 19Oct56; EF0-46690.



**SPIZZICA, GIUSEPPE**, 1910-  
Bella campagnola. SEE Blasio, Gennaro.

**SPLITT, G. B.**, 1919-  
For God so loved the world; words by  
K. R. Middleton, 20¢ © Orpheus Music  
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**SPOLIANSKY, MISCHA**, 1898-  
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versi di Ivar, pseud. Piano-conductor  
score and parts. [For orchestra]  
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Il mondo senza te; slow, versi di A. Testa,  
musica e arr. di Pino Spotti. Piano-  
conductor score and parts. [For orches-  
tra] © Tre Stelle Edizioni Musicali,  
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La ragazza di fronte a casa mia. SEE  
Rota, G. B.

L'ultimo valzer. Piano-conductor score  
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Dancing chandelier; words by Bob Hilliard,  
pseud. 5 p. 50¢ NM: "complete piano  
part." © Shapiro, Bernstein & Co. Inc.,  
New York; 20Nov56; EP103944.

Das ist Musik. Lyric by Sid Wayne, pseud.,  
piano acc. added by Oxford Music Corp.  
4 p. [English words] 50¢ NM: piano  
acc. © Oxford Music Corp., New York;  
2Jul56; EP100592.

The first one to find the rainbow; words by  
Bob Hilliard, pseud. 50¢ NM: "complete  
piano part." © Shapiro, Bernstein & Co.  
Inc., New York; 13Nov56; EP103784.

Moonlight gambler; words by Bob Hilliard,  
pseud. 5 p. NM: "new chords and har-  
monies added." © Edwin H. Morris & Co.,  
Inc., New York; 21Nov56; EP103879.

The president on the dollar; words by Bob  
Hilliard, pseud. 50¢ NM: "complete  
piano part." © Shapiro, Bernstein & Co.  
Inc., New York; 26Jun56; EP100500.

**SPRINGFIELD, JACK**.  
Med guitar og banjo og mandolin. SEE  
Winckler, Gustav.

**SPROAT, G. G. B.**  
Bonnie Galloway. SEE Hornsby, G. F.

**SPRUNG, LOU**.  
Easy, easy, baby. SEE Rabinowitz, Sol.

**SPUNT, NORMAN**, 1922-  
Monique; paroles francaises de Gaetane  
Lemay, version anglaise & musique:  
Norman Spunt. [Melody] © Manor Music,  
Montreal; 15Nov56; EF0-46854.

Ton souvenir me poursuit. Can't get you  
out of my mind. Version francaise:  
Gaetane Lemay, paroles anglaises et  
musique: Norman Spunt. [Melody] Appl.  
states prev. reg. as EU392110. NM:  
French version. © Manor Music,  
Montreal; 13May56 (in notice: 1953);  
EF22400.

**SPURBECK, SAMUEL WAYNE**.  
A study of the Canonici manuscript, misc.  
213, circa 1400-1440. Rochester, N.Y.,  
University of Rochester Press. 12 micro-  
cards of 2 v. © Samuel W. Spurbeck;  
17Dec56; A263494.

**SQUIRES, DOROTHY**. SEE  
Moore, Dorothy Squires.

**SQUIRES, HARRY D.**, 1897-  
Ev'ry time I hear your name; words by  
Harry D. Squires. 3 p. 50¢ © Irving  
Arthur Music Corp., New York; 30Nov56;  
EP103940.

Heavenly music; instrumental. 3 p. [For  
piano] 50¢ © Irving Arthur Music Corp.,  
New York; 5Oct56; EP103293.

Heavenly music; song, words by Harry D.  
Squires. 3 p. 50¢ © Irving Arthur  
Music Corp., New York; 5Oct56;  
EP103292.

The lonely strain; instrumental. 3 p.  
[For piano] 50¢ © Irving Arthur Music  
Corp., New York; 17Aug56; EP101495.

The lonely strain; song, words by Harry D.  
Squires. 3 p. 50¢ © Irving Arthur Music  
Corp., New York; 17Aug56; EP101494.

The man behind the man; words by Harry  
D. Squires. 3 p. 50¢ © Irving Arthur  
Music Corp., New York; 1Nov56;  
EP103412.

Music and memories; no. 4-9, song album.  
6 v. \$2.50 each. © Irving Arthur Music  
Corp., New York; v. 4-6, 28May56,  
A243958-243960; v. 7-9, 12Jul56; A243554-  
243556.

**STAFF OF LEEDS MUSIC CORP.**  
This could be the start of something. SEE  
Allen, Steve.

**STAFFELLI, ATTILIO**, 1894-  
Piedigrotta F. Mario Russo. SEE entry  
under title: Piedigrotta F. Mario Russo.

**STAHL, CHARLES E.**, 1913-  
Miss Amy. SEE Malray, R. D.  
Rock and roll with Mother Goose; lyric by  
Russ & Lou Malray. [Melody] © Heart &  
Home Music Pub. Co., Russell D. &  
Louise L. Malray, sole owners, Tacoma,  
Wash.; 15Jul56; EP103565.

**STAHL, FELIX**, 1912-  
[Änglaklockor]  
Angel bells; original lyric by Henry Fox,  
English lyric by Barbara Killalee. 3 p.  
[English words] NM: "English lyric."  
© Francis, Day & Hunter, Ltd., London;  
20Jun56; EF0-44819.  
Love was born last night; words by Barbara  
Killalee. 3 p. Appl. states prev. reg. as  
Wenn du bei mir bist, 27Jan53, EF0-18147.  
NM: English lyric. © Francis, Day &  
Hunter, Ltd., London; 17Apr56; EF0-45438.  
Pappi och mammi; text: Rick Holmson,  
pseud. 4/- © Stockholms Musikproduk-  
tion, Stockholm; 8Sep56; EF0-46046.

**STAIRS, LOUISE E.**, 1892-  
Scampering chipmunks; piano solo with  
words, by Louise E. Stairs. 3 p. 40¢  
© Theodore Presser Co., Bryn Mawr, Pa.;  
3Jul56; EP100649.

**STALEY, F. BROADUS**.  
What can this mean? A Christmas carol,  
SA [words] by Matilda Becker, arr. by  
Wallingford Riegger. Score (4 p.) [With  
organ acc.] 20¢ Appl. author: Harold  
Flammer, Inc., employer for hire of Wal-  
lingford Riegger. NM: arrangement.  
© Harold Flammer, Inc., New York;  
25Jun56; EP100437.

What can this mean? A Christmas carol,  
SAB [words] by Matilda Becker, arr. by  
Wallingford Riegger. Score (5 p.) [With  
organ or piano acc.] 20¢ Appl. author:  
Harold Flammer, Inc., employer for hire  
of Wallingford Riegger. NM: arrange-  
ment. © Harold Flammer, Inc., New  
York; 20Jun56; EP100429.

**STALLMAN, LOU**.  
The greatest gift. SEE Shapiro, Joe.

How lonely can one be? Words and music  
by Joe Shapiro and Lou Stallman. [Melo-  
dy] © Wemar Music Corp., New York;  
16Nov56; EP103707.

**STALTER, GEORGE E.**, 1925-  
Kimbo the clown. SEE Martin, D. M.  
Little wooden puppet; words, Doris Martin  
and Bob Kimble. © Kimbo Records,  
Belleville, N.J.; 1Jun56; EP101546.  
My dancing doll has two left feet. SEE  
Martin, D. M.  
My teacher made a dancer out of me;  
words, Bob Kimble. © Kimbo Records,  
Belleville, N.J.; 1Jun56; EP101544.

**STAMIC, JAN VÁCLAV**. SEE  
Stamitz, Johann Wenzel Anton, 1717-1757.

**STAMITZ, JOHANN WENZEL ANTON**, 1717-  
1757.  
Sonata; sol maggiore, op. 6a, violino e con-  
tinuo, (cembalo-piano) rev. František  
Brož. Prague, Artia. Score (9 p.) and  
part. (Musica antiqua bohémica, 28)  
[With realization of the unfigured bass]  
© Státní Nakl. Krásné Literatury, Hudby  
& Umění; 18Aug56; EF0-45993.

**STAMPER, PETE**, 1928-  
Heart, don't cry; words by Pete Stamper.  
[Melody] © Warden Music Co., Inc.,  
Springfield, Mo.; 26Oct56; EP104012.  
I should be with you. SEE Becker, Werth.  
I'll pretend. SEE Williams, Ray.

**STANCARONE, FRANK MICHAEL**, 1925-  
I wouldn't change you for the world. SEE  
Snider, Alice.

**STANCATO, JOSEPH GEORGE**.  
Measures and time signatures. p. 7-14,  
16-21. © Joe Stancato, d.b.a. Stancato  
National School of Accordion, Altadena,  
Calif.; 27Aug56; A260909.

**STANDEFER, JOHN EMIL**, 1908-  
When the great trumpet sounds. SEE  
Grooms, Crawford.

**STANFORD, DOK**, 1918-  
Johnny Concho's theme. SEE Riddle,  
Nelson. Johnny Concho. Johnny Concho's  
theme.

**STANFORD, TERRY**, 1925-  
Jumping for joy. SEE Newell, Norman.  
The matador from Trinidad. SEE Newell,  
Norman.  
Mr. and Mrs. Us. SEE Newell, Norman.  
My only love. SEE Humphries, Gordon.  
No time for tears. SEE Newell, Norman.  
The rocking horse cowboy; arr. for orches-  
tra by Jimmy Lally, words by Norman  
Newell. Piano-conductor score (4 p.) and  
parts. 4/- NM: arrangement. © Chap-  
pell & Co. Ltd., London; 9Nov56;  
EF0-47238.

The rocking horse cowboy; words by  
Norman Newell, arr. by Norman White-  
head. 4 p. 2/- © Chappell & Co., Ltd.,  
London; 16Oct56; EF0-46576.

To you; words by Norman Newell. 3 p.  
© Francis, Day & Hunter, Ltd., London;  
25Jun56; EF0-44810.

**STANI, HANNS**, pseud. SEE  
Stanislav, Johannes, 1910-

**STANISLAV, HANNS**. SEE  
Stanislav, Johannes, 1910-

**STANISLAV, JOHANNES**, 1910-  
Es sah doch so nach Regen aus. SEE Olias,  
Lotar.

Ki-su-a-he-li-Boogie. SEE Jarczyk, Max.  
Mädchen mit schwachem Gedächtnis.  
Ki-su-a-he-li-Boogie.



Ein kleines Stück vom grossen Glück. SEE Jarczyk, Max. Mädchen mit schwachem Gedächtnis. Ein kleines Stück vom grossen Glück.  
Mädchen mit schwachem Gedächtnis. SEE Jarczyk, Max. Mädchen mit schwachem Gedächtnis. Selections.  
Ohne Liebe hat das Leben keinen Sinn. SEE Jarczyk, Max. Mädchen mit schwachem Gedächtnis. Ohne liebe hat das Leben keinen Sinn.

STANKE, WILLI, 1907- SEE  
Forster, W., 1907-

STANLEY, CARTER.  
Baby girl; words by Carter Stanley. 3 p. © Acuff-Rose Publications, Nashville; 1Aug56; EP101258.

STANLEY, F.  
Bluebell polka; arr. by Stan Foster. [For piano] NM: arrangement. © Essex Music Co. Ltd., London; 16Feb56 (in notice: 1955); EF0-44703.  
[Bluebell polka, piano; arr.]  
Bluebell; vocal version of Bluebell polka, words by Paddy Roberts. 4 p. NM: words. Appl. states prev. reg. 7Aug56, EF0-44703. © Essex Music Ltd., London; 9May56 (in notice: 1955); EF0-45594.

STANLEY, JOHN, 1714-1786.  
Siciliana; arr. by Henry Coleman. 3 p. [For organ] 2/- © J. B. Cramer & Co. Ltd., London; 30Jul56; EF0-45418.  
Would's thou hope the nymph to gain; aria, from Six cantatas for a voice & instruments, 2d set, 1748, words by Sir John Hawkins, arr. by Maurice Bevan. 6 p. [For voice and piano] 2/6 © Elkin & Co. Ltd., London; 2Jul56; EF0-45876.

STANLEY, PHIL.  
Does you do; words & music by George Hayward, Bob Halfin & Phil Stanley. 3 p. 2/- © Robbins Music Corp., Ltd., London; 20Jul56; EF0-45542.

STANLEY, PHIL, pseud. SEE  
Salerno, Peter P., 1913-

STANLEY, RALPH, pseud. SEE  
Rogers, Stanley Charles, 1888-

STANLEY, RAY, 1924-  
Glendora; words by Ray Stanley. 50¢ © American Music, Inc., Hollywood; 2Apr56; EP101106.  
Mississippi dreamboat. SEE Leven, M. A.

STANLEY, TERRY, pseud. SEE  
Stanford, Terry, 1925-

STANPHILL, IRA FOREST, 1914-  
Because; words and music by Ira Stanphill. West Palm Beach, Hymntime. [Hymn] 25¢ © Ira Stanphill; 1Oct56; EP104558.  
Just enough clouds; words and music by Ira Stanphill. West Palm Beach, Hymntime. [Hymn] 25¢ © Ira Stanphill; 1Oct56; EP104557.  
Peace, be still; words and music by Ira Stanphill. West Palm Beach, Hymntime. [Hymns] 25¢ © Ira Stanphill; 1Oct56 (in notice: 1955); EP104556.

STANTON, FRANCIS HAYWARD.  
Broken windows; words and music by Fred Patrick and Frank H. Stanton. [Melody] © Surrey Music Co., New York; 16Jul56; EP100773.

The charge of the Light Brigade; words and music by Buddy Kaye, Larry Fotine and Frank H. Stanton. [Melody] 25¢ © Budd Music Corp., New York & Surrey Music Co., New York; 13Aug56; EP101424.

A heart without a sweetheart; words and music by Tommie Connor and Frank H. Stanton, arrangement by Helmy Kresa. 3 p. 50¢ Appl. author: United Music

Corp., employer for hire of Helmy Kresa. NM: arrangement, changed & added music. © United Music Corp., New York; 9Oct56; EP102882.

That's how I cried over you. SEE Scipio, John.

STANTON, ROYAL.  
O nightingale; S.S.A., a cappella, based on an old German carol. Score (6 p.) 20¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 29Jun56; EP100598.

Steal away and pray; S.A.T.B., with piano acc., spiritual. Score (6 p.) 20¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 29Jun56; EP100597.

STANTON, WALTER KENDALL, 1891-  
Of one that is so fair and bright. Stella Maris. Words adapted by J. A. from the original Middle English version in the British Museum. Score (3 p.) [For soprano, chorus (SATB) and organ; principally English words] 6d. © Oxford University Press, London; 22Nov56; EF0-47410.

Rise, O my soul! Motet, words anonymous, 17th century. Close score (4 p.) [For SATB] 6d © Oxford University Press, London; 22Nov56; EF0-47409.

STAPLES, RJ.  
Classroom teacher's guide and score for the Musical fun books: Fun with the rhythm instruments, Fun with the keyboard, Fun with the melody bells, Fun with the classroom harps, Fun with the small-winds. Rhythm, melody and harmony combined for the elementary grades. 160 p. © Follett Pub. Co., Chicago; 15Aug56; A253279.  
Sing with me; Province of Sask., Dept. of Education, student book for the school broadcast series, a fifteen minute programme of recreational singing for senior grades. 28 p. [Melodies] © Canadian Music Sales Corp. Ltd., Toronto; 10Aug56; EF0-44971.

STAPLETON, CYRIL, 1914-  
The Italian theme. SEE Giacomazzi, Angelo. Mambo caliente.

The maids of Madrid; music by Clyde Hamilton and Robert Earley, pseudos. 3 p. [For keyboard instrument] 2/- © Pickwick Music Ltd., London; 22Mar56; EF22655.

STAR, EDDY.  
Juke box lovers; lyric by Ethel Phillips, pseud., and Dorothy Jeffers, music and arrangement by Eddy Star. 5 p. NM: "revised piano arrangement." © Sun Valley Music Co. Corp., Chicago; 17Sep56; EP102140.

STAR-SPANGLED BANNER.  
National anthem, arr. by Wm. Schaefer. Parts. [For band] © Bibb Music Inc., Hollywood; 24Sep56; EP102531.

STARER, ROBERT, 1924-  
Bugle, drum and fife; Isadore Freed, editor. 3 p. [For piano] 40¢ NM: editing. © Theodore Presser Co., Bryn Mawr, Pa.; 10Jul56; EP100803.

The telegraph; Isadore Freed, editor. 3 p. [For piano] 40¢ NM: editing. © Theodore Presser Co., Bryn Mawr, Pa.; 10Jul56; EP100806.

STARK, EUGENE E.  
I'll supervise; longer version, words by E. E. Stark, arrangement by Pat Hedges. © Eugene E. Stark; 1Aug56; EP102113.  
I'll supervise; shorter version, words by E. E. Stark, arrangement by Pat Hedges. NM: condensed verse. © Eugene E. Stark; 1Aug56; EP102114.

STARR, TONY, 1914-  
Breaker of hearts. SEE Powell, Teddy.

Heaven is everybody's home; words and music by Buddy Kaye and Tony Starr. 3 p. 50¢ © Budd Music Corp., New York; 12Nov56; EP103985.

I ain't gonna grieve my Lord no more; words and music by Buddy Kaye and Tony Starr. 5 p. 50¢ © Budd Music Corp., New York; 12Nov56; EP103979.

Pray to Saint Jude; words and music by Buddy Kaye and Tony Starr. 3 p. 50¢ © Budd Music Corp., New York; 12Nov56; EP103983.

Reverie in rhythm; lyric by Walter Hirsch. [Melody] © Amber Music Inc., New York; 18Jul56; EP101766.

Start building your stairway to heaven. SEE Canton, Don.

To prove my love for you. SEE Woody, Dave.

You are my first love. SEE Frisch, A. T.

STARRETT, CRAIG.  
Greensleeves; words and music by Craig Starrett, arrangement by Harold Barlow. 3 p. 60¢ © Hill & Range Songs, Inc., New York; 14Dec56; EP104628.

STARTZ, EDWARD, 1899-  
Champagne-Champagne! SEE Haan, Francois de.  
Pay-day boogie. SEE Hueting, Beb.

STATHAM, HEATHCOTE, 1889-  
Divertimento; on Monkland. [For organ] (In Festal voluntaries. p.7-10) © Novello & Co., Ltd.; 1Aug56; EF0-45209.

Fantasia on Veni Emmanuel. [For organ] (In Festal voluntaries. p.19-24) © Novello & Co., Ltd.; 23Oct56; EF0-47331.

Te Deum. Set to music in the key of F. Score (16 p.) [For SATB and organ; English words] 1s. 4d. © Novello & Co., Ltd., London; 6Sep56; EF0-45835.

STATHAM, LESLIE.  
Royal review; ceremonial march, by Arnold Steck, pseud., arr.: Denis Wright. 2 cornet-conductor scores (4 p. each) and parts. [For band] NM: arrangement. © Chappell & Co. Ltd., London; 23Nov56; EF0-47265.

STECK, ARNOLD, pseud. SEE  
Statham, Leslie.

ŠTĚDRŮŇ, BOHUMÍR, 1905-  
Sonata. SEE Voříšek, J. H. Sonata, violin & piano, op.5, G major.

ŠTĚDRŮŇ, JAN, 1907-  
Lístek odvanutý. SEE Janáček, Leoš. Po zarostlém chodníčku. Lístek odvanutý. Sonata. SEE Voříšek, J. H. Sonata, violin & piano, op.5, G major.

STEELE, CHARLES E.  
Carols and songs. SEE Grime, William.

STEELE, JAMES ALOYSIUS.  
Six nursery tunes; arr. for piano duet. 13 p. 3/6 NM: arrangement. © Allan & Co. Pty. Ltd., Melbourne; 31Dec55; EF22570.

STEELE, LOIS, 1910-  
Tell me so; words and music by Jack Fulton and Lois Steele. [Melody] © Amber Music Inc., New York; 18Jul56; EP101765.  
Touche; words and music by Jack Fulton and Lois Steele. 3 p. 50¢ © M. Witmark & Sons, New York; 25Jul56; EP101009.

STEELE, PAUL, pseud. SEE  
Ehret, Walter C., 1918-

STEFANO, FERDINANDO DI, 1924-  
Teresi! Teresi! Teresi! SEE Bonavolontà, Giuseppe.

STEFFANI, ARTURO.  
Yodellin' rag; words and music by Margaret Alexander, Leslie Herbert & Barry Lewis, pseudos. 4 p. © Ascherberg, Hopwood & Crew Ltd., London; 21Sep56; EF0-45879.



STEFFEN, HARRO, 1920-  
Lustig rollt die kleine Kutsche. SEE  
Forster, W.

Nicht so laut! SEE Rosemeier, Rolf.

Von Madrid bis Santa Fe; Pasodoble-  
Potpourri. 11 p. [For voice and piano]  
© Paul C. R. Arends Verlag, Hamburg;  
1Jul56; EF0-45766.

STEFFEN, WOLFGANG, 1923-  
Hymne; Worte: Richard Carti, pseud.,  
Weise und Satz: Wolfgang Steffen,  
Englische Übersetzung: Herbert Seering.  
© Paul Schimanke, Berlin-Neukölln;  
6Feb56; EF0-44348.

STEG, PAUL O.  
Rigaudon. SEE Rameau, J. P. Dardanus.  
Rigaudon, no.1.

Symphony on folk songs. Score (55 p.),  
piano-conductor score (20 p.) and parts.  
\$19.00 © Summy Pub. Co., Chicago;  
29Oct56; EP103336.

STEGGERDA, JOHNNY, 1910-  
The sleepwalker; arrgt. by Glen Powell,  
pseud. 3 p. [For piano] © World Music  
Co., Brussels; 15Aug56; EF0-46731.

STEIMEL, ADOLF, 1907-  
Wann wirst du wieder bei mir sein. SEE  
Ordnung, Rudolf.

STEIN, FRITZ, 1879-  
Fünf Sinfonien. SEE Bach, J. C.  
Symphonies. Selections.

STEIN, JOAN.  
Petite papillon. SEE Kostal, Irwin.

STEIN, JUDY.  
From someone who cares. SEE Frank,  
S. A.  
Wolfgang Sebastian Mayer. SEE Burton,  
Jay.

STEIN, RONALD.  
Flesh and the spur; film score. Condensed  
score. [For orchestra] © Ronald  
Stein; 5Nov56; EU455649.

The gunslinger; complete musical score  
to film. Condensed score. [For  
orchestra] © Ronald Stein; 5Nov56;  
EU455506.

Not of this earth; complete film score.  
[For orchestra] © Ronald Stein; 7Dec56;  
EU459086.

Runaway daughters; film score. Con-  
densed score. [For orchestra]  
© Ronald Stein; 5Nov56; EU455505.

Runaway daughters; words by Bix Reichner.  
© Ronald Stein; 5Nov56; EU455562.

The she creature; film score. Con-  
densed score. [For orchestra]  
© Ronald Stein; 8Oct56; EU455759.

The undead; complete film score.  
Condensed score. [For orchestra]  
© Ronald Stein; 5Nov56; EU455650.

STEIN, SIEGFRIED ALEX, 1903-  
Don't take my heart; words by Ben Raleigh,  
pseud., music by Alex Alstone, pseud.  
3 p. 50¢ © Broadcast Music Inc., New  
York; 19Nov56; EP104040.

Everyone needs someone; words by Mack  
Discant, music by Alex Alstone, pseud.,  
piano score by Michael Edwards. 5 p.  
© B. F. Wood Music Co., Inc., Boston;  
17Sep56; EP104533.

More; waltz [words] by Tom Glazer [music]  
by Alex Alstone, pseud., arr. by Johnny  
Warrington. Piano-conductor score (4 p.)  
and parts. [For orchestra] \$1.00 Appl.  
author: Shapiro, Bernstein & Co. Inc.,  
employer for hire of Johnny Warrington.  
NM: arrangement. © Shapiro, Bernstein  
& Co. Inc., New York; 22Jun56; EP100407.

More; words by Tom Glazer, music by  
Alex Alstone, pseud., arr. for electric,  
steel & plectrum guitar, orkette style, by  
the Oahu staff. 7 p. Appl. author:

Shapiro, Bernstein & Co. Inc., employer  
for hire of the Oahu staff. NM: arrange-  
ment. © Shapiro, Bernstein & Co., Inc.,  
New York; 26Jul56; EP101035.

More; words by Tom Glazer, music by  
Alex Alstone, pseud., arr. for piano accor-  
dion, orkette style by the Oahu staff.  
Score (5 p.) [Also playable by 2 accor-  
dions] Appl. author: Shapiro, Bernstein  
& Co. Inc., employer for hire of the Oahu  
staff. NM: arrangement. © Shapiro,  
Bernstein & Co. Inc., New York; 30Jul56;  
EP101169.

Night bird; words by Gladys Shelley, music  
by Alex Alstone, pseud. [Melody]  
© Midway Music, Chicago; 25Oct56;  
EP103037.

One dozen sweethearts; words by Gladys  
Shelley, music by Alex Alstone, pseud.  
[Melody] © Midway Music, Chicago;  
25Oct56; EP103036.

Street of tears; music by Alex Alstone,  
pseud., and Joseph Meyer, words by  
Mack Discant. 3 p. © Redd Evans  
Music Co., New York; 1Jul56; EP101117.

Vingt et un rue Pigalle. Music by Alex  
Alstone, pseud. [For piano] 50¢ NM:  
"complete piano part." © Shapiro,  
Bernstein & Co. Inc., New York; 10Sep56;  
EP102287.

The whistling tree; words by Bob Hilliard,  
pseud., music by Alex Alstone, pseud.  
5 p. 50¢ NM: "complete piano part."  
© Shapiro, Bernstein & Co. Inc., New  
York; 9Oct56; EP103678.

STEIN, SOL.  
How do I love you? SEE Fascinato, A. L.  
The way of the Lord. SEE Fascinato, A. L.

STEIN, WILLIE.  
Santa from Santa Fe. SEE Delugg, Milton.

STEINBERG, ARNO, pseud. SEE  
Kiermeir, Ludwig Kurt, 1906-

STEINER, ERIC, 1911-  
At ease in all keys; book 2, basic studies  
in all major and minor keys, for the  
young piano student. 34 p. 85¢ © Bel-  
win, Inc., Rockville Centre, N. Y.;  
17Oct56; EP103287.

Blue Monday; from Three recital pieces,  
for piano. 3 p. 40¢ © Belwin, Inc.,  
Rockville Centre, N.Y.; 17Sep56;  
EP102474.

Doctor Faustus; Mother Goose rhyme,  
from Three recital pieces, for piano.  
5 p. [With words] 40¢ © Belwin, Inc.,  
Rockville Centre, N.Y.; 17Sep56;  
EP102475.

Play and listen; for piano. 32 p. 85¢ NM:  
arrangement. © Belwin, Inc., Rockville  
Centre, N.Y.; 17Oct56; EP103288.

Tuneful rhythm patterns; piano pieces for  
the young student to develop good rhythm.  
24 p. 85¢ © Belwin Inc., Rockville  
Centre, N.Y.; 24Oct56; EP103525.

Vignette; from Three recital pieces, for  
piano. 3 p. 40¢ © Belwin, Inc., Rock-  
ville Centre, N.Y.; 17Sep56; EP102476.

STEINER, FREDERICK.  
Bueno. SEE HIS Run for the sun. Bueno.  
My hacienda. SEE HIS Run for the sun.  
My hacienda.

Navy log march; lyric by Irving Bibb,  
composed by Fred Steiner. Condensed  
score (7 p.) [For band] Appl. states  
prev. reg. as EU44294. © Bibb Music  
Inc., Hollywood; 12Sep56; EP102229.

Navy log march. Piano-conductor score  
(7 p.) and parts. [For band] NM: parts.  
© Bibb Music Inc., Hollywood; 16Sep56;  
EP102298.

[Run for the sun. Bueno]  
Bueno. English lyric by Buddy Kaye, Span-  
ish lyric by Nestor Amaral, from [the  
film] Run for the sun, arr. by Bob Kahn.  
3 p. [English words] Appl. states prev.  
reg. as EU451954. © Coronet Music,  
Inc., New York; 7Sep56; EP102824.

[Run for the sun. My hacienda]  
My hacienda; English lyric by Buddy Kaye,  
Spanish lyric by Nestor Amaral, from  
[the film] Run for the sun, arr. by Bob  
Kahn. 3 p. [English words] Appl.  
states prev. reg. as EU451955. © Coronet  
Music, Inc., New York; 28Aug56;  
EP102822.

[Run for the sun. Taco]  
Taco; El burrito. Lyric by Nestor Amaral,  
from [the film] Run for the sun, arr. by  
Bob Kahn. 3 p. [English and Spanish  
words] © Coronet Music, Inc., New  
York; 7Sep56; EP102823.

STEINER, HOWARD.  
I love you more; words by Sammy Gallop.  
[Melody] © Amber Music Inc., New  
York; 18Jul56; EP101762.  
Wear a sunny smile; words by Sammy  
Gallop. [Melody] © Amber Music Inc.,  
New York; 18Jul56; EP101761.

STEINER, MAX, 1888-  
[Bando. Bando!]  
Bando! Words by Jack Barnett [from the  
film] Bando. 5 p. 50¢ © Chappell &  
Co. Inc., New York; 21Aug56; EP101889.

[Come next spring. Come next spring;  
arr.]  
Come next spring; arr. by Jimmy Lally,  
words by Lenny Adelson, from the film,  
Come next spring. London, Frank Music  
Co. Piano-conductor score (3 p.) and  
parts. [For orchestra] 4/- Appl.  
states prev. reg. 6Oct55, EU412988. NM:  
arrangement. © Frank Music Corp.;  
9Feb56; EF22349.

STEINGASS, ANTON HEINRICH. SEE  
Steingass, Toni Heinrich, 1921-

STEINGASS, TONI HEINRICH, 1921-  
Die Liebe, die Liebe, die ist so wunder-  
schön; Walzerlied, Text: Axel Weingarten,  
pseud., Arr.: Rolf Grandrath. © Edition  
Melodia Hans Gerig, Köln; 1Oct56;  
EF0-46934.

Meer dun uns maskeere; Karnevalsmarsch,  
Text u. Musik: Toni Steingass, arrange-  
ment: Rolf Grandrath. © Toni Steingass,  
Köln-Nippes, Ger.; 4Jul56; EF0-44570.

Nakedei-Lied; Do sühs als Nakedei genau  
su us wie ich, Du siehst als Nakedei  
genau so aus wie ich, Text u. Musik: Toni  
Steingass, Arrangement: Rolf Grandrath.  
© Toni Steingass, Köln-Nippes, Ger.,  
7Jul56; EF0-44571.

Tausendsassa; Akkordeon-Polka, Bear-  
beitung: Heinz Weiss. © Toni Steingass,  
Köln-Nippes, Ger.; 20Jun56; EF0-44572.

STEINMETZ, HANS, 1898-  
Liebesruf eines Faun; Solo für Englisch-  
Horn, ad lib., Saxophon Alt in Es, music  
and arrangement by Hans Steinmetz.  
Piano-conductor score (3 p.) and parts.  
[With orchestra acc.] Appl. states prev.  
reg. 9Sep54, EF0-30494. NM: completion  
of instrumental parts. © Friedrich Wil-  
helm Fröhlich, Berlin; 30Jun56;  
EF0-44773.

STEKEL, ERIC PAUL, 1898-  
[Concerto, violin, op.6; arr.]  
Concerto. Score (49 p.) and part. [With  
keyboard acc.] 12/6 © Paterson's Publi-  
cations Ltd., London; 28May56;  
EF0-44016.

STELLING, HARRY ALEXANDER, 1914-  
Simbabwe. Butterdrop; music by Jock  
Stelling and Hofmeyr Human. Part.  
[Melody] © Carstens-de Waal Publica-  
tions, Johannesburg; 28May56;  
EF0-44300.

STELLMAN, MARCEL.  
If you see my love. SEE Chagrin, Francis.  
Mon amour parisien. SEE Green, Philip.  
The house of secrets. Mon amour pari-  
sien.  
Thank you. SEE Kollmann, Otto.



STELZER, FRANCES CECILIA.  
I never get enough of you. SEE Wrightman,  
N. R.

STEMMLER, RUDI. SEE  
Stemmler, Rudolf, 1911-

STEMMLER, RUDOLF, 1911-  
Dort in blauer Ferne; langsamer Walzer,  
Text: Walter Brandin, pseud., Klavier-  
Arr.: Simon Krapp. © Edition Melodia  
Hans Gerig, Köln; 7Jun56; EF0-45511.

STENBERG, ALGERNON.  
Serenade russe. Arr.: Otto Broz. Piano-  
conductor score (2 p.) and parts. [For  
orchestra] (With Palm, Gustaf. The  
flight of the swallows) © Forex; 1Jul56;  
EF0-46032.

STENDHAL, pseud. SEE  
Beyle, Marie Henri, 1783-1842.

STENFORD, SIGI, pseud. SEE  
Stürzer, Siegfried, 1910-

STEPHANIE, GOTTLIEB, 1741-1800.  
The abduction from the seraglio. SEE  
Mozart, J. C. W. A. Die Entführung aus  
dem Serail.

STEPHENSON, DURWARD.  
Boot-heels; western ballad, words by Jean  
Evans and Lillian G. Barney. [Melody]  
© Lillian G. Barney, Jean Evans & Dur-  
ward Stephenson; 20Jul56; EP101236.

STEPT, SAM H., 1897-  
[Dancing feet. Dancing feet]  
Dancing feet; from [the] picture, Dancing  
feet, lyric by Sidney Mitchell, piano acc.  
by Santly Bros.-Joy, Inc. 5 p. NM:  
piano acc. © Republic Pictures Corp.,  
New York; 30Jan36; EP101946.  
[Dancing feet. Ev'rytime I look at you]  
Ev'rytime I look at you; from [the] picture,  
Dancing feet, lyric by Sidney Mitchell,  
piano acc. by Santly Bros.-Joy, Inc. 5 p.  
NM: piano acc. © Republic Pictures  
Corp., New York; 30Jan36; EP101947.

STERBINI, CESARE, 1783-1851.  
Il barbiere di Siviglia. SEE Rossini, G. A.

STERLING, RALPH, pseud. SEE  
Schreier, Nook.

STERN, EMIL. SEE  
Stern, Emile, 1913-

STERN, EMILE, 1913-  
La fontaine endormie; paroles de Eddy  
Marnay, pseud. 2 p. © Editions Sala-  
bert S.A., Paris; 7Sep56; EF0-46386.  
Java; paroles de Eddy Marnay, pseud.  
Piano-conductor score (4 p.) and parts.  
[For orchestra] Appl. states prev. reg.  
15Dec55, EF0-40753. © Editions Sala-  
bert S.A., Paris; 10Jul56; EF0-45688.  
La plus jolie; paroles de Eddy Marnay,  
pseud. © Editions Salabert S.A., Paris;  
10Jul56; EF0-45683.

STERN, FRANK, pseud. SEE  
Böhm, Margot.

STERN, MARCEL, 1909-  
A la derive. SEE Niquet, Ferdinand.  
[La loi des rues. Je suis la pour ca]  
Je suis la pour ca; valse boston, du film  
La loi des rues, paroles de Henri Contet.  
© Editions Salabert S.A., Paris; 1Jun56;  
EF0-45047.  
[Veronique de Paris. Veronique]  
Veronique; valse, du film, Veronique de  
Paris, paroles de Eddy Marnay, pseud.  
© Editions Salabert S.A., Paris; 26Jun56;  
EF0-45701.

STERNFELD, FREDERICK WILLIAM, 1914-  
Introduction to musical analysis. 4th rev.  
ed. Hanover, N.H., Dartmouth College.  
68 l. NM: "explanatory material, music  
examples." © Frederick W. Sternfeld;  
25Sep54 (in notice: 1953); A251005.

STERNSDORFF, HANS R., 1924-  
Dag na dag. SEE Silberman, Benedict.

STEURS, JEAN, 1901-  
Auf einem Vogelmarkt. In the bird shop.  
Solo für 2 Clarinetten oder Akkordeon,  
Arrang.: Bruno Hartmann. Piano-  
conductor score (3 p.) and parts. [With  
orchestra acc.] © Aug. Cranz G.M.B.H.,  
Wiesbaden; 15Jun56; EF0-44982.

STEVENS, EVERETT, 1915-  
Bird chatter; for piano solo. 3 p. 40¢  
© Elkan-Vogel Co., Inc., Philadelphia;  
17Aug56; EP102136.

Cello serenade; for piano, early grade.  
3 p. 40¢ © R. D. Row Music Co.,  
Boston; 30Oct56; EP103809.

Comanche; for piano, early grade. 3 p.  
40¢ © R. D. Row Music Co., Boston;  
30Oct56; EP103816.

For a little princess; for piano, early  
grade. 3 p. 40¢ © R. D. Row Music  
Co., Boston; 30Oct56; EP103812.

The funny Eskimo; piano solo with words,  
by Everett Stevens. 3 p. 40¢ © Carl  
Fischer, Inc., New York; 22Jun56;  
EP101413.

In autumn; for piano solo. 3 p. 40¢  
© Elkan-Vogel Co., Inc., Philadelphia;  
17Aug56; EP102135.

Jo-Jo the juggler; 2 pianos, 4 hands.  
2 scores (3 p. each) 75¢ NM: arrange-  
ment. © J. Fischer & Bro., Glen Rock,  
N.J.; 27Sep56; EP103279.

White heather; a piano solo. 3 p. 40¢  
© Oliver Ditson Co., Bryn Mawr, Pa.;  
3Jul56; EP100650.

STEVENS, HALSEY, 1908-  
Lyric piece; edited by Isadore Freed. 3 p.  
[For piano] 40¢ NM: editing. © Merion  
Music, Inc., Bryn Mawr, Pa.; 17Sep56;  
EP102334.

STEVENS-SCHADECK, MARGARET. SEE  
Schadeck, Margaret Stevens, 1907-

STEWART, MARY, 1882-1943.  
Club collect. SEE Jacobs, Mrs. Henry.

STEWART, STEVE.  
Ride along. SEE Miller, W. H.

STICKLES, WILLIAM, 1883-  
Farewell, dear Alma Mater. SEE Ruggiero,  
Gabrielle.

Tri-chord hymn music; no.2, [for] piano, a  
collection of selected melodies affectively  
arr. utilizing only 3 basic chords in their  
simplest positions. For individual and  
class instruction. 24 p. [With words] 85¢  
NM: arrangement. © Chas. H. Hansen  
Music Corp., New York; 2Apr56;  
EP100399.

Tri-chord opera music; [for] piano. 24 p.  
[Principally with words] 85¢ NM: ar-  
rangement. © Chas. H. Hansen Music  
Corp., New York; 13Sep56; EP104213.

Tri-chord piano popular music; a collection  
of selected melodies effectively arr.  
utilizing only 3 basic chords in their  
simplest positions. For individual and  
class instruction. 24 p. [With words] 85¢  
NM: 3 arrangements. © Chas. H. Hansen  
Music Corp., New York; 1Jan54;  
EP102754.

Tri-chord piano popular music; no.2,  
a collection of selected melodies  
effectively arr. utilizing only 3 basic  
chords in their simplest positions.  
For individual and class instruction.  
24 p. [With words] 85¢ NM: arrange-  
ment. © Chas. H. Hansen Music Corp.,  
New York; 1Oct55; EP103390.

Tri-chord piano popular music; no.3, a col-  
lection of selected melodies effectively  
arr. utilizing only 3 basic chords in their  
simplest positions. For individual and  
class instruction. 24 p. [With words]  
85¢ NM: 3 arrangements. © Chas. H.  
Hansen Music Corp., New York; 12Mar56;  
EP102753.

Tri-chord piano popular music; no.4, a  
collection of selected melodies effectively  
arr. utilizing only 3 basic chords in their  
simplest positions. For individual and  
class instruction. New York, Hansen.  
24 p. [With words] 85¢ NM: 2 arrange-  
ments. © Ethel Smith Music Corp.;  
13Sep56; EP104214.

Tri-chord polka music; [for] piano, a col-  
lection of selected melodies effectively  
arr. utilizing only 3 basic chords in their  
simplest positions. For individual and  
class instruction. New York, Hansen.  
24 p. 85¢ NM: 4 arrangements. © Music  
of Today, Inc.; 10Nov55; EP102760.

Tri-chord polka music. 24 p. [For  
piano; in part with words] 85¢  
NM: arrangement. © Chas. H. Hansen  
Music Corp., New York; 10Nov55;  
EP103389.

The ugly duckling. SEE Loesser, Frank.  
Hans Christian Andersen. The ugly  
duckling.

STIER, WALTER.

I was your only love; words & music by  
Jack Wolf and Walter Stier. [Melody]  
© Larry Taylor Music Corp., New York;  
16Jul56; EP100771.

STIEREMANS, CLAUDE MAURICE ALBERT  
CORNEILLE.

Le cuirassier de Reichshoffen; paroles de  
Roger Pierre, musique de Claude Stiere-  
mans & Roby Davis, pseud. © France-  
Music Co., New York; 30Nov56; EF22700.

STILES, DANIEL, 1924-  
From someone who cares. SEE Frank,  
S. A.

STILL, ROBERT.

[Sonata, viola & piano, no.2]  
Sonata. Score (24 p.) and part. 15/-  
© J. & W. Chester Ltd., London; 12Jun56;  
EF0-44144.

STILL, WILLIAM GRANT, 1895-  
I feel like my time ain't long; S.A.T.B., a  
cappella, Negro spiritual. Score (4 p.)  
20¢ NM: arrangement. © Theodore  
Presser Co., Bryn Mawr, Pa.; 29Jun56;  
EP100599.

Is there anybody here? S.A.T.B., with  
piano acc., Negro spiritual. Score (4 p.)  
20¢ NM: arrangement. © Theodore  
Presser Co., Bryn Mawr, Pa.; 29Jun56;  
EP100600.

Three rhythmic spirituals. 13 p. [For  
voice and keyboard instrument] © Wil-  
liam Grant Still; 24Aug56; EU448165.

STILLMAN, AL. SEE  
Stillman, Albert Irving, 1906-

STILLMAN, ALBERT IRVING, 1906-  
I only know I love you. SEE Rossi, C. A.  
Na voce, 'na chitarra, e 'o poco 'e luna.  
Lola. SEE Arnold, Malcolm. Trapeze.  
Lola's theme.

The pirate parrot. SEE Toniutti, N. M.  
Curri curri sciccareddu.

Santa from Santa Fe. SEE Delugg, Milton.

STINER, EARL JOSEPH, 1892-  
Perken; words and music by E. J. Stiner.  
[Melody] © Earl Joseph Stiner; 16Jul56;  
EP100844.

STOCCHI, ANACLETO, 1921-  
Derby; polka dixie, di Bruno Clair, pseud.  
Piano-conductor score and parts. [For  
orchestra] © Mascheroni S.A. Edizioni  
Musicali, Milano; 5Aug56; EF0-46757.  
Evelina e il cucu; valzer, di Bruno Clair,  
pseud. Piano-conductor score and parts.  
[For orchestra] © Mascheroni S.A. Edi-  
zioni Musicali, Milano; 5Aug56;  
EF0-46756.



**STOCK, LARRY.**

A girl named Mary; words and music by Alfred Bryan and Larry Stock, arrangement by Ben Kendall. 50¢ Appl. author: Vernon Music Corp., employer for hire of Ben Kendall. © Vernon Music Corp., New York; 15Oct56; EP102883.

Many loves are penny loves; arr. for orchestra by Jimmy Lally, words by Stanley Adams. London, Victoria Music Pub. Co. Piano-conductor score (4 p.) and parts. [For orchestra] 4/- NM: arrangement. © Chappell & Co. Inc.; 17Sep56; EP102577.

Many loves are penny loves; words by Stanley Adams, music & arrangement by Larry Stock. London, Victoria Music Pub. Co. 3 p. 2/- NM: "piano accompaniment." © Chappell & Co. Inc.; 17Sep56; EP102578.

When you add religion to love. SEE Bryan, Alfred.

**STOCKHAUSEN, KARLHEINZ, 1928-**

Studie II. Score (26 p.) [Electronic music] © Universal Edition (London) Ltd., London; 24Jun56; EF0-47229.

**STODDARD, LILA.**

Victory. SEE Bushong, P. W.

**STOKES, FRANK.**

The Vicar of Bray; fantasy. Parts. [For band] © Hawkes & Son (London), Ltd., London; 4Sep56; EF0-45385.

**STOLLER, MIKE.**

Hound dog; words and music by Jerry Leiber and Mike Stoller. 3 p. 50¢ © Elvis Presley Music, Inc. & Lion Pub. Co., Inc., New York; 31Jul56; EP101157.

**STOLZ, ROBERT, 1882-**

L'amour. Beguine, Text: Ludwig H. Ulrich, pseud. [German words] © Edition Rex G.M.B.H., München; 29Oct56; EF0-47199.

Beguine d'amore. 3 p. [For piano] © Edition Rex G.M.B.H., München; 29Oct56; EF0-47198.

Den Namen einer schönen Frau musst du erleben; Tango, Musik: Gino Bonelli, pseud., Text: Alfred Morenau, pseud. 3 p. © Edition Rex G.M.B.H., München; 29Oct56; EF0-47194.

[Die Deutschmeister. Selections]

Die Deutschmeister; ein Farbfilm, Text: Ernst Marischka and Kurt Robitschek. © Edition Rex G.M.B.H., München; 23Aug55; EF22325.

Leb' wohl, Hawaii! Langsamer Walzer, Musik: Hans Ostwig, pseud., Text: Walter Raining, pseud. © Edition Rex G.M.B.H., München; 26Jul56; EF0-47192.

Mambo Lola; Musik: Gino Bonelli, pseud. [For keyboard instrument] © Edition Rex, G.M.B.H., München; 26Jul56; EF0-47186.

[Melodien der Liebe. Melodien der Liebe] Melodien der Liebe; Beguine aus der gleichnamigen Wiener-Eisrevue 1956/57, Text: W. E. Petter. 3 p. © Edition Rex G.M.B.H., München; 29Oct56; EF0-47193.

Oft genügt ein Gläschen Sekt; langsamer Walzer, Text: Ernst Marischka. © Edition Rex G.M.B.H., München; 26Jul56; EF0-47187.

Parade des petits enfants de Paris; fantaisie-marche, op.707. Piano-conductor score (7 p.) and parts. [For orchestra] © Editions Max Eschig, Paris; 15Dec39; EF22134.

Ungeküsst sollst du nicht schlafen geh'n; Slowfox, Text: Robert Gilbert. © Edition Rex G.M.B.H., München; 26Jul56; EF0-47188.

White Horse Inn. SEE Benatzky, Ralph.

**STOLZ, YVONNE LOUISE, 1912-**

Aloha! Langsamer Walzer, Musik u. Text: Walter Raining, pseud. [German words] © Edition Rex G.M.B.H., München; 29Oct56; EF0-47189.

L'amour. SEE Stolz, Robert.

In Paris auf den Champs Elysees; Foxtrot, Musik: Robert Arden, pseud., Text: Alfred Morenau, pseud. © Edition Rex G.M.B.H., München; 29Oct56; EF0-47190.

Leb' wohl, Hawaii! SEE Stolz, Robert.

Sei meine süsse Traummadonna; Tango, Musik u. Text: Ludwig H. Ulrich, pseud. © Edition Rex G.M.B.H., München; 29Oct56; EF0-47191.

**STOLZENWALD, FRANZ.**

Auf leichten Füßen. SEE Pörschmann, Walter.

Fröhlicher Start. SEE Munsonius, Heinz.

**STONE, CHARLIE, pseud. SEE**

Adams, Charles Raymond, 1915-

**STONE, GEORGE, 1913-**

Aragonaise. SEE Massenet, J. E. F. Le Cid. Aragonaise.

**STONE, GREGORY, 1900-**

[Alfred Hitchcock presents. Theme; arr.] Alfred Hitchcock presents; Television theme, concert piano solo, transcribed by Stanley Wilson. 60¢ © Marlen Music Co., Hollywood; 31Aug56; EP101955.

Concerto breve; arrangement for piano-accordeon and piano by composer. Score (30 p.) © Gregory Stone; 26Dec56; EU460260.

Introduction, pastoral and vivo alla zingara. [For accordeon] (With his: Concerto breve) © Gregory Stone; 26Dec56; EU460260.

**STONE, LLOYD, 1912-**

Directions for sunset. SEE Roes, C. L.

Ke helu nei au. SEE Roes, C. L.

Mahalo nui. SEE Roes, C. L.

Old fort sunset. SEE Roes, C. L.

**STONE, LOUISE, pseud. SEE**

Kirkpatrick, Mrs. A. A., 1906-

**STONE, SAMUEL, 1904-**

That man is rich. SEE Baum, A. W.

**STONE, SAMUEL J.**

The churches one foundation. SEE Whittredge, E. B.

**STONE, WILBUR, pseud. SEE**

Horton, Vaughn, 1911-

**STONE, WILSON ELLSWORTH, 1927-**

Be my guest. SEE Edwards, Ad.

Cold hearted baby; words and music by Wilson Stone. 5 p. NM: "new piano arrangement." © Famous Music Corp., New York; 20Sep56; EP102383.

War and peace. SEE Rota, Nino. War and peace. War and peace.

**STOPERICH, WALTER, 1920-**

Dort in blauer Ferne. SEE Stemmler, Rudolf.

**STORCH, EBERHARD HANS GEORG, 1905-**

Die schönste Zeit. SEE Jussenhoven, G. G.

**STORZ, ERICH, 1927-**

Die kleine Bimmelbahn; Text und Musik: Erich Storz, Arrangement: Bert Rodá, pseud. © Musikverlag Marianne Storz, Osterode (Harz)-Freiheit, Ger.; 16Nov56; EF0-47368.

Über die Grenze; words by Ralph Friederichsen, Männerchor, Satz: Hanns Löhr. Close score. © Musikverlag Marianne Storz, Freiheit, Ger.; 25Jul56; EF0-45067.

**STOTHART, HERBERT, 1885-1949.**

Rose-Marie. SEE Friml, Rudolf. Rose Marie. Selections.

**STOTHART, ROBERT. SEE**

Stothart, Herbert, 1885-1949.

**STOTT, WALLY.**

[It's never too late. Piccadilly mambo] Piccadilly mambo; from the film It's never too late. 4 p. [For keyboard instrument] 2/- © Chappell & Co., Ltd., London; 5Jun56; EF0-44005.

**STOUDT, JOHN ADAM, 1893-**

Since He set me free. SEE Brechbill, A. K.

**STOUT, GEORGE.**

Favorite hymns for millions; a supplementary book to Teaching millions. 23 p. \$1.00 NM: text & arrangement. © Chas. H. Hansen Music Corp., New York; 11Jul56; EP102658.

**STRAAL, LEO, pseud. SEE**

Roose, Andries, 1904-

**STRACHEY, JACK, 1894-**

Baby ballerina. 4 p. [For piano] © Keith Prowse Music Pub. Co. Ltd., London; 6Sep56; EF0-45459.

Baby ballerina. Piano-conductor score (6 p.) and parts. [For orchestra] NM: arrangement. © Keith Prowse Music Pub. Co. Ltd., London; 31Oct56; EF0-46496.

The Marilyn wiggle; piano solo. 5 p. 2/- © Peter Maurice Music Co. Ltd., London; 18Oct56; EP103695.

Whistling Willie; piano solo. 4 p. 2/- © Peter Maurice Music Co. Ltd., London; 18Oct56; EP103694.

**STRADELLA, ALESSANDRO, 1645-1681?**

Sinfonia a tre; für zwei Violinen (Oboen) und Basso continuo (Klavier, Cembalo), Violoncello und Kontrabass ad lib., hrsg. von Walter Kolneder. Score (7 p.) and parts. (Antiqua, eine Sammlung alter Musik) [With realization of the figured bass for harpsichord] NM: "editing." © B. Schott's Söhne, Mainz, Ger.; 13Jun56; EF0-45193.

**STRADMEIJER D'APPLE, NOËLLE CHRISTIANE.**

Carillon de mes amours. SEE Pirotte, Gilles.

Quand tu me dis, je t'aime. SEE Pirotte, Gilles.

**STRADMEYER, NOELLE. SEE**

Stradmeijer d'Apple, Noëlle Christiane.

**STRÄTER, HORST, 1910-**

Hasta mañana, adios. Langsamer Walzer, Text: Brigitte Weber, Klavier-Arrgt.: Edgar Gernet. [German words] © West Ton Verlag G.M.B.H., Köln, Ger.; 15Mar56; EF0-45234.

**STRANGE, GEORGE GLENN, 1900-**

Banks of the old Rio Grande; words and music by Eddie Dean, pseud., and Glenn Strange. [Melody] © Sage & Sand Music Publishers, Hollywood; 20Aug56; EP101727.

**STRASSER, HUGO, 1922-**

[Pulverschnee nach Übersee. Riviera] Riviera; Foxtrot, aus dem Film, Pulverschnee nach Übersee, Text: Claus Ritter and Fritz Seeger, pseud. p.4-5 (With Schröder, Friedrich. Grüss mir die Franzis aus Tirol) © Musik-Edition Euro-paton Peter Schaeffers & Melodie der Welt, J. Michel K.G. Musikverlag; 25Jul56; EF0-45400.

**STRASSL, ALOIS, 1903-**

Missa. SEE Mozart, J. C. W. A. Mass, K.66, C major.

Missa. SEE Mozart, J. C. W. A. Mass, K.167, C major.

**STRATON, TESS.**

Rock and roll daddy. SEE Ellstrom, E. E.

This is love. SEE Ginsburg, Henry.

**STRAUS, JACK, 1920-**

I wish you a happy new year. SEE Thompson, F. W.



- STRAUS, OSCAR, 1870-1954.**  
[Der tapfere Soldat. Ich bin verlobt; arr.]  
My hero; arr. by Hugh Conrad. New York,  
Music Publishers Holding Corp. Condensed  
score (2 p.) and parts. [For band]  
\$1.50 Appl. author; M. Witmark & Sons,  
employer for hire of Hugh Conrad. NM:  
arrangement. © M. Witmark & Sons;  
4Dec56; EP104373.
- STRAUSS, ARTHUR.**  
Something old and something new, some-  
thing borrowed, something blue; words  
and music by Jack Fishman, Peter Hart &  
Art Strauss. 3 p. 2/- © Strauss Miller  
Music Co. Ltd., London; 15Jun56;  
EF0-44420.  
Wedding bells; fox-trot, arr. by Bernard  
Ebbinghouse, words by Murray Semos.  
Piano-conductor score (3 p.) and parts.  
[For orchestra] Appl. states prev. reg.  
6Feb56, NM: arrangement, © Schwartz  
Music Co. Inc., New York; 7Aug56;  
EP104510.  
Wedding bells; words by Murray Semos.  
3 p. © Schwartz Music Co. Inc., New  
York; 7Aug56; EP101286.
- STRAUSS, JOHANN, 1825-1899.**  
[An der schönen blauen Donau; arr.]  
The blue Danube; arr. by Ernest Ortone.  
Condensed score (3 p.) and parts. [For  
band] \$3.00 NM: arrangement. © Pro  
Art Publications; Westbury, N.Y.;  
26Jul56; EP101069.  
[Blindekuh. Selections; arr.]  
Blind man's buff; waltz, adapted from  
themes of the Johann Strauss operetta by  
Ronald Hamner. Piano-conductor score  
and parts. [For orchestra] NM: adap-  
tation & arrangement, © Josef Weinber-  
ger Ltd., London; 1Nov56; EF0-46855.  
Danube, river of dreams. SEE HIS Der  
Zigeunerbaron. Als flotter geist.  
The gipsy baron. SEE HIS Der Zigeuner-  
baron.  
[Rosen aus dem Süden; arr.]  
Southern roses; arr. for accordion band by  
Ricardo Reyna, pseud. Score (4 p.) and  
parts. \$2.00 © Central Music Pub. Co.,  
Bronx, N.Y.; 3Dec56 (in notice:1957);  
EP104121.  
Tritsch-Tratsch Polka. Arr. by Sydney  
Pickles. 4 p. [For piano] 1/- NM: ar-  
rangement. © Keith Prowse Music Pub.  
Co. Ltd., London; 20Nov56; EF0-46860.  
[Unter Donner und Blitz; arr.]  
Thunder and lightning; polka, arr. for piano  
duet by Henry Geehl; 7 p. 2/6d  
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[Der Zigeunerbaron. Als flotter Geist;  
arr.]  
Danube, river of dreams; from The gipsy  
baron, lyrics by Phil Park, music adapted  
and arr. by Ronald Hamner. 8 p. 2/6  
Appl. states prev. reg. as EF0-40183.  
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lyric. © Josef Weinberger Ltd., London;  
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[Der Zigeunerbaron. Libretto. English]  
The gipsy baron; a new version of Johann  
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rangement: Bruno Hartmann. Piano-  
conductor score (5 p.) and parts. [For  
orchestra] © Aug. Cranz G.M.B.H.,  
Wiesbaden, Ger.; 15Oct56; EF0-46157.
- STRAUSS, RICHARD, 1864-1949.**  
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A hero's courtship, arr. A. Austin Har-  
ding. Condensed score (7 p.) and parts.  
[For band] \$7.00 © Neil A. Kjos Music  
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- [Till Eulenspiegels lustige Streiche; arr.]  
Till Eulenspiegel einmal anders. Arr. as a  
frolic for five instruments by Franz  
Hasenöhrli. London, New York, Peters &  
Hinrichsen. Violin-conductor score (11 p.)  
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violin, and double bass] © C. F. Peters  
Corp.; 26Nov54; EP102647.
- STRAVINSKI, IGOR' FEDOROVICH, 1882-**  
Canticum sacrum; ad honorem Sancti  
Marci nominis. For tenor and baritone  
soli, chorus, and orchestra, vocal score  
by the composer. Piano-vocal score  
(30 p.) © Boosey & Hawkes, Inc.,  
London; 11Jul56; EP100854.  
Choral-Variationen. SEE Bach, J. S.  
Einige canonische Veränderungen, organ,  
S.769.
- STRAWINSKY, IGOR. SEE**  
Stravinski, Igor' Fedorovich, 1882-
- STREET, DAVID, 1918-**  
Be fair. SEE Yeoman, Arthur.  
Have you forgotten; w[ords] & m[usic] by  
Irvin Gwirtz, Joel Benton & David Street.  
[Melody] © Viking Music Corp., Los  
Angeles; 17Oct56; EP102940.
- STREET, LAURACE.**  
Here's to love. SEE Widener, Harlan.  
Oh, mama, if only I'd listened to you; words  
and music by Laurace Street. [Melody]  
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Streeter, music: C. Willard Streeter and  
J. Warren Hull. © C. Willard Streeter,  
Los Gatos, Calif. & J. Warren Hull;  
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- STREHL, HENRY OTTO, 1904-**  
My sweet little boy. SEE Hibbeler, R. O.
- STRICKLAND, DWIGHT JENSEN.**  
Ring, bells! swing, bells! Words by Dwight  
Strickland, harmonized and arr. for mixed  
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Score (8 p.) [With keyboard acc.] 20¢  
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by L. S. Score (8 p.) 20¢ © Hall & Mc-  
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V. Deane. 50¢ © House of Ballads, Inc.,  
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Are you equal to the task? Words and  
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Lullaby for losers; words and music by Bob  
Stringer. [Melody] Appl. states prev.  
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The little boy. SEE Maltby, Richard.
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Stříbrná svatba. SEE Kalach, Josef.
- STROBEL, HEINRICH, 1898-**  
School for wives. SEE Liebermann, Rolf.
- STRÖM, PETER, pseud. SEE**  
Nobach, Nils.
- STROH, RUTH K.**  
IML festival waltz. SEE Grimm, Nancy.
- STROMBERG, VERNON HANS, 1936-**  
Out of harmony with Jesus; words by  
Dwight L. Reed. 5¢ © Vernon Hans  
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Simplified organ course; with recorded  
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out the records] © Charles W. Strong;  
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Consolation prize; words by Fred Stryker,  
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Repeat after me; words and music by  
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- STUART, HUGH M., 1917-**  
A tune a day. SEE Herfurth, C. P.
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Practical sight singing. SEE Hampshire,  
Cyril.
- STUART, PEGGY. SEE**  
Coolidge, Peggy Stuart, 1913-
- STUART, WALTER.**  
Piano perspectives; new concepts in piano  
styling, innovations in modern harmony  
for pianists, arrangers, composers,  
organists. 33 p. \$1.25 © New Sounds in  
Modern Music, New York; 16Jul56;  
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- STUBE, HOWARD, 1890-**  
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by Charles Allen, pseud. 3 p. 35¢  
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15Oct56; EP103527.  
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- STUBE, HOWARD. Cont'd.  
Dream time. SEE Punelli, Frank.
- Edessa Lynn; waltz, [for] accordion, by Charles Allen, pseud., 3 p. 35¢ © Central Music Pub. Co., Bronx, N.Y.; 15Oct56; EP103528.
- Happy dreams. SEE Hunter, Bud.
- Penguins on parade; by Gus Williams, pseud., arr. by Ricardo Reyna, pseud., accordion band. Score (4 p.) and parts. \$1.50 © Central Music Pub. Co., Bronx, N.Y.; 3Dec56 (in notice: 1957); EP104123.
- Southern roses. SEE Strauss, Johann.  
Rosen aus dem Süden.
- Tumbling clowns; by Gus Williams, pseud., arr. by Ricardo Reyna, pseud., accordion band. Score (4 p.) and parts. \$1.50 © Central Music Pub. Co., Bronx, N.Y.; 3Dec56; EP104124.
- Waltzing manikins. SEE Solak, T. W.
- STUDER, HANS, 1911-  
Kleine Suite; für Violine und Klavier. Score (16 p.) and part. © Krompholz & Co., Bern, Switzerland; 22Aug56; EF22403.
- STÜRMER, BRUNO, 1892-  
Der schöne Mai; Volkslied aus Lothringen. Score (4 p.) [For chorus (TTBB)] © F. E. C. Leuckart, München; 1Jun56; EF0-44487.
- STÜRZER, SIEGFRIED, 1910-  
Ich hab' Kummer. SEE Mösser, K. P.
- STURCHIO, FRANK G., 1894-  
Army medics. SEE Hurrell, C. E.
- STURLA, SALVADOR.  
Amorosa; bolero. Spanish words and music by Salvador Sturla, piano arr. by Ben Pickering. 3 p. 60¢ © Peer International Corp., New York; 14Aug56; EP101865.
- STUTZ, CARL.  
Enchanted. SEE Barefoot, Carl.
- STYGER, ROBERT VIVIAN, 1926-  
Non fa per me. SEE Carstens, N. C.  
Kwela-kwela.
- STYGER, VIV. SEE  
Styger, Robert Vivian, 1926-
- STYLES, DON.  
Bluebird melody. SEE Baker, Ronnie.
- STYNE, JULE, 1905-  
[Bells are ringing. Bells are ringing]  
Bells are ringing; words by Betty Comden and Adolph Green, arrangement by Oscar Catsiff, [from the] mus. prod., Bells are ringing. [n.p.] Stratford; New York, Chappell & G. Schirmer, sole selling agents, 5 p. NM: piano acc. © Betty Comden, Adolph Green & Jule Styne; 15Oct56; EP103358.
- [Bells are ringing. Hello, hello there]  
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- [Bells are ringing. Just in time]  
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- [Bells are ringing. Long before I knew you]  
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- [Bells are ringing. Mu-cha-cha]  
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- [Bells are ringing. The party's over]  
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- Hello, hello there. SEE HIS Bells are ringing. Hello, hello there.
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- Long before I knew you. SEE HIS Bells are ringing. Long before I knew you.
- Mu-cha-cha. SEE HIS Bells are ringing. Mu-cha-cha.
- The party's over. SEE HIS Bells are ringing. The party's over.
- STYNE, STANLEY.  
Ma petite. SEE Gilbert, H. B. Stage 57.  
Ma petite.
- The silent treatment. SEE Kahn, Donald.
- What gives? what goes? SEE Kahn, Donald.
- SUAREZ, ALVARO.  
Mi vida eres tu. SEE Lecuona y Casado, Ernesto.
- SUAREZ, SENEN, 1924-  
Vallan Vallende; guaracha-rumba, letra y musica de Senen Suarez. Piano-conductor score and parts. [For orchestra] © Editorial M.R.T., Habana; 1Mar56; EF0-44757.
- SUCHODOLSKI, R.  
Naprzód do boju żońnierze. SEE Navickas, St.
- SUDDERTH, POLLY NELSON.  
The card from my bouquet; words and music by Tony Musco, Ethyl Nelson, and Polly Suddeth. [Melody] © Valley Publishers Inc., Knoxville, Tenn.; 5Oct56; EP102638.
- SUESDORF, KARL, 1924-  
Our time. SEE Ward, Gil.
- SUGARMAN, HARRY, 1901-  
If you don't love me. SEE Phillips, J. J.
- SUGARMAN, LOUIS, 1906-  
Cindy, oh, Cindy. SEE Long, Burt.  
One finger piano. SEE Berking, Willy.  
Ich spiel' Klavier mit einem Finger.
- SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.  
[The gondoliers. Selections; arr.]  
The gondoliers; easily arr. for piano by Lynn Palmer, pseud. 3 p. 6d © H. Freeman & Co., Brighton, Eng.; 11Aug56; EF0-45258.
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H.M.S. Pinafore show; arr. for band by Ronald D. Gregory & John Philip Dalby. Condensed score (7 p.) and parts. [Includes directions for field formations] \$3.75 © Elkan-Vogel Co., Inc., Philadelphia; 11Jul56; EP101006.
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- SULLIVAN, LAWRENCE JACKSON, 1904-  
Nothing so beautiful. SEE Roosevelt, M. V.
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Kleine Insel im Meer. SEE Reindl, Max.
- SUN, PAT, pseud. SEE  
Werner, Erich, 1909-
- SUNSHINE, MARION.  
Un cha-cha; cha-cha-cha. Words & music by Raul Azpiazu and Marion Sunshine. 4 p. © Antobal Music Co., New York; 23Oct56; EP103408.
- I'm on my way. Mi despedida, guajira-afro. Words and music by Obdulio Morales and Marion Sunshine. 2 p. 50¢ © Antobal Music Co., New York; 22Aug56; EP101598.
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- Jerez. SEE Albeniz, I. M. F. Iberia. Jerez.
- Lavapies. SEE Albeniz, I. M. F. Iberia. Lavapies.
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- SUTERMEISTER, HEINRICH, 1910-  
[Serenade, 2 clarinets, trumpet & bassoon]  
Serenade. Score (17 p.) © B. Schott's Söhne, Mainz, Ger.; 6Jun56; EF0-45194.
- SUTRA, LOUIS. SEE  
Sutera, Louis J.
- SUTTON, CHARLES.  
See-saw. SEE Pratt, Harry.
- SUTTON, DON, pseud. SEE  
Herfurth, Clarence Paul, 1893-
- SUZZI, DORA, 1895-  
Bastiano e Bastiana. SEE Mozart, J. C. W. A. Bastien und Bastienne.
- SVAB, KURT, 1922-  
Tango melodia. [For piano] © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 20Sep56; EF0-46536.



- Traumserenade; Violinsolo mit Klavierbegleitung.** Score and part. © Eberle-Verlag, Wien; 15Aug56; EF0-46399.
- SVARTLING, GÖSTA.**  
La valletta. Arrangemang: Rolf van Delinger, pseud. Piano-conductor score and parts. [For orchestra] (With Sandell, Wollmar. Wiener-Bagatell) © Karl Grönstedts Musikförlag; 30Jul56; EF0-46030.
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Olle's waltz; accordion, grade 2, arr. by Carle Hodson. © Empire Music Publishers, New Westminster, B.C.; 25Apr56; EF0-44708.
- SVENSSON, ARNE OSSIAN.**  
Trallar en, trallar två, trallar alla; text och musik: Gus Dahlström and Arne Ossian, pseud. Kr. 3:- © Thore Ehrling Musik AB, Stockholm; 1Jun56; EF0-45281.
- SVERDLOFF, ALFRED, 1899-**  
Caprice impromptu; for violin and piano, piano acc. by Bill McGuffie. Score (4 p.) and part. 2/6 © Bosworth & Co. Ltd., London; 26Jun56; EF0-44250.
- SWAAN, WILLIAM.**  
You. SEE Lillenas, Haldor.
- SWAHN, MARGIT.**  
Tylösands-valsen. SEE Detloff-Ekström, Åke.
- SWAN, DOT.**  
Crying 'cause I love you; words by Dot Swan. 5 p. © Acuff-Rose Publications, Nashville; 17Jul56; EP100853.  
It can be done; words & music by Dot Swan. [Melody] © By-Nash of Nashville, Nashville; 27Nov56; EP103908.
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Country cattin'; words by Jimmy Swan. 5 p. © Acuff-Rose Publications, Nashville; 26Nov56; EP104031.
- SWANN, DONALD.**  
The rhinoceros song; words and music by Michael Flanders & Donald Swann. 7 p. 2/6 © Chappell & Co., Ltd., London; 31Jul56; EF0-45187.
- SWEET, IONE, 1902-**  
Lullabye-bye blues. SEE Hyde, M. H.  
My stubborn heart. SEE Hyde, M. H.
- SWEET, MILO, 1896-**  
Shrine fight song; words by Vaughan Harlan, Kenneth Rundquist and Ed Le Baker, arr. by C. N. Fielder. © Sweet Music, Inc., Los Angeles; 1Aug56; EP103543.
- SWELINCK, JAN PIETERSZ., 1562-1621.**  
Psalmus 44; 4 vocom inaequalium. Paroles francaises, usees par Sweelinck: Theodore de Beze. Nederl. tekstbew.: Johanna de Geus. English text: E. J. Kooij, transcription in modern clefs and indications for performance: R. Lagas. Score (8 p.) (Musica antiqua batava) [French, Dutch, and English words] NM: editing, transcription, English & Dutch words. © Editio Musica, The Hague; 30Oct56; EF0-46830.
- SWIFT, FRED.**  
No longer a sweetheart of mine. SEE Smiley, A. L.
- SWINDELL, ZETA.**  
Salute to Santa; words and music by Zeta Swindell. © Zeta Swindell; 10Aug56; EP101777.
- SWINGLER, RANDALL.**  
Concerto. SEE Bush, A. D. Concerto, piano, op.18.
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Pastorale; for oboe or flute, with piano-forte acc. Score (4 p.) and part. 2/6 © Joseph Williams Ltd., London; 14Aug56; EF0-44991.
- SWINYARD, LAURENCE, 1901-**  
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- SYDNOR, JAMES R.**  
Fellowship hymnal. SEE Kempson, S. O.
- SYKES, ALBERT, 1890-**  
Sans bruit; galop no.9. Piano-conductor score (3 p.) and parts. [For orchestra] © Edition Musicale Edith, Bruxelles; 1Jul56; EF0-45639.  
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- SYKES, MARIAN.**  
Please, blue heart; words and music by Marian Sykes. [Melody] © Sage & Sand Music Publishers, Hollywood; 9Oct56; EP103247.
- SYMONS, THOMAS, 1887-**  
The little black boy; words by William Blake. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. 7 p. 2/6 © Thomas Symons; 29Oct56; EF0-46661.
- SZEKERES, FRANCOIS, 1896-**  
Sister mine. SEE Lewis, Syd.
- SZYMANOWSKA-GRZYBOWSKA, SOPHIE, 1878-**  
Słopiewnie. SEE Szymanowski, Karol.
- SZYMANOWSKI, KAROL, 1883-1937.**  
Słopiewnie; words by Julian Tuwim, music and version for orchestra by Karol Szymanowski, op.46. Fünf Gesänge, deutscher Text von R. St. Hoffmann. Cinq melodies, text francais par Sophie Szymanowska-Grzybowska. Score (30 p.) NM: orchestra version. © Universal Edition A.G., Wien; 25Jul29; EF22649.
- T**
- TABLE, JACK, pseud. SEE**  
Conte, Gino, 1917-
- TABUYO, IGNACIO. SEE**  
Tabuyo y Muro, Ignacio, d.1940.
- TABUYO Y MURO, IGNACIO, d.1940.**  
La del panuelo rojo; zortzico a bilbao, transcripcion para canto y piano. 5 p. © Union Musical Espanola, Madrid; 16Jun56; EF0-45861.
- TACCANI, ALESSANDRO. SEE**  
Taccani, Sandro, 1915-
- TACCANI, SANDRO, 1915-**  
Apri la porta; canzone beguine, testo di G. C. Testoni. Milano, Edizioni Musicali Vidale. Piano-conductor score and parts. [For orchestra] © P. Vidale; 1Dec49; EF22379.  
Chella lla! Canzone napoletana, versi di U. Bertini. Piano-conductor score and parts. [For orchestra] © Cicala Casa Editrice Musicale S.R.L., Milano; 25Jun56; EF0-46913.  
Le cose che non ci sono più; mazurka, testo di Antony, pseud. Piano-conductor score and parts. [For orchestra] © Casa Musicale Song, Milano; 15May56; EF22154.  
L'è bionda; samba, testo di Aldo Locatelli. Edizione per canto e piano con accordi per fisarmonica. © Edizioni Leonardi S.A.R.L., Milano; 28Jun56; EF0-44858.  
Me piace 'sta vucchella; canzone napoletana, parole di F. Specchia and B. Pallesi. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Tevere, Milano; 15Sep56; EF0-46832.
- TAFOYA, EVARISTO.**  
Encadenados. SEE Briz, C. A.  
No me busques. SEE Cervantes, Alberto.
- TAGLIAPIETRA, GINO, 1887-1954.**  
Passacaglia. SEE Bach, J. S. Passacaglia, organ, S.582, C minor.
- TAHIR, JACQUES, 1938-**  
Aventure espagnole. SEE Saint-Paul, Jean.  
Clairette; valse, piano ou accordeon, music by Jack Irtz, pseud., et Jean Saint-Paul. © Editions Musicales Stop, Liege, Belgium; 28Jul56; EF0-45527.
- TAIOLI, LUCIANO, 1920-**  
[Canto dell'emigrante. Canto dell'emigrante]  
Canto dell'emigrante; tango dal film omonimo, versi di A. Bracchi. © Casa Editrice Nazionale Musicale, Milano; 5Apr56; EF0-45740.
- TAIT, PEGGY.**  
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Since I believed; words and music by Peggy Tait, piano acc. by F. Dee Rushing. Nashville, J. T. Benson. 4 p. 50¢ © F. Dee Rushing; 15Jan56; EP103152.
- TALBOT, VERA P., 1922-**  
Forgive me; words by Wm. Tell and Gordon Tell. [Melody] © Verna Talbot Music Co., New York; 14Aug56; EP101869.
- TALLEY, RUTH.**  
Don't feel guilty for stealing my heart. SEE Carwile, Violet.  
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- TALLIS, JOHN.**  
Prelude & fugue; for piano duet. Score (12 p.) 4/- © Augener Ltd., London; 25Sep56; EF0-46153.
- TALLIS, THOMAS, 1505 (ca.)-1585.**  
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- TALMADGE, ARTHUR. SEE**  
Stone, George, 1913-
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Champagne cocktails and music; words and music by Rio de Francesco, pseud. [Melody] © Videorama Music Co., New York; 21Nov56; EP103857.  
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Open your heart at Christmas. SEE Sarlow, M. K.  
The song of the fair. SEE Ancheta, L. L. The waltz of the fair.  
Toujours moi. SEE Sarlow, M. K.
- TAMMINGA, ERNEST D.**  
Muzikards. SEE entry under title: Muzikards.



- TAMOYO.**  
Eu brinco. SEE Cruz, Claudionor.  
Transformação. SEE Martins, Herivelto.  
Volte pro morro. SEE Oliveira, Darcy de.
- TANCMAN, ALEXANDRE, pseud. SEE**  
Tansman, Alexandre, 1897-
- TANGO; [Č.] 2, album pro klavír, hudba**  
Jan, F. Fischer and others. 31 p. [For piano; in part with words] Kčs 11,20  
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[Sonata, piano, no.5]  
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Gabriela. SEE Gentil, Romeu.  
Remorso. SEE Abreu, Waldemar de.
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El lujo de quererte; bolero. Spanish words and music by Esteban Taronji, piano arr. by Horace Diaz. 3 p. 60¢ © Peer International Corp., New York; 25Jun56; EP101201.  
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- TARRAB, ELIAS.**  
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Tarrega Eixea, Francisco, d.1909; Tarrega Rizo, Francisco.
- TARREGA EIXEA, FRANCISCO, d.1909.**  
Adagio. SEE Beethoven, Ludwig van.  
Sonata, piano, no.8, op.13, C minor.  
Adagio cantabile.
- Alborada; capricho. Madrid, Aliér. 3 p.  
[For guitar] © Francisco Tarrega Rizo; 4Nov29; EF22314.
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Sonata, violin & piano, no.9, op.47.  
A major. Andante con variazioni.
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- Berceuse. SEE Schumann, R. A.
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- Menuet. SEE Beethoven, Ludwig van.  
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- [Preludes, guitar, no.13-15]  
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- Preludio. SEE Chopin, F. F. Prelude, piano, op.28, no.11, B major.
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- TARREGA RIZO, FRANCISCO. Album. SEE Tarrega Eixea, Francisco.
- TARTARIN, ALBERT, 1911- Dans notre quartier. SEE Pujol, Marc. Mimile. SEE Pujol, Marc.
- TARTER, CHARLES L., 1907- On the island of the moonlight; words and music by Charles Tarter. 4 p. Appl. states prev. reg. 1956, EU435600. NM: revised words & music. © Charter Music Publishers, Teaneck, N.J.; 17Jul56; EP101457.
- TARTINI, GIUSEPPE, 1692-1770. Concerto; en re majeur, pour viola avec acc. d'orchestre a cordes et deux cors. Revision et reduction pour alto et piano par Maurice Vieux, cadences de Jacques Dumont. Score (19 p.) and part. NM: revision, reduction & fingering. © Editions Max Eschig, Paris; 25Sep56; EF0-47079.
- [Symphony, string orchestra, D major] Sinfonie; hrsg. von Hans Erdmann. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. Score (12 p.) (Antiqua eine Sammlung alter Musik) © Schott & Co. Ltd.; 24Jul56; EF0-46498.
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- TARUTTIS, GERTRUD, 1892-1946. Der Himmel ist mein. SEE Besler, Ludwig. Der Meister ruft dich! SEE Besler, Ludwig.
- TASCH, GEO. A. Song of the knight; arr. by Cy Ward, words and music by Geo. A. Tasch. NM: arrangement. © Geo. A. Tasch; 19May56; EP100652.
- TATE, PAUL. Stop, come see me; words by Paul Tate. [Melody] © Jay & Cee Music Corp., Cincinnati; 5Nov56; EP103308.
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- TAUBMAN, HOWARD. SEE Taubman, Hyman Howard, 1907-
- TAUBMAN, HYMAN HOWARD, 1907- For the record. SEE entry under title: For the record.
- TAUBMAN, PAUL, 1911- Anastasia. SEE Segal, J. O.
- TAUSEND MELODIEN; ein Film, Musik: Willy Mattes und Karl Götz, Texte: Günther Schwenn. Frankfurt/Main, Melodie der Welt, 1956. 17 p. Contents separately reg.; EF0-46892-46899.
- TAVARES, JORGE. Bonéca de ouro. SEE Medeiros, Geraldo. Depois do baile; baíão, letra e música de Geraldo Medeiros e Jorge Tavares, orquestração de Astor. Piano-conductor score and parts. © Irmãos Vitale, São Paulo, Brazil; 3Dec52; EF22666.
- Irmão do samba; samba, letra e música de Nestor de Hollanda e Jorge Tavares, orquestração de Severino Araujo. Piano-conductor score and parts. © Irmãos Vitale, São Paulo, Brazil; 1Dec49; EF22698.
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- TAVOLOZZA MUSICALE; n.2, raccolta di canzoni ballabili. Napoli, Everest, 1956. Piano-conductor score (15 p.) and parts. [For orchestra, with words] Contents separately reg.; EF0-46475-46480.
- TAYLOR, ALONZO WILLIAM. I know I am safe in Jesus; words by Lonnie Taylor. Tulsa, Okla., L. Taylor Publications. 50¢ © Lonnie Taylor; 21Jul56; EP101972.
- Sacred melodies; music, words and compilation by Lonnie Taylor. Tulsa, Okla., L. Taylor Publications. 1 v. 50¢ © Lonnie Taylor; 20Aug56; EP101569.
- TAYLOR, AUSTIN MILLER, 1891- All to Jesus and His glory; words by A. T. [Hymn] © Austin Taylor; 10Jun56; EP104166.
- The city that lies four-square; words by A. T. [Hymn] © Austin Taylor; 10Jun56; EP104168.
- Will you take the Gospel there? Words by A. T. [Hymn] © Austin Taylor; 10Jun56; EP104167.
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- TAYLOR, CELIA GORDON. Praying for you, my baby; words by Edward G. Lennard. [Melody] © Edward G. Lennard & Celia R. Taylor; 27Nov56; EF22646.
- TAYLOR, CLINT. We will have each other's arms; lyric by Russ Griswold. © Russ Griswold & Clint Taylor; 22Dec56; EP104679.
- TAYLOR, CORA MAE, 1883- Soulful music; v.l. Detroit, Shelby. [For keyboard instrument] © Cora Mae Taylor; 5Nov56; EP103782.
- TAYLOR, DALLAS. She's mine. SEE Smith, Samuel.
- TAYLOR, DEEMS, 1885- Coming next. SEE entry under title: Coming next.
- For the record. SEE entry under title: For the record.
- TAYLOR, EDNA L. In a gondola; piano solo. 3 p. 40¢ © Carl Fischer, Inc., New York; 28Jun56; EP103482.
- Winter fairyland; piano solo. 5 p. 40¢ © Carl Fischer, Inc., New York; 18Jul56; EP103379.
- TAYLOR, FRANK. They can't change the name of Ireland. SEE Vernan, George.
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- TAYLOR, IRVING, 1914- Baby's first Christmas. SEE Cates, George.
- Christmas comes but once a year. SEE Thiele, Robert.
- TAYLOR, JACK. Earthbound. SEE Musel, R. S.
- TAYLOR, LEONARD. No-one was there but you; lyric by John Harris, pseud., music by Archie Leonard, pseud. 3 p. © Melcher-Toff Music Co. Ltd., London; 23Aug56; EF0-45420.
- Traffic in Paris; music by Archie Leonard, pseud. 3 p. [For piano] © David Toff Music Pub. Co. Ltd., London; 1Sep56; EF0-46487.
- TAYLOR, LONNIE. SEE Taylor, Alonzo William.
- TAYLOR, PEARL, 1905- I met her in a honky-tonk; words by Guy Chamberlain. [Melody] © Pearl Taylor & Guy H. Chamberlain; 2Sep56; EP102214.
- I'll forget; words by Jessie Fain. [Melody] © Pearl Taylor & Jessie Fain; 15Jul56; EP100842.
- Those blue, blue, blues; words by Helene McHale. [Melody] © Pearl Taylor & Helene McHale; 4Sep56; EP101956.
- You up and let me down; words by Jessie Fain. [n.p.] King's S.M. Publications. [Melody] © Pearl Taylor & Jessie Fain; 7Jul56; EP100673.
- TAYLOR, STANLEY. SEE Taylor, Henry Stanley, 1902-
- TAYNOR, MARC. Le joyeux cow-boy; fox-step, paroles de Jacques Mareuil, pseud., musique de Marc Tynor & Joel Cadoret. © Nouvelles Editions Meridian, Paris; 14Mar56; EF0-44446.
- TCHEREPNIN, ALEXANDER. SEE Cherepnin, Aleksandr Nikolaevich, 1899-
- TEA, pseud. SEE Allione, Teresa Russo, 1906-
- TEBOUL, RENE, 1909- Jerusalem. Yerouchalem. Bolero-oriental, traduction hebraique de Haim Einav, paroles francaises et musique de Rene Teboul. © Editions Musicales & Litteraires Stoëbel, Paris; 3Aug56; EF0-45678.
- TEIFER, GERALD EMMETT, 1922- Educated rock and roll. SEE Mann, Rita.
- TEISSEDRE, CLAUDE HENRY. Coeur de papier; paroles de Georges Berard, musique de Claude Henri Vic, pseud. 3 p. © Chappell S.A. Paris, Paris; 29Jun56; EF0-45059.
- L'escale. SEE Le Breton, Gerard.
- TEIXEIRA, NEWTON. Indiferença. SEE Nasser, David.
- Meu confidente. SEE Barbosa, Adayla.
- Naquela tarde; samba, letra e música de Newton Teixeira, orquestração de Guarana. Parts. © Irmãos Vitale, São Paulo, Brazil; 5Dec51; EF22721.
- Quando te encontrei; samba-canção, letra e música de Newton Teixeira, orquestração de Geraldo Mendonça. Piano-conductor score and parts. © Irmãos Vitale, São Paulo, Brazil; 31Aug49; EF22739.
- TELEMANN, GEORG PHILIPP, 1681-1767. [Concerto, oboe & string orchestra, C minor] Konzert; für Oboe (Flöte oder Violine), Streichorchester und Basso continuo (Cembalo) hrsg. von Helmut Schlövgot. Score (12 p.) and parts. (Antiqua eine Sammlung alter Musik) [Includes version for oboe and piano] NM: editing. © B. Schott's Söhne, Mainz; 10Aug56; EF0-46572.



## TELL, GORDON.

Forgive me. SEE Talbot, V. P.

## TELL, WM.

Forgive me. SEE Talbot, V. P.

## TELLEP, LEO M., 1919-

Calypso carol; for mixed chorus, words, music, and arr. by Leo M. Tellep, in the tradition of Latin-American carols. Score (8 p.) [With piano acc.] 25¢ © Staff Music Pub. Co., Great Neck, N.Y.; 18Sep56; EP102088.

Gloria, only begotten Son. SEE

Retchkunov, M.

It was a night of wonder; words and music by Leo M. Tellep, for 2-part treble voices, S.A. Score (7 p.) [With piano acc.] 20¢ NM: arrangement. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 13Nov56; EP104378.

Stompin' at the prom; for chorus of mixed voices with piano, words and music by Leo M. Tellep. Score (11 p.) 30¢ © Carl Fischer, Inc., New York; 9Oct56; EP103493. (See also Stompin' at the prom; 23Oct56; EP105759)

## TELSCH, O., pseud. SEE

Schindler, Helmut.

## TEMPLIN, LUTZ, 1901-

Herzlichen Glückwunsch. SEE Schickler, Ernst.

Natascha. SEE Olias, Lotar.

Pandurenritt; Foxtrot-Intermezzo, Musik: Lutz Templin, Arrang.: Lutz Templin. [For piano] © Musikverlag Lutz Templin, Hamburg, Ger.; 12Mar56; EF0-44132.

Sieben Schritt vom Ozean; Moderato-Fox, Worte: Heinz Klück, 3 p. © Arcadia-Verlag G.M.B.H., Hamburg; 5Nov56; EF0-46768.

## TEMPOTONES, pseud.

Get yourself another fool; words and music by W. Miller & Tempotones, pseud. [Melody] © Beam Pub. Co., New York; 3Dec56; EP104180.

## TENNENT, H. M.

Close your eyes; words by Desmond Carter, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. Piano-conductor score (3 p.) and parts. 3/6 NM: arrangement. © Chappell & Co. Ltd., London; 20Jul56; EF0-45062.

## TENY, TEXAS.

It's not over with me. SEE Haggerty, M. E.

## TEPPER, SIDNEY, 1918-

Forty-nine shades of green. SEE Bennett, R. C.

I like Christmas. SEE Bennett, R. C.

Mary Smith. SEE Bennett, R. C.

On London Bridge. SEE Bennett, R. C.

L'un pour l'autre. Strangers in the starlight. Paroles francaises de Castel et Casti, pseud., musique de Sid Tepper et Roy Bennet. © Ross Jungnickel, Inc. New York; 31Mar56; EP101159.

## TERAN, M. G. SEE

Garcia Teran, Manuel.

## TEREGO, AL, pseud. SEE

Day, Frederick.

## TERRY, BOB, pseud. SEE

Theriot, Charles Edward, 1925-

## TERRY URRUTIA, SANTIAGO, 1898-

Cuando tu seas mia; bolero-ritmico, letra y musica de Santiago Terry Urrutia, arreglo de Severino Ramos, ampliacion de Jose C. Fumero. Piano-conductor score and parts. [For orchestra] © Editorial M.R.T., Habana; 1Mar56; EF0-44754.

## TERTIS, LIONEL, 1876-

The celebrated Sevcik studies. SEE Sevcik, O. J. Schule der Bogentechnik.

## TESCHNER, MELCHIOR, 1584-1635.

[Valet will ich dir geben; arr.]

All glory, laud, and honor; for mixed choir and organ, text by St. Theodolph, tr. by John Mason Neale, arrangement by Alexander Schreiner. Score (7 p.) 20¢ NM: arrangement. © J. Fischer & Bro., Glen Rock, N.J.; 17Oct56; EP103383.

## TESTA, ALBERTO, 1927-

Un bacio per ogni bugia. SEE Mescoli, L. G.

Canta, ridi e balla. SEE Ceroni, Raoul.

Mambo caramella. SEE Cichellero, Luigi.

Mam-bon-bon. SEE Cichellero, Luigi.

Il mondo senza te. SEE Spotti, Giuseppe.

Il primo valzer. SEE Mescoli, L. G.

## TESTI, FLAVIO, 1923-

[Concerto, orchestra]

Concerto. Score (76 p.) © G. Ricordi & C., Milano; 27Sep56; EF0-46691.

Crocifissione; per coro d'uomini, archi, ottoni, timpani e tre pianoforti. Score (48 p.) [Latin words] © G. Ricordi & C., Milano; 27Sep56; EF0-46694.

[Divertimento, orchestra. Movimento sinfonico]

Movimento sinfonico; dal Divertimento per orchestra. Score (37 p.) © G. Ricordi & C., Milano; 27Sep56; EF0-46693.

Il furore di Oreste; tragedia in un atto e due quadri da Le Coëfere di Eschilo, libera traduzione, adattamento, e musica di Flavio Testi, 22 p. [Libretto] © G. Ricordi & C., Milano; 21Sep56; DF0-656.

## TESTONI, GIAN CARLO, 1912-

A mezzavoce. SEE Bianco, Aida.

Al buio sì! SEE Anzi, Giovanni d'.

Anteprima. Al buio sì!

Apri la porta. SEE Taccani, Sandro.

Begli occhi innamorati. SEE Petruzzelli, Natale.

Brezza di mare. SEE Cardenas, L. A.

Brisa de mar.

Carovana triste. SEE Malgoni, Gualtiero.

Cha-cha-cha. SEE Beltrami, Wolmer.

Domani ritornera il sole. SEE Roelens, Amleto.

Due teste sul cuscino. SEE Rendine, Furio.

Espinita. SEE Jimenez, Nico.

Fiesta negra. SEE Larenza, Juan.

I fratelli dixieland. SEE Cichellero, Luigi.

In sogno ti ho tradito. SEE Mariotti, Mario.

La mamma non ti ha detto. SEE Raviolo, Eraldo.

Il merengue. SEE Robles, Athala.

Merengue nacional.

New Orleans. SEE Carmichael, Hoagy.

Perchè vivo. SEE Seracini, Saverio.

I proverbi. SEE Malgoni, Gualtiero.

Sono nato stanco. SEE Fucilli, Giuseppe.

Teresina col s'ciopp in spalla. SEE

Panzeri, Mario.

Ti amo come sei. SEE Donida-Labati, Carlo.

Ti ho detto no. SEE Seracini, Saverio.

Vicolo nascosto. SEE Olivieri, Dino.

Anteprima. Vicolo nascosto.

## TETTONI, FERDINANDO, 1891-

Portafortuna. SEE Faraldo, Vincenzo.

## TEX, JOE.

Get way back; words by Joe Tex. [Melody] © Jay & Cee Music Corp., Cincinnati; 13Nov56; EP103444.

Pneumonia; words by Joe Tex. [Melody] © Jay & Cee Music Corp., Cincinnati; 13Nov56; EP103445.

## TEXTORIUS, JOHN MARVIN, 1899-

His great love; (His great arms) words and music by J. M. Textorius, 50¢ Appl. states prev. reg. 9Feb54, EU347057. © Family Music Co., a division of Goddard Pub. Co., El Monte, Calif.; 20Dec56; EP104686.

The one Sin crucified; words and music by J. M. Textorius, 50¢ Appl. states prev. reg. as EU379648. © Family Music Co., a division of Goddard Pub. Co., El Monte, Calif.; 20Dec56; EP104687.

## THARPE, ROSETTA.

Can't do wrong and get by; words & music by Rosetta Tharpe. © Cypress Music Co., New York; 3Oct56; EP102917.

So high, so low; words & music by Rosetta Tharpe. © Cypress Music Co., New York; 3Oct56; EP102916.

## THATCHER, ENOCH MARK, 1905-

I'll walk arm-in-arm with Jesus; piano-voice arrangement for solo, duet or choir, words and music by Enoch M. Thatcher. Detroit, Gospel Songs of the Air. 3 p. © Enoch Mark Thatcher; 1Sep56; EP102005.

[The world doesn't have a single thing for me]

The highway to heaven is the one for me; piano-voice arrangement, words and music by Enoch M. Thatcher. Detroit, Gospel Songs of the Air. 3 p. Appl. states prev. reg. 1950, EP50926. NM: words. © Enoch Mark Thatcher; 1Sep56; EP102080.

## THAYER, PATRICK.

If I have faith; words by Olive Hutchings. © Keith Prowse Music Pub. Co. Ltd., London; 23Nov56; EF0-46859.

## THERIOT, CHARLES EDWARD, 1925-

Roughneck blues; words & music by Bob Terry, pseud. 3 p. © Acuff-Rose Publications, Nashville; 26Nov56; EP104028.

## THERMINGSON, HEINZ, pseud. SEE

Henning, Horst Heinz, 1920-

## THERNINGSOHN, HEINZ, pseud. SEE

Henning, Horst Heinz, 1920-

## THESELIUS, GÖSTA.

You'll kiss and run away. SEE Williams, Spencer.

## THEUNISSE, HENRI LEOPOLDUS, 1887-

Of je kwaad kijkt of blij. SEE Helmstrijd, Jan.

## THIELE, ROBERT.

A boy named Jimmy Dean. SEE Katz, William.

Christmas comes but once a year; words & music by Stephan Charles, Van Roberts, and Stanley Clayton, pseud. 50¢ © Chat-ham Music Corp., New York; 1Nov56; EP103362.

## THIMAN, ERIC HARDING, 1900-

The beech, the birch and the lime; unison song, words by Marjorie E. Kirtley. Score (6 p.) [With piano acc.] 5d © J. B. Cramer & Co. Ltd., London; 20May56; EF0-44173.

Pastourelle; piano trio. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. 5 p. 2/6 © Eric H. Thiman; 29Oct56; EF0-46662.

[Preludes, organ]

Three preludes; on themes by Orlando Gibbons. 11 p. 5s. NM: "new and original arrangement for organ." © Oxford University Press, London; 19Jul56; EF0-44931.

[Rounds, equal voices]

Six rounds for equal voices. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. Score (3 p.) [For 3-4 voices] 6d. © Eric H. Thiman; 30Jul56; EF0-45759.



- Song in solitude; words by W. Savage  
Londor. 4 p. 2/6 © Elkin & Co. Ltd.,  
London; 24Sep56; EF0-45875.
- Three preludes. SEE HIS Preludes, organ.
- The three ships; a Christmas rhapsody on  
traditional carol tunes, for S.A.T.B. and  
string orchestra with piano or organ ad  
libitum. Score (30 p.) [With piano acc.]  
3s 6d © Novello & Co., Ltd., London;  
18Oct56; EF0-47303.
- When music wakens; 3-part song for female  
voices, words by Ann Phillips, music &  
arrangement by Eric H. Thiman, Score  
(6 p.) [With piano acc.] 8d. NM: ar-  
rangement. © Ascherberg, Hopwood &  
Crew Ltd., London; 3Dec56; EF0-47438.
- When music wakens; words by Ann Phillips.  
6 p. 2/6 © Ascherberg, Hopwood &  
Crew Ltd., London; 31Aug56; EF0-45484.
- THÖRNQVIST, OWE.**  
Aj, aj, aj, oj, oj, oj; text och musik: Owe  
Thörnqvist. 4 p. 3 kr. © Reuter &  
Reuter Förlags A-B., Stockholm; 1Jun56;  
EF0-46045.
- Anders och Brita; text: Owe Thörnqvist.  
2.75 © Reuter & Reuter Förlags A-B.,  
Stockholm; 1Jun56; EF0-46044.
- Josefsson; text och musik: Owe Thörnqvist.  
4 p. 3 kr. © Reuter & Reuter Förlags  
A-B., Stockholm; 1Jun56; EF0-46043.
- På festplatsen; tekst: Owe Thörnqvist. 3 p.  
2.75 © Reuter & Reuter Förlags A-B.,  
Stockholm; 1Jun56; EF0-46042.
- Rumba i Engelska Parken; text och musik:  
Owe Thörnqvist. 3 p. 3 kr. © Reuter &  
Reuter Förlags A-B., Stockholm; 1Jun56;  
EF0-46041.
- THOMAS, AUSTIN WOODGATE, 1902-**  
The play pen book for pianoforte beginners;  
(The play-pen pianoforte book) theoretical  
and practical exercises in note location,  
key location, and fingering. 16 p. 2/-  
© Banks & Son (Music) Ltd., York, Eng.;  
12Jul56; EF0-45897.
- THOMAS, DYLAN, 1914-**  
Lie still, sleep becalmed. SEE Roy, K. G.
- THOMAS, E. D., pseud. SEE**  
Spina, Harold, 1906-
- THOMAS, GERTRUDE.**  
Candy cane carousel; biographical sketch  
and instructive annotations by Charles P.  
Mitchell. 2 p. (Progressive series com-  
positions, catalog no.207-2) [For piano]  
25¢ Appl. author: Art Publication So-  
ciety, employer for hire of Charles P.  
Mitchell. © Art Publication Society, St.  
Louis; 21Apr56; EP102129.
- THOMAS, HOWARD.**  
Senseribo. SEE Orue Matia, Juan de.
- THOMAS, HOWARD. SEE ALSO**  
Howard, Douglas, pseud.
- THOMAS, JOE.**  
Any place is paradise; words and music by  
Joe Thomas. 3 p. 50¢ © Elvis Presley  
Music, Inc., New York; 7Dec56;  
EP104635.
- Rock hearted mama; words, music & arr.  
by Joe Thomas. 3 p. NM: introduction,  
acc. & endings. © Edward B. Marks  
Music Corp., New York; 2Jul56;  
EP100545.
- THOMAS, MAMIE.**  
Cat scratching; words & music by Teddy  
McRae and Mamie Thomas. [Melody]  
© Kempto Music Co., New York;  
20Nov56; EP103952.
- Sample man; words by Mamie Thomas.  
[Melody] © Jay & Cee Music Corp.,  
Cincinnati; 18Sep56; EP102200.
- THOMAS, MARK.**  
O Saviour sweet. SEE Bach, J. S. O Jesu-  
lein süß.
- THOMAS, MILLARD JOHN, 1917-**  
Buy sweet dreams; calypso, words by Wil-  
liam Attaway. 2 p. [Melody] © Rebus  
Music Pub. Co., New York; 29Nov56;  
EP103943.
- THOMAS, PETER, pseud. SEE**  
Brull, Karel, 1895-
- THOMASON, EDWIN N.**  
Balloon waltz; piano solo. 3 p. © Century  
Music Pub. Co., New York; 18Sep56;  
EP102349.
- THOMMESSEN, REIDAR, 1889-**  
Melodi-kavalkade; arr.: Ragnar Danielsen.  
9 p. [For piano, with words] © Norsk  
Musikforlag A.S., Oslo; 9Jan52 (in notice:  
1951); EF22503.
- Melodikavalkade; salongorkester, arr.:  
Ragnar Danielsen. Parts. NM: orches-  
tra parts. © Norsk Musikforlag A.S.,  
Oslo; 4Jun56 (in notice: 1955); EF0-46008.
- THOMPSON, FRED W., 1901-**  
Dream fantasy. SEE Jordan, Bill.
- I wish you a happy new year; words and  
music by Jack Straus, Hal Burman and  
Fred Thompson. 3 p. © Agenda Songs,  
Thompson Music Enterprises, Miami  
Beach, Fla.; 12Jul56; EP100884.
- THOMPSON, GORDON V., 1888-**  
Jesus is Lord; words by G. V. T. [Hymn]  
Appl. states prev. reg. 19Jul56,  
EU444161. © Gordon V. Thompson Ltd.,  
Toronto; 24Aug56; EF0-45349.
- THOMPSON, HANK. SEE**  
Thompson, Henry William, 1925-
- THOMPSON, HENRY WILLIAM, 1925-**  
Brazos Valley hit songs; no.2, compilation,  
Hill & Range Songs, Inc. 40 p. \$1.00  
© Hill & Range Songs, Inc., New York;  
12Dec56; EP104631.
- Taking my chances. SEE Mills, Charlie.
- You can give my heart back now. SEE  
Mansell, Red.
- THOMPSON, HUGH.**  
Ascendit Deus. Offertory for the Ascension  
in four parts, S.A.T.B., and organ acc.  
Score (4 p.) 6d © Cary & Co., London;  
13Jul56; EF0-45101.
- Justorum Animae. Offertory for the Feast  
of All Saints and for the Common of  
Martyrs, in four parts, S.A.T.B., and  
organ acc. Score (4 p.) 6d. © Cary &  
Co., London; 13Jul56; EF0-45102.
- THOMPSON, JOHN SYLVANUS, 1889-**  
Easiest piano course; pt.6. 47 p. 80¢  
© Willis Music Co., Cincinnati, Ohio;  
23Oct56; EP103273.
- Theory drill games; book 1, music writing  
designed for fun, notation taught by ani-  
mated drawings in loose-leaf form, one  
lesson at a time. © Willis Music Co.,  
Cincinnati; 22Jun56; A242365.
- THOMPSON, OSCAR.**  
The international encyclopedia of music and  
musicians, 7th ed., rev., edited by  
Nicolas Slonimsky. 2394 p. © Dodd,  
Mead & Co., Inc.; 3Apr56; A248572.
- THOMPSON, RANDALL, 1899-**  
Felices ter. Thrice happy they, for four-  
part chorus of mixed voices, a cappella,  
[from] Six odes of Horace, [words from]  
Horace: Odes I, 13; 17-20, English trans-  
lation by Randall Thompson. Score (6 p.)  
[English and Latin words] 18¢ NM: Eng-  
lish translation. © E. C. Schirmer Music  
Co., Boston; 31Jul56; EP101354.
- Mass of the Holy Spirit; for mixed  
voices, unacc. Score (40 p.) © E. C.  
Schirmer Music Co.; 22Oct56;  
EU454595.
- THOMPSON, SONNY.**  
Waste no more tears; words by Sonny  
Thompson. [Melody] © Jay & Cee  
Music Corp., Cincinnati; 18Sep56;  
EP102197.
- THOMPSON, SYDNEY.**  
The new Pavlova gavotte. SEE Caryll,  
David.
- THOMPSON, WILL L.**  
Softly and tenderly; [words by Will L.  
Thompson] adaptation and arrangement by  
Jack Fascinato and Ernest J. Ford. 50¢  
© Synder Music Corp., Hollywood;  
19Nov56; EP103835.
- THOMSEN, MARGRET.**  
Wir sind von St. Pauli, ahoi! SEE Husfeld,  
Hans.
- THOMSON, A. MACCORMACK.**  
Ye gates, lift up your heads; St. George's,  
Edinburgh, Psalm 24, 7-10, metrical ver-  
sion, arr. by Eric Smith. Score (6 p.)  
[For chorus (SAB), or unison chorus with  
optional descant, and piano] 8d.  
© Boosey & Co., Ltd., London; 10Jul56;  
EF0-44389.
- THOMSON, YVONNE, 1895-**  
Al merengue me boy. SEE Calzado-  
Gonzalez, Ruben.
- Eu me anganei. SEE Goncalves, Jorge.
- L'homme qui passe. SEE Ram, Buck.
- The great pretender.
- Mambo Sauvage. SEE Sauvage, Camille.
- Les nuits de Montmartre. Mambo Sau-  
vage.
- Reminiscence. SEE Guilbert, J. P.
- THOREAU, RACHELE, 1912-**  
Le temps perdu. SEE Neuman, Andre.
- THORN, GEORGE.**  
Auf wiederseh'n, my darling. Slow mode-  
rato, testo ital. di Biri, pseud., testo  
orig. e musica di G. Thorn. [For orches-  
tra] (In Southern's cocktail, No.18) NM:  
"Italian words," © Edizioni Southern  
Music; 21Jul56; EF0-46429.
- Basta un po' di luna. SEE Palos, Manuel.
- Sierra Madre.
- Bonjour tristesse. SEE Ruccione, Mario.
- Buongiorno tristezza.
- Come un lampo. SEE Mendoza, Octavio.
- No te vayas.
- Credo nell'amore. In-between. Slow,  
testo ital. di Biri, pseud., testo orig. e  
musica di George Thorn. [For orchestra]  
(In Southern's cocktail, No.16) NM:  
"Italian words," © Edizioni Southern  
Music; 21Jul56; EF0-46427.
- Juana. SEE Martinez, M. A. Uno!
- Non fa per me. SEE Carstens, N. C.
- Kwela-kwela.
- [Solitary mood; arr.]  
Povero mio cuor. Solitary mood. Slow,  
testi: Orig. di J. Thorn, ital. di Elgos,  
pseud. [For orchestra] (In Southern's  
cocktail, No.3) NM: "Italian words,"  
© Edizioni Southern Music; 21Jul56;  
EF0-46414.
- The story of love. SEE Almanan, Carlos.
- Historia de un amor.
- These are the things I remember. SEE  
Fragos, J. T.
- Tris di baci. SEE Seymour, Eliot. You  
gotta give.
- THORN, JUNE. SEE**  
Fragos, June Thorne.
- THORNE, E., pseud. SEE**  
Roth, Ernst, 1896-
- THORNE, FRANK H., 1894-**  
Mandy Lee. SEE Chattaway, Thurland.
- The story of the rose. SEE Mack, Andrew.
- THORNTON, ADOLPH. SEE**  
Thornton, Lecil Adolph.



**THORNTON, JAMES.**

When you were sweet sixteen; for voice and piano, arr. by Lou Singer. 3 p. 40¢  
 NM: "new piano arrangement." © Edward B. Marks Music Corp., New York; 2Jul56; EP100945.

**THORNTON, LECIL ADOLPH.**

My mother's prayer. SEE George, Don.

**THORPE, JOHN RICHARD. SEE**

Mullan, Richard.

**THRING, GODFREY, 1823-1903.**

From the eastern mountains. SEE Hallstrom, Henry.

**THUMSER, GERHARD, 1926-**

Auf Jamaika seh'n wir uns wieder. SEE Ordnung, Rudolf.  
 Riviera. SEE Strasser, Hugo. Pulverschnee nach Übersee. Riviera.

**THURBER, MERWIN R.**

Adventist melodies. SEE entry under title: Adventist melodies.

**TIBSEN, AL, pseud.**

My mission in life. SEE Johnston, J. H.  
 My mission.

**TIERNEY, HARRY.**

[Rio Rita. Rio Rita; arr.]  
 Rio Rita; from the musical production, Rio Rita, by Joseph McCarthy and Harry Tierney, arr. by Paul Yoder, field formation by Randall Spicer. Condensed score (3 p.) and parts. [For band] \$2.25 Appl. author: Leo Feist, Inc., employer for hire of Randall Spicer. © Leo Feist, Inc., New York; 25Jun56; A244693.

**TILLET, JEANNETTE.**

Song of the bells; piano solo. 3 p. 35¢  
 © Belwin, Inc., Rockville Centre, N.Y.; 17Sep56; EP102473.

**TIMBLER, pseud. SEE**

Ricciardi, Luigi, 1905-

**TIMM, MARCEL, pseud. SEE**

Andreae, Helmut Gustave Arthur, 1901-

**TIMOR, GERARDO, 1910-**

Los poemas musicales. SEE Macau, M. A.

**TIMOSHENKO.**

Preconceito. SEE Lobo, Fernando.

**TINTORI, GIAMPIERO, 1921-**

[Canti di poeti nel tempo]  
 Tre canti di poeti nel tempo. 10 p. © Ditta A. Forlivesi & C., Firenze, Italy; 2May56; EF0-44327.

**TIOMKIN, DIMITRI.**

[Friendly persuasion. Coax me a little]  
 Coax me a little; lyric by Paul Francis Webster, from [the] picture, Friendly persuasion. 3 p. 50¢ © Leo Feist, Inc., New York; 17Sep56; EP102324.

[Friendly persuasion. Friendly persuasion]  
 Friendly persuasion; Thee I love, lyrics by Paul Francis Webster, additional lyric by Joe Levin. 4 p. Appl. author: Leo Feist, Inc., employer for hire of Joe Levin. NM: "additional lyric." © Leo Feist, Inc., New York; 22Aug56; EP101696.

[Friendly persuasion. Friendly persuasion; arr.]

Friendly persuasion; Thee I love, arr. by Pietro Deiro, Jr., lyric by Paul Francis Webster, easy accordion solo, with lyrics, from [the] picture, Friendly persuasion. 3 p. 40¢ Appl. author: Leo Feist, Inc., employer for hire of Pietro Deiro, Jr. NM: arrangement. © Leo Feist, Inc., New York; 19Nov56; EP103876.

[Friendly persuasion. Friendly persuasion; arr.]

Friendly persuasion; Thee I love, from [the] picture, Friendly persuasion, arr. by

Johnny Warrington, lyrics by Paul Francis Webster. Piano-conductor score (4 p.) and parts. [For orchestra] \$1.25 Appl. author: Leo Feist, Inc., employer for hire of Johnny Warrington. NM: arrangement. © Leo Feist, Inc., New York; 10Oct56; EP102987.

[Friendly persuasion. Friendly persuasion; arr.]

Friendly persuasion; Thee I love, lyric by Paul Francis Webster, arr. by J. M. Hanert. Hammond chord organ solo. 3 p. NM: arrangement. © Leo Feist, Inc., New York; 4Dec56; EP104402.

[Friendly persuasion. Friendly persuasion; arr.]

Friendly persuasion; Thee I love, lyric by Paul Francis Webster, simplified arrangement by Richard Leibert, Hammond organ solo, from [the] picture, Friendly persuasion. 5 p. [Without words] 50¢ Appl. author: Leo Feist, Inc., employer for hire of Richard Leibert. NM: arrangement. © Leo Feist, Inc., New York; 28Nov56; EP104404.

[Friendly persuasion. Friendly persuasion; arr.]

Friendly persuasion; Thee I love, lyrics by Paul Francis Webster, four part S.A.T.B., arr. by Charles Boutelle, from [the] picture, Friendly persuasion. Score (9 p.) [With piano acc.] 25¢ Appl. author: Leo Feist, Inc., employer for hire of Charles Boutelle. NM: arrangement. © Leo Feist, Inc., New York; 7Dec56; EP104614.

[Friendly persuasion. Friendly persuasion; arr.]

Friendly persuasion; Thee I love, simplified piano solo, with big notes and words, from [the] picture, Friendly persuasion, arr. by John Lane, pseud., lyric by Paul Francis Webster. 3 p. 40¢ Appl. author: Leo Feist, Inc., employer for hire of John Lane. NM: arrangement. © Leo Feist, Inc., New York; 6Dec56; EP104405.

[Friendly persuasion. Indiana holiday]  
 Indiana holiday; lyric by Paul Francis Webster, from [the] picture, Friendly persuasion. 5 p. 50¢ © Leo Feist, Inc., New York; 18Sep56; EP102541.

[Friendly persuasion. Marry me! marry me!]

Marry me! marry me! Lyric by Paul Francis Webster, [from the] picture, Friendly persuasion. 5 p. 50¢ © Leo Feist, Inc., New York; 19Sep56; EP102384.

[Friendly persuasion. The mocking bird in the willow tree and his very good friend the crow]

The mocking bird in the willow tree and his very good friend the crow; lyric by Paul Francis Webster, from [the] picture, Friendly persuasion. 5 p. 50¢ © Leo Feist, Inc., New York; 19Sep56; EP102542.

[Friendly persuasion. The mocking bird in the willow tree and his very good friend the crow; arr.]

The mocking bird in the willow tree and his very good friend the crow; lyric by Paul Francis Webster, 4 part S.A.T.B., arr. by Charles Boutelle, from [the] picture, Friendly persuasion. Score (11 p.) [With piano acc.] 30¢ Appl. author: Leo Feist, Inc., employer for hire of Charles Boutelle. NM: arrangement. © Leo Feist, Inc., New York; 28Nov56; EP104403.

[Giant. Giant]

Giant; This then is Texas, words by Paul Francis Webster [from the film] Giant. 3 p. 50¢ © M. Witmark & Sons, New York; 21Sep56; EP102395.

[Giant. The James Dean theme; arr.]  
 Jett Rink ballad; The James Dean theme, words by Paul Francis Webster, from the motion picture, Giant. 3 p. 50¢ © M. Witmark & Sons, New York; 5Nov56; EP103498.

[Giant. There's never been anyone else but you]  
 There's never been anyone else but you;

words by Paul Francis Webster [from the film] Giant. 3 p. 50¢ © M. Witmark & Sons, New York; 21Sep56; EP102396.

Indiana holiday. SEE HIS Friendly persuasion. Indiana holiday.

Jett Rink ballad. SEE HIS Giant. The James Dean theme.

Marry me! marry me! SEE HIS Friendly persuasion. Marry me! marry me!

The mocking bird in the willow tree and his very good friend the crow. SEE HIS Friendly persuasion. The mocking bird in the willow tree and his very good friend the crow.

[Tension at Table Rock. Wait for love]  
 Wait for love; from the picture, Tension at Table Rock, lyric by Ned Washington. 50¢ © Lamas Music Corp., New York; 10Oct56; EP102774.

There's never been anyone else but you. SEE HIS Giant. There's never been anyone else but you.

**TISHMAN, FAY.**

Take my love. SEE Muskin, Sy.

Tell me more; words and music by Jack Lawrence and Fay Tishman. 3 p. Appl. states prev. reg. as Music & moonlight, 2Nov54, EU375934; Tell me more, 18Oct56, EU454970. © Northern Music Corp., New York; 26Nov56; EP104569.

**TITCOMB, EVERETT. SEE**

Titcomb, H. Everett, 1884-

**TITCOMB, H. EVERETT, 1884-**

The Lord reigneth; anthem for mixed voices, suitable for the Feast of Christ the King or general use, words from the 93rd Psalm. Score (8 p.) [With organ acc.] 20¢ © H. W. Gray Co., Inc., New York; 5Sep56; EP102267.

**TITOMAGLIO, DOMENICO, 1901-**

'A luna miezz' 'e ffronne. SEE Anzi, Giovanni d'.

Mánname 'nu raggio 'e sole. SEE Benedetto, Pasquale.

'Nu filo 'e seta. SEE Silvestri, Franco.  
 Il pianino è partito. SEE Oliviero, G. N.  
 Puòrteme ... addò vuò tu! SEE Ravasini, Nino.

Pusitano è 'na canzona. SEE Mangieri, F. S.

'A ricetta p'le furastiere. SEE Benedetto, Pasquale.

Teresi! Teresi! Teresi! SEE Bonavolontà, Giuseppe.

**TITTEL, ERNST, 1910-**

Kontrapunktfibel; Lehrstücke zum Singen, Spielen und Lesen aus der kontrapunktischen Formenlehre, op.40. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 20May56; EF0-45140.

**TIVOLI, SIGNOR, pseud. SEE**

Matricaria, D. Anthony.

**TOBIAS, CHARLES, 1897-**

At the wedding of Kitty Co-ed to Jimmy Cadet. SEE Simon, Nat.

It's yours. SEE Altman, Arthur.

**TOBIAS, FRED.**

I can't rock and roll to save my soul; words and music by Fred Towne, pseud. 5 p. 50¢ © Bregman, Vocco & Conn, Inc., New York; 26Sep56; EP102742.

**TOBIN, J. RAYMOND.**

How to improvise piano accompaniments. 47 p. 7s. 6d. © Oxford University Press, London; 24May56; EF0-44464.

**TOBIN, LEW. SEE**

Tobin, Louis, 1904-

**TOBIN, LOUIS, 1904-**

In my heart-store of love; words by George



- M. Anthony, Jr. 3 p. 40¢ © Bruce Humphries Inc., Boston; 2Mar54; EP102034.  
Sweet sixteen. SEE Young, S. M.
- TOCU, FREDERIC, 1900-  
Gouttes d'eau; valse, paroles de Mario Juillard, musique de Frederic Andre, pseud., et Mario Juillard. Paris, P. Beuscher. Parts. [For orchestra] © Arpege Editions Musicales; 25Jun56; EF0-46375.
- TODARO, TONY.  
My Hawaiian dream. SEE Johnston, M. A.  
The spirit of aloha. SEE Leal, John.
- TOEBOSCH, LOUIS, 1916-  
[Lofgezangen]  
Negen lofgezangen; voor sopraan, alt en orgel. Score (12 p.) [Part of the words in Latin, part in Dutch] © Willem Bergmans, Tilburg, Holland; 29Feb56 (in notice: 1955); EF0-44583.
- TOIT, CHRISTOFFEL NICOLAAS DU, Mazembe; composer: Mafuta Amahlope, pseud. Part. [Melody] © Melody Music, Johannesburg; 1Oct56; EF0-46166.
- TOLA, pseud. SEE  
Larssen, Torleif, 1899-
- TOLDRA, E. SEE  
Toldra Soler, Eduardo, 1895-
- TOLDRA SOLER, EDUARDO, 1895-  
Abril; letra de T. Catasus. p.1-4 © Union Musical Espanola, Madrid; 23Jun56; EF0-45860.  
Maig; letra de T. Catasus. p.5-8 (With his: Abril) © Union Musical Espanola; 23Jun56; EF0-45860.  
Romanç de Santa Llucia; letra de J. M. de Sagarra. 4 p. © Union Musical Espanola, Madrid; 23Jun56; EF0-45859.
- TOMASCHEK, JOHANN WENZEL. SEE  
Tomášek, Václav Jan, 1774-1850.
- TOMÁŠEK, VÁCLAV JAN, 1774-1850.  
[Dithyrambs, piano, op.65]  
Tre ditirambi; rev. Jaroslav Pohanka, Prague, Artia. 30 p. (Musica antiqua bohémica, 29) © Státní Nakl, Krásné Literaturní Hudby & Umění; 22Sep56; EF0-46982.
- TOMÁŠEK, VÁCLAV JAROMIR. SEE  
Tomášek, Václav Jan, 1774-1850.
- TOMELLERI, LUCIANO, 1913-  
Preludio religioso. SEE Rossini, G. A. Mass, no.2. Preludio religioso.
- TOMLINSON, ERNEST, 1924-  
Nautical interlude; based on A-roving and Billy Boy. Piano-conductor score (8 p.) and parts. [For orchestra] © Arcadia Music Pub. Co. Ltd., London; 9Jun56; EF0-45585.  
Soliloquy. Piano-conductor score and parts. [For orchestra] © Fred Benson Ltd., London; 29Aug56; EF0-45539.
- TONIUTTI, CARLA. SEE  
Toniutti, Caro Lina, 1920-
- TONIUTTI, CARO LINA, 1920-  
Mare amaro; canzone beguine, testo e musica di C. Toniutti. Piano-conductor score and parts. [For orchestra] © Carisch S.P.A., Milano; 8May56; EF0-44123.
- TONIUTTI, NUZZA MARIA, 1920-  
[Curri curri sciccareddu]  
The pirate parrot; foreign text by C. Deani, pseud., English lyric by Al Stillman, music by Alobianco, pseud. 3 p. [English words] Appl. states prev. reg. EU428890. © Veronique Pub. Co., Inc., New York; 2Jul56; EP100995.
- TONNER, PAUL CARL, 1892-  
Sunset by the sea; chorus for mixed voices, S.A.T.B., words by Cora May Preble. Score (6 p.) [With optional piano acc.] 20¢ © Hall & McCreary Co., division of Schmitt Publications, Inc., Chicago; 9Nov56; EP104360.
- TONNER, PAUL CHARLES. SEE  
Tonner, Paul Carl, 1892-
- TOOMBS, RUDOLPH.  
Every second. SEE Glover, H. B.  
I'll remember you. SEE Abbott, Barry.  
My loving baby. SEE Glover, H. B.  
My nerves; words & music by Henry Glover and Rudy Toombs. [Melody] © Jay & Cee Music Corp., Cincinnati; 9Jul56; EP100659.  
Oo-wow-oo-wee; words by Rudy Toombs. [Melody] © R-T Pub. Co., Cincinnati; 22Oct56; EP102959.
- THE TOPNOTCHER; 16 marches for band, by Forrest L. Buchtel and others. Piano-conductor score (60 p.) and parts. © Carl Fischer, Inc., New York; 2May56; EP100794.
- TORCH, SIDNEY.  
Bicycle belles. Piano-conductor score (8 p.) and parts. [For orchestra] © Chappell & Co. Ltd., London; 24Oct56; EF0-46551.
- TORELLI, GIUSEPPE, 1658-1709.  
[Concerto grosso, op.8, no.2, A minor]  
Concerto; für zwei Solo-Violinen, Streichorchester und Cembalo, oder Klavier, editing and preface, German & English, by Bernhard Paumgartner. Score (14 p.) (Antiqua, eine Sammlung alter Musik) [The figured bass is realized for organ] NM: editing & pref. © B. Schott's Söhne, Mainz; 10Aug56; EF0-45956.
- TORRE, JANICE.  
The birthday party of the King. SEE Spielman, F. F. The stingiest man in town. The birthday party of the King.  
The Christmas spirit. SEE Spielman, F. F. The stingiest man in town. The Christmas spirit.  
Golden dreams. SEE Spielman, F. F. The stingiest man in town. Golden dreams.  
It might have been. SEE Spielman, F. F. The stingiest man in town. It might have been.  
An old-fashioned Christmas. SEE Spielman, F. F. The stingiest man in town. An old-fashioned Christmas.  
One little boy. SEE Spielman, F. F. The stingiest man in town. One little boy.  
The stingiest man in town. SEE Spielman, F. F. The stingiest man in town. The stingiest man in town.  
Yes, there is a Santa Claus. SEE Spielman, F. F. The stingiest man in town. Yes, there is a Santa Claus.
- TORREGGIANI, UBALDO, 1920-  
Stringendoti la mano; valzer lento, parole de E. L. Poletto, musica di H. Laren, pseud., arr. di U. Torreggiani. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Cantor, Milano; 1Nov49; EF22501.
- TORREGOSA, SEE  
Lopez Torregosa, Tomas, 1868-1913.
- TORREGROSA, JOSE. SEE  
Torregrosa Alcaraz, Jose, 1927-
- TORREGROSA ALCARAZ, JOSE, 1927-  
Como un otón; fox-cancion, words by J. Torregrosa. Piano-conductor score and parts. [For orchestra] © Ediciones Teclado, Madrid; 1Sep56; EF0-45936.
- TORRES NIN, LORENZO, 1887-  
Por un carino; bolero, letra: G. Alcaraz, pseud., musica: J. Demon, pseud. Piano-conductor score and parts. [For orchestra] © Union Musical Espanola, Madrid; 30Jun56; EF0-45846.
- TORROBA, F. M. SEE  
Moreno Torroba, Federico, 1891-
- TOSATTI, VIERI, 1920-  
La sonata del sud; per pianoforte, 1944. Roma, Edizioni Opere di Tosatti. 20 p. L. 450 © Vieri Tosatti; 15Jun56; EF0-44244.
- TOSI, LUIGI, 1907-  
Valzer del cavallino; testo di E. Minorette. Piano-conductor score and parts. [For orchestra] © Abramo Allione, Milano; 1Dec56; EF0-47388.
- TOSON, OSCAR, 1927-  
Tieni duro; canzone bajon, testo di M. Lago, pseud. Piano-conductor score and parts. [For orchestra] © Guglielmo Travaglia Zanibon, sole owner of Edizioni Orfeo, Padova, Italy; 1Jul56; EF0-44752.
- TOSONI, BATTISTA, 1907-  
Arrivederci, mia bella signora; parole di Lucio Agavi, pseud. Piano-conductor score and parts. [For orchestra] (With his: Minuetto do Brasil) © Edizioni Italmusica; 30Oct53; EF22219.  
Minuetto do Brasil. Piano-conductor score and parts. [For orchestra] © Edizioni Italmusica, Milano; 30Oct53; EF22219.
- TOUBIANA, ANDRE, 1912-  
Les arbres. SEE Bailly, Charles.  
En avant les romantiques. SEE Bailly, Charles.  
Enchaînez la musique. SEE Bailly, Charles.  
La nuit. SEE Bailly, Charles.  
Plein coeur. SEE Bailly, Charles.  
Tu t'fous de moi! SEE Bailly, Charles.
- TOUZET, RENE.  
Mi musica es para ti. My music is just for you; cha cha cha, the original arrangement by Rene Touzet, Spanish words and music by Rene Touzet, English lyrics by Sid Robin. Piano-conductor score (4 p.) and parts. [For orchestra] \$1.00 NM: English lyrics. © Southern Music Pub. Co., Inc., New York; 30Oct56; EP104095.
- TOVEY, CHARLES FREDERICK, 1909-  
Somebody's gonna get hurt; words by Charles Tovey. 3 p. © Southern Music Pub. Co. Ltd., London; 14Aug56; EF0-45168.
- TOWERS, LEO, pseud. SEE  
Blitz, Leonard, 1901-
- TOWNE, CHARLES HANSON, 1877-1949.  
Wishing. SEE Bergh, Arthur.
- TOWNE, FRED, pseud. SEE  
Tobias, Fred.
- TOWNSEND, DOUGLAS,  
Piano duets of the classical period; for piano, 4 hands, compiled and edited by Douglas Townsend, in collaboration with Walter Eckard. Bryn Mawr, Pa., O. Ditson; T. Presser, distributors. 113 p. \$1.75 Appl. author: Theodore Presser Co., employer for hire of Walter Eckard. © Theodore Presser Co.; 4Oct56; EP102920.
- TOWNSEND, TERRY.  
Hand in hand. SEE Gibson, A. A.
- TRACE, ALBERT JOSEPH, 1900-  
Aba da aba du. SEE Quinlan, F. J.  
Be my lovin' baby; words & music by Gwen Henderson, pseud., Perry Hettel and Al Trace. [Melody] © Richard Shelton, d.b.a. Windy City Music Co., Chicago; 20Oct56; EP102952.



## TRACE, ALBERT JOSEPH. Cont'd.

Boy! Words & music by Al Hoffman, Irving Fields, and Al Trace. [Melody] © Brandom Music Co., Chicago; 15Oct56; EP103124.

I'm paying for yesterday's mistakes. SEE Ronalds, J. A.

In the valley of hope. SEE Fouts, T. C.

The knockin' song; True love is knockin' at my door; words & music by Al Hoffman, Ralph Freed and Clem Watts, pseud. [Melody] Appl. states prev. reg. 16Mar53, EU307725. © Brandom Music Co., Chicago; 20Sep56 (in notice: 1952); EP102625.

Nothin'; words & music by Bill Putnam, Ben Trace and Al Trace. © Richard Shelton, d.b.a. Windy City Music Co., Chicago; 11Dec56; EP104282.

Open house. SEE Dant, C. G.

Oskaloosa. SEE Hoffman, Al.

Sweet, Sweet William; words and music by Fred Meadows, pseud., Billy Faber, Jack Edwards, and Clem Watts, pseud. [Melody] © Brandom Music Co., Chicago; 3Aug56; EP101767.

There's a road. SEE Fouts, T. C.

Where. SEE Shapiro, David.

## TRACE, BENJAMIN LOUIS, 1897-

Aba da aba du. SEE Quinlan, F. J.

In the valley of hope. SEE Fouts, T. C.

Nothin'. SEE Trace, A. J.

Open house. SEE Dant, C. G.

There's a road. SEE Fouts, T. C.

Where. SEE Shapiro, David.

## TRACE, SYLVIA, 1915-

Fear not, my child; words by Sylvia Trace. © Lois Pub. Co., Cincinnati; 31Jul56; EP101193.

I've started out to find a better home; words by Sylvia Trace. © Lois Pub. Co., Cincinnati; 16Jul56; EP101025.

Keep moving on; words by Sylvia Trace. © Lois Pub. Co., Cincinnati; 31Jul56; EP101191.

There's a homecoming day up in heaven; words by Sylvia Trace. © Lois Pub. Co., Cincinnati; 16Jul56; EP101024.

## TRANSLATEUR, SIEGFRIED, 1875-

Wiener Praterleben; Sportpalast-Walzer, op.12, Bearbeitung von Curt Mahr. 7 p. [For concertina, in part with words] © Apollo-Verlag Paul Lincke, Berlin; 19Jun56; EF0-44841.

## TRANTOW, HERBERT, 1903-

Einmal noch nach Bombay. SEE John, Karl.

## TRAPP, ERICH, 1906-

Amor hat was falsch gemacht. SEE Schimann, Ferdy.

Bango-Mambo. SEE Schimann, Ferdy.

Dein erstes Du. SEE Ontl, Heinz.

Ganz ohne Liebe kann ich nicht sein. SEE Ontl, Heinz.

Good bye, mein Hawaii. SEE Ontl, Heinz.

Im Glück. SEE Ontl, Heinz.

Warum auseinander geh'n? SEE Ontl, Heinz.

## TRAPPENIERS, JEF, 1902-

Brussel. SEE Bayezt, Francois.

A een, a twee, a drei! SEE Joost, Joel.

Nee, nee, nee. SEE Joost, Joel.

Rikske. SEE Boon, Bob.

## TRAVIS, JOHN W.

I'm a wee baby; words by Father John, pseud. © John W. Travis; 1Apr56; EP101017.

## TRAVIS, WILLIAM H.

Carols and songs. SEE Grime, William.

## TRAVNICEK, ANDRE, 1898-

Ascua; paso doble; musique de A. T. Cekow, pseud. Parts. [For orchestra] © A. T. Cekow, Paris; 19May56; EF0-44193.

Buena espada; paso doble, musique de A. T. Cekow, pseud. Parts. [For orchestra] © A. T. Cekow, Paris; 19May56; EF0-44194.

Chacun sa blonde; marche, paroles de Fernand Andre, pseud., musique de A. T. Cekow, pseud. Parts. [For orchestra] © A. T. Cekow, Paris; 19May56; EF0-44195.

Elle fait du cinema; samba, musique de A. T. Cekow, pseud., paroles de Fernand Andre, pseud. Parts. [For orchestra] © A. T. Cekow, Paris; 15Sep56; EF0-46316.

En plein coeur; valse, paroles de Fernand Andre, pseud., musique de A. T. Cekow, pseud. Parts. [For orchestra] © A. T. Cekow, Paris; 19May56; EF0-44196.

Mambo de fuego; musique de A. T. Cekow, pseud. Parts. [For orchestra] © A. T. Cekow, Paris; 19May56; EF0-44197.

Marche des mistigris; musique de A. T. Cekow, pseud. Parts. [For orchestra] © A. T. Cekow, Paris; 19May56; EF0-44198.

Porto mambo; musique de A. T. Cekow, pseud. Parts. [For orchestra] © A. T. Cekow, Paris; 19May56; EF0-44199.

Prenez toutes les roses; tango, musique de A. T. Cekow, pseud., paroles de Fernand Andre, pseud. Parts. [For orchestra] © A. T. Cekow, Paris; 15Sep56; EF0-46320.

Un regard polisson; tango, musique de A. T. Cekow, pseud., paroles de Fernand Andre, pseud. Parts. [For orchestra] © A. T. Cekow, Paris; 15Sep56; EF0-46319.

Ton clair sourire; samba, musique de A. T. Cekow, pseud., paroles de Fernand Andre, pseud. Parts. [For orchestra] © A. T. Cekow, Paris; 15Sep56; EF0-46317.

Valse des sans-soucis; paroles de Fernand Andre, pseud., musique de A. T. Cekow, pseud. Parts. [For orchestra] © A. T. Cekow, Paris; 19May56; EF0-44200.

## TRAYNOR, BERNARD.

M.S.U. shadows; words by Bernard Traynor, arr. by Leonard Falcone. © Bibb Music Inc., Hollywood; 30Aug56; EP101827.

## TREE, RAY.

[Pigalle Saint Germain des Pres. C'est chouette la musique]

Music lessons; It's fun learning music.

C'est chouette la musique. English words by Harold Rome, French words and music by Paul Mistraki, Leslie Sarony, Ralph Stanley, pseud., and Ray Tree. New York, Leeds. 6 p. 60¢ Appl. states prev. reg. 29Nov50, EF17158. NM: English words. © Peter Maurice Music Co. Ltd.; 18Jun56; EP101125.

## TREGLOYNE, THOMAS.

The Exeter's return; inspired by the Battle of the River Plate, march. 4 p. [For keyboard instrument] © Southern Music Pub. Co. Ltd., London; 19Nov56; EF0-47247.

## TREHIOU, YVES, 1898-

Je te pardonne! SEE David, Victor.

## TRENET, CHARLES, 1913-

En attendant ma belle; paroles et musique de Charles Trenet. [Includes voice part] © Arpege Editions Musicales, Paris; 25Jun56; EF0-46370.

[En attendant ma belle]

A million stars above. En attendant ma belle. Music & French lyric by Charles Trenet, English lyric by Geoffrey Parsons. 4 p. 2/- NM: "English lyrics." © Macmelodies Ltd., London; 25Oct56; EF0-46203.

En tournée; paroles & musique de Charles Trenet. © France-Music Co., New York; 20Sep56; EF22462.

Lorelei; fox, paroles et musique de Charles Trenet. [Includes voice part] © Arpege Editions Musicales, Paris; 22Jun56; EF0-46340.

A million stars above. SEE HIS En attendant ma belle.

Pauvre Georges Andre; paroles & musique de Charles Trenet. © France-Music Co., New York; 20Sep56; EF22463.

[Serenade portugaise]

Mine for the taking. Serenade portugaise. English words by Allan Roberts, French words and music by Charles Trenet. 3 p. 60¢ NM: English words. © Leeds Music Corp., New York; 18Jun56; EP101124.

## TRENET, LOUIS CHARLES. SEE

Trenet, Charles, 1913-

## TREVELYAN, HUMPHRY.

The conspirators. SEE Schubert, F. P. Die Verschworenen.

## TRIANDAFYLIDES, THEO, 1923-

Les gueules noires; paroles de Pierre Olivier, musique de Theo Trianda, pseud. © Editions Salabert S.A., Paris; 10Jul56; EF0-45679.

## TRICE, BOB.

Dig me, dig me, baby; words & music by Art Wallace and Bob Trice. [Melody] © Armo Music Corp., Cincinnati; 20Aug56; EP101640.

I cry; words & music by Luther Bond and Bob Trice. [Melody] © Armo Music Corp., Cincinnati; 14Aug56; EP101484.

## TRISTE, LEOPOLDO, 1917-

Cime tempestose. SEE Pomeranz, Giuliano.

## TRIGGS, HAROLD.

Danza brasileira; piano solo, music and arrangement by Harold Triggs. 7 p. 60¢ Appl. states prev. reg. 1Dec47, EP21674. NM: arrangement. © Carl Fischer, Inc., New York; 18Jul56; EP103382.

Danza brasileira. 2 scores (13 p. each) [For 2 pianos, 4 hands] \$2.00 Appl. states prev. reg. 12Dec47, EP21674. NM: arrangement. © Carl Fischer, Inc., New York; 31Jul56; EP103193.

## TRILL, BOB, pseud. SEE

Beyer, Robert, 1901-

## TRINACRIA, FRANCO, pseud. SEE

Mannino, Franco, 1924-

## TRISTAN, YVON EMILE, 1908-

Gavotte. SEE Azzola, M. J.

Tarantelle. SEE Azzola, M. J.

## TRISTANO, LENNIE.

317 East 32nd. Part. [Melody] © William H. Bauer, Albertson, N.Y.; 14Nov56; EP103649.

## TROJE-MILLER, NORMA.

The funny frog; piano solo. 3 p. [With words] 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 17Sep56; EP102448.

## TROLLI, JOSEPH.

Wondering waltz; words and music by Ed Blatnick, Frank Yankovic and Joe Trolli, piano accordion solo. 50¢ © Mills Music, Inc., New York; 3Dec56; EP104417.

## TROMBETTA, PABLO. SEE

Trombetta, Piero, 1914-

## TROMBETTA, PIERO, 1914-

Cuban-bolero; tango bolero, testo di Pinchi, pseud. Piano-conductor score and parts. [For orchestra] © Abramo Allione, Milano; 1Dec56; EF0-47406.



- Don Pedro; tango argentino, di Pablo, pseud. Piano-conductor score and parts. [For orchestra] © Abramo Allione, Milano; 1Dec56; EF0-47404.
- Esclavo infeliz; spiritual song cubano, testo spagnolo di Pedro Milozas, pseud., testo italiano di C. Clara. Piano-conductor score and parts. [For orchestra] © Abramo Allione, Milano; 1Dec56; EF0-47405.
- Mi samba; original samba, parole di P. Milozas, pseud. Piano-conductor score and parts. [For orchestra] © Abramo Allione, Milano; 1Apr56; EF0-45218.
- Que bonita; mambo, testo di Tea, pseud., musica di Pablo, pseud. Piano-conductor score and parts. [For orchestra] © Abramo Allione, Milano; 1Dec56; EF0-47403.
- Tanguendo; gran tango argentino. Piano-conductor score and parts. [For orchestra] © Abramo Allione, Milano; 1Dec56; EF0-47407.
- Vecchia luna; beguine-tango-serenata, parole di E. Frati. Piano-conductor score and parts. [For orchestra] © Abramo Allione, Milano; 1Apr56; EF0-45219.
- Zingaro; canzone tango, testo di C. Clara. Piano-conductor score and parts. [For orchestra] © Abramo Allione, Milano; 1Dec56; EF0-47390.
- TROMBONE, GIUSEPPINA.**  
[Piccoli pezzi, violin & piano]  
Sei piccoli pezzi; facili e progressivi. Score (20 p.) and part. © Edizioni Curci, Milano; 29Aug56; EF0-46514.  
[Piccoli pezzi, violin & piano. Danza villereccia]  
Danza villereccia; corde vuote, primo e secondo dito. (In her: Sei piccoli pezzi. p.12-14) © Edizioni Curci; 29Aug56; EF0-46518.  
[Piccoli pezzi, violin & piano. Gavottina]  
Gavottina; corde vuote e primo dito. (In her: Sei piccoli pezzi. p.9-11) © Edizioni Curci; 29Aug56; EF0-46517.  
[Piccoli pezzi, violin & piano. La piccola hana-ko]  
La piccola hana-ko; corde vuote, primo, secondo e terzo dito. (In her: Sei piccoli pezzi. p.18-20) © Edizioni Curci; 29Aug56; EF0-46520.  
[Piccoli pezzi, violin & piano. Marcetta]  
Marcetta; solo corde vuote. (In her: Sei piccoli pezzi. p.6-8) © Edizioni Curci; 29Aug56; EF0-46516.  
[Piccoli pezzi, violin & piano. Ninna nanna]  
Ninna nanna; solo corde vuote. (In her: Sei piccoli pezzi. p.3-5) © Edizioni Curci; 29Aug56; EF0-46515.  
[Piccoli pezzi, violin & piano. Serenata]  
Serenata; corde vuote, primo, secondo e terzo dito. (In her: Sei piccoli pezzi. p.15-17) © Edizioni Curci; 29Aug56; EF0-46519.
- TROPOLI, FRANCISCO, 1906-**  
Aquel momento; baion, letra de Carlos Bahr. \$4 © Editorial Julio Korn S.R.L., Buenos Aires; 27Aug56; EF0-46773.
- TROUP, ROBERT WILLIAM, 1918-**  
[The girl can't help it. Rock around the rock pile]  
Rock around the rock pile; words and music by Bobby Troup, in the Cinemascope production, The girl can't help it. New York, Robbins. 3 p. © Twentieth Century Music Corp.; 10Dec56; EP104577.  
[The girl can't help it. The girl can't help it]  
The girl can't help it; sung in the Cinemascope production, The girl can't help it, words and music by Bobby Troup. New York, Robbins. 4 p. © Twentieth Century Music Corp; 4Dec56; EP104437.  
Lonely girl; words and music by Bobby Troup. 60¢ © Mogull Music Corp., New York; 18Oct49; EP100395.
- TROVAIOLI, ARMANDO, 1917-**  
Che m'e 'mparato a fa'; canzone slow, versi di Dino Verde. Piano-conductor score and parts. [For orchestra] (With his: Io cerco un tipo) © Radiofilmusica Ponti de Laurentiis; 1Aug56; EF0-46470.  
Io cerco un tipo. I wanna a guy. Swing, versi di A. Fange, pseud. and D. Verde, arr. di Roelens. Piano-conductor score and parts. [For orchestra] © Radiofilmusica Ponti de Laurentiis, Roma; 1Aug56; EF0-46469.
- TROVAJOLI, ARMANDO, SEE**  
Trovaoli, Armando, 1917-
- TROVARELLI, ROBERT J., 1934-**  
I love you so; words & music by Robert J. Trovarelli. 4 p. © Robert J. Trovarelli; 19Dec56; EP104555.
- TRUELSEN, RAY, 1924-**  
Faith can move mountains; words by Martha Dewar. [Melody] © Frannan Music Co. Inc., Hollywood; 7Aug56; EP101292.
- TSCHAIKOWSKY, PETER ILJITSCH. SEE**  
Chaikovskii, Petr Il'ich, 1840-1893.
- TSUMSTEG, EMILY.**  
Eastern melodies & hymns of other lands. SEE Hine, S. K.
- TUBB, GLENN.**  
Honky tonk queen. SEE McAlpin, V. J.  
I don't believe you wanted to leave; words and music by Glenn Douglas, pseud. [Melody] © Copar Music Inc., New York; 19Jul56; EP101405.
- TUBIANA, ANDRE. SEE**  
Toubiana, Andre, 1912-
- TUCKER, CHESTER.**  
Break forth, O beauteous heavenly light. SEE Bach, J. S. Weihnachts-Oratorium. Brich an, o schönes Morgenlicht.  
Jesu, priceless treasure. SEE Bach, J. S. Jesu, meine Freude, S.227. Jesu, meine Freude.
- TUCKER, JEANNETTE CONRAD.**  
When the leaves are turning brown in Carolina; words and music by Jeanette Conrad, piano arrangement by Henri Klickman. 5 p. 60¢ Appl. author: Harms, Inc., employer for hire of Henri Klickman. NM: arrangement. © Harms Inc., New York; 20May31; EP101699.
- TÜRK, DANIEL GOTTLOB, 1750-1813.**  
[Handstücke für angehende Klavierspieler. Selections]  
Pieces for piano study; selected and edited by Oswald Jonas. 47 p. \$1.50 Appl. author: Summy Pub. Co., employer for hire of Oswald Jonas. NM: editing. © Summy Pub. Co., Chicago; 29Oct56; EP103332.  
Three tunes; arr. by D. Elliott. Piano-conductor score and parts. [For orchestra] \$3.75 © Wynn Music, Berkeley, Calif.; 17Oct56; EP103935.
- TULLY, ANN.**  
Our love is our affair. SEE Snider, Alice.
- TUMINELLO, PHIL.**  
[Rock, pretty baby. Can I steal a little love?]  
Can I steal a little love? From the picture, Rock, pretty baby, words and music by Phil Tuminello. 3 p. Appl. states prev. reg. 5Jul56, EU443504. © Northern Music Corp., New York; 26Nov56; EP104572.
- TUPAN.**  
Calunia. SEE Silva, Erasmo.
- TURBA, HERBERT, 1915-**  
Lügen haben hübsche Beine. SEE Lang, Hans. Lügen haben hübsche Beine. Lügen haben hübsche Beine.
- Mister Martin's mambo. SEE Böttcher, Martin.
- Oh, A-, A-, A-, A-, Agnes. SEE Schröder, Ted.
- Orienta. SEE Vallender, Ernst.
- TURK, ROY E.**  
Walkin' my baby back home. SEE Ahlert, F. E.
- TURNER, IKE.**  
Do right baby; words by Ike Turner. [Melody] © Armo Music Corp., Cincinnati; 25Sep56; EP102292.  
Flaming love; words & music by Sylvester Cooley and Ike Turner. [Melody] © Armo Music Corp., Cincinnati; 25Sep56; EP102289.  
Just one more time. SEE Bass, Ralph.  
The mistreater; words by Ike Turner. [Melody] © Armo Music Corp., Cincinnati; 17Oct56; EP102805.  
Much later; words by Ike Turner. [Melody] © Armo Music Corp., Cincinnati; 16Oct56; EP102809.  
No coming back; words by Ike Turner. [Melody] © Armo Music Corp., Cincinnati; 25Sep56; EP102293.  
Sad as a man can be; words by Ike Turner. [Melody] © Armo Music Corp., Cincinnati; 25Sep56; EP102295.  
What can it be; words by Ike Turner. [Melody] © Armo Music Corp., Cincinnati; 25Sep56; EP102296.
- TURNER, JACK. SEE**  
Turner, Will Jack, 1921-
- TURNER, JOE.**  
[I'm walking through heaven with you]  
I'm walking through heaven; words and music by Joe Turner, new piano arrangement by staff of Leeds Music Corp. New York, Duchess Music Corp. 60¢ NM: arrangement. © New Era Music Corp.; 15Aug56; EP102059.
- TURNER, JOHN, pseud. SEE**  
Phillips, James John, 1902-
- TURNER, NANCY BYRD, 1881-**  
God's providence. SEE Jennings, A. R.
- TURNER, TITUS.**  
My loving baby. SEE Glover, H. B.  
Tell it like it is; words by Titus Turner. [Melody] © Jay & Cee Music Corp., Cincinnati; 12Oct56; EP102703.  
Tell me why; words and music by Titus Turner. 5 p. 50¢ © Brent Music Corp., New York; 10Jul56; EP101739.  
Three men; words by Titus Turner. [Melody] © Jay & Cee Music Corp., Cincinnati; 18Sep56; EP102199.
- TURNER, WILL JACK, 1921-**  
Everybody's rockin' but me; words by Jack Turner. 3 p. © Acuff-Rose Publications, Nashville; 20Jun56; EP100414.
- TURNEY, CARVIS.**  
Where did my heart go? Words & music by Dorothy Altman and Carvis Turney, arr. by Lou Halmay. 50¢ © Fairway Music Corp., Hollywood; 22Aug56; EP101724.
- TURRUBIATE, DOMINGO.**  
Carta de entrega inmediata; cancion ranchera, letra de Domingo Turrubiate. © Editorial Mexicana de Musica Interna-cional, S.A., Mexico; 19Nov56; EF0-47009.
- TUTTLE, GRACE M.**  
I, I, I love her dearly. SEE Austin, Leonard.  
When the one I love is gone. SEE Austin, Leonard.
- TUTTLE, THELMA KENT, 1902-**  
Umbrella in the wind; 2 pianos, 4 hands. 2 scores (4 p. each) 75¢ NM: arrangement. © J. Fischer & Bro., Glen Rock, N.J.; 27Sep56; EP103280.
- TUWIM, JULIAN, 1894-**  
Słopiewnie. SEE Szymanowski, Karol.



TWENTIETH CENTURY MUSIC CORP.  
Serenade to the stars of Hollywood. SEE  
Newman, Alfred.

TWINN, DORIS.

The Baroness Bump. SEE Twinn, Sydney.  
Henry Hare's party. SEE Twinn, Sydney.

TWINN, SYDNEY, 1889-

The Baroness Bump; words by Doris Twinn.  
Score (4 p.) [For unison chorus and  
piano] 5d. © Novello & Co., Ltd.,  
London; 6Sep56; EF0-45833.

Henry Hare's party; words by Doris Twinn.  
Score (4 p.) [For unison chorus and  
piano] 5d. © Novello & Co., Ltd.,  
London; 6Sep56; EF0-45834.

TWOHIG, DANIEL SYLVESTER, 1883-

Today I saw a lovely thing. SEE Scarmolin,  
A. L.

TYRER, ANDERSEN.

Musical tales for young pianists; words by  
M. D. 13 p. 3/6 © Allan & Co., Pty.  
Ltd., Melbourne; 18Sep56; EF0-46621.

## U

UBER, DAVID ALBERT, 1921-

Beachcomber's dance; for 2 trumpets and  
3 trombones and tuba. Score (8 p.) and  
parts. \$1.75 © Edition Musicus-New  
York, Inc., New York; 28Aug56;  
EP104232.

UDEN, GRANT, 1897-

The first snowdrop. SEE Parry, W. H.  
Singing bird. SEE Parry, W. H.

UHER, BRUNO, 1912-

Mädel vom Millstättersee. SEE Uhl,  
Erhard.

UHL, ALFRED, 1909-

Divertimento; für drei Klarinetten (B) und  
eine Bassklarinette (B). Score (23 p.)  
© B. Schott's Söhne, Mainz, Ger.;  
26May56; EF0-45192.

UHL, ERHARD, 1921-

Mädel vom Millstättersee; Alpen-Fox,  
Worte und Musik: Erhard Uhl, Arr.:  
Bruno Uher. (In Das Schlager Magazin.  
[Nr.] 21, p.10-12) © Josef Weinberger  
Ltd.; 23Jun56 (in notice: 1955);  
EF0-44467.

ULBRICH, SIEGFRIED, 1922-

Duschka; Polka, Text, Musik und Arrange-  
ment: Siegfried Ulbrich. Piano-conductor  
score and parts. [For orchestra]  
DM. 2,50 © Paul C. R. Arends Verlag,  
Hamburg-Altona; 1Sep56; EF0-46159.

Für eine kleine Sünde. SEE Blecher,  
C. U. P.

O! Banjo-Man! Dixieland-Foxtrot, Text und  
Musik: Siegfried Ulbrich. (In Schlager-  
parade der Weiterfolge. Heft 14, p.12-13)  
© Paul C. R. Arends Verlag; 1Jul56;  
EF0-45780.

Oh, Katinka! SEE Ackermann, Horst.

Rosmarie, SEE Schulze, Fritz. Rosmarie  
kommt aus Wildwest. Rosmarie.  
Whisky-Jonny. SEE Blecher, C. U. P.

Wir Boys aus Texas. SEE Schulze, Fritz.  
Rosmarie kommt aus Wildwest. Wir Boys  
aus Texas.

ULL, H., pseud. SEE  
Schultz, Erich, 1911-

ULRICH, LUDWIG H., pseud. SEE  
Stolz, Yvonne Louise, 1912-

UMILIANI, PIERO, 1926-

Chanel; beguine per pianoforte, music and  
arrangement by Piero Umiliani. Appl.  
states prev. reg. 1Jun56. NM: arrange-  
ment. © Club Edizioni Musicali, Milano;  
28Jun56; EF22505.

Chanel; beguine-slow. Piano-conductor  
score and parts. [For orchestra] © Club  
Edizioni Musicali, Milano; 1Jun56;  
EF22504.

UNDERWOOD, GEORGE, JR., pseud. SEE  
Herfurth, Clarence Paul, 1893-

U. S. SCHOOL OF MUSIC, PORT WASHING-  
TON, N. Y.

Home study course; Hawaiian guitar (steel  
guitar), lessons 37 to 48. © U. S. School  
of Music, Port Washington, N. Y.;  
1Oct56; A260695.

How you can learn music in your own  
home. 31 p. Appl. author: George Ryder  
Kemp. NM: additional material. © U.S.  
School of Music, Port Washington, N.Y.;  
15Jun56; A245950.

UNIVERSITY CAROL BOOK; book 13-16,  
Christmas, a collection of Basque, French,  
Dutch, German, English folk-carols,  
lullabies and noëls. Gordon Alfred Hitch-  
cock, compiler, editor & arranger. 4 v.  
One shilling and threepence each. © E. H.  
Freeman Ltd., Brighton, Eng.; 9Jun56;  
EF0-44065-44068.

UPA PICTURES, INC.

Day of the fox. SEE Castelnovo-Tedesco,  
Mario.

Mr. Charmley greets a lady. SEE  
Castelnovo-Tedesco, Mario.

URBACH, ERNST, 1872-

Per aspera ad astra. Marsch, bearb. von  
Bruno Hartmann. Score (7 p.) [For ac-  
cordion band] Appl. states prev. reg.  
1906, C117025. NM: arrangement.  
© Otto Wrede Regina-Verlag, Berlin;  
9Feb56; EF0-44070.

Sektgeister. Champagne spirits. Walzer,  
bearb. von Bruno Hartmann. 11 p. [For  
accordion] Appl. states prev. reg. 1919,  
E550291. NM: arrangement. © Otto  
Wrede Regina-Verlag, Berlin; 25Jan56;  
EF0-44071.

URBAN, KLAUS PETER, 1922-

Dá kölsche Kaktus. SEE Eilemann,  
Günter.

Im Wein liegt soviet Sonnenschein. SEE  
Eilemann, Günter.

URBAN, MAX, 1894-

Cha cha cha, ole! Music: Max Urban, Eng-  
lish lyrics: Gregg Hunter, Spanish lyrics:  
Carlos Chacon, Jr., arrangement: Chucho  
Mendoza. Piano-conductor score and  
parts. [For orchestra] Appl. states prev.  
reg. 20Mar56, EU430269. NM: arrange-  
ment. © Continent Music Co. (in notice:  
Continent Music, Inc.), Hollywood;  
27Apr56; EP101276.

URBANEK, RUDOLF, 1907-

Katerina; pochod. Cornet-conductor score  
and parts. [For band] KČs 13,45  
© Státní Nakl. Krásné Literatury, Hudby &  
Umění, Praha; 25Jun56; EF0-45360.

URBANEK, HANS, 1899-

Jagdlied. SEE Mozart, J. C. W. A. Ascanio  
in Alba. Hai di Diana il core.

URBEN, JACK.

Poor little orphan; words & music by Jack  
Urban. [Melody] © Jack Urban; 3Sep56;  
EP104545.

URBONT, JACK.

Tom Sawyer; a musical play, words by  
Bruce Geller. Score. [With piano acc.]  
NM: musical setting. © Jack Urbont &  
Bruce Geller; 9Jul56; EU443196.

URIARTE DEL RIO, JUAN, 1913-

Llanto de amor; bolero, de Kin Klaus,  
pseud. Piano-conductor score and parts.  
[For orchestra] © Ediciones J. del Rio,  
Bilbao, Spain; 2May56; EF0-44373.

Remordimientos por ti tengo; bolero, words  
de J. Uriarte. Piano-conductor score and  
parts. [For orchestra] (With his: Llanto  
de amor) © Ediciones J. del Rio;  
2May56; EF0-44374.

URSMAR, V. O., pseud. SEE  
Oosterwijck, Ursmar van, 1910-

USANDIZAGA, JOSE MARIA, d.1915.

En la aldea estan de fiesta; danza. [For  
piano] 5 p. © Union Musical Espanola,  
Madrid; 23Jun56; EF0-45858.

Jota. [For piano] 11 p. © Union Musical  
Espanola, Madrid; 23Jun56; EF0-45857.

Rapsodia vascongada. [For piano] 7 p.  
© Union Musical Espanola, Madrid;  
23Jun56; EF0-45856.

USSACHEVSKY, VLADIMIR, 1911-

A piece for tape-recorder. Score (9 p.)  
[For piano, organ, and electronic and  
percussion instruments] © Vladimir  
A. Ussachevsky; 23Oct56; EU454032.

UTRERA, ADOLF.

Ave del paraíso. SEE Lecuona y Casado,  
Ernesto.

## V

VAAG, JOHN, 1926-

My judge and my jury; words and music by  
George Mysels, Ira Kosloff and Vance  
Packard, pseud. [Melody] © Maggie  
Music Co., Inc., New York; 30Oct56;  
EP103170.

VACCARI, SERGIO.

Playing truant; orchestrated by Charles  
Waygood. Piano-conductor score (8 p.)  
and parts. © Francis, Day & Hunter Ltd.,  
London; 7Jun56; EF0-44821.

VACEK, KAREL, 1902-

Album pro klavír; 2, výběr nejznámějších  
skladeb, 27 p. [In part with words]  
© Státní Nakl. Krásné Literatury, Hudby  
& Umění, Praha; 1Jul56; EF0-45363.

Předehra. Condensed score (8 p.) and  
parts. [For band] KČs 21,15 © Státní  
Nakl. Krásné Literatury, Hudby & Umění,  
Praha; 29Sep56; EF0-46979.

VACEK, MILOŠ, 1928-

Zpívame. SEE entry under title: Zpívame.

VADALA, JEAN ROSE, 1928-

A bed of roses; words and music by Jean  
Valli, pseud. [Melody] © Old Charter  
Pub. Co., Inc., New York; 23Aug56;  
EP101850.

VAES, TONY, 1896-

Oui demain; valse chantee, paroles de  
Gaston Jean, musique de Bob Niefeld,  
pseud., op.160. Piano-conductor score  
and parts. [For orchestra] © Edi-  
tions Nior, Bruxelles; 27Sep56;  
EF0-46118.

VAES-VAN DEN EYNDE, DENISE, 1915-

Toi Monaco. SEE Jean, Gaston.

VAIRANO, ALBA, 1908-

Nun! e chella; canzone napoletana, testo  
di C. Parente. © Edizioni Musicali  
Fama, S.R.L., Milano; 21Sep56;  
EF0-46681.

'E penziere; slow, testo di G. Fontana.  
© Edizioni Musicali Radio Record Ri-  
cordi, S.R.L., Milano; 21Sep56;  
EF0-46682.

VAIRO, VINCENZO, 1908-

Che paese 'stu Brasile. SEE Barbieri,  
Amedeo.  
Fravulella. SEE Asti, Giuseppe.

VALADE, ROLAND, 1923-

Ma France. SEE Mery, Maurice.

VALDAUF, KAREL, 1913-

Cestička k lásce; valčík. Cornet-conductor  
score and parts. [For band] (With his:  
Eva Vede) © Státní Nakl. Krásné Litera-  
tury, Hudby & Umění; 6Jun56; EF0-45361.  
Eva Vede; polka. Cornet-conductor score  
and parts. [For band] KČs 6,72  
© Státní Nakl. Krásné Literatury, Hudby &  
Umění, Praha; 6Jun56; EF0-45361.



- VALDELAMAR, EMA ELENA.**  
Mil besos; bolero. Mille baci, testo ital. di U. Bertini, testo orig. e musica di Ema Elena Valdelamar. Piano-conductor score and parts. [For orchestra] NM: "Italian words." © Edizioni Southern Music, Milano; 21Jul56; EF0-45472.
- VALDES, BEBO.** SEE  
Valdes Amaro, Ramon Emilio, 1918-
- VALDES, ISABEL.**  
Mi sonsito; son montuno, letra y musica de Isabel Valdes, arreglo de Severino Ramos, ampliacion de Jose C. Fumero. Piano-conductor score and parts. [For orchestra] © Editorial M.R.T., Habana; 1Mar56; EF0-44756.
- VALDES AMARO, RAMON EMILIO, 1918-**  
Birthday mambo; batanga mambo. Habana, Valdes Music Corp. Parts. [For orchestra] © Morro Music Corp.; 6Aug56; EF0-44963.
- Cha-cha-cha en tropicana; cha-cha-cha. Habana, Valdes Music Corp. Piano-conductor score (3 p.) and parts. [For orchestra] © Morro Music Corp.; 6Aug56; EF0-44965.
- Ritmando cha-cha-cha; cha-cha-cha. Habana, Valdes Music Corp. Piano-conductor score (3 p.) and parts. [For orchestra] © Morro Music Corp.; 6Aug56; EF0-44964.
- VALDEZ LEAL, FELIPE.**  
La sinfonola; cancion ranchera, letra y musica de Felipe Valdes Leal. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 8Aug56; EF0-45116.
- VALE, CHARLES WILLIAM, 1912-**  
The roadside fire; part-song for male voice choir, poem by R. L. Stevenson. Score (7 p.) 8d. © Elkin & Co. Ltd., London; 29Oct56; EF0-46165.
- VALENQUELA MOSTAZO, JUAN, 1902-**  
Caminito que va al rio. SEE  
Mostazo Morales, Juan.
- VALENSIN, G.**  
Minuet; in G major, for cello, or viola, and piano, transcription by Milton Katims. Score (4 p.) and part. [Part for viola] © International Music Co., New York; 3Dec49; EP104147.
- VALENTIO, ANDRE.**  
The see-saw samba. 4 p. [For keyboard instrument] © Latin-American Music Pub. Co., Ltd., London; 13Jun56; EF0-45372.
- VALENZUELA, FIDEL.**  
No te desespere, Perez; cancion ranchera, letra de Fidel Valenzuela (El Compadre) © Editorial Mexicana de Musica Internacional, S.A., Mexico; 20Dec55; EF22298.
- VALENZUELA MOSTAZO, JUAN, 1902-**  
Cha-cha-cha de grana; cha-cha-cha flamenco, words de J. Valenzuela. Piano-conductor score and parts. [For orchestra] © Ediciones Fiesta en Triana, Sevilla; 1Aug56; EF0-47160.
- Haga quiniela. SEE Baca Artiguez, Guillermo.
- Tierra sin igual; guaracha, words & music by Valezco, pseud. Piano-conductor score and parts. [For orchestra] (With Gardery Cuevas, Jose. Mi nana negra) © Ediciones Fiesta en Triana; 15Oct56; EF0-47153.
- VALERY, CLAUDE, pseud. SEE**  
Bousquet, Valerie, 1909-
- VALEZZO, pseud. SEE**  
Valenzuela Mostazo, Juan, 1902-
- VALIENTE, CONSEJO.**  
Los timbales de Acerina; danzon, de Acerina, pseud. Piano-conductor score and parts. [For orchestra] © Editorial Mexicana de Musica Internacional, S.A., Mexico; 8Aug56; EF0-45094.
- VALLADARES, MIGUEL ANGEL.**  
Tomasa; couplet cha-cha-cha, letra y musica de Miguel Angel Valladares. Piano-conductor score and parts. [For orchestra] © Promotora Hispano Americana de Musica, S.A., Mexico; 17Sep56; EF0-45552.
- VALLADI, ERO, pseud. SEE**  
Raviolo, Eraldo, 1901-
- VALLE, JOE.**  
Cabo rojo; plena. Spantish words and music by Joe Valle, piano arr. by Horace Diaz. 2 p. 60¢ © Peer International Corp., New York; 25Jun56; EP101219.
- Mi plena; plena. Spanish words and music by Joe Valle, piano arr. by Horace Diaz. 2 p. 60¢ © Peer International Corp., New York; 25Jun56; EP101203.
- VALLEJOS, ROBERTO.**  
Historia de unas canas; milonga, letra de Eugenio Majul, \$5.00 © Editorial Argentina de Musica Internacional S.R.L., Buenos Aires; 27Nov56; EF0-47019.
- VALLENDER, ERNST, 1907-**  
Orienta; Medium-Fox, Musik: E. Vallender und H. Turba, unter Verwendung eines Themas von G. Bizet. 3 p. [For piano] © Minerva-Music, Margot Böhm, Allein-inhaber, Berlin-Wilmersdorf; 1Jun56; EF0-45343.
- Sonnenbraunes Mädel aus Havanna. SEE Kötscher, Edmund.
- VALLERONI, ALDO, 1920-**  
Abito da sposa. SEE Salani, Renato.
- L'amuleto magico; bajon, testo di A. Lazzeretti. © Edizioni Leon Music, S.A.R.L., Milano; 20Jul56; EF0-44857.
- Ti dirò. SEE Palumbo, Gustavo.
- VALLI, JEAN, pseud. SEE**  
Vadala, Jean Rose, 1928-
- VALLOIRE, ANDRE, pseud. SEE**  
Goueffon, Andre, 1914-
- VALLS CASTELLANO, ANTONIO, 1909-**  
Margarita Parmesana. SEE Martin Vidal, Jose.
- VALVERDE, JOAQUIN, 1846-1910.**  
El pobre valbuena; Polka japonesa, by Valverde y Torregosa, para guitarra, arrangement by F. Tarrega. 4 p. NM: arrangement. © Union Musical Espanola, Madrid; 8Aug30; EF22174.
- VALVERDE DURAN, JOAQUIN. SEE**  
Valverde, Joaquin, 1846-1910.
- VALZINHO.**  
Suplica. SEE Pernambuco.
- VAN ALSTYNE, EGBERT, 1882-1951.**  
Memories; words by Gus Kahn, arrangement by Roy Smeck and Harry Reser. [For guitar or electric guitar] (In Smeck, Roy, comp. Hits through the years. p.12-13) Appl. author: Remick Music Corp., employer for hire of Roy Smeck & Harry Reser. NM: arrangement. © Remick Music Corp.; 8Aug56; EP101836.
- VAN ALSTYNE, FRANCES JANE (Crosby), 1820-1915.**  
I will praise Him evermore. SEE Lehman, E. L.
- To God be the glory. SEE Doane, W. H.
- VAN BEEK, THEODORE, 1898-**  
You know Him well. SEE Wreford, R. J. R. G.
- VAN BRAKLE, JOHN, 1903-**  
Who are you? SEE Sacco, John.
- VANCE, PAUL.**  
Put more wood on the fire. SEE Pockriss, L. J.
- Rich people of Brooklyn; words and music by Lee Pockriss and Paul Vance. 5 p. 50¢ © World Music, Inc., New York; 19Oct56; EP102994.
- Say Lucy who. SEE Pockriss, L. J.
- VANDAIR, MAURICE, pseud. SEE**  
Vanderhaeghen, Maurice Antoine, 1905-
- VANDEBURG, GORDON JAMES, 1913-**  
[The fortune hunter. The fortune hunter] The fortune hunter; lyric by Sammy Ostrow, from the musical, The fortune hunter. 60¢ © Souvenir Songs, Hollywood; 2Dec56; EP104661.
- VANDERHAEGHEN, MAURICE ANTOINE, 1905-**  
La Mere Michel. SEE Mery, Maurice.
- Quel bal! SEE Quiroga, M. L. Tercio de quites.
- Le zouave du pont de l'Alma. SEE Goldbaum, Friedrich.
- VANDEVERE, J. LILIAN, 1885-**  
Gloria in excelsis. SEE Wagner, J. F.
- VANDRE, CARL WILLIAM, 1908-**  
The four-part choir trainer; a song book with a plan, contains a pleasing variety of simple, graded selections suitable for study, worship, or concert. Sight-singing exercises prepare the choristers for the problems met in the songs. Score (48 p.) [With piano acc.] 60¢ © Handy-Folio Music Co., Milwaukee; 5Sep48; EP101275.
- S.A.B. sight reading fun; the song book with a plan, usable in any class where note-singing is preferred to rote-singing. Excellent training material for a cappella work. Milwaukee, Handy-Folio Music Co. Score (48 p.) 50¢ © Carl W. Vandre; 5Sep41; EP101271.
- Sight reading fun for changed voices; music by Carl W. Vandre & others, the song book with a plan, usable in any class where note-singing is preferred to rote-singing. Excellent training material for a cappella choruses. Milwaukee, Handy-Folio Music Co. Score (48 p.) 50¢ © Carl W. Vandre; 5Sep42; EP101273.
- Sing or play sight reading fun; the song book with a plan, music by Carl W. Vandre & others, illustrated by Lorain Acker, usable for voice alone, symphonet alone, or for any combination of the two. Milwaukee, Handy-Folio Music Co. 55 p. 50¢ © Carl W. Vandre; 5Sep42; EP101272.
- The two-part choir trainer; a song book with a plan, contains a pleasing variety of simple, graded selections suitable for study, worship, or concert. Sight-singing exercises prepare the choristers for the problems met in the songs. Score (48 p.) [With piano acc.] 60¢ © Handy-Folio Music Co., Milwaukee; 5Sep48; EP101274.
- VAN DYKE, MARY LOUISE.**  
Tempting tango; lyrics by Wilson and Van Dyke. 2 l. © Margaret D. Wilson & Mary Louise Van Dyke; 2Jul56; EP101683.
- The world for me; lyrics by Wilson. © Margaret D. Wilson & Mary Louise Van Dyke; 2Jul56; EP101684.
- You can't have everything; lyrics by Wilson. © Mary Louise Van Dyke & Margaret D. Wilson; 2Jul56; EP101682.
- VAN DYKE, PAUL, 1913-**  
Shout the glad tidings; Christmas anthem, S.A.T.B., words by William Augustus Muhlenberg. Score (16 p.) 30¢ [With organ acc.] © J. Fischer & Bro., Glen Rock, N.J.; 27Sep56; EP104245.
- VAN HEUSEN, JAMES, 1913-**  
[Anything goes. A second-hand turban and a crystal ball] A second-hand turban and a crystal ball; from the picture, Anything goes, lyric by Sammy Cahn. 4 p. 60¢ © Harms, Inc., New York; 12Sep56; EP102278.



## VAN HEUSEN, JAMES. Cont'd.

[Anything goes. You can bounce right back]  
You can bounce right back; from the  
picture, Anything goes, lyric by Sammy  
Cahn. 4 p. 60¢ © Harms, Inc., New  
York; 12Sep56; EP102277.

The girl with the bells; lyric by Mack  
David. 5 p. 50¢ NM: new chords & har-  
monies. © Mayfair Music Corp., New  
York; 27Nov56; EP104048.

It's better in the dark; words by Sammy  
Cahn. 4 p. 50¢ © Bob Miller, Inc., New  
York; 14Aug56; EP101793.

## VAN LOAN, PAUL F.

The big brass band parade. SEE Boudreau,  
J. T.

## VANN, AL.

Dear Santa, have you had the measles?  
S.A.T.B. or S.A., with piano acc., arr. by  
Harry Simeone, words and music by  
Frank Kells, Al Arland, pseud., and Al  
Vann, added words & edited music by Al  
Vann. Score (8 p.) 25¢ Appl. author:  
Shawnee Press, Inc., employer for hire of  
Harry Simeone. NM: added words, edited  
music & arrangement. © Shawnee Press,  
Inc., Delaware Water Gap, Pa.; 13Nov56;  
EP104468.

## VAN PARYS, GEORGES EUGENE, 1902-

[Christian-Jaque. Si tous les gars du  
monde]  
Si tous les gars du monde; theme du film  
de Christian-Jaque, paroles de Marcel  
Achard. © Nouvelles Editions Meridian,  
Paris; 24Apr56; EF0-44423.

[Les grandes manoeuvres. Si tu m'aimais]  
Gioco d'amore. Si tu m'aimais. Valzer  
moderato, testo origin. di Rene Clair,  
testo italiano di Elgos, pseud., dal film,  
Le grandi manovre. NM: "Italian words."  
© Edizioni Southern Music, Milano;  
21Jul56; EF0-45495.

## VANTELLINI, RICCARDO, 1925-

Fuga verso il cielo; moderato, testo di  
N. Rastelli. [For voice and mandolin or  
accordion] © Casa Editrice Nazionale  
Musicale, Milano; 6Jul56; EF0-45735.

## VAPORDJEFF, VESSELIN, 1899-

Hora Stanescu. Rumänisch, von Vesco  
D'Orto, pseud., and Heinrich Krau,  
Arrangement by Bruno Hartmann. Piano-  
conductor score (4 p.) and parts. [For  
orchestra] © Rud. Erdmann, Wiesbaden;  
23May56; EF0-45437.

## VARALDO, ITALO, 1929-

Riviera e amore. SEE Santo, Giulio del.

## VAREL, ANDRE, pseud. SEE

Toubiana, Andre, 1912-

## VARELA, RICARDO, 1925-

La rastra. SEE Malerba, Ricardo.

## VARELA MUSSOTTI, ANTONIO. SEE

Varela Nussotti, Antonio.

## VARELA NUSSOTTI, ANTONIO.

Brumoso; tango. Score. [For violin and  
piano] \$5.- © Editorial Argentina de  
Musica Internacional S.R.L., Buenos  
Aires; 30Oct56; EF0-46664.

## VARENNE, PIERRE, 1892-

Griserie. SEE Bosc, Auguste.

## VARNICK, TED.

Ghost town. SEE Acquaviva, Nicholas.

## VAROLA, SERGIO ALFIERO, 1925-

Gegia. SEE Mazzardis, Orazio.

## VAŠEK, VLADIMIR, 1867-

V slezském tónu. SEE Burghauser, Jarmil.

## VAUGHAN, G. KIEFFER.

Glory way. SEE Pace, A. M.

Gospel singer. SEE Pace, A. M.

## VAUGHAN WILLIAMS, RALPH, 1872-

The bridal day; a masque, by Ursula Wood,  
founded on Epithalamion, by Edmund  
Spenser, music by R. Vaughan Williams.  
Piano-vocal score (72 p.) [With flute and  
piano acc.] 7/6 © Oxford University  
Press, London; 26Apr56; DF0-618.

A choral flourish; the words from Psalm 32,  
authorised version 33. Score (8 p.) [For  
SATB; Latin and English words] 1s.  
© Oxford University Press, London;  
1Nov56; EF0-47421.

English folk songs. SEE HIS Suite, English  
folk songs, orchestra.

Flos campi. Suite for solo viola, small  
chorus, and small orchestra. Score  
(54 p.) 27s/6d © Oxford University  
Press, London; 28Nov28; EF22364.

[Folk songs of the four seasons. God bless  
the master; arr.]

God bless the master; from the Sussex  
mummers carol, traditional, folksong.  
Score (8 p.) [For chorus (SATB)] 10d.  
NM: arrangement. © Oxford University  
Press, London; 30Aug56; EF0-47416.

Linden Lea; arr. for descant recorder(s)  
and piano by Stanley Taylor. Score (4 p.)  
and part. 2/- NM: arrangement.  
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EF0-44156.

[Preludes, organ]

Two organ preludes; founded on Welsh  
folk-songs. 9 p. 4s. NM: arrangement.  
© Oxford University Press, London;  
4Oct56; EF0-47429.

[Sonata, violin & piano, A minor]

Sonata. Score (40 p.) and part. 12s. 6d.  
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19Jul56; EF0-44920.

[Suite, English folk songs, orchestra; arr.]

English folk songs; suite, arr. by Frank  
Wright. Cornet-conductor score (4 p.)  
and parts. [For band] NM: arrangement.  
© Boosey & Co., Ltd., London; 31Aug56;  
EF0-45292.

[Symphony, no. 8, D minor]

Symphony. Full score. 94 p. [For orches-  
tra] 16s. © Oxford University Press,  
London; 18Oct56; EF0-47420.

Te Deum; in G. Score (12 p.) [For chorus  
(SATB, SATB) and organ; English words]  
1/3 © Oxford University Press, London;  
23Nov28; EF22355.

Two organ preludes. SEE HIS Preludes,  
organ.

A vision of aeroplanes; a motet, for chorus  
and organ, words from Ezekiel, chapter 1.  
Score (27 p.) 3/- © Oxford University  
Press, London; 31May56; EF0-44463.

## VAUGHN, CODITIER.

Won't that be a time; words and music by  
Coditier Vaughn, arr. by Mary Lacy  
Moore. Washington, D.C., M. L. Moore  
Music Studio. 20¢ © Coditier Vaughn;  
23Jul56; EP102958.

## VEGA, CARLOS, 1898-

El origen de las danzas folklóricas; 25  
laminas, 12 dibujos y 2 mapas. 218 p.  
© Ricordi Americana S.A.E.C., Buenos  
Aires; 11May56; AF0-21296.

## VEGA PEREDA, CARLOS, 1920-

A buenaventura luna; tonada, letra y mu-  
sica de Gustavo Adolfo Sola (El Payo Sola)  
y Carlos Vega Pereda. \$3.- © Edi-  
ciones Musicales Tierra Linda, Buenos  
Aires; 30Apr56; EF0-45979.

## VEIT, KARL JAKOB, 1910-

So wunderbar. SEE Götz, Karl.

## VELARDE, DOMINGO.

Noches tenebrosas; corrido, letra de  
Domingo Velarde. © Editorial Mexicana  
de Musica Internacional, S.A., Mexico;  
8Aug56; EF0-45374.

## VELAZQUEZ, CONSUELO.

Que seas feliz; canción mexicana, letra y  
musica de Consuelo Velazquez. © Pro-  
motora Hispano Americana de Musica,  
S.A., Mexico; 17Sep56; EF0-45550.

VELDI, MARIA, pseud. SEE  
Levidis, Marie France, 1919-

VENDEVILLE, CHARLES, 1899-  
Merle enchanteur. SEE Peyronnin, Julien.

VENDOME, MICHELE, pseud. SEE  
Wraskoff, Micheline, 1933-

## VENE, RUGGERO, 1897-

De blin' man stood on de road an' cried.  
SEE Burleigh, H. T.

Don't be weary traveler. SEE Burleigh,  
H. T.

Don't you weep when I'm gone. SEE  
Burleigh, H. T.

Hard trials. SEE Burleigh, H. T.

He's jus' de same today. SEE Burleigh,  
H. T.

I don't feel no-ways tired. SEE Burleigh,  
H. T.

I got a home in-a dat rock. SEE Burleigh,  
H. T.

I know de Lord's laid His hands on me.  
SEE Burleigh, H. T.

I want to be ready. SEE Burleigh, H. T.

John's gone down on de island. SEE  
Burleigh, H. T.

O rocks, don't fall on me. SEE Burleigh,  
H. T.

Oh, Peter go ring-a dem bells. SEE  
Burleigh, H. T.

Oh, wasn't dat a wide ribber? SEE  
Burleigh, H. T.

Weepin' Mary. SEE Burleigh, H. T.

You may bury me in de Eas'. SEE  
Burleigh, H. T.

VENIERO, ANTONIO FILIPPO, 1926-  
Scalella e' Capri. SEE Sebastiana, C. M.

## VENIETO, SALVADOR, 1900-

Vamos a guarachar; guaracha, letra y  
musica de Salvador Venieto, arreglo de  
Severino Ramos. Piano-conductor score  
and parts. [For orchestra] © Editorial  
M.R.T., Habana; 30Apr56; EF0-44804.

## VENTRICE, DOMINGO.

El divorcio. SEE Puglisi, Cayetano.

## VERA, DE, pseud. SEE

Daniele, Emilio, 1902-

## VERAN, FLORENCE, pseud. SEE

Meyer, Eliane, 1922-

## VERCHUREN, ANDRE, pseud. SEE

Verschueren, Andre, 1920-

## VERDAGUER, JACINTO, 1845-1902.

Gloria a Maria. SEE Sancho Marraco,  
Jose.

## VERDE, DINO. SEE

Verde, Edoardo.

## VERDE, EDOARDO.

Che m'e 'mparato a fa'. SEE Trovaioli,  
Armando.

Io cerco un tipo. SEE Trovaioli, Armando.

## VERDI, GIUSEPPE, 1813-1901.

[Ernani. Libretto, English & Italian]  
Ernani; lyric drama in four acts by Fran-  
cesco Maria Piave, after the play by  
Victor Hugo, lyrical English version by  
Mary Ellis Peltz, music by Giuseppe  
Verdi. 36 p. 65¢ NM: English version.  
© Fred Rullman, Inc., New York; 5Nov56;  
DP2771.

[Requiem. Piano-vocal score. English &  
Latin]

Requiem; for 4 solo voices and chorus,  
English translation by Geoffrey Dunn.  
218 p. 12/6 NM: translation. © G. Ri-  
cordi & Co. (London) Ltd., London;  
14Sep56; EF0-46185.

Requiem aeternam. Peace and rest eter-  
nal, from the Requiem mass, for mixed  
chorus, S.A.T.B., and optional soprano



- solo, edited by John Cramer, pseud.  
Score (5 p.) [With optional piano acc.]  
25¢ © Edward B. Marks Music Corp.,  
New York; 2Aug56; EP101287.
- [Il trovatore. Selections; arr.]  
Selection from Il trovatore; arr. by Philip  
Gordon. Condensed score (5 p.) and  
parts. [For band] \$7.50 NM: arrange-  
ment. © Summy Pub. Co., Chicago;  
27Sep56; EP102767.
- VERDU, QUINTIN, 1902-  
Por unos ojos; paso-doble. Paroles espag-  
nales de Don Diego & Paco Joa, pseud.  
Piano-conductor score (3 p.) and  
parts. [For orchestra] © Chappell, S.A., Paris,  
Paris; 30May56; EF0-44312.
- Tristeza gitana. SEE Falcon, Julio.
- VERDUZCO, HECTOR.  
La Maruja. Canija Maruja; cancion  
ranchera, letra de Hector Verduzco.  
© Editorial Mexicana de Musica Interna-  
cional, S.A., Mexico; 8Aug56; EF0-45118.
- VERESS, SÁNDOR, 1907-  
[Concerto, piano, strings & percussion]  
Concerto. Score (99 p.) © S.A. Edizioni  
Suvini Zerboni, Milano; 3Aug56;  
EF0-46130.
- [Trio, strings]  
Trio; per violino, viola, violoncello.  
Miniature score (39 p.) © S.A. Edizioni  
Suvini Zerboni, Milano; 26Aug56;  
EF0-46184.
- VERETTI, ANTONIO, 1900-  
I sette peccati; mistero musicale e  
coreografico, riduzione per canto e  
2 pianoforti. Piano-vocal score (94 p.)  
[For chorus (SSAATTBB) and 2 pianos]  
© G. Ricordi & C., Milano; 1Mar56;  
EF0-44985.
- VERGES, JUAN.  
Mi oracion; letra: Juan Verges. Piano-  
conductor score. [For orchestra] © Mu-  
sica del Sur, Barcelona; 31Dec54;  
EF22267.
- VERIERES, JACQUES, pseud. SEE  
Podevin, Jacques, 1924-
- VERLOR, GABY, pseud. SEE  
Vervaecke, Gabrielle Loetitia, 1921-
- VERMELHO, ALCYR PIRES.  
O tic-tac do meu coração. SEE Silva,  
Walfrido.
- VERNAN, GEORGE.  
They can't change the name of Ireland;  
lyric by Frank Taylor. 3 p. 2/-  
© Burlington Music Co. Ltd., London;  
4Jun56 (in notice: 1955); EF22206.
- VERNON, ASHLEY, 1902-  
Cupid and Psyche; opera in one act and four  
scenes, libretto by Greta Hartwig. Piano-  
vocal score (162 p.) © Ashley Vernon;  
5Jul56; DU42887.
- VERNON, PETER, pseud. SEE  
Gradenwitz, Peter, 1910-
- VERRALL, JOHN, 1908-  
Sketches and miniatures; ten pieces for  
piano, 1954. [n.p.] Valley Music Press.  
15 p. © John Weedon Verrall; 20Nov56;  
EP104171.
- VERSCHUEREN, ANDRE, 1920-  
Le p'tit bal aux lampions. SEE Moutet,  
Joseph.
- VERVAECKE, GABRIELLE LOETITIA, 1921-  
J'avais reve; paroles de Charles Aznavour,  
pseud., musique de Gaby Verlor, pseud.  
© France-Music Co., New York; 21Nov56;  
EF22641.
- VESS, TONY, pseud. SEE  
Nuyts, Gaston, 1922-
- VESTER, GASTON DE, 1907-  
Twee blauwe kinderogen; muziek: Hans  
Flower, pseud., tekst: Leo Camps, pseud.,  
arrgt.: Glen Powell, pseud. © World  
Music Co., Brussels; 15Aug56;  
EF0-46732.
- VESTOFF, FLORIA.  
Do it yourself; words and music by Floria  
Vestoff. Piano-conductor score.  
© Studio Music Corp., New York; 15Jun56;  
EP104673.
- VIADANA, LUDOVICO GROSSI, c.1564-1627.  
Missa L'hora passa. Für gemischten Chor  
a cappella, hrsg. von Leopold Katt.  
Score (10 p.) [Latin words] NM: ar-  
rangement & pref. © Ludwig Doblinger  
(Bernhard Herzmansky) K.G., Wien;  
18Sep56; EF0-46526.
- VIAN, A., pseud. SEE  
Viscione, Antonio, 1918-
- VIANELLO, CESARE, 1912-  
Perla del mare; canzone beguine, testo e  
musica di Cesare Vianello. Piano-  
conductor score and parts. [For orches-  
tra] © Edizioni Souvenir, Milano;  
15Aug56; EF0-46302.
- Vurria sapè; canzone slow, testo di  
U. Colatei. © Edizioni Musicali Cantana-  
poli, Milano; 20Jun56; EF0-44682.
- VIANNA, GASTAO.  
Vivo bem na minha terra. SEE Fáraç,  
Jorge.
- VIATTE, SERGE, 1936-  
Western baby. Paroles de S. Viatte,  
musique de S. Viatte & Paddy, pseud.  
Piano-conductor score (3 p.) [For orches-  
tra; without words] © R. Crayssac;  
25Jun56; EF0-45980.
- VIC, CLAUDE HENRI, pseud. SEE  
Teissedre, Claude Henry.
- VICO, LAURE, 1885-  
Flirt in the moonlight. SEE Oosterwijk,  
Ursmar van.
- VICRO, pseud. SEE  
Crona, Viktor Kristian.
- VICTORIA, TOMAS LUIS DE, 1540 (ca.)-1611.  
[Missa Dominicalis; arr.]  
Missa Dominicalis. Für vierstimmigen  
gemischten Chor und Choral-schola oder  
Volkschoral, bearb. von Heinrich Mandt.  
Score (23 p.) © L. Schwann Verlag,  
Düsseldorf, Ger.; 16Jul56; EF0-46963.
- VIDAL, PEDRO.  
El doctor del amor; guaracha. Spanish  
words and music by Pedro Vidal. 2 p.  
60¢ © Peer International Corp., New  
York; 19Jun56; EP101199.
- VIDALE, PIERO.  
Pretendo; fox swing, di S. Dany, pseud.  
Piano-conductor score and parts. [For  
orchestra] © Cantico, Milano; 1Dec51;  
EF22383.
- Un ricordo di Napoli. SEE Olivieri,  
Gustavo.
- VIELAND, JOSEPH.  
Concerto. SEE Khachaturian, A. I.  
Concerto, violin (1940).
- VIEREZ, CARLO, pseud. SEE  
Wiersema, Dick, 1920-
- VIETTI, NADIR.  
Chitarra andalusa; beguine, parole di Nisa,  
pseud. Piano-conductor score and parts.  
[For orchestra] © Over Edizioni Musi-  
cali, Torino, Italy; 15Jul56; EF0-45516.
- VIETZ, UDO FRANZ KARL, 1906-  
[Das Dorf in der Heide. Ja, wenn ich  
Heiderosen seh; arr.]  
Ja, wenn ich Heiderosen seh; Lied und  
Tango, aus dem Film, Das Dorf in der  
Heide, Text: Hans Müller-Westernhagen,  
Arr.: Franz Mück. © Edition Melodia  
Hans Gerig, Köln; 4Sep56; EF0-46941.
- VIEUX, MAURICE, 1884-1951.  
Concerto. SEE Tartini, Giuseppe.  
[Etudes nouvelles, viola]  
Dix études nouvelles. 21 p. © Editions  
Max Eschig, Paris; 25Sep56; EF0-47099.
- VIEZZOLI, GUIDO, 1908-  
I due pastorelli; racconto montanaro,  
parole di Nisa, pseud., and Viezzoli, arr.  
di P. Soffici. Piano-conductor score and  
parts. [For orchestra] © Edizioni Musi-  
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- Riprendimi; slow, testo di Beretta and  
Viezzoli. Piano-conductor score and  
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Giuliana S.A.R.L., Edizioni Fabbri,  
Trieste; 1May56; EF0-44049.
- VIGEVANI, ARNALDO, 1895-  
Amar, baciare, sognare; canzone rumba  
lento, parole di G. Ciocca. Piano-  
conductor score and parts. [For orches-  
tra] © Edizioni Musicali Eldorado,  
Milano; 1Jan50; EF22133.
- VIGNON, JEAN PAUL, pseud. SEE  
Soulier, Paul Maurice Antoine.
- VIGOUROUX, JACK. SEE  
Vigouroux, Jacques, 1923-
- VIGOUROUX, JACQUES, 1923-  
Les jambes. SEE Martin, C. H.  
Metro de Grenelle. SEE Martin, C. H.
- VILLA, GAETANO, 1903-  
Destino; beguine, parole di Pinchi, pseud.  
© Accordo Edizioni Musicali, Milano;  
15Sep56; EF0-46403.
- Lassame stà; slow moderato, parole di  
Biri, pseud. Piano-conductor score and  
parts. [For orchestra] (With Anzi, Gio-  
vanni d'. Malincunia 'e Pusilleco)  
© D'Anzi Editore; 26Jun56; EF0-45002.
- VILLA-LOBOS, HEITOR.  
[Bachianas brasileiras, no.9, string orches-  
tra]  
Bachianas brasileiras; para orquestra des  
vozes ou de cordes. Score (29 p.) © Edi-  
tions Max Eschig; 30Oct56; EU457139.
- Chôrinho. SEE HIS Suite popular brasi-  
leira, guitar. Chôrinho.
- [Quartet, strings, no.4]  
String quartet. Miniature score. (56 p.)  
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- [Quartet, strings, no.7]  
String quartet. Miniature score (114 p.)  
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- [Quartet, strings, no.12]  
String quartet. Miniature score (44 p.)  
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- [Suite popular brasileira, guitar.  
Chôrinho]  
Chôrinho; no.5 dans Suite populaire bresi-  
lienne. 3 p. © Editions Max Eschig,  
Paris; 15Oct56; EF0-47083.
- [Trio, strings]  
Trio. Miniature score (61 p.) © Editions  
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- VILLACANAS, M. SEE  
Villacanas Sastre, Manuel, 1893-
- VILLACANAS SASTRE, MANUEL, 1893-  
Curro candelas; pasodoble torero, letra de  
F. Almagro. © Union Musical Espanola,  
Madrid; 23Jun56; EF0-45855.
- VILLAESPEA. SEE  
Villaespea Baeza, Francisco, 1904-
- VILLAESPEA BAEZA, FRANCISCO, 1904-  
Ole, la jaca torera. SEE Guillen Sanchez,  
Rafael.
- VILLALVAZO, RODOLFO.  
Te quiero asi. SEE Prado, Miguel.



- VILLANOVA ANTON, MANUEL, 1908-  
Puerta de amor; beguine, letra: Fernando Maria, musica: M. Villanova. Piano-conductor score and parts. [For orchestra] (With Torres Nin, Lorenzo. Per un carino) © Union Musical Espanola; 30Jun56; EF0-45845.
- VILLARD, LEON J.  
Salute to Wisconsin extension; (Salute to Wisconsin) words & music by Leon J. Villard. 2 p. © Regents of the University of Wisconsin, Madison; 10Apr56; EP102237.
- VILLEGAS, JOFRE DE. SEE  
Jofre de Villegas Cernuda, Alfonso, 1903-
- VILLELLAS, ENRIQUE. SEE  
Villellas Pina, Enrique, 1908-
- VILLELLAS PINA, ENRIQUE, 1908-  
Noche de luna amarilla; pasodoble, letra: Luis de Madariaga. Piano-conductor score and parts. [For orchestra] © Union Musical Espanola, Madrid; 30Jun56; EF0-45881.
- VILLERS, CHRISTINE, pseud. SEE  
Lussaud, Andree.
- VILMORIN, LOUISE LEVEQUE DE.  
Deux poemes. SEE Milhaud, Darius.  
Poemes de Louise de Vilmorin.  
Trois poemes. SEE Auric, Georges.  
Poemes de Louise de Vilmorin.
- VINCENT, DANNY.  
If I had a penny; words & music by Richard Emmett and Danny Vincent. [Melody] © City & Country Music, Hollywood; 10May56; EP100979.
- VINCENT, GENE, pseud. SEE  
Craddock, Gene, 1935-
- VINCENT, NATHANIEL HAWTHORNE, 1890-  
Hi Bing; words by Georgia Misner. [Melody] NM: changed lyrics. © Georgia Misner; 30Mar56 (in notice: 1947); EF0-44293.
- VINCI, CARLO, 1916-  
Capricciosella. SEE Marletta, Matteo.  
Anteprima. Capricciosella.  
Piccola casa. SEE Serdoz, Giovanni.
- VINCY, RAYMOND, pseud. SEE  
Ovanessian, Raymond, 1904-
- VINEIS, YVON FRANCOIS, 1918-  
Partie avec un autre amour; paroles de Charles Aznavour, pseud., musique de Yvon Alain, pseud. © France-Music Co., New York; 11Jul56; EF22251.
- VINSON, RICHARD LORAN, 1929-  
Cuddle me; words by Eddie Moschetti. [Melody] © Perfection Music Publications, Pittsburgh; 16Jul56; EP100772.
- VIOZZI, GIULIO, 1912-  
Allamistakeo; opera in un atto, da un racconto di A. E. Poe, parole e musica di Giulio Viozzi. 42 p. [Libretto] © G. Ricordi & C., Milano; 19Apr56; DF910.  
Trenodia; per 2 pianoforti. Score (7 p.) © G. Ricordi & C., Milano; 30Dec55; EF22256.
- VIRTUDES LUQUE, MARIA. SEE  
Luque, M. Virtudes.
- VIRTUOSO, FRANK.  
Rollin' an' a-rockin'. SEE Rosin, Lenny.
- VISCIONE, ANTONIO, 1918-  
'Nnammuratella; versi di R. Fiore, musica di A. Vian, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Kappa, Milano; 11Jan56; EF0-44022.  
'Nnammuratella; versi di R. Fiore, musica di A. Vian, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Kappa, Milano; 8Sep56; EF0-46912.  
La sincerita; versi di V. Meglio, musica di A. Vian, pseud. Piano-conductor score and parts. [For orchestra] © Edizioni Musicali Kappa, Milano; 8Sep56; EF0-46910.
- VITALITI, CARMELO ATTILIO, 1901-  
Sulle sponde del naviglio; mazurca, testo di Tea, pseud. Parts. [For orchestra] © Abramo Allione, Milano; 1Dec56; EF0-47389.
- VITONE, VITTORIO.  
Binario morto; canzone fox, testo e musica di V. Vitone, arr. di Marlan, pseud. Piano-conductor score and parts. [For orchestra] (With Morghen, Pericle. La melodia piu pura) © Edizioni Musicali Everest; 1Oct56; EF0-47051.
- VITTO, BEN.  
Chorale. SEE Pierne, Gabriel. Pieces, piano, op.3. A l'eglise.
- VITTORIO, VITO, pseud. SEE  
Glejjeses, Vittorio, 1913-
- VIVALDI, ANTONIO, 1680-1741.  
[Concerto, oboe & string orchestra, R. op.39, no.2, A minor]  
Concerto; hrsg. von Walter Kolneder. Score (16 p.) and parts. (Antiqua, eine Sammlung alter Musik) [The figured bass is realized for keyboard instrument] NM: editing. © B. Schott's Söhne, Mainz; 20Jul56; EF0-45604.  
[Gloria, R.op.103, no.3. Domine Deus; arr.]  
Domine Deus. O Lord God, soprano solo from the Gloria mass, arr. for organ by Charles Black. 5 p. 75¢ NM: arrangement. © H. W. Gray Co., Inc., New York; 19Sep56; EP102591.
- VIVIANO, VITA.  
Parakeet polka; words by Vita Viviano. 3 p. © Acuff-Rose Publications, Nashville; 16Oct56; EP103464.
- VLINE, pseud. SEE  
Konyn, Eveline Yvonne, 1926-
- VÖLGYFY, HANS.  
Zwischenspiel. SEE Schmidt, Franz.
- VOGEL, JAN.  
Twee hemelsblauwe ogen. SEE Fresco, Joan.
- VOGEL, WLADIMIR, 1896-  
Spiegelungen; für Orchester. Score (98 p.) © Universal Edition A.G., Zürich; 23Jul56; EF0-46440.
- VOGG, HERBERT, 1928-  
Trinklied. SEE Millöcker, Karl.
- VOGG, HERBERT, 1928- SEE ALSO  
Herbert, Kurt, pseud.
- VOKES, HOWARD DEAN, 1931-  
Christ who came to Bethlehem may soon come again; words and music by Cowboy Howard Vokes. © Vokes Music Pub. Co., New Kensington, Pa.; 2Nov56; EP103225.  
Hank Williams isn't dead; words & music by Cowboy Howard Vokes. © Vokes Music Pub. Co., New Kensington, Pa.; 30Nov56; EP103993.
- VOLHARD, HILDE, 1904-  
The song of Deborah and Barak. SEE Greene, Maurice.
- VOLMER, BERTA, 1920-  
Bratschenschule; T.2. 131 p. © B. Schott's Söhne, Mainz, Ger.; 14May56; EF0-45191.
- VOLPI, MARIA ELISA, 1885-  
Canto alla vite. SEE Marletta, Matteo.  
Parole perdute. SEE Ricciardi, Luigi.
- VOLZ, HENRY.  
Copenhagen valse; piano solo, op.302. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 17Sep56; EP102451.
- VON ERFOLG ZU ERFOLG; Heft 10. Hamburg, H. Sikorski, 1956. 15 p. [For voice and piano] Partial contents separately reg.; EF0-45183-45185.
- VON FLUSS, STARR, pseud. SEE  
Fluss, Stella May Doty, 1892-
- VON NIEDA, JAMES ALAN, 1925-  
House of rocks; words and music by James A. Von Nieda. [Melody] 2 l. © J. A. Von Nieda; 14Jul56; EP101583.  
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Piano improvisations written out. SEE Macek, K. S.
- VORŠEK, JAN HUGO, 1791-1825.  
[Sonata, violin & piano, op.5, G major]  
Sonata; rev. Jan Štědroň and Bohumir Štědroň, Prague, Artia. Score (49 p.) and part. (Musica antiqua bohémica, 30) © Státní Nakl. Krásné Literatury, Hudby & Umění; 21Sep56; EF0-46983.
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Portofino; by Stefan Rogez, pseud. Piano-conductor score (4 p.) and parts. [For orchestra] © Fred Benson Ltd., London; 31Aug56; EF0-45489.
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- VOUMARD, GEO, 1919-  
Refrains; bolero, testo italiano di Alik, pseud., testo originale di Emile Gardaz. Piano-conductor score and parts. [For orchestra; Italian and French words] © S. A. Edizioni Suvini Zerboni, Milano; 15Oct56; EF0-46909.
- VOXMAN, HIMIE, 1912-  
Fanfare of the poppies. SEE Grechaninov, A. T.  
Homeward. SEE Grechaninov, A. T.  
Six trios. SEE Hook, James. Trios, flutes, op.83.  
Song of the dawn. SEE Grechaninov, A. T.



VREE, MARION.  
Shenandoah; S.A.T.B., with piano acc.  
[words] traditional, chantey. Score (6 p.)  
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composite, setting by Ludwig Lenel.  
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VYVERE, PIERRE VAN DE, 1915-  
Tableau chronologique et synoptique  
d'histoire de la musique; de 1500 a nos  
jours en rapport avec des elements des  
beaux-arts et des lettres. 20 fr.  
© Alphonse Leduc & Cie Editions Musi-  
cales, Paris; 27Sep56; AF0-21667.

## W

WAAL, ANTON DE, pseud. SEE  
Gunn, George Charles, 1914-

WACHS, MURRAY, 1924-  
Eleven roses and the twelfth is you; words  
& music by Jack Wachs. [Melody] 15¢  
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3Sep56; EP102218.

WADDELL, HELEN.  
Spring cantata. SEE Orr, Robin.

WADE, STUART, pseud. SEE  
Rowley, Alex, 1892-

WADELY, FRANCIS W. SEE  
Wadely, Frederick William, 1882-

WADELY, FREDERICK WILLIAM, 1882-  
Bonnie Gallows. SEE Hornsby, G. F.  
Breathes there the man? Part-song  
S.A.T.B., words by Sir Walter Scott.  
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Lillemans önskedröm; slow foxtrot, text:  
Sörensen and Johvic, pseud. 3.- © Edi-  
tion Wadstein, Göteborg, Sweden; 1Jun56;  
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Dis-moi; paroles de Charles Aznavour,  
pseud. © France-Music Co., New York;  
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WAGGERL, KARL HEINRICH, 1897- ed.  
Das ist die stillste Zeit im Jahr. 51 p.  
© Otto Müller Verlag, Salzburg, Austria;  
22Nov56; AF0-21657.

WAGNER, JAMES.  
You've got a heart like a merry-go-round;  
words & music by Jimmy Work and James  
Wagner. 3 p. © Acuff-Rose Publications,  
Nashville; 21Aug56; EP101685.

WAGNER, JOSEF FRANZ, 1856-1908-  
Tiroler Holzhacker buab'n; op.356. Ar-  
rangement pour fanfare ou harmonie by  
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WAHLENIUS, G. W.  
Ringens som du gav mej. SEE Ahlin,  
Ernfrid.

WAHR, ELIZABETH C. SEE  
Hanson, Eric, pseud.

WAILES, MARYLIN, pseud. SEE  
Morton, Dorothy Lilian, 1900-

WAISS, CARLOS.  
Chamusquina; tango, letra y musica de  
d'Arienzo, Salamanca y Waiss. \$4.-  
© Editorial Argentina de Musica Interna-  
cional S.R.L., Buenos Aires; 19Jun56;  
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WAITZMAN, ADOLFO, 1932-  
Dances folkloriques d'Amerique du Sud;  
piano seul. 13 p. © Editions Trans-  
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Lichterfelde; 12May56; EF0-44657.

WALDIMIR, SUNE, pseud. SEE  
Engström, Sune.

WALDIS, BURKHARD, ca.1490-ca.1556.  
Hur fröjdar sig i templets famn; Ps.208,  
blandad kör, koralmelodi, ur der Psalter,  
1553, sättning: Karl-Olof Robertson.  
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Sjouwerman, Francisco, 1916-

WALFRIDSSON, WILLY.  
En kärlekens visa. SEE Bergner, Tor.  
Krut och kärlek. En kärlekens visa.  
Kung ranes tärna. SEE Bergner, Tor.  
Krut och kärlek. Kung ranes tärna.

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Coal dust on the fiddle; words by Don  
George. 50¢ Appl. states prev. reg.  
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1955); EP100960.

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Mary had a little lamb; a lullaby, words by  
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Walker, Donald John, 1907-

WALKER, DONALD JOHN, 1907-  
The most happy fella. SEE Loesser,  
Frank.

WALKER, FRANCIS GEOFFREY, 1908-  
Air. SEE Muffat, Gottlieb.  
Fantasia. SEE Händel, G. F.  
Overture to Athalia. SEE Händel, G. F.  
Athalia. Overture.

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Solong baby blues; words and music by  
Sandy Walker. [Melody] © Sage & Sand  
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WALKER, THOMAS STANLEY, 1902-  
Adagietto. SEE Bizet, Georges.  
L'Arlesienne. Suite no.1. Adagietto.

WALKER, WAYNE.  
How do you think I feel; words and music  
by Webb Pierce and Wayne Walker. 3 p.  
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EU345378. © Cedarwood Pub. Co., Inc.,  
New York; 7Dec56; EP104609.  
I'll be satisfied with love. SEE Bryant,  
Gary.  
I'm beginning to feel mistreated; words  
and music by Wayne Walker. [Melody]  
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EP101770.

WALKER, WILLIAM STEARNS, 1917-  
By the fireside; words and music by Wil-  
liam S. Walker. © Whalen Music, Mil-  
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WALKER, WILLIAM STEARNS. Cont'd.

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WALLACE, ART.

Dig me, dig me, baby. SEE Trice, Bob.

WALLACE, BABE. SEE

Wallace, Emmett Babe, 1909-

WALLACE, BILLY.

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I'm crazy 'bout mambo. SEE Youster, Amos. Money! money! money! I'm crazy 'bout mambo.

[Money! money! money! A great big beautiful world]

A great big beautiful world; (It's a great big beautiful world), [from] the show, Money! money! money! Words and music: Babe Wallace, piano arr. by H. Winternitz. © Ilan Melody Press, Tel-Aviv; 15May56; EF0-44158.

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Angels we have heard on high; [words] traditional, hymn-anthem, Christmas, SATB. Score (6 p.) [With keyboard acc.] 17¢ © Broadman Press, Nashville; 16Oct56; EP104384.

WALLERSTRÖM, AGGE.

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WALLIN, HELGE.

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WALLNAU, ERIK. SEE

Schäfer-Wallnau, Erik, 1909-

WALLS, JOHN, 1895-

Tiroler Holzhaacker buab'n. SEE Wagner, J. F.

WALSH, VIRGINIA.

Sit right down and call me up; words by Virginia Walsh. [Melody] © Men-Lo Pub. Co., Cincinnati; 4Dec56; EP104109.

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WALTER, DANIEL R., 1925-

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E-Z note reading cards; a visual aid for teachers and students. 21 p. [Book of instruction and set of cards] © Adine Walters; 15Dec54; A259226.

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WALTHAM, TOM, 1899-

When my love smiles. SEE Mottier, J. P. Rien ne pourra changer.

WALTNER, FRED, pseud. SEE

Hofstetter, Rudolph, 1916-

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O worship the King. SEE Haydn, Michael.

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[Facade. Valse: arr.] Valse; from Facade, concert arrangement for pianoforte solo, music and arrangement by William Walton. 11 p. 3/6 NM; arrangement. © Oxford University Press, London; 24Oct28; EF22359.

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Springtime in Wisconsin. SEE Hull, M. R.

WANER, ART, 1907-

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WAR, DANY, pseud. SEE

Vaes-Van den Eynde, Denise, 1915-

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Song of the knight. SEE Tasch, G. A.

WARD, CLARA, 1924-

Great is the Lord; words and music by Clara Ward. 4 p. 25¢ © Clara Ward Publications, Philadelphia; 2Nov56; EP104544.

WARD, CY. SEE

Ward, Cecil C., 1902-

WARD, FRANCIS PALMER, 1905-

Jesus was a baby once. SEE McClure, J. C.

WARD, GIL, 1922-

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Ward, Francis Palmer, 1905-

WARD, RICHARD R.

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WARE, HARRIET. SEE

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WARING, FRED, 1900-

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Where in the world, but in America. SEE Dolph, Jack.

WARLOCK, PETER, pseud. SEE

Heseltine, Philip, 1894-1930.

WARMENHOVEN, MARY B.

The Christmas missionary song. SEE Ewing, I. L.

A wedding prayer. SEE Ewing, I. L.

WARNER, ANNA BARTLETT, 1827-1915.

Jesus loves me. SEE Lehman, E. L.

WARNER, KATHERINE ROOT, 1909-

The Saviour is born. SEE Warner, R. L.

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Church dedication hymn; words by C. Geo. Ericson. NM: new words. © Baptist Conference Press, Chicago; 17Aug56; EP102530.
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I love my baby, my baby loves me; words by Bud Green, piano score by Robert C. Haring. 5 p. 50¢ Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Robert C. Haring. NM: arrangement. © Shapiro, Bernstein & Co. Inc., New York; 10Dec56; EP104580.  
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Spring reunion; from the production, Spring reunion, lyric by Johnnie Mercer. 2 p. © Four Jays Music Co. Inc., Hollywood; 10May56; EP100994.
- WARREN, PETER, pseud. SEE Jones, Glyn.**
- WARREN, TONY, pseud. SEE Calo, Antonio, 1918-**
- WARRINGTON, JOHNNY, 1911-**  
After you've gone. SEE Layton, J. T. Cindy, oh Cindy. SEE Long, Burt.  
Five foot two, eyes of blue. SEE Henderson, Ray.  
Forward march, follow me. SEE Gelman, H. S.  
Friendly persuasion. SEE Tiomkin, Dimitri. Friendly persuasion. Friendly persuasion.  
Let it snow! let it snow! let it snow! SEE Styne, Jule.  
Lullaby of birdland. SEE Shearing, G. A.
- Madeira. SEE Sousa, Maximiano de. Bailinho da Madeira.**
- Miss America. SEE Weitzner, Bernie. Moonlight love. SEE Savino, Domenico. More. SEE Stein, S. A.**
- One finger piano. SEE Berking, Willy. Ich spiel' Klavier mit einem Finger.**
- R-o-c-k. SEE Haley, W. J. Rock around the clock. R-o-c-k.**
- Summer sweetheart. SEE Klein, Paul. The wayward wind. SEE Newman, Herb.**
- WASHBURN, IVAN W.**  
We meet once more; a new song for Thanksgiving, words & music: Ivan Washburn, arrangement: Mrs. Walter Green. [Hymn] © Ivan W. Washburn, 30Oct56; EP103119.
- WASHINGTON, JOE.**  
Nobody needs you like I do; words and music by Joe Washington, special choral arrangement by Kenneth Morris. 4 p. 25¢ © Martin & Morris Music Studio, Chicago; 1Jul56; EP101803.  
When He set me free; words and music by Joe Washington, a Roberta Martin arrangement. Chicago, Martin Studio of Music. 4 p. 25¢ © Roberta Martin; 26Jun56; EP100383.
- WASHINGTON, NANCY LEE.**  
Meet me at the crossroads. SEE Miller, W. H.  
So they say; music and lyrics by William Miller and Nancy Washington. [Melody] © Beam Pub. Co., New York; 30Nov56; EP104182.
- WASHINGTON, NED, 1901-**  
A cry in the night. SEE Buttolph, J. D. A cry in the night. A cry in the night.  
Wait for love. SEE Tiomkin, Dimitri. Tension at Table Rock. Wait for love.
- WASINACK, MARIE KATHERINE (SCHUBERT), 1905-**  
Old as the hills; words, music & arr. by Marie Schubert Wasinack. [Melody] Appl. states prev. reg. 24Feb56. © Marie Katherine Schubert Wasinack; 1Dec56; EP104165.
- WASSERMAN, HERB.**  
Teen age torch song; words and music by Woody Harris and Herb Wasserman. [Melody] Appl. states prev. reg. as 5Jun56, EU439372. © Buchanan & Goodman Music, Inc., New York; 16Nov56; EP104538.
- WATERS, JACK.**  
South Pacific. SEE Rodgers, Richard.
- WATSON, HELEN FIELD.**  
In June. SEE Robinson, C. C.
- WATSON, HOMER FRANKLIN, 1924-**  
Beatin' 'round the bush; words and music by Sandy Walker and Homer F. Watson. [Melody] © Sage & Sand Music Publishers, Hollywood; 15Sep56; EP104431.
- WATSON, HUGH, 1917-**  
Castle of cards. SEE Kingston, J. W.
- WATSON, SCOTT.**  
The beaux of Vienna; polka for piano, early grade. 3 p. 40¢ © R. D. Row Music Co., Boston; 30Oct56; EP103817.  
The belles of Vienna; waltz for piano. 3 p. 40¢ © R. D. Row Music Co., Boston; 30Oct56; EP103818.  
Favorite hymns; printed with clear phrasing, easy to read, play, and sing. 30 p. \$1.25 NM: arrangement. © R.D.Row Music Co., Boston; 30Oct56; EP103814.  
Waltz for two; for piano, early grade. 3 p. 40¢ © R. D. Row Music Co., Boston; 30Oct56; EP103819.  
Whirling dancers; for piano, early grade. 3 p. 40¢ © R. D. Row Music Co., Boston; 30Oct56; EP103813.
- WATT, THOMAS MITCHELL, 1925-**  
Easy come. 4 p. [For piano] 2/6 © Noel Gay Music Co. Ltd., London; 3Sep56; EF0-45490.
- WATTERS, CYRIL.**  
Alicante. SEE Liter, Monia.  
Double or quits; duet for two cornets and piano. Score (4 p.) and part. 3/- © Hawkes & Son (London), Ltd., London; 31Jul56; EF0-44764.
- WATTERS, LORRAIN E., 1899-**  
Our first orchestra folio; for classroom or concert, original compositions and arrangements. Piano-conductor score (27 p.) and parts. © Carl Fischer, Inc., New York; 11May56; EP100586.
- WATTS, CLEM, pseud. SEE Trace, Albert Joseph, 1900-**
- WATTS, GRADY.**  
Touch and go. SEE Eaton, Jimmy.
- WATTS, J. T.**  
I'm settin' you free. SEE Douglas, Jimmie.
- WATTS, JACK.**  
Keep me looking up; words and music by Jack Watts. 3 p. 60¢ © Peer International Corp., New York; 17Sep56; EP102411.
- WATTS, MAMIE.**  
For you and me. SEE Kelly, George.
- WATTS, MAYME. SEE Watts, Mamie.**
- WAXMAN, FRANZ, 1906-**  
[Back from eternity. Back from eternity]  
Back from eternity; from the picture Back from eternity. [For piano] © Lamas Music Corp., New York; 10Oct56; EP102772.  
[Sketches, orchestra]  
Three sketches for jazz orchestra. Condensed score. © Fidelio Music Co.; 12Oct56; EU453758.  
[Symphonietta, string orchestra]  
Symphonietta; 1955. Score (38 p.) © Boosey & Hawkes Inc.; 13Aug56; EU447389.  
Theme, variations and fugato; for jazz orchestra, 1956. Condensed score (20 p.) © Fidelio Music Co.; 12Oct56; EU453757.
- WAYGOOD, CHARLES.**  
Playing truant. SEE Vaccari, Sergio.
- WAYNE, BERNIE, pseud. SEE Weitzner, Bernie, 1919-**
- WAYNE, JOHN LOUIS, 1918-**  
Santa Claus rides again; words and music by Bobby Gimby and Johnny Wayne. 4 p. 50¢ © BMI Canada Ltd., Toronto; 27Nov56; EF0-46763.
- WAYNE, MABEL, 1904-**  
In a little Spanish town; lyric by Lewis & Young, arr. by Chuck Bradford, arr. for 3 trumpets, 2 trombones, piano, string bass, drums, and full score. Score (7 p.) and parts. [Without words] \$2.00 Appl. author: Leo Feist, Inc., employer for hire of Chuck Bradford. NM: arrangement. © Leo Feist, Inc., New York; 22Sep56; EP102581.  
In a little Spanish town; Twas on a night like this, by Mabel Wayne, Lewis & Young, arr. by Erik W. Leidzen, field formation by Randall Spicer. Condensed score (5 p.) and parts. [For band] \$2.25 Appl. author: Leo Feist, Inc., employer for hire of Randall Spicer. © Leo Feist, Inc., New York; 25Jun56; A244691.
- WAYNE, SID, pseud. SEE Weinberg, Sid, 1922-**



## WAYNE, TONY.

Many ways; words & music by Tony Wayne. [Melody] © Westport Enterprises, Inc., Kansas City, Mo.; 12Oct56; EP102724.

Sleep, rock-a-roll rock-a-baby; words by Tony Wayne. [Melody] © Westport Enterprises, Inc., Kansas City, Mo.; 6Aug56; EP101660.

Swing bop boogie; words by Tony Wayne. [Melody] © Westport Enterprises, Inc., Kansas City, Mo.; 6Aug56; EP101661.

Together forever; words & music by Tony Wayne. [Melody] © Westport Enterprises, Inc., Kansas City, Mo.; 12Oct56; EP102725.

You're the only one for me; words by Tony Wayne. [Melody] © Westport Enterprises, Inc., Kansas City, Mo.; 6Aug56; EP101663.

## WEBB, BENJAMIN.

O love, how deep, how broad, how high!  
SEE Bush, Geoffrey.

## WEBB, LOUISE ADORA, 1909-

Whistle of the gravy train; words & music by Louise Webb. [Melody] © Mar-Kay Pub. Co., Cincinnati; 10Dec56; EP104267.

## WEBB, WAYNE ALFRED, 1918-

Grace gospel gems; distinctive gospel songs and choruses, words by Wayne A. Webb and others. 1 v. 75¢ © Wayne A. Webb; 28Jun56; EP101452.

## WEBBE, SAMUEL, 1740-1816.

Come, ye disconsolate; [words] by Thomas Moore and Thomas Hastings, arr. by Normand Lockwood. Score (8 p.) [For soprano, chorus (SATB) and organ] 20¢ © Southern Music Co., San Antonio; 11Aug56; EP101447.

## WEBBE, WILLIAM Y.

Hail, Jesu Christ; Christmas carol for mixed voices, [words from] 16th century. Score (3 p.) 16¢ © H. W. Gray Co., Inc., New York; 5Sep56; EP102250.

## WEBBER, LLOYD, 1914-

Four quiet interludes. SEE HIS Quiet interludes, organ.

In the half-light; a soliloquy, for violoncello and piano. Score (4 p.) and part. 3/- © Augener Ltd., London; 14Aug56; EF0-46150.

Intermezzo; on Holyrood. [For organ] (In Festal voluntaries. p.11-14) © Novello & Co., Ltd.; 1Aug56; EF0-45210.

Invitation; 2-part song for S.S., words by Elizabeth Gould. Score (4 p.) [With piano acc.] 6d. © Ascherberg, Hopwood & Crew Ltd., London; 3Dec56; EF0-47440.

Lamourie Fair; 3-part song for S.S.C., words by Elizabeth Gould. Score (8 p.) [With piano acc.] 8d. © Ascherberg, Hopwood & Crew Ltd., London; 3Dec56; EF0-47439.

Magnificat and Nunc dimittis; set to music in the key of E minor. Score (16 p.) [For chorus (SATB) and organ; English words] 1s. 4d. © Novello & Co., Ltd., London; 1Jun56; EF0-44620.

[Quiet interludes, organ]

Four quiet interludes. 11 p. 3/- © Bosworth & Co. Ltd., London; 9Aug56; EF0-45338.

Rhapsody on Helmsley. [For organ] (In Festal voluntaries. p.13-18) © Novello & Co., Ltd.; 23Oct56; EF0-47330.

## WEBBER, RUSSELL, 1900-

Caribbean; for violin and piano. Kansas City, Mo., American Violinists Press; distributed by Jenkins Music. Score (4 p.) and part. 85¢ © Russell Webber; 30Aug56; EP102073.

## WEBBER, WILLIAM SOUTHCOMBE LLOYD. SEE

Webber, Lloyd, 1914-

## WEBER, ALAIN, 1930-

[Quintet, wood-winds & horn]  
Quintette; pour flute, hautbois, clarinette, cor et basson. Score (41 p.) 27 fr. 50 © Alphonse Leduc & Cie, Paris; 27Jun56; EF0-44868.

[Trio, oboe, clarinet & bassoon]

Trio d'anches. Miniature score (16 p.) 12 fr. 50 © Alphonse Leduc & Cie, Paris; 13Jul56; EF0-45690.

## WEBER, BRIGITTE, 1922-

Hasta manana, adios. SEE Sträter, Horst.

## WEBER, EMMANUEL, 1900-

Un chapeau de paille de Paris; paroles de Daniel Donal, pseud. © Leon Agel, Paris; 11Sep56; EF0-45728.

## WEBER, FRED, 1912-

Orchestra at play; music & arrangements by Fred Weber & Fred Muller, for the very young orchestra. Condensed score (44 p.), piano-conductor score (30 p.) and parts. NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 25Jun56; EP100743.

## WEBER, FRITZ, 1909-

Ja, wenn ihr Frau'n nicht so reizend wär't!  
Lied und Foxtrot, Text: Rudolf Roonthal, Klavier-Arr.: Karl Wiedenfeld. 3 p. © Erich Plessow Musik-Edition in Erich Plessow Verlagsbetriebe, Berlin; 7Jun56; EF0-47226.

## WEBER, KARL MARIA FRIEDRICH ERNST, FREIHERR VON, 1786-1826.

Abendsegen; arrangement by Otto Jochum, [from] Volksliederbuch für Männerchor, op.100a, Heft 7. Score (2 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 7Apr56; EF0-44276.

## WEBERN, ANTON VON, 1883-1945.

[Lieder, op.25]

Drei Lieder. Three songs, op.25, on poems by Hildegard Jone, English version by Eric Smith. Voice and piano. 10 p. [German and English words] © Universal Edition A.G., Wien; 16Apr56; EF0-44492.

[Lieder, orchestra acc., op.13; arr.]

Vier Lieder. Four songs, English version by Eric Smith, voice and piano, words by Karl Kraus and others. 14 p. NM: arrangement & English words. © Universal Edition A.G., Wien; 17Apr56; EF0-44994.

[Stücke, orchestra, op.6]

Sechs Stücke. Score (27 p.) © Universal Edition A.G.; 20Nov56; EU459315.

## WEBSTER, JEAN, 1876-1916.

Love from Judy. SEE Martin, Hugh.

## WEBSTER, PAUL FRANCIS.

Anastasia. SEE Newman, Alfred.

Anastasia. Anastasia.

Coax me a little. SEE Tiomkin, Dimitri.

Friendly persuasion. Coax me a little.

A day in the country. SEE Fain, Sammy.

Hollywood or bust. A day in the country.

Friendly persuasion. SEE Tiomkin, Dimitri.

Friendly persuasion. Friendly persuasion.

Giant. SEE Tiomkin, Dimitri.

Giant. Indiana holiday. SEE Tiomkin, Dimitri.

Friendly persuasion. Indiana holiday.

Invitation. SEE Kaper, Bronislau.

Let's be friendly. SEE Fain, Sammy.

Hollywood or bust. Let's be friendly.

A little love can go a long, long way. SEE Fain, Sammy.

Ain't misbehavin'. A little love can go a long, long way.

Marry me! marry me! SEE Tiomkin, Dimitri.

Friendly persuasion. Marry me! marry me!

The mocking bird in the willow tree and his very good friend the crow. SEE Tiomkin, Dimitri.

Friendly persuasion. The mocking bird in the willow tree and his very good friend the crow.

There's never been anyone else but you. SEE Tiomkin, Dimitri.

Giant. There's never been anyone else but you.

When my love smiles. SEE Mottier, J. P.

Rien ne pourra changer.

Willa's waltz. SEE Schumann, Walter.

The night of the hunter. Willa's waltz.

## WEDDINGTON, BERTHA M., 1904-

Tribute to our blessed Mother; words and music by Bertha M. Weddington. Detroit, Shelby. © Bertha M. Weddington; 26Oct56; EP103781.

## WEDDLE, FRANKLYN S.

Camp and fellowship songbook. SEE Mesle, Carl.

How to use the hymnal. 96 p. © Herald Pub. House, Independence, Mo.; 13Dec56; A264058.

## WEERTZ, LOUIS J., comp. and arr.

Roger Williams piano interpretations; compilation and arrangement by Roger Williams, pseud. 20 p. \$1.25 Appl. author: Robbins Music Corp., employer for hire of Roger Williams. NM: "compilation and four arrangements." © Robbins Music Corp., New York; 30Aug56; EP102333.

## WEGENER, SIEGFRIED KARL HARMANN, 1916-

Beichtgeheimnis. SEE Brühne, Lothar.

Beichtgeheimnis. Selections.

Camping-Swing. SEE Brühne, Lothar.

Beichtgeheimnis. Camping-Swing.

Kleines Mädel aus der Haifischbar. SEE Brühne, Lothar.

Beichtgeheimnis. Kleines Mädel aus der Haifischbar.

WEHLE, PETER, 1914-

[Und wer küsst mich? Das Schokoladenladen-Ladenmädchen]

Das Schokoladenladen-Ladenmädchen; aus dem Film, Und wer küsst mich? Text u. Musik: Gerhard Bronner u. Peter Wehle.

p. 4-5 (With his: Ein Herz und eine Seele) © Peter Schaeffers/Helbling-Produktion; 7Apr56; EF0-45396.

[Und wer küsst mich? Ein Herz und eine Seele]

Ein Herz und eine Seele; Walzerlied, aus dem Film, Und wer küsst mich? Text und Musik: Gerhard Bronner u. Peter Wehle.

p. 2-3 © Peter Schaeffers/Helbling-Produktion, Berlin; 7Apr56; EF0-45396.

[Und wer küsst mich? Sie ist so wunderbar]

Sie ist so wunderbar; Lied und Beguine, aus dem Film, Und wer küsst mich? Text und Musik: Gerhard Bronner u. Peter Wehle.

p. 6-7 (With his: Ein Herz und eine Seele) © Peter Schaeffers/Helbling-Produktion; 7Apr56; EF0-45396.

## WEHNER, GERHARD, 1916-

Au warte! Foxtrot, für Piano-Akkordeon. 3 p. © Erich Plessow Musik-Edition in Erich Plessow Verlagsbetriebe, Berlin; 27Jun56; EF0-47165.

Catalina; Baiao. [For keyboard instrument] © Erich Plessow Musik-Edition in Erich Plessow Verlagsbetriebe, Berlin; 27Aug56; EF0-47217.

Coco! Foxtrott, Text: Kurt Sarto, pseud. 3 p. NM: piano ed. © Matth. Hohner AG., Trossingen/Württ, Ger.; 7May56; EF0-44047.

Jolly-Dixie; von Gerhard Wehner und Walter Franz. 3 p. [For accordion] © Erich Plessow Musik-Edition in Erich Plessow Verlagsbetriebe, Berlin; 19Jun56; EF0-47224.

## WEIDLE, HERMANN, 1901-

Ewig liebe Heimat; words by Julius Gersdorff. Close score (2 p.) [For TTBB] © G. A. Zumsteeg, Inhaber Dr. Hans Sikorski, Hamburg; 21Sep56; EF0-46289.



**WEIGLE, CHARLES FREDERIC, 1871-**

No one ever cared for me like Jesus;  
S.A.B., words by C. F. W., arr. by R. J.  
Hughes. Winona Lake, Ind., Rodeheaver  
Hall-Mack Co. 20¢ NM: arrangement.  
© Rodeheaver Co.; 23Jul56; EP101011.

**WEIL, HENRY.**

Country dance. 3 p. [For piano] 40¢  
© Paragon Music Publishers, New York;  
26Oct56 (in notice: 1955); EP103158.  
The fairest flower that blooms. 5 p. [For  
piano] 50¢ © Paragon Music Publishers,  
New York; 26Oct56; EP103069.  
Forget-me-not. 5 p. [For piano] 50¢  
© Paragon Music Publishers, New York;  
26Oct56; EP103068.  
In happy mood. 5 p. [For piano] 50¢  
© Paragon Music Publishers, New York;  
26Oct56; EP103067.

The Lord's prayer. SEE Weil, Regina.

Ode to Flora, goddess of flowers. 3 p.  
[For piano] 40¢ © Paragon Music  
Publishers, New York; 26Oct56;  
EP103063.

Passing of the Queen's guard, in fairyland.  
3 p. [For piano] 40¢ © Paragon Music  
Publishers, New York; 26Oct56;  
EP103062.

Promenade. 5 p. [For piano] 50¢ © Para-  
gon Music Publishers, New York;  
26Oct56; EP103061.

The rooster and the fox; medium voice,  
words by Henry Weil. 3 p. 50¢ © Para-  
gon Music Publishers, New York;  
1Nov56; EP103176.

The selfish little fly; medium voice, words  
by Henry Weil. 5 p. 60¢ © Paragon  
Music Publishers, New York; 1Nov56;  
EP103175.

Slumber, my darling; medium voice, words  
by Henry Weil. 5 p. 60¢ © Paragon  
Music Publishers, New York; 1Nov56;  
EP103174.

Springtime; high voice, words by Henry  
Weil. 5 p. 60¢ © Paragon Music  
Publishers, New York; 1Nov56;  
EP103173.

Teacup reading; high voice, words by  
Henry Weil. 3 p. 50¢ © Paragon Music  
Publishers, New York; 1Nov56;  
EP103172.

Tender is my song. 5 p. [For piano] 50¢  
© Paragon Music Publishers, New York;  
26Oct56; EP103060.

To thee, dear heart. 5 p. [For piano] 50¢  
© Paragon Music Publishers, New York;  
26Oct56; EP103059.

Two loves; medium high voice, words by  
Henry Weil. 3 p. 50¢ © Paragon Music  
Publishers, New York; 1Nov56; EP103171.

La valse d'amour. 5 p. [For piano] 50¢  
© Paragon Music Publishers, New York;  
26Oct56; EP103066.

When twilight falls. 5 p. [For piano] 50¢  
© Paragon Music Publishers, New York;  
26Oct56; EP103064.

Wooden soldier's patrol. 7 p. [For piano]  
60¢ © Paragon Music Publishers, New  
York; 26Oct56; EP103065.

**WEIL, REGINA.**

The Lord's prayer; sacred song, medium  
voice, arr. by Henry Weil, song by Re-  
gina Weil. 3 p. 50¢ © Paragon Music  
Publishers, New York; 1Nov56;  
EP103822.

**WEILL, KURT, 1900-1950.**

Alles was ich euch sagte. Words by Bert  
Brecht. Score (p.38-41) [For voice,  
2 clarinets, 2 horns, 2 bassoons, saxo-  
phone, and organ or harmonium; German  
words] © Karoline Weill-Davis;  
21Aug56; EU448288.

Die Legende vom toten Soldaten; für  
gemischten Chor. Words by Bert Brecht.  
Score. © Karoline Weill-Davis;  
21Aug56; EU448287.

Lobet die Nacht. Words by Bert Brecht.  
Score (p.1-5) [For TBarB and band;  
German words] © Karoline Weill-Davis;  
21Aug56; EU448286.

Die sieben Todsünden; Text von Bert  
Brecht. Piano-vocal score (100 p.)  
[With English translation] © Karoline  
Weill Davis; 27Sep56; EU451572.

Wir kamen von den Gebirgen. Words by  
Bert Brecht. Score (p.29-37) [For  
TBarB and band; German words]  
© Karoline Weill-Davis; 21Aug56;  
EU448285.

[Der Zar lässt sich photographieren, Ger-  
man]

Der Zar lässt sich photographieren; Opera  
buffa in einem Akt, Text von Georg  
Kaiser, op.21. Score (229 p.) Appl.  
states prev. reg. 13Jan28, D27252;  
28Apr55, R148706; 1Dec27, NM: full  
score. © Universal-Edition A.G., Wien;  
13Dec28; DF937.

**WEILLE, BENNY DE.**

Charleston. SEE Loges, K. H.

WEILLER, JOCHEM, pseud. SEE  
Lechner, Walter, 1919-

**WEINBERG, JACOB, 1879-**

The Dead Sea scrolls; three episodes, for  
baritone, and piano or organ, op.67. 9 p.  
© Jacob Weinberg, New York; 1Nov56;  
EP103440.

Prayer; after a traditional chant, for violin  
and piano. Score (7 p.) and part.  
© Jacob Weinberg, New York; 1Nov56;  
EP103441.

**WEINBERG, SID, 1922-**

Broadway at Basin Street. SEE Frisch,  
A. T.

Das ist Musik. SEE Springer, Philip.

If I'm elected to be the one you love. SEE  
Frisch, A. T.

Prunes. SEE Kannon, Jackie.

Somethin' better happen soon. SEE Frisch,  
A. T.

Two different worlds. SEE Frisch, A. T.

**WEINER, HAROLD.**

The clown! Words by Harold Weiner. 5 p.  
© Music Publishers Press, New York;  
3Jul56; EP100385.

Theme. 3 p. [For keyboard instrument]  
© Harold Weiner; 31Aug56; EP101976.

**WEINER, LAZAR, 1926-**

Ashrei ho-ish. Psalm 1, for cantor solo,  
mixed chorus, and organ. Score (11 p.)  
[Hebrew words, transliterated] © Sacred  
Music Press of the Hebrew Union College,  
Jewish Institute of Religion, New York;  
7Nov56; EP103594.

**WEINER-DILLMANN, HANS, 1903-**

Die junge Köhlerin; Tief im Wald. Worte:  
Josef Petrak, Arrang.: Hans Hüttl. [For  
voice, with zither or accordion acc.]  
© Eberle-Verlag, Wien; 15Aug56;  
EF0-46400.

WEINGARTEN, AXEL, pseud. SEE  
Bertram, Hans, 1915-

**WEINSTEIN, MORTON NEFF.**

Blue bells; words and music by George  
Mysels and Morty Neff, pseud. [Melody]  
© Wemar Music Corp., New York;  
13Sep56; EP102106.

**WEISKERN, FRIEDRICH WILHELM, 1710-  
1768.**

Bastiano e Bastiana. SEE Mozart,  
J. C. W. A. Bastien und Bastienne.

**WEISMAN, BERNIE.**

First in line; words and music by Aaron  
Schroeder and Ben Weisman. 4 p. 50¢  
© Ross Jungnickel, Inc., New York;  
7Dec56; EP104632.

Lonely winter; words and music by  
Aaron Schroeder and Ben Weisman.  
3 p. 50¢ © Ross Jungnickel, Inc.,  
New York; 12Nov56; EP103644.

You don't have to explain; lyric by Ben  
Raleigh, pseud., music & arrgt. by Ben  
Weisman. 3 p. NM: piano introduction &

acc. © Edward B. Marks Music Corp.,  
New York; 17Aug56; EP101607.

**WEISS, GEORGE, 1893-**

There's no return from love. SEE Rivera,  
R. A.

**WEISS, GEORGE DAVID, 1921-**

[Bobbin' with Robin. Bobbin' with the robin]  
Bobbin' with the robin; theme song of the  
Bobbin' with Robin show, words and music  
by Bennie Benjamin & George Weiss. 3 p.  
50¢ Appl. states prev. reg. 19Nov52,  
EU294710. NM: changed arrangement.  
© Valando Music Corp., New York;  
3Jul56; EP101015.

[Mr. Wonderful. Ethel baby]

Ethel baby; [from] Mr. Wonderful, a new  
musical comedy, music and lyrics by  
Jerry Bock, Larry Holofcener and George  
Weiss. 3 p. 50¢ Appl. states prev. reg.  
23Apr56, EU434672. © Laurel Music  
Corp., New York; 3Jul56; EP100678.

**WEISS, HEINZ.**

Diese Nacht ist wie ein Traum. SEE  
Vossen, Albert.

Gib mir schnell noch einen letzten Kuss.  
SEE Vossen, Albert.

Kinkerlitzchen. SEE Vossen, Albert.

Sausebraus. SEE Vossen, Albert.

So ist's richtig. SEE Vossen, Albert.

Spritzig und süß. SEE Vossen, Albert.

Tausendsassa. SEE Steingass, T. H.

Weil es so schön war; Melodie-Foxtrot,  
Text: Stefan Olden, pseud. 3 p. (With  
Wehner, Gerhard. Cocol) NM: piano ed.  
© Matth. Hohner AG.; 7May56; EF0-44048.

Weil es so schön war; Melodie-Foxtrott,  
Text: Stefan Olden, pseud., Arrangement:  
Delle Haensch. Piano-conductor score  
(2 p.) and parts. [For orchestra] NM:  
arrangement. © Matth. Hohner AG.,  
Trossingen/Württ, Ger.; 8Aug56;  
EF0-46081.

Weil es so schön war; Melodie-Foxtrott,  
Text: Stefan Olden, pseud., Arrangement:  
Delle Haensch. Piano-conductor score  
(2 p.) and parts. [For orchestra] NM:  
arrangement. © Matth. Hohner AG.,  
Trossingen/Württ, Ger.; 8Aug56;  
EF0-46082.

**WEISS, HELMUT, 1907-**

Mehr noch als ich sagen kann. SEE Lang,  
Hans. Verlobung am Wolfgangsee. Mehr  
noch als ich sagen kann.

**WEISS, SILVIUS LEOPOLD, 1686-1750.**

Chaconne; bearb. für Gitarre von Jose de  
Azpiazu. 2 p. © Symphonia-Verlag AG.,  
Basel, Switzerland; 30May56; EF0-44631.

**WEISS, STEPHAN, 1899-**

Geh' nicht fort kleines Mädel; Worte: Hans  
Haller, pseud. © Weltmusik Edition  
International, Wien; 1Oct55; EF22215.

Gib dein ganzes Geld aus-heute; Heute,  
heute, Worte: Hans Haller, pseud.  
© Metroton-Musikverlag, Wien; 1Oct55;  
EF22216.

Wieder ist Wien wie es einmal war; Worte:  
Josef Hochmuth u. Stephan Weiss.  
© Eberle-Verlag, Wien; 1Jul55; EF22207.

**WEISS, WALTER.**

[Am I just a dancing partner; arr.]  
T'amerò se m'amerai. Dancing partner.  
Valzer lento, testo ital di Biri, pseud.,  
testo orig. e musica di H. Wiener, Cy  
Crane and Y. Paddy, pseud. [For orches-  
tra] (In Southern's cocktail, No.24) NM:  
"Italian words." © Edizioni Southern  
Music; 21Jul56; EF0-46435.

WEISSBUCH, ANTONIA SCHATZBERG, 1893-  
Round of peace. [Melody; for three unspeci-  
fied voices] © Edward Weissbuch;  
17Dec56; EP104491.

**WEISSE, MICHAEL, d.1534.**

Chorale settings for the seasons. SEE  
Wienhorst, Richard.



## WEITZE, WERNER.

Juana. SEE Martinez, M. A. Uno!  
Maringá. SEE Carvalho, Joubert de.

## WEITZNER, BERNIE, 1919-

Blackjack. SEE Kilborne, R. S., 3d.  
Maracaibo. By Bernie Wayne, pseud., piano arrangement by Dick Kent. © Melody Lane Publications, Inc., New York; 15Oct56; EP103208.

Miss America; words and music by Bernie Wayne, pseud., arr. for orchestra by Johnny Warrington, includes special male trio arrangement. Piano-conductor score (4 p.) and parts. \$1.25 NM: arrangement. © Command Music Co., Inc., New York; 16Nov56; EP103709.

Port-au-Prince; by Bernie Wayne, pseud., arr. by Charles Magnante. 3 p. [For accordion]. 60¢ NM: arrangement. © Edward B. Marks Music Corp., New York; 2Jul56; EP100543.

Port-au-Prince; by Bernie Wayne, pseud., arr. for full and symphonic band by Paul Yoder. Condensed score (6 p.) and parts. \$7.50 NM: arrangement. © Edward B. Marks Music Corp., New York; 14Nov56; EP103896.

Port-au-Prince; quickstep, arrangement by Johnny Douglas, music by Bernie Wayne, pseud., lyric by Bernie Wayne & Jay Cabot. Piano-conductor score (2 p.) and parts. [For orchestra] NM: arrangement. © Edward B. Marks Music Corp., New York; 14Jun56; EP100622.

Port-au-Prince; tango, arrangement by Frank Naylor, music by Bernie Wayne, pseud., lyric by Bernie Wayne & Jay Cabot. Piano-conductor score (2 p.) and parts. [For orchestra] NM: arrangement. © Edward B. Marks Music Corp., New York; 14Jun56; EP100621.

South of Saigon; by Bernie Wayne, pseud. [For piano] © Peer International Corp., New York; 8Aug56; EP101861.

## WELDON, FRANK.

I like mountain music; words by James Cavanaugh, arrangement by Roy Smeck and Harry Reser. [For guitar or electric guitar] (In Smeck, Roy, comp. Hits through the years. p.8-9) Appl. author: M. Witmark & Sons, employer for hire of Roy Smeck & Harry Reser. NM: arrangement. © M. Witmark & Sons; 8Aug56; EP101834.

Thirty-two feet and eight little tails; Dasher, Dancer, Prancer, Vixen, Comet, Cupid, Donner, Blitzen, by John Redmond, James Cavanaugh and Frank Weldon, arr. by William C. Schoenfeld, field formation by Randall Spicer. Condensed score (5 p.) and parts. [For band] \$2.25 Appl. author: Miller Music Corp., employer for hire of Randall Spicer. © Miller Music Corp., New York; 25Jun56; A244027.

## WELISCH, ERNST ADOLF, 1915-

Du bist das Liebste. SEE Kalman, Imre.

## WELLESZ, EGON, 1885-

[Suite, wood-winds & horn, op.73]  
Suite; for flute, oboe, clarinet, horn and bassoon. Score (22 p.) and parts.  
© Musikverlag Hans Sikorski, Hamburg; 5Jul56; EF0-45580.

## WELLS, AGNES M.

Wells of salvation songs. SEE Wells, E. E.

## WELLS, ED.

A casual look; words and music by Ed Wells. 4 p. 50¢ NM: piano acc.  
© Limax Music, Inc., New York; 4Sep56; EP102152.

## WELLS, EDMUND E.

Wells of salvation songs; words by Edmund E. Wells, arr. by Agnes M. Wells. 1 v. \$1.00 NM: all except 2 selections.  
© Edmund E. Wells; 18Dec56; EP104683.

Wells simplified combination chord course; for banjo, uke [or] guitar. \$1.00 © Edmund E. Wells; 14Dec56; A263338.

## WELLS, JAMES TILDEN, 1910-

The holly berry red; for chorus of mixed voices unacc., words by Hamish MacLaren. Score (7 p.) 22¢ © Galaxy Music Corp., New York; 4Oct56; EP102892.

## WELLS, RICHARD D., 1905-

The ashes of love; words & music by John Koproski and Bob Dow, pseud. [Melody] © Dix Recording & Pub. Co., Pittsburgh; 12Oct56; EP104225.

It's no fun finding someone new; words & music by Fred Emerson and Bob Dow, pseud. [Melody] © Dix Recording & Pub. Co., Pittsburgh; 12Oct56; EP104223.

Just whistle; words & music by Edgar Lyon and Bob Dow, pseud. [Melody] © Dix Recording & Pub. Co., Pittsburgh; 12Oct56; EP104226.

Our little house. SEE McGrath, R. Z.

## WELLS, TILDEN. SEE

Wells, James Tilden, 1910-

## WELSCH, LOU, JR.

Baby, change your mind; words and music by Frankie Adams, Lou Decina, and Lou Welsch. [Melody] © Copar Music Inc., New York; 19Jul56; EP101409.

## WENDE, HORST, 1919-

Veneziana; baião, music by Roberto del Gado, pseud. 3 p. [For keyboard instrument] © Paul C. R. Arends Verlag, Hamburg-Altona; 1Nov56; EF0-47253.

## WENDLING, PETE, 1888-

Rich in love. SEE Meyer, G. W.

## WENGER, HARRY J.

Sales manual. SEE Wenger Music Equipment Co.

## WENGER MUSIC EQUIPMENT CO.

Sales manual. Appl. author: Harry J. Wenger. NM: substitution of completely rev. 1956-57 catalog, text revisions & additions. © Wenger Music Equipment Co., Owatonna, Minn.; 10Sep56; A259559.

## WENNEIS, FRITZ, 1889-

Wer zum Rhein gefahren; Rheinlied, Text und Musik: Fritz Wenneis. © Rud. Erdmann, Wiesbaden; 5Jun56; EF0-45439.

## WENNERBERG, GUSTAV, 1817-1901.

Let us now our voices raise; S.S.A., words by St. Joseph, 9th century, trans. by J. M. Neale, arr. by Margrethe Hokanson. Score (4 p.) [With keyboard acc.] 15¢ NM: arrangement. © H. T. FitzSimons Co., Inc., Chicago; 10Jul56; EP100714.

## WENRICH, PERCY.

Moonlight Bay; words by Edward Madden, arrangement by Roy Smeck and Harry Reser. [For guitar or electric guitar] (In Smeck, Roy, comp. Hits through the years. p.32) Appl. author: Remick Music Corp., employer for hire of Roy Smeck & Harry Reser. NM: arrangement. © Remick Music Corp.; 8Aug56; EP101846.

## WENTZEL, DICK.

She's better than most; words and music by Shorty Long and Dick Wentzel. [Melody] © Tannen Music, Inc., New York; 15Oct56; EP102948.

## WERDIN, EBERHARD, 1911-

Veni Redemptor gentium. Adventskantate für Singstimmen und Instrumente. Score (15 p.) © L. Schwann Verlag, Düsseldorf, Ger.; 25Oct56; EF0-46972.

## WERLE, FREDERICK C.

March, chorale [and] fugue; 2 trumpets and 2 trombones. Score (6 p.) and parts. \$1.00 © Edition Musicus-New York, Inc., New York; 28Aug56; EP104237.

## WERNER, ERIC, 1901-

Three Hebrew compositions. SEE Rossi, Salomone. ha-Shirim asher li Shelomoh. Selections.

## WERNER, ERICH, 1909-

Bella Rosa. Der verliebte Don Jose, Lied und langs. Foxtrot, Text: Hans Korten, pseud., Musik: Pat Sun and Wolfg. Zell, pseud. [German words] © Edition Rialto Hans Gerig K.G., Köln; 8Jun56; EF0-45508.

Gitta-Gittarina Maddalen; Ich weiss wo der Wein wächst, Foxtrot, Text: Kurt Feltz, Musik: Pat Sun & Hans Korten, pseud., Arr.: Erich Becht. © Edition Rialto Hans Gerig K.G., Köln; 24May56; EF0-46216.

Josefina. SEE Gietz, H. F.

Luleila-Li. SEE Andries, Franzleo.

Mein Frisör weiss das viel besser. SEE Grothe, F. J. A.

Der Mond scheint auf Hawaii; Foxtrot, Text: Hans Korten, pseud., Musik: Pat Sun & G. Schatz, pseud., Arr.: Erich Becht. © Edition Rialto Hans Gerig K.G., Köln; 20Jun56; EF0-46555.

Pietro kehrt heim nach Santa Margaritha. SEE Beyer, Robert.

Sambo. SEE Gietz, H. F.

So wird das sein. SEE Scharfenberger, Werner.

## WERNER, HANS, 1898-

Da musst du Haare lassen. SEE Luksch, Georg.

Dort wo auf Bergeshöh'n. SEE Lang, Hans. Liebe, Schnee und Sonnenschein. Dort wo auf Bergeshöh'n.

Ich hab' mein Herz in Grinzing lassen. SEE Zillner, Emmerich.

In einer Nacht in Rio de Janeiro. SEE Franz, Andrusch.

Die Kleinen werden grösser. SEE Winkler, Gerhard.

Liebe, Schnee und Sonnenschein. SEE Lang, Hans. Liebe, Schnee und Sonnenschein. Selections.

Morgen sieht die Welt ganz anders aus. SEE Götz, Karl.

Polka tanzen auch die Zillertaler. SEE Kickinger, Fritz.

Rose der Südsee. SEE Lang, Hans.

Wer kennt schon sein Herz. SEE Götz, Karl. Tausend Melodien. Wer kennt schon sein Herz.

## WERNER, HEINZ R., pseud. SEE

Lenz, Werner, 1901-

## WERNER, JACK, 1908-

Souvenir de Paganini. SEE Chopin, F. F.

## WERNER-KERSTEN, MAX.

Bummel-Petrus; Worte: Hermann Frey, Arrangement: Bruno Hartmann. Piano-conductor score (4 p.) and parts. [For orchestra] Appl. states prev. reg. 1922, E545233-545234. NM: arrangement. © Otto Wrede, Regina-Verlag, Berlin-Wiesbaden; 18Dec51; EF22237.

## WERNERT, HENRI, 1892-

Ajaccio. SEE Lopez, Francisco. Mediterranée. Ajaccio.

Campanella. SEE Lopez, Francisco. Mediterranée. Campanella.

Tango-Mediterranée. SEE Lopez, Francisco. Mediterranée. Tango-Mediterranée.

## WERNICK, RICHARD F.

Incidental music to Agamemnon by Aeschylus; text by Edith Hamilton. Score. [For male solo voice, chorus (TB) and orchestra] © Richard F. Wernick; 20Nov56; EU457218.

## WERNICKE, HELMUTH.

Con-Sequenz; Foxtrot im Cool-Stil. 3 p. [For keyboard instrument] © Erich Plessow Musik-Edition in Erich Plessow Verlagsbetriebe, Berlin; 9Jun56; EF0-47219.



- Dixieland Fan; Dixieland-Foxtrot, 3 p.  
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- Das Lied aller Lieder; Lied und langsamer  
Foxtrot, Text: Werner Cyprius, 3 p.  
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- Schönes Fräulein, wie wär's mit uns  
beiden? Lied und Foxtrot, Text: Rudolf  
Roonthal, 3 p. © Erich Plessow Musik-  
Edition in Erich Plessow Verlagsbetriebe,  
Berlin; 23Jun56; EF0-47172.
- Sierra Nevada; Foxtrot im progressiven  
Stil, 3 p. [For keyboard instrument]  
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EF0-47218.
- Uns're kleine Stewardess; Foxtrot, Text:  
Fred Ignor, 3 p. © Edition Imperial,  
Berlin; 7Jun56; EF0-47209.
- WERSELL, THOMAS WILLIAM.  
God and silence. SEE Warner, P. D.
- WERT, BERNARD.  
Missa brevis; for unison or two-part choir,  
S.A., T.B., S.B., with organ acc. Score  
(28 p.) 80¢ © Gregorian Institute of  
America, Toledo; 20Aug56; EP101989.
- WERTHEIM, GERTRUD.  
Concerto. SEE Bach, C. P. E.
- WERTMÜLLER, ARCANGELA, 1930-  
Serenata a fischio. SEE Luttazzi, Lelio.
- WESSELING, GERTRUDE A. J.  
Freedom; words and music by Gertrude  
A. J. Wesseling, 3 p. © Gertrude  
Blackman, Los Fresnos, Tex.; 25Jun56;  
EP101039.  
Your song; a serenade, words and music by  
A. J. Wesseling, 3 p. © Gertrude Black-  
man, Los Fresnos, Tex.; 16Apr56;  
EP102013.
- WEST, EUGENE.  
Roll on, Mississippi, roll on. SEE Ringle,  
Dave.
- WEST, GRACE MARIE, 1904-  
Time to blow; a method for teaching the  
recorder in a class consisting of both  
C & F instruments, 1 v. \$1.00 © Grace  
West; 29Nov56; A263796.
- WEST, JESSAMYN.  
First choral suite. SEE Kubik, G. T.  
A mirror for the sky. Selections.
- WESTERDAHL, JOHN ANTON, 1904-  
Christmas; hymn, words by Mary O'Hare.  
Palm Springs, Calif., Westerdahl Music  
Publishers. NM: arrangement & added  
words & music. © Mary O'Hare & John  
A. Westerdahl; 16Nov56; EP104172.
- WESTERHAUSEN, ALFRED, 1890-  
Meister Specht; gemischter Chor mit Jodel-  
solo, words by Bert Brennecke, music by  
Alfred und Helmut Westerhausen. Score.  
© Musikverlag Marianne Storz, Freiheit,  
Ger.; 20Aug56; EF0-45911.
- WESTERHAUSEN, HELMUT, 1922-  
Meister Specht. SEE Westerhausen,  
Alfred.
- WESTERMAN, GERHART VON, 1894-  
[Stimmungsbilder]  
Sechs Stimmungsbilder; für gesang und  
Klavier, nach Versen von Rilke, op.5.  
16 p. © Edition Adler G.M.B.H., Berlin;  
12Aug32; EF22348.
- WESTON, DAVE C., 1923-  
The time to shout; words and music by  
Dave Weston, choral arrangement by  
Kenneth Morris, 4 p. 25¢ © Martin &  
Morris Music Studio, Chicago; 1Jul56;  
EP101804.
- WESTON, PAMELA, 1921-  
Second clarinet album; [for] clarinet and  
pianoforte. Score (16 p.) and part. NM:  
arrangement. © Schott & Co. Ltd.,  
London; 8Jun56; EF0-45302.  
Third clarinet album; [for] clarinet and  
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Fourth clarinet album; [for] clarinet and  
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- WETHERHOLD, RAY G.  
Allentown fair centennial; march, arrange-  
ment by Ray G. Wetherhold. Parts. [For  
band] © Ray G. Wetherhold, Emmaus,  
Pa.; 15Sep56; EP102081.
- WHALEN, HAZEL BERNEDETTE, 1900-  
Across the valley. SEE Ballantine, E. D.  
The Lord is my shepherd; from 23rd  
Psalm, words and music by Millie  
Koester and Ruth Frank and Hazel Houle,  
pseud. © Whalen Music, Milwaukee;  
25Jul56; EP100937.
- WHEELER, CLARENCE E.  
Chilly Willy the penguin. SEE Carroll, Jay.  
The old school bell; lyrics by Lowell  
Elliott. Score [For 4 men's voices and  
keyboard instrument] © Bibb Music,  
Inc., Hollywood; 22Nov56; EP103925.  
Woody Woodpecker waltz; words by Irving  
Bibo, [for] piano solo, [or] piano 4 hands,  
grade 3, 5 p. 60¢ © Bibb Music, Inc.,  
Hollywood; 28Aug56; EP104220.
- WHITCUP, LEONARD.  
For you, my love. SEE Applebaum, S. S.
- WHITE, ALAN RUSSELL, 1925-  
After the lights go down low. SEE Lovett,  
Leroy.
- WHITE, BARBARA ECCLES.  
Behold a butterfly. Score (136 p.) [With  
keyboard acc.; includes libretto] \$1.75  
© Barbara E. White; 14Jun56; DP2618.
- WHITE, CLARENCE CAMERON, 1880-  
Suite spirituale; for four B flat clarinets.  
Score (8 p.) and parts. © Henri Elkan,  
Philadelphia; 1Aug56; EP101194.
- WHITE, DANIEL JEROME, 1912-  
[Le mariage de Monaco. Depuis longtemps  
je t'aime]  
Depuis longtemps je t'aime; leit-motiv du  
film Le mariage de Monaco, paroles de  
Gisele Reille. © Editions Micro, Paris;  
22Jun56; EF0-45044.
- WHITE, EDWARD R., 1919-  
The wedding of the winds; words & music by  
Jimmy Cassin, Mack Wolfson, and Eddie  
White. [Melody] © Grand Music Corp.,  
New York; 25Jun56; EP100515.
- WHITE, JOSH.  
The Josh White guitar method; written by  
Josh White and Ivor Mairants, 66 p.  
12/6 © Hawkes & Son (London) Ltd.,  
London; 12Oct56; EF0-46182.
- WHITE, NANCY.  
Alligator, come across; words and music  
by Nancy White. [Melody] © Old  
Charter Pub. Co., Inc., New York; 7Aug56;  
EP101381.  
So close and yet so far; words by Nancy  
White. [Melody] © Copar Music Inc.,  
New York; 7Aug56; EP101372.
- WHITE, PEARL, 1921-  
Throwing pebbles in the pond. SEE Berry,  
R. G.
- WHITE, RUSSELL ALAN. SEE  
White, Alan Russell, 1925-
- WHITE, SAM, pseud. SEE  
Fishman, Jack, 1919-
- WHITE, VINCENT.  
Ah got a home in-a that rock; an easy  
choral setting of a melodious Negro  
spiritual, for mixed voices a cappella.  
Score (7 p.) 20¢ Appl. author: Summy  
Pub. Co., employer for hire, NM:  
arrangement. © Summy Pub. Co.,  
Chicago; 8Nov56; EP103600.
- WHITE, WALLACE MACARTHUR, 1930-  
The big red machine; words and music by  
Wally White. NM: piano acc. © Broad-  
cast Music, Inc., New York; 15Feb56;  
EP100694.
- WHITEFIELD, BERNARD, 1910-  
Drummer boy bounce; by Bernard White-  
field and Charles Hathaway. Condensed  
score (12 p.) and parts. [For drums and  
band] \$8.50 © Sam Fox Pub. Co., Inc.,  
New York; 15Jun56; EP100861.  
The Estelle Lieblich vocal course. SEE  
Lieblich, Estelle.  
The Skitch Henderson popular piano course,  
SEE Henderson, Skitch.
- WHITEHEAD, NORMAN.  
The rocking horse cowboy. SEE Stanford,  
Terry.
- WHITELEY, NORMAN.  
Rustle of the reeds. Piano-conductor score  
(7 p.) [For orchestra] © Campbell, Con-  
nelly & Co. Ltd., London; 9Oct56;  
EF22520.
- WHITFIELD, FRANCIS TURNER, 1908-  
Alice. SEE Pacino, F. G.
- WHITFORD, HOMER PASCO, 1892-  
Our Father, who art in heaven. SEE Bach,  
J. S. Vater unser im Himmelreich,  
S.416  
Ski song; chorus for male voices, acc.,  
T.T.B.B., words by Nina Buckingham,  
Czechoslovakian melody. Score (7 p.)  
[With keyboard acc.] 20¢ NM: arrange-  
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21Sep56; EP102598.  
'Twas gold they offered Him; Christmas  
chorus for mixed voices, a cappella,  
S.A.T.B.-Div., words by Nina Bucking-  
ham. Score (6 p.) 20¢ © Hall &  
McCreary Co., division of Schmitt  
Publications, Inc., Chicago; 15Oct56;  
EP103642.  
Worthy art Thou to be praised. SEE  
Brahms, Johannes, Ein deutsches  
Requiem. Denn wir haben hier.
- WHITING, RICHARD A., 1891-1938.  
[The leather saint. Beyond you; arr.]  
Beyond you; words and music by Walter  
Ruick and Richard A. Whiting, from the  
picture The leather saint, 3 p. NM: ar-  
rangement. © Famous Music Corp., New  
York; 28Jun56; EP100464.  
[Monte Carlo. Beyond the blue horizon;  
arr.]  
Beyond the blue horizon; music by Richard  
A. Whiting and W. Franke Harling, a  
modern symphonic arrangement for band  
by Meyer Kupferman. Condensed score  
(12 p.) and parts. \$7.50 NM: arrange-  
ment. © Famous Music Corp., New York;  
6Jul56; EP100751.
- WHITLOCK, PERCY WILLIAM, 1903-1946.  
Communion service. Score (20 p.) [For  
chorus (SATB) and organ] 1/6 © Oxford  
University Press, London; 19Sep28;  
EF22353.



**WHITMER, THOMAS CARL, 1873-**

The anointing of Solomon; a motet for festivals, for mixed voices and organ, trumpet and timpani, optional, Biblical text as selected by the composer. Score (54 p.) and parts. [Parts for trumpet and 3 kettle drums] \$4.00 © American Music Edition, New York; 17Dec56; EP104512.

Peter's sermon; [words] from Acts 2: 14-17, 21, 38. Score (7 p.) [For chorus (SSATBB) and organ] 20¢ © Arthur P. Schmidt Co., Inc., Boston; 14Sep56; EP102514.

**WHITNER, MARY ELIZABETH.**

Joyous carols; for two-part chorus of boys and/or girls, with suggestions for use with C, B flat and bass clef instruments. Score (31 p.) [With piano acc.] 75¢ Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc., New York; 18Jul56; EP103378.

**WHITNEY, JOAN.**

No man is an island. SEE Kramer, A. C.

**WHITNEY, MAURICE CARY, 1909-**

In Thee is gladness. SEE Bach, J. S.  
In Dir ist Freude.

O God, our help in ages past; festival anthem for mixed voices, with alto or bass solo and optional trumpets, congregation ad lib., [words] by Isaac Watts, alt., hymn-tune melody, St. Anne, attributed to William Croft. Score (8 p.) [With organ acc.] 20¢ © H. W. Gray Co., Inc., New York; 5Sep56; EP102253.

**WHITTAKER, WILLIAM GILLIES, 1876-1944.**

Ballet music from Orpheus. SEE Gluck, C. W. Orfeo ed Euridice. Selections.  
Et exultavit. SEE Bach, J. S. Magnificat, S.243, D major. Et exultavit.

**WHITTLE, J.**

Viva Rimmer. Contest march. Parts. [For band] © Bessent & Co. Ltd., London; 2Nov56; EF0-46493.

**WHITTREDGE, EDWARD B.**

The churches one foundation; text: Samuel J. Stone. Score (8 p.) [For chorus (SATB) and organ] 22¢ © Neil A. Kjos Music Co., Park Ridge, Ill.; 1Dec56; EP104728.

**WHITWORTH, BYRON L.**

Choice gospel songs. SEE Moore, J. C.

**WHITWORTH, GWENDOLEN ALEXANDRA.**

Be my lovin' baby. SEE Trace, A. J.

**WHYT, PELHAM.**

Nucleonic rocks; or Fancy and fugue, or Order serviceable, words by Walt Whitman. Score. [For voice or solo instrument and orchestra] © Yella Pessl Sobotka; 26Oct56; EU456226.

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Love is a sickness; for chorus of treble voices with piano, words by Samuel Daniel. Score (5 p.) 20¢ © Carl Fischer, Inc., New York; 8Jun56; EP101503.

**WICKERSHAM, MARGUERITE.**

Opera manual. SEE Matz, M. J. P.

**WICKMAN, CURT.**

Casino. SEE Karlsson, R. E.

La golondrina. SEE Serradell, Narciso.

La muleta; pasodoble. Musik och arr.: Kewe Wickman. Piano-conductor score (4 p.) and parts. [For orchestra] (With Sandell, N. E. Red roses) © Melodiförlaget; 1Jun56; EF0-46028.

Niente baci, questa sera! SEE Cohn, W. H.  
Orphe; serenad, musik: C. Bernard, pseud., arr.: Kewe Wickman. Piano-conductor score (3 p.) and parts. [For orchestra] © Melodiförlaget, Stockholm; 1Jun56; EF0-46029.

Picking chickens. SEE Åkerberg, Staffan.

Red roses. SEE Sandell, N. E.

Röda Rosor från Wien; musik & arr.:

Kewe Wickman. Piano-conductor score (2 p.) and parts. [For orchestra] (With Serradell, Narciso. La golondrina) NM: arrangement. © Melodiförlaget; 16Aug56; EF0-46027.

Sweet melody. SEE Sandell, Wollmar.

Tango de Florinne. SEE Johnsson, Wille.

Ungersk afton; musik och arr.: Kewe Wickman. Piano-conductor score and parts. [For orchestra] (With Sandell, Wollmar. Sweet melody) © Karl Grönstedts Musikförlag; 30Jul56; EF0-46031.

Valse taberna. SEE Karlsson, R. E.

Wiener-Bagatell. SEE Sandell, Wollmar.

**WIDDICOMBE, TREVOR.**

The good earth; a pastoral cantata, for equal voices (solo soprano, SSA chorus) and string orchestra (and ad lib. piano) words by various authors. Piano-vocal score (42 p.) 5/- © J. Curwen & Sons Ltd., London; 29Oct56; EF0-46641.

**WIDENER, HARLAN.**

Here's to love; words and music by Laurence Street and Harlan Widener. [Melody] © Copar Music Inc., New York; 7Aug56; EP101371.

**WIEDENFELD, KARL.**

Ja, wenn ihr Frau'n nicht so reizend wärt! SEE Weber, Fritz.

Kleine Romanze. SEE Majewski, H. M. Hanussen. Kleine Romanze.

Ein liebes Wort, aus einem lieben Munde. SEE Raschek, Charlotte.

Valse. SEE Majewski, H. M. Hanussen. Valse.

**WIEDNER, FERRY, pseud. SEE**

Sassen, Bert, 1926-

**WIEDOEFT, RUDY.**

Valse vanite; arr. by Alfred Rickey. Score (23 p.) and parts. [For orchestra] \$6.00 Appl. author: Robbins Music Corp., employer for hire of Alfred Rickey. NM: arrangement. © Robbins Music Corp., New York; 28Nov56; EP104438.

**WIENER, HERBERT, 1928-**

The first time. SEE Crane, Cy.

T'amerò se m'amerai. SEE Weiss, Walter. Am I just a dancing partner.

**WIENER, HUGO, 1904-**

Die Wunderbar. SEE Katscher, Robert.

**WIENER, JEAN, 1896-**

[Voici le temps des assassins. Voici le temps des assassins]  
Voici le temps des assassins; complainte des assassins, du film, Voici le temps des assassins, paroles de Julien Duvivier. © Enoch & Cie, Paris; 15Jun56; EF0-44889.

**WIENHORST, RICHARD, 1920-**

Choral settings for the seasons; [music] by Michael Weisse [and others] Score (12 p.) [For SA or TB] 25¢ © Concordia Pub. House, St. Louis; 20Jun56; EP100727.

A Nativity cantata; for mixed voices with instrumental ensemble or organ. Score (23 p.) 75¢ © Summy Pub. Co., Chicago; 8Nov56; EP103599.

**WIERSEMA, DICK, 1920-**

Bolero. SEE Sosman, Rita.  
Manita; musica di Carlo Viérez, pseud., arranger: Dick Wiersema. Parts. [For orchestra] © Metro Muziek, Amsterdam; 15Sep56; EF0-46188.

**WIEST, FRED N.**

The basic method for the beginning band. SEE Harris, D. C.

**WIGGEN, MARTINUS, 1906-**

Rúnir; [words from] Hávamál. Score (3 p.) [For chorus (TTBB); old Norse and Norwegian (Nynorsk)] © Norsk Musikforlag A.S., Oslo; 12Sep56; EF0-45932.

**WIGHAM, MARGARET, 1904-**

The littlest ballerina; piano solo. 4 p. © Century Music Pub. Co., New York; 18Sep56; EP102348.

**WILDE, RICHARD, pseud. SEE**

Matricaria, D. Anthony.

**WILDEN, GERT, pseud. SEE**

Wychodil-Hofmeister, Trude, 1918-

**WILDER, ALEC, 1907-**

Song of the sparrow. SEE Miller, Margie.

**WILDMAN, ARTHUR WESLEY, 1901-**

The Bach book of organ music. SEE Bach, J. S. Works. Selections.

The Beethoven book of organ music. SEE Beethoven, Ludwig van. Works, instrumental. Selections.

The Handel book of organ music. SEE Händel, G. F. Works. Selections.

The Mendelssohn book for Baldwin organs. SEE Mendelssohn-Bartholdy, Felix. Works. Selections.

**WILHELM, ALEXANDER ROLF, 1927-**

[Eisbär-Song]  
Let's take a trip to the moon; music by Alex Rolf Ander, pseud., original German words by Fred Rauch, English words by Bob Musel. 4 p. [English words] 2/- NM: "English words." © Chappell & Co., Ltd., London; 12Jul56; EF0-44740.

**WILHELM, GIANNETTO, 1923-**

Mandami un saluto. SEE Fiammenghi, Onelio.

**WILHOITE, DONALD MACRAE, 1909-**

Do you wonder? SEE Hill, Henry.

Traveling down a lonely road. SEE Rota, Nino.

**WILKINSON, ARTHUR.**

Waltz with Waldeufel. SEE Waldeufel, Emil. Waltzes. Selections.

**WILKINSON, MASIE.**

We want to all be Santas; words, music, and arrangement by Masie Wilkinson. 5 p. NM: changed words. © Masie Wilkinson; 18Jun56; EP102956.

**WILKINSON, PAUL BURNARR. SEE**

Burnarr, Paul.

**WILKINSON, PHILIP G., 1929-**

The cuckoo; words anonymous. Score (p.3-4) [For unison chorus and piano] (With his: What can lambkins do?) © Novello & Co., Ltd.; 6Sep56; EF0-45838.

Dance and be merry; a little suite for piano. London, Novello, 1956. 8 p. 3s 6d Contents separately reg.: EF0-47332-47335.

[Dance and be merry. Gavotte]  
Gavotte. [For piano] (In his: Dance and be merry. p.4-6) © Novello & Co., Ltd.; 1Oct56; EF0-47334.

[Dance and be merry. Gigue]  
Gigue. [For piano] (In his: Dance and be merry. p.7-8) © Novello & Co., Ltd.; 1Oct56; EF0-47335.

[Dance and be merry. Prelude]  
Prelude. [For piano] (In his: Dance and be merry. p.1-2) © Novello & Co., Ltd.; 1Oct56; EF0-47332.

[Dance and be merry. Sarabande]  
Sarabande. [For piano] (In his: Dance and be merry. p.3) © Novello & Co., Ltd.; 1Oct56; EF0-47333.

The fox; unison, old nursery rhyme. Score (4 p.) [With keyboard acc.] 6d. © J. Curwen & Sons Ltd., London; 30Jul56; EF0-45760.



- Gavotte. SEE HIS Dance and be merry. Gavotte.
- A gift for a man; part-song for T.B.B., words by James Thomson. Score (4 p.) [With piano acc.] 5d. © Novello & Co., Ltd., London; 2Jul56; EF0-44622.
- Gigue. SEE HIS Dance and be merry. Gigue.
- The hag; part-song for female voices, S.S.A., words by Robert Herrick. Score (4 p.) [With piano acc.] 6d. © Ascherberg, Hopwood & Crew Ltd., London; 14Aug56; EF0-45052.
- A jolly old sow; words from a nursery rhyme by Alfred Scott-Gatty. Score (4 p.) [For unison chorus and piano] 8d. © Oxford University Press, London; 18Oct56; EF0-47422.
- The king's men; part-song for T.T.B.B., unacc., words by Thomas Hardy. Score (8 p.) 8d. © Novello & Co., Ltd., London; 1May56; EF0-44129.
- Old Ironsides; part-song for T.T.B.B., words by Oliver Wendell Holmes. Score (4 p.) [With piano acc.] 5d. © Novello & Co., Ltd., London; 1Aug56; EF0-45178.
- Prelude. SEE HIS Dance and be merry. Prelude.
- Proud Maisie; words by Sir Walter Scott. Score (5 p.) [For chorus (SA) and piano] 8d. © Oxford University Press, London; 26Apr56; EF0-44459.
- Sarabande. SEE HIS Dance and be merry. Sarabande.
- Strew on her roses; unacc. part song for mixed voices, S.A.T.B., words by Matthew Arnold. Score (4 p.) 6d. © Ascherberg, Hopwood & Crew Ltd., London; 27Sep56; EF0-46288.
- What can lambkins do? Words by Christina Rossetti. Score (p.1-3) [For unison chorus and piano] 5d. © Novello & Co., Ltd., London; 6Sep56; EF0-45837.
- WILLAN, HEALEY, 1880-**  
[Hymn preludes]  
Ten hymn preludes; set 1, for organ. 40 p. © C. F. Peters Corp., New York; 1Jun56; EP102224.
- Missa de Sancta Maria Magdalena. Score (15 p.) [For unison chorus and organ; words partly in Latin, partly in English] 1/6 © Oxford University Press, London; 24Oct28; EF22354.
- Rejoice greatly; [words from] Zechariah 9:9, for Advent 3 or Advent 4. Score (7 p.) [For SA and keyboard instrument] 20¢ © Concordia Pub. House, St. Louis; 12Jun56; EP100726.
- The three kings; mixed voices, words by Laurence Housman. Score (7 p.) 10d. © Oxford University Press, London; 11Jul28; EF22208.
- WILLEFORD, BILL.**  
Calico rag. SEE Jones, L. O.
- WILLEMS, HELEN.**  
Little Miss Sunbeam. SEE Fort, E. H.
- WILLHIDE, JAMES LAURENCE.**  
Samuel Holyoke, American music educator. Microprint copy of typescript. University of Rochester Press. 12 cards. © James Laurence Willhide; 8May56; A237627.
- WILLIAMS, ALICE CRANE.**  
As the tide comes in; treble voices, SSA, poem by Cale Young Rice. Score (9 p.) [With piano acc.] 20¢ © Paragon Music Publishers, New York; 25May56; EP100688.
- The immortal; treble voices, SSA, poem by Cale Young Rice. Score (9 p.) [With piano acc.] 20¢ © Paragon Music Publishers, New York; 25May56; EP100689.
- Night and day; treble voices, S.S.A., poem by Frederick J. Crane. Score (9 p.) [With piano acc.] 20¢ © Paragon Music Publishers, New York; 25May56; EP100687.
- WILLIAMS, ANNABELLE.**  
Why did it have to be me? Words & music by Annabelle Williams. [Melody] © Annabelle Williams; 19Jun56; EP101003.
- WILLIAMS, BERT A.**  
Nobody; words by Alex Rogers, arr. by Eva Jessye. Score (8 p.) [For bass, chorus (TTBB) and piano] 25¢ NM: arrangement. © Edward B. Marks Music Corp., New York; 10May56; EP100683.
- WILLIAMS, CARL CARNELIUS, 1903-**  
Christ the king is born. SEE Williams, C. C.
- WILLIAMS, CARL CARNELIUS, 1926-**  
Christ the king is born; words by Carl C. Williams, Sr. [Hymn] 15¢ © Carl C. Williams, Cozad, Neb.; 27Oct56; EP103032.
- WILLIAMS, CHRISTOPHER HODDER.**  
[The big show. Wonderful night, wonderful day]  
Wonderful night, wonderful day; words and music by Christopher Hodder Williams, in the production, The big show. 3 p. 2/- © Chappell & Co., Ltd., London; 12Jul56; EF0-44739.
- WILLIAMS, CLIFTON, SEE**  
Williams, James Clifton, 1923-
- WILLIAMS, CURLY.**  
Oo-li-i-a; words and music by Curly Williams. [Melody] © Copar Music Inc., New York; 19Jul56; EP101408.
- WILLIAMS, CURTIS E.**  
Honey bun. SEE Paul, Lynn.
- WILLIAMS, DAVID HENRY, 1919-**  
Every good gift; anthem for treble voices in unison, suitable for Thanksgiving or general use, [words] from St. James 1:17 and Habakkuk 3: 17, 18. Score (4 p.) [With keyboard acc.] 16¢ © H. W. Gray Co., Inc., New York; 5Sep56; EP102271.
- Good-bye, my fancy; song for medium voice, [words] by Walt Whitman. 3 p. 60¢ © H. W. Gray Co., Inc., New York; 10Oct56; EP102895.
- A hymn for Thanksgiving; for harvest or general use, unison with optional alto, Psalm 136: based on John Milton's version, text by Henry Williams Baker. Score (7 p.) [With organ or piano acc.] 20¢ Appl. states prev. reg. 8Oct52, no. 66241. NM: arrangement. © C. C. Birchard & Co., Boston; 29Oct56; EP103403.
- In the bleak mid-winter; Christmas song, for high voice, [words] by Christina Rossetti. 3 p. 60¢ © H. W. Gray Co., Inc., New York; 10Oct56; EP102893.
- O come, O come, Emmanuel; anthem for mixed voices, suitable for Advent or Christmas, [words from the] Latin 12th century, trans. by J. M. Neale. Score (6 p.) [With organ acc.] 20¢ © H. W. Gray Co., Inc., New York; 5Sep56; EP102254.
- The Saviour now is born; Christmas carol for mixed voices, with soprano solo or youth choir ad lib., [words] by Edmund Hamilton Sears. Score (4 p.) [With organ acc.] 16¢ © H. W. Gray Co., Inc., New York; 5Sep56; EP102797.
- A wedding prayer; sacred song for medium or high voice, words by David H. Williams. 3 p. 60¢ © H. W. Gray Co., Inc., New York; 10Oct56; EP102894.
- WILLIAMS, ERNEST S., 1882-**  
Method for trombone or bass clef baritone; edited by Roger Smith. 95 p. \$3.00 Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Roger Smith. © Edwin H. Morris & Co., Inc., New York; 17Sep56; EP102330.
- WILLIAMS, FRANCES.**  
Christ is born in Bethlehem; S.A., optional descant, words by Lydia Ross, pseud., English melody, arr. by Elinor F. Davies, pseud. Score (4 p.) [With organ or piano acc.] 20¢ NM: arrangement. © Harold Flammer, Inc., New York; 20Nov56; EP104353.
- Christ is born in Bethlehem; S.S.A. with mezzo-soprano solo, words by Lydia Ross, pseud., English melody, arr. by Elinor F. Davies, pseud. Score (4 p.) [With organ or piano acc.] 20¢ NM: arrangement. © Harold Flammer, Inc., New York; 20Nov56; EP104351.
- Christ is born in Bethlehem; unison, optional descant, words by Lydia Ross, pseud., English melody, arr. by Elinor F. Davies, pseud. Score (3 p.) [With organ or piano acc.] 20¢ NM: arrangement. © Harold Flammer, Inc., New York; 20Nov56; EP104352.
- Down Henderson; TTBB, accompanied, words by Leigh McBradd, pseud., American folk tune style, music by Elliott Goodwin, pseud. Score (7 p.) [With piano acc.] 20¢ © Harold Flammer, Inc., New York; 20Jun56; EP100446.
- Give thanks; for three choirs: unison, SAB, SATB, words by Rhoda Newton, music and arrangement by Frances Williams. Score (7 p.) [With organ or piano acc.] 20¢ NM: arrangement. © Harold Flammer, Inc., New York; 25Jun56; EP100433.
- Give thanks; TTBB, words by Rhoda Newton, music and arrangement by Frances Williams. Score (6 p.) [With organ or piano acc.] 20¢ NM: arrangement. © Harold Flammer, Inc., New York; 20Jun56; EP100439.
- Hear ye, O mountains; TTBB, text adapted from the scriptures by Rhoda Newton, music and arrangement by Frances Williams. Score (6 p.) [With organ or piano acc.] 20¢ NM: arrangement. © Harold Flammer, Inc., New York; 20Jun56; EP100438.
- Holy Lord of all; Welsh chorale, festival chorus for SAB, text by F. W., based on tune, Sanctus, by Isalaw. Score (6 p.) [With piano acc.] 20¢ NM: arrangement. © Harold Flammer, Inc., New York; 20Nov56; EP104348.
- Kevin's glen; SA, accompanied, words by Leigh McBradd, pseud., Irish folk song style, music by Elliott Goodwin, pseud. Score (5 p.) [With piano acc.] 20¢ © Harold Flammer, Inc., New York; 20Jun56; EP100447.
- A mighty fortress is our God. SEE Luther, Martin. Ein' feste Burg ist unser Gott.
- Old Lorraine Christmas carol; He is born, the Child Divine, SA, accompanied, English text by Elliott Goodwin, pseud., arr. by Elliott Goodwin. Score (5 p.) [With piano or organ acc.] 20¢ NM: arrangement. © Harold Flammer, Inc., New York; 20Jun56; EP100450.
- Old Lorraine Christmas carol; He is born, the Child Divine, SSA, accompanied, English text by Elliott Goodwin, pseud., arr. by Elliott Goodwin. Score (5 p.) [With piano or organ acc.] 20¢ NM: arrangement. © Harold Flammer, Inc., New York; 20Jun56; EP100451.
- WILLIAMS, GUS, pseud. SEE**  
Stube, Howard, 1890-
- WILLIAMS, IRWIN.**  
In my dream; words and music by Irwin Williams. [Melody] © Copar Music Inc., New York; 19Jul56; EP101553.
- WILLIAMS, JAMES CLIFTON, 1923-**  
Fanfare and allegro; concert band. Score (36 p.), condensed score (17 p.) and parts. \$20.00 © Summy Pub. Co., Chicago; 29Oct56; EP103335.
- WILLIAMS, JEAN E.**  
Pi Mu song. SEE Saar, L. V. F.
- WILLIAMS, LARRY.**  
Educated rock and roll. SEE Mann, Rita.



- WILLIAMS, LES, 1931-**  
Apple-cake. SEE Dankworth, Johnny.  
Experiments with mice; adapted by Les Williams, arr. by Johnny Dankworth. Piano-conductor score (4 p.) and parts. [For orchestra] 4/- © B. F. Wood Music Co. Ltd., London; 6Aug56; EF0-44962.  
The faithful hussar. SEE Frantzen, Heinrich. Der treue Husar.
- WILLIAMS, LOREN R.**  
A Saviour has been given; Christmas, union [words] by H. W. Ellis. Score (2 p.) [With keyboard acc.] 13¢ © Broadman Press, Nashville; 19Oct56; EP104388.  
What shall we children bring? SEE Root, G. F.  
Where cross the crowded ways of life; choir 1, choir 2 (SSAB) and choir 3 (SATB) [words] by Frank Mason North [music] from Gardiner's Sacred melodies, 1815. Score (6 p.) [With keyboard acc.] 17¢ © Broadman Press, Nashville; 1Jul56; EP103728.
- WILLIAMS, LORRAINE LOIS, 1919-**  
Tema-Tangi. SEE Sawtell, Paul. Tema-Tangi. Tema-Tangi.  
To love once more. SEE Sawtell, Paul. Tema-Tangi. To love once more.
- WILLIAMS, OTIS.**  
Pardon me; words & music by Henry Glover and Otis Williams. [Melody] © Jay & Cee Music Corp., Cincinnati; 28Aug56; EP101783.
- WILLIAMS, PATRICIA MAY, 1935-**  
A last good-bye; words and music by Patricia Williams. 2/6 © Southern Music Pub. Co. (A'sia) Pty. Ltd., Sydney; 7Jun56; EF0-45895.
- WILLIAMS, PATRICK.**  
Corrente and Minuetto. SEE Corelli, Arcangelo.
- WILLIAMS, PHYLLIS.**  
Double ring ceremony; words & music by Buddy Bernier and Phyllis Williams. [Melody] © Shawnee Press, Inc., Delaware Water Gap, Pa.; 9Jul56; EP101317.
- WILLIAMS, RAY.**  
I'll pretend; words & music by Pete Stamper and Ray Williams. [Melody] © Warden Music Co., Inc., Springfield, Mo.; 18Oct56; EP102866.
- WILLIAMS, ROGER.**  
Anastasia. SEE Newman, Alfred. Anastasia, Anastasia.
- WILLIAMS, ROGER, pseud. SEE**  
Weertz, Louis J.
- WILLIAMS, ROGER L., pseud. SEE**  
Lundell, Roger William.
- WILLIAMS, SIDNEY, pseud. SEE**  
Thompson, Sydney.
- WILLIAMS, SPENCER, 1889-**  
Closer! closer! closer! closer! when you dance with me; words by Spencer Williams. © Reuter & Reuter Förlags A.B., Stockholm; 1Dec55; EF22491.  
Heartaches in my heart; words by Spencer Williams. © Reuter & Reuter Förlags A.B., Stockholm; 1Dec55; EF22492.  
Piano playin' papa; words by Spencer Williams. © Reuter & Reuter Förlags A.B., Stockholm; 1Dec55; EF22490.  
You'll kiss and run away; arr. by Gösta Theselius. Piano-conductor score and parts. [For orchestra] © Reuter & Reuter Förlags AB., Stockholm; 27Mar56; EF22275.
- WILLIAMS, TEX.**  
You're cold, so cold. SEE Wakely, Jimmy.
- WILLIAMS, TREVOR JAMES, 1908-**  
Märchen. SEE Medtner, Nikolaus. Fairy tales, op.51. No.3.
- WILLIAMS, VICTOR MONNIE, 1921-**  
Prelude and beguine; a modern styling for saxophone quartet: 1st and 2d E flat alto, B flat tenor, and E flat baritone. Score (5 p.) and parts. \$1.25 Appl. states prev. reg. 9Dec54, EU379644. © Carl Fischer, Inc., New York; 25Jul56; EP103369.
- WILLIFORD, BILL. SEE**  
Willeford, Bill.
- WILLIMAN, NED DUANE.**  
In the chapel of my heart; words and music by Ned Williman. Dayton, Neds. 3 p. 50¢ Appl. states prev. reg. 18Apr56, EU433961. © Ned Duane Williman; 1Aug56; EP104010.
- WILLIS, ARLENE.**  
Count the stars; words and music by Holly Huston, pseud. [Melody] Appl. states prev. reg. 7Jul53, EU322734. NM: changed music & new arrangement. © Top Notch Music Corp., New York; 2Aug56; EP101927.  
Pray; words and music by Holly Huston, pseud. © Top Notch Music Corp., New York; 2Aug56; EP101928.
- WILLIS, BERTRAM T.**  
Fifty years of blessedness. SEE Jenson, M. E.
- WILLIS, CHUCK. SEE**  
Willis, Harold.
- WILLIS, GINGER.**  
Don't tell me. SEE Reeves, Jim.  
My pink Cadillac. SEE Willis, Hal.
- WILLIS, HAL.**  
Don't tell me. SEE Reeves, Jim.  
My pink Cadillac; words & music by Ginger Willis and Hal Willis. [Melody] © By-Nash of Nashville, Nashville; 27Nov56; EP103907.
- WILLIS, HAROLD.**  
From the bottom of my heart; words and music by Chuck Willis. 4 p. 50¢ © Rush Music Corp., New York; 15Oct56; EP103502.
- WILLIS, JOHN W.**  
Federal rules digest. SEE Fischer, H. G.
- WILLIS, RICHARD STORRS, 1819-1900.**  
[It came upon the midnight clear; arr.] It came upon a midnight clear; arrangement by Carle Hodson. [For 1-4 accordeons or accordion band] (In Junior band book, v.1) © Empire Music Publishers; 15Oct56; EF0-46604.
- WILLITS, CHRISTINE ELEANOR, 1906-**  
The Way, the Truth, the Life; words and music by Christine Willits. [Hymn] 10¢ © Mrs. Howard D. Willits; 8Aug56; EP102012.
- WILLS, BOB.**  
My shoes keep walking back to you; words and music by Lee Ross and Bob Wills. [Melody] © Copar Music Inc., New York; 26Sep56; EP102995.  
Texas fiddler. Part. [Melody] © Old Charter Pub. Co., Inc., New York; 26Sep56; EP104084.
- WILLS, JAMES J.**  
Lullaby. SEE Pascarella, Enzo.
- WILLSON, MEREDITH, 1902-**  
[The California story. The California story]  
The California story; words and music by Meredith Willson, arr. by Don Craig, for mixed chorus. Score (10 p.) [With piano acc.] 25¢ © Plymouth Music Co., Inc., New York; 1Jul56; EP100993.
- [The California story. The California story]  
The California story; words and music by Meredith Willson, theme melody for San Diego's Fiesta del Pacifico production of the dramatic musical pageant, The California story. 3 p. 50¢ © Plymouth Music Co., Inc., New York; 1Jul56; EP100984.
- WILSON, CHARLES.**  
Be fair. SEE Yeoman, Arthur.
- WILSON, HARRY ROBERT, 1901-**  
Choral musicianship series; book 3 [for] boys' voices. Score (61 p.) [With keyboard acc.] © Silver Burdett Co., Morristown, N.J.; 31Oct56; A258387.  
In dat great gettin' up mornin', fare you well, fare you well. SEE Cooke, C. L.  
Sing together; a collection of familiar songs for the young at heart wherever they may gather: school assemblies, camps, churches or social occasions. 1 v. 60¢ Appl. author: Consolidated Music Publishers, Inc., employer for hire. © Consolidated Music Publishers, Inc., New York; 28Aug56; EP103364.
- WILSON, IRA BISHOP, 1880-1950.**  
The Prince of Peace; text by Elsie Duncan Yale, rev. and arr. by Roger C. Wilson, based on familiar carols. Score (8 p.) [For chorus (SATB) and keyboard instrument] 20¢ Appl. author: Lorenz Pub. Co., employer for hire of Roger C. Wilson. NM: revised & rewritten. © Lorenz Pub. Co., Dayton, Ohio; 6Jul56; EP101136.
- WILSON, MRS. LAURENCE L.**  
More than gold; for golden wedding anniversaries, words and music by Mrs. Laurence L. Wilson, 5 p. © Mrs. Laurence L. Wilson, Wichita, Kan.; 15Dec56; EP104302.
- WILSON, MARGARET D.**  
Tempting tango. SEE Van Dyke, M. L.  
The world for me. SEE Van Dyke, M. L.  
You can't have everything. SEE Van Dyke, M. L.
- WILSON, MARTHA STEWARD.**  
How beautiful thou art. SEE McLaughlin, T. F.
- WILSON, OATHER HOWARD, 1913-**  
The man in the moon. SEE Covais, James.
- WILSON, ROGER C., 1912-**  
A hymn of praise; [words from] Foundling hospital collection, third stanza by Edward Osler, based on the tune Hyfrydol by Rowland H. Prichard. Score (7 p.) [For chorus (SATB) and keyboard instrument] 20¢ Appl. author: Lorenz Pub. Co., employer for hire of Roger C. Wilson. NM: extension. © Lorenz Pub. Co., Dayton, Ohio; 31May56; EP101137.  
In the garden. SEE Miles, C. A.  
Oh, how shall I receive Thee? Isa. 52:7, hymn by Paul Gerhardt, tr. by Arthur Tozer Russell, quoting the tune St. Theodolph, by Melchior Teschner. Score (6 p.) [For tenor or soprano, SATB and keyboard instrument] 20¢ Appl. author: Lorenz Pub. Co., employer for hire of Roger C. Wilson. © Lorenz Pub. Co., Dayton; 6Jul56; EP101630.  
The Prince of Peace. SEE Wilson, I. B.  
The song of Christmas; Leigh R. Brewer, Scripture from Luke 2:14, music by Stewart Landon, pseud., quoting the refrain of Cantique de Noel, by Adolphe Adam. Score (4 p.) [For SATB or SA and organ] 18¢ Appl. author: Lorenz Pub. Co., employer for hire of Roger C. Wilson, © Lorenz Pub. Co., Dayton, Ohio; 6Jul56; EP101377.
- WILSON, SAMUEL BROWN, 1925-**  
Nocturne; for 2 pianos, 4 hands. 2 scores (4 p. each) 75¢ Appl. author: Summy



- Pub. Co., employer for hire. © Summy Pub. Co., Chicago; 5Oct56; EP102881.
- [Suite, 2 pianos]  
Suite; in 3 movements. 2 scores (8 p. each) \$1.50 Appl. author: Summy Pub. Co., employer for hire. © Summy Pub. Co., Chicago; 12Nov56; EP103602.
- Turkey in the straw; piano solo. 3 p. 40¢ Appl. author: Summy Pub. Co., employer for hire. NM: arrangement. © Summy Pub. Co., Chicago; 26Nov56; EP104024.
- WILSON, SARAH W.  
Go cat go. SEE Kosakowski, W. W.
- WILSON, STANLEY J., 1928-  
Alfred Hitchcock presents. SEE Stone, Gregory. Alfred Hitchcock presents. Theme.
- WILTSHIRE, AUDRICK G.  
That's what cha' got to do; words & music by Bill Odom, Jonny Baron and Audrick G. Wiltshire. [Melody] © Tee Pee Music Co., Inc., New York; 2Oct56; EP102565.
- WIMMER, CHARLY, 1914-  
Die Wunderbar. SEE Katscher, Robert.
- WINC, JAN, pseud. SEE Winczakeewiez, Jan, 1921-
- WINCKLER, GUSTAV, 1925-  
Med guitar og banjo og mandolin; vals, musik: Walther Lance, pseud., tekst: Kim Holter, pseud., arr.: Jack Springfield. Piano-conductor score and parts. [For orchestra] © Wilhelm Hansen, Copenhagen; 11Jun56; EF0-44944.
- WINCZAKEEWIEZ, JAN, 1921-  
L'Arc de Triomphe. SEE Scher, Alfred. Images de Paris. L'Arc de Triomphe. Bois de Boulogne. SEE Scher, Alfred. Images de Paris. Bois de Boulogne. Existentialistes. SEE Scher, Alfred. Images de Paris. Existentialistes. Foire du Trone. SEE Scher, Alfred. Images de Paris. Foire du Trone. Les grands boulevards. SEE Scher, Alfred. Images de Paris. Les grands boulevards. Metropolitain. SEE Scher, Alfred. Images de Paris. Metropolitain. Les negres. SEE Scher, Alfred. Images de Paris. Les negres. Notre-Dame. SEE Scher, Alfred. Images de Paris. Notre-Dame. Paris n'est rien qu'un reve. SEE Scher, Alfred. Images de Paris. Paris n'est rien qu'un reve. Quatorze juillet. SEE Scher, Alfred. Images de Paris. Quatorze juillet.
- WINDOM, AARON BASH, 1910-  
Jesus loves little children. SEE Blackmon, D. S. W.
- WINGARD, GEORGE,  
God and country overture; for band, a symphonic paraphrase of familiar hymns. Score (12 p.) NM: arrangement. © George Wingard; 6Sep56; EU449339.
- WINGATE, BEN, 1917-  
Don't take my heart. SEE Stein, S. A. A fool for you. SEE Sawens, Betsy. Forgotten. SEE Edwards, Sherman. I gotta get back. SEE Edwards, Sherman. Please hurry home. SEE Gaze, Hermann. Heimweh nach dir. Heimweh nach dir. Save me! Words and music by Don Wolf and Ben Raleigh, pseud. [Melody] © Copar Music Inc., New York; 15Nov56; EP103955. We ain't goin' nowhere. SEE Edwards, Sherman. You don't have to explain. SEE Weisman, Bernie.
- WINK, MAX, pseud. SEE Winkler, Max, 1921-
- WINKLER, GERHARD.  
Abschiedsmelodie. SEE HIS Schwarzwaldmelodie. Abschiedsmelodie.  
Dort wo die grünen Tannen stehn. SEE HIS Schwarzwaldmelodie. Dort wo die grünen Tannen stehn.  
Es begann in Capri! Tango, Text: Carl Niessen. © Edition Fortuna, Berlin; 27Aug56; EF0-46871.  
Georgette, Georgette, Georgette! Foxtrot, Text: Hans Bradtke. © Edition Fortuna, Berlin; 27Sep56; EF0-46865.  
Die Kleinen werden grösser; foxtrot, Text: Hans Werner. © Edition Rex G.M.B.H., München; 26Jul56; EF0-47184.  
Liebe, Hoffnung, und Glaube; Foxtrot, Text: Walter Rothenburg. 3 p. © Editions Continent (in notice: Edition Continent), München; 27Jun56 (in notice: 1955); EF0-46808.  
Schwarzwald, mein Schwarzwald! SEE HIS Schwarzwaldmelodie. Schwarzwald, mein Schwarzwald.  
[Schwarzwaldmelodie. Abschiedsmelodie] Abschiedsmelodie; langsamer Walzer, aus dem Film, Schwarzwaldmelodie, Text: Fred Rauch. (In his: Schwarzwaldmelodie, p. 12-13) © Musik-Edition Europaton Peter Schaeffers; 8Aug56; EF0-45397.  
[Schwarzwaldmelodie. Dort wo die grünen Tannen stehn]  
Dort wo die grünen Tannen stehn; Marschlied, aus dem Film, Schwarzwaldmelodie, Text: Carl Niessen. (In his: Schwarzwaldmelodie, p. 8-9) © Musik-Edition Europaton Peter Schaeffers; 8Aug56; EF0-45398.  
[Schwarzwaldmelodie. Schwarzwald, mein Schwarzwald!]  
Schwarzwald, mein Schwarzwald! Aus dem Film, Schwarzwaldmelodie, Lied und Waltz, Text: Fred Rauch. (In his: Schwarzwaldmelodie, p. 4-5) © Musik-Edition Europaton Peter Schaeffers; 8Aug56; EF0-45397.  
[Schwarzwaldmelodie. Schwarzwald-Schwarzwald-Mädele]  
Schwarzwald-Schwarzwald-Mädele; Bauernpolka, aus dem Film, Schwarzwaldmelodie, Text: Fred Rauch. (In his: Schwarzwaldmelodie, p. 6-7) © Musik-Edition Europaton Peter Schaeffers; 8Aug56; EF0-45397.  
[Schwarzwaldmelodie. Selections]  
Schwarzwaldmelodie; ein Film, Liedertexte: Fred Rauch, Carl Niessen, and Walter Rothenburg. Berlin, Musik-Edition Europaton/Peter Schaeffers, 1956. Partial contents separately reg.: EF0-45397-45398.  
Spanisches Blut; Paso doble, Arrangement: Hans Mielenz. Piano-conductor score (3 p.) and parts. [For orchestra] © Richard Birnbach, Berlin-Lichterfelde; 28Apr56; EF0-44659.  
Toulouse; Valse musette, Arrangement: Hans Mielenz. Piano-conductor score (3 p.) and parts. [For orchestra] © Richard Birnbach, Berlin-Lichterfelde; 28Apr56; EF0-44660.
- WINKLER, MAX, 1921-  
Ach Ambrosius. SEE Börner, Wolfgang.  
Du, du bist mein einzig Glück; langsamer Walzer, Musik, Text u. Arr.: Max Wink, pseud. (In Die Schlager für Sie, 4.Ser.) © Ortwin K. Heyer Produktion; 20Oct56; EF0-46563.  
Du sollst immer dran denken. SEE Heyer, Ortwin Kurt.  
Guten Tag. SEE Heyer, O. K.  
Heimweh nach Heidelberg. SEE Mohr, Fritz.  
Jetzt sind wir blank, blank, blank. SEE Luft, Friedrich.
- WINLEY, PAUL.  
Each day. SEE Kornegay, Robert.
- WINNER, JOSEPH EASTBURN.  
Little brown jug; a rhythm-antic in 18th century style, S.A.T.B., with piano acc., arr. by Harry Simeone, by R. A. Eastburn, pseud. Score (10 p.) 20¢ Appl. author: Shawnee Press, Inc., employer for hire of Harry Simeone. NM: arrangement. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 13Nov56; EP104466.
- WINNER, SEPTIMUS, 1827-1902.  
Whispering hope; by Alice Hawthorne, pseud., transcription for violin and piano by Samuel Applebaum. Score (4 p.) and part. 40¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N.Y.; 21Jun56; EP100555.  
Whispering hope; music by Alice Hawthorne, pseud., arranger, Carle Hodson. [For 1-4 accordions, or accordion band] (In Junior band book, v.1) © Empire Music Publishers; 15Oct56; EF0-46601.  
[Whispering hope; arr.]  
Astro de amor. Star of love. Trad. anon y Geo. P. Simmonds, arr. de Alice Hawthorne, pseud., por Melva Appleton. Albuquerque, Dirijanse pedidos al Worship and Music Committee. [Spanish words] (In Cantos corales, no.32, p.2-4) NM: Spanish words. © George Paul Simmonds; 25Sep56; EP102615.
- WINNETTE, BOB.  
Keep away, baby; words by Bob Winnette. 4 p. © Keith Prowse Music Pub. Co., Ltd., London; 9Aug56; EF0-44721.
- WINSTONE, ERIC HENRY, 1914-  
Copenhagen rhapsody; by Erik Christiansen, pseud. 7 p. [For piano] © Keith Prowse Music Pub. Co. Ltd., London; 24Aug56; EF0-45072.
- WINTER, ALTHEA NASON.  
In friendship God unite us; words by Priscilla Mellor Black. © Priscilla Mellor Black & Althea Nason Wilder; 15Jun56; EP100817.
- WINTERBERGER, MARTIN, pseud. SEE Kessler, Robert von, 1906-
- WINTERFELD, LINDE VON, 1919-  
Erstes Zusammenspiel; für 2 Altblockflöten. Score (18 p.) © Musikverlag Hans Sikorski, Hamburg; 22Jun56; EF0-44366.
- WINTERNITZ, H.  
A great big beautiful world. SEE Wallace, E. B. Money! money! money! A great big beautiful world.  
I'm crazy 'bout mambo. SEE Youster, Amos. Money! money! money! I'm crazy 'bout mambo.  
Kach et sheli tein et shelcha! SEE Youster, Amos.
- WINTERS, DONALD.  
You're running wild; words & music by Ray Edenton and Don Winters. 3 p. © Acuff-Rose Publications, Nashville; 29Aug56; EP101982.
- WIRSEN, CARL DAVID AF, 1842-1912.  
Sommarspsalm. SEE Ahlén, Waldemar.
- WISDOM, NORMAN.  
[Up in the world. Up in the world]  
Up in the world; words by Norman Wisdom, from the film Up in the world. 4 p. 2/- © Berry Music Co. Ltd., London; 7Dec56; EF0-47203.
- WISE, FRED.  
To you I give my heart. SEE Lesso-Valerio, P. Warum kusst mich dein Mund so heiss.
- WISE, HERBERT. SEE Lindsay, Charles, Jr.
- WISEMAN, IOLA V.  
I'm looking for my Lord; words and music by Iola V. Wiseman. 25¢ © Iola V. Wiseman; 12Aug56; EP101818.



## WISEMAN, SCOTT, 1909-

Chick, chick-a-chicken. SEE Frigo, John.  
I'd rather be wrong than lonely; words by  
Scott Wiseman. 2 p. © Studio Music,  
Chicago; 11Dec56; EP104515.

## WITHAUS, EVA MAE, 1895-

I can't explain my love for you; words by  
Lillian G. Barney. [Melody] © Lillian  
G. Barney & Eva Mae Withaus; 12Jul56;  
EP101082.

## WITHERSPOON, LAWRENCE.

My baby's tops; words by Lawrence  
Witherspoon. [Melody] © Armo Music  
Corp., Cincinnati; 25Sep56; EP102290.  
You found the time. SEE Ingram, Luther.

## WITKOWSKI, LEO, 1908-

Victor Herbert made easy for accordion.  
SEE Herbert, Victor. Operettas.  
Selections.

## WITT, OTTO, 1918-

Muchacha mia. Tango argentino, Arrange-  
ment von Otto Witt. Piano-conductor  
score and parts. [For orchestra] © Edi-  
tion Imperial, Berlin; 20Sep56;  
EF0-47211.

Sambita; Choro-Brillante, Arrang. des  
Komponisten. Piano-conductor score  
(3 p.) and parts. [For orchestra]  
© Friedrich Wilhelm Fröhlich, Berlin;  
4Jul56; EF0-44782.

## WÖSS, JOSEF V., 1863-1943.

Aveu. SEE Grechaninov, A. T. Morceaux,  
violin & piano, op.108. Aveu.  
Missa; in adorationem SS. Trinitatis.  
Für Soli, gemischten Chor, Blasin-  
strumente und Pauke, op.45. Organ-vocal  
score (68 p.) [Latin words] © Universal  
Edition A.G., Wien; 15Dec28; EF22651.  
Romance. SEE Grechaninov, A. T.  
Morceaux, violin & piano, op.108.  
Romance.  
Toccatine. SEE Grechaninov, A. T.  
Morceaux, violin & piano, op.108. Tocc-  
tine.

## WOHLFEIL, JOHN CHRIST, 1897-

From heaven above to earth I come; a  
children's Christmas song service. 16 p.  
© Concordia Pub. House, St. Louis;  
6Sep56; A252904.

## WOJCIECHOWSKI, JOHANNES, 1915-

Sonate. SEE Fasch, J. F. Sonata, 2 oboes  
& bassoon, F major.

## WOLF, ALOIS, 1914-

Lokomotiva; charakteristický foxtrot.  
Piano-conductor score (4 p.) and parts.  
[For orchestra] (With Směkal, Mojmír.  
Melancholická serenáda) © Státní Nakl.  
Krásné Literaturny, Hudby & Umění;  
12Jun56; EF0-45356.

## WOLF, DANIEL, 1894-

Star of the Nativity; Christmas cantata,  
S.A.T.B. with organ or piano acc., text by  
Mabel Livingstone. Score (21 p.) 75¢  
© Bourne, Inc., New York; 13Aug56;  
EP101462.

## WOLF, DICK.

Go buy the ring. SEE Kent, Tom.

## WOLF, DON.

My blues are out walkin'. SEE Coleman,  
Lawrence.  
Save me! SEE Wingate, Ben.

## WOLF, JACK, 1912-

I was your only love. SEE Stier, Walter.  
We want a rock and roll president; words  
and music by Robert Colby and Jack Wolf,  
arr. by J. B. Brooks. 3 p. 50¢ © Redd  
Evans Music Co., New York; 17Aug56;  
EP101969.

## WOLF, NAZAIRE DE, 1917-

Bloemenmeisje. SEE Roose, Andries.

## WOLFE, IRVING.

Music across our country, by Irving Wolfe  
and others. Editor: Max T. Krone.  
Artist and consultants: Robert J. Lee,  
artist; Johana Harris, piano accompani-  
ments; John E. Brewton, poetry. 192 p.  
© Follett Pub. Co.; 20Jun56; A248714.

Proudly we sing, by Irving Wolfe and  
others. Editor: Max T. Krone. Artists  
and consultants: Val Samuelson, artist;  
Johanna Harris, piano accompaniments;  
John E. Brewton, poetry. 241 p.  
© Follett Pub. Co.; 10Aug56; A249258.

Voices of the world; by Irving Wolfe and  
others, editor: Max T. Krone, Val Sam-  
uelson, artist, Johana Harris, piano ac-  
companiments, John E. Brewton, poetry.  
224 p. NM: p.1-4, illus., index & text.  
© Follett Pub. Co., Chicago; 14Sep56;  
A258705.

## WOLFE, JOHN, 1916-

Emporium Christmas song; 1956, words &  
music by John Wolfe. [Melody] © Em-  
porium Capwell Co., San Francisco;  
26Oct56; EP103414.

## WOLFF, STANLEY DRUMMOND, 1916-

A Dutch Christmas carol; King Jesus hath  
a garden, S.A.B., words from The Cowley  
carol book, Herr Jesus heeft een Hofken,  
17th century melody. Score (3 p.) 15¢  
NM: arrangement, © Gordon V. Thomp-  
son Ltd., Toronto; 23Oct56; EF0-47233.

The Lord, my God, be praised; [words] by  
Johann Olearius, tr., August Crull. Score  
(8 p.) [For SATB and organ] 22¢ © Con-  
cordia Pub. House, St. Louis; 12Jun56;  
EP100730.

Sing with joy, glad voices lift; [words] by  
Johann Geletzky, tr., Theodora Lau  
[music:] Resonet in laudibus [from]  
Klug's Gesangbuch, 1543. Score (7 p.)  
[For SS and organ] 20¢ © Concordia  
Pub. House, St. Louis; 12Jun56;  
EP100732.

## WOLFGANG AMADEUS MOZART, 1756-

1956; a symposium, by Bernhard Paum-  
gartner and others. Foreword signed:  
Ronald Eyer. 61 p. NM: 5 paragraphs  
at end of foreword. © Musical America  
Corp.; 18Jul56; A244588.

## WOLFSON, DICK.

Is your name in the book? SEE Marks,  
Gerald.  
Love, sweet love. SEE Carroll, Gregory.  
That's right. SEE Scott, Winfield.

## WOLFSON, MAX. SEE

Wolfson, Maxwell Alexander, 1923-

## WOLFSON, MAXWELL ALEXANDER, 1923-

The wedding of the winds. SEE White, E. R.

## WOLL, BJØRN, 1927-

[Roser til Monica. Roser til Monica]  
Roser til Monica; tekst: Sonja Lid og  
Bjørn Bergh-Pedersen, fra den norske  
ifas-filmen, Roser til Monica. 3 p.  
© Norsk Musikforlag, A-S., Oslo;  
27Jan56; EF22409.

## WOLL, ERNA, 1917-

[Mass, E minor]  
Messe in e; für 3 gleiche oder gemischte  
Stimmen, Herausgeber: Fritz Schieri.  
Score (16 p.) [Latin words] (Christo-  
phorus-Chorwerk, Heft 16) © Christo-  
phorus-Verlag Herder GMBH., Freiburg  
im Breisgau, Ger.; 2Jun56; EF0-44331.

## WOLLENBERGER, WERNER.

Alessandria. SEE Kreuder, Peter. Hilfe,  
sie liebt mich. Alessandria.  
Gib mir deine Hand. SEE Kreuder, Peter.  
Hilfe, sie liebt mich. Gib mir deine Hand.

## WOLMER, B., pseud. SEE

Beltrami, Wolmer, 1922-

## WOLOWIC, STAN.

Bruno's polka; by Stan Wolowic and Wally  
Moore. Part. [Melody] © Studio Music,  
Chicago; 17Oct56; EP103231.

Dreamy fish waltz. SEE Moore, Wally.

Hosa dyna polka; by Stan Wolowic and  
Wally Moore. Part. [Melody] © Studio  
Music Co., Chicago; 17Oct56; EP103237.

It's polka time. SEE Moore, Wally.

June night waltz. SEE Moore, Wally.  
Mary Lou polka; by Stan Wolowic and  
Wally Moore. Part. [Melody] © Studio  
Music, Chicago; 17Oct56; EP103232.

My baby polka. SEE Moore, Wally.

One two polka. SEE Moore, Wally.

Poker chip polka; by Stan Wolowic and  
Wally Moore. Part. [Melody] © Studio  
Music, Chicago; 17Oct56; EP103233.

Swing polka. SEE Moore, Wally.

Tell me you're mine today. SEE Moore,  
Wally.

Whoo-pie, shoo-pie. SEE Moore, Wally.

## WOLTERS, KARL HEINZ, 1929-

Landsknechtsleben; ein Zyklus von fünf  
Männerchören a cappella. Score (14 p.)  
© F. E. C. Leuckart, München; 15Sep56;  
EF0-46266.

Das übermutige Männlein; Männerchor  
a cappella, words by G. Falke.  
Score (8 p.) © F. E. C. Leuckart,  
München; 15Sep56; EF0-46267.

## WOOD, CHARLES O.

The conversion of Paul. SEE Cacavas,  
J. H.

## WOOD, GUY.

What have I done to deserve this day?  
Lyric by Hal Gordon. © Amber Music  
Inc., New York; 15Nov56; EP103867.

## WOOD, HENRY JOSEPH, 1869-1944.

Largo. SEE Händel, G. F. Concerto  
grosso, op.6, no.12, B minor. Larghetto  
e piano.

## WOOD, LEO, 1882-1929.

Somebody stole my gal; arr. by Pietro  
Deiro, Jr., words and music by Leo Wood,  
easy accordion solo, with big notes and  
words. 40¢ Appl. author: Robbins Music  
Corp., employer for hire of Pietro Deiro,  
Jr. NM: arrangement. © Robbins Music  
Corp., New York; 22Aug56; EP101700.

## WOOD, MAX.

Let's you and I go steady; words & music  
by Howard Guyton and Max Wood. [Mel-  
ody] © Cavalier Music Inc., New York;  
9Oct56; EP102780.

## WOOD, RANDY.

Voices. SEE Coleman, Lawrence.

## WOOD, SAM B. SEE

MacLeod, Duncan, pseud.

## WOOD, URSULA.

The bridal day. SEE Vaughan Williams,  
Ralph.

Song of farewell. SEE Rauter, Ferdinand.

## WOOD, VAN, pseud. SEE

Houten, Peter van, 1924-

## WOODARD, M. H., 1897-

Folio; no.6. [Hymns] 50¢ © M. H.  
Woodard, Cullman, Ala.; 1Sep56 (in  
notice: 1955); EP102090.

## WOODGATE, HUBERT LESLIE. SEE

Woodgate, Leslie, 1902-

## WOODGATE, LESLIE, 1902-

Angelus. SEE Rousseau, J. J.  
Dear nightingale, awake! From Four  
carols for mixed voices, traditional,  
English version by Duncan Young, pseud.,  
Austrian carol. Score (8 p.) 10d. NM:  
arrangement. © Oxford University Press,  
London; 30Aug56; EF0-47425.



- Fifteen carols for Christmas; for mixed voices, S.C.T.B., unacc. Close score (23 p.) 2/6 NM: arrangement. © Ascherberg, Hopwood & Crew, Ltd., London; 9Aug56; EF0-45133.
- Joseph dearest, Joseph mine; from Four carols for mixed voices, words from The Oxford book of carols, German carol, 15th century. Score (8 p.) 10d. NM: arrangement. © Oxford University Press, London; 30Aug56; EF0-47415.
- Richard of Taunton Dene; Somerset folk-song, SCTB, arr. for mixed voices. Score (16 p.) 1/- © J. B. Cramer & Co. Ltd., London; 12May56; EF0-44174.
- Rocking; from Four carols for mixed voices, English words by Percy Dearmer, Czech carol. Score (6 p.) 8d. NM: arrangement. © Oxford University Press, London; 30Aug56; EF0-47418.
- Stephen was a stable lad; from Four carols for mixed voices, English translation by Norman Fraser, Swedish carol. Score (6 p.) 8d. NM: arrangement. © Oxford University Press, London; 30Aug56; EF0-47417.
- WOODMAN, BRUCE W.**  
Shout the news; words by B. W. W.  
© Word of Life Fellowship, Inc., New York; 7Nov56; EP103848.
- WOODMAN, JACK**, pseud. SEE  
Ridley, Walter John, 1913-
- WOODMAN, JOHN HERBERT.**  
Roll along Iowa. Condensed score and parts. [For band, with words] \$1.50 NM: arrangement. © Neil A. Kjos Music Co., Chicago; 2Jul56; EP101932.
- WOODMAN, R. HUNTINGTON.**  
A song in the night; Wisdom 18: 14, 15, Isaiah 30: 29, arr. and abridged by Ellen Jane Lorenz. Score (8 p.) [For soprano, baritone, chorus (SATB) and piano] 20¢ Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. NM: arrangement. © Lorenz Pub. Co., Dayton; 28Sep56; EP104640.
- WOODRUFF, FRED**, comp.  
Ca-ribbean cruise album; cha-cha-chas, merengues, guarachas, and other new rhythms, music, words, and arrangement by Justo Barreto and others. 32 p. [Principally with words; part of the words in Spanish, part in English] \$1.00 NM: "compilation, some new music, some new lyrics, arrangement." © Edward B. Marks Music Corp., New York; 30Jul56 (in notice: 1955); EP101968.
- WOODS, CECIL**, 1893-  
Off to the fair; a selection of old English fair tunes, for orchestra. Piano-conductor score (7 p.) and parts. © Josef Weinberger, Ltd., London; 11Aug55; EF0-40416.
- WOODS, HARRY.**  
I'm looking over a four leaf clover; words by Mort Dixon, arrangement by Roy Smeck and Harry Reser. [For guitar or electric guitar] (In Smeck, Roy, comp. Hits through the years. p.6-7) Appl. author: Remick Music Corp., employer for hire of Roy Smeck & Harry Reser. NM: arrangement. © Remick Music Corp.; 8Aug56; EP101833.
- WOODS, KENNETH**, 1929-  
He will answer prayer. SEE Brown, Beatrice.  
His spirit moves in me. SEE Powell, J. P., Jr.  
Holy is the Lord. SEE Powell, J. P., Jr.  
I can feel the fire burning in my soul. SEE Armstead, Juanita.  
Wait on the Lord. SEE Bennett, Kathleen.
- WOODS, MACEO**, 1931-  
The walls of Jericho; words and music by Archie Dennis, Jr. and Maceo Woods, arr.
- by K. Morris. 4 p. 25¢ © Martin & Morris Music Studio, Chicago; 10Oct56; EP103844.
- WOODS, PALOMA.**  
Sarita. SEE Borzage, D. D.
- WOODWARD, G. RATCLIFFE**, 1848-1934.  
When an angel host entuned. SEE Jacques, Reginald.
- WOODY, DAVE.**  
To prove my love for you; words and music by Tony Starr and Dave Woody. [Melody] © Amber Music Inc., New York; 29Aug56; EP101884.
- WOODY, DON.**  
Bigelow 6-200. SEE Simmons, Paul.
- WOODYARD, DARREL.**  
Prairie ballad. SEE Murray, Lyn.
- WORD OF LIFE CAMP SONGS**, 13 p. Appl. author: Word of Life Fellowship, Inc. NM: compilation. © Word of Life Fellowship, Inc., New York; 7Nov56; A262264.
- WORDSWORTH, WILLIAM B.**, 1908-  
[Quartet, oboe & strings, op.44]  
Quartet. Score. 27 p. [For oboe, violin, viola, and violoncello] © Alfred Lengnick & Co., Ltd., London; 3Oct56; EF0-45975.  
[Quintet, clarinet & strings, op.50]  
Quintet. Parts. [For clarinet, 2 violins, viola & violoncello] © Alfred Lengnick & Co., Ltd., London; 9Oct56; EF0-46209.  
[Symphony, no.2, op.34, D]  
Symphony. Miniature score (205 p.) © Alfred Lengnick & Co. Ltd., London; 12Nov56; EF0-46988.
- WORK, JIMMY.**  
Blind heart; words by Jimmy Work. 3 p. © Acuff-Rose Publications, Nashville; 1Aug56; EP101257.  
Digging my own grave; words by Jimmy Work. 3 p. © Acuff-Rose Publications, Nashville; 6Nov56; EP103604.  
That cold, cold look in your eye; words by Jimmy Work. 3 p. © Acuff-Rose Publications, Nashville; 6Nov56; EP103605.  
You've got a heart like a merry-go-round. SEE Wagner, James.
- WORK, JULIAN.**  
[Portraits from the Bible. Shadrach, Meshach and Abednego]  
Shadrach, Meshach and Abednego; from Portraits from the Bible, for band. Score (24 p.) and parts. © Shawnee Press, Inc., Delaware Water Gap, Pa.; 21Jun56; EP101320.
- WORSCHER, ROMAIN**, 1909-  
Enseignement pratique de la guitare; no.1. Practical guitar teaching. 16 p. © Romain Worscher, Paris; 31May56; EF0-44899.
- WORTH, AMY**, 1888-  
Mary, the mother; 4 episodes from the life of the Virgin Mary, cantata for women's 3 part chorus with mezzo soprano, and contralto solos, harp and piano acc., or piano alone, tableaux and directions by Mary M. Egan, words by Lila Preston with selections from the Scriptures. Score (31 p.) 85¢ © Harold Flammer, Inc., New York; 20Nov56; EP104342.
- WORTH, GENE**, pseud. SEE  
Manning, Genevieve, 1912-
- WORTH, LEAH**, 1921-  
Destination honeymoon. SEE Ward, Gil.  
Our time. SEE Ward, Gil.
- WORTZMAN, NIKI.**  
An Eastern dance; piano solo. 3 p. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 17Sep56; EP102449.
- WORZISCHEK, JAN HUGO**. SEE  
Vofříšek, Jan Hugo, 1791-1825.
- WORZISCHEK, JOHANN HUGO**. SEE  
Vofříšek, Jan Hugo, 1791-1825.
- WOTTLE, HERBERT CHARLES**, 1932-  
Johnny Appleseed; overture, op.5. Score (28 p.) [For orchestra] © Herbert C. Wottle; 2Jul56; EU442394.  
Jubilemus. Music for an anniversary, op.16. Score (28 p.) [For orchestra] © Herbert C. Wottle; 21Nov56; EU457343.
- WRASKOFF, MICHELLE**, 1933-  
Fado. SEE Decker, H. L.
- WREFORD, REYNELL JOHN RAYMOND**  
GEORGE, 1899-  
You know Him well; song, words by Martyn Mayne, pseud. 3 p. 2/6 © Lawrence Wright Music Co. Ltd., London; 4Sep56; EF0-45485.
- WRIGHT, CARTER LAND.**  
Sarita. SEE Borzage, D. D.
- WRIGHT, DENIS**, 1895-  
Royal review. SEE Statham, Leslie.
- WRIGHT, DOROTHY MARIE.**  
Nothing so beautiful. SEE Roosevelt, M. V.
- WRIGHT, EMMA ADELINE.**  
The apple waltz; words and music by E. Adeline Wright. © E. Adeline Wright, Yakima, Wash.; 15Sep56; EP102228.
- WRIGHT, FRANK**, 1901-  
English folk songs. SEE Vaughan Williams, Ralph. Suite, English folk songs, orchestra.  
Trumpet tune and air. SEE Purcell, Henry.  
Trumpet tune, harpsichord.
- WRIGHT, IWAN LEONARD.**  
This want of you. SEE Singer, Werner.
- WRIGHT, N. LOUISE**, 1879-  
Joyousness. 3 p. [For piano] 35¢ © Carl Fischer, Inc., New York; 30Aug56; EP103490.  
Night song. 3 p. [For piano] 35¢ © Carl Fischer, Inc., New York; 28Jun56; EP103483.  
Quietude. 3 p. [For piano] 35¢ © Carl Fischer, Inc., New York; 28Jun56; EP103481.  
Restlessness. 3 p. [For piano] 35¢ © Carl Fischer, Inc., New York; 30Aug56; EP103489.  
A song at evening. 3 p. [For piano] 35¢ © Carl Fischer, Inc., New York; 30Aug56; EP103488.
- WRIGHTMAN, NEALE ROY**, 1889-  
I never get enough of you; lyrics by Frances Stelzer. 3 p. © Frances Stelzer's Publications, Hollywood; 1Nov56; EP103505.
- WÜSTHOFF, KLAUS**, 1922-  
Madame; fünf kleine Skizzen für grosses Orchester. Score (50 p.) © Edition Modern, München; 23Apr56; EF0-44903.  
Mit Musik steh' ich am liebsten auf; Swing-Foxtrot, Text: Horst Ackermann. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 9Oct56; EF0-47348.
- WUORINEN, CHARLES.**  
Prelude and fugue; for 4 percussionists. Score (10 p.) and parts. \$4.00 © Music for Percussion, Urbana, Ill.; 25Sep56; EP102337.
- WURMSER, LUCIEN**, 1877-  
C'est un canard! [From] Cinq pieces betes. 3 p. [For piano] 130 fr. © Henry Lemoine & Cie, Paris; 9Sep56; EF0-47118.  
Danse de l'ours; [from] Cinq pieces betes. 3 p. [For piano] 130 fr. © Henry Lemoine & Cie, Paris; 15Sep56; EF0-47101.  
Mominette; chatte, [from] Cinq pieces betes. 3 p. [For piano] 130 fr. © Henry Lemoine & Cie, Paris; 15Sep56; EF0-47119.



WURMSER, LUCIEN. Cont'd.

Pirouette; chien, [from] Cinq pieces betes.  
4 p. [For piano] 230 fr. © Henry  
Lemoine & Cie, Paris; 15Sep56;  
EF0-47120.

WUTKA, OTTO, 1923-

Meine Tür' steht dir immer offen. SEE  
Neroth, Hans.

WYATT, THEO EDWARD, 1920-

Twelve chorales. SEE Bach, J. S.  
Chorales. Selections.

WYCHE, SID.

Don't push, don't pull, don't shove. SEE  
Laurence, Bert.

Love! love! love! SEE David, Sunny.

WYCHODIL-HOFMEISTER, TRUDE, 1918-

Sternenreigen; by Gert Wilden, pseud.  
Piano-conductor score (8 p.) [For  
orchestra] © Edition Modern, München;  
5Jun56; EF0-45315.

WYK, ARNOLD VAN, 1916-

Pastorale e capriccio. For piano solo.  
19 p. 12/6 © Hawkes & Son (London)  
Ltd., London; 5Dec56; EF0-47151.

Van liefde en verlatenheid. Von Liebe und  
Verlassenheit. Of love and forsakenness,  
words by Eugene Nielen Marais. Deutsche  
Übersetzung von Günter Pulvermacher,  
English version by Howard Ferguson.  
23 p. 12/6 © Boosey & Co., Ltd.,  
London; 5Dec56; EF0-47150.

WYSOCKI, GERD VON, 1930-

Glocken-Song; Blues-Parodie, Musik:  
Harald Banter, pseud., Arr.: Günther  
Gürsch. Piano-conductor score (4 p.)  
and parts. [For orchestra] © Monopol-  
Verlag GMBH., Berlin; 1Jul56;  
EF0-45215.

Der kleine und der grosse Bär; Foxtrot,  
Musik: Harald Banter, pseud., Klavier-  
bearbeitung: Otto Eckelmann. [For key-  
board instrument] (In Schlagerparade der  
Welterfolge, Heft 15, p.8-9) © Edition  
Trumpf GMBH.; 1Nov56; EF0-47264.

## X

XAVIER-BENDER, FRANCOIS. SEE

Bender, Francois, 1919-

## Y

YACOBICHILL, JACOB, 1911-

Rapsodie orientale. SEE Pena, Luis.

YALE, ELSIE DUNCAN, 1873-

The Prince of Peace. SEE Wilson, I. B.

YANKOVIC, FRANK JOHN, 1915-

Wondering waltz. SEE Trolli, Joseph.

YARNELL, MARIAN B.

The lady loves. SEE Mösser, K. P.

YBANEZ, LUZ MARIA, 1910-

Ay! blanca nieve. SEE Ramos, Pedro.

YEAGER, DOROTHY M.

Completely. SEE Yeager, W. G.

Saved eternally. SEE Yeager, W. G.

YEAGER, WALTER G.

Completely; words by Dorothy M. Yeager.  
© Walter G. Yeager; 14Jun56; EP101398.

Saved eternally; words by Dorothy M.  
Yeager. © Walter G. Yeager; 14Jun56;  
EP101399.

YELLEN, JACK, 1892-

Alabama jubilee. SEE Cobb, G. L.

YEOMAN, ARTHUR.

Be fair; words and music by David Street,  
Charles Wilson, Irvin Gwartz and Arthur

Yeoman. [Melody] © Viking Music  
Corp., Hollywood; 18Oct56; EP102939.

YINGLING, E. V., 1917-

It's a wonderful world; words & music by  
Vic Yingling. [Melody] © E. V. Yingling,  
Jr.; 1Oct56; EP102729.

YISO, REINALDO, pseud. SEE

Ghiso, Reinaldo, 1915-

YODER, PAUL, 1908-

Drums and bells. Condensed score (3 p.)  
and parts. [For band] \$1.50 © Neil A.  
Kjos Music Co., Chicago; 1Aug56;  
EP102511.

La fonda; tango. Condensed score (12 p.)  
and parts. [For band] \$10.00 © Neil A.  
Kjos Music Co., Chicago; 2Jul56;  
EP101623.

Hollywood moods. SEE Newman, Alfred.

Moonlight serenade. SEE Miller, Glenn.

One finger piano. SEE Berking, Willy. Ich  
spiel' Klavier mit einem Finger.

Port-au-Prince. SEE Weitzner, Bernie.

Rio Rita. SEE Tierney, Harry. Rio Rita.  
Rio Rita.

YON, PIETRO ALESSANDRO, 1886-1943.

Gesu bambino. Duet setting by Bernice  
Frost. 9 p. [For piano, 4 hands]  
\$1.00 NM: arrangement. © J. Fischer  
& Bro., Glen Rock, N.J.; 17Oct56;  
EP103387.

YORK, LESLIE.

Blue River; words by Leslie York.  
[Melody] © Lois Pub. Co., Cincinnati;  
30Oct56; EP103149.

The wages of sin; words by Leslie York.  
[Melody] © Lois Pub. Co., Cincinnati;  
30Oct56; EP103148.

Words without feeling; words & music by  
James Franklin and Leslie York. [Mel-  
ody] © Lois Pub. Co., Cincinnati;  
30Oct56; EP103147.

YORK, SYBIL ALLEN.

A song in the night; words, music and ar-  
rangement by Sybil York, four part  
S.A.T.B. Score (9 p.) [With piano acc.]  
25¢ © Robbins Music Corp., New York;  
7Aug56; EP101420.

There's a melody in your heart; four part,  
S.A.T.B., words, music, and arrangement  
by Sybil York. Score (9 p.) [With piano  
acc.] 25¢ © Robbins Music Corp., New  
York; 15Aug56; EP101524.

YORKE, PETER, 1903-

Golden melody. [For piano] 2/- © Chap-  
pell & Co. Ltd., London; 15Jun56;  
EF0-44246.

YORRICK, pseud. SEE

Nyholm, Eric.

YOSHIDA, TADASHI.

A gambler's song; words by Takao Saeki.  
© Japanese Society of Rights of Authors  
& Composers, Tokyo; 1Dec55; EF22163.

YOUSMANS, VINCENT, 1898-1946.

[No, no, Nanette. Tea for two; arr.]  
Tea for two; words by Irving Caesar,  
arrangement by Roy Smeck and Harry  
Reser. [For guitar or electric guitar]  
(In Smeck, Roy, comp. Hits through the  
years, p.30-31) Appl. author: Harms,  
Inc., employer for hire of Roy Smeck &  
Harry Reser. NM: arrangement.  
© Harms, Inc.; 8Aug56; EP101845.

[Smiles. Time on my hands; arr.]  
Time on my hands; words by Harold Adam-  
son and Mack Gordon, arr. by Pietro  
Deiro, Jr., easy accordion solo with big  
notes and words. New York, Miller.  
Appl. author: Miller Music Corp., em-  
ployer for hire of Pietro Deiro, Jr. NM:  
arrangement. © Vincent Youmans, Inc. &  
Miller Music Corp.; 31Aug56; EP102242.

Vincent Youmans fantasy; arr. by Merle J.  
Isaac. This arrangement may be per-  
formed in the following manner: as an or-  
chestral selection alone [or] combined  
orchestra, band and mixed chorus. Piano-  
conductor score (18 p.) and parts, \$12.00  
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ployer for hire of Merle J. Isaac. NM:  
arrangement. © Miller Music Corp., New  
York; 30Oct56; EP103397.

YOUNG, BETTY, pseud. SEE

Faniel-Lejeune, Gilberte, 1929-

YOUNG, CORDELIA.

Mark your X for Ike; words and music by  
Lois Snell & Cordelia Young. [Melody]  
© Lois Snell & Cordelia Young; 30Jul56;  
EP101278.

YOUNG, DUNCAN, pseud. SEE

Woodgate, Leslie, 1902-

YOUNG, FARON.

Until I met you. SEE Jones, H. B.

YOUNG, GORDON.

Contempora suite; [for] cornet [or] trumpet,  
with piano acc. Score (9 p.) and part.  
© Bandland, Inc., Detroit; 7Dec56;  
EP104271.

Contempora suite; [for] E flat alto saxo-  
phone, with piano acc. Score (9 p.) and  
part. © Bandland, Inc., Detroit; 7Dec56;  
EP104271.

YOUNG, JOHN FRANK, 1908-

Fan the flame. SEE Poynter, Joyce.

I'm gonna play a trick on Santa Claus;  
words by John F. Young, Jr. [Melody]  
© Benjon Music, Inc., Louisville, Ky.;  
18Sep56; EP102178.

Won't Christmas never come? Words by  
John F. Young, Jr. [Melody] © Benjon  
Music, Inc., Louisville; 18Sep56;  
EP102179.

YOUNG, OZA.

Married life blues; words & music by Oza  
Young. [Melody] © Oza Young; 1Sep56;  
EP103515.

YOUNG, RIDA (JOHNSON) 1875-1926.

Victor Herbert made easy for accordion.  
SEE Herbert, Victor, Operettas,  
Selections.

YOUNG, SHELDON M.

Sweet sixteen; words & music by Sheldon  
M. Young, arrangement by Lew Tobin.  
3 p. © Sheldon M. Young; 25Jun55;  
EP103420.

When you are wed; words and music by  
Sheldon M. Young. © Sheldon M. Young;  
27Nov55; EP103421.

YOUNG, VICTOR, 1900-

Around the world; lyric by Harold Adamson.  
50¢ Appl. states prev. reg. as EU444506.  
© Victor Young Publications, Inc., Beverly  
Hills, Calif.; 18Oct56; EP102869.

God has His arms around me; lyrics by  
Harold Adamson. 50¢ Appl. states prev.  
reg. as EU447345. © Victor Young Publi-  
cations, Inc., Beverly Hills, Calif.;  
17Oct56; EP102832.

[Lawd, you made the night too long; arr.]  
Lord, you made the night too long; lyric by  
Sam M. Lewis, piano score by Robert C.  
Haring. 5 p. 60¢ Appl. author: Shapiro,  
Bernstein & Co. Inc., employer for hire  
of Robert C. Haring. NM: new piano part  
& changed words. © Shapiro, Bernstein  
& Co. Inc., New York; 20Nov56;  
EP103945.

[The star. Moonlight serenade; arr.]  
Summer love; from Moonlight serenade,  
from the motion picture, The star, lyrics  
by Milton Berle and Buddy Arnold. 50¢  
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Beverly Hills, Calif.; 17Oct56; EP102831.



- [The vagabond king. Lord, I'm glad that I know thee]  
Lord, I'm glad that I know thee; words by Johnny Burke, from the motion picture, The vagabond king. 3 p. NM: "new piano arrangement." © Famous Music Corp., New York; 27Sep56; EP102751.
- [Written on the wind. Written on the wind]  
Written on the wind; lyrics by Sammy Cahn, from the picture, Written on the wind. 3 p. Appl. states prev. reg. as EU433516. © Northern Music Corp., New York; 27Sep56; EP103014.
- YOUNG PADDY, pseud. SEE Weiss, Walter.
- YOURDON, EMMA BELLE, 1885-  
The changeless Christ. SEE Bergman, Theodore.
- YOUSE, GLAD ROBINSON, 1898-  
Lovely the dawning; words and music by Glad Robinson Youse. Score (5 p.) [For chorus (SSA) and piano] 20¢ © H. T. FitzSimons Co., Inc. (in notice: H. T. Fitz-Simons Co.) Chicago; 29Jun56; EP100525.
- YOUSTER, AMOS.  
It is love, it is love, it is love! (Ahavah, ahavah, ahavah), original lyrics: A. Broshi, English lyrics: P. Vernon, pseud. (With his: Kach et sheli tein et shelcha!) © Illan Melody Press; 17May56; EF0-44161.  
Kach et sheli tein et shelcha! (You take mine and give me yours), lyrics: A. Broshi, piano arr. by H. Winternitz. [Hebrew words, in part with transliteration] © Illan Melody Press, Tel-Aviv; 17May56; EF0-44160.  
[Money! money! money! I'm crazy 'bout mambo]  
I'm crazy 'bout mambo; (Crazy 'bout mambo), [from] the show, Money! money! money! English lyrics: B. Wallace, piano arr. by H. Winternitz, Hebrew lyrics: Abraham Broshi. (With Wallace, E. B. A great big beautiful world) © Illan Melody Press; 15May56; EF0-44159.
- YOUTH SINGS; League devotions, hymns, fun & folk songs, spirituals, rounds & canons, arrangements by Gerhard P. Schroth. 1 v. © Neil A. Kjos Music Co., Park Ridge, Ill.; 16Jul56; EP101440.
- YUFFY, BERNARD.  
Don't ask me why; words & music by Mac De Nicolis, Ann LaVere and Bernie Edwards, pseud. [Melody] © Frederick Music Co., Chicago; 13Dec56; EP104498.
- YUPANQUI, ATAHUALPA, pseud. SEE Chavero, Hector Roberto, 1908-
- YUPPA, JEANNE.  
When you are near. SEE Schenk, B. L. B.
- YVETTE, YVONNE, pseud. SEE Marshall, Wilma.
- YVOIRE, CLAUDE, 1913-  
Sommerwind. Score (23 p.) [For orchestra] © Edition Modern, München; 4May56; EF0-44909.
- Z**
- ZACHRISSON, ALLAN.  
En flicka som du. SEE Wallin, Helge.  
Oh, bella Gina. Tango, text och musik: Allan Ehwert, pseud. [Swedish words] © Musikaliska Knuten, Stockholm, Sweden; 15Aug56; EF0-46038.
- ZADOR, EUGEN, 1894-  
X-mal Rembrandt; Opernburleske in einem Akt, Text von K. Palffy-Waniek. Score (2 v., 242 p.) © Universal-Edition A.G., Wien; 6Jul29; DF941.
- ZAFRED, MARIO, 1922-  
All'isonzo; per canto e pianoforte, (S-T), poesie di Carlo Michelstaedter. 4 p. © G. Ricordi & C., Milano; 19Apr56; EF0-44655.
- ZAIZAR, DAVID. SEE Los Hermanos Zaizar.
- ZAIZAR, JUAN. SEE Los Hermanos Zaizar.
- ZALAKVAR, JOHNNY.  
Rock 'n' roll polka; accordion solo, arr. by Pietro Deiro, Jr. 3 p. 40¢ © Chas. H. Hansen Music Corp., New York; 11Jul56; EP102666.
- ZAMACOIS, JOAQUIN, 1894-  
Campanar nevati; poesia de Joan Ma. Guasch. p. 8-11 (With his: El mariner) © Union Musical Espanola, Madrid; 23Jun56; EF0-45854.  
El mariner; poesia de Clementina Arderiu. p. 1-7 © Union Musical Espanola, Madrid; 23Jun56; EF0-45853.
- ZAMAR, pseud. SEE Assenza, Salvatore, 1924-
- ZAMPICENI, JOSEPH, 1910-  
Accordion concertotette. SEE Hammitt, Deecort.  
El chico de Miguel. SEE Corino, Michele.  
Christmas is here once again; words by Joseph and Olive Zampiceni, accordion. 40¢ © Joseph Zampiceni, d.b.a. Zampiceni Publications, San Jose, Calif.; 26Oct56; EP103027.  
Crazy accordion polka. SEE Corino, Michele.  
Dizzy digits. SEE Allara, Lou.  
Flight of the angels; piano accordion, valse. 40¢ NM: arrangement. © Zampiceni Publications, San Jose, Calif.; 21Nov56; EP103854.  
Happy-go-lucky; polka, piano accordion or chord organ. 3 p. 40¢ © Zampiceni Publications, San Jose, Calif.; 24Dec56; EP104698.  
The merry-go-round; waltz, piano accordion or chord organ. 4 p. 45¢ © Zampiceni Publications, San Jose, Calif.; 24Dec56; EP104697.
- ZAMPICENI, OLIVE VERA.  
Christmas is here once again. SEE Zampiceni, Joseph.
- ZANDER, HANS, 1905-  
Domovina; Heimatland. Piano-conductor score (6 p.) and parts. [For orchestra] © Otto Wrede Regina-Verlag, Berlin; 25Oct56; EF0-46818.  
Du kleines Schweizerhaus; Tango, Text: Christian Sanders, Musik u. Arrangement: Hans Zander. Piano-conductor score (3 p.) and parts. [For orchestra] (With Fischer, Martin. Bluebird) © Sanders-Verlag; 15Apr56; EF0-45024.  
Klopf an die Tür! Slow-Fox, Text und Musik: Hans Zander, Arr.: Ulrich Sommerlatte. Piano-conductor score and parts. [For orchestra] (With Gautschi, Oscar. Verona) © Matth. Hohner AG.; 27Mar56; EF0-44052.  
Klopf an die Tür; Slow-fox, Text und Musik: Hans Zander, Arr.: Ulrich Sommerlatte. Piano-conductor score and parts. [For orchestra] (With Gautschi, Oscar. Verona) © Matth. Hohner AG.; 27Mar56; EF0-44054.  
Ein Tag ohne Kuss von dir. SEE Rothenburg, W. R.
- ZANFAGNA, MARCELLO, 1922-  
Nunn! 'o vuo capi! SEE Mangieri, F. S.
- ZANIBON, GUGLIELMO, 1878-  
Barcheta va! SEE Spellanzon, Aldo.  
Tango d'amore. SEE Molinari, Lauro.  
Tieni duro. SEE Toson, Oscar.
- ZANKE, HERMANN, 1904-  
Du bist nur ein armes Mädel; Tango, Worte und Musik von Hermann Zanke. © Erich Plessow Musik-Edition in Erich Plessow Verlagsgesellschaft, Berlin; 16Jun56; EF0-47167.
- ZANOLINE, BEVERLY.  
Please be mine; words and music by Beverly Zanoline. 50¢ © Post Music, Inc., Hollywood; 3Dec56; EP104375.
- ZANON, MAFFEO, 1882-  
Concerto Brandeburghese. SEE Bach, J. S. Concerto grosso, no. 6, B flat major.
- ZARABOZO, DANIEL.  
Requerdame siempre. SEE Baena, Federico.  
Sigue tus pasos. SEE Mato, V. M.
- ZARET, HY, 1907-  
Little songs for busy voters. SEE Singer, Lou.  
Little songs on fire prevention. SEE Singer, Lou.
- ZARRAGA, PEDRO DE.  
Sin ventura. La sinventura; bolero, letra de Pedro de Zarraga. © Editorial Mexicana de Musica Internacional, S.A., Mexico; 8Aug56; EF0-45109.
- ZAVATTA, ACHILLE, 1915-  
Lydia; rumba lente, paroles de Leo Lelievre, fils. Piano-conductor score and parts. [For orchestra] © Editions Musicales Jose Cambel, Bone, Algeria; 16Aug52; EF22434.
- ZBINDEN, JULIEN FRANCOIS, 1917-  
[Sonata, violin & piano, op. 15]  
Sonata. Score (36 p.) and part. © S.A. Edizioni Suvini Zerbini, Milano; 4Sep56; EF0-46131.
- ZECCHI, CARLO.  
Carnevale di Vienna. SEE Schumann, R. A. Faschingsschwank aus Wien.
- ZÉDANTAS.  
Ai meu bem; baião-toada, letra e música de Zédantas, orquestração de Luiz Caetano. Parts. © Irmãos Vitale, São Paulo, Brazil; 9Nov53; EF22748.  
Felicidade; baião, letra e música de Zédantas, orquestração de Mozart Brandão. Parts. © Irmãos Vitale, São Paulo, Brazil; 30Nov55; EF22683.  
Meu papagaio; baião, letra e música de Zédantas, orquestração de Luiz Caetano. Piano-conductor score and parts. © Irmãos Vitale, São Paulo, Brazil; 30Oct53; EF22720.  
Sabá; baião, letra e música de Luiz Gonzaga e Zédantas, orquestração de Rubinho. Piano-conductor score (3 p.) and parts. © Irmãos Vitale, São Paulo, Brazil; 14Nov51; EF22681.
- ZEISL, ERIC, 1905-  
Kinderlieder. Children songs. 15 p. © Ludwig Doblinger (Bernhard Herzman-sky) Kom. Ges., Wien; 25Jun56; EP102537.
- ZELENKA, KAREL, 1907-  
Kvetou Akáty; valčík. Cornet-conductor score and parts. [For band] (With Lukás, Cěnk. Olínka) © Státní Nakl. Krásné Literaturny, Hudební & Umělní; 25Sep56; EF0-46798.
- ZELIGMAN, AARON.  
I danced with an angel. SEE Dvorine, Shura.
- ZELL, WOLFGANG, pseud. SEE Scharfenberger, Werner, 1925-
- ZENARI, GUIDO, 1927-  
Sono tanto timido. SEE Manzotti, Giovanni.
- ZES, TIKEY.  
Yerakina. Greek folk song arr. for mixed voices and piano. Los Angeles, Society for Advancement of Greek Orthodox Ec-



## ZES, TIKEY. Cont'd.

clesiastical & Greek Folk Music. Score (10 p.) [Greek words, with transliteration] © Tikey Zes; 5Jul56; EP100617.

## ZESERSON, EVE J.

If I had a needle and thread; words and music by Eve Jay, pseud. 4 p. NM: piano acc. © Edward B. Marks Music Corp., New York; 20Dec56; EP104644.

## ZIEBEL, LEONARD JOSEPH, 1930-

Arlene; words and music by Leonard Ziebel. San Francisco, Groene. © Leonard Joseph Ziebel; 15Nov56; EP103897.

## ZIEHRER, CARL MICHAEL, 1843-1922.

Vienna beauties; special arr'gt by Morton Gould. Score. [For orchestra] NM: arrangement. © G & C Music Corp.; 18Sep56; EU451551.

Wiener Bürger. Grande valse, arr.: Gosling Mol, harmonie-fanfare. Wormerveer, Holland, Molenaar. Condensed score (13 p.) and parts. [For band] Appl. states prev. reg. as R111957. NM: arrangement. © Josef Weinberger, Ltd.; 30Jul56; EF0-45297.

## ZIKÁN, MIR.

Kytíčka vzpomínek. SEE Rimon, Jan.

## ZILLNER, EMMERICH, 1900-

Ich hab' mein Herz in Grinzing lassen; Worte: Josef Hochmuth u. Hans Werner; Klaviersatz: Leopold Kubanek. © Eberle-Verlag, Wien; 15Feb56; EF0-44100.

## ZIMANICH, JOSEF.

Sam Fox variety series. SEE entry under title: Sam Fox variety series.

## ZIMMERMAN, RUTH L.

Play a song of Christmas; 35 favorite Christmas songs and carols in easy arrangements for orchestra. Piano-conductor score (22 p.) and parts. [Playable also by band or solo instrumental ensemble] NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 19Jul56; EP100973.

## ZIMMERMANN, BERND ALOIS, 1918-

Perspektiven; Musik zu einem imaginären Ballett für zwei Klaviere. Score (27 p.) © B. Schott's Söhne, Mainz; 11Jul56; EF0-45600.

## ZINGARELLI, NICCOLO ANTONIO, 1752-1837.

Go not far from me, O God; SATB, accompanied, [words from] Psalm 71: 10, 8, 7, arr. by Wallingford Riegger. Score (9 p.) [With organ acc.] 22¢ Appl. author; Harold Flammer, Inc., employer for hire of Wallingford Riegger. NM: arrangement. © Harold Flammer, Inc., New York; 20Nov56; EP104620.

## ZINGEL, HANS JOACHIM, 1904-

Tema con variationi. SEE Händel, G. F.

## ZIPP, FRIEDRICH, 1914-

Fantasie; für Orgel, op.14. 7 p. 90¢ © Henry Litolf's Verlag, London; 5Oct56; EP102646.

Der Kuckuck und die Nachtigall; Des Knaben Wunderhorn, für sechsstimmigen gemischten Chor a cappella. Score (11 p.) © F. E. C. Leuckart, München; 15Sep56; EF0-46271.

[Suite, flute & string orchestra, op.35] Suite. Miniature score (24 p.) © Henry Litolf's Verlag, New York; 1Sep56; EP102220.

Wohl heute noch und morgen; Volkslied aus dem Odenwald. Score (4 p.) [For chorus (SATB)] © F. E. C. Leuckart, München; 1Jun56; EF0-44483.

## ZITO, LUIGI, 1916-

'Na 'nticchia; bajon, testo di G. Cassia. Piano-conductor score and parts. [For orchestra] © Sibilla Edizioni Musicali, Roma; 1Sep56; EF0-46135.

## ZOBOLI, LEONARDO.

Non ho, più vent' anni; canzone slow moderato, testo di G. Cassia, arrang. di Lebois. Piano-conductor score and parts. [For orchestra] © Edizioni Dioniso, Roma; 30Jun56; EF0-45794.

## ZOLL, PAUL, 1907-

An dem Fluss; nach einem russischen Volkslied, Nr.2 [from] Regen und Sonnenschein. Score (4 p.) [For chorus (TTBB)] © F. E. C. Leuckart, München; 15Jul56; EF0-46269.

Annabell Lee; [from] Lieder der See, [words] by Edgar Allan Poe, deutsche Übersetzung von Anselm Heyer, music and arrangement by Paul Zoll. Close score (4 p.) [For TTBB] © L. Schwann Verlag, Düsseldorf; 6Aug56; EF0-46968.

Es flog ein kleins Waldvögelein; 16. Jahrhundert. Drei Chor-Dialoge, Nr.1. Score (4 p.) [For chorus (SATB)] © F. E. C. Leuckart, München; 1Jun56; EF0-44486.

Heimweh; nach einem russischen Volkslied, Nr. 1 [from] Regen und Sonnenschein. Score (3 p.) [For chorus (TTBB)] © F. E. C. Leuckart, München; 15Jul56; EF0-46268.

Der hohe Berg; ungarisches Volkslied, für 4 stimmigen Männerchor a cappella, freie deutsche Textfassung vom Beabeiter. Close score (2 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 24May56; EF0-44284.

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Seemannslied; [from] Lieder der See, [words] by Lovell Beddoes, deutsche Übersetzung von Wilh. Lehmann, music and arrangement by Paul Zoll. Close score (3 p.) [For TTBB] © L. Schwann Verlag, Düsseldorf; 6Aug56; EF0-46967.

So wünscht ich ihr ein gute Nacht; Text: 1522. Drei Chor-Dialoge, Nr.3. Weise: 1532. Score (4 p.) [For chorus (SATB)] © F. E. C. Leuckart, München; 1Jun56; EF0-44484.

Trinklied; An den Bergeshalden, serbisches Volkslied, für 4 stimmigen Männerchor a cappella, deutscher Text: Marc-Andre Souchay. Close score (4 p.) © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 24May56; EF0-44286.

Wie find ich meines Vaters Haus? 16. Jahrhundert. Drei Chor-Dialoge, Nr.2. Score (3 p.) [For chorus (SATB)] © F. E. C. Leuckart, München; 1Jun56; EF0-44485.

EL ZORRO, pseud. SEE Iglesias, Pepe.

## ZORTMAN, WARREN GENE, 1921-

Little brown freckles; words, music and arr'd by W. Gene Zortman. © W. Gene Zortman, sole owner, d.b.a. MoVal Quality Songs, Onawa, Iowa; 28Nov56; EP103998.

ZPIVAME; [č.] 10, slova Josef Kainar and others, hudba Miloš Vacek and others. 15 p. [Melodies and chords in treble clef] KČs 4,14 © Státní Nakl. Krásné Literatura, Hudby & Umění, Prague; 30May56; EF0-44476.

## ZUBER, WALTER.

Seventh letter; words by Walter Zuber. © Walter Zuber; 21Jul56; EF0-44716.

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Alexander, Josef.
- Anything goes.  
Van Heusen, James.
- Anywhere is heaven.  
Kingston, Bob.
- Ao ouvir esta canção ... has de pensar em mim.  
Abreu, J. M. de.
- Apimentadinha.  
Martelli, U.
- Appassionato tango.  
Herbin, Vittorio.
- Appassionatamente.  
Mazzocco, Salvatore.  
Segurini, Nello.
- Apple-cake.  
Dankworth, Johnny.
- Apple-jack.  
Appell, Dave.
- Apple Valley.  
Malotte, A. H.
- Apple waltz.  
Wright, E. A.
- Appointment with love.  
Lankford, Carlton.
- Approach to the accordion.  
Karlin, Aaron.
- Apri la porta.  
Taccani, Sandro.
- Aproveita a maré.  
Carvalho, Humberto.
- Aquamarine.  
Karel, Leon.
- Aquel caballero, madre.  
Altisent Ceardi, Juan.
- Aquel momento.  
Tropoli, Francisco.
- Aquella tarde.  
Lecuona y Casado, Ernesto.
- Arabesque.  
Griffis, Elliot.
- Aragonaise.  
Massenet, J. E. F.
- Aragonese.  
Barreto, Justi.
- Arbres.  
Bailly, Charles.
- Arc de Triomphe.  
Scher, Alfred.
- Arden method for modern piano playing.  
Pemington, C. R.
- Are we not risen with Christ.  
Elliott, R. C.
- Are ya comin', are ya comin' to my weddin'.  
Moss, E. F.
- Are you.  
McNeil, J. C.
- Are you equal to the task.  
Stride, Harry.
- Are you mine.  
Seim, P. L.
- Are you sleeping.  
Savler, Roberta.
- Aria.  
Händel, G. F.
- Arise, O Lord.  
Brandon, G. A.
- Arise! shine, for Thy light is come.  
Nelson, E. A.
- Aristocracia.  
Manueco, Manuel.
- Arlene.  
Ziebel, L. J.
- Arlesiana.  
Cilea, Francesco.
- Arlesienne.  
Bizet, Georges.
- Armen's theme.  
Bagdasarian, Ross.
- Armi.  
Lindström, Erik.
- Army goes rolling along.  
Arberg, H. W.
- Army journal for full military band. SEE title entry in composer list.
- Army medics.  
Hurrell, C. E.
- Around and around.  
Haggerty, M. E.
- Around the keys.  
Cobb, Hazel.
- Around the world.  
Mursell, J. L.  
Young, Victor.
- Around the world with music.  
Mayer, W. R. Hello, world.
- Arrivederci, bambina.  
Cohn, W. H.
- Arrivederci, mia bella signora.  
Tosoni, Battista.
- Art of singing.  
Peirce, J. W.
- Art par la joie.  
Roussel, Yvonne.
- Arthur et moi.  
Smith, Arthur.
- Arthur Rubinstein.  
Gavoty, Bernard.
- Article of faith.  
Schuman, W. H. Credendum.
- Articulation and activity songs.  
Harvey, J. A.
- Artzana.  
Saint-Leve d'Aguerre, Georges de.
- As a hart.  
Lockwood, Normand.
- As Flora slept.  
Hilton, John.
- As for me and my household, we'll serve the Lord.  
Jones, Isaiah.
- As lately we watched.  
Ehret, W. C.
- As long as my heart beats.  
Haggerty, M. E.
- As pants the hart.  
Martin, R. W.
- As the tide comes in.  
Williams, A. C.
- As you go down the road.  
Strickland, L. T.
- Ascanio in Alba.  
Mozart, J. C. W. A.
- Ascendit Deus.  
Thompson, Hugh.
- Ascuá.  
Travnicek, Andre.
- Ash grove.  
Jacob, G. P. S.
- Ashes of love.  
Wells, R. D.
- Ashrei ho-ish.  
Weiner, Lazar.
- Asi nacio mi amor.  
Avila, J. E. d'.
- Asleep in the deep.  
Petrie, H. W.
- Assembly-dance special.  
Dedrick, A. W.
- Assim nasceu meu amor.  
Avila, J. E. d'. Asi nacio mi amor.
- Assumption Kyriale-hymnal.  
Chabot, Gilbert.
- Astro de amor.  
Winner, Septimus.
- At a solemn music.  
Simkins, C. F.
- At ease in all keys.  
Steiner, Eric.
- At length there dawns the glorious day.  
Cutler.
- At rest.  
Samberg, Benjamin.
- At the end of the road.  
Konnyu, Leslie. The end of the road.
- At the fair.  
Richmond, Virginia.
- At the wedding of Kitty Co-ed to Jimmy Cadet.  
Simon, Nat.
- Ataulfo Argentina.  
Gavoty, Bernard.
- Até a volta.  
Martins, Herivelto.  
Pesce, Lina.
- Até breve.  
Alencar, Christovao de.
- Athalia.  
Händel, G. F.
- Athalie.  
Martin, Frank.
- Atlanta suite.  
Gillis, Don.
- Atlantic Beach mambo.  
Fischer, Edie.
- Atlantic flight.  
Herfurth, C. P.
- Attenti al cane.  
Giacomazzi, Angelo. Cave canem.
- Attention, m'a dit le vent.  
Smal, Clement.
- Attimo.  
Seracini, Saverio.
- Attimo d'amore.  
Piazza, Alberto.
- Au drapeau.  
Hornere, Yvette.
- Au soir.  
Schumann, R. A.
- Au warte.  
Wehner, Gerhard.
- Auberge de Santa-Fe.  
Freidline, Guy.
- Auberge fleurie.  
Betti, A. E.  
Bonneau, Paul.  
Marcuse, Albrecht.
- Audition.  
Koty, Archie.
- Auf Cuba sind die Mädchen braun.  
Halletz, Erwin.
- Auf dem Berg.  
Lang, Hans.
- Auf dem Tibidabo.  
Hausmann, Hermann.
- Auf der Promenade.  
Müller-Lampertz, Richard.
- Auf dunklem Irrweg.  
Beethoven, Ludwig van.
- Auf einem Vogelmarkt.  
Steurs, Jean.
- Auf Freierrüssen.  
Niessen, Josef.
- Auf Jamaika seh'n wir uns wieder.  
Ordnung, Rudolf.
- Auf leichten Flüssen.  
Pörschmann, Walter.
- Auf wiederseh'n, my darling.  
Thorn, George.
- Augen, so wie die Sterne.  
Kollmann, Otto.
- Augustia.  
Brito, Orlando.
- Aunque lo quieras ocultar.  
Arrondo, Juan.
- Aurescu.  
Alcorta, Marcos de.
- Aus Geist entstand die Welt.  
Gerhard, F. C.
- Aus Innsbruck recht schöne Grösse.  
Fellner, Sepp.
- Autumn.  
Organ, R. J.
- Autumn beguine.  
Schaefer, Stewart.
- Autumn legend.  
Alwyn, William.
- Autumn mood.  
Heyer, O. K.
- Autumn serenade.  
De Rose, Peter.
- Autumn shades.  
Hayes, O. L.
- Autumn waltz.  
Coleman, Cy.
- Avanti c'è posto.  
Chesi, Mario.
- Ave del paraíso.  
Lecuona y Casado, Ernesto.
- Ave lira.  
Lecuona y Casado, Ernesto.



- Ave Maria.  
Bijl, Theo van der.  
Cretin, J. L.  
Desderi, Ettore.  
Endres, O. P.  
Mandelli, Alfredo.
- Ave maris stella.  
Puyvelde, Omer van.
- Aventure espagnole.  
Saint-Paul, Jean.
- Aventurier de Seville.  
Quintero Munoz, Juan.
- Aveu.  
Grechaninov, A. T.
- Avevo solo te.  
Coli, Walther.
- Avondmuziek.  
Berghout, J. C.
- Awake, awake.  
Gibbs, C. A.
- Awake my soul.  
Copes, V. E.
- Away in a manger.  
Kirkpatrick, W. J.  
Away in a manger.  
Cradle song.  
Noble, Harold.
- Away to the woods.  
Souers, M. T.
- Ay, ay, ay, ay.  
Flor, Arno. Zwischen Panama  
und Tampico.
- Ay ay hora.  
Ellstein, Abraham.
- Ay! Bendito.  
Simo, Rita.
- Ay! blanca nieve.  
Ramos, Pedro.
- Ay, caramba.  
Luis Monero, Jose.
- Ay ... Chabela.  
Michel, Paco.
- Ay! Cosita Linda.  
Galan, Francisco.
- Ay Sofia.  
Garcia de San Esteban Miguel,  
J. L.
- Ayres.  
Hilton, John.  
Lawes, Henry.
- Ayres and dialogues.  
Lawes, Henry.
- Azure skies.  
Buchtel, F. L.
- B**
- B. Mariae Virginis Reginae.  
Catholic Church. Liturgy and  
Ritual.
- Ba-bajon.  
Codognotto, Natale.
- Babatschi.  
Gietz, H. F.
- Babe lies in the cradle.  
Lockwood, Normand.
- Babe of Bethlehem.  
Baker, Ernest.
- Babe so sweet.  
Jacob, G. P. S.
- Babillage.  
Baumann, H. G.  
Walker, Richard.
- Babillarde aronde.  
Defontaine, Madeleine.
- Baby ballerina.  
Strachey, Jack.
- Baby, change your mind.  
Welsch, Lou.
- Baby, do you call that love.  
Fontaine, Eddie.
- Baby doll.  
Hopkins, Kenyon.
- Baby, don't call me.  
Blacker, Janet.
- Baby, don't go.  
Ballard, H. B.
- Baby girl.  
Stanley, Carter.
- Baby I'm sorry.  
Haggerty, M. E.
- Baby, love me.  
Collier, J. E.
- Baby-O.  
McPartland, Jimmy.
- Baby! Sonnenschein!  
Mattes, Wilhelm.
- Baby, stay away from my door.  
Kosakowski, W. W.
- Baby, won't you please come  
home.  
Copeland, Dorothy.
- Baby's dream.  
Genot, Raymond.
- Baby's first Christmas.  
Cates, George.
- Bac and rock.  
Cohen, R. B.
- Bach album.  
Bach, J. S.
- Bach and the heavenly choir.  
Rüber, Johannes.
- Bach book of organ music.  
Bach, J. S.
- Bach for the trumpet or cornet.  
Bach, J. S.
- Bachelor.  
Allen, Steve. Impossible.
- Bachianas brasileiras.  
Villa-Lobos, Heitor.
- Bacio per ogni bugia.  
Mescoli, L. G.
- Back from eternity.  
Waxman, Franz.
- Back up and push.  
Allen, Ward.
- Bacon barbecue.  
Jerome, John.
- Bad penny blues.  
Lyttelton, H. R. A.
- Bademeister Spargel.  
Filip, Frank.
- Badinage.  
Herbert, Victor.
- Badinerie.  
Bach, J. S.
- Bagatelles.  
Bowen, York.  
Schubert, Franz.
- Baghdad suite.  
Applebaum, S. S.
- Baia feliz.  
Argileo, Jairo.
- Baianinha das cocadas.  
Fernandez, O. L.
- Baião da Garça.  
Cordovil, Hervé.
- Baião do pulo.  
Silva, Antenogenes.
- Baião do roxinol.  
Sardinha, A. A.
- Baiao moderne.  
Rizo, Marco.
- Baila Miguel.  
Medina Flores, Miguel.
- Baile de sombras.  
Santiago, Oswaldo.
- Baile del cepillo.  
Gonzalez, Charles.
- Baile del toro.  
D'Ambrosio, R. A.
- Bailes populares espanoles.  
Matallana, Eustasio.
- Coleccion de sevillanas.  
Farruca.
- Garrocin.  
Granadinas.
- Guajiras.  
Soleares.
- Tangos.
- Bailinho da Madeira.  
Sousa, Maximiano de.
- Baiolandia.  
Escofet, A. O.
- Baion de Ali Baba.  
Calo, Antonio.
- Baiser vole.  
Castinel, E. H.
- Bajon del Rio.  
Codognotto, Natale.
- Baladins.  
Mouloudji, Marcel.
- Balky mule.  
Pullen, O. D.
- Ballad of Jack and the beanstalk.  
Livingston, Jerry.
- Ballad of Sir Lancelot.  
Lomax, Alan.
- Ballade.  
Ciry, Michel.  
Poot, Marcel.
- Ballade of the snow.  
Carre, J. F.
- Ballade van de pechvogel.  
Hueting, Beb.
- Ballet.  
Kern, Jerome.
- Ballet ballads.  
Moross, Jerome. Riding  
Hood revisited.
- Ballet dance.  
Chopin, F. F.
- Ballet des sylphes.  
Berlioz, Hector.  
Danza de las silfides.  
Vals de las silfides.
- Ballet dream.  
Roff, Joseph.
- Ballet for young Americans.  
Hermann, R. J.
- Ballet music from Orpheus.  
Gluck, C. W.
- Ballet of Madeira.  
Freitas, Irmaos.
- Balloon waltz.  
Thomason, E. N.
- Balmoral.  
Noble, Harold.
- Baloss d'on scior Batista.  
Cocina, Carlo.
- Bam-a-lam.  
Sallier, Mildred.
- Bambina bruna.  
Fedri, Dino.
- Banana boat song.  
Arkin, Alan.
- Band day U.S.A.  
Buchtel, F. L.
- Band king march.  
Sills, J. M.
- Band music for everybody.  
Herfurth, C. P.
- Band wagon.  
Overgard, G. T. Standard of  
the world.
- Band workbook.  
Perkins, N. L.
- Band yells.  
Hawkins, Robert.
- Bandido.  
Steiner, Max.
- Bando do lampeao.  
Pernambuco.
- Banes.  
Cabrera, Ramon.
- Bang goes my heart.  
Allen, Leonard.
- Bango-Mambo.  
Schimann, Ferdy.
- Banks of the old Ri-o Grande.  
Strange, G. G.
- Bannerlied.  
Heidegger, Josef.
- Baptist hymnal.  
Sims, W. H.
- Barber of Seville.  
Rossini, G. A. Il barbiere di  
Siviglia.
- Barbiere di Siviglia.  
Rossini, G. A. Il barbiere di  
Siviglia.
- Barcheta va.  
Spellanzon, Aldo.
- Barnas fiolin-album.  
Nafstad, Ingolf.
- Barnyard song.  
Lebaron, H. D.
- Baroness Bump.  
Twinn, Sydney.
- Barrelhouse.  
Phillips, Sid.
- Bashful Jimmie.  
Mikeska, J. E. F.
- Bashful lips.  
Adams, E. L.
- Basi della tecnica del clarinetto  
Boehm completo.  
Prisco, Ariosto.
- Basic counterpoint.  
Atkisson, H. F.
- Basic method for the beginning  
band.  
Harris, D. C.
- Bass drum solo.  
Price, P. W.
- Basta dizer que sim.  
Soledade, Paulo.
- Basta un po' di luna.  
Palos, Mamuel.
- Bastiano e Bastiana.  
Mozart, J. C. W. A.
- Bastien and Bastienne.  
Mozart, J. C. W. A.
- Batey.  
Lecuona y Casado, Ernesto.
- Batter up! whop.  
Glover, D. C.
- Bauern Boogie.  
Lang, Hans.
- Bavarian waltz.  
Müller, J. F.
- Bazar.  
Fernández, O. L. O cavaleiro  
fantástico.
- Be brave my heart.  
Marshall, J. W.
- Be diligent.  
Helm, J. P.
- Be fair.  
Yeoman, Arthur.
- Be filled with the Spirit.  
Lenel, Ludwig.
- Be it resolved.  
McGhee, R. I.
- Be my guest.  
Edwards, Ad.
- Be my lovin' baby.  
Trace, A. J.
- Be still, my heart.  
Bougher, Edith.
- Be sweet to me.  
Kahn, Donald.
- Beachcomber's dance.  
Uber, D. A.
- Beaded belts.  
Erickson, F. W.
- Beale Street polka.  
Hakala, Neil.
- Beat.  
Lowenthal, Bernard.
- Beat the devil.  
Mannino, Franco. Chi  
s'annammora 'e te.
- Beat in 'round the bush.  
Watson, H. F.
- Beatitudes.  
Glarum, L. S.
- Beauties of Bath.  
Hilliam, B. C.
- Beautiful baby.  
Bryant, M. F.
- Beautiful heaven.  
Fernandez, Carlo.
- Beautiful land, B.C.  
Regan, Robert.
- Beautiful Thailand.  
Kent, A. R.
- Beautiful Yvonne.  
Hart, Ben.
- Beauty of Thy peace.  
Durocher, L. K.
- Beaux of Vienna.  
Watson, Scott.
- Bebes a gogo.  
Gaste, L. F.
- Be bop baby.  
Inman, Autry.
- Be-bop-a-lula.  
Davis, Sheriff.



- Because.  
   Stanphill, I. F.  
 Because God made you mine.  
   Ballantine, E. D.  
 Because He died for me.  
   Roush, F. E.  
 Because He loved me so.  
   Roberson, L. E.  
 Bed of roses.  
   Vadala, J. R.  
 Bedre enn sitt rykte.  
   Hartmann, Christian.  
 Beech, the birch and the lime.  
   Thiman, E. H.  
 Beethoven book of organ music.  
   Beethoven, Ludwig van.  
 Beggar's opera.  
   Gay, John.  
 Begin the beguine.  
   Porter, Cole.  
 Beginner's ballet exercises.  
   Finke, John.  
 Beginner's piano method.  
   Carter, Buenta.  
 Beginning pianist. SEE title  
   entry in composer list.  
 Beginning vocalist.  
   Angell, W. M.  
 Begli occhi innamorati.  
   Petrucelli, Natale.  
 Beglückt darf nun dich.  
   Wagner, Richard. Pilgrim's  
   chorus.  
 Beguine d'amore.  
   Stolz, Robert.  
 Beguine de Espana.  
   Carvajales Roa, Maria.  
 Beguine of Spain.  
   Carvajales Roa, Maria.  
   Beguine de Espana.  
 Behold a butterfly.  
   White, B. E.  
 Behold, a star.  
   Abbey, Harold.  
 Behold, He comes.  
   Murray, E. S.  
 Behold, He cometh.  
   Grigg, W. E.  
 Behold the open door.  
   Hawkins, F. W.  
 Bei der Schiessbud'n.  
   Föderl, Karl.  
 Beichtgeheimnis.  
   Brühne, Lothar.  
 Beim Chi-Cha-Charleston.  
   Gietz, H. F.  
 Believe in me.  
   Aznaourian, Charles.  
 Believe me.  
   Hodson, Carle.  
 Bell ringer.  
   Ferguson, E. E.  
 Bella campagna.  
   Blasio, Gennaro.  
 Bella-Dona.  
   Cleeren, Emile.  
 Bella mia.  
   Parente, J. F.  
 Bella Rosa.  
   Werner, Erich.  
 Bella Venezia.  
   Ekman, Hasse.  
 Belles of Vienna.  
   Watson, Scott.  
 Bells.  
   Kern, Jerome.  
   Lewis-Mamlock, Ursula.  
 Bells are calling.  
   Garman, W. M.  
 Bells are ringing.  
   Styne, Jule.  
 Bells of heaven.  
   Niles, J. J.  
 Bells ring out.  
   Graeff, Mable.  
 Bells up.  
   Hawkins, Robert.  
 Belmonte merengue stylings.  
   Mogull, Ivan.  
 Beloved.  
   Linn, B. J. Cara mia.  
 Belwin album of organ and piano  
   duets.  
   Larson, E. R.  
 Bendemeer's Stream.  
   Kinyon, J. L.  
 Bene mio e core mio.  
   Filippo, Eduardo de.  
 Benedicite, omnia opera.  
   Dyson, George.  
 Benedictus.  
   Dieterich, Milton.  
   Rose, Bernard. Te Deum  
   laudamus, Jubilate Deo, and  
   Benedictus.  
   Smith, Randolph.  
 Benedictus es, Domine.  
   Joseph, Warren.  
 Benevolent gremlin.  
   Bidgood, H. J.  
 Benton Hall.  
   Mesang, T. L.  
 Berceuse.  
   Falcinelli, Rolande.  
   Jacobson, Maurice.  
   Matheson, Cecil.  
   Schumann, R. A.  
 Berceuse a l'enfant.  
   Bonneau, Paul.  
 Bergers d'Arcadie.  
   Barthelemy, Edmond.  
 Bergsee.  
   Schönbauer, Karl, pseud.  
 Berlitz self-teaching record  
   course: French.  
   Berlitz Schools of Languages  
   of America, Inc.  
 Berli's jazz polka in eleventh  
   and thirteenth.  
   Olswanger, B. B.  
 Bernard Peiffer plays.  
   Peiffer, Bernard.  
 Bernie's tune.  
   Miller, Bernard.  
 Besame asi.  
   Costa, Nicotra.  
 Beside still waters.  
   Deacon, Mary.  
 Bess'ren ält'ren Herrn.  
   Gietz, H. F.  
 Best of Tito Rodriguez.  
   Rodriguez, Tito.  
 Bethlehem lullaby.  
   Britain, Radie. The star and  
   the Child.  
 Bettelstudent.  
   Millöcker, Karl. Trinklied.  
 Better stop, look and listen.  
   Miller, J. D.  
 Between me and myself.  
   Akiyoshi, Toshiko.  
 Beyond a reasonable doubt.  
   Gilbert, H. B.  
 Beyond Mombasa.  
   Ryder, Cindy.  
 Beyond the blue horizon.  
   Whiting, R. A.  
 Beyond you.  
   Whiting, R. A.  
 Biblical songs.  
   Dvořák, Antonín. Biblické  
   písň.  
 Biblické písň.  
   Dvořák, Antonín.  
 Biblische Lieder.  
   Dvořák, Antonín.  
 Biciçletta, che passione.  
   Bergamini, Federico.  
 Bicycle belles.  
   Torch, Sidney.  
 Bideri. SEE title entry in  
   composer list.  
 Bienvenida.  
   Gironda Peral, Manuel.  
   Munoz Molleda, Jose.  
 Big Billy Bee.  
   Ramin, Gloria.  
 Big boy.  
   Henderson, Ray.  
 Big brass band parade.  
   Boudreau, J. T.  
 Big earthquake.  
   Myers, J. E.  
 Big fat ham.  
   Morton, F. J.  
 Big hits for ukulele.  
   Levin, J. A. 20 big hits for  
   ukulele.  
 Big money.  
   Davis, Paul.  
 Big red machine.  
   White, W. M.  
 Big Sandy.  
   Chambers, M. W.  
 Big show.  
   Williams, C. H.  
 Big 230.  
   Sholle, E. F.  
 Bigamo.  
   Cicognini, Alessandro.  
 Bigelow 6-200.  
   Simmons, Paul.  
 Bij de torren op het plein.  
   Pirotte, Gilles. Carillon de  
   mes amours.  
 Bij die oude boom.  
   Leeuwen, Henk van.  
 Bill, Bob und Benny.  
   Eisenmann, Gerhard.  
 Billy, oh Billy.  
   Rauch, Alfred.  
 Billy's tune.  
   McGuffie, William.  
 Bim-bam, bim-bam, bina.  
   Gietz, H. F.  
 Bimbe al mare.  
   Magno, C. M.  
 Bimini.  
   Fuller, Gil.  
 Bin ich bei Dir.  
   Scharf, Richard.  
 Binario morto.  
   Vitone, Vittorio.  
 Bing, bang bong.  
   Gillis, Don.  
 Bird chatter.  
   Stevens, Everett.  
 Bird fancyer's delight. SEE title  
   entry in composer list.  
 Bird of morn.  
   Head, Michael.  
 Birth of Christ.  
   Miller, J. E.  
   Richter, Willy.  
 Birth of the blues.  
   Henderson, Ray.  
 Birthday mambo.  
   Valdes Amaro, R. E.  
 Birthday ode to Queen Mary.  
   Purcell, Henry. Overture.  
 Birthday party of the King.  
   Spielman, F. F.  
 Birthday waltz.  
   King, G. E.  
 Bistro.  
   Dutrieux, Albert.  
 Bitter sweet.  
   Coward, N. P.  
 Black orchid.  
   Snyder, W. P.  
 Black velvet and diamond dust.  
   Schubert, T. S.  
 Blackberry pie.  
   Harker, Jeanne.  
 Blackjack.  
   Kilborne, R. S., 3d.  
 Blätter und Blüten.  
   Reger, Max.  
 Blanche.  
   Cutrone, N. P.  
 Blauäugelein.  
   Gaze, Hermann. Always  
   together.  
 Blauen Matrosen.  
   Quanz, Willibald.  
 Blauer Stern von Bahia.  
   Halletz, Erwin.  
 Bleib' bei mir.  
   Scharfenberger, Werner.  
 Bleib doch heut' bei mir.  
   Kiermeir, L. K.  
 Bless us today.  
   Alexander, J. W.  
 Blessed are they.  
   Soerensen, Johann.  
 Blessed are ye that hunger.  
   James, Philip.  
 Blessed be thou, Heavenly Queen.  
   Andrews, H. K.  
 Blessed Virgin Mary, the Queen.  
   Catholic church. Liturgy and  
   Ritual.  
 Blessing and glory and Thanks-  
   giving.  
   Grosvenor, R. L. Thanks-  
   giving call to worship.  
 Blessing, glory and wisdom.  
   Bach, J. S.  
 Blest be the tie.  
   Lehman, E. L.  
 Bleu! bleu! bleu.  
   Ledru, Jacques.  
 Blij, blij, blij.  
   Pirotte, Gilles.  
 Blin' man stood on de road an'  
   cried.  
   Burleigh, H. T.  
 Blind boy's prayer.  
   McCormack, W. C.  
 Blind heart.  
   Work, Jimmy.  
 Blind man's buff.  
   Strauss, Johann.  
 Blindekuh.  
   Strauss, Johann.  
 Block party.  
   Alshin, H. A.  
 Bloemenmeisje.  
   Roose, Andries.  
 Blonde Carmen.  
   Grothe, F. J. A.  
 Blonde Grete und ihr Grenadier.  
   Lang, Hans.  
 Blonde Karlijn.  
   Boon, Bob.  
 Blossoms awaken and flow'r.  
   Sateren, L. B.  
 Blow the smoke away.  
   Howard, J. E.  
 Blowing bell.  
   Gould, E. D.  
 Blue bells.  
   Weinstein, M. N.  
 Blue, blue night.  
   Evans, Jean.  
 Blue bluebird.  
   McHugh, J. F.  
 Blue Danube.  
   Strauss, Johann.  
 Blue eyes.  
   Hibbeler, R. O.  
 Blue flame.  
   Hakala, Neil.  
 Blue guitar.  
   Coleman, Lawrence.  
 Blue jean baby.  
   Busler, Jimmie.  
 Blue lady.  
   Berking, Willy.  
 Blue mazurka.  
   Roff, Joseph.  
 Blue Mississippi.  
   McDaniels, L. J.  
 Blue mist.  
   Miles, W. E.  
 Blue Monday.  
   Steiner, Eric.  
 Blue moon.  
   Rodgers, Richard.  
 Blue Pacific hornpipe.  
   Allen, Ward.  
 Blue River.  
   York, Leslie.  
 Blue September.  
   Sabelli, M. A.  
 Blue train.  
   Malgoni, Gualtiero.  
 Blue whistler.  
   Hyman, R. R.



- Bluebell.  
Stanley, F.
- Bluebell polka.  
Stanley, F.
- Bluebird.  
Fischer, Martin.
- Bluebird melody.  
Baker, Ronnie.
- Blues.  
Eaton, J. C.
- Blues for David.  
McPartland, Jimmy. Decidedly blues.
- Blues for Sharon.  
Price, Sam.
- Blues for Toshiko.  
Akiyoshi, Toshiko.
- Blumenmädchen von Manila.  
Halletz, Erwin.
- Blusa azul.  
Serpa, Isabelita.
- Boating song.  
Finlayson, W. A.
- Bob King song folio. SEE title entry in composer list.
- Bob Regan songs. SEE title entry in composer list.
- Bobbin' with Robin.  
Weiss, G. D.
- Bobby-Boogie.  
Meisel, Will.
- Boerekos.  
Retief, Joan.
- Boereleven.  
Segers, Henry.
- Boeuf dans la cave.  
Rintel, Jean van.
- Boheme.  
Puccini, Giacomo.
- Bohème-Melodien. SEE title entry in composer list.
- Bohème-Suite.  
Meyer, Friedrich.
- Bohemia.  
Smollet, Ed.
- Bois de Boulogne.  
Scher, Alfred.
- Bolero.  
Sosman, Rita.
- Bolero de Paris.  
Roger, Roger.
- Bolero on the moon.  
Slack, Freddie.
- Bomb.  
Price, Sam.
- Bombon cha.  
Richard Egues, Eduardo.
- Bon voyage.  
Schlienger, L. X.
- Bonanema 'e ll'ammore.  
Festa, Mario.
- Bonéca de ouro.  
Medeiros, Geraldo.
- Boneca yayá.  
Fernandez, O. L.
- Bonecas.  
Fernandez, O. L.  
Baianinha das cocadas.  
Camponeza italiana.  
Dansarina espanhola.  
Lenhadora russa.  
Pastorinha portuguesa.
- Bones is good enough.  
Pearson, Arthur.
- Bonjour bonheur.  
Marcuse, Albrecht.
- Bonjour, Kathrin.  
Gietz, H. F.
- Bonjour Paris.  
Kosma, Joseph.
- Bonjour tristesse.  
Ruccione, Mario.
- Bonnie Galloway.  
Hornsby, G. F.
- Booger Red.  
Hicks, Johnny.
- Boogie-boo-you.  
Reid, L. C. D.
- Boogie del clarinete.  
Morales, Raul.
- Boogie for pops.  
Price, Sam.
- Boogie petite.  
Hakala, Neil.
- Booke of ayres and dialogues.  
Peerson, Martin.
- Hey the horne.  
Open the dore.
- Boosey and Hawkes album for Hammond chord organ.  
Hanert, J. M.
- Boosey & Hawkes band book.  
Richardson, N. M.
- Boosey and Hawkes band school.  
Skornicka, J. E.
- Boot-heels.  
Stephenson, Durward.
- Boppin' the blues.  
Griffin, Curley.
- Borinquenita.  
Damiron, F. S.
- Born is the King.  
Longmire, John.
- Born to love one woman.  
Johnston, Don.
- Bosques de Palermo.  
Bringer, M. E.
- Bottle to the baby.  
Huffman, J. D.
- Bounce dance.  
Cowell, Henry.
- Bouncing ball.  
Scher, William.
- Bouncing broncos.  
Rozin, Albert.
- Bound for the promised land.  
Siegmeister, Elie. Hootenanny.
- Bouquet of roses.  
Stube, Howard.
- Bourne guide to the band.  
Sawhill, Clarence.
- Bourree.  
Bach, J. S. Danza.
- Boutade basque.  
Ruiz, Miguel.
- Boutique fantasque.  
Rossini, G. A.
- Bow down Thine ear.  
Johnson, F. C.
- Boy.  
Trace, A. J.
- Boy named Jimmy Dean.  
Katz, William.
- Boy on page 35.  
Carr, Leon.
- Boy with a Bible.  
Kane, Frances.
- Boys' book.  
Schaum, J. W.
- Bradley waltz.  
Mana-Zucca, pseud.
- Brahms: the quartets for piano & strings. SEE title entry in composer list.
- Branca de neve.  
Fernandez, O. L.
- Brandenburg concerto.  
Bach, J. S. Menuetto and Polacca.
- Brasil gigante.  
Silva, José.
- Brasil grande.  
Paulus, Petrus.
- Brasiliana suite.  
Helm, E. B. Toccata brasileira.
- Brasilianische Nacht.  
Gietz, H. F. Josefina.
- Brass buttons.  
Scher, William.
- Bratschenschule.  
Volmer, Berta.
- Bravissimo.  
Kalman, Imre.
- Brazilian suite.  
Fernandez, O. L.  
Cateretê.  
Moda.  
Ponteio.  
Velha modinha.
- Brazos Valley hit songs.  
Thompson, H. W.
- Break forth, O beauteous heavenly light.  
Bach, J. S.
- Breaker of hearts.  
Powell, Teddy.
- Breaking the rules.  
Kosakowski, W. W.
- Breathe upon us, Holy Spirit.  
Ackley, B. D.
- Breathes there the man.  
Wadely, F. W.
- Br'er Rabbit dreams.  
Gillis, Don.
- Brezzo di mare.  
Cardenas, L. A.
- Brich an, o schönes Morgenlicht.  
Bach, J. S.
- Bricio di fortuna.  
Spotti, Giuseppe.
- Bridal day.  
Vaughan Williams, Ralph.
- Bridal suite.  
Malcsiner, Bela.
- Bridge of years.  
Reid, Irving.
- Brief resume of notable events in the career of Mme. Marguerita Sylva.  
Kuter, K. E. Resume of notable events in the career of Mme. Marguerita Sylva.
- Brilliant sonatas.  
Scarlati, Domenico. Dieci sonate brillanti.
- Brincando de roda.  
Filho, M. G.
- Bring back Dixie to the Southland.  
Benjamin, M. J.
- Brisa de mar.  
Cardenas, L. A.
- Brisas portenas.  
Alba, Antonio.
- British folk and national melodies.  
Griffiths, Vernon. 8 British folk and national melodies.
- Broadway at Basin Street.  
Frisch, A. T.
- Broadway show-stoppers. SEE Columbia basic library of Broadway show-stoppers, title entry in composer list.
- Broken heart.  
Small, D. C.  
Snider, Vonciel.
- Broken teen-age heart.  
Cely, L. M.
- Broken windows.  
Stanton, F. H.
- Brook.  
Organ, R. J.
- Brown sparrow.  
Carbone, Augustus.
- Brubeck.  
Brubeck, D. W.
- Brubeck plays Brubeck.  
Brubeck, D. W. Brubeck.
- Brumoso.  
Varela Nussotti, Antonio.
- Bruno Walter.  
Gavoty, Bernard.
- Bruno's polka.  
Wolowic, Stan.
- Brussel.  
Bayezt, Francois.
- Bubble ballet.  
Kern, Jerome.
- Buena espada.  
Travnicek, Andre.
- Bueno.  
Steiner, Frederick.
- Buffalo.  
Klein, Paul.
- Buffalo Bill.  
Hand, Henry.
- Buffalo gals.  
Isaac, M. J.
- Bugle, drum and fife.  
Starer, Robert.
- Bugui del ole.  
Herrero Gonzalez, Pablo.
- Build yourself a dream.  
Lawton, Tom.
- Building technic with beautiful music.  
Applebaum, Samuel.
- Buket danske folkemelodier.  
Elbirk, Henning.
- Bullfrog.  
Guglielmi, Danny.
- Bullfrog hop.  
Barrett, P. D.
- Bull-frog blues.  
Andersen, G. W.
- Bully of the town.  
Maphis, Joe.
- Bumble boogie.  
Atwell, Winifred.
- Bummel-Petrus.  
Werner-Kersten, Max.
- Bunch of keys.  
Boutroy, Marthe. Promenade a travers les tons.
- Bunny bounce.  
Hakala, Neil.
- Bunte Blumen.  
Lichner, Heinrich.
- Buon capo d'anno.  
Matricaria, D. A. New Year song.
- Buondi mia Turin.  
Concina, Carlo.
- Buongiorno tristezza.  
Ruccione, Mario.
- Burnin' the wind.  
Wallace, Billy.
- Burrito.  
Steiner, Frederick. Taco.
- Bus stop.  
Darby, Ken.
- Bus stop song.  
Darby, Ken.
- Buscate un chino.  
Marin Hernandez, Victor.
- Busch Bavarian beer.  
Fisher, W. D.
- Bushland suite.  
Loam, A. S.
- Bussvisan.  
Bergström, Gulli.
- Butcher bird.  
Carstens, N. C. Janfiskaal.
- Butterdrop.  
Stelling, H. A. Simbabwe.
- Butterfly.  
Lecuona y Casado, Ernesto.
- Merkel, G. A.
- Butterscotch and bagpipes.  
Glover, D. C.
- Buy me this, buy me that.  
Cronk, L. W.
- Buy sweet dreams.  
Thomas, M. J.
- By die ou slaweboom.  
Pohl, J. L.
- By hex.  
Blankman, H. M.
- By light of day, through dark of night.  
Schorpp, M. L.
- By request.  
Cacavas, J. H.
- By the fireside.  
O'Neill, Charles.
- Walker, W. S.
- By the fountains of Rome.  
Seiber, Mátyás.
- Bye and bye.  
Gordon, Philip.
- Bye bye blues.  
Gray, Chauncey.



- C'est tell'ment different, nous.  
 Michéy, Paulette.  
 C'est un canard.  
 Wurmser, Lucien.  
 C.N.E. breakdown.  
 Allen, Ward.  
 Ca, c'est l'amour.  
 Porter, Cole.  
 Ca ... c'est Paris.  
 Padilla y Ferry, Jose.  
 Ca claqué.  
 Silly, F. G.  
 Ca' the yowes.  
 Fletcher, Grant.  
 Caballeros.  
 Ledru, Jacques.  
 Cabeça inchada.  
 Cordovil, Hervé.  
 Cabelinho de fogo.  
 Lima, A. C.  
 Cabelos brancos.  
 Pinto, Marino.  
 Cable car concerto.  
 Hurlburt, G. H.  
 Cable car San Francisco.  
 Broekman, David.  
 Cabo rojo.  
 Valle, Joe.  
 Cabôquinho.  
 Cordovil, Hervé.  
 Cachucha.  
 Gasca Jimenez, Joaquin.  
 Ca-chum-bam-be.  
 Lecuona y Casado, Ernesto.  
 Cactus cat.  
 Box, Euel.  
 Cactus town.  
 McKay, G. F.  
 Cadenzas.  
 Mozart, J. C. W. A.  
 Cafe Bohemia theme.  
 Smollet, Ed. Bohemia.  
 Cafe caliente.  
 Delgado, Pepe.  
 Cafetal.  
 Lecuona y Casado, Ernesto.  
 Caissons go rolling along.  
 Gruber, E. L.  
 Calabria bella.  
 Manes, Ortensio.  
 Caleno cuture me.  
 Wardale, Joseph.  
 Calico clown.  
 Martin, Hazel.  
 Calico pie.  
 Fisher, Marvin.  
 Calico rag.  
 Jones, L. O.  
 California story.  
 Willson, Meredith.  
 Californian.  
 Bauernschmidt, R. L.  
 Californians.  
 Pisano, Franco.  
 Call of the range.  
 Brodsky, Michael.  
 Call of the wild.  
 Ruault, Edouard.  
 Calm is the night.  
 Niles, J. J.  
 Calmate corazon.  
 Alvarado, Santiago.  
 Calunia.  
 Silva, Erasmo.  
 Calvary way.  
 French, Mrs. H. R.  
 Calypso carnival.  
 Hatrak, Edward.  
 Calypso carol.  
 Tellep, L. M.  
 Calypso men.  
 Benitez, Cecilio.  
 Cam' ye by.  
 Jacob, G. P. S.  
 Caminito que va al rio.  
 Mostazo Morales, Juan.  
 Camino verde.  
 Larrea, Carmelo.  
 Camp and fellowship songbook.  
 Mesle, Carl.  
 Campanar nevat.  
 Zamacois, Joaquin.  
 Campanas al amanecer.  
 Rubio, Angel.  
 Campanas de Navidad.  
 Betancourt, Magda.  
 Campane di revello.  
 Michelis, Primo de.  
 Campanella.  
 Lopez, Francisco.  
 Campanillas.  
 Maasland, Arie.  
 Camping days.  
 Stube, Howard.  
 Camping-rag.  
 Hause, Alfred.  
 Camping-Swing.  
 Brühne, Lothar.  
 Camponeza italiana.  
 Fernandez, O. L.  
 Camptown races.  
 Foster, S. C.  
 Can I steal a little love.  
 Tuminello, Phil.  
 Can we serve the Lord.  
 Iden, J. R.  
 Cana dulce.  
 Montsalvatge, Javier.  
 Canada, land of my birth.  
 Smith, A. J.  
 Canadian fiddle tunes.  
 Allen, Ward.  
 Canadian polka.  
 Fenhoullet, Paul.  
 Canadian scout jubilee.  
 Antonelli, N. E.  
 Canadian sunset.  
 Heywood, E. H.  
 Canção de Natal.  
 Cavalcanti, Armando. Feliz  
 Natal.  
 Canção de Natal do Brasil.  
 Alves, Francisco.  
 Canção do expedicionario.  
 Rossi, Spartaco.  
 Cancao do mar.  
 Marnet, Bruno.  
 Cancion de inmigrante.  
 Cadicamo, Enrique.  
 Cancion de la rosa.  
 Lecuona y Casado, Ernesto.  
 Cancion de Marcelino.  
 Sorozabal Mariezcurrena,  
 Pablo. Marcelino's lullaby.  
 Canciones.  
 Montecino, Alfonso.  
 Canciones espanolas.  
 Moreno Torroba, Federico.  
 Canciones espirituales poli-  
 fonicas.  
 Rubio Calzon, Samuel.  
 Canciones populares catalanas.  
 Pujol Pons, Francisco.  
 Canciones populares espanolas.  
 Benedito, Rafael.  
 Cançó de la fira.  
 Mompou y Dencausse,  
 Federico.  
 Candidate's companion.  
 Ching, James.  
 Candlelight conversation.  
 Lloyd, Jack.  
 Candy cane carousel.  
 Thomas, Gertrude.  
 Cane country.  
 Nyquist, M. A.  
 Canija Maruja.  
 Verduzco, Hector. La Maruja.  
 Canoodling poodle song.  
 Day, Frederick.  
 Can't be the same.  
 Brown, James.  
 Can't do wrong and get by.  
 Tharpe, Rosetta.  
 Can't get you out of my mind.  
 Spunt, Norman. Ton souvenir  
 me poursuit.  
 Can't hardly stand it.  
 Huffman, J. D.  
 Can't help looking back.  
 Paolucci, Henry.  
 Can't help myself.  
 Pelham, Moses.  
 Can't we be sweethearts.  
 Goldner, George.  
 Canta, ridi e balla.  
 Ceroni, Raoul.  
 Canta ruisenor.  
 Lecuona y Casado, Ernesto.  
 Cantabile et capriccio.  
 Samazeuilh, Gustave.  
 Cantando all'italiana.  
 Rossi, C. A.  
 Cantando ... con le lacrime agli  
 occhi.  
 Mascheroni, Vittorio.  
 Cantastorie.  
 Bindi, Umberto.  
 Cantatas for a voice & instru-  
 ments.  
 Stanley, John. Would's thou  
 hope the nymph to gain.  
 Canti di poeti nel tempo.  
 Tintori, Giampiero.  
 Canti di Rovigno.  
 Noliani, Claudio.  
 Canticle III.  
 Britten, Benjamin.  
 Cantico canticorum Salomonis.  
 Guerrini, Guido. Vigils of the  
 Shulamite.  
 Canticos escogidos.  
 Simmonds, G. P.  
 Canticos escogidos para voces  
 femeniles.  
 Simmonds, G. P.  
 Canticos escogidos para voces  
 masculinas.  
 Simmonds, G. P.  
 Canticum sacram.  
 Stravinskii, I. F.  
 Cantiga a la Virgen Maria.  
 Sancho Marraco, Jose.  
 Canto alla vita.  
 Marletta, Matteo.  
 Canto caribe.  
 Lecuona y Casado, Ernesto.  
 Canto del gabbiano.  
 Barazzetti, Luigi.  
 Canto dell'emigrante.  
 Taioli, Luciano.  
 Canto di trovatore.  
 Barbera, Giuseppe.  
 Cantos corales. SEE title entry  
 in composer list.  
 Canyon march.  
 Müller, J. F.  
 Canzona.  
 Hasse, J. A.  
 Canzona d'amore.  
 Cupani, A. T.  
 Canzona pazziarella.  
 Gaeta, Giovanni.  
 Canzoncella.  
 Seracini, Saverio.  
 Canzone.  
 Hasse, J. A.  
 Canzone a ballo.  
 Mancini, Giovanni.  
 Canzone di Martinez.  
 Giordano, Francesco.  
 Canzonets for two and three  
 voices.  
 Morley, Thomas.  
 Canzonetta.  
 Kesnar, Maurits.  
 Canzoni di V. Belfiore.  
 Marchese, Mario.  
 Canzoni per le strade.  
 Martinelli, Ferruccio.  
 Cap gun cowboy.  
 Ruf, D. G.  
 Capa e 'o core.  
 Assenza, Salvatore.  
 Capital ship.  
 Langdon, C. S.  
 Capitol city.  
 Herfurth, C. P.  
 Capricci.  
 Brustad, Bjarne.  
 Paganini, Nicolo. Sei capricci.  
 Capriccio.  
 Groot, Cor de.  
 Capricciosella.  
 Marletta, Matteo.  
 Caprice.  
 Ouderaa, Andre van der.  
 Caprice charmante.  
 Cimerá, Jaroslav.  
 Caprice impromptu.  
 Sverdlhoff, Alfred.  
 Caprices.  
 Campagnoli, Bartolommeo.  
 Paganini, Nicolo.  
 Captain Koebrick.  
 Mesang, T. L.  
 Cara Mhella.  
 Magno, C. M.  
 Cara mia.  
 Linn, B. J.  
 Caracatumba.  
 Boccati, Giuseppe.  
 Card from my bouquet.  
 Sudderth, P. N.  
 Caribbean.  
 Webber, Russell.  
 Caribbean cruise.  
 Hibbs, C. A.  
 Caribbean cruise album.  
 Woodruff, Fred.  
 Caribe.  
 Clarke, Marty.  
 Caricando l'orologio.  
 Mazzocchi, G. L.  
 Carillon de mes amours.  
 Pirotte, Gilles.  
 Carl Schuricht.  
 Gavoty, Bernard.  
 Carl Zeller.  
 Mosheimer, Karl.  
 Carmelita.  
 Oosterwijck, Ursmar van.  
 Carmen.  
 Bizet, Georges.  
 Carmen finale.  
 Monnikendam, Marius.  
 Carmen's tango.  
 Bizet, Georges.  
 Carmina burana.  
 Orff, Carl.  
 Carnavalita gitana.  
 Alfonso Sanchez, Jose.  
 Carnevale di Vienna.  
 Schumann, R. A.  
 Carnival of Venice.  
 James, H. H.  
 Carnival songs.  
 Nola, G. D. da. Five carnival  
 songs.  
 Carnival variations.  
 Jacoby, Don.  
 Caro mio ben.  
 Giordani, Tommaso.  
 Carol.  
 Davis, J. R.  
 Rubbra, Edmund.  
 Carol of the friendly beasts.  
 Caldwell, M. E.  
 Carol of the Little King.  
 Caldwell, M. E.  
 Carol of the lonely shepherd.  
 Caldwell, M. E.  
 Caroline.  
 Kern, Jerome.  
 Carols.  
 Leighton, Kemeth.  
 Lully, lulla, thou little tiny  
 Child.  
 Ode of the birth of our  
 Saviour.  
 Star-song.  
 Woodgate, Leslie.  
 Dear nightingale, awake.  
 Joseph dearest, Joseph mine.  
 Rocking.  
 Stephen was a stable lad.



- Carols and comments. SEE Song sampler, title entry in composer list.
- Carols and songs.  
Grime, William.
- Carols for Christmas.  
Woodgate, Leslie. Fifteen carols for Christmas.
- Carols for recorders.  
Hitchcock, G. A. Thirty-six carols for recorders.
- Carovana triste.  
Malgoni, Gualtiero.
- Carpet weaver song.  
Quinlan, F. J. Ába dā aba du.
- Carrozzeria romana.  
Bonfanti, Vincenzo.
- Carry me back to old Virginia.  
Bland, J. A.
- Carry me back to old Virginny.  
Bland, J. A.
- Cart wheels.  
Frost, Bernice.
- Carta de entrega inmediata.  
Turrubiate, Domingo.
- Cartagenera.  
Tarrega Eixea, Francisco.
- Carte blanche.  
Addison, John.
- Caruli.  
Casini, Mauro.
- Cascades.  
Rosen, Theodore.
- Cash on the barrelhead.  
Loudermilk, Charles.
- Casino.  
Karlsson, R. E.
- Casino-blues.  
Denoncin, Rene.
- Castle of Andalusia.  
Arnold, Samuel. In search of a wife.
- Castle of cards.  
Kingston, J. W.
- Casual look.  
Wells, Ed.
- Cat came fiddling.  
Kapp, Paul.
- Cat scratching.  
Thomas, Mamie.
- Catalina.  
Wehner, Gerhard.
- Catalina bounce.  
Finke, John.
- Catalog of musical merchandise.  
SEE title entry in composer list.
- Catena di perle.  
Fucilli, Giuseppe.
- Cateretê.  
Fernández, O. L.
- Cathedral mass.  
Pusa-Teri, Cosmo.
- Cathedral of peace.  
Reichner, S. B.
- Catholic church music.  
Hume, Paul.
- Cautivo de tus labios rojos.  
Beltran Ruiz, Pablo.
- Cavaleiro fantástico.  
Fernández, O. L.
- Cavatine.  
Döring, Bruno.
- Cave canem.  
Giacomazzi, Angelo.
- Ce n'est pas toujours drole, le cinema.  
Davis, Jeffrey.
- Ce qui ferait mon bonheur.  
Rocha, Waldir.
- Celebrated march favorites.  
Deiro, Pietro.
- Celebrated Sevcik studies.  
Sevcik, O. J.
- Celle qui m'a choisi.  
Rouland, Jacques.
- Cello serenade.  
Stevens, Everett.
- Cenerentola.  
Gorni, Kramer.
- Centone di sonate.  
Paganini, Nicolo.
- Cerco di credere.  
Grimaldi, Renato.
- Ceremonial march.  
Müller, J. F.
- Certamen musical.  
Dorado Janeiro, Ricardo.
- Cesky rok.  
Hamuš, Jan.
- Cestička k lásce.  
Valdauf, Karel.
- Cha-cha.  
Sunshine, Marion.
- Cha-cha-cha.  
Beltrami, Wolmer.
- Cha cha cha bongos.  
Carrara, Emile.
- Cha-chacha-cha.  
Gietz, H. F.
- Cha cha cha de Espana.  
Garcia Cote, Manuel.
- Cha-cha-cha de grana.  
Valenzuela Mostazo, Juan.
- Cha cha cha de los envidiosos.  
Guevara Navarro, Walfrido.
- Cha cha cha del cubilete.  
Raymat Gonzalez, Enrique.
- Cha cha cha del espacio.  
Brito, Julio.
- Cha-cha-cha del indio.  
Navarro, J. J.
- Chachacha del panadero.  
Mendivel Guerra, Joaquin.
- Cha-cha-cha del taxi.  
Sosa, Reinaldo.
- Cha-cha-cha en rosas.  
Brienne, Jacques.
- Cha-cha-cha en tropicana.  
Valdes Amaro, R. E.
- Cha cha cha mundial.  
Landa Martinez, Evelio.
- Cha cha cha, ole.  
Urban, Max.
- Cha cha cha para Rita.  
Conquet, J. H.
- Cha-cha-cuca.  
Gracia Fuentes, Manuel.
- Cha cha gñere.  
Ramos Betancourt, Severino.
- Chacha merse.  
Rivas Gomez, Luis.
- Cha-Chapultepec.  
Gamboa, Willy.
- Cha-cha rhythmic.  
Gietz, H. F.
- Chaconne.  
Händel, G. F.
- Pachelbel, Johann.
- Weiss, S. L.
- Chacun sa blonde.  
Travnicek, Andre.
- Chagara y cuchillo.  
Marquez Rojo, Rene.
- Chains of love.  
Ertegun, Ahmet.
- Chair dance.  
Hector, Daniel James. The chair song.
- Chair song.  
Hector, D. J.
- Chama-se João.  
Barroso, Ary.
- Chamber music.  
Greenberg, D. L.
- Champagne-Champagne.  
Haan, Francois de.
- Champagne cocktails.  
Garson, Mort.
- Champagne cocktails and music.  
Tamayo, G. F.
- Champagne spirits.  
Urbach, Ernst. Sektgeister.
- Champagner-Cocktail.  
Fischer, Martin.
- Chamusquina.  
Waiss, Carlos.
- Chancletera.  
Lecuona y Casado, Ernesto.
- Chandos anthem.  
Händel, G. F. Ye boundless realms of joy.
- Chanel.  
Umiliani, Piero.
- Chang chung.  
Carragan, M. B.
- Changeless Christ.  
Bergman, Theodore.
- Chanson celeste.  
Greener, J. H.
- Chanson de la foire.  
Mompou y Dencausse, Federico. Cancó de la fira.
- Chanson de Roland.  
Kosma, Joseph.
- Chanson illegale.  
Bender, Francoise.
- Chanson militaire.  
Grechaninov, A. T.
- Chanson Sevillane.  
Ferrete, L. M.
- Chanson triste.  
Chaikovskii, P. I.
- Chansons de Amedee Larin.  
Larin, Amedee. Album de douze chansons a repondre.
- Chansons de la famille Soucy.  
Soucy, Fernando.
- Chansons pour les moins de 10 ans.  
Bianchini, Virginie. Sept chansons pour les moins de 10 ans.
- Chant du berger.  
Saint-Leve d'Aguerre, Georges de. Artzana.
- Chant slave.  
Barat, J. E.
- Chantez la vie.  
Gaste, L. F.
- Chaparro memo diez.  
Cardona R., Alejandro.
- Chapeau de paille de Paris.  
Weber, Emmanuel.
- Chapel of hearts.  
Miller, W. H.
- Chapel service.  
Alphenaar, Gerard.
- Chappell's series of easy piano albums. SEE title entry in composer list.
- Charge of the Light Brigade.  
Stanton, F. H.
- Charleston.  
Loges, K. H.
- Chassacor.  
Boutry, Roger.
- Chatelaine du liban.  
Misraki, Paul.
- Che cosa e' la musica.  
Cogni, Giulio.
- Che cosa e' la vita.  
Concina, Carlo.
- Che gelida manina.  
Puccini, Giacomo.
- Che m'e 'mparato a fa'.  
Trovaoli, Armando.
- Che paese 'stu Brasile.  
Barbieri, Amedeo.
- Che risata.  
Crosti, Enzo.
- Che t'aggia di.  
Nardella, Evemero.
- Che vvò 'sta serenata.  
Ricciardi, Luigi.
- Cheated too.  
Cooper, W. L.
- Cheater's luck.  
Wallace, Billy.
- Cheerio, alter Joe.  
Cetti, Wladimir.
- Chegou a hora.  
Pinto, Marino.
- Chella lla.  
Taccani, Sandro.
- Cherchez la femme.  
Betti, A. E.
- Cheri ne m'attends pas ce soir.  
Bastin, Flo.
- Cherry-tree carol.  
Sargent, Malcolm.
- Cherry tree legend.  
Rittman, Trude.
- Cheyenne.  
Lava, William.
- Chi è 'mammurato 'e te.  
Ravallese, Luigi.
- Chi fa da se.  
Bixio, C. A.
- Chi mi vorrà.  
Marletta, Matteo.
- Chi s'annammora 'e te.  
Mannino, Franco.
- Chic a chiquito.  
Lopez, Francisco. Giddy-ap! Chic a chiquito.
- Chica-chic.  
Castro Burro, Lorenzo. Si tu t'en vas querir de l'eau.
- Chicago beautiful.  
Rosness, J. M.
- Chick, chick-a-chicken.  
Frigo, John.
- Chickelakke.  
Hartmann, Christian.
- Chico de Miguel.  
Corino, Michele.
- Chief Big Horn goes to town.  
Organ, R. J.
- Chiens perdues sans collier.  
Misraki, Paul. The little lost dog.
- Child in the house.  
Nascimbene, Mario.
- Child is born in Bethlehem.  
Koert, Han van.
- Childhood days of long ago.  
Moreno Torroba, Federico.
- Childhood of Christ.  
Berlioz, Hector. Trio of the young Ishmalites.
- Childish love.  
Loudermilk, Charles.
- Children of God.  
Lockwood, Normand.
- Children songs.  
Zeisl, Eric. Kinderlieder.
- Children visions.  
Fernandez, O. L. Dansa misteriosa. Pequeno cortejo. Ronda nocturna.
- Children who have said their prayers.  
Mueller, C. F.
- Children's Mozart.  
Mozart, J. C. W. A.
- Children's theater.  
Lewin, Frank.
- Children's violin album.  
Nafstad, Ingolf. Barnas fiolin-album.
- Child's carol.  
Sharpe, Evelyn.
- Child's song of Christmas.  
Graves, R. H.
- Chilly Willy the penguin.  
Carroll, Jay.
- Chinese lantern love.  
Kern, Jerome.
- Chinese laundry.  
Hackett, Buddy.
- Chinese rock and egg roll.  
Hackett, Buddy.
- Chinese waiter.  
Hackett, Buddy.
- Chineseische Musik.  
Reinhard, Kurt.
- Ching Chong Alley.  
Davis, J. R.
- Chisholm Trail.  
Schubert, T. S.
- Chitarra andalusa.  
Viotti, Nadir.
- Chitarra mia napoletana.  
Rossi, C. A.
- Choc'late merengue.  
Rizo, Marco.



- Choc'latero.  
Rizo, Marco. Choc'late merengue.
- Chocolate a la espanola.  
Fertonani, Alcides.
- Choice gospel songs.  
Moore, James C.
- Choir of angels.  
Pole, Frances.
- Choirmaster's workbook.  
Nordin, D. W.
- Choix de musique de danse.  
Lamba, Huguette. Pieces choisies pour l'etude de la danse.
- Chop sticks.  
Applebaum, Samuel.
- Choppy merengue.  
Simo Damiron, F.
- Chor der Jäger und Hirten.  
Rossini, G. A.
- Chor-Suite.  
Hába, Alois.
- Choral.  
Pachelbel, Johann.
- Choral fanfare.  
Nelson, Ron.
- Choral flourish.  
Vaughan Williams, Ralph.
- Choral meditation on the hymn tune St. Peter.  
Greener, J. H.
- Choral musicianship series.  
Wilson, H. R.
- Choral technique handbook.  
Murray, Lyn.
- Choral time.  
Ehret, W. C.
- Choral-Variationen.  
Bach, J. S.
- Choral varie.  
Boutry, Roger.
- Chorale.  
Pierne, Gabriel.
- Chorale prelude.  
Bach, J. S.
- Chorale prelude for Christmas.  
Lundquist, M. N.
- Chorale-preludes.  
Dragt, Jaap.
- Chorale preludes on Gregorian hymns.  
Peeters, Flor.
- Chorale settings for the seasons.  
Wienhorst, Richard.
- Chorale-time.  
Chidester, L. W.
- Chorales.  
Bach, J. S.  
Bach, J. S. Two chorales.
- Chorales for Christmas.  
Ehret, W. C. Four chorales for Christmas.
- Choralprelude on In dulci jubilo.  
Crane, R. E.
- Chorar prá quê.  
Magalhães, O.
- Chord organ polkas.  
Sill, Hildegard.
- Chords at the Hammond organ.  
Foster, O. R. Play the Hammond organ.
- Chords in action.  
Bishop, Dorothy.
- Chôrinho.  
Villa-Lobos, Heitor.
- Chosen few.  
Livingston, Jerry.
- Chou chou j'aime le cha cha cha.  
Leca, Henri.
- Chowanschtschina.  
Musorgskii, M. P.
- Christ came to Bethlehem.  
Ballantine, E. D.
- Christ Child comes to Christian homes.  
Heinemann, Thea.
- Christ is born.  
Markovina, M. P.
- Christ is born in Bethlehem.  
Williams, Frances.
- Christ is the answer.  
Kindig, L. J.
- Christ of Calvary.  
Langdon, M. P.
- Christ of the upward way.  
Mueller, C. F.
- Christ the king is born.  
Williams, C. C.
- Christ who came to Bethlehem may soon come again.  
Vokes, H. D.
- Christian hymns in Russian.  
Jasko, D. A.
- Christian-Jaque.  
Van Parys, G. E.
- Christian way. SEE title entry in composer list.
- Christine.  
Wall, V. D.
- Christmas.  
Goers, M. J.  
Westerdahl, J. A.
- Christmas album. SEE title entry in composer list.
- Christmas bells.  
Polin, Martin.
- Christmas box.  
Hook, James.  
Richard and Robin.  
Robin a bobbin.  
Rub-a-dub-dub.  
There was an old woman.  
Up stairs, down stairs.
- Christmas cantata.  
Buchner, P. F.
- Christmas carol sung to the King.  
Baker, Ernest.
- Christmas carols.  
Brown, John.  
Frost, Bernice.  
Grime, William. Carols and songs.  
McCormick, Clifford.
- Christmas carols to play and sing.  
Felix, Margery.
- Christmas comes but once a year.  
Thiele, Robert.
- Christmas comes in the morning.  
McKay, G. F.
- Christmas Day.  
Gibbons, Orlando.
- Christmas Day, Daddy's day.  
O'Brien, E. D.
- Christmas Eve.  
Luboff, Norman.
- Christmas hymn.  
Ritter, W. S.
- Christmas in December.  
Sabelli, M. A.
- Christmas is a time that will never change.  
Gilbert, Carolyn.
- Christmas is a-comin'.  
Luther, Frank.
- Christmas is here.  
Cummings, M. H.  
Rosa, Mary.
- Christmas is here once again.  
Zampiceni, Joseph.
- Christmas is showing.  
Fox, P. E.
- Christmas is the day.  
Dedrick, A. W.
- Christmas march.  
Herfurth, C. P.
- Christmas meditation.  
Lapo, C. E.
- Christmas missionary song.  
Ewing, I. L.
- Christmas motet.  
Alnaes, Eyvind. Julemotett.
- Christmas oratorio.  
Bach, J. S.  
Break forth, O beauteous heavenly light.  
Two chorales.
- Christmas overture.  
Anderson, Edward.
- Christmas prayer.  
Day, Stanley.
- Christmas program builder.  
Ramquist, Grace.
- Christmas rock 'n' roll.  
Phillips, Donald.
- Christmas shopping.  
Goldsberry, Mayme.
- Christmas songs.  
Lockwood, Normand.  
All my heart rejoices.  
Babe lies in the cradle.  
Here 'mongst ass and oxen mild.  
Joseph, dearest Joseph.  
Snow lay on the ground.
- Christmas songs for the autoharp and how to play them.  
Hall, Frances.
- Christmas spirit.  
Cassin, Joseph.  
Spielman, F. F.
- Christmas story.  
Butler, Lois.  
Hollingsworth, Louis.  
Overmyer, O. C.  
Pezel, Johann.
- Christmas story in favorite hymns and carols.  
Snowhill, George.
- Christmas suite.  
Walters, H. L.
- Christmas time.  
Palmer, C. K.
- Christmas time, Christmas time.  
Larue, R. H.
- Christmas tree.  
Goodwin, Ron.
- Christmas will be here before you know it.  
Roach, J. M.
- Christmas winds.  
Prescott, G. R.
- Christmas with my Spanish guitar.  
Sisley, G. J.
- Christ's birthday.  
King, N. B.  
Chubby.
- Chucky Jack.  
Harbert, B. K.
- Church dedication hymn.  
Warren, G. W.
- Church harmonies.  
McKinney, H. D.
- Church music syllabus.  
Hannum, H. B.
- Church school hymnal for youth.  
SEE title entry in composer list.
- Churches one foundation.  
Whittredge, E. B.
- Chuvos de verão.  
Lobo, Fernando.
- Ci sposeremo a Napoli.  
Fragna, Armando.
- Ci vedremo a Sorrento.  
Grassi, Francesco.
- Cid.  
Massenet, J. E. F.
- Ciel est temoin.  
Denoncin, Rene.
- Cielito lindo.  
Fernandez, Carlo.
- Cielo de sombra.  
Sciaccia, Antonio.
- Cigarette pack.  
Hector, D. J. I wanna dance like the girls in the cigarette pack.
- Cime tempestose.  
Pomeranz, Giuliano.
- Cindy.  
Cain, Noble.  
Cindy, oh Cindy.  
Long, Burt.
- Cinq d'atout.  
Prez, Jean.
- Cinq ghej de pu, ma ross.  
Donida-Labati, Carlo.
- Cinzas do passado.  
Ferreira, Manoel.
- Cipolle e baci.  
Leonardi, Piero.
- Ciquita bajon.  
Serrao, Gaspere.
- Ciribiribin.  
Pestalozza, Alberto.
- Ciribiribin waltz.  
Pestalozza, Alberto.
- Cisne.  
Lecuona y Casado, Ernesto.
- Città deserta.  
Guiducci, Guiduccio.
- City of angels.  
Dusham, Beverly.
- City of desolation.  
Milner, Anthony.
- City rhapsody.  
Leutwiler, Toni.
- City that lies four-square.  
Taylor, A. M.
- Ciu ciu bella.  
Fine, Sylvia.
- Ciuriddu di 'stu cori.  
Bonfanti, Vincenzo.
- Civil War overture.  
O'Brien, E. D. The Gettysburg hymn.
- Clairette.  
Tahir, Jacques.
- Claro de luna.  
Beethoven, Ludwig van.
- Clasp of your hand.  
Morton, Jack.
- Classical favorites.  
Hanert, J. M. 52 classical favorites.
- Classical to modern.  
Beeler, W. R.
- Classical transcriptions for organ. SEE 7 classical transcriptions for organ, title entry in composer list.
- Classics themes. SEE title entry in composer list.
- Classiques de la harpe.  
Renie, Henriette.
- Classroom teacher's guide and score for the Musical fun books.  
Staples, Rj.
- Clavicembalisti belgi.  
Montani, Pietro. Le più belle pagine dei clavicembalisti belgi.
- Clavicembalisti francesi.  
Montani, Pietro. Le più belle pagine dei clavicembalisti francesi.
- Clay idol.  
Laney, King.
- Clear sailing.  
Garrett, Cloe.
- Clementina.  
Ducarne, Germain.
- Clementine.  
Montrose, Percy. Wentworth alma mater.
- Clemenza di Tito.  
Mozart, J. C. W. A.
- Climbing up the ladder.  
Grean, Charles.
- Cloak.  
Puccini, Giacomo.
- Close all the windows.  
Dellinger, R. C.
- Close your eyes.  
Tennent, H. M.
- Closer.  
Luck, G. C.
- Closer! closer! closer! closer! when you dance with me.  
Williams, Spencer.
- Closer we're together, the farther we're apart.  
McMullen, E. D.



- Closest thing to an angel.  
McCoy, R. M.
- Closing Sabbath.  
Jensen, W. C.
- Cloudbusters.  
Frankiser, Carl.
- Clown.  
Weiner, Harold.
- Clown polka.  
Mosti, Joe.
- Clowneries.  
Roger, Roger.
- Club collect.  
Jacobs, Mrs. Henry.
- Coal dust on the fiddle.  
Walker, Bee.
- Coax me a little.  
Tiomkin, Dimitri.
- Cocimiento.  
Lay Zeruera, Victor.
- Cocinera alborota.  
Dominguez, Armando.
- Cocktail lounge.  
Friedhofer, Hugo.
- Coco.  
Wehner, Gerhard.
- Coco palms.  
Paulson, E. R. Song of the  
coco palms.
- Coconut-grove.  
Ninaber, Hans. Tampico.
- Coeur de papier.  
Teissedre, C. H.
- Coeur romantique.  
Beck, Sigismund.
- Coeur ... un nid.  
Roose, Charles.
- Coffee, coffee, coffee.  
Mullins, D. C.
- Cojo enamorado.  
Halffter Escriche, Ernesto.
- Cold hearted baby.  
Stone, W. E.
- Coleccion de bailes espanoles.  
Monreal LaCosta, Genaro.
- Coleccion de jotras navarras.  
Monreal LaCosta, Genaro.
- Coleccion de sevillanas.  
Matallana, Eustasio.
- Monreal LaCosta, Genaro.
- Colegiala.  
Marquez Rojo, Rene.
- Colette.  
Pober, Leon. La la Colette.
- Colindas.  
Absil, Jean.
- Collana cinese.  
Fenati, Giovanni.
- Collected musical works.  
Gaffurio, Franchino.
- Collection of best loved solos.  
Smith, A. B.
- Collection of easy solos for  
Hammond organ.  
Feibel, Fred. Fred Feibel  
collection of easy solos  
for Hammond organ.
- College rhythm.  
Revel, Harry. Stay as sweet  
as you are.
- Colomba.  
Cleeren, Emile.
- Columbia basic library of all-  
time listening and dancing  
favorites. SEE title entry in  
composer list.
- Columbia basic library of Broad-  
way show-stoppers. SEE  
title entry in composer list.
- Columbia basic library of great  
classical music. SEE title  
entry in composer list.
- Columbia basic library of great  
jazz. SEE title entry in  
composer list.
- Columpio.  
Tarrega Eixea, Francisco.
- Comanche.  
Stevens, Everett.
- Comba.  
Ramirez Valiente, Emilio.
- Combined rhythms without tears.  
Simmons, Rennie.
- Come all you young uns.  
Flood, Francis.
- Come and play with me.  
Finke, John.
- Come back.  
Gunn, G. C.
- Lankford, Carlton.
- Come back to me.  
Newman, J. Y.
- Nicol, Tommy.
- Come down, O Love divine.  
Lewis, J. L.
- Come down to Florida.  
Peacock, Amena.
- Come, good folk.  
Harker, Clifford.
- Come home to my arms.  
Jane, Emily.
- Come if ye dare.  
Richards, A. J. March of the  
Civil Defence Services.
- Come into my garden.  
Hill, M. I.
- Come le violette.  
Baima, Stefano.
- Come let us sing.  
Caldwell, M. E.
- Come, little children.  
Larue, R. H.
- Come next spring.  
Steiner, Max.
- Come on and get it.  
Ballard, H. B.
- Come on and save me.  
Pauling, Lowman.
- Come sei, ti voglio amare.  
Silvestri, Franco.
- Come, thou almighty King.  
Giardini, Felice de.
- Come to Bethlehem.  
Sandbourne, C. R.
- Come un lampo.  
Mendoza, Octavio.
- Come West and go western.  
Kilpatrick, Mrs. A. A.
- Come, ye disconsolate.  
Webbe, Samuel.
- Come, ye mighty, come, ye lowly.  
Norden, Hugo.
- Come, ye thankful people.  
Elvey, Sir G. J.
- Comedians.  
Kabalevskii, D. B.
- Comedians' galop.  
Kabalevskii, D. B.
- Comin' home on a Friday night.  
Haymes, Robert.
- Coming next. SEE title entry in  
composer list.
- Command of the keyboard.  
Mirovitch, Alfred.
- Command performance.  
Gillock, W. L.
- Comme te puo scurda.  
Alfieri, Amleto.
- Commemoration waltz.  
Parker, K. D.
- Common Bill.  
Pfausch, L. A.
- Communion.  
Slaughter, V. W.
- Snow, F. W.
- Communion service.  
Whitlock, P. W.
- Communion service in C.  
Coleman, Henry.
- Como arrullo de palmas.  
Lecuona y Casado, Ernesto.
- Como bartolo.  
Sanchez Alonso, Enrique.
- Como flor tronchada.  
Lecuona y Casado, Ernesto.
- Como un otono.  
Torregrosa Alcaraz, Jose.
- Como un perro.  
Miron, Severo.
- Como una bendicion.  
Perez y Soto, Ray.
- Como yo, no hay dos.  
Lecuona y Casado, Ernesto.
- Complete guide to chord analysis.  
Bowen, L. F.
- Completely.  
Yeager, W. G.
- Comprende corazon.  
Jimenez, Salomon.
- Con te amor.  
Golon, Gelsomino.
- Concentus basiliensis.  
Ghedini, G. F.
- Concert champetre.  
Lucas, Leighton.
- Concert overture.  
Bazelon, I. A.
- Concert study.  
Berkeley, Lennox.
- Concertmeister's serenade.  
Müller, J. F.
- Concerto appassionata.  
Semprini, F. R. A.
- Concerto Brandeburghese.  
Bach, J. S.
- Concerto breve.  
Malipiero, Riccardo.
- Stone, Gregory.
- Concerto Grosso.  
Schindler, Gerhard.
- Concerto march.  
Hakala, Neil.
- Conchita.  
Berking, Willy.
- Conchita y aurora.  
Sanchez, Santiago.
- Coney Island roundabout.  
Jones, Kenneth.
- Confidental.  
Morgan, Dorinda.
- Congo love song.  
Johnson, J. R.
- Connemara bus.  
Sharkey, N. M.
- Conny's blues.  
Jacobsen, J. P.
- Con-Sequenz.  
Wernicke, Helmuth.
- Conservatory course.  
Gitto, Matty. Aldini conserva-  
tory course.
- Consolation prize.  
Stryker, Fred.
- Conspirators.  
Schubert, F. P.
- Constantia tango.  
Louw, Albie.
- Consuelame.  
Blanco Leonard, Julio.
- Contempora suite.  
Young, Gordon.
- Contemporary American piano  
music.  
Prostakoff, Joseph.
- Contemporary British piano music.  
SEE title entry in composer  
list.
- Contentoso.  
Siaba, S. G.
- Contigo me he de casar.  
Marquez Rojo, Rene.
- Contigo nomas.  
Jimenez, Nico.
- Contrapuntal suite.  
List, R. A.
- Convention chimes.  
Kelly, J. E.
- Convention music.  
National Catholic Music  
Educators' Assn. Liturgical  
Music Committee.
- Conversation.  
Allen, Steve.
- Conversion of Paul.  
Cacavas, J. H.
- Cool doodle.  
Denu, Egon.
- Cool, green valley.  
Mazza, M. J.
- Cool it, baby.  
Newman, Lionel.
- Cool tango.  
Oakland, Ben.
- Cooper.  
Arne, T. A.
- Copenhagen rhapsody.  
Winstone, E. H.
- Copenhagen valse.  
Volz, Henry.
- Cordon de mi corpino.  
Castellanos Gomez, Carlos.
- Cordon de mi vestido.  
Castellanos Gomez, Carlos.
- Corelli.  
Pincherle, Marc.
- Cork 'n' bib.  
Konitz, Lee.
- Corky.  
Borland, J. P.
- Corn pone and blackeyed peas.  
Gustafson, Don.
- Coronation march.  
Dudley, R. C.
- Correndo sui prati.  
Gorni, Kramer.
- Corrente and Minuetto.  
Corelli, Arcangelo.
- Corrido de Mauricio Rosales.  
Jimenez, Nico.
- Cose che non ci sono più.  
Taccani, Sandro.
- Cosi fan tutte.  
Mozart, J. C. W. A.
- Costa Brava wedding march.  
Rafael, Jose.
- C-o-u-g-h, stop smoking,  
c-o-u-g-h.  
Goines, J. L.
- Couldn't care less.  
Allen, J. R.
- Couleur de pluie.  
Le Roy, Gilbert.
- Count.  
Brubeck, D. W.
- Count the stars.  
Willis, Arlene.
- Counting song.  
Roes, C. L. Ke helu nei au.
- Country boy rock 'n' roll.  
Reno, Don.
- Country cattin'.  
Swan, J. E.
- Country dance.  
Weil, Henry.
- Country fair.  
Richmond, Virginia.
- Country gardens.  
Holmes, H. R.
- Country pedlar.  
Johnson, T. A. Summer bells  
and Country pedlar.
- Coup du mambo.  
Saint-Paul, Jean.
- Cours complet de dictees  
musicales.  
Becker, Georges.
- Cours pour apprendre a jouer de  
la guitare.  
Azpiazu Iriarte, Jose de.  
Premier cours pour appren-  
dre a jouer de la guitare.
- Course for the guitar.  
Azpiazu Iriarte, Jose de.  
Premier cours pour appren-  
dre a jouer de la guitare.
- Court-jester.  
Sharpe, Evelyn.
- Courtly dances.  
Rameau, J. P. Two courtly  
dances.
- Courtship.  
Johnson, Hall.
- Coventry carol.  
Barthelson, J. H.
- Cowboy legend.  
Powers, Robert.
- Cowboy sonatina.  
Green, Ray.



- Cradle song.  
Crane, R. E.  
Kirkpatrick, W. J.
- Cranks.  
Addison, John.
- Crazy accordion polka.  
Corino, Michele.
- Crazy arms.  
Mooney, R. E.
- Crazy 'bout mambo.  
Youser, Amos. I'm crazy 'bout mambo.
- Crazy dream.  
Ruf, D. G.
- Crazy mambo.  
Saint-Paul, Jean.
- Crazy me.  
King, R. G.
- Crazy mixed-up kid.  
Gunn, G. C.
- Crazy with love.  
Peoples, Josephine.
- Creaky stairs.  
Halpern, Leon.
- Create in me a clean heart, O God.  
Bouman, Paul.
- Creation of love.  
Barrett, Richard.
- Creature without a soul.  
Griggs, Samuel.
- Credendum.  
Schuman, W. H.
- Credo nell'amore.  
Thorn, George.
- Crepuscolo.  
Medini, Aktos.
- Crepusculo andino.  
Chirinos, Nicolas.
- Crescendo.  
Phillips, Donald.
- Crinoline polka.  
Prud'homme, Emile.
- Cross my hand with silver.  
Mitts, G. D. M.
- Cross was His own.  
Baxter, C. D.
- Crow in a cornfield.  
Bestor, Don.
- Cruel tower.  
Sherman, Dick.
- Cruising in the old canoe.  
Mitchell, K. E.
- Cry in the night.  
Buttolph, J. D.
- Cry upon my shoulder.  
Aznaourian, Charles.
- Crying 'cause I love you.  
Swan, Dot.
- Cualquier tumba es igual.  
Marvin, Antonio.
- Cuando aquellos ojos.  
Lecuona y Casado, Ernesto.
- Cuando se acuerde de mi.  
Cantoral Garcia, Antonio.
- Cuando seas mia.  
Sanchez Acosta, Manuel.
- Cuando tu seas mia.  
Terry Urrutia, Santiago.
- Cuando yo muera.  
Lecuona y Casado, Ernesto.
- Cuban-bolero.  
Trombetta, Piero.
- Cuban cha-cha-cha.  
Donida-Labati, Carlo.
- Cuban concerto.  
O'Farrill, Arturo.
- Cucaracha bailarina.  
Melvin, B. S.
- Cuckoo.  
Wilkinson, P. G.
- Cucurucu.  
Minervini, Osvaldo.
- Cuddle me.  
Vinson, R. L.
- Cueillette du coton.  
Freidline, Guy.
- Cuento de Navidad.  
Blanck, Olga de.
- Cuirassier de Reichshoffen.  
Stieremans, C. M. A. C.
- Culpa la tienen ellas.  
Perez, Manuel.
- Cumparsita.  
Matos Rodriguez, G. H.
- Cuore in treno.  
Gaeta, Giovanni.
- Cupid and Psyche.  
Vernon, Ashley.
- Cupid plague thee.  
Jacobson, Maurice.
- Curri curri sciccareddu.  
Toniutti, N. M.
- Curro candelas.  
Villacanas Sastre, Manuel.
- Curros del manglar.  
Lecuona y Casado, Ernesto.
- Curso de solfeo.  
Cordero, Roque.
- Curtain time.  
Loesser, Frank.
- Cute ballerinas with hearts of gold.  
Finke, John.
- Cute little fellow.  
Haggerty, M. E.
- Czech folk-carols.  
Hitchcock, G. A. Twenty-four Czech folk-carols.
- D
- Da musst du Haare lassen.  
Luksch, Georg.
- Daantjie se baandans.  
Carstens, N. C.
- Daar in Madrid.  
Heide Wijma, J. J. V. D.
- Dad.  
Lavine, L. P.
- Dad gave me the car.  
Romano, Tony.
- Daddy.  
Covais, James.
- Dã kö'l'sche Kaktus.  
Eilemann, Günter.
- Daffodils.  
Milford, R. H.
- Dafne.  
Caldara, Antonio.
- Dag na dag.  
Silberman, Benedict.
- Daily sight playing exercises.  
Ahrens, C. B.
- Dainos Lietuvai.  
Mulks, S. C.
- Daisie.  
Lucchesi, R. A.
- Daisy, crazy Daisy.  
Gietz, H. F.
- Daisy tell.  
Helm, J. P.
- Dalli-dalli.  
Löhr, Hanns.
- Dalmatinischer Wein.  
Sitta, Heinz.
- Dam busters.  
Coates, Eric.
- Dama in blu.  
Natoli, Oreste.
- Damask rose waltz.  
Morris, Claud.
- Dambergwals.  
Demoey, Gery.
- Dame.  
Rosenstein, Michel.
- Dame de Nuevo tu amor.  
Soroa Horruitiner, Manolo.
- Dammi un beso.  
Iglesias, Pepe.
- Damnation de Faust.  
Berlioz, Hector.
- Dance.  
Godden, Reginald.
- Dance and be merry.  
Wilkinson, P. G.
- Dance for daddy.  
Pell, Dave.
- Dance of fury.  
Brown, N. H.
- Dance of the Cossacks.  
Smart, Harold.
- Dance of the field mice.  
Souers, M. T.
- Dance of the hours.  
Ponchielli, Amilcare.
- Dance of the teddy bears.  
Organ, R. J.
- Dance piece.  
Lopatnikoff, Nikolai.
- Dance rhythms.  
Riegger, Wallingford.
- Dance-suite.  
Lewkovitch, Bernhard. Danse-suite.
- Dance the blues away.  
Sanders, Marilyn.
- Dance the heel and toe.  
Finke, John.
- Dance variations.  
Gould, Morton.
- Dancer's holiday.  
Finke, John.
- Dances.  
Colombatti, Harold. Four dances.
- McKenzie, J. H. Three dances.
- Newman, Joel.
- Dancing.  
Spano, C. F.
- Dancing chandelier.  
Springer, Philip.
- Dancing dervish.  
Organ, R. J. Maulawiyah.
- Dancing feet.  
Stept, S. H.
- Dancing marionette.  
Bush, W. A.
- Dancing partner.  
Weiss, Walter. T'amerò se m'amerai.
- Dancing slippers.  
Allen, Ward.
- Dancing tunes.  
Berry, M. M.
- Danger, danger, danger.  
Stride, Harry. Message from James Dean.
- Dangerous lips.  
Price, Willie.
- Dank, Anbetung, Lob und Ehre.  
Bechler, J. C. Praise, thanksgiving, glory, honour.
- Dank sei dir, Herr.  
Ochs, Siegfried.
- Dank sei Gott in der Höhe.  
Bach, J. S.
- Dannation de Faust.  
Berlioz, Hector.
- Dans la rue.  
Merz, Edward.
- Dans notre quartier.  
Pujol, Marc.
- Dans ton coeur.  
Oosterwijck, Ursmar van.
- Dansa misteriosa.  
Fernandez, O. L.
- Dansarina espanhola.  
Fernandez, O. L.
- Danse de l'ours.  
Wurmser, Lucien.
- Danse-suite.  
Lewkovitch, Bernhard.
- Danses folkloriques d'Amerique du Sud.  
Waitzman, Adolfo.
- Danube, river of dreams.  
Strauss, Johann.
- Dany, bitte schreiben Sie.  
Mattes, Wilhelm.
- Danza.  
Bach, J. S.
- Danza alla tirolese.  
Farina, Guido.
- Danza brasiliana.  
Triggs, Harold.
- Danza de las silfides.  
Berlioz, Hector.
- Danza de los nanigos.  
Lecuona y Casado, Ernesto.
- Danza delle ore.  
Ponchielli, Amilcare. Dance of the hours.
- Danza fantastica.  
Pozzoli, Ettore.
- Danza mora.  
Tarrega Eixea, Francisco.
- Danza odalisca.  
Tarrega Eixea, Francisco.
- Danza villereccia.  
Trombone, Giuseppina.
- Danzas espanolas.  
Granados y Campina, Enrique.
- Danzatrice araba.  
Santoliquido, Francesco.
- Dardanus.  
Rameau, J. P.
- Darlin', come and sit beside me.  
Copeland, Dorothy.
- Darling.  
Morris, Ken.
- Darling, don't wait me this evening.  
Bastin, Flo. Cheri ne m'attends pas ce soir.
- Darn dem bones.  
Hale, Rex.
- Das hab' ich gleich gewusst.  
Gietz, H. F.
- Das ist der Tango ohne Pause.  
Neumann, K. G. Tango ohne Pause.
- Das ist die Fiesta.  
Baum, F. J.
- Das ist die stillste Zeit im Jahr.  
Waggerl, K. H.
- Das ist Italia.  
Gaze, Hermann. Mamma di Mandolin.
- Das ist Italien, mini-mini-mei.  
Halletz, Erwin.
- Das ist Musik.  
Springer, Philip.
- Das mach ich mit Musik.  
Gaze, Hermann.
- Das muss ein Stück vom Himmel sein.  
Heymann, W. R.
- Das sagt auch der Doktor.  
Gaze, Hermann.
- Dasher, Dancer, Prancer, Vixen, Comet, Cupid, Donner, Blitzen.  
Weldon, Frank. Thirty-two feet and eight little tails.
- Daughter, daughter.  
Donida-Labati, Carlo.
- David and Bathsheba.  
Newman, Alfred.
- David's lament.  
Seiber, Mátyás.
- Day dreaming.  
King, N. B.
- Day in the country.  
Fain, Sammy.
- Day of the fox.  
Castelnuovo-Tedesco, Mario.
- Day that the circus left town.  
Spina, Harold.
- Day with the gypsies.  
Behr, Franz.
- Daydreamer's blues.  
King, R. G.
- Daydreaming waltz.  
Mana-Zucca, pseud.
- Day's end.  
Read, Gardner.
- Ddoje parole.  
Gaeta, Giovanni.
- De' år sol, sol, sol.  
Sjöbeck, Sonja.
- De amor nina divina.  
Lecuona y Casado, Ernesto.
- De mon amy.  
Seay, Albert. I cannot be.
- De que podemos hablar.  
Sarli, Carlos di.



- De tanto amar.  
Jimenez, J. A.
- De tu novio que.  
Alamo Batanero, V. D.
- De un mundo raro.  
Jimenez, J. A.
- Dead Sea scrolls.  
Weinberg, Jacob.
- Deaf woman's courtship.  
Warner, P. D.
- Dear Lord, I plead to Thee.  
Copeland, Dorothy.
- Dear nightingale, awake.  
Woodgate, Leslie.
- Dear old Heidelberg.  
Mohr, Fritz. Heimweh nach Heidelberg.
- Dear Santa, have you had the measles.  
Vann, Al.
- Deborah and Barak.  
Greene, Maurice. The song of Deborah and Barak.
- Deborah's waltz.  
Hakala, Neil.
- Decidedly blues.  
McPartland, Jimmy.
- Deck the hall.  
Walter, D. R.
- Deck thyself, O my soul.  
Powers, George.
- Declaracion.  
Los Hermanos Fuentes.
- Dedication.  
Händel, G. F.
- Dedito jugueton.  
Petri Anderle, Oscar.
- Deep blue ev'nin'.  
Grun, Bernard.
- Deep river.  
Frederick, D. R.
- Deep waters.  
Jordan, M. L.
- Deep within the stable Mary sweetly sings.  
Rinck, J. C.
- Dein erstes Du.  
Ontl, Heinz.
- Dein Kuss ist wie ein Lied ohne Worte.  
Mattes, Wilhelm.
- Delicious.  
Joy, Leonard.
- Delilah Jones.  
Bernstein, Elmer.
- Delirio.  
Cano, Antonio.
- Den Namen einer schönen Frau musst du erleben.  
Stolz, Robert.
- Denkmäler der Tonkunst in Österreich. SEE title entry in composer list.
- Denn wir haben hier.  
Brahms, Johannes. Worthy art Thou to be praised.
- Depart from me never.  
Rubens, Mark.
- Departure of the Pequod.  
Sainton, P. P.
- Deploration.  
Langlais, Jean.
- Depois do baile.  
Tavares, Jorge.
- Depuis le jour.  
Charpentier, Gustave.
- Depuis le jour ou je me suis donnée.  
Charpentier, Gustave.
- Depuis longtemps je t'aime.  
White, D. J.
- Depuis toujours.  
Deguelt, Louis.
- Derby.  
Stocchi, Anacleto.
- Des abends.  
Schumann, R. A. Au soir.
- Des fourmis dans les jamb's.  
Denoncin, Rene.
- Des Glockentürmers, Töchterlein.  
Loewe, Carl.
- Des Knaben Wunderhorn.  
Zipp, Friedrich. Der Kuckuck und die Nachtigall.
- Desce de novo ao jorão.  
Manes, Alberto.
- Desdichadamente.  
Hernandez, Rafael.
- Desert song.  
Baker, Joseph.
- Desire in spring.  
Gurney, Ivor.
- Des Moines.  
Lavine, L. P.
- Desperate chase.  
Roger, Roger.
- Destination honeymoon.  
Ward, Gil.
- Destinazione luna.  
Fallabrino, Giovanni.
- Destino.  
Villa, Gaetano.
- Deus ihc pague.  
Nasser, David.
- Deus me ajude.  
Nasser, David.
- Deutsches Messlied.  
Grossmann, Ferdinand.
- Deutsches Proprium.  
Heiller, Anton.
- Deutsches Requiem.  
Brahms, Johannes.
- Deutsches Meister.  
Stolz, Robert.
- Deux enfants dans un jardin.  
Massis, Amable.
- Deux p'tits sabots.  
Roussel, Gilbert.
- Deva suite.  
Pitfield, T. B.
- Devinette.  
Soulier, P. M. A.
- Dia sin ti.  
Perez Vazquez, Roberto.
- Dialogo di Pollicino col cucu.  
Recli, Giulia.
- Dialogues.  
Brubeck, H. R.
- Diamantina.  
Hoffmann, H. O. K. A.
- Diamond crystal salt song. SEE title entry in composer list.
- Dibapdidu-Boogie.  
Filip, Frank.
- Dice la coccinella.  
Piubeni, Vigilio.
- Dickey bird.  
Kosloff, Louis.
- Dictées a deux voix.  
Becker, Georges. Cours complet de dictées musicales.
- Dictionnaire critique de la musique ancienne et moderne.  
Coeuroy, Andre.
- Did you ever see a lassie go tippy toe.  
Krasnow, Hermann.
- Didascalía musical.  
Bertolazzi, Mario.
- Didn't my Lord deliver Daniel.  
Ferguson, E. E.
- Die ene ben jij.  
Dam, Al van. Als ik ooit van m'n leven.
- Diese Nacht ist wie ein Traum.  
Vossen, Albert.
- Diet.  
Hackett, Buddy.
- Difficult decision.  
Cheney, Timothy.
- Dig.  
Drake, J. E.
- Dig me, dig me, baby.  
Trice, Bob.
- Diga.  
Nagib, Julio.
- Diggin' the boogie.  
Hall, Roy.
- Digging my own grave.  
Work, Jimmy.
- Diktator.  
Krenek, Ernst.
- Dimanche c'est fait pour ça.  
Petit Dutailis, Jacques.
- Dime and a dream.  
Haggerty, M. E.
- Dimme che vuò.  
Landi di Vincenzo, Mario.
- Dint! 'a luna.  
Vuk, A. I.
- Dioclesian.  
Pirrell, Henry.
- Directions for sunset.  
Roes, C. L.
- Dis-moi.  
Wagenheim, Gaby.
- Dis-moi quelque chose de gentil.  
Misraki, Paul.
- Display duets.  
Raph, Al.
- Distant hills.  
Adams, E. H.
- Distressed innocence.  
Purcell, Henry.
- Dita veloci.  
Chirico, Mario.
- Dithyrambs.  
Tomášek, V. J.
- Divertimenti.  
Tomášek, V. J. Tre divertimenti.
- Divertimento.  
Haydn, Joseph. Concerto.
- Divertissement.  
Moritz, Edvard.
- Division.  
Mozart, J. C. W. A.
- Divorcio.  
Organ, R. J.
- Dixie bag.  
Gaste, L. F.
- Dixie-doodle-rag.  
Niessen, Carl.
- Dixie rag bag.  
Palmer, C. K.
- Dixieland Fan.  
Wernicke, Helmuth.
- Diz que tem.  
Paiva, Vicente.
- Dizzy digits.  
Allara, Lou.
- Do I have the right to walk here.  
Lay, Beulah.
- Do it, say it, love it.  
Morton, Jack.
- Do it yourself.  
Foster, O. R. Hammond spinet organ.
- Do-it-yourself Hammond organ method.  
Foster, O. R.
- Do right baby.  
Turner, Ike.
- Do smidar.  
Hotový, Josef.
- Do sühs al Nakkedei genau su us wie ich.  
Steingass, T. H. Nakkedei-Lied.
- Do you love me sweetheart.  
Binks, Jessie.
- Do you remember days in gay Paree.  
Morrison, Morrie.
- Do you remember me.  
Helm, J. P.
- Do you wonder.  
Hill, Henry.
- Docteur Chachacha.  
Domenico, Antonio di.
- Doctor Chacha.  
Domenico, Antonio di.
- Doctor del amor.  
Vidal, Pedro.
- Doctor Faustus.  
Steiner, Eric.
- Dodie.  
Freed, R. J.
- Dody.  
North, J. R.
- Doe.  
Gallos, A. G. I lafina.
- Doe het nog een keer.  
Santal, Oscar.
- Does you do.  
Stanley, Phil.
- Dog without a bone.  
Miller, J. D. I'm like a dog without a bone.
- Dogaresa.  
Millan, Rafael.
- Doin' the jive.  
Bain, R. F.
- Dolce realta'.  
Paoli, Giuseppe de.
- Dolores.  
Breton Hernandez, Tomas.
- Dolorosa.  
Serrano Simeon, Jose.
- Domani ritornera il sole.  
Roelens, Amleto.
- Domenica di primavera.  
Poletto, E. L.
- Domenica fuori porta.  
Bindi, Umberto.
- Domine Deus.  
Vivaldi, Antonio.
- Domine, Dominus noster.  
Schmitt, Florent.
- Dominicus-Messe.  
Mozart, J. C. W. A. Missa.
- Dominique.  
Kaplan, S. Z.
- Domovina.  
Zander, Hans.
- Don Chisciotte.  
Frazzi, Vito.
- Don Gonzales.  
Huber, P. J.
- Don Miguel.  
Estivill Diaz, Osvaldo.
- Don Pedro.  
Trombetta, Piero.
- Don Quixote.  
Minkus, Ludwig. Pas de deux.
- Donde esta el amor.  
Lecuona y Casado, Ernesto.
- Donde lieta uscì.  
Puccini, Giacomo.
- Done caught a rabbit.  
Imig, Warner.
- Donkey and the zebra.  
Seider, S. M.
- Donkey song.  
Midgley, C. W.
- Donna.  
McPartland, Jimmy.
- Donna non vidi mai.  
Puccini, Giacomo.
- Donne, amore e matrimoni.  
Giordano, Francesco.
- Donne ta main et viens.  
Durand, P. J.
- Don't ask me why.  
Yuffy, Bernard.
- Don't be afraid to cry.  
Misraki, Paul. The little lost dog.



- Don't be chicken, Chicken.  
Malneck, Matt.
- Don't be cruel to a heart that's true.  
Presley, Elvis.
- Don't be weary traveler.  
Burleigh, H. T.
- Don't believe a word they say.  
Anderson, Grace.
- Don't call me.  
Blacker, Janet. Baby, don't call me.
- Don't come cryin' to me.  
Mizzy, Vic.
- Don't do it, Joe.  
Lacy, W. M.
- Don't ever leave me.  
Ranch, Harry.
- Don't feel guilty for stealing my heart.  
Carwile, Violet.
- Don't fence me in.  
Porter, Cole.
- Don't get carried away.  
Fegan, E. F.
- Don't get caught short on love.  
Coles, Honi.
- Don't get me wrong, I love you.  
Gluck, J. R.
- Don't go, baby, don't go.  
Coker, Geraldine.
- Don't hurt the girl.  
Bosworth, M. E. J.
- Don't let me go.  
Firehammer, R. L.
- Don't push, don't pull, don't shove.  
Laurence, Bert.
- Don't say our love is over.  
Flood, Francis.
- Don't send those kids to Sunday School, get out of bed and take 'em.  
Hamblen, Stuart.
- Don't take my heart.  
Stein, S. A.
- Don't tell me.  
Reeves, Jim.
- Don't wait for tomorrow.  
Bryant, M. F.
- Don't wait 'til it's too late.  
Siegel, Arthur.
- Don't worry a bit about Junior.  
Leviton, Cy.
- Don't you know.  
Gibson, James.
- Don't you love me.  
Curtis, Mac.
- Don't you weep when I'm gone.  
Burleigh, H. T.
- Doodlequack song.  
Gatehouse, J. C.
- Dorf in der Heide.  
Viets, U. F. K.
- D'Orsay the dandy.  
Collins, A. V. B.
- Dort in blauer Ferne.  
Stemmler, Rudolf.
- Dort wo auf Bergeshöh'n.  
Lang, Hans.
- Dort wo die grünen Tannen stehn.  
Winkler, Gerhard.
- Dos copas.  
Aieta, Anselmo.
- Dos corazones.  
Marcias, Antonio.
- Dos hermanitas.  
Tarrega Eixea, Francisco.
- Dottor swing.  
Codognotto, Natale.
- Double or quits.  
Watters, Cyril.
- Double ring ceremony.  
Williams, Phyllis.
- Douce.  
Decker, H. L.
- Dove.  
Helyer, Marjorie.
- Dove andiamo questa sera.  
Mojoli, Franco.
- Down among the sheltering palms.  
Olman, Abraham.
- Down at Clown Corner.  
Redmond, John.
- Down by the sugar cane.  
Roberts, J. G. O.
- Down Henderson.  
Williams, Frances.
- Down in the valley.  
Lockwood, Normand.
- Down on the bayou.  
Archer, I. B.
- Down on the farm.  
Forrester, J. H.
- Down the Longhorn trail.  
Canfield, Josephine.
- Down to big mama's house.  
Hale, Rex.
- Do'zinky.  
Mach, Slava.
- Dragon-fly.  
Strauss, Joseph. Die Libelle.
- Dream along with me, I'm on my way to a star.  
Sigman, Carl.
- Dream dust.  
Dvorine, Shura.
- Dream fantasy.  
Jordan, Bill.
- Dream, little cowboy.  
Reid, D. D.
- Dream, lovely babe.  
Sharpe, Evelyn.
- Dream lover.  
Day, Frederick.
- Dream of a ladies' cloak room attendant.  
Kern, Jerome.
- Dream Street.  
Nelson, Portia. I'm gonna walk down Dream Street.
- Dream time.  
Punelli, Frank.
- Dreamer.  
Alperson, E. L., Jr.
- Dreamer's choice.  
Coburn, W. B.
- Dreams come true.  
Dudan, Pierre.
- Dreamy fish waltz.  
Moore, Wally.
- Drei braune Mädchen.  
Halletz, Erwin.
- Drei weisse Segel.  
Halletz, Erwin.
- Drifting back through the years.  
Artrip, Fullen. My old cabin home on the hill.
- Drink up and go home.  
Bond, C. W.
- Drittes Quintett.  
Boccherini, Luigi.
- Drome.  
Roering, Thornstein.
- Droo-droo-drooling over you.  
Sarlow, M. K. Ola! Ole.
- Drug store polka.  
Ginsburg, Henry.
- Drum rhythm spell.  
Shlimovitz, H. M.
- Drum sticks.  
Price, Sam.
- Drummer boy bounce.  
Whitefield, Bernard.
- Drummer's heritage.  
Fennell, Frederick.
- Drums and bells.  
Yoder, Paul.
- Drunken sailor.  
Schumann, Walter.
- Drzy kos.  
Jedlicka, Antonin.
- Du bist das Liebste.  
Kalman, Imre.
- Du bist mein Anfang.  
Ordnung, Rudolf.
- Du bist mein Sommerschein.  
Bradtke, H. J. A.
- Du bist Musik.  
Gietz, H. F.
- Du bist Musik, die mich berauscht.  
Gietz, H. F.
- Du bist nur ein armes Mädel.  
Zanke, Hermann.
- Du Blumenmeer von Hawaii.  
Quanz, Willibald.
- Du, du bist mein einzig Glück.  
Winkler, Max.
- Du kamst zu mir ... aus fernem Lande.  
Lang, Siegfried.
- Du kleines Schweizerhaus.  
Zander, Hans.
- Du rifici chez les hommes.  
Bloch, P. G.
- Du Rose von Samoa.  
Gietz, H. F.
- Du siehst als Nakkedei genau so aus wie ich.  
Steingass, T. H. Nakkedei-Lied.
- Du sollst immer dran denken.  
Heyer, O. K.
- Du sollst nichts versprechen.  
Hinterleitner, Bubi.
- Du svarar ända bara nej.  
Fahlén, P. E.
- Du und ich.  
Rust, F. W.
- Du wirst niemals ein Cowboy.  
Jarczyk, Max.
- Dudelsack-Danny aus Dundee.  
Jussenhoven, G. G.
- Due parole in Italiano.  
Natoli, Oreste.
- Due pastorelli.  
Viezzoli, Guido.
- Due perle.  
Bianco, Aida.
- Due teste sul cuscino.  
Rendine, Furio.
- Duetto concertante.  
Spisak, Michal.
- Duinsenerenade.  
Roose, Andries.
- Duke.  
Brubeck, D. W.
- Duke's desire.  
Ramin, Gloria.
- Duo concertant.  
Milhaud, Darius.
- Duo concertante.  
Egge, Klaus.
- Duo for drums.  
Harr, H. W.
- Duomo di Milano.  
Mandelli, Alfredo.
- Duos.  
Kropholler, Cornelis.
- Durch die blühenden Felder.  
Holenia, Hanns. Musikantenstück.
- Duschka.  
Ulbrich, Siegfried.
- Dusty Miller.  
Campbell, E. C. M.
- Dutch Christmas carol.  
Wolff, S. D.
- Each day.  
Kornegay, Robert.
- Eagle's nest.  
Blachford, F. E.
- Ear training.  
Deutsch, Maury.
- Early fifteenth-century music.  
Reaney, Gilbert.
- Early German chorales.  
King, R. D. Twenty-four early German chorales.
- Early happenings for young violinists.  
Brown, J. H.
- Early original classics.  
Lanning, R. E.
- Early Sunday morning.  
Allen, Bryant.
- Eckstein, Maxwell.
- Earthbound.  
Musel, R. S.
- Easiest piano course.  
Thompson, J. S.
- Easiest tune book of songs to play and sing.  
Franklin-Pike, Eleanor.
- East of Eden.  
Rosenman, Leonard.
- Eastern dance.  
Johnson, T. A. Melody and Eastern dance.
- Wortzman, Niki.
- Eastern melodies & hymns of other lands.  
Hine, S. K.
- Easy and progressive duets for young accordionists.  
Ronchetto, Louis.
- Easy bounce.  
Faniel-Lejeune, Gilberte.
- Easy clarinet solos. SEE Music for millions, title entry in composer list.
- Easy come.  
Watt, T. M.
- Easy descriptive solos.  
Snyder, J. J.
- Easy does it.  
Phillips, Sid.
- Easy, easy, baby.  
Rabinowitz, Sol.
- Easy graded Mozart.  
Mozart, J. C. W. A.
- Easy guitar solos. SEE Music for millions, title entry in composer list.
- Easy lessons.  
Hook, James.
- Easy little pieces.  
Martin, Dorothy.
- Easy method for electric bass guitar.  
Scherb, Von Barber.
- Easy payment heart.  
Dickey, M. C.
- Easy pieces.  
Godden, Reginald.
- Dance.  
Hiker's song.
- Mozart on tiptoe.
- Easy saxophone solos. SEE Music for millions, title entry in composer list.
- Easy to play.  
Estella, J. M.
- Easy trumpet solos. SEE Music for millions, title entry in composer list.
- Easy velocity etudes.  
Gaviani, Frank.
- Ebony rhapsody.  
Barrow, E. L.
- Ecce panis.  
Sancho Marraco, Jose.
- Ecco il cha-cha.  
Luttazzi, Lelio.
- Echo.  
Ezell, H. I.
- Echoes are sounding.  
Barthelson, J. H.
- E' arrivato Pachialone.  
Cioffi, Giuseppe.
- E cammino.  
Pasero, Piero.
- E l'America e nata cosi.  
Lopez, Felipe.
- E la solita storia.  
Cilea, Francesco.
- E lucevan le stelle.  
Puccini, Giacomo.
- E ritornato il charleston.  
Sansone, M. F.
- E tu biondina.  
Anzi, Giovanni d'.
- E un giuoco della fantasia.  
Mastrodonato, Leonardo.
- E-Z note reading cards.  
Walters, Adine.



- Echoes of Poland. SEE title entry in composer list.
- Echoing laughter. McKay, G. F.
- Ecossaises. Beethoven, Ludwig van.
- Ecoute, compagnons. Bizet, Georges. Smugglers' chorus.
- Ecoute la route. Nobre, J. D.
- Edessa Lynn. Stube, Howard.
- Edition Konsonanz. SEE title entry in composer list.
- Educated rock and roll. Mamm, Rita.
- Educational gateways project course. SEE title entry in composer list.
- Een, a twee, a drei. Joost, Joel.
- Eeny-meeny-miny-mo. Kisee, K. B.
- Efter en dans. Arnesson, Tryggve.
- Eg elsker dei voggande toner. Lepsøe, Christian.
- Eighteenth century waltz. Burrows, R. J.
- Eileen Aroon. Ganschow, T. F.
- Ein Drittel Rum, ein Drittel Gin, ein Drittel Liebe. Jussenhoven, G. G.
- Einer müsste zu mir sagen. Schindler, Helmuth.
- Einige canonische Veränderungen. Bach, J. S.
- Einmal kommt der Prinz. Gaze, Hermann.
- Einmal noch nach Bombay. John, Karl.
- Einmal war der Jonny so lieb zu mir. Niessen, Carl.
- Eins zu null. Minnich, Manfred.
- Einst liebt ich ein Mädchen sehr. Biehl, Franz.
- Eisbär-Song. Wilhelm, A. R.
- Eisenhower, America's proud of you. Potter, Harold.
- Eisenhower, the man of the hour. Miller, E. B.
- Eisenhower waltz. Pauly, Francis. Our President's waltz.
- Ei-wie, ei-wa, ei-warum. Jussenhoven, G. G. Luise, Luise.
- Ej, srdenko moje. Slavický, Klement.
- Ejercicio. Tarrega Eixea, Francisco.
- Ejes de mi carreta. Chavero, H. R.
- El que usted conoce no soy yo. Gonzalez, Enrique.
- Ela. Martins, Herivelto.
- Electric steel guitar. Ireland, Virgil.
- Elegia. Rota, Nino.
- Elegy. Dare, Marie. Fricker, P. R. Hanson, Howard. Koch, J. G.
- Elementary school beginner. Ward, Norman.
- Elena et les hommes. Kosma, Joseph.
- Elena-polka. Kosma, Joseph.
- Elephantaphus. Gibbs, C. A.
- Elephants tango. Landes, B. W.
- Eleven. Donadio, Attilio.
- 11 best complete popular songs of Earl C. Echlin. Echlin, E. C.
- Eleven roses and the twelfth is you. Wachs, Murray.
- Elite of singers' choice. Kelly, J. E. Convention chimes.
- Elizabeth. Bergström, Gulli.
- Elle est de chez moi. Fort, Armand.
- Elle fait du cinema. Travnicek, Andre.
- Ellipses. Bentzon, N. V. Symphonie.
- Elternhaus. Schnorrenberg, A. J. G.
- Elvis Presley. SEE title entry in composer list.
- Elvis Presley for president. Katz, William.
- Elvis Presley, Pat Boone, Bill Haley, rock 'n' roll battlers. Albert, M. H.
- Elvis Presley souvenir photo album. Parker, Tom.
- Emerald eyes. Alter, Louis.
- Emotion and meaning in music. Meyer, L. B.
- Emperor quartett. Haydn, Joseph. Theme & variations.
- Emperor's new clothes. Moore, D. S.
- Empezo la molienda. Guevara Navarro, Walfrido.
- Empfangen und genährt. David, J. N.
- Emporium Christmas song. Wolfe, John.
- En attendant ma belle. Trenet, Charles.
- En avant les romantiques. Bally, Charles.
- En el bruch. Moreno Torroba, Federico.
- The slope of the hill.
- En la aldea estan de fiesta. Usandizaga, J. M.
- En los trigales. Rodrigo Vidre, Joaquin.
- En mi noche triste. Lecuona y Casado, Ernesto.
- En plein coeur. Travnicek, Andre.
- En ti, en ti. Demetrio, Luis.
- En Torremolinos. Christy, Tommy. Ricordo.
- En tournee. Trenet, Charles.
- Enamorado. Fabian, Don.
- Enamorados. Lecuona y Casado, Ernesto.
- Encadenados. Briz, C. A.
- Enchainez la musique. Bally, Charles.
- Enchanted. Barefoot, Carl.
- Enchanted dancer. Martin, Hazel.
- Enchanted night. Holmes, A. L.
- Enchanted princess. Martin, Hazel.
- Encore. Crane, R. E.
- Freidline, Guy.
- Encyclopedia yearbook of jazz. Feather, Leonard.
- End of life's journey. Harper, M. C.
- End of the road. Konnyu, Leslie.
- Endecha. Tarrega Eixea, Francisco.
- Endless. Katz, William.
- Endlose Nächte. Niederbremer, Artur.
- Enfants de l'automne. Mouloudji, Marcel.
- English folk songs. Vaughan Williams, Ralph.
- English muffins and Irish stew. Charlap, M. I.
- Enigma. Diaferia, José.
- Enite ton kyrion. Desby, Frank.
- Enseignement musical. Chevais, Maurice.
- Enseignement pratique de la guitare. Worschech, Romain.
- Ensueno de marta. Pedreira, J. E.
- Entführung aus dem Serail. Mozart, J. C. W. A.
- Entree de cirque. Mialhe, Gaston.
- Entrez dans la danse. Michey, Paulette.
- Entrezy tous en surete. Rubbra, Edmund. Carol.
- Envidia. Cobos C., Julio.
- Episode in blue. Bräu, Albert.
- Epitaph. Mullinar, Michael.
- Equivocada. Ordenez, L. P.
- Er bloeiden korenbloemen. Leur, Johannus de.
- Era de manana. Gutierrez, Hugo.
- Era una flor. Romo Raventos, Jesus.
- Era una vedova. Abel, Paul.
- Eres como una melodia. Cadicamo, Enrique. Una melodia.
- Eres tu el amor. Lecuona y Casado, Ernesto.
- Erets zavav chalav udvash. Gamliel, Eliahu.
- Erie Canal. Lockwood, Normand.
- Erinnern Sie sich, erinnern Sie sich nicht noch an das vorige Jahr. Lindemann, Heinz.
- Eritana. Albeniz, I. M. F.
- Ernani. Verdi, Giuseppe.
- Eroica. Pidoll, Carl.
- Erst kommt ein Rendezvous. Müller, Werner. An der Seine in Paris.
- Erst muss es schneien. Lang, Hans.
- Erstes Liederbuch. Rinderer, Leo.
- Erstes Zusammenspiel. Winterfeld, Linde von.
- Es amor. Perez Vazquez, Roberto.
- Es begann in Capri. Winkler, Gerhard.
- Es dunkelt schon in der Heide. Erdlen, H. C. G.
- Es flog ein kleins Waldvögelein. Zoll, Paul.
- Es freit ein wilder Wassermann. Hessenberg, Kurt.
- Es geht besser, besser, besser. Gietz, H. F.
- Es gibt nur ein Wien auf dieser Welt. Kalman, C. E. Marjorie-Walzer.
- Es inutil. Salas, Miguel.
- Es ist ein Ros' entsprungen. Praetorius, Michael. Lo, how a Rose e'er blooming.
- Es ist so still geworden. Jochum, Otto.
- Es lebt der Schütze froh und frei. Royer, Günter.
- Es mi culpa. Caro, Julio de.
- Es müssen ja nicht immer rote Rosen sein. Goroncy, Joachim.
- Es sah doch so nach Regen aus. Ollas, Lotar.
- Es sass ein klein' wild' Vögelein. Erdlen, H. C. G.
- Es war beim Rosenfest. Berking, Willy. Conchita.
- Es war kein reicher Mann. Mösser, K. P. Rosalie.
- Es waren weisse Chrysanthemen. Ollas, Lotar.
- Escale. Le Breton, Gerard.
- Escamillo. Roi, Christian.
- Escapade. Orgelist, Samuel.
- Escape. Kohlman, C. L. There's no escape.
- Esclavo infeliz. Trombetta, Piero.
- Escucha al ruisenor. Lecuona y Casado, Ernesto.
- Eso es el amor. Iglesias, Pepe.
- Esperance. Ferrari, Louis.
- Esperando tu amor. Rio, Luis V. del.
- Espinita. Jimenez, Nico.
- Espresso. Loges, K. H.
- Essay for orchestra. Duncan, B. A.
- Essentials of violin technic. Church, Stanley.
- Esser madre. Cilea, Francesco.
- Esser madre è un inferno. Cilea, Francesco. Esser madre.
- Esta noche. Mongelos, P. F.
- Esta noite. Mongelos, P. F. Esta noche. Esta noite.
- Estacy. Conquet, J. H.
- Estão batendo. Silva, Walfrido.
- Estate se ne more. Morghen, Mario.
- Estelle. Coombs, Harold.
- Estelle Liebling vocal course. Liebling, Estelle.
- Esto se baila asi. Munoz Bufarti, R. O.
- Estoy contento. Menendez, Santos.
- Estranho amor. Nasser, David.
- Estrellita. Ponce, M. M.
- Estudio. Cramer, J. B.
- Tarrega Eixea, Francisco.
- Estudio brillante de Alard. Tarrega Eixea, Francisco.



- Estudio en arpeggios.  
   Tarrega Eixea, Francisco.  
 Estudio en forma de minuetto.  
   Tarrega Eixea, Francisco.  
 Et Dieu crea la femme.  
   Misraki, Paul. Dis-moi  
   quelque chose de gentil.  
 Et exultavit.  
   Bach, J. S.  
 Et la-bas.  
   Distel, Alexandre.  
 Et tout ca.  
   Dudan, Pierre.  
 Et vous n'avez pas su.  
   Bouly, J. A.  
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   Landestoy, R. B.  
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   Weiss, G. D.  
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   Organ, R. J.  
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   Soulie, P. M. A.  
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   Chopin, F. F.  
 Etudes.  
   Sors, Fernando.  
 Etudes de jazz.  
   Schulhoff, Erwin. Toccata sur  
   le shimmy, Kitten on the keys.  
 Etudes de perfectionnement.  
   Caffarelli, Reginaldo.  
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   Bitsch, Marcel.  
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   Haufrecht, Herbert.  
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   Vieux, Maurice.  
 Eu brinco.  
   Cruz, Claudionor.  
 Eu e você.  
   Silva, Ernani.  
 Eu me enganei.  
   Goncalves, Jorge.  
 Eu não posso viver sem mulher.  
   Rossi, Mario.  
 Europa-Suite.  
   Klaas, Julius.  
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   Gustavsson, Enar.  
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   Valdauf, Karel.  
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   O'Brien, E. D.  
 Evelina e il cucu.  
   Stocchi, Anacleto.  
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   Klein, I. F.  
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   Marzian, A. F.  
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   Ovenden, Lionel.  
 Evening in Venice.  
   De Solis, Solito.  
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   Berghout, J. C. Avondmuziek.  
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   Hoch, Richard.  
   O'Neill, Charles.  
   Organ, R. J.  
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   Brustad, Bjarne.  
 Ever so easy.  
   Duke, Henry.  
 Evergreen.  
   Goss, Z. A.  
 Everlasting arms.  
   Ackley, A. H.  
 Every bit of me love you.  
   Resseguie, G. M.  
 Every child can learn to play the  
   Thomas electronic organ.  
   Jensen, Christie.  
 Every day in every year.  
   Koenig, G. W.  
 Every day that I live.  
   Robertson, D. I.  
 Every good gift.  
   Williams, D. H.  
 Every night.  
   Herscher, Louis.  
 Every second.  
   Glover, H. B.  
 Every time I feel His spirit.  
   Hershenson, Thelma.  
 Everybody has a Bethlehem.  
   O'Brien, E. D.  
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   method.  
   Estella, J. M.  
 Everybody's lovin' my baby.  
   Huffman, J. D.  
 Everybody's rockin' but me.  
   Turner, W. J.  
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   Helm, J. P.  
 Everyone needs someone.  
   Stein, S. A.  
 Everyone's a child at Christmas.  
   Marks, J. D.  
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   Lord.  
   Rene, Leon.  
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   Clay, F. L.  
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   Jourquin, Julien.  
 Ev'ry time I feel the spirit.  
   Johnson, Margaret.  
 Ev'ry time I hear your name.  
   Squires, H. D.  
 Ev'rytime I look at you.  
   Stept, S. H.  
 Ev'rybody falls in love with  
   someone.  
   Hart, Peter.  
 Ev'rybody loves those rascals,  
   Our Gang.  
   Smith, H. G.  
 Ewig liebe Heimat.  
   Weidle, Hermann.  
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   Mattes, Wilhelm.  
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   Henning, H. H.  
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   Campra, Andre.  
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   Bousman, Roberta.  
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   Palmer, P. S.  
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   de la main.  
   Geehl, H. E. Hand develop-  
   ment exercises.  
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   Tregloyne, Thomas.  
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   Scher, Alfred.  
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   Mesang, T. L.  
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   Williams, Les.  
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   Mozart, J. C. W. A.  
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   Colorado, Juan.  
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   Lord.  
   Harris, W. H.
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- Fabeln des Äsop.  
   Poser, Hans.  
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   Gillis, Don.  
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   Marcus, Sol.  
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   Walton, Sir W. T.  
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   Colosimo, Franco.  
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   Fernandez, O. L.  
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   Decker, H. L.  
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   Retana Ramirez, Alvaro.  
 Fagreste aften.  
   Nistad, H. I.  
 Faint not lovers for denials.  
   Hilton, John.  
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   Rozin, Albert.  
 Fair maid walking all in her  
   garden.  
   Gardner, J. L.  
 Fair Son of God, thy shining light.  
   Ackley, B. D.  
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   Weil, Henry.  
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   Medtner, Nikolaus. Märchen.  
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   Medtner, Nikolaus.  
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   Penelope.  
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   Glarum, L. S.  
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   Truelsen, Ray.  
 Faith of our fathers.  
   Hemy, H. F.  
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   Frantzen, Heinrich.  
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   Barroso, Ary.  
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   Pyle, F. J.  
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   Gold, Joseph.  
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   Drusky, Roy.  
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   Deckelman, Bud.  
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   Herfurth, C. P.  
   Organ, R. J.  
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   Helm, J. P.  
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   Skeet, Gwendoline.  
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   Magnante, Charles.  
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   collection of famous favor-  
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   list.  
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   Emurian, E. K.  
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   Bizet, Georges.  
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   Poynter, Joyce.  
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   Roering, Thornstein.  
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   Jenkins, John. Fantasy.  
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   Whyt, Pelham. Nucleonic  
   rocks.  
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   Chase, Lincoln.  
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   Sentis, Jose.  
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   Shaw, Martin.  
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   Williams, J. C.  
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   Grechaninov, A. T.  
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   Hoch, Richard.  
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   Barrett, P. D.  
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   Rome, H. J.  
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   Gorguette d'Argoeuves,  
   Michel de.  
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   Baines, F. A.  
   Esposito, Salvatore d'.  
   Händel, G. F.  
   Mozart, J. C. W. A.  
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   Kielland, Olav.  
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   Rubbra, Edmund.  
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   Statham, Heathcote.  
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   Mersson, Boris.  
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   Schibler, Armin.  
   Zipp, Friedrich.  
 Fantasiesstücke.  
   Schumann, R. A.  
 Fantastic marches.  
   Haufrecht, Herbert.  
 Fantastico.  
   Anzi, Giovanni d'. Wunder-  
   schön.  
 Fantasy.  
   Jenkins, John.  
   McKay, F. H.  
   Youmans, Vincent. Vincent  
   Youmans fantasy.  
 Fantasy in three parts.  
   Dolmetsch, Nathalie.  
 Fantasy-sonata, preludes, and  
   short pieces for piano.  
   Dale, F. K.  
 Fantasy-waltzes.  
   Alwyn, William.  
 Fantazia a 4.  
   Byrd, William.  
 Far horizon.  
   MacLeod, Duncan, pseud.  
 Far worse off than me.  
   Dawson, Cyril.  
 Faran-fan-fan.  
   Lima, A. C.  
 Farandole des feuilles.  
   Soulie, P. M. A.  
 Faraona.  
   Gomez Gutierrez, Luis.  
 Faraway places.  
   Cacavas, J. H.  
 Fare thee well.  
   Imig, Warner.  
 Farewell, dear Alma Mater.  
   Ruggiero, Gabrielle.  
 Farewell march.  
   Snitman, A. R.  
 Farolas de cielo.  
   Anson, Diego.  
 Farruca.  
   Matallana, Eustasio.  
 Farucca.  
   Quintero Munoz, Juan.  
 Faschingsschwank aus Wien.  
   Schumann, R. A.  
 Fascicolo di radiosuccessi. SEE  
   title entry in composer list.  
 Fascinatin', captivatin' girl.  
   Remington, P. E.  
 Fassbinder.  
   Arne, T. A. The cooper.  
 Fated to be mated.  
   Porter, Cole.  
 Father, forgive them, for they  
   know not what they do.  
   Addison, J. R.  
 Father most holy.  
   Nelson, E. A.  
 Father of light.  
   Sisova, Nadine.  
 Father Serra's trail.  
   Prevost, Renan.  
 Father, Son, and Holy Spirit,  
   they're one.  
   Brown, Venetia.  
 Fat's place.  
   Prysock, Red.  
 Faust.  
   Gounod, C. F.  
 Favella dos meus amores.  
   Barroso, Ary.  
 Favorite American tunes.  
   Davenport, Lanoue.  
 Favorite hymn tunes for the  
   Hammond chord organ.  
   Simon, W. N.  
 Favorite hymn tunes for the  
   Hammond organ.  
   Simon, W. N. Favorite hymn  
   tunes for the Hammond chord  
   organ.  
 Favorite hymns.  
   Briegel, G. F.  
   Watson, Scott.



- Favorite hymns for millions.  
Stout, George.
- Favorite melodies made easy for  
accordion.  
Karlin, Aaron.
- Favourite classics for piano.  
Corelli, Arcangelo. Jig.
- Fear not, my child.  
Trace, Sylvia.
- Feast-day postludes.  
Lucilda, Sister.
- Feast of Christmas.  
MacMahon, Desmond.
- Feast of the star.  
Friedell, Harold.
- Federal rules digest.  
Fischer, H. G.
- Feel like I wanna die.  
Smith, Talmadge.
- Feeling foolish in Brazil.  
Ferrari, Louis. When your  
heart is feeling foolish in  
Brazil.
- Felices ter.  
Thompson, Randall.
- Felicidad.  
Betti, A. E.
- Felicidade.  
Zédantas.
- Feliz Natal.  
Cavalcanti, Armando.
- Fellow with a one-track mind.  
Day, Frederick.
- Fellowship hymnal.  
Kempson, S. O.
- Femmena esquimese.  
Greco, Luciano.
- Fen and flood.  
Hadley, P. A. S.
- Feria V in Cena Domini.  
Catholic Church. Liturgy and  
Ritual.
- Fern am Strande von Samoa.  
Quanz, Willibald.
- Fernando Ruzafa.  
Simon Casas, Simon.
- Festal prelude.  
Barnes, E. S.
- Festal voluntaries. SEE title  
entry in composer list.
- Feste Burg ist unser Gott.  
Luther, Martin.
- Festin Brasileiro.  
Sola Llovera, Jose.
- Festival in Brazil.  
Sola Llovera, Jose.
- Festival songs.  
Smith, H. F.
- Festive holiday.  
Isaac, M. J.
- Festive psalm.  
Freed, Isadore.
- Festivo march.  
Gilbert, H. M.
- Festliche Musik.  
Schroeder, Hermann.
- Fete a grand papa.  
Gaste, L. F.
- Fete russe.  
Lenglet, Hippolite.
- Fetta's les bains.  
Spadaro, Odoardo.
- Feyer der Nacht.  
Schmidseder, Ludwig.
- Feuilles variees.  
Schumann, R. A.
- Feurige Männlein.  
Frischenschlager, Friedrich.
- Few kisses ago.  
Farnon, Robert.
- Fiddler's dream.  
Allen, Ward.
- Field and farm.  
Duke, Henry.
- Field music for drum & bugle  
corps.  
Lefkoff, Gerald. Folio of field  
music for drum & bugle  
corps.
- Fiesta.  
Rozin, Albert.
- Fiesta mayor en la Costa Brava.  
Serra Bonal, Jose.
- Fiesta mexicana.  
Davenport, D. N.
- Fiesta negra.  
Larenza, Juan.
- Fiesta rhumba.  
Elliott, Delwyn.
- Fifty years of blessedness.  
Jenson, M. E.
- Fight cheers.  
Hawkins, Robert.
- Figlia del vento.  
Lavazza, Mario.
- Figure of the musician in German  
literature.  
Schoolfield, G. C.
- Fil sous les pattes.  
Giraud, Hubert.
- Filles de la rue.  
Soulier, P. M. A.
- Filles de Paris.  
Durand, P. J.
- Filtro d'amore.  
Maniga, Ennio.
- Fim de ano.  
Nasser, David.
- Fine-mouche.  
Carrara, Emile.
- Finestrella veneziana.  
Frascaro, Noe.
- Fingerama.  
Antonio, Alfred.
- Finish.  
Berger, Alfred.
- Finished work of Calvary.  
Rusthoi, E. K.
- Finnigan Flail.  
Helm, J. P.
- Fiolskola.  
Axén, Gunnar.
- Fiore.  
Vuk, A. I.
- Fireflies.  
Fernández, O. L. Pirilâmpos.
- Firenze l'è la mi ganza.  
Spadaro, Odoardo.
- Fire-side interludes.  
Hanert, J. M.
- First book of one hundred  
progressive sight-reading  
exercises.  
Somes, Edwin.
- First born.  
Lehman, John.
- First choral suite.  
Kubik, G. T.
- First Christmas.  
Brewer, J. W.
- First guards.  
Bliss, Arthur.
- First in line.  
Weisman, Bernie.
- First love.  
Bestor, Don.
- First Noel.  
Hodson, Carle.
- First Noel the angel did say.  
Faircloth, A. C.
- First Nowell.  
Duke, Henry.
- First one to find the rainbow.  
Springer, Philip.
- First one to know.  
Perper, Robert. Let me be  
the first one to know.
- First snowdrop.  
Johnson, T. A.
- Parry, W. H.
- First time.  
Crane, Cy.
- Five.  
Martin, Billy.
- Five foot two, eyes of blue.  
Henderson, Ray.
- 5 o'clock mambo.  
Castellanos, A. L.
- Five star general.  
Schinstine, W. J.
- Fjell melody.  
Cazabon, Albert.
- Fjell-Noreg.  
Olsen, Sparre.
- Flag is up.  
Raney, James.
- Flame within.  
Kern, Jerome.
- Flamenco-Boogie.  
Gietz, H. F.
- Flaming love.  
Turner, Ike.
- Flanagan's boogie.  
Flanagan, Ralph.
- Flashing brass.  
Nyquist, M. A.
- Flashing tambourine.  
Sickler, V. C.
- Fleeting summer.  
Shepherd, Lella.
- Fleet's lit up.  
Schertzinger, V. L.
- Flesh and the spur.  
Stein, Ronald.
- Flours fanees.  
Mouloudji, Marcel.
- Flicka som du.  
Wallin, Helge.
- Flickan och greven.  
Bäckman, Rolf.
- Flickan och radjuret.  
Olausson, E. M.
- Fliegende Blätter.  
Merkel, G. A.
- Fliegende Hamburger.  
Breuer, F. J.
- Flight of the angels.  
Zampiceni, Joseph.
- Flight of the bumblebee.  
Rimskii-Korsakov, N. A.
- Flight of the sparrow.  
Fields, Irving.
- Flight of the swallows.  
Palm, Gustaf.
- Flight to Hong Kong.  
Glasser, Albert.
- Kelly, Monty.
- Flirt in the moonlight.  
Oosterwijk, Ursmar van.
- Flirting.  
Kern, Jerome.
- Flötentöne.  
Rebner, Wolfgang.
- Floggin' the banjo.  
Maphis, Joe.
- Flor de espino.  
Fuentes, Ruben.
- Flor de lis.  
Lecuona y Casado, Ernesto.
- Florencia del camino.  
Lecuona y Casado, Ernesto.
- Florentiner march.  
Fučík, Julius.
- Flores ... barrio mio.  
Marafiot, Domingo.
- Florida moonlight mem'ries.  
Hibbeler, R. O.
- Flos campi.  
Vaughan Williams, Ralph.
- Flower.  
Ridgway, A. L.
- Floyd's guitar blues.  
Smith, Floyd.
- Fluister wals.  
Gunn, G. C.
- Flute pie.  
Eaton, J. C.
- Flyktingens sang.  
Berg, Andreas. Sinaida.
- Foggy-eyed gog pig.  
Heathcote, Joe.
- Fogueira.  
Carvalho, Joubert de.
- Foi voê.  
Marcal, A. V.
- Foire du Trone.  
Scher, Alfred.
- Fol mambo.  
Saint-Paul, Jean. Crazy  
mambo.
- Folder no.7.  
Smith, E. M.
- Folies-Bergere.  
Bloch, P. G.
- Folio.  
Woodard, M. H.
- Folio of field music for drum &  
bugle corps.  
Lefkoff, Gerald.
- Folk song.  
Kern, Jerome.
- Folk song fragments.  
Holst, Gustav.
- Folk songs.  
Brahms, Johannes. Three  
folk songs.
- Pokorný, Václav. Oblíbené  
lidové písně.
- Folksongs and games of Holland.  
Roeder, A. E.
- Folk songs of the four seasons.  
Vaughan Williams, Ralph.
- Folk songs of the old world. SEE  
title entry in composer list.
- Folk suite.  
Nejedlý, Vit. Lidová suita.
- Follia.  
Corelli, Arcangelo.
- Follow me.  
Place, D. L.
- Folsom Prison blues.  
Cash, J. R.
- Fonda.  
Yoder, Paul.
- Fontaine endormie.  
Stern, Emile.
- Fontainebleau blues.  
Price, Sam.
- Fontainebleau boogie.  
Price, Sam.
- Fontanella.  
Bonavolontà, Giuseppe.
- Fool for you.  
Sawens, Betsy.
- Fool in love.  
Gallion, Bob.
- Football rock and roll.  
Boudreau, J. T.
- Footprints all over my heart.  
Dallwitz, D. F.
- For a little princess.  
Stevens, Everett.
- For a young pianist.  
Kreutzer, H. B.
- For God so loved the world.  
Splitt, G. B.
- For love.  
Ayre, J. E.
- For me.  
Dove, Mildred.
- For me there's only you.  
Menzies, Hamish.
- For the beauty of the earth.  
Kocher, Conrad.
- For the record. SEE title entry  
in composer list.
- For you.  
Crowninshield, Ethel.
- For you and me.  
Kelly, George.
- For you, my love.  
Applebaum, S. S.
- Forbidden fruit.  
Francis, Max.
- Forest of Palermo.  
Bringer, M. E. Los Bosques  
de Palermo.
- Forever be mine.  
Knitter, Gilbert.
- Forever yours.  
Newman, Alfred.
- Forgeron de Calvi.  
Meyer, Eliane.
- Forget-me-not.  
Weil, Henry.
- Forgive me.  
Talbot, V. P.
- Forgotten.  
Edwards, Sherman.
- Forgotten men.  
Reno, Don.
- Formosa morena.  
Henricão.



- Forse non so.  
 Ridley, W. J.  
 Fortunate islands.  
 Bergsma, W. L.  
 Fortunato.  
 Golon, Gelsomino.  
 Fortune hunter.  
 Vanderburg, G. J.  
 Fortune teller.  
 Herbert, Victor.  
 Forty gospel hymn stories.  
 Sanville, G. W. The hour of  
 decision gospel hymn stories.  
 Forty-nine shades of green.  
 Bennett, R. C.  
 Forward march, follow me.  
 Gelman, H. S.  
 Fou.  
 Landowski, Marcel.  
 Fou, fou, fou.  
 Goldbaum, Friedrich.  
 Fountain of the bells.  
 Saxon, David.  
 Four bare walls.  
 Jacoby, Don.  
 Four chorales for Christmas.  
 Ehret, W. C.  
 Four girls in town.  
 North, Alex. Rhapsody for  
 Four girls in town.  
 Four-part choir trainer.  
 Vandre, C. W.  
 Four pipers.  
 Destouches, A. C.  
 Fourth clarinet album.  
 Weston, Pamela.  
 Fox.  
 Wilkinson, P. G.  
 Fox band reader of old masters  
 for young bands.  
 Cheyette, Irving.  
 Fraicheur et le feu.  
 Pouleuc, Francis.  
 Frammenti d'Annunziani.  
 Mancini, Giovanni.  
 Canzone a ballo.  
 Recitativo.  
 Francesina di Cortina.  
 Pisano, Franco.  
 Frank Ryan's hornpipe.  
 Allen, Ward.  
 Fran's mood.  
 Lincoln, F. M.  
 Fratelli dixieland.  
 Cichellero, Luigi.  
 Frau aus Paris.  
 Gietz, H. F.  
 Frau, die liebt.  
 Mahr, Hans.  
 Fraulein Katrina.  
 Kern, Jerome.  
 Fravulella.  
 Asti, Giuseppe.  
 Fray Luis Beltran.  
 Cuadros R., Hilario.  
 Fred's basement boogie.  
 Price, Sam.  
 Free at last.  
 Pfautsch, L. A.  
 Free free.  
 Rich, D. E.  
 Free little bird.  
 Creasy, J. M.  
 Freedom.  
 Wesseling, G. A. J.  
 Freedom road.  
 Matthews, Ethel.  
 French chansons.  
 Cavazzoni, M. A. Two French  
 chansons and a Ricercar.  
 French idyll.  
 Kesnar, Maurits.  
 French lesson.  
 Edens, Roger.  
 French rhythm.  
 Price, Sam.  
 Frente a mi pasado.  
 Lama, David.  
 Frere Jacques's concert.  
 Gest, Elizabeth.  
 Friday Eve service.  
 Landau, Siegfried.  
 Frieda.  
 Marland, Albert.  
 Friede, der nun alles füllet.  
 Lissmann, Kurt.  
 Friend.  
 Gilbert, H. M.  
 Kempinski, L. A.  
 Friendly beasts.  
 Raffman, R. I.  
 Friendly persuasion.  
 Tiomkin, Dimitri.  
 Friend's a friend.  
 Morris, Claud.  
 Friends for ever.  
 Pickles, Sydney.  
 Frisch auf zum fröhlichen Jagen.  
 Jochum, Otto.  
 Frischer Wind.  
 Fischer, Fritz.  
 Frisco waltz.  
 Allen, Ward.  
 Fröhliche/Landmann.  
 Schumann, R. A. The happy  
 farmer.  
 Fröhlicher Start.  
 Munsonius, Heinz.  
 Froher Auftakt.  
 Liebermann, Fritz.  
 Frolic of the ghosts.  
 Rebe, L. C.  
 Frolic of the three blind mice.  
 Schubert, F. P.  
 From a school ring to a wedding  
 ring.  
 Kellem, Ted.  
 From all of us, to all of you.  
 Arlen, George.  
 From eastern lands.  
 Lovelace, A. C.  
 From heaven above to earth I  
 come.  
 Wohlfeil, J. C.  
 From Purcell to Handel.  
 Bergmann, W. G.  
 From someone who cares.  
 Frank, S. A.  
 From the bottom of my heart.  
 Willis, Harold.  
 From the candy store on the  
 corner to the chapel on the  
 hill.  
 Goldsmith, Hilliard.  
 From the eastern mountains.  
 Hallstrom, Henry.  
 From the hallowed heavens came.  
 Kocher, Conrad.  
 From the Orient.  
 Munn, W. O.  
 From the world of my father.  
 Berlinski, Herman.  
 Frontier woman.  
 Royal, A. L.  
 Frühling und Liebe.  
 Chaikovskii, P. I.  
 Frühlingstag.  
 Schinhan, J. P.  
 Fruttaiola.  
 Bargon, Camillo.  
 Fryin' pan.  
 Pressman, Harry. Red hot  
 fryin' pan.  
 Fue casualidad.  
 Carvajales Roa, Maria.  
 Fue una noche de amor.  
 Dalmar, Alba.  
 Fünf Lieder.  
 Korngold, E. W.  
 Für eine kleine Sünde.  
 Blecher, C. U. P.  
 Für mich ist Liebe nur Spielerei.  
 Mielke, Ernst.  
 Fürsten Chowansky.  
 Musorgskii, M. P. Khovansh-  
 china.  
 Fuga contraria.  
 Scheidt, Samuel.  
 Fuga nel sole.  
 Salina, Frederico.  
 Fuga verso il cielo.  
 Vantellini, Riccardo.  
 Fuge.  
 Schmidt, Franz.  
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 Crane, R. E.  
 Flowers, G. F.  
 Fugue for cats.  
 Eaton, J. C.  
 Full of fun.  
 Carragan, M. B.  
 Fum, fum, fum.  
 Schumann, Walter.  
 Fun and frolic.  
 Gustard, Sydney.  
 Fun of the fair.  
 Duke, Henry.  
 Fun with the classroom harps.  
 Staples, Rj. Classroom  
 teacher's guide and score for  
 the Musical fun books.  
 Fun with the keyboard.  
 Staples, Rj. Classroom  
 teacher's guide and score for  
 the Musical fun books.  
 Fun with the melody bells.  
 Staples, Rj. Classroom  
 teacher's guide and score for  
 the Musical fun books.  
 Fun with the rhythm instruments.  
 Staples, Rj. Classroom  
 teacher's guide and score for  
 the Musical fun books.  
 Fun with the small-winds.  
 Staples, Rj. Classroom  
 teacher's guide and score for  
 the Musical fun books.  
 Fundamental musicianship for the  
 elementary classroom teacher.  
 Snyder, H. D.  
 Funny Eskimo.  
 Stevens, Everett.  
 Funny frog.  
 Troje-Miller, Norma.  
 Funny little man.  
 Palmer, Winifred.  
 Furore di Oreste.  
 Testi, Flavio.  
 Future grows brighter.  
 Bruner, V. A.  
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 Gablonzer Kinder.  
 Robetschek, Ernst.  
 Gabriela.  
 Gentil, Romeu.  
 Gärtner.  
 Roselius, Ludwig.  
 Gaily homeward.  
 Longmire, John.  
 Gais amis.  
 Ducarne, Germain.  
 Galanes y damiselas.  
 Lecuona y Casado, Ernesto.  
 Galliard.  
 Gibbons, Orlando. The Lord of  
 Salisbury's pavan and Gal-  
 liard.  
 Gallinita.  
 Marquez S., Jesus.  
 Gallito.  
 Lope y Gonzalo, Santiago.  
 Galop.  
 Kabalevskii, D. B. Comedians'  
 galop.  
 Smith-Masters, Stanley.  
 Gambler's song.  
 Yoshida, Tadashi.  
 Game of love.  
 Katz, H. H.  
 Ganz ohne Liebe kann ich nicht  
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 Ontl, Heinz.  
 Ganze Welt singt nur Amore.  
 Gaze, Hermann.  
 Garden of Eden.  
 Norwood, D. H.  
 Garden of England.  
 Brook, Douglas.  
 Gardens of Granada.  
 Moreno Torroba, Federico.  
 Garrocin.  
 Matallana, Eustasio.  
 Gate of the year.  
 Coke-Jephcott, Norman.  
 Gatlinburg boogie.  
 Benziger, R. E. S.  
 Gaucho.  
 Gietz, H. F.  
 Gave me you.  
 Seim, P. L.  
 Gavotte.  
 Azzola, M. J.  
 Holmes, H. R.  
 Kesnar, Maurits.  
 Wilkinson, P. G.  
 Gavotte de Marie Antoinette.  
 Simonot, Jacques.  
 Gavottina.  
 Trombone, Giuseppina.  
 Gavottina dei nonni.  
 Galassini, William.  
 Gay adventure.  
 Souers, M. T.  
 Gay & joyous.  
 Kern, Jerome.  
 Gay ballplayers play.  
 Kolinski, A. F.  
 Gay little man with the reindeer.  
 May, H. B.  
 Gay Paree.  
 Morrison, Morrie. Do you  
 remember days in gay Paree.  
 Gay tunes.  
 Bentley, B. B.  
 Gay's the word.  
 Novello, Ivor.  
 Gaytime.  
 Crossman, Gerald.  
 Gegia.  
 Mazzardis, Orazio.  
 Geh' nicht an mir vorbei.  
 Niessen, Carl.  
 Geh' nicht fort kleines Mädel.  
 Weiss, Stephan.  
 Geheime Königreich.  
 Křenek, Ernst.  
 Geigen-Übung.  
 Orff, Carl.  
 Geistliche Gesänge.  
 Schütz, Heinrich.  
 Gem collection of famous favor-  
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 composer list.  
 Gems of melody.  
 Felix, Margery.  
 Genealogie (BASF).  
 Lauth, Wolfgang.  
 General music singing.  
 Cooper, Irvin.  
 Genie chord reader.  
 Decesare, Marjorie.  
 Gente pobre.  
 Clara, Rubens.  
 Gentle Mary.  
 Cook, A. L.  
 Gentle Mary laid her Child.  
 Graham, Robert.  
 Gentle Savior, hold my hand.  
 Lynn, G. A.  
 Gentle witch.  
 Sheffield, C. N.  
 Gentlemen unafraid.  
 Kern, Jerome. Mister man.  
 Gently, Johnny, my jingalo.  
 Alexander, Josef.  
 George White's scandals of 1926.  
 Henderson, Ray.  
 Georgette, Georgette, Georgette.  
 Winkler, Gerhard.  
 Georgian rumba.  
 Slaney, I. E.  
 Geron.  
 Lope y Gonzalo, Santiago.  
 Geronimo.  
 Coleman, Lawrence.  
 Gertrude's dream waltz.  
 Beethoven, Ludwig van.



- Gesänge.  
Szymanowski, Karol.  
Sypolewnie.  
Geschichte vom dem König und der klugen Frau.  
Orff, Carl. Die Kluge.  
Gesu bambino.  
Yon, P. A.  
Get a transfer.  
Reichner, S. B.  
Get neighbourly.  
Chester, Charles.  
Get on your bike and hike for Ike.  
Potter, Harold.  
Get something out of it.  
Pauling, Lowman.  
Get way back.  
Tex, Joe.  
Get with it.  
Covais, James.  
Get your football.  
Glover, D. C.  
Get yourself another fool.  
Tempotones, pseud.  
Getaway and the chase.  
Jones, G. N.  
Geteilte Freud' ist doppelte Freud.  
Lemacher, Heinrich.  
Getrou aan jou.  
Gunn, G. C.  
Gettysburg hymn.  
O'Brien, E. D.  
Gewisse O-la-a.  
Maluck, Rudolf.  
Ghibli.  
Seracini, Saverio.  
Ghost town.  
Acquaviva, Nicholas.  
Giant.  
Tiomkin, Dimitri.  
Gib dein ganzes Geld aus-heute.  
Weiss, Stephan.  
Gib mir deine Hand.  
Kreuder, Peter.  
Gib mir schnell noch einen letzten Kuss.  
Vossen, Albert.  
Giddy-ap.  
Lopez, Francisco.  
Gift for a man.  
Wilkinson, P. G.  
Gifts of feature and of mind.  
Hilton, John.  
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Wilkinson, P. G.  
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Snyder, W. P.  
Giocattoli.  
Ferrari-Trecate, Luigi.  
Gioco d'amore.  
Van Parys, G. E.  
Gioconda.  
Ponchielli, Amilcare.  
Giornalaio.  
Bergamini, Federico.  
Giornata di Pollicino.  
Recli, Giulia.  
Giorno amaro.  
Ferrari-Trecate, Luigi.  
Giostra del paese.  
Micheletti, Mario.  
Gipsies.  
Gibbs, C. A.  
Gipsy baron.  
Strauss, Johann. Danube, river of dreams.  
Gipsy-tango.  
Cahan, Jules.  
Gipsy trumpet.  
Campbell, Murray.  
Girandola.  
Melocchi, Vittorio.  
Giravite.  
Cioffi, Giuseppe.  
Girl at the end of our street back home.  
Kern, Jerome.  
Girl at the shore.  
Gallos, A. G. Neranzoula.  
Girl can't help it.  
Troup, R. W.  
Girl I couldn't have.  
King, R. G.  
Girl I left in Rome.  
Moulin, Alex de.  
Girl in green.  
Holford, Franz.  
Girl named Mary.  
Stock, Larry.  
Girl next door.  
Johnson, Tom.  
Girl with the bells.  
Van Heusen, James.  
Girls.  
Porter, Cole.  
Girls' assembly song.  
Lewis, M. J.  
Girls' book.  
Schaum, J. W.  
Girls 'n' girls 'n' girls.  
Abraham, Irvin.  
Gitana.  
Lecuona y Casado, Ernesto.  
Gitanito chico.  
Asiain, Tomas.  
Gitarre als Begleitinstrument.  
Azpiazu Iriarte, Jose de.  
Gitarren-Mambo.  
Müller, Werner.  
Gittiddle rag.  
Coker, Alvis, Jr.  
Gitta-Gittarina Maddalen.  
Werner, Erich.  
Giù da i' letto ... c'è lo scudetto.  
Spadaro, Odoardo.  
Give me.  
Merrill, Bob.  
Give me a carriage with eight white horses.  
Rotfeld, Berl.  
Give me, give me, give me your love.  
Tamayo, G. F.  
Give me love.  
Purser, F. H.  
Give me some dixieland.  
Richter, W. B.  
Give me the best you have.  
Helm, J. P.  
Give me the right.  
King, N. B.  
Give thanks.  
Williams, Frances.  
Give to the winds thy fears.  
Cronham, C. R.  
Glad tune.  
Andersen, A. O.  
Glamour girl.  
Howell, T. E.  
Glendora.  
Stanley, Ray.  
Gliding in waltz.  
Miceli, A. J.  
Glocken-Song.  
Wysocki, Gerd von.  
Glocken-Swing.  
Fuhlisch, Günter.  
Glöm inte att le.  
Freje, C. H.  
Gloria.  
Gladwin, Graham.  
Gloria a Maria.  
Sancho Marraco, Jose.  
Gloria in excelsis.  
Wagner, J. F.  
Gloria in excelsis Deo.  
Shaw, Martin. Fanfare.  
Gloria, only begotten Son.  
Retchkunov, M.  
Gloria sei dir gesungen.  
Bach, J. S. Now let every tongue adore Thee.  
Gloria! sing gloria.  
Olivia, Sister.  
Glory be to God.  
Berger, Jean.  
Glory Land.  
Elliott, M. R.  
Glory, La Salle.  
Colantonio, J. A.  
Glory shore.  
Shepherd, Lelia.  
Glory to the newborn King.  
Marth, H. J.  
Glory way.  
Face, A. M.  
Gloxinia.  
Lindemann, Paul.  
Glück.  
Roselius, Ludwig.  
Glück auf.  
Knobel, Theo.  
Glück und Klage.  
Roselius, Ludwig.  
Gärtner.  
Glück.  
Klage.  
Verweht.  
Vor dem Tor.  
Wendelgard.  
Go buy the ring.  
Kent, Tom.  
Go, cat, go.  
Flagg, Bill.  
Kosakowski, W. W.  
Go find another man.  
Jackson, Leon.  
Go! go! go.  
Orbison, Roy.  
Go, heart.  
Le Gallienne, Dorian.  
Go, lovely rose.  
Cumming, Richard.  
Go not far from me, O God.  
Zingarelli, N. A.  
Go on and cry.  
Fiorito, M. H.  
Go tell it on the mountain.  
Krasser, P. F.  
Go with the children on Sunday.  
Connor, Tommie.  
God and country overture.  
Wingard, George.  
God and silence.  
Warner, P. D.  
God be in my head.  
Warner, R. L.  
God bless our home.  
Soans, B. F. M.  
God bless the master.  
Vaughan Williams, Ralph.  
God bless the master of this house.  
Hallstrom, Henry.  
God gave His Son.  
Nelson, E. A.  
God has a thousand ways to answer every prayer.  
Hawkins, F. W.  
God has called mother away.  
Regan, Robert.  
God has His arms around me.  
Young, Victor.  
God has promised to provide.  
Slaughter, V. W.  
God is a spirit.  
McArthur, Edwin.  
McCormick, Clifford.  
God is so good.  
Akers, D. M.  
God love you.  
Knap, K. F.  
God loved, God gave.  
Becker, G. C.  
God loves Tennessee.  
Burnette, L. A.  
God moves in a mysterious way.  
Buck, Dudley.  
God must have known.  
Haggerty, M. E.  
God of love my shepherd is.  
Peek, R. M.  
God of the dew.  
Kettering, E. L.  
God rest ye merry, gentlemen.  
De Paur, L. E.  
Duke, Henry.  
Walter, D. R.  
God rolled in Diane.  
Tanksley, H. Z.  
God save the Queen.  
Carey, Henry.  
God so loved the world.  
Bach, J. S. My heart ever trusting.  
God stills the soul.  
Larue, R. H.  
God walks with me.  
Ackley, B. D.  
God will reward you in the end.  
Crosby, D. J.  
God will take care of you.  
Grogan, C. S.  
God's Christmas gift to the world.  
Lewis, S. A.  
God's grace.  
Flick, A. S.  
God's greatest gift.  
Dressler, John.  
God's love took me thru.  
Childs, A. G.  
God's own river.  
Broekman, David.  
God's providence.  
Jennings, A. B.  
God's redemption.  
Hughes, R. J.  
Goin' over Jordan.  
Bryan, C. F.  
Going walking.  
Janot, J. R.  
Golden anniversary.  
Desira, Theresea.  
Golden baton.  
Guion, King.  
Golden baton band book. SEE title entry in composer list.  
Golden carol.  
Walton, Kenneth.  
Golden dreams.  
Spielman, F. F.  
Golden Jimmy.  
Gietz, H. F.  
Golden key.  
Marcotte, Don.  
Golden locket.  
McGuffie, William.  
Golden melody.  
Yorke, Peter.  
Golden quill.  
Grun, Bernard.  
Golden roses and silver bells.  
Mann, David.  
Golden slumbers.  
Book-Records, Inc.  
Mainwaring, James.  
Golfer's lament.  
Malotte, A. H.  
Golly gee, could be I'm in love.  
Scantland, R. A.  
Golondrina.  
Serradell, Narciso.  
Gondoliers.  
Sullivan, Sir A. S.  
Gone hunting.  
Kleinman, A. K.  
Gonna get along without ya now.  
Kellem, Milton.  
Gonna tell 'em I love you.  
McCoy, R. M.  
Gonna try.  
Brown, James.  
Gonna wait for my chance.  
Ingram, Luther.  
Good bye, mein Hawaii.  
Ontl, Heinz.  
Good-bye, my fancy.  
Williams, D. H.  
Good Christian men, rejoice.  
Crane, R. E. Choralprelude on In dulci jubilo.  
Good earth.  
Widdicombe, Trevor.  
Good girl.  
Kern, Jerome.  
Good heart.  
De Celles, M. D.  
Good mornin' Mrs. Jones.  
Ferguson, A. E.



- Good news.  
Edens, Roger.
- Good night, ladies.  
Hyatt, R. V.
- Good night my love, pleasant dreams.  
Marascalco, John.
- Goodnight until today.  
Cass, Ronald.
- Good ole country music stays the same.  
Leven, M. A.
- Good soldier Schweik.  
Kurka, R. F.
- Good woman's leavin'.  
Flagg, Bill.
- Goose bumps.  
Innis, L. T.
- Gosh! I'm scared.  
Glover, D. C.
- Gospel hits.  
Fowler, J. V.
- Gospel shoes.  
Conner, M. A.
- Gospel singer.  
Pace, A. M.
- Gospel songs.  
Hughes, R. J.
- Gospel train.  
Ehret, W. C.
- Gostosão.  
Amorim, Mario.
- Gostôso.  
Carvalho, Joubert de.
- Got a little brush.  
Kern, Jerome.
- Got my foot in the door.  
Liddell, Robert.
- Got'n idea.  
Ridley, W. J.
- God'n idea, you don't love me any more.  
Ridley, W. J.
- Gouttes d'eau.  
Tocu, Frederic.
- Grace gospel gems.  
Webb, W. A.
- Grace note studies.  
Alkire, E. H. Alkire Eharp system.
- Gracias vida mia.  
Garcia Torres, Susana.
- Graded violin sight reading exercises.  
Idle, Harry. Violin sight reading exercises.
- Graham.  
Cumming, J. W. W. Lead, Kindly Light.
- Gran bohémio.  
Rosa, R. H. de la.
- Gran jota.  
Breton Hernandez, Tomas. La dolores.
- Gran vals.  
Tarrega Eixea, Francisco.
- Granada encantada.  
Guillen Sanchez, Rafael.
- Granadinas.  
Matallana, Eustasio.
- Grand amour.  
Monnot, Marguerite.
- Grand old Duke of York.  
Rowley, Alec.
- Grand slam home run.  
Kolinski, A. F.
- Grand universal circus.  
Brant, H. D. Paradise.
- Grande sonata.  
Paganini, Nicolò.
- Grandes etudes.  
Miluccio, Giacomo.
- Grandes manoeuvres.  
Van Parys, G. E.
- Grandi manovre.  
Van Parys, G. E. Gioco d'amore.
- Grandma grunts.  
Ehret, W. C.
- Grandma Moses.  
Broekman, David.
- Grandma's daze.  
Lisbona, Edward.
- Grandmommy's lullaby.  
Booth, Minniebelle.
- Grandmother's minuet.  
Grieg, E. H.
- Grandpa blues.  
James, J. C.
- Grands boulevards.  
Scher, Alfred.
- Granduchessa e i camerieri.  
Gorni, Kramer.
- Grant us peace.  
Massenet, J. E. F.
- Grass was greener.  
Naylor, C. F.
- Graziella gentile.  
Cioffi, Giuseppe.
- Great amen.  
Burns-Coffey, Juliette.
- Great American pastime.  
Alexander, Jeff.
- Great big beautiful world.  
Wallace, E. B.
- Great classical music. SEE Columbia basic library of great classical music, title entry in composer list.
- Great commission.  
Ingram, R. P.
- Great day.  
Ferguson, E. E.
- Goodwin, C. E. That will be a great day.
- Great is the Lord.  
Brown, H. H.
- Ward, Clara.
- Great jazz. SEE Columbia basic library of great jazz, title entry in composer list.
- Great pretender.  
Ram, Buck.
- Greatest fool in the world.  
Naylor, C. F.
- Greatest gift.  
Shapiro, Joe.
- Greek dances.  
Skalkottas, Nikos.
- Green.  
Sparks, T. M.
- Green covered hills.  
O'Brien, Jimmy.
- Green door.  
Davie, Bob.
- Green grow the lilacs.  
Johnson, Margaret.
- Greensleeves.  
Bergmann, W. G.
- Beverley Sisters.  
Rebe, L. C.
- Rutin, J. C.
- Starrett, Craig.
- Gregorian chants.  
Nemmers, E. E.
- Gremelin in the galley.  
Fenner, Andrew.
- Grinzinger Bummel.  
Reinl, Franz.
- Griselda.  
Paër, Ferdinando. La virtù al Cimento.
- Griserie.  
Bosc, Auguste.
- Gritenme piedras del campo.  
Sanchez, Cuco.
- Grosse Liebe fängt so oft mit einem Walzer an.  
Olias, Lotar. Kaiserball-Walzer.
- Grosse Sonate.  
Paganini, Nicolo.
- Grosse Tenor.  
Kalman, C. E.
- Grosser Gott wir loben dich.  
Lemacher, Heinrich.
- Grossmutter's menuett.  
Grieg, E. H. Grandmother's minuet.
- Ground in D.  
Banister, John.
- Grüne Tal.  
Kollman, Otto.
- Grüss mir die Franzi aus Tirol.  
Schröder, Friedrich.
- Grüss' mir Italien.  
Götz, Karl.
- Grüsse Gott, du schöner Maie.  
Hessenberg, Kurt.
- Grundausbildung im Geigenspiel.  
Hollmann, Hans.
- Gua, gua.  
Elosegui, E. O.
- Guaglione.  
Fiammenghi, Onelio.
- Guaglione.  
Fucilli, Giuseppe.
- Guajiras.  
Lopez Villanueva, Antonio.
- Matallana, Eustasio.
- Guanno me guarde tu.  
Bianco, Aida.
- Guapita.  
Maasland, Arie.
- Guaracha musulmana.  
Lecuona y Casado, Ernesto.
- Guarachero tu eres mi amor.  
Lecuona y Casado, Ernesto.
- Guard of the Czar.  
Chalkovskii, P. I. The oprichnik.
- Guardandoti.  
Raviolo, Eraldo.
- Guardaporta.  
Coppola, Mario.
- Guate, alte Zeit.  
Arnold, Ernst.
- Guayabero.  
Castro, Antonio.
- Güerita.  
Munoz Bufarti, R. O.
- Göldne Sonne.  
Jochum, Otto.
- Gueules noires.  
Triandafyllides, Theo.
- Guide to jazz.  
Panassie, Hughes.
- Guitar album of folk songs.  
Hayes, Elton. The Elton Hayes guitar album of folk songs.
- Guitar course.  
Margolis, Sid. Original studio guitar course.
- Guitar folio of western favorites.  
Schubert, T. S.
- Guitar method.  
Hunsinger, B. J.
- White, Josh. The Josh White guitar method.
- Guitar playing made easy for everyone.  
Estella, J. M.
- Guitar solos.  
Hardulak, K.
- Guitarra de Espana.  
Granozio, Luigi.
- Gunslinger.  
Stein, Ronald.
- Guten Abend, gut' Nacht.  
Brahms, Johannes. Wiegenlied.
- Guten Morgen.  
Spoliarsky, Mischa.
- Guten Tag.  
Heyer, O. K.
- Guter, alter Mississippi.  
Halletz, Erwin.
- Guys and dolls.  
Loesser, Frank.
- Guys with vim, go-getters win.  
Kolinski, A. F.
- Gypsy dance.  
Lichner, Heinrich.
- Gypsy life.  
Andrews, Nick.
- Gypsy love song.  
Herbert, Victor.
- Herbert, Victor. Gypsy sweetheart.
- Gypsy sweetheart.  
Herbert, Victor.
- Gypsy-tambourine.  
Cuomo, Reginald.
- H
- H.M.S. Pinafore.  
Sullivan, Sir A. S.
- H.M.S. Pinafore show.  
Sullivan, Sir A. S.
- Hårda leken.  
Jacobsen, J. P.
- Hab mich lieb.  
Kaether, P. H.
- Habanera.  
Bizet, Georges. Carmen's tango.
- Ferracin, G. N.
- Hänsel und Gretel.  
Humperdinck, Engelbert.
- Här blommar alla ängar och det kostar inga pengar.  
Frykman, Erik.
- Hag.  
Wilkinson, P. G.
- Haga quiniela.  
Baca Artiguez, Guillermo.
- Hai di Diana il core.  
Mozart, J. C. W. A. Jagdlied.
- Hail, holy queen.  
Diemente, E. P. Salve regina.
- Hail, Jesu Christ.  
Webbe, W. Y.
- Hail the Triune God.  
Elliston, I. K.
- Hail we the Christ.  
Scarmolin, A. L.
- Haiti, Havanna, Hawaii.  
Halletz, Erwin. Drei braune Mädchen.
- Haitian suite.  
Casseus, Frantz.
- Hal Schaefer in the jazz work shop.  
Schaefer, Hal.
- Halcyon waltz.  
Mana-Zucca, pseud.
- Half of me.  
Nelson, Portia.
- Half the fun of life is in the dreaming.  
Jones, N. H.
- Hallelujah, amen.  
Händel, G. F.
- Hallelujah! hallelujah.  
Brock, B. K.
- Hallelujah Jones.  
Franklin, Dave.
- Hallo! hier Dixieland.  
Becht, Erich.
- Hammersmith.  
Holst, Gustav.
- Hammond chord organ solos.  
Hanert, J. M. Radio City album of Hammond chord organ solos.
- Hammond organ method.  
Foster, O. R. Do-it-yourself Hammond organ method.
- Hammond spinet organ.  
Foster, O. R.
- Hand development exercises.  
Geehl, H. E.
- Hand in hand.  
Brodskey, Michael.
- Gibson, A. A.
- Hand of friendship.  
Gregory, Roy.
- Handbook for making and adjusting single reeds.  
Opperman, Kalmen.
- Handbook for members of the Chicago Business Men's Orchestra.  
Carpenter, Allan.
- Handel book of organ music.  
Händel, G. F.
- Hands of God.  
Garland, Hank.
- Handstücke für angehende Klavierspieler.  
Türk, D. G.



- Hank Williams isn't dead.  
Vokes, H. D.
- Hans Christian Andersen.  
Loesser, Frank.
- Hansel and Gretel.  
Humperdinck, Engelbert.
- Hanussen.  
Majewski, H. M.
- Happiness.  
Schubert, F. P.
- Happiness cocktail polka.  
Tamayo, G. F.
- Happy anniversary.  
Kogen, Harry.
- Happy band.  
Gorni, Kramer.
- Happy dreams.  
Hunter, Bud.
- Happy events.  
Oosterwijck, Ursmar van.
- Happy farmer.  
Schumann, R. A.
- Happy-go-lucky.  
Zampiceni, Joseph.
- Happy holiday makers.  
Farrar, H. M.
- Happy hunting.  
Katz, H. H.
- Happy is a boy named me.  
McKuen, Rod.
- Happy little warrior.  
Snyder, J. E.
- Happy New Year to you.  
Friml, Rudolf.
- Happy praise.  
Baxter, J. R.
- Happy-rama.  
Ram, Buck.
- Happy-waltz.  
Bestgen, Willy.
- Happy whistler.  
Robertson, D. I.
- Happy year song book.  
Noel-Johnson, R. C.
- Harbor of home.  
Tait, Peggy.
- Hard case.  
MacColl, Ewan.
- Hard trials.  
Burleigh, H. T.
- Harder they fall.  
Friedhofer, Hugo.
- Hark, now, O shepherds.  
Luvaas, M. J.
- Hark to the merry birds.  
Eagles, Moneta.
- Harlem Street.  
Baum, F. J.
- Harmony.  
Norman, P. B.
- Harmony. SEE ALSO Educational  
Gateways project course,  
title entry in composer list.
- Harmony close.  
Cass, Ronald.
- Harmony for you.  
Skryme, J. A.
- Harpsichord pieces.  
Händel, G. F. Fantasia.
- Hartman ballet.  
Kern, Jerome.
- Haru.  
Magno, C. M.
- Has anybody seen my girl.  
Henderson, Ray. Five foot two,  
eyes of blue.
- Haskel's five string.  
McCormick, Haskel.
- Hast thou not known.  
Luke, S. W.
- Hasta luego, mi amor.  
Andreu Garriga, Juan.
- Hasta manana, adios.  
Sträter, Horst.
- Haste.  
Scarmolin, A. L.
- Haus- und Kammermusik des  
deutschen Barocks.  
Hillemann, Willi.
- Have a little talk with Jesus.  
Sparks, T. M.
- Have mercy on you.  
Simpson, Bobby.
- Have you forgotten.  
Street, David.
- Have you heard the news.  
Hughes, R. J.
- Have you seen her.  
Ford, E. J.
- Have you seen Sharleen.  
Douglas, Guy.
- Haven't I met you.  
Martin, E. A.
- Haw Jack, gee Jules.  
Post, W. H.
- Hawaii.  
Bendiksen, Arne.
- Hawaiian guitar.  
U. S. School of Music, Port  
Washington, N. Y. Home  
study course.
- Hawaiian guitar course.  
Siemers, G. C. O'Burr's.  
Hawaiian guitar course.
- Hawkeye Fair.  
King, K. L.
- Haymaker's dance.  
Moran, Henrietta.
- Hayride.  
Large, D. E.
- He encontrado otro querer.  
Lazo, Eduardo.
- He fell in the slalom-slope.  
Palm, Gustaf.
- He goeth before.  
Murray, E. S.
- He is born.  
Harris, H. J.
- He is born, the Child Divine.  
Williams, Frances. Old  
Lorraine Christmas carol.
- He is everything to me.  
Bruner, V. A.
- He is mine.  
Meredith, I. H.
- He knows how.  
Rusthoi, E. K.
- He lives.  
Ackley, A. H.
- He loves you baby.  
Bond, Leroy, Jr.
- He made us all.  
Conrad, E.
- He never looks my way.  
Livingston, Jerry.
- He was there.  
Cosse, I. A.
- He will answer prayer.  
Brown, Beatrice.
- Headin' home.  
Ram, Buck.
- Headless horsemen.  
Goodwin, Ron.
- Hear the angels swing it.  
Covais, James. Mister Radio  
Operator.
- Hear ye, O mountains.  
Williams, Frances.
- Heard beside a manger.  
Grosse, O. A.
- Hearken! stay close to Jesus  
Christ.  
Michael, D. M.
- Heart and all.  
Oosterwijck, Ursmar van.
- Heart, don't cry.  
Stamper, Pete.
- Heart hideaway.  
Bochenek, J. R.
- Heart of my heart.  
Mack, Andrew. The story of  
the rose.
- Heart to heart.  
Brooks, Jon.
- Heart without a sweetheart.  
Stanton, F. H.
- Heartaches.  
Ackley, A. H.
- Heartaches in my heart.  
Williams, Spencer.
- Heartaches, teardrops, and  
sorrow.  
Hargiss, Lila.
- Heart's music.  
Henderson, J. R.
- Heartstrings.  
O'Brien, E. D.
- Heatherland overture.  
Müller, J. F.
- Heaven and earth.  
Alvin, Johnny.
- Heaven-haven.  
Dougherty, Celius.
- Heaven is everybody's home.  
Starr, Tony.
- Heaven on earth.  
Ram, Buck.
- Heaven only knows.  
Insetta, Paul.
- Heavenly highway hymns.  
Presley, L. G.
- Heavenly home.  
Dove, J. C.
- Heavenly music.  
Squires, H. D.
- Heavenly songs.  
Henson, J. M.
- Heaven's hall of fame.  
Davis, J. H.
- Heaven's open door.  
Richmond, Virginia.
- Hebrew compositions.  
Rossi, Salomone. Three  
Hebrew compositions.
- Heidelberg Fess.  
Graetsch, Hans.
- Heilig, heilig, heilig.  
Philipp, Franz.
- Heimat, ich höre deine Glocken  
läuten.  
Gaze, Hermann.
- Heimatland.  
Zander, Hans. Domovina.
- Heimatlied.  
Böhmelt, Harald.
- Heimweh.  
Zoll, Paul.
- Heimweh nach dir.  
Gaze, Hermann.
- Heimweh nach Heidelberg.  
Mohr, Fritz.
- Heinerle.  
Gaze, Hermann.
- Heldenleben.  
Strauss, Richard.
- He'll be comin' down the chimney.  
Alfred, Roy.
- Heller und ein Batzen.  
Royer, Günter.
- Hello, hello there.  
Styne, Jule.
- Hello mazurka.  
Styne, Jule. Hello, hello there.
- Hello! Mr. Schnibble.  
Pfausch, L. A.
- Hello! my baby.  
Emerson, Ida.
- Hello to the blues.  
Bloch, P. G.
- Hello, world.  
Mayer, W. R.
- Helpless.  
Frontiere, Dominic.
- Helu nei au.  
Roes, C. L.
- Henry Hare's party.  
Twinn, Sydney.
- Herbe parfume.  
Ferrari, Louis.
- Herbert von Karajan.  
Gavoty, Bernard.
- Here in my heart.  
Dorsey, Mel.
- Here 'mongst ass and oxen mild.  
Lockwood, Norman.
- Here today and gone tomorrow.  
Benson, Norman.
- Here we go again.  
Andersen, G. W.
- Here's to love.  
Widener, Harlan.
- Hermana.  
Lecuona y Casado, Ernesto.
- Hero's courtship.  
Strauss, Richard. Ein  
Heldenleben.
- Hero's life.  
Strauss, Richard. Ein  
Heldenleben.
- Heroum filii.  
Addison, John. Overture  
Heroum filii.
- Herr Jesu Christ, dich zu uns  
wend'.  
Bach, J. S.
- Herrliche Heimat.  
Döhler, Marta.
- Herz und eine Seele.  
Wehle, Peter.
- Herz voll Musik.  
Gaze, Hermann.
- Herzlichen Glückwusch.  
Schickler, Ernst.
- He's a wonderful saviour to me.  
Brock, B. K.
- He's got time.  
Merrill, Bob.
- He's jus' de same today.  
Burleigh, H. T.
- He's keeping me alive.  
Gomigan, Melvin.
- He's our boy.  
Martin, O. E. Say a prayer  
with our boys.
- He's so divine.  
Matthews, L. E.
- He's there by my side.  
Kerr, Phil.
- Hesitation strut.  
Hawkins, Robert.
- Heure bleue.  
Cazes, Mario.
- Heureigen.  
Jochum, Otto.
- Heute bin ich rot.  
Rauter, Ferdinand. Song of  
farewell.
- Heute, heute.  
Weiss, Stephan. Gib dein  
ganzes Geld aus-heute.
- Heute sind wir fröhlich wie die  
Kinder.  
Vossen, Albert.
- Hey bo.  
Parker, M. I.
- Hey cousin.  
Regan, Robert.
- Hey ding a ding.  
Collins, A. V. B.
- Hey, everybody! it's time to play.  
Smith, P. J.
- Hey, ma'am.  
King, R. G.
- Hey, Mable.  
Guerrero, Eduardo.
- Hey, Mr. Bartender.  
Hale, Rex.
- Hey nomy no.  
Ovenden, Lionel.
- Hey the horne.  
Peerson, Martin.
- Hey you.  
Paul, Lynn.
- Hi Bing.  
Vincent, N. H.
- Hickory dickory dock.  
Dieterich, Milton.
- Hidden, O Lord.  
Pilkington, Francis.
- Hide the thimble.  
Dittenhaver, S. L.
- High life.  
Shaper, H. D.
- High plains.  
Organ, R. J.
- High school baby.  
Bozeman, Johnny.
- High society.  
Porter, Cole.
- High stepper.  
Binge, Ronald.
- High upon a mountain.  
Miller, J. J.



- Higher ground.  
Gabriel, C. H.
- Highland scene.  
Docker, Robert.
- Highlights of familiar music.  
Eckard, Walter.
- Highway of love.  
Colacrai, Cirino.
- Highway to heaven is the one for me.  
Thatcher, E. M.
- Hiker's song.  
Godden, Reginald.
- Hiking.  
Decoursey, R. E.
- Hilfe, sie liebt mich.  
Kreuder, Peter.
- Hill country.  
Clokey, J. W.
- Hillbilly and western scrapbook.  
Moore, T. W.
- Hillbilly rock.  
Davis, Cindy.
- Hills are green.  
Sparks, T. M.
- Himberama.  
Himber, Richard.
- Himmel ist blau.  
Löhr, Hanns.
- Himmel ist mein.  
Besler, Ludwig.
- Himmelblau, ist dein Blick.  
Simon, H. A.
- Hino of St. Anthony Lodge.  
Pinto, M. C., Jr. St. Anthony Lodge, Supreme Council.
- Hip, hip.  
Ballantine, E. D.
- Hippity, hippity, hop.  
Erb, M. A.
- Hippity hop song.  
Dake, Dorothy.
- His children's prayer.  
Lillenas, Haldor.
- His cowboy song.  
Schubert, T. S.
- His dearest name.  
Ackley, A. H.
- His glory shines through.  
Martin, L. B.
- His grace is sufficient.  
Moore, G. A.
- His great arms.  
Textorius, J. M.
- His great love.  
Textorius, J. M.
- His name was Dean.  
Stuart, Eddie.
- His sheep am I.  
Johnson, O. G.
- His spirit moves in me.  
Powell, J. P., Jr.
- Histoire d'un amour.  
Almaran, Carlos.
- Historia de un amor.  
Almaran, Carlos.
- Historia de unas canas.  
Vallejos, Roberto.
- Historieta ingênua.  
Fernandez, O. L.
- Historietas maravilhosas.  
Fernandez, O. L.
- Branca de neve.  
Fada do bosque.
- Serenata do principe encantado.
- Historische ungarische Bildnisse.  
Liszt, Franz.
- History of Russian music.  
Leonard, R. A.
- Hit parade.  
Malneck, Matt.
- Hit parade of love.  
Birchfield, Wade.
- Hitkits again. SEE title entry in composer list.
- Hits of our times for Baldwin organs.  
Robere, J. F. Leeds hits of our times for Baldwin organs.
- Hits through the years.  
Smeck, Roy.
- Ho ballato col principe.  
Fonzo, Vittorio di.
- Ho conosciuto un angelo.  
Olivieri, Dino.
- Ho-ho rock and roll.  
Ramin, Gloria.
- Hockzeitsglocken.  
Halletz, Erwin.
- Hocus pocus.  
Coffey, H. E.
- Hoe gaan dit daar in die Kaapland.  
Gunn, G. C. Hoe! hoe! hoe! hoe!
- Hoe! hoe! hoe! hoe.  
Gunn, G. C.
- Hö- och hässjarhambo.  
Fahlén, P. E.
- Hölderlin-Lieder.  
Hauer, J. M.
- Höppelepöpp.  
Korn, H. F.
- Hohe Berg.  
Zoll, Paul.
- Hol' über, old Joe.  
Jussenhoven, G. G.
- Hold fast to Jesus.  
Ackley, A. H.
- Hold me again, love.  
Reed, Kay.
- Hold me in your arms.  
Jordan, Gayle.
- Hold on.  
Alexander, J. W.
- Bruner, V. A.
- Ehret, W. C.
- Hold that tiger.  
Original Dixieland Jazz Band.
- Tiger rag.
- Hold the light.  
Lewis, S. A.
- Hold your torch up high, Miss Liberty.  
Fishbach, A. B.
- Holde Bescheiden.  
Schoeck, Othmar.
- Holiday for basses.  
Magnante, Charles.
- Holiday for chords.  
Magnante, Charles.
- Holiday Inn.  
Berlin, Irving.
- Holiday party.  
Roger, Roger.
- Holiday polka.  
Large, D. E.
- Holly and the ivy.  
Riegger, Wallingford.
- Walton, Kenneth.
- Holly berry red.  
Wells, J. T.
- Holly tree.  
Horrocks, Herbert.
- Hollywood and I.  
Sommer, Hans.
- Hollywood canteen.  
Porter, Cole.
- Hollywood moods.  
Newman, Alfred.
- Hollywood or bust.  
Fain, Sammy.
- Hol'n Sie mal den Doktor.  
Falk, M. H.
- Holoubek.  
Dvořák, Antonín.
- Holy as the Lord.  
Powell, J. P., Jr.
- Holy Lord.  
Bronson, E. B.
- Holy Lord of all.  
Williams, Frances.
- Holy night.  
Brooks, A. C. G.
- Homage to Perotin.  
Roberts, M. J.
- Homasote on the march.  
Homasote Co.
- Home away from home.  
Bartoo, M. E.
- Home, how dear can it be.  
Robison, W. L.
- Home study course.  
U. S. School of Music, Port Washington, N. Y.
- Home work.  
Akiyoshi, Toshiko.
- Homeward.  
Grechaninov, A. T.
- Homeward bound express.  
Rozin, Albert.
- Homme qui passe.  
Ram, Buck.
- Hombres.  
Rosenstein, Michel.
- Honey bee.  
Jordan, Gayle.
- Honey bun.  
Paul, Lym.
- Honey moon.  
Saint-Paul, Jean.
- Honky tonk.  
Doggett, Bill.
- Honky tonk queen.  
McAlpin, V. J.
- Honky tonk tears.  
Broadway, M. J.
- Honky-Tonky.  
Gaze, Hermann. Das mach ich mit Musik.
- Honolulu baby.  
Rosier, C. B.
- Honolulu rock-a, roll-a.  
Manning, Dick.
- Hoopla.  
Morrissey, J. J.
- Hoot scoot.  
Dressler, Lieux.
- Hootenanny.  
Siegmeister, Elie.
- Hop along.  
Johnson, T. A.
- Hop o' my thumb.  
Lancaster, J. B.
- Hop up, my ladies.  
Read, Gardner.
- Hope.  
Mueller, C. F.
- Hope of the World.  
Lorenz, E. J.
- Hoppe, hoppe Reiter.  
Jussenhoven, G. G.
- Hora decima.  
Pezel, Johann.
- Hora passa.  
Viadana, L. G. Missa L'hora passa.
- Hora Stanesco.  
Vapordjief, Vesselin.
- Horch, vor deinem Fenster klopf ein Specht.  
Berking, Willy.
- Horch, was kommt von draussen rein.  
Lemacher, Heinrich.
- Horizonte azul.  
Dames, Jose.
- Hornpipe.  
Davis, K. K.
- Horsemen.  
Noble, Harold.
- Hosa dyna polka.  
Wolowic, Stan.
- Hosanna, Lord. SEE title entry in composer list.
- Hostivarská.  
Poncar, Josef.
- Hot blood.  
Baxter, Leslie.
- Hot dog buddy buddy.  
Haley, W. J.
- Hot time in the old town tonight.  
Metz, T. A. Hot time mambo.
- Hot time mambo.  
Metz, T. A.
- Hotta chocolotta.  
Mizzy, Vic.
- Hound dog.  
Stoller, Mike.
- Hour of decision gospel hymn stories.  
Sanville, G. W.
- Hours of love.  
Hook, James.
- House of God.  
Clokey, J. W.
- House of rocks.  
Von Nieda, J. A.
- House of secrets.  
Green, Philip.
- House with love in it.  
Lippman, Sidney.
- How about a handout.  
Barker, Delbert.
- How are you.  
Heyer, O. K. Guten Tag.
- How beautiful are the feet.  
Händel, G. F.
- How beautiful thou art.  
McLaughlin, T. F.
- How can I know.  
Ryrie, B. V.
- How could we miss.  
Martin, E. A.
- How dear can it be.  
Robison, W. L.
- How do I love you.  
Fascinato, A. L.
- How do I write a love song.  
Samuels, Jerrold.
- How do you think I feel.  
Walker, Wayne.
- How firm a foundation.  
Warner, R. L.
- How I love to sing and dance.  
Finke, John.
- How I love you.  
MacGimsey, Robert.
- How lonely can one be.  
Stallman, Lou.
- How many.  
Johnston, Don.
- How much love can one heart hold.  
Bragg, Johnny.
- How stands the glass around.  
Kay, U. S.
- How sweet is the summer.  
Kern, Jerome.
- How they feed 'em in the deep.  
Piggott, E. S. In the Seaquarium.
- How to improvise piano accompaniments.  
Tobin, J. R.
- How to play bongos.  
Deutsch, Maury.
- How to play full harmony.  
Alkire, E. H. Alkire Eharp system.
- How to play maracas.  
Deutsch, Maury.
- How to play the autoharp.  
Hall, Frances.
- How to play the guitar. SEE title entry in composer list.
- How to play timbales.  
Deutsch, Maury.
- How to stop smoking.  
Goines, J. L.
- How to use the hymnal.  
Weddle, F. S.
- How you can learn music in your own home.  
U. S. School of Music, Port Washington, N. Y.
- Hoy es tarde.  
Howard, J. C.
- Hoy lo niegas.  
Siaba, S. G.
- Huapango torero.  
Mendez, Tomas.
- Hudson rock.  
Von Nieda, J. A.
- Huelva te quiero.  
Rivas Gomez, Luis.
- Huffin' an' puffin'.  
Kandilou, Jean.



- Hula rock.  
Mead, B. J.  
Human thing to do.  
Hart, Freddie.  
Hummel-Hummel.  
Otto, Erich. *Süsse kleine*  
*Deern von der Reeperbahn.*  
Humming.  
Kern, Jerome.  
Humo y espuma.  
Rabi, R. S.  
Humoreske.  
Haydn, Joseph.  
Merkel, G. A.  
Humoresques de concert.  
Paderewski, I. J.  
Hundred and one song lyrics.  
Day, Frederick.  
Hungarian dance.  
Brahms, Johannes.  
Hungarian folksongs.  
Seiber, Mátyás.  
Hungarian historical portraits.  
Liszt, Franz. *Ritratti*  
*ungheresi.*  
Hunger in the heart.  
Bruner, V. A.  
Hungry love.  
Ruf, D. G.  
Hunting song.  
Leveridge, Richard.  
Hur fröjdar sig i templets famn.  
Waldis, Burkhard.  
Hurricane Hilda.  
Rozin, Albert.  
Hurry birdie.  
Gifford, Margery.  
Hurry, Murray.  
Myrow, Josef.  
Hurry up.  
Löhr, Hanns. *Dalli-dalli.*  
Hurt me.  
Freeman, G. E.  
Husar der Marie.  
Lang, Hans.  
Husarenmanöver.  
Lang, Hans.  
Hush, ev'ry breeze.  
Hook, James.  
Hushaby.  
Simon, W. N.  
Hva ble liten tap pa tiden.  
Braein, E. F.  
Hvor er Amanda.  
Andersen, K. N.  
Hymn and fuguing tune.  
Cowell, Henry.  
Hymn for Thanksgiving.  
Williams, D. H.  
Hymn of freedom.  
Brahms, Johannes.  
Hymn of praise.  
Ramsey, Mrs. B. M.  
Wilson, R. C.  
Hymn preludes.  
Willan, Healey.  
Hymn to Our Lady of Fatima of  
the Rosary.  
Jenni, Donald.  
Hymn to St. Agnes.  
Donelson, C. A.  
Hymn to the night.  
Campbell-Tipton, Louis.  
Hymn to the Virgin.  
Harman, Carter.  
Hymn-tune postludes.  
Knight, L. R. V. *Six short*  
*hymn-tune postludes.*  
Hymnal.  
Reorganized Church of Jesus  
Christ of Latter Day Saints.  
Hymne.  
Damase, J. M.  
Steffen, Wolfgang.  
Hymne, O lux beata trinitas.  
Praetorius, Michael.  
Hymns and responses for the  
church year.  
Persichetti, Vincent.  
Hymns for praise and service.  
Rodeheaver, H. A.  
Hymns in harmony.  
Boersma, J. G.  
I  
I ain't a-studyin' you baby.  
Gibson, D. E.  
I ain't gonna grieve my Lord no  
more.  
Starr, Tony.  
I ain't gonna take it no more.  
Coleman, Lonnie.  
I ain't gonna waste my time.  
Miller, J. D.  
I am a bookman.  
Hammond, W. T.  
I am a Muslim.  
Shaker, Abdelmonem.  
I am blue as your eyes.  
Spam, Q. S.  
I am feasting in the light.  
Mynatt, A. H.  
I am so glad.  
Murray, E. S.  
I am willing.  
Scott, J. C.  
I believed in you.  
Gibson, D. E.  
I call on you.  
Connelly, Mae.  
I came away with a broken heart.  
Helm, J. P.  
I can feel the fire burning in my  
soul.  
Armstead, Juanita.  
I can honestly say it's a lie.  
Gordon, Irving.  
I cannot be.  
Seay, Albert.  
I cannot love thee less nor more.  
Birch, R. F.  
I cannot rid my thoughts of you.  
Michely-Wagner, Robert.  
Liebessehnsucht.  
I can't.  
Glover, H. B.  
I can't explain my love for you.  
Withaus, E. M.  
I can't lose the blues.  
Alkire, E. H.  
I can't quit, I've gone too far.  
Robinson, Martin.  
I can't rock and roll to save my  
soul.  
Tobias, Fred.  
I caught a fish.  
Rozin, Albert.  
I centre my being in Jesus.  
Iden, J. R.  
I choose Thy will.  
Rusthoi, E. K.  
I complained.  
Rand, Ande.  
I could learn to love you.  
Baxter, Leslie.  
I couldn't go back on my dear  
friend Jesus, He didn't go  
back on me.  
Ketron, M. H.  
I cry.  
Trice, Bob.  
I cry more.  
Bacharach, B. F.  
I dag har jeg brent mine kjaer-  
lighetsbrev.  
Bendiksen, Arne.  
I danced with an angel.  
Dvorine, Shura.  
I dare you.  
Bradford, Alex.  
I did not know.  
Haggerty, M. E.  
I didn't see things through her  
eyes.  
King, R. G.  
I didn't want to love you.  
Russell, Bob.  
I don't believe in settlin' down.  
King, R. G.  
I don't believe you wanted to  
leave.  
Tubb, Glenn.  
I don't care what happens.  
Hibbeler, R. O.  
I don't feel no-ways tired.  
Burleigh, H. T.  
Robinson, J. L.  
I don't know why, dear.  
Feiker, D. R.  
I don't need the moon.  
Lamar, Lloyd.  
I don't owe you nothing.  
Helms, R. L.  
I don't wanna hear a love song  
anymore.  
Griz, A. M.  
I don't want to cry.  
Banfield, P. C.  
I don't want to know.  
Manning, Dick.  
I dream I'm loving you.  
Andersen, G. W.  
I dream of loving you.  
Andersen, G. W.  
I dream only of you.  
Baker, Joseph.  
I dreamed.  
Moore, M. J.  
I dwell in the great forever.  
Radcliffe, F. G.  
I en sommarröd kjöl.  
Arnesson, Tryggve.  
I feel like my time ain't long.  
Still, W. G.  
I fell in love one day.  
Helm, J. P.  
I found the answer.  
Helm, J. P.  
I go for I-k-e.  
Mizzy, Vic.  
I got a date with Ruth.  
Hellens, Robert. *Yesh li*  
*p'gischah im Ruth.*  
I got a home in-a dat rock.  
Burleigh, H. T.  
I gotta get back.  
Edwards, Sherman.  
I gotta get myself a man.  
Richmond, Virginia.  
I gotta know.  
Blackmon, T. V.  
I had no time.  
Helm, J. P.  
I have a home.  
Olds, Geneva.  
I have found a lover.  
Helm, J. P.  
I have no right to say.  
Firehammer, R. L.  
I heard a voice.  
Roberts, J. D.  
I heard a wither'd maid complain.  
Hilton, John.  
I heard my heart break last  
night.  
Payne, Leon.  
I heard the bells on Christmas  
Day.  
Marks, J. D.  
I heard the voice of Jesus say.  
Haynie, W. S.  
I Heidelberg.  
Bergström, Gulli.  
I, I, I love her dearly.  
Austin, Leonard.  
I just wanted to tell you.  
Adams, E. L.  
I know.  
Scott, J. C.  
I know de Lord's laid His hands  
on me.  
Burleigh, H. T.  
I know I am safe in Jesus.  
Taylor, A. W.  
I know I can't forget.  
Keith, Vivian.  
I know something funny.  
Fort, E. H.  
I know the Lord will go with you  
all the way.  
Bell, M. E.  
I know where I'm goin'.  
Kirk, T. W.  
I know you're married.  
Magaha, Mack.  
I laughed and walked away.  
Coker, Alvis.  
I lay my sins on Jesus.  
Engelbrekt, W. A.  
I like Christmas.  
Bennett, R. C.  
I like mountain music.  
Weldon, Frank.  
I like piano.  
Nevin, Mark.  
I long to be back home in Colo-  
rado.  
Cooper, Jay.  
I longed to find the risen Lord.  
Lynn, G. A.  
I look to the Saviour.  
Bollback, Harry.  
I lost my way when I lost you.  
Harmer, Jack.  
I love a parade.  
Arlen, Harold.  
I love Mickey.  
Katz, William.  
I love my baby, my baby loves me.  
Warren, Harry.  
I love thee.  
Grieg, E. H.  
I love thy presence, Lord.  
Shea, G. B.  
I love to hear.  
Lehman, E. L.  
I love to live a lazy afternoon.  
Helm, J. P.  
I love you more.  
Steiner, Howard.  
I love you so.  
Deckelman, Bud.  
Trovarelli, R. J.  
I love you so dear.  
Kissee, K. B.  
I love you true, indeed I do.  
Haggerty, M. E.  
IML festival waltz.  
Grimm, Nancy.  
I met her in a honky-tonk.  
Taylor, Pearl.  
I met Him in a garden.  
Leech, L. S.  
I miss your kissin', baby.  
Sholer, George.  
I must turn my face to the wall.  
Hudgins, H. H.  
I need you, baby.  
Morrisey, T. N.  
I need your love.  
Sampson, T. D.  
I never felt more like singing the  
blues.  
Endsley, M. L. *Singing the*  
*blues.*  
I never get enough of you.  
Wrightman, N. R.  
I never lived, I never loved.  
Simeone, Harry.  
I only know I love you.  
Rossi, C. A.  
I pledge allegiance to the flag.  
Lloyd, J. H.  
I pray with this heart of mine.  
Schaeffer, Mary.  
I promise I'll never break your  
heart.  
Clark, Harriet.  
I promise to remember.  
Smith, Jimmy.  
I refuse to worry just as long as  
I can pray.  
Henderson, D. J.  
I reich' an Wein.  
Lang, Hans.  
I remembered the church of my  
childhood.  
Kimberl, W. T.



- I saw a fair maiden.  
Heseltine, Philip.
- I saw Esau.  
Coben, Cy.
- I saw mommy kissing Santa Claus.  
Connor, Tommie.
- I saw the beautiful light.  
Robinson, E. G.
- I saw three ships.  
Duke, Henry.
- I serve a King.  
Roff, Joseph.
- I should be with you.  
Becker, Werth.
- I sing of a maiden.  
Hand, Colin.
- I stumbled and tumbled in love with you.  
Coughlan, F. J.
- I think.  
Benziger, R. E. S.  
Bommell, B. R.
- I thought of God.  
Dorsey, T. A.
- I told myself.  
Spencer, Al.
- I trust in Him.  
Peacock, Amena.
- I wanna a guy.  
Trovaoli, Armando. Io cerco un tipo.
- I wanna dance like Fred Astaire.  
Hoctor, D. J.
- I wanna dance like the girls in the cigarette pack.  
Hoctor, D. J.
- I wanna play house.  
Paul, Victor.
- I want that kitty.  
Haggerty, M. E.
- I want to be ready.  
Burleigh, H. T.
- I want two wings.  
Ferguson, E. E.
- I want you so much.  
Richmond, Virginia.
- I wanta tell all the world.  
Newman, J. Y.
- I was a fool about you.  
Hibbeler, R. O.
- I was once in love when.  
Kern, Jerome.
- I was your only love.  
Stier, Walter.
- I will lift up mine eyes.  
Dickey, Mark.
- I will never hold another.  
Regan, Robert.
- I will praise Him evermore.  
Lehman, E. L.
- I will worship the Lord.  
Birch, R. F.
- I wish.  
Helm, J. P.
- I wish I had never seen sunshine.  
Davis, Jimmie.
- I wish I was a little bit younger and knew what I know now.  
Redd, Ramona.
- I wish I were a gypsy lad.  
Davis, Houston.
- I wish I were a gypsy lass.  
Davis, Houston. I wish I were a gypsy lad.
- I wish you a happy new year.  
Thompson, F. W.
- I wish you a merry Christmas and a happy New Year.  
Salerno, P. P.
- I wonder.  
Helm, J. P.
- I won't care if it's not a white Christmas.  
Matricaria, D. A.
- I won't miss it much.  
Alkire, E. H.
- I won't return.  
McNeill, J. C.
- I would be like Jesus.  
Ackley, B. D.
- I would rather be right with God.  
Blocher, N. W.
- I wouldn't change you for the world.  
Snider, Alice.
- Iamshchik.  
Tankayan, Alexander.
- Iberia.  
Albeniz, I. M. F.
- Ice capades of '57.  
Spence, Lew.
- Ich bin ein Hafenkind.  
Bachrich, Albert.
- Ich bin verlobt.  
Straus, Oscar. My hero.
- Ich brauch kein Militär.  
Lang, Hans.
- Ich danke dir für deine Liebe.  
Götz, Karl.
- Ich hab' ein Bild von Dir.  
Astroth, W. E. A.
- Ich hab' heut' von der Liebe geträumt.  
Andergast, Maria.
- Ich hab kein Geld.  
Lang, Hans.
- Ich hab' Kummer.  
Mösser, K. P.
- Ich hab' mein' Ehering verlegt.  
Filip, Frank.
- Ich hab' mein Herz in Grinzing lassen.  
Zillner, Emmerich.
- Ich hab' noch drei Mark fünfzig.  
Reinfeld, Heinz.
- Ich kann doch nichts dafür.  
Fink, Walter.
- Ich komm' zurück, ich komme wieder.  
Scharfenberger, Werner.
- Ich möchte einmal wieder über'n Jungfernstieg geh'n.  
Grenz, Siegfried.
- Ich möchte deinen Herzen nahe sein.  
Küssel, Robert. Ein kleines Medaillon.
- Ich möchte heute einmal glücklich sein.  
Georgy-Engelhardt, Günter.
- Ich muss dich wiedersehen.  
Scharfenberger, Werner.
- Ich schenk dir den Mond.  
Gaze, Hermann.
- Ich seh' Sie heut' zum ersten Mal.  
Schmidt-Norden, Franz.
- Ich spiel' Klavier mit einem Finger.  
Berking, Willy.
- Ich trag ein gold'nes Ringelein.  
Lemacher, Heinrich.
- Ich weiss einen Weg.  
Löhr, Hams.
- Ich weiss, es wird einmal ein Wunder gescheh'n.  
Jarczyk, Max.
- Ich weiss, was dir fehlt.  
Gaze, Hermann.
- Ich weiss, wie er heisst.  
Mösser, K. P.
- Ich weiss, wo ich hingeh'.  
Schachtner, Heinz.
- Ich werde dir immer treu sein.  
Kalman, C. E.
- Ich werde immer nur für dich alleine leben.  
Niederbremer, Artur. Immer nur für dich.
- Ich wünsch' mir von dir.  
Falk, M. H.
- Ich wünsch' mir zum Geburtstag einen Mann.  
Giese, Paul.
- I'd like to thank you, Mr. D. J.  
Glover, H. B.
- I'd rather be wrong than lonely.  
Wiseman, Scott.
- Ideals in church music.  
Sowerby, Leo.
- Ideas of order.  
Berger, A. V.
- Idrottskamrater.  
Fleischner, Adolf.
- If ever you go to Paree.  
Kosma, Joseph.
- If God be for us.  
McCormick, Clifford.
- If I could hear a robin's song.  
Strickland, L. T.
- If I didn't care.  
Lawrence, Jack. Now you say you care.
- If I didn't have Jesus by my side.  
Hildreth, L. W.
- If I had a needle and thread.  
Zeserson, E. J.
- If I had a penny.  
Vincent, Danny.
- If I had my druthers.  
De Paul, Gene.
- If I have faith.  
Thayer, Patrick.
- If I were a country-side.  
Chase, Lincoln.
- If I were a sparrow.  
Longmire, John.
- If I'm elected to be the one you love.  
Frisch, A. T.
- If it takes me a lifetime.  
Smiley, A. L.
- If it was a teardrop.  
Smith, Paula.
- If it's all the same to you.  
Long, M. P.
- If only you'd pretend.  
Hibbeler, R. O.
- If there is a someone special.  
Cooke, B. W.
- If there were dreams.  
Birch, R. F.
- If we knew then, what we know now.  
Andersen, G. W.
- If we learn to love each other.  
Forman, Jack.
- If you become bored.  
Kern, Jerome.
- If you come to Jesus.  
Green, H. L.
- If you don't love me.  
Phillips, J. J.
- If you fall in love.  
Cummings, Douglas.
- If you have a date.  
Corn, Orlin.
- If you knew what the gnu knew.  
Rose, Philip.
- If you loved me.  
Kissee, K. B.
- If you see my love.  
Chagrin, Francis.
- If'n.  
Katz, H. H.
- Ignota bruna.  
Grassi, Francesco.
- Ihr Korporal.  
Lang, Hans.
- Husar der Marie.  
Husarenmanöver.
- Ich brauch kein Militär.  
Liebe, gute, alte Liebe.
- Mach mit mir, was du willst.  
Ike for four more years.
- Berlin, Irving.
- Il etait.  
Rosenstein, Michel.
- Il m'est doux de revoir la place.  
Godard, B. L. P.
- I'll always feel that way.  
Evans, H. P.
- I'll always wonder.  
Walker, Gary.
- I'll be alright.  
Owens, Kelly.
- I'll be glad at you.  
Sigman, Terry.
- I'll be gone.  
Smith, B. D.
- I'll be home for Christmas, if only in my dreams.  
Ram, Buck.
- I'll be home some day.  
Ballard, H. B.
- I'll be laughing tonight.  
Frisch, A. T.
- I'll be satisfied with love.  
Bryant, Gary.
- I'll be waiting for you at the beautiful gate.  
Dorsey, T. A.
- I'll carry your love wherever I go.  
Cooley, Eddie.
- I'll come back when the rowans are red.  
McLaren Hay, J. R. A.
- I'll follow you.  
Paladino, Tony.
- I'll follow your smile.  
Kern, Jerome.
- I'll forget.  
Taylor, Pearl.
- I'll go along with you.  
Livingston, Jerry.
- I'll let nothing separate me.  
Rasberry, W. L.
- I'll need your love.  
Osborne, Tony.
- I'll never forget you.  
Banfield, P. C.
- I'll pretend.  
Williams, Ray.
- I'll remember.  
Parris, F. L.
- I'll remember you.  
Abbott, Barry.
- I'll see you again.  
Coward, N. P.
- I'll supervise.  
Stark, E. E.
- I'll take a chance.  
Marshall, M. R.
- I'll understand.  
Kershaw, Russell.
- I'll walk arm-in-arm with Jesus.  
Thatcher, E. M.
- I'm a funny dame.  
Katz, H. H.
- I'm a happy guy.  
Spence, Lew.
- I'm a man and not a mouse.  
Allen, T. J.
- I'm a one-woman man.  
Horton, Johnny.
- I'm a railroad train.  
Jaber, S. H.
- I'm a wee baby.  
Travis, J. W.
- I'm afraid to fall in love again.  
Ginsburg, Henry.
- I'm alone.  
McCafferty, T. J.
- I'm alone on Sunday.  
Mitchell, Whitey.
- I'm beginning to feel mistreated.  
Walker, Wayne.
- Im Bistro am Montparnasse.  
Kollmann, Otto. Augen, so wie die Sterne.
- I'm crazy 'bout mambo.  
Yoster, Amos.
- I'm crazy, darling.  
Ashford, J. N.
- I'm crazy just for you.  
Ginsburg, Henry.
- I'm crossin' my fingers at your double crossin' heart.  
Tanner, Pat.
- I'm dreaming of wedding bells.  
Discant, Mack.
- I'm everybody's sweetheart, but nobody's love.  
Hosey, Athena.
- Im Fliederstrauch.  
Mühlbauer, H. H.
- I'm free.  
Mullan, Richard.



- Im Frühling sind die Männer wie  
die Knaben.  
Schindler, Helmuth.
- Im Frühling zu Berge.  
Jochum, Otto.
- I'm glad salvation came.  
Moore, W. C.
- Im Glück,  
Ontl, Heinz.
- I'm going home again.  
McCarthy, C. J.
- I'm going to hang my heart on  
the Christmas tree.  
Caryll, David.
- I'm gone.  
Myers, J. E.
- I'm gonna be a cowboy.  
Copeland, Dorothy.
- I'm gonna be a father pretty soon.  
Atcher, Bob.
- I'm gonna get you if I can.  
Kissee, K. B.
- I'm gonna lasso Santa Claus.  
Adams, Frankie.
- I'm gonna laugh you out of my  
life.  
Coleman, Cy.
- I'm gonna play a trick on Santa  
Claus.  
Young, J. F.
- I'm gonna steal you away.  
Spielman, F. F.
- I'm gonna take you down to New  
Orleans.  
Barker, Danny.
- I'm gonna walk down Dream Street.  
Nelson, Portia.
- I'm gonna walk that narrow road.  
Lakey, W. F.
- I'm gonter tell God all o' my  
troubles.  
Johnson, Hall.
- Im Hafen unsrer Traüme.  
Gaze, Hermann.
- Im Hafen von Hilo.  
Ordnung, Rudolf.
- Im Hafen von Marseille.  
Rust, F. W.
- I'm heaven bound.  
Lewis, S. A.
- I'm in love with a stranger.  
Kaye, Norman.
- I'm just wild about you.  
Franks, Tillman.
- I'm like a dog without a bone.  
Miller, J. D.
- I'm looking for my Lord.  
Wiseman, I. V.
- I'm looking for the bully of the  
town.  
Roland, Pat.
- I'm looking over a four leaf  
clover.  
Woods, Harry.
- I'm not afraid of the Menehunes.  
Balchunas, W. J.
- I'm on my way.  
Sunshine, Marion.
- I'm on my way to a star.  
Sigman, Carl. Dream along  
with me, I'm on my way to a  
star.
- I'm on the loose again.  
Graves, Ralph, Jr.
- I'm packing every possession.  
Helm, J. P.
- I'm paying for yesterday's mis-  
takes.  
Ronalds, J. A.
- I'm paying for yesterday's mis-  
takes today.  
Ronalds, J. A. I'm paying for  
yesterday's mistakes.
- Im Schacht.  
Jochum, Otto.
- I'm settin' you free.  
Douglas, Jimmie.
- I'm so in love with you.  
Polansky, J. T.
- I'm so tired of goin' home all by  
myself.  
Hunter, Pete.
- I'm sorry, I'm not sorry.  
Ballman, W. L.
- I'm walking through heaven.  
Turner, Joe.
- I'm walking through heaven with  
you.  
Turner, Joe.
- Im Wein liegt soviel Sonnenschein.  
Eilemann, Günter.
- Image of you.  
Ochitwa, Barbara.
- Images de Paris.  
Scher, Alfred.
- Immer nur für dich.  
Niederbremer, Artur.
- Immer wenn's gemütlich wird.  
Reinfeld, Heinz.
- Immer wieder, wenn ich deine  
treuen Augen seh'.  
Hause, Alfred.
- Immortal.  
Williams, A. C.
- Impasse des vertus.  
Denoncin, Rene.
- Implorar, eu não.  
Carvalho, Humberto.
- Impossible.  
Allen, Steve.
- Impression of a princess.  
Coates, Eric.
- Impressioni musicali.  
Agostini, F. M.
- Impressions de carnaval.  
Durand, P. J.
- Impromptu.  
Organ, R. J.
- Impromptu-musette.  
Carrara, Emile.
- Improperium expectavit.  
Dello Joio, Casimiro.
- Improvisation.  
Hays, R. W.
- In a gondola.  
Rubbra, Edmund.
- In a 'dobe in old Mexico.  
Leatart, A. L.
- In a little Spanish town.  
Wayne, Mabel.
- In a manger stall.  
Ohlson, M. C.
- In a Spanish gipsy camp.  
Armando, G.
- In autumn.  
Stevens, Everett.
- In Belmont is a lady.  
Bridgewater, Leslie.
- In-between.  
Thorn, George. Credo  
nell'amore.
- In Bombay war es Lili.  
Gietz, H. F.
- In Brussel is't plezant.  
Puyenbroeck, Jules.
- In cheerful mood.  
Dyer, John.
- In dat great gettin' up mornin'.  
Cooke, C. L.
- In der roten Schänke von Sansibar.  
Jussenhoven, G. G.
- In der Schweiz.  
Carste, Hans.
- In dich könnt' ich mich täglich neu  
verlieben.  
Schmacke, Ernst.
- In Dir ist Freude.  
Bach, J. S.
- In einer Mondnacht am Meer.  
Gaze, Hermann. Weil du mir  
sympathisch bist.
- In einer Nacht in Rio de Janeiro.  
Franz, Andrusch.
- In friendship God unite us.  
Winter, A. N.
- In gay Madrid.  
Reiser, Violet.
- In God's tomorrow.  
Carnes, J. R.
- In happy mood.  
Weil, Henry.
- In Hernals ander Als.  
Brettner, Raimund.
- In Him you'll find contentment.  
Gibbs, Pauleen.
- In His hands.  
Schurman, R. D.
- In His name.  
Gould, Danny.
- In Jesus.  
Roepeke, Delores.
- In June.  
Robinson, C. C.
- In love.  
Fishman, Jack.
- In love for the very first time.  
Ridley, W. J.
- In martial step.  
Duthoit, W. J.
- In Mehico.  
Helm, J. P.
- In my caravan of dreams.  
Rio, Rosa.
- In my dream.  
Williams, Irwin.
- In my heart-store of love.  
Tobin, Louis.
- In 'n afgeleë straatjie.  
Gunn, G. C.
- In nature's realm.  
Dvořák, Antonín. V přirodě.
- In our country.  
Mursell, J. L.
- In our love game.  
McNeil, J. C.
- In Paris auf den Champs Elysees.  
Stolz, Y. L.
- In quelle trine morbide.  
Puccini, Giacomo.
- In quiet mood.  
Dyer, John.
- In reply.  
Helm, J. P.
- In San Marina.  
Gietz, H. F.
- In Santa Catarina.  
Bradtke, H. J. A.
- In Santa Catherina.  
Quanz, Willibald.
- In search of a wife.  
Arnold, Samuel.
- In silence and wonder.  
Frank, M. G.
- In sogno ti ho tradito.  
Mariotti, Mario.
- In song land.  
Angelico, B. R.
- In terra pax.  
Finzi, Gerald.
- In Texas, in Texas.  
Rauch, Alfred. Billy, oh Billy.
- In the Alps.  
Carste, Hans.
- In the arms of Jesus.  
Hughes, R. J.
- In the bird shop.  
Steurs, Jean. Auf einem  
Vogelmarkt.
- In the Black Hills of South Dakota.  
Goings, M. J.
- In the bleak mid-winter.  
Williams, D. H.
- In the chapel.  
Coleman, Lawrence.
- In the chapel of my heart.  
William, N. D.
- In the evening by the moonlight.  
Bland, J. A.
- In the firelight glow.  
Perrins, W. H.
- In the garden.  
Miles, C. A.
- In the half-light.  
Webber, Lloyd.
- In the harbor of my dreams.  
Comisky, W. G.
- In the hour of trial.  
Lane, Spencer.
- In the middle of the house.  
Goldsmith, Hilliard.
- In the morning.  
Baker, Mickey.
- In the Seaquarium.  
Piggott, E. S.
- In the shelt'ring arms.  
Kennedy, James.
- In the still of the nite.  
Parris, F. L. I'll remember.
- In the valley of hope.  
Fouts, T. C.
- In the valley of the whispering  
reeds.  
Gunn, G. C.
- In Thee is gladness.  
Bach, J. S.
- In Thy form.  
Madsen, F. J.
- In whimsical mood.  
Dyer, John.
- In your arms.  
Spector, Abner.
- In your own sweet way.  
Brubeck, D. W.
- In youth is pleasure.  
Pasfield, W. R.
- Ina-Walzer.  
Knobel, Theo.
- Inca war song.  
Freed, Isadore.
- Incanto d'autunno.  
Magno, C. M.
- Incognita.  
Lama, David.
- 'Incopp' 'a luna.  
Alfieri, Amleto.
- Independence.  
Herfurth, C. P.
- Indian love call.  
Friml, Rudolf.
- Indian nursery.  
Bhatia, Vanraj.
- Indian river.  
Blachford, F. E.
- Indiana holiday.  
Tiomkin, Dimitri.
- Indianer-Boogie.  
Ordnung, Rudolf.
- Indianola.  
Anzi, Giovanni d'.
- Indiecito enamorado.  
Silberman, Wladimiro.
- Indiferença.  
Nasser, David.
- Indigo waltz.  
Mana-Zucca, pseud.
- Indiscutibilmente tu mi piaci.  
Soffici, Piero.
- Infant Babe.  
Scholin, C. A.
- Infant holy.  
Richolson, G. H.
- Infant star.  
Elliott, M. R.
- Ingratidão.  
Souza, C. R. B. de.
- Innamorati.  
Rustichelli, Carlo.
- Innismore.  
Habash, J. M.
- Inspire me.  
Gounod, C. F.
- Inspirez moi.  
Gounod, C. F.
- Inspiring love.  
Ames, M. S.
- Instant-color system for playing  
melody on the ukulele.  
Scherb, V. B.
- Instructor scrapbook of songs.  
Daniels, E. S.
- Instrumentation chart.  
Dorati, Antal.
- Insufficient love.  
Genger, Roger.
- Interlude.  
Houston, Levin.
- Interlude dramatique.  
Roger, Roger.
- Intermezzo.  
Bizet, Georges.
- Brahms, Johannes.
- Ferracin, G. N.
- Webber, Lloyd.



- Intermezzo in San Viedo.  
Georgy-Engelhardt, Günter.
- International cyclopedia of music and musicians.  
Thompson, Oscar.
- International library of music.  
SEE title entry in composer list.
- Intimate stranger.  
Duncan, Trevor.
- Intoxicated rat.  
Dale, Jimmie. My little rat.
- Introduce me.  
Kern, Jerome.
- Introduction.  
Kouguell, Arkadie.
- Introduction et variations.  
Sors, Fernando.
- Introduction, pastoral and vivo alla zingara.  
Stone, Gregory.
- Introduction to music.  
Boyden, D. D.
- Introduction to music theory.  
Ottman, R. W.
- Introduction to musical analysis.  
Sternfeld, F. W.
- Introduction to opera.  
Peltz, M. E.
- Introduction to the theory of music.  
Boatwright, Howard.
- Intros.  
Kreckel, P. G.
- Intrositus und Graduale.  
Braunfels, Walter.
- Inutilmente.  
Codognotto, Natale.
- Invasion.  
McDonnell, A. E.
- Invitation.  
Kaper, Bronislau.  
Webber, Lloyd.
- Invitatory carol.  
Belyea, W. H.
- Invocation and Allegro gioioso.  
Cook, John.
- Io cerco un tipo.  
Trovaoli, Armando.
- Ipcocrita felice.  
Ghedini, G. F.
- Iris.  
Snyder, W. P.
- Irish mother's prayer.  
Connor, Tommie.
- Irmão do samba.  
Tavares, Jorge.
- Is it love.  
Spoliansky, Mischa.
- Is there a heaven.  
Hazan, Al.
- Is there anybody here.  
Still, W. G.
- Is your name in the book.  
Marks, Gerald.
- Isn't it romantic.  
Rodgers, Richard.
- Isn't this a lovely night.  
Martin, E. A.
- Ist das nicht schade.  
Jussenhoven, G. G.
- Iste confessor.  
Kreckel, P. G. Mass in honor of St. Joseph.
- It all depends on you.  
Henderson, Ray.
- It breaks a mother's heart.  
King, R. G.
- It came upon a midnight clear.  
Willis, R. S.
- It came upon the midnight clear.  
Willis, R. S.
- It can be done.  
Swan, Dot.
- It don't have to be that way.  
Flood, Francis.
- It happened again.  
Peretti, H. E.
- It is love, it is love, it is love.  
Youster, Amos.
- It is more blessed.  
Lynn, G. A.
- It is wonderful.  
Lillenas, Haldor.
- It may happen anywhere.  
Andersen, G. W.
- It might have been.  
Spielman, F. F.
- It rained down sorrow.  
McMullen, E. D.
- It tickles me pink.  
Fort, E. H.
- It was a lover and his lass.  
Bush, Geoffrey.
- It was a night of wonder.  
Tellet, L. M.
- It would be heavenly.  
Di Quattro, Mary.
- Italian dance.  
Quartucci, Manny. Viviana.
- Italian theme.  
Giacomazzi, Angelo.
- It's a beautiful night.  
Miller, Edna.
- It's a great big beautiful world.  
Wallace, E. B.
- It's a nuisance having you around.  
De Paul, Gene.
- It's a wonderful world.  
Farnon, Robert.
- Yingling, E. V.
- It's always fair weather.  
Previn, A. G.
- It's autumn.  
Micalizio, J. R.
- It's better in the dark.  
Van Heusen, James.
- It's Christmas.  
Griz, A. M.
- It's fun learning music.  
Tree, Ray. Music lessons.
- It's fun to dance.  
Bried, F. J.
- It's great to be young.  
Martin, Ray.
- It's love again and again.  
Backey, Orlando.
- It's never too late.  
Stott, Wally.
- It's never too late to be sorry.  
Kress, R. E.
- It's no fun finding someone new.  
Wells, R. D.
- It's not over with me.  
Haggerty, M. E.
- It's polka time.  
Leaman, G. L.
- Moore, Wally.
- It's something to sing about.  
Cross, H. P.
- It's spring today.  
Green, Martha.
- It's that kind of love.  
Riggs, Loraine.
- It's time for boogie woogie.  
Glover, D. C.
- It's time for classics.  
Glover, D. C.
- It's time for cowboy music.  
Glover, D. C.
- It's time for folk music.  
Glover, D. C.
- It's time for hymns.  
Glover, D. C.
- It's time for singing.  
Rhea, Lois.
- It's time for waltzes.  
Glover, D. C.
- It's time to dream.  
Nascimbene, Mario.
- It's true.  
Helm, J. P.
- It's yours.  
Altman, Arthur.
- Itty bitty polka.  
Rutka, Stan.
- I've a little snuff.  
Pitfield, T. B.
- I've been around.  
Hammer, Jack.
- I've got a brand new baby.  
Miller, J. D.
- I've got you.  
Moens, I. C.
- I've heard about a city.  
Smith, Arthur.
- I've started out to find a better home.  
Trace, Sylvia.
- I've taken a fancy to you.  
Edwards, Sherman.
- J
- J'ai des frissons quand tu passes.  
Chabrier, R. H.
- J'ai du bon tabac.  
Pitfield, T. B. I've a little snuff.
- J'ai fait le voeu.  
Ledru, Jacques.
- J'aime pas la fete.  
Michay, Paulette.
- J'avais reve.  
Vervaecke, G. L.
- J. M. F. blues.  
Price, Sam. J M F boogie.
- J M F boogie.  
Price, Sam.
- Ja, du ska' tro mej.  
Bergman, Olle.
- Ja, du skall tro mej.  
Bergman, Olle. Ja, du ska' tro mej.
- Ja, so ein Tango.  
Goroncy, Joachim.
- Ja, wenn ich Heiderosen seh.  
Vietz, U. F. K.
- Ja, wenn ihr Frau'n nicht so reizend wär't.  
Weber, Fritz.
- Jabula.  
Pohl, J. L.
- Jacara.  
Moreno Torroba, Federico, A merry song.
- Jack and the beanstalk.  
Livingston, Jerry.
- Jack Frost goes to town.  
Hakala, Neil.
- Jacobean masques.  
Newman, Joel. Dances.
- Jag blinkar med mitt höggra öga.  
Skogman, Thore.
- Jagdlid.  
Mozart, J. C. W. A.
- Jail, jail, jail.  
Franklin, Dave.
- Jaloux, hou! hou.  
Lorin, Etienne.
- Jamaquino.  
Echavarria, Andres.
- Jamas me olvidaras.  
Sala, Jose.
- Jambes.  
Martin, C. H.
- James Dean theme.  
Tiomkin, Dimitri. Jett Rink ballad.
- Jammin' in the cellar.  
Price, Sam.
- Janfiskaal.  
Carstens, N. C.
- Janina.  
Organ, R. J.
- Jardim sem flôr.  
Monteiro, Mari.
- Jarni dešty.  
Košťál, Erno.
- Jásavá.  
Petr, Ferdinand.
- Java.  
Stern, Emile.
- Jazz workshop.  
Cohn, Al.
- Je cherche partout.  
Chagrin, Francis. If you see my love.
- Je n'ai qu'un soulier.  
Rouland, Jacques.
- Je nám dobře na zemi.  
Sommer, Vladimir.
- Je suis amoureux.  
Mouloudji, Marcel.
- Je suis demob.  
Lucchesi, R. A.
- Je suis la pour ca.  
Stern, Marcel.
- Je t'ai ouvert les yeux.  
Silly, F. G.
- Je t'appellerai.  
Denoncin, Rene.
- Je te pardonne.  
David, Victor.
- Je vous salue, Marie.  
Alix, Rene.
- Jeder Meilenstein am Rheim.  
Korn, H. F.
- Jeg eier en sang.  
Chopin, F. F.
- Jeg er tosset med maend.  
Andersen, K. N.
- Jekyll and Hyde variations.  
Gould, Morton.
- Jenny aus Nevada.  
Jussenhoven, G. G.
- Jenny Lind.  
Bulman, Joan.
- Jens.  
Ordnung, Rudolf.
- Jerez.  
Albeniz, I. M. F.
- Jerry and Terry.  
Harr, H. W.
- Jerusalem.  
Teboul, Rene.
- Jerusalem, the golden.  
Ewing, Alexander.
- Jesous athonhia.  
Ehret, W. C. 'Twas in the moon of winter time.
- Jesu, meine Freude.  
Bach, J. S.
- Jesu, priceless treasure.  
Bach, J. S.
- Jesus born.  
Lynn, G. A.
- Jesus can save.  
Spann, C. E.
- Jesus, dearest friend.  
Grigg, W. E.
- Jesus, do a work in me.  
Ritter, P. K.
- Jesus, friend of little children.  
Faircloth, A. C.
- Jesus holds the keys.  
Ellis, V. B.
- Jesus, holy savior.  
Carr, B. B.
- Jesus is Lord.  
Thompson, G. V.
- Jesus is waiting.  
Newman, Don.
- Jesus lives.  
Ackley, B. D.
- Jesus loves little children.  
Blackmon, D. S. W.
- Jesus loves me.  
Lehman, E. L.
- Jesus loves me, this I know.  
Bradbury, W. B.
- Jesus, my righteousness.  
Ackley, A. H.
- Jesus, only Jesus.  
Jones, G. J.
- Jesus set me free.  
Ellis, L. H.
- Jesus, the Lord, is born.  
Miller, J. E.
- Jesus, use me.  
Campbell, Jack.
- Jesus was a baby once.  
McClure, J. C.
- Jett Rink ballad.  
Tiomkin, Dimitri.
- Jetzt kommt das Stück mit dem.  
Hellmuth, H. M.



- Jetzt kommt die Zeit, dass ich wandern muss.  
Hessenberg, Kurt.  
Jetzt sind wir blank, blank, blank.  
Luft, Friedrich.  
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Corelli, Arcangelo.  
Purcell, Henry. Overture, Air and Jig.  
Jig's up.  
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Jij bent mijn sprookjeskoningin.  
Maas, Pim.  
Jim Reeves.  
Reeves, J. T.  
Jimminy Christmas.  
Bibo, I. M.  
Jimmy, ach Jimmy.  
Götz, Karl.  
Jimmy, pack' dein Banjo aus.  
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Raney, James.  
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Duke, Henry.  
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Hodson, Carle.  
Joe Smith, American.  
Alexander, C. K.  
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Gunn, G. C.  
John Hardy.  
McKuen, Rod.  
John Henry.  
Donegan, Lonnie.  
John W. Schaum music history spell.  
Schaum, J. W.  
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Kapp, Paul. A letter to teacher.  
Johnny Appleseed.  
Wottle, H. C.  
Johnny boy.  
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Johnny, bring the pine tree in.  
Abbey, Harold.  
Johnny Concho.  
Riddle, Nelson.  
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Riddle, Nelson.  
Johnny has gone for a soldier.  
Churchill, Stuart.  
Johnny's comin' home.  
Shanklin, Wayne.  
John's gone down on de island.  
Burleigh, H. T.  
Joie des rues de Paris.  
Bonte, Florimond.  
Join this rail.  
Lucas, Buddy.  
Joj, joj, joj, joj, wird der sich freu'n.  
Schmidseder, Ludwig.  
Jolli, Jolli, Joi.  
Jussenhoven, G. G. Die Lilie von Palau.  
Jolly come sing and play.  
Rowen, Ruth.  
Jolly-Dixie.  
Wehner, Gerhard.  
Jolly old sow.  
Wilkinson, P. G.  
Jonquil.  
Bauer, W. H.  
Josefina.  
Gietz, H. F.  
Josefsen.  
Thörnqvist, Owe.  
Joseph, dearest Joseph.  
Lockwood, Normand.  
Joseph, dearest Joseph mine.  
Lenel, Ludwig.  
Woodgate, Leslie.
- Joshua fit de battle.  
Flanagan, Ralph. Joshua's jump.  
Joshua's jump.  
Flanagan, Ralph.  
Jota.  
Ramon Gomis, Jose.  
Tarrega Eixea, Francisco.  
Usandizaga, J. M.  
Jour.  
Magne, Michel.  
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Silberman, Benedict.  
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Taynor, Marc.  
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Robinson, Anne.  
Joyous carols.  
Whitner, M. E.  
Joyous Christmas song.  
Hokanson, Margrethe.  
Joyous overture.  
Liebermann, Fritz. Froher Auftakt.  
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Joys of Christmas.  
Brown, V. J.  
Juana.  
Martinez, M. A.  
Juana Maria.  
Jesus, Mario de.  
Juanita, my lovely one.  
Shryock, Hazel.  
Jubilate Deo.  
Rose, Bernard. Te Deum laudamus, Jubilate Deo, and Benedictus.  
Jubilant T. Cornpone.  
De Paul, Gene.  
Jubilee.  
Kenney, George.  
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Jubilee girl.  
Kevin, Alexander.  
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Wottle, H. C.  
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Händel, G. F.  
Judge eternal, throned in splendour.  
Scully, H. T.  
Jug band jump.  
Innis, L. T.  
Juke box lovers.  
Star, Eddy.  
Julemotett.  
Alnaes, Eyvind.  
Jumpin' in Chicago.  
Hakala, Neil.  
Jumping for joy.  
Newell, Norman.  
June night waltz.  
Moore, Wally.  
Junge Köhlerin.  
Weiner-Dillmann, Hans.  
Junge Mozart.  
Mozart, J. C. W. A.  
Junger Musikant.  
Schwandes, Gerd.  
Jungle.  
Scher, Alfred.  
Junior band book. SEE title entry in composer list.  
Junior joins the band.  
Piersol, Frank.  
Juramentos.  
Balaguer Mariel, Francisco.  
Just a little nearer to heaven.  
Newton, Tessie.  
Just a little word.  
Kern, Jerome.  
Just another big head.  
Franklin, Dan.  
Just as I am.  
Pauling, Lowman.  
Just as long as you love me.  
Loudermilk, Charles.  
Just be here when I get back.  
Long, Shorty.
- Just enough clouds.  
Stanphill, I. F.  
Just got to have you around.  
Phillips, Jack.  
Just in time.  
Styne, Jule.  
Just lookin' around.  
Haggerty, M. E.  
Just love me.  
Davie, Bob.  
Just one more time.  
Bass, Ralph.  
Just ramblin' on.  
Skinner, Jimmie.  
Just remember to smile.  
Freje, C. H. Glöm inte att le.  
Just remembering.  
Sargent, Anna.  
Just to be alone with you.  
Rio, Rosa.  
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- Kach et sheli tein et shelcha.  
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Barrett, P. D. The bullfrog hop.  
Kangaroo hops.  
Frost, Bernice.  
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Chirinos, Nicolas.  
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Reimann, Eugen.  
Karlovské porcelánové figurky.  
Aust, Alois.  
Kary's trance.  
Konitz, Lee.  
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Katie Brown.  
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Keep away, baby.  
Winnette, Bob.  
Keep Christmas in your heart.  
Ellison, Mearl.  
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Watts, Jack.  
Keep moving on.  
Trace, Sylvia.  
Keep your eyes upon the Lord.  
Hall, P. N.  
Keeping cool with lemonade.  
Fishman, Jack.  
Keine Angst vor der Liebe.  
Gietz, H. F.  
Kennst du nicht das Land der eichen.  
Löhr, Hanns.  
Kentucky babe.  
Geibel, Adam.
- Kentucky's magic waters.  
McMurtry, E. L.  
Kept by the power of God.  
Rustoi, E. K.  
Kevin's glen.  
Williams, Frances.  
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Andersen, G. W.  
Keyboard suite.  
Muffat, Gottlieb.  
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Musorgskii, M. P.  
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Lehman, L. P.  
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Sunshine, Marion.  
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Zeisl, Eric.  
Kinderreime.  
Janáček, Leoš. Rikadla.  
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Dichler, Josef.  
Kindlein, Kindlein, bleibt bei Jesu Christ.  
Michael, D. M.  
King for a day.  
Ackley, A. H.  
King Jesus hath a garden.  
Wolff, S. D. A Dutch Christmas carol.  
King Jesus is a-listenin'.  
Ehret, W. C.  
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Head, Michael.  
King shall come.  
Lockwood, Normand.  
Kingly book of nursery rhymes.  
Aldridge, M. M.  
King's men.  
Wilkinson, P. G.  
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Downes, R. N.  
Kinderlitzchen.  
Vossen, Albert.  
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Jarczyk, Max.  
Kite story.  
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Kitten games.  
Reiser, Violet.  
Klämmig melodi.  
Skogman, Thore. Spela en klämmig melodi.  
Klage.  
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Crona, C. G.  
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Nehammer, Palle.  
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Nehammer, Palle. Klarinet skole.  
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Kleine Esel-Lied.  
Mattes, Wilhelm.



Kleine Insel im Meer.  
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Kleine Violette.  
Berkig, Willy.  
Kleine Weihnachtskantate.  
Bräutigam, Helmut.  
Kleinen Messe.  
Braunfels, Walter. Introitus  
und Graduale.  
Kleinen werden grösser.  
Winkler, Gerhard.  
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Kleiner Stern.  
Putz, Ferry.  
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Loewe, Carl.  
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Kneel down.  
Haney, Charlton.  
Knock, knock.  
Miller, J. D.  
Knock on any door.  
Johnston, J. H.  
Knockin' song.  
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Knocking at your door.  
Kosakowski, W. W.  
König Fussball.  
Herold, R. A.  
König Stephan.  
Beethoven, Ludwig van.  
Königin des Himmels.  
Schroeder, Hermann.  
Können sie schon jodeln.  
Lechner, H. K.  
Koketterie.  
Amper, Quirin.  
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Gunn, G. C. Come back.  
Komm doch mit mir in die Welt.  
Breuer, F. J.  
Komm' ein bisschen mit nach  
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Komm, mer danze Hüppelepöpp.  
Korn, H. F. Hüppelepöpp.

Komm, Trost der Nacht, o  
Nachtigall.  
Schaefer, Anton.  
Komm, Trost der Welt, o Nach-  
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David, J. N.  
Komm' zu mir zurück.  
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Heymann, W. R.  
Kontrapunktfibel.  
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Hornoff, G. A.  
Konzertduo.  
Lemacher, Heinrich.  
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Dragt, Jaap. Vijf koraal  
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Zoll, Paul.  
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Zipp, Friedrich.  
Kuckuck und der Rabe.  
Leutwiler, Toni.  
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Gietz, H. F.  
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Jones, Robert.  
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Donida-Labati, Carlo.  
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Jordan, Alice.  
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Mirkin, Barry.  
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Young, Victor.  
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Lazy, but free.  
Kern, Jerome.  
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Lead, Kindly Light.  
Cumming, J. W. W.  
Lead me, O Holy Spirit.  
Ritter, P. K.  
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Leaps and bounds.  
Shepherd, Berisford.  
Learn to chord piano.  
Austin, Leonard.  
Learn to play the Wurllitzer organ  
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Learnin' my Latin.  
Jenkins, G. H.  
Learnin' the facts of love.  
Salerno, P. P.  
Leather saint.  
Whiting, R. A.  
Leave it to me.  
Porter, Cole.  
Leave off sad Philomel to sing.  
Hilton, John.  
Leaves be green.  
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Stolz, Robert.  
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Baldwin organs.  
Robere, J. F.  
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Kahn, Richard.  
Leg' doch mal mit mir 'ne kesse  
Sohle auf's Parkett.  
Goroncy, Joachim. Ja, so ein  
Tango.  
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Kesnar, Maurits.  
Legende vom toten Soldaten.  
Weill, Kurt.  
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Lento.  
Scott, C. M.  
Leonora's aria.  
Godard, B. L. P.  
Lesley leaps in.  
Mitchell, Whitey.  
Leslie Bell choral series.  
Bell, L. R.  
Lessons on counting time.  
Loth, J. F. Loth theory series.  
Let angels whisper in your ear.  
Paul, Prisca.  
Let ev'ry day be Christmas.  
Dorsey, T. A.  
Let him go, step aside.  
Moody, Ruby.  
Let Him in.  
Lehman, E. L. There's a  
Stranger at the door.  
Let it snow! let it snow! let it  
snow.  
Styne, Jule.  
Let me.  
Matson, Vera.



- Let me be the first one to know.  
Perper, Robert.
- Let me hold your hand.  
Ballard, H. B.
- Let me in your heart.  
Clowney, David.
- Let me love you as long as I  
want to.  
Flato, Lud.
- Let me sit alone and think.  
Rule, J. C.
- Let me travel.  
Helm, J. P.
- Let not your song end.  
Cain, Noble.
- Let nothing ever grieve thee.  
Brahms, Johannes.
- Let the lower lights be burning.  
Bliss, P. P.
- Let the people give thanks.  
Schütz, Heinrich.
- Let the whole world talk.  
Fitzmorris, John.
- Let us now our voices raise.  
Wennerberg, Gustav.
- Let us with a gladsome mind.  
Clokey, J. W.
- Rhea, Lois.
- Let's be friendly.  
Fain, Sammy.
- Let's begin to play.  
Carter, Buena.
- Let's dance Grandma.  
Scher, William.
- Let's do it, let's fall in love.  
Porter, Cole.
- Let's do the rock 'n' roll.  
Finke, John.
- Let's enjoy theory.  
Gaviani, Frank.
- Let's explore music.  
Fenwick, G. R.
- Let's go to the theatre.  
Last, Joan.
- Let's have a Halloween party.  
Sittig, R. D.
- Let's hope Christmas comes a  
again soon.  
Moens, I. C.
- Let's love.  
Andersen, G. W. Try my love.
- Let's make it.  
Brown, James.
- Let's pray for peace.  
McLaughlin, T. F.
- Let's pull together.  
Fell, Terry.
- Let's sing together.  
Ehret, W. C.
- Let's take a trip to the moon.  
Wilhelm, A. R.
- Let's tap in 3/4 time.  
Martin, D. M.
- Let's woo-woo on a choo-choo.  
James, Dick.
- Let's you and I go steady.  
Wood, Max.
- Letter to a soldier.  
Langdon, Gee.
- Letter to teacher.  
Kapp, Paul.
- Lewenslank.  
Gunn, G. C. Promise me.
- Libelle.  
Strauss, Joseph.
- Libišká.  
Sesták, Jára.
- Libuška.  
Praveček, Jindřich.
- Lidet Barn.  
Braein, E. F.
- Lidová suita.  
Nejedlý, Vit.
- Lidové písně.  
Pokorný, Václav. Oblíbené  
lidové písně.
- Lie still, sleep becalmed.  
Roy, K. G.
- Liebe, der Mai und die Rosen.  
Ordnung, Rudolf.
- Liebe, die Liebe.  
Scharfenberger, Werner. So  
wird das sein.
- Liebe, die Liebe, die ist so  
wunderschön.  
Steingass, T. H.
- Liebe, gute, alte Liebe.  
Lang, Hans.
- Liebe, Hoffnung, und Glaube.  
Winkler, Gerhard.
- Liebe in Spanien.  
Renz, J. E. S.
- Liebe, Schnee und Sonnenschein.  
Lang, Hans.
- Liebe, Sommer und Musik.  
Ordnung, Rudolf.
- Liebe, Tanz und 1000 Schlager.  
Gietz, H. F.
- Liebes Wort, aus einem lieben  
Munde.  
Raschek, Charlotte.
- Liebesbrief an Monika.  
Carste, Hans.
- Liebeslieder.  
Brahms, Johannes.
- Liebesruf eines Faun.  
Steinmetz, Hans.
- Liebessehnsucht.  
Michely-Wagner, Robert.
- Liebesträume.  
Liszt, Franz.
- Liebestraum.  
Liszt, Franz.
- Liebliche Stern.  
Schubert, F. P.
- Liebling, wirst du mich erhören.  
Lindemann, Heinz. Schön ist  
heut' die Nacht.
- Liebst du mich, wie ich dich.  
Mattes, Wilhelm.
- Lied aller Lieder.  
Wernicke, Helmuth.
- Lied vom Leichtsin.  
Lang, Hans.
- Lied von der roten Rose.  
Niederbremer, Artur.
- Lieder.  
Abendroth, Walter.
- Webern, Anton von.
- Lieder der See.  
Zoll, Paul.
- Annabell Lee.  
Seemannslied.
- Lieder nach Gedichten von  
Christian Morgenstern.  
Skorzeny, Fritz.
- Lieder ohne Worte.  
Mendelssohn-Bartholdy, Felix.
- Liederkreis.  
Burkhart, Franz. Der Mai,  
der lustige Mai.
- Life of Rossini.  
Beyle, M. H.
- Life with Christ.  
Seale, R. G.
- Life's sea.  
Paynter, P. M.
- Lift the lid.  
Sager, E. S.
- Lift up Thy countenance on us.  
Ackley, B. D.
- Lift up your heads.  
Edmundson, Garth.
- Light.  
Jones, Mai.
- Light as air.  
Gounod, C. F.
- Light shines forth.  
Clokey, J. W.
- Lights out.  
Glover, D. C.
- Like the ever changing tide of the  
ocean.  
Buck, Eddy.
- Like to the damask rose.  
Lawes, Henry.
- Li'l Abner.  
De Paul, Gene.
- Li'l basses.  
Garcia, R. J.
- Li'l Farina.  
Smith, H. G.
- Li'l girl, li'l girl.  
Barker, Danny.
- Lilac waltz.  
Fout, E. E.
- Lilie.  
Lichner, Heinrich. Lily.
- Lilie von Palau.  
Jussenhoven, G. G.
- Lilies in God's garden.  
Loes, H. D.
- Li-li-li-li-li Liebe.  
Lang, Hans.
- Lilla trubadur.  
Cohn, W. H. Non sogno più.
- Lille klaverskole.  
Meyer, Ilse.
- Lille melodi.  
Andersen, K. N.
- Lillemans Ønskedrøm.  
Wadstein, Enoch.
- Lilofee.  
Jussenhoven, G. G.
- Lily.  
Lichner, Heinrich.
- Nasser, David.
- Lincoln cantata.  
Menken, Julius.
- Linden Lea.  
Vaughan Williams, Ralph.
- Lindo cha-cha-cha.  
Fiammenghi, Onelio.
- Lindo Veracruz.  
Salamanca, Memo.
- Liriche.  
Caltabiano, Sebastiano.
- Ferrari-Trecate, Luigi.
- Lattuada, Felice.
- Lisa Renee.  
Haggerty, M. E.
- Lístek odvanutý.  
Janáček, Leoš.
- Listen to me now.  
Barreto, Justi.
- Listen to the wind.  
Ellis, Vivian.
- Litany.  
Fricker, P. R.
- Litany and prayer.  
Kubik, G. T.
- Liten rad från dej.  
Crona, C. G.
- Litipu von Yokohama.  
Breuer, F. J.
- Little cortege.  
Fernandez, O. L. Pequeno  
cortejo.
- Little alarm clock.  
Modugno, Domenico.
- Little bit of loving.  
Cooley, Eddie.
- Little bit square but nice.  
Haymes, Robert.
- Little black boy.  
Symons, Thomas.
- Little blue girl 'neath a pink  
umbrella.  
Orme, D. E.
- Little boy.  
Maltby, Richard.
- Little Boy Blue.  
Brent, E. K.
- Little brown freckles.  
Zortman, W. G.
- Little brown jug.  
Winner, J. E.
- Little butterfly.  
Kostal, Irwin. Petite papillon.
- Little chatterbox.  
Helm, J. P.
- Little children listen.  
Di Julio, Max.
- Little children, praise the Saviour.  
Händel, G. F.
- Little Chinatown.  
Scher, William.
- Little cowboy.  
Clapp, C. F.
- Little darlings.  
Finke, John.
- Little David play on your harp.  
Christiansen, Paul.
- Little English suite.  
Kinyon, J. L.
- Little fellow.  
Harrison, Sidney.
- Little Foo.  
Head, Michael.
- Little French boy.  
Senaille, J. B.
- Little Jesus came to town.  
James, Will.
- Little kindness.  
Walker, W. S.
- Little lamb.  
Morgan, M. H. D. B.
- Little lost dog.  
Misraki, Paul.
- Little love can go a long, long way.  
Fain, Sammy.
- Little march.  
Finlayson, W. A.
- Little Miss Sunbeam.  
Fort, E. H.
- Little peach.  
Roff, Joseph.
- Little pieces.  
Souers, M. T.
- Away to the woods.  
Soft shadows.
- Squirrel's frolic.
- Little prelude.  
Finlayson, W. A.
- Little princess.  
Hook, James.
- Little Rock.  
Robert, Jean.
- Little songs.  
Myers, Theldon. Six little  
songs.
- Little songs for busy voters.  
Singer, Lou.
- Little songs on fire prevention.  
Singer, Lou.
- Little songs to play and sing.  
Bentley, B. B.
- Little sparrow.  
Linden, John.
- Little suite.  
Raphling, Sam.
- Little Swiss polka.  
Smith-Masters, Stanley.
- Little tot at the big top.  
Redmond, John.
- Little town on the river.  
Munson, M. A. S.
- Little toy piano.  
Kleinman, A. K.
- Little treasury of recital classics.  
Lambert, Cecily.
- Little tunes.  
Rozin, Albert.
- Little wheel a-turnin'.  
Pfausch, L. A.
- Little white burro.  
Finlayson, W. A.
- Little white church.  
Mann, Edna.
- Little Willie.  
Mueller, C. F.
- Little wooden puppet.  
Stalter, G. E.
- Littlest ballerina.  
Wigham, Margaret.
- Littlest revue.  
Dukelsky, Vladimir.
- Live better electrically.  
Hornsby, J. L.
- Lively melody.  
Kern, Jerome.
- Living idol.  
Campbell, David.
- Living with music.  
Richardson, A. L.
- Livre unique de musique et de  
chant.  
Pittion, Paul.
- Lianto de amor.  
Uriarte del Rio, Juan.



- Llegando a ti.  
Jimenez, J. A.
- Llegaste como un merengue.  
Munoz Bufarti, R. O.
- Llore por los dos.  
Diaz, Juancito.
- Lluvia de besos.  
Maldonado, F. Z.
- Lo, He comes with clouds  
descending.  
Overley, Henry.
- Lo, how a Rose e'er blooming.  
Praetorius, Michael.
- Lo nuestro se acabo.  
Los Hermanos Zaizar.
- Lo que bailo yo.  
Leon, Verde de.
- Lo que no hay es que morirse.  
Lopez Martin, A.
- Lob der edlen Musica.  
Kelling, Hajo.
- Lob des Bieres.  
Beckerath, Alfred von.
- Lob des Rheins.  
Fischer, Ernst.
- Lob und Ehre und Weisheit und  
Dank.  
Bach, J. S.
- Lobet den Herrn.  
Vulpius, Melchior.
- Lobet die Nacht.  
Weill, Kurt.
- Locamenta enamorado.  
Leone, L. J. E. N.
- Loco hombre.  
Garvin, Clint.
- Locura.  
Lecuona y Casado, Ernesto.
- Lofezangen.  
Toebosch, Louis.
- Loi des rues.  
Stern, Marcel.
- Loira.  
Cordovil, Hervé.
- Lokomotiva.  
Wolf, Alois.
- Lola.  
Arnold, Malcolm.
- Lola Cruz.  
Lecuona y Casado, Ernesto.
- Lola Lunares.  
Camarasa Marsa, Juan.
- Lola's theme.  
Arnold, Malcolm.
- Loline.  
Harle, Robert.
- Lolita, lita pá mej.  
Arnesson, Tryggve.
- Lombardo blues.  
Howard, E. E.
- London clog.  
Allen, Ward.
- Londonderry air.  
Ortone, E. W.
- Lonely girl.  
Troup, R. W.
- Lonely heart.  
Goodwin, Ron.
- Lonely one.  
Hambro, Leonard.
- Lonely strain.  
Squires, H. D.
- Lonely winter.  
Weisman, Bernie.
- Lonesome blues.  
Rainwater, M. K. Why did you  
have to go and leave me.
- Lonesome cowboy boogie.  
Mitchell, C. P.
- Lonesome man blues.  
Logsdon, Jimmie.
- Lonesome road.  
Lynn, G. A.
- Lonesome without you.  
Reid, D. D.
- Long before I knew you.  
Styne, Jule.
- Long, long ago.  
Bayly, T. H.
- Falcon, E. J.
- Long, long time ago.  
Shaffer, J. E.
- Longa caminhada.  
Soledade, Paulo.
- Longe dos olhos.  
Ferreira, Djalma.
- Look ahead.  
Long, M. P.
- Look up.  
Reid, J. P.
- Look up unto the hills.  
Sitton, V. V.
- Looka me.  
Livingston, Jerry.
- Lord be magnified here.  
Dautel, Hall.
- Lord bless you and keep you.  
Lutkin, P. C.
- Lord, don't forget about me.  
Love, Dorothy.
- Lord, give me faith.  
Roff, Joseph.
- Lord God of life.  
Candlyn, T. F. H.
- Lord has been good to me.  
Davis, A. A.
- Lord, I'm glad that I know thee.  
Young, Victor.
- Lord is my shepherd.  
Cain, Noble.
- Matthews, Thomas.
- Whalen, H. B.
- Lord Jesus, who didst redeem us.  
Rolle, J. H.
- Lord, keep us steadfast in Thy  
word.  
Bourgeois, Louis.
- Lord, my God, be praised.  
Darst, W. G.
- Wolff, S. D.
- Lord, now lettest thou thy servant  
depart in peace.  
Kittan, Gustave.
- Lord of Salisbury's pavan and  
Galliard.  
Gibbons, Orlando.
- Lord, plant my feet on higher  
ground.  
Gabriel, C. H.
- Lord reigneth.  
Titcomb, H. E.
- Lord, save us.  
Bender, Jan.
- Lord, speak to me.  
Bush, Grace.
- Lord to-day I need you.  
Blackmon, D. S. W.
- Lord, we dedicate this house to  
Thee.  
Madsen, F. J.
- Lord, you made the night too long.  
Young, Victor.
- Lord's my shepherd.  
Hutcheson, Charles.
- Lord's prayer.  
Head, Michael.
- Weil, Regina.
- Lord's supper.  
Buckshaw, Elizabeth.
- Lorelei.  
Trenet, Charles.
- Lorenz's organ album. SEE title  
entry in composer list.
- Loreta.  
Alberti, Luis. Mis amores.
- Lost chord.  
Sullivan, Sir A. S.
- Lost in Los Angeles.  
Sparks, T. M.
- Lost in this great big city.  
Cooley, Eddie.
- Lost John.  
Donegan, Lonnie.
- Lost love.  
Heywood, E. H.
- Lost on the desert of love.  
Andersen, G. W.
- Lotos flower.  
Fröhlich, Otto.
- Lotosblume.  
Fröhlich, Otto. Lotos flower.
- Lotta steel.  
Alkire, E. H.
- Lotus Land.  
Scott, C. M.
- Louise.  
Charpentier, Gustave.
- Loure.  
Bach, J. S.
- Love at Calvary.  
Meiklem, C. L.
- Love bug.  
Remington, P. E.
- Love came down at Christmas.  
Karhu, E. T.
- Love can be a stranger.  
Himber, Richard.
- Love from Judy.  
Martin, Hugh.
- Love has a way.  
Mitchell, Whitey.
- Love in a home.  
De Paul, Gene.
- Love in Monte Carlo.  
Lamberth, Dag. Vi möttes i  
Monte Carlo.
- Love in the first degree.  
Matthews, C. G. Robin.
- Love is a feeling.  
Charlap, M. I.
- Love is a great big nothin', when  
you've got nothin' to love.  
Silvers, Dolores.
- Love is a sickness.  
Wick, Otto.
- Love is good for anything that  
ails you.  
Malneck, Matt.
- Love is not for children.  
Himber, Richard. Love can be  
a stranger.
- Love! love! love.  
David, Sunny.
- Love made me your fool.  
Blackwell, Otis.
- Love may come and love may go.  
Copeland, Dorothy.
- Love me a little bit.  
Ranch, Harry.
- Love me again.  
Kandilou, Jean.
- Love me forever.  
Copeland, Dorothy.
- Love me, love.  
Bryant, D. B.
- Love me tender.  
Matson, Vera.
- Love me tonight.  
Lee, Royce.
- Rodgers, Richard.
- Love of Genevieve.  
Cazenabe, Andre.
- Love of God, how glorious.  
Hughes, R. J.
- Love offerings.  
Head, Michael.
- Love, please come home.  
Jackson, Leon.
- Love song for you.  
Shevlin, A. T.
- Love story.  
Mopper, Irving.
- Love, sweet love.  
Carroll, Gregory.
- Love themes.  
Jenkins, G. H.
- Love was born last night.  
Stahl, Felix.
- Love we knew.  
Alkire, E. H.
- Lovely flower.  
MacGimsey, Robert.
- Lovely the dawning.  
Youse, G. R.
- Lover's delight.  
Smith, Nick.
- Lover's quarrel.  
Fishman, Jack.
- Love's goddess sure was blind.  
Purcell, Henry.
- Low down.  
Snelson, B. N.
- Low road.  
Price, J. H.
- Low voice.  
Smith, A. B.
- Lua Nove.  
Falce, Vicente la.
- Luau song.  
Owens, Jack.
- Luceno 'e stelle.  
Assenza, Salvatore.
- Luci di Manhattan.  
Donadio, Attilio.
- Lucille Harpke march.  
Clitheroe, Fred.
- Lucky-jazz.  
Satinover, Micaella.
- Lucky 13.  
Johnson, Les.
- Lügen haben hübsche Beine.  
Lang, Hans.
- Lügen haben kurze Beine.  
Oud, Charles.
- Lugano.  
Omer, Jean.
- Luise, Luise.  
Jussenhoven, G. G.
- Lujo de quererte.  
Taronji, Esteban.
- Luleila-Li.  
Andries, Franzleo.
- Lullaby.  
Fichandler, William.
- Goldstein, J. A.
- Pascarella, Enzo.
- Lullaby for Jesus.  
Ehret, W. C.
- Lullaby for losers.  
Stringer, Bob.
- Lullaby of birdland.  
Shearing, G. A.
- Lullaby of the leaves.  
Miller, L. A.
- Lullabye-bye blues.  
Hyde, M. H.
- Lulla-loola, lulla-lo.  
Mainwaring, James.
- Lully, lulla, thou little tiny Child.  
Leighton, Kenneth.
- Lumpazivagabundus.  
Lang, Hans.
- Lumpenlieder.  
Seeger, Peter.
- Luna cubana.  
Martin, Angel.
- Luna de miel en Puerto Rico.  
Rodriguez Capo, F. M.
- Luna e mare.  
Rodriguez Reyes, Julio.
- Luna humahuauena.  
Martin, Angel.
- Luna-Lu.  
Malgoni, Gualtiero.
- Luna miezz' 'e ffronne.  
Anzi, Giovanni d'.
- Luna se divorcio.  
Aguilar, Raul.
- Luna vecchia che fine fa.  
Beltrami, Wolmer.
- Lune de miel a Porto-Rico.  
Rodriguez Capo, F. M.
- Lungo il po.  
Houten, Peter van.
- Lustig rollt die kleine Kutsche.  
Forster, W.
- Lute-book lullaby.  
Furth, Dori.
- Luther's joy carol.  
Pfausch, L. A.
- Lydia.  
Zavatta, Achille.
- Lyric arabesque.  
Lockwood, Normand.
- Lyric piece.  
Stevens, Halsey.
- Lyrische Stücke.  
Grieg, E. H.



## M

- M.S.U. shadows.  
Traynor, Bernard.
- Ma bella Favorita.  
Dömpke, Fred.
- Ma France.  
Mery, Maurice.
- Ma, kom kyk vir Lena.  
Gunn, G. C.
- Ma mère l'oye.  
Ravel, Maurice.
- Ma novembre.  
Giuliani, Edmondo.
- Ma petite.  
Gilbert, H. B.
- Mänsken.  
Hammarström, Hugo.
- Mac und Moritz.  
Rosenstengel, A. A. J.
- Macarena en chamberi.  
Gomez Gutierrez, Luis.
- McBlues.
- McPartland, Jimmy.
- Mach' doch beim Küssen deine Augen zu.  
Hasenpflug, Curt.
- Mach mit mir, was du willst.  
Lang, Hans.
- Mach Musik mit mir.  
Schultze, Norbert.
- Mackeraw.  
Parramore, L. B.
- Macton reel.  
Allen, Ward.
- Macumba.  
Sanjuan, Pedro.
- Mad ping-pong ball.  
Hayes, O. L.
- Madame.  
Keen, B. E.
- Wüsthoff, Klaus.
- Madame Bertrand.  
Cohen, R. B.
- Madame la lune.  
Soulier, P. M. A.
- Maddalen.  
Olias, Lotar.
- Madeira.  
Sousa, Maximiano de.
- Madonna, kind van't zonnige Zuiden.  
Leur, Johannus de.
- Madre tierra.  
Rosaciot, Giovanni.
- Madreperla.  
Ferrari, Francesco.
- Madrid, 1890.
- Surinach, Carlos.
- Mazurka.  
Polka.
- Schottish.  
Tango.
- Waltz.
- Madrigals.  
Kahn, E. I.
- Madrilenas.  
Moreno Torroba, Federico.
- Madrugada.  
Marçal, A. V.
- Ruy, Ewald.
- Mädchen mit schwachem Gedächtnis.  
Jarczyk, Max.
- Mädel aus Schwaben.  
Mattes, Wilhelm.
- Schwäbischer Ländler.
- Mädel vom Millstättersee.  
Uhl, Erhard.
- Männer mit den grauen Schläfen.  
Schmacke, Ernst.
- Märchen.  
Medtner, Nikolaus.
- Märchen von der Riviera.  
Kollmann, Otto.
- Märchenschloss der Liebe.  
Gietz, H. F.
- Maestro 'e musica.  
Palligiano, S.
- Maggio senza rose.  
Rendine, Furio.
- Magic boot.  
Matricaria, D. A.
- Magic flute.  
Mozart, J. C. W. A.
- Magic horn.  
Ross, Ben.
- Magic melody.  
Garson, Mort.
- Magica città.  
Marchionni, M. T.
- Magiche bugie.  
Codognotto, Natale.
- Magnificat.  
Bach, J. S.
- Mary Teresine, Sister.  
Scheidt, Samuel.
- Magnificat and Nunc dimittis.  
Webber, Lloyd.
- Magnificence.  
Micalizio, Josephine.
- Mahalo nui.  
Roes, C. L.
- Mai, der lustige Mai.  
Buckhart, Franz.
- Maid of Llanwellyn.  
Holmes, H. R.
- Maid of Novgorod.  
Rota, Nino.
- Maids of Madrid.  
Stapleton, Cyril.
- Maig.  
Toldra Soler, Eduardo.
- Main title theme.  
Bernstein, Elmer.
- Delilah Jones.
- Maitena.  
Saint-Leve d'Aguerre, Georges de.
- Majorca.  
Hofmeester, Jan.
- Wals Majorca.
- Make room in your heart for Christ.  
Currey, D. C.
- Make we joy.  
Beecham, A. W.
- Mal pelao.  
Diaz, H. J.
- Mala yerba.  
Mancione, Alberto.
- Malaga.  
Albeniz, I. M. F.
- Hueting, Beb.
- Malagradecio.  
Gomez, Horacio.
- Malaguena.  
Tarrega Eixea, Francisco.
- Malaguena por la nina.  
Chirico, Mario.
- Malcriada.  
Cortada, Wally.
- Maldita baraja.  
Aguilar Flores, Pedro.
- Maldito abismo.  
Jimenez, J. A.
- Maldito tango.  
Perez Freire, Osman.
- Malinconia.  
Olivieri, Dino.
- Malincunia 'e Pusilleco.  
Anzi, Giovanni d'.
- Malombra.  
Blanc, Giuseppe.
- Mama-boogie.  
Hueting, Beb.
- Pay-day boogie.
- Mama don't allow no rockin' 'n' rollin' here.  
Smith, H. G.
- Mama from the train.  
Gordon, Irving.
- Mama said no, no.  
Haggerty, M. E.
- Mama, teach me to dance.  
Manning, Dick.
- Mambo.  
Pujol, Marc.
- Mambo a bahia.  
Giacomazzi, Angelo.
- Mambo Brasil.  
Renz, J. E. S.
- Mambo caliente.  
Giacomazzi, Angelo.
- Mambo candela.  
Estivill Diaz, Osvaldo.
- Mambo caramella.  
Cichellero, Luigi.
- Mambo charleston.  
Denoncin, Rene.
- Mambo de fuego.  
Travnicek, Andre.
- Mambo de la poule.  
Carrara, Emile.
- Mambo Lola.  
Stolz, Robert.
- Mambo-metro.  
Carrara, Emile.
- Mambo Sauvage.  
Sauvage, Camille.
- Mambo tam-tam.  
Gaste, L. F.
- Mam-bon-bon.  
Cichellero, Luigi.
- Mamb'orange.  
Carrara, Emile.
- Mamita.  
Calzado-Gonzalez, Ruben.
- Almerengue me boy.
- Mamma di Mandolin.  
Gaze, Hermann.
- Mamma miaaaaa.  
Faraldo, Vincenzo.
- Mamma non ti ha detto.  
Raviolo, Eraldo.
- Mammia mia.  
Foote, P. M.
- Mam'zell' Bigoudi.  
Carrara, Emile.
- Man behind the man.  
Squires, H. D.
- Man beyond the clouds.  
Lewis, S. A.
- Man called Peter.  
Newman, Alfred.
- Man in the moon.  
Covais, James.
- Man next door.  
Malray, R. D.
- Man with the golden arm.  
Bernstein, Elmer.
- Mandami un saluto.  
Fiammenghi, Onelio.
- Mandelblüten.  
Halletz, Erwin.
- Manduline.  
Concina, Carlo.
- Mandy Lee.  
Chattaway, Thurland.
- Maneges de Paris.  
Decotygnies, Emile.
- Manfred i Parken.  
Arnesson, Tryggve.
- Manger.  
Bell, L. R.
- Manger carol.  
Sowerby, Leo.
- Mango Walk.  
Clark, E. R.
- Manhattan.  
Fischer, Martin.
- Manhattan address.  
Akiyoshi, Toshiko.
- Manhattan clown.  
Neagu, Jean.
- Manhattan moods.  
Finke, John.
- Manhattan polka.  
Hendrowski, Frank.
- Manhattan romance.  
Duning, George.
- Manhattan tower.  
Jenkins, G. H.
- Mania de grandeza.  
Souza, Cyro de.
- Manina, Madonnina.  
Mattes, Wilhelm.
- Maningi Sterek.  
Bierman, H. E.
- Maniqui.  
Figari, C. A.
- Manita.  
Wiersema, Dick.
- Mánname 'nu raggio 'e sole.  
Benedetto, Pasquale.
- Manöverzwilling.  
Lang, Hans.
- Blonde Grete und ihr Grenadier.  
Wenn Poldi in's Manöver zieht.
- Manolas de rompe y rasga.  
Gasca Jimenez, Joaquin.
- Manolo.  
Iglesias, Pepe.
- Manolo tiene una orquesta.  
Iglesias, Pepe.
- Manon Lescaut.  
Puccini, Giacomo.
- Manuel pratique pour l'etude des cles de sol, fa et ut.  
Dandelot, Georges.
- Many loves are penny loves.  
Stock, Larry.
- Many ways.  
Wayne, Tony.
- Maple leaf two-step.  
Allen, Ward.
- Maple sugar.  
Allen, Ward.
- Mar y cielo.  
Rodriguez Reyes, Julio.
- Maracaibo.  
Weitzner, Bernie.
- Maraicheres de Bahia.  
Decker, H. L.
- Marcel Dupre.  
Gavoty, Bernard.
- Marcelino.  
Sorozaal Mariezcurrena, Pablo.
- Marcelino's lullaby.
- Marcelino pan y vino.  
Sorozaal Mariezcurrena, Pablo.
- Marcelino's lullaby.  
Sorozaal Mariezcurrena, Pablo.
- Marcetta.  
Trombone, Giuseppina.
- Marcetta dei bimbi.  
Benintende, Pasquale.
- March, chorale [and] fugue.  
Werle, F. C.
- March in B flat blues.  
Sawyer, W. H.
- March militaire.  
Schubert, F. P.
- March of the Civil Defense Services.  
Richards, A. J.
- March of the ill-assorted guards.  
Livingston, Jerry.
- March of the little lead soldiers.  
Pierne, Gabriel.
- Marche des petits soldats de plomb.
- March of the lollipops.  
Davis, J. R.
- March of the R.M.A.S.  
Rutka, Stan.
- March sonatina.  
Green, Ray.
- Marcha burlesca.  
Palau Boix, Manuel.
- Marcha de procesion.  
Capell, Jose.
- Marcha de San Ignacio.  
Alcorta, Marcos de.
- Marchand de chansons.  
Nencioli, R. F.
- Marchand de sable.  
Gaste, L. F.
- Marche des mistigris.  
Travnicek, Andre.
- Marche des petits soldats de plomb.  
Pierne, Gabriel.



- Marche feriale.  
   Mortari, Virgilio.  
 Marche petite.  
   Walker, Richard.  
 Marches militaires.  
   Schubert, F. P.  
 Marching marionettes.  
   Eisberg, B. C.  
 March-o-rama.  
   Mesang, T. L.  
 Marcia entrata.  
   Cuyppers, Hubert.  
 Marcia festivo.  
   Nieland, Herman.  
 Mare amaro.  
   Toniutti, C. L.  
 Mare nella conchiglia.  
   Mannino, Franco.  
 Margarita Parmesana.  
   Martin Vidal, Jose.  
 Margherita.  
   Rosenthal, Willi.  
 Marguerite de la nuit.  
   Cloerec, Rene.  
 Maria.  
   Tarrega Eixea, Francisco.  
 Maria de la O.  
   Lecuona y Casado, Ernesto.  
 Maria escandalosa.  
   Cavalcanti, Armando.  
 Mariage de Monaco.  
   White, D. J.  
 Maribel.  
   Sanchez Acosta, Manuel.  
 Marie Antoinette.  
   Simonot, Jacques.  
 Marie Chantal danse le mambo.  
   Denoncin, Rene.  
 Marie la francaise.  
   Bloch, P. G.  
 Marie-Madeleine.  
   Blanchet, J. C. J.  
 Marie, Marie.  
   Mottier, J. P.  
 Marieta.  
   Tarrega Eixea, Francisco.  
 Marilu.  
   Lecuona y Casado, Ernesto.  
 Marilyn has done it again.  
   Roy, F. C.  
 Marilyn wiggle.  
   Strachey, Jack.  
 Marimba charleston.  
   Paniagua, Hermisendo.  
 Marinaio che sogna.  
   Abati, F. G.  
 Marine.  
   Revel, Pierre.  
 Mariner.  
   Zamacois, Joaquin.  
 Marines' hymn.  
   Condaris, A. J.  
 Maringá.  
   Carvalho, Joubert de.  
 Marionettes polka.  
   Organ, R. J.  
 Mariposa.  
   Tarrega Eixea, Francisco.  
 Mariposa tropical.  
   Borchardt, A. O.  
 Mariposita.  
   Rodriguez V., Gabriel.  
 Marjorie-Walzer.  
   Kalman, C. E.  
 Mark your X for Ike.  
   Young, Cordelia.  
 Marocco.  
   Fenati, Giovanni.  
 Marriage and divorce.  
   Keefer, A. M.  
 Marriage of Figaro.  
   Mozart, J. C. W. A. Voi, che sapete.  
 Married I can always get.  
   Jenkins, G. H.  
 Married life blues.  
   Young, Oza.  
 Marry me! marry me.  
   Tiomkin, Dimitri.  
 Martians' song.  
   Matricaria, D. A.  
 Maruja.  
   Verduzco, Hector.  
 Maruzzaro.  
   Glejeses, Vittorio.  
 Mary.  
   Guion, D. W.  
 Mary Ann's reel.  
   Allen, Ward.  
 Mary had a little lamb.  
   Walker, Bee.  
 Mary Lou polka.  
   Wolowic, Stan.  
 Mary on the mountain.  
   Ehret, W. C.  
 Mary, queen of heaven.  
   Hand, P. J.  
 Mary Smith.  
   Bennett, R. C.  
 Mary, the mother.  
   Worth, Amy.  
 Marylene.  
   Herrlinger, Kurt.  
 Marylin, my love.  
   Mellin, Robert.  
 Mary's cradle song.  
   Schimmerling, H. A.  
 Mary's little boy chile.  
   Hairston, Jester.  
 Mary's lullaby.  
   Smith, A. M.  
 Mary's lullaby to the infant King.  
   Warner, R. L.  
 Masks.  
   Lopresti, Ronald.  
 Masquerade.  
   Goodman, Joseph.  
 Masquerade suite.  
   Khachaturian, A. I. Waltz.  
 Mass in honor of St. John Bosco.  
   Roff, Joseph.  
 Mass in honor of St. Joseph.  
   Kreckel, P. G.  
 Mass of the Holy Spirit.  
   Thompson, Randall.  
 Massed accordion band series.  
   Galla-Rini, Anthony. Galla-Rini massed accordion band series.  
 Masters in this hall.  
   Riegger, Wallingford.  
 Matador.  
   Bianco, Aida.  
 Matador from Trinidad.  
   Newell, Norman.  
 Mattinata d'aprile.  
   Mineo, Enrico.  
 Maulawiyah.  
   Organ, R. J.  
 May God bless you.  
   Luther, Frank. Christmas is a-comin'.  
 May God bless you, my mother.  
   Schaad, G. T.  
 May the wind always be at your back, laddie.  
   Hillebrand, Fred.  
 Maybe.  
   Baham, R. A. Maybe someday I will care no more.  
 Maybe, maybe.  
   Kern, Jerome.  
 Maybe someday I will care no more.  
   Baham, R. A.  
 Maybe you know.  
   Spear, B. W.  
 Mayomi, du Perle der Liebe.  
   Neumam, K. G.  
 Mazembe.  
   Toit, C. N. du.  
 Mazurka.  
   Chopin, F. F.  
   Surinach, Carlos.  
   Tarrega Eixea, Francisco.  
 Me and my Spanish guitar.  
   Sisley, G. J.  
 Me dijo adios.  
   Juarez, Ernesto.  
 Me esta cayendo pesaito.  
   Gutierrez, B. J.  
 Me leva, bahiana.  
   Guerra Peixe, Cesar.  
 Me piace 'sta vucchella.  
   Taccani, Sandro.  
 Me voy pa' Nuevitas.  
   Cortada, Wally.  
 Me want-um squaw.  
   Blasco, W. J., Sr.  
 Mean mama boogie.  
   Bond, C. W.  
 Measures and time signatures.  
   Stancato, J. G.  
 Med guitar og banjo og mandolin.  
   Winckler, Gustav.  
 Meditation.  
   Hakala, Neil.  
   Lucas, Leighton.  
   Martin, E. A.  
 Meditation on Conditor alme.  
   Rowley, Alec.  
 Meditations on Ecclesiastes.  
   Dello Joio, Norman.  
 Mediterranean.  
   Lopez, Francisco.  
 Medvidek.  
   Košfal, Erno.  
 Meer dun uns maskeere.  
   Steingass, T. H.  
 Meet me at the crossroads.  
   Miller, W. H.  
 Meet the Hammond organ.  
   Foster, O. R. Play the Hammond organ.  
 Meeting of the waters.  
   Wardale, Joseph.  
 Mefiez-vous de Paris.  
   Kosma, Joseph.  
 Mefiez-vous fillettes.  
   Mouloudji, Marcel.  
 Mehr noch als ich sagen kann.  
   Lang, Hans.  
 Mein Bruder Josua.  
   Mattes, Wilhelm.  
 Mein Frisör weiss das viel besser.  
   Grothe, F. J. A.  
 Mein Geschenk an Dich.  
   Hoffmann, H. O. K. A.  
 Mein gläubiges Herze, frohlocke.  
   Bach, J. S. My heart ever trusting.  
 Mein Herz liegt gefangen in deiner Hand.  
   Grothe, F. J. A.  
 Mein Herz vergisst dich nie.  
   Andries, Franzleo. Luleila-Li.  
 Mein Herz voller Liebe das fand den Weg zu dir.  
   Ordnung, Rudolf.  
 Mein Herz will ich dir schenken.  
   Grothe, F. J. A. Musikanten sind da.  
 Mein Mädle.  
   Zoll, Paul.  
 Mein Schiff heist Fortuna.  
   Eisenmann, Gerhard.  
 Meine Hochzeitsreise mach' ich nach Berlin.  
   Schmacke, Ernst.  
 Meine Kleine aus Paris.  
   Gottlöber, Lothar.  
 Meine Tür' steht dir immer offen.  
   Neroth, Hans.  
 Meissner Rokoko.  
   Kasper, Edmund.  
 Meister ruff dich.  
   Besler, Ludwig.  
 Meister Specht.  
   Westerhausen, Alfred.  
 Melancholická serenáda.  
   Smékal, Mojmir.  
 Melancholy galliard and Allemande.  
   Dowland, John.  
 Melancolie d'Hawaï.  
   Bordin, Gino.  
 Mel-o-d-time.  
   Müller, J. F.  
 Melodi-kavalkade.  
   Thommessen, Reidar.  
 Melodia.  
   Cadcamo, Enrique.  
 Melodia campera.  
   Pizarro Conte, Manuel.  
 Melodia piu pura.  
   Morgnen, Pericle.  
 Melodic caravan.  
   McHugh, J. F.  
 Melodien aus Südamerika. SEE title entry in composer list.  
 Melodien der Liebe.  
   Stolz, Robert.  
 Melodies.  
   Szymanowski, Karol. Słopiew-nie.  
 Melodikavalkade.  
   Thommessen, Reidar.  
 Melody and Eastern dance.  
   Johnson, T. A.  
 Melody for cello.  
   Kern, Jerome.  
 Melody in F.  
   Kern, Jerome.  
 Melody time with Hans May.  
   May, H. A.  
 Memories.  
   Van Alstyne, Egbert.  
 Men with vision.  
   Bampton, Ruth.  
 Mendelssohn book for Baldwin organs.  
   Mendelssohn-Bartholdy, Felix.  
 Mendelssohn book of organ music.  
   Mendelssohn-Bartholdy, Felix.  
   The Mendelssohn book for Baldwin organs.  
 Mendiant d'amour.  
   Moutet, Joseph.  
 Mengie of McBride's Hill.  
   Snider, Lou.  
 Mensaje carloca.  
   Sanchez Martinez, Juan.  
 Mentre la neve cadeva.  
   Mariotti, Mario.  
 Menuet.  
   Beethoven, Ludwig van.  
   Haydn, Joseph.  
 Menuet celebre.  
   Paderewski, I. J.  
   Menuett.  
   Minuet.  
 Menuet d'amour.  
   Massenet, J. E. F.  
 Menuet de Marie Antoinette.  
   Simonot, Jacques.  
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   Paderewski, I. J.  
 Menuette.  
   Mozart, J. C. W. A. Zwölf Menuette.  
 Menuetto and Polacca.  
   Bach, J. S.  
 Merchant of Venice.  
   Bridgewater, Leslie.  
   In Belmont is a lady.  
   Theme from The merchant of Venice.  
 Mere Michel.  
   Mery, Maurice.  
 Merengue.  
   Robles, Athala.  
 Merengue madness.  
   Fields, Irving.  
 Merengue nacional.  
   Robles, Athala.  
 Merengue stylings.  
   Mogull, Ivan. Belmonte merengue stylings.  
 Meriggio d'estate.  
   Santoliquido, Francesco.  
 Merle enchanteur.  
   Peyronnin, Julien.  
 Merlo di Como, su quel ramo del lago.  
   Ravasini, Nino.  
 Merry are the bells.  
   Guinness, Karis.  
 Merry Christmas.  
   Anderson, Grace.  
   Banfield, P. C.  
 Merry Christmas at the Wurlitzer organ.  
   Leaman, G. L.



- Merry Christmas to Michael.  
Ballantine, E. D.
- Merry Christmas to you.  
Buchtel, F. L.  
Handzlik, H. A.
- Merry-go-round.  
Zampiceni, Joseph.
- Merry-go-round polka.  
Kepner, Fred.
- Merry jazz.  
Satinover, Micaella.
- Merry, merry washday.  
Erb, M. A.
- Merry song.  
Moreno Torroba, Federico.
- Mes pieds.  
Bloch, P. G.
- Message from James Dean.  
Stride, Harry.
- Messe in e.  
Woll, Erna.
- Messiah.  
Händel, G. F.
- Met rock.  
Sampson, T. D.
- Metamorfozi.  
Matsudaira, Yoritsune.
- Metetele mi cuate.  
Paz, Ramon.
- Meter and time-values.  
MacCarteney, L. P.
- Method for trombone or bass clef  
baritone.  
Williams, E. S.
- Methuselah.  
Abbott, G. J.
- Metodo lampo.  
Anzaghi, L. O.
- Metodo popolare per tromba in si  
flat.  
Mariani, Giuseppe.
- Metro de Grenelle.  
Martin, C. H.
- Metropolitain.  
Scher, Alfred.
- Meu confidente.  
Barbosa, Adayla.
- Meu papagaio.  
Zédantas.
- Meu primeiro amor.  
Ribeiro, Sebastião.
- Mexican fiesta.  
Davenport, D. N. La fiesta  
mexicana.
- Mexico de moda.  
Alvarez Maciste, Manuel.
- Mexsana. SEE title entry in  
composer list.
- Mi amor ideal.  
Lay, R. F.
- Mi characha, cha cha cha.  
Fernandez Porta, Mario.
- Mi decepcion cobarde.  
Sanchez Mota, Benjamin.
- Mi despedida.  
Sunshine, Marion. I'm on my  
way.
- Mi letargo.  
Garcia, J. F.
- Mi musica es para ti.  
Touzet, Rene.
- Mi nana negra.  
Gardey Cuevas, Jose.
- Mi nina.  
Rubens, Mark.
- Mi oracion.  
Verges, Juan.
- Mi piace il cha-cha-cha.  
Mojoli, Franco.
- Mi piace immaginar.  
Rizzo, Ottorino.
- Mi plena.  
Valle, Joe.
- Mi samba.  
Trombetta, Piero.
- Mi sbronzio sempre.  
Pasero, Piero.
- Mi sonsito.  
Valdes, Isabel.
- Mi tambo.  
Mone, Al.
- Mi vida eres tu.  
Lecuona y Casado, Ernesto.
- Mia donna.  
Hempel, Rolf.
- Mia vecchia Broadway.  
Luttazzi, Lelio.
- Miarka.  
Kosma, Joseph.
- Mich hat's erwischt.  
Oldörp, Fred.
- Mickey Mantle mambo.  
Mitchell, Whitey.
- Middle-sized men are marching.  
Bull, Carolyn.
- Midnight.  
Pingatore, Frank.
- Midnight hours.  
Harris, Charles.
- Midnight matinee.  
Schaefer, Willis. Midnite  
matinee.
- Midnite matinee.  
Schaefer, Willis.
- Miedo.  
Rigo Berki, Julio.
- Miedo me da.  
Quesada, Domingo.
- Miel de tu boquita.  
Cabral, Angel.
- Mighty fortress is our God.  
Luther, Martin.
- Mignon.  
Kötscher, Edmund.
- Miguel.  
Cabrera, Ramon.
- Miguelito cha-cha-cha.  
Cavallero, Mario.
- Mijne petere.  
Schoepen, Modest.
- Mikado.  
Sullivan, Sir A. S.
- Mil besos.  
Valdelamar, E. E.
- Milagritos.  
Lujan, Hector.
- Milan cha-cha-cha.  
Garancini, Argene.
- Milan, Milan, Milan.  
Anzi, Giovanni d'.
- Military song.  
Grechaninov, A. T. Chanson  
militaire.
- Mille baci.  
Valdelamar, E. E. Mil besos.
- Million stars above.  
Trenet, Charles.
- Milonga con traje nuevo.  
Galvan, Argentino.
- Milostné pismě.  
Kapr, Jan.
- Milvia.  
Gorni, Francesco.
- Mimile.  
Pujol, Marc.
- Mimi's farewell.  
Puccini, Giacomo. Donde lieta  
usci.
- Min barndoms have.  
Dvořák, Antonín.
- Min lilla Rosenknopp.  
Önnerberg, Berta.
- Min nallebjörn.  
Algård, Gösta.
- Mine for the taking.  
Trenet, Charles.
- Mine forevermore.  
Pauling, Lowman.
- Minho ... terra del fado.  
Giordano, Francesco.
- Miniatro.  
Maasz, Gerhard.
- Miniatur.  
Lauth, Wolfgang.
- Miniaturas.  
Fernandez, O. L.
- Miniature 48.  
Lang, C. S.
- Miniature suite.  
Rowley, Alec.
- Miniatures.  
Scharres, Charles.
- Schumann, R. A. Seven  
miniatures.
- Minne und Tanz.  
Knoche, Wilhelm.
- Minstrel boy.  
Henderson, J. R.
- Minuet.  
Händel, G. F.
- Minuet.  
Paderewski, I. J.
- Minuet in G.  
Valensin, G.
- Minuet de Haydn.  
Beethoven, Ludwig van.
- Minueto de Haydn.  
Haydn, Joseph.
- Minuets.  
Mozart, J. C. W. A.
- Minuetto.  
Corelli, Arcangelo. Corrente  
and Minuetto.
- Mozart, J. C. W. A.  
Tarrega Eixea, Francisco.
- Minuetto do Brasil.  
Tosoni, Battista.
- Minuetto Mozart.  
Mozart, J. C. W. A.
- Minute waltz.  
Chopin, F. F.
- Mio amore è un bersagliere.  
Olivieri, Dino.
- Mirabelle.  
Calcin, Harold.
- Miracle of love.  
Merrill, Bob.
- Miragem.  
Fernández, O. L.
- Mirror for the sky.  
Kubik, G. T.
- Mirrorrim.  
Crane, R. E.
- Mis amores.  
Alberti, Luis.
- Misa en honor del arcangel San  
Gabriel.  
Guridi Bidaola, Jesus.
- Miserable.  
Ingram, Richard.
- Miss America.  
Weitzner, Bernie.
- Miss Amy.  
Malray, R. D.
- Missa.  
Wöss, J. V.
- Missa A.M.D.G.  
Franken, Petrus.
- Missa brevis.  
Miggl, Erwin.
- Mozart, J. C. W. A.  
Wert, Bernard.
- Missa brevis super Laudamus te.  
Deschler, Paul. Das kleine  
Lobamt.
- Missa coloniensis.  
Schroeder, Hermann.
- Missa Cor Jesu.  
McGrath, J. J.
- Missa de Sancta Maria Magdalena.  
Willan, Healey.
- Missa Dominicalis.  
Victoria, T. L. de.
- Missa festiva.  
Mommikendam, Marius.
- Missa in honorem B.M.V. Reginae  
mundi.  
Overbeek, Coos van.
- Missa in honorem Sancti Joseph.  
Refice, Licinio.
- Missa L'hora passa.  
Viadana, L. G.
- Missa Sancti Michaelis.  
Bingham, Seth.
- Missa solemnitas in honor of St.  
Joseph.  
Dooner, A. J.
- Missa stella matutina.  
Oser, Hans.
- Missing you.  
Beck, F. R.
- Mission of my prayer today.  
MacDonald, M. B.
- Mississippi dreamboat.  
Leven, M. A.
- Mississippi song.  
Gorni, Kramer.
- Missouri mule.  
Kern, Jerome.
- Mist in the night.  
Rozin, Albert.
- Mr. and Mrs. Us.  
Newell, Norman.
- Mr. Charmley greets a lady.  
Castelnuovo-Tedesco, Mario.
- Mister Doodle Bug.  
Haggerty, M. E.
- Mr. Jung-a-ling.  
Jacobi, Marian.
- Mister Love.  
Kershaw, Douglas.
- Mister man.  
Kern, Jerome.
- Mister Martin's mambo.  
Böttcher, Martin.
- Mister Personality-Plus, that's  
Liberace.
- Peacock, Amena.
- Mister Radio Operator.  
Covais, James.
- Mr. Wonderful.  
Weiss, G. D.
- Mr. Wuggelby's toy shop at  
Christmas time.  
Pullen, O. D.
- Mysterious dance.  
Fernandez, O. L. Dansa  
misteriosa.
- Mistletoe Farm.  
Fields, H. C.
- Mistreater.  
Turner, Ike.
- Mrs. Santa's dream.  
Felton, V. B.
- Mit Charme und Grazie.  
Hause, Alfred.
- Mit dir gemeinsam will ich geh'n  
ein Leben lang.  
Götz, Karl.
- Mit einen Liedel zieh' ich durch  
die Strassen.  
Hofstetter, Rudolph.
- Mit g'wischte Schuh', im Sonn-  
tagsgwand.  
Eidherr, Hans.
- Mit Musik steh' ich am liebsten  
auf.  
Wüsthoff, Klaus.
- Mitternacht mit Carmen.  
Gautschi, Oscar.
- Mixed vermooth.  
Croudson, Henry.
- Miz' Marg'ret.  
Kral, Roy.
- Mo vene Natale.  
Carosone, Renato.
- Moby Dick.  
Mennin, Peter. Concertato.
- Sainton, P. P.
- Mocarambo.  
Hita Castillo, Marcial.
- Mocking bird in the willow tree  
and his very good friend the  
crow.  
Tiomkin, Dimitri.
- Moda.  
Fernández, O. L.
- Modern etudes.  
Feibel, Fred.
- Modern Jazz. SEE title entry in  
composer list.
- Modern, practical 120 bass piano  
accordion method.  
Renella, Nick.
- Modern teacher's guide.  
Churchill, V. P. 1956 supple-  
ment to The modern teacher's  
guide.
- Moderne Violinteknik.  
Fechner, J. F.
- Moi, j'aime les femmes fatales.  
Mouloudji, Marcel.



- Moise.  
Levy, M. M.
- Moisson.  
Ferrari, Louis.
- Molly's composers.  
Kern, Jerome.
- Molly's meek, Molly's sweet.  
Henderson, J. R.
- Molowny.  
Munoz Molleda, Jose.
- Momenti.  
Bettinelli, Bruno.
- Momento.  
Cummings, Margery.
- Moments musicaux.  
Klebe, Giselher.
- Mommette.  
Wurmser, Lucien.
- Mommy.  
Katz, William.
- Mon ami du monde entier.  
Rouland, Jacques.
- Mon amour et moi.  
Mascarenhas, Mario.
- Mon amour parisien.  
Green, Philip.
- Mon beau Noel.  
Duclos, Pierre.
- Mon coeur n'etait pas fait pour ca.  
Misraki, Paul.
- Mon petit soldat d'Afrique.  
Denoncin, Rene.
- Mon printemps.  
Bousquet, Valerie.
- Mond.  
Orff, Carl.
- Mond ist aufgegangen.  
Schulz, J. A. P.
- Mond scheint auf Hawaii.  
Werner, Erich.
- Mondo senza te.  
Spotti, Giuseppe.
- Money! money! money.  
Wallace, E. B.
- Youser, Amos.
- Money tree.  
Bryant, D. B.
- McIntyre, Mark.
- Monika.  
Carste, Hans. Liebesbrief an Monika.
- Monique.  
Spunt, Norman.
- Mono monono.  
Ruiz Castellanos, Pablo.
- Montanara cha-cha.  
Calzia, Eugenio.
- Monte Carlo.  
Whiting, R. A.
- Monte Carlo melody.  
Frisch, A. T.
- Montserratina.  
Duran Alemany, J.
- Montuno en cha cha cha.  
Mendivel Guerra, Joaquin.
- Mood.  
Price, Sam.
- Mood of strings.  
Reiske, Fred.
- Mook music club 25 plan.  
Mook, K. C.
- Moon is blue.  
Rio, Rosa.
- Moon mist.  
Hoch, Richard.
- Moonlight.  
Arnold, Maurice. Lavoona.
- Moonlight among the willows.  
Lang, Katie.
- Moonlight Bay.  
Wenrich, Percy.
- Moonlight gambler.  
Springer, Philip.
- Moonlight love.  
Savino, Domenico.
- Moonlight on the sands of New Jersey.  
Lewis, Constantine.
- Moonlight romance.  
Bentley, B. B.
- Moonlight serenade.  
Miller, Glenn.
- Young, Victor. Summer love.
- Moonlight sonata.  
Beethoven, Ludwig van.
- Quinte, M. S.
- Moonrakers.  
Fly, Leslie.
- Morceaux.  
Chaikovskii, P. I.
- Grechandinov, A. T.
- More.  
Stein, S. A.
- More, more and more.  
Monnot, Marguerite.
- More songs of tolerance & freedom, famous Americans & dates & miscellaneous.  
Ganz, Benjamin.
- More than enough.  
Rusthoi, E. K.
- More than gold.  
Wilson, Mrs. L. L.
- Morena.  
Oliviero, G. N.
- Moreno.  
Machin, Aurelio.
- Morgen sieht die Welt ganz anders aus.  
Götz, Karl.
- Morgengruss des Handwerksgesellen.  
Jochum, Otto.
- Morgens in der schönen Zeit.  
Jochum, Otto.
- Morgenstern.  
Jochum, Otto.
- Morieyo, meet me by the bayou.  
Barker, Danny.
- Morning in Paris.  
Duke, J. W.
- Morning mail.  
Bacharach, B. F.
- Morning prayer.  
Ballantine, E. D.
- Mort.  
Defontaine, Madeleine.
- Most beautiful pages from Belgian harpsichord music.  
Montani, Pietro. Le più belle pagine dei clavicembalisti belgi.
- Most beautiful pages from French harpsichord music.  
Montani, Pietro. Le più belle pagine dei clavicembalisti francesi.
- Most happy fella.  
Loesser, Frank.
- Motel ahead.  
Bernstein, Morris.
- Motet and fantasy.  
Dunstable, John.
- Motets.  
Jentsch, Walter.
- Motets in three parts.  
Taverner, John. Two motets in three parts.
- Motetten.  
Jentsch, Walter. Zwei Motetten.
- Mother, father.  
Seim, P. L.
- Mother Goose suite.  
Ravel, Maurice.
- Mother of a honky tonk girl.  
Newman, Bob.
- Mother's with the angels.  
Dove, J. C.
- Moulin de la Galette.  
Schwab, Alexandre.
- Mountain.  
Amfitheatrof, Daniele.
- Mountain boogie.  
Price, Sam.
- Mountain book.  
Schaum, J. W.
- Mountain boy.  
Speeks, Verlin.
- Mountain meadow.  
Souers, M. T.
- Mountain-Norway.  
Olsen, Sparre. Fjell-Noreg.
- Mountain of the Lord's house.  
Luke, S. W.
- Mountain shepherdess' Sunday.  
Bull, O. B. Säterjentens söndag.
- Mountains are dancing.  
Duke, J. W.
- Move a little closer.  
Haggerty, M. E.
- Movements from Mass in B minor.  
Bach, J. S.
- Movimento sinfonico.  
Testi, Flavio.
- Mozart.  
Komroff, Manuel.
- Mozart in Italia. SEE title entry in composer list.
- Mozart on tiptoe.  
Godden, Reginald.
- Mozartbüchlein für die Geige.  
Mozart, J. C. W. A.
- Much later.  
Turner, Ike.
- Mu-cha-cha.  
Styne, Jule.
- Muchacha mia.  
Witt, Otto.
- Muchito.  
Leon, Verde de.
- Muchos anos de penas.  
Ortega Contreras, Ramon.
- Muddy water blues.  
Skinner, Jimmie.
- Mudo.  
Roca, Paquito.
- Münchner Kindl.  
Komzák, K.
- Muerte de Juan Bedolla.  
Montoya, Pablo.
- Mujer.  
Lecuona y Casado, Ernesto.
- Mulata chancletera.  
Lecuona y Casado, Ernesto.
- Mulata encantada.  
Guevara Navarro, Walfrido.
- Muleta.  
Wickman, Curt.
- Mulino sul fiume.  
Righi, William.
- Mulino sul Mincio.  
Gorni, Francesco.
- Mumbles.  
Orme, D. E.
- Munecon.  
Castro, Antonio.
- Munequita.  
Lecuona y Casado, Ernesto.
- Munich kid.  
Komzák, K. Münchner Kindl.
- Murga de pibes.  
Racciatti, Donato.
- Murmuring palms.  
Hueter, Charles.
- Musae sioniae.  
Praetorius, Michael. Lo, how a Rose e'er blooming.
- Musetta's waltz-song.  
Quando m'en vo' soletta.
- Musette.  
Sellers, Georges.
- Musette champetre.  
Hornere, Yvette.
- Music across our country.  
Wolfe, Irving.
- Music and memories.  
Squires, H. D.
- Music & moonlight.  
Tishman, Fay. Tell me more.
- Music-box-boogie.  
Hein, Eric.
- Music-box-Dixie.  
Hein, Eric.
- Music box waltz.  
Gillock, W. L.
- Music dictionary.  
Davis, M. K.
- Music education: principles and programs.  
Mursell, J. L.
- Music for an anniversary.  
Wottle, H. C. Jubilemus.
- Music for children.  
Orff, Carl.
- Music for dancing.  
Kubik, G. T.
- Music for living.  
Mursell, J. L.
- Around the world.  
In our country.  
Now and long ago.
- Music for millions. SEE title entry in composer list.
- Music for movies.  
Copland, Aaron.
- Music for the Hammond organ.  
Smith, Ethel.
- Music from Studio X.  
Leahy, Joe.
- Music grows.  
Seidl, M. B.
- Music history speller.  
Schaum, J. W. John W. Schaum music history speller.
- Music in my Bible.  
Grauman, H. G.
- Music in primitive culture.  
Nettl, Bruno.
- Music in your community.  
Hutchinson, G. O.
- Music is something we all enjoy.  
Helm, J. P.
- Music land.  
Evans, Madeleine.
- Music lessons.  
Tree, Ray.
- Music makers.  
Pitts, L. B.
- Music notations.  
Lapp, Augusta.
- Music of the American Revolution.  
Bales, R. H.
- Music on the heartstrings.  
O'Brien, E. D. Say, what are you doing New Year's Eve.
- Music-reading rhythm blox.  
Holl, M. F.
- Music thou soul of heaven.  
Edmunds, John.
- Music to Distressed innocence.  
Purcell, Henry.
- Music, when soft voices die.  
Bush, Geoffrey.
- Music with the Melode bells. SEE title entry in composer list.
- Music you like.  
Fredrich, Frank.
- Musica del cuore.  
Perez y Soto, Ray.
- Musica per voi signora.  
Mascheroni, Vittorio.
- Musica sacra.  
Joris, Jozef. Te Joseph celebrent.
- Puyvelde, Omer van. Ave maris stella.
- Musical acoustics.  
Culver, C. A.
- Musical chairs.  
Auric, Georges.
- Musical clock.  
Koch, Emma.
- Musical effects with the Conn percussion unit. SEE title entry in composer list.
- Musical fun books.  
Staples, Rj. Classroom teacher's guide and score for the Musical fun books.
- Musical idea.  
Nallin, W. E.
- Musical offering.  
Bach, J. S. Ricercar.
- Musical salvationist. SEE title entry in composer list.
- Musical tales for young pianists.  
Tyrer, Andersen.
- Musicalia ad chorum sacrum.  
Schlitz, Heinrich.
- Musicians on music.  
Bonavia, Ferruccio.



- Musik allein macht froh.  
Sendel, Erich.
- Musik für Kinder.  
Orff, Carl.
- Musik für Streicher.  
Lemacher, Heinrich.
- Musik für Violine und Klavier.  
Höller, Karl.
- Musik für zwei Geigen und  
Klavier.  
Dichler, Josef.
- Musik nach schlesischen Volk-  
sliedern.  
Maasz, Gerhard.
- Musikalischer Blumenstrauß.  
Lichner, Heinrich.
- Musikalisches Opfer.  
Bach, J. S.
- Musikant muss weiterzieh'n.  
Deuringer, Hubert.
- Musikanten sind da.  
Grothe, F. J. A.
- Musikantenstück.  
Holenia, Hanns.
- Musikards. SEE title entry in  
composer list.
- Musikparade.  
Gaze, Hermann.
- Gietz, H. F.
- Musikparade. SEE ALSO title  
entry in composer list.
- Mutual admiration society.  
Katz, H. H.
- Muzak programming and mood  
stimulus charts. SEE title  
entry in composer list.
- My Anna.  
Dottore, G. P.
- My baby.  
Koenig, G. W.
- My baby polka.  
Moore, Wally.
- My baby's gone.  
Morris, C. D.
- My baby's tops.  
Witherspoon, Lawrence.
- My beautiful crown.  
Lillenas, Haldor.
- My beautiful dream.  
Ortiz, Rubin.
- My beloved Son.  
MacGimsey, Robert.
- My Bible.  
Roepke, Delores.
- My blessed Redeemer.  
French, Mrs. H. R.
- My blues.  
Price, Sam.
- My blues are out walkin'.  
Coleman, Lawrence.
- My boy Elvis.  
Rockingham, Doc.
- My covenant.  
Montgomery, Betty.
- My cup runneth over.  
Baumgartner, H. L.
- My dancing doll has two left feet.  
Martin, D. M.
- My darlin' Patricia.  
O'Brien, Jimmy.
- My darling polka.  
Spetich, F. L.
- My dear green mountain home.  
Catchapaw, D. J.
- My dream.  
Cooke, C. L.
- My dream, c'est vous.  
Miron, Roger.
- My dream of yesterday.  
Roberts, B. D.
- My fair lady.  
Loewe, Frederick.
- My fate is in your hands.  
Harlan, Billy.
- My first boogie book.  
Lyon, N. M.
- My first discovery.  
Cooper, Leslie.
- My first duets.  
Hollander, Arthur.
- My first waltz.  
Kasschau, Howard.
- My gal, Dottie.  
Murphy, Jimmy.
- My garden of love.  
Morris, Wiley.
- My God and King.  
Roff, Joseph.
- My God, how excellent Thy grace.  
Day, Stanley.
- My hacienda.  
Steiner, Frederick.
- My Hawaiian dream.  
Johnston, M. A.
- My heart belongs to daddy.  
Porter, Cole.
- My heart ever trusting.  
Bach, J. S.
- My heart goes tingle, tingle.  
Miller, G. E.
- My heart is like a nightingale.  
Hayes, Elton.
- My heart jumped over the moon.  
Haggerty, M. E.
- My heart will break tomorrow.  
Hibbeler, R. O.
- My hero.  
Straus, Oscar.
- My high school key.  
Perry, Jack.
- My Honeymoon Rose.  
Andersen, G. W.
- My isle of golden dreams.  
Blaufuss, W. E.
- My jalopy broke down.  
Polanick, Mike.
- My judge and my jury.  
Vaag, John.
- My King.  
Slacum, L. E.
- My lady won't be here tonight.  
Flato, Lud.
- My last night in Rome.  
Livingston, Jerry.
- My last ten dollar bill.  
Hadley, W. H.
- My litany.  
Kempinski, L. A.
- My little baby boo.  
Andersen, K. N.
- My little rat.  
Dale, Jimmie.
- My lonely prayer.  
Price, Willie.
- My lonesome heart.  
Price, Sam.
- My Lord, what a morning.  
Barthelson, J. H.
- My love.  
Allen, Leonard.
- Dvorine, Rebecca.
- My love for Jane.  
Seymour, R. H.
- My love's in the valley.  
Leopold, Ward.
- My loving baby.  
Glover, H. B.
- My Madeline.  
Basile, Joseph.
- My mission.  
Johnston, J. H.
- My mission in life.  
Johnston, J. H.
- My mother's prayer.  
George, Don.
- My mother's violin.  
Catchapaw, D. J.
- My mother's voice.  
Nelson, Tracy.
- My music is just for you.  
Touzet, Rene. Mi musica es  
para ti.
- My musical calendar.  
Mana-Zucca, pseud.
- Bradley waltz.  
Daydreaming waltz.  
Halcyon waltz.  
Indigo waltz.
- My musical game book.  
Boyter, M. S.
- Boyter, M. S. Rhythm notation  
posters.
- My nerves.  
Toombs, Rudolph.
- My Oklahoma babe.  
Hibbeler, R. O.
- My old cabin home on the hill.  
Artrip, Fullen.
- My only love.  
Humphries, Gordon.
- My only need.  
Butts, A. C.
- My own true love.  
Schaad, G. T.
- My pink Cadillac.  
Willis, Hal.
- My possession.  
Anderson, Robert, Jr.
- My prayer.  
Barrigan, E. M.
- Boulanger, Georges.  
Evers, R. N.
- Pearson, E. M.
- My recorder tune book.  
Dinn, Freda. Supplementary  
treble recorder method to My  
recorder tune book.
- My resurrection.  
Currey, D. C.
- My sailor boy.  
Edwards, Sherman.
- My September love.  
Evans, S. T.
- My shoes keep walking back to  
you.  
Wills, Bob.
- My soul rejoices.  
Bach, J. S. Et exultavit.
- My soul shouts glory.  
Lehman, E. L. I will praise  
Him evermore.
- My steady girl.  
Alkire, E. H.
- My stubborn heart.  
Hyde, M. H.
- My sweet little boy.  
Hibbeler, R. O.
- My teacher made a dancer out of  
me.  
Stalter, G. E.
- My Tee-la-lee.  
Gunn, G. C. My Tielalie.
- My thanks to mother.  
Perrin, D. I.
- My Tielalie.  
Gunn, G. C.
- My toy duck.  
Gillock, W. L.
- My true love waltz.  
Spetich, F. L.
- My walking, talking doll.  
Brodsky, Michael.
- My wife's family.  
Martin, Ray.
- My wild Irish rose.  
Olcott, Chauncey.
- My wish for Christmas.  
Framer, Walt.
- My year of music. SEE title entry  
in composer list.
- My zesa shana baby doll.  
Richmond, C. C.
- Myrtle Beach boogie.  
Murphy, Johnny.
- Mysterious tale.  
Ewing, M. G.
- Mystery of love.  
Leven, M. A.
- N
- Na gloria.  
Santos, Ary dos.
- Na táckách.  
Dvořák, Antonín.
- Na voce, 'na chitarra, e 'o poco  
'e luna.  
Rossi, C. A.
- Nach dem letzten Tango.  
Reiter, F. J.
- Nach Haiti.  
Neumann, K. G.
- Nacht für Nacht.  
Kämpfert, Berthold.
- Nacht in San Remo.  
Gietz, H. F. Komm' ein biss-  
chen mit nach Italien.
- Nachtilied.  
Jochum, Otto.
- Nachtwächterruf.  
Jochum, Otto.
- Nada quiero de ti.  
Lecuona y Casado, Ernesto.
- När man talar om trollen.  
Skogman, Thore.
- Nakkedei-Lied.  
Steingass, T. H.
- Namely you.  
De Paul, Gene.
- Nancy.  
Price, Sam.
- Namu.  
Glahe, W. K. A.
- Não digas nada.  
Simon, Vitor.
- Não fiz nada.  
Pretinho, Zé.
- Não posso viver sem ela.  
Oliveira, Agenor de.
- Não tem tradução.  
Rosa, Nêel.
- Napoleon.  
Francaix, Jean.
- Napoleone.  
Nascimbene, Sergio.
- Napoli.  
Ancillotti, Gino.
- Napoli e gennarino.  
Cioffi, Giuseppe.
- Naprzód do boju żo/nierze.  
Navickas, St.
- Naquela tarde.  
Teixeira, Newton.
- Narcissus.  
Nevin, E. W.
- Natascha.  
Olias, Lotar.
- Nathan Milstein.  
Gavoty, Bernard.
- National anthem.  
Star-Spangled Banner.
- National anthem of Cambodia.  
Perruchot, Francois.
- National anthem of Yugoslavia.  
Richardson, N. M.
- National hymn of El Salvador.  
Aberle, Juan.
- Nativity.  
Rhea, R. D.
- Nativity cantata.  
Wienhorst, Richard.
- Natur und die Liebe.  
Chaikovskii, P. I. Frühling und  
Liebe.
- Natural born lover.  
Smith, B. D.
- Nature et l'amour.  
Chaikovskii, P. I.
- Nature sketches.  
Slates, P. M.
- Nautical interlude.  
Tomlinson, Ernest.
- Navy blue.  
Edwards, A. R.
- Navy log march.  
Steiner, Frederick.
- Nè oggi, nè domani, nè mai.  
Anzi, Giovami d'.
- Nearest and dearest.  
Day, Frederick.
- Nee, nee, nee.  
Joost, Joel.
- Need me! so take me.  
Tamayo, G. F.
- Need you ask.  
Russell, Nathan.
- Needle and thread.  
Zeserson, E. J. If I had a  
needle and thread.
- Neglected.  
Petersen, Vere.
- Negli occhi guardami.  
Mastrodonato, Leonardo.



- Negra Lucumi.  
 Lecuona y Casado, Ernesto.  
 Negra Merse.  
 Lecuona y Casado, Ernesto.  
 Negres.  
 Scher, Alfred.  
 Négro.  
 Paiva, Vicente.  
 Neh guagliò.  
 Conte, Gino.  
 Nejkrásnější melodie.  
 Dvořák, Antonín.  
 Nel cuore, no.  
 Oliviero, G. N.  
 Nella coppa di spumante.  
 Bonavolontà, Giuseppe.  
 Nellie the elephant.  
 Hart, Peter.  
 N'en dis rien a persome.  
 Lopez, Francisco.  
 Neranzoula.  
 Gallos, A. G.  
 Never get to hold you in my arms  
 anymore.  
 Haney, Charlton.  
 Never leave me.  
 Jenkins, G. H.  
 Never, never, never.  
 Savage, Bill.  
 New faces of '56.  
 Abraham, Irvin.  
 Fuller, Dean.  
 Siegel, Arthur.  
 New-fangled tango.  
 Katz, H. H.  
 New feeling.  
 Perkins, Joe.  
 New life.  
 Head, Michael. The bird of  
 morn.  
 New Orleans.  
 Carmichael, Hoagy.  
 New Pavlova gavotte.  
 Caryll, David.  
 New road to string playing.  
 Felix, Margery.  
 New songs for young people. SEE  
 title entry in composer list.  
 New songs of inspiration.  
 Benson, J. T.  
 New Year song.  
 Matricaria, D. A.  
 New Year's Eve.  
 O'Brien, E. D. Say, what are  
 you doing New Year's Eve.  
 New York Centre.  
 Wernicke, Helmuth.  
 New York's my home.  
 Jenkins, G. H.  
 Newfoundland rhapsody.  
 Cable, Howard.  
 Ni siquiera.  
 Jesus, Mario de.  
 Niagara honeymoon.  
 Parsons, D. K.  
 Niagara Stomp.  
 Wernicke, Helmuth.  
 Nice to be near.  
 Kern, Jerome.  
 Nicht so laut.  
 Rosemeier, Rolf.  
 Nico-, Nico-, Nicolas.  
 Kötscher, Edmund.  
 Nicolas cha-cha-cha.  
 Cavallero, Mario.  
 Nicoletta.  
 Andries, Franzleo.  
 Nicolita.  
 Noble, Harold.  
 Niente baci, questa sera.  
 Cohn, W. H.  
 Nieve, viento y sol.  
 Molina, Antonio.  
 Night and day.  
 Williams, A. C.  
 Night bird.  
 Stein, S. A.  
 Night breezes.  
 Carre, J. F.  
 Night in June.  
 Fernandez, O. L. Noite de  
 junho.  
 Night in Montmartre.  
 Crossman, Gerald.  
 Night lights.  
 Cohn, Chester.  
 Night music.  
 Rochberg, George.  
 Night of the hunter.  
 Schumann, Walter.  
 Night over Shoshu.  
 Akiyoshi, Toshiko. Shoshu-no-  
 yoru.  
 Night song.  
 Wright, N. L.  
 Nightingale baion.  
 Sardinha, A. A. Baião do  
 roxinol.  
 Nikki, Nikki.  
 Heathcote, Joe.  
 Nimm das Leben nicht so schwer.  
 Goroncy, Joachim.  
 Nina Rita.  
 Lecuona y Casado, Ernesto.  
 Nina, se voi dormite.  
 Marino, Antonio.  
 1956 supplement to The modern  
 teacher's guide.  
 Churchill, V. P.  
 Ninetta.  
 Morbiducci, Angelo.  
 Ninette at court.  
 Saint-Amans, Louis.  
 Ninety and nine.  
 Sankey, I. D.  
 Ninety-nine and a half.  
 Love, Dorothy.  
 Ninna nanna.  
 Trombone, Giuseppina.  
 Nittioen an rycker in.  
 Larsson, A. G.  
 'Nnamurata.  
 Viscione, Antonio.  
 No che vuol dire mai.  
 Malgoni, Gualtiero.  
 No coming back.  
 Turner, Ike.  
 No confies en tu suerte.  
 Cabral Cabral, Jesus.  
 No good-Robin Hood.  
 Innis, L. T.  
 No greater love was ever known.  
 Hammonds, R. E.  
 No longer a sweetheart of mine.  
 Smiley, A. L.  
 No man is an island.  
 Kramer, A. C.  
 No man liveth to himself.  
 Schütz, Heinrich.  
 No me busques.  
 Cervantes, Alberto.  
 No me vuelvas a besar.  
 Lecuona y Casado, Ernesto.  
 No news.  
 Moody, Philip.  
 No night there.  
 Danes, H. P.  
 No, no, Nanette.  
 Youmans, Vincent.  
 No, no, no.  
 Müller, Werner.  
 No one.  
 Henderson, Joe.  
 Marcus, Robert.  
 No one but Jesus knows.  
 Slaughter, H. T.  
 No one but youm.  
 Richmond, Virginia. Whom, no  
 one but youm.  
 No one ever cared for me like  
 Jesus.  
 Weigle, C. F.  
 No one home.  
 Gluck, J. R.  
 No one invited Him home.  
 Ackley, A. H.  
 No one told me.  
 Grun, Bernard.  
 No-one was there but you.  
 Taylor, Leonard.  
 No other guy.  
 Hibbeler, R. O.  
 No place to go.  
 McMullen, E. D.  
 No puedo ser feliz.  
 Guzman, Adolfo.  
 No quiero que me dejes.  
 Leguisamo, Delia.  
 No rock 'n' roll tonight.  
 Graziano, Jerry.  
 No room at the inn.  
 Abbey, Harold.  
 No se si es amor.  
 Huebra Munoz, Emilio.  
 No te debo querer.  
 Diaz, Hiram.  
 No te desesperes, Perez.  
 Valenzuela, Fidel.  
 No te perdono.  
 Dominguez B., Alberto.  
 No te vayas.  
 Mendoza, Octavio.  
 No time.  
 Dubois, H. C.  
 No time for tears.  
 Newell, Norman.  
 Nobody.  
 Williams, B. A.  
 Nobody needs you like I do.  
 Washington, Joe.  
 Noch einmal, ach bitte noch  
 einmal.  
 Henning, H. H.  
 Noche de julio.  
 Jimenez, J. A.  
 Noche de luna amarilla.  
 Villellas Pina, Enrique.  
 Noche ideal.  
 Sentis, Jose.  
 Noches de Acapulco.  
 Sosa, Alejandro.  
 Noches tenebrosas.  
 Velarde, Domingo.  
 Nocturnal round.  
 Fernandez, O. L.  
 Nocturne.  
 Andersen, A. O.  
 Barclay, R. L.  
 Chopin, F. F.  
 Panufnik, Andrzej.  
 Wilson, S. B.  
 Nofretete.  
 Gietz, H. F.  
 Noiseless patient spider.  
 Kastle, Leonard.  
 Noite de junho.  
 Fernandez, O. L.  
 Nokoreach.  
 Perruchot, Francois. National  
 anthem of Cambodia.  
 Non c'è rosa senza spine.  
 Buzzacchi, Igino.  
 Non credo più.  
 Chirico, Mario.  
 Non e' una serenata.  
 Boccati, Giuseppe.  
 Non fa per me.  
 Carstens, N. C.  
 Non ho, piu vent' anni.  
 Zoboli, Leonardo.  
 Non mi chiedere perdono.  
 Coli, Walther.  
 Non mi sembra.  
 Boccati, Giuseppe.  
 Non sogno più.  
 Cohn, W. H.  
 Non ti perdono.  
 Dominguez B., Alberto.  
 Nonchalant man.  
 Jackson, W. H.  
 None of that now.  
 Mizzy, Vic.  
 Nonkel Stan.  
 Nuyts, Gaston.  
 Nonsense songs.  
 Seiber, Mátyás.  
 Noon.  
 Hook, James. Hush, ev'ry  
 breeze.  
 Norges melodier.  
 Hegstad, Arnulv. Tretti og  
 seks utvalgte melodier.  
 Norsk bondebryllup.  
 Kramer-Johansen, Jolly.  
 North star song book.  
 Seltz, M. L.  
 Northleach church bells.  
 Harris, W. H.  
 Northumbrian impressions.  
 Bush, A. D.  
 Norwegian island song.  
 Burkhalter, Rudy.  
 Norwegian peasant-wedding.  
 Kramer-Johansen, Jolly.  
 Norsk bondebryllup.  
 Norwegian souvenir.  
 Cazabon, Albert. Fjell melody.  
 Nós dois.  
 Martins, Fernando.  
 Nostalgia.  
 Akiyoshi, Toshiko. Kyo-shu.  
 Moreno Torroba, Federico.  
 Childhood days of long ago.  
 Nostalgia d'un giramondo.  
 Piubeni, Vigilio.  
 Not of this earth.  
 Stein, Ronald.  
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 Bach, Johann Sebastian. Se-  
 lected piano compositions.  
 Notenbuch für Wolfgang.  
 Mozart, Leopold.  
 Notenbuch für Wolfgang Amadeus.  
 Mozart, Leopold. Kleine  
 Stücke.  
 Notes alive. SEE title entry in  
 composer list.  
 Notes de ma guitare.  
 Rouland, Jacques.  
 Nothin'.  
 Trace, A. J.  
 Nothin' yet.  
 Ellis, B. R.  
 Nothing but our love grows.  
 Benz, Frank.  
 Nothing so beautiful.  
 Roosevelt, M. V.  
 Notre-Dame.  
 Scher, Alfred.  
 Schmidt, Franz. Zwischen-  
 spiel.  
 Notre Pere.  
 Alix, Rene.  
 Notte d'ottobre.  
 Ferrari-Trecate, Luigi.  
 Notte sahariana.  
 Santoliquido, Francesco.  
 Notturmo di Valdemosa.  
 Nussio, Otmar.  
 Notturmo per due.  
 Buscaglione, Ferdinando.  
 Noturno.  
 Fernandez, O. L.  
 Nouveau favori.  
 Kern, Jerome.  
 Novelette.  
 Baroni, D. V.  
 Kern, Jerome.  
 November.  
 Prosser, Cyril.  
 Now and long ago.  
 Mursell, J. L.  
 Now at last.  
 Haymes, Robert.  
 Now! baby, now.  
 Brodsky, Nicholas.  
 Now is the carolling season.  
 Priesing, Dorothy.  
 Now is the time.  
 Mure, Sebastian.  
 Now let every tongue adore Thee.  
 Bach, J. S.  
 Now rejoice all ye Christians.  
 Bach, J. S.  
 Now sing a Saviour's birth.  
 Lloyd, R. H.  
 Now that you're gone.  
 Semenak, E. A.  
 Now that you're here.  
 Lee, Royce.



- Now we'll waltz.  
Donna, Carl.  
Now you know.  
Morgan, George.  
Now you say you care.  
Lawrence, Jack.  
Nozze di figaro.  
Mozart, J. C. W. A.  
'Nticchia.  
Zito, Luigi.  
Nu är det lördagskväll.  
Engström, Sune.  
'Nu filo 'e seta.  
Silvestri, Franco.  
Nu' mme guarda'.  
Malgoni, Gualtiero.  
Nu poco, poco, poco.  
Rosa, Riccardo de.  
Nucleonic rocks.  
Whyt, Pelham.  
Nuestra Navidad.  
Kemy, Herminio.  
Nueva raspa.  
Bermejo, Felipe.  
Nuit.  
Bailey, Charles.  
Nuit argentine.  
Saint-Leve d'Aguerre,  
Georges de.  
Nuit de Noel.  
Sarlow, M. K.  
Nuits de Montmartre.  
Sauvage, Camille.  
Nun' e chella.  
Vairano, Alba.  
Nun lasst uns Gott dem Herren.  
Lübeck, Vincent.  
Nun Ruhen alle Wälder.  
Jochum, Otto.  
Nun t'addurmi.  
Mangieri, F. S.  
Nun te scurda.  
Lops, Luciano.  
Nunc dimittis.  
Webber, Lloyd, Magnificat  
and Nunc dimittis.  
Nunca lo vi tan movido.  
Cardona R., Alejandro.  
Nunca me quisiste.  
Lecuona y Casado, Ernesto.  
Nunca volvera.  
Lecuona y Casado, Ernesto:  
Nunn' 'o vuo capi.  
Mangieri, F. S.  
Nuove canzoni di Napoli. SEE  
title entry in composer list.  
Nuptial suite.  
Nieland, J. H. I. M.  
Nur die Liebe ist schuld.  
Drechsler, H. F.  
Nur ein kleines bisschen Sonnen-  
schein.  
Brull, Karel.  
Nur ein kleines Wort.  
Palm, Gustaf.  
Nur ein Zigeuner.  
Gietz, H. F.  
Nur einmal.  
Kleine, Werner.  
Nur wer das Heimweh kennt.  
Ordnung, Rudolf.  
Nursery rhymes.  
Farnell, G. H. 40 nursery  
rhymes.  
Nursery tunes.  
Steele, J. A. Six nursery tunes.  
Nutcracker suite.  
Chaikovskii, P. I. Waltz of the  
flowers.
- O
- O Babe Divine.  
McKinney, H. D.  
O, baby, this is it.  
Jaber, S. H.  
O! Banjo-Man.  
Ulbrich, Siegfried.
- O Bethlehem.  
Poston, Elizabeth.  
O bless the Lord, my soul.  
Frederick, D. R.  
O brother man.  
Ringwald, Roy.  
O brother man, fold to thy heart.  
Dykes, J. B.  
O Canada.  
Lavallee, Calixa.  
O Christ the glory of the church.  
Ackley, B. D.  
O come, all ye faithful.  
Duke, Henry.  
Koert, Han van.  
O come, let us worship the Lord.  
Dickinson, Clarence.  
O come, O come, Emmanuel.  
Williams, D. H.  
O could I speak the matchless  
worth.  
Mason, Lowell.  
O, du mein Napoli.  
Schwenn, Günther. Santa Lucia.  
O for a thousand tongues.  
Glaser, C. G.  
O give thanks unto the Lord.  
Cummings, M. H.  
O God, beneath Thy guiding hand.  
Bristol, L. H.  
O God, our help in ages past.  
Croft, William.  
Whitney, M. C.  
O God, our redeemer.  
Hewitt, C. O.  
O had not Venus been beguiled.  
Hilton, John.  
O heiligste Dreifaltigkeit.  
Schroeder, Hermann.  
O Jesu, der uns versöhnet.  
Rolle, J. H.  
O Jesulein süß.  
Bach, J. S.  
O Jesus, King most wonderful.  
Baker, Ernest.  
O little town of Bethlehem.  
Baxter, C. D.  
O Lord God.  
Vivaldi, Antonio. Domine Deus.  
O Lord, how long.  
Pfautsch, L. A.  
O Lord, most holy.  
Franck, C. A.  
O Lord, my light & my salvation.  
MacLain, G. F.  
O Lord, support us.  
Hays, R. W.  
O Lord, Thou art my God.  
Mead, E. G.  
O love, how deep, how broad, how  
high.  
Bush, Geoffrey.  
O love that guides our way.  
Branscombe, Genia.  
O makalösa stjärna.  
Hammarström, Hugo.  
O Mary, don't you weep.  
Barthelson, J. H.  
O, Mister, can you spare a penny.  
Jaber, S. H.  
O morning star.  
Cronham, C. R.  
O my love a-dear-o.  
Dodson, Jon.  
O nightingale.  
Stanton, Royal.  
O praise the Lord, all ye nations.  
Graham, Robert.  
O praise the Lord with one con-  
sent.  
Händel, G. F.  
O rocks, don't fall on me.  
Burleigh, H. T.  
O salutaris.  
Bondeville, Emmanuel.  
O sanctissima.  
Gardner, Maurice.  
O Saviour sweet.  
Bach, J. S.
- O sing the glories of our Lord.  
Andrews, H. K.  
O sing unto the Lord a new song.  
Purcell, Henry.  
O Susanna.  
Foster, S. C.  
O Varmeland.  
Henderson, J. R.  
O word of God incarnate.  
Cram, J. D.  
Mendelssohn-Bartholdy, Felix.  
O world, thou chooseth not the  
better part.  
Glarum, L. S. Faith.  
O worship the King.  
Haydn, Michael.  
Oak & the ash.  
Johnstone, Maurice.  
Oa-oa-bua.  
Larsson, A. G.  
Obrero de la Gloria.  
Cuadros R., Hilario. Fray  
Luis Beltran.  
Observations.  
Hicks, M. E.  
Obsession.  
Flores, Pedro.  
O'Burr's Hawaiian guitar course.  
Siemers, G. C.  
Occhio per occhio.  
Lopez, Felipe.  
Ode of the birth of our Saviour.  
Leighton, Kenneth.  
Ode to Flora, goddess of flowers.  
Weil, Henry.  
Odes of Horace.  
Thompson, Randall. Felices  
ter.  
Odile.  
Lorin, Etienne.  
Odongo.  
Emms, Robert.  
Of je kwaad kijkt of blij.  
Helmstrijd, Jan.  
Of love and forsakenness.  
Wyk, Arnold van. Van liefde  
en verlatenheid.  
Of one that is so fair and bright.  
Stanton, W. K.  
Of the Father's love begotten.  
Rodgers, John.  
Off to the fair.  
Woods, Cecil.  
Off to war.  
Snitman, A. R. Farewell  
march.  
Offertory.  
Selby, P. H.  
Oft genügt ein Gläschen Sekt.  
Stolz, Robert.  
Oh, A-, A-, A-, A-, Agnes.  
Schröder, Ted.  
Oh, bella Gina.  
Zachrisson, Allan.  
Oh Charly, komm' und tröste  
mich.  
Mattes, Wilhelm.  
Oh, dem golden slippers.  
Bland, J. A.  
Oh, Gwendolina.  
Schwab, Alexandre.  
Oh ho.  
Parramore, L. B.  
Oh Holy Child, your cradle.  
Arney, E. M.  
Oh, how I need your love.  
Peacock, Amena.  
Oh, how shall I receive Thee.  
Wilson, R. C.  
Oh, it's great, simply great, to  
play in a band.  
Morrissey, T. N.  
Oh, Jolanda.  
Bona, Vittorio.  
Oh, Katinka.  
Ackermann, Horst.  
Oh-la-la, Cherie.  
Ferre, Leo.  
Oh, mama, if only I'd listened to  
you.  
Street, Laurace.
- Oh, mamma che impressione.  
Fucilli, Giuseppe.  
Oh, Miss Nellie.  
Harris, Charles.  
Oh! Mister Romeo.  
Morehead, J. T.  
Oh Mr. Smith.  
Spoliansky, Mischa.  
Oh, my dear.  
Kern, Jerome.  
Oh! my Maria.  
Lang, Hans.  
Oh, Peter go ring-a dem bells.  
Burleigh, H. T.  
Oh, religion is a fortune.  
Genuchi, I. D.  
Oh, Stefanie.  
Hyfte, P. V.  
Oh, wasn't dat a wide ribber.  
Burleigh, H. T.  
Oh yes, I'm guilty.  
Kissee, K. B.  
O'Hara.  
Sharp, V. L.  
Ohio.  
Fischer, Martin.  
Ohne dich, mein Schatz.  
Sitta, Heinz.  
Ohne Liebe geht es nicht.  
Gutierrez Caines, Julio.  
Ohne Liebe hat das Leben keinen  
Sinn.  
Jarczyk, Max.  
Ohne Musik.  
Lang, Hans.  
Ojitos traidores.  
Orozco Correale, Gines.  
Oklahoma Tom.  
Gietz, H. F.  
Ol' Joe Clark.  
Dority, Bryan.  
Ola! Ole! I'm droo-droo-drooling  
over you.  
Sarlow, M. K.  
Old acquaintance.  
Rusch, H. W.  
Old as the hills.  
Wasinack, M. K. S.  
Old baby.  
Pisano, Franco.  
Old castle.  
Musorgskii, M. P. Vecchio  
castello.  
Old Cathay.  
Kern, Jerome.  
Old dances.  
Lubin, Ernest.  
Old deserted house.  
Halpern, Leon.  
Old Dutch review.  
Russ, Abraham.  
Old fashion waltz.  
Dupriez, C. L. C.  
Old-fashioned Christmas.  
Spielman, F. F.  
Old fort sunset.  
Roes, C. L.  
Old guitar.  
Schubert, T. S.  
Old hammock.  
Hayes, O. L.  
Old house.  
O'Connor, Frederick.  
Old Ironsides.  
Wilkinson, P. G.  
Old Joe Clark.  
Imig, Warner.  
Old Lorraine Christmas carol.  
Williams, Frances.  
Old Man Winter.  
Spence, Lew.  
Old Mister Moonlight.  
Barney, L. G.  
Old Mother Nature.  
Johnson, Johnny.  
Old railroad town.  
Deegan, H. D.  
Old refrain.  
Kreisler, Fritz. Viennese  
refrain.



- Old rugged cross.  
Bennard, George.
- Old S. P. & O.  
McGee, G. E.
- Old school bell.  
Wheeler, C. E.
- Old song.  
Fernandez, O. L. Velha modinha.
- Old tale.  
Fernandez, O. L. A velha historia.
- Old tree.  
Schadeck, M. S.
- Old triangle.  
Behan, Brendan.
- Old Vienna dances.  
Mirovitch, Alfred.
- Old world folk song.  
Kern, Jerome.
- Ole, la jaca torera.  
Gullen Sanchez, Rafael.
- Olha ella.  
Peterpan.
- Olínka.  
Lukáš, Ceník.
- Olle's waltz.  
Sveen, Olaf.
- Olvidar.  
Guiducci, Guiduccio.
- Olympia.  
Anzi, Giovanni d'.
- Olympic band book.  
Brose, E. O.
- O'Malley's tango.  
Fishman, Jack.
- Ombra.  
Coli, Walther.
- Ombra d'ammore.  
Ricciardi, Luigi.
- Omnibreak.  
Eaton, J. C.
- On a quiet shore.  
Dittenhaver, S. L.
- On a rainy day.  
Hector, D. J.
- On Christmas night.  
McMullen, E. H.
- On Eastnor Knoll.  
Redman, Reginald. A land of shadows.
- On life's path You walked with me.  
Harris, O. W.
- On London Bridge.  
Bennett, R. C.
- On my way to a star.  
Sigman, Carl. Dream along with me, I'm on my way to a star.
- On n'aime qu'une fois.  
Mattes, Wilhelm. L'amour te guette.
- On ne doit rien dire.  
Mouloudji, Marcel.
- On our honeymoon.  
Cook, Jimmy.
- On some other world.  
McGuffie, William.
- On stage.  
Cacavas, J. H. By request.
- On the broomstick.  
Ezell, H. I. The witches' party.
- On the fair grounds.  
Ostrander, Allen.
- On the island of the moonlight.  
Tarter, C. L.
- On the lake.  
Blachford, F. E.
- On the promenade.  
Kern, Jerome.
- On the rocks.  
Raney, James.
- On top of Old Smoky.  
Imig, Warner.
- On va faire la nouba.  
Black-Out.
- On vas tan depressa amb ton cistell.  
Altisent Ceardi, Juan.
- On your old banjo.  
Kessler, H. A.
- Once in a million moons.  
Kern, Jerome.
- Once in royal David's city.  
Gauntlett, H. J.
- Once there was a tiny whirlwind.  
Helm, J. P.
- Once upon a dream.  
Jenkins, G. H.
- Once upon a time.  
Helm, J. P.
- Once upon a time.  
Helyer, Marjorie.
- Once we were young.  
Gross, W. K.
- Oncl Silver.  
Nencioli, R. F.
- One bright star.  
Cornell, Violet.
- One dance each day.  
Hector, D. J.
- One dozen sweethearts.  
Stein, S. A.
- One finger piano.  
Berkling, Willy.
- One great fellowship.  
Bronson, E. B.
- One hand loose.  
Huffman, J. D.
- 117th Psalm.  
Nelson, E. A.
- 100,000 women can't be wrong.  
Scott, Ray.
- One kiss is worth a thousand words.  
Lowenthal, Bernard.
- One last waltz with you.  
Day, Frederick.
- One little boy.  
Spielman, F. F.
- One little raindrop.  
McGuffie, William.
- One little sin.  
Balfourt, J. J.
- One moment worth years.  
Brubeck, D. W.
- One of these days.  
Haymes, Robert.
- One sided love affair.  
Campbell, Bill.
- One sin crucified.  
Textorius, J. M.
- One two polka.  
Moore, Wally.
- One zippy zam.  
Milton, Roy.
- Only if we love.  
Lerner, Al.
- Only if you praise the Lord.  
Cella, R. P.
- Onward! America.  
Ortone, E. W.
- Onward, C. D. of A.  
Elliott, M. E.
- Onward, Chicago.  
Johnson, H. E.
- Ooby-dooby.  
Penner, A. R.
- Ooh bah baby.  
Ballard, H. B.
- Ook ah ga deek.  
Berlin, Murray.
- Oo-li-i-a.  
Williams, Curly.
- Oo-wow-oo-wee.  
Toombs, Rudolph.
- Open house.  
Dant, C. G.
- Open house.  
Murphy, Lyle.
- Open my heart to Thy love.  
Ackley, B. D.
- Open the door.  
Peerson, Martin.
- Open your heart at Christmas.  
Sarlow, M. K.
- Opera as drama.  
Kerman, Joseph.
- Opera manual.  
Matz, M. J. P.
- Opera repertoire for soprano.  
Rochberg, George.
- Operettas.  
Herbert, Victor.
- Opernball.  
Profes, Anton.
- Opérni album.  
Pokorný, Antonín.
- Opposite sex.  
Brodzsky, Nicholas.
- Oprichnik.  
Chaikovskii, P. I.
- Optimisten lied.  
Roose, Andries.
- Opus X.  
Kochan, Ernst.
- Oranges, tabac, cafe.  
Moutet, Joseph.
- Orbe hispano.  
Rios Obelleiro, Tomas.
- Orchestra at play.  
Weber, Fred.
- Orchestra directors' manual.  
Scherl & Roth, Inc.
- Orchestra time.  
Herfurth, C. P.
- Orchestra workbook.  
Perkins, N. L.
- Order serviceable.  
Whyt, Pelham. Nucleonic rocks.
- Oregon Trail.  
Schubert, T. S.
- Oremus.  
Tarrega Eixea, Francisco.
- Orfeo ed Euridice.  
Gluck, C. W. Ballet music from Orpheus.
- Organ in church.  
Asper, F. W.
- Organ prelude, fugue and variation.  
Franck, C. A. Prelude.
- Organo.  
Libera, S. D.
- Orgelchorale.  
Müller, Paul.
- Orienta.  
Vallender, Ernst.
- Oriental love story.  
Rockwood, M. R. Pearls.
- Oriental suite.  
Roff, Joseph.
- Orientexpress Wien-Paris.  
Kraus, A. G.
- Origen de las danzas folkloricas.  
Vega, Carlos.
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- Orphe.  
Wickman, Curt.
- Orphee aux enfers.  
Offenbach, Jacques.
- Orpheus.  
Bloch, Waldemar.
- Orpheus in the underworld.  
Offenbach, Jacques.
- Orpheus with his lute.  
Greene, Maurice.
- Ortega.  
Munoz Molleda, Jose.
- Oskaloosa.  
Hoffman, Al.
- Ospalé nádraží.  
Smékal, Mojmír.
- Ostinato.  
Heider, Werner.
- Oswald the rabbit hop.  
Poddany, Eugene.
- Otchi chornia.  
Ellstein, Abraham.
- Otone.  
Händel, G. F.
- Ou sont les pepees.  
Bloch, P. G.
- Oui demain.  
Vaes, Tony.
- Oui Missie.  
Ledru, Jacques.
- Our California Junior High.  
Midgley, C. W.
- Our centennial hymn.  
Sircom, Rupert.
- Our daily rosary.  
Kalchthaler, V. W.
- Our Father, who art in heaven.  
Bach, J. S.
- Our first orchestra folio.  
Watters, L. E.
- Our Gang.  
Smith, H. G. Ev'rybody loves those rascals.
- Our gratitude.  
Ramquist, Grace.
- Our hymn of praise.  
Bergh, Arthur.
- Our Lady of the Lake hymnal and choir book.  
Elaine, Sister.
- Our little house.  
McGrath, R. Z.
- Our love could never be.  
Copeland, Dorothy.
- Our love is our affair.  
Snider, Alice.
- Our President's waltz.  
Pauly, Francis.
- Our time.  
Ward, Gil.
- Our wedding prayer.  
Leatart, A. L.
- Out of harmony with Jesus.  
Stromberg, V. H.
- Out of sight, out of heart, out of mind.  
McMullen, E. D.
- Out of sight, out of mind.  
Otis, C. L.
- Out of the depths, O Lord, we cry.  
Kiebusch, A. J.
- Outdoor music.  
Cheney, Timothy.
- Outlaw queen.  
Kauer, G. M.
- Ouverture.  
Lehar, Ferenc.
- Over my head.  
Howell, H. D.
- Over the sticks.  
Smith-Masters, Stanley.
- Over you.  
Abner, Buford.
- Overcast.  
Rozin, Albert.
- Overture.  
Purcell, Henry.
- Overture, Air and Jig.  
Purcell, Henry.
- Overture & dances.  
Händel, G. F.
- Overture Heroum filii.  
Addison, John.
- Overture to a nautical comedy.  
Carse, A. V.
- Overture to Athalia.  
Händel, G. F.
- Ovunque.  
Rossi, C. A.
- Ox in the cellar.  
Rintel, Jean van. Le boeuf dans la cave.
- Oye lo que no hay es que morirse.  
Madrazo, G. O.
- Oye Simon.  
Ariza, Hilario.
- Pa' los ninos.  
Castro, Manolo.
- På festplatsen.  
Thörnqvist, Owe.
- På togt med Goliatmoderne.  
Egediusen, Harry.
- Pablo Casals.  
Gavoty, Bernard.



- Pace that kills.  
Howard, Harlan.
- Pachi Pachero.  
Guiducci, Guiduccio.
- Paderewski.  
Kellogg, C. H.
- Pagine azzurre.  
Mugno, C. M.
- Pagoda land.  
Oldenburg, Elizabeth.
- Pajaro prieto.  
Perez Meza, Luis.
- Palamar.  
Bennett, David.
- Palazziello 'e ll'Ammore.  
Gaeta, Giovanni.
- Palomita blanca.  
Lecuona y Casado, Ernesto.
- Palummella.  
Rendine, Furio.
- Pampasreiter.  
Fischer, Ernst.
- Pan y toros.  
Asenjo y Barbieri, Francisco.
- Panadero.  
Barreto, Justi.
- Carrara, Emile.
- Panel de miel.  
Rossi, Alberto.
- Panchina vuota.  
Mariotti, Mario.
- Pandurenritt.  
Templin, Lutz.
- Panis angelicus.  
Franck, C. A.
- Pantomime.  
Arma, Paul.
- Papa Boco.  
Sanchez Acosta, Manuel.
- Paper of pins.  
Darby, Ken. The bus stop song.
- Ehret, W. C.
- Imig, Warner.
- Smale, F. E.
- Snowhill, George.
- Papillons.  
Schumann, R. A.
- Pappi och mammi.  
Stahl, Felix.
- Paprika czardas.  
Rustichelli, Carlo.
- Paquito.  
Tarrega Eixea, Francisco.
- Par le vieux chemin de Pierre.  
Lafforgue, R. L.
- Para olvidarte.  
Cardenas P., A.
- Para que.  
Lecuona y Casado, Ernesto.
- Para ti.  
Benitez, Cecilio.
- Para ti, quiero.  
Lizcano de la Rosa, Martin.
- Parabens para você.  
Baptista, Wilson.
- Parade des petits enfants de Paris.  
Stolz, Robert.
- Parade des virtuoses.  
Foucaud, Jacques.
- Parade of the Lilliputians.  
Organ, R. J.
- Parade of the wooden soldiers.  
Jessel, Leon.
- Parade precision.  
Nyquist, M. A.
- Paradies auf Erden.  
Lang, Siegfried.
- Paradise.  
Brant, H. D.
- Parakeet polka.  
Viviano, Vita.
- Paralyzed.  
Presley, Elvis.
- Parana.  
Walter, Serge.
- Parata di giocattoli.  
Marini, Marino.
- Parata di successi. SEE title entry in composer list.
- Pardon me.  
Williams, Otis.
- Pardon me, gotta go mambo.  
Malneck, Matt.
- Pardon me pretty baby, don't I look familiar to you.  
Rose, Vincent.
- Pardonnez nos offenses.  
Misraki, Paul.
- Parfum d'eventail.  
Ghika, Nico. Valse chérie.
- Paris.  
Porter, Cole.
- Paris-bohème.  
Bloch, P. G.
- Paris bullicioso.  
Pizarro, Manuel.
- Paris canaille.  
Ferre, Leo.
- Ferre, Leo. So ist Paris.
- Paris n'est rien qu'un rêve.  
Scher, Alfred.
- Pariser Pastell.  
Sommerlatte, Ulrich.
- Park hop.  
Bartoo, M. E.
- Parlami così, d'amor.  
Giuliani, Vittorio.
- Parole perdute.  
Ricciardi, Luigi.
- Parole senza musica.  
Bellobuono, Filippo.
- Parra-bet.  
Eaton, J. C.
- Parragona.  
Borggaard, Vagn.
- Parranda.  
Alonso Lopez, Francisco.
- Partie avec un autre amour.  
Vineis, Y. F.
- Partita.  
Muradian, Vazgen.
- Partite sur le choral, Nun lasst uns Gott dem Herren.  
Lilbeck, Vincent.
- Partiturspiel.  
Creuzburg, Heinrich.
- Partout.  
Bonneau, Paul.
- Party.  
Jenkins, G. H.
- Party's over.  
Markes, Larry.
- Styne, Julie.
- Pas de deux.  
Dexter, Harry.
- Minkus, Ludwig.
- Pas de quarto.  
Kern, Jerome.
- Pasacalle.  
Asenjo y Barbieri, Francisco.
- Pan y toros.  
Chueca, Federico. Agua, azucarillos y aguardiente.
- Paseillo.  
Munoz Molleda, Jose.
- Paso-bolero.  
Hanmer, R. C. D.
- Passacaglia.  
Bach, J. S.
- Passacaglia con fuga.  
Jong, Marinus de.
- Passi.  
Sheinkman, Mordechai.
- Passing of the Queen's guard, in fairyland.  
Weil, Henry.
- Passione amara.  
Rossetti, G.
- Passo del canguro.  
Fenati, Giovanni.
- Past the age of innocence.  
Charlap, M. I.
- Pastoral soliloquy.  
McKay, G. F.
- Pastorale.  
Crane, R. E.
- Swinstead, F. G.
- Pastorale e capriccio.  
Wyk, Arnold van.
- Pastorella abruzzese.  
Lazzaro, Eldo di.
- Pastorinha portuguesa.  
Fernandez, O. L.
- Pastourelle.  
Thiman, E. H.
- Pastourelles.  
Bitsch, Marcel.
- Pat-a-pan.  
Gardner, Maurice.
- Path to Bethlehem.  
Sanville, G. W.
- Pathfinder.  
Mesang, T. L.
- Patre et la bergère.  
Gardoni, C. F.
- Patricia-boogie.  
Molinetti, A. J.
- Patriotic songs of America. SEE title entry in composer list.
- Patterns in song.  
Richardson, A. L.
- Paul Bunyan love.  
Kangas, L. W.
- Pauvre Georges Andre.  
Trenet, Charles.
- Pavan and motet.  
Dering, Richard.
- Pavana.  
Tarrega Eixea, Francisco.
- Pavane.  
Barlow, Fred.
- Ravel, Maurice.
- Pavane pour une infante defunte.  
Ravel, Maurice.
- Pavane variee.  
Damase, J. M.
- Pavans, galliards, almaines, and other short aeirs.  
Holborne, Anthony.
- Payo azul.  
Lecuona y Casado, Ernesto.
- Paxton's recorded film music.  
SEE title entry in composer list.
- Pay-day boogie.  
Huetting, Beb.
- Pays d'ou je viens.  
Silly, F. G.
- Pazzo e scemo.  
Giannini, Alfredo.
- Pazzo son! guardate.  
Puccini, Giacomo.
- Pe' sunnà.  
Capotosti, Edilio.
- Peace.  
Kesnar, Maurits.
- Peace and rest eternal.  
Verdi, Giuseppe. Requiem aeternam.
- Peace, be still.  
Stanphill, I. F.
- Peacemaker.  
Greeley, George.
- Peachtree promenade.  
Gillis, Don.
- Peacock Alley.  
Butler, William.
- Pearl fishers.  
Bizet, Georges.
- Pearls.  
Rockwood, M. R.
- Pecchè me vuò lassà.  
Bonagura, Enzo.
- Pedaling.  
Dumesnil, Maurice.
- Pedro frân Brasília.  
Philip, B. G.
- Peer thru the silver keyhole.  
Fluss, S. M. D.
- Peggy's in the pantry.  
Bacharach, B. F.
- Peletero.  
Ariza, Hilario.
- Pelonas.  
Luis, Pepe.
- Penguins on parade.  
Stube, Howard.
- Penha.  
Peixoto, Luiz.
- Penny's worth of music.  
Charlap, M. I.
- Penziere.  
Vairano, Alba.
- Penzo sempre a te.  
Ceglie, Riccardo di.
- People are O. K.  
Ascher, Emil.
- People from Missouri.  
Kern, Jerome.
- Pepe Dondero.  
Mariotti, Mario.
- Pepita.  
Tarrega Eixea, Francisco.
- Pequeno cortejo.  
Fernandez, O. L.
- Per aspera ad astra.  
Urbach, Ernst.
- Per un filino d'erba.  
Capotosti, Edilio.
- Per una volta sola.  
Gualdi, Henghel.
- Perche.  
Vuk, A. I.
- Perchè non mi vuoi ben.  
Codognotto, Natale.
- Perchè vivo.  
Seracini, Saverio.
- Perdonala señor.  
Almaran, Carlos.
- Perdoname vida.  
Siaba, S. G.
- Pere Noel reviendra.  
Denoncin, Rene.
- Perfect love.  
Brodszky, Nicholas.
- Perfect waltz.  
Hakala, Neil.
- Perfil africano.  
Martin Vidal, Jose.
- Pericolosissima.  
Calzia, Eugenio.
- Perken.  
Stiner, E. J.
- Perky Pete.  
Kraft, L. A.
- Perla del mare.  
Vianello, Cesare.
- Pero de que y que.  
Francia, Sergio.
- Pero que lastima.  
Caceres, Emilio.
- Perry Como show.  
Sigman, Carl.
- Perspektiven.  
Zimmermann, B. A.
- Peter, drop your net and follow me.  
Delmore, Harry.
- Peter Pan parade.  
Eckstein, Maxwell.
- Peter's sermon.  
Whitmer, T. C.
- Petit ange.  
Soulier, P. M. A.
- Petit beguin.  
Balderacchi, Augusto.
- Petit déjeuner.  
Kelman, Charles.
- Petit globe-trotter.  
Scharres, Charles.
- Petit train de Paimpol.  
Margat, Yves.
- Petit vent d'Espagne.  
Giraud, Hubert.
- Petite messe solennelle.  
Rossini, G. A. Preludio religioso.
- Petite papillon.  
Kostal, Irwin.
- Petting around.  
Price, Sam.
- Pezzi caratteristici.  
Farina, Guido. Danza alla tirolese.
- Pezzi di celebri autori.  
Giampieri, Alamiro. Ventisei pezzi di celebri autori.
- Pezzi facilissimi.  
Fugazza, G. F.



- Pezzi per organo.  
Ciaja, A. B. della. Due pezzi per organo.
- Pfeif-Blues.  
Fuhlisch, Günter.
- Pharaonentanz.  
Gietz, H. F. Nofretete.
- Phil the fluter's wedding day.  
Connor, Tommie.
- Philomel.  
Gibbs, C. A.
- Philosophist.  
Birch, R. F.
- Pi Mu song.  
Saar, L. V. F.
- Pia.  
Gardoni, C. F.
- Pia-Maria.  
Lang, Hans. Oh! my Maria.
- Piangere.  
Giacomantonio, Giuseppe.
- Pianino è partito.  
Oliviero, G. N.
- Piano accordion scales.  
Miners, Paul.
- Piano boogie.  
Fenati, Giovanni.
- Piano class.  
Coleman, Henry.
- Piano course.  
Glover, D. C. David Carr  
Glover piano course.
- Piano duets of the classical period.  
Townsend, Douglas.
- Piano improvisations written out.  
Macek, K. S.
- Piano music.  
Gottschalk, L. M.
- Piano organ system.  
Dagenais, R. F.
- Piano perspectives.  
Stuart, Walter.
- Piano playin' papa.  
Williams, Spencer.
- Piano scales.  
Buchhalter, I. L.
- Piano selection.  
Loesser, Frank.  
Porter, Cole.
- Piano solos.  
Ewing, M. G.  
Pirouette.  
Water ballet.
- Picador.  
Maasland, Arie.
- Picador-Marsch.  
Oscheit, Max.
- Piccadilly mambo.  
Stott, Wally.
- Piccadilly-valse.  
Ledru, Jacques.
- Piccerella.  
Falcocchio, Eduardo.
- Piccobello.  
Bergen, H. W.
- Piccola casa.  
Serdoz, Giovanni.
- Piccola hana-ko.  
Trombone, Giuseppina.
- Piccoli pezzi.  
Trombone, Giuseppina.
- Piccoli pezzi facili.  
Sirianni, Mario.
- Piccolo bimbo.  
Anzi, Giovanni d'.
- Piccolo trattato teorico: Pratico d'armonia.  
Saladino, Michele.
- Pichirilas.  
Curiel, Sebastian.
- Pickin' at the keys.  
Hakala, Neil.
- Picking chickens.  
Akerberg, Staffan.
- Picnic.  
Duning, George.
- Picture of you.  
Snelson, B. N.
- Pictures at an exhibition.  
Mussorgskii, M. P.
- Piece for tape-recorder.  
Ussachevsky, Vladimir.
- Pieces.  
Bazelon, I. A.  
Claflin, Avery. A portrait of Ike.  
Dyer, John.  
In cheerful mood.  
In quiet mood.  
In whimsical mood.  
Gallon, Jean.  
Schubert, F. P. 40 pieces.  
Schumann, R. A. 39 pieces.
- Pieces betes.  
Wurmser, Lucien.  
C'est un canard.  
Danse de l'ours.  
Mominette.  
Pirouette.
- Pieces breves.  
Rueff, Jeanine.
- Pieces choisies pour l'etude de la danse.  
Lamba, Huguette.
- Pieces de style.  
Lafosse, Andre. Trois pieces de style.
- Pieces for piano study.  
Türk, D. G.
- Pieces for strings.  
Kelly, T. C. Three pieces for strings.
- Pieces hebraïques.  
Tansman, Alexandre.
- Pied Piper of Hamelin.  
Hermann, R. J.  
Simons, Netty.
- Piedigrotta F. Mario Russo. SEE title entry in composer list.
- Piedigrotta la canzonetta. SEE title entry in composer list.
- Pierre Fournier.  
Gavety, Bernard.
- Pierrot pieces.  
Scott, C. M.
- Piers Plowman's day.  
Bush, A. D.
- Pietro kehrt heim nach Santa Margarita.  
Beyer, Robert.
- Pigalle Saint Germain des Pres.  
Tree, Ray.
- Pilgrim song.  
Gibbs, C. A.
- Pilgrim's chorus.  
Wagner, Richard.
- Pilgrims from Nazareth.  
Black, Charles.
- Pin-up des juke-boxes.  
Lucchesi, R. A. Daisie.
- Pinchame con tenedor.  
Carbo Menendez, J.
- Pingo de chuva.  
Bezerra, Atila.
- Pinocchio.  
Pozzoli, Ettore.
- Piper's song.  
Inness, Gertrude.
- Pirate parrot.  
Toniutti, N. M.
- Pirates of Penzance.  
Sullivan, Sir A. S.
- Pirilâpos.  
Fernández, O. L.
- Piropo.  
Sanchez Mota, Benjamin.
- Pirouette.  
Ewing, M. G.  
Wurmser, Lucien.
- Pity the poor, poor man.  
Kirland, R. W.
- Più belle pagine dei clavicembalisti belgi.  
Montani, Pietro.
- Più belle pagine dei clavicembalisti francesi.  
Montani, Pietro.
- Piviere.  
Giacomazzi, Angelo.
- Pizzaiuolo.  
Donida-Labati, Carlo.
- Pizzicato.  
Kern, Jerome.
- Pizzicato time.  
Müller, J. F.
- Place called W. 39th and 52nd St.  
Akiyoshi, Toshiko. Manhattan address.
- Place I once knew.  
Corn, Orlin.
- Plaint of the camel.  
Inness, Gertrude.
- Plank.  
Harris, S. T.
- Plantation mood.  
King, R. C. M.
- Plantons le mai.  
Ladmirault, Paul.
- Play a melody instrument.  
Bove, M. V.
- Play a song of Christmas.  
Zimmerman, R. L.
- Play along.  
Frisch, F. T. The play-way to music.
- Play and listen.  
Steiner, Eric.
- Play in all keys.  
Carabo-Cone, Madeleine.
- Play it now.  
Eckstein, Maxwell.
- Play or sing with the All Star rhythm section record.  
Lester, Sonny.
- Play pen book for pianoforte beginners.  
Thomas, A. W.
- Play-pen pianoforte book.  
Thomas, A. W. The play pen book for pianoforte beginners.
- Play the Hammond organ.  
Foster, O. R.
- Play-way to music.  
Frisch, F. T.
- Playford suite.  
Foster, A. W. A.
- Playful melody.  
Kern, Jerome.
- Playin' for keeps.  
Kesler, S. A.
- Playing.  
Melachrinio, G. M. Les jeux.
- Playing around.  
Kern, Jerome.
- Playing hopscotch.  
Howell, Inez.
- Playing truant.  
Vaccari, Sergio.
- Playtime.  
Fichandler, William.
- Playtime march.  
Hatrak, Edward.
- Playway recorded guitar course.  
Smith, L. D.
- Pleasant thoughts.  
Mesang, T. L.
- Please be gentle with me.  
Ballard, F. D.
- Please be mine.  
Zanoline, Beverly.
- Please, blue heart.  
Sykes, Marian.
- Please come back.  
Binder, Dennis.
- Please hurry home.  
Gaze, Hermann.
- Pleasure it is.  
Mogridge, B. F.
- Pleasure kisses.  
Price, Bill.
- Pleasures of spring gardens.  
Vauxhall.
- Pledge of allegiance.  
Waring, Fred.
- Plein coeur.  
Bailey, Charles.
- Plus belles chansons.  
Charpin, Francois.
- Plus jolie.  
Stern, Emile.
- Plymouth rock.  
Scott, Edward.
- Pneumonia.  
Tex, Joe.
- Po zarostlém chodníčku.  
Janáček, Leoš.
- Pobre valbuena.  
Valverde, Joaquín.
- Pobrezas.  
Mancione, Alberto.
- Poco adagio cantabile.  
Haydn, Joseph. Theme & variations.
- Pocola.  
Gaze, Hermann. Ich weiss, was dir ieht.
- Poemas de Francisco A. de Icaza.  
Ponce, M. M.
- Poemas musicales.  
Macau, M. A.
- Poemes.  
Milhaud, Darius. Deux poemes de Louise de Vilmorin.
- Poemes de Leon-Paul Fargue.  
Auric, Georges.
- Poemes de Louise de Vilmorin.  
Auric, Georges.
- Poems of Walter De La Mare.  
Harrison, Pamela.
- Poeta guappo.  
Rossi, C. A.
- Poetické náladý.  
Dvořák, Antonín.
- Point Lobos.  
Haymes, Robert.
- Pointer system. SEE Learn to play the Wurlitzer organ with the Pointer system, title entry in composer list.
- Poker chip polka.  
Wolowic, Stan.
- Polacca.  
Bach, J. S. Menuetto and Polacca.
- Polka.  
Surinach, Carlos.
- Polka-concertante.  
Bornschein, Arthur.
- Polka japonesa.  
Valverde, Joaquín. El pobre valbuena.
- Polka sonatina.  
Green, Ray.
- Polka tanzen auch die Zillertaler.  
Kicking, Fritz.
- Pollicino danza.  
Recli, Giulia.
- Pollicino sogna il deserto.  
Recli, Giulia.
- Pollicino sul ciliegio.  
Recli, Giulia.
- Pollicino suona la tromba.  
Recli, Giulia.
- Pollicino suona le campane.  
Recli, Giulia.
- Pollicino va a passeggio.  
Recli, Giulia.
- Polly Crockett.  
Royal, A. L.
- Polo.  
Albeniz, I. M. F.
- Polonaise.  
Bach, J. S.
- Polquinha sapéca.  
Carvalho, Joubert de.
- Polyphonic masses.  
Isaac, Heinrich. Five polyphonic masses.
- Polytonal compositions.  
Fichandler, William.
- Lullaby.  
Playtime.
- Promenade.
- Pomona.  
Lambert, Constant.
- Pompa bel pompier.  
Martinelli, Ferruccio.
- Pont' 'e stelle.  
Cioffi, Giuseppe.
- Ponteio.  
Fernandez, O. L.



- Pony polka.  
Kaun, Bernhard.
- Poor boy.  
Matson, Vera.
- Poor little orphan.  
Urban, Jack.
- Pop combos.  
Hansen, C. H.
- Popular history of music.  
Harman, Carter.
- Popular piano course.  
Henderson, Skitch. The  
Skitch Henderson popular  
piano course.
- Popular song writing.  
Doane, Dorothy.
- Poquito de tu amor.  
Gutierrez Caines, Julio. Ohne  
Liebe geht es nicht.
- Por amor propio.  
Cervantes, Alberto.
- Por causa desta cabôca.  
Barroso, Ary.
- Por el Lungarno.  
Ancillotti, Gino. Sul Lungarno.
- Por los campos de Espana.  
Rodrigo Vidre, Joaquin. En los  
trigales.
- Por maldicion.  
Jimenez, J. A.
- Por mi mala estrella.  
Landa Martinez, Evelio.
- Por tus ojos negros.  
Lecuona y Casado, Ernesto.
- Por un beso de tu boca.  
Lecuona y Casado, Ernesto.
- Por un carino.  
Torres Nin, Lorenzo.
- Por unos ojos.  
Verdu, Quintin.
- Porcella.  
Casadei, Arturo.
- Porcupine gone progressive.  
Box, Euel. Cactus cat.
- Porque no vienes.  
Lecuona y Casado, Ernesto.
- Porsea.  
Casadei, Arturo. La porcella.
- Port-au-Prince.  
Weitzner, Bernie.
- Portafortuna.  
Faraldo, Vincenzo.
- Porto mambo.  
Travnicek, Andre.
- Porto Rico.  
Ruy, Ewaldo.
- Portofino.  
Voss, Louis.
- Portrait.  
Rogers, Bernard.
- Portrait of Ike.  
Clafin, Avery.
- Portraits from the Bible.  
Work, Julian.
- Portugues y espanol.  
Cobos Reimundez, Federico.
- Portuguesa y espanola.  
Cobos Reimundez, Federico.
- Posaunen Teufel.  
Lohmann, G. K.
- Poseur de rails.  
Lafforgue, R. L.
- Posing.  
Ricci, Giacomo.
- Post office.  
Gore, Charlie.
- Postillion.  
Slater, R. W.
- Postknecht.  
Jochum, Otto.
- Pořumavská.  
Rehoř, Josef.
- Potpourri bailable.  
Rangel, Salvador.
- Pourvu que tu m'embrasses.  
Ferrari, Louis.
- Povero mio cuor.  
Thorn, George.
- Power and the prize.  
Kaper, Bronislau.
- Power of God.  
Bock, Ted.
- Power station.  
Scher, Alfred.
- Practical guitar teaching.  
Worschech, Romain. Enseigne-  
ment pratique de la guitare.
- Practical sight singing.  
Hampshire, Cyril.
- Praeambulium et canzon.  
Scheidemann, Heinrich.
- Praeambulium et fuga.  
Scheidemann, Heinrich.
- Prairie ballad.  
Murray, Lyn.
- Prairie prince.  
Mesang, T. L.
- Praise Him.  
Bach, J. S.
- Praise Him for salvation.  
Ward, R. R.
- Praise our Lord.  
Poston, Elizabeth.
- Praise, thanksgiving, glory,  
honour.  
Bechler, J. C.
- Praise the Lord for victory.  
Hammond, W. T.
- Praise the Lord from heaven.  
Michaeloff, N.
- Praise the Lord, O my soul.  
Bush, Geoffrey.
- Praise to God who gives us  
beauty.  
Schimmerling, H. A.
- Praise to the living God.  
Lewis, J. L.
- Praise to the Lord.  
Darst, W. G.
- Praise ye the Lord.  
Schirrmann, Charles.
- Praise ye the Lord of the heavens,  
alleluia.  
Desby, Frank. Enite ton  
kyrion.
- Pratico d'armonia.  
Saladino, Michele. Piccolo  
trattato teorico.
- Pray.  
Willis, Arlene.
- Pray to Saint Jude.  
Starr, Tony.
- Prayer.  
Humperdinck, Engelbert.
- Prayer for today.  
House, L. M.
- Prayer of Christ.  
Nelson, E. A.
- Prayer of St. Francis.  
Hastings, Ross.
- Prayer of thanksgiving.  
Gibson, M. O.
- Prayer to the night.  
Beadell, R. M.
- Prayerful hour.  
Chopin, F. F.
- Praying for you, my baby.  
Taylor, C. G.
- Prece ao senhor do bonfim.  
Bonfa, Luiz.
- Preconceito.  
Lobo, Fernando.
- Předehra.  
Vacek, Karel.
- Predigtlied.  
Philipp, Franz.
- Pregiera di Pollicino.  
Recli, Giulia.
- Pregon de angustia.  
Herrero Gonzalez, Pablo.
- Pregon de los ruiseñores.  
Lecuona y Casado, Ernesto.
- Pre-grade carol book.  
Brown, V. J.
- Prelude.  
Bach, J. S.
- Prelude and beguine.  
Williams, V. M.
- Prelude and fugue.  
Bach, J. S.
- Prelude and quadruple fugue.  
Hovaness, A. S.
- Prelude and valse brillante.  
Chopin, F. F.
- Prelude et danse.  
Dupuis, Sylvain.
- Prelude et fugue.  
Lilbeck, Vincent.
- Prelude, fugue et chaconne.  
Pachelbel, Johann.
- Prelude, fugue et variation.  
Franck, C. A.
- Prelude on Ad perennis vitae  
fontem.  
Sowerby, Leo.
- Prelude on Capel.  
Sowerby, Leo.
- Prelude on Charterhouse.  
Sowerby, Leo.
- Prelude on Deus tuorum militum.  
Sowerby, Leo.
- Prelude on Land of rest.  
Sowerby, Leo.
- Prelude on St. Dunstan's.  
Sowerby, Leo.
- Prelude on St. Patrick.  
Sowerby, Leo.
- Prelude on Sine nomine.  
Sowerby, Leo.
- Prelude on Song 46.  
Sowerby, Leo.
- Prelude on Were you there.  
Sowerby, Leo.
- Prelude romantique.  
Munn, W. O.
- Prelude, waltz and march.  
Kassler, M. E.
- Preludes.  
Baumgartner, H. L.
- Cherepnin, A. N.
- Tarrega Eixea, Francisco.
- Thiman, E. H.
- Vaughan Williams, Ralph.
- Preludio.  
Chopin, F. F.
- Tarrega Eixea, Francisco.
- Preludio 13 y Preludio de  
Schumann.
- Preludio a corale.  
Guerrini, Guido.
- Preludio de Schumann.  
Tarrega Eixea, Francisco.
- Preludio 13 y Preludio de  
Schumann.
- Preludio religioso.  
Rossini, G. A.
- Preludios.  
Tarrega Eixea, Francisco.
- Dos preludios.
- Preludios do crepusculo.  
Fernández, O. L. Pirilâmpos.
- Preludium, canzona e ciacona.  
Peeters, Flor.
- Prends cette lettre.  
Bender, Francoise.
- Prenez garde, darling, prenez  
garde.  
McDonald, V. S.
- Prenez toutes les roses.  
Travnicek, Andre.
- Prep step.  
Ireland, Virgil.
- Present for Paul.  
Harrison, Pamela. Eight poems  
of Walter De La Mare.
- President on the dollar.  
Springer, Philip.
- Presidents march.  
Fillmore, Henry.
- Pretendo.  
Vidale, Piero.
- Pretty blue jeans.  
Cramer, Floyd.
- Pre-views of the orchestra &  
band.  
Reifsnnyder, C. L.
- Priere peruvienne.  
Ferrari, Louis.
- Prima del balletto.  
Perlusz, Giorgio.
- Primavera.  
Llossas, Juan.
- Primavera straniera.  
Boccati, Giuseppe.
- Primerio.  
Drabek, K. F. K.
- Primma 'e te ... doppo 'e te.  
Buonocore, Aldo.
- Primo valzer.  
Mescoli, L. G.
- Prince of Denmark's march.  
Clarke, Jeremiah. Trumpet  
voluntary.
- Prince of Peace.  
Wilson, I. B.
- Prince or pauper.  
Kent, Arthur.
- Princes Khovansky.  
Musorgskii, M. P. Khovansh-  
china.
- Princesa de abril.  
Lecuona y Casado, Ernesto.
- Printemps c'est deja l'ete.  
Deguelt, Louis.
- Priscilla.  
Cooley, Eddie.
- Prisoner of war.  
Saylor, R. S.
- Private musicke.  
Peerson, Martin.
- Pro potěšeni.  
Benetka, František.
- Processo all'amore.  
Poletto, E. L.
- Proclamation.  
O'Brien, E. D.
- Prode D'Artagnan.  
Marletta, Matteo.
- Profecia.  
Guzman, Adolfo.
- Professional dance piano.  
Koty, Archie.
- Profunda, solitaria, immensa  
notte.  
Caltabiano, Sebastiano.
- Progressive junior.  
Antonelli, N. E.
- Progressive sight-reading exer-  
cises.  
Somes, Edwin. A first book of  
one hundred progressive  
sight-reading exercises.
- Prologue, invocation et danse.  
Schibler, Armin.
- Prom to prom.  
Pell, Dave.
- Promenade.  
Fichandler, William.
- Weil, Henry.
- Promenade a travers les tons.  
Boutroy, Marthe.
- Promenade in Nizza.  
Martini, R. H.
- Promesas falsas.  
Lopez Vidal, Paquito.
- Promise me.  
Gunn, G. C.
- Promised land.  
Gammans, H. W.
- Pronto ... chi parla.  
Bixio, C. A.
- Proof positive.  
Harrington, W. O.
- Proprio nulla.  
Ghilardotti, F.
- Proud Maisie.  
Wilkinson, P. G.
- Proud ones.  
Newman, Lionel.
- Proudly we sing.  
Wolfe, Irving.



- Proverbi.  
Malgoni, Gualtiero.  
Prueba la cana.  
Darias, Rogelio.  
Prunes.  
Kannon, Jackie.  
Psalm of dedication.  
Adler, S. H.  
Psalm of faith.  
Rasley, J. M.  
Psalm of thanksgiving.  
Overley, Henry.  
Psalm 1.  
Dunn, C. L.  
Psalm 15.  
Dunn, C. L.  
Psalm XXIII.  
Charles, Ernest. The twenty third Psalm.  
Psalm 60 und 121.  
Humpert, Hans.  
Psalm 100.  
Adler, S. H. Psalm of dedica-  
tion.  
Psalm 121.  
Lewis, J. L.  
Psalm 126:6.  
Pyle, I. M.  
Psalm 134.  
Fissinger, E. R.  
Psalm 150.  
Lewandowski, Louis.  
Psalms and a canticle.  
Gelineau, Joseph. Twenty  
four psalms and a canticle.  
Psalms and hymns of early  
America.  
Noss, Luther.  
Psalms, songs and sonnets.  
Byrd, William. Fantazia a 4.  
Psalmus 44.  
Swelinck, J. P.  
Psaume 112.  
Schmitt, Florent.  
Psyche und der Morgenstern.  
Jochum, Otto.  
P'tit air 1925.  
Guiot, P. A.  
P'tit bal aux lampions.  
Moutet, Joseph.  
P'tit coup d' musique.  
Schiffmann, J. J.  
Public pigeon no.1.  
Malneck, Matt.  
Pünktchen.  
Hasenpflug, Curt.  
Puerta de amor.  
Villanova Anton, Manuel.  
Puerto Rican pedlar.  
Brandon, Johnny.  
Puertorriquena.  
Couvertier, F. P.  
Puff puff to Ballyjamesduff.  
Murray, P. J.  
Pulverschnee nach Übersee.  
Schröder, Friedrich.  
Pumpkin eater.  
Savler, Roberta.  
Puòrteme ... addò vuò tu.  
Ravasini, Nino.  
Pupp doktor.  
Rosenstengel, A. A. J.  
Puppet.  
Langendoen, J. C.  
Puppy love.  
Covais, James.  
Purple haze.  
Bauer, W. H.  
Purpurrote Rosen.  
Neumann, K. G.  
Pusitano è 'na canzona.  
Mangieri, F. S.  
Put more wood on the fire.  
Pockriss, L. J.  
Put 'n' take.  
Hoctor, D. J.  
Put some meat on 'em bones.  
Hess, James.  
Put Thine arms around me.  
Ackley, A. H.  
Put your arms around me.  
Brandon, Johnny.  
Put your cards on the table.  
Ashcroft, Johnny.  
Q  
Qu'est-ce que c'est.  
Freidline, Guy.  
Qu'est-ce que tu crois.  
Bourtayre, Henri.  
Quadri di una esposizione.  
Musorgskii, M. P. Vecchio  
castello.  
Quam dulce est, inhaerere tibi.  
Campra, Andre.  
Quand je me suis mariee.  
Rey, Louis.  
Quand on me marche sur les  
pieds.  
Block, P. G. Mes pieds.  
Quand tu me dis: Je t'aime.  
Larrea, Carmelo. Camino  
verde.  
Pirotte, Gilles.  
Quand tu me prouveras.  
Denoncin, Rene.  
Quando.  
Alex, Joe.  
Quando io sarò morta.  
Lecuona y Casado, Ernesto.  
Quando yo muera.  
Quando m'en vo' soletta.  
Puccini, Giacomo.  
Quando mi sei vicino.  
Barazzetti, Luigi.  
Quando te encontrei.  
Teixeira, Newton.  
Quanno te dice vasame.  
Marrone, Mario.  
Quanta neve.  
Coppola, Edoardo.  
Quanto m'amerai.  
Nappi, Leonardo.  
Quare fellow.  
Behan, Brendan.  
Quarter note march.  
Miceli, A. J.  
Quatorze juillet.  
Rosenstein, Michel.  
Scher, Alfred.  
Quatre jours a Paris.  
Lopez, Francisco.  
Quatre-vingts danseurs.  
Cavallero, Mario.  
Quattro per quattro o tre per tre.  
Spadaro, Odoardo.  
Que bonita.  
Trombetta, Piero.  
Que cosa es el amor.  
Lay Zerquera, Victor.  
Que é amôr.  
Nagib, Julio.  
Que injusticia.  
Hernandez, Roberto.  
Que mujer tan bonita.  
Sague, Jack.  
Que pura.  
Blanco Leonard, Julio.  
Qué quieres.  
Martinez Llorente, Angel.  
Que se funan.  
Martinez Grinan, Luis.  
Que seas feliz.  
Velazquez, Consuelo.  
Que siga el cha-cha-cha.  
Gamboa, Willy.  
Que te pasa Buenos Aires.  
Cortii, E. I.  
Que temeridad.  
Taronji, Esteban.  
Que vulgares somos.  
Fuentes, Ruben.  
Queen of heaven.  
Diemente, E. P. Regina coeli.  
Quel bal.  
Quiroga, M. L.  
Quel est celui.  
Lopez, Francisco.  
Quieres ser mi amada.  
Perez Chorot, P. P.  
Quiero.  
Lecuona y Casado, Ernesto.  
Quiero bailar contigo.  
Delgado, Pepe.  
Quiero hacerte feliz.  
Ortiz Rodriguez, Rafael.  
Quiero un besito.  
Guevara Navarro, Walfrido.  
Quiet interludes.  
Barritt, Kenneth.  
Webber, Lloyd.  
Quiet song.  
Kern, Jerome.  
Quietito mambo.  
Mone, Al.  
Quietude.  
Wright, N. L.  
Quilltin' bee.  
McHale, Margery.  
Quimbombo.  
Grinan C., Luis.  
Quintet for Amanda.  
Dushkin, Dorothy.  
Quisiera.  
Cardenas P., A.  
Lecuona y Casado, Ernesto.  
Quodlibet.  
Davie, C. T.  
R  
Rabbit eye pink and charcoal  
black.  
Bennett, Boyd.  
Race with the devil.  
Craddock, Gene.  
Rachel.  
Gorcal, Max, pseud.  
Radi-Polka.  
Mielenz, Hans.  
Radio City album of Hammond  
chord organ solos.  
Hanert, J. M.  
Rafael Llorente.  
Gomez de Arriba, Manuel.  
Ragazza di fronte a casa mia.  
Rota, G. B.  
Ragazze del Luna Park.  
Daniele, Emilio.  
Raggedy Ruthie.  
Snyder, W. P.  
Raggio di luna.  
Recli, Giulia.  
Ragtime book.  
Schaum, J. W.  
Railroad suite.  
Mitchell, L. C.  
Railroaded.  
Abner, Buford.  
Railroader's song.  
Deegan, H. D.  
Rainbow gold.  
Bonds, Margaret.  
Rainbow rag.  
New, Derek.  
Rainbow trail.  
Powell, Teddy.  
Rainbow way.  
Lang, B. M.  
Raindrops.  
Dake, Dorothy.  
Ramblin' Rose Lane.  
Shatto, M. E.  
Ramillete de coplas.  
Solis de la Oliva, Joaquin.  
Ramon bolero.  
Pagnini, Arrigo.  
Rancher chorus.  
Murray, E. S.  
Ranchero aguilár.  
Garrido, J. S.  
Ranchinho de palha.  
Bonfá, Luiz.  
Rappresentazione di anima e  
corpo.  
Cavaleri, Emilio de'.  
Rappresentazione di anima e di  
corpo.  
Cavaleri, Emilio de'.  
Rapsodia vascongada.  
Usandizaga, J. M.  
Rapsodie orientale.  
Pena, Luis.  
Rapture of love.  
Newman, Alfred.  
Rasgar de una guitarra.  
Carvajales Roa, Maria.  
Rasmus uldgyde.  
Andersen, K. N.  
Rastra.  
Malerba, Ricardo.  
Raton.  
Calleja Gomez, Rafael.  
Rauhreif.  
Fischer, Martin.  
Raven.  
Finkelberg, Harry.  
Rays from the star of Bethlehem.  
Lundahl, M. J.  
Reach for the sky.  
Addison, John.  
Ready Teddy.  
Blackwell, R. A.  
Real true heart.  
Malray, R. D.  
Reality.  
Imman, Autry.  
Rebel in town.  
Baxter, Leslie.  
Rebel without a cause.  
Rosenman, Leonard.  
Recessional.  
Griffiths, Vernon.  
Recit, scherzo et final.  
Bigot, Eugene.  
Recital classics.  
Lambert, Cecily. The little  
treasury of recital classics.  
Recital pieces.  
Steiner, Eric.  
Blue Monday.  
Doctor Faustus.  
Vignette.  
Recitativo.  
Mancini, Giovanni.  
Recondita armonia.  
Puccini, Giacomo.  
Record ratings.  
Myers, Kurtz.  
Recordando tu amor.  
Cervera, A. F.  
Recordar.  
Bruni, Atilio.  
Recuerdame siempre.  
Baena, Federico.  
Recuerdas tu.  
Lecuona y Casado, Ernesto.  
Red head.  
Gridley, Merrill.  
Red hot fryin' pan.  
Pressman, Harry.  
Red roses.  
Sandell, N. E.  
Red rosy bush.  
Churchill, Stuart.  
Red sands of Mars.  
Dvorine, Shura.  
Red sea of Mars.  
Shanklin, Wayne.  
Reflections.  
Landahl, C. W.  
Refrains.  
Voumard, Geo.  
Regard polisson.  
Travnicek, Andre.  
Regen und Sonnenschein.  
Zoll, Paul.  
An dem Fluss.  
Heimweh.  
Regina coeli.  
Diemente, E. P.  
Regrets.  
Mendelssohn-Bartholdy, Felix.



- Reina del cha-cha-cha.  
Paniagua, Hermisendo.  
Reindeer bells are ringing.  
Charlton, A. E.  
Reindeer waltz.  
McGovern, Alex. Waltz of the reindeer.  
Reine de Saba.  
Gounod, C. F.  
Reise in's Glück.  
Scharf, Richard.  
Reiters Morgenlied.  
Lyra, J. W.  
Rejoice and be merry.  
Hewitt-Jones, Tony.  
Rejoice greatly.  
Willan, Healey.  
Rejoice in Bethlehem.  
Pfautsch, L. A.  
Rejoice in the Lord.  
Harper, Marjorie.  
Rellena.  
Michel, Tito.  
Relojito de mano.  
Perdomo Mitjans, Marcos.  
Remember for good, O Father.  
Jackson, Francis.  
Remember me.  
Moore, W. C.  
Rememberin'.  
Walker, Cindy.  
Reminiscence.  
Guilbert, J. P.  
Remordimientos por ti tengo.  
Uriarte del Rio, Juan.  
Remorso.  
Abreu, Waldemar de.  
Repeat after me.  
Jenkins, G. H.  
Stryker, Fred.  
Repenting.  
Walker, Gary.  
Requiem.  
Verdi, Giuseppe.  
Requiem aeternam.  
Verdi, Giuseppe.  
Requiem mass.  
Verdi, Giuseppe. Requiem aeternam.  
Required and special maneuvers for high school marching band contests.  
Bennett, G. T.  
Resourceful Mary.  
Mopper, Irving.  
Respectfully, Miss Brooks.  
Robinson, Martin.  
Responses.  
Neumann, Alfred. Three responses.  
Responsorien der Karwoche.  
Schroeder, Hermann.  
Rest, gentle lark.  
Bruce, Lewis.  
Restless as a river.  
Parker, M. I.  
Restless love.  
Richmond, Virginia.  
Restlessness.  
Wright, N. L.  
Resume of notable events in the career of Mme. Marguerita Sylva.  
Kuter, K. E.  
Resurrection.  
Rorem, Ned.  
Retour aux champs.  
Segurel, Jean.  
Rêverie.  
Fernandez, O. L.  
Organ, R. J.  
Reverie in rhythm.  
Starr, Tony.  
Revista femenina.  
Lecuona y Casado, Ernesto.  
Rhapsody for Four girls in town.  
North, Alex.  
Rhapsody in blue.  
Gershwin, George.
- Rhapsody in boogie.  
New, Derek.  
Rhapsody of Fisherman's Wharf.  
Hurlburt, G. H.  
Rhapsody on Helmsley.  
Webber, Lloyd.  
Rhinoceros song.  
Swann, Donald.  
Rhumba Rio.  
Kasschau, Howard.  
Rhythm analyzer tapping charts.  
Gantner, J. E.  
Rhythm & rhyme 'round the year.  
Schelhas, E. V.  
Rhythm and variations.  
Mohaupt, Richard. Symphony.  
Rhythm in my soul.  
Flanagan, Ralph.  
Rhythm notation posters.  
Boyter, M. S.  
Rhythmic exercises for sight reading.  
Bryden, John.  
Rhythmic reading.  
Last, Joan.  
Rhythmic spirituals.  
Still, W. G. Three rhythmic spirituals.  
Rhythmical song.  
Kern, Jerome.  
Rhythms for children.  
Kuhn, J. C.  
Ricercar.  
Bach, J. S.  
Cavazzoni, M. A. Two French chansons and a Ricercar.  
Ricercare.  
Lesur, Daniel.  
Ricercare a 6.  
Bach, J. S. Ricercar.  
Ricercari.  
Bettinelli, Bruno.  
Ricetta p'le furastiere.  
Benedetto, Pasquale.  
Rich in love.  
Meyer, G. W.  
Rich man blues.  
Snelson, B. N.  
Rich man, poor man.  
Kalman, C. E.  
Rich people of Brooklyn.  
Vance, Paul.  
Richard and Robin.  
Hook, James.  
Richard of Taunton Dene.  
Woodgate, Leslie.  
Rico merengue.  
Salamanca, Memo.  
Ricordati di me.  
Rusconi, Ermenegildo.  
Ricordo.  
Christy, Tommy.  
Ricordo di Napoli.  
Olivieri, Gustavo.  
Ride along.  
Miller, W. H.  
Riding Hood revisited.  
Moross, Jerome.  
Rien ne pourra changer.  
Mottier, J. P.  
Riff in Blues.  
Böttcher, Martin.  
Riff time.  
Hoch, Richard.  
Riffifi.  
Bloch, P. G.  
Bloch, P. G. Hello to the blues.  
Rigaudon.  
Lee of Putney, Peter.  
Rameau, J. P.  
Right kind.  
McNeil, J. C.  
Right kind of love from the wrong kind of guy.  
Adams, Lee.  
Řikadla.  
Janáček, Leoš.  
Rikske.  
Boon, Bob.
- Rimpianto.  
Massano, Giovanni.  
Rinaldo.  
Händel, G. F.  
Ring, bells! swing, bells.  
Strickland, D. J.  
Ring, Christmas bells.  
Reinecke, K. H. C.  
Ring out with jocund chime.  
Hand, Colin.  
Ring those Christmas bells.  
Levene, Gus.  
Ring du bär.  
Arnesson, Tryggve.  
Ring som du gav mej.  
Ahlin, Ernfrid.  
Rio del plata.  
Roose, Andries.  
Rio Rita.  
Tierney, Harry.  
Rip it up.  
Marascalco, John.  
Riprendimi.  
Viezzoli, Guido.  
Rise and shine.  
Howlett, John.  
Rise, arise.  
Luvaas, M. J.  
Rise, O my soul.  
Stanton, W. K.  
Rise up and build.  
Hammond, W. T.  
Rise up, O men of God.  
Clark, H. A.  
Rise up, shepherd, and follow.  
Christy, V. A.  
Rise up, shepherds.  
House, L. M.  
Rita.  
Esposito, Carlo.  
Ritmando cha-cha-cha.  
Valdes Amaro, R. E.  
Ritmo.  
Pedreira, J. E.  
Ritmos cambian.  
Barreto, Justi.  
Ritorna maggio.  
Seracini, Saverio.  
Ritratti ungheresi.  
Liszt, Franz.  
Riviera.  
Strasser, Hugo.  
Riviera e amore.  
Santo, Giulio del.  
Rivieral-Fantasie.  
Merath, Siegfried.  
Road.  
Rota, Nino. Zampano.  
Roadside fire.  
Vale, C. W.  
Robbins way easy piano course.  
Robbins, J. J. Another Robbins way easy piano course.  
Robin.  
Matthews, C. G.  
Robin a bobbin.  
Hook, James.  
Robin's boogie.  
Lesko, John.  
R-o-c-k.  
Haley, W. J.  
Walker, Cindy.  
Rock and roll baby.  
Cassidy, Robert.  
Rock and roll daddy.  
Ellstrom, E. E.  
Rock and roll funeral.  
Franklin, Dave.  
Rock and roll, Mister Moon.  
Poynter, Joyce.  
Rock and roll polka.  
Klein, Ray.  
Rock and roll president.  
Wolf, Jack. We want a rock and roll president.  
Rock and roll rhapsody.  
Armand, George.  
Rock and roll samba.  
Norman, Cecil.
- Rock and roll tumbleweed.  
Brodszky, Nicholas.  
Rock and roll with Mother Goose.  
Stahl, C. E.  
Rock around the clock.  
Haley, W. J.  
Rock around the rock pile.  
Troup, R. W.  
Rock cake.  
Phillips, Sid.  
Rock hearted mama.  
Thomas, Joe.  
Rock in your rockin' chair.  
Kanner, J. H.  
Rock Island ride.  
Coker, Alvis, Jr.  
Rock jangle boogie.  
Osborne, Tony.  
Rock llego a Buenos Aires.  
Martins.  
Rock 'n' roll battlers.  
Albert, M. H. Elvis Presley, Pat Boone, Bill Haley, rock 'n' roll battlers.  
Rock 'n' roll boat.  
Shrader, William.  
Rock 'n' roll it.  
Hoch, Richard. And now we're gonna rock 'n' roll it.  
Rock 'n' roll opera.  
Martin, Ray.  
Rock 'n' roll polka.  
Zalakvar, Johnny.  
Rock 'n' roll Rita.  
Guerrero, Eduardo.  
Rock 'n' roll Romeo.  
Richards, J. P.  
Rock 'n' roll stars.  
Engel, L. K.  
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Hastings, Thomas.  
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Burke, J. F.  
McKuen, Rod.  
Mancini, H. N.  
Tuminello, Phil.  
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Joyce, Norman.  
Rock your baby.  
Joyce, Norman. Rock u'r baby.  
Rocka ma soul.  
Flanagan, Ralph. Rhythm in my soul.  
Rock-a my soul.  
Barthelson, J. H.  
Rockin' boogie shuffle.  
Hayes, R. J.  
Rockin' horse rock.  
Gussin, David.  
Rockin' on the green.  
Lally, Jimmy.  
Rockin' through the rye.  
Keefer, A. M.  
Rockin' thru' the rye.  
Phillips, Sid.  
Rocking.  
Ehret, W. C.  
Woodgate, Leslie.  
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Stanford, Terry.  
Rocks in your head.  
Faust, Cathy.  
Rodeo riders.  
Sickler, V. C.  
Rodrigo.  
Händel, G. F.  
Schimann, Ferdý.  
Röda Rosor från Wien.  
Wickman, Curt.  
Roger Williams piano interpretations.  
Weertz, L. J.  
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Woodman, J. H.  
Roll on, Mississippi, roll on.  
Ringle, Dave.  
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Fort, E. H.



- Roll over, Beethoven.  
Berry, Chuck.  
Rollin' an' a-rockin'.  
Rosin, Lenny.  
Rollin' heart.  
Nelson, Portia.  
Roma d'un tempo.  
Bonfanti, Vincenzo.  
Romanç de Santa Lluçia.  
Toldra Soler, Eduardo.  
Romance.  
Grechaninov, A. T.  
Organ, R. J.  
Romance in Hawaii.  
Alkire, E. H.  
Romance is a silken affair.  
Coolidge, P. S.  
Romance of keys and tones.  
Eisenberg, Jacob.  
Romanesca.  
Maganini, Quinto.  
Romania no.5.  
Leoni, Georges. Shepherds  
doina and dance.  
Romanina de Paris.  
Bonavolontà, Giuseppe.  
Romantic princess.  
Phillips, Donald.  
Romantic reverie.  
Moore, M. R.  
Romantic theme.  
Hanson, Howard.  
Romantico.  
Brunelli, Feliciano.  
Romantische Musik.  
Andries, Franzleo.  
Romantisches Intermezzo.  
Helger, Ludwig.  
Romeo and Juliet overture.  
Bellini, Vincenzo.  
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Alcorta, Marcos de. Un aur-  
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Gelmini, Luigi.  
Ronda nocturna.  
Fernandez, O. L.  
Ronde roumaine.  
Neagu, Jean.  
Rondena.  
Albeniz, I. M. F.  
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Bononcini, Antonio.  
Rondino.  
Heider, Werner.  
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Levin, Michele.  
Meyer, Friedrich.  
Mozart, J. C. W. A.  
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Bornschein, Arthur.  
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Scott, F. W.  
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Weil, Henry.  
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Morbiducci, Angelo.  
Rosa bianca.  
Kötscher, Edmund.  
Rosa Maria.  
Ruy, Ewald.  
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Scharfenberger, Werner.  
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Mösser, K. P.  
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Loudermilk, John.  
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Lang, Hans.  
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Clokey, J. W.  
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Friml, Rudolf.  
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Goa, Basilio de.  
Rosemary.  
Downes, R. N.  
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Rosen aus dem Süden.  
Strauss, Johann.  
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Götz, Karl.  
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Nobach, Nils.  
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Rust, F. W.  
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Woll, Björn.  
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Haggerty, M. E.  
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Ducarne, Germain.  
Roshinkes mit mandlin.  
Ellstein, Abraham.  
Rosinha.  
Martins, Mario.  
Rosita.  
Tarrega Eixeia, Francisco.  
Rosmarie.  
Gaze, Hermann.  
Schulze, Fritz.  
Rosmarie kommt aus Wildwest.  
Schulze, Fritz.  
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Nicelli, Ernesto.  
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Quanz, Willibald.  
Roughneck blues.  
Theriot, C. E.  
Round and round the valley.  
Barker, Danny.  
Round her neck she wears a  
yellow ribbon.  
Snowhill, George.  
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Weissbuch, A. S.  
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Brook, Harry.  
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Hutchings, J. H.  
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Thiman, E. H. Six rounds for  
equal voices.  
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Rogers, Ray.  
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De Rose, Peter.  
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Statham, Leslie.  
Rožmitálská.  
Poncar, Josef.  
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Hook, James.  
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Jimenez, Nico.  
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Alter, Louis.  
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Guiot, P. A.  
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Beethoven, Ludwig van.  
Rumba i Engelska Parken.  
Thörnqvist, Owe.  
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Myers, J. E.  
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Schuyler, P. D.  
Rumpelstilzchen.  
Howland, Chris.  
Run for the sun.  
Steiner, Frederick.  
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Stein, Ronald.  
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Howland, Chris. Rumpelstilz-  
chen.  
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Wiggen, Marthinus.  
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Philipp, Miroslov.  
Rural melody.  
Kern, Jerome.  
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Candiani, Anna.  
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Maltzeff, A. G.  
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Pressman, Aron.  
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Whiteley, Norman.  
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Landowski, Marcel.  
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S.A.B. sight reading fun.  
Vandre, C. W.  
S' Garterl in der Himmelstrass'n.  
Pelz, Walter.  
S. Pii X. Papae et Confessoris.  
Catholic Church. Liturgy and  
Ritual.  
Sabbath eve service for children.  
Milhaud, Darius. Service pour  
la veille du Sabbat a l'usage  
des enfants.  
Sabe Dios.  
Marcolongo, H. D.  
Sabiá.  
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Sache mit Styx.  
Böhmeit, Harald.  
Sacred concerts for the Christmas  
season.  
Schein, J. H. Three sacred  
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Sacred melodies.  
Taylor, A. W.  
Sacred selections for the church.  
Crum, E. J.  
Sacred songs.  
Bach, J. S.  
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Baxter, J. R.  
Sad and lonely.  
Biegert, C. L.  
Sad as a man can be.  
Turner, Ike.  
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Coleman, Lonnie.  
Sadie's shawl.  
Carstens, N. C.  
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Jernemalm, Saga.  
Sänger der Vorwelt.  
Orff, Carl.  
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Bull, O. B.  
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Eastes, H. M.  
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Oliviero, G. N.  
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Sagra dei morti.  
Santoliquido, Francesco.  
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Council.  
Pinto, M. C., Jr.  
Saint Joseph.  
Schimmerling, H. A.  
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Saints shall live on high.  
Goddard, D. I.  
Saisons.  
Bonneau, Paul.  
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Castiglione, Lino.  
Sales manual.  
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Sally by the seashore.  
Gustafson, Don.  
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Bettinelli, Bruno.  
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Magno, C. M.  
Salpicame carinito.  
Blez Gonzalez, Juan.  
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Galilei, Vincenzo.  
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Debussy, Claude.  
Salutation to the dawn.  
Mueller, C. F.  
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Babcock, M. D.  
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composer list.  
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Ackley, A. H.  
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Hall, Irene.  
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Diemente, E. P.  
Sancho Marraco, Jose.  
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Patrona, Galliae.  
Perceval, Julio.  
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Sam, the old accordion man.  
Donaldson, Walter.  
Samaritan of the woods.  
Fernandez, O. L. Samaritana  
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Fernandez, O. L.  
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Jongen, Albert.  
Samba dei barboni.  
Martinelli, Ferruccio. Pompa  
bel pompier.  
Samba del momento.  
Gorni, Francesco.  
Sambalita.  
Osterling, E. A.  
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Gietz, H. F.  
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Dömpke, Fred.  
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Gietz, H. F. Du Rose von  
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Sample man.  
Thomas, Mamie.  
Samuel Holyoke, American music  
educator.  
Willhide, J. L.  
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- Sanatorio de Almas.  
Pardo, Romulo.
- Sanctus.  
Dieterich, Milton.  
Luther, Martin. These things  
the Seer Isaiah did befall.  
Smith, Randolph.
- Sans bruit.  
Sykes, Albert.
- Sans dire un mot.  
Goncalves, Jorge. Eu me  
enganei.
- Sans rancune.  
Holtz, Herrand.
- Sans vous aimer.  
Magne, Michel.
- Sans vous chercher.  
Ledru, Jacques.
- Santa and the space men.  
Fluckey, J. O.
- Santa Catharina.  
Reindl, Max. Kleine Insel im  
Meer.
- Santa Claus rides again.  
Wayne, J. L.
- Santa Fe march.  
Hakala, Neil.
- Santa from Santa Fe.  
Delugg, Milton.
- Santa Isabel de las lajas.  
More, Benny.
- Santa Lucia.  
Mattes, Wilhelm.  
Monk, Cyril.  
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- Santa Monica I love you.  
Heard, E. R.
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- Santa's rock rock rockin'.  
Newcomb, C. M.
- Santiago.  
Mühr, Franz.
- São Paulo, coração do Brasil.  
Alves, Francisco.
- São Paulo quatrocentão.  
Sardinha, A. A.
- Sapins d'holcarte.  
Saint-Leve d'Aguerre, Georges  
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- Sarabande.  
Bach, J. S.  
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Bach, J. S.
- Sarita.  
Borzage, D. D.
- Saturday afternoons.  
Fogarty, Paul.
- Saturday review home book of  
recorded music and sound  
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Canby, E. T.
- Saturday sports.  
Harris, Bernard.
- Saudade do passado.  
Alves, Francisco.
- Saunter Regalia.  
Downes, R. N. Rosemary.
- Sausebraus.  
Vossen, Albert.
- Save me.  
Wingate, Ben.
- Saved eternally.  
Yeager, W. G.
- Savior is born.  
Baar, Anna.
- Saviour has been given.  
Williams, L. R.
- Saviour is born.  
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- Sawends.  
Pohl, J. L.
- Say a prayer with our boys.  
Martin, O. E.
- Say Lucy who.  
Pockriss, L. J.
- Say something sweet to someone  
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Adler, F. F.
- Say, what are you doing New  
Year's Eve.  
O'Brien, E. D.
- Scale studies.  
Alkire, E. H. Alkire Eharp  
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- Scalella d'oro.  
Concina, Carlo.
- Scalella e' Capri.  
Sebastiana, C. M.
- Scampering chipmunks.  
Stairs, L. E.
- Scandalo in paese.  
Benedetto, Pasquale.
- Scapolo.  
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Becce, Giuseppe.
- Scherzando.  
Olsson, Sture.
- Scherzo.  
Barclay, R. L.  
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Holenia, Hanns. Musikanten-  
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Scheurer, Rolf.
- Scherzo transcendant.  
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- Schier dreissig Jahre bist du alt.  
Knobel, Theo.
- Schifferklavier.  
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- Schlag auf Schlag. SEE title  
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- Schlager für sie. SEE title entry  
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- Schlager Magazin. SEE title  
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- Schlagerparade. SEE Parata di  
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- Schlagerparade der Welterfolge.  
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- Schön ist heut' die Nacht.  
Lindemann, Heinz.
- Schöne Frau, wie wär's heut'  
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Amberg, Konrad.
- Schöne Mai.  
Stürmer, Bruno.
- Schönes Fräulein, wie wär's mit  
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Wernicke, Helmuth.
- Schönste Zeit.  
Jussenhoven, G. G.
- Schokoladenladen-Ladenmädchen.  
Wehle, Peter.
- Scholar's mate.  
Raney, James.
- Schon wieder mal.  
Gaze, Hermann.
- School for contrabasso.  
Kment, Jan. Technické zák-  
lady kontrabasové hry.
- School for wives.  
Liebermann, Rolf.
- School of bowing technique.  
Ševčík, O. J. The celebrated  
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- School room.  
Kern, Jerome.
- Schornsteinfeger-Dixie.  
Jussenhoven, G. G.
- Schottis boogie.  
Larsson-Bjvman, Ingrid.
- Schottish.  
Surinach, Carlos.
- Schützen-Polka.  
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- Schule der Bogentechnik.  
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- Schumann & the romantic age.  
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- Schuster-Pokerl.  
Randweg, Karl.
- Schwäbischer Dorftanz.  
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- Schwäbischer Ländler.  
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- Schwarzbraun ist die Haselnuss.  
Royer, Günter.
- Schwarze Rosita.  
Nowak, A. C.
- Schwarzwälder Kirsch.  
Kessler, Robert von.
- Schwarzwald, mein Schwarzwald.  
Winkler, Gerhard.
- Schwarzwald-Schwarzwald-  
Mädele.  
Winkler, Gerhard.
- Schwarzwaldmelodie.  
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- Schwedische Drehorgelmann.  
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- Schweizerische Musildenkmalen.  
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- Schwergewicht oder Die Ehre der  
Nation.  
Krenek, Ernst.
- Scotch coola.  
Roth, Allen.
- Scots lullaby.  
Mainwaring, James.
- Scottish tarantella.  
Haan, Francois de.
- Scrapbook of songs.  
Daniels, E. S. The instructor  
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- Scratch my back.  
Fuller, Dean.
- Se apago la luz.  
Ortega Gonzalez, Santiago.
- Se azzecco un tredici.  
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- Se me cayeron las alas.  
Sanchez Mota, Benjamin.
- Se potessi tornare.  
Ficorilli, Loreto.
- Se que te voy a llorar.  
San Lorenzo, Vicente.
- Se sapessi tu.  
Nappi, Leonardo.
- Sea-going time.  
Seider, S. M.
- Sea portrait.  
Lagassey, H. C.
- Sea songs of sailing, whaling and  
fishing.  
Ives, Burl.
- Sea waltz.  
Clarke, Marty.
- Search of the three kings.  
Gibb, R. W.
- Searching for someone like you.  
Maddux, M. M.
- Season's greetings to you.  
Post, A. E.
- Seca seca mastu Ciccio.  
Alfieri, Amleto.
- Second clarinet album.  
Weston, Pamela.
- Second hand heart.  
Noteman, Eric.
- Second-hand turban and a crystal  
ball.  
Van Heusen, James.
- Second notch rag.  
Haggerty, M. E.
- Second set of quintets.  
Holborne, Anthony.
- Secondate, aurette amichi.  
Mozart, J. C. W. A. Ständchen.
- Secrest and Kinkade folio.  
Secrest, C. E.
- Secret.  
Lehman, E. L.
- Secret garden.  
Beimes, T. F.
- Secretamente.  
Sanchez Acosta, Manuel.
- Secretarias.  
Luis, Pepe.
- Secretly.  
Meyer, Joseph.
- See-saw.  
Haymes, Robert.
- Pratt, Harry.
- See-saw samba.  
Valentio, Andre.
- Seek, seek, seek.  
Mascari, J. R.
- Seek the Lord.  
Bliss, Arthur.
- Seemann nimm die Liebe mit.  
Glahe, W. K. A.
- Seemannslied.  
Zoll, Paul.
- Segue o teu caminho.  
Nobre, J. D.
- Sei froh, dass du noch weinen  
kannst.  
Olias, Lotar.
- Sei meine süsse Traumadonna.  
Stolz, Y. L.
- Sektgeister.  
Urbach, Ernst.
- Sektperlen.  
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- Selected Armenian songs.  
Tatian, Arakel.
- Selected piano compositions.  
Bach, J. S.
- Selection from Il trovatore.  
Verdi, Giuseppe.
- Selfish little fly.  
Weil, Henry.
- Seligkeit.  
Schubert, F. P.
- Sem esse céu.  
Bonfá, Luiz.
- Sempre eu.  
Pernambuco.
- Send a Christmas card to Joe.  
Kummerle, Bettye.
- Send out thy light.  
Bergh, Arthur.
- Senor Tango.  
Mendizabal, Ramon.
- Senorita Catalina.  
Munoz Bufarti, R. O.
- Senoritas of Monterey.  
Lane, W. T.
- Senseribo.  
Orue Matia, Juan de.
- Senti.  
Confalonieri, Giulio.
- Sentimental journey.  
Homer, Benjamin.
- Sentimental song.  
Kern, Jerome.
- Sentirò la tua voce.  
Mellier, Mario.
- Senza luna.  
Ancillotti, Gino. Napoli.
- Senza sogni.  
Buscaglione, Ferdinando.
- Sept paroles du Christ.  
Dubois, Theodore.
- September love.  
Parker, M. I.
- Ser du i dypet funkle.  
Lindeman, Peter.
- Serenáda.  
Dvořák, Antonín.
- Serenade.  
Boccherini, Luigi.
- Bruckner, C. F.
- Brustad, Bjarne.
- Dvořák, Antonín.
- Haydn, Joseph.
- Kern, Jerome.
- Oates, W. J.
- Organ, R. J.
- Persichetti, Vincent.
- Sheinkman, Mordechai.
- Skornicka, J. E.
- Sutermeister, Heinrich.
- Serenade for a picket fence.  
Leyden, Norman.
- Serenade in B flat.  
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- Serenade portugaise.  
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- Serenade russe.  
Stenberg, Alghemon.
- Serenade to a young lady.  
Organ, R. J.
- Serenade to the stars of Hollywood.  
Newman, Alfred.
- Serenata.  
Rayner, A. F.  
Sciammarella, Rodolfo.  
Trombone, Giuseppina.
- Serenata a fischio.  
Luttazzi, Lelio.
- Serenata capriccio.  
Pennacchio, Giovanni.
- Serenata con cilindro.  
Mendez, Tomas.
- Serenata d'amore.  
Mantovani, A. P.
- Serenata della Laguna.  
Becce, Giuseppe.
- Serenata do principe encantado.  
Fernández, O. L.
- Sereno.  
Mortarelli, Lucien.
- Serva padrona.  
Pergolesi, G. B.
- Servant in the house of the Lord.  
Reid, D. D.
- Service pour la veille du Sabbat a l'usage des enfants.  
Milhaud, Darius.
- Set me as a seal.  
Smith, Russell.
- Set of five.  
Barclay, R. L.
- Sette peccati.  
Veretti, Antonio.
- Seu do Brasil.  
Molto Garcia, Andres.
- Seul un homme peut faire ça.  
Korb, Nathan.
- 7 classical transcriptions for organ. SEE title entry in composer list.
- Seven hills of Lisbon.  
Delmonte, J.
- Seven last words of Christ.  
Dubois, Theodore.
- Seventh letter.  
Zuber, Walter.
- Sevillanas.  
Matallana, Eustasio. Coleccion de sevillanas.
- Sevillanas trianeras.  
Moreno Torroba, Federico.
- Sevillano cantar.  
Ferrete, L. M. Chanson Sevillane.
- Seymour waltz.  
Shatto, M. E.
- Sfatica'.  
Gelmini, Luigi.
- Shadows.  
Blachford, F. E.
- Shadrach, Meshach and Abednego.  
Work, Julian.
- Shall we dance.  
Gershwin, George.
- Shall we gather at the river.  
Lowry, Robert.
- Shame, shame, shame.  
Hopkins, Kenyon.
- Sharkfighters.  
Moross, Jerome.
- Sharon dance.  
Snitman, A. R.
- She belongs to me.  
Haggerty, M. E.
- She boodle dee, boodle dee.  
Keele, J. E.
- She creature.  
Stein, Ronald.
- She is my mother.  
Malray, R. D.
- She just walked in.  
Abner, Buford.
- She walks in beauty.  
Rhea, R. D.
- She was a farmer's daughter.  
Helm, J. P.
- Sheer magic.  
Snyder, W. P.
- Sheik of Bleeker Street.  
Morgan, Loumell.
- Shenandoah.  
Vree, Marion.
- Shepherd.  
Brook, Harry.
- Shepherd carols.  
Freed, Arnold.
- Shepherds and kings.  
Strickland, D. J.
- Shepherds, awake! arise and follow the star.  
Di Julio, Max.
- Shepherds doina and dance.  
Leoni, Georges.
- Shepherd's lament.  
Nichols, Ted.
- Shepherds, shake off your drowsy sleep.  
Ehret, W. C.  
Riegger, Wallingford.
- Shepherd's song.  
Hand, Colin.
- Shepherds went their hasty way.  
Ratcliffe, Desmond.
- She's a sweetheart.  
Fromm, G. S.
- She's better than most.  
Wentzel, Dick.
- She's dynamite.  
Haggerty, M. E.
- She's ev'rything.  
McGuffie, William.
- She's just another girl.  
Katz, H. H.
- She's mine.  
Smith, Samuel.
- She's my rock and roll queen.  
Arney, E. M.
- Shining land.  
Houston, Levin.
- Shirim asher li Shelomoh.  
Rossi, Salomone.
- Shirley wals.  
Gunn, G. C.
- Shirley waltz.  
Gunn, G. C.
- Shoestring '57.  
Charlap, M. I.
- Shoo-bee-oo-bee.  
Paul, Lynn. Hey you.
- Short anthems.  
Purcell, Henry. Three short anthems.
- Short evening service.  
Morley, Thomas.  
Tallis, Thomas.
- Short hymn-tune postludes.  
Knight, L. R. V. Six short hymn-tune postludes.
- Short preludes.  
Dooner, A. J.
- Short preludes & fugues.  
Lang, C. S. Ten short preludes & fugues.
- Short preludes on hymn tunes and carols.  
Warner, R. L. Ten short preludes on hymn tunes and carols.
- Short sonata.  
Elton, Antony.
- Short symphony for strings.  
Galindo, Blas. Sinfonia breve para cuerdas.
- Shortnin' bread.  
Marini, Louis.
- Shorty gets mademoiselle.  
Price, Sam.
- Shorty needs mademoiselle.  
Price, Sam.
- Shoshū-no-yoru.  
Akiyoshi, Toshiko.
- Should I cry.  
Von Nieda, J. A.
- Should I trust you with my heart.  
Covais, James.
- Shout the glad tidings.  
Van Dyke, Paul.
- Shout the news.  
Woodman, B. W.
- Show time.  
Hector, D. J.
- Showman.  
Akers, H. E.
- Shrine fight song.  
Sweet, Milo.
- Shufflestep blues.  
Hector, D. J.
- Shy.  
Lowenthal, Bernard.
- Si.  
Faraldo, Vincenzo.
- Si fernuta pe' mme.  
Ravallese, Luigi.
- Si ma vie recommençait.  
Bloch, P. G.
- Si tous les gars du monde.  
Van Parys, G. E.
- Si tu m'aimais.  
Van Parys, G. E. Gioco d'amore.
- Si tu t'en vas querir de l'eau.  
Castro Burro, Lorenzo.
- Si tu venive 'e ssette.  
Ferrari, Antonio.
- Si tuviera tu amor.  
Ordenez, L. P.
- Siciliana.  
Stanley, John.
- Siciliano.  
Scarlati, Domenico.
- Sie ist so wunderbar.  
Wehle, Peter.
- Sieben Schritt vom Ozean.  
Templin, Lutz.
- Sieben Todsünden.  
Weill, Kurt.
- Sierra Madre.  
Palos, Mamuel.
- Sierra Nevada.  
Wernicke, Helmuth.
- Sierva messicana.  
Fabbri, Giancarlo.
- Sighing wind.  
Hayes, O. L.
- Sight reading fun for changed voices.  
Vandre, C. W.
- Siglo XVIII.  
Lecuona y Casado, Ernesto.
- Sign-off theme.  
Russ, Abraham. Old Dutch review.
- Signor a sonne.  
Schwab, Alexandre.
- Sigue tus pasos.  
Mato, V. M.
- Silent love.  
Jaber, S. H.
- Silent night.  
Gruber, F. X.
- Silent treatment.  
Kahn, Donald.
- Silk stockings.  
Porter, Cole.
- Silken affair.  
Coolidge, P. S.
- Silly signs song.  
Mendelsohn, Jack.
- Silver angel atop the evergreen tree.  
Hatch, V. R.
- Silver bell yodel.  
Carter, Wilf.
- Silver ship.  
Dittenhaver, S. L.
- Silver stream.  
St. John, Hilary.
- Silver swan.  
Gibbons, Orlando.
- Silver wings beyond the blue.  
Banfield, P. C.
- Simbabwe.  
Stelling, H. A.
- Similkameen gold hunters.  
Gunn, Roy.
- Simon system for piano playing and arranging.  
Simon, H. G.
- Simplified combination chord course.  
Wells, E. E. Wells simplified combination chord course.
- Simplified organ course.  
Strong, C. W.
- Sin censura.  
Cordova, J. A. de.
- Sin ventura.  
Zarraga, Pedro de.
- Sin voluntad.  
Benet Ferrandiz, Miguel.
- Sinaida.  
Berg, Andreas.
- Since He set me free.  
Brechtbill, A. K.
- Since I believed.  
Tait, Peggy.
- Since I met you.  
Copeland, Dorothy.
- Sinceridad.  
Brens, Bienvenido. Sincerita.
- Sincerità.  
Brens, Bienvenido.
- Viscione, Antonio.
- Sinfonia a tre.  
Stradella, Alessandro.
- Sinfonia breve.  
David, J. N.
- Sinfonia breve para cuerdas.  
Galindo, Blas.
- Sinfonia cantata.  
Malipiero, Riccardo.
- Sinfonia d'amore.  
Rustichelli, Carlo.
- Sinfonie e gagliarde.  
Rossi, Salomone.
- Sinfonien und Gaillarden.  
Rossi, Salomone.
- Sinfonien zu drei Stimmen.  
Rossi, Salomone.
- Sinfonietta.  
Genzmer, Harald.
- Sinfonietta giocosa.  
Erbse, Heimo.
- Sinfonola.  
Valdez Leal, Felipe.
- Sing and dance with the Pennsylvania Dutch.  
Barthelson, J. H. Spin, spin.
- Sing, dance and play.  
Berry, M. M.
- Sing, Indiana.  
Coffey, H. E.
- Sing it lightly and tenderly.  
Kern, Jerome.
- Sing me a song.  
Kurth, B. L.
- Sing me a song of Sharon's rose.  
Shea, G. B.
- Sing my heart.  
Kern, Jerome.
- Sing, O sing this blessed morn.  
Smith, Eric.
- Sing or play sight reading fun.  
Vandre, C. W.
- Sing praises.  
Glarum, L. S.
- Sing! sing.  
Durocher, L. K.
- Sing sing sing polka.  
Spetich, F. L.
- Sing to him.  
Dieterich, Milton.
- Sing to the Lord.  
Roff, Joseph.
- Sing to the Lord of harvest.  
Atkinson, T. N.
- Sing together.  
Wilson, H. R.
- Sing trios.  
Felts, W. R.
- Sing we and chant it.  
De Pearsall, R.
- Sing we the birth.  
Wadely, F. W.



- Sing with joy, glad voices lift.  
Wolff, S. D.
- Sing with me.  
Staples, Rj.
- Sing, ye faithful.  
Cram, J. D.
- Sing 'ein kleines Lied.  
Cohn, W. H. Niente baci, questa sera.
- Singhiozzo.  
Lucci, L. M.
- Singing along the way.  
Bruner, V. A.
- Singing bird.  
Parry, W. H.
- Singing in a garden.  
Kern, Jerome.
- Singing in heaven.  
Duke, A. A.
- Singing master's assistant.  
Billings, William.
- Singing river.  
Ewing, M. G.
- Singing sands.  
Solomon, Harold.
- Singing the blues.  
Endsley, M. L.
- Singing to the stars.  
Kern, Jerome.
- Sing the choir. SEE title entry in composer list.
- Sinventura.  
Zarraga, Pedro de. Sin ventura.
- Sirenita, perla.  
Garcia Cote, Manuel.
- Sisco.  
Mangieri, F. S.
- Sister mine.  
Lewis, Syd.
- Sit down sister.  
Henderson, J. R.
- Sit right down and call me up.  
Walsh, Virginia.
- 16 dances in 16 rhythms.  
Shawn, Ted.
- Sixteen kisses to a pound.  
Haggerty, M. E.
- Sixth finger tune.  
Strouse, Charles.
- Sizilianische Musikanten.  
Breuer, F. J.
- Sjunde himlen.  
Bergström, Gulli.
- Ekman, Hasse.
- Sjung en solskenstrall.  
Cohn, W. H. Niente baci, questa sera.
- Skater's polka.  
Horton, Vaughn.
- Skating capers waltz.  
Müller, J. F.
- Sketches and miniatures.  
Verrall, John.
- Sketches for jazz orchestra.  
Waxman, Franz. Three sketches for jazz orchestra.
- Sketches from life.  
Melachrinio, G. M. Les jeux.
- Ski song.  
Whitford, H. P.
- Skid Row.  
Bennett, David.
- Skip beat march.  
Coffey, H. E.
- Skip to m' Lou.  
Hector, D. J.
- Skip's the limit.  
Hoch, Richard.
- Skittery scarab.  
Scher, William.
- Skizzen.  
Bergen, H. W.
- Skladby Jaroslava Ježka.  
Ježek, Jaroslav.
- Sky pilot.  
Cannan, E. B.
- Skymaster.  
Nyquist, M. A.
- Skysweeper.  
Herfurth, C. P.
- Slam-bang home-rum.  
Kolinski, A. F.
- Slavonic dances.  
Dvořák, Antonín.
- Sleep.  
Lebieg, Earl, pseud.
- Sleep, angel, sleep.  
Banfield, P. C.
- Sleep, baby Jesus, sleep.  
Larue, R. H.
- Sleep, little one, sleep.  
Ehret, W. C.
- Sleep, my Jesus, sleep.  
Dickinson, Clarence.
- Sleep, my little Jesus.  
Bergmann, A. E.
- Sleep, rock-a-roll rock-a-baby.  
Wayne, Tony.
- Sleep, sleep, daughter.  
Applebaum, S. S.
- Sleep, sweet Jesus, sleep.  
Abbey, Harold.
- Sleepers awake.  
Bach, J. S. Now let every tongue adore Thee.
- Sleepwalker.  
Steggerda, Johnny.
- Sleepy eye waltz.  
Patek, R. M.
- Sleepy head.  
Macbride, Burt.
- Sleepy Hollow farm.  
Helyer, Marjorie.
- Sleepy mood.  
Waner, Art.
- Sleepy river.  
Arney, E. M.
- Sleepy time talk.  
Rose, David.
- Slip Vic.  
McPartland, Jimmy.
- Slip, slip, slippin' in.  
Belyeu, R. L.
- Slope of the hill.  
Moreno Torroba, Federico.
- Sjopiewnie.  
Szymanowski, Karol.
- Slumber, my darling.  
Weil, Henry.
- Smiles.  
Youmans, Vincent.
- Smiley.  
Alban, Wilfred.
- Smith, what a name to be stuck with.  
Smith, Don.
- Smoky.  
Gietz, H. F.
- Smugglers' chorus.  
Bizet, Georges.
- Snow falling.  
Olswanger, B. B.
- Snow lay on the ground.  
Hallstrom, Henry.
- Snow mountains.  
Lockwood, Normand.
- Snow softly falling.  
Brodsky, Michael.
- Snow softly falling.  
Haskins, V. C.
- Snow-whirl.  
Gould, E. D.
- Snow White and the seven dwarfs.  
Churchill, F. E.
- Snowbirds.  
Head, Michael.
- Snows of Kilimanjaro.  
Newman, Alfred.
- So close and yet so far.  
White, Nancy.
- So do they all.  
Mozart, J. C. W. A. Così fan tutte.
- So ends my search for a dream.  
Mascheroni, Vittorio.
- So glad you're mine.  
Crudup, Arthur.
- So goes my heart.  
Jackson, Leon.
- So high, so low.  
Tharpe, Rosetta.
- So ist Paris.  
Ferre, Leo.
- So ist's richtig.  
Vossen, Albert.
- So let's rock.  
Walker, Cindy.
- So much.  
Richmond, Virginia. I want you so much.
- So much for you.  
Griner, Elsie.
- So near and yet so far.  
Lamar, Lloyd.
- So schön wie heut', so müsst' es bleiben.  
Grothe, F. J. A.
- So singen die Völker der Erde.  
Pahlen, Kurt.
- So they say.  
Washington, N. L.
- So used to you.  
Muskin, Sy.
- So weit wie die Sterne.  
Schultze, Norbert.
- So what.  
Hammer, Jack.
- So wird das sein.  
Scharfenberger, Werner.
- So wünsch ich ihr ein gute Nacht.  
Zoll, Paul.
- So wunderbar.  
Götz, Karl.
- Soap box derby.  
Mitchell, C. P.
- Soda-pop hop.  
Coleman, Dave.
- Sodom och Gomorra.  
Olrog, U. P. T.
- Søde ord og sagte musik.  
Andersen, K. N.
- Sønnavindvalsen.  
Amdahl, Bjarne.
- Sörmländska låtar.  
Andersson, Olof. Femtio sex sörmländska låtar.
- Sofia.  
Nielsen, Gene.
- Soft invader of my soul.  
Howard, Samuel.
- Soft lights.  
Liter, Monia.
- Soft shadows.  
Souers, M. T.
- Soft shoe.  
Kern, Jerome.
- Soft shoes.  
Lowry, Anthony.
- Soft summer breeze.  
Heywood, E. H.
- Soft winds.  
Goodman, Benny.
- Softly and tenderly.  
Thompson, W. L.
- Soggetti, sei ricercari, messa.  
Ciaja, A. B. della. Dodici soggetti, sei ricercari, messa.
- Sogno d'amore.  
Magno, C. M.
- Sogno impossibile.  
Casini, Mauro.
- Sois a moi.  
Richit, Jacqueline.
- Soldier.  
Engel, Lehman.
- Soldier of fortune.  
Guinness, Karis.
- Soldier, soldier, will you marry me.  
Millet, Kadish.
- Alexander, Josef.
- Soleares.  
Matallana, Eustasio.
- Soleil noir.  
Halfter Escriche, Ernesto.
- Solfège par la chanson.  
Beaulavon, Gilberte.
- Solfeges de concours.  
Paris, Ecoles Communales.
- Solfeggi cantati.  
Micheli, Umberto.
- Solid gold Cadillac.  
Black, Russ.
- Solo.  
Duning, George.
- Soloquy.  
Tomlinson, Ernest.
- Solitary mood.  
Thorn, George.
- Solitude.  
Organ, R. J.
- Solo de concert.  
Gallois-Montbrum, Raymond.
- Solo fun.  
Glover, D. C. David Carr Glover piano course.
- Solo quiero cha-cha-cha.  
Rigo Berki, Julio.
- Solo-to-band.  
Phillips, J. C.
- Solo un capricho.  
Jimenez, Salomon.
- Solong baby blues.  
Walker, Sandy.
- Solos.  
Avalone, Ronnie.
- Solos en el valle.  
Porras Moya, Valentin.
- Solos modernes de concert.  
Gallois-Montbrum, Raymond.
- Solo de concert.  
Soltanto tu.
- Codognotto, Natale.
- Solve your sight reading problems.  
SEE title entry in composer list.
- Sombra alongada.  
Cordovil, Hervé.
- Sombrero.  
Hakala, Neil.
- Some bright morning.  
Goddard, D. R.
- Some golden daybreak.  
Blackmore, Carl.
- Some people.  
Walker, Gary.
- Some sunny spring morning.  
Austin, Leonard.
- Somebody else.  
Helm, J. P.
- Somebody sees.  
Davis, Joe.
- Somebody stole my gal.  
Wood, Leo.
- Somebody up there likes me.  
Kaper, Bronislau.
- Somebody up there loves us.  
Shanklin, Wayne.
- Somebody whispered.  
Ide, C. D.
- Somebody's gonna get hurt.  
Tovey, C. F.
- Somebody's gotta lose.  
MacDonald, J. L.
- Someday.  
Jensen, W. C.
- Someday I'll be at rest.  
Dorsey, T. A.
- Some day the sun will shine for me.  
Hibbeler, R. O.
- Some day we are going to heaven.  
Dove, J. C.
- Someone.  
Bradford, Alex.
- Someone else's serenade.  
Fields, H. C.
- Someone to love.  
Korb, Nathan.
- Someone's been sending me flowers.  
Baker, D. K.
- Somerset fantasy.  
Bauernschmidt, R. L.
- Somethin' better happen soon.  
Frisch, A. T.
- Something blue.  
Murphy, Lyle.
- Something happens.  
Schreier, Nook.



- Something new.  
   Blankman, H. M.  
 Something old and something new,  
   something borrowed, some-  
   thing blue.  
   Strauss, Arthur.  
 Something on my mind.  
   Kern, Jerome.  
 Sometimes I feel like a mother-  
   less child.  
   Johnson, Hall.  
 Somewhere.  
   Banfield, P. C.  
 Somewhere I'll find him.  
   Alexander, Jeff. These wilder  
   years.  
 Sommarpsalm.  
   Ahlén, Waldemar.  
 Sommerkade svaler.  
   Borggaard, Vagn.  
 Sommernacht.  
   Schoeck, Othmar.  
 Sommeretter.  
   Danielsen, Ragnar.  
 Sommerwind.  
   Yvoire, Claude.  
 Somnambule.  
   Prunk, R. N.  
 Son fatto così.  
   Bonfanti, Vincenzo.  
 Son of God goes forth to war.  
   Cutler, H. S.  
 Son tus ojos verde mar.  
   Curiel, Gonzalo.  
 Sonata.  
   Rosenmüller, Johann.  
 Sonata comica.  
   Davidson, H. G.  
 Sonata concertata.  
   Paganini, Nicolo.  
 Sonata del sud.  
   Tosatti, Vieri.  
 Sonate brillanti.  
   Scarlatti, Domenico. Dieci  
   sonate brillanti.  
 Sonatina.  
   Aznar, A. M.  
 Sone que me dejabas.  
   Lecuona y Casado, Ernesto.  
 Sonette einer Griechin.  
   Radt, W. P.  
 Song.  
   Barnes, E. S.  
 Song and dance.  
   Czerny, Carl.  
 Song at evening.  
   Wright, N. L.  
 Song birds in the twilight calling.  
   Schaad, G. T.  
 Song-cycle on the birth of Jesus.  
   Lambert, John.  
 Song folder.  
   Smith, E. M.  
 Song for a summer night.  
   Allen, Robert.  
 Song for freedom.  
   Gould, Morton.  
 Song for singers.  
   Bash, O. E.  
 Song in C.  
   Kern, Jerome.  
 Song in my soul.  
   Ackley, A. H.  
 Song in solitude.  
   Thiman, E. H.  
 Song in the air.  
   Bollback, Harry.  
 Song in the night.  
   Woodman, R. H.  
   York, S. A.  
 Song lyrics.  
   Day, Frederick. A hundred  
   and one song lyrics.  
 Song my mother used to hum.  
   Douglas, Ralph.  
 Song of Bernadette.  
   Newman, Alfred.  
 Song of Christmas.  
   Wilson, R. C.  
 Song of David.  
   Darke, H. E.  
 Song of Deborah and Barak.  
   Greene, Maurice.  
 Song of degrees.  
   Bialosky, Marshall.  
 Song of England.  
   Rowley, Alec.  
 Song of farewell.  
   Rauter, Ferdinand.  
 Song of friendship.  
   Pearson, E. M.  
 Song of innocence.  
   Larson, E. R.  
 Song of liberty.  
   Bohnhorst, Frank.  
 Song of love.  
   Cupani, A. T. La canzona  
   d'amore.  
 Song of my life.  
   Bollback, Harry.  
 Song of Plymouth.  
   Rockwood, M. R. America's  
   home-town.  
 Song of Romany.  
   Bayco, Fredric.  
 Song of Simeon.  
   Black, Charles.  
 Song of Solomon.  
   Guerrini, Guido. Vigils of the  
   Shulamite.  
 Song of the Andes.  
   Romero, C.  
 Song of the bells.  
   Tillett, Jeannette.  
 Song of the coco palms.  
   Paulson, E. R.  
 Song of the Dandenongs.  
   Partell, L. J.  
 Song of the dawn.  
   Grechaninov, A. T.  
 Song of the fair.  
   Ancheta, L. L.  
 Song of the knight.  
   Tasch, G. A.  
 Song of the safety patrol.  
   Large, D. E.  
 Song of the sparrow.  
   Miller, Margie.  
 Song of the treasure state.  
   Schaak, E. A.  
 Song sampler. SEE title entry in  
   composer list.  
 Song sonatina.  
   Green, Ray.  
 Song to Eisenhower.  
   Fuller, J. R.  
 Song to spring.  
   Bury, Winifred.  
 Songo 'e fuoco.  
   Giovanni, G. B. di.  
 Songs.  
   Monreal Lacosta, Genaro.  
   Montecino, Alfonso. Cuatro  
   canciones.  
   Webern, Anton von.  
   Drei Lieder.  
   Vier Lieder.  
 Songs and dances.  
   Oppenheimer, Jehuda.  
 Songs and tunes for S.A.B.  
   Warner, P. D.  
 Songs by Elizabethan composers.  
   Dupre, D. J. Seven songs by  
   Elizabethan composers.  
 Songs by the pastor. SEE title  
   entry in composer list.  
 Songs for fun.  
   Krone, B. P.  
 Songs for men.  
   Society for the Preservation  
   and Encouragement of Barber  
   Shop Quartet Singing in  
   America.  
 Songs for the home league. SEE  
   title entry in composer list.  
 Songs my mother taught me.  
   Dvořák, Antonin. Min barn-  
   doms have.  
 Songs of a Christian.  
   Dunlop, Merrill.  
 Songs of Camp Sequoyah. SEE  
   title entry in composer list.  
 Songs of inspiration.  
   Benson, J. T.  
 Songs of Israel.  
   Bass, Morris.  
 Songs of love.  
   Brahms, Johannes.  
 Songs of the city.  
   Bulla, C. R.  
 Songs of the Pogo.  
   Kelly, Walt.  
 Songs of the women of Britain.  
   Poston, Elizabeth.  
 Songs of tolerance and freedom.  
   famous Americans & holidays.  
   Ganz, Benjamin.  
 Songs on Chinese poems.  
   Cherepnin, A. N.  
 Songs without words.  
   Mendelssohn-Bartholdy, Felix.  
   Regrets.  
 Sonhador.  
   Bonfá, Luiz.  
 Sonnenbraunes Mädel aus Havanna.  
   Kötscher, Edmund.  
 Sonnet.  
   Birch, R. F.  
   Smith, L. R.  
 Sonniges Brasilien.  
   Peterka, Willy.  
 Sono nato stanco.  
   Fucilli, Giuseppe.  
 Sono tanto timido.  
   Manzotti, Giovanni.  
 Sont trois rois en campagne.  
   Cockshott, Gerald. Three  
   kings came a-riding.  
 Sophienlund.  
   Lang, Hans.  
   Mehr noch als ich sagen kann.  
   Ohne Musik.  
 Sorcerer's lament.  
   Micalizio, Josephine.  
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   Olivieri, Gustavo.  
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   Miaglia, Luigi.  
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   Benedetto, Pasquale.  
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   Machado, Rubens.  
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   Roff, Joseph.  
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   Taylor, C. M.  
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   Murphy, Lyle.  
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   Massey, G. W.  
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   Roche, P. L. A. J.  
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   Weitzner, Bernie.  
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   Rodgers, Richard.  
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   Strauss, Johann.  
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   Schinstine, W. J.  
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   Fluss, S. M. D. Peer thru the  
   silver keyhole.  
   Munson, M. A. S. Little town  
   on the river.  
 Southern's cocktail. SEE title  
   entry in composer list.  
 Souvenir de Paganini.  
   Chopin, F. F.  
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   Grove, Ferde.  
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   Moszkowski, Moritz.  
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   Winkler, Gerhard.  
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   Bush, Michael.  
   Villancico de Juan del Encina.  
   Villancico de Navidad.  
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   Moszkowski, Moritz.  
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   Malgoni, Gualtiero.  
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   Raviolo, Eraldo.  
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   Walker, Gary.  
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   Benson, J. T.  
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   Ancillotti, Gino.  
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   Hurd, D. G.  
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   Skogman, Thore.  
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   Händel, G. F. Spring.  
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   Vogel, Wladimir.  
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   Hofstetter, Rudolph. Mit  
   einem Liedel zieh' ich durch  
   die Strassen.  
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   Barthelson, J. H.  
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   Leva, Enrico de.  
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   Ellmenreich, Albert.  
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   Leal, John.  
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   Maynard, A. C.  
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   Boland, C. A.  
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   Walters, H. L.  
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   Kolinski, A. F.  
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   Hellmuth, H. M.  
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   Furth, Dori.  
   Händel, G. F.  
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   Orr, Robin.  
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   Cimera, Jaroslav.  
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   Longmire, John.  
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   Boyce, William.  
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   Head, Michael.  
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   Charles, Ernest.  
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   Rodgers, Richard.  
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   Warren, Harry.  
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   Holenia, Hanns.  
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   David, H. W.  
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   Weil, Henry.  
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   Hull, M. R.  
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   Vossen, Albert.  
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   Green, Ray.  
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   Estes, Alden.  
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   Phillips, Sid.  
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   Souers, M. T.  
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   Andersson, S. A.  
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   Dohnanyi, Ernő.  
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   Kirk, T. W.  
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   Onderet, Maurice.  
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   Kern, Jerome.



- Stadt der Verzweiflung.  
Milner, Anthony. The city of desolation.
- Ständchen.  
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- Stage 57.  
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- Stairway to heaven.  
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- Stamboul.  
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- Standard dance music guide.  
De Vita, A. R.
- Standard of the world.  
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- Standing in the need of prayer.  
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- Stanley polka.  
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- Star and the Child.  
Britain, Radie.
- Star dreams.  
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- Star in the East.  
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- Star-Mambo.  
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- Star of light.  
Larue, R. H.
- Star of love.  
Winner, Septimus. Astro de amor.
- Star of the Nativity.  
Wolf, Daniel.
- Star of the north.  
Organ, R. J. L'etoile du nord.
- Star-song.  
Leighton, Kenneth.
- Star that I love.  
Schubert, F. P.
- Star you wished upon last night.  
McHugh, J. F.
- Starry night, music softly playing.  
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- Stars and Stripes forever.  
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- Stars are so ashamed.  
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- Stars in my heart.  
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- Stasera sott' 'e stelle.  
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- Static hill.  
Slater, R. W.
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- Stay away from me, baby.  
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Barrigan, E. M.
- Steady man.  
Lerner, Al.
- Steal away.  
Peery, R. R.
- Steal away and pray.  
Stanton, Royal.
- Steamboat comin'.  
Myers, Helen.
- Steig in das traumboot der Liebe.  
Gietz, H. F.
- Stein song.  
Bullard, F. F.
- Steirische Ländler.  
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- Stella Maris.  
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- Stephan's melody.  
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- Stephen was a stable lad.  
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- Sternenreigen.  
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- Sternsereenade.  
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- Steve Allen show.  
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- Stewball.  
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- Stil daalt de schemering.  
Dijkman, Tonny.
- Still falls the rain.  
Britten, Benjamin. Canticle III.
- Stille Nacht, heilige Nacht.  
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- Stille Tal.  
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- Stimmungsbilder.  
Westerman, Gerhart von.
- Stine aus Flandern.  
Ordnung, Rudolf.
- Stingiest man in town.  
Spielman, F. F.
- Stjernen.  
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- Stolen love.  
Schreier, Nook.
- Stompin' at the prom.  
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- Stop, come see me.  
Tate, Paul.
- Stop smoking.  
Goines, J. L.  
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- Stop teasin' me.  
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- Stop the clock at Saturday night.  
Perksey, Red.
- Stop the world.  
Breslow, Rae.
- Storm.  
Ryker, H. R.
- Stornellata marinara.  
Maniga, Ennio. Il filtro d'amore.
- Stornelli del sor Capanna.  
Capanna, Pietro.
- Story of James Dean.  
Leahy, Joe.
- Story of love.  
Almaran, Carlos.
- Story of the king and the wise woman.  
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- Story of the rose.  
Mack, Andrew.
- Strada.  
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- Stranded in the jungle.  
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- Strassensänger.  
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- Street of tears.  
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- String orchestra classics.  
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- Stringendoti la mano.  
Torreggiani, Ubaldo.
- Strolling down the avenue.  
King, N. B.
- Studi di perfezionamento.  
Gatti, Domenico. Dieci studi di perfezionamento.
- Studie II.  
Stockhausen, Karlheinz.
- Studies for violin.  
Sammons, Albert.
- Studies in perfection.  
Gatti, Domenico. Dieci studi di perfezionamento.
- Studio da concerto.  
Gilio, Luciano.
- Studio X.  
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- Study in fifths.  
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- Study of the Canonici manuscript.  
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- Stücke.  
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- Stumble.  
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- Stunde kommt, die Stunde geht.  
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- Su le sponde del Tebro.  
Scarlatti, Alessandro.
- Succotash.  
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- Such a funny bunny.  
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- Suddenly I knew I needed you.  
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- Süsse kleine Deern von der Reeperbahn.  
Otto, Erich.
- Suez Canal.  
Johnston, Albert.
- Suffer the little children.  
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- Suita ve starém slohu.  
Kosik, Gernot.
- Suite a chanter.  
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- Suite aus Blätter und Blüten.  
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- Suite brasileira.  
Fernandez, O. L.  
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- Suite concise.  
Apostel, H. E.
- Suite cubana.  
Dubois, M. E. B.
- Suite das 5 notas.  
Fernandez, O. L.
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- Suite of Noels.  
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- Suite petite.  
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- Suite popular brasileira.  
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- Suite spirituale.  
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- Suite tzigane.  
Costy, Rene. Transylvania.
- Sul ghiaccio.  
Gilio, Luciano.
- Sul Lungarno.  
Ancillotti, Gino.
- Sulle sponde del naviglio.  
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- Sultan von Rabatt.  
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- Summer bells and Country pedlar.  
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- Summer in Switzerland.  
Souers, M. T.
- Summer love.  
Young, Victor.
- Summer love affair.  
Franks, Tillman.
- Summer nights.  
Danielsen, Ragnar. Sommer-netter.
- Summer, 1955.  
Partch, Harry.
- Summer serenade.  
Burkhard, L. A.
- Summer showers.  
Rozin, Albert.
- Summer song.  
Grun, Bernard.
- Summer sweetheart.  
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- Summertime.  
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- Summertime in Venice.  
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- Vacances a Venise.
- Suncha, oh suncha.  
Sanchez, Santiago.
- Sunday afternoon.  
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- Sunday afternoon at 5:00.  
Applebaum, S. S.
- Sunday drivers.  
Du Page, Richard.
- Sunday morning.  
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- Sunflower song book.  
Norton, J. M.
- Sunless Sunday.  
Garson, Mort.
- Sunnanvindsvalsen.  
Amdahl, Bjarne. Sønnavindvalsen.
- Sunny Australia.  
Murphy, E. M. A.
- Sunset by the sea.  
Tommer, P. C.
- Sunset waltz.  
Allen, Ward.
- Suonne sunnate.  
Borgazzi, Fabio.
- Super jumbo note cowboy.  
Leaman, G. L.
- Super jumbo note hymns.  
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- Super jumbo note waltz.  
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- Suplica.  
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- Supplementary treble recorder method.  
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- Supplementary treble recorder method to My recorder tune book.  
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- Sur ma vie.  
   Aznaourian, Charles. Believe in me.  
 Sure she will.  
   Barrett, P. T.  
 Surely He hath borne our griefs.  
   Graun, K. H.  
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   Niederbremer, Arthur.  
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   Haydn, Joseph. Haydn surprise symphony.  
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   Hughes, R. J.  
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   Abbey, Harold.  
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   Floyd, Carlisle.  
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   Ehret, W. C.  
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   Ruocco, Renato.  
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   Henselt, Adolf von.  
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   Fischer, I. L.  
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   Grönstedt, Erling.  
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   Modugno, Domenico.  
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   Freje, C. H.  
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   Myška, Rudolf.  
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   Serradell, Narcisco. La golondrina.  
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   Hakala, Neil.  
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   Freje, C. H. Svenska Mässans marsch.  
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   Armstrong, Harry. You're the flower of my heart, sweet Adeline.  
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   King, R. C.  
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   Bradbury, W. B.  
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   Ames, M. S.  
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   Silverstein, Harry.  
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   Sandell, Wollmar.  
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   Farrar, H. M.  
 Sweet Sally.  
   Perry, A. G.  
 Sweet Sixteen.  
   Young, S. M.  
 Sweet, sweet lips.  
   Murphy, Jimmy.  
 Sweet, Sweet William.  
   Trace, A. J.  
 Sweet talk me tonight.  
   East, D. M.  
 Sweet was the song.  
   Hand, Colin.  
   Rose, John.  
 Sweet world.  
   Livingston, Jerry.  
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   Pellish, Bert.  
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   Di Maio, R. G.  
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   Burnett, Harry.  
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   Hollander, Arthur.  
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   Hairston, Jester.  
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   Glover, D. C.  
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   Brubeck, D. W.  
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   Wayne, Tony.  
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   Martin, R. E.  
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   Baroni, D. V.  
   Ployhar, J. D.  
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   Sedlon, J. H.  
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   Moore, Wally.  
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   Saint-Paul, Jean.  
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   Jensen, Jommie.  
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   May, William.  
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   Langiewicz, Stanislaw.  
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   Andersson, S. A.  
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   Nabokoff, Nicolas.  
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   Smith, L. R.  
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   Kubik, G. T.  
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   Bishop, M. G.  
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   Steg, P. O.  
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   Hollander, Arthur.  

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   Weiss, Walter.  
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   Privitera, Ignazio.  
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   Carosone, Renato.  
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   Giraud, Hubert.  
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   Carnes, J. R.  
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   Puccini, Giacomo.  
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   Ekkers, Bartolomeus.  
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   Vyvere, Pierre van de.  
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   Scheidt, Samuel.  
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   Casarini, Giuseppe.  
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   Steiner, Frederick.  
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   Kropholler, Cornelis.  
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   Bull, Carolyn.  
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   Gietz, H. F. Wir kamen in die Strasse.  
 Tag ist hin.  
   Jochum, Otto.  
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   Rothenburg, W. R.  
 Tag so schön wie heute.  
   Lang, Hans.  
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   Erdlen, H. C. G.  
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   Oosterwijck, Ursmar van.  
 Take me in your arms and never let me go.  
   Helm, J. P.  
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   Muskin, Sy.  
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   Plumstead, Mary.  
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   Lattanzi, Peppino.  
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   Scholin, C. A.  
 Take up your cross.  
   Felts, W. R.  
 Take your kisses out of the deep freeze, baby.  
   Benz, Frank.  
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   Mills, Charlie.  
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   Evans, Lindley.  
 Tale of a snail.  
   Longmire, John.  
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   Breslow, Rae.  
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   Quintero Munoz, Juan.  
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   Kuttner, W. S.  
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   Ninaber, Hans.  
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   Giordano, Francesco.  
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   Lay, Rafael.  
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   Cabiati, Enrico.  
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   Bergsma, W. L.  
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   Lopez, Francisco.  
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   Sheinberg, N. C. R.  
   Surinach, Carlos.  
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   Carvajales Roa, Maria.  
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   Molinari, Lauro.  
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   Fort, Armand.  
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   Johansson, Wille.  
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   Calleja Gomez, Rafael. El raton.  
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   Reyes, W.  
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   Hammer, R. C. D.  
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   Sabelli, M. A.  
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   Fueller, R. J.  
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   Lopez, Francisco.  
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   Svab, Kurt.  
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   Neumann, K. G.  
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   Walter, Serge. Tu sais.  
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   Giacomazzi, Angelo.  
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   Jussenhoven, G. G.  
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   Halletz, Erwin.  
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   Palm, Gustaf.  
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   Mendizabal, Ramon.  
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   Matallana, Eustasio.  
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   Trombetta, Piero.  
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   Wagner, Richard.  
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   Schryock, Buren.  
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   Bondeville, Emmanuel.  
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   Gietz, H. F. Cha-chacha-cha.  
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   Straus, Oscar.  
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   Martinez, M. A.  
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   Bos, J. J. C.  
   Rossini, G. A.  
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   Rossini, G. A. The tarantella.  
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   Munoz Molleda, Jose.  
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   Azzola, M. J.  
   Bos, J. J. C. Tarantella.  
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   Godard, B. L. P.  
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 Tausend Wochen alte Mädchen, tausend Wochen alter Wein.  
   Henning, H. H.  
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   Steingass, T. H.  
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 Te agradezco el consejo.  
   Salazar, Marcelo.  
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   Barraud, Henry.  
   Clokey, J. W.  
   Statham, Heathcote.  
   Vaughan Williams, Ralph.  
 Te Deum Hamptoniensis.  
   Cleall, Charles.  
 Te Deum laudamus.  
   Brown, A. C.  
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   Rose, Bernard.  
 Te envío tres rosas.  
   Huebra Munoz, Emilio.  
 Te Joseph celebrent.  
   Joris, Jozef.  
 Te quiero así.  
   Prado, Miguel.  
 Te quiero morena.  
   Lecuona y Casado, Ernesto.  
 Te traicionan tus ojos.  
   Cabral Cabral, Jesus.  
 Te voglio fa' vasà.  
   Sardisco, Paolo.  
 Te volver a querer.  
   Lango, Pablo.  
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   Deutsch, Adolph.  
 Tea for two.  
   Youmans, Vincent.  
 Teach one prayer to me.  
   Rockwood, M. R.  
 Teaching millions.  
   Stout, George. Favorite hymns for millions.  
 Teacup reading.  
   Weil, Henry.  
 Tear in the eye of the man in the moon.  
   Silverstein, Harry.  
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   Johnson, Harry.  
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   Monteverdi, Claudio. Lagrime d'amante al sepolcro dell'amata.  
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   Kment, Jan.  
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   Barron, Lonnie.  
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   Freed, R. J.  
   Newman, Lionel.  
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   Small, Paul.  
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   McFarland, J. L.  
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   Lopez, Francisco.  
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   Starer, Robert.  
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- Television suite.  
Alshin, H. A.
- Television theme.  
Stone, Gregory. Alfred Hitchcock presents.
- Tell it like it is.  
Turner, Titus.
- Tell me.  
Bertuglia, Joe.  
Ruf, D. G.
- Tell me, dear.  
Hilton, John.
- Tell me how long.  
Carwile, Violet.
- Tell me more.  
Tishman, Fay.
- Tell me no.  
Small, David.
- Tell me so.  
Steele, Lois.
- Tell me something sweet.  
Misraki, Paul.
- Tell me true.  
Holden, B. B.
- Tell me why.  
Turner, Titus.
- Tell me you're mine today.  
Moore, Wally.
- Tell the story of Jesus.  
Lehman, E. L.
- Tell the world what you know.  
Ackley, A. H.
- Tema con variaciones.  
Azpiazu Iriarte, Jose de.
- Tema con variationi.  
Händel, G. F.
- Tema-Tangi.  
Sawtell, Paul.
- Temperamental strings.  
Fischer, Martin. Streicher-launen.
- Temple of dreams.  
Ellis, Vivian.
- Tempo.  
Godini, Antigono.
- Tempo di ballo.  
Scarlatti, Domenico. Sonata, Tempo di ballo.
- Tempo passa.  
Gorni, Francesco.
- Temps perdu.  
Neuman, Andre.
- Tempting tango.  
Van Dyke, M. L.
- Ten calma, corazon.  
Rigual, Pedro.
- Tender hands.  
Ritter, P. K.
- Tender is my song.  
Weil, Henry.
- Tenderly.  
Gross, W. K.  
Rusthoi, E. K.
- Tenderness.  
Arnesson, Trygve. Ringen du bär.
- Tendres souvenirs.  
Oosterwijck, Ursmar van.
- Tengo que advertirle al corazon.  
Fonfrias, F. E.
- Tennessee.  
Harbert, B. K. Chucky Jack.
- Tennessee moon.  
Shanklin, Wayne.
- Tension at Table Rock.  
Tiomkin, Dimitri.
- Teorema.  
Fenati, Giovanni.
- Tercero.  
Passaga, J. C.
- Tercio de quites.  
Quiroga, M. L.
- Teresi!.. Teresi!.. Teresi!..  
Bonavolonta, Giuseppe.
- Teresina col s'ciopp in spalla.  
Panzeri, Mario.
- Ternura.  
Panicali, Lyrio.
- Terra di fuoco.  
Amabile, Mario.
- Terre est basse.  
Ferrari, Louis. Moisson.
- Terzettino.  
Kern, Jerome.
- Terzetto.  
Paganini, Nicolo.
- Terzetto concertante.  
Paganini, Nicolo.
- Tes yeux perfides.  
Orozco Corraeale, Gines.  
Ojitos traidores.
- Tessa.  
Fleitas, L. A.
- Texas cowboy.  
Broekman, David.
- Texas fiddler.  
Wills, Bob.
- Texaspost.  
Gaze, Hermann. Rosmarie.
- Textes musicaux expliques.  
Druihe, Paule.
- Thank you.  
Kollmann, Otto.  
Roes, C. L. Mahalo nui.
- Thank you for loving me.  
McGuffie, William.
- Thanks be to thee.  
Ochs, Siegfried.
- Thanksgiving call to worship.  
Grosvenor, R. L.
- Thanksgiving Day at grand-mother's house.  
Phelps, A. C.
- Thanksgiving hymn.  
Mann, A. B.
- That ain't nothin' but right.  
Price, J. H.
- That big old moon.  
Smith, Leon.
- That certain feeling.  
Clark, A. A.
- That Christmas long ago.  
Sittard, H. J.
- That cold, cold look in your eyes.  
Work, Jimmy.
- That Eastertide with joy was bright.  
Ley, H. G.
- That heavenly home.  
Land, F. S.
- That man is rich.  
Baum, A. W.
- That someone.  
Cupani, R. A.
- That they might know Him.  
Baer, C. E.
- That will be a great day.  
Goodwin, C. E.
- That'll be the day.  
Milton, Jay.
- That's a sin.  
Gore, Charlie.
- That's all He's asking of me.  
Loudermilk, Charles.
- That's for sure.  
Alkire, E. H.
- That's how I cried over you.  
Scipio, John.
- That's my boy.  
Forman, Bill.
- That's my heart strings, that's my boy.  
Patterson, Wiley.
- That's no way to treat romance.  
Alkire, E. H.
- That's right.  
Scott, Winfield.
- That's the spirit of G.O.P.  
Loth, L. L.
- That's the spirit you gotta show to win.  
Alkire, E. H.
- That's the way I feel.  
Copeland, A. R.
- That's what cha' got to do.  
Wiltshire, A. G.
- That's what He means to me.  
Burt, J. G.
- That's what you mean to me.  
Carmichael, Ralph.
- Theatre-Suite.  
Schindler, Gerhard.
- Thee I love.  
Tiomkin, Dimitri. Friendly persuasion.
- Theme.  
Henderson, Joe.  
Moross, Jerome.  
Rosenman, Leonard.  
Weiner, Harold.
- Theme & variations.  
Haydn, Joseph.  
Tanner, Peter.
- Theme from Baby doll.  
Hopkins, Kenyon.
- Hopkins, Kenyon. Baby doll.
- Theme from Picnic.  
Duning, George. Picnic.
- Theme from Studio X.  
Leahy, Joe.
- Theme from The intimate stranger.  
Duncan, Trevor.
- Theme from The merchant of Venice.  
Bridgewater, Leslie.
- Theme from The proud ones.  
Newman, Lionel.
- Theme from The solid gold Cadillac.  
Duning, George.
- Theme, variations and fugato.  
Waxman, Franz.
- Themes I'll remember.  
Beethoven, Ludwig van.
- Then I met the Master.  
Lister, T. M.
- Theory and musicianship.  
McIntosh, Edith.
- Theory drill games.  
Thompson, J. S.
- Theory of music. SEE Educational gateways project course, title entry in composer list.
- Theory series.  
Loth, J. F. Loth theory series.
- There came three kings.  
Schultz, L. L.
- There is a balm in Gilead.  
Ehret, W. C.
- There is a place in Jesus.  
Moore, D. A.
- There is a song so thrilling.  
Marshall, J. M.
- There is life.  
Hughes, R. J.
- There is rest in the Lord.  
Felts, W. R.
- There is sweet music.  
Birch, R. F.
- There must be a way.  
Snider, Vonciel.
- There ought to be a law.  
Eden, J. G.
- There was an old lady of France.  
Seiber, Mátyás.
- There was an old man in a tree.  
Seiber, Mátyás.
- There was an old person of Cromer.  
Seiber, Mátyás.
- There was an old woman.  
Hook, James.
- There'll be a hot time in the old town tonight.  
Metz, T. A.
- There'll come a day.  
Kern, Jerome.
- There's a homecoming day up in heaven.  
Trace, Sylvia.
- There's a melody in your heart.  
York, S. A.
- There's a road.  
Fouts, T. C.
- There's a shadow on the moon tonight.  
Kukkee, W. D.
- There's a Stranger at the door.  
Lehman, E. L.
- There's just no fooling Him.  
Sherman, Noel.
- There's more with us.  
French, Mrs. H. R.
- There's never been anyone else but you.  
Tiomkin, Dimitri.
- There's no escape.  
Kohlman, C. L.
- There's no return from love.  
Rivera, R. A.
- There's no rhyme or reason.  
Hurst, Ray.
- There's no time for sergeants.  
Rutherford, C. R.
- There's not enough love.  
Carr, S. O.
- There's one Lord for all.  
Secunda, Sheldon.
- There's something good in ev'ryone.  
Bailey, Sharie.
- There's something in the name of mother.  
Harris, W. R.
- There's.  
Massenet, J. E. F.
- These are the things I remember.  
Fragos, J. T.
- These orchids.  
Kern, Jerome.
- These things the Seer Isaiah did befall.  
Luther, Martin.
- These things we'll share.  
Donna, Carl.
- These whom God hath joined together.  
Melecci, Adelmo.
- These wilder years.  
Alexander, Jeff.
- They can't change the name of Ireland.  
Vernan, George.
- They can't take that away from me.  
Gershwine, George.
- They say it's crazy.  
Benz, Frank. Nothing but our love grows.
- They say that Susan has no heart for learning.  
Harris, Roy.
- They tell me.  
Connelly, Mae.
- They're off.  
Gillis, Don.
- They're still in love.  
Bryant, M. F.
- Third and final time.  
Helm, J. P.
- Third clarinet album.  
Weston, Pamela.
- Third monkey.  
Klein, Paul.
- Third set of quintets.  
Holborne, Anthony.
- Third Street rumba.  
Shaw, Clifford.
- Third-year violin method.  
Cohen, Eta.
- 13th harpsichord suite.  
Händel, G. F. Air.
- Thirty-two feet and eight little tails.  
Weldon, Frank.
- This Book.  
Hamblen, Stuart.
- This could be the start of something.  
Allen, Steve.
- This crazy, crazy world.  
Miller, J. D.
- This I know.  
Bruner, V. A.
- This is Arizona.  
Regan, L. C.
- This is love.  
Ginsburg, Henry.
- This is my America.  
Helm, J. P.
- This is my Father's world.  
Felts, W. R.  
Lapo, C. E.



- This is my prayer.  
 Harding, H. E.  
 This is my school.  
 Brady, A. J.  
 This is only the beginning.  
 Mullan, Richard.  
 This is what I call love.  
 Katz, H. H.  
 This magic night.  
 Bowrey, John.  
 This much I know.  
 Katz, H. H.  
 This then is Texas.  
 Tiomkin, Dimitri. Giant.  
 This want of you.  
 Singer, Wermer.  
 Thistle babies.  
 Brook, Harry.  
 Those blue, blue, blues.  
 Taylor, Pearl.  
 Those old waltz melodies.  
 Day, Frederick.  
 Those weary Western blues.  
 Cooper, Jay.  
 Thou who dost give us grace  
 divine.  
 Head, Robert.  
 Three billy goats gruff.  
 Elliott, Delwyn.  
 Three B's.  
 Erickson, F. W.  
 Three cheers for Illinois.  
 Hay, E. E.  
 317 East 32nd.  
 Tristano, Lennie.  
 Three kings.  
 Hand, Colin.  
 Willan, Healey.  
 Three kings came a-riding.  
 Cockshott, Gerald.  
 Three kings of Orient.  
 Hopkins, J. H.  
 Three little steps to heaven.  
 Banfield, P. C.  
 Three men.  
 Turner, Titus.  
 Three nautical characters.  
 McKay, G. F.  
 Three ring heart.  
 McMullen, E. D.  
 Three ships.  
 Thiman, E. H.  
 Three sisters.  
 Kern, Jerome.  
 Three sister's opening.  
 Kern, Jerome.  
 Three Sundays of a poet.  
 Menotti, G. C. The unicorn,  
 the gorgon, and the mantichore.  
 Three sweethearts ago.  
 Malray, R. D.  
 Three violent people.  
 Cummings, Margery.  
 Three words from you.  
 Berg, Andreas. Tro ord fra  
 deg.  
 Threnody.  
 Crane, R. E.  
 Thrice happy they.  
 Thompson, Randall. Felices  
 ter.  
 Thrill me with tenderness.  
 Alkire, E. H.  
 Throwing my life away.  
 Heaton, E. J.  
 Throwing pebbles in the pond.  
 Berry, R. G.  
 Thumbelina.  
 Penny, Isabel.  
 Thunder and lightning.  
 Strauss, Johann.  
 Thursday's child.  
 Grand, Murray.  
 Thy blessing on this house, dear  
 Lord.  
 Madsen, F. J.  
 Thy praises sing.  
 Malmgren, G. J.  
 Thy word, O Lord.  
 Luvaas, M. J.  
 Ti amo come sei.  
 Donida-Labati, Carlo.  
 Ti dirò.  
 Palumbo, Gustavo.  
 Ti fai baciare dal sole.  
 Concina, Carlo.  
 Ti ho detto no.  
 Seracini, Saverio.  
 Tic-tac do meu coração.  
 Silva, Walfrido.  
 Tick-tock shop.  
 Modugno, Domenico. The little  
 alarm clock.  
 Tief im Wald.  
 Weiner-Dillmann, Hans. Die  
 junge Köhlerin.  
 Tiekiedraai.  
 Kotzé, G. L.  
 Tienes tu.  
 Marrero, I. E.  
 Tieni duro.  
 Toson, Oscar.  
 Tierra de Venus.  
 Lecuona y Casado, Ernesto.  
 Tierra sin igual.  
 Valenzuela Mostazo, Juan.  
 Tiger lily.  
 Sebesky, D. J.  
 Tiger rag.  
 Original Dixieland Jazz Band.  
 Till Eulenspiegel.  
 Poser, Hans.  
 Till Eulenspiegel einmal anders.  
 Strauss, Richard.  
 Till Eulenspiegels lustige  
 Streiche.  
 Strauss, Richard.  
 Timbales de Acerina.  
 Valiente, Consejo.  
 Time alone will tell.  
 Riley, R. S.  
 Time for parting.  
 Previn, A. G.  
 Time on my hands.  
 Youmans, Vincent.  
 Time, the place, and the girl.  
 Howard, J. E.  
 Time: the present.  
 Kern, Jerome.  
 Time to blow.  
 West, G. M.  
 Time to shout.  
 Weston, D. C.  
 Time's runnin' out on me.  
 Gibson, D. E.  
 Tinga layo.  
 Clark, E. R.  
 Tingelingeling.  
 Spoliansky, Mischa.  
 Tiny broken heart.  
 Hill, J. E.  
 Tip-top.  
 Schönbauer, Karl, pseud.  
 Tiqui, tiqui.  
 Fernandez Porta, Mario.  
 Tirador plateado.  
 Razzano, Jose.  
 Tired of tasting tears.  
 Jaber, S. H.  
 Tiroler Holzhacker buab'n.  
 Wagner, J. F.  
 'Tis the spring of souls today.  
 Marsh, C. H.  
 Tischlied am Abend.  
 Jochum, Otto.  
 Titi tu kundungo quiere papa.  
 Rodriguez, Arsenio.  
 Titta in när du tittar ut, lilla  
 fröken Solsken.  
 Degerman, Rolf.  
 Titus.  
 Mozart, J. C. W. A.  
 To a fairy princess.  
 Garman, W. M.  
 To a mockingbird.  
 Garman, W. M.  
 To a wild rose.  
 MacDowell, E. A.  
 To Ava.  
 Newman, Alfred.  
 To be a farmer's boy.  
 Holmes, H. R.  
 To be sure.  
 Hooper, John.  
 To God be the glory.  
 Doane, W. H.  
 To God through music.  
 Sisters of Providence. Saint  
 Mary-of-the-Woods, Ind.  
 To have and to be.  
 Ackland, Joyce.  
 To Jesus.  
 Mecklenburg, M. E.  
 To Johnny B. from Ann C.  
 Goodman, Dick. To Johnny B.  
 from Joanie D.  
 To Johnny B. from Joanie D.  
 Goodman, Dick.  
 To love once more.  
 Sawtell, Paul.  
 To my huntress.  
 Converse, M. P.  
 To prove my love for you.  
 Woody, Dave.  
 To the blue sky.  
 Lees, Benjamin.  
 To the ends of the earth.  
 Sherman, Joe.  
 To the uttermost.  
 MacDonald, E. A.  
 To thee, dear heart.  
 Weil, Henry.  
 To Thee our everpresent God.  
 Schorpp, M. L.  
 To us is born a little child.  
 Means, C. O.  
 To us is born Immanuel.  
 Praetorius, Michael.  
 To ved klaveret.  
 Egediusen, Harry.  
 To you.  
 Stanford, Terry.  
 To you I give my heart.  
 Lesso-Valerio, P.  
 Toast of the town.  
 Hoxtor, D. J.  
 Toccata.  
 Bruin, Bram.  
 Crane, R. E.  
 Dubois, P. M.  
 Langstroth, I. S.  
 Toccata brasileira.  
 Helm, E. B.  
 Toccata-prelude on Wachet auf.  
 Jackson, Francis.  
 Toccata-studio.  
 Esposito, Alessandro.  
 Toccata sur le shimmy, Kitten on  
 the keys.  
 Schulhoff, Erwin.  
 Toccatas.  
 Pasquini, Bernardo.  
 Toccate.  
 Pasquini, Bernardo. Sette  
 toccate.  
 Toccatina.  
 Freed, Isadore.  
 Toccatine.  
 Grechaninov, A. T.  
 Tochter des Rheines.  
 Korn, H. F. Jeder Meilenstein  
 am Rhein.  
 Today I saw a lovely thing.  
 Scarmolin, A. L.  
 Today in Bethlehem.  
 Boyd, A. M.  
 Todo para la mujer.  
 Gasca Jimenez, Joaquin.  
 Todo se paga en la vida.  
 Los Hermanos Zaizar.  
 Todos lo bailan.  
 Echavarria, Andres.  
 Together forever.  
 Wayne, Tony.  
 Toi & moi.  
 Jourquin, Julien.  
 Toi, je t'aimerais.  
 Moutet, Joseph.  
 Toi l'inconnu.  
 Misraki, Paul.  
 Toi Monaco.  
 Jean, Gaston.  
 Toi qui sais.  
 Rosenstein, Michel.  
 Toi tu m'comprends.  
 Ferrari, Louis.  
 Tolle Dolly aus Bern.  
 Köttscher, Edmund.  
 Tolles Hotel.  
 Ordnung, Rudolf.  
 Tom foolery.  
 Brodsky, Michael.  
 Tom Sawyer.  
 Urbont, Jack.  
 Tomasa.  
 Valladares, M. A.  
 Tomb of Saint Eulalia.  
 Fricker, P. R. Elegy.  
 Tombole, tombola.  
 Altman, Arthur.  
 Tom-bo-lee tom-bo-lah.  
 Altman, Arthur. Tombole,  
 tombola.  
 Ton beau visage.  
 Aznaourian, Charles.  
 Ton clair sourire.  
 Travnick, Andre.  
 Ton dos.  
 Gacon, J. A. A.  
 Ton souvenir me poursuit.  
 Spunt, Norman.  
 Tonadas del tropico nino.  
 Brenes Candanedo, Gonzalo.  
 Tonadilla.  
 Laserna, Blas de.  
 Tonadilla on the name of Andres  
 Segovia.  
 Castelnuovo-Tedesco, Mario.  
 Tonadilla sur le nom de Andres  
 Segovia.  
 Castelnuovo-Tedesco, Mario.  
 Tone poems.  
 MacDowell, E. A. Two tone  
 poems.  
 Tongatabou.  
 Genot, Raymond.  
 Toni aus Kitz fährt Schi wie der  
 Blitz.  
 Berg, Toni.  
 Tonight I made you mine.  
 Inman, Autry.  
 Tonight you belong to me.  
 David, Lee.  
 Too dum day.  
 Imig, Warner.  
 Too late the phalarope.  
 Marais, Josef. Africana suite.  
 Too many secrets.  
 Liddell, Robert.  
 Too much monkey business.  
 Berry, Chuck.  
 Too old to rock 'n' roll.  
 Lowenthal, Bernard.  
 Too warm for furs.  
 Goldner, Ernest.  
 Tootie Ma is a big fine thing.  
 Barker, Danny.  
 Top T.V. radio & record hit songs.  
 Hanert, J. M.  
 Topnotcher. SEE title entry in  
 composer list.  
 Tormented.  
 Franklin, Dave.  
 Torre.  
 Scarmolin, A. L.  
 De la Torre, Ed.  
 Torre del oro.  
 Lopez Juarranz, Eduardo.  
 Tortuga.  
 Giacomazzi, Angelo.  
 Tosca.  
 Puccini, Giacomo.  
 Tostada.  
 Carrara, Emile.  
 Tota pulcra.  
 Sancho Marraco, Jose.  
 Touch and go.  
 Eaton, Jimmy.  
 Kasschau, Howard.  
 Osborne, Tony.



- Touch me softly.  
Hoffman, S. D.
- Touch my hand.  
Newton, Tessie.
- Touch of the sun.  
Fishman, Jack.
- Touch the hem of His garment.  
Cook, Sam.
- Touche.  
Steele, Lois.
- Toujours moi.  
Sarlow, M. K.
- Toulouse.  
Winkler, Gerhard.
- Tourbillons.  
Rey, Louis.
- Tourlourous.  
Broussolle, Jean.
- Tournez et tourbillonez.  
Lepitre, Andre.
- Tous les gosses de toutes les rues.  
Carrara, Emile.
- Tous les yeux.  
Siniavine, Alexandre.
- Tout contre toi.  
Denoncin, Rene.
- Tout s'arrangera.  
Marcuse, Albrecht.
- Tout vient a point.  
Betti, A. E.
- Tovo l'fonecho.  
Janowski, Max.
- Toy march.  
Richardson, A. D.
- Toy train.  
Fletcher, D. W.
- Toyshop ballet.  
Mantovani, A. P.
- Trade winds.  
Walker, W. S.
- Trademark on what I've found.  
Gallion, Bob.
- Traditional hornpipe suite.  
Cruft, A. F.
- Träumer.  
Leutwiler, Toni.
- Träumerische Vision.  
Humpe, Hans.
- Traffic in Paris.  
Taylor, Leonard.
- Traigo un dilema.  
Michel, Paco.
- Train's late to-night.  
Martin, Richard.
- Traje de luz.  
Passaga, J. C.
- Tra-la-la.  
Mathisen, Jens.
- Tra-la-la, jingle, jingle.  
Reinoehl, D. G.
- Trallar en, trallar två, trallar alla.  
Svensson, A. O.
- Trampin'.  
Johnson, Hall.
- Tranquil valley.  
Birch, R. F.
- Transformação.  
Martins, Herivelto.
- Transfusion.  
Drake, J. E.
- Transmutations.  
Griffis, Elliot.
- Transylvania.  
Costy, Rene.
- Trapeze.  
Arnold, Malcolm.
- Elie, Paul.
- Tratame como soy.  
Brunet, Pedro.
- Traumserenade.  
Svab, Kurt.
- Traveling down a lonely road.  
Rota, Nino.
- Travička zelená.  
Harapát, Jindřich.
- Trav'ler's rest.  
Crowe, E. L.
- Tre bimbi e una tastiera.  
Citati Bracci, Clelia.
- Tre numeri al lotto.  
Carosone, Renato.
- Tre rose rosse.  
Oliviero, G. N.
- Treasured souvenirs.  
Kissee, K. B.
- Treble and tenor duets.  
Murray, A. G.
- Treble trios.  
Smith, A. B.
- Trebles' delight.  
Bergmann, W. G.
- Tree that found Christmas.  
Kleinsinger, George.
- Trefle a quatre feuilles.  
Gaste, L. F.
- Tregenda.  
Puccini, Giacomo. The witches' dance.
- Tremendo cha-cha-cha.  
Giacomazzi, Angelo.
- Trenodia.  
Viozzi, Giulio.
- Tres amigos.  
McKay, F. H.
- Tres pisadas.  
Gracia Fuentes, Manuel.
- Tres viudas solas.  
Perez, Filemon.
- Treue Husar.  
Frantzen, Heinrich.
- Triade.  
Fischer, Ernst.
- Tribute to mother.  
Lavine, L. P.
- Tribute to our blessed Mother.  
Weddington, B. M.
- Tri-chord hymn music.  
Stickles, William.
- Tri-chord opera music.  
Stickles, William.
- Tri-chord piano popular music.  
Stickles, William.
- Tri-chord polka music.  
Stickles, William.
- Trick or treat.  
Depriest, Vaudell.
- Trigonometria.  
Fenati, Giovanni.
- Trinita dei Monti.  
Savona, A. V.
- Trinitatis-Messe.  
Mozart, J. C. W. A. Missa.
- Trinklied.  
Millöcker, Karl.
- Zoll, Paul.
- Trio d'anches.  
Weber, Alain.
- Trio of the young Ishmalites.  
Berlioz, Hector.
- Triomode.  
Estes, Alden.
- Triple-beating heart.  
King, R. C.
- Triplum humanum.  
Benker, Heinz.
- Tris di baci.  
Seymour, Eliot.
- Tristemente.  
Luttazzi, Lelio.
- Tristeza gitana.  
Falcon, Julio.
- Tritsch-Tratsch Polka.  
Strauss, Johann.
- Triumph of faith.  
Nystedt, Knut.
- Troens triumf.  
Trälvalzer.
- Montani, Pietro.
- Tro mej.  
Bergman, Olle. Ja, du ska' tro mej.
- Tro ord fra deg.  
Berg, Andreas.
- Troens triumf.  
Nystedt, Knut.
- Trötte Per.  
Larsson, Å. G.
- Trois mots d'amour.  
Lopez, Francisco.
- Trombographic.  
Bennett, David.
- Trombone blues.  
Price, Sam.
- Trombone boogie.  
Covington, Warren.
- Trompeter's Heimweh.  
Leutwiler, Toni.
- Tropical butterfly.  
Borchardt, A. O. Mariposa tropical.
- Tropical twilight.  
Phillips, Sid.
- Trouble with Harry.  
McIntyre, Mark.
- Trovatore.  
Verdi, Giuseppe.
- True blue.  
Scantland, R. A.
- True love is knockin' at my door.  
Trace, A. J. The knockin' song.
- Trumpet blues and cantabile.  
James, H. H.
- Trumpet rhapsody.  
James, H. H.
- Trumpet tune and air.  
Purcell, Henry.
- Trumpet voluntary.  
Clarke, Jeremiah.
- Trust in the Lord.  
Pack, B. F.
- Sitton, V. V.
- Trust in the Lord with all thine heart.  
Graham, Robert.
- Trusting heart.  
Kountz, Richard.
- Try a little prayer.  
Manning, Dick.
- Try a prayer.  
Pringle, Norman.
- Try my love.  
Andersen, G. W.
- Tryin' to forget the blues.  
Bryant, D. B.
- Tsar Saltan.  
Rimskii-Korsakov, N. A.
- Tschi-bam.  
Gietz, H. F.
- Tschi-Bambo.  
Cyprys, Werner.
- Tu a mi me perteneces.  
Marquez, Albertina.
- Tu amor.  
Lecuona y Casado, Ernesto.
- Tu auf dein Herz.  
Schlageter, Walter.
- Tu devi ballare.  
Gorni, Francesco.
- Tu dia llegara.  
Rigual, Carlos.
- Tu enamorado.  
Jimenez, J. A.
- Tu fuiste mia.  
Hazim, Hamlet.
- Tu n'as pas compris.  
Giraud, Hubert.
- Tu non mi vuoi più bene.  
Bersani, Salvatore.
- Tu pourras chercher longtemps.  
Privat, R. Y.
- Tu sais.  
Walter, Serge.
- Tu scendi dalle stella.  
McKinney, H. D. O Babe Divine.
- Tu si Napule.  
Alfieri, E.
- Tu t'fous de moi.  
Bailey, Charles.
- Tu viens.  
Hartmann, Christian.
- Tu virginum corona.  
Mozart, J. C. W. A.
- Tulerunt Dominum meum.  
Depres, Josquin.
- Tulip.  
Lichner, Heinrich.
- Tulpe.  
Lichner, Heinrich. Tulip.
- Tulpen aus Amsterdam.  
Niederbremer, Artur.
- Tumbling clowns.  
Stube, Howard.
- Tune a day.  
Herfurth, C. P.
- Tuneful rhythm patterns.  
Steiner, Eric.
- Tunes.  
Türk, D. G. Three tunes.
- Tur i naturen.  
Andresen, Arild.
- Turkey in the straw.  
Johnson, Margaret.
- Wilson, S. B.
- Turn to the word of God.  
Robinson, Hugh.
- Tus ojos azules.  
Lecuona y Casado, Ernesto.
- Tutte 'e sere.  
Calzia, Eugenio.
- Tutto passa.  
Lucchina, Edoardo.
- Tutto va bene.  
Fischer, Ernst.
- Tuyo siempre.  
Lecuona y Casado, Ernesto.
- 'Twas gold they offered Him.  
Whitford, H. P.
- 'Twas in the moon of winter time.  
Ehret, W. C.
- 'Twas on a night like this.  
Wayne, Mabel. In a little Spanish town.
- Twee blauwe kinderogen.  
Vester, Gaston de.
- Twee hemelsblauwe ogen.  
Fresco, Joan.
- Tweedle woofin' boogie.  
Lincoln, F. M.
- Twelve chord boogie.  
Olswanger, B. B.
- Twelve feet tall.  
Livingston, Jerry.
- 20 big hits for ukulele.  
Levin, J. A.
- Twenty feet of muddy water.  
Smith, W. A.
- Twenty-one carpenters.  
Schopp, M. R.
- Twenty third Psalm.  
Charles, Ernest.
- Cook, J. D.
- Fascinato, A. L.
- Twilight melody.  
Blasdale, Arthur.
- Twilight preludes.  
Fernández, O. L. Pirlâmpas.
- Two black eyes.  
Cook, Jimmy.
- Two crocodiles from the Krokod Isles.  
Cooke, B. W.
- Two different worlds.  
Frisch, A. T.
- Two drams of soma.  
Raney, James.
- Two fuzzy caterpillars.  
Koch, D. J.
- Two gun and holster set.  
Breslow, Rae.
- Two hearts apart.  
McGhee, R. I.
- Two hearts with an arrow between.  
Eigen, D. J.
- Two innocent hearts.  
Pincus, Lee.
- Two loves.  
Weil, Henry.
- Two moods in twelve tone.  
Norman, Theodore.
- Two-part choir trainer.  
Vandre, C. W.
- Two part contention.  
Brubeck, D. W.
- Two practical cats.  
Searle, Humphrey.
- Two-step polka.  
Allen, Ward.
- Two tears.  
Gunn, G. C.



Two thirds of the Tennessee River.  
Walker, Bee.  
Työläs-sands-vals.  
Detloff-Ekström, Ake.  
Tyrolean tap.  
Hoctor, D. J.

## U

U boogie.  
Regan, Robert.  
U y el dos.  
Coronado, Manuel.  
Über die Grenze.  
Storz, Erich.  
Überall auf der Welt.  
Lechner, H. K.  
Übermutige Männlein.  
Wolters, K. H.  
Übungen zur Entwicklung der  
Spannweite der Hand.  
Geehl, H. E. Hand develop-  
ment exercises.  
Ugly duckling.  
Loesser, Frank.  
Ukulele-baby.  
Ordnung, Rudolf.  
Ukulele, du musst weinen.  
Gietz, H. F.  
Ulee.  
Echavarria, Andres.  
Ultima sirena.  
Blanco Lopez, Tomas.  
Ultimo ballo.  
Puviani, Amilcare.  
Ultimo carro.  
Ferrari-Trecate, Luigi.  
Ultimo valzer.  
Spotti, Giuseppe.  
Um vier-und-zwanzig Uhr.  
Bradtke, H. J. A.  
Umbrella in the wind.  
Tuttle, T. K.  
Un pour l'autre.  
Tepper, Sidney.  
Una notte a Madera.  
Mascheroni, Vittorio.  
Una vez mas.  
Marquez, Albertina.  
Uncle Danny's barn dance.  
Carstens, N. C. Daantjie se  
baandans.  
Uncle Lawrence's sacred songs.  
Knowles, L. A.  
Uncle Remus.  
Jacob, G. P. S.  
Und dann kommen die endlosen  
Nächte.  
Niederbremer, Artur. Endlose  
Nächte.  
Und jetzt 'ne Pause.  
Kämpfert, Berthold.  
Und wer küsst mich.  
Wehle, Peter.  
Undead.  
Stein, Ronald.  
Under the bower of night.  
Head, Michael.  
Underneath that mask.  
Matos Rodriguez, G. H.  
Unfinished symphony.  
Schubert, F. P.  
Ungarische Tänze.  
Brahms, Johannes.  
Ungeküsst sollst du nicht schlafen  
geh'n.  
Stolz, Robert.  
Ungersk afton.  
Wickman, Curt.  
Unicorn, the gorgon, and the  
manticore.  
Menotti, G. C.  
Uninvited dream.  
Bacharach, B. F.  
University carol book. SEE title  
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Unmusical impresario.  
Davis, K. K.

Uno.  
Martinez, M. A.  
Uno, dos.  
Ducarne, Germain.  
Uno-dos cha-cha-cha.  
Medina Flores, Miguel.  
Uno, one more kiss.  
Martinez, M. A. Juana.  
Unser keiner lebet ihm selber.  
Schütz, Heinrich. No man  
liveth to himself.  
Uns're kleine Stewardess.  
Wernicke, Helmut.  
Unter den Sternen von Ragusa.  
Grell, Karl.  
Unter Donner und Blitz.  
Strauss, Johann.  
Unter einer Gaslaterne.  
Forster, W.  
Unter einer Spree laterne.  
Forster, W. Unter einer  
Gaslaterne.  
Unterm Apfelbaum.  
Lang, Hans.  
Until death do us part.  
Orme, D. E.  
Until I met you.  
Jones, H. B.  
Until tomorrow.  
Robinson, Wilfred.  
Unto the hills.  
Marshall, J. M.  
Unverhoffte Lebensreise der  
Constanze Mozart.  
Berger, Ludwig.  
Unwanted heart.  
Conniff, R. J.  
Uocchie appassionate.  
Alfieri, E.  
Uomo di paglia.  
Bertolazzi, Mario.  
Uomo si conquista la domenica.  
Anzi, Giovanni d'.  
Up in the world.  
Wisdom, Norman.  
Up stairs, down stairs.  
Hook, James.  
Uppfaren är vår Herre Krist.  
Frank, Melchior.  
Utvalgte melodier.  
Hegstad, Arnulv. Tretti og  
seks utvalgte melodier.

## V

V přirodě.  
Dvořák, Antonín.  
V slezském tónu.  
Burghauer, Jarmil.  
Va.  
Betti, A. E.  
Vacances a Venise.  
Cicognini, Alessandro.  
Vacation time.  
Mucedola, Frank.  
Vacation waltz.  
Grimm, Nancy. IML festival  
waltz.  
Vackraste blomman.  
Eriksson, Allan.  
Vagabond king.  
Young, Victor.  
Vagabonden.  
Blichmann, Henrik.  
Vagabondo negro.  
Gelmini, Luigi.  
Vagabunden-Polka.  
Amper, Quirin.  
Vagabunden-Suite.  
Kaun, Bernard.  
Vagabundo por amor.  
Crespo Urios, Vicente.  
Vaganten lieder.  
Heiss, Hermann.  
Valedictory.  
Soderstrom, Emil.  
Valencia mia.  
Lara, Agustin.  
Valentine, valentine.  
Sittig, R. D.  
Valet will ich dir geben.  
Teschner, Melchior.  
Vallan Vallende.  
Suarez, Senen.  
Valletta.  
Svartling, Gösta.  
Valley of melodies.  
Haggerty, M. E.  
Valley Valparaiso.  
Ferrari, Louis.  
Ferrari, Louis. Sterren-  
serenade.  
Vals.  
Tarrega Eixea, Francisco.  
Vals de la mariposa.  
Lecuona y Casado, Ernesto.  
Vals de las silfides.  
Berlioz, Hector.  
Valse.  
Magne, Michel.  
Majewski, H. M.  
Walton, Sir W. T.  
Valse chérie.  
Ghika, Nico.  
Valse clandestine.  
Carrara, Emile.  
Valse d'amour.  
Weil, Henry.  
Valse des fleurs.  
Chaikovskii, P. I. Waltz of  
the flowers.  
Valse des sans-soucis.  
Travnicek, Andre.  
Valse lente.  
Kern, Jerome.  
Valse mignonne.  
Quanz, Willibald.  
Valse miniature.  
Duke, Henry.  
Valse scherzo.  
Walker, Richard.  
Valse scintilla.  
Finke, John.  
Valse taberna.  
Karlsson, R. E.  
Valse vanite.  
Wiedoeft, Rudy.  
Valzer.  
Farina, Guido.  
Valzer del cavallino.  
Tosi, Luigi.  
Valzer del cico-cico-cià.  
Maglia, Luciano.  
Valzer di casa mia.  
Gorni, Kramer.  
Valzer di papà.  
Lettieri, Luigi.  
Valzerino del chicchirichi.  
Benintende, Pasquale.  
Vamos a Belen.  
Sandbourne, C. R. Come to  
Bethlehem.  
Vamos a guarachar.  
Venieto, Salvador.  
Vamos pa' la rumba.  
Delgado, Pepe.  
Vamos todos.  
Castellanos, A. L. 5 o'clock  
mambo.  
Van liefde en verlatenheid.  
Wyk, Arnold van.  
Vaporetto della mattina.  
Gelmini, Luigi.  
Variation über Die Zauberflöte.  
Sors, Fernando.  
Variation-valse.  
Delibes, Leo.  
Variationen über das Volkslied.  
Ein Männlein steht im Walde.  
Hornoff, G. A.  
Variations.  
Catoire, Jean.  
Riegger, Wallingford.  
Variations and finale on a theme  
of Haydn.  
Simpson, R. W. L.  
Variations sur Le carnaval de  
Venise.  
Mortari, Virgilio.

Varje dag en liten kyss.  
Crona, C. G.  
Vaterunser-Psalm.  
Leukauf, Robert.  
Ve sdružení síla.  
Aust, Alois.  
Vecchia conoscenza.  
Gorni, Francesco.  
Vecchia luna.  
Trombetta, Piero.  
Vecchia mandolinata.  
Ferro, Fausto del.  
Vecchio castello.  
Musorgskii, M. P.  
Vecchio pino di Villa Borghese.  
Lanzi, Carlo.  
Ved Laasby kirke.  
Gyldmark, Oskar.  
Veda.  
Covington, Warren.  
Veggia Milan.  
Rossi, C. A.  
Velha historia.  
Fernandez, O. L.  
Velha modinha.  
Fernandez, O. L.  
Ven a mi otra vez.  
Lecuona y Casado, Ernesto.  
Ven papa vould cut a figure  
eight.  
Spence, Lew.  
Vendeva fiorellini.  
Poletto, E. L.  
Vendo fragole.  
Bergamini, Federico.  
Vends ton ame.  
Moutet, Joseph.  
Veneziana.  
Wende, Horst.  
Veni Creator spiritus.  
Bialas, Günter.  
Veni Redemptor gentium.  
Werding, Eberhard.  
Vento del sud.  
Filippini, Gino.  
Ver luisant.  
Moutet, Joseph.  
Vera.  
Munoz Molleda, Jose.  
Verda y gris.  
Carvajales Roa, Maria.  
Verdad mulata.  
Angulo, Eduardo.  
Verdadero amor.  
Garrido, Vicente.  
Vereinigte Zwietracht der wech-  
selnden Saiten.  
Bach, J. S.  
Verità, nun me scetà.  
Cioffi, Giuseppe.  
Verliebte Don Jose.  
Werner, Erich. Bella Rosa.  
Verliebte Gockel.  
Kochan, Ernst.  
Verliebte Nachtigall.  
Rust, F. W.  
Verlobung am Wolfgangsee.  
Lang, Hans.  
Verona.  
Gautschi, Oscar.  
Veronique.  
Stern, Marcel.  
Veronique de Paris.  
Stern, Marcel.  
Verschworenen.  
Schubert, F. P.  
Versprich mir nicht zu viel.  
Martin, Jack.  
Versuch einer Anleitung zur  
Trompeter-und Pauker-  
Kunst.  
Altenburg, J. E. Concerto.  
Verweht.  
Roselius, Ludwig.  
Very merry Christmas.  
Gilbert, J. R.  
Veselá harmonika.  
Siegl, Ada.  
Veselá stafeta.  
Aust, Alois.



- Vesper hymn.  
Churchill, Stuart.
- Vestal serena.  
Lecuona y Casado, Ernesto.
- Vesuviana.  
Bargoni, Camillo.
- Veterans' prayer.  
Parisi, Vito.
- Vi der gær Stjernevejen.  
Andersen, K. N.
- Vi iz dus gesele.  
Ellstein, Abraham.
- Vi môttes i Monte Carlo.  
Lamberth, Dag.
- Vi roar oss kungligt.  
Bergström, Gulli.
- Vibraphonetta.  
Leutwiler, Toni.
- Vibrazioni.  
Bossi, Renzo.
- Vicar of Bray.  
Kasschau, Howard.  
Stokes, Frank.
- Vicolo nascosto.  
Olivieri, Dino.
- Victor Herbert made easy for  
accordion.  
Herbert, Victor.
- Victoria de los Angeles.  
Gavoty, Bernard.
- Victory.  
Bushong, P. W.
- Victory song.  
Morris, E. K.
- Vida es un sueño.  
Jimenez, J. A.
- Vieja California.  
Garcia Cote, Manuel.
- Vienna beauties.  
Ziehrer, C. M.
- Viennese refrain.  
Kreisler, Fritz.
- Viens au creux de mon epaule.  
Aznaourian, Charles.
- Viertel.  
Eisbrenner, Werner.
- Views of the orchestra & band.  
Reifsnnyder, C. L.
- Vigiliae Sulamitis.  
Guerrini, Guido. Vigils of the  
Shulamite.
- Vigils of the Shulamite.  
Guerrini, Guido.
- Vignette.  
Steiner, Eric.
- Vildgässlätan.  
Olstorp, Sven.
- Villancico de Juan del Encina.  
Bush, Michael.
- Villancico de Navidad.  
Bush, Michael.
- Villanella rapita.  
Mozart, J. C. W. A. Sinfonia.
- Ville Lumiere.  
Anzi, Giovanni d'.
- Villi.  
Puccini, Giacomo.
- Vingt et un rue Pigalle.  
Stein, S. A.
- Vino.  
Raszat, Horst.
- Vinter.  
Norrman, Rudolf.
- Violetta.  
Halletz, Erwin. Drei weisse  
Segel.
- Violin sight reading exercises.  
Idle, Harry.
- Virgin unspotted.  
Billings, William.
- Virginia Beach reel.  
Murphy, Johnny.
- Virgin's cradle hymn.  
Rubbra, Edmund.
- Virtù al Cimento.  
Paër, Ferdinando.
- Virtue.  
Jacobson, Maurice.
- Vision of aeroplanes.  
Vaughan Williams, Ralph.
- Vision of St. John.  
Neidlinger, W. H.
- Visões infantis.  
Fernandez, O. L.  
Dansa misteriosa.  
Pequeno cortejo.  
Ronda nocturna.
- Vissi d'arte.  
Puccini, Giacomo.
- Vita è facile.  
Malgoni, Gualtiero.
- Vita e una canzone.  
Malgoni, Gualtiero.
- Vita è una ruota.  
Malgoni, Gualtiero.
- Vitoria! Vitoria.  
Pires, J. R.
- Vitt litet hus.  
Olin, Stig.
- Viva la samba.  
Pujol, Marc.
- Viva Rimmer.  
Whittle, J.
- Viva viva.  
Dvorine, Shura.
- Vivan het goed bier.  
Bonne, Frans.
- Vivi.  
Mannino, Franco.
- Vivianna.  
Quartucci, Manny.
- Vivir así.  
Jimenez, Ofelia.
- Vivir sin ti.  
Miron, Severo.
- Vivo bem na minha terra.  
Fáraj, Jorge.
- Violet.  
Rowe, B. G.
- Vlašovičky.  
Siegl, Ada.
- Vo Luzárn uf Wäggis zue.  
Bestgen, Willy. The happy-  
waltz.
- Voglio scoprire l'America.  
Codognotto, Natale.
- Voi, che sapete.  
Mozart, J. C. W. A.
- Voice that breathed o'er Eden.  
Clegg, Thomas.
- Voices.  
Coleman, Lawrence.
- Voices of the world.  
Wolfe, Irving.
- Voici le temps des assassins.  
Wiener, Jean.
- Volle speet en automobile.  
Sykes, Albert.
- Volte pro morro.  
Oliveira, Darcy de.
- Voltei, sertane ja.  
Bittencourt, René.
- Voluntaries.  
Coleman, Henry.  
Janes, Oliver. Twelve volun-  
taries.
- Voluntary on Winchester new.  
Lang, C. S.
- Vom eilenden Leben.  
Burkhart, Franz.
- Vom ewigen Leben.  
Schreker, Franz.
- Vom Himmel hoch, da komm ich  
her.  
Pachelbel, Johann. Choral.
- Vom Wandern und Rasten.  
Mahr, Curt.
- Von der Luft kann keiner leb'n.  
Pelz, Walter.
- Von der Pusztá will ich träumen.  
Brühne, Lothar.
- Von Erfolg zu Erfolg. SEE title  
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- Von Liebe und Verlassenheit.  
Wyk, Arnold van. Van liefde  
en verlatenheid.
- Von Madrid bis Santa Fe.  
Steffen, Harro.
- Vor dem Tor.  
Roselius, Ludwig.
- Vorspiel zu Diana.  
Küster, Herbert.
- Vous, mon coeur.  
Magne, Michel.
- Voyage en Espagne.  
Doumenq, Georges.
- Vreugde in Tyrol.  
Demoev, Gery.
- Vuelve el charleston.  
Sansone, M. F.
- Vurria purta cu' mme.  
Seracini, Saverio.
- Vurria sapè.  
Vianello, Cesare.
- W
- Wach auf, meines Herzens Schöne.  
Reichardt, J. F.
- Wachet auf, ruft uns die Stimme.  
Bach, J. S.
- Wade in de water.  
Southall, M. B.
- Wages of sin.  
York, Leslie.
- Wagon lit.  
Fallabrino, Giovanni.
- Wagon train.  
Dvorine, Shura.
- Wait for love.  
Tiomkin, Dimitri.
- Wait for me.  
Riddle, Nelson. Johnny  
Concho's theme.
- Wait on the Lord.  
Bennett, Kathleen.
- Waitin'.  
Clement, J. H.
- Waiting for you.  
Benziger, R. E. S.
- Waldmägdelein.  
Simon, H. A.
- Waldbaube.  
Dvorak, Antonin.
- Walk beside me.  
Hernandez, Ralph.
- Walk fast.  
Schulman, Leonard.
- Walk in the light.  
Larson, E. R.
- Walk together, chillun.  
Johnson, Hall.
- Walkin' after midnight.  
Block, Alan.
- Walkin' an' whistlin'.  
Davis, J. R.
- Walkin' in the rain.  
Riley, R. S. Just walking in  
the rain.
- Walkin' line.  
Brubeck, D. W.
- Walkin' my baby back home.  
Ahler, F. E.
- Walls of Jericho.  
Woods, Maceo.
- Wals Majorca.  
Hofmeester, Jan.
- Walter Giesecking.  
Gavoty, Bernard.
- Waltz.  
Brubeck, D. W.  
Chopin, F. F.  
Gounod, C. F. Light as air.  
Khachaturian, A. I.  
Olson, R. G.  
Surinach, Carlos.
- Waltz & motette.  
Spoliansky, Mischa.
- Waltz ballet.  
Cacciola, Joseph.
- Waltz for two.  
Watson, Scott.
- Waltz of the fair.  
Ancheta, L. L.
- Waltz of the flowers.  
Chaikovskii, P. I.
- Waltz of the reindeer.  
McGovern, Alex.
- Waltz of the winds.  
Rozin, Albert.
- Waltz on white keys.  
Freed, Isadore.
- Waltz that broke my heart.  
David, Mack.
- Waltz with Waldteufel.  
Waldteufel, Emil.
- Waltzes.  
Waldteufel, Emil.
- Waltzing daifodils.  
Scher, William.
- Waltzing manikins.  
Solak, T. W.
- Waltzing pussycats.  
McHale, Margery.
- Walzer-Synkopen.  
Carste, Hans.
- Walzer zu zwei'n.  
Hartmann, Bruno.
- Wandering lover.  
Marchello, S. P.
- Wann wirst du wieder bei mir  
sein.  
Ordnung, Rudolf.
- Wap dit wap.  
Jean-Louis, C. A. H.
- War and peace.  
Rota, Nino.
- Warble for lilac-time.  
Carter, E. C.
- Raphling, Sam.
- Ward Allen breakdown.  
Allen, Ward.
- Warm up and sing.  
Simon, W. N.
- Warmed over kisses.  
Haggerty, M. E.
- Warum auseinander geh'n.  
Ontl, Heinz.
- Warum, kleine Frau, so allein.  
Spier, Robby.
- Warum kusst mich dein Mund so  
heiss.  
Lesso-Valerio, P.
- Was die Schwalbe sang.  
Schultze, Norbert.
- Was, du brauchst schon wieder  
Geld.  
Gaze, Hermann.
- Was soll aus mir werden.  
Scharfenberger, Werner.
- Was weiss a Fremder.  
Geitner, Otto.
- Washington Square.  
Scott, Edward.
- Wasser ist zum Waschen da.  
Hee, Hans.
- Waste no more tears.  
Thompson, Sonny.
- Wasted words.  
Gibson, D. E.
- Wat is mooier dan de sterren.  
Erich, M. J.
- Wat Tyler.  
Bush, A. D.
- Water ballet.  
Ewing, M. G.
- Way of the cross leads home.  
Gabriel, C. H.
- Way of the Lord.  
Fascinato, A. L.
- Way over in Beulah-Lan'.  
Johnson, Hall.
- Way that lovers use.  
Kern, Jerome.
- Way, the Truth, the Life.  
Willits, C. E.
- Way you love me.  
Gietz, H. F.
- Wayward.  
Partch, Harry.
- Wayward wind.  
Newman, Herb.
- We ain't goin' nowhere.  
Edwards, Sherman.
- We are dukes of Albuquerque.  
McMahan, W. H.
- We are His witnesses.  
Benner, H. C.
- We are the music makers.  
Mueller, C. F.



- We bless Thee for this holy day.  
Ackley, B. D.
- We build our school on thee, O Lord.  
Keates, J. E.
- We come unto our Father's God.  
Dickey, Mark.
- We go to church.  
Marshall, J. M.
- We meet once more.  
Washburn, I. W.
- We met in the evening shadows.  
Helm, J. P.
- We plow the fields.  
Lockwood, Normand.
- We praise Thee for the morning light.  
Ackley, B. D.
- We slept here.  
McGuffie, William.
- We tell of His love.  
Jorgenson, E. S.
- We want a rock and roll president.  
Wolf, Jack.
- We want to all be Santas.  
Wilkinson, Masie.
- We will have each other's arms.  
Taylor, Clint.
- We wish you a merry Christmas.  
Riegger, Wallingford.
- Wear a sunny smile.  
Steiner, Howard.
- Weary blues.  
Matthews, Artie.
- Weather man.  
Longmire, John.
- Weatherman song.  
Anderson, C. E.
- Weather suite.  
Rozin, Albert.  
Fair and warm.  
Hurricane Hilda.  
Mist in the night.  
Overcast.  
Summer showers.  
Waltz of the winds.
- Wedding at the village inn.  
Haederer, G. A.
- Wedding bells.  
Strauss, Arthur.
- Wedding classics.  
Bampton, Ruth.
- Wedding low mass.  
Nieland, J. H. I. M. Nuptial suite.
- Wedding music.  
Fryxell, R. H.
- Wedding of the winds.  
Hall, J. T.
- Wedding prayer.  
Ewing, I. L.  
Williams, D. H.
- Weep no more.  
Brubeck, D. W.
- Weepin' Mary.  
Burleigh, H. T.
- Weeping for Weeping Willow Lane.  
Morrissey, T. N.
- Weighed in the balances.  
Bruner, V. A.
- Weihnachtliche Musik.  
Koschinsky, Fritz.
- Weihnachts-Oratorium.  
Bach, J. S.
- Weil du mir sympathisch bist.  
Gaze, Hermann.
- Weil es so schön war.  
Weiss, Heinz.
- Welcome, happy morning.  
Clokey, J. W.
- Well, did you evah.  
Porter, Cole.
- Well done, mister postman.  
Morrissey, T. N.
- We'll find a way.  
Pierce, W. W.
- Well, now dig this.  
Pingatore, Margaret.
- We'll serve the Lord.  
Jones, Isaiah. As for me and my household, we'll serve the Lord.
- Well, well, well.  
Schadeck, M. S.
- Wells of salvation songs.  
Wells, E. E.
- Welt ist rund.  
Mattes, Wilhelm.
- Wendelgard.  
Roselius, Ludwig.
- Wenn das Kaufhaus schliesst.  
Herrig, H. P.
- Wenn der weisse Flieder wieder blüht.  
Doelle, Franz.
- Wenn die Drossel singt.  
Schroder, Friedrich.
- Wenn die Garben steh'n auf den Feldern.  
Mattes, Wilhelm.
- Wenn die Lichter auf der Reeperbahn erglüh'n.  
Quanz, Willibald.
- Wenn die liebe Liebe Sünde wär.  
Bayer, Hans.
- Wenn die Schützen aufmarschieren.  
Gerhardt, Fritz. Schützen-Polka.
- Wenn die Schwalben ihr Nestchen bauen.  
Ordnung, Rudolf.
- Wenn die Wiener Mädel.  
Halletz, Erwin. Wiener Mädel.
- Wenn du bei mir bist.  
Stahl, Felix. Love was born last night.
- Wenn du einsam bist.  
Mattes, Wilhelm.
- Wenn du in Stimmung bist.  
Linder, Otto.
- Wenn du schlafen gehst.  
Pach, Helma.
- Wenn ein Mann einer Frau Komplimente macht.  
Goroncy, Joachim.
- Wenn es Frühling wird.  
Kreuder, Peter.
- Wenn ich auch von dir geh'.  
Sonnenberg, B. J. E.
- Wenn ich ein Vöglein wär.  
Lemacher, Heinrich.
- Wenn ich nachts allein.  
Impertro, Hermann.
- Wenn ich träume.  
Profes, Anton.
- Wenn Matrosen Abschied nehmen von Hawaii.  
Henning, H. H.
- Wenn Poldi in's Manöver zieht.  
Lang, Hans.
- Wenn wir uns ganz heimlich hin und wieder küssen.  
Filip, Frank.
- Wentworth alma mater.  
Montrose, Percy.
- Wer fasst, wie gross Du, Schöpfer, bist.  
Bach, J. S. What tongue can tell Thy greatness, Lord.
- Wer kennt einen Mann, der treu sein kann.  
Ram, Buck.
- Wer kennt schon sein Herz.  
Götz, Karl.
- Wer soll das bezahlen.  
Schmitz, Josef.
- Wer zum Rhein gefahren.  
Wenneis, Fritz.
- We're glad Jesus got home.  
Grime, William.
- We're gonna move.  
Matson, Vera.
- We're gonna walk thru the valley.  
Roane, K. A.
- We're just two hearts in love.  
Pye, D. R.
- Were you there.  
Frederick, D. R.
- West Point dress parade.  
Silbert, Robert.
- West Point symphony.  
Dvorak, R. J.
- Western baby.  
Viatte, Serge.
- Western favorites.  
Schubert, T. S. Guitar folio of western favorites.
- Western moon.  
Schubert, T. S.
- Westminster waltz.  
Farnon, Robert.
- Westward ho.  
McHale, Margery.
- We've got a baby brother down at our house.  
Helm, J. P.
- We've got a baby sister down at our house.  
Helm, J. P. We've got a baby brother down at our house.
- We've got to live, got to grow.  
Jones, G. N.
- Wham.  
Mendoza, Octavio. Come un lampo.
- What a fool I was to fall for you.  
Gibson, D. E.
- What am I supposed to do.  
Rainwater, M. K.
- What are your intentions.  
Firehammer, R. L.
- What can it be.  
Turner, Ike.
- What can lambkins do.  
Wilkinson, P. G.
- What can this mean.  
Staley, F. B.
- What Child is this.  
Barnard, P. S.
- Rebe, L. C. Greensleeves.  
Riegger, Wallingford.
- What could I do.  
Andrews, Bob.
- Kissee, K. B.
- What did I do for Jesus.  
Hutson, Randall.
- What did you do to my heart.  
Rogers, Leora.
- What do you think it does to me.  
Kosloff, Ira.
- What does not sing in summer.  
Baker, Joseph.
- What doth the Lord require of thee.  
Naramore, A. P.
- What fairer light is this.  
Elliott, R. C.
- What fun.  
Spencer, D. M.
- What gives? what goes.  
Kahn, Donald.
- What good.  
Belcher, W. D.
- What happened to my home town.  
Gillis, Cy.
- What happened to winter.  
Cooke, B. W.
- What have I done to deserve this day.  
Wood, Guy.
- What have you done all day.  
Kapp, Paul.
- What have you done for the Lord.  
Biggs, Carrie.
- What I know.  
Slaughter, V. W.
- What I want for Christmas.  
Catchapaw, D. J.
- What is a teenager's prayer.  
Allen, Leonard.
- What is in a name.  
Harris, W. R. There's something in the name of mother.
- What is love.  
Blankman, H. M.
- What is the reason.  
Moore, D. S.
- What shall we children bring.  
Root, G. F.
- What star is this.  
Edmundson, Garth.
- What sweeter music can we bring.  
Rose, John.
- What tongue can tell Thy greatness, Lord.  
Bach, J. S.
- What will it take.  
Brubeck, D. W.
- What wondrous love is this.  
Rider, W. J.
- What would it matter.  
Bruner, V. A.
- What you don't know won't hurt you.  
Douglass, Glenn.
- What's it gonna be.  
Mancini, H. N.
- Wheels of time.  
Mitts, G. D. M.
- When.  
Leick, L. R.
- Lofthouse, Pete.
- When Adam was created.  
Sheppard, J. S.
- When all darkness has faded away.  
Crowe, E. L.
- When an angel host untuned.  
Jacques, Reginald.
- When angels sing.  
Streeter, C. W.
- When Bessie the cow helped Santa.  
Gimby, R. S.
- When Christ was born.  
Peery, R. R.
- When day is done.  
Katscher, Robert.
- When God made his earth.  
Sateren, L. B.
- When good fellows get together.  
Bullard, F. F.
- When He cometh.  
Root, G. F.
- When He set me free.  
Washington, Joe.
- When I.  
Scott, J. C.
- When I call the roll.  
Riddle, A. D.
- When I go 'way.  
Parisi, Vito.
- When I learn to dance.  
Finke, John.
- When I survey the wondrous cross.  
Mason, Lowell.
- When I was single.  
Barthelsson, J. H.
- When I was young.  
Brubeck, D. W.
- When I'll die.  
Lecuona y Casado, Ernesto. Cuando yo muera.
- When I'm alone, I'm with you.  
McGuffie, William.
- When love is inevitable.  
Idriss, Ramez.
- When lovely woman stoops to folly.  
Birch, R. F.
- When Mexico gave up the rumba to do the rock and roll.  
Jones, Gale.
- When music wakens.  
Thiman, E. H.
- When my love smiles.  
Mottier, J. P.
- When oh when.  
Cooley, Eddie.
- When Santa comes your way.  
Cassin, Joseph.
- When Santa skipped the house next door.  
Matricaria, D. A.
- When September pays a call.  
May, H. B.



- When spring will come again.  
Handzlik, H. A.
- When the great trumpet sounds.  
Grooms, Crawford.
- When the leaves are turning  
brown in Carolina.  
Tucker, J. C.
- When the one I love is gone.  
Austin, Leonard.
- When the saints go jumping in.  
Flanagan, Ralph.
- When the saints go marching in.  
Flanagan, Ralph.  
Large, D. E.  
Snowhill, George.
- When the sun comes out.  
Ackley, B. D.
- When the sun shines in your  
window.  
King, G. E.
- When the tide is high.  
Bregman, Buddy.
- When the white lilacs bloom  
again.  
Doelle, Franz.
- When they ring the golden bells.  
De Marbelle, Dion.
- When twilight falls.  
Weil, Henry.
- When we walk with Jesus.  
Ackley, B. D.
- When we're goin' to join the Army.  
Haederer, G. A.
- When will I forget you.  
Haggerty, M. E.
- When winter comes a-callin'.  
Meyer, Joseph.
- When you add religion to love.  
Bryan, Alfred.
- When you are near.  
Schenk, B. L. B.
- When you are seventeen.  
Spence, Lew.
- When you are wed.  
Young, S. M.
- When you can't have the one you  
love.  
Regan, Robert.
- When you lose your true love.  
Bozeman, Johnny.
- When you reach the age of twenty-  
one.  
Marks, Gerald.
- When you remember me.  
Rubens, Mark.
- When you walked on down Rampart  
Street.  
Barker, Danny.
- When you were sweet sixteen.  
Thornton, James.
- When your heart has things to say.  
Feiler, Alan.
- When your heart is feeling foolish  
in Brazil.  
Ferrari, Louis.
- When you've broken a heart.  
Helm, J. P.
- When Yuba plays the rumba on  
the tuba.  
Hupfeld, Herman.
- Where.  
Shapiro, David.
- Where are you now.  
Breslow, Rae.
- Where cross the crowded ways of  
life.  
Williams, L. R.
- Where did my heart go.  
Turney, Carvis.
- Where does all the money go.  
Schmitz, Josef.
- Where in the world.  
Brewis, L. J.
- Where in the world, but in Amer-  
ica.  
Dolph, Jack.
- Where in the world is Billy.  
De Mortimer, Garfield.
- Where is heaven.  
Shanklin, Wayne.
- Where is the moonlight.  
Hibbeler, R. O.
- Where there's life.  
David, Russ.
- Where will you be that day.  
Hughes, R. J.
- Where will you build.  
Loudermilk, Charles.
- Where will you go.  
Parker, Johnny.
- While it is day.  
Ackley, B. D.
- While strolling through the park  
one day.  
Haley, Ed.
- While yet the morn is breaking.  
Bach, J. S.
- While you're young.  
Romano, Tony.
- Whirling dancers.  
Watson, Scott.
- Whirlwind.  
Dixon, Julius.
- Whirlwind, I'm in a whirlwind.  
East, D. M.
- Whisky-Jonny.  
Blecher, C. U. P.
- Whisper waltz.  
Gunn, G. C.
- Whispering hope.  
Winner, Septimus.
- Whispering trees.  
Garman, W. M.
- Whispers of heavenly death.  
Kastle, Leonard.
- Whistle number.  
Kern, Jerome.
- Whistle of the gravy train.  
Webb, L. A.
- Whistler's daddy.  
Horton, Vaughn.
- Whistlin' Dixie polka.  
Beebe, H. H.
- Whistling Dan.  
Kern, Jerome.
- Whistling song.  
Elliott, M. R.
- Whistling tree.  
Stein, S. A.
- Whistling Willie.  
Strachey, Jack.
- White birch.  
Birch, R. F.
- White Christmas.  
Berlin, Irving.
- White heather.  
Stevens, Everett.
- White Horse Inn.  
Benatzky, Ralph.
- White line.  
Morris, Jack.
- White moon.  
Kinney, D. L.
- White Oak Mountain breakdown.  
Jackson, Leon.
- White rabbit.  
Bull, Carolyn.
- White river.  
Faniel-Lejeune, Gilberte.
- White witch.  
Siegel, Arthur.
- Whitecaps.  
Adams, E. H.
- Whither shall I go from Thy  
spirit.  
Schinhan, J. P.
- Who are you.  
Sacco, John.
- Who can explain.  
Alfred, Roy.
- Who has the power.  
Leick, L. R.
- Who is it always there.  
Addison, John.
- Who owns the mountains.  
Schubert, T. S.
- Who shall separate us from the  
love of Christ.  
Lynn, G. A.
- Who wants to be a millionaire.  
Porter, Cole.
- Whodunit.  
Kelley, R. S.
- Whom, no one but youm.  
Richmond, Virginia.
- Whoo-pie, shoo-pie.  
Moore, Wally.
- Who's got the suitcase.  
Edwards, Sherman. We ain't  
goin' nowhere.
- Who's who in the band.  
Gordon, Philip.
- Why act so strange.  
Decker, I. L.
- Why did it have to be me.  
Williams, Annabelle.
- Why did you go.  
Crutchfield, Jerry.
- Why did you have to go and leave  
me.  
Rainwater, M. K.
- Why did you say goodbye.  
Monroe, C. P.
- Why didn't you tell me.  
Haggerty, M. E.
- Why don't you take up the piccolo.  
Mitchell, Whitey.
- Why I chose you.  
Gabler, Milton.
- Why not proclaim you're mine to  
love.  
Lundell, R. W.
- Why our Christmas.  
Mattingly, L. G.
- Why should I care.  
Cass, Ronald.
- Why tell.  
Schenk, B. L. B.
- Wide wide world.  
Broekman, David.
- Wide wide world concerto.  
Broekman, David.
- Widow shopping.  
Benziger, R. E. S.
- Wie find ich meines Vaters Haus.  
Zoll, Paul.
- Wie wär's.  
Gietz, H. F.
- Wieder ist Wien wie es einmal war.  
Weiss, Stephan.
- Wiegenlied.  
Brahms, Johannes.
- Wiener-Bagatell.  
Sandell, Wollmar.
- Wiener Bürger.  
Ziehrer, C. M.
- Wiener Mädel.  
Halletz, Erwin.
- Wiener Praterleben.  
Translateur, Siegfried.
- Wilbur White.  
Kapp, Paul.
- Wild dogs of Kentucky.  
Drake, J. E.
- Wild dove.  
Dvorak, Antonin. Holoubek.
- Wild heart.  
Snider, Vonciel.
- Wildwood.  
Austin, Sil.
- Wilhelm Furtwängler.  
Gavoty, Bernard.
- Wilhelm Tell.  
Rossini, G. A. Chor der Jäger  
und Hirten.
- Will-o'-the-wisp.  
Scarmolin, A. L.
- Will you take the Gospel there.  
Taylor, A. M.
- Will's waltz.  
Schumann, Walter.
- Willow tree.  
MacKown, M. T.
- Wind.  
Freed, Isadore. Toccata.
- Wind, gentle evergreen.  
Henderson, J. R.
- Windmill.  
Glover, D. C.
- Window washer.  
Heller, E. B.
- Winds through the olive trees.  
Holloway, Jay, pseud.
- Wind-up.  
Coleman, Dave.
- Windy nights.  
Olson, R. G.
- Wings of the morning.  
Pack, B. F.
- Winning home run.  
Kolinski, A. F.
- Winter and spring.  
Borowski, Felix.
- Winter fairyland.  
Taylor, E. L.
- Winter frolic march.  
Müller, J. F.
- Winter it is past.  
Bullock, Ernest.
- Winter wonderland.  
Bernard, Felix.
- Winterset.  
Hermann, R. J.
- Winterwals.  
Carstens, N. C.
- Wir bitten zum langsamen Walzer.  
Flöter, Helmut.
- Wir Boys aus Texas.  
Schulze, Fritz.
- Wir fangen an.  
Mahr, Curt.
- Wir kamen in die Strasse.  
Gietz, H. F.
- Wir kamen von den Gebirgen.  
Weill, Kurt.
- Wir sind drei Junggesellen.  
Meseritzer, Werner.
- Wir sind von St. Pauli, ahoi.  
Husfeld, Hans.
- Wir spannen unsern Schimmel ein.  
Rauch, Alfred.
- Wir tanzen bis zum Morgen.  
Jussenhoven, G. G.
- Wir wünschen euch ein schönes  
Wochenende.  
Henning, H. H.
- Wirtin zur goldenen Krone.  
Lang, Hans.
- Wisconsin, our university.  
Jorgenson, J. R.
- Wisconsin waltz.  
Patek, R. M.
- Wisdom of a fool.  
Alfred, Roy.
- Wise men, wise men.  
Strickland, D. J.
- Wishing.  
Bergh, Arthur.
- Wishing well.  
Francis, Annette.
- Wishy washy.  
Smith, Floyd.
- Witches' dance.  
Kullak, Theodor.
- Witches' party.  
Puccini, Giacomo.
- Witches' party.  
Ezell, H. I.
- Witch's ride.  
Howard, Douglas, pseud.
- With a song in my heart.  
Rodgers, Richard.
- With a voice of singing.  
Shaw, Martin.
- With all my heart.  
Spence, Lew.
- With the good Lord willing.  
Rodomista, Vincent.
- Without a God.  
Bradford, Alex.
- Wo die Lerche singt.  
Lehar, Ferenc.
- Wo ist mein Gott.  
Schaeffers, Anton.
- Wohl heute noch und morgen.  
Zipp, Friedrich.
- Wohlan, die Zeit ist kommen.  
Royer, Günter.
- Wolcum Yolë.  
Hand, Colin.



- Wolfgang Amadeus Mozart. SEE title entry in composer list.
- Wolfgang Sebastian Mayer.  
Burton, Jay.
- Wonder of the darksome night.  
Priesing, Dorothy.
- Wonderful grace of the Lord.  
Iden, J. R.
- Wonderful news tonight.  
Hovdesven, E. A.
- Wonderful night.  
Collins, Clyde.
- Wonderful night, wonderful day.  
Williams, C. H.
- Wonderful story of love.  
Lehman, E. L.
- Wonderful world.  
Erb, M. A.
- Wondering waltz.  
Trolli, Joseph.
- Wondrous cross.  
Mason, Lowell.
- Won't Christmas never come.  
Young, J. F.
- Won't that be a time.  
Vaughn, Codittier.
- Won't you hold me in your arms.  
Andrews, Dan.
- Woodbine Flora doth decay.  
Hilton, John.
- Wooden shoes.  
Gustafson, Don.
- Wooden soldier's patrol.  
Weil, Henry.
- Woodland sketches.  
MacDowell, E. A.
- Woodland waltz.  
Garman, W. M.
- Woodlarks.  
Dexter, Harry.
- Woodshed conga.  
Müller, J. F.
- Woody Woodpecker march.  
Poddany, Eugene.
- Woody Woodpecker waltz.  
Wheeler, C. E.
- Word of God incarnate.  
Gilbert, Harry.
- Word of Life camp songs. SEE title entry in composer list.
- Words without feeling.  
York, Leslie.
- World doesn't have a single thing for me.  
Thatcher, E. M.
- World famous melodies.  
Bayford, D. E.
- World for me.  
Van Dyke, M. L.
- World of opera.  
Lawrence, Robert.
- World's best home songs. SEE The International Library of Music, title entry in composer list.
- World's most famous Christmas songs.  
Estella, J. M. Easy to play.
- World's most famous Jewish song hits.  
Estella, J. M. Easy to play.
- Worship Christ, the new-born King.  
Crowder, M. J.
- Wort und Wunder.  
Siegl, Otto.
- Worthy art Thou to be praised.  
Brahms, Johannes.
- Worthy service for Christ.  
Buck, C. C.
- Would it be alright.  
Cartwright, Titus.
- Would it matter.  
Lynd, E. N.
- Would'st thou hope the nymph to gain.  
Stanley, John.
- Wozu ist die Strasse da.  
Lang, Hans.
- Written on the wind.  
Young, Victor.
- Wrong number.  
Post, W. H.
- Wunderbar.  
Katscher, Robert.
- Wunderschön.  
Anzi, Giovanni d'.
- Wylde polka.  
Elliott, Delwyn.
- X
- X-mal Rembrandt.  
Zador, Eugen.
- Y
- Y ... algun dia.  
Lettera, Hector.
- Y te llaman gloria.  
Munoz, Rafael.
- Ya se que me olvidaste.  
Lecuona y Casado, Ernesto.
- Ya se que tu me quieres.  
Lecuona y Casado, Ernesto.
- Ya supe lupe.  
Guerrero, Eduardo.
- Ya yo se.  
Barreto, Justi.
- Yahoo-la! dee-dah! dee-dah.  
Brown, Eddie.
- Yamshchik.  
Tankayan, Alexander. Iam-shchik.
- Yankee Doodle.  
Frackenhohl, A. R.
- Yankee Doodle boogie.  
Miceli, A. J.
- Ye boundless realms of joy.  
Händel, G. F.
- Ye gates, lift up your heads.  
Thomson, A. M.
- Ye sailors of the island race.  
Brundle, John.
- Yehudi Menuhin and Georges Enesco.  
Gavoty, Bernard.
- Yerakina.  
Zes, Tikey.
- Yerma.  
Bowles, P. F.
- Yeroushalem.  
Teboul, Rene. Jerusalem.
- Yes, my love.  
Kern, Jerome.
- Yes, there is a Santa Claus.  
Spielman, F. F.
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# CLASSIFIED INDEX

An index in which each work included in this issue is listed under a heading descriptive of its medium of performance or special character. For each entry the name under which it will be found in the Name List is given first, followed by the conventional title, the title given in the work, or both.

## PREFATORY NOTE

The Classified Index is designed to meet the needs of those who are searching for music for performance, or for music of national characteristics or special subject interest. The headings have been selected and the list of headings constructed on the principle of using specific headings insofar as possible, e.g., "Opera," not "Dramatic Music-Operas." However, headings of broad scope with subdivisions for specific types have been used when the headings are so closely related as otherwise to require numerous cross-references or searching under widely separated headings, e.g., "Chamber music-Quartets - String instruments" not "String quartets."

The abbreviations used are: acc.-accompaniment; unacc.-unaccompanied; arr.-arranged.

To facilitate locating the desired heading, the Classified Index is preceded by a "Table of Headings Used," citing the page number on which the list under each heading starts. Cross-references are included from headings not used, and from subdivisions of a general heading to the broad heading. All cross-references are given in the table, and are not repeated in the index itself. Examples are:

Oratorios. See Choral music -  
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etc. - Librettos

Cross-references are made from one heading to another when the second covers closely related material, e.g., "Orchestra. See also String orchestra."

Instructive material for particular instruments is listed under the name of each instrument, e.g., "Violin instruction." Material which is predominantly textual, such as histories, biographies, and works on appreciation, theory, etc. will be found in a separate section at the end called "Books and Pamphlets."

The entries in the index constitute brief references to the main entries in the first section of this volume. The entries consist of the name of the author followed by the title page title, or the conventional title and the title page title. Each entry in the index is represented by an entry under the composer in the main section, where any other editions registered in the period covered by this catalog will also be found.

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Zalakvar, Johnny.  
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Zampiceni, Joseph.  
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## ACCORDION INSTRUCTION

Estella, J. M.  
Everybody's favorite  
accordion method.  
Galla-Rini, Anthony.  
Galla-Rini accordion course.

Gaviani, Frank.  
Easy velocity etudes.  
Gitto, Matty.  
Aldini conservatory course.  
Karlin, Aaron.  
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Mahr, Curt.  
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Miners, Paul.  
Piano accordion scales.  
Renella, Nick.  
Modern, practical 120 bass  
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Snyder, J. J.  
Six easy descriptive solos.

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Bortoli, Frank.  
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Galla-Rini, Anthony.  
Galla-Rini massed accordion  
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Grimm, Nancy.  
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Blue flame.  
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Bunny bounce.  
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Perfect waltz.  
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Miceli, A. J.  
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Sala, Jose.  
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San Lorenzo, Vicente.  
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Sarli, Carlos di.  
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Sciaccia, Antonio.  
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Tatian, Arakel.  
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## AUSTRALIA

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Ashcroft, Johnny.  
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Collins, Clyde.  
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Coughlan, F. J.  
I stumbled and tumbled in love  
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Dallwitz, D. F.  
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Evans, H. P.  
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Bachrich, Albert.  
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Bayer, Hans.  
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Brettner, Raimund.  
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Musikant muss weiterzieh'n.  
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Blauer Stern von Bahia.  
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Karger, Richard.  
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## AUTOHARP

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## BALLETS, PANTOMIMES, ETC.

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Richardson, N. M.  
Boosey & Hawkes band book.  
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Salvation Army brass band  
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## Pieces

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Leyden, Norman.  
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Rusch, H. W.  
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Yoder, Paul.  
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## BAND ARRANGEMENTS

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Bach, J. S.  
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Bellini, Vincenzo.  
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Bull, O. B.  
Säterjentens söntag.  
Cacavas, J. H.  
By request.  
Chaikovskii, P. I.  
Oprichnik.  
Clarke, Jeremiah.  
Trumpet voluntary.  
Crossman, Gerald.  
Gaytime.  
Duning, George.  
Theme from Picnic.  
Duthoit, W. J.  
In martial step.  
Erickson, F. W.  
Three B's.  
Foster, S. C.  
Camptown races.  
Fucik, Julius.  
Florentiner march.  
Gallon, Jean.  
Deux pieces.  
Gelman, H. S.  
Forward march, follow me.  
Gershwin, George.  
Strike up the band.  
Grun, Bernard.  
Summer song.  
Guerrini, Guido.  
Preludio a corale.  
Händel, G. F.  
Aria.  
Hanson, Howard.  
Romantic theme.  
Harris, Bernard.  
Saturday sports.  
Hasse, J. A.  
Canzona.  
Haydn, Joseph.  
Haydn surprise symphony.  
Henderson, Ray.  
Five foot two, eyes of blue.  
Hermann, R. J.  
Pied Piper of Hamelin.  
Winterset.  
Honegger, Arthur.  
Aiglon.  
Hupfeld, Herman.  
When Yuba plays the rumba on  
the tuba.  
Hurrell, C. E.  
Army medics.  
Jacoby, Don.  
Carnival variations.  
James, H. H.  
Carnival of Venice.  
Concerto for trumpet.  
Trumpet blues and cantabile.  
Jessel, Leon.  
Parade of the wooden soldiers.  
Kinyon, J. L.  
Bendemeer's Stream.  
Little English suite.  
Knobel, Theo.  
Glück auf.  
Schier dreissig Jahre bist du  
alt.  
Kreisler, Fritz.  
Viennese refrain.  
Marini, Louis.  
Shortnin' bread.  
Miller, Glenn.  
Moonlight serenade.  
Moreno Torroba, Federico.  
Gardens of Granada.  
Mozart, J. C. W. A.  
Alleluia.  
Rondo.  
Myers, Theldon.  
Six little songs.  
Newman, Alfred.  
Hollywood moods.  
Olman, Abraham.  
Down among the sheltering  
palms.  
Ortone, E. W.  
Londonderry air.  
Onward! America.  
Palau Boix, Manuel.  
Marcha burlesca.  
Perruchot, Francois.  
National anthem of Cambodia.  
Pestalozza, Alberto.  
Ciribiribin.  
Pierne, Gabriel.  
Chorale.  
Ployhar, J. D.  
Swing low, sweet chariot.  
Porter, Cole.  
Begin the beguine.  
Purcell, Henry.  
Trumpet tune and air.  
Rameau, J. P.  
Rigaudon.  
Ravel, Maurice.  
Mother Goose suite.  
Richardson, N. M.  
National anthem of Yugoslavia.  
Rimskii-Korsakov, N. A.  
Flight of the bumblebee.  
Royer, Günter.  
Es lebt der Schütze froh und  
frei.  
Heller und ein Batzen.  
Schwarzbraun ist die Haselnuss.  
Wohlan, die Zeit ist kommen.  
Santoliquido, Francesco.  
Sagra dei morti.  
Sills, J. M.  
Band king march.  
Star-Spangled Banner.  
National anthem.  
Statham, Leslie.  
Royal review.  
Straus, Oscar.  
My hero.  
Strauss, Johann.  
Blue Danube.  
Strauss, Richard.  
Heldenleben.  
Sullivan, Sir A. S.  
H. M. S. Pinafore show.  
Lost chord.  
Tierney, Harry.  
Rio Rita.  
Vaughan Williams, Ralph.  
English folk songs.  
Verdi, Giuseppe.  
Selection from Il trovatore.  
Wagner, J. F.  
Tiroler Holzacker buab'n.  
Walters, H. L.  
Sport-a-rama band folio.  
Wayne, Mabel.  
In a little Spanish town.  
Weitzner, Bernie.  
Port-au-Prince.

Weldon, Frank.  
Thirty-two feet and eight little  
tails.  
Whiting, R. A.  
Beyond the blue horizon.  
Ziehrer, C. M.  
Wiener Bürger.

## BAND INSTRUCTION

Harris, D. C.  
Basic method for the beginning  
band.  
Perkins, N. L.  
Band workbook.  
Sawhill, Clarence.  
Bourne guide to the band.  
Skornicka, J. E.  
Boosey and Hawkes band  
school.

## BARITONE HORN

Bach, J. S.  
My heart ever trusting.  
Barnes, C. P.  
Young artist.  
Young genius.  
Young maestro.  
Young virtuoso.  
Bizet, Georges.  
Intermezzo.  
Cimera, Jaroslav.  
Caprice charmante.  
Spring caprice.  
Gounod, C. F.  
Inspirez moi.  
Mozart, J. C. W. A.  
Voi, che sapete.

## BARITONE HORN INSTRUCTION

Williams, E. S.  
Method for trombone or bass  
clef baritone.

## BASSOON

Boismortier, J. B. de.  
Konzert D-dur.  
Chaikovskii, P. I.  
Chanson triste.  
Falcinelli, Rolande.  
Berceuse.  
Grimm, F. K.  
Sonate.  
Kesnar, Maurits.  
Gavotte.  
Mortari, Virgilio.  
Marche feriale.  
Mozart, J. C. W. A.  
Adagio.  
Organ, R. J.  
Brook.  
Evening shadows.  
Romance.

## BASSOON INSTRUCTION

Herfurth, C. P.  
Tune a day.  
Notes alive. SEE title entry in  
composer list.

## BELGIUM

Bastin, Flo.  
Cheri ne m'attends pas ce soir.  
Bayezt, Francois.  
Brussel.  
Bonne, Frans.  
Vivan het goed bier.  
Zo lang er Charels zijn.  
Boon, Bob.  
Blonde Karlijn.  
Rikske.



## BELGIUM. Cont'd.

Bosc, Auguste.  
Griserie.  
Dam, Al van.  
Als ik ooit van m'n leven.  
Demoey, Gery.  
Dambergwals.  
Vreugde in Tyrol.  
Hyfte, Prudent van.  
Als de 3 Charels naar den  
hemel gaan.  
Oh, Stefanie.  
Joost, Joel.  
Een, a twee, a drei.  
Nee, nee, nee.  
Le Roy, Gilbert.  
Couleur de pluie.  
Lucchesi, R. A.  
Daisie.  
Je suis demob.  
Moulin, Alex de.  
Girl I left in Rome.  
Nuyts, Gaston.  
Nonkel Stan.  
Oosterwijck, Ursmar van.  
Heart and all.  
Peeters, Bert.  
Antoontje.  
Pronk, R. N.  
Somnambule.  
Puyenbroeck, Jules.  
In Brussel is't piezant.  
Roose, Andries.  
Bloemenmeisje.  
Duinenserenade.  
Optimisten lied.  
Zo is't gebeurd.  
Saintal, Oscar.  
Doe het nog een keer.  
Schoepen, Modest.  
Mijne petere.  
Segers, Henry.  
Boereleven.  
Smal, Clement.  
Attention, m'a dit le vent.  
Vester, Gaston de.  
Twee blauwe kinderen.

## BRAZIL

Abreu, J. M. de.  
Ao ouvir esta cancao.  
Alencar, Christovao de.  
Ate breve.  
Alves, Francisco.  
Cancao de Natal do Brasil.  
Barroso, Ary.  
Faixa de setim.  
Bittercourt, Rene.  
Voltei, sertane ja.  
Black-Out.  
On va faire la nouba.  
Carvalho, Joubert de.  
Maringa.  
Cavalcanti, Armando.  
Feliz Natal.  
Maria escandalosa.  
Cordovil, Herve.  
Cabeca inchada.  
Caboquinho.  
Diaferia, Jose.  
Enigma.  
Faissal, Floriano.  
Adeus querido.  
Falce, Vicente la.  
Lua Nove.  
Faraj, Jorge.  
Vivo bem na minha terra.  
Ferreira, Djalma.  
Longe dos olhos.  
Guerra Peixe, Cesar.  
Me leva, bahiana.  
Magalhaes, O.  
Chorar pra que.  
Marcal, A. V.  
Foi voe.  
Madrugada.  
Marnet, Bruno.  
Cancao do mar.

Martins, Herivelto.  
Ate a volta.  
Martins, Mario.  
Rosinha.  
Martins, Roberto.  
Amei demais.  
Mascarenhas, Mario.  
Mon amour et moi.  
Nagib, Julio.  
Diga.  
Que e amor.  
Nasser, David.  
Deus ihe pague.  
Lily.  
Oliveira, Agenor de.  
Nao posso viver sem ela.  
Paiva, Vicente.  
Diz que tem.  
Negro.  
Panicali, Lyrio.  
Ternura.  
Penelope.  
Faisca.  
Pesce, Lina.  
Ate a volta.  
Peterpan.  
Olha ella.  
Pires, J. R.  
Vitoria! Vitoria.  
Pretinho, Ze.  
Nao fiz nada.  
Rocha, Waldir.  
Ce qui ferait mon bonheur.  
Rosa, Nôel.  
Nao tem traduccao.  
Rossi, Spartaco.  
Cancao do expedicionario.  
Ruy, Ewaldo.  
Madrugada.  
Santiago, Oswaldo.  
Baile de sombras.  
Sardinha, A. A.  
Sao Paulo quatrocentao.  
Silva, Ernani.  
Eu e voce.  
Silva, Jose.  
Brasil gigante.  
Silva, Walfrido.  
Estao batendo.  
Tic-tac do meu coracao.  
Siqueira, Filho.  
Amei demais.  
Souza, C. R. B. de.  
Ingratidao.  
Souza, Cyro de.  
Mania de grandeza.

## CAMBODIA

Perruchot, Francois.  
National anthem of Cambodia.

## CANADA

Bailey, Sharie.  
There's something good in  
ev'ryone.  
Bob King song folio. SEE title  
entry in composer list.  
Bob Regan songs. SEE title entry  
in composer list.  
Carey, Henry.  
God save the Queen.  
Charlton, A. E.  
Reindeer bells are ringing.  
Douglas, Guy.  
Have you seen Sharleen.  
Eden, J. G.  
There ought to be a law.  
Fromm, G. S.  
She's a sweetheart.  
Gimby, R. S.  
When Bessie the cow helped  
Santa.  
Johnson, Harry.  
Teardrop from my heart.  
Johnson, Tom.  
Girl next door.  
Kingston, J. W.  
Castle of cards.

Kukkee, W. D.  
There's a shadow on the moon  
tonight.  
Larin, Amedee.  
Album de douze chansons a  
repondre.  
Lavallee, Calixa.  
O Canada.  
Long, M. P.  
If it's all the same to you.  
Look ahead.  
Lynd, E. N.  
Would it matter.  
McDonald, V. S.  
Prenez garde, darling, prenez  
garde.  
McGovern, Alex.  
Waltz of the reindeer.  
Miron, Roger.  
A qui l' p'tit coeur apres neuf  
heures.  
My dream, c'est vous.  
Ochitwa, Barbara.  
Image of you.  
Roy, F. C.  
Marilyn has done it again.  
Schadeck, M. S.  
Old tree.  
Well, well, well.  
Semenak, E. A.  
Now that you're gone.  
Smith, A. J.  
Canada, land of my birth.  
Snider, Lou.  
You are there.  
Soucy, Fernando.  
Chansons de la famille Soucy.  
Spunt, Norman.  
Monique.  
Ton souvenir me poursuit.  
Taylor, C. G.  
Praying for you, my baby.  
Vincent, N. H.  
Hi Bing.  
Wayne, J. L.  
Santa Claus rides again.  
Zuber, Walter.  
Seventh letter.

## CATHOLIC CHURCH

Hymn Collections

Chabot, Gilbert.  
Assumption Kyriale-hymnal.  
Elaine, Sister.  
Our Lady of the Lake hymnal  
and choir book.

Liturgy

Catholic Church. Liturgy and  
ritual.  
B. Mariae Virginis Reginae.  
Blessed Virgin Mary, The  
Queen.  
Feria V in Cena Domini.  
S. Pii X. Papae et Confessoris.  
St. Pius X, Pope and Confessor.  
Chabot, Gilbert.  
Assumption Kyriale-hymnal.  
Gelineau, Joseph.  
Twenty four psalms and a  
canticle.  
Heiller, Anton.  
Deutsches Proprium.  
National Catholic Music Educators'  
Assn. Liturgical Music Com-  
mittee.  
Convention music.  
Nemmers, E. E.  
Gregorian chants.

## CHAMBER MUSIC

Miscellaneous Collections

Boersma, J. G.  
Hymns in harmony.

Duos: Plectral instruments

Sisley, G. J.  
Me and my Spanish guitar.

Duos: String instruments

Brustad, Bjarne.  
Capricci.  
Egge, Klaus.  
Duo concertante.  
Hornoff, G. A.  
Konzertantes Duo.  
Zwei Duos.

Duos: Wind instruments

Bergmann, W. G.  
Trebles' delight.  
Elton, Antony.  
Short sonata.  
Felix, Margery.  
Christmas carols to play and  
sing.  
Gems of melody.  
Genzmer, Harald.  
Sonate.  
Giampieri, Alamiro.  
Ventisei pezzi di celebri autori.  
Hegstad, Arnulv.  
Tretti og seks utvalgte melodier.  
Hitchcock, G. A.  
Thirty-six carols for recorders.  
Hook, James.  
Easy lessons.  
Kropholler, Cornelis.  
Neun Duos.  
Tägliche Übungen.  
Loeillet, J. B.  
Sonata III.  
McMullen, E. H.  
On Christmas night.  
Murray, A. G.  
Treble and tenor duets.  
Raph, Al.  
Three display duets.  
Winterfeld, Linde von.  
Erstes Zusammenspiel.

Duos: Other combinations

Bach, J. S.  
Badinerie.  
Polonaise.  
Barrett, John.  
Air.  
Berking, Willy.  
Blue lady.  
Brodkorb, C. Wayne.  
Duet.  
Brubeck, D. W.  
Two part contention.  
Genzmer, Harald.  
Sonate.  
Mozart, J. C. W. A.  
Adagio.  
Paganini, Nicolo.  
Centone di sonate.  
Grosse Sonate.  
Sonata concertata.  
Ronchetto, Louis.  
Easy and progressive duets  
for young accordianists.  
Spisak, Michal.  
Duetto concertante.

Trios: Piano & string instru-  
ments

Dichler, Josef.  
Musik.  
Hamilton, I. E.  
Trio.  
Monk, Cyril.  
Santa Lucia.  
Rosenmüller, Johann.  
Sonata.  
Stradella, Alessandro.  
Sinfonia a tre.

Trios: Piano & wind instruments

Bach, J. S.  
Bach album.



**Genzmer, Harald.**  
 Sonate.  
**Hasse, J. A.**  
 Canzone.  
**Hillemann, Willi.**  
 Haus- und Kammermusik des deutschen Barocks.  
**Houdy, Pierik.**  
 Divertissement.  
**Pitfield, T. B.**  
 Trio.  
**Stradella, Alessandro.**  
 Sinfonia a tre.  
**Vaughan Williams, Ralph.**  
 Linden Lea.  
**Watters, Cyril.**  
 Double or quits.

Trios: Piano & other combinations

**Auclert, Pierre.**  
 Trio.  
**Blomdahl, K. B.**  
 Trio.  
**Chirico, Mario.**  
 Alegrias.  
**Harr, H. W.**  
 Duo for drums.  
 Jerry and Terry.

Trios: String instruments

**Andersson, Olof.**  
 Femtioser sörmländska lатар.  
**Bettinelli, Bruno.**  
 Tre momenti.  
**Haydn, Joseph.**  
 Drei Trios.  
**Hook, James.**  
 Six trios.  
**Maasz, Gerhard.**  
 Miniatrio.  
**Mozart, J. C. W. A.**  
 Trio.  
 Zwölf Menuette.  
**Rossi, Salomone.**  
 Sinfonien zu drei Stimmen.  
**Rychlik, Jan.**  
 Smyccove trio.  
**Siegl, Otto.**  
 Kleine Kammer-suite.  
**Veress, Sándor.**  
 Trio.  
**Villa-Lobos, Heitor.**  
 Trio.

Trios: Wind instruments

**Allen, W. S.**  
 Yugoslav folkdances.  
**Bach, J. S.**  
 Chorale prelude.  
**Banister, John.**  
 Ground in D.  
**Bossler, Kurt.**  
 Trio.  
**Boutry, Roger.**  
 Divertissement.  
**Davenport, LaNoue.**  
 Favorite American tunes.  
**Dering, Richard.**  
 Pavan and motet.  
**Dolmetsch, Nathalie.**  
 Fantasy in three parts.  
**Dunstable, John.**  
 Motet and fantasy.  
**Fasch, J. F.**  
 Sonate.  
**Felix, Margery.**  
 Christmas carols to play and sing.  
**Haydn, Joseph.**  
 Elf Stücke.  
**Hillemann, Willi.**  
 Haus- und Kammermusik des deutschen Barocks.  
**Hitchcock, G. A.**  
 Thirty-six carols for recorders.  
**Hook, James.**  
 Six trios.

**Jaeger, Winifred.**  
 Five canzonettas.  
**Jenkins, John.**  
 Fantasy.  
**Koschinsky, Fritz.**  
 Weihnachtliche Musik.  
**Lerich, R. P.**  
 Suite.  
**Maasz, Gerhard.**  
 Musik nach schlesischen Volksliedern.  
**Moore, Timothy.**  
 Suite.  
**Moritz, Edvard.**  
 Divertimento.  
**Mozart, J. C. W. A.**  
 Junge Mozart.  
**Mozart, Leopold.**  
 Kleine Stücke.  
**Nola, G. D. da.**  
 Five carnival songs.  
**Organ, R. J.**  
 Dance of the teddy bears.  
 Impromptu.  
 Marionettes polka.  
 Parade of the Lilliputians.  
**Pitfield, T. B.**  
 Deva suite.  
**Rossi, Salomone.**  
 Sinfonien zu drei Stimmen.  
**Tansman, Alexandre.**  
 Suite.  
**Taverner, John.**  
 Two motets in three parts.  
**Weber, Alain.**  
 Trio d'anches.

Trios: Other combinations

**Berlioz, Hector.**  
 Trio of the young Ishmalites.  
**Brustad, Bjarne.**  
 Serenade.  
**Chirico, Mario.**  
 Alegrias.  
**Hook, James.**  
 Six trios.  
**McKenzie, J. H.**  
 Three dances.  
**Paganini, Nicolo.**  
 Terzetto.  
 Terzetto concertante.  
**Rossi, Salomone.**  
 Sinfonien zu drei Stimmen.

Quartets: Piano & string instruments

**Faure, G. U.**  
 Quartet.  
**Rosenmüller, Johann.**  
 Sonata.  
**Stradella, Alessandro.**  
 Sinfonia a tre.  
Quartets: Piano & wind instruments  
**Buchtel, F. L.**  
 Azure skies.  
**Hillemann, Willi.**  
 Haus- und Kammermusik des deutschen Barocks.  
**McKay, F. H.**  
 Tres amigos.  
**Walker, Richard.**  
 Babillage.

Quartets: Piano & other combinations

**Stradella, Alessandro.**  
 Sinfonia a tre.

Quartets: String instruments

**Berio, Luciano.**  
 Quartetto.  
**Dare, Marie.**  
 Elegy.  
**Donatoni, Franco.**  
 Quartetto.  
**Gould, G. H.**  
 String quartet.

**Jentsch, Walter.**  
 Quartett.  
**Maderna, Bruno.**  
 Quartetto.  
**Martelli, Henri.**  
 Deuxieme quatuor a cordes.  
**Mozart, J. C. W. A.**  
 Zwölf Menuette.  
**Roger-Ducasse, J. J. A.**  
 Deuxieme quatuor a cordes.  
**Rossi, Salomone.**  
 Sinfonien und Gaillarden.  
**Skalkottas, Nikos.**  
 5 Greek dances.  
**Villa-Lobos, Heitor.**  
 String quartet.

Quartets: Wind instruments

**Bach, J. S.**  
 Chorales.  
 Twelve chorales.  
**Baroni, D. V.**  
 Novelette.  
**Bergmann, W. G.**  
 Greensleeves.  
**Bizet, Georges.**  
 Adagietto.  
**Byrd, William.**  
 Fantazia a 4.  
**Doppelbauer, J. F.**  
 Kleine Suite nach alpenländischen Volksweisen.  
**Gibbons, Orlando.**  
 Lord of Salisbury's pavan and Galliard.  
 Seven hymns.  
**Hornoff, G. A.**  
 Variationen über das Volkslied  
 Ein Männlein steht im Walde.  
**King, R. D.**  
 Twenty-four early German chorales.  
**MacDowell, E. A.**  
 Two tone poems.  
**McKay, G. F.**  
 Three nautical characters.  
**Murphy, Lyle.**  
 Sound advice.  
**Newman, Joel.**  
 Dances.  
**O'Neill, Charles.**  
 By the fireside.  
 Evening shadows.  
**Organ, R. J.**  
 Air and variations.  
 Autumn.  
 Chief Big Horn goes to town.  
 Reverie.  
 Serenade to a young lady.  
**Purcell, Henry.**  
 Dioclesian.  
 Music to Distressed innocence.  
**Rossi, Salomone.**  
 Sinfonien und Gaillarden.  
**Rueff, Jeanine.**  
 Deux pieces breves.  
**Ryker, H. R.**  
 Storm.  
**Scarmolin, A. L.**  
 Will-o'-the-wisp.  
**Schumann, R. A.**  
 Seven miniatures.  
**Sutermeister, Heinrich.**  
 Serenade.  
**Uhl, Alfred.**  
 Divertimento.  
**Walker, Richard.**  
 Valse scherzo.  
**Werle, F. C.**  
 March, chorale and fugue.  
**White, C. C.**  
 Suite spirituale.  
**Williams, V. M.**  
 Prelude and beguine.

Quartets: Other combinations

**Allen, W. S.**  
 Yugoslav folkdances.  
**Cooke, Arnold.**  
 Quartet.

**Crane, R. E.**  
 Fugue.  
**Eder, Helmut.**  
 Quartett.  
**Schubert, F. P.**  
 Quartett.  
**Wordsworth, W. B.**  
 Quartet.  
**Wuorinen, Charles.**  
 Prelude and fugue.

Quintets: Piano & other instruments

**Bach, J. S.**  
 Twelve chorales.  
**Dohnanyi, Ernő.**  
 Quintet.  
**Palmer, Robert.**  
 Piano quintet.  
**Persichetti, Vincent.**  
 Quintet.  
**Rosenmüller, Johann.**  
 Sonata.

Quintets: Wind instruments

**Byrd, William.**  
 Leaves be green.  
**Cailliet, Lucien.**  
 Concertino.  
**Gillis, Don.**  
 And Mr. Tortoise wins the race.  
 Br'er Rabbit dreams.  
 They're off.  
**Haydn, Joseph.**  
 Serenade.  
**Holborne, Anthony.**  
 Second set of quintets.  
 Third set of quintets.  
**MacDowell, E. A.**  
 To a wild rose.  
**McKay, G. F.**  
 Three nautical characters.  
**Pezel, Johann.**  
 Sonata.  
**Reicha, A. J.**  
 Quintett.  
**Weber, Alain.**  
 Quintette.  
**Wellesz, Egon.**  
 Suite.

Quintets: Other combinations

**Boccherini, Luigi.**  
 Drittes Quintett.  
**Dushkin, Dorothy.**  
 Quintet for Amanda.  
**Heiden, Bernhard.**  
 Quintet.  
**Strauss, Richard.**  
 Till Eulenspiegel einmal anders.  
**Wordsworth, W. B.**  
 Quintet.

Sextets & Larger Combinations

**Altenburg, J. E.**  
 Concerto.  
**Bach, J. S.**  
 Ricercar.  
**Baines, F. A.**  
 Fantasia.  
**Boccherini, Luigi.**  
 Serenade.  
 Sextett.  
**Clarke, Jeremiah.**  
 Purcell's trumpet voluntary.  
**Crane, R. E.**  
 Encore.  
**Depres, Josquin.**  
 Tulerunt Dominum meum.  
**Humperdinck, Engelbert.**  
 Prayer.  
**McKay, F. H.**  
 Fantasy.  
**McKay, G. F.**  
 Prelude and allegro.  
**Mozart, J. C. W. A.**  
 Serenade in B flat.  
**Organ, R. J.**  
 Divertimento.



CHAMBER MUSIC. Cont'd.  
Sextets & Larger Combinations  
 Cont'd.

Organ, R. J. Cont'd.  
 Maulawiyah.  
 Suite petite.  
 Pezel, Johann.  
 Sonata.  
 Raphling, Sam.  
 Little suite.  
 Riegger, Wallingford.  
 Concerto.  
 Rubbra, Edmund.  
 Fantasia on a theme of  
 Machaut.  
 Scheurer, Rolf.  
 Scherzo.  
 Scott, F. W.  
 Rondo gioioso.  
 Uber, D. A.  
 Beachcomber's dance.  
 Walker, Richard.  
 Marche petite.

CHORAL MUSIC

Miscellaneous Collections

Lunden, Lennart.  
 Trettitre diskanter.  
 Noliiani, Claudio.  
 Canti di Rovigno.  
 Wilson, H. R.  
 Choral musicianship series.  
 Youth sings. SEE title entry in  
 composer list.

Sacred Choral Works (orchestra  
 etc., acc.)

Bach, J. S.  
 Choral-Variationen.  
 Barraud, Henry.  
 Te Deum.  
 Bondeville, Emmanuel.  
 Tantum ergo.  
 Brewer, J. W.  
 First Christmas.  
 Dressler, John.  
 God's greatest gift.  
 Finzi, Gerald.  
 In terra pax.  
 Freed, Isadore.  
 Festive psalm.  
 Gerhard, F. C.  
 Aus Geist entstand die Welt.  
 Kirk, T. W.  
 Stable at Bethlehem.  
 Kubik, G. T.  
 Litany and prayer.  
 Lockwood, Normand.  
 Children of God.  
 Mann, A. B.  
 Veni Emmanuel.  
 Mozart, J. C. W. A.  
 Missa.  
 Neidlinger, W. H.  
 Vision of St. John.  
 Shrubsole, William.  
 All hail the power of Jesus'  
 name.  
 Werdin, Eberhard.  
 Veni Redemptor gentium.  
 Whitmer, T. C.  
 Anointing of Solomon.  
 Wienhorst, Richard.  
 Nativity cantata.

Sacred Choral Works (piano or  
 organ acc.)

Bach, J. S.  
 Break forth, O beauteous  
 heavenly light.  
 Now let every tongue adore  
 Thee.  
 Two chorales.  
 Bräutigam, Helmut.  
 Kleine Weihnachtskantate.  
 Brahms, Johannes.  
 Worthy art Thou to be praised.

Braunfels, Walter.  
 Introitus und Graduale.  
 Buchner, P. F.  
 Christmas cantata.  
 Cacavas, J. H.  
 Conversion of Paul.  
 Darke, H. E.  
 Song of David.  
 Deschler, Paul.  
 Kleine Lobamt.  
 Dohnanyi, Ernő.  
 Stabat Mater.  
 Dooner, A. J.  
 Missa solemn in honor of  
 St. Joseph.  
 Dressler, John.  
 God's greatest gift.  
 Dubois, Theodore.  
 Seven last words of Christ.  
 Franken, Petrus.  
 Missa A. M. D. G.  
 Friedell, Harold.  
 Feast of the star.  
 Greene, Maurice.  
 Song of Deborah and Barak.  
 Gruber, F. X.  
 Silent night.  
 Guridi Bidaola, Jesus.  
 Missa en honor del arcangel  
 San Gabriel.

Kirk, T. W.  
 Stable at Bethlehem.  
 Kreckel, P. G.  
 Mass in honor of St. Joseph.  
 Landowski, Marcel.  
 Rythmes du monde.  
 Lemacher, Heinrich.  
 Grosser Gott wir loben dich.  
 Leukauf, Robert.  
 Vaterunser-Psalm.  
 McGrath, J. J.  
 Missa Cor Jesu.  
 Miggl, Erwin.  
 Missa brevis.  
 Milner, Anthony.  
 City of desolation.  
 Monnikendam, Marius.  
 Missa festiva.  
 Mozart, J. C. W. A.  
 Missa brevis.  
 Neidlinger, W. H.  
 Vision of St. John.  
 Oser, Hans.  
 Missa Stella matutina.  
 Overbeek, Coos van.  
 Missa in honorem B. M. V.  
 Reginae mundi.  
 Purcell, Henry.  
 O sing unto the Lord a new  
 song.  
 Pusa-Teri, Cosmo.  
 Cathedral mass.  
 Refice, Licinio.  
 Missa in honorem Sancti  
 Joseph.  
 Rider, W. J.  
 All folk on earth do sing.  
 Rittman, Trude.  
 Cherry tree legend.  
 Roff, Joseph.  
 Mass in honor of St. John  
 Bosco.  
 Schroeder, Hermann.  
 Missa coloniensis.  
 Soerensen, Johann.  
 Blessed are they.  
 Stravinskii, I. F.  
 Canticum sacrum.  
 Testi, Flavio.  
 Crocifissione.  
 Thiman, E. H.  
 Three ships.  
 Verdi, Giuseppe.  
 Requiem.  
 Requiem aeternam.  
 Wert, Bernard.  
 Missa brevis.  
 Whitlock, P. W.  
 Communion service.  
 Whitmer, T. C.  
 Anointing of Solomon.

Wienhorst, Richard.  
 Nativity cantata.  
 Willan, Healey.  
 Missa de Sancta Maria  
 Magdalena.  
 Wöss, J. V.  
 Missa.  
 Wolf, Daniel.  
 Star of the Nativity.  
 Worth, Amy.  
 Mary, the mother.

Sacred Choral Works (unacc.)

Bingham, Seth.  
 Missa Sancti Michaelis.  
 Gaffurio, Franchino.  
 Collected musical works.  
 Grossmann, Ferdinand.  
 Deutsches Messlied.  
 Isaac, Heinrich.  
 Five polyphonic masses.  
 Morley, Thomas.  
 Short evening service.  
 Thompson, Randall.  
 Mass of the Holy Spirit.  
 Viadana, L. G.  
 Missa L'hora passa.  
 Victoria, T. L. de.  
 Missa Dominicalis.  
 Woll, Erna.  
 Messe in e.

Sacred Choruses: Collections

Brown, V. J.  
 Joys of Christmas.  
 Ehret, W. C.  
 Four chorales for Christmas.  
 Elaine, Sister.  
 Our Lady of the Lake hymnal  
 and choir book.  
 Felts, W. R.  
 Sing trios.  
 Hand, Colin.  
 Wolcum Yolē.  
 Lunden, Lennart.  
 Trettitre diskanter.  
 Malmin, G. J.  
 Thy praises sing.  
 Neumann, Alfred.  
 Three responses.  
 Noss, Luther.  
 Psalms and hymns of early  
 America.  
 Schein, J. H.  
 Three sacred concerts for the  
 Christmas season.  
 Simkins, C. F.  
 At a solemn music.  
 Smith, A. B.  
 Treble trios.  
 Snowhill, George.  
 Christmas story in favorite  
 hymns and carols.  
 Woodgate, Leslie.  
 Fifteen carols for Christmas.

Sacred Choruses: Liturgical  
 texts

Adler, S. H.  
 Psalm of dedication.  
 Andrews, H. K.  
 Blessed be thou, Heavenly  
 Queen.  
 Bach, J. S.  
 Et exultavit.  
 Our Father, who art in heaven.  
 Bialas, Günter.  
 Veni Creator spiritus.  
 Bijl, Theo van der.  
 Ave Maria.  
 Bondeville, Emmanuel.  
 O salutaris.  
 Tantum ergo.  
 Brown, A. C.  
 Te Deum laudamus.  
 Bush, Geoffrey.  
 Praise the Lord, O my soul.  
 Cleall, Charles.  
 Te Deum Hamptonensis.

Clokey, J. W.  
 Te Deum.  
 Dello Joio, Casimiro.  
 Improperium expectavit.  
 Desderi, Ettore.  
 Ave Maria.  
 Dieterich, Milton.  
 Agnus Dei.  
 Benedictus.  
 Sanctus.  
 Dyson, George.  
 Benedicite, omnia opera.  
 Endres, O. P.  
 Anima Christi.  
 Ave Maria.  
 Gelineau, Joseph.  
 Twenty four psalms and a  
 canticle.  
 Glarum, L. S.  
 Beatitudes.  
 Harman, Carter.  
 Hymn to the Virgin.  
 Joseph, Warren.  
 Benedictus es, Domine.  
 Kittan, Gustave.  
 Lord, now lettest thou thy  
 servant depart in peace.  
 Kreckel, P. G.  
 Four introits.  
 Langlais, Jean.  
 Deporation.  
 Lewandowski, Louis.  
 Psalm 150.  
 Lutkin, P. C.  
 Lord bless you and keep you.  
 Mary Teresine, Sister.  
 Magnificat.  
 Morley, Thomas.  
 Short evening service.  
 Nelson, E. A.  
 Prayer of Christ.  
 Puyvelde, Omer van.  
 Ave maris stella.  
 Rose, Bernard.  
 Te Deum laudamus.  
 Sancho Marraco, Jose.  
 Cantiga a la Virgen Maria.  
 Gloria a Maria.  
 Salve Regina.  
 Tota pulcra.  
 Schmitt, Florent.  
 Domine, Dominus noster.  
 Schroeder, Hermann.  
 Responsorien der Karwoche.  
 Shaw, Martin.  
 Fanfare.  
 Smith, Randolph.  
 Agnus Dei.  
 Benedictus.  
 Sanctus.  
 Stanton, W. K.  
 Of one that is so fair and bright.  
 Statham, Heathcote.  
 Te Deum.  
 Tallis, Thomas.  
 Short evening service.  
 Toebosch, Louis.  
 Negen lofgezangen.  
 Vaughan Williams, Ralph.  
 Te Deum.  
 Webber, Lloyd.  
 Magnificat and Nunc dimittis.

Sacred Choruses: Psalm texts

Bergh, Arthur.  
 Send out thy light.  
 Bettinelli, Bruno.  
 Salmo quattro.  
 Birch, R. F.  
 I will worship the Lord.  
 Bouman, Paul.  
 Create in me a clean heart,  
 O God.  
 Cain, Noble.  
 Lord is my shepherd.  
 Charles, Ernest.  
 Twenty third Psalm.  
 Cook, J. D.  
 Twenty-third Psalm.  
 Darke, H. E.  
 Song of David.



Deacon, Mary.  
Beside still waters.  
Dickey, Mark.  
I will lift up mine eyes.  
Dunn, C. L.  
Psalm 15.  
Fascinato, A. L.  
23rd Psalm.  
Fissinger, E. R.  
Psalm 134.  
Frederick, D. R.  
O bless the Lord, my soul.  
Freed, Isadore.  
Festive psalm.  
Glarum, L. S.  
Sing praises.  
Graham, Robert.  
O praise the Lord, all ye nations.  
Harris, W. H.  
Eyes of all wait upon thee,  
O Lord.  
Humpert, Hans.  
Psalm 60 und 121.  
Hutcheson, Charles.  
Lord's my Shepherd.  
Johnson, F. C.  
Bow down Thine ear.  
Kiebusch, A. J.  
Out of the depths, O Lord, we cry.  
Lewis, J. L.  
Psalm 121.  
Lockwood, Normand.  
As a hart.  
Marshall, J. M.  
Unto the hills.  
Martin, R. W.  
As pants the hart.  
Matthews, Thomas.  
Lord is my shepherd.  
Nelson, E. A.  
117th Psalm.  
Overley, Henry.  
Psalm of thanksgiving.  
Pack, B. F.  
I will lift up mine eyes.  
Wings of the morning.  
Rhea, Lois.  
Let us with a glad some mind.  
Schinhan, J. P.  
Whither shall I go from Thy spirit.  
Schirmann, Charles.  
Praise ye the Lord.  
Schmitt, Florent.  
Domine, Dominus noster.  
Psaume 112.  
Schütz, Heinrich.  
Let the people give thanks.  
Swelinck, J. P.  
Psalmus 44.  
Thomson, A. M.  
Ye gates, lift up your heads.  
Titcomb, H. E.  
Lord reigneth.  
Vaughan Williams, Ralph.  
Choral flourish.  
Weiner, Lazar.  
Ashrei ho-ish.  
Whalen, H. B.  
Lord is my shepherd.  
Williams, D. H.  
Hymn for Thanksgiving.

Sacred Choruses (piano or organ acc.): Men's voices

Bijl, Theo van der.  
Ave Maria.  
Bouman, Paul.  
Create in me a clean heart,  
O God.  
Brown, A. C.  
Te Deum laudamus.  
Clark, H. A.  
Rise up, O men of God.  
Croft, William.  
O God, our help in ages past.  
Ferguson, E. E.  
Bell ringer.  
Didn't my Lord deliver Daniel.  
Great day.

Gibbs, C. A.  
Pilgrim song.  
Harris, O. W.  
On life's path You walked with me.  
Jacobs, Mrs. Henry.  
Club collect.  
Joris, Jozef.  
Te Joseph celebrant.  
Kirkpatrick, W. J.  
Cradle song.  
Lutkin, P. C.  
Lord bless you and keep you.  
Mueller, C. F.  
Christ of the upward way.  
Navickas, St.  
Naprzod do boju zo'nierze.  
Peek, R. M.  
God of love my shepherd is.  
Puyvelde, Omer van.  
Ave maris stella.  
Sancho Marraco, Jose.  
Salve Regina.  
Tota pulcra.  
Schultz, L. L.  
There came three kings.  
Shaw, Martin.  
Fanfare.  
With a voice of singing.  
Williams, Frances.  
Christ is born in Bethlehem.  
Give thanks.  
Hear ye, O mountains.

Sacred Choruses (piano or organ acc.): Mixed voices (4 part)

Addison, J. R.  
Father, forgive them, for they know not what they do.  
Andrews, H. K.  
O sing the glories of our Lord.  
Atkinson, T. N.  
Sing to the Lord of harvest.  
Baar, Anna.  
Savior is born.  
Bach, J. S.  
O Saviour sweet.  
Our Father, who art in heaven.  
Praise Him.  
While yet the morn is breaking.  
Bampton, Ruth.  
Men with vision.  
Barrigan, E. M.  
My prayer.  
Stay Thou beside me.  
Barthelson, J. H.  
Coventry carol.  
Bechler, J. C.  
Praise, thanksgiving, glory, honour.  
Belyea, W. H.  
Invitatory carol.  
Bergh, Arthur.  
Send out thy light.  
Bliss, Arthur.  
Seek the Lord.  
Brahms, Johannes.  
Let nothing ever grieve thee.  
Brandon, G. A.  
Arise, O Lord.  
Branscombe, Gena.  
O love that guides our way.  
Brown, H. H.  
Great is the Lord.  
Buckshaw, Elizabeth.  
Lord's supper.  
Bush, Geoffrey.  
O love, how deep, how broad, how high.  
Butler, Lois.  
Christmas story.  
Candlyn, T. F. H.  
Lord God of life.  
Carr, B. B.  
Jesus, holy savior.  
Cleall, Charles.  
Te Deum Hamptoniensis.  
Clokey, J. W.  
House of God.  
Cooke, C. L.  
My dream.

Copes, V. E.  
Awake my soul.  
Cram, J. D.  
O word of God Incarnate.  
Sing, ye faithful.  
Cutler, H. S.  
Son of God goes forth to war.  
Darst, W. G.  
Praise to the Lord.  
Day, Stanley.  
My God, how excellent Thy grace.  
Dedrick, A. W.  
Christmas is the day.  
Di Julio, Max.  
Little children listen.  
Shepherds, awake! arise and follow the star.  
Durocher, L. K.  
Beauty of Thy peace.  
Sing! sing.  
Dyson, George.  
Benedicite, omnia opera.  
Edmundson, Garth.  
Lamp of our feet.  
Lift up your heads.  
Ehret, W. C.  
Mary on the mountain.  
Rocking.  
'Twas in the moon of winter time.  
Elliston, I. K.  
Hail the Triune God.  
Ewing, Alexander.  
Jerusalem, the golden.  
Fischer, I. L.  
Sussex carol.  
Frank, M. G.  
In silence and wonder.  
Frederick, D. R.  
O bless the Lord, my soul.  
Freed, Isadore.  
Festive psalm.  
Gibb, R. W.  
Search of the three kings.  
Gibbons, Orlando.  
Christmas Day.  
Gibbs, C. A.  
Pilgrim song.  
Graham, Robert.  
O praise the Lord, all ye nations.  
Trust in the Lord with all thine heart.  
Grosvenor, R. L.  
Thanksgiving call to worship.  
Gruber, F. X.  
Silent night.  
Händel, G. F.  
Hallelujah, amen.  
How beautiful are the feet.  
Harper, Marjorie.  
Rejoice in the Lord.  
Harris, W. H.  
Eyes of all wait upon thee, O Lord.  
Haydn, Michael.  
O worship the King.  
Head, Robert.  
Thou who dost give us grace divine.  
Hemy, H. F.  
Faith of our fathers.  
Hewitt, C. O.  
O God, our redeemer.  
Hewitt-Jones, Tony.  
Rejoice and be merry.  
Holden, Oliver.  
All hail the power of Jesus' name.  
Holloway, Jay, pseud.  
Winds through the olive trees.  
Hopkins, J. H.  
Star.  
House, L. M.  
Prayer for today.  
Hutcheson, Charles.  
Lord's my shepherd.  
Ingram, R. P.  
Great commission.

Jackson, Francis.  
Remember for good, O Father.  
James, Philip.  
Blessed are ye that hunger.  
James, Will.  
Little Jesus came to town.  
Johnson, F. C.  
Bow down Thine ear.  
Johnson, L. H.  
Suite of Noels.  
Jordan, Alice.  
Late have I loved Thee.  
Kesnar, Maurits.  
Peace.  
Koert, Han van.  
Child is born in Bethlehem.  
Kreckel, P. G.  
Four intros.  
Langlais, Jean.  
Deploation.  
Lenel, Ludwig.  
Be filled with the Spirit.  
Joseph, dearest Joseph mine.  
Lockwood, Normand.  
All my heart rejoices.  
Babe lies in the cradle.  
Here 'mongst ass and oxen mild  
Joseph, dearest Joseph.  
King shall come.  
Snow lay on the ground.  
We plow the fields.  
Lorenz, E. J.  
Hope of the World.  
Lovelace, A. C.  
Altar of my heart.  
Luke, S. W.  
Hast thou not known.  
Mountain of the Lord's house.  
Luther, Martin.  
Mighty fortress is our God.  
Luvaas, M. J.  
Thy word, O Lord.  
Lynn, G. A.  
Gentle Savior, hold my hand.  
I longed to find the risen Lord.  
Suffer the little children.  
Who shall separate us from the love of Christ.  
McCormick, Clifford.  
God is a spirit.  
If God be for us.  
McKay, G. F.  
Christmas comes in the morning.  
Mantovani, A. P.  
Angelus.  
Marsh, C. H.  
'Tis the spring of souls today.  
Martin, R. W.  
As pants the hart.  
Massenet, J. E. F.  
Grant us peace.  
Matthews, Thomas.  
Lord is my shepherd.  
Michael, D. M.  
Hearken! stay close to Jesus Christ.  
Monnikendam, Marius.  
Carmen finale.  
Naramore, A. P.  
What doth the Lord require of thee.  
Nelson, E. A.  
And the people took branches of palm trees.  
Noble, Harold.  
Away in a manger.  
Ochs, Siegfried.  
Thanks be to Thee.  
Overley, Henry.  
Lo, He comes with clouds descending.  
Palestrina, G. P. da.  
Strife is o'er.  
Peek, R. M.  
God of love my shepherd is.  
Rhea, Lois.  
Let us with a glad some mind.  
Riegger, Wallingford.  
Shepherds, shake off your drowsy sleep.



## CHORAL MUSIC. Cont'd.

Sacred Choruses (piano or organ acc.): Mixed voices (4 part). Cont'd.

- Rinck, J. C.  
Deep within the stable Mary sweetly sings.
- Roff, Joseph.  
Lord, give me faith.  
Sing to the Lord.
- Rolle, J. H.  
Lord Jesus, who didst redeem us.
- Scholin, C. A.  
Take time to walk with God.
- Schütz, Heinrich.  
Let the people give thanks.  
Zwölf geistliche Gesänge 1657.
- Smith, Eric.  
Sing, O sing this blessed morn.
- Smith, Randolph.  
Agnus Dei.
- Statham, Heathcote.  
Te Deum.
- Tellep, L. M.  
Calypso carol.
- Teschner, Melchior.  
All glory, laud, and honor.
- Thompson, Hugh.  
Ascendit Deus.  
Justorum Animae.
- Titcomb, H. E.  
Lord reigneth.
- Wadely, F. W.  
Sing we the birth.
- Waller, M. D.  
Angels we have heard on high.
- Walton, Kenneth.  
Golden carol.
- Warner, P. D.  
God and silence.
- Warner, R. L.  
Saviour is born.
- Webber, Lloyd.  
Magnificat and Nunc dimittis.
- Whittridge, E. B.  
Churches one foundation.
- Williams, D. H.  
Saviour now is born.
- Williams, Frances.  
Holy Lord of all.
- Wilson, R. C.  
Song of Christmas.
- Wolff, S. D.  
Lord, my God, be praised.
- York, S. A.  
Song in the night.  
There's a melody in your heart.
- Zingarelli, N. A.  
Go not far from me, O God.

Sacred Choruses (piano or organ acc.): Mixed voices (other combinations)

- Abbey, Harold.  
Behold, a star.  
No room at the inn.
- Ackley, A. H.  
Heartaches.
- Adler, S. H.  
Psalm of dedication.
- Aufdemberge, E. H.  
All praise to God.
- Babcock, M. D.  
Salvation.
- Bach, J. S.  
O Saviour sweet.
- Barthelson, J. H.  
Echoes are sounding.
- Baumgartner, H. L.  
My cup runneth over.
- Bennard, George.  
Old rugged cross.
- Bergmann, A. E.  
Sleep, my little Jesus.
- Black, Charles.  
Pilgrims from Nazareth.  
Song of Simeon.
- Blackmore, Carl.  
Some golden daybreak.
- Bristol, L. H.  
O God, beneath Thy guiding hand.
- Britten, Benjamin.  
Antiphon.
- Brock, B. K.  
He's a wonderful saviour to me.
- Brown, A. C.  
Te Deum laudamus.
- Buck, Dudley.  
God moves in a mysterious way.
- Bush, Geoffrey.  
Praise the Lord, O my soul.
- Caldwell, M. E.  
Carol of the friendly beasts.  
Carol of the lonely shepherd.  
Come let us sing.
- Churchill, Stuart.  
Vesper hymn.
- Coke-Jephcott, Norman.  
Gate of the year.
- Crowder, M. J.  
Worship Christ, the new-born King.
- Darst, W. G.  
Lord, my God, be praised.
- Davis, K. K.  
All in the morning.
- Day, Stanley.  
Christmas prayer.
- Dickey, Mark.  
I will lift up mine eyes.  
We come unto our Father's God.
- Dickinson, Clarence.  
O come, let us worship the Lord.
- Ehret, W. C.  
As lately we watched.  
Susanni.
- Elliott, M. R.  
Infant star.
- Elvey, Sir G. J.  
Come, ye thankful people.
- Faircloth, A. C.  
First Noel the angel did say.
- Franck, C. A.  
O Lord most holy.
- Giardini, Felice de.  
Come, thou almighty King.
- Glaser, C. G.  
O for a thousand tongues.
- Graham, Robert.  
Gentle Mary laid her Child.
- Grosse, O. A.  
Heard beside a manger.
- Händel, G. F.  
Dedication.
- Hairston, Jester.  
Mary's little boy chile.
- Hallstrom, Henry.  
From the easter mountains.
- Hastings, Ross.  
Prayer of St. Francis.
- Hastings, Thomas.  
Zion stands with hills surrounded.
- Haynie, W. S.  
I heard the voice of Jesus say.
- Hovdesven, E. A.  
Wonderful news tonight.
- Jacques, Reginald.  
When an angel host entuned.
- Janowski, Max.  
Adonoi eyl rachum.  
Al cheyt.  
Tovo l'fonecho.
- Johnson, L. H.  
Suite of Noels.
- Jone, G. J.  
Jesus, only Jesus.
- Kocher, Conrad.  
For the beauty of the earth.
- Koert, Han van.  
O come, all ye faithful.
- Lane, Spencer.  
In the hour of trial.
- Lapo, C. E.  
Christmas meditation.  
This is my Father's world.
- Lloyd, R. H.  
Now sing a Saviour's birth.

- Lowry, Robert.  
Shall we gather at the river.
- Lutkin, P. C.  
Lord bless you and keep you.
- Luvaas, M. J.  
Hark, now, O shepherds.
- Lynn, G. A.  
I longed to find the risen Lord.  
It is more blessed.  
Jesus born.
- Mann, A. B.  
Veni Emmanuel.
- Marshall, J. M.  
There is a song so thrilling.  
Unto the hills.
- Marth, H. J.  
Glory to the newborn King.
- Mason, Lowell.  
O could I speak the matchless worth.
- Nelson, Ron.  
Choral fanfare.
- Reinecke, K. H. C.  
Ring, Christmas bells.
- Richolson, G. H.  
Infant holy.
- Richter, Willy.  
Birth of Christ.
- Riegger, Wallingford.  
Holly and the ivy.  
Masters in this hall.  
What Child is this.
- Rodgers, John.  
Of the Father's love begotten.
- Roff, Joseph.  
I serve a King.  
My God and King.  
Soul of Jesus.
- Sancho Marraco, Jose.  
Salve Regina.
- Sandbourne, C. R.  
Come to Bethlehem.
- Schirmann, Charles.  
Praise ye the Lord.
- Scholin, C. A.  
Infant Babe.
- Seiber, Matyas.  
David's lament.
- Staley, F. B.  
What can this mean.
- Stanton, W. K.  
Of one that is so fair and bright.
- Thomson, A. M.  
Ye gates, lift up your heads.
- Van Dyke, Paul.  
Shout the glad tidings.
- Vaughan Williams, Ralph.  
Te Deum.
- Vision of aeroplanes.
- Wagner, Richard.  
Pilgrim's chorus.
- Waller, M. D.  
Angels we have heard on high.
- Warner, R. L.  
God be in my head.  
Mary's lullaby to the infant King.
- Webbe, Samuel.  
Come, ye disconsolate.
- Weiner, Lazar.  
Ashrei ho-ish.
- Whitmer, T. C.  
Peter's sermon.
- Whitney, M. C.  
O God, our help in ages past.
- Williams, D. H.  
O come, O come, Emmanuel.
- Williams, Frances.  
Give thanks.
- Williams, L. R.  
Where cross the crowded ways of life.
- Wilson, I. B.  
Prince of Peace.
- Wilson, R. C.  
Hymn of praise.  
Oh, how shall I receive Thee.
- Woodman, R. H.  
Song in the night.
- Sacred Choruses (piano or organ acc.): Women's voices
- Abbey, Harold.  
Sleep, sweet Jesus, sleep.
- Aufdemberge, E. H.  
All praise to God.
- Bach, J. S.  
Break forth, O beauteous heavenly light.  
Jesus, priceless treasure.
- Bergh, Arthur.  
Our hymn of praise.
- Bijl, Theo van der.  
Ave Maria.
- Bouman, Paul.  
Create in me a clean heart, O God.
- Britain, Radie.  
Star and the Child.
- Chopin, F. F.  
Prayerful hour.
- Davis, J. R.  
Adoremus.
- Dickinson, Clarence.  
Sleep, my Jesus, sleep.
- Donelson, C. A.  
Hymn to St. Agnes.
- Ehret, W. C.  
Lullaby for Jesus.  
Shepherds, shake off your drowsy sleep.
- Gibbs, C. A.  
Awake, awake.  
Pilgrim song.
- Gilbert, J. R.  
Very merry Christmas.
- Graham, Robert.  
Lambkins.
- Grosse, O. A.  
Heard beside a manger.
- Guion, D. W.  
Mary.
- Händel, G. F.  
Dedication.
- Hallstrom, Henry.  
Snow lay on the ground.
- Harris, O. W.  
On life's path You walked with me.
- Hutcheson, Charles.  
Lord's my shepherd.
- Jacobs, Mrs. Henry.  
Club collect.
- Joris, Jozef.  
Te Joseph celebrant.
- Kirkpatrick, W. J.  
Cradle song.
- Larson, E. R.  
Walk in the light.
- Lorenz, E. J.  
Hope of the World.
- Lutkin, P. C.  
Lord bless you and keep you.
- Luvaas, M. J.  
Rise, arise.
- McKinney, H. D.  
O Babe Divine.
- Madsen, F. J.  
In Thy form.  
Lord, we dedicate this house to Thee.  
Thy blessing on this house, dear Lord.
- Mann, A. B.  
Veni Emmanuel.
- Mary Teresine, Sister.  
Magnificat.
- Mendelssohn-Bartholdy, Felix.  
O word of God incarnate.
- Ohlson, M. C.  
In a manger stall.
- Pearson, E. M.  
My prayer.
- Peek, R. M.  
God of love my shepherd is.
- Pfausch, L. A.  
Luther's joy carol.
- Poston, Elizabeth.  
O Bethlehem.  
Praise our Lord.



Puyvelde, Omer van.  
Ave maris stella.  
Riegger, Wallingford.  
Holly and the ivy.  
Shepherds! shake off your  
drowsy sleep.  
We wish you a merry Christmas.  
Rosa, Mary.  
Christmas is here.  
Rose, Bernard.  
Te Deum laudamus.  
Sancho Marraco, Jose.  
Cantiga a la Virgen Maria.  
Salve Regina.  
Tota pulcra.  
Scarmolin, A. L.  
Hail we the Christ.  
Staley, F. B.  
What can this mean.  
Tellep, L. M.  
It was a night of wonder.  
Toebosch, Louis.  
Negen lofgezangen.  
Vulpus, Melchior.  
All praise to God, who reigns  
above.  
Walton, Kenneth.  
Holly and the ivy.  
Warner, R. L.  
How firm a foundation.  
Saviour is born.  
Wennerberg, Gustav.  
Let us now our voices raise.  
Willan, Healey.  
Rejoice greatly.  
Williams, D. H.  
Hymn for Thanksgiving.  
Williams, Frances.  
Christ is born in Bethlehem.  
Old Lorraine Christmas carol.  
Wilson, R. C.  
Song of Christmas.  
Wolff, S. D.  
Sing with joy, glad voices lift.

Sacred Choruses (unacc.):  
Men's voices

Abail, Jean.  
Colindas.  
Andrews, H. K.  
Blessed be thou, Heavenly  
Queen.  
Cain, Noble.  
Lord is my shepherd.  
De Paur, L. E.  
God rest ye merry, gentlemen.  
Ferguson, E. E.  
Great day.  
Glarum, L. S.  
Beatitudes.  
Sing praises.  
Händel, G. F.  
Ye boundless realms of joy.  
Hokanson, Margrethe.  
Joyous Christmas song.  
Jochum, Otto.  
Abendlied.  
Altes Tagelied.  
Güldne Sonne.  
Psyche und der Morgenstern.  
Lutkin, P. C.  
Lord bless you and keep you.  
Maltzeff, A. G.  
Russian carol.  
Mason, Lowell.  
When I survey the wondrous  
cross.  
Nistad, H. I.  
Fagreste aften.  
Praetorius, Michael.  
Lo, how a Rose e'er blooming.  
Schmitt, Florent.  
Psaume 112.  
Shaw, Martin.  
Fanfare.  
Wienhorst, Richard.  
Chorale settings for the seasons.

Sacred Choruses (unacc.):  
Mixed voices (4 part)

Bach, J. S.  
Blessing, glory and wisdom.  
What tongue can tell Thy  
greatness, Lord.  
Baker, Ernest.  
Christmas carol sung to the  
King.  
Baxter, C. D.  
Cross was His own.  
Bender, Jan.  
Lord, save us.  
Bergman, Theodore.  
Changeless Christ.  
Billings, William.  
Virgin unspotted.  
Bondeville, Emmanuel.  
O salutaris.  
Boyd, A. M.  
Today in Bethlehem.  
Brown, John.  
Three Christmas carols.  
Carr, B. B.  
Jesus, holy savior.  
Cronham, C. R.  
Give to the winds thy fears.  
David, J. N.  
Empfangen und genährt.  
Komm, Trost der Welt, o  
Nachtigall.  
Dello Joio, Casimiro.  
Improperium expectavit.  
Desderi, Ettore.  
Ave Maria.  
Dieterich, Milton.  
Agnus Dei.  
Durocher, L. K.  
Beauty of Thy peace.  
Fischer, I. L.  
Sussex carol.  
Fissinger, E. R.  
Psalm 134.  
Franck, Melchior.  
Uppfaren är var Herre Krist.  
Frederick, D. R.  
O bless the Lord, my soul.  
Glarum, L. S.  
Faith.  
Graun, K. H.  
Surely He hath borne our  
griefs.  
Grigg, W. E.  
Behold, He cometh.  
Hallstrom, Henry.  
God bless the master of this  
house.  
Harker, Clifford.  
Come, good folk.  
Harris, H. J.  
He is born.  
Hays, R. W.  
O Lord, support us.  
Hemy, H. F.  
Faith of our fathers.  
Hine, S. K.  
Eastern melodies & hymns of  
other lands.  
Hokanson, Margrethe.  
Joyous Christmas song.  
Ireland, John.  
Adam lay ybounden.  
Karhu, E. T.  
Love came down at Christmas.  
Kettering, E. L.  
God of the dew.  
Kittin, Gustave.  
Lord, now lettest thou thy  
servant depart in peace.  
Lewandowski, Louis.  
Psalm 150.  
Lewis, J. L.  
Come down, O Love divine.  
Praise to the living God.  
Psalm 121.  
Lockwood, Normand.  
As a hart.  
We plow the fields.  
Luther, Martin.  
These things the Seer Isaiah  
did befall.  
Lutkin, P. C.  
Lord bless you and keep you.

Lynn, G. A.  
Who shall separate us from the  
love of Christ.  
McCormick, Clifford.  
Two Christmas carols.  
McKay, G. F.  
Christmas comes in the  
morning.  
Mead, E. G.  
O Lord, Thou art my God.  
Means, C. O.  
To us is born a little child.  
Nelson, E. A.  
And the people took branches of  
palm trees.  
Arise! shine, for Thy light is  
come.  
God gave His Son.  
Niles, J. J.  
Bells of heaven.  
Olivia, Sister.  
Gloria! sing gloria.  
Peery, R. R.  
When Christ was born.  
Pfautsch, L. A.  
O Lord, how long.  
Philipp, Franz.  
Heilig, heilig, heilig.  
Predigtlied.  
Pikington, Francis.  
Hidden, O Lord.  
Polin, Martin.  
Christmas bells.  
Powers, George.  
Deck thyself, O my soul.  
Praetorius, Michael.  
To us is born Immanuel.  
Priesing, Dorothy.  
Now is the carolling season.  
Prosser, Cyril.  
November.  
Purcell, Henry.  
Three short anthems.  
Raffman, R. I.  
Friendly beasts.  
Rasley, J. M.  
Psalm of faith.  
Ratcliffe, Desmond.  
Shepherds went their hasty  
way.  
Rider, W. J.  
What wondrous love is this.  
Roff, Joseph.  
Lord, give me faith.  
Rose, John.  
Sweet was the song.  
What sweeter music can we  
bring.  
Rubbra, Edmund.  
Carol.  
Schimmerling, H. A.  
Mary's cradle song.  
Praise to God who gives us  
beauty.  
Smith, Randolph.  
Benedictus.  
Sanctus.  
Stanton, W. K.  
Rise, O my soul.  
Strickland, D. J.  
Ring, bells! swing, bells.  
Shepherds and kings.  
Wise men, wise men.  
Swelinck, J. P.  
Psalmus 44.  
Tallis, Thomas.  
Short evening service.  
Vaughan Williams, Ralph.  
Choral flourish.  
God bless the master.  
Waldis, Burkhard.  
Hur fröjdar sig i templets  
famn.  
Webbe, W. Y.  
Hail, Jesu Christ.  
Wells, J. T.  
Holly berry red.  
Woodgate, Leslie.  
Dear nightingale, awake.  
Joseph dearest, Joseph mine.  
Rocking.  
Stephen was a stable lad.

Sacred Choruses (unacc.):  
Mixed voices (other combi-  
nations)

Baker, Ernest.  
Babe of Bethlehem.  
O Jesus, King most wonderful.  
Barnard, P. S.  
What Child is this.  
Beecham, A. W.  
Make we joy.  
Berger, Jean.  
Glory be to God.  
Bialas, Günter.  
Veni Creator spiritus.  
Bourgeois, Louis.  
Lord, keep us steadfast in  
Thy word.  
Bryan, C. F.  
Goin' over Jordan.  
Cooper, Irvin.  
Alleluia, Jesus Christ is born  
today.  
Cronham, C. R.  
O morning star.  
Dappert, Franz.  
Anbetung der Hirten.  
Dieterich, Milton.  
Benedictus.  
Sanctus.  
Edmundson, Garth.  
What star is this.  
Engelbrekt, W. A.  
I lay my sins on Jesus.  
Felts, W. R.  
This is my Father's world.  
Freed, Arnold.  
Three shepherd carols.  
Gardner, Maurice.  
O sanctissima.  
Pat-a-pan.  
Gibson, M. O.  
Prayer of thanksgiving.  
Harman, Carter.  
Hymn to the Virgin.  
Heseltine, Philip.  
I saw a fair maiden.  
Humpert, Hans.  
Psalm 60 and 121.  
Jones, Robert.  
Lament my soul.  
Joseph, Warren.  
Benedictus es, Domine.  
Kiebusch, A. J.  
Out of the depths, O Lord,  
we cry.  
Leighton, Kenneth.  
Lully, lulla, thou little tiny  
Child.  
Ode of the birth of our Saviour.  
Star-song.  
Lekberg, Sven.  
Prayer of St. Francis.  
Ley, H. G.  
That Eastertide with joy was  
bright.  
Lovelace, A. C.  
From eastern lands.  
Lowry, Robert.  
Shall we gather at the river.  
Luboff, Norman.  
Christmas Eve.  
Lutkin, P. C.  
Lord bless you and keep you.  
McClure, J. C.  
Jesus was a baby once.  
Mason, Lowell.  
Wondrous cross.  
Michaeloff, N.  
Praise the Lord from heaven.  
Nelson, E. A.  
Father most holy.  
117th Psalm.  
Nystedt, Knut.  
Troens triumf.  
Overley, Henry.  
Psalm of thanksgiving.  
Palmer, P. S.  
Except the Lord build the  
house.  
Perceval, Julio.  
Salve, virilis pectoris Virgo,  
Patrona, Galliae.



CHORAL MUSIC. Cont'd.  
Sacred Choruses (unacc.):  
Mixed voices (other combinations). Cont'd.

Pfausch, L. A.  
Rejoice in Bethlehem.  
Poston, Elizabeth.  
O Bethlehem.  
Priesing, Dorothy.  
Wonder of the darksome night.  
Read, Gardner.  
Star in the East.  
Retchkunov, M.  
Gloria, only begotten Son.  
Rhea, R. D.  
Nativity.  
Roberts, J. D.  
I heard a voice.  
Roff, Joseph.  
My God and King.  
Root, G. F.  
When He cometh.  
Rossi, Salomone.  
Three Hebrew compositions.  
Sargent, Malcolm.  
Cherry-tree carol.  
Sateren, L. B.  
Blossoms awaken and flow'r.  
When God made his earth.  
Schaefer, Anton.  
Wo ist mein Gott.  
Schimmerling, H. A.  
Saint Joseph.  
Schmitt, Florent.  
Domine, Dominus noster.  
Schroeder, Hermann.  
Königin des Himmels.  
Responsorien der Karwoche.  
Schütz, Heinrich.  
No man liveth to himself.  
Schumann, Walter.  
Fum, fum, fum.  
Sittard, H. J.  
That Christmas long ago.  
Snyder, J. E.  
Happy little warrior.  
Whitford, H. P.  
'Twas gold they offered Him.  
Willan, Healey.  
Three kings.  
Wolff, S. D.  
Dutch Christmas carol.

Sacred Choruses (unacc.):  
Women's voices

Ählen, Waldemar.  
Sommarpsalm.  
Absil, Jean.  
Colindas.  
Andrews, H. K.  
Blessed be thou, Heavenly Queen.  
Bach, J. S.  
Break forth, O beauteous heavenly light.  
Jesu, priceless treasure.  
Baxter, C. D.  
O little town of Bethlehem.  
Bush, Michael.  
Villancico de Juan del Encina.  
Villancico de Navidad.  
Chopin, F. F.  
Prayerful hour.  
Davis, J. R.  
Carol.  
Endres, O. P.  
Anima Christi.  
Ave Maria.  
Farrar, H. M.  
Sweet Mother, rock the cradle.  
Fisher, Shirley.  
And it came to pass.  
Glarum, L. S.  
Beatitudes.  
Sing praises.  
Jacob, G. P. S.  
Babe so sweet.  
Luvaas, M. J.  
Rise, arise.  
Palmer, P. S.  
Except the Lord build the house.

Rubbra, Edmund.  
Virgin's cradle hymn.  
Weissbuch, A. S.  
Round of peace.  
Wienhorst, Richard.  
Chorale settings for the seasons.

Sacred Unison Choruses

Angels holy. SEE title entry in composer list.  
Bach, J. S.  
Et exultavit.  
Brown, John.  
Three Christmas carols.  
Clokey, J. W.  
Let us with a gladsome mind.  
Te Deum.  
Welcome, happy morning.  
Cockshott, Gerald.  
Three kings came a-riding.  
Graves, R. H.  
Child's song of Christmas.  
Hosanna, Lord. SEE title entry in composer list.  
Jacobs, Mrs. Henry.  
Club collect.  
Jacques, Reginald.  
When an angel host entuned.  
Kirkpatrick, W. J.  
Cradle song.  
Le Gallienne, Dorian.  
Go, heart.  
Mann, A. B.  
Thanksgiving hymn.  
Mendelssohn-Bartholdy, Felix.  
O word of God incarnate.  
Nelson, E. A.  
Prayer of Christ.  
Sancho Marraco, Jose.  
Gloria a Maria.  
Scull, H. T.  
Judge eternal.  
Smith, A. M.  
Mary's lullaby.  
Sowerby, Leo.  
Manger carol.  
Thomson, A. M.  
Ye gates, lift up your heads.  
Warner, R. L.  
How firm a foundation.  
Williams, D. H.  
Every good gift.  
Hymn for Thanksgiving.  
Williams, Frances.  
Christ is born in Bethlehem.  
Williams, L. R.  
Saviour has been given.

Secular Choral Works  
(orchestra, etc., acc.)

Beckerath, Alfred von.  
Lob des Bieres.  
Bratt, C. G.  
Symphony.  
Debussy, Claude.  
Salut printemps.  
Frischenschlager, Friedrich.  
Feurige Männlein.  
Janacek, Leos.  
Rikadla.  
Knochel, Wilhelm.  
Minne und Tanz.  
McHugh, J. F.  
Melodic caravan.  
Menken, Julius.  
Lincoln cantata.  
Orff, Carl.  
Carmina burana.  
Poser, Hans.  
Fabeln des Äsop.  
Till Eulenspiegel.  
Rossini, G. A.  
Barbiere de Siviglia.  
Schaefer, Anton.  
Komm, Trost der Nacht, o Nachtigall.  
Smith, Russell.  
Set me as a seal.  
Vaughan Williams, Ralph.  
Flos campi.

Weill, Kurt.  
Lobet die Nacht.  
Wir Kamen von den Gebirgen.  
Youmans, Vincent.  
Vincent Youmans fantasy.

Secular Choral Works (piano acc.)

Bloch, Waldemar.  
Orpheus.  
Burkhart, Franz.  
Mai, der lustige Mai.  
Erdlen, H. C. G.  
Tageslauf.  
Godard, B. L. P.  
Leonora's aria.  
Gould, Morton.  
Song for freedom.  
Hadley, P. A. S.  
Fen and flood.  
Hanus, Jan.  
Zima.  
Kubik, G. T.  
First choral suite.  
Myers, Helen.  
Steamboat comin'.  
Orff, Carl.  
Sänger der Vorwelt.  
Orr, Robin.  
Spring cantata.  
Sacco, John.  
Who are you.  
Siegl, Otto.  
Wort und Wunder.  
Thiman, E. H.  
Three ships.  
Weill, Kurt.  
Sieben Todsünden.  
Widdicombe, Trevor.  
Good earth.

Secular Choral Works (unacc.)

Greenberg, D. L.  
Chamber music.  
Haba, Alois.  
Chor-Suite.  
Monteverdi, Claudio.  
Lagime d'amante al sepolcro dell' amata.

Secular Choruses: Collections

Brahms, Johannes.  
Three folk songs.  
Ehret, W. C.  
Choral time.  
Griffiths, Vernon.  
8 British folk and national melodies.  
Head, Michael.  
Snowbirds.  
Lunden, Lennart.  
Trettire diskanter.  
Noliani, Claudio.  
Canti di Rovigno.  
Pahlen, Kurt.  
So singen die Völker der Erde.  
Poston, Elizabeth.  
Songs of the women of Britain.  
Reaney, Gilbert.  
Early fifteenth-century music.  
Rhea, Lois.  
It's time for singing.  
Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America.  
Songs for men.  
Warner, P. D.  
Songs and tunes for S.A.B.

Secular Choruses (piano acc.):  
Men's voices (4 part)

Abbey, Harold.  
Johnny, bring the pine tree in.  
Susan Belle.  
Cain, Noble.  
Cindy.  
Frederick, D. R.  
Deep river.

Grun, Bernard.  
Deep blue ev'nin'.  
Hartmann, Bruno.  
Walzer zu zwei'n.  
Hornsby, G. F.  
Bonnie Galloway'.  
Johnson, J. R.  
Congo love song.  
Mozart, J. C. W. A.  
Ständchen.  
Newman, Herb.  
Wayward wind.  
Previn, A. G.  
Time for parting.  
Seeger, Peter.  
Lumpenlieder.  
Wheeler, C. E.  
Old school bell.  
Whitford, H. P.  
Ski song.  
Wilkinson, P. G.  
Old Ironsides.  
Williams, Frances.  
Down Henderson.

Secular Choruses (piano acc.):  
Men's voices (other combinations)

Brook, Harry.  
Shepherd.  
Thistle babies.  
Cassin, Joseph.  
When Santa comes your way.  
Catchpaw, D. J.  
My dear green mountain home.  
My mother's violin.  
What I want for Christmas.  
Coffey, H. E.  
Sing, Indiana.  
Farrar, H. M.  
Happy holiday makers.  
Gounod, C. F.  
Light as air.  
Händel, G. F.  
Spring.  
Kern, Jerome.  
Good girl.  
Knochel, Wilhelm.  
Minne und Tanz.  
Kramer, A. C.  
No man is an island.  
Lepitre, Andre.  
Tournez et tourbillonez.  
Loesser, Frank.  
Ugly duckling.  
Morera Viure, Enrique.  
A sol batent.  
Pasfield, W. R.  
In youth is pleasure.  
Perrins, W. H.  
In the firelight glow.  
Rowley, Alec.  
Song of England.  
Wilkinson, P. G.  
Gift for a man.  
Williams, B. A.  
Nobody.

Secular Choruses (piano acc.):  
Mixed voices (4 part)

Alexander, Josef.  
Gently, Johnny, my jingalo.  
Soldier, soldier, will you marry me.  
Barthelson, J. H.  
My Lord, what a morning.  
Rock-a my soul.  
When I was single.  
Bizet, Georges.  
Smugglers' chorus.  
Bland, J. A.  
Carry me back to old Virginia.  
Oh, dem golden slippers.  
Boulanger, Georges.  
My prayer.  
Burleigh, H. T.  
Blin' man stood on de road an' cried.  
Don't be weary traveler.  
Don't you weep when I'm gone.



- Hard trials.  
He's jus' de same today.  
I don't feel no-ways tired.  
I got a home in-a dat rock.  
I know de Lord's laid His  
hands on me.  
I want to be ready.  
John's gone down on de island.  
O rocks, don't fall on me.  
Oh, Peter go ring-a dem bells.  
Oh, wasn't dat a wide ribber.  
You may bury me in de Eas'.
- Cain, Noble.  
Cindy.  
Campbell-Tipton, Louis.  
Hymn to the night.  
Catchapaw, D. J.  
My dear green mountain home.  
My mother's violin.  
What I want for Christmas.
- Chopin, F. F.  
Jeg eier en sang.
- Clark, E. R.  
Mango Walk.  
Tinga layo.
- Cooke, C. L.  
In dat great gettin' up mornin',  
fare you well, fare you well.
- Davie, C. T.  
Quodlibet.  
Dieterich, Milton.  
Hickory dickory dock.
- Dority, Bryan.  
Ol' Joe Clark.
- Duning, George.  
Picnic.
- Dvorak, Antonin.  
Min barndoms have.
- Ehret, W. C.  
There is a balm in Gilead.
- Ferguson, E. E.  
I want two wings.
- Gallos, A. G.  
Lafina.
- Grieg, E. H.  
I love thee.
- Grun, Bernard.  
Summer song.
- Gustafson, Don.  
Corn pone and blackeyed peas.
- Henderson, J. R.  
Heart's music.  
Molly's meek, Molly's sweet.
- Imig, Warner.  
On top of Old Smoky.
- Johnson, Margaret.  
Turkey in the straw.
- Kaper, Bronislau.  
Somebody up there likes me.
- Kastle, Leonard.  
Last invocation.  
Noiseless patient spider.  
Whispers of heavenly death.
- Kern, Jerome.  
All's well with the world.
- Lebieg, Earl, pseud.  
Sleep.
- Lees, Benjamin.  
To the blue sky.
- Loesser, Frank.  
Ugly duckling.
- Martin, L. B.  
His glory shines through.
- Mueller, C. F.  
Salutation to the dawn.  
We are the music makers.
- Newman, Herb.  
Wayward wind.
- O'Connor, Frederick.  
Old house.
- Olson, R. G.  
Windy nights.
- Ovenden, Lionel.  
Evening hymn of King Charles I.  
Hey nonny no.
- Pascarella, Enzo.  
Lullaby.
- Peerson, Martin.  
Hey the horne.  
Open the dore.
- Pfausch, L. A.  
Hello! Mr. Schnibble.
- Previn, A. G.  
Time for parting.
- Read, Gardner.  
Hop up, my ladies.
- Ringwald, Roy.  
O brother man.
- Rossini, G. A.  
Tarantella.
- Ruggiero, Gabrielle.  
Farewell, dear Alma Mater.
- Smale, F. E.  
Paper of pins.
- Smith, P. J.  
Hey, everybody! it's time to  
play.
- Snitman, A. R.  
Farewell march.
- Stanton, Royal.  
Steal away and pray.
- Still, W. G.  
Is there anybody here.
- Strickland, L. T.  
As you go down the road.
- Tanksley, H. Z.  
God rolled in Diane.
- Tiomkin, Dimitri.  
Friendly persuasion.  
Mocking bird in the willow tree  
and his very good friend the  
crow.
- Vann, Al.  
Dear Santa, have you had the  
measles.
- Vree, Marion.  
Shenandoah.
- Warner, P. D.  
Deaf woman's courtship.
- Winner, J. E.  
Little brown jug.
- Secular Choruses (piano acc.):  
Mixed voices (other combina-  
tions)
- Abbott, G. J.  
Methuselah.
- Barthelson, J. H.  
O Mary, don't you weep.
- Bayly, T. H.  
Long, long ago.
- Beadell, R. M.  
Prayer to the night.
- Beyer, Robert.  
Pietro kehrt heim nach Santa  
Margaritha.
- Brady, A. J.  
This is my school.
- Davenport, D. N.  
Fiesta mexicana.
- Dolph, Jack.  
Where in the world, but in  
America.
- Ehret, W. C.  
Gospel train.  
Grandma grunts.  
Hold on.  
King Jesus is a-listenin'.
- Elliott, M. R.  
Glory Land.
- Gallos, A. G.  
Neranzoula.
- Gordon, Philip.  
Bye and bye.
- Head, Michael.  
Spring grass.
- Henderson, J. R.  
Sit down sister.
- Holmes, H. R.  
Maid of Llanwellyn.
- House, L. M.  
Rise up, shepherds.
- Myatt, R. V.  
Good night, ladies.
- Imig, Warner.  
Done caught a rabbit.  
Old Joe Clark.  
Paper of pins.  
Too dum day.
- Johnson, Margaret.  
Ev'ry time I feel the spirit.  
Green grow the lilacs.
- Kern, Jerome.  
If you become bored.
- Just a little word.  
Maybe, maybe.  
Oh, my dear.  
Playful melody.  
Quiet song.  
Something on my mind.  
Song in C.
- Large, D. E.  
Hayride.  
When the saints go marching in.
- Leveridge, Richard.  
Hunting song.
- Loesser, Frank.  
Ugly duckling.
- Murray, Lyn.  
Prairie ballad.
- Norrman, Rudolf.  
Vinter.
- Perrins, W. H.  
In the firelight glow.
- Read, Gardner.  
You can dig my grave.
- Roane, K. A.  
We're gonna walk thru the  
valley.
- Romo Raventos, Jesus.  
Era una flor.
- Scott, C. M.  
Lento.
- Sheppard, J. S.  
When Adam was created.
- Tellep, L. M.  
Stomp'n' at the prom.
- Willson, Meredith.  
California story.
- Zes, Tikey.  
Yerakina.
- Secular Choruses (piano acc.):  
Women's voices (3 part)
- Barthelson, J. H.  
Spin, spin.
- Bergh, Arthur.  
Wishing.
- Boulanger, Georges.  
My prayer.
- Brahms, Johannes.  
Songs of love.
- Cain, Noble.  
Let not your song end.
- Chaikovskii, P. I.  
Frühling und Liebe.
- Churchill, Stuart.  
Johnny has gone for a soldier.
- Cross, H. P.  
It's something to sing about.
- Duning, George.  
Picnic.
- Ehret, W. C.  
Sleep, little one, sleep.
- Elliott, M. R.  
Whistling song.
- Grun, Bernard.  
Summer song.
- Guinness, Karis.  
Merry are the bells.  
Soldier.
- Gustafson, Don.  
Sally by the seashore.  
Wooden shoes.
- Harris, Roy.  
They say that Susan has no  
heart for learning.
- Head, Michael.  
Under the bower of night.
- Helyer, Marjorie.  
Dove.
- Large, D. E.  
Holiday polka.
- Larson, E. R.  
Song of innocence.
- Loesser, Frank.  
Ugly duckling.
- Mueller, C. F.  
Little Willie.
- Newman, Herb.  
Wayward wind.
- Pfausch, L. A.  
Common Bill.
- Pyle, F. J.  
Fall.
- Ridgway, A. L.  
Flower.
- Robinson, J. L.  
I don't feel no-ways tired.
- Roff, Joseph.  
Little peach.
- Scarmolin, A. L.  
Today I saw a lovely thing.
- Schubert, F. P.  
Happiness.  
Star that I love.
- Strickland, L. T.  
If I could hear a robin's song.
- Thiman, E. H.  
When music wakens.
- Wardale, Joseph.  
Caleno cuture me.  
Meeting of the waters.
- Webber, Lloyd.  
Lamourie Fair.
- Wick, Otto.  
Love is a sickness.
- Wilkinson, P. G.  
Hag.
- Williams, A. C.  
As the tide comes in.  
Immortal.  
Night and day.
- Youse, G. R.  
Lovely the dawning.
- Secular Choruses (piano acc.):  
Women's voices (other combina-  
tions)
- Borowski, Felix.  
Winter and spring.
- Brook, Harry.  
Shepherd.
- Thistle babies.
- Burkhart, Franz.  
Mai, der lustige Mai.
- Cassin, Joseph.  
When Santa comes your way.
- Catchapaw, D. J.  
My dear green mountain home.  
My mother's violin.  
What I want for Christmas.
- Churchill, Stuart.  
Red rosy bush.
- Coburn, W. B.  
Dreamer's choice.
- Coffey, H. E.  
Sing, Indiana.
- De Pearsall, R.  
Sing we and chant it.
- Ehret, W. C.  
Gospel train.
- Farrar, H. M.  
Happy holiday makers.
- Gounod, C. F.  
Light as air.
- Greig, Hilda.  
Ladybird.
- Händel, G. F.  
Spring.
- Head, Michael.  
Bird of morn.  
King Ra.  
Little Foo.  
Love offerings.  
Spring grass.
- Hook, James.  
Richard and Robin.  
Robin a bobbin.  
Rub-a-dub-dub.  
There was an old woman.  
Up stairs, down stairs.
- Horrocks, Herbert.  
Holly tree.
- Kemmer, G. W.  
Deep river.
- Klein, I. F.  
Evening.
- Kramer, A. C.  
No man is an island.
- Lepitre, Andre.  
Tournez et tourbillonez.
- Leveridge, Richard.  
Hunting song.
- Loesser, Frank.  
Ugly duckling.



CHORAL MUSIC. Cont'd.  
Secular Choruses (piano acc.):  
 Women's voices (other combinations) Cont'd.

Milford, R. H.  
 Daffodils.  
 Mozart, J. C. W. A.  
 Jagdlied.  
 Mueller, C. F.  
 Hope.  
 Pasfield, W. R.  
 In youth is pleasure.  
 Robinson, J. L.  
 I don't feel no-ways tired.  
 Rowley, Alec.  
 Grand old Duke of York.  
 Song of England.  
 Vann, Al.  
 Dear Santa, have you had the measles.  
 Webber, Lloyd.  
 Invitation.  
 Wilkinson, P. G.  
 Proud Maisie.  
 Williams, Frances.  
 Kevin's glen.

Secular Choruses (unacc.):  
 Men's voices (4 part)

Biebl, Franz.  
 Einst liebt ich ein Mädchen sehr.  
 Cain, Noble.  
 Across the wide Missouri.  
 Chattaway, Thurland.  
 Mandy Lee.  
 Döhler, Marta.  
 Herrliche Heimat.  
 Frederick, D. R.  
 Deep river.  
 Genuchi, I. D.  
 Oh, religion is a fortune.  
 Haederer, G. A.  
 When we're goin' to join the Army.  
 Harris, S. T.  
 Plank.  
 Haydn, Joseph.  
 Humoreske.  
 Heiss, Hermann.  
 Vier Vagantenlieder.  
 Herbert, Victor.  
 Gypsy love song.  
 Jochum, Otto.  
 Abend wird es wieder.  
 Es ist so still geworden.  
 Frisch auf zum fröhlichen Jagen.  
 Heureigen.  
 Im Frühtau zu Berge.  
 Im Schacht.  
 Morgengruss des Handwerks-gesellen.  
 Morgens in der schönen Zeit.  
 Morgenstern.  
 Nachtlid.  
 Nun ruhen alle Wälder.  
 Postknecht.  
 Tag ist hin.  
 Tischlied am Abend.  
 Zünfte.  
 Kelling, Hajo.  
 Lob der edlen Musica.  
 Klefisch, Walter.  
 Am Himmel, da funkeln Sterne.  
 Lang, Hans.  
 Ich hab kein Geld.  
 Lissmann, Kurt.  
 Friede, der nun alles füllet.  
 Löhr, Hanns.  
 Himmel ist blau.  
 Ich weiss einen Weg.  
 Kennst du nicht das Land der eichen.  
 Loewe, Carl.  
 Des Glockentürmers Töchterlein.  
 Kloster Grabow.  
 Lyra, J. W.  
 Reiters Morgenlied.  
 Mack, Andrew.  
 Story of the rose.

Moreno Torroba, Federico.  
 Childhood days of long ago.  
 Merry song.  
 Slope of the hill.  
 Mozart, J. C. W. A.  
 Ständchen.  
 Noble, Harold.  
 Horsemen.  
 Pacino, F. G.  
 Alice.  
 Petrie, H. W.  
 Asleep in the deep.  
 Reichardt, J. F.  
 Wach auf, meines Herzens Schöne.  
 Rhea, R. D.  
 She walks in beauty.  
 Roselius, Ludwig.  
 Glück.  
 Verweht.  
 Schlageter, Walter.  
 Tu auf dein Herz.  
 Schulz, J. A. P.  
 Mond ist aufgegangen.  
 Storz, Erich.  
 Über die Grenze.  
 Thiman, E. H.  
 Six rounds for equal voices.  
 Vale, C. W.  
 Roadside fire.  
 Weber, K. M. F. E.  
 Abendsegen.  
 Weidle, Hermann.  
 Ewig liebe Heimat.  
 Wilkinson, P. G.  
 King's men.  
 Wolters, K. H.  
 Übermutige Männlein.  
 Zoll, Paul.  
 An dem Fluss.  
 Annabell Lee.  
 Heimweh.  
 Hohe Berg.  
 Krautköpfchen.  
 Mein Mädle.  
 Seemannslied.  
 Trinklied.

Secular Choruses (unacc.):  
 Men's voices (other combinations)

Cain, Noble.  
 Across the wide Missouri.  
 Dahlöf, Julius.  
 Langt bortom rymden vida.  
 Eder, Helmut.  
 Landsknechtslieder.  
 Elbirk, Henning.  
 Buket danske folkemelodier.  
 Erdlen, H. C. G.  
 Es dunkelt schon in der Heide.  
 Es sass ein klein' wild' Vögelein.  
 Heiss, Hermann.  
 Vier Vagantenlieder.  
 Hessenberg, Kurt.  
 Es freit ein wilder Wassermann.  
 Grüss Gott, du schöner Maie.  
 Jochum, Otto.  
 Nachtwächterruf.  
 Knochel, Wilhelm.  
 Minne und Tanz.  
 Lepsø, Christian.  
 Eg elskar dei voggande toner.  
 Lindeman, Peter.  
 Ser du i dyppet funkle.  
 Stürmer, Bruno.  
 Schöne Mai.  
 Wolters, K. H.  
 Landsknechtsleben.

Secular Choruses (unacc.):  
 Mixed voices (4 part)

Baroni, D. V.  
 Swing low sweet chariot.  
 Bland, J. A.  
 In the evening by the moonlight.  
 Boulanger, Georges.  
 My prayer.

Bullock, Ernest.  
 Winter it is past.  
 Burkhart, Franz.  
 Vom eilenden Leben.  
 Burleigh, H. T.  
 Blin' man stood on de road an' cried.  
 Don't be weary traveler.  
 Bush, Geoffrey.  
 Music, when soft voices die.  
 Defontaine, Madeleine.  
 Babillarde aronde.  
 Mort.  
 Döhler, Marta.  
 Herrliche Heimat.  
 Elwyn-Edwards, Dilys.  
 All that's past.  
 Gardner, J. L.  
 Fair maid walking all in her garden.  
 Genuchi, I. D.  
 Oh, religion is a fortune.  
 Haederer, G. A.  
 Wedding at the village inn.  
 Henderson, J. R.  
 Heart's music.  
 O Varmeland.  
 Wind, gentle evergreen.  
 Jacob, G. P. S.  
 Ash grove.  
 Jacobson, Maurice.  
 Cupid plague thee.  
 Kahn, E. I.  
 Three madrigals.  
 Kastle, Leonard.  
 Last invocation.  
 Noiseless patient spider.  
 Whispers of heavenly death.  
 Kirk, T. W.  
 I know where I'm goin'.  
 Ladmirault, Paul.  
 Plantons le mai.  
 Lebaron, H. D.  
 Barnyard song.  
 Lemacher, Heinrich.  
 Ach, Blünlein blau.  
 Horch, was kommt von draussen rein.  
 Ich trag ein gold'nes Ringelein.  
 Wenn ich ein Vöglein wär.  
 Lockwood, Normand.  
 Erie Canal.  
 Milhaud, Darius.  
 Deux poemes de Louise de Vilmorin.  
 Nichols, Ted.  
 Shepherd's lament.  
 Olsen, Sparre.  
 Fjell-Noreg.  
 Pfautsch, L. A.  
 Free at last.  
 Pisk, P. A.  
 Two American folksongs.  
 Roeseling, Kaspar.  
 Kleine Anzeigen der Stadtzeitung.  
 Schulz, J. A. P.  
 Mond ist aufgegangen.  
 Schumann, Walter.  
 Drunken sailor.  
 Seay, Albert.  
 I cannot be.  
 Seiber, Matyas.  
 There was an old lady of France.  
 There was an old man in a tree.  
 There was an old person of Cromer.  
 Simon, W. N.  
 Hushaby.  
 Slates, P. M.  
 Four nature sketches.  
 Still, W. G.  
 I feel like my time ain't long.  
 Thompson, Randall.  
 Felices ter.  
 Tonner, P. C.  
 Sunset by the sea.  
 Wadely, F. W.  
 Breathes there the man.

Weill, Kurt.  
 Legende vom toten Soldaten.  
 White, Vincent.  
 Ah got a home in-a that rock.  
 Wilkinson, P. G.  
 Strew on her roses.  
 Woodgate, Leslie.  
 Richard of Taunton Dene.  
 Zipp, Friedrich.  
 Wohl heute noch und morgen.

Secular Choruses (unacc.):  
 Mixed voices (other combinations)

Alexander, Josef.  
 Anyone lived in a pretty how town.  
 Baur, Jürg.  
 Abschied.  
 Bialosky, Marshall.  
 Song of degrees.  
 Bohnhorst, Frank.  
 Song of liberty.  
 Burkhart, Franz.  
 Vom eilenden Leben.  
 Burleigh, H. T.  
 Weepin' Mary.  
 Christiansen, Paul.  
 Little David play on your harp.  
 Christy, V. A.  
 Rise up, shepherd, and follow.  
 Crane, R. E.  
 Cradle song.  
 Dahlöf, Julius.  
 Langt bortom rymden vida.  
 Dvorak, Antonin.  
 V prirode.  
 Eder, Helmut.  
 Landsknechtslieder.  
 Erdlen, H. C. G.  
 Es dunkelt schon in der Heide.  
 Es sass ein klein' wild' Vögelein.  
 Fletcher, Grant.  
 Ca' the yowes.  
 Frederick, D. R.  
 Were you there.  
 Ganschow, T. F.  
 Eileen Aroon.  
 Gibbons, Orlando.  
 Silver swan.  
 Gordon, Philip.  
 Bye and bye.  
 Hairston, Jester.  
 Swing a lady gum-pum.  
 Henderson, J. R.  
 Minstrel boy.  
 St. Paul's steeple.  
 Sit down sister.  
 Hessenberg, Kurt.  
 Jetzt kommt die Zeit, dass ich wandern muss.  
 Howell, H. D.  
 Over my head.  
 Imig, Warner.  
 Fare thee well.  
 Jacobson, Maurice.  
 Virtue.  
 Jentsch, Walter.  
 Zwei Motetten.  
 Johnson, Hall.  
 Sometimes I feel like a motherless chile.  
 Trampin'.  
 Walk together, chillun.  
 'Way over in Beulah-Lan'.  
 Kay, U. S.  
 How stands the glass around.  
 Landahl, C. W.  
 Reflections.  
 Lepsø, Christian.  
 Eg elskar dei voggande toner.  
 Lindeman, Peter.  
 Ser du i dyppet funkle.  
 Lockwood, Normand.  
 Down in the valley.  
 Lynn, G. A.  
 Lonesome road.  
 Marzian, A. F.  
 Aftenklokke.  
 Monteverdi, Claudio.  
 Lasciate mi morire.



Peery, R. R.  
Steal away.  
Pfautsch, L. A.  
Little wheel a-turnin'.  
Redman, Reginald.  
Land of shadows.  
Roselius, Ludwig.  
Gärtner.  
Glück.  
Klage.  
Verweht.  
Vor dem Tor.  
Wendelgard.  
Roy, K. G.  
Lie still, sleep becalmed.  
Schaefer, Anton.  
Komm, Trost der Nacht, o  
Nachtigall.  
Westerhausen, Alfred.  
Meister Specht.  
Zipp, Friedrich.  
Kuckuck und die Nachtigall.  
Zoll, Paul.  
Es flog ein kleins Waldvöge-  
lein.  
So wünsch ich ihr ein gute  
Nacht.  
Wie find ich meines Vaters  
Haus.

Secular Choruses (unacc.):  
Women's voices (3 part)

Bonnell, B. R.  
I think.  
Boulanger, Georges.  
My prayer.  
Eagles, Moneta.  
Hark to the merry birds.  
Furth, Dori.  
Lute-book lullaby.  
Spring.  
Guinness, Karis.  
Soldier.  
Head, Michael.  
Under the bower of night.  
Hilton, John.  
As Flora slept.  
Faint not lovers for denials.  
Gifts of feature and of mind.  
I heard a wih'er'd maid  
complain.  
Leave off sad Philomel to sing.  
O had not Venus been beguiled.  
Tell me, dear.  
Woodbine Flora doth decay.  
Robinson, C. C.  
In June.  
Smith, Russell.  
Set me as a seal.  
Stanton, Royal.  
O nightingale.

Secular Choruses (unacc.):  
Women's voices (other combina-  
tions)

Armstrong, Harry.  
You're the flower of my heart,  
sweet Adeline.  
Brahms, Johannes.  
Wiegenlied.  
Elbirk, Henning.  
Buket danske folkemelodier.  
Erdlen, H. C. G.  
Es sass ein klein' wild'  
Vögelein.  
Gray, Chauncey.  
Bye bye blues.  
Gyldmark, Oskar.  
Ved Laasby kirke.  
Hammarström, Hugo.  
Mänsken.  
O makalösa stjärna.  
Lepsøe, Christian.  
Eg elsker dei voggande toner.  
Roselius, Ludwig.  
Gärtner.  
Schulz, J. A. P.  
Mond ist aufgegangen.  
Thiman, E. H.  
Six rounds for equal voices.

Secular Unison Choruses

Arnold, Samuel.  
In search of a wife.  
Bury, Winifred.  
Song to spring.  
Cassin, Joseph.  
When Santa comes your way.  
Gibbs, C. A.  
Elephantiahus.  
Heidegger, Josef.  
Bannerlied.  
Inness, Gertrude.  
Piper's song.  
Plaint of the camel.  
Kern, Jerome.  
Folk song.  
Longmire, John.  
If I were a sparrow.  
Spring carol.  
Tale of a snail.  
Parry, W. H.  
First snowdrop.  
Sharpe, Evelyn.  
Child's carol.  
Dream, lovely babe.  
Thiman, E. H.  
Beech, the birch and the lime.  
Wilkinson, P. G.  
Fox.  
Jolly old sow.

CHRISTMAS

Sacred Music

Abbey, Harold.  
Behold, a star.  
No room at the inn.  
Sleep, sweet Jesus, sleep.  
Absil, Jean.  
Colindas.  
Alnaes, Eyvind.  
Julemotett.  
Andrews, H. K.  
O sing the glories of our Lord.  
Baar, Anna.  
Savior is born.  
Bach, J. S.  
Break forth, O beauteous  
heavenly light.  
Choral-Variationen.  
Baker, Ernest.  
Babe of Bethlehem.  
Christmas carol sung to the  
King.  
Ballantine, E. D.  
Christ came to Bethlehem.  
Barnard, P. S.  
What Child is this.  
Barthelson, J. H.  
Coventry carol.  
Echoes are sounding.  
Baxter, C. D.  
O little town of Bethlehem.  
Beecham, A. W.  
Make we joy.  
Belyea, W. H.  
Invitatory carol.  
Bergmann, A. E.  
Sleep, my little Jesus.  
Billings, William  
Virgin unspotted.  
Black, Charles.  
Pilgrims from Nazareth.  
Boyd, A. M.  
Today in Bethlehem.  
Bräutigam, Helmut.  
Kleine Weihnachtskantate.  
Brewer, J. W.  
First Christmas.  
Britain, Radie.  
Star and the Child.  
Brown, John.  
Three Christmas carols.  
Brown, V. J.  
Joys of Christmas.  
Buchner, P. F.  
Christmas cantata.  
Bush, Michael.  
Villancico de Juan del Encina.  
Villancico de Navidad.

Butler, Lois.  
Christmas story.  
Caldwell, M. E.  
Carol of the friendly beasts.  
Carol of the Little King.  
Carol of the lonely shepherd.  
Come let us sing.  
Cockshott, Gerald.  
Three kings came a-riding.  
Cook, A. L.  
Gentle Mary.  
Cooper, Irvin.  
Alleluia, Jesus Christ is born  
today.  
Cornell, Violet.  
One bright star.  
Crowder, M. J.  
Worship Christ, the new-born  
King.  
Currey, D. C.  
Make room in your heart for  
Christ.  
My resurrection.  
Davis, J. R.  
Adoremus.  
Carol.  
Day, Stanley.  
Christmas prayer.  
Dedrick, A. W.  
Christmas is the day.  
De Paur, L. E.  
God rest ye merry, gentlemen.  
Dickinson, Clarence.  
Sleep, my Jesus, sleep.  
Di Julio, Max.  
Shepherds, awake.  
Dressler, John.  
God's greatest gift.  
Durocher, L. K.  
Sing! sing.  
Edmundson, Garth.  
What star is this.  
Ehret, W. C.  
As lately we watched.  
Four chorales for Christmas.  
Lullaby for Jesus.  
Mary on the mountain.  
Rocking.  
Shepherds, shake off your  
drowsy sleep.  
Susanni.  
'Twas in the moon of winter  
time.  
Elliott, M. R.  
Infant star.  
Faircloth, A. C.  
First Noel the angel did say.  
Farrar, H. M.  
Sweet Mother, rock the cradle.  
Ferguson, E. E.  
Bell ringer.  
Great day.  
Finzi, Gerald.  
In terra pax.  
Fischer, I. L.  
Sussex carol.  
Fisher, Shirley.  
And it came to pass.  
Frank, M. G.  
In silence and wonder.  
Freed, Arnold.  
Three shepherd carols.  
Gardner, Maurice.  
O sanctissima.  
Pat-a-pan.  
Gibb, R. W.  
Search of the three kings.  
Gibbons, Orlando.  
Christmas Day.  
Gilbert, Harry.  
Word of God incarnate.  
Gilbert, J. R.  
Very merry Christmas.  
Graham, Robert.  
Gentle Mary laid her Child.  
Lambkins.  
Grosse, O. A.  
Heard beside a manger.  
Gruber, F. X.  
Silent night.  
Guion, D. W.  
Mary.

Hairston, Jester.  
Mary's little boy chile.  
Hallstrom, Henry.  
From the eastern mountains.  
God bless the master of this  
house.  
Snow lay on the ground.  
Hand, Colin.  
Wolcum Yölē.  
Harker, Clifford.  
Come, good folk.  
Harris, H. J.  
He is born.  
Hatch, V. R.  
Silver angel atop the evergreen  
tree.  
Heseltine, Philip.  
I saw a fair maiden.  
Hewitt-Jones, Tony.  
Rejoice and be merry.  
Hokanson, Margrethe.  
Joyous Christmas song.  
Holloway, Jay, pseud.  
Winds through the olive trees.  
Hopkins, J. H.  
Star.  
Hovdesven, E. A.  
Wonderful news tonight.  
Jacob, G. P. S.  
Babe so sweet.  
Jacques, Reginald.  
When an angel host entuned.  
James, Will.  
Little Jesus came to town.  
Karhu, E. T.  
Love came down at Christmas.  
Kirk, T. W.  
Stable at Bethlehem.  
Kirkpatrick, W. J.  
Cradle song.  
Koert, Han van.  
Child is born in Bethlehem.  
O come, all ye faithful.  
Krasser, P. F.  
Go tell it on the mountain.  
Lambert, John.  
Song-cycle on the birth of  
Jesus.  
Lapo, C. E.  
Christmas meditation.  
Leaman, G. L.  
Merry Christmas at the  
Wurlitzer organ.  
Leighton, Kenneth.  
Lully, lulla, thou little tiny  
Child.  
Ode of the birth of our Saviour.  
Star-song.  
Lloyd, R. H.  
Now sing a Saviour's birth.  
Lockwood, Normand.  
All my heart rejoices.  
Babe lies in the cradle.  
Here 'mongst ass and oxen  
mild.  
Joseph, dearest Joseph.  
Snow lay on the ground.  
Lorenz, E. J.  
Hope of the World.  
Lovelace, A. C.  
From eastern lands.  
Luboff, Norman.  
Christmas Eve.  
Luvaas, M. J.  
Hark, now, O shepherds.  
Lynn, G. A.  
Jesus born.  
McClure, J. C.  
Jesus was a baby once.  
McCormick, Clifford.  
Two Christmas carols.  
McKay, G. F.  
Christmas comes in the morning.  
McKinney, H. D.  
O Babe Divine.  
McMullen, E. H.  
On Christmas night.  
Maltzeff, A. G.  
Russian carol.  
Mann, A. B.  
Veni Emmanuel.



CHRISTMAS. Cont'd.  
Sacred Music. Cont'd.

Marks, J. D.  
I heard the bells on Christmas Day.  
Marth, H. J.  
Glory to the newborn King.  
Mattingly, L. G.  
Why our Christmas.  
Means, C. O.  
To us is born a little child.  
Miller, J. E.  
Birth of Christ.  
Jesus, the Lord, is born.  
Mogridge, B. F.  
Pleasure it is.  
Nelson, Ron.  
Choral fanfare.  
Niles, J. J.  
Bells of heaven.  
Nistad, H. I.  
Fagreste aften.  
Noble, Harold.  
Away in a manger.  
Norden, Hugo.  
Come, ye mighty, come, ye lowly.  
Ohlson, M. C.  
In a manger stall.  
Olivia, Sister.  
Gloria! sing gloria.  
Peery, R. R.  
When Christ was born.  
Pfautsch, L. A.  
Luther's joy carol.  
Rejoice in Bethlehem.  
Polin, Martin.  
Christmas bells.  
Poston, Elizabeth.  
O Bethlehem.  
Praise our Lord.  
Praetorius, Michael.  
Lo, how a Rose e'er blooming.  
To us is born Immanuel.  
Priesing, Dorothy.  
Now is the carolling season.  
Wonder of the darksome night.  
Raffman, R. I.  
Friendly beasts.  
Ratcliffe, Desmond.  
Shepherds went their hasty way.  
Read, Gardner.  
Star in the East.  
Rebe, L. C.  
Greensleeves.  
Reinecke, K. H. C.  
Ring, Christmas bells.  
Rhea, R. D.  
Nativity.  
Richolson, G. H.  
Infant holy.  
Richter, Willy.  
Birth of Christ.  
Rider, W. J.  
All folk on earth do sing.  
Riegger, Wallingford.  
Holly and the ivy.  
Masters in this hall.  
Shepherds, shake off your drowsy sleep.  
We wish you a merry Christmas.  
What Child is this.  
Rinck, J. C.  
Deep within the stable Mary sweetly sings.  
Rittman, Trude.  
Cherry tree legend.  
Rodgers, John.  
Of the Father's love begotten.  
Rorem, Ned.  
Angel speaks to the shepherds.  
Rosa, Mary.  
Christmas is here.  
Rose, John.  
Sweet was the song.  
What sweeter music can we bring.  
Rowley, Alec.  
Your favourite carols.  
Rubbra, Edmund.  
Carol.  
Virgin's cradle hymn.

Sandbourne, C. R.  
Come to Bethlehem.  
Sargent, Malcolm.  
Cherry-tree carol.  
Scarmolin, A. L.  
Hail we the Christ.  
Schein, J. H.  
Three sacred concerts for the Christmas season.  
Schimmerling, H. A.  
Saint Joseph.  
Scholin, C. A.  
Infant Babe.  
Schultz, L. L.  
There came three kings.  
Schumann, Walter.  
Fum, fum, fum.  
Sisley, G. J.  
Christmas with my Spanish guitar.  
Sittard, H. J.  
That Christmas long ago.  
Smith, A. M.  
Mary's lullaby.  
Smith, Eric.  
Sing, O sing this blessed morn.  
Snowhill, George.  
Christmas story in favorite hymns and carols.  
Song sampler. SEE title entry in composer list.  
Sowerby, Leo.  
Manger carol.  
Stanley, F. B.  
What can this mean.  
Strickland, D. J.  
Ring, bells! swing, bells.  
Shepherds and kings.  
Wise men, wise men.  
Tellep, L. M.  
Calypso carol.  
It was a night of wonder.  
Thiman, E. H.  
Three ships.  
University carol book. SEE title entry in composer list.  
Van Dyke, Paul.  
Shout the glad tidings.  
Vaughan Williams, Ralph.  
God bless the master.  
Wadely, F. W.  
Sing we the birth.  
Wagner, J. F.  
Gloria in excelsis.  
Waller, M. D.  
Angels we have heard on high.  
Walton, Kenneth.  
Golden carol.  
Holly and the ivy.  
Warner, R. L.  
Mary's lullaby to the infant King.  
Saviour is born.  
Webbe, W. Y.  
Hail, Jesu Christ.  
Weissbuch, A. S.  
Round of peace.  
Wells, J. T.  
Holly berry red.  
Westerdahl, J. A.  
Christmas.  
Whitford, H. P.  
'Twas gold they offered Him.  
Wienhorst, Richard.  
Nativity cantata.  
Willan, Healey.  
Three kings.  
Williams, D. H.  
In the bleak mid-winter.  
O come, O come, Emmanuel.  
Saviour now is born.  
Williams, Frances.  
Christ is born in Bethlehem.  
Old Lorraine Christmas carol.  
Williams, L. R.  
Saviour has been given.  
Wilson, I. B.  
Prince of Peace.  
Wilson, R. C.  
Song of Christmas.  
Wolf, Daniel.  
Star of the Nativity.

Wolff, S. D.  
Dutch Christmas carol.  
Woodgate, Leslie.  
Dear nightingale, awake.  
Fifteen carols for Christmas.  
Joseph dearest, Joseph mine.  
Rocking.  
Stephen was a stable lad.

Secular Music

Adams, Frankie.  
I'm gonna asso Santa Claus.  
Alfred, Roy.  
He'll be comin' down the chimney.  
Anderson, Grace.  
Merry Christmas.  
Ballantine, E. D.  
Merry Christmas to Michael.  
Banfield, P. C.  
Merry Christmas.  
Sleep, angel, sleep.  
Bennett, R. C.  
I like Christmas.  
Berlin, Irving.  
White Christmas.  
Cassin, Joseph.  
When Santa comes your way.  
Catchapaw, D. J.  
What I want for Christmas.  
Cates, George.  
Baby's first Christmas.  
Delugg, Milton.  
Santa from Santa Fe.  
Ellison, Mearl.  
Keep Christmas in your heart.  
Erickson, R. M.  
Stretch sock for Santa.  
Fox, P. E.  
Christmas is showing.  
Framer, Walt.  
My wish for Christmas.  
Gilbert, Carolyn.  
Christmas is a time that will never change.  
Goldsberry, Mayme.  
Christmas shopping.  
Griz, A. M.  
It's Christmas.  
Haggerty, M. E.  
I want that kitty.  
Handzlik, H. A.  
Merry Christmas to you.  
Jacobi, Marian.  
Mr. Jing-a-ling.  
King, N. B.  
Christ's birthday.  
Kleinsinger, George.  
Tree that found Christmas.  
Kummerle, Bettye.  
Send a Christmas card to Joe.  
Levere, Gus.  
Ring those Christmas bells.  
Luther, Frank.  
Christmas is a-comin'.  
Marks, J. D.  
Everyone's a child at Christmas.  
Matricaria, D. A.  
I won't care if it's not a white Christmas.  
New Year song.  
When Santa skipped the house next door.  
May, H. B.  
Gay little man with the reindeer.  
Moens, I. C.  
Let's hope Christmas comes again soon.  
Post, A. E.  
Season's greetings to you.  
Reinoehl, D. G.  
Tra-la-la, jingle, jingle.  
Roach, J. M.  
Christmas will be here before you know it.  
Sabelli, M. A.  
Christmas in December.  
Salerno, P. P.  
I wish you a merry Christmas and a happy New Year.

Sarlow, M. K.  
Nuit de Noel.  
Open your heart at Christmas.  
Swindell, Zeta.  
Salute to Santa.  
Theile, Robert.  
Christmas comes but once a year.  
Wilkinson, Masie.  
We want to all be Santas.  
Wolfe, John.  
Emporium Christmas song.  
Young, J. F.  
I'm gonna play a trick on Santa Claus.  
Won't Christmas never come.  
Zampiceni, Joseph.  
Christmas is here once again.

CLARINET & PIANO

Original Works

Albertsen, P. H.  
Sonatine.  
Grechaninov, A. T.  
Fanfare of the poppies.  
Homeward.  
Song of the dawn.  
Karel, Leon.  
Aquamarine.  
Kesnar, Maurits.  
Canzonetta.  
Lindemann, Paul.  
Gloxinia.  
Milhaud, Darius.  
Duo concertant.  
Ross, Ben.  
Magic horn.

Arrangements

Barat, J. E.  
Chant slave.  
Bizet, Georges.  
Intermezzo.  
Chopin, F. F.  
Prelude and valse brillante.  
Cruft, A. F.  
Concertino.  
Dusek, F. X.  
Sonatina.  
Eckard, Walter.  
Highlights of familiar music.  
Franck, C. A.  
O Lord most holy.  
Hasse, J. A.  
Canzone.  
Musorgskii, M. P.  
Vecchio castello.  
Weston, Pamela.  
Fourth clarinet album.  
Second clarinet album.  
Third clarinet album.

CLARINET INSTRUCTION

Miluccio, Giacomo.  
Huit grandes etudes.  
Nehammer, Palle.  
Klarinet skole.  
Notes alive. SEE title entry in composer list.  
Prisco, Ariosto.  
Basi della tecnica del clarinetto  
Boehm completo.

COLLECTED EDITIONS

Cantio sacra.  
Christophorus-Chorwerk.  
Collegium musicae novae.  
Denkmäler der Tonkunst in Österreich. SEE title entry in composer list.  
Dvorak, Antonin.  
Souborne vydani.  
Erbe deutscher Musik.  
English madrigalists.



Gaffurio, Franchino.  
Collected musical works.  
Haydn, Joseph.  
Concerto.  
International library of music.  
SEE title entry in composer list.  
Mozart, J. C. W. A.  
Divertimenti.  
Music for millions. SEE title entry in composer list.  
Musica antiqua bohemica.  
Partch, Harry.  
Summer, 1955.  
Polifonia espanola.  
Reaney, Gilbert.  
Early fifteenth-century music.  
Schumann, R. A.  
Sonata.  
Schweizerische Musikdenkmäler.  
SEE title entry in composer list.  
Zimmerman, R. L.  
Play a song of Christmas.

## COLLEGE SONGS

Coffey, H. E.  
Sing, Indiana.  
Colantonio, J. A.  
Glory, La Salle.  
Jorgenson, J. R.  
Wisconsin, our university.  
Marshall, Duane.  
Alma mater.  
Traynor, Bernard.  
M.S.U. shadows.  
Villard, L. J.  
Salute to Wisconsin extension.  
White, W. M.  
Big red machine.  
Woodman, J. H.  
Roll along Iowa.

## CONCERTINA

Patek, R. M.  
Sleepy eye waltz.  
Wisconsin waltz.  
Translateur, Siegfried.  
Wiener Praterleben.

## CUBA

Echavarria, Andres.  
Jamaquino.  
Guzman, Adolfo.  
No puedo ser feliz.  
Profecia.  
Lucuona y Casado, Ernesto.  
A.B.C.  
Adios, mi amor.  
Alondra cantaba.  
Americana soy.  
A quella tarde.  
Ave del paraiso.  
Ave lira.  
Butterfly.  
Ca-chum-bam-be.  
Cafetal.  
Canta ruisenor.  
Canto caribe.  
Chancletera.  
Cisne.  
Como arrullo de palmas.  
Cuando aquellos ojos.  
Cuando yo muera.  
Donde esta el amor.  
En mi noche triste.  
Eres tu el amor.  
Escucha al ruisenor.  
Flor de lis.  
Florecita del camino.  
Gitana.  
Guarachero tu eres mi amor.  
Hermana.  
Marilu.  
Mi vida eres tu.

Mujer.  
Munequita.  
Nada quiero de ti.  
Negra Lucumi.  
Negra Merse.  
No me vuelvas a besar.  
Nunca me quisiste.  
Nunca volvera.  
Palomita blanca.  
Para que.  
Pavo azul.  
Por tus ojos negros.  
Por un beso de tu boca.  
Porque no vienes.  
Pregon de los ruisenores.  
Princesa de abril.  
Quiero.  
Quisiera.  
Recuerdas tu.  
Sone que me dejabas.  
Te quiero morena.  
Tu amor.  
Tus ojos azules.  
Tuyo siempre.  
Ven a mi otra vez.  
Vestal serena.  
Ya se que me olvidaste.  
Ya se que tu me quieres.  
Yo quiero que tu sepas.  
Yo tengo una ilusion.  
Munoz Bufarti, R. O.  
Esto se baila asi.  
Llegaste como un merengue.

## CZECHOSLOVAKIA

Hitchcock, G. A.  
Twenty-four Czech folk-carols.  
Pokorny, Vaclav.  
Oblibene lidove pisne.  
Rytmus a melodie. SEE title entry in composer list.  
Slavicky, Klement.  
Ej, srdenko moje.  
Zpivame. SEE title entry in composer list.

## DANCE ORCHESTRA

Abati, F. G.  
Marinaio che sogna.  
Abel, Paul.  
Era una vedova.  
Abreu, Waldemar de.  
Remorso.  
Ackermann, Horst.  
Oh, Katinka.  
Aguilar, Raul.  
Luna se divorcio.  
Ahlert, F. E.  
Walkin' my baby back home.  
Akiyoshi, Toshiko.  
Blues for Toshiko.  
Home work.  
Manhattan address.  
Salute to Shorty.  
Shoshu-no-yoru.  
Sunday afternoon.  
Alamo Batanero, V. D.  
De tu novio que.  
Alberti, Luis.  
Mis amores.  
Aldrigo, Bruno.  
Ansia d'attesa.  
Alex, Joe.  
Quando.  
Alfieri, Amleto.  
Comme te puo scurda.  
'Incopp' 'a luna.  
Seca seca mastu Ciccio.  
Alfieri, E.  
Tu si Napule.  
Uocchie appassionate.  
Alfonso Sanchez, Jose.  
Carnavalita gitana.  
Almaran, Carlos.  
Perdonala senor.  
Altman, Arthur.  
Tombole, tombole.

Alvarez Maciste, Manuel.  
Mexico de moda.  
Alves, Francisco.  
Amor ... saudade.  
Sao Paulo, coracao do Brasil.  
Saudade do passado.  
Amabile, Mario.  
Terra di fuoco.  
Amorim, Mario.  
Gostosao.  
Amper, Quirin.  
Vagabunden-Polka.  
Ancillotti, Gino.  
Napoli.  
Specialita italiane.  
Andreu Garriga, Juan.  
Hasta luego, mi amor.  
Angulo, Eduardo.  
Verdad mulata.  
Anzi, Giovanni d'.  
Al buio si.  
Luna miezz' 'e ffronne.  
Malincuina 'e Pusilleco.  
Ne oggi, ne domani, ne mai.  
Piccolo bimbo.  
Ville Lumiere.  
Appell, Dave.  
Apple-jack.  
Argileo, Jairo.  
Baia feliz.  
Ariza, Hilario.  
Oye Simon.  
Peletero.  
Arnold, Maurice.  
Lavoona.  
Arrondo, Juan.  
Aunque lo quieras ocultar.  
Asiain, Tomas.  
Gitanito chico.  
Assenza, Salvatore.  
Capa e 'o core.  
Luceno 'e stelle.  
Austin, Sil.  
Wildwood.  
Avila, J. E. d'.  
Asi nacio mi amor.  
Baca Artiguez, Guillermo.  
Haga quiniela.  
Baena, Federico.  
Recuerdame siempre.  
Baima, Stefano.  
Come le violette.  
Baker, Mickey.  
In the morning.  
Balderacchi, Augusto.  
Petit beguin.  
Baptista, Wilson.  
Parabens para voce.  
Barbosa, Adayla.  
Meu confidente.  
Bargoni, Camillo.  
Fruttaiola.  
Barreto, Justi.  
Aragonese.  
Listen to me now.  
Ritmos cambian.  
Ya yo se.  
Barroso, Ary.  
Chama-se Joao.  
Bauer, W. H.  
Jonquil.  
Baxter, Leslie.  
Rebel in town.  
Becht, Erich.  
Hallo! hier Dixieland.  
Bellobuono, Filippo.  
Parole senza musica.  
Beltrami, Wolmer.  
Cha-cha-cha.  
Luna vecchia che fine fa.  
Beltran Ruiz, Pablo.  
Cautivo de tus labios rojos.  
Benedetto, Pasquale.  
Manname 'nu raggio 'e sole.  
Scandalo in paese.  
Benet Ferrandiz, Miguel.  
Sin voluntad.  
Bergamini, Federico.  
Bicicletta, che passione.  
Giornalaio.  
Vendo fragole.

Berking, Willy.  
One finger piano.  
Bermejo, Felipe.  
Nueva raspa.  
Bersani, Salvatore.  
Tu non mi vuoi piu bene.  
Bertolazzi, Mario.  
Didascalia musicale.  
Uomo di paglia.  
Bezerra, Atila.  
Pingo de chuva.  
Bianco, Aida.  
A mezzavoce.  
Due perle.  
Guanno me guarde tu.  
Matador.  
Bideri. SEE title entry in composer list.  
Bizet, Georges.  
Carmen's tango.  
Blanco Leonard, Julio.  
Amanecer de Cuba.  
Consuelame.  
Que pura.  
Blanco Lopez, Tomas.  
Ultima sirena.  
Blez Gonzalez, Juan.  
Salpicame carinito.  
Boccati, Giuseppe.  
Caracatumba.  
Non e' una serenata.  
Non mi sembra.  
Primavera straniera.  
Boheme-Melodien. SEE title entry in composer list.  
Bona, Vittorio.  
Oh, Jolanda.  
Bonagura, Enzo.  
Pecche me vuo lassa.  
Bonavolonta, Giuseppe.  
Fontanella.  
Nella coppa di spumante.  
Romanina de Paris.  
Teresi!... Teresi!... Teresi!...  
Bonfa, Luiz.  
Prece ao senhor do bonfim.  
Ranchinho de palha.  
Sem esse ceu.  
Sonhador.  
Bonfanti, Vincenzo.  
Carrozella romana.  
Ciuriddu di 'stu cori.  
Roma d'un tempo.  
Son fatto cosi.  
Bononcini, Antonio.  
Rondinelle.  
Bordin, Gino.  
Melancolie d'Hawaï.  
Borgazzi, Fabio.  
Suonne sunnate.  
Borland, J. P.  
Corky.  
Box, Euel.  
Cactus cat.  
Brandon, Johnny.  
Puerto Rican pedlar.  
Brienne, Jacques.  
Cha-cha-cha en rosas.  
Brito, Julio.  
Cha cha cha del espacio.  
Briz, C. A.  
Encadenados.  
Brubeck, D. W.  
Count.  
Duke.  
In your own sweet way.  
One moment worth years.  
Swing bells.  
Walkin' line.  
Waltz.  
Weep no more.  
What will it take.  
When I was young.  
Brunet, Pedro.  
Tratame como soy.  
Buonocore, Aldo.  
Primma 'e te ... doppio 'e te.  
Buscaglione, Ferdinando.  
Notturmo per due.  
Senza sogni.



## DANCE ORCHESTRA. Cont'd.

- Butler, William.  
Peacock Alley.
- Buzzacchi, Igino.  
Non c'e rosa senza spine.
- Cabiati, Enrico.  
Tan sin amor.
- Cabrera, Ramon.  
Banes.  
Miguel.
- Cadicamo, Enrique.  
Melodia.
- Calise, Ugo.  
Ammore mio ... e francese.
- Calzado-Gonzalez, Ruben.  
Al merengue me boy.
- Calzia, Eugenio.  
Montanara cha-cha.  
Pericolosissima.  
Tutte 'e sere.
- Camarasa Marsa, Juan.  
Lola Lunares.
- Cambi, Marcello.  
Adduormete.  
Aggio passato 'o guaio.
- Candiani, Anna.  
Ruscelletto.
- Capotosti, Edilio.  
Per un filino d'erba.
- Carbo Menendez, J.  
Pinchame con tenedor.
- Cardenas, Hermenegildo.  
Yo quiero ser militar.
- Cardona R., Alejandro.  
Chaparro memo diez.  
Nunca lo vi tan movido.
- Carosone, Renato.  
Russo e 'a rossa.  
Tre numeri al lotto.
- Carrara, Emile.  
Cha cha cha bongos.  
Fine-mouche.  
Impromptu-musette.  
Mambo de la poule.  
Mambo-metro.  
Mamb'orange.  
Mam'zell' Bigoudi.  
Panadero.  
Samb'aroma.  
Tostada.  
Tous les gosses de toutes les rues.  
Valse clandestine.
- Carstens, N. C.  
Daantjie se baandans.  
Janfiskaal.  
Winterwals.
- Carvalho, Humberto.  
Aproveita a mare.  
Implorar, eu nao.
- Carvalho, Joubert de.  
Fogueira.  
Gostoso.  
Polquinha sapeca.
- Casadei, Arturo.  
Porcella.
- Casadei, Giovanni.  
Al solito bar.
- Casarini, Giuseppe.  
Taci.
- Casini, Mauro.  
Caruli.  
Sogno impossibile.
- Castiglione, Lino.  
Sale nella zucca.
- Castro, Antonio.  
Guayabero.  
Munecon.  
Pa' los ninos.
- Cavallero, Mario.  
Miguelito cha-cha-cha.  
Nicolas cha-cha-cha.
- Ceglie, Riccardo di.  
Penzo sempe a te.
- Ceroni, Raoul.  
Canta, ridi e balla.
- Cervantes, Alberto.  
No me busques.  
Por amor propio.
- Chesi, Mario.  
Avanti c'e posto.
- Chiesa, Virginio.  
A Rio Rita.
- Chirico, Mario.  
Non credo piu.
- Cichellero, Luigi.  
Fratelli dixieland.  
Mambo caramella.  
Mam-bon-bon.
- Clara, Rubens.  
Gente pobre.
- Clarke, Marty.  
Sea waltz.
- Cleeren, Emile.  
Bella-Dona.  
Colomba.
- Cobos Reimundez, Federico.  
Portugues y espanol.
- Codognotto, Natale.  
Ba-bajon.  
Dottor swing.  
Inutilmente.  
Magiche bugie.  
Perche non mi vuoi ben.  
Soltanto tu.  
Voglio scoprire l'America.
- Cohn, Al.  
Jazz workshop.
- Coker, Alvis, Jr.  
Gitfiddle rag.  
Rock Island ride.
- Coli, Walther.  
Avevo solo te.  
Non mi chiedere perdono.  
Ombra.
- Colmenares, Alicia.  
Alguna vez.
- Colosimo, Franco.  
Facimmo n'esperimento.
- Concina, Carlo.  
Che cosa e la vita.
- Conquet, J. H.  
Cha cha cha para Rita.  
Estacy.
- Conte, Gino.  
Stasera cantero.
- Coppola, Edoardo.  
Quanta neve.
- Cordovil, Herve.  
Baiao da Garoa.  
Loira.  
Sombra alongada.
- Cortada, Wally.  
Malcriada.  
Me voy pa' Nuevitas.
- Couvertier, F. P.  
Puertorriquena.
- Covington, Warren.  
Trombone boogie.
- Veda.
- Crespo Urios, Vicente.  
Vagabundo por amor.
- Cruz, Claudionor.  
Eu brinco.
- Cuevas, Julio.  
A luchar.
- Curiel, Gonzalo.  
Son tus ojos verde mar.
- Daniele, Emilio.  
Ragazze del Luna Park.
- Darias, Rogelio.  
Prueba la cana.
- David, Victor.  
Je te pardonne.
- Decotygnies, Emile.  
Maneges de Paris.
- Dedrick, A. W.  
Assembly-dance special.
- De La Torre, Ed.  
Torre.
- Delgado, Pepe.  
Cafe caliente.  
Quiero bailar contigo.  
Vamos pa' la rumba.
- Demetrio, Luis.  
En ti, en ti.
- Diaz, H. J.  
Mal pelao.
- Diez, Hiram.  
No te debo querer.
- Doelle, Franz.  
When the white lilacs bloom again.
- Donida-Labati, Carlo.  
Cuban cha-cha-cha.  
Lascia o raddoppia.  
Ti amo come sei.
- Downes, R. N.  
Kingsway saunter.
- Ducarne, Germain.  
Clementina.  
Gais amis.  
Roses of May.  
Uno, dos.
- Dupriez, C. L. C.  
Old fashion waltz.
- Dvorine, Rebecca.  
My love.
- Dvorine, Shura.  
Dream dust.  
I danced with an angel.  
Viva viva.
- Eaton, J. C.  
Blues.  
Flute pie.  
Fugue for cats.  
Omnibreak.  
Parra-bet.
- Echavarria, Andres.  
Todos lo bailan.  
Ulee.
- Ellie, B. R.  
Afternoon jump.  
Nothin' yet.
- Elosegui, E. O.  
Gua, gua.
- Erasmus, S. J.  
Lelie tango.
- Escofet, A. O.  
Baiolandia.
- Espósito, Carlo.  
Zingaro con swing.
- Estivill Diaz, Osvaldo.  
Don Miguel.  
Mambo candela.
- Fabbri, Giancarlo.  
Sierva messicana.
- Falcocchio, Eduardo.  
Piccerella.
- Falcon, Julio.  
Tristeza gitana.
- Fallabrino, Giovanni.  
Destinazione luna.  
Wagon lit.
- Faniel-Lejeune, Gilberte.  
Easy bounce.  
White river.
- Faraldo, Vincenzo.  
Portafortuna.  
Si.
- Fascicolo di radiosuccessi. SEE title entry in composer list.
- Fenati, Giovanni.  
Collana cinese.  
Marocco.  
Passo del canguro.  
Teorema.  
Trigonometria.
- Fernandez Porta, Mario.  
Mi characha.  
Tiqui, tiqui.
- Ferrari, Antonio.  
Si tu venive 'e ssette.
- Ferrari, Francesco.  
Acquamarina.  
Madreperla.
- Ferrari, Louis.  
Adios Pablito.  
Esperance.
- Ferreira, Manoel.  
Cinzas do passado.
- Ferro, Fausto del.  
Adoro te.  
Vecchia mandolinata.
- Festa, Mario.  
Bonanema 'e ll'ammore.
- Fiammenghi, Onelio.  
Guaglione cella.
- Lindo cha-cha-cha.  
Mandami un saluto.
- Ficorilli, Loreto.  
Se potessi tornare.
- Filho, M. G.  
Brincando de roda.
- Filippo, Eduardo de.  
Bene mio e core mio.
- Fischer, Martin.  
Bluebird.
- Flanagan, Ralph.  
Flanagan's boogie.  
Joshua's jump.  
Rhythm in my soul.  
When the saints go jumping in.
- Flöster, Helmut.  
Wir bitten zum langsamen Walzer.
- Flores, Pedro.  
Obsesion.
- Forrest, Jimmy.  
All nite long.
- Forster, W.  
Lustig rollt die kleine Kutsche.
- Francia, Sergio.  
Pero de que y que.
- Frantzen, Heinrich.  
Faithful hussar.
- Frascaro, Noe.  
Finestrella veneziana.
- Fresco, Joan.  
Twee hemelsblauwe ogen.
- Fucilli, Giuseppe.  
Guaglione.  
Sono nato stanco.
- Fueller, R. J.  
Tango mandoline.
- Fuentes, Ruben.  
Que vulgares somos.
- Fuller, Gil.  
Bimini.
- Galan, Francisco.  
Ay! Cosita Linda.
- Gamboa, Willy.  
Cha-Chapultepec.  
Que siga el cha-cha-cha.
- Garcia, J. F.  
Mi letargo.
- Garcia, R. J.  
Li'l basses.
- Garcia, Ursula.  
Agradecimiento.
- Garcia Cote, Manuel.  
Cha cha cha de Espana.  
Sirenita, perla.  
Vieja California.
- Garcia de San Esteban Miguel, J. L.  
Ay Sofia.
- Gardey Cuevas, Jose.  
Mi nana negra.
- Garrido, J. S.  
Ranchero aguilas.
- Garrido, Vicente.  
Verdadero amor.
- Gautschi, Oscar.  
Mitternacht mit Carmen.  
Verona.
- Gea, Jose.  
Animado y comodon.
- Geibel, Adam.  
Kentucky babe.
- Gelmini, Luigi.  
Romolo ... rema.  
Vagabondo negro.
- Genot, Raymond.  
Baby's dream.
- Tongatabou.
- Gentil, Romeu.  
Gabriela.
- Gerhardt, Fritz.  
Schützen-Polka.
- Gershwin, George.  
Shall we dance.  
They can't take that away from me.
- Ghilardotti, F.  
Proprio nulla.
- Giacomantonio, Guiseppe.  
Piangere.
- Giacomazzi, Angelo.  
Cave canem.
- Piviere.
- Tango pegueno.
- Tortuga.
- Giannini, Alfredo.  
Pazzo e scemo.



- Gibson, A. A.  
Hand in hand.
- Giordano, Francesco.  
Amore e destino.
- Giuliani, Edmondo.  
Ma novembre.
- Giuliani, Vittorio.  
Parlami così, d'amor.
- Godini, Antigono.  
Tempo.
- Golon, Gelsomino.  
Fortunato.
- Gomez, Horacio.  
Malagradecio.
- Gomez de Arriba, Manuel.  
Rafael Llorente.
- Goncalves, Jorge.  
Eu me enganei.
- Gonzalez, Charles.  
Baile del cepillo.
- Gonzalez, Enrique.  
E que usted conoce no soy yo.
- Gorni, Francesco.  
Alba in campagna.  
Milvia.  
Mulino sul Mincio.  
Samba del momento.  
Tempo passa.  
Tu devi ballare.  
Vecchia conoscenza.
- Gorni, Kramer.  
Cenerentola.  
Happy band.  
Mississippi song.
- Gracia Fuentes, Manuel.  
Cha-cha-cuca.  
Tres pisadas.
- Graetsch, Hans.  
Heidelberger Fass.
- Granozio, Luigi.  
Guitarra de Espana.
- Grassi, Francesco.  
Ci vedremo a Sorrento.  
Ignota bruna.
- Grinan C., Luis.  
Quimbombo.
- Grönstedt, Erling.  
Svedala-hambo.
- Grofe, Ferde.  
Souvenir thirty Beekman Place.
- Gross, W. K.  
Tenderly.
- Grothe, F. J. A.  
Mein Herz liegt gefangen in deiner Hand.
- Grun, Bernard.  
No one told me.
- Gualdi, Henghel.  
Per una volta sola.
- Guevara Navarro, Walfrido.  
Cha cha cha de los envidiosos.  
Empezo la molienda.  
Mulata encantada.  
Quiero un besito.
- Guglielmi, Danny.  
Bullfrog.
- Guiducci, Guiduccio.  
Acapulco in primavera.  
Citta deserta.  
Olvidar.
- Gualdi, Pachero.  
Guilbert, J. P.  
Reminiscence.
- Guillen Sanchez, Rafael.  
Granada encantada.  
Ole, la jaca torera.
- Gutierrez, B. J.  
Me esta cayendo pesaito.
- Gutierrez Cainas, Julio.  
Ohne Liebe geht es nicht.
- Haley, W. J.  
Hot dog buddy buddy.
- Halfter Escriche, Ernesto.  
Soleil noir.
- Hansen, C. H.  
Pop combos.
- Harle, Robert.  
Loline.
- Haymes, Robert.  
Point Lobos.
- Henricao.  
Formosa morena.
- Herbert, Victor.  
Gypsy sweetheart.
- Herbin, Vittorio.  
Appassionato tango.
- Herrero Gonzalez, Pablo.  
Amor y cha-cha-cha.  
Bugui del ole.  
Pregon de angustia.
- Herrlinger, Kurt.  
Marylene.
- Herschkovitch, Marc.  
Rue de la rue qui danse.
- Hita Castillo, Marcial.  
Mocarambo.
- Hoch, Richard.  
And now we're gonna rock 'n' roll it.  
Evening shadows.  
Fanfares.  
Moon mist.  
Riff time.  
Skip's the limit.
- Hocter, D. J.  
I wanna dance like Fred Astaire.  
On a rainy day.  
Put 'n' take.  
Show time.  
Shufflestep blues.  
Skip to m' Lou.  
Tyrolean tap.
- Homer, Benjamin.  
Sentimental journey.
- Horton, Vaughn.  
Skater's polka.
- Houten, Peter van.  
Lungo il po.
- Howard, E. E.  
Lombardo blues.
- Huebra Munoz, Emilio.  
No se si es amor.  
Te envio tres rosas.
- Iglesias, Pepe.  
Manolo.
- Insetta, Paul.  
Heaven only knows.
- Jackson, Leon.  
White Oak Mountain breakdown.
- Jane, Emily.  
Come home to my arms.
- Jean, Gaston.  
Toi Monaco.
- Jesus, Mario de.  
Juana Maria.  
Ni siquiera.
- Jimenez, Ofelia.  
Vivir asi.
- Jimenez, Salomon.  
Comprende corazon.  
Solo un capricho.
- Jongen, Albert.  
Samba de Rio.
- Jourquin, Julien.  
Evidement.  
Toi & moi.
- Joy, Leonard.  
Delicious.
- Jucata.  
Ai! Sinha! Sinha.
- Keefer, A. M.  
Rockin' through the rye.
- Klein, Paul.  
Summer sweetheart.
- Kötscher, Edmund.  
Rosa bianca.
- Konitz, Lee.  
Cork 'n' bib.  
Kary's trance.
- Kral, Roy.  
Miz' Marg'ret.
- Lama, David.  
Frente a mi pasado.  
Incognita.
- Landa Martinez, Evelio.  
Cha cha cha mundial.  
Por mi mala estrella.
- Lavazza, Mario.  
Figlia del vento.
- Lay, R. F.  
Mi amor ideal.
- Lay, Rafael.  
Tan sabrosa.
- Lay Zerquera, Victor.  
Cocimiento.  
Que cosa es el amor.
- Layton, J. T.  
After you've gone.
- Lazo, Eduardo.  
He encontrado otro querer.
- Leon, Verde de.  
Lo que bailo yo.  
Muchito.
- Lesko, John.  
Robin's boogie.
- Lester, Sonny.  
Play or sing with the All Star rhythm section record.
- Letier.  
Labbra.
- Lettieri, Luigi.  
Valzer di papa.
- Leva, Enrico de.  
Spingole frangese.
- Lima, A. C.  
Cabelinho de fogo.  
Faran-fan-fan.
- Lincoln, F. M.  
Fran's mood.  
Tweedle woofin' boogie.
- Lisbona, Edward.  
Grandma's daze.
- Lizcano de la Rosa, Martin.  
Para ti, quiero.
- Llossas, Juan.  
Alborada.  
Primavera.
- Lobo, Fernando.  
Amo de rede.  
Chuvras de verao.  
Preconceito.
- Lofthouse, Pete.  
When.
- Long, Burt.  
Cindy, oh Cindy.
- Lopez, Felipe.  
E l'America e nata cosi.
- Lopez, Francisco.  
Ajaccio.
- Lopez Martin, A.  
Lo que no hay es que morirse.
- Lops, Luciano.  
'A quaterna.  
Nun te scurda.
- Louw, Albie.  
Constantia tango.
- Lucchina, Edoardo.  
Tutto passa.
- Lucci, L. M.  
Singhiozzo.
- Luis, Pepe.  
Pelonas.  
Secretarias.
- Luttazzi, Lelio.  
Ecco il cha-cha.  
Mia vecchia Broadway.  
Serenata a fischio.  
Tristemente.
- Maasland, Arie.  
Campanillas.  
Guapita.
- Machado, Rubens.  
Sou eu.
- Machin, Aurelio.  
Moreno.
- McIntyre, Mark.  
Trouble with Harry.
- McPartland, Jimmy.  
Baby-O.  
Decidedly blues.  
Donna.
- McBlues.  
Slic Vic.
- Madrazo, G. O.  
Oye lo que no hay es que morirse.
- Maglia, Luciano.  
Valzer del cico-cico-cia.
- Maia, Jair.  
Santa mulher.
- Majewski, H. M.  
Kleine Romanze.  
Valse.
- Maldonado, F. Z.  
Lluvia de besos.
- Malgoni, Gualtiero.  
Carovana triste.  
Luna-Lu.  
Nu' mme guarda'.
- Spaventapasseri.  
Vita e facile.
- Malray, R. D.  
Three sweethearts ago.
- Manes, Alberto.  
Desce de novo ao jordao.
- Manes, Ortensio.  
Calabria bella.
- Mangieri, F. S.  
Addo staje.  
Nun t'addurmi.
- Maniga, Ennio.  
Filtro d'amore.
- Maphis, Joe.  
Bully of the town.  
Floggin' the banjo.
- Mari Bas, Vicente.  
Americano en Madrid.
- Maria, Antonio.  
Aconteceu.
- Marin Hernandez, Victor.  
Buscate un chino.
- Marini, Marino.  
Parata di giocattoli.
- Mariotti, Mario.  
In sogno ti ho tradito.  
Mentre la neve cadeva.  
Panchina vuota.  
Pepe Dondero.
- Marletta, Matteo.  
Americana a Roma.  
Canto alla vita.  
Capricciosella.  
Chi mi vorra.
- Prode D'Artagnan.
- Marquez Rojo, Rene.  
Chagara y cuchillo.  
Colegiala.
- Contigo me he de casar.
- Marquez S., Jesus.  
Gallinita.
- Marrone, Mario.  
Quanno te dice vasame.
- Martelli, U.  
Apimentadina.
- Martinelli, Ferruccio.  
Pompa bel pompier.
- Martinez Gil, Jesus.  
A bailar cha-cha-cha.
- Martinez Grinan, Luis.  
Que se funan.
- Martinez Llorente, Angel.  
Que quieres.
- Martins, Fernando.  
Nos dois.
- Martins, Herivelto.  
Ela.
- Transformacao.
- Mascheroni, Vittorio.  
Cantando ... con le lacrime agli occhi.
- Musica per voi signora.
- Una notte a Madera.
- Massano, Giovanni.  
Rimpianto.
- Massenet, J. E. F.  
Aragonaise.
- Mastrodonato, Leonardo.  
E un giuoco della fantasia.
- Negli occhi guardami.
- Mato, V. M.  
Sigue tus pasos.
- Mazzocchi, G. L.  
Caricando l'orologio.
- Meacham, F. W.  
American patrol.
- Medeiros, Geraldo.  
Boneca de ouro.
- Medina Flores, Miguel.  
Baila Miguel.
- Uno-dos cha-cha-cha.
- Medini, Aktos.  
Crepuscolo.
- Meisel, Will.  
Bobby-Boogie.
- Mellier, Mario.  
Sentiro la tua voce.



## DANCE ORCHESTRA. Cont'd.

- Mendivel Guerra, Joaquin.  
Chachacha del panadero.  
Montuno en cha cha cha.
- Mendizabal, Ramon.  
Senor Tango.  
Tango y toros.
- Menendez, Santos.  
Estoy contento.
- Menichino, Michele.  
Angela.
- Mescoli, L. G.  
Bacio per ogni bugia.  
Primo valzer.
- Metz, T. A.  
Hot time mambo.
- Meyer, G. W.  
Rich in love.
- Miaglia, Luigi.  
Sotto il cielo delle antille.
- Mialhe, Gaston.  
Entree de cirque.
- Micalizio, J. R.  
It's autumn.
- Micalizio, Josephine.  
Magnificence.  
Sorcerer's lament.
- Michel, Tito.  
Rellena.
- Micheletti, Mario.  
Giostra del paese.
- Michelis, Primo de.  
Campane di reuello.
- Michay, Paulette.  
C'est tell'ment different, nous.
- Miller, Bernard.  
Bernie's tune.
- Milton, Roy.  
Succotash.
- Minervini, Osvaldo.  
Cucurucu.
- Miron, Severo.  
Como un perro.
- Mitchell, Whitey.  
Lesley leaps in.  
Why don't you take up the piccolo.
- Modern Jazz. SEE title entry in composer list.
- Modugno, Domenico.  
Sveglietta.
- Zitto, zitto ... doce, doce.
- Mojoli, Franco.  
Dove andiamo questa sera.  
Mi piace il cha-cha-cha.
- Molinari, Lauro.  
Tango d'amore.
- Molto Garcia, Andres.  
Seu do Brasil.
- Mone, Al.  
Mi tambo.
- Quietito mambo.
- Monteiro, Mari.  
Jardim sem flor.
- Mooney, Harold.  
Land of plenty.
- Moraes, A. N.  
Amei.
- Morbiducci, Angelo.  
Ninetta.
- Rosa.
- More, Benny.  
Santa Isabel de las lajas.
- Morphen, Mario.  
Estate se ne more.
- Morphen, Pericle.  
Melodia piu pura.
- Mostazo Morales, Juan.  
Caminito que va al rio.
- Moutet, Joseph.  
Ver luisant.
- Müller, Werner.  
No, no, no.
- Munoz Bufarti, R. O.  
Gherita.
- Senorita Catalina.
- Murphy, Lyle.  
Open house.  
Something blue.
- Nappi, Leonardo.  
Quanto m'amerai.
- Nascimbene, Mario.  
It's time to dream.
- Nasser, David.  
Deus me ajude.  
Estranho amor.  
Fim de ano.  
Indiferença.
- Natoli, Oreste.  
Dama in blu.  
Due parole in Italiano.
- Navarro, J. J.  
Cha-cha-cha del indio.
- Navarro, Nelson.  
Lagrimas de estrella.
- Newman, Herb.  
Wayward wind.
- Nicelli, Ernesto.  
Rosso e nero.
- Nielsen, Gene.  
Sofia.
- Nuove canzoni di Napoli. SEE title entry in composer list.
- Oliveira, Darcy de.  
Volte pro morro.
- Olivieri, Dino.  
Ho conosciuto un angelo.  
Mio amore e un bersagliere.  
Vicolo nascosto.
- Olivieri, Gustavo.  
Ricordo di Napoli.  
Sorrentinella.
- Oliviero, G. N.  
Nel cuore, no.  
Pianino e partito.
- Omer, Jean.  
Lugano.
- Oosterwijk, Ursmar van.  
Carmelita.
- Flirt in the moonlight.  
Happy events.
- Stamboul.
- Tahiti.
- Tendres souvenirs.
- Ordenez, L. P.  
Equivocada.
- Si tuviera tu amor.
- Ortega Gonzalez, Santiago.  
Se apago la luz.
- Ortiz Rodriguez, Rafael.  
Quiero hacerte feliz.
- Osborne, Tony.  
Rock jangle boogie.  
Touch and go.
- Padilla y Ferry, Jose.  
Ca ... c'est Paris.
- Pagnini, Arrigo.  
Ramon bolero.
- Palumbo, Gustavo.  
Ti diro.
- Paniagua, Hermisendo.  
Reina del cha-cha-cha.
- Panzeri, Mario.  
Teresina col s'ciopp in spalla.
- Paoli, Giuseppe de.  
Dolce realta'.
- Pardo, Romulo.  
Sanatorio de Almas.
- Pasero, Piero.  
E cammino.
- Mi sbronzio sempre.
- Passaga, J. C.  
Tercero.
- Traje de luz.
- Paulus, Petrus.  
Brasil grande.
- Paz, Ramon.  
Metetele mi cuate.
- Peixoto, Luiz.  
Penha.
- Pell, Dave.  
Dance for daddy.  
Prom to prom.
- Pena, Luis.  
Rapsodie orientale.
- Perdomo Mitjans, Marcos.  
Relojito de mano.
- Perez Chorot, P. P.  
Quieres ser mi amada.
- Perez Vazquez, Roberto.  
Es amor.
- Perlusz, Giorgio.  
Prima del balletto.
- Pernambuco.  
Bando do lampeao.  
Sempre eu.  
Suplica.
- Pestalozza, Alberto.  
Ciribiribin waltz.
- Petr, Ferdinand.  
Jasava.
- Petrucelli, Natale.  
Begli occhi innamorati.
- Peyronnin, Julien.  
Merle enchanteur.
- Phillips, Sid.  
Barrelhouse.  
Easy does it.  
Rock cake.  
Rockin' thru' the rye.  
Squeakin' shoes.  
Tropical twilight.
- Pingatore, Frank.  
Midnight.
- Pinto, Marino.  
Cabelos brancos.  
Chegou a hora.
- Pisano, Franco.  
Californians.  
Francesina di Cortina.  
Old baby.
- Piubeni, Vigilio.  
Dice la coccinella.  
Nostalgia d'un giramondo.
- Pizarro, Manuel.  
Paris bullicioso.
- Podonowski.  
Lamentica.
- Poletto, E. L.  
Albergo di provincia.  
Domenica di primavera.  
Processo all'amore.  
Vendeva fiorellini.
- Poncar, Josef.  
Hostivarska.  
Rozmitsalska.
- Porras Moya, Valentin.  
Solos en el valle.
- Prado, Miguel.  
Te quiero asi.
- Pravecsek, Jindrich.  
Libuska.
- Price, Sam.  
A bomb.  
Blues for Sharon.  
Boogie for pops.  
Drum sticks.  
Fontainebleau blues.  
Fontainebleau boogie.  
Fred's basement boogie.  
French rhythm.  
J M F Boogie.  
Jammin' in the cellar.
- Mood.
- Mountain boogie.
- My blues.
- My lonesome heart.
- Nancy.  
Petting around.  
Shorty gets mademoiselle.  
Shorty needs mademoiselle.
- Trombone blues.
- Privitera, Ignazio.  
T'aspettero.
- Profes, Anton.  
Wenn ich träume.
- Prud'homme, Emile.  
Crinoline polka.
- Pujol, Marc.  
Dans notre quartier.  
Mambo.  
Mimile.  
Viva la samba.
- Puviani, Amilcare.  
Ultimo ballo.
- Quesada, Domingo.  
Miedo me da.
- Quintero Munoz, Juan.  
Talento.
- Rabi, R. S.  
Humo y espuma.
- Raksin, David.  
Laura.
- Ram, Buck.  
Homme qui passe.  
I'll be home for Christmas.
- Ramin, Gloria.  
Big Billy Bee.  
Duke's desire.
- Ramos, Pedro.  
Ay! blanca nieve.
- Ramos Betancourt, Severino.  
Cha cha gñere.
- Raney, James.  
Flag is up.  
Jim's tune.  
On the rocks.  
Scholar's mate.  
Two drams of soma.
- Rangel, Salvador.  
Potpourri bailable.
- Ravasini, Nino.  
Merlo di Como.
- Raviolo, Eraldo.  
Mamma non ti ha detto.
- Raw, David.  
Adeus, Pernambuco.
- Raymat Gonzalez, Enrique.  
Cha cha cha del cubilete.
- Rendine, Furio.  
Due teste sul cuscino.
- Renz, J. E. S.  
Liebe in Spanien.  
Mambo Brasil.
- Revel, Harry.  
Stay as sweet as you are.
- Ribeiro, Sebastiao.  
Meu primeiro amor.
- Ricci, Giacomo.  
Posing.
- Ricciardi, Luigi.  
Parole perdute.
- Richard Egues, Eduardo.  
Bombon cha.
- Ridley, W. J.  
Forse non so.
- Righi, William.  
Mulino sul fiume.
- Rigual, Carlos.  
Tu dia llegara.
- Rimon, Jan.  
Kyticka vzpominek.
- Rintel, Jean van.  
Boeuf dans la cave.
- Rios Obelleiro, Tomas.  
Orbe hispano.
- Rivas Gomez, Luis.  
Chacha merse.
- Huelva te quiero.
- Robert, Jean.  
Little Rock.
- Roca, Paquito.  
Mudo.
- Rodgers, Richard.  
Blue moon.
- Rodriguez, Arsenio.  
Titi tu kundungo quiere papa.
- Roelens, Amleto.  
Domani ritornera il sole.
- Romeo, A. V.  
Zingarella.
- Roose, Andries.  
Rio del plata.
- Roose, Charles.  
Coeur... un nid.
- Rosaciot, Giovanni.  
Madre tierra.
- Rose, Vincent.  
Pardon me pretty baby, don't I look familiar to you.
- Rosemeier, Rolf.  
Nicht so laut.
- Rossetti, G.  
Passione amara.
- Rossi, C. A.  
Cantando all'italiana.  
Chitarra mia napoletana.  
Poeta guappo.
- Rossi, Mario.  
Eu nao posso viver sem mulher.
- Rota, G. B.  
Ragazza di fronte a casa mia.
- Rotfeld, Berl.  
Give me a carriage with eight white horses.



- Roth, Allen.  
Ain't gonna have the blues no more.  
Scotch coola.
- Rothenburg, W. R.  
Tag ohne Kuss von dir.
- Ruiz Castellanos, Pablo.  
Mono monono.
- Rusconi, Ermenegildo.  
Ricordati di me.
- Rustichelli, Carlo.  
Innamorati.
- Ruy, Ewaldo.  
Porto Rico.  
Rosa Maria.
- Saint-Leve d'Aguerre, Georges de.  
Artzana.  
Maftena.  
Nuit argentee.  
Sapins d'holcarte.
- Saint-Paul, Jean.  
Coup du mambo.  
Crazy mambo.  
Honey moon.  
Swing to.
- Salamanca, Memo.  
Lindo Veracruz.  
Rico merengue.
- Salani, Renato.  
Abito da sposa.
- Sampson, T. D.  
Met rock.
- Sanabria de Ariza, Juana.  
Adivinalo tu.
- Sanchez Martinez, Juan.  
Mensaje carioca.
- Sardinha, A. A.  
Baiao do roxinol.
- Sardisco, Paolo.  
Te voglio fa' vasa.
- Satinover, Micaella.  
Lucky-jazz.  
Merry jazz.
- Sauvage, Camille.  
Mambo Sauvage.
- Savino, Domenico.  
Moonlight love.
- Savona, A. V.  
Trinita dei Monti.
- Schlag auf Schlag. SEE title entry in composer list.
- Schmitz, Josef.  
Where does all the money go.
- Schwandes, Gerd.  
Junger Musikant.
- Sebesky, D. J.  
Tiger lily.
- Seiber, Matyas.  
By the fountains of Rome.
- Sellers, Georges.  
Musette.
- Sentis, Jose.  
Fandango andalou.  
Noche ideal.
- Seracini, Saverio.  
Attimo.  
Canzoncella.  
Ghibli.  
Perche vivo.  
Ritorna maggio.  
Ti ho detto no.  
Vurria purta cu' mme.
- Serdoz, Giovanni.  
Piccola casa.
- Serpa, Isabelita.  
Blusa azul.
- Serra Bonal, Jose.  
Fiesta mayor en la Costa Brava.
- Serradell, Narciso.  
Golondrina.
- Serrao, Gaspare.  
Ciquita bajon.
- Shearing, G. A.  
Lullaby of birdland.
- Shepherd, Berisford.  
Leaps and bounds.
- Shevlin, A. T.  
Stephan's melody.
- Siaba, S. G.  
Contentoso.  
Hoy lo niegas.  
Perdoname vida.
- Siegl, Ada.  
Vesela harmonika.  
Vlastovicky.
- Silva, Antenogenes.  
Baiao do pulo.
- Silva, Erasmo.  
Calunia.
- Silva, Rubens.  
Final diferente.
- Silvestri, Franco.  
Come sei, ti voglio amare.  
'Nu filo 'e seta.
- Simon, Vitor.  
Nao digas nada.
- Smekal, Mojmir.  
Ospale nadrazi.
- Smith, Floyd.  
Floyd's guitar blues.  
Wishy washy.
- Smith, Talmadge.  
Yo yo blues.
- Snelson, B. N.  
Low down.
- Soffici, Piero.  
Indiscutibilmente tu mi piaci.
- Soledade, Paulo.  
Basta dizer que sim.  
Longa caminhada.
- Solis de la Oliva, Joaquin.  
Ramillete de coplas.
- Soroa Horruiñer, Manolo.  
Dame de Nuevo tu amor.
- Sosa, Alejandro.  
Noches de Acapulco.
- Sosa, Reinaldo.  
Cha-cha-cha del taxi.
- Sosman, Rita.  
Bolero.
- Sousa, Maximiano de.  
Madeira.
- Southern's cocktail. SEE title entry in composer list.
- Spadaro, Odoardo.  
Fetta's les bains.
- Spotti, Giuseppe.  
Bricciolo di fortuna.  
Mondo senza te.  
Ultimo valzer.
- Stanford, Terry.  
Rocking horse cowboy.
- Stein, S. A.  
More.
- Steiner, Max.  
Come next spring.
- Stelling, H. A.  
Simbabwe.
- Stern, Emile.  
Java.
- Stocchi, Anacleto.  
Derby.
- Stocchi, Anacleto.  
Evelina e il cucu.
- Stock, Larry.  
Many loves are penny loves.
- Strauss, Arthur.  
Wedding bells.
- Styne, Jule.  
Let it snow! let it snow! let it snow.
- Suarez, Senen.  
Vallan Vallende.
- Sykes, Albert.  
Sans bruit.  
Volle speet en automobile.
- Taccani, Sandro.  
Apri la porta.  
Chella lla.  
Cose che non ci sono piu.  
Me piace 'sta vucchella.
- Tavares, Jorge.  
Depois do baile.  
Irmao do samba.
- Tavolozza musicale. SEE title entry in composer list.
- Teixeira, Newton.  
Naquela tarde.  
Quando te encontrei.
- Tennent, H. M.  
Close your eyes.
- Terry Urrutia, Santiago.  
Cuando tu seas mia.
- Tiomkin, Dimitri.  
Friendly persuasion.
- Tocu, Frederic.  
Gouttes d'eau.
- Toit, C. N. du.  
Mazembe.
- Toniutti, C. L.  
Mare amaro.
- Torreghiani, Ubaldo.  
Stringendoti la mano.
- Torregrosa Alcaraz, Jose.  
Como un otono.
- Torres Nin, Lorenzo.  
Por un carino.
- Tosi, Luigi.  
Valzer del cavallino.
- Toson, Oscar.  
Tieni duro.
- Tosoni, Battista.  
Arrivederci, mia bella signora.  
Minuetto do Brasil.
- Touzet, Rene.  
Mi musica es para ti.
- Travnicek, Andre.  
Ascuu.  
Buena espada.  
Chacun sa blonde.  
Elle fait du cinema.  
En plein coeur.  
Mambo de fuego.  
Marche des mistigris.  
Porto mambo.  
Prenez toutes les roses.  
Regard polisson.  
Ton clair sourire.  
Valse des sans-soucis.
- Tristano, Lennie.  
317 East 32nd.
- Trombetta, Piero.  
Cuban-bolero.  
Don Pedro.  
Esclavo infeliz.  
Mi samba.  
Que bonita.  
Tangueando.  
Vecchia luna.  
Zingaro.
- Trovaoli, Armando.  
Che m'e 'mparato a fa'.
- Io cerco un tipo.
- Ulbrich, Siegfried.  
Duschka.
- Umiliani, Piero.  
Chanel.
- Urban, Max.  
Cha cha cha, ole.
- Uriarte del Rio, Juan.  
Llanto de amor.  
Remordimientos por ti tengo.
- Vaes, Tony.  
Oui demain.
- Valdelamar, E. E.  
Mil besos.
- Valdes, Isabel.  
Mi sonsito.
- Valdes Amaro, R. E.  
Birthday mambo.  
Cha-cha-cha en tropicana.  
Ritmando cha-cha-cha.
- Valenzuela Mostazo, Juan.  
Cha-cha-cha de grana.  
Tierra sin igual.
- Valiente, Consejo.  
Timbales de Acerina.
- Valladares, M. A.  
Tomasu.
- Venieto, Salvador.  
Vamos a guarachar.
- Verdu, Quintin.  
Por unos ojos.
- Verges, Juan.  
Mi oracion.
- Vestoff, Floria.  
Do it yourself.
- Vianello, Cesare.  
Perla del mare.
- Viatte, Serge.  
Western baby.
- Vidale, Piero.  
Pretendo.
- Vietti, Nadir.  
Chitarra andalusa.
- Viezzoli, Guido.  
Due pastorelli.  
Riprendimi.
- Vigevani, Arnaldo.  
Amar, baciare, sognare.
- Villa, Gaetano.  
Lassame sta.
- Villanova Anton, Manuel.  
Puerta de amor.
- Villellas Pina, Enrique.  
Noche de luna amarilla.
- Viscione, Antonio.  
'Nnamurata.
- Sincerita.
- Vitaliti, C. A.  
Sulle sponde del naviglio.
- Vitone, Vittorio.  
Binario morto.
- Voumard, Geo.  
Refrains.
- Vuk, A. I.  
Dint' a luna.  
Fiore.  
Perche.  
Se azzecco un tredici.
- Walker, W. S.  
Trade winds.
- Waxman, Franz.  
Theme, variations and fugato.  
Three sketches for jazz orchestra.
- Wayne, Mabel.  
In a little Spanish town.
- Weiss, Heinz.  
Weil es so schön war.
- Weitzner, Bernie.  
Miss America.  
Port-au-Prince.
- Wiersema, Dick.  
Manita.
- Williams, Les.  
Experiments with mice.
- Williams, Spencer.  
You'll kiss and run away.
- Wills, Bob.  
Texas fiddler.
- Winckler, Gustav.  
Med guitar og banjo og mandolin.
- Witt, Otto.  
Muchacha mia.  
Sambita.
- Wolf, Alois.  
Lokomotiva.
- Wolowic, Stan.  
Bruno's polka.  
Hosa dyna polka.  
Mary Lou polka.  
Poker chip polka.
- Wysocki, Gerd von.  
Glocken-Song.
- Zander, Hans.  
Du kleines Schweizerhaus.  
Klopf an die Tür.
- Zavatta, Achilles.  
Lydia.
- Zedantas.  
Ai meu bem.  
Felicidade.  
Meu papagaio.  
Sabia.
- Zito, Luigi.  
'Nticchia.
- Zoboli, Leonardo.  
Non ho, piu vent' anni.
- DENMARK
- Andersen, K. N.  
Rasmus uldgyde.
- Borggaard, Vagn.  
Sommerkade svaler.
- Elbirk, Henning.  
Buket danske folkemelodier.
- DOMINICAN REPUBLIC
- Simo, Rita.  
Ay! Bendito.



## DOUBLE BASS

Hertl, Frantisek.  
Sonata.

## DOUBLE BASS INSTRUCTION

Kment, Jan.  
Technique zaklady kontrabasove hry.

## DRUM

Harris, F. O.  
Rudi Mentz on the go.  
Ostling, A. E.  
Rudimental review.  
Rudimental rhythm.  
Price, P. W.  
Bass drum solo.  
Schinstine, W. J.  
Southern special drum solos.

## DRUM INSTRUCTION

Deutsch, Maury.  
How to play bongos.  
How to play maracas.  
How to play timbales.  
Shlimovitz, H. M.  
Drum rhythm speller.  
Sholle, E. F.  
Big 230.

## EASTER

Sacred Music

Atkinson, T. N.  
Sing to the Lord of harvest.  
Baxter, C. D.  
Cross was His own.  
Clokey, J. W.  
Welcome, happy morning.  
Davis, K. K.  
All in the morning.  
Durocher, L. K.  
Sing! sing.  
Ley, H. G.  
That Eastertide with joy was bright.  
Lynn, G. A.  
I longed to find the risen Lord.  
Marsh, C. H.  
'Tis the spring of souls today.  
Nelson, Ron.  
Choral fanfare.  
Rorem, Ned.  
Resurrection.  
Sateren, L. B.  
Blossoms awaken and flow'r.  
Soerensen, Johann.  
Blessed are they.

## ELECTRONIC INSTRUMENTS

Stockhausen, Karlheinz.  
Studie II.  
Ussachevsky, Vladimir.  
Piece for tape-recorder.

## ELECTRONIC ORGAN

Collections

Alphenaar, Gerard.  
Chapel service.  
Asper, F. W.  
Organ in church.  
Bach, J. S.  
Bach book of organ music.  
Bampton, Ruth.  
Wedding classics.  
Beethoven, Ludwig van.  
Beethoven book of organ music.

Feibel, Fred.

Fred Feibel collection of easy solos for Hammond organ.  
Gem collection of famous favorites. SEE title entry in composer list.

Händel, G. F.

Handel book of organ music.

Hanert, J. M.

Boosey and Hawkes album for Hammond chord organ.  
52 classical favorites.  
Fireside interludes.  
Radio City album of Hammond chord organ solos.  
Top T.V. radio & record hit songs.

Leaman, G. L.

It's polka time.  
Merry Christmas at the Wurlitzer organ.

McKinney, H. D.

Church harmonies.  
Mendelssohn-Bartholdy, Felix.  
Mendelssohn book for Baldwin organs.

Robere, J. F.

Leeds hits of our times for Baldwin organs.

Sill, Hildegard.

Chord organ polkas.

Simon, W. N.

Favorite hymn tunes for the Hammond chord organ.

Smith, Ethel.

Music for the Hammond organ.

Warner, R. L.

Ten short preludes on hymn tunes and carols.

Single Works

Bach, J. S.  
Sarabande.  
Barnes, E. S.  
Festal prelude.  
Song.  
Berlin, Irving.  
White Christmas.  
Boulanger, Georges.  
My prayer.  
Connor, Tommie.  
I saw mommy kissing Santa Claus.  
Feibel, Fred.  
Modern etudes.  
Goldsmith, Hilliard.  
In the middle of the house.  
Greener, J. H.  
Chanson celeste.  
Choral meditation on the hymn tune St. Peter.  
Hays, R. W.  
Improvisation.  
Long, Burt.  
Cindy, oh Cindy.  
Lundquist, M. N.  
Chorale prelude for Christmas.  
Selby, P. H.  
Offertory.  
Sibelius, Jean.  
Andante.  
Tiomkin, Dimitri.  
Friendly persuasion.  
Zampiceni, Joseph.  
Happy-go-lucky.  
Merry-go-round.

## ELECTRONIC ORGAN INSTRUCTION

Foster, O. R.

Do-it-yourself Hammond organ method.  
Hammond spinet organ.  
Play the Hammond organ.  
Learn to play the Wurlitzer organ with the pointer system. SEE title entry in composer list.

Musical effects with the Conn percussion unit. SEE title entry in composer list.

## FINLAND

Lindström, Erik.  
Armi.

## FLUTE &amp; PIANO

Collections

Eckard, Walter.  
Highlights of familiar music.

Original Works

Barlow, Fred.  
Pavane.  
Barthelemy, Edmond.  
Bergers d'Arcadie.  
Fuhlisch, Günter.  
Glocken-Swing.  
Pfeif-Blues.  
Hause, Alfred.  
Camping-rag.  
Kesnar, Maurits.  
Legend.  
Kosik, Gernot.  
Suite ve starem slohu.  
Kricka, Jaroslav.  
Sonatina.  
McCormick, Haskell.  
Haskell's five string.  
Poot, Marcel.  
Ballade.  
Rivier, Jean.  
Sonatine.  
Swinstead, F. G.  
Pastorale.

Arrangements

Bach, J. S.  
Badinerie.  
Polonaise.  
Dubois, P. M.  
Concerto.  
Hasse, J. A.  
Canzone.  
Mozart, J. C. W. A.  
Adagio.  
Andante en ut.  
Raphling, Sam.  
Warble for lilac-time.

## FRANCE

Aznaourian, Charles.  
Believe in me.  
Cry upon my shoulder.  
Ton beau visage.  
Bailly, Charles.  
Arbres.  
En avant les romantiques.  
Enchainez la musique.  
Nuit.  
Plein coeur.  
Tu t'fous de moi.  
Bender, Francoise.  
Adieu l'ami.  
Chanson illegale.  
Prends cette lettre.  
Betti, A. E.  
Cherchez la femme.  
Tout vient a point.  
Blanchet, J. C. J.  
Marie-Madeleine.  
Bloch, P. G.  
Marie la francasie.  
Ou sont les pepees.  
Bonneau, Paul.  
Berceuse a l'enfant.  
Bonte, Florimond.  
Joie des rues de Paris.  
Bouly, J. A.  
Et vous n'avez pas su.  
Bourtaire, Henri.  
Qu'est-ce que tu crois.

Bousquet, Valerie.  
Mon printemps.  
Broussolle, Jean.  
Tourlourous.  
Cahan, Jules.  
Gipsy-tango.  
Castinel, E. H.  
Baiser vole.  
Castro Burro, Lorenzo.  
Si tu t'en vas querir de l'eau.  
Cavallero, Mario.  
Quatre-vingts danseurs.  
Cazes, Mario.  
Heure bleue.  
Chabrier, R. H.  
J'ai des frissons quand tu passes.  
Chagrin, Francis.  
If you see my love.  
Charpin, Francois.  
Plus belles chansons.  
Cockshott, Gerald.  
Three kings came a-riding.  
Cohen, R. B.  
Bac and rock.  
Madame Bertrand.  
Davis, Jeffrey.  
Ce n'est pas toujours drole.  
Decker, H. L.  
Douce.  
Fado.  
Maraicheres de Bahia.  
Deguelt, Louis.  
Depuis toujours.  
Printemps c'est deja l'ete.  
Telephone.  
Denoncin, Rene.  
Casino-blues.  
Ciel est temoin.  
Je t'appellerai.  
Mambo charleston.  
Marie Chantal danse le mambo.  
Mon petit soldat d'Afrique.  
Pere Noel reviendra.  
Quand tu me prouveras.  
Tout contre toi.  
Denoux, Maurice.  
Je ne peux que t'aimer.  
Distel, Alexandre.  
Et la-bas.  
Domenico, Antonio di.  
Docteur Chachacha.  
Doumenq, Georges.  
Voyage en Espagne.  
Dreyfus, Pierre.  
Accuse, levez-vous, l'heure a sonne.  
Duclos, Pierre.  
Mon beau Noel.  
Dudan, Pierre.  
Et tout ca.  
Durand, P. J.  
Donne ta main et viens.  
Filles de Paris.  
Ferrari, Louis.  
Herbe parfume.  
Moisson.  
Pourvu que tu m'embrasses.  
Sternenserenade.  
Toi tu m'comprends.  
Valley Valparaiso.  
When your heart is feeling foolish in Brazil.  
Ferre, Leo.  
Paris canaille.  
Fort, Armand.  
Elle est de chez moi.  
Tango d'Italie.  
Freidline, Guy.  
Auberge de Santa-Fe.  
Cueillette du coton.  
Encore.  
Qu'est-ce que c'est.  
Gacon, J. A. A.  
Ton dos.  
Gardoni, C. F.  
Patre et la bergere.  
Pia.  
Gaste, L. F.  
Chantez la vie.  
Diz neuf cent vingt trois.



- Mambo tam-tam.  
Trefle a quatre feuilles.  
Giraud, Hubert.  
Fil sous les pattes.  
Petit vent d'Espagne.  
T'en fais des histoires.  
Tu n'as pas compris.  
Goldbaum, Friedrich.  
Fou, fou, fou.  
Zouave du pont de l'Alma.  
Guiot, P. A.  
P'tit air 1925.  
Rue du coeur.  
Holtz, Herrand.  
Sans rancune.  
Hossein, Aminoullah.  
Ah! que ton coeur.  
Jean-Louis, C. A. H.  
Wap dit wap.  
Kannon, Jackie.  
Prunes.  
Kelman, Charles.  
Petit déjeuner.  
Korb, Nathan.  
Someone to love.  
Kosma, Joseph.  
If ever you go to Paree.  
Lafforgue, R. L.  
Par le vieux chemin de Pierre.  
Poseur de rails.  
Le Breton, Gerard.  
Escale.  
Leca, Henri.  
Chou chou j'aime le cha cha.  
Ledru, Jacques.  
Bleu! bleu! bleu.  
Caballeros.  
J'ai fait le voeu.  
Oui Missie.  
Sans vous chercher.  
Levesque, Raymond.  
A Ros'mont sous la pluie.  
Lewis, Syd.  
Sister mine.  
Lorin, Etienne.  
Jaloux, hou! hou.  
Odile.  
Magne, Michel.  
Jour.  
Sans vous aimer.  
Valse.  
Vous, mon coeur.  
Martin, C. H.  
Jambes.  
Metro de Grenelle.  
Massis, Amable.  
Deux enfants dans un jardin.  
Mery, Maurice.  
Ma France.  
Mere Michel.  
Meyer, Eliane.  
C'est ca la musique.  
Forgeron de Calvi.  
Michey, Paulette.  
J'aime pas la fete.  
Misraki, Paul.  
Tell me something sweet.  
Molinetti, A. J.  
Patricia-boogie.  
Monnot, Marguerite.  
Yvonne.  
Mortarelli, Lucien.  
Sereno.  
Mottier, J. P.  
Marie, Marie.  
When my love smiles.  
Mouloudji, Marcel.  
Moi, j'aime les femmes fatales.  
Moutet, Joseph.  
Mendiant d'amour.  
Oranges, tabac, cafe.  
P'tit bal aux lampions.  
Toi, je t'aimerai.  
Vends ton ame.  
Nencioli, R. F.  
Marchand de chansons.  
Oncle Silvere.  
Neuman, Andre.  
Temps perdu.  
Niquet, Ferdinand.  
A la derive.
- Petit Dutailis, Jacques.  
Dimanche c'est fait pour ca.  
Pizarro Conte, Manuel.  
Melodia campera.  
Privat, R. Y.  
Tu pourras chercher longtemps.  
Rey, Louis.  
Quand je me suis mariee.  
Richti, Jacqueline.  
Sois a moi.  
Roche, P. L. A. J.  
Soupe au lait ... ca explose.  
Roi, Christian.  
Escamillo.  
Rosenstein, Michel.  
Dame.  
Hommes.  
Il etait.  
Quatorze juillet.  
Toi qui sais.  
Roulard, Jacques.  
Celle qui m'a choisi.  
Je n'ai qu'un soulier.  
Mon ami du monde entier.  
Notes de ma guitare.  
Roussel, Gilbert.  
Deux p'tits sabots.  
Scher, Alfred.  
Paris n'est rien qu'un reve.  
Schiffmann, J. J.  
P'tit coup d' musique.  
Schwab, Alexandre.  
Moulin de la Galette.  
Oh, Gwendolina.  
Signor a sonne.  
Segurel, Jean.  
Retour aux champs.  
Silly, F. G.  
Ca claque.  
Je t'ai overt les yeux.  
Siniavine, Alexandre.  
An dernier, l'an prochain.  
Tous les yeux.  
Smith, Arthur.  
Arthur et moi.  
Soulier, P. M. A.  
Devinette.  
Etoiles s'amusent.  
Farandole des feuilles.  
Filles de la rue.  
Madame la lune.  
Petit ange.  
Stern, Emile.  
Fontaine endormie.  
Plus jolie.  
Stieremans, C. M. A. C.  
Cuirassier de Reichshoffen.  
Taynor, Marc.  
Joyeux cow-boy.  
Teissedre, C. H.  
Coeur de papier.  
Tepper, Sidney.  
Un pour l'autre.  
Trenet, Charles.  
En attendant ma belle.  
En tournée.  
Lorelei.  
Million stars above.  
Mine for the taking.  
Pauvre Georges Andre.  
Triandafyllides, Theo.  
Gueules noires.  
Vervaecke, G. L.  
J'avais reve.  
Vineis, Y. F.  
Partie avec un autre amour.  
Wagenheim, Gaby.  
Dis-moi.  
Walter, Serge.  
Tu sais.  
Weber, Emmanuel.  
Chapeau de paille de Paris.
- GERMANY  
Abends in der Bar. SEE title  
entry in composer list.  
Amberg, Konrad.  
Schöne Frau, wie wär's heut'  
abend.
- Andergast, Maria.  
Ich hab' heut' von der Liebe  
geträumt.  
Andries, Franzleo.  
Luleila-Li.  
Nicoletta.  
Starry night, music softly  
playing.  
Astroth, W. E. A.  
Ich hab' ein Bild von Dir.  
Baum, F. J.  
Das ist die Fiesta.  
Berkling, Willy.  
Conchita.  
Horch, vor deinem Fenster  
klopft ein Specht.  
Kleine Violetta.  
Lach mich nicht aus.  
One finger piano.  
Blecher, C. U. P.  
Für eine kleine Sünde.  
Bradtke, H. J. A.  
Zwei Verliebte im Regen.  
Breuer, F. J.  
Litipu von Yokohama.  
Breuer, Willy.  
Lasst Blumen sprechen.  
Brull, Karel.  
Nur ein kleines bisschen  
Sonnenschein.  
Carste, Hans.  
Liebesbrief an Monika.  
Cyprys, Werner.  
Ttschi-Bambo.  
Dömpke, Fred.  
Ma bella Favorita.  
Sambo-Mambo.  
Drechsler, H. F.  
Nur die Liebe ist schuld.  
Edition Konsonanz. SEE title  
entry in composer list.  
Eilemann, Günter.  
Dä köi'sche Kaktus.  
Im Wein liegt soviel Sonnen-  
schein.  
Eisenmann, Gerhard.  
Bill, Bob und Benny.  
Jimmy, pack' dein Banjo aus.  
Mein Schiff heist Fortuna.  
Ekkers, Bartolomeus.  
Als je trouwt, trouw dan uit  
liefde.  
Erich, M. J.  
Wat is mooier dan de sterren.  
Falk, M. H.  
Hol'n Sie mal den Doktor.  
Ich wünsch' mir von dir.  
Fiedler, Josef.  
Lasst uns die Mädchen begrüß-  
sen.  
Fischer, Fritz.  
Frischer Wind.  
Flor, Arno.  
Zwischen Panama und Tampico.  
Föderl, Karl.  
Bei der Schiessbud'n.  
Forster, W.  
Unter einer Gaslaterne.  
Gautschi, Oscar.  
Mitternacht mit Carmen.  
Gaze, Hermann.  
Alle Herzen brauchen Liebe.  
Das sagt auch der Doktor.  
Einmal kommt der Prinz.  
Was, du brauchst schon wieder  
Geld.  
Zwei Glas Chianti.  
Gietz, H. F.  
Addio, addio.  
Du Rose von Samoa.  
In San Marina.  
Josefina.  
Märchenschloss der Liebe.  
Oklahoma Tom.  
Sambo.  
Smoky.  
Ukulele, du musst weinen.  
Wir kamen in die Strasse.  
Glahe, W. K. A.  
Seemann nimmt die Liebe mit.  
Götz, Karl.  
Grüss' mir Italien.
- Ich danke dir für deine Liebe.  
Jimmy, ach Jimmy.  
Mit dir gemeinsam will ich  
geh'n ein Leben lang.  
Morgen sieht die Welt ganz  
anders aus.  
Rosen der Heimat.  
So wunderbar.  
Goroncy, Joachim.  
Es müssen ja nicht immer rote  
Rosen sein.  
Ja, so ein Tango.  
Nimm das Leben nicht so  
schwer.  
Wenn ein Mann einer Frau  
Komplimente macht.  
Gottlöber, Lothar.  
Meine Kleine aus Paris.  
Grell, Karl.  
Unter den Sternen von Ragusa.  
Grenz, Siegfried.  
Ich möcht' einmal wieder  
über'n Jungfernstieg geh'n.  
Grothe, F. J. A.  
Mein Frisör weiss das viel  
besser.  
Halletz, Erwin.  
Leise singt der Südwind.  
Hasenflug, Curt.  
Mach' doch beim Küssen  
deine Augen zu.  
Hause, Alfred.  
Immer wieder, wenn ich deine  
treuen Augen seh'.  
Hee, Hans.  
Wasser ist zum Waschen da.  
Hellmuth, H. M.  
Jetzt kommt das Stück mit dem.  
Sprich' doch nicht von Liebe.  
Hempel, Rolf.  
Mia donna.  
Henning, H. H.  
Ewiger Zigeuner.  
Noch einmal, ach bitte noch  
einmal.  
Tausend Wochen alte Mädchen,  
tausend Wochen alter Wein.  
Wenn Matrosen Abschied  
nehmen von Hawaii.  
Wir wünschen euch ein schönes  
Wochenende.  
Heringer, Fritz.  
Kleines Herzerl am gold'nen  
Ketterl.  
Herold, R. A.  
König Fussball.  
Herrig, H. P.  
Strassensänger.  
Wenn das Kaufhaus schliesst.  
Hoffmann, H. O. K. A.  
Mein Geschenk an Dich.  
Huber, P. J.  
Don Gonzales.  
Humpe, Hans.  
Träumerische Vision.  
Husfeld, Hans.  
Wir sind von St. Pauli, ahoi.  
Jochum, Otto.  
Abend wird es wieder.  
Abendlied.  
Altes Tagelied.  
Es ist so still geworden.  
Frisch auf zum fröhlichen  
Jagen.  
Güldne Sonne.  
Heureigen.  
Im Schacht.  
Morgengruss des Handwerks-  
gesellen.  
Morgens in der schönen Zeit.  
Morgenstern.  
Nachtlied.  
Nachtwächterruf.  
Nun ruhen alle Wälder.  
Postknecht.  
Psyche und der Morgenstern.  
Tischlied am Abend.  
John, Karl.  
Einmal noch nach Bombay.  
Jussenhoven, G. G.  
Dudelsack-Danny aus Dundee.



## GERMANY. Cont'd.

Jussenhoven, G. G. Cont'd.  
 Ein Drittel Rum, ein Drittel  
 Gin, ein Drittel Liebe.  
 Hol' über, old Joe.  
 Hoppe, hoppe Reiter.  
 In der roten Schänke von  
 Sansibar.  
 Ist das nicht schade.  
 Jenny aus Nevada.  
 Lilie von Palau.  
 Lilofee.  
 Luise, Luise.  
 Schifferklavier.  
 Schönste Zeit.  
 Schornsteinfeger-Dixie.  
 Wir tanzen bis zum Morgen.  
 Zu oft, zu viel, zu häufig.  
 Kämpfert, Berthold.  
 Nacht für Nacht.  
 Kaether, P. H.  
 Hab mich lieb.  
 Kalman, C. E.  
 Ich werde dir immer treu sein.  
 Kalman, Imre.  
 Du bist das Liebste.  
 Kelling, Hajo.  
 Lob der edlen Musica.  
 Kessler, Robert von.  
 An der Ecke von Sankt Pauli.  
 Kiermeir, L. K.  
 Bleib doch heut' bei mir.  
 Kleine, Werner.  
 Nur einmal.  
 Kötischer, Edmund.  
 Nico-, Nico-, Nicolas.  
 Sonnenbraunes Mädel aus  
 Havanna.  
 Tolle Dolly aus Bern.  
 Kollman, Otto.  
 Grüne Tal.  
 Korn, H. F.  
 Ach, lass mich doch einmal  
 dich küssen.  
 Hüppelepöpp.  
 Jeder Meilenstein am Rhein.  
 Kleines Medaillon.  
 Lang, Hans.  
 Alte Specht.  
 Bauern Boogie.  
 Oh! my Maria.  
 Rose der Südsee.  
 Unterm Apfelbaum.  
 Lesso-Valerio, P.  
 To you I give my heart.  
 Lindemann, Heinz.  
 Erinnern Sie sich, erinnern  
 Sie sich nicht noch an das  
 vorige Jahr.  
 Schön ist heut' die Nacht.  
 Linder, Otto.  
 Wenn du in Stimmung bist.  
 Loges, K. H.  
 Charleston.  
 Lyra, J. W.  
 Reiters Morgenlied.  
 Mahr, Hans.  
 Frau, die liebt.  
 Maluck, Rudolf.  
 Gewisse O-la-la.  
 Martin, Jack.  
 Versprich mir nicht zu viel.  
 Meisel, Will.  
 Bobby-Boogie.  
 Melodien aus Südamerika. SEE  
 title entry in composer list.  
 Meseritzer, Werner.  
 Wir sind drei Jungesellen.  
 Mielke, Ernst.  
 Für mich ist Liebe nur  
 Spielerei.  
 Mösser, K. P.  
 Ich hab' Kummer.  
 Ich weiss, wie er heisst.  
 Rosalie.  
 Mühlbauer, H. H.  
 Im Fliederstrauch.  
 Müller, Werner.  
 An der Seine in Paris.  
 No, no, no.  
 Schwedische Drehorgelmann.

Neroth, Hans.  
 Meine Tür' steht dir immer  
 offen.  
 Neumann, K. G.  
 Komm' zu mir zurück.  
 Nach Haiti.  
 Purpurrote Rosen.  
 Niederbremer, Arthur.  
 Alte Mühle im Park von  
 Sanssouci.  
 Endlose Nächte.  
 Immer nur für dich.  
 Lied von der roten Rose.  
 Surong.  
 Tulpen aus Amsterdam.  
 Niessen, Carl.  
 Dixie-doodle-rag.  
 Einmal war der Jonny so lieb  
 zu mir.  
 Nobach, Nils.  
 Rosen im silbernen Mondlicht.  
 Nowak, A. C.  
 Schwarze Rosita.  
 Oldörp, Fred.  
 Mich hat's erwischt.  
 Olias, Lotar.  
 Am Kai der grossen Sehnsucht.  
 Es sah doch so nach Regen aus.  
 Es waren weisse Chrysanthe-  
 men.  
 Maddalen.  
 Na'tascha.  
 Sei froh, dass du noch weinen  
 kannst.  
 Ordnung, Rudolf.  
 Auf Jamaika seh'n wir uns.  
 wieder.  
 Du bist mein Anfang.  
 Im Hafen von Hilo.  
 Jens.  
 Liebe, der Mai und die Rosen.  
 Mein Herz voller Liebe das  
 fand den Weg zu dir.  
 Nur wer das Heimweh kennt.  
 Stine aus Flandern.  
 Ukulele-baby.  
 Wenn die Schwalben ihr  
 Nestchen bauen.  
 Otto, Erich.  
 Süsse kleine Deern von der  
 Reeperbahn.  
 Pach, Helma.  
 Wenn du schlafen gehst.  
 Putz, Ferry.  
 Kleiner Stern.  
 Quanz, Willibald.  
 Blauen Matrosen.  
 Du Blumenmeer von Hawaii.  
 Fern am Strande von Samoa.  
 In Santa Catherina.  
 Rot ist dein Mund.  
 Raschek, Charlotte.  
 Liebes Wort, aus einem lieben  
 Munde.  
 Rauch, Alfred.  
 Billy, oh Billy.  
 Reichardt, J. F.  
 Wach auf, meines Herzens  
 Schöne.  
 Reimann, Eugen.  
 Kapitän, ich muss mal wieder  
 schöne Mädels seh'n.  
 Reindl, Max.  
 Kleine Insel im Meer.  
 Reinfeld, Heinz.  
 Ich hab' noch drei Mark  
 fünfzig.  
 Immer wenn's gemütlich wird.  
 Rosenthal, Willi.  
 Margherita.  
 Rothenburg, W. R.  
 Tag ohne Kuss von dir.  
 Rust, F. W.  
 Du und ich.  
 Im Hafen von Marseille.  
 Rosen von Santa Maria.  
 Schachtner, Heinz.  
 Ich weiss, wo ich hingeh'.  
 Scharf, Richard.  
 Bin ich bei Dir.  
 Reise in's Glück.

Scharfenberger, Werner.  
 Bleib' bei mir.  
 Ich komm' zurück, ich komme  
 wieder.  
 Rosa-Rosa Nina.  
 So wird das sein.  
 Was soll aus mir werden.  
 Schickler, Ernst.  
 Herzlichen Glückwunsch.  
 Schindler, Helmuth.  
 Einer müsste zu mir sagen.  
 Im frühling sind die Männer  
 wie die Knaben.  
 Schlager für Sie. SEE title entry  
 in composer list.  
 Schlagerparade der Welterfolge.  
 SEE title entry in composer  
 list.  
 Schmacke, Ernst.  
 In dich könnt' ich mich täglich  
 neu verlieben.  
 Männer mit den grauen  
 Schläfen.  
 Meine Hochzeitsreise mach'  
 ich nach Berlin.  
 Schmideder, Ludwig.  
 Feuer der Nacht.  
 Joj, joj, joj, joj, wird der sich  
 freu'n.  
 Schmitz, Josef.  
 Where does all the money go.  
 Schnorrenberg, A. J. G.  
 Elternhaus.  
 Schroder, Friedrich.  
 Wenn die Drossel singt.  
 Schröder, Ted.  
 Oh, A-, A-, A-, Agnes.  
 Schwandes, Gerd.  
 Junger Musikant.  
 Sendel, Erich.  
 Musik allein macht froh.  
 Siegel, R. M.  
 Am Strande von Tongatabu.  
 Simon, H. A.  
 Himmelblau, ist dein Blick.  
 Waldmädlein.  
 Sonnenberg, B. J. E.  
 Wenn ich auch von dir geh'.  
 Sothmann, E. R. W.  
 Am Golf von Salerno.  
 Spier, Robby.  
 Warum, kleine Frau, so allein.  
 Steffen, Harro.  
 Von Madrid bis Santa Fe.  
 Steingass, T. H.  
 Liebe, die Liebe, die ist so  
 wunderschön.  
 Meer dun uns maskeere.  
 Nakkedei-Lied.  
 Stemmler, Rudolf.  
 Dort in blauer Ferne.  
 Stolz, Robert.  
 Amour.  
 Den Namen einer schönen Frau  
 musst du erleben.  
 Leb' wohl, Hawaii.  
 Oft genügt ein Gläschen Sekt.  
 Ungeküsst sollst du nicht  
 schlafen geh'n.  
 Stolz, Y. L.  
 Aloha.  
 In Paris auf den Champs  
 Elysees.  
 Sei meine süsse Traumadonna.  
 Storz, Erich.  
 Kleine Bimmelbahn.  
 Sträter, Horst.  
 Hasta manana, adios.  
 Stürmer, Bruno.  
 Schöne Mai.  
 Templin, Lutz.  
 Sieben Schritt vom Ozean.  
 Von Erfolg zu Erfolg. SEE title  
 entry in composer list.  
 Vossen, Albert.  
 Diese Nacht ist wie ein Traum.  
 Gib mir schnell noch einen  
 letzten Kuss.  
 Heute sind wir fröhlich wie die  
 Kinder.

Weber, Fritz.  
 Ja, wenn ihr Frau'n nicht so  
 reizend wär't.  
 Weber, K. M. F. E.  
 Abendsegen.  
 Wehner, Gerhard.  
 Coco.  
 Weiss, Heinz.  
 Weil es so schön war.  
 Wenneis, Fritz.  
 Wer zum Rhein gefahren.  
 Werner, Erich.  
 Bella Rosa.  
 Gitta-Gittarina Maddalen.  
 Mond scheint auf Hawaii.  
 Wernicke, Helmuth.  
 Lied aller Lieder.  
 Schönes Fräulein, wie wär's  
 mit uns beiden.  
 Uns're kleine Stewardess.  
 Wilhelm, A. R.  
 Let's take a trip to the moon.  
 Winkler, Gerhard.  
 Es begann in Capri.  
 Georgette, Georgette, Georgette.  
 Kleinen werden grösser.  
 Liebe, Hoffnung, und Glaube.  
 Wüsthoff, Klaus.  
 Mit Musik steh' ich am lieb-  
 sten auf.  
 Zanke, Hermann.  
 Du bist nur ein armes Mädel.  
 Zipp, Friedrich.  
 Wohl heute noch und morgen.

## GREAT BRITAIN

Baker, Ronnie.  
 Bluebird melody.  
 Boulanger, Georges.  
 My prayer.  
 Brandon, Johnny.  
 Put your arms around me.  
 Your love is my love.  
 Brook, Douglas.  
 Garden of England.  
 Calcin, Harold.  
 Mirabelle.  
 Campbell, Murray.  
 Gipsy trumpet.  
 Carste, Hans.  
 In the Alps.  
 Caryll, David.  
 I'm going to hang my heart on  
 the Christmas tree.  
 Chester, Charles.  
 Get neighbourly.  
 Connor, Tommie.  
 Irish mother's prayer.  
 Phil the fluter's wedding day.  
 Cummings, Douglas.  
 If you fall in love.  
 David, H. W.  
 Springstep.  
 Dawson, Cyril.  
 Far worse off than me.  
 Day, Frederick.  
 Canoodling poodle song.  
 Dream lover.  
 Fellow with a one-track mind.  
 Hundred and one song lyrics.  
 Nearest and dearest.  
 One last waltz with you.  
 Those old waltz melodies.  
 Delmonte, J.  
 Seven hills of Lisbon.  
 De Mortimer, Garfield.  
 Where in the world is Billy.  
 Donegan, Lonnie.  
 John Henry.  
 Lost John.  
 Stewball.  
 Dudan, Pierre.  
 Dreams come true.  
 Ehret, W. C.  
 Paper of pins.  
 Elow, Lawrence.  
 You should have kissed me  
 then.



- Evans, S. T.  
My September love.
- Ferguson, A. E.  
Good mornin' Mrs. Jones.
- Fields, H. C.  
Mistletoe Farm.  
Someone else's serenade.
- Fishman, Jack.  
Keeping cool with lemonade.  
Lover's quarrel.
- Fletcher, Grant.  
Ca' the yowes.
- Forman, Jack.  
If we learn to love each other.
- Fort, E. H.  
Roll out the carpet.
- Francis, Max.  
Forbidden fruit.
- Fraser, Elizabeth.  
You must be using magic on me.
- Ganschow, T. F.  
Eileen Aroon.
- Gardner, J. L.  
Fair maid walking all in her garden.
- Gatehouse, J. C.  
Doodlequack song.
- Giacomazzi, Angelo.  
Italian theme.
- Gietz, H. F.  
Way you love me.
- Goa, Basilio de.  
Rose of England.
- Goodwin, Ron.  
Christmas tree.
- Gregory, Roy.  
Hand of friendship.
- Griffiths, Vernon.  
8 British folk and national melodies.
- Halfin, Bob.  
Last waltz.
- Hart, Peter.  
Ev'rybody falls in love with someone.  
Nellie the elephant.
- Hayes, Elton.  
Elton Hayes guitar album of folk songs.
- Heathcote, Joe.  
Foggy-eyed gog pig.
- Nikki, Nikki.
- Henderson, J. R.  
St. Paul's steeple.
- Henderson, Joe.  
No one.
- Holst, Gustav.  
Two folk song fragments.
- Hooper, John.  
To be sure.
- Humphries, Gordon.  
My only love.
- Jacob, G. P. S.  
Ash grove.
- James, Dick.  
Let's woo-woo on a choo-choo.
- Jane, Emily.  
Come home to my arms.
- Jerome, John, pseud.  
Bacon barbecue.  
You, me, and us.
- Johnson, Les.  
Lucky 13.
- Johnston, J. H.  
Knock on any door.  
My mission in life.
- Kahn, Richard.  
Left hand boogie.
- Kalman, C. E.  
Rich man, poor man.
- Kingston, Bob.  
Anywhere is heaven.
- Kirk, T. W.  
I know where I'm goin'.
- Kirland, R. W.  
Pity the poor, poor man.
- Kosloff, Ira.  
What do you think it does to me.
- Lally, Jimmy.  
Rockin' on the green.
- Langdon, C. S.  
Capital ship.
- Langdon, Gee.  
Letter to a soldier.
- Lawton, Tom.  
Build yourself a dream.
- Leven, M. A.  
Mystery of love.
- MacColl, Ewan.  
Hard case.
- McGuffie, William.  
Billy's tune.  
Golden locket.  
On some other world.  
One little raindrop.  
She's ev'rything.  
Thank you for loving me.  
We slept here.  
When I'm alone, I'm with you.  
You must be mine.
- Martin, Ray.  
Rock 'n' roll opera.
- Morris, Claud.  
Friend's a friend.  
Your answer.
- Morris, Ken.  
Darling.
- Murray, P. J.  
Puff puff to Ballyjamesduff.
- Newell, Norman.  
Jumping for joy.  
Matador from Trinidad.  
Mr. and Mrs. Us.  
No time for tears.
- Nicol, Tommy.  
Come back to me.
- Osborne, Tony.  
I'll need your love.  
Sailor, sailor.
- Parker, K. D.  
Commemoration waltz.
- Perksey, Red.  
Stop the clock at Saturday night.
- Phillips, Donald.  
Christmas rock 'n' roll.
- Phillips, J. J.  
If you don't love me.
- Poston, Elizabeth.  
Songs of the women of Britain.
- Purser, F. H.  
Give me love.
- Roberts, J. G. O.  
Down by the sugar cane.
- Sampson, T. D.  
I need your love.
- Scott, Ron.  
Annie Laurie's rock.
- Seiber, Matyas.  
By the fountains of Rome.
- Shaper, H. D.  
High life.
- Sharkey, N. M.  
Connamara bus.
- Sharp, V. L.  
O'Hara.
- Smith, Don.  
Smith, what a name to be stuck with.
- Stahl, Felix.  
Love was born last night.
- Stanford, Terry.  
Rocking horse cowboy.  
To you.
- Stanley, F.  
Bluebell.
- Stanley, Phil.  
Does you do.
- Steffani, Arturo.  
Yodellin' rag.
- Strauss, Arthur.  
Something old and something new.
- Swann, Donald.  
Rhinoceros song.
- Taylor, Leonard.  
No-one was there but you.
- Thayer, Patrick.  
If I have faith.
- Tovey, C. F.  
Somebody's gonna get hurt.
- Vernan, George.  
They can't change the name of Ireland.
- Wardale, Joseph.  
Meeting of the waters.
- Winnette, Bob.  
Keep away, baby.
- Woodgate, Leslie.  
Richard of Taunton Dene.
- GREECE
- Gallos, A. G.  
Lafina.  
Neranzoula.
- Zes, Tikey.  
Yerakina.
- GUITAR
- Alba, Antonio.  
Brisas portenas.
- Azpiazu Iriarte, Jose de.  
Tema con variaciones.  
Zorongo.
- Bach, J. S.  
Danza.  
Fuga.  
Loure.  
Prelude.  
Sarabande.  
Sarabande und Bourree.  
Sonata 2.
- Bauer, W. H.  
Purple haze.
- Beethoven, Ludwig van.  
Adagio.  
Andante.  
Claro de luna.  
Largo.  
Menuet.  
Scherzo.
- Berlioz, Hector.  
Danza de las silfides.  
Vals de las silfides.
- Breton Hernandez, Tomas.  
Dolores.
- Calleja Gomez, Rafael.  
Raton.
- Cano, Antonio.  
Delirio.
- Casseus, Frantz.  
Haitian suite.
- Castelnuovo-Tedesco, Mario.  
Tonadilla sur le nom de Andres Segovia.
- Chopin, F. F.  
Mazurka.  
Preludio.
- Cramer, J. B.  
Estudio.
- Dowland, John.  
Melancholy galliard and Allemande.
- Fernandez, O. L.  
Ponteio.  
Velha modinha.
- Ferracin, G. N.  
Habenera.  
Intermezzo.
- Galilei, Vincenzo.  
Saltarello.
- Giuliani, Mauro.  
Sonata.
- Händel, G. F.  
Minuet.
- Hardulak, K.  
Guitar solos.
- Haydn, Joseph.  
Largo assai.  
Menuet.  
Minueto de Haydn.
- Henselt, Adolf von.  
Suspiro de amor.
- Laserna, Blas de.  
Tonadilla.
- Long, Burt.  
Cindy, oh, Cindy.
- Lopez Villanueva, Antonio.  
Guajiras.
- Matallana, Eustasio.  
Coleccion de sevillanas.  
Farruca.  
Garrotin.  
Granadinas.  
Guajiras.  
Soleares.  
Tangos.
- Moreno Torroba, Federico.  
Album Moreno-Torroba.  
Sonatina.
- Mozart, J. C. W. A.  
Minuetto.  
Minuetto Mozart.
- Norman, Theodore.  
Two moods in twelve tone.
- Paderewski, I. J.  
Menuett.
- Paganini, Nicolo.  
Grande sonata.
- Regan, Robert.  
U boogie.
- Rodrigo Vidre, Joaquin.  
En los trigales.
- Schubert, T. S.  
Guitar folio of western favorites.
- Schumann, R. A.  
Au soir.  
Berceuse.  
Feuilles variees.  
Fuga.  
Saint-Nicolas.
- Sisley, G. J.  
Christmas with my Spanish guitar.  
Me and my Spanish guitar.
- Smeck, Roy.  
Hits through the years.
- Sors, Fernando.  
Trente etudes.  
Variation über Die Zauberflöte.
- Tarrega Eixea, Francisco.  
Alborada.  
Album.  
Cartagenera.  
Columpio.  
Danza mora.  
Danza odalisca.  
Dos hermanitas.  
Dos preludios.  
Ejercicio.  
Endecha.  
Estudio.  
Estudio brillante de Alard.  
Estudio en arpeggios.  
Estudio en forma de minueto.  
Gran vals.  
Jota.  
Lagrima.  
Malaguena.  
Maria.  
Marieta.  
Mariposa.  
Mazurka.  
Minuetto.  
Oremus.  
Paquito.  
Pavana.  
Pepita.  
Preludio 13 y Preludio de Schumann.  
Preludios.  
Rosita.  
Sueno.  
Vals.
- Valverde, Joaquin.  
Pobre valbuena.
- Villa-Lobos, Heitor.  
Chorinho.
- Weiss, S. L.  
Chaconne.
- GUITAR INSTRUCTION
- Azpiazu Iriarte, Jose de.  
Gitarre als Begleitinstrument.



## GUITAR INSTRUCTIONS. Cont'd.

- Azpiazu Iriarte, Jose de. Cont'd.  
Premier cours pour apprendre  
à jouer de la guitare.
- Estella, J. M.  
Guitar playing made easy for  
everyone.
- How to play the guitar. SEE title  
entry in composer list.
- Hunsinger, B. J.  
Guitar method.
- Margolis, Sid.  
Original studio guitar course.
- Scherb, Von Barber.  
Easy method for electric bass  
guitar.
- Smith, L. D.  
Playway recorded guitar  
course.
- White, Josh.  
Josh White guitar method.
- Worschech, Romain.  
Enseignement pratique de la  
guitare.

## HARP

- Hänel, G. F.  
Tema con variationi.
- Kasper, Edmund.  
Meissner Rokoko.
- Martelli, Henri.  
Divertissement.
- Massenet, J. E. F.  
Menuet d'amour.
- Renie, Henriette.  
Classiques de la harpe.
- Rota, Nino.  
Concerto.

## HAWAIIAN GUITAR

- Alkire, E. H.  
Lotta steel.  
Suddenly I knew I needed you.
- Lane, W. T.  
Senoritas of Monterey.  
You need love and understanding.
- Smekch, Roy.  
Hits through the years.
- Stein, S. A.  
More.

## HAWAIIAN GUITAR INSTRUCTION

- Alkire, E. H.  
Alkire Eharp system.
- Ireland, Virgil.  
Electric steel guitar.
- Siemers, G. C.  
O'Burr's Hawaiian guitar  
course.
- U. S. School of Music, Port  
Washington, N. Y.  
Home study course.

## HORN

- Andersen, A. O.  
Nocturne.
- Bigot, Eugene.  
Recit, scherzo et final.
- Boutry, Roger.  
Chassacor.
- Damase, J. M.  
Pavane variee.
- Fricker, P. R.  
Sonata.
- Hindemith, Paul.  
Sonate.
- Schibler, Armin.  
Prologue, invocation et danse.
- Tanner, Peter.  
Theme and variations.

## HYMN COLLECTIONS

- Avalone, Ronnie.  
Solos.
- Baxter, J. R.  
Happy praise.  
Sacred tones.
- Benson, J. T.  
New songs of inspiration.  
Special songs for low voices.
- Cantos corales. SEE title entry  
in composer list.
- Christian way. SEE title entry in  
composer list.
- Crum, E. J.  
Sacred selections for the  
church.
- Danielson, D. G.  
Discoveries in song.
- Dunlop, Merrill.  
Songs of a Christian.
- Felts, W. R.  
Sing trios.
- Fowler, J. V.  
Gospel hits.
- Henson, J. M.  
Heavenly songs.
- Hughes, R. J.  
Gospel songs.  
Zondervan's gospel songs and  
choruses.  
Zondervan's low voice solos.
- Jasko, D. A.  
Christian hymns in Russian.
- Kelly, J. E.  
Convention chimes.
- Kempson, S. O.  
Fellowship hymnal.
- Knowles, L. A.  
Uncle Lawrence's sacred songs.
- LaRue, R. H.  
Come, little children.
- Leaman, G. L.  
Super jumbo note hymns.
- Maynard, A. C.  
Spirit songs.
- Moore, J. C.  
Choice gospel songs.
- Musical salvationist. SEE title  
entry in composer list.
- New songs for young people. SEE  
title entry in composer list.
- Pace, A. M.  
Glory way.  
Gospel singer.
- Persichetti, Vincent.  
Hymns and responses for the  
church year.
- Presley, L. G.  
Heavenly highway hymns.
- Reorganized Church of Jesus  
Christ of Latter Day Saints.  
Hymnal.
- Rodeheaver, H. A.  
Hymns for praise and service.
- Simmonds, G. P.  
Canticos escogidos.
- Singtime choir. SEE title entry in  
composer list.
- Songs by the pastor. SEE title  
entry in composer list.
- Songs for the home League. SEE  
title entry in composer list.
- Smith, A. B.  
Low voice.  
Treble trios.  
Youth songster.
- Taylor, A. W.  
Sacred melodies.
- Watson, Scott.  
Favorite hymns.
- Webb, W. A.  
Grace gospel gems.
- Wells, E. E.  
Wells of salvation songs.
- Woodard, M. H.  
Folio.
- Word of Life camp songs. SEE  
title entry in composer list.

## HYMNS

- Ackley, A. H.  
He lives.  
King for a day.
- Ackley, B. D.  
I would be like Jesus.  
When the sun comes out.
- Akers, D. M.  
God is so good.
- Alexander, J. W.  
Bless us today.  
Hold on.
- Andersen, G. W.  
Key to heaven.
- Anderson, Robert, Jr.  
My possession.
- Armstead, Juanita.  
I can feel the fire burning in  
my soul.
- Arney, E. M.  
Oh Holy Child, your cradle.
- Baer, C. E.  
That they might know Him.
- Balfourt, J. J.  
One little sin.
- Ballantine, E. D.  
Across the valley.  
Because God made you mine.  
Morning prayer.
- Baum, A. W.  
That man is rich.
- Bell, M. E.  
I know the Lord will go with  
you all the way.
- Benner, H. C.  
We are His witnesses.
- Bennett, Kathleen.  
Wait on the Lord.
- Besler, Ludwig.  
Himmel ist mein.  
Meister ruft dich.
- Biggs, Carrie.  
What have you done for the  
Lord.
- Blackmon, D. S. W.  
Jesus loves little children.  
Lord to-day I need you.
- Bliss, P. P.  
Let the lower lights be burning.
- Biocher, N. W.  
I would rather be right with  
God.
- Bock, Ted.  
Power of God.
- Bollback, Harry.  
I look to the Saviour.  
Song in the air.  
Song of my life.
- Bonds, Margaret.  
Rainbow gold.
- Bougher, Edith.  
Be still, my heart.
- Bousman, Roberta.  
Excellent glory.
- Bradbury, W. B.  
Sweet hour of prayer.
- Bradford, Alex.  
I dare you.  
Someone.  
Without a God.
- Brechbill, A. K.  
Since He set me free.
- Brock, B. K.  
Angels sang o'er Bethlehem.
- Bronson, E. B.  
Holy Lord.  
One great fellowship.  
Youth call.
- Brooks, A. C. G.  
Holy night.
- Brown, Beatrice.  
He will answer prayer.
- Brown, Venetia.  
Father, Son, and Holy Spirit.
- Bruner, V. A.  
Future grows brighter.  
He is everything to me.  
Hold on.  
Hunger in the heart.  
Singing along the way.

- This I know.  
Weighed in the balances.  
What would it matter.
- Bryan, Alfred.  
When you add religion to love.
- Buck, C. C.  
Worthy service for Christ.  
Great amen.
- Burt, J. G.  
That's what He means to me.
- Campbell, Jack.  
Jesus, use me.
- Canton, Don.  
Start building your stairway to  
heaven.
- Childs, A. G.  
God's love took me thru.
- Clay, F. L.  
Everywhere I go.
- Conner, M. A.  
Gospel shoes.
- Cook, Sam.  
Touch the hem of His garment.
- Copeland, Dorothy.  
Dear Lord, I plead to Thee.
- Cosse, I. A.  
He was there.
- Crosby, D. J.  
God will reward you in the end.
- Crowe, E. L.  
Trav'ler's rest.  
When all darkness has faded  
away.
- Cumming, J. W. W.  
Lead, Kindly Light.
- Cummings, M. H.  
Christmas is here.  
O give thanks unto the Lord.
- Cutler.  
At length there dawns the  
glorious day.
- Dake, Dorothy.  
Hippity hop song.  
Raindrops.
- Danes, H. P.  
No night there.
- Dautel, Hall.  
Lord be magnified here.
- Davis, J. H.  
Heaven's hall of fame.
- Davis, Joe.  
Somebody sees.
- De Marbelle, Dion.  
When they ring the golden bells.
- Dorsey, T. A.  
I thought of God.  
I'll be waiting for you at the  
beautiful gate.
- Let ev'ry day be Christmas.  
Someday I'll be at rest.
- Dove, J. C.  
Heavenly home.  
Mother's with the angels.  
Some day we are going to  
heaven
- Dove, Mildred.  
For me.
- DuBois, H. C.  
No time.
- Duke, A. A.  
Singing in heaven.
- Dykes, J. B.  
O brother man, fold to thy  
heart.
- Elliott, R. C.  
Are we not risen with Christ.  
What fairer light is this.
- Ellis, L. H.  
Jesus set me free.
- Ellis, V. B.  
Jesus holds the keys.
- Evers, R. N.  
My prayer.
- Ewing, I. L.  
Christmas missionary song.  
Wedding prayer.
- Falcon, E. J.  
Long long ago.
- Fascinato, A. L.  
Way of the Lord.



- Felts, W. R.  
There is rest in the Lord.
- Flick, A. S.  
God's grace.
- Fouts, T. C.  
In the valley of hope.  
There's a road.
- Franklin, Dave.  
Hallelujah Jones.
- French, Mrs. H. R.  
Calvary way.  
My blessed Redeemer.  
There's more with us.
- Gabriel, C. H.  
Lord, plant my feet on higher ground.  
Way of the cross leads home.
- Gibbs, Paulene.  
In Him you'll find contentment.
- Goddard, D. R.  
Saints shall live on high.  
Some bright morning.
- Goers, M. J.  
Christmas.
- Gonnigan, Melvin.  
He's keeping me alive.
- Goodwin, C. E.  
That will be a great day
- Gould, Danny.  
In His name.
- Grean, Charles.  
Climbing up the ladder.
- Green, H. L.  
If you come to Jesus.
- Grigg, W. E.  
Jesus, dearest friend.
- Grogan, C. S.  
God will take care of you.
- Grooms, Crawford.  
When the great trumpet sounds.
- Hall, Irene.  
Salvation, the city of light.
- Hall, P. N.  
Keep your eyes upon the Lord.
- Hamblen, Stuart.  
This Book.
- Hammond, W. T.  
I am a bookman.  
Praise the Lord for victory.  
Rise up and build.
- Hammonds, R. E.  
No greater love was ever known.
- Hand, P. J.  
Mary, queen of heaven.
- Haney, Charlton.  
Kneel down.
- Harper, M. C.  
End of life's journey.
- Harvey, E. B.  
Justified.
- Hastings, Thomas.  
Rock of ages.
- Hawkins, F. W.  
Behold the open door.  
God has a thousand ways to answer every prayer.
- Hazan, Al.  
Is there a heaven.
- Henderson, D. J.  
I refuse to worry just as long as I can pray.
- Hershenson, Thelma.  
Every time I feel His spirit.
- Hildreth, L. W.  
If I didn't have Jesus by my side.
- Hultz, J. A. S.  
Alone, all-one, with God.
- Hutson, Randall.  
What did I do for Jesus.
- Ide, C. D.  
Somebody whispered.
- Iden, J. R.  
I centre my being in Jesus.  
Wonderful grace of the Lord.
- Jenni, Donald.  
Hymn to Our Lady of Fatima of the Rosary.
- Jensen, W. C.  
Closing Sabbath.
- Johnson, O. G.  
His sheep am I.
- Jones, Isaiah.  
As for me and my household, we'll serve the Lord.
- Jordan, M. L.  
Deep waters.
- Kane, Frances.  
Boy with a Bible.
- Keates, J. E.  
We build our school on thee, O Lord.
- Kempinski, L. A.  
Friend.  
My litany.
- Kennedy, James.  
In the shelt'ring arms.
- Kerr, Phil.  
He's there by my side.
- Ketron, M. H.  
I couldn't go back on my dear friend Jesus, He didn't go back on me.
- Kimberl, W. T.  
I remembered the church of my childhood.
- Kindig, L. J.  
Christ is the answer.
- Kocher, Conrad.  
From the hallowed heavens came.
- Konnyu, Leslie.  
End of the road.
- Lakey, W. F.  
I'm gonna walk that narrow road.
- Land, F. S.  
That heavenly home.
- Langdon, M. P.  
Christ of Calvary.
- LaRue, R. H.  
Christmas time, Christmas time.  
God stills the soul.  
Sleep, baby Jesus, sleep.  
Star of light.
- Lay, Beulah.  
Do I have the right to walk here.
- Lehman, E. L.  
Blest be the tie.  
I love to hear.  
I will praise Him evermore.  
Jesus loves me.  
Secret.  
Tell the story of Jesus.  
There's a Stranger at the door.  
Wonderful story of love.
- Leick, L. R.  
Who has the power.
- Lewis, S. A.  
God's Christmas gift to the world.  
Hold the light.  
I'm heaven bound.  
Man beyond the clouds.
- Lillenas, Haldor.  
My beautiful crown.  
You.
- Lister, T. M.  
Then I met the Master.
- Loes, H. D.  
Lilies in God's garden.
- Loudermilk, Charles.  
That's all He's asking of me.  
Where will you build.
- Love, Dorothy.  
Lord, don't forget about me.  
Ninety-nine and a half.
- Luck, G. C.  
Closer.
- MacDonald, E. A.  
To the uttermost.
- Maclin, G. F.  
O Lord, my light & my salvation.
- McMullen, E. D.  
No place to go.
- Markovina, M. P.  
Christ is born.
- Martin, R. E.  
Standing in the need of prayer.  
Swing down chariot.
- Matthews, L. E.  
He's so divine.
- Mattingly, L. G.  
Why our Christmas.
- Mecklenburg, M. E.  
To Jesus.
- Meiklem, C. L.  
Love at Calvary.
- Merrill, Bob.  
He's got time.
- Miles, C. A.  
In the garden.
- Miller, A. G.  
You can't crown the King until I get there.
- Montgomery, Betty.  
My covenant.
- Moore, D. A.  
There is a place in Jesus.
- Moore, G. A.  
His grace is sufficient.
- Moore, W. C.  
I'm glad salvation came.  
Remember me.
- Morris, Wiley.  
My garden of love.
- Morton, Jack.  
Clasp of your hand.
- Murray, E. S.  
Behold, He comes.  
He goeth before.  
I am so glad.  
Rancher chorus.
- Mynatt, A. H.  
I am feasting in the light.
- Newman, Don.  
Jesus is waiting.
- Newton, Tessie.  
Just a little nearer to heaven.  
Touch my hand, oh Gentle Saviour.
- Olds, Geneva.  
I have a home.
- Orme, D. E.  
Until death do us part.
- Patrick, Fred.  
All is well when you walk with the Lord.
- Paynter, P. M.  
Life's sea.
- Peacock, Amena.  
I trust in Him.
- Pearson, E. M.  
Song of friendship.
- Powell, J. P., Jr.  
His spirit moves in me.  
Holy as the Lord.
- Price, Willie.  
My lonely prayer.
- Pringle, Norman.  
Try a prayer.
- Pyle, I. M.  
Psalm 126:6.
- Rand, Ande.  
I complained.
- Raspberry, W. L.  
I'll let nothing separate me.
- Reichner, S. B.  
Cathedral of peace.
- Reid, D. D.  
Servant in the house of the Lord.
- Reid, J. P.  
Look up.
- Rene, Leon.  
Everything is possible with the Lord.
- Ringwald, Roy.  
O brother man.
- Ritter, P. K.  
Jesus, do a work in me.  
Lead me, O Holy Spirit.  
Tender hands.
- Ritter, W. S.  
Christmas hymn.
- Roberson, L. E.  
Because He loved me so.
- Roberts, Warren.  
You can't run away from God.
- Robinson, E. G.  
I saw the beautiful light.
- Robinson, Hugh.  
Turn to the word of God.
- Roush, F. E.  
Because He died for me.
- Rusthoi, E. K.  
America, to your knees.  
Finished work of Calvary.  
He knows how.  
I choose Thy will.  
Kept by the power of God.  
More than enough.  
Tenderly.
- Sankey, I. D.  
Ninety and nine.
- Schaeffer, Mary.  
I pray with this heart of mine.
- Schorpp, M. L.  
By light of day, through dark of night.  
To Thee our everpresent God.
- Schurman, R. D.  
In His hands.
- Seale, R. G.  
Life with Christ.
- Shanklin, Wayne.  
Somebody up there loves us.
- Shea, G. B.  
I love thy presence, Lord.  
Sing me a song of Sharon's rose.
- Shepherd, Lelia.  
Glory shore.
- Sherman, Noel.  
There's just no fooling Him.
- Sircorn, Rupert.  
Our centennial hymn.
- Slacum, L. E.  
My King.
- Slaughter, H. T.  
No one but Jesus knows.
- Slaughter, V. W.  
Communion.  
God has promised to provide.  
What I know.
- Smith, Arthur.  
I've heard about a city.  
You are the finger of God.
- Smith, E. M.  
Folder no.7.
- Spann, C. E.  
Jesus can save.
- Sparks, T. M.  
Have a little talk with Jesus.
- Spitt, G. B.  
For God so loved the world.
- Stanphill, I. F.  
Because.  
Just enough clouds.  
Peace, be still.
- Starr, Tony.  
Heaven is everybody's home.  
I ain't gonna grieve my Lord no more.  
Pray to Saint Jude.
- Steffen, Wolfgang.  
Hymne.
- Stromberg, V. H.  
Out of harmony with Jesus.
- Tait, Peggy.  
Harbor of home.  
Since I believed.
- Taylor, A. M.  
All to Jesus and His glory.  
City that lies four-square.  
Will you take the Gospel there.
- Taylor, A. W.  
I know I am safe in Jesus.
- Textorius, J. M.  
His great love.  
One Sin crucified.
- Tharpe, Rosetta.  
Can't do wrong and get by.  
So high, so low.
- Thatcher, E. M.  
Highway to heaven is the one for me.  
I'll walk arm-in-arm with Jesus.



## HYMNS. Cont'd.

- Thompson, G. V.  
Jesus is Lord.
- Thompson, W. L.  
Softly and tenderly.
- Trace, Sylvia.  
Fear not, my child.  
I've started out to find a better home,  
Keep moving on.  
There's a homecoming day up in heaven.
- Vaughn, Coditier.  
Won't that be a time.
- Vokes, H. D.  
Christ who came to Bethlehem may soon come again.
- Walker, Cindy.  
Rock.
- Ward, Clara.  
Great is the Lord.
- Ward, R. R.  
Praise Him for salvation.
- Warren, G. W.  
Church dedication hymn.
- Washburn, I. W.  
We meet once more.
- Washington, Joe.  
Nobody needs you like I do.  
When He set me free.
- Watts, Jack.  
Keep me looking up.
- Weigle, C. F.  
No one ever cared for me like Jesus.
- Weston, D. C.  
Time to shout.
- Williams, C. C.  
Christ the king is born.
- Willman, N. D.  
In the chapel of my heart.
- Willis, Arlene.  
Pray.
- Willits, C. E.  
Way, the Truth, the Life.
- Winter, A. N.  
In friendship God unite us.
- Wiseman, I. V.  
I'm looking for my Lord.
- Wood, Guy.  
What have I done to deserve this day.
- Woodman, B. W.  
Shout the news.
- Woods, Maceo.  
Walls of Jericho.
- Wreford, R. J. R. G.  
You know Him well.
- Yeager, W. G.  
Completely.  
Saved eternally.
- Young, Victor.  
God has His arms around me.

## INCIDENTAL MUSIC TO PLAYS

- Behan, Brendan.  
Old triangle.
- Segal, J. O.  
Anastasia.
- Wernick, R. F.  
Incidental music to Agamemnon by Aeschylus.

## INTERNATIONAL MUSIC

- Glover, D. C.  
It's time for folk music.
- Pahlen, Kurt.  
So singen die Völker der Erde.  
University carol book. SEE title entry in composer list.

## ITALY

- Ancillotti, Gino.  
Sul Lungarno.

- Anzi, Giovanni d'.  
Olympia.
- Asti, Giuseppe.  
Fravulella.
- Barazzetti, Luigi.  
Canto del gabbiano.  
Quando mi sei vicino.
- Barbieri, Amedeo.  
Che paese 'stu Brasile.
- Bargoni, Camillo.  
Vesuviana.
- Bellobuono, Filippo.  
Parole senza musica.
- Benedetto, Pasquale.  
Manname 'nu raggio 'e sole.  
Ricetta p'le furastiere.  
Sottoscritto Semmola Giovanni.
- Bindi, Umberto.  
Cantastorie.  
Domenica fuori porta.
- Blasio, Gennaro.  
Bella campagnola.
- Bonavolonta, Giuseppe.  
Fontanella.  
Nella coppa di spumante.  
Romanina de Paris.  
Teresi! Teresi! Teresi.
- Capotosti, Edilio.  
Pe' sunna.
- Carosone, Renato.  
Mo vene Natale.  
Russo e 'a rossa.  
T'aspetto 'e nove.
- Cesarini, Cesare.  
Acquarello fiorentino.
- Coiffi, Giuseppe.  
E' arrivato Pachialone.  
Giravite.  
Graziella gentile.  
Napoli e gennarino.  
Pont' 'e stelle.  
Verita, nun me sceta.
- Codognotto, Natale.  
Bajon del Rio.
- Concina, Carlo.  
Baloss d'on scior Batista.  
Buondi mia Turin.  
Manduline.  
Scalella d'oro.  
Ti fai baciard dal sole.
- Confalonieri, Giulio.  
Senti.
- Coppola, Mario.  
Guardaporta.
- Donida-Labati, Carlo.  
Cinq ghej de pu, ma ross.  
Daughter, daughter.  
Pizzaiuolo.
- Fedri, Dino.  
Bambina bruna.
- Filippini, Gino.  
Vento del sud.
- Fonzo, Vittorio di.  
Ho ballato col principe.
- Fragna, Armando.  
Ci sposeremo a Napoli.
- Fucilli, Giuseppe.  
Guaglione.
- Gaeta, Giovanni.  
Canzona pazziarella.
- Galassini, William.  
Gavottina dei nonni.
- Garancini, Argene.  
Milan cha-cha-cha.
- Gelmini, Luigi.  
Sfatica'.
- Stanott me sont sogna la Madonina.  
Vaporetto della mattina.
- Gleijeses, Vittorio.  
Maruzzaro.
- Golon, Gelsomino.  
Con te amor.
- Greco, Luciano.  
Femmena esquimese.
- Guida, Antonio.  
Affaccete Nunziata.
- Haan, Francois de.  
Champagne-Champagne.

- Lanzi, Carlo.  
Vecchio pino di Villa Borghese.
- Leonardi, Piero.  
Cipolle e baci.
- Lombardi, Ettore.  
Stasera sott' 'e stelle.
- McKinney, H. D.  
O Babe Divine.
- Mangieri, F. S.  
Nun t'addurmi.  
Nunn' 'o vuo capi.  
Pusitano e 'na canzona.
- Sisco.
- Mannino, Franco.  
Mare nella conchiglia.
- Marchese, Mario.  
Canzoni di V. Belfiore.
- Marino, Antonio.  
Nina, se voi dormite.
- Mascheroni, Vittorio.  
So ends my search for a dream.
- Mazzardis, Orazio.  
Gegia.
- Mazzocco, Salvatore.  
Appassionatamente.
- Modugno, Domenico.  
Little alarm clock.  
Zitto, zitto, doce, doce.
- Nardella, Evemero.  
Che t'aggia di.
- Nascimbene, Sergio.  
Napoleone.
- Noliani, Claudio.  
Canti di Rovigno.
- Olivieri, Dino.  
Malinconia.
- Oliviero, G. N.  
Sagittario.  
Tre rose rosse.
- Palligiano, S.  
Maestro 'e musica.
- Panzuti, Virgilio.  
All'arena di Milano.  
Allegro cowboy.
- Piedigrotta F. Mario Russo. SEE title entry in composer list.
- Piedigrotta La Canzonetta. SEE title entry in composer list.
- Pomeranz, Giuliano.  
Cime tempestose.
- Pulci, Luigi.  
Abito blu.
- Ravallese, Luigi.  
Chi e 'nammurato 'e te.  
Si fernuta pe' mme.
- Ravasin, Nino.  
Puorteme ... addo vuo tu.
- Rendine, Furio.  
Maggio senza rose.  
Palummella.
- Rossi, C. A.  
I only know I love you.  
Ovunque.  
Veglia Milan.
- Ruccione, Mario.  
Bonjour tristesse.
- Ruocco, Renato.  
Suspiranno na canzone.
- Santo, Giulio del.  
Riviera e amore.
- Sebastiana, C. M.  
Scalella e' Capri.
- Segurini, Nello.  
Appassionatamente.
- Spadaro, Odoardo.  
Fetta's les bains.  
Firenze l'e la mi ganza.  
Giu da i' letto ... c'e lo scudetto.  
Quattro per quattro o tre per tre.
- Spellanzon, Aldo.  
Barcheta va.
- Taccani, Sandro.  
L'e bionda.
- Toniutti, N. M.  
Pirate parrot.
- Vairano, Alba.  
Nun' e chella.  
Penziere.

- Valleroni, Aldo.  
Amuleto magico.
- Vantellini, Riccardo.  
Fuga verso il cielo.
- Vianello, Cesare.  
Vurria sape.
- Villa, Gaetano.  
Destino.

## JAPAN

- Yoshida, Tadashi.  
Gambler's song.

## JEWS

## Sacred Music

- Frenkel, Uri.  
Al hatzadikim.
- Janowski, Max.  
Adonoi eyl rachum.  
Al cheyt.  
Tovo l'fonecho.
- Landau, Siegfried.  
Friday Eve service.
- Rossi, Salomone.  
Three Hebrew compositions.
- Weinberg, Jacob.  
Dead Sea scrolls.
- Weiner, Lazar.  
Ashrei ho-ish.

## Secular Music

- Bass, Morris.  
Songs of Israel.
- Ellstein, Abraham.  
Ay ay hora.  
Otchi chornia.  
Roshinkes mit mandlin.
- Estella, J. M.  
Easy to play.
- Hellens, Robert.  
Yesh li p'gischah im Ruth.
- Youser, Amos.  
It is love, it is love, it is love.  
Kach et sheli tein et shelcha.

## JUVENILE MUSIC

## Accordion

- Classic themes. SEE title entry in composer list.
- Donaldson, Walter.  
Sam, the old accordion man.
- Gerrari-Trecate, Luigi.  
Giocattoli.
- Heywood, E. H.  
Soft summer breeze.
- Ireland, Virgil.  
Prep step.
- Junior band book. SEE title entry in composer list.
- Karlin, Aaron.  
Favorite melodies made easy for accordion.
- Mucedola, Frank.  
Vacation time.
- Original Dixieland Jazz Band.  
Tiger rag.
- Ronchetto, Louis.  
Easy and progressive duets for young accordionists.
- Sickler, V. C.  
Rodeo riders.
- Stube, Howard.  
Bouquet of roses.
- Edessa Lynn.  
Sveen, Olaf.  
Olle's waltz.
- Wood, Leo.  
Somebody stole my gal.
- Youmans, Vincent.  
Time on my hands.
- Zampiceni, Joseph.  
Christmas is here once again.



Chamber Music

- Junior band book. SEE title entry in composer list.  
 Keetman, Gunild.  
 Stütcke.  
 Orff, Carl.  
 Geigen-Übung.

Christmas

- Becker, G. C.  
 God loved, God gave.  
 Brown, V. J.  
 Pre-grade carol book.  
 Frost, Bernice.  
 Christmas carols.  
 Graeff, Mable.  
 Bells ring out.  
 Graves, R. H.  
 Child's song of Christmas.  
 Heinemann, Thea.  
 Christ Child comes to  
 Christian homes.  
 Jorgenson, E. S.  
 We tell of His love.  
 Lundahl, M. J.  
 Rays from the star of Bethlehem.  
 Overmyer, O. C.  
 Christmas story.  
 Palmer, C. K.  
 Christmas time.  
 Ramquist, Grace.  
 Christmas program builder.  
 Sanville, G. W.  
 Path to Bethlehem.  
 Whitner, M. E.  
 Joyous carols.  
 Wohlfeil, J. C.  
 From heaven above to earth I  
 come.

Electronic Organ

- Jensen, Christie.  
 Every child can learn to play  
 the Thomas electronic organ.

Flute

- Ward, Norman.  
 Elementary school beginner.

Horn

- Ward, Norman.  
 Elementary school beginner.

Operettas & Musical Plays

- Ellis, Vivian.  
 Listen to the wind.  
 Felton, V. B.  
 Mrs. Santa's dream.  
 Fluckey, J. O.  
 Santa and the space men.  
 Phelps, A. C.  
 Thanksgiving Day at grand-  
 mother's house.  
 Pullen, O. D.  
 Mr. Wuggelby's toy shop at  
 Christmas time.  
 Rosenstengel, A. A. J.  
 Mac und Moritz.  
 Puppendorf.

Orchestra & Band

- Anderson, Edward.  
 Christmas overture.  
 Bernard, Felix.  
 Winter wonderland.  
 Chaikovsky, P. I.  
 Waltz of the flowers.  
 Cheyette, Irving.  
 Fox band reader of old masters  
 for young bands.  
 Condaris, A. J.  
 Marines' hymn.  
 Elliott, Delwyn.  
 Fiesta rhumba.  
 Three billy goats gruff.  
 Wyld polka.

- Finlayson, W. A.  
 Little prelude.  
 Glover, D. C.  
 Swing a tune.  
 Gross, W. K.  
 Tenderly.  
 Herfurth, C. P.  
 Christmas march.  
 Orchestra time.  
 Holmes, H. R.  
 Country gardens.  
 Gavotte.  
 To be a farmer's boy.  
 Homer, Benjamin.  
 Sentimental journey.  
 Isaac, M. J.  
 Buffalo gals.  
 Junior band book. SEE title entry  
 in composer list.

- Layton, J. T.  
 After you've gone.  
 Lemacher, Heinrich.  
 Musik für Streicher.  
 Liszt, Franz.  
 Liebestraum.  
 Little school orchestra.  
 McHugh, J. F.  
 Melodic caravan.  
 Müller, J. F.  
 Mel-o-d-time.  
 String orchestra classics.  
 Piersol, Frank.  
 Junior joins the band.  
 Powers, Robert.  
 Cowboy legend.  
 Rameau, J. P.  
 Two courtly dances.  
 Schroeder, Hermann.  
 Festliche Musik.  
 Siegmeister, Elie.  
 Hootenanny.  
 Steg, P. O.  
 Symphony on folk songs.  
 Türk, D. G.  
 Three tunes.  
 Ward, Norman.  
 Elementary school beginner.  
 Watters, L. E.  
 Our first orchestra folio.  
 Weber, Fred.  
 Orchestra at play.  
 Youmans, Vincent.  
 Vincent Youmans fantasy.

Orchestra & Band Instruction

- Orff, Carl.  
 Music for children.

Piano: Collections

- Beethoven, Ludwig van.  
 Themes I'll remember.  
 Beginning pianist. SEE title entry  
 in composer list.  
 Bentley, B. B.  
 Gay tunes.  
 Brown, V. J.  
 Pre-grade carol book.  
 Cacavas, J. H.  
 Faraway places.  
 Duke, Henry.  
 Ever so easy.  
 Egediusen, Harry.  
 På togt med Goliatnoderne.  
 Estella, J. M.  
 Easy to play.  
 Franklin-Pike, Eleanor.  
 Easiest tune book of songs to  
 play and sing.  
 Frost, Bernice.  
 Christmas carols.  
 Glover, D. C.  
 It's time for boogie woogie.  
 It's time for classics.  
 It's time for cowboy music.  
 It's time for folk music.  
 It's time for hymns.  
 It's time for waltzes.  
 Lambert, Cecily.  
 Little treasury of recital  
 classics.

- Leaman, G. L.  
 Super jumbo note cowboy.  
 Super jumbo note hymns.  
 Super jumbo note waltz.  
 Lyon, N. M.  
 My first boogie book.  
 Mirovitch, Alfred.  
 Command of the keyboard.  
 Mozart, J. C. W. A.  
 Children's Mozart.  
 Pickles, Sydney.  
 Friends for ever.  
 Schaum, J. W.  
 Boys' book.  
 Girls' book.  
 Mountain book.  
 Ragtime book.  
 Scholz, E. C.  
 Allerersten Klassiker und  
 Romantiker.  
 Seider, S. M.  
 Sea-going time.  
 Stickles, William.  
 Tri-chord hymn music.  
 Tri-chord opera music.

Piano: Single works

- Agostini, F. M.  
 Impressioni musicali.  
 Applebaum, S. S.  
 Baghdad suite.  
 Archer, I. B.  
 Down on the bayou.  
 Armando, G.  
 In a Spanish gipsy camp.  
 Benintende, Pasquale.  
 Marcetta dei bimbi.  
 Valzerino del chicchirichi.  
 Berking, Willy.  
 One finger piano.  
 Bibo, I. M.  
 Jimminy Christmas.  
 Bradbury, W. B.  
 Jesus loves me, this I know.  
 Bried, F. J.  
 It's fun to dance.  
 Brodsky, Michael.  
 All a'flutter.  
 Call of the range.  
 Hand in hand.  
 My walking, talking doll.  
 Snow mountains.  
 Such a funny bunny.  
 Tom foolery.  
 Bull, Carolyn.  
 Middle-sized men are marching  
 Taffeta gown.  
 White rabbit.  
 Bush, W. A.  
 Dancing marionette.  
 Canfield, Josephine.  
 Down the Longhorn trail.  
 Carragan, M. B.  
 Chang chung.  
 Full of fun.  
 Carroll, Jay.  
 Chilly Willy the penguin.  
 Churchill, F. E.  
 Snow White and the seven  
 dwarfs.  
 Davis, J. R.  
 Ching Chong Alley.  
 March of the lollipops.  
 Walkin' an' whistlin'.  
 Davis, K. K.  
 Hornpipe.  
 Decoursey, R. E.  
 Hiking.  
 Dittenhaver, S. L.  
 Hide the thimble.  
 Kite story.  
 On a quiet shore.  
 Silver ship.  
 Duke, Henry.  
 Field and farm.  
 Fun of the fair.  
 Valse miniature.  
 Dvorine, Shura.  
 Red sands of Mars.  
 Eckstein, Maxwell.  
 Early Sunday morning.

- Eisberg, B. C.  
 Marching marionettes.  
 Erb, M. A.  
 Hippity, hippity, hop.  
 Merry, merry washday.  
 Wonderful world.  
 Ezell, H. I.  
 Echo.  
 Witches' party.  
 Fernandez, O. L.  
 Suite das 5 notas.  
 Fichandler, William.  
 Lullaby.  
 Playtime.  
 Promenade.  
 Finlayson, W. A.  
 Boating song.  
 Little march.  
 Little white burro.  
 Fletcher, D. W.  
 Toy train.  
 Fly, Leslie.  
 Moonrakers.  
 Forrester, J. H.  
 Down on the farm.  
 Frost, Bernice.  
 Kangaroo hops.  
 Fugazza, G. F.  
 Sei pezzi facilissimi.  
 Garman, W. M.  
 To a mockingbird.  
 Gillock, W. L.  
 Music box waltz.  
 My toy duck.  
 Glover, D. C.  
 Batter up! whop.  
 Chubby.  
 Get your football.  
 Gosh! I'm scared.  
 Lights out.  
 Godden, Reginald.  
 Dance.  
 Hiker's song.  
 Mozart on tiptoe.  
 Goodman, Joseph.  
 Masquerade.  
 Green, Ray.  
 Cowboy sonatina.  
 March sonatina.  
 Polka sonatina.  
 Song sonatina.  
 Square dance sonatina.  
 Halpern, Leon.  
 Creaky stairs.  
 Old deserted house.  
 Haskins, V. C.  
 Snow softly falling.  
 Hatrak, Edward.  
 Calypso carnival.  
 Playtime march.  
 Hayes, O. L.  
 Autumn shades.  
 Mad ping-pong ball.  
 Old hammock.  
 Sighing wind.  
 Heller, E. B.  
 Window washer.  
 Helyer, Marjorie.  
 Once upon a time.  
 Sleepy Hollow farm.  
 Hibbs, C. A.  
 Caribbean cruise.  
 Hicks, M. E.  
 Observations.  
 Hill, M. I.  
 Come into my garden.  
 Hollander, Arthur.  
 Swing.  
 Syncopated jumping beans.  
 Howell, Inez.  
 Playing hopscotch.  
 Johnson, T. A.  
 First snowdrop.  
 Hop along.  
 Kasschau, Howard.  
 My first waltz.  
 Vicar of Bray.  
 Kelley, R. S.  
 Whodunit.  
 Kent, A. R.  
 Beautiful Thailand.



JUVENILE MUSIC, Cont'd.  
Piano: Single works, Cont'd.

- Kleinman, A. K.  
 Gone hunting.  
 Little toy piano.  
 Koch, D. J.  
 Two fuzzy caterpillars.  
 Koch, Emma.  
 Musical clock.  
 Kostal, Irwin.  
 Petite papillon.  
 Lancaster, J. B.  
 Hop o' my thumb.  
 Last, Joan.  
 Let's go to the theatre.  
 Lawlor, G. F.  
 Yo ho ho.  
 Long, Burt.  
 Cindy, oh, Cindy.  
 Longmire, John.  
 Gaily homeward.  
 Weather man.  
 Lubin, Ernest.  
 Two old dances.  
 McHale, Margery.  
 Quiltin' bee.  
 Waltzing pussycats.  
 Westward ho.  
 McKay, G. F.  
 Cactus town.  
 Echoing laughter.  
 Willow tree.  
 Martin, Dorothy.  
 Four easy little pieces.  
 Martin, Hazel.  
 Calico clown.  
 Enchanted dancer.  
 Enchanted princess.  
 Just travelin' along.  
 Massey, G. W.  
 Soundscapes.  
 Melvin, B. S.  
 Cucaracha bailarina.  
 Milnes, M. S.  
 After a summer rain.  
 Mitchell, K. E.  
 Cruising in the old canoe.  
 Moore, M. R.  
 Romantic reverie.  
 Moran, Henrietta.  
 Haymaker's dance.  
 Munger, Shirley.  
 Sailor's jig.  
 Munn, W. O.  
 From the Orient.  
 Prelude romantique.  
 Nevin, Mark.  
 I like piano.  
 Olcott, Chauncey.  
 My wild Irish rose.  
 Penny, Isabel.  
 Thumbelina.  
 Place, D. L.  
 Follow me.  
 Poddany, Eugene.  
 Andy Panda polka.  
 Oswald the rabbit hop.  
 Woody Woodpecker march.  
 Pullen, O. D.  
 Baky mule.  
 Rebe, L. C.  
 Frolic of the ghosts.  
 Greensleeves.  
 Recli, Giulia.  
 Giornata di Pollicino.  
 Reid, L. C. D.  
 Boogie-boo-you.  
 Reiser, Violet.  
 In gay Madrid.  
 Kitten games.  
 Richardson, A. D.  
 Toy march.  
 Rozin, Albert.  
 Bouncing broncos.  
 Fair and warm.  
 Homeward bound express.  
 Hurricane Hilda.  
 I caught a fish.  
 Mist in the night.  
 Overcast.  
 Summer showers.  
 Two little tunes.  
 Waltz of the winds.  
 St. John, Hilary.  
 Silver stream.  
 Savler, Roberta.  
 Are you sleeping.  
 Pumpkin eater.  
 Scharres, Charles.  
 Petit globe-trotter.  
 Six miniatures.  
 Scher, William.  
 Bouncing ball.  
 Brass buttons.  
 Let's dance Grandma.  
 Little Chinatown.  
 Skittery scarab.  
 Waltzing daffodils.  
 Seider, S. M.  
 Donkey and the zebra.  
 Sharpe, Evelyn.  
 Court-jester.  
 Sifler, P. J.  
 All aboard the iron horse.  
 Sirianni, Mario.  
 Cinque piccoli pezzi facili.  
 Souers, M. T.  
 Away to the woods.  
 Dance of the field mice.  
 Gay adventure.  
 Mountain meadow.  
 Soft shadows.  
 Squirrel's frolic.  
 Summer in Switzerland.  
 Stairs, L. E.  
 Scampering chipmunks.  
 Steiner, Eric.  
 Blue Monday.  
 Doctor Faustus.  
 Vignette.  
 Stevens, Everett.  
 Bird chatter.  
 Cello serenade.  
 Comanche.  
 For a little princess.  
 Funny Eskimo.  
 In autumn.  
 Stickles, William.  
 Tri-chord polka music.  
 Taylor, E. L.  
 In a gondola.  
 Winter fairylane.  
 Thomason, E. N.  
 Balloon waltz.  
 Tillet, Jeannette.  
 Song of the bells.  
 Tiomkin, Dimitri.  
 Friendly persuasion.  
 Troje-Miller, Norma.  
 Funny frog.  
 Volz, Henry.  
 Copenhagen valse.  
 Watson, Scott.  
 Beaux of Vienna.  
 Belles of Vienna.  
 Waltz for two.  
 Whirling dancers.  
 Wheeler, C. E.  
 Woody Woodpecker waltz.  
 Wigham, Margaret.  
 Littlest ballerina.  
 Wilson, S. B.  
 Turkey in the straw.  
 Wortzman, Niki.  
 Eastern dance.  
 Wright, N. L.  
 Joyousness.  
 Night song.  
 Quietude.  
 Restlessness.  
 Song at evening.  
 Wurmser, Lucien.  
 C'est un canard.  
 Danse de l'ours.  
 Mominette.  
 Pirouette.  
Piano Duos  
 Arma, Paul.  
 Pantomime.

- Bibo, I. M.  
 Jimminy Christmas.  
 Bitsch, Marcel.  
 Pastourelles.  
 Carroll, Jay.  
 Chilly Willy the penguin.  
 Fernandez, O. L.  
 Boneca yaya.  
 Cavaleiro fantastico.  
 Gershwin, George.  
 Rhapsody in blue.  
 Gest, Elizabeth.  
 Frere Jacques's concert.  
 Glover, D. C.  
 Butterscotch and bagpipes.  
 Windmill.  
 Grechaninov, A. T.  
 Chanson militaire.  
 Hayes, O. L.  
 Mad ping-pong ball.  
 Hollander, Arthur.  
 My first duets.  
 Jersild, Jørgen.  
 Duo concertante.  
 Johnson, T. A.  
 Melody and Eastern dance.  
 Summer bells and Country  
 pedlar.  
 Kassler, M. E.  
 Prelude, waltz and march.  
 Lemacher, Heinrich.  
 Geteilte Freud' ist doppelte  
 Freud.  
 Lewis-Mamlock, Ursula.  
 Bells.  
 Loam, A. S.  
 Bushland suite.  
 Montani, Pietro.  
 Trivalzer.  
 Poddany, Eugene.  
 Andy Panda polka.  
 Oswald the rabbit hop.  
 Woody Woodpecker march.  
 Robinson, Anne.  
 Joyous bells.  
 Stevens, Everett.  
 Jo-Ho the juggler.  
 Thiman, E. H.  
 Pastourelle.  
 Tuttle, T. K.  
 Umbrella in the wind.  
 Wheeler, C. E.  
 Woody Woodpecker waltz.  
Piano Instruction  
 Adams, E. H.  
 Distant hills.  
 Whitecaps.  
 Bentley, B. B.  
 Little songs to play and sing.  
 Carabo-Cone, Madeleine.  
 Play in all keys.  
 Carter, Buena.  
 Let's begin to play.  
 Cobb, Hazel.  
 Around the keys.  
 Coleman, Henry.  
 Piano class.  
 Evans, Madeleine.  
 Music land.  
 Fernandez, O. L.  
 Baianinha das cocadas.  
 Camponeza italiana.  
 Dansarina espanhola.  
 Lenhadora russa.  
 Pastorinha portuguesa.  
 Suite das 5 notas.  
 Frisch, F. T.  
 Play-way to music.  
 Glover, D. C.  
 David Carr Glover piano course.  
 Joyner, B. B.  
 Adventures in chording.  
 Kasschau, Howard.  
 Touch and go.  
 Kreutzer, H. B.  
 For a young pianist.  
 Young pianist.  
 Loth, J. F.  
 Loth theory series.

- Mirovitch, Alfred.  
 Command of the keyboard.  
 Orff, Carl.  
 Klavier-Übung.  
 Sager, E. S.  
 Lift the lid.  
 Seidl, M. B.  
 Music grows.  
 Spencer, D. M.  
 What fun.  
 Steiner, Eric.  
 At ease in all keys.  
 Tuneful rhythm patterns.  
 Stickles, William.  
 Tri-chord polka music.  
 Thompson, J. S.  
 Easiest piano course.  
 Türk, D. G.  
 Pieces for piano study.  
 Tyrer, Andersen.  
 Musical tales for young  
 pianists.

Recorder Instruction

- Dinn, Freda.  
 Supplementary treble recorder  
 method to My recorder tune  
 book.  
 Solve your sight reading problems.  
 SEE title entry in composer  
 list.

Sacred Choral Works

- Dieterich, Milton.  
 Sing to Him.  
 Dohnanyi, Ernő.  
 Stabat Mater.  
 Felts, W. R.  
 Take up your cross.  
 Kirk, T. W.  
 Stable at Bethlehem.  
 Pezel, Johann.  
 Christmas story.

Sacred Songs & Choruses

- Ahlen, Waldemar.  
 Sommarpsalm.  
 Bradbury, W. B.  
 Jesus loves me, this I know.  
 Braein, E. F.  
 Lidet Barn.  
 Church school hymnal for youth.  
 SEE title entry in composer  
 list.  
 Faircloth, A. C.  
 Jesus, friend of little children.  
 Glover, D. C.  
 It's time for hymns.  
 Grime, William.  
 Carols and songs.  
 Händel, G. F.  
 Little children, praise the  
 Saviour.  
 Hughes, R. J.  
 Action choruses for boys and  
 girls.  
 Jennings, A. B.  
 God's providence.  
 Lehman, L. P.  
 Kiddies with the curl on top.  
 Marshall, J. M.  
 We go to church.  
 Milhaud, Darius.  
 Service pour la veille du  
 Sabbat a l'usage des enfants.  
 Ramsey, Mrs. B. M.  
 Hymn of praise.  
 Root, G. F.  
 What shall we children bring.  
 Shaffer, J. E.  
 Long, long time ago.  
 Sisters of Providence, Saint Mary-  
 of-the-Woods, Ind.  
 To God through music.  
 Smith, A. B.  
 Youth songster.  
 Wilson, H. R.  
 Choral musicianship series.  
 Sing together.



Youth sings. SEE title entry in composer list.

### School Songs

Bell, L. R.  
Leslie Bell choral series.  
Cooper, Irvin.  
General music singing.  
Daniels, E. S.  
Instructor scrapbook of songs.  
Ehret, W. C.  
Let's sing together.  
Krone, B. P.  
Songs for fun.  
Midgley, C. W.  
Our California Junior High.  
Montrose, Percy.  
Wentworth alma mater.  
Mursell, J. L.  
Around the world.  
In our country.  
Now and long ago.  
Rinderer, Leo.  
Erstes Liederbuch.  
Rowen, Ruth.  
Jolly come sing and play.  
Smith, H. F.  
Accompaniments to Festival songs.  
Festival songs.  
Staples, Rl.  
Sing with me.  
Warner, P. D.  
Songs and tunes for S.A.B.  
Wiggen, Marthinus.  
Runir.  
Wolfe, Irving.  
Music across our country.  
Proudly we sing.  
Voices of the world.

### Secular Songs & Choruses

Bartoo, M. E.  
Home away from home.  
Lazy litter Lester.  
Parky hop.  
Bianchini, Virginie.  
Sept chansons pour les moins de 10 ans.  
Book-Records, Inc.  
Golden slumbers.  
Braein, E. F.  
Hva ble der liten tap pa tiden.  
Brahms, Johannes.  
Wiegenlied.  
Brenes Candanedo, Gonzalo.  
Tonadas del tropico nino.  
Brook, Harry.  
Round the months.  
Bulla, C. R.  
Songs of the city.  
Ehret, W. C.  
Paper of pins.  
Erdlen, H. C. G.  
Es sass ein klein' wild' Vögelein.  
Fleischner, Adolf.  
Idrottskamrater.  
Hammarström, Hugo.  
Mansken.  
O makalösa stjärna.  
Kapp, Paul.  
Cat came fiddling.  
Kramer, A. C.  
No man is an island.  
Krasser, P. F.  
Go tell it on the mountain.  
Mozart, J. C. W. A.  
Jagdlid.  
Parry, W. H.  
Singing bird.  
Pitts, L. B.  
Music makers.  
Richardson, A. L.  
Patterns in song.  
Schulz, J. A. P.  
Mond ist aufgegangen.  
Sommer, Vladimir.  
Je nam dobre na zemi.

Twinn, Sydney.  
Baroness Bump.  
Henry Hare's party.  
Wilkinson, P. G.  
Cuckoo.  
What can lambkins do.

### Singing games

Aldridge, M. M.  
Kingly book of nursery rhymes.  
Angelico, B. R.  
In song land.  
Berry, M. M.  
Dancing tunes.  
Crowninshield, Ethel.  
For you.  
Farnell, G. H.  
40 nursery rhymes.  
Harvey, J. A.  
Articulation and activity songs.  
Kuhn, J. C.  
33 rhythms for children.  
Norton, J. M.  
Sunflower song book.  
Ramirez Valiente, Emilio.  
Comba.  
Schelhas, E. V.  
Rhythm & rhyme 'round the year.  
Wilson, H. R.  
Choral musicianship series.  
Youth sings. SEE title entry in composer list.

### Tuba

Ward, Norman.  
Elementary school beginner.

### Violin

Blachford, F. E.  
Eagle's nest.  
Indian river.  
On the lake.  
Shadows.  
Nafstad, Ingolf.  
Barnas fiolin-album.  
Orff, Carl.  
Geigen-Übung.

### Violin Instruction

Applebaum, Samuel.  
Building technic with beautiful music.  
Axen, Gunnar.  
Fiolskola.  
Brown, J. H.  
Early happenings for young violinists.  
Cohen, Eta.  
Third-year violin method.  
Hampshire, Cyril.  
Practical sight singing.  
Sisters of Providence, Saint Mary-of-the-Woods, Ind.  
To God through music.  
Vandre, C. W.  
Four-part choir trainer.  
Two-part choir trainer.

### LITHUANIA

Mulks, S. C.  
Dainos Lietuvai.

### LUTE

Fernandez, O. L.  
Ponteio.  
Velha modinha.

### MEXICO

Aguilar Flores, Pedro.  
Maldita baraja.  
Almaran, Carlos.  
Histoire d'un amour.  
Story of love.

Cabral Cabral, Jesus.  
No confies en tu suerte.  
Te traicionan tus ojos.  
Cantoral Garcia, Antonio.  
Cuando se acuerde de mi.  
Cardenas P., A.  
Para olvidarte.  
Quisiera.  
Cervera, A. F.  
Recordando tu amor.  
Cobos C., Julio.  
Envidia.  
Dominguez, Armando.  
Cocinera alborota.  
Fuentes, Ruben.  
Flor de espino.  
Hermanos Fuentes.  
Declaracion.  
Hermanos Zalzar.  
Lo nuestro se acabo.  
Todo se paga en la vida.  
Hernandez, Rafael.  
Desdichadamente.  
Hernandez, Roberto.  
Que injusticia.  
Jimenez, J. A.  
Alma de acero.  
De tanto amar.  
De un mundo raro.  
Llegando a ti.  
Maldito abismo.  
Noche de julio.  
Por maldicion.  
Tu enamorado.  
Vida es un sueno.  
Jimenez, Nico.  
Contigo nomas.  
Corrido de Mauricio Rosales.  
Rubia y la morena.  
Juarez, Ernesto.  
Me dijo adios.  
Landestoy, R. B.  
Eternidad.  
Lara, Agustin.  
Valencia mia.  
Marvin, Antonio.  
Cualquier tumba es igual.  
Mendez, Tomas.  
Aguacero.  
Huapango torero.  
Serenata con cilindro.  
Michel, Paco.  
Ay ... Chabela.  
Traigo un dilema.  
Miron, Severo.  
Vivir sin ti.  
Montoya, Pablo.  
Muerte de Juan Bedolla.  
Ortega Contreras, Ramon.  
Muchos anos de penas.  
Perez, Filemon.  
Tres viudas solas.  
Perez Meza, Luis.  
Pajaro prieto.  
Perez Vazquez, Roberto.  
Dia sin ti.  
Rigual, Pedro.  
Ten calma, corazon.  
Rio, L. V. del.  
Esperando tu amor.  
Rodriguez V., Gabriel.  
Mariposita.  
Rosa, R. H. de la.  
Gran bohemio.  
Rubio, Angel.  
Campanas al amanecer.  
Salazar, Marcelo.  
Te agradezco el consejo.  
Sanchez, Cuco.  
Gritenme piedras del campo.  
Sanchez Alonso, Enrique.  
Como bartolo.  
Sanchez Mota, Benjamin.  
Mi decepcion cobarde.  
Piropo.  
Se me cayeron las alas.  
Turrubiate, Domingo.  
Carta de entrega inmediata.  
Valdez Leal, Felipe.  
Sinfonola.  
Valenzuela, Fidel.  
No te desesperes, Perez.

Velarde, Domingo.  
Noches tenebrosas.  
Velazquez, Consuelo.  
Que seas feliz.  
Verduzco, Hector.  
Maruja.  
Zarraga, Pedro de.  
Sin ventura.

### MOUTH ORGAN

Anzaghi, L. O.  
Metodo lampo.  
Bayford, D. E.  
World famous melodies.

### MOVING PICTURES

#### Full, Vocal & Piano Scores

Alexander, Jeff.  
Great American pastime.  
These wilder years.  
Castelnuovo-Tedesco, Mario.  
Day of the fox.  
Mr. Charmley greets a lady.  
Copland, Aaron.  
Music for movies.  
Deutsch, Adolph.  
Tea and sympathy.  
Kaper, Bronislau.  
Power and the prize.  
Kauer, G. M.  
Outlaw queen.  
Lewin, Frank.  
Children's theater.  
North, Alex.  
Rhapsody for Four girls in town.  
Paxton's recorded film music.  
SEE title entry in composer list.  
Rota, Nino.  
War and peace.  
Sam Fox variety series. SEE title entry in composer list.  
Stein, Ronald.  
Flesh and the spur.  
Gunslinger.  
Not of this earth.  
Runaway daughters.  
She creature.  
Undead.

#### Excerpts

Addison, John.  
Reach for the sky.  
Alban, Wilfred.  
Smiley.  
Amfitheatrof, Daniele.  
Mountain.  
Andersen, K. N.  
Vi der gar Stjernevejen.  
Arnold, Malcolm.  
Lola.  
Barroso, Ary.  
Por causa desta caboca.  
Baxter, Leslie.  
I could learn to love you.  
Rebel in town.  
Bergner, Tor.  
Kärlekens visa.  
Kung ranes tärna.  
Bergström, Gulli.  
Bussvisan.  
I Heidelberg.  
Betti, A. E.  
Va.  
Bixio, C. A.  
Al telefono con te.  
Chi fa da se.  
Blanc, Giuseppe.  
Malombra.  
Bloch, P. G.  
Hello to the blues.  
Mes pieds.  
Paris-bohème.  
Rififi.  
Si ma vie recommençait.  
Bonneau, Paul.  
Partout.



MOVING PICTURES, Cont'd.  
Excerpts, Cont'd.

- Bregman, Buddy.  
You're in love.
- Brodzky, Nicholas.  
Now! baby, now.  
Opposite sex.  
Perfect love.  
Rock and roll tumbleweed.
- Brühne, Lothar.  
Beichtgeheimnis.
- Burke, J. F.  
Rock, pretty baby.
- Buttolph, J. D.  
Cry in the night.
- Campbell, David.  
Living idol.
- Churchill, F. E.  
Snow White and the seven dwarfs.
- Cicognini, Alessandro.  
Bigamo.  
Vacances a Venise.
- Cloerac, Rene.  
Amours oubliees.
- Coolidge, P. S.  
Romance is a silken affair.
- Cummings, Margery.  
Memento.
- Darby, Ken.  
Bus stop song.
- Denoncin, Rene.  
Des fourmis dans les jamb's.
- DePaul, Gene.  
You can't run away from it.
- Duncan, Trevor.  
Theme from The intimate stranger.
- Duning, George.  
Theme from The solid gold Cadillac.
- Edens, Roger.  
French lesson.
- Ekman, Hasse.  
Bella Venezia.
- Elie, Paul.  
Trapeze.
- Emms, Robert.  
Odongo.
- Fain, Sammy.  
Day in the country.  
Let's be friendly.  
Little love can go a long, long way.
- Farnon, Robert.  
Few kisses ago.
- Ferre, Leo.  
So ist Paris.
- Filip, Frank.  
Dibapdidu-Boogie.  
Ich hab' mein' Ehering verlegt.  
Wenn wir uns ganz heimlich hin und wieder küssen.
- Fishman, Jack.  
In love.  
O'Malley's tango.
- Freed, R. J.  
Dodie.
- Friedhofer, Hugo.  
Cocktail lounge.
- Gaste, L. F.  
Fete a grand papa.  
Marchand de sable.
- Gaze, Hermann.  
Always together.  
Ganze Welt singt nur Amore.  
Please hurry home.
- Gietz, H. F.  
Babatschi.  
Bim-bam-bim-bam, bina.  
Bonjour, Kathrin.  
Du bist Musik.  
Küss mich noch einmal.
- Gilbert, H. B.  
Beyond a reasonable doubt.
- Giordano, Francesco.  
Canzone di Martinez.  
Minho ... terra del fado.
- Glasser, Albert.  
Angel's kiss.
- Gomez Gutierrez, Luis.  
Macarena en chamberi.
- Greeley, George.  
Peacemaker.
- Green, Philip.  
Mon amour parisien.
- Hartmann, Christian.  
Chickelakke.  
Tu viens.
- Hopkins, Kenyon.  
Baby doll.  
Shame, shame, shame.  
Theme from Baby doll.
- Jacobsen, J. P.  
Conny's blues.
- Jarczyk, Max.  
Mädchen mit schwachem Gedächtnis.
- Kaper, Bronislau.  
Somebody up there likes me.
- Kelly, Monty.  
Flight to Hong Kong.
- Kern, Jerome.  
Dream of a ladies' cloak room attendant.  
I'll follow your smile.  
Lazy, but free.  
Once in a million moons.  
There'll come a day.
- Kosma, Joseph.  
Chanson de Roland.  
Elena-polka.  
Mefiez-vous de Paris.  
Miarka.
- Kreuder, Peter.  
Alessandria.  
Gib mir deine Hand.
- Lang, Hans.  
Erst muss es schneien.  
Husarenmanöver.  
Liebe, Schnee und Sonnenschein.  
Lügen haben hübsche Beine.  
Lumpazivagabundus.  
Mehr noch als ich sagen kann.  
Ohne Musik.  
Pia Maria.  
Wenn Poldi ins Manöver zieht.
- Larsson, A. G.  
Oa-oa-bua.  
Trötte Per.
- Lazzaro, Eldo di.  
Pastorella abruzzese.
- Lopez, Francisco.  
Quel est celui.  
Trois mots d'amour.
- McKuen, Rod.  
Happy is a boy named me.
- Malneck, Matt.  
Don't be chicken, Chicken.  
Love is good for anything that ails you.  
Pardon me, gotta go mambo.
- Mancini, H. N.  
What's it gonna be.
- Mandelli, Alfredo.  
Ave Maria.
- Marcuše, Albrecht.  
Auberge fleurie.  
Bonjour bonheur.  
Tout s'arrangera.
- Martin, Ray.  
My wife's family.  
Yield to the night.  
You are my first love.
- Matson, Vera.  
Let me.  
Love me tender.  
Poor boy.  
We're gonna move.
- Mattes, Wilhelm.  
Amour te guette.  
Ewig verliebt.  
Mein Bruder Josua.  
Star-Mambo.
- Michey, Paulette.  
Amour de derriere les fagots.  
Entrez dans la danse.
- Misraki, Paul.  
Dis-moi quelque chose de gentil.  
Little lost dog.  
Mon coeur n'etait pas fait pour ca.  
Toi l'inconnu.
- Moross, Jerome.  
Theme.
- Munoz Molleda, Jose.  
Bienvenida.  
Ortega.  
Paseillo.  
Vera.
- Musikparade. SEE title entry in composer list.
- Nascimbene, Mario.  
It's time to dream.
- Nascimbene, Sergio.  
Napoleone.
- Newman, Alfred.  
Anastasia.  
Serenade to the stars of Hollywood.
- Newman, Lionel.  
Cool it, baby.  
Last wagon.  
Theme from The proud ones.
- Olias, Lotar.  
Kaiserball-Walzer.
- Oliviero, G. N.  
Morena.
- Ordnung, Rudolf.  
Indianer-Boogie.  
Liebe, Sommer und Musik.
- Porter, Cole.  
Ca, c'est l'amour.  
Girls.  
Ladies in waiting.  
Well, did you evah.  
Who wants to be a millionaire.
- Quintero Munoz, Juan.  
Farucca.
- Rauch, Alfred.  
Wir spannen unsern Schimmel ein.
- Riddle, Nelson.  
Johnny Concho's theme.
- Ridley, W. J.  
In love for the very first time.
- Rigo Berki, Julio.  
Solo quiero cha-cha-cha.
- Rosenman, Leonard.  
Theme from East of Eden.  
Theme from Rebel without a cause.
- Rota, Nino.  
Maid of Novgorod.  
Traveling down a lonely road.  
War and peace.
- Zampano.
- Royal, A. L.  
Polly Crockett.
- Rustichelli, Carlo.  
Paprika czardas.  
Sinfonia d'amore.
- Ryder, Cindy.  
Beyond Mombasa.
- Sainton, P. P.  
Departure of the Pequod.
- Salina, Frederico.  
Fuga nel sole.
- Sawtell, Paul.  
Tema-Tangi.  
To love once more.
- Schröder, Friedrich.  
Grüss mir die Franzis aus Tirol.
- Schultze, Norbert.  
Mach Musik mit mir.  
So weit wie die Sterne.
- Schulze, Fritz.  
Rosmarie kommt aus Wildwest.
- Schumann, Walter.  
Willa's waltz.
- Sherman, Dick.  
Cruel tower.
- Silly, F. G.  
Pays d'ou je viens.
- Simonot, Jacques.  
Gavotte de Marie Antoinette.  
Menuet de Marie Antoinette.
- Sorozabal Mariezcurrena, Pablo.  
Marcelino's lullaby.
- Steiner, Frederick.  
Bueno.  
My hacienda.  
Taco.
- Steiner, Max.  
Bandido.
- Stept, S. H.  
Dancing feet.  
Ev'rytime I look at you.
- Stern, Marcel.  
Je suis la pour ca.  
Veronique.
- Stolz, Robert.  
Deutschmeister.
- Stott, Wally.  
Piccadilly mambo.
- Strasser, Hugo.  
Riviera.
- Taioli, Luciano.  
Canto dell'emigrante.
- Tausend Melodien. SEE title entry in composer list.
- Tiomkin, Dimitri.  
Coax me a little.  
Friendly persuasion.  
Giant.  
Indiana holiday.  
Jett Rink ballad.  
Marry me! marry me.  
Mocking bird in the willow tree and his very good friend the crow.  
There's never been anyone else but you.  
Wait for love.
- Tree, Ray.  
Music lessons.
- Troup, R. W.  
Girl can't help it.  
Rock around the rock pile.
- Tuminello, Phil.  
Can I steal a little love.
- Van Heusen, James.  
Second-hand turban and a crystal ball.  
You can bounce right back.
- Van Parys, G. E.  
Gioco d'amore.  
Si tous les gars du monde.
- Vietz, U. F. K.  
Ja, wenn ich Heiderosen seh.
- Warren, Harry.  
Spring reunion.
- Waxman, Franz.  
Back from eternity.
- Wehle, Peter.  
Herz und eine Seele.  
Schokoladenladen-Ladenmädchen.  
Sie ist so wunderbar.
- White, D. J.  
Depuis longtemps je t'aime.
- Whiting, R. A.  
Beyond you.
- Wiener, Jean.  
Voici le temps des assassins.
- Winkler, Gerhard.  
Schwarzwaldbalade.
- Wisdom, Norman.  
Up in the world.
- Woll, Björn.  
Roser til Monica.
- Young, Victor.  
Lord, I'm glad that I know thee.  
Summer love.  
Written on the wind.

## MUSICAL GAMES

- Bishop, M. G.  
Symphony lotto.
- Boyer, M. S.  
My musical game book.  
Rhythm notation posters.  
Muzikards. SEE title entry in composer list.

## NEGRO SPIRITUALS &amp; DIALECT SONGS

- Baroni, D. V.  
Swing low sweet chariot.
- Barthelson, J. H.  
My Lord, what a morning.  
O Mary, don't you weep.  
Rock-a my soul.



Bland, J. A.  
Oh, dem golden slippers.  
Burleigh, H. T.  
Blin' man stood on de road an'  
cried.  
Don't be weary traveler.  
Don't you weep when I'm gone.  
Hard trials.  
He's jus' de same today.  
I don't feel no-ways tired.  
I got a home in-a dat rock.  
I know de Lord's laid His  
hands on me.  
I want to be ready.  
John's gone down on de island.  
O rocks, don't fall on me.  
Oh, Peter go ring-a dem bells.  
Oh, wasn' dat a wide ribber.  
Weepin' Mary.  
You may bury me in de Eas'.  
Christiansen, Paul.  
Little David play on your harp.  
Christy, V. A.  
Rise up, shepherd, and follow.  
Cooke, C. L.  
In dat great gettin' up mornin',  
fare you well, fare you well.  
Deltmore, Harry.  
Peter, drop your net and follow  
me.  
Ehret, W. C.  
Gospel train.  
Hold on.  
King Jesus is a-listenin'.  
There is a balm in Gilead.  
Frederick, D. R.  
Deep river.  
Were you there.  
Genuchi, I. D.  
Oh, religion is a fortune.  
Henderson, J. R.  
Sit down sister.  
House, L. M.  
Rise up, shepherds.  
Howell, H. D.  
Over my head.  
Imig, Warner.  
Fare thee well.  
Johnson, Hall.  
I'm gonter tell God all o'  
my troubles.  
Sometimes I feel like a  
motherless chile.  
Trampin'.  
Walk together, chillun.  
'Way over in Beulah-Lan'.  
Johnson, Margaret.  
Ev'ry time I feel the spirit.  
Kemmer, G. W.  
Deep river.  
Krasser, P. F.  
Go tell it on the mountain.  
Large, D. E.  
When the saints go marching in.  
Peery, R. R.  
Steal away.  
Pfautsch, L. A.  
Free at last.  
Little wheel a-turnin'.  
Read, Gardner.  
You can dig my grave.  
Robinson, J. L.  
I don't feel no-ways tired.  
Snowhill, George.  
When the saints go marching in.  
Southall, M. B.  
Wade in de water.  
Stanton, Royal.  
Steal away and pray.  
Still, W. G.  
I feel like my time ain't long.  
Is there anybody here.  
Three rhythmic spirituals.  
White, Vincent.  
Ah got a home in-a that rock.

## NETHERLANDS

Dijkman, Tonny.  
Stil daalt de schemering.  
Ekkers, Bartolomeus.  
Tabe, m'n schat.

Fresco, Joan.  
Twee hemelsblauwe ogen.  
Heide Wijma, J. J. v. d.  
Daar in Madrid.  
Helmstrijd, Jan.  
Of je kwaad kijkt of blij.  
Hinterleitner, Bubi.  
Du sollst nichts versprechen.  
Hofmeester, Jan.  
Als het orgel speelt.  
Hueting, Beb.  
Ballade van de pechvogel.  
Malaga.  
Pay-day boogie.  
Leeuwen, Henk van.  
Bij die oude boom.  
Leur, Johannus de.  
Er bloeiden korenbloemen.  
Madonna, kind van't zonnige  
Zuiden.  
Maas, Pim.  
Jij bent mijn sprookjeskoningin.  
Neumann, K. G.  
Mayomi, du Perle der Liebe.  
Ninaber, Hans.  
Tampico.  
Pirotte, Gilles.  
Blij, blij, blij.  
Carillon de mes amours.  
Quand tu me dis, je t'aime.  
Roeder, A. E.  
Folksongs and games of  
Holland.  
Silberman, Benedict.  
Dag na dag.  
Jouw ogen.

## NORWAY

Amdahl, Bjarne.  
Sønnavindvalsen.  
Andresen, Arild.  
Tur i naturen.  
Bendiksen, Arne.  
Hawaii.  
I dag har jeg brent mine  
kjaerlighetsbrev.  
Berg, Andreas.  
Ah, ah, hjertet mitt.  
Sinaida.  
Tro ord fra deg.  
Braein, E. F.  
Hva ble der liten tap pa tiden.  
Hokanson, Margrethe.  
Joyous Christmas song.

## OBOE &amp; PIANO

Besozzi, Alessandro.  
Sonata.  
Bush, A. D.  
Northumbrian impressions.  
Eckard, Walter.  
Highlights of familiar music.  
Hasse, J. A.  
Canzone.  
Kesnar, Maurits.  
French idyll.  
McKay, G. F.  
Pastoral soliloquy.  
Organ, R. J.  
Falling leaves.  
Janina.  
Serenade.  
Solitude.  
Rota, Nino.  
Elegia.  
Schollum, Robert.  
Sonatine.  
Somers-Cocks, John.  
Sonatina.  
Swinstead, F. G.  
Pastorale.  
Telemann, G. P.  
Konzert.

## OBOE INSTRUCTION

Notes alive. SEE title entry in  
composer list.

## OPERAS, OPERETTAS, ETC.

## Full Scores

Bowles, P. F.  
Yerma.  
Brant, H. D.  
Paradise.  
Burnett, Harry.  
Sweetie of Two-Finger Brown.  
Goldner, Ernest.  
Too warm for furs.  
Krenek, Ernst.  
Diktator.  
Geheime Königreich.  
Schwergewicht oder Die Ehre  
der Nation.  
Miller, T. J.  
Jig's up.  
Schryock, Buren.  
Tanshu and Sanchi.  
Weill, Kurt.  
Zar lässt sich photographieren.  
Zador, Eugen.  
X-mal Rembrandt.

## Piano-vocal Scores

Arne, T. A.  
Cooper.  
Benatzky, Ralph.  
White Horse Inn.  
Blanc, Olga de.  
Cuento de Navidad.  
Cavaliere, Emilio de'.  
Rappresentazione di anima e  
corpo.  
Davis, K. K.  
Unmusical impresario.  
Delibes, Leo.  
Lakme.  
Engel, Lehman.  
Soldier.  
Frazzi, Vito.  
Don Chisciotte.  
Ghedini, G. F.  
Ipocrita felice.  
Giordano, Umberto.  
Andrea Chenier.  
Granichstaedten, Bruno.  
Kleine Lüge.  
Katscher, Robert.  
Wunderbar.  
Kleinsinger, George.  
Tree that found Christmas.  
Kollo, Willi.  
Kleine Parfümerie.  
Landowski, Marcel.  
Fou.  
Levy, M. M.  
Moise.  
Liebermann, Rolf.  
School for wives.  
Loesser, Frank.  
Most happy fella.  
Loewe, Frederick.  
My fair lady.  
Lopez, Francisco.  
Mediterranee.  
Malcsiner, Bela.  
Bridal suite.  
Mannino, Franco.  
Vivi.  
Marais, Josef.  
Africana suite.  
Menotti, G. C.  
Unicorn, the gorgon, and the  
manticore.  
Millan, Rafael.  
Dogaresa.  
Moore, D. S.  
Emperor's new clothes.  
Mozart, J. C. W. A.  
Abduction from the seraglio.  
Bastiano e Bastiana.  
Cosi fan tutte.  
Titus.  
Musorgskii, M. P.  
Khovanshchina.  
Novello, Ivor.  
Gay's the word.  
Orff, Carl.  
Mond.

Parente, J. F.  
Bella mia.  
Pergolesi, G. B.  
Serva padrona.  
Schubert, F. P.  
Conspirators.  
Serrano Simeon, Jose.  
Dolorosa.  
Sheffield, C. N.  
Gentle witch.  
Sommer, Hans.  
Hollywood and I.  
Urbont, Jack.  
Tom Sawyer.  
Vernon, Ashley.  
Cupid and Psyche.  
White, B. E.  
Behold a butterfly.

## Excerpts

Abraham, Irvin.  
Girls 'n' girls 'n' girls.  
Addison, John.  
Who is it always there.  
Anzi, Giovanni d'.  
Amore parla italiano.  
E tu biondina.  
Indianola.  
Milan, Milan, Milan.  
Wunderschön.  
Beethoven, Ludwig van.  
Auf dunklem Irrweg.  
Ruhend von seinen Taten.  
Bergström, Gulli.  
Elizabeth.  
Blankman, H. M.  
Something new.  
What is love.  
Böhmelt, Harald.  
Heimatleid.  
Cass, Ronald.  
Goodnight until today.  
Why should I care.  
Charlap, M. I.  
Love is a feeling.  
Charpentier, Gustave.  
Depuis le jour.  
Cilea, Francesco.  
Esser madre.  
Lamento di Federico.  
Clokey, J. W.  
Light shines forth.  
De Paul, Gene.  
If I had my druthers.  
It's a nuisance having you  
around.  
Jubilant T. Cornpone.  
Love in a home.  
Namely you.  
Dukelsky, Vladimir.  
You're far from wonderful.  
Fuller, Dean.  
Scratch my back.  
Gasca Jimenez, Joaquin.  
Cachucha.  
Manolas de rompe y rasga.  
Georgy-Engelhardt, Günter.  
Ich möchte heute einmal  
glücklich sein.  
Kuss in Spanien.  
Himber, Richard.  
Love can be a stranger.  
Howard, J. E.  
Blow the smoke away.  
Kalman, C. E.  
Marjorie-Walzer.  
Katz, H. H.  
Game of love.  
If'n.  
I'm a funny dame.  
Mutual admiration society.  
New-fangled tango.  
She's just another girl.  
This is what I call love.  
This much I know.  
Kern, Jerome.  
Mister man.  
Lecuona y Casado, Ernesto.  
Aixa.  
Alla en El Batey.  
Cancion de la rosa.



## OPERAS, OPERETTAS, ETC.

- Cont'd.  
Excerpts. Cont'd.  
 Lecuona y Casado, Ernesto.  
 Cont'd.  
 Como flor trinchada.  
 Como yo, no hay dos.  
 Curros del manglar.  
 De amor nina divina.  
 Enamorados.  
 Galanes y damiselas.  
 Lola Cruz.  
 Mulata chancletera.  
 Siglo XVIII.  
 Lopez, Francisco.  
 N'en dis rien a personne.  
 Matricaria, D. A.  
 Martians' song.  
 New Year song.  
 Millöcker, Karl.  
 Trinklied.  
 Mouloudji, Marcel.  
 Baladin.  
 Enfants de l'automne.  
 Fleurs fanees.  
 Je suis amoureux.  
 Mefiez-vous fillettes.  
 On ne doit rien dire.  
 Mozart, J. C. W. A.  
 Jagdlied.  
 Ständchen.  
 Newman, Alfred.  
 Serenade to the stars of  
 Hollywood.  
 O'Brien, E. D.  
 Christmas Day, Daddy's day.  
 Everybody has a Bethlehem.  
 Gettysburg hymn.  
 Say, what are you doing New  
 Year's Eve.  
 Porter, Cole.  
 Fated to be mated.  
 Let's do it, let's fall in love.  
 Puccini, Giacomo.  
 Che gelida manina.  
 Donde lieta usci.  
 Donna non vidi mai.  
 E lucevan le stelle.  
 In quelle trine morbide.  
 Pazzo son! guardate.  
 Quando m'en vo' soletta.  
 Recondita armonia.  
 Visi d'arte.  
 Rochberg, George.  
 Opera repertoire for soprano.  
 Rossini, G. A.  
 Chor der Jäger und Hirten.  
 Scher, Alfred.  
 Arc de Triomphe.  
 Bois de Boulogne.  
 Existentialistes.  
 Foire du Trone.  
 Grands boulevards.  
 Metropolitain.  
 Negres.  
 Notre-Dame.  
 Paris n'est rien qu'un reve.  
 Quatorze juillet.  
 Siegel, Arthur.  
 Don't wait 'til it's too late.  
 White witch.  
 Stolz, Robert.  
 Melodien der Liebe.  
 Strauss, Johann.  
 Danube, river of dreams.  
 Styne, Jule.  
 Bells are ringing.  
 Hello, hello there.  
 Just in time.  
 Long before I knew you.  
 Mu-cha-cha.  
 Party's over.  
 Vanderburg, G. J.  
 Fortune hunter.  
 Wallace, E. B.  
 Great big beautiful world.  
 Weiss, G. D.  
 Ethel baby.  
 Williams, C. H.  
 Wonderful night, wonderful day.

- Youster, Amos.  
 I'm crazy 'bout mambo.  
 Zador, Eugen.  
 X-mal Rembrandt.

Librettos

- Blankman, H. M.  
 By hex.  
 Floyd, Carlisle.  
 Susannah.  
 Ghedini, G. F.  
 Ipocrita felice.  
 Granichstaedten, Bruno.  
 Kleine Lüge.  
 Katscher, Robert.  
 Wunderbar.  
 Lockwood, Normand.  
 Children of God.  
 Lopez, Francisco.  
 Mediterranee.  
 Martin, Hugh.  
 Love from Judy.  
 Mozart, J. C. W. A.  
 Magic flute.  
 Offenbach, Jacques.  
 Orpheus in the underworld.  
 Orff, Carl.  
 Kluge.  
 Puccini, Giacomo.  
 Cloak.  
 Tosca.  
 Sheffield, C. N.  
 Gentle witch.  
 Strauss, Johann.  
 Gipsy baron.  
 Testi, Flavio.  
 Furore di Oreste.  
 Verdi, Giuseppe.  
 Ernani.  
 Viozzi, Giulio.  
 Allamistakeo.  
 White, B. E.  
 Behold a butterfly.

## ORCHESTRA

Concerti Grossi

- Brubeck, H. R.  
 Four dialogues.  
 Heider, Werner.  
 Konzert.  
 Stone, Gregory.  
 Concerto breve.  
 Introduction, pastoral and vivo  
 alla zingara.

Concertos & Concert Pieces:  
Flute

- Carpi, Fiorenzo.  
 Concerto.  
 Rebner, Wolfgang.  
 Flötentöne.  
 Mozart, J. C. W. A.  
 Concerto.

Concertos & Concert Pieces:  
Piano

- Bergen, H. W.  
 Drei Skizzen.  
 Bornschein, Arthur.  
 Rondo burleske.  
 Bush, A. D.  
 Concerto.  
 Gould, Morton.  
 Dance variations.  
 Groot, Cor de.  
 Capriccio.  
 Heider, Werner.  
 Rondino.  
 Kuhlau, Friedrich.  
 Sonatina.

- Meyer, Friedrich.  
 Rondo.  
 Mieg, P. J.  
 Konzert.  
 Mozart, J. C. W. A.  
 Kadenzen.  
 Reese, H. O.  
 Concerto.  
 Rey, Louis.  
 Leichte Herzen.  
 Rowley, Alec.  
 Concerto.  
 Semprini, F. R. A.  
 Concerto appassionata.  
 Sheinkman, Mordechai.  
 Konzert.

Concertos & Concert Pieces:  
Trumpet

- Leutwiler, Toni.  
 Trompeter's Heimweh.

Concertos & Concert Pieces:  
Vibraphone

- Leutwiler, Toni.  
 Vibraphonetta.

Concertos & Concert Pieces:  
Viola

- Leutwiler, Toni.  
 Träumer.

Concertos & Concert Pieces:  
Violin

- Bliss, Arthur.  
 Concerto.  
 Rogers, Bernard.  
 Portrait.

Overtures

- Addison, John.  
 Overture Heroum filii.  
 Bazelon, I. A.  
 Concerto overture.  
 Dvorak, Antonin.  
 V prirode.  
 Honegger, Arthur.  
 Prelude.  
 Martin, Frank.  
 Athalie.  
 Smith, L. R.  
 Symphonic overture.  
 Wottle, H. C.  
 Johnny Appleseed.

Pieces

- Barclay, R. L.  
 Nocturne.  
 Scherzo.  
 Bavel, Zamir.  
 Israeli rhapsody.  
 Berger, A. V.  
 Ideas of order.  
 Bettinelli, Bruno.  
 Ricercari.  
 Bornschein, Arthur.  
 Polka-concertante.  
 Bossi, Renzo.  
 Vibrazioni.  
 Cailliet, Lucien.  
 Alouette.  
 Carste, Hans.  
 Walzer-Synkopen.  
 Claffin, Avery.  
 Portrait of Ike.  
 Cowell, Henry.  
 Hymn and fuguing tune.  
 Duncan, B. A.  
 Essay for orchestra.  
 Durand, P. J.  
 Impressions de carnaval.  
 Dvorak, Antonin.  
 Holoubek.  
 Eisbrenner, Werner.  
 Drei Viertel.  
 Finke, John.  
 Beginner's ballet exercises.  
 Hanson, Howard.  
 Elegy.

- Haufrecht, Herbert.  
 Three fantastic marches.  
 Helger, Ludwig.  
 Romantisches Intermezzo.  
 Holenia, Hanns.  
 Musikantenstück.  
 Springe-Reigen.  
 Hovaness, A. S.  
 Prelude and quadruple fugue.  
 Kaun, Bernhard.  
 Pony polka.  
 Klebe, Giselher.  
 Moments musicaux.  
 Kochan, Ernst.  
 Opus X.  
 Kubik, G. T.  
 Music for dancidng.  
 Symphony concertante.  
 Lamba, Huguette.  
 Pieces choisies pour l'etude de  
 la danse.  
 Lesur, Daniel.  
 Ricercare.  
 Leutwiler, Toni.  
 City rhapsody.  
 Lopresti, Ronald.  
 Masks.  
 Malipiero, Riccardo.  
 Concerto breve.  
 Mennin, Peter.  
 Concertato.  
 Miller, M. M.  
 Salute to the Air Force  
 Reserve.  
 Müller-Lampertz, Richard.  
 Auf der Promenade.  
 Nussio, Otmär.  
 Notturmo di Valdemosa.  
 Overgard, G. T.  
 Standard of the world.  
 Paër, Ferdinando.  
 Virtu al Cimento.  
 Panufnik, Andrzej.  
 Nocturne.  
 Petrassi, Goffredo.  
 Quinto concerto.  
 Riegger, Wallingford.  
 Dance rhythms.  
 Rochberg, George.  
 Night music.  
 Rodgers, Richard.  
 Blue moon.  
 Santoliquido, Francesco.  
 Sagra dei morti.  
 Schindler, Gerhard.  
 Concerto Grosso.  
 Schubert, F. P.  
 40 pieces.  
 Schuman, W. H.  
 Credendum.  
 Schumann, R. A.  
 39 pieces.  
 Schuytler, P. D.  
 Rumpelstiltsken.  
 Sheinkman, Mordechai.  
 Passi.  
 Surinach, Carlos.  
 Mazurka.  
 Polka.  
 Schottish.  
 Tango.  
 Waltz.  
 Testi, Flavio.  
 Concerto.  
 Vogel, Wladimir.  
 Spiegelungen.  
 Wayne, Mabel.  
 In a little Spanish town.  
 Webern, Anton von.  
 Sechs Stücke.  
 Wiedoeft, Rudy.  
 Valse vanite.  
 Wottle, H. C.  
 Julilemus.  
 Wüsthoff, Klaus.  
 Madame.  
 Yvoire, Claude.  
 Sommerwind.

Suites

- Addison, John.  
 Carte blanche.



Bazelon, I. A.  
Suite.  
Bringer, M. E.  
Bosques, de Palermo.  
Bush, A. D.  
Piers Plowman's day.  
Cruft, A. F.  
Traditional hornpipe suite.  
Danielsen, Ragnar.  
Sommernetter.  
Dvorak, Antonin.  
Serenada.  
Eisbrenner, Werner.  
Kinderfreuden.  
Foster, A. W. A.  
Playford suite.  
Gould, Morton.  
Jekyll and Hyde variations.  
Jacob, G. P. S.  
Suite from the ballet, Uncle Remus.  
Johnstone, Maurice.  
Oak & the ash.  
Kaun, Bernard.  
Vagabunden-Suite.  
Klaas, Julius.  
Europa-Suite.  
Lewkovitch, Bernhard.  
Danse-suite.  
Meyer, Friedrich.  
Boheme-Suite.  
Mohaupt, Richard.  
Symphony.  
Nejedly, Vit.  
Lidova suite.  
Schindler, Gerhard.  
Theater-Suite.  
Testi, Flavio.  
Movimento sinfonico.  
Waxman, Franz.  
Theme, variations and fugato.

#### Symphonic Poems

Dvorak, Antonin.  
Holoubek.  
Sanjuan, Pedro.  
Macumba.

#### Symphonies

Bentzon, N. V.  
Symphonie.  
Boccherini, Luigi.  
Sinfonia.  
Brant, H. D.  
Symphony.  
Bratt, C. G.  
Symphony.  
Bush, A. D.  
Symphony.  
David, J. N.  
Sinfonia breve.  
Dvorak, Antonin.  
Osma symfonie.  
Symfonie.  
Erbse, Heimo.  
Sinfonietta giocosa.  
Gargiulo, Terenzio.  
Prima sinfonia.  
Graas, J. J.  
Symphony.  
Harris, Roy.  
Symphony.  
Henze, H. W.  
Dritte Sinfonie.  
Holmboe, Vagn.  
Femte symfoni.  
Ottende symfoni.  
Sjette symfoni.  
Syvende symfoni.  
Lopatnikoff, Nikolai.  
Symphony.  
Mason, D. G.  
Symphony.  
Milbaud, Darius.  
Septieme symphonie.  
Sixieme symphonie.  
Mohaupt, Richard.  
Symphony.  
Mozart, J. C. W. A.  
Sinfonia.  
Renault, Andre.  
Sinfonietta.  
Ropartz, J. G. M.  
Cinquieme symphonie.  
Vaughan Williams, Ralph.  
Symphony.  
Wordsworth, W. B.  
Symphony.

#### ORCHESTRA ARRANGEMENTS

Albeniz, I. M. F.  
Almeria.  
Eritana.  
Jerez.  
Lavapies.  
Malaga.  
Polo.  
Rondena.  
De Rose, Peter.  
Autumn serenade.  
Royal blue.  
Dvorak, Antonin.  
Slavonic dances.  
Händel, G. F.  
Overture & dances.  
Puccini, Giacomo.  
Witches' dance.  
Ravel, Maurice.  
Pavane.  
Reger, Maz.  
Suite aus Blätter und Blüten.  
Thommessen, Reidar.  
Melodikavalkade.  
Waldteufel, Emil.  
Waltz with Waldteufel.  
Walter, D. R.  
Deck the hall.  
God rest you merry, gentlemen.  
Woods, Cecil.  
Off to the fair.  
Ziehrer, C. M.  
Vienna beauties.

#### ORCHESTRA INSTRUCTION

Perkins, N. L.  
Orchestra workbook.  
Reifsnnyder, C. L.  
Pre-views of the orchestra & band.  
Views of the orchestra & band.  
Scherl & Roth, Inc.  
Orchestra directors' manual.

#### ORGAN

##### Collections

Alphenaar, Gerard.  
Chapel service.  
Anthologie des maitres classiques de l'orgue.  
Asper, F. W.  
Organ in church.  
Bampton, Ruth.  
Wedding classics.  
Christmas album. SEE title entry in composer list.  
Ciaja, A. B. della.  
Dodici soggetti, sei ricercari, messa.  
Festal voluntaries. SEE title entry in composer list.  
Janes, Oliver.  
Twelve voluntaries.  
Lang, C. S.  
Ten short preludes & fugues.  
Lorenz's organ album. SEE title entry in composer list.  
McKinney, H. D.  
Church harmonies.  
Müller, Paul.  
Zwanzig Orgelchoräle.  
Nieland, J. H. I. M.  
Nuptial suite.  
Peeters, Flor.  
30 chorale preludes on Gregorian hymns.  
7 classical transcriptions for organ. SEE title entry in composer list.  
Smith, Ethel.  
Music for the Hammond organ.  
Soler, Antonio.  
Zwei mal zwei Sonatas.  
Warner, R. L.  
Ten short preludes on hymn tunes and carols.

##### Original Works

Alcorta, Marcos de.  
Marcha de San Ignacio.  
Barnes, E. S.  
Festal prelude.  
Song.  
Barritt, Kenneth.  
Three quiet interludes.  
Baumgartner, H. J.  
Four preludes.  
Berlinski, Herman.  
From the world of my father.  
Bruin, Bram.  
Toccata.  
Coleman, Henry.  
Ten voluntaries.  
Cook, John.  
Invocation and Allegro gioioso.  
Crane, R. E.  
Choralprelude on In dulci jubilo.  
Cuypers, Hubert.  
Marcia entrata.  
Delvincourt, Claude.  
Trois pieces.  
Dooner, A. J.  
Eight short preludes.  
Dragt, Jaap.  
Vijf koraal preludes.  
Esposito, Alessandro.  
Toccata-studio.  
Flowers, G. F.  
Fugue.  
Greener, J. H.  
Chanson celeste.  
Choral meditation on the hymn tune St. Peter.  
Harker, Clifford.  
Three pieces.  
Hays, R. W.  
Improvisation.  
Heiller, Anton.  
Zweite Sonate.  
Hovland, Egil.  
Three chorale preludes.  
Jong, Marinus de.  
Passacaglia con fuga.  
Kielland, Olav.  
Fantasia funebre.  
Knight, L. R. V.  
Six short hymn-tune postludes.  
Kouguell, Arkadie.  
Introduction.  
Lucilda, Sister.  
Twelve feast-day postludes.  
Lübeck, Vincent.  
Partite sur le choral, Nun lasst uns Gott dem Herren.  
Prelude et fugue.  
Lundquist, M. N.  
Chorale prelude for Chritmas.  
Nieland, Herman.  
Marcia festivo.  
Nieland, J. H. I. M.  
Nuptial suite.  
Pachelbel, Johann.  
Chaconne.  
Choral.  
Prelude, fugue et chaconne.  
Pasquini, Bernardo.  
Sette toccate.  
Peeters, Flor.  
Preludium, canzona e ciacona.  
Praetorius, Michael.  
Hymne, O lux beata trinitas.  
Roberts, M. J.  
Homage to Perotin.  
Scheidemann, Heinrich.  
Praeambulum et canzon.  
Praeambulum et fuga.

Scheidt, Samuel.  
Fuga contraria.  
Magnificat.  
Schmidt, Franz.  
Fuge.  
Schroeder, Hermann.  
O heiligste Dreifaltigkeit.  
Selby, P. H.  
Offertory.  
Snow, F. W.  
Communion.  
Sowerby, Leo.  
Prelude on Ad perennis vitae fontem.  
Prelude on Capel.  
Prelude on Charterhouse.  
Prelude on Deus tuorum militum.  
Prelude on Land of rest.  
Prelude on St. Dunstan's.  
Prelude on St. Patrick.  
Prelude on Sine nomine.  
Prelude on Song 46.  
Prelude on Were you there.  
Tansman, Alexandre.  
Deux pieces hebraïques.  
Thiman, E. H.  
Three preludes.  
Vaughan Williams, Ralph.  
Two organ preludes.  
Webber, Lloyd.  
Four quiet interludes.  
Willan, Healey.  
Ten hymn preludes.  
Zipp, Friedrich.  
Fantasie.

##### Arrangements

Bach, J. S.  
Menuetto and Polacca.  
Sarabande.  
Beethoven, Ludwig van.  
Andante cantabile.  
Caija, A. B. della.  
Due pezzi per organo.  
Corelli, Arcangelo.  
Corrente and Minuetto.  
Largo and Fugue.  
Croudson, Henry.  
Mixed vermouth.  
Händel, G. F.  
Air.  
Fantasia.  
Overture to Athalia.  
Holcombe, Henry.  
Allegro.  
Muffat, Gottlieb.  
Air.  
Orue Matia, Juan de.  
Senseribo.  
Purcell, Henry.  
Overture.  
Schmidt, Franz.  
Zwischenspiel.  
Sibelius, Jean.  
Andante.  
Soler, Antonio.  
Concerto.  
Stanley, John.  
Siciliana.  
Vivaldi, Antonio.  
Domine Deus.

#### ORGAN DUOS

Hollingsworth, Louis.  
Christmas story.  
Larson, E. R.  
Belwin album of organ and piano duets.  
Schroeder, Hermann.  
Fünf Stücke.

#### ORGAN INSTRUCTION

Strong, C. W.  
Simplified organ course.



## ORTHODOX EASTERN CHURCHES.

Desby, Frank.  
Enite ton kyrion.

## PIANO

Collections

Bach, J. S.  
Selected piano compositions.  
Brubeck, D. W.  
Brubeck.  
Cavazzoni, M. A.  
Two French chansons and a Ricercar.  
Contemporary British piano music.  
SEE title entry in composer list.  
Dale, F. K.  
Fantasy-sonata, preludes, and short pieces for piano.  
Gottschalk, L. M.  
Piano music.  
Hitkits again. SEE title entry in composer list.  
Lanning, R. E.  
Early original classics.  
Mirovitch, Alfred.  
Old Vienna dances.  
Mogull, Ivan.  
Belmonte merengue stylings.  
Montani, Pietro.  
Piu belle pagine dei clavicembalisti belgi.  
Piu belle pagine dei clavicembalisti francesi.  
Mozart, J. C. W. A.  
Easy graded Mozart.  
Peiffer, Bernard.  
Bernard Peiffer plays.  
Progressive series compositions.  
Prostakoff, Joseph.  
Contemporary American piano music.  
Tango. SEE title entry in composer list.  
Taylor, C. M.  
Soulful music.  
Vacek, Karel.  
Album pro klavir.

Dances

Alcorta, Marcos de.  
Aurescu.  
Alwyn, William.  
Fantasy-waltzes.  
Amadesi, Arrigo.  
Zingaresca.  
Auclert, Pierre.  
Quatre airs a danser.  
Bain, R. F.  
Doin' the jive.  
Beethoven, Ludwig van.  
Ecossaises.  
Böttcher, Martin.  
Mister Martin's mambo.  
Borchardt, A. O.  
Mariposa tropical.  
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- Davidson, H. G.  
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Teaching Pieces

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Night breezes.

POPULAR SONG COLLECTIONS

Echlin, E. C.  
11 best complete popular songs of Earl C. Echlin.  
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Happy-rama.  
Secrest, C. E.  
Secrest and Kinkade folio.



Squires, H. D.  
Music and memories.  
Thompson, H. W.  
Brazos Valley hit songs.

## POPULAR SONGS

Abbott, Barry.  
I'll remember you.  
Abner, Buford.  
Over you,  
Railroaded.  
She just walked in.  
Acquaviva, Nicholas.  
Ghost town.  
Adams, E. L.  
Bashful lips.  
I just wanted to tell you.  
Adams, Frankie.  
I'm gonna lasso Santa Claus.  
Adams, Lee.  
Right kind of love from the  
wrong kind of guy.  
Adler, F. F.  
Say something sweet to someone  
sometime.  
Alfred, Roy.  
Who can explain,  
Wisdom of a fool.  
Alkire, E. H.  
I can't lose the blues.  
I won't miss it much.  
Love we knew.  
My steady girl.  
That's for sure.  
That's no way to treat romance.  
That's the spirit you gotta show  
to win.  
Thrill me with tenderness.  
You'll break more than your  
promise.  
Allen, Bryant.  
Early Sunday morning.  
Allen, Leonard.  
Bang goes my heart.  
My love.  
What is a teenager's prayer.  
Allen, T. J.  
I'm a man and not a mouse.  
You ain't my gal no more.  
Alperson, E. L.  
Dreamer.  
Altman, Arthur.  
It's yours.  
Alvin, Johnny.  
Heaven and earth.  
Ames, M. S.  
Inspiring love.  
Sweet little atoms.  
Ancheta, L. L.  
Song of the fair.  
Andersen, G. W.  
Bull-frog blues.  
Here we go again.  
I dream I'm loving you.  
If we knew then, what we know  
now.  
It may happen anywhere.  
Lost on the desert of love.  
My Honeymoon Rose.  
Try my love.  
Anderson, Grace.  
Don't believe a word they say.  
Merry Christmas.  
Andrews, Bob.  
What could I do.  
Andrews, Dan.  
Won't you hold me in your arms.  
Applebaum, S. S.  
For you, my love.  
Sleep, sleep, daughter.  
Arkin, Alan.  
Banana boat song.  
Arlen, George.  
From all of us, to all of you.  
Arney, E. M.  
She's my rock and roll queen.  
Sleepy river.  
Artrip, Fuller.  
My old cabin home on the hill.

Ascher, Emil.  
People are O. K.  
Ashford, J. N.  
I'm crazy, darling.  
Atcher, Bob.  
I'm gonna be a father pretty  
soon.  
Austin, Leonard.  
I, I, I love her dearly.  
Some sunny spring morning.  
When the one I love is gone.  
Axton, M. B.  
You're the cause of it all.  
Ayre, J. E.  
For love.  
Bacharach, B. F.  
I cry more.  
Morning mail.  
Peggy's in the pantry.  
Uninvited dream.  
Backey, Orlando.  
It's love again and again.  
Bagdasarian, Ross.  
Armen's theme.  
Baham, R. A.  
Maybe someday I will care no  
more.  
Baker, D. K.  
Someone's been sending me  
flowers.  
Baker, Joseph.  
I dream only of you.  
Balchunas, W. J.  
I'm not afraid of the Menhunes.  
Ballantine, E. D.  
Hip, hip.  
Merry Christmas to Michael.  
Ballard, F. D.  
Please be gentle with me.  
You brought sunshine.  
Ballard, H. B.  
Baby, don't go.  
Come on and get it.  
I'll be home some day.  
Let me hold your hand.  
Ooh bah baby.  
Ballman, W. L.  
I'm sorry, I'm not sorry.  
Banfield, P. C.  
I don't want to cry.  
I'll never forget you.  
Merry Christmas.  
Silver wings beyond the blue.  
Sleep, angel, sleep.  
Somewhere.  
Stars in my heart.  
Three little steps to heaven.  
Barefoot, Carl.  
Enchanted.  
Barker, Danny.  
Li'l girl, li'l girl.  
Morieyo, meet me by the  
bayou.  
Round and round the valley.  
Tootie Ma is a big fine thing.  
When you walked on down  
Rampart Street.  
Barker, Delbert.  
How about a handout.  
Barney, L. G.  
Old Mister Moonlight.  
Barrett, P. D.  
Bullfrog hop.  
Fang.  
Barrett, P. T.  
Sure she will.  
Barrett, Richard.  
A.B.C.'s of love.  
Creation of love.  
Barron, Lonnie.  
Teenage queen.  
Bash, O. E.  
Song for singers.  
Basile, Joseph.  
My Madeline.  
Bass, Ralph.  
Just one more time.  
Beck, F. R.  
Missing you.  
Becker, Werth.  
I should be with you.

Beebe, H. H., Jr.  
Whistlin' Dixie polka.  
Belcher, W. D.  
What good.  
Belyeu, R. L.  
Slip, slip, slippin' in.  
Benjamin, M. J.  
Bring back Dixie to the South-  
land.  
Bennett, Boyd.  
Rabbit eye pink and charcoal  
black.  
Bennett, R. C.  
Forty-nine shades of green.  
I like Christmas.  
Mary Smith.  
On London Bridge.  
Benson, Norman.  
Here today and gone tomorrow.  
Benz, Frank.  
Nothing but our love grows.  
Take your kisses out of the  
deep freeze, baby.  
Benziger, R. E. S.  
Gatlinburg boogie.  
I think.  
Waiting for you.  
Widow shopping.  
Berger, I. R.  
Ladder of love.  
Young love.  
Berlin, Murray.  
Ook ah ga deek.  
Berry, Chuck.  
Roll over, Beethoven.  
Too much monkey business.  
Berry, R. G.  
Throwing pebbles in the pond.  
Bertuglia, Joe.  
Tell me.  
Beverly Sisters.  
Greensleeves.  
Biegert, C. L.  
Sad and lonely.  
Binder, Dennis.  
Please come back.  
Binks, Jessie.  
Do you love me sweetheart.  
Birchfield, Wade.  
Hit parade of love.  
Black, Russ.  
Solid gold Cadillac.  
Blacker, Janet.  
Baby, don't call me.  
Blackmon, T. V.  
I gotta know.  
Blackwell, Oris.  
Love made me your fool.  
Blackwell, R. A.  
Ready Teddy.  
Blasco, W. J., Sr.  
Me want-um squaw.  
Block, Alan.  
Walkin' after midnight.  
Bochenek, J. R.  
Heart hideaway.  
Boland, C. A.  
Spoke in the wheel.  
Bond, C. W.  
Drink up and go home.  
Mean mama boogie.  
Bond, LeRoy, Jr.  
He loves you baby.  
Booth, Minniebelle.  
Grandmommy's lullaby.  
Borzage, D. D.  
Sarita.  
Bosworth, M. E. J.  
Don't hurt the girl.  
Boudreau, J. T.  
Football rock and roll.  
Bozeman, Johnny.  
High school baby.  
When you lose your true love.  
Bragg, Johnny.  
How much love can one heart  
hold.  
Bregman, Buddy.  
When the tide is high.  
Brent, E. K.  
Little Boy Blue.

Breslow, Rae.  
Kwitchurbellyakin, baby.  
Stop the world.  
Tale of old.  
Two gun and holster set.  
Where are you now.  
Brewis, L. J.  
Where in the world.  
Broadway, M. J.  
Honky tonk tears.  
Brooks, Jon.  
Heart to heart.  
Brown, Eddie.  
Yahoo-la! dee-dah! dee-dah.  
Brown, James.  
Can't be the same.  
Gonna try.  
Just won't do right.  
Let's make it.  
Bryant, D. B.  
Ain't it fine.  
Love me, love.  
Money tree.  
Tryin' to forget the blues.  
Bryant, Gary.  
I'll be satisfied with love.  
Bryant, Johnny.  
You get mad.  
Bryant, M. F.  
Beautiful baby.  
Don't wait for tomorrow.  
They're still in love.  
Buck, Eddy.  
Like the ever changing tide of  
the ocean.  
Burkhalter, Rudy.  
Norwegian island song.  
Burkhard, L. A.  
Summer serenade.  
Burnarr, Paul.  
Your footsteps.  
Burton, Jay.  
Wolfgang Sebastian Mayer.  
Busler, Jimmie.  
Blue jean baby.  
Butts, A. C.  
My only need.  
Campbell, Bill.  
One sided love affair.  
Carl, G. S.  
You and I.  
Carmichael, Ralph.  
That's what you mean to me.  
Carnes, J. R.  
TV.  
Carr, Leon.  
Boy on page 35.  
Carr, S. O.  
There's not enough love.  
Carroll, Gregory.  
Love, sweet love.  
Carter, Wilf.  
Silver bell yodel.  
Cartwright, Titus.  
Would it be alright.  
Carwile, Violet.  
Don't feel guilty for stealing  
my heart.  
Tell me how long.  
Cash, J. R.  
All mama's children.  
Cassidy, Robert.  
Rock and roll baby.  
Catchapaw, D. J.  
My mother's violin.  
What I want for Christmas.  
Cates, George.  
Baby's first Christmas.  
Cella, R. P.  
Only if you praise the Lord.  
Cely, L. M.  
Broken teen-age heart.  
Chambers, M. W.  
Big Sandy.  
Champion, Mickey.  
You're gonna suffer, baby.  
Chanslor, Hal.  
You'll be sorry that you left me.  
Charlap, M. I.  
English muffins and Irish stew.  
Past the age of innocence.  
Penny's worth of music.



## POPULAR SONGS. Cont'd.

- Chase, Lincoln.  
Fancy dance.  
If I were a country-side.
- Clapp, C. F.  
Little cowboy.
- Clark, A. A.  
That certain feeling.
- Clark, Harriet.  
I promise I'll never break  
your heart.
- Clarke, Marty.  
Caribe.
- Clement, J. H.  
Waitin'.
- Clowney, David.  
Let me in your heart.
- Coben, Cy.  
I saw Esau.
- Coffey, H. E.  
Hocus pocus.
- Cohn, Chester.  
Night lights.
- Coker, Alvis.  
I laughed and walked away.
- Coker, Geraldine.  
Don't go, baby, don't go.
- Colacrai, Cirino.  
Highway of love.
- Coleman, Cy.  
Autumn waltz.  
I'm gonna laugh you out of my  
life.
- Coleman, Dave.  
Soda-pop hop.  
Wind-up.
- Coleman, Lawrence.  
Blue guitar.  
In the chapel.  
My blues are out walkin'.  
Voices.
- Coleman, Lonnie.  
I ain't gonna take it no more.  
Saddest thing I've ever done.
- Coles, Honi.  
Don't get caught short on love.
- Collier, J. E.  
Baby, love me.
- Comisky, W. G.  
In the harbor of my dreams.
- Connelly, Mae.  
I call on you.  
They tell me.
- Conniff, R. J.  
Unwanted heart.
- Conrad, E.  
He made us all.
- Converse, M. P.  
To my huttress.
- Cook, Jimmy.  
On our honeymoon.  
Two black eyes.
- Cooke, B. W.  
If there is a someone special.  
Two crocodiles from the  
Krokod Isles.  
What happened to winter.
- Cooley, Eddie.  
I'll carry your love wherever  
I go.  
Little bit of loving.  
Lost in this great big city.  
Priscilla.  
When oh when.  
You're mine oh mine.
- Cooper, Jay.  
Those weary Western blues.
- Cooper, Leslie.  
My first discovery.
- Cooper, W. L.  
Cheated too.
- Copeland, A. R.  
That's the way I feel.
- Copeland, Dorothy.  
Baby, won't you please come  
home.  
Darlin', come and sit beside  
me.  
I'm gonna be a cowboy.  
Love may come and love may go.  
Love me forever.
- Our love could never be.  
Since I met you.  
You went away.
- Corn, Orlin.  
If you have a date.  
Place I once knew.
- Covais, James.  
Daddy.  
Get with it.  
Man in the moon.  
Mister Radio Operator.  
Puppy love.  
Should I trust you with my  
heart.  
Zombies dance in the night.
- Craddock, Gene.  
Race with the devil.
- Craig, Neal.  
Your new love song.
- Crane, Cy.  
First time.
- Creasy, J. M.  
Free little bird.
- Cronk, L. W.  
Buy me this, buy me that.
- Crudup, Arthur.  
So glad you're mine.
- Crutchfield, Jerry.  
Why did you go.
- Cupani, A. T.  
Canzona d'amore.
- Cupani, R. A.  
That someone.
- Curry, Al.  
Stranded in the jungle.
- Curtis, Mac.  
Don't you love me.
- Cutrone, N. P.  
Blanche.
- Dale, Jimmie.  
My little rat.
- Dant, C. G.  
Open house.
- David, Lee.  
Tonight you belong to me.
- David, Mack.  
Waltz that broke my heart.
- David, Sunny.  
Love! love! love.
- Davie, Bob.  
Green door.  
Just love me.
- Davis, A. A.  
Lord has been good to me.
- Davis, Cindy.  
Hillbilly rock.
- Davis, Houston.  
I wish I were a gypsy lad.
- Davis, Jimmie.  
I wish I had never seen sun-  
shine.
- Davis, Paul.  
Big money.
- Davis, Sheriff.  
Be-bop-a-lula.
- Deckelman, Bud.  
Falling, falling, falling.  
I love you so.
- Decker, I. L.  
Why act so strange.
- Dellinger, R. C.  
Close all the windows.
- Delugg, Milton.  
Santa from Santa Fe.
- Depriest, Vaudell.  
Trick or treat.
- Desira, Theresea.  
Golden anniversary.
- Dickey, M. C.  
Easy payment heart.
- Di Maio, R. G.  
Sweetheart's prayer.
- Di Quattro, Mary.  
It would be heavenly.
- Discant, Mack.  
I'm dreaming of wedding bells.
- Dixon, Julius.  
Whirlwind.
- Dodson, Jon.  
O my love a-dear-o.
- Doggett, Bill.  
Honky tonk.
- Donna, Carl.  
Now we'll waltz.  
These things we'll share.
- Doolittle, C. W.  
Yodelin' freight.
- Dorsey, Mel.  
Here in my heart.
- Dottore, G. P.  
My Anna.
- Douglas, Jimmie.  
I'm settin' you free.
- Douglas, Ralph.  
Song my mother used to hum.
- Douglass, Glenn.  
What you don't know won't hurt  
you.
- Drake, J. E.  
Dig.
- Dressler, Lieux.  
Hoot scoot.
- Drusky, Roy.  
Falling falling.
- Dusham, Beverly.  
City of angels.
- Dvorine, Shura.  
Wagon train.
- East, D. M.  
Sweet talk me tonight.  
Whirlwind, I'm in a whirlwind.
- Eaton, Jimmy.  
Touch and go.
- Edwards, Ad.  
Be my guest.
- Edwards, Sherman.  
Forgotten.  
I gotta get back.  
I've taken a fancy to you.  
My sailor boy.  
We ain't goin' nowhere.
- Ehret, W. C.  
Grandma grunts.
- Eigen, D. J.  
Two hearts with an arrow  
between.
- Ellison, Mearl.  
Keep Christmas in your heart.
- Ellstein, Abraham.  
Vi iz dus gesele.
- Ellstrom, E. E.  
Rock and roll daddy.
- Emerson, Ida.  
Hello! my baby.
- Endsley, M. L.  
Singing the blues.
- Erickson, R. M.  
Stretch sock for Santa.
- Ertegun, Ahmet.  
Chains of love.
- Evans, Jean.  
Blue, blue night.
- Fascinato, A. L.  
How do I love you.
- Faust, Cathy.  
Rocks in your head.
- Fegan, E. F.  
Don't get carried away.
- Feiker, D. R.  
I don't know why, dear.
- Feiler, Alan.  
When your heart has things to  
say.
- Fell, Terry.  
Let's pull together.
- Fine, Sylvia.  
Ciu ciu bella.
- Finke, John.  
Come and play with me.  
Cute ballerinas with hearts of  
gold.  
Dance the heel and toe.  
How I love to sing and dance.  
Let's do the rock 'n' roll.  
Little darlings.  
When I learn to dance.
- Finkelberg, Harry.  
Raven.
- Fiorito, M. H.  
Go on and cry.
- Firehammer, R. L.  
Don't let me go.  
I have no right to say.  
What are your intentions.  
You say you care.
- Fischer, Edie.  
Atlantic Beach mambo.
- Fisher, Marvin.  
Calico pie.
- Fitch, E. C.  
Stranger.
- FitzMorris, John.  
Let the whole world talk.
- Flagg, Bill.  
Go, cat, go.  
Good woman's leavin'.
- Flato, Lud.  
Let me love you as long as I  
want to.  
My lady won't be here tonight.
- Flood, Francis.  
Come all you young uns.  
Don't say our love is over.  
It don't have to be that way.
- Fluss, S. M. D.  
Peer thru the silver keyhole.
- Fogarty, Paul.  
Saturday afternoons.
- Fontaine, Eddie.  
Baby, do you call that love.
- Ford, E. J.  
Have you seen her.
- Forman, Bill.  
That's my boy.
- Fort, E. H.  
I know something funny.  
It tickles me pink.  
Little Miss Sunbeam.  
You suit me, honey, and I'm  
so hard to please.
- Fout, E. E.  
Lilac waltz.
- Fox, P. E.  
Christmas is showing.
- Fragos, J. T.  
These are the things I remem-  
ber.
- Framer, Walt.  
My wish for Christmas.
- Francis, Annette.  
Wishing well.
- Frank, S. A.  
From someone who cares.
- Franklin, Dan.  
Just another big head.
- Franklin, Dave.  
Jail, jail, jail.  
Rock and roll funeral.  
Tormented.
- Franks, Tillman.  
I'm just wild about you.  
Summer love affair.
- Freeman, G. E.  
Hurt me.  
You were mine for a while.
- Friedman, Jim.  
You never knew her.
- Frigo, John.  
Chick, chick-a-chicken.
- Friml, Rudolf.  
Happy New Year to you.
- Frisch, A. T.  
Broadway at Basin Street.  
If I'm elected to be the one you  
love.  
I'll be laughing tonight.  
Somethin' better happen soon.  
Two different worlds.  
You are my first love.
- Frontiere, Dominic.  
Helpless.
- Gabler, Milton.  
Why I chose you.
- Gallion, Bob.  
Fool in love.  
Trademark on what I've found.
- Garland, Hank.  
Hands of God.
- Garrett, Cloe.  
Clear sailing.



- Garson, Mort.  
Sunless Sunday.
- Garvin, Clint.  
Loco hombre.
- Genger, Roger.  
Insufficient love.
- George, Don.  
My mother's prayer.
- Gibson, D. E.  
I ain't a-studyin' you baby.  
I believed in you.  
Time's runnin' out on me.  
Wasted words.  
What a fool I was to fall for you.  
You promised.  
You're the only one for me.
- Gibson, James.  
Don't you know.
- Gilbert, Carolyn.  
Christmas is a time that will never change.
- Gillis, Cy.  
What happened to my home town.
- Ginsburg, Henry.  
Drug store polka.  
I'm afraid to fall in love again.  
I'm crazy just for you.  
This is love.
- Gladwin, Graham.  
Gloria.
- Glover, H. B.  
Every second.  
I can't.  
I'd like to thank you, Mr. D. J.  
My loving baby.
- Gluck, J. R.  
Don't get me wrong, I love you.  
No one home.
- Gold, Joseph.  
Fall in love with me.
- Goldner, George.  
Can't we be sweethearts.
- Goldsberry, Mayme.  
Christmas shopping.
- Goldsmith, Hilliard.  
From the candy store on the corner to the chapel on the hill.  
In the middle of the house.
- Goldsmith, Maurice.  
You're one in a million.
- Goodman, Benny.  
Soft winds.
- Goodman, Dick.  
To Johnny B. from Joanie D.
- Gordon, Irving.  
I can honestly say it's a lie.  
Mama from the train.
- Gore, Charlie.  
Post office.  
That's a sin.
- Goss, Z. A.  
Evergreen.
- Grand, Murray.  
Thursday's child.
- Graves, Ralph, Jr.  
I'm on the loose again.
- Graziano, Jerry.  
No rock 'n' roll tonight.
- Gridley, Merrill.  
Red head.
- Griffin, Curley.  
Boppin' the blues.
- Griggs, Samuel.  
Creature without a soul.
- Griner, Elsie.  
So much for you.
- Griz, A. M.  
I don't wanna hear a love song anymore.  
It's Christmas.
- Gross, W. K.  
Once we were young.
- Guerrero, Eduardo.  
Hey, Mable.  
Rock 'n' roll Rita.
- Gussin, David.  
Rockin' horse rock.
- Habash, J. M.  
Innismore.
- Hadley, W. H.  
My last ten dollah bill.
- Haggerty, M. E.  
Around and around.  
As long as my heart beats.  
Baby I'm sorry.  
Cute little fellow.  
Dime and a dream.  
God must have known.  
I did not know.  
I love you true, indeed I do.  
I want that kitty.  
It's not over with me.  
Just lookin' around.  
Lisa Renee.  
Mama said no, no.  
Mister Doodle Bug.  
Move a little closer.  
My heart jumped over the moon.  
Roses I send.  
She belongs to me.  
She's dynamite.  
Sixteen kisses to a pound.  
Valley of melodies.  
Warmed over kisses.  
When will I forget you.  
Why didn't you tell me.  
You brought me the stars.
- Hale, Rex.  
Darn dem bones.  
Down to big mama's house.  
Hey, Mr. Bartender.
- Haley, W. J.  
Hot dog, buddy, buddy.
- Hall, Roy.  
Diggin' the boogie.
- Hamblen, Stuart.  
Don't send those kids to Sunday School, get out of bed and take 'em.
- Hambro, Leonard.  
Lonely one.
- Hammer, Jack.  
I've been around.  
So what.
- Handzlik, H. A.  
Merry Christmas to you.  
When spring will come again.
- Haney, Charlton.  
Never get to hold you in my arms anymore.
- Harbert, B. K.  
Chucky Jack.
- Hargiss, Lila.  
Heartaches, teardrops, and sorrow.
- Harlan, Billy.  
My fate is in your hands.
- Harmer, Jack.  
I lost my way when I lost you.
- Harrington, W. O.  
Proof positive.
- Harris, Charles.  
Midnight hours.  
Oh, Miss Nellie.
- Hart, Ben.  
Beautiful Yvonne.
- Hart, Freddie.  
Human thing to do.
- Hayes, R. J.  
Rockin' boogie shuffle.
- Haymes, Robert.  
Comin' home on a Friday night.  
Little bit square but nice.  
Now at last.  
One of these days.  
See-saw.
- Heaton, E. J.  
Throwing my life away.
- Helm, J. P.  
Be diligent.  
Daisy tell.  
Do you remember me.  
Everyone dreams.  
False-hearted lover.  
Finnigan Flail.  
Give me the best you have.  
I came away with a broken heart.  
I fell in love one day.
- I found the answer.  
I had no time.  
I have found a lover.  
I love to live a lazy afternoon.  
I wish.  
I wonder.  
In Mehico.  
In reply.  
It's true.  
Kilimanjaro.  
Little chatterbox.  
Music is something we all enjoy.  
Once there was a tiny whirlwind  
Once upon a time.  
She was a farmer's daughter.  
Somebody else.  
Take me in your arms and never let me go.  
Third and final time.  
We met in the evening shadows.  
We've got a baby brother down at our house.  
When you've broken a heart.  
You are my one and only.
- Helms, R. L.  
I don't owe you nothing.
- Hernandez, Ralph.  
Walk beside me.
- Herscher, Louis.  
Every night.
- Hess, James.  
Put some meat on 'em bones.
- Heywood, E. H.  
Soft summer breeze.
- Hibbeler, R. O.  
Blue eyes.  
Florida moonlight mem'ries.  
I don't care what happens.  
I was a fool about you.  
If only you'd pretend.  
Johnny boy.  
My heart will break tomorrow.  
My Oklahoma babe.  
My sweet little boy.  
No other guy.  
Some day the sun will shine for me.  
Where is the moonlight.  
You're part of all my dreams.
- Hicks, Johnny.  
Booger Red.
- Hill, Henry.  
Do you wonder.
- Hill, J. E.  
Tiny broken heart.
- Hillebrand, Fred.  
May the wind always be at your back, laddie.
- Hocter, D. J.  
Chair song.  
I wanna dance like the girls in the cigarette pack.  
One dance each day.  
Toast of the town.
- Hoffman, S. D.  
Touch me softly.
- Holden, B. B.  
Tell me true.
- Holmes, O. J.  
Ah ha.
- Homer, Benjamin.  
Sentimental journey.
- Hope, Jack.  
You are the light of my life.
- Hornsby, J. L.  
Live better electrically.
- Horton, Johnny.  
I'm a one-woman man.
- Hosey, Athena.  
I'm everybody's sweetheart, but nobody's love.
- Howard, Harlan.  
Laughing back the heartaches.  
Pace that kills.
- Howell, T. E.  
Glamour girl.
- Hudgins, H. H.  
I must turn my face to the wall.
- Huffman, J. D.  
Bottle to the baby.
- Can't hardly stand it.  
Everybody's lovin' my baby.  
One hand loose.
- Hunter, Pete.  
All of a sudden.  
I'm so tired of goin' home all by myself.  
You ain't got no right.
- Hurst, Ray.  
There's no rhyme or reason.
- Hyde, M. H.  
Lullabye-bye blues.  
My stubborn heart.
- Idriss, Ramez.  
When love is inevitable.
- Ingraham, Herbert.  
All that I ask is love.
- Ingram, Luther.  
Gonna wait for my chance.  
You found the time.
- Ingram, Richard.  
Miserable.
- Iaman, Autry.  
Be bop baby.  
Reality.  
Tonight I made you mine.
- Innis, L. T.  
Goose bumps.  
Jug band jump.  
No good-Robin Hood.
- Insetta, Paul.  
Heaven only knows.
- Izzo, S. R.  
Ev'rything has a place.
- Jaber, S. H.  
O, baby, this is it.  
O, Mister, can you spare a penny.  
Silent love.  
Tired of tasting years.
- Jackson, Leon.  
Go find another man.  
Love, please come home.  
So goes my heart.
- Jackson, W. H.  
Nonchalant man.
- Jacobi, Marian.  
Mr. Jing-a-ling.
- Jacoby, Don.  
Four bare walls.
- James, J. C.  
Grandpa blues.
- James, W. M.  
Summer's just beginning in my heart.
- Janot, J. R.  
Going walking.
- Jensen, Jonnie.  
Swing to my yodel.
- Jenson, M. E.  
Fifty years of blessedness.
- Johnson, Johnny.  
Old Mother Nature.
- Johnston, Albert.  
Suez Canal.
- Johnston, Don.  
Born to love one woman.  
How many.  
You ain't treatin' me right.
- Johnston, M. A.  
My Hawaiian dream.
- Jones, Gale.  
When Mexico gave up the rhumba to do the rock and roll.
- Jones, G. N.  
Getaway and the chase.  
We've got to live, got to grow.
- Jones, H. B.  
Until I met you.
- Jones, L. O.  
Calico rag.
- Jones, N. H.  
Half the fun of life is in the dreaming.
- Jones, Wilbur.  
Yodelin' song.
- Jordan, Bill.  
Dream fantasy.
- Jordan, Gayle.  
Hold me in your arms.  
Honey bee.  
Star dreams.



## POPULAR SONGS. Cont'd.

- Joyce, Norman.  
Rock u'r baby.
- Kahn, Donald.  
Be sweet to me.  
Silent treatment.  
What gives.
- Kandilou, Jean.  
Huffin' an' puffin'.  
Love me again.
- Kangas, L. W.  
Paul Bunyan love.
- Kanner, J. H.  
Rock in your rockin' chair.
- Kaper, Bronislau.  
Invitation.
- Kapp, Paul.  
Letter to teacher.  
What have you done all day.  
Wilbur White.
- Karch, Hank.  
All because of you, little girl.
- Katz, William.  
Endless.  
I love Mickey.  
Mommy.
- Kaye, Norman.  
I'm in love with a stranger.
- Keefer, A. M.  
Marriage and divorce.  
Rockin' through the rye.
- Keele, J. E.  
She boodle dee, boddle dee.
- Keith, Vivian.  
I know I can't forget.
- Kellem, Milton.  
Gonna get along without ya now.
- Kellem, Ted.  
From a school ring to a wedding ring.
- Kelly, George.  
For you and me.
- Kent, Arthur.  
Prince or pauper.
- Kent, Tom.  
Go buy the ring.
- Kern, Jerome.  
Alla breve song.  
Allegretto grazioso.  
All's well with the world.  
Bells.  
Chinese lantern love.  
Flirting.  
Folk song.  
Fraulein Katrina.  
Gay & joyous.  
Girl at the end of our street  
back home.  
Good girl.  
Got a little brush.  
How sweet is the summer.  
Humming.  
I was once in love when.  
If you become bored.  
Introduce me.  
Just a little word.  
Lively melody.  
Maybe, maybe.  
Melody in F.  
Molly's composers.  
Nice to be near.  
Nouveau favori.  
Novelette.  
Oh, my dear.  
Old Cathay.  
Old world folk song.  
On the promenade.  
Pas de quarto.  
People from Missouri.  
Pizzicato.  
Playful melody.  
Playing around.  
Quiet song.  
Rhythmical song.  
Rural melody.  
Sailor beware.  
Sentimental song.  
Serenade.  
Sing it lightly and tenderly.  
Sing my heart.  
Singing in a garden.
- Singing to the stars.  
Soft shoe.  
Something on my mind.  
Song in C.  
Staccato theme.  
Stumble.  
Terzettino.  
These orchids.  
Time: the present.  
Valse lente.  
Whistle number.  
Yes, my love.  
You know it.
- Kershaw, Douglas.  
Mister Love.
- Kershaw, Russell.  
I'll understand.
- Kesler, S. A.  
Playin' for keeps.
- Kessler, H. A.  
On your old banjo.
- Kilborne, R. S., 3d.  
Blackjack.
- King, G. E.  
Birthday waltz.  
When the sun shines in your  
window.
- King, N. B.  
Christ's birthday.  
Day dreaming.  
Give me the right.  
Strolling down the avenue.
- King, R. C.  
Sweet girl.  
Triple-beating heart.
- Kinney, D. L.  
White moon.
- Kissee, K. B.  
Eeny-meeny-miny-mo.  
I love you so dear.  
If you loved me.  
I'm gonna get you if I can.  
Oh yes, I'm guilty.  
Treasured souvenirs.  
What could I do.
- Klein, Paul.  
Buffalo.  
Summer sweetheart.  
Third monkey.
- Klein, Ray.  
Rock and roll polka.
- Knitter, Gilbert.  
Forever be mine.
- Koenig, G. W.  
Every day in every year.  
My baby.
- Kogen, Harry.  
Happy anniversary.
- Kohlman, C. L.  
There's no escape.
- Kornegay, Robert.  
Each day.
- Kosakowski, W. W.  
Baby, stay away from my door.  
Breaking the rules.  
Go cat go.  
Knocking at your door.
- Kosloff, Louis.  
Dickey bird.
- Krasnow, Hermann.  
Did you ever see a lassie go  
tippy toe.
- Kress, R. D.  
It's never too late to be sorry.
- Kummerle, Bettye.  
Send a Christmas card to Joe.
- Kuttner, W. S.  
Tall boy.
- Lacy, W. M.  
Don't do it, Joe.
- LaMar, Lloyd.  
I don't need the moon.  
So near and yet so far.
- Landes, B. W.  
Elephants tango.
- Laney, King.  
Clay idol.
- Lang, Katie.  
Moonlight among the willows.
- Lankford, Carlton.  
Appointment with love.  
Come back.
- Lattanzi, Peppino.  
Take the first train out of  
town.
- Laurence, Bert.  
Don't push, don't pull, don't  
shove.
- Lawrence, Jack.  
Now you say you care.
- Leatart, A. L.  
In a 'dobe in old Mexico.
- Lee, Royce.  
Love me tonight.  
Now that you're here.
- Lehman, John.  
First born.
- Leick, L. R.  
Angel of love.  
When.
- Lent, Edmund.  
Actions speak louder than words.
- Lent, M. C.  
You are my life and my love.  
You are the song in my heart.
- Lerner, Al.  
Only if we love.  
Steady man.
- Leven, M. A.  
Good ole country music stays  
the same.  
Mississippi dreamboat.
- Levene, Gus.  
Ring those Christmas bells.
- Levitan, Cy.  
Don't worry a bit about Junior.
- Lewis, Constantine.  
Moonlight on the sands of New  
Jersey.
- Liddell, Robert.  
Got my foot in the door.  
Too many secrets.
- Linn, B. J.  
Cara mia.
- Lippman, Sidney.  
House with love in it.
- Livingston, Jerry.  
All this is home.  
Chosen few.  
My last night in Rome.
- Lloyd, Jack.  
Candlelight conversation.
- Loesser, Frank.  
All is forgiven and all is  
forgotten.
- Logsdon, Jimmie.  
Lonesome man blues.
- Long, Burt.  
Cindy, oh, Cindy.
- Long, Shorty.  
Just be here when I get back.
- Lopez, Francisco.  
Giddy-ap! Chic a chiquito.
- Loudermilk, Charles.  
Cash on the barrelhead.  
Childish love.  
Just as long as you love me.  
You'll forget.
- Loudermilk, John.  
Rose and a Baby Ruth.
- Lovett, Leroy.  
After the lights go down low.
- Lowenthal, Bernard.  
Beat.  
One kiss is worth a thousand  
words.  
Shy.  
Too old to rock 'n' roll.
- Lundell, R. W.  
Why not proclaim you're  
mine to love.
- Luther, Frank.  
Christmas is a-comin'.
- McAlpin, V. J.  
Honky tonk queen.
- McCarthy, C. J.  
I'm going home again.
- McCormack, W. C.  
Blind boy's prayer.
- McCoy, R. M.  
Closest thing to an angel.  
Gonna tell 'em I love you.
- McDaniels, L. J.  
Blue Mississippi.
- MacDonald, J. L.  
Somebody's gotta lose.
- McFarland, J. L.  
Teenager's mother, are you  
right.
- McGhee, R. I.  
Be it resolved.  
Two hearts apart.
- McGrath, R. Z.  
Our little house.
- McHugh, J. F.  
Star you wished upon last  
night.
- McIntyre, Mark.  
Money tree.
- McMullen, E. D.  
Closer we're together, the  
farther we're apart.  
It rained down sorrow.  
Out of sight, out of heart, out  
of mind.  
Three ring heart.
- McNeil, J. C.  
Are you.  
I won't return.  
In our love game.  
Right kind.  
You're just like me.
- Maddux, M. M.  
Searching for someone like  
you.
- Magaha, Mack.  
I know you're married.
- Malray, R. D.  
Man next door.  
Miss Amy.  
Real true heart.
- Maltby, Richard.  
Little boy.
- Mann, Bert.  
You waited too long.
- Mann, David.  
Abbreviation song.  
Golden roses and silver bells.  
You dance with me, but think of  
him.
- Mann, Edna.  
Little white church.
- Mann, Rita.  
Educated rock and roll.
- Manning, Dick.  
Honolulu rock-a, roll-a.  
I don't want to know.  
Mama, teach me to dance.  
Try a little prayer.
- Mansell, Red.  
You can give my heart back now.
- Mantia, B. A.  
You're my life.
- Marascalco, John.  
Good night my love, pleasant  
dreams.  
Rip it up.
- Marchello, S. P.  
Wandering lover.
- Marcotte, Don.  
Golden key.
- Marcus, Robert.  
No one.
- Marcus, Sol.  
Fabulous character.
- Markes, Larry.  
Party's over.
- Marks, J. D.  
Everyone's a child at Christ-  
mas.
- Marshall, J. W.  
Be brave my heart.
- Martin, Billy.  
Five.
- Martin, D. M.  
Kimbo the clown.  
Let's tap in 3/4 time.  
My dancing doll has two left  
feet.
- Martin, E. A.  
Haven't I met you.  
How could we miss.  
Isn't this a lovely night.
- Mascari, J. R.  
Seek, seek, seek.
- Matos Rodriguez, G. H.  
Underneath that mask.



- Matricaria, D. A.  
I won't care if it's not a white  
Christmas.  
When Santa skipped the house  
next door.
- Matthews, Artie.  
Weary blues.
- Matthews, C. G.  
Robin.
- May, H. B.  
Gay little man with the rein-  
deer.  
When September pays a call.
- Mazza, M. J.  
Cool, green valley.
- Mead, B. J.  
Hula rock.
- Mellin, Robert.  
Accused.  
Marylin, my love.
- Mendelsohn, Jack.  
Silly signs song.
- Menzies, Hamish.  
For me there's only you.
- Merrill, Bob.  
Give me.  
Miracle of love.  
Saint Lawrence River.
- Meyer, Joseph.  
Secretly.  
When winter comes a-callin',
- Midgley, C. W.  
Donkey song.
- Mikeska, J. E. F.  
Bashful Jimmie.
- Miller, Edna.  
It's a beautiful night.
- Miller, G. E.  
My heart goes tingle, tingle.  
Yours for the asking.
- Miller, J. D.  
Better stop, look and listen.  
I ain't gonna waste my time.  
I'm like a dog without a bone.  
I've got a brand new baby.  
Knock, knock.  
This crazy, crazy world.
- Miller, J. J.  
High upon a mountain.
- Miller, Margie.  
Song of the sparrow.
- Miller, R. L.  
Kitten.
- Miller, W. H.  
Chapel of hearts.  
Meet me at the crossroads.  
Ride along.
- Millet, Kadish.  
Soldier of fortune.
- Mills, Charlie.  
Taking my chances.
- Milton, Jay.  
That'll be the day.
- Milton, Roy.  
One zippy zam.
- Mirkin, Barry.  
Law of attraction.
- Mitchell, Whitey.  
I'm alone on Sunday.  
Love has a way.
- Mitts, G. D. M.  
Cross my hand with silver.  
Wheels of time.
- Mizzy, Vic.  
Don't come cryin' to me.  
Hotta chocolotta.  
None of that now.
- Moen, I. C.  
I've got you.  
Let's hope Christmas comes  
again soon.
- Mösser, K. P.  
Lady loves.
- Monnot, Marguerite.  
More, more and more.
- Monroe, C. P.  
Why did you say goodbye.
- Moody, Philip.  
No news.
- Moody, Ruby.  
Let him go, step aside.
- Mooney, Bob.  
Another old dog in the race.
- Mooney, R. E.  
Crazy arms.
- Moore, D. S.  
What is the reason.
- Moore, M. J.  
I dreamed.
- Moore, Wally.  
Dreamy fish waltz.  
It's polka time.  
June night waltz.  
My baby polka.  
One two polka.  
Swing polka.  
Tell me you're mine today.  
Whoo-pie, shoo-pie.
- Morehead, J. T.  
Oh! Mister Romeo.
- Morgan, Dorinda.  
Confidential.
- Morgan, George.  
Now you know.  
Stay away from me, baby.
- Morgan, Loumell.  
Sheik of Bleeker Street.
- Morris, C. D.  
My baby's gone.
- Morris, Jack.  
Stop teasin' me.  
White line.
- Morrison, Morrie.  
Do you remember days in gay  
Paree.
- Morrissey, T. N.  
I need you, baby.  
Oh, it's great, simply great,  
to play in a band.  
Weeping for Weeping Willow  
Lane.
- Morton, Jack.  
Do it, say it, love it.
- Moss, E. F.  
Are ya comin', are ya comin'  
to my weddin'.
- Mullan, Richard.  
I'm free.  
This is only the beginning.
- Mullins, D. C.  
Coffee, coffee, coffee.
- Mure, Sebastian.  
Now is the time.
- Murphy, Jimmy.  
My gal, Dottie.  
Sweet, sweet lips.
- Murphy, Johnny.  
Myrtle Beach boogie.  
Virginia Beach reel.
- Musel, R. S.  
Earthbound.
- Muskin, Sy.  
So used to you.  
Take my love.
- Myers, J. E.  
Big earthquake.  
I'm gone.  
Rumble on the docks.
- Naylor, C. F.  
Grass was greener.  
Greatest fool in the world.
- Nelson, Portia.  
Half of me.  
I'm gonna walk down Dream  
Street.  
Rollin' heart.
- Newcomb, C. M.  
Santa's rock rock rockin'.
- Newman, Bob.  
Mother of a honky tonk girl.
- Newman, J. Y.  
Come back to me.  
I wanta tell all the world.
- North, J. R.  
Dody.
- Norwood, D. H.  
Garden of Eden.
- Noteman, Eric.  
Second hand heart.
- O'Brien, Jimmy.  
Green covered hills.  
My darlin' Patricia.
- Olswanger, B. B.  
Snow falling.  
Twelve chord boogie.
- Orbison, Roy.  
Go! go! go.
- Orme, D. E.  
Little blue girl 'neath a pink  
umbrella.
- Mumbles.
- Otis, C. L.  
Out of sight, out of mind.
- Owens, Cliff.  
Any way you want me, that's  
how I will be.
- Owens, Kelly.  
I'll be alright.
- Pacino, F. G.  
Alice.
- Paladino, Tony.  
I'll follow you.
- Paolucci, Henry.  
Can't help looking back.
- Parisi, Vito.  
When I go 'way.
- Parker, Johnny.  
Where will you go.
- Parker, M. I.  
Hey bo.  
Restless as a river.  
September love.
- Parramore, L. B.  
Mackeraw.  
Oh ho.
- Parris, F. L.  
I'll remember.
- Parsons, D. K.  
Niagara honeymoon.
- Patterson, Wiley.  
That's my heart strings, that's  
my boy.
- Paul, Harry.  
Again.
- Paul, Lynn.  
Hey you.  
Honey bun.  
Your place in the sun.
- Paul, Victor.  
I wanna play house.
- Pauling, Lowman.  
Come on and save me.  
Get something out of it.  
Just as I am.  
Mine forevermore.
- Payne, Leon.  
I heard my heart break last  
night.
- Peacock, Amena.  
Again and again.  
Oh, how I need your love.
- Pearson, Arthur.  
Bones is good enough.
- Pedersen, W. H.  
You're just what I need.
- Pelham, Moses.  
Can't help myself.  
You're going to miss me when  
I'm gone.
- Pellish, Bert.  
Sweethearts' lullaby.
- Penner, A. R.  
Ooby-dooby.
- Peoples, Josephine.  
Crazy with love.
- Peretti, H. E.  
It happened again.
- Perkins, Joe.  
New feeling.
- Perper, Robert.  
Let me be the first one to know.
- Perry, A. G.  
Sweet Sally.
- Perry, Jack.  
My high school key.
- Phillips, Jack.  
Just got to have you around.
- Pierce, W. W.  
We'll find a way.
- Pincus, Lee.  
Two innocent hearts.
- Pingatore, Margaret.  
Well, now dig this.
- Plaul, Prisca.  
Let angels whisper in your  
ear.
- Pober, Leon.  
La la Colette.
- Pockriss, L. J.  
Put more wood on the fire.  
Say Lucy who.
- Polanick, Mike.  
My jalopy broke down.
- Polansky, J. T.  
I'm so in love with you.
- Pole, Frances.  
Choir of angels.
- Post, A. E.  
Season's greetings to you.
- Post, W. H.  
Haw Jack, gee Jules.  
Wrong number.
- Powell, Teddy.  
Breaker of hearts.  
Rainbow trail.
- Poynter, Joyce.  
Fan the flame.  
Rock and roll, Mister Moon.
- Pratt, Harry.  
See-saw.
- Presley, Elvis.  
Don't be cruel to a heart  
that's true.  
Paralyzed.
- Pressman, Harry.  
Red hot fryin' pan.
- Price, Bill.  
Pleasure kisses.
- Price, J. H.  
Low road.  
That ain't nothin' but right.
- Price, Willie.  
Dangerous lips.
- Pye, D. R.  
We're just two hearts in love.
- Quinlan, F. J.  
Aba dā aba du.
- Quinte, M. S.  
Moonlight sonata.
- Rabinowitz, Sol.  
Easy, easy, baby.
- Rainwater, M. K.  
What am I supposed to do.  
Why did you have to go and  
leave me.
- Ram, Buck.  
Headin' home.  
Heaven on earth.  
Wer kennt einen Mann, der treu  
sein kann.
- Ramin, Gloria.  
Ho-ho rock and roll.
- Ranch, Harry.  
Don't ever leave me.  
Love me a little bit.
- Raviolo, Eraldo.  
Speak, my love.
- Redd, Ramona.  
I wish I was a little bit younger  
and knew what I know now.
- Redmond, John.  
Down at Clown Corner.  
Little tot at the big top.
- Reed, Kay.  
Hold me again, love.
- Reeves, Jim.  
Don't tell me.
- Reichner, S. B.  
Get a transfer.
- Reid, D. D.  
Dream, little cowboy.  
Lonesome without you.
- Reid, Irving.  
Bridge of years.
- Reinoehl, D. G.  
Tra-la-la, jingle, jingle.
- Remington, P. E.  
Fascinatin', captivatin' girl.  
Love bug.  
You can't go wrong.
- Reno, Don.  
Country boy rock 'n' roll.  
Forgotten men.



## POPULAR SONGS. Cont'd.

- Resseguie, G. M.  
Every bit of me loves you.
- Rice, A. R.  
You'll never, never see the  
beautiful sunshine.
- Rich, D. E.  
Free free.
- Richard, J. L.  
Sagittarius jig.
- Richards, J. P.  
Rock 'n' roll Romeo.
- Richmond, C. C.  
My zesa shana baby doll.
- Richmond, Virginia.  
At the fair.  
Country fair.  
Heaven's open door.  
I gotta get myself a man.  
I want you so much.  
Restless love.  
Stars are so ashamed.  
Whom, no one but youm.
- Richter, W. B.  
Give me some dixieland.
- Riddle, A. D.  
When I call the roll.
- Riggs, Lorraine.  
It's that kind of love.
- Riley, R. S.  
Ain't you glad nature did it.  
Just walking in the rain.  
Time alone will tell.
- Rio, Rosa.  
In my caravan of dreams.  
Just to be alone with you.  
Moon is blue.
- Rivera, R. A.  
There's no return from love.
- Rizo, Marco.  
Choc'late merengue.
- Roach, J. M.  
Christmas will be here before  
you know it.
- Roberts, B. D.  
My dream of yesterday.
- Robertson, D. I.  
Every day that I live.  
Happy whistler.
- Robinson, Martin.  
I can't quit, I've gone too far.  
Respectfully, Miss Brooks.  
You don't owe me a thing.
- Robinson, Wilfred.  
Until tomorrow.
- Robison, W. L.  
Home, how dear can it be.
- Rockingham, Doc.  
My boy Elvis.
- Rodomista, Vincent.  
With the good Lord willing.
- Roes, C. L.  
Directions for sunset.  
Ke helu nei au.  
Mahalo nui.  
Old fort sunset.
- Rogers, Leora.  
What did you do to my heart.  
You caused me to weep.
- Roland, Pat.  
I'm looking for the bully of the  
town.
- Ramano, Tony.  
Dad gave me the car.  
While you're young.
- Ronalds, J. A.  
I'm paying for yesterday's  
mistakes.
- Roosevelt, M. V.  
Nothing so beautiful.
- Rose, David.  
Kiss is forever.  
Sleepy time talk.
- Rose, Philip.  
If you knew what the gnu knew.
- Rosier, C. B.  
Honolulu baby.
- Rosin, Lenny.  
Rollin' an' a-rockin'.
- Ruault, Edouard.  
Call of the wild.
- Rubens, Mark.  
Depart from me never.  
Mi nina.  
When you remember me.
- Ruf, D. G.  
Cap gun cowboy.  
Crazy dream.  
Hungry love.  
Tell me.
- Rule, J. C.  
Let me sit alone and think.
- Russell, Bob.  
I didn't want to love you.  
Strange melody.
- Russell, Nathan.  
Need you ask.
- Rutherford, C. R.  
There's no time for sergeants.
- Sabelli, M. A.  
Blue September.  
Christmas in December.  
Tango in the moonlight.
- Salerno, P. P.  
I wish you a merry Christmas  
and a happy New Year.  
Learnin' the facts of love.
- Sallier, Mildred.  
Bam-a-lam.
- Samberg, Benjamin.  
At rest.
- Samuels, Jerrold.  
How do I write a love song.
- Sarlow, M. K.  
Nuit de Noel.  
Ola! Olé! I'm droo-droo-  
drooling over you.  
Open your heart at Christmas.  
Toujours moi.
- Savage, Bill.  
Never, never, never.
- Sawens, Betsy.  
Fool for you.
- Saxon, David.  
Fountain of the bells.
- Scantland, R. A.  
Golly gee, could be I'm in love.  
True blue.
- Schaad, G. T.  
My own true love.  
Song birds in the twilight  
calling.
- Schafer, Jack.  
You.
- Schenk, B. L. B.  
After tonight.  
Alone.  
When you are near.  
Why tell.
- Schlienger, L. X.  
Bon voyage.
- Schopp, M. R.  
Twenty-one carpenters.
- Schulman, Leonard.  
Walk fast.
- Schreier, Nook.  
Something happens.  
Stolen love.
- Scipio, John.  
That's how I cried over you.
- Scott, C. M.  
Lotus Land.
- Scott, J. C.  
I am willing.  
I know.  
When I.
- Scott, Ray.  
100,000 women can't be wrong.
- Scott, Winfield.  
That's right.
- Seim, P. L.  
Are you mine.  
Gave me you.  
Mother, father.
- Seymour, R. H.  
My love for Jane.
- Shackleford, William.  
You need someone to love.
- Shanklin, Wayne.  
Red sea of Mars.  
Tennessee moon.
- Shapiro, David.  
Where.
- Shapiro, Joe.  
Greatest gift.
- Shatto, M. E.  
Ramblin' Rose Lane.  
Seymour waltz.
- Sherman, Joe.  
To the ends of the earth.
- Shevlin, A. T.  
Love song for you.
- Shrader, William.  
Rock 'n' roll boat.
- Shryock, Hazel.  
Juanita, my lovely one.
- Sigman, Terry.  
I'll be glad at you.
- Silbert, Robert.  
West Point dress parade.
- Silvers, Dolores.  
Love is a great big nothin',  
when you've got nothin' to  
love.
- Silverstein, Harry.  
Sweet little dreamer.  
Tear in the eye of the man in  
the moon.
- Simeone, Harry.  
I never lived, I never loved.
- Simmons, Paul.  
Bigelow 6-200.
- Simon, Nat.  
At the wedding of Kitty Co-ed  
to Jimmy Cadet.
- Simpson, Bobby.  
Have mercy on you.
- Skinner, Jimmie.  
Another Saturday night.  
Just ramblin' on.  
Muddy water blues.
- Small, D. C.  
Broken heart.
- Small, David.  
Tell me no.
- Small, Paul.  
Teen age rock.
- Smiley, A. L.  
If it takes me a lifetime.  
No longer a sweetheart of  
mine.
- Smith, B. D.  
I'll be gone.  
Natural born lover.  
Ev'rybody loves those rascals,  
Our Gang.  
Mama don't allow no rockin'  
'n' rollin' here.
- Smith, Jimmy.  
I promise to remember.
- Smith, Leon.  
That big old moon.
- Smith, Nick.  
Lover's delight.
- Smith, Paula.  
If it was a teardrop.
- Smith, Samuel.  
She's mine.
- Smith, Talmadge.  
Feel like I wanna die.
- Smith, W. A.  
Twenty feet of muddy water.
- Snelson, B. N.  
Picture of you.  
Rich man blues.
- Snider, Alice.  
I wouldn't change you for the  
world.  
Our love is our affair.
- Snider, Vonciel.  
Broken heart.  
There must be a way.  
Wild heart.
- Snyder, W. P.  
Iris.
- Solomon, Harold.  
Kissing way home.  
Singing sands.
- Spann, Q. S.  
I am blue as your eyes.
- Spano, C. F.  
Dancing.
- Sparks, T. M.  
Green.  
Hills are green.
- Spear, B. W.  
Maybe you know.
- Spector, Abner.  
In your arms.
- Speeks, Verlin.  
Mountain boy.  
You could learn to love me.
- Spencer, Al.  
I told myself.
- Spetich, F. L.  
My true love waltz.  
Sing sing sing polka.
- Spielman, F. F.  
I'm gonna steal you away.
- Spina, Harold.  
Day that the circus left town.
- Springer, Philip.  
Dancing chandelier.  
Das ist Musik.  
First one to find the rainbow.  
Moonlight gambler.  
President on the dollar.
- Squires, H. D.  
Ev'ry time I hear your name.  
Lonely strain.  
Man behind the man.
- Stahl, C. E.  
Rock and roll with Mother  
Goose.
- Stallman, Lou.  
How lonely can one be.
- Stalter, G. E.  
Little wooden puppet.  
My teacher made a dancer out  
of me.
- Stamper, Pete.  
Heart, don't cry.
- Stanley, Carter.  
Baby girl.
- Stanley, Ray.  
Glendora.
- Stanton, F. H.  
Broken windows.  
Charge of the Light Brigade.  
Heart without a sweetheart.
- Star, Eddy.  
Juke box lovers.
- Stark, E. E.  
I'll supervise.
- Starr, Tony.  
Reverie in rhythm.
- Starrett, Craig.  
Greensleeves.
- Steele, Lois.  
Tell me so.  
Touche.
- Stein, Ronald.  
Runaway daughters.
- Stein, S. A.  
Don't take my heart.  
Everyone needs someone.  
Night bird.  
One dozen sweethearts.  
Street of tears.  
Whistling tree.
- Steiner, Howard.  
I love you more.  
Wear a sunny smile.
- Stephenson, Durward.  
Boot-heels.
- Stier, Walter.  
I was your only love.
- Stiner, E. J.  
Perken.
- Stock, Larry.  
Girl named Mary.  
Many loves are penny loves.
- Stoller, Mike.  
Hound dog.
- Stone, W. E.  
Cold hearted baby.
- Strange, G. G.  
Banks of the old Ri-o Grande.
- Strauss, Arthur.  
Wedding bells.
- Street, David.  
Have you forgotten.



- Street, Laurace.  
Oh, mama, if only I'd listened to you.
- Streeter, C. W.  
When angels sing.
- Stride, Harry.  
All that is left of our love.  
Are you equal to the task.
- Stringer, Bob.  
Lullaby for losers.
- Stryker, Fred.  
Consolation prize.  
Repeat after me.
- Sudderth, P. N.  
Card from my bouquet.
- Sunshine, Marion.  
I'm on my way.
- Swan, Dot.  
Crying 'cause I love you.  
It can be done.
- Swan, J. E.  
Country catin'.
- Swindell, Zeta.  
Salute to Santa.
- Sykes, Marian.  
Please, blue heart.
- Talbot, V. P.  
Forgive me.
- Tamayo, G. F.  
Champagne cocktails and music.  
Give me, give me, give me your love.  
Happiness cocktail polka.  
Need me! so take me.
- Tanner, Pat.  
I'm crossin' my fingers at your double crossin' heart.
- Tarter, C. L.  
On the island of the moonlight.
- Tate, Paul.  
Stop, come see me.
- Taylor, Clint.  
We will have each other's arms.
- Taylor, Pearl.  
I met her in a honky-tonk.  
I'll forget.  
You up and let me down.
- Tempotones, pseud.  
Get yourself another fool.
- Tex, Joe.  
Get way back.  
Pneumonia.
- Theriot, C. E.  
Roughneck blues.
- Thiele, Robert.  
Christmas comes but once a year.
- Thomas, Joe.  
Any place is paradise.  
Rock hearted mama.
- Thomas, M. J.  
Buy sweet dreams.
- Thomas, Mamie.  
Cat scratching.  
Sample man.
- Thompson, F. W.  
I wish you a happy new year.
- Thompson, Sonny.  
Waste no more tears.
- Thornton, James.  
When you were sweet sixteen.
- Tishman, Fay.  
Tell me more.
- Tobias, Fred.  
I can't rock and roll to save my soul.
- Tobin, Louis.  
In my heart-store of love.
- Toombs, Rudolph.  
My nerves.  
Oo-wow-oo-wee.
- Trace, A. J.  
Be my lovin' baby.  
Boy.  
Knockin' song.  
Nothin'.
- Sweet, Sweet William.
- Travis, J. W.  
I'm a wee baby.
- Trice, Bob.  
Dig me, dig me, baby.  
I cry.
- Troup, R. W.  
Lonely girl.
- Trovarelli, R. J.  
I love you so.
- Truelsen, Ray.  
Faith can move mountains.
- Tubb, Glenn.  
I don't believe you wanted to leave.
- Tucker, J. C.  
When the leaves are turning brown in Carolina.
- Turner, Ike.  
Do right baby.  
Flaming love.  
Mistreater.  
Much later.  
No coming back.  
Sad as a man can be.  
What can it be.
- Turner, Joe.  
I'm walking through heaven.
- Turner, Titus.  
Tell it like it is.  
Tell me why.  
Three men.
- Turner, W. J.  
Everybody's rockin' but me.
- Turney, Carvis.  
Where did my heart go.
- Urban, Jack.  
Poor little orphan.
- Vaag, John.  
My judge and my jury.
- Vadala, J. R.  
Bed of roses.
- Van Dyke, M. L.  
Tempting tango.  
World for me.  
You can't have everything.
- Van Heusen, James.  
Girl with the bells.  
It's better in the dark.
- Vincent, Danny.  
If I had a penny.
- Vincon, R. L.  
Cuddle me.
- Viviano, Vita.  
Parakeet polka.
- Von Nieda, J. A.  
House of rocks.  
Hudson rock.  
Should I cry.  
You broke ev'rybody's heart.
- Wachs, Murray.  
Eleven roses and the twelfth is you.
- Wagner, James.  
You've got a heart like a merry-go-round.
- Wakely, Jimmy.  
You're cold, so cold.
- Walker, Bee.  
Coal dust on the fiddle.  
Mary had a little lamb.  
Two thirds of the Tennessee River.
- Walker, Cindy.  
Rememberin'.
- Walker, Gary.  
I'll always wonder.  
Repenting.  
Some people.  
Speak softly.
- Walker, Sandy.  
Solong baby blues.
- Walker, W. S.  
By the fireside.  
Little kindness.
- Walker, Wayne.  
How do you think I feel.  
I'm beginning to feel mistreated.
- Wall, V. D.  
Christine.
- Wallace, Billy.  
Burnin' the wind.  
Cheater's luck.
- Walsh, Virginia.  
Sit right down and call me up.
- Waner, Art.  
Sleepy mood.
- Ward, Gil.  
Destination honeymoon.  
Our time.
- Warren, Harry.  
I love my baby, my baby loves me.
- Washington, N. L.  
So they say.
- Wasinack, M. K. S.  
Old as the hills.
- Wasserman, Herb.  
Teen age torch song.
- Watson, H. F.  
Beatin' 'round the bush.
- Wayne, Tony.  
Many ways.  
Sleep, rock-a-roll rock-a-baby.  
Swing bop boogie.  
Together forever.  
You're the only one for me.
- Webb, L. A.  
Whistle of the gravy train.
- Weiner, Harold.  
Clown.
- Weinstein, M. N.  
Blue bells.
- Weisman, Bernie.  
First in line.  
Lonely winter.  
You don't have to explain.
- Weiss, G. D.  
Bobbin' with the robin.
- Wells, Ed.  
Casual look.
- Wells, R. D.  
Ashes of love.  
It's no fun finding someone new.  
Just whistle.
- Welsch, Lou, Jr.  
Baby, change your mind.
- Wentzel, Dick.  
She's better than most.
- Wesseling, G. A. J.  
Your song.
- Whalen, H. B.  
Lord is my shepherd.
- White, E. R.  
Wedding of the winds.
- White, Nancy.  
Alligator, come across.  
So close and yet so far.
- Widener, Harlan.  
Here's to love.
- Wilkinson, Masie.  
We want to all be Santas.
- Williams, Annabelle.  
Why did it have to be me.
- Williams, Curly.  
Oo-li-i-a.
- Williams, Irwin.  
In my dream.
- Williams, Otis.  
Pardon me.
- Williams, Phyllis.  
Double ring ceremony.
- Williams, Ray.  
I'll pretend.
- Willis, Arlene.  
Count the stars.
- Willis, Hal.  
My pink Cadillac.
- Willis, Harold.  
From the bottom of my heart.
- Wills, Bob.  
My shoes keep walking back to you.
- Wiltshire, A. G.  
That's what cha' got to do.
- Wingate, Ben.  
Save me.
- Winters, Donald.  
You're running wild.
- Wiseman, Scott.  
I'd rather be wrong than lonely.
- Withaus, E. M.  
I can't explain my love for you.
- Witherspoon, Lawrence.  
My baby's tops.
- Wolf, Jack.  
We want a rock and roll president.
- Wolfe, John.  
Emporium Christmas song.
- Wood, Max.  
Let's you and I go steady.
- Woody, Dave.  
To prove my love for you.
- Work, Jimmy.  
Blind heart.  
Digging my own grave.  
That cold, cold look in your eye.
- Wright, E. A.  
Apple waltz.
- Wrightman, N. R.  
I never get enough of you.
- Yeoman, Arthur.  
Be fair.
- Yingling, E. V.  
It's a wonderful world.
- York, Leslie.  
Blue River.  
Wages of sin.  
Words without feeling.
- Young, J. F.  
I'm gonna play a trick on Santa Claus.  
Won't Christmas never come.
- Young, Oza.  
Married life blues.
- Young, S. M.  
Sweet sixteen.
- Young, Victor.  
Around the world.  
Lord, you made the night too long.
- Yuffy, Bernard.  
Don't ask me why.
- Zanoline, Beverly.  
Please be mine.
- Zeserson, E. J.  
If I had a needle and thread.
- Ziebel, L. J.  
Arlene.
- Zortman, W. G.  
Little brown freckles.

## PORTUGAL

Nobre, J. D.  
Ecoute la route.

## PROTESTANT CHURCHES

## Hymn Collections

Adventist melodies. SEE title entry in composer list.  
Church school hymnal for youth. SEE title entry in composer list.  
Jasko, D. A.  
Christian hymns in Russian.  
Sims, W. H.  
Baptist hymnal.

## Liturgy

Coleman, Henry.  
Communion service in C.  
Neumann, Alfred.  
Three responses.

## RADIO MUSIC

Anzi, Giovanni d'.  
Al buio si.  
Ne oggi, ne domani, ne mai.  
Piccolo bimbo.  
Fucilli, Giuseppe.  
Catena di perle.  
Oh, mamma che impressione.  
Gaeta, Giovanni.  
Cuore in treno.  
Ddoje parole.  
Palazzello 'e ll'Ammore.



## RADIO MUSIC. Cont'd.

- Leahy, Joe.  
Theme from Studio X.  
Sam Fox variety series. SEE  
title entry in composer list.

## RECITATIONS

- Hackett, Buddy.  
Chinese laundry.  
Chinese rock and egg roll.  
Chinese waiter.  
Diet.  
Krantz, Oscar.  
Kosmos.  
Searle, Humphrey.  
Two practical cats.  
Silberman, Wladimiro.  
Indecito enamorado.  
Simons, Netty.  
Pied Piper of Hamelin.

## RECORDER

- Berry, M. M.  
Sing, dance and play.  
Felix, Margery.  
Gems of melody.  
Gay, John.  
25 tunes.  
Hegstad, Arnulv.  
Tretti og seks utvalgte  
melodier.  
Hitchcock, G. A.  
Thirty-six carols for recorders.

## RECORDER &amp; PIANO

Collections

- Bergmann, W. G.  
From Purcell to Handel.

Original Works

- Metzler, Friedrich.  
Sonate.  
Roehr, Walter.  
Sonatine.  
Vaughan Williams, Ralph.  
Linden Lea.

## RECORDER INSTRUCTION

- Bird fancyer's delight. SEE title  
entry in composer list.  
Bove, M. V.  
Play a melody instrument.  
Kropholler, Cornelis.  
Tägliche Übungen.  
West, G. M.  
Time to blow.

## REDUCED ORCHESTRA

- Akerberg, Staffan.  
Picking chickens.  
Akiyoshi, Toshiko.  
Between me and myself.  
Kyō-shū.  
Alshin, H. A.  
Block party.  
Television suite.  
Amper, Quirin.  
Koketterie.  
Aust, Alois.  
Karlovskarske porcelanove  
figurky.  
Vesela stafeta.  
Becce, Giuseppe.  
Scene passionnee.  
Serenata della Laguna.  
Benetka, Frantisek.  
Pro poteseni.  
Bergen, H. W.  
Piccibello.
- Berger, Alfred.  
Finish.  
Bestor, Don.  
Crow in a cornfield.  
First love.  
Binge, Ronald.  
High stepper.  
Blichmann, Henrik.  
Vagabonden.  
Borggaard, Vagn.  
Parragona.  
Bornschein, Arthur.  
Polka-concertante.  
Bos, J. J. C.  
Tarantella.  
Bräu, Albert.  
Episode in blue.  
Brahms, Johannes.  
Hymn of freedom.  
Breuer, F. J.  
Fliegende Hamburger.  
Sizilianische Musikanten.  
Bruckner, C. F.  
Serenade.  
Carey, Henry.  
God save the Queen.  
Cazabon, Albert.  
Fjell melody.  
Coates, Eric.  
Impression of a princess.  
Collins, A. V. B.  
D'Orsay the dandy.  
Hey ding a ding.  
Costy, Rene.  
Transylvania.  
Crossman, Gerald.  
Night in Montmartre.  
Crosti, Enzo.  
Che risata.  
Cuomo, Reginald.  
Gypsy-tambourine.  
Danielsen, Ragnar.  
Sommernetter.  
De Solis, Solito.  
Evening in Venice.  
Dexter, Harry.  
Pas de deux.  
Woodlarks.  
Docker, Robert.  
Highland scene.  
Donadio, Attilio.  
Eleven.  
Luci di Manhattan.  
Dvorak, Antonin.  
Slavonic dances.  
Eriksson, Allan.  
Vackraste blomman.  
Fenati, Giovanni.  
Piano boogie.  
Fenhoullet, Paul.  
Canadian polka.  
Fischer, Ernst.  
Lob des Rheins.  
Triade.  
Tutto va bene.  
Fischer, Martin.  
Champagner-Cocktail.  
Manhattan.  
Ohio.  
Rauhreif.  
Streicherlaunen.  
Foucaud, Jacques.  
Parade des virtuoses.  
Freje, C. H.  
Svenska Mässans marsch.  
Ghika, Nico.  
Valse chérie.  
Gillis, Don.  
Peachtree promenade.  
Gustavsson, Enar.  
Eva, Eva, Eva.  
Hanmer, R. C. D.  
Paso-bolero.  
Harker, Jeanne.  
Blackberry pie.  
Hasenpflug, Curt.  
Pünktchen.  
Hause, Alfred.  
Mit Charme und Grazie.  
Henderson, Ray.  
It all depends on you.

- Hiob, G. H.  
Stille Tal.  
Humpe, Hans.  
Träumerische Vision.  
Jedlicka, Antonin.  
Drzy kos.  
Johnsson, Wille.  
Tango de Florinne.  
Kalach, Josef.  
Stribna svatba.  
Karlsson, R. E.  
Casino.  
Valse taberna.  
Kessler, Robert von.  
Schwarzwälder Kirsch.  
King, R. C. M.  
Plantation mood.  
Knobel, Theo.  
Ina-Walzer.  
Kostal, Erno.  
Jarni dest.  
Medvidek.  
Kramer-Johansen, Jolly.  
Norsk bondebryllup.  
Kreuder, Peter.  
Wenn es Frühling wird.  
Küster, Herbert.  
Vorspiel zu Diana.  
Lavallee, Calixa.  
O Canada.  
Lehar, Ferenc.  
Ouverture.  
Leoni, Georges.  
Shepherds doina and dance.  
Liebermann, Fritz.  
Fröher Auftakt.  
Liter, Monia.  
Alicante.  
Scherzo transcendant.  
Löhr, Hanns.  
Dalli-dalli! Hurry up.  
Lohmann, G. K.  
Posaunen Teufel.  
Lopez, Francisco.  
Campanella.  
Tanger-blues.  
Tango-Mediterranee.  
Tele-bop.  
Mach, Slava.  
Dozinky.  
Martin, Ray.  
My wife's family.  
Martini, R. H.  
Promenade in Nizza.  
Villa Leonina.  
May, H. A.  
Melody time with Hans May.  
Möller, Kai.  
Stjernen.  
Morales, Raul.  
Boogie del clarinete.  
Moreno Torroba, Federico.  
Madrilenas.  
Munsonius, Heinz.  
Fröhlicher Start.  
Neagu, Jean.  
Ronde roumaine.  
Niessen, Josef.  
Auf Freiersfüßen.  
Olsson, Sture.  
Scherzando.  
Oscheit, Max.  
Picador-Marsch.  
Pachernegg, Alois.  
Drei steirische Ländler.  
Schwäbischer Dorftanz.  
Palm, Gustaf.  
Flight of the swallows.  
He fell in the slalom-slope.  
Nur ein kleines Wort.  
Tango suggestion.  
Palmer, C. K.  
Dixie rag bag.  
Philipp, Miroslav.  
Runka.  
Pörschmann, Walter.  
Auf leichten Füßen.  
Porter, Cole.  
High society.  
My heart belongs to daddy.  
Prez, Jean.  
Cinq d'atout.

- Puccini, Giacomo.  
Witches' dance.  
Reinl, Franz.  
Grinzing Bummel.  
Reiske, Fred.  
Mood of strings.  
Robertson, D. I.  
Happy whistler.  
Rodgers, Richard.  
Isn't it romantic.  
Roger, Roger.  
Desperate chase.  
Rome, H. J.  
Fanny.  
Rust, F. W.  
Verliebte Nachtigall.  
Sandell, N. E.  
Red roses.  
Sandell, Wollmar.  
Sweet melody.  
Wiener-Bagatell.  
Schertzinger, V. L.  
Tangerine.  
Schönbauer, Karl, pseud.  
Bergsee.  
Tip-top.  
Schumann, R. A.  
Papillons.  
Serradell, Narciso.  
Golondrina.  
Sestak, Jara.  
Libisska.  
Slaney, I. E.  
Georgian rumba.  
Smekal, Mojmir.  
Melancholicka serenada.  
Sommerlatte, Ulrich.  
Pariser Pastell.  
Spoliansky, Mischa.  
Guten Morgen.  
Is it love.  
Oh Mr. Smith.  
Tingelingeling.  
Waltz & motette.  
Steinmetz, Hans.  
Liebesruf eines Faun.  
Stenberg, Algernon.  
Serenade russe.  
Steurs, Jean.  
Auf einem Vogelmarkt.  
Stolz, Robert.  
Parade des petits enfants de  
Paris.  
Strachey, Jack.  
Baby ballerina.  
Strauss, Johann.  
Blind man's buff.  
Strauss, Joseph.  
Libelle.  
Svartling, Gösta.  
Valletta.  
Tomlinson, Ernest.  
Nautical interlude.  
Soliloquy.  
Torch, Sidney.  
Bicycle belles.  
Vaccari, Sergio.  
Playing truant.  
Vapordjief, Vesselin.  
Hora Stanesco.  
Voss, Louis.  
Portofino.  
Waldenmaier, A. P.  
Zärtliche Gedanken.  
Waldteufel, Emil.  
Waltz with Waldteufel.  
Walters, H. L.  
Christmas suite.  
Werner-Kersten, Max.  
Bummel-Petrus.  
Whiteley, Norman.  
Rustle of the reeds.  
Wickman, Curt.  
Muleta.  
Orphe.  
Röda Rosor från Wien.  
Ungersk afton.  
Winkler, Gerhard.  
Spanisches Blut.  
Toulouse.  
Wolf, Alois.  
Lokomotiva.



Woods, Cecil.  
Off to the fair.  
Wychofil-Hofmeister, Trude.  
Sternenreigen.  
Zander, Hans.  
Domovina.  
Zimmerman, R. L.  
Play a song of Christmas.

## RUSSIA

Pressman, Aron.  
Russian songs.

## SAXOPHONE

Barnes, C. P.  
Young artist.  
Young genius.  
Young maestro.  
Young virtuoso.  
Bizet, Georges.  
Intermezzo.  
Dubois, P. M.  
Sonata.  
Eckard, Walter.  
Highlights of familiar music.  
Hindemith, Paul.  
Sonate.  
Leinert, F. O.  
Sonate.  
Lindemann, Paul.  
Gloxinia.  
Mesang, T. L.  
Pleasant thoughts.  
Young, Gordon.  
Contempora suite.

## SAXOPHONE INSTRUCTION

Notes alive. SEE title entry in  
composer list.

## SCANDINAVIA

Andersson, Olof.  
Femtiosex sörmländska låtar.

## SOCIETY SONGS

Alfred, Roy.  
He'll be comin' down the  
chimney.  
Alpha Sigma Alpha.  
Alpha Sigma Alpha songbook.  
Elliott, M. E.  
Onward, C. D. of A.  
Lewis, M. J.  
Girls' assembly song.  
Morris, E. K.  
Victory song.  
Pinto, M. C., Jr.  
St. Anthony Lodge, Supreme  
Council.  
Saar, L. V. F.  
Pi Mu song.  
Sitton, V. V.  
Look up unto the hills.  
Trust in the Lord.  
Sweet, Milo.  
Shrine fight song.  
Tasch, G. A.  
Song of the knight.

## SONGS, SACRED

Collections

Bach, J. S.  
Sacred songs.  
Gibbons, Orlando.  
Seven hymns.  
Smith, A. B.  
Collection of best loved solos.

Orchestra Acc.

Bettinelli, Bruno.  
Salmo quattro.  
Campra, Andre.  
Exaltabo te, Deus meus, rex.  
Quam dulce est, inhaerere tibi.  
Gibbons, Orlando.  
Seven hymns.  
Nabokoff, Nicolas.  
Symboli Chrestiani.

Orchestra Acc. Arr. for Piano

Mozart, J. C. W. A.  
Tu virginum corona.

Piano or Organ Acc.

Alix, Rene.  
Je vous salue, Marie.  
Notre Pere.  
Birch, R. F.  
I will worship the Lord.  
Bush, Grace.  
Lord, speak to me.  
Carbone, Augustus.  
Brown sparrow.  
Carnes, J. R.  
In God's tomorrow.  
Charles, Ernest.  
Twenty third Psalm.  
Connor, Tommie.  
Go with the children on  
Sunday.  
Cook, J. D.  
Twenty-third Psalm.  
Cretin, J. L.  
Ave Maria.  
Deacon, Mary.  
Beside still waters.  
Your cross.  
Doane, W. H.  
To God be the glory.  
Dunn, C. L.  
Psalm 1.  
Psalm 15.  
Dvorak, Antonin.  
Biblicke pisne.  
Fascinato, A. L.  
23rd Psalm.  
Hall, Frances.  
Lead my feet.  
Harding, H. E.  
This is my prayer.  
Harris, O. W.  
On life's path You walked with  
me.  
Head, Michael.  
Lord's prayer.  
Jones, Mai.  
Light.  
Kalchthaler, V. W.  
Our daily rosary.  
Knap, K. F.  
God love you.  
Kountz, Richard.  
Trusting heart.  
Lambert, John.  
Song-cycle on the birth of  
Jesus.  
Leech, L. S.  
I met Him in a garden.  
McArthur, Edwin.  
God is a spirit.  
MacDonald, M. B.  
Mission of my prayer today.  
MacGimsey, Robert.  
My beloved Son.  
Mandelli, Alfredo.  
Ave Maria.  
Mueller, C. F.  
Children who have said their  
prayers.  
Pack, B. F.  
I will lift up mine eyes.  
Trust in the Lord.  
Wings of the morning.  
Rousseau, J. J.  
Angelus.  
Sancho Marraco, Jose.  
Ecce panis.

Schinhan, J. P.  
Whither shall I go from Thy  
spirit.  
Secunda, Sheldon.  
There's one Lord for all.  
Shaker, Abdelmonem.  
I am a Muslim.  
Shanklin, Wayne.  
Where is heaven.  
Sisova, Nadine.  
Father of light.  
Weddington, B. M.  
Tribute to our blessed  
Mother.  
Weil, Regina.  
Lord's prayer.

## SONGS, SECULAR

Collections

Hauer, J. M.  
Hölderlin-Lieder.  
Lawes, Henry.  
Ten ayres.  
Macau, M. A.  
Poemas musicales.  
Pujol Pons, Francisco.  
Canciones populares catalanas.

Chamber Music Acc.

Partch, Harry.  
Wayward.  
Scarlatti, Alessandro.  
Su le sponde del Tebro.  
Weill, Kurt.  
Alles was ich euch sagte.

Orchestra Acc.

Malipiero, Riccardo.  
Sinfonia cantata.  
Matsudaira, Yoritune.  
Metamorfosi.  
Overgard, G. T.  
Standard of the world.  
Schreker, Franz.  
Vom ewigen Leben.  
Szymanowski, Karol.  
Ś/opiewnie.

Orchestra Acc. Arr. for Piano

Delannoy, M. F. G.  
Suite a chanter.  
Guerrini, Guido.  
Vigils of the Shulamite.  
Sonninen, Ahti.  
Amor pasa.  
Stanley, John.  
Would's thou hope the nymph  
to gain.  
Webber, Anton von.  
Vier Lieder.

Piano Acc.

Abendroth, Walter.  
Fünf Lieder.  
Altisent Ceardi, Juan.  
Aquel caballero, madre.  
On vas tan depressa amb ton  
cistell.  
Auric, Georges.  
Trois poemes de Leon-Paul  
Fargue.  
Trois poemes de Louise de  
Vilmorin.  
Baker, Joseph.  
Desert song.  
What does not sing in summer.  
Birch, R. F.  
I cannot love thee less nor  
more.  
If there were dreams.  
Philosophist.  
Sonnet.  
There is sweet music.  
Tranquil valley.  
When lovely woman stoops to  
folly.  
White birch.

Bonneau, Paul.  
Saisons.  
Boyce, William.  
Pleasures of spring gardens.  
Vauxhall.  
Spring gardens.  
Britten, Benjamin.  
Canticle III.  
Bruce, Lewis.  
Rest, gentle lark.  
Burghauser, Jarmil.  
V slezském tónu.  
Bush, Geoffrey.  
It was a lover and his lass.  
Caltabiano, Sebastiano.  
A questi di prima io la vidi.  
Due liriche.  
Profunda, solitaria, immensa  
notte.  
Capanna, Pietro.  
Stornelli del sor Capanna.  
Carter, E. C.  
Warble for lilac-time.  
Catchapaw, D. J.  
My dear green mountain home.  
Charles, Ernest.  
Spring in Vienna.  
Cherepnin, A. N.  
Seven songs on Chinese poems.  
Chirinos, Nicolas.  
Crepusculo andino.  
Kantuta.  
Cumming, Richard.  
Go, lovely rose.  
Devlin, G. A.  
You are my life.  
Dougherty, Celius.  
Heaven-haven.  
Duke, J. W.  
Morning in Paris.  
Mountains are dancing.  
Edmunds, John.  
Music thou soul of heaven.  
Evans, Lindley.  
Tale of a fairy.  
Fernandez, O. L.  
Noite de junho.  
Samaritana da floresta.  
Velha historia.  
Ferrari-Trecate, Luigi.  
Quattro liriche.  
Fricker, P. R.  
Elegy.  
Fröhlich, Otto.  
Lotos flower.  
Gibbs, C. A.  
Elephantiaaphus.  
Gipsies.  
Lament for Robin Hood.  
Philomel.  
Gilbert, H. M.  
Friend.  
Giordani, Tommaso.  
Caro mio ben.  
Goldstein, J. A.  
Lullaby.  
Granados y Campina, Enrique.  
Andaluza.  
Green, Martha.  
It's spring today.  
Greene, Maurice.  
Orpheus with his lute.  
Gurney, Ivor.  
Desire in spring.  
Harrison, Pamela.  
Eight poems of Walter De La  
Mare.  
Hartmann, K. A.  
Lamento.  
Hayes, Elton.  
My heart is like a nightingale.  
Head, Michael.  
Bird of morn.  
Love offerings.  
Hilliam, B. C.  
Beauties of Bath.  
Hindemith, Paul.  
Two songs.  
Holford, Franz.  
Girl in green.  
Hook, James.  
Hush, ev'ry breeze.



## SONGS, SECULAR. Cont'd.

- Piano Acc. Cont'd.
- Jacob, G. P. S.  
Cam' ye by.
- Johnson, Hall.  
Courtship.
- Kapr, Jan.  
Milostné písň.
- Kern, Jerome.  
Allegretto grazioso.  
Melody for cello.  
Way that lovers use.
- Korngold, E. W.  
Fünf Lieder.
- Lattuada, Felice.  
Sei liriche.
- Lawes, Henry.  
Like to the damask rose.
- Lepitre, Andre.  
Tournez et tourbillonez.
- Löhr, Hanns.  
Kennst du nicht das Land der  
eichen.
- MacBride, Burt.  
Sleepy head.
- MacGimsey, Robert.  
Lovely flower.
- McLaren Hay, J. R. A.  
I'll come back when the rowans  
are red.
- Magno, C. M.  
Salotto.
- Mancini, Giovanni.  
Canzone a ballo.  
Recitativo.
- Merz, Edward.  
Dans la rue.
- Mompou y Dencausse, Federico.  
Canço de la fira.
- Montecino, Alfonso.  
Cuatro canciones.
- Mopper, Irving.  
Love story.  
Resourceful Mary.
- Moreno Torroba, Federcio.  
Canciones espanolas.
- Morgan, M. H. D. B.  
Leafy wood.  
Little lamb.
- Mortari, Virgilio.  
Variations sur Le carnaval de  
Venise.
- Mulks, S. C.  
Dainos Lietuvai.
- Mullinar, Michael.  
Epitaph.
- Niles, J. J.  
Calm is the night.
- Noel-Johnson, R. C.  
Happy year song book.
- Oates, W. J.  
Serenade.
- Perrins, W. H.  
In the firelight glow.
- Pitfield, T. B.  
I've a little snuff.
- Plumstead, Mary.  
Take, O take those lips away.
- Ponce, M. M.  
Cuatro poemas de Francisco  
A. de Icaza.
- Estrellita.
- Poulenc, Francis.  
Fraicheur et le feu.
- Rosemonde.
- Radcliffe, F. G.  
I dwell in the great forever.
- Radt, W. P.  
Sonette einer Griechin.
- Rauter, Ferdinand.  
Song of farewell.
- Retana Ramirez, Alvaro.  
Fado blanquita.
- Rockwood, M. R.  
Pearls.  
Teach one prayer to me.
- Rutin, J. C.  
Greensleeves.
- Santoliquido, Francesco.  
Meriggio d'estate.
- Sargent, Anna.  
Just remembering.
- Savino, Domenico.  
Moonlight love.
- Schinhan, J. P.  
Frühlingstag.
- Shepherd, Lelia.  
Fleeting summer.
- Silberman, Wladimiro.  
Indiecito enamorado.
- Singer, Wermer.  
This want of you.
- Skorzeny, Fritz.  
Drei Lieder nach Gedichten  
von Christian Morgenstern.
- Slavický, Klement.  
Ej, srdenko moje.
- Soans, B. F. M.  
God bless our home.
- Squires, H. D.  
Heavenly music.
- Symons, Thomas.  
Little black boy.
- Tabuyo y Muro, Ignacio.  
La del panuelo rojo.
- Taylor, Pearl.  
Those blue, blue, blues.
- Teboul, Rene.  
Jerusalem.
- Thiman, E. H.  
Song in solitude.  
When music wakens.
- Tintori, Giampiero.  
Tre canti di poeti nel tempo.
- Toldra Soler, Eduardo.  
Abril.  
Maig.  
Romanç de Santa Llucia.
- Webern, Anton von.  
Drei Lieder.
- Weil, Henry.  
Rooster and the fox.  
Selfish little fly.  
Slumber, my darling.  
Springtime.  
Teacup reading.  
Two loves.
- Westerman, Gerhart von.  
Sechs Stimmungsbilder.
- Williams, D. H.  
Good-bye, my fancy.
- Wyk, Arnold van.  
Van liefde en verlatenheid.
- Zafred, Mario.  
All'isonzo.
- Zamacois, Joaquin.  
Campanar nevat.
- Mariner.
- Zeisl, Eric.  
Kinderlieder.
- Other Acc.
- Dupre, D. J.  
Seven songs by Elizabethan  
composers.
- Feliz, Margery.  
Christmas carols to play and  
sing.
- Hayes, Elton.  
Elton Hayes guitar album of  
folk songs.
- Pokorný, Václav.  
Oblíbené lidové písň.
- Seiber, Mátyás.  
Four Hungarian folksongs.
- Sisley, G. J.  
Me and my Spanish guitar.
- SPAIN
- Benedito, Rafael.  
Canciones populares espanolas.
- Camarasa Marsa, Juan.  
Lola Lunares.
- Carvajales Roa, Maria.  
Beguine de Espana.  
Fue casualidad.
- Rasgar de una guitarra.  
Tango celeste.  
Verda y gris.

- Ferrete, L. M.  
Chanson Sevillane.
- Gomez Gutierrez, Luis.  
A Julio Aparicio.
- Larrea, Carmelo.  
Camino verde.
- Lizcano de la Rosa, Martin.  
Adios, adios.
- Martin Vidal, Jose.  
Margarita Parmesana.  
Perfil africano.
- Monreal Lacosta, Genaro.  
Coleccion de jotás navarras.
- Coleccion de sevillanas.
- Munoz Molleda, Jose.  
Molowny.
- Orozco Correale, Gines.  
Ojitos traidores.
- Quiroga, M. L.  
Quel bal.
- Simon Casas, Simon.  
Fernando Ruzafa.
- Villacanas Sastre, Manuel.  
Curro candelas.

STRING INSTRUMENT INSTRUC-  
TION

- Felix, Margery.  
New road to string playing.

## STRING ORCHESTRA

- Adler, S. H.  
Concertino.
- Albicastró, Henricus  
Zwölf concerti a 4.
- Bales, R. H.  
Music of the American Revolu-  
tion.
- Barraud, Henry.  
Symphonie.
- Bazelon, I. A.  
Adagio and fugue.
- Bergsma, W. L.  
Fortunate islands.
- Catoire, Jean.  
Six variations.
- Dello Joio, Norman.  
Meditations on Ecclesiastes.
- Foster, A. W. A.  
Playford suite.
- Fricker, P. R.  
Litany.
- Fussan, Werner.  
Suite.
- Galindo, Blas.  
Sinfonia breve para cuerdas.
- Genzmer, Harald.  
Sonfionetta.
- Gluck, C. W.  
Ballet music from Orpheus.
- Händel, G. F.  
Overture & dances.
- Jacobi, Wolfgang.  
Kleine Sinfonie.
- Kelly, T. C.  
Three pieces for strings.
- Koch, J. G.  
Elegy.
- Krenek, Ernst.  
Sieben leichte Stücke.
- Maganini, Quinto.  
Romanesca.
- Malachrino, G. M.  
Jeux.
- Mozart, J. C. W. A.  
Fantasia.
- Zwölf Menuette.
- Olsen, Sparre.  
Adagio.
- Pierne, Gabriel.  
Marche des petits soldats de  
plomb.
- Richter, Marga.  
Lament.
- Rosenmüller, Johann.  
Sonata.

- Samazeuilh, Gustave.  
Cantabile et capriccio.  
Suite.
- Schibler, Armin.  
Kleine konzertante Suite.
- Schoeck, Othmar.  
Sommernacht.
- Sheinkman, Mordechai.  
Serenade.
- Skalkottas, Nikos.  
5 Greek dances.
- Smith, L. R.  
Sonnet.
- Stradella, Alessandro.  
Sinfonia a tre.
- Tartini, Giuseppe.  
Sinfonie.
- Villa-Lobos, Heitor.  
Bachianas brasileiras.
- Waxman, Franz.  
Symphonietta.
- Zipp, Friedrich.  
Suite.

STRING ORCHESTRA WITH SOLO  
INSTRUMENT(S)

- Alwyn, William.  
Autumn legend.
- Bach, C. P. E.  
Concerto.
- Behrend, Siegfried.  
Konzert.
- Blacher, Boris.  
Concerto.
- Boismortier, J. B. de.  
Konzert D-dur.
- Cooke, Arnold.  
Concerto.
- Crane, R. E.  
Pastorale.
- Haydn, Joseph.  
Concerto.
- Jacobi, Wolfgang.  
Kleine Sinfonie.
- Kattnigg, Rudolf.  
Konzert.
- Kochan, Ernst.  
Verliebte Gockel.
- Köper, K. H.  
Concertino.
- Kuhlau, Friedrich.  
Sonatina.
- Lemacher, Heinrich.  
Konzertduo.
- Leutwiler, Toni.  
Kuckuck und der Rabe.
- Mersson, Boris.  
Fantasia über Sailor's horn-  
pipe.
- Mozart, J. C. W. A.  
Zweites Konzert.
- Rey, Louis.  
Tourbillons.
- Telemann, G. P.  
Konzert.
- Torelli, Giuseppe.  
Concerto.
- Veress, Sándor.  
Concerto.
- Vivaldi, Antonio.  
Concerto.
- Zipp, Friedrich.  
Suite.

## SWEDEN

- Ahlin, Ernfrid.  
Ringens som du gav mej.
- Algård, Gösta.  
Min nallebjörn.
- Andersson, S. A.  
Står ett skimmer över farfars  
dagar.
- Sylvia, Sylvia vänta på mej.
- Arnesson, Tryggve.  
Efter en dans.  
I en sommarröd kjol.



Lolita, lita på mej.  
 Manfred i Parken.  
 Ringen du bär.  
 Bäckman, Rolf.  
 Flickan och greven.  
 Bergman, Olle.  
 Ja, du ska' tro mej.  
 Crona, C. G.  
 Klappar på dörren till din  
 hjärtevrå.  
 Liten rad från dej.  
 Varje dag en liten kyss.  
 Degerman, Rolf.  
 Titta in när du tittar ut, lilla  
 fröken Solsken.  
 Detloff-Ekström, Åke.  
 Tylösands-vals.  
 Engström, Sune.  
 Nu är det lördagskväll.  
 Fahlén, P. E.  
 Du svarar ändå bara nej.  
 Hö- och hässjarhambo.  
 Freje, C. H.  
 Glöm inte att le,  
 Frykman, Erik.  
 Här blommar alla ängar och  
 det kostar inga pengar.  
 Gåfvert, H. A.  
 Kalle klarinett.  
 Henderson, J. R.  
 O Varmeland.  
 Jernemalm, Saga.  
 Säg inte nej, när jag ber dej.  
 Lamberth, Dag.  
 Vi möttes i Monte Carlo.  
 Landgren, Leon, Jr.  
 Ann-Caroline.  
 Lay down your arms.  
 Larsson, Å. G.  
 Rosenkyssar.  
 Larsson-Bjvman, Ingrid.  
 Schottis boogie.  
 Mathisen, Jens.  
 „Tra-la-la.“  
 Önerberg, Berta.  
 Min lilla Rosenknopp.  
 Olsson, E. M.  
 Flickan och rådjuret.  
 Olin, Stig.  
 Vitt litet hus.  
 Olrog, U. P. T.  
 Sodom och Gomorra.  
 Olstorp, Sven.  
 Vildgässlåten.  
 Parata di successi. SEE title  
 entry in composer list.  
 Philip, B. G.  
 Pedro från Brasilien.  
 Sjöbeck, Sonja.  
 De' är sol, sol, sol.  
 Skogman, Thore.  
 Jag blinkar med mitt högra  
 öga.  
 Kär som en klockarkatt.  
 När man talar om trollen.  
 Spela en klämmig melodi.  
 Stahl, Felix.  
 Angel belis.  
 Pappi och mammi.  
 Svensson, A. O.  
 Trallar en, trallar två, trallar  
 alla.  
 Thörnqvist, Owe.  
 Aj, aj, aj, oj, oj, oj.  
 Anders och Brita.  
 Josefsson.  
 På festplatsen.  
 Rumba i Engelska Parken.  
 Waldstein, Enoch.  
 Lillmans önskedröm.  
 Wallin, Helge.  
 Flicka som du.  
 Williams, Spencer.  
 Closer! closer! closer! closer!  
 when you dance with me.  
 Heartaches in my heart.  
 Piano playin' papa.  
 Zachrisson, Allan.  
 Oh, bella Gina.

## SWITZERLAND

Bestgen, Willy.  
 Happy-waltz.  
 Kollmann, Otto.  
 Augen, so wie die Sterne.  
 Märchen von der Riviera.  
 Thank you.

## TELEVISION MUSIC

Acuarulo, A. A.  
 Yo-o Rinty.  
 Allen, Robert.  
 Song for a summer night.  
 Allen, Steve.  
 Impossible.  
 This could be the start of  
 something.  
 Broekman, David.  
 Cable car San Francisco.  
 God's own river.  
 Grandma Moses.  
 Texas cowboy.  
 Wide wide world concerto.  
 Creston, Paul.  
 Original compositions for  
 television use.  
 Gilbert, H. B.  
 Ma petite.  
 Jenkins, G. H.  
 Learnin' my Latin.  
 Married I can always get.  
 Never leave me.  
 New York's my home.  
 Once upon a dream.  
 Party.  
 Repeat after me.  
 Lava, William.  
 Cheyenne.  
 Livingston, Jerry.  
 Ballad of Jack and the bean-  
 stalk.  
 He never looks my way.  
 I'll go along with you.  
 Looka me.  
 March of the ill-assorted  
 guards.  
 Sweet world.  
 Twelve feet tall.  
 Lomax, Alan.  
 Ballad of Sir Lancelot.  
 Russ, Abraham.  
 Old Dutch review.  
 Sam Fox variety series. SEE  
 title entry in composer list.  
 Scott, Edward.  
 Plymouth Rock.  
 Washington Square.  
 Sigman, Carl.  
 Dream along with me, I'm on my  
 way to a star.  
 Spielman, F. F.  
 Birthday party of the King.  
 Christmas spirit.  
 Golden dreams.  
 It might have been.  
 Old-fashioned Christmas.  
 One little boy.  
 Stingiest man in town.  
 Yes, there is a Santa Claus.  
 Stone, Gregory.  
 Alfred Hitchcock presents.

## THANKSGIVING

Baumgartner, H. L.  
 My cup runneth over.  
 Darst, W. G.  
 Praise to the Lord.  
 Elvey, Sir G. J.  
 Come, ye thankful people.  
 Gibson, M. O.  
 Prayer of thanksgiving.  
 Glarum, L. S.  
 Sing praises.  
 Grosvenor, R. L.  
 Thanksgiving call to worship.

Lockwood, Normand.  
 We plow the fields.  
 Mann, A. B.  
 Thanksgiving hymn.  
 Williams, D. H.  
 Every good gift.  
 Hymn for Thanksgiving.

## TOPICAL SONGS

Anderson, C. E.  
 Weatherman song.  
 Berstein, Morris.  
 Motel ahead.  
 Boudreau, J. T.  
 Football rock and roll.  
 Brundle, John.  
 Ye sailors of the island race.  
 Bushong, P. W.  
 Victory.  
 Campbell, E. C. M.  
 Dusty Miller.  
 Cash, J. R.  
 Folsom Prison blues.  
 Clegg, Thomas.  
 Voice that breathed o'er Eden.  
 Deegan, H. D.  
 Old railroad town.  
 Railroaders' song.  
 Drake, J. E.  
 Transfusion.  
 Wild dogs of Kentucky.  
 Ewing, I. L.  
 Wedding prayer.  
 Fisher, W. D.  
 Busch Bavarian beer.  
 Foote, P. M.  
 Mamma mia.  
 Ganz, Benjamin.  
 27 more songs of tolerance &  
 freedom.  
 Gifford, Margery.  
 Hurry birdie.  
 Goines, J. L.  
 C-o-u-g-h, stop smoking,  
 c-o-u-g-h,  
 How to stop smoking.  
 Stop smoking.  
 Haggerty, M. E.  
 Second notch rag.  
 Harris, W. R.  
 There's something in the name  
 of mother.  
 Helm, J. P.  
 I'm packing every possession.  
 Homasote Co.  
 Homasote on the march.  
 Hurrell, C. E.  
 Army medics.  
 Inness, Gertrude.  
 Plaint of the camel.  
 Ives, Burl.  
 Seas songs of sailing, whaling,  
 and fishing.  
 Jaber, S. H.  
 I'm a railroad train.  
 Kolinski, A. F.  
 Gay ballplayers play.  
 Grand slam home run.  
 Guys with vim, go-getters win.  
 Slam-bang home-run.  
 Sports with vim ballplayers  
 win.  
 Winning home run.  
 Krumbhaar, H. W.  
 Rose is red.  
 Large, D. E.  
 Song of the safety patrol.  
 Lavine, L. P.  
 Tribute to mother.  
 Leatart, A. L.  
 Our wedding prayer.  
 Leveridge, Richard.  
 Hunting song.  
 Linden, John.  
 Little sparrow.  
 Lucas, Buddy.  
 Join this rail.  
 McGee, G. E.  
 Old S. P. & O.

MacGimsey, Robert.  
 How I love you.  
 McLaughlin, T. F.  
 How beautiful thou art.  
 Let's pray for peace.  
 Malotte, A. H.  
 Golfer's lament.  
 Malray, R. D.  
 She is my mother.  
 Marchionni, M. T.  
 Magica citta.  
 Marks, Gerald.  
 Is your name in the book.  
 When you reach the age of  
 twenty-one.  
 Massenet, J. E. F.  
 Grant us peace.  
 Melecci, Adelmo.  
 These whom God hath joined  
 together.  
 Mesle, Carl.  
 Camp and fellowship songbook.  
 Mexsana. SEE title entry in  
 composer list.  
 Morrissey, T. N.  
 Well done, mister postman.  
 Nelson, Tracy.  
 My mother's voice.  
 Parisi, Vito.  
 Veterans' prayer.  
 Perrin, D. I.  
 My thanks to mother.  
 Russ, Abraham.  
 Old Dutch review.  
 Schaad, G. T.  
 May God bless you, my mother.  
 Schumann, Walter.  
 Drunken sailor.  
 Singer, Lou.  
 Little songs for busy voters.  
 Little songs on fire prevention.  
 Song sampler. SEE title entry in  
 composer list.  
 Songs of Camp Sequoyah. SEE  
 title entry in composer list.  
 Steingass, T. H.  
 Meer dun uns maskeere.  
 Whitford, H. P.  
 Ski song.  
 Wilkinson, P. G.  
 Old Ironsides.  
 Williams, D. H.  
 Wedding prayer.  
 Wilson, H. R.  
 Sing together.  
 Wilson, Mrs. L. L.  
 More than gold.  
 Young, S. M.  
 When you are wed.  
 Zoll, Paul.  
 Seemannslied.

## TROMBONE

Bach, J. S.  
 My heart ever trusting.  
 Barnes, C. P.  
 Young artist.  
 Young genius.  
 Young maestro.  
 Young virtuoso.  
 Bizet, Georges.  
 Intermezzo.  
 Boutry, Roger.  
 Choral varie.  
 Chaikovskii, P. I.  
 Chanson triste.  
 Cimerá, Jaroslav.  
 Caprice charmante.  
 Spring caprice.  
 Eckard, Walter.  
 Highlights of familiar music.  
 Gounod, C. F.  
 Inspirez moi.  
 Jacob, G. P. S.  
 Concerto.  
 LaFosse, Andre.  
 Trois pieces de style.  
 Mozart, J. C. W. A.  
 Adagio.  
 Voi, che sapete.



## TROMBONE. Cont'd.

Ostrander, Allen.  
On the fair grounds.

## TROMBONE INSTRUCTION

Bitsch, Marcel.  
Quinze etudes de rythme.  
Williams, E. S.  
Method for trombone or bass  
clef baritone.

## TRUMPET &amp; PIANO

Andersen, A. O.  
Glad tune.  
Bach, J. S.  
My heart ever trusting.  
Barnes, C. P.  
Young artist.  
Young genius.  
Young maestro.  
Young virtuoso.  
Bizet, Georges.  
Intermezzo.  
Casterede, Jacques.  
Sonatine.  
Damase, J. M.  
Hymne.  
Eckard, Walter.  
Highlights of familiar music.  
Gounod, C. F.  
Inspirez moi.  
Hartley, W. S.  
Sonatina.  
Langendoen, J. C.  
Puppet.  
Maniet, Rene.  
Alla marcia.  
Mozart, J. C. W. A.  
Voi, che sapete.  
Organ, R. J.  
Etoile du nord.  
Ostrander, Allen.  
On the fair grounds.  
Ross, Ben.  
Magic horn.  
Young, Gordon.  
Contempora suite.

## TRUMPET INSTRUCTION

Bach, J. S.  
Bach for the trumpet or cornet.  
Caffarelli, Reginaldo.  
Seize etudes de perfectionnement.  
Gatti, Domenico.  
Dieci studi di perfezionamento.  
Mariani, Giuseppe.  
Metodo popolare per tromba in  
si flat.

## UKULELE

Levin, J. A.  
20 big hits for ukulele.

## UKULELE INSTRUCTION

Scherb, V. B.  
Instant-color system for play-  
ing melody on the ukulele.

## UNION OF SOUTH AFRICA

Bierman, H. E.  
Maningi Sterek.  
Gunn, G. C.  
Afrika.  
Come back.  
Crazy mixed-up kid.  
Fluister wals.  
Getrou aan jou.

Hoe! hoe! hoe! hoe.  
In 'n afgeleë straatjie.  
In the valley of the whispering  
reeds.  
Joh'burg samba.  
Kat en die muis.  
Ma, kom kyk vir Lena.  
My Tielalie.  
Promise me.  
Shirley wals.  
Two tears.  
Kikillus, J. G.  
Klonkie.  
Kotze, G. L.  
Tiekiedraai.  
Pohl, J. L.  
By die ou slaweboom.  
Jabula.  
Sawends.  
Retief, Joan.  
Boerekos.  
Roering, Thornstein.  
Drome.  
Fanagalo.

## UNITED STATES

## Cities

Barker, Danny.  
I'm gonna take you down to  
New Orleans.  
Bernstein, Morris.  
Lakewood, Colorado.  
Heard, E. R.  
Santa Monica I love you.  
Hoffman, Al.  
Oskaloosa.  
Hurlburt, G. H.  
Cable car concerto.  
Rhapsody of Fisherman's  
Wharf.  
Johnson, H. E.  
Onward, Chicago.  
Jordan, Gayle.  
Las Vegas.  
McMahan, W. H.  
We are dukes of Albuquerque.  
Munson, M. A. S.  
Little town on the river.  
Piggott, E. S.  
In the Seaquarium.  
Rockwood, M. R.  
America's home-town.  
Rosness, J. M.  
Chicago beautiful.  
Sparks, T. M.  
Lost in Los Angeles.  
Vance, Paul.  
Rich people of Brooklyn.

## Folk &amp; Patriotic Songs

Abbey, Harold.  
Sleep, sweet Jesus, sleep.  
Alexander, C. K.  
Joe Smith, American.  
Alexander, Josef.  
Soldier, soldier, will you marry  
me.  
Arberg, H. W.  
Army goes rolling along.  
Barthelson, J. H.  
Spin, spin.  
When I was single.  
Bland, J. A.  
In the evening by the moonlight.  
Cain, Noble.  
Across the wide Missouri.  
Cindy.  
Churchill, Stuart.  
Johnny has gone for a soldier.  
Red rosy bush.  
Ehret, W. C.  
Paper of pins.  
Friml, Rudolf.  
Happy New Year to you.  
Gammans, H. W.  
Promised land.  
Gelman, H. S.  
Forward march, follow me.

Glover, D. C.  
It's time for cowboy music.  
Gunn, Roy.  
Similkameen gold hunters.  
Haederer, G. A.  
When we're goin' to join the  
Army.  
Helm, J. P.  
This is my America.  
Hurrell, C. E.  
Army medics.  
Imig, Warner.  
Done caught a rabbit.  
Old Joe Clark.  
On top of Old Smoky.  
Paper of pins.  
Too dum day.  
Johnson, Margaret.  
Turkey in the straw.  
Kilpatrick, Mrs. A. A.  
Come West and go western.  
Leaman, G. L.  
Super jumbo note cowboy.  
Lebaron, H. D.  
Barnyard song.  
Lloyd, J. H.  
I pledge allegiance to the flag.  
Lockwood, Normand.  
Down in the valley.  
Erie Canal.  
McKuen, Rod.  
John Hardy.  
Martin, O. E.  
Say a prayer with our boys.  
Matthews, Ethel.  
Freedom road.  
O'Brien, E. D.  
Gettysburg hymn.  
Ortiz, Rubin.  
My beautiful dream.  
Patriotic songs of America. SEE  
title entry in composer list.  
Pisk, P. A.  
Two American folksongs.  
Ramquist, Grace.  
Our gratitude.  
Read, Gardner.  
Hop up, my ladies.  
Star in the East.  
Rider, W. J.  
What wondrous love is this.  
Ringle, Dave.  
Roll on, Mississippi, roll on.  
Roach, J. M.  
American is a very lucky man.  
Rowen, Ruth.  
Jolly come sing and play.  
Salerno, P. P.  
I wish you a merry Christmas  
and a happy New Year.  
Schubert, T. S.  
Guitar folio of western favorites.  
Seltz, M. L.  
North star song book.  
Sheppard, J. S.  
When Adam was created.  
Simon, W. N.  
Hushaby.  
Smale, F. E.  
Paper of pins.  
Snitman, A. R.  
Farewell march.  
Snowhill, George.  
Paper of pins.  
'Round her neck she wears a  
yellow ribbon.  
Soerensen, Johann.  
Blessed are they.  
Thompson, F. W.  
I wish you a happy new year.  
Vree, Marion.  
Shenandoah.  
Waring, Fred.  
Pledge of allegiance.  
Warner, P. D.  
Deaf woman's courtship.  
Wesseling, G. A. J.  
Freedom.

## Foreign Minorities

Alvarado, Santiago.  
Calmate corazon.

Barreto, Justi.  
Panadero.  
Benitez, Cecilio.  
Calypso men.  
Para ti.  
Betancourt, Magda.  
Campanas de Navidad.  
Brito, Orlando.  
Augustia.  
Caceres, Emilio.  
Pero que lastima.  
Castellanos, A. L.  
5 o'clock mambo.  
Colorado, Juan.  
Extranjera.  
Cordova, J. A. de.  
Sin censura.  
Dalmar, Alba.  
Fue una noche de amor.  
Dameron, F. S.  
Borinquenita.  
Fonfrias, F. E.  
Tengo que advertirle al  
corazon.  
Garcia Torres, Susana.  
Gracias vida mia.  
Guerrero, Eduardo.  
Ya supe lupe.  
Hazim, Hamlet.  
Tu fuiste mia.  
Kenny, Herminio.  
Nuestra Navidad.  
Lango, Pablo.  
Te volver a querer.  
Lopez Vidal, Paquito.  
Promesas falsas.  
Luis Monero, Jose.  
Ay, caramba.  
Marquez, Albertina.  
Tu a mi me perteneces.  
Una vez mas.  
Marrero, I. E.  
Tienes tu.  
Munoz, Rafael.  
Y te llaman gloria.  
Podgorski, Ignacy.  
Album wesolych tancow  
polskich.  
Rodriguez, Tito.  
Best of Tito Rodriguez.  
Rodriguez Capo, F. M.  
Lune de miel a Porto-Rico.  
Sague, Jack.  
Que mujer tan bonita.  
Salas, Miguel.  
Es inutil.  
Sanchez Acosta, Manuel.  
Cuando seas mia.  
Maribel.  
Papa Boco.  
Secretamente.  
Sturla, Salvador.  
Amorosa.  
Sunshine, Marion.  
Cha-cha.  
Ki-ku-ki-kan.  
Tankayan, Alexander.  
Iamshchik.  
Zabudem vstrechi.  
Taronji, Esteban.  
Lujo de quererte.  
Que temeridad.  
Valle, Joe.  
Cabo rojo.  
Mi plena.  
Vidal, Pedro.  
Doctor del amor.  
Woodruff, Fred.  
Caribbean cruise album

## Patriotic Societies

Fishbach, A. B.  
Hold your torch up high, Miss  
Liberty.

## Political Songs

Berlin, Irving.  
Ike for four more years.  
Loth, L. L.  
That's the spirit of G. O. P.



Mizzy, Vic.  
I go for I-k-e.  
Young, Cordelia.  
Mark your X for Ike.

#### Presidents & Others

Berlin, Irving.  
Ike for four more years.  
Coleman, Lawrence.  
Geronimo.  
Eastes, H. M.  
Saga of Wyatt Earp.  
Fuller, J. R.  
Song to Eisenhower.  
Hand, Henry.  
Buffalo Bill.  
Katz, William.  
Boy named Jimmy Dean.  
Elvis Presley for president.  
Leahy, Joe.  
Story of James Dean.  
McKuen, Rod.  
John Hardy.  
Menken, Julius.  
Lincoln cantata.  
Miller, E. B.  
Eisenhower, the man of the hour.  
Mitchell, Whitey.  
Mickey Mantle mambo.  
Mizzy, Vic.  
I go for I-k-e.  
Pauly, Francis.  
Our President's waltz.  
Peacock, Amena.  
Mister Personality-Plus, that's Liberace.  
Potter, Harold.  
Eisenhower, America's proud of you.  
Get on your bike and hike for Ike.  
Stride, Harry.  
Message from James Dean.  
Stuart, Eddie.  
His name was Dean.  
Vokes, H. D.  
Hank Williams isn't dead.  
Weitzner, Bernie.  
Miss America.  
Young, Cordelia.  
Mark your X for Ike.

#### States: Arizona

Regan, L. C.  
This is Arizona.

#### States: California

Malotte, A. H.  
Apple Valley.  
Prevost, Renan.  
Father Serra's trail.  
Willson, Meredith.  
California story.

#### States: Colorado

Cooper, Jay.  
I long to be back home in Colorado.

#### States: Florida

Peacock, Amena.  
Come down to Florida.

#### States: Illinois

Hay, E. E.  
Three cheers for Illinois.

#### States: Kentucky

McMurtry, E. L.  
Kentucky's magic waters.

#### States: Montana

Schaak, E. A.  
Song of the treasure state.

#### States: South Dakota

Goings, M. J.  
In the Black Hills of South Dakota.

#### States: Tennessee

Burnette, L. A.  
God loves Tennessee.

#### States: Texas

Helm, J. P.  
Let me travel.

#### States: Virginia

Bland, J. A.  
Carry me back to old Virginia.

#### States: Wisconsin

Hull, M. R.  
Springtime in Wisconsin.

#### Territories: Hawaii

Alkire, E. H.  
Romance in Hawaii.  
Leal, John.  
Spirit of aloha.  
Owens, Jack.  
Luau song.  
Paulson, E. R.  
Song of the coco palms.

#### World War II

Dottore, G. P.  
America victorious.

#### VIOLA

Campagnoli, Bartolommeo.  
Vierundzwanzig Capricen.  
Paganini, Nicolo.  
Sei capricci.  
Schibler, Armin.  
Kleines Konzert.  
Vieux, Marice.  
Dix etudes nouvelles.

#### VIOLA & PIANO

#### Original Works

Bach, C. P. E.  
Sonata.  
Dyer, John.  
In cheerful mood.  
In quiet mood.  
In whimsical mood.  
Hurnik, Ilja.  
Sonata.  
Jacobi, Wolfgang.  
Sonate.  
Medtner, Nikolaus.  
Märchen.  
Muradian, Vazgen.  
Partita.  
Still, Robert.  
Sonata.

#### Arrangements

Schibler, Armin.  
Fantasie.  
Tartini, Giuseppe.  
Concerto.  
Valensin, G.  
Minuet.

#### VIOLA INSTRUCTION

Sevcik, O. J.  
Celebrated Sevcik studies.  
Volmer, Berta.  
Bratschenschule.

#### VIOLA DA GAMBA

Boismortier, J. B. de.  
Konzert D-dur.  
Buxtehude, Dietrich.  
Sonata.

#### VIOLIN

Brustad, Bjarne.  
Eventyrsuite.  
Persichetti, Vincent.  
Sonata.  
Saint-Paul, Jean.  
Aventure espagnole.

#### VIOLIN & PIANO

#### Collections

Allen, Ward.  
Canadian fiddle tunes.  
Eckard, Walter.  
Highlights of familiar music.  
Tatian, Arakel.  
Selected Armenian songs.

#### Original Works

Barbera, Giuseppe.  
Canto di trovatore.  
Berghout, J. C.  
Avondmuziek.  
Ciry, Michel.  
Ballade.  
Corelli, Arcangelo.  
Follia.  
Djemil, Saïd.  
Sonate.  
Dupuis, Sylvain.  
Prelude et danse.  
Faure, G. U.  
Sonata.  
Gallois-Montbrun, Raymond.  
Cinquieme solo de concert.  
Deuxieme solo de concert.  
Huitieme solo de concert.  
Neuvieme solo de concert.  
Premier solo de concert.  
Quatrieme solo de concert.  
Septieme solo de concert.  
Sixieme solo de concert.  
Troisieme solo de concert.  
Gilardi, E. E.  
A Roberto Peppe.  
Glemming, Ivar.  
Sonata.  
Gorguette d'Argoeuves, Michel de.  
Fantaisie.  
Grechaninov, A. T.  
Aveu.  
Romance.  
Toccatine.  
Höller, Karl.  
Musik für Violine und Klavier.  
Howell, Dorothy.  
Two pieces.  
Kessler, Minuetta.  
Sonata.  
Langiewicz, Stanislaw.  
Sylvia mazurka.  
Leighton, Kenneth.  
Sonata.  
Lindemann, Paul.  
Gloxinia.  
Mozart, J. C. W. A.  
Mozartbüchlein für die Geige.  
Nardini, Pietro.  
Sonata.  
Neagu, Jean.  
Manhattan clown.  
Ouderaa, A. van der.  
Caprice.  
Porpora, N. A.  
Sonata.  
Roehr, Walter.  
Sonatine.  
Rohwer, Jens.  
Sonatine.

Rosen, Theodore.  
Cascades.  
Rostal, Max.  
Study in fifths.  
Rowley, Alec.  
Miniature suite.  
Schoeck, Othmar.  
Sonata.  
Schollum, Robert.  
Sonatine.  
Schumann, R. A.  
Sonata.  
Studer, Hans.  
Kleine Suite.  
Svab, Kurt.  
Traumserenade.  
Sverdlöf, Alfred.  
Caprice impromptu.  
Trombone, Giuseppina.  
Sei piccoli pezzi.  
Varela Nussotti, Antonio.  
Brumoso.  
Vaughan Williams, Ralph.  
Sonata.  
Webber, Russell.  
Caribbean.  
Weinberg, Jacob.  
Prayer.  
Zbinden, J. F.  
Sonata.

#### Arrangements

Applebaum, Samuel.  
Chop sticks.  
Beethoven, Ludwig van.  
Gertrude's dream waltz.  
Behr, Franz.  
Day with the gypsies.  
Chopin, F. F.  
Minute waltz.  
Destouches, A. C.  
Four pipers.  
Dohnanyi, Erno.  
Concerto.  
Dvorak, Antonin.  
Na tackach.  
Ghedini, G. F.  
Concentus basiliensis.  
Gruber, E. L.  
Caissons go rolling along.  
Haley, Ed.  
While strolling through the park one day.  
Hall, J. T.  
Wedding of the winds.  
Henze, H. W.  
Konzert.  
Hook, James.  
Little princess.  
Janacek, Leos.  
Listek odvanuty.  
Khachaturian, A. I.  
Concerto.  
Lee of Putney, Peter.  
Rigaudon.  
Lichner, Heinrich.  
Along the brook.  
Gypsy dance.  
Lily.  
Tulip.  
Lucas, Leighton.  
Concert champetre.  
MacDowell, E. A.  
To a wild rose.  
Martelli, Henri.  
Deuxieme concertino.  
Millies, Hans.  
Concerto.  
Monk, Cyril.  
Santa Lucia.  
Moszkowski, Moritz.  
Spanish dance.  
Ponce, M. M.  
Concerto.  
Rubbra, Edmund.  
Improvisation.  
Saint-Amans, Louis.  
Ninette at court.  
Sainton, P. P.  
Departure of the Pequod.



## VIOLIN &amp; PIANO. Cont'd.

Arrangements. Cont'd.

- Schubert, F. P.  
March militaire.  
Sinaille, J. B.  
Little French boy.  
Stekel, E. P.  
Concerto.  
Winner, Septimus.  
Whispering hope.

## VIOLIN INSTRUCTION

- Church, Stanley.  
Essentials of violin technic.  
Fechner, J. F.  
Moderne Violintechnik.  
Hollmann, Hans.  
Grundausbildung im Geigen-  
spiel.  
Idle, Harry.  
Violin sight reading exercises.  
Onderet, Maurice.  
Staccato.  
Sammons, Albert.  
Studies for violin.

## VIOLONCELLO

- Chaikovskii, P. I.  
Chanson triste.  
Mozart, J. C. W. A.  
Adagio.

## VIOLONCELLO &amp; PIANO

Collections

- Eckard, Walter.  
Highlights of familiar music.

Original Works

- Bazelon, I. A.  
Five pieces.  
Berghout, J. C.  
Avondmusiek.  
Buxtehude, Dietrich.  
Sonata.  
Damase, J. M.  
Pavane variee.  
Jacobson, Maurice.  
Berceuse.  
Lucas, Leighton.  
Meditation.  
Marcello, Benedetto.  
Sonata.  
Webber, Lloyd.  
In the half-light.

Arrangements

- Boismortier, J. B. de.  
Konzert D-dur.  
Finzi, Gerald.  
Concerto.  
Jacob, G. P. S.  
Concerto.  
Kelkel, Manfred.  
Concertino.  
Schibler, Armin.  
Konzert.  
Valensin, G.  
Minuet.

## VOCAL INSTRUCTION

- Beaulavon, Gilberte.  
Solfege par la chanson.  
Becker, Georges.  
Cours complet de dictees  
musicales.  
Bucher, M. E.  
Anyone can yodel.  
Chevais, Maurice.  
Enseignement musical.

- Cordero, Roque.  
Curso de solfeo.  
Dandelot, Georges.  
Manuel pratique pour l'etude  
des cles de sol, fa et ut.  
Kortkamp, Ivan.  
Advanced choir.  
Liebling, Estelle.  
Estelle Liebling vocal course.  
Micheli, Umberto.  
Cinquanta solfeggi cantati.  
Murray, Lyn.  
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Dictionnaire critique de la  
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- Wenger Music Equipment Co.  
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- Willhide, J. L.  
Samuel Holyoke, American music educator.
- Wolfgang Amadeus Mozart. SEE title entry in composer list.

## PHONORECORDS

- Berlitz Schools of Languages of America, Inc.  
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- Diamond Crystal Salt song. SEE title entry in composer list.







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I'm so tired of goin' home all  
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I ain't gonna waste my time.  
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Closer we're together, the  
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It rained down sorrow.  
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Three ring heart.  
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Laurel Lee.  
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Dove andiamo questa sera.  
Mi piace il cha-cha-cha.

Nappi, Leonardo.  
Quanto m'amerai.  
Palumbo, Gustavo.  
Ti dirò.  
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E cammino.  
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Sonntagsgwand.  
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S' Garterl in der Himmel-  
strass'n.  
Von der Luft kann keiner leb'n.  
Robertschek, Ernst.  
Gablonzer Kinder.  
Svab, Kurt.  
Traumserenade.  
Weiner-Dillmann, Hans.  
Junge Köhlerin.  
Weiss, Stephan.  
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war.  
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Jour.  
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Valse.  
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Sonatine.  
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Mi amor ideal.  
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Cocimiento.  
Que cosa es el amor.  
Madrado, G. O.  
Oye lo que no hay es que  
morirse.  
Marin Hernandez, Victor.  
Buscate un chino.  
Marquez Rojo, Rene.  
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Chachacha del panadero.  
Montuno en cha cha cha.  
Menendez, Santos.  
Estoy contento.  
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Se apago la luz.  
Ortiz Rodriguez, Rafael.  
Quiero hacerte feliz.  
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Richard Egues, Eduardo.  
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Caro, Julio de.  
Es mi culpa.  
Castellanos Gomez, Carlos.  
Cordon de mi vestido.  
Cortil, E. I.  
Que te pasa Buenos Aires.  
Costa, Nicostra.  
Besame asi.  
Dames, Jose.  
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Diaz, Juancito.  
Llore por los dos.  
Fabian, Don.  
Enamorado.  
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Maniqui.  
Fleitas, L. A.  
Tessa.  
Gutierrez, Hugo.  
Amigos que yo quiero.  
Era de manana.  
Howard, J. C.  
Hoy es tarde.  
Leguisamo, Delia.  
No quiero que me dejes.  
Leone, L. J. E. N.  
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Flores ... barrio mio.  
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Sabe Dios.  
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Esta noche.  
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Divorcio.  
Sala, Jose.  
Jamás me olvidarás.  
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Se que te voy a llorar.  
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Cardona R., Alejandro.  
Chaparro memo diez.  
Nunca lo vi tan movido.  
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Recordando tu amor.  
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Envidia.  
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En ti, en ti.  
Gamboa, Willy.  
Cha-Chapultepec.  
Que siga el cha-cha-cha.  
Hermanos Fuentes.  
Declaracion.  
Hernandez, Rafael.  
Desdichadamente.  
Hernandez, Roberto.  
Que injusticia.  
Jimenez, J. A.  
Alma de acero.  
De tanto amar.  
De un mundo raro.  
Llegando a ti.  
Maldito abismo.  
Noche de julio.  
Por maldicion.  
Tu enamorado.  
Vida es un sueño.  
Jimenez, Ofelia.  
Vivir así.  
Jimenez, Salomon.  
Comprende corazón.  
Solo un capricho.  
Juarez, Ernesto.  
Me dijo adiós.  
Kenny, Herminio.  
Nuestra Navidad.  
Lama, David.  
Frente a mi pasado.  
Incognita.  
Luis, Pepe.  
Pelonas.  
Secretarias.  
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Medina Flores, Miguel.  
Balla Miguel.  
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Mendez, Tomas.  
Aguacero.  
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Serenata con cilindro.  
Michel, Paco.  
Ay ... Chabela.  
Traigo un dilema.  
Miron, Severo.  
Como un perro.  
Vivir sin ti.  
Montoya, Pablo.  
Muerte de Juan Bedolla.  
Navarro, J. J.  
Cha-cha-cha del indio.  
Ortega Contreras, Ramon.  
Muchos años de penas.  
Paniagua, Hermisendo.  
Reina del cha-cha-cha.  
Pardo, Romulo.  
Sanatorio de Almas.  
Perez, Filemon.  
Tres viudas solas.  
Perez Meza, Luis.  
Pajaro prieto.  
Perez Vazquez, Roberto.  
Dia sin ti.  
Es amor.  
Rigual, Carlos.  
Tu dia llegara.  
Rigual, Pedro.  
Ten calma, corazón.  
Rio, L. V. del.  
Esperando tu amor.



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Rico merengue.  
Salazar, Marcelo.  
Te agradezco el consejo.  
Sanchez Alonso, Enrique.  
Como Bartolo.  
Sanchez Mota, Benjamin.  
Mi deception cobarde.  
Piropo.  
Se me cayeron las alas.  
Serpa, Isabelita.  
Blusa azul.  
Sosa, Alejandro.  
Noches de Acapulco.  
Sosa, Reinaldo.  
Cha-cha-cha del taxi.  
Turrubiate, Domingo.  
Carta de entrega inmediata.  
Valdez Leal, Felipe.  
Sinfonola.  
Valenzuela, Fidel.  
No te desesperes, Perez.  
Valiente, Consejo.  
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Pasfield, W. R.  
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Stanley, John.  
Would's thou hope the nymph to  
gain.  
Thiman, E. H.  
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Vale, C. W.  
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Wadely, F. W.  
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Wenn du einsam bist.  
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Johnson, Hall.  
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Benedictus es, Domine.  
Krasser, P. F.  
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Lord bless you and keep you.  
MacBride, Burt.  
Sleepy head.  
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Marche des petits soldats de  
plomb.  
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Radcliffe, F. G.  
I dwell in the great forever.  
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Frolic of the ghosts.  
Rider, W. J.  
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Robinson, C. C.  
In June.  
Robinson, J. L.  
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Awake my soul.  
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O morning star.  
Cross, H. P.  
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Overley, Henry.  
Lo, He comes with clouds  
descending.  
Psalm of thanksgiving.  
Pierne, Gabriel.  
Chorale.  
Schelhas, E. V.  
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Across the wide Missouri.  
Cindy.  
Let not your song end.  
Lord is my shepherd.  
Clokey, J. W.  
Hill country.  
House of God.  
Let us with a gladsome mind.  
Te Deum.  
Welcome, happy morning.  
Croft, William.  
O God, our help in ages past.  
Davis, K. K.  
All in the morning.  
Ehret, W. C.  
Hold on.  
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Haggerty, M. E.  
It's not over with me.  
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Mitts, G. D. M.  
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Bristol, L. H.  
O God, beneath Thy guiding  
hand.  
Brown, A. C.  
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Caldwell, M. E.  
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Carol of the lonely shepherd.  
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Darst, W. G.  
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Davis, J. R.  
Adoremus.  
Day, Stanley.  
Christmas prayer.  
My God, how excellent Thy  
grace.  
Deacon, Mary.  
Beside still waters.  
Your cross.  
Dickinson, Clarence.  
O come, let us worship the  
Lord.  
Sleep, my Jesus, sleep.  
Edmundson, Garth.  
Lamp of our feet.  
What star is this.  
Friedell, Harold.  
Feast of the star.  
Gilbert, Harry.  
Word of God incarnate.  
Hays, R. W.  
Improvisation.  
O Lord, support us.  
James, Philip.  
Blessed are ye that hunger.  
Kettering, E. L.  
God of the dew.  
Lundquist, M. N.  
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Means, C. O.  
To us is born a little child.  
Michael, D. M.  
Hearken.  
Powers, George.  
Deck thyself, O my soul.  
Reinecke, K. H. C.  
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Roff, Joseph.  
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Rolle, J. H.  
Lord Jesus, who didst redeem  
us.  
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Soerensen, Johann.  
Blessed are they.  
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fontem.  
Prelude on Capel.  
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Prelude on Deus tuorum  
militum.  
Prelude on Land of rest.  
Prelude on St. Dunstan's.  
Prelude on St. Patrick.  
Prelude on Sine nomine.  
Prelude on Song 46.  
Prelude on Were you there.  
Titcomb, H. E.  
Lord reigneth.  
Vivaldi, Antonio.  
Domine Deus.  
Warner, R. L.  
How firm a foundation.  
Webbe, W. Y.  
Hail, Jesu Christ.  
Whitney, M. C.  
O God, our help in ages past.  
Williams, D. H.  
Every good gift.  
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Baby I'm sorry.  
Cute little fellow.  
Dime and a dream.  
God must have known.  
I did not know.  
I love you true, indeed I do.  
I want that kitty.  
Just lookin' around.  
Lisa Renee.  
Mama said no, no.  
Mister Doodle Bug.  
Move a little closer.  
My heart jumped over the moon.  
Roses I send.  
She belongs to me.  
She's dynamite.  
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Warmed over kisses.  
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Why didn't you tell me.  
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Girl at the end of our street back home.  
Good girl.  
Got a little brush.  
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How sweet is the summer.  
Humming.  
I was once in love when.  
If you become bored.

I'll follow your smile.  
Introduce me.  
Just a little word.  
Lazy, but free.  
Lively melody.  
Maybe, maybe.  
Melody for cello.  
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Missouri mule.  
Mister man.  
Molly's composers.  
Nice to be near.  
Nouveau favori.  
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Oh, my dear.  
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Playing around.  
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Singing in a garden.  
Singing to the stars.  
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Something on my mind.  
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These orchids.  
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Hits through the years.  
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Golden dreams.

It might have been.  
Old-fashioned Christmas.  
One little boy.  
Stingiest man in town.  
Yes, there is a Santa Claus.  
Tucker, J. C.  
When the leaves are turning brown in Carolina.  
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Do you remember me.  
Everyone dreams.  
False-hearted lover.  
Finnigan Flail.  
Give me the best you have.  
I came away with a broken heart.  
I fell in love one day.  
I found the answer.  
I have found a lover.  
I had no time.  
I love to live a lazy afternoon.  
I wish.  
I wonder.  
I'm packing every possession.  
In Mehico.  
In reply.

It's true.  
Kilimanjaro.  
Let me travel.  
Little chatterbox.  
Music is something we all enjoy.  
Once there was a tiny whirlwind.  
Once upon a time.  
She was a farmer's daughter.  
Somebody else.  
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Now we'll waltz.  
Frigo, John.  
Chick, chick-a-chicken.

KAHL MUSIC, INC.  
1619 Broadway, New York.  
Barrett, Richard.  
A.B.C's of love.  
Berger, I. R.  
Ladder of love.  
Goldner, George.  
Can't we be sweethearts.  
Otis, C. L.  
Out of sight, out of mind.

KAHN (GUS) MUSIC CO.  
6223 Selma Ave., Hollywood 28,  
Calif.  
Kahn, Donald.  
Be sweet to me.  
Silent treatment.  
What gives? what goes.

KALAMAZOO, MICH. BRONSON  
METHODIST HOSPITAL.  
Kalamazoo, Mich.  
Marshall, Duane.  
Alma mater.

KALCHTHALER, VIRGIL W.  
Our daily rosary.

KALLMAN, CHESTER.  
Mozart, J. C. W. A.  
Magic flute.

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Estella, J. M.  
Easy to play.

KAPP, PAUL.  
Cat came fiddling.

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Naples, Italy.  
Viscione, Antonio.  
'Nnamurataella.  
Sincerita.

KARLIN, AARON.  
Approach to the accordion.  
Favorite melodies made easy  
for accordion.

KARR, HAROLD.  
Game of love.  
If'n.  
I'm a funny dame.  
Mutual admiration society.  
New-fangled tango.  
She's just another girl.  
This is what I call love.  
This much I know.

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Sweden.  
Algard, Gösta.  
Min nallebjörn.  
Gälfvert, H. A.  
Kalle klarinett.  
Mathisen, Jens.  
Tra-la-la.

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LTD.  
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don, W.C.2, Eng.  
Cass, Ronald.  
Goodnight until today.  
Why should I care.  
Fishman, Jack.  
Lover's quarrel.  
Martin, Ray.  
Yield to the night.  
You are my first love.

KAUER, GUENTHER.  
Outlaw queen.

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Lucas, Buddy.  
Join this rail.

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We build our school on thee,  
O Lord.

KEATING, JOHN J.  
Loes, H. D.  
Lillies in God's garden.

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Eng.

Behan, Brendan.  
Old triangle.  
Brahms, Johannes.  
Hungarian dance.  
Ching, James.  
Amateur pianist's companion.  
Candidate's companion.  
Corelli, Arcangelo.  
Jig.  
Fraser, Elizabeth.  
You must be using magic on  
me.  
Grun, Bernard.  
Deep blue ev'nin'.  
No one told me.  
Summer song.  
Hardulak, K.  
Guitar solos.  
Hooper, John.  
To be sure.  
Kingston, Bob.  
Anywhere is heaven.  
Knight, L. R. V.  
Six short hymn-tune postludes.  
Kuhlau, Friedrich.  
Sonatina.  
May, H. A.  
Melody time with Hans May.  
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Children's Mozart.  
Easy graded Mozart.  
Rowley, Alec.  
Your favourite carols.  
Strachey, Jack.  
Baby ballerina.  
Strauss, Johann.  
Tritsch-Tratsch Polka.  
Thayer, Patrick.  
If I have faith.  
Walter, Serge.  
Tu sais.  
Winnette, Bob.  
Keep away, baby.  
Winstone, E. H.  
Copenhagen rhapsody.

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Bäckman, Rolf.  
Flickan och greven.  
Bergman, Olle.  
Ja, du ska' tro mej.

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Brose, E. O.  
Olympic band book.

KELLER, GEORGE O.  
Austin, Leonard.  
Some sunny spring morning.  
Buck, Eddy.  
Like the ever changing tide of  
the ocean.

KELLOGG, CHARLOTTE.  
Paderewski.

KELLY, JOSEPH E.  
Convention chimes.

KELLY, THOMAS CHRISTOPHER.  
Three pieces for strings.

KELLY, WALT.  
Songs of the Pogo.

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My dream of yesterday.  
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Dance the blues away.

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Thomas, Mamie.  
Cat scratching.

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Abbott, G. J.  
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Christmas is the day.  
Estes, Aiden.  
Square dance suite.  
Triomode.  
Kreisler, Fritz.  
Viennese refrain.  
Liszt, Franz.  
Liebestraum.  
McLaughlin, T. F.  
Let's pray for peace.  
Meacham, F. W.  
American patrol.  
Petersen, Theodore.  
Lament.  
Saylor, R. S.  
Prisoner of war.

KENNEDY, SHIRLEY.  
Burnett, Harry.  
Sweetie of Two-Finger Brown.

KENT, WALTER.  
Ram, Buck.  
I'll be home for Christmas,  
if only in my dreams.

KERMAN, JOSEPH.  
Opera as drama.

KERR, PHIL.  
He's there by my side.

KESSLER, MINUETTA.  
Sonata.

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Colo.  
Kessler, H. A.  
On your old banjo.

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I remembered the church of  
my childhood.

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Kimbo the clown.  
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feet.  
Stalter, G. E.  
Little wooden puppet.  
My teacher made a dancer out  
of me.

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Christ is the answer.



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Sports with vim ballplayers win.  
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Hurst, Ray.  
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window.
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Sills, J. M.  
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Sonata.
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Breaking the rules.  
Go cat go.  
Knocking at your door,
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Enesco.
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Now let every tongue adore  
Thee.  
Bennett, David.  
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- Berger, Jean.  
Glory be to God.  
Buchtel, F. L.  
Azure skies.  
Band day U.S.A.  
Merry Christmas to you.  
Cannan, E. B.  
Sky pilot.  
Christiansen, Paul.  
Little David play on your harp.  
Cimera, Jaroslav.  
Caprice charmante.  
Spring caprice.  
Davenport, D. N.  
Fiesta mexicana.  
Ehret, W. C.  
'Twas in the moon of winter  
time.  
Franck, C. A.  
O Lord most holy.  
Hawkins, Robert.  
Band yells.  
Bells up.  
Fight cheers.  
Hesitation strut.  
Lagassey, H. C.  
Sea portrait.  
Lekberg, Sven.  
Prayer of St. Francis.  
Luvaas, M. J.  
Rise, arise.  
Thy word, O Lord.  
Marini, Louis.  
Shortnin' bread.  
Sateren, L. B.  
Blossoms awaken and flow'r.  
Strauss, Richard.  
Heldenleben.  
Walton, Kenneth.  
Golden carol.  
Holly and the ivy.  
Whittredge, E. B.  
Churches one foundation.  
Woodman, J. H.  
Roll along Iowa.  
Yoder, Paul.  
Drums and bells.  
Fonda.  
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Reicha, A. J.  
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Kung ranes tärna.  
Jernemalm, Saga.  
Säg inte nej, när jag ber dej.  
Önnerberg, Berta.  
Min lilla Rosenknopp.  
Wallin, Helge.  
Flicka som du.  
Zachrisson, Allan.  
Oh, bella Gina.
- KOCH, JOHN G.**  
Elegy.
- KOENIG, GEORGE W.**  
Every day in every year.  
My baby.  
Flood, Francis.  
Come all you young uns.  
Don't say our love is over.  
It don't have to be that way.  
Kosakowski, W. W.  
Knocking at your door.
- KOLINSKI, ALEXANDER F.**  
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- KOMROFF, MANUEL.**  
Mozart.
- KONNYU, LESLIE.**  
End of the road.
- KONSONANZ E.V., EDITION.**  
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Fink, Walter.  
Ich kann doch nichts dafür.  
Ontl, Heinz.  
Dein erstes Du.  
Ganz ohne Liebe kann ich nicht  
sein.  
Good bye, mein Hawaii.  
Im Glück.  
Warum auseinander geh'n.  
Oud, Charles.  
Lügen haben kurze Beine.  
Raszat, Horst.  
Vino! Beguine, Worte.  
Schimmann, Ferdý.  
Amor hat was falsch gemacht.  
Bango-Mambo.  
Rodrigo.
- KORN (JULIO) S.R.L., EDITORI-  
AL.**  
Morno 2034, Buenos Aires,  
Argentina.  
Anson, Diego.  
Farolas de cielo.  
Cabral, Angel.  
Miel de tu boquita.  
Lujan, Hector.  
Milagritos.  
Molina, Antonio.  
Nieve, viento y sol.  
Petri Anderle, Oscar.  
Dedito jugueton.  
Racciatti, Donato.  
Murga de pibes.  
Rogers, Ray.  
Roxy rock.  
Sarli, Carlos di.  
De que podemos hablar.  
Sciammarella, Rodolfo.  
Serenata.  
Tropoli, Francisco.  
Aquel momento.
- KORTKAMP, IVAN.**  
Advanced choir.
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Francesina di Cortina.
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Studer, Hans.  
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Molly's meek, Molly's sweet.  
St. Paul's steeple.  
Sit down sister.  
Wind, gentle evergreen.  
Krone, B. P.  
Songs for fun.
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Naprzód do boju zo/nierze.
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Rumpelstilzchen.  
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Kukkee, W. D.  
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tonight.
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canticle.
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Indiecito enamorado.
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Love me a little bit.
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Savage, Bill.  
Never, never, never.
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Ill.  
Donna, Carl.  
These things we'll share.  
Kummerle, Bettye.  
Send a Christmas card to Joe.  
Ronalds, J. A.  
I'm paying for yesterday's  
mistakes.
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I don't need the moon.  
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Don't be chicken, Chicken.  
Pardon me, gotta go mambo.  
Tiomkin, Dimitri.  
Wait for love.  
Waxman, Franz.  
Back from eternity.

LAND, FANNY SHEFFIELD.  
That heavenly home.

LANG, BORIS M.  
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LANGDON, MARIE PHELPS.  
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Thursday's child.

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LARGE, ADA E.  
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Baby I'm sorry.  
Move a little closer.

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Miller, Edna.  
It's a beautiful night.

LARUE, RUTH HILL.  
Christmas time, Christmas time.  
Come, little children.  
God stills the soul.  
Sleep, baby Jesus, sleep.  
Star of light.

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Rock-a my soul.  
Billings, William.  
Virgin unspotted.  
De Paur, L. E.  
God rest ye merry, gentlemen.  
Dority, Bryan.  
Ol' Joe Clark.  
Ehret, W. C.  
Choral time.  
King Jesus is a-listenin'.  
Monteverdi, Claudio.  
Lagime d'amante al sepolcro dell' amata.  
Nichols, Ted.  
Shepherd's lament.  
Pfautsch, L. A.  
Little wheel a-turnin'.  
Rejoice in Bethlehem.  
Praetorius, Michael.  
Lo, how a Rose e'er blooming.  
Purcell, Henry.  
Three short anthems.  
Rhea, Lois.  
It's time for singing.  
Roy, K. G.  
Lie still, sleep becalmed.  
Smith, Russell.  
Set me as a seal.

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Pastorella abruzzese.

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In a 'dobe in old Mexico.  
Our wedding prayer.

LECUONA, ERNESTO.  
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A. B. C.  
Adios, mi amor.  
Ahi viene el Chino.  
Aixa.  
Alla en El Batey.  
Alondra cantaba.  
Americana soy.  
Aquella tarde.  
Ave del paraiso.  
Ave lira.  
Butterfly.  
Ca-chum-bam-be.  
Cafetal.  
Cancion de la rosa.  
Canta ruisenor.  
Canto caribe.  
Cisne.  
Como arrullo de palmas.  
Como flor tronchada.  
Como yo, no hay dos.  
Cuando aquellos ojos.  
Cuando yo muera.  
Curros del manglar.  
Danza de los nanigos.  
De amor nina divina.  
Donde esta el amor.  
En mi noche triste.  
Enamorados.  
Eres tu el amor.  
Escucha al ruisenor.  
Flor de lis.  
Florecita del camino.  
Galanes y damiselas.  
Gitana.  
Guarachero tu eres mi amor.  
Hermana.  
Lola Cruz.  
Marilu.  
Mi vida eres tu.

Mujer.  
Mulata chancletera.  
Nada quiero de ti.  
Negra Lucumi.  
Negra Merse.  
No me vuelvas a besar.  
Nunca me quisiste.  
Nunca volvera.  
Palomita blanca.  
Para que.  
Pavo azul.  
Por tus ojos negros.  
Por un beso de tu boca.  
Porque no vienes.  
Pregon de los ruisenores.  
Princesa de abril.  
Quiero.  
Quisiera.  
Recuerdas tu.  
Siglo XVIII.  
Sone que me dejabas.  
Te quiero morena.  
Tu amor.  
Tus ojos azules.  
Tuyo siempre.  
Vals de la mariposa.  
Ven a mi otra vez.  
Vestal serena.  
Ya se que me olvidaste.  
Ya se que tu me quieres.  
Yo quiero que tu sepas.  
Yo tengo una ilusion.

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Toccata.  
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Premier solo de concert.  
Quatrieme solo de concert.  
Septieme solo de concert.  
Sixieme solo de concert.  
Troisieme solo de concert.  
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Deux pieces.  
Houdy, Pierik.  
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Lafosse, Andre.  
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Huit grandes etudes.  
Mortari, Virgilio.  
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Mozart, J. C. W. A.  
Adagio.  
Andante en ut.  
Renie, Henriette.  
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Rota, Nino.  
Elegia.  
Rueff, Jeanine.  
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Vyvere, Pierre van de.  
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Weber, Alain.  
Quintette.  
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Go with the children on Sunday.  
Copeland, A. R.  
That's the way I feel.  
Dale, Jimmie.  
My little rat.  
Himber, Richard.  
Love can be a stranger.  
Hurlburt, G. H.  
Cable car concerto.  
Rhapsody of Fisherman's Wharf.  
Jenkins, G. H.  
Learnin' my Latin.  
Love themes.  
Married I can always get.  
Never leave me.  
New York's my home.  
Once upon a dream.  
Party.  
Repeat after me.  
Lloyd, Jack.  
Candlelight conversation.  
Lopatnikoff, Nikolai.  
Symphony.  
Meyer, Joseph.  
Secretly.  
Robere, J. F.  
Leeds hits of our times for Baldwin organs.  
Ross, Ben.  
Magic horn.  
Sainton, P. P.  
Departure of the Pequod.  
Saxon, David.  
Fountain of the bells.  
Slack, Freddie.  
Bolero on the moon.  
Solomon, Harold.  
Kissing way home.  
Souers, M. T.  
Away to the woods.  
Soft shadows.  
Squirrel's frolic.  
Trenet, Charles.  
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Merengue madness.  
Hanert, J. M.  
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Badinage.  
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Howard, J. E.  
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home songs.  
Jessel, Leon.  
Parade of the wooden soldiers.  
Johnson, Hall.  
Sometimes I feel like a mother-  
less child.  
Trampin'.  
Walk together, chillun.  
'Way over in Beulah-Lan'.  
Johnson, J. R.  
Congo love song.  
Kilborne, R. S., 3d.  
Blackjack.  
Klein, Paul.  
Buffalo.  
Summer sweetheart.  
Third monkey.  
Long, Burt.  
Cindy, oh, Cindy.  
Maasland, Arie.  
Campanillas.  
MacMahon, Desmond.  
Feast of Christmas.  
Mirovitch, Alfred.  
Old Vienna dances.  
Moreno Torroba, Federico.  
Childhood days of long ago.  
Gardens of Granada.  
Merry song.  
Slope of the hill.  
Myers, Helen.  
Steamboat comin'.  
Pedreira, J. E.  
Ensueno de marta.  
Ritmo.  
Praetorius, Michael.  
To us is born Immanuel.  
Rizo, Marco.  
Choc'late merengue.

Rodriguez, Tito.  
Best of Tito Rodriguez.  
Sawens, Betsy.  
Fool for you.  
Scher, William.  
Bouncing ball.  
Let's dance Grandma.  
Little Chinatown.  
Waltzing daffodils.  
Simo, Rita.  
Ay! Bendito.  
Smith, B. D.  
I'll be gone.  
Snowhill, George.  
Paper of pins.  
'Round her neck she wears a  
yellow ribbon.  
When the saints go marching in.  
Thomas, Joe.  
Rock hearted mama.  
Thornton, James.  
When you were sweet sixteen.  
Verdi, Giuseppe.  
Requiem aeternam.  
Weisman, Bernie.  
You don't have to explain.  
Weitzner, Bernie.  
Port-au-Prince.  
Williams, B. A.  
Nobody.  
Woodruff, Fred.  
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Zeserson, E. J.  
If I had a needle and thread.

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Smith, Nick.  
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Wachs, Murray.  
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is you.

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Haven't I met you.  
How could we miss.



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Bradford, Alex.  
Someone.  
Lewis, S. A.  
Hold the light.  
Man beyond the clouds.  
Matthews, L. E.  
He's so divine.  
Robinson, E. G.  
I saw the beautiful light.  
Washington, Joe.  
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Jones, Isaiah.  
As for me and my household,  
we'll serve the Lord.  
Lewis, S. A.  
God's Christmas gift to the world.  
I'm heaven bound.  
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Murray, P. J.  
Puff puff to Ballyjamesduff.  
Phillips, J. J.  
If you don't love me.  
Phillips, Sid.  
Barrelhouse.  
Easy does it.  
Rock cake.  
Rockin' thru' the rye.  
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Ricordati di me.
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Dijkman, Tonny.  
Stil daalt de schemering.  
Ekkers, Bartolomeus.  
Als je trouwt, trouw dan uit liefde.  
Tabe, m'n schat.  
Heide Wijma, J. J. v. d.  
Daar in Madrid.  
Helmstrijd, Jan.  
Of je kwaad kijkt of blij.  
Maas, Pim.  
Jij bent mijn sprookjes-koningin.  
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Escapade.
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Dä köll'sche Kaktus.  
Im Wein liegt soviel Sonnenschein.  
Hellmuth, H. M.  
Sprich' doch nicht von Liebe.  
Hempel, Rolf.  
Mia donna.  
Henning, H. H.  
Tausend Wochen alte Mädchen, tausend Wochen alter Wein.  
Jussenhoven, G. G.  
Hoppe, hoppe Reiter.  
Ist das nicht schade.  
Korn, H. F.  
Ach, lass mich doch einmal dich küssen.  
Höppelepp.  
Jeder Meilenstein am Rhein.  
Loges, K. H.  
Espresso.  
Majewski, H. M.  
Kleine Romanze.  
Valse.
- Neroth, Hans.  
Meine Tür' steht dir immer offen.  
Quanz, Willibald.  
In Santa Catherina.  
Rot ist dein Mund.  
Rauch, Alfred.  
Billy, oh Billy.  
Scharfenberger, Werner.  
Was soll aus mir werden.  
Schnorrenberg, A. J. G.  
Elternhaus.  
Sendel, Erich.  
Musik allein macht froh.  
Simon, H. A.  
Waldmägdelein.  
Steingass, T. H.  
Liebe, die Liebe, die ist so wunderschön.  
Stemmler, Rudolf.  
Dort in blauer Ferne.  
Vietz, U. F. K.  
Ja, wenn ich Heiderosen seh.  
Vossen, Albert.  
Kinkerlitzchen.  
Sausebraus.  
So ist's richtig.  
Spritzig und süß.
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Erich, M. J.  
Wat is mooier dan de sterren.  
Fresco, Joan.  
Twee hemelsblauwe ogen.  
Hofmeester, Jan.  
Wals Majorca.  
Huetting, Beb.  
Ballade van de pechvogel.  
Leur, Johannes de.  
Madonna, kind van't zonnige Zuiden.
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Alex, Joe.  
Quando.  
Amberg, Konrad.  
Schöne Frau, wie wär's heut' abend.  
Andergast, Maria.  
Ich hab' heut' von der Liebe geträumt.  
Becht, Erich.  
Hallo! hier Dixieland.  
Berkling, Willy.  
Horch, vor deinem Fenster klopft ein Specht.  
Brühne, Lothar.  
Camping-Swing.  
Kleines Mädel aus der Haifisch-bar.  
Falk, M. H.  
Hol'n Sie mal den Doktor.  
Ich wünsch' mir von dir.  
Fischer, Fritz.  
Frischer Wind.  
Flöter, Helmut.  
Wir bitten zum langsamen Walzer.  
Fuhlisch, Günter.  
Glocken-Swing.  
Götz, Karl.  
Ade, weisser Schnee.  
Grüss' mir Italien.  
Ich danke dir für deine Liebe.  
Jimmy, ach Jimmy.  
Mit dir gemeinsam will ich geh'n ein Leben lang.  
Morgen sieht die Welt ganz anders aus.  
Rosen der Heimat.  
So wunderbar.  
Wer kennt schon sein Herz.  
Hause, Alfred.  
Camping-rag.  
Henning, H. H.  
Ewiger Zigeuner.



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Herold, R. A.  
König Fussball.  
Kessler, Robert von.  
An der Ecke von Sankt Pauli.  
Kollman, Otto.  
Grüne Tal.  
Lang, Hans.  
Alte Specht.  
Auf dem Berg.  
Bauern Boogie.  
Blonde Grete und ihr Grenadier.  
Dort wo auf Bergeshöh'n.  
Husar der Marie.  
I reich' an Wein.  
Ich brauch kein Militär.  
Li-li-li-li-li Liebe.  
Liebe, gute, alte Liebe.  
Liebe, Schnee und Sonnenschein.  
Lied vom Leichtsinn.  
Mach mit mir, was du willst.  
Mehr noch als ich sagen kann.  
Ohne Musik.  
Rose der Südsee.  
Tag so schön wie heute.  
Wenn Poldi in's Manöver zieht.  
Wozu ist die Strasse da.  
Mattes, Wilhelm.  
Kleiner Sonny Boy.  
Dein Kuss ist wie ein Lied ohne Worte.  
Oh Charly, komm' und tröste mich.  
Schwäbischer Ländler.  
Tausend Melodien.  
Wenn du einsam bist.  
Minnich, Manfred.  
Eins zu null.  
Mösser, K. P.  
Ich weiss, wie er heisst.  
Mühlbauer, H. H.  
Im Fliederstrauch.  
Müller, Werner.  
Gitarren-Mambo.  
Olias, Lotar.  
Es sah doch so nach Regen aus.  
Es waren weisse Chrysanthemen.  
Quanz, Willibald.  
Blauen Matrosen.  
Reindl, Max.  
Kleine Insel im Meer.  
Schröder, Friedrich.  
Grüss mir die Franzi aus Tirol.  
Schulze, Fritz.  
Rosmarie.  
Wir Boys aus Texas.  
Spier, Robby.  
Warum, kleine Frau, so allein.  
Strasser, Hugo.  
Riviera.  
Wüsthoff, Klaus.  
Mit Musik steh' ich am liebsten auf.

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Sandell, N. E.  
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Orphe.  
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From someone who cares.  
Lankford, Carlton.  
Appointment with love.  
Come back.  
Pelham, Moses.  
Can't help myself.  
You're going to miss me when I'm gone.  
Walsh, Virginia.  
Sit right down and call me up.

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Johnny, bring the pine tree in.  
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Susan Belle.  
Di Julio, Max.  
Little children listen.  
Shepherds, awake! arise and follow the star.  
Shret, W. C.  
Shepherds, shake off your drowsy sleep.

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Jesus born.  
Suffer the little children.  
Schütz, Heinrich.  
Let the people give thanks.

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Partout.  
Saisons.  
Bousquet, Valerie.  
Mon printemps.  
Broussolle, Jean.  
Tourlourous.  
Charpin, Francois.  
Plus belles chansons.  
Ferre, Leo.  
Paris canaille.  
Goldbaum, Friedrich.  
Fou, fou, fou.  
Zouave du pont de l'Alma.  
Kosma, Joseph.  
Chanson de Roland.  
Elena-polka.  
Mefiez-vous de Paris.  
Miarka.  
Marcuse, Albrecht.  
Auberge fleurie.  
Bonjour bonheur.  
Tout s'arrangera.  
Martin, C. H.  
Jambes.  
Metro de Grenelle.  
Mattes, Wilhelm.  
Amour te guette.  
Michey, Paulette.  
Amour de derriere les fagots.  
Entrez dans la danse.  
Mouloudji, Marcel.  
Baladin.  
Enfants de l'automne.  
Fleurs fanees.  
Je suis amoureux.  
Mefiez-vous fillettes.  
Moi, j'aime les femmes fatales.  
On ne doit rien dire.  
Moutet, Joseph.  
Mendiant d'amour.  
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Mambo Sauvage.  
Simonot, Jacques.  
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Menuet de Marie Antoinette.  
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An dernier, l'an prochain.  
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Maringá.  
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Ferre, Leo.  
So ist Paris.  
Gutierrez Cainas, Julio.  
Ohne Liebe geht es nicht.  
Martinez, M. A.  
Juana.  
Ram, Buck.  
Wer kennt einen Mann, der treu sein kann.  
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Lyric piece.

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King shall come.

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Tarantella.  
Haan, Francois de.  
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Scottish tarantella.  
Hinterleitner, Bubi.  
Su sollst nichts versprechen.  
Hofmeester, Jan.  
Als het orgel speelt.  
Huetting, Beb.  
Malaga.  
Pay-day boogie.  
Leeuwen, Henk van.  
Bij die oude boom.  
Leur, Johannus de.  
Er bloeiden korenbloemen.  
Ninaber, Hans.  
Tampico.  
Pirotte, Gilles.  
Blij, blij, blij.  
Carillon de mes amours.  
Quand tu me dis, je t'aime.  
Silberman, Benedict.  
Dag na dag.  
Jouw ogen.  
Sosman, Rita.  
Bolero.  
Wiersema, Dick.  
Manita.

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Valzer di case mia.

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Berg, Toni.  
Toni aus Kitz fährt Schi wie der Blitz.  
Hofstetter, Rudolph.  
Mit einem Liedel zieh' ich durch die Strassen.  
Lechner, H. K.  
Überall auf der Welt.  
Luksch, Georg.  
Da musst du Haare lassen.



- Weiss, Stephan.  
Gib dein ganzes Geld aus-heute.
- MICALIZIO, JOHN R.  
It's autumn.  
Micalizio, Josephine.  
Magnificence.  
Sorcerer's lament.
- MICHAEL, JULIA.  
Jenni, Donald.  
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of the Rosary.
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Marino, Antonio.  
Nina, se voi dormite.
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France.  
Cavallero, Mario.  
Quatre-vingts danseurs.  
Chabrier, R. H.  
J'ai des frissons quand tu  
passes.  
Denoux, Maurice.  
Je ne peux que t'aimer.  
Doumenq, Georges.  
Voyage en Espagne.  
Fort, Armand.  
Elle est de chez moi.  
Leca, Henri.  
Chou chou j'aime le cha cha  
cha.  
Monnot, Marguerite.  
Yvonne.  
White, D. J.  
Depuis longtemps je t'aime.
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Soans, B. F. M.  
God bless our home.
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Donkey song.
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Gilbert, Carolyn.  
Christmas is a time that will  
never change.  
Kaye, Norman.  
I'm in love with a stranger.  
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Ya yo se.  
Benitez, Cecilio.  
Calypso men.  
Para ti.

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Brito, Orlando.  
Augustia.  
Caceres, Emilio.  
Pero que lastima.  
Carter, E. C.  
Warble for lilac-time.  
Colorado, Juan.  
Extranjera.  
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Puertorriquena.  
Dalmar, Alba.  
Fue una noche de amor.  
D'ambrosio, R. A.  
Baile del toro.  
Damiron, F. S.  
Borinquenita.  
Davis, Jimmie.  
I wish I had never seen sun-  
shine.  
Diaz, H. J.  
Mal pelao.

Flores, Pedro.  
Obsesion.  
Fonfrias, F. E.  
Tengo que advertirle al  
corazon.  
Galan, Francisco.  
Ay! Cosita Linda.  
Garcia, Ursula.  
Agradecimiento.  
Garcia Torres, Susana.  
Gracias vida mia.  
Gomez, Horacio.  
Malagradecio.  
Hazim, Hamlet.  
Tu fuiste mia.  
Jesus, Mario de.  
Juana Maria.  
Ni siquiera.  
Landestoy, R. B.  
Eternidad.  
Lango, Pablo.  
Te volvere a querer.  
Lopez Vidal, Paquito.  
Promesas falsas.  
Luis Monero, Jose.  
Ay, caramba.  
Marquez, Albertina.  
Tu a mi me perteneces.  
Una vez mas.  
Marrero, I. E.  
Tienes tu.  
Michel, Tito.  
Rellena.  
Munoz, Rafael.  
Y te llaman gloria.  
Penner, A. R.  
Ooby-doo.  
Sague, Jack.  
Que mujer tan bonita.  
Salas, Miguel.  
Es inutil.  
Sanchez, Santiago.  
Conchita y aurora.  
Suncha, oh suncha.  
Sanchez Acosta, Manuel.  
Cuando seas mia.  
Maribel.  
Papa Boco.  
Secretamente.  
Simo Damiron, F.  
Choppy merengue.  
Sturla, Salvador.  
Amorosa.  
Taronji, Esteban.  
Lujo de quererte.  
Que temeridad.  
Valle, Joe.  
Cabo rojo.  
Mi plena.  
Vidal, Pedro.  
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Blanco Leonard, Julio.  
Que pura.  
Brito, Julio.  
Cha cha cha del espacio.  
Brunet, Pedro.  
Tratame como soy.  
Cabrera, Ramon.  
Banes.  
Carbo Menendez, J.  
Pinchame con tenedor.  
Cardenas, Hermenegildo.  
Yo quiero ser militar.  
Cuevas, Julio.  
A luchar.  
Delgado, Pepe.  
Quiero bailar contigo.



- Elosegui, E. O.  
Gua, gua.
- Fernandez, Porta, Mario.  
Mi characha.
- Gonzalez, Charles.  
Baile del cepillo.
- Gonzalez, Enrique.  
El que usted conoce no soy yo.
- Grinan C., Luis.  
Quimbombo.
- Gutierrez, B. J.  
Me esta cayendo pesaito.
- Guzman, Adolfo.  
Profecia.
- Landa Martinez, Evelio.  
Por mi mala estrella.
- Lay, Rafael.  
Tan sabrosa.
- Leon, Verde de.  
Lo que bailo yo.
- Lopez Martin, A.  
Lo que no hay es que morirse.
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Gallinita.
- Martinez Grinan, Luis.  
Que se funan.
- More, Benny.  
Santa Isabel de las lajas.
- Paz, Ramon.  
Metete mi cuate.
- Perdomo Mitjans, Marcos.  
Relojito de mano.
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Quieres ser mi amada.
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Humo y espuma.
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Titi tu kundungo quiere papa.
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Frau, die liebt.  
Stolz, Robert.  
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Begüne d'amore.  
Den Namen einer schönen  
Frau musst du erleben.  
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Leb' wohl, Hawai.  
Mambo Lola.  
Melodien der Liebe.  
Oft genügt ein Gläschen Sekt.  
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schlafen geh'n.  
Stolz, Y. L.  
Aloha.  
In Paris auf den Champs  
Elysees.  
Sei meine süsse Traumma-  
donna.  
Winkler, Gerhard.  
Kleinen werden grösser.

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Margaritha.  
Gaze, Hermann.  
Das mach ich mit Musik.  
Heinerle.  
Ich weiss, was dir fehlt.  
Im Hafen unsrer Träume.  
Mamma di Mandolin.  
Rosemarie.  
Schon wieder mal.  
Weil du mir sympathisch bist.  
Gietz, H. F.  
Addio, addio.  
Babatschi.  
Beim Chi-Cha-Charleston.  
Bess'ren ält'ren Herrn.  
Bonjour, Kathrin.  
Cha-cha rhythmico.  
Cha-chacha-cha.  
Daisy, crazy Daisy.  
Das hab' ich gleich gewusst.  
Du bist Musik, die mich  
berauscht.  
Du Rose von Samoa.  
Es geht besser, besser, besser.  
Flamenco-Boogie.  
Frau aus Paris.  
Gauch.  
Golden Jimmy.  
In Bombay war es Lili.  
In San Marina.  
Josefina.  
Käp'ten hat's befohlen.  
Keine Angst vor der Liebe.  
Komm' ein bisschen mit nach  
Italien.  
Küss mich noch einmal.  
Märchenschloss der Liebe.  
Nofretete.  
Oklahoma Tom.  
Sambo.  
Smoky.  
Steig in das Traumboot der  
Liebe.  
Tschibam.  
Ukulele.  
Wie wär's.  
Wir kamen in die Strasse.  
Halletz, Erwin.  
Leise singt der Südwing.  
Hellmuth, H. M.  
Jetzt kommt das Stück mit dem.  
Henning, H. H.  
Wenn Matrosen Abschied  
nehmen von Hawaii.  
Scharfenberger, Werner.  
Ich komm' zurück, ich komme  
wieder.  
Rosa-Rosa Nina.  
So wird das sein.  
Vossen, Albert.  
Heute sind wir fröhlich wie  
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Profunda, solitaria, immensa  
notte.  
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Ackley, B. D.  
Breathe upon us, Holy Spirit.  
Fair Son of God, thy shining  
light.  
God walks with me.  
I would be like Jesus.  
Jesus lives.  
Lift up Thy countenance on us.  
O Christ the glory of the  
church.  
Open my heart to Thy love.  
We bless Thee for this holy  
day.  
We praise Thee for the  
morning light.  
When the sun comes out.  
When we walk with Jesus.  
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Desderi, Ettore.  
Ave Maria.  
Lang, Hans.  
Ich hab kein Geld.  
Lemacher, Heinrich.  
Grosser Gott wir loben dich.  
Mozart, J. C. W. A.  
Missa brevis.  
Philipp, Franz.  
Heilig, heilig, heilig.  
Predigtlied.  
Schroeder, Hermann.  
Königin des Himmels.  
Missa coloniensis.  
O heiligste Dreifaltigkeit.  
Victoria, T. L. de.  
Missa Dominicalis.  
Werdin, Eberhard.  
Veni Redemptor gentium.  
Zoll, Paul.  
Annabell Lee.  
Seemannslied.

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I know.  
When I.

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Schachtner, Heinz.  
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Scharfenberger, Werner.  
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Simon, H. A.  
Himmelblau, ist dein Blick.

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- Mann, David.  
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- Modugno, Domenico.  
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- Rameau, J. P.  
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- Ringle, Dave.  
Roll on, Mississippi, roll on.
- Springer, Philip.  
Dancing chandelier.  
First one to find the rainbow.  
President on the dollar.
- Stein, S. A.  
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- Lynn, G. A.  
It is more blessed.  
Lonesome road.
- McCormick, Clifford.  
God is a spirit.
- Mitchell, L. C.  
Railroad suite.
- Pfautsch, L. A.  
Hello! Mr. Schnibble.
- Priesing, Dorothy.  
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Wonder of the darksome night.
- Ringwald, Roy.  
O brother man.
- Roach, J. M.  
American is a very lucky man.
- Rossini, G. A.  
Tarantella.
- Simeone, Harry.  
I never lived, I never loved.
- Tellep, L. M.  
It was a night of wonder.
- Vann, Al.  
Dear Santa, have you had the measles.
- Waring, Fred.  
Pledge of allegiance.
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Santiago.
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SNELL, LOIS.  
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Mark your X for Ike.

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De Marbelle, Dion.  
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Goncalves, Jorge.  
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Larrea, Carmelo.  
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Mascarenhas, Mario.  
Mon amour et moi.  
Nobre, J. D.  
Ecoute la route.  
Orozco Correale, Gines.  
Ojitos traidores.  
Ram, Buck.  
Homme qui passe.  
Rocha, Waldir.  
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Cose che non ci sono più.

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I en sommarröd kjol.  
Manfred i Parken.  
Crona, C. G.  
Klappar på dörren till din  
hjärtevr.  
Liten rad från dej.  
Varje dag en liten kyss.  
Engström, Sune.  
Nu är det lördagskväll.

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Jag blinkar med mitt högra  
öga.  
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När man talar om trolen.  
Spela en klämmig melodi.

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glorious day.  
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As a hart.  
We plow the fields.  
Lowry, Robert.  
Shall we gather at the river.  
Lynn, G. A.  
Gentle Savior, hold my hand.  
I longed to find the risen  
Lord.  
Who shall separate us from the  
love of Christ.  
Mesang, T. L.  
Along the way.  
Benton Hall.  
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Come, ye disconsolate.

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Carstens, N. C.  
Non fa per me.



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Ricordo.
- Coppola, Mario.  
Guardaporta.
- Dominguez B., Alberto.  
Non ti perdono.
- Fueller, R. J.  
Tango mandoline.
- Iglesias, Pepe.  
Dammi un beso.  
Manolo.
- Jimenez, Nico.  
Espinita.
- Larenza, Juan.  
Fiesta negra.
- Malgoni, Gualtiero.  
Blue train.  
Carovana triste.  
Luna-Lu.  
No che vuol dire mai.  
Nu' mme guarda'.  
Proverbi.  
Spaventapasseri.  
Vita è facile.  
Vita è una ruota.
- Martin, Angel.  
Luna cubana.
- Mendoza, Octavio.  
Come un lampo.
- Palos, Manuel.  
Basta un po' di luna.
- Perez y Soto, Ray.  
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Mar y cielo.
- Sansone, M. F.  
E ritornato il charleston.
- Seymour, Eliot.  
Tris di baci.
- Thorn, George.  
Auf wiederseh'n my darling.  
Credo nell'amore.  
Povero mio cuor.
- Valdelamar, E. E.  
Mil besos.
- Van Parys, G. E.  
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- Weiss, Walter.  
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- Coughlan, F. J.  
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with you.
- Crawford, A. J.  
One sided love affair.
- Dallwitz, D. F.  
Footprints all over my heart.
- Evans, H. P.  
I'll always feel that way.
- Hill, M. I.  
Come into my garden.
- Keen, B. E.  
Madame.
- McCafferty, T. J.  
I'm alone.
- Perrin, D. I.  
My thanks to mother.
- Petersen, Vere.  
Neglected.
- Ryrie, B. V.  
How can I know.
- Sholer, George.  
I miss your kissin' baby.
- Williams, P. M.  
Last good-bye.
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Ich schenk dir den Mond.  
Was, du brauchst schon wieder Geld.  
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Newman, Bob.  
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Beethoven, Ludwig van.  
Andante.  
Claro de luna.



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Haydn, Joseph.  
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Henselt, Adolf von.  
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Alborada.  
Cartagenera.  
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Martinez Llorente, Angel.  
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Fuhlisch, Günter.  
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Grenz, Siegfried.  
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Maluck, Rudolf.  
Gewisse O-la-la.  
Mattes, Wilhelm.  
Kleine Esel-Lied.  
Liebst du mich, wie ich dich.  
Manina, Madonnina.  
Stunde kommt, die Stunde geht.  
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Mösser, K. P.  
Rosalie.  
Ordnung, Rudolf.  
Indianer-Boogie.  
Rust, F. W.  
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 Barbosa, Adaila.  
 Meu confidente.  
 Barroso, Ary.  
 Chama-se Joao.  
 Faixa de setim.  
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 Bezerra, Atila.  
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 Bittencourt, René.  
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 Ranchinho de palha.  
 Sem esse ceu.  
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 Carvalho, Humberto.  
 Implorar, eu nao.  
 Carvalho, Joubert de.  
 Fogueira.  
 Gostoso.  
 Polquinha sapeca.  
 Cavalcanti, Armando.  
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 Clara, Rubens.  
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 Caboquinho.  
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 Henricao.  
 Formosa morena.  
 Jucata.  
 Ai! Sinha! Sinha.  
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 Amo de rede.  
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 Sou eu.  
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 Chorar prá quê.  
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 Santa mulher.  
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 Ela.  
 Transformacao.  
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 Diga.  
 Que é amor.  
 Nasser, David.  
 Deus ihe pague.  
 Deus me ajude.  
 Estranho amor.  
 Fim de ano.  
 Indiferenca.  
 Lily.  
 Oliveira, Agenor de.  
 Nao posso viver sem ela.  
 Oliveira, Darcy de.  
 Volte pro morro.  
 Paiva, Vicente.  
 Diz que tem.  
 Negro.  
 Panicali, Lyrio.  
 Ternura.  
 Paulus, Petrus.  
 Brasil grande.  
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 Penha.  
 Penelope.  
 Faisca.  
 Pernambuco.  
 Bando do lampeão.  
 Sempre eu.  
 Suplica.

Pesce, Lina.  
 Até a volta.  
 Peterpan.  
 Olha ella.  
 Pinto, Marino.  
 Cabelos brancos.  
 Chegou a hora.  
 Pires, J. R.  
 Vitoria! Vitoria.  
 Pretinho, Zé.  
 Não fiz nada.  
 Raw, David.  
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 Meu primeiro amor.  
 Rosa, Nôel.  
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 her.  
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 Calunia.  
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 Final diferente.  
 Silva, Walfrido.  
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 Tic-tac do meu coracao.  
 Simon, Vitor.  
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 Siqueira, Filho.  
 Amei demais.  
 Soledade, Paulo.  
 Basta dizer que sim.  
 Longa caminhada.  
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 Ingratidão.  
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Himmel sein.  
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Ich weiss, es wird einmal ein  
Wunder gescheh'n.  
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